

Antique & Modern Jewellery

Thursday 14th January 2016



Fellows
Established 1876

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Seeing in the New Year in style, our front cover features a trio of diamond rings. Lot 233's central diamond weighs 6.15cts, is a G colour, with I1 clarity and has an estimate of £25,000-45,000. Lot 202 is a five-stone ring, with the central rectangular stone weighing 2.39cts with H colour and SI1 clarity estimated at £6,000-8,000. Thirdly, lot 226 is a beautifully set ring. The central stone is set within a diamond openwork gallery, and is a G colour, with VS2 clarity. This stylish ring is offered at £12,000-18,000. All of these diamond rings are accompanied with reports.

As well as diamonds, our auction this month is packed with provenance! Bound to be of interest to our American clients, 58 is a gold and aquamarine brooch with American Civil War provenance. This mid-19th Century piece is thought to have been gifted to Ellen Stuart, by her husband General Robert Stuart who fought in various battles for the Union army throughout the Civil War. This remarkable piece of history is offered at £1,200-1,800.

Another piece with a story is lot 496, a garnet and seed pearl demi-parure. This set once belonged to King Edward VII's favourite mistress, Alice Keppel. Keppel met Edward VII in 1898, and she remained with him until his death in 1910. The suite has a wonderful cross pendant design; the richness of the garnets accented by pearls, estimated at £2,200-2,800.

Our back cover includes lot 149, an emerald, diamond, ruby and pearl butterfly brooch estimated at £5,000-7,000. This sweet brooch comes with a certificate stating that the central ruby is Burmese in origin, with no heat treatment.

Our designer selection includes a range of Tiffany, Cartier, Links of London and Bulgari pieces. Lot 260 is a striking pair of 1970s textured gold ear pendants by Boucheron, offered at £1,200-1,800. Another one to watch is lot 299, a Tiffany & Co gold dog charm, estimated at £150-200.

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Certificated stones

Certified Lots
41, 48, 83, 111, 123, 124, 149, 161, 166, 173, 194, 202, 215, 225, 226, 233, 244, 249, 250, 257, 301, 342, 373, 394 & 400

Certificated Stones



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Featured lots

Lots 202, 226 & 233
(front cover)



Lots 149
(back cover)



Viewing times

Saturday 9th January	11am - 4pm
Tuesday 12th January	10am - 4pm
Wednesday 13th January	10am - 4pm
Thursday 14th January	8.30am - 11am

Additional London Viewing:

Tuesday 5th January	from 11am
Wednesday 6th January	from 10am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

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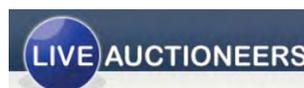


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Lot comes with box.



Certified Lots

For any further enquiries please call **0121 212 2131**

Antique and Modern

1



An early 20th century 15ct gold demantoid garnet, amethyst and split pearl pendant. The cushion-shape demantoid garnet and circular-shape amethyst, suspended from a similarly-set cross and split pearl scrolling foliate surround, to the split pearl detachable surmount and near period 10ct gold fancy-link chain. *May be worn as a brooch. Pendant engraved 'EM'. Length of pendant 4.6cms. Length of chain 45cms. Total weight 8.7gms. This piece contains the green, white and violet hues associated with the Suffragette movement. See plate 1. £120-180*

5



A pair of diamond ear pendants. Each designed as a series of brilliant-cut diamond marquise-shape links. *Estimated total diamond weight 0.70ct. Length 5cms. Weight 3.6gms. £180-260*

9



A mid 19th century silver and gold foil-back amethyst and diamond brooch. The pear-shape foil-back amethyst, within a rose-cut diamond foliate wreath and rose-cut diamond floral surmount. *Length 3.2cms. Weight 5.7gms. £300-400*

6



An Art Nouveau gold split pearl photograph pendant. The circular-shape vacant centre, within an interwoven border with split pearl accents. *Length 4.7cms. Weight 7.3gms. £80-120*

2 ✕

An 18ct gold ruby and diamond half-circle eternity ring. Designed as a series of alternating circular-shape ruby and brilliant-cut diamonds, to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size H 1/2. Weight 3.1gms. £60-90*



7



A late 19th century diamond and enamel novelty brooch. Designed as a rose-cut diamond grouse, with red enamel head, atop the bar brooch. *Length 4.1cms. Weight 3.2gms. See plate 1. £120-180*

10

A diamond three-stone ring. The half moon and square-shape diamond heart, to the plain band. *Estimated total diamond weight 0.45ct, I-J colour, VS2-SI1 clarity. Ring size M. Weight 3.3gms. £120-180*



3

A mid 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the engraved shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1966. Ring size N. Weight 3.7gms. £100-150*



8



An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the openwork gallery, scrolling sides and replacement plain band. *Estimated total diamond weight 1.55cts, J-K colour, P1-P2 clarity. Band with hallmarks for Birmingham, 1976. Ring size R 1/2. Weight 3.6gms. See plate 1. £300-400*

11

A diamond full-circle eternity ring. The brilliant-cut diamonds, to the scroll engraved sides. *Estimated total diamond weight 0.65ct. Ring size J. Weight 3gms. £180-260*



4

A pair of late 19th century gold agate ear pendants. Each designed as a marquise-shape banded agate cabochon, to the tapered surmount. *Length 3.5cms. Weight 6.2gms. £120-180*



12

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the tapered baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.45ct, J-K colour, VS clarity. Hallmarks for London, 2000. Ring size J 1/2. Weight 2.6gms. £300-400*



13

A pearl single-strand necklace. Designed as a series of pearls, measuring approximately, 4 to 5mms, to the early 20th century 9ct gold rose-cut diamond push-piece clasp. *Length 42cms. Pearls untested. £200-300*

**14**

A mid 20th century 18ct gold diamond two-stone crossover ring. The circular-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.70ct, K-L colour, SI2-P1 clarity. Ring size Q. Weight 3.5gms. £200-300*

**15**

A diamond novelty brooch. Designed as a textured horse, with brilliant-cut diamond mane and tail. *Estimated total diamond weight 0.10ct. Length 2.8cms. Weight 6.9gms. £180-260*

**16**

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.70ct, H-I colour, VS2-SI1 clarity. Ring size O. Weight 2.4gms. £700-900*

**17** ✕

An early 20th century 15ct gold coral sautoir. The rope-twist chain, with coral bead spacers. *Tassel deficient. Length 142cms. Weight 27.1gms. See plate 1. £300-400*

18

A pair of gold floral ear pendants. Each designed as an oval-shape drop, the old-cut diamond flower, within a circular-shape surround to the rope-twist border. *Length 3.3cms. Weight 6.9gms. £150-200*

**19** ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the plain band. *Maker's marks for Charles Green & Son. Estimated total diamond weight 0.25ct. Hallmarks for London, 1982. Ring size P 1/2. Weight 3.2gms. £80-120*

**20**

An amethyst foil-back single-stone ring. The square-shape amethyst, within a foil-back setting, to the vacant sides and grooved band. *Ring size Q. Weight 2.7gms. £200-300*

**21**

A hinged bangle, circa 1860. The geometric motif, with ridged sides, to the push-piece clasp. *Inner diameter 5.6cms. Weight 16.1gms. See plate 1. £260-360*

**22**

A diamond horseshoe brooch. Of bi-colour design, the old-cut diamond horseshoe, atop a plain bar. *Length 4.6cms. Weight 2.7gms. See plate 1. £120-180*

**23**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the ridged shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London, 1997. Ring size K. Weight 3.6gms. £200-300*

**24**

A diamond band ring. The brilliant-cut diamond line, to the scroll engraved sides and tapered band. *Estimated total diamond weight 1.50cts, I-J colour, SI clarity. Ring size J. Weight 9.2gms. £300-400*



25

A diamond and sapphire cluster ring. The square-shape diamond, within a millegrain border and calibr -cut sapphire surround.

Estimated diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Ring size M 1/2.

Weight 2.8gms.  200-300

**29**

A mid 20th century gold diamond and synthetic ruby brooch. Designed as a bow, with brilliant-cut diamond and graduated calibr -cut synthetic ruby lines. *Estimated total diamond weight 0.20ct. Length 6cms. Weight 25.1gms. See plate 1.  500-700*

33

A mid 20th century 18ct gold diamond triple cluster ring. The graduated old-cut diamond triple clusters, to the plain band.

Estimated total diamond weight 0.75ct. Ring size P. Weight 2.8gms.  280-380

**26**

A late 19th century gold reverse carved intaglio owl pendant. Of heart-shape outline, depicting a barn owl, to the mother-of-pearl panel.

Length 1.8cms. Weight 2gms.  120-180

**34**

An 18ct gold sapphire and diamond cluster pendant, with chain. The pear-shape pink sapphire, within a brilliant-cut diamond millegrain border and similarly-set surmount, to the trace-link chain.

Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham. Length of pendant 2.2cms. Length of chain 46cms. Weight 5.9gms.  380-480

**27**

A cultured pearl and diamond three-row necklace. Designed as three graduated rows of cultured pearls, measuring 6mms to 5.3mms, each with bead spacers, to the brilliant-cut diamond kite-shape bar detail.

Estimated total diamond weight 0.25ct. French assay marks. Length 42cms.  600-800

**30**

A pair of mid 20th century diamond ear clips. Each designed as a brilliant-cut diamond scrolling line, within a bi-colour surround, with tapered spiral side.

Estimated total diamond weight 0.15ct. Length 1.9cms. Weight 7.3gms.  150-200

**35**

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a calibr -cut sapphire surround, to the plain band.

Estimated total diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Ring size R. Weight 3gms.  660-860

**28**

A late Victorian gold Etruscan revival pendant. The cannetille urn, with removable screw thread top, suspended from a fancy-link chain. *French assay marks. Length 7.4cms. Weight 7.8gms. With fitted case.  500-700*

31

A diamond and synthetic sapphire pendant. The pear-shape rose-cut diamond, suspended from an old-cut diamond collet, within a calibr -cut synthetic sapphire and rose-cut diamond triangular panel.

Length of pendant 3.2cms. Weight of pendant 2.6gms.  700-900

**32**

A diamond seven-stone ring. The square-shape diamond line, within a channel-setting, to the plain band.

Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Ring size F. Weight 3.4gms.  100-150

**36**

A late 19th century lava double-row bead necklace. Designed as a series of textured lava beads, each interspaced by carved lava bead lines, of various colours to include white, grey, yellow, brown and black, to the lava cameo gold push-piece clasp.

Length 57cms.  200-300



37

A citrine and diamond cluster ring. The oval-shape citrine, within a brilliant-cut diamond asymmetric border. *Estimated total diamond weight 0.30ct. Ring size N 1/2. Weight 5.3gms. £360-460*

**41** 

An 18ct gold diamond seven-row dress ring. The alternating brilliant and baguette-cut diamond lines, to the plain band. *Accompanied by report number 420205767, from the Gemmological Institute of Europe, dated 5th November 2015, stating the diamond weight is 2.25cts, G-H colour, VS clarity. Hallmarks for Sheffield. Ring size O. Weight 9.8gms. £500-700*

45

A platinum diamond three-stone ring. The brilliant-cut diamond line, to the openwork gallery and tapered band. *Estimated total diamond weight 1.05cts, H-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.9gms. £400-600*

**38**

An 18ct gold diamond and sapphire pendant and chain. Of lozenge-shape outline, brilliant-cut diamond and circular-shape sapphires, to the flat curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length of pendant 1.7cms. Total weight 4gms. £180-260*

**46**

A mid 20th century 9ct gold sapphire and diamond five-stone ring. Designed as three rectangular-shape sapphires, with old-cut diamond spacers, to the replacement band. *Estimated total diamond weight 0.10ct. Band with hallmarks for Birmingham, 1988. Ring size P 1/2. Weight 2.1gms. £100-150*

**39**

A gentleman's 18ct gold signet ring. The oval-shaped panel, engraved to depict an eagle crest and 'adjuvante deo in hostes' motto ribbon, to the plain tapered band. *Hallmarks for Birmingham, 1999. Ring size D. Weight 4.9gms. £80-120*

**42** 

An 18ct gold ruby and diamond cluster pendant. The rectangular-shape ruby, within a brilliant-cut diamond border, to the similarly-cut diamond surmount and curb-link chain. *Total diamond weight 0.22ct, stamped to mount. Hallmarks for London and Sheffield. Length of pendant 1.8cms. Weight 3.9gms. £300-400*

**47**

A diamond single-stone ring. The old-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 0.80ct, I-J colour, SI clarity. Ring size N 1/2. Weight 2.8gms. £240-340*

**40**

An amethyst and diamond necklace. Designed as a series of graduated oval-shape amethysts, with rose-cut diamond bow spacers, to the belcher-link back chain. *Length 36.7cms. Weight 16gms. See plate 1. £1,800-2,400*

**43** 

A ruby and diamond snake ring. The coiled band, with brilliant-cut diamond crest and ruby eyes. *Approximate ring size R. Weight 8.7gms. See plate 1. £160-220*

**44**

An early 20th century gold foliate panel brooch. Of square-shape outline, the foliate embossed disc, to the similarly designed panel surround with bead accents and border. *Length 4cms. Weight 9.5gms. See plate 1. £220-320*

**48** 

A natural pearl novelty brooch. Designed as a pigeon, the oval-shape natural pearl body, measuring 8.6 by 9.2 by 12.8mms, to the tri-colour textured wings, head, tail and feet. *Accompanied by report number 5775-971, dated 6th November 2014, stating that the pearl is of natural saltwater origin. Length 3.9cms. Weight 4.2gms. See plate 1. £1,200-1,800*



49

An Art Nouveau gold diamond, pearl and plique-a-jour brooch. Of scroll design, the cultured pearl and old-cut diamond drop, to the old-cut diamond crowned figure and green and colourless plique-a-jour surmount. *Maker's mark VB. Length 3.1cms. Weight 9gms. £500-700*

**53**

An 18ct gold diamond dress ring. Of asymmetric design, the staggered tapered panels, set with single-cut diamonds, to the plain band. *Estimated total diamond weight 0.25ct. Import marks for London. Ring size F 1/2. Weight 8.8gms. £120-180*

**58**

An American mid 19th century 18ct gold aquamarine brooch. The oval-shape aquamarine, within a scrolling border. Personal engraving to reverse reads; to Ellen Stuart, from General Robert Stuart. *Approximate aquamarine dimensions: 20 by 15.8 by 10.5mms. Length 2.8cms. Weight 9gms. This brooch is believed to have been gifted to Ellen Stuart, wife of General Robert Stuart, who fought in the America Civil War. Robert Stuart fought in various battles for the Union army throughout the American Civil War, being commended for gallantry at Brandy Station, Virginia in 1863 as Lieutenant. He acted as Officer-of-the-day at the Battle of Cedar Creek where he drowned in July 1863. See plate 1. £1,200-1,800*

50

A late Georgian gold rock crystal doublet and diamond comet brooch, circa 1820. The rectangular-shape foil-back rock crystal doublet, with scrolling spacer, to the foil-back old-cut diamond terminal. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Length 2.5cms. Weight 3.6gms. £150-200*

54

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the pavé-set diamond three-row line sides. *Approximate aquamarine dimensions: 12.6 by 9.1 by 6.5cms. Estimated total diamond weight 0.50ct. Ring size O. Weight 8.6gms. £700-900*

**51**

An early 20th century gold enamel and diamond flower brooch. The white, pink and purple enamel pansy, with old-cut diamond central highlight, to the scrolling openwork surround with textured leaf accents. *Length 3.4cms. Weight 4.4gms. See plate 1. £400-600*

55

An early 20th century 15ct gold diamond heart locket. The heart-shape locket, with old-cut diamond highlight, suspended from a fine belcher-link chain. *Length of locket 2.6cms. Length of chain 53cms. Weight 6.1gms. See plate 1. £180-260*

**59**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a circular-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 1.40cts. Ring size N. Weight 8.9gms. See plate 2. £1,800-2,400*

**52**

A mid Victorian gold collar, circa 1870. Designed as a series of tapered links, with square-shape connecting central links, each with bead terminal. *Length 43cms. Weight 65.1gms. See plate 1. £1,200-1,800*

56

A mid 20th century sapphire single-stone ring. The oval-shape yellow sapphire, to the grooved shoulders and plain band. *Approximate sapphire dimensions: 14 by 12.3 by 7.3mms. Ring size L 1/2. Weight 4.5gms. £300-400*

**60**

A cultured pearl torsade with sapphire and diamond clasp. Comprising ten strands of uniform cultured pearls, to the pavé-set diamond barrel clasp with marquise-shape sapphire line detail. *Estimated total diamond weight 1.60cts. Length 40.5cms. Total weight 92.8gms. £500-700*

**57**

An early 20th century locket. The oval-shape panel, within a bead and scroll highlight, suspended from a tapered surmount. *Length 5cms. Weight 9.4gms. £150-200*

**61**

A diamond single-stone ring. The brilliant-cut diamond, within a corner claw setting, to the baguette-cut diamond shoulders. *Principal diamond estimated weight 0.70ct, tinted colour, SI2-P1 clarity. Ring size I. Weight 4.1gms. £360-460*





44

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21

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29

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17

62



A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant and old-cut diamond surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.90ct. Ring size P. Weight 7gms. See plate 2. £800-1,200*

63

A diamond cluster ring. The rectangular-shape diamond line, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 1.85cts. Principal diamond estimated weight 0.30ct, I-J colour, VS clarity. Ring size L. Weight 4.9gms. £460-660*



64 ✕

A mid 20th century gold ruby, sapphire and diamond articulated band ring. The square-shape sapphire and ruby line, to the hinged half-circle single-cut diamond line sides. *Estimated total diamond weight 0.20ct. Ring size J. Weight 5.6gms. £400-600*



65 ✕

An aquamarine, ruby and diamond dress ring. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the similar-cut diamond and tapered baguette-cut ruby line shoulders. *Estimated total diamond weight 1.50cts. Ring size N 1/2. Weight 12.6gms. See plate 2. £700-900*



66

A diamond and enamel brooch. Of openwork design, the brilliant-cut diamond, to the scrolling blue enamel surround, with brilliant-cut diamond detail. *Estimated total diamond weight 2.75cts, I-J colour, SI2-P1 clarity. Diameter 4.3cms. Weight 22.5gms. £1,000-1,500*



67

A diamond single-stone ring. The brilliant-cut diamond, with textured shoulders and plain band. *Estimated diamond weight 0.75ct, J-K colour, P1 clarity. Ring size R 1/2. Weight 6.1gms. £360-460*



68 ✕

An 18ct gold ruby and diamond brooch. The alternating graduated circular-shape ruby and brilliant-cut diamond diamond scalloped crescent line, with tapered terminals. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1999. Diameter 2.4cms. Weight 4.2gms. £90-140*



69 ✕

An Edwardian 15ct gold ruby and diamond pendant. The ruby and rose-cut diamond cluster, to the heart-shape surmount. *Hallmarks for Chester, 1903, indistinct. Length 2.4cms. Weight 1.9gms. £140-200*



70

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within an old-cut diamond surround, to the grooved shoulders and plain band. *Estimated total diamond weight 0.35ct. Ring size P 1/2. Weight 3.5gms. £200-300*



71

An early 20th century 14ct gold seed pearl and enamel buckle brooch. The grooved white enamel buckle with seed pearl double accents. *Length 3cms. Weight 3.7gms. £80-120*



72

A cultured pearl and diamond snowdrop pendant. Designed as a cultured pearl drop, to the brilliant-cut diamond foliate surmount and stem. *Estimated total diamond weight 0.35ct. Length of pendant 3.2cms. Length of chain 44.5cms. Weight 11.7gms. £400-600*



73

A 1970s diamond brooch. Of bi-colour design, the stylised foliate spray, with brilliant-cut diamond ribbon and central detail, to the textured leaf panels. *Maker's marks for Cropp and Farr. Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 1971. Length 4.5cms. Weight 11.2gms. £340-440*



74 ✕

A diamond and gem-set dragonfly necklace. The aquamarine tail and opal body, to the brilliant-cut diamond and circular-shape sapphire collet wings, with brilliant-cut diamond leg and circular-shape ruby eye detail, suspended from a trace-link chain. *Estimated total diamond weight 2.50cts. Length 48cms. Italian marks near the clasp. Weight 14.6gms. See plate 2. £1,000-1,500*



75

A diamond hinged bangle. Designed as a series of brilliant-cut diamond curved lines, to the hinged asymmetric half-bangle. *Estimated total diamond weight 2cts. Inner diameter 6.3cms. Weight 26.4gms. £500-700*

76

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond cluster, to the bifurcated shoulders and plain band. *Estimated total diamond weight 1.80cts, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield, 1994. Ring size P. Weight 4.4gms. £460-660*

**77**

An early 20th century 9ct gold peridot and seed pearl pendant. The circular-shape peridot, within a seed pearl petal and star surmount, suspending a circular-shape peridot drop. May be worn as a brooch. *Length 4.7cms. Weight 3.5gms. £120-180*

**78**

An early 20th century 14ct gold moonstone and sapphire dress ring. Of geometric design, the oval moonstone cabochon, with circular-shape sapphire openwork surround, to the trifurcated shoulders and foliate engraved band. *Ring size N 1/2. Weight 6.3gms. See plate 2. £700-900*

79

An Art Deco platinum diamond and onyx panel brooch. Of geometric design, the old-cut diamond collet and vari-cut diamond openwork rectangular-shape panel, with a black onyx surround, to the old-cut diamond border. *Estimated total diamond weight 3.20cts, H-J colour, SI1-P1 clarity. French assay marks. Length 4.7cms. Weight 12.1gms. £5,000-7,000*

80

A late 19th century silver and 18ct gold sapphire and diamond dress ring. Of marquise-shape outline, the rectangular-shape sapphire, within an old-cut diamond border, to the scrolling sides. *Estimated total diamond weight 0.60ct. Ring size O, with inner sizing aid. Weight 5.7gms. See plate 2. £400-600*

**81**

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond shoulders, to the plain band. *Principal diamond estimated weight 0.75cts, J-K colour, P1 clarity. Ring size O. Weight 3.2gms. £200-300*

**82**

A sapphire and diamond wreath brooch. Designed as a series of circular-shape sapphires, with single-cut diamond double spacers. *Estimated total diamond weight 0.50ct. Diameter 2.3cms. Weight 3.9gms. See plate 2. £650-850*

**83** 

A pair of 18ct gold diamond ear pendants. Each designed as a brilliant-cut diamond cluster drop, to the removable diamond ear stud. *Accompanied by a report from the GIE, stating the diamond weight is 1.90cts, D-E colour, VVS clarity. Hallmarks for Sheffield. Length 3.3cms. Weight 7.8gms. £700-900*

**84**

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.59ct, to the plain band. *Accompanied by a copy of report number F5A85285, dated 12th March 2008, by the International Gemological Institute, stating the diamond is E colour, VVS2 clarity. Ring size U. Weight 4.1gms. £600-800*

**85**

A garnet and diamond cluster ring. The oval-shape garnet, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.25ct. Ring size N 1/2. Weight 6.3gms. £180-260*

***86**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with brilliant-cut diamond halo and shoulders, to the plain band. *Total diamond weight 0.40ct, stamped to band. Ring size M. Weight 4.8gms. See plate 2. £1,000-1,500*



87

A bi-colour diamond necklace. Of geometric design, the front designed as a series of pavé-set diamond spaced lines, to the bi-colour back-chain and push-piece clasp. *Estimated total diamond weight 5cts. Length 40cms. Weight 172gms. £3,500-4,500*

88 ✕

An 18ct gold ruby and diamond flexible cuff. The front set with two circular-shape ruby terminals, with brilliant-cut diamond accents, to the grooved bangle. *Import marks for London, 1984. Inner diameter 6cms. Weight 7.8gms. £180-260*

**89**

A mid 20th century diamond brooch. Of openwork design, the circular-cut diamond bow, suspending a similarly-cut diamond articulated drop, within a vari-cut diamond foliate wreath surround. *Estimated total diamond weight 4.50cts. Length 4.5cms. Weight 12.3gms. See plate 2. £1,600-2,200*

**90**

A fancy-link necklace. Designed as a double scrolling polished line, atop textured overlapping circular links, to the lobster-claw clasp. *Italian marks. Length 45.5cms. Weight 59.6gms. £900-1,400*

91

A pearl single-strand necklace. The graduated pearls, measuring 5 to 2mms, to the push-piece box clasp. *Length 49cms. Pearls untested. £180-260*

92

A late 19th century 18ct gold lapis lazuli and seed pearl pendant. The lapis lazuli cabochon and seed pearl cluster, within a similarly-set petal border and scrolling surmount. *Length 6cms. Weight 17.8gms. £400-600*

**93**

An early 20th century 9ct gold garnet bracelet. Designed as a series of oval-shape garnet collets, within a double bar and oval-shape surround, to the partially concealed clasp. *Length 18.5cms. Weight 8.8gms. £350-450*

**94**

A sapphire and diamond ring. The square-shape sapphire, to the tapered baguette-cut diamond shoulders and plain band. *Estimated dimensions of sapphire 12.5 by 12.3 by 6.9mms. Estimated total diamond weight 0.60ct, I-J colour, SI1-P1 clarity. Ring size O. Weight 7.6gms. £600-800*

***95**

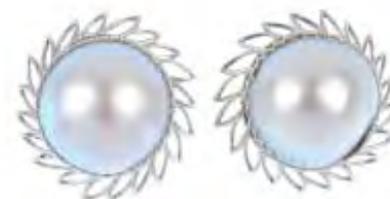
A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.56ct, stamped to band. Ring size N. Weight 5gms. See plate 2. £1,200-1,800*

96

An emerald, seed pearl and enamel pendant. The rectangular-shape emerald drops, to the emerald, seed pearl and blue enamel panel sides, suspended from a later added flat curb-link chain. *Length of pendant 4.5cms. Length of chain 42cms. Weight 14.5gms. £240-340*

**97** ✕

An early 20th century 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, between brilliant-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.20ct. Ring size J 1/2. Weight 4.5gms. £180-260*

**98**

A pair of mabé-pearl ear clips. Each designed as a mabé-pearl, measuring 19mms, within an openwork foliate surround. *Diameter 2.7cms. Weight 22gms. £300-400*

99

An 18ct gold diamond rivière. Designed as a series of slightly graduated brilliant-cut diamond, each within an illusions setting, to the push-piece clasp. *Total diamond weight 3.05cts, stamped to back. Hallmarks for Birmingham. Length 41.5cms. Weight 13.4gms. See plate 2. £1,800-2,400*

100

A pair of yellow gem floral ear pendant. Each designed as a circular and pear-shape yellow gem floral drop, to the oval-shape surmount. *Length 2.5cms. Weight 4.8gms. £120-180*

101

An early 20th platinum and 18ct gold sapphire and diamond brooch. The circular-shape sapphire, within a rose-cut diamond surround and calibré-cut sapphire accents, to the rose-cut diamond sides. *French assay mark. Length 6.8cms. Weight 5.6cms. £260-360*

102

A fancy-link bracelet. Comprising a series of stepped and textured, overlapping circular links, to the partially concealed push-piece clasp. *Length 21cms. Weight 58.4gms. £1,000-1,500*

103

A pair of aquamarine and diamond cluster earrings. Each of bi-colour design, the pear-shape aquamarine, within a brilliant-cut diamond scalloped surround, suspended from a similarly-cut diamond collet surmount. *Estimated total diamond weight 2.50cts. Length 2.7cms. Weight 10.5gms. See plate 2. £1,800-2,400*

104

A diamond floral cluster ring. The brilliant-cut diamond, raised to the similarly-cut diamond surround and angular band. *Estimated total diamond weight 0.80ct. Principal diamond estimated weight 0.15ct, I-J colour, VS2-SI1 clarity. Ring size M 1/2. Weight 4gms. £300-400*

**105**

A late 19th century quartz and synthetic ruby brooch. The oval-shape dendritic quartz cabochon, within a square-shape synthetic ruby surround. *Length 1.6cms. Weight 2.9gms. £150-200*

106

A mid 19th century silver and gold diamond pendant. The rose-cut diamond halo, with rose-cut diamond fringe accents, to the old and rose-cut diamond bow surmount. *Estimated old-cut diamond total weight 0.70ct. Length 6cms. Weight 17gms. £1,200-1,800*

***107**

A pair of sapphire and diamond ear studs. Each designed as a flower, with brilliant-cut diamond centre, to the vari-shade circular-shape blue sapphire petal surround. *Estimated total diamond weight 0.25ct. Length 2.1cms. Weight 14gms. See plate 2. £1,400-2,000*

108

A diamond floral spray brooch. Designed as flower, bud and foliate details gathered by a ribbon, set throughout with brilliant and single-cut diamonds. *Estimated total diamond weight 1.75cts. Length 5.5cms. Weight 10.9gms. £400-600*

**109**

An early 20th century gold and platinum diamond and pearl negligee necklace. The diamond stylised knot, suspending two similarly-cut diamond tapered bars, to the pearl and old-cut diamond floral drops. *Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Length of pendant 6.3cms. Weight 7.9gms. Pearl untested. £900-1,400*

**110**

A tsavorite garnet and diamond cluster ring. The rectangular-shape tsavorite, within a brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 0.35ct. Ring size N 1/2. Weight 5.2gms. £340-440*



111 



A pair of diamond single-stone ear studs. Each set with an old-cut diamond, weighing 0.97 and 1.14cts, respectively. Accompanied by mini report number 20026501, from AnchorCert stating the diamonds are I-J colour, VS-SI clarity. Weight 2.2gms. £2,500-3,500

115



A diamond hinged bangle. The front designed as a brilliant-cut diamond cluster, to the tapered brilliant-cut diamond line sides, within a polished border. Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Estimated total diamond weight 1ct. Inner diameter 6cms. Weight 15.7gms. £500-700

120



A 1960s 18ct gold carnelian turtle brooch. The oval carnelian cabochon body, with textured legs and head and green gem-set eyes. Hallmarks for London, 1963. Length 3.5cms. Weight 13.4gms. £150-200

116 



A late 19th century platinum and 15ct gold ruby and diamond sword brooch. Of bi-colour design, the alternating oval-shape ruby and old-cut diamond grip, to the plain scabbard with rose-cut diamond bands and chape. Estimated old-cut diamond weight 0.20ct, H-I colour, SI clarity. Length 8.2cms. Weight 12.7gms. £260-360

121



A late Victorian gold pearl, diamond and enamel star bar brooch. The 18ct gold pearl, rose-cut diamond and blue enamel star, to the later added 9ct gold bar brooch. Length 5.8cms. Weight 6.2gms. Pearl untested. £120-180

112



An early 20th century 15ct gold split pearl star brooch. The split pearl flower, within a similarly-set star and flower surround. Length 3cms. Weight 8.3gms. £150-200

117



A baroque cultured pearl and diamond dress ring. The baroque cultured pearl, to the black-gem scrolling openwork surround, interspersed with brilliant-cut diamonds. Estimated total diamond weight 1.25cts. Ring size N. Weight 19.6gms. £700-900

122



A sapphire and diamond dress ring. The brilliant-cut diamond collet, to the calibr e-cut sapphire and single-cut diamond geometric panel, with single-cut diamond shoulders. Principal diamond weight 0.25ct, H-I colour, P1 clarity. Ring size N 1/2. Weight 3.2gms. See plate 2. £900-1,400

113



An aquamarine and ruby necklace. The oval-shape aquamarine, with square-shape ruby accents, suspending a similarly-set swag and drop, to the integral trace-link chain. Length 42cms. Weight 3.8gms. See plate 2. £700-900

118



A pair of cultured pearl and diamond ear pendants. Each designed as two asymmetric cultured pearls, to the brilliant-cut diamond curved line. Estimated total diamond weight 0.70ct. Length 4.8cms. Weight 6.7gms. See plate 2. £260-360

123 



A platinum diamond single-stone ring. The old-cut diamond, weighing 2.91cts, to the tapered band. Accompanied by report number 20026499, dated 13th November 2015, from AnchorCert, stating the diamond is K colour, SI2 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.4gms. £4,000-6,000

114



A pair of early 20th century gold and silver sapphire and diamond ear pendants. Each designed as a series of circular-cut diamond articulated drops, suspended from a square-shape sapphire and vari-cut diamond cap, to the square-shape sapphire collet surmount. Estimated total diamond weight 1.50cts. Length 3.5cms. Weight 7.5gms. £380-480

119 



A mid 20th century ruby, sapphire and diamond hinged bangle. Designed as a circular-shape ruby, sapphire and diamond double cluster, to the old-cut diamond crossover sides and plain half-bangle. Estimated total diamond weight 1ct. Inner diameter 5.6cms. Weight 11.3gms. See plate 2. £1,800-2,400

124 

A 14ct gold diamond single-stone ring. The square-shape diamond, weighing 1.04cts, with similarly-cut diamond sides, to the brilliant-cut diamond shoulders.

Accompanied by report number 5156792032, dated 28th March 2014, from the GIA, stating that the principle diamond is G colour, Internally Flawless clarity. Estimated total diamond weight 1.44cts. Hallmarks for Dublin. Ring size M 1/2. Weight 4.8gms. £2,200-2,800

128

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered band.

Estimated diamond weight 1ct, K-L colour, SI2-P1 clarity. Ring size K. Weight 3.4gms. £800-1,200

129

A sapphire and diamond three-stone ring. The oval-shape sapphire and brilliant-cut diamonds, inset to the tapered band.

Estimated total diamond weight 0.20ct. Ring size I 1/2. Weight 7.6gms. £180-220

132

A mid 20th century diamond and gem-set butterfly brooch. The circular-shape aquamarine and emerald body, with brilliant-cut diamond and circular-shape sapphire wings, to the ruby eye detail.

Estimated total diamond weight 2.25cts. Length 4.6cms. Weight 12.9gms. See plate 2. £1,000-1,500

125

An early 20th century gold and platinum moonstone and diamond necklace. The oval moonstone cabochon, suspended from an old and single-cut diamond bow surmount, to the integral trace-link chain.

Principal diamond weight 0.15ct. Length of pendant 3.8cms. Length of chain 40cms. Weight 5.7gms. £300-400

130

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.

Estimated diamond weight 1.10cts, H-I colour, VS clarity, Hallmarks for Birmingham. Ring Size J. Weight 4.2gms. £2,200-2,800

133

An 18ct gold sapphire and diamond dress ring. The circular-shape sapphires, with brilliant-cut diamond double spacers, to the plain band.

Estimated total diamond weight 0.10ct. Maker's mark for Cropp & Farr. Hallmarks for London, 2004. Ring size M 1/2. Weight 3.4gms. £120-180

126

A diamond dress ring. The pavé-set diamond tapered panel, with plain sides.

Estimated total diamond weight 1ct. Ring size J 1/2. Weight 7gms. £180-260

131

An aquamarine, ruby and diamond cluster ring. The rectangular-shape aquamarine, within a circular-shape ruby surround, to the circular-cut diamond border.

Estimated total diamond weight 1ct. Ring size K 1/2. Weight 8gms. See plate 2. £1,200-1,800

134

A diamond pendant. Of bi-colour design, the floral embossed sphere, with old-cut diamond star detail.

Estimated total diamond weight 0.40ct. Diameter 1.9cms. Weight 4.3gms. £90-140

127

A citrine and diamond dress ring. Of asymmetric design, the rectangular-shape citrine, with brilliant-cut diamond foliate surround, to the bifurcated band.

Estimated total diamond weight 0.60ct. Ring size N 1/2. Weight 14.2gms. £600-800

135

An emerald and diamond dress ring. The rectangular-shape emerald, within a brilliant-cut diamond collet surround, to the pavé-set diamond bifurcated shoulders.

Estimated total diamond weight 0.55ct. Ring size M. Weight 4.1gms. £740-940

136

An early 20th century gold and platinum diamond pendant. The old-cut diamond scrolling foliate panel, suspending a similarly-cut diamond drop, to the integral chain. May be worn as a brooch. *Principal diamond estimated weight 0.60ct, J-K colour, SI clarity. Length 4.7cms. Weight 12.9gms. £1,200-1,800*

**140**

An emerald and split-pearl dress ring. The rectangular-shape emerald, between pear-shape split-pears, to the tapered band. *Ring size M 1/2. Weight 2.9gms. £360-460*

**145**

A diamond three-stone ring. The oval-shape diamond, with oval-shape diamond sides, to the plain band. *Estimated total diamond weight 2.30cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Ring size K. Weight 9.5gms. £3,500-4,500*

137

A 9ct gold bi-colour necklace. The alternating rope-twist links, to the lobster claw clasp. *Hallmarks for Birmingham. Length 41cms. Weight 16gms. £150-200*

**141**

A multi-gem necklace. The alternating circular-shape emerald, ruby and brilliant-cut diamond line, to the octagonal link chain. *Estimated total diamond weight 0.30ct. Length 37.7cms. Weight 41.1gms. £700-900*

**138**

An early 20th century gold and platinum seed pearl and diamond brooch. Of lozenge-shape outline, the seed pearl and single-cut diamond hoop, within a similarly-cut diamond foliate and ribbon surround. *Estimated total diamond weight 0.30ct. Length 2.8cms. Weight 3.6gms. £300-400*

**142**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped border. *Estimated total diamond weight 1.50cts, J-K colour, SI-P1 clarity. Ring size N. Weight 4.7gms. £1,000-1,500*

**146**

An aquamarine single-stone ring. The rectangular-shape aquamarine, to the scrolling gallery and plain band. *Approximate aquamarine dimensions: 16.5 by 11.2 by 7.5mms. Estimated aquamarine weight 10.80cts. Ring size N 1/2. Weight 6.7gms. See plate 2. £800-1,200*

**139**

A late 19th century 15ct gold peridot, diamond and enamel pendant, possibly retailed by E. W. Streeter. The cushion-shape peridot and old-cut diamond cluster, to the old-cut diamond quatrefoil and green, red and white enamel scrolling foliate surround, with peridot and white enamel drop and diamond and white enamel surmount. *May be worn as a brooch. Estimated total diamond weight 0.35ct. Length 7.2cms. Weight 20.6gms.* A pendant of similar design is illustrated in Patrick Streeter, 1993, *Streeter of Bond Street*, Harlow: The Matching Press. (fig. 72). *£5,000-7,000*

**143**

A pair of cultured pearl and diamond ear pendants. Each designed as a grey cultured pearl, measuring 11mms, to the old-cut diamond surmount. *Estimated total diamond weight 0.90ct, I-J colour, SI-P1 clarity. Length 2.2cms. Weight 6.4gms. £400-600*

**147**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.70ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size G. Weight 3.8gms. £400-600*

**144**

A cultured pearl and bar brooch. The graduated cultured pearl line, measuring 6 to 3mms, with brilliant and single-cut diamond spacers. *Estimated total diamond weight 0.50ct. Length 6.3cms. Weight 5.8gms. Pearls untested. £240-340*

**148**

A diamond and sapphire floral brooch. The old-cut diamond and circular-shape sapphire cluster, within an old-cut diamond openwork petal surround, to the similarly-set diamond stem. *Estimated total diamond weight 2.10cts. Length 4.3cms. Weight 13.5gms. £500-700*





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146



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89



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131



113

149 ✕ 



A mid 20th century ruby, emerald, diamond and pearl butterfly brooch. The oval-shape Burmese ruby and pearl body, to the vari-shape ruby, emerald and split pearl wings, with old-cut diamond sides. Accompanied by report number 5776-3605, dated 07.12.15, from the Gemmological Certification Services, stating the principal ruby, weighing approximately 1ct is Burmese and has no indication of heating. Length 7cms. Weight 26.6gms. Pearls untested. £5,000-7,000

153

A cultured pearl, emerald and diamond pendant. The cultured pearl, measuring 13mms, with brilliant-cut diamond and circular-shape emerald accents, to the tapered surmount. Estimated total diamond weight 0.80ct. Length 3cms. Weight 5.9gms. £200-300



158

A platinum diamond single-stone ring. The old-cut diamond, to the plain band. Estimated diamond weight 1.10cts, I-J colour, V2-SI1 clarity. Hallmarks for Birmingham. Ring size P. Weight 4.2gms. See plate 3. £1,800-2,400



154

An early 20th century 15ct gold aquamarine and split pearl brooch. Of circular-shape outline, designed as a series of alternating circular-shape aquamarines and split pearls. Diameter 2.3cms. Weight 3.2gms. £90-140



159

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for Sheffield, 2006. Ring size J. Weight 5.7gms. £150-200



150 ✕

A ruby and diamond dress ring. Designed as a series of three staggered chevrons, with alternating square-shape ruby and brilliant-cut diamond lines. Estimated total diamond weight 0.45ct. Ring size K. Weight 7.2gms. £1,000-1,500



155

An early 20th century silver and gold diamond pendant. The old-cut diamond cluster, within a graduated old-cut diamond double halo, to the similarly-cut diamond floral surmount. May be worn as a brooch. Estimated total diamond weight 2cts, principal diamond estimated I-J colour, SI clarity. Length 3.3cms. Weight 8.3gms. See plate 3. £300-400



160

A late 19th century gold sapphire and diamond dress ring. The replacement circular-shape sapphire, to the old-cut diamond trefoil sides and replacement band. Estimated total diamond weight 0.25ct. Replacement band with hallmarks for Birmingham, 1889. Ring size P. Weight 3gms. £300-400



151

A diamond full-circle eternity ring. Designed as a series of square-shape diamonds, to the textured sides. Estimated total diamond weight 1.80cts. Width 3.5mm. Ring size H. Weight 2.6gms. See plate 3. £300-400



156

A diamond necklace. The graduated brilliant-cut diamond chevron, to the integral fancy-link chain. Estimated total diamond weight 1.15cts. Length 43cms. Weight 9.8gms. £260-360



161 



152

A diamond brooch. Of openwork design, the brilliant-cut diamond, within a square-shape setting, with similarly-cut diamond collet highlights, to the single and brilliant-cut diamond panel. Principal diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Total diamond weight approximately 4 - 4.25cts. Length 5.8cms. Weight 16.2gms. See plate 3. £2,000-3,000



157

A sapphire and diamond pendant. The pear-shape pink sapphire and brilliant-cut diamond drop, suspended from a marquise-shape diamond and similarly-set cluster, to the integral curb-link chain. Estimated total diamond weight 0.70ct. Length 42.9cms. Weight 7.4gms. £760-960



A pair of brilliant-cut diamond ear studs, weighing 2.24cts and 2.07cts. Accompanied by report numbers 15031420005 and 15026930004 dated the 9th October 2015 and 1st September 2015, from HRD, stating the diamonds are I colour, SI1 and SI2 clarity. Weight 4gms. £10,000-15,000

162

A 1960s 18ct gold emerald and diamond bracelet. The bark effect bracelet, with scattered diamond and emerald accents. *Estimated total diamond weight 2.35cts, H-J colour, SI2-P1 clarity. Import marks for London, 1968. Length 18.7cms. Weight 72gms. £1,500-2,000*

163

A mid 20th century platinum diamond cluster ring. The circular-cut diamond, within a single-cut diamond openwork curved surround, to the plain band. *Principal diamond estimated weight 0.95ct, I-J colour, P1-P2 clarity. Ring size P. Weight 8.3gms. See plate 3. £1,200-1,800*

***164**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond border, to the similarly-cut diamond bifurcated shoulders. *Total diamond weight 0.68cts, stamped to band. Ring size K 1/2. Weight 4.5gms. £1,600-2,200*

**165**

An 18ct gold single-stone diamond ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 1.15cts, I-J colour, SI clarity. Hallmarks for London, 2004. Weight 3.8gms. £1,500-2,000*

166

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 3.03cts, to the tapered shoulders and plain band. *Accompanied by report number 20026422, dated 19th November 2015, from AnchorCert, stating the diamond is L colour, VVS2 clarity. Hallmarks for Sheffield. Ring size Q. Weight 4.4gms. £7,000-9,000*

167

A ruby, sapphire and diamond heart necklace. The front designed as two articulated ruby, sapphire and diamond drops, to the brilliant-cut diamond heart and fancy-link back chain. *Estimated total diamond weight 0.50ct. Length 45cms. Weight 14.5gms. £360-460*

**168**

A pair of zircon and diamond earrings. Each designed as a circular-shape blue zircon, with rose-cut diamond surmount. *Length 1.7cms. Weight 2gms. £60-90*

**169**

An 18ct gold aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a single and baguette-cut diamond octagonal-shape surround. *Estimated total diamond weight 0.20ct. Ring size L 1/2. Weight 2.6gms. £300-400*

**170**

A late 19th century 9ct gold cross pendant. The scrolling foliate engraved panel, to the similarly engraved sides, with intertwined line engraving to the reverse. *Length 5.2cms. Weight 8.9gms. £150-200*

171

A diamond dress ring. The graduated rectangular-shape diamond line, with brilliant-cut diamond undulating sides and highlights, to the tapered band. *Estimated total diamond weight 1.95ct. Ring size N. Weight 7.5gms. See plate 3. £300-400*

**172**

A pair of coral, diamond and onyx earrings. Each designed as a coral cabochon, between curved onyx panels, to the brilliant-cut diamond edges and sides. *Estimated total diamond weight 0.25ct. Length 2.3cms. Weight 15.5gms. See plate 3. £760-960*

**173**

A diamond single-stone ring. The brilliant-cut diamond, weighing 1.51cts, to the plain band. *Accompanied by report number 20012168, from AnchorCert, stating the diamond is F colour, VS1 clarity. Ring size N 1/2. Weight 3.5gms. £6,000-8,000*



174

An 18ct gold diamond band ring. The graduated brilliant-cut diamond panel, with similarly-cut diamond line gallery, to the tapered band. *Estimated total diamond weight 2cts. Hallmarks for London, 2013. Ring size N 1/2. Weight 9.8gms. £240-340*

175

A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, between single-cut diamond spacers, to the plain sides. *Estimated total diamond weight 0.55ct. Ring size J. Weight 3.7gms. £120-180*

**176**

A cultured pearl and diamond pendant. The cultured pearl drop, with brilliant-cut diamond trefoil surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 1.8cms. Length of chain 40.6cms. Weight 4.4gms. £300-400*

**177**

An 18ct gold diamond hinged bangle. Of asymmetric design, the brilliant-cut diamond terminals, with diagonal spacers, to the plain half bangle. *Estimated total diamond weight 1.75ct, H-I colour, SI1-P1 clarity. Hallmarks for London, partially indistinct. Inner diameter 6.2cms. Weight 27.3gms. See plate 3. £700-900*

**178**

A cultured pearl and diamond pendant. The openwork scrolling panel, set throughout with vari-cut diamonds, suspending a cultured pearl, to the old-cut diamond trefoil surmount. *Estimated total old-cut diamond weight 2.35cts. Length of pendant 4.9cms. Weight 13.1gms. £900-1,400*

**179**

A mid 20th century 18ct gold and platinum diamond cluster ring. The old-cut diamond cluster, within a square-shape panel, to the tapered shoulders and plain band. *Estimated total diamond weight 1.55ct, I-K colour, SI clarity. Ring size K. Weight 3.2gms. With fitted case. £600-800*

**182**

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered sides and plain band. *Estimated diamond weight 1.75cts, tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.6gms. See plate 3. £3,500-4,500*

180

A pair of sapphire and diamond cluster ear studs. Each designed as an oval sapphire cabochon, within a brilliant-cut diamond border. *Estimated total diamond weight 0.45ct. Length 1.4cms. Weight 5.5gms. £660-860*

183

A mid 20th century platinum diamond and cultured pearl brooch. The central circular-cut diamond and cultured pearl line, with old and single-cut diamond stylised fan sides, overlapping a similarly-cut diamond scrolling bar and chevron surround. *Estimated total diamond weight 1.50cts. Length 4.8cms. Weight 8.1gms. £900-1,400*

181

An early 20th century platinum and gold diamond brooch. The old-cut diamond collet, with openwork geometric surround, to the old-cut diamond collet border. *Principal diamond estimated weight 1.15cts, L-M colour, P1 clarity. Estimated total diamond weight 2.75ct. Length 1.9cms. Weight 4.9gms. See plate 3. £1,200-1,800*

184

A late 19th century 15ct gold locket. The cannetille front, to the plain reverse. *Length 2.5cms. Weight 3.2gms. £180-260*

185

A collection of seven charms. To include a geode pendant, an early 20th century gold enamel floral locket, an early 20th century 9ct gold horseshoe charm, together with four further charms. *Lengths 1.6 to 1.5cms. Total weight 7.5gms. £90-140*

186

An 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 2.30cts, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1984. Ring size P. Weight 3.5gms. £4,500-6,500*

190

A garnet and diamond floral cluster ring. The triangular-shape demantoid garnet, within a brilliant-cut diamond petal border, to the plain band. *Estimated total diamond weight 0.10ct. Ring size N. Weight 6.5gms. £240-340*

**191**

A diamond collar. Of bi-colour design, comprising one textured side and one scattered graduated brilliant-cut diamond highlight side. *Estimated total diamond weight 1ct. French assay marks. Weight 71gms. £1,000-1,500*

194 

An 18ct gold diamond three-stone ring. The graduated old-cut diamonds, to the plain band. Accompanied by mini report number 20017308, from AnchorCert, stating the total estimated diamond weight is 2.24cts, E colour, VVS-VS clarity, assessed mounted. Hallmarks for Edinburgh, 1976. Ring size M 1/2. Weight 3.6gms. £4,000-6,000

187

A diamond and aquamarine pendant and clasp set. The pendant of openwork design, with circular aquamarine cabochon centre, to the brilliant and single-cut diamond scrolling surround, together with matching clasp. *Estimated total diamond weight 3.40cts. Diameter 2.8cms each. Weight 26gms. £900-1,400*

192

An 18ct gold diamond three-stone ring. The slightly graduated old-cut diamonds, to the plain tapered band. *Principal diamond estimated weight 1.25cts. Estimated total diamond weight 2.15cts, J-K colour, S1-P1 clarity. Ring size L 1/2. Weight 5gms. £1,200-1,800*

**195**

A 9ct gold moonstone pendant. The oval moonstone cabochon cross, to the tapered surmount, suspended from a fancy-link chain. *Hallmarks for London, 1978. Length of pendant 5.1cms. Length of chain 41.1cms. Weight 8.8gms. £380-480*

**188**

An early 20th century diamond pendant. The old-cut diamond openwork cluster, to the old and rose-cut diamond articulated links and similarly-cut diamond halo surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.60ct. Length of pendant 3.3cms. Length of chain 40cms. Weight 4gms. £860-1,200*

**193**

A pair of garnet ear pendants. Each designed as two graduated oval garnet cabochons, suspending a tapered drop. *Length 4.4cms. Weight 8.1gms. £600-800*

**196**

A late 19th century 15ct gold and silver diamond hinged bangle. The graduated old-cut diamond line, with engraved gallery and trifurcated sides, to the openwork half bangle. *Estimated total diamond weight 5 to 5.50cts, H-K colour, SI1-P2 clarity. Inner diameter 5.5cms. Weight 21.1gms. See plate 3. £2,000-2,500*

**189** 

A ruby and diamond bracelet. Designed as a series of circular-shape ruby collet articulated panels, between brilliant-cut diamond geometric sides, with rectangular-shape ruby line channel-set spacers, to the similarly designed concealed clasp. *Estimated total diamond weight approximately 2 to 2.50cts Length 18.5cms. Weight 76.3gms. See plate 3. £4,000-6,000*

197

An early 20th century 9ct gold longuard chain and folding spectacles. The belcher-link longuard chain, suspending a pair of folding spectacles. *Length of chain 147.3cms. Length of spectacles 9cms. Weight 48.4gms. £340-440*



198

A pair of 18ct gold stylised wheat sheaf ear clips. Each designed as a series of articulated rope-twists. *Hallmarks for London, 1992. Length 3.7cms. Weight 26.7gms. £400-600*

**202** 

A diamond five-stone ring. The rectangular-shape diamond, weighing 2.39cts, to the graduated baguette-cut diamond collet sides and plain band. *Accompanied by report number 5776-3796, from Gemmological Certification Services, stating that the principal diamond is H colour, SI1 clarity. Baguette-cut diamonds estimated total weight 0.35ct. Ring size R. Weight 4.7gms. See plate 3. £6,000-8,000*

206 

A jade bead single-strand necklace. Comprising a series of graduated spherical jadeite beads, measuring 9.5 to 4.5mms, to the spring clasp. *Length 77cms. Weight 52.3gms. Jade untested. £500-700*

**199**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring approximately 9.5mms, with graduated baguette-cut diamond surmount. *Estimated total diamond weight 0.20ct. Length 1.5cms. Weight 4gms. £240-340*

207 

A set of sapphire and seed pearl jewellery. The necklace designed as a series of vari-shape blue and colourless sapphire drops, each suspending three seed pearl tassels, to the seed pearl necklace, together with a pair of matching ear pendants. *Lengths 2.5 to 39.2cms. With associated case. £400-600*

**200**

A diamond hinged bangle. Designed as a series of brilliant-cut diamond floral clusters, to the similarly-cut diamond collet highlighted lattice, with hinged openwork back. *One diamond deficient. Estimated total diamond weight 12cts. Weight 62.3gms. £1,400-2,000*

**203**

A sapphire and diamond three-stone ring. The cushion-shape sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.55ct, H-I colour, SI clarity. Ring size P 1/2. Weight 2.8gms. £700-900*

**208**

A moonstone and sapphire cluster pendant. The oval moonstone cabochon, within a circular-shape sapphire border. *Length 2.3cms. Weight 5gms. £150-200*

**201**

A 1960s diamond floral spray brooch. The brilliant and marquise-shape diamond flower, to the marquise-shape diamond spray. *Estimated total diamond weight 12 to 14cts, G-J colour, VS-SI. Length 5cms. Weight 17.2gms. See plate 3. £5,000-7,000*

204

A diamond dress ring. The circular-cut diamond and single-cut diamond angular panel, with pierced star and scroll motif. *Estimated total diamond weight 2cts, principal diamond estimated I-J colour, SI2-P1 clarity. Weight 8.9gms. £1,400-2,000*

**205**

A late 19th century magnifier. The circular-shape lens, with openwork side, to the hinged cover. *Length 4.3cms. £80-120*

**209**

A diamond floral necklace. Designed as a brilliant-cut diamond floral and foliate central panel, suspending similarly-cut diamond drops, to the baguette and brilliant-cut diamond articulated sides. *Estimated total diamond weight approximately 8.25 - 8.75cts. Length 37cms. Weight 45.5gms. See plate 3. £4,800-5,800*

210

A diamond novelty lapel clip. Modelled as a running greyhound, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.85ct. Length 4.1cms. £220-320*

211

An 18ct gold diamond hinged bangle. The front designed as two square-shape diamond lines, each within a channel-setting, to the plain half-bangle. *Estimated total diamond weight 3 to 3.50cts, H-J colour, VS-SI clarity. Import marks for London, 1990. Inner diameter 5.7cms. Weight 19.7gms. £600-800*

212

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl drop, measuring 11 by 10mms, suspended from a late 19th century silver and gold old-cut diamond surmount. *Estimated total diamond weight 0.35ct. Length 3.5cms. Weight 6.1gms. £180-260*

213

An early 20th century 18ct gold and platinum cultured pearl and diamond cluster ring. The graduated split pearl line, within a single-cut diamond scalloped surround, with millegrain edge. *Estimated total diamond weight 0.40ct. Ring size M 1/2. Weight 2.8gms. £1,200-1,800*

214

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within a square-shape setting, to the partially concealed snap clasp. *Diamond total weight 12.20cts, stamped to mount, estimated H-J colour, SI1-P1 clarity. Length 19cms. Weight 29.2gms. See plate 3. £6,000-8,000*

215

A diamond three-stone ring. The brilliant-cut diamond, weighing 3.04cts, to the rectangular-shape diamond sides and plain band. *Accompanied by report number 13028725001, dated 9th October 2013, from HRD Antwerp, stating the diamond is tinted white+(K) colour, SI1 clarity. Ring size P. Weight 7gms. £9,000-14,000*

216

A late 19th century gold agate and enamel pendant. The oval banded agate cabochon, within a bead, rope-twist and stylised foliate surround, to the white enamel border and white enamel tapered surmount. *Length 5.4cms. Weight 12.5gms. £300-400*

217

An early 20th century fire opal pendant. The cushion-shape fire opal, to the tapered scrolling link and similarly-set fire opal surmount, suspended from a belcher-link chain. *Length of pendant 5cms. Length of chain 41cms. Weight 4.6gms. £660-860*

218

A mid 20th century synthetic ruby and diamond bar brooch. The oval-shape synthetic ruby collet, to the rose-cut diamond foliate sides and tapered bar. *Length 5.8cms. Weight 4.9gms. £90-140*

219

A pair of late Victorian gold ear pendants, circa 1880. Each designed as a cannetille drop, suspended from a scrolling surmount. *Length 5.3cms. Weight 4.6gms. £300-400*

***220**

An 18ct gold emerald and diamond pendant. The oval opal emerald, within a brilliant-cut diamond swag surmount, to the brilliant-cut diamond hoop and belcher-link chain. *Total diamond 0.56ct, stamped to mount. Pendant with hallmarks for London. Length of pendant 3.5cms. Length of chain 41cms. Total weight 6gms. £700-900*

221

E. W. STREETER - a late 19th century 18ct gold enamel pendant. The oval panel with vacant centre, within a white enamel, bead and rope-twist border, suspended from a similarly designed bow surmount. *Maker's marks for E.W.Streeter. Length 5cms. Weight 8.1gms. £300-400*

222

A late 19th century 18ct gold split pearl brooch. The split pearl cluster, to the oval and foliate panel, with split pearl, shell motif and scroll surround. Length 3.7cms. Weight 7.9gms. £200-300

223

A late 19th century 9ct gold photograph pendant. The vacant panel, within a graduated split and seed pearl border, to the seed pearl surmount. Length 4.5cms. Weight 11.6gms. £120-180

**224**

An emerald and diamond necklace. Designed as a series of spectacle set emeralds, with brilliant-cut diamond spacers, to the spring ring clasp. Estimated total diamond weight 0.30ct. Length 60cms. Weight 7.5gms. £560-760

**225**

A platinum diamond three-stone ring. The rectangular-shape diamond, weighing 4.55cts, with tapered rectangular-shape diamond sides, to the plain band. Accompanied by report number 611K9G1513624, dated 3rd May 2007, from the British Gemmological Institute, stating that the principal diamond is F colour, VS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 9.8gms. £50,000-80,000

226

An Art Deco platinum diamond single-stone ring. The old-cut diamond, weighing 2.20cts, within a brilliant-cut diamond pierced gallery, to the engraved band. Accompanied by report number 20026700, dated 27th November 2015, from AnchorCert, stating that the diamond is G colour, VS2 clarity. Ring size M. Weight 3.4gms. See plate 3. £12,000-18,000

227

A diamond dress ring. Designed as a tapered rectangular panel, inset with old-cut diamonds, to the grooved shoulder. Estimated total diamond weight 1.20cts, I-L colour, SI2-P1 clarity. Ring size K 1/2. Weight 10.4gms. £400-600

**228**

A collection of four late 19th and early 20th century gold pendants. To include a carved reverse intaglio depicting a fox head, a banded agate and enamel pendant, and a foil-back garnet pendant, together with a garnet, turquoise and blue paste pendant. One turquoise deficient. Lengths 1.9 to 1.7cms. Total weight 8gms. £180-260

229

A ruby and diamond cluster ring. The old-cut diamond quatrefoil, within a calibr -cut ruby and single-cut diamond double surround. Estimated total diamond weight 0.85ct. Ring size N. Weight 3.8gms. £1,000-1,500

**230**

A cultured pearl and diamond bar brooch. The graduated cultured pearl line, each interspaced by old-cut diamond foliate spacers. Estimated total diamond weight 0.50ct. French assay marks. Length 8.3cms. Weight 10.3gms. £240-340

231

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the tapered band. Estimated total diamond weight 0.50ct, I-K colour, S1-P1 clarity. Hallmarks for London, 1977. Ring size M. Weight 5.4gms. £180-260

**232**

A pair of tourmaline and diamond floral ear clips. Each designed as a brilliant-cut diamond flower, to the carved pink tourmaline petals. Estimated total diamond weight 0.90ct. Diameter 2.5cms. Weight 26.4gms. With case. £1,000-1,500

233

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 6.15cts, to the plain band. Accompanied by report number B812200, dated 17th October 2011, from European Diamond Reports, stating that the diamond is F-G colour, SI clarity. Hallmarks for London, 2009. Ring size N. Weight 8.8gms. £25,000-45,000



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234

A pair diamond ear clips. The single-cut diamond crescent, to the grooved fan. *Estimated total diamond weight 0.15ct. Length 2.5cms. Weight 8.9gms. £260-360*

235

An emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond surround, to the baguette-cut diamond shoulders. *Estimated total diamond weight 0.25ct. Ring size M. Weight 2.6gms. £260-360*

**238**

An 18ct gold diamond cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond surround, to the baguette-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.90ct, J-K colour, SI clarity. Hallmarks for London 2011. Ring size M. Weight 20gms. £700-900*

242

A fringe necklace. Designed as a series of three floral drops, each suspended from a bow, with graduated foliate swag spacers, to the integral trace-link chain with seed pearl highlights. *French assay marks. Length 42.5cms. Weight 9.3gms. £200-300*

**243**

A pair of brilliant-cut diamond quatrefoil ear studs. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Length 0.6cms. Weight 2.7gms. £80-120*

236

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.70ct, tinted colour, P2 clarity. Ring size R. Weight 6.3gms. £300-400*

**239**

A late 19th century gold turquoise locket. Of oval outline, the front designed as an oval turquoise cabochon drop, to the scrolling rope-twist and bead decoration. *Surmount with foreign marks. Length 4.2cms. Weight 14gms. £200-300*

**244**

A natural pearl and diamond dress ring. The natural golden pearls, with old-cut diamond double intervals, to the late 19th century scrolling shoulders and plain band. *Accompanied by report number 09936, dated 23rd May 2014, from The gem & pearl laboratory, stating that the three part drilled pearls are Natural saltwater pearls. Estimated total diamond weight 0.15ct. Ring size S. Weight 4.1gms. £500-700*

**237**

A late 19th century 18ct gold sapphire and diamond five-stone ring. The replacement oval and circular-shape sapphires, with old-cut diamond intervals and rose-cut diamond accents, to the scrolling gallery and plain band. *Principal diamonds estimated total weight 0.60ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 4gms. £1,500-2,000*

240

A mid 19th century gold glass intaglio ring. The oval-shape red glass intaglio, depicting a religious scene, within a grooved border, to the trifurcated sides and knife-edge band. *Ring size L. Weight 2.7gms. £150-200*

**241**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, within a single and baguette-cut diamond surround, to the plain band. *Estimated total diamond weight 0.20ct. Ring size L. Weight 2.5gms. £300-400*

**245**

A pair of diamond earrings. Each designed as a brilliant-cut diamond, to the similarly-cut diamond line hoop surmount. *Principal diamonds estimated total weight 3cts, J-K colour, SI clarity. Length 2.2cms. Weight 4gms. £3,000-4,000*

246

A late 19th century gold split pearl and diamond brooch. Designed as a rose-cut diamond and graduated split pearl shield, to the axe terminal, with split pearl collet accent. *Length 4.8cms. Weight 6.7gms. £100-150*

247

A pair of aquamarine and diamond ear pendants. Each designed as a rectangular-shape aquamarine drop, with single-cut diamond accents, to the rose-cut diamond tapered surmount. *Length 3cms. Weight 5.6gms. £560-760*

**248**

A pair of diamond floral cluster ear studs. Each designed as a brilliant-cut diamond flower. *Estimated total diamond weight 0.45ct, tinted colour, VS-SI clarity. Diameter 0.7cms. Weight 2.8gms. £60-90*

249

A sapphire single-stone pendant. The rectangular-shape yellow sapphire, weighing approximately 19cts, to the tapered surmount. *Accompanied by report number 5776-3460, dated 23rd October 2015, from the Gemmological Certification Services, stating the sapphire is Sri Lankan and has no indication of heat treatment. Length of pendant 2.2cms. Weight 6gms. £3,500-4,500*

250

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.91ct, to the plain band. *Accompanied by report number 20016033, from AnchorCert, stating the diamond is G colour, Internally Flawless. Hallmarks for Sheffield. Ring size M 1/2. Weight 3.4gms. £2,500-3,000*

251

A diamond cluster ring. Of circular outline, the old-cut diamond cross, within a similarly-cut diamond panel surround. *Estimated total diamond weight 0.85ct. Principal diamond estimated 0.25ct, tinted colour, SI2 clarity. Ring size O. Weight 3.1gms. £500-700*

**252**

A fancy-link bracelet. Designed as an alternating series of textured and plain cylindrical links, to the beaded edge and partially concealed clasp. *Maker's marks for UnoAerre. Italian marks. Length 19.4cms. Weight 36.7gms. £600-800*

253

A late Victorian 18ct gold sapphire and diamond five-stone ring. The graduated oval-shape sapphires, with old-cut diamond spacers, to the plain band. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for Chester, 1890. Ring size L 1/2. Weight 3gms. £300-400*

**254**

A late 19th century 9ct gold Albertina chain. The lozenge-shape scrolling panel, to the herringbone and belcher-link three-row chain and scrolling terminal, suspending a tassel drop. *Length 18.5cms. Weight 16.4gms. £150-200*

255

A cultured pearl single-strand necklace. The graduated grey cultured pearls, measuring 7 to 3mms, to the early 20th century gold split and seed pearl push-piece clasp. *Length 47cms. £150-200*

256

A pair of ear pendants. Each designed as a pear-shape and scroll drop, with bead and tassel fringe, to the bead floral surmount. *Length 4.5cms. Weight 7.6gms. £260-360*

**257**

A diamond and sapphire spray brooch. The triangular-shape diamond, to the brilliant-cut diamond and circular-shape sapphire spray. *Accompanied by mini report number 20025990, from AnchorCert stating that the principal diamond is estimated 1.62cts, H colour, SI clarity. Length 9.2cms. Weight 13.6gms. £3,500-4,500*

Plate 4



280

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Designer and Named Pieces

258

AVAKIAN - a sapphire bracelet. The openwork circular-shape panel, set with circular-shape sapphires, to the black cord bracelet. *Signed Avakian. Length 20cms. Weight 9.2gms. See plate 4. £180-260*



262

BULGARI - a 'B.Zero1' ring. Designed as a plain band, with raised border and Bulgari logo sides. *Signed Bulgari. Swiss and Italian marks. Ring size M 1/2. Weight 8.4gms. See plate 5. £150-200*



267

BULGARI - a 'B.Zero1' band ring. Designed as an articulated brilliant-cut diamond spiral, to the Bulgari logo sides. *Signed Bulgari. Estimated total diamond weight 1.20cts. Italian marks. Width 1.6cm. Ring size M. Weight 15.5gms. See plate 5. £400-600*



259 

BOODLES & DUNTHORNE - an 18ct gold diamond pendant. Designed as the letter V, with brilliant-cut diamond petal accents, suspended from a belcher-link chain. *Maker's mark for Boodles. Hallmarks for London. Length of pendant 1.5cms. Length of chain 44cms. Weight 3.4gms. With maker's case. See plate 4. £150-200*



263

BULGARI - a 'B.Zero1' ring. The plain band, with raised border and Bulgari logo sides. *Signed and numbered Bulgari, 2337AL. Ring size N 1/2. Weight 7gms. £200-300*



260 



BOUCHERON - a pair of 1970s 18ct gold earrings. Each designed as an oval-shape foliate drop, to the similarly-designed surmount. *Signed Boucheron, made in France. Import marks for London, 1971. Length 6.5cms. Weight 55gms. With maker's case. See plate 5. £1,200-1,800*

264

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size V. Weight 11.2gms. £180-260*



268

BULGARI - a 'B.Zero1' band ring. Designed as a plain band, with raised border and Bulgari logo sides. *Signed Bulgari, 3765. Ring size W. Weight 9gms. £220-320*



265

BULGARI - a 'B.Zero1' band ring. Designed as a plain band, with raised border and Bulgari logo sides. *Signed Bulgari. Ring size U. Weight 8.7gms. £200-300*



269

BULGARI - a 'B.Zero1' band ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Italian marks. Width 14mms. Ring size N. Weight 12.6gms. See plate 5. £260-360*



261

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed and numbered, Bulgari 2337AL. Ring size Z. Weight 15.4gms. £400-600*



266

BULGARI - a 'B.Zero1' band ring. Designed as a plain band, with raised border and Bulgari logo sides. *Signed Bulgari. Ring size Z. Weight 7.8gms. £200-300*



270 

BULGARI - a 'B.Zero1' band ring. Designed as an articulated spiral, with raised border, to the Bulgari logo sides. *Signed Bulgari. Ring size I. Weight 9.5gms. With maker's case. £260-360*

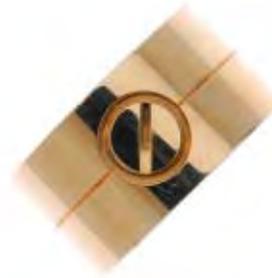


271

BULGARI - a 'B.Zero1' band ring. The plain band, within a raised border and Bulgari logo sides. *Signed and numbered, Bulgari 2337AL. Ring size N 1/2. Weight 8gms. £200-300*

**276**

CARTIER - a 'Love' band ring. The wide band, with central groove and screw head motif detail. *Signed and numbered Cartier B16551. Ring size M. Weight 16.1gms. See plate 5. £340-440*

**280**

CARTIER - a 'love' bracelet'. The rectangular-shape panel, with a series of screw-head motifs, to the plain black leather strap. *Signed and numbered Cartier FL2048 and KD942V20. Length 22cms. Total weight 10.9gms. See plate 4. £120-180*

**272**

BULGARI - a 'B.Zero1' ring. Designed as a plain band, with raised border and Bulgari logo sides. *Signed and numbered Bulgari, ASVA7S. Italian marks. Ring size S 1/2. Weight 7.1gms. See plate 5. £150-200*

**277**

CARTIER - an 18ct gold 'Love' ring. Decorated with a series of screw-head motifs. *Signed and numbered Cartier YB5742. Convention marks for Switzerland. Ring size S. Weight 3.9gms. £400-600*

**281**

CHOPARD - a diamond pendant. The free-moving diamond collet, within a heart-shape surround, to the brilliant-cut diamond collet and trace-link chain surmount. *Surmount damaged. Signed Chopard, to the glazed panel. Estimated total diamond weight 0.10ct. Length 2.5cms. Weight 3.7gms. See plate 5. £80-120*

**273**

BULGARI - a 'B.Zero1' band ring. The plain band, with raised border and Bulgari logo sides. *Signed and numbered, Bulgari 3765AL. Ring size V 1/2. Weight 8.5gms. £200-300*

**278**

CARTIER - a platinum diamond band ring. The plain band, signed Cartier, with brilliant-cut diamond inset. *Signed and numbered Cartier, NS7342. Convention marks for Switzerland. Ring size W. Weight 6.1gms. With maker's case and papers. See plate 5. £300-400*

**282**

CHOPARD - a 'Happy Diamonds' elephant pendant. The free-moving brilliant-cut diamond collet, to the brilliant-cut diamond eye accent and pavé-set ear, suspended from a belcher-link chain. *Signed Chopard. Estimated total diamond weight 0.15ct. pendant 2cms. Length of chain 43.5cms. Weight 14.3gms. With makers case. See plate 4. £340-440*

**274**

CARTIER - a pair of ear-hoops. Each designed as a tricolour curved panel, to the initial C motif surmount and hinged back. *Signed and numbered Cartier H76495. Length 1.8cms. Weight 7.9gms. See plate 5. £200-300*

**279**

CARTIER - an 18ct gold band ring. *Signed and numbered Cartier, AN5031. Swiss convention marks. Ring size M 1/2. Width 4mms. Weight 5.9gms. See plate 5. £150-200*

**283**

CHOPARD - a 'Happy Spirit' diamond pendant. Of heart-shape design, the free moving brilliant-cut diamond collet, and halos, within a glazed panel, suspended from a double trace-link chain. *Signed and numbered Chopard, 6024725 79/5646-20. Estimated diamond weight 0.10ct. Length of pendant 3.2cms. Length of chain 48cms. Weight 26.1gms. With maker's case. £1,600-2,000*

**275**

CARTIER - A bracelet. The intertwined double C motif, to the rectangular-link chain and figure-or-eight clasp. *Signed and number Cartier, 172233, partially indistinct. Length 16.8cms. Weight 7.5gms. See plate 5. £500-700*



284

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. Of heart-shape outline, the free-moving brilliant-cut diamond collet, within a similarly-cut diamond surround, to the tapered surmount. Signed Chopard. Length 2.1cms. Weight 3gms. £560-760

285

DAMIANI - a diamond pendant. The brilliant-cut diamond star, with similarly-cut diamond accents, suspended from a snake-link chain. Signed Damiani. Estimated total diamond weight 0.80ct. Length of pendant 2.5cms. Length of chain 44cms. Weight 10.5gms. See plate 4. £200-300

286

GUCCI - a topaz pendant, with chain. The square-shape topaz pendant, to the fancy-link chain. Signed Gucci. Length of pendant 0.5cms. Length of chain 38cms. Weight 3.9gms. See plate 4. £80-120

**287**

GUCCI - an 18ct gold 'Icon' band ring. The wide band, decorated with signature double 'G' motif and dimple accents. Signed Gucci. Hallmarks for London. Ring size O. Weight 10gms. With maker's case. £180-260

**288**

GUCCI - an 18ct gold 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. Signed Gucci. Hallmarks for London. Ring size O 1/2. Weight 3.6gms. £60-90

**289**

GUCCI - an 18ct gold 'Icon' band ring. The wide band, decorated with signature double 'G' motif and dimple accents. Signed Gucci. Hallmarks for London. Ring size P. Weight 16.1gms. £260-360

**290**

LINKS OF LONDON - an 18ct gold '20/20' diamond spinner ring. Designed as a free moving brilliant-cut diamond pavé-set highlight central band, with plain sides and flat panel detail. Maker's marks for Link of London. Hallmarks for Edinburgh, 2001. Width 6.6mms. Ring size L. Weight 8.9gms. See plate 5. £180-260

**291**

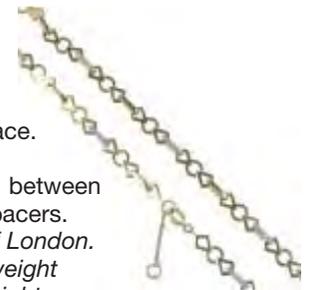
LINKS OF LONDON - a 'Timeless' diamond bracelet. Designed as a series of geometric openwork links, between single-cut diamond line spacers. Maker's marks for Links of London. Length 19.9cms. Weight 13.5gms. See plate 5. £280-380

**292**

LINKS OF LONDON - a 'Timeless' diamond necklace. Designed as a series of fancy-links, with alternative single-cut diamond bar accents, to the push-piece clasp. Maker's marks for Links of London. Length 39cms. Weight 23.6gms. See plate 4. £480-680

293

LINKS OF LONDON - a 'Timeless' diamond necklace. Designed as a series of geometric openwork links, between single-cut diamond line spacers. Maker's marks for Links of London. Estimated total diamond weight 0.15ct. Length 39cms. Weight 24gms. See plate 5. £480-680

**294**

LINKS OF LONDON - a diamond pendant. Of circular outline, the geometric openwork panel, with single-cut diamond highlights, suspended from a similarly-set diamond line surmount. Maker's marks for Links of London. Estimated total diamond weight 0.40ct. Length of pendant 5cms. Weight 10.8gms. See plate 4. £300-400



295

TIFFANY & CO. - a curb-link chain. Signed Tiffany & Co. Length 61cms. Weight 2.9gms. See plate 4. £80-120

300

TIFFANY & CO. - an 18ct gold cuff bangle. Of openwork design, with a zig-zag motif. Maker's marks for Tiffany & Co. Hallmarks for London, 2000. Inner diameter 5.6cms. Weight 41gms. See plate 5. £700-900

304

A late Victorian gold floral brooch, circa 1880. The cannetille flower, within an undulating border, to the beaded surmount. Diameter 3cms. Weight 6.7gms. £120-180

296

TIFFANY & CO. - an 18ct gold bracelet. Designed as a double bead chain, to the spring clasp. Signed Tiffany & Co. Hallmarks for London, 2011. Length 17.8cms. Weight 1.6gms. With maker's pouch. See plate 4. £50-80

301

TIFFANY & CO. - a platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.83ct, to the plain band. Signed Tiffany & Co. Accompanied by report number 18268337, from Tiffany & Co. stating that the diamond is G colour, VS1 clarity. Hallmarks for London, 2003. Ring size J. Weight 4.3gms. With maker's case. See plate 4. £1,500-2,000

305

A sapphire and diamond three-stone ring. The oval sapphire cabochon, to the brilliant-cut diamond shoulders and plain band. Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Ring size M. Weight 2.4gms. £360-460

297

TIFFANY & CO. - a pair of 18ct gold dragonfly ear clips. Each designed as a textured lily pad, impressed with a dragonfly motif. Signed T&Co. Hallmarks for London, 1999. Length 1.5cms. Weight 10.7gms. £240-340

306

A pair of late 19th century gold coral ear pendants. Each designed as a coral bead, inset to a polished disc, suspended from an oval-shape coral bead surmount. Length 4.4cms. Weight 10.5gms. £300-400

298

TIFFANY & CO. - an '1837' ring. The curved band, with 750, T&Co. and 1837 marks. Signed Tiffany & Co. Ring size U. Weight 9.7gms. See plate 5. £180-260

**302**

VAN CLEEF AND ARPELS - a pair of 'Alhambra' carnelian ear pendants. Each designed as a graduated series of carnelian quatrefoils, within a bead border. Signed and numbered VCA JB325887. Length 5cms. Weight 8.9gms. £600-800

**307**

A late 19th century silver and gold peridot and diamond brooch. Designed as a rectangular-shape peridot and old-cut diamond scrolling panel, with similarly-cut diamond foliate swags, suspending a pear-shape peridot and diamond accent drop. May be worn as a pendant. Estimated total diamond weight 0.50ct. Length 4.6cms. Weight 8.8gms. £1,000-1,500

299

TIFFANY & CO. - an 18ct gold dog charm. Designed to depict a textured Scottish Terrier Dog. Maker's marks for Tiffany & Co. Hallmarks for London. Length 1.8cms. Weight 7.5gms. See plate 5. £150-200



Antique and Modern

303

A mid 20th century 18ct gold ruby and diamond ring. The graduated oval-shape rubies, within a single-cut diamond border, to the scrolling shoulder. Estimated total diamond weight 0.10ct. Ring size O. Weight 2.5gms. £200-300





308

A garnet and diamond ring. The rectangular-shape tsavoite garnet, between brilliant-cut diamond triangular-shape sides, to the tapered band. *Estimated total diamond weight 0.35ct. Ring size N 1/2. Weight 4.3gms. See plate 6. £340-440*

**312**

A gem-set cluster brooch. The oval-shape aquamarine, within a circular-shape garnet and split pearl double surround. *One garnet deficient. Length 5.5cms. Weight 34.2gms. £1,000-1,500*

**317**

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.65cts, L-tinted colour, SI2-P1 clarity. Ring size L. Weight 3.6gms. £1,000-1,500*

309

An early 20th century 9ct gold long guard chain. The double box-link chain, to the replacement spring ring clasp. *Hallmarks for 9ct gold. Length 74cms. Weight 25.3gms. £200-300*

**313**

A lapis lazuli, carnelian, amethyst and moss agate scarab bracelet. Designed as a series of carved scarab cabochons, with fancy-link spacers, to the spring clasp. *Length 19.5cms. Weight 11.4gms. £400-600*

**310**

An amethyst single-stone brooch. The oval-shape amethyst, within a scrolling pierced border. *Length 3.7cms. Weight 16.7gms. £240-340*

**314**

An early 20th century platinum pearl and seed pearl necklace. Comprising fifteen pearls, measuring approximately 5 to 6mms, with seed pearl spacers, to the fine trace-link chain. *Length 57cms. Weight 10.3gms. Pearls untested. £400-600*

**318**

A late 19th century gold pietra dura brooch. The oval-shape onyx panel, with pink rose spray, within a scrolling border. *Length 4.5cms. Weight 17.7gms. £150-200*

**311**

A pair of diamond and cultured pearl ear pendants. Each designed as a single-cut diamond tapered bar, to the similarly-cut diamond hoop, suspending a cultured pearl. *Length 4cms. Weight 4.1cms. £560-760*

**315**

A 1960s 9ct gold citrine bracelet. Designed as a series of rectangular-shape citrines, to the textured and polished concave panels, with rope-twist link spacers and partially concealed clasp. *Hallmarks for London, 1963. Length 19.2cms. Weight 60gms. £440-640*

**319**

A late 19th century 15ct gold fox brooch. Designed as a textured running fox, with ruby eye accents. *Length 3.9cms. Weight 5.8gms. £260-360*

**316** ✕

A jade, imitation pearl and cultured pearl brooch. The rectangular-shape jadeite panel carved and pierced to depict storks with foliate details, suspended from a cultured pearl highlight bar, with openwork stylised fan and imitation pearl spacer. *Length 7.2cms. Weight 13.8gms. Jade untested. See plate 6. £240-340*

**320**

A pair of onyx and diamond ear clips. Each designed as an oval cabochon, within a rose-cut diamond and rope-twist border. *Diameter 2cms. Weight 14gms. £200-300*



321

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 2cts, I-J colour, SI-P1 clarity. Ring size P. Weight 3.7gms. £1,800-2,400*

322

A late 19th century 15ct gold agate signet ring. The shield-shape agate panel, to the scrolling openwork sides and plain reverse. *Ring size O. Weight 4.9gms. £150-200*

**323**

A diamond heart pendant. Designed as a rose-cut diamond heart, to the similarly-set diamond foliate surmount. *Length 3.2cms. Weight 2.7gms. £320-420*

**324**

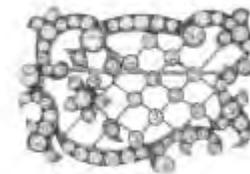
An emerald and diamond bracelet. Designed as a series of brilliant-cut diamonds, with square-shape emerald bar accents, to the partially concealed clasp. *Estimated total diamond weight 4cts. Length 18.2cms. Weight 16.3gms. See plate 6. £800-1,200*

325

A peridot and diamond dress ring. Of bicolour design, the oval-shape peridot, to the floral design shoulders, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.15ct. Ring size O 1/2. Weight 9.4gms. See plate 6. £280-380*

**326**

A late 19th century gold and silver diamond brooch. Of openwork design, the old-cut diamond foliate lattice, within a similarly-cut diamond scrolling border. *Estimated total diamond weight 2.75cts. Length 4.1cms. Weight 11gms. £1,200-1,800*

**327** ✕

An amethyst and mother-of-pearl fringe necklace. The alternating pear-shape amethyst and mother-of-pearl fringe, to the trace-link back-chain. *Length 40cms. Weight 8.8gms. £200-300*

**328**

A diamond and sapphire panther brooch. The pavé-set brilliant-cut diamond panther, with square-shape sapphire collet detail. *Estimated total diamond weight 0.70ct. Length 5.4cms. Weight 13.8gms. £500-700*

**329** ✕

A pair of jade ear pendants. Each designed as a tapered rectangular-shape carved and pieced jadeite panel depicting foliate motifs, to the circular jadeite panel, between an openwork triangular-shape spacer. *Length 6.2cms. Weight 8.1gms. Jade untested. See plate 6. £660-860*

330

A cultured pearl single-strand necklace. The grey cultured pearls, measuring 12 to 10mms, to the 18ct gold single-cut diamond spherical push-piece clasps. *Hallmarks for London. Length 54cms. £400-500*

**331**

An early 20th century diamond hinged bangle. The front designed as a series of old-cut diamond highlights, to the scrolling floral motif and plain half-bangle. *Estimated total diamond weight 0.45ct. Inner diameter 5.3cms. Weight 19.5gms. £360-460*

**332**

An emerald and diamond pendant. Designed as a scrolling openwork panel, with a rectangular-shape emerald and old-cut diamond quatrefoil centre, to the similarly-set surmount. *Estimated total diamond weight 0.75ct. Length of pendant 4.2cms. Weight 8.3gms. £500-700*



333

A diamond full-circle eternity ring. The brilliant-cut diamond line, to the plain sides. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Ring size J 1/2, band out of shape. Weight 4.7gms. £400-600*

**337**

A sapphire and diamond bracelet. Designed as a series of brilliant-cut diamond and circular-shape sapphires, scattered to the brick-link bracelet, with partially concealed push-piece clasp. *Estimated total diamond weight 0.50ct. Length 18cms. Weight 31.6gms. £500-700*

**342** 

A diamond four-stone ring. The graduated circular-cut diamonds, to the plain band. *Accompanied by mini report number 20020029, from AnchorCert, stating the estimated total diamond weight is 3.22cts, G-I-K colour, I1-I2 clarity, assessed mounted. Hallmarks for Sheffield, 1996. Ring size R. Weight 5.5gms. £2,000-2,500*

334

A collection of two mid to late 19th century garnet brooches and a pendant. Each brooch set with a foil-back garnet, within a seed pearl border, together with a garnet openwork rope-twist wreath pendant. *Lengths 4.5 to 1.3cms. Weight 12.7gms. £150-200*

338

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.8gms. £500-700*

**335**

A diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the colourless paste sides. *Estimated diamond weight 1.15cts, I-J colour, VS clarity. Ring size P. Weight 4.8gms. £1,600-2,200*

**339**

An early 20th century gold split pearl heart pendant. Of heart-shape outline, set with graduated split pearls. *Length 1.6cms. Weight 2.5gms. £200-300*

**343** 

A ruby full-circle eternity ring. Designed as a series of square-shape rubies, within a channel setting. *Width 3.3mm. Ring size J. Weight 3.2gms. £180-200*

**336**

A pair of diamond ear clips. Each designed as two tapered domed lines, inset with brilliant-cut diamond stars. *Estimated total diamond weight 0.50ct. Length 2.4cms. Weight 24.4gms. £760-960*

340

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and bifurcated sides, to the replacement 18ct gold band. *Principal diamond estimated weight 0.70ct, J-K colour, VS clarity. Hallmarks to the band for Birmingham, 2004. Ring size N. Weight 7.7gms. See plate 6. £800-1,200*

**344**

A late 19th century gold diamond brooch. The old-cut diamond, raised to the scalloped surround, within an rose-cut diamond floral openwork border. *French assay marks. Diameter 2.8cms. Weight 7gms. £150-200*

**341** 

A jade bracelet. Designed as an alternating nephrite jade and polished anchor-link chain, to the screw-clasp. *Length 20.4cms. Weight 43.5gms. Jade untested. See plate 6. £840-1,200*

345

A pair of ear pendants. Each of openwork design, depicting a bunch of grapes, capped with texture foliate detail, to the foliate and scrolling surmount. *Length 5.7cms. Weight 7.3gms. See plate 6. £440-640*



346

A pair of diamond ear studs, with ear pendant components. Each designed as a brilliant-cut diamond ear stud, with a pair of graduated brilliant-cut diamond and tapered baguette-cut diamond line ear pendant components. *Estimated total diamond weight 3cts. Length of components 3.8cms. Weight 4.7gms. See plate 6. £1,200-1,800*

347

A pair of 18ct gold diamond and moonstone ear pendants. Each designed as a pear-shape moonstone cabochon, suspended from a brilliant-cut diamond line, to the similarly-cut diamond collet surmount. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Hallmarks for Edinburgh, 2006. Length 4.1cms. Weight 7.7gms. £400-600*

**348**

A diamond single-stone ring. The rectangular-shape diamond, to the tapered band. *Estimated total diamond weight 0.60ct, H-I colour, VS clarity. Ring size R 1/2. Weight 2.3gms. £600-800*

**349**

A diamond and gem-set floral brooch. The vari-shape emerald flower and bud, with circular and oval-shape sapphire and garnet detail, to the old and brilliant-cut diamond highlights, gathered by a rose-cut diamond ribbon. *Estimated old and brilliant-cut diamond weight 0.85ct. Length 5.8cms. Weight 14.8gms. See plate 6. £760-960*

**350**

A late 19th century gold micro mosaic cross pendant. The black glass cross, with various micro mosaic vignettes inset, to the rope-twist accent gold mount and surmount loop. *Length 7.3cms. Total weight 13gms. £240-340*

**351**

A multi gem-set necklace. The graduated vari-shape gem-set line, consisting of vari-hue zircon, quartz, beryl, a hessonite garnet, two synthetic blue spinel and a purple paste, spectacle-set to the box clasp. *Length 38.7cms. Weight 18.5gms. £400-600*

**352**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 6gms. £600-800*

**353**

An 18ct gold necklace. The fancy curb-link chain, to the lobster claw clasp. *Import marks for Sheffield. Length 41cms. Weight 27.3gms. £500-700*

**354**

A mid Victorian 12ct gold pearl mourning brooch, circa 1860. The woven hair panel, within a pearl border and cannetille surmount. *Length 4cms. Weight 16.9gms. Pearls untested. £200-300*

**355**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond stepped shoulders, to the plain band. *Estimated total diamond weight 0.30ct. Ring size N. Weight 6.2gms. £560-760*

**356**

A pair of 18ct gold circular-shape emerald ear-studs. *Diameter 5.35mm. Hallmarks for London, 1996. Weight 1.2gms. £90-140*

**357**

A pair of diamond and gem-set ear pendants. Each designed as a brilliant-cut diamond collet with a green-gem surround, to the brilliant-cut diamond line surmount. *Estimated total diamond weight 1.40cts. Length 2.7cms. Weight 3.6gms. £1,000-1,500*

**358**

An emerald and diamond floral cluster ring. The square-shape emerald, within an old-cut diamond scalloped surround, to the plain band. *Approximate emerald dimensions: 7.3 by 7.2 by 5.5mm. Estimated diamond weight 1.25cts, I-K colour, SI-P1 clarity. Ring size K. Weight 6.4gms. See plate 6. £1,200-1,800*



359

An emerald and diamond ring. The square-shape emerald, within a brilliant-cut diamond surround, to the openwork and grooved detail sides. *Approximate emerald dimensions: 11.1 by 10.5 by 8mms. Estimated total diamond weight 0.50ct. Ring size N. Weight 6.7gms. See plate 6. £1,800-2,400*

360

An early 20th century 9ct gold diamond and split pearl cluster ring. The old-cut diamond, within a split pearl surround, to the bifurcated shoulders and plain band. *Ring size M. Weight 2.7gms. £300-400*

**361**

A late 19th century 19ct gold citrine brooch. The oval-shape citrine, within a textured foliate and scrolling surround. *Length 2.8cms. Weight 4.8gms. £120-180*

**362**

An early 20th century 18ct gold diamond three stone ring. The graduated old-cut diamonds, inset to the plain band. *Estimated total diamond weight 0.30ct. Ring size I 1/2. Weight 2.8gms. £60-90*

**363**

A late 19th century micro mosaic bracelet. Designed as a series of oval-shape panels, depicting a Roman scene, to the push-piece clasp. *Length 17cms. Weight 35.8gms. £1,200-1,800*

364

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered sides and plain band. *Estimated total diamond weight 1.05cts, H-J colour, VS clarity. Ring size O. Weight 4.1gms. See plate 6. £1,500-2,000*

**365**

A diamond cluster ring. The old-cut diamond, within a circular-cut diamond scalloped surround, to the grooved shoulders and plain band. *Estimated total diamond weight 0.70ct, principal diamond estimated J-K colour, P1-P2 clarity. Hallmarks indistinct. Ring size M 1/2. Weight 2.6gms. £440-640*

**366**

A late Victorian diamond knot brooch, circa 1880. The old-cut diamond panel, within a rope-twist border, to the knot surmount. *Diameter 3cms. Weight 10.2gms. £150-200*

**367**

A topaz and diamond pendant. The cushion-shape blue topaz, within a foil-back diamond surround, to the scrolling panel and border, suspended from a similarly designed tapered surmount. *Estimated old-cut diamonds total weight 0.20ct. Length 7.2cms. Weight 19.7gms. £500-700*

**368** ✕

A mid 20th century 18ct gold diamond and ruby dress ring. Designed as a brilliant-cut diamond, to the single-cut diamond curved lines and calibr -cut ruby sides. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Estimated total diamond weight 0.50ct. Ring size N. Weight 9.9gms. £340-440*

**369**

An 18ct gold emerald and diamond cluster ring. The circular-shape collet, to the brilliant-cut diamond scalloped edge surround, to the trifurcated and grooved sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1996. Ring size O. Weight 2.8gms. £150-200*

**370**

A pair of diamond and sapphire ear hoops. Each designed as a hinged hoop, pav -set throughout with brilliant-cut diamonds and vari-shade pink sapphires. *Estimated total diamond weight 1.50cts. Diameter 4.2cms. Weight 28.5gms. £900-1,400*

**371**

An emerald and diamond cluster ring. The rectangular-shape emerald, measuring 9.6 by 7.4 by 3.95mms, within a brilliant-cut diamond scalloped border, to the plain band. *Estimated total diamond weight 1.40cts, H-K colour, SI1-P1 clarity. Ring size P. Weight 6.5gms. See plate 6. £2,400-3,000*





324



345



341



332



316



346



359



358



364



349



371



340



325



308



329



372

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1ct, J-K colour, SI clarity. Hallmarks for Sheffield, 1994. Ring size M. Weight 3gms. £1,200-1,800*

373 

A natural pearl two-row necklace. Comprising two strands of seventy-one and seventy-four natural saltwater pearls, measuring approximately 4.3 to 3.9mms, to the scroll engraved clasp with rose-cut diamond centre. *Accompanied by report from GCS, stating that the natural pearls are saltwater origin. Length 35cms. £800-1,200*

**374**

A pair of emerald and seed pearl ear pendants. Each designed as an emerald drop, with seed pearl bifurcated surmount. *Length 3.5cms. Weight 3.4gms. £360-460*

**375**

A zircon and diamond cluster ring. The oval-shape yellow zircon, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.35ct. Ring size N. Weight 3.6gms. See plate 7. £200-300*

**376**

A cultured pearl single-strand necklace. Comprising a series of 201 cultured pearls, strung in a continuous line. *Length 132cms. £50-80*

***377** 

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.39ct, stamped to band. Ring size N 1/2. Weight 4.4gms. See plate 7. £700-900*

**378**

An 18ct gold diamond single-stone pendant. The square-shape diamond, suspended from a snake-link chain. *Estimated diamond weight 0.40ct, J-K colour, VS clarity. Hallmarks for Birmingham. Length of pendant 1.2cms. Length of chain 41.5cms. Weight 4.7gms. £120-180*

**379**

A mid 19th century 18ct gold gem-set foil-back brooch. Of openwork design, the pear-shape foil-back pink topaz, with foliate cannetille surround, to the similarly-set beryl and foliate cannetille sides. *Length 5.4cms. Weight 8.1gms. £180-260*

**380** 

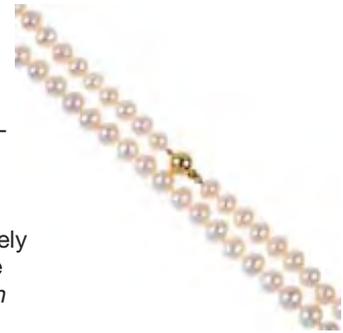
A gem-set and diamond floral brooch. The vari-shape diamond, sapphire, ruby and opal floral bouquet, to the openwork basket with single-cut diamond line detail. *Estimated total diamond weight 1.40cts. Length 5cms. Weight 21.5gms. See plate 7. £600-800*

**381** 

A mid 20th century coral pendant. Carved to depict two coral Asian faces, sharing a cannetille cap with rope twist chin strap. *Length 4.1cms. Weight 20.7gms. £200-300*

**382**

A cultured pearl single-strand necklace. Comprising a series of ninety cultured pearls, measuring approximately 10.5 to 8.5mms, to the spherical clasp. *Length 85cms. £100-150*

**383**

An early 20th century fancy-link chain. Designed as a series of knot links, to the spring ring clasp. *French assay marks. Length 63.8cms. Weight 26.1gms. See plate 7. £700-900*

**384**

A sapphire and diamond dress ring. The oval-shape sapphire, with tapered baguette-cut diamond sides, to the brilliant-cut diamond surround and plain band. *Approximate sapphire dimensions 8.9 by 7.7 by 5.3mms. Estimated total diamond weight 0.85ct. Ring size L. Weight 8.3gms. £1,400-2,000*



385

A mid 20th century 9ct gold opal single-stone ring. The oval opal cabochon, to the tapered shoulders and plain band. Ring size S. Weight 2.1gms. £60-90

**390**

A pair of sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire, within a millegrain border and brilliant-cut diamond surround. Estimated total diamond weight 0.30ct. Diameter 0.7cms. Weight 3gms. £500-700

**394** 

A 14ct gold diamond dress ring. The square-shape diamond, to the square-shape diamond two-row sides and plain band. Accompanied by mini report number 20019019, by AnchorCert, stating the principal diamond estimated weight is 1.13cts, G colour, VS clarity, assessed mounted. Hallmarks for Birmingham. Ring size M. Weight 7gms. £1,800-2,400

386

A cultured pearl single-stone ring. The cultured pearl, measuring 8.1mms, to the square-shape diamond line shoulders and plain band. Ring size O½. Weight 2.9gms. £150-200

**391**

A Victorian gold gem-set brooch. The circular-shape greyish-blue gem collet, within an oval-shape garnet and circular-shape greyish-blue gem double surround, to the raised motif border and lock of hair reverse. AF. Diameter 3.1cms. Weight 9.8gms. £150-200

**387**

A diamond and pearl necklace. The split pearl and diamond cluster drop, suspended from a similarly-set surmount, to the vari-cut diamond line sides with pearl accents and black bead terminals. Principal diamonds estimated total weight 0.60ct. Length of pendant 2.3cms. Weight 7.5gms. Pearls untested. £760-960

**392**

A cultured pearl three-row necklace. The cultured pearls, measuring 4mms, with 18ct gold old-cut diamond star slider, to the push-piece clasp. Estimated total diamond weight 0.50ct. Import marks for London, 1998. Length 41cms. Weight 35.9gms. £400-600

**395**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond collet sides and tapered band. Estimated total diamond weight 0.70ct. Ring size L. Weight 2.6gms. £150-200

**388**

A pair of rectangular-shape diamond single-stone ear studs. Estimated total diamond weight 0.80ct, H-I colour, VS clarity. Weight 2.2gms. £300-400

**393** 

A ruby and diamond cluster ring. The oval-shape ruby, to the single-cut diamond scalloped surround, to the tapered shoulders and plain band. Estimated total diamond weight 0.45ct. Ring size P. Weight 2.7gms. £760-960

**396** 

An early 20th century gold split pearl hinged bangle. Designed as two graduated split pearl lines, to the scroll engraved sides and plain half-bangle. Inner diameter 5.8cms. Weight 18.2gms. With fitted case. See plate 7. £760-960

**389** 

A ruby and diamond bracelet. Designed as a series of graduated flowers, each with brilliant-cut diamond centre and textured petals, to the circular-shape ruby double spacers. Estimated total diamond weight 0.35ct. Length 18cms. Weight 18.9gms. £500-700

**397**

An early 20th century Russian gold diamond locket. The front designed as an old-cut diamond floral motif, with foliate outline, suspended from a plain surmount. Estimated total diamond weight 2cts. Length 5.5cms. Weight 24.4gms. £600-800



398 ✕

A jade bangle. The hinged jadeite bangle, to the push-piece clasp. *Inner diameter 6.5cms. Weight 82.5gms. Jade untested. £320-420*

**402**

A 9ct gold diamond ring. The single-cut diamond five-row stepped panel, to the grooved sides and tapered band. *Total diamond weight 0.25ct, stamped to band, Import marks for London, 1996. Ring size M 1/2. Weight 2.9gms. £70-100*

**407**

A late 19th century gold garnet memorial brooch. Designed as three oval foil-back garnet cabochons, to the scrolling openwork sides with foliate engraved panel detail, suspending two tassel drops. *Length 8cms. Weight 27.6gms. See plate 7. £1,200-1,800*

399

A mid 20th century 18ct gold and platinum sapphire and diamond three-stone ring. The square-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.40ct, H-I colour, SI1-P1 clarity. Ring size M 1/2. Weight 2.6gms. £150-200*

**403** ✕

A pair of amethyst ear pendants. Each designed as a circular-shape amethyst, suspending an old-cut diamond line, to the pear-shape amethyst drop. *Length 2.9cms. Weight 4.6gms. With case. £500-700*

**400** ✕

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Accompanied by mini report number 20017360, from AnchorCert, stating the diamond is estimated 1.20cts, F colour, VS clarity, assessed mounted. Hallmarks for Birmingham. Ring size I. Weight 4.1gms. £1,800-2,400*

**404**

An emerald, opal and diamond ring. The circular opal cabochon, with diamond point quarterly highlights, to the calibr -cut emerald surround. *Ring size N 1/2. Weight 4.4gms. £500-700*

**408** ✕

A diamond and gem-set stacking ring. Designed as an old-cut diamond, circular-shape ruby and circular-shape sapphire, each between tapered sides, to the trifurcated band. *Ring size P. Weight 4.3gms. £120-180*

**401** ✕

A platinum ruby and diamond three-stone ring. The oval-shape ruby, with old-cut diamond sides, to the graduated brilliant-cut diamond shoulders. *Estimated total diamond weight 1ct. Principal diamonds estimated I-J colour, SI2-P1 clarity. Hallmarks for London 2003. Ring size M. Weight 4.8gms. See plate 7. £760-960*

**405**

An 18ct gold diamond single-stone ring. The pear-shape old-cut diamond, weighing 1.76cts, to the tapered band. *Estimated tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, date indistinct. Ring size Q. Weight 4.4gms. £1,000-1,500*

**409**

An enamel floral brooch. The red enamel lily with blue enamel stamen, to the textured leaf and stem. *Length 3.9cms. Weight 6.6gms. £220-320*

**406**

An early 20th century 18ct gold and silver diamond and seed pearl bracelet. Designed as a series of scrolling links, with rose-cut diamond highlights, interspaced by alternating old-cut diamond and seed pearls. *Estimated total weight of old-cut diamonds 1.20cts. French assay marks. Length 19.7cms. Weight 21.4gms. £900-1,200*

**410** ✕

A pair of ruby, seed pearl and diamond ear pendants. Each designed as a brilliant-cut diamond collet ear-stud suspending a calibr -cut ruby and brilliant-cut diamond halo, with a seed pearl and rose-cut diamond stylised foliate detail. *Estimated total brilliant-cut diamond weight 0.50ct. Length 3.5cms. Weight 5.2gms. £400-600*



411



An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond border, to the brilliant-cut diamond sides. *Approximate emerald dimensions: 9.5 by 7.5 by 5.9mms. Estimated total diamond weight 1ct. Ring size M. Weight 7.1gms. £1,400-2,000*

412 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 2.30cts, I-J colour, VS2-SI2 clarity. Hallmarks for London, 1995. Ring size M 1/2. Weight 6.8gms. See plate 7. £2,000-2,500*



413



A fancy-link bracelet. Of bi-colour design, the alternating textured and polished tessellating links, to the partially concealed push-piece clasp. *Italian marks. Length 19.5cms. Weight 65.4gms. £900-1,400*

414



A diamond bracelet. Designed as two-rows of brilliant-cut diamonds, between curved line spacers, to the grooved push-piece clasp. *Maker's marks for Jose Hess. Estimated total diamond weight 4.50cts. Length 16.5cms. Weight 45.5gms. See plate 7. £1,200-1,800*

415 ✕

A ruby and diamond dress ring. The old-cut diamond, within a calibr e-cut ruby and single-cut diamond square-shape geometric surround. *Estimated total diamond weight 0.35ct. Principal diamond estimated weight 0.25ct, I-J colour, P1 clarity. Ring size N 1/2. Weight 3.5gms. £460-660*



416

A late 19th century 15ct gold shell cameo ring. Designed as an oval-shape shell cameo carved to depict a perched owl, within a rope-twist surround, to the replacement plain band. *Ring size K. Weight 5.9gms. £120-180*



417 ✕

A diamond, sapphire and ruby twin cluster ring. The cushion-shape ruby, within an old-cut diamond surround, to the matching sapphire and old-cut diamond cluster, with similarly-cut diamond sides. *Estimated total diamond weight 1ct. Ring size O 1/2. Weight 4.1gms. £700-900*



418



An early 20th century sapphire and diamond bar brooch. The square-shape sapphire, within a single-cut diamond surround, to the similarly-cut diamond line sides and old-cut diamond terminals. *Estimated total diamond weight 0.45ct. Length 3.5cms. Weight 2.1gms. £500-700*

419



A pair of sapphire and diamond floral earrings. Each designed as a pink sapphire flower, highlighted with brilliant-cut diamonds. *Estimated total diamond weight 1ct. Length 3cms. Weight 29.8gms. £1,500-2,000*

420



A diamond necklace. The front designed as a series of brilliant-cut diamond clusters, within a lozenge-shape panel, to the square-shape and bar spacers. *Estimated total diamond weight 0.70ct. Length 42cms. Weight 49.9gms. £800-1,200*

421

A diamond three-stone dress ring. The slightly graduated old-cut diamonds, within an old-cut diamond halo, to the plain band. *Principal diamond estimated weight 0.80ct, J-K colour, P1 clarity. Estimated total diamond weight of halo 0.65ct. Ring size Q. Weight 8gms. £1,000-1,500*



422

A mab e-pearl dress ring. The mab e-pearl, measuring 15.4mms, within a textured foliate surround, to the openwork shoulders and plain band. *Ring size N. Weight 13.6gms. £200-300*



423

A pair of sapphire and diamond earrings. Each designed as a circular-shape sapphire, within an old-cut diamond surround, suspended from an old and rose-cut diamond cluster surmount. *Estimated total old-cut diamond weight 2cts, I-tinted colour, SI-P2 clarity. Length 2.3cms. Weight 7.3gms. £600-800*

**428**

An 18ct gold tanzanite and diamond cluster ring. The square-shape tanzanite, within a brilliant-cut diamond double halo surround, to the brilliant-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2009. Weight 5.4gms. £580-780*

**432**

A mid 19th century garnet necklace. Designed as a series of graduated cushion-shape foil-back garnets, suspending a similarly-set pear-shape garnet fringe. *Length 43.6cms. Weight 40.9gms. See plate 7. £1,500-2,000*

424

An amethyst and split pearl brooch. The oval-shape amethyst, within a double split pearl surround. *Length 2.8cms. Weight 5.7gms. £220-320*

429

A garnet and gem-set hinged bangle. The front designed as an oval-shape garnet and yellow gem cluster, within a cannetille stylised knot, to the scroll engraved bangle. *Inner diameter 6.1cms. Weight 16.2gms. £600-800*

**433**

A mid 20th century diamond and cultured pearl hinged bangle. The alternating old-cut diamond and cultured pearl line, to the plain hinged bangle. *Estimated total diamond weight 2.75cts, I-K colour, SI2-P1 clarity. Inner diameter 5.8cms. Weight 13gms. See plate 7. £2,600-3,600*

425

A late 19th century micro mosaic brooch. Of oval outline, the mosaic depicting the pantheon, within a rope-twist and scrolling surround. *Length 4.7cms. £240-340*

430

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct, J-K colour, P1 clarity. Import marks for Birmingham, 1998. Ring size K 1/2. Weight 3.1gms. £280-380*

**434**

An 18ct gold aquamarine and sapphire bracelet. Designed as a series of graduated oval-shape aquamarines, each within a brilliant-cut diamond halo, with vari-shape pink and blue sapphire foliate link spacers. *One blue sapphire deficient. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length 18.5cms. Weight 16.7gms. £500-700*

426

A late 19th century locket. Of oval outline, the engraved initial monogram, within a bead border, to the similarly designed reverse. *Length 5.4cms. Weight 11.7gms. £120-180*

431

A cultured pearl and diamond pendant. The cultured pearl, suspended from an old and single-cut diamond line, to the fine belcher-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 3.9cms. Weight 5.6gms. £240-340*

**435**

A sapphire and diamond three-row bracelet. Comprising three rows of circular-shape sapphires, with brilliant-cut diamond curved link spacers, to the partially concealed clasp. *Estimated total diamond weight 2.35cts. Length 17.7cms. Weight 32.9gms. £600-800*

427

A late 19th century garnet bracelet. The cushion-shape scroll embossed panel, with oval garnet cabochon centre, to the similarly-set garnet scrolling links. *Length 17.3cms. Weight 23.3gms. See plate 7. £1,400-2,000*

436

A late 19th century gold shell cameo brooch. Carved to depict Nyx, the Greek goddess of night. *Length 5.6cms. Weight 15gms. See plate 8. £150-200*

**441**

An early 19th century gold painted portrait brooch. Of oval outline, depicting a gentleman in profile, within a plain surmount. *Length 4.2cms. Weight 12gms. £240-340*

***445**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond border, to the similarly-cut diamond line shoulders. *Total diamond weight 0.45ct, stamped to band. Ring size M. Weight 5gms. £1,500-2,000*

437

A pair of sapphire and diamond ear pendants. Each designed as a circular-shape sapphire and brilliant-cut diamond border, suspended from the knife edge bar spacers and diamond and sapphire surmount. *Estimated total diamond weight 0.15ct. Length 3.8cms. Weight 4.8gms. £150-200*

**442**

A blue-gem single-strand bead necklace. Designed as a series of spherical blue beads, with scattered grooved bead and hoop spacers. *Length 68cms. Weight 19gms. £180-260*

**438**

A Georgian diamond memorial brooch. The foil-back rose-cut diamond, with similarly-cut diamond scalloped surround and trefoil border. *Glazed hair panel reverse, engraved with inscription dated 1809. Diameter 2.2cms. Weight 5.3gms. See plate 8. £260-360*

**443**

A fancy-link necklace. Designed as a series of entwined S links, to the partially concealed clasp. *Length 56.2cms. Weight 83.9gms. £1,400-2,000*

**446**

A citrine, onyx and diamond brooch. Of geometric design, the circular-shape citrine collet, within a black onyx halo, to the rose and single-cut diamond tapered line sides. *Estimated total single-cut diamond weight 0.30ct. Length 2.9cms. Weight 11.5gms. £1,000-1,500*

**439** ✕

An early 20th century gold and silver diamond and multi-gem bee brooch. The black enamel and textured thorax, to the circular-shape textured body, with diamond point wings and textured legs. *French assay marks. Length 3.1cms. Weight 6.8gms. £660-860*

**444**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the brilliant-cut diamond trifurcated shoulders and plain band. *Signed Baskania. Estimated total diamond weight 1ct. Ring size S. Weight 8.8gms. £2,500-3,000*

**447**

A set of early 20th century enamel and imitation pearl jewellery. The brooch designed as a blue enamel scrolling panel, suspending an imitation pearl fringe, together with matching earrings. *Lengths 2.4 to 3cms. Weight 7.2gms. £240-340*

**440**

A diamond bracelet. Comprising two graduated brilliant-cut diamond lines, to the partially concealed push-piece clasp. *Estimated total diamond weight 4cts. Length 18cms. Weight 24.7gms. £1,200-1,800*

448 ✕

A mid 20th century gold ruby and diamond brooch. Designed as a chilli, with cushion-shape ruby accent and old-cut diamond stem. *Estimated total diamond weight 0.15ct. Length 3.4cms. Weight 7.9gms. £560-760*

449

A late 19th century 15ct gold and silver foil-back garnet floral padlock. The circular garnet cabochon, within a pear-shape garnet surround, to the rope-twist border. *Length 3.5cms. Weight 8.1gms. £150-200*

**454** ✕

A late 19th century gold portrait brooch. The oval-shape hand painted portrait, depicting a Sikh gentleman in three-quarter profile, with gilt accent period dress, to the plain surround. *Length 4.9cms. Weight 19.7gms. See plate 8. £300-400*

**458**

A garnet necklace. Designed as a series of rectangular-shape garnets, to the similarly-cut garnet fringe, and push-piece clasp. *Length 40cms. Weight 32.9gms. £1,000-1,500*

450

A belcher link bracelet. Designed as a belcher-link bracelet, to the lobster-claw clasp, with brilliant-cut diamond collet highlight. *Length 20cms. Weight 21.7gms. £320-420*

455

A late 19th century gold citrine clasp. The oval-shape citrine, with a scrolling border and sides links, to the push-piece clasp. *Length 7.4cms. Weight 10.9gms. £240-340*

451

A late 19th century gold sapphire and split pearl hinged bangle. The split pearl scrolling line, with raised scroll border, to the oval-shape sapphire sides and plain half-bangle. *Foreign and French assay marks. Inner diameter 5.5cms. Weight 15.3gms. £260-360*

456

A diamond pendant. The old-cut diamond, within a halo surround, to the rose-cut diamond foliate bar and surmount, suspended from an belcher-link back-chain. *Length of pendant 2.6cms. Length of chain 46cms. Weight 2.1gms. £400-600*

459

A selection of four mid 20th century butterfly micro mosaic panels. Each depicting a butterfly, within a yellow bead border. *Diameter 3.2cms. £180-260*

452

A late 19th century gold garnet owl brooch. Set throughout with rose-cut garnets and circular-shape garnet cabochon eyes. *Length 2.6cms. Weight 7.6gms. See plate 8. £280-380*

457

An early 19th century silver and gold diamond and enamel plaque. The blue enamel plaque with diamond point wreath and floral sides, within a diamond point border. *Length 4cms. Weight 8.7gms. £300-400*

460 ✕

A late 19th century silver and 18ct gold diamond and ruby ring. The old-cut diamond line, within a circular-shape ruby border, to the scrolling gallery and plain band. *Estimated total diamond weight 0.20ct. Ring size M. Weight 3.4gms. £1,000-1,500*

453 ✕

A jadeite bracelet. Comprising of a series of carved jade Buddha's, interspaced by polished triangular-shape panels, to the push-piece clasp. *French assay marks. Length of bracelet 19cms. Weight 55.5gms. £900-1,200*

461 ✕

A late 19th century 15ct gold ruby and split pearl brooch. The oval-shape ruby and split pearl cross, to the textured backing and scroll engraved surround. *One split pearl deficient. Length 3.2cms. Weight 9.6gms. £150-200*

462

A late 19th century silver and gold diamond and cultured pearl snake brooch. The old-cut diamond undulating snake, intertwined to the bar spacers, with cultured pearl terminals. *Estimated total diamond weight 0.50ct. Length 4.5cms. Weight 4.7gms. See plate 8. £560-760*

463

A diamond knot brooch. Designed as two single-cut diamond intertwined lines. *Estimated total diamond weight 0.80ct. Length 5.7cms. Weight 9.6gm. £400-600*

464

A sapphire and diamond line bracelet. Designed as a graduated circular-shape sapphire line, with circular-cut diamond crescent spacers, to the partially concealed clasp. *Estimated total diamond weight 1.10cts. Length 17.7cms. Weight 16.9gms. £380-480*

465 ✕

A late 19th century ruby and diamond brooch. The old-cut diamond quatrefoil, to the four cushion and oval-shape ruby highlights, within a knife-edge surround.

Estimated total diamond weight 1.45cts, J-K colour, SI clarity. Diameter 2.3cms. Weight 6.9gms. See plate 8. £460-660

**466**

A pair of foil-back garnet and imitation pearl ear pendants. Each designed as a series of oval, pear and circular-shape foil-back garnets, interspaced by imitation pearl spacers. *Length 4.8cms. Weight 9gms. £380-480*

**467**

A kunzite and diamond cluster ring. The oval-shape kunzite, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.50ct. Ring size O 1/2. Weight 9gms. £380-480*

**468**

A selection of six early 20th century floral micro mosaics onyx panels. Each of oval outline, depicting a cluster of various blue flowers. *Lengths 2.4cms. £150-200*

**469**

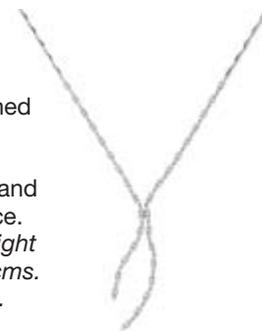
A Roman period gold ring. The oval panel, with engraved symbol, to the grooved band. *Weight 2.2gms. £240-340*

**470**

A late 19th century silver and gold diamond rabbit brooch. Set throughout with old and rose-cut diamonds, with red gem eye detail. *Estimated total diamond weight 0.30ct. Length 2.9cms. Weight 3.7gms. See plate 8. £100-150*

**471**

A diamond necklace. Designed as two brilliant-cut diamond graduated lines, to the similarly-set diamond sides and marquise-shape link necklace. *Estimated total diamond weight 1.60cts. Length of drop 5.5cms. Length of necklace 42.5cms. Weight 19.9gms. £560-660*

**472**

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size Q. Weight 7.4gms. £300-400*

**473**

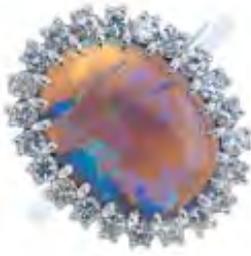
An 18ct gold amethyst and diamond dress ring. The graduated oval-shape amethyst line, with brilliant-cut diamond line spacers, to the openwork gallery. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 1993. Ring size L 1/2. Weight 5.6gms. £200-300*

**474** ✕

A late 19th century gold ruby horse shoe brooch. Set with a series of graduated oval-shape rubies. *Length 2cms. Weight 4.6gms. See plate 8. £760-960*

475

A black opal and diamond cluster ring. The oval black opal cabochon, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.65ct. Ring size N. Weight 4.9gms. £400-600*

**476**

Two early 20th century micro mosaic panels. To include an oval panel depicting a small dog playing with two birds in flight, together with an oval panel depicting a classical scene. *Lengths 3.1 and 2.1cms. £120-180*

477

An early 20th century gold signet ring. The oval-shape panel, with foliate scrolling 'B' initial, to the similarly decorated foliate half-band. *Ring size L. Weight 18gms. £300-400*

**478**

A pair of cameo ear pendants. Each designed as a hardstone cameo cabochon, within a split pearl border, to the seed and cultured pearl surmount. *Length 4.3cms. Weight 17.7gms. With fitted case. See plate 8. £660-860*

479

A citrine and diamond pendant. Of openwork design, the oval-shape citrine, suspended within an old-cut diamond scrolling foliate surround, to the similarly-set diamond ribbon surmount and fine belcher-link chain. *Estimated total diamond weight 1.20cts. Length of pendant 4.5cms. Length of chain 41cms. Weight 10.3gms. £800-1,200*

480

An early 20th century silver diamond floral brooch. Of bicolour design, the vari-cut diamond flowers, with pierced basket. *Length 2.6cms. Weight 5.4gms. £340-440*

**481**

A ruby and diamond dress ring. Comprising two square-shape ruby rows, within a brilliant-cut diamond lattice surround. *Estimated total diamond weight 0.50ct. Ring size T 1/2. Weight 10.7gms. £540-740*

**482**

An early 20th century gold split pearl and turquoise photograph pendant. The oval-shape photograph frame, within a turquoise and split pearl scrolling border, suspended from a belcher-link chain. *Length of pendant 5.8cms. Total weight 20gms. With fitted case. £260-360*

**483**

A ruby and diamond dress ring. Designed as an old-cut diamond, within a calibr -cut ruby surround, to the plain band. *Principal diamond estimated weight 0.55ct, I-J colour, P1 clarity. Ring size N 1/2. Weight 2.9gms. £900-1,400*

**484**

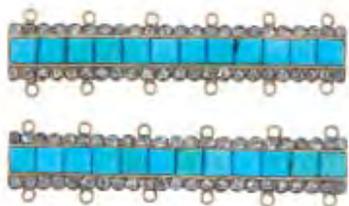
A diamond crossover ring. Of bicolour design, the brilliant-cut diamond line, to the crossover band. *Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 6.5gms. £180-260*

**485**

A late 19th century gold enamel and diamond hinged bangle. The blue, white and red enamel scrolling acanthus leaf frieze with rose-cut diamond collet highlights, to the plain half-bangle and raised sides. *Inner diameter 6.1cms. Weight 49.2gms. £1,200-1,800*

**486**

A pair of aquamarine and diamond ear pendants. Each designed as a rectangular-shape aquamarine, suspended from a rose-cut diamond foliate line. *Length 3.6cms. Weight 8.6gms. £1,200-1,800*

487

Two late 19th century gold turquoise and diamond clasps. Each designed as a square-shape turquoise cabochon line, with rose-cut diamond line sides. *Length 4cms. Weight 11gms. £280-380*

491

A cultured pearl three-row bracelet. Designed as three rows of cultured pearls, measuring 6mms, with bar detail, to the push-piece clasp. *French assay marks. Length 18.5cms. £200-300*

496

A garnet and seed pearl demi-parure. The necklace designed as an oval and pear-shape garnet cluster with seed pearl accents, suspended from a snake-link chain, together with matching ear pendants. *Length of pendant 6.4cms. Length of chain 40cms. Length of ear pendants 5cms. Total weight 39gms. With fitted case. This demi-parure once belonged to Alice Keppel, King Edward VII's favourite mistress and a relative of Camilla, Duchess of Cornwall. Born Alice Frederica Edmonstone, Alice was the youngest daughter of Sir William Edmonstone of Duntreath. See plate 7. £2,200-2,800*

488

An early 20th century 18ct gold ruby and diamond five-stone ring. The graduated oval-shape rubies, with old-cut diamond spacers, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks indistinct. Ring size K 1/2. Weight 2.5gms. £200-300*

**492**

A mabé-pearl, coral and diamond dress ring. The mabé-pearl, within a coral surround, to the brilliant-cut diamond tapered sides and plain band. *Estimated total diamond weight 0.10ct. Italian marks. Ring size L 1/2. Weight 9.5gms. £150-200*

**489**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.10cts, J-K colour, P1 clarity. Ring size N. Weight 3.7gms. £700-900*

**493**

A pair of cultured pearl and diamond floral ear clips. Each designed as a cultured pearl, measuring 8mms, within an openwork brilliant-cut diamond border. *Estimated total diamond weight 0.70ct. Diameter 2.1cms. Weight 14.6gms. £900-1,400*

497

A late 19th century gold diamond bar brooch. The graduated old-cut diamond line, spaced along the knife-edge bar. *Estimated total diamond weight 1.25cts, H-I colour, SI2-P1 clarity. Length 3.2cms. Weight 1.9gms. £150-200*

490

A late 19th century gold target brooch. Depicting a figure with wings, within a foliate, bead and rope-twist border. *Diameter 3.5cms. Weight 15.4gms. See plate 8. £800-1,200*

494

A gem-set pendant. Of abstract design, the textured and tapered panel, with colourless gem scattered highlights and curved bar sides, to the pear and oval-shape garnet terminals. May be worn as a brooch. *Length 8.3cms. Weight 19.3gms. £300-400*

**498**

A late 19th century gold diamond fleur-de-lys clasp. The push-piece clasp with four fleur-de-lys rose-cut diamond accents, to the fleur-de-lys rose-cut diamond terminal. *Length 3.2cms. Weight 3.9gms. £120-180*

495

A mid 19th century seed pearl and mother-of-pearl necklace, circa 1850. Designed as a series of pierced mother-of-pearl panels, with woven seed pearl accents, each connected by two seed pearl lines, to the split pearl gold push-piece clasp. *Length 38cms. With case. See plate 8. £220-320*

499

A late 19th century gold locket. The front designed as a split pearl, within a star motif, to the bead highlight edge, suspended from a scrolling surmount. *Length 5.1cms. Weight 15.5gms. £300-400*



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GOLD
FRONTS

LAW BROS
WATCHMAKERS & JEWELLERS
12, EDGWARE RD
HYDE PARK
W.



454



438



570

564



470

582



474



465



533



478



539



556



462



436



495



490



452

500

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond cluster, to the plain band. *Estimated total diamond weight 0.30ct. Ring size M. Weight 2.1gms. £200-300*

**504**

A pair of emerald and diamond cluster ear pendants. Each designed as a pear-shape emerald and brilliant-cut diamond drop, suspended from a brilliant-cut diamond trio, to the circular-shape emerald and brilliant-cut diamond cluster surmount. *Estimated total diamond weight 3cts, H-J colour, SI clarity. Length 3.7cms. Weight 8gms. £1,500-2,000*

**508**

A mid 20th century 18ct gold and platinum diamond two-stone crossover ring. The old-cut diamond collets, to the single-cut diamond asymmetric shoulders and plain band. *Principal diamond estimated total diamond weight 0.45ct, J-K colour, SI clarity. Ring size M. Weight 3.5gms. £150-200*

**501**

A gentleman's early 20th century gold intaglio signet ring. Depicting a swan over a shield, with scroll and swan top, to the tapered band. *Ring size R 1/2. Weight 12.9gms. £200-300*

**509** ✕

A jadeite cat brooch. Designed as two sitting cats, each with oval jadeite cabochon body, head and circular-shape pink gem eye detail. *Length 3.3cms. Weight 13.3gms. £380-480*

**502**

An 18ct gold signet ring. The engraved crest depicting two rampant lions, to the tapered band. *Hallmarks for London, 2012. Ring size H 1/2. Weight 8.7gms. £150-200*

**505**

A cultured pearl and diamond pendant and ear stud set. The pendant designed as a cultured pearl drop, measuring 11 by 9mms, to the square-shape diamond four-stone surmount, together with matching ear studs. *Estimated total diamond weight 0.35ct. Length of pendant 2.5cms. Length of ear pendants 1.5cms. Total weight 5.2gms. £180-260*

**510**

An early 20th century long guard chain. Designed as a curb-link chain, to the spring-ring clasp. *Length 73cms. Weight 36.2gms. £300-400*

**503**

A pair of topaz and diamond ear pendants. Each designed as a rectangular-shape orange tourmaline, to the old-cut diamond articulated surmount. *Approximate topaz dimensions: 15 by 7 by 4.5mms. Estimated total diamond weight 0.50ct. Length 3.4cms. Weight 8.7gms. £1,800-2,400*

**506**

An opal and diamond ring. The oval opal cabochon, with brilliant-cut diamond trefoil sides, to the tapered band. *Estimated total diamond weight 0.20ct. Ring size O. Weight 5.8gms. £400-600*

**507** ✕

A ruby and diamond pendant. Of heart-shape outline, the brilliant-cut diamond and circular-shape ruby border, to the central circular-shape ruby highlight, suspended from a tapered surmount. *Estimated total diamond weight 0.50ct. French assay marks. Length 3.2cms. Weight 9.4gms. £200-300*

**511**

A pair of diamond and enamel ear pendants. Each designed as a pear-shape red enamel drop, with brilliant-cut diamond cross detail, suspended from a pavé-set diamond and black enamel articulated bar, to the single-cut diamond and red enamel pear-shape surmount. *Estimated total diamond weight 1.30cts. Length 7.5cms. Weight 18gms. £1,800-2,500*



512 ✕

A pair of ruby and diamond floral ear studs. Each designed as a circular-shaped ruby, within a brilliant-cut diamond petal border. *Estimated total diamond weight 0.20ct. Diameter 1cm. Weight 2.8gms. £560-760*

513

A mid 20th century sapphire and diamond brooch. The rectangular-shaped sapphire, to the circular-cut diamond collet line, with similarly-cut diamond line sides and calibr -cut sapphire terminals. *Stamped 15293. Estimated total diamond weight 1.50cts. French assay marks. Length 4.4cms. Weight 5.9gms. £1,400-2,000*

514

A diamond five-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 1.20cts, I-J colour, SI2-P1 clarity. Ring size O. Weight 4.8gms. £300-400*

**515**

A diamond, peridot and garnet pendant. The old-cut diamond intertwined lines, suspending two peridot drops, to the circular-shaped garnet terminals and integral belcher-link back-chain. *Estimated total total diamond weight 0.60ct. Length of pendant 4.8cms. Length of chain 48cms. Weight 7.5gms. £700-900*

**516**

A pair of lapis lazuli ear clips. Each designed as an oval lapis lazuli cabochon, within a collet setting, to the hinged fitting. *Length 2.2cms. Weight 12.6gms. £200-300*

517

An emerald and diamond cluster ring. The pear-shaped emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.80ct. Ring size O. Weight 4.5gms. £700-900*

**518**

A late 19th century floral micro mosaic onyx panel. Depicting a bunch of various flowers, to the rectangular-shaped onyx panel. *Length 4.7cms. £300-400*

519

An early 20th century gold diamond cluster ring. The old-cut diamond marquise-shape cluster, to the plain band. *Estimated total diamond weight 1.75cts, J-K colour, SI1-P1 clarity. Ring size 1 1/2. Weight 5.7gms. £700-900*

520

A fancy-link necklace. Designed as a series of alternating polished and engine turned design links, to the push-piece clasp. *Length 44cms. Weight 73gms. £1,200-1,800*

521

A pair of sapphire and diamond cluster ear pendants. Each designed as a circular-shaped sapphire and brilliant-cut diamond cluster drop, to the brilliant-cut diamond surmount. *Estimated total diamond weight 1ct. Length 1.7cms. Weight 2.2gms. £400-600*

**522**

A diamond five-stone ring. The graduated old-cut diamond collets, to the scrolling shoulders and plain band. *Estimated total diamond weight 1.10cts, H-tinted colour, SI2-P2 clarity. Ring size P. Weight 3.5gms. £660-860*

**523**

An early 20th century gold diamond bar brooch. The old-cut diamond, within a square-shaped halo, to the similarly-cut diamond openwork sides. *Estimated total diamond weight 0.75ct. Length 5.3cms. Weight 5.4gms. £240-340*

524

An 18ct gold coloured diamond and diamond cluster ring. The heart-shaped 'yellow' diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Principal diamond estimated weight 0.60ct. Estimated brilliant-cut diamond total weight 0.45ct. Hallmarks for London, 2014. Ring size N. Weight 4gms. £800-1,200*

528

A cultured pearl and diamond spray brooch. Designed as a series of scattered old-cut diamonds and cultured pearls, with textured foliate detail. *Estimated total diamond weight 1.45cts, H-I colour, SI2-P2 clarity. Length 4cms. Weight 10.3gms. £600-800*

532

A diamond and cultured pearl brooch. Designed as a cultured pearl, measuring approximately 8.7mms, with baguette-cut diamond sides, to the vari-cut diamond geometric openwork panel surround. *Estimated total diamond weight 3.90cts. Length 4.7cms. Weight 10.5gms. £1,400-2,000*

529

A sapphire and diamond pendant. The cushion-shaped sapphire, within a graduated brilliant-cut diamond surround, suspended from a tapered surmount. *Estimated total diamond weight 0.50ct. Length 2.6cms. £760-960*

525  

A mid 20th century 18ct gold and platinum ruby and diamond dress ring. Of bi-colour design, the two crossover domed panels, pavé-set with circular-shape rubies and brilliant-cut diamonds. *Estimated total diamond weight 1.50cts. Ring size L. Weight 13.4gms. £760-960*

530

A 1970s 18ct gold diamond single-stone ring. The old-cut diamond, raised to the oval textured panel and similarly-designed tapered shoulders. *Estimated diamond weight 1.10cts, H-I colour, P1-P2 clarity. Hallmarks for London, 1973. Ring size N. Weight 15gms. £1,000-1,500*

533

An early 20th century shakudo brooch. Of square-shape outline, depicting a bird perched atop a tree, within a rope-twist border. *Length 3cms. Weight 14.2gms. See plate 8. £280-380*

526  

An early 20th century reverse-carved intaglio and gem-set brooch. The circular-shape rock crystal, reverse-carved to depict a woman on horseback, with mother-of-pearl back, to the rose-cut diamond and oval-shape ruby spacer surround. *Diameter 2.9cms. Weight 7.5gms. With case. £600-800*

531 

An early 20th century gold and silver sapphire and diamond bar brooch. Designed as a circular-shape sapphire and old-cut diamond cluster, with similarly-cut diamond scroll detail and circular-shape sapphire terminals. *Estimated total diamond weight 0.50ct. Length 4.5cms. Weight 4.3gms. With case. £300-400*

534

A late 19th century gold micro mosaic brooch. Of rectangular outline, the mosaic depicting St. Peter's square, within a geometric engraved surround. *Length 3.3cms. Total weight 9.8gms. £180-260*

527

An early 20th century 18ct gold and platinum diamond bar brooch. The three old-cut diamonds, each within a millegrain surround, to the tapered openwork lattice sides with similarly-set old and rose-cut diamond line detail. *Principal diamonds estimated total weight 2.80cts, H-K colour, SI1-P1 clarity. Length 9.6cms. Weight 15.1gms. £1,400-2,000*

535

A diamond and paste ring. The circular-shape green paste, to the brilliant-cut diamond spray and plain band. *Estimated total diamond weight 0.65ct, I-J colour, SI clarity. French Assay marks. Ring size M. Weight 10.4gms. £340-440*

536

A diamond, emerald and cultured pearl necklace. The scrolling openwork centre with vari-cut diamond clusters and accents, circular-shape emerald and seed pearl drops, to the fancy-link back chain. *Estimated total diamond weight 1.30cts. Length 46cms. Weight 10.2gms. £900-1,400*

540 ✕

An early 20th century 9ct gold ruby and diamond pendant. The sphere, with oval ruby trefoil and old-cut diamond accent. *Length 2.3cms. Weight 3.7gms. £80-120*

544

A garnet and diamond foliate pendant. The pear-shape foil-back garnet cabochon drop, with rose-cut diamond foliate accents, to the crescent-shape foil-back garnet cabochon surmount with rose-cut diamond scroll detail, suspended from a belcher-link chain. *With brooch fitting. Length of pendant 7.8cms. Length of chain 46.4cms. Weight 24.4gms. £1,200-1,800*

541

A late Victorian 15ct gold garnet and seed pearl pendant. The replacement garnet cabochon and seed pearl star, to the target surmount, with tassel fringe terminal. *Hallmarks for Birmingham, 1880. Length 6cms. Weight 8.9gms. £500-700*

537 ✕

A 1960s 9ct gold ruby necklace. The circular-shape ruby abstract panel, with openwork scrolling detail, atop a brick-link crossover chain. *Hallmarks for London. Length 40cms. Weight 60.1gms. £500-700*

542 ✕

A late 19th century gold diamond and ruby bar brooch. The diamond panel, with alternating ruby and diamond line sides, to the knife-edge bar. *The largest ruby terminal has a verbal opinion from the GCS, stating the ruby is Thailand and has no indication of heat treatment. Estimated total diamond weight 3cts, H-J colour, SI2-P1 clarity. Length 6.8cms. Weight 8gms. £800-1,200*

545

An early 20th century platinum and gold diamond hinged bangle. The front designed as a series of old-cut diamond collets, to the old-cut diamond openwork scroll and half-bangle. *Estimated total diamond weight 0.60ct. Inner diameter 5.6cms. Weight 14.4gms. £300-400*

538

A fancy-link bracelet. Designed as a series of flat woven links, to the partially concealed clasp. *Length 18.9cms. Weight 57.5gms. £900-1,400*

543

A late 19th century platinum and gold, diamond and seed pearl bow brooch. The rose-cut diamond bow, with similarly-cut diamond and seed pearl floral highlights, suspending a rose-cut diamond pear-shape drop. *Length 4.4cms. Weight 9.1gms. £500-700*

546

Two early 20th century micro mosaic panels. To include an oval panel depicting a man carrying a basket, together with an oval panel depicting a classical scene. *Lengths 3.4 and 1.5cms. £90-140*

**539**

A late 19th century gold garnet and split pearl brooch. The oval-shape garnet, within a rope-twist and scrolling surmount, with split pearl accents. *Length 5.5cms. Weight 27gms. See plate 8. £380-480*

**547**

An 18ct gold gem-set and diamond owl brooch. Designed as an owl perched on a branch, with sapphire cabochon and brilliant-cut diamond eyes, oval citrine cabochon body and bi-colour feet. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2000. Length 3.4cms. Weight 11.4gms. £760-960*

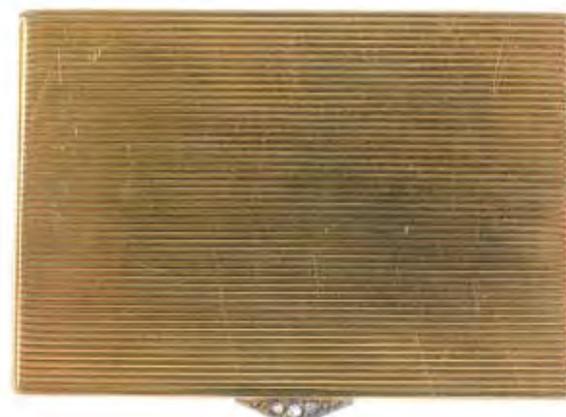


548

An amethyst single-stone ring. The oval-shape amethyst, to the plain band. Ring size K. Weight 4.5gms. £70-100

552

S MORDEN & CO. - a 1920s 9ct gold pencil. With engine turned decoration. Hallmarks for London, 1921. Length 8.9cms. Total weight 28.8gms. £120-180

556

CARTIER - a 1930s 18ct gold diamond vesta case. The rectangular-shape case with surface grooves and rose-cut diamond accent. Signed and numbered Cartier, 63185. Import marks for London, 1931. Length 5cms. Weight 38.6gms. See plate 8. £800-1,200

549

An 18ct gold diamond dress ring. The three pavé-set brilliant-cut diamond crossover panels, to the tapered band. Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1993. Ring size K. Weight 3.5gms. £180-260

**553**

S MORDEN & CO. - an early 20th century 9ct gold pencil. With engine turned body. Hallmarks for London, 1912. Length 9.4cms. Total weight 10.8gms. £80-120

Novelties and Stickpins

550

CARTIER - an early 20th century gold cigar piercer. With plain case and bead terminal. Signed Cartier, London. Length 6.2cms. Weight 3.3gms. With maker's case. £280-380

554

A pair of mid 20th century 18ct gold lorgnettes. Of folding design, with scrolling engraved motif. Hallmarks for Birmingham, 1948. Weight 19.8gms. £180-260

557

An early 20th century 9ct gold sovereign holder. Of circular outline, the front engraved with a unicorn, opening to reveal a full sovereign holder. Hallmarks for Birmingham, 1913. Length 4.6cms. Weight 24.3gms. £240-340

**555**

A mid 20th century pill box. Of oval-shape outline, with bi-colour woven motif. French marks. Length 5.5cms. Weight 26.8gms. £500-700

558

A late 19th century 18ct gold cigar cutter. With crown and initial monogram. Hallmarks for London, 1885. Length 5.3cms. Weight 14.2gms. £120-180

**551**

A late 19th century gem-set pen. The textured star motif, to the circular turquoise cabochon top, with 'AR' monogram cap. AF. Length 10.8cms. Weight 11.8gms. £200-300

**559**

An early 20th century 9ct gold pill box. The rectangular-shape pill box, with scalloped outer edging. Hallmarks for Birmingham, 1912. Length 4.9cms. Weight 36gms. £200-300



560



FASANO - a 1960s enamel and diamond cigarette case. Of grooved oval outline, the alternating green guilloché enamel and polished panels, with pavé-set diamond push clasp. *Signed and numbered Fasano, Torino, 605. Estimated total diamond weight 0.25ct. Length 8.8cms. Weight 114.6gms. £1,400-2,000*

561



A diamond and sapphire stickpin, together with a pearl grapevine stickpin. The first set with a brilliant-cut diamond and calibr -cut sapphire sides, the second set with an old-cut diamond and seed pearl terfoil accents. *Estimated total diamond weight 0.25ct. Lengths 6.5 and 6.3cms. Total weight 2.4gms. £180-260*

562 ✕



A collection of four gold late 19th to early 20th century stickpins. To include an coral cannetille wreath stickpin, a bi-colour red gem-set owl stickpin, a diamond dragon stickpin, together with one further stickpin. *Lengths 7.5 to 5.5cms. Total weight 8.6gms. £240-340*

563



A collection of three late 19th century gold stickpins. To include a brilliant-cut diamond and blue enamel knot stickpin, a seed pearl floral stickpin and a turquoise and cannetille locket stickpin opening to reverse a woven hair panel. *Lengths 5.8 to 5.5cms. Total weight 6.7gms. £180-260*

564



An early 20th century silver and gold diamond and enamel horse and polo player stickpin. The blue and yellow enamel polo player, riding a rose-cut diamond horse. *Length 65cms. With Carrington & Co. case. See plate 8. £460-560*

565



A reverse carved intaglio horse stickpin. The circular reverse carved intaglio, painted to depict a horse, to the mother-of-pearl back. *Diameter 1.5cms. Weight 4.6gms. £180-260*

566



A mid Victorian 18ct gold enamel stickpin. The enamel disc, painted to depict Grafton the bloodhound, from *Dignity and Imprudence*, within a plain surround. *Signed and dated W.B. Ford 1867. Diameter 2.3cms. Length 8.6cms. Weight 7.3gms. William Bishop Ford (British 1832-1922) has paid homage to the painting, Dignity and Imprudence, 1839 the most celebrated work of Sir Edwin Henry Landseer. The painting depicting Grafton the bloodhound and Scratch the West Highland terrier was commissioned by Jacob Bell, the owner of the two dogs. The painting remains the most popular of all Landseer's dog paintings of the 1830s. £240-340*

567



A reverse carved intaglio dog stickpin. The circular reverse carved intaglio, painted to depict a dog, to the mother-of-pearl back. *Diameter 1.5cms. Weight 4.7gms. £180-260*

568



A reverse carved intaglio bird stickpin. The circular reverse carved intaglio, painted to depict a grouse, to the mother-of-pearl back. *Diameter 1.3cms. Weight 3.4gms. £150-200*

569



A reverse carved intaglio bird stickpin. The circular reverse carved intaglio, painted to depict a snipe in flight, to the mother-of-pearl back. *Diameter 2.1cms. Weight 6.9gms. £300-400*

570



A mid 20th century diamond and enamel stickpin. The red, yellow and cream enamel jockey, to the old-cut diamond horse. *Estimated total diamond weight 0.10ct. Length 6.7cms. Weight 3.3gms. With Garrard & Co. case. See plate 8. £460-560*

571 

A reverse carved intaglio dog stickpin. The circular reverse carved intaglio, painted to depict a basset hound, to the mother-of-pearl back and late 19th century pearl mount. *Diameter 1.6cms. With case. £500-700*



Dress Stud Sets and Cufflinks

575

A pair of mid 20th century 18ct gold cufflinks. Each designed as two oval-shape panels, one with geometric engraving, the other monogrammed 'AGL', to the connecting trace-link chain. *Maker's marks for Cropp & Farr. Hallmarks for London, 1958. Length of cufflink face 1.8cms. Weight 9.9gms. £180-260*

**580**

A pair of early 20th century onyx and diamond cufflinks. Each designed as two circular onyx panels, with old-cut diamond collet central accent, to the connecting link. *Estimated total diamond weight 0.40ct. French assay marks. Length of cufflink face 1.2cms. Weight 6.6gms. £400-600*

**572**

An early 20th century platinum and gold, onyx horseshoe brooch. The onyx sole and frog, within a bi-colour horseshoe surround. *Length 6.8cms. Weight 7gms. £120-180*

**576**

A pair of 1930s 18ct gold cufflinks. Each designed as two curved rectangular-shape panels, one with geometric engraving, to the connecting trace-link chain. *Hallmarks for Birmingham, 1934. Length of cufflink face 1.7cms. Weight 8gms. £120-180*

**581** 

An amethyst and diamond dress stud set. The cufflinks designed as two circular amethyst panels, with rope-twist cross centre and connecting chain, together with three matching dress studs, with diamond point cross highlights. *Length of cufflink face 1.3cms. Total weight 11.1gms. With fitted case. £600-800*

**573**

A late 19th century silver and gold diamond fox head stickpin. Set throughout with rose-cut diamonds and green gem-set eyes. *Length 5.5cms. Weight 2gms. £120-180*

**577**

A pair of early 20th century 18ct gold cufflinks. Each designed as two oval-shape panels, to the connecting chain. *Length of cufflink face 2cms. Weight 17gms. £300-400*

**582** 

A cased rock crystal and onyx dress set. Of geometric design, the cufflinks designed as two rose-cut diamond onyx and rock crystal links, together with three matching dress studs. *Length of cufflink face 1.3cms. Total weight 11.1gms. With fitted case. See plate 8. £760-960*

**574**

A reverse carved intaglio stickpin. Of circular outline, depicting a fox head, to the mother-of-pearl reverse. *Length 7cms. Weight 9gms. £300-400*

**578**

A pair of diamond cufflinks. Each designed as a textured male youth in profile, within a brilliant-cut diamond surround, to the hinged fitting. *Estimated total diamond weight 0.80ct. Diameter 1.9cms. Weight 16.9gms. £360-460*

**579**

A pair of early 20th century 18ct gold and platinum cufflinks. Each designed as two oval-shape panels, with engraved decoration, to the connecting chain. *Length of cufflink face 1.8cms. Weight 8gms. £300-400*



Fob and Cocktail Watches

583

BUCHERER - an enamel manual wind fob watch. The circular-shape silver-colour baton dial, within an enamel and floral surround, to the similarly designed reverse and bow surmount. *Dial signed Bucherer. Inner case with Swiss marks. Diameter of case 2.2cms. Length 4.6cms. Weight excluding movement 14.5gms. £150-200*



584

A mid 20th century diamond and synthetic ruby watch brooch. Designed as a stylised eye, the central circular-shape cream dial with baton markers, within an old-cut diamond openwork surround, with synthetic ruby highlight. *Estimated total diamond weight 2.80cts, I-J colour, SI-P1 clarity. Length 5.5cms. Weight 13.7gms. This item was designed after The Eye Of Time (El Ojo Del Tempo) brooch by Salvador Dali. £1,000-1,500*

588

A lady's 9ct gold diamond dress watch. The rectangular-shape dial, with black baton hour markers, to the single-cut diamond bezel and mesh strap. *Estimated total diamond weight 0.75ct. Import marks for London, 1977. Length 18cms. Total weight 30.5gms. £300-400*

**589**

A diamond cocktail watch. The rectangular-shape silvered dial, with Arabic numeral and baton hour markers, with single-cut diamond bezel and sides, to the textured bracelet. *One diamond deficient. Estimated total diamond weight 0.85ct. French assay marks. Length 17cms. Total weight 28.3gms. £300-400*

**592** 

A lady's mid 20th century platinum diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, to the single-cut diamond surround and old-cut diamond geometric openwork links. *Principal diamonds estimated total weight 1.75cts, I-L colour, VS2-P1 clarity. Estimated total diamond weight 3.20cts. Length 17.5cms. Total weight 43.7gms. With associated case. £1,200-1,800*

**585**

An early 20th century diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, within a brilliant-cut diamond geometric border, to the black cord and leather strap with single-cut diamond accent. *Estimated total diamond weight 0.80ct. Length 19cms. Total weight 12.8gms. £150-200*

**590**

A mid 20th century platinum and 9ct gold diamond cocktail watch. The circular-shape dial, with Arabic numerals, to the brilliant-cut diamond border and 9ct gold mesh-link strap. *Watch face signed Dugena, Festa. Estimated total diamond weight 1.80cts, H-I colour, VS-SI clarity. Strap with hallmarks for Birmingham, 1973. Weight 21.6gms. £400-600*

**593** 

A lady's ruby and diamond cocktail watch. The oval-shape dial with hourly markers, to the circular-shape ruby and brilliant-cut diamond bezel, with double rope-twist bracelet and ruby collet highlights. *Estimated total diamond weight 0.20ct. Length 18cms. Total weight 22.3gms. £240-340*

**586**

GENEVA - a lady's diamond cocktail watch. The stylised knot, with brilliant-cut diamond line accents, opening to reveal a cream dial, to the woven bracelet. *Estimated total diamond weight 0.20ct. Length 16.5cms. Weight 38gms. £400-600*

591

A lady's early 20th century diamond manual wind cocktail watch. The rectangular dial with black Arabic numerals, to the single-cut diamond bezel and associated white metal bracelet. *Estimated total diamond weight 0.50ct. Length of watch head 2.1cms. £150-200*

**594**

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial with Arabic numerals, within a single-cut diamond surround, to the 9ct gold textured link bracelet. *Estimated total diamond weight 0.40ct. Length 16.7gms. Total weight excluding movement 15.6gms. £180-260*

**587**

KUTCHINSKY - a lady's 1960s 18ct gold diamond cocktail watch. Of bi-colour design, the brilliant-cut diamond foliate cover and Jaeger-LeCoultre dial with Arabic numeral and baton markers, with similarly-set diamond line and textured mesh-link bracelet. *Signed and numbered Kutchinsky, 4449. Estimated total diamond weight 3.50ct. Hallmarks for London, 1962. Length 17.5cms. Weight, including movement 98.6gms. £1,800-2,400*

595

A lady's sapphire and diamond manual wind cocktail watch. The circular-shape dial, with quarterly applied baton markers, within a single-cut diamond and rhombus-shape sapphire surround, to the black leather strap. *With replacement blue-gem winder. Estimated total diamond weight 0.70ct. Length 22.7cms. Weight excluding movement 7.8gms. £180-260*



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Thursday 7 January
Jewellery

Thursday 4 February
Jewellery

Tuesday 23 February
The Watch Sale

Thursday 14 January
Antique & Modern Jewellery

Thursday 11 February
Antique & Modern Jewellery

Thursday 3 March
Jewellery

Thursday 21 January
Jewellery

Monday 15 February
Coins and Medals

Monday 7 March
Vintage Jewellery & Accessories

Monday 25 January
Vintage Jewellery & Accessories

Thursday 18 February
Jewellery

Thursday 10 March
Antique & Modern Jewellery

Tuesday 26 January
The Watch Sale

Monday 22 February
Watches & Watch Parts

Monday 14 March
Silver & Plated Ware

For further information please contact:

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Watches

Conrad Cunningham
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Silver & Coins

Naomi Wilson
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Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

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1	£680	39	£260	84	£200	127	£1,600	178	£120	227	£240	280	£260	320	£300
2	£280	43	£460	85	£540	128	£3,500	179	£520	228	£700	281	£800	322	£140
3	£110	45	£2,400	86	£150	129	£1,800	180	£11,500	229	£4,400	282	£620	323	£240
4	£520	46	£480	88	£2,000	130	£760	182	£900	230	£380	283	£620	324	£150
5	£2,700	48	£150	89	£1,100	131	£420	183	£220	231	£200	285	£320	325	£600
6	£380	49	£150	90	£380	132	£600	184	£190	233	£560	286	£700	326	£280
7	£220	50	£260	91	£220	135	£380	185	£320	235	£520	287	£380	328	£600
8	£760	51	£1,900	92	£380	136	£240	186	£240	236	£480	288	£600	329	£2,200
9	£600	52	£2,100	93	£500	137	£700	187	£1,200	237	£1,500	289	£300	330	£880
10	£190	53	£12,000	94	£320	138	£480	189	£1,500	238	£130	290	£180	331	£1,400
11	£220	54	£480	95	£220	140	£3,400	190	£1,900	240	£1,300	291	£220	333	£280
12	£480	55	£360	97	£420	141	£2,000	191	£240	241	£2,300	292	£280	334	£500
13	£680	56	£400	98	£300	142	£1,400	192	£360	242	£280	293	£160	335	£600
14	£280	57	£260	99	£980	143	£380	193	£500	243	£380	294	£280	337	£540
15	£170	58	£760	100	£560	146	£2,100	194	£1,200	244	£860	295	£420	338	£300
16	£440	59	£260	102	£300	149	£5,300	195	£280	245	£320	296	£200	339	£440
17	£480	60	£3,700	103	£300	150	£660	198	£1,100	246	£420	297	£85	341	£880
18	£400	61	£1,400	104	£380	151	£170	199	£300	253	£340	298	£85	343	£320
19	£400	62	£560	105	£360	152	£180	200	£2,000	256	£1,800	300	£280	344	£480
20	£240	64	£420	106	£420	153	£330	201	£1,200	257	£160	301	£190	345	£800
21	£820	65	£1,200	107	£340	154	£560	202	£740	258	£180	302	£130	346	£140
22	£120	66	£400	109	£340	155	£550	204	£8,900	260	£440	303	£210	348	£1,200
23	£340	67	£220	110	£180	158	£620	205	£3,100	261	£300	304	£660	350	£190
24	£300	68	£800	111	£800	160	£2,900	206	£880	262	£900	305	£340	351	£680
25	£600	69	£1,100	112	£2,100	162	£240	207	£160	264	£180	306	£160	352	£2,500
26	£150	70	£500	113	£6,900	164	£320	208	£3,100	265	£400	307	£860	353	£920
27	£200	71	£240	115	£340	165	£340	210	£600	266	£400	309	£220	355	£320
29	£440	72	£740	116	£220	166	£1,300	211	£300	267	£420	310	£420	356	£440
30	£1,300	74	£280	117	£180	167	£860	212	£380	268	£3,000	311	£860	358	£1,300
31	£150	75	£110	118	£440	168	£4,000	213	£3,800	270	£840	312	£180	359	£420
32	£280	76	£760	119	£150	169	£940	214	£1,200	271	£180	313	£1,300	361	£480
33	£320	77	£620	121	£2,300	170	£600	215	£960	272	£200	314	£360	363	£400
34	£260	78	£150	122	£680	171	£320	217	£1,400	273	£300	315	£620	364	£340
35	£320	79	£300	123	£780	172	£16,000	218	£560	274	£2,000	316	£460	365	£500
36	£480	81	£1,100	124	£400	174	£1,000	221	£520	275	£2,300	317	£360	366	£480
37	£880	82	£120	125	£960	175	£160	222	£150	278	£130	318	£220	367	£260
38	£460	83	£220	126	£420	177	£1,800	226	£130	279	£300	319	£140	369	£580

370	£960	415	£220	457	£480	512	£300	558	£380	604	£220	652	£460	692	£250
372	£280	417	£160	458	£170	513	£560	562	£460	605	£1,500	653	£600	693	£520
374	£150	419	£1,200	461	£820	514	£240	564	£480	607	£140	655	£340	694	£280
377	£180	421	£700	462	£140	515	£170	566	£90	609	£1,600	656	£540	697	£1,300
378	£640	422	£160	463	£10,000	516	£600	567	£1,400	611	£320	657	£340	700	£110
379	£400	424	£380	465	£200	517	£170	568	£310	612	£480	658	£440	703	£300
380	£1,700	425	£420	467	£180	518	£170	569	£170	614	£380	659	£170	705	£700
381	£150	426	£880	468	£800	520	£420	570	£85	615	£660	661	£1,400	708	£280
382	£700	427	£820	469	£180	522	£460	573	£580	616	£1,100	663	£360	709	£520
383	£220	429	£720	472	£600	524	£120	575	£240	617	£300	665	£540	710	£200
384	£500	430	£170	473	£170	526	£400	576	£260	620	£780	666	£480	711	£240
385	£130	432	£220	474	£440	527	£240	577	£320	621	£260	668	£740	713	£140
389	£400	433	£740	475	£170	528	£70	578	£600	622	£220	669	£240	714	£100
390	£480	434	£280	477	£260	530	£300	579	£1,900	624	£480	670	£500	717	£1,100
391	£1,800	435	£800	482	£320	531	£900	581	£320	625	£380	672	£600	718	£130
392	£480	437	£380	483	£760	532	£340	582	£1,300	626	£140	673	£280	719	£110
393	£560	439	£800	484	£200	533	£820	583	£320	628	£620	676	£170	720	£190
395	£160	441	£720	485	£360	534	£480	584	£6,000	629	£500	677	£600	722	£300
396	£150	442	£560	487	£1,800	535	£720	586	£180	630	£760	678	£400	724	£600
397	£280	444	£170	489	£340	536	£320	587	£520	633	£170	679	£260	732	£280
398	£140	445	£460	491	£240	537	£720	588	£220	634	£600	680	£360	733	£840
400	£420	446	£760	493	£170	538	£300	589	£1,300	636	£960	681	£400	734	£1,600
401	£150	447	£440	497	£340	539	£500	590	£460	637	£1,400	682	£380	735	£2,400
402	£300	449	£200	498	£680	541	£150	591	£140	638	£220	683	£680	736	£400
403	£1,100	450	£780	502	£240	542	£400	592	£400	640	£860	685	£200		
405	£260	452	£3,000	504	£200	543	£2,500	594	£220	641	£1,800	686	£620		
406	£300	452A	£2,800	505	£240	545	£160	595	£280	645	£540	687	£600		
409	£520	453	£300	506	£320	549	£200	598	£240	646	£640	688	£1,000		
410	£220	454	£170	507	£300	551	£180	600	£280	649	£170	689	£140		
413	£500	455	£460	508	£740	555	£820	601	£170	650	£280	690	£200		
414	£620	456	£500	510	£260	556	£360	602	£160	651	£260	691	£240		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

Contact Information

Directors

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