



Jewellery

Thursday 7th January 2016

Fellows
Established 1876

Jewellery

Thursday 7th January 2016 at 10.00am

Fellows
Established 1876

Index

Jewellery	1 - 878
No lots	879 - 999
Borro	1000 - 1005

Viewing Times

Tuesday 5th January	10.00am - 4.00pm
Wednesday 6th January	10.00am - 4.00pm
Thursday 7th January	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 362 and 493
(Front cover)

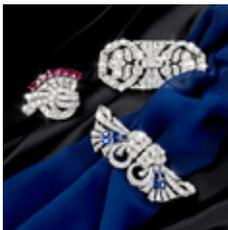


Lot 220
(Back Cover)



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Antique & Modern
Jewellery



Vintage Jewellery &
Accessories



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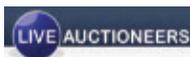
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

An early 20th century 18ct gold sapphire and diamond ring. The calibre-cut sapphire line, with single-cut diamond bar sides, to the similarly-cut diamond bi-colour sides and plain band. *Estimated total diamond weight 0.20ct. Ring size M 1/2. Weight 2.4gms. £70-100*

**6**

An early 20th century 18ct gold diamond floral cluster ring. The old-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 0.45ct. Ring size I. Weight 2.4gms. £150-200*

**2**

A diamond flower pendant. Designed as a flower, set throughout with brilliant-cut diamonds, suspended from a fancy-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.9cms. Length of chain 41cms. Weight 2.9gms. £50-80*

**7** ✕

A ruby and diamond heart pendant. Designed as a series of square-shape rubies, within a brilliant-cut diamond floral lattice, suspended from a tapered surmount. *Estimated total diamond weight 0.10ct. French assay marks. Length 2.4cms. Weight 5gms. £100-150*

**3**

LINKS OF LONDON - an 18ct gold diamond shoe charm. Designed as an open-toe ladies shoe, with brilliant-cut diamond accent. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2006. Length 2.8cms. Weight 2.3gms. £40-60*

**8**

A diamond three-stone pendant. The graduated brilliant-cut diamond line, to the tapered surmount. *Estimated total diamond weight 0.20ct. Length 1.7cms. Weight 0.6gms. £50-80*

**4** ✕

A selection of three gem-set rings. To include a 9ct gold ruby and diamond three-row ring, a ruby and diamond half-circle eternity ring, together with a 9ct gold opal and diamond dress ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for Birmingham. Total weight 5.6gms. £50-80*

**9**

A 9ct gold bangle. Designed as a buckle, to the textured bangle. *Hallmarks for Birmingham, 1979. Inner diameter 5.8cms. Weight 22.3gms. £180-260*

**5**

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M 1/2. Weight 2.5gms. £100-150*

**10**

Two early 20th century 18ct gold sapphire and diamond rings. To include an alternating sapphire and diamond five-stone ring, together with a sapphire three-stone ring with diamond spacers. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1913. Total weight 4.5gms. £120-180*



11

A pair of early 20th century 9ct gold peridot and seed pearl ear pendants. Each designed as a pear-shape peridot and halo, suspended from a trace-link chain, with seed pearl spacer and circular-shape peridot collet surmount. Length 3.2cms. Weight 1.7gms. **£40-60**



16

A pair of synthetic sapphire ear studs and an early 20th century gold gem-set pendant. To include a pair of circular-shape synthetic colour-change sapphire ear studs and an early 20th century gold vari-cut amethyst and split pearl pendant. Diameter of ear studs 0.9cm. Length of pendant 4.5cms. Total weight 6.5gms. **£70-100**



12

Two pairs of earrings. To include a pair of twisted ear hoops, and a pair of 9ct gold blue topaz ear pendants. One pair with hallmarks for Birmingham. Lengths 2 and 3.2cms. Total weight 4.3gms. **£40-60**



17 ✕

A selection of three 9ct gold gem-set rings. To include a ruby and diamond point scrolling ring, a ruby and single-cut diamond five-stone ring, together with a single-cut diamond and synthetic ruby scrolling ring. Hallmarks for 9ct gold. Weight 7.8gms. **£70-100**



13

CLOGAU - a 9ct gold 'Annwyl' band ring. The woven motif, to the plain band. Sponsors mark for Clogau. Hallmarks for Edinburgh. Ring size U 1/2. Weight 5.6gms. **£50-80**



18

A selection of three 9ct gold gem-set rings. To include a rectangular-shape amethyst three-stone ring with single-cut diamond quatrefoil sides, an oval-shape amethyst ring with single-cut diamond crossover sides, together with a paste, amethyst and diamond ring. Three with hallmarks for 9ct gold. Total weight 6.2gms. **£50-80**



14

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, measuring 10mms, suspended from a trace-link chain, to the brilliant-cut diamond cluster surmount. Estimated total diamond weight 0.15ct. Length 3.3cms. Weight 3.5gms. **£60-90**



19

A topaz bracelet. Designed as a series of circular-shape blue topaz, to the curved links and partially concealed clasp. Length 17.8cms. Weight 4.4gms. **£40-60**



15

An aquamarine and split pearl pendant. The circular-shape aquamarine drop, suspended from a split pearl and bifurcated bar, to the circular-shape aquamarine surmount and integral trace-link chain. Length of pendant 4cms. Length of chain 40cms. Weight 3.4gms. **£60-90**



20

A cultured pearl necklace. Designed as a series of cultured pearls, measuring 4.7mms, spaced along the fancy-link chain, to the spring-ring clasp. French assay marks. Length 49cms. Weight 4.1gms. **£70-100**



21

A topaz and split pearl cluster ring. The cushion-shape orange-yellow foil-back topaz, within a split pearl surround, to the bifurcated shoulders. Ring size O. Weight 5.6gms. £80-120



26

A diamond bracelet. Of bi-colour design, the curb-link chain, with brilliant-cut diamond detail, to the partially concealed clasp. Estimated total diamond weight 0.70ct. Length 20.1cms. Weight 54gms. £900-1,400



22

An 18ct gold diamond dress ring. Comprising a baguette-cut diamond line, with bar spacers, to the plain half-band. Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size N 1/2. Weight 2.9gms. £120-180



27

An 18ct gold band ring. Of angular design. Hallmarks for Birmingham. Ring size S. Weight 9.4gms. £150-200



23

A 9ct gold sapphire and diamond leopard ring. Set with circular-shape sapphire and a single-cut diamond highlights, to the plain band. Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £50-80



28

Two gem-set dress rings. To include a mid 20th century 18ct gold sapphire and diamond cluster ring and a 9ct gold synthetic opal single-stone ring. One diamond deficient. Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 2008. Weight 4.5gms. £100-150



24

Two early 20th century 18ct gold diamond rings. To include a single-cut diamond floral cluster ring, together with a circular-cut diamond single-stone ring with textured bi-colour sides. Estimated total diamond weight 0.35ct. Weight 4.6gms. £100-150



29

Two brooches. To include an early 20th century 9ct gold 'Mizpah' double heart brooch, together with a sapphire lizard brooch. Lengths 4 to 4.5cms. Weight 7.4gms. £60-90



25

A 9ct gold diamond dress ring. The brilliant and tapered baguette-cut diamond curved lines, to the tapered band. Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size R 1/2. Weight 3.9gms. £80-120



*30

A sapphire and diamond triple cluster ring. The oval-shape sapphire within a brilliant-cut diamond surround, to the circular-shape sapphire and brilliant-cut diamond cluster sides. Total diamond weight 0.44ct, total sapphire weight 0.87ct, each stamped to band. Ring size M. Weight 4.4gms. £600-800



31

An emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond sides, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Ring size L. Weight 2gms. £60-90*



36

A diamond dress ring. The pave-set brilliant-cut diamond rectangular-shape panel, to the textured tapered panel and plain band. *Estimated total diamond weight 0.10ct. Ring size S. Weight 5gms. £80-120*



32

A pair of 9ct gold sapphire and diamond ear studs. Each designed as an oval-shape sapphire collet, to the diamond accent surround and circular-shape sapphire border. *Hallmarks for Birmingham. Length 1.2cms. Weight 3.2gms. £70-100*



37

A gold diamond cross pendant. The 9ct gold cross pendant, to the 18ct gold tapered surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2001 and London. Length 4.8cms. Total weight 5.8gms. £70-100*



33

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1979. Ring size R 1/2. Weight 5gms. £100-150*



38

A garnet single-stone ring. The cushion-shape garnet, to the grooved sides and plain band. *Ring size M 1/2. Weight 3.7gms. £60-90*



34

A paste clasp. Of cylindrical design, with scattered multi-colour paste accents. *Length 2.1cms. Weight 2.5gms. £60-90*



39

A selection of three 9ct gold gem-set pendants. To include a pink tourmaline floral pendant, together with two further pendants, each suspended from a chain. *Pendant and one chain with hallmarks for 9ct gold. Length of pendants 1.5 to 2.4cms. Length of chain 40 to 45cms. Total weight 8.9gms. £80-120*



35

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.45ct. Ring size S 1/2. Weight 4.5gms. £150-200*



40

An opal single-stone ring. The oval opal doublet collet, with polished surround, to the trifurcated shoulders. *Ring size T. Weight 4gms. £80-120*



41

An early 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, K-L colour, SI2-P1 clarity. Ring size L. Weight 1.6gms. £50-80*



46

A selection of jewellery. To include a 9ct gold scrolling engraved locket suspended from a fancy-link chain, a 9ct gold cubic zirconia concentric pendant and matching earrings, together with a hardstone swivel bob. *Two with hallmarks for Birmingham. Lengths of pendants 0.6 to 3.5cms. Length of chains 45.8 and 46.4cms. Total weight 10.4gms. £60-90*



42

A sapphire three-stone ring. The rectangular-shape pink sapphire, with oval-shape sapphire sides, to the plain band. *Ring size N 1/2. Weight 5.4gms. £80-120*



47

A mid 20th century 18ct gold diamond buckle bracelet. Designed as a wide hexagonal-link flexible bracelet, with single-cut diamond buckle and clasp. *Estimated total diamond weight 0.65ct. Length 24cms. French assay marks. Weight 72.2cms. £1,000-1,500*



43

A selection of four brooches. To include an early 20th century 15ct gold split pearl floral spray brooch, an Edwardian 9ct gold red paste and split pearl brooch, an early 20th century 9ct gold red paste and split pearl floral brooch, together with a further brooch. *One with hallmarks for 9ct gold. Lengths 4.4 to 6.3cms. Total weight 14.2gms. £80-120*



48

A mid 19th century diamond clasp. Designed as a foil-back rose-cut diamond circular cluster. *Length 1.3cms. Weight 2.4gms. £120-180*



44

A synthetic ruby dress ring. The circular-shape synthetic ruby, within a shield surround, to the textured sides and plain band. *Ring size N. Weight 4gms. £60-90*



49

A 9ct gold gem-set bracelet. Comprising a series of gate-links, with colourless gem double collet spacers, to the push-piece clasp. *Hallmarks for London. Length 18.7cms. Weight 18.3gms. £150-200*



45

An early 20th century diamond three-stone ring. The graduated old-cut diamond star line, to the tapered band. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, P2 clarity. Ring size M 1/2. Weight 5.8gms. £150-200*



50

A synthetic sapphire and diamond three-stone ring. The rectangular-shape synthetic sapphire, to the old-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Ring size R. Weight 6.6gms. £200-300*



51



A pair of diamond single-stone ear studs. Each designed as an old-cut diamond, within a foil-back collet setting. *Estimated total diamond weight 1ct, J-K colour, SI2-P1 clarity. Length 0.6cm. Weight 1.5gms. £140-240*

56



An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1909. Ring size L. Weight 3.4gms. £80-120*

52

Two 9ct gold gem-set and diamond rings. To include an emerald and brilliant-cut diamond seven-stone ring, together with a circular-shape tanzanite and colourless sapphire dress ring. *Hallmarks for Birmingham. Total weight 4.2gms. £40-60*



57

Two gem-set single-stone rings. To include an oval-shape amethyst ring and a similar-shape brown paste ring. *Weight 12.1gms. £50-80*



53

A 9ct gold diamond band ring. The square-shape diamond lines, atop a pave-set diamond panel, to the plain half-band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Ring size N 1/2. Weight 6.6gms. £120-180*



58

A sapphire and diamond dress ring. The square-shape sapphire line, with brilliant-cut diamond lattice sides, to the plain band. *Estimated total diamond weight 0.35ct. French assay marks. Ring size N 1/2. Weight 9.8gms. £180-260*



54

A pair of early 20th century 15ct gold bumble bee scatter pins. Each designed as a textured bumble bee with pink-gem cabochon eyes, to the connecting belcher-link chain. *Length of bumble bees 1.4cms. Weight 4.4gms. £70-100*



59 ✕

A gem-set ring and pendant. The ring designed as a cultured pearl single-stone ring, the pendant designed as a coral bead within an openwork floral surround. *Ring size N. Length 2.1cms. Weight 3.3gms. Coral untested. £50-80*



55 ✕

Two 18ct gold diamond and gem-set dress rings. To include an early 20th century opal and diamond ring, together with a ruby and diamond ring. One diamond deficient. *Estimated total diamond weight 0.10ct. One with Import marks for Edinburgh, 1982. Weight 4.9gms. £90-140*



60

An 18ct gold tanzanite and diamond dress ring. The rectangular-shape tanzanite, with brilliant-cut diamond curved line sides, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2007. Ring size M 1/2. Weight 6.9gms. £300-400*



61

An 18ct gold diamond three-stone ring. The square-shape diamond with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.35ct. Principal diamond estimated J-K colour, VS clarity. Hallmarks for London. Ring size P. Weight 3.2gms. £150-200*



66

A diamond three-stone ring. The graduated single-cut diamond line, each within an illusion setting, to the asymmetric sides and bi-colour band. *Total diamond weight 0.10ct, stamped to band. Ring size J. Weight 2.3gms. £30-50*



62



A selection of seven early 20th century gem-set and paste heart pendants. *Lengths 0.9 to 1.7cms. Weight 4.4gms. £40-90*

67



A late 19th century locket and chain. The foliate embossed locket, to the 9ct gold belcher-link chain. *Length of locket 3cms. Length of chain 45cms. Total weight 9.8gms. £60-90*

63

A diamond dress ring. The old-cut diamond, with rose-cut diamond accent sides, to the tapered shoulders and plain band. *Estimated old-cut diamond weight 0.15ct, tinted colour, P2 clarity. French assay marks. Ring size N. Weight 4.8gms. £80-120*



68 ✕

A jade band ring. The rectangular jadeite panel, to the plain tapered band. *Ring size J. Weight 3.6gms. Jadeite untested £50-80*



64

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.55cts, I-K colour, SI2-P1 clarity. Hallmarks for London, 1995. Ring size M. Weight 4.3gms. £360-460*



69 ✕

A ruby and paste cluster ring. The circular-shape ruby line, with colourless paste spacers, to the plain band. *Ring size M. Weight 3.9gms. £80-120*



65

Two mid 20th century 18ct gold diamond rings. The first designed as an old-cut diamond floral cluster, to the tapered band, the second designed as a brilliant-cut diamond star graduated line, to the asymmetric sides and plain band. *Estimated total diamond weight 0.25ct. Weight 4.4gms. £120-180*



70

A diamond cluster ring. The brilliant and old-cut diamond line, within an old-cut diamond millegrain surround, to the plain band. One diamond deficient. *Estimated total diamond weight 1.10cts. Principal diamond estimated I-J colour, P1 clarity. Ring size O. Weight 4.5gms. £800-1,200*



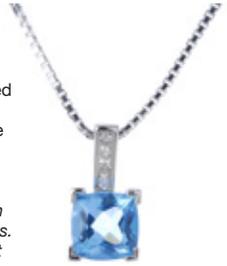
71

A diamond hinged bangle. Of bi-colour design, the triple-bar, with brilliant-cut diamond collet spacers. *Estimated total diamond weight 1.50cts, I-J colour, SI clarity. Inner diameter 6.4gms. Weight 46gms. £800-1,200*



76

A set of topaz and diamond jewellery. The pendant designed as a square-shape blue topaz, to the brilliant-cut diamond line surmount, suspended from a box-link chain, with matching earrings. *Estimated total diamond weight 0.10ct. Length of pendant and earrings 1.5cms. Length of chain 51cms. Weight 9gms. £150-200*



72

A selection of gem-set rings. To include a 1960s 9ct gold smoky quartz dress ring with scrolling openwork shoulders, a 9ct gold black cultured pearl and smoky quartz dress ring, a heart-shape topaz and diamond point ring, together with a further ring. *Three with hallmarks for 9ct gold. Total weight 17gms. £120-180*



77

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, P1 clarity. Hallmarks for Birmingham, 1981. Ring size N 1/2. Weight 2.5gms. £100-150*



73

A 9ct gold diamond dress ring. The square-shape diamond quatrefoil, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size P. Weight 3.4gms. £60-90*



78

A diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.30ct. Ring size N. Weight 4.1gms. £90-140*



74

A selection of three 9ct gold diamond cluster pendants. Each designed as a single-cut diamond cluster, suspended from a tapered loop surmount. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Lengths 1.6cms. Weight 4.2gms. £60-90*



79

Two pairs of gold and gem-set earrings. To include a pair of 9ct gold square-shape topaz and single-cut diamond ear pendants, together with 14ct gold brilliant-cut diamond accent stylised ribbon earrings. *Hallmarks for 14ct and 9ct gold. Length 1.7 and 2.3cms. Total weight 7.7gms. £80-120*



75

Two early 20th century 9ct gold gem-set pendants. Each of openwork design, to include an amethyst and split pearl floral pendant, together with a garnet and split pearl stylised foliate pendant, together with a chain. *Chain AF. Length of pendants 3.8 and 3.5cms. Total weight 5gms. £80-120*



80

A 9ct gold necklace and bracelet set. The necklace designed as a flat curb-link chain to the lobster claw clasp, together with a matching bracelet. *Hallmarks for Sheffield. Length of chain 51cms. Length of bracelet 18cms. Weight 13.8gms. £120-180*



81

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the scroll engraved shoulders and tapered band. *Estimated total diamond weight 0.80ct, tinted colour, SI2-P1 clarity. Hallmarks for London, 1905. Ring size N. Weight 3.2gms. £100-150*



86 ✕

Two early to mid 19th century gem-set rings. To include a George IV 18ct gold split pearl and ruby dress ring, together with a mid 19th century gold turquoise cabochon five-stone ring. *First with hallmarks for London, 1826. Total weight 6.1gms. £80-120*



82

A selection of three early 20th century pendants and a chain. To include a 9ct gold amethyst and split pearl openwork panel pendant, a 9ct gold amethyst pendant, together with a purple and green-stone foliate openwork pendant, suspended from a curb-link chain. *One AF. One stone deficient. Length of pendants 4.2 to 2.2cms. Length of chain 44cms. Total weight 8.3gms. £60-90*



87

An 18ct gold diamond band ring. The grooved band with brilliant-cut diamonds inset. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 5gms. £120-180*



83

A paste dress ring. The oval-shape blue paste collet, to the colourless paste sides and tapered band. *Ring size Q. Weight 9.5gms. £100-150*



88

A hardstone necklace and pair of ear pendants. The necklace designed as three green hardstone beads to the fancy-link chain, the earrings each designed as a circular green hardstone with scrolling cap and chain surmount. *Length of necklace 39cms. Length of earrings 5.5cms. Weight 10gms. £70-100*



84

An aquamarine and diamond ring. The oval-shape aquamarine line, with single-cut diamond double spacers to the tapered band. *Ring size H. Weight 2.2gms. £40-60*



89

An 18ct gold diamond dress ring. The brilliant-cut diamond, within a baguette and brilliant-cut diamond border, to the similarly-designed cluster sides and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size N 1/2. Weight 3.5gms. £120-180*



85

A selection of three diamond split pearl and seed pearl brooches. To include a single-cut diamond and split pearl cluster brooch, a rose-cut diamond and split pearl bar brooch, and a single seed pearl bar brooch. *Lengths 6.4 to 4.3cms. Weight 10.3gms. £120-180*



90

An 18ct gold diamond three-stone ring. The oval-shape diamond, with heart-shape diamond sides, to the grooved band. *Accompanied by report number 20026260, from AnchorCert, stating that the estimated total diamond weight is 1.88cts, G-H colour, VS-SI clarity. Hallmarks for Birmingham. Ring size K. Weight 5.8gms. £3,500-4,500*



91

A selection of four items of jewellery. To include a 14ct gold cubic zirconia three-stone ring, a pair of 14ct gold cubic zirconia ear studs, a 14ct gold bi-colour snake-link chain, and a pair of cubic zirconia ear pendants. *Three with hallmarks for 14ct gold. Length of ear studs 0.9cm. Length of chain 45cms. Length of ear pendants 2.4cms. Total weight 18.5gms. £260-360*



96

A citrine and diamond ring. The rectangular-shape citrine, to the brilliant-cut diamond trefoil sides and tapered band. *Ring size L. Weight 4.6gms. £80-120*



92

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.90ct, I-J colour, P3 clarity. Hallmarks for Sheffield, 2004. Ring size M 1/2. Weight 4.1gms. £200-300*



97

A sapphire and diamond dress ring. The oval-shape sapphire collet, within a pave-set diamond panel, to the tapered band. *Estimated total diamond weight 0.75ct. Ring size J 1/2. Weight 8.6gms. £150-200*



93

A 9ct gold abstract pendant. The disc pendant, with raised surface detail, to the snake-link chain. *Hallmarks for London. Diameter of pendant 1.6cms. Length of chain 41cms. Total weight 7.5gms. £80-120*



98

Two 18ct gold diamond three-stone rings. To include a slightly graduated old-cut diamond ring, together with a brilliant-cut diamond crossover ring. *Estimated total diamond weight 0.65ct, I-J colour, SI-P1 clarity. Hallmarks and import marks for London. Weight 4.8gms. £120-180*



94 ✕

A pair of ruby and diamond ear pendants. Each designed as a pear-shape ruby, to the crossover surmount, with diamond point terminals. *Length 2.1cms. Weight 1.6gms. £40-60*



99

Two gem-set rings. To include a mabe pearl dress ring, together with a turquoise cabochon single-stone ring, with embossed shoulders. *Weight 7.9gms. £80-120*



95

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.35ct. Principal diamond estimated I-J colour, P2 clarity. Hallmarks for Chester, 1904. Ring size N. Weight 1.7gms. £60-90*



* 100

A pair of sapphire and diamond ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.19ct, total sapphire weight 0.82ct, each stamped to mount. Length 0.8cm. Weight 2.2gms. £400-600*



101

Two gem-set and diamond rings. To include a pearl and old-cut diamond dress ring, together with a cultured pearl ring. *Weight 5.2gms. Pearls untested. £60-90*



106

A selection of three dress rings. To include a 9ct gold Claddagh ring, a cultured pearl cluster ring, together with a cushion-shape amethyst and seed pearl cluster ring. *One with hallmarks for 9ct gold. Total weight 15.3gms. £50-80*



102

An 18ct gold cubic zirconia two-stone ring. The colourless cubic zirconia, to the plain band. *Hallmarks for Edinburgh, 1989. Ring size M 1/2. Weight 7.3gms. £180-260*



107

A late Victorian 18ct gold diamond five-stone ring. The old-cut diamond line, to the engraved chevron sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Ring size L. Weight 3.7gms. £80-120*



103

A platinum diamond ring. The brilliant-cut diamond, raised to the tapered baguette and brilliant-cut diamond sides, and plain band. *Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.20ct, H-I colour, VS clarity. Hallmarks for London. Ring size N. Weight 5.8gms. £220-320*



108

A novelty brooch. Designed as a lizard, with textured body and red gem eye highlights, to the protruding tongue. *One stone deficient. Length 7.2cms. Weight 6.2gms. £80-120*



104

An 18ct gold diamond pendant. The single-cut diamond curved panels, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.15ct. Import marks for London. Length 42cms. Weight 6gms. £120-180*



109 ✕

A split pearl and ruby bracelet. Designed as a series of alternating split pearl and circular-shape ruby collets, with fancy-link spacers, to the push-piece clasp. *One split pearl deficient. Length 19.5cms. Weight 10.6gms. £100-150*



105

A pair of dyed howlite earrings. Each designed as a spherical dyed howlite bead, within a wire surround, to the hinged backs. *Foreign marks. Diameter 1.2cms. Weight 6.3gms. £70-100*



110

A diamond cluster ring. The brilliant-cut diamond, within a floral surround, to the brilliant-cut diamond border. *Principal diamond estimated weight 0.35ct, H-I colour, SI clarity. Ring size P. Weight 3.6gms. £150-200*



111

A selection of four 9ct gold gem-set rings. To include an oval-shape amethyst single-stone ring, a circular-shape garnet three-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 14gms. £50-80*



116

Two early 20th century gold brooches. The first designed as circular-shape peridot, to the openwork surround and seed pearl line sides, together with a seed pearl floral brooch. *Lengths 3.1 and 4.7cms. Weight 3.9gms. £40-60*



112

A selection of three 9ct gold gem-set rings. To include two vari-shape amethyst and diamond point three-stone rings, together with an oval green-gem cabochon ring. *Hallmarks for 9ct gold. Weight 8gms. £50-80*



117

A diamond dress ring. The two old and circular-cut diamond collets, within a single-cut diamond openwork surround, with scroll accents. *Estimated total diamond weight 0.50ct. Principal diamond estimated H-I colour, SI clarity. Ring size M 1/2. Weight 3.6gms. £500-700*



113

A 9ct gold coated topaz and diamond cluster ring. The oval-shape pink coated topaz, within a brilliant-cut diamond surround, to the bifurcated shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1992. Ring size M 1/2. Weight 3.4gms. £100-150*



118

A selection of ten brooches. To include an early 20th century 9ct gold garnet bar brooch, a key brooch, a late Victorian 9ct gold initial brooch, together with seven further brooches. *Three with hallmarks for 9ct gold. Lengths 3.7 to 5.2cms. Total weight 22.9gms. £120-180*



114

A sapphire and diamond dress ring. The oval-shape sapphire, to the pave-set diamond surround, with baguette-cut diamond chevron sides and grooved shoulders. *Estimated total diamond weight 0.80ct. Ring size P 1/2. Weight 10.4gms. £340-440*



119

Two 18ct gold diamond three-stone rings. To include a slightly graduated brilliant-cut diamond ring, together with an old-cut diamond crossover ring. *Estimated total diamond weight 0.70cts, I-J colour, SI clarity. Hallmarks for London and Birmingham. Weight 6gms. £150-200*



115 ✕

A pair of coral and diamond ear pendants. Each designed as a coral drop, suspended from a brilliant-cut diamond stylised leaf surmount. *Estimated total diamond weight 0.25ct. Italian marks. Length 2.7cms. Weight 4.8gms. £100-150*



120

A mid 20th century Royal Engineers enamel bar brooch. The carriage wheel and gun atop a blue enamel ribbon, with red enamel crown surmount, to the plain bar. *Length 4.9cms. Weight 2.5gms. £40-60*



121

Two gem-set and paste brooches. The first designed as three purple paste with imitation pearl accents, to the concentric surround, together with an amethyst bead and cultured pearl bar brooch. Lengths 3.3 to 5.4cms. Weight 5.1gms. **£50-80**



122

A selection of three 9ct gold gem-set rings. To include a 9ct gold vari-colour sapphire and colourless gem crossover dress ring, a 9ct gold blue-gem and cubic zirconia dress ring, together with a 9ct gold vari-shape red paste cluster ring. Hallmarks for 9ct gold. Weight 15.9gms. **£120-180**



123



A pair of diamond ear hoops. Each designed as a tapered hoop, inset with scattered brilliant-cut diamonds. Estimated total diamond weight 0.40ct. Italian marks. Length 1cm. Weight 7gms. **£120-180**

124

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the plain band. Hallmarks for London. Ring size M 1/2. Weight 1.5gms. **£50-80**



125

Two gold diamond dress rings. To include a 9ct gold brilliant-cut diamond single-stone ring and a 14ct gold baguette-cut diamond dress ring. Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 2001 and Sheffield. Weight 7gms. **£100-150**



126

Two diamond dress rings. To include a mid 20th century brilliant-cut diamond single-stone ring, with a brilliant-cut diamond cluster ring. Estimated total diamond weight 0.35ct. Principal diamond estimated I-J colour, SI clarity. One with hallmarks for Sheffield. Total weight 6.7gms. **£120-180**



127

Two gem-set rings. To include a 9ct gold rectangular-shape kunzite and colourless sapphire ring, together with a circular-shape sapphire leopard ring. One with hallmarks for Birmingham. Total weight 5.4gms. **£40-60**



128



A 9ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond line, to the polished sides and push-piece clasp. Estimated total diamond weight 6cts, K-L colour, P1-P2 clarity. Hallmarks for London, 2009. Length 17.5cms. Weight 16.5gms. **£700-900**

129

A late 19th century silver and gold, diamond and seed pearl wreath brooch. The rose-cut diamond scalloped edge circle, with an alternating rose-cut diamond shamrock and seed pearl surround. Diamonds deficient. Length 3.1cms. Weight 4.8gms. **£100-150**



130

A diamond single-stone ring. The brilliant-cut diamond, with square-shape diamond line sides, to the angular shoulders. Principal diamond estimated weight 0.25ct, H-I colour, VS clarity. Ring size M. Weight 4.8gms. **£80-120**



131



An early 20th century 15ct gold diamond brooch. The old-cut diamond, to the similarly-cut diamond accent ribbon. *Estimated total diamond weight 0.20ct. Length 4.8cms. Weight 4.3gms. £60-90*

136



A pair of late 19th century gold ear pendants. Each designed as a cannetille motif bead and drop, suspended from a textured spacer and bead surround. *Fittings deficient. Length 4.3cms. Weight 3.1gms. £80-120*

132



An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with curved bar sides, to the plain band. *Estimated 0.20ct, I-J colour, SI clarity. Hallmarks for London, 1998. Ring size K. Weight 4.5gms. £150-200*

137



A 9ct gold diamond floral cluster ring. The illusion-set single-cut diamond, within a similarly-set single-cut diamond surround, to the plain band. *Hallmarks for London. Ring size P. Weight 1.5gms. £50-80*

133



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the raised grooved sides and plain band. *Estimated total diamond weight 0.30ct. Import marks for London, 1995. Ring size M. Weight 4.4gms. £120-180*

138



A fancy-link bracelet. Of bi-colour design, the fetter and single-link chain, to the partially concealed clasp. *Length 20cms. Weight 35.7gms. £500-700*

134



Two late 19th century brooches. The first designed as a pear-shape frame with embossed scroll detail, the second designed as an openwork knot. *Lengths 2.7 and 3.5cms. Weight 5.1gms. £40-60*

139



A selection of three gem-set pendants, a pair of ear pendants and two chains. To include a cultured pearl abstract pendant and chain, a sapphire and cubic zirconia heart-shape pendant, a green paste heart-shape pendant, together with a further pair of gem-set ear pendants and a chain. *Length of pendants 3 to 1.3cms. Length of earrings 1.7cms. Total weight 11.2gms. £80-120*

135



An early 20th century 9ct gold and silver diamond brooch. The single-cut diamond bow, to the plain bar. One diamond deficient. *Estimated total diamond weight 0.25ct. Length 3.8cms. Weight 3.6gms. £50-80*

140



A selection of jewellery. To include a pair of hoop ear pendants, an opal cabochon single-stone ring, together with a 9ct gold yellow gem five-stone ring. *One with hallmarks for Birmingham. Length of earrings 3cms. Total weight 6.2gms. £40-60*

141

A selection of two rings and a pair of ear studs. To include a mid 20th century 18ct gold and platinum diamond five-stone ring, a garnet and colourless-gem dress ring and a pair of 9ct gold opal ear studs. *Estimated total diamond weight 0.30ct. Ear studs with hallmarks for 9ct gold. Total weight 5.9gms. £120-180*



146

A diamond pendant. Designed as a brilliant-cut diamond foliate curved bar, to the tapered surmount. *Estimated total diamond weight 0.60ct. Length 5cms. Weight 2.3gms. £80-120*



142

Two early 20th century 18ct gold diamond and synthetic ruby rings. To include an old-cut diamond five-stone ring, together with a synthetic ruby and old-cut diamond five-stone ring. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 1908 and Birmingham. Weight 6.3gms. £120-180*



147

A late 19th century shell cameo brooch. Of oval outline, the shell cameo depicting a personification of the Goddesses Day and Night, to the scrolling surround with engraved detail. *Length 5.3cms. Weight 12gms. £40-60*



143

A 9ct gold garnet and diamond ring. The oval-shape garnet, to the diamond accent crossover sides. *Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £50-80*



148

A selection of three 9ct gold diamond rings. To include two single-cut diamond chevron line dress rings, together with a brilliant-cut diamond illusion-set ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 3.7gms. £80-120*



144

A silver and 9ct gold diamond two-row ring. The old-cut diamond lines, to the plain band. *Estimated total diamond weight 0.30ct. Ring size P 1/2. Weight 3.4gms. £90-140*



149

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond cluster ring with diamond highlight shoulders, together with a pave-set diamond tapered band ring. *Estimated total diamond weight 1.15cts. Hallmarks for Sheffield and London. Weight 5.6gms. £180-260*



145

A 1970's 9ct gold sapphire ring. The graduated bark finish panel, with circular-shape sapphire accents, to the similarly textured band. *Hallmarks for Birmingham, 1974. Ring size L 1/2. Weight 5.6gms. £50-80*



150

A 9ct gold opal and garnet cluster ring. The oval opal cabochon, within a circular-shape garnet surround, with rope-twist scalloped edge. *Hallmarks for London, 1973. Ring size L. Weight 2.7gms. £40-60*



151

A charm bracelet. The early 20th century 9ct gold curb link bracelet, suspending a series of seventeen charms, to include a drum and a bible, to the 9ct gold padlock clasp. *Four charms and padlock clasp with hallmarks for 9ct gold. Length 19cms. Total weight 50.1gms. £400-600*



156

A mid 20th century 18ct gold moonstone ring. The oval moonstone cabochon, to the plain band. *Hallmarks for Birmingham, 1939. Ring size V1/2. Weight 8.9gms. £150-200*



* 152

A sapphire and diamond floral pendant. The brilliant-cut diamond, within a pear-shape sapphire and brilliant-cut diamond cluster quatrefoil, suspended from a graduated similarly-cut diamond surmount. *Total diamond weight 0.45ct, total sapphire weight 1.49ct, each stamped to surmount. Length 2.3cms. Weight 2.3gms. £480-680*



157 ✕

Two late 19th century gold locket. Each of oval outline, the first designed as a coral cabochon, within a blue enamel star surround, the second with engraved cross detail. *Lengths 3.2 and 3.3cms. Weight 12.4gms. £70-100*



153



A pair of garnet and paste cluster ear clips. The rectangular-shape garnet, within a circular-shape paste surround, to the screw-clip backs. *Length 1.5cms. Weight 4.8gms. £40-60*

158

A 22ct gold band ring. The textured band, within a shaped border. *Hallmarks for Birmingham, 1984. Ring size M. Weight 4.3gms. £80-120*



154

A diamond two-row ring. Each brilliant-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.60ct, J-K colour, SI-P2 clarity. Ring size O. Weight 4.5gms. £100-150*



159

A 9ct gold colour treated diamond five-stone ring. The colour treated 'brown' brilliant-cut diamond line, to the plain band. *Estimated total colour treated diamond weight 1ct. Hallmarks for Birmingham. 2003. Ring size P. Weight 2.9gms. £70-100*



155

A pair of ear pendants. Each designed as three vari-size circular textured panels, with interwoven wire detail. *Length 7.2cms. Weight 17.3gms. £280-380*



160

A selection of three gem-set rings. To include a 1970s 9ct gold rhodnite cabochon dress ring, a 14ct gold cubic zirconia three-stone ring, together with a 9ct gold rectangular-shape blue topaz ring. *Hallmarks for London and Birmingham. Total weight 11.1gms. £90-140*



161



A set of amethyst jewellery. The 9ct gold bracelet designed as a series of rectangular-shape amethysts to the lobster clasp, with a pair of matching ear studs. *Bracelet with hallmarks for Birmingham. Length of bracelet 18.5cms. Length of ear studs 0.7cm. Total weight 12.2gms. £100-150*

166



A cultured pearl necklace. Designed as a series of thirteen cultured pearls, interspaced to the fancy-link chain. *Length 44.4cms. Weight 8.8gms. £60-90*

162

Two pairs of earrings. To include a pair of paste cameo ear studs with rope-twist surround, together with a pair of colourless gem floral design earrings. *One pair with French assay marks. One pair with Italian marks. Lengths 1.2 and 1.5cms. Weight 5.1gms. £100-150*



167

A 1970s 18ct gold band ring. Designed as a series of bark-effect lines. *Hallmarks for London, 1989. Ring size P. Weight 12.4gms. £180-260*



163

A diamond three-stone ring. The slightly graduated brilliant-cut diamond collets, to the plain band. *Estimated total diamond weight 0.30ct, J-K colour, SI-P1 clarity. Ring size N. Weight 3.6gms. £90-140*



168

A sapphire and diamond cluster ring. The square-shape pink sapphire collet, within a single-cut diamond hexagonal surround, with baguette-cut diamond highlight sides, to the plain band. *Estimated total diamond weight 0.25ct. Ring size N 1/2. Weight 3.5gms. £460-660*



164

A selection of gem-set jewellery. To include an early 20th century 15ct gold shell cameo ring, a garnet cluster ring, an agate brooch, together with a lady's blue enamel fob watch. *Length of brooch 3.8cms. Length of fob 3.8cms. Total weight 28.4gms. £150-200*



169

An 18ct gold diamond cluster ring. The square-shape diamond panel, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size H 1/2. Weight 3.4gms. £120-180*



165

A 1930s 22ct gold band ring. *Hallmarks for London, 1930. Ring size M. Weight 5.8gms. £100-150*



170

A late 19th century gold and silver cultured pearl, enamel and diamond brooch. Designed as an old-cut diamond leaf, to the cultured pearl highlight and rose-cut diamond foliate, blue enamel scroll surround. *Estimated total diamond weight 0.35ct. Length 3cms. Weight 5.5gms. £200-300*



171

A 9ct gold locket pendant, with chain. The oval-shape locket, with scrolling foliate motif, suspended from a tapered surmount and belcher-link chain. *Hallmarks for Birmingham, 1999 and Birmingham. Length of locket 4.8gms. Length of chain 61cms. Weight 17.8gms. £150-200*



176



A diamond bracelet. Comprising a series of square-shape diamond two-row links, with brick-link spacers, to the push-piece clasp. *Estimated total diamond weight 2.90cts. Length 21cms. Weight 36.1gms. £480-680*

172

A 9ct gold opal and emerald dress ring. The circular opal cabochon quatrefoil, within a circular-shape emerald surround, to the plain band. *Hallmarks for London, 1976. Ring size Q. Weight 2.1gms. £40-60*



177

An 18ct gold diamond seven-stone ring. The brilliant-cut diamonds, within shared-claw settings, to the plain band. *Estimated total diamond weight 0.25ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size N 1/2. Weight 2.9gms. £60-90*



173

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered and grooved shoulders. *Estimated total diamond weight 0.45ct, J-K colour, SI clarity. Ring size L 1/2. Weight 1.8gms. £60-90*



178

A selection of four 18ct gold diamond rings. To include a graduated circular-cut diamond three-stone ring, a graduated old-cut diamond crossover ring, a brilliant-cut diamond half-circle eternity ring, together with a further diamond dress ring. *Estimated total diamond weight 1ct. Weight 7.5gms. £200-300*



174



A selection of jewellery. To include a pair of 18ct gold circular-shape sapphire single-stone ear studs, a pear-shape emerald pendant, an agate ring, together with a cultured pearl and fancy-link necklace. *Necklace clasp AF. One with hallmarks for London, 2005. Total weight 7.4gms. £80-120*

179

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated L-tinted colour, P1 clarity. Hallmarks for London. Ring size Q. Weight 2.9gms. £100-150*



175



A selection of three 9ct gold charms. To include a motor car, a tractor and a wagon. *Hallmarks for 9ct gold. Lengths 2.4 to 3cms. Weight 15.7gms. £120-180*

180

Two 18ct gold dress rings. To include a crossover dress ring, together with a swivel band ring with inset brilliant-cut diamond line. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 14gms. £200-300*



181

An early 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the tapered shoulders.

Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Ring size Q. Weight 2gms. £90-140



186

A selection of four charms. To include two 9ct gold note charms, a 9ct gold whistle charm and a further whistle charm. Three with hallmarks and import marks for 9ct gold.

Lengths 2.2 to 4.6cms. Total weight 11.9gms. £100-150



182

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with square-shape diamond spacer highlights, to the tapered band.

Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size N. Weight 2.2gms. £60-90



187

A mid 20th century 18ct gold sapphire and diamond dress ring. The slightly graduated old-cut diamond line, with rectangular-shape sapphire intervals, to the plain band.

Estimated total diamond weight 0.25ct. Ring size L. Weight 1.4gms. £60-90



183

A selection of jewellery. To include an early 20th century 9ct gold padlock clasp, a gold flake pendant, a Pandora heart charm, together with an amethyst pendant. One with hallmarks for Chester, 1900.

Lengths 0.8 to 2.6cms. Total weight 9.8gms. £120-180



188

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides, to the tapered band.

Total diamond weight 0.65ct, stamped to band. Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Hallmarks for London. Ring size L 1/2. Weight 3.4gms. £120-180



184

A diamond three-stone crossover ring. The graduated old-cut diamond line, to the asymmetric shoulders and plain band.

Estimated total diamond weight 0.50ct, J-K colour, SI1-P1 clarity. Ring size P. Weight 2.7gms. £120-180



189

Two diamond single-stone pendants. To include a brilliant-cut diamond pendant suspended from a belcher-link chain, together with a square-shape diamond single-stone pendant.

Estimated total diamond weight 0.60ct, H-I colour, VS and P3 clarity. Length of pendants 1.2cms. Length of chain 41cms. Weight 1.7gms. £80-120



185

A selection of three 14ct gold diamond and cubic zirconia rings. To include a graduated brilliant-cut diamond three-stone ring, a diamond two-stone abstract dress ring, together with a pink and colourless cubic zirconia ring.

Estimated total diamond weight 0.30ct. Hallmarks for 14ct gold. Weight 13.3gms. £150-200



*190 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered shoulders and plain band.

Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 5.2gms. £1,600-2,200



191

A garnet and diamond cluster ring. The rectangular-shape garnet, within a single-cut diamond surround, to the scrolling sides and tapered band. *Estimated total diamond weight 0.10ct. Ring size M. Weight 5.4gms. £120-180*



196

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 0.85ct. Hallmarks for London, 1997. Ring size N. Weight 12gms. £300-400*



192

Two 18ct gold diamond dress rings. To include a square-shape diamond panel ring with baguette-cut diamond shoulders, together with a brilliant-cut diamond line crossover ring. *Total diamond weight 0.59ct, stamped to bands. Hallmarks for London. Weight 5.8gms. £80-120*



197



A pair of 18ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 0.65ct, I-J colour, SI clarity. Hallmarks for Sheffield. Weight 1.5gms. £100-150*

193

Two late 19th century locket. Each of oval outline, the first with shield and crossover banding detail, to the floral engraved reverse, the second designed as a series of rays, to the bead detail and similarly designed reverse. *Lengths 3.9 to 4.1cms. Weight 16.5gms. £40-60*



198



A selection of four diamond pendants. To include an 18ct gold diamond cross pendant, a 9ct gold diamond line pendant, a 9ct gold diamond heart pendant, together with a diamond single-stone pendant. *One with hallmarks for 18ct gold. Two with hallmarks for 9ct gold. Lengths 3 to 1cm. Total weight 7.7gms. £150-200*

194 ✕

A ruby half-circle eternity ring. The square-shape ruby line, within a channel setting, to the engraved sides and reverse. *Width 2.5mm. Ring size L. Weight 2.1gms. £80-120*



199

A 9ct gold locket. Of oval-shape outline, with floral engraving, suspended from a belcher-link chain. *Locket with hallmarks for London, 1970. Length of locket 5cms. Length of chain 63cms. Total weight 41.7gms. £300-400*



195

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1935. Ring size T. Weight 7.2gms. £120-180*



200

A 9ct gold gem-set bird brooch. The textured owl with pave-set diamond breast and circular-shape emerald eye highlights, sat atop a textured branch. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 2.9cms. Weight 6.2gms. £60-90*



201

A mid 20th century locket. Of oval outline, the front with floral engraved detail, opening to reveal two photograph compartments, to the similarly designed reverse, suspended from a belcher-link chain. *Length of locket 5.5cms. Length of chain 63cms. Weight 27.1gms. £200-300*



206

A 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond, illusion-set line, to the plain band. *Estimated total diamond weight 0.45ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size R. Weight 2.9gms. £180-260*



202

A pair of 1980s 9ct gold lapis lazuli ear pendants. Each designed as a triangular-shape lapis lazuli panel, to the openwork spacer, suspended from a similarly-set triangular-shape surmount. *Hallmarks for Sheffield, 1988. Length 4.9cms. Weight 11.6gms. £100-150*



207 ✕

A pair of ruby and seed pearl ear pendants. Each designed as a seed pearl tassel, suspended from a vari-shape ruby cap. *Length 6.4cms. £80-120*



203

An early 20th century 18ct gold diamond dress ring. The pave-set old-cut diamond heart, to the tapered band. *Estimated total diamond weight 0.15ct. Ring size J. Weight 1.2gms. £40-60*



208

A selection of four gem-set rings. To include a bi-colour and circular-shape sapphire dress ring, a 9ct gold diamond accent dress ring, a marquise-shape chalcedony ring, together with a further ring. *One with hallmarks for London. One with French assay marks. Total weight 9.4gms. £180-260*



204

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond cluster ring, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 1.05cts. Hallmarks for 9ct gold. Weight 7.2gms. £150-200*



209

An 18ct gold diamond dress ring. The brilliant-cut diamond, within a single-cut diamond collet surround, to the replacement tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1940. Ring size H 1/2. Weight 2.6gms. £60-90*



205 ✕

A ruby and diamond cluster ring. The rectangular-shape ruby, within a brilliant-cut diamond surround, to the baguette-cut diamond collet sides and plain band. *Estimated total diamond weight 1.20cts, H-I colour, SI clarity. Ring size O. Weight 4.5gms. £1,000-1,500*



210

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the similarly-set diamond asymmetric sides and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks indistinct. Ring size L. Weight 3.1gms. £70-100*



211



A sapphire and diamond bar brooch. The rectangular-shape blue sapphire, to the single-cut diamond line sides and tapered bar. *Estimated total diamond weight 0.10ct. Length 4cms. Weight 3.3gms. £80-120*

216



An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders, to the plain band. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2001. Ring size K 1/2. Weight 3.2gms. £100-150*

212 ✕



Two late 19th century 15ct gold gem-set dress rings. To include a ruby, red paste and split pearl dress ring, together with a ruby and diamond dress ring. Stones deficient. *One with hallmarks for Birmingham, 1876. Weight 4.6gms. £50-70*

217



A 9ct gold colour treated diamond three-stone ring. The graduated 'brown' brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 2004. Ring size O. Weight 2.3gms. £70-100*

213



A selection of six late 19th to early 20th century double sided photograph pendants. To include a late 19th century circular-shape foliate engraved pendant, two early 20th century 9ct gold circular-shape scrolling openwork pendants with paste and bead accents, together with three further pendants. Four AF. *Two with hallmarks for Birmingham, 1905 and 1914. Lengths 2.7 to 4cms. Total weight 19.9gms. £90-140*

218



A paste and cubic zirconia dress ring. The square-shape green gem centre, with circular-shape cubic zirconia line sides, to the tapered band. *Ring size P. Weight 6.7gms. £80-120*

214



A diamond pendant and two chains. The square-shape diamond quatrefoil, within a plain surmount, suspended from a trace-link chain, with one further chain. *Estimated total diamond weight 0.30ct. Length of pendant 1.6cms. Length of chains 57 and 55cms. Weight 5.3gms. £80-140*

219



A selection of four gem-set and paste pendants. To include an early 20th century 9ct gold blue paste openwork pendant, an early 20th century 9ct gold peridot and split pearl scrolling openwork pendant, together with a peridot single-stone pendant and an amethyst cross pendant. One pendant AF. *Length of pendants 1.2 to 3.8cms. Length of chains 44 to 47cms. Total weight 10.9gms. £80-120*

215



A selection of three 18ct gold diamond and gem-set rings. To include an early 20th century sapphire and diamond tapered band ring, a mid 20th century diamond and split pearl cluster ring and a diamond three-stone ring. Split pearls AF. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 6.7gms. £120-180*

220 ✕



An early 20th century ruby scorpion brooch. Designed as an oval star ruby and ruby cabochon body, with circular-shape sapphire eyes and textured tail. *Length 6.9cms. Weight 5.7gms. £120-180*

221

A selection of three late 19th century gem-set and diamond pendants.

To include a domed fringe pendant with seed pearl and blue enamel star motif, suspended from a fancy-link chain, together with an old-cut diamond circular panel pendant and a turquoise foliate pendant with suspended tassel. *Lengths of pendants 2.5 to 4.6cms. Length of chain 56.8cms. Weight 11.5gms. £120-180*



226

A diamond dress ring. The single-cut diamond oval-shape hoop, to the textured loop sides and ridged band. *Estimated total diamond weight 0.10ct. Ring size I. Weight 6.6gms. £80-120*



222



A pair of 18ct gold diamond cluster ear studs. Each designed as a square-shape diamond, within a baguette and fancy-cut diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Length 1cm. Weight 3.8gms. £260-360*

227

A selection of four items of jewellery. To include a platinum cubic zirconia single-stone ring, a 9ct gold cubic zirconia single-stone ring, a star motif pendant and earring set, together with a half sovereign ring. *One with hallmarks for platinum. One with hallmarks for 9ct gold. Ring size M. Total weight 10.2gms. £120-180*



223



A pair of diamond floral cluster ear studs. Each designed as an old-cut diamond floral cluster. *Estimated total diamond weight 0.75ct. Diameter 0.8cm. Weight 1.4gms. £70-100*

*228

A novelty gem-set pendant. Designed as a stylised frog, with pave-set green garnet body, pink sapphire eyes and brilliant-cut diamond feet highlight. *Length 2.4cms. Weight 3.2gms. £300-400*



224

A 9ct gold diamond dress ring. The brilliant-cut diamond line, with bar spacers, to the plain half-band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Ring size I 1/2. Weight 2.1gms. £50-80*



229

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.20ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size N 1/2. Weight 3.2gms. £150-200*



225

An 18ct gold diamond cluster ring. Of floral design, the brilliant-cut diamond cluster, to the similarly-cut diamond line shoulders and tapered band. *Estimated total diamond weight 0.55ct. Hallmarks for Edinburgh. Ring size Q. Weight 4.9gms. £120-180*



230

Two diamond dress rings. To include a brilliant-cut diamond curved double row band, with cross detail, together with a rectangular-shape and tapered baguette-cut diamond curved line abstract ring. *Estimated total diamond ring 0.40ct. One with hallmarks for 9ct gold. Total weight 7.6gms. £80-120*



231

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond and engraved panel surround, to the tapered band.

Estimated total diamond weight 0.25ct. Hallmarks for London, 1975. Ring size J. Weight 3.4gms. £70-100



236



Two pairs of earrings. To include a pair of pink paste floral earrings, together with a pair of bi-colour tapered earrings. *Lengths 1.3 and 2cms. Weight 4.6gms. £80-120*

232

A 9ct gold cubic zirconia dress ring. The circular-shape colourless gem panel, with heart-shape pink cubic zirconia collet highlights, to the tapered half-band. *Hallmarks for Sheffield. Ring size U. Weight 8.7gms. £60-90*



237

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover gallery and plain band. *Estimated diamond weight 0.30ct, J-K colour, P2 clarity. Hallmarks for London. Ring size L 1/2. Weight 2.8gms. £80-120*



233

Two diamond dress rings. To include a 9ct gold square-shape diamond quatrefoil dress ring, together with a palladium band ring. *Estimated total diamond weight 0.40ct. One with hallmarks for London and Sheffield. Total weight 8.4gms. £120-180*



238

A selection of three 9ct gold diamond rings. To include two brilliant-cut diamond single-stone rings, together with a brilliant-cut diamond half-circle eternity ring. *Principal diamonds estimated total weight 0.45ct, I-K colour, SI2-P1 clarity. Hallmarks for 9ct gold. Weight 5.2gms. £100-150*



234

A selection of three gem-set brooches. To include an early 20th century 9ct gold aquamarine and seed pearl floral cluster bar brooch, together with an early 20th century split pearl brooch and an oval amethyst brooch with openwork bead motif surround. Section of amethyst brooch deficient. *Lengths 1.7 to 4.5cms. Total weight 6.5gms. £50-80*



239

An early 20th century 18ct gold and platinum synthetic ruby and diamond bar brooch. Designed as a series of square-shape synthetic ruby and old-cut diamond lines, along the scroll engraved sides. *Estimated total diamond weight 0.40ct. Length 7cms. Weight 5.1gms. £300-400*



235

Two diamond and gem-set bracelets. To include a 9ct gold oval-shape topaz bracelet with single-cut diamond foliate detail, together with an amethyst and diamond scrolling bracelet. One clasp AF. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Lengths 18.5 and 19cms. Total weight 13.5gms. £100-150*



240

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.85ct, J-L colour, SI2-P3 clarity. Ring size Q 1/2. Weight 3.6gms. £300-400*



241

A diamond five-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 0.65ct. Ring size I. Weight 2.7gms. £120-180*



246

A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct, I-tinted colour, P1-P2 clarity. Ring size H. Weight 2.3gms. £150-200*



242

A 9ct gold hinged bangle. Of bi-colour design, with screw head motif. *Hallmarks for Sheffield. Inner diameter 5.5cms. Weight 21.1gms. £180-260*



247

A 9ct gold tanzanite and diamond three-stone ring. Comprising a series of three oval-shape tanzanites, within a shared illusion-set single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Ring size O. Weight 2.9gms. £70-100*



243 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 3.44cts, to the tapered band. *Accompanied by report number 20007788, dated 10th December 2012, from AnchorCert, stating the diamond is M colour, SI1 clarity. Hallmarks for London, 1998. Ring size R. Weight 7.6gms. £10,000-15,000*



248 

A selection of three gem-set dress rings. To include a square-shape diamond single-stone ring, an emerald, sapphire and ruby three-stone ring, together with a paste five-stone ring. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Weight 8.3gms. £100-150*



244



A 1970s 9ct gold brick-link bracelet. Designed as a series of bark effect textured links, to the partially concealed clasp. *Hallmarks for Birmingham, 1970. Length 18cms. Weight 29.4gms. £240-340*

249

Two mid 20th century 18ct gold diamond dress rings. To include a brilliant-cut diamond single-stone ring, together with a single-cut diamond crossover ring. *Estimated total diamond weight 0.30ct. Weight 4.9gms. £100-150*



245

A gem-set brooch and pendant. To include a 9ct gold openwork amethyst and cultured pearl brooch, together with a cultured pearl openwork pendant. *One with hallmarks for 9ct gold. Lengths 2.8 and 2.4cms. Total weight 8.2gms. £60-90*



250

A pair of ear pendants. Each designed as a sphere, within a rope-twist and bead circular-shape surround, to the circular-shape dome surmount. *Length 1.8cms. Weight 2.1gms. £60-90*



251

A 14ct gold amethyst and diamond cross pendant. Set with oval-shape amethyst and brilliant-cut diamond floral motifs. Chain AF. *Import marks for London and Birmingham, 1992. Length of pendant 5.2cms. Length of chain 46cms. Weight 7.3gms* **£80-120**



256

An early 20th century hinged bangle. The stylised knot, to the plain half-bangle. *Inner diameter 6.2cms. Weight 12.5gms.* **£90-140**



252 ✕

A ruby and diamond dress ring. The circular-shape ruby line, with single-cut diamond line spacers, to the plain band. *Estimated total diamond weight 0.10ct. Ring size K 1/2. Weight 3gms.* **£60-90**



257 ✕

A late 19th century tortoiseshell pique brooch. The circular-shape tortoiseshell, with inlaid star and floral detail. *Diameter 2.6cms.* **£50-80**



253

Two 9ct gold dress rings. To include a 'brown' brilliant-cut diamond single-stone ring, together with a square-shape tanzanite line dress ring. *Estimated diamond weight 0.45ct. Hallmarks for Birmingham and London. Weight 5.2gms.* **£80-120**



258

A pair of cultured pearl ear pendants and an enamel pendant. The earrings each designed as a cultured pearl drop to the heart surmount, together with an enamel shoe pendant. *Length of earrings 3.2cms. Length of pendant 2.4cms. Weight 4.9gms.* **£60-90**



254 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond scalloped surround, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 1.9gms.* **£50-80**



259

A selection of three diamond pendants. To include a 9ct gold square-shape and single-cut diamond panel pendant, a 9ct gold brilliant-cut diamond cross pendant, together with a square-shape diamond quatrefoil pendant. *Estimated total diamond weight 1.10cts. Two with hallmarks for 9ct gold. Lengths 3.2 to 1.3cms. Total weight 3.9gms.* **£90-140**



255

A late 19th century photograph brooch. Of oval outline, the rotating double-sided photograph panel, within an entwined foliate surround. *Length 4cms. Weight 11.2gms.* **£60-90**



260

A composite late 19th century aquamarine brooch. Designed as a scrolling openwork panel, with replacement aquamarine centre and drop. *Length 4cms. Weight 9.7gms.* **£90-140**



261

A pietra dura pendant. The oval-shape lapis lazuli and hardstone plaque depicting roses, within a rope-twist surround, suspended from a lapis lazuli bar with bead terminals. *Length 4.3cms. Weight 13.5gms. £80-120*



266

A pair of 9ct gold sapphire and diamond ear-studs, together with a 9ct gold cross and chain. The ear-studs each designed as an oval-shape sapphire within a single-cut diamond surround, together with a cross pendant suspended from a rope-twist chain. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Length of ear studs 1.2cms. Length of pendant 2.3cms. Length of chain 46cms. Weight 7.5gms. £60-90*



262

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, J-K colour, P2 clarity. Hallmarks for Sheffield. Ring size J 1/2. Weight 2.4gms. £60-90*



267

A mid 20th century 18ct gold sapphire and diamond three-stone ring. The old-cut diamond, with circular-shape sapphire sides, to the plain band. *Estimated diamond weight 0.45ct, I-J colour, P2 clarity. Ring size J. Weight 3.6gms. £90-140*



263

An 18ct gold diamond cluster ring. The brilliant-cut diamond, raised to the similarly-cut diamond surround and border. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1979. Ring size K. Weight 3.8gms. £80-120*



268

A selection of three early 20th century 18ct gold gem-set rings. To include a split pearl five-stone ring with diamond point spacers, a peridot and split pearl ring, together with a synthetic ruby and diamond graduated five-stone ring. *Two with hallmarks for Birmingham, 1912 and Chester, 1917. Total weight 9.7gms. £200-300*



264 ✕

A selection of three late Victorian gold gem-set rings. To include a 15ct gold ruby double snake ring, a 15ct gold ruby and split pearl dress ring, together with a gold emerald three-stone ring. One gemstone and two split pearls deficient. *Two with hallmarks for 15ct gold. Total weight 6.6gms. £90-140*



269 ✕

A 9ct gold ruby and diamond cluster ring. The rectangular-shape ruby, within a single-cut diamond surround, to the tapered shoulder and plain band. *Hallmarks for Birmingham. Ring size L. Weight 1.8gms. £50-80*



265



A 9ct gold gate bracelet. Designed as a series of plain and twist links, graduated to the heart-shape lock clasp. *Hallmarks for London, 1970. Length 19cms. Weight 38.7gms. £300-400*

270

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 6.7gms. £150-200*



271

Two gem-set pendants. To include a late 19th century pear-shape amethyst scrolling pendant, together with a circular-shape synthetic colour-change sapphire pendant. Lengths 3.7 and 4cms. Weight 10gms. **£80-120**



276

An emerald and cultured pearl necklace. The vari-shape emerald articulated pendant, to the cultured pearl single-strand integral chain. Length 45cms. **£400-600**



272



An early 20th century split pearl brooch. Designed as a split pearl heart, to the safety pin brooch. Length 3.1cms. Weight 1.2gms. **£10-20**

277



A late 19th century gold paste brooch. The oval-shape purple paste, within a rope-twist and scrolling edge surround, to the engraved border with bead highlights. Length 4.2cms. Weight 13.1gms. **£120-180**

273

An 18ct gold diamond and colour treated diamond dress ring. The scattered brilliant-cut diamonds and colour treated diamonds, to the three-row band. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M1/2. Weight 4.7gms. **£120-180**



278

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a single-cut diamond surround, to the tapered shoulder and plain band. Hallmarks for Birmingham. Ring size O. Weight 2.3gms. **£70-100**



274

A selection of four items of jewellery. To include two 14ct gold pendants, a pair of freshwater cultured pearl ear studs, and a bi-colour openwork panel ring. Two with hallmarks for 14ct gold. Length of pendants 5.4 and 2.9cms. Length of ear studs 0.9cm. Ring size O. Total weight 10.9gms. **£150-200**



279

A sapphire and diamond dress ring. The old-cut diamond collet, within a calibre-cut sapphire and single-cut diamond geometric surround, to the graduated single-cut diamond shoulders and plain band. Estimated total diamond weight 0.65ct. Principal diamond estimated weight 0.45ct, H-I colour, SI2-P1 clarity. Ring size N. Weight 3.5gms. **£1,000-1,500**



275

Two early 20th century 18ct gold diamond rings. The first designed as a series of four old-cut diamonds, the second designed as three old-cut diamonds each within a square-shape surround. One diamond deficient. Estimated total diamond weight 0.60ct. Weight 6.1gms. **£150-200**



280

Two early 20th century 18ct gold diamond and gem-set rings. To include a sapphire and diamond point marquise-shape panel ring, together with a similarly designed garnet-top-doublet and diamond point ring. Hallmarks for Birmingham, 1912 and 1913. Weight 5.6gms. **£80-120**



281

A late 19th century silver and gold moonstone and diamond angel brooch. The carved moonstone angel face, to the rose-cut diamond wings. Moonstone AF. One diamond deficient. Length 3.1cms. Weight 3.7gms. With case. **£90-140**



286

A diamond dress ring. Of tri-colour design, comprising three pave-set diamond panels, to the tapered half-band. Estimated total diamond weight 0.50ct. French assay marks. Ring size N. Weight 7.4gms. **£150-200**



282

An onyx and diamond dress ring. Designed as a stylised wing, with grooved onyx panel and single-cut diamond curved lines. Estimated total diamond weight 0.10ct. Ring size P. Weight 4.9gms. **£60-90**



287

A double sided locket. Of oval outline, the front panel with shield cartouche and scroll engraved detail, the reverse panel with engraved star and flower detail, each opening to reveal a double sided photograph compartment. Clasp broken. Glass deficient. Length 4.6cms. Weight 12.5gms. **£40-60**



283

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond five-stone ring, together with a brilliant-cut diamond geometric dress ring. Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 2006. Weight 6.4gms. **£100-150**



288

An 18ct gold diamond single-stone ring. The square-shape diamond, within a collet setting, to the grooved band. Estimated diamond weight 0.15ct. Hallmarks for London, 2000. Ring size T 1/2. Weight 9.3gms. **£120-180**



284

Two early to mid 20th century 18ct gold gem-set rings. To include an early 20th century 18ct gold ruby and diamond five-stone ring, together with an 18ct gold opal cabochon and brilliant-cut diamond cluster ring. One diamond deficient. Estimated total diamond weight 0.25ct. One with hallmarks for London, 1985. Total weight 5.7gms. **£100-150**



289

A diamond single-stone ring. The brilliant-cut diamond, with raised and curved panel sides, to the tapered band. Estimated diamond weight 0.10ct. Ring size O 1/2. Weight 7.8gms. **£150-200**



285

A diamond and onyx dress ring. The square-shape diamond quatrefoil, within an onyx surround, to the brilliant-cut diamond border and shoulders. Estimated total diamond weight 0.35ct. Ring size N 1/2. Weight 5.2gms. **£200-300**



290



A pair of 9ct gold amethyst and diamond floral ear studs. Each designed as a single-cut diamond, within a heart-shape amethyst petal surround. Hallmarks for Birmingham. Length 1.2cms. Weight 2.7gms. **£60-90**

291 ✕

A 1960s 9ct gold agate and ruby rabbit brooch. The rabbit, with oval-shape green agate body and circular ruby cabochon eye. *Hallmarks for London, 1962. Length 2.8cms. Weight 9.1gms. £80-120*



296

A paste dress ring. The marquise-shape purple paste, within a circular-shape colourless paste surround, to the tapered band. *Ring size N 1/2. Weight 6.1gms. £70-90*



292 ✕

A ruby and diamond cluster ring and gem-set earrings. To include a circular-shape ruby and single-cut diamond cluster ring, together with a pair of 18ct gold cultured pearl and brilliant-cut diamond earrings. *Estimated total diamond diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N 1/2. Length of earrings 1.2cms. Total weight 3.9gms. £70-100*



297

An early 20th century 9ct gold opal bracelet. Designed as a series of oval opal cabochon collets, each within a tapered surround, to the brick-link intervals and partially concealed clasp. *Length 19cms. Weight 9.3gms. £70-100*



*293

A diamond bracelet. The brilliant-cut diamond stylised eye, to the integral trace-link chain and lobster clasp. *Total diamond weight 0.14ct, stamped to clasp. Length 17.8cms. Weight 1.5gms. £150-200*



298

A selection of five pendants. To include a cultured pearl halo pendant, an opal cabochon pendant, together with a garnet cabochon pendant and two further items. *One with Soviet marks. Lengths 1.4 to 2.6cms. Weight 6.7gms. £50-80*



294

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 1999. Weight 3.3gms. £200-300*



299

An early 20th century gold aquamarine pendant. The circular-shape aquamarine collet, within a halo surround, to the tapered bar and similarly-cut aquamarine collet surmount, suspended from a belcher-link chain. *Length of pendant 3.4cms. Length of chain 38cms. Weight 2.1gms. £60-90*



295

A 9ct gold amethyst, split pearl and cultured pearl dress ring. The split pearl star, atop a circular amethyst cabochon, within a cultured pearl surround, to the plain band. *Hallmarks for London, 1969. Ring size J. Weight 12gms. £60-90*



300

A pair of 18ct gold square-shape diamond ear studs. *Total diamond weight 0.33ct, stamped to mount, J-K, P1 clarity. Hallmarks for London. Weight 1gm. £100-150*



301 ✕



A 9ct gold amethyst pendant, together with three pairs of earrings and two chains. The pendant set with an oval-shaped amethyst, together with a pair of sapphire cluster ear studs, a pair of paste cluster ear studs, a pair of jadeite cabochon ear studs and two chains. AF. One chain broken. Pendant with hallmarks for 9ct gold. Length of chains 45 to 40cms. Total weight 9.8gms. Jade untested. £80-120

302

A selection of six pendants. To include a pear-shape opal cabochon pendant, a pear-shape enamel pendant depicting an Eastern European lady in traditional dress, together with four further pendants. One with hallmarks for 9ct gold. Lengths 1.4 to 3cms. Total weight 11.1gms. £60-90



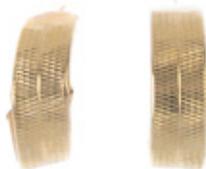
306

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the raised twist setting and tapered band. Estimated diamond weight 0.55ct, J-K colour, P1 clarity. Hallmarks for Sheffield, 2002. Ring size M1/2. Weight 4.1gms. £100-150



307

A selection of seven pairs of ear hoops. To include four pairs of 9ct gold ear hoops, together with a further three pairs. Four with hallmarks for 9ct gold. Length 3.4 to 2.4cms. Total weight 22.1gms. £180-260



303 ✕

A selection of four gem-set rings. To include a mid 19th century garnet, split pearl and turquoise cluster ring, an early 20th century ruby and split pearl floral cluster ring, a coral ring, together with an early 20th century 9ct gold blue paste ring with scrolling detail. One with hallmarks for Birmingham, 1918. Total weight 9gms. £100-150



308

A selection of early to mid 20th century jewellery. To include a textured wreath brooch, a garnet bar brooch, an opal bar brooch and a crown stickpin. Lengths 2.5 to 5.5cms. Weight 8.4gms. £70-100



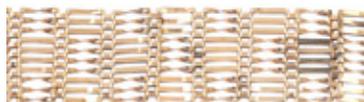
304

A 9ct gold aquamarine floral cluster ring. The single-cut diamond collet, within a pear-shape aquamarine petal surround, to the tapered shoulders and plain band. Hallmarks for Birmingham. Ring size O 1/2. Weight 3.1gms. £60-90



309

A 9ct gold gate bracelet. Designed as a series of plain and twist links, graduated to the heart-shape lock clasp. Hallmarks for London, 1973. Length 22cms. Weight 26.3gms. £200-300



305

An early 20th century 9ct gold curb-link bracelet. The hollow curb-links, to the padlock clasp. Length 19cms. Weight 17.5gms. £150-200



310

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size 11/2. Weight 3.1gms. £90-140



311



A selection of pendants. To include a garnet and split pearl floral cluster pendant, an owl pendant, together with a green enamel clover pendant and five further pendants. Lengths 1.3 to 2.5cms. Weight 9.3gms. **£40-60**

316



A selection of six early 20th century gold gem-set bar brooches and a stickpin. To include a 15ct gold green paste brooch, a turquoise and purple gem floral bifurcated bar brooch, a split and seed pearl bird brooch, together with three further brooches and a stickpin. Two split pearls deficient. One with hallmarks for Chester, 1903. Lengths 3 to 5.6cms. Total weight 17.2gms. **£200-300**

312



A late 19th century silver and gold diamond horseshoe pendant. Designed as a series of slightly graduated rose-cut diamonds. One diamond deficient. Length 1.3cms. Weight 0.6gm. **£50-80**

317



A pair of aquamarine and diamond floral ear studs. Each designed as an oval-shape aquamarine and brilliant-cut diamond floral panel. Length 1cm. Weight 2.4gms. **£70-100**

313



A sapphire and diamond dress ring. The circular-cut diamond collet, within a square-shape sapphire surround, to the single-cut diamond scalloped edge border and tapered band. Estimated total diamond weight 0.20ct. Ring size P. Weight 4.4gms. **£440-640**

318



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.40ct, H-I colour, VS clarity. Hallmarks for London, 2000. Ring size O. Weight 3.7gms. **£90-140**

314



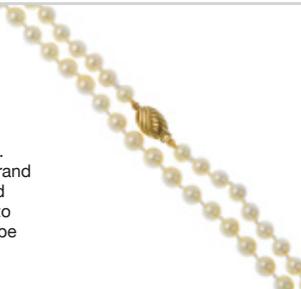
A pair of 18ct gold diamond floral cluster earrings. Each designed as a brilliant-cut diamond cluster, with scalloped edge. Estimated total diamond weight 0.65ct. Hallmarks for London. Weight 1.9gms. **£60-90**

319



Two 9ct gold diamond dress rings. To include a colour treated 'brown' brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond two-row chevron ring. Estimated total colour treated diamond and diamond weight 0.60ct. Hallmarks for Birmingham. Weight 5.3gms. **£90-140**

315



A cultured pearl single-strand necklace. Comprising a single strand of seventy-five cultured pearls, measuring 5.5 to 6mms, to the oval-shape textured clasp. Length 52.5cms. **£60-90**

320



An 18ct gold sapphire and diamond dress ring. The square-shape sapphire line, with brilliant-cut diamond lines sides, to the tapered band. Estimated total diamond weight 0.10ct. Hallmarks for London, 2011. Ring size O. Weight 9.2gms. **£150-200**

321

An 18ct gold diamond dress ring. Designed as a series of brilliant-cut diamond curved lines, to the plain band. *Hallmarks for London, 2001. Ring size I. Weight 2.3gms. £50-80*



326

A selection of three pendants. To include an early 20th century 9ct gold amethyst pendant, together with a 9ct gold bean pendant and a green paste heart pendant. *One with hallmarks for London, 1970. Lengths 1.2 to 3.2cms. Total weight 3.6gms. £40-60*



322

An aquamarine and diamond three-stone ring. The oval-shape aquamarine, to the brilliant-cut diamond shoulders and tapered band. *Ring size L1/2. Weight 2.2gms. £60-90*



327

A praseolite pendant. The triangular-shape praseolite, with bi-colour, undulating surmount. *Length 4.2cms. Weight 5.3gms. £50-80*



323

Two 9ct gold dress rings. To include an oval-shape smoky quartz single-stone ring and a band ring with three St Christopher tokens. *Hallmarks for London, 1978 and import marks for Edinburgh, 1983. Weight 8gms. £50-80*



328 ✕

An Edwardian 9ct gold ruby and diamond bangle. The circular ruby and diamond point line, within a rope-twist and scroll surround, to the cannetille chevron lines and hollow half-bangle. *Hallmarks for Chester, 1907. Inner diameter 6cms. Weight 12gms. £100-150*



324

A 9ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite, within a single-cut diamond surround, to the similarly-set bifurcated shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size P. Weight 2.2gms. £70-100*



329

A pair of diamond floral earrings and pendant. To include a pair of diamond earrings, each designed as a diamond triple floral cluster line, together with a 9ct gold similarly designed pendant. *One with hallmarks for Birmingham. Lengths 1.5cms. Total weight 2gms. £60-90*



325

A selection of brooches and stick pins. To include a late 19th century 9ct gold curb-link bar brooch with bead accents, an early 20th century swallow bar brooch, together with an early 20th century oval opal cabochon stick pin and a diamond point stick pin. *One with 9ct gold hallmarks for London, 1979. Lengths 4.7 to 5.8cms. Total weight 11.2gms. £100-150*



330

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated K-L colour, P1-P2 clarity. Ring size J. Weight 2.1gms. £60-90*



331

A selection of four gem-set rings. To include an oval-shape ruby collet single-stone ring, a sapphire and diamond cluster ring, a cultured pearl ring and a blue paste single-stone ring. *Three with hallmarks for 18ct gold. Total weight 16.5gms. £260-360*



336

An early 20th century gold diamond brooch. The old-cut diamond, within a cannetille border, to the openwork scroll surmount. *Estimated diamond weight 0.10ct. Length 3.8cms. Weight 4.7gms. £70-100*



332

A 9ct gold belcher-link chain. *Hallmarks for Sheffield. Length 76.5cms. Weight 5.1gms. £40-60*



337

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.15, stamped to band, estimated tinted colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 2.2gms. £50-80*



333

Two pairs of gem-set earrings. To include a pair of rectangular-shape amethyst earrings, together with a pair of 9ct gold synthetic opal cabochon ear pendants. *One pair with hallmarks for Birmingham. Lengths 1 and 2.6cms. Total weight 6.1gms. £60-90*



338

An 18ct gold diamond dress ring. The square-shape diamond panel, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size M1/2. Weight 4gms. £80-120*



334

A pair of 9ct gold aquamarine and diamond ear studs. Each designed as a rectangular-shape aquamarine, within a single-cut diamond scalloped edge surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1cm. Weight 1.9gms. £50-80*



339

An 18ct gold diamond and sapphire dress ring. The oval-shape multi-colour sapphire panel, with brilliant-cut diamond shooting star highlight, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Ring size M. Weight 9.8gms. £200-300*



335

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides, within a channel-setting, to the plain band. *Principal diamond estimated weight 0.75ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.9gms. £150-200*



340

An 18ct gold band ring. Of bi-colour design, the chevron bar, atop a plain band. *Hallmarks for Birmingham, 1999. Ring size J 1/2. Weight 4.1gms. £60-90*



341

A 9ct gold necklace. Designed as a series of openwork scrolling links, with hoop spacers. *Hallmarks for Sheffield, 1996. Length 43.5cms. Weight 16.5gms. £120-180*

**346**

A 9ct gold coloured diamond and diamond dress ring. Comprising an alternating 'brown' brilliant-cut diamond and twin brilliant-cut diamond line, with plain bar spacers, to the tapered band. *Estimated total coloured diamond and diamond weight 0.45ct. Hallmarks for Birmingham, 2003. Ring size O. Weight 1.6gms. £60-90*

**342**

A pair of 9ct gold sapphire and diamond ear studs. Each designed as a circular-shape sapphire quaterfoil, to the single-cut diamond square-shape surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.2gms. £70-100*

**347**

A pair of topaz ear pendants. Each designed as three blue topaz briolette drops, suspended from a bead surmount. *Length 3.1cms. Weight 5.8gms. £80-120*

**343**

A nephrite jade single-stone ring. The oval nephrite jade cabochon, to the foliate shoulders and plain band. *Ring size Q. Weight 3.3gms. £60-90*

**348**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for London. Ring size K. Weight 1.9gms. £80-120*

**344**

Two diamond dress rings. To include an 18ct gold square-shape diamond ring, with tapered baguette-cut diamond shoulders, together with a diamond cluster ring. *Estimated total diamond weight 0.70ct. One with hallmarks for Birmingham, 2000. Total weight 5.3gms. £150-200*

**349**

Two gold gem-set dress rings. To include a 9ct gold oval-shape emerald Claddagh ring and a 14ct gold oval-shape blue topaz single-stone band ring. *Hallmarks for Birmingham, 2001 and London, 2007. Total weight 12.3gms. £120-180*

**345**

A diamond single-stone ring. The old-cut diamond within an illusion setting, to the tapered band. *Estimated diamond weight 0.30ct, J-K colour, P1 clarity. Ring size N1/2. Weight 2.6gms. £80-120*

**350**

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond sides and plain band. *Estimated principal diamond weight 0.40ct, J-K colour, P1 clarity. Ring size I. Weight 1.8gms. £60-90*



351

Two mid 19th century gold gem-set rings. The first designed as a seed pearl and oval-shape amethyst floral cluster with engraved band, the second designed as three oval-shape garnets with seed pearl scrolling surround and engraved band. One seed pearl deficient. *Weight 3.4gms. £60-90*



356

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for London. Ring size K. Weight 2.4gms. £70-100*



352



A selection of gem-set and paste jewellery. To include an early 20th century oval-shape aquamarine and seed pearl bar brooch, an early 20th century 9ct gold oval-shape synthetic spinel bar brooch, together with a pair of oval-shape blue paste ear pendants. *Lengths 3.8 to 4.8cms. Weight 5.8gms. £60-90*

357 ✕

A selection of five diamond and gem-set rings. To include a late Victorian 15ct gold split pearl and ruby dress ring, an early 20th century 22ct gold brilliant and single-cut diamond cluster ring, an 18ct gold rose-cut diamond cluster ring with void central setting and two dress rings. *Estimated total single and brilliant-cut diamond weight 0.50ct. Three with hallmarks for 22ct, 18ct and 14ct gold. Total weight 16.2gms. £200-300*



353

A pair of amethyst ear pendants. Each designed as an amethyst briolette drop, suspended from a tapered surmount. *Length 3.6cms. Weight 5.9gms. £80-120*



358 ✕

An early 20th century gold opal, split pearl and ruby pendant. The circular and heart-shape opal cabochon cluster, to the split pearl trefoil border with oval-shape ruby accent, suspended from a split pearl tapered surmount. *Length 3cms. Weight 2.1gms. £60-90*



354

A selection of cross pendant and ear pendants. To include a late 19th century 9ct gold 'Mizpah' cross pendant, a later 9ct gold floral and foliate engraved cross, to include a pair of 9ct gold heart-shape panel ear pendants, together with two pairs of lapis lazuli and blue gem ear pendants. *Two with hallmarks for 9ct gold. Lengths of pendants 2.9 and 2.7cms. Lengths of ear pendants 4.2 to 2.3cms. Total weight 8.2gms. £40-60*



359

A pair of sapphire and diamond floral cluster ear studs. Each designed as a circular-shape sapphire, within a similarly-shaped sapphire surround, to the single-cut diamond scalloped border. *Length 1cm. Weight 1.5gms. £40-60*



355

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Ring size M 1/2. Weight 4.3gms. £120-180*



360

A selection of three 9ct gold diamond rings. To include a 9ct gold brilliant-cut diamond two-stone crossover ring, a 9ct gold brilliant-cut diamond single-stone crossover ring, together with a baguette and brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.50ct. Hallmarks for London and Birmingham. Weight 4.7gms. £80-120*



361



A pair of amethyst and diamond cluster ear studs. Each designed as an oval-shaped amethyst, within a single-cut diamond diamond border. *Estimated total diamond weight 0.10ct. Length 0.9cm. Weight 1.6gms. £50-80*

362

A mid 20th century 18ct gold and platinum diamond pendant. The circular-cut diamond collet, suspended from a geometric single-cut diamond panel, to the similarly-cut diamond bar and circular-cut diamond collet surmount. *Estimated total diamond weight 0.75ct. Principal diamond estimated weight 0.25ct, I-J colour, VS clarity. Length 5.1cms. Weight 4.9gms. £260-360*



363

Two diamond rings. To include an early 20th century 18ct gold diamond floral cluster ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Total weight 5gms. £120-180*



364

A selection of gem-set jewellery. To include a garnet floral openwork brooch, an early 20th century 9ct gold amethyst and seed pearl clover brooch, together with a pair of early 20th century amethyst and seed pearl foliate ear pendants. *Lengths 3 to 4cms. Total weight 8.2gms. £40-60*



365

A selection of ten pendants and two chains. To include nine 9ct gold gem-set pendants, one suspended from a curb-link chain, together with a sapphire and diamond pendant suspended from a rope-twist chain. *Estimated total diamond weight 0.10ct. Nine with hallmarks for 9ct gold. Length of pendants 3.1 to 0.9cm. Length of chains 46 and 45cms. Total weight 17.6gms. £120-180*



366

Ten pairs of 9ct gold and white metal ear hoops. To include a pair of 9ct gold geometric creole ear hoops, together with a pair of 9ct gold ridged creole ear hoops and eight further pairs. *Eight with hallmarks for 9ct gold. Lengths 2.2 to 3.5cms. Total weight 27.3gms. £220-320*



367

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.7gms. £70-100*



368

Two gem-set single-stone rings. To include a 9ct gold rectangular-shape citrine ring, together with a similarly-shaped blue paste ring. *One with 9ct gold hallmarks for London, 1966. Total weight 13.8gms. £100-150*



369

An early 20th century 9ct gold amethyst and seed pearl pendant. Of openwork design, the circular-shape amethyst and seed pearl drop, suspended within a pear-shape surround, to the circular-shape amethyst surmount and belcher-link chain. *Length of pendant 4.5cms. Length of chain 39.4cms. Weight 3.4gms. £60-90*



370

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 2.4gms. £80-120*



371

A sapphire and diamond dress ring. The rectangular-shape sapphire collet, within a baguette-cut diamond millegrain surround, to the similarly-set sides and plain band. *Estimated total diamond weight 0.70ct. Ring size O. Weight 3.4gms. £900-1,400*



376

A selection of four gold diamond and gem-set rings. To include an 18ct gold illusion-set brilliant-cut diamond single-stone ring, two mid 20th century 18ct gold graduated diamond three-stone rings, and a mid 20th century 9ct gold graduated colourless paste three-stone ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 9.3gms. £150-200*



372

An early 20th century 18ct gold opal and diamond ring. The graduated oval opal cabochon line, with old-cut diamond triple spacers, to the openwork gallery and scrolling sides. *Estimated total diamond weight 0.25ct. Ring size N. Weight 5gms. £200-300*



377

Two early 20th century 18ct gold five-stone rings. Each designed as a graduated circular-cut diamond line, to the plain and replacement bands. *Estimated total diamond weight 0.30ct. One with hallmarks, illegible. Weight 7.1gms. £120-180*



373

A selection of jewellery. To include a 9ct gold scroll engraved heart locket, a 9ct gold note charm, together with a 9ct gold hardstone swivel fob and two further items. *Three with hallmarks for London and Birmingham. Lengths 2 to 3.5cms. Total weight 22.7gms. £150-200*



378 ✕



A pair of 9ct gold ruby and diamond ear studs. Each of square-shape outline, the circular-shape ruby quatrefoil, within a single-cut diamond halo. *Estimated total diamond weight 0.10ct. Length 1cm. Weight 2.4gms. £60-90*

374

A cultured pearl brooch and bracelet. To include an early 20th century gold split pearl heart brooch with rope-twist and bead detail, together with a cultured pearl charm bracelet. *Lengths 4.5 and 17.9cms. Weight 6.6gms. £60-90*



379

A late 19th century 15ct gold diamond scarf clip. The three old-cut diamonds, within a cannetille surround, to the plain half-hoop. *Estimated total diamond weight 0.10ct. Length 2.6cms. Weight 3.9gms. £70-100*



375

A 14ct gold colour treated diamond and diamond dress ring. The square-shape colour treated 'blue' diamond line, with brilliant-cut diamond double spacers, to the tapered band. *Estimated total colour treated diamond and diamond weight 0.55ct. Hallmarks for Birmingham. Ring size O 1/2. Weight 2.4gms. £70-100*



380

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover gallery and slightly tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London. Ring size K 1/2. Weight 3gms. £80-120*



381

A synthetic spinel and diamond cluster ring. The oval-shape blue synthetic spinel, within a rose-cut diamond scalloped surround, to the plain band. *Ring size P 1/2. Weight 6.5gms. £120-180*



386

A pair of citrine and diamond ear pendants. Each designed as a pear-shape citrine, within a rose-cut diamond surround. *AF. Length 4cms. Weight 22.9gms. £220-320*



382

A pair of cultured pearl ear studs, each measuring 10mms. *£40-60*



387

A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, with asymmetric shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1998. Ring size L. Weight 2.2gms. £30-50*



383

Two 9ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond and circular-shape sapphire dress ring. *Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.25ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 1991 and Sheffield, 1995. Weight 7gms. £100-150*



388

Two mid 20th century gem-set dress rings. To include an amethyst five-stone ring and a green and colourless paste cluster ring. *Weight 5.6gms. £80-120*



384 ✕

A pair of ruby cluster ear studs. Each of circular-outline, the circular-shape ruby cluster, to the single-cut diamond surround. *Estimated total diamond weight 0.10ct. Diameter 0.9cm. Weight 1.7gms. £50-80*



389

A selection of four early and mid 20th century 18ct gold diamond rings. To include three graduated old-cut diamond five-stone rings, together with a circular garnet and brilliant-cut diamond dress ring. Two diamonds deficient. *Estimated total diamond weight 0.45ct. Two with hallmarks for Chester, 1905 and 1914. Weight 9.7gms. £150-200*



385

A diamond single-stone ring. The rose-cut diamond, to the tapered shoulders and plain band. *Ring size L 1/2. Weight 1.9gms. £100-150*



390

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Ring size M 1/2. Weight 3.1gms. £100-150*



391 ✕

Two late 19th century gold gem-set rings. To include a gold diamond, split pearl and ruby cluster ring and a 9ct gold garnet, blue-gem and split pearl cluster ring. One split pearl deficient. One with hallmarks for Birmingham, 1868. Total weight 3.5gms. **£50-80**



396 ✕

Two mid to late 19th century gold gem-set pendants. To include a faceted coral tapered pendant, together with a circular and pear-shape foil back amethyst pendant. Lengths 2.5 and 3.5cms. Weight 5gms. Coral untested. **£60-90**



392

A selection of four 18ct gold diamond rings. To include an early 20th century three-stone collet ring, one diamond deficient, a diamond single-stone ring, an illusion-set diamond ring, together with a ring mount. Estimated total diamond weight 0.30ct. Three with hallmarks for 18ct gold. Total weight 8.4gms. **£150-200**



397 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a single-cut diamond cluster ring, an emerald and diamond cluster ring, together with a ruby and diamond ring. Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 4.7gms. **£50-80**



393

A pair of 18ct gold brilliant-cut diamond ear studs. Total diamond weight 0.50ct, stamped to mount, estimated, I-J colour, P1-P2 clarity. Hallmarks for London, partially indistinct. Weight 1.2gms. **£200-300**



398

A selection of three dress rings. To include a bi-colour ridged dress ring, together with two fancy-link extendable rings. Weight 23.2gms. **£180-260**



394

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, raised to the single-cut diamond quatrefoil sides and plain band. Estimated total diamond weight 0.40ct. Principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size O 1/2. Weight 3.4gms. **£90-140**



399

Two early 20th century gold dress rings. To include a Masonic signet ring and a garnet and diamond dress ring. One diamond deficient. One with hallmarks for Chester, 1917, partially indistinct. Total weight 9.3gms. **£150-200**



395

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, set at intervals to the plain band. Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2000. Ring size W. Weight 10.1gms. **£200-300**



400

A diamond full-circle eternity ring. Comprising two brilliant-cut diamond lines. Estimated total diamond weight 1.20cts. Ring size N. Weight 4gms. **£180-260**



401

A sapphire and diamond dress ring. The calibre-cut sapphire line, with triangular-shape pave-set diamond sides, to the plain band. *Estimated total diamond weight 0.40ct. Ring size M 1/2. Weight 2.5gms. £400-600*



406

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 2.10cts, I-J colour, P1-P2 clarity. Hallmarks for London, 1978. Ring size K. Weight 5gms. £380-480*



402

A split pearl and blue-gem dragonfly bar brooch. Designed as a dragonfly with split pearl wings and blue-gem body, to the textured tail, atop a plain bar. *Length 6.7cms. Weight 5gms. £100-150*



407

Two rings. To include a mid 20th century platinum textured band ring and a late 1930s 9ct gold signet ring. *One with hallmarks for Birmingham, 1939. Total weight 7.5gms. £70-100*



403

Two dress rings. To include an early 20th century gold sapphire and diamond double heart and bow ring, together with a Claddagh ring. *Estimated total diamond weight 0.10ct. Weight 6.3gms. £80-120*



408

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated circular-cut diamond line, to the bi-colour shoulders and plain band. *Estimated total diamond weight 0.30ct. Principal diamond estimated I-J colour, SI clarity. Ring size M. Weight 2.5gms. £60-90*



404

A 9ct gold diamond double floral cluster ring. The twin brilliant-cut diamond quatrefoils, offset to the curved and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size L. Weight 1.1gms. £40-60*



409

Two 9ct gold diamond rings. To include a baguette and brilliant-cut diamond ring with plain bar spacers and a brilliant-cut diamond diagonal line dress ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 4.7gms. £70-100*



405 ✕

A selection of five mid to late 19th century gem-set and paste rings. To include two foil-back yellow paste rings, each with engraved surround and shoulders, together with a late 19th century seed pearl memorial ring, a late 19th century garnet-topped-doublet and green paste cluster ring and a late 19th century 15ct gold ruby, pink paste and split pearl lattice ring. *AF. One with hallmarks for Birmingham, 1875. Total weight 9.8gms. £100-150*



410 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a blue topaz and diamond ring, and a diamond half-circle eternity ring. *One diamond loose. Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6.7gms. £80-120*



411

A 9ct gold cultured pearl necklace. Comprising a series of cultured pearls, each measuring 3.7mms, spaced along the fancy-link chain, to the spring-ring clasp. *Hallmarks for London, 1979. Length 42.5cms. Weight 4.3gms. £30-50*



416

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1989. Ring size N. Weight 2gms. £50-80*



412

A mid 20th century gold and platinum diamond three-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Ring size J 1/2. Weight 2.1gms. £80-120*



417

An emerald and diamond dress ring. The oval-shape emerald, raised to the single-cut diamond surround, with oval-shape emerald line sides and single-cut diamond edge. One stone deficient. *Italian marks. Weight 8.3gms. £120-180*



413

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with scrolling line spacers, to the tapered band. *Total diamond weight 0.77ct, stamped to band. Hallmarks for Birmingham. Weight 5.8gms. £240-440*



418

A selection of four pendants. To include a late 19th century dendritic quartz and black enamel pendant, a goldstone pendant, a late Victorian 9ct gold amethyst and split pearl pendant and a green-gem pendant. *One with hallmarks for 9ct gold. Lengths 1.3 to 2.5cms. Total weight 5.8gms. £50-80*



414

A diamond single-stone ring. The illusion-set brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, P2 clarity. Ring size K. Weight 2.3gms. £70-100*



419

A pair of 18ct gold brilliant-cut diamond ear studs. *Total diamond weight 0.33ct, stamped to mount, estimated L-tinted colour, P1 clarity. Hallmarks for London. Weight 1.1gms. £150-200*



415

An 18ct gold diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel setting. *Estimated total diamond weight 1.15cts. Hallmarks for Birmingham. Ring size J1/2. Weight 5.2gms. £220-320*



420

Two 18ct gold diamond rings. To include a brilliant-cut diamond half-circle eternity ring, together with a graduated brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 5.4gms. £120-180*



421



A selection of five pendants. To include a 9ct gold mounted George V 1918 half sovereign pendant, a moonstone pendant, a smoky quartz pendant, a 9ct gold garnet and diamond pendant and a 9ct gold vari-shade citrine pendant. *Three with hallmarks for 9ct gold. Lengths 1.7 to 3cms. Total weight 11.3gms. £120-180*

422



A selection of three 9ct gold gem-set rings. To include a moonstone dress ring, a sapphire and gem-set dress ring and a blue cubic zirconia single-stone ring. *Hallmarks for 9ct gold. Weight 11.5gms. £80-120*

423



A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond chevron ring, an aquamarine and diamond cluster ring, together with an emerald, opal and diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold, one partially indistinct. Weight 8gms. £70-100*

424 ✕



A pair of 9ct gold ruby and diamond cluster ear studs. Each of pear-shape outline, the circular-shape ruby cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.4cms. Weight 2.8gms. £70-100*

425



A 1980s 18ct gold emerald and diamond dress ring. The oval-shape emerald, with graduated single-cut diamond sides, to the plain band. *Estimated total diamond weight 0.10ct. Import marks for London, 1980. Ring size M. Weight 3.3gms. £90-140*

426



A selection of three gem-set rings. To include a 9ct gold cultured pearl band ring, an opal single-stone ring and a 1960s 9ct gold garnet cluster ring. *Two with hallmarks for 9ct gold. Total weight 11.1gms. £80-120*

427



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond and engraved spacer surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1963. Ring size N. Weight 4.7gms. £100-150*

428



An 18ct gold diamond crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1994. Ring size K 1/2. Weight 2.9gms. £80-120*

429



A selection of 9ct gold diamond rings. To include a brilliant-cut diamond floral cluster ring, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.85ct. Principal diamond estimated weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London and Sheffield. Weight 6.3gms. £120-180*

430



A synthetic ruby and diamond ring. The oval synthetic ruby cabochon, within a single-cut diamond surround, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.25cts. Ring size N 1/2. Weight 15.1gms. £200-300*

431

A diamond half-circle eternity ring. Designed as an alternating brilliant-cut and rectangular-shape diamond line, to the textured band. *Estimated total diamond weight 0.45ct. Ring size approximately N. Weight 4.6gms. £100-150*



436

An early 20th century 14ct gold paste, split pearl and freshwater pearl pendant. The circular-shape blue paste and split pearl scrolls, to the three freshwater pearl drops and later curb-link chain. *Length of pendant 2.2cms. Length of chain 49cms. Weight 2.6gms. £70-100*



432



A pair of diamond knot earrings. Each designed as three white ceramic intertwined hoops, gathered by a pave-set diamond panel. *Length 1.9cms. Weight 6.5gms. £100-150*

437

A pair of diamond ear hoops. Each designed as two rows of single-cut diamonds, to the hinged back. *Estimated total diamond weight 0.35ct. Length Weight 6.2gms. £120-180*



433

A 9ct gold colour treated diamond and diamond cluster ring. The rectangular-shape pave-set diamond panel, within a colour treated 'brown' brilliant-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total colour treated diamond and diamond weight 0.60ct. Hallmarks for Birmingham, 2002. Ring size R 1/2. Weight 3.3gms. £80-120*



438

Two early to mid 20th century 22ct gold band rings. *Hallmarks for Birmingham, 1925 and 1958. Widths 4.3 and 5.6mm. Weight 14.1gms. £220-320*



434

An early 20th century diamond and onyx ring. The old-cut diamond collet, atop an oval onyx panel, to the old-cut diamond scalloped chevron sides. *Estimated total diamond weight 0.30ct. Ring size M 1/2. Weight 4.2gms. £300-400*



439

A 9ct gold fancy-link chain. *Import marks for Birmingham. Length 62cms. Weight 43.2gms. £380-480*



435

A pair of 9ct gold tanzanite and diamond cluster ear studs. The circular-shape tanzanite, within an illusion-set single-cut diamond surround. *Hallmarks for Birmingham. Diameter 1cm. Weight 2gms. £70-100*



440

Two 18ct gold diamond half-circle eternity rings. Each designed as a brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London. Weight 5.3gms. £120-180*



441

A diamond two-stone crossover ring. Of bi-colour design, the brilliant-cut diamond collet diagonal line, to the asymmetric band. *Estimated total diamond weight 0.25ct. Ring size T. Weight 4.4gms. £90-140*



446

An emerald and diamond cluster ring. The oval-shape emerald collet, within a single-cut diamond scalloped halo, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.30ct. Ring size O 1/2. Weight 3.4gms. £400-600*



442

A mid 20th century 18ct gold keepers ring. The bead accents, to the interwoven lines. *Ring size U. Weight 10.2gms. £120-180*



447

A selection of 9ct gold jewellery. To include a fancy-link collar, with suspended geometric pendant, a plain band ring, a textured band ring, together with a tapered band ring and an openwork sun design pendant. *Hallmarks for 9ct gold. Length of pendants 3.7 to 4cms. Length of chain 48.7cms. Weight 22.2gms. £180-260*



443

A diamond cluster ring. The brilliant-cut diamond, with rectangular-shape polished accent sides, to the single-cut diamond scrolling surround. *Estimated total diamond weight 0.60ct. Principal diamond weight 0.40ct, H-I colour, P1 clarity. Ring size L. Weight 2.9gms. £200-300*



448

A pair of 9ct gold emerald and diamond cluster ear studs. The circular-shape emerald, within an illusion-set single-cut diamond surround. *Hallmarks for Birmingham. Diameter 1cm. Weight 1.7gms. £60-90*



444

An 18ct gold curb-link bracelet. *Import marks for London, 1994. Length 18.5cms. Weight 10gms. £150-200*



449

Two 18ct gold diamond rings. To include a channel-set tapered brilliant-cut diamond half-circle eternity ring, together with a further single-cut diamond accent half-circle eternity ring. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 4.8gms. £120-180*



445

A mid 20th century diamond full-circle eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size P1/2. Weight 2.4gms. £60-90*



450

A selection of four diamond rings. To include an 18ct gold single-cut diamond half-circle eternity ring, a pave-set diamond band ring, a brilliant-cut diamond half-circle eternity ring, together with a colourless gem single-stone ring. One diamond deficient. *Estimated total diamond weight 0.75ct. One with hallmarks for London, 1972, partially indistinct. Two with French assay marks. Total weight 15.2gms. £260-360*



451

A selection of three brooches. To include a mid 20th century Art Deco circular-shape zircon bar brooch with tapered sides, a square-shape blue paste bar brooch and a circular-shape blue paste foliate bar brooch. Lengths 4 to 6cms. Weight 9gms. **£60-90**



456

Two hardstone signet rings. To include a circular-shape carnelian signet ring, together with a hardstone swivel ring. Weight 6.3gms. **£40-60**



452

A selection of four diamond and gem-set dress rings. To include an 18ct gold sapphire and diamond cluster ring, an 18ct gold cultured pearl and diamond dress ring, together with two further rings. Estimated total diamond weight 1ct. Three with hallmarks for 18ct gold. Total weight 12.9gms. **£300-400**



457

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Diamond weight 0.40ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Ring size K. Weight 3.3gms. **£100-150**



453



A pair of platinum square-shape diamond ear studs. Total diamond weight 0.50ct, stamped to mount, estimated J-K colour, SI2-P1 clarity. Hallmarks for London, partially indistinct. Weight 1.3gms. **£300-400**

458

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond stepped shoulders and plain band. Estimated total diamond weight 0.35ct. Import marks for London, 1986. Ring size L 1/2. Weight 3.1gms. **£80-120**



454



An early 20th century gold peridot and split pearl brooch. Of scrolling openwork design, the circular-shape peridot collet, within a split pearl highlight panel. Hallmarks for Chester, indistinct. Length 4cms. Weight 2.6gms. **£50-80**

459

A moonstone and sapphire cluster pendant. The oval moonstone cabochon, within an oval-shape pink sapphire surround, to the similarly-set surmount, suspended from a trombone and belcher-link chain. One sapphire deficient. Length of pendant 2.7cms. Length of chain 52cms. Weight 7.6gms. **£90-140**



455

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond floral cluster ring, an emerald and diamond ring and a diamond panel ring. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 4.8gms. **£50-80**



460

A diamond single-stone ring and band ring. The illusion-set brilliant-cut diamond, with textured band, together with a matching textured band ring. Estimated diamond weight 0.15ct. Weight 9.9gms. **£150-200**



461

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond and circular-shape sapphire stepped surround, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1977. Ring size J 1/2. Weight 4.3gms. £120-180*



466

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size N. Weight 3.4gms. £120-180*



462 ✕

A pair of diamond, ruby and opal ear pendants. Each designed as two graduated old-cut diamond crescents, with circular-shape ruby accents, suspending an oval opal cabochon collet. One paste replacement. *Estimated total diamond weight 0.35ct. Length 3.4cms. Weight 3.6gms. £150-200*



467

A selection of five pendants. To include a rectangular-shape locket with split pearl highlight, a kite-shape black enamel, old-cut diamond and seed pearl openwork pendant, a keg pendant, together with two further pendants. *Lengths 1.2 to 3.2gms. Weight 13.2gms. £200-300*



463

Two 18ct gold diamond rings. To include a channel-set brilliant-cut diamond chevron ring, and a grooved band ring with brilliant-cut diamond accents. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1999 and 2000. Weight 10.1gms. £200-300*



468 ✕

A pair of 9ct gold ruby and diamond floral cluster ear studs. Each designed as a circular-shape ruby, within a similarly-cut ruby surround, to the single-cut diamond scalloped border. *Hallmarks for Birmingham. Length 1cm. Weight 1.1gms. £50-80*



464

A cultured pearl single-row necklace. Comprising fifty-one cultured pearls, measuring approximately 7.7mms, to the bead clasp. *Length 48cms. £80-120*



469

A 9ct gold colour treated diamond and diamond floral cluster ring. The square-shape diamond quatrefoil collet, within a colour treated 'brown' diamond surround. *Estimated total colour treated diamond and diamond weight 0.50ct. Hallmarks for Birmingham. Ring size P. Weight 2.6gms. £70-100*



465

A selection of three 9ct gold diamond and gem-set rings. To include a diamond five-stone ring, a sapphire and diamond cluster ring, and a blue topaz illusion surround cluster ring. One diamond deficient. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100*



470

A pair of 9ct gold sapphire and diamond cluster ear studs. Each of pear-shape outline, the circular-shape sapphire cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.4cms. Weight 2.8gms £70-100*



471

A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, each within a claw setting. *Estimated total diamond weight 1ct. Ring size P. Weight 2.7gms. £120-180*

**476**

A set of amethyst and paste jewellery. To include an alternating multi-faceted amethyst and paste necklace, with matching ear pendants. *Length of necklace 42cms. Length of ear pendants 3.5cms. Weight 11.1gms. £60-90*

**472**

An Edwardian 22ct gold band ring. The band with floral and foliate engraving. *Hallmarks for Birmingham, 1909. Width 8mms. Ring size N. Weight 10.7gms. £200-300*

**477**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1985. Ring size M. Weight 3.3gms. £90-140*

**473**

A selection of four gem-set rings. To include a 9ct gold turquoise dress ring, an aquamarine single-stone ring, a citrine single-stone ring and a red and colourless gem full-circle eternity ring. *One with hallmarks for 9ct gold. Total weight 17.3gms. £100-150*

**478**

A 9ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Diamond weight 0.54ct, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 1.8gms. £200-300*

**474**

A selection of three brooches and one pendant. To include an early 20th century 15ct gold diamond single-stone bar brooch, an early 20th century 9ct gold purple gem bar brooch, a 9ct gold cultured pearl wreath brooch and a pendant. *One with hallmarks for London, 1984. Lengths of brooches 4.4 to 2.8cms. Total weight 8.4gms. £70-100*

**479**

A pair of 9ct gold sapphire and diamond ear studs. Each designed as an oval-shape sapphire collet, within an illusion-set single-cut diamond border and circular-shape sapphire surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 3.2gms. £70-100*

**475**

A pair of late 19th century gold ear pendants. Each designed as a central dome, with floral cannetille detail, within a rope-twist and sphere circular-shape surround, to the sphere surmount. *Length 2.8cms. Weight 4.4gms. £300-400*

**480**

A mid 20th century diamond and opal bar brooch. The oval opal cabochon, with old-cut diamond sides, to the tapered bar. *Estimated total diamond weight 0.20ct. Length 6.6cms. Weight 4.7gms. £70-100*



***481**

A butterfly pendant. The pave-set diamond wings, with polished body, to the concealed surmount. *Total diamond weight 0.31ct, stamped to mount. Length 2cms. Weight 0.9gm. £280-380*



486

A late 19th century diamond and gem-set brooch. Designed as an oval-shape garnet-topped-doublet and rose-cut diamond cluster, with rose-cut diamond leaf sides, to the circular-shape garnet-topped-doublet terminals. *Length 4.2cms. Weight 3.6gms. £50-80*



482

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 5-5.25cts, K-L colour, P1 clarity. Hallmarks for Birmingham. Ring size M 1/2. Weight 5.4gms. £10,000-15,000*



487

A selection of three pairs of earrings. To include a pair of 9ct gold shell cameo ear studs, a pair of pink freshwater cultured pearl ear pendants and a pair of cultured pearl ear studs. *One pair with hallmarks for 9ct gold. Lengths 0.8 to 2.3cms. Total weight 7.2gms. £40-60*



483 ✕

A selection of five late 19th to early 20th century gem-set rings. To include a late 19th century 15ct gold ruby three-stone ring with scroll detail, a late 19th century 15ct gold ruby and seed pearl trefoil ring, together with a late 19th century 15ct gold ruby and diamond point ring and two further rings. One ruby deficient. *Three with hallmarks for Birmingham and Chester. Total weight 9.7gms. £120-180*



488

Two gold gem-set rings. To include an early 20th century 18ct gold synthetic ruby and rose-cut diamond ring, together with a 9ct gold oval-shape amethyst single-stone ring. *Hallmarks for 9ct and 18ct gold. Weight 4.8gms. £50-80*



484

An 18ct gold diamond pendant. The pave-set diamond heart, to the tapered surmount. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length 1.5cms. Weight 1.5gms. £50-80*



489 ✕

A 9ct gold ruby and diamond dress ring. The oval-shape ruby line, with single-cut diamond scrolling spacers, to the tapered band. *Hallmarks for Birmingham. Ring size M. Weight 1.9gms. £50-80*



485

A diamond dress ring. Designed as a brilliant-cut diamond lattice, to the tapered half-band. *Estimated total diamond weight 0.35ct. French assay marks. Ring size N. Weight 9gms. £150-200*



490

A selection of three gem-set pendants and two pairs of ear studs. To include a 9ct gold oval-shape blue topaz and single-cut diamond cluster pendant, a 9ct gold calibre-cut ruby and single-cut diamond cross pendant, together with a topaz pendant, and two pairs of 9ct gold ear studs. *Four with hallmarks for 9ct gold. Length of pendants 2.5 to 2cms. Length of ear studs 1.6 to 0.9cms. Total weight 10.9gms. £100-150*



491

STEPHEN WEBSTER - a pair of haematite and diamond ear pendants. Each designed as a faceted haematite pear-shape drop, suspended from a brilliant-cut diamond crossover panel, to the similarly-cut diamond ear hoop surmount. One diamond surmount deficient. *Maker's mark for Stephen Webster. Estimated total diamond weight 0.35ct. Hallmarks for London, 2007. Length 6.4cms. Weight 16.9gms. £200-300*



496

A late 19th century gold opal and diamond bar brooch. The heart-shape opal cabochon collet, to the old-cut diamond collet sides and opal sphere terminals. One opal sphere deficient. *Estimated total diamond weight 0.10ct. Length 4cms. Weight 3.3gms. £80-120*



492

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling gallery, to the plain band. *Estimated total diamond weight 0.30ct. Principal diamond estimated weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1978. Ring size L. Weight 5.4gms. £120-180*



497 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, an emerald and diamond half-circle eternity ring and a blue topaz and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 4.8gms. £40-60*



493

A diamond dress ring. The brilliant-cut diamond collet, with baguette-cut diamond sides, to the brilliant-cut diamond geometric surround. *Estimated total diamond weight 0.50ct. Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Ring size O. Weight 3.4gms. £700-900*



498

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.36ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size L 1/2. Weight 3.3gms. £90-140*



494 ✕

A 9ct gold ruby and diamond dress ring. The square-shape ruby line, within a single-cut diamond illusion surround, to the single-cut diamond shoulders and tapered band. *Hallmarks for Birmingham. Ring size M. Weight 3.5gms. £80-120*



499

A selection of three 9ct gold diamond rings. To include two single-cut diamond chevron line rings, together with an illusion-set single-cut diamond dress ring. *Hallmarks for London. Weight 3.1gms. £30-50*



495

An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Total diamond weight 0.31ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Sheffield, 1994. Ring size I 1/2. Weight 2.3gms. £100-150*



500

A pair of pietra dura ear pendants. Each designed as a circular-shape pietra dura panel, depicting white flowers, to the sphere surmount. *Length 3.1cms. Weight 6.3gms. £40-60*



501

An 18ct gold diamond dress ring. The brilliant-cut diamond line, with scrolling bar spacers, to the plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size Q. Weight 2.5gms. £60-90*



502

Two 9ct gold cross pendants. To include a cross pendant with brilliant-cut diamond highlight, together with a colourless paste cross pendant. *Hallmarks for Birmingham. Lengths 1.5 to 3.2cms. Weight 4.6gms. £80-120*



503

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the trifurcated shoulders. *Ring size Q 1/2. Weight 2.8gms. £60-90*



504

A mabe pearl pendant. The oval-shape mabe pearl collet, suspended from a bifurcated surmount. *Length 2.6cms. Weight 7.8gms. £50-80*



505 ✕

A selection of three gem-set rings. To include a 9ct gold amethyst and split pearl dress ring, a 9ct gold garnet and peridot floral cluster ring and an emerald and ruby three-stone ring. *Two with hallmarks for 9ct gold. Total weight 13.3gms. £80-120*



506 ✕

A selection of four pairs of earrings. To include a pair of freshwater cultured pearl ear studs, a pair of ruby cluster ear studs, together with two pairs of ear studs. *Lengths 0.4 to 0.9cm. Weight excluding ruby ear studs 3.7gms. £50-80*



507

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Ring size P. Weight 4.4gms. £80-120*



508

A gem-set pendant. Designed as an openwork basket, with vari-colour gem, synthetic gem and paste floral display, suspended from a tapered surmount. May be worn as a brooch. *Length 4.1cms. Weight 9.3gms. £150-200*



509

A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, a pink gem and diamond cluster ring, together with a blue gem and colourless gem dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.5gms. £60-90*



510

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond two-stone crossover ring, together with two brilliant-cut diamond single-stone rings. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 6.2gms. £100-150*



511 ✕

A selection of eight gem-set pendants. To include a dyed lilac jadeite pendant, a colourless paste single-stone pendant, together with six further pendants. Lengths 3.6 to 1.5cms. Total weight 14.7gms. **£80-120**



516

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. Estimated total diamond weight 0.70ct. Principal diamonds estimated H-I colour, SI2-P1 clarity. Diameter 0.08cm. Weight 2.1gms. **£460-660**



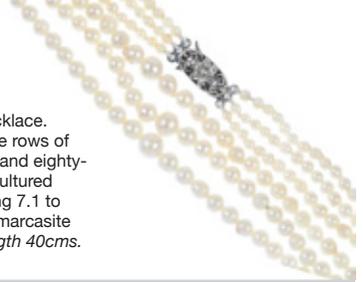
512

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, to the single-cut diamond accent shoulders and plain band. Estimated principal diamond weight 0.30ct, L-tinted colour, VS2-SI1 clarity. Ring size L 1/2. Weight 2.4gms. **£90-140**



517

A cultured pearl three-strand necklace. Comprising three rows of 101, ninety-one and eighty-five graduated cultured pearls, measuring 7.1 to 3.2mms, to the marcasite floral clasp. Length 40cms. **£50-80**



513

An early 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, to the plain band. Estimated total diamond weight 1.25cts, I-J colour, P1-P2 clarity. Ring size K. Weight 2.7gms. **£400-600**



518

A 14ct gold diamond single-stone ring. The marquise-shape diamond, with graduated brilliant-cut diamond line sides, to the plain band. Estimated total diamond weight 0.75ct. Principal diamond estimated weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size approximately N. Weight 4.1gms. **£240-340**



514

A pair of smoky quartz ear studs. Each designed as a circular-shape smoky quartz. Diameter 1.5cms. Weight 7.1gms. **£70-100**



519

A 9ct gold sapphire and diamond dress ring. The marquise-shape sapphire quatrefoil and bead highlight, within a single-cut diamond scalloped surround, to the tapered shoulders and plain band. Hallmarks for Birmingham. Ring size N 1/2. Weight 2.2gms. **£60-90**



515

Two 9ct gold brooches. To include a mid 20th century 9ct gold oval-shape bloodstone brooch, together with a 9ct gold RAF brooch. One with hallmarks for Birmingham, 1988. Lengths 4.7 and 3.7cms. Weight 12.5gms. **£60-90**



520

A 9ct gold St. Christopher pendant. The circular-shape St. Christopher pendant, with ridged surround, suspended from a curb-link chain. Hallmarks for Birmingham. Length of pendant 3.2cms. Length of chain 45.6cms. Weight 17.8gms. **£150-200**



521

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire quatrefoil and bead highlight, within a single-cut diamond halo, to the plain band. *Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £60-90*



526



A 9ct gold gate bracelet. Designed as a series of lattice links, to the lobster clasp and T-bar. *Hallmarks for London. Length 21.6cms. Weight 32.4gms £200-300*

522

Two early 20th century gold gem-set rings and a pendant. To include a 15ct gold turquoise dress ring, a 1920s 9ct gold garnet dress ring, together with an oval-shape amethyst pendant. *Two with hallmarks or Birmingham, 1900 and 1928. Length of pendant 1.8cms. Length of chain 41cms. Total weight 7.1gms. £50-80*



527

A diamond pendant. Of abstract design, the three brilliant-cut diamond curved lines, to the asymmetric reverse. *Estimated total diamond weight 0.40ct. Length 2cms. Weight 2.2gms. £90-140*



523



A selection of four pairs of earrings. To include a pair of 9ct gold cultured pearl flower ear pendants, a pair of pink cultured pearl ear studs, a pair of 9ct gold stylised knot ear studs, together with a further pair of ear studs. *Two pairs with hallmarks for 9ct gold. Lengths 0.8 to 1.4cms. Total weight 7.3gms. £80-120*

528

A mid 20th century 18ct gold tourmaline three-stone ring. Comprising three graduated oval tourmaline cabochons, each within a textured surround, to the similarly-designed openwork sides and plain band. *French assay marks. Ring size N 1/2. Weight 7.9gms. £120-180*



524

An 18ct gold cultured pearl and split pearl bow brooch. The cultured pearl, to the split pearl loops and ribbon. *Hallmarks for Birmingham, 1993. Length 5.4cms. Weight 9.6gms. £120-180*



529 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond ring, an amethyst and diamond ring together with a blue gem and diamond ring. One diamond deficient. *Hallmarks for 9ct gold. Weight 6.9gms. £60-90*



525

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire cluster, within an illusion-set single-cut diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Ring size L. Weight 2.2gms. £50-80*



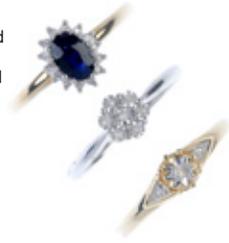
530

A 9ct gold tanzanite and diamond dress ring. Of marquise-shape outline, the circular-shape tanzanite cluster, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Ring size L. Weight 2.7gms. £70-100*



531

A selection of three 9ct gold diamond rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a single-cut diamond floral cluster ring, together with a single-cut diamond dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 3.9gms. £50-80*



536 ✕

A 9ct gold ruby and diamond dress ring. Of marquise-shape outline, the circular-shape ruby cluster, within an illusion-set single-cut diamond border, to the plain band. *Hallmarks for Birmingham. Ring size O. Weight 2.8gms. £60-90*



532

Two 9ct gold gem-set, diamond and paste rings. To include an oval opal cabochon and paste cluster ring, together with an oval-shape amethyst two-row ring with diamond point accents. *Hallmarks for 9ct gold. Weight 6.4gms. £50-80*



537

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.40ct, J-K colour, VS clarity. Ring size O. Weight 2.4gms. £70-100*



533

An early 20th century scarab ring. The carved faience scarab beetle, to the rope-twist surround and engraved shoulders. *Ring size N. Weight 3.1gms. £40-60*



538

Two pairs of ear pendants. To include a pair of black enamel ear pendants and a pair of faceted black paste, cultured pearl and textured sphere ear pendants. One cultured pearl deficient. *Lengths 1.9 and 2.9cms. Weight 9.9gms. £80-120*



534

Two gem-set brooches. To include a late 19th century gold garnet and split pearl target brooch and a sapphire and diamond bar brooch. *Lengths 2 and 3.2cms. Weight 4.7gms. £50-80*



539

A late 19th century split pearl brooch. The disc with split pearl circle highlight, to the split pearl floral surround and scalloped edge border. *AF. Diameter 2.5cms. Weight 3.2gms. £50-80*



535

An early 20th century 18ct gold diamond dress ring. Designed as a buckle, with old-cut diamond highlights. *Hallmarks for Birmingham, 1913. Ring size L. Weight 6.9gms. £100-150*



540

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within an illusion-set single-cut diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.4gms. £60-90*



541



A paste cluster ring. The oval-shape green paste, within a colourless paste stepped surround. Ring size P 1/2. Weight 5.3gms. **£80-120**

546



A selection of three early 20th century gold signet rings. Each with engraved initial monogram. Two with hallmarks for Birmingham, 1906 and Chester, partially indistinct. Total weight 6.6gms. **£80-120**

542



A selection of three pairs of earrings. To include a pair of oval moonstone cabochon ear pendants, a pair of white, red and green enamel ear studs and a pair of faceted sphere and tapered panel ear pendants. Lengths 0.9 to 3.1cms. Weight 8.2gms. **£100-150**

547



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered band. Estimated total diamond weight 0.45ct. Import marks for London, 1984. Ring size O. Weight 2.4gms. **£60-90**

543



Two pairs of sapphire and diamond earrings. To include a pair of 9ct gold sapphire and diamond ear-studs, together with a pair of sapphire and diamond ear pendants. One with hallmarks for 9ct gold. Lengths 2.6 to 0.8cm. Total weight 4.2gm. **£180-260**

548



A 9ct gold diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond line sides, inset to the plain band. Estimated total diamond weight 0.55ct. Principal diamond estimated weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 2006. Ring size M 1/2. Weight 5.6gms. **£120-180**

544



A sapphire and diamond necklace. The oval-shape sapphire line, to the openwork and single-cut diamond trefoil sides, to the trace-link chain. Length 41cms. Weight 5.8gms. **£80-120**

549 ✕



A 9ct gold ruby and diamond dress ring. The graduated oval-shape ruby line, within a single-cut diamond scalloped surround, to the bifurcated crossover shoulders and plain band. Hallmarks for Birmingham. Ring size P. Weight 2.9gms. **£70-100**

545



A selection of three gem-set rings. To include a 14ct gold brilliant-cut diamond and calibre-cut sapphire dress ring, a grey cultured pearl and single-cut diamond dress ring, together with an imitation pearl and paste ring. Estimated total diamond weight 0.25ct. One with hallmarks for 14ct gold. Total weight 8.6gms. **£120-180**

550



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size R 1/2. Weight 2.9gms. **£100-150**

551

Two diamond rings. To include an 18ct gold early 20th century diamond three-stone crossover ring, together with a square-shape diamond dress ring. *Estimated total diamond weight 0.40cts. Weight 5gms. £120-180*



556

An early 20th century garnet brooch. Comprising a series of three graduated rectangular-shape garnets, each with a scrolling motif surround, to the scalloped edge and graduated bead accent. *Length 4.5cms. Weight 5.6gms. £80-120*



552

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 1.35cts, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 5.9gms. £220-320*



557

A selection of three 9ct gold diamond and gem-set rings. To include a diamond illusion-set cluster ring, a sapphire and diamond cluster ring and a blue topaz and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 6.2gms. £50-80*



553

A selection of eight charms. To include a 9ct gold teapot charm, a 9ct gold hot air balloon charm, together with a bi-colour globe charm and five further charms. *Three with hallmarks for 9ct gold. Lengths 1.3 to 2.2cms. Total weight 16gms. £120-180*



558 ✕

A selection of four diamond and gem-set rings. To include two early 20th century 18ct gold and platinum illusion set diamond rings, together with a 1970s 18ct gold ruby and diamond cluster ring and a further diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1973. Total weight 13.5gms. £240-340*



554

An 18ct gold diamond quatrefoil ring. The square-shape diamond quatrefoil to the plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Ring size M. Weight 2.8gms. £60-90*



559

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite collet, within a single-cut diamond scalloped surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size M 1/2. Weight 1.5gms. £40-60*



555

A selection of four rings. To include a cultured pearl dress ring, a 9ct gold citrine single-stone ring, an 18ct gold band ring and a 9ct gold band ring. *Two with hallmarks for 9ct gold. One with hallmarks for 18ct gold. Total weight 8.9gms. £90-140*



560

An 18ct gold garnet and diamond floral cluster ring. The single-cut diamond, within a circular-shape garnet surround, to the tapered band. *Hallmarks for Birmingham, 1970. Ring size N 1/2. Weight 2.5gms. £50-80*



561

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2009. Ring size P. Weight 2.3gms. £70-100*



562

A late 19th century split pearl locket. The oval-shape glazed panel, within a split pearl surround. *Length 3cms. Weight 4.4gms. £50-80*



563

A selection of three platinum and 14ct gold diamond and cubic zirconia rings. To include a 14ct gold vari-shape diamond dress ring, a platinum cubic zirconia three-stone ring, together with a 14ct gold cubic zirconia dress ring. *Estimated total diamond weight 0.50ct. One with hallmarks for platinum. Two with hallmarks for 14ct gold. Total weight 15.5gms. £150-200*



564

A 9ct gold emerald and diamond floral cluster ring. The single-cut diamond cluster, within an oval-shape emerald petal surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size L 1/2. Weight 2.7gms. £70-100*



565

A necklace. Comprising a series of rectangular-shape openwork panels, spaced along the trace-link chain, to the spring-ring clasp. *Length 17cms. Weight 5gms. £80-120*



566

Two diamond rings. To include an 18ct gold brilliant-cut diamond floral double cluster ring, together with a mid 20th century platinum and 18ct gold single-cut diamond single-stone ring. Two diamonds deficient. *Estimated total diamond weight 0.20ct. Hallmarks for London. Total weight 4.9gms. £80-120*



567

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine collet, within a brilliant-cut diamond surround, to the similarly-cut diamond bifurcated shoulders and plain band. *Estimated total diamond weight 0.20ct. Ring size L 1/2. Weight 3.6gms. £400-600*



568

An early 20th century diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the later replacement tapered band. *Estimated total diamond weight 0.40ct. Ring size S. Weight 2.6gms. £60-90*



569

A diamond bracelet. Comprising three early 20th century old-cut diamond scrolling foliate links, to the later replacement watch bracelet sides. *Estimated total diamond weight 0.80ct. Length of diamond section 8.1cms. Total length 18.8cms. Total weight 11.3gms. £120-180*



570

Two cubic zirconia and enamel novelty pendants. To include an enamel and cubic zirconia tortoise pendant opening to reveal a baby tortoise and an articulated cubic zirconia and blue paste frog pendant opening to reveal a rose. *Lengths 4 and 3.2cms. Weight 16.8gms. £200-300*



571



A freshwater cultured pearl necklace. The oval-shape dark grey dyed freshwater cultured pearls, with spherical bead detail. Length 49cms. **£40-60**

576



An Edwardian 9ct gold split pearl and ruby brooch. Comprising a clover leaf with split pearl and red gem highlight, to the stylised bamboo heart and plain bar. Hallmarks for Birmingham, 1903. Length 4.3cms. Weight 1.9gms. **£20-30**

572



A pair of diamond earrings. Each designed as a tapered, curved panel, set with two single-cut diamond lines. Estimated total diamond weight 0.25ct. Length 1.8cms. Weight 2.7gms. **£70-100**

577 ✕



A selection of three diamond and gem-set rings. To include a 9ct gold glass-filled ruby and diamond cluster ring, a 9ct gold yellow gem and diamond dress ring and an emerald and diamond quatrefoil ring. Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 7.3gms. **£70-100**

573



Two diamond and gem-set rings. To include a 18ct gold circular-shape sapphire and single-cut diamond cluster ring, together with a brilliant and single-cut diamond cluster ring. Estimated total diamond weight 0.20ct. One with hallmarks for London, 1969. Total weight 8.1gms. **£120-180**

578



A selection of four gem-set brooches. To include a 9ct gold cultured pearl spray brooch, a cultured pearl bar brooch, together with two further brooches. Two with hallmarks for 9ct gold. Lengths 3 to 5.9cms. Total weight 17.5gms. **£100-150**

574



A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the foliate sides and plain band. Estimated total diamond weight 0.40ct, principal diamond estimated J-K colour, SI2-P1 clarity. Hallmarks for Chester, 1899. Ring size O. Weight 2.5gms. **£70-100**

579



A 9ct gold tanzanite floral cluster ring. The single-cut diamond, within an alternating oval-shape tanzanite and single-cut diamond petal surround, to the tapered band. Hallmarks for Birmingham. Ring size L 1/2. Weight 2.6gms. **£70-100**

575



A 1930s 22ct gold band ring. Hallmarks for Birmingham, 1933. Ring size I. Weight 6.6gms. **£120-180**

580



A diamond half-circle eternity ring. Designed as two-rows of brilliant-cut diamonds, within a channel-setting, with central bead detail, to the tapered band. Estimated total diamond weight 0.50ct. Ring size Z+1. Weight 4.2gms. **£90-140**

581

A 9ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI-P1 clarity. Ring size L. Weight 4.4gms. £150-200*



586

A diamond dress ring. The square-shape diamond panel, with square-shape and tapered baguette-cut diamond stepped sides. *Estimated total diamond weight 0.75ct. Ring size H 1/2. Weight 3.1gms. £100-150*



582

A diamond single-stone ring. The foil-back old-cut diamond collet, to the diamond double row sides. AF. Diamonds broken and a portion of the band deficient. *Estimated principal diamond weight 0.50ct, I-J colour, SI clarity. Weight 1.7gms. £80-120*



587



A pair of diamond single-stone ear studs. Each designed as an old-cut diamond, within a collet setting. *Estimated total diamond weight 0.65ct, I-J colour, P1 clarity. Weight 2.2gms. £100-150*

583

A selection of four early 20th century gold gem-set bar brooches. To include a 15ct gold synthetic ruby and rose-cut diamond cannetille brooch, a 15ct gold blue topaz and split pearl bar brooch, a garnet and split pearl brooch and a blue gem and split pearl brooch. *Lengths 5 to 4.2cms. Total weight 10.1gms. £180-260*



588

A 9ct gold St. Christopher pendant and two 9ct gold chains. To include a St. Christopher pendant, together with a fancy-link chain and a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 3cms. Length of chains 41 and 46cms. Weight 32.6gms. £260-360*



584

A 9ct gold amethyst floral dress ring. The marquise-shape amethyst petal cluster, with single-cut diamond line shoulders and plain band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.3gms. £50-80*



589

A selection of four rings. To include a 9ct gold blue topaz and diamond ring, a 9ct gold chatoyant brown gem ring, together with a 9ct gold cameo ring and a further cameo ring. *Three with hallmarks for 9ct gold. Total weight 12gms. £80-120*



585



A cultured pearl bracelet. Designed as a series of twenty cultured pearls, measuring 6.2 to 6.8mms, with bead spacers, to the lobster clasp. *Length 19.5cms. £60-80*

590

A selection of gem-set jewellery. To include two emerald and diamond scrolling line tapered pendants, a pair of 9ct gold cultured pearl earrings, together with a further 9ct gold set of emerald, diamond and cultured pearl jewellery. *One with import marks for London. Set with hallmarks for Birmingham. Lengths 1.8 to 3.1cms. Total weight 9.8gms. £80-120*



591



A pair of brilliant-cut diamond collet set ear studs. Estimated total diamond weight 0.30ct, tinted colour, P1 clarity. Diameter 7mm. Weight 2.1gms. **£60-90**

596



A diamond half-circle eternity ring. The brilliant-cut diamond curved line, to the plain half-band. Total diamond weight 0.31ct, stamped to band. Ring size J 1/2. Weight 2.1gms. **£100-150**

592



A citrine single-stone brooch. The oval-shape citrine, to the scrolling surmount. Length 2.5cms. Weight 7.8gms. **£220-280**

597



A diamond dress ring. Designed as a series of four brilliant-cut diamond floral clusters, to the plain band. Estimated total diamond weight 0.35ct. Ring size L. Weight 2.8gms. **£70-100**

593

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. Principal diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Birmingham and London. Weight 3.9gms. **£100-150**



598

A platinum diamond five-stone ring. The rectangular-shape diamond line, with heart-shape accents, to the tapered shoulders and plain band. Estimated total diamond weight 1.10cts, H-I colour, VS clarity. Hallmarks for Sheffield. Ring size N 1/2. Weight 4.5gms. **£300-400**



594



A selection of five pendants. To include a brilliant-cut diamond openwork pendant, a sapphire and diamond heart-shape cluster pendant, a cross pendant, together with two further gem-set pendants. Estimated total diamond weight 0.20ct. Principal diamond estimated H-I colour, SI clarity. Two with French assay marks. Lengths 1 to 2.1cms. Weight 8.9gms. **£150-200**

599 ✕

A 9ct gold ruby three-stone ring. The graduated oval-shape ruby line, with single-cut diamond curved line accent, to the tapered band. Hallmarks for Birmingham. Ring size L 1/2. Weight 1.6gms. **£40-60**



595

A selection of six pendants. To include an early 20th century 9ct gold crucifix pendant, a banded agate cross pendant, together with a goldstone cross pendant and three further pendants. One with hallmarks for 9ct gold. Lengths 1.8 to 3.8cms. Weight of hallmarked and marked pendants 3.9gms. **£60-90**



600 ✕

An 18ct gold ruby seven-stone ring. The circular-shape ruby line, within partial claw and collet settings, to the tapered half-band. Hallmarks for London, 1999. Ring size Q 1/2. Weight 4.2gms. **£70-100**



601

A diamond necklace. The textured, flat curb-link chain, with four brilliant-cut diamond crossover loop spacers. *Estimated total diamond weight 3cts. French assay marks. Length 79cms. Weight 91.2gms. £1,200-1,800*



606

An 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond lines depicting a stylised butterfly, to the bifurcated sides and plain band. *Total diamond weight 0.31ct, stamped to band. Hallmarks for London. Ring size L. Weight 4.2gms. £100-150*



602

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 4.6gms. £280-380*



607

An 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.65ct, I-J colour, SI2 clarity. Hallmarks for Birmingham, 1991. Ring size Q 1/2. Weight 2.8gms. £300-400*



603

A selection of gem-set earrings and pendant. To include a pair of oval-shape pink sapphire and brilliant-cut diamond cluster ear studs, a pair of square-shape emerald single-stone ear studs, together with a brilliant-cut diamond pendant. *Pendant AF. Estimated total diamond weight 1ct. Length of ear studs 0.6 and 0.9cm. Length of pendant 2.4cms. Weight 9.4gms. £150-200*



608

A selection of earrings. To include a pair of floral engraved oval-shape panel earrings, a pair of scroll engraved scalloped earrings, together with a pair of pear-shape ear drops and a selection of further earrings. *Lengths 0.3 to 2cms. Weight 10.5gms. £100-150*



604

An early 20th century gold diamond cluster ring. The old-cut diamond marquise-shape cluster, to the ridged band. One diamond deficient. *Estimated total diamond weight 0.50ct. Ring size P1/2. Weight 2.7gms. £80-120*



609

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Ring size L. Weight 2.9gms. £70-100*



605

A gem-set pendant and pair of cufflinks. The pendant designed as a cultured pearl and brilliant-cut diamond scrolling panel, the cufflinks designed as two rectangular-shape panels with connecting belcher-link chain. *Length of pendant 2.3cms. Length of cufflink face 1.9cms. Total weight 17.2gms. £40-60*



610

Two early 20th century rings. To include a 22ct gold band ring, together with a textured band ring. *One with hallmarks for Birmingham, 1933. Total weight 3.8gms. £70-100*



611

A selection of three gem-set and diamond rings. To include a 9ct gold orange sapphire and single-cut diamond cluster ring, a 9ct gold oval-shape amethyst and single-cut diamond dress ring, together with a brilliant-cut diamond and blue topaz ring. Two with hallmarks for 9ct gold. Total weight 9.2gms. **£80-120**



616

Two dress rings. To include a 9ct gold synthetic ruby and colourless-gem flower cluster ring and a bi-colour geometric engraved band ring. One with hallmarks for 9ct gold. Width of band ring 0.8cm. Total weight 5.4gms. **£40-60**



612 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size N 1/2. Weight 3.5gms. **£280-380**



617

A diamond half-circle eternity ring. The baguette-cut diamond line, within a channel setting, to the tapered band. Estimated total diamond weight 0.65ct. Ring size K. Weight 4gms. **£90-140**



613

A cubic zirconia dress ring. The circular-shape green cubic zirconia line, with bar spacers, to the colourless cubic zirconia line sides. Ring size N 1/2. Weight 6.5gms. **£100-150**



618

A 9ct gold amethyst and diamond pendant. Designed as a floral openwork panel, with single-cut diamond and circular-shape amethyst highlight, to the similarly-cut amethyst drop and scalloped surmount. Hallmarks for Birmingham, 1993. Length 4.6cms. Weight 2gms. **£30-50**



614

A selection of four 9ct gold gem-set rings. To include a topaz dress ring, an opal cluster ring, a smoky quartz single-stone ring, together with a cubic zirconia and brown-gem cluster ring. Two stones deficient. Hallmarks for 9ct gold. Weight 11.9gms. **£80-120**



619

A cross pendant. Of openwork design, the cannetille cross, with bead accents, suspended from a curb-link chain. Length of pendant 4.4cms. Length of chain 55.6cms. Weight 8.2gms. **£120-180**



615

A 9ct gold sapphire and paste necklace. Designed as a series of marquise-shape textured links, with vari-shape sapphire and colourless paste detail. Broken in two places. Links deficient. Hallmarks for Birmingham, 1986. Weight 27.9gms. **£200-300**



620

Two 18ct gold diamond dress rings. To include a single-cut diamond chevron line ring, together with a brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 6.2gms. **£90-140**



621

A fancy-link bracelet. Comprising a series of double curb-link chains, with cube and canneltile cuboid spacers, to the spring clasp. Length 19.5cms. Weight 6.9gms. £100-150



626

A lapis lazuli and diamond dress ring. The single-cut diamond diagonal line, with wrythen lapis lazuli sides, to the tapered half-band. French assay marks. Ring size O. Weight 5.1gms. £80-120



622

Two gold gem-set rings. To include a late Victorian 15ct gold red-gem ring, and an 18ct gold diamond ring. Stones deficient to each ring. One with hallmarks for Chester, 1889. One with hallmarks for Birmingham, indistinct. Total weight 4.1gms. £70-100



627

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.95ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £220-320



623

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size K 1/2. Weight 4.8gms. £280-380



628

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond trefoil sides, to the plain band. Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2006. Ring size M 1/2. Weight 3.1gms. £120-180



624

An 18ct gold sapphire and diamond cluster ring. The slightly graduated square-shape sapphire line, within a brilliant-cut diamond surround. Estimated total diamond weight 1ct. Hallmarks for London, 2000. Ring size I. Weight 4.6gms. £300-400



629

A selection of three lockets. To include a late 19th century oval locket, with engraved knot and scroll detail, together with an early 20th century floral engraved locket and an engraved horseshoe locket. Lengths 3.6 to 1.7cms. Weight 19.1gms. £60-90



625

A diamond cross pendant. The square-shape diamond, within a plain cross, to the tapered surmount. Diamond weight 0.44ct, stamped to surmount, estimated I-J colour, VS clarity. Length 2.6cms. Weight 6.9gms. £150-200



630

A late Victorian 15ct gold diamond ring, and two later gem set rings. To include a rose-cut diamond flower inset to a marquise-shape panel, with engraved sides, together with two mid 20th century colourless gem full-circle eternity rings. One with hallmarks for Chester, 1894. Total weight 9.5gms. £50-70



631 ✕

A selection of gem-set jewellery. To include a ruby full-circle eternity band, a pair of 18ct gold garnet drop ear pendants, together with a pair of ear studs. *One with hallmarks for Edinburgh.* *One with Italian marks.* Lengths 1.8 to 1.1cms. Total weight 6.9gms. **£100-150**



636

Two diamond and sapphire dress rings. To include an oval-shape sapphire collet with single-cut diamond crossover shoulders, together with a channel-set brilliant-cut diamond chevron line ring. *Estimated total diamond weight 0.40ct.* Weight 8.3gms **£120-180**



632

A diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line shoulders with bar spacers. *Estimated total diamond weight 1.05cts.* Ring size N. Weight 8.9gms. **£360-460**



637

A selection of three pairs of earrings. To include a pair of cultured pearl and ruby highlight ear studs, a pair of split pearl quatrefoil earrings, together with a further pair of earrings. Three split pearls deficient. *Two pairs with French assay marks.* Lengths 0.7 to 1.6cms. Weight 3gms. **£50-80**



633

A diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity.* Chain with hallmarks for London, 1999. Length of pendant 1.2cms. Length of chain 45cms. Total weight 3.5gms. **£200-300**



638

A selection of three 9ct gold rings. To include a brilliant-cut diamond single-stone ring, a scrolling crossover ring, together with a grooved band ring. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity.* Hallmarks for 9ct gold. Weight 10.4gms. **£70-100**



634

An 18ct gold diamond cluster ring. The baguette-cut diamond line, within a brilliant-cut diamond border, to the plain band. Two diamonds deficient. *Estimated total diamond weight 0.45ct, I-J colour, VS-SI clarity.* Hallmarks for London. Weight 4.6gms. **£90-140**



639

A banded agate pendant and earring. The pendant designed as a circular banded agate cabochon, within a black enamel surround, together with a matching earring. Lengths 2.4 and 3.1cms. **£50-80**



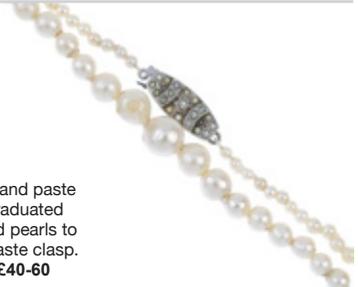
635

A 9ct gold amethyst cluster ring. The oval-shape amethyst, with an illusion-set single-cut diamond petal surround, to the plain band. *Hallmarks for Birmingham.* Ring size L 1/2. Weight 3.3gms. **£60-90**



640

A cultured pearl and paste necklace. The graduated series of cultured pearls to the colourless paste clasp. Length 37cms. **£40-60**



641 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size N. Weight 4.6gms. £200-300*



646

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, a brilliant-cut diamond three-stone crossover ring, together with one further ring. *Estimated total diamond weight 0.65ct. Hallmarks for 9ct gold. Total weight 6.6gms. £100-150*



642

A diamond, emerald and seed pearl pendant. The foil-back rose-cut diamond and cushion-shape emerald cluster, within a woven seed pearl scalloped surround. *Length 3.3cms. Weight 6.8gms. £120-180*



647

A selection of six 9ct gold diamond rings. To include a single-cut diamond floral cluster ring, an oval-shape sapphire and single-cut diamond cluster ring, two single-cut diamond chevron line rings, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 7.4gms. £100-150*



643

A sapphire and diamond floral cluster ring. The oval-shape sapphire, within a brilliant-cut diamond petal surround, to the plain band. *Estimated total diamond weight 0.10ct. Ring size M. Weight 6.3gms. £100-150*



648

A selection of four gem-set dress rings. To include a peridot single-stone ring, a sapphire three-stone ring, a 9ct gold garnet and colourless-gem dress ring, together with a further 9ct gold gem-set ring. One gemstone deficient. *Two with hallmarks for 9ct gold. Total weight 7.9gms. £60-90*



644

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the curved bar shoulders and tapered band. *Estimated diamond weight 0.85ct, J-K colour, P2 clarity. Ring size M. Weight 3gms. £200-300*



649

A 9ct gold tanzanite and diamond dress ring. The square-shape tanzanite set line, within an illusion-set diamond surround, to the single-cut diamond accent shoulders and plain band. *Hallmarks for Birmingham. Ring size N. Weight 3.7gms. £90-140*



645

An early 20th century 9ct gold identity bracelet and two bangles. The oval-shape engraved panel to the curb-link chain, a solid bangle and a hinged bangle. *Length of bracelet 18.7cms. Inner diameter of bangles 6.8cms. Total weight 32.2gms. £260-360*



650

A pair of gem-set ear clips. Each designed as a circular turquoise cabochon, brilliant-cut diamond and circular-shape sapphire cluster, within a textured radiating surround. *Estimated total diamond weight 0.20ct. Length 2.8cms. Weight 18.2gms. £300-400*



651

A diamond single-stone ring. The old-cut diamond, to the tapered sides and plain band. *Estimated diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Ring size T. Weight 2.1gms. £220-320*



656

An 18ct gold diamond triple cluster ring. The graduated brilliant-cut diamond clusters, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size Q. Weight 4gms. £90-140*



652

A diamond single-stone ring. The brilliant-cut diamond collet, to the tapered band. *Diamond weight 0.12ct, stamped to band. French assay marks. Ring size Q. Weight 2.9gms. £60-90*



657 ✕

A 9ct gold ruby and diamond dress ring. The circular-shape ruby quatrefoil, within a single-cut diamond border. *Hallmarks for Birmingham. Ring size P. Weight 2.5gms. £60-90*



653

A garnet, red paste and freshwater cultured pearl bracelet. Designed as a series of foil-back garnet and red paste clusters, to the freshwater cultured pearl two row bracelet. *Length 17.7cms. £120-180*



658

A diamond bar brooch. The circular-shape rose-cut diamond, to the graduated rose-cut diamond line sides. *Length 7.7cms. Weight 6.2gms. £120-180*



654

An 18ct gold diamond pendant. The pear-shape brilliant-cut diamond cluster, raised to the baguette-cut diamond surround, suspended from a tapered surmount. *Estimated total diamond weight 0.50ct. Hallmarks for London. Length 2.2cms. Weight 3.3gms. £100-150*



659

A 9ct gold tanzanite and diamond triple cluster ring. The oval-shape tanzanite line, within a single-cut diamond shared surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £70-100*



655



A sapphire and diamond bracelet. Of bi-colour design, the circular-shape sapphire and brilliant-cut diamond oval-shape clusters, with chevron sides, to the gate link chain. *Estimated total diamond weight 0.15ct. Length 17cms. Weight 14.6gms. £240-340*

660

A selection of three diamond rings. To include a pave-set diamond crossover band ring, a single and rose-cut diamond dress ring, together with a void mount and rose-cut diamond crossover ring. *Stones deficient. Estimated total brilliant and single-cut diamond weight 0.30ct. One with French assay marks. Weight 8.8gms. £150-200*



661

A 9ct gold aquamarine and diamond dress ring. The oval-shape aquamarine line, with single-cut diamond sides, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size M. Weight 4.6gms. £90-140*



666

A pair of nephrite jade ear studs. Each designed as an oval nephrite jade cabochon, within a foliate and ribbon surround. *Length 1.7cms. Weight 4gms. £70-100*



662

An early 20th century 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the openwork gallery and plain band. *Estimated total diamond weight 0.25ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Chester, 1912. Ring size L. Weight 2.9gms. £80-120*



667

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size J. Weight 3.5gms. £100-150*



663

A graduated curb-link necklace. *Length 46cms. Weight 14.8gms. £220-320*



668 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, to the tapered shoulders and plain band. *Accompanied by mini report number 1/17604-006 from Anchor Cert, stating that the diamond is E colour, I1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.8gms. £360-460*



664

Two hardstone rings. To include a 9ct gold oval carnelian intaglio ring, with engraved crest, together with a rectangular-shape lapis lazuli geometric dress ring. *One with hallmarks for London. Total weight 7gms. £70-100*



669

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond trefoil cluster ring, a brilliant-cut diamond single-stone ring, together with a further brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 9.3gms. £150-200*



665

A selection of mainly early 20th century 9ct gold jewellery. To include an early 20th century 9ct gold hinged bangle, together with a pair of early 20th century 9ct gold tapered cufflinks and four further items. *Three with hallmarks for Birmingham and Chester. Length of cufflink faces 1.8 and 2.3cms. Inner diameter of bangle 5.8cms. Length of brooch 4.6cms. Total weight 19.3gms. £150-200*



670

A 14ct gold diamond cluster ring. The square and triangular-shape diamond cluster, within a pave-set diamond surround, to the triangular-shape diamond sides and pave-set diamond shoulders. *Estimated total diamond weight 1.60cts. Principal diamond estimated I-J colour, P1 clarity. Hallmarks for London. Ring size N. Weight 5.9gms. £220-320*



671

A 9ct gold topaz butterfly pendant. The marquise and circular-shape blue topaz body, with textured wings and concealed surmount. *Hallmarks for Birmingham, 1989. Length 1.9cms. Weight 1.5gms. £10-20*



676

An 18ct gold synthetic sapphire single-stone ring. The rectangular-shape orange synthetic sapphire, to the openwork gallery, engraved sides and plain band. *Import marks for Birmingham, 1988. Ring size P 1/2. Weight 3.8gms. £50-80*



672

A selection of four gem-set dress rings. To include an opal and emerald cluster ring, a 9ct gold amethyst single-stone ring, a 9ct gold garnet single-stone ring, together with a further 9ct gold gem-set ring. One amethyst deficient. *Three with hallmarks for 9ct gold. Total weight 8.2gms. £60-90*



677

Two dress rings. To include a 9ct gold heart-shape signet ring, together with a foil-back red paste cluster ring. *One with hallmarks for Birmingham. Total weight 9.7gms. £80-120*



673

An early 20th century topaz and split pearl bar brooch. The circular-shape pink topaz, within a graduated split pearl scalloped surround, to the tapered bar. *Length 5.1cms. Weight 3.1gms. £30-50*



678

A selection of late Victorian to early 20th century gold mostly gem-set brooches. To include a late Victorian 9ct gold split pearl and blue-paste brooch, an early 20th century 9ct gold amethyst Scottish brooch, a similarly aged 15ct gold split pearl brooch and an 18ct gold baby brooch. Two split pearls deficient. *Two with hallmarks for 9ct gold, Birmingham 1889, Chester 1907. Lengths 4.3 to 3.7cms. Total weight 9.5gms. £100-150*



674

An 18ct gold diamond three-stone crossover ring. The slightly graduated brilliant-cut diamond line, to the asymmetric sides and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size M. Weight 3.6gms. £80-120*



679

Two diamond rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. One with hallmarks for London. Total weight 5.3gms. £150-200*



675

A 9ct gold tanzanite and diamond floral cluster ring. The oval-shape tanzanite within a single-cut diamond scalloped surround, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Ring size O. Weight 2.2gms. £60-90*



680

An 18ct gold diamond and sapphire three-stone crossover ring. The circular-shape sapphire and single-cut diamonds, to the asymmetric shoulders and plain band. *Hallmarks for Birmingham, 1973. Ring size M. Weight 3.9gms. £60-90*



681

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.50ct. Ring size P. Weight 3gms. £150-200*



686

Two late 19th century garnet and split pearl dress rings. To include a 9ct gold garnet, pink paste and split pearl dress ring and a gold split pearl, garnet and paste cluster ring. *Weight 3.6gms. £60-90*



682 ✕

A 9ct gold ruby and diamond dress ring. The circular-shape ruby quatrefoil and bead highlight, within a single-cut diamond border, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size P. Weight 2.4gms. £60-90*



687

A mid 20th century gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct. Principal diamond estimated I-J colour, SI clarity. Ring size O. Weight 2.6gms. £100-150*



683

Three pairs of earrings. To include a pair of heart-shape opal cabochon ear pendants, a pair of cultured pearl earrings, together with a pair of hoop earrings. *Lengths 1 to 1.4cms. Weight 4.4gms. £40-60*



688

A selection of gem-set rings. To include a 9ct gold pink sapphire and single-cut diamond dress ring, a 9ct gold emerald and single-cut diamond dress ring, together with an oval-shape tanzanite and single-cut diamond crossover ring. *Two with hallmarks for 9ct gold. Total weight 7.6gms. £80-120*



684

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.51ct, to the tapered band. *Diamond laser inscribed to girdle 'GIA 16525886' corresponding to a report dated 25th October, 2007, from the GIA, stating that the diamond is E colour, VS2 clarity. Hallmarks for Birmingham. Ring size J. Weight 4.6gms. £640-840*



689

A 9ct gold diamond band ring. The alternating square-shape and baguette-cut diamond line, within a brilliant-cut diamond surround, to the tapered band. Five diamonds deficient. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size L. Weight 3.9gms. £60-90*



685

Two diamond dress rings. To include a square-shape diamond panel ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 6.1gms. £150-200*



690

An early 20th century 18ct gold band ring. *Hallmarks for Birmingham, 1923. Width 5.5mms. Ring size T. Weight 9gms. £120-180*



691

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.70ct. Ring size I. Weight 4.6gms. £240-340*



696

An emerald and diamond dress ring. The oval-shape emerald collet and old-cut diamond line, within a single-cut diamond surround, to the similarly-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.40ct. Ring size L 1/2. Weight 4.1gms. £600-800*



692

A diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount. *Estimated diamond weight 1.25cts, I-J colour, SI clarity. Length 1.2cms. Weight 1.4gms. £5,000-8,000*



697

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1.15cts, I-J colour, P1-P2 clarity. Ring size L 1/2. Weight 2.2gms. £280-380*



693

A selection of four mostly gem-set bar brooches. To include a 9ct gold amethyst and split pearl brooch, an early 20th century 9ct gold citrine brooch, a garnet brooch and a further bar brooch. *One with hallmarks for 9ct gold. Lengths 5.4 to 3.9cms. Total weight 9.8gms. £80-120*



698

A 9ct gold amethyst and diamond cluster ring. The square-shape amethyst, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size O. Weight 2.2gms. £60-90*



694

A mid 20th century 18ct gold and platinum diamond three-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Ring size N. Weight 2.1gms. £80-120*



699

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Ring size M. Weight 3.2gms. £70-100*



695

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, K-L colour, P1 clarity. Import marks for London, 1997. Ring size I 1/2. Weight 2.9gms. £120-180*



700

Three pairs of gem-set and paste earrings. To include a pair of circular-shape citrine ear studs, a pair of oval garnet cabochon and rose-cut diamond ear studs, together with a pair of green and colourless paste ear pendants. *Lengths 0.9 to 2cms. Weight 6.6gms. £80-120*



701



A late 19th century gold diamond and split pearl bar brooch. The rose-cut diamond, to the twin off-set bars, with split pearl scrolling spacers and bead terminals. Length 5.1cms. Weight 4.6gms. £120-180

702



A 9ct gold aquamarine and diamond triple cluster ring. Comprising three graduated oval-shape aquamarines, each within a single-cut diamond shared surround, to the tapered shoulders and plain band. Hallmarks for Birmingham, 1880. Ring size P. Weight 2.6gms. £70-100

703



Two 18ct gold diamond and sapphire rings. To include a brilliant-cut diamond three-stone ring, together with a single-cut diamond and circular-shape sapphire floral cluster ring. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and London. Weight 6.2gms. £100-150

704



A selection of earrings. To include a pair of Cirio imitation pearl earrings, a pair of ear hoops, a pair of cultured pearl floral ear studs, together with a pair of black bead earrings. Lengths 1.8 to 2cms. Weight 8.7gms. £60-90

705



A pair of opal ear pendants and a 9ct gold opal ring. The ear pendants each designed as an oval opal cabochon with rope-twist surround and bead surmount, together with a 9ct gold ring of similar design. Ring with hallmarks for Birmingham, 1992. Length of ear pendants 2.3cms. Total weight 7.3gms. £80-120

706



Two gem-set and enamel rings. To include a late 19th century 18ct gold sapphire dress ring, together with a graduated split pearl and blue enamel ring. Two stones deficient. Hallmarks for Birmingham, 1880. Total weight 5.6gms. £120-180

707



A diamond two-stone pendant. Designed as a pear and marquise-shape diamond line, suspended from a tapered surmount. Estimated total diamond weight 0.55ct, H-I colour, P1 clarity. Length 2cms. Weight 1.3gms. £180-260

708



An 18ct gold diamond dress ring. The pave-set diamond panel, to the plain band. Estimated total diamond weight 0.35ct. Hallmarks for London. Ring size P. Weight 3.8gms. £90-140

709



An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting, to the plain half-band. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size N 1/2. Weight 2.7gms. £80-120

710



Two gem-set dress rings. To include a yellow sapphire five-stone ring and a brilliant-cut diamond dress ring. Estimated total diamond weight 0.55ct. Weight 11gms. £120-180

711

Two early 20th century 18ct gold diamond rings. To include a graduated vari-cut diamond four-stone ring, together with an illusion-set three-stone crossover ring. *Estimated total diamond weight 0.30ct. Weight 5.3gms. £120-180*



716

A diamond dress ring. Of bi-colour design, the pave-set diamond panel, to the crossover, tapered band. *Total diamond weight 0.20ct, stamped to band. Ring size M 1/2. Weight 7.7gms. £120-180*



712

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire surround, to the brilliant-cut diamond sides and scrolling band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1978. Ring size M1/2. Weight 4.7gms. £90-140*



717

Three pairs of cultured pearl ear pendants. To include a pair of cultured pearl double drop ear pendants with foliate link detail, a pair of cultured pearl ear pendants, together with a pair of cultured pearl ear studs. *Lengths 1.2 to 6.8cms. £50-80*



713

An early 20th century 18ct gold diamond single-stone band ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1913. Ring size K. Weight 3.6gms. £70-100*



718

An 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct, I-tinted, SI2-P1 clarity. Hallmarks for London, 1987. Ring size O. Weight 3.4gms. £120-180*



714

An Edwardian 15ct gold locket. Of oval-shape outline, the central monogram, within a floral and scroll surround, to the foliate engraved back casing. *Hallmarks for Birmingham, 1909. Length 2.5cms. Weight 5.3gms. £60-90*



719 ✕

A 9ct gold ruby dress ring. The marquise-shape ruby quatrefoil and bead highlight, within an illusion-set diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.1gms. £50-80*



715

Two 18ct gold sapphire and diamond cluster rings. To include a circular-shape sapphire within a single-cut diamond surround ring, together with a green tourmaline within a single-cut diamond floral surround ring. *Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold. Weight 6gms. £100-150*



720

A mid 20th century diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Ring size S 1/2. Weight 5.8gms. £120-180*



721

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond floral dress ring, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond three-row band ring. *Estimated total diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 10gms. £150-200*



722

A selection of four diamond and gem-set rings. To include a cultured pearl and rose-cut diamond crossover ring, a colourless gem single-stone ring, a blue gem single-stone ring, together with a further ring. One band AF. *Weight 8.3gms. £150-200*



723

A 9ct gold peridot cluster ring. The oval-shape peridot, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size P. Weight 1.6gms. £50-80*



724

A 9ct gold diamond dress ring. The vari-cut diamond interwoven lines, to the tapered sides and plain band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size O1/2. Weight 6.2gms. £50-100*



725

A selection of five gem-set pendants. To include a 9ct gold kyanite and diamond pendant, a 9ct gold cubic zirconia heart pendant, together with three further pendants. *Four with hallmarks for 9ct gold. Lengths 2.4 to 1.8cms. Total weight 12.2gms. £100-150*



726

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, suspended from a single and rose-cut diamond tapered line. *Length 3.2cms. Weight 4.9gms. £24-340*



727

A selection of mostly broken jewellery. To include a pair of bell ear pendants, a pair of bi-colour ear hoops, together with further sections of broken jewellery. *Some with hallmarks for 9ct gold. Length of bell ear pendants 1.9cms. Total weight 11.7gms. £90-140*



728

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.40ct, I-J colour, VS2-SI1 clarity. Ring size N1/2. Weight 2.3gms. £60-90*



729

An 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, J-K colour, P2 clarity. Hallmarks for Sheffield, 1994. Ring size N 1/2. Weight 3.2gms. £150-200*



730 ✕

A selection of three dress rings. To include a 9ct gold knot ring, a mid 20th century 9ct gold blue and colourless paste cluster ring and an early 20th century gold ruby and paste dress ring. *Four diamonds deficient. One with hallmarks for 9ct gold. Total weight 4.6gms. £40-60*



731

Two diamond dress rings. The first designed as a platinum square-shape diamond quatrefoil to the tapered band, the second designed as a pave-set diamond kite-shape panel with crossover shoulders. Two diamonds deficient. *Estimated total diamond weight 0.20ct. One with convention marks for platinum. Total weight 6gms. £100-150*



736

A diamond bracelet. Comprising a series of channel-set brilliant-cut diamond lines, with square-shape openwork spacers, to the lobster clasp. *Estimated total diamond weight 0.80ct. Length 21cms. Weight 11.5gms. £200-300*



732

A 9ct gold emerald three-stone ring. The oval-shape emerald, with circular-shape emerald sides, to the single-cut diamond scalloped surround and plain band. *Hallmarks for Birmingham. Ring size M 1/2. Weight 2.3gms. £60-90*



737

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1909. Ring size N1/2. Weight 6.5gms. £100-150*



733

A mid 20th century diamond bar brooch. The graduated old-cut diamond line, within a bi-colour mount. *Estimated total diamond weight 1.45cts, I-tinted colour, SI clarity. French assay marks. Length 4.8cms. Weight 4.2gms. £400-600*



738

Two 18ct gold diamond rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct, J-tinted colour, SI clarity. Hallmarks for Birmingham, 1995 and Sheffield, 2004. Weight 5.3gms. £150-200*



734

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1994. Ring size M. Weight 3.3gms. £120-180*



739

A selection of jewellery. To include a 9ct gold textured disc pendant, a 9ct gold scrolling brooch, a 9ct gold locket, together with further items of jewellery and jewellery components. *Three with hallmarks for 9ct gold. Length of pendant 4.5cms. Length of brooch 4.5cms. Total weight 20.7gms. £150-200*



735

A selection of gem-set and diamond rings. To include a 9ct gold oval-shape smoky quartz and single-cut diamond dress ring, a 9ct gold square-shape amethyst and single-cut diamond three-stone ring, together with an oval-shape amethyst and single-cut diamond cluster ring. *Two with hallmarks for 9ct gold. Total weight 9.6gms. £60-90*



740

A 9ct gold peridot dress ring. The oval-shape peridot, to the illusion-set diamond asymmetric shoulders and tapered band. *Hallmarks for Birmingham. Ring size N 1/2. Weight 2.1gms. £40-60*



741

A selection of five pendants. To include an early 20th century 9ct gold imp charm with green gem eyes, a 9ct gold imp charm, an Edwardian 9ct gold foliate cross pendant, a mid 20th century cross pendant, a further religious pendant and a chain. Two with hallmarks for 9ct gold. Length of pendants 4.4 to 2cms. Length of chain 42cms. Total weight (excluding further religious pendant) 11.2gms. **£100-150**



746

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.25ct, J-K colour, P2-P3 clarity. Hallmarks for London, 1978. Ring size K1/2. Weight 2.8gms* **£90-140**



742

A synthetic emerald and diamond cluster ring. The rectangular-shape synthetic emerald, within an old-cut diamond surround, to the openwork gallery and replacement band. *Estimated total diamond weight 0.45ct. Ring size M. Weight 2.6gms.* **£200-300**



747

An 18ct gold diamond single-stone ring. The heart-shape diamond, to the plain band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for Birmingham, 1994. Ring size K1/2. Weight 2.6gms.* **£70-100**



743

Two 18ct gold diamond rings. To include a mid 20th century diamond single-stone ring with asymmetric shoulders, together with a further diamond single-stone ring. *Estimated total diamond weight 0.35ct, H-J colour, SI-P1 clarity. Weight 5.4gms.* **£100-150**



748

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a marquise-shape diamond surround. *Estimated total diamond weight 0.30ct. Diameter 0.5cm. Weight 1.5gms.* **£70-100**



744

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.75ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size L. Weight 2.5gms.* **£90-140**



749

A 9ct gold tanzanite and diamond floral cluster ring. The circular-shape tanzanite cluster, within a single-cut diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Ring size O 1/2. Weight 2.5gms.* **£60-90**



745

An early 20th century 15ct gold amethyst and seed pearl bar brooch. Comprised of two tapered, crossover bars, with circular-shape amethyst trefoil and seed pearl terminals. *Length 5.5cms. Weight 2.6gms.* **£50-80**



750

An 18ct gold diamond pendant. The heart-shape pendant, with pave-set diamond crescent highlight, suspended from an integral belcher-link chain with sapphire cabochon accent clasp. *Estimated total diamond weight 0.25ct. Import marks for Sheffield, 1995. Length of pendant 1.2cms. Length of chain 42.3cms. Weight 9.1gms.* **£150-200**



751

A sapphire and diamond band ring. The circular-shape sapphire and brilliant-cut diamond line, each within a star mount, to the plain tapered band. *Ring size N. Weight 10.7gms. £180-280*



756

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.65ct, L-tinted colour, VS clarity. Weight 3.1gms. £340-440*



752

A diamond hinged bangle. Designed as a series of brilliant-cut diamonds, with curved bar spacers, to the plain half-bangle. *Total diamond weight 0.52ct, stamped to band. Inner diameter 6.2cms. Weight 7.5gms. £150-200*



757

A diamond band ring. Designed as five brilliant-cut diamonds, inset to the plain band. *Estimated total diamond weight 0.30ct. Ring size O. Weight 7.3gms. £150-200*



753

An amber pendant. The oval amber cabochon, with an openwork stylised Greek Key surround, to the tapered surmount. *Length 4cms. Weight 6.6gms. £70-100*



758

A gold sapphire and diamond horseshoe ring. The alternating sapphire and diamond horseshoe, to the tapered shoulders and 22ct gold replacement band. *Estimated total diamond weight 0.10ct. Replacement band with hallmarks for Birmingham, 1872. Ring size F 1/2. Weight 2.2gms. £80-120*



754

A selection of four gem-set pendants. To include a nephrite jade 'tooth' pendant, a 9ct gold crucifix pendant, a red paste pendant, together with a cubic zirconia pendant. *One with hallmarks for 9ct gold. Lengths 5 to 2.1cms. Total weight 9.1gms. £50-80*



759

A 9ct gold sapphire and diamond dress ring. The oval-shape sapphire collet, within an illusion-set diamond surround, to the square-shape sapphire and illusion-set diamond border. *Hallmarks for Birmingham. Ring size O. Weight 2.7gms. £60-90*



755

An early 20th century 15ct gold aquamarine and split pearl bar brooch. The circular-shape aquamarine collet, within a circular-shape surround, to the split pearl sides and double bar. *Length 5.2cms. Weight 2.7gms. £150-200*



760

A chrysoprase single-stone brooch. The oval chrysoprase cabochon, within a textured border. *Length 4.3cms. Weight 20.3gms. £200-300*



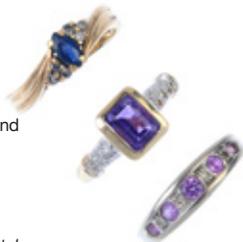
761

A band ring. Designed as a plain band, to the textured sides. *Width 7.5mms. Ring size N. Weight 8.4gms. £100-150*



766

A selection of three gem-set and diamond ring. To include a 9ct gold rectangular-shape amethyst and pave-set diamond dress ring, a marquise-shape sapphire and single-cut diamond dress ring, together with a 9ct gold sapphire and single-cut diamond ring. *Two with hallmarks for 9ct gold. Total weight 7.6gms. £60-90*



762

A selection of three lockets. Each of varying foliate design, one with a brilliant-cut diamond highlight. *One with hallmarks for Birmingham, 1983. Lengths 2.6 to 4.1cms. Total weight 13.3gms. £80-120*



767

A diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Ring size H1/2. Weight 4.1gms. £120-180*



763 ✕

A 9ct gold ruby and diamond floral cluster ring. The single-cut diamond cluster, within an oval-shape ruby petal surround, to the plain band. *Hallmarks for Birmingham. Ring size O 1/2. Weight 2.8gms. £60-90*



768

A selection of thirteen earrings. To include a pair of 9ct gold textured ear clips, a pair of cubic zirconia floral ear studs, a pair of imitation pearl ear pendants, together with ten further pairs of earrings. *Three with hallmarks for 9ct gold. Total weight 30.8gms. £260-360*



764

A 9ct gold diamond cluster ring. The square-shape diamond panel, within a baguette and brilliant-cut diamond surround, to the brilliant-cut diamond border and similarly-set diamond line shoulders. *Estimated total diamond weight 3.30cts. Hallmarks for Birmingham, 2007. Ring size R 1/2. Weight 8.5gms. £360-460*



769

An synthetic opal and cubic zirconia ring. The circular synthetic opal cabochon, within a vari-shape cubic zirconia surround, to the openwork sides and plain band. *Ring size K. Weight 5.1gms. £100-150*



765

Two late 19th and early 20th century 22ct gold band rings. *Hallmarks for London, 1923 and Birmingham, 1898. Weight 6.6gms. £120-180*



770 ✕

A selection of four gem-set dress rings. To include a 9ct gold opal single-stone ring, a sapphire and ruby foliate dress ring, a 9ct gold green chrysoberyl cluster ring and a garnet single-stone ring. *Two with hallmarks for 9ct gold. Total weight 8.1gms. £60-90*



771



A selection of jewellery. To include a 9ct gold multi gem, ridged and cross link bracelet, an old-cut diamond collet suspended from a flat curb-link chain, a 9ct gold amethyst and diamond openwork brooch, together with a cultured pearl dress ring. Ring AF. Two with import and hallmarks for 9ct gold. Length 18.5cms. Total weight 19.5gms. **£150-200**

776



A diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.25ct. Ring size O. Weight 2.9gms. **£70-100***

772

A gem-set dress ring. The oval-shape blue topaz, off-set to the colourless paste sides and slightly tapered half-band. *Italian marks. Ring size O. Weight 5.6gms. **£80-120***



777

Two 18ct gold diamond and gem-set rings. To include a pear-shape tanzanite and brilliant-cut diamond dress ring, together with a circular-shape ruby and single-cut diamond dress ring. *Estimated total diamond weight 0.25ct. Import marks for London. Hallmarks for Birmingham, 2007. Total weight 10gms. **£200-300***



773

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with single-cut diamond side highlights, to the tapered band. *Estimated total diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.8gms. **£100-150***



778

A mid 20th century cultured pearl and diamond pendant. Of bi-colour design, the knife-edge cross with cultured pearl, diamond and geometric accents, to the textured and curved triangular-shape surround. *Estimated total diamond weight 0.10ct. Length 5.2cms. Weight 5.9gms. **£80-120***



774

A late 19th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.50ct, I-K colour, P2 clarity. Hallmarks partially indistinct. Ring size M 1/2. Weight 3.6gms. **£120-180***



779

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a illusion-set diamond surround, to the trifurcated shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2.5gms. **£80-120***



775

A gold portrait miniature brooch and locket. The early to mid 19th century brooch with portrait of a gentleman to the star and crescent surround, together with an Edwardian 9ct gold hand-tinted photograph double-sided locket with a garnet and scrolling foliate surmount. *Locket with hallmarks for Chester, 1908. Diameter of brooch 3.5cms. Length of locket 3.7cms. Total weight 18.9gms. **£120-180***



780

A pair of 9ct gold diamond hinged ear hoops. Each designed as a baguette-cut diamond line, to the plain-half hoop. *Estimated total diamond weight 0.50ct. Hallmarks for London. Length 1.8cms. Weight 3gms. **£60-90***



781 ✕

A selection of late 19th to mid 20th century jewellery. To include an early 20th century 15ct gold split pearl brooch, an early 20th century gold fox head stickpin, a late 19th century intaglio gem-set fob seal, together with three further items. One stickpin with hallmarks for 9ct gold. *Length of brooches 3.6 to 4.9cms. Total weight 9.1gms.* **£70-100**



786

A selection of four diamond rings. To include two 18ct gold diamond single-stone rings, a 9ct gold diamond cluster ring and a diamond three-stone crossover ring. *Estimated total diamond weight 0.45ct. Two with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 10gms.* **£180-260**



782

A selection of three gem-set rings. To include a 9ct gold red paste single-stone ring, a coral single-stone ring and a green-gem single-stone ring. *One with hallmarks for 9ct gold. Total weight 13gms.* **£80-120**



787

An 18ct gold diamond four-stone ring. The brilliant-cut diamond quatrefoil, to the angular shoulders and plain band. *Total diamond weight 0.18ct, stamped to band. Import marks for London. Ring size O 1/2. Weight 3.5gms.* **£80-120**



783

A 9ct gold tanzanite and diamond dress ring. The graduated oval-shape tanzanite line, within a single-cut diamond scalloped surround, to the bifurcated crossover shoulders. *Hallmarks for Birmingham. Ring size K 1/2. Weight 3gms.* **£70-100**



788

An 18ct gold diamond dress ring. The brilliant-cut diamond collet, to the crossover band, inset with similarly-cut diamonds. *Principal diamond estimated weight 0.55ct, L-tinted colour, SI clarity. Hallmarks for London, 2000. Ring size Q1/2. Weight 19.2gms.* **£600-800**



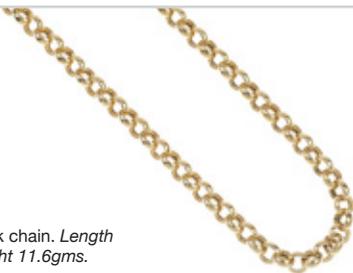
784

A cultured pearl and diamond bar brooch. The grey cultured pearl, within an old-cut diamond halo, to the cultured pearl graduated sides. *Estimated total diamond weight 0.50ct. Length 8.5cms. Weight 7.9gms.* **£300-400**



789

A belcher-link chain. *Length 55cms. Weight 11.6gms.* **£180-260**



785

An 18ct gold diamond single-stone ring. The brilliant-cut diamond partial collet, to the grooved sides and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Ring size M. Weight 4.5gms.* **£100-150**



790

Two platinum diamond and gem-set rings. To include a rectangular-shape sapphire band ring with tapered baguette-cut diamond sides, together with a square-shape diamond single-stone ring. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, VS clarity. Hallmarks for Birmingham, 2013 and London. Weight 7.5gms.* **£150-200**



791



A topaz cross pendant. Designed as a cross set throughout with rectangular-shape blue topaz. Length 3.7cms. Weight 4.4gms. **£120-180**

796



A pair of brilliant-cut diamond ear studs. Estimated total diamond weight 0.20ct. Weight 0.6gm. **£50-80**

792 ✕



An 18ct gold ruby and diamond ring. The oval-shape ruby, within a brilliant-cut diamond surround to the plain band. Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1981. Ring size N. Weight 2.7gms. **£100-150**

797

A selection of four 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, an amethyst quatrefoil and single-cut diamond ring, an oval-shape amethyst and single-cut diamond ring, together with a brilliant-cut diamond and circular-shape ruby band ring. Four with hallmarks for 9ct gold. Total weight 7.3gms. **£70-100**



793

Two sapphire and diamond three-stone rings. To include an 18ct gold circular-shape sapphire and single-cut diamond three-stone ring, together with an oval-shape sapphire and brilliant-cut diamond three-stone ring. Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1965. Total weight 6.6gms. **£120-180**



798

An early 20th century platinum and gold seed pearl and diamond brooch. Designed as a seed-pearl, old and rose-cut diamond sprig, to the plain bar. Length 6.2cms. Weight 4.5gms. **£120-180**



794

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. Diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 3.8gms. **£150-200**



799 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond accent sides and plain band. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K 1/2. Weight 2.4gms. **£50-80**



795

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 1ct, I-J colour, P2 clarity. Ring size O 1/2. Weight 1.4gms. **£500-700**



800

A 9ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the curved shoulders and plain band. Diamond weight 0.20ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Ring size I. Weight 1.5gms. **£50-80**



801



An early 20th century amethyst and split pearl bar brooch. The circular-shape amethyst collet, within a polished quatrefoil surround with split pearl floral highlights, to the tapered bar. *Length 5cms. Weight 1.9gms. £20-30*

802

Two diamond dress rings. To include an old-cut diamond crossover ring, together with a graduated square-shape diamond ring. *Estimated total diamond weight 0.90ct, I-tinted colour, SI1-P2 clarity. One with hallmarks for 14ct gold, partially indistinct. Total weight 7.7gms. £180-260*



803

A selection of four mid 20th century and later 18ct gold diamond rings. To include a diamond three-stone crossover ring, a diamond two-stone crossover ring, and two diamond three-stone rings. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 9.7gms. £150-200*



804

A diamond single-stone crossover ring. The square-shape diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.20ct, I-J colour, VS clarity. Ring size L1/2. Weight 2.5gms. £60-90*



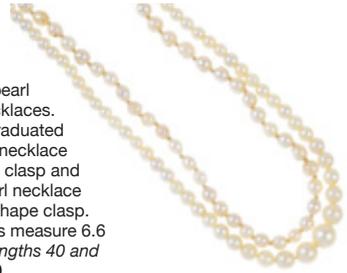
805



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Weight 0.8gm. £100-150*

806

Two cultured pearl single-row necklaces. To include a graduated cultured pearl necklace with marcasite clasp and a cultured pearl necklace with lozenge-shape clasp. Cultured pearls measure 6.6 to 2.9mms. *Lengths 40 and 58cms. £50-80*



807

The green gem cross, to the openwork surmount, suspended from a curb-link chain. *Length of pendant 5.6cms. Length of chain 38cms. Weight 9.9gms. £70-100*



808

A 9ct gold emerald and diamond dress ring. The oval-shape emerald line, within a single-cut diamond crossover surround, to the bifurcated shoulders and tapered band. *Hallmarks for Birmingham. Ring size M 1/2. Weight 2.5gms. £60-90*



809

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Ring size N. Weight 2.2gms. £60-90*



810

A selection of jewellery. To include a 9ct gold bamboo hinged bangle, a pair of lozenge-shape mesh-link ear pendants, a pair of 9ct gold ear hoops, together with five further pairs of ear pendants. *Five with hallmark for 9ct gold. Inner diameter of bangle 5.6cms. Total weight 27.5gms. £220-320*



811 ✕

A jade and diamond ring. The oval jade cabochon, with brilliant-cut diamond curved shoulders, to the grooved sides and tapered band. *Estimated total diamond weight 0.10ct. Ring size M. Weight 5.8gms. Jade untested. £120-180*



816

A cultured pearl single-strand necklace. Comprising ninety-nine graduated semi baroque cultured pearls, measuring 7.1 to 2.8mms, to the barrel clasp. *Length 40cms. £60-90*



812

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scalloped sides and plain band. *Estimated total diamond weight 0.80ct, I-K colour, SI2-P2 clarity. Ring size M1/2. Weight 3.3gms. £100-150*



817

Two 18ct gold diamond and gem-set rings. To include a late Victorian opal and diamond dress ring, and an early 20th century ruby and diamond dress ring. Five split pearls deficient. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1897 and Chester partially indistinct. Weight 5.6gms. £100-150*



813

A paste pendant. The pave-set colourless paste rectangular panel, suspended from a elongated faceted curb-link chain. *Length of pendant 3cms. Length of chain 52cms. Total weight 10gms. £180-260*



818

A 9ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size N. Weight 2.1gms. £60-90*



814

A 14ct gold diamond cluster ring. Of pear-shape outline, the brilliant-cut diamond cluster, raised to the tapered baguette and brilliant-cut diamond double surround. *Estimated total diamond weight 1.55cts. Hallmarks for Birmingham. Ring size O. Weight 6.9gms. £180-260*



819

An 18ct gold diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, to the plain half-band. One diamond deficient. *Total diamond weight 1ct stamped to the band. Hallmarks for London. Weight 3.9gms. £120-180*



815

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, within a tapered baguette-cut diamond surround, to the brilliant and tapered baguette-cut diamond border and plain band. Two diamonds deficient. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2010. Ring size L1/2. Weight 5.2gms. £60-90*



820

A diamond brooch. Designed as a safety-pin, partially set with brilliant-cut diamonds, suspending a single roller-skate and a mandolin each with brilliant-cut diamond detail. *Estimated total diamond weight 0.40ct. Length 3.8cms. Weight 6.7gms. £300-400*



821

A 9ct gold emerald and diamond dress ring. The circular-shape emerald quatrefoil and bead highlight, within a single-cut diamond halo, to the plain band. *Hallmarks for Birmingham. Ring size P. Weight 2.7gms. £60-90*



822

A split-pearl ring. Designed as a graduated line of five split pearls, to the grooved gallery and tapered band. *Ring size N. Weight 4.3gms. £80-120*



823



A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total weight 0.80ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1896. Weight 1.4gms. £100-150*

824

LINKS OF LONDON - a 'Sweetie' bracelet and two charms. The fancy-link bracelet, together with two charms including a red enamel heart and smaller heart. *Lengths 1 to 18cms. Weight 73.4gms.. £30-50*



825

An 18ct gold diamond three-stone ring. The slightly brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.75ct, M-tinted, P1-P2 clarity. Hallmarks for Birmingham, 2000. Ring size L. Weight 3.2gms. £100-150*



826

An early 19th century diamond brooch. The graduated rose-cut diamond line and foliate sides, atop two stepped panels with scrolling borders, to the pierced and textured sides. May be worn as pendant. *Length 5.3cms. Weight 7.2gms. £150-200*



827

CANDINO - a lady's 18ct gold wristwatch. The circular-shape metallic grey dial, to the plain bezel and tapered strap. *Import marks for Edinburgh, 1964. Length 18cms. Total weight 25gms. £200-300*



828

OMEGA - a lady's 9ct gold wristwatch. The square-shape cream dial, with baton markers, to the textured woven strap. *Hallmarks for London, 1974. Length 17.4cms. Total weight 26.7gms. £120-180*



829

TUDOR - a lady's 9ct gold manual wind watch. The square-shape cream dial with Arabic and baton hour markers, within a plain case, to the scrolling lugs and later addition 9ct gold brick-link bracelet. *Case with hallmarks for London, 1956. Bracelet with hallmarks for Birmingham 1963. Length 17.8cms. Weight excluding movement 13.2gms. £90-140*



830

An early 20th century 15ct gold snake ring. The head with red gem eye detail, to the coiled band. Two stones deficient. *Hallmarks for Birmingham, 1901. Ring size R. Weight 4.8gms. £70-100*



831

A mid Victorian 18ct gold buckle ring. The front designed as a buckle, to the plain band. Stone deficient. *Hallmarks for Birmingham, 1874. Ring size R. Weight 14.5gms. £240-340*



836

A late 19th century 9ct gold Masonic swivel fob. The circular-shape brown plastic, moulded to depict a Masonic set square and compass, to the stylised foliate and sphere surmount. *Length 3.3cms. Weight 5.3gms. £50-80*



832

A late 19th century 9ct gold Albertina. Designed as a floral engraved horn, suspended from a series of belcher-link chains with scroll engraved panel accents, to the lobster clasp. *Length 11.5cms. Weight 8gms. £60-90*



837

A Masonic signet ring. The oval-shape panel, with square and compass symbol, to the plain band. *Weight 8gms. £120-180*



833

A diamond stickpin. The old-cut diamond star, within a circular-shape panel, to the removable pin. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Length 5.4cms. Weight excluding base metal component 1.4gms. £40-60*



838

A 9ct gold Masonic enamel swivel ring and a signet ring. The first designed as a rotating oval blue enamel and Masonic compass panel, the second designed as an oval panel engraved with a donkeys head, each to a tapered band. *Hallmarks for 9ct gold. Weight 11.8gms. £100-150*



834

A 9ct gold cigar cutter. With engine turned case. *Hallmarks for Birmingham, 1964. Length 5.5cms. Weight 12.4gms. £80-120*



839

A sapphire and diamond dress ring. The brilliant-cut diamond quatrefoil, within a square-shape sapphire surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Ring size T. Weight 11.8gms. £180-260*



835

A Masonic ball pendant. The segmented sphere, unfurling to reveal an engraved cross, to the 9ct gold mount. *Mount with hallmarks for Birmingham, 1990. Diameter 1.4cms. Total weight 7.3gms. £40-60*



840

A gentleman's diamond single-stone ring. The brilliant-cut diamond, to the square-shape panel and tapered band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Ring size T. Weight 9.8gms. £200-300*



841

A gentleman's late 19th century 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 1.35cts, L-tinted colour, P1 clarity. Hallmarks for London, 1876. Ring size R. Weight 8.8gms. £1,200-1,800*



846

Two gentleman's 9ct gold signet rings. The first designed as an oval-shape onyx with tapered shoulders, the second designed as a cushion-shape panel with engraved initial monogram. *Hallmarks for Birmingham and Sheffield. Weight 10.4gms. £60-90*



842

A gentleman's diamond ring. The brilliant-cut diamond, within a square-shape panel, to the square-shape and brilliant-cut diamond tapered band. *Estimated total diamond weight 0.40ct. Ring size S. Weight 8.8gms. £150-200*



847

A gentleman's diamond single-stone ring. Designed as a lions head, gripping an old-cut diamond in mouth, to the foliate sides and plain band. *Ring size Q 1/2. Weight 6.3gms. £120-180*



843

Two signet rings. To include an early 20th century 9ct gold Masonic signet ring, together with an engraved initial signet ring. One ring with split band. *One with hallmarks for Birmingham, 1915. Total weight 13.9gms. £120-180*



848

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved sides and plain band. *Estimated diamond weight 1.35cts, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size V 1/2. Weight 13.1gms. £5,000-8,000*



844

A gentleman's diamond ring. The square-shape panel, with initial 'M' and brilliant-cut diamond highlight, to the tapered band. *Estimated diamond weight 0.30ct, H-I colour, VS clarity. French assay marks. Ring size N. Weight 18.4gms. £300-400*



849

An 18ct gold gem-set signet ring. The oval-shape dyed chalcedony, with grooved sides and plain band. *Hallmarks for 18ct gold, partially indistinct. Ring size I 1/2. Weight 3.9gms. £70-100*



845



A selection of dress studs. To include four early 20th century 9ct gold dress studs, together with an imitation pearl dress stud and three matching dress studs. *Three with hallmarks for Birmingham, 1901, 1912 and 1913. Diameters 1 to 1.4cms. Total weight 7.2gms. £60-90*

850

Two 9ct gold gem-set signet rings. To include a mid 20th century garnet single-stone ring, together with a hardstone and diamond dress ring. *One with hallmarks for Sheffield. Total weight 11.3gms. £80-120*



851

A pair of 18ct gold cufflink and a 9ct gold ring. The cufflinks each designed as a square-shape panel with alternating grooved detail, the ring designed as a gentleman's signet. One swivel back deficient. *Cufflinks with import marks for Birmingham, 1993. Ring with hallmarks for Birmingham, 1973. Total weight 13.6gms. £150-200*



856

A gentleman's 9ct gold diamond ring. The pave-set diamond panel, to the grooved band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1984. Ring size P. Weight 8gms. £50-80*



852

Two 9ct gold gem-set rings. To include an early 20th century oval-shape garnet single-stone ring and a 1970s square-shape onyx ring with overlaid serpent detail. *Hallmarks for Birmingham, 1919 and London, 1972. Weight 15gms. £100-150*



857

A gentleman's diamond dress ring. Designed as three brilliant-cut diamond lines, with bar sides and bifurcated shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 12.3gms. £200-300*



853

A gentleman's 9ct gold horsehead dress ring. The intertwined horseheads, to the tapered band. *Hallmarks for London, 2003. Ring size Z1/2. Weight 16.5gms. £120-180*



858

A signet ring. Of bi-colour design, the oval-shape panel, depicting a stylised armorial, to the plain band. *Ring size Q. Weight 7.6gms. £120-180*



854

A gentleman's 9ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond square-shape panel, to the grooved shoulders. One diamond deficient. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size X. Weight 12.6gms. £150-200*



859

A selection of three 9ct gold gentleman's rings. Each designed as a textured panel, with bead detail to the tapered band. *Hallmarks for 9ct gold. Weight 11.9gms. £100-150*



855

A gentleman's 9ct gold Western saddle ring. The textured saddle, rope and stirrups, to the stylised girth band. *Hallmarks for Sheffield, 2000. Ring size Z1. Weight 21.7gms. £180-260*



860

A gentleman's diamond band ring. Designed as a series of brilliant-cut diamonds, inset at intervals, to the grooved line border. *Estimated total diamond weight 0.30ct. Ring size V. Weight 11.8gms. £150-200*



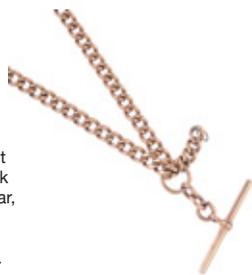
861

Two 9ct gold carnelian signet rings. Each designed as a rectangular or oval-shape carnelian, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1976 and partially indistinct. Weight 9.4gms. £60-90*



866

An early 20th century 9ct gold Albert. The curb-link chain, suspending a T-bar, with lobster and spring clasp terminals. *Length 42cms. Weight 49.5gms. £400-600*



862

A gentleman's mid 20th century 9ct gold diamond single-stone ring. The old-cut diamond, within a star setting, to the rectangular-shape panel and plain band. *Diamond weight 0.32ct, estimated L-tinted colour, P1 clarity. Hallmarks for London, 1955. Ring size Z 1/2. Weight 8.4gms. £120-180*



867

A 9ct gold Albert. The graduated curb-link chain, suspending a T-bar, with lobster claw clasp terminals. *Hallmarks for Sheffield, 1990. Length 46.5cms. Weight 49.5gms. £400-600*



863

A gentleman's signet ring. The square-shape panel, with engraved floral and textured sides, to the plain band. *Italian marks. Ring size R. Weight 12.9gms. £240-340*



868

A late 19th century fob and charm. The fob designed as a shield-shape chalcedony monogram intaglio with scrolling pedestal, and a sardonyx teapot charm. *Lengths 1.5 and 1.6cms. Weight 4gms. £50-80*



864

An early 20th century 9ct gold Albert and fob medallion. The shield-shape medallion with scroll and monogram engraving, suspended from a graduated curb-link chain, with T-bar and two lobster claw clasp terminals. *Length 38cms. Weight 72.7gms. £600-800*



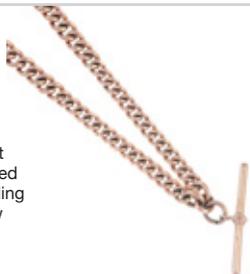
869

A 9ct gold gem-set swivel fob pendant. The oval-shape amethyst, citrine and smoky quartz fob, rotating to the scrolling surmount. *Hallmarks for Sheffield. Length 2.5cms. Weight 6.5gms. £50-80*



865

An early 20th century 9ct gold Albert. The graduated curb-link chain, suspending a T-bar, with lobster claw clasp terminals. *Length 57cms. Weight 68.9gms. £540-740*



870

A pair of late Victorian 18ct gold cufflinks. Each designed as two oval-shape domed panels, to the figure-of-eight link. *Length of cufflink face 1.5cms. Hallmarks for Birmingham, 1877. Weight 11.4gms. £200-300*



Jewellery
By Direction of
Various Pawnbrokers

Fellows

Established 1876

Auction Calendar 2016

January	Jewellery	Thursday 7th at 10am
	Pawnbroker Watches & Jewellery	Thursday 7th at 2.30pm*
	Antique & Modern Jewellery	Thursday 14th at 11 am
	Jewellery	Thursday 21st at 10am
	Pawnbroker Watches & Jewellery	Thursday 21st at 2.30pm*
	Vintage Jewellery & Accessories	Monday 25th at 10am
	The Watch Sale	Tuesday 26th at 11am
February	Jewellery	Thursday 4th at 10am
	Pawnbroker Watches & Jewellery	Thursday 4th at 2.30pm*
	Watches & Watch Parts	Monday 8th at 10am
	Antique & Modern Jewellery	Thursday 11th at 11am
	Coins & Medals	Monday 15th at 11am
	Jewellery	Thursday 18th at 10am
	Pawnbroker Watches & Jewellery	Thursday 18th at 2.30pm*
	The Watch Sale	Tuesday 23rd at 11am
March	Jewellery	Thursday 3rd at 10am
	Pawnbroker Watches & Jewellery	Thursday 3rd at 2.30pm*
	Vintage Jewellery & Accessories	Monday 7th at 10am
	Antique & Modern Jewellery	Thursday 10th at 11am
	Silver & Plated Ware	Monday 14th at 10am
	Jewellery	Thursday 17th at 10am
	Pawnbroker Watches & Jewellery	Thursday 17th at 2.30pm*
	The Watch Sale	Tuesday 29th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

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Silver & Coins

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Antiques & Fine Art

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If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876

Sales Results For Jewellery : 17/12/2015

1	£240	56	£130	119	£95	174	£400	231	£180
2	£440	57	£90	120	£95	175	£120	232	£70
3	£120	58	£200	121	£220	176	£170	233	£180
4	£120	59	£75	124	£280	177	£190	234	£200
5	£240	60	£200	125	£70	179	£130	235	£90
6	£85	62	£360	126	£280	180	£110	236	£90
7	£120	63	£110	127	£150	181	£75	237	£85
8	£110	64	£140	128	£48	182	£60	238	£38
9	£85	65	£150	129	£75	183	£140	239	£50
10	£280	66	£150	130	£440	184	£300	241	£100
11	£220	67	£680	131	£70	185	£220	242	£80
12	£220	68	£130	132	£160	186	£90	244	£100
13	£100	69	£130	133	£240	187	£160	245	£220
14	£65	72	£130	135	£1,100	188	£110	246	£150
15	£48	73	£75	136	£100	190	£100	247	£320
16	£190	75	£70	137	£120	191	£100	248	£240
17	£150	76	£130	139	£120	192	£400	249	£140
18	£150	77	£360	140	£140	193	£95	250	£110
19	£110	78	£110	142	£55	194	£90	251	£140
20	£95	79	£480	143	£280	196	£60	252	£120
22	£70	80	£300	144	£600	197	£180	253	£80
24	£65	83	£220	145	£1,300	198	£90	255	£60
25	£170	85	£120	146	£50	199	£2,100	256	£75
28	£280	86	£140	147	£30	201	£65	258	£140
29	£320	87	£400	149	£120	202	£80	259	£180
30	£65	88	£260	150	£200	204	£180	260	£55
31	£70	89	£320	151	£100	205	£120	261	£200
32	£75	90	£300	152	£160	206	£140	262	£120
33	£130	91	£300	153	£85	207	£80	263	£85
34	£85	92	£70	154	£380	208	£880	264	£55
35	£740	94	£340	155	£140	209	£120	265	£260
36	£280	95	£75	156	£85	210	£420	266	£150
37	£200	96	£100	157	£110	211	£110	267	£110
38	£150	97	£150	158	£150	212	£220	268	£150
39	£180	98	£120	159	£95	213	£140	269	£34
40	£70	99	£90	160	£120	214	£110	270	£140
41	£75	100	£160	161	£360	215	£180	271	£120
42	£140	101	£180	162	£80	217	£110	272	£200
43	£130	102	£130	163	£55	218	£180	273	£150
45	£360	104	£240	164	£220	220	£140	274	£90
46	£65	105	£80	165	£300	221	£140	275	£90
47	£190	107	£55	166	£95	222	£50	276	£120
48	£75	108	£100	167	£130	223	£130	277	£120
49	£300	110	£340	168	£70	224	£700	278	£220
51	£380	111	£95	170	£150	226	£50	279	£720
52	£320	114	£100	171	£110	227	£110	280	£95
54	£300	116	£260	172	£130	228	£130	281	£55
55	£560	118	£170	173	£110	229	£160	282	£130

Fellows

Established 1876

Sales Results For Jewellery : 17/12/2015

283	£280	338	£85	394	£60	452	£240	516	£110
284	£110	339	£280	395	£120	453	£160	517	£70
285	£380	340	£65	396	£160	454	£140	519	£460
286	£160	342	£46	397	£180	455	£75	522	£85
287	£100	343	£55	399	£110	457	£130	524	£120
288	£110	344	£100	400	£85	458	£60	525	£55
289	£95	345	£120	401	£80	461	£110	526	£360
292	£180	346	£140	402	£100	462	£800	528	£120
294	£170	347	£85	403	£75	463	£80	529	£90
295	£140	349	£85	404	£80	465	£95	530	£140
296	£85	350	£260	405	£95	466	£110	531	£110
297	£150	351	£100	406	£130	468	£90	532	£85
298	£80	352	£120	407	£40	471	£65	533	£140
299	£340	353	£48	408	£80	472	£55	534	£110
300	£420	354	£600	409	£110	474	£160	535	£75
301	£110	356	£580	410	£55	475	£130	536	£95
302	£460	357	£130	411	£42	476	£70	537	£100
303	£150	358	£80	412	£95	478	£130	539	£120
304	£360	359	£100	413	£100	479	£55	540	£60
305	£120	360	£170	414	£640	480	£110	542	£120
306	£55	361	£110	415	£110	481	£60	543	£110
307	£150	362	£70	416	£70	482	£110	544	£340
308	£120	365	£160	417	£260	485	£280	545	£55
309	£120	366	£90	418	£800	486	£740	547	£220
310	£90	368	£120	420	£70	487	£160	548	£110
311	£85	369	£75	421	£65	489	£420	549	£150
312	£50	370	£70	422	£100	490	£160	550	£180
313	£580	371	£55	423	£260	491	£360	551	£70
315	£50	372	£120	424	£44	492	£65	552	£180
316	£180	373	£170	425	£130	493	£50	554	£95
317	£42	374	£58	427	£110	494	£55	555	£70
318	£130	375	£70	428	£60	495	£36	558	£50
320	£100	376	£80	429	£120	496	£65	559	£70
321	£110	377	£80	430	£160	497	£320	560	£120
323	£36	378	£110	431	£46	498	£60	561	£100
324	£150	379	£75	434	£460	500	£60	563	£85
325	£190	380	£100	435	£200	501	£120	564	£660
326	£120	381	£110	437	£60	502	£220	566	£55
327	£180	382	£540	438	£80	504	£65	567	£110
328	£60	383	£50	439	£70	505	£130	568	£360
329	£65	384	£75	441	£220	507	£480	570	£1,800
330	£65	385	£440	443	£90	508	£190	571	£100
331	£300	387	£80	445	£120	509	£50	572	£50
332	£180	389	£130	446	£110	510	£200	574	£50
334	£1,400	390	£120	447	£160	511	£130	576	£280
335	£90	391	£540	448	£90	512	£190	577	£70
336	£55	392	£130	449	£120	514	£55	579	£130
337	£80	393	£80	450	£190	515	£50	580	£80

Fellows

Established 1876

Sales Results For Jewellery : 17/12/2015

581	£640	642	£75	703	£85	766	£100	830	£130
582	£160	644	£100	705	£320	767	£90	831	£130
584	£180	646	£130	706	£80	769	£200	832	£85
585	£90	648	£130	707	£150	771	£110	833	£95
586	£160	649	£75	710	£120	774	£85	834	£170
587	£760	651	£65	711	£260	775	£110	835	£90
588	£95	652	£60	712	£60	776	£85	836	£190
589	£130	653	£80	713	£700	777	£70	837	£240
590	£50	656	£70	714	£160	778	£440	841	£90
591	£70	657	£280	715	£300	779	£180	842	£60
592	£110	658	£90	716	£95	780	£120	843	£65
593	£140	660	£340	717	£65	781	£90	844	£95
594	£720	661	£110	718	£85	782	£200	847	£180
596	£110	664	£280	719	£95	783	£460	848	£80
598	£190	665	£120	720	£140	784	£90	851	£210
599	£95	666	£210	721	£110	785	£90	853	£75
600	£60	667	£220	722	£360	786	£55	854	£130
601	£95	668	£90	723	£42	787	£70	855	£280
603	£300	669	£70	724	£75	788	£260	857	£500
605	£95	670	£240	725	£140	789	£110	858	£130
607	£80	671	£80	726	£110	791	£160	859	£740
608	£120	672	£350	727	£120	792	£100	860	£50
609	£320	674	£200	728	£55	797	£420	861	£75
610	£55	676	£90	729	£160	799	£90	863	£130
611	£90	677	£240	730	£60	800	£300	864	£75
612	£85	678	£300	731	£200	802	£95	865	£44
613	£100	679	£70	735	£190	803	£100	866	£120
614	£75	680	£380	737	£70	804	£100	868	£55
615	£60	681	£130	739	£90	805	£420	869	£260
616	£150	682	£200	740	£170	807	£85	870	£130
619	£120	683	£190	742	£320	808	£90	871	£110
620	£65	684	£420	745	£90	810	£85	872	£55
621	£220	685	£50	746	£110	811	£150	874	£120
622	£240	686	£220	748	£360	812	£150	875	£150
623	£65	688	£95	749	£110	813	£1,400	878	£60
625	£60	690	£80	750	£150	814	£75	879	£95
626	£60	691	£110	752	£160	816	£120	881	£2,000
627	£340	692	£130	753	£46	818	£95	884	£940
628	£38	693	£320	754	£85	819	£80	887	£150
629	£70	694	£95	755	£150	820	£130	888	£300
631	£46	695	£120	756	£180	821	£100	889	£350
632	£110	696	£100	758	£220	823	£130	890	£160
634	£440	697	£60	760	£140	824	£120		
636	£150	698	£400	761	£340	825	£90		
638	£60	699	£280	762	£100	826	£130		
639	£75	700	£260	763	£130	827	£95		
640	£85	701	£400	764	£65	828	£70		
641	£340	702	£55	765	£90	829	£160		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
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- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding. credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

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Note 2 - Diamonds

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Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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