



Jewellery

Thursday 3rd December 2015

Fellows
Established 1876

Jewellery

Thursday 3rd December 2015 at 10.00am

Fellows
Established 1876

Index

Jewellery	1-1144
No lots	1145-1199
G&J Geddis	1200-1203
Borro	1204-1294

Viewing Times

Saturday 28th November	11.00am - 4.00pm
Wednesday 2nd December	10.00am - 4.00pm
Thursday 3rd December	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 642 and 643
(Front cover)
(Bag featured as lot 936 from
7th December Vintage sale.)



Lot 371 and 598
(Back cover)



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Antique & Modern
Jewellery



Vintage Jewellery &
Accessories



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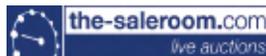
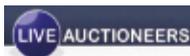
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1 ✕

A ruby and diamond triple cluster ring. The three circular-shape rubies, each within a brilliant-cut diamond scalloped surround, to the tapered shoulders and plain band. *Stamped Charles Greig. Estimated total diamond weight 0.15ct. Weight 3.4gms. £100-150*



6

A selection of three diamond and gem-set pendants. To include an 18ct gold emerald and diamond cluster pendant, a diamond and tanzanite cross pendant, together with an 18ct gold sapphire and diamond pendant. *Estimated total diamond weight 0.30ct. Two with hallmarks and import marks for 18ct gold. Lengths 1.8 to 1.2cms. Total weight 5.1gms. £100-150*



2

An Edwardian 18ct gold sapphire and diamond ring. The circular-shape sapphire and brilliant-cut diamond graduated line, to the openwork gallery and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1902. Weight 2.7gms. £70-100*



7

MIKIMOTO - a pair of cultured pearl ear clips. Each designed as two graduated pearls, measuring 6.2 and 5.5mms, to the scrolling surround. *Maker's marks for Mikimoto. Length 2.2cms. Weight 5.3gms. £70-100*



3

An early 20th century 9ct gold, garnet and split pearl necklace. Of openwork design, the circular-shape garnet within a split pearl scrolling foliate surround, suspending a pear-shape garnet drop, to the split pearl scrolling foliate sides and integral trace-link chain. Two split pearls deficient. *Length of necklace 41cms. Weight 6gms. £50-80*



8

CLOGAU - a 9ct gold 'eternal love' eternity ring. The textured band, with raised stylised knot motif and border. *Maker's marks for Clogau. Hallmarks for Sheffield. Ring size O 1/2. Weight 5.3gms. £50-80*



4

A mid 19th century Scottish 22ct gold dress ring. Designed as a bunch of grapes, with asymmetric foliate sides, to the textured shoulders and plain half-band. Engraved 'Dear Mother' to inside of band. *Partial Scottish marks. Weight 6.5gms. £150-200*



9 ✕

A diamond and ruby dress ring. The circular-cut diamond pierced surround, to the calibre-cut ruby border and plain band. *Principal diamond estimated weight 0.10ct. Weight 3.2gms. £70-100*



5

An 18ct gold emerald and diamond dress ring. The oval-shape emerald line, with brilliant-cut diamond spacers and scalloped sides, inset to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2001. Weight 4.7gms. £90-140*



10

An 18ct gold tanzanite and diamond triple cluster ring. The slightly graduated oval-shape tanzanite line, within brilliant-cut diamond shared surrounds. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, partially indistinct. Weight 4.7gms. £120-180*



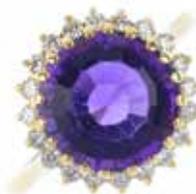
11

A 9ct gold sapphire and diamond leopard ring. Set with circular-shape sapphire and a single-cut diamond highlight, to the plain band. *Hallmarks for Birmingham. Weight 2.7gms. £50-80*



16

An 18ct gold amethyst and diamond cluster ring. The circular-shape amethyst, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, partially indistinct. Weight 3.6gms. £120-180*



12 ✕



A pair of 18ct gold ruby and diamond cluster earrings and a brooch. The ear studs each designed as a circular-shape ruby within a brilliant-cut diamond scalloped surround, the brooch designed as a diamond and gem-set swallow with nest. *Estimated total diamond weight 0.35ct. Ear studs with hallmarks for London, 2004. Brooch with foreign marks. Diameter of ear studs 0.7cm. Length of brooch 2.9cms. Total weight 4.3gms. £80-120*

17



An Edwardian 18ct gold keeper ring. The bead highlight and vari-texture interwoven panel, to the tapered band. *Hallmarks for Chester, 1905. Weight 8.4gms. £150-200*

13



A late 19th century split pearl and diamond floral cluster ring. The old-cut diamond and split pearl floral cluster, to the floral embossed shoulders and replacement band. *Weight 3gms. £60-90*

18



An 18ct gold tourmaline and diamond dress ring. The oval-shape green tourmaline, to the square-shape and single-cut diamond three-row sides. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 5.2gms. £120-180*

14



A pair of 18ct gold aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 1.2cms. Weight 2.5gms. £90-140*

19 ✕



Two early 20th century 18ct gold diamond and gem-set rings. To include a graduated circular-shape ruby collet three-stone ring with old-cut diamond double spacers, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.15ct. Weight 4.4gms. £90-140*

15



A selection of three 9ct gold diamond and gem-set dress rings. To include a kunzite and diamond ring, a morganite and diamond ring, together with a further ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.4gms. £90-140*

20



An early 20th century 9ct gold gem-set spider bar brooch. The oval turquoise cabochon and seed pearl spider, set atop the plain bar. *Length 7.9cms. Weight 8.4gms. £80-120*

21

An early 20th century 15ct gold and platinum bracelet. Designed as a series of alternating 15ct gold and platinum curb-link sections, to the partially concealed clasp. Length 19.8cms. Total weight 24.7gms. £240-340



26

CLOGAU - an 18ct gold band ring. The plain band, with stylised knot motif. Maker's marks for Clogau. Hallmarks for 18ct gold. Ring size L 1/2. Weight 5.4gms. £90-140



22

CYMRU GOLD - a 9ct gold daffodil brooch. Of bi-colour design, the daffodil with three leaves. Welsh dragon mark. Hallmarks for Sheffield, 2005. Length 2.7cms. Weight 2gms. £40-60



27

A late Victorian 9ct gold opal and split pearl hinged bangle. The oval opal cabochon and split pearl scalloped cluster, with graduated bead line and oval opal cabochon sides, to the knife-edge hinged bangle. Hallmarks for Birmingham, 1898, partially rubbed. Inner diameter 5.9cms. Weight 6.6gms. £50-80



23

An 18ct gold diamond dress ring. The pave-set diamond rectangular-shape panel, with brilliant-cut diamond double surround, to the similarly-designed diamond sides and tapered band. Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 7.5gms. £240-340



28

A diamond three-stone ring. The graduated circular-cut diamond line, inset to the tapered band. Estimated total diamond weight 1.10cts, I-J colour, P2 clarity. Weight 8.8gms. £300-400



24

A pair of 18ct gold mabe pearl, diamond and sapphire ear pendants. Each designed as a mabe pearl collet, suspended from a circular sapphire cabochon spacer, to the brilliant-cut diamond trefoil heart surmount. Hallmarks for London, 2012. Length 3.7cms. Weight 20.5gms. £360-460



29

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 4.4gms. £300-400



25

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered baguette-cut diamond shoulders. Principal diamond estimated weight 0.90ct, H-I colour, P2 clarity. Estimated total diamond weight 1.05cts. Hallmarks for Birmingham. Weight 3.3gms. £500-700



30

A sapphire, diamond, seed pearl and enamel floral ring. The circular-shape sapphire and seed pearl cluster, within a rose-cut diamond and blue enamel stepped surround. Weight 5.6gms. £100-150



31

A diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount, suspended from a belcher-link chain. *Estimated diamond weight 0.35ct, J-K colour, SI2-P1 clarity. Length of pendant 1.9cms. Length of chain 43cms. Weight 2.7gms. £150-200*



36

An Edwardian opal and diamond ring. The graduated circular opal cabochon line, with old-cut diamond double spacers, to the scrolling sides and plain band. *Hallmarks for Birmingham, 1908. Weight 2.6gms. £100-150*



32

Two dress rings. To include a rectangular-shape citrine single-stone ring with bifurcated band, together with an embossed dragon ring. *Weight 10.1gms. £150-200*



37

An 18ct gold textured band ring. *Hallmarks for Birmingham, 1976. Weight 5.1gms. £90-140*



33

A 9ct gold bracelet. The curb-link chain, to the sprung-clasp, with safety-chain. *Hallmarks for 9ct gold, partially indistinct. Length 21.4cms. Weight 16gms. £120-180*



38

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the similarly-cut diamond line shoulders. *Total diamond weight 2cts, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for Birmingham. Weight 5gms. £300-500*



34 ✕

A ruby, diamond and synthetic ruby ring. The circular-shape ruby and old-cut diamond line, to the rectangular-shape synthetic ruby line sides and tapered band. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. French assay marks. Weight 14.2gms. £200-300*



39

A diamond pendant. The pave-set diamond tapered drop, hinged to the similarly-set tapered surmount, suspended from an integral snake-link chain. *Total diamond weight 1.05cts, stamped to mount. Length of pendant 5.1cms. Length of chain 44cms. Weight 7.2gms. £220-320*



35

An 18ct gold diamond three-stone ring. The brilliant-cut diamond stepped line, with similarly-cut diamond line shoulders, to the tapered band. *Estimated total diamond weight 0.80ct, H-I colour, P1 clarity. Hallmarks for London. Weight 3.1gms. £150-200*



40

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.20ct stamped to band, estimated H-I colour, P2 clarity. Hallmarks for London. Weight 3gms. £90-140*



41

An early 20th century gem-set pendant. The circular-shape garnet, within an oval-shape peridot quatrefoil and openwork surround, suspended from a belcher-link chain. *Length of pendant 2.4cms. Length of chain 43cms. Weight 7.5gms. £60-90*



46

A diamond single-stone ring. The brilliant-cut diamond within a raised claw setting, to the tapered shoulders and ridged band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Weight 2.3gms. £150-200*



42 ✕

Two gem-set pendants. To include a grey baroque cultured pearl pendant with textured claw surmount, together with an oval coral cabochon pendant with tapered surround. *Lengths 2.8 and 3cms. Weight 5.2gms. £40-60*



47

VERSACE - an 18ct gold sapphire band ring. Of openwork design, the circular-shape sapphire Greek-key motif, to the plain half band. *Signed Versace. Hallmarks for Birmingham. Italian marks. Ring size N 1/2. Weight 8.8gms. £150-200*



43

An 18ct gold diamond cross pendant. The square-shape and brilliant-cut diamond cross, with raised mount and brilliant-cut diamond surround, suspended from a tapered surmount and flat trace-link chain. *Estimated total diamond weight 0.60ct. Pendant with hallmarks, partially indistinct. Length of pendant 3cms. Length of chain 45cms. Total weight 5.3gms. £150-200*



48

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 3.9gms. £150-200*



44

A 9ct gold tanzanite and diamond dress ring. The graduated oval-shape tanzanite line, within a single-cut diamond scalloped surround, to the bifurcated crossover shoulders. *Hallmarks for Birmingham. Weight 3gms. £70-100*



49

Two 18ct gold band rings, each with textured motif. *Hallmarks for Birmingham, 1937 and 1979. Weight 6gms. £100-150*



45

A mid 20th century diamond bar brooch. The graduated old-cut diamond line, within a bi-colour mount. *Estimated total diamond weight 1.45cts, I-tinted colour, SI clarity. French assay marks. Length 4.8cms. Weight 4.2gms. £400-600*



50

Two early 20th century 15ct and 9ct gold amethyst and split pearl pendants. Each set with amethyst and split pearls, within an openwork floral surround. *Lengths 4.9 and 4.6cms. Total weight 4.9gms. £40-60*



51

A diamond single ear stud. The brilliant-cut diamond, within a collet mount. *Estimated diamond weight 0.45ct, K-L colour, SI clarity. Weight 1.2gms. £100-150*



56 ✕

A late 19th century ruby and diamond dress ring. The square panel, with graduated rose-cut diamond diagonal line, to the circular-shape ruby highlights and plain band. *Weight 1.5gms. £50-80*



52

A selection of three 9ct gold gem-set rings. To include a garnet and colourless gem half-circle eternity ring, a blue topaz dress ring, together with a garnet crossover ring. *Hallmarks for Sheffield and Birmingham. Weight 10.1gms. £70-100*



57

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, suspended from a single and rose-cut diamond tapered line. *Length 3.2cms. Weight 4.9gms. £260-360*



53

An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered knife-edge band. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 3.5gms. £120-180*



58

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 1.4gms. £70-100*



54

A pair of 9ct gold sapphire and diamond cluster ear studs. Each of pear-shape outline, the circular-shape sapphire cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.4cms. Weight 2.8gms. £70-100*



59

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond rectangular-shape surround, to the similarly-cut diamond bifurcated sides and tapered band. *Stamped Iliana. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 6gms. £120-180*



55

Three 9ct gold diamond pendants. To include a diamond cross pendant, a diamond geometric pendant, together with a diamond heart-shape pendant, suspended from a curb-link chain. *Estimated total diamond weight 0.75ct. Pendants with hallmarks for 9ct gold. Length of pendants 3 to 3.5cms. Length of chain 46cms. Total weight 8.2gms. £120-180*



60

A 9ct gold aquamarine floral cluster ring. The single-cut diamond collet, within a pear-shape aquamarine petal surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 3.4gms. £60-90*



61



A selection of three gem-set bracelets. To include a blue topaz bracelet with diamond foliate spacers, a multi-gem fringe bracelet, together with a cultured pearl abstract motif bracelet. One with hallmarks for 9ct gold. Lengths 15 to 19.3cms. Total weight 27.9gms. **£260-360**

62

An Edwardian 18ct gold sapphire and diamond ring. The oval-shape sapphire and single-cut diamond stars inset to the tapered band. Hallmarks for Chester, 1907. Weight 4gms. **£70-100**



63

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a single-cut diamond surround, to the bifurcated shoulders and plain band. One diamond deficient. Estimated total diamond weight 0.35ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Weight 2.1gms. **£70-100**



64 ✕



A pair of 9ct gold ruby cluster ear studs. Each of circular outline, the circular-shape ruby, within a similarly-shaped ruby surround, to the single-cut diamond border. Estimated total diamond weight 0.10ct. Diameter 0.9cm. Weight 1.7gms. **£50-80**

65



A pair of 18ct gold brilliant-cut diamond ear studs. Estimated total diamond weight 0.50ct, H-I colour, SI clarity. One with hallmarks for Sheffield, 2004. Total weight 2gms. **£120-180**

66



A diamond cluster ring. Of pear-shape outline, the vari-cut diamond cluster, to the plain band. Estimated total diamond weight 1.10cts. Hallmarks for Birmingham, 2012. Weight 4.4gms. **£150-200**

67



A late 19th century gold diamond and split pearl bar brooch. The rose-cut diamond, to the twin off-set bars, with split pearl scrolling spacers and bead terminals. Length 5.1 cms. Weight 4.6gms. **£150-200**

68



Two early 20th century gold rings. To include an Edwardian 18ct gold belt motif ring, together with a 22ct gold band ring. Hallmarks for Chester, 1903 and Birmingham, 1919. Total weight 7.2gms. **£120-180**

69



An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the tapered band. Estimated total diamond weight 0.45ct, I-J colour, SI2-P3 clarity. Hallmarks for London. Weight 2.9gms. **£100-150**

70



A selection of four diamond and gem-set rings. To include a brilliant-cut diamond cluster ring, a brilliant-cut diamond and circular-shape sapphire cluster, together with two further rings. Estimated total diamond weight 0.50ct. Total weight 11.4gms. **£200-300**

71

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated K-L colour, P2 clarity. Hallmarks for London. Weight 2.4gms. £90-140*



76 ✕

A ruby and diamond hinged bangle. Designed as a slightly graduated circular-shape ruby line, with single-cut diamond double spacers, to the chevron grooved sides and plain half-bangle. *Inner diameter 5.9cms. Weight 9.1gms. £80-120*



72

An 18ct gold diamond pendant. The brilliant-cut diamond, raised to the similarly-cut diamond surround and curved line surmount. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Length 1.7cms. Weight 1.4gms. £70-100*



77

An onyx and diamond pendant. Designed as two concentric tapered circles, each with onyx curved panel and single-cut diamond sides, suspended from a box-link chain. *Length of pendant 2.5cms. Length of chain 41cms. Weight 7.2gms. £150-200*



73

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the single-cut diamond line shoulders and bi-colour band. *Estimated total diamond weight 0.90ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 2.4gms. £180-260*



78

A diamond bar brooch. The circular-shape rose-cut diamond, to the graduated oval-shape rose-cut diamond line sides. *Length 7.7cms. Weight 6.2gms. £150-200*



74

A late Victorian 18ct gold buckle ring. The textured buckle with old-cut diamond accents. One diamond deficient. *Hallmarks for Chester, 1895. Weight 3.8gms. £80-120*



79

A mid 20th century platinum and 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.65ct, I-L colour, P1 clarity. Weight 2.8gms. £240-340*



75

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with square-shape diamond double spacers, to the tapered half-band. *Estimated total diamond weight 1ct, tinted colour, SI2-P1 clarity. Import marks for Sheffield. Weight 4.4gms. £200-300*



80

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.80ct, H-I colour, P1 clarity. Hallmarks for London. Weight 4.4gms. £600-800*



81

A pair of diamond earrings. Each designed as three brilliant-cut diamond lines, inset to the curved half-hoop. *Estimated total diamond weight 1.25cts. Length 1.9cms. Weight 7.3gms. £260-360*



86

An 18ct gold aquamarine and diamond dress ring. The cushion-shape aquamarine, with brilliant-cut diamond trefoil sides, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1997. Weight 3.9gms. £150-200*



82

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Sheffield. Weight 3.5gms. £80-120*



87

A diamond pendant. The square-shape diamond, within a baguette and brilliant-cut diamond surround, to the marquise and brilliant-cut diamond surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 1.5cms. Length of chain 60cms. Weight 10.7gms. £260-360*



83

Two diamond and gem-set rings. To include an oval-shape emerald ring with diamond and emerald sides, together with a synthetic emerald single-stone ring with diamond line shoulders. *Estimated total diamond weight 0.25ct. Weight 5.6gms. £80-120*



88 ✕

An 18ct gold ruby and diamond ring. The circular-shape rubies, each within a single-cut diamond shared surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3.2gms. £100-150*



84

CHANTECLER - a 'capri' cultured pearl and diamond necklace. Designed as a series of scroll links, with cultured pearl spacers, the front with brilliant-cut diamond line highlights. *Stamped Chantecler, Capri. Estimated total diamond weight 2cts. Italian marks. Length 39cms. Weight 97.5gms. £1,800-2,400*



89

An emerald single-stone ring. The circular-shape emerald collet, to the angular band. *Weight 9.2gms. £150-200*



85

CHANTECLER - a 'capri' cultured pearl and diamond bracelet. Designed as a series of brilliant-cut diamond scroll links, with cultured pearl spacers, to the partially concealed clasp. *Stamped Chantecler, Capri. Estimated total diamond weight 1.80cts. Italian marks. Length 18.2cms. Weight 46gms. £900-1,400*



90

A diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 1ct, stamped to band, estimated K-L colour, VS2-SI1 clarity. Weight 3.7gms. £200-300*



***91**

A diamond bracelet. Of openwork design, the brilliant-cut diamond stylised fan, to the fine belcher-link chain. *Total diamond weight 0.22ct, stamped to reverse. Length 17.6cms. Weight 1.6gms. £280-380*



96

A mid 20th century 18ct gold diamond two-stone ring. The circular-cut diamond collets, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.60ct, I-J colour, P1 clarity. Weight 3.1gms. £180-260*



92 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 4.6gms. £220-320*



97

A platinum diamond band ring. Designed as two square-shape diamond lines, inset to the tapered band. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Weight 10.8gms. £280-380*



93

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond single-stone crossover ring and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P3 clarity. Hallmarks for Birmingham. Weight 3.9gms. £90-140*



98

A 9ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite, within a single-cut diamond surround, to the similarly-set bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 2.3gms. £70-100*



94 ✕

An emerald diamond and ruby dress ring. Designed as a textured rams head, with ruby eye detail and rose-cut diamond collar, to the emerald collet highlight crossover band. *Weight 13.3gms. £240-340*



99

A selection of diamond jewellery. To include a pair of cross ear studs, together with a 9ct gold cross pendant and pear-shape pendant with fringe. *Estimated total diamond weight 0.85cts. Two with hallmarks for 9ct gold. Length of ear studs 1cm. Length of pendants 3 and 4.5cms. Total weight 6.9gms. £120-180*



95 ✕

A pair of 9ct gold ruby and diamond ear studs. Each of square-shape outline, the circular-shape ruby quatrefoil, within a single-cut diamond halo. *Estimated total diamond weight 0.10ct. Length 1cm. Weight 2.5gms. £60-90*



100

An early 20th century 18ct gold knot ring. Designed as a knot, with crossover shoulders and grooved band. *Hallmarks for London, partially indistinct. Weight 5.2gms. £90-140*



101

Three gem-set dress rings. To include an amethyst three-stone ring, a 9ct gold oval opal cabochon and sapphire cluster ring, together with a 9ct gold pink and colourless cubic zirconia ring. Two with hallmarks for 9ct gold. Total weight 9.3gms. **£70-100**



106 ✕

An early 20th century 18ct gold ruby and diamond five-stone ring. The alternating circular-shape ruby and old-cut diamond line, to the scroll engraved shoulders. Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1903. Weight 4.5gms. **£200-300**



102

A diamond and sapphire band ring. The circular-shape sapphire and brilliant-cut diamond sides, each within a star mount, to the plain tapered band. Weight 10.7gms. **£240-340**



107

Two 18ct gold diamond dress rings. To include a 'pink' heart-shape and brilliant-cut diamond cluster dress ring, together with a brilliant-cut diamond graduated triple cluster ring. One replacement diamond and one deficient. Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 2008 and London. Weight 7.9gms. **£240-340**



103

A selection of jewellery. To include a pair of brilliant-cut diamond single-stone ear studs, a diamond single-stone pendant with chain, a diamond initial 'R' pendant, together with a brooch of three running chicks. Estimated total diamond weight 0.50ct. Length of brooch 2.7cms. Lengths of pendants 2.5 and 1cm. Total weight 6.8gms. **£150-200**



108

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the asymmetric shoulders and plain band. Diamond weight 0.31ct, stamped to band, estimated H-I colour, SI clarity. Weight 3.2gms. **£100-150**



104

A 9ct gold cigar cutter. With engine turned case. Hallmarks for Birmingham, 1964. Length 5.5cms. Weight 12.4gms. **£100-150**



109

A mid 20th century 18ct gold keepers ring. The bead accents, to the interwoven lines. Weight 10.2gms. **£180-260**



105 ✕

A selection of three diamond and gem-set rings. To include a sapphire and diamond cluster ring, a ruby and diamond heart-shape cluster ring, together with a grey cultured pearl and stylised foliate dress ring. Weight 6gms. **£80-120**



110

A selection of early 20th century 9ct gold jewellery. To include a jasperware profile portrait ring, a red paste and split pearl dress ring, together with a similarly-set embossed brooch. Rings with hallmarks for 9ct gold. Length of brooch 4.8cms. Total weight 9.5gms. **£70-100**



111

A selection of three 9ct gold gem-set cuffs. To include a crossover textured snake terminal cuff with garnet eyes, together with a pair of amethyst bead terminal cuffs. *Hallmarks for Birmingham. Inner diameter 5.7 and 6.2cms. Weight 12.1gms. £70-100*



116

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with a brilliant-cut diamond double surround, to the trifurcated shoulders and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 4.6gms. £220-320*



112



A 14ct gold emerald and diamond bracelet. Designed as a series of circular-shape emerald quaterfoils, with single-cut diamond double spacers, to the partially concealed clasp. One diamond deficient. *Estimated total diamond weight 0.35ct. Length 15.5cms. Weight 15.6gms. £400-600*

117

A selection of five mostly gem-set pendants. To include a 9ct gold graduated pink sapphire, topaz and amethyst line pendant suspended from a curb-link chain, an enamel dragonfly pendant, together with three further pendants. *One with hallmarks for Birmingham. Length of pendants 2.2 to 3.7gms. Total weight 8.5gms. £70-100*



113

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1911. Weight 7gms. £150-200*



118

A diamond necklace. The textured, flat curb-link chain, with four brilliant-cut diamond crossover loop spacers. *Estimated total diamond weight 3cts. French assay marks. Length 79cms. Weight 91.2gms. £1,400-2,000*



114

A selection of six brooches. To include an early 20th century enamel bird atop a textured branch brooch, an enamel ladybird brooch, a split pearl horseshoe brooch, a textured cockler brooch, together with two further brooches. *One with marks for 15ct gold. Length 3.4 to 4.7cms. Weight 17.5gms. £120-180*



119

A set of 9ct gold diamond jewellery. To include a single-cut diamond line highlight marquise-shape pendant, with matching ring and ear studs, together with a fancy-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length of ear studs 0.9cm. Length of chain 43.9cms. Weight 24.8gms. £180-260*



115

A diamond ring and pendant. The ring designed as a brilliant-cut diamond floral cluster ring, the pendant designed as a brilliant-cut diamond, raised to the similarly-cut diamond surround. *Total diamond weight 0.74ct, stamped to mounts. One with hallmarks for London. Total weight 3.9gms. £150-200*



120



A 9ct gold diamond line bracelet. Designed as a series of brilliant-cut diamond collets. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length 20cms. Weight 25.9gms. £500-700*

121

An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, within a square-shape setting, to the asymmetric curved line sides and plain band. *Diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for London, 2008. Weight 3.6gms. £90-140*



126

Two diamond and seed pearl rings. To include an old-cut diamond single-stone band ring and a seed pearl and diamond point five-stone ring. One seed pearl deficient. *One with hallmarks for Birmingham, 1898. Total weight 5.8gms. £100-150*



122

A selection of three 9ct gold rings. To include a vari-cut diamond half-circle eternity ring, an openwork heart ring with diamond highlights, together with a diamond band ring with stylised cross intervals. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and London. Weight 6.1gms. £90-140*



127

An 18ct gold synthetic emerald and diamond cluster ring. The oval-shape synthetic emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1996. Weight 3.7gms. £120-180*



123

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, to the asymmetric sides. *Total diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 4.4gms. £120-180*



128 ✕

A carved jade fish brooch and an enamel and split pearl bow brooch. The first brooch designed as two suspended carved orange yellow jadeite fish, to the plain bar, the second designed as a blue enamel ribbon, gathered by a split pearl and rose-cut diamond line. Enamel AF. *Lengths 3.2 and 5.5cms. Weight 24.1gms. Jade untested. £120-180*



124

A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with similarly-set diamond shoulders, to the plain band. *Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.25ct, H-I colour, VS2-SI1 clarity. Hallmarks for Edinburgh. Weight 4.6gms. £150-200*



129

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond marquise-shape sides and plain half-band. *Principal diamond estimated weight 0.85ct, H-I colour, P2 clarity. Weight 2.9gms. £200-300*



125

A platinum diamond single-stone ring. The brilliant-cut diamond collet, to the bi-colour bar shoulders and plain band. *Diamond weight 0.25ct, stamped to mount, estimated J-K colour, SI clarity. Hallmarks for London. Weight 5.7gms. £150-200*



130

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1909. Weight 6.5gms. £150-200*



131

A mid 20th century 9ct gold hinged bangle. The hollow bangle, with foliate and scroll motif, to the plain half-bangle. *Hallmarks for Birmingham, 1958. Inner diameter 6.7cms. Weight 38.3gms. £340-440*



136

A selection of four 9ct gold gem-set dress rings. To include an oval-shape amethyst single-stone ring, a ruby and split pearl dress ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 9.9gms. £80-120*



132

A pair of diamond ear hoops. Each designed as a brilliant-cut diamond line, to the plain half-hoop and hinged fitting. *Estimated total diamond weight 0.40ct. Length 1.4cms. Weight 3.6gms. £120-180*



137

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the bi-colour openwork gallery and plain band. *Estimated total diamond weight 0.45ct. Weight 3.3gms. £120-180*



133

An Edwardian 18ct gold opal five-stone ring. The oval-shape opal cabochon graduated line, to the openwork gallery and tapered band. *Hallmarks for Chester, 1901, partially indistinct. Weight 2.4gms. £60-90*



138

An early 20th century 18ct gold diamond dress ring. Designed as a buckle, with old-cut diamond highlights. *Hallmarks for Birmingham, 1913. Weight 6.9gms. £120-180*



134

A 22ct gold band ring. *Hallmarks for London, 1924. Weight 7.3gms. £150-200*



139

Two 1970s 9ct gold pendants. To include a tiger's-eye bee pendant, together with a vari-texture geometric brooch. *Hallmarks for London, 1975 and Birmingham, 1977. Lengths 3.3 and 3cms. Weight 9.3gms. £70-100*



135

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour, textured shoulders and plain band. *Estimated diamond weight 0.20ct, J-K colour, SI clarity. Weight 2.3gms. £60-90*



140

An 18ct gold diamond band ring. The brilliant-cut diamond line, with similarly-cut diamond bar spacers, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 7.8gms. £120-180*



141

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the bi-colour openwork gallery and plain band. *Estimated total diamond weight 0.60ct. Weight 3.2ms. £90-140*



146

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.3gms. £150-200*



142 ✕

A selection of four 9ct gold diamond and gem-set rings. To include an emerald and diamond three-stone crossover ring, a ruby and diamond cluster ring, a sapphire and diamond cluster ring, together with a further ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 10.6gms. £440-640*



147

A selection of four diamond rings. To include an Edwardian 18ct gold graduated old-cut diamond five-stone ring, a mid 20th century 18ct gold old-cut diamond five-stone ring, a mid 20th century single-cut diamond floral cluster ring and a circular-cut diamond collet line ring. *Estimated total diamond weight 0.95ct. Two with hallmarks for Chester, 1908 and Birmingham, 1999. Total weight 10.1gms. £240-340*



143

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the brilliant-cut diamond raised sides and plain band. Five diamonds deficient. Shoulder split. *Principal diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 5gms. £280-380*



148

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with single-cut diamond double spacers, to the scrolling gallery and sides. *Total diamond weight 0.29ct, stamped to band. Hallmarks for Birmingham. Weight 4gms. £120-180*



144

A platinum diamond single-stone ring. The old-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.45ct, K-L colour, P1 clarity. Hallmarks for London, 2005. Weight 4gms. £150-200*



149

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 2.9gms. £100-150*



145

Two early 20th century 18ct gold diamond rings. To include a graduated old-cut diamond five-stone ring with scrolling sides and an old-cut diamond three-stone ring with dimple accents. *Estimated total diamond weight 0.35ct. Hallmarks for Chester and Birmingham, partially indistinct. Weight 5.5gms. £100-150*



150

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond raised surround, to the plain band. *Estimated total diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Hallmarks for 2007, partially indistinct. Weight 4.3gms. £150-200*



151

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for 1998, partially indistinct. Weight 2.6gms. £70-100*



156

A sovereign pendant. The sovereign coin, dated 1982, within a 9ct gold geometric surround, suspended from a 9ct gold trace-link chain. *Hallmarks for London, 1984. Length of pendant 3.9cms. Length of chain 49.4cms. Total weight 17.9gms. £260-360*



152

A diamond dress ring. The marquise-shape diamond, to the calibre-cut diamond line sides, inset to the plain half-band. *Estimated total diamond weight 1ct, principal diamond estimated J-K colour, P2-P3 clarity. Weight 3.8gms. £300-400*



157

An 18ct gold diamond cluster ring. Of circular outline, the brilliant-cut diamond, within a similarly-cut diamond stepped double surround. *Estimated total diamond weight 1.60cts. Hallmarks for London, 1975. Weight 5.4gms. £180-260*



153

Two 18ct gold diamond dress rings. To include a single-cut diamond chevron line ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 6.2gms. £100-150*



158

A 9ct gold diamond dress ring. The vari-cut diamond interwoven lines, to the tapered sides and plain band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Weight 6.2gms. £80-120*



154

A sapphire and diamond dress ring. The marquise-shape sapphire, within a single-cut diamond and tapered baguette-cut sapphire undulating double surround. *Weight 7.3gms. £150-200*

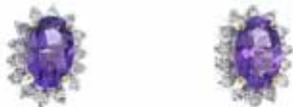


159

An early 20th century 18ct gold band ring. *Hallmarks for Birmingham, 1918. Weight 5.6gms. £100-150*



155



A pair of amethyst and diamond cluster ear studs. Each designed as an oval-shape amethyst, within a single-cut diamond border. *Estimated total diamond weight 0.10ct. Length 0.9cm. Weight 1.6gms. £50-80*

160

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within an illusion mount, to the single-cut diamond line sides. *Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Weight 3.3gms. £100-150*



161



A pair of 18ct gold brilliant-cut diamond ear studs. *Total diamond weight 0.33ct, stamped to mount, estimated J-K colour, P1-P2 clarity. Hallmarks for London. Weight 1.1gms. £150-200*

166



An 18ct gold sapphire and diamond dress ring. The square-shape sapphire line, within a channel setting, to the illusion-set diamond surround and sides. *Hallmarks for Birmingham. Weight 4gms. £80-120*

162

Two 9ct gold diamond dress rings. The first designed as a square-shape diamond, to the brilliant-cut diamond line sides and asymmetric shoulders, the second designed as a series of three brilliant-cut diamond crossover lines, to the tapered band. *Estimated total diamond weight 0.60ct. Square-shape diamond estimated I-J colour, P2 clarity. Hallmarks for Birmingham, 2014 and London. Weight 4.7gms. £120-180*



167

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the textured shoulders and plain band. *Estimated diamond weight 0.20ct, L-tinted colour, SI clarity. Hallmarks for London, 1973. Weight 2.8gms. £80-120*



163

A diamond single-stone ring. The brilliant-cut diamond, raised to the bi-colour and vari-texture band, with brilliant-cut diamond accent sides. *Total diamond weight 0.26ct, stamped to band, principal diamond estimated H-I colour, SI clarity. Weight 2.7gms. £50-80*



168

A tourmaline and diamond cluster ring. The oval-shape green tourmaline, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 5.2gms. £280-380*



164

A selection of jewellery. To include a fox hunting brooch, a 9ct gold diamond single-stone pendant, together with a cultured pearl and paste pendant and matching studs. *One with hallmarks for Sheffield. Length of brooch 6.7cms. Total weight 9.9gms. £120-180*



169

An emerald and diamond crossover ring. The oval-shape emeralds, to the brilliant-cut diamond crossover line sides. One diamond deficient. *Estimated total diamond weight 0.25ct. Weight 5gms. £100-150*



165

Two early 20th century 22ct gold band rings. *Hallmarks for Birmingham, 1926 and 1934. Weight 7.7gms. £150-200*



170

A pair of sapphire and diamond ear pendants. Each designed as an oval-shape sapphire collets, suspended from a square-shape and brilliant-cut diamond articulated line. *Estimated total diamond weight 0.25ct. Length 2cms. Weight 3.9gms. £100-150*



171

A selection of early 20th century jewellery. To include a signet ring, an aquamarine pendant, a foliate motif scarf clip, a cat pendant, a gate bracelet, together with a shell cameo brooch AF. *One with hallmarks for 9ct gold. Total weight 26.3gms. £200-300*



176

A selection of four rings. To include a green-blue zircon and circular-cut diamond cluster ring, an early 20th century 15ct gold band ring, an early 20th century 9ct gold graduated three-stone garnet topped doublet dress ring, together with a shell cameo ring. *One with hallmarks for 9 and 15ct gold. Total weight 12.8gms. £100-150*



172

A selection of five military brooches. To include an enamel Royal marines bar brooch, a Royal Welsh military bar brooch, together with three further brooches. *Lengths 4.9 to 3.5cms. Weight 16.4gms. £70-100*



177

A mid 20th century platinum and 18ct gold diamond two-stone crossover ring. The brilliant-cut diamonds, to the single-cut diamond crossover sides and plain band. *Estimated total diamond weight 0.30ct. Weight 3.4gms. £90-140*



173

A selection of four 9ct gold gem-set rings. To include a circular moonstone cabochon single-stone ring with circular-shape tanzanite trefoil sides, a pink sapphire three-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 13.3gms. £100-150*



178

A sapphire and diamond cluster ring. The oval-shape sapphire collet, within a brilliant-cut diamond surround, to the raised shoulders and slightly tapered band. *Estimated total diamond weight 0.30ct. Weight 4.5gms. £90-140*



174

Two diamond band rings. The first comprising a brilliant-cut diamond line inset to the grooved and textured sides, the second designed as a plain band with a similarly-cut diamond highlights. *Estimated total diamond weight 0.50ct. Weight 13.1gms. £240-340*



179

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Weight 2gms. £120-180*



175

An 18ct gold emerald and diamond ring. The circular-shape emerald, to the brilliant-cut diamond trefoil sides, with similarly-set diamond line asymmetric shoulders. *Hallmarks for Sheffield, 2000. Weight 4.1gms. £100-150*



180

Two mid 20th century 18ct gold diamond rings. To include a graduated old-cut diamond three-stone ring, together with a graduated old-cut diamond collet five-stone ring. *Estimated total diamond weight 0.80ct. Weight 3.8gms. £180-260*



181

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the engraved shoulders and plain band. *Estimated diamond weight 0.40ct, L-tinted colour, SI clarity. Hallmarks for Birmingham, 1998. Weight 3gms. £100-150*



186

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the scrolling shoulders and replacement band. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Weight 3.5gms. £100-150*



182

A selection of three early and mid 20th century gold diamond crossover rings. To include an early 20th century old-cut diamond two-stone ring, an early 20th century graduated old-cut diamond three-stone ring, together with a mid 20th century graduated brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.95ct. Principal diamonds estimated I-J colour, P1 clarity. Weight 7.6gms. £220-320*



187

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a single-cut diamond, to the tapered shoulder and plain band. *Hallmarks for Birmingham. Weight 2.2gms. £70-100*



183

A late Victorian 18ct gold buckle ring. Designed as an engraved buckle. *Hallmarks for Birmingham, 1878. Weight 5.8gms. £100-150*



*188

An 18ct gold emerald and diamond triple cluster ring. The three oval-shape emeralds, each within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.26ct, stamped to band. Weight 3.9gms. £800-1,200*



184

A diamond single-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond line sides and plain band. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Weight 2.7gms. £90-140*



189

Two diamond and sapphire dress rings. To include an oval-shape sapphire collet with single-cut diamond crossover shoulders and a channel-set brilliant-cut diamond chevron line ring. *Estimated total diamond weight 0.40ct. Weight 8.3gms. £150-200*



185

A selection of four diamond rings. Each designed as a diamond single-stone ring, one with similarly-cut trefoil sides. *Estimated total diamond weight 0.95ct, I-K colour, SI-P1 clarity. Three with hallmarks for 9ct gold. Total weight 7.5gms. £150-200*



190

A diamond single-stone pendant and ear studs. To include a 9ct gold brilliant-cut diamond single-stone pendant, together with a pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London and Birmingham. Weight 1.5gms. £100-150*



191

An 18ct gold diamond five-stone ring. The brilliant-cut diamonds, to the asymmetric sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1993. Weight 3.7gms. £70-100*



196

An 18ct gold necklace. The fancy-link chain, to the lobster clasp. *Hallmarks for Birmingham. Length 38.6cms. Weight 5.1gms. £90-140*



192

A sapphire and diamond cluster ring. The circular-shape yellow sapphire, within an oval-shape yellow sapphire surround, with brilliant-cut diamond collet spacers and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Weight 4.9gms. £120-180*



197

A selection of gem-set jewellery. To include a cushion-shape garnet cabochon cross pendant, a pair of reconstituted turquoise bead multi-strand ear pendants, a pair of square-shape pink gem ear pendants, together with a further pendant. *One with Italian marks. Lengths 1.5 to 4cms. Weight 15.1gms. £220-320*



193 ✕

A selection of four 9ct gold diamond and gem-set rings. To include an oval-shape ruby four-stone ring with diamond double spacers, a vari-cut diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 11.6gms. £120-180*



198 ✕

A selection of four diamond and gem-set rings. To include a circular-shape ruby and circular-cut diamond three-stone ring, a graduated old-cut diamond five-stone ring, together with two brilliant-cut diamond single-stone rings. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.15ct, H-I colour, P1 clarity. One with hallmarks for Birmingham, 1986. Total weight 9gms. £150-200*



194

A sapphire three stone ring. The circular-shape sapphire stars, inset to the tapered band. *Weight 3.8gms. £70-100*



199

A diamond dress ring. The rectangular-shape diamond, to the tapered baguette-cut diamond sides and foliate band. *Principal diamond estimated weight 0.45ct, H-I colour, VS clarity. Weight 4gms. £200-300*



195

A diamond pendant. The graduated brilliant-cut diamond line, with tapered sides and bi-colour surmount. *Estimated total diamond weight 0.45ct, I-J colour, SI1-P1 clarity. Length 2.1cms. Weight 2.6gms. £90-140*



200

An 18ct gold gem-set and diamond dress ring. Of openwork design, the multi-colour sapphires and brilliant-cut diamonds collets, scattered to the multi-strand band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5gms. £100-150*



201 ✕

A jade ring. The oval jade cabochon collet, with floral embossed motif shoulders and plain band. *Weight 10.3gms. Jade untested.* **£200-300**



206

A fancy-link bracelet. Comprising a series of double curb-link chains, with cube and cannetille cuboid spacers, to the spring clasp. *Length 19.5cms. Weight 6.9gms.* **£120-180**



202

A mid 20th century platinum and 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the circular-cut diamond sides and tapered band. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Weight 3gms.* **£180-260**



207

A selection of three diamond rings. To include a 9ct gold diamond crossover ring, a diamond floral ring, together with a diamond cluster ring. *Estimated total diamond weight 0.50ct. One with hallmarks for London. Total weight 8.5gms.* **£120-180**



203

An early 20th century 18ct gold garnet single-stone ring. The circular-shape garnet, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1938. Weight 5.9gms.* **£100-150**



208

A diamond two-stone crossover ring. The brilliant-cut diamond, to the similarly-cut diamond crossover sides. *Principal diamond estimated weight 0.35ct, H-I colour, SI2-P1 clarity. Weight 4gms.* **£200-300**



204

Two early 20th century 15ct gold gem-set bar brooches. To include a peridot three-stone brooch with seed pearl foliate detail, together with a garnet single-stone brooch with split pearl highlights. *Lengths 4.6 and 4.7cms. Weight 6.1gms* **£70-100**



209

A cultured pearl single-row necklace. Comprising ninety-nine graduated semi baroque cultured pearls, measuring 7.1 to 2.8mms, to the barrel clasp. *Length 40cms.* **£80-120**



205

Two 9ct gold diamond single-stone rings. The first designed as a square-shape diamond to the crossover shoulders and plain band, the second designed as a brilliant-cut diamond, to the similarly-cut diamond asymmetric shoulders and plain band. *Total diamond weight 0.60ct. Principal diamonds estimated I-J colour, P2 clarity. Hallmarks for London, 2012 and London. Weight 5.9gms.* **£120-180**



210

A selection of three gold diamond rings. To include an early 20th century diamond five-stone ring, a diamond seven-stone ring, together with a diamond three-stone ring. *Estimated total diamond weight 1ct. Hallmarks for 18ct and 9ct gold. Total weight 11gms.* **£200-300**



211

A diamond crossover ring. The circular-cut diamond diagonal line, with single-cut diamond line asymmetric shoulders, to the plain band. *Estimated total diamond weight 0.90ct. Principal diamond estimated I-K colour, P1 clarity. Weight 3.1gms. £150-200*



216

Two gold diamond dress rings. The first designed as a 9ct gold baguette-cut diamond asymmetric spray, the second designed as a 14ct gold baguette and brilliant-cut diamond cluster ring. One diamond deficient. *Estimated total diamond weight 1.25cts. Hallmarks for Birmingham. Total weight 8.7gms. £150-200*



212

A diamond dress ring. Of openwork design, the brilliant-cut diamond, interspaced by bead and grooved lines, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 5.6gms. £150-200*



217

An 18ct gold diamond single-stone dress ring. Of crossover design, the brilliant-cut diamond, to the interwoven side and plain band. *Estimated diamond weight 0.25ct. Hallmarks for London, 2004. Weight 5gms. £120-180*



213

An emerald and diamond dress ring. The rectangular-shape emerald, within a pave-set diamond geometric panel surround. *Estimated total diamond weight 0.45ct. Weight 4.1gms. £340-440*



218

A selection of jewellery. To include a sapphire and split pearl butterfly and heart pendant, an amethyst and cultured pearl brooch, a floral bar brooch, a church charm, together with two pairs of peridot and garnet ear studs. *Length of pendants 3.5cms. Weight 18.9gms. £150-200*



214

MIKIMOTO - Two cultured pearl necklaces. To include a graduated cultured pearl two-row necklace, together with a uniform cultured pearl single-strand necklace, each with cultured pearl textured clasp. *Maker's marks for Mikimoto. Lengths 44 and 58cms. £90-140*



219

A diamond three-stone ring. The graduated old-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.30ct. Weight 3.8gms. £100-150*



215

A 9ct gold cultured pearl foliate brooch. Designed as a fern, with cultured pearl accents and bow detail. *Hallmarks for Birmingham, partially indistinct. Length 5.4cms. Weight 7.1gms. £50-80*



220

A selection of four 9ct gold gem-set rings. To include an early 20th century oval opal cabochon single-stone ring, a peridot and seed pearl ring, an emerald and split pearl ring, together with an amethyst ring with openwork sides. *Three with hallmarks for 9ct gold. Total weight 7.8gms. £60-90*



221 ✕

A selection of four 9ct gold diamond and gem-set rings. To include a late Victorian ruby and diamond five-stone band ring, a pink sapphire and diamond three-stone ring, an emerald and diamond dress ring, together with a further ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 8.3gms. £100-150*



226

A 9ct gold half sovereign ring and a 9ct gold sovereign pendant. To include a half sovereign dated 1907, within a ring mount, and a sovereign dated 1911 within a pendant mount. *Hallmarks for London, 1976 and 1985. Weight 20.4gms. £240-340*



222

An 18ct gold diamond crossover ring. The brilliant-cut diamond, to the similarly-cut diamond three-stone crossover sides. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 3gms. £120-180*



227

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Estimated diamond weight 0.45ct, tinted colour, VS clarity. Hallmarks for London. Weight 2.8gms. £100-150*



223



An early 20th century gold split pearl and enamel brooch. The two oval-shape blue enamel panels, with split pearl crossover line detail, within a seed pearl floral surround. *Length 4.4cms. Weight 5.9gms. £80-120*

228

A selection of three diamond rings. To include a marquise-shape diamond ring with diamond curved line and bifurcated sides, a diamond five-stone ring, together with a diamond cluster ring. *Estimated principal diamond weight 0.35ct, I-J colour, SI clarity. Weight 10.6gms. £240-340*



224

A pair of sapphire ear studs. Each designed as a calibre-cut sapphire line, within a channel setting. *Length 1.4cms. Weight 2.2gms. £100-150*



229

A pair of 9ct gold aquamarine and diamond ear studs. Each designed as a rectangular-shape aquamarine, within a single-cut diamond scalloped edge surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1cm. Weight 2.1gms. £50-80*



225

A selection of jewellery. To include a pair of brilliant-cut diamond single-stone teardrop earrings, a diamond heart pendant, together with a similarly-cut diamond pendant. *Estimated total diamond weight 0.90ct. Length of earrings 1.7cms. Length of pendants 1.3 and 1.6cms. Weight 6.5gms. £200-300*



230

A diamond five-stone ring. The brilliant-cut diamond line, within a channel-setting, to the curved band. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Weight 4gms. £120-180*



231

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond sides. *Estimated total diamond weight 0.20ct, I-J colour, P1-P2 clarity. Weight 2.6gms. £70-100*



236

Two gem-set rings. To include a late 19th century 18ct gold turquoise and split pearl dress ring, together with an oval-shape synthetic ruby single-stone ring. *Weight of 18ct gold ring 2.8gms. Total weight 6.6gms. £120-180*



232

A diamond single-stone ring. The circular-cut diamond, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 1.25cts. Principal diamond estimated weight 1ct, J-K colour, SI clarity. Weight 2.3gms. £1,200-1,800*



237

A selection of three early 20th century brooches. To include a 15ct gold split pearl bar brooch with central knot, a 15ct gold split pearl and green enamel bar brooch and a seed pearl foliate bar brooch. *Lengths 3.5 to 4.4cms. Total weight 10gms. £80-120*



233

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the trifurcated shoulders. *Weight 2.8gms. £80-120*



238

Two early 20th century gold, diamond and split pearl crossover rings. The first designed as a rose-cut diamond with split pearl sides and asymmetric shoulders, the second designed as a rose-cut diamond and split pearl to the graduated similarly-set crossover shoulders. One split pearl deficient. *Weight 4.5gms. £80-120*



234

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated 0.25ct, SI2-P1 clarity, J-K colour. Weight 2.8gms. £60-90*



239

A 9ct gold gem-set ring. The oval-shape synthetic quartz, with single-cut diamond accent sides, to the openwork gallery and plain band. *Hallmarks for Birmingham, 2007. Weight 3.9gms. £40-60*



235

An early to mid 19th century gold turquoise single-stone ring. The oval turquoise cabochon, to the foliate motif shoulders and plain half-band. *Weight 3.3gms. £40-60*



240

A selection of three early 20th century gold, diamond and gem-set rings. To include an old-cut diamond ring with scrolling gallery, a brilliant-cut diamond and circular-shape emerald collet three-stone ring, together with an oval turquoise cabochon dress ring. *Estimated total diamond weight 0.50ct. Principal diamond estimated weight 0.40ct, I-J colour, SI2-P1 clarity. Weight 8.9gms. £150-200*



241

A 9ct gold coated topaz and diamond cluster ring. The oval-shape pink coated topaz and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1992. Weight 3.4gms. £150-200*



246

Two split and seed pearl brooches. To include a late 19th century gold seed pearl and rose-cut diamond quatrefoil bar brooch, together with an early 20th century gold split pearl floral and foliate scrolling brooch with seed pearl drop. *Lengths 3.9 and 4.8cms. Total weight 5.9gms. £100-150*



242

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.45ct, J-K colour, SI clarity. Hallmarks for Sheffield, 2000. Weight 3.6gms. £150-200*



247

A sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, raised to the grooved sides and tapered band. *Estimated total diamond weight 0.30ct. Weight 4.3gms. £80-120*



243

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, to the polished bar shoulders and plain band. *Total diamond weight 0.24ct, stamped to band. Hallmarks for Birmingham, 2003. Weight 3.3gms. £70-100*



248

An 18ct gold diamond single-stone ring. The marquise-shape diamond, to the tapered band. *Diamond weight 0.30ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Sheffield, 2000. Weight 3.6gms. £120-180*



244

An 18ct gold diamond three-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.80ct, I-J colour, P1-P2 clarity. Hallmarks for London, 1981. Weight 5gms. £240-340*



249

BULOVA - a lady's wrist watch. The silver colour dial with baton markers, to the textured bezel, with single-cut diamond scrolling sides and cream cord strap. *Length 19cms. Total weight 9gms. £80-120*



245

A diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line sides. *Total diamond weight 0.50ct, stamped to band. Weight 2.6gms. £100-150*



250

A platinum diamond dress ring. The brilliant-cut diamond diagonal line, with grooved sides and tapered half-band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 9.1gms. £200-300*



251

A 9ct gold necklace. The curb-link chain, suspending five charms, to include a wishbone and cross, to the spring-ring clasp. Chain and two charms with hallmarks for 9ct gold. Length of chain 43cms. Total weight 10.3gms. **£70-100**



256

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond trefoil sides, to the plain band. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1998. Weight 3.2gms. **£80-120***



252

A pair of diamond earrings. Each designed as a brilliant-cut diamond, to the stylised scrolling wing surmount. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. Length 2cms. Weight 6.5gms. **£120-180***



***257**

A sapphire and diamond triple cluster ring. The three oval and circular-shape sapphires, each within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.44ct, stamped to band. Weight 4.5gms. **£700-900***



253

Two diamond and gem-set rings. To include an early 20th century 18ct gold old-cut diamond single-stone ring, together with an oval-shape emerald and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. Hallmark for Birmingham, 1919. Total weight 6.6gms. **£100-150***



258

Two diamond single-stone rings. To include a 9ct gold brilliant-cut diamond ring with tapered band, together with a similarly-cut diamond ring with graduated diamond line shoulders. *Estimated total diamond weight 0.55ct, I-J colour, SI2-P1 clarity. One with hallmarks for 9ct gold. Total weight 5.2gms. **£90-140***



254

A pair of 18ct gold diamond earrings. Each of bi-colour design, the ridged half-hoop with brilliant-cut diamond line highlight. *Hallmarks for London, 2003. Length 1.6cms. Weight 5.9gms. **£150-200***



259

A sapphire and diamond dress ring. The oval-shape sapphire, within a single-cut diamond scrolling surround, to the interwoven sides and tapered half-band. *Weight 4gms. **£90-140***



255

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 1.6gms. **£100-150***



260

A diamond five-stone ring. The graduated circular-cut diamond line, to the scrolling gallery and sides. *Estimated total diamond weight 0.40ct. Weight 3.5gms. **£100-150***



261

An 18ct gold band ring. Designed as a repeating floral motif. *Hallmarks for London. Ring size F. Weight 5.3gms. £90-140*



266

An 18ct gold sapphire and diamond cluster pendant. The vari-shape sapphire and brilliant-cut diamond foliate cluster, suspended from a fancy-link chain. *Estimated total diamond weight 0.60ct. Import marks for Birmingham, 1977. Length of pendant 2.8cms. Length of chain 44.2cms. Weight 9gms. £260-360*



262 ✕

A selection of five gem-set brooches. To include a late 19th century gold coral brooch, an opal four leaf clover brooch, a sapphire and cubic zirconia floral spray brooch, together with two further brooches. *One with hallmarks for 9ct gold. Lengths 1.7 to 3.7cms. Total weight 10gms. £80-120*



267

An 18ct gold diamond dress ring. The pave-set diamond panel, to the tapered half-band. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2000. Weight 3.9gms. £100-150*



263

A topaz dress ring. The pink topaz, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 3.8gms. £50-80*



268

A set of diamond jewellery. The pendant of bi-colour design, with a brilliant-cut diamond collet and tapered crossover side panels, with matching ear studs. *Estimated total diamond weight 0.20ct. Length of pendant 2cms. Length of ear studs 1.1cms. Weight 7gms. £150-200*



264

Two diamond and gem-set rings. To include a brilliant-cut diamond half-circle eternity ring, together with a cubic zirconia crossover band ring. *Estimated total diamond weight 0.45ct. Weight 4.5cms. £70-100*



269

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct, I-J colour, VS clarity. Weight 3.6gms. £200-300*



265

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 3.2gms. £70-100*



270

A selection of three 9ct gold diamond half-circle eternity rings. The tri-colour trio of rings, each designed as a single-cut diamond line, channel set to the square band. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6.8gms. £80-120*



271

A mid 20th century diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Weight 5.8gms. £120-180*



276

A selection of four 9ct gem-set rings. To include a 1960s synthetic ruby coiled snake ring, an oval-shape smoky quartz single-stone ring, a triangular-shape blue topaz single-stone ring, together with synthetic colour change sapphire cabochon single-stone ring. *Four with hallmarks for 9ct gold. Total weight 11.9gms. £90-140*



272

Two gold diamond single-stone rings. To include a mid 20th century 18ct gold brilliant-cut diamond single-stone ring with diamond accent sides, together with a 9ct gold diamond single-stone ring. *Estimated total diamond weight 0.55ct, I-tinted colour, SI1-P1 clarity. One with hallmarks for 9ct gold. Total weight 4.3gms. £120-180*



277

An early 20th century 9ct gold hardstone cameo ring. The circular hardstone cameo, carved to depict a man in profile, to the trifurcated shoulders and plain band. *Hallmarks for Birmingham, 1912. Weight 1.8gms. £80-120*



273

An 18ct gold diamond dress ring. The rectangular-shape diamond, within a brilliant-cut diamond surround, to the similarly-set shoulders and gallery. *Total diamond weight 1ct, stamped to mount. Hallmarks for London. Weight 5.1gms. £180-260*



278

A diamond pendant, with 9ct gold chain. Of bi-colour design, the graduated knife-edge bars, each with a brilliant-cut diamond terminal, suspended from a 9ct gold flat curb-link chain. *Estimated total diamond weight 0.15ct. Chain with hallmarks for 9ct gold. Length of chain 43cms. Length of pendant 2.9cms. Total weight 3.3gms. £30-50*



274

A sapphire and diamond pendant. The cushion-shape sapphire, inset to the tapered bar, with brilliant-cut diamond heart-shape terminal, suspended from a curb-link chain. *Length of pendant 2.4cms. Length of chain 45cms. Weight 10.7gms. £200-300*



279

A selection of four opal dress rings. To include an opal stepped cluster ring, an opal graduated three-stone ring, together with two opal single-stone dress rings. *Three with hallmarks for 9ct gold. Total weight 12.2gms. £80-120*



275

Two early 20th century gold gem-set dress rings. To include an Edwardian 9ct gold paste and imitation split pearl ring and an opal and split pearl cluster ring. *One with hallmarks for Birmingham, 1902. Weight 4gms. £50-80*



280 ✕

An 18ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond line sides and shoulders. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Weight 3.3gms. £80-120*



281

Two gem-set rings. Each designed as a square-shape citrine or sapphire cabochon, inset to the tapered band. *Weight 4.9gms. £80-120*



286 ✕

A selection of jewellery. To include a mid 20th century amethyst collet and scrolling panel bracelet, a gem-set tree pendant, an opal pendant, a pair of emerald and diamond cluster earrings, together with a pair of multi-gem ovoid ear pendants. *Four with hallmarks for 9ct gold. Length of bracelet 18cms. Total weight 16.6gms. £150-200*



282

An 18ct gold diamond half-circle eternity ring. Designed as a channel-set brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 3.3gms. £80-120*



287

A synthetic diamond and diamond ring. The brilliant-cut synthetic diamond, with single-cut diamond surround and shoulders, to the similarly-cut diamond foliate gallery. Some single-cut diamonds deficient. *Synthetic diamond estimated weight 3.30cts, tinted colour, SI clarity. Weight 3.8gms. £400-600*



283

Two 18ct gold diamond and sapphire rings. To include a brilliant-cut diamond three-stone ring, together with a single-cut diamond and circular-shape sapphire floral cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and London. Weight 6.2gms. £120-180*



288

Two diamond dress rings. The first designed as a platinum square-shape diamond panel to the tapered band, the second designed as a pave-set diamond kite-shape outline with crossover shoulders. Two diamonds deficient. *Estimated total diamond weight 0.20ct. One with convention marks for platinum. Total weight 6gms. £100-150*



284

A sapphire and diamond ring. The rectangular-shape sapphire line, within a shared single-cut diamond surround. *Estimated total diamond weight 0.25ct. Weight 4.2gms. £150-200*



289

A diamond and colour treated diamond cluster ring. The brilliant-cut colour treated 'blue' diamond, within a similarly-cut diamond and colour treated 'blue' diamond surround, to the tapered band. *Estimated total diamond and colour treated diamond weight 0.60ct. Weight 4.1gms. £90-140*



285 ✕

An 18ct gold ruby and diamond floral cluster ring. The single-cut diamond, within a circular-shape ruby and similarly-cut diamond highlight surround, to the plain band. *Hallmarks for London, 1973. Weight 3.9gms. £100-150*



290

Two gold diamond rings. To include an 18ct gold brilliant-cut diamond cluster ring with grooved shoulders, together with a 9ct gold similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.50ct. Principal diamond weight 0.33ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 1979 and Birmingham. Weight 4.5gms. £90-140*



291

A mid 20th century diamond three-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 0.40ct. Principal diamond estimated weight 0.20ct, H-I colour, VS2-SI1 clarity. Weight 2.6gms. £80-120*



296

An 18ct gold sapphire pendant. Designed as a stylised ribbon, the curved panel, with green enamel and square-shape sapphire line terminals. *Hallmarks for London, 1990. Length 4.2cms. Weight 9.6gms. £150-200*



292

A diamond and sapphire cross pendant. The square-shape diamond and circular-shape sapphire floral centre, to the plain arms with square-shape diamond terminals, together with an 18ct gold flat curb-link chain. Pendant surmount AF. *Estimated total diamond weight 0.45ct. Chain with hallmarks for Sheffield. Length of pendant 2.3cms. Length of chain 51cms. Total weight 6.9gms. £150-200*



297

An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 1ct. Weight 4.6gms. £150-200*



293

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Hallmarks for Sheffield. Weight 2.2gms. £70-100*



298

A selection of three diamond pendants and one ear pendant. To include an 18ct gold graduated brilliant-cut diamond line pendant, a similarly-cut diamond crossover surmount pendant, together with a further brilliant-cut diamond pendant and single ear pendant. *One with hallmarks for London. Lengths 1.8 to 2cms. Weight 5.5gms. £120-180*



294

An 18ct gold diamond dress ring. Comprising a baguette-cut diamond scrolling line, to the asymmetric sides and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh. Weight 3.9gms. £100-150*



299

A selection of four 9ct gold gem-set rings. To include an illusion-set diamond cluster ring, a stylised buckle ring, together with two smoky quartz single-stone rings. *Hallmarks for Birmingham and London. Weight 15.6gms. £120-180*



295

A late 19th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, to the grooved and polished bar shoulders and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1891. Weight 3.2gms. £90-140*



300

A 9ct gold emerald dress ring. The circular-shape emerald floral cluster, with single-cut diamond sides, to the plain band. *Hallmarks for Birmingham. Weight 1.6gms. £40-60*



301

A diamond three-stone ring. The graduated circular-cut diamond line, with scrolling gallery and sides. *Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity, Weight 2.5gms. £80-120*



306

An 18ct gold diamond dress ring. The square-shape diamond panel, with square-shape diamond line sides, to the plain band. *Estimated total diamond weight 1.15cts. Principal diamonds estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 5.7gms. £220-320*



302 ✕

A 9ct gold ruby and diamond cluster ring. The rectangular-shape ruby, within a single-cut diamond surround, to the tapered shoulder and plain band. *Hallmarks for Birmingham. Weight 1.8gms. £50-80*



307

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.50cts, I-J colour, SI2-P2 clarity. Hallmarks for Birmingham, 2000. Weight 4.5gms. £300-400*



303

An early 19th century silver and gold, diamond ring. The rose-cut diamond scalloped cluster, to the similarly-cut diamond sides and bifurcated shoulders. Band split. *Weight 3.8gms. £70-100*



308

A selection of four 9ct gold gem-set rings. To include a diamond three-stone ring, a diamond cluster ring, a diamond and black-gem crossover ring, together with a synthetic ruby and paste band ring. *Principal diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 11.4gms. £100-150*



304

An 18ct gold diamond four-stone ring. The square-shape diamond panel, with crossover shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 4.6gms. £120-180*



309

A selection of three 9ct gold rings. To include a diamond panel ring, a diamond dress ring, together with a foliate panel ring. *Estimated total diamond weight 0.55ct. Hallmarks for 9ct gold. Weight 11.3gms. £100-150*



305

A mid 20th century 18ct gold sapphire flower ring. The circular-shape sapphire spray, within a textured petal surround, to the plain band. *Weight 11.5gms. £240-340*



310

A 22ct gold band ring, with textured sides. *Hallmarks for London, 1991. Weight 6.1gms. £120-180*



311

A sapphire and diamond ring. The circular-shape sapphire, to the brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.10ct. Weight 2.4gms. £150-200*



316

An amethyst hinged bangle. The circular-shape amethyst line, within a channel setting, to the cross bar terminals. *Inner diameter 6mms. Weight 8.8cms. £70-100*



312

A 1970s 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the textured band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1979. Weight 4.4gms. £90-140*



317 ✕

Two diamond and gem-set rings. To include a 9ct gold ruby and diamond three-stone crossover ring, together with a tanzanite and diamond dress ring. *Estimated total diamond weight 0.30ct. One with 9ct gold hallmarks for Edinburgh. Total weight 5.5gms. £90-140*



313



A sapphire and diamond bracelet. Designed as a series of oval-shape sapphires, with brilliant-cut diamond spacers, to the brick-link back-chain. *Length 17.5cms. Weight 11.6gms. £240-340*

318

A 9ct gold paste butterfly ring. The circular-shape colourless paste butterfly, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 6.7gms. £70-100*



314

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond five-stone ring. *Principal diamond weight 0.33ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham and London. Weight 3.8gms. £90-140*



319 ✕

An Edwardian 18ct gold ruby and diamond ring. The graduated circular-shape ruby line, with rose-cut diamond spacers, to the openwork gallery and scrolling shoulders. *Hallmarks for Birmingham, 1905. Weight 3.6gms. £70-100*



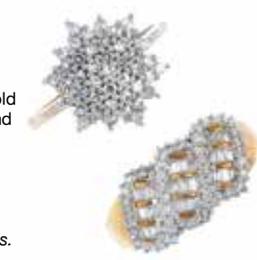
315

A selection of six gem-set rings. To include two 9ct gold sapphire and diamond rings, a diamond single-stone band ring, together with three further gem-set rings. *Four with hallmarks for 9ct gold. Total weight 13.6gms. £120-180*



320

A selection of three 9ct gold rings. To include a diamond cluster ring, a diamond dress ring, together with an engraved band ring. *Estimated total diamond weight 0.70ct. Hallmarks for 9ct gold. Weight 11gms. £120-180*



321

A diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Weight 2.2gms. £90-140*



326

A diamond dress ring. Of foliate design, the pave-set diamond and polished stylised leaves, with alternating polished and single-cut diamond stems, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 4.8gms. £150-200*



322

A selection of jewellery. To include a rose-cut diamond heart pendant, a red paste pendant, an opal pendant, together with a pair three further items. *Two with hallmarks for 9ct gold. Total weight 14.5gms. £150-200*



327

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a square-shape surround, to the foliate engraved shoulders. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Weight 3gms. £60-90*



323

A selection of three diamond rings. To include a 9ct gold square-shape diamond single-stone ring, a vari-cut diamond cluster ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.90ct. Principal diamond estimated I-J colour, P1 clarity. Two with hallmarks for 9ct gold. Total weight 6.8gms. £150-200*



328 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond scalloped surround, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 1.8gms. £50-80*



324



A pair of brilliant-cut diamond ear studs. *Total diamond weight 0.50ct, stamped to mount, estimated, I-J colour, P1-P2 clarity. Hallmarks for London. Weight 1.2gms. £200-300*

329

An 18ct gold diamond dress ring. The square-shape diamond panel, with brilliant-cut diamond line sides, to the tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Weight 4.5gms. £150-200*



325

MIKIMOTO - a cultured pearl single-strand necklace. Comprising a row of fifty-seven cultured pearls, measuring 6 to 6.4mms, to the seed pearl accent clasp. *Maker's marks for Mikimoto. Length 41.5cms. £100-150*



330

A selection of four 9ct gold rings. To include a vari-cut diamond band ring, a cubic zirconia cluster ring, with two further rings. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 15.8gms. £120-180*



331 ✕

A selection of three pendants and two chains. To include a 9ct gold square-shape amethyst pendant, a graduated size and colour ruby and pink sapphire scrolling line pendant, a further gem-set pendant and two flat curb-link chains. *One pendant and one chain with hallmarks for 9ct gold. Total weight 3.6gms. £40-60*



336

A sapphire and diamond cocktail ring. The circular-shape sapphire, within a rose-cut diamond geometric panel surround. *Weight 3.8gms. £80-120*



332 ✕

A ruby and diamond ring. The circular-shape ruby, to the brilliant-cut diamond sides and bifurcated shoulders. *Estimated total diamond weight 0.20ct. Weight 2.9gms. £50-80*



337

An early 20th century 9ct gold bracelet. The double curb-link chain, to the spring-ring clasp. *Hallmarks for Chester, 1920. Length 20cms. Weight 20gms. £180-260*



333

An 18ct gold diamond single-stone ring. The circular-cut diamond, to the foliate engraved shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1991. Weight 2.4gms. £90-140*



338

An 18ct gold diamond dress ring. Designed as a series of heart-shape diamonds, each within a brilliant-cut diamond surround, to the tapered band. *Total brilliant-cut diamond weight 0.53ct, total heart-shape diamond weight 1.03cts, stamped to band. Heart-shape diamonds estimated tinted colour, SI2-P1 clarity. Hallmarks for London, 2007. Weight 7.5gms. £300-400*



334

A selection of three gem-set rings. To include a 9ct gold brilliant-cut diamond rectangular-shape panel ring, together with two cubic zirconia single-stone rings. *Estimated total diamond weight 1ct. Two with hallmarks for 9ct gold. Total weight 10.2gms. £90-140*



339

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet mount, to the grooved sides. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2000. Weight 4.7gms. £220-320*



335

A selection of four 9ct gold gem-set rings. To include a garnet and colourless gem floral cluster ring, a tourmaline and colourless gem cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 11.3gms. £90-140*



340

A diamond dress ring. The brilliant-cut diamond collet, with similarly-cut diamond openwork surround, to the raised bar sides. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1984. Weight 6.1gms. £150-200*



341



An early 20th century 15ct gold Royal Air Force badge. Designed as a wreath, with RAF centre, to the textured wings and red enamel crown surmount. Length 5.2cms. Weight 4.5gms. **£80-120**

346



A diamond dress ring. The brilliant-cut diamond, set atop a brilliant and baguette-cut diamond openwork panel, with pave-set diamond border. Principal diamond estimated weight 0.60ct, J-K colour, SI clarity. Weight 8gms. **£380-480**

342



An 18ct gold diamond three-stone crossover ring. The brilliant-cut diamond diagonal line, to the asymmetric curved shoulders and plain band. Estimated total diamond weight 0.80ct, J-K colour, P1-P2 clarity. Hallmarks for London. Weight 5gms. **£300-400**

347



A selection of four diamond and gem-set rings. To include a 9ct gold tanzanite and diamond ring, a 9ct gold amethyst and diamond ring, together with two further rings. Three with hallmarks for 9ct gold. Total weight 8gms. **£70-100**

343



A pair of dyed lapis lazuli earrings and pendant set. The earrings each designed as an oval-shaped dyed lapis lazuli cabochon, within a tapered surmount, together with a matching pendant. Length of earrings 1.4cms. Length of pendant 2.2cms. Weight 9gms. **£150-200**

348



A diamond three-stone ring. The graduated diamond line, to the tapered shoulders and plain band. Estimated total diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Weight 4.3gms. **£120-180**

344



Two 9ct gold gem-set rings. The first designed as a circular garnet cabochon within a circular opal cabochon quaterfoil and openwork spacer surround, the second designed as a split pearl and foliate motif with abstract band. Hallmarks for 9ct gold. Weight 9.5gms. **£80-120**

349



A necklace. The flat curb-link chain, to the spring ring clasp. Length 66.5cms. Weight 8gms. **£120-180**

345



A selection of jewellery. To include a 9ct gold blue-gem half-circle eternity ring, a pair of 9ct gold shell cameo ear pendants and two brooches. Pins deficient to brooches. Two with hallmarks for 9ct gold. Length of ear pendants 1.9cms. Length of brooches. 3.7 and 2.9cms. Total weight 12.3gms. **£70-100**

350



An 18ct gold band ring. Hallmarks for Birmingham, 1971. Width 6mms. Weight 7gms. **£120-180**

351

Two platinum diamond single-stone rings. Each designed as a brilliant-cut diamond or square-shape diamond, to the plain band. *Estimated total diamond weight 0.50ct. Principal diamond estimated weight 0.30ct, H-I colour, SI1 clarity. Hallmarks for Edinburgh, 2003 and Birmingham. Weight 8.8gms. £220-320*



356

A selection of three 9ct gold rings. To include a baguette and single-cut diamond panel ring, together with two engraved band rings. *Estimated total diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 14.4gms. £120-180*



352

A diamond dress ring. The brilliant-cut diamond, with rose-cut diamond stepped shoulders, to the plain band. *Principal diamond estimated weight 0.35ct, H-I colour, SI2-P1 clarity. Weight 3.5gms. £120-180*



357

An early 20th century 9ct gold bracelet. The curb-link chain, to the heart-shape padlock clasp. *Length 18cms. Weight 16.6gm. £150-200*



353

Two diamond and gem-set dress rings. To include a circular-shape synthetic sapphire and old-cut diamond three-stone ring, together with a platinum rectangular-shape and brilliant-cut diamond cluster ring. *One with hallmarks for London, 2013. Total weight 4gms. £200-300*



358

Two diamond single-stone rings. To include a brilliant-cut diamond with square-shape surround and foliate shoulders, together with a further 9ct gold diamond ring. *Estimated total diamond weight 0.35ct, I-K colour, SI2-P1 clarity. One with 9ct gold hallmarks for London, 1978. Total weight 3.9gms. £80-120*



354

An Edwardian 15ct gold bracelet. The fancy curb-link chain, to the padlock clasp. *Length 28cms. Weight 18.9gms. £150-200*



359 ✕

A selection of three diamond and gem-set rings. To include a glass-filled ruby with diamond chevron sides, a tanzanite with diamond line sides and an emerald and diamond chevron dress ring. *Estimated total diamond weight 0.50ct. Total weight 12gms. £150-200*



355

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, with brilliant-cut diamond sides, within a similarly-cut diamond marquise-shape surround, to the tapered band. *Estimated total diamond weight 0.50ct. Import marks for Sheffield, 1990. Weight 4.1gms. £180-260*



360

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Weight 2.9gms. £90-140*



***361**



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.20ct, stamped to reverse. Length 0.7cm. Weight 2.2gms. £400-600*

366



Two diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with an old-cut diamond, red garnet-topped-doublet and paste five-stone ring. *Estimated total diamond weight 0.45ct, I-K colour, SI2-P2 clarity. One with 18ct gold hallmarks for Birmingham. Total weight 4.3gms. £120-180*

362



A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P2 clarity. Weight 4.4gms. £120-180*

367



A platinum diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and slightly tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2014. Weight 5.2gms. £120-180*

363



Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, one raised within a bi-colour curved claw mount, the other within a chevron-shape setting. *Total diamond weight 0.66ct, stamped to bands, estimated I-tinted colour, P1-P2 clarity. Hallmarks for London. Weight 6.6gms. £200-300*

368



A selection of four early 20th century gold gem-set brooches. To include a turquoise and seed pearl scrolling brooch, a 9ct gold sapphire and rose-cut diamond cannetille brooch, together with two bar brooches. *One with hallmarks for Birmingham, 1905. Lengths 2.6 to 5.5cms. Total weight 12.3gms. £90-140*

364



A diamond single-stone ring. The square-shape diamond, set atop a similarly-cut diamond line, to the tapered band. *Estimated total diamond weight 1.60cts. Principal diamond estimated 0.65ct, I-J colour, SI clarity. Weight 5.1gms. £340-440*

369



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £120-180*

365



A mid 20th century gold and platinum synthetic ruby and diamond dress ring. The circular-shape synthetic ruby collet, within a diamond point openwork foliate surround, to the tapered shoulders and plain band. *Weight 2gms. £50-80*

370



A selection of three 9ct gold diamond and gem-set rings. To include a blue-topaz and diamond ring, a citrine and diamond ring, together with an amethyst and diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.1gms. £90-140*

371

An early 20th century 18ct gold sapphire and diamond two-stone crossover ring. The cushion-shape sapphire and old-cut diamond diagonal line, to the similarly-cut diamond asymmetric shoulders and replacement band. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1993. Weight 3.4gms. £380-480*



376

A selection of four gem-set rings. To include a 9ct gold oval amethyst cabochon, a malachite panel ring, a dyed cultured pearl dress ring and a multi-gem half-circle eternity ring. *One with hallmarks for 9ct gold. Total weight 9.2gms. £70-100*



372

A sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 3.6gms. £150-200*



377

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the textured shoulders and plain band. *Estimated diamond weight 0.30ct, K-L colour, P1 clarity. Hallmarks for London, 1976. Weight 2.8gms. £80-120*



373

A diamond three-stone crossover ring. The graduated brilliant-cut diamond diagonal line, to the curved shoulders and plain band. *Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Weight 2.7gms. £120-180*



378

A selection of three diamond eternity rings. To include an 18ct gold brilliant-cut diamond full-circle eternity ring, a single-cut diamond full-circle eternity ring and an 18ct gold brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.70ct. Two with hallmarks for 18ct gold. Total weight 5.9gms. £180-260*



374

A 9ct gold locket. Of hexagonal outline, with engraved floral and foliate motif, to the rope-twist surround, suspended from a curb-link chain. *Hallmarks for 9ct gold, partially indistinct. Length 5.1cms. Total Weight 14.1gms. £120-180*



379

A 9ct gold opal and pearl pendant. Of openwork design, the oval opal cabochon collet, within a scrolling foliate panel, suspending an oval opal cabochon drop. *Hallmarks for London, 1985. Length 4.1cms. Weight 2.8gms. £50-80*



375

A selection of eight gem-set pendants. To include a 14ct gold garnet and citrine cluster pendant, a 9ct gold ruby and diamond pendant, together with six further pendants and four chains. *One with hallmarks for 14ct gold. Five with hallmarks for 9ct gold. Length of pendants 1.8 to 4cms. Length of chains 40 to 60cms. Total weight 22.3gms. £180-260*



380

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.3gms. £180-260*



381

A selection of three 9ct gold rings. To include a diamond openwork scrolling ring, a diamond panel ring, together with an engraved band ring. *Estimated total diamond weight 1.10cts. Hallmarks for 9ct gold. Weight 15.6gms. £120-180*



382

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.50ct. Weight 3.2gms. £120-180*



383

A selection of three 9ct diamond and gem-set rings. To include a sapphire and illusion set diamond floral cluster ring, a diamond band ring, together with a colour treated diamond ring. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Weight 7.4gms. £120-180*



384

A selection of three early 20th century 9ct gold gem-set pendants. To include an amethyst and scrolling foliate openwork pendant, a blue paste geometric openwork pendant on later 9ct gold box-link chain, together with a further amethyst pendant, integral chain AF. *Chain with import marks for London, 1982. Length of pendants 3.4 to 4.5cms. Total weight 6.9gms. £60-90*



385

A pair of diamond earrings. Each designed as a brilliant-cut diamond pave-set curved line. *Estimated total diamond weight 3.50cts, H-J colour, SI clarity. Length 2.9cms. Weight 8.8gms. £560-760*



386

A selection of three gem-set rings. To include an early 20th century 18ct gold oval-shape aquamarine single-stone ring, an early 20th century 18ct gold amethyst single-stone ring, together with a moonstone ring. *Total weight 5.5gms. £90-140*



387

A coloured diamond dress ring. The pear-shape fancy light yellow diamond, weighing 0.76ct, within the bifurcated band. *Accompanied by report number 20025031, dated 21st August 2015, from AnchorCert stating the diamond is fancy light yellow colour, SI1 clarity. Weight 9gms. £1,200-1,800*



388

A 9ct gold diamond band ring. Designed as a series of square-shape diamonds, to the ridged band. *Estimated total diamond weight 1ct, H-J colour, P2-P3 clarity. Hallmarks for Birmingham, 2013. Weight 2.6gms. £120-180*



389

A diamond single-stone ring. The brilliant-cut diamond, within an illusions setting, to the plain band. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Weight 2.5gms. £200-300*



390

A diamond five-stone ring. The graduated old-cut diamond line, within an extended claw setting, to the plain band. *Estimated total diamond weight 0.30ct. Weight 2.6gms. £100-150*



391

An 18ct gold diamond three-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 1.75cts, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1980. Weight 4gms. £500-700*



396

A ladies mid 20th century 9ct gold manual wind bracelet watch. The circular-shape Arabic dial, within a rectangular-shape case, to the openwork bracelet. *Case and bracelet with hallmarks for 9ct gold. Length 17.5cms. Weight excluding movement 7.6gms. £60-90*



392

An early 20th century locket. Of circular outline, with engraved foliate motif, suspended from a belcher-link chain. *Length of locket 2.3cms. Length of chain 46cms. Weight 7.9gms. £60-90*



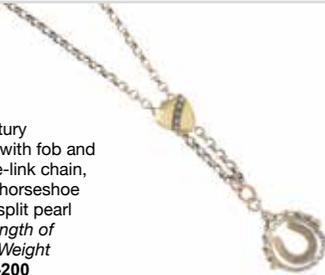
397

A selection of three pairs of diamond and gem-set earrings. To include a pair of 9ct gold sapphire and diamond earrings, a pair of emerald and diamond ear hoops and a further pair of diamond and gem-set earrings. *One pair with hallmarks for 9ct gold. Length of earrings 2.5 to 1.7cms. Total weight 7.5gms. £70-100*



393

A mid 20th century longuard chain with fob and slider. The trace-link chain, with openwork horseshoe swivel fob and split pearl shield slider. *Length of chain 158cms. Weight 19.9gms. £150-200*



398

A selection of four late 19th century to early 20th century gem-set brooches. To include a 9ct gold synthetic ruby and split pearl cannetille brooch, a 9ct gold garnet and wishbone foliate brooch, together with a bar brooch and scrolling brooch. *Lengths 4.2 to 3.5cms. Total weight 11.8gms. £80-120*



394

A 14ct gold diamond dress ring. The brilliant-cut diamond, to the single-cut diamond stylised floral sides and tapered band. *Principal diamond estimated weight 0.40ct, H-I colour, VS clarity. Hallmarks for London, 2011. Weight 3gms. £120-180*



399

Two 18ct gold diamond five-stone rings. Each designed as a brilliant-cut diamond line, one with grooved spacers. *Estimated total diamond weight 1ct. Hallmarks for Sheffield, 1994 and London. Weight 7.2gms. £220-320*



395 ✕

A ruby and diamond half-circle eternity ring. Comprising two off-set bands, each inset with brilliant-cut diamond and square-shape ruby line. *Estimated total diamond weight 0.20ct. Weight 4.9gms. £90-140*



400

A selection of three 9ct gold rings. To include a brilliant-cut diamond single-stone ring, a scrolling crossover ring, together with a grooved band ring. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Hallmarks for 9ct gold. Weight 10.4gms. £100-150*



401

A sapphire and diamond three-stone ring. The circular sapphire cabochon, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.9gms. £150-200*



406

A diamond dress ring. The brilliant-cut diamond, to the openwork asymmetric sides. *Estimated diamond weight 0.25ct, K-L colour, SI clarity. Weight 4.6gms. £100-150*



402

A 14ct gold treated diamond and diamond cluster ring. The treated 'blue' brilliant-cut diamond, within a single-cut diamond border. Principal treated diamond estimated weight 0.50ct. *Hallmarks for Birmingham. Weight 4.7gms. £150-200*



407

Two gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct. Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Hallmarks for 9ct and 18ct gold. Total weight 4gms. £200-300*



403

A diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated diamond weight 0.75ct, L-tinted, SI2-P1 clarity. Hallmarks indistinct. Weight 4gms. £180-260*



408

An early 20th century longuard chain. The double belcher-link chain, to the spring ring clasp. *Length 39.5cms. Weight 19.8gms. £180-260*



404

A diamond double cluster crossover ring. Designed as two brilliant-cut diamond crossover clusters, to the similarly-cut diamond asymmetric curved line sides and plain band. *Estimated total diamond weight 4 - 4.25cts, I-K colour, SI1-P2 clarity. Weight 9gms. £1,500-2,000*



409

An 18ct gold diamond single-stone ring. The marquise-shape diamond, to the brilliant-cut diamond line sides and plain half-band. *Principal diamond weight 0.30ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 2004. Weight 3.6gms. £90-140*



405

A selection of four early 20th century gold bar brooches and a further item. To include an 18ct gold and platinum brilliant-cut diamond brooch, a 15ct gold peridot brooch, a 9ct gold nephrite jade brooch, and two further 9ct gold brooches, one suspending a manual wind watch. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Two with hallmarks for 9ct gold. Lengths 5.6 to 3.7cms. Total weight excluding watch 13.1gms. £100-150*



410

A selection of three lockets. To include two oval shape lockets with foliate motif, each suspended from a belcher-link chain, a mid 20th century gold back and front 9ct gold circular locket, together with a peridot pendant suspended from a curb-link chain. *Three with hallmarks for 9ct gold. Length of lockets 3.3 to 3.5cms. Length of chains 43.1 to 46.2cms. Total weight 20.7gms. £180-260*



411

Two gem-set rings and a bangle. To include a 9ct gold sapphire and diamond dress ring, a 9ct gold citrine and diamond dress ring and a blue topaz and diamond bangle. *Rings with hallmarks for 9ct gold. Total weight 13.2gms. £90-140*



416

An 18ct gold coloured diamond and diamond cluster pendant. The brilliant-cut 'brown' diamond, within a similarly-cut diamond scalloped cluster surround, suspended from a grooved surmount and box-link chain. *Principal diamond estimated weight 0.45ct. Estimated total diamond weight 0.75ct. Pendant with hallmarks for London, 2004. Length of pendant 1.9cms. Length of chain 45cms. Total weight 3.5gms. £200-300*



412

An emerald and diamond ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the square-shape emerald sides and tapered half-band. *Estimated total diamond weight 0.35ct. Weight 4.6gms. £70-100*



417

A selection of four 9ct gold gem-set rings. To include a vari-shade blue topaz dress ring, a citrine and cubic zirconia cluster ring, an amethyst and diamond dress ring, together with a further dress ring. *Hallmarks for 9ct gold. Weight 11.4gms. £90-140*



413

A 9ct gold sapphire and diamond pendant. The oval-shape sapphire, to the brilliant-cut diamond collet, suspended from asymmetric curved bars, to the integral fancy-link chain. *Hallmarks for Birmingham. Length 41cms. Weight 5.8gms. £50-80*



418

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a illusion-set diamond surround, to the trifurcated shoulders. *Hallmarks for Birmingham. Weight 2.5gms. £80-120*



414

A diamond three-stone ring. The brilliant-cut diamond line, to the asymmetric sides and plain band. *Estimated total diamond weight 0.60ct, H-J colour, SI1-P1 clarity. Weight 4.8gms. £150-200*



419

Two gold diamond dress rings. To include an 18ct gold brilliant-cut diamond cluster ring, together with a 9ct gold square-shape and brilliant-cut diamond cluster ring, each with diamond line shoulders. *Estimated total diamond weight 1.25cts. Hallmarks for London. Total Weight 6.9gms. £220-320*



415 ✕

A mid 20th century 18ct gold and platinum, ruby and diamond dress ring. Of marquise-shape outline, the alternating graduated cushion-shape ruby and old-cut diamond line, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 1ct. Weight 4.6gms. £900-1,400*



420

A sapphire and diamond five-stone ring. The alternating graduated circular-shape sapphire and single-cut diamond line, to the scrolling gallery and plain band. *Weight 3gms. £70-100*

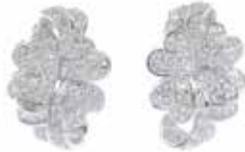


421 ✕



A selection of fourteen diamond and gem-set pendants. To include a 9ct gold amethyst and diamond floral heart-shape pendant, a 9ct gold ruby and diamond pendant, together with twelve further pendants. *Estimated total diamond weight 0.20ct. Eight with hallmarks for 9ct gold. Lengths 3.3 to 1.4cms. Total weight 23.8gms. £220-320*

422



A pair of 18ct gold cubic zirconia earrings. Each designed as a four leaf clover, with ribbon detail, set throughout with vari-shape cubic zirconia. *Hallmarks for Birmingham. Length 2.2cms. Weight 9.3gms. £180-260*

423



An 18ct gold diamond single-stone ring. The marquise-shape diamond, with curved bar sides and plain band. *Estimated diamond weight 0.40ct, H-I colour, P3 clarity. Hallmarks for Sheffield, 2004. Weight 3.7gms. £100-150*

424



A 9ct gold emerald and diamond dress ring. The circular-shape emerald quatrefoil and bead highlight, within a single-cut diamond halo, to the plain band. *Hallmarks for Birmingham. Weight 2.6gms. £60-90*

425



Two gem-set pendants. To include an early 20th century gold openwork pendant with aquamarine foliate drops and seed pearl floral highlights, together with a mid 20th century sapphire seed pearl and enamel pendant suspended from a trace-link chain. *Length of pendants 2.9 to 4.2cms. Length of chain 44cms. Total weight 4.3gms. £80-120*

426



A selection of three 9ct gold rings and a pair of ear studs. To include a diamond single-stone ring, a textured tapered band ring, together with a bi-colour flower ring with matching ear studs. *Rings with hallmarks for 9ct gold. Length of earrings 1.2cms. Total weight 7.8gms. £60-90*

427



A pair of 18ct gold sapphire and diamond cluster ear studs and a diamond pendant. The ear studs each designed as an oval-shape sapphire within a single-cut diamond surround, the pendant designed as a scrolling line with brilliant-cut diamond terminals and fancy-link chain. *Estimated total diamond weight 0.25ct. Ear studs with hallmarks for London, partially indistinct. Length of ear studs 0.8cm. Length of pendant 3.3cms. Total weight 5.4gms. £100-150*

428



A sapphire and diamond dress ring. The rectangular-shape sapphire line, with bar sides, to the pave-set diamond shoulders. *Estimated total diamond weight 0.65ct. Weight 4.7gms. £80-120*

429



Two diamond rings. To include an 18ct gold diamond single-stone ring, together with a brilliant-cut diamond ring with similarly-cut diamond sides. *Estimated total diamond weight 0.85ct. Principal diamond estimated weight 0.40ct, H-I colour, VS clarity. One with hallmarks for Birmingham. Total weight 5.3gms. £420-620*

430



An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the pave-set diamond shoulders and plain half-band. *Principal diamond estimated 0.45ct, H-I colour, P1 clarity. Import marks for Sheffield, 1998. Weight 5.3gms. £200-300*

431

A 9ct gold sapphire and paste necklace. Designed as a series of marquise-shape textured links with vari-shape sapphire and colourless paste detail. Broken in two places. Links deficient. *Hallmarks for Birmingham, 1986. Weight 27.9gms. £240-340*



436

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line sides. *Principal diamond estimated weight 0.40ct, I-J colour, VS2-SI1 clarity. Weight 2.2gms. £180-260*



432

A diamond single-stone ring. The circular-cut diamond, to the openwork gallery and tapered band. *Estimated diamond weight 0.80ct, H-I colour, VS2-SI1 clarity. Weight 3.7gms. £260-360*



437

A selection of three 9ct gold dress rings. To include a diamond floral ring, a diamond Greek-key motif ring, together with a textured tapered band ring. *Estimated total diamond weight 0.55ct. Hallmarks for 9ct gold. Weight 12.5gms. £100-150*



433 ✕

Two 9ct gold ruby and diamond dress rings. The first designed as an alternating series of circular-shape ruby and brilliant-cut diamond line, to the plain spacers, the second designed as an openwork basket, with circular-shape ruby and brilliant-cut diamond highlights. *Estimated total diamond weight 0.75ct. Weight 13.3gms. £180-260*



438

A selection of three gem-set and diamond rings. To include a 9ct gold diamond dress ring, a blue topaz and single-cut diamond cluster ring, together with a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold. Total weight 8gms. £100-150*



434

Two gold diamond single-stone rings. Each designed as a brilliant-cut diamond, one within an illusion mount. *Estimated total diamond weight 0.35ct, I-J colour, SI1-P1 clarity. Hallmarks for 18ct and 9ct gold. Total weight 3.7gms. £80-120*



439

A platinum diamond three-stone ring. The brilliant-cut diamond line, to the crossover shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 4.5gms. £120-180*



435

A selection of four 9ct gold gem-set rings. To include a blue apatite cluster ring, a citrine single-stone ring, a garnet three-stone ring, together with a blue topaz single-stone ring. *Hallmarks for 9ct gold. Weight 12.5gms. £80-120*



440

A diamond single-stone band ring. The brilliant-cut diamond, inset to the bi-colour, tapered band. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Weight 4.3gms. £90-140*



441

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped kite-shape cluster, to the trifurcated shoulders and grooved sides. *Estimated total diamond weight 0.60ct. Import marks for Dublin, 1990. Weight 3.6gms. £120-180*



446

A late 19th century split pearl brooch. The raised cross, with split pearl centre and textured leaf accents, to the foliate engraved panel. *Length 3.6cms. Weight 4gms. £40-60*



442

A diamond single-stone ring. The old-cut diamond, with bi-colour mount and band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Weight 1.7gms. £70-100*



447

A mid 20th century 18ct gold and platinum diamond three-stone ring. The brilliant-cut diamond, illusion-set line, to the foliate shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.5gms. £50-80*



443

A sapphire and diamond dress ring. The oval-shape sapphire and brilliant-cut diamond scrolling band, with similarly-set and polished asymmetric sides. *Weight 2.6gms. £60-90*



448

A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond ring, an opal and diamond ring and a blue-gem and diamond cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7.3gms. £90-140*



444

Two 9ct gold diamond dress rings. The first designed as a brilliant-cut diamond, to the similarly-cut diamond line shoulders, the second designed as a brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 3.6gms. £80-120*



449

A diamond pendant. Of circular outline, comprising a brilliant-cut diamond scrolling line and surround, with graduated similarly-cut diamond line spacers and surmount, suspended from a flat curb-link chain. *Estimated total diamond weight 4cts. Diameter of pendant 3.1cms. Weight 10.5gms. £700-900*



445

A selection of jewellery. To include a 1960s 9ct gold citrine foliate brooch, a 9ct gold back and front locket, together with two gem-set pendants and a fringe necklace. *Two with hallmarks for 9ct gold. Length of pendants 2cms to 2.8cms. Length of brooch 3cms. Length of necklace 41cms. Total weight 20.5cms. £150-200*



450

A selection of three diamond dress rings. To include a graduated circular-cut diamond collet three-stone crossover ring, a marquise-shape single-cut diamond cluster ring, together with an old-cut diamond cluster ring. *Estimated total diamond weight 0.70ct. Weight 6.5gms. £150-200*



451

An early 20th century 22ct gold band ring. *Hallmarks for Glasgow, 1915. Width 6.2mms. Weight 11.2gms. £200-300*



456

A diamond two-row ring. Designed as two brilliant-cut diamond curved lines, to the plain band. Two diamonds deficient. *Estimated total diamond weight 0.35ct. Weight 5gms. £80-120*



452

A late 19th century 15ct gold brooch and a pair of diamond studs. The brooch designed as a treble clef musical bar with rope-twist and old-cut diamond highlight, the ear studs each set with brilliant-cut diamond. *Estimated total diamond weight of 0.30ct, I-J colour, SI clarity. Length of brooch 4cms. Total weight 4.2gms. £100-150*



457

A mid 20th century gold diamond and sapphire three-stone ring. The old-cut diamond, with circular-shape sapphire sides, to the grooved shoulders and tapered band. *Estimated diamond weight 0.25ct, G-H colour, SI clarity. Weight 3.9gms. £100-150*



453

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the spiral claw mount and asymmetric sides. Diamond chipped. *Estimated diamond weight 0.30ct, tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 5.1gms. £90-140*



458

A 9ct gold peridot dress ring. The oval-shape peridot, to the illusion-set diamond asymmetric shoulders and tapered band. *Hallmarks for Birmingham. Weight 2.1gms. £40-60*



454

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, P1 clarity. One with hallmarks for 18ct gold. Total weight 6.2gms. £150-200*



459

An 18ct gold diamond band ring. The pave-set diamond panel, with single-cut diamond sides, to the tapered band. *Total diamond weight 1ct, stamped to mount. Hallmarks for London. Weight 8.1gms. £240-340*



455 ✕

An 18ct gold diamond three-stone ring, together with a 9ct gold ruby and diamond three-stone ring. The first set with brilliant-cut diamonds, the second set with an oval-shape ruby to the brilliant-cut diamond sides. *Estimated total diamond weight 0.65ct. Hallmarks for London, 1987 and Birmingham. Total weight 5.2gms. £120-180*



460

A collection of six assorted charms. To include a 9ct gold antelope charm, a 9ct gold sailing boat charm, together with four further charms. *Five with hallmarks for 9ct gold. Lengths 1.7 to 3.8cms. Total weight 14.9gms. £140-180*



461

A 9ct gold diamond ring and two further 9ct gold rings. To include a brilliant-cut diamond and rectangular-shape diamond ring, together with a floral dress ring and a textured panel dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 10gms. £80-120*



466

A diamond crossover ring. The twin circular-shape diamonds, with asymmetric shoulders and plain band. *Estimated total diamond weight 0.50ct, H-I colour, P1 clarity. Weight 3gms. £150-200*



462

A selection of four 9ct gold diamond and gem-set rings. To include an amethyst and diamond ring, a sapphire and diamond ring, an emerald and diamond ring, together with a further ring. *Hallmarks for 9ct gold. Weight 10.8gms. £100-150*



467

A diamond dress ring. The brilliant-cut diamond line, raised to the grooved bar sides and plain band. *Estimated total diamond weight 0.30ct. Weight 4.1gms. £100-150*



463



An early 20th century 15ct gold aquamarine and split pearl bar brooch. The circular-shape aquamarine collet, within a circular-shape surround, to the split pearl sides and double bar. *Length 5.2cms. Weight 2.7gms. £180-260*

468

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.40ct, I-J colour, P1-P2 clarity. Hallmarks for London, 1984. Weight 2.3gms. £240-340*



464 ✕

A selection of three 9ct gold gem-set rings. To include a topaz and diamond cluster ring, a ruby three-stone ring, together with a tourmaline ring with paste line shoulders. *Hallmarks for Birmingham and Sheffield. Weight 9.7gms. £90-140*



469

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered or plain shoulders and band. *Estimated total diamond weight 0.55ct. Principal diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 5.1gms. £150-200*



465



A pair of emerald and diamond earrings. Each designed as an oval emerald cabochon, with baguette-cut diamond surmount. *Estimated total diamond weight 0.30ct. Length 1.5cms. Weight 3.4gms. £180-260*

470

A selection of four gem-set rings. To include two 9ct gold five-stone rings each set with garnet, topaz, amethyst, citrine and peridot, together with two further rings. *Two with hallmarks for 9ct gold. Total weight 9gms. £80-120*



471

A selection of four compasses and three coins. To include a 1960s 9ct gold compass with rope-twist border, an Edwardian silver horseshoe compass, two further compasses and three five shilling commemorative coins. *Hallmarks for Birmingham, 1963. Hallmarks for Chester, 1901. Length of compasses 5 to 2.1cms. Weight of 9ct gold compass 3.4gms. £40-60*



476 ✕

A selection of three diamond and gem-set rings. To include a 9ct gold circular ruby cabochon and diamond ring, an 9ct gold oval opal cabochon and diamond cluster ring and a cultured pearl and diamond cluster ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 6.3gms. £70-100*



472

A mid 20th century 9ct gold hinged bangle. With scrolling foliate engraved front and polished reverse. *Hallmarks for Birmingham, 1939. Inner diameter 6cms. Weight 9.1gms. £80-120*



477

A 9ct gold paste single-stone pendant. The oval-shape green paste drop, suspended within a scroll surmount, to the trace-link chain. *Hallmarks for Birmingham, 1970. Length of pendant 3cms. Length of chain 48cms. Weight 2.4gms. £40-60*



473

MIKIMOTO - a cultured pearl single-strand collar. Comprising eighty-two slightly graduated cultured pearls, measuring 4.4 to 4.2mms, to the cultured pearl clasp. *Maker's marks for Mikimoto. Length 37.5cms. £70-100*



478

An 18ct gold diamond single-stone ring. The marquise-shape diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Weight 2.8gms. £90-140*



474

A diamond single-stone ring. The brilliant-cut diamond, to the crossover gallery, bar shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Weight 5.6gms. £150-200*



479

A sapphire and diamond pendant and earrings. The pendant designed as a square-shape sapphire quatrefoil within a brilliant-cut diamond accent surround, the earrings each designed a pear-shape sapphire and brilliant-cut diamond cluster, together with a fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 0.8cm. Length of earrings. Length of chain 46cms. Weight 5.9gms. £100-150*



475

Two graduated rings and a single earring. Each designed as a square-shape amethyst cabochon, inset to the tapered sides. *Length of earring 1.5cms. Weight 6.1gms. £100-150*



480

An early 20th century 18ct gold band ring. *Hallmarks for Birmingham, 1923. Width 5.5mms. Weight 9gms. £150-200*



481

A star sapphire ring. The oval brown star sapphire cabochon, to the plain band. *Weight 7.3gms.* **£120-180**



***486**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond line sides. *Total diamond weight 0.23ct, stamped to band.* *Hallmarks for London.* *Weight 3gms.* **£540-740**



482

An 18ct gold diamond cluster ring. The graduated brilliant-cut diamond circular-shape cluster, to the similarly-cut diamond line shoulders and tapered band. *Total diamond weight 0.73ct, stamped to band.* *Hallmarks for London.* *Weight 3.7gms.* **£120-180**



487

A 9ct gold emerald three-stone ring. The oval-shape emerald, with circular-shape emerald sides, to the single-cut diamond scalloped surround and plain band. *Hallmarks for Birmingham.* *Weight 2.3gms.* **£60-90**



483

A diamond dress ring. Of geometric design, the raised split panel with pave-set diamond accent, to the plain band. *Weight 5.2gms.* **£60-90**



488

A selection of three gem-set and diamond rings. To include an abstract dress ring with single-cut diamond accents, together with a 9ct gold colourless and blue paste band ring and a further ring. *One with hallmarks for Birmingham.* *Total weight 8.3gms.* **£90-140**



484

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.75ct, H-I colour, VS2-SI1 clarity.* *Hallmarks for Birmingham.* *Weight 4.1gms.* **£220-320**



489

A diamond bracelet. Designed as a series of alternating brilliant-cut diamond and textured curved links, to the partially concealed clasp. *Estimated total diamond weight 0.90ct. Length 18.2cms.* *Weight 19.4gms.* **£400-600**



485

A diamond single-stone ring. The rectangular-shape diamond, weighing 2.39cts, to the graduated baguette-cut diamond collet sides and plain band. *Accompanied by report number 5776-3796, from Gemmological Certification Services, stating that the diamond is H colour, SI1 clarity. Non-principal diamonds estimated total weight 0.35ct.* *Weight 4.7gms.* **£10,000-15,000**



490

An 18ct gold diamond dress ring. Designed as an alternating series of brilliant and baguette-cut diamond lines, to the tapered band. *Total diamond weight 1ct, stamped to band.* *Hallmarks for Sheffield.* *Weight 10.8gms.* **£340-440**



491 ✕

An 18ct gold ruby and diamond ring. The oval and circular-shape ruby line, with single-cut diamond double spacers, to the openwork gallery and plain band. *Hallmarks for Birmingham 1972. Weight 3.4gms. £120-180*



496

An opal and demantoid garnet pendant. Of openwork design, the circular and oval opal cabochon floral panel, suspending a series of pear-shape opal cabochon drops with scrolling sides and demantoid garnet highlights. One opal and chain deficient. *Length 5cms. Weight 4.8gms. £50-80*



492

An 18ct gold diamond dress ring. The pave-set diamond panel and sides, within a series of single-cut diamond stepped surrounds. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 6.8gms. £280-380*



497

An 18ct gold synthetic moissanite dress ring. The cushion-shape synthetic moissanite, with similarly-set shoulders, to the plain band. One stone deficient. *Hallmarks for Birmingham. Weight 2.9gms. £50-80*



493

A 9ct gold diamond dress ring. Designed as a series of five brilliant-cut diamond articulated lines, each with alternating collet and kite-shape surrounds, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2011. Weight 11.3gms. £120-180*



498

A 9ct gold peridot cluster ring. The oval-shape peridot, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 1.7gms. £50-80*



494

A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond ring, a blue topaz and diamond ring and a multi-gem and diamond ring. *Hallmarks for 9ct gold. Weight 9.9gms. £90-140*



499 ✕

A selection of four gem-set rings. To include an alternating ruby and diamond ring, together with three amethyst, garnet and ruby single-stone rings. *Three with hallmarks for 9ct gold. Total weight 14.4gms. £120-180*



495

A diamond band ring. The brilliant-cut diamond lattice, to the similarly-cut diamond scalloped sides and tapered half-band. *Estimated total diamond weight 0.50ct. Weight 9.8gms. £180-260*



500

Two gold gem-set rings. To include an early 20th century 18ct gold synthetic ruby and rose-cut diamond ring, together with a 9ct gold oval-shape amethyst single-stone ring. *One with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Weight 4.8gms. £70-100*



501

A selection of three gold gem-set rings. To include a 14ct gold tanzanite single-stone ring, a 9ct gold sphen ring with colourless-gem shoulders, together with a 9ct gold orange sapphire five-stone ring. *Hallmarks for 14ct and 9ct gold. Weight 7gms. £70-100*



502

A diamond pendant. Designed as a tapered series of brilliant-cut diamond articulated scrolling links, suspended from a bead-link chain. *Estimated total diamond weight 2cts. Length of pendant 6.5cms. Length of chain 48cms. Weight 15.9gms. £280-380*



503

A selection of four brooches. To include an early 20th century 15ct gold split pearl floral spray brooch, an Edwardian 9ct gold red paste and split pearl brooch, an early 20th century 9ct gold red paste and split pearl floral brooch, together with a further brooch. *One with hallmarks for 9ct gold. Lengths 4.4 to 6.3cms. Total weight 14.2gms. £100-150*



504

Two 18ct gold diamond rings. To include an illusion-set brilliant-cut diamond single-stone ring and a brilliant-cut diamond ring with single-cut diamond highlight sides. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Hallmarks for London 1975 and 1989. Weight 6.7gms. £180-260*



505

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire and brilliant-cut diamond cluster, with graduated square-shape sapphire and brilliant-cut diamond line surmount. *Estimated total diamond weight 0.60ct. Length 1.7cms. Weight 8.1gms. £180-260*



506 ✕

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, within a raised claw setting, to the circular-shape ruby and brilliant-cut diamond double surround. *Principal diamond estimated weight 0.25ct, H-I colour, SI2-P1 clarity. Estimated total diamond weight 1.05cts. Import marks for Birmingham, 1975. Weight 4.5gms. £280-380*



507

A diamond pendant. Designed as brilliant-cut diamond script. *Estimated total diamond weight 0.60ct. Length 2.4cms. Weight 4.9gms. £120-180*



508

A selection of four diamond and gem-set rings. To include a 9ct gold opal and diamond dress ring, a 9ct gold morganite and diamond dress ring, together with two further dress rings. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 7.8gms. £90-140*



509

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the asymmetric shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 4.8gms. £240-340*



510

A 9ct gold tourmaline ring and a 9ct gold tri-colour triple band ring. To include a graduated rectangular-shape green tourmaline dress ring and an interlocking triple band ring. *Hallmarks for 9ct gold. Weight 8.2gms. £70-100*



511

A diamond single-stone ring. The brilliant-cut diamond, raised to the similarly-cut diamond line shoulders and tapered half-band. *Principal diamond estimated weight 0.40ct, I-J colour, VS2-SI1 clarity. Weight 4.8gms. £240-340*



516

An early 20th century 22ct gold band ring. *Hallmarks for London, 1921. Width 4.7mms. Weight 5.4gms. £120-180*



512

An 18ct gold diamond crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London. Weight 2.5gms. £90-140*



517

A 9ct gold aquamarine and diamond triple cluster ring. The three graduated oval-shape aquamarines, each within a single-cut diamond shared surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.6gms. £70-100*



513 ✕

A 9ct gold ruby dress ring. The marquise-shape ruby quatrefoil and bead highlight, within an illusion-set diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Weight 2.1gms. £50-80*



518

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 1994. Weight 3.8gms. £120-180*



514

A diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Weight 9.9gms. £240-340*



519

Two items of 9ct gold diamond jewellery and a 9ct gold band ring. To include a brilliant-cut diamond dress ring, a pair of single-cut diamond curved panel earrings and a stylised floral and foliate engraved band ring. *Estimated total diamond weight 0.65ct. Length of earrings 1.5cms. Width of band ring 1cm. Weight 12.6gms. £100-150*



515

A late Victorian 18ct gold garnet and diamond dress ring. The circular-shape garnet line, highlighted with old-cut diamonds, to the scrolling shoulders and engraved band. *Hallmarks for Birmingham, 1877. Weight 3.2gms. £180-260*



520

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct, I-J colour, P2 clarity. Hallmarks for London, 2014. Weight 2gms. £70-100*



521

A selection of four gem-set rings. To include a 9ct gold peridot and diamond cluster ring, a 9ct gold amethyst and colourless paste three-stone ring, a 9ct gold amethyst and blue topaz dress ring, together with a synthetic blue spinel single stone ring. *Three with hallmarks for 9ct gold. Total weight 10.1gms. £80-120*



526

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 3.2gms. £240-340*



522

A selection of six 9ct gold band rings. To include five band rings designed as a D-shape cross section and one flat band. *Hallmarks for 9ct gold. Widths 0.4 to 10cms. Weight 18gms. £150-200*



527



A 9ct gold bracelet. Designed as a series of brick-links, with openwork heart-shape spacers. *Import marks for Birmingham. Length 21cms. Weight 7gms. £60-90*

523

A 9ct gold amethyst and diamond cluster ring. The square-shape amethyst, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.3gms. £60-90*



528

A selection of three 20th century 18ct gold diamond rings. To include an early 20th century floral cluster ring, a mid 20th century two-stone ring with chevron sides, together with a two-stone crossover ring. *Estimated total diamond weight 0.40ct. One with hallmarks for Sheffield, 1996. Total weight 6.2gms. £150-200*



524

Two diamond band rings. The first designed as a brilliant-cut diamond line spaced between two polished bands, the second designed as five brilliant-cut diamonds each within a partial collet setting. *Estimated total diamond weight 0.75ct. One with hallmarks for London, 2004. Total weight 8.3gms. £220-320*



529

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 2001. Weight 3.6gms. £260-360*



525

An 18ct gold diamond ring. The square-shape diamond quatrefoil, to the brilliant-cut diamond line shoulders and tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2.8gms. £100-150*



530

An early 20th century 18ct gold diamond dress ring. Of kite-shape outline, the single-cut diamond quatrefoil, with similarly-cut diamond centre, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2gms. £80-120*



531

An 18ct gold opal and diamond novelty brooch. Designed as a pair of spectacles. The oval opal cabochon lenses, with brilliant-cut diamond bridge and arm detail. *Hallmarks for Sheffield, 1993. Length 6.7cms. Weight 15.8gms. £120-180*



536 ✕

A selection of five 9ct gold diamond and gem-set dress rings. To include a ruby and diamond band ring, an emerald and diamond band ring, a sapphire and diamond band ring, together with two further rings. *Hallmarks for 9ct gold. Weight 7.6gms. £70-100*



532

A selection of three gem-set brooches. To include a turquoise and seed pearl stylist knot brooch, a green paste spider bar brooch, together with an emerald and diamond brooch. *Lengths 5.4 to 6.4cms. Weight 7.4gms. £60-90*



537

An early 20th century 18ct gold diamond knot ring. The vari-cut diamond graduated kite-shape panels, atop a textured curb-link and bead line, to the slightly tapered band. *Hallmarks for Birmingham, 1918. Weight 5.9gms. £100-150*



533

A diamond dress ring. Of openwork design, the brilliant-cut diamond floral cluster, to the similarly-set diamond sides and plain band. *Total diamond weight 0.34ct, stamped to band. Weight 1.8gms. £80-120*



538

A selection of four 9ct gold gem-set rings. To include a 'dearest' band ring, a garnet band ring, an opal three-stone ring, together with a pear-shape greenish blue gem single-stone ring. *Hallmarks for 9ct gold. Weight 8.8gms. £70-100*



534

An operculum shell dress ring. Designed as an operculum shell, within a rope-twist and scalloped surround, to the trifurcated shoulders. *Weight 5.8gms. £60-90*



539 ✕

A 9ct gold ruby and diamond dress ring. The circular-shape ruby quatrefoil and bead highlight, within a single-cut diamond border, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.4gms. £60-90*



535

A selection of three 9ct gold gem-set rings. To include a blue topaz and diamond ring, a glass-filled ruby dress ring, and a blue and colourless cubic zirconia cluster ring. *Hallmarks for 9ct gold. Weight 10.6gms. £80-120*



540

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with graduated brilliant-cut diamond line shoulders, to the plain band. *Total diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 2.4gms. £60-90*



541

A selection of jewellery. To include mostly gem-set earrings and pendants, with chains, together with two 9ct gold bracelets. Four with hallmarks for 9ct gold. Length of earrings 2.8 to 0.7cm. Length of pendants 1.4cms. Length of chains 44cms. Length of bracelets 19.5 and 18.5cms. Total weight 13.5gms. **£120-180**



546

A 9ct gold tanzanite and diamond floral cluster ring. The oval-shape tanzanite within a single-cut diamond scalloped surround, to the bifurcated shoulders and plain band. Hallmarks for Birmingham. Weight 2.2gms. **£60-90**



542

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond accent gallery and plain band. Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.40ct, tinted colour, SI clarity. Hallmarks for London. Weight 3gms. **£80-120**



547 ✕

A selection of four diamond and gem-set rings. To include a 9ct gold emerald and diamond band ring, a 9ct gold ruby and diamond dress ring, together with two further rings. Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 10.1gms. **£100-150**



543

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Hallmarks for Sheffield, 1994. Weight 3.2gms. **£150-200**



548 ✕

Two diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape ruby to the diamond cluster shoulders. Principal diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for 9ct gold. Weight 3.4gms. **£60-90**



544

An 18ct gold diamond ring. The square-shape diamond quatrefoil, within a pierced heart gallery, to the plain band. Estimated total diamond weight 0.85ct, H-I colour, SI1-P1 clarity. Hallmarks for London. Weight 5.1gms. **£180-260**



549

A 9ct gold tanzanite and diamond three-stone ring. The oval-shape tanzanite collet line, each within a shared illusion-set single-cut diamond surround, to the plain band. Hallmarks for Birmingham. Weight 3gms. **£70-100**



545

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. Total diamond weight 0.50ct, stamped to bands, estimated I-J colour, P1-P3 clarity. Hallmarks for Birmingham and London. Weight 4.3gms. **£80-120**



550

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.4gms. **£100-150**



551 ✕



A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a single-cut diamonds surround. *Hallmarks for Birmingham. Length 0.9cms. Weight 1.6gms. £50-80*

556



A selection of three rings. To include a 9ct gold tanzanite and diamond dress ring, a 9ct gold textured band ring and an oval-shape blue paste cabochon ring. *Two with hallmarks for 9ct gold. Total weight 8.9gms. £90-140*

552



An early 20th century 18ct gold turquoise and diamond five-stone ring. The alternating graduated old-cut diamond and circular turquoise cabochon line, inset to the tapered band. *Estimated total diamond weight 0.30ct. Weight 4gms. £100-150*

557



A 9ct gold diamond cluster ring. The square-shape diamond, within a brilliant-cut and rectangular-shape surround, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Edinburgh. Weight 2.8gms. £60-90*

553



An 18ct gold sapphire and diamond ring. The oval-shape orange sapphire, with single-cut diamond sides, to the tapered band. *Hallmarks for Birmingham, 2005. Weight 4.1gms. £100-150*

558



Two early 20th century gem-set pendants. To include a 9ct gold peridot and split-pearl openwork foliate pendant, together a blue-gem and split pearl pendant openwork pendant. One shows evidence of soft solder repairs. *Lengths 4.1 and 3.3cms. Total weight 4.8gms. £60-90*

554



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated, J-K colour, SI2-P1 clarity. Hallmarks for London. Weight 3.5gms. £100-150*

559 ✕



A selection of three diamond and gem-set dress rings. To include a 9ct gold ruby and diamond dress ring, an amethyst and diamond dress ring and a 9ct gold emerald and diamond dress ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 11.1gms. £100-150*

555



Two diamond rings. The first designed as a brilliant-cut diamond collet with plain bar sides, the second designed as an 18ct gold diamond single-stone ring. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.35ct, I-J colour, VS clarity. One with convention marks for Ireland. Total weight 5.8gms. £180-260*

560 ✕



An emerald and diamond ring. The rectangular-shape emerald, to the brilliant-cut diamond sides, and plain band. *Estimated total diamond weight 0.30ct. Weight 8.8gms. £260-360*

561

A selection of three 9ct gold gem-set rings. To include a sapphire cluster ring, a garnet and colourless-gem ring, together with a green-gem and diamond cluster ring. *Hallmarks for 9ct gold. Weight 13gms. £100-150*



566

A 9ct gold aquamarine and diamond dress ring. The oval-shape aquamarine line, with single-cut diamond sides, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 4.4gms. £90-140*



562

An aquamarine dress ring. The rectangular-shape aquamarine collet, with brilliant-cut diamond accents, inset to the tapered shoulders. *Weight 9.1gms. £200-300*



567

A diamond single-stone ring. The brilliant-cut diamond, to the raised gallery and similarly-cut diamond line sides. Band split. *Estimated total diamond weight 0.20ct. Weight 4.2gms. £100-150*



563

A diamond heart pendant. Of bi-colour design, the openwork heart, with brilliant-cut diamond highlight. *Maltese marks. Length 1.7cms. Weight 5.5gms. £100-150*



568

A selection of four 9ct gold diamond and gem-set dress rings. To include an amethyst and diamond ring, an amethyst and diamond band ring, a sapphire and diamond band ring, together with a further ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.9gms. £90-140*



564

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stylised floral surround, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 1981. Weight 2.8gms. £150-200*



569

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25, stamped to band. Estimated I-J colour and VS2-SI clarity. Hallmarks for Birmingham 1992. Weight 2.8gms. £90-140*



565

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.75ct, I-J colour, SI clarity. Weight 4gms. £460-660*



570

Two early 20th century gold brooches. To include a 15ct gold split pearl heart and crescent moon brooch with diamond highlight, and a 9ct gold textured bar brooch. One split pearl deficient. *One with hallmarks for Chester, 1911. Lengths 4.2 and 4cms. Total weight 5.4gms. £80-120*



571

A selection of 9ct gold rings. To include a circular-shape opal cabochon panel ring, a tanzanite, diamond and colourless-gem dress ring, together with an openwork panel dress ring. One opal loose. *Hallmarks for 9ct gold. Weight 10.2gms. £80-120*



576

A 9ct gold tanzanite and diamond triple cluster ring. The oval-shape tanzanite line, within a single-cut diamond shared surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.4gms. £70-100*



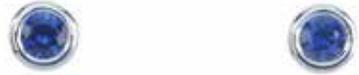
572

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 2.8gms. £100-150*



*577

A pair of sapphire single-stone ear studs. Each designed as a circular-shape sapphire, within a collet setting. *Weight 1.2gms. £120-180*



573

Two gold diamond and gem-set rings. To include an early 20th century 18ct gold sapphire and diamond three-stone ring, together with a later 9ct gold brilliant-cut diamond single-stone ring. *Principal diamond diamond weight 0.25ct, K-L colour, P2-P3 clarity. One with hallmarks for 9ct gold. Total weight 4.9gms. £120-180*



578

A selection of four 9ct gold gem-set rings. To include a kite-shape tanzanite and diamond cluster ring, a garnet cluster ring, a citrine dress ring, together with a sapphire and cubic zirconia half-circle eternity ring. *Hallmarks for 9ct gold. Weight 13gms. £100-150*



574

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, to the similarly-cut diamond line sides and tapered band. *Estimated total diamond weight 0.90ct. Hallmarks for Edinburgh. Weight 4gms. £150-200*



579

A selection of four gold rings. To include an 18ct gold diamond single-stone ring, an 18ct gold colourless-gem full-circle eternity ring, together with two 9ct gold rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct and 18ct gold. Total weight 9.8gms. £150-200*



575

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond cluster, suspended from an alternating series of similarly-cut diamond and polished marquise-shape links. *Estimated total diamond weight 0.60ct. Length 3cms. Weight 3.5gms. £180-260*



580 ✕

A selection of four 9ct gold diamond and gem-set rings. To include an amethyst and diamond dress ring, a multi-gem dress ring, together with two further dress rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.7gms. £100-150*



581

Two rings and a pendant. To include a diamond three stone crossover ring, a 9ct gold shell cameo ring and a 9ct gold engraved cross pendant suspended from a trace-link chain. *Two with hallmarks for 9ct gold. Length of pendant 2.8cms. Length of chain 45cms. Total weight 6.6gms. £70-100*



586

Two gem-set and diamond rings. To include an 18ct gold circular-shape garnet and single-cut diamond cluster ring, together with a sapphire bi-colour foliate dress ring. *One with hallmarks for Birmingham, 1971. Total weight 7.9gms. £120-180*



582

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a curved claw mount, to the plain band. *Estimated diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 3.7gms. £420-620*



587

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25, stamped to band, estimated I-J colour, VS2-S1 clarity. Weight 2.8gms. £120-180*



583

A diamond cluster ring. The brilliant-cut diamond, with rectangular-shape polished accent sides, to the single-cut diamond scrolling surround. *Estimated total diamond weight 0.60ct. Principal diamond weight 0.40ct, H-I colour, P1 clarity. Weight 2.9gms. £240-340*



588 ✕

A selection of four diamond and gem-set dress rings. To include a 9ct gold blue zircon and diamond dress ring, a ruby and diamond crossover ring, together with two further dress ring. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 9.3gms. £90-140*



584

A diamond triple cluster ring. Designed as three graduated square-shape diamond clusters, to the plain tapered band. *Estimated total diamond weight 0.50ct. Weight 6gms. £120-180*



589

A late 19th century gold diamond bar brooch. The old-cut diamond line, inset to the oval-shape bar, within a scrolling foliate surround. *Length 4.9cms. Weight 5.1gms. £100-150*



585

A 9ct gold diamond cross pendant. The pave-set brilliant-cut diamond cross, with central cross detail, to the similarly-cut diamond tapered surmount. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield 1997. Length 4.9cms. Weight 5.6gms. £90-140*



590

A mid 20th century 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct, I-J colour, SI-P1 clarity. Weight 3.1gms. £180-260*



591

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 4.2gms. £380-480*



596

Two dress rings. To include a 9ct gold synthetic ruby and colourless-gem flower cluster ring and a bi-colour geometric engraved band ring. *One with hallmarks for 9ct gold. Width of band ring 0.8cm. Total weight 5.4gms. £60-90*



592

Two platinum diamond single-stone rings. Each designed as a brilliant-cut or rectangular-shape diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct. Principal diamond estimated 0.35ct, H-I colour, P1 clarity. Hallmarks for London, 2004 and Birmingham. Weight 6.9gms. £200-300*



597

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders, and plain band. *Estimated principal diamond weight 0.30ct, J-K colour, VS clarity. Hallmarks for Edinburgh 1997. Weight 2.6gms. £120-180*



593

An opal orchid ring. The oval opal cabochon, to the textured petal surmount and triple band. *Weight 13.3gms. £120-180*



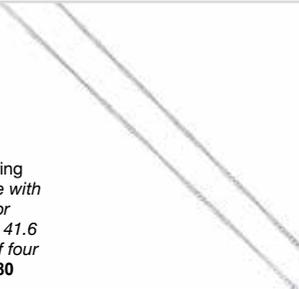
598

A platinum diamond three-stone ring. The brilliant-cut diamond, with pear-shape diamond sides, to the plain band. *Estimated total diamond weight 1.20cts, H-I colour, VS2-SI2 clarity. Hallmarks for Birmingham. Weight 4.3gms. £280-380*



594

A selection of five necklaces. Of varying designs, with spring ring or lobster clasps. *One with 18ct gold hallmarks for Birmingham. Lengths 41.6 to 46.5cms. Weight of four chains 8gms. £120-180*



599 ✕

A selection of three diamond and gem-set rings. To include an 18ct gold rectangular-shape sapphire ring with single-cut diamond trefoil sides, a ruby and diamond ring, together with an amethyst and diamond ring. *One with hallmarks for London, 1986. Total weight 6.2gms. £120-180*



595

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the engraved edges and tapered band. *Estimated total diamond weight 0.50ct. Weight 3.9gms. £180-260*



600

A late 19th century 15ct gold turquoise and split pearl brooch. The alternating circular turquoise cabochon and split pearl rectangular-shape buckle motif, to the double curb-link and bead terminal bar. *Length 4.1cms. Weight 5.2gms. £70-100*



601

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2004. Weight 3.2gms. £200-300*



606

Two 18ct gold diamond rings. Each of matching design, the brilliant-cut diamond, with similarly-cut diamond trefoil sides, to the graduated brilliant-cut diamond gallery and asymmetric shoulders. *Estimated total diamond weight 0.85ct. Principal diamond estimated weight 0.30ct, H-I clarity P1-P2 clarity. Hallmarks for London. Weight 7.4gms. £200-300*



602

A diamond bee brooch. The bee, with textured body and wings, to the brilliant-cut diamond head. *Estimated total diamond weight 0.75ct. Length 2.2cms. Weight 4gms. £100-150*



607

An early 20th century 15ct gold gem-set bar brooch. The circular-shape green gem, with double halo and split pearl foliate sides, to the hollow bar. *Length 3.9cms. Weight 2.4gms. £30-50*



603

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.20ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 3.6gms. £100-150*



608

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated J-K colour, P1 clarity. Hallmarks for Sheffield. Weight 3.4gms. £100-150*



604

A selection of three 9ct gold diamond and gem-set dress rings. To include a tanzanite and diamond dress ring, a blue topaz and diamond dress ring and an amethyst and diamond dress ring. *Hallmarks for 9ct gold. Weight 7.3gms. £70-100*



609

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a tiered border, to the tapered band. *Total diamond weight 1ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for Edinburgh, 1998. Weight 6gms. £220-320*



605

A selection of four 9ct gold rings. To include an oval-shape opal cabochon quatrefoil ring, two cubic zirconia rings and a curved shape band ring. *Hallmarks for 9ct gold. Weight 11.5gms. £60-90*



610

A 9ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2gms. £60-90*



611 ✕

A selection of three 9ct gold diamond and gem-set dress rings. To include a ruby and diamond cluster ring, a black-gem and diamond dress ring and an emerald and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 13gms. £120-180*



616

MIKIMOTO - a cultured pearl single-strand necklace. Comprising a slightly graduated row of cultured pearls, measuring 6.4 to 6.8mm, to the cultured pearl clasp. *Maker's marks for Mikimoto. Length 78cms. £50-80*



612

An 18ct gold diamond seven-stone ring. Of chevron-shape outline, the brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.70ct, I-J colour, SI clarity. Hallmarks for Sheffield, 1999. Weight 4.2gms. £150-200*



617

Two gold diamond rings. To include an 18ct gold three-stone crossover ring, together with a 9ct gold cluster ring with crossover sides. *Estimated total diamond weight 0.55ct. Hallmarks for 18ct and 9ct gold. Total weight 6.9gms. £80-120*



613

Three late 19th to early 20th century gold gem-set bar brooches. To include a late 19th century 15ct gold ruby and diamond spiral brooch, a late 19th century 15ct gold split pearl tapered panel brooch with bead accents, together with an early 20th century split pearl swallow brooch. *Two with hallmarks for Chester, 1895 and 1896. Lengths 4.2 to 4.6cms. Total weight 9.5gms. £140-180*



618

Two diamond single-stone rings. To include a brilliant-cut diamond single-stone ring with knife-edge sides, together with a 9ct gold brilliant-cut diamond ring with grooved shoulders. *Estimated total diamond weight 0.45ct. One with hallmarks for 9ct gold. Total weight 5.2gms. £90-140*



614

A 9ct gold tanzanite and diamond dress ring. The square-shape tanzanite line, within an illusion-set diamond surround, to the single-cut diamond accent shoulders and plain band. *Hallmarks for Birmingham. Weight 3.5gms. £90-140*



619

A selection of three 18ct gold diamond rings. To include two brilliant-cut diamond single-stone ring with asymmetric shoulders, together with a similarly-cut diamond three-stone ring. *Estimated total diamond weight 1.60cts, H-J colour, SI1-P1 clarity. Hallmarks and import marks for 18ct gold. Weight 9.5gms. £320-420*



615

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1920. Width 5mm. Weight 7.9gms. £150-200*



620

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the curved bar sides and tapered band. *Estimated total diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for Sheffield, 1995. Weight 5.5gms. £150-200*



621

Two diamond and paste rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a bi-colour colourless paste band ring. *Principal diamond estimated weight 0.75ct, I-J colour, P1 clarity. Total diamond weight 1ct, stamped to band. One with hallmarks for Birmingham. Total weight 5.1gms. £500-700*



622

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Estimated diamond weight 0.15, J-K colour, SI clarity. Hallmarks for Birmingham, 1981. Weight 2.1gms. £70-100*



623 ✕

A selection of three 9ct gold diamond and gem-set dress rings. To include a sapphire and diamond floral cluster ring, a ruby and diamond dress ring, together with a blue-gem and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 11.4gms. £120-180*



624

A diamond dress ring. The brilliant-cut diamond oval stepped panel centre, to the similarly-set curved line detail and grooved sides, with tapered band. *Estimated total diamond weight 0.65ct. Weight 13.3gms. £180-260*



625

An early 20th century 18ct gold synthetic sapphire and diamond cluster ring. The circular-shape synthetic sapphire, within an old-cut diamond scalloped edge surround, to the knife-edge sides and plain band. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £90-140*



626



A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond floral cluster, within a curved bar surmount. *Total diamond weight 0.09ct, stamped to mount. Length 0.6cm. Weight excluding backs 1.3gms. £40-60*

627

Two diamond dress rings. The first designed as a graduated brilliant-cut diamond crossover ring, the second designed as an 18ct gold brilliant-cut diamond with similarly-cut diamond trefoil sides and the third designed as a brilliant-cut diamond with asymmetric shoulders. *Estimated total diamond weight 0.65ct. Principal diamond estimated weight 0.15ct, I-J colour, P1 clarity. One with hallmarks for London, 2006. Total weight 5.8gms. £150-200*



628

A selection of jewellery. To include a rectangular-shape citrine single-stone ring, together with a 9ct gold band ring and a rope-link chain. *One ring with hallmarks for London, 1987. Length of chain 78cms. Total weight 16.1gms. £120-180*



629

A 9ct gold diamond cluster ring. Designed as a brilliant-cut diamond line, within a similarly-cut diamond border, to the tapered band. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Weight 2.3gms. £100-150*



630

A selection of three 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the plain band. *Estimated total diamond weight 1.50cts, H-J colour, SI1-P1 clarity. Hallmarks for 18ct gold. Weight 9.6gms. £100-150*



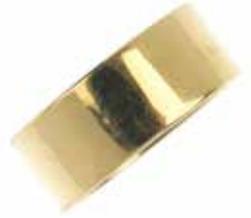
631

Two 18ct gold diamond and gem-set rings. To include a pear-shape sapphire single-stone ring with diamond accent sides, together with a marquise-shape citrine and diamond accent crossover ring. *Hallmarks and import marks for 18ct gold. Weight 6.9gms. £120-180*



636

A mid 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1965. Width 0.8cm. Weight 8.4gms. £150-200*



632

An 18ct gold opal and diamond ring. The pear-shape fire opal, to the brilliant-cut diamond sides and plain band. *Hallmarks for Birmingham. Weight 4.5gms. £100-150*



637

A diamond single-stone ring. The old-cut diamond, to the square-shape diamond line sides and plain band. *Principal diamond estimated weight 1.10cts, tinted colour, P2-P3 clarity. Weight 3.3gms. £1,200-1,800*



633

A 9ct gold amethyst single-stone ring. The oval-shape amethyst, with illusion-set diamond sides, to the plain band. *Hallmarks for Birmingham. Weight 3.3gms. £60-90*



638

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and tapered band. *Total diamond weight 0.75ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.5gms. £240-340*



634

A sapphire and diamond half-circle eternity ring. Designed as a circular-shape sapphire and brilliant-cut diamond alternating line, to the plain band. *Estimated total diamond weight 0.20ct. Weight 1.7gms. £60-90*



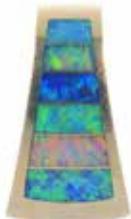
639

A 14ct gold fracture-filled diamond single-stone ring. The fracture filled brilliant-cut diamond, within a polished surround, to the plain band. *Estimated diamond weight 0.90ct. Hallmarks for London, 2014. Weight 2.2gms. £120-180*



635

An opal pendant. Designed as a graduated series of opal panels, inset to the curved surmount. *Length 2.2cms. Weight 6.5gms. £80-120*



640

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.4gms. £280-380*



641

An amethyst and diamond dress ring. Of abstract design, the rectangular-shape amethyst, atop a textured chevron, with single-cut diamond highlights. *Weight 11gms. £100-150*



646

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. One claw misshapen. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1977. Weight 4.7gms. £150-200*



642

A diamond and onyx necklace. The onyx tapered drop, with brilliant-cut diamond lattice frieze and cap, suspended from a brilliant-cut diamond geometric surmount and integral belcher-link double chain. *Total diamond weight 0.56ct, stamped to mount. Length 43cms. Weight 11.9gms. £340-440*



647

A selection of diamond and gem-set jewellery. To include a 9ct gold diamond two-stone crossover ring, a diamond and gem-set openwork panel ring and a diamond abstract design pendant, with chain. *Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Length of pendant 1.5cms. Length of chain 38cms. Total weight 7.8gms. £150-200*



643

A pair of diamond and onyx ear pendants. Each designed as an onyx drop with single-cut diamond cap, suspended from an onyx circle, bisected by single-cut diamond spacer and scrolling surmount. One diamond deficient. *Estimated total diamond weight 0.15ct. Length 4cms. Weight 8.7gms. £180-260*



648

Two 18ct gold diamond and gem-set cluster rings. To include an oval-shape emerald and single-cut diamond cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 7.1gms. £150-200*



644 ✕

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.60ct, H-I colour, P1 clarity. Hallmarks for London, 1971. Weight 3.7gms. £120-180*



649

Two 18ct gold diamond and gem-set rings. To include a single-cut diamond square-shape panel ring, together with a diamond and red gem five-stone ring, each to the tapered band. Three stones deficient to one ring. *Hallmarks for 18ct gold, one indistinct. Weight 8.4gms. £150-200*



645

A selection of eight pairs of earrings. To include a pair of tanzanite single-stone ear studs, two pairs of cultured pearl ear studs, together with five further pairs of earrings. *One pair with hallmarks for 9ct gold. Lengths 0.4 to 3.5cms. Total weight 10gms. £80-120*



650 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.5gms. £280-380*



651

An 18ct gold diamond cluster ring. The square-cut diamond quatrefoil, to the brilliant-cut diamond surround and sides, with tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 4.3gms. £150-200*



656

A selection of three diamond rings. To include a brilliant-cut diamond five-stone dress ring, a similarly-cut diamond band ring, together with a brilliant-cut diamond collet ring of bi-colour design. *Estimated total diamond weight 0.65ct. One with hallmarks for London. Total weight 8.9gms. £220-320*



652 ✕

A selection of four diamond and gem-set rings. To include a 9ct gold ruby and diamond cluster ring, a tanzanite and diamond dress ring, together with two further rings. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 8.3gms. £80-120*



657

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond sides, within a shared collet setting and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1998. Weight 3.1gms. £100-150*



653

An 18ct gold emerald and diamond ring. The oval-shape emerald collet, to the brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 4gms. £150-200*



658

A platinum diamond single-stone ring. The square-shape diamond, with asymmetric shoulders and plain band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for London, 2001. Weight 6gms. £240-340*



654

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.5gms. £280-380*



659

A diamond pendant, with chain. The brilliant-cut diamond heart, to the tapered surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 1.7cms. Length of chain 46cms. Weight 1.8gms. £50-80*



655

A late Victorian half sovereign coin. The half sovereign dated 1892. *Diameter 1.9cms. Weight 4gms. £80-120*



660

A pair of diamond and colourless-gem ear pendants. Each of articulated design, the vari-shape colourless-gem surmount and drop, each within a brilliant-cut diamond surround, between rectangular-shape diamond and brilliant-cut diamond stylised foliate lines. *Estimated total diamond weight 4cts. Hallmarks for 14ct gold. Length 6.5cms. Weight 30.6gms. £800-1,200*



661

An emerald and diamond cluster ring. The oval-shape emerald, within a circular-cut diamond surround, to the trifurcated scrolling shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 6.4gms. £340-440*



666 ✕

A 9ct gold ruby three-stone ring. The graduated oval-shape ruby line, with single-cut diamond curved line accent, to the tapered band. *Hallmarks for Birmingham. Weight 1.6gms. £40-60*



662 ✕

A selection of four 9ct gold diamond and gem-set rings. To include an opal and diamond cluster ring, a 9ct gold ruby and diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 8.2gms. £90-140*



667

A sapphire and diamond ring. The oval-shape sapphire to the partial collet setting, with brilliant-cut diamond curved line sides and tapered band. *Total diamond weight 0.10ct, stamped to band. Weight 2.7gms. £60-90*



663

An 18ct gold diamond full-circle eternity ring. Comprising a pave-set diamond band. One diamond deficient. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Ring size N 1/2. Weight 3.8gms. £120-180*



668

An early 20th century 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the bi-colour, tapered sides. *Estimated total diamond weight 0.60ct, I-J colour, P1 clarity. Weight 2.3gms. £120-180*



664

A platinum diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Diamond weight 0.23ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 4.7gms. £150-200*



669

A mid Victorian sovereign coin. The sovereign dated 1872. *Diameter 2.2cms. Weight 7.9gms. £150-200*



665

A platinum diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.15ct. Hallmarks for London. Weight 5.2gms. £100-150*



670

A pair of 9ct gold emerald and diamond earrings. Each designed as a calibre-cut emerald line, within a single-cut diamond oval surround. *Hallmarks for Birmingham. Length 1.4cms. Weight 2.7gms. £60-90*



671

A selection of three 9ct gold gem-set rings. To include a blue topaz single-stone ring, an amethyst single-stone ring and an oval moss agate cabochon ring. *Hallmarks for 9ct gold. Weight 10.7gms. £80-120*

676 ✕

A selection of late 19th to mid 20th century jewellery. To include an early 20th century 15ct gold split pearl brooch, an early 20th century gold fox head stickpin, a late 19th century intaglio gem-set fox seal, together with three further items. *One stickpin with hallmarks for 9ct gold. Length of brooches 3.6 to 4.9cms. Total weight 9.1gms. £90-140*

672

A selection of gold gem-set ear studs. To include a pair of 9ct gold lapis lazuli cabochon ear pendants, a pair of 9ct gold pear-shape turquoise cabochon ear pendants, together with two further pairs. *Two with hallmarks for 9ct gold. Lengths 0.6 to 2.3cms. Total weight 6.6gms. £50-80*

677

A selection of three gem-set single-stone rings. To include a 9ct gold baroque pearl ring, a 9ct gold rock crystal cabochon ring, together with an opal ring. *Two with hallmarks for 9ct gold. Total weight 12gms. £90-140*

673

A set of 9ct gold diamond jewellery. The pendant designed as two diamond asymmetric lines, suspended from a snake-link chain, with matching earrings. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length of pendant 4.7cms. Length of ear studs 1.8cms. Weight 9.1cms. £150-200*

678

A selection of four pendants. To include a 9ct gold citrine single-stone pendant, a 9ct gold diamond open heart pendant, together with two further pendants each suspended from vari-link chains. *Four with hallmarks for 9ct gold. Length of pendants 1.2 to 2.5cms. Length of chains 41 to 45cms. Total weight 14.8gms. £120-180*

674

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.42ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London, partially indistinct. Weight 3.4gms. £150-200*

679 ✕

Two early 20th century 18ct gold diamond and gem-set rings. To include a ruby three-stone ring with diamond point double spacers, together with a diamond and sapphire three-stone ring, each with scrolling sides. *Hallmarks for Birmingham, 1919 and indistinct. Weight 5.7gms. £100-150*

675

A 9ct gold amethyst floral dress ring. The marquis-shape amethyst petal cluster, with single-cut diamond line shoulders and plain band. *Hallmarks for Birmingham. Weight 2.3gms. £50-80*

680

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with square-shape diamond sides, to the plain band. *Estimated total diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 4.3gms. £260-360*

681



An early 20th century 9ct gold bangle. The plain bangle, with circular-shape cross-section. *Hallmarks for Birmingham, 1918. Inner diameter 7cms. Weight 21gms. £180-260*

686



A selection of five 9ct gold diamond dress rings. To include a diamond three-stone ring, a diamond band ring, a diamond cluster ring, together with two further rings. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 10.8gms. £200-300*

682 ✕



An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1971. Weight 3.3gms. £120-180*

687



An 18ct gold diamond dress ring. The raised brilliant-cut diamonds, to the single-cut diamond pave-set sides and tapered band. *Estimated total diamond weight 0.80ct, J-tinted colour, SI-P2 clarity. Hallmarks for London, 2011. Weight 4.8gms. £120-180*

683 ✕



A selection of four 9ct gold diamond and gem-set dress rings. To include a ruby and diamond cluster ring, a sapphire and diamond cluster ring, an amethyst and diamond cluster ring, together with a further cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7.3gms. £400-600*

688



Two diamond single-stone rings. To include a 9ct gold brilliant-cut diamond ring with kite-shape surround and asymmetric shoulders, together with a similarly-cut diamond ring with tapered shoulders. *Estimated total diamond weight 0.20ct. One with hallmarks for Sheffield. Total weight 3.1gms. £70-100*

684



Two 9ct gold diamond rings. To include a bi-colour band ring with brilliant-cut diamond collet highlight, together with a square and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Weight 6.7gms. £100-150*

689



A selection of three diamond rings. To include a brilliant-cut diamond cluster ring, a graduated similarly-cut diamond three-stone ring, together with a graduated brilliant-cut diamond stepped three-stone ring with similarly-cut diamond accent sides. *Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.20ct, I-J colour, SI2-P1 clarity. Hallmarks for London and Edinburgh. Weight 8.1gms. £200-300*

685



An 18ct gold diamond pendant. The pave-set brilliant-cut diamond scrolling drop, suspended from a tapered surmount. *Estimated total diamond weight 0.70ct. Hallmarks for Edinburgh. Weight 1.6gms. £90-140*

690



A late Victorian 15ct gold diamond ring, and two later gem set rings. To include a rose-cut diamond flower inset to a marquise-shape panel, with engraved sides, together with two mid 20th century colourless gem full-circle eternity rings. Diamonds deficient to one ring. *One with hallmarks for Chester, 1894. Total weight 9.5gms. £70-100*

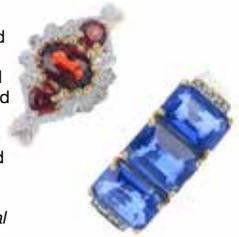
691

A diamond cluster pendant. The brilliant-cut diamond floral cluster, suspended from a tapered surmount and 18ct gold trace-link chain. *Total diamond weight 0.53ct, stamped to mount. Chain with hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 46cms. Total weight 2.4cms. £80-120*



696

A selection of four diamond and gem-set dress rings. To include a 9ct gold kyanite and diamond dress ring, a 9ct gold garnet and diamond dress ring, a sapphire and diamond cluster ring and a 9ct gold amethyst and diamond cluster ring. *Estimated total diamond weight 0.20ct. Total with hallmarks for 9ct gold. Total weight 10.9gms. £100-150*



*692 ✕

A diamond and ruby dress ring. The alternating brilliant-cut diamond and circular-shape ruby line, to the brilliant-cut diamond line sides. *Total diamond weight 0.34ct, stamped to band. Weight 3gms. £380-480*



697

A selection of ten brooches. To include an early 20th century 9ct gold garnet bar brooch, a key brooch, a late Victorian 9ct gold initial brooch, together with seven further brooches. *Three with hallmarks for 9ct gold. Lengths 3.7 to 5.2cms. Total weight 22.9gms. £150-200*



693

A late 19th century silver and gold, diamond and seed pearl wreath brooch. The rose-cut diamond scalloped edge circle, with an alternating rose-cut diamond shamrock and seed pearl surround. *Diamonds deficient. Length 3.1cms. Weight 4.8gms. £120-180*

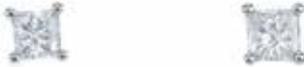


698

A mid 20th century 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, to the plain band. *Estimated total diamond weight 0.40ct. Weight 3gms. £90-140*



694



A pair of platinum square-shape diamond ear studs. *Total diamond weight 0.50ct, stamped to mount, estimated I-K colour, P1 clarity. Hallmarks for London. Weight 1.3gms. £300-400*

699

An 18ct gold diamond dress ring. The brilliant-cut diamond, with square-shape diamond panel sides, to the polished bar accents and tapered band. *Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 3.3gms. £220-320*



695

A 9ct gold tanzanite floral cluster ring. The single-cut diamond, within an alternating oval-shape tanzanite and single-cut diamond petal surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £70-100*



700 ✕

A selection of three gem-set rings. To include a 1970s 9ct gold coral cabochon three-stone ring with textured surround, together with two further rings. *Two with hallmarks for 9ct gold. Total weight 11.8gms. £90-140*



701

Two diamond and gem-set rings. To include a single-cut diamond three-stone ring, together with a circular-shape garnet ring with old-cut diamond trefoil sides. *Estimated total diamond weight 0.50ct. Weight 4.7gms. £120-180*



706 ✕

A selection of jewellery. To include a mid 20th century carved floral heart pendant, a box-link chain, a pair of oval turquoise cabochon ear studs, together with a pair of circular amethyst stepped collet ear studs. *Length of pendant 3.5cms. Length of chain 48cms. Length of earrings 1 and 1.2cms. Weight 10gms. Jade untested. £120-180*



702 ✕

A selection of four 9ct gold diamond and gem-set dress rings. To include an amethyst and diamond cluster ring, a ruby and diamond triple cluster ring, together with two further rings. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Total weight 9.7gms. £120-180*



707

An 18ct gold diamond triple cluster ring. The graduated brilliant-cut diamond clusters, to the plain band. *Estimated total diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 2006, partially indistinct. Weight 3.7gms. £100-150*



703

A diamond five-stone ring. The slightly graduated brilliant-cut diamonds, to the plain band. *Total diamond weight 1.06cts, H-J colour, SI clarity. Weight 4gms. £180-260*



708

Two diamond band rings. Each designed as a baguette-cut or square-shape diamond line, inset to the tapered band, one with raised sides. *Estimated total diamond weight 1.10cts. One with foreign marks. Total weight 9.1gms. £260-360*



704

A late Victorian 22ct gold split pearl and turquoise cluster ring, circa 1870. The grey split pearl cluster, within an oval turquoise cabochon surround, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham, 1875. Weight 6.1gms. £120-180*



709

An 18ct gold diamond dress ring. The raised brilliant and baguette-cut diamond clusters, to the brilliant-cut diamond line sides. *Estimated total diamond weight 1ct, L-tinted colour, SI2-P1 clarity. Hallmarks for London, 2011. Weight 7.6gms. £260-360*



705

Two 18ct gold diamond and gem-set rings. To include a square-shape tanzanite and single-cut diamond cluster ring, together with a kite-shape amethyst ring with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 5.9gms. £300-400*



710

A 9ct gold horse brooch. Designed as a textured horse at gallop. *Hallmarks for London, 1989. Length 3.5cms. Weight 3.3gms. £40-60*



711

A set of diamond jewellery. The pendant designed as two graduated brilliant-cut diamond collets, either side of a similarly-cut diamond rectangular surround, with matching earrings. *Estimated total diamond weight 1ct. Pendant with hallmarks for 9ct gold. Length of pendant 2.8cms, Length of ear pendants 2.6cms. Weight 7.7gms. £120-180*



716

A selection of three diamond dress rings. To include an 18ct gold square-shape diamond single-stone ring, an 18ct gold square-shape diamond panel ring, together with a square-shape and fancy-cut diamond cluster ring. *Estimated total diamond weight 0.95ct. Principal diamond estimated weight 0.30ct, tinted colour, P1 clarity. Two with hallmarks for Sheffield. Total weight 8gms. £220-320*



712

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated similarly-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.35ct, K-L colour, P1 clarity. Hallmarks for London, 1984. Weight 1.4gms. £60-90*



717

Two 14ct gold gem-set rings. To include a colourless zircon three-stone ring, together with a cubic zirconia dress ring. *Hallmarks for 14ct gold. Weight 8.1gms. £100-150*



713 ✕

Three gem-set and diamond rings. To include an early 20th century emerald, garnet and diamond cluster ring, an early 20th century old-cut diamond composite ring, together with an early 20th century 18ct gold ruby and diamond five-stone ring. *One with hallmarks for Birmingham, 1916. Total weight 6gms. £80-120*



718

A sapphire and diamond hinged bangle. The circular-shape sapphire graduated line, between single-cut diamond double spacers, to the twist sides and engraved edges, with similarly engraved hinged reverse. *Estimated total diamond weight 0.15ct. Inner diameter 6.3cms. Weight 17.9gms. £150-200*



714

A selection of three necklaces. To include an amethyst and diamond chevron necklace, an amethyst pendant with curb-link chain, and an opal pendant with curb-link chain. *Chains with hallmarks for 9ct gold. Lengths 40 to 48cms. Total weight 10gms. £120-180*



719

A tourmaline and diamond ring. The rectangular-shape green tourmaline, with brilliant-cut diamond duo sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 2.5gms. £80-120*



715

A sapphire and diamond band ring. The calibre-cut sapphire angular line, with single-cut diamond line sides, to the angular band. *Estimated total diamond weight 0.10ct. Weight 4.1gms. £100-150*



720

A selection of 9ct gold gem-set rings. To include a garnet ring, a garnet and pink-gem ring, an opal and colourless gem ring and one further gem set ring. *Hallmarks for 9ct gold. Weight 11.9gms. £90-140*



721

A diamond bar brooch. The brilliant-cut diamond lozenge-shape panel, with similarly-cut diamond side detail, to the tapered bar. Length 5.2cms. Weight 6.1gms. **£60-90**



726

An amethyst and diamond cluster ring. The oval-shape amethyst, within a brilliant-cut diamond surround. Estimated total diamond weight 0.90ct. Weight 7.1gms. **£240-340**



722

A diamond cross pendant. The brilliant and baguette-cut diamond lines, with square-shape diamond centre, suspended from an 18ct gold franco-link chain. Estimated total diamond weight 1.25cts. Chain with 18ct gold hallmarks for Sheffield. Length of pendant 3.8cms. Length of chain 45cms. Total weight 10.9gms. **£340-440**



727

A pair of 9ct gold sapphire and diamond ear studs. Each designed as a circular-shape sapphire quatrefoil, to the single-cut diamond square-shape surround. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.3gms. **£70-100**



723

A 9ct gold diamond dress ring. The grooved band with brilliant-cut diamond accents, to the plain band. Total diamond weight 0.31ct, stamped to band. Hallmarks for London, 1999. Weight 4.5gms. **£70-100**



728

An 18ct gold bi-colour diamond five-stone ring. The brilliant-cut diamond line, within a channel-settings, to the crossover sides. Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Import marks for Birmingham. Weight 5.2gms. **£100-150**



724

A selection of three diamond rings. To include an 18ct gold diamond three-stone ring, a graduated old-cut diamond line ring, together with an 18ct gold brilliant-cut diamond dress ring. Estimated total diamond weight 0.70ct. One with hallmarks for Birmingham and one with import marks for Sheffield. Total weight 9.5gms. **£220-320**



729

A diamond ring and pair of ear studs. The ring designed as a 9ct gold brilliant-cut diamond single-stone within a square-shape illusion setting, the ear studs each designed as a brilliant-cut diamond quatrefoil. Estimated total diamond weight 0.45ct. Ring with 9ct gold hallmarks for Sheffield, 2008. Length of earrings 0.5cm. Total weight 3.2gms. **£80-120**



725

A selection of three platinum and 14ct gold diamond and cubic zirconia rings. To include a 14ct gold vari-shape diamond dress ring, a platinum cubic zirconia three-stone ring, together with a 14ct gold cubic zirconia dress ring. Estimated total diamond weight 0.50ct. One with hallmarks for platinum. Two with hallmarks for 14ct gold. Total weight 15.5gms. **£200-300**



730 ✕

A selection of four gold diamond and gem-set dress rings. To include an 18ct gold sapphire and diamond cluster ring, a 9ct gold amethyst and diamond dress ring, a 9ct gold ruby and diamond cluster ring, together with a further ring. Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Three with hallmarks for 9ct gold. Weight 16.1gms. **£180-260**



731

An Edwardian 9ct gold charm bracelet. The curb-link chain, suspending a circular-shape photograph charm, with images of Edward VII and Alexandra of Denmark, to the heart-shape clasp. *Hallmarks to charm and clasp for Birmingham, 1901. Length of chain 18ct. Length of charm 2.4cms. Weight 15.2gms. £120-180*



736 ✕

A jadeite pendant. The jadeite disc, with loop surmount. *Length 6cms. £40-60*



732

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with graduated similarly-cut diamond shoulders. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Hallmarks for London. Weight 2.7gms. £80-120*



737 ✕

Two diamond and gem-set rings. To include a rectangular-shape pink sapphire and brilliant-cut diamond cluster ring with similarly-cut diamond line sides, together with an 18ct gold diamond, ruby and sapphire collet three-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for London, 2008. Total weight 6.3gms. £150-200*



733

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond spaced border, to the tapered band. *Estimated total diamond weight 0.30ct. Import marks for London, 1987. Weight 3.1gms. £120-180*



738

A selection of three pendants and nine chains. To include a diamond cluster scrolling pendant, a vari-colour tourmaline fringe necklace, together with two pendants and nine chains. *Three with hallmarks for 9ct gold. Lengths 40 to 44cms. Total weight 19cms. £150-200*



734

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated total diamond weight 0.40ct, I-J colour, P1 clarity. Weight 1.9gms. £150-200*



739

A mid 20th century zircon bracelet. Designed as a series of graduated oval-shape blue zircon, to the gate-links and rectangular-shape clasp. *Length 17cms. Weight 6.1gms. £80-120*



735

A diamond cluster ring. The marquise-shape diamond, within an asymmetric brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Weight 3.7gms. £100-150*



740

Two mid 20th century 18ct gold sapphire and diamond cluster rings. Each designed as a circular-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. One with hallmarks for London, 1966. Total weight 6.2gms. £120-180*



741

A late Victorian 15ct gold diamond locket. The old-cut diamond star, within an oval panel, to the cannetille surround and beaded edge, with later addition surmount. Brooch pin deficient. *Hallmarks for Chester, 1886. Length 4.1cms. Weight 6.3gms. £80-120*



746

Two gold tanzanite and diamond rings. To include a 14ct gold oval-shape tanzanite three-stone ring with brilliant-cut diamond bifurcated shoulders, together with a 9ct gold vari-shape tanzanite and diamond floral cluster ring. *Hallmarks for Birmingham, one dated 2011. Weight 4.6gms. £90-140*



742

Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond line band ring. *Estimated total diamond weight 0.75ct. Principal diamonds estimated H-I colour, P1 clarity. One with hallmarks for London. Total weight 10.2gms. £260-360*



747

A 9ct gold diamond single-stone ring, together with an amethyst single-stone ring. The first set with a brilliant-cut diamond, the second set with triangular-shape amethyst. *Diamond weight 0.25ct, stamped to band. Total weight 4.8gms. £90-140*



743

An 18ct gold synthetic emerald and diamond ring. The oval-shape synthetic emerald, with brilliant-cut diamond trefoil sides, to the plain band. *Total diamond weight 0.24ct, stamped to band. Hallmarks for London. Weight 3.4gms. £200-300*



748

Two early 20th century 18ct gold diamond and gem-set rings. To include an Edwardian opal three-stone ring with single-cut diamond double spacers, together with a synthetic sapphire and diamond ring, AF. *Estimated total diamond weight 0.10ct. Opal ring with hallmarks for Birmingham, 2004. Total weight 6.2gms. £120-180*



744



A pair of aquamarine and diamond flower ear studs. Each designed as an oval-shape aquamarine and brilliant-cut diamond floral panel. *Length 1cm. Weight 2.5gms. £70-100*

749

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2011. Weight 2.9gms. £80-120*



745

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.2gms. £100-150*



750

Two diamond and gem-set rings. To include a circular star sapphire cabochon ring with calibre-cut sapphire and brilliant-cut diamond stepped sides, together with a vari-gem dress ring. One diamond loose. *Weight 10.4gms. £180-260*



751

An 18ct gold diamond five-stone ring. The brilliant-cut diamonds, with bar spacers, to the plain band. *Total diamond weight 0.94ct, stamped to band, I-J colour, VS clarity. Hallmarks for London, 2001. Weight 4gms. £260-360*



756

A selection of three 9ct gold gem-set rings. To include an oval-shape blue tourmaline five-stone ring, an oval-shape citrine single-stone ring and a pear-shape citrine ring. *Hallmarks for 9ct gold. Weight 12.5gms. £90-140*



752 ✕

A selection of three diamond and gem-set dress rings. To include a 9ct gold ruby and diamond cluster ring, a sapphire and diamond cluster ring, together with a further ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 12.4gms. £180-260*



757

Two 9ct gold tanzanite and diamond rings. To include an oval-shape tanzanite ring with single-cut diamond bifurcated shoulders, together with an oval-shape tanzanite and baguette-cut diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2011. Weight 5.2gms. £100-150*



753 ✕

A selection of four 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, a ruby and diamond dress ring, a sapphire and diamond heart ring, together with a further ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 9.3gms. £100-150*



758

Two moissanite single-stone rings. To include a circular-shape moissanite single-stone ring, a cushion-shape single-stone ring. *Hallmarks for 18ct gold. Weight 7.4gms. £120-180*



754

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.2gms. £120-180*



759

Two pairs of diamond earrings. The first pair each designed as a brilliant-cut diamond curved line, the second pair each designed as a similarly-cut diamond and polished half-hoop. *Estimated total diamond weight 0.95ct. One pair with hallmarks for 9ct gold. Length 2.4 and 3.5cms. Total weight 9.5cms. £150-200*



755

A pair of brilliant-cut diamond ear studs. *Total diamond weight 0.25ct, stamped to mount, J-K, P2 clarity. Weight 0.5gm. £100-150*



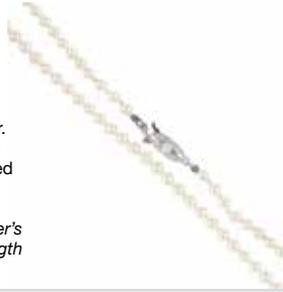
760

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the grooved terminals and plain half-band. *Estimated total diamond weight 0.30ct. Weight 2.2gms. £80-120*



761

MIKIMOTO - a cultured pearl single-strand collar. Comprising a graduated row of eighty-five cultured pearls, measuring 3.9 to 4.4mms, to the cultured pearl accent clasp. *Maker's marks for Mikimoto. Length 37.8cms. £50-80*



766

A platinum diamond five-row band ring. Designed as an alternating series of brilliant and baguette-cut diamond lines, to the tapered half-band. *Estimated total diamond weight 1.60cts. Hallmarks for Sheffield. Weight 13.4gms. £1,000-1,500*



762

Two 9ct gold tanzanite and diamond rings. To include a vari-shape tanzanite three-stone ring with brilliant-cut diamond shoulders, together with a rectangular-shape tanzanite and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2011 and 2012. Weight 4.5gms. £70-100*



767



Two 9ct gold topaz bracelets. To include an oval-shape blue topaz and crossover link spacer bracelet, and a pink topaz and double bar spacer bracelet. *Hallmarks for 9ct gold. Length 20.1 and 18.8cms. Weight 10.9gms. £80-120*

763

A selection of four 9ct gold diamond and gem-set dress rings. To include a sapphire and diamond cluster ring, a blue topaz and diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.1gms. £80-120*



768

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield, 1997. Weight 2.4gms. £150-200*



764

A late Victorian 18ct gold diamond single-stone band ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1897. Weight 4.8gms. £300-400*



769

A pair of 9ct gold amethyst and diamond flower ear studs. Each designed as a single-cut diamond, within a heart shape amethyst surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 2.8gms. £60-90*



765

A platinum diamond cluster ring. The square-shape diamond cluster, to the brilliant-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2008. Weight 4.2gms. £120-180*



770

Two early to mid 20th century 22ct gold band rings. *Hallmarks for Birmingham, 1925 and 1958. Widths 4.3 and 5.6mms. Weight 14.1gms. £280-380*



771

A selection of four gem-set rings. To include a 9ct gold emerald three-stone ring, a 9ct gold amethyst single-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 16.3gms. £150-200*



776

A diamond single-stone ring. The brilliant-cut diamond, to the openwork asymmetric band. *Diamond weight 0.20ct, stamped to band, estimated J-K colour, SI clarity. Weight 4.5gms. £100-150*



772

Two 9ct gold sapphire and diamond dress rings. To include a sapphire and diamond cluster ring and a vari-shade sapphire and diamond floral dress ring. Two sapphires deficient. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2005 and London. Weight 8.1gms. £100-150*



777

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond chevron line dress ring. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Hallmarks for London. Weight 4.8gms. £220-320*



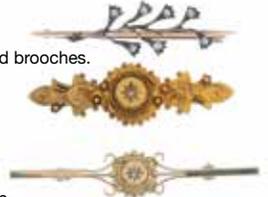
773

A pair of 9ct gold emerald and diamond cluster ear studs. The circular-shape emerald, within a single-cut diamond illusion surround. *Hallmarks for Birmingham. Diameter 1cm. Weight 1.9gms. £60-90*



778

A selection of three diamond brooches. To include an early 20th century 15ct gold rose-cut diamond rope-twist and floral bar brooch, an early 20th century single-cut diamond floral spray bar brooch and a 9ct gold single-cut diamond bar brooch. *One with hallmarks for 9ct gold. Lengths 4.1 to 4.9cms. Total weight 8.1gms. £70-100*



774

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct, I-J colour, P1 clarity. Hallmarks for London. Weight 2.6gms. £180-260*



779 ✕

An 18ct gold ruby and diamond cluster ring. The pear-shape ruby, within a brilliant-cut diamond surround, to the grooved and tapered shoulders. *Stamped Iliana. Ruby weight 0.86ct, stamped to mount. Hallmarks for Birmingham. Weight 4.4gms. £90-140*



775

A selection of three 9ct gold gem-set rings. To include a ring designed as a coiled snake, the tail enclosing a circular-shape citrine, with colourless-gem eyes, together with two cultured pearl rings. *Hallmarks for 9ct gold. Weight 15.1gms. £120-180*



780

A 9ct gold diamond dress ring. The brilliant-cut diamond collet, to the rectangular-shape panel and tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London, 2008. Weight 20.8gms. £260-360*



781

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Sheffield, 1986. Weight 2.9gms. £180-260*



786

A selection of jewellery. To include mostly single earrings and chains, together with other jewellery items. Some items broken. *Total weight 32.9gms. £260-360*



782

A selection of three sapphire and diamond dress rings. To include a 9ct gold sapphire and diamond band ring, a 9ct gold sapphire and diamond crossover band ring and a sapphire and diamond dress ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 8.8gms. £90-140*



787 ✕

A selection of four diamond and gem-set rings. To include a 9ct gold opal and diamond cluster ring, a 9ct gold ruby and diamond dress ring, together with two further gem-set rings. *Estimated total diamond weight 0.35ct. Three with hallmarks for 9ct gold. Total weight 7.9gms. £90-140*



783

A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.4cms. Length of chain 40cms. Weight 2.6gms. £50-80*



788

A diamond dress ring. The brilliant-cut diamond collet, with similarly-cut diamond highlights, inset to the tapered shoulders. *Estimated total diamond weight 0.40ct. Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Weight 4.6gms. £150-200*



784

A pair of 9ct gold tanzanite and diamond cluster ear studs. The circular-shape tanzanite, within a single-cut diamond illusion surround. *Hallmarks for Birmingham. Diameter 1cm. Weight 2.1gms. £70-100*



789

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.7gms. £150-200*



785

A diamond ring and a diamond pendant. To include a triangular-shape diamond single-stone ring, and a triangular-shape diamond two-stone pendant. *Estimated total diamond weight 0.50ct. Length of pendant 2cms. Weight 3.5gms. £50-80*



790

A bracelet. Designed as a series of three curved bar links, between double brick-link spacers to the push piece clasp. *Length 17.5cms. Weight 8.6gms. £60-90*



791



A topaz cross pendant. Designed as a cross set throughout with rectangular-shape blue topaz. Length 3.7cms. Weight 4.4gms. **£150-200**

796



A palladium diamond half-circle eternity ring. The square-shape diamond line, inset to the plain band. Estimated total diamond weight 0.45ct. Hallmarks for London, 2010. Weight 2.7gms. **£100-150**

792



Two diamond single-stone rings. The first designed as a brilliant-cut diamond, to the ridged shoulders and plain band, the second designed as a circular-cut diamond, to the bifurcated shoulders and tapered band. Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Weight 4.5gms. **£100-150**

797 ✕



A selection of four diamond and gem-set dress rings. To include a 9ct gold ruby and diamond cluster ring, a sapphire and diamond cluster ring, together with two further rings. Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 10.1gms. **£100-150**

793



A diamond single-stone ring. The brilliant-cut diamond, within a crossover mount, to the tapered band. Estimated diamond weight 0.45ct, H-I colour, P1 clarity. Weight 4.1gms. **£200-300**

798



An 18ct gold diamond full-circle eternity ring. Designed as a series of twin single-cut diamond staggered bars. Estimated total diamond weight 0.80ct. Hallmarks indistinct. Ring size K. Weight 2.9gms. **£80-120**

794



Two band rings. To include a gentleman's platinum band ring, together with a further band ring. One with hallmarks for Sheffield. Total weight 12gms. **£200-300**

799



A selection of three 9ct gold gem-set rings. To include a tanzanite and opal cluster ring, a diamond snowflake ring, together with a cultured pearl and diamond foliate cluster ring. Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 10.4gms. **£100-150**

795



An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. Estimated total diamond weight 1ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3gms. **£260-360**

800



An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, to the asymmetric shoulders and plain band. Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 4.2gms. **£150-200**

801

A selection of three 9ct gold diamond dress rings. To include a bi-colour ring with a series of brilliant-cut diamond lines and tapered bar spacers, together with two brilliant and baguette-cut diamond rings. *Estimated total diamond weight 2.25ct. Hallmarks for 9ct gold. Weight 13.8gms. £120-180*



802

A 9ct gold emerald and diamond floral cluster ring. The single-cut diamond cluster, within an oval-shape emerald petal surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.7gms. £70-100*



803



A pair of sapphire and diamond ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond, channel-set surround. *Estimated total diamond weight 0.30ct. Length 1.1cms. Weight 6gms. £120-180*

804

A diamond band ring. Designed as a lattice motif, set with a series of single-cut diamonds. *Estimated total diamond weight 0.30ct. Ring size I. Weight 2.6gms. £80-120*



805

Two 9ct gold diamond single-stone rings. The first designed as a brilliant-cut diamond, to the pave-set diamond asymmetric shoulders, the second designed as a brilliant-cut diamond, to the plain asymmetric shoulders. *Principal diamonds estimated total weight 0.40ct, H-I colour, P1 clarity. Hallmarks for London. Weight 4.5gms. £100-150*



806

A selection of three diamond heart pendants. To include a single-cut pendant, suspended from an integral collar, together with two further heart-shape and diamond pendants and a trace-link chain. *One with hallmarks for 9ct gold. Length of pendants 0.5 to 1cm. Length of chains 41 and 42.5cms. Total weight 3.5gms. £50-80*



807

Two gem-set dress rings. The first designed as a fancy-shape aquamarine, with openwork floral motif shoulders and plain band, the second designed as a rectangular-shape synthetic pink sapphire ring with openwork surround. *Weight 4.6gms. £200-300*



808 ✕

A 1930s 22ct gold band ring and a jade pendant. To include a jadeite bi pendant suspended from a plain surmount loop, together with a band ring. *Ring with hallmarks for Birmingham, 1931. Length of pendant 3.3cms. Total weight 5.1gms. Jade untested. £60-90*



809

A selection of three 18ct gold diamond rings. To include an oval-shape diamond single-stone ring, a graduated brilliant-cut diamond five-stone ring, together with a brilliant-cut diamond floral cluster ring. *Estimated total diamond weight 0.90ct. Principal diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 9gms. £240-340*



810

A diamond bracelet. The pave-set brilliant-cut diamond disc depicting a smiley face, to the belcher-link chain, suspending three brilliant-cut diamond drops. *Estimated total diamond weight 0.55ct. Length 17.9cms. Weight 3.1gms. £120-180*



811

A diamond three-stone ring. The circular-cut diamond graduated line, to the tapered band. *Estimated total diamond weight 0.65ct, I-K colour, SI1-P1 clarity., Weight 1.6gms. £300-400*

**816**

An 18ct gold diamond cross with chain. Of bi-colour design, the brilliant-cut diamond cross pendant, to the tapered surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1998. Length of pendant 2.2cms. Length of chain 40cms. Weight 5.1gms. £200-300*

**812**

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 0.70ct. Diameter 0.7cm. Weight 2.4gms. £100-150*

817

A pair of topaz and diamond ear pendants. Each designed as a rectangular-shape blue topaz suspended within a brilliant-cut diamond rectangular-shape surround, to the similarly-cut diamond hoop. *Total diamond weight 0.58ct, stamped to hoop. Total blue topaz weight 1.25ct, stamped to hoop. Length 2.6cms. Weight 5gms. £120-180*

**813 ✕**

A pair of 9ct gold ruby and diamond cluster ear studs. Each of pear-shape outline, the circular-shape ruby cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.4cms. Weight 2.8gms. £70-100*

**818**

A selection of three diamond rings. To include an 18ct gold brilliant-cut diamond quatrefoil ring with single-cut diamond asymmetric sides, a graduated brilliant-cut diamond crossover ring of bi-colour design, together with a brilliant-cut diamond dress ring. *Estimated total diamond weight 0.75ct. One with hallmarks for Dublin, 2002. Weight 9.4gms. £220-320*

**814**

A 14ct gold fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, to the plain band. *Estimated diamond weight 1ct. Hallmarks for Birmingham. Weight 4.3gms. £460-660*

**819 ✕**

A selection of four 9ct gold diamond and gem-set rings. To include a ruby and diamond crossover band ring, an opal and diamond cluster ring, together with two further rings. One diamond deficient. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 8gms. £80-120*

**815**

A 9ct gold garnet and diamond hinged bangle. The oval-shape garnet line, between single-cut diamond double spacers, to the openwork galley and hinged half bangle. Clasp broken. *Estimated total diamond weight 0.10ct. Inner diameter 6.2cms. Weight 12gms. £100-150*

**820**

A diamond sunburst brooch. Of openwork design, the rose-cut diamond cluster, to the similarly-set diamond rays and star accents. *Length 5.6cms. Weight 14.2gms. £200-300*



821

A cultured pearl and diamond dress ring. The cultured pearl measuring approximately 8.15mm, to the single-cut diamond shouldered and plain band. *Estimated total diamond weight 0.10ct. Weight 3.7gms. £80-120*



826

A 1970s 18ct gold emerald dress ring. Designed as three convergent scrolling lines, with vari-size circular-shape emerald collet and bead scattered throughout highlights. *Hallmarks for Edinburgh, 1979. Weight 6.3gms. £100-150*



822

A topaz and diamond pendant. The triangular-shape blue topaz, to the brilliant-cut diamond floral surmount, suspended from a fancy-link chain. *Length of pendant 1.7cms. Length of chain 50cms. Weight 6.2gms. £150-200*



827

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 2.35cts, I-J colour, P3 clarity. Hallmarks for London, 2004. Weight 5gms. £240-340*



823

A platinum diamond single-stone ring. The brilliant-cut diamond, to the crossover gallery and plain band. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2003. Weight 5.1gms. £240-340*



828

An 18ct gold diamond single-stone ring. The heart-shape diamond, weighing 0.56ct, to the brilliant-cut diamond line sides and plain half-band. *Accompanied by report number 921329, dated 3rd of September 2009, from the AGI, stating that the diamond is E colour, VS1 clarity. Hallmarks for Birmingham. Weight 3.8gms. £500-700*



824

Two diamond dress rings. To include a rose-cut diamond cluster ring, together with a brilliant-cut diamond single-stone ring. One rose-cut diamond deficient. Brilliant-cut diamond out of mount. *Brilliant-cut diamond weight 0.59ct, stamped to band, estimated tinted colour, SI clarity. Weight 6.3gms. £150-200*



829 ✕

A selection of four gem-set rings. To include a 9ct gold ruby cluster ring, a 9ct gold amethyst single-stone ring, an amethyst band ring, together with a further ring. *Three with hallmarks for 9ct gold. Total weight 11.3gms. £80-120*



825

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *Diamond weight 1.01cts, stamped to band, estimated tinted colour, SI clarity. Hallmarks for Sheffield, 2011. Weight 3.6gms. £700-900*



830

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, P2 clarity. Hallmarks for Birmingham. Weight 1.5gms. £100-150*



831

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite collet, within a single-cut diamond scalloped surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 1.5gms. £40-60*

***836**

A diamond star bracelet. The brilliant-cut diamond star, to the belcher-link chain. *Total diamond weight 0.18ct, stamped to clasp. Length 17.5cms. Weight 1.6gms. £200-300*

**832**

A diamond dress ring. Designed as three alternating brilliant and marquise-shape diamond lines, to the plain band. *Estimated total diamond weight 1.45cts. Weight 7gms. £360-440*

**837**

A diamond single-stone pendant. The kite-shape diamond, within a wide collet mount, suspended from a tapered surmount loop and snake-link chain. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Length of pendant 1.6cms. Length of chain 39.5cms. Weight 7.6gms. £200-300*

**833**

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 1.8gms. £50-80*

**838**

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Hallmarks for London and Birmingham. Weight 5gms. £150-200*

**834**

A 14ct gold diamond cluster ring. The square-shape diamond cluster, to the brilliant-cut diamond line shoulders and tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Weight 2gms. £70-100*

**839**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, raised to the plain band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 4.1gms. £240-340*

**835**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *Estimated diamond weight 0.95ct, tinted colour, P1 clarity. Hallmarks for Edinburgh. Weight 2.9gms. £180-260*

**840**

A selection of three 9ct gold rings. To include a diamond crossover ring, a diamond dress ring, together with a crossover ring with leaf motif terminals. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 9.9gms. £100-150*



841

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 1.45cts, J-K colour, P2-P3 clarity. Hallmarks for 1975, partially indistinct. Weight 3.4gms. £800-1,200*



846



Two 9ct gold diamond and gem-set bracelets. To include an emerald and diamond bracelet and a blue topaz and diamond bracelet. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Lengths 19.8 and 18cms. Weight 13.7gms. £120-180*

842 ✕

A selection of four 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a diamond band ring, an emerald and diamond cluster ring, together with a further ring. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 10.6gms. £120-180*



847

A selection of three 9ct gold dress rings. To include a vari-cut diamond scrolling panel ring, a brilliant-cut diamond marquise-shape openwork ring, together with a tapered textured band ring. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 10.4gms. £100-150*



843

Two necklaces. To include a freshwater cultured pearl six-row necklace with imitation pearl clasp and a oval-shape blue paste necklace. *Lengths 42 and 43cms. Weight of paste necklace 14gms. £90-130*



848

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Import marks for Sheffield, 1989. Weight 2.4gms. £80-120*



844

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, to the rectangular-shape diamond sides and tapered band. *Total diamond weight 0.38ct, stamped to band. Hallmarks for Birmingham. Weight 4.3gms. £150-200*



849

Two 18ct gold diamond rings. To include a brilliant-cut diamond crossover ring and a brilliant-cut diamond illusion-set cluster ring. *Estimated total diamond weight 0.50ct. Principal diamond estimated weight 0.25ct, K-L colour, P1 clarity. Hallmarks for London, 2013 and London. Weight 5gms. £180-260*



845

A pair of brilliant-cut diamond ear studs. *Total diamond weight 0.50ct, stamped to mount, estimated L-tinted, P2 clarity. Weight 0.8gm. £200-300*



850

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with graduated similarly-cut diamond shoulders, to the tapered band. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.15ct, tinted colour, SI2-P1 clarity. Hallmarks for Edinburgh. Weight 3.7gms. £100-150*



851 ✕

A selection of three 9ct gold gem-set rings. To include an emerald domed ring, an opal and amethyst cluster ring, together with a nephrite jade single-stone ring. *Hallmarks for 9ct gold. Weight 8.2gms. £60-90*



856

Two 9ct gold synthetic ruby and paste rings. To include a cluster ring and a triple cluster ring. *Hallmarks for Birmingham, 2004. Weight 6.8gms. £150-200*



852 ✕

Two diamond and gem-set dress rings. To include a brilliant-cut diamond cluster ring and a ruby and diamond dress ring. *Estimated total diamond weight 0.30ct. Weight 5.9gms. £120-180*



857

A late Victorian 18ct gold band ring. The scroll engraved band, with textured border. *Hallmarks for London, 1880. Width 5mms. Ring size N. Weight 5.4gms. £90-140*



853

An early 20th century gold emerald and diamond five-stone ring. The graduated old-cut diamonds, with square-shape emerald intervals and diamond point accents, to the tapered band. Three diamond points deficient. *Estimated total diamond weight 0.55ct. H-I colour, SI2-P1 clarity. Weight 2.4gms. £180-260*



858

Two 18ct gold diamond single-stone rings. The first designed as a brilliant-cut diamond collet single-stone ring and a brilliant-cut diamond ring with tapered shoulders and plain band. *Estimated total diamond weight 0.80ct. Principal diamond estimated weight 0.45, J-K colour, P1 clarity. Hallmarks for Birmingham and London. Weight 7gms. £360-460*



854

An 18ct gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 3.2gms. £120-180*



859

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, H-I colour, VS2-SI1 clarity. Hallmarks for London. Weight 2.4gms. £80-120*



855

An 18ct gold emerald and diamond pendant. The calibre-cut emerald line, within a single-cut diamond oval surround. *Hallmarks for Birmingham. Length 2.3cms. Weight 1.7gms. £40-60*



860

A selection of 9ct gold diamond and gem-set necklaces and a pendant. To include a sapphire and diamond necklace, an amethyst and diamond necklace and a blue topaz and diamond pendant, each suspended from a chain. *Three with hallmarks for 9ct gold. Length of necklaces 43.5 and 42.5cms. Length of pendant 2.3cms. Length of chain 45cms. Total weight 15.5gms. £150-200*



861 ✕

A selection of three diamond and gem-set rings. To include a diamond and ruby heart ring, a 9ct gold amethyst and diamond dress ring and a 9ct gold blue topaz and diamond dress ring. *Two with hallmarks for 9ct gold. Total weight 11.1gms. £100-150*



862

An early 20th century gold diamond single-stone ring. The old-cut diamond, inset to the tapered sides and replacement half-band. *Estimated diamond weight 1.15cts, tinted colour, SI clarity. Later 14ct gold hallmarks for Birmingham. Weight 5.9gms. £900-1,400*



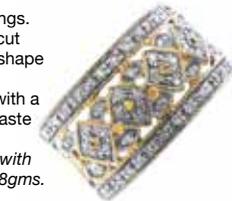
863

Two diamond and gem-set rings. To include a circular-cut diamond single-stone band ring and an oval-shape sapphire and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.25ct. Principal diamond estimated I-J colour, P2 clarity. Weight 3.6gms. £80-120*



864

A selection of three 9ct gold diamond and gem-set dress rings. To include an openwork single-cut diamond dress ring, a square-shape ruby and single-cut diamond chevron-shape ring, together with a pear-shape orange gem and paste crossover ring. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Weight 8gms. £90-140*



865

A diamond single-stone ring. The brilliant-cut diamond, to the crossover gallery and grooved band. *Estimated diamond weight 0.80ct, tinted colour, VS2-SI1 clarity. 3.7gms. £400-600*



866

A paste pendant. The oval-shape blue paste, within a circular-shape colourless paste surround, to the textured surmount. *Length 2cms. Weight 2.9gms. £90-140*



867

A 9ct gold amethyst, diamond and split pearl pendant. The diamond point star, inset to the oval amethyst cabochon collet, with split pearl and textured surround and tapered surmount. May be worn as a brooch. *Hallmarks for London, 1973. Length 4.1cms. Weight 11.7gms. £180-260*



868

A sapphire and diamond band ring. The alternating brilliant-cut diamond and square-shape sapphire line, within a channel setting, to the shaped band. *Estimated total diamond weight 0.15ct. Weight 4.1gms. £100-150*



869

A late Victorian 18ct gold diamond ring. The three graduated old-cut diamonds, with rose-cut diamond accents, to the scrolling shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1898. Weight 2.4gms. £70-100*



870

A diamond three-stone ring. The brilliant-cut diamond, with old-cut diamond sides, to the diamond accent shoulders and plain band. *Estimated total diamond weight 0.35ct. Principal diamond estimated weight 0.20ct, L-tinted colour, SI clarity. Weight 2.4gms. £100-150*



871 ✕

A 9ct gold ruby and diamond dress ring. The graduated oval-shape ruby line, within a single-cut diamond scalloped surround, to the bifurcated crossover shoulders and plain band. *Hallmarks for Birmingham. Weight 2.9gms. £70-100*



876

A selection of four gem-set rings. To include a 9ct gold tanzanite five-stone ring, a 9ct gold fire opal three-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 6.9gms. £60-90*



872

A late Victorian 9ct gold hinged bangle. Designed as a scrolling foliate hinged bangle, with safety chain. *Hallmarks for Birmingham, 1894. Inner diameter 5.8cms. Weight 8gms. £70-100*



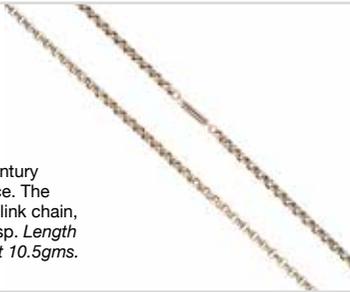
877

A selection of four diamond and gem-set dress rings. To include a 9ct gold emerald and diamond crossover ring, a blue topaz and diamond dress ring, together with two further rings. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 10.2gms. £90-140*



873

An early 20th century 9ct gold necklace. The faceted belcher-link chain, to the barrel clasp. *Length 49.5cms. Weight 10.5gms. £100-150*



878

A selection of three diamond rings. To include a square-shape diamond single-stone ring, graduated circular-cut diamond three-stone ring, together with a brilliant-cut diamond dress ring. *Estimated total diamond weight 1ct. Principal diamond estimated weight 0.45ct, H-I colour, P1 clarity. Two with hallmarks for Birmingham and London. Total weight 9.7gms. £280-380*



874

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 2.7gms. £60-90*



879

A diamond single-stone ring. The brilliant-cut diamond, within a floral bud mount, to the tapered shoulders and band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Weight 2.9gms. £80-120*



875 ✕

A set of 9ct gold ruby and diamond jewellery. To include a circular-shape ruby and diamond accent square-shape pendant, with square-shape openwork detail and tapered surmount, with matching ear pendants. *Hallmarks for 9ct gold. Length of pendant 2.4cms. Length of ear pendants 2.9cms. Weight 3.7gms. £50-80*



880

A selection of three 9ct gold rings. To include a diamond marquise-shape cluster ring, a diamond dress ring, together with a textured band ring with scalloped edge. *Estimated total diamond weight 1.20ct. Hallmarks for 9ct gold. Weight 15.6gms. £150-200*



881

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Weight 3.1gms. £200-300*



886

A late 19th century gold emerald and diamond ring. Of marquise-shape outline, the cushion-shape emerald, with rose-cut diamond sides, to the tapered shoulders and plain band. *Weight 5gms. £180-260*



882

A selection of three diamond rings. To include two brilliant-cut diamond single-stone rings, together with a brilliant-cut diamond band ring. *Estimated total diamond weight 0.75ct. Principal diamond estimated 0.20ct, I-J colour, SI clarity. One with hallmarks for Dublin. Total weight 11.8gms. £280-380*



887

Two 9ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with a sapphire and cubic zirconia dress ring. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, P3 clarity. Hallmarks for 9ct gold. Weight 5.5gms. £120-180*



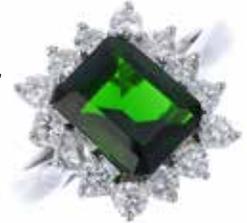
883

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. Diamond chipped. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.9gms. £220-320*



888

An 18ct gold tourmaline and diamond cluster ring. The rectangular-shape tourmaline, within a brilliant-cut diamond border, to the plain band. Tourmaline is loose. Ring significantly misshapen. *Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Hallmarks for London. Weight 5.5gms. £260-360*



884

A selection of mostly 20th century jewellery. To include a shell cameo pendant with openwork split pearl surround and drop, together with two further gem-set pendants, two fobs and two brooches. *Lengths of brooches 4.3 and 3.4cms. Length of pendants and fobs 2.2 to 3.7cms. Total weight 14.2gms. £80-120*



889 ✕

A set of 14ct gold ruby and diamond jewellery. To include an oval-shape ruby pendant, within a brilliant-cut diamond surround, to the bi-colour surmount, with matching ear hoops. *Estimated total diamond weight 0.10ct. Hallmarks for 14ct gold. Length of pendant 1.5cms. Length of ear pendants 1.5cms. Weight 6.1gms. £60-90*



885

A 9ct gold emerald and diamond dress ring. The oval-shape emerald line, within a single-cut diamond crossover surround, to the bifurcated shoulders and tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £60-90*



890 ✕

A selection of gem-set rings. To include an Edwardian garnet and paste two-stone ring, a 9ct gold circular-shape ruby nine-stone ring, a garnet and paste dress ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 10.4gms. £80-120*



891



A bracelet. Designed as a series of oval-shape links, with banded cross spacers and oval-shape spacers, to the partially concealed clasp. Length 20cms. Weight 14.8gms. **£260-360**

896



A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within an illusion-set single-cut diamond scalloped surround, to the plain band. Hallmarks for Birmingham. Weight 2.5gms. **£60-90**

892

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, illusion-set diamond diagonal line, to the textured asymmetric sides and plain band. Estimated total diamond weight 0.65ct, H-J colour, P1-P2 clarity. Hallmarks for London, 1977. Weight 3.5gms. **£180-260**



897

MIKIMOTO - two cultured pearl dress rings. The first designed as two cultured pearls to the asymmetric curved shoulders, the second designed as three cultured pearls to the asymmetric curved shoulders. Maker's marks for Mikimoto. Weight 6.9gms. **£90-140**



893



A mid 20th century diamond and opal bar brooch. The oval opal cabochon, with old-cut diamond sides, to the tapered bar. Estimated total diamond weight 0.20ct. Length 6.6cms. Weight 4.7gms. **£100-150**

898



A gold diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered band. Estimated diamond weight 1ct, H-I colour, P2 clarity. Weight 2.9gms. **£340-440**

894

An Edwardian 9ct gold bracelet. The alternate scrolling foliate embossed and polished curb-link chain, to the heart and foliate engraved padlock clasp. Hallmarks for Birmingham, 1906. Length 21cms. Weight 20.8gms. **£200-300**



899

Two diamond dress rings. The first designed as a brilliant-cut diamond, with single-cut diamond shoulders, the second designed as a brilliant-cut diamond line, within a scalloped surround. Estimated total diamond weight 1ct. Principal diamond estimated J-K colour, VS2-SI1 clarity. Weight 6.3gms. **£260-360**



895

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. Estimated diamond weight 0.25ct, J-K colour, SI clarity. Import marks for London, 1997. Weight 2.7gms. **£90-140**



900

A mid 20th century platinum and 18ct gold diamond cluster ring. The old-cut diamond floral cluster, to the tapered band. Estimated total diamond weight 0.55ct. Weight 2.4gms. **£150-200**



901

A pair of multi-gem ear pendants. Each designed as a vari-shape peridot, blue topaz, amethyst and citrine graduated line. Length 6cms. Weight 4.3gms. £220-320



902

A 9ct gold zircon brooch. The scrolling fronds, with paste openwork foliate and circular-shape blue zircon highlights. Hallmarks for Birmingham 1958. Length 4.2cms. Weight 4.2gms. £50-80



903

A sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond sides and plain band. Estimated total diamond weight 0.30ct. Weight 2.6gms. £90-140



904

A selection of three sapphire and diamond dress rings. To include a 9ct gold sapphire and diamond foliate band ring, a 9ct gold sapphire and diamond three-row ring, together with a sapphire and diamond dress ring. Two with hallmarks for 9ct gold. Total weight 8.2gms. £80-120



905

A mid 20th century 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the openwork gallery and plain band. Estimated total diamond weight 0.25ct. Weight 2.7gms. £70-100



906

A 9ct gold diamond bangle. The plain bangle, with brilliant-cut diamond collet highlight, interlocking loops clasp. Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Inner diameter 6.7cms. Weight 6.7gms. £70-100



907

Two early 20th century 18ct gold diamond and gem-set rings. To include an alternating graduated old-cut diamond and circular-shape sapphire collet five-stone ring, together with an alternating graduated square-shape pink gem and single-cut diamond five-stone ring. Estimated total diamond weight 0.25ct. Weight 4.5gms. £100-150



908

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an alternating single-cut diamond and circular-shape sapphire triple surround. Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Weight 6.4gms. £200-300



909

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated total diamond weight 0.45ct, I-J colour, P1 clarity. Weight 3.3gms. £200-300



910

A pair of opal ear pendants and a 9ct gold opal ring. The ear pendants, each designed as an oval opal cabochon, within a rope-twist surround, to the bead surmount, together with a 9ct gold opal ring of similar design. Ring with hallmarks for Birmingham, 1992. Length of ear pendants 2.3cms. Total weight 7.3gms. £100-150



911

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 3gms. £100-150*



916

A bracelet. The graduated curb-link chain, converted from an early 20th century 9ct gold Albert chain, with later 9ct gold padlock clasp and further loose links. *Clasp with hallmarks for Birmingham, 1984. Inner diameter 9cms. Total weight 50gms. £400-600*



912

A selection of three 18ct gold diamond rings. To include a brilliant-cut diamond collet single-stone ring, a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond dress ring. *Estimated total diamond weight 0.90ct. Principal diamond estimated 0.30ct H-I colour, S1 clarity. Import and hallmarks for London and Sheffield. Weight 7.9gms. £280-380*



917

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire cluster, within an illusion-set single-cut diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Weight 2.4gms. £50-80*



913

An early 20th century 18ct gold keeper ring. The bead and interwoven curb-link panel, to the grooved sides and plain band. *Weight 3.8gms. £90-140*



918

A selection of five gem-set rings. To include an early 20th century 9ct gold shell cameo ring, a 9ct gold oval-shape blue topaz five-stone ring, a 9ct gold pink cubic zirconia ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 10.5gms. £80-120*



914

An 18ct gold sapphire and diamond dress ring. The rectangular-shape sapphires, within a brilliant-cut diamond border, to the plain band. One diamond deficient. *Estimated total diamond weight 1.60cts, J-K colour, S1 clarity. Hallmarks for Sheffield, 2003. Weight 10.9gms. £320-420*



919

A garnet and diamond pendant and ring. To include a 9ct gold triangular-shape garnet and brilliant-cut diamond trefoil pendant, together with a circular-shape garnet and brilliant-cut diamond dress ring. *One with hallmarks for 9ct gold. Total weight 8.2gms. £70-100*



915

A cultured pearl and diamond pendant. The cultured pearl measuring 7.8mm, with single-cut diamond chevron sides and grooved surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.7cms. Length of chain 45cms. Weight 4.4gms. £100-150*



920

An 18ct gold amethyst and diamond necklace. The circular-shape amethyst and brilliant-cut diamond cluster, suspended from a similarly-cut diamond chevron, to the spiga-link back chain. *Estimated total diamond weight 2cts, I-J colour, S1-P1 clarity. Hallmarks for London. Length 43cms. Weight 9gms. £300-400*



921

An mid Victorian 18ct gold vinaigrette. The engine turned case, opening to reveal a pierced scrolling inner case. *Hallmarks for Birmingham, 1852. Length 5cms. Weight 16gms. £360-460*



926 ✕

A 9ct gold ruby and diamond dress ring. Of marquise-shape outline, the circular ruby cluster, within an illusion-set single-cut diamond border, to the plain band. *Hallmarks for Birmingham. Weight 2.5gms. £60-90*



922

Two mid 20th century 18ct gold diamond rings. The first designed as a brilliant-cut diamond single-stone ring, the second designed as a single-cut diamond cluster, each with illusion mount and textured sides. One band split. *Estimated total diamond weight 0.15ct. Weight 5.6gms. £100-150*



927

THEO FENNEL - an 18ct gold diamond bangle. The scrolling floral bangle, with brilliant-cut diamond spacers. *Maker's marks for Theo Fennell. Hallmarks for London, 2011. Inner diameter 6.4cms. Weight 10.7gms. £260-360*



923

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, VS clarity. Weight 2.1gms. £300-400*



928

A selection of three diamond rings. To include an 18ct gold brilliant-cut diamond ring of bi-colour design, a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond chevron line band ring. *Estimated total diamond weight 0.70ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Two with hallmarks for London. Total weight 9.8gms. £280-380*



924

An 18ct gold diamond cluster ring. The brilliant-cut diamond, raised within a similarly-cut diamond surround, *Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.7gms. £260-360*



929

An 18ct gold emerald and diamond five-stone ring. The circular-shape emerald and brilliant-cut diamond line, to the scrolling gallery and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1975. Weight 3.4gms. £70-100*



925

Two gold gem-set rings. The first designed as an 18ct gold rectangular-shape sapphire line with double diamond spacers, the second designed as a 9ct gold seven-stone sapphire ring. *Hallmarks for Sheffield and London. Total weight 6.4gms. £100-150*



930

Two mid 20th century 18ct gold diamond rings. To include a brilliant-cut diamond two-stone crossover ring, together with a similarly-cut diamond single-stone ring with old-cut diamond textured sides. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, P1 clarity. One with hallmarks for Birmingham, partially indistinct. Total weight 6.6gms. £100-150*



931

Two late 19th and early 20th century gold diamond and gem-set rings. To include an Edwardian 18ct gold alternating graduated circular-shape sapphire and old-cut diamond ring, together with a 15ct gold diamond and pink gem three-stone band ring with scrolling sides. *Hallmarks for Chester, 1895 and 1905. Total weight 6gms. £100-150*



936

A sapphire and diamond dress ring. The circular-shape pink, yellow, green and blue sapphire line, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 8.1gms. £150-200*



932

A 14ct gold diamond three-stone pendant. The graduated brilliant-cut diamond line, suspended from a tapered surmount. *Estimated total diamond weight 0.90ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2009. Length 2cms. Weight 1.2gms. £240-340*



937

A diamond dress ring. Of oval outline, the brilliant-cut diamond curved line, to the openwork foliate panel, with single-cut diamond shoulders. *Estimated total diamond weight 0.70ct. Weight 9.1gms. £240-340*



933

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire quatrefoil and bead highlight, within a single-cut diamond halo, to the plain band. *Hallmarks for Birmingham. Weight 2.7gms. £60-90*



938

A selection of three 9ct gold gem-set and diamond dress rings. To include a triangular-shape green beryl and white sapphire dress ring, an oval opal cabochon single-stone ring with brilliant-cut diamond sides, together with a tanzanite and brilliant-cut diamond heart-shape cluster ring. *Three with hallmarks for 9ct gold. Total weight 10.5gms. £100-150*



934 ✕

A multi-gem necklace. Designed as a series of oval and circular-shape gemstones, to include sapphire, ruby and emerald, to the double oval links and figure of eight clasp. *Length 55.7cms. Weight 8.4gms. £440-640*



939

An amethyst and diamond cluster ring. The circular-shape amethyst, within an old-cut diamond scalloped surround, to the trifurcated shoulders. *Estimated total diamond weight 0.90ct. Weight 2.7gms. £120-180*



935

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond, within a similarly-cut diamond surround, to the bar shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 4gms. £120-180*



940

An emerald and diamond three-stone ring. The oval-shape emerald, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct, I-K colour, P2 clarity. Weight 3.2gms. £70-100*



941

A selection of mostly gem-set pendants. To include 9ct gold amethyst cross pendant, a 9ct gold emerald pendant, a lapis lazuli and garnet pendant, with a further six gem-set pendants and an enamel pendant. *Two with hallmarks for 9ct gold. Length of pendants 3.6 to 1.3cms. Length of chains 48 to 34cms. Total weight 17.9gms. £150-200*



946

A mabe pearl pendant. The oval mabe pearl, within a plain surround, suspended from a bifurcated hinged surmount. *Length 2.6cms. Weight 7.8gms. £70-100*



942

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a partial collet mount, to the vari-texture crossover sides. *Diamond weight 0.17ct, stamped to mount, estimated H-I colour, SI clarity. Foreign marks. Weight 4.5gms. £120-180*



947

A 1970s 18ct gold diamond brooch. The stylised rosette, comprising of scalloped panels, with brilliant-cut diamond highlights, to the graduated similarly-cut diamond line ribbons. *Maker's marks HGM. Estimated total diamond weight 0.95ct. Hallmarks for London, 1972. Length 3.5cms. Weight 18.1gms. £440-640*



943

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, with single-cut diamond shoulders, to the plain band. *Principal diamond estimated weight 0.45ct, I-J colour, SI clarity. Weight 2.1gms. £240-340*



948

A mid 20th century 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. Weight 3.5gms. £150-200*



944



A pair of 14ct gold diamond earrings. Each designed as a pave-set diamond curved square-shape panel, within a brilliant-cut diamond surround. One diamond deficient. *Estimated total diamond weight 1.10cts. Hallmarks for London, 2004. Length 1.3cms. Weight 4.5gms. £260-360*

949

Two 18ct gold diamond rings. To include a square-shape diamond single-stone ring, together with a graduated square-shape diamond three-stone ring. *Total diamond weight 0.85ct, stamped to bands. Hallmarks for London and London, 2008. Weight 6gms. £260-360*



945

A 9ct gold sapphire and diamond dress ring. The marquise-shape sapphire quatrefoil and bead highlight, within a single-cut diamond scalloped surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.2gms. £60-90*



950

A diamond pendant. The square-shape diamond quatrefoil, suspended from a tapered surmount and 18ct gold trace-link chain. One diamond chipped. *Estimated total diamond weight 0.60ct, H-I colour, VS2-P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 1.6cms. Length of chain 48cms. Total weight 3.1gms. £100-150*



951

A selection of four 9ct gold gem-set rings. To include an opal and garnet cluster ring, an amethyst single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.2gms. £70-100*



956 ✕

A selection of three late 19th to early 20th century brooches. To include a ruby and diamond triple bar lozenge-shape brooch, a diamond five-stone bar brooch and a diamond rope-twist and floral brooch. *Lengths 4.2 to 6.4cms. Weight 14.2gms. £150-200*



952

A selection of gem-set jewellery. To include an amethyst and cultured pearl openwork foliate pendant, an early 20th century 15ct gold red and green gem floral brooch, together with a further two pendants, two pairs of earrings and three component parts. *Two with hallmarks for 9ct gold, one with hallmarks for 15ct gold. Total weight 21.1gms. £150-200*



957

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the plain band. *Estimated total diamond weight 0.50ct. Principal diamond estimated weight 0.40ct, H-I colour, VS clarity. Hallmarks for London, 2004. Weight 2.1gms. £240-340*



953

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1.40ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 2002. Weight 3.9gms. £700-900*



958

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from a plain bar surmount and 9ct gold box-link chain. *Estimated diamond weight 0.20ct, J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Length of pendant 1cm. Length of chain 45cms. Total weight 1.3gms. £50-80*



954

A 14ct gold diamond cross pendant. The brilliant-cut diamond cross, with graduated baguette-cut diamond central scroll, suspended from a flat curb-link chain. *Estimated total diamond weight 0.40ct. Pendant with hallmarks for London, 2011. Length of pendant 3.4cms. Length of chain 52cms. Total weight 4.8gms. £120-180*



959

Two 18ct gold rings. To include a late 19th century 18ct gold graduated old-cut diamond line dress ring with scalloped sides, together with an 18ct gold band ring. *Hallmarks for Birmingham, 1889 and 1986. Weight 7.4gms. £150-200*



955 ✕

A selection of three rings. To include a 9ct gold peridot, citrine, garnet, amethyst and blue topaz 9ct five-stone dress ring, a 9ct gold ruby and single-cut diamond dress ring, together with a textured coiled snake ring. *Two with hallmarks for 9ct gold. Total weight 9.8gms. £80-120*



960

A selection of early 20th century and later jewellery. To include a 15ct gold turquoise and split pearl ring, a banded agate fob, a red-paste and split pearl openwork pendant and three later items. *Length of fob 1.6cms. Length of pendant 3.2cms. Total weight 13.8gms. £120-180*



961

A cultured pearl and diamond necklace. The cultured pearl, suspended from an illusion-set single-cut diamond swag and stylised ribbon, to the integral fancy-link chain. Length 39cms. Weight 5.3gms. **£50-80**



966

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with square-shape diamond sides, to the plain band. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 3.5gms. **£100-150**



962

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 1.7gms. **£60-90**



967

A diamond cross pendant. The brilliant-cut diamond cross, suspended from a 9ct gold flat curb-link chain. Estimated total diamond weight 1.10cts. Chain with import marks for London, 1983. Length of pendant 2.6cms. Length of chain 46cms. Total weight 4.6gms. **£200-300**



963

A 9ct gold tanzanite and diamond dress ring. Of marquise-shape outline, the circular-shape tanzanite cluster, within a single-cut diamond surround, to the plain band. Hallmarks for Birmingham. Weight 2.7gms. **£70-100**



968

A selection of three 18ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, a similarly-cut diamond single-stone ring, together with a brilliant-cut diamond crossover ring. Estimated total diamond weight 1.20cts. Principal diamond estimated weight 0.30ct, tinted colour, VS2-SI1 clarity. Import and hallmarks for Dublin and London. Weight 8.4gms. **£300-400**



964

A diamond crossover ring. The angular band, with circular-cut diamond line sides and brilliant-cut diamond crossover terminals. Estimated total diamond weight 0.60ct. Weight 5gms. **£120-180**



969

A diamond line bracelet. The brilliant-cut diamond line, with partially concealed clasp. Estimated total diamond weight 1.30cts. Length 16.2cms. Weight 5.2gms. **£280-380**



965

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the bifurcated surmount loop. Estimated diamond weight 0.30ct, I-J colour, P1-P2 clarity. Hallmarks for London. Length 0.9cm. Weight 0.4gm. **£180-260**



970

A diamond pendant. Designed as a square-shape diamond line, within a channel setting. Estimated total diamond weight 0.80ct. Length 2.2cms. Weight 2gms. **£120-180**



971



A late Victorian gold hinged bangle. The cannetille kite-shape scalloped panel, with bead motif sides, to the plain half-bangle. Inner diameter 5.7cms. Weight 11.3gms. **£200-300**

976

A selection of three 18ct gold diamond rings. To include a circular-cut diamond single-stone ring with single-cut diamond gallery, a brilliant-cut diamond single-stone ring, together with an illusion-set diamond single-stone ring. *Estimated total diamond weight 0.80ct. Principal diamond estimated H-I colour, P1 clarity. Hallmarks for London and Sheffield. Weight 9.2gms.* **£260-360**



972

Two diamond dress rings. To include a circular-cut diamond single-stone ring with diamond line shoulders, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.30ct. Principal diamond estimated weight 0.20ct, J-K colour, SI clarity. Weight 3.8gms.* **£90-140**



977

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with bar spacers, to the plain band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P2-P3 clarity. Hallmarks for Sheffield. Weight 3.9gms.* **£340-440**



973

An 18ct gold diamond cluster ring. Of kite-shape outline, the brilliant-cut diamond quatrefoil, within a tapered baguette-cut and brilliant-cut diamond double surround, to the slightly tapered band. One diamond deficient. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham, partially indistinct. Weight 4.3gms.* **£260-360**



978 ✕

A 9ct gold ruby and diamond dress ring. The square-shape ruby line, within a single-cut diamond illusion surround, to the single-cut diamond shoulders and tapered band. *Hallmarks for Birmingham. Weight 3.4gms.* **£80-120**



974

A selection of jewellery. To include a 9ct gold tanzanite and diamond dress ring, a 9ct gold tanzanite and diamond cross pendant, a tanzanite and diamond pendant, together with a pair of tanzanite ear pendants and a further ring. *Two rings and cross pendant with hallmarks for 9ct gold. Length of cross pendant 2.6cms. Total weight 6.3gms.* **£60-90**



979

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 1ct, J-L colour, SI2-P1 clarity. Hallmark for Birmingham. Weight 2.6gms.* **£100-150**



975

A 9ct gold diamond three-stone pendant. The graduated brilliant-cut diamond line, with bar spacers, to the tapered surmount. *Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Length 2cms. Weight 1.4gms.* **£80-120**



980

A 9ct gold tanzanite and diamond floral cluster ring. The circular-shape tanzanite cluster, within a single-cut diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Weight 2.5gms.* **£60-90**



981

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the tapered band. *Diamond weight 0.31ct, stamped to band, estimated I-J colour, SI clarity. Weight 3.7gms. £150-200*



986

A selection of five pairs of gem-set earrings. To include a pair of emerald ear pendants, a pair of garnet ear pendants, a pair of amethyst ear pendants and two pairs of gem-set ear studs. *Lengths 3.7 to 1cm. Weight 14.3gms. £100-150*



982 ✕

A 9ct gold ruby and diamond dress ring. The oval-shape ruby line, between bi-colour curved line diamond accent spacers, to the tapered band. *Hallmarks for Birmingham. Weight 2.2gms. £50-80*



987

Two diamond and gem-set dress rings. To include an 18ct gold rectangular-shape blue topaz ring with brilliant-cut diamond trefoil sides, together with a graduated circular-cut diamond collet three-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1997. Total weight 3.7gms. £90-140*



983

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band, with 'one love' stamped to inside of band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.2gms. £200-300*



988

An early 20th century 9ct gold and silver diamond brooch. The single-cut diamond bow, to the plain bar. One diamond deficient. *Estimated total diamond weight 0.25ct. Length 3.8cms. Weight 3.6gms. £60-90*



984

A diamond dress ring. The brilliant-cut diamond, within an illusion setting, to the single-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.45ct, H-I colour, SI clarity. Weight 3.1gms. £150-200*



989

An 18ct gold synthetic emerald and diamond ring. The oval-shape synthetic emerald, with brilliant-cut diamond trefoil sides, to the grooved, asymmetric shoulders. *Total diamond weight 0.19ct, stamped to band. Hallmarks for Birmingham, 1995. Weight 3.6gms. £80-120*



985

A diamond single-stone ring. The raised brilliant-cut diamond, to the single-cut diamond sides and grooved gallery. *Estimated total diamond weight 0.25ct. Weight 2.8gms. £60-90*



990

A pair of sapphire ear pendants. Each designed as an oval-shape sapphire, within a textured, bi-colour scrolling surround, suspended from a tapered surmount. *Length 3cms. Weight 2.3gms. £50-80*



991

A selection of three gem-set single-stone rings. To include a 9ct gold citrine ring, a 9ct gold chalcedony ring, together with a snowflake obsidian ring. Two with hallmarks for 9ct gold. Total weight 15.6gms. **£120-180**



996 ✕

A selection of diamond and gem-set dress rings. To include a diamond and ruby dress ring, a 9ct gold garnet and diamond cluster ring and a 9ct gold citrine and diamond cluster ring. Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 7.3gms. **£70-100**



992

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI clarity. Weight 3.6gms. **£100-150**



997

A diamond single-stone ring. The brilliant-cut diamond, within a bi-colour, textured mount, to the plain band. Diamond weight 0.25ct, stamped to mount, estimated H-I colour, SI clarity. Weight 2.2gms. **£100-150**



993

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, within a tapered baguette-cut sapphire and brilliant-cut diamond scrolling surround. Estimated total diamond weight 0.15ct. Hallmarks for London, 2004. Weight 4.9gms. **£150-200**



998

A sovereign pendant. The sovereign, dated 1913, within a 9ct gold mount, suspended from a bow surmount. Mount with hallmarks for Chester, 1957. Length 4cms. Total weight 12.9gms. **£120-180**



994 ✕

A 9ct gold ruby and diamond cluster ring. The pear-shape ruby, within a single-cut diamond double surround, to the bifurcated shoulders and plain band. Hallmarks for Birmingham. Weight 1.7gms. **£50-80**



999

A selection of three diamond rings. To include a graduated brilliant-cut diamond diagonal line crossover ring, a similarly-cut diamond single-stone ring with single-cut diamond accent gallery, together with a further brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.80ct. Principal diamond estimated weight 0.25ct, I-J colour, P1 clarity. Two with hallmarks for London. Total weight 7.6gms. **£240-340**



995 ✕

Two 18ct gold gem-set dress rings. To include an oval-shape ruby and single-cut diamond cluster ring, together with an opal and brilliant-cut diamond triple cluster ring with void central mount. Estimated total diamond weight 0.55ct. Hallmarks for Birmingham and Birmingham, 1973. Weight 3.6gms. **£150-200**



1000 ✕

Two gem-set rings. The first designed as a series of oval-shape sapphire staggered lines with a brilliant-cut diamond accent side, the second designed as an oval jade cabochon with foliate overlay. Estimated total diamond weight 0.10ct. Weight 11.6gms. **£100-150**



1001

A diamond three-stone dress ring. The brilliant-cut diamond, with brilliant-cut diamond bar accents, to the plain bar. *Estimated total diamond weight 0.25ct. Weight 2gms. £50-80*



1006



A 9ct gold gate bracelet. Designed as a series of lattice motifs links, to the lobster clasp and T-bar. *Hallmarks for London. Length 21.6cms. Weight 32.4gms £240-340*

1002

A diamond hinged bangle. Comprising a brilliant-cut diamond line, with safety clasp. *Estimated total diamond weight 2cts. Inner diameter 6.3cms. Weight 9.3gms. £360-460*



1007

An Edwardian 18ct gold sapphire and diamond ring. The graduated circular-shape sapphires, with rose-cut diamond accents, to the plain band. *Hallmarks for Birmingham, 1906. Weight 3gms. £50-80*



1003

AARON BASHA - an enamel 'ladybug' and diamond baby shoe pendant. The shoe with pink and black polka dot toe and cream body, to the brilliant-cut diamond strap suspending a pink and black enamel ladybird, to the 18ct gold non-designer trace-link chain. *Pendant with maker's marks for Aaron Basha. Hallmarks for London, 2006 and 2008. Length of pendant 2.7cms. Length of chain 45cms. Weight 8gms. £180-260*



1008



A diamond bracelet. The pave-set brilliant-cut diamond links, with crossover link intervals, to the partially concealed clasp. *Estimated total diamond weight 1.50cts. Length 17.3cms. Weight 19.2gms. £500-700*

1004



A 9ct gold pair of sapphire and diamond ear studs. Each designed as an oval-shape sapphire collet, within a bead and single-cut diamond border and calibre-cut sapphire surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 3gms. £70-100*

1009

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the tapered half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1976. Weight 2.8gms. £70-100*



1005

Two pairs of ear pendants. The first pair designed as a circular-shape garnet and openwork polished halo suspended from a tapered panel, the second pair designed as a circular-shape blue garnet topped doublet suspended from a trace-link chain. *Lengths 3.2 to 3.8cms. Weight 3.2gms. £60-90*



1010 ✕



A pair of 9ct gold ruby and diamond flower cluster ear studs. Each designed as a circular-shape ruby, within a similarly-shaped ruby surround, to the single-cut diamond scalloped edge border. *Hallmarks for Birmingham. Length 1cm. Weight 1.6gms. £50-80*

1011 ✕

A late 19th century 18ct gold diamond and ruby dress ring. The graduated single-cut diamond line, with circular-shape ruby terminals, to the scrolling bar sides and tapered band. One ruby loose from mount. *Hallmarks for Birmingham, 1891. Weight 3.3gms. £60-90*



1016

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, to the bifurcated scrolling sides and plain band. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Hallmarks for London, 1882. Weight 5.1gms. £120-180*



1012

A selection of ten gem-set pendants. To include a 9ct gold amethyst and colourless-gem pendant, a sapphire and diamond cluster pendant, a 9ct gold emerald and diamond pendant, together with seven further gem-set pendants. *Estimated total diamond weight 0.30ct. Five with hallmarks for 9ct gold. Lengths 1.4 to 2.3cms. Total weight 13.1gms. £120-180*



1017

A selection of three brooches. To include a mid 20th century circular-shape zircon bar brooch, a square-shape blue paste bar brooch and a circular-shape blue paste foliate bar brooch. *Lengths 4 to 6cms. Weight 9gms. £80-120*



1013

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for London. Weight 2.7gms. £70-100*



1018 ✕

A ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond and calibre-cut ruby asymmetric sides, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 3.8gms. £90-140*



1014

A 9ct gold diamond ring. The brilliant-cut diamond line, to the tapered half-band. Three diamonds deficient. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.3gms. £100-150*



1019

A pair of 9ct gold sapphire and diamond flower cluster ear studs. Each designed as a circular-shape sapphire, within a similarly-shaped sapphire surround, to the single-cut diamond scalloped edge border. *Hallmarks for Birmingham. Length 1cm. Weight 1.6gms. £40-60*



1015

A topaz and diamond pendant. The oval-shape blue topaz, within a single-cut diamond accent surround, suspended from a similarly-cut diamond surmount. *Length 1.7cms. Weight 1.6gms. £70-100*



1020

A 14ct gold diamond dress ring. Of spiral design, the tinted brilliant-cut diamond curved panel, with similarly-cut diamond diagonal line detail. One diamond deficient. *Total diamond weight 1.12cts, stamped to band. Hallmarks for London. Weight 3.2gms. £120-180*



1021

An 18ct gold diamond single-stone ring. The square-shape diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for London. Weight 4.2gms. £150-200*



1026

A selection of three gem-set rings. To include a 9ct gold red spinel and colourless-gem cluster ring, a 9ct gold orange-gem dress ring, and a blue zircon single-stone ring. *Two with hallmarks for 9ct gold. Total weight 7.6gms. £60-90*



1022

A 9ct gold sapphire and diamond dress ring. The oval-shape sapphire collet, within an illusion-set diamond surround, to the square-shape sapphire and illusion-set diamond border. *Hallmarks for Birmingham. Weight 2.8gms. £60-90*



1027

An 18ct gold fracture-filled diamond ring. The square-shape fracture-filled diamond, with baguette-cut diamond line sides, to the tapered half-band. *Estimated total diamond weight 4cts. Principal diamond fracture-filled. Baguette-cut diamonds estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 9gms. £600-800*



1023

A selection of four cultured pearl brooches. To include a 9ct gold cultured pearl spray brooch, a cultured pearl bar brooch, together with two further brooches. *One with hallmarks for 9ct gold. Lengths 3 to 5.9cms. Total weight 17.5gms. £120-180*



1028

A platinum diamond single-stone ring. The oval-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.40ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Weight 4.6gms. £150-200*



1024

A selection of three 9ct gold gem-set rings. To include a garnet cluster panel ring, an amethyst single-stone ring, together with a synthetic ruby single-stone ring. *Hallmarks for 9ct gold. Weight 10.5gms. £90-140*



1029 ✕

A 9ct gold ruby and diamond floral cluster ring. The single-cut diamond cluster, within an oval-shape ruby petal surround, to the plain band. *Hallmarks for Birmingham. Weight 2.7gms. £60-90*



1025

A diamond dress ring. The brilliant-cut diamond inset bar, atop a woven steel wrapped yellow metal band. *Ring size M 1/2. Total weight 7.1gms. £150-200*



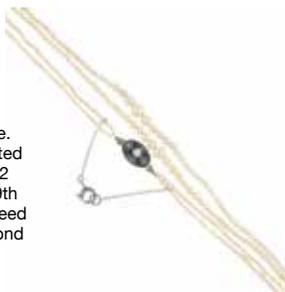
1030

Two diamond and gem-set dress rings. To include an oval-shape blue topaz and brilliant-cut diamond accent ring, together with a brilliant and single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. One with import marks for Birmingham, 1979. Total weight 5.7gms. £120-180*



1031

A pearl two-row necklace. Designed as two graduated pearl rows, measuring 4.2 to 1.2mms, to the late 19th century gold and silver seeded pearl and rose-cut diamond clasp. Pearls untested. Length 37cms. **£60-90**



1036

A diamond hinged bangle. The brilliant-cut diamond chevron and polished interwoven line, to the heart hinge and clasp and plain half-bangle. *Estimated total diamond weight 1ct. Inner diameter 6cms. Weight 17gms. £400-600*



1032

A 14ct gold moonstone, sapphire and diamond cluster ring. The circular moonstone cabochon, within a circular-shape sapphire and diamond undulating surround. *Hallmarks for Birmingham. Weight 7.7gms. £100-150*



1037

Two early 20th century 18ct gold diamond and sapphire dress rings. To include a graduated oval-shape sapphire three-stone ring with diamond point double spacers, together with an alternating circular-shape sapphire and old-cut diamond five-stone ring. *One with hallmarks, partially indistinct. Weight 5.7gms. £120-180*



1033

A 9ct gold opal doublet brooch. The oval opal doublet cabochon, within an openwork foliate surround. *Hallmarks for Sheffield, 1997. Weight 9.2gms. £100-150*



1038

An 18ct gold diamond single-stone ring. The pear-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.6gms. £120-180*



1034 ✕

Two diamond and gem-set dress rings. To include an openwork foliate ring with sapphire, ruby, emerald and diamond highlights, together with a ruby and diamond tapered band ring with scrolling openwork accents. *Weight 7.2gms. £120-180*



1039

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire collet, with brilliant-cut diamond collet sides, to the slightly tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 1995. Weight 4.6gms. £100-150*



1035

Two diamond dress rings. To include a platinum square-shape and brilliant-cut diamond crossover ring and a 9ct gold brilliant-cut diamond abstract ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 8.3gms. £150-200*



1040

A mid 20th century 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, to the plain band. *Estimated total diamond weight 0.55cts, J-K colour, SI-P1 clarity. Weight 3.3gms. £120-180*



1041

A 9ct gold diamond dress ring. The brilliant-cut diamond quatrefoil line, with baguette-cut diamond spacers, to the tapered band. *Estimated total diamond weight 1.40cts. Hallmarks for Birmingham, 2013. Weight 3.6gms. £120-260*



1046

A 9ct gold amethyst necklace and bracelet. The necklace designed as two oval amethyst cabochon collets, to the scrolling panel and integral fancy-link chain, with matching bracelet. *Hallmarks for London. Length of necklace 41cms. Length of bracelet 19.3gms. Weight 14.2gms. £120-180*



1042

A platinum diamond band ring. The brilliant-cut diamond, to the raised sides and tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 1999. Weight 5.1gms. £100-150*



1047

A pair of cubic zirconia ear pendants. Each designed as two square-shape cubic zirconia articulated lines, suspended from a vari-shape cubic zirconia cross surmount. *Length 3.4gms. Weight 7gms. £120-180*



1043

A diamond dress ring. The four square-shape diamonds, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 3.4gms. £150-200*



1048

An 18ct gold diamond and sapphire half-circle eternity ring. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line, to the plain half-band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1985. Weight 1.8gms. £40-60*



1044

A selection of six bar brooches. To include a curb-link bar brooch, a late Victorian 9ct gold 'baby' bar brooch, an oriental script bar brooch, together with three further brooches. *Two with hallmarks for 9ct gold. Lengths 3.2 to 5cms. Total weight 18.2gms. £150-200*



1049

A selection of jewellery. To include a 9ct gold diamond star pendant, a diamond single-stone pendant, a pair of 9ct gold diamond double hoop earrings, together with two further pairs of ear studs and a pendant. *Estimated total diamond weight 1ct. Two pendants and three pairs of earrings with hallmarks for 9ct gold. Total weight 6.6gms. £150-200*



1045

A selection of nine pairs of gem-set earrings. To include a pair of 9ct gold emerald and diamond cluster ear-studs, a pair of 9ct gold sapphire and diamond ear pendants, a pair of 9ct gold amethyst and diamond cluster ear studs, together with six further pairs of earrings and single ear stud. *Seven pairs with hallmarks for 9ct gold. Lengths 0.7 to 2.6cms. Total weight 15.6gms. £200-300*



1050

An 18ct gold emerald and enamel dress ring. The square-shape emerald collet, to the green enamel and stylised knot highlight band. *Hallmarks for Edinburgh, 2000. Weight 5.3gms. £150-200*



1051

A selection of four gem-set rings. To include a 9ct gold topaz ring, a 9ct gold garnet three-stone ring, together with two further rings. Three with hallmarks for 9ct gold. Total weight 11.5gms. **£100-150**



1056

A diamond crossover ring. The twin brilliant-cut diamonds, to the asymmetric shoulders and plain band. Estimated total diamond weight 0.50ct, H-I colour, P1-P2 clarity. Weight 2.8gms. **£150-200**



1052

An 18ct gold diamond dress ring. The brilliant-cut diamond cluster, to the similarly-cut diamond asymmetric shoulders and plain band. Estimated total diamond weight 0.55ct. Hallmarks for London, 1991. Weight 4.2gms. **£120-180**



1057

A malachite bracelet. Comprising a series of malachite crosses, spaced along a trace-link chain, to the lobster clasp. Stamped 15510 to clasp. Length 18.8cms. Weight 10.4gms. **£150-200**



1053

A Sheaffer gold plated pen. The ballpoint pen, with scrolling foliate engraved body. Length 12.8cms. **£20-30**



1058

A bear ring and a cuff. Each of bi-colour design, the flexible woven steel ring with yellow metal bear motif, the woven steel cuff with yellow metal terminals. Ring size P 1/2. Inner diameter of cuff 5.5cms. Total weight 9.7gms. **£90-140**



1054

A pair of ear hoops. Each designed as a filigree crescent, suspended within a similarly designed surround, with floral highlights. Length 6.9cms. Weight 23.8gms. **£150-200**



1059

A bear cuff. Of bi-colour design, the woven steel cuff, with yellow metal bear terminals. Inner diameter 6.4cms. Total weight 18.6gms. **£150-200**



1055

An 18ct gold diamond single-stone ring. The heart-shape diamond, weighing 0.23ct, to the tapered band. Accompanied by mini report number 1166749449, from the GIA, dated 6th November 2014, stating that the diamond is G colour SI1 clarity. Hallmarks for Birmingham. Weight 2.4gms. **£120-180**



1060

A bear pendant. The stylised bear, suspended from a woven steel chain with yellow metal clasp. Length of bear 1.3cms. Length of chain 36.5cms. Total weight 8.1gms. **£60-90**



1061

A bear cuff. Of bi-colour design, the woven steel cuff, with central yellow metal bear highlight. *Inner diameter 6.1cms. Total weight 13.5gms. £60-90*



1066

A Masonic ball pendant. The segmented sphere, unfurling to reveal an engraved cross, to the 9ct gold surmount. *Hallmarks for London, 2001. Diameter 1.8cms. Total weight 12.7gms. £80-120*



1062

A bear cuff. Of bi-colour design, the woven steel cuff, with yellow metal bear terminals. *Inner diameter 5.9cms. Total weight 13.7gms. £80-120*



1067

Two 9ct gold enamel swivel Masonic rings. The first with rectangular-shape monogrammed and blue enamel swivel panel, the second with oval-shape blue enamel panel, each depicting a set square and compass, to the tapered band. *Hallmarks for 9ct gold. Weight 13.4gms. £120-180*



1063

A diamond three-stone ring mount. The circular-shape six claw mount, to the square-shape diamond sides and plain band. *Estimated total diamond weight 0.20ct. Weight 2.4gms. £70-100*



1068

A 9ct gold Masonic enamel swivel ring and a signet ring. The first designed as a rotating oval blue enamel and Masonic compass panel, the second designed as an oval panel engraved with a donkeys head, each to a tapered band. *Hallmarks for 9ct gold. Weight 11.8gms. £120-180*



1064

An early 20th century platinum two-stone crossover ring mount. *Weight 4.5gms. £70-100*



1069

TIFFANY & CO. - a cushion-court band ring. *Signed Tiffany & Co. Weight 10.5gms. £150-200*



1065

A 9ct gold mounted Masonic ball pendant. The segmented sphere, unfurling to reveal an engraved cross. *Hallmarks for Birmingham, 1990. Diameter 1.5cms. Total weight 7.5gms. £40-60*



1070

TIFFANY & CO. - a gentleman's early 20th century gold diamond ring. The old-cut diamond, inset to the tapered sides and plain half-band. *Stamped Tiffany & Co. Estimated diamond weight 0.50ct, I-J colour, P1-P2 clarity. Weight 4.8gms. £280-380*



1071

FURRER JACOT - a gentleman's 18ct gold ring. The crenulated band, with openwork hoop sides. *Maker's marks for Furrer Jacot. Convention marks for Switzerland. Ring size Q. Weight 12.8gms. £200-300*



1076

A gentleman's diamond ring. The brilliant-cut diamond line, within a channel-setting, to the textured surround and tapered band. *Estimated total diamond weight 0.30ct. Weight 9.3gms. £150-200*



1072

A gentleman's early 20th century 18ct gold diamond ring. The old-cut diamond star, within a square-shape panel, to the floral engraved sides and tapered band. *Hallmarks for Birmingham, 1937. Weight 7.9gms. £150-200*



1077

A gentleman's diamond ring. The brilliant-cut diamond, raised to the similarly-cut diamond circular panel, with grooved tapered shoulders. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Weight 9.5gms. £240-340*



1073

A gentleman's diamond cluster ring. The old-cut diamond, within a vari-cut diamond scalloped surround, to the scalloped and grooved border and plain band. *Estimated total diamond weight 1.40cts, I-K colour, SI1-P1 clarity. Weight 10.2gms. £400-600*



1078

An 18ct gold diamond band ring. The square-shape diamond, with brilliant-cut diamond sides, to the similarly-cut diamond border and grooved band. Two diamonds deficient. *Estimated total diamond weight 0.80ct, K-L colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 12.2gms. £300-400*



1074

A platinum diamond band ring. The brilliant-cut diamond, inset to the grooved band. *Diamond weight 0.04ct, stamped to band. Width 5mms. Weight 8gms. £120-180*



1079

A gentleman's 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, within a bi-colour mount, to the tapered band. *Estimated total diamond weight 1ct, tinted colour, P1 clarity. Hallmarks for London, 2002. Weight 12.1gms. £340-440*



1075

A 9ct gold mounted sovereign ring. The sovereign, dated 1925, to the square-shape bark effect surround and shoulders. *Band with hallmarks for London, 1971. Total weight 29.1gms. £300-400*



1080

A gentleman's 18ct gold diamond band ring. The brilliant-cut diamond line, to the ridged band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 6.1gms. £150-200*



1081

A gentleman's early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the extended claw setting, and tapered shoulders. *Estimated diamond weight 0.65ct, K-L colour, P1 clarity. Weight 3.6gms. £260-360*



1086

A diamond band ring. The brilliant-cut diamonds, inset to the plain band with grooved sides accent. *Weight 6.5gms. £120-180*



1082

A gentleman's emerald and diamond ring. The square-shape emerald quatrefoil collet, within a brilliant-cut diamond surround, to the grooved sides and tapered band. *Estimated total diamond weight 0.35ct. Weight 6.3gms. £180-260*



1087

A late 19th century 9ct gold necklace. The faceted belcher-link chain, with foliate engraved slider and tassel terminal, suspending a later American Football fob. *Length 41cms. Total weight 27.1gms. £200-300*



1083

A gentleman's 9ct gold diamond signet ring. The brilliant-cut diamond, within a scalloped and grooved surround. *Estimated diamond weight 0.10ct. Hallmarks indistinct. Weight 6.6gms. £90-140*



1088

A garnet and diamond dress ring. The triangular-shape garnet collet, to the grooved panel and brilliant-cut diamond highlight tapered band. *Weight 8.6gms. £120-180*



1084

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders with engraved double cross detail. *Estimated diamond weight 0.80ct, L-tinted colour, SI2-P1 clarity. Import marks for London, 1975. Weight 10.1gms. £400-600*



1089

A 9ct gold keeper ring. The bead and interwoven curb-link motif panel, with grooved sides and tapered band. *Hallmarks for Sheffield. Weight 17.5gms. £150-200*



1085

A gentleman's mid 20th century 18ct gold diamond single-stone ring. The circular-cut diamond, inset to the tapered surround and plain half-band. *Estimated diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Weight 13.5gms. £780-980*



1090

A gentleman's 1970s 9ct gold lapis lazuli ring. The oval lapis lazuli cabochon, to the textured band. *Hallmarks for London, 1972. Weight 28gms. £200-300*



1091

A gentleman's diamond single-stone ring. The brilliant-cut diamond, tension-set to the textured band. *Diamond weight 0.40ct, stamped to band, estimated G-H colour, SI clarity. Width 7mms. Ring size X. Weight 12.4gms. £300-400*



1096

A mid 20th century 9ct gold signet ring. The oval-shape polished panel, to the grooved shoulders and plain band. *Hallmarks for Birmingham 1976. Weight 8.3gms. £70-100*



1092

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the angular band. *Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for London. Weight 11.3gms. £220-320*



1097

A late Victorian chalcedony signet ring. The oval-shape chalcedony, to the grooved shoulders and tapered band. *Hallmarks for Birmingham, 1891. Weight 5.5gms. £50-80*



1093

A gentleman's 1920s 9ct gold diamond dress ring. The single-cut diamond, within an oval-shape surround, to the tapered band. *Hallmarks for Chester, 1928. Weight 4gms. £50-80*



1098

A gentleman's early 20th century 15ct gold bloodstone signet ring. The oval-shape bloodstone panel, within an engraved surround, to the tapered band. *Hallmarks for 15ct gold, partially indistinct. Weight 6.3gms. £80-120*



1094

A gentleman's 9ct gold diamond dress ring. The raised panthers head, with pave-set single-cut diamond detail, to the tapered band. *Hallmarks for Sheffield. Weight 8.4gms. £80-120*



1099

An Edwardian 18ct gold signet ring. The oval-shape monogram panel, to the plain band. *Hallmarks for London, 1901. Weight 5.2gms. £90-140*



1095

A 9ct gold signet ring. The oval-shape panel, with snake crest and 'simlex et prudens' motto ribbon, to the plain tapered band. *Hallmarks for Birmingham, 1989. Weight 8.7gms. £70-100*



1100

An 18ct gold signet ring. The oval-shape panel, engraved to depict a stylised crest of a lion holding a sack, to the plain band. *Hallmarks for Birmingham, partially indistinct. Weight 5.3gms. £90-140*



1101

An 18ct gold lapis lazuli signet ring. The oval lapis lazuli panel, to the tapered shoulders and plain band. *Hallmarks for Sheffield, 1996. Weight 11.2gms. £180-260*



1106

Two 9ct gold rings. To include an oval amber cabochon signet ring, together with stylised knot motif band ring. *Hallmarks for Birmingham and London. Weight 13.3gms. £100-150*



1102

A gentleman's mid 20th century 9ct gold diamond single-stone ring. The old-cut diamond, within a rectangular-shape panel, to the plain band. *Diamond weight 0.32ct, L-tinted colour, P1 clarity. Hallmarks for London, 1955. Weight 8.4gms. £150-200*



1107

Two carnelian signet rings. Each designed as an oval or circular-shape carnelian, to the tapered shoulders and plain band. *One with hallmarks for Birmingham, 1999. Total weight 16.1gms. £120-180*



1103

A gentleman's 9ct gold diamond dress ring. Designed as a stylised watch, the brilliant-cut diamond cluster, within a bi-colour, textured surround and sides, with 'winder' to side. *Total diamond weight 0.35ct, stamped to band. Hallmarks for Sheffield, 2002. Weight 7.8gms. £90-140*



1108

Two mid 20th century 9ct gold gem-set signet rings. Each designed as an oval-shape bloodstone or carnelian, to the tapered shoulders and plain band. *Hallmarks for Birmingham 1972 and partially indistinct. Weight 16.8gms. £120-180*



1104

An early 20th century 18ct gold signet ring. The circular panel, depicting a crest, to the plain band. *Hallmarks for Birmingham, 1927. Weight 8.1gms. £150-200*



1109

Two gentleman's signet rings. The first designed as a 9ct gold oval-shape carnelian panel, the second designed as a square-shape monogrammed panel, to the grooved sides, each to the tapered band. *The first with hallmarks for 9ct gold. Total weight 11.9gms. £100-150*



1105

A gentleman's early 20th century 9ct gold signet ring. The oval-shape monogrammed panel, to the grooved sides and tapered band. *Hallmarks for Birmingham, 1926. Weight 9.6gms. £150-200*



1110

Two 9ct gold hardstone signet rings. The first designed as an oval-shape carnelian panel, the second designed as a square-shape onyx panel, each to the tapered band. *Hallmarks for 9ct gold. Weight 11.7gms. £90-140*



1111

Two 9ct gold hardstone signet rings. The first designed as a shield-shape carnelian panel and collet, the second designed as an oval-shape bloodstone panel, each to the tapered band. *Hallmarks for 9ct gold. Weight 9gms. £70-100*



1116

A selection of gentleman's gold jewellery. To include a pair of early 20th century 15ct gold floral engraved cufflinks, a bloodstone signet ring, together with an onyx signet ring. *Two with hallmarks for 9ct and 15ct gold. Total weight 17.1gms. £120-180*



1112

Two gentleman's 9ct gold late Victorian signet rings. To include an oval-shape bloodstone signet ring, together with a shield-shape sardonyx signet ring. *Hallmarks for London, 1889 and Chester, 1897. Weight 10.6gms. £80-120*



1117

A Victorian sovereign pendant. The sovereign dated 1898, within a 9ct gold openwork surround, to the tapered surmount. *Hallmarks for London, 1898. Length 4.2cms. Total weight 13.5gms. £200-300*



1113

Two gentleman's 9ct gold signet rings. The first designed as a shield shape monogrammed panel, to the tapered band, the second designed as a square-shape monogrammed panel, to the grooved sides and tapered band. *Hallmarks for Birmingham, 1928 and Chester, 1954. Weight 8.3gms. £70-100*



1118

A selection of three items of jewellery. To include a late 19th century 15ct gold sapphire stickpin, an early 20th century 9ct gold textured swallow bar brooch and a split pearl dress ring. *Length of brooch 5cms. Total weight 5.8gms. £60-90*



1114

Two 19th century watch keys. To include an agate and foliate embossed watch key, together with a grooved motif watch key. One deficient key post. *Lengths 3.5 and 4.4cms. Total weight 13.3gms. £40-60*



1119

A diamond stickpin. The old-cut diamond, to the plain pin. *Diamond weight 0.41ct. Length 5.8cms. Weight 2.3gms. £120-180*



1115

A selection of various jewellery items. To include two gem-set bar brooches, a plain bar brooch, a foliate engraved tie-slide and three pairs of collar studs. *Lengths of brooches 5.6 to 4cms. Length of tie slide 4.9cms. Total weight excluding items not believed to be gold 10gms. £100-150*



1120

An opal and diamond stickpin. The oval opal cabochon, within a rose-cut diamond surround, to the plain pin. *Length of stickpin head 1.2cms. Length 6.7cms. Weight 3.5gms. £100-150*



1121

A late Victorian 9ct gold hardstone swivel fob. The bloodstone and carnelian discs rotating, to the foliate motif pedestal. *Hallmarks for Birmingham, 1891. Length 4cms. Weight 6.1gms. £40-60*



1126

A late Victorian 9ct gold Albert chain. The graduated curb-link chain, to the spring ring clasp, suspending a T-bar. *Hallmarks for Birmingham, 1896. Length 35.7cms. Weight 47.2gms. £400-600*



1122

A late Victorian 9ct gold hardstone swivel fob. The circular bloodstone and carnelian disc sides, rotating to the foliate engraved, scallop and bead pedestal. *Hallmarks for Chester, 1896. Length 3.1cms. Weight 6.2gms. £40-60*



1127

A 9ct gold Edwardian double Albert chain. The graduated curb-link chain, with lobster clasp terminals and T-bar. *Hallmarks for Chester, 1909. Length 40cms. Weight 48.5gms. £420-620*



1123

An early 20th century 9ct gold novelty compass fob. Designed as a ship's wheel, with central compass. *Hallmarks for Birmingham, partially indistinct. Diameter 3.4cms. Weight 5.7gms. £40-60*



1128

An late Victorian 9ct gold Albert and medallion. The fancy-link chain, suspending an openwork medallion. *Medallion with hallmarks for Birmingham, 1898. Length of chain 38.5cms. Length of medallion 3.5cms. Weight 39.2gms. £340-440*



1124

A selection of three seals and a compass. To include a bloodstone seal with squirrel pedestal, a carnelian swivel fob, a pixie fob and a 9ct gold compass fob. *Compass with hallmarks for Chester, 1892. Lengths 2.6cms. Total weight 15gms. £80-120*



1129

An early 20th century 9ct gold Albert with 9ct gold hardstone swivel fob and a pocket watch. The curb-link chain, suspending a T-bar and carnelian and bloodstone swivel fob, together with a pocket watch. *Albert and fob with hallmarks for 9ct gold, partially indistinct. Length of chain 39.5cms. Length of fob 2.8cms. Weight excluding pocket watch. 47.5gms. £360-460*



1125

An early 20th century 9ct gold double Albert, with half sovereign fob. The textured fancy-link chain, with lobster clasp terminals, suspending a T-bar and glazed 1910 half-sovereign fob. *Length 39cms. Total weight 40.2gms. £400-600*



1130

An early 20th century 9ct gold Albert chain. The curb-link chain, to the spring-ring clasp, suspending a T-bar and a shield fob. *Shield with hallmarks for Chester, 1897, Rd 304128. Length 38.4cms. Weight 29.9gms. £260-360*



1131

An early 20th century 9ct gold Albert chain. The graduated curb-link chain, to the spring ring clasp, suspending a bloodstone and carnelian swivel fob and a T-bar. Length 41cms. Weight 58.3gms. **£500-700**



1136

A pair of mid 20th century 9ct gold cufflinks. Each designed as an oval-shape concentric grooved panel and similarly-shaped plain panel, connected by a chain. Hallmarks for London, 1960. Length of cufflink face 1.8cms. Weight 12.7gms. **£120-180**



1132

A 9ct gold Albert chain. The belcher-link chain, suspending a T-bar, with lobster clasp. Hallmarks for London. Length 47.1cms. Weight 6.8gms. **£60-90**



1137

A pair of early 20th century 9ct gold cufflinks and a single cufflink. The pair each designed as two oval-shape monogrammed panels, the single designed as two oval-shape floral and foliate engraved panels. Hallmarks for 9ct gold, partially, indistinct. Length of cufflink faces 1.8 and 1.6cms. Weight 7.4gms. **£70-100**



1133

A pair of 9ct gold cufflinks. Each designed as an oval-shape geometric engraved panel, to the similarly-shaped monogram panel, connected by a chain. Hallmarks for Birmingham, 1981. Length of cufflink face 1.8cms. Weight 5.7gms. **£50-80**



1138

A pair of 9ct gold cufflinks. Each designed as an oval-shape disc, engraved with the crest of a lion holding a flower above a castle, to the polished reverse and connecting belcher-link chain and oval-shape polished panel. Hallmarks for Sheffield, 2005. Length of cufflink face 2.5cms. Weight 20.87gms. **£180-260**



1134

A pair of sapphire cufflinks. Each designed as an oval sapphire cabochon, within a wide surround, to the similarly-designed reverse and connecting chain. Length of cufflink face 1.4cms. Weight 16gms. **£280-380**



1139

A pair of cufflinks. The star with hinged back fitting. Length of cufflink face 2cms. Weight 5.5gms. **£50-80**



1135

A pair of knot cufflinks. Each designed as a bi-colour knot, with torpedo reverse and connecting bar. Length of cufflink face 1.1cms. Weight 9.5gms. **£180-260**



1140

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape, engine-turned sides, with connecting trace-link chain. Hallmarks for Chester, 1923. Length of cufflink face 2cms. Weight 8.3gms. **£70-100**



Jewellery
By Direction of
Various Pawnbrokers

1200



(57191) A 9ct gold flat curb-link necklace. Hallmarks for London. Length 51cms. Weight 25.3gms. **£260-360**

1201



(57274) A 9ct gold curb-link bracelet. Hallmarks for Birmingham. Length 20.5cms. Weight 23.2gms. **£280-380**

1202

(57847) An 18ct gold diamond hinged bangle. The front designed as a pave-set diamond panel, to the plain half bangle. *Estimated total diamond weight 1.56cts. Hallmarks for London. Inner diameter 5.7cms. Weight 9.3gms. £460-660*



1203

(57887) An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire within a brilliant-cut diamond surround, to the baguette-cut diamond sides and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London. Weight 4.5gms. £160-200*



1204



(117589) A pair of diamond and sapphire ear studs. Of curved rectangular form, the pave-set pink sapphires within a diamond border. *Estimated total diamond weight 0.80ct. Length 1.4cms. Weight 7.6gms. £1,000-1,500*

1205

{(117589) A pair of diamond ear pendants. Each designed as brilliant-cut diamonds within an open-work triangular panel, suspended from a similarly set link. *Estimated total diamond weight 1ct. Length 2.4cms. Weight 16.2gms. £640-840*



1206

(117589) A cultured-pearl and diamond dress ring. The cultured pearl measuring approximately 11.8mms, flanked by brilliant-cut diamonds to the grooved shoulders and plain band. *Estimated total diamond weight 0.24ct. Weight 8.2gms. £520-720*



1207

(117589) A cultured pearl and diamond dress ring. The cultured pearl measuring approximately 11.8mms, flanked by brilliant-cut diamonds to the grooved shoulders and plain band. *Estimated total diamond weight 0.24ct. Weight 8.2gms. £700-900*



1208 ✕

(117589) Two gem-set rings. The first designed as a brilliant-cut diamond curved line to the asymmetric ruby and sapphire shoulders, the second designed as a sapphire cabochon, with diamond accents to the openwork shoulders and plain band. *Estimated total diamond weight 0.55ct. Weight 14.9gms. £780-980*



1209

(117589) Two diamond dress rings. The first designed as a pave-set diamond panel to the rectangular shoulders, the second designed as three pave-set diamond oval panels to the plain band. *Estimated total diamond weight 1.20cts. Weight 23.4gms. £900-1,400*



1210

(117589) A single-row uniform cultured pearl necklace. The cultured pearls measuring approximately 13mms, to the fancy clasp. *Length 36cms. Weight 71.5gms. £1,800-2,400*



1215

(174110) A cultured pearl single-row necklace. The uniform cultured pearls measuring approximately 7.6mms, to the circular-bead clasp. *Length 48cms. £280-380*



1211

(128988) A diamond fancy-link bracelet. Designed as a series of pave-set diamond curved links, to the partially concealed clasp. *Estimated total diamond weight 13cts. Length 21.5cms. Weight 101.5gms. £5,000-7,000*



1216

(174110) A cultured pearl bracelet. Designed as a series of cultured pearls measuring approximately 6.7mms, interspaced by round beads, to the lobster clasp. *Length 19.5cms. £100-150*



1212

(161381) A diamond three-stone ring. The graduated brilliant-cut diamonds to the tapered shoulders and plain band. *Estimated total diamond weight 1.65cts, L-tinted colour, SI2-P1 clarity. Weight 3.6gms. £1,300-1,900*



1217

(174110) A cultured pearl and diamond pendant. *Estimated total diamond weight 0.09ct. Length 2.5cms. Weight 2.2gms. £170-100*



1213

(174110) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 1ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 3.8gms. £700-900*



1218

(174110) A group of three assorted lockets. Of varying foliate design, one with a diamond accent. *Estimated diamond weight 0.07ct. One with hallmarks for 9ct gold. Total weight 13.3gms. £150-200*



1214

(174110) An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct, J-K colour, P1 clarity. Hallmarks for Birmingham import. Weight 3.1gms. £400-600*



1219

(174110) An 18ct gold diamond half-circle eternity ring. Designed as a line of brilliant-cut diamonds to the plain tapered band. One diamond deficient. *Total diamond weight 1ct stamped to the band. Hallmarks for London. Weight 3.9gms. £160-200*



1220



(174110) A pair of silver cufflinks. Weight 15gms. **£10-20**

1225



(179423) A loose brilliant-cut diamond, weighing 0.50ct. Accompanied by report number 2156843230, dated 10th September 2013, from the GIA, stating that the diamond is E colour, VVS1 clarity. **£1,200-1,800**

1221



(176238) THEO FENNEL- an 18ct gold charm necklace. Designed as a pave-set diamond and black gem horn pendant, a tsavorite garnet horn pendant and a non-designer letter 'J' diamond pendant suspending from a ball-link chain. Chain and two horn pendants with maker's marks for Theo Fennell. Estimated total diamond weight 1.70cts. Three with hallmarks for London. Total weight 37.3gms. **£2,600-3,600**

1226



(179423) A loose brilliant-cut diamond, weighing 0.26ct. Accompanied by report number 1159347195, dated 18th June 2013, from the GIA, stating that the diamond is D colour, VVS1 clarity. **£200-300**

1222



(177963) A 14ct gold diamond single-stone ring. The square modified brilliant-cut diamond, weighing 1.04cts, to the similarly-cut diamond sides and brilliant-cut diamond shoulders, to the plain band. Accompanied by report number 5156792032, dated 28th March 2014, from the GIA, stating that the principle diamond is G colour, Internally Flawless clarity. Laser inscribed to the girdle GIA5156792032. Estimated total diamond weight 1.44cts. Hallmarks for Dublin. Weight 4.8gms. **£3,000-4,000**

1227



(179423) A loose brilliant-cut diamond, weighing 0.66ct. Accompanied by report number 2166627090, dated 11th February 2014, from the GIA, stating that the diamond is D colour, Internally Flawless clarity. **£2,000-2,500**

1223



(179423) A loose brilliant-cut diamond, weighing 0.41ct. Accompanied by report number 6142577562, dated 20th February 2013, from the GIA, stating that the diamond is D colour, Internally Flawless clarity. **£600-800**

1228



(179423) A loose brilliant-cut diamond, weighing 0.50ct. Accompanied by report number 2156608863, dated 17th August 2013, from the GIA, stating that the diamond is E colour, Internally Flawless clarity. **£1,300-1,900**

1224



(179423) A loose brilliant-cut diamond, weighing 0.50ct. Accompanied by report number 5156856476, dated 25th September 2013, from the GIA, stating that the diamond is E colour, VVS1 clarity. **£1,200-1,800**

1229



(179423) A loose brilliant-cut diamond, weighing 0.41ct. Accompanied by report number 2156764086, dated 22nd August 2013, from the GIA, stating E colour, VVS1 clarity. **£580-780**

1230

(179423) A loose brilliant-cut diamond, weighing 0.66ct. Accompanied by report number 5166945461, dated 1st April 2014, from the GIA, stating that the diamond is D colour, Internally Flawless clarity. **£2,000-2,500**



1235

(179423) A loose brilliant-cut diamond, weighing 0.41ct. Accompanied by report number 2156508730, dated 18th July 2013, from the GIA, stating that the diamond is F colour, Internally Flawless clarity. **£600-800**



1231

(179423) A loose brilliant-cut diamond, weighing 0.41ct. Accompanied by report number 1159606548, dated 29th July 2013, from the GIA, stating that the diamond is F colour, Internally Flawless clarity. **£600-800**



1236

(179423) A loose brilliant-cut diamond, weighing 0.28ct. Accompanied by report number 1156701941, dated 11th October 2013, from GIA, stating that the diamond is D colour, Internally Flawless clarity. **£200-300**



1232

(179423) A loose brilliant-cut diamond, weighing 0.40ct. Accompanied by report number 6142460703, dated 10th October 2013, from the GIA, stating that the diamond is E colour, Internally Flawless clarity. **£640-840**



1237

(179423) A loose brilliant-cut diamond, weighing 0.26ct. Accompanied by report number 5146238381, dated 7th November 2012, from the GIA, stating that the diamond is E colour, Internally Flawless clarity. **£200-300**



1233

(179423) A loose brilliant-cut diamond, weighing 0.50ct. Accompanied by report number 2151621404, dated 17th August 2013, from the GIA, stating that the diamond is E colour, Internally Flawless clarity. **£1,300-1,900**



1238

(179423) A loose marquise-shape fancy intense yellow-orange diamond, weighing 0.48ct. Accompanied by report number 16225757, dated 28th August 2007, from the GIA, stating that the colour is natural, even distribution. **£780-980**



1234

(179423) A loose brilliant-cut diamond weighing 0.64ct. Accompanied by report number 6142460862, dated 10th October 2013, from the GIA, stating that the diamond is F colour, Internally Flawless clarity. **£1,600-2,200**



1239

(179423) A loose pear-shape fancy intense pink-purple diamond, weighing 0.21ct. Accompanied by report number 16225719, dated 28th August 2007, from the GIA, stating that the colour is natural, even distribution. **£3,900-4,900**



1240

(187921) An 18ct gold diamond single-stone ring. The heart-shape diamond to the graduated brilliant-cut diamond shoulders and plain band. *Principle diamond estimated 2cts, J-K colour, P1 clarity. Hallmarks for London. Weight 4.4gms. £2,500-3,000*



1245

(187921) An 18ct gold diamond pendant. Designed as a brilliant-cut diamond cluster, within a similarly-cut diamond halo surround, to the diamond surmount, suspending on a fine box-link chain. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Pendant length 2.5cms. Weight 4.6gms. £900-1,400*



1241

(187921) A diamond line bracelet. Designed as a line of square-shape diamonds to the partially concealed clasp. *Estimated total diamond weight 5cts. Length 18.5cms. Weight 11.4gms. £2,000-2,500*



1246

(194424) An 18ct gold coloured diamond and diamond cluster ring. The heart-shaped 'yellow' diamond within a brilliant-cut diamond surround, to the diamond shoulders and plain band. *Estimated coloured diamond weight 0.60ct. Estimated diamond weight 0.47ct. Hallmarks for London. Weight 4gms. £1,800-2,400*



1242

(187921) A 9ct gold curb-link necklace and a 9ct gold box-link necklace. *Hallmarks for Birmingham and Sheffield. Weight 41.8gms. £480-680*



1247

(194424) A pair of 18ct gold coloured diamond and diamond cluster ear studs. Each designed as a heart-shaped 'yellow' diamond within a brilliant-cut diamond surround. *Estimated total coloured diamond weight 1.20cts. Estimated total diamond weight 0.96ct. Hallmarks for London. Weight 4.4gms. £1,300-1,900*



1243

(187921) A diamond crossover ring. Designed as two rows of baguette-cut diamonds within a channel of brilliant-cut diamonds, to the plain half band. *Estimated total diamond weight 0.90ct. Weight 4.1gms. £640-840*



1244

(187921) A diamond dress ring. Designed as a row of alternating square-shape and baguette-cut diamonds to the brilliant-cut diamond border and plain half band. *Total diamond weight 2.30cts stamped to the band. Weight 11.4gms. £2,200-2,800*



Notes

Fellows

Established 1876



Valuation day every Wednesday

Consign to a future auction by visiting our saleroom every Wednesday 10 - 4pm.

Fellows

Established 1876

Auction Calendar 2015

December	Jewellery Coins & Medals Pawnbroker Watches & Jewellery Vintage Jewellery & Accessories Antique & Modern Jewellery Silver & Plated Ware Antique & Fine Art Jewellery Pawnbroker Watches & Jewellery	Thursday 3rd at 10am Thursday 3rd at 11am Thursday 3rd at 2.30pm* Monday 7th at 10am Thursday 10th at 11am Monday 14th at 10am Tuesday 15th at 10am Thursday 17th at 10am Thursday 17th at 2.30pm*
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Auction Calendar 2016

January	Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Jewellery Pawnbroker Watches & Jewellery Vintage Jewellery & Accessories The Watch Sale	Thursday 7th at 10am Thursday 7th at 2.30pm* Thursday 14th at 11am Thursday 21st at 10am Thursday 21st at 2.30pm* Monday 25th at 10am Tuesday 26th at 11am
February	Jewellery Pawnbroker Watches & Jewellery Watches & Watch Parts Antique & Modern Jewellery Coins & Medals Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Thursday 4th at 10am Thursday 4th at 2.30pm* Monday 8th at 10am Thursday 11th at 11am Monday 15th at 11am Thursday 18th at 10am Thursday 18th at 2.30pm* Tuesday 23rd at 11am
March	Jewellery Pawnbroker Watches & Jewellery Vintage Jewellery & Accessories Antique & Modern Jewellery Silver & Plated Ware Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Thursday 3rd at 10am Thursday 3rd at 2.30pm* Monday 7th at 10am Thursday 10th at 11am Monday 14th at 10am Thursday 17th at 10am Thursday 17th at 2.30pm* Tuesday 29th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Watches

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Antiques & Fine Art

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If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876

Sales Results For Jewellery : 19/11/2015

1	£140	51	£130	105	£180	153	£65	211	£120
2	£220	52	£180	106	£90	155	£80	212	£140
3	£160	57	£170	107	£300	158	£36	213	£140
4	£130	58	£85	108	£55	159	£150	214	£120
5	£260	59	£60	109	£90	160	£260	216	£200
6	£65	60	£150	110	£280	163	£120	217	£160
7	£160	62	£95	111	£320	164	£130	218	£120
8	£120	63	£220	112	£120	165	£380	220	£360
9	£110	64	£200	113	£80	167	£140	221	£150
10	£90	65	£65	114	£170	168	£680	222	£260
11	£240	66	£90	115	£95	169	£65	223	£110
12	£100	67	£1,100	116	£200	170	£55	224	£220
13	£150	68	£200	117	£130	171	£140	225	£120
14	£150	69	£460	118	£260	172	£200	226	£160
15	£130	70	£300	119	£100	173	£95	227	£65
16	£200	71	£150	120	£110	176	£120	228	£110
17	£170	72	£85	121	£110	177	£70	229	£170
18	£130	73	£380	122	£140	179	£260	230	£85
19	£440	75	£130	123	£240	180	£180	231	£90
20	£340	76	£80	124	£240	181	£100	232	£260
21	£170	77	£150	125	£300	182	£70	233	£320
22	£300	78	£460	126	£75	183	£150	234	£120
23	£85	79	£55	127	£75	184	£80	235	£120
24	£140	80	£130	128	£160	185	£95	236	£85
25	£110	81	£130	129	£220	186	£240	239	£120
26	£320	82	£340	130	£280	187	£140	241	£220
28	£130	84	£100	131	£55	188	£150	242	£75
29	£240	85	£260	132	£150	189	£120	243	£120
30	£260	86	£540	133	£320	190	£220	246	£100
31	£440	87	£170	134	£95	191	£130	247	£130
32	£380	88	£130	135	£55	192	£150	248	£120
33	£860	90	£260	138	£60	193	£55	249	£90
34	£80	91	£720	139	£130	194	£130	250	£70
35	£110	92	£95	141	£120	196	£180	251	£140
36	£280	93	£100	142	£90	197	£220	252	£110
37	£150	94	£580	143	£180	200	£95	253	£220
39	£130	95	£120	144	£100	201	£130	254	£220
40	£60	98	£160	145	£200	203	£240	255	£80
41	£220	99	£90	146	£170	204	£140	256	£110
42	£65	100	£120	147	£65	206	£150	257	£75
45	£400	101	£120	148	£140	207	£110	258	£160
46	£65	102	£220	149	£110	208	£55	259	£65
47	£110	103	£520	150	£65	209	£120	260	£240
50	£110	104	£75	152	£110	210	£170	261	£170

Fellows

Established 1876

Sales Results For Jewellery : 19/11/2015

263	£85	315	£150	363	£75	437	£85	526	£260
264	£160	316	£120	365	£180	438	£360	529	£300
265	£120	317	£40	366	£160	440	£140	530	£540
266	£460	318	£95	367	£95	442	£620	531	£110
267	£170	319	£300	368	£130	444	£130	532	£200
268	£95	320	£160	369	£300	447	£130	533	£210
269	£170	321	£65	370	£180	450	£75	534	£720
270	£380	322	£100	371	£300	451	£90	535	£170
271	£130	323	£50	372	£300	452	£160	536	£110
273	£150	324	£130	375	£80	453	£110	538	£95
274	£55	325	£320	378	£120	454	£90	541	£48
275	£520	327	£180	380	£110	456	£740	542	£170
277	£130	328	£70	381	£85	457	£130	543	£110
278	£120	330	£140	384	£95	459	£280	544	£90
279	£640	331	£95	385	£320	462	£100	545	£560
280	£110	332	£120	386	£180	464	£200	546	£140
282	£75	333	£85	388	£70	467	£85	548	£190
283	£130	334	£60	390	£65	469	£50	549	£190
284	£130	335	£110	392	£100	472	£110	550	£85
286	£190	336	£120	394	£100	473	£160	551	£130
287	£160	337	£280	397	£150	474	£150	553	£170
288	£110	338	£46	399	£100	475	£500	554	£150
289	£100	339	£95	400	£440	480	£90	557	£80
290	£680	340	£800	403	£260	484	£220	560	£65
291	£85	342	£220	406	£100	485	£100	561	£75
292	£240	343	£160	407	£75	489	£70	562	£680
293	£90	344	£500	408	£65	490	£80	563	£140
294	£200	345	£260	410	£110	491	£55	564	£480
295	£200	346	£100	412	£540	495	£140	568	£240
296	£300	347	£160	415	£40	497	£280	569	£150
297	£85	348	£300	416	£320	501	£200	571	£120
299	£460	349	£100	417	£48	502	£300	574	£190
300	£150	350	£90	418	£280	504	£120	575	£110
301	£120	351	£170	419	£70	505	£100	577	£130
302	£150	352	£90	423	£150	508	£140	578	£100
303	£130	353	£320	425	£680	509	£65	579	£95
304	£180	354	£120	426	£300	511	£400	580	£420
305	£130	355	£65	427	£70	514	£60	582	£90
306	£160	356	£65	429	£85	518	£120	583	£95
307	£95	357	£60	431	£130	519	£95	584	£100
309	£95	358	£140	432	£200	520	£280	586	£280
311	£700	360	£180	433	£420	521	£100	588	£170
313	£100	361	£300	434	£150	522	£360	589	£90
314	£300	362	£170	435	£260	523	£160	590	£150

Fellows

Established 1876

Sales Results For Jewellery : 19/11/2015

592	£80	652	£110	710	£120	785	£240	854	£300
594	£340	654	£210	711	£120	788	£800	855	£780
595	£90	655	£120	712	£90	789	£55	856	£380
596	£460	657	£220	713	£110	790	£140	857	£220
597	£90	658	£300	714	£160	791	£150	858	£200
598	£75	659	£130	720	£2,500	792	£240	1013	£660
599	£46	662	£130	721	£90	793	£200	1020	£150
600	£120	663	£340	724	£70	796	£240	1025	£740
601	£200	664	£150	725	£130	797	£100		
602	£140	665	£160	727	£170	798	£150		
603	£100	666	£280	729	£110	799	£130		
606	£180	667	£220	732	£150	800	£190		
608	£85	668	£42	734	£140	801	£200		
609	£220	669	£420	739	£130	802	£190		
610	£65	670	£80	740	£80	806	£140		
611	£170	671	£36	741	£180	808	£120		
613	£180	673	£110	742	£80	809	£300		
614	£300	674	£70	743	£130	810	£90		
615	£120	675	£350	744	£800	812	£90		
616	£210	676	£580	747	£500	814	£110		
617	£130	678	£160	748	£240	815	£80		
619	£150	679	£100	750	£90	816	£190		
622	£220	680	£300	751	£150	818	£200		
623	£190	681	£75	753	£180	819	£160		
625	£55	682	£150	754	£130	820	£30		
629	£240	683	£240	756	£360	826	£55		
630	£150	684	£70	760	£220	827	£75		
631	£400	686	£160	762	£150	828	£320		
632	£110	687	£140	763	£190	829	£32		
633	£100	688	£95	764	£170	830	£100		
635	£150	689	£360	766	£360	831	£260		
636	£140	690	£200	767	£940	834	£2,000		
637	£150	692	£290	768	£110	835	£400		
640	£60	693	£90	769	£140	838	£320		
641	£60	694	£90	771	£140	839	£180		
642	£180	695	£320	772	£110	840	£180		
643	£90	698	£340	773	£110	841	£90		
644	£80	699	£70	775	£95	843	£50		
645	£130	700	£90	778	£170	844	£340		
646	£140	705	£120	780	£110	846	£40		
647	£200	706	£280	781	£170	847	£350		
648	£90	707	£180	782	£90	850	£80		
649	£85	708	£85	783	£400	851	£120		
651	£110	709	£120	784	£480	852	£55		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding. credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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