

Antiques & Fine Art

Tuesday 15th December 2015



Fellows

Established 1876

Antiques & Fine Art

Tuesday 15th December 2015 at 10.00am

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Viewing times

Friday 11th December	10am-4pm
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Please note the auction will be held in our downstairs saleroom and so all viewing will finish at start of sale

Contact the Antiques & Fine Art department on 0121 212 2131



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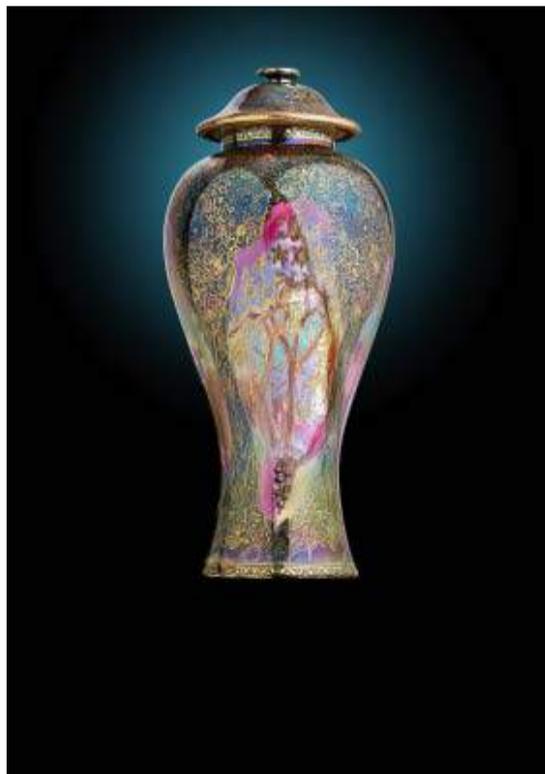
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Featured lots

Lot 747
(front cover)



Lot 73
(back cover)



General Information

Fellows

Established 1876

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NG:
PHUR:

OL:
CASSIÆ

SYR:
RHAMNI.

TINCT:
CASCARIL:

OL:
COC:NUC:

1



A large and impressive late Victorian decorated glass Sarsaparilla jar, of cylindrical form with internally gilded mushroom cover, the body having gilt foliate scrollwork and banner decoration, overall height 34.5" (88cm). SD. £250-400

2



Seven late Victorian pottery apothecary jars, each of cylindrical form with dark green glazed ground, five retaining glass labels for MAGNESIA, OL: COC:NUC:, etc., impressed marks beneath "Y G" probably for York Glass, one with original domed cover, 9.5" (24cm) high, the rest lacking covers, 7" (18cm) high. Plus a similar blue ground example. AF. (8). £100-150

3



A group of sixteen apothecary jars, most by York Glass, each with gilt edged canted oblong label, including AQUA ROSE, PULV: ALOES BARB: SP: CAMP:OL: CAJUPUT: etc., some retaining original stoppers, 6" x 2" (15cm x 24cm), plus an internally painted gilt jar for pearl barley. (17). £60-80

4



Two large blown glass apothecary or carboy display bottles, each of bulbous form, one with spire form stopper, 28.5" (72cm) high, the other lacking stopper, SD, 21" (53cm) high. £200-250

5

A large collection of early 20th century glass jars and bottles. To include an empty chloroform jar with green outer casing, green and blue glass bottles, ceramic jars, together with a pill roller, etc. £50-80

6



A collection of 21 assorted Castrol motor oil glass bottles. Comprising seven large (XXL, XL and Castrol light), plus 14 similar smaller examples. £150-200

7

A box containing a large collection of assorted glass bottles Birmingham interest, to include 'Birbot' examples, Meriden Wells Birmingham Syphon, Lones West Bromwich, Smethwick, Dudley, Bilston, etc £50-80

8

Two boxes containing a large collection of assorted glass bottles To include numerous old 'R Whites' bottles, general condiment and apothecary bottles, etc. £50-80

9



A box containing a collection of assorted glass bottles Staffordshire interest, to include Staffordshire Cocoa & Coffee House, Pennington of Hanley, Ind. Coope of Burton on Trent, Bunting of Uttoxeter, etc. (approx. 18) £50-80

10



Two boxes containing a large collection of assorted glass bottles Shropshire interest, to include numerous Bridgnorth examples (Heasman, Deighton, Morrall, Whitefoot & Son, Phillips & Co - approx. 25 Bridgnorth in all), plus other Shropshire (Whitchurch, Oswestry, Shrewsbury, etc.) £50-80

11

Two boxes containing a large collection of assorted glass bottles Wolverhampton interest, to include examples by T. H. Martin, Fisher Perry, Central Mineral Water Co., T. Smith, J. Cahill, Banks, Myatt, etc. £50-80

12



Two boxes containing a large collection of assorted glass bottles
To include a box of amber examples (numerous Bovril examples, plus Kerol, American Cloth Cleaner, etc.) and a box of blue glass bottles to include poison phials, etc (over 150)
£50-80

13

Two boxes containing a large collection of assorted glass bottles
Walsall and surroundings, to include Arthur Knight, Brook Bros., J. Lord, S. H. Quincey, A. Simms (all Wolverhampton, approx. 25) and others from Willenhall, Bloxwich etc., (approx. 50 in all).
£50-80

14



Two boxes containing a large collection of assorted glass bottles
Principally antique condiment bottles to include Symington & Co Edinburgh Essence of Coffee & Chicory, Lipton of London & Ceylon, Patersons Camp Coffee Glasgow, Daddies Sauce, etc. (over 150).
£50-80

15



Two boxes containing a large collection of assorted glass bottles
To include tapering Dutch-style green glass utility bottles, seamed 'seal' type bottles in the early tradition, various condiment bottles, etc. (over 100).
£50-80

16



Two boxes containing a large collection of assorted glass bottles
To include apothecary examples by Woodward of Nottingham, 'Dr Pierce's Golden Medical Discovery', 'Sir J. Murray's Patent Re-Carbonated Fluid Magnesia', drinks bottles including Hood's Sarsaparilla', CWS Shieldhall Essence of Coffee and Chicory, etc. (approx. 125)
£50-80

17

Two boxes containing a large collection of assorted glass bottles
To include a group of over 150 small bottles for ink, poison etc, and another group of small condiment and chemist's bottles (over 250 in all).
£50-80

18

Two boxes containing a large collection of assorted glass bottles
To include green glass beer and utility bottles, some with raised lettering, (approx. 70).
£50-80

19

Two boxes containing a collection of assorted glass bottles
Comprising a group relating to Tetterhall Rock Mineral Water Co. (Smith & Hall), approx. 15, plus other named bottles to include J. Wright & Son Whisky of Wirksworth, London & Leith, Old Bushmills Whisky, Jay Bros. Weston Super Mare, Yates & Jackson, Lancaster, Elliman's Royal Embrocation Slough, etc. (approx. 40 in all).
£50-80

20

Two boxes containing a large collection of assorted stoneware bottles and jars
To include brown stoneware, two-colour pottery examples, jars, etc. (approx. 150 items).
£50-80

21



Two boxes containing a large collection of assorted pottery bottles
Comprising a box of printed stoneware items to include Holmes & Moss (Walsall) Fermented Stone Beer, Claridge Bros Walsall, Fisher Perry Wolverhampton, T. Smith Wolverhampton, Kyte's of Birmingham, etc., plus a larger selection of unnamed examples, (approx. 100 items)
£50-80

22



A 20th century Vistosi Ferea (Murano, Italy) glass table lamp. The opaque glass body of abstract and asymmetrical mushroom form, inscribed 'Vistosi/1972' to base of stem, 14.5" (37 cm) high. (Requires re-wiring).
£150-250

23



A pair of 20th century glass table lamps, in the style of Vistosi (Murano, Italy). Of flaring form merging from clear to opaque glass leading to the metal mounted base and fitting, each 19" (48.25 cm) high. (Require re-wiring).
£300-400

29



A brass paraffin lamp. The flaring glass shade having frilled rim fading from pink to opaque, raised upon central ribbed brass stem and circular base, 27.5" (70 cm) high.
£120-150

24

World War II interest: A glass beaker, etched with view of Italian Fascist leader Benito Mussolini at the gallows detailed 'Musso's last drop, July 25 1943', 4.75" (12 cm) high.
£50-80

27



A good Victorian 'Nailsea' cranberry glass frigger pipe, of two-piece construction, the curved stem with tapering upper shaft over five knops, with all over enamelled festooning, the large ovoid bowl with thistle-shaped connector, approximately 29" (73.5cm) high.
£100-150

30

Two converted brass lamps. Each with glass shade, largest 21.5" (54.5 cm) high. (Requires re-wiring).
£40-60

25



An etched glass pedestal vase and cover. The tapering vase etched with grapevines, raised upon a knopped stem and circular foot.
£30-50

31



Two brass paraffin lamps, circa 1900, the first with frosted bell shaped shade over duplex burner, painted yellow glass reservoir and knopped spreading base, 21" (53cm) high excluding chimney, the second with orange glass spherical shade, over conforming brass body and domed foot, 15.5" (39cm) high excluding chimney. (2).
£60-90

26

A glass paraffin lamp, with frosted spherical shaped shade over duplex burner, glass and brass Corinthian capital with hexagonal body and stepped base, 28.5" (72.5cm) high excluding chimney.
£30-50

28



A pate-de-verre vide poche or pin tray, signed A. Walter, Nancy. The shallow oblong tray of opaque orange, having moulded scarab-type insect and signature 'A Walter, Nancy', 3.5" (9cm) long.
£300-400

32

A glass sherry jug plus six glasses. The jug of pear form raised upon circular footed base, and decorated with cut foliate motif border below the faceted neck, 7" (18 cm) high.
£40-60

33



A coloured glass mounted centrepiece. The pink cut glass bowl having a lobed rim with plain and textured geometric panels to exterior, raised upon gilt metal mount having twin foliate scrolling handles and stem modelled as a female nude leading to the spreading scroll pierced base, 13.5" (34.25 cm) high. £50-80

34

A Bohemian overlay glass bottle and stopper, of green glass having white overlay decorated with floral garlands, 14.75" (37.5cm) high including stopper. £30-50

35



A case containing almost 300 marbles. To include onion skins, swirls, cats eyes and plain examples, assorted sizes. £40-60

36



A heavy cut glass vase, the flash cut, blue overlaid glass bowl with frilled collar and bird decoration, upon a clear glass pedestal base, 11" (28cm) high. £50-80

37



A 19th century gilt red glass bottle. Possibly 19th century, Ottoman Turkish, of Beykoz style having three gilt heart motifs within formalised foliate decoration, 12.5" (31.75 cm) high. £300-400

38



A Bohemian overlay glass vase. Of cylindrical form having waisted neck and footed base, decorated with floral oval plaque on a gilt enriched blue ground, 8.75" (22.5 cm) high. £50-80

39

A set of eight glasses, each having cranberry glass bowls with clear glass stems and spreading bases. Together with a pair of small cranberry glass ewers, a small jug, etc. £60-80

40



A group of cranberry and other glass. To include: a clear dish with pale blue rim and scroll handles, a heart-shaped cup with handle, a frilled jug, sugar sifter, etc. (7). £50-80

41



A pair of Royal Doulton figures. 'The Shepherd' HN1975 and 'Lambing Time' HN1890, each modelled as a shepherd wearing brown overcoat beside lambs, larger 9.25" (23.5cm) high. (2). £50-80

42



A group of five Royal Doulton figures. Comprising 'Cavalier' HN2718, 10" (26 cm), 'Robin Hood' HN2773, 8" (20 cm), 'Officer of the Line' HN2733, 9.5" (24 cm), 'Melody HN4117, 6" (15 cm) high and 'Joy' HN3875, 6" (15 cm). (5). £50-80

43



A group of Doulton, Coalport and Worcester figures. Comprising four Coalport ladies, including 'Ladies of Fashion Margaret', and 'The Collingwood Collection Mary', Two Royal Doulton figures 'Nicole HN3421' and 'Figure of the year 1994 Jennifer HN3447', a limited edition 'A Royal Presentation Figurine in the Splendour at Court collection', 11,452/12,500, together with a Coalport limited edition figure modelled as Prince Charming, 676/2000, each with marks to base. (8).
£80-120

44



Six Royal Doulton figurines, HN3439 "The Skater" A/F, HN3477 "Springtime" A/F, HN3478 "Summertime", HN3621 "Autumntime", HN3622 "Wintertime", And HN3630 "Ladies of the British Isles - Wales", together with a similar Royal Worcester figure "Royal Enclosure" S/D.
£80-100

45

A group of three Royal Worcester Chinese figures, comprising a kneeling female number 3397, plus two small children 3362 and 3354. Together with another Royal Worcester figure modelled as a Chinese female in flowing robes and holding ribbon, number 3420. (4). (some a/f).
£60-90

46

A set of six Royal Worcester porcelain Long Service plates. Awarded to Flo Harvey for 10, 15, 20, 25 and 30 years' service (in 1972, retrospectively) and 35 years' service (in 1975), each with gilt flowerhead to centre and gilt acorn and oak leaf decoration to the differently coloured bands, gilt printed marks verso, 10.5", (26.5cm) diameter, (6). Florence (Flo) Harvey was Head Paintress at Worcester during the 1970s.
£50-80

47



A Worcester figure, 'Spring' 3012 Modelled by F G Doughty. Modelled as a young girl holding a lamb. Printed and painted marks to base.
£40-60

48

Two Kevin Francis figures, 'Little Clarice' limited edition 665/2500, and 'Mini Clarice Cliff'. Together with a Royal Winton figure and plate. (4).
£40-60

49

A Royal Worcester hand painted plate, decorated with roses and signed W. Hale, 10" (25.5 cm). Together with a overlay painted glass milk jug and another plate. (3).
£50-80

52



A Royal Worcester pedestal dish. The bowl decorated with floral panels raised upon three grotesque masks and cornucopia above a circular foot, the whole upon a gilt enriched blush ivory ground, 9" (23 cm) high.
£300-400

50



A large Royal Worcester porcelain twin handled vase, the ovoid shaped body upon a moulded plinth base, the green and merging cream ground hand painted with figures and fruit, printed puce marks to underside, raised upon an ebonised circular wooden plinth stand vase 16" (40.5 cm) high. Together with small "Bentima" anniversary style mantel clock contained within a glass dome case, 7.25" (8.5 cm) high.
£50-80

51

A Royal Worcester porcelain part tea service. Comprising four cups, sugar bowl, six saucers, six side plates, five tea plates and a pair of serving plates, each with gilt edged yellow ground, puce printed marks, assorted dates. (24).
£40-60

54



59



61



62

55



63

65



69 (2 of 4)



64



53



A Walter Moorcroft pottery dish. Decorated in the Hibiscus pattern on glazed green ground, with impressed marks, painted initials and paper label "Potters to the late Queen Mary", 8.75" (22cm) diameter. £60-90

55



A modern Moorcroft pottery vase. Of squat form, decorated to the whole with Florian-style flowers of dark blue upon a light blue ground, marked beneath 'Moorcroft Made in Stoke-on-Trent England', 7" (18 cm) high. £80-120

58



A Moorcroft pottery 'Finches' pattern vase. The bulbous body with tube-lined decoration on a blue glazed ground, impressed marks to base along with WM monogram (for William John Moorcroft), 9.5" (24cm) high. £100-150

54



A modern Moorcroft pottery vase. Of slender baluster form decorated to the whole with Florian-style flowers of dark blue upon a light blue ground, marked beneath 'Moorcroft Made in Stoke-on-Trent England', 15" (38 cm) high. £100-150

56



A William Moorcroft pottery Pomegranate and Berry pattern ginger jar Of ovoid form with domed cover and all-over tube-lined decoration on a dark blue ground, impressed marks and painted initials to base, 4.75", (12cm) high. £200-250

59



A large Moorcroft 'Anemone' pattern two-handled vase. Of bulbous form with tube-lined decoration on a smoke blue glazed ground, with impressed marks and WM monogram (for William John Moorcroft) to base, 13.25" (33.5cm) high. £150-200

57



A small Walter Moorcroft dish. Of shallow form having central orchid flower upon a merging pale yellow and green ground, raised upon short footed base and impressed 'Moorcroft Made in England' beneath, 4.75" (12 cm) diameter. £30-40

60



An unusual Walter Moorcroft 'Pansy' pattern vase Circa 1950, of ovoid form, with tube-lined decoration on a cream glazed ground with flambe 'splashes', impressed marks including facsimile signature beneath, 7.25" (18cm) high. £200-300

61



A Moorcroft pottery Pomegranate and Berry pattern vase
 Circa 1950, of baluster form, with tube-lined decoration to the streaked blue glazed ground, impressed marks including facsimile signature to base, 9.5" (24cm) high.
 £100-150

62



A Moorcroft pottery Clematis pattern vase.
 Circa 1940s, of spherical form, with tube-lined decoration on a blue and green merging glazed ground, impressed marks including facsimile signature and 'POTTER TO H.M. THE QUEEN', plus painted initials to base, 6" (15.25 cm) high.
 £100-150

63



A Moorcroft pottery Orchid pattern bowl and cover.
 Circa 1950, the hemispherical bowl having a tubelined circular cover with ball finial and sage green ground, with impressed marks including facsimile signature beneath, 6.25" diameter x 3.5" high, (16cm x 9cm).
 £100-150

64



Two items of Moorcroft Orchid pattern pottery. Comprising: a vase, of squat bulbous form on dark blue glazed ground, 3" (9.75cm) high, and a saucer dish, same colour, both items with impressed marks to base. 4.75" (12cm) diameter, (2).
 £80-120

65



A Moorcroft pottery Anemone pattern jar and cover
 Of cylindrical form, the flat circular cover and the body both with tube-lined decoration on a dark blue ground with sea green highlights, 3.25" diameter x 3.5" high, (8.5cm x 9cm).
 £80-120

66



A Moorcroft Hibiscus pattern bowl and cover.
 Circa 1950s, the circular cover and squat cauldron-form body both having tube-lined decoration on a dark blue glazed ground, impressed marks, painted initials and paper label 'POTTERS TO THE LATE QUEEN MARY' beneath, 6.5" diameter x 3.75" high, (17cm x 9.5cm).
 £80-120

67



A Moorcroft pottery jar and cover, the ovoid body having blue/green glaze ground decorated with fruit and finches, with impressed mark and initialled "WM" beneath. 8.25" (20.1 cm) high.
 £100-150

68



Four items of Moorcroft pottery. Comprising: two small shallow Clematis pattern circular dishes, the first upon a blue glaze ground, the second upon dark blue, both with impressed and painted marks to base, both 4.75" (12 cm) diameter, together with two rectangular trays, the first decorated with exotic flowers finished in a blue glaze ground, with impressed marks only to base, the second decorated in the Clematis pattern on dark blue glaze ground, with impressed marks, painted copyright mark and WM monogram beneath, both 8" (20.25 cm) by 3.5" (9 cm). (4).
 £80-120

69



A small pair of Moorcroft orchid vases. The ovoid bodies having blue glazed ground decorated with orchids, with impressed mark and facsimile signature beneath. 4.25" (11 cm) high. (2).
 £120-180

70



Local interest: A good Wedgwood three-colour jasperware portrait medallion of 'Rt HON'BLE WILL'M VISC't DUDLEY AND WARD BARON OF BIRMINGHAM &c"', the cameo bust within foliate border (s/d) and rope twist surround, 3.25", (8.2cm) diameter, in gilt and ebonised frame. £100-150

71



A modern Wedgwood Queensware Neriad centrepiece or dessert bowl, modelled as two females holding between them a net to form the bowl, upon a wave moulded oval base, marked 'Wedgwood Made in England 07', 11" (28cm) high. £300-400

74



A Wedgwood Philadelphia bowl, designed for the Bailey Banks and Biddle Co., 12" x 5.5" (30.5cm x 14cm), together with a Wedgwood Kashmar ice bucket and a Coalport Blue Revelry five tier cake stand. (3). £60-90

72



A unique Wedgwood blue Jasperware vase and cover. Commemorating the life of Charles Darwin (1809 - 1882). Of twin handled neoclassical ovoid form, the domed cover with acorn finial and oak leaf decoration, over floral swags and an oval bust portrait on integral square base, 12.25" (31cm) high, in fitted box. £300-500

73



A fine Wedgwood Prestige "Fairyland Lustre" exclusive exhibition baluster vase and cover. Pattern Z4968 after a design by Daisy Makeig-Jones, with accompanying certificate signed by Lord Wedgwood of Barlaston, detailing "Fairyland Lustre Covered Vase The Secret Forest Fine Bone China Exclusive Exhibition Item Special Issue of One", 11.25" (28.5cm) high. This pattern is comparable with the "Enchanted Forest". £500-800

75



Australian interest: two Wedgwood limited edition plates. The first commemorating Captain Arthur Phillips landing at Sydney Cove 1788, no. 1 of 30, 9" (23cm) diameter), together with a 1973 Wedgwood Society of Australia foundation plate, 92/500. £60-90

76

A Wedgwood blue jasperware fruit bowl. Of squat circular form, decoration with a frieze of oak leaves and acorns, over a broad band of floral arabesques, impressed marks to base, 10.25" x 4.5" (26cm x 11.5cm), in fitted box of issue. £60-90

77



A scale blue porcelain sparrow-beak lidded jug and mug. Probably Samson of Paris, 19th century in the manner of 18th century Dr. Wall Worcester.

The first having a domed cover with moulded flower finial over gilt scroll-edge panels of insects, the balustroid body with larger reserves of exotic birds, underglaze blue hatched mark, 6", (15cm) high, the second (restored) of cylindrical form and similar style, 4.5", (11.5cm) high, (2). £100-150

78



A pair of Doulton Lambeth silicone ware vases. Each of ovoid form with flared neck, having raised foliate decoration in shades of cream and light green upon a brown ground, both with pre 1891 impressed mark to base, 6.25" (16cm) high. £20-30

79



Three Bernard Leach (St. Ives pottery saucer dishes). Decorated with a frog, five birds and a mountain landscape respectively in shades of green and red upon a white ground, 6.25" (15.5cm) diameter, with painted initials "B.L." to base. (3). £200-300

80



A selection of porcelain. Comprising an early 19th century Derby cup and saucer, a Derby plate of similar period and a later Royal Crown Derby coffee can with two saucers, plus a Royal Worcester Willow Pattern large cup and saucer. (8). £40-60

82



Three Royal Crown Derby birds comprising a tufted duck, a wren and a finch, together with a Crown Derby egg on stand, all with gilt stoppers, (4). £40-60

83

Five Royal Worcester bone china models of birds, comprising 'Robin', 'Wood Warbler', 'Goldfinch', 'Marsh Tit' and 'Nut Hatch'. Together with a selection of various decorative plates, mostly painted with scenes of birds. £40-60

81



A pair of Royal Crown Derby oval dishes and covers. Of shallow form raised upon a short footed base, decorated in Imari pattern, 12" (30.5 cm) long. (s/d). £250-350

84



A group of Royal Doulton and Beswick birds
Comprising: a Doulton flambe duck, 6", (15cm) high, another smaller, and eight Beswick birds - Chaffinch, Grey wagtail, Stonechat, Wren, Goldfinch, Bullfinch, Goldcrest and Blue Tit, (10).
£60-90

85



Four pieces of early 19th century Coalport-style porcelain. Comprising two serving plates of oval form, together with two other plates, each decorated with floral posy clusters, with green border and gilt detailing. (4).
£50-80

86



An Arts and Crafts pottery plaque. Of circular form, decorated with raised hunting scene of three figures, stag and hunting dog on sage green glaze, 14.25" (36cm) diameter.
£60-90

87

Two terracotta tiles, possibly 17th century, the first with stylised interlocking pattern with foliate motifs, of blue, orange and green glaze on a cream ground, 5.5" x 11" (14cm x 28cm), the second with lozenge and foliate pattern, 4.75" x 10" (12cm x 26cm).
£60-90

88



A Gouda pottery bowl. Of slightly lobed form decorated in orange, blue and cream glaze, the whole raised upon three short feet, marks beneath, 10.75" (27 cm) diameter.
£40-60

89



A selection of mixed porcelain with floral decoration. Comprising 2 Carltonware dishes, one of oval form with lobed edge, the other of circular form, both with poppy decoration upon yellow ground with gilt edges, together with a Crown Devon dish on raised base, a Fielding's Crown Devon Cretian vase AF, a Maling bowl and Maling squat vase with pierced 'frog'. (6).
£50-80

90



A Charlotte Rhead bowl, of circular form, having floral decorated body in yellow, green, pink and blue upon a merging cream and grey glaze ground, with decorative ribbon border to outer base and interior rim, artist marks to base, 13.25" (33.5cm) diameter, together with a Czech vase of bulging form with bird and floral raised decoration. (2).
£80-120

91



A Bevington porcelain sweetmeat basket. Of Meissen style, modelled as a young male figure wearing floral coat, reclining beside a pierced woven basket detailed with flowers, blue pseudo crossed swords mark beneath, 7.5" (19 cm) high.
£50-80

92



Three Victorian Staffordshire pottery figures
Comprising a pair of equestrian figures each with Scotsman seated side-saddle upon a skewbald horse, with black-lined oval base, 15", (38cm) high, together with two female figures and a small child seated beneath an arbour, the base entitled 'Fortune Teller', 11.75", (30cm) high, (3).
£40-60

93

A group of early ceramics. Comprising: an early 19th century bat-printed oval sucrier, the domed cover with gilt oval finial, over printed floral decoration, impressed '66' and with gilt number '500', 5.5", (14cm) wide; a group teawares - teabowl, coffee can and saucer, all with gilt rosehip decoration, and a French faience barber's bowl of oval form with cut-away, having blue trefoil or 'shamrock' decoration, indistinct blue printed mark, 9.25", (23.5cm) long, (some a/f), (5).
£20-30

94

A pair of Poole pottery vases. Each of pear form with floral border upon a white ground, marked beneath and with impressed number '226', 6" (15.25 cm) high.
£40-60

95



A pair of German bisque figures. Modelled as a male and female each stood upon a naturalistic ground, he with blue mark beneath, 11.75" (30.5 cm) high. (a/f).
£50-80

96



A late 18th century pearlware oval plaque. Depicting a couple seated within a landscape in high relief, 9" (23 cm) wide.
£100-150

97

A small group of 19th century and later porcelain. To include: a Stevenson & Hancock Derby oval photograph frame with beaded flower-encrusted decoration, 8.25" x 6.75", (21cm x 17cm), inner aperture 5.5" x 4.25", (14cm x 11cm); together with Meissen onion flower pattern teawares, (s/d), 6).
£30-50

98



A Poole pottery twin handled vase, decorated with bluebirds and flowerheads upon a cream ground and with pink glaze interior, impressed mark beneath and numbered 462, 7.5" (19cm). Together with a Poole pottery posy ring, marked beneath and numbered 188, 7.25" (18.5cm) diameter. (2).
£50-80

99



A small Poole pottery bowl, of shouldered form decorated with flowers and with impressed mark beneath. Together with an Art Nouveau pewter dish and another bowl. (3).
£20-30

100



A group of seven 19th century pottery drainers. To include an 'Eastern Street Scene' pattern by Riley, 12" x 9", (31cm x 23cm) high, together with a 'Chinese Marine' Opaque China, with painted highlights on six button feet, 10.75" x 8", (27cm x 20cm), a green printed with an Italianate river scene, a cobalt printed 'Lotus' pattern example, another Willow pattern, a fourth 'Colandine' pattern of rounded square form (s/d), and an oval creamware example circa 1800, (7)
£100-150

101



A mixed selection of ceramics. Comprising four items of Poole Pottery, circa 1970s, an 'Aegean' dish decorated with sailing boats on a grey-blue ground, two yellow-ground Aegean dishes, and a Delphis dish, together with a small Wedgwood Etruria tea caddy and a late 19th century Continental figure group modelled as a courting couple in 18th century costume, standing beside a wall. (6).
£100-200

102

A Continental Art Nouveau pot and cover, of bulbous form raised upon four short feet, decorated with stylised motifs upon a merging green and orange ground, 7.5" (19 cm) high, together with a pedestal dish decorated with grapevines upon a similar coloured ground, 6.5" (16.5 cm) high. (2).
£40-60

103

A large pair of Capodimonte figures Modelled as a boy and girl, he with rifle slung across his back, she holding a flower, largest 26.75", (68cm) high, (2).
£50-80

104

Four ceramic items Comprising: a pottery elephant, German or Austrian, 17" long x 12" high, (43cm x 30cm), a Doulton character jug, 'The Lawyer' D6498, and two Doulton series ware mugs, (4)
£50-80

105



A large pair of 19th century relief moulded ewers Each removable cover moulded with a boar mask, over 'Green Man', shield, armoured busts, ram's head handle, fruiting vine frieze and a main procession of figures on domed foot, impressed '69', 21.5", (54.5cm) high, (2).
£200-300

106

A pottery tea urn or samovar. Circa 1900, of ovoid form, the domed cover with spire finial over twin handles and brass tap with wooden lever, the whole of green glazed stoneware, unmarked, 21.75" (55cm) high, on an associated two part stand with tazza over leaf moulded quadripartite base, 31.5" (80cm) high overall. (2).
£30-50

107

A pair of glazed pottery figures. Each modelled as a male musician carrying a guitar or trumpet and each drinking from a flagon, each 5.75" (15 cm) high.
£30-50

108

A Crown Devon twin handled vase and cover. Of pear form with slender fluted neck and raised upon a socle, decorated with floral swags and garlands upon a cream ground, 16.5" (42 cm) high.
£30-40

109

A group of assorted ornaments. Comprising a composition model of the Three Graces after Canova, issued by the Victoria and Albert Museum, four art deco-style figurines (a bather, a lady driver, a lady on deck and a lady beside a tree), two Lladro kittens with mice, two flower studies (AF), etc. £50-80

110

Two Royal Doulton character jugs and two Doulton figures
Comprising: Long John Silver D6335, Regency Beau D6559 (s/d), and two models of 'The Old Balloon Seller' HN1315, one hand-entitled, together with a Doulton vase, a Royal Dux ballerina, and a Laurel & Hardy cruet set, (7). £40-60

111

A group of four large and five small Royal Doulton character jugs
Comprising: Capt. Hook D6597, Monty D6202, Pied Piper D6403, Aramis D6441, Long John Silver D6396, The Poacher D6464 (a/f), Capt Henry Morgan D6469, Henry VIII D6647, and Shakespeare D6938, plus a small Beswick character jug, Mrs Varden 1205, (10). £60-90

ORIENTAL CERAMICS AND WORKS OF ART

112



A Chinese porcelain vase. Of lozenge form with waisted neck having applied pierced twin handles, decorated in low relief with phoenix and seal motifs within a pale blue glaze, pseudo Qianlong mark beneath, 14.5" (37 cm) high. £500-700

113



A 19th century Oriental carved rootwood figure. Modelled as an Immortal or similar, a wide-brimmed hat upon his back, holding a toad symbolic of longevity, on naturalistic base, 8.25", (21cm) high. £70-100

114

A pair of Oriental carved rootwood figures. One modelled as a muscular bearded figure with one foot raised, upon a rocky base, the other with stick slung over their shoulder, wearing a bonnet and flowing robes, largest 11.5", (29cm) high., (2). £100-150

115



A 19th century Oriental carved rootwood figure. Modelled as a sage or Immortal, holding a peach symbolic of longevity, emerging from a naturalistic base, 8.25", (21cm) high. £80-120

116



A Japanese bronze bonsai planter. Of rectangular two-handled trough form cast with fish (perhaps koi), birds and waves, on four feet, 7.5" (excluding handles) x 5" x 3" high, (19cm x 13cm x 7.5cm). £60-90

117



A pair of Chinese Export blue and white porcelain plates. Late 18th/early 19th century (Qianlong/Jiajing) Each of slightly lobed circular form, painted with riverside pavilions and figures beside a bridge, with greek key, scroll and floral borders, 9", (23cm) diameter. (2). £50-80

118



A Japanese Meiji period Satsuma pottery bowl. The interior decorated with figures on a promontory beneath a gilt flecked sky, the exterior with three panels of bijin in landscapes, red two character seal mark, 6.25" x 2.3" (15.5cm x 6cm). £200-300

119



An unusual Japanese satsuma vase, of tapering shouldered form with short flared neck, finely decorated with continuous mythical scene of figures and flying Tennyo surrounded by eleven white rabbit attendants upon a matt black ground, 7.5" (19cm) high. £100-150

120

Three Japanese satsuma vases, the first of pear form having continuous scene of females within floral garden upon a cream glaze ground, 6.25" (16cm) high, the second having flat shoulder finely decorated with dual landscape panels of traditional buildings and elaborate blossom trees, 5.75" (14cm) high, plus a third having panelled decoration of gilt birds and foliage upon a matt black ground, 5" (12.5cm) high, each having character mark beneath. (3). £60-90

121



Two Chinese blue and white porcelain vases. 19th century or earlier. One of shouldered tapering form with waisted neck, decorated in underglaze blue with warriors in a landscape, four-character mark beneath, plus another with a body of waisted rouleau form with reduced rim over well-defined underglaze blue decoration of tassels, pendants and ceremonial staffs over Buddhist/Daoist precious objects and a zig'zag frieze, double ring mark to base with old oval paper collection/stock label, 11.75", (30cm) high (s/d) 9", (23cm) high. £80-120

122



Two Japanese rootwood figures Each modelled as a fisherman with creel and fish, 14" and 11.5" high respectively, (35.5cm and 29cm), (2). £50-80

123



A 19th century Japanese Imari bowl. Of flared circular form, internally decorated with temple dogs and medallions amidst diaperwork, the exterior with exotic flowers and foliage, underglaze blue seal mark to base, 8.75" x 3.75" (22cm x 9.5cm). £80-120

125

A large pair of 20th century Japanese vases. Of shouldered pear form decorated with figures before a mountainous landscape, 15" (38 cm) high. £20-30

126

A Japanese Satsuma vase. Taisho period c. 1930, of baluster form with tube-lined decoration of deities with gilt haloes, 12.5", (31.5cm) high. £30-50

124



A pair of oriental famille rose crackle ware paraffin lamps, now with brass fittings, over tapering body, decorated with a battle scene, above floral frieze and brown glazed foot, raised on a pierced brass base, 16.5" (42cm) high including fittings. £400-600

127



A Japanese porcelain stick stand. Of cylindrical form decorated in Imari colours with vase of flowers upon a floral ground within further blue bands, 24" (61 cm) high. (a/f). £40-60

128



Three Chinese blue and white vases. Comprising one example of baluster form decorated with cherry blossom and having double blue glaze ring mark beneath, 12" (30.5 cm) high, another having cover with shishi finial, 8.5" (21.5 cm) high, plus another of sleeve form having flared rim, 12" (30.5 cm) high. (3). (a/f). £60-90

129



A cloisonné box with jade mounted cover, of rectangular form having foliate wire-work decoration upon a yellow ground to the whole and with pierced circular jade panel mounted to the hinged cover, opening to reveal a vacant interior, 4.25" x 3.25" x 2.25" (11cm x 8.25cm x 5.75 cm). Together with two other similar examples each having mounted panel to cover. (3). £120-180

130



A box containing a mixed selection of Japanese Satsuma decorated pottery figures, and a Chinese porcelain garden seat of barrel form, the decorative floral glazed ground, detailed with figures, 18.5" 47cm high. £100-200

131

A Japanese porcelain brush pot. Of domed form decorated with blue wild flowers upon a white glaze ground, impressed seal mark beneath, 4.75 (12cm) base diameter. (Lacking cover).
£30-50

132



A Japanese Meiji period Satsuma vase of baluster form, decorated with panels of bijin on a riverside terrace and of samurai in training, gilt signature mark beneath, 5.75" (14.5cm) high.
£20-30

133



Two pairs of Chinese Sang-de-Boeuf porcelain saucer dishes. The first of darker hue, 7.5" (19cm) diameter, the larger pair of orange red hue 9.25" (23.5cm) diameter. (4).
£80-100

134



A good early 19th century Chinese export porcelain part dinner service. Circa 1820, comprising six coffee cans, four cups, saucers, two large saucer dishes, two shaped serving dishes, twelve tea plates and a lunch place, all decorated with figures on a terrace plus a border of four differently coloured dragons, in the famille rose palette, unmarked, (some damage). (32).
£100-150

135



A group of oriental porcelain. To include a Chinese Ming-style plate and two vases, a prunus ginger jar, a baluster vase with figures (lacking cover), a Japanese Satsuma cup, saucer and jar, etc. (A/F).
£100-150

136



A Chinese Canton famille rose porcelain fish bowl. Of truncated barrel form with flat rim, decorated with flowers on a mid blue ground with bands of Greek key and stiff leaf designs, unmarked, 20th century, 10.75" diameter x 9.5" high, (27.5cm x 24cm).
£50-80

137



An unusual Japanese studio pottery vase in the manner of Shoji Hamada, of tall square section with fluted corners and monochrome striped decoration, unmarked, 6.25" (16cm) high.
£50-80

138



Five items of Japanese porcelain. Comprising an Imari bowl, three ovoid vases, the largest decorated with gilt enriched blossom and with green seal mark beneath, and a lidded bowl. (5).
£60-90

139



A large Japanese enamel on copper vase, of globular form, enamelled in relief with blossoming trees, stamped beneath, 14" (36cm) high. £40-60

140



A group of Japanese studio pottery. To include six agate ware bowls, a square serving platter, and two sets of four rectangular dishes, etc. (18). £50-80

141



An unusual Oriental carved wooden figure. Modelled as a saddled horse galloping upon a wave, with inset eyes and teeth, raised upon a textured base, 10.5" (26.5 cm) high. £100-150

142



A Chinese porcelain brush pot or taibaizan. Of hemispherical form painted in burn orange with dragons chasing the flaming pearl, with gilt rim, Lingzhi mark beneath, 4" x 2.5" (10cm x 6.5cm). £200-300

143



A Chinese porcelain incense burner. Of cauldron form on tripod support, the brown glaze simulating bronze, impressed seal mark, 5.5" diameter at waist x 3.25" high (14cm x 8cm). £400-600

144

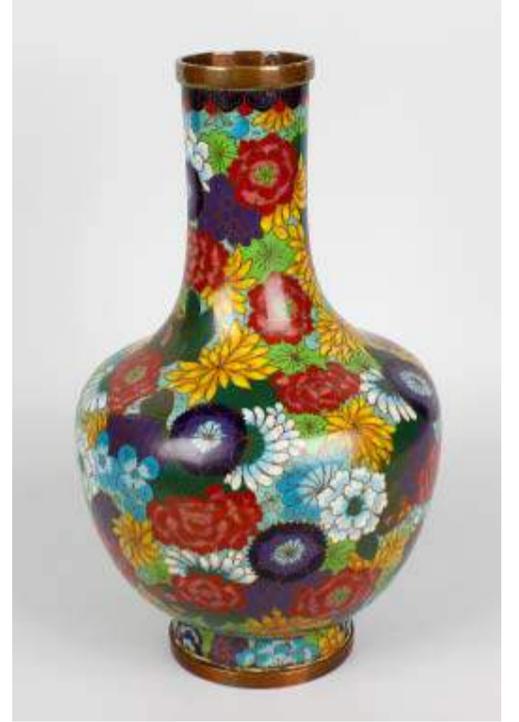
A group of cloisonne vases. Comprising three pairs, largest 10.25", (26cm), plus a single vase and a Noritake porcelain vase painted with an island scene, (7). £40-60

145



Three items of cloisonne. Comprising a jardiniere, a small bud vase and an incense burner and cover having copper wire work. (3). £50-80

146



A large cloisonne vase. Of bulbous form with all-over floral decoration, 12.5", (31.5cm) high. £40-60

147



A group of Eastern enamel wares. To include: an oval desk tray with Persian style floral and lozenge decoration, 10.75", (27.5cm) long; a similar baluster vase; an Indian cigarette case with landscape panels; a rose-water sprinkler, and six other items, (10). £50-80

148



Four cloisonne vases. Two large, of ovoid form having short flared neck, decorated with budding cherry blossom amidst leaves of yellow and green upon a blue ground, 10" (25.5 cm) high, together with a smaller pair of similar form with short neck, decorated with flowers of pink and white upon a pale pink ground, 6" (15 cm) high. (4). £100-150

149



A group of cloisonne wares. Comprising a pair of pots and covers of bulbous form raised upon three short feet, plus various vases. £120-180

150



A box containing a group of mainly late 19th century cloisonne wares. To include a small beaker decorated with fans and foliate detail upon an aventurine ground, plus various vases, bowls, jar and cover, dishes, etc. £150-200

151



A small cloisonne vase with slender tapered ovoid body finished in a dark blue coloured ground decorated with a dragon. 6" (15.25 cm) high. £100-150

152

A cloisonne mounted parasol. The cylindrical handle with bun finial having cloisonne dragon upon a cloudy ground, leading to the folding paper parasol decorated with shrines and cranes, 35" (89 cm) long. £50-80

153



A good pair of cloisonne dishes. Decorated in symmetry with arrangement of flowers and small bird upon a pink ground, 12" (30.5 cm) diameter. £80-120

154



A good large Japanese Meiji period cloisonne vase. The squared body with blue ground, decorated a study of a bird seated within a tree and flowering shrubs. 24" (61 cm) high. £120-180

155



A good large Japanese Meiji period cloisonne vase. Of ovoid form with tall flared neck and footed base, decorated with two cranes amidst foliage upon a dark blue ground, 24" (61 cm) high. (s/d). £200-300

156



A large Japanese cloisonne charger, the blue coloured ground decorated with a basket of hanging flowers. 17 3/4" (45 cm) diameter. £80-120

157



Four/six Japanese Meiji period cloisonne vases. Two/four with a blue finished ground, one decorated with cranes and bamboo, the other decorated with flowering shrubs. Each 4.75" (12 cm) high, together with another pair of ovoid form having short flared neck, decorated with irises upon a dark blue ground. £120-180

164



A nephrite Jade carved study of a crane, the head turned back and resting upon the body grasping a spray in its beak, the feet tucked under the body, 3.25" 8.25cm long, together with another carved nephrite Jade study modelled as a mythical creature possibly a Qilin, 2.25" (5.75cm) long. (2). £250-350

158



A set of three cloisonne vases. Comprising two of ovoid form and another of square outline, each decorated with dragon upon a dark blue ground, larger 7.5" (19 cm) high. (3). (s/d). £100-150

160



A small group of various cloisonne bowls. Each having Ming-style decoration, mostly of dragons and shishi, largest 11.5" (29 cm) diameter. (5). £80-120

165



Three items of Chinese jade. Comprising: a miniature brush-washer of compressed spherical form, 1.6", (4cm) diameter; a carved nephrite tablet with bat and bi disc, and a carved leaf, each with stand, (6). £100-150

159



A large pair of cloisonne vases. Of hexagonal sided ovoid form having waisted neck, decorated with pink chrysanthemums above foliage upon a dark blue ground, 12.25" (31 cm) high. £50-80

161

A small group of red-ground cloisonne vases. Comprising a pair of ovoid form decorated with irises and foliage, 12.5" (32 cm) high, plus three others similar. (5). (some s/d). £50-80

166



A 19th century Chinese carved soapstone and wooden panel. Depicting landscape scene in low relief with traditional buildings and small boats to the fore, 32" x 15.25" (81.25cm x 38.5 cm). £50-80

162

A box containing a selection of Japanese porcelain. To include a part tea service with bulging square teapot, lidded milk jug and lidded two handled sugar basin. The former decorated with a scene of warriors inspected by a mounted officer, together with another part tea set, bowl, plate, etc. £40-60

163

A box containing various Oriental figures, etc. To include an example modelled as Fukurokuju dressed in polychrome robes, other glazed examples, plus two teapots. £100-150

167

A Chinese carved green hard stone bowl and cover, the body carved with dual dragon and pearl panels below a radiating petal shoulder with twin pig and serpent handles leading to the swing handle having ogee arch to top, the cover having shishi finial and the whole raised upon flared circular foot, 9" (23cm) high to top of cover.
£60-90

168

A carved jade handle or scroll-weight Modelled with assorted fruit amidst scrollwork, of pale celadon hue with patches of vivid green, 6", (15cm) long.
£260-360

169

A 19th century lacquered five section inro, the brown gilt decorated body detailed with flowers within a raised moulded border of mountainous form. (s/d).
£50-80

170

A Japanese shakudo pendant, of oval outline finely decorated with scene of two cranes beside a stream, having pierced hole to top with suspension ring, 2.5", (6.25cm) long.
£80-120

171

A pair of carved, painted and gilded wood figures. Each modelled as an Eastern deity, dressed in flowing robes and standing upon a plinth base. Together with two carved hardwood busts depicting Eastern females each with carved headdress and collarette. Each 13.5" (34.25cm) high.
£150-200

172

A pair of shibayama circular black lacquered wall panels, with applied mother of pearl decoration depicting cockerels, each 15.5" (39.5 cm). Together with another similar pair of rectangular form, each 23.25" (59 cm) x 13.25" (35 cm).
£100-200

173

A pair of dyed Jade scroll weights, a carved jade buckle modelled as the face of a demon 2.25" 5.5cm high and two reproduction oriental snuff bottles.
£100-150

174

A small selection of miniature Oriental items, to include a pair of wicker chairs, having high spoon backs and foliate painted seats, 7" (18cm) high, together with five rice paper photograph frames, each modelled as a miniature folding screen having painted decoration of cranes and foliage, each approximately 6" (15.25cm) high, plus two further screens having printed images of figures, and a glass scent bottle.
£20-30

175

A Japanese bone scroll holder. Of cylindrical form having incised decoration depicting insects and water, beneath an oversized carved toad, with character mark signature to base, 7.5" (19 cm) long.
£60-90

176

Three Middle Eastern faience pottery dishes. The first with convex centre, decorated with figures and a tree in blossom in shades of blue within black diaperwork border, with Arabic inscription beneath and remnants of old paper label, 8" (20cm) diameter, a second with three cartouches framing a central medallion within dotted rim, paper label beneath, 8.5" (21.5cm) diameter, AF, and a third with naive flowering plants, 8" (20cm) diameter, SD. (3).
£100-200

177

Two Japanese hardwood netsuke. The first modelled with two toads on a lily pad, 1.75", (4.75 cm) long, the second depicting a snake and a mouse, same size.
£40-60

178

A 19th century Chinese carved wooden octagonal table top. The centre modelled in deep relief with four warrior figures, within scroll borders, animal cartouches and pierced borders, 26.75", (68.75cm) diameter.
£40-60

179

An Eastern hardstone figure of a tiger. Stood in crouched stance with open mouth upon a rocky base and raised upon further carved hardwood stand, 6" (15.25 cm) long.
£100-150

180

A pair of Persian papier mache vases. Each of ovoid form having exaggerated frilled rim, decorated to the whole with gilt and coloured floral panels upon a dark ground, 10.5" (26.75 cm) high. (s/d).
£30-50



181

A fine Japanese mother-of-pearl and abalone inlaid black lacquered table. The square top decorated with elaborate inlaid foliage and butterflies above twin pierced supports and further inlaid lower tier, the whole raised upon four shaped legs and with white metal mounts to the whole, 14.5" x 13.5" x 17" high (37cm x 34.25cm x 43.25 cm).
£2,000-3,000

182



A pair of Chinese wedding baskets
Each of barrel form with cane-wrapped handle over circular cover decorated with figures, and three flower-decorated stacking sections on flared foot, 17" diameter x 25" high, (43cm x 63.5cm), (2).
£200-300

183

A small group of Eastern boxes. Comprising: a Mah Jong set, in suitcase style fitted case; a Chinese or Korean brass-mounted hardwood box with elongated hasp, 23.25", (59cm) wide; together with two lacquer boxes, one of square form with ribbed surface, the other cylindrical, decorated with trees and bird upon burnt orange ground, in wooden box, (4).
£60-90

184



A group of Japanese porcelain. To include an Indo-Persian style coffee pot of pear form with seated dog finial over gilt-enriched burnt orange, green and yellow decoration of stiff leaves, cartouches and diaperwork, underglaze blue six character mark beneath, 10.5", (26.5cm) high; a small teapot, a similar sugar basin with gourd finial; a three-footed pot with metal cover; a group of hexagonal tea bowls, other pots, napkin rings etc, (qty.)
£80-120

185



A group of Japanese ceramics. To include a pair of pottery vases, each of bulbous form, one decorated with floral and landscape cartouches, the other with alternate panels of figures and flowers, 10.5" (26.5cm) high, together with a comport, porcelain cover, assorted bowls and a pair of pottery vases. (10).
£80-120

186



A Japanese smoking set. Comprising pipe with metal mouth piece and bowl, in lacquer case with textured bark body, having Shibayama decoration, green hard stone ojime and a hide tobacco pouch with purchase cast as a seated Oni, 8.5" (21.5cm) long closed.
£50-80

187

A box of Eastern metal wares. To include five planished dishes, stamped beneath, largest 7.5" (19cm) diameter, a cased pair of miniature goblets, a small ewer or jug, two cased sets of six planished shot glasses and assorted miniature bowls in wooden boxes, etc.
£40-60

188



A box containing assorted oriental blue and white porcelain. To include a lobed charger, 18" (46cm) diameter, five saucer dishes, each with six character mark beneath (1 AF), a prunus vase, a pedestal bowl, five square dishes, etc.
£80-120

189

A box containing assorted Japanese studio pottery. To include a boxes set of six terracotta miniature bowls and a pair of vessels, a set of five pottery bowls with wavy rim and rust coloured glaze, a pair of lidded dishes, an ovoid jar and cover, a teapot with cane handle, half barrel shaped dish, etc.
£40-60

190



A box containing assorted Japanese porcelain. To include a bottle vase of ribbed mallet form, with sang de boeuf drip glaze decoration, a part tea service, comprising seven lidded bowls, eight small dishes and six larger, plus a boxed set of six lidded bowls of similar type, etc.
£50-80

191



A box containing assorted Japanese ceramics. To include a boxed set of five miniature bowls and two vessels with metal lining, assorted celadon glazed bowls, purple and yellow glazed plates, etc.
£50-80

192



A box containing assorted Japanese pottery. To include four Tenmoku glazed leaf dishes, five leaf platters with a pair of similar square dishes, another set of five leaf plates, a serving plate decorated with two quail, assorted terracotta dishes, etc.
£50-80



193



A 9ct gold 1937 Swan pen, having bands of engine turned decoration to body, and personal dedication inscription, with 14ct gold nib marked 2, 5.25" (13.5cm) long.
£120-150

194



A 9ct gold 1949 propelling pencil. Having engine turned body, and vacant rectangular cartouche, 4.75" (12cm) long.
£60-90

195



Two Watermans Ideal 9ct gold fountain pens, each having an engine turned cylindrical barrel with full lever, the larger hallmarked London 1942, F.D.W, with Watermans Ideal nib, 5" (12.5cm) long. (2).
£300-400

196



A Watermans 18ct gold propelling pencil, the cylindrical barrel with alternating plain and chequered bands, hallmarked London 1925, F.D.W, 3.75" (9.5cm) long overall.
£100-150

197



A yellow metal propelling pencil, unmarked, outer sleeve tests as 9ct, with spirally-reeded body to a suspension loop, 1.9", (4.8cm) long (closed).
£80-120

198



A yellow metal retractable combination pencil and fountain pen, the textured barrel with sliding ring mechanism ejecting a nib beyond the existing pencil nozzle, unmarked, 3.3", (8.5cm) long.
£40-60

199

A gilt metal propelling pencil, the cylindrical barrel having foliate engraved mounts, 4" (10 cm) long.
£30-50

200 



A 9ct gold cased retractable pencil, the tapering heptagonal barrel having textured surface, with central adjustable calendar, hallmarked E.B, Birmingham 1951, 4", (10cm) long (extended).
£70-100

201



Two Sampson Mordan & Co. 9ct gold retractable pencils. Each of similar telescopic form, one having personal engraved cartouche, hallmarked London 1915 and 1930, each 5" (12.5 cm) long fully extended. (2).
£160-220

202



Three 9ct gold mechanical pencils. Comprising a Sampson Mordan & Co. example, a Parker, plus another, each of similar tapering form having textured body with rectangular cartouche, one with personal engraving, hallmarked London 1927, 1966, and 1961 respectively, longest 5.1" (13 cm) long. (3).
£180-260

203



Four 9ct gold mechanical pencils. Comprising a Sampson Mordan & Co. example having plain tapering body with ribbed end, plus three others to include one having personal engraved cartouche, hallmarked London 1925 and 1931, Birmingham 1941 and 1958, each approx. 4" (10 cm) long. (4).
£180-260

204



Two 9ct gold mechanical pencils. Comprising a Sheaffer example having engine turned body with vacant rectangular cartouche plus another similar example, hallmarked London 1965 and Birmingham 1955 respectively, each approx. 5" (12.75 cm) long. (2).
£120-180

205



An 18ct gold Sampson Mordan & Co. retractable pencil of telescopic form with further Asprey retailer's mark, plus a similar 9ct gold Sampson Mordan & Co pencil holder, each having textured barrel with personal engraved cartouche, hallmarked London 1928 and 1964 respectively, each 3.1" (8 cm) long closed. (2).
£260-360

206



An 18ct gold retractable pencil holder, with retailer's mark for Asprey, of plain cylindrical form having personal engraving, plus a 9ct retractable pencil, the foliate engraved barrel having vacant cartouche and leading to the globular ribbed terminals, hallmarked London 1950 and Birmingham 1902 respectively, 9ct example 5" (12.5 cm) long fully extended. (2). £240-340

207



Two 9ct gold Sampson Mordan & Co. retractable pencils. Each of hexagonal form having textured barrel and with vacant rectangular cartouche, hallmarked London 1931 and 1936, each 4.75" (12 cm) long fully extended. (2). £180-260

208



An 18ct gold Sampson Mordan & Co. cigar piercer, of plain telescopic form, hallmarked and with further 18ct mark. Together with a selection of other hallmarked 9ct gold items comprising two similar Sampson Mordan & Co., cigar piercers, a cigar cutter and a toothpick. (5). £240-340

209



An 18ct gold cigar piercer, the hexagonal outer case enclosing cylindrical piercer and the whole with ribbed surface, together with two 9ct gold Sampson Mordan & Co. items comprising a similar cigar cutter and a retractable pencil having personal engraved cartouche, hallmarked London 1937, 1936 and 1932 respectively, pencil 4.25" (11 cm) long fully extended. (3). £160-220

210



A 9ct gold retractable pencil, of telescopic form with ribbed barrel and further plain cylindrical outer case, hallmarked London 1929, 4.75" (12 cm) long fully extended. £80-120

211



A yellow metal retractable pencil. The barrel decorated with high relief foliate scrollwork and vacant cartouche, leading to the bun form terminal, unmarked but tests as 9ct, 5.25" (13.25 cm) long fully extended. £50-80

212



Two 9ct gold Sampson Mordan & Co. retractable pencils. Each of plain telescopic form, hallmarked London 1913 and 1929, longest 4.25" (11 cm) long. (2). £80-120

213



Two yellow metal retractable pencils. The first of cylindrical form having scrolling foliate decoration to the exterior, the other of hexagonal form having engraved flowerhead decoration leading to the gem set terminal, each unmarked but test as 10ct, longest 6" (15 cm) fully extended. (2). £80-120

214



A Sampson Mordan & Co. yellow metal combination retractable pencil and fountain pen, the barrel of plain cylindrical form leading to the initialled cartouche, together with two other foliate engraved examples having gem set terminals and one with personal engraving, each unmarked but test as 9ct, longest 4.75" (12 cm) long. (3). £100-150

215



A Sampson Mordan & Co. yellow metal retractable combination pen and pencil. Of telescopic form having spiralling barrel, unmarked but test as 9ct, approx. 5.5" (13.25 cm) long fully extended. £100-120

216



A 9ct gold Sheaffer fountain pen. Having 14k gold nib, the engine turned body with vacant rectangular cartouche, hallmarked London 1966, 5.5" (14 cm) long. (a/f). £80-120

217



Two yellow metal and gem set Sampson Mordan & Co. retractable pencils. The first having foliate engraved barrel with gem set slider leading to the further set terminal, the second of hexagonal form having textured barrel leading to the gem set terminal, each unmarked but test as 16ct, longest 4.25" (11 cm) long fully extended. (2). £60-90

218



A yellow metal retractable pencil, the hexagonal barrel having foliate engraved decoration and vacant cartouche leading to the gem set terminal, together with another yellow metal pencil having textured cylindrical barrel with similar gem set terminal, each unmarked but test as 12ct, longest 3.5" (9 cm) long. (2). £90-140

219



Two yellow metal Sampson Mordan & Co. retractable pencils, each of plain telescopic form, each unmarked but test as 22ct, longest 3.75" (9.5 cm) long. Together with a yellow metal combination fountain pen and pencil, or hexagonal form having dual sliding movement, unmarked but tests as 21ct, 4" (10 cm) extended. (3). £250-300



A selection of gold pens from lots 193 to 234

220

A yellow metal retractable pencil. The ribbed barrel marked 'Goldsmiths Alliance' and leading to the gem set terminal, unmarked but tests as 15ct, 5" (12.5 cm) long fully extended. £250-300

221

Three yellow metal retractable pencils. Comprising two Sampson Mordan & Co. examples, the larger having stippled barrel the smaller ribbed, each unmarked but test as 10ct and 9ct respectively, plus a third mechanical pencil marked 9ct, largest 3.1" (8 cm) long fully extended. (3). £70-100

222

Three yellow metal mechanical pencils. Comprising a pair of Cross examples, each of similar tapering form with ribbed bodies, each unmarked but test as 11ct, plus another example of plain form marked 9ct, longest 5" (12.75 cm). (3). £180-260

223

Two yellow metal retractable pencils. The first having enamelled chequered barrel and marked 'M' to nib, the second having foliate engraved barrel with vacant shaped cartouche, each unmarked but test as 15ct, longest 1.75" (4.5 cm) long full extended. (2). £60-90

224

A Sampson Mordan & Co. yellow metal retractable dual fountain pen and pencil, having stippled texture to the whole and cartouche marked 'S. Mordan & Co.', unmarked but tests as 14ct, 5.1" (13 cm) long fully extended. Together with a yellow metal mechanical pencil having engine turned textured barrel, unmarked but tests as 15ct, 5.25" (13.5 cm) long fully extended. (2). £160-180

225

Two Sampson Mordan & Co. yellow metal retractable pencils. The first of plain telescopic form with engraved personal initials to barrel and marked 'S. Mordan & Co.' to inner barrel, the second having stippled cylindrical barrel and twist movement, each unmarked but test as 17ct and 16ct respectively, longest 3.25" (8.5 cm) long fully extended. (2). £150-200

226

A small selection of 9ct gold and other items. To include a retractable toothpick, swizzle stick and combination retractable fountain pen and pencil, each marked 9.375, plus a pair of Sampson Mordan & Co. retractable pencil holders, one marked 9.375 the other hallmarked silver, etc. (7). £150-200

227

An 18ct gold retractable pencil of plain ovoid form, plus a toothpick within plain cylindrical outer case, each marked 18ct, together with another retractable toothpick having foliate engraved decoration, marked 9ct, pencil 3.1" (8 cm) long fully extended. (3). £280-380

228

A 15ct gold Goldsmiths Alliance combination fountain pen and pencil, having inset seal terminal, together with a 14k gold Tiffany & Co. ballpoint pen, plus two yellow metal retractable pencils, longest 4.5" (11.5 cm) long fully extended. (4). £300-400

229

A Sampson Mordan & Co. yellow metal retractable pencil, of telescopic form having foliate engraved barrel, together with a yellow metal pencil holder of cylindrical ribbed form having blue cabochon set to movement, each unmarked but test as 9ct and 18ct respectively, longest 3" (7.5 cm) long. (2). £80-120

230

An 18ct white gold ball point pen by Piaget. with textured octagonal barrel, stamped 750 and with Minerva mark, 5.25" (13.5). £150-200

231

Two 19th century yellow metal propelling pencils. Each of faceted form with stone-set terminal, largest 3.25" (8.2cm) long, (2). £70-100

232

A 9ct gold propelling pencil by Sampson Mordan. With engine-turned cylindrical barrel, hallmarked London, 1920, 3.25", (8cm) long, (closed), together with an unmarked yellow metal example, (2). £100-150

233

A Sampson Mordan & Co. 15ct gold retractable pencil, of cylindrical form having ribbed outer case and suspension ring terminal, marked S. Mordan & Co. 15. 625, 4.25" (10.75cm) long fully extended excluding suspension ring. £150-200

234

A Sampson Mordan & Co. 18ct gold propelling pencil, the textured barrel leading to the gem set terminal, 2.25", (6cm) long opened. Together with another propelling pencil having initial engraved seal terminal, 2.5", (6.5cm) long opened. £80-120

235

A Sampson Mordan & Co. 9ct gold propelling pencil, the ribbed barrel with domed terminal, within protective case of tapering form having suspension ring, each marked 9. 375, 2.75" (7cm) long. £80-120

236

A 15ct gold Sampson Mordan & Co. retractable pencil. Having reeded barrel and ball finial, within protective outer sleeve with suspension ring, 3.5" (9 cm) long extended. £80-120

237

A 9ct gold mechanical pencil, of cylindrical form having textured decoration and rectangular cartouche, marked 9. 375, 4.25" (11cm) long. £100-150

238



A 9ct gold ballpoint pen set. Comprising two examples each having engine turned bodies with personal engraved cartouches, one with clip, hallmarked Birmingham 1950/3, larger 5" (12.75 cm) long, in fitted box. £120-180

239



An 18ct gold Parker propelling pencil, having "zig zag" engine turned textured body and twist mechanism, additionally marked "Cartier", 5" (12.5cm) long, £280-380

240



An Alfred Dunhill 9ct gold ballpoint pen, with "molten" textured body, twist mechanism, hallmarked London 1977 and marked DUNHILL to clip, with Lapis Lazuli terminal, 5.25" (13cm) long, in fitted maker's case and presentation box. £300-400

241

Three silver propelling pencils. The first by Sampson Mordan, with plaited barrel and twist action, 2.9", (7.3cm) closed, together with two other pencils each having a stone-set terminal, (3). £80-120

242



A retractable pencil, the hexagonal body having alternate foliate engraved sides and with monogrammed inset seal terminal, 4.1", (10.5cm) long. £60-90

243



A Continental silver and gem set ballpoint pen. Having wavy engine turned surface to the whole with four coloured gems to top, corresponding to four optional ink cartridges to interior, marked 750 and 'Vincci', 5.5" (14 cm) long. £400-600

244



A Mont Blanc 75th Anniversary fountain pen. The black laque de chine cap with engraved band '75 YEARS OF PASSION', with diamond to 'O', serial number GV1052160, with original 75 Years 14k bicolour medium nib, in original box of issue with Placido Domingo CD. £150-200

245



A limited edition Leonardo Mont Blanc pen, the reeded body with silvered banding and having rotating gear to clip, in original plastic vacuum seal (unopened) and fitted maker's presentation box. Together with a 30ml bottle of Mont Blanc 'Red Chalk' ink, and a Mont Blanc ink bottle. (3). £600-800

246



A gold plated Must de Cartier ballpoint pen. The ribbed body with plain clip having Cartier emblem, 5" (12.75cm) long, in maker's box. £30-50

247



A Must de Cartier 22ct gold ballpoint pen. The ribbed body with plain clip having Cartier emblem, 5" (12.75 cm) long. £500-600

248

A Cartier ballpoint pen, the black resin lower body with pierced silvered cap, 4.52" (11.5cm) long, in fitted maker's box. £50-80

249



A Cartier Diabolo fountain pen. The black resin body having silvered banding and clip, with blue gem inset terminal, with Cartier nib stamped 18K 750, 5.5" (14cm) long. £80-120

250

A Dunhill rollagas lighter, the rectangular shaped body with engine turned decoration, impressed Dunhill to underside of base, in original fitted box. £30-50

251



A selection of various pens and pencils. To include a Cross fountain pen, having nib marked 18k 750, various Parker pens and examples by Alfred Dunhill, Cross, Conway Stewart, etc. (qty). £100-150

252



Four assorted propelling pencils. Comprising: a novelty champagne bottle stamped W. S. HICKS, 1.75", (4.5cm) high, and three silver, including one encased telescopic example, and two faceted, (4). £100-150

253

A selection of various pens, to include a Cartier brushed steel rollerball, a Dupont gold plated Laque de Chine ballpoint and a Cross gold plated fountain pen and ballpoint set in case. £80-120

254



A gold plated Cartier ballpoint pen. Of oblong form having brushed surface to the whole and with green lacquer detail to cap, 5.5" (13.5cm) long, together with a gold plated Cartier lighter 2.75" (7cm) long. £80-120

255

An S. T. Dupont fountain pen, with silvered ribbed body and matching silvered ribbed S. T. Dupont ballpoint pen, in fitted makers box, together with a S. T. Dupont fountain pen with 18ct gold nib and lacquered body having gilt banding, also in fitted makers box, both with documentation and guarantee cards. (2). £80-120

256

Three Caran D'Ache pens comprising a gold plated ballpoint pen, with ribbed body, a similar ballpoint with textured body engraved "A. W. GRANT", and a silver fountain pen, all in fitted maker's boxes with documentation, together with a Sheaffer silver fountain pen, a Wild Heerbrugg architect's drawing set and Proebster proportional divider. (6). £50-80

257

A selection of Parker pen sets, to include four ballpoint pens and three fountain pens, together with a propelling pencil, all in maker's boxes. (4). £80-120

257A



A group of assorted pens. Comprising Caran d'Ache fountain pen with 18K white gold nib, in presentation box with blue night ink bottle, two Hazorfim Personale ballpoint pens in presentation boxes with bag, and a Empire Kazakhstan fountain pen with iridium nib in box of issue. (4). £50-80

258

Dupont - a gold-plated cigarette lighter. K3AJ87, of textured rectangular form, 1.75", (4.5cm) high. £30-50

259

Dupont - a gold-plated cigarette lighter. 558CFJ, of textured rectangular form, 2.25", (5.5cm) high. £30-50

260

Dupont - a gold-plated cigarette lighter, 7628EA, of textured rectangular form, 2.25", (5.5cm) high. £30-50

261



A 9ct gold lighter, of plain rectangular form having engraved monogram and dedication to front, marked 9ct to body and hinged lid, 2.5", (6.25cm) high. £200-300

262



A Dunhill 9ct gold lighter. Of rectangular form having chequered texture to the whole, hallmarked Alfred Dunhill, Birmingham 1949. £200-300

263



A selection of three lighters. Comprising two gold plated Cartier examples, both having ribbed texture to the whole, together with a Christian Dior white gold plated example, the body covered in raised Christian Dior initials, stamped Plaque OR G, largest 2.75" (7cm) long. (3). £80-120

264

A Cartier silver-plated lighter
With textured finish.
£40-60

265

A selection of three Christian Dior lighters.
Comprising two white gold plated examples
stamped Plaque OR G, one with ribbed textured
body, the other with raised Christian Dior initialled
decoration, and another with black lacquered
panels, each 2.75" (7cm). (3).
£80-120

266



A pair of lighters by Christian Dior. Comprising a
white gold plated example stamped Plaque OR G,
and another gold plated, both with raised Christian
Dior initials to body, each 2.75" (7cm) long. (2).
£60-90

267



A pair of lighters by Christian Dior. Comprising a
gold plated example, and another base metal, both
with ribbed textured body, each 2.75" (7cm) long.
(2).
£60-90

268

Two lighters. The first a Vinci silver plated example,
the other a Calibri Duo-Flame, each in fitted makers
box. (2).
£30-50

269



A group of assorted cigarette lighters
Comprising: an Edwardian silver example, of
rounded oblong vesta case form with ceramic
cabochon of a gundog, hallmarked Chester, 1906,
Sampson Mordan & Co, retailed by Pierce & Sons,
Leeds; a gold-plated Dunhill, with textured body;
a plain silver plated example also by Dunhill; a
Suwaco gold-plated example inset with timepiece; a
Flamminaire 'Leader 1914', boxed, and an oriental-
style lighter, in box captioned 'Singing Lighter', (6)
£80-120

270

A silver lighter. Or rectangular form having textured
surface to the whole, hallmarked Bach & Cooper,
Birmingham 1950.
£30-50

271



A 19th century white metal-mounted meerschaum
pipe. Of calabash type, the hinged metal cover
with reeded ball thumbpiece, the plain bowl to the
flared socket, 5.5", (14cm) long, the flexible hose
with knopped slender mouthpiece, 25", (63cm) long
overall.
£70-100

272



A 19th century carved meerschaum pipe. Modelled
as a bust of a lady, with ribbon headdress
and fashionable hairstyle, to an amber-effect
mouthpiece, 6.5", (16.5cm) long overall, in fitted
case.
£70-100

273



Three assorted pipes. Comprising two novelty
examples carved as a rifle and a horse's head
respectively, each 5.25", (13.5cm) long, and a silver-
mounted example of calabash type, (3).
£70-100

274



An early to mid 19th century bronze novelty table
vesta. Modelled as a standing Chinaman, hinged
at the shoulders, on a naturalistic oval base, 5.25",
(13cm) high.
£70-100

275

A 1980's 9ct cased cigar cutter. Of rectangular
form having textured surface and circular aperture
enclosing the steel blade, hallmarked London 1983,
2" (5 cm) long.
£50-80

276

Six silver bladed fruit knives, each with a hallmarked
folding blade and mother of pearl veneered handle,
together with a similar steel bladed example.
£30-50

277

A selection of mixed cabinet items to include a
Waterman's "503" fountain pen with 14ct gold nib,
a hallmarked silver thimble, a carved cased pipe,
a carved cheroot holder, a white metal cased pocket
watch with white enamelled dial, on hallmarked
silver Albert chain, another pocket watch, fob
watches, letter knife etc
£30-50

278

A scrimshaw decorated corset "stay busk" depicting
a minstrel, a native huntsman, American flag, and
other details, engraved "LB 1861", 9" (23 cm) long.
£30-50

279



A selection of items, to include an unusual early 20th century tape measure with brown Bakelite case, modelled as a clock, a hallmarked silver cased slide action pencil, four pocket knives, each with a single folding blade and ivory panelled handles etc. £30-50

280



Three pocket watch cases. The first, an easel style pocket watch case, the hinged opening front with applied hallmarked silver panel (Birmingham 1904), the second, a similar brown leatherette example, and another, a Victorian black papier mache pocket watch stand of easel form. £30-50

281

A scrimshaw decorated letter opener depicting the face of a lady in bonnet and frilled collage, a musician and a whaling ship with engraved "Marion 1883", 8.75" (22 cm) long. £30-50

282

Six assorted objects of virtue. To include a silver pencil holder, cased dip-pen, combination pen/pencil, etc. (6) £60-90

283



A malachite bead necklace. Formed of 47 graduated spherical beads, 24.5", (62cm) long. £100-150

284



Two sewing-related items. Comprising a silver thimble, 'JAMES WALKER WISHES YOU LUCK', Birmingham, 1924, numbered 17, in original fitted case, and a tean needle-case in the form of an umbrella or parasol, 4.5", (11.5cm) long, (2). £60-90

285

Two 10K yellow metal thimbles. One initialed CMS and numbered 9, the other initialed MG, both internally marked 10K, (2). £150-200

286

A group of Guinness memorabilia. Comprising: two sets of six 'Fancy Vest Buttons', each decorated with assorted Guinness mascots (toucan etc.) in original card packaging; a bottle-opener in the form of a Guinness bottle, and a miniature bottle, (4). £100-150

287

Three objects of virtue. Comprising: a brass novelty cigar-cutter in the form of a 'crinoline lady', 2", (5cm) high, a miniature two-draw telescope, and a base metal fob watch, (3). £60-90

288



An Art Deco decorated gun-metal vesta case. Of oblong form and shaped for the hip, inset with a rectangular green hard stone on three textured silvered stripes, with green paste cabochon purchase, 2.1", (5.3cm) high. £50-80

289



An Edwardian silver miniature tea service and tray. Comprising reeded oval teapot, 1.9"(4.8cm) long, a milk jug, a two-handled sugar basin, and a galleried tray, all hallmarked Levi & Salaman, Birmingham, 1905, (4). £80-120

290 ✕



Three 19th century desk seals and a fob. Comprising a turned ivory example, the oval brass seal with anchor, another with faceted quartz handle, a third with mother-of-pearl handle, 2.25", (6cm) high, and a carnelian swivel fob with cursive cypher and lion crest, (4). £80-120

291



A good pair of French Palais Royal-type enamelled opera glasses. The mother of pearl eyepieces on extending brass tubes, the bulging barrels each enamelled with jewelled floral panels and conforming wavy borders on a gilt star-decorated dark blue ground, 4" wide x 2.25" high (closed), (10cm x 6cm). £80-120

292

Four 19th century works of art. Comprising: an Irish bog oak patch box, the cover carved with a view of the Blarney stone entitled 'BLARNEY'; a lignum vitae inkwell; a horn snuff scent bottle of ovoid form, 3" (7.5cm) long, and a puddingstone egg. (4).
£80-120

293

Two car mascots. Comprising an AA example, 2E67888, and an RAC example with Union Jack, together with an Art Deco style table lighter modelled as a female gymnast standing upon a ball, with striker, (3)
£80-120

294

A small group of collectables. To include an Irish bog oak pipe carved with shamrocks, a Parker Duofold pen, an advertising corkscrew and bottle opener, a pocket watch movement marked 'Chronometer 12186 signed Helliwell, etc.
£30-50

295

An open face stopwatch by Smiths having base metal case, signed keyless wind movement, and white dial with Arabic numerals, plus various watches, pocket watches and clock and watch parts.
£30-50

296

A group of assorted collectables. To include seven spirit labels (four hallmarked), a small silver trophy, a cigarette case, a plated vesta case, two lighters, trench art letter knife and shrapnel, etc.
£70-100

297

A cased set of six Halcyon Days limited edition enamel boxes. World Wildlife Collection UK Edition, featuring six endangered animals, each box numbered 61/350, in fitted oval green cloth box.
£150-200

298

A group of nine assorted enamel boxes. Comprising three Halcyon Days (one drum-shaped Fashion box for the Millennium, Ltd Edn 310/1000, one Conan Doyle Ltd Edn 1000 – unnumbered, one Chaucer themed), two Staffordshire Enamels (Ltd Edn of 1000 Christmas 1995 and 1996, both unnumbered), two Orchard Enamels Cavalrymen, an Alistor Enamels angling interest box, and a Heritage Enamels Stafford box, (9)
£60-90

299

A Vesta case of shaped form with embossed shell and scroll decoration, impressed sterling 925, 2.5" (6.5 cm) high, plus a small hallmarked silver condiment spoon, with heart shaped terminal, Edinburgh 1982, an Ingersoll Triumph crown wind picket watch, and a "Yachtsman" pocket stop watch.
£25-35

300

A selection of cut glass scent bottles. To include a cut glass scent bottle with hinged opening cover, two small cut glass scent bottles, each with hallmarked banded collars, and an amethyst glass scent bottle (incomplete).
£60-100

301

A small collection of 19th century Chinese mother-of-pearl gaming counters
To include two large circular examples, one with Cantonese relief scenes of a figure on horseback and the other carrying a yoke, 1.75", (4.5cm) diameter, plus other pierced examples to include two with brass rods as handles, a fish, four rectangular, etc.
(16).
£30-50

302

A Victorian hardstone or pietra dura specimen desk paperweight. The black slate or Ashford marble rectangular body inlaid with twenty-two egg-shaped specimen marbles and hardstones including malachite, agate, porphyry, pink granite, etc, 8" x 4.25" x 75" high, (20cm x 11cm x 2 cm).
£60-90

303

An early 20th century painted silk fan. Decorated with figures playing bowls before onlookers in a garden landscape, to the reverse with a country cottage, the pierced ivorine sticks with gilt highlights, 9.5", (24cm) long, in a snakeskin-effect box.
£60-90

304 ✕

An unusual tortoiseshell-handled white metal toasting fork. Believed 18th century, the two-prong head with S-scroll neck, knotted broadening shaft and writhen twist handle with bun pommel, 13.25", (34cm) long.
£60-90

305

A Victorian novelty horse hoof table snuff box. The hinged silver-plated cover engraved with a crest (a bird) and "Robin Hood" in cursive script, over frilled apron and horseshoe base, 4" wide x 2.5" high, (10cm x 6cm).
£60-90

306

A large collection of treen lacemaking bobbins. Mostly 19th century, assorted sizes and styles, many with coloured beads, (approx. 100).
£80-120

309



311



308



307



312



310



307



A 19th century Blue John tazza. Of sectional form, the shallow dish having sparse concentric veining, upon a brass mounted collar and knopped stem leading to a stepped circular foot, 6" (15.25 cm) high.
£700-900

309



A Blue John pedestal urn
Treak Cliff Blue Vein
The neoclassical ovoid body with ball finial and disc knob over ribbed medial band, on tapering stem and flared foot, raised upon a cuboid pedestal with white marble table and plinth, 255mm high, 2,295gms.
£800-1,200

308



A Blue John pedestal cup
The pan-topped circular bowl with lilac patch to the 'cracked ice' ground, on a multi-knopped tapering stem and spreading foot with lilac banding, 71mm rim diameter x 135mm high, 243gms.
£400-600

310



A Blue John urn on pedestal
Winnats One Vein
The neoclassical shouldered ovoid body with stepped domed fixed cover on waisted spreading socle and cylindrical pedestal with turned rim and foot, 195mm high, 878gms.
£300-400

311



A large signed Blue John pedestal cup or chalice
Treak Cliff Blue Vein
Made by Cyril Adamson at the Treak Cliff Cavern Workshop
The hemispherical bowl with a ring of violet banding, and lilac veining to rim, on a 'cracked ice' ground, the turned tapering stem on dished circular foot, vein source label beneath, 99mm rim diameter x 184mm high, 719gms.
£1,500-2,000

313



A 19th century Blue John urn. Of sectional form having brass acorn finial, the ovoid body of cream brown colour with sparse vertical veining, raised upon a spreading circular foot and square Ashford black marble base, 8.5" (21.5 cm) high overall. (a/f).
£300-500

312



A Blue John bowl
Millers Vein
Of pan-topped form with incurved rim, with lilac veining over included body, 94mm maximum diameter x 44mm high, 235gms.
£200-300

314



A small selection of silver items to include a 1930's silver ashtray, of elongated octagonal form, Birmingham 1939, plus a modern silver tea strainer, Birmingham 1961, a miniature silver trophy cup, 1930, a cased modern silver condiment set, Garrard & Co., Birmingham 1958, and a small George VI silver comport of shallow form raised upon spreading circular foot, G Bryan & Co., Birmingham 1944.
£150-200

315

A selection of scent bottles to include a cut glass dressing table jar with Sheffield 1900 hallmarked silver cover, an opaque glass scent bottle, hand painted with leaves and berries and hallmarked silver cover, together with five other scent bottles and dressing table jars, to include examples with hallmarked silver covers.
£30-50

316

A baileen-handled white metal toddy ladle
The repousse bowl inset with a Queen Anne 1708
coin, 13.75", (35cm) long.
£50-80

317

Two Chinese trade silver or white metal miniature
items. Comprising: a cylindrical teapot with relief
blossom decoration, double swing handle, stamped
beneath '90' and 'MH', 1.6", (4cm) high excluding
handles, and a miniature pot and cover of plain
tapering form with swing handle, stamped HH, (2).
£70-100

318

A German 800-standard white metal-mounted claret
jug. Elimeyer, Dresden. The cylindrical neck with ball
thumbpiece over cursive initial to the flat spouted
cover, the collar stamped 800 and ELIMEYER
DRESDEN, on a spherical body cut with overlapping
circles, on star-cut foot, 7.25", (18.5cm) high.
£120-180

319

An Edwardian silver aide-memoire. Of hinged
rectangular form with moulded scroll edges,
enclosing visiting card pouches, a writing surface
and a pencil, hallmarked Sheffield, 1903, maker
Walker & Hall, 4", (10cm) high.
£100-150

320

An early 20th century silver table cigar lighter.
Modelled as a Roman-style oil lamp with
zoomorphic handle, 3.6", (9.25cm) long, on an
oblong tray with bun feet, marked Edwards &
Sons (Glasgow), hallmarked Chester, 1915, 5.75",
(14.5cm) long, (2).
£80-120

321

A Palais-Royal style moss-agate bodkin case, of
cylindrical form having ogee pierced gilt mounts,
4.5" (11.5cm) long. (s/d).
£200-300

322

A Birmingham 1946 hallmarked silver tankard
4.25" (10.5cm) high, (280 grams), a Birmingham
1913 hallmarked silver and tortoiseshell dressing
table mirror, a Birmingham 1973 hallmarked silver
bottle label, and a Buren Gentleman's wristwatch
contained within a 9ct gold case, marked 375.
£60-80

323

A small group of silver items. Comprising a pair of
silver lidded toiletry jars with initialled hinged covers
over panel cut spherical bodies, together with a
pierced trumpet shaped vase, an oval bonbon dish
and two napkin rings.
£50-80

324

A late Victorian silver vesta case. Of canted oblong
form with foliage engraved body, a shield cartouche
to one side with monogram, hallmarked Chester
1899 PPLD (Parker Pen Co Ltd), 2" (5cm) high.
£60-90

325

A Victorian silver drum mustard pot. The slightly
domed circular cover with foliate thumb piece and
leaf capped double scroll handle, the cylindrical
body with iatrical cast foliate foot, hallmarked
London 1860 'CF' (probably Charles Fox), 3.25
(8cm) high, together with a Georgian spoon.
£80-120

326

A Continental white metal oval snuff box
Circa 1800, the fan-reeded hinged cover with oval
cartouche 'CML to JL', the gilt interior with various
marks, the underside rubbed, shaped for the hip,
7.25", (7cm) wide, 56gms.
£60-90

327 ✕

A small 19th century tortoiseshell trinket box.
Modelled as a casket with hinged cover opening to
reveal a vacant interior, the whole raised upon four
bun feet, 2.25" (6 cm) long.
£40-60

328

A mother-of-pearl mounted snuff box. Of organic
form having low relief carved scene to the hinged
cover, opening to reveal a vacant interior, inscribed
to mount 'TD 1748', 3" (7.5 cm) long.
£150-200

329 ✕

A 19th century tortoiseshell and yellow metal pique
work patch/pill box with provenance, of circular
form with push on domed cover centred by a vacant
cartouche within two bands of stars, over plain
body, 1.75" high x 1.25" high (4.5cm x 3cm). sold
with handwritten provenance note stating 'This
box is about 100 years old and was the property of
Great, Great Grandmother's (Mrs. Firber). This box
was given to me by Aunty Welch, September 6th
1887', signed to the other side 'Edith Medder'.
£50-80

330 ✕

An early 20th century ivory-strung tortoiseshell
cigarette box. Of rectangular form with hinged line-
inlaid cover and body, enclosing two compartments,
5.5" x 4" x 2" high, (14cm x 10cm x 5cm).
£80-120

331 ✕



A tortoiseshell and piquework love token box. Of rectangular form with central dotted heart, with additional hearts to the corners, 2.75", (7cm) wide. £100-150

332 ✕



An early 19th century inlaid tortoiseshell etui, decorated with foliate motifs to the body and hinged cover, opening to reveal compartmented interior (vacant), 3" (7.75cm) long. £70-100

333 ✕



A mid-19th century tortoiseshell and gold necessaire. Of rectangular outline, the hinged cover opening to reveal a fitted interior comprising thimble, scissors, needle case, etc., with three inset spools, 5.5" x 0.75" x 4" (14cm x 4.5cm x 10 cm). (a/f). £500-700

334 ✕



A 19th century French inlaid horn patch box. The circular push-on cover centred by an oval portrait of a fashionable lady, within 'rose gold' dotted piquework borders and rim, on conforming body, 2.3" diameter x 1.2" high, (6cm x 3cm). £300-500

335 ✕

A 19th/early 20th century ivory dressing table box, with domed hinged pin cushion cover, enclosing a well-turned ivory body of bulging circular 'bottle coaster' form, 5.25" (13.5cm) diameter. £80-120

336 ✕

A mid-Victorian silver-mounted ivory paper knife or page-turner. The 11-inch blade with rounded tip over pierced scroll mounts, hallmarked London, 1865, TJ (Thomas Jones), 17", (43cm) long. £80-120

337 ✕

A Victorian ivory whistle, modelled as the head of a dog with open mouth and inset eyes, 3.1", (8cm) long. £100-150

338 ✕



Isle of Man interest: An ivory cigarette case. Of rectangular form, the hinged cover having engraved triskelion symbol and further detailed 'Plugs', opening to reveal a vacant interior, 4" (10 cm) long. £120-180

339 ✕



Two 19th century Chinese Canton carved ivory desk seals. Each of intricately pierced form, the first modelled as a deer beside a bush, the second birds and foliage, the larger 3", (7.5cm) long, (2).
£120-180

340 ✕



A 19th century carved ivory okimono, modelled as a male laden with sword and other tools, a female attendant kneeling before him, 5.75" (14.25 cm) high. Together with a small carved ivory figure group depicting three seated males, upon a base modelled from a section of tusk.
£120-160

341 ✕



A group of five Japanese netsuke. To include a kneeling figure dragging a large gourd, a horse with captive ring to back legs, a man with child upon his shoulders, etc., largest 3" (7.5cm) high, SD.
£100-150

342 ✕



A Japanese Meiji period ivory okimono of a fisherman. Modelled seated upon a rock holding a bamboo fish spear in one hand and a fish in the other, the underside with incised lily pad and two character mark, 4.5" (11.5cm) high.
£50-80

343 ✕



A 19th century ivory 'Barleycorn' type chess set, evolved from 'Captain Cook' pattern of c.1770, red-stained and natural, the kings and queens each of five ring knobs on balustroid stem, the kings 3.3" (8.5cm) high, in cedar box with sliding cover.
£120-180

344

A mahogany-cased travel chess set. Early 20th century, the folding board with internal covers enclosing red-stained and natural turned bone or ivory pieces, the box 10" x 5" x 2.5" high (closed), (25cm x 13cm x 6.5cm).
£100-150

345



A Victorian Jacques 'Staunton Chess-Men' boxwood and ebony chess set. One of each rook with red crown stamp, unweighted, Kings 3.4", (8.5cm) high, in a mahogany box with sliding cover and 1862 Prize Medal label, (one boxwood pawn missing).
£150-200

346 ✕



A good 19th century turned ivory chess set. Red-stained and natural, of 'Calvert pattern', in wooden box with label 'Ivory Chessmen from Cornhill London', Kings 3.75", (9.5cm) high.
£300-400

347



A late 19th century mahogany-cased boxwood and ebony chess set. Of Staunton type, unmarked and unweighted, Kings 3.1", (8cm) high, (one black pawn replaced).
£60-90

348



A late 19th century Barleycorn-pattern chess set. In red-stained and natural bone and/or ivory, Kings 2.2", (5.5cm) high.
£60-90

349 ✕



A set of turned and stained ivory counters. Each of circular outline comprising six plain examples and nine having concave turned decoration, each 5.5cm diameter. (Incomplete).
£120-180

350 ✕



A stained ivory chess set. Comprising natural and brown stained sectional pieces, the kings of typical form upon conforming base, 3" (7.5 cm) high. £150-200

351 ✕



A stained ivory chess set. Comprising natural and red stained sectional pieces, the kings of typical form raised upon plain waisted stem and conforming turned base, 2.75" (7 cm) high. £350-450

352 ✕



A Captain Cook stained ivory chess set. Comprising natural and red stained sectional pieces, the kings of turned form raised upon baluster knopped stem and circular base, 4" (10 cm) high. (Incomplete). Together with an associated mother-of-pearl inlaid hinged box. £400-600

353

A Victorian brass-bodied three-draw telescope. The black morocco-covered 2.5-inch main barrel with sliding dust cover enclosing 1.25-inch lens, the smallest tube marked BARTON STRAND LONDON, 33.5", (85cm) long fully extended. £70-100

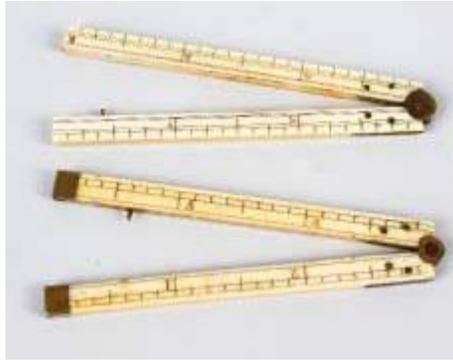
354 ✕

A Victorian ivory slide rule. The edge stamped 'LOFTUS MAKER 321 OXFORD ST. LONDON', of three equal sections, the central marked PROOF and UNDER PROOF', 8.75", (22.5cm) long. £80-120

355 ✕

Three ivory rules. Comprising two folding examples, both 6", (15cm) (closed), and a plain rule, same size, (3). £70-100

356 ✕



Two ivory miniature folding rules. Each 3", (7.5cm) long (closed), (2). £60-90

357

A collection of eight cased drawing instruments. Comprising: cased sets by Harling and by John Wright & Co respectively, with dividers, compasses, markers etc., plus smaller cased examples with dividers etc. by Norton & Gregory, Stanley, Harling, Smith & Son, and two unmarked examples, (8). £100-150

358



An oak-cased surveying dial by Stanley of London. Circa 1900, the four-spoke wheel marked for 360 degrees with arm engraved in cursive script, 5.75", (14.5cm) diameter, in oak box. £60-90

359

Two Victorian brass-mounted boxwood folding rules. The first stamped 'E. PRESTON & SONS MAKERS BIRMINGHAM', 12.5", (31.5cm) long (closed), (2). £60-90

360

A collection of Victorian and later rules. Comprising: two boxwood 24-inch folding rules by John Rabone & Sons, an ebonised rolling rule, a similar cylindrical rule, plus two others, (6). £50-80

361



A 19th century hide-bound three-draw telescope With 1.75-inch lens, the unmarked draw tubes within two-section brown leather body, the broad end adjustable as sun shade, on leather end caps, 25", (63.5cm) fully extended including sun shade. £30-50

362



A monocular brass microscope, having rack and pinion coarse adjustment above an adjustable rectangular stage and plano-concave mirror upon a Y-form base, 16" (40.5 cm) high. Together with a pair of Carl Zeiss Jena binoculars, in fitted carry case. (2). £100-150

363



A J. Swift & Son brass microscope. Having rack and pinion coarse and fine adjustment above a rectangular stage and mirror, the frame detailed 'J. Swift & Son, London', 16" (40.5 cm) high fully extended, in fitted wooden case. £80-120

364



A student's brass microscope. 8" (20.25") high fully extended, in hinged wooden box. £30-50

365

A box containing a C.S.I. Co Ltd, of Cambridge No 7736 clinometer Field Mark III, a selection of Victorian and later copper coins, together with three reproduction inros. £80-120

366



A set of Victorian Avery scales and weights
The scrolled-topped brass column with lever to base stamped 'W & T AVERY', the brass beam with a pair of pans each pendent from three chains, on a mahogany box base with assorted weights to 20ozs troy, 19.75" x 10.5" x 27.5" high, (50cm x 26.5cm x 70cm).
£80-120

368



A modern cast bronze figure "The Violinist", indistinctly signed, 10.5" (26.5cm) high, another bronze figure modelled as a conductor 10.25" (26cm) high, a pair of brass wall plaques depicting frogs seated upon lily pads, and an unusual white metal dish with raised decoration 10.5" (26.5cm) diameter.
£100-150

367



A pair of 19th century bronze Marly horses
In the manner of Coustou, each rearing horse with attendant, on unsigned naturalistic base, 19.5", (49.5cm) high, (2)
£300-500

369



A fine large Austrian cold-painted bronze model of a golden (Asiatic) pheasant, by Franz Bergman. Cast in standing pose with crest, retaining much original paint, stamped with Bergman mark (B within amphora), GESCH. and number 5724, 17.5" long x 8.75" high, (44.5cm x 22cm).
£700-900

370



After Ernst Barlach (1870 - 1938)
An early 20th century bronze bust of a lady, her parted hair tied in bun, cast to rear "E Barlach", 7" (18cm) high. £200-300

371



Two bronze figures. Modelled as a Viking and Crusader stood upon naturalistic base having cast signature 'C. Stockdale', each approx. 16" (40.5 cm). (2). £150-200

375



A 19th century small bronze Warwick vase. The relief cast Bacchanalian frieze above formal leaf border, having interlocking twin handles and raised upon fluted socle, 5.25" (13.5 cm) high. £200-250

372



Marcel Debut, (1865-1933), A bronze figure 'Flanerie', modelled as a female figure with rustic yoke across her shoulders in flowing skirt and waistcoat, signed in the cast, 20" (51cm) high, on an entitled marble circular plinth, 21.25" (54cm) high overall. £800-1,200

373



A pair of late 18th / early 19th century French bronze figures, modelled as Summer and Autumn from the Four Seasons, Summer with wheat sheaf upon his shoulder, Autumn with grapes, both with good rich brown patination and in the manner of Moreau, raised upon square sienna marble bases, 8.75" (22cm) high. £150-250

374

A 19th century Grand Tour souvenir bronze of a gladiator, modelled in a standing pose holding a shield, 5.5" (14cm) high, on cuboid base 7" (18cm) high overall. £30-50

376



A 20th century bronze figure. Modelled as a dancing female nude, upon stepped circular base inscribed 'H.K. Scholz 1919', 13" (33 cm) high. £300-400

377



An Art Deco bronze figure group. Modelled as a female nude sat upon a horse, probably depicting Lady Godiva, stood upon rectangular naturalistic base, 16.75" (42.5 cm). (a/f). £400-600

378



A bronze figure of a racehorse. Modelled wearing bridle and stood upon rectangular marble plinth, 10.5" (26.75 cm) high overall. £150-200

379



A pair of bronze pedestal urns. Each of shallow form with twin phoenix handles, the exterior decorated in high relief with bell-flowers above a stylised border and similarly moulded spreading foot, each raised upon slate pedestal base, 8" (20.25 cm) high including base. £150-200

380



A small cast bronze figure of an elephant. Probably Japanese, Meiji period, modelled in walking pose, 3.75" long x 2.5" high, (9.5cm x 6.5cm). £80-120

381



A South East Asian cast bronze figure of a Buddha. Modelled in seated Lotus position holding a vessel, on beaded oval base, 4", (10cm) high. £70-100

382

An Oriental bronze koro or incense burner and cover. Of spherical form with pierced domed foliate cover over beaded open collar with matching frieze, ring handles and three bun feet, unmarked, 5.5", (14cm) high. £60-90

383



A large spelter figure Circa 1900, modelled as a maiden arranging flowers in her hair, cast 'M.M.S 898', to the naturalistic mound base, on integral spreading foot, 27", (68.5cm) high, raised upon a turned marble plinth, 30", (76cm) high overall. £150-200

384



Two bronzed copper figures, modelled as Henry VIII, Queen Elizabeth I, he resting his hand upon armour, she holding sceptre and orb, each 6" (15cm) high, both raised upon ebonised circular base bearing bronzed copper name plaques, 8.75" (22cm) high overall. (2). £80-120

385



Two large reproduction Art Deco style bronze figures of dancers. In the manner of Chiparus, both female figures scantily clad in Egyptian style costume, the first with both arms raised 16.4" (42cm) high, on truncated pyramidal red marble base 22" (56cm) high overall, the second with arms outstretched on stepped rectangular base, 18.5" (47cm) high overall. £150-200

386



A 20th century Russian iron figure. Modelled as a young fisherboy dressed in rolled up shorts and stood beside fishing rod upon naturalistic base, marked beneath in Cyrillic, 14" (35.5 cm) high to top of rod. £40-60

387

A modern bronze figure of a horse. Modelled in stylised rearing stance with flowing mane and tail, 15.5" (39.5 cm) high. £30-50

388



A pair of ormolu-mounted pink marble urns. Each of neoclassical form with cast domed finial over a pair of goat masks on fluted cast socle and square plinth with re-entrant corners on metal foot, 9.75", (24.5cm) high, (2). £120-180

389



A large Cornish green serpentine lamp base Modelled as a lighthouse with domed cover over glazing, the spreading body with incised brickwork decoration on a rocky base, 25.5", (64.5cm) high. £80-120

390



A William IV/early Victorian mahogany miniature centre table. The one-piece circular fixed top on a broadening octagonally-faceted stem and quadripartite base with bun feet, 8" diameter x 6" high, (20cm x 15cm). £60-90

391 ✕

A good group of African patinated ivory figures Probably Lega, Congo, 19th century Comprising nine figures in various standing, seated and haunched poses, each with stylised almond-shaped face with split navette-shaped eyes, some with exaggerated pointed forehead, one with conical headdress, some with markings to stomach (perhaps fertility figures), some on integral mound bases, seven with pleasing mellow amber-coloured patination, 2.25" to 10", (5.5cm to 25cm) high, (9) Provenance: Ex Private Collection, Belgium (Congo was previously a Belgian colony). £150-200

392



A pair of treen vases Each of neoclassical urn form, in turned laburnum, 7.5", (19cm) high, together with a carved model of an owl, (3). £50-70

393

A pair of Art Deco style cast metal panthers, in seated position, 7" (17.75cm). (2). £80-120

394

An Arts and Crafts oval copper dish by Hugh Wallis, the central panel, decorated with an engraved design of leaves and berries, within a shallow raised planished border, impressed with monogram, 18" (46cm) wide. £50-80

395



A group of assorted metal wares. To include an iron doorstop or door porter cast as the Duke of Wellington, 16" (44cm) high, a Dutch copper coal bin of mushroom form, a two handled log bin or studded seamed construction, a pair of brass candlesticks, a copper jug, etc. £30-50

396

A reproduction copper lantern. The tiered spire finial over pyramidal top and tapering four sided body 25" (63.5cm) high, on a black painted scroll support.
£30-50

397

A selection of silver and silver plated items, to include a 1930's silver Guernsey milk jug with rattan handle, William Greenwood & Sons, Birmingham 1930, a pierced silver bonbon dish, a pair of silver napkin rings, and an early 20th century silver mounted glass oil and vinegar, W.J. Hyatt & Co., Birmingham 1912. Together with a plated teapot, hot water jug, etc.
£80-120

398

A selection of continental silver, silver plate and metal items, to include a circular bowl having applied floral scroll rim raised upon four splayed feet, marked 'silver' to underside, plus a circular dish marked 925, a rose water sprinkler, marked 830. Together with various other plated and metal items to include tea caddies, filigree dishes, a vase, carving set, dessert set, etc.
£150-200

399

A small selection of silver items, to include an early 20th century christening mug, of tapered form, Birmingham 1912, plus a twin handled trophy cup with acanthus leaf motif, London 1923, and a silver twin handled bowl of plain bulbous outline above a circular footed base, Charles S Green & Co. Ltd., Birmingham 1928, 3.25" (8.25cm) high.
£60-90

400

An American 14K yellow metal and sterling silver coin holder. James Baker Co., Elgin, the planished oblong case with yellow metal stripes and lozenge cartouche, enclosing four various spring coin holders and a lidded compartment beneath a banknote clip, stamped STERLING SILVER & 14K with monogram JBCoE, 4" x 2.75", (10cm x 7cm), on suspension chain.
£120-150

401

A late 19th century inlaid 'bells in sight' cylinder music box, the 6-inch barrel with complete comb, beside three bells, the hinged cover with printed musical trophies and inlaid border, over conforming front, 16.5" x 10.5 x 8.75" (42cm x 26.5cm x 22cm).
£200-300

402

A George III inlaid mahogany oval tea caddy, the hinged cover with harewood and stained lime wood husk patera, over oval escutcheon, 6" x 3.5" x 4.5" high, (15cm x 9cm x 11.5cm).
£80-120

403

A George III inlaid satinwood tea caddy, of hinged canted oblong cover centred by a bat's wing patera, within ebony and boxwood stringing and crossbanding, 4.3" x 3.3" x 4.1" (11cm x 8.5cm x 10.5cm)
£80-120

404

A George III mahogany tea caddy, of cuboid form, the hinged cover with scroll loop handle, 5" x 4" x 5" high, (12.5cm x 10cm x 12.5cm).
£80-120

405

A 19th century mahogany tea caddy, of rectangular outline having shield escutcheon, the hinged cover opening to reveal central lined aperture flanked by hinged canisters, 14.5" x 9" x 5.25" high (37cm x 23cm x 13.5cm).
£30-50

406

A coromandel box. Having foliate engraved brass strap work and fittings set with large red cabochons within rope twist mounts to the exterior, the hinged arched cover opening to reveal a lined interior, 9" x 5" x 6.5" high (23cm x 12.5cm x 16.5 cm).
£100-150

407

A coromandel stationary box. Having plain brass strap work to the exterior, the lancet arched hinged cover opening to reveal a lined compartmented interior, 9.5" x 5" x 7" high (24cm x 12.75cm x 18 cm).
£60-90

408

A Victorian Tunbridgeware inlaid wall mirror. The plain square mirror plate within canted surround decorated with a broad band of flowers, 9", (23cm) square.
£80-120

409



A Victorian Tunbridgeware table box. Of square form, the hinged cover inlaid with flowers, framed by a lozenge border, enclosing paper-lined interior on plain sides and hide base, 6" square x 2.25" high, (15cm x 6cm). £80-120

410



Eight items of late Victorian treen Mauchlinware. Comprising six with printed views; a barrel-shaped pot and cover, 'Chamberlain Square and Mason College, Birmingham', a match pot with striker, 'Gardens & Promenade Dovercourt', three cylindrical needle cases, 'Stornaway, Lewis', 'The Rest Porthcawl' and 'Archway St. Leonards', and a bowl 'New Post Office Ipswich', and two with photographic views, a letter-opener with views of 'Eversfield Place, St Leonards' and of 'Battle Abbey', plus a slip-case 'Round Island, Scilly', (8). £80-120

411



An unusual Victorian carved mahogany desk stand or writing box. Of serpentine form, the hinged cover inset with central stamp box, engraved with a bull's head, within flower-carved border and animal mask purchase, enclosing two glass inkwells and a stamp-box, the bulging body on flared foot, 9.75" x 7" x 4" high, (24.5cm x 18cm x 10cm). £60-90

412

A late 19th century Oriental dome-topped lacquer box. The hinged rectangular cover decorated with flowering plants, on conforming body with punch-decorated escutcheon, 11.5" x 9.5" x 3.75" high, (29cm x 24cm x 9.5cm). £50-80

413



An early 19th century mahogany tambour-front writing box. In the form of a miniature bureau top with curved tambour, opening with the base drawer and enclosing pigeonholes and drawers over the compartmentalised base drawer fitted with ink bottles and pen tray, the exterior with carry handles, 11" x 9" x 5.5" high, (28cm x 23cm x 14cm). £100-150

414



An early 20th century Continental inlaid table box. Perhaps Austrian, the hinged rectangular cover decorated in brass scrollwork with a dog and cat in confrontation, on abalone shell shard ground and spandrels, the body with piquework frieze, 6.25" x 3.25" x 2" high, (16cm x 8cm x 5cm). £60-90

415



A late Victorian brass-bound coromandel scent casket. Of hinged rectangular form, the cover with brass cartouche, enclosing a plush-lined two-compartment interior with a pair of square silver-topped glass perfume bottles each hallmarked London, 1901, PW, the body with escutcheon matching the cartouche, 6" x 3.75" x 5" high, (15cm x 9.5cm x 13cm). £120-180

416



A 19th century prisoner of war work straw box. Of rectangular book form, the hinged cover with central lozenge shaped painted panel within multiple borders, with conforming underside, the short sides with similar vignettes, 6" x 4.25" x 2.25" (15cm x 11cm x 5.5cm). £80-120

417

A 19th century rosewood veneered and brass bound writing slope. The hinged rectangular cover lifting to reveal a tooled leather writing surface with inkwell and storage compartments, 17.75" x 5.75" (45cm x 14.5 cm). £80-100

418

A selection of assorted wooden boxes. To include various burrwood cigarette cases, a yew wood table box of pear form, etc. (8). £80-120

419



A selection of assorted wooden boxes. To include three inlaid vesta cases, two snuff boxes modelled as boots plus another Dutch example, a chopstick case, two turned needle cases, table box of square form, etc. (17). £80-120

420

A selection of assorted wooden cigarette cases, etc. To include an example having floral carved exterior and compartmented interior, other plain examples, a floral carved compact mirror, etc. (9). £80-120

421



A selection of assorted snuff boxes, etc. To include various papier mache examples, one having mother-of-pearl inlay, carved wood examples, various brass and other metal examples, etc. (15). £80-120

422

Three 19th century boxes. Comprising a writing box having brass campaign style fittings and personal engraved shield cartouche to the hinged cover, opening to reveal a sloping writing surface concealing two further hidden compartments, 12" x 9" x 6" high (30cm x 23cm x 15 cm), another inlaid writing box (incomplete), and a mother-of-pearl inlaid table box. (3).
£60-90

423

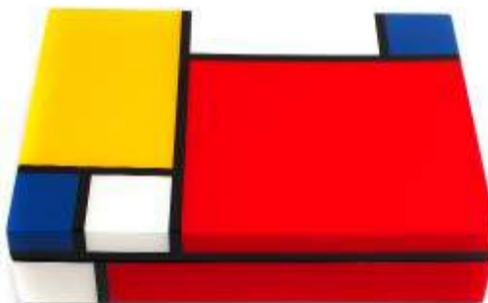
Two Regency tea caddies. The first of casket form having inlaid banded decoration and engraved presentation cartouche to the hinged cover, opening to reveal an interior aperture for bowl flanked by two covered compartments, the whole raised upon four paw feet, 12.5" x 6.75" x 6" high (32cm x 17cm x 15.25 cm), the second of plain rectangular form having inlaid brass decoration to the hinged cover. (2).
£80-120

424

A 19th century mahogany miniature chest of drawers. Perhaps an apprentice piece, the rectangular top with moulded front edge over two short and two graduated long draws with knob handles, on bracket feet, 10.5" x 5.5" x 11.5" (26.5cm x 14cm x 29cm).
£50-80

426

An Edwardian oak stationery cabinet. The sloping fall with twin doors enclosing a shaped interior of racks over base drawer, on plinth base, 13" x 7.75" x 11.5" high, (33cm x 20cm x 29cm), together with a Griffin & Tatlock five-glass chemical balance, (2).
£40-60

427

A Mondrian style lacquered desk box. The rectangular cover decorated in bold geometric design in the manner of Piet Mondrian, 12.5" x 9.5" x 2.75" (32cm x 24cm x 7cm).
£50-80

428

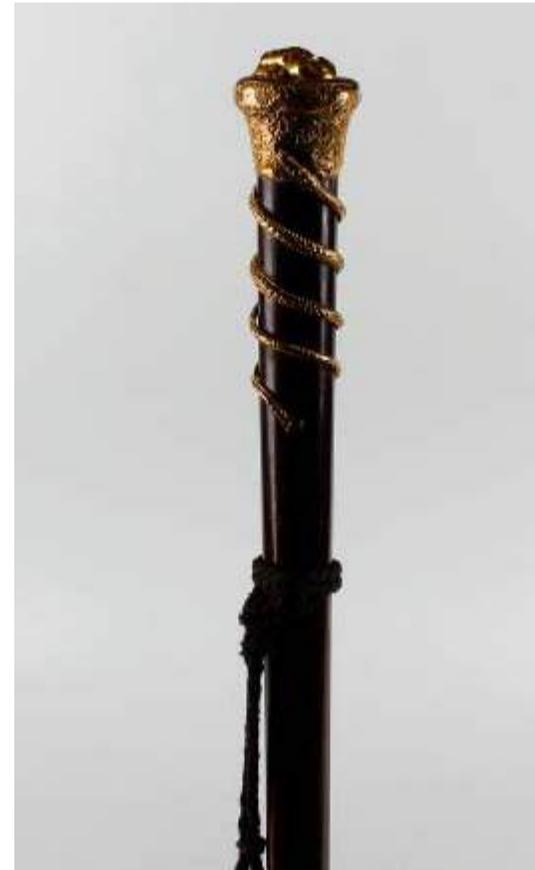
A 19th century Anglo-Indian coromandel sewing box South India/Sri Lanka (Ceylon) Of wavy oblong form, the hinged cover inlaid to the underside with a flowering plant, over a compartmentalised tray with seven marquetry lids and two bobbin reels, on bun feet, 13.5" x 9" x 5.75" high, (34cm x 23cm x 14.5cm).
£120-180

429

An unusual ebonised walking stick or cane. The handle carved as the head of a child, on engraved metal collar and tapering shaft with brass ferrule, 34.25", (87cm) long.
£80-120

430

A late Victorian silver-mounted horn-handled treen walking stick or cane. The horse hoof-form handle over silver collar hallmarked London, 1892, maker's mark indistinct, to a tapering shaft with brass ferrule, 34", (86cm) long.
£80-120

431

A 19th century gilt metal-topped treen walking stick or cane. The mushroom top with a relief mask over entwined serpent, to a tapering shaft, 33.5", (85cm) long.
£100-150

425 ✕

An Anglo-Indian ivory inlaid sadeli writing box. The exterior having ivory panel inlay and concentric bands of micro-mosaic radiating from a central green stained oval plaque, the hinged cover opening to reveal a sloping writing surface lifting to reveal two further concealed compartments having further inlay, 15" x 10.25" x 4" high (38cm x 26cm x 10 cm). (s/d).
£400-600

432

A Victorian bone-handled parasol. With turned handle and terminal, the black silk fabric with tasselled fringes, 28", (71cm) long.
£60-90

433



A Victorian horn-handled novelty walking stick or cane. Modelled as the head of a greyhound or whippet, with glass eyes, to a metal collar and rootwood shaft, 33.5", (85cm) long. £80-120

434



A group of assorted walking sticks. Most examples of plain crook form, plus a Swiss Chamois shooting stick marked to metal fitting 'The Featherwate', and an umbrella. £80-120

435

A group of assorted walking sticks, canes and parasols. To include a silver-mounted example, a bamboo stick and similar parasol, a shillelagh, together with a copper bed-warming pan and a Victorian rosewood wheel barometer (AF). £80-120

437



A Gipsy Moth aircraft propeller. DRG No D.H. 5218/C/4 Gipsy III L.H., diameter 6'6", A.C.G No 22471, June '31. £200-300

436



A treen 'stair bannister' truncheon or tipstaff, of early 19th century West Country Devon/Cornwall regional type, with turned handle and finial, square-section head, 13.25", (34cm) long. £60-90

438

A Johnson & Co Officers sword with original scabbard. the skin and wire grip handle, with pierced basket shaped hilt, the blade decorated with the crest of the Victoria Rifles, 38.5" (98cm) high. £40-60

439



A late Georgian brass-mounted horn powder-flask. Of teardrop form with brass nozzle and seams, 6.75", (17cm) long. £100-150

440

A group of assorted German badges and medals. To include World War I and Third Reich examples, (9). £120-150

441

A group of assorted German Third Reich badges. To include fabric and metal examples with eagle and swastika motifs, (9). £90-120

442



A collection of Warwickshire Regiment memorabilia. Comprising: a walnut humidor or cigar box, the domed cover centred by carved Regimental motif, with removable two-division interior, 9.75" x 6.75" x 5" high, (24.5cm x 17cm x 13cm); a silver plated 'Officer's Cup Bn. Rifle Meeting 1st Bn. Royal Warwickshire Regiment 1938-39' of baluster pint mug form; a cast cold-painted figure by 'Sentry Box', and a selection of Regimental badges, buttons, etc. £120-180

443



A German Third Reich Kriegsmarine issue U-boat stopwatch, Herman Bark of Kiel. The white Arabic dial (s/d) inscribed "HERM. BARK KIEL", with subsidiary half-hour dial numbered 3 to 30 in intervals of three minutes (used to time torpedo runs), rear outer cover engraved with eagle and swastika over 'M', 1848, and 'N' (for North Sea Fleet), the outer and inner case interiors both numbered 723000, movement numbered 3364 DRP 388992 + No. 100230, 2.2", (5.5cm) diameter, with a 28", (71cm) curb-linked Albertina, (2). £150-200

444



Three military compasses. A Stanley Mills Mk. I, a T. G. & Co. Mk. III (1939) with card box of issue, and a Mk. I square plastic magnetic marching example by the same maker, (3).
£100-150

445



An oriental short sword with shagreen scabbard, the 19.5" blade with bronze hilt reeded hardwood grip and cloud pommel, within sheath, 27" (68.5cm) together with a basket-hilt sword, the slightly curved fullered blade 35" long, stamped B13 beneath the crown, with ebonized grip and iron open scroll hilt, in black painted scabbard stamped "E K M R" (?), 41.5" (105cm) overall. (2).
£100-150

446



A pair of early to mid 19th century French sidelock percussion pistols
Lepage, Paris, circa 1820
Each with octagonal barrel, engraved furniture and hatched walnut stock, one with ramrod, 12", (30.5cm) long.
£300-400

447

A 1931 Kriegsmarine Internationales Signalbuch (International Signal) Book.
A similar 1939, Kennung Der Kriegsschiffe (Identification of warships) book.
A similar Handelsschiffe in Kriege (Merchant Ships in War) etc.
£30-50

448

A decorated Indian dagger in scabbard. The painted foliate handle having lion mask terminal leading to the steel blade having raised decoration and detailed 'India', in elaborate beaded pink fabric scabbard, 17.25" (44 cm) long including handle.
£20-30

449



An antique black powder percussion cap musket, the barrel and wooden stock with three metal bands, 52.5" (133.25 cm) long. Together with another similar example, the barrel and wooden stock with two metal bands 45.25" (115 cm) long.
£150-250

450



A deactivated S.M.L.E Lee Enfield No 1 MK 3, 303 rifle, with wooden stock and canvas carry strap, together with bayonet, having wooden handle, in original leather scabbard. Rifle 44" (111.75 cm) long.
£100-200

451

An early 20th century Swiss bayonet with wooden handle, steel scabbard and attached leather frog, a Swedish Mauser bayonet in original steel scabbard, also a 19th century pattern 1860 sword bayonet, lacking scabbard.
£60-80

452



A Victorian Officer's dress sword, the scrolled open basket hilt with crest and folding guard, a 19th century cavalry sabre in original metal scabbard, a replica sword, and similar sabre. (4)
£80-100

453



A Victorian Arts and Crafts revolving table bookstand. In the manner of WAS Benson, of square form divided into quarters with foliate capped brass mounts leading to the scrolling copper handle, the whole revolving upon a triform brass base terminating in paw feet, 12.5" (32 cm) high overall.
£80-120

454



An Anglo Indian ebony desk stand, decorated with carved elephants, width 10.25" (26cm). Together with a Victorian papier mache desk stand, fitted with twin glass inkwells, 11" (28cm) wide, plus another similar example with hand painted decoration 6.25" (16cm) wide.
£100-150

455



A group of German enamel street signs
Each with white lettering on rectangular white-bordered blue ground, some slightly convex, comprising: 'Standelhausstrasse', 'Robert-Linnarz-Strasse', 'Ernst-Fischer-Strasse', and 'Obere Dorfstrasse' (2 examples), the largest (Ernst Fischer-Strasse) 6" x 39.5", (15cm x 100cm), (5).
£200-300

456

A signed 1999 World Cup cricket bat
The Slazenger V100 Century Graeme Hick Limited Edition bat, SH (short handle) full size, signed by seventeen (17) including Graeme Hick, Alec Stewart, Graham Thorpe and Andrew Flintoff, sold with custom-built mahogany-effect display cabinet, (2)
£50-80

457



A Les Leston three spoke semi-dished wooden rimmed steering wheel. Each of the flat polished spokes decorated with a series of four graduated circular holes, the central example impressed L.L., the Lucas horn button with Austin crest, 15" (38 cm)
£80-120

458

A portable gramophone with "Phonos" speaker / playing head system, a 19th century rectangular box with hinged cover and applied geometric veneered decoration. Plus a late 19th century walnut veneered writing box, the hinged cover lifting to reveal an inset leather writing surface with inkwell and pen tray divisions.
£80-120

459



Advertising interest: an enamel sign, 'Ferodo Brake Testing service'.

Of slender rectangular form, decorated to each side with a lion holding a brake disc on a yellow ground, one side s/d, the other a/f, 24" x 12", (61cm x 30.5cm), together with a reproduction Bird's Custard sign, and a selection of double-sided Lubrication charts to include Morris Ten-Four Series M/Twelve-Four Series III, Morris Fourteen-Six Series III/Rover 10 H. P. & 12 H. P., Vauxhall Ten-Four and Twelve-Four/14 H.P., Ford Eight/Ford Ten, assorted Mobiloil examples (some a/f), etc
£40-60

460

A group of assorted pens. Comprising Caran d'Ache fountain pen with 18K white gold nib, in presentation box with blue night ink bottle, two Hazorfim Personale ballpoint pens in presentation boxes with bag, and a Empire Kazakhstan fountain pen with iridium nib in box of issue. (4).
£50-80

461



A boxed 750ml bottle of Ron Flor de cana single estate rum. 18 years old, 35% ABV, in branded humidior box.
£50-80

462

Four bottles of champagne, comprising Moët & Chandon, vintage 1993 champagne, within original presentation tin, together with Louis Roederer Brut Premier champagne, Laurent-Perrier Ultra Brut champagne, and Christian Audigier rose champagne, each 750 ml, 12.5% volume. (4).
£100-150

463



Six bottles of assorted wines, comprising two Pauillac Cailloux 2000, 750 ml, 12.5% volume, Chateau Batailley Grand Cru Classe 2004 Pauillac, 750 ml, 13% volume, Domaine Emile Voariak Mise au Domaine Bourgogne Pinot Noir 1997, 750 ml, 12.5% volume, Chateau Beau-Site Haut-Vignoble Cru Bourgeois Saint-Estephe 1999, 750 ml, 12.5% volume, and Penny Black Half Penny 2002 English Table Wine, 750 ml, 10.5% volume. (6).
£60-100

464



Six bottles of assorted wines, comprising Vigna Farina Giacomo Ascheri Barolo 1985, 750 ml, 13.5% volume, Chateau-Lascombes Grand Cru Classe Margaux 1999, 750ml, 12.5% volume, Chateau Franc Pipeau Descombes Saint-Emilion Grand Cru 2004, 750 ml, 13% volume, Chateau la Lagune Haut Medoc 1983, 750 ml, 13.5% volume, and Chateau Molhiere Cotes de Duras les Marechaux 2008, 150 cl, 13% volume. (6).
£50-80

465



Six bottles of Chateau de Fleurie 1989, 750 ml, 13% volume.
£100-150

466

Six bottles of assorted wines, comprising Chateau Soussans 2002 Margaux, 750 ml, 12.5% volume, two Chateau Begadanet 2005, Cru Bourgeois Medoc, 750 ml, 12.5% volume, Chateau Valrose Bordeaux Superieur 1974, 750 ml 12.5% volume, and a half bottle Gevrey Chambertin 1970 special reserve.
£100-150

467

Seven bottles of assorted wines, comprising Weingut Paulinshof 2003 Brauneberger Juffer Riesling Spatlese, 750ml, 12.5% volume, Weingut Paulinshof 2003 Kestenger Paulinshof Bergerer Riesling Auslese, 750 ml 13.5% volume, Weingut Paulinshof 2003 Brauneberger Juffer Sonnenuhr Riesling Auslese 375 ml, 9% volume, two wooden cased Pascal Bouchard Premier Cru de Chamblis 2000 numbered 000447 and 000448, and two Luigi Bosca Reserva Malbec 2007.
£100-150

468



A bottle of Cuvee Dom Perignon Rose Champagne vintage 1982, 12.5% ABV, label and neck in good condition with high fill level.
£100-150

469



A Nicolas Bertholini violin, 24" (61 cm) long with bow. £50-80

470



A cased white metal flute, Artley Nogales Arizona, of three sections, the largest numbered 363049, each section stamped SILVER, 25.75" (65.5cm) long overall, in fitted plus lined makers case. £80-120

471



A Maidstone Murdoch Murdoch & Co. violin. Having detailed paper label to interior, 23" (58.5 cm) long, together with two bows and in lined case. £80-120

472



An early 20th century inlaid violin. The reverse having mother-of-pearl inlaid interlocking motif, and with paper label to interior detailed 'Copy of Antonius Stradivarius, Made in Germany', 23" (58.5 cm) long, together with a bow and lined case. £250-350

473

A cased eight-string banjo. The plain stained-wood body having ivorine tuners, unmarked 21" (53.5 cm) long, in lined case. £80-120

474



A pair of Kudu horns mounted on mahogany shield backing, each approximately 37.5" (95cm) long (base to tip). Provenance by repute - passed to current owner circa 20 to 25 years ago from great-great granddaughter who was a gold miner in Rhodesia in the 19th century, ex.inf.vendor. £120-180

475

A collection of early 20th century postcards. Nearly 300 cards to include: SS Adriatic, HMS Ivernia, HMS Terrible, Cunard RMS Lucania, greetings, humour, British topography, a few early tribal (Pueblo of Araibi, Arizona; Matabeli tribesmen; Natal tribesmen - several), etc. £100-150

476

An early 20th century postcard album. Over 200 cards, mainly British topography including Lake District and various seaside resorts, but also SS Empress off Swanage, Cherbourg, St Mark's Venice, London, etc. £70-100

477

An early 20th century postcard album. Approximately 150 cards to include SS Majestic, greetings, portraiture, etc. £70-100

478

A collection of early 20th century postcards. Approximately 120 cards to include; a horse-drawn 'Settler's Team', Sydney; 'Leaden coffin found on the site of Blackfriar's Stamford 9/9/09', British topography, greetings, etc. £70-100

479



A collection of French-manufactured World War I era woven silk postcards. To include greetings cards, 1915, 1917 and 'Clasping Hands across the Channel', etc, (approx. 17 cards). £50-80

480



A collection of W. H. Grant woven silk postcards and greetings cards. Each having a Stevengraph-style scene, to include landmarks, Coronation of George V, musical scores, etc, in printed card surrounds, (approx. 46 cards). £150-200

481

An album of assorted postcards, to include World War I woven silk postcards, humorous cards, advertising, etc. Approximately 220 cards. £40-50

482



An unusual early 20th century photograph album. The black and grey leather cover impressed in gilt "Views of Blackpool Tower", opening to reveal a series of 17 loose monochrome photographic images, depicting the tower at different stages of construction, some marked "Beverley & Son", the inner cover of the album marked in pen "A. Lowcock". An Arthur Lowcock (1853-1941) is recorded as a director for the Blackpool Tower company. £50-80

483

A large mixed album of stamps. To include early 20th century and Victorian examples, plus German, Swiss, First Day covers, etc. £50-80

484

Tram interest: A large selection of postcards and photographs geographically ordered in six filing draws, predominantly depicting trams, locomotives and other transportation, together with a group of related prints, (qty). £100-150

485

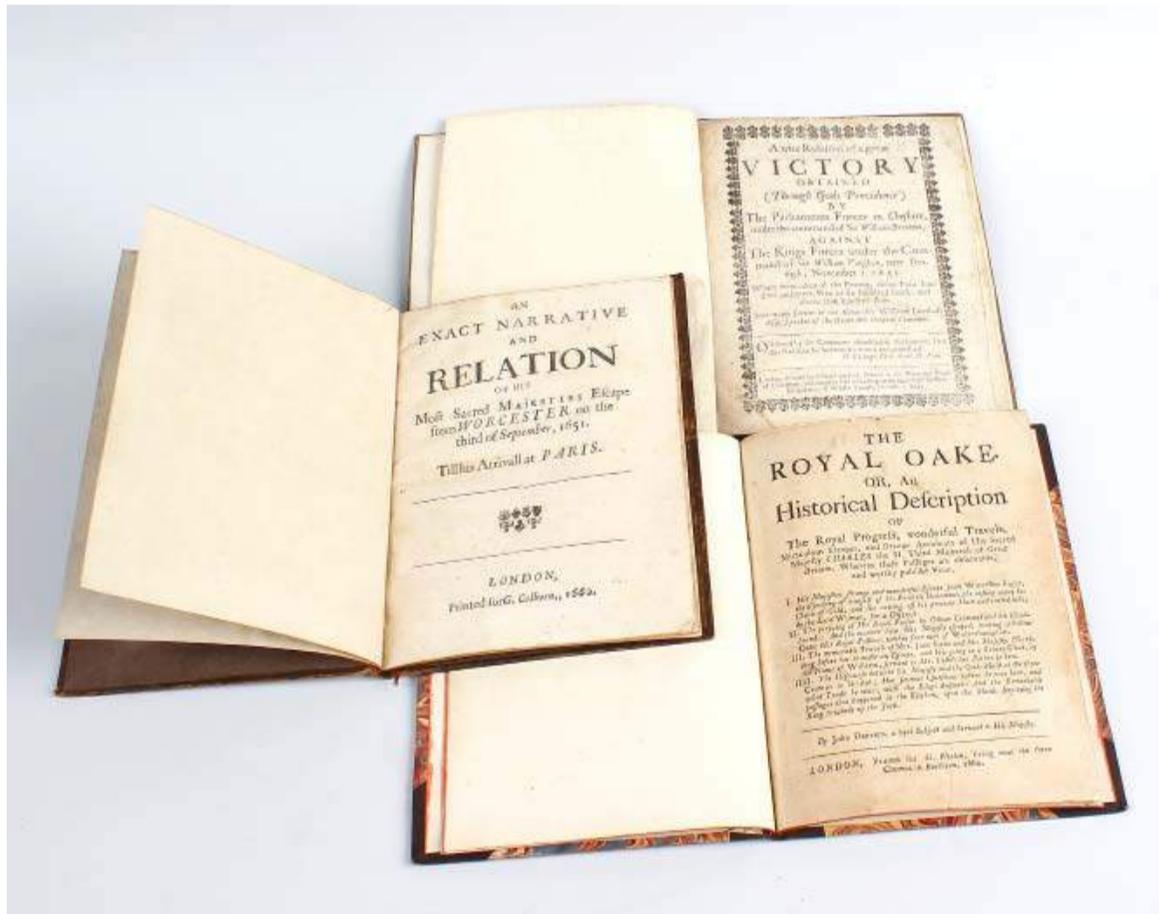


An interesting collection of William IV postal ephemera To include envelopes and letterheads postally-franked (Free Post, Penny Post etc.) from 1831 to 1840, together with invitations to aristocrats, a selection of names inscribed in ink (some autographs) including Charles Dickens, William IV, Lord Byron, various Lords, Earls and Viscounts (many on typewritten list) , together with prints, sketches etc., in a scrapbook album, £300-500

486

Three framed late Victorian indentures of local interest The first concerning and arrangement between Samuel Garside, Silversmith, and Harry Malchertt, Brass Founder, both of Birmingham, the second an Indenture concerning William Henry Smith (Auctioneer) of Birmingham, and a third concerning the Dog & Partridge Public House, 40 Northwood Street, Birmingham, largest 22" x 26.5", (56cm x 67cm), in later good quality ripple-moulded gilt frames under glass, (3) £50-100

487



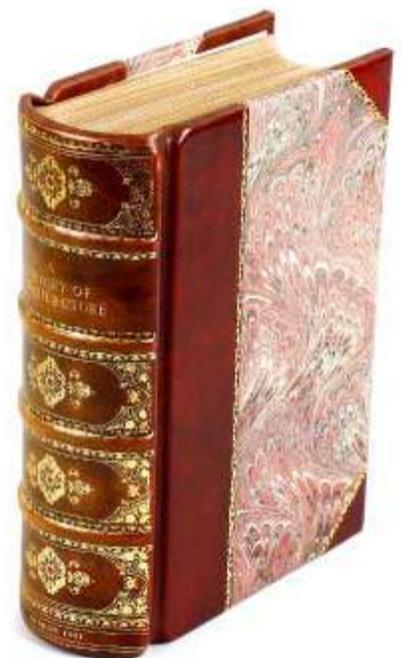
An interesting group of three Civil War/Commonwealth-related propaganda pamphlets Comprising: Civil War interest: 'A true Relation of a great Victory obtained (Through Gods Providence) by The Parliaments Forces in Cheshire, under the command of Sir William Brereton, Against The Kings Forces under the Command of Sir William Vaughan, near Denbigh, November 1, 1645', Edward Husband, London, November 5 1645, in later card boards; 'An Exact Narrative and Relation of His Most Sacred Majesties Escape from Worcester on the third of September, 1651 Till his Arrivall at PARIS', London, G. Colborn, 1660 18pp, 4to, in full calf with gilt spine, and 'The Royal Oake or an Historical Description of the Royal Progress , Wonderful Travels., Miraculous Escapes and Strange Accidents of His Sacred Majesty Charles II. Third Monarch of Great Britain. Wherein these Passages are observable, and worthy publike View', G. Horton, living near the three Crowns in Barbican, 1660, late half calf and marbled boards, (3). £150-250

488



American Civil War interest: a collection of handwritten letters in original stamped, franked and wax sealed envelopes, to include one with confederate emblem "THE UNION FOREVER" written from Philadelphia August 25th 1681, the text overlaid horizontally and vertically, plus another from Philadelphia addressed to "Mrs Parry, my dear sister", various dates to 1866, envelopes addressed to "Mrs Morris Parry, Roslin Cottage, Counter Hill, Deptford, Kent", together with a map 'The Arctic Shores of AMERICA AND PART OF ASIA; Shewing the Tracks & Discoveries of H.M.S. Heda & Griper, from BAFFIN BAY TO MELVILLE ISLAND, [...]', and Public Ledger and Daily Transcript newspaper cutting - Philadelphia, Wednesday, Feb 22, 1865. (Approx 14). £150-200

489



A small group of books Comprising: Prof. Bannister Fletcher, 'A History of Architecture, 4th Edn, 1901, finely re-bound; Eric Meade-King, 'The Silent Horn', 1938; Rev. C. A. Johns, 'British Birds and their haunts', 1909, and three lesser works, (6). £40-60

489A

An early 20th century oak bookstand, of twin sided form, the central division with gilt metal carry handle containing twenty volumes of The Burlington Art miniatures, each containing a selection of etchings. £20-30

490

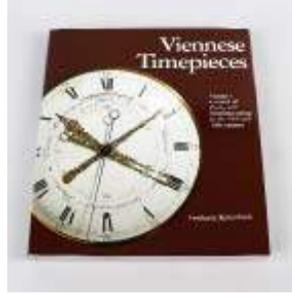
Two signed books by wildlife artist David Shepherd. 'An Artist in Africa', signed copy with best wishes, Publ. Collins and The Tryon Gallery, 1969, in fawn cloth with d/w, and 'The Man and his Paintings', 5th impr. (David & Charles, Newton Abbot, 1989), signed as above and dated same year, in blue boards with d/w, (2). £40-60

491



William Hutton, 'An History of Birmingham to the end of the year 1780', Pearson & Rollason, 1781, with folding View of Birmingham to frontispiece, folding plates and maps etc., in half black morocco and marbled boards, entitled gilt spine, 4to. £70-100

492



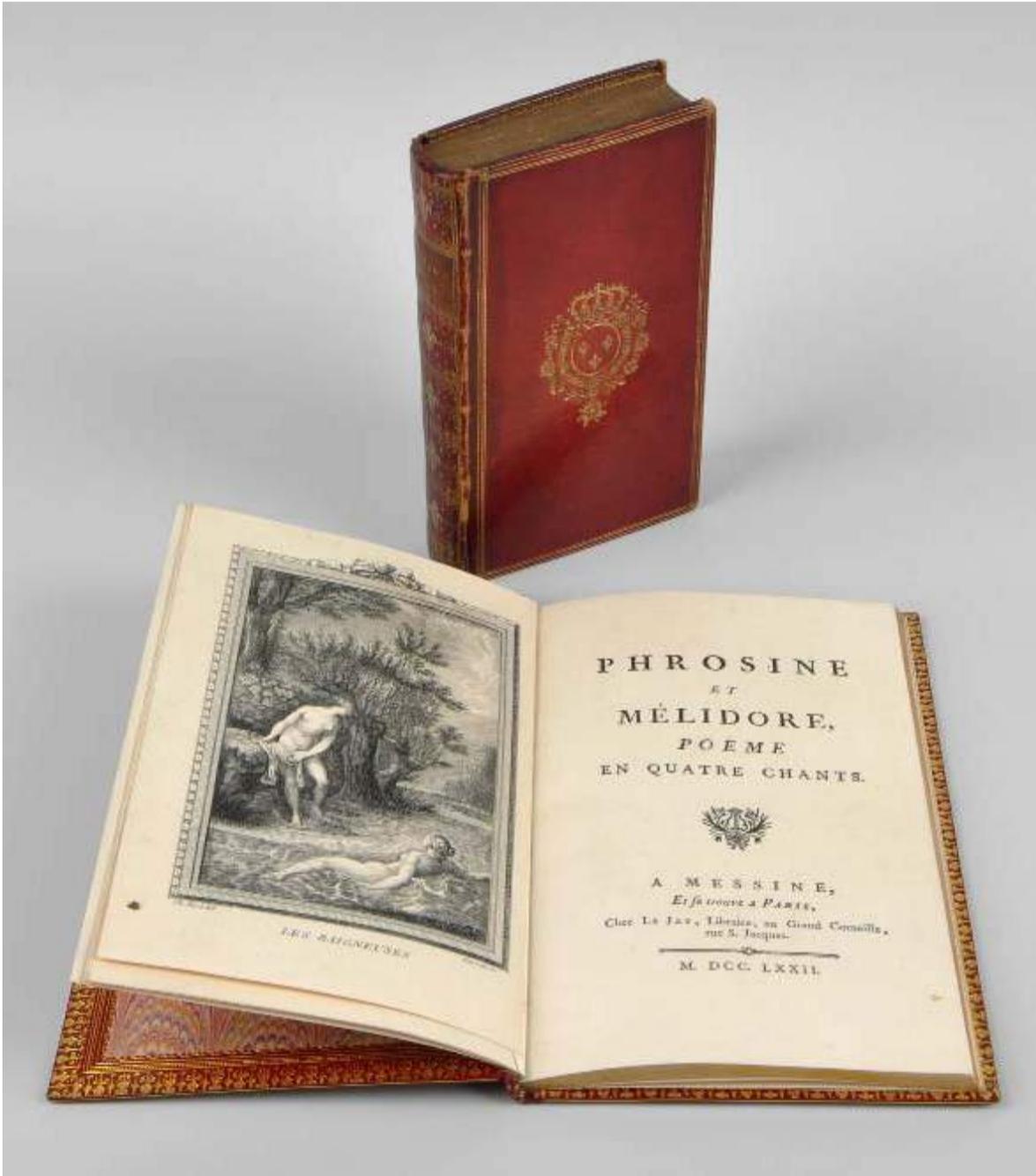
Frederick Kaltenbock, 'Viennese Timepieces: Vienna - a centre of clock - and watchmounting in the 18th and 19th century', Nicolaus Gunther GmbH, 1993, in printed cloth boards with D/W and plain card slip case. £40-60

493



Henry Shaw, 'Dresses and Decorations of the Middle Ages', vol 1 of 2, with coloured engraved plates, London, William Pickering, 1843, wine morocco gilt. £50-80

494



Two French books: 'Le Necrologe des Hommes celebres de France par un societe de gens de lettres', Publ. Moreau, Paris 1767, with Versailles stamp dated 1855 and with dedication inscription "Regale de Koenigsberg en New York Juin '44", in gilt-stamped red calf with crest of the French Royal Family and fleur-de-lis blocked spine, 6.5" x 4", 8vo, and a facsimile edition of 'Phrosine et Melidore', after the 1772 original, n.d., in gilt-stamped grained red full calf with decorated spine, (2). £500-800

495



Sir Thomas Herbert, 'Some Yeares Travels into Africa and Asia the Great, especially describing the famous Empires of Persia and Industant, as also divers other Kingdoms in the Oriental Indies, and l'des adjacent. Revised and enlarged by the Author, London, Printed by R.Bip. for Jacob Blome and Richard Bishop. 1638, with engravings, later bound in half calf and marbled boards. £200-300

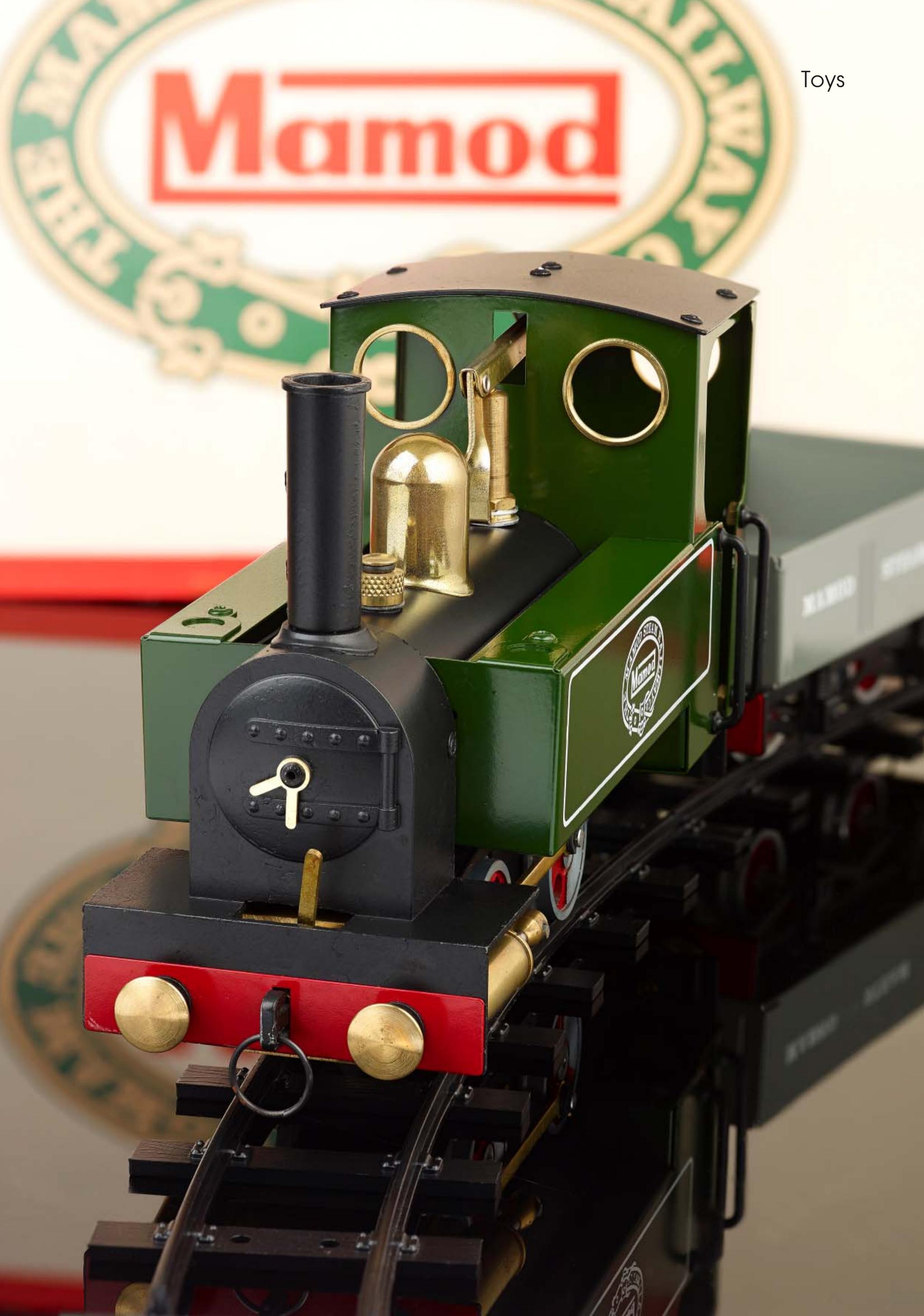
496



A large collection of assorted books. Seven boxes, to include: Sotheby's 'Mentmore' sale catalogues 1977, 5 vols with price lists; Robert von Hirsch Collection 1978, with price list; 12 vols. Christie's Review of the Season, 1967-1979 inclusive; 4 vols. Sotheby's 'Ivory Hammer' (Review of the Year) 1962-66, etc. £50-80

497

A box containing a selection of mixed books, etc, to include a single bound volume "Der Vierwaldstattersee" bound edition, "The Studio" library, English watercolour parts 1 - 8, B. M. C. M. 51 Workshop Manual, Landrover series 2 and 2A workshop manual, Morgan four wheeler workshop manual, etc. £30-50



498

A box containing 36 Matchbox Dinky diecast model vehicles. To include sports cars and other vehicles, each in original box.
£50-80

499

A box containing 51 Matchbox Dinky diecast model vehicles. To include sports cars and other vehicles, each in original box.
£60-100

500

A box containing 50 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box.
£80-120

501

A box containing 50 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box.
£80-120

502

A box containing 50 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box.
£80-120

503



A box containing 50 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box.
£80-120

504



A box containing 46 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box or polystyrene packing.
£60-100

505

A box containing 40 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box or polystyrene packing.
£60-100

506

A box containing 40 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box or polystyrene packing.
£60-100

507



A box containing 20 Matchbox Models of Yesteryear diecast model "Fire Engine series" vehicles, each in original box.
£40-60

508

Two boxes containing a good mixed selection of Matchbox diecast model vehicles. To include special edition models, Matchbox Masterclass Collections model cars, other model cars, etc.
£50-80

509



A box containing a Dinky toys diecast model No 297 Silver Jubilee bus (1977) in original box, a Corgi toys diecast model No 471 London Transport Silver Jubilee bus (1977) in original box, two Corgi toys diecast and plastic model No 41 (1902) State London Coaches, each in original boxes, a Crescent toys diecast model Royal Stage Coach, Britains No 7225, Queens Silver Jubilee cast metal figures, etc.
£60-100

510



A Hornby 3.5" gauge live steam model railway "Stephensons Rocket" locomotive and tender in original box, two similar passenger coaches each in original boxes, and a selection of similar track.
£100-200

511

A box containing a good mixed selection of boxed and unboxed N gauge model railway passenger coaches and goods trucks and wagons, predominantly Minitrix.
£50-80

512

Six Hornby Minitrix N gauge model railway locomotives. To include "Sir Nigel Gresley", "Britannia", "Intrepid", etc.
£80-120

513

Six Hornby Minitrix and Graham Farish N gauge model railway locomotives. To include "Mallard", "BR Class 101, 2 car set, diesel multiple unit" etc.
£80-120

514

Six Hornby Minitrix and Arnold N gauge model railway locomotives. To include "Evening Star", "BR Flying Scotsman", "LNER - Flying Scotsman", "Hermes", etc.
£80-120

515

Six Hornby minitrix and Graham Farish N gauge model railway locomotives. To include "Britannia", "9F", "4P Class Tender Loco", etc.
£80-120

516

A box containing two Hornby Minitrix N gauge model railway locomotives, an unboxed N gauge model railway diesel shunter, and two Ro Co International Ho/E narrow gauge diesel model railway locomotives, each in original box.
£50-80

517

A box containing four Hornby 00 gauge plastic bodied, electric, model railway trains, to include "The Princess Royal", "Britannia", etc., together with nine assorted passenger coaches, etc.
£30-50

518



A box containing a mixed selection of Brawa, Pola and other H0/00 model railway plastic model building kits and accessories, to include boxed examples, etc.
£30-50

519

A box containing a mixed selection of Triang H0/00 gauge electric model railway items. To include R346 Stephensons Rocket locomotive and tender R751 Coco type 3 diesel locomotive, R155 diesel switcher locomotive, etc.
£30-50

520

A box containing a Hornby 00 gauge diesel electric model locomotive, three Hornby 00 gauge railway tank locomotives and shunter, a mainline 00 gauge tank locomotive, a Lima 00 gauge model railway intercity 125 train, etc.
£30-50

521



A Mamod live steam model railway, model train set in original box comprising 0-4-0 engine, two wagons, track, etc.
£60-100

522



A Mamod TE1A, live steam model showmans type traction engine in original box, together with a similar mamod open wagon in original box.
£40-60

523



A Mamod SR1 A live steam model steam roller in original box, together with a similar Mamod open wagon in original box.
£40-60

524



A Mamod TE1A, live steam model Showmans type traction engine in original box, together with a similar Mamod LW1 lumber wagon in original box.
£40-60

525



A Mamod TE1A, live steam model showmans type traction engine in original box, together with a similar Mamod LW1 lumber wagon in original box.
£40-60

526



A box containing a Mamod ME1 live steam model marine engine in original box, a meccano live steam model stationary engine in original box, and a Mamod live steam model vintage car.
£30-50

527



A Mamod SE3 live steam model twin cylinder super heated steam engine in original box, together with four similar Mamod accessories to include miniature grinding machine, miniature polishing machine, etc.
£50-80

528

A Mamod SE3 live steam model twin cylinder super heated steam engine in original box, together with four similar Mamod accessories to include miniature grinding machine, miniature polishing machine, etc.
£50-80

529

A small group of toys. Comprising a straw-filled plush teddy bear with glass eyes, arm pads and seamed feet, wearing a dress, 15", (38cm) high; a black plush cat with arched back and tail, an Armand Marseille doll, size 390, and an unmarked bisque baby doll, (4).
£30-50

530



Three boxed Pelham puppets Comprising 'Katie Clown', 'Dutch Boy' and a horse, in printed yellow card boxes, (3).
£80-120

531



An Armand Marseille bisque headed doll, modelled as a young girl with opening brown glass eyes, open mouth with teeth, on five piece composition body, impressed marks to back of head and numbered 980.12. SD. 22" (56cm) high, together with an Armand Marseille bisque headed doll modelled as a baby with opening blue glass eyes, open mouth with teeth on five piece composition body, impressed marks to back of head and numbered 351. 5K, 19.5" (49.5cm) high, lace christening gown, etc. £60-80

532



A wooden plank on frame model yacht, the twin masts with stitched cloth sails above a simulated planked deck, with detailed hatches and metal fittings, the black painted hull with lead weighted keel, hull 28" (71 cm) long. £50-80

533

A Hornby 0 gauge clockwork model railway type M1 0-4-0 locomotive, lacking tender, together with a similar 'Zena' Pullman passenger coach, a Bing table top railway tinplate station building, etc, plus a Merit pressed metal toy cash register. £40-60

534

A Graupner 1/45th scale 'Walfangboot Rau IX' model boat kit, unassembled and in original box. £20-30

535

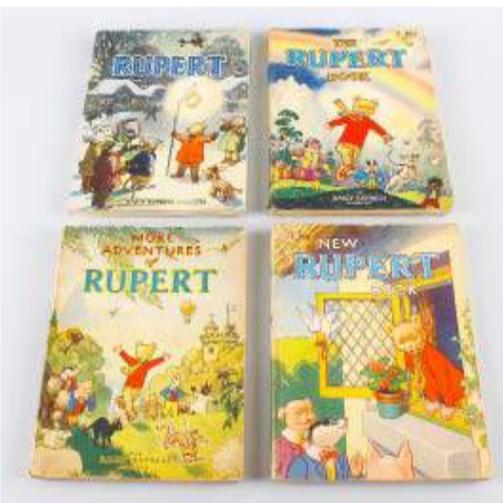


A 1930s GPO type toy cart. With red painted hinged cane and wicker roof, over conforming body and wooden towing bars, raised on rubbed rimmed tin plate wheels, 24" x 11" x 14" (61cm x 28cm x 36cm) £40-60

536

A box containing an Ideal "Evel Knievel" scramble van in original box, other Evel Knievel items, a mixed selection of assorted Diecast Model Vehicles, and a Prickwillow pottery doll. £30-50

537



A box containing eight Daily Express Rupert the Bear children's books, and fifty-nine Daily Express and other 'Rupert' children's annuals, together with a framed and glazed coloured print after Alfred Bestall, depicting Rupert the Bear and friends at play in a snowy field. £100-200

538

A box containing assorted toys and models. To include Balsacraft Hawker Hurricane, mechanical Hectors Wheelbarrow, Tom and Jerry scooter, plus assorted boxed Diecast model cars, etc. £40-60

539



A box containing an unassembled Graupner "Hafenschlepper Bugsier 3" 1-33RD scale model tugboat in original box, two unassembled "Banda I" plastic model construction kits, Dennis motor fire engine, and steam traction engine, each in original box, Linka building set, etc. £40-60

540

A box containing a selection of Matchbox Models of Yesteryear diecast model vehicles, each in original box, a Franklin mint "Mercedes 500 K" diecast model car in original box, A Franklin Mint "Jaguar SS-100" diecast model car in original box, etc. £30-50

541



A box containing 13 Faller H0/00 gauge, unassembled plastic model "fairground" and "amusement" buildings kits, each in original box. £50-80

542



Two boxes containing a good mixed selection of Faller and other N gauge model railway plastic model building kits and accessories, to include boxed examples, etc. £40-60

543

A box containing a mixed selection of assorted diecast model vehicles. To include Dinky, Corgi and other examples. £40-60

544



A box containing a Matchbox diecast "Crescent limited" electric model railway locomotive and tender in original box, two framed limited edition Matchbox Models of Yesteryear, model displays Matchbox and Matchbox Dinky collectors books, together with a box containing a good mixed selection of assorted Matchbox diecast model vehicles to include commemorative "Thunderbirds" set, etc. £40-60

BOX LOTS

545

A box containing an assortment of modern porcelain and papier mache boxes. Together with a large quantity of assorted porcelain thimbles. (qty).
£80-120

546



A box of assorted collectables. To include an Art Deco style hammered pewter five piece tea set, an oak salad bowl and servers, Torquay motto wares, a wash basin and jug, Chinese brass dish and stand, etc.
£30-50

547



A large group of Hancock's pottery. To include Ivory ware jugs, Corona ware child's bowl, teapot, serving dishes, etc., approximately 20 pieces.
£60-90

548



A box containing hollow cast copper and white metal figures, each modelled as an Eastern deity.
£100-150

549

A box containing an early 20th century oak cased set of dominoes, a similar set of draughts, a wooden boxed set of chopsticks, badges, a pair of hallmarked silver backed dressing brushes, and an old lace christening gown.
£40-60

550

A box containing an assortment of clocks. To include a wall timepiece, Napoleon's hat clock, three oak mantel clocks, a small cuckoo clock, etc.
£30-50

551



A box containing assorted TG Green ceramics. To include mixing bowl, two jugs, flour sifter, plates etc.
£30-50

552

A box containing an S. Hancock & Sons part dinner service. To include a quantity of plates and saucers, serving dishes etc., decorated with exotic birds and flowers (qty).
£60-90

553

A box containing a selection of assorted 35 mm photographic equipment, to include a Canon T90 camera body with Canon 50 mm 1:1.4 lens, Kiron 24 mm f/2 lens, a Canon zoom lens 70-210 mm 1:4.5, a Canon 135 mm 1:3.5 lens, a Tamron 35-70 mm 1:3.5 lens, a Canon 28 mm 1:2.8 lens, Sunpak flash unit filters, light meter, Velbron Stratos 450 tripod in original box etc.
£100-150

554



A box containing assorted textiles. To including two brightly coloured small kelim rug fragments, and a selection of fabrics believed to have been bought at auction as 'North African' by the father of the vendor circa 1930, (ex. inf. vendor).
£50-80

555

A box containing assorted collectables. To include a folding shooting stick, decanter stand, oval plated teapot, glassware, Rockingham-style plates and other cabinet china, leather-bound tape measures, a cased pen, etc.
£30-40

556

Two boxes containing a good mixed, comprehensive selection of Wedgwood "Florentine" pattern tea and table wares, each with a white glazed ground and green and gilt border.
£80-120

557



A box containing a Wedgwood blue jasperware twin handled pedestal vase and cover decorated with classical figures, another Wedgwood vase, a similar Wedgwood tyg decorated with a "Spitfire", along with other ceramics and glassware items, etc.
£80-120

558

A box containing a Franklin Mint diecast and plastic model, 1939 Maybach Zeppelin with original display case, 1:24 scale, a 1965 "Meet the Royals" commemorative wrestling magazine signed by Bert Royal and Vic Faulkner, a Woodford brass cased carriage clock, Franklin Mint limited edition collectors plates, etc.
£60-100

559



A box containing a printed map of Chester, inscription beneath 'Published July 25th 1809 by Cadell & Davies, Strand', a sewing machine in fitted wooden travel box, tin strong box, etc.
£80-120

560

A box containing assorted metal wares. To include a plate on copper patent percolator, of urn form having twin foliate capped handles, with applied plaque reading 'Loysel's Patent Hydros Attic Percolator No. 16490 C, T.F. Griffiths & Co. Birmingham', 14.25" (36cm) high, together with a swing handled embossed pedestal dish, a novelty elephant figure, various jugs, etc.
£20-30

561

A box containing two pairs of brass candlesticks, other brass items, Yashica cine camera, other camera, replica guns, Worcester commemorative plate, books, etc.
£30-50

562

A box containing a cased set of six hallmarked silver teaspoons, each with shell shaped bowl, London 1910, a set of six hallmarked silver teaspoons, Exeter 1850, in later fitted case, silver plated coasters, other plated wares, etc.
£30-50

563

A box containing a Cooke, Troughton & Simms Ltd, black painted metal bodied microscope, with binocular viewer, with additional lenses and fittings in original wooden case, a brass bodied students microscope in hinged wooden box, a set of three graduated copper and brass cider measures, a military Officers sword with etched blade by Mole & Son of Birmingham, a walking stick containing a glass "Drinks" tube, a Pratts petrol can, etc.
£60-100

564

A box containing assorted collectables
To include: an Oriental carved brush pot, an African figure, art glass vase, various cigarette cards, together with a folding wooden chair, etc.
£50-80

565

A box containing a mixed selection of commemorative pottery mugs, predominantly Queen Elizabeth II, commemorative books, etc.
£20-30

566

A small box of collectables. Comprising two World War II helmets, one a Warden's example, with white 'W' on black ground, the other initialled SFP, together with a 'Coulet Excelsior' pigeon racing clock, and a wooden tray containing a set of letter punches, (4).
£60-80

567

A box containing a group of sporting items. To include three snooker cues, boxing gloves, cigarette cards, football programmes, cricket ephemera and autographs, darts, etc.
£30-50

568

A box of assorted collectables
To include: stoneware bottles, glass lampshades, a pair of Garman Morris watercolours etc
£30-50

569

A box of assorted collectables. To include: four Chinese dragon bowls, the underglaze blue dragons on a 'cafe au lait' ground, pseudo seal mark beneath, a Russian lacquer box and two brooches, etc.
£30-50

570

A group of silver plated items. To include teapots, cased cutlery, pedestal comport with wavy pierced rim, etc.
£25-40

571

A box containing assorted ceramics. To include a pair of Japanese vases, Royal Doulton character jug 'The Cavalier', Art Deco pottery, Beswick cat etc.
£30-50

572

A box containing assorted ceramics and glass. To include a Bursley Ware dragon bowl, Poole vase, Art glass vase, cabinet china etc.
£25-40

573

A box containing assorted Doulton and other ceramics. To include Doulton character jugs, Sairey Gamp, Old Charley, Long John Silver, Falstaff, Dennis and Gnasher, together with five Natwest pigs, etc.
£40-60

574

A box containing seven assorted bell metal mortars with pestles. Each of typical flared bucket form, largest 5.75" diameter x 5" high (14.5cm x 12.5cm), together with 7 double ended pestles, largest 9.5" (24cm) long. (14).
£100-120

575

A box containing seven assorted cast mortars with pestles. The largest in 15th century style with pseudo date 1480, 6" diameter x 5.25" high (15cm x 13cm) together with seven pestles (14).
£40-60

576

A box containing assorted ceramics and glass. To include a silver lidded glass horse hoof inkwell, a Yardley English Lavender soap dish, cut glass atomiser, sundry tea wares, etc.
£25-40

577

A box of assorted collectables. To include a brass paraffin lamp, carved wooden tea caddy or tobacco jar, miniature safe money box, old teddy bear AF, two pairs of bellows, crocodile skin handbag, etc.
£30-40

578

A box containing a selection of Swarovski crystal glass animals and decorations, each in original box. (35).
£50-80

579

A box containing assorted ceramics and glass. To include a group of decanters, two Willow pattern ashtrays, Masons Ironstone bowl, 19th century blue transfer-printed pottery, etc.
£50-80

580

A box containing various copper and pewter items. To include a kettle, comport, etc.
£30-50

581



A box containing a selection of novelty whisky decanters. Each modelled as various birds to include blue tits, pheasant, owl, etc. (some a/f). £30-50

582

A Benin cast metal twin handled pot and cover, decorated with applied figures of tribesmen. Together with a pair of Minton bowls each with a white glazed ground having burnished gilt bands, plus a pair of Ivorex wall plaques and an oval blue and white dish. £80-120

583



A box containing assorted clocks. To include Art Deco eight day clocks by Windsor, John D Francis and an earlier inlaid mantel timepiece, plus a Vienna wall clock AF, etc. £50-80

584



A box containing a mixed selection of Eastern boxes. To include a black lacquered jewellery box decorated with mother-of-pearl inlaid children to the hinged cover and opening to reveal a blue line fitted interior having removable tier, plus various other carved wooden and mother-of-pearl and abalone inlaid examples. (12). £100-150

585



A box of ceramics. To include a Meissen/Dresden figure with dog, Vienna miniature cabinet mug, Dresden encriner with stand, plus other plates and figures, etc. £50-80

586

A box containing a small group of modern Japanese vases. Comprising a large jar and cover, a twin handled vase and cover, a pair of candlesticks and a pedestal dish and cover each decorated with flowers upon a pale green ground. £30-50

587

A box containing assorted ceramics and plated wares. To include a pair of EPNS chocolate pots, a Royal Doulton figure 'Omar Khayyam' HN2247, Nao figure, Capodimonte figure, chamber pot and a vase. £50-80

588

A box containing a Doulton 'Reflection' dinner and tea service. Comprising, ten dinner plates, ten lunch plates, ten side plates, ten soup cups, an oval serving platter, two vegetable dishes and three covers, a gravy boat and stand, eleven tea cups, ten saucers, a tea pot, a milk jug and a sugar bowl. £50-80

589

A box of assorted silver plated items. To include a Walker & Hall desk stand with two cut glass bottles, a plate on copper bottle coaster or decanter stand, two candle snuffer trays, toast racks, tea set, cutlery, etc. £50-80

590

No Lot

591

Seven boxes of assorted glass and china wares. To include "Virol" bone marrow stoneware jar, Prattware transfer printed comport, spode dish, etc. £60-100

592

Two boxes containing a mixed selection of assorted ceramics. To include a Victorian white glazed jug, the gilt handle modelled as a bird, a "Chung" pattern "cosy" jug and cover, two Satsuma vases, a Noritake tea set, Aynsley "blue tit" ornament, etc £80-120

593

A box containing a large spelter figure, a small turned wooden stool, a painted Dewhurst "Sylko" cottons box, two vintage internal telephones, clock, etc £60-100

594

A group of Pirelli calendars. Comprising a sequence from 1993 to 2000 inclusive plus 2002 to 2004 inclusive. (13). £40-60

595

A box containing assorted clocks and collectables. Comprising a small spring driven Vienna wall clock, two mantel clocks, a late Victorian coal scuttle and a pair of onyx vases. (6). £40-60

596

A box containing assorted ceramics. To include crested china, Royal and Coronation souvenirs, Price Kensington and other cottage tea wares, plus cheese / butter dishes, novelty teapots, etc. £40-60

597



A box containing assorted ceramics. To include a pair of Victorian Mason's Ironstone china plates, an 18th century Worcester (Dr. Wall) saucer, New Hall style bowls, Meissen onion flower wares, etc. £50-80

598

A box containing handcrafted £50 banknote printed in 24 carat gold, in case upon a stained wooden stand, four hallmarked silver fobs, one enamelled "West Bromwich Football League", Christmas decorations and a large crystal ball 8" 20cm diameter. £60-100

599

A box containing a Royal Worcester bone china vase, the white glazed ground transfer decorated in the "Arcadia" pattern, together with a mixed selection of assorted cut glassware, to include bowls, jugs, vases, etc. £30-50



609



A box containing a selection of assorted pictures and prints, to include a framed watercolour signed C. Windsor, another depicting figures near thatched cottages signed Ted Dyer, an oil on canvas study of a young boy fishing, an oil on canvas river scene, and four framed printed comical postcard displays. £50-80

610



A box containing a mixed selection of assorted pictures. To include a 19th century portrait miniature depicting half length study of John Howell, within maple veneered frame, plus two framed and glazed etchings, oil on board signed Jose Pearce, a pair of aquatints, Canadian scenes, Edinburgh crystal glasses, etc. £20-30

611

A box containing a framed and glazed charcoal sketch, with white watercolour wash, street scene with solitary dog, signed 'Wright', a pair of over painted prints, and another framed print depicting Mr. Micawber and titled 'Micawber Archives the Downfall of Uriah Heep'. £30-50

612



A box of assorted pictures and prints To include two engravings by William Lionel Wyllie, 'HMS Victory (Trafalgar Day)', 13.5" x 10", (34.5cm x 25cm), and another of a sea battle, both unglazed, one unframed (s/d), plus two original works by Richard Alred, an oil on board by Narden, a study of a French chateau dated 1972, etc. £80-120

613

A group of various pictures, to include three framed and glazed watercolours, each signed 'R.A. Lowe', depicting sailing vessels, together with a framed monochrome watercolour of moored steam ships titled 'The Mayflower' verso, an unframed watercolour signed 'J. White' and titled 'Mending the Haul', etc. £50-80

614



A box containing two framed and glazed coloured prints, titled "Chrysuronia Oenone" and "Docimastes Ensiferus" depicting the golden tailed sapphire hummingbird and sword billed hummingbird, impressed J. Gould and H. C. Richter, a sword in leather scabbard, the acid etched blade marked Haldane, Old Bond Street London, the handle case with a lion and helmet pommel, and a pair of early 19th century Chinese plates with hand painted armorials. £100-150

615

A group of watercolours. Comprising three watercolours by Tim Nash, largest 7" x 13.5" (17.5cm x 34.25cm), together with another watercolour by Frederick James Aldridge, 4.25" x 5.5" (11cm x 13.25cm), each signed and in card mount framed under glass. (4). £30-50

616

A group of three framed oil paintings, signed E. Lion, F. Festa and M. Bell respectively. £30-50

617

Four Gillian MacDonald limited edition prints. Comprising "Spring Dawn", "Summer Rain", "Autumn Haze" and "Winter Mist", each from an edition of 850, each 6.25" x 15" (16cm x 38cm). (4). £30-50

618



A group of nine framed prints, relating to Shakespeare and Stratford-upon-Avon. To include 'Shakespeare's Tomb', 'The Room in Which Shakespeare was Born', 'Church at Stratford-upon-Avon', etc., each 10.5" x 7.5" (26.5 cm x 19 cm). £50-80

619

J. H. Brussell (20th Century)
Oil painting on canvas
Head and shoulder portrait study Admiral Lord Nelson
Signed lower right hand corner
22" x 18" (56 cm x 45.75 cm)
Together with
an oak framed and glazed front cover from the Birmingham Commercial Herald and General Advertiser Newspaper dated Monday, November 11th 1805 with reports detailing the destruction of the combined fleet and death of Lord Nelson. £30-50

620

A group of 20th century oil paintings. Still lives of flowers, to include a Dutch School example with dragonfly beside a vase of flowers, other works by T. Orinstein, P. Potet, Lady Birley, etc. (13). £100-200

621



A group of 20th century oil paintings. Still lives to include a study of fruit and objects on a table, signed G. Mouty 1944; Iole McLean, 'The Maggie Waits', a still life with doll and mug, etc. (8) £80-120

622

A group of 19th and 20th century oils. Portraits to include a Victorian bust-length study of a bearded male, a Continental bust of a bearded male, 'Contemplation' by David Aldus, a seated female signed Edna Bizon, etc. (12). £100-200

623



Three paintings of horses. Comprising: Joan Sleight, a racehorse in a field, oil on canvas, 23.25" x 26.25" (59 cm x 66.5 cm); Archibald Standish Hatrick, (1864-1950), ponies beneath a tree, watercolour, and an unsigned oil, head of a horse. £80-120

624

A group of 20th century oil paintings. To include: Frank Hider, (1861-1933), 'A summer evening in the Highlands' Oil on canvas, Signed lower left, 11.5" x 19.5" (29 cm x 49 cm), In gilt slip and gilt frame, along with works by George Gardiner, G. Bates, J. Lawson, etc. £100-150

625

A group of paintings and prints. To include a watercolour, 'The Ruins of Sardis' after Louis Francois Cassas, (1756-1827); an overpainted print after John Wright Oakes, and eleven others. (13). £50-80

626

A group of marine paintings. To include: Attributed to Abraham Hulk Junior, (1851-1922), Dutch Pinks' sailing boats on a choppy sea, Watercolour, Bears signature lower right, 8" x 10.5" (20.5 cm x 26.5 cm) framed, W. Martin. Awaiting the Catch, oil on canvas, signed, unframed; a pair of coastal scenes by Gasson, etc. (11). £80-120

627

A 20th century watercolour illustration, depicting full-length study of a female in striped black cloak, detailed in pencil beneath 'Fedora', 9" x 12.25" (23 cm x 31 cm), framed under glass. £40-60

628



A group of six large machine-made tapestry panels, comprising a set of three with figures outside a cottage or tavern, and three further (perhaps from a set of four), all in the style of Teniers, each panel 21.5" x 65.5" (54.5cm x 166cm), in later gilt frame under glass. £200-300

629

An embroidered Russian silk picture, depicting a city view over river, 5.5" x 14.5" (14cm x 37cm), framed under glass. £15-20

630

A Regency sampler, 'Rose Shenamon Mitchell Sewn This In 1816', worked in coloured silk threads with central inscription, birds and fountain beneath crowned initials, over a stately home, flanked by verses, trees, birds and initials, all within meandering berry border, 12.75" x 17.5" (32.5cm x 44.5cm) in contemporary inlaid mahogany frame under glass. £120-180

631

Hunting Interest: A late Victorian/Edwardian pyrographic pokerwork picture, detailing steeplechasers and huntsmen with a pack of hounds, on a rectangular panel, 6" x 31" (15cm x 78.5cm), in oak frame. £50-80

632



A pair of Chinese silk panels, of near symmetrical design, embroidered with vases of flowers, incense burner, scrolls and other objects, upon a blue ground, each panel 4.25" x 19.75" (10cm x 50cm), mounted within singular wooden frame under glass, frame 15.25" x 25.25" (38cm x 64cm). £80-120

633



A Victorian needlework sampler. Depicting a sailor sewing a Union Jack flag upon a ship deck, 15" x 21" (38 cm x 53.25 cm), framed under glass. £80-120

634



A Victorian woolwork sampler. Depicting a steamship rigger upon a calm sea, 23.5" x 17.5" (59.9 cm x 44.5 cm), framed under glass. £100-150

635

A framed silk work picture of Stevengraph type, depicting a steeplechase with six riders and horses, 6" x 2" (15.25cm x 5cm) within wooden frame. £30-50

636



An oak framed and glazed Stevengraph "The Death of Nelson" (Battle of Trafalgar) Image 2.25" x 7" (5.5 cm x 18 cm) £50-80

637

Sue Howells (1948-) 'Polperro Harbour' Limited edition print 1/4 Signed and dated 99 13.5" x 11.25" (34.5cm x 28.5cm) In card mount framed under glass £30-50

638

A limited edition reproduction print of the MCC pavilion (1990, after the 1889 original) in Hogarth type frame under glass, 10" x 21" (25 cm x 53 cm) £30-50

639

After Michael Angelo Rooker (1746-1801) North West View of Friar Bacon's Study Hand coloured engraving 12" x 17.75" (30 cm x 45 cm) In wash lined card mount framed under glass £40-60

640

A set of three late 19th century monochrome Hogarth prints, entitled 'Morning', 'Noon' and 'Evening', each 17.75" x 15" (45cm x 38cm). Together with a coopered oak stick stand, 29" (73.5cm). £50-80

641

Two printed maps of Somerset, the first a printed 'Saxton's Map of Somerset, 1575, (British Museum. Maps C.7 C.1)', 24.5" x 19.5" (62.25 cm x 49.5 cm), framed under glass, along with a printed Speed Map of Somersetshire. Detailed 'Somersetshire described ad in to hundreds divided with the plott of the famous and most wholesom waters and citie of the Bathe, by I.S', 22" x 17.5" (56 cm x 14.5 cm), framed under glass. £40-60

642

A group of 17th century and later maps. Comprising a 17th century Scottish map of Galloway, together with maps of Morden's Cheshire, Morden's Warwickshire, Cary's Derbyshire, Cary's Worcestershire, and Bowen's Staffordshire, plus assorted later maps and a book on maps by Moule. £100-150

643

A group of gilt picture frames. To include five pairs, various square and rectangular, assorted sizes, (14). £80-120

644

A group of gilt picture frames. To include one oval, a rectangular pair, etc, assorted sizes, (9). £80-120

645

2x Japanese prints by Kitagawa Utamaro
£50-80

646

A Victorian lithographic print
After George Baxter (1804-1867)
Woodland scene with figures
25.5" x 21" (63.5cm x 53.5cm)
In later frame
£20-30

647

A group of assorted prints, comprising Leo Posillico, "Artist Crossing", Ltd Edn 231/395, with MLLC blind stamp, 27" x 37", (68.5cm x 94cm), framed and glazed, a pair of Japanese prints, signed Senju and three smaller by Penelope Devonshire. (6).
£80-120

648

An early 19th century printed satirical caricature cartoon
'A snug birth in a shower', two gentlemen sheltering beneath the brim of an enormous bonnet worn by a 'crinoline lady', after William Heath, published by McLean, 26 Haymarket, 13.5" x 9.5", (34cm x 24cm), framed under glass.
£20-40

649

Frederick E. J. Goff (1855 - 1931)
'Westminster'
Thames scene with London Bridge and the Houses of Parliament.
Watercolour.
Signed lower right
4.5" x 6" (11.5 cm x 15.25 cm)
Framed and glazed
£100-200

650

Cyril Saunders Spackman, (American, 1887-1963)
'Pomona' a female nude
Modelled knee-length holding a wicker basket of fruit before branches
Oil on board, with two labels verso plus biographical details, 22.5" x 18", (57cm x 46cm), in gilt-edged rosewood frame.
£80-120

651

Cyril Saunders Spackman, (American, 1887-1963)
A carved slate or black stone sculpture of a nude female torso
A truncated model with one arm folded behind her head, incised monogram beneath, 20", (51cm).
This work is possibly a study for 'Pomona' (see oil painting by this artist in this sale).
£80-120

652

A group of three framed paintings. Comprising an ink and watercolour signed Chan Hong (mid 20th century), plus two watercolours, one Eastern School, and the other in the manner of Chan Hong, all depicting figures in a tropical setting.
£50-80

653

Hermione Hammond (mid 20th century) River Thames with St Paul's Cathedral in distance, Ink and body colour on grey paper, signed and dated lower right, 14" x 18" (36 cm x 46 cm) in card mount framed under glass. Plus two others including a watercolour by the same hand
£100-150

654

Two botanical studies (20th century). The first a limited edition print 123/400 depicting a parasol mushroom, signed Elizabeth Cameron, 20th century, in card mount framed under glass, 9" x 12" (23 cm x 30 cm) the other a watercolour in card mount framed under glass, indistinctly signed lower right 13" x 8" (33 cm x 20 cm).
£40-60

655

Two framed oils on board.
Walter L. Pender (early 20th century), A cottage garden, 10.25" x 14.5" (26cm x 37cm), signed lower left, framed. The other Francis Le Marchant (French 20th century), Salon, La Touche, 10.5" x 14.25" (26.5 cm x 36 cm), unsigned, framed.
£80-120

656

Three oil paintings on canvas (c.1900)
Still life with vases and tea pot, plus two others
Oil on canvas
25" x 19.5" (63.5 cm x 49.5 cm)
In gilt frame
£100-200

657

Two studies for 'The Old Man and the Sea', attributed to Raymond Sheppard (1913-1958)
Gouache on board
One indistinctly inscribed 'Ernest Hemingway's The Old Man and the Sea Raymond Sheppard' to lower right hand corner, the other unsigned
Each 16.5" x 42" (23.25cm x 59cm)
Unframed. (2).
£100-200

658

An Edwardian album of watercolour landscapes, inscribed to fly leaf M S Russell 1899, with approximately 35 good quality watercolours with rural views of Britain, including Dove Dale, Devon, Gloucester, New Forest, Somerset, Wales, Ludlow, etc., various dates 1899 - 1905, each neatly inscribed and dated to card mount and fully inscribed verso, assorted sizes from 3.75" x 3.75" (9.5cm x 9.5cm) to around 6.75" x 8.5" (17cm x 21.5cm).
£100-200

659

Arthur Giardelli (1911-2009)
'Fountains Abbey'
Ink and watercolour
Initialed lower right hand corner, entitled and dated '74 verso
22.5" x 15" (57 cm x 38 cm)
Framed under glass
Plus an unframed watercolour by the same hand.
£80-120

660

A pair of 20th century Spanish School oil paintings on canvas, depicting Bullfighters, signed to lower right, 11.5" x 10.5" (29cm x 26.5cm), unframed, AF. (2).
£50-80

661



ARR - Rowland Emmett, (1906-1999)
'Plain Sailing' in interesting maquette study for a Midland Bank installation by Emmett, depicting a fantastical sailing ship piloted by Bank staff, mixed media collage on duck egg blue card with sepia ink annotations, including a partial payment slip from Emmett's own Midland Bank account as the ship's sail, inscribed in pencil to lower right margin 'Rough Sketch - Rowland Emmett', 17.5" x 26", (44.5cm x 66cm), mounted but unframed., (s/d). Provenance: The husband of the current owner was architect for Midland Bank, who commissioned Emmett to design a shop window display in the 1960s. The architects retained this preliminary sketch. The mechanical device was eventually commissioned and built but its whereabouts or survival are unknown (ex. inf. vendor).
£100-200

662



George Vernon Stokes (1873-1954)
Limited edition coloured etching
Black Labrador putting up ducks
Pencil signature and numbered 68/75 beneath
11.5" x 9.5" (29.25 cm x 24.25 cm)
Framed under glass
£40-60

663



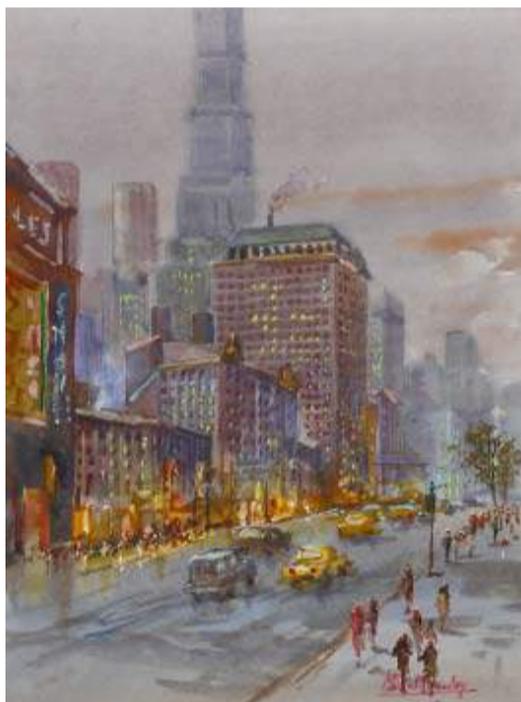
Arthur Bradbury (1853-1977)
'No.1 Ploughing in Purbeck'
Watercolour
Signed to lower left hand corner and dated 1975
14" x 11" (35.5 cm x 28 cm)
Framed under glass
£70-100

664



Michael Crawley (Modern)
Winter 42nd St, New York
Watercolour
Signed to lower right hand corner
14.5" x 10" (37 cm x 25.5 cm)
Framed under glass
£80-120

665



Michael Crawley (Modern)
Winter Broadway, New York
Watercolour
Signed to lower right hand corner
10" x 13.5" (25.5 cm x 34.25 cm)
Framed under glass
£70-100

666



Michael Crawley (Modern)
Fifth Avenue, New York
Watercolour
Signed to lower right hand corner
10" x 13.5" (25.5 cm x 34.25 cm)
Framed under glass
£100-150

667

Oil on board (19th century)
Half-length portrait study of a female wearing bonnet before a dark ground
Unsigned
9" x 11" (23 cm x 28 cm)
Framed under glass
£60-90

668

John Dudley (modern)
Clouds
Pastel on paper
Signed to lower edge and with paper label verso
9.5" x 7.5" (24 cm x 19 cm)
Framed under glass
£50-80

669



Vincent Selby (1919-2004)
A pair of oils on board
Landscape scenes depicting country roads
Signed to lower left hand corner with paper labels verso
6.75" x 4.75" (17 cm x 12 cm)
In wooden frames
£50-80

670

A black and white photographic print of Queen Elizabeth and Prince Phillip
Ink signatures beneath and dated 1983
With further handwritten provenance verso
7.5" x 10.5" (19 cm x 26.75 cm)
Framed under glass
£70-100

671

Olivia M. Bryden (early 20th century)
Profile portrait of Major Morland John Grieg, Master of the Devon and Somerset Staghounds
Depicted wearing riding hat and red jacket
Signed to lower right hand corner and detailed to mount with further paper label verso
Pastel on paper
9.5" x 10.5" (24 cm x 26.75 cm)
In gilt frame under glass
£80-120

672

W. Webb (19th century)
Haddock boats in the Moray Firth
Signed to lower right hand corner and detailed verso
19.5" x 13.5" (49.5 cm x 34.25 cm)
In frame
£100-150

673

Kenneth Steel (1906-1973)
'The George Hotel', Hathersage
Pencil on paper
Signed to lower edge and with further pencil detail beneath
22" x 11" (56 cm x 28 cm)
Framed under glass
£60-90

674

Gustav de Breanski (1856-1898)
Seascape with sailing ship
Signed to lower right hand corner
Oil on canvas
5.25" x 7" (14 cm x 17.75 cm)
In frame under glass
£100-150

679

Chinese School
A still life depicting a basket of flowers
Watercolour
6.25" x 8.5" (16.5 cm x 21.5 cm)
Framed under glass
£20-30

684

Josiah Clinton Jones (1848 – 1936). Four assorted signed watercolours, comprising, Hay Time in the Conway Valley, 9.5" x 13.5" (24cm x 34cm), Lyn Crafnant near Trefriw, 9.5" x 13.5" (24cm x 34cm), River Falls, 20.5" x 13.5" (52cm x 34cm), and a river scene, 5" x 7.5" (12.5cm x 19cm). (4).
£80-100

675

Two framed oils on canvas (20th century)
The first depicting an elderly woman seated before a window
Signed 'Moeraert' and dated 1948 to lower right hand corner
19.5" x 27" (49.5cm x 68.5cm)
The other depicting a country path with blossoming trees
Indistinctly signed lower right hand corner
17" x 21" (43 cm x 53.5 cm)
£50-80

680

H J Day (early 20th century)
"Two's company three is none Shepherds Cottages Beer Devon"
Oil on canvas
Signed lower right
24" x 30" (61cm x 76cm)
In oak frame
£60-100

685

A group of assorted watercolours. To include boats on a calm sea, signed Samuel J. M. Brown, 4.5" x 6.75" (11.5cm x 17cm), Figure in a wooden clearing, initialled A. E. B., 4.25" x 5.75" (11cm x 14.5cm), A sunset coastal scene, signed G. Kite, 6.75" x 10" (17cm x 25cm), plus two other works. (5).
£50-80

676

George Cooper (20th century)
A pair of watercolours
Still life scenes depicting artists materials and other items upon a wooden table
Each signed to lower right hand corner
Each 9.5" x 13.25" (24 cm x 33.5 cm)
£50-80

686

Guarniero (Italian, 20th century)
Still life with apples on a table
Oil on canvas
Signed lower right
27" x 38.5" (68.5 cm x 98 cm)
In later gilt frame
£50-80

677

George Cooper (20th century)
Five framed and glazed watercolours
Rural scenes to include views of Malvern and Barnt Green.
£100-150

687

W. McGregor (1855-1923)
A Scottish loch scene with sailing boats
Oil on canvas
Signed lower left
19.5" x 29.5" (49.5cm x 75cm)
In gilt pine frame
£50-80

678

J. H. Mole (1814-1886)
Landscape scene with young boy fishing in a stream
Watercolour
Signed and dated 1865 to lower left hand corner
12.5" x 8.5" (32 cm x 21.5 cm)
In card slip and gilt frame under glass
£100-150

681

A 19th century panoramic watercolour.
Landscape scene entitled 'Sidmouth 1815'
59" x 10" (150 cm x 25.5 cm)
Framed under glass.
£100-150

688

Nando Chiappa (Italian, 20th century)
Still life with vase of poppies
Oil on board
Signed lower left
27" x 38.75" (68.5 cm x 98.5 cm)
In swept gilt frame
Label of the Art Cellar, Edinburgh verso
£100-200

682

Henry Whatley, (1842-1901)
Two coastal scenes with figures on a beach
watercolour, one signed lower right and entitled 'Hurricane' lower left,
each 3.5" x 5.75", (9cm x 14.5cm)
in a single card mount and frame under glass
£120-180

683

E. Hemsoll (1924-2011)
Study of a nude reclining on a bed
Oil on canvas laid on board
Titled verso 'Nude St. Ives' and signed in pencil
15.25" x 17.25" (38.5 cm x 43.75 cm)
£50-80

689



Russian School (20th century)
Still life with fruit and vase of flowers on a table
Oil on board
Signed lower left
28.5" x 20.75" (72.5 cm x 52.5 cm)
Framed
Inscribed in Cyrillic verso
£100-150

690



English School (early 20th century)
An oval portrait of a young boy
Pastel
Unsigned
17.25" x 15" (44 cm x 38cm)
In gilt frame
£50-80

691



Dutch School (19th century)
Still life with vase of flowers
Oil on copper
Unsigned
15.5" x 13.5" (39.5 cm x 34 cm)
Unframed
£50-80

692

English School (Circa 1900)
Portrait of a young girl seated before a stile in a landscape
Oil on plyboard
Unsigned
11.5" x 9" (29 cm x 23 cm)
In gilt frame
£60-90

693



Scottish School, (late 19th century)
Portrait of an old lady knitting
Oil on canvas
Monogrammed FJ or JF
11.5" x 7.5" (29cm x 19cm)
In gilt slip and gilt frame under glass
Label of Joseph Sawers & Son, Paisley verso
£80-120

694

Mieczyslaw Lurczynski (Polish, 1907-1962)
A country chapel
Oil on canvas
Signed lower left
17.5" x 21" (43 cm x 53 cm)
In gilt frame
£100-200

695



Ethelwyn Shiel (20th century)
Still life with vase of flowers
Oil on plyboard
Signed lower right
29.5" x 24.5 (75 cm x 61 cm)
In swept gilt frame
Labels of Guildford Galleries and of the artist verso
£80-120

696

Turkish School, (20th century)
View of Istanbul with Hagia Sophia from the river
Oil on canvas
Signed (S. Berkta*) lower right
19" x 27" (48 cm x 68.5 cm)
In canvas slip and gilt frame
£50-80

697



R. Casper (20th century)
Still life with shells, a bowl of fruit, and vase of flowers on a table
Oil on panel
Signed lower right
15.25" x 23.25" (38.5 cm x 59 cm)
In gilt frame
£80-120

698

A. H. Cole (20th century)
A pair of pastoral landscapes, one a winter scene
Oil on board
One signed lower left
7" x 19.25" (18 cm x 49 cm)
In card mount and gilt frame under glass
£80-120

699

Lucienne Berthon (French, 1926-2012)
Allegorie No. 1', an abstract composition
Oil on canvas
Signed lower right
32" x 25.5" (81 cm x 65 cm)
Unframed
1978 Salon des Independants label verso,
'Surrealistes 4741' with artist's address etc.
£100-200

700



A group of paintings depicting animals, to include:
'Professor Luigi ('Gigi') Rocca, (Italian, 20th century),
'Lavoro nei campi', a ploughing team working in the fields, oil on canvas, signed lower left, 11.5" x 15" (29 cm x 38 cm) framed, With artist's label verso;
Follower of Edgar Hunt, Cockerels and Rabbits in a farmyard; an oil of sheep in a barn, etc. (8).
£100-150

701

Charles Pelletier (1922-2005)
 Venice from the lagoon
 Pastel
 Signed lower right
 7" x 9.5" (18 cm x 24 cm)
 In gilt frame
 Together with a moonlit scene by the same artist
 £100-150

702

Franklin White (1892-1975)
 Five Studio dispersal works: three landscape oils on board, a similar pastel, and an unframed watercolour portrait.
 Oil on board
 With studio stamp
 11.5" x 9.5" (29 cm x 24 cm)
 Four framed
 The unframed portrait 15" x 10" (38 cm x 25 cm)
 £80-120

703

Four landscape paintings. Comprising Christopher Mark Maskell, (1846-1933), A thatched farmstead with sheep grazing beyond, oil on board, signed lower left, 7" x 6" (18 cm x 15 cm), in named gilt slip and gilt frame, Henry G. Moon, (1857-1905, 'Sky effect, Evening, Park St.', oil on canvas, signed lower left and verso, 8.5" x 14.5" (22 cm x 37 cm), in gilt frame, numbered 263 and with ascribed date 1899 verso, a third, signed 'G. Cole', and a fourth unsigned, 'On the Yare'.
 £100-150

704

J. L. Dispo (Dutch, 1922-1973)
 An Amsterdam canal scene
 Oil on panel
 Signed lower right
 5" x 6.75" (12.5 cm x 17 cm)
 In swept gilt frame
 £50-80

705

Harrij/Harry van Dongen (Dutch, 1909-?)
 A winter scene with figures on a frozen lake
 Oil on board
 Signed lower right
 6.25" x 8.75" (16 cm x 22 cm)
 In card mount and gilt frame under glass
 £50-80

706

Attributed to Charles Etienne Corpet (French, 1831-1903)
 St. Maur', a river scene with figures boating
 Oil on card
 Stamped 'Atelier Corpet' lower left
 5.5" x 10.5" (14 cm x 26.5 cm)
 In card mount
 Inscribed verso 'St Maur 8 Oct 68 de 2h a 4 1/2', stamped again verso, and inscribed to mount 'porte le cachet de l'atelier'
 £80-120

707

Nathan Gutman (Polish, 1914-1990)
 Three unframed gouache studies: A flower market, 18.75" x 23.75" (47.5 cm x 60 cm); Still life with vase of flowers, 23" x 18" (58.5 cm x 46 cm); and Three ballerinas, 14" x 19" (35 cm x 48 cm), All signed, Ex Fraysee & Associates, Paris, 29/1/2015, lot 60
 £100-150

708

Claude Lepape (French, 1913-1994)
 'La toile crevee', an abstract composition
 Collage on vinyl
 Signed and entitled verso
 25.25" x 21" (64 cm x 53 cm)
 Framed
 Ex Lafon/Artemisia, Paris, 16/11/2010, lot 129
 £100-200

709

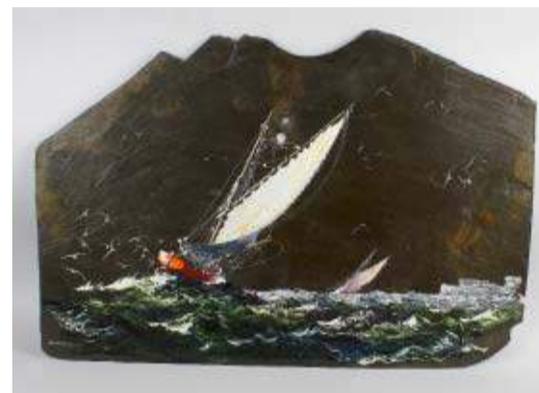
Oil on canvas (Modern)
 Coastal scene with distant Cliffside cottage
 Unsigned
 30.5" x 12.5" (77.5 cm x 32 cm)
 In swept gilt frame under glass
 £30-50

710

Chinese School
 Moonlit view of a ship with sailors
 Watercolour
 Unsigned
 8.75" x 7" (22.25 cm x 17.75 cm)
 Framed under glass
 £30-50

711

A 19th century oil on panel
 Harbour scene with small boats upon a choppy sea
 14.5" x 10.5" (37 cm x 26.5 cm)
 In swept gilt frame
 £80-120

712

Michael James Whitehand (1941-)
 Oil on slate
 Sailing boats
 Signed and dated lower left 73
 20.25" x 29.5" (51.25cm x 74.5cm)
 Unframed
 £50-80

713

Oil on canvas
 Rural scene with two figures beside a stream
 Signed 'Moordale' to lower right hand corner
 19.5" x 22.5" (49.5 cm x 57 cm)
 In large gilt frame
 £80-120

714

Oil on canvas
 Logging scene with river to the fore
 Indistinctly signed to lower right hand corner
 29" x 17" (73.5 cm x 43 cm)
 In gilt frame
 £50-80

715



Oil on canvas
Continental harvest scene with young farmer beside donkey, goats and sheep
Unsigned
21" x 13" (52 cm x 33 cm)
In gilt frame
£50-80

716



Circle of Alexander or Patrick Nasmyth (Scottish c.1800)
A river landscape with anglers and figures before a thatched cottage
Oil on canvas
18.5" x 26" (47 cm x 66 cm)
In swept gilt frame
£300-500

717

James Burrell Smith (1822-1897)
Patterdale Bridge Westmorland
Oil on canvas
Signed and dated 1889 lower right
19" x 26.5" (49.5 cm x 67 cm)
In later gilt frame
£100-150

718

Jean Eve (French, 1900-1968)
Woodland scene before small village
Oil on canvas
Signer lower left hand corner
21" x 17.5" (53.5 cm x 44.5 cm)
Framed
£100-150

719



Maurice Ghiglioni-Green (French, 1913-1989)
Hunting scene with mounted riders and dogs before buildings
Oil on board
Signed lower right hand corner
23.5" x 19" (59.25 cm x 48.25 cm)
In frame
£100-150

720

Tom Merrifield (b.1932)
Nude study depicting two full-length female figures
Chalk on paper
Signed to lower left hand corner
15" x 23" (38 cm x 58.5 cm)
Framed under glass
£200-300

721

Maltese interest:
Galea, (20th century)
A pair of watercolours of Valletta, Malta
'Old Theatre Street' and 'St. Lucia Street', both signed lower right, entitled and dated 1979 to mount, stamp of 'Galea's Art Studio' verso, 7" x 5", (18cm x 13cm), framed, (2).
£60-90

722

A pair of 18th century oils on board (Dutch school)
Each depicting three-quarter portraits of two male figures
Unsigned
Each 7" x 8.5" (17.75 cm x 21.5 cm)
In gilt frames
£250-300

723

Roger van Belleghem (1922-2002)
Full length portrait of an elderly gentleman dressed in overcoat, upon a green mottled ground
Oil on board
Signed to lower right hand corner
7.75" x 13.25" (18cm x 33.5cm)
In wooden frame
£100-150

724

Adrien van de Putte (Belgian 1911-1994)
A village street scene with chickens and distant windmill
Pastels
Signed and dated 1940 to lower right hand corner
19" x 15" (48.25cm x 38cm)
In wooden frame under glass
£100-150

725

Dutch School (Circa 1900)
Figures on a woodland path
Oil on canvas
Signed "M v O" lower left
25.25" x 38.75" (64cm x 98.5cm)
In a good pierced gilt wood and gesso frame
£400-600



726



An Indian painting, possibly Rajasthani School
A wedding procession
Oil on cloth laid onto board
Unsigned
35" x 116" (89cm x 294.5cm)
Unframed
£400-600

727



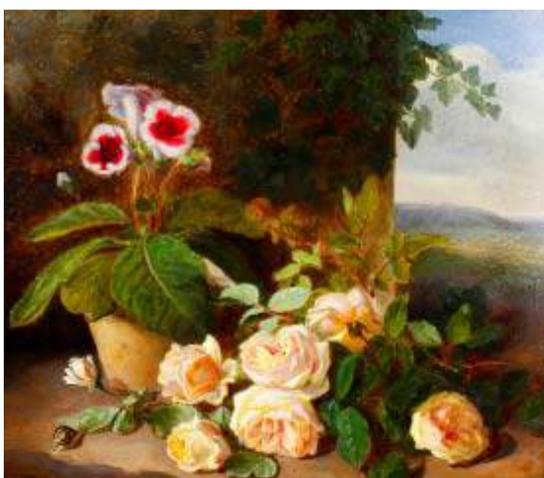
G. J. Tomlinson, (late 19th century)
Study of the head of a dog, probably a St. Bernard
Oil on board
Signed lower right
13" x 9.75", (33cm x 24.5cm)
in card mount and later burr elm frame under glass
£50-80

728



L. Lattanzi (Italian, 20th century)
A pair of still lives: Wooden flute, teaset and candelabrum on a table, and violin, books, fan and albarello on a table
Oil on board
Signed lower right
21" x 25" (53cm x 63.5cm)
In swept gilt frames
Labels of Aitken Dott verso
£300-500

729



C. Robert (late 19th century)
Still life with pink roses, potted plant and snail before a landscape
Oil on panel
Signed lower left
18.5" x 21.25" (47 cm x 54 cm)
In gilt frame
£120-180

730

Circle of Armand Guillaumin (French, 1841-1927)
Woodland - Creuse'
Oil on board
Unsigned
6" x 7.75" (15 cm x 19.5 cm)
In named gilt slip and gilt frame
Label verso 'Armand Guillaumin, Woodland - Creuse, From Creuse Landscape 1891, Acq. From Blot - Paris'
£100-200

731



Auguste Gaudin (French, 1914-1992)
Three Studio Sale dispersal works. Comprising two Fauvist-style landscapes in rosewood frames, plus another smaller
Oil on board
Two signed
20" x 23.5" (51 cm x 59.5 cm), the smaller 9.5" x 11.5" (24 cm x 29 cm)
Sold with accompanying Studio sale (24-30/11/1993) stamps and literature
£100-200

732



William Woodhouse (1857-1939)
Manchester Terrier
Oil on board
Signed and dated 83 lower left
9.25" x 7.25 (23.5cm x 18.5cm)
In gilt frame
£500-800

733



Edwin F. Holt (1830-1912)
Watering cattle and horses before a rural town landscape
Oil on canvas
Signed and detailed 'Prize Medal R.A.' to lower right hand corner, with further detail 'Guy Wood Farm, Romsley, Cheshire' verso
In gilt frame
£400-600

735



After Correggio (19th century)
The Mystic Marriage of St. Catherine
Oil on canvas
Unsigned
17" x 18" (43 cm x 46 cm)
In gilt frame
£300-400

734



George Turner (1843-1910)
'Harvesting at Ingleby'
Oil on canvas
Signed to lower left hand corner with further detail and dated 1885 verso
29" x 19" (73 cm x 48.25 cm)
In large gilt frame under glass
£400-600

736



Cornelius Van Leemputten (Belgian, 1841-1902)
Landscape with roosters, hens and chicks
Oil on board
Signed to lower right hand corner and with wax seal verso
9" x 6.5" (23 cm x 16.5 cm)
In gilt frame
£400-600

737



Oil on canvas (late 19th/early 20th century)
Portrait study of a terrier
Signed to lower right hand corner 'P Gravely'
14.5" x 17.5" (37 cm x 44.5 cm)
In swept frame
£200-300

738



Oil on canvas
Interior barn scene of ratting terriers
Indistinctly signed to lower right hand corner
25.5" x 14" (65 cm x 35.5 cm)
In gilt frame
£200-300

739



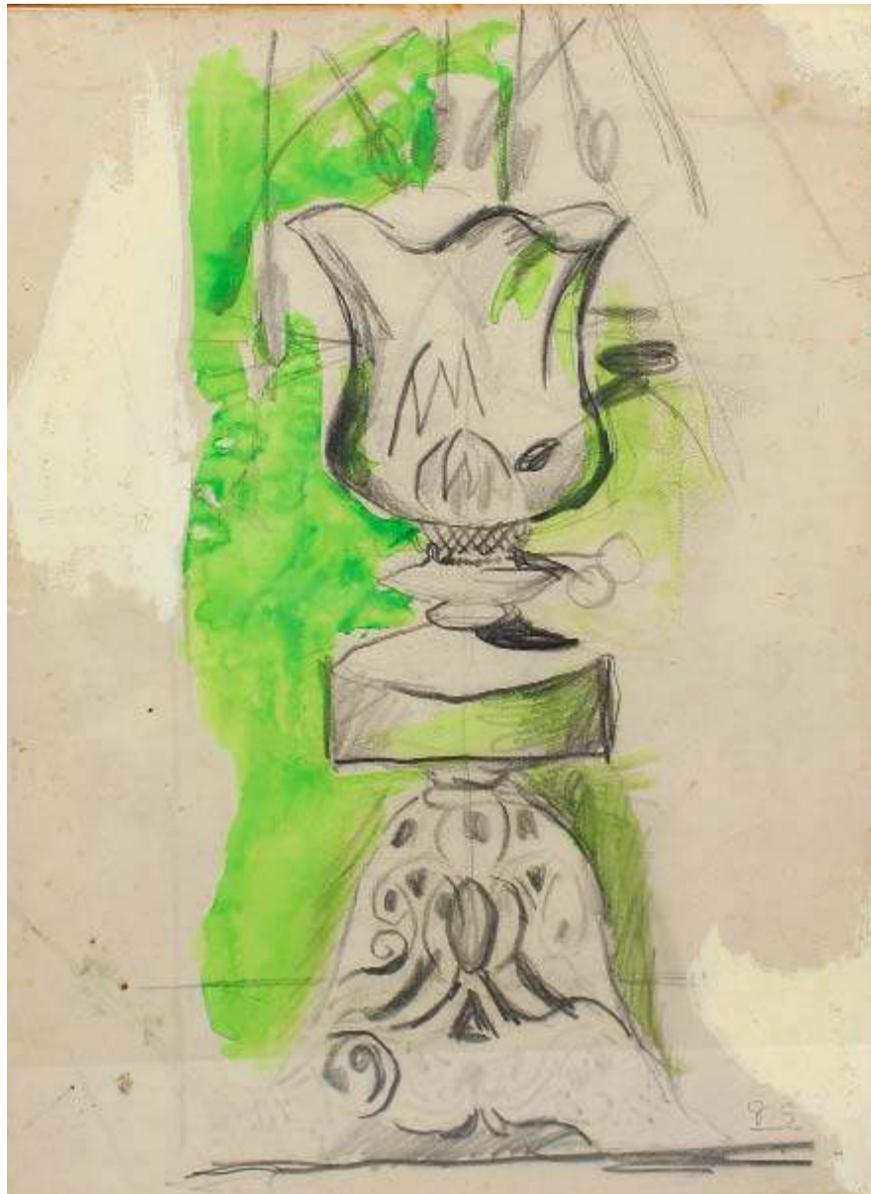
Robert Humblot (1907-1962)
Woodland clearing
Oil on canvas
Signed lower right hand corner
23.5" x 14.5" (59.75 cm x 37 cm), In frame
£300-400

740



Vincent Clare (1855-1930)
Still life scene with basket of grapes beside apples and plums
Signed to lower right hand corner
Detailed verso 'Vincent Clare, Southgate, London No. 95'
13.5" x 10" (34.5 cm x 25.5 cm), In swept gilt frame
£600-800

741



ARR Graham Sutherland (1903 - 1980)
Study of a paraffin lamp
Mixed media (pencil, watercolour and body colour)
Initialed lower right
13" x 15.75" (33cm x 40cm)
In card slip and wooden frame under glass
£600-800

742



Alfred Clint
(1807-1883)
The Sussex
Downs
Oil on canvas
Signed lower right
17.5" x 29.25"
(44.5 cm x 74 cm)
In swept gilt frame
£400-600

743



Otto Leyde (1835-1897)
 'Day Dreams'
 Portrait of Thomas Geoffrey Rawstorne
 Mixed media (pastel and watercolour heightened with white)
 Signed with monogram and dated 1882 lower right
 Artist label verso: Otto Leyde R S O
 3 Douglas Court Edinburgh, Day Dreams,
 property of Lawrence Rawstorne Esq of Penwortham Priory, Lancashire
 Thomas Geoffrey Rawstorne
 by O Leyde, June 1882
 15.75" x 17.75" (40cm x 45cm)
 In original gilt oak slip and frame under glass
 £300-400

744



Charles W. Oswald (fl. 1890-1899)
 A pair of oils on canvas
 Landscapes with highland cattle
 Signed C.W. Oswald to lower corners
 29.5" x 19.5" (75 cm x 49.5 cm)
 Each in large gilt frame
 £500-700

745



Frederick William Holme (1816-1884)
 River scene with single fishing figure to centre
 Oil on canvas
 Signed and dated 1875 to lower right hand corner with further detail 'The Island, Bettws' to left
 30" x 19.75" (76.25 cm x 50 cm)
 In large gilt frame
 £300-400

746



Ex Tommy Tranter Collection:
 A late 19th century oil on canvas
 Rural landscape with a windmill at sunset
 Faintly inscribed lower left, possibly 'F. Roffe',
 29.5" x 24", (61cm x 75cm), in gilt frame under glass (glazing a/f)
 Ex Tommy Tranter Sale, Fellows, Thursday 15th February 2001, lot108, where
 ascribed to Alfred F. Roffe.
 £400-600



John Frederick Herring, Senior, (1795-1865)
 Full Cry; huntsmen and hounds in an open landscape approaching a fence, a windmill and a pond in the distance
 Oil on canvas
 Faintly signed and dated 1839 lower right
 28" x 36", (71cm x 91.5cm)
 in gilt frame (restoration)

Provenance:

Private Collection, London since 1988 when purchased for £125,000.

Owned by J. Dickson previously

Sold Sotheby's 28th April 1976 as part of 'The Jack Dyke Collection' (with b/w photograph and description as above)

The 1976 cataloguing mentions provenance to Lord Woolavington, and Major Sir Reginald & Lady Macdonald-Buchanan.
 £60,000-90,000

748



Boris Pastoukhoff (Russian, 1894-1974)
 Bouquet of flowers
 Oil on canvas
 Signed and dated 1838, Paris to lower right hand corner
 36" x 29" (90 cm x 74 cm)
 In frame.
 £1,200-1,800

749



Joan Roig Soler (Spanish, 1852-1909)
 Depicting Spanish street scene with female figure and child
 Oil on board
 Signed to lower left hand corner
 11.25" x 15" (28.5cm x 38cm)
 In wooden frame
 £800-1,200

750

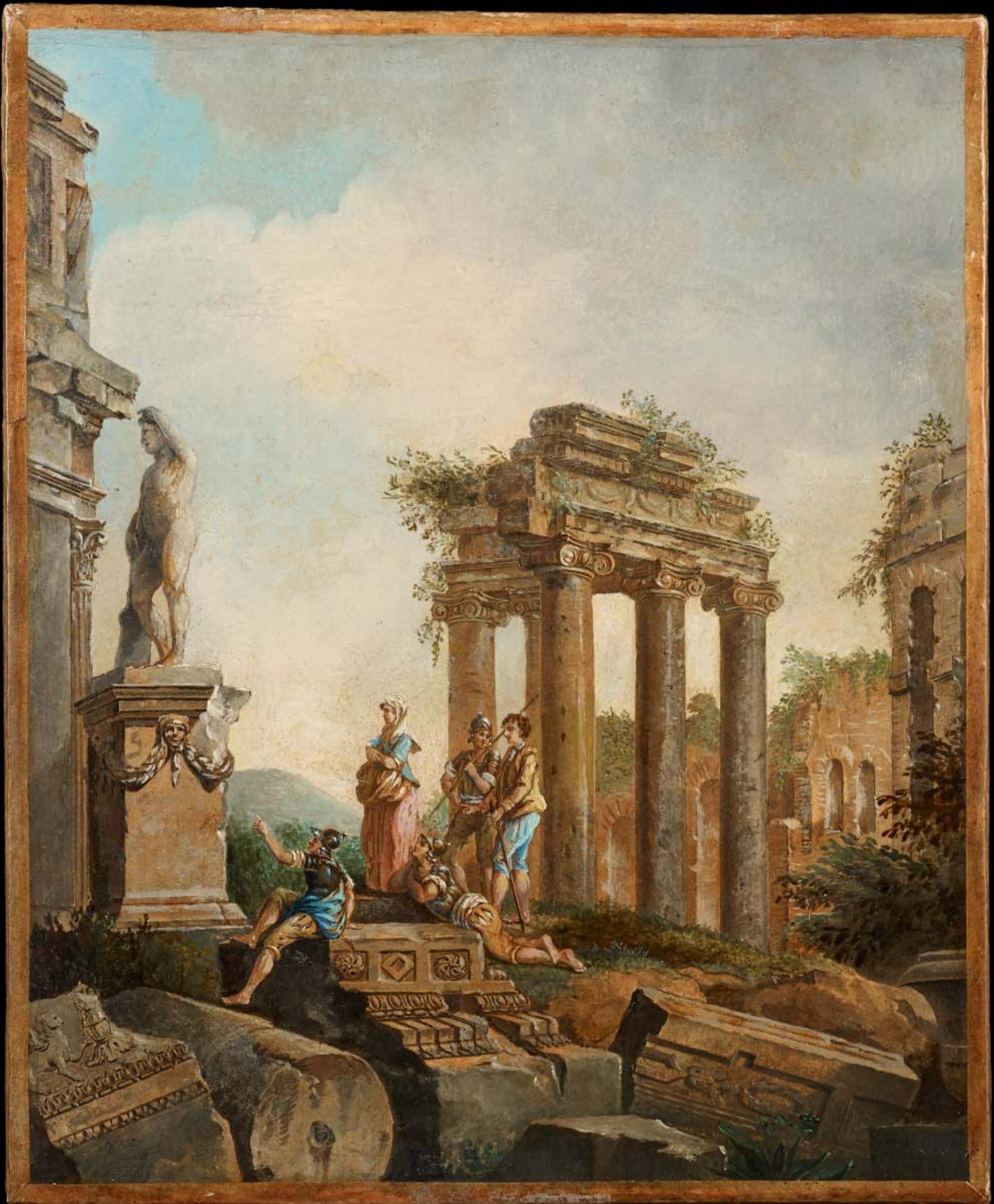


Adolphe Robert Jones (Belgian, 1806-1874)
 Mountain scene with sleeping dog and sheep beside a pile of shepherds clothes and crook
 Oil on board
 Signed to lower right hand corner
 23" x 16" (58.5cm x 40.5cm)
 In swept gilt frame
 £1,000-1,500

751



Johannes Rosierse, (1818-1901)
 An interior scene by candlelight
 Oil on panel
 8" x 10.5" (20.25cm x 26.5cm)
 in swept gilt frame
 £800-1,200



Attributed to Giovanni Pannini (1691-1765)
 Figures amongst ruins in a classical landscape
 Oil on canvas
 Unsigned
 11" x 9" (28cm x 23cm)
 Unframed
 £4,000-6,000

753

A group of 20th century oil paintings. To include: Madelaine Aime (Atelier), a market scene, dated 1932; Alfred Cluzeau, Chapelle St Pierre, Villefranche-sur-Mer; other works by Maurice Legrand, Atelier Malou Garnavauli, etc. £100-150

754

A box containing three enamelled portraits each upon metal panels including an example after Vincent Van Gogh, together with a selection of six Limoges and other enamel plaques, each within wooden frames. £100-150

755

A Limoges enamelled plaque of crucifix form. Together with a Limoges plaque depicting the head of Jesus etc. £100-150

756



An early Victorian oval watercolour portrait of a lady. Depicted knee-length in three-quarter profile, with white gown (perhaps a wedding dress) and black shawl, wearing a cameo brooch, unsigned, 9.5" x 6.75", (24cm x 17cm), in oval gilt frame under glass. £60-90

757

A late 18th century watercolour depicting Christ crucified. With pricked decoration and painted highlights with indistinctly inscribed cartouche beneath, in shaped surround, overall sheet 7.25" x 5.5", (18.5cm x 14cm), in gilt frame under glass. £60-90

758



An Indian Mughal-type oval miniature on card. Depicting turbaned bearded male, waist-length, 3" x 2.25", (7.5cm x 6cm), in cast brass frame. £70-100

759

Three assorted enamel plaques
Comprising: a frog beside toadstools, inscribed verso '27 FEB 1939', 2.75" x 4", (7cm x 10cm); a monkey on a tree branch, 4" x 5.5", (10cm x 14cm) (s/d); and a lion rampant, inscribed verso 'A WORRAL SEP 28', 3" x 5", (7.5cm x 12.5cm), together with an engraved copper printing plate, (4). £40-60

761



A miniature depicting a young lady in Georgian costume seated waist length, 2.25" x 2" (5.7cm x 5cm), in faux tortoiseshell surround, SD, in base metal frame, 5" (12.5cm), together with three smaller miniatures of ladies. (4). £80-120

763



A 19th century oval portrait miniature brooch, female depicted half length with hands to chest and with blue cloak, within high carat gold brooch mount under glass, having beaded moulded rim, 2" x 2.25" (5cm x 6cm). £200-300

760

A group of 19th century and later oval miniatures. Comprising four 19th century, to include Duchesse de Berre, each in ebonised surround, together with an overpainted photographic miniature and five later examples in ivory frames. (9). £100-200

762



A 19th century enamelled bronze Orthodox icon. Greek or Russian, cast in relief with a bearded saint blessing and holding a Bible, within white enamel detail, beneath three small medallions and Cyrillic inscription, 4", (10cm) high. £70-100

Clocks



764



A reproduction "Vienna" style wall clock. The mahogany veneered case with arched pediment above a glazed panelled door, opening to reveal a white painted dial with black Roman numerals and hands, on twin weight driven movement, 50" (127cm) high. £50-80

765



A Gustav Becker walnut and mahogany cased Vienna style wall clock. The shaped pediment above a shaped glazed panelled door, opening to reveal an enamelled dial with black Roman numerals and hands, on two weight driven movement, 50" (127cm) high. £150-200

766



A walnut and ebonised spring-driven Vienna wall clock. With white Roman dial and two-train movement with gridiron pendulum, the mask-centred pediment with three finials over sunken ebonised fluted columns, 39.5", (100.5cm) high. £50-80

766A

A late 19th century inlaid walnut drop dial wall clock. The white painted circular dial with black Roman numerals and hands, the case with carved scrolled mounts and glazed lower door, 28" (71cm) high. £30-50

767



A small mid 19th century oak-cased single-fusee wall clock. With 8-inch cream-painted convex Roman dial, the chain-driven movement with shouldered plates, the convex-glazed brass bezel within cushion-moulded surround on curved body, the side door inscribed "J. Peretti (?) Dale St. Liverpool March 1856", 12.5", (31.5cm) high. £120-180

768

A small German wall timepiece. The 5-inch break-arched painted Roman dial with floral arch, the wood-framed twin weight movement with four-spoke brass wheelwork, striking on a bell surmount, 8", (20.5cm) high. £40-60

769



A mid to late 19th century French red tortoiseshell and boule mantel clock. Japy Freres Paris. The 5.5 inch circular dial with white enamel cellular chapters having blue Roman numerals. The two train movement, outside countwheel-striking on a bell, stamped "Woppenhein Paris 1910", and with 1849 Japy Freres medaille d'argent exhibition stamp. The balloon case with seated putto surmount over foliate scroll boule work, quatrefoil frets and dragon headed supports, 17", (43cm) high. £300-400

770

A modern Hermle 'Napoleon's hat' chiming mantel clock. The cream Arabic chapter ring, within mahogany-stained case raised upon two block supports, 9.5" (21.5 cm) high. £10-20

771

A reproduction walnut mantel clock. Decorated with various hunting scenes to the arch and spandrels, in shaped arched case with bell-striking two-train movement, 14.5" (37cm) high. £10-20

772

A late 19th century black slate mantel clock. With cream enamel Roman chapter ring framing Brocot escapement, having spring-driven Ansonia movement, in an architectural case with pointed pediment (s/d) over six columns, 17" wide x 13.5" high, (43cm x 34.5cm).
£50-80

773



A Victorian mahogany single fusee mantel or bracket clock, Anonymous, circa 1850, the white painted arched Roman dial (s/d) with pike staff hands, the gut driven timepiece movement with plain backplate, the case with moulded cornice, arched glazed door, beaded frieze and rosette-centred plinth, the removable rear door beneath stamp '24', 15.5" (39.5cm) high.
£50-80

774



A late 19th century French brass mantel clock. The 3.75" Roman dial with rosette centre, the two train movement striking on a coiled gong, stamped H P & Cie number 89816, the break arched case with urn finial, over cast classical narrative scene, raised on toupie feet, 15.5" (39cm) high.
£150-250

775



An early to mid 19th century French ormolu and white marble mantel clock. Samuel Marti, Paris. Having a 4.75-inch convex white-enamelled dial, with Arabic hours and minutes, the two-train movement outside countwheel-striking on a bell, with exposition stamp and number 4043, the case with two cast figures (perhaps Cupid and Psyche) flanking a drum-head housing on spreading bow-breakfront support, the conforming plinth cast with a frieze of Bacchantes, on toupie feet, 13.25" (34cm) high.
£350-450

776



An early to mid 19th century French bronze and sienna marble mantel clock. Pons, Paris. The 3.75-inch dial with Roman chapter ring, the two-train movement with silk suspension, outside countwheel-striking on a bell, engraved 'Pons', the rectangular case with two-handled krater-type urn surmount over acanthus-cast cornice and conforming frieze on plinth and block feet, 16.5" (42cm) high.
£250-350

777



An Art Nouveau inlaid mahogany 'balloon' mantel clock. Having a 3.5-inch white Arabic dial, the French single-train movement with vertically-mounted lever platform escapement, the case with chequer-strung inlay over mother of pearl and marquetry decoration in Secessionist taste, 11.5", (29.5cm) high. £100-150

778



A French white marble clock and stand. The 3.25-inch white Roman dial inscribed with Versailles retailer (name indistinct), Breguet hands, the two-train movement outside countwheel-striking on a bell, stamped A.L. 1732, the Carrara marble case with rococo-style shell and scroll edging on conforming stand, 14.5", (37cm) high overall. £150-200

780



A late 19th century French red tortoiseshell and boule mantel clock. The 3.25 inch circular dial with white enamel cellular chapters having black Roman numerals, the single train timepiece movement, stamped 5089, the waisted balloon case with pierced floral surmount over foliate scroll boule work to front and raised on cast scroll supports, 12", (30cm) high. £300-400

779



A good 19th century French red tortoiseshell mantel clock. The break-arched brass dial with enamel cartouche signed 'Balthazar, a Paris', beneath cellular Roman chapter ring with blue-painted shield cartouches, the two-train movement half-hour striking on a coiled gong, numbered 38660, the case with acorn finials over ogee caddy top, glazed door and bulging sides, with foliate scroll-cast mounts on toupie feet, the case variously stamped as above, 12.75", (32.5cm) high. £400-600

781

Two early 20th century mantel clocks. Comprising a mahogany example by Gustav Becker with 5" silvered Roman dial and two train spring driven movement, striking on a coiled gong, 10.5" (27cm) high, together with an oak "Napoleon's hat" three train mantel clock. (2). £50-80

782



A French portico clock garniture. The white enamelled dial having Arabic numerals and floral swag decoration, within gilt case and raised upon four cylindrical columns with ribbon detail, flanked by a pair of twin branch candelabra, 15" (38 cm) high to top of case. £200-300

783

An early 20th century mantel clock and aneroid barometer, the inlaid mahogany clock of lancet arch form, the convex white dial with Breguet hands, single train timepiece movement, the inlaid case with bat's wing medallion, 8.75" (22.5cm) high, the aneroid barometer with silvered ring, reading from 28 to 31 inches of pressure, with curved mercury thermometer, framing exposed movement in stepped turned surround, 10" (25cm) diameter, together with a modern mantel clock by Woodford. (3). £60-90

784

A late 19th century French black slate mantel clock. The 3.5" white Roman dial with Breguet dials, the two train movement striking on a bell, with Japy Freres exhibition stamp in an architectural break front case with verde antico marble pilasters, 9.5" (24cm) high. £30-50

785

Two early 20th century inlaid mahogany mantel clocks

The first of balloon form, retailed by Gilbert & Sons, Coventry, with white Roman dial (a/f), single-train timepiece movement with lever platform escapement, and waisted case with bat's wing medallion on brass bun feet, 8.25", (21cm) high, the second of stepped break-arched form with chequer stringing, (2).
£50-80

787



A good late 19th century oak-cased triple fusee bracket or table clock
The 6.5-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes, with vacant cartouche beneath XII, the arch with silvered subsidiary Chime/Silent and Chime on Eight Bells/Westminster Chimes rings within cast foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of eight bells and striking on a ninth via a pin-barrel, or striking on a coiled gong, the architectural case with foliage-carved pediment over fluted Ionic columns flanking arch-glazed door on foliate scroll-carved base and block feet, the sides with pierced wooden traceried side frets, with quatrefoil-pierced brass mesh to rear door, paper label within 'E. CAY, LAMAILLE & CO. London 13 Charterhouse Street Holborn Circus/Paris 40 Rue de l'Echiquier', 19.75", (50cm) high, with adjustable pendulum, keys and winder.
£800-1,200

788



A good late 19th century ebonised triple fusee bracket or table clock
The 8-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes, framing a matted centre, the arch with silvered subsidiary Chime/Silent and Chime on Eight Bells/Westminster Chimes rings within cast foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of eight bells and striking on a ninth via a pin-barrel, or chiming on four coiled gongs and striking on a fifth, the break-arched case with cup and cover finials and moulded cornice over fluted Corinthian columns flanking break-arch glazed door on stepped base and brass ogee bracket feet, the sides with pierced lattice side frets beneath leaf-capped brass carry handle, with quatrefoil-pierced brass mesh to rear door, 18.75", (47.5cm) high, with adjustable pendulum and winder.
£1,500-2,000

786

An Elliott walnut mantel clock

The 3.5-inch square brass dial with silver chapter ring, having a background timepiece movement, the case with brass carry handle over ogee caddy top and canted corners on bracket feet, 7.75", (19.5cm) high excluding handle.
£50-70

789



A mid Victorian oak-cased triple fusee bracket or table clock
R. J. H. Chaplin, Arcade, London Bridge
The 8-inch arched silvered Roman dial inscribed as above, the arch with subsidiary Chime/Silent ring within engraved foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of nine bells and striking on a tenth via a pin-barrel, the architectural case having an ogee-arched pediment with moulded cornice and later brass finials over canted corners flanking arch-glazed door on moulded base, the sides with gothic-style pierced traceried lancet side frets, glazed rear door, 22.5", (57cm) high excluding finials, sold with pendulum (s/d) and winder.
£1,000-1,500

790



An early Victorian gothic revival ebonised triple fusee bracket or table clock
Widenham, London
The 8-inch lancet-arched silvered Roman dial inscribed as above, the arch with subsidiary Chime/Silent ring, the unmarked movement chiming on a carillon of nine bells via a pin-barrel and striking on a tenth, the lancet-arched case having pine cone finials over brass scroll frieze, the 'coronet' knopped columns flanking arch-glazed brass-strung door and conforming base on brass bun feet, the sides with gothic-style pierced traceried lancet side frets, glazed rear door, 23", (58.5cm) high, sold with adjustable pendulum.
£1,000-1,500



A superb 19th century French automaton clock. Having a 3.5-inch Roman dial, the two-train movement with silk suspension outside countwheel-striking on a bell, stamped E.Ls and numbered 338, the fine ormolu-mounted case with lighthouse and castle surmount flanking a realistic crushed silk sea, the tall-masted ship rising and falling plus pitching side to side on a cam, over rockwork surround with automaton winding arbor, the case cast with sea serpents, shells, foliate scrollwork and wreath, upon conforming base, 14.5" wide x 17.5" high, (37cm x 44.5cm), with pendulum plus original key cast with maritime scene matching the surmount £2,000-3,000



A fine George III walnut-cased twin-fusee bracket clock with pull-repeat.

Allam & Clements, London, (fl. 1764-95).

Having a 6.75-inch white enamelled dial with Roman hours and Arabic minutes, within scroll spandrels, beneath signature tablet "ALLAM & CLEMENTS LONDON" flanked by subsidiary dials for regulation and Strike/Silent, the wire-driven twin-fusee movement, with verge and crownwheel escapement, and pull-repeat cord, having knopped pillars and finely-engraved backplate with holdfast, the figured case having an ogee caddy top with balustroid central finial with fluted pedestal between pierced brass crestings and ball corner finials, over a canted shaped arched glazed door with brass mounted, the side frets pierced and engraved with baskets amidst scrollwork, beneath cast carrying handles, on a cavetto-moulded plinth and brass ogee bracket feet, 19", (48cm) high.

£12,000-15,000

793



A second quarter 19th century mahogany twin fusee bracket clock
The 8-inch cream-painted convex Roman dial inscribed "Thos. Saunders, Dorchester", the chain-driven twin fusee movement with shouldered plates, striking on a bell, the arched case with brass acorn finial to the stepped surmount over carved foliate and flowerhead cresting, canted edges, arched fish-scale sound frets beneath ring handles, and fielded panelled base with bun feet, 19.75", (50cm) high.
£600-800

794



A 19th century mahogany twin fusee bracket clock
The 8-inch cream-painted convex Roman dial inscribed "FLINT, BIRMINGHAM", the wire-driven twin fusee movement with shouldered plates, striking on a bell, the flat-topped case with panelled spandrels and base mounts, the sides having arched fish-scale sound frets beneath ring handles, on bun feet, 15.75", (40cm) high.
£600-800

795



A Victorian carved walnut twin fusee bracket clock
The 7.5-inch cream-painted convex Roman dial inscribed "Harrison, Chepstow" in blackletter, the chain-driven twin fusee movement with shouldered plates, striking on a bell, the arched spreading case with carved foliate and flowerhead apron, canted edges, on scroll feet, 16.25", (41cm) high.
£500-700

796



Two longcase clock dials and movements
The first white-painted, of 14-inch break-arched form with Roman hours framing subsidiary seconds and calendar dials, within floral spandrels and an arch painted with a lady seated before a classical facade, the second later, of square form with brass face having Roman hours and Arabic minutes, engraved 'Thomas Windsor BEDFORD', 11", (28cm) square. (2).
£50-80

797



Two Jaeger travel clocks. The first with rectangular dial having gilt circular chapter with Arabic quarters behind curved glazing, with back-wound timepiece movement, between decagonal end supports, 2", (5cm) diameter, width and height, the second a Recital model, with alarm at XII, 8 day movement, on triangular base, 2", (5cm) high, in fitted case of issue, (2).
£120-180

798



An unusual late 19th century French mother of pearl and gilt metal travel clock. With 2.25-inch Arabic dial and a timepiece movement with vertically-mounted lever platform escapement, the rectangular body pierced with rococo scrollwork over mother of pearl carcase, on bun feet, 5", (13cm) high excluding carry handle.
£150-200

801



A Cartier desk clock. The octagonal white Roman dial marked CARTIER PARIS, within cushion-moulded surround on tubular foot, the reverse marked UCID 1945 1985 and 7517 05191 SWISS MADE, with blue cabochon to time adjust, over easel support with double Cs logo, 3.3", (8.25cm) high.
£100-150

804

Two brass carriage clocks to restore. Comprising: An Anglaise-cased example with two train movement striking on a gong. 5.5" (14cm) high excluding handle, plus a timepiece, AF
£100-150

805

A brass cornice cased carriage clock with white Roman dial, the replaced lever platform escapement striking on a coiled gong, 5.25" (13.5cm) high excluding handle.
£80-120

806



Two brass carriage clocks, each with cornice type case and single train time piece movement. One retailed by Elkington and co., and the other Pennington & Batty. Each 4.5" (11cm) high excluding handle.
£70-100

799



A late 19th century gilt brass novelty ship's wheel desk clock. The 2.25-inch white Roman dial with Breguet hands, the timepiece movement with vertically-mounted lever platform escapement, the wheel with nine handles, on oval base, 7.75", (20cm) high.
£120-180

802

A Swiss Art Deco desk timepiece. The 3-inch Arabic chapter ring and blued steel hands upon a cream plaque within silvered frame having easel support verso and further twin door case having easel support, case 5.5" square x 1.75" (14 cm x 4 cm).
£30-50

803



A third quarter 19th century brass gorge-cased carriage clock. Drocourt, Paris. The white enamel dial having Roman hours and Arabic minutes over subsidiary Arabic alarm dial, the two train movement with silvered lever platform escapement, striking with two hammers on a coiled blued steel gong. With English remarks and oval Drocourt stamp, numbered 13469. The case with push repeat to roof, stamped 13469 twice beneath. 5.5" (14cm) high excluding handle
£300-400

807



A miniature brass cornice case (mignonette) carriage clock, the cream enamelled Arabic dial with gilt hour markers, the single train time piece movement stamped E C Sebley Cambridge with lever platform escapement. 3" (7.5cm) high excluding handle.
£50-80

800



A Cartier desk clock
The square white Roman dial marked CARTIER PARIS, within brass and dark blue lacquer surround, the quartz movement with easel support having two Cs logo, 3.75", (9.5cm) high.
£100-150



An unusual 1970s Patek Philippe solar-powered desk timepiece
 The 4.5-inch square dial with baton hour markers, inscribed 'PATEK PHILIPPE GENEVE BEYER SWISS', with Breguet hour hand, the lacquered brass case stamped 726, 5.5", (14cm) high, in original double-door box of issue.
 £2,000-3,000

809



A good mid 19th century miniature carriage or travel clock with alarm
Paul Garnier, Paris. The arched 1.75-inch brass face with white-enamelled Arabic main dial over subsidiary alarm dial, the single-train timepiece movement with lever platform escapement engraved PAUL GARNIER, the arched case with faceted handle and undermounted bell on toupie feet, 3" (7.5cm) high.
£300-500

810

A late 19th century French brass carriage clock with push-repeat
Retailled by Frengley Bros., Dublin, the white dial having Roman hours and Arabic minutes with Breguet hands, inscribed as above to centre, the two-train movement with replaced lever platform escapement, striking on a blued steel coiled gong, in a corniche case, (5.25", (13.5cm) high (handle detached).
£120-180

811



A late 19th century Anglaise-cased brass carriage clock
The white dial with Roman hours, Arabic minutes and Breguet hands, the two-train movement with lever platform escapement striking on a coiled gong, the case 6", (15cm) high excluding handle, in hide travel box.
£80-120

812



A late 19th century brass cased carriage clock.
The 2 inch white dial with black Roman numerals and hands, 4.25" (11cm) high excluding handle, in original red leatherette travel box.
£60-100

813

Two brass carriage clocks
The first oval, with white Roman dial and single-train timepiece movement having lever platform escapement, 5.25", (13.5cm) high (case a/f), the second having a multi-piece case with travelling box, (s/d), (2).
£80-120

814

An aneroid barometer. The white-enamelled circular dial reading from 28 to 31 inches of pressure, inscribed 'S.S. KAVERI SALVED AT BASRA MESOPOTAMIA 23rd OCT. 1916...' with dedication inscription, 5.25", (13.5cm) diameter.
£60-90

815



Three early 20th century barographs (for parts)
Comprising a mahogany-cased example with seven-tier vacuum (no recording arm, ink bottle, finial or chart), an oak-cased example (no bottle, glass a/f), and a third mahogany carcass only (no mechanism), (3).
£80-120

816



A large mid 19th century mahogany wheel barometer, Ronchetti, Manchester, (fl. 1832-1852), the 12-inch silvered main dial reading from 28 to 31 inches of pressure with remarks framing a foliate lyre motif, the figured trunk with swan-neck pediment over hygrometer (dry/damp), centigrade thermometer, bone adjuster and spirit level, the silvered rectangular surround engraved 'J.B & J. Ronchetti, 43 Market St., Manchester', 48" (122cm) high.
£200-300

817



A late Victorian carved oak stick barometer
Hill, Birmingham
The break-arched and flowerhead-carved pediment over ivory two-piece canted dial inscribed "HILL No.17 GEORGE ST PARADE BIRMINGHAM", reading from 27 to 31 inches of pressure, with twin verniers for 9 A.M. Yesterday and Today flanking partially exposed main tube, the caddy-moulded trunk with ivory knobs, carved capital and scrolls over mercury thermometer reading from 30 to 100 Fahrenheit and 0 to 30 Celsius, the cistern cover with carved flowerhead, scrolls and pokerwork, 42", (107cm) high.
£150-250

818



A George III oak cased 30-hour longcase clock. Henry Payton, Bromsgrove, circa 1760. The 11-inch square dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track framing a matted centre with silvered axehead cartouche signed "Henry Payton Bromsgrove" over terrestrial calendar crescent within baroque mask spandrels, the knopped four-pillar movement countwheel-striking on a bell, the case with ogee caddy hood with brass ball finials, unusual floral repousse frieze and fluted columns with brass capitals over shaped long trunk door and a plain base with reduced later plinth, 79", (201cm) high (sold with weight, pendulum, and key). Provenance: Private collection, listed on Insurance inventory February 1984. £150-200

819



An early 19th century mahogany-cased 8-day painted dial longcase clock. Anonymous, circa 1830. The 12-inch circular white Roman dial with subsidiary seconds and date dials, the four-pillar movement rack-striking on a bell, the case with three brass ball and spire finials to the break-arched hood over fluted columns flanking a circular-glazed door, the trunk with moulded break-arched long trunk door on plain base and wavy apron, 83.5", (212cm) high. £200-300

820



A fine William and Mary or Queen Anne walnut-case 8-day brass dial longcase clock. John Warner (I or II), Draycott, circa 1700. The 12-inch brass dial having a silvered chapter ring with Roman hours, Arabic minutes, half hour divisions and inner quarter hour track, framing a matted centre with silvered subsidiary calendar ring over oval cartouche engraved "John Warner in Draycott" in cursive script (with scroll serifs to 'W' and final 'r'), all within baroque spandrels having cherub supporters holding a crown, the knopped and finned four-pillar movement striking on a bell, the substantial walnut-veneered oak case having a lift-off hood with stepped moulded cornice over fretwork frieze and sunken barley twist columns, the trunk with cushion-moulded, feather-banded and quarter-veneered figured long trunk door with lenticle on conforming base and plinth, 82", (208cm) high. Brian Loomes records a John Warner I (b. 1647) and his son John, and has found signatures of both suggesting Draycott but favours Chipping Campden as the place name for most clocks by the father.. £7,000-9,000

821



An early 19th century oak and mahogany-cased

8-day painted dial longcase clock
George Stacey, Worksop, circa 1820

The 13-inch white Roman dial with subsidiary seconds dial over inscription, the spandrels painted with waterside buildings, the arch painted with Ezekiel's Vision of the Chariot, the movement rack-striking on a bell, the case with swan neck pediment over bulging columns, the trunk having reeded pilasters flanking a crossbanded trunk door with inlaid patera, over conforming base on bracket feet, 88", (223.5cm) high.

£300-400

822



A good George III Irish inlaid mahogany longcase clock

William Maddock, Waterford, the 13-inch square brass dial having Roman hours and Arabic minutes framing subsidiary seconds dial over engraved foliate scrollwork and maker's name "Wm. Maddock WATERFORD" flanking calendar aperture, all within cast rococo spandrels, the later movement rack-striking on a bell, the finely inlaid case having a swan-neck pediment with bat's wing medallions and shell patera over swag-inlaid satinwood frieze, the fluted columns flanking a satinwood-strung door, the trunk with fluted quadrant columns flanking a long door inlaid with an urn issuing flowers, within bat's wing spandrels and laurel border, on conforming base and ogee bracket feet, 97", (246cm) high. £1,500-2,000

823



An early 19th century oak and mahogany-cased

8-day brass dial longcase clock
Simeon Shole, Deptford, circa 1825

The 13-inch circular brass dial with Roman hours, Arabic minutes and lobed 'Dutch' minute band framing subsidiary seconds dial over finely engraved foliate scrollwork and inscribed maker's cartouche "Sim. Shole Deptford" in blackletter, the four-pillar movement rack-striking on a bell, the mahogany-crossbanded oak case with decorated broken pediment over bulging Corinthian columns, fluted quadrants, long trunk door and inlaid base on ogee bracket feet, 87", (221cm) high.

£300-500



824



A mixed collection of furniture. Comprising a reproduction mahogany finished D-end twin pedestal dining room table, with single additional leaf, plus eight dining chairs, sideboard, a similar wall hanging corner cupboard, and an Edwardian inlaid mahogany bedside cupboard. £50-80

825

A mixed collection of furniture comprising: a walnut serpentine-front bureau of small proportions, 21.5" (54.5cm) wide; a set of four modern Italian marquetry chairs stamped FNB Italy; a Georgian mahogany drop-leaf dining table (centre section lacking D-ends); a small hanging corner cupboard, and three occasional tables (10) £80-120

826



A small mixed selection of furniture. Comprising a 19th century mahogany chest of drawers, the line inlaid and crossbanded top above a front fitted with two short over three long graduated drawers each having turned wooden handles, 40" x 41.75" (101.25cm x 106cm), plus mahogany dining table, 48" wide x 30" high (122 cm x 76.25 cm), and a mahogany fold over topped card table of demi lune form, 36.25" wide x 29.25" high (92cm x 74.25cm). (3). £100-150

827

A mixed selection of furniture to include a set of four dining chairs, together with another pair of dining chairs, a 19th century swing dressing table mirror and mahogany oval drop-leaf side table. £40-60

828



A group of American 'Ethan Allen' maple furniture. To include rocking chair, two seater settle or bench, chest of four short over four long drawers, wall mirror, plus a staved bucket. Together with a McIntosh of Kirkcaldy teak extending dining table. The draw out rectangular top enclosing two additional leaves, with swivel action mechanism, on turned tapering legs, 36" x 63" x 29.5" (91cm x 160cm x 75cm). (7). £150-200

829

A group of Victorian mahogany furniture. Comprising a chest of two short and three long drawers with wooden knob handles on bracket feet, 38" x 20" x 44" high, (96.5cm x 51cm x 112cm), a coaching table, 15.5" x 24" x 28.5" (39cm x 61cm x 73cm), two pairs of balloon-back chairs and a swing mirror, (7). £80-120

830



A mixed collection of furniture To include: a Victorian walnut-legged nursing chair, mahogany tripod wine table, a mahogany compactum wardrobe, 'The Valet', with named plaques to internal drawers, a nest of tables, oak bookcase, a 19th century mahogany chest of drawers (height reduced), assorted occasional tables, etc. £100-200

833

A group of three rugs. Two Belouch or Afghan rugs of similar design having central field of spaced medallions within guard bands and further formalised borders all upon a red ground, larger 73" x 50" (185.5 cm x 127 cm), smaller 65" x 37" (165 cm x 94 cm) and a third, small Agra-type rug. The central field having close foliate decoration of blue, brown and cream within guard bands and similar borders all upon an ivory field, 38" x 24.5" (96.5 cm x 65 cm). (3). £50-80

831



A mixed selection of furniture. To include an oval topped loo table raised upon a carved pilaster base, a snap top table on tri form base, a Lloyd Loom chair, other chairs, a "cantilever" stained wooden sewing box raised upon cabriole supports, etc. £60-100

832

A mahogany reproduction breakfront bookcase cabinet The upper section with dentil cornice over two pairs of astragal-glazed doors enclosing shelves, on gadrooned apron, the lower section with conforming gadrooning to top and base, with drawers and cupboards inbetween, raised on squat ball and claw feet, 73" x 16" x 77" high, (185.5cm x 40.5cm x 195.5cm) (s/d). £30-50

834



A large mid 20th century Persian carpet. The crimson field with lobed central medallion between flowering plants, within indigo ground, floral meander border and pale guard bands , 153" x 117" (389cm x 297cm), SD. £150-200

835



A Kirman-type 'Tree of Life' garden rug. The ivory filed decorated with birds flanking a tree, within indigo border and mustard yellow guard bands, one inset with a signature cartouche, 88" x 66", (227cm x 168cm). £80-120

836

Two Eastern rugs. Comprising a Belouch/Tekke Turkoman type with three rows of eight guls on a tomato red ground, 66.5" x 53", (169cm x 135cm), together with a Chinese wool rug having shou motif and dragons to the black ground, (2). £50-80

837

A carpet or rug. The central field sparsely decorated with floral motifs upon a pale pink ground, within pale guard bands and further dark blue border, 82" x 108" (208 cm x 275 cm). £150-200

838



A composition garden statue Modelled as a classical-style odalisque or maiden, 33", (84cm) high, on original octagonal plinth, 55.75" (141cm) high overall £80-120

839

A mixed collection of furniture To include: a Victorian hall chair, a pair of early 20th century oak-framed armchairs, an oak bedding chest, green painted pine trunk, old packing trunk with printed label of movers 'MOUSALL PACKERS LEAMINGTON', etc. £100-200

840

A reproduction oak display cabinet. The upper section with carved scrolled pediment above twin glazed panelled doors, opening to reveal twin fitted interior shelves, the base fitted with twin panelled cupboard. the whole upon squat cabriole supports, 52" x 18" x 79.5" (132cm x 46cm x 20cm). £150-250

841



An unusual oriental black lacquered and mother-of-pearl inlaid folding desk, the hinged fall panel front opening to reveal a fitted interior with stationary compartment and inkwell apertures above a baized writing surface. Together with two late 19th century black lacquered and mother-of-pearl inlaid bedroom chairs each with a single cane bergere panel seat, 46" (117cm). £100-150

842



An Oriental black lacquered and mother-of-pearl inlaid display cabinet. Having foliate and peacock inlaid decoration to the whole, the twin hinged glazed doors with engraved brass fittings and opening to reveal two fitted interior shelves, raised upon front cabriole legs, 77" (196cm) high. £300-400

843



A 19th century mahogany fold over topped card table. The inlaid and cross banded rectangular top with rounded corners opening to reveal a green baize lined playing surface, above a turned column, shaped platform base and quadripartite scroll supports, terminating in brass lion paw feet with brass castors, 35" x 17.25" x 28.25" (89cm x 44cm x 71cm). £60-100

844



A Victorian mahogany pedestal centre table. The serpentine-sided oblong top on a bulbous stem and four swept legs on castors, 35" x 19" x 28" high, (89cm x 48cm x 71cm). £80-120

845

An oak drop leaf gateleg table. The oval top above single frieze drawer and false drawer, raised upon barley twist legs, 53" x 49" x 30" high (153 cm x 124 cm x 76 cm). £30-50

846

A Victorian Gothic revival oak X-frame stool, in the manner of A.W.N Pugin, with padded plush covered square seat on chamfered frame with rosette centres, 17" square x 18" high (43cm x 46cm). £200-300

847



A pair of Victorian Gothic revival oak X-frame stools, in the manner of A.W.N Pugin, with padded plush covered square seat on chamfered frame with rosette centres, 17" square x 18" high (43cm x 46cm). £400-600

848



A mid Victorian inlaid walnut fold over games/work table. The figured quarter veneered top with central parquetry panel, enclosing chess, backgammon and cribbage boards, over frieze drawer, tapering wool drawer on turned end standards and stretcher, raised on carved cabriole legs with castors, 22" x 16" x 28.5" closed (56cm x 40 cm x 72.5cm). £150-250

849



An early 20th century oak 'monk's bench'. Of typical form, the rectangular turn-over top with lunette-carved border to both sides and additional lozenge panels beneath, the hinged box seat over conforming three-panel front on plinth base, 45" x 20.5" x 31", (114cm x 52cm x 79cm) £80-120

850

A mid 19th century mahogany-framed spoon-back easy chair. The deep-buttoned spoon back, scroll arms and serpentine seat upholstered in 'Donegal Tweed' Paisley-type fabric, the scroll-carved frame on French cabriole front legs. £80-120

851



An inlaid rosewood bureau de dame. Circa 1900, the shaped superstructure with central long mirror between shelves with brass spindle supports and smaller mirrors beneath, the wavy-topped flower-inlaid sloping fall enclosing drawers and a sliding well, over flower-inlaid wavy frieze raised on slender cabriole legs with gilt sabots, 30" x 20" x 56" high, (76cm x 51cm x 142cm). £400-600

852



A mid 19th century pollard oak centre drum table. The segmented octagonal top with star inlay over four flush-fitted drawers on octagonal pedestal, circular platform base and scroll feet with concealed castors, 32.5" diameter x 28.5" high, (82.5cm x 72.5cm). £400-600

853



An early Victorian rosewood fold-over pedestal card table. The rounded oblong top enclosing a circular green baize-lined playing surface over wavy apron, the broadening octagonal pedestal on quadripartite base with bun feet, 36" x 18" x 29" high, (91.5cm x 46cm x 74cm). £250-350

854



A mid 19th century mahogany serving table. Possibly Scottish, the rectangular top with broad cavetto-moulded edge over three flush-fitted frieze drawers, the central cupboard with arched panel enclosing a tray shelf, between scroll-carved ornaments on a rectangular plinth base, 63" x 20.5" x 37" high, (160cm x 52cm x 94cm). £600-800

855



An inlaid letter rack. The outer divisions having foliate motif inlay within a scalloped border, above further inlaid ribbon frieze drawer, the whole raised upon four slender block tapering legs and stretcher, 36.5" (93 cm) high. £150-200

856



A mid 19th century inlaid satinwood library or centre table. The moulded oblong top with inverted break front long sides and shaped green hide skiver (AF), within floral marquetry borders, over conforming shaped frieze, with two mahogany lined drawers, raised on a pair of inverted baluster end standards and incurved scroll feet, linked by a barley sugar twist stretcher, 48" x 24" x 29.5" (122cm x 61cm x 75cm).
£500-700

857



A George IV inlaid mahogany cellaret, possibly Scottish. The hinged pedimented top, having boxwood stringing, ebonized moulding and lunette capitals over fluted pilasters, flanking a plush fitted base drawer on block feet with brass castors, the sides with lion mask ring handles, 24.5" x 16.5" x 24" (62cm x 42cm x 61cm)
£500-700

858



A pair of Victorian tapestry footstools. Each having foliate motif upon a pale pink ground, raised upon four scrolled legs, each 19" (48 cm) wide.
£80-120

859



An early 20th century carved oak Wainscot-style chair. The foliate scrolling crest above carved back with initials 'T.M.P.' and formal foliate panel, with plain seat above further carved frieze and raised upon turned front legs, 51" (130 cm) high.
£150-200

860



An antique Dutch wall mirror. The rectangular plate within wooden ogee-arched frame having inlaid glass panels reverse painted with coloured flowers, 19" (48 cm) high.
£50-80

861

An early 20th century floor standing corner cabinet. The front with curved panelled door, inlaid with a marquetry oval panel, opening to reveal two fitted interior shelves, 38.5" (97.75 cm) high.
£80-120

862



A 20th century French bow front vitrine or display cabinet
Having a pierced gilt metal gallery over tasselled swags and Vitruvian scrollwork, the carved glazed door between serpentine glazed sides, enclosing three glass shelves, green silk-lined backing and base, over inlaid panel to door base and to sides, raised on apron and cabriole legs all with cast sabots, 26.5" x 14" x 61.75" high, (67cm x 36cm x 157cm).
£200-300

863



A 19th century walnut and mahogany breakfast or centre table. The walnut veneered top with moulded edge and shaped frieze above a turned and carved column, upon a triform base each carved leg of scrolled form, terminating in shell and carved feet, each fitted with brass caps and castors, 50.5" (128.25 cm) diameter.
£250-350

864



A 20th century Russian polychrome-decorated low table. The eight-lobed top with central rosette, floral cartouches and arabesques over shaped supports with Persian-style mihrabs or niches, Cyrillic label beneath, 39" diameter x 15" high, (99cm x 38cm).
£50-80

865



An early 20th century oak tambour pedestal desk. The S-shaped tambour enclosing drawers and pigeonholes, over two banks each of four drawers on plinth base, 47.5" x 26" x 44" high, (120.5cm x 66cm x 112cm).
£200-300

866



A George II-style walnut bureau of small proportions, 19th century. The rectangular top with cushion-moulded three-quarter gallery over crossbanded and moulded sloping fall enclosing a fitted interior with central cupboard, drawers and pigeonholes over well with sliding cover, the front having two short and two long crossbanded drawers with punch-decorated brass backplate bale handles with cushion-moulded spacers between, on bracket feet, 27.75" x 17.5" x 37" high, (70.5cm x 44.5cm x 94cm).
£300-500

867

An early 19th century mahogany sideboard. Of bow-breakfront form with cockbeaded frieze drawer over a kneehole drawer, flanked by two drawers to one side and a double deep drawer to the other, all with later brass handles, raised on tapering square section legs, headed by later-carved bellflower pokerwork panels, terminating in spade feet, 60" x 28" x 37" high, (153cm x 71cm x 94cm).
£150-250

868

An early 19th century mahogany-veneered floor-standing corner cabinet. The moulded cornice with dentil frieze over a pair of traceried doors forming a lancet arch, enclosing a green-painted interior of four shaped shelves, on bracket feet, 70", (178cm) high.
£80-120

869

A mid 19th century mahogany breakfast or centre table. The three-piece circular tilting snap top on a bulbous stem and three cabriole legs with carved scroll feet raised on brass castors, 53.5" diameter x 29" high, (136cm x 74cm).
£100-150

870

A late 19th century Continental carved walnut X-frame chair. The top rail decorated with foliate scroll pokerwork between animal masks over leaf-capped open scroll arms, planked concave seat and arched base with sledge feet, 33.5", (85cm) high.
£80-120

871

A pair of late Victorian walnut oval footstools. Each with sage green plush seat on four French cabriole legs, 13" x 10.75" x 6" high, (33cm x 27cm x 15cm), (2).
£60-100

872

A late Victorian carved and inlaid walnut framed armchair, the pink upholstered back, above an overstuffed seat, with open padded arms terminating in scrolled supports raised upon turned forelegs and splayed rear supports on ceramic castors, together with a similar 'nursing chair' and a 19th century rosewood pole screen (3).
£100-200

873

A Victorian gothic revival pitch pine hall wardrobe Of breakfront form with moulded cornice over three sliding doors each with twin lancet arches over diagonal planked panelling and reeded stiles, the central door between quadrant columns, on bracket feet, 80" x 18" x 76" high, 203cm x 46cm x 193cm).
£200-300

874

A gilt overmantel mirror. The rectangular mirror plate flanked by twin prints under glass depicting courting couples in garden setting, within gilt frame having torch and ribbon surmount, 51.5" (131 cm) long.
£30-50

875

A late Victorian walnut pedestal desk with dated provenance The later gilt-tooled green skiver with engraved metal plaque "Presented to Mr G Spencer by the past & present scholars of the Hawarden Boys School 1892", over three frieze drawers and twin pedestals each of three drawers on plinth base with castors, 47" x 27.75" x 29" high, (119cm x 70.5cm x 74cm).
£80-120

876

A late 17th century oak gateleg table. Having a two-plank top with oval flaps on bobbin- and ring-turned supports, gateleg action and stretchers, 48" x 18.5" closed/56" open x 30.5" high, (122cm x 47cm/142cm x 77.5cm).
£200-300

877

Six early 20th century elm and fruitwood wheel-back Windsor chairs. Each of typical form with saddle seat and turned H-stretcher, (6).
£100-150

878



A late 19th century mahogany chest of drawers, the bowed inverted break front fitted with a concealed frieze drawer above two short and three long graduated cockbeaded drawers, each with turned wooden knobs, the ends capped with turned wooden columns, 49" (124.5cm) wide, 45.25" (115cm) high.
£40-60

879



A Chinese carved stained pine vase stand
The circular top with greek key border on scroll-carved frieze and pierced apron raised on four carved cabriole legs, 14" rim diameter x 30" high, (35.5cm x 76cm).
£80-120

880



A mahogany reproduction breakfront bookcase cabinet
The upper section with dentil cornice and trefoil mouldings over two pairs of astragal-glazed doors enclosing shelves, the lower section with two pairs of cupboards on plinth base, 81" x 14.5" x 84.5" high, (206cm x 37cm x 215cm) (s/d).
£300-500

881



An American carved mahogany, inlaid walnut and rosewood sideboard
20th century, the mahogany top of inverted breakfront form with serpentine centre and gadrooned edge, over a walnut and marquetry frieze drawer and pierced scroll-carved apron between two banks each of two conforming drawers with matching aprons beneath, raised on eight carved cabriole legs with leaf-capped knees and feet, 72" x 21" x 36" high, (193cm x 53cm x 91.5cm), label verso of 'Doezema Furniture Co., Grand Rapids, Michigan' to rear.
£800-1,200

882



A fine pair of oak specimen cabinets. The plain rectangular top over twin doors, opening to reveal two columns of twelve numbered specimen drawers of graduating size, each having ivory handle incised with number, the whole raised upon four barley twist supports (reduced in height), 32.5 x 19" x 34.75" high (81.5 cm x 48.25 cm x 88 cm).
£800-1,200

883



A good 19th century Dutch marquetry bureau
The sloping fall inlaid with flowers, enclosing a shaped interior of drawers and pigeonholes, on cabriole legs, 36.5" x 16" x 39.5" high, (92.5cm x 41cm x 100cm).
£1,000-1,500

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale

9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same

condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.

15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.

15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.



Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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London Office – Mayfair

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

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