

# Vintage Jewellery & Accessories

Monday 7th December 2015



Fellows  
Established 1876

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Want some interesting Christmas presents? Or just want to treat yourself to something, there are some great designer pieces, many in their original boxes. With some beautiful boxed Hermes scarves to choose from and a variety of designer bags that would definitely put a smile on someone's face on Christmas morning.

If you are of more traditional taste, some examples of early 20th century paste jewellery can be seen on the front cover, this can add a bit of sparkle and class to any outfit over the festive season.

Another glamorous outfit addition would be one of the gorgeous fur coats and accessories from the wide range we have on offer in this auction. Perfect to keep you warm over the winter months.

Cameos seem to be making a bit of a resurgence in popularity recently, so take a look at some of the stunning cameo brooches we have in this catalogue, they are a great stable piece for anyone's jewellery collection.

There is also the usual wide selection of Burmese and Baltic amber jewellery with some stunning carved pendants on offer.

Please visit our website for additional images and condition reports and don't hesitate to contact us if you require any further information.

## Index

Georgian, Victorian & Edwardian	1-91	Charms, Silver & Gold	416-543
Cameos	92-142	Designer Jewellery	544-694
Locketts & Stickpins	143-188	Scandinavian & Enamel	695-706
Fobs, Albert Chains & Medallions	189-217	Costume Jewellery	707-897
Scottish & International	218-242	Jewellery Cases, Novelties & Vintage Bags	898-942
Organics & Gem-set	243-400	Designer Accessories & Bags	943-986
Paste & Marcasite	401-415	Clothing, Shoes, Belts & Scarves	987-1081

## Featured lots

Lots 404, 405, 406, 407,  
409, 923, 933 & 1043  
(front cover)



Lots 950, 978, 980, 986,  
1073 & 1077  
(back cover)



## Viewing times

Friday 4th December	10.00am - 4.00pm
Saturday 5th December	11.00am - 4.00pm
Monday 7th December	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

# General Information

# Fellows

Established 1876

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## Contact the Jewellery department...

**Louise Ludlam**

BA (Hons), DGA, FGA

Senior Specialist

0121 212 6306

louise@fellows.co.uk

**Sophie Higgs**

sophieh@fellows.co.uk

**Claire Duerden** BA (Hons)

claired@fellows.co.uk

Department Assistants

0121 212 6306

**Emma Boydell**

LLB (Hons), BVC

Cataloguer

emmab@fellows.co.uk

## Further Information



### Additional Images and Condition Reports

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## Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Lot comes with associated papers/warranty cards.

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1



A George II memorial ring for Sir Gilbert Heathcote. Designed as a central black enamel band with leaf motif and personal inscription to the inner band reading 'Sr G. Heathcote Bar Ob 25 Jan 1732 at 81', who was the Governor of the Bank of England and Lord Mayor of London in the early 18th Century. *Ring size G. Weight 5.5gms. £1,600-2,200*

2

A George III 18ct gold memorial ring. The tapered band with black and white enamel to the monogram and personal memorial inscription. *Hallmark for London, 1798. Ring size S. Weight 5gms. £260-360*



3

A George III gold memorial pendant. Of oval-shape outline, the opalescent glass panel with applied hair and split pearl tomb, to the woven hair panel reverse. *Memorial inscription reads "Hen Clarkson Ob Jan 6 1806 Ae H Y". Length 7.5cms. Weight 41.4gms. £200-300*



4



A George III Scottish enamel memorial ring. The octagonal blue and white enamel border with floral motifs and old-cut diamonds to the painted panel depicting an image of John Wetherall who was the Shire Commissioner for Dumfriesshire and a baronet in the early 18th century. *Weight 5.4gms. With associated box. £640-840*



5

A George III ring. The oval-shape glazed picture panel depicting a scene with windmill, tree and houses, to the memorial inscription on the reverse and plain narrow band. *Ring size O. Weight 1.9gms. £50-80*



6

An early 19th century 18ct gold memorial ring. Designed as a central band of text with black enamel surround, reading 'In Memory Of', to the scrolling border and personalised dedication within. *Ring size T. Weight 6.3gms. £150-200*



7

An early 19th century paste silver gilt brooch. The rose-cut paste cluster, within a similarly-set spiral surround. Later brooch fittings. *Length 4.4cms. Weight 14.8gms. £40-60*



8

An early 19th century 18ct gold memorial ring. Designed as a central oval-shape cabochon garnet, with eight cultured pearls to the surround, to the black enamel and scrolling shoulders with personalised inscription to the reverse. *Hallmark for London, 1834. Ring size N. Weight 3.6gms. £180-260*



9

An early Victorian 18ct gold enamel memorial ring. Designed as a series of two letter and black enamel panels, spelling out 'In Memory Of', with grooved spacers. *Hallmarks for London, 1847. Ring size N 1/2. Weight 3.2gms. £80-120*



10

A late 19th century gold enamel mourning brooch. The rectangular-shape woven hair panel, within a black enamel surround reading 'In memory of' with personal engraving to the reverse. *Length 3cms. Weight 7.4gms. £50-80*



11



A mid Victorian gold split pearl memorial brooch. The oval arranged hair panel, within a split pearl border and scrolling surround, to the reverse inscribed 'Captain Henderson of Stemster died Oct 31st 1859'. *Length 5.4cms. Total weight 26.9gms. With associated case. £200-300*

12

A mid Victorian enamel memorial brooch, circa 1870. The split pearl forget-me-not, atop a black enamel oval-shape panel, with 'In Memory Of' script scalloped surround. *Length 4.8cms. £80-120*



13

A mid Victorian 18ct gold, enamel and split pearl memorial brooch. Comprising a split pearl, to the split pearl accent scrolling foliate and black enamel, interwoven loop surround. *Length 3.7cms. Weight 6.4gms. £120-180*



**14**

A mid Victorian gold mourning pendant. The rectangular glazed hair panel, to the floral border with shell design corners. *Length 2.8cms. Weight 4gms. £50-80*

**19**

An 18ct gold late Victorian mourning brooch. The shaped square brooch with fleur-de-lys to each corner and a spherical bead to the centre, with woven hair panel to the reverse. *Length 3cms. Weight 7.2gms. £100-150*

**23**

A late Victorian hair chain and locket. The hair chain of dark brown colour, to the rose-tone gold stations and t-bar, suspending a circular locket with bird and flower engravings to both sides. *Length of chain 38cms. Length of locket 2.9cms. Weight 13.7gms. £80-120*

**15**

A mid Victorian enamel and gem-set memorial brooch. The replacement oval blue chalcedony cabochon, within a split pearl surround, to the black enamel and scrolling foliate border. Personal engraving dated 1855. *Length 5cms. £80-120*

**20**

A late Victorian gold diamond brooch with memorial panel. Of marquise-shape outline with three central diamonds to the tiered cannetille and bead work surround and glazed hair panel to the reverse. *Length 4.4cms. Weight 8.3gms. £120-180*

**24**

A mid Victorian gold, enamel, split pearl and diamond memorial brooch. The central black enamel oval-shape panel with applied flower detail set with cultured pearls and diamonds to the scrolling surround, personal inscription and decorative hair panel reverse. *Length 5cms. Weight 32.7gms. £200-300*

**16**

A late 19th century 15ct gold split pearl brooch. The split pearl star set to the oval-shape panel, within a bead accent scalloped surround. *Length 4cms. Weight 6.8gms. £50-80*

**21**

A late 19th century gold memorial turquoise brooch. In two sections, the upper section with scrolling acanthus leaves with oval-shape turquoise cabochons set in a central cluster, to the small glazed hair panel to the reverse, together with a detachable drop of similar design. *Length 7.3cms. Weight 14.8gms. £150-200*

**25**

A late Victorian gem memorial brooch. Of oval outline, with applied leaf and bead detail to the central colourless paste cluster and the vacant glazed panel to the reverse. *Length 4.5cms. Weight 12.8gms. £60-90*

**17**

A late Victorian 18ct gold memorial ring. Designed as a scrolling black enamel ribbon-shape with 'In memory of' to the split pearls set top and bottom, recessed panels of woven hair to each shoulder and a vacant recess to the back of the band. *Hallmark for Chester, date worn. Ring size P. Weight 2.5gms. £40-60*

**18**

A late 19th century memorial brooch. Designed as a marquise-shape onyx set to the central star-shape with split pearls, to the beaded and rope-twist surround and glazed panel to the reverse. *Length 4.5cms. Weight 6.9gms. £50-80*

**22**

A late 19th century onyx pietra dura gold and split pearl brooch. Designed as a rectangular block of onyx, with a raised rectangular pietra dura panel to the centre depicting a lily, with seed pearls surrounding, to the recessed glazed panel to the reverse. *Length 3.7cms. Weight 24.1gms. £120-180*

**26**

A late Victorian 18ct gold mourning brooch. Of oval outline, the blue enamel starburst with split pearl to the centre, to the scalloped beaded surround and woven hair panel to the reverse. *Length 3.6cms. Weight 8.7gms. £120-180*



**27**

A late 19th century gold split pearl and onyx mourning brooch. The oval-shape onyx cabochon with a split pearl set star to the centre and a rope-twist surround, to the glazed panel reverse containing a painting of a woman. *Length 4.5cms. Weight 30.8gms. £220-320*

**31**

A late Victorian gold enamel and diamond memorial brooch. Of circular outline, the central brilliant-cut diamond within a blue enamel star-shape surround and further white and blue enamel and beaded detail, to the hair panel reverse. *Estimated diamond weight 0.05cts. Length 3.5cms. Weight 10.2gms. £90-140*

**36**

A garnet floral cluster ring. The circular-shape garnet cluster, to the tapered shoulders and plain band. *AF. Weight 2.1gms. £70-100*

**28**

A late Victorian 15ct gold topaz and split pearl brooch. The pink topaz and split pearl star, to the rope-twist surround, with scalloped sides. *Victorian registration kite mark to reverse. Length 4.5cms. Weight 13.2gms. £200-300*

**32**

Three items of mid to late Victorian mourning jewellery. To include a brooch with floral border and central woven hair panel, with monogram engraving to the reverse, together with a section from a memorial brooch, with decorative hair panel and black enamel border, reading 'In memory of'. *Lengths 2.2 to 3.9cms. £30-50*

**37**

A mid-Victorian gem-set ring. Designed as a cluster of split pearls and turquoise cabochons, to the foliate shoulders. *Ring size I. Weight 3.4gms. £70-100*

**33**

A late 19th century 15ct gold enamel memorial brooch. The foliate overlay, to the circular-shape gem panel within a white enamel border with floral motifs. *Principal stone deficient. Diameter 2.4cms. Weight 7.7gms. £40-60*

**38**

A mid 19th century 15ct gold Ouroboros suspension ring. Designed as a snake eating its own tail, with engraved detail. *Diameter 1.8cms. Weight 2.3gms. £40-60*

**29**

A late Victorian memorial hair chain with 9ct gold fittings. The brown woven hair necklace with engraved gold stations and t-bar, suspending a horseshoe shape, foliate engraved locket. *Length of necklace 37cms. Length of locket 3.2cms. Weight 18.6gms. £80-120*

**34**

Two late Victorian brooches. The first of oval-outline with scalloped surround to the white chalcedony and a central onyx flower cameo, the second of circular outline with acanthus engraving. *Lengths 2.8 to 3.3cms. Weight 12.8gms. £70-100*

**39**

A late 19th century gold garnet and turquoise brooch. The oval garnet cabochon, to the circular turquoise cabochon accents and raised scrolling surround. *Length 5cms. Weight 16gms. £240-340*

**30**

A late Victorian gold and diamond memorial brooch. The diamond outline with overlaid scalloped corners and beaded detail, to the old-cut diamond centre and glazed panel to the reverse. *Length 5.3cms. Weight 20.9gms. £300-400*

**35**

Three mid to late Victorian memorial brooches. The largest with a central oval-shape glazed hair panel, to the black enamel surround with 'In Memory of' written around and scrolling border, together with two smaller rectangular brooches. *Lengths 1.6 to 4.9cms. Weight 26.3gms. £80-120*



**40**

A late 19th century 9ct gold photograph pendant. Of rectangular-shape outline, the engraved monogram, within an engraved rope-twist surround, to the print image reverse panel. *Length 4.1cms. Weight 11.4gms. £150-200*

**45**

A late 19th century 15ct gold enamel cross pendant/brooch. Designed as a cross with tapered arms and scrolling detail between, with black enamel to the floral and foliate engraving. *Length 5.8cms. Weight 8gms. £100-150*

**49**

A pair of jet earrings. Both designed as pear-drop shapes with openwork surrounds and lacquered, painted floral patterns to the central panels, to the screw earring backs. One earring AF. *Length 7cms. £60-90*

**41**

A late 19th century 9ct gold garnet full-circle eternity ring. Comprising a circular-shape black garnet line. *Ring size Q 1/2. Weight 1.1gms. £40-60*

**50**

A late 19th century gold turquoise and split pearl expanding ring. The expanding lattice front, set with circular turquoise cabochons and split pearls, to the heart-shape shoulder detail. *Ring size L expanding to O. Weight 2.7gms. £50-80*

**42**

A late 19th century opal and red paste necklace. The belcher-link chain with a sliding toggle designed as a stylised heart and set with two pear-shape opals and a circular red paste. *Length 132cms. Weight 29.6gms. £40-60*

**46**

A late 19th century silver collar. Designed as a series of ridged belcher-links, with overlaid crosses and suspended spheres. *AF. Length 43cms. Weight 26.6gms. £40-60*

**51**

Five late 19th to early 20th century brooches. To include a Mizpah bar brooch and another concentric circle brooch with circular amethyst to the centre. *Lengths 2.3 to 4.1cms. Weight 18.1gms. £90-140*

**43**

A late Victorian gold citrine brooch, circa 1880. The oval-shape citrine, with circular-shape citrine sides, within an openwork scrolling surround. *Length 6cms. Weight 10.9gms. £90-140*

**47**

A late 19th century gold bangle. The hinged bangle with applied ivy design to the half-bangle. *Inner diameter 5.5cms. Weight 12.9gms. £120-180*

**52**

Two late Victorian gold brooches. To include an oval memorial brooch, the central woven hair panel with split pearl surround, together with a rectangular onyx brooch with scrolling split pearl centre and bead edge detail. *Lengths 3 and 3.7cms. Weight 7.6gms. £60-90*

**44**

A late 19th century, 18ct gold turquoise and split pearl 'Fides' ring. The ring set with turquoise cabochons with the Latin word 'Fides' meaning good faith, set with seed pearls. *French assay mark. Ring size N. Weight 5.4gms. £180-260*

**48**

A late 19th century gold chain necklace. The belcher-link chain to the push-piece clasp. *Marks indicating gold. Length 48cms. Weight 7.2gms. £70-100*

**53**

A selection of late 19th to early 20th century silver brooches. To include two designed as harps, two designed as horseshoes and a Victorian coin with brooch attachment. (11) *Lengths 2 to 3.8cms. Weight 41gms. £40-60*



**54** ✕

Five mid to late 19th century items of jewellery. To include a coral and paste brooch, an oval garnet brooch with vacant centre panel and a split pearl and enamel brooch. *Ring shank split.* Lengths 1.1 to 2.9cms. Weight (excluding ring) 15.3gms. £90-140

**58**

Two mid 19th century 9ct gold gem-set rings. Both with red gems to the centre, with surrounding seed pearls, one with long leaves to the shoulders, the other with acanthus leaf designs to the shoulders. *Ring sizes K and M.* Weight 3.8gms. £70-100

**63**

A selection of mainly late 19th century brooches. One of marquise-shape with colourless paste set to the centre, and rope-twist surround together with an oval-shape cameo depicting Zeus as an eagle and Hebe. Lengths 2.2 to 6.2cms. £30-50

**55**

A selection of late 19th century jewellery. To include a nephrite jade heart-shape pendant with applied NZ panel suspended from the later added bow brooch, a pair of oval citrine cufflinks and an oval chalcedony brooch with central turquoise cabochon detail. (5) Lengths 2.6 to 6.5cms. £60-90

**59**

Three items of late 19th to early 20th century jewellery. To include a pair of gold cufflinks, one head to each shaped as a kukri, the other as a rectangular panel, both engraved, together with a pink and white guilloche enamel pendant with chain and an onyx locket. Lengths 1.5 to 42cms. Weight 19.6gms. £80-120

**64**

A selection of late 19th to early 20th century jewellery. To include an intaglio fob, the carnelian with pineapple engraving, to the foliate pedestal, together with a locket, the front with an anchor, cross and heart design in blue, white and red enamel. *Hallmark for Birmingham, 1903.* Lengths 2.3 to 5.1cms. Weight 31.8gms. £70-100

**56**

A late 19th century gold plated locket and scarf clip. The locket of oval outline, the parallel embossed floral borders to either side of the front and reverse with three diamond points to the front and a foliate engraved pattern to the reverse, together with a bar shape scarf clip set with three circular pastes. Lengths 2.9 to 5.8cms. £60-90

**60**

Two mid Victorian brooches. One an oval frame with an ambrotype portrait of a man to the central glass panel, together with a swivel brooch, with carnelian to one side and a glazed photo panel to the other. Lengths 4.4 to 5.4cms. £50-80

**65** ✕

Three items of late 19th to early 20th century jewellery. To include a 9ct gold heart-shape locket, set with a ruby and diamond cluster, together with another of oval outline, the front with a bird and flower motif, set with seed pearls and rubies. Lengths 2.1 to 3.3cms. Weight 7.3gms. £50-80

**61**

A selection of late 19th to early 20th century silver jewellery. To include a Murrel Bennett brooch/pendant with cabochon detail, eight further silver brooches and a pair of ear pendants. (10) *Many with marks to indicate silver.* Lengths 2 to 4.2cms. Weight 45.4gms. £60-90

**66**

Four late 19th to early 20th century silver brooches. To include an inlaid agate Scottish brooch, a 'Mother' brooch, a swallow brooch and a floral designed brooch. Lengths 2.6 to 5.1cms. Weight 18.2gms. £40-60

**57**

Six Victorian silver brooches. To include one in the shape of a horseshoe, a bar brooch with heart and flower applied design and four further brooches. Lengths 4.2 to 4.8cms. Weight 24.7gms. £40-60

**62**

Five late 19th to early 20th century gold brooches. To include one designed as a bar brooch with circular amethyst to the centre, a wishbone and branch detail surrounding, together with a gold memorial brooch with applied floral detail and glazed hair panel to the reverse. *Hallmark for Birmingham, 1891.* Lengths 2 to 5.5cms. Weight 12gms. £120-180

**67**

A selection of jet and vulcanite jewellery. To include an oval jet brooch with central shell cameo panel depicting Hebe and Zeus, a jet cameo depicting a soldier, three further jet brooches and the front section of a vulcanite Mizpah locket. (6) Lengths 3 to 4cms. £50-80



68



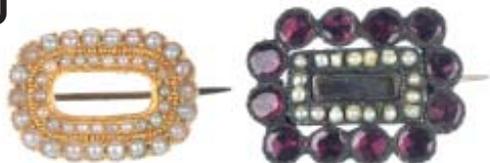
A selection of late 19th to early 20th century silver brooches. To include a brooch in the shape of a leaf or pea pod with five colourless pastes set to the middle, together with a bar brooch with applied ivy leaf designs. *Hallmark for Chester, 1884 and Birmingham, 1897. Lengths 3.1 to 4.3cms. Weight 24.1gms. £50-80*

69



Four late 19th to early 20th century gold brooches. To include one designed as a crescent moon set with turquoise cabochons and seed pearls, with another crescent shape overlapping set with seed pearls, together with a bar brooch with a central purple paste and seed pearl surrounds. *Hallmark for Chester, 1897. Lengths 4 to 6.1cms. Weight 11.4gms. £100-150*

70



Two mid Victorian gem-set brooches. Each of rectangular outline, to include a split pearl and garnet memorial brooch, together with a split pearl brooch. *Lengths 2 and 2.3cms. £60-90*

71



A selection of late 19th to early 20th century jewellery. To include a cut steel floral openwork brooch, together with a pale blue and green Charles Horner brooch and a compass charm. Many AF. *Lengths 1.5 to 20cms. £60-90*

72



Three items of late 19th to early 20th century jewellery. To include an enamel pendant, the abstract blue and yellow enamel panel to front and back, together with a pair of cufflinks with four pence coins to both ends and another brooch. Some AF. *Lengths 1.6 to 2.7cms. Weight 14.7gms. £30-50*

73



Two jet pendants and four panels. The pendants both of pear-shape outlines set with oval panels depicting a country gentleman to one and cupid to the other, together with four further painted ceramic panels of varying themes. *Lengths 2.6 to 5.7cms. £50-80*

74



Three late 19th to early 20th century name badges. The first designed as a marquisse shape with beaded surround and applied name reading 'Ada', the second a plain bar brooch reading 'Doris', the third of oval outline, with the name 'Cecil' to an applied ribbon detail. *All with marks indicating gold. Lengths 3.6 to 3.9cms. Weight 6.12gms. £80-120*

75 ✕

A pair of late 19th century pique tortoiseshell ear pendants. Each designed as two graduated spheres inlaid with floral, star and beaded detail. *One ear hook missing. Lengths 3 and 4cms. £40-60*



76



A pair of pietra dura earrings. Designed as oval-shape onyx panels with inlaid hardstone flowers and leaves, to the plain collet-settings and shepherd hooks. *Length 2.6cms. Weight 5.5gms. £30-50*

77



An mid 20th century 18ct gold gem-set hand painted picture pendant. The circular central glazed panel with painted image of a putto sleeping on a cloud, set to a mount with circular shell inlaid to the surround, to the replacement cultured pearl drop. *Length 5.8cms. Weight 9.8gms. £200-300*

78 ✕



An early 20th century 9ct gold brooch. The marquisse shape brooch set with two rubies and a diamond to the raised central panel, to the rope-twist and cannetille border. *Hallmark for Birmingham, 1905. Length 4.5cms. Weight 4.1gms. £40-60*

79

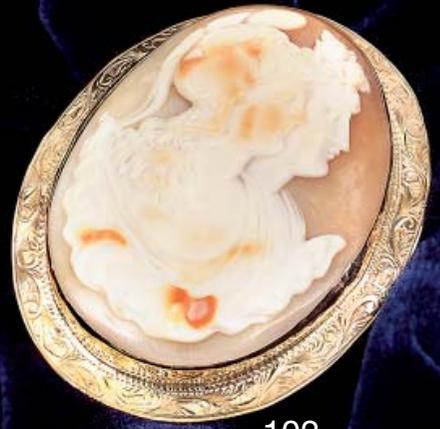
An early 20th century 9ct gold woven hair pendant. Of oval outline, with glazed panels on either side, a blonde woven hair panel to one side and blonde and brown to the other. *Length 4.4cms. Weight 12.7gms. £60-90*



80

An early 20th century gold diamond, split pearl and enamel fraternity pin. The 'Theta Delta Chi' black and blue enamel shield, with diamond point accents and split pearl border, to the reverse with personal inscription 'F.W Cooper, Dec 9 1911'. *Length 1.6cms. Weight 4.9gms. £50-80*





155

922

45

43

44

189

5

8

12

22

28

13

120

102

4

47

29

177

81



Two early 20th century gold brooches. The first of open circular and scroll shapes, to the central and accenting yellow pastes and split pearl accents, the second a circular brooch with cultured pearl to the centre and beadwork surround. *Mark indicating gold.* Lengths 1.8 to 2.7cms. Weight 6.6gms. £40-60

85



A selection of mainly late 19th to early 20th century jewellery. To include a circular brooch, with blue guilloche enamel, together with a flower-shaped brooch set with a circular carnelian to the centre. Lengths 1.6 to 4cms. Weight 31.2gms. £40-60

90



CHARLES HORNER - a pendant and a brooch. The tapered pendant decorated with blue enamel and floral detail to the belcher-link chain, together with a bar brooch. *With maker's marks.* Lengths 5.4 and 46.5cms. Weight 6gms. £50-80

82



An early 20th century 9ct gold mounted agate pendant. The rectangular bevel edged agate, mounted to the gold surround, to the chain surmount. *Marks indicating gold.* Length 2.8cms. Weight 6.4gms. £30-50

86



Two early to mid 20th century necklaces. To include an Hungarian gem necklace, the red and purple gems and seed pearls set to floral and foliate links, together with another necklace of abstract leaf design, set with colourless pastes and a cultured pearl. *Hungarian assay mark.* Lengths 32 to 44cms. Weight 17.8gms. £40-60

91



LIBERTY & CO. - an early 20th century silver brooch. Designed as an abstract flower, with replacement pin. *Signed L&Co.* Length 3.6cms. Weight 2.6gms. £70-100

83 ✕



An early 20th century 9ct gold split pearl portrait miniature pendant. The circular-shape portrait depicting a woman in period dress, signed Madeline Bach, to the split pearl surround and tapered surmount. *Diameter of pendant 5cms.* Weight 23.6gms. £200-300

87



Two early 20th century 9ct gold brooches. The first a bar brooch with buckle design to either end and a central rectangular panel set with green gems and a diamond. Together with another of similar outline, the central marquise-shaped panel set with blue paste and diamonds. *Hallmarks for Birmingham, 1866 and 1906.* Length 4.4cms. Weight 6.4gms. £50-80

88 ✕



Three items of early 20th century gold jewellery. To include a stickpin, the circular head with ruby set to the central raised panel to the foliate surround, together with a brooch in the shape of a bow, engraved with ivy leaves, suspending a lobster clasp from the centre, and a heart-shaped locket. *Hallmark for Birmingham, 1905.* Lengths 1.9 to 5.8cms. Weight 8.2gms. £90-140

### Cameos

92



A late 19th century 18ct gold shell cameo brooch. Of oval outline, carved to depict a Bacchante, within a stylised acanthus leaf and cannetille surround. Length 5.9cms. Weight 26.3gms. £240-340

84



A selection of enamel jewellery. To include a blue enamel fleur-de-lys brooch, together with a green enamel bow-shaped brooch and a similarly designed brooch in blue enamel. Lengths 3.3 to 16.6cms. Weight 57gms. £40-60

89



Two items of early 20th century jewellery. The first a cross pendant with scrolling foliate engraving to both sides, together with a scalloped oval-shaped locket engraved to the front and back. Lengths 2.7 to 3.8cms. Weight 7.1gms. £50-80

93



A cameo brooch. The shell carved to depict a lady in profile with ringlets in her hair, to the rope-twist surround. *Marks indicating gold.* Length 4.3cms. Weight 11.9gms. £80-120

94



A cameo bar brooch. The centrally mounted chalcedony carved to depict a classical gentleman, to the scrolling shoulders. *Length 5.7cms. Weight 6.5gms. £70-100*

95



A shell cameo brooch. The oval-shape brooch with carved shell depicting a lady with ringlets, to the canneltile border. *Marks indicating gold. Length 5.5cms. Weight 16.2gms. £200-300*

96

A cameo brooch. The oval-shape shell carved to depict a lady wearing a pearl necklace, to the scalloped and beaded surround. *Marks indicating gold. Length 3.9cms. Weight 8.5gms. £40-60*



97 ✕

A cameo brooch. Of oval outline, the cameo background in grey-tone shell with a mother-of-pearl applied portrait. *Marks indicating gold. Length 4cms. Weight 13.5gms. £120-180*



98



Two shell cameo ear pendants. Each designed as an oval-shape shell cameo, within a seed pearl and blue enamel band surround, suspended from a seed pearl accent gold plated chain and hook fitting. *Length 7.5cms. Total weight 10.7gms. £150-200*

99

A 9ct gold cameo brooch/pendant. The oval shape carved shell depicting a classical lady, with twisting surround. *Hallmark for London, 1988. Length 3.9cms. Weight 11.3gms. £120-180*



100

A cameo brooch. Of oval outline, the shell carved to depict a lady with hair tied back, to the scalloped border. *Marks indicating gold. Length 5.7cms. Weight 15.3gms. £100-150*



101

A cameo brooch. The oval-shape shell, carved to depict a lady in profile, to the rope-twist surround. *Length 3.9cms. Weight 12.4gms. £60-90*



102

A cameo brooch. The shell carved to depict two Spartan soldiers, to the scrolling border. *Marks indicating gold. Length 5.7cms. Weight 18.9gms. £100-150*



103

A cameo brooch. The pale pink shell carved to depict the profile of a lady in a classical robe, to the scrolling surround set with seed pearls. *Marks indicating gold. Length 4.6cms. Weight 6.3gms. £60-90*



104

A cameo brooch. The shell carved to depict a goddess sitting on a cloud, playing a lyre, to the scrolling open surround. *Length 4.7cms. Weight 8.1gms. £60-90*



105

A mid 19th century gold shell cameo brooch. The oval-shape shell cameo carved to depict a bacchante, with high relief vine detail, to the floral engraved surround. *Length 6.2cms. Weight 28.9gms. £440-640*



**106**

A cameo brooch. Depicting a mythological Greek scene to the plain border. *Marks indicating gold.* Length 6.8cms. Weight 22.1gms. £180-220

**107**

A cameo brooch. The carved white shell section mounted to an open oval-shape surround. *Mark indicating gold.* Length 3.2cms. Weight 4.54gms. £30-50

**108**

A cameo brooch. Of oval outline and depicting one of the Three Wise Men, pointing to the sky, to the scrolling surround. Length 5.4cms. Weight 14.8gms. £40-60

**109**

A cameo brooch. The shell carved to depict the Three Graces, dancing with linked arms, to the rope-twist and scalloped surround. Length 6.3cms. Weight 22.1gms. £150-200

**110**

A cameo brooch. The pink shell carved to depict the Goddess Diana, to the rope-twist surround. Length 3.2cms. £70-100

**111**

A cameo brooch. The green chalcedony cameo depicting a bacchante, to the rope-twist surround. Length 3.4cms. Weight 8gms. £120-180

**112**

A shell cameo brooch. Carved to depict a lady in profile. *Marks indicating gold.* Length 4.5cms. Weight 13.3gms. £60-90

**113**

A cameo brooch. The oval-shape cameo carved to depict a lady in profile, to the plain surround. *Marks indicating gold.* Length 4.2cms. Weight 7.1gms. £70-100

**114**

A 9ct gold cameo brooch. Of oval outline carved to depict the side profile of a lady to the rope-twist surround. *Hallmark for Birmingham, 1968.* Length 4.4cms. Weight 11.5gms. £60-90

**115**

A cameo brooch. The oval chalcedony panel carved to depict a lady within a plain mount. Length 3.8cms. Weight 16.5gms. £120-180

**116**

A late 19th century conch shell cameo brooch. The oval shell carved to depict Bacchus, to the hexagonal border, with foliate detail. Length 5.6cms. £40-60

**117**

A cameo brooch. Of oval outline, the shell cameo depicting the profile of a hooded man, to the rope-twist and foliate engraved frame. Length 2.5cms. Weight 4.1gms. £60-90

**118**

A cameo brooch. The oval cameo a typical profile of a lady, to the open scrollwork surround. Length 3.2cms. Weight 4.4gms. £30-50



**119** 

A 9ct gold cameo. Of circular outline, the cameo depicting a winged lady playing a lyre for two dancing putti, to the open scalloped surround. *Hallmark for Birmingham, 1994. Diameter 5.6cms. Weight 14.8gms. With box. £120-180*

**123**

Two cameo brooches and a Wedgwood brooch. The first cameo carved to depict Diana, Goddess of the Hunt, the second depicting a lady in profile, the Wedgwood brooch in typical Wedgwood blue, the white design depicting three putti playing. *Lengths 3.1 to 5.1cms. Weight 30.5gms. £100-150*

**128**

Three mounted shell cameo brooches. Each of oval-shape outline, depicting a lady in profile, to the scrolling and plain surrounds. *One mount with French assay marks. Lengths 3.5 to 4.5cms. Total weight 18.7gms. £120-180*

**120**

A 9ct gold cameo brooch. The oval-shape cameo carved to depict the God Dionysus, armed with a thyrsus and with a lions head to the shoulder of his robe. *Hallmark for London, 1988. Length 6.1cms. Weight 25.9gms. £300-400*

**124**

A gold cameo and fob. The 9ct gold cameo designed as a lady in profile, together with a late 19th century 15ct gold fob, the blank rectangular carnelian, to the foliate pedestal. *Hallmark for Birmingham, 1993. Lengths 3.7 to 3.9cms. Weight 20.7gms. £40-60*

**129**

Two cameo brooches. The largest of shell with the profile of a man in relief to the rope twist and plain border, the smaller, picturing a lady in profile to a similar border. *Lengths 2.8 to 3.5cms. Weight 9.4gms. £40-60*

**121**

A selection of cameo jewellery. To include a lava cameo brooch, a pair of ear pendants and two further cameo brooches, each depicting a female in profile. *Two with marks to indicate gold. Lengths 2.6 to 6cms. Weight 39gms. £90-140*

**126**

Two carnelian cameo rings. One designed as a rectangular cameo of a lady, to the stepped and engraved shoulders, the other depicting a young classical man. *Weight 10.2gms. £60-90*

**130**

A selection of jewellery. To include an oval shell cameo brooch, depicting a lady with cupid and a harp, a loose shell cameo depicting a lady in profile, an oval carnelian plaque brooch with engraved Middle Eastern script, together with a shell cameo bar brooch. *Lengths 4 to 3cms. Total weight excluding loose cameo 15.8gms. £150-200*

**122**

Two mounted shell cameo brooches. Of oval and circular outline, depicting a lady in profile, to the plain and scrolling surrounds. *Lengths 3.7 to 3.9cms. Weight 22.8gms. £150-200*

**127**

Two shell cameo brooches. Both of oval-shape outline, the shell cameos carved to depict the side profile of a lady. *Lengths 3.7 and 3.8cms. £40-60*

**131**

Two cameos. The larger of oval outline, the shell carved to depict Venus and Cupid, rotating within a decorative frame, the smaller depicting the goddess Diana, with a quiver of arrows. *Lengths 3.8 to 7.2cms. Weight 35gms. £30-50*

**132**

A selection of cameo jewellery. To include a ring, a pair of ear pendants, a pendant and two pairs of cameo panels from ear pendants, all carved to depict the side profile of a lady. *Three with marks to indicate gold. Lengths 1.6 to 4cms. Weight 14gms. £100-150*

**133**

A selection of cameo brooches. To include a circular Wedgwood brooch and four cameo brooches, all of oval outline. *All with marks to indicate silver. Lengths 2.5 to 4.2cms. £40-60*

**134**

Two cameo brooches. Both of oval outline, the largest depicting a horse drawn chariot being ridden by a charioteer, a putto flying above, the second depicting a classical lady with ringlets. *Hallmark for Chester, 1956. Lengths 3.4 to 4.8cms. Weight 13.4gms. £40-60*

**135**

Two cameos. Both of oval outline, the first carved to depict a tree nymph with acorns adorning her hair, the second, smaller cameo depicting a classical lady. *Marks indicating gold. Lengths 3 to 5cms. Weight 22.7gms. £40-60*

**136**

Two 9ct gold cameo brooches. Both of oval outline, the first depicting two ladies in profile, to the rope-twist mount, the second a straight haired lady with hair ornament, to the scalloped mount. *Hallmarks for Birmingham, 1971 and 1977. Lengths 4.2 to 4.4cms. Weight 21.5gms. £100-150*

**137**

Three 9ct gold cameo brooches. All designed as oval-shape shell cameos, carved to depict ladies in profile, the larger of the three with a chain and seed pearl necklace. *Hallmarks for Birmingham, 1988, 1989, and 1993. Lengths 3.2 to 3.7cms. Weight 17.1gms. £70-100*

**138**

Three cameo brooches. To include an oval cameo depicting Pompeii with volcano erupting to the background, together with a bar brooch, the central carved shell depicting a lady in profile and a bird with wings outspread. *Lengths 2.5 to 4cms. Weight 20.2gms. £100-150*

**139**

A selection of cameo jewellery. To include brooches and necklaces, most of oval outline depicting a female profile. (34). *£40-60*

**140**

Two carved bone brooches and four cameos. One bone brooch designed as a rose with leaves and buds, the other as two doves holding a blue flower in their beaks, together with four shell cameo panels, all depicting portraits of ladies. *Lengths 2 to 6.2cms. £50-80*

**141**

WEDGWOOD - a selection of jewellery. To include seven pendants, one with a chain and four brooches. *With maker's marks. Lengths 2.6 to 48.5cms. £40-60*

**142**

WEDGWOOD - three items of jewellery. To include a brooch of circular outline, the plain metal frame to the blue and white cameo, depicting a winged figure, a serpent and a Centurion, together with two porcelain pendants. *Lengths without chains 2.9 to 5.7cms. All with maker's boxes. £30-50*

**Locket & Stickpins****143**

A mid Victorian 18ct gold locket, circa 1870. The oval-shape locket, suspended from a tapered surmount loop with lock of hair behind twin glazed panel interior. *Length 5.1cms. Weight 16.8gms. £200-300*

**144**

An early 20th century 9ct gold locket. Of square outline with shaped base, engraved with floral and foliate decoration and front central vacant shield cartouche to the fine curb-link chain. *Hallmark for Chester, 1914. Length of locket 2.6cms. Length of chain 42cms. Weight 4.8gms. £40-60*

**145**

A late 19th century rolled gold locket. Of oval outline, the raised central panel set with red pastes and seed pearls in the shape of a figure of eight or infinity symbol, to the scalloped edge. *Length 5.2cms. Weight 13.1gms. £30-50*



**146**

An early 20th century enamel locket. The circular locket with blue enamel to the reverse, to the scrolling surround, the front with a glazed photograph compartment and blue enamel surround. *Length 3.3cms. £30-50*

**150**

A locket. The locket engraved with acanthus to the front and plain to the back, opening to reveal two vacant compartments. *Length 6.3cms. Weight 18.1gms. £70-100*

**155**

A late 19th century gold pearl locket. Of oval outline, with applied cross and fleur-de-lys to the front outlined in blue enamel and set with cultured pearls. *Marks indicating gold. Length 5.8cms. Weight 35.8gms. £620-820*

**147**

A late 19th century gold turquoise locket. Of oval outline, the raised central panel with engraved detail, set with five turquoise stones, one circular cabochon and four square in shape, opening to reveal a glazed panel with curled lock of hair beneath. *Length 5.1cms. Weight 18gms. £200-300*

**151**

A locket. Of oval outline and with blank front and back, to the plain surmount loop, opening to reveal two vacant panels. *Length 6.3cms. Weight 20.4gms. £300-400*

**152**

A circular-shape locket, with geometric engraved edge, suspended from a curb-link chain. *Length of locket 2.8cms. Length of chain 58.5cms. Weight 7.3gms. £40-60*

**156**

A late 19th century locket and later chain. Of oval-outline with applied cross and fern design to one side and monogram to the other, suspended from a later belcher-link chain. *Mark indicating silver. Length of chain 28cms. Length of locket 5.9cms. Weight 56.1gms. £40-60*

**148**

A late 19th century gold sardonyx memorial locket. The oval-shape sardonyx, with engraved initial monogram, to the plain hardstone reverse. *French assay marks. Length 3.3cms. Weight 8.6gms. £120-180*

**153**

A 9ct gold locket and chain. The rope-twist chain suspending the oval-shape locket with acanthus engraving to the front. *Hallmark for Chester, date worn. Length of chain 41cms. Length of locket 4.2cms. Weight 13.8gms. £150-200*

**157**

A late 19th century Aesthetic period American silver locket. Of oval outline, the hammered finish has embossed reed, dragonfly and lily pad decoration with the initials PB in an oriental style font to the front of the locket and side slide opening mechanism. *Signed Howard & Co. Length including suspension loop 10cms. Weight 55.6gms £120-180*

**149**

A late 19th century locket. Designed as a circular locket, engraved to both front and back with acanthus and ivy, opening to a vacant interior. *Length 2.8cms. Weight 3.4gms. £40-60*

**154**

An early 20th century gold locket. Designed as a square with engine turned lines to the front and back and a circular cartouche to the front centre. *Hallmark for Chester, 1912. Length 2.8cms. Weight 5.2gms. £50-80*



**158**

Three oval lockets. To include a 1970s silver locket with engraved foliate detail to the front and a locket with central marcasite detail and rope-twist surround. *First with hallmark for Birmingham, 1975. Lengths of lockets 3.5 to 4.5cms. Lengths of chains 45 and 56cms. Weight 41.3gms. £30-50*

**163**

A selection of six early to mid 20th century 9ct gold back and front lockets. To include a circular-shape locket, with central vacant shield cartouche, within a scroll and floral engraved surround, together with five further lockets. *Lengths 2.2 to 3.1cms. Total weight 25.1gms. £150-200*

**167**

Two 9ct gold back and front lockets. Both of oval outline, the first with an old-cut diamond set to the centre, with scalloped edging, the second with abstract blue enamel to the front and buckle engraving to the reverse. *Lengths 3.3 to 4.9cms. Weight 11.8gms. £60-90*

**159**

A selection of lockets. To include an oval-shape locket with embossed floral designs to front and back, together with a number of engraved heart-shape lockets. *(26) Lengths 1.4 to 5.5cms. Weight 127.1gms. £40-60*

**164**

A selection of five early 20th century 9ct gold back and front lockets. To include a circular-shape locket, with central heart-shape vacant cartouche, within a scroll engraved surround, together with four further lockets. *Some AF. Lengths 2.7 to 3.8cms. Total weight 25.7gms. £150-200*

**168**

Two late 19th to early 20th century gold back and front lockets. The first of oval outline, with acanthus and scrolling engraving to both sides, the second with engine turned and floral detail. *Lengths 3 to 3.9cms. Weight 9gms. £40-60*

**160**

Six late 19th to early 20th century lockets. To include a shield-shape locket engraved with 'Forget Me Not,' a further shield-shape locket with engraved MH initials and two oval enamel lockets. *Lengths 2.2 to 3.2cms. Weight 32.7gms. £70-100*

**165**

Three lockets. Two of circular outline, with engine turned and floral details to the hinged openings revealing photographs within, the third of scalloped oval outline opening to the front and back to reveal pictures of a lady and a gentleman. *Lengths 3.3 to 4.5cms. Weight 34.6gms. £120-180*

**169**

Five 9ct gold back and front lockets. One of circular outline, with scalloped waves engraved front and back, together with another of rectangular outline with foliate engraving creating a heart-shape cartouche to the centre. *Lengths 2.1 to 4.2cms. Weight 20.9gms. £80-120*

**161**

Two early 20th century 9ct gold lockets. The first a heart-shape with old-cut diamond set to the centre of the front panel, the second with scrolling engraving to the front and back. *Hallmarks for Chester, 1905 and Birmingham, 1908. Lengths 2 to 3.4cms. Weight 4.9gms. £50-80*

**170**

Two gold back and front lockets. The first circular locket with floral and foliate engraving to both sides, the second with ivy detail to the front. *Lengths 2.9 to 3.4cms. Weight 7.6gms. £40-60*

**162**

A selection of three early 20th century lockets. To include a 9ct gold circular-shape locket, with central vacant shield cartouche and engraved detail, together with a rolled gold heart-shape locket and a 9ct back and front locket. *One with Hallmarks for Chester, 1917. Lengths 2.5 to 3.2cms. Weight of 9ct gold locket 2.8gms. £40-60*

**166**

A selection of lockets. To include five heart-shaped lockets and one oval locket, all with engraved decoration. *One with suspension loop with hallmark for 9ct gold. Rest stamped 9ct bk & ft. Weight 22.2gms. £120-180*

**171**

A selection of six 9ct gold front and back lockets and two pendants. To include late 19th century and later examples of heart, oval and shield-shape front and back lockets, together with an oval-shape foil-back garnet and a photo pendant. *Lengths 2.7 to 1.9cms. Total weight of lockets 29.9gms. £100-150*



**172**

Three lockets. The first of oval outline with acanthus engraved front and back and ribbon design engraved 'Souvenir', together with a heart-shaped locket with moon and star motif set with seed pearls and a turquoise cabochon. *Length of chain 42cms. Lengths 2.7 to 3.5cms. Weight 23.4gms. £70-100*

**176**

An early 20th century platinum diamond stickpin. Designed as a single-cut diamond circle, to the plain pin. *Estimated total diamond weight 0.20ct. Length 6.5cms. Weight 2.1gms. £180-260*

**181**

A cameo stickpin. The cameo depicting a gentleman in profile, to the rope-twist surround. *Length 7.2gms. Weight 3.5gms. £40-60*

**173**

Two lockets. The first of circular scalloped edge design, with engine turned wave pattern to front, the second of rectangular outline, with blue enamel geometric patterns to the border and a plain reverse. *Hallmark for Birmingham, 1989. Lengths both 2.9cms. Weight 8.5gms. £90-140*

**177**

A late 19th century split pearl and enamel stickpin. The split pearl star, within a blue enamel star background, to the bead border. *Length of stickpin head 1.7cms. Length 7cms. Weight 4.1gms. £30-50*

**182** ✕

An early 20th century gold reverse carved intaglio stickpin. Of circular-shape outline, the reverse carved intaglio, depicting St. Edward's Crown, within a mother-of-pearl surround. *French assay marks. Length 6.7cms. Weight 2.7gms. £80-120*

**178**

A mid 20th century imitation pearl, diamond and gem-set stickpin. The imitation pearl, measuring 6mms, and single-cut diamond collet quatrefoil, to the fancy-shape green gem and graduated rose-cut diamond circular panel surround. *French assay marks. Stamped '27575' to pin. Diameter 1.2cms. Weight 2.7gms. £120-180*

**183**

A selection of three cultured pearl stickpins. Each set with a single spherical or semi-baroque cultured pearl. *Length of cultured pearls 4.9 to 8.1mms. Weight 3.2gms. With one case. £60-90*

**174**

Four early 20th century photographic lockets. To include three double-sided lockets, together with a hand-tinted photographic locket. *Three with marks indicating 9ct gold. Lengths 3.8 to 4.1cms. Weight of marked items 17.3gms. £120-180*

**179** ✕

A stickpin with diamond stud. The brilliant-cut diamond with threaded mount, which can be screwed into the stickpin or stud with corresponding thread. *Marks indicating gold. Lengths 1.2 to 6.2cms. Weight 2.6gms. With fitted box. £80-120*

**184**

Four stickpins. To include a heart-shaped terminal set with seed pearls, a spherical banded agate terminal, a diamond and pearl terminal and a faceted red paste and garnet stickpin. *Weight 10gms. £80-120*

**175**

A selection 9ct back and front lockets. To include a pentagon-shaped locket, three oval lockets, seven heart-shaped lockets and two circular lockets. *All stamped 9ct back & front. Lengths 1.8 to 3.8cms. Weight 55gms. £150-200*

**180**

An early 20th century paste horseshoe stickpin. Designed as an alternating rose-cut diamond, blue paste and red paste horseshoe, to the plain pin. *Length 7.6cms. Weight 3.4gms. £150-200*

**185**

A selection of stickpins. To include one in the shape of a cross, together with another of circular shape with an old-cut diamond set to the centre. *(6) Marks indicating gold. Lengths 5 to 6.2cms. Weight 7.4gms. £50-80*



**186**

A stickpin, a photograph pendant and a locket. The pendant designed as a heart with scrolling branches and red and blue enamel to the front, together with a photograph pendant, the oval glazed panel to the scrolling surmount. *Hallmarks for London, 1998 and 2000. Lengths 3.1 to 5.4cms. Weight 12.9gms. £60-90*

**190**

An early 20th century 9ct gold swivel fob. The circular fob with bloodstone to one side and carnelian to the other, to the rope -twist pedestal. *Hallmark for Birmingham, 1907. Length 3.5cms. Weight 11gms. £70-100*

**194**

An early 20th century 9ct gold swivel fob. The circular fob with bloodstone to one side and carnelian to the other, to the curb-link chain pedestal. *Hallmark for Birmingham, 1924. Length 3.2cms. Weight 6.7gms. £40-60*

**187**

Ten stickpins. To include one designed as a dagger, the grip and removable scabbard, set with circular cabochon turquoise, together with another of oval outline, the central painted fox panel with inverted horseshoe surround, and three diamond-set stickpins. *Lengths 5.2 to 8cms. Weight 16.1gms. £120-180*

**191** ✕

An early 20th century 18ct gold compass fob. The circular-shape plain case, opening to reveal a mother-of-pearl compass. *Partial hallmarks for 18ct gold. Length 3.9cms. Weight 16.7gms. £240-340*

**195**

A fob seal. The reverse carved intaglio, depicting a bird on top of a crest, to the foliate engraved pedestal. *Length 2.7cms. Weight 29.1gms. £300-400*

**188**

Six stickpins. To include a stickpin set with a circular opal cabochon to the centre of the shamrock design, together with an oval-shape stickpin set with an old-cut diamond. *Two with marks indicating gold. Lengths 3.4 to 5.4cms. Weight 5.9gms. £70-100*

**196**

A late Victorian 18ct gold swivel fob. The oval carnelian and bloodstone swivel panel to the rope-link designed grip. *Hallmark for Birmingham, 1891. Length 3cms. Weight 9.3gms. £180-240*

**Fobs, Albert Chains & Medallions****189**

A late 19th century gold carved intaglio fob. The oval carnelian panel carved to depict a prince to the scrolling and acanthus leaf pedestal and grip. *Signed Lechevrel. Length 4.5cms. Weight 7.9gms. £340-440*

**192**

A late 19th century 15ct gold fob. The white chalcedony intaglio fob, with initials to the centre and a buckled belt to the surround. *Length 3cms. Weight 13.3gms. £100-150*

**197**

A watch key and chain. The bloodstone shield-shape fob to the acanthus pedestal and watch key, suspended from a curb-link chain. *Length 14.8cms. Weight 4.9gms. £40-60*

**193**

An early 20th century gold hardstone swivel fob. The circular-shape carnelian and bloodstone panels, within a rotating plain mount, to the plain surmount, with scrolling foliate highlight. *Length 3.8cms. Weight 10.7gms. £80-120*

**198**

A 9ct gold hardstone fob and toothpick. The oval-shape dyed chalcedony panel, to the rope-twist accent pedestal, and an engine-turned retractable toothpick. *Hallmarks for 9ct gold. Lengths 4.9 to 2.2cms. Weight 9.4gms. £60-90*



**199**

Three hardstone swivel fobs. To include an early 20th century 9ct gold bloodstone and monogram fob, a later 9ct gold bloodstone and carnelian fob and one similarly designed fob. *Two with hallmarks for gold. Lengths 3.6 to 2.3cms. Total weight 22.5gms. £100-150*

**204**

Four late 19th to early 20th century 9ct gold swivel fobs. To include one faceted citrine swivel fob, together with three carnelian and bloodstone swivel fobs. *Two with hallmarks for 9ct gold. Lengths 3.6 to 2.1cms. Total weight 24.6gms. £120-180*

**209**

A selection of three early 20th century silver Albert chains. To include a curb-link full Albert chain, with central T-bar, a curb-link Albert, suspending a late Victorian medallion, together with a further full Albert chain. *Hallmarks for silver. Lengths 45 to 44cms. Weight 161.7gms. £60-90*

**200**

Four late Victorian and early 20th century 9ct gold fobs and two further fobs. To include two 9ct gold bloodstone and carnelian swivel fobs, a 9ct gold bloodstone swivel fob, a 9ct gold compass fob and a further two hardstone fobs. *Four with hallmarks for 9ct gold. Lengths 3.1 to 2.5cms. Total weight 31.3gms. £120-180*

**205**

Three fobs. The first an oval-shape carnelian with crest intaglio, to the beaded pedestal, together with a square-shape carnelian and bloodstone swivel fob, and a further purple paste rotating fob with intaglio depicting a mans head to two sides. *Hallmark for Birmingham, 1972. Lengths 3 to 3.5cms. Weight 33.1gms. £90-140*

**210**

An early 20th century silver medal and Albert chain. The shield-shape bi-colour medal, with scrolling foliate border, suspended from a silver curb-link Albert chain, with extension to one side. *Medal with hallmarks for Birmingham, 1913. Length of medal 3.6cms. Length of chain 44.5cms. Total weight 49.9gms. £40-60*

**201**

Three 9ct gold swivel fobs. To include an early 20th century 9ct gold yellow paste swivel fob, together with two 9ct gold hardstone swivel fobs. *Hallmarks for London and Birmingham. Lengths 2.1 to 2.7cms. Weight 15.7gms. £60-90*

**206**

Two 9ct gold swivel fobs. To include a faceted purple paste swivel fob and a bloodstone, carnelian and onyx swivel fob, both with scroll designed grips. *Hallmarks for Sheffield, 1995 and Birmingham, illegible. Lengths 1.7 and 2.5cms. Weight 5.6gms. £60-90*

**211**

Five Albert chains. To include four curb-chains and a box-chain, one suspending a medallion, another suspending an acanthus engraved vesta case. *Marks indicating silver and hallmark for Chester. Lengths 28 to 37.5cms. Weight 277.1gms. £90-140*

**202**

Two late 19th century hardstone items. To include a 9ct gold carnelian and bloodstone swivel fob with crescent pedestal, together with an onyx and white chalcedony swivel watch key. *Length of fob 2.8cms. Length of watch key 4.1cms. Weight of first 5.1gms. £50-80*

**207**

A late 19th century 9ct gold Albert chain. The chain-link chain to the scrolling station and fob with spiral pedestal. *Length 19cms. Weight 5.9gms. £60-90*

**203**

A selection of fobs, a photo pendant and a medallion. To include an Edwardian 9ct gold bloodstone and carnelian swivel fob, a 1960s 9ct gold carnelian fob, an early 20th century 9ct gold red-gem and seed pearl photo pendant, together with four further fobs and a medallion. *Two fobs with hallmarks for 9ct gold. Total weight 47.8gms. £150-200*

**208**

An early 20th century 9ct gold Albertina. The fancy-link Albertina with acanthus bead and spiral t-bar, suspending a medallion, the vacant frame to the scrolling surmount loop. *Lengths 16.5cms. Weight 7.4gms. £60-90*

**212**

Five Albert chains. All designed as curb-link chains, with two suspending medallions and another with an enamel Saint Christopher charm. *Hallmarks for Birmingham, 1904 and 1921. Lengths 30.5 to 36cms. Weight 196.1gms. £60-90*



**213**

Three early 20th century 9ct gold enamel medallions. All of circular outline, to include a medallion for the Air Ministry Athletic Association and the Derbyshire Football Association, all with personal inscriptions to the reverse. *Hallmarks for Birmingham 1923 and 1925. Lengths 2.7 to 4.5cms. Weight 22.3gms. £150-200*

**Scottish & International****218**

An agate brooch. The oval agate with engraved figure-of-eight detailed surround. *Length 5.6cms. Weight 18.7gms. £30-50*

**222**

Two agate brooches. The first designed as an open circle, with eight sections of vari-coloured agate to the surround, the second a bevel-edged circular banded agate cabochon, with rope-twist surround. *Lengths 3.6 to 3.9cms. Weight 24.8gms. £50-80*

**214**

A selection of six silver medallions. To include an Edwardian shield-shape medallion, a late Victorian Fattorini & Sons medallion, together with four further medallions. *Hallmarks for silver. Lengths 3.3 to 4cms. Weight 60gms. £40-60*

**219**

A 9ct gold agate pendant. The oval agate cabochon, within a scalloped border. *Hallmarks for London, 1961. Length 5.8cms. Weight 18gms. £80-120*

**223**

A selection of agate jewellery. To include a pear-shape moss agate pendant, a circular banded agate cabochon brooch and six further brooches. (8) *Lengths 2.5 to 7.5cms. £40-60*

**215**

Two early 20th century 9ct gold medallions. Of circular outline with scrolling detail, one with personal inscription to the reverse. *Hallmarks for Birmingham 1918 and 1932. Lengths 3.1 and 3.4cms. Weight 12.2gms. £80-120*

**220**

Three agate brooches. To include an elongated oval-shape brooch set with multiple agate pieces, a rectangular-shape brooch with central yellow paste flanked by agate pieces and a further brooch. *Lengths 5.5 to 8.2cms. Weight 32gms. £40-60*

**224**

Four Scottish brooches. The first set with yellow paste to the centre with curving branches set with vari-coloured agate and engraved detailing, together with another of open, circular outline with yellow and purple pastes to the surround. *Hallmarks for Birmingham, 1912 and Edinburgh, 1949. Lengths 3.8 to 4.2cms. Weight 53.1gms. £70-100*

**216**

Selection of mainly medals. The seven silver sports medals, most with personal inscriptions, together with three badges one of circular outline, with thistle to the open centre and the word 'Industria' to the top. *Hallmarks for Birmingham and Chester. Lengths 1.9 to 4.1cms. Weight 80.7gms. £40-60*

**221**

Two late 19th century Scottish brooches. The first of circular outline with inlaid agate detail, the second of shaped marquise-shape outline with central oval-shape orange paste to the inlaid banded agate surround. *First with one replacement resin inlaid section. Lengths 5 and 5.2cms. Weight 40.5gms. £80-120*

**225**

A selection of mainly agate jewellery. To include a ring, the oval-shape agate collet-set to the v-shape shoulders, together with an agate slice necklace. *£50-80*

**217**

Two Albertinas and four medallions. The three-row Albertinas with tassels and lobster-claw clasps, three medallions with personal engravings. *Lengths 4 to 29cms. Weight 68.6gms. £50-80*

**226**

Three items of agate jewellery. The first a bracelet with fancy-shape agate links each with engraved metal terminals (AF), together with two agate brooches, one of flower outline. *Lengths 3.8 to 14cms. Weight 46.8gms. £30-50*



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**227**

A selection of mainly agate necklaces. To include a necklace with barrel-shape and spherical agate beads in various colours, together with another of similar design with additional flower-shape beads and two jasper bead strands. (14) *Lengths 50 to 144cms. £50-80*

**228**

A selection of Scottish jewellery. To include a dirk brooch with circular orange paste terminal, an axe brooch with inlaid hardstone detail and a horseshoe and thistle brooch. (8) *Many with marks to indicate silver. Lengths 2 to 6.5cms. Weight 81gms. £40-60*

**231**

A mid 19th century gold garnet and enamel brooch. The oval-shape foil-back garnet, within a foliate enamel panel, to the openwork garnet and enamel scrolling border. *Length 5.1cms. Weight 13.6gms. £80-120*

**235**

A late 19th century micro mosaic cross pendant. Depicting the dove of peace, with religious and Masonic iconography detail. *Length 8cms. £80-120*

**229**

An Austro Hungarian pendant. Designed as a multi-colour enamel pendant of Saint George upon a white horse and holding his spear, suspending a second dragon pendant. *Length of chain 70cms. Weight 22gms. £260-360*

**232**

A garnet and paste cross pendant. The cross set with red pastes and garnets to the similarly set surmount loop. *Length 5.5cms. Weight 5.5gms. £20-30*

**236**

A micro mosaic bracelet. Designed as five circular panels, two depicting birds, the other three roses and daisies, with six alternating smaller panels in black, red and white tesserae, to the hook clasp. *Marks indicating silver. Length 17.5cms. Weight 20.5gms. £40-60*

**233**

Two garnet brooches. The first designed as ten circular garnets set as an open oval-shape, the second a circular brooch with a branch, leaves and berries set with faceted and cabochon garnets. *Lengths 2 to 3cms. Weight 7.5gms. £50-80*

**237**

An oriental gem-set bracelet. The central openwork panel set with red and green gem cabochons, to the symmetrically placed links bearing oriental characters and further cabochons, suspending an amethyst drop to the central panel and further gem-set tassels to the outer links. *Marks indicating silver. Length 19cms. Weight 37.3gms. £50-80*

**230**

An Austro Hungarian pendant. The white, green and blue enamel pendant depicting Saint Sebastian bound to a tree and shot with arrows. *Surmount loop and chain added at a later date. Length of chain 50cms. Length of pendant 4.5cms. Weight 34gms. £260-360*

**234**

Three items of garnet and red paste jewellery. To include a necklace, designed as a chain suspending three drops, each designed as a three petalled flower, with pale green gem above, together with a garnet and red paste bar cluster brooch. *Lengths 5.3 to 41cms. Weight 20.6gms. £40-60*

**238**

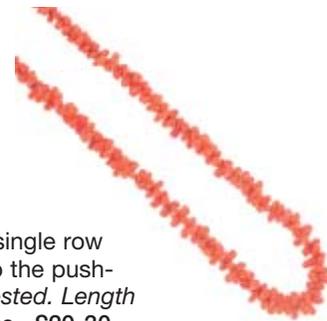
A Chinese enamel brooch. Designed as a Chinese guard lion or Foo dog, the filigree work body with blue enamel details and red paste cabochons to his head. *Length 6.8cms. £30-50*

**239**

A Chinese carved agate necklace. The floral-carved agate beads suspending a carved panel depicting two bats around central old Chinese coins. *Lengths 66cms. Weight 155.6gms. £120-180*

**Organics & Gem-set****243** ✕

An early 20th century carved coral brooch. The central panel carved to depict a bacchante, within a column and carved graduated sphere surround. *AF. Coral untested for natural colour origin. Length 4cms. Weight 18.3gms. £400-500*

**247** ✕

A coral necklace. The single row of fancy-shape coral to the push-piece clasp. *Coral untested. Length 36cms. Weight 16.2gms. £20-30*

**240** ✕

A selection of Chinese jewellery. To include an enamel panda brooch, a carved jade pendant and an amethyst and enamel bracelet. (9) *Four stamped China. Four with marks to indicate silver. Lengths 3.5 to 50cms. Weight of marked items 54gms. £80-120*

**248** ✕

A coral and pearl brooch. The branch of coral carved with leaves to the leaf terminal set with two cultured pearls. *Coral untested. Length 4.8cms. Weight 9gms. £40-60*

**241** ✕

Two vintage bracelets. One designed as a series of rectangular bone panels, the other as similar mother-of-pearl panels each panel painted with oriental patterns and scenes. *Lengths 17.5cms. £20-30*

**244** ✕

A pair of faceted glass and dyed coral ear pendants. Designed in two parts, the upper part with oval faceted coral, a rope-twist surround and a plain frame to the ear hooks suspending a detachable faceted glass drop with engraved conical caps. *Marks indicating gold. Length 7.7cms. Weight 22.9gms. £150-200*

**249** ✕

A coral pendant. Designed as a seated man within a shaped seat mount. *Coral untested. Length 2.6cms. Weight 12.7gms. £260-360*

**242** ✕

A late 19th century ivory Japanese Noh mask of Okame. Carved to show a smiling face with black hair, the reverse with a recessed hole and two small Japanese characters. *Length 3.5gms. Weight 10.7gms. £60-90*

**245** ✕

A coral necklace. Comprising a single row of circular coral beads, measuring 3 to 7mm, to the spring-ring clasp. *Coral untested. Length 52cms. Weight 15.6gms. £50-80*

**250** ✕

Three items of coral jewellery. To include two graduated bead necklaces, beads measuring 4 to 8mm and 3 to 7mm, and a tiered circular brooch set with coral cabochons. *Coral untested. Lengths 3 to 44cms. Weight 35gms. £80-120*



A coral butterfly bangle. Designed as a butterfly, with coral wings, to the articulated bangle. *Coral untested. French assay marks. Inner diameter 6.2cms. Weight 12.5gms. £240-340*



**251** ✕

Two coral bead necklaces. Both designed as graduated beads measuring 3 to 7mm and 4 to 9mm. *Coral untested. Lengths 41 and 89cms. Weight 57.5gms. £120-180*

**255**

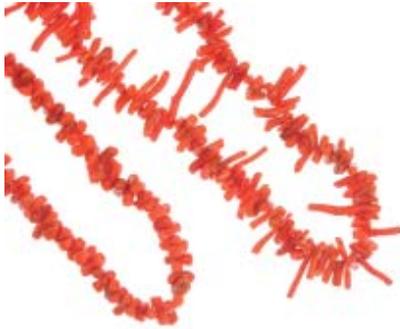
A natural Burmese blood amber necklace. Comprising fifty-nine graduated blood amber beads measuring 7 to 16mm, to the floral enamel clasp. *Length 68cms. Weight 31.3gms. £260-360*

**259**

A natural Burmese blood amber bracelet. Comprising eighteen spherical beads measuring 11mm, strung to red elastic. *Inner diameter 5.4cms. Weight 16.1gms. £180-220*

**252** ✕

Two branch coral necklaces. *Coral untested. Lengths 40 and 59cms. Weight 65.1gms. £50-80*

**256**

A natural amber bead necklace. Comprising fifty-five oval-shape, graduated natural amber beads measuring 2.5 to 0.8cms. *Weight 66.9gms. £700-900*

**260**

A natural amber necklace. Designed as a series of oval beads, interspaced by circular beads, to the yellow plastic clasp. *Length 114cms. Weight 46.6gms. £90-140*

**253** ✕

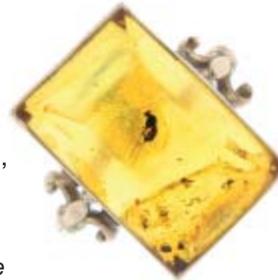
A coral pendant and coral earrings. The necklace a chain-link chain suspending a circular pendant, with central coral cabochon to the hammered texture central panel and further metal and coral drops, together with a pair of coral ear pendants. *Coral untested. Length of chain 68cms. Lengths 1 to 5.3cms. Weight 15.6gms. £60-90*

**254**

A natural Baltic amber necklace. The forty-three graduated oval beads measuring 2.8 to 0.8cms, to the spring-ring clasp. *Length 72cms. Weight 47.8gms. £600-800*

**257**

A 9ct gold natural amber ring with insect inclusion. The barrel-shape amber, with winged insect inclusion, collet-set to the gold surround, to the fleur-de-llys shoulders. *Hallmark for Birmingham, 2005. Ring size T. Weight 6.2gms. £150-200*

**261**

A natural Burmese milky amber necklace. Comprising 110 graduated spherical beads measuring 0.6 to 1.2cms, to the yellow cord. *Length 72cms. Weight 39.5gms. £120-180*

**258**

A bonded amber necklace. The thirty-five bonded amber spherical beads each measuring 1.2cms. *Length 45cms. Weight 45.5gms. £50-80*

**262**

A natural Burmese blood amber necklace. Comprising 110 amber beads measuring 6 to 8mm, of mostly dark orange-brown with accenting yellow amber beads, to the two suspended drops with a further ten beads. *Lengths 72cms. Weight 25.3gms. £340-440*



**263**

A natural amber bead necklace. Comprising thirty-one graduated oval-shape natural amber beads measuring 2.1 to 0.8cms. *Length 45cms. Weight 31gms. £300-400*

**268**

A natural Burmese amber pendant with inclusion. The pear-shape amber cabochon, with clearly visible insect inclusion and smaller pieces of organic matter. *Length 5.2cms. Weight 7.8gms. £120-180*

**272**

A pair of natural Burmese high blue amber ear studs. The spherical amber, measuring 0.9cms, to the floral mounts. *Length 1cm. Weight 2.8gms. £50-80*

**264**

A natural Burmese amber ring with mosquito and ant inclusions. The natural Burmese amber cabochon measuring 1.2cms, with clearly visible ant and mosquito inclusions to the expanding ring setting. *Ring size L (expandable). Weight 3.6gms. £120-180*

**269**

A natural amber necklace. Comprising a single row of twenty-four graduated oval-shape beads measuring 1.2 to 2cms. *Length 40cms. Weight 29gms. £180-260*

**273**

A natural Burmese high blue amber ring. The cabochon of pale yellow colour, measuring 1.6cms. *Ring size K (expands). Weight 3.1gms. £50-80*

**265**

A natural Burmese amber pendant carved as a pea pod. The plaited black cord suspending the pear-shape amber pendant, symbolising safety and wealth. *Length of cord 50cms. Length of pendant 6cms. Weight 11gms. £80-120*

**270**

A natural Burmese amber ring with insect inclusion. The amber cabochon measuring 1.4cms, with clearly visible insect inclusion, to the white stone surround. *Ring size M. Weight 3.7gms. £80-120*

**274**

A natural Burmese medicine amber ring. The oval medicine amber cabochon, of dark translucent brown, measuring 1.6cms, to the scrollwork surround. *Ring size Q (expandable). Weight 5.5gms. £90-140*

**266**

A natural amber necklace with reconstructed amber clasp. Designed as a series of tapered natural amber beads, to the reconstructed amber clasp. *Length 54cms. Weight 23.6gms. £80-120*

**275**

An amber necklace. Comprising eighty-four graduated oval-shape beads measuring 0.6 to 1.7cms. *Length 78cms. Weight 32.2gms. £240-340*

**267**

A natural Burmese amber ring with floral inclusion. The oval cabochon measuring 1.2cms, with small petalled flower inclusion clearly visible to one side, to the textured shoulders. *Ring size R. Weight 3.1gms. £100-150*

**271**

A natural amber necklace. The forty-seven beads of roughly spherical shape, measuring 2.7 to 1cms. One bead AF. *Length 65cms. Weight 80.8gms. £180-260*



**276**

A carved Burmese root amber pendant. Carved as a fish to symbolise wealth, to the spherical amber bead above and black cord necklace. *Length without cord 5cms. Weight 14.4gms. £100-150*

**277**

A pair of natural Burmese high blue amber ear studs. The spherical amber, measuring 0.6cms, to the foliate mounts. *Length 1.2cms. Weight 1.3gms. £40-60*

**278**

A natural Burmese violet amber bead bracelet. Comprising twelve spherical amber beads, measuring 2.4 to 1.8cms. *Inner diameter 6.2cms. Weight 55gms. £150-200*

**279**

A piece of rough Indonesian amber. Polished to one side. *Measuring approximately 5 by 9 by 13cms. Weight 369gms. £90-140*

**280**

A root amber cabochon ring. The oval-shape amber cabochon, measuring 2cms in length, with rope-twist surround and beadwork to the shoulders. *Ring size O but will expand. Weight 10.4gms. £70-100*

**281**

A natural Burmese root amber necklace. Comprising sixty-two spherical Burmese root amber beads measuring 1.5 to 0.5cms. *Length 67cms. Weight 61.6gms. £240-340*

**282**

A natural Burmese root amber bracelet. Comprising nineteen spherical beads, each measuring approximately 1.1cms, strung to brown elastic. *Inner diameter 5cms. Weight 13.3gms. £40-60*

**283**

An amber necklace. Comprising twenty-two oval-shape natural amber beads, measuring 1.2 to 0.9cms. *Length 50cms. Weight 19.2gms. £100-150*

**284**

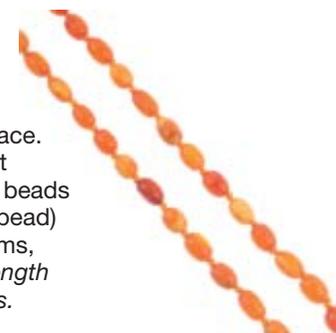
A carved Burmese amber dragon pendant. The black neck-cord suspending a carved tablet of Burmese amber depicting a dragon symbolising power and strength, with a further amber bead above. *Length without cord 8.3cms. Weight 34.8gms. £100-150*

**285**

A natural Burmese amber ring with bug inclusion. The oval-shape amber cabochon measuring 1.6cms, with visible winged insect inclusion. *Ring size M (expandable). Weight 5gms. £60-90*

**286**

A natural amber necklace. Comprising thirty-eight graduated oval-shape beads (including one plastic bead) measuring 1.1 to 0.6cms, to the screw-clasp. *Length 39cms. Weight 8.5gms. £40-60*

**287**

A natural Burmese violet blue amber bracelet. Comprising seventeen spherical beads, each measuring 1.2cms. *Inner diameter 5.5cms. Weight 18.4gms. £40-60*



**288**

A natural Burmese medicine amber ring. The medicine amber cabochon of dark orange-brown colour, measuring 1.3cms to the rose gold tone setting. *Ring size N (expandable). Weight 3.7gms. £70-100*

**292**

A natural Burmese milky amber carved pendant. The single piece of amber, carved into the form of a fruit, measuring 3.1cms, suspended from a brown cord with metal charm and yellow amber bead. *Total length 10.2cms. Weight 9.9gms. £50-80*

**297**

A Burmese amber bracelet, ring and ear studs. The bracelet designed as three Burmese amber cabochons, claw-set to the paste surround and scrolling links, together with complimenting ring and ear studs. *Marks indicating silver. Lengths 1.2 to 18.5cms. Ring size K, but can be expanded. Weight 18.2gms. £180-260*

**289**

A carved Burmese root amber pendant. Carved to depict a bird of prey, said to bring luck in work life, with another natural amber bead above and suspended from a black cord. *Length 5cms. Weight 21.6gms. £100-150*

**293**

A natural Burmese golden brown amber bracelet. Comprising ten spherical beads measuring 1.2cms and alternating, ten measuring 0.7cms. *Inner diameter 5.4cms. Weight 13.7gms. £50-80*

**298**

A Burmese amber necklace and earrings. The necklace designed as seven oval-shape Burmese amber cabochons, with pastes to the surround, the scrolling links between to the scrolling openwork centre piece and further Burmese amber cabochon drop, together with a pair of similarly designed ear pendants. *Marks indicating silver. Lengths 4.2 to 40cms. Weight 36.5gms. £180-260*

**294**

A selection of amber pieces. To include a selection of natural amber beads, a heart-shape pendant with cross surmount, two freeform amber panels, together with two drilled vari-shape beads and a number of broken components. *Lengths 0.5 and 3.5cms. Total weight 74.7gms. £80-120*

**290**

A piece of natural Burmese golden brown amber with bamboo leaf inclusion. The polished piece of amber with visible bamboo leaf inclusion, and further organic inclusions throughout. *Length 4cms. Weight 9.2gms. £70-100*

**295**

Two natural amber pieces. The natural amber of oval outline, collet-set to the brushed metal surround and band, together with a freeform shape pendant, collet-set to the tapered surmount loop. *Length 5.6cms. Weight 26.7gms. £70-100*

**299**

Three amber necklaces and four heart-shape amber pendants. One necklace designed as a leather cord to the metal chain, metal cube-shape bead and two part-polished amber pieces, together with four amber pendants. *Marks indicating silver. Lengths 3 to 78cms. £30-50*

**291**

A natural and modified amber bead necklace. Designed as a single-strand of graduated freeform natural and modified amber beads, measuring 3.2 to 0.7cms. *Clasp AF. Length 69.5cms. Weight 67.8gms. £40-60*

**296**

A natural amber ring, a polyburn ring and a natural and modified amber brooch. The brooch of foliate design, with natural amber leaves and modified amber beads, together with a natural amber ring and a polyburn ring. *Length of brooch 5.3cms. Total weight 19.9gms. £60-90*

**300**

Two rough amber necklaces with matching bracelets. The first set designed as multiple rows of freeform beads strung to light coloured string to the hook clasp with a bracelet of similar design, together with a similarly designed set with cord loop closure on black string. *Lengths 20 to 64cms. Weight 437.9gms. £30-50*





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**301**

A selection of amber jewellery. To include three natural faceted amber bead necklaces, a natural graduated amber bead necklace, a reconstructed amber grape brooch, a modified amber necklace and a modified amber doublet brooch. (7) *Weight 106gms. £100-150*

**302**

Five corded amber necklaces and a bracelet. All designed as multiple black cords with rough amber pieces at intervals throughout. *Lengths 70cms. Weight 686gms. £30-50*

**303**

Two amber bracelets. The first designed as loops of black cord with freeform amber pieces fixed along its length, the second with beige cord, similarly arranged with freeform beads and metal beads accenting. *Lengths 19.5 to 22cms. Weight 93gms. £30-50*

**304**

Two stainless steel and amber necklaces and a rough piece of amber. The necklaces both designed as multiple chains, with a rough amber station and amber beads to the chain and suspended from chain drops, together with a piece of rough amber. *Lengths 5.8 to 56cms. Weight 288.1gms. £30-50*

**305**

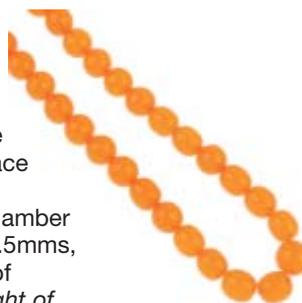
A reconstructed amber bead necklace. Comprising twenty-seven flat-rectangular reconstructed amber beads, to the lobster clasp. *Length 52cms. Weight 20.2gms. £80-120*

**306**

Two pairs of amber earrings. The first designed as oval natural amber beads suspended from fine belcher-link chains, the second designed as pear-shape reconstructed amber drops suspended from a faceted yellow glass bead, both with screw ear fittings. *Lengths 4.2 to 4.5cms. Weight 7.9gms. £40-60*

**307**

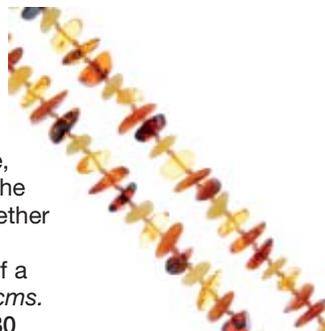
A reconstructed amber necklace and some loose plastic beads. The necklace designed as a series of graduated reconstructed amber beads measuring 17 to 9.5mms, together with a quantity of loose plastic beads. *Weight of necklace 107.5gms. £40-60*

**308**

Two reconstructed amber elasticated bracelets. Each designed as a series of oval-shape reconstructed amber links. *Length of links 2.2 and 2.4cms. Weight 70.8gms. £50-80*

**309**

A selection of amber jewellery. To include a natural amber necklace, the freeform beads to the metal screw clasp, together with a modified amber pendant in the shape of a cross. *Lengths 1 to 50cms. Weight 275gms. £50-80*

**310**

A moonstone necklace. Designed as oval and circular moonstone cabochon links to the two central suspended moonstones on chain-links. *Mark to indicate silver. Length 44cms. Weight 15gms. £30-50*

**311**

A moonstone bracelet. The line bracelet comprising thirty-two oval cabochon moonstones, to the push-piece clasp. *Length 18cms. Weight 20.6gms. £50-80*

**312**

A cultured pearl necklace with 9ct gold clasp. Comprising a single row of graduated cultured pearls to the 9ct gold marquise-shape clasp, clasp AF. *Length 46cms. Weight 14.1gms. £30-50*

**313** ✕

A selection of pearl jewellery. To include a pair of seed pearl tassel design ear pendants, a leaf design seed pearl brooch on mother-of-pearl backing and an early 20th century double row pearl necklace. *Pearls untested. Only one strand of necklace attached to clasp. Lengths 3.2 to 37cms. £40-60*



**314**

Four freshwater cultured pearl two-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £30-50*

**315**

Two pearl necklaces. Both designed as single rows of graduated cultured pearls, to the marquise-shape push-piece clasps. *Marks indicating silver. Lengths 35 to 42cms. With boxes. £60-90*

**316**

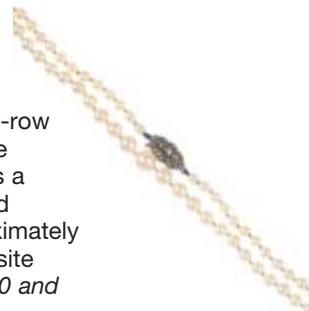
Three cultured pearl necklaces. To include a single-strand necklace and two two-row necklaces, cultured pearls measuring 7.5 to 3.5mms. *Lengths 44 to 48cms. £50-80*

**317**

Four freshwater cultured pearl two-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £30-50*

**318**

Three cultured pearl necklaces, two with gems. One comprising a series of irregular-shape cultured pearls, to the t-bar clasp, the remaining two alternating cultured pearls and blue gem beads. *Marks indicating silver. Lengths 49 to 50cms. £40-60*

**319**

Two cultured pearl single-row necklaces, with marcasite clasps. Each designed as a graduated row of cultured pearls, measuring approximately 7 to 3mms, to the marcasite cluster clasps. *Lengths 40 and 42cms. £40-60*

**320**

Three cultured pearl and multi-gem necklaces. The first designed as alternating cultured pearls and smaller sapphire beads to the t-bar clasp, together with another of bouton-shape cultured pearls alternating with vari-coloured gemstones. *Marks indicating silver. Lengths 47 to 50cms. £40-60*

**321**

Four freshwater cultured pearl two-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £30-50*

**322**

An early 20th century ivory bead necklace. Designed as graduated spherical beads measuring 5 to 15mm, to the screw clasp. *Length 70cms. £30-50*

**323**

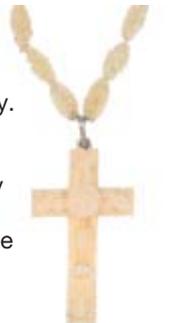
A late Victorian ivory cross pendant. Carved with openwork roses, leaves and branches, to the plain surmount loop. *One corner broken. Length 9.6cms. Weight 18gms. £120-180*

**324**

An early 20th century ivory necklace. Designed as a series of graduated carved beads, each of foliate design. *Length 54cms. £50-80*

**325**

A selection of ivory and bone jewellery. To include a late 19th century foliate carved ivory necklace suspending a cross pendant, two early 20th century ivory stickpins carved as a horse's hoof and a goat, with two carved bone necklaces. *Length of necklaces 50 to 56cms. Length of stickpin heads 1.7 and 3.1cms. £50-80*



**326** ✕

Six early 20th century carved ivory panels. Each of oval outline, carved with roses and wild flowers, with castellated edges and drill holes to the reverse. *Lengths 3.8 to 3.9cms. Weight 37.7gms. £60-90*

**330**

A pair of Maori jade ear pendants. Each shaped as a crescent moon, to the ear hook. *Lengths 5.6 to 5.7cms. Weight 9.5gms. £50-80*

**334**

A New Zealand jade carved frog pendant by Paddy Cooper. The Maori jade carved into the shape of a frog, with drill hole for cord. *Length 7.3cms. Weight 32.8gms. £120-180*

**327**

Three bone necklaces and brooches. The first necklace with bone beads carved in the shape of elephants and further carved elephant drop, together with another of graduated spherical beads. *Lengths 2.6 to 6.2cms. £50-80*

**331**

A Maori jade hei-tiki. The Maori jade carved as a typical hei-tiki to the plain surmount loop. *Length 5.7cms. Weight 18.3gms. £40-60*

**335**

A pair of New Zealand jade ear pendants carved by Paddy Cooper. Each of elongated rectangular-shape with curved corners and of graduated green tone, to the ear hook. *Lengths 8.3 to 8.4cms. Weight 11.1gms. £50-80*

**328**

A horn bead necklace. Comprising twenty-seven graduated oval horn beads measuring 3.7 to 1.7cms, each with a smaller circular bead between. *Length 72cms. Weight 127.4gms. £70-100*

**336** ✕

A jade bead necklace. Comprising two rows of graduated spherical beads measuring 1 to 0.4cms to the diamond set abstract leaf design terminals. *Jade untested. Length 48cms. Weight 74.8gms. £200-300*

**329**

A carved Maori jade koru pendant. The koru representing an unfurling fern leaf and symbolising new beginnings, with drill hole for surmount loop. *Length 6.8cms. Weight 50gms. £150-200*

**332** ✕

A pair of jade ear pendants. Each designed as a suspended tapered jadeite bead. *Jade untested. Length 3.2cms. Weight 5.8gms. £40-60*

**333**

A carved New Zealand jade double Koru pendant by Paddy Cooper. The Koru representing an unfurling fern leaf, symbolising new beginnings and suspended from a black cord. *Pendant length 6.3cms. Cord length 62cms. Weight 25.9gms. £80-120*

**337**

A pair of New Zealand jade ear pendants. Both of elongated pear-shape, to the ear hook. *Lengths 8.2 to 8.4cms. Weight 15.2gms. £50-80*

**338**

A pair of New Zealand jade ear pendants by Paddy Cooper. Each designed as an elongated pear-shape, to the ear hook. *Lengths 8.5cms. Weight 10.1gms. £50-80*

**339**

Two late 19th century nephrite jade and gold brooches. The first a rectangular bar brooch with gold terminals, the second a curved bar with engraved gold bands to either end. *Lengths 4.8 to 5.5cms. Weight 10.6gms. £30-50*

**340**

A New Zealand jade carved hei matau by Paddy Cooper. Representing a stylised fish hook and symbolising strength, good luck and safe travel over water. *Length 8.5cms. Weight 53.5gms. £120-180*

**341** ✕

A selection of gem-set jewellery. To include a pair of jadeite bi ear pendants, a nephrite jade pendant and further items of green gem jewellery. (12) *Jade untested. £50-80*

**342**

Three items of green gem jewellery. To include a solid green gem bangle, an oval green gem pendant, the reverse of the collet-setting decorated with a dragon and bird of paradise, together with a carved panel. *Lengths 4.6 to 7cms. Inner diameter 5.5cms. Weight 115.6gms. £40-60*

**343** ✕

Three items of green gem jewellery. To include a necklace, the brown plaited cord suspending an articulated jade butterfly pendant, with further coloured gem bead accents, together with a further soapstone necklace also designed as a butterfly. *Length 70cms. Ring size N. Weight 65.5gms. £40-60*

**344** ✕

Three pairs of dyed jade ear pendants. Two of identical design, the oval-shape dyed lilac jade suspended from studs with Chinese characters, together with pear-shape dyed lilac jade to similarly designed studs. *Lengths 2.5 to 3.7cms. Weight 14.7gms. £60-90*

**345** ✕

Two dyed jade and gold bangles. Both designed as hinged bangles, the 14ct gold clasp and hinges engraved, the first bangle of pale green jade, the second of orange-brown jade. *Hallmarks for Birmingham 2001 and 2002. Inner diameters 5.8 to 6.2cms. Weight 97gms. £70-100*

**346**

An Arts and Crafts silver opal and opal doublet floral brooch. Designed as a floral frond, the vari-size opal and opal doublet cabochons, between engraved leaves, each gathered to a central stem. *Stamped 'silver'. Length 6.9cms. Weight 11.9gms. £80-120*

**347**

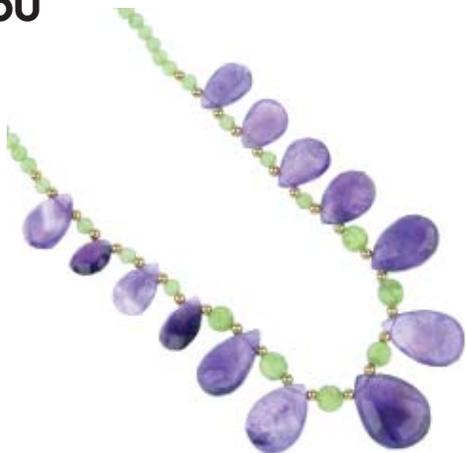
A green gem necklace. Designed as slightly graduated spherical beads with faceted black and colourless glass spacers to the spring-ring clasp. *Length 38cms. £40-60*

**348** ✕

One dyed stingray cuff. *Signed Maximus. Inner diameter 5cms. Width 4cms. £40-60*

**349** ✕

A labradorite and ruby necklace. The single strand of labradorite and rubies, with larger circular labradorite to the centre and suspending three further oval-shape labradorites. *Length 48cms. £30-50*

**350**

An amethyst and peridot necklace, bracelet and ear pendant set. The necklace designed as a series of faceted bouton-shape peridot beads with pear-shape amethyst beads to the central part, together with complimenting bracelet and amethyst ear pendants. *Marks indicating silver. Lengths 4.2 to 46cms. £70-100*

**351**

A 9ct gold rose quartz pendant. The fancy-link chain suspending an oval-shape rose quartz cabochon with crimped surround. *Hallmark for Birmingham, 1989. Length of chain 50cms. Length of pendant 4cms. Weight 14.9gms. £60-90*

**352**

A labradorite necklace. The single strand of circular labradorite beads, suspending further pear-shape labradorite beads, to the t-bar clasp. *Marks indicating silver. Length 45cms. £30-50*

**353**

A garnet necklace. The circular and pear-shape garnet beads with gold-tone bead accents, to the garnet drops. *Marks indicating silver. Length 48cms. Weight 35.8gms. £40-60*

**354**

An aventurine quartz necklace. Designed as a series of rectangular and square-shape aventurine quartz beads, with plain bar spacers, to the spring clasp. *Length 58cms. Weight 17.4gms. £100-150*

**355**

An aquamarine and multi-gem necklace. The row of spherical aquamarine beads to the pear shape aquamarines with various colour gems between. *Marks indicating silver. Length 50cms. Weight 27.9gms. £30-50*

**356**

A lapis lazuli necklace, cufflinks and ear studs. The necklace comprising a series of twenty spherical beads with small metal beads in between, to the s-shape clasp, together with ear pendants and cufflinks comprising spherical beads. *Lengths 1.1 to 50cms. Weight 273.2gms. £30-50*

**357**

Three items of gem jewellery. To include a silver Charles Horner bar brooch, designed with a spider set with yellow pastes to its head and body, together with a piece of amber with a visible insect or spider inclusion. *Hallmark for Chester, 1921. Lengths 4.7 to 5.7cms. Inner diameter 6.2cms. Weight 57.4gms. £50-80*

**358**

A selection of five gem-set and paste rings. To include an amethyst cabochon single-stone ring, a hematite panel ring, together with three further rings. *Total weight 51gms. £40-60*

**359**

A nephrite pendant and French jet earrings (one broken). The pear-shape pendant with engraved cap, together with a pair of French jet ear pendants, comprising open circles of jet, both AF. *Length 5.1 to 5.3cms. Weight of jade 4.7gms. £30-50*

**360**

A selection of gem jewellery. To include an early 20th century cultured pearl necklace, the single row to the 9ct gold, push-piece clasp set with garnet and two further pearls, together with a carved green gem necklace, the central panel depicting a phoenix to either side. *Lengths 38 to 50cms. £60-90*

**361**

A lapis lazuli bead necklace with earrings, cufflinks and brooch. The necklace comprising twenty-five spherical beads, measuring 1.5cms, to the spring-ring clasp, the brooch a single cabochon. *Lengths 1.2 to 50cms. Weight 197.5gms. £60-90*

**362** ✕

Two dyed stingray cuffs. *Signed Maximus. Inner diameter 5cms. Width 4cms. £80-120*

**363**

Four items of gem jewellery. To include an apatite and cultured pearl necklace, together with complimenting ear pendants, a pale grey chalcedony bead necklace and an apatite necklace. *Lengths 5 to 48cms. £40-60*

**367**

Four items of gem jewellery. To include a cultured pearl and garnet necklace, and a black agate and vari-colour tourmaline necklace with similarly designed ear pendants. *Lengths 4.5 to 40cms. £30-50*

**372**

A selection of silver and white metal gem-set jewellery. To include a brooch designed as an oval-shape blister pearl with zigzag metal surround, together with a tiger's-eye pendant. (22) *Weight 320.9gms. £80-120*

**364**

Four items of silver and white metal gem set jewellery. To include a necklace, designed as a series of oval and lozenge-shape turquoise cabochons, collet-set to the clip-clasp, together with a pair of ear hoops each suspending a pear-shape glass drop and further glass beads. *Marks indicating silver. Lengths 2.6 to 40cms. Weight 98gms. £50-80*

**368**

A pair of Mexican shell earrings and a nephrite jade bead necklace. The necklace comprising a series spherical beads measuring 0.9cms, together with a pair of shell ear pendants. *Lengths 5.1 to 42cms. Weight 72.4gms. £20-30*

**373** ✕

A selection of silver and white metal gem-set jewellery. To include a necklace, the herringbone chain with turquoise set bead stations, together with a pendant of circular outline, the mother-of-pearl inlay depicting a palm and sunset. *Weight 403gms. £80-120*

**365**

A lapis lazuli necklace and earrings. The necklace designed as a series of heart-shape lapis lazuli beads with small metal beads between and a t-bar clasp, together with a pair of lapis lazuli ear pendants designed as pear-shape drops. *Lengths 4 to 42cms. Weight 91.4gms. £30-50*

**369**

A sunstone necklace and a moonstone necklace. The first with small moonstone bouton-shape beads and pear-shape sunstone beads to the main section, with another moonstone and multi-gem necklace. *Lengths 45cms. £50-80*

**374**

A selection of gem necklaces. To include a number of malachite bead necklaces two tiger's-eye necklaces and a strand of rhodonite. (16) *Some AF. Length 50 to 60cms. £50-80*

**370**

A tanzanite and multi-gem necklace and a natural and reconstructed amber and citrine necklace. The tanzanite necklace with circular and pear-shape beads and further vari-coloured tourmalines, the amber necklace with faceted spherical citrines and freeform onyx. *Marks indicating silver. Lengths 48 to 54cms. Weight 53.9gms. £50-80*

**375**

A selection of silver and white metal gem-set jewellery. To include a pendant, the rectangular smoky quartz collet-set to the centre with vari-colour marquise-shape gems to the surround, together with a ring set with modified amber. *Weight 345.1gms. £80-120*

**366** ✕

Two dyed stingray cuffs. *Signed Maximos. Inner diameter 5cms. Width 4cms. £80-120*

**371** ✕

A selection of gem jewellery. To include three cultured pearl necklaces, together with a faceted lapis lazuli bead necklace and five loose opal doublets. *£40-60*

**376**

A selection of silver and white metal gem-set jewellery. To include a brooch in the shape of a scorpion, set with vari-colour gems, together with a multi-gem bracelet, comprising graduated oval-shape gems. *Weight 70.1gms. £70-100*

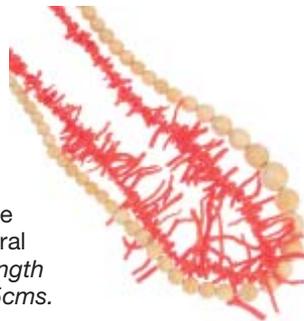


**377** ✕

A selection of cultured pearl and gem jewellery. To include six cultured pearl necklaces, two mother-of-pearl necklaces, together with two single-strands of dyed cultured pearls, tiger's-eye, amethyst and hardstone beads. *Two AF. Lengths 36.5 to 136cms. £40-60*

**382** ✕

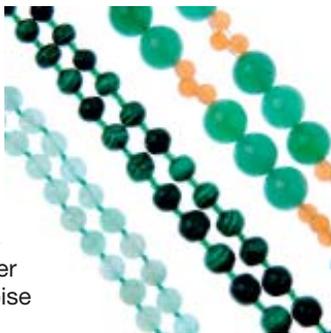
A selection of gem-set jewellery. To include three ivory necklaces and a coral branch necklace. (17) *Length of necklaces 40.5 to 75.5cms. £50-80*

**387**

A selection of fifty gem-set rings. To include a 9ct gold heart-shape amethyst single-stone ring, a topaz and black gem dress ring, together with a multi-gem set cluster ring. *One with hallmarks for 9ct gold. Forty-four with marks to indicate silver. Total weight 271gms. £400-500*

**378**

A selection of gem jewellery. To include a malachite necklace, comprising spherical beads with green paste beads between, together with a large oval turquoise bead. £50-80

**383**

A selection of gem jewellery. To include a rough peridot sautoir, nineteen further variously gem-set necklaces, four pendants and two bracelets. (26). £40-60

**388** ✕

A selection of gem necklaces. To include a circular-shaped rock crystal faceted bead necklace, a mother-of-pearl and amethyst bead necklace, together with three further bead necklaces. (6) *Lengths 45 to 114cms. £30-50*

**379** ✕

A selection of silver and white metal gem-set jewellery. To include a cross pendant set with modified amber cabochons of varying colours, together with a brooch in the shape of a fish, its scales set with mother-of-pearl with black enamel detail. *Weight 391.7gms. £80-120*

**384** ✕

A selection of fifty gem-set rings. To include a 9ct gold glass-filled ruby and paste ring, a peridot and paste dress ring and a cultured pearl and black gem dress ring. (50) *One with Birmingham hallmarks for 9ct gold. Forty-four with marks to indicate silver. Total weight 246gms. £400-500*

**380**

A selection of gem jewellery. To include a shell purse, a lapis lazuli bead necklace, a rose quartz bead bracelet and various other items of jewellery. £30-50

**385** ✕

A selection of gemstone jewellery. To include a treated coral and paste necklace designed as a single row of spherical beads with colourless pastes to the circumference of each bead, together with five gemstone expandable bracelets. *Lengths 43 to 45cms. Inner diameters of bracelets 5.4 to 6cms. £30-50*

**389**

A selection of silver and white metal gem-set jewellery. To include a natural amber cabochon bracelet, AF, an oval tiger's-eye pendant and a moss agate cabochon ring. (15) *Most with marks to indicate silver. Lengths 3 to 20cms. Weight 106.9gms. £50-80*

**381** ✕

A selection of gem jewellery. To include an amethyst bead necklace, a mother-of-pearl bird brooch, a snowflake obsidian necklace and various other items of gem jewellery. £50-80

**386**

A selection of nine semi-precious gem-set pendants. Each designed as a four leaf clover, set with rock crystal, agate or carnelian, respectively. *Lengths 2.5 to 3cms. Total weight 25.6gms. £50-80*

**390** ✕

A selection of gem jewellery. To include ten elasticated bracelets with faceted gem beads and a charm to each, together with a hinged bangle with mother-of-pearl inlay. (19) *Marks indicating silver. Weight 48.4gms. £40-60*

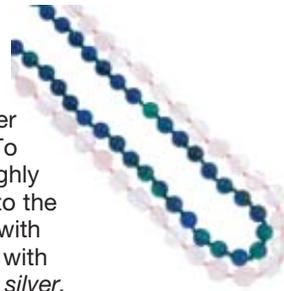


**391** ✕

A selection of gem-set jewellery and accessories. To include a mother-of-pearl bag, two hardstone eggs, a branch coral necklace, together with various further items. *Some items AF.* £40-60

**396**

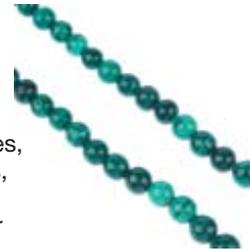
A selection of gem and silver and white metal jewellery. To include a necklace, the roughly faceted rose quartz beads to the spring-ring clasp, together with an oval lapis lazuli pendant with chain. (11) *Marks indicating silver.* Lengths 1.5 to 60cms. £30-50

**Paste & Marcasite****401****392**

A selection of silver and white metal gem-set jewellery. To include a tiger's-eye ring and a hematite intaglio ring. *Weight 129gms.* £40-60

**397**

A selection of malachite jewellery and a garnet and red paste hinged bangle. To include three malachite bangles, mounted to metal inner linings, together with two malachite bead necklaces, one AF. *Inner diameters 6.1 to 6.7cms.* Lengths 42 to 52cms. £60-90



KNOLL & PREGIZER - three items of paste jewellery. To include a brooch set with colourless pastes in the form of a bow, a bar brooch with blue rectangular paste to the centre, to the colourless paste accents and a decorative clip of vari-shaped colourless pastes. *Marks indicating silver.* Lengths 2.9 to 6.4cms. *Weight 37.3gms.* £30-50

**393** ✕

A selection of gem jewellery. To include a mother-of-pearl bar brooch with applied letters spelling 'Mother', together with an dyed pink agate panel. *Lengths 3.4 to 52cms.* £50-80

**398** ✕

A selection of gem-set jewellery. To include a snowflake obsidian and hematite necklace, a mother-of-pearl necklace, a lapis lazuli bead bracelet, together with various further items. *Some items AF.* £40-60

**402**

An early 20th century red paste necklace. Designed as nine square-shape red paste stones, claw-set to the belcher-link chain. *Length 40cms. Weight 6.5gms.* £30-50

**394**

A selection of gem jewellery. To include mainly beaded necklaces, including a hematite necklace and a dyed shell necklace. £50-80

**399**

Two plastic bead necklaces. The first designed as a single row of yellow, graduated oval-shape plastic beads, the second of graduated spherical beads to the screw-clasp. *Lengths 42 to 76cms.* £40-60

**403**

A paste pendant. Designed as a colourless paste surmount loop suspending symmetrical swans with red paste eyes, to the centrally set green paste and further colourless paste drop. *Length 6cms. Weight 6.6gms.* £30-50

**395** ✕

A selection of gem jewellery. To include a shell necklace and a coral bead necklace. £30-50

**400**

A red plastic bead necklace. Comprising thirty-five graduated oval-shape plastic beads, measuring 2.2 to 0.8cms. *Length 46cms.* £50-80

**404**

An early 20th century silver paste cocktail watch. The rectangular bezel set with colourless circular and baguette-shape pastes, to the narrow woven metal bracelet, blue cabochon paste crown and white dial. *Length 19cms. Weight 17.6gms.* £30-50



**405**

A continental early 20th century silver paste necklace. The circular colourless paste cluster, suspending a similarly-set trefoil and drop, to the openwork foliate surround, suspended from a belcher-link chain with circular-shape colourless paste highlight. *Length of chain 45cms. Length of pendant 3.5cms. Weight 7.5gms. £40-60*

**408**

A selection of paste jewellery. To include a pair of early 20th century silver paste cluster ear pendants, a bow bar brooch and four rings. (11 and 1 single earring) *Lengths 1.1 to 5.4cms. Weight 42gms. £80-120*

**409**

A selection of early 20th century paste jewellery. To include a swallow brooch, a tortoise brooch, a red paste ring and three colourless paste brooches. (9) *Lengths 2.9 to 4.5cms. Weight 40.8gms. £50-80*

**412**

Four marcasite-set watches. To include an early 20th century silver watch with rectangular face and a 1960s silver watch with circular face and fan design detail. *Lengths 16 to 18cms. All with marks to indicate silver. Total weight 86gms. £70-100*

**406**

An early 20th century silver paste double heart brooch. Designed as two collet-set opaque blue pastes, with colourless paste surrounds and paste-set bow above. *Length 1.8cms. Weight 4.2gms. £40-60*

**410**

A selection of marcasite jewellery. To include a bracelet, designed as a series of marquisse shape links set with marcasite, with spherical onyx beads between, together with a brooch shaped as a jumping horse. *Lengths 4.3 to 21cms. Weight 40.3gms. £40-60*

**413**

A selection of marcasite jewellery. To include a bracelet set with five circular turquoise cabochons through the centre links and a crescent of marcasite to each, together with a cameo ring with marcasite surround. *Weight 59.7gms. £30-50*

**407**

A selection of paste jewellery. To include a bracelet with green pastes to the white paste buckle fastening, together with a crescent moon shape brooch set with colourless pastes. *Length 2.8 to 17cms. Weight 74gms. £60-90*

**414**

A selection of marcasite jewellery. To include a brooch in the shape of a dog holding a top hat and cane, the dog in white enamel and the hat in red and black enamel, and marcasite ears, together with a marcasite-set floral brooch. *Lengths 3 to 6.6cms. Weight 114.1gms. £80-120*

**411**

A selection of marcasite jewellery. To include a fox head and whip designed bar brooch, a pendant with matching ear pendants and a bug brooch. (9) *Most with marks to indicate silver. Lengths 1.5 to 50cms. Weight 44gms. £40-60*

**415**

A selection of marcasite jewellery. To include a brooch in the shape of a crown and another in the shape of a dog. (23) *Weight 111.4gms. £80-120*

416



A charm bracelet. The curb-link chain, suspending fifty-five charms, to include a windmill, a boot and a horseshoe. *Some with marks to indicate silver.* Length 18cms. Total weight 130.5gms. £70-100

420



A charm bracelet. The curb-link chain suspending twenty-seven charms to the heart padlock clasp. *Most with marks to indicate silver.* Length 16cms. Weight 112gms. £60-90

425



Two charm bracelets. Each designed as a curb-link chain, to the padlock clasp, suspending a total of seventeen charms, to include an elephant, a compass, a sail boat and a windmill. *One bracelet with hallmarks for silver.* Lengths 1 to 19cms. Total weight 118.7gms. £60-90

421



A charm bracelet. The curb-link chain, suspending forty charms, to include a church, an ice skate and a key, to the padlock clasp. *AF.* Length 18cms. Total weight 120.9gms. £60-90

417



A charm bracelet. The curb-link chain, suspending forty-three charms, to include a harp, an anchor and a fox head charm, to the padlock clasp. *Some with marks to indicate silver.* Length 18.5cms. Total weight 91.6gms. £50-80

422



A selection of charm bracelets and loose charms. To include four curb-link charm bracelets, suspending a total of fifty-two charms and twenty-three loose charms, to include a well, a ski lift, a chalet and a swan. *Many with marks to indicate silver.* Lengths 16.5 to 18cms. Weight 210gms. £60-90

426



Three charm bracelets. Each a curb-link chain suspending a total of twenty-six charms, to include a hedgehog, a post box and a boxing glove. *One AF. Two bracelets with hallmarks for silver. Some charms with marks to indicate silver.* Lengths 16 to 18cms. Total weight 116.9gms. £50-80

418



A silver charm bracelet. The belcher-link chain suspending forty-four charms including a holy bible and an articulated fish. Length 18.5cms. Weight 174.1gms. £60-90

423



Three charm bracelets. Each a curb or double curb-link chain, suspending a total of twenty-nine charms, to include a shark, a motorbike, a cow bell and a wishbone. *One AF. One bracelet with hallmarks for silver.* Lengths 16 to 19cms. Total weight 117.5gms. £40-60

427



Two charm bracelets and three loose charms. The double curb-link chain and fancy-link chain suspending a total of twenty-six charms with another three loose charms, to include a holy bible and an enamel four leaf clover charm. Lengths 17cms. Weight 135.4gms. £50-80

419



A mid 20th century charm bracelet. The curb-link chain, suspending eighteen charms, to include a crocodile, a swivel fob, and a stalk charm, to the padlock clasp. *Some with marks to indicate silver.* Length 19cms. Total weight 107.1gms. £50-80

424



Three charm bracelets. The two fancy-link bracelets and one curb-link chain suspending a total of forty-eight charms, including an Eiffel tower and a swan charm. Lengths 16 to 18cms. Weight 112.6gms. £40-60

428



Two charm bracelets and four loose charms. Each a curb-link bracelet suspending a total of forty-two charms, to include a horseshoe, a penny-farthing and a spiders web, together with four loose charms. *One AF. Some marks indicating silver.* Lengths 18 to 18.5cms. Total weight 155.6gms. £70-100

**429**

Two charm bracelets. The first comprising twelve charms, to include a polar bear and a kettle, the second comprising six charms, to include a fish and a clock. *Padlock clasps deficient. Bracelets and seven charms with marks indicating silver. Lengths 16 and 18.4cms. Total weight 103.4gms. £60-90*

**434**

Four charm bracelets. Comprising a total of fifty-one assorted charms. *One bracelet and fifteen charms with marks indicating silver. Total weight 102.3gms. £60-90*

**438**

Four charm bracelets. The four curb-link chains suspending a total of seventy charms, to include a Bernard Instone deer charm and an enamel Scotland charm. *Lengths 16 to 20cms. Weight 305.2gms. £120-180*

**430**

Four charm bracelets. The two single curb-link and two double curb-link chains suspending a total of fifty-six charms to include a wishing well and a treasure chest. *Lengths 16 to 18cms. Weight 182.7gms. £80-120*

**435**

Three charm bracelets. Suspending a total of eighty-nine charms including a number of tourist enamel shield charms and a yellow glass fob. *Lengths 17 to 18cms. Weight 257.5gms. £100-150*

**439**

Three charm bracelets. The three curb-link chains suspending a total of sixty charms to include an enamel clog and a handbag. *Lengths 18 to 21cms. Weight 241.1gms. £100-150*

**431**

A selection of charms. To include a partial bracelet suspending four charms, a Trojan horse and a Toby jug charm. (19) *Most with marks to indicate silver. Weight 62gms. £30-50*

**440**

Three charm bracelets. The two curb-link chains and fancy-link chain suspending thirty-nine charms to include a palm tree and a tennis racket. *Weight 166gms. £70-100*

**432**

Four charm bracelets. The three curb-link and one fancy-link chain suspending a total of twenty-nine charms to include tortoise and elephant charms. *Lengths 16 to 19cms. Weight 192.3gms. £60-90*

**436**

Two charm bracelets. The two curb-link bracelets suspending forty-seven charms to include a seagull and a bell charms. (47) *Weight 215gms. £90-140*

**441**

Three charm bracelets. The three curb-link chains suspending twenty charms including a hinged shell with imitation pearl within and a horseshoe. *Lengths 16 to 18cms. Weight 106.5gms. £50-80*

**433**

Five charm bracelets. The four curb-link and one fancy-link chain suspending a total of sixty charms, to include a Bernard Instone imp charm and a telephone charm. *Lengths 16 to 20cms. Weight 318gms. £120-180*

**437**

Two silver and white metal charm bracelets. The curb-link chains, suspending a total of forty-nine charms, to include a heart-shape locket, a sail boat and an English rose. *Most with marks to indicate silver. Lengths 18 and 19cms. Total weight 146.4gms. £50-80*

**442**

Four charm bracelets. The four curb-link chains suspending a total of twenty-seven charms to include a spaniel and a tortoise. *Lengths 18 to 20cms. Weight 168.8gms. £70-100*



**443**

Five charm bracelets. The four curb-link and one belcher-link bracelets suspending a total of seventy-eight charms including a heart locket and an enamel Big Ben charm. Lengths 17 to 20cms. Weight 200.6gms. £80-120

**447**

Two charm bracelets. The fancy and curb-link chains, suspending a total of thirty-three charms, to include a Toby jug, a cowboy boot and a cello. One charm loose. Most with marks to indicate silver. Lengths 16 and 17cms. Total weight 140.6gms. £50-80

**452**

A selection of loose charms. To include rocking horse and stork charms. (79) Weight 293.2gms. £120-180

**444**

Two silver and white metal charm bracelets. The curb-link chains, suspending a total of sixty-eight charms, to include a Holy Bible, a typewriter and a pair of castanets. Most with marks to indicate silver. Lengths 18 and 19.5cms. Total weight 173.7gms. £50-80

**448**

Two silver and white metal charm bracelets. The curb-link chains, suspending a total of forty-nine charms, to include a torero, a fan and a jousting. Most with marks to indicate silver. Lengths 18 and 19cms. Total weight 152.1gms. £50-80

**453**

A selection of loose charms. To include classic car and sailing boat charms. (79) Weight 295gms. £120-180

**445**

Five charm bracelets. To include three curb-chain, one fancy-link and one chain-link bracelet, suspending a total of 120 charms, to include an acorn charm and many tourist enamel charms. Lengths 16 to 20cms. Weight 223.5gms. £70-100

**449**

Five charm bracelets. The five curb-link chains suspending a total of fifty-two charms, to include a horseshoe and a shell charm. Weight 204.6gms. £80-120

**454**

A selection of charms and broken charm bracelets. To include one hundred charms, including one by Bernard Instone and several pieces of broken chain. Many with marks indicating silver. Weight 316.3gms. £100-150

**450**

Two charm bracelets. The one curb-link and one fancy-link chain suspending sixty charms, including a white enamel rose and an articulated clown. Lengths 16 to 18cms. Weight 149.6gms. £60-90

**455**

A selection of broken charm bracelets. The three broken charm bracelets suspending a total of fifty charms, including a pixie on a toadstool and a squirrel. Lengths 14.5 to 17cms. Weight 167.9gms. £70-100

**446**

Five charm bracelets. The two curb-link bracelets and two fancy-link bracelets suspending a total of fifty-three charms to include a labrador and lion charms. Lengths 16 to 20cms. Weight 162.2gms. £70-100

**451**

A selection of loose charms. To include a graduation cap Pandora charm and a Welsh dragon charm. (63) Weight 193.9gms. £80-120



**456**

A selection of broken charm bracelets. The four broken bracelets suspending a total of forty charms, including a cat and a bell. *Lengths 7 to 18cms. Weight 133.8gms. £60-90*

**460**

A late 19th century silver hinged bangle. With wire and beadwork border and applied leaf and flower detail, to the push-piece closure. *Inner diameter 5.5cms. Weight 39.8gms. £30-50*

**465** ✕

A selection of four silver bangles. To include a mother-of-pearl hinged bangle, a 1960s scroll engraved hinged bangle, together with two further hinged bangles. *Hallmarks for silver. Weight 83.4gms. £40-60*

**457**

A selection of broken charm bracelets. The thirteen broken chain sections suspending a total of eighty-two charms including a stag and a Concorde. *Weight 333.5gms. £120-180*

**461**

A paste set pendant. Designed as an abstract shape of curves and three collet-set green pastes and suspending a further blister pearl drop. *Marks indicating silver. Length of pendant 8.4cms. Length of chain 35cms. Weight 25.2gms. £30-50*

**466**

Two late Victorian silver locket. Both of oval outline, the first engraved to depict a heron within reeds, the second with embossed and applied floral, rope-twist, star and bead detail. *Second with hallmark for Birmingham, 1884. Lengths 4.5 and 5.1cms. Weight 25gms. £80-120*

**458**

A selection of charms and broken charm bracelets. To include seventy-five charms and several pieces of broken chain, together with a necklace. *Weight 302.5gms. £100-150*

**462**

A late Victorian silver hinged bangle. With applied roses and leaves and beading to the edge of the half bangle. *Hallmark for Birmingham, 1882. Length 5.7cms. Weight 26.5gms. £20-30*

**459**

Six charm bracelets. The six curb-link chains suspending as total of fifty-one charms to include a typewriter and a poodle. *Lengths 16 to 18cms. Weight 214.3gms. £90-140*

**463**

A silver cubic zirconia cross pendant and silver fancy-link chain. *Hallmarks for London. Weight 132.7gms. £30-50*

**467**

A torque collarette and a bracelet. The torque collarette designed as five wire bands with overlaid collet-set pastes, together with a bracelet comprising six floral filigree work links. *Lengths 18 to 30cms. Weight 61gms. £70-100*

**464**

A hinged bangle. Engraved to depict three herons by water, with a raised bar border and plain reverse. *Inner diameter 5.6cms. Weight 27.2gms. £30-50*

**468**

Two hinged bangles. Both engraved with acanthus to the half-bangle, the first in silver, the second gold plated. *Hallmark for Birmingham, 1963. Inner diameter 6.3cms. Weight 42.4gms. £60-90*



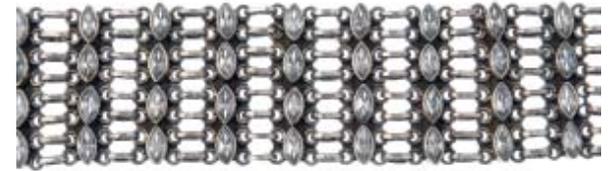
**469**

Four brooches and a ring box. One brooch of oval outline, the floral and foliate border to the pietra dura panel of blue stone background, together with a brooch for the Tank Corps.

*Hallmark for Birmingham, 1969. Lengths 2.5 to 4.8cms. Weight 42.3gms. £40-60*

**473**

Three items of jewellery. To include ear pendants designed as an imitation pearl to the foliate drops set with colourless pastes, to the pear-shape terminals, together with a silver charm bracelet suspending twelve charms and a watch, the 9ct gold head to the leather strap. *Lengths 9 to 18cms. Weight 123.4gms. £60-90*

**478****470**

A bangle and a bracelet. The bangle designed as a spiral with seascape design to its circumference and serpent head terminal, together with a bracelet designed as a series of interlinking circles. *Inner diameter 7cms. Length 20cms. Weight 98.1gms. £30-50*

**474**

Three silver bangles. To include a hinged bangle, with scroll engraved decoration, a 1970s bark-effect hinged bangle, together with a further 1970s bangle. *Hallmarks for silver. Weight 132.1gms. £60-90*



A selection of silver and white metal jewellery. To include a wide choker designed with lines of collet-set marquise-shape gems, two pairs of earrings, a circular pendant and a rectangular link bracelet. (5) *Most with marks to indicate silver. Weight 154.5gms. £60-90*

**471**

A selection of six dress rings. Each of various geometric designs. *Total weight 90.8gms. £70-100*

**475**

A selection of silver and white metal jewellery. To include an early 20th century silver circular compact with engine turned design and blue enamel detail, together with a silver Albert chain and three further items. *Two with hallmarks for silver. Total weight 90.3gms. £40-60*

**479**

A selection of jewellery. To include a ring with central oval panel carved to depict the Hindu god, a blue and colourless paste cluster pendant and an elongated enamel brooch. *Most with marks to indicate silver. Lengths 1.5 to 44.5cms. Weight 46.4gms. £40-60*

**476**

Two late 19th century silver hinged bangles. The first engraved to depict three birds on branches with rope-twist and triangular edging, the second with banded patterned detail. *Widths 1.8 and 3.2cms. Inner diameters 5.4 and 5.8cms. Weight 73gms. £80-120*

**480**

A selection of silver and white metal jewellery and a 9ct gold bracelet, AF. To include a silver guard chain of curb-link design, together with a watch signed Bentima. *Marks indicating silver. Lengths 2.4 to 42cms. Weight 82.7gms. £40-60*

**472** ✕

Three items of silver and white metal jewellery. To include a hinged bracelet, the scalloped edge to the collet-set coral cabochons and bead detail, together with two bracelets, one with twenty-three mainly German place charms. *Marks indicating silver. Lengths 18.5cms. Inner diameter 6.5cms. Weight 96.8gms. £40-60*

**477**

Two silver chains. To include a curb-link chain and a fancy-link chain. *Hallmarks for Sheffield. Lengths 41 and 57cms. Weight 192.5gms. £50-80*

**481**

A selection of jewellery. To include a cameo brooch, the shell carved to depict a lady in profile, together with a modified amber brooch, the oval amber cabochon to the foliate surround. *Lengths 5.2cms. Ring size N. Weight 52gms. £40-60*



**482**

A selection of silver and white metal jewellery. To include a cameo depicting Hebe feeding Zeus in the form of an eagle, together with a charm bracelet with mainly animal charms. (7) Lengths 2.7 to 19cms.

Weight 146.2gms. £40-60

**486** ✕

A stickpin and a brooch. The brooch designed as an eagle set with marcasite to the body and wings and red paste to the eye, together with a stickpin, the circular ruby to the central flower. Marks indicating silver and gold. Lengths 5.5 to 6.9cms. Weight 19.3gms.

Stickpin with box. £30-50

**491**

A selection of filigree jewellery. To include two brooches designed as butterflies, four floral brooches and two bracelets. (Including one single ear pendant) Lengths 2.5 to 18.5cms. Weight 100.4gms. £30-50

**483**

Four silver hinged bangles. To include a 1970s bangle designed as a belt with buckle, together with three further bangles with foliate engraved detail. Hallmarks for silver. Inner diameters 5.7 to 6.2cms. Weight 118.6gms. £40-60

**487**

Two brooches. The first a bar brooch, the oval-shape amethyst to the centre, to the plain bar sides, together with an abstract spray design marcasite brooch.

Lengths 4.5 to 5.3cms. Weight 13gms. £30-50

**492**

A selection of silver and white metal jewellery. To include a pair of silver cufflinks and an enamel necklace designed as stylised lilies. (22) Lengths 2.2 to 6.9cms. Weight 212gms. £60-90

**484**

A selection of four bangles. To include a Greek key engraved slave bangle, a filigree hinged bangle, a silver floral engraved hinged bangle and a colourless paste hinged bangle. One with hallmarks for silver. Weight of silver bangle 16.9gms. £40-60

**488**

Four bangles. To include a wide hinged bangle with roses engraved to the half-bangle, together with a narrow bangle with acanthus engraving to the half-bangle. Hallmarks for Birmingham 1959, 1964, 1970. Inner diameters 5.3 to 6cms. Weight 95.7gms. £30-50

**493**

A selection of silver and white metal jewellery. To include a late Victorian silver locket, AF, a Scottish brooch, a butterfly wing pendant and a marcasite ring. (11) Most with marks to indicate silver. Lengths 2.1 to 45.5cms. Weight 93gms. £60-90

**485**

Two items of white metal jewellery. To include a curb-link charm bracelet suspending nine charms, to include a grand piano, a seahorse and a frog, together with a bi-colour three-row bracelet. Most with marks to indicate silver. Lengths 18 and 20.5cms. Total weight 31gms. £20-30

**489**

Three items of jewellery. To include a Mikimoto cultured pearl spray brooch, a jadeite necklace and a cubic zirconia six-stone ring. Jadeite untested. Brooch with sponsors's mark for Mikimoto. Length of brooch 4.4cms. Length of necklace 45.5cms. £60-90

**494**

A selection of silver and white metal jewellery. To include a hinged bangle engraved with ivy leaves to the half-bangle, together with a fancy-link necklace. (21) Hallmark for Birmingham, 1986. Necklace lengths 53cms. Weight 228gms. £70-100

**490**

A selection of silver and white metal jewellery. To include a banded agate ring, the black and white agate cabochon collet-set to the beaded shoulders, together with a selection of gem-set rings. (25). £40-60

**495**

A selection of silver and white metal jewellery. To include a Liberty Amuleti silver bangle, the open bangle with abstract applied designs to the length, together with an engraved hinged bangle and a Charles Horner necklace. Import mark for 1993. Inner diameters 5.7 to 6.7cms. Weight 133gms. £60-90



**496**

A selection of silver and white metal jewellery. To include a hinged bangle with floral and foliate engraving to the half-bangle, together with an oval-shape locket with castellated border and foliate engraving to the centre panels. (11) *Hallmarks for Birmingham, 1938, 1942 and 1978. Lengths 2.6 to 46cms. Weight 141.1gms. £40-60*

**500**

A selection of seven silver and white metal bangles. To include a silver partially textured cuff, a 1970s silver floral engraved hinged bangle, a buckle bangle, together with four further bangles. *Five with hallmarks for silver. Total weight 209.5gms. £70-100*

**505**

A selection of six bangles. To include a black gem hinged bangle, a floral motif and rope-twist hinged bangle, together with a floral engraved buckle bangle. *Four with hallmarks for silver. Inner diameters 5.6 to 6.2cms. Total weight 249.2gms. £80-120*

**497**

A selection of silver and white metal jewellery. To include a brooch in the shape of a treble clef with a diamond cut surface, together with a bar brooch with central green oval-shape paste. (22) *Some with marks indicating silver. Lengths 6.5 to 45cms. Ring sizes M to X. Weight 116.9gms. £50-80*

**501**

A selection of bangles. To include a hinged filigree bangle with flower detail and an Egyptanesque cuff, the three openwork scenes to the beaded surround. *Marks indicating silver. Inner diameters 5.8 to 7cms. Weight 247.5gms. £60-90*

**506**

A selection of watches. To include a pocket watch with watch key by La Belle. and another with 'Kay's Keyless 'Triumph'' to the dial. *Lengths 4.6 to 18.5cms. Weight 326.7gms. £40-60*

**502**

A selection of jewellery and novelties. To include two silver place name holders in the shape of shells, together with a silver spoon and a silver name brooch. (13) *Hallmarks for Birmingham. Lengths 2.1 to 7cms. Weight 69gms. £40-60*

**507**

A selection of eight items of jewellery. To include a late 19th century citrine scrolling brooch, an imitation pearl and marcasite brooch, together with a citrine bar brooch, four further brooches and a pendant. (8). *£50-80*

**498** ✕

A selection of silver and white metal gem-set jewellery. To include a pair of amethyst foliate ear pendants, a moonstone dress ring, a silver onyx and mother-of-pearl hinged bangle, together with various further items. (13) *Some with marks indicating silver. Total weight 57.4gms. £40-60*

**503**

A selection of silver and white metal jewellery. To include a Victorian bar brooch with applied floral design, together with an Austro-Hungarian pendant set with vari-colour pastes. (20) *Hallmarks for Birmingham 1888, 1908 and 1983. Weight 82.4gms. £40-60*

**508**

A selection of silver and white metal jewellery. To include a silver floral engraved oval-shape locket pendant, a pair of early 20th century dog tags suspended from a silver curb-link chain, a flat curb-link bracelet, together with six further jewellery items. *Total weight 243.2gms. £70-100*

**499**

A selection of silver and white metal jewellery. To include a silver spoon with monogrammed handle, together with a Saint Christopher pendant. *Marks to indicate silver. Lengths 2.7 to 65cms. Weight 147.8gms. £30-50*

**504**

A selection of bangles. To include five with acanthus engraving to the half bangle, together with a selection of slim stacking bangles of varying designs. *Inner diameters 5.6 to 6.6cms. Weight 201gms. £60-90*

**509**

A selection of gem-set earrings. To include pairs and single earrings, including a pair of labradorite ear pendants and moonstone ear pendants. *Weight 202.4gms. £50-80*



**510**

Fourteen silver and white metal rings and one 9ct gold ring. The gold ring of concave design with diamond-cut surface, together with a ring designed as a feather. *All with hallmarks or marks indicating silver. Ring sizes N to P. Weight 109.3gms. £30-50*

**515**

A selection of silver and white metal jewellery. To include a charm bracelet, the chain-link bracelet suspending five charms, together with a seahorse pendant. (18) *Weight 93.2gms. £30-50*

**520**

A selection of silver and white metal jewellery. To include a Siam brooch, a turquoise pendant, a curb-link bracelet and various other items of jewellery. *Most with marks to indicate silver. Weight 329gms. £100-150*

**511**

A selection of silver and white metal jewellery. To include two charm bracelets suspending a total of thirty-three charms, together with a silver buckle. *Hallmarks for London, 1900. Weight 282.5gms. £70-100*

**516**

Twenty-four rings and one pair of ear pendants. The rings set with paste and cultured pearls, together with ear pendants set with square and rectangular colourless stones. *Marks indicating silver. Length 2.5cms. Ring sizes O and P. Weight 146.7gms. £40-60*

**521**

A selection of silver and white metal jewellery. To include a Ti Sento, circular blue paste brooch, together with a plique-a-jour, enamel flower brooch. *Weight 864.9gms. £200-300*

**512**

A selection of silver and white metal gem-set jewellery. To include a pendant, the oval-shape labradorite to the plain surmount loop, together with a bar brooch set with oval-shape malachite to the foliate sides. *Some with marks indicating silver. Weight 109.4gms. £30-50*

**517**

A selection of jewellery. To include seven items of butterfly wing jewellery, an oval floral design pendant set with single-cut diamonds and a banded agate bar brooch. (20) *Many with marks to indicate silver. Lengths 2.7 to 47.5cms. Weight 106gms. £40-60*

**522** ✕

A selection of silver and white metal jewellery. To include a necklace, the two open heart-shapes set with cabochon turquoise and coral, to the chain-link necklace, together with a number of pieces of modified amber jewellery. *Weight 498.5gms. £120-180*

**513**

A selection of silver and white metal jewellery. To include a silver curb-link bracelet with heart-shape padlock and an engraved silver thimble. (10) *Lengths 3.3 to 20cms. Weight 116.2gms. £50-70*

**518**

A selection of fifteen rings. To include a ring with turquoise collet-set to the centre, together with a watch ring by Buler. *Ring sizes N to O. Weight 108.6gms. £30-50*

**523**

A selection of silver and white metal jewellery. To include a bangle of belt design, a Siam brooch and bracelet, various necklaces, pendants, earrings and bracelets and a 1920s silver cigarette case. *Many with marks to indicate silver. Weight 410gms. £100-150*

**514**

A selection of silver and white metal jewellery. To include an oval tiger's-eye brooch, together with a ring, the circular panel with applied triangles and beads. *Lengths 1 to 40cms. Weight 402.8gms. £100-150*

**519**

A selection of silver and white metal jewellery. To include a brooch set with an oval-shape onyx to the centre and Celtic knot detail to the surround, together with a turquoise trilogy ring. *Weight 843gms. £200-300*

**524** ✕

A selection of silver and white metal jewellery. To include a fabric and colourless paste heart pendant and necklace by Jack Friedman for Di-Amanda. *Most with marks to indicate silver. Total weight 481gms. £60-90*



**525**

A selection of silver and white metal jewellery. To include a shell brooch, a silver ingot pendant, chain necklaces and various other items of jewellery. *Most with marks to indicate silver. Weight 392gms. £120-180*

**530**

A selection of silver and white metal jewellery. To include a Taxco, Mexico necklace, of oblong and spherical shape links, and a curb-link bracelet. *Weight 449.8gms. £150-200*

**535**

A diamond and enamel pendant. The circular pendant with shirred edge and the word 'Forever' written in blue enamel, the first letter E set with diamonds. *Length 3cms. Weight 6.1gms. £70-100*

**526**

A selection of silver and white metal jewellery. To include a brooch in the shape of a foxes head and a pendant designed as a fish in orange and white enamel and articulated in sections. *Weight 686gms. £150-200*

**531**

A selection of silver and white metal jewellery. To include a silver blue john pendant, a silver belcher-link bracelet, suspending seven cubic zirconia charms, together with various further items. *Most with marks indicating silver. Total weight 330gms. £100-150*

**536**

A hinged metal core bangle. Designed with scrolling acanthus leaf decoration to the front half bangle. *Stamped Albion, 9ct Gold, Metal Core. Inner diameter 6cms. Weight 24gms. £40-60*

**527**

A selection of silver and white metal jewellery. To include a torque collar and a Siam bar brooch, together with further items of jewellery. *Many with marks to indicate silver. Weight 381gms. £120-180*

**532**

A selection of silver and white metal jewellery. To include two silver guard chains and a ball-link chain necklace by Taxco, Mexico. *Weight 547.5gms. £150-200*

**537**

An 18ct gold citrine and enamel cross. The gold cross collet-set with rectangular and oval-shape citrines, the central citrine with seed pearls set to each corner and red enamel surround. *Hallmark for London, date illegible. Signed Percossi Papi. Length 4.5cms. Weight 6gms. £90-140*

**528**

A selection of silver and white metal jewellery. To include a frog on a lily pad brooch, a curb-link bracelet suspending three charms, a dyed tiger's-eye pendant, together with further jewellery items. *Some with marks to indicate silver. Total weight 352gms. £120-180*

**533**

A selection of silver and white metal jewellery. To include a plain hinged bangle, together with a pendant designed as the man on the moon. *Marks indicating silver. Weight 442gms. £150-200*

**529**

A selection of silver and white metal jewellery. To include two silver guard chains and a silver bracelet with heart-shape padlock. *Hallmark for London, 1977. Weight 562gms. £150-200*

**534**

A selection of silver and white metal rings. To include a Siam ring, and a silver flower ring by Spinning. *With marks indicating silver. Weight 350gms. £90-140*

**538**

A selection of jewellery. To include an oval-shape pendant collet-set with a single purple paste, together with a circular picture pendant, the two glazed panels, front and back to the decorative surmount loop, and an engraved dress-stud. *With marks to indicate gold. Lengths 3.6 to 4.3cms. Weight 18.9gms. £50-80*



**539**

A gold memorial brooch and a marcasite brooch. To include a mid 19th century gold memorial brooch, the woven hair panel within a floral embossed surround, together with an early 20th century gold, silver and marcasite brooch depicting a leaping deer with foliate surround. *Lengths 2.1 to 4cms. Weight 8.6gms. £30-50*

**540**

Two gem-set rings. The first of marquise outline, set with split pearls, the second with red paste set to the later-added oval-shape central mount. *Hallmark for Birmingham, 1867. Weight 4.2gms. £60-90*

**541**

A selection of jewellery. To include a sapphire and diamond pendant, a late 19th century engraved Maltese cross pendant, a nest pendant with white enamel eggs, two further pendants and a pair of orange guilloche enamel ear pendants. *Length of pendants 1.5 to 3.2cms. Length of ear pendants 1.7cms. Weight 15.5gms. £150-200*

**542**

A locket, pendant and three brooches. To include a brooch, designed as a series of S-shape loops and collet-set at intervals with split pearls and turquoise cabochons, together with a heart-shape locket. *Lengths 2.3 to 5.2cms. Weight 17.1gms. £100-150*

**543**

Two items of gold plated jewellery. The sprung bangle with heart motifs to the full circumference, together with a circular locket, with a central circular panel with sun ray design, to the scrolling surround. *Inner diameter 6.2mm. Length of locket 2.6cms. Weight 14.4gms. £40-60*

**Designer Jewellery****544**

EMPORIO ARMANI - a bracelet and a ring. The ring designed as a tapered band to the central revolving square panel with logo to one side and black paste to the other, together with an articulated bangle. *With maker's marks. Inner diameter 6.2cms. Ring size N. Weight 64.5gms. £20-30*

**547**

CHANEL - a cuff. The circular imitation pearl, within a marquise-shape scrolling surround, to the quilted motif hinged bangle. *Signed Chanel. Width 5.7cms. Inner diameter 6.1cms. £200-300*

**545**

BACCARAT - two pendants. The first a colourless heart-shape glass pendant, suspended from a black cord, the second of abstract oval-shape in yellow glass, suspended from a black leather cord. *Marks indicating silver. Lengths of cords 40 to 44cms. Lengths of pendants 3.5cms. Both with boxes. £70-100*

**548**

CHANEL - an imitation pearl necklace. Designed as a series of imitation pearls, with openwork Chanel logo link intervals. *Signed Chanel. Length 86cms. With maker's case. £150-200*

**546**

BUTLER & WILSON - three items of jewellery. The first a brooch designed as a butterfly set with faceted metallic pieces together with a necklace with varicolour pastes set to a tube style necklace suspending pink and green paste-set balls, and another bracelet. *Lengths 4.5 to 40cms. All with boxes. £40-60*

**549**

CHIMENTO - a key ring. The ring suspending a three-tone metal tag with engraved logo. *Signed Chimento. Length 6cms. £40-60*



**550**

CHRISTIAN DIOR - a necklace. Designed as a series of imitation pearls and colourless pastes, with three floral clusters. *Signed Chr.Dior. Length 44cms. £120-180*

**551**

FOPE - a bracelet. Designed as a series of interlinked curved rectangular links. *With maker's marks. Inner diameter 5.5cms. Weight 45gms. £80-120*

**552**

GUCCI - a necklace. The rectangular pendant, with Gucci logo engraved to one side, suspended from a two-row ball chain. *Signed Gucci. Length of chain 50cms. Length of pendant 5cms. Weight 23.9gms. £20-30*

**553**

GUCCI - two bracelets. The first designed as a series of 'G' shape links, to the clip clasp, the second a series of rectangular links, the clasp with stylised 'G' engraving. *Signed Gucci. Lengths 18 to 19cms. Weight 101.9gms. £50-80*

**554**

GUCCI - a bangle. The torque bangle designed as a curved bamboo branch. *Signed Gucci. Inner diameter 6.5cms. Weight 26gms. £50-80*

**555**

GUCCI - a pendant. The belcher-link chain suspending a pendant in the shape of a single bamboo branch, stamped Gucci. *Signed Gucci. Length of chain 74cms. Length of pendant 5.7cms. Weight 58.8gms. £50-80*

**556**

GUCCI - two necklaces. The first a ball-chain necklace with t-bar clasp with logo, second a belcher-link chain with logo panel to the centre and lobster clasp. *Signed Gucci. Lengths 42 to 45cms. Weight 93.1gms. £50-80*

**557**

GUCCI - a gentleman's bracelet. Of belt design, the flat curb-link bracelet, with buckle terminal. *Signed Gucci. Italian marks. Inner diameter approximately 7cms. Weight 86.9gms. £40-60*

**558**

GUCCI - a bracelet. Designed as a heart-shape drop with part bamboo casing to the belcher-link chain with horse-bit design clasp. *Signed Gucci. Length of bracelet 19cms. Length of drop 3.5cms. Weight 47.8gms. £30-50*

**559**

GUCCI - a necklace and a bracelet. Both designed as bead chains to the T-bar clasps. *Signed Gucci. With foreign assay marks. Lengths 19 and 43cms. Weight 42.8gms. £40-60*

**560**

GUCCI - a pendant. The dog tag pendant stamped 'Gucci made in Italy' suspended from a flattened curb-link chain. *Signed Gucci. With foreign assay marks. Chain length 54cms. Pendant length 4.8cms. Weight 27.6gms. £20-30*

**561**

GUCCI - a bracelet and a ring. The chain-link bracelet suspending two dog-tag style charms, each marked Gucci, to the lobster clasp, together with a ring with 'G' shape cutout. *Signed Gucci. Length 20cms. Weight 60.6gms. £40-60*

**562**

GUCCI - a necklace, bracelet and earrings. The bracelet designed as a ball-link chain to the Gucci logo t-bar clasp, together with a necklace and ear pendants of similar design. *All signed Gucci. Lengths 6 to 40cms. Weight 48.5gms. £90-140*

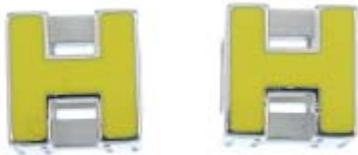
**563**

GUCCI - a bangle and a pair of cufflinks. The open bangle with 'G' motif to the centre and 'GG' pattern to the full bangle, together with a pair of cufflinks, the rectangular cufflink heads with Gucci engraved to both. *Signed Gucci. Length 2cms. Inner diameter 6cms. Weight 71.2gms. £40-60*



**564**

HERMES - a Parade Torsade ring. Designed as an open 'H' design when viewed at ninety degrees. Signed Hermes. Ring size M. Weight 14.9gms. £120-180

**565**

HERMES - Cage D'H ear lacquer and palladium plated ear studs. The cube-shape studs with yellow enamel letter 'H' to the front face and engraved letter 'H' to the upper and lower faces. Signed Hermes, Paris. Length 0.7cms. Weight 5.8gms. £70-100

**566**

LALIQUE - a butterfly necklace. The curved rigid bar, with pink, purple and red butterfly highlights. Signed Lalique. Weight 21.5gms. With Maker's case. £100-150

**567**

LALIQUE - a Lijiang necklace. The belcher-link chain, suspending a series of graduated frosted circles. Signed Lalique. Length of drop 17cms. Length of chain 47cms. With maker's case and bag. £150-200

**568**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One bracelet suspending three charms, a cat, a strawberry and the letter K. With maker's marks. Hallmarks for Edinburgh. Inner diameter 6cms. Weight 120gms. £50-80

**569**

LINKS OF LONDON - two 'Sweetie' charm bracelets. The first with heart-shape amethyst links, suspending a letter 'F' charm, the second suspending a '21' charm. Maker's marks. Hallmarks for Edinburgh. Inner diameters 5 to 5.5cms. Weight 106.4gms. £50-80

**570**

LINKS OF LONDON - two 'Sweetie' charm bracelets. Suspending five Links of London charms, including a horseshoe and a heart. With maker's marks. Inner diameters 5.5cms. Weight 137gms. £70-100

**571**

LINKS OF LONDON - two silver pendants. The first designed as an open pear-shape, the second of circular concave shape with hole through the top. With maker's marks. Length 3.5 to 3.7cms. Weight 40.8gms. £40-60

**572**

LINKS OF LONDON - two bracelets. The first designed as hexagonal links to the lobster clasp, the second of fancy-link design with three logo links, to the t-bar clasp. With maker's marks. Lengths 17 to 22cms. Weight 38.9gms. £40-60

**573**

LINKS OF LONDON - three 'Sweetie' charm bracelets. Suspending a total of eight Links of London charms, to include a shoe, a clutch bag and a shell and one non-designer charm. With maker's marks. Inner diameters 4.5 to 5.5cms. Weight 181.5gms. £60-90

**574**

LINKS OF LONDON - two 'Sweetie' charm bracelets. With five Links of London charms including a pink enamel heart and a book marked 'Secrets'. Maker's marks. Inner diameters 5 to 5.3cms. Weight 123.7gms. £50-80

**575**

LINKS OF LONDON - a bracelet. The black and metallic pink cord friendship bracelet, to the Links of London toggle. With maker's marks. Length 12 to 22cms. Weight 23.2gms. £30-50

**576**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One designed as a child's bracelet, suspending bell and gingerbread man and heart charms, the second bracelet with one heart charm. *With maker's marks. Inner diameters 4 to 5cms. Weight 90.9gms. £50-80*

**581**

LINKS OF LONDON - a 'Sweetie' charm bracelet. Suspending seven charms, to include enamel sunglasses and a cocktail glass. *With maker's marks. Hallmarks for Edinburgh, Weight 84.9gms. £40-60*

**585** 

MICHAEL MICHAUD - a floral bronze brooch. The hand painted bronze Lily of the Valley, with freshwater cultured pearl cascade. *Length 8cms. Weight 20.4gms. With associated case. £60-90*

**577**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One bracelet suspending two enamel heart charms and a star charm. *With maker's marks. Hallmarks for Edinburgh. Weight 128.9gms. £50-80*

**582**

LINKS OF LONDON - two 'Sweetie' charm bracelets. The two bracelets suspending three Links of London charms, including a heart and a smiley face (one AF) and a non-designer charm. *With maker's marks. Inner diameters 5cms. Weight 117.2gms. £50-80*

**578**

LINKS OF LONDON - a ring and a necklace. The expandable ring designed as multiple bars with circular spacers, the necklace a belcher-link chain suspending a four leaf clover charm to the T-bar clasp. *With maker's marks. Hallmarks for Edinburgh. Length of necklace 42cms. Circumference of ring 6cms. Weight 40gms. £40-60*

**583**

LINKS OF LONDON - a necklace and a bracelet. The necklace designed as knot links to the T-bar clasp, the bracelet designed as vari-sized spherical beads to the fine belcher-link chain. *With Maker's marks. Hallmarks for Edinburgh. Lengths 20 and 42cms. Weight 57.8gms. £50-80*

**586** 

NOMINATION CHARMS - 110 charms with display board, boxes and leaflets. To include letter charms, flag charms and many further examples, together with two charm display boards, maker's leaflets and flat pack boxes. *£200-300*

**579**

LINKS OF LONDON - two 'Sweetie' charm bracelets. With six Links of London charms, including a red enamel charm and a Liver bird charm. *With maker's marks. Inner diameters 5cms. Weight 126.6gms. With maker's pouch. £50-80*

**587** 

NOMINATION CHARMS - 120 charms with display board, boxes and leaflets. To include charms featuring coloured enamel letters, star sign symbols and further examples, together with a charm display board, maker's leaflets and flat pack boxes. *£200-300*

**580**

LINKS OF LONDON - a necklace. Each link designed as the three-link Links of London logo, to the t-bar clasp. *With maker's marks. Hallmark for Edingburgh, 2010. Length 46cms. Weight 67.7gms. £30-50*

**584**

LINKS OF LONDON - a 'Sweetie' charm bracelet suspending nine charms. The charms including an enamel red heart and a winged heart. *With maker's marks. Inner diameter 5cms. Weight 81.6gms. £150-200*

**588** 

NOMINATION CHARMS - 125 charms with display board, boxes and leaflets. To include seasonal charms, animal charms and many further examples, together with a charm display board, maker's leaflets and flat pack boxes. *£200-300*



**589**

PANDORA - a charm bracelet. The bracelet with eleven Pandora charms to include a travel case and a ship. *With maker's marks. Length 21.5cms. Weight 53.4gms. £70-100*

**594**

PANDORA - a charm bracelet and loose charms. The lobster clasp bracelet, with ten loose Pandora charms, including a fish and a teddy bear and two spacers. *With maker's marks. Length of bracelet 21.5cms. Weight 47.7gms. £70-100*

**598**

PANDORA - a charm bracelet. Suspending twenty-two charms to include a snowman, a pumpkin and a kangaroo. *With maker's marks. Marks to indicate silver. Length 21cms. Weight 93gms. £100-150*

**590**

PANDORA - a necklace and bracelet. With thirteen Pandora charms and one non-designer charm, including a bell and a dog and six spacer charms. *With maker's marks. Lengths 18 to 42cms. Weight 102.7gms. £90-140*

**599**

PANDORA - two charm bracelets. The first suspending five Pandora charms, the second suspending two Charm Co. charms, four non designer charms and three Pandora charms. *Many with maker's marks. Lengths 18 and 20cms. Weight 66.6gms. £50-80*

**591**

PANDORA - two charm bracelets and loose charms. The three Pandora charms including a football and a pineapple. *With maker's marks. Lengths 18 to 20cms. Weight 38.7gms. £40-60*

**595**

PANDORA - a charm bracelet and three loose non designer charms. The eight Pandora charms including a boy and a frog and a safety chain. *With maker's marks. Length 18cms. Weight 44.2gms. £60-90*

**600**

PANDORA - a charm bracelet. Suspending nine Pandora charms to include a parcel and a house, together with a non designer charm. *With maker's marks. Marks to indicate silver. Length 18cms. Weight 53gms. £50-80*

**592**

PANDORA - two charm bracelets. With five Pandora charms including three glass charms, a snake and a scroll reading 'Forever Together'. *With maker's marks. Lengths 19 to 20cms. Weight 47.6gms. £50-80*

**596**

PANDORA - a charm bracelet. The oxidised bracelet suspending nine charms to include two faceted glass charms, a cockerel charm and a flower charm. *With maker's marks. With marks to indicate silver. Length 19cms. Weight 43gms. £70-100*

**601**

PANDORA - three charm bracelets. Suspending two non designer charms and a cubic zirconia set Pandora initial charm, AF. *With maker's marks. With marks to indicate silver. Lengths 17 to 20cms. Weight 47.7gms. £30-50*

**593**

PANDORA - a charm bracelet. With three charms including a Valentines card and a pigs head, together with two spacer charms. *With maker's mark. Length 20cms. Weight 27.4gms. £40-60*

**597**

PANDORA - a charm bracelet. Suspending five charms to include two glass charms, two flower charms and a scroll design charm. *With maker's marks. Marks to indicate silver. Length 19cms. Weight 33.5gms. £40-60*

**602**

PANDORA - a bracelet and charm. The bracelet with lobster clasp and small tag with Pandora logo, with green glass bead charm. *With maker's marks. Length 20cms. Weight 16.7gms. £40-60*



**603**

PANDORA - 128 medium gift boxes. Each identical box, featuring maker's logo, designed with a textured cream exterior, black interior and cardboard protective sleeve. Each measuring 4 by 7 by 7cms. £70-100

**608**

PANDORA - 128 medium gift boxes. Each identical box, featuring maker's logo, designed with a textured cream exterior, black interior and cardboard protective sleeve. Each measuring 4 by 7 by 7cms. £70-100

**612**

THOMAS SABO - four items of jewellery. To include a floral ring with purple faceted synthetic zirconia petals and marcasite set shoulders and a feather-shaped pendant with marcasite detail and a central synthetic zirconia embellishment. With maker's marks. Marks to indicate silver. Lengths of pendants 3.5 and 9cms. Total weight 78.3gms. £80-120

**604**

PANDORA - a selection of charm boxes, tissue paper and polishing cloths. To include a large quantity of flat pack charm boxes, square sheets of pink tissue paper and individually wrapped polishing cloths, all featuring maker's logo. £60-90

**609**

POMELLATO - a Do Do ring. The heavy ring with two inscriptions, both reading 'sono il tuo DoDo' and the outline of two dodos. With maker's marks. Ring size L. Weight 14.2gms. £30-50

**613**

THOMAS SABO - four items of jewellery. To include a large oval-shaped faceted onyx ring, an onyx teardrop pendant, a plaited leather cord bracelet and an embellished fleur de lys coin pendant. With maker's marks. Marks to indicate silver. Length of bracelet 17cms. Total weight 50.5gms. £80-120

**605**

PANDORA - 128 medium gift boxes. Each identical box, featuring maker's logo, designed with a textured cream exterior, black interior and cardboard protective sleeve. Each measuring 4 by 7 by 7cms. £70-100

**610**

THOMAS SABO - two rings and three pendants. To include a band ring designed as a curb-link chain, a large black synthetic zirconia set ring with embellished scale shoulder detail, together with three further pendants. With maker's marks. Marks to indicate silver. Weight 43gms. £40-60

**614**

THOMAS SABO - two pendants and a pair of earrings. To include two gold plated pierced floral patterned teardrop pendants with synthetic zirconia accents, together with a pair of matching ear pendants. With maker's marks. Marks to indicate gold and silver. Lengths of pendants 2.5 and 4cms. Weight 13gms. £60-90

**606**

PANDORA - ninety-six large gift boxes. Each identical box, featuring maker's logo, designed with a textured cream exterior, black interior and cardboard protective sleeve. Each measuring 4 by 9 by 9cms. £50-80

**611**

THOMAS SABO - four charms. To include a horse shoe charm, a synthetic zirconia embellished skull charm with pink enamelled horns, together with two further charms. With maker's marks. Marks to indicate silver. Lengths 2 to 3cms. Weight 36gms. £50-80

**615**

THOMAS SABO - seven items of gold plated jewellery. To include an angel wing pendant with synthetic zirconia details, a feather pendant, a synthetic zirconia cross pendant, together with three ear cuffs and one further pendant. With maker's marks. Marks to indicate gold and silver. Lengths of pendants 2 to 4cms. Weight 16gms. £70-100

**607**

PANDORA - a selection of earring gift boxes and earring inserts. To include large and medium sized earring boxes, each designed with a textured cream exterior, black interior and cardboard protective sleeve, together with cream earring inserts. £70-100

**616**

THOMAS SABO - two pendants. To include a butterfly pendant, designed with pierced patterned wings and black synthetic zirconia detail, together with a pink enamelled heart with beaded strap, padlock detail and black synthetic zirconia set wings. With maker's marks. Marks to indicate silver. Lengths 3 and 5.5cms. Weight 40.5gms. £50-80



**617** ✕

THOMAS SABO - six items of jewellery. To include two tiger's-eye disc pendants, a mother-of-pearl teardrop pendant, a beaded cultured pearl cord bracelet with gold plated central bow, a rose quartz pendant and an imitation leather cord chain. *With maker's marks. Marks to indicate gold and silver. Total weight 40gms. £70-100*

**622**

THOMAS SABO - three items of jewellery. To include a bracelet set with reconstructed turquoise cabochon links, linked with snakeskin textured rings, a band ring designed as a curb-link chain, together with one further ring. *With maker's marks. Marks to indicate silver. Length of bracelet 18cms. Weight 68.8gms. £70-100*

**626**

THOMAS SABO - six enameled charms. To include a palm tree, a leaf and a parrot, together with three hibiscus flowers featuring clear synthetic zirconia clusters. *With maker's marks. Marks to indicate silver. Lengths 2.5 to 5cms. Weight 67.6gms. £70-100*

**618**

THOMAS SABO - four items of jewellery. To include a 'Zebra Jasper' disc pendant, an onyx teardrop pendant, an oval-shaped faceted onyx ring and a plaited leather cord bracelet. *With maker's marks. Marks to indicate silver. Length of bracelet 18cms. Total weight 34.4gms. £50-80*

**623**

THOMAS SABO - three items of jewellery. To include an 'Exotic Cocktail' ring, set with a large faceted purple synthetic zirconia and yellow surrounding embellishments, a floral designed ring with purple faceted synthetic zirconia petals and marcasite set shoulders, together with a pendant. *With maker's marks. Marks to indicate silver. Weight 43.6gms. £40-60*

**619**

THOMAS SABO - a necklace and a bracelet. The belcher-link necklace suspending a charm carrier and a pear shape faceted black gem, the bracelet suspending two further charms. *Maker's marks. Lengths 17 to 70cms. Weight 22gms. £40-60*

**624**

THOMAS SABO - four items of jewellery. To include a synthetic zirconia 'Flower ring' and a large synthetic zirconia 'Dome ring,' a pair of circular drop ear pendants and a heart shaped locket pendant. *With maker's marks. Marks to indicate silver. Weight 60gms. £60-90*

**627**

THOMAS SABO - four charms. To include a red enameled strawberry locket charm, an acorn charm, an oak leaf charm embellished with green synthetic zirconias and a carrot charm with green enamel and orange synthetic zirconia detail. *With maker's marks. Marks to indicate silver. Lengths 3 to 4.5cms. Weight 50gms. £50-80*

**620** ✕

THOMAS SABO - three items of jewellery. To include a mother-of-pearl teardrop pendant, a pair of mother-of-pearl pierced floral patterned teardrop ear pendants, together with a cultured pearl ring. *With maker's marks. Marks to indicate silver. Lengths of ear pendants 5cms. Total weight 17.7gms. £40-60*

**625**

THOMAS SABO - four charms. To include a tassel charm with purple synthetic zirconia details, two synthetic zirconia teardrop charms and a skull charm with green enameled horns and purple embellishments. *With maker's marks. Marks to indicate silver. Lengths 1.5 to 8cms. Weight 28.8gms. £40-60*

**628**

THOMAS SABO - two bracelets. Both designed as belcher-link chains, one with a red flower charm, the other with a heart charm. *Maker's marks. Lengths 16cms. Weight 20.7gms. £50-80*

**621**

THOMAS SABO - four items of jewellery. To include two disc pendants, the first engraved with 'Angel' and the second, 'Sweet' in italic script, together with a rose quartz ring and matching rose quartz oval pendant. *With maker's marks. Marks to indicate silver. Lengths of pendants 2 to 3cms. Weight 41.8gms. £30-50*

**629**

THOMAS SABO - six charms. To include a guitar locket charm, a yellow enamel trainer, a pair of sunglasses with blue enamel lenses, together with three further charms. *With maker's marks. Marks to indicate silver. Lengths 1.5 to 5cms. Weight 42.5gms. £70-100*



**630**

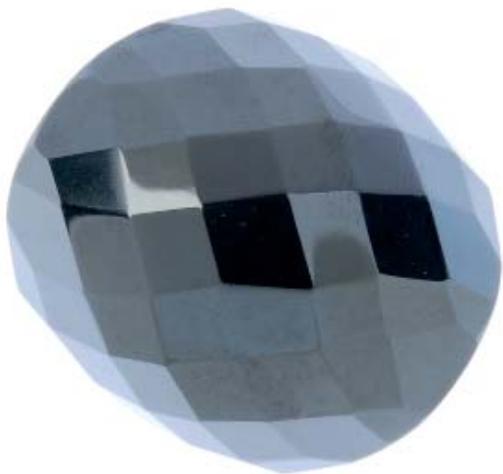
THOMAS SABO - four charms. To include a guitar locket charm, a butterfly charm with yellow enamel and synthetic zircon embellished wings, a flower charm, together with one further charm. *With maker's marks. Marks to indicate silver. Lengths 2.5 to 5cms. Weight 39gms. £40-60*

**631**

THOMAS SABO - five charms. To include two imitation pearl charms, a white enameled coral-shaped charm, a colourless quartz heart charm with leaf detail, together with a scallop shell charm. *All with maker's marks. Marks to indicate silver. Lengths 1.5 to 4cms. £40-60*

**632**

BILL SKINNER - a filled silver bangle. The openwork honeycomb design hinged bangle, to the bee highlight and magnetic clasp. *Maker's marks for Bill Skinner. Hallmarks for London, 2014. Inner diameter 6cms. Total weight 13.7gms. With associated case. £80-120*

**633**

TATEOSSIAN - five rings. All designed as faceted pastes in various colours, set around silver mounts. *Hallmarks for Edinburgh, 2009. Ring sizes L, O and S. Weight 175.4gms. £100-150*

**634**

TIFFANY & CO. - an Elsa Peretti red lacquer bangle. Designed as an open oval-shape bangle of Japanese hardwood, lacquered in red. *Signed Tiffany & Co. Elsa Peretti, Japan. Inner diameter 6.5cms. With box and pouch. £150-200*

**635**

TIFFANY & CO. - a ring and a pendant. The '1837' ring of concave profile, stamped T&Co, together with a heart-shape pendant with 'Please return to Tiffany & Co. New York'. *Signed Tiffany & Co. Length of pendant 3cms. Ring size P. Weight 13.1gms. £40-60*

**636**

TIFFANY & CO. - two bracelets. Both designed as belcher-link bracelets each suspending a heart-shape 'Please return to Tiffany' charm. *Signed Tiffany & Co. Hallmark for London, 2010. Lengths 19cms. Weight 69.2gms. £60-90*

**637**

TIFFANY & CO. - an Elsa Peretti pendant. The heart-shape pendant suspended from a Tiffany chain. *Signed Tiffany & Co. Elsa Peretti. Length 40cms. Weight 6.9gms. £30-50*

**638**

TIFFANY & CO. - two bracelets. Both designed as belcher-link bracelets one suspending a heart-shape 'Please return to Tiffany' charm, the other a circular charm of similar design. *Signed Tiffany & Co. Hallmarks for London, 2009. Lengths 19cms. Weight 69.3gms. £60-90*

**639**

TIFFANY & CO. - a pair of Atlas cufflinks. Designed as rectangular heads with roman numerals, to the curved t-bar. *Signed Tiffany & Co. 2003. Lengths 1.8cms. Weight 10.4gms. With box and pouch. £40-60*

**640**

TIFFANY & CO. - a necklace. The belcher-link chain to the oval-shape tag reading 'Please return to Tiffany & Co. New York'. *Signed Tiffany & Co. Hallmark for London, 2001. Length 38cms. Weight 52.3gms. £40-60*

**641**

TIFFANY & CO. - two bracelets. Both designed as belcher-link bracelets suspending a circular charm reading 'Please return to Tiffany & Co. New York'. *Signed Tiffany & Co. Hallmark for London, 2000. Lengths 18 to 19cms. Weight 71.5gms. £50-80*

**642**

TIFFANY & CO. - two bracelets. Each designed as a belcher-link chain suspending a heart-shape 'Please return to Tiffany & Co.' charm. *Signed Tiffany & Co. Hallmarks for London. Lengths 19 to 20cms. Weight 69.1gms. £60-90*

**646**

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a circular 'Please Return to Tiffany & Co.' charm. *Signed Tiffany & Co. Length 19cms. Weight 37.7gms. £40-60*

**651**

TIFFANY & CO. - a bracelet. The chain-link chain with circular clasps stamped 1837 T & Co. *Signed Tiffany & Co. Length 19cms. Weight 22.8gms. £40-60*

**643**

TIFFANY & CO. - a bangle. The bangle with concave profile stamped 1837. *Signed Tiffany & Co. Inner diameter 5.7cms. Weight 27.8gms. £40-60*

**647**

TIFFANY & CO. - a 'locks' bangle. Designed as a solid bangle with applied hearts at seven points each with a keyhole cut-out to the centre. *Signed Tiffany & Co. Inner diameter 6cms. Weight 35.6gms. £40-60*

**644**

TIFFANY & CO. - a necklace. The belcher-link chain suspending a heart-shape charm, to the t-bar clasp. *Signed Tiffany & Co. Hallmark for London, 2003. Length 40cms. Weight 79.7gms. £40-60*

**648**

TIFFANY & CO. - an Elsa Peretti charm bracelet. The oval-link chain suspending five charms including a heart and a star. *Signed Tiffany & Co, Elsa Peretti. Length 18cms. Weight 16.1gms. £50-80*

**652**

TIFFANY & CO. - a necklace and a bracelet. The bracelet designed as a belcher-link chain with circular 'Please return to Tiffany & Co.' charm, together with a similarly designed necklace with oval charm. *Signed Tiffany & Co. Lengths 18 to 38cms. Weight 88.2gms. £70-100*

**645**

TIFFANY & CO. - a purse. The silver bag hinged to the base with small handles and buckle detail. *Signed T & Co. Hallmark for London, 1999. Length 5cms. Weight 37.7gms. £40-60*

**649**

TIFFANY & CO. - two necklaces. The first a belcher-link chain suspending a heart-shape charm to the t-bar clasp, together with a second with an oval 'Please return to Tiffany & Co.' tag. *Signed Tiffany & Co. Lengths 38 to 41cms. Weight 132.2gms. £70-100*

**653**

TIFFANY & CO. - a pendant and a ring. The Tiffany chain suspending a heart-shape 'Please return to Tiffany & Co.' and key charms, together with an '1837' ring. *Signed Tiffany & Co. Length 39cms. Ring size N. Weight 14.7gms. £50-80*

**650**

TIFFANY & CO. - a keyring. The semi-circular bar with spherical terminals, one removable, suspending a circular tag reading 'Please return to Tiffany & Co.'. *Signed Tiffany & Co. Length 3.3cms. Weight 21.7gms. £30-50*

**654**

TIFFANY & CO. - two bracelets. Both designed as belcher-link chains suspending heart-shape charms, to the lobster clasp. *Signed T & Co. Hallmarks for London. Lengths 18cms. Weight 66.9gms. £60-90*



**655**

TIFFANY & CO.  
- a bangle. The broad cuff bangle stamped 'T & Co. 1837'. Signed *Tiffany & Co.* Inner diameter 5.4cms. Weight 82.7gms. £50-80

**660**

TIFFANY & CO. - an 1837 silver pendant. The concave lozenge-shape pendant signed T&Co 1837, to the plain surmount loop. Hallmark for London, 2004. Length 4cms. Weight 8.6gms. £30-50

**664**

TIFFANY & CO. - two bracelets. Designed as belcher-link chains suspending a heart-shape or a circular 'Please Return To Tiffany & Co. New York' charm. Signed *Tiffany & Co.* Marks to indicate silver. Lengths 17 and 20cms. Weight 73.9gms. £50-80

**656**

TIFFANY & CO. - a ring. The square 1837 ring with concave profile. Signed *Tiffany & Co.* Ring size Q. Weight 9.9gms. £20-30

**661**

TIFFANY & CO. - two rings. The first designed as a concave band stamped '925 T&CO 1837,' the second designed as a D-shape band collet-set with a circular aquamarine. Signed *Tiffany & Co.* With marks to indicate silver. Weight 10gms. £50-80

**665**

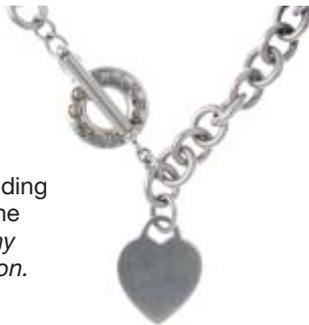
TIFFANY & CO.  
- a necklace. Designed as a belcher-link chain with t-bar clasp. Signed *Tiffany & Co.* Length 45cms. Weight 69.2gms. £40-60

**657**

TIFFANY & CO. - a bangle. The bangle with concave profile stamped 1837. Signed *Tiffany & Co.* Inner diameter 5.8cms. Weight 34.3gms. £40-60

**658**

TIFFANY & CO. - a silver necklace. Designed as a belcher-link chain suspending a heart-shape charm to the T-bar clasp. Signed *Tiffany & Co.* Hallmarks for London. Length 42cms. Weight 73gms. £40-60

**662**

TIFFANY & CO. - a bracelet. Designed as a belcher-link chain with a heart-shape clasp. Signed *Tiffany & Co.* Marks to indicate silver. Length 20cms. Weight 45gms. £40-60

**666**

TIFFANY & CO. - a bracelet. The belcher-link chain to the circular clasps stamped with '1837 T&Co.'. Signed *Tiffany & Co.* Length 17cms. Weight 21.3gms. With maker's box, pouch and care card. £40-60

**659**

TIFFANY & CO. - two bracelets. Both designed with a belcher-link chain suspending a heart-shape or circular 'Please Return To Tiffany & Co. New York' tag. Signed *Tiffany & Co.* With marks to indicate silver. Lengths 20cms. Weight 77.6gms. £60-90

**663**

TIFFANY & CO. - a pair of earrings. Designed as three-quarter hoops stamped '1837 T & CO 925.' Earring backs missing. Signed *Tiffany & Co.* Marks to indicate silver. Length 2.8cms. Weight 9.9gms. £20-30

**667**

TIFFANY & CO. - two pairs of cufflinks. The first a pair of oval-shape 'Please return to Tiffany & Co.' cufflinks, the second a pair of circular '1837' cufflinks. Signed *Tiffany & Co.* Lengths 1.5 to 1.9cms. Weight 30.3gms. £40-60



**668**

TIFFANY & CO. - a necklace. The belcher-link chain suspending a heart-shape 'Please return to Tiffany & Co.' charm, to the t-bar clasp. *Signed Tiffany & Co. Length 40cms. Weight 72.9gms. £40-60*

**673**

TIFFANY & CO. - a necklace. The belcher-link chain suspending a heart-shape panel to the T-bar clasp. *Signed Tiffany & Co. Length 40cms. Weight 57.8gms. £50-80*

**677**

TIFFANY & CO. - a gate bracelet. Each link designed as a series of horizontal bars hinged between two bars of the next link, to the hook clasp. *Signed T&Co. Length 18.2cms. Weight 69.9gms. £80-120*

**669**

TIFFANY & CO. - two pendants. The first an Elsa Peretti bean necklace, the second a 'Please return to Tiffany & Co.' with key pendant, both suspended from Tiffany chains. *Signed Tiffany & Co. Lengths of chains 36cms. Length of pendants 2.1 to 2.5cms. Weight 18.2gms. £50-80*

**674**

TIFFANY & CO. - two bracelets. Each designed as belcher-link chains suspending heart-shape charms, one stamped 'Please Return To Tiffany & Co. New York,' to the T-bar clasps. *Signed Tiffany & Co. With marks to indicate silver. Lengths 20 and 21cms. Weight 74.5gms. £60-90*

**670**

TIFFANY & CO. - a necklace and a bracelet. Each designed as belcher-link chains, with an oval or circular panel stamped 'Please Return To Tiffany & Co. New York 925,' to the lobster claw clasps. *Signed Tiffany & Co. Both with hallmarks for London. Lengths 20 and 38cms. Weight 89.9gms. £60-90*

**675**

TIFFANY & CO. - two bracelets. The first a belcher-link chain suspending a heart-shape charm, the second a similar slimmer chain with t-bar clasp, suspending a 'Please return to Tiffany & Co.' charm and two non-designer charms. *With maker's mark to most. Lengths 19 to 20cms. Weight 70.6gms. £60-90*

**678**

TIFFANY & CO. - two bracelets. The first designed as a chain-link chain, the second a similar design suspending a circular charm with 'Tiffany & Co. Fifth Avenue' inscription. *Signed Tiffany & Co. Lengths 18 to 19cms. Weight 53.1gms. With associated box. £90-140*

**671**

TIFFANY & CO. - a bead necklace. Comprising a series of spherical silver beads to the lobster clasp. *Signed Tiffany & Co. Hallmark for London, 2013. Length 45cms. Weight 51.7gms. £60-90*

**676**

TIFFANY & CO. - a necklace. The chain-link necklace suspending a heart-shape pendant stamped Tiffany & Co. 925. *Signed Tiffany & Co. Length of chain 38cms. Weight 68.8gms. £80-120*

**679**

TIFFANY & CO. - a bracelet. Comprising a series of spherical silver beads, to the lobster clasp. *Signed Tiffany & Co. Length 18cms. Weight 18.8gms. £40-60*

**672**

TIFFANY & CO. - a 'Return to Tiffany & Co.' bracelet. The heart-shape silver 'Return to Tiffany' charm suspended from a belcher-link chain and lobster claw clasp. *Signed Tiffany & Co. Length 19cms. Weight 33.5gms. £30-50*

**680**

TIFFANY & CO. - a bracelet. The ball-chain suspending a heart-shape 'Please Return to Tiffany' charm, to the lobster clasp. *Length 16cms. Weight 5gms. £40-60*



**681**

TI SENTO - three items of jewellery. To include a hinged bangle, a circular faceted paste pendant and a fine curb-link bracelet with circular panel detail set with cubic zirconia. *With maker's marks. Marks to indicate silver. Lengths 2.7 to 20cms. Bangle inner diameter 6.2cms. Weight 31.6gms. £30-50*

**686**

Three items of designer jewellery. To include a silver Links of London ring, a silver Gucci ball-chain necklace and a Thomas Sabo charm bracelet. *With maker's marks. Import mark and hallmark for Edinburgh. Ring size P. Lengths 17 to 38cms. Weight 41.4gms. £40-60*

**690**

A selection of designer jewellery. To include a Links of London 'Sweetie' bracelet and a Charm Company bracelet, together with three glass Pandora charms. *With maker's marks. Lengths 18.5cms. Weight 79.3gms. £30-50*

**682**

VIVIENNE WESTWOOD - a ring and a pair of ear pendants. The ring designed as a green paste cabochon with the Vivienne Westwood orb logo as an intaglio to the reverse and collet-set to the tapered shank, together with a pair of ear pendants. *Stamped VW. Lengths 4.8cms. Ring size O. Weight 16.1gms. £100-150*

**691**

Two items of designer jewellery. To include a Links of London necklace designed as a series of bamboo shape links, to the t-bar clasp, together with a Gucci ring also designed as a piece of bamboo. *With maker's marks. Ring size J. Length 43cms. Weight 49gms. £50-80*

**683**

BOBBY WHITE - a paste sun pendant. The circular-shape foil-back blue paste, within a ray surround, suspended from a belcher-link chain. *Pendant and chain stamped Bobby White. Length of pendant 3cms. Length of chain 50cms. £90-140*

**687**

Three items of silver designer jewellery. To include a cross-over ring by Emporio Armani, a plain band ring by Links of London and a fancy-link bracelet by Fiorelli. *With maker's marks. Lengths 20cms. Weight 50.9gms. £30-50*

**692**

Two items of silver designer jewellery. To include a Thomas Sabo belcher-link bracelet and an Emporio Armani ring. *With maker's marks. Hallmarks for London and Birmingham. Length of bracelet 21cms. Ring size K. Weight 24.5gms. £30-50*

**684**

BOBBY WHITE - a paste sun cuff. The circular-shape foil-back blue paste, within a graduated ray surround, to the tapered cuff. *Stamped Bobby White. Inner diameter 6cms. £120-180*

**688**

Three items of designer jewellery. To include a pendant by Thomas Sabo, designed as a dagger with black stone-set heart and two red gems to the blade, together with a ring by Emporio Armani set with colourless pastes to the full band and a pair of Gucci ear hoops. *With maker's marks. Lengths 4 to 9.2cms. Ring size P. Weight 41.7gms. £40-60*

**693**

Four items of designer jewellery. To include a Links of London bangle and charm, an Emporio Armani bangle and a Joop ring. *With maker's marks. All with marks to indicate silver. Weight 82.8gms. £40-80*

**685**

BOBBY WHITE - a paste sun ring. The circular-shape foil-back blue paste, within a ray surround, to the bifurcated shoulders and plain band. *Stamped Bobby White. Ring size O1/2. £70-100*

**689**

A selection of designer jewellery. To include three Michaela Frey enamel bangles, a Jorgen Jensen pewter brooch of rectangular outline, an Anton Michelsen leaf brooch and a pair of Danish ear clips. (6) *With maker's marks. Lengths 2.1 to 7.6cms. Inner diameter of bangles 6.2 to 6.8cms. £50-80*

**694**

Three items of designer jewellery. To include a Pandora bracelet with heart-shape clasp and charm, together with a single Links of London cufflink and a Links of London house charm. *Lengths 1.3 to 18.5cms. Weight 28.1gms. £40-60*



Scandinavian & Enamel

695



N.E. FROM - a silver necklace. The circular rose quartz cabochon, within a polished halo, suspended from a curved bar-link chain. *Import marks for London, 1966. Length of drop 5cms. Length of chain 46.5cms. Weight 32gms. £80-120*

696



N.E. FROM - a Danish brooch. The circular brooch with domed centre and foliate border. *With maker's marks. £20-30*

697



GIERTTA - an agate pendant and chain. The belcher-link chain suspending a concave tapered panel with applied collet-set, freeform agate. *With maker's mark. Length of chain 49cms. Length of pendant 7cms. Weight 41.7gms. £100-150*

698



HANS HANSEN - a bracelet. The two plain tapered sections, linked to one another at both ends. *Signed Hans Hansen, 248. Inner diameter 6cms. Weight 36.2gms. £100-150*

699



AKSEL HOLMSEN - a Norwegian enamel bracelet. AF. Comprising six blue enamel open links and three further red, blue and black enamel links depicting typical Norwegian scenes. *Maker's mark. Length 19.5cms. Weight 12.1gms. £40-60*

700



GEORG JENSEN - four items. To include a gold plated Christmas tree ornament, a hedgehog pendant, a pill box suspended from a belcher-link chain and a single triangular ear clip. *With makers marks. Lengths 1.8 to 14cms. Weight 52gms. £70-100*

701



REGINE JUHL - a necklace. The openwork abstract panel, suspended from a snake-link chain. *Length of chain 42.5cms. Weight 19.1gms. With maker's case. £100-150*

702



KUHLIN - a late 1970s rock crystal pendant. The box chain suspending an open triangular shape with circular collet-set rock crystal within. *With maker's mark. Hallmark for Sweden, 1979. Length of chain 76cms. Weight 33gms. £200-300*

703



WIWEN NILSSON - a pair of mid 20th century quartz studs. Each designed as a square-shape rock crystal collet, hinged to the oblong reverse. *Facsimile signature for Wiwen Nilsson. Swedish marks for 1952. Length of stud face 0.6cm. Weight 2.9gms. £120-180*

704



WIWEN NILSSON - a mid 1950s silver bracelet. The links designed as cuboids to the hook and eye clasp. *Signed Wiwen Nilsson. Swedish assay mark for 1956. Length 21cms. Weight 18.6gms. £400-500*

705



LAPPONIA BY BJORN WECKSTROM - a 'Daytona' brooch. Of abstract ridged form. *Signed Lapponia bjorn Finland. Length of brooch 5.5cms. Total weight 42.2gms. £80-120*

706



LAPPONIA BY BJORN WECKSTROM - a bronze pendant. Designed as a sculpted tapered panel, to the engine detail surmount, suspended from a brown leather cord. *Signed BW Lapponia. Length of pendant 9.3cms. Total weight 71.2gms. £120-180*

Costume Jewellery

707 



LANVIN - a bangle and pendant. The pendant designed as a rectangular panel with raised chevrons running top to bottom, suspended from a tubular link chain, together with a hinged bangle of complimenting design. *Inner diameter 5.9cms. Length of pendant 7.4cms. Length of chain 62cms. With Lanvin bag and tags. £80-120*

710



Four items of designer costume jewellery and a brooch. To include a D&G necklace and bracelet set, the necklace suspending a cross, key and picture drop and the bracelet of similar design, together with a Swarovski vari-colour paste necklace and ear pendants set. *With maker's marks. Lengths 2.4 to 44cms. With D&G bag. £30-50*

715



A selection of designer jewellery. To include a Dolce and Gabbana necklace, designed as a plaited leather chain suspending a dog tag with cross-shape cut-out and the Dolce & Gabbana logo embossed, together with a further ball-chain D&G dog tag necklace. (14). *£50-80*

711



A selection of mainly designer costume jewellery. To include a Dior key ring designed as a dress ring, with a mirrored lid opening to reveal two lipglosses and a mirror inside, together with a silver brooch by David Lawrence. *With maker's marks. Weight 23.8gms. £50-80*

716



A selection of designer costume jewellery. To include a brooch by Attwood & Sawyer designed as a dragonfly together with an imitation pearl necklace by Monet. (11 and one single earring). *Lengths 1.3 to 72cms. £30-50*

708



ANTICA MURRINA VENEZIA -two bracelets, a pendant and three pairs of earrings. One bracelet designed as pink and yellow glass beads, together with a gold-tone heart-shape pendant. *All signed Antica Murrina. Lengths 3.6 to 8cms. £60-90*

712



A selection of designer costume jewellery. To include a circular Wedgwood brooch, Swarovski ear clips and further brooches and earrings to include Napier, Monet, Miracle, Exquisite, D'Orlan and Hollywood. (12 and 3 single earrings) *With maker's marks. Lengths 1.5 to 9.5cms. £40-60*

717



Three watches. The wristwatch set with marcasite to the bezel and expandable bracelet, together with two pendant watches, one with pale blue enamel back and surround. *Lengths 3.2 to 60cms. £30-50*

709



ANTICA MURRINA VENEZIA - three necklaces and three rings. To include three vari-colour glass rings, together with three glass bead necklaces. *Rings signed AM, necklaces signed Antica Murrina. Ring sizes M and P. Lengths 40 to 70cms. £60-90*

713



A selection of designer costume jewellery. To include a pair of Christian Dior imitation pearl and paste ear studs and a Swarovski cherries brooch. *£50-80*

718



A selection of jewellery. To include a carved cinnabar bottle pendant, depicting Chinese gardens and buildings to the red cord, together with a number of cut steel buttons of concentric circular design. *Lengths 1.4 to 8.7cms. £30-50*

714



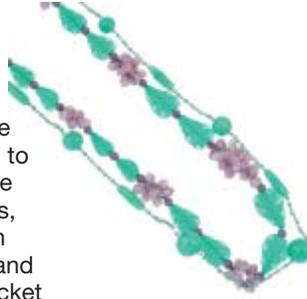
A selection of designer costume jewellery. To include Trifari vari-shade paste cluster ear studs, a Monet enamel necklace and a Coro paste cluster brooch, together with various further designer items. (26) *Some items AF. £50-80*

**719**

A selection of earrings and a cased set of vintage perfume bottles. The perfumes in a fitted gold fabric case, in five miniature glass bottles, three labelled, together with fourteen pairs of earrings. (15) *Lengths 1 to 15cms.* £40-60

**724**

A selection of jewellery. To include a necklace, the claw-set purple paste set to the centre suspending five further purple paste drops, together with a jet brooch carved as a cuffed wrist and hand gripping a tennis racket with ball, AF. (22). £40-60

**728** ✕

Two glass bead and diamond bracelets, a coral and turquoise necklace and a necklace. The bracelets comprising opaque black spherical beads, to the diamond and enamel set beads, together with a necklace comprising freeform turquoise beads and bouton-shape coral beads. *Lengths 40 to 18cms.* *Inner diameters 6cms.* £40-60

**720**

A selection of jewellery. To include a solid agate bangle and a locket, of oval outline, the black enamel to the front and back, to the star set with seed pearls. (10) *Length 2.9 to 82cms.* £40-60

**725**

A cultured pearl necklace, together with a selection of imitation pearl necklaces. The cultured pearl necklace, comprising two rows of graduated cultured pearls, to the silver marcasite clasp, together with seven imitation pearl necklaces. *Some AF.* *Length of cultured pearl necklace 39cms.* £150-200

**729**

A selection of jewellery. To include an early 20th century silver nephrite jade and marcasite brooch, a 1930s silver Royal Masonic Hospital jewel and a paste swan brooch (10). *Five with marks indicating silver.* *Weight of marked items 76.8gms.* £30-50

**721**

A selection of mainly paste necklaces. One designed as a row of circular faceted red glass, to the spring-ring clasp, together with four bunches of green glass grapes. (14) *Lengths 10 to 56cms.* £30-50

**726**

A selection of jewellery. To include a filigree work pendant, with blue enamel detailing, together with a carnelian fob, the rectangular stone to the acanthus pedestal. *Marks indicating silver.* *Lengths 136cms.* *Weight 49.2gms.* £40-60

**730**

Three items of jewellery. To include a memorial pendant, the central oval banded glass cabochon to the circular banded glass cabochon edges and vacant panel reverse, together with an oval carved modified amber brooch and pendant. *Two with marks to indicate silver.* *Lengths 4.5 to 5.7cms.* £50-80

**722**

Five rings with interchangeable gem-set heads. To include two tapered plain ring bands, two ring bands with wood overlay, together with seven interchangeable gem-set heads set with amethyst, blue topaz and citrine and a cherub with fur accent. £120-180

**727**

Five items of jewellery. To include two cultured pearl stickpins, together with a pendant in the shape of a cross and set with seed pearls and blue paste cabochons. *Marks indicating gold and silver.* *Lengths 0.5 to 7.6cms.* *Weight 11.6gms.* £40-60

**731**

Two brooches. To include an oval cameo brooch with plain surround and a Flora Danica Eggert, Danish silver and gold vermeil rose brooch. *Lengths 4.3 and 6.8cms.* *Second with maker's case.* £40-60

**723**

A selection of jewellery. To include two garnet and cubic zirconia necklaces, a pair of yellow and colourless cubic zirconia earrings, together with four brooches. *Length of brooches 9.8 to 5.2cms.* £40-60

**732** ✕

A selection of jewellery. To include a silver curb-link charm bracelet suspending thirteen charms, together with a coral bead necklace and a circular locket. *Coral untested.* *Hallmarks for Chester.* *Lengths 2 to 46cms.* *Weight 139.1gms.* £60-90



**733**

A selection of gem-set white metal jewellery. To include a faceted black gem necklace, a pair of grey moonstone cufflinks, together with two rings. *Length of necklace 36.4cms. Length of cufflink face 1cm. Total weight 22.9gms. £50-80*

**738**

A selection of jewellery. To include a mesh torque bangle, with rope twist line and plain terminals, together with a bracelet set with three opals. *Many AF. £30-50*

**742**

A bag containing a quantity of costume jewellery. To include a string of bone rosary beads suspending a carved cross with stanhope through which a picture of the 'Last Supper' can be viewed, together with four Scottish paste-set brooches. (80) *Length of necklace 66cms with further 16cms drop. Weight 37.2gms. £60-90*

**734**

A selection of costume jewellery and a Lalique wallet. The wallet of black leather with a glass leaf motif to the front, together with an enamel brooch the blue background with gold-colour stars and the words 'Dieu te garde'. (27) *Lengths 1.4 to 42cms. £30-50*

**739**

A quantity of costume jewellery. To include an Accurist ladies watch and a pendant watch. *Some AF. £30-50*

**743**

A selection of jewellery. To include a floral cluster brooch, set with purple pastes, together with a beaded necklace with alternating red and colourless paste beads. (21). *£40-60*

**735**

A selection of costume jewellery. To include a necklace designed as a cross and set with colourless pastes, together with a pair of modified amber ear studs. (12) *Lengths 0.9 to 48cms. Weight 75.9gms. £60-90*

**740**

A selection of jewellery. To include two mid 19th century mourning brooches, a seed pearl necklace and a banded agate brooch. *£60-90*

**744**

A selection of costume jewellery. To include a pair of square-shape blue topaz ear studs, a dyed multi-colour cultured pearl necklace, together with a blue synthetic spinel single-stone pendant. *£40-60*

**736** ✕

A selection of costume jewellery. To include a Masonic gold mounted agate charm, a late 19th century floral carved ivory and white metal brooch, a micro mosaic brooch, three further brooches, a bracelet, a red plastic necklace and two imitation pearl necklaces. *Length of ivory brooch 4.9cms. £40-60*

**741** ✕

A selection of novelty items. To include a tortoiseshell pique pocket watch stand and a silver handled magnifying glass. *Hallmark for Sheffield, 2000. Weight of magnifying glass 167gms. £60-90*

**745**

A selection of costume jewellery. To include a brooch in the shape of a bee, together with a colourless paste line bracelet. *£30-50*

**737**

A small selection of costume jewellery. To include a bangle, the acanthus engraving to the full bangle and buckle style fastening, together with a carnelian ring, the rectangular carnelian to the openwork band. (10) *Lengths 1 to 40cms. Weight 63gms. £20-30*

**746**

A selection of jewellery. To include a bangle with rope-twist detail and a fancy-link chain necklace. *Lengths 3.5 to 32cms. Weight 209.7gms. £40-60*



**747**

A selection of silver and costume jewellery. To include a bracelet, the rectangular garnets collet-set to the lobster clasp, together with a selection of pairs and single earrings. *Lengths 2.5 to 21cms. Weight 196.4gms. £40-60*

**751** ✕

A selection of costume jewellery. To include an early 20th century Albertina, a mesh link purse, a graduated coral bead necklace, together with various further items. *Some items AF. £40-60*

**756**

A selection of costume jewellery. To include a micro mosaic brooch, a freshwater cultured pearl necklace, a Scottish brooch, a metal case and various items of costume jewellery. *£40-60*

**748**

A selection of costume and silver and white metal jewellery. To include a pendant with oval-shape tiger's-eye to the trace chain, together with a necklace, the links designed as flowers with imitation pearls to the centres. *£40-60*

**752**

A selection of jewellery. To include a Queen Victoria jubilee brooch and an Albertina chain with shield station and two chain tassels and a Blue John ring. (22) *Hallmark for Birmingham, 1977. Lengths 1.3 to 80cms. Weight 100.1gms. £40-60*

**757**

A quantity of costume jewellery. To include two jewellery boxes, coins and various items of costume jewellery. *Some possibly AF. £40-60*

**749**

A selection of jewellery. To include enamel Winnie the Pooh and Piglet pins, together with two dress watches. *£40-60*

**753**

A large quantity of paste costume jewellery. To include brooches, necklaces, bracelets and earrings. *Some AF. £40-60*

**758**

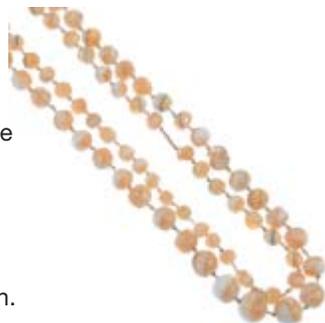
A selection of costume jewellery for spares and repairs. To include bangles, bracelets and rings. *Most AF. £10-20*

**754**

A bag containing a large quantity of jewellery findings. *£30-50*

**759**

A bag containing costume jewellery, mainly for spare and repairs. *AF. £40-60*

**750**

A selection of jewellery. To include an oval-shape metal bag, with chain handle, hinging open to reveal two coin holders and a separate hinged compartment, together with an agate set brooch. (29). *£30-50*

**755**

A selection of costume jewellery. To include necklaces, earrings, brooches and further items of jewellery. *Some AF. £40-60*

**760**

A bag containing a large quantity of costume jewellery. *Some AF. £40-60*

**761**

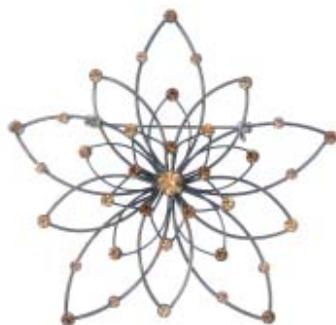
A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**766**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**771**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**762**

A bag containing a quantity of costume jewellery. *Some AF.* £40-60

**767**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**772**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**763**

A bag containing a quantity of costume jewellery. *Some AF.* £40-60

**768**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**764**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**769**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**773**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**765**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**770**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**774**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**775**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**779**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**784**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**776**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**780**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**785**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**777**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**781**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**786**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**782**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**787**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**778**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**783**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**788**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**789**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**794**



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**798**



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**790**



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**799**



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**791**



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**795**



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**800**



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**792**



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**796**



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**797**



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**803**



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**808**



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**813**



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**804**



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**809**



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**805**



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**810**



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**814**



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**806**



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**811**



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**815**



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**807**



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**812**



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**831**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**836**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**840**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**832**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**837**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**841**

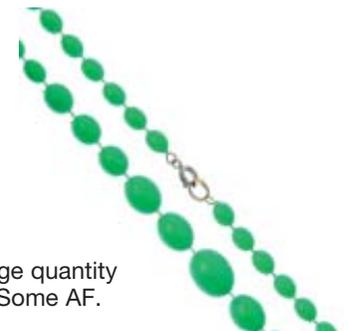
A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**833**

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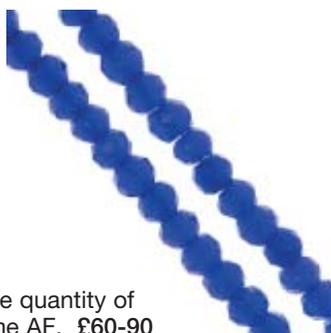
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**861**



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**865**



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**886**



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**882**



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**887**



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**888**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**893**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**Jewellery Cases, Novelties & Vintage Bags**
**898**

Four jewellery cases. To include a green bracelet box with 'DA Dahlgren, Malmo' to the lining, together with a square box in blue faux leather and blue velvet lining marked 'F Moroni, Roma'. *Lengths 4.6 to 23.4cms.* £40-60

**889**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**894**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**899**

Four jewellery cases to include one from Garrard. The red Garrard box, an elongated oval with cream lining with royal crest, together with a blue oval box with blue velvet lining, marked HM Konungens Hofjuvelerare, with two others. *Lengths 10 to 23cms.* £40-60

**890**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**895**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**900**

Four jewellery cases. Two designed as bracelet or watch boxes, the third as a bracelet box and the fourth as an oblong box with internal pad, all with varying brown faux-leather finishes. *One marked H Samuel, one The Waltham Depot.* *Lengths 9.9 to 10.2cms.* £30-50

**891**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**896**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**901** ✕

Ten jewellery cases to include designer cases. To include square and rectangular-shape Tiffany & Co. cases, a blue fabric Mikimoto box, a purple velvet case with mother-of-pearl press button opening and six further boxes. *Lengths 3.8 to 9.2cms.* £30-50

**892**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**897**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**902**

A bag containing forty-seven cases. To include cases for necklaces, bracelets and brooches. Mainly antique. *Some AF.* £150-200

**903**

A bag containing forty-seven cases. To include jewellery cases for rings and brooches. Mainly antique. *Some AF.* £150-200

**908**

A bag containing thirty-seven cases. To include cases for brooches, earrings and necklaces. Mainly antique. *Some AF.* £100-150

**912**

A large selection of display busts and props. To include earring posts, ring cushions and pink stands from Hot Diamonds, together with many further items. £60-90

**904**

A bag containing forty-seven cases. To include cases for cufflinks, cocktail watches and rings. Mainly antique. *Some AF.* £150-200

**909**

A bag containing forty cases. Forty mainly antique jewellery cases. To include cases of various sizes and shapes, including cases for Selfridge London, Garrard and Birmingham Mint. Mainly antique. *Some AF.* Lengths 3 to 14.4cms. £60-90

**913**

A large selection of display busts and props. To include stands in a variety of colours, sizes and materials, together with two Swatch watches. £60-90

**905**

A bag containing sixty-two cases and some display props. To include a Georg Jensen ring box, cases for stickpins, rings and necklaces with display bust and other display materials. *Some AF.* £50-80

**914**

Four cased sets of dress studs. One set designed as plain square mother-of-pearl studs, another with hexagonal mother-of-pearl studs with black enamel circles to the centre, and matching cufflinks. Lengths 0.6 to 1.2cms. All with fitted cases. £50-80

**906**

A bag containing twenty-five cases. To include cases for bracelets, brooches and rings. Mainly antique. *Some AF.* £100-150

**910**

A bag containing thirty-eight cases. To include cases for rings, earrings and cocktail watches. Mainly antique. *Some AF.* £100-150

**915**

A set of four early 20th century 9ct gold dress studs. All designed as plain gold studs. *Marks indicating gold.* Weight 3.1gms. With box. £30-50

**907**

A bag containing forty-two cases. To include cases for stickpins, dress studs and rings. Mainly antique. *Some AF.* £60-90

**911**

A gladstone bag and a selection of jewellery boxes. To include a vintage Quality Street tin and seven jewellery boxes of various designs, sizes and materials. *Some AF.* £20-30

**916**

Two cased sets of buttons and brooches. The first set designed as circular mother-of-pearl with turquoise cabochons set to the centre of each, the second set as green enamel flowers. *Hallmark for Birmingham, 1911.* Lengths 1.9 to 4cms. Weight 14.1gms. With fitted boxes. £70-100

**917** ✕

A pair of early 20th century gold, mother-of-pearl and diamond buttons. Each designed as a concave mother-of-pearl disc, with central old-cut diamond collet. *Estimated total diamond weight 0.15ct. Diameter 1.3cms. Weight 3.3gms. £40-60*

**918**

Ten pairs of gem-set-cufflinks. To include six pairs of rock crystal cufflinks, the hexagonal rock crystal with metal collars to the central chain, together with two pairs of circular collet-set amethyst cufflinks and one carnelian pair of similar design. *Lengths 1 to 2.3cms. Weight 80.2gms. £30-50*

**919**

An early 20th century gold thimble. With engraved initial monogram and foliate border detail. *Length 2.3cms. Weight 5.2gms. £80-120*

**920**

Two early 20th century silver and enamel belt buckles. The first of oval-shape outline, with blue and white guilloché enamel, the second of rectangular-shape outline, with green and white guilloché enamel. *Hallmarks for Birmingham, 1911. Lengths 5.3 and 6cms. Weight 34.2gms. £90-140*

**921**

Two silver nurses buckles. To include a floral openwork design buckle and a stylised flower buckle. *Hallmarks for London, 1988 and Birmingham, 1995. Lengths 8.8 and 11.2cms. Weight 123.8gms. £40-60*

**922** ✕

A pair of early 20th century tortoiseshell and gold lorgnettes. Designed as a tortoiseshell panel with rope-twist and textured gold motif inlay, to the surmount releasing the folding rectangular-shape spectacles. *AF. Length when folded 8.5cms. Weight 12.5gms. £100-150*

**923**

AUGUSTE PEYROULA - a 1920s silver French compact. The rectangular compact with sliding clasp set with onyx and diamonds, opening to a mirror within the lid, two hinged compartments and a centrally mounted lipstick holder. *With guarantee marks for Paris Assay Office. Length 7.4cms. Weight 146.3gms. £500-600*

**924**

An early 20th century silver and gold compact. Of rectangular-shape outline, the bi-colour geometric lid, to the later applied personalised blue gem detail and thumb-piece. *Length 6.4cms. Weight 84gms. £120-180*

**925**

Two silver compacts. Both of circular outline, the first with engine turned detailing to the top and bottom, the second with black enamel lid and base, with applied dog motif set with marcasite. *Hallmarks for Birmingham, 1919. Lengths 5 to 7cms. Weight 110.2gms. £40-60*

**926**

A selection of novelties and accessories. To include a retractable pencil with gem-set fob to one end, together with a monogrammed buckle. *Hallmark for Birmingham, 1964 and 1971. Lengths 4.8 to 13.8cms. Weight 126.1gms. £40-60*

**927** ✕

A manicure set and a pair of opera glasses. The manicure set presented in a black case and containing nine metal and ivory tools, together with opera glasses set with mother-of-pearl. *Lengths 9 to 14.8cms. £40-60*

**928**

A selection of silver and white metal accessories. To include a pair of sugar tongs, three thimbles, two caddy spoons, a pill box, three condiment spoons, two silver bottle labels and three butter knives. (15) *Most with hallmarks or marks to indicate silver. Weight 130gms. £60-90*

939

939

1056

938



**929**

A selection of novelties. To include eight mainly early 20th century textured thimbles, two animal key rings, together with two silver baby bangles. *Nine with hallmarks for silver. Inner diameter 4.1cms. Length of key rings 9.1cm. Total weight 103.3gms. £30-50*

**930**

A selection of novelties. To include a silver retractable pencil, the sliding banded mechanism to the plain shaft and surmount loop, together with a pair of silver monogrammed cufflinks. *Hallmarks for Birmingham, 1899, 1910 and 1952. Lengths 2 to 14.3cms. Weight 68.7gms. £40-60*

**931**

A gold plated Parker pen and four silver and white metal items. The pen with banded design and arrow clip, together with a pair of silver sugar tongs. *Hallmarks for Birmingham, 1910 and 1918 and London, 1905. Lengths 4.7 to 50cms. Weight 110gms. Pen with box. £90-140*

**932**

A silver mesh bag. The square-edged frame to the clip clasp, mesh bag with bead drops and chain handle. *Import marks for London. Measuring 9 by 11cms. Weight 97gms. £30-50*

**933**

Two bags and a necessaire. To include a mid 20th century marcasite framed black fabric bag, an oriental white metal bag, with Chinese dragon frame detail, together with an early 20th century marcasite and black enamel necessaire, with black tassel. *Length of necessaire 8.3cms. £150-200*

**937** ✕

Two snakeskin briefcases. To include a dyed green snakeskin example, with double combination latch fastenings and multiple interior slip pockets with expandable side gussets, together with a briefcase of a similar style, designed with a natural snakeskin exterior, featuring three snakeskin head embellishments to the briefcase lid. *Lengths measure 46cms. £90-140*

**934** ✕

Three vintage bags and a selection of costume jewellery. To include a small grey leather bag by Etienne Aigner, a small crocodile skin handbag, a brown suede handbag with coin purse, together with a selection of costume jewellery. (8) *Lengths of bags measure 18 to 23cms. First with maker's dust bag. Lengths of jewellery 38 to 120cms £50-80*

**938** ✕

Two crocodile skin handbags. To include a patent example, featuring a beige matte full crocodile body to the front flap closure, together with a hornback crocodile handbag, designed with a raised textured central stripe accent. *Lengths measure 28 and 30cms. £60-90*

**935** ✕

Two snakeskin handbags. To include a plum coloured structured bag, with a hinged frame, top clip fastening, detachable chain shoulder strap and leather lined interior, together with a natural snakeskin cross-body bag with top flap closure and long leather adjustable strap. *Lengths measure 25 and 27cms. £40-60*

**939** ✕

Two dyed crocodile leather handbags. To include a dyed green example by Guido Borelli, featuring dual flat handles, top flap closure with clip fastening and a smooth leather interior, together with a dyed red hobo bag, designed with a leather strap clip fastening by Modell Royal. *Lengths measure 28 and 38cms. £40-60*

**936** ✕

Two mid 20th century leather clutch bags. To include a burgundy clutch, designed with a blue enamel featuring a blue enamel and marcasite detailed cut out plaque and snap button fastening, together with an alligator leather clutch with beige suede interior lining. *One clasp AF. Lengths measure 21 and 25.5cms. £80-120*

**940** ✕

Two snakeskin handbags. To include a flap clutch with a natural snakeskin exterior and smooth leather trim, together with a beige coloured snakeskin handbag with curb-link chain strap. *Lengths measure 26 and 26.5cms. £50-80*

941 ✕



An beige ostrich leather Gladstone bag. Designed with a single top handle, gold-tone hardware, side clips and central latch fastening, expandable top metal frame and a suede interior lining. *Measuring 21 by 26.5 by 41cms* £80-120

944



TIFFANY & CO. - a silver hand mirror. Designed as a silver oval-shape mirror, with folding handle. *With maker's marks. Hallmark for London, 1998. Length 10.2cms. Weight 34.7gms.* £20-30

949



CARTIER - a pair of rimless sunglasses. Featuring oval shaped brown tinted rimless lenses, gold plated arms and maker's classic burgundy coloured ear pieces with inlaid tips. *With maker's case.* £80-120

945



TIFFANY & CO.- a heart shaped scent bottle with funnel. The scent bottle, featuring a screw top stopper with dabbing rod, together with a funnel in a fitted case. *With maker's marks. Marks to indicate silver. Total weight 21.2gms.* £50-80

942

Seven handbags. To include four of a similar style, designed with structured hinged frames, clip fastenings and double top handles, together with three further examples. *Lengths measure 9 to 33cms.* £30-50



946



TIFFANY & CO. - an enameled ballpoint pen. Featuring a diamond patterned exterior in maker's signature blue coloured enamel. *With maker's marks. Marks to indicate silver. With maker's pouch and box.* £70-100

950



CARTIER - a pair of Santos de Cartier aviator sunglasses. Featuring brown tinted lenses gold plated thin metal frames and screw motif detail to the bridge and temples. *With maker's box, leather case, cleaning cloth and care package.* £100-150

### Designer Accessories & Bags

943 ✕



VERTU - a mobile phone. The beige snakeskin case with metal Russian alphabet keypad and metal and snakeskin to the reverse. *Length 10.8cms.* £90-140

947



GIORGIO ARMANI - two pairs of vintage glasses. To include a pair with imitation tortoiseshell and gold-tone thin metal frames and prescription lenses, together with a pair of display glasses with thin metal half-frames and acetate temples. *One with maker's case. Both with authentication certificates.* £30-50

951



CARTIER - a pair of Vendome Louis Cartier aviator glasses. Featuring gold plated thin metal frames and stripe detail to the bridge and temples. *With maker's box, leather case, cleaning cloth and care package.* £100-150

948



HUGO BOSS - five pairs of glasses. Four of the same design, differing in colour, featuring thin metal frames, oval shaped lenses and maker's logo engraved on each temple, together with one pair with rectangular shaped lenses. *All with maker's label tags.* £40-60

952



CARTIER - a pair of Panthere glasses. Featuring gold plated thin metal frames with pattern detail to the bridge and temples. *With maker's box, leather case, cleaning cloth and care package.* £100-150

953

JEAN PAUL GAULTIER - four pairs of display glasses. All of the same design, differing in colour, featuring thin metal frames, circular lenses and maker's initials at each temple. All with maker's display card and tag. £40-60



954 

Two pairs of designer sunglasses. To include a pair of black sunglasses by Chanel, designed with brown and white marbled striped arms and maker's CC logo on each temple, together with a pair of imitation tortoiseshell sunglasses by Prada. With maker's cleaning cloths and cases. £70-100



957



ASPINAL OF LONDON - an 'A' Bowling bag. Designed with a pale pink calf leather exterior, featuring maker's signature 'A' large stitched detail and one exterior zip pocket, double rolled leather handles, detachable shoulder strap, engraved silver-tone hardware and top zip fastening. Measuring 20 by 20 by 24cms. With maker's dust bag. £100-150

960



CHANEL - a Jumbo Super Model Tote. Featuring a quilted black leather exterior, polished gold-tone hardware, double interwoven leather chain handles, small flap closure and a large CC logo turn-lock fastening. Measuring 17 by 37 by 46cms. With maker's dust bag and authenticity card. £1,000-1,500

955 



Two pairs of designer sunglasses. To include a pair by Versace, featuring purple acetate frames and large purple gradient lenses, together with a pair of oversized imitation tortoiseshell sunglasses by Gucci with signature buckle details on each temple. With maker's cleaning cloths and cases. £60-90

958



BURBERRY - a 'Little Crush' bag. With a soft black calf leather exterior and maker's House Check cotton detail, featuring polished gold-tone hardware to include engraved front name plaque, leather drawcord top closure with inner magnetic snap button fastening and a detachable shoulder strap. Measuring 9 by 22 by 26cms. With maker's dust bag. £200-300

961

CHANEL - a CC Jumbo Shopper. Designed with an open top, smooth black lambskin leather exterior with large stitched CC logo to one side and double interwoven chain and leather chunky handles. Measuring 11.5 by 31.5 by 41cms. £400-600



956



A pair of Gucci glasses and Christian Dior glasses frames. The Gucci non-prescription display glasses, designed with round imitation tortoiseshell frames and makers logo at each temple and printed on the right lens, together with a pair of Christian Dior red and yellow patterned, cat-eye shaped acetate frames. With one unassociated case. £40-60

959

BURBERRY - a vintage crossbody bag. Featuring maker's Classic check coated canvas exterior, smooth dark brown leather trim, adjustable leather strap and top zip closure. Measuring 7 by 15 by 20cms. With maker's dust bag. £80-120



962



CHANEL - an East West Accordion Flap bag. From the maker's East West Collection, designed with a black quilted, glazed lambskin leather exterior and contrasting cream trim, dual chain-link and leather handles, polished silver-tone hardware, top flap closure with logo turn-lock front fastening and a cream satin interior lining. Measuring 17 by 17 by 36cms. £700-900

**963**

CHANEL - a Caviar Leather CC Shopper. Designed with an open top, pebbled black Caviar leather exterior with large stitched CC logo to one side and double interwoven chain and leather handles. *Measuring 11.5 by 31.5 by 41cms. £600-800*

**966**

S T DUPONT - a leather briefcase. Featuring a black textured leather exterior, one large back slip pocket, flat leather handle, flap closure with engraved gold-tone latch fastening and one interior zip pocket. *Measuring 6 by 28 by 38cms. With maker's dust bag, booklet and certificate of authenticity. £70-100*

**969**

GUCCI by Tom Ford - a vintage brown leather handbag. Designed with an open top, tonal brown leather exterior with small engraved logo plaque, carved wooden handle and one interior zip pocket. *Measuring 22.5 by 40cms. With maker's dust bag. £150-200*

**964**

CHANEL - a Quilted CC Tote. Featuring a black wrinkled nylon exterior with quilted diamond pattern, engraved silver-tone hardware, large black patent CC logo to one side, interwoven chain and patent leather handles and a single magnetic snap fastening. *Measuring 21 by 36 by 46cms. £480-580*

**967**

FENDI - a Spy Bag. Crafted of soft black leather, featuring braided top handles and trim, engraved silver-tone hardware, Zucca print canvas interior with concealed inner compartments. *Measuring 25 by 25 by 50cms. With maker's dust bag. £300-400*

**970**

GUCCI - a small beige leather structured tote. Designed with an open top, engraved gold-tone hardware, cut-out oval handle and a detachable shoulder strap. *Measuring 8 by 16.5 by 20cms. With maker's dust bag. £80-120*

**965**

DKNY - a tan leather shoulder bag. Designed with two flat leather handles, ruched side with bow details and a magnetic fastening. *Measuring 30 by 40cms. With maker's dust bag. £40-60*

**968**

GIVENCHY - a leather bag and waist belt. The small black leather handbag, with contrasting white leather piping, together with a black patent leather tapered waist belt. *Belt length 71cms. Bag measures 10 by 15 by 26cms. With maker's dust bags. £40-60*

**971**

GUCCI - a small black leather shoulder bag. Designed with gunmetal hardware, small engraved logo plaque, single leather handle and top zip fastening. *Measuring 4 by 13 by 24.5cms. With maker's dust bag. £70-100*

**972**

GUCCI - a black 'Eclipse' bucket tote. Designed with an open top, featuring maker's GG monogram canvas exterior with leather trim, double flat leather top handles, engraved silver-tone hardware and one interior zip pocket. *Measuring 9 by 17 by 25cms. With maker's dust bag. £100-150*

**975**

CHRISTIAN LOUBOUTIN - a black velvet clutch. Designed with a paste embellished shaped band around the top and centre, stiff hinged top opening and signature red satin interior lining. *Measuring 3 by 13 by 25cms. £280-380*

**978**

GIANNI VERSACE - an Altea Quilted Barocco Vanitas bag. Designed with a pale grey quilted leather exterior, single top handle, detachable shoulder strap, top flap closure featuring logo medallion and a pull clasp with tassel. *Clasp AF. Measuring 13 by 23 by 34cms. With maker's dust bag and care card. £240-340*

**973**

GUCCI - a nylon bamboo hobo. Designed with a black nylon exterior and patent leather trim, silver-tone hardware, looping bamboo handle and top zip fastening. *Measuring 15 by 24 by 24cms. With maker's dust bag. £90-140*

**976**

MULBERRY - a vintage leather tote. Designed with a black leather structured square shape with maker's logo stamped on the centre front, featuring double long rolled leather top handles, silver-tone medallion and maker's Cotham check fabric lining. *Measuring 9 by 21.5 by 37cms. With maker's original vintage dust bag. £120-180*

**979**

VERSACE - a wallet and phone case. The wallet, featuring maker's classic Greek key patterned detail to the black exterior and logo plaque, together with a black quilted leather phone pouch with detachable belcher-link chain and Greek-key charm. *With maker's boxes. £70-100*

**974**

LULU GUINNESS - a Raffia Plaid Zoe Tote. The structured tote, designed with a hot pink exterior with multicoloured raffia straw embroidery and sequin embellishments, cut-out handle, white patent leather trim and a magnetic snap button fastening. *Measuring 10 by 26 by 30cms. With maker's dust bag. £70-100*

**977**

PRADA - a cream deerskin leather handbag. Featuring a soft textured leather exterior with maker's front stamped logo, matte gold-tone hardware, double rigid top handles, detachable ID tag, magnetic snap button fastenings and maker's signature jacquard logo lining. *Measuring 15 by 25 by 40cms. With maker's dust bag. £300-400*

**980**

LOUIS VUITTON - an Epi Alma GM. Designed with a textured epi leather exterior with maker's logo stamped to one corner and smooth leather trim, double rolled handles, polished silver-tone hardware, wraparound top zip closure and a detachable clochette with engraved padlock and key. *Measuring 38.5 by 28.5 by 19cms. With maker's dust bag. £500-700*

**981**

LOUIS VUITTON - an Ellipse PM handbag. Designed with a curved structured shape, monogram coated canvas exterior with tan leather trim, rolled leather top handles and double wraparound zip closure with maker's padlock and key. *Measuring 14 by 25 by 31cms. £320-420*

**984**

Two designer bags. To include a small cream leather shoulder bag by Givenchy, featuring three front pockets with leather drawstring tasseled closures, single flat leather handle with buckle details at either side and top zip fastening, together with a cream patent leather bag by Tommy Hilfiger. *Lengths measure 30 and 36cms. With maker's dust bags. £50-80*

**Clothing, Shoes, Belts & Scarves****987**

YVES SAINT LAURENT - a black couture sleeveless jumpsuit. Designed with a concealed front zip fastening, a cord waist tie with tassel details and wide trousers. *Labelled Yves Saint Laurent, Patron Original Paris. Believed to be a size 8 to 10. £200-300*

**982**

LOUIS VUITTON - a monogram Speedy 30. Designed with a maker's monogram coated canvas exterior, natural cowhide leather trim, double rolled leather top handles and zip fastening. *Measuring 18 by 22 by 30cms. £220-320*

**985**

Three designer handbags. To include a patent leather and satin shoulder bag by Paloma Picasso, a small light gold leather bag by Versace Jeans Couture, featuring detailed embellishments and hanging V J C letter charms, together with a white handbag by Charles Jourdan. *Lengths measure 9 to 11.5cms. £50-80*

**988**

LIBERTY - three items of clothing. To include an emerald green jacket with blue trim and button detail, together with a full-length brown tunic featuring maker's iconic Hera peacock feather pattern, shoulder pads, front button closure and matching scarf. *Labelled Liberty. Believed to be a size 14. £40-60*

**983**

LOUIS VUITTON - a Monogram Mustette Tango Messenger. Featuring maker's signature monogram coated canvas exterior with tan leather trim, single adjustable strap, top flap closure with magnetic snap button fastening and alcantara interior lining with a single inner patch pocket. *Measuring 20 by 26cms. £120-180*

**986**

Three designer purses. To include a Ted Baker pink patent leather 'Dolly' coin purse, a hot pink leather 'Guard Dog' purse by Radley, together with an embellished PVC panda head purse by Butler & Wilson. *Lengths measure 9 to 10.5cms. £30-50*

**989**

JAEGER - two wool outfits. To include a navy blue jacket and matching calf-length pencil skirt, together with a cream and blue striped knee-length dress and matching cream jacket. *Both believed to be a size 8.* £30-50

**991**

ARMANI - three items of men's clothing and accessories. To include a black hooded jacket with zip fastening and a textured black crossbody satchel by Armani Exchange, together with a pair of aviator sunglasses. *Jacket labelled size XL. Glasses are with maker's cleaning cloth and case.* £30-50

**993**

SAGA - a three-quarter length blue fox fur coat. Featuring a wide lapel collar, hook and eye clip fastenings and two outer pockets. *Labelled Saga Fox and Dominion Furs. Size 10.* £200-300

**990**

Two designer outfits and a kaftan. To include a full-length silk leopard print bandeau dress with an asymmetrical hem and matching three-quarter length jacket by Roberto Cavalli, a black double breasted jacket and matching unhemmed trousers by Gianfranco Ferre, featuring large embellished oversized buttons, together with a hooded kaftan with detailed embroidered trim. £50-80

**992**

Two gentlemen's coats. To include a full-length dark green leather coat, designed with a notched lapel collar, leather belt fastening and rear vent, together with a three-quarter length tan suede jacket, featuring a waist belt and button fastenings and three outer patch pockets. *Second labelled Europe Craft, 46.* £30-50

**994**

A pastel mink jacket. Designed with a notched lapel collar, double breasted button fastenings, buttoned cuff details and rear half belt. *Labelled Browns Of Chester. Believed to be a size 10 to 12.* £70-100

**995**

SAGA - a full-length demi buff mink coat, with a mandarin collar, hook and eye clip fastenings, single top button feature fastening, shoulder pads, barrel sleeves, two outer pockets and an inner side pocket. *Labelled Saga Mink. Believed to be a size 16 to 18. £200-300*

**997**

SAGA - a three-quarter length blue fox fur coat. Designed with a large lapel collar, hook and eye clip fastenings, two outer pockets and interior leather trimmed lining. *Labelled Saga Fox. Size 14. £200-300*

**999**

A full-length pastel mink coat. Designed with a short lapel collar, hook and eye clip fastenings, two outer pockets, one interior side pocket and an inner ribbon tie. *Believed to be a size 12. £150-200*

**996**

A three-quarter length otter fur coat. Designed with a notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 14. £60-90*

**998**

A three-quarter length dyed coney fur coat. Designed with a short Mandarin collar, hook and eye fastenings and double button feature to the front left shoulder with elasticated loop fastening. *Labelled size 18. £70-100*

**1000**

A blue fox fur jacket. Featuring a thick mandarin collar, hook and eye fastening, two outer pockets and an inner side pocket. *Labelled size 18. £50-80*

**1001**

A full-length ranch mink coat, with lapel collar, hook and eye fastenings, bishop sleeves, two outer pockets and an inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12 to 14. £100-150*

**1003**

A full-length South American fox fur coat. Designed with a wide notched lapel collar, ribbed panels to the front, centre back and upper arms, hook and eye clip fastenings, two outer pockets and an inner ribbon tie. *Believed to be a size 12 to 14. £200-300*

**1005**

A knee-length ranch mink coat. Featuring a notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 10 to 12. £150-200*

**1002**

A coney fur coat and a suede coat with fur trim. The three-quarter length, fitted coney fur coat, features a notched lapel collar, hook and eye clip fastenings and a leather waist belt, together with a full-length burnt orange suede coat with Russian squirrel fur trim and front button fastenings. *Believed to be sizes 12 and 14. £40-60*

**1004**

A three-quarter length blue fox fur coat. Featuring a wide notched lapel collar, hook and eye clip fastenings and two outer pockets. *Labelled Norwegian Blue Fox. Believed to be a size 12. £60-90*

**1006**

A pastel mink and leather jacket. Designed with beige leather dolman sleeves and buttoned epaulettes, hook and eye fastenings and two outer pockets. *Believed to be a size 14 to 16. £70-100*

**1007**

A 1980s oversized red fox fur and leather jacket. Designed with a lapel collar, padded shoulders, brown leather arms and side panels, a leather half belt with button detail, two outer patch pockets and an inner side pocket. *Believed to be a size 14.* £100-150

**1009**

A knee-length pastel mink coat. Designed with a notched lapel collar, padded shoulders, hook and eye clip fastenings, rear half belt, two flap pockets and one interior patch pocket with stitched initials. *Labelled Faulkes Edgbaston Birmingham.* *Believed to be a size 14 to 16.* £60-90

**1011**

A pearl mink and leather jacket. Designed with protective leather panels and cuffs, a fitted waist and matching leather cord belt, notched lapel collar, one hook and eye fastening, and a single back vent. *Labelled Faulkes Edgbaston Birmingham, EMBA the American Mink.* *Believed to be a size 10.* £120-180

**1008**

A full-length two-tone fox fur coat. Designed with a brown fur body, contrasting cream trim, a lapel collar, hook and eye clip fastenings and diagonal striped white bands to the full sleeves. *Believed to be a size 16.* £400-600

**1010**

Two mink coats. To include a three-quarter length ranch mink pieced coat, with a small lapel collar and hook and eye clip fastening, together with a knee-length dyed mink coat. *First labelled MMP.* *Believed to be sizes 10 to 12.* £80-120

**1012**

A full-length ranch mink coat. Featuring a short peter pan style collar, hook and eye clip fastenings, bishop sleeves with fitted cuffs, two outer pockets and one inner side pocket with stitched initials. *Believed to be a size 12.* £80-120

**1013**

A pastel mink jacket. Featuring a wide lapel collar, hook and eye clip fastenings, tapered sleeves to narrow cuffs, two outer pockets, one interior side pocket and inner stitched initials. *Believed to be a size 12. £120-180*

**1015**

A full-length wild mink coat. Featuring a lapel collar, padded shoulders, wide sleeves, hook and eye fastenings and two outer pockets. *Labelled J.Barker Colwyn Bay. Believed to be a size 16 to 18. £150-200*

**1017**

A three-quarter length pastel mink coat. Designed with a notched lapel collar, hook and eye clip fastenings, two outer pockets and an inner ribbon tie. *Labelled Bernard Friar. Believed to be a size 12 to 14. £100-150*

**1014**

A three-quarter length pastel mink tail jacket. Crafted from mink tails creating a chevron pattern to the exterior, designed with a short Mandarin collar featuring two hanging mink tails as an optional tie, hook and eye clip fastenings and two outer pockets. *Believed to be a size 12 to 14. £70-100*

**1016**

A demi buff mink jacket. Featuring a notched lapel collar, hook and eye clip fastenings, two outer pockets and inner stitched initials. *Believed to be a size 10 to 12. £80-120*

**1018**

A three-quarter length pastel mink coat. Designed with a raised cape collar which meets the shoulders, cocktail cuffs, hook and eye clip fastenings and an inner ribbon tie. *Believed to be a size 12 to 14. £80-120*

**1019**

A full-length palomino mink coat. Featuring a short wingtip collar, hook and eye clip fastenings, two outer pockets and an inner ribbon tie. *Labelled M+Michaels Furs Of Bristol. Believed to be a size 16 to 18. £100-150*

**1021**

A three-quarter length dark ranch mink coat. Designed with a lapel collar, hook and eye fastenings, two outer pockets and an inner side pocket. *Labelled Calman Links London. Believed to be a size 10. £150-200*

**1023**

A knee-length pastel mink coat. Designed with a lapel collar, hook and eye clip fastenings, bishop sleeves and fitted cuffs. *Labelled Glyn & Leinhardt. Believed to be a size 14. £180-260*

**1020**

A full-length dark ranch mink coat. Featuring a lapel collar, hook and eye clip fastenings and two outer pockets. *AF. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 14 to 16. £60-90*

**1022**

A pony skin cardigan. The black v-neck cardigan designed with brown pony skin front panels, button fastenings and two slip pockets. *Labelled New-Life. £40-60*

**1024**

A full-length dyed Russian squirrel coat. Designed with a notched lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 18. £70-100*

**1025**

A chevron striped pearl mink pieced jacket. Designed with a Mandarin collar, raised shoulders and fitted cuffs, two outer pockets and one inner side pocket. *Labelled Golden Crown Mink. Believed to be a size 10. £100-150*

**1027**

A blue fox fur coat with arctic fox fur trim. Designed with a lapel collar, hook and eye clip fastenings and two outer pockets. *Labelled Dominion Furs. Believed to be a size 8 to 10. £200-300*

**1029**

A full-length dyed coney fur coat. Designed with a fitted waist, a notched lapel collar, hook and eye clip fastenings, two outer pockets and an inner side pocket. *Believed to be a size 12 to 14. £150-200*

**1026**

A knee-length china weasel coat and an ermine hat. The coat designed with a notched lapel collar, hook and eye fastenings, two outer pockets and an inner side pocket, together with a dyed ermine hat. *Labelled Brians Furs. Coat believed to be a size 10 to 12. £40-60*

**1028**

A knee-length dyed musquash coat. Featuring a lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 12. £40-60*

**1030**

A knee-length dyed ermine coat and a dawn pastel mink stole. The coat has a notched lapel collar, hook and eye fastenings, two outer pockets, one inner side pocket and an inner ribbon tie. The stole designed with a notched lapel collar, two very small exterior pockets and floral lining. *Coat labelled Robins Furs. Believed to be a size 14. £40-60*

**1031**

Two full-length mink coats. Featuring a wild mink coat and a dawn pastel mink coat, both of a similar design. *Believed to be sizes 16 to 18. £80-120*

**1033**

Two three-quarter length fur coats. To include a ranch mink coat, designed with a lapel collar, hook and eye clip fastenings, two outer pockets and an inner ribbon tie, together with a dawn pastel mink coat of a similar design. *Believed to be sizes 14 to 16. £80-120*

**1035** ✕

Two fur coats. To include a knee-length pastel mink coat, designed with a notched lapel collar, hook and eye fastenings and two feature flap pockets, together with a fitted knee-length kangaroo fur coat, featuring a rear half-belt with button details. *Second labelled Cornelius Sydney. Believed to be sizes 8 and 12. £30-50*

**1032**

Two three-quarter length musquash coats. To include a natural flank musquash coat designed with a lapel collar, hook and eye fastenings and bishop sleeves with narrow cuffs, together with a dyed musquash coat, featuring a lapel collar and tapered wide sleeves. *Believed to be sizes 12 to 14. £30-50*

**1034**

Three fur coats. To include a knee-length natural flank musquash coat, designed with a lapel collar hook and eye fastenings and wide sleeves with cocktail cuffs, together with a three-quarter length dyed musquash coat and a dyed marmot coat of a similar style. *Believed to be sizes 12 to 14. £30-50*

**1036**

A moleskin fur jacket and cape and a pony fur coat. The three-quarter length brown moleskin fur coat, designed with a lapel collar and wide sleeves with cocktail cuffs, a black moleskin fur cape with a peter pan collar and raised padded shoulders, together with pony fur coat with astrakhan trim. *Labelled Scotch Mole and Pelz-Vogel. Believed to be sizes 10 to 12. £30-50*

**1037**

A knee-length dyed musquash coat. Featuring a notched lapel collar, hook and eye clip fastenings, wide cocktail cuffs, two outer pockets and an inner patch pocket. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12 to 14. £30-50*

**1039**

A ranch mink stole. Designed with a notched lapel collar, two outer pockets and an inner patch pocket. *One size. £40-60*

**1041**

A pastel mink bolero. Designed with a cape collar, single hook and eye front fastening and cropped sleeves. *Believed to be a size 12. £50-80*

**1038**

A full-length dark ranch mink coat. Designed with a lapel collar, hook and eye clip fastenings, bishop sleeves with fitted cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 16 to 18. £80-120*

**1040**

A musquash stole and a marmot collar. The dyed musquash stole, designed with shoulder loops and diagonal hem detail, together with a dyed marmot crescent shaped collar, with a single hook and eye front fastening. *One size. £40-60*

**1042**

Two fur stoles. To include a ranch mink stole with ten detachable tails to either end and a Canadian squirrel stole, designed with fitted shoulders. *One size. £50-80*

1043



A white coney fur shawl. Designed with a lapel collar and hook and eye front fastening. *One size.* £40-60

1045



A ranch mink stole with detachable tails. Featuring a lapel collar, single hook and eye fastening, two outer pockets and five detachable tails at either end. *Labelled Bailey's For Furs Perth.* *One size.* £40-60

1047 ✕



A pastel mink shawl and a vintage handbag. The shawl features a lapel collar and long front panels, together with a brown patent crocodile leather handbag by Riviera for Rackhams. *Shawl Labelled Faulkes Edgbaston Birmingham.* £40-60

1044



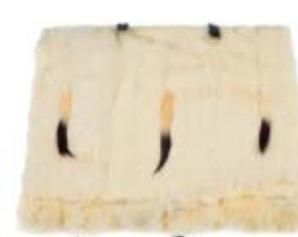
Three squirrel stoles. To include two Canadian squirrel stoles and a Russian squirrel stole, all of a similar design. £30-50

1046



Two silver fox stoles with head, paw and tail features, together with a fitch fur tie with a clip and knotted cord chain fastening. *Tie labelled Leslie Millar.* *Lengths measure 67 to 91cms.* £40-60

1048



An ermine muff. Designed with dark tail details, satin lining and one interior pocket with snap button fastening. *Measuring 27 by 30cms.* £30-50

1049

A selection of fur accessories and cuttings. To include a four skin silver blu mink tie, a palomino mink tippet with a single hook and eye fastening, together with a selection of fur cuttings. (7). £20-30



**1050**

A selection of fur accessories. To include two fur stoles, a kolinsky fur tie, a pieced fox fur hat and two dyed black coney fur hats. £30-50

**1051**

A selection of vintage furs and clothing. To include a coney fur jacket, a fur tie, a floral cardigan with a tasselled hem, together with a full-length blue and gold diamond patterned dress. £20-30

**1052** ✕

A 19th century canton carved ivory and feather fan with hand painted detail. The peacock and white feather leaf, featuring a delicately hand-painted bird and flower scene, finely pierced sticks and ornately carved ivory guards depicting detailed oriental scenes. £120-180

**1053**

An Edwardian silver belt. Designed as a series of pierced silver panels depicting a lady riding a seahorse within a scrolling surround, to the similarly-designed buckle with seahorse and scrolling floral motif and later-applied Egyptian highlight. *Hallmarks for Birmingham, 1902.* Length 70.3cms. Weight 140.3gms. £60-90

**1054** ✕

Two pairs of vintage shoes, a feather hat and a hatpin. To include a pair of leather court shoes with snake skin front toe feature by Bettina and a pair of brown leather shoes of a similar style with crocodile skin front and side detail, together with a pale green fitted feather hat and a fuchsia feather hat pin with bead embellishments. *With unassociated hat box.* £20-30

**1055** ☞

Eight pairs of vintage shoes. To include a pair of silver snake skin patterned leather court shoes by Renata, a black patent pair and a pair of silver peep-toe heels with gold bow embellishment by Sorina and a pair of olive peep-toe stilettos. Sizes 3 to 5. *Five pairs with maker's boxes.* £20-30

**1056**

Three pairs of shoes, three vintage handbags and a hat box. To include a pair of blue snakeskin court shoes by Carvela, a pair of grey leather court shoes by Roland Carter with snakeskin accents and a pair of red suede heeled sandals by Bally, together with three vintage handbags and a textured hat box. *All shoes size 3.5.* £60-90

**1057**

A selection of items. To include a pair of boots, two tracksuit jackets, Beatles memorabilia, a wide silver textured cuff, together with further items. Some with marks to indicate silver. *Total metal weight 136.9gms. Boots labelled size 11.* £30-50

**1058** ☞

ANELLO & DAVIDE - three pairs of handmade traditional bridal shoes. To include two pairs of period court shoes, with ivory embroidered dupion and front ribbon tie, together with a pair of silk satin shoes, featuring an ankle strap with embellished detailed buckle and stiletto heels. *Sizes 7, 7.5 and 8. Heels 7 to 7.5cms high. With maker's boxes.* £30-50

**1059**

A pair of Prada shoes, four designer belts and a tie. To include a pair of black leather shoes with Velcro strap fastenings, together with two textured leather belts by Vera Pelle, two leather belts by Kangol and a pink tie. *Shoes labelled size 9. Length of belts 135 to 140cms.* £40-60

**1060**

A selection of accessories. To include a pair of Chanel sunglasses, a pair of gloves, fans, purses, a brush and mirror set a pair of opera glasses and hair accessories. £60-90

**1061**

Three items of designer accessories. To include a Vivienne Westwood black leather orb belt, featuring a large gold-tone orb buckle with paste embellishments and an adjustable push bar fastening, together with a small leather card holder by Radley and a belt by All Saints. *Belt lengths measure 76 and 100cms.* £50-80

**1062**

CHANEL - a belt. The front designed as a rectangular panel, with pink-gem 'Coco' motif, to the connecting and curb-link two-row chain. *Signed Chanel. Length 93cms. £120-180*

**1063**

CHANEL - a belt. The front designed as a series of three circular-shape black leather panels, with overlaid Chanel logo, and curb-link and black leather swags, to the similarly designed back chain. *Signed Chanel. Length 90cms. £80-120*

**1064**

CHANEL - a belt. Designed as a series of curb links, with hook and imitation coin terminals. May be worn as a necklace. *Signed Chanel. Length 78cms. £120-180*

**1065**

GUCCI - two gentlemen's scarves. To include a pink and purple striped jacquard wool silk blend scarf with GG logo and fringe detail at either ends, together with a grey wool scarf with GG logo and stripe details. *Lengths measure 175 to 200cms. With maker's packaging. £100-150*

**1066**

GUCCI - two silk scarves. To include a long sheer black and white scarf with maker's GG monogram pattern, together with a sheer metallic olive green shawl. *Lengths measure 143 and 230cms. With maker's packaging. £50-80*

**1067**

GUCCI - two silk scarves. To include a sheer navy blue example with tonal beige spotted pattern, together with pale beige sheer shawl. *Lengths measure 150 and 170cms. With maker's packaging. £50-80*

**1068**

HERMES - a cream 'La Danse' silk scarf. Designed by Jean-Louis Clerc, featuring dancing ballerinas surrounded by musical instruments and ribbons with beige, pink and green accents. *Sticker to box lid. Measuring 90 by 90cms. With maker's box, brown logo ribbon and care card. £120-180*

**1069**

HERMES - a green 'Grands Fonds' silk scarf. Designed by Annie Faivre, featuring four large decorative fish, each within a bubble, surrounded by sea life. *Sticker to box lid. Measuring 90 by 90cms. With maker's box. £120-180*

**1070**

HERMES - a lilac 'Clic Clac' silk scarf. Designed by Julia Abade, featuring an assortment of riding whips and other riding accessories in white, beige and pale pink tones. *Sticker to box lid. Measuring 90 by 90cms. With maker's box and brown logo ribbon. £120-180*

**1071** 

HERMES - a 'La Promenade De Longchamps' silk scarf. Designed by Philippe Ledoux, featuring a circular arrangement of horse and carriages in white and beige tones. *Sticker to box lid. Measuring 90 by 90cms. With maker's box, brown logo ribbon and care card. £120-180*

**1072** 

HERMES - a white 'Rocaille' silk scarf. Designed by Valerie Dawlat Dumoulin, featuring a decorative shell and rock motif in shades of coral and brown with turquoise accents. *Sticker to box lid. Measuring 90 by 90cms. With maker's box, brown logo ribbon and care card. £120-180*

**1073** 

HERMES - a 'Cuillers d'Afrique' silk scarf. Designed by Katy Latham, featuring a circular compass of the ceremonial spoons of various African tribe nations in black and grey shades. *Sticker to box lid. Measuring 90 by 90cms. With maker's box, brown logo ribbon. £120-180*

**1074** 

HERMES - a 'Jouvence' silk scarf. Designed by Leila Menchari, featuring a flower and vine motif in peach and pastel shades. *Sticker to box lid. Measuring 90 by 90cms. With maker's box and brown logo ribbon. £120-180*

**1075** 

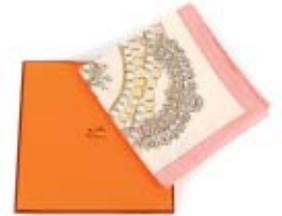
HERMES - a pink sheer silk logo scarf. Subtly featuring maker's circular logo in a variety of sizes. *Measuring 60 by 170cms. With maker's box. £80-120*

**1076** 

HERMES - a 'Splendeur Des Maharajas' silk scarf. Designed by Catherine Baschet, featuring an historic Asian Indian scene in red, yellow and blue. *Measuring 90 by 90cms. With maker's box. £120-180*

**1077** 

HERMES - a pink 'Kosmima' silk scarf. Designed by Julie Abadie, featuring a chain and coin motif in cream, beige and pink tones. *Damage to box lid from sticker. Measuring 90 by 90cms. With maker's box, brown logo ribbon. £120-180*

**1078** 

HERMES - a wool silk blend 'Facinnee Grand H' scarf. In a rich plum colour, featuring a tonal H print throughout. *Measuring 76 by 180cms. With maker's box. £100-150*

**1079**

VERSACE - three silk scarves. To include a purple and black ornamental leopard print scarf, a purple and blue sheer baroque border patterned scarf, together with a further vibrant patterned example. *One with maker's packaging. £60-90*

**1080** 

VERSACE - three silk scarves. To include a sheer pink logo scarf, a sheer black and white Barocco flower patterned scarf, together with vibrant purple and blue floral patterned example. *With maker's cases. £60-90*

**1081** 

Three designer scarves. To include an open knit black shawl with fringed ends by Gucci, a square painted patterned scarf by Gucci with block colours in a brushstroke effect and large logo script motif, together with a pale blue sheer silk scarf by Salvatore Ferragamo. *With maker's packaging. £50-80*



# Fellows

Established 1876

## Auction Calendar 2015

Thursday 10 December  
Antique & Modern Jewellery

Tuesday 15 December  
Antique & Fine Art

Monday 14 December  
Silver & Plated Ware

Thursday 17 December  
Jewellery

## Auction Calendar 2016

Thursday 7 January  
Jewellery

Monday 25 January  
Vintage Jewellery & Accessories

Thursday 11 February  
Antique & Modern Jewellery

Thursday 14 January  
Antique & Modern Jewellery

Tuesday 26 January  
The Watch Sale

Monday 15 February  
Coins and Medals

Thursday 21 January  
Jewellery

Thursday 4 February  
Jewellery

Thursday 18 February  
Jewellery

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Watches**

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

### **Silver & Coins**

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

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[www.the-saleroom.com/fellows](http://www.the-saleroom.com/fellows)

# Fellows

Established 1876

## PRICES REALISED

Vintage Jewellery & Accessories – Monday 2nd November 2015

1	£560	62	£46	115	£80	175	£85	232	£75	294	£110	375	£36	449	£70
2	£240	63	£420	116	£320	176	£160	234	£170	295	£30	376	£46	450	£85
4	£30	64	£55	117	£170	178	£260	235	£40	296	£80	378	£85	451	£38
5	£70	65	£70	118	£220	179	£110	236	£120	297	£80	380	£140	452	£90
7	£280	66	£46	119	£85	180	£50	237	£70	298	£85	381	£520	453	£46
8	£60	68	£120	120	£70	181	£80	238	£60	299	£200	382	£65	454	£90
9	£200	71	£100	121	£70	182	£280	240	£80	300	£50	383	£60	457	£70
11	£100	72	£90	123	£100	183	£80	243	£95	301	£40	385	£180	458	£90
12	£150	73	£280	124	£140	184	£32	245	£120	302	£190	386	£70	459	£48
13	£100	74	£130	125	£42	186	£55	246	£80	303	£380	387	£100	460	£90
14	£75	75	£220	126	£170	187	£75	247	£100	304	£280	388	£150	461	£100
15	£150	76	£220	127	£140	188	£90	248	£150	306	£80	389	£100	462	£85
16	£420	78	£80	128	£32	189	£30	249	£80	308	£220	390	£40	464	£75
17	£50	79	£220	129	£180	190	£95	250	£90	309	£260	391	£65	467	£36
18	£560	80	£42	130	£70	191	£75	254	£95	310	£300	392	£110	468	£36
19	£460	81	£75	131	£130	192	£100	256	£48	312	£130	393	£40	469	£65
21	£60	83	£130	132	£90	193	£48	257	£80	313	£130	394	£30	470	£65
22	£280	84	£110	133	£320	194	£130	258	£500	314	£120	396	£42	471	£40
25	£580	85	£130	134	£60	195	£150	260	£85	315	£140	400	£100	473	£60
26	£30	86	£130	135	£180	196	£260	261	£95	316	£180	402	£95	475	£130
27	£190	87	£80	136	£40	197	£130	262	£85	318	£200	403	£32	477	£95
28	£50	88	£40	137	£65	198	£110	264	£240	319	£85	404	£24	479	£170
29	£80	89	£110	139	£100	199	£95	265	£42	320	£160	407	£42	480	£130
30	£100	90	£60	140	£38	200	£190	266	£110	321	£140	408	£42	482	£65
32	£220	91	£70	141	£70	202	£85	267	£260	322	£110	409	£44	483	£170
34	£46	92	£48	142	£60	203	£48	268	£170	324	£70	411	£130	484	£46
35	£130	94	£80	144	£80	204	£80	269	£85	325	£440	415	£55	485	£26
39	£70	95	£65	145	£220	206	£70	270	£80	327	£340	416	£240	487	£75
40	£150	96	£95	146	£150	209	£55	272	£220	328	£130	418	£260	488	£75
41	£70	97	£80	147	£100	210	£50	273	£190	330	£190	422	£110	489	£190
42	£46	98	£60	148	£150	211	£75	274	£200	331	£280	423	£36	490	£85
43	£100	99	£75	151	£95	212	£130	275	£170	333	£100	427	£280	491	£150
44	£95	100	£160	153	£60	213	£240	277	£180	337	£3,100	429	£42	492	£120
45	£60	101	£90	154	£160	215	£38	279	£85	342	£1,500	430	£85	493	£110
46	£80	102	£200	157	£130	216	£44	280	£180	347	£320	431	£130	494	£120
47	£160	103	£160	158	£60	217	£60	281	£50	349	£80	433	£40	495	£100
50	£50	104	£60	161	£44	218	£55	282	£480	353	£960	434	£40	496	£55
51	£70	105	£180	163	£50	219	£60	283	£90	355	£70	435	£70	497	£160
52	£70	106	£42	164	£100	220	£70	284	£65	359	£42	436	£70	498	£85
53	£46	107	£440	166	£80	221	£60	285	£170	360	£130	437	£85	499	£55
54	£140	108	£160	167	£75	222	£75	287	£140	364	£90	440	£150	500	£130
54A	£170	109	£100	168	£85	223	£24	288	£50	365	£120	442	£40	503	£130
55	£60	110	£140	170	£80	224	£150	289	£170	367	£920	443	£40	504	£55
57	£40	111	£480	171	£170	225	£130	290	£240	369	£130	444	£65	505	£55
58	£65	112	£120	172	£160	227	£120	291	£180	372	£22	445	£30	506	£42
60	£100	113	£50	173	£150	228	£80	292	£260	373	£14	446	£100	507	£95
61	£90	114	£80	174	£40	231	£160	293	£55	374	£50	447	£55	510	£85

511	£65	570	£160	655	£85	711	£640	770	£75	824	£110	877	£150	942	£70
515	£55	571	£150	656	£85	712	£540	772	£280	825	£110	878	£120	943	£85
517	£140	572	£280	657	£80	713	£170	773	£240	826	£130	879	£150	944	£90
518	£190	573	£48	658	£75	714	£30	774	£320	827	£120	880	£150	945	£40
519	£80	575	£100	659	£80	716	£110	775	£380	828	£100	881	£160	946	£320
520	£180	577	£38	660	£120	717	£160	776	£220	829	£110	882	£190	947	£26
521	£220	578	£40	661	£75	719	£180	777	£130	830	£100	883	£160	948	£240
522	£170	579	£95	662	£90	720	£140	778	£70	831	£240	884	£130	952	£130
525	£75	580	£120	663	£40	721	£60	779	£95	832	£190	885	£190	953	£190
526	£30	581	£38	664	£44	722	£70	780	£55	833	£110	886	£180	954	£320
527	£65	582	£80	665	£70	723	£100	781	£220	834	£130	887	£150	955	£420
528	£80	583	£95	666	£95	724	£30	782	£190	835	£110	888	£240	956	£260
529	£200	584	£110	667	£50	725	£50	783	£110	836	£100	889	£170	957	£170
530	£110	585	£60	668	£80	726	£120	784	£220	837	£190	890	£110	958	£280
531	£50	587	£85	669	£46	727	£95	785	£75	838	£220	891	£170	959	£220
532	£120	589	£140	670	£90	728	£42	786	£180	839	£130	892	£100	960	£150
533	£80	593	£28	671	£70	730	£130	787	£190	840	£130	893	£180	961	£150
534	£40	595	£36	672	£50	731	£120	788	£100	841	£120	894	£190	962	£280
535	£60	596	£100	673	£70	732	£130	789	£120	842	£110	895	£120	963	£520
536	£32	597	£75	674	£75	733	£130	790	£190	843	£100	896	£190	964	£280
537	£80	598	£44	675	£70	734	£65	791	£170	844	£190	897	£110	965	£240
538	£150	599	£80	676	£100	735	£44	792	£140	845	£190	898	£220	966	£260
539	£85	600	£90	677	£100	736	£42	793	£220	846	£110	899	£110	967	£280
540	£40	601	£150	678	£55	737	£80	794	£100	847	£100	900	£1,200	968	£420
541	£160	602	£36	679	£110	739	£30	795	£240	848	£95	901	£1,200	969	£75
542	£420	604	£36	680	£60	740	£140	796	£130	849	£110	902	£660	970	£90
543	£70	605	£55	681	£46	741	£70	797	£130	850	£150	903	£120	971	£120
544	£130	606	£30	682	£90	742	£38	798	£130	851	£120	904	£340	972	£80
545	£130	607	£60	683	£40	743	£80	799	£130	852	£150	905	£85	974	£120
546	£150	608	£40	684	£42	744	£100	800	£190	853	£220	906	£50	977	£260
547	£65	609	£70	685	£75	745	£65	801	£130	854	£120	907	£30	978	£60
548	£75	610	£40	686	£42	746	£34	802	£120	855	£120	908	£160	980	£150
549	£70	611	£46	687	£42	747	£520	803	£150	856	£110	909	£48	982	£95
550	£240	612	£70	688	£70	749	£44	804	£240	857	£140	910	£140	986	£100
551	£140	616	£28	689	£48	750	£90	805	£220	858	£120	911	£300	987	£400
552	£140	617	£200	690	£42	751	£50	806	£220	859	£190	912	£95	990	£280
553	£55	618	£20	691	£46	752	£65	807	£240	860	£140	913	£90	991	£240
554	£500	619	£65	692	£55	753	£120	808	£190	861	£120	914	£200	992	£50
555	£280	620	£130	693	£50	754	£42	809	£120	862	£300	915	£190	994	£75
556	£170	621	£26	694	£50	756	£40	810	£120	863	£340	916	£170	997	£220
557	£240	622	£55	695	£110	757	£90	811	£140	864	£380	917	£190	998	£60
558	£170	623	£140	696	£180	758	£65	812	£140	865	£200	918	£170	1003	£65
559	£170	624	£140	697	£140	759	£34	813	£190	866	£110	919	£32	1004	£40
560	£320	625	£130	698	£100	760	£70	814	£220	867	£190	924	£400	1005	£30
561	£240	626	£40	699	£130	761	£130	815	£130	868	£120	925	£75	1008	£38
562	£400	631	£90	701	£200	762	£80	816	£130	869	£180	927	£90	1009	£42
563	£400	636	£120	702	£55	763	£170	817	£120	870	£130	928	£90	1010	£32
564	£180	642	£80	705	£120	764	£110	818	£130	871	£110	929	£2,100		
565	£200	643	£46	706	£75	765	£80	819	£120	872	£190	931	£260		
566	£250	645	£60	707	£280	766	£65	820	£90	873	£130	933	£90		
567	£240	648	£90	708	£200	767	£55	821	£190	874	£120	934	£75		
568	£130	652	£70	709	£190	768	£85	822	£120	875	£120	936	£38		
569	£260	654	£100	710	£95	769	£240	823	£90	876	£160	941	£55		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

## 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

## 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.  
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

#### 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

#### 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

#### 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

#### 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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#### 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

#### 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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## Contact Information

### Directors

---

Stephen Whittaker BA (Hons)  
Jayne Whittaker

Ben Griffiths BSc (Hons)  
Adrian Hailwood MA (Hons)

### Departments

---

#### Operations

0121 212 5508

Ben Griffiths BSc (Hons)  
beng@fellows.co.uk

#### Accounts

0121 212 2131

Stacey Goodson  
StaceyG@fellows.co.uk

#### Insurance

0121 212 5504

Geoff Whitefield FIRV, FNAG  
geoff@fellows.co.uk

#### Photography

Claire Cleaver  
Peter Long BA (Hons)  
Rudolfs Cinovskis  
Kieran Robinson

#### Marketing

0121 212 5500

Natasha Harris BA (Hons)  
Natasha@fellows.co.uk

Howard Cheung BA (Hons)  
howard@fellows.co.uk

Elizabeth McNab BA (Hons)  
elizabeth@fellows.co.uk

Stephanie Jenkins BA (Hons)  
stephaniej@fellows.co.uk

#### London Office

0207 127 4198

#### Jewellery & Watches Specialist

Natalie Evans BA (Hons), FGA, DGA  
natalie.evans@fellows.co.uk

#### Business Development

Nicola Whittaker BSc (Hons), Cert. GA  
nicola@fellows.co.uk

### Specialist Departments

---

#### Jewellery

0121 212 6303

Emma Scriven BA (Hons), FGA, DGA  
Heather Bailey  
Claire Stafford FGA, DGA  
Georgina Kettle BA (Hons), FGA, DGA  
Ben Randall BA (Hons), G.G., A.J.P.  
Louise Ludlam BA (Hons), DGA, FGA  
Jenny Darcy BA (Hons)  
Leah England BA (Hons)  
Lindsay Beardmore DGA

Emily Tebbutt BA (Hons), G.G., A.J.P.  
Jennifer Muntz BA (Hons), Cert GA  
Sophie Higgs  
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Natalie Craddock FGA, DGA  
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Patricia Grant BA (Hons)  
Claire Duerden BA (Hons)  
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Kevin Jackson  
Mark Huddleston MA (Hons)  
Jennifer Reid BA (Hons)

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Naomi Wilson BA (Hons), DGA  
Alison Jakeway MA MRICS  
Sarah Isaacs BA (Hons)



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Head Office & Saleroom  
Augusta House  
19 Augusta Street  
Birmingham  
B18 6JA

Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [Info@fellows.co.uk](mailto:Info@fellows.co.uk)

### **London Office – Mayfair**

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office  
2nd Floor  
3 Queen Street  
London  
W1J 5PA

Telephone: 020 7127 4198  
Fax: 0121 212 1249  
Email: [London@fellows.co.uk](mailto:London@fellows.co.uk)

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Main Office & Saleroom: Augusta House | 19 Augusta Street Birmingham B18 6JA  
London Office (Valuations by appointment): 2nd Floor | 3 Queen Street | London W1J 5PA  
Tel 0121 212 2131 | Tel 020 7127 4198 | Fax 0121 212 1249 | [www.fellows.co.uk](http://www.fellows.co.uk)