

# Antique & Modern Jewellery

Thursday 11th February 2016



**Fellows**  
Established 1876

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Welcome to our February Antique & Modern Jewellery auction. This month we have an array of antique jewellery, designer pieces and diamond rings. Taking pride of place on our front cover is lot 290, an ornate 19th century silver gilt, enamelled, and gem-set table salt. Attributed to Mellerio Dit Meller, this unique piece is estimated at £8,000-12,000.

With Valentine's Day just around the corner, we have the perfect fix for any last minute gifts. Plate six features a set of Elsa Peretti for Tiffany & Co 'Open Heart' jewellery. Lots 359 and 360 are a necklace and pair of earrings of this design, with the estimates of £240-340 and £200-300 respectively. More literally, lot 356 is a Tiffany & Co diamond set 'Love' ring, by Paloma Picasso for Tiffany & Co, with the estimate of £600-900. Other designer pieces not to be missed include our impressive ruby and diamond front cover suite, lot 361 by Van Cleef & Arpels, with an estimate of £12,000-18,000.

Our diamonds this month are set to be a main attraction. Lot 332 is a Cartier diamond ring, complete with a certificate stating that the stone is E colour, and internally flawless, and will be offered at £8,000-12,000. Lot 181 is a five stone diamond ring with an estimate of £4,000-6,000, and a certificate for each stone.

Top lots from our antique offering include lot 49, a magnificent Victorian bangle purchased from Paris' famed shopping street, Rue de la Paix. Complete with fitted case, this bangle has a striking buckle design. Accented with split pearls, the bangle has an estimate of £1,500-2,000. For fans of Georgian jewels, plate eight features a good selection of late-18th Century mourning pieces. Lot 484 is a blue enamel and pearl brooch, with exquisite floral detailing and an estimate of £300-400. Another lot to note is 486, a late-18th century memorial ring with a dove motif, offered at £300-400.

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## Featured lots

Lots 186, 290 & 361  
(front cover)



Lots 126, 163, 182, 194, 332 & 356  
(back cover)



## Certificated stones

Certified Lots

12, 106, 138, 149, 181, 186, 194, 201, 210, 237, 238, 256, 262, 264, 268, 271, 274, 286, 295, 311, 383, 386, 390, 413, 425, 492, 498, 517 & 581.

Certificated Stones



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Saturday 6th February	11.00am - 4.00pm
Tuesday 9th February	10.00am - 4.00pm
Wednesday 10th February	10.00am - 4.00pm
Thursday 11th February	8.30am - 11.00am
<b>Additional London Viewing:</b>	
Tuesday 2nd February	11am - 6.00pm
Wednesday 3rd February	11am - 6.00pm

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# Fellows

Established 1876

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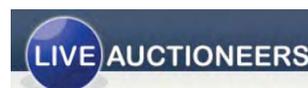


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Lot comes with box.



Certified Lots

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## Antique and Modern

1



A late 19th century 18ct gold split pearl and diamond memorial ring. The split pearl quartefoil, with rose-cut diamond accents, to the scroll embossed trifurcated shoulders. Woven hair panel to reverse. Ring size I. Weight 3.2gms. £120-180

5



An early 20th century gold diamond and cultured pearl hinged bangle. The old-cut diamond and pearl cluster, with similarly-cut diamond tapered sides, to the knife-edge bangle. Estimated total diamond weight 0.75ct. Inner diameter 5.8cms. Weight 8.3gms. See plate 1. £180-280

9



An early 20th century 18ct gold diamond five-stone ring. The old-cut diamond graduated line, with diamond point double spacers, to the scrolling gallery and plain band. Estimated old-cut diamond weight 2.35cts, I-K colour, SI clarity. Ring size N1/2. Weight 5.9gms. £800-1,200

6



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. Estimated total diamond weight 0.60ct. Hallmarks for London, 1996. Ring size P 1/2. Weight 4.5gms. £240-340

2 ✕

A ruby and diamond cluster ring. The oval-shape ruby collet, within an old-cut diamond surround, to the ridged shoulders and ridged band. Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Ring size P. Weight 4.7gms. £260-360



7

A mid 20th century gold diamond cluster ring. The old-cut diamond cluster, to the similarly-cut diamond shoulders and tapered band. Estimated total diamond weight 1.90cts. Principal diamond estimated I-J colour, P1 clarity. Ring size M. Weight 4.7gms. £300-400

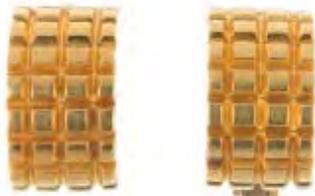


10

A platinum diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with bar sides, to the tapered band. Estimated diamond weight 0.45ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.2gms. £300-400



3



A pair of earrings. Each designed as a curved panel, with ridged decoration. Length 1.1cms. Weight 13.3gms. £200-300

8



An early 20th century gold seed pearl floral necklace. Of openwork design, the seed and split pearl bow, to the similarly set foliate sides, suspended from a fancy-link chain. Length 40.6cms. Weight 10.4gms. With fitted case. See plate 1. £240-340

11 ✕

An Edwardian 18ct gold ruby three-stone and diamond ring. The graduated circular-shape ruby line, with old-cut diamond double spacers, to the scrolling foliate shoulders and plain band. Hallmarks for Birmingham, 1902. Ring size K 1/2. Weight 2.9gms. £100-150



4



An Edwardian 15ct gold sapphire floral pendant. The textured flower with circular-shape sapphire highlight, to the scrolling openwork surround, suspended from a belcher-link chain. Hallmarks for Chester, 1903. Length of pendant 2.7cms. Length of chain 40.6cms. Weight 3.7gms. £70-100

12



An 18ct gold diamond cluster ring. The brilliant-cut diamond, weighing 0.50ct, within a similarly-cut diamond surround. Principal diamond accompanied by report number 6192272914 from the GIA, stating that the diamond is H colour, SI1 clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 4.3gms. £500-700



**13**

An early 20th century lapis lazuli ring. The replacement square-shape lapis lazuli, to the scrolling shoulders and plain half-band. *With hinged key fitting to reverse. Ring size L1/2. Weight 15.4gms. £400-600*

**14**

A selection of three early 20th century pendants. To include a gold rock crystal locket, a gold spherical glass locket, together with a reverse-carved glass swallow pendant. *Diameters 1.2 to 1.5cms. £120-180*

**15**

A pair of sapphire and diamond ear studs. Each designed as an oval-shape pink sapphire, with a brilliant-cut diamond surmount. *Length 0.8cm. Weight 2.9gms. £180-260*

**16**

A cultured pearl and diamond necklace. The old and single-cut diamond floral spray, to the cultured pearl single-row and circular-shape clasp. *Estimated total diamond weight 1.10cts. Length 53cms. £200-300*

**17**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders.

*Estimated total diamond weight 1.20cts, I-J colour, P1-P2 clarity. Import marks for London, 1998. Ring size K. Weight 5.1gms. £400-600*

**18**

An enamel and diamond knot brooch. The blue and white enamel ribbon, woven through an old-cut diamond oval. One paste replacement. *Estimated total diamond weight 1.15cts. Length 3.6cms. Weight 6.3gms. £280-380*

**19**

A mid 19th century split pearl memorial locket. Of padlock design, the woven hair panel, with seed pearl surround and surmount. *Length 2cms. Weight 1.6gms. £80-120*

**20**

A late 19th century silver and gold diamond, ruby, sapphire and split pearl butterfly brooch. The split pearl and ruby body, to the rose-cut diamond wings, with ruby and sapphire accents. *Length 3.2cms. Weight 8.3gms. With associated case. £180-280*

**21**

A sapphire and diamond cluster ring. The cushion-shape sapphire, within an old-cut diamond marquise-shape panel, to the tapered band. *Estimated total diamond weight 1.50cts, I-K colour, SI1-P2 clarity. Ring size P. Weight 3.8gms. £580-780*

**22**

A late 19th century gold reverse-carved intaglio pendant. Of circular outline, depicting a chimney sweep, to the mother-of-pearl reverse and gold collet mount. *Diameter 1.4cms. Weight 2.2gms. £80-120*

**23**

A cultured pearl novelty brooch. The baroque cultured pearl, decorated with textured wing, beak and diamond eye to depict a duck, atop water with reed detail. *Length 4.4cms. Weight 8.2gms. £120-180*

**24**

A late 19th century 18ct gold signet ring. The engraved initial monogram, to the tapered shoulders with groove detail. *Hallmarks for London, 1899. Ring size Y. Weight 16.1gms. £280-380*



**25**

An early 20th century diamond full-circle eternity ring. The old-cut diamond line, to the engraved sides. *Estimated total diamond weight 1.50cts. Ring size N. Weight 3.7gms. £260-360*

**26**

An early 20th century gold split pearl and diamond bracelet. Designed as a split pearl and old-cut diamond crescent, to the 9ct gold scroll link expandable bracelet. *Maximum inner circumference 21cms. Weight 17.6gms. See plate 1. £150-200*

**27**

A 1960s 18ct gold diamond floral spray brooch. Designed as a series of scattered brilliant-cut diamonds, to the textured leaves and stem. *Estimated total diamond weight 0.80cts. Import marks for Dublin, 1967. Length 4.6cms. Weight 18.6gms. £360-460*

**28**

A diamond dress ring. Of openwork design, the entwined brilliant-cut diamond scrolls, with baguette-cut diamond highlights, to the bifurcated shoulders. *Estimated total diamond weight 1.75cts. Ring size P1/2. Weight 5.9gms. £600-800*

**29**

An early 20th century 18ct gold sapphire and split pearl necklace. The cushion-shape sapphire and split pearl bow, to the similarly-set bow garland and floral sides, with split pearl chain and rope-twist back-chain. *Length 40.5cms. Weight 21.6gms. £340-440*

**30**

An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.80cts. Hallmarks for Birmingham, 1986. Ring size O. Weight 6.9gms. £300-400*

**31**

A late 19th century 15ct gold diamond and seed pearl hinged bangle. The front designed as three old-cut diamonds, with seed pearl spacers and scrolling sides. *Estimated total diamond weight 0.25ct. Inner diameter 5.7cms. Weight 8.8gms. With associated case. £180-260*

**32**

A garnet buckle pendant. The foliate engraved curving belt and buckle motif, with oval and circular-shape garnet highlights, suspended from a trace-link chain. *Length of pendant 3cms. Length of chain 42cms. Weight 6.4gms. £80-120*

**33**

A pair of late 19th century gold turquoise ear pendants. Each designed as a turquoise cabochon cluster, to the tapered surmount with textured leaf detail, suspending an oval bead drop. *Length 4.6cms. Weight 4.3gms. £120-180*

**34**

A cultured pearl three-row necklace, with garnet and rose-cut diamond clasp. The cultured pearls, measuring 7mms, to the circular garnet cabochon and rose-cut diamond cluster clasp. *Length 36cms. £160-260*

**35**

A late 19th century moonstone and split pearl composite brooch. The late 19th century heart-shape moonstone cabochon and split pearl cluster, to the later curb-link sides. *Length 3.1cms. Weight 3gms. See plate 1. £80-120*

**36**

A diamond and gem-set brooch. Designed as a butterfly, set throughout with vari-cut rubies, sapphires and diamonds. *Length 4.2cms. Weight 13.2gms. See plate 1. £240-340*

**37**

A pair of cultured pearl ear studs. Cultured pearls measuring 11 and 10.9mms. Weight 4.8gms. £60-90

**38**

A set of amethyst and diamond jewellery. The pendant designed as a amethyst cabochon, to the vari-cut diamond surmount, together with matching ear pendants. Estimated total diamond weight 0.45ct. Length of pendant 3.3cms. Length of ear pendants 3.2cms. Weight 17.8gms. £220-320

**39**

A 1970s cultured pearl and diamond clasp. Designed as a cultured pearl, within a brilliant and single-cut diamond textured loop surround. Estimated total diamond weight 1ct. Length 5.9cms. Weight 20.9gms. £460-660

**40**

A pair of early 20th century jade ear pendants. Each designed as a rectangular-shape jadeite panel, with carved bird and foliate detail, suspended from a belcher-link chain and bead surmount. Length 5.7cms. Weight 13.9gms. Jade untested. £280-380

**41**

An early 20th century 15ct gold split pearl necklace. Designed as a series of split pearl crescent and trefoil drops, with similarly-set foliate bar spacers, suspended from a disc-link chain. Length 42cms. Weight 13.9gms. See plate 1. £400-600

**42**

A selection of three dress rings. To include a mid 20th century miniature gate-link ring suspending a heart charm, a tri-colour band ring, together with a colourless gem single-stone ring with floral engraved shoulders. One with hallmarks for 9ct gold, partially indistinct. Total weight 8.2gms. £80-120

**43**

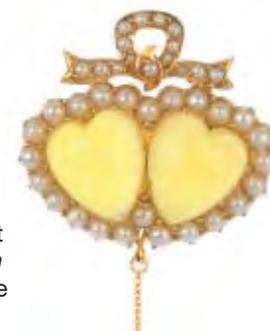
A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.85ct, tinted colour, P2 clarity. Hallmarks for London, 2012. Ring size L. Weight 2.4gms. £300-400

**44**

A late 19th century gold citrine pendant. The cushion-shape citrine, within a cannetille surround. Length 3.5cms. Weight 9.6gms. See plate 1. £260-360

**45**

An opal and diamond three-stone ring. The oval opal cabochon, with circular-cut diamond sides, to the plain band. Estimated total diamond weight 1.20cts, I-J colour, SI2-P1 clarity. Ring size M. Weight 3.3gms. See plate 1. £380-480

**46**

An early 20th century gold chrysoberyl and split pearl brooch. The replacement heart-shape chrysoberyl duo, within a split pearl shared surround, to the split pearl bow surmount. Length 3.2cms. Weight 7.1gms. See plate 1. £1,000-1,500

**47**

A cultured pearl and citrine bracelet. The cultured pearls, measuring 7mms, with two bar spacers, to the 9ct gold oval-shape citrine and cultured pearl cluster clasp. Clasp with hallmarks for Birmingham, 1990. Length 17.7cms. Total weight 36gms. See plate 1. £200-300

**48**

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.55ct, to the tapered band. Accompanied by a COPY of report number 12700372, dated 1st July 2003, from the GIA, stating the diamond is D colour, VS1 clarity. Hallmarks for London, 2003. Ring size L. Weight 4.4gms. £900-1,200

**49** 

A late 19th century gold seed pearl hinged bangle. Designed as a stylised buckle, with central fringe and seed pearl detail. One seed pearl deficient. *French assay marks. Inner diameter 5.7cms. Weight 48.5gms. With fitted case. See plate 1. £1,500-2,000*

**50**

An 18ct gold band ring. The triple square motif, to the plain band. *Hallmarks for London, 1972. Ring size N. Weight 8.7gms. £150-200*

**51**

A late 19th century citrine and split pearl Cairngorm brooch. The oval-shape citrine, to the rope-twist border and scroll engraved panel surround, with split pearl and bead highlights. *Maker's marks for Muirhead & Sons Sutherland. Length 5.6cms. Weight 21.5gms. See plate 1. £1,000-1,500*

**52** 

A turquoise and ruby multi-row bracelet. The oval turquoise cabochon and circular-shape ruby cluster clasp, to the textured multi-row bracelet. *Length 19.7cms. Weight 49.6gms. See plate 1. £600-800*

**53**

An early 20th century foliate panel brooch. Of kite-shape outline, depicting a cherub scene, to the floral accents and bow surmount with garland detail. *French assay marks. Length 4.7cms. Weight 18.6gms. See plate 1. £300-400*

**54** 

A pair of jade and ruby ear pendants. Each designed as an oval lilac jadeite cabochon, within a circular-shape ruby surround, to the similarly-cut ruby and textured hoop surmount. *Length 3.3cms. Weight 9.6gms. Jade untested. £200-300*

**55**

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct. Principal diamond estimated I-J colour, SI clarity. Ring size L1/2. Weight 3.8gms. £400-600*

**56**

An early 20th century 18ct gold diamond and split pearl crescent brooch. Designed as a graduated split pearl crescent, with old-cut diamond and split pearl stylised wreath detail. *Estimated total diamond weight 0.10ct. Length 4.8cms. Weight 4.3gms. See plate 1. £100-150*

**57**

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered bands. *Estimated diamond weight 1.55cts, K-L colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £2,400-3,400*

**58**

A late 19th century gold rock crystal brooch. The oval rock crystal cabochon, within a textured, scrolling foliate surround. *Length 2.7cms. Weight 6.7gms. £80-120*

**59**

A sapphire and diamond ring. The circular-shape sapphire marquise-shape panel, to the pavé-set diamond sides and tapered band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 5.1gms. £150-200*

**60**

A pair of citrine ear pendants. Each designed as a circular-shape citrine, with entwined foliate surround and suspended tassel detail, to the stylised bow surmount. *Length 6cms. Weight 9.4gms. See plate 1. £700-900*





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36

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**61**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut and square-shape diamond triple line shoulders. *Principal diamond estimated weight 0.70ct, H-I colour, P1 clarity. Hallmarks for London, 2007. Ring size M. Weight 8.5gms. £420-520*

**62**

A signet ring. The circular-shape panel, with engraved crest, to the tapered shoulders. *Ring size F. Weight 8.8gms. £150-200*

**63**

A 1970s cultured pearl and diamond lily pendant. The cultured pearl, measuring 13.4mms, within a single-cut diamond and textured petal surround, to the tapered surmount. *Estimated total diamond weight 0.50ct. Length 4.9cms. Weight 13.7gms. £360-460*

**64** ✕

A ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond inset, to the alternating brilliant and tapered baguette-cut diamond surround. *Estimated total diamond weight 0.65ct. Ring size L. Weight 5.4gms. See plate 2. £400-600*

**65**

A 9ct gold amethyst owl brooch. Designed as two owls, with oval amethyst cabochon bodies, perched atop a textured branch. *Hallmarks for Birmingham, 1978. Length 4cms. Weight 13.4gms. £150-200*

**66**

An early 20th century bog oak owl pendant. The carved bog oak owl, with paste eye detail and a metal beak, suspended from a belcher-link chain. *Length of pendant 3cms. Length of chain 50.7cms. Weight of chain 6.9gms. £60-90*

**67**

A diamond single-stone ring. The brilliant-cut diamond, to the baguette and brilliant-cut diamond line shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, SI clarity. Ring size M. Weight 4.6gms. £400-600*

**68**

A pair of diamond and garnet ear pendants. Each designed as a pear-shape garnet and old-cut diamond drop, suspended from a similarly-set cross and textured ribbon panel, to the old-cut diamond collet surmount. *Estimated total diamond weight 0.55ct. Length 4.6cms. Weight 7gms. See plate 2. £700-900*

**69**

A diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount, suspended from a box-link chain. *Estimated diamond weight 1ct, I-J colour, VS clarity. Length of pendant 1.2cms. Length of pendant chain 39cms. Weight 5.6gms. £1,200-1,800*

**70**

A late 19th century silver and gold, tourmaline and diamond brooch. The cushion-shape pinkish-red tourmaline collet, within an old and rose-cut diamond scrolling foliate surround. *Estimated total diamond weight 0.90ct. Principal diamond estimated I-J colour, P1 clarity. Length 3.5cms. Weight 9.5gms. See plate 2. £180-260*

**71**

An 18ct gold diamond pendant. The pavé-set brilliant-cut diamond heart, to the similarly-cut diamond tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.80ct. Pendant with hallmarks for London, 1989. Length of pendant 2.1cms. Length of chain 39cms. Total weight 4gms. £380-480*

**72**

A late 19th century gold hardstone, split pearl and enamel cameo brooch. Carved to depict a bacchante, within a black enamel border, with split pearl accents. *Length 4cms. Weight 20.8gms. See plate 2. £400-600*



**73** ✕

A diamond and ruby snake bracelet. The snake head set with a pear-shape diamond, with diamond point eyes and vari-shape ruby accents, to the articulated body. *Principal diamond estimated weight 0.95ct, I-J colour, P1 clarity. Length 18cms. Weight 21.6gms. See plate 2. £700-900*

**77**

A diamond single-stone ring. The brilliant-cut diamond, to the crossover band. *Estimated diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 4.2gms. £500-700*

**78**

An 18ct gold diamond seven-stone ring. The pear-shape diamonds, to the plain band. *One diamond chipped. Estimated total diamond weight 1.40cts, J-K colour, VS-SI. Hallmarks for Sheffield. Ring size M 1/2. Weight 4.3gms. £550-750*

**81** ✕

A 1950s 18ct gold ruby dress ring. The pavé-set ruby bombé panel, within a bi-colour, textured foliate surround and grooved band. *Maker's mark RHB. Import marks for Birmingham, 1955. Ring size J 1/2. Weight 14.5gms. See plate 2. £900-1,400*

**74**

A fancy-link chain. The elongated oval links, to the partially concealed clasp. *Clasp faulty. French assay marks. Length 46cms. Weight 21.1gms. £360-460*

**79**

An early 20th century 9ct gold gate bracelet. Designed as a series of three-bar gate-links, with ridged detail, to the padlock clasp. *Length 18.5cms. Weight 9.5gms. £70-100*

**82**

A mid 20th century diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the trifurcated shoulders and plain band. *Principal diamond estimated weight 0.65ct, J-K colour, P1 clarity. Ring size N. Weight 2.7gms. £500-700*

**75**

Two diamond rings. To include an old-cut diamond full-circle eternity ring, together with a square-shape diamond four-stone ring. *Estimated total diamond weight 1.20cts. Weight 5.9gms. £250-350*

**80**

A late 19th century gold brooch. The textured, bi-colour floral motif, raised to the scalloped mount. *Length 6.1cms. Weight 8.3gms. £80-120*

**83** ✕

A ruby and diamond brooch. The textured wreath, with ruby cabochon and twin brilliant-cut diamond highlights. *Total diamond weight 0.10ct, stamped to mount. Length 3cms. Weight 8.1gms. See plate 2. £120-180*

**76** ✕

An early 20th century ruby and diamond bracelet. Of marquis-shape outline, the circular-cut diamond collet, within a calibré-cut ruby and pavé-set diamond geometric surround, to the fancy-link chain sides and push-piece clasp. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Length 17.6cms. Weight 10.4gms. See plate 2. £900-1,400*

**84**

A late 19th century double sided locket. Of oval outline, engraved with scrolling floral motif, opening to reveal a double sided glazed panel. *Length 5.7cms. Weight 30.7gms. £250-350*



**85** ✕

A ruby and diamond cluster ring. The cushion-shaped ruby, within a tapered baguette-cut diamond border, to the plain band. *Estimated total diamond weight 0.50ct. Ring size O. Weight 4.4gms. See plate 2. £900-1,400*

**86**

A panther bangle. Designed as a lying panther, with sapphire eyes, to the brick motif sides and bifurcated bangle. *Inner diameter 5.8cms. Weight 30.8gms. £540-640*

**87**

A diamond five-stone ring. The graduated old-cut diamond collet line, to the plain band. *Estimated total diamond weight 1.20cts. Principal diamond estimated 0.80ct, tinted colour, P1 clarity. French assay marks. Ring size M. Weight 3.5gms. £700-900*

**88**

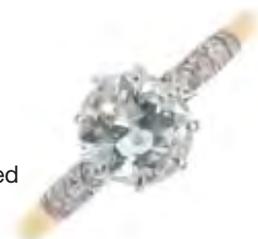
A sapphire and diamond ring. The circular-shape sapphire, with single-cut diamond line shoulders, to the plain band. *Ring size L. Weight 2.8gms. £260-360*

**89**

An aquamarine and diamond necklace. The front designed as a series of circular-shape aquamarines, with brilliant-cut diamond detail, to the fancy-link chain. *Estimated total diamond weight 1ct. Length 43cms. Weight 19.9gms. £900-1,400*

**90**

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, to the vari-cut diamond shoulders and tapered band. *Principal diamond estimated weight 0.95ct, J-K colour, P2 clarity. Ring size Q. Weight 1.9gms. £400-600*

**93**

A 14ct gold rock crystal and diamond necklace. The brilliant and baguette-cut diamond articulated lines, with vari-cut rock crystal and diamond cluster spacer and drops, to the fancy-link back-chain. *Estimated total diamond weight 10-11cts. Hallmarks for Birmingham. Length 41cms. Weight 64gms. £1,800-2,400*

**91**

Two early to mid 19th century gem-set brooches. The first designed a a foil-back garnet and split pearl cluster brooch, the second designed as a cushion-shape amethyst brooch. *Lengths 1.4 and 1.5cms. Weight 4.6gms. £90-140*

**\*94**

A diamond and coloured diamond pendant. Designed as two brilliant-cut diamond concentric circles, to the vari-shape 'yellow' diamond and brilliant-cut diamond surmount. *Total diamond weight 1.05ct, stamped to mount. Length 2.9cms. Weight 2.8gms. £700-900*

**92**

A pair of diamond earrings. Each designed as a circular-cut diamond collet, within an old and single-cut diamond scrolling surround. *Estimated total diamond weight 3cts, principal diamond estimated 1-J colour, SI2-P1 clarity. French marks. Length 2.6cms. Weight 7.3gms. See plate 2. £1,200-1,800*

**95** ✕

A ruby and diamond dress ring. The oval-shape ruby collet graduated line, within a brilliant-cut diamond scalloped surround, to the tapered band. *Estimated total diamond weight 0.35ct. Ring size M. Weight 3.8gms. £180-260*

**96**

A peridot ring. The square-shape peridot cabochon, inset to the tapered band. *Ring size N. Weight 9gms. £300-400*



**97** ✕

A ruby and diamond hinged bangle. The front designed as a series of calibre-cut ruby and pavé-set diamond lines, to the plain half-bangle. *Estimated total diamond weight 1.20cts. Inner diameter 5.6cms. Weight 18.8gms. See plate 2. £900-1,200*

**102**

A pair of amethyst floral ear pendants. Each designed as a pear-shape amethyst flower, with split pearl highlight, suspended from a split pearl surmount. *Length 2.4cms. Weight 3.8gms. £300-400*

**106** ✕ ✕

A Burmese ruby and diamond ring. The oval-shape ruby, weighing 1.35cts, within an old-cut diamond surround, to the openwork gallery and plain band. *Accompanied by report number 20024770, dated 20th July 2015, from AnchorCert, stating the ruby is of Burmese origin and no evidence of treatment. Estimated total diamond weight 0.60ct. Ring size L. Weight 3.3gms. See plate 2. £1,000-1,500*

**98**

A late 19th century gold, split pearl, diamond and enamel buckle brooch. Designed as a split pearl line, with blue enamel and rose-cut diamond surround. *Length 2.3cms. Weight 5.8gms. £90-140*

**103**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, J-K colour, P2-P3 clarity. Ring size O. Weight 2.9gms. £400-600*

**99** ✕

A 1980s 18ct gold ruby and diamond necklace. The front designed as a two pear-shape ruby trefoils, to the graduated brilliant-cut diamond crossover lines and fancy-link back-chain. *Estimated total diamond weight 0.50ct. Import marks for Sheffield, 1981. Length 40cms. Weight 14.2gms. £400-600*

**104**

An amethyst and cultured pearl necklace and a pair of amethyst ear studs. The necklace designed as a series of three amethyst bead and cultured pearl strands, to the 9ct gold cluster clasp, together with a pair of 9ct gold amethyst ear studs. *Hallmarks for London, 1963 and 1977. Length of necklace 46cms. £100-150*

**107**

A gentleman's carnelian ring. The cushion-shape carnelian, to the rope-twist surround and scrolling cannetille gallery, to the alternating rope-twist and plain wire band. *Ring size Q 1/2. Weight 7.8gms. £120-180*

**100** ✕

A 1980s 18ct gold ruby and diamond bracelet. The pear-shape ruby trefoil, to the brilliant-cut diamond crossover lines and fancy-link bracelet. *Estimated total diamond weight 0.50ct. Import marks for Sheffield, 1981. Length 18cms. Weight 12gms. £400-600*

**105**

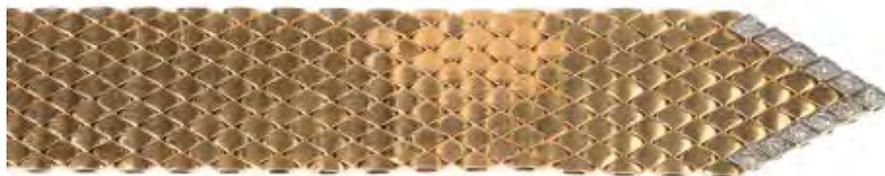
An early 20th century 14ct gold seed pearl and enamel buckle brooch. The grooved white enamel buckle with seed pearl double accents. *Length 3cms. Weight 3.7gms. £70-90*

**108**

A diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount. *Estimated diamond weight 1.55cts, K-L colour, P1 clarity. Length 1.6cms. Weight 2.4gms. £1,000-1,500*

**101**

A diamond bracelet. Designed as a stylised belt, the fancy-link mesh panel, with brilliant-cut diamond chevron terminal and similarly-cut diamond 'buckle' clasp. *Estimated total diamond weight 1ct. Length adjustable, maximum 21cms. Weight 70.8gms. See plate 2. £1,200-1,800*

**109**

Two early 20th century diamond and gem-set brooches. To include an alternating square-shape emerald and old-cut diamond line brooch, together with a Martin Mayer green paste circle brooch. *One with marker's marks for Martin Mayer. Estimated total diamond weight 0.10ct. Lengths 2.6 and 3.7cms. Weight 5.2gms. £90-140*



**110**

A late 19th century gold split pearl and enamel locket. Of oval-shape outline, the split pearl within a blue enamel star surround, to the scroll engraved border. *Length 4.3cms. Weight 16.3gms. £280-380*

**111**

A gentleman's mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the bifurcated shoulders and plain band. *Estimated diamond weight 0.95ct, I-J colour, P2 clarity. Ring size N1/2. Weight 4.7gms. £600-800*

**112**

A pair of 18ct gold sapphire and diamond earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London, 1976. Length 1.4cms. Weight 5.8gms. £500-700*

**113** ✕

An 18ct gold diamond and ruby ring. Of hexagonal outline, the brilliant-cut diamond, within an alternating series of calibré-cut ruby and single-cut diamond surrounds, to the similarly-set tapered shoulders. *Principal diamond estimated weight 1ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 8.1gms. See plate 2. £900-1,400*

**114**

A synthetic ruby and diamond locket. The heart-shape synthetic ruby and rose-cut diamond cluster, with vacant glazed panel reverse, suspended from a rose-cut diamond foliate surmount and belcher-link chain. *Length of pendant 3cms. Length of chain 38cms. Total weight 10.4gms. See plate 2. £1,000-1,500*

**115**

A late 19th century clasp. The rectangular panel, with floral engraved raised centre, to the similarly-engraved hinge sides. *Length 2.7cms. Weight 9.6gms. £120-180*

**116**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered baguette-cut diamond shoulders and tapered band. *Principal diamond estimated weight 1ct, I-J colour, P2 clarity. Ring size Q. Weight 2.5gms. £300-400*

**117**

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.60ct, J-K colour, P1-P2 clarity. Weight 1.4gms. £500-700*

**118** ✕

A mid 19th century gold split pearl and ruby ring. The split pearl and cushion-shape ruby accent floral cluster, with split pearl trefoil and scrolling sides, to the grooved band. *Ring size O. Weight 2.4gms. £70-100*

**119**

A diamond cluster ring. The brilliant-cut diamond square-shape panel, to the plain band. *Estimated total diamond weight 0.80ct. Ring size P. Weight 4.6gms. £150-200*

**120**

A mabé-pearl and diamond collar. The mabé-pearl, with brilliant-cut diamond line sides, to the tapered curb-link chain. *Estimated total diamond weight 0.25ct. Length 42.5cms. Weight 26.6gms. £460-660*

**121** ✕

A ruby and diamond dress ring. The oval-shape ruby, to the old-cut diamond spacers and oval-shape ruby sides. *Estimated total diamond weight 0.15ct. Ring size Q 1/2. Weight 7gms. See plate 2. £1,400-2,000*



**122**

A mid 20th century diamond spray brooch. Designed as a series of pavé-set-single-cut diamond plumes, to the similarly-cut diamond stemmed curved line, gathered by a single-cut diamond ribbon. *Estimated total diamond weight 1.60cts. Length 5.7cms. Weight 13.8gms. £250-350*

**123**

A platinum diamond band ring. The square-shape diamond line, within a channel setting to the plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size K1/2. Weight 7.3gms. £200-300*

**124**

A cultured pearl and diamond necklace. Designed as a belcher-link chain, with brilliant-cut diamond hoop highlights, to the pavé-set diamond panel and baroque cultured pearl terminals. *One diamond deficient. Estimated total diamond weight 1.80cts. Length 49cms. Weight 22.8gms. £900-1,200*

**125**

A diamond and colour treated diamond dress ring. Designed as a series of diamond and colour treated 'yellow' diamond floral clusters, to the bifurcated band. *Estimated total diamond weight 1.60cts. Ring size Q 1/2. Weight 22.1gms. See plate 3. £600-800*

**126**

An 18ct gold diamond single-stone ring. The heart-shape diamond, to the brilliant-cut diamond line sides and plain band. *Principal diamond estimated weight 1.65cts, tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size J. Weight 4gms. See plate 3. £1,200-1,800*

**127**

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a single-cut diamond surround, to the plain band. *Principal diamond estimated weight 0.75ct, tinted colour, SI clarity. Ring size L. Weight 4.3gms. £500-700*

**128**

A diamond cluster ring. The old-cut diamond collet, within a similarly-cut diamond lozenge-shape surround, to the grooved band. *Estimated total diamond weight 1.35cts. Principal diamond estimated weight 0.55ct, I-J colour, P1 clarity. Ring size G 1/2. Weight 2.4gms. £700-900*

**129**

A sapphire and diamond full-circle eternity ring. Designed as a vari-shape sapphire line, with brilliant-cut diamond highlights, within a channel. *Estimated total diamond weight 0.30ct. Ring size N 1/2. Weight 2.8gms. £180-260*

**130** ✕

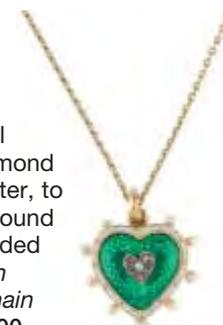
A coral and split pearl ring. The alternating graduated oval and circular coral cabochon and split pearl line, to the scrolling shoulders and slightly tapered band. *Ring size O 1/2. Weight 4.6gms. £80-120*

**131**

A sapphire and diamond cluster ring. The cushion-shape sapphire, within an old-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct. Ring size N. Weight 3.2gms. £500-800*

**132**

An early 20th century 9ct gold diamond, seed pearl and enamel heart pendant. The rose-cut diamond and seed pearl heart-shape cluster, to the green and white enamel surround with seed pearl accents, suspended from a belcher-link chain. *Length of pendant 2.3cms. Length of chain 40.2cms. Weight 6gms. £400-600*

**133**

A cultured pearl and diamond flower ring. The grey cultured pearl, measuring 12.8mms, within a pavé-set brilliant-cut diamond petal surround, to the tapered band. *Estimated total diamond weight 3cts. Ring size P. Weight 26.1gms. See plate 3. £800-1,200*

**134**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with grooved sides, to the plain band. *Estimated diamond weight 1ct, I-J colour, P2 clarity. Ring size T 1/2. Weight 10.4gms. £500-700*

**138** 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 2.55cts, to the tapered shoulders and plain band. *Accompanied by mini report number 20026340, from AnchorCert, stating the diamond is O-P colour, VS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 7.3gms. See plate 3. £2,800-3,800*

**142**

Two charms. The first designed as an early 20th century bone egg opening to reveal three bone miniature dice, the second a late 19th century blue gem and paste scrolling engraved charm. *Lengths 1.8 and 2cms. Total weight 6gms. £100-150*

**135**

An early 20th century cultured pearl and diamond brooch. Of square-shape outline, the cultured pearls, within a rose-cut diamond border. *Length 3cms. Weight 7.8gms. See plate 3. £1,500-2,000*

**143**

A mid 20th century 18ct gold opal and diamond cluster ring. The circular opal cabochon, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.20ct. Ring size O 1/2. Weight 3.2gms. £120-180*

**136**

A mid 20th century multi gem-set basket brooch. The vari-shape amethyst, citrine, garnet, peridot and blue zircon, to the openwork basket and rope-twist handle. *Maker's marks for Cropp & Farr. Length 4.5cms. Weight 9.6gms. £200-300*

**139**

A pair of onyx and diamond ear pendants. Each designed as a tapered onyx drop, suspended from a brilliant-cut diamond curved bar surmount. *Estimated total diamond weight 0.25ct. Length 6.4cms. Weight 5.5gms. £150-200*

**144**

An early 20th century diamond bar brooch. The circular-cut diamond collet, within a single-cut diamond surround, to the similarly-cut diamond openwork link sides. *Estimated total diamond weight 1.30ct. Principal diamond estimated weight 0.45ct, H-I colour, SI clarity. Length 7.2cms. Weight 8.1gms. See plate 3. £800-1,200*

**137**

A mid 20th century diamond three-stone ring. The graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1.25cts, H-I colour, VS2-SI1 clarity. Ring size M. Weight 3.5gms. £1,800-2,400*

**140**

A selection of three rings. To include an oval-shape garnet single-stone ring with floral motif shoulders, a mid 19th century 22ct gold band ring, and a mid 19th century 18ct gold scalloped edge band ring. *One with hallmarks for Glasgow, 1857. One with hallmarks for London, partially indistinct. Total weight 4.9gms. £80-120*

**141**

A late 19th century 15ct gold clasp. Of square-shape outline, with foliate engraving, to the rectangular-shape similarly designed side links. *Length 3.1cms. Weight 6.4gms. £100-150*

**145**

A diamond and sapphire ring. Designed as a series of oval-shape pinkish-purple sapphire, orange sapphire and brilliant-cut diamond floral clusters, each within a brilliant-cut diamond scrolling surround. *Estimated total diamond weight 2.20cts. Ring size O 1/2. Weight 22.5gms. See plate 3. £700-900*



**146**

A diamond and sapphire hinged bangle. Designed as a series of vari-colour sapphire floral clusters, with brilliant-cut diamond scrolling highlights, to the brilliant-cut diamond line sides and openwork half-bangle. *Estimated total diamond weight 8-9cts. Inner diameter 6cms. Weight 95.5gms. See plate 3. £2,000-2,500*

**147**

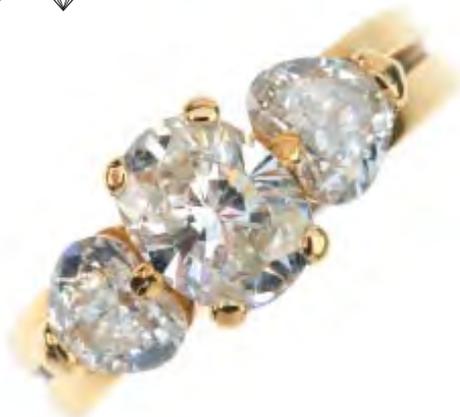
A diamond pendant. The triangular-shape diamond, to the tapered baguette-cut diamond surmount. *Estimated total diamond weight 0.55ct. Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. French assay marks. Length 1.2cms. Weight 0.7gm. £300-400*

**148**

An early 20th century 15ct gold amethyst and split pearl pendant. Designed as two pear-shape amethyst and textured leaf drops, suspended from an openwork foliate panel, with split pearl bow surmount and highlights. *Length 5.2cms. Weight 3.9gms. With fitted case. £500-700*

**149**

An 18ct gold diamond three-stone ring. The oval-shape diamond, with heart-shape diamond sides, to the grooved band. *Accompanied by mini report number 20026260, from AnchorCert, stating that the estimated total diamond weight is 1.88cts, G-H colour, VS-SI clarity, assessed mounted. Hallmarks for Birmingham. Ring size K. Weight 5.8gms. See plate 3. £1,800-2,200*

**150**

A pair of diamond ear pendants. Each designed as a pear and brilliant-cut diamond cluster drop, with marquise-shape diamond foliate accent, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 3.95cts, J-K colour, VS2-SI1 clarity. Length 2.6cms. Weight 5.2gms £3,800-4,800*

**151**

A cultured pearl and diamond necklace. The graduated cultured pearl fringe, suspended from a brilliant-cut diamond chevron and similarly-cut diamond and cultured pearl cluster, to the belcher-link chain. *Total diamond weight 0.70ct, stamped to clasp. Length of chain 45cms. Length of drop 7.5cms. Weight 24.9gms. See plate 3. £300-400*

**152**

A collection of seven charms. To include an early 20th century gold enamel floral locket, an enamel elephant pendant, an early 20th century 9ct gold horseshoe charm, together with four further charms. *Lengths 1.6 to 1.5cms. Total weight 7.5gms. £70-90*

**153**

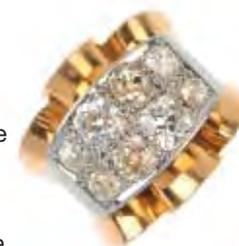
A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl drop with rose-cut diamond cap, to the cultured pearl surmount, with old-cut diamond foliate spacers. *Estimated total old-cut diamond weight 1.25cts. Length 4.7cms. Weight 14.1gms. £1,000-1,500*

**154**

A diamond flexible cuff. Designed as a series of five brilliant-cut diamond collets, to the flexible coil bangle. *Estimated total diamond weight 0.25ct. Inner diameter 5.5cms. £80-120*

**155**

A mid 20th century gold and platinum diamond dress ring. The pavé-set old-cut diamond rectangular-shape panel, to the undulating sides and ridged tapered band. *Estimated total diamond weight 1.90cts, H-K colour, SI1-P1 clarity. Ring size H. Weight 14.1gms. £800-1,200*

**156**

A late Victorian 18ct gold ruby and diamond five-stone ring. The oval-shape ruby graduated line, with diamond point double spacers, to the scrolling gallery and plain band. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1898. Ring size N1/2. Weight 5.1gms. £180-260*

**157**

A diamond dress ring. The brilliant-cut diamond collet line, within a similarly-cut diamond surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 1.40cts. Principal diamonds estimated I-K colour, P1 clarity. Ring size N 1/2. Weight 5.2gms. See plate 3. £1,000-1,500*



**158**

An early 20th century garnet and split pearl clasp. Designed as five alternating foil-back garnet and split pearl lines. *Length 3.3cms. Weight 10.6gms. £100-150*

**159**

A diamond single-stone ring. The marquise-shape diamond, to the baguette-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.50ct, I-J colour, SI clarity. Ring size L1/2. Weight 4.3gms. £250-350*

**160**

A cultured pearl and diamond hinged bangle. The cultured pearl line, with rose-cut diamond double spacers, to the plain half-bangle. *Inner diameter 5.5cms. Weight 19.2gms. £700-900*

**161**

An emerald and diamond cluster ring. The rectangular-shape emerald collet, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 0.90ct. Ring size M. Weight 3.8gms. £800-1,200*

**162**

A diamond bracelet. Comprising two brilliant-cut diamond lines, with baguette-cut diamond collet spacers, to the partially concealed push-piece clasp. *Estimated total diamond weight 5.20cts. Length 18.5cms. Weight 28.3gms. See plate 3. £1,500-2,000*

**163**

A platinum diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, with bar spacers. *Estimated total diamond weight 4.80cts, I-K colour, SI1-P2 clarity. Hallmarks for Birmingham. Ring size O. Weight 6.4gms. See plate 3. £2,400-3,400*

**164**

A diamond single-stone ring. The brilliant-cut diamond, to the scrolling gallery and plain band. *Estimated diamond weight 0.55ct, I-J colour, SI clarity. Ring size L. Weight 2.1gms. £280-380*

**165**

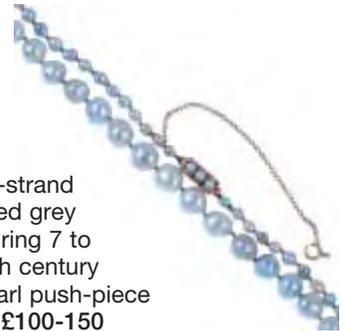
A set of diamond jewellery. The ring designed as a stepped series of brilliant-cut diamond stylised chevrons, to the scalloped edge and grooved band, with matching ear clips. *Estimated total diamond weight 4.50cts. Length of ear clips 3.1cms. Ring size K. Weight 22.1gms. £1,000-1,500*

**166**

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct. Ring size M. Weight 9.5gms. £400-600*

**167**

A cultured pearl single-strand necklace. The graduated grey cultured pearls, measuring 7 to 3mms, to the early 20th century gold split and seed pearl push-piece clasp. *Length 47cms. £100-150*

**168**

A late 19th century cultured pearl and diamond spray brooch. The two cultured pearl, rose and old-cut diamond stylised leaves, gathered by a similarly-set ribbon. *Estimated total old-cut diamond weight 1.30cts. Length 4.5cms. Weight 12.1gms. See plate 3. £400-600*

**169**

An early 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with rose-cut diamond double spacers and scrolling gallery. *Estimated total old-cut diamond weight 2.15cts. Principal diamond estimated H-I colour, VS clarity. Ring size L. Weight 5.6gms. See plate 3. £2,000-3,000*



**170** ✕

A late 19th century gold and silver, diamond and ruby bird brooch. Designed as a stylised parrot with rose-cut diamond body and vari-cut ruby wings, perched on a bar with bead terminals. *Length 4.2cms. Weight 5.3gms. £600-900*

**171**

A diamond single-stone ring. The brilliant-cut diamond, to the pavé-set diamond shoulders and plain half-band. *Estimated total diamond weight 0.85ct. Principal diamond estimated weight 0.45ct, H-I colour, VS2-SI1 clarity. Ring size M. Weight 5gms. £250-350*

**172**

An early 20th century 15ct gold gate bracelet. Designed as a series of gate links, with knot detail, to the curved bar spacers and partially concealed clasp. *Length 12.5cms. Weight 26.5cms. £400-600*

**173**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 4cts, tinted colour, P3 clarity. Hallmarks for London, 1976. Ring size K. Weight 4.5gms. See plate 3. £2,500-3,000*

**174**

A diamond and onyx pendant. The circular-cut diamond collet, within a hexagonal-shape onyx and old-cut diamond panel, suspended from a similarly-set surmount and scrolling drop, to the integral trace-link chain. *Principal diamond estimated weight 0.85ct, H-I colour, P1 clarity. French assay marks. Length of pendant 5cms. Length of chain 46cms. Weight 8gms. See plate 3. £2,000-2,500*

**175**

A sapphire and diamond five-stone ring. The graduated circular-shape sapphire and old-cut diamond alternating line, to the openwork gallery and plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Ring size S. Weight 3.8gms. £260-360*

**176**

Two early 20th century gem-set brooches. To include a swallow brooch with suspended nephrite jade heart, together with an old-cut diamond donkey and cart brooch. *Lengths 2.8 and 3.5cms. Weight 8.2gms. £120-180*

**177**

A late 19th century hardstone cameo brooch. The circular-shape agate cameo, depicting the profile of a lady, to the panel surround with bead border. *Diameter 4.1cms. Weight 18.8gms. £400-500*

**178**

A diamond single-stone ring. The old-cut diamond, within an illusion-setting, to the single-cut diamond openwork gallery and diamond accent shoulders. *Estimated total diamond weight 1.20cts. Principal diamond estimated weight 1.10cts, J-K colour, P1 clarity. Ring size M 1/2. Weight 4.9gms. See plate 3. £1,200-1,800*

**179**

A late 19th century 15ct gold amethyst and split pearl brooch. The oval-shape amethyst, within a split pearl surround. *Length 2.8cms. Weight 8.4gms. £120-180*

**180**

A selection of early 20th century gold floral pendants. To include a brilliant-cut diamond and green enamel three-leaf clover brooch, a brilliant-cut diamond and carved rock crystal foliate pendant, together with a seed pearl and black enamel pansy brooch. *Lengths 3.1 to 2cms. Total weight 10.8gms. £250-300*

**181** ✕

A platinum diamond five-stone ring. The rectangular brilliant-cut diamond, weighing 1.02cts, with graduated similarly-cut diamond sides, to the plain band. *Accompanied by five diamond reports from GIA and IGI. Principal diamond accompanied by report number 14608642, dated 8th August 2005, from GIA, stating the diamond is F colour, VVS1 clarity. Total diamond weight 2.36cts. Hallmarks for London, 2009. Ring size K. Weight 6.5gms. See plate 3. £4,000-6,000*

**182**

A diamond single-stone ring. The heart-shape diamond, to the plain band. *Estimated diamond weight 2cts, tinted colour, P1 clarity. Ring size K. Weight 4.7gms. See plate 3. £900-1,400*

**183**

A pair of mid 20th century diamond ear clips. Each of openwork design, the stylised wing, set throughout with brilliant and single-cut diamonds. *Estimated total diamond weight 0.75ct. Length 3cms. Weight 9.5gms. £260-360*

**184**

A late 19th century gold and silver diamond cluster clasp. The pear-shape foil-back rose-cut diamond, within an old and rose-cut diamond double surround. *Length 1.9cms. Weight 3.8gms. £200-300*

**185**

A diamond dress ring. The graduated old-cut diamond collet line, within a single-cut diamond openwork geometric surround, to the old-cut diamond accent shoulders. *Estimated total diamond weight 2.35cts. Principal diamond estimated I-J colour, SI clarity. Ring size O. Weight 7.9gms. See plate 3. £3,500-4,500*

**186**

A late 19th century silver and gold natural pearl and diamond cluster brooch. The natural pearl, measuring approximately 11.9 by 10.2 by 9mms, to the old-cut diamond floral surround, with rose-cut diamond accents. *Accompanied by report number 5776-4262, dated 11th January, 2016 from Gemmological Certification Services, stating the pearl is natural, saltwater. Estimated total diamond weight 1.80cts. Length 2.2cms. Weight 6.1gms. See plate 3. £2,600-3,600*

**187**

An early 20th century silver and gold sapphire and diamond brooch. The replacement old-cut diamond and vari-shape sapphires, to the pavé-set diamond petals and old-cut diamond stem. *Estimated total diamond weight 1.90cts, principal diamond estimated K-L colour, P1 clarity. Length 4.5cms. Weight 9.8gms. £1,000-1,500*

**188**

A mid 20th century enamel necklace. Designed as a series of blue, white and red enamel hexagonal-shape openwork panels, to the double belcher-link chain and spring ring clasp. *Length 42.5cms. Weight 8.2gms. £120-180*

**189**

A synthetic sapphire and garnet-top-doublet three-stone ring. The circular-shape synthetic sapphire, with oval-shape blue garnet-top-doublet sides, to the oval panel. *Ring size M. Weight 3.4gms. £100-150*

**190**

A mid 19th century emerald and diamond jewellery component. The rectangular-shape emerald collet, with old-cut diamond marquise-shape sides and rectangular-shape emerald and old-cut diamond collet highlights. *Estimated total diamond weight 0.45ct. Length 3cms. Weight 2.8gms. £70-100*

**191**

A selection of three pendants. To include a shakudo floral disc pendant, a carved agate lion pendant, together with a stylised bird pendant. *Length 1.8 to 2.3cms. £80-120*

**192**

A pair of diamond ear studs. Each designed as an old-cut diamond, within a scalloped surround. *Estimated total diamond weight 2cts, tinted colour, SI1-P1 clarity. Weight 4.1gms. £800-1,200*

**193**

An early 20th century diamond and cultured pearl pendant. The old-cut diamond and cultured pearl drop, suspended within an old-cut diamond wreath, suspended from a similarly-set bow and trace-link chain. *Estimated total diamond weight 0.75ct. Length of pendant 3.7cms. Length of chain 42cms. With fitted case. See plate 3. £2,000-3,000*

**194** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 3.44cts, to the tapered band. Accompanied by report number 20007788, dated 10th December 2012, from AnchorCert, stating the diamond is M colour, SI1 clarity. Hallmarks for London, 1998. Ring size R. Weight 7.6gms. See plate 3. £6,000-8,000

**198**

A pair of diamond and cultured pearl ear pendants. Each designed as a cultured pearl drop, suspended from a circular-cut diamond collet. Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Length 2.5cms. £100-150

**202**

A diamond three-stone ring. The old-cut diamond line, to the plain band. Estimated total diamond weight 2.95cts, principal diamond estimated I-J colour, VS clarity. Ring size R. Weight 5.5gms. See plate 3. £3,000-4,000

**199**

A platinum diamond half-circle eternity band. The brilliant-cut diamond curved line, to the plain half-band. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size J 1/2. Weight 3.6gms. £90-140

**195**

An 18ct gold diamond pendant. The square-shape diamond line, within a brilliant-cut diamond surround. Estimated total diamond weight 1.30cts. Hallmarks for London, 2007. Length 2.9cms. Weight 8.7gms. £380-480

**200** 

A late 19th century hardstone cameo and split pearl pendant. The oval cameo carved to depict a lady in profile, with split pearl scalloped surround, suspended from a tapered surmount. Length 4.8cms. Weight 13.5gms. £900-1,400

**203**

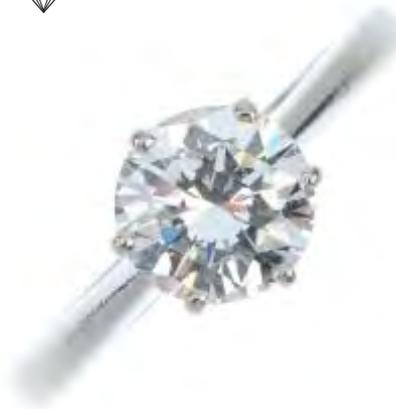
A diamond full-circle eternity ring. Designed as a series of single-cut diamonds. Estimated total diamond weight 1ct. Ring size M1/2. Weight 4.3gms. £240-340

**196**

A sapphire and diamond five-stone ring. The oval-shape sapphire graduated line, between diamond point double spacers, to the scrolling gallery and plain band. Ring size N. Weight 4.4gms. £150-200

**201** 

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Accompanied by mini report number 20026259, from AnchorCert, stating the diamond is estimated 1.53cts, G colour, VS clarity, assessed mounted. Maker's marks for Mappin & Webb. Hallmarks for London, 2001. Ring size L. Weight 5.9gms. See plate 3. £4,000-6,000

**204**

An early 19th century diamond brooch mount. The oval-shape void central panel, within a rose-cut diamond surround, to the old-cut diamond border. Estimated total old-cut diamond weight 1.85cts. Principal diamond estimated weight 0.25ct, J-K colour, VS clarity. Length 2.9cms. Weight 6.6gms. £180-260

**\*197**

A diamond and gem-set leopard ring. The pavé-set diamond head, with circular-shape emerald eyes and a onyx nose detail. Estimated total diamond weight 1.75cts. Weight 6.9gms. £1,000-1,500

**205** 

A pair of late 19th century gold banded agate and split pearl ear pendants. Each designed as a banded agate and replacement split pearl flower to the similarly-set trefoil surmount. Length 3cms. Weight 6.5gms. With associated case. £400-600





**206**

A bracelet. The double belcher-link chain with oval-shape spacers, to the spring-ring clasp. *Length 21.2cms. Weight 34.3gms. £600-900*

**207**

A mid 19th century gold, garnet and paste brooch. The pear-shape garnet and textured foliate cluster, within a circular-shape paste floral quatrefoil surround, suspending a double swag and paste floral drop. *Length 6.1cms. Weight 10.7gms. £150-200*

**208**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 1.30cts. Principal diamond estimated J-K colour, P1 clarity. Hallmarks for London, 1977. Ring size P. Weight 3.9gms. £550-750*

**209**

An emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct, I-K colour, SI2-P1 clarity. Ring size O 1/2. Weight 4.3gms. See plate 4. £700-900*

**210**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Accompanied by mini report number 20017349, from AnchorCert, stating the diamond is estimated 1.61cts, E colour, SI clarity, assessed mounted. Hallmarks for London, 2014. Ring size N 1/2. Weight 4.3gms. £5,000-7,000*

**211**

An emerald full-circle eternity ring. The square-shape emerald line, with scrolling engraved sides. *Ring size O. Weight 4.2gms. See plate 4. £600-800*

**212**

An 18ct gold diamond bracelet. Of repeating scrolling foliate design, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.85cts. Hallmarks for Sheffield. Length 18cms. Weight 12.2gms. £300-400*

**213**

An early 20th century 18ct gold opal ring. The oval opal cabochon graduated line, to the openwork gallery and plain band. *Hallmarks for Birmingham, 1919. Ring size N. Weight 2.9gms. £100-150*

**214**

A necklace. Of bi-colour design, the double-belcher links, with bi-colour spacer details. *French marks. Length 39.7cms. Weight 65.7gms. £1,000-1,500*

**215**

A late 19th century 18ct gold painted portrait brooch. The oval painted porcelain panel, depicting a young lady, within a cannetille border. *Length 4.6cms. Weight 17.8gms. £200-300*

**216**

An enamel and split pearl pendant. The old-cut diamond, within a green enamel foliate surround, to the split pearl scrolling and scalloped outline. May be worn as a brooch. *Length 2.9cms. Weight 3.9gms. See plate 4. £360-460*

**217**

A pair of 18ct gold opal and diamond ear pendants. Each designed as an oval opal cabochon, within a brilliant-cut diamond surround, suspended from a similarly-set surmount. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Length 2cms. Weight 7gms. See plate 4. £700-900*

**218**

A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Estimated total diamond weight 0.95ct. Ring size I 1/2. Weight 3.1gms. See plate 4. £600-800*

**222**

A mid 20th century diamond single-stone ring. The old-cut diamond, within an undulating surround, to the plain band. *Estimated diamond weight 1.10cts, H-I colour, P2 clarity. Ring size H. Weight 2.7gms. £1,000-1,500*

**226**

Emerald and diamond floral cluster ring. The oval-shape emerald, within an old-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 0.70ct. Ring size O. Weight 4.3gms. See plate 4. £900-1,400*

**223**

A chrysoprase and diamond dress ring. The oval chrysoprase cabochon, within a pear-shape chrysoprase cabochon and brilliant-cut diamond cluster surround, to the blue-gem shoulders and tapered band. *Estimated total diamond weight 1ct. Ring size O1/2. Weight 27.8gms. £400-600*

**219**

A mid 20th century tourmaline and sapphire brooch. The oval-shape tourmaline, within a circular-shape sapphire and textured openwork surround, with polished highlights. *Diameter 3.9cms. Weight 28.2gms. £480-580*

**224**

A late 19th century gold brooch. Of oval outline, the scrolling cannetille panel, within a stepped similarly-decorated surround. *Length 4.4cms. Weight 15.4gms. See plate 4. £250-350*

**227**

An early 20th century gold sapphire and seed pearl wreath brooch. Comprising an alternating circular-shape sapphire and seed pearl oval-shape line. *Length 2.8cms. Weight 4.1gms. £120-180*

**220**

An emerald and diamond dress ring. The old-cut diamond, with circular-shape emerald and old-cut diamond sides, to the bead detail and foliate engraved band. *Estimated total diamond weight 0.50ct. Principal diamond estimated H-I colour, SI clarity. Ring size P. Weight 4.6gms. See plate 4. £700-900*

**225**

A late 19th century 9ct gold bead necklace and bracelet. The 9ct gold necklace designed as a series of graduated beads, with inner belcher-link chain, together with a similarly designed gold bracelet. *Length of necklace 36.8cms. Length of bracelet 19.5cms. Weight 30.1gms. £180-260*

**228**

A cultured pearl, emerald and diamond pendant. The cultured pearl, measuring 13mms, with brilliant-cut diamond and circular-shape emerald accents, to the tapered surmount. *Estimated total diamond weight 0.80ct. Length 3cms. Weight 5.9gms. £180-260*

**221**

A cultured pearl and diamond bracelet. Of geometric design, the graduated cultured pearls, measuring 8 to 6mms, within a baguette-cut diamond surround, to the similarly-cut diamond push-piece clasp. *Estimated total diamond weight 6 to 7cts, H-I colour, VS-SI clarity. Length 18.5cms. Weight 40.5gms. £1,800-2,800*

**229**

A pair of 18ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Hallmarks for London, 1997. Weight 1.6gms. £90-140*

**230**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, between brilliant-cut diamond sides, to the scrolling gallery and plain band. *Estimated total diamond weight 1.75cts, I-J colour, P1 clarity. Hallmarks for Birmingham, 1992. Ring size M. Weight 7.6gms. £1,200-1,800*

**234**

A diamond cluster ring. Designed as a brilliant-cut diamond stepped cluster, to the tapered band. *Estimated total diamond weight 2cts. Ring size M. Weight 4.9gms. £380-480*

**238** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the marquise-shape diamond sides and plain band. *Accompanied by mini report number 20026203, from AnchorCert, stating the principal diamond is estimated 1.07cts, J colour, I1 clarity. Estimated total diamond weight 1.25cts. Hallmarks for Birmingham. Ring size K. Weight 3.2gms. £800-1,200*

**235**

A cultured pearl and paste bead necklace. Designed as a series of graduated cultured pearls, with blue paste bead intervals, to the belcher-link back-chain. *Length 52.5cms. £150-200*

**231**

An emerald and diamond cluster ring. The oval-shape emerald collet, within a brilliant-cut diamond scalloped surround, to the similarly-cut diamond accent shoulders and grooved band. *Estimated total diamond weight 1ct. Ring size approximately L. Weight 5.8gms. £600-800*

**236**

An early 20th century split pearl brooch. Of marquise-shape outline, the split pearl panel, with similarly-set surround, to the bead border. *Length 4.8cms. Weight 11.8gms. See plate 4. £280-380*

**239** 

A selection of three emerald and ruby full-circle eternity rings. To include a late 19th century emerald cabochon ring, a circular-shape emerald ring with textured sides, together with a square-shape ruby ring with scroll engraved sides. *Weight 4.7gms. £80-120*

**232**

A diamond full-circle eternity ring. Designed as a baguette-cut diamond line, set at an angle. *Estimated total diamond weight 4.50-5.50cts. Ring size M 1/2. Weight 7.3gms. £400-600*

**237** 

A gentleman's 18ct gold diamond three-stone ring. The brilliant-cut diamond graduated line, inset to the tapered band. *Accompanied by mini report number 20026205, from AnchorCert, stating the diamonds estimated total weight 2.60cts, E-F colour, SI clarity, assessed mounted. Hallmarks for London, 2010. Ring size X. Weight 20.2gms. £3,500-4,500*

**240**

A sapphire and diamond five-stone ring. The vari-shape sapphire graduated line, with diamond point double spacers, to the scrolling gallery and plain band. *Ring size N. Weight 5.6gms. £150-200*

**233**

An emerald and diamond pendant. The pear-shape emerald collet, within a circular-cut diamond scalloped surround, suspended from an old-cut diamond and trace-link chain. *Estimated total diamond weight 1.40ct. Length of pendant 2.5cms. Length of chain 40.4cms. Weight 6.2gms. See plate 4. £1,500-2,000*

**241**

A pair of sapphire and diamond earrings. Each designed as two calibre-cut sapphire lines, with bar spacers, to the brilliant-cut diamond line sides. *Estimated total diamond weight 0.90ct. Length 1.7cms. Weight 13.5gms. £400-600*



**242** 

A late 19th century gold operculum bracelet. Comprising six operculum, each within a rope-twist border, with bead spacers, to the concealed push-piece clasp. *Length 19.5cms. Weight 45gms. With fitted case. £240-340*

**250**

A late Victorian gold floral brooch, circa 1880. The cannetille flower, within an undulating border, to the beaded surmount. *Diameter 3cms. Weight 6.7gms. £100-150*

**243**

A pair of sapphire and diamond floral ear pendants. Each designed as an oval-shape sapphire and brilliant-cut diamond scrolling link, to the similarly-set flower surmount. *Estimated total diamond weight 0.85ct. Length 4cms. Weight 13.8gms. £400-600*

**246**

An 18ct gold diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.20cts, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size N 1/2. Weight 2.8gms. £1,400-2,000*

**251** 

A late 19th century 15ct gold suite. The ear pendants each designed as a graduated bar fringe, suspended from a textured bead and cannetille semi-circle, to the geometric surmount. With matching pendant. *Length of pendant 6.8cms. Length of ear pendants 4.2cms. Weight 15.7gms. With fitted case. See plate 4. £800-1,200*

**244**

A gentleman's emerald and diamond dress ring. The rectangular-shape emerald collet, to the old-cut diamond collet shoulders and tapered band. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Ring size O 1/2. Weight 13.9gms. £400-600*

**247**

A mid Victorian gold enamel and split pearl bangle, circa 1870. The front designed as a split pearl and blue enamel star, with cannetille and geometric surround and sides, to the plain half-bangle. *Inner diameter 5.5cms. Weight 42.3gms. See plate 4. £1,500-2,000*

**252**

An 18ct gold diamond three-stone crossover ring. The slightly graduated brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Total diamond weight 1ct, stamped to band, estimated K-L colour, SI2-P1 clarity. Hallmarks for London. Ring size K. Weight 4.9gms. £180-260*

**245** 

A jade and diamond cluster ring. The oval jade cabochon, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 2.20cts. Ring size O. Weight 17.2gms. Jade untested. See plate 4. £900-1,200*

**248**

An early 20th century 9ct gold garnet crescent brooch. Set throughout with graduated circular-shape garnets. *Several replacement stones. Hallmarks for Chester, 1912. Length 6.7cms. Weight 4.4gms. With fitted case. £100-150*

**249**

An 18ct gold diamond dress ring. Designed as a series of scrolling brilliant-cut diamond lines, overlapping to the tapered half-band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size O 1/2. Weight 8.8gms. £450-650*

**253**

An emerald and diamond cluster ring. The oval-shape emerald collet, with brilliant-cut diamond collet sides, to the similarly-cut diamond surround. *Estimated total diamond weight 0.70ct. Principal diamonds estimated J-K colour, SI2-P1 clarity. Ring size N. Weight 4.3gms. See plate 4. £1,000-1,500*

**254**

A diamond collar. Designed as a bi-colour expandable collar, with partially set diamond semi-circle motif. *Estimated total diamond weight 1.55cts. Length 40.6cms. Weight 284.5gms. £5,500-6,500*

**255**

A selection of three pendants. To include a baroque cultured pearl pendant, an ivory fleur-de-lys pendant, together with a carved coral foliate scroll pendant. *Length 2 to 3.3cms. £60-90*

**256**

A platinum diamond single-stone ring. The oval-shape diamond, to the brilliant-cut diamond line shoulders and plain half-band. *Accompanied by mini report number 20026262, from AnchorCert, stating the diamond is estimated 1.73cts, G colour, I1 clarity. Estimated total diamond weight 2cts. Hallmarks for London. Ring size M 1/2. Weight 5.3gms. £1,500-2,000*

**257**

An amethyst and pearl pendant. The pear-shape amethyst cabochon, with split pearl crown surmount, suspended from a belcher-link chain. *Length of pendant 2.5cms. Length of chain 48.5cms. Weight 8.8gms. £400-500*

**258**

Three late 19th century gold brooches. To include a seed pearl and red gem openwork floral brooch with bird detail and cannetille accents, a lozenge-shape panel brooch with bead and scroll decoration, together with a floral panel brooch of similar design. *Lengths 3.9 to 4.3cms. Weight 10.5gms. £120-180*

**259**

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Weight 1.4gms. £300-400*

**260**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a graduated brilliant-cut diamond double surround, to the bifurcated shoulders and grooved band. *Approximate sapphire dimensions: 11.6 by 9.5 by 4.6mms. Estimated total diamond weight 2.65cts, H-K colour, SI clarity. Weight 7.8gms. £1,800-2,400*

**261**

An emerald and diamond three-stone ring. The rectangular-shape emerald, with trapezium-shape diamond sides, to the plain band. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Ring size K 1/2. Weight 5gms. See plate 4. £900-1,400*

**262**

A single-stone diamond ring. The brilliant-cut diamond, weighing 1.02cts, with single-cut diamond trefoil sides, to the plain band. *Accompanied by mini report number 20026042, from AnchorCert, stating the diamond is F colour, VS2 clarity. Ring size K 1/2. Weight 2.9gms. See plate 4. £1,500-2,500*

**263**

A diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.50cts, H-J colour, SI2-P1 clarity. Ring size N. Weight 5.8gms. £600-800*

**264**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders and plain band. *Accompanied by mini report number 20026201, from AnchorCert, stating the diamond is estimated 1.13ct, K colour, SI clarity. Ring size T. Weight 7.6gms. £1,200-1,800*

**265**

A moonstone fringe necklace. The front designed as a series of vari-shape circular moonstone cabochons, to the belcher-link back-chain. *Length 38cms. Weight 9.5gms. £600-800*



266



A diamond cross pendant. Designed as a series of oval-shape diamonds, suspended from a belcher-link chain. *Estimated total diamond weight 9cts, J-K colour, SI1-P1 clarity. Length of pendant 4.7cms. Length of chain 102cms. Weight 43.4gms. £8,000-12,000*

270 ✕



A nephrite jade and coral necklace. The carved nephrite idol with coral bead earrings, suspended from a coral and nephrite jade bead necklace, with polished bead highlights. *Length of idol 6.7cms. Length of necklace 77.5cms. £500-700*

274 

An 18ct gold diamond two-stone crossover ring. The square-shape diamond duo, to the asymmetric shoulders and plain band. *Accompanied by report number 20018957, from AnchorCert, stating the diamonds are estimated 2.10cts total, H-I colour, VS-SI clarity. Hallmarks for Birmingham, 2005. Ring size J. Weight 5.1gms. £2,000-2,500*

271 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighting 0.93ct, to the bevelled band. *Accompanied by report number F5D99645, dated 28th July 2009, from IGI, stating the diamond is F colour and VS2 clarity. Hallmarks for Birmingham. Ring size M 1/2. Weight 2.8gms. £2,000-3,000*

267



An early 20th century 9ct gold necklace. Designed as a series of bar links, to the spring ring clasp. *Length 40.2cms. Weight 12.2gms. £100-150*

272



A platinum diamond cluster ring. The rectangular-shape diamond, within a tapered baguette-cut diamond surround, to the baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 1.55cts, H-I colour, VS clarity. Principal diamond estimated weight 0.55ct. Hallmarks for London, 2014. Ring size M 1/2. Weight 10.8gms. £800-1,200*

275



A platinum and 9ct gold cultured pearl and diamond clip. The cultured pearl, measuring 6mms, to the rose-cut diamond two-row sides. *Length 2.7cms. Weight 4.9gms. See plate 8. £180-260*

268 

A diamond dress ring. The marquise-shape diamond, within a similarly-cut diamond surround, to the plain band. *Accompanied by mini report number 20026206, from AnchorCert, stating the principal diamond is estimated 0.96ct, J colour, VVS clarity. Estimated total diamond weight 2.40cts. Hallmarks for London, 2011. Ring size N. Weight 7.5gms. £1,200-1,800*

\*273



A diamond single-stone ring. The rectangular-shape diamond, with tapered baguette diamond sides, to the plain band. *Principal diamond estimated weight 2.40cts, tinted colour, VS clarity. Ring size L1/2. Weight 4.6gms. £4,000-6,000*

276



A mid 19th century seed pearl multi-strand necklace. Comprising four rows of seed pearls, to the cushion-shape split pearl clasp with central woven hair panel. *Length 99.2cms. £300-400*

269



A diamond floral cluster ring. The rose-cut diamond, within a similarly-cut diamond petal surround, to the plain band. *Ring size L. Weight 4gms. £280-380*

277



An emerald and diamond three-stone ring. The oval-shape emerald, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.50ct, L-tinted colour, P1-P2 clarity. Ring size M. Weight 3.6gms. £700-900*

**278**

Two gem-set brooches. The first designed as a circular-shape pink sapphire collet within a seed pearl collet surround, the second designed as a cushion-shape synthetic pink sapphire collet within a graduated seed pearl scalloped surround. *Lengths 2 and 4cms. Weight 5.4gms. £100-150*

**282**

A set of turquoise and diamond jewellery. The necklace designed as a circular turquoise cabochon scalloped fringe, to the single-cut diamond scroll accents and brick-link back chain, together with a pair of similarly-set floral cluster ear clips and a matching dress ring. *Estimated total diamond weight 1.40cts. Length of necklace 34.7cms. Length of ear clips 2.1cms. Ring size K. Weight 81gms. £1,200-1,800*

**286** 

A diamond single-stone ring. The square-shape diamond, to the tapered band. *Accompanied by mini report number 20011067, from AnchorCert, stating the diamond is estimated 1.51cts, I colour, I1 clarity. Ring size N. Weight 4.8gms. £1,000-1,500*

**279**

A diamond three-stone band ring. The pear-shape old-cut diamond collet, to the old-cut diamond collet shoulders and tapered band. *Estimated total diamond weight 1.15cts, H-I colour, VS2-SI1 clarity. Ring size L. Weight 7.1gms. £1,000-1,500*

**287**

A seed pearl necklace. Comprising a series of seventy seed pearls, with circular-link spacers, to the push-piece clasp. *Length 50.5cms. Weight 7.5gms. £60-90*

**280**

A diamond and gem-set dress ring. Designed as two staggered brilliant-cut diamond collet curved lines, to the circular-shape black-gem tapered shoulders and tapered band. *Estimated total diamond weight 1.40ct. Ring size P1/2. Weight 15.3gms. £650-850*

**283**

A diamond cluster ring. The marquise-shape diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.80ct. Principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Ring size O 1/2. Weight 5.4gms. £900-1,200*

**288** 

A diamond and ruby dress ring. The brilliant-cut diamond, to the circular-shape ruby trefoil sides. *Estimated diamond weight 0.60ct, K-L colour, VS clarity. Ring size S 1/2. Weight 7.9gms. £600-800*

**281**

A diamond five-stone ring. The graduated brilliant-cut diamond line, with diamond point double spacers, to the scrolling gallery and plain band. *Two diamond points deficient. Estimated total brilliant-cut diamond weight 2.30cts, H-K colour, SI1-P2 clarity. Ring size Q. Weight 4.2gms. £1,500-2,000*

**284**

Two band rings. To include a platinum band ring with scrolling foliate engraved motif, together with a plain band ring. *One with hallmarks for London, 1985. Total weight 10.8gms. £200-300*

**285**

A pair of amethyst and split pearl ear pendants. Each designed as a pear-shape amethyst, suspended from a split pearl and circular-shape amethyst collet surmount. *Length 3.1cms. Weight 2gms. £300-400*

**289**

A diamond cluster ring. The circular-cut diamond, within an old and single-cut diamond surround, to the plain band. *Estimated total diamond weight 1.40cts. Principal diamond estimated 0.80ct, I-J colour, P1 clarity. French assay marks. Ring size K 1/2. Weight 5.2gms. £1,000-1,500*





A 19th century silver gilt enamel, diamond and gem-set table salt. Designed as a diamond, emerald and ruby peacock, alighting on a textured half-shell, raised on green enamel and diamond bull rushes, with pearl and diamond clusters, and ruby and diamond foliate spacers, surmounting a textured oval foot. Gems deficient. *Attributed to Mellerio Dit Meller.* French marks. Height 13.4cms. Weight 423.5gms. With later case. £8,000-12,000

**291**

A cultured pearl three-row necklace. The cultured pearls, measuring 6mms, to the bi-colour push-piece clasp. *Clasp AF. Length 45cms. £400-600*

**292**

A seed pearl single-strand necklace. Comprising a single row of 123 seed pearls, measuring approximately 3.3 to 3.6mms, to the 9ct gold marquise-shape clasp with synthetic ruby and diamond point accents. *Clasp with hallmarks for Birmingham, 1960. Length 52.5cms. £60-90*

**293**

An 18ct gold kunzite and diamond pendant. The pear-shape kunzite, with brilliant-cut diamond accents, suspending a kunzite drop, to the belcher-link chain. *Hallmarks for Sheffield. Length of pendant 3.7cms. Length of chain 41.2cms. Weight 6.8gms. £250-350*

**294**

A pair of diamond ear hoops. Each designed as a pavé-set brilliant-cut diamond hinged hoop. *Total diamond weight 9cts, stamped to hoop. Length 5.2cms. Weight 24.9gms. £1,200-1,800*

**295** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, to the plain band. *Accompanied by mini report number 20018971, from AnchorCert, stating the diamond is estimated 1.10cts, F colour, I1 clarity, assessed mounted. Hallmarks for Birmingham. Ring size N. Weight 3.3gms. £1,200-1,800*

**296** 

A ruby and diamond dress ring. The square-shape diamond collet, within a triangular-shape ruby and single-cut diamond surround, to the tapered shoulders and plain band. *Principal diamond estimated weight 0.35ct, Tinted colour, P1 clarity. Ring size N. Weight 2.7gms. £660-760*

**297**

A single diamond ear stud. The brilliant-cut diamond, to the four-claw setting. *Estimated diamond weight 1.25cts, K-L colour, P1-P2 clarity. Weight 1.1gms. £1,500-2,000*

**298**

A garnet and turquoise pendant. Of openwork design, the circular garnet and turquoise cabochon panels, suspending five oval garnet cabochon drops. *Length 6.9cms. Weight 18gms. £200-300*

**299**

Two late 19th century gold emerald and sapphire full-circle eternity rings. Each designed as a cushion-shape emerald cabochon or circular-shape sapphire line. *Weight 1.9gms. £80-120*

**300**

A diamond cluster ring. The old-cut diamond collet, to the similarly-cut diamond collet sides, within a pierced rose-cut diamond surround. *Estimated total diamond weight 0.85ct. Principal diamond estimated weight 0.55ct, H-I colour, SI2-P1 clarity. French assay marks. Ring size N. Weight 4.1gms. £900-1,400*

**301**

An 18ct gold emerald five-stone ring. The circular-shape emerald line, to the plain band. *Hallmarks for Birmingham, 1991. Ring size N. Weight 4.8gms. £100-150*

**302**

A platinum diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.85ct, H-I colour, P1 clarity. Hallmarks for London. Ring size M1/2. Weight 5gms. £1,000-1,500*



**303**

A sapphire and diamond collar. The oval sapphire cabochon, within a brilliant-cut diamond double surround, to the snake-link chain. *Estimated total diamond weight 1ct. Length 39.7cms. Weight 46.4gms. £1,000-1,500*

**307**

A late 19th century 9ct gold necklace. Designed as a series of curved bar links, with engraved scroll detail, to the textured ball spacers and double lobster clasp. *Length 40.1cms. Weight 11.8gms. £100-150*

**308**

An early 20th century 14ct gold sapphire, diamond and seed pearl brooch. The circular-shape sapphire, to the similarly-cut sapphire and seed pearl foliate sides, suspending an old-cut diamond and seed pearl drop. *Length 3.7cms. Weight 5.2gms. £150-200*

**311** 

A platinum diamond single-stone ring. The brilliant-cut diamond, estimated weight 1.06cts, to the square-shape diamond sides and tapered band. *Accompanied by mini report number 20015654, from AnchorCert, stating the diamond is J colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 6.2gms. £1,400-2,000*

**304**

An aquamarine foliate necklace. The replacement oval-shape aquamarine foliate drop, suspended from a late 19th century floral openwork necklace. *Necklace with French assay marks. Length of pendant 1.8cms. Length of chain 40.3cms. Weight 9.7gms. £200-300*

**309**

A diamond bracelet. Designed as a series of brilliant-cut diamonds, each with curved chevron sides, to the partially concealed clasp. *Estimated total diamond weight 1.80cts, H-I colour, VS2-SI2 clarity. Hallmarks for London, 1987. Length 17.5cms. Weight 23.6gms. £1,400-2,000*

**312**

An emerald and diamond cluster ring. The marquise-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Ring size K 1/2. Weight 3.5gms. £400-600*

**305**

A diamond single-stone pendant. The marquise-shape diamond, to the tapered surmount. *Estimated diamond weight 1ct, H-I colour, SI clarity. Length 1.4cms. Weight 0.9gms. £120-180*

**310**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.30ct, J-K colour, P1 clarity. Hallmarks for London, 1981. Ring size K. Weight 2.7gms. £150-200*

**313**

An early 20th century 15ct gold gate bracelet. Designed as a series of seven bar gate links, to the partially concealed clasp. *Length 17.8cms. Weight 21gms. £280-380*

**306**

A diamond bracelet. Of openwork design, the old and single-cut diamond hexagonal links, with similarly-set diamond circular link spacers, to the partially concealed clasp. *Estimated total diamond weight 5.65cts. Length 20.8cms. Weight 23.6gms. £2,000-2,500*

**\*314** 

A diamond and ruby snake ring. Designed as a pavé-set diamond snake head, with circular-shape ruby eye detail, to the textured coiled body. *Total diamond weight 1.83cts, stamped to band. Total ruby weight 0.06ct, stamped to band. Ring size O. Weight 9.5gms. £1,000-1,500*





330



329



327



349



316



332



334



325



342



362



337



356



354

Designer and Named Pieces

315

ADLER - an 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel-setting, to the tapered band. *Signed Adler. Estimated total diamond weight 0.45ct, H-I colour, VS-P1 clarity. Hallmarks for London, 1999. Ring size T. Weight 12.7gms. £500-700*



318

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Ring size M. Weight 11.7gms. £300-400*



323

BULGARI - a band ring. With Bulgari logo detail. *Ring size R. Weight 16gms. £400-600*



316 



BOODLE & DUNTHORNE - an 18ct gold sapphire and diamond three-stone ring. The square-shape sapphire, to the old-cut diamond collet sides and plain band. *Signed B&D. Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1998. Ring size M. Weight 6.1gms. See plate 5. £700-900*

319

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. *Ring size M. Weight 10gms. £300-400*



324

BULGARI - an 18ct gold diamond ring. Of flexible design, the brilliant-cut diamond, circular-shape links, with polished highlights. *Signed Bulgari. Estimated total diamond weight 1ct. Import marks for London, 1995. Ring size M. Weight 19.1gms. See plate 6. £1,800-2,400*



320

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Ring size N. Weight 10.6gms. £300-400*



325

CARRERA Y CARRERA - an onyx and diamond panther pendant. The rectangular-shape onyx plaque, with pavé-set diamond and ruby cabochon panther head motif, suspended from a loop surmount. *Signed Carrera y Carrera. Estimated total diamond weight 0.90ct. Length 4.6cms. Weight 15.1gms. See plate 5. £600-800*



317 



BULGARI - a pair of lapis lazuli cufflinks. Each designed as a lapis lazuli disc, within a Bulgari logo surround, to the swivel bar fittings. *Diameter of cufflink face 1.5cms. Weight 13.9gms. With maker's case. £500-700*

321

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Ring size J. Weight 8.9gms. £300-400*



326

CARTIER - a diamond single-stone ring. The brilliant-cut diamond, weighing 0.73cts, to the plain band. *Diamond with laser inscription to the girdle, GIA 11262727, corresponding to GIA report dated 22nd February 2001, stating the diamond is E colour, VS2 clarity. Diamond report no present. Signed and numbered Carter, C015257. Ring size L. Weight 2.8gms. £1,800-2,500*



322

BULGARI - a 'B.Zero1' pendant. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Length 1.4cms. Weight 6.9gms. £200-300*



**327**

CARTIER - an 18ct gold 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed and numbered Le Must de Cartier 01227B. Convention marks for Switzerland. Ring size K. Weight 8.5gms. See plate 5. £180-260*

**328**

CARTIER - an 18ct gold 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed and numbered Cartier RD9582. Convention marks for Switzerland. Ring size J. Weight 7.9gms. £200-300*

**329**

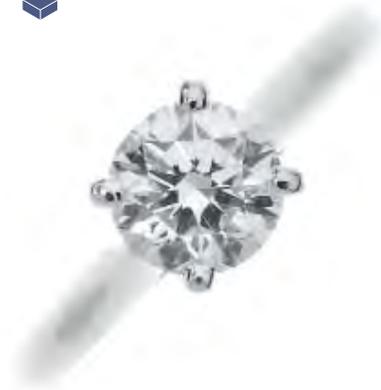
CARTIER - a gem-set snake ring. The head with hexagonal-shape lapis lazuli panel detail and turquoise cabochon eyes, to the textured coiled band. *Signed Cartier. Ring size K. Weight 6.8gms. See plate 5. £1,400-2,000*

**330** ✕

CARTIER - a gem-set snake ring. The head with hexagonal coral panel detail and turquoise cabochon eyes, to the textured coiled band. *Signed Cartier. Ring size L1/2. Weight 8gms. See plate 5. £1,400-2,000*

**331**

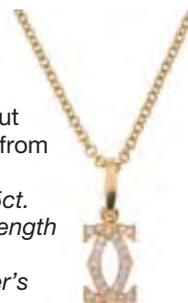
CARTIER - a 'Love' ring. Decorated with a series of screw-head motifs. *Signed and numbered Cartier HQ8133. Ring size W. Weight 8.4gms. £300-400*

**332** 📦

CARTIER - an 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.03cts, to the plain band. *Diamond with laser inscription to the girdle, 'GIA 2131343099' corresponding to GIA report dated 7th July, 2011, stating that the diamond is E colour, Internally flawless clarity. Diamond report not present. French assay marks. Ring size L1/2. Weight 5.2gms. With maker's case. See plate 5. £8,000-12,000*

**333** 📦

CARTIER - an 18ct gold diamond pendant. Designed as two brilliant-cut diamond crossover C's, suspended from a belcher-link chain. *Signed Cartier. Estimated total diamond weight 0.25ct. Convention marks for Switzerland. Length of pendant 2.5cms. Length of chain 42.7cms. Weight 9.8gms. With maker's case. See plate 6. £1,000-1,500*

**334** 📦

CARTIER - an 18ct gold pendant. Designed as a disc, with pierced geometric detail, suspended from a belcher-link chain. *Signed and numbered Cartier E02249. Convention marks for Switzerland. Length of pendant 1.6cms. Length of chain 47.6cms. Weight 14.3gms. See plate 5. £600-800*

**335**

CHARLES GARNIER - a pair of ear hoops. Each designed as a textured preening swan, within a oval-shape ear hoop. *Maker's marks for Charles Garnier. French assay marks. Length 4.6cms. Weight 11.3gms. See plate 6. £200-300*

**336**

CHOPARD - a pair of 18ct gold and rubber 'Mille Miglia' cufflinks. Each designed as a circular panel, with geometric motif black rubber centre, to the hinged-back fitting. *Signed and numbered Chopard 3092226, 75/2000. Convention marks for Switzerland. Length of cufflink face 1.7cms. Weight 20.2gms. £600-900*

**337** 📦

CHOPARD - an 'Ice Cube' band ring. The wide band, with geometric motif. *Signed Chopard. Ring size Q. Weight 12.3gms. With maker's case. See plate 5. £400-600*

**338**

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. The free-moving brilliant-cut diamond collet, within a heart-shape surround, suspended from a belcher-link chain. *Signed and numbered Chopard, 792897, 3141207. Convention marks for Switzerland. Length of pendant 1.5cms. Length of chain 42cms. Weight 11.9gms. £500-800*

**339**

CHOPARD - a 'Happy Diamonds' ring. The square-shape glazed panel with free moving brilliant-cut diamond collet, within a similarly-cut diamond surround, to the plain band. *Signed Chopard. Estimated total diamond weight 0.35ct. Ring size N. Weight 11.3gms. £1,200-1,800*



**340** 

DIOR - a diamond single-stone ring. The brilliant-cut diamond, to the crossover setting and undulating band, with repeated 'Dior' engraved logo. *Signed Dior. Diamond weight 0.37ct, stamped to band, estimated H-I colour, VS clarity. French assay mark. Ring size L. Weight 3.3gms. With maker's case. £500-700*

**344**

GRAFF - a 1970s tourmaline and diamond pendant. The rectangular-shape green tourmaline, within a scattered marquise-shape and brilliant-cut diamond cluster surround, to the associated non-designer wire collar with brilliant-cut diamond spacers. *Pendant signed Graff. Estimated total diamond weight 2.50-3cts, H-I colour, SI clarity. Length of pendant 5.8cms. Length of collar 36cms. Weight 32.4gms. £1,800-2,500*

**348**

HERMES - a 'Chaine d'Ancre' bracelet. The anchor-link chain, to the toggle and T-bar clasp. *Signed Hermes. French marks. Length 22cms. Weight 87.4cms. See Plate 6. £2,000-3,000*

**349** 

LOUIS VUITTON - a monogram bracelet. Designed as a series of Louis Vuitton signature monograms, to the belcher-link chain and lobster clasp. *With Louis Vuitton maker's mark. Length 22cms. Weight 12.7gms. With makers pouch. See plate 5. £500-700*

**341**

DIOR - a diamond band ring. The brilliant-cut diamond curved line stylised ribbon, to the shaped band. *Signed Dior. Estimated total diamond weight 0.25ct. Ring size L. Weight 3.2gms. £200-300*

**345**

GUCCI - an 18ct gold 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Hallmarks for London. Ring size N. Weight 3.8gms. £70-100*

**350**

PALMIERO - a diamond dress ring. Of square-shape design, the brilliant-cut pavé-set diamond front, to the plain half-band. *Signed Palmiero. Estimated total diamond weight 3 to 4cts. Italian marks. Ring size R. Weight 19gms. £1,800-2,400*

**342**

FOPE - a pair of bi-colour earrings. Each designed as a woven link stylised cross. *Signed Fope. Length 2.1cms. Weight 12.2gms. See plate 5. £300-400*

**346** 

GUCCI - an 'Icon' diamond band ring. The brilliant-cut diamond double G, to the wide band decorated with signature double G motif and dimple accents. *Estimated total diamond weight 0.15ct. Signed Gucci. Ring size Q. Weight 10gms. With maker's case. £300-400*

**343** 

GEORG JENSEN - a pair of 18ct gold ear pendants, attributed to Henning Koppel. Each of Modernist square design, to the spiral surmount. *Signed and numbered Georg Jensen 1190. Import marks for London, 1971. Length 4.1cms. Weight 11.9gms. With maker's case. See plate 6. £600-800*

**347** 

GUCCI - a set of jewellery. The pendant designed as a cube, with pierced G detail, suspended from a fancy-link chain, together with a pair of matching ear studs. *Signed Gucci. Pendant with hallmarks for London. Length of pendant 0.7cm. Length of ear studs 0.5cm. Length of chain 42.3cms. Total weight 13.2gms. With maker's case. £300-400*

**351** 

PANDORA - a pair of ear hoops. Each designed as a rope-twist hoop. *Maker's marks for Pandora. Length 2.5cms. Weight 2.7gms. With maker's case. £50-80*



**352**

PIAGET - a band ring. Designed as a rotating band, to the raised sides. Signed and numbered Piaget F03977. Ring size N. Weight 14.6gms. £400-600

**356**

TIFFANY & CO. - an 18ct gold diamond 'Love' ring, by Paloma Picasso for Tiffany & Co. Set throughout with brilliant-cut diamonds, to the plain half-band. Signed T&Co., Paloma Picasso. Estimated total diamond weight 0.15ct. Hallmarks for London, 2011. Ring size M1/2. Weight 3gms. See plate 5. £600-900

**358**

TIFFANY & CO. - a pair of fan earrings. Each designed as a fan. Signed T&Co. Length 2.5cms. Weight 10.9gms. £200-300

**353**

POMELLATO - a key pendant and chain. Designed as a key pendant, suspended from a belcher-link chain. Signed Pomellato. Length of pendant 5cms. Length of chain 77.5cms. Weight 69.9gms. See plate 6. £1,500-2,000

**359**

TIFFANY & CO. - an 18ct gold 'open heart' pendant, by Elsa Peretti, for Tiffany & Co. The stylised heart, suspended from a trace-link chain. Signed Tiffany & Co, with facsimile signature for Elsa Peretti. Import marks for London, 1998. Length of pendant 1.6cms. Length of chain 42cms. Weight 3.7gms. See plate 6. £240-340

**357**

TIFFANY & CO. - a 1960s platinum diamond two-stone crossover ring. The brilliant-cut diamonds, to the single-cut diamond shoulders and plain band. Principal diamond estimated weight 1ct, H-I colour, VS clarity. Signed Tiffany & Co. Ring size L 1/2. Weight 4.1gms. £2,200-2,800

**360**

TIFFANY & CO. - a pair of 18ct gold 'open heart' earrings by Elsa Peretti for Tiffany & Co. Each designed as a stylised heart. Signed Tiffany & Co. with facsimile signature for Elsa Peretti. Import marks for London, 1998. Length 1cm. Weight 2.6gms. See plate 6. £200-300

**354**

TIFFANY & CO. - a 'Return to Tiffany' necklace. The oval-shape pendant, reading 'Please return to Tiffany & Co New York', suspended from a belcher-link chain. French assay marks. Length of pendant 2.2cms. Length 39.5cms. Weight 43.4gms. See plate 5. £800-1,200

**355**

TIFFANY & CO. - a diamond line bracelet. Designed as a series of brilliant-cut diamond collets, to the partially concealed push-piece clasp. Signed Tiffany & Co. Estimated total diamond weight 2cts, H-I colour, VS-SI clarity. Length 17.5cms. Weight 17.5gms. £1,200-1,800

**361**

VAN CLEEF & ARPELS - a ruby and diamond suite. The necklace designed as a pave-set diamond panel, with square-shape ruby central highlight, to the lattice motif flexible collar, together with a matching bracelet and earrings. Signed Van Cleef & Arpels. Estimated total diamond weight 8 to 9cts. French assay marks. Inner circumference of collar 33cms. Length of bracelet 17.8cms. Length of earrings 1.7cms. Weight 147.2gms. See Plate 6. £12,000-18,000



**362**

VAN CLEEF & ARPELS - a gem-set dress ring. The oval green chalcidony cabochon, to the interwoven shoulders. Signed VCA. French assay marks. Ring size J1/2. Weight 8,7gms. See plate 5. £700-900

**363** ✕

VAN CLEEF & ARPELS - a 'Haricot' ruby brooch. The scrolling panel, with graduated calibrated-cut ruby side. Signed and numbered Van Cleef & Arpels. French assay marks. Length 7.8cms. Weight 10.3gms. See plate 6. £1,000-1,500

**Antique and Modern****364**

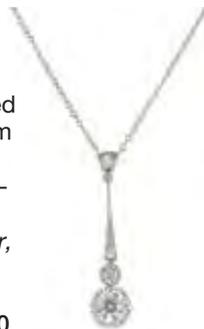
A diamond three-stone ring. The graduated brilliant-cut diamonds, to the plain band. Estimated total diamond weight 0.60ct, H-I colour, VS-SI1 clarity. Ring size N. Weight 2.8gms. £350-450

**365**

A diamond bracelet. Comprising a brilliant-cut diamond line, with square-shape diamond double spacers and bead highlight sides, to the partially concealed push-piece clasp. Estimated total diamond weight 9 to 11cts. Length 17.5cms. Weight 31.5gms. £3,000-4,000

**366**

A diamond pendant. The graduated old-cut diamonds, suspended from a tapered bar and similarly-cut diamond surmount, to the belcher-link chain. Principal diamond estimated weight 0.35ct, I-J colour, SI2-P1 clarity. Estimated total diamond weight 0.50ct. Length 2.5cms. Weight 3.9gms. £500-700

**367**

An aquamarine and diamond pendant. The pear-shape aquamarine collet, suspended from a brilliant-cut diamond geometric panel, to the 18ct gold belcher-link back-chain. Estimated total diamond weight 0.35ct. Principal diamond estimated I-J colour, P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 3cms. Length of chain 42cms. Total weight 4.6gms. £500-700

**370**

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the tapered band. Estimated total diamond weight 1.60cts. Ring size M. Weight 7.9gms. £1,500-2,000

**368**

A cultured pearl two-row necklace. Comprising two rows of graduated cultured pearls, to the textured openwork clasp. Length 75.1cms. £60-90

**371**

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved sides and plain band. Estimated diamond weight 1.35cts, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size V 1/2. Weight 13.1gms. £2,500-3,500

**369**

A pair of diamond and sapphire ear studs. Each designed as an old-cut diamond, within a rectangular-shape sapphire and single-cut diamond surround. Estimated total diamond weight 0.70cts. Principal diamonds estimated H-J colour, P1 clarity. Length 1cms. Weight 3.8gms. £600-900

**372** ✕

A late 19th century 15ct gold ruby and diamond brooch. The oval-shape ruby, within a curved panel, to the old-cut diamond foliate sides and asymmetric double bar. Estimated total diamond weight 0.10ct. Length 5.2cms. Weight 4.8gms. £100-150

**373** ✕

A mid 20th century diamond, sapphire and ruby floral spray brooch. The circular-shape sapphire, ruby and brilliant-cut diamond spray, to the curved line stems, gathered by a brilliant-cut diamond ribbon. Estimated total diamond weight 1.60cts. Length 6.5cms. Weight 30.6gms. £700-900



**374**

A diamond collar. Of twist design, with graduated brilliant-cut diamond line detail and vari-shape diamond accent sides, to the hinged collar. *Estimated total diamond weight 2.80cts. Inner diameter 37.2cms. Weight 83.1gms. £1,600-2,200*

**375**

A sapphire and diamond three-stone ring. The oval-shape sapphire, to the baguette-cut diamond shoulders and plain band. *Approximate sapphire dimensions 10.6 by 8.2 by 5.5mms. Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Ring size L. Weight 4.4gms. See plate 7. £700-900*

**376**

A late Victorian 18ct gold diamond buckle ring. Designed as a buckle, with old-cut diamond highlight, to the plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1881. Ring size N1/2. Weight 5.4gms. £120-180*

**377** ✕

A 1970s reconstituted turquoise, coral and diamond brooch floral brooch. The reconstituted turquoise, coral and brilliant-cut diamond flower, within a similarly-set turquoise and coral surmount and green enamel foliate. *One reconstituted turquoise deficient. Diameter 5.3cms. Weight 55.3gms. £900-1,400*

**378**

An aquamarine and diamond floral spray brooch. The circular-shape aquamarine and brilliant-cut diamond flowers, with similarly-cut diamond leaves, gathered by a brilliant-cut diamond ribbon. *Estimated total diamond weight 4.25cts. Length 6.5cms. Weight 15.9gms. £700-900*

**379**

A topaz and diamond cluster ring. The oval-shape blue topaz, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Ring size M. Weight 13.4gms. See plate 7. £400-600*

**380**

A diamond belt bracelet. The mesh-link bracelet, to the pavé-set brilliant-cut diamond buckle clasp. *Estimated total diamond weight 0.40ct. French assay marks. Length 24cms. Weight 38.6gms. £700-900*

**381**

A sapphire and diamond necklace. Designed as an oval-shape sapphire and brilliant-cut diamond foliate chevron, to the fancy-link chain and push-piece clasp. *Estimated total diamond weight 4.50cts. Length 42.5cms. Weight 33.8gms. £1,200-1,800*

**382** ✕

A ruby and diamond cluster ring. The oval-shape ruby collet, within a single-cut diamond double surround, to the similarly-cut diamond trifurcated shoulders and plain band. *Estimated total diamond weight 0.25ct. Ring size O. Weight 3.7gms. £300-400*

**383** ✧

A platinum diamond single-stone ring. The Asscher-cut diamond, with fancy-cut diamond sides, to the plain band. *Accompanied by mini report number 20017318, from AnchorCert, stating the Asscher-cut diamond is estimated 1.11cts, K colour, VS clarity, assessed mounted. Hallmarks for Birmingham. Ring size H 1/2. Weight 4.6gms. £1,000-1,500*

**384**

Two early 20th century diamond and split pearl bar brooches. To include a split pearl and old-cut diamond cluster bar brooch, together with a split pearl and old-cut diamond three-stone bar brooch. *Estimated total diamond weight 0.45ct. Lengths 5.7 and 6.8cms. Weight 7.9gms. £180-260*

**385**

A pair of 1970s diamond clips. Each designed as an openwork stylised knot with pavé-set diamond accent. *Estimated total diamond weight 2 to 2.50cts. Length 5.5cms. Weight 31.2gms. £1,000-1,500*

**386** ✧

A platinum diamond single-stone ring. The brilliant-cut diamond, estimated weight 1.13cts, to the tapered shoulders and plain band. *Accompanied by mini report number 20017270, from AnchorCert, stating the diamond is H colour, VVS clarity. Hallmarks for Birmingham. Ring size J 1/2. Weight 5.2gms. £2,500-3,000*

**387**

A mid 20th century wasp brooch. The plique-a-jour red enamel wings, to the textured body and eyes. *French assay marks. Length 3cms. Weight 6.2gms. £150-200*

**388**

A late 19th century mounted seed pendant. The polished Caribbean drift seed, with foliate cap and terminal. *Length 3.3cms. £60-90*

**389**

An emerald and diamond brooch. The circular-shape emerald, within an old-cut diamond foliate surround, to the later bar. *Estimated total diamond weight 0.35ct. Length 6.4cms. Weight 4.8gms. £180-260*

**390** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Accompanied by mini report number 20022082, from AnchorCert, stating the diamond is estimated 2.44cts, VVS clarity, M-N colour, assessed mounted. Hallmarks for London, 1978. Ring size M. Weight 3.1gms. £4,000-6,000*

**391**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a circular-cut diamond surround, to the similarly-cut diamond sides. *Approximate sapphire dimensions: 11.1 by 10.3 by 5.1mms. Estimated total diamond weight 1.70cts, H-J colour, SI clarity. French assay marks. Ring size P. Weight 9.4gms. See plate 7. £3,000-4,000*

**392** 

A diamond and ruby brooch. Designed as three baguette-cut diamond overlapping lines, with tapered baguette-cut diamond and pear-shape ruby curved line sides. *Estimated total diamond weight 3-4cts. Length 8.6cms. Weight 23.5gms. £1,200-1,800*

**393**

A sapphire and diamond dress ring. The circular-shape pink sapphire rectangular-shape cluster, to the brilliant-cut diamond shoulders and wide band. *Estimated total diamond weight 1.20cts. Ring size P. Weight 16.9gms. £400-600*

**394**

A mid 20th century lapis lazuli clasp. The rectangular-shape lapis lazuli collet, to the rectangular-shape sides. *Length 2.4cms. Weight 7.6gms. £120-180*

**395**

A sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond sides, tapered shoulders and plain band. *Estimated total diamond weight 0.65ct, I-J colour, VS clarity. Ring size P. Weight 3.2gms. See plate 7. £900-1,400*

**396**

A sapphire and diamond floral bracelet. Designed as a series of circular-shape sapphire and brilliant-cut diamond flower links, to the partially concealed clasp. *Total diamond weight 2.85cts, stamped to clasp. Length 17.5cms. Weight 15.9gms. £400-600*

**397**

A diamond and sapphire cross pendant. Designed as a trapezoid-shape sapphire Maltese cross, with old-cut diamond centre. *Estimated diamond weight 0.10ct. Foreign marks. Length 2.2cms. Weight 2.4gms. See plate 7. £500-700*

**398**

An emerald and diamond crossover ring. Designed as two graduated pear-shape emeralds, each within a brilliant-cut diamond surround, to the similarly-set diamond bifurcated shoulders and plain band. *Estimated total diamond weight 1ct. Ring size R 1/2. Weight 12.2gms. £4,500-6,500*



**399**

A cultured pearl single-strand necklace. Comprising a single-strand of one hundred and thirty four cultured pearls, measuring approximately 5.4 to 6mms, to the spherical openwork clasp with illusion set diamond detail. *Length 87.2cms. £80-120*

**400**

A mid 20th century aquamarine and diamond flower brooch.

The cushion-shape aquamarine and brilliant-cut diamond stamen, within a similarly-cut diamond petal surround, to the baguette-cut diamond stem and brilliant-cut diamond leaves. *Estimated total diamond weight 3 - 3.50cts. Length 6.8cms. Weight 16.5gms. See plate 7. £700-900*

**401**

An amethyst and diamond brooch. The oval-shape amethyst collet, within a brilliant-cut diamond surround. *Estimated total diamond weight 2.20cts, J-K colour, P2-P3 clarity. Length 3.5cms. Weight 16.6gms. See plate 7. £300-400*

**402**

A diamond necklace. Designed as a series of alternating brilliant-cut diamond and 'brown' brilliant-cut scrolling links, to the partially concealed clasp. *Estimated total diamond weight 14.5-15cts. Length 40.5cms. Weight 79.6gms. £1,800-2,400*

**403**

A diamond dress ring. Of triple band design, the brilliant-cut diamond to the similarly-cut diamond line sides and ridged band. *Principal diamond estimated weight 1ct, I-J colour, SI clarity. Ring size M. Weight 7.8gms. £2,000-2,500*

**407**

A sapphire and diamond bar brooch. Designed as an alternating circular-shape sapphire and old-cut diamond undulating line. *Estimated total diamond weight 0.60ct. Length 5.2cms. Weight 4.3gms. £150-200*

**408**

A turquoise coiled snake bracelet. The head set with an oval-shape turquoise cabochon together with ruby eye detail, to the mesh bracelet and turquoise highlights. *Weight 27.2gms. See plate 7. £700-900*

**404**

A pair of diamond single-stone ear studs. Each designed as an old-cut diamond, within a claw setting. *Estimated total diamond weight 1.90cts, L-tinted colour, SI clarity. Weight 2.9gms. £1,000-1,500*

**409**

A diamond bow brooch. The brilliant-cut diamond cluster, to the single-cut diamond stylised lattice ribbons, with overlaid floral detail. *Estimated total diamond weight 1.35cts. Length 4.8cms. Weight 8.8gms. £200-300*

**405**

A diamond religious token pendant. The oval-shape religious token, double struck to depict Jesus Christ and Saint Paul and Saint Peter to the reverse, within a rose-cut diamond surround, to the similarly-cut diamond tapered surmount, suspended from a rope-link chain. *Length of pendant 4.4cms. Length of chain 42cms. Weight 23gms. £400-600*

**406**

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the similarly-cut diamond gallery and tapered band. *Estimated total diamond weight 0.90cts. Principal diamond estimated weight 0.70cts, J-K colour, P2 clarity. Ring size P 1/2. Weight 4.3gms. £400-600*

**410**

A diamond collar. Designed as a repeating series of pavé-set diamond panel, with marquise-shape polished spacers, to the concealed push-piece clasp. *Estimated total diamond weight 10-12cts. Length 42cms. Weight 120.9gms. £3,000-5,000*



**411**

A sapphire and diamond necklace and earring set. The front designed as a series of oval-shape sapphire and brilliant-cut diamond flowers, to the curved bar and similarly-designed terminal, together with matching ear clips. *Estimated total diamond weight 4-5cts. Length 41cms. Weight 81.3gms. £2,500-3,500*

**415**

A sapphire and diamond hinged bangle. Designed as a series of oval-shape sapphire and brilliant-cut diamond flowers, with brilliant-cut diamond trifurcated sides, to the hinged back. *Estimated total diamond weight 2cts. Inner diameter 6.1cms Weight 47.2gms. See plate 7. £1,200-1,800*

**420**

A platinum diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the tapered band. *Estimated total diamond weight 1.32ct. Principal diamond estimated weight 0.60ct, H-I colour, P1 clarity. Hallmarks for London, 2013. Ring size L. Weight 7.3gms. £600-800*

**416** 

A pair of turquoise ear pendants. Each designed as a beaded stylised bow and fringe, suspended from a similarly designed surmount, with turquoise cabochon detail. *Length 8cms. Weight 19.8gms. With associated case. See plate 7. £2,000-2,500*

**421**

A diamond dress ring. The pavé-set diamond panel, with marquise-shape polished spacers, to the plain band. *Estimated total diamond weight 2.30cts. Ring size N 1/2. Weight 14.8gms. £400-600*

**412**

A late 19th century 15ct gold signet ring. The rectangular-shape sardonyx, to the tapered shoulders and plain band. *Hallmarks for Chester, 1886. Ring size P. Weight 6.9gms. £100-150*

**417**

An early 20th century 15ct gold hinged bangle. Comprising a curb-link line, to the partially concealed clasp. *Inner diameter 5.8cms. Weight 16.3gms. £240-340*

**422** 

A late 19th century gold and silver enamel and diamond brooch. The old-cut diamond flower, overlaid to the purple gulloche enamel and white enamel border, within an old-cut diamond surround. *Estimated total diamond weight 1.30cts. Diameter 2.8cms. Weight 17gms. With case. See plate 7. £2,000-2,500*

**413** 

A platinum diamond single-stone ring. The fancy circular-cut diamond, weighing 0.51ct, to the tapered band. *Accompanied by report number R1D37492, dated 29th September 2009, from IGI on behalf of Mastercut, stating the diamond is D colour, VS1 clarity. Hallmarks for Platinum, partially indistinct. Ring size I. Weight 8.1gms. £600-800*

**418**

A mid 20th century diamond pendant. Of circular-shape outline, depicting the virgin mother, with single-cut diamond halo and raised text which reads 'Mater Christi', to the single-cut diamond surmount. *Signed M. Norte. Estimated total diamond weight 0.30ct. Length 5cms. Weight 28.9gms. £500-700*

**423**

An 18ct gold sapphire and diamond dress ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond openwork scalloped border and crossover shoulders. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, partially indistinct. Ring size M. Weight 8.1gms. See plate 7. £1,200-1,800*

**414**

A diamond hinged bangle. Comprising a series of pavé-set diamond overlapping panels, with grooved spacers, to the concealed push-piece clasp. *Estimated total diamond weight 6-8cts. Inner diameter 6cms. Weight 88gms. £2,000-3,000*

**419**

A sapphire and diamond slider. Of shield-shape outline, the cushion-shape sapphire and single-cut diamond crown, raised to the textured panel. *Length 2cms. Weight 6gms. £70-100*

**424** ✕

A ruby full-circle eternity ring. The square-shape ruby line, to the scrolling sides. Ring size O 1/2. Weight 2.7gms. £240-340

**429** ✕

An early 20th century ruby and diamond surmount. The tapered vari-shape ruby line, with rose-cut diamond stylised foliate sides. French assay marks. Length 2cms. Weight 3.1gms. £80-120

**433**

An amethyst rivière. Designed as a series of graduated oval-shape amethysts, to the push-piece clasp. Length 40cms. Weight 62gms. See plate 7. £2,500-3,000

**425** ✎

An 18ct gold diamond ring. The brilliant-cut diamond collet, to the tapered band, with similarly-cut diamond highlights. Accompanied by mini report number 20021262, from AnchorCert, stating that the principal diamond is estimated 1.02cts, F colour, SI clarity, assessed mounted. Hallmarks for London, 2013. Ring size U1/2. Weight 16.7gms. £2,500-3,000

**430**

A bi-colour diamond single-stone ring. The square-shape diamond collet, to the grooved sides and grooved band. Estimated diamond weight 0.30ct, K-L colour, VS clarity. Ring size P. Weight 6.4gms. £450-650

**426**

An early 20th century platinum diamond pendant. Depicting a cornucopia, containing flowers, set throughout with old-cut diamonds, suspended from an 18ct gold belcher-link chain. Estimated total diamond weight 1ct. Length of pendant 4cms. Length of chain 41cms. Weight 8gms. £700-900

**431**

A mid 20th century diamond bow brooch. The openwork ribbon gathered by a circular-cut diamond curved line. Estimated total diamond weight 0.40ct. Length 4.8cms. Weight 20.1gms. £350-450

**434**

A diamond flexible cuff. Designed as a series of five brilliant-cut diamond collets, to the flexible coil bangle. Estimated total diamond weight 0.25ct. Inner diameter 5.7cms. £80-120

**427**

Two diamond dress rings. The first designed as a marquise-shape diamond with diamond line asymmetric shoulders, the second designed as two brilliant-cut diamond lines, to fit the first ring. Principal diamond weight 0.37ct, stamped to band, estimated H-I colour, VS clarity. Ring size N. Weight 7.2gms. £300-400

**432**

A pair of diamond earrings. Each designed as a brilliant-cut diamond and 'brown' brilliant-cut diamond scroll. Estimated total diamond weight 1.50cts. Length 3cms. Weight 11.2gms. £250-350

**435**

A late 19th century gold diamond brooch. The rose-cut diamond monogram, within a rope-twist surround. Diameter 3cms. Weight 19.4gms. £350-450

**428**

A cultured pearl and diamond bracelet. Designed as a cultured pearl and brilliant-cut diamond drop, suspended within a tapered baguette scalloped surround, to the pavé-set diamond scrolling panels and snake-link chain. Estimated total diamond weight 4cts. Length 19.5cms. Weight 46.2gms. £1,400-2,000

**436**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and tapered band. Estimated total diamond weight 1ct, I-J colour, SI2-P2 clarity. Ring size O. Weight 4.2gms. See plate 7. £800-1,200





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**437**

An early 19th century gold agate necklace. Designed as a series of banded agate panels, with fancy-link spacers, to the banded agate push-piece clasp. Length 37cms. Weight 26.6gms. £500-700

**441** ✕

A pair of cultured pearl, diamond and ruby ear pendants. Each designed as a cultured pearl drop, measuring approximately 6 by 8mms, to the split pearl, single-cut diamond and ruby scalloped surmount. Estimated total diamond weight 0.35ct. Length 2.2cms. Weight 3.6gms. See plate 8. £200-300

**446**

An early 20th century platinum and 18ct gold topaz and diamond cluster ring. The replacement oval-shape blue topaz, within a rose-cut diamond double border, to the trefoil sides. Ring size M 1/2. Weight 3.2gms. £1,000-1,500

**442**

A diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.95ct, H-I colour, P1-P2 clarity. Ring size P. Weight 2.5gms. £700-900

**438**

A cultured pearl single-strand necklace. Comprising thirty-four cultured pearls, measuring approximately 11mms, to the foliate push-piece clasp. Length 44cms. See plate 8. £200-300

**443**

A late 19th century silver and gold diamond and onyx monogram brooch. The rose-cut diamond monogram, to the onyx panel. Diameter 2.2cms. Weight 11.2gms. See plate 8. £120-180

**447**

An 18ct gold diamond and enamel star ring. The late 19th century gold old and rose-cut diamond blue enamel star, to the later added plain band. Principal old-cut diamond estimate weight 0.20ct. Ring size S. Weight 4.4gms. See plate 8. £100-150

**439**

A pair of brilliant-cut diamond ear studs. Estimated total diamond weight 0.50ct, I-K colour, P2 clarity. Weight 1.3gms. £400-600

**444**

An emerald and diamond dress ring. Designed as two graduated brilliant-cut diamond crossover lines, with similarly-cut diamond or rectangular-shape emerald terminal, to the plain band. Estimated total diamond weight 0.45ct. Principal diamond estimated J-K colour, P1 clarity. Ring size M1/2. Weight 2.7gms. £560-660

**448** ✕

An amethyst and seed pearl brooch. The oval-shape amethyst and seed pearl cluster, with fancy-shape amethyst and seed pearl quatrefoil surround, to the foliate detail. Length 4.2cms. Weight 10.4gms. With fitted case. £700-900

**440**

A late 19th century gold micro mosaic ring. Depicting a lady handing a red flower to a young boy, within a blue hardstone border, to the grooved band. Hardstone panel cracked. Ring size L. Weight 8.5gms. See plate 8. £180-260

**445**

An 18ct gold diamond three-stone ring. The graduated old and single-cut diamond star line, inset to the tapered band. Estimated total diamond weight 0.15ct. Ring size J. Weight 3.9gms. £120-180

**449**

A pair of lapis lazuli ear pendants. Each designed as a cross-shape drop, set with a lapis lazuli cabochon, to the plain surmount. Length 2.6cms. Weight 11.7gms. See plate 8. £200-300

**450** ✕

A mother-of-pearl, synthetic sapphire and diamond pendant. The mother-of-pearl panel, carved to depict a religious figure, within a rose-cut diamond and calibr -cut synthetic sapphire pierced border. *Drop deficient. Length 5.8cms. Weight 7.8gms.  450-650*

**455** ✕

A pique tortoiseshell brooch. The oval-shape foliate drop, to the bow surmount. *Length 4.8cms.  120-180*

**459**

A diamond and onyx dress ring. The brilliant-cut diamond collet, within a calibr -cut black onyx and old-cut diamond tapered line surround, to the similarly-set shoulders and plain band. *Principal diamond estimated weight 0.90ct, tinted colour, SI2-P1 clarity. Ring size N1/2. Weight 3.6gms.  2,000-2,500*

**451** ✕

A pair of late 19th century pique tortoiseshell ear pendants. Each designed as a tapered foliate panel, to the bead surmount. *Length 5.8cms.  120-180*

**456**

A diamond dress ring. Comprising three pav -set diamond bi-colour discs, inset to the tapered band. *Estimated total diamond weight 0.25ct. Ring size J 1/2. Weight 3.6gms.  120-180*

**452**

A selection of three early 20th century gem-set rings. To include a cultured pearl and diamond floral cluster ring, a synthetic blue and colourless sapphire four-stone ring, together with a garnet single-stone ring. *Weight 8gms.  100-150*

**457**

A gentleman's mid 19th century 18ct gold bloodstone signet ring. The scalloped edge bloodstone, to the engraved shoulders and plain band. *Hallmarks for Birmingham, 1856. Ring size N 1/2. Weight 7.3gms.  120-180*

**460** ✕

A pique tortoiseshell brooch. The central star accent, within a floral quatrefoil border. *Diameter 3.4cms.  100-150*

**453** ✕

A pique tortoiseshell brooch. The foliate motif, within a geometric border. *Diameter 3.8cms. See plate 8.  100-150*

**458**

A selection of three clasps. To include a sapphire butterfly clasp, a mid 20th century split pearl flower clasp and a cultured pearl clasp. *Length 1 to 1.8cms. Weight 4.4gms.  80-120*

**461**

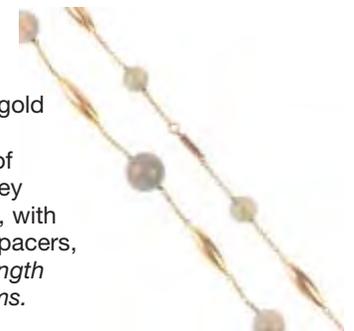
A late 19th century gold diamond brooch. Of rectangular outline, the old-cut diamond, inset to the geometric engraved panel, within a beaded stepped surround. *Estimated diamond weight 0.10ct. Length 3.8cms. Weight 9.7gms.  180-260*

**454** ✕

A late 19th century tortoiseshell pique bracelet. Designed as a series of tapered tortoiseshell pique links, within inlaid floral detail to the double black cord. *Length of links 2.8cms.  120-180*

**462**

An early 20th century gold agate bead necklace. Designed as a series of graduated polished grey agate spherical beads, with marquise-shape link spacers, to the barrel clasp. *Length 42.2cms. Weight 18gms.  150-200*



**463** 

A late Victorian gold Etruscan revival pendant. The cannetille urn, with removable screw thread top, suspended from a fancy-link chain. *French assay marks. Length 7.4cms. Weight 7.8gms. With fitted case. £380-480*

**467**

A George IV 18ct gold sapphire, split pearl and enamel ring. The foil-back sapphire and split pearl cluster, to the scrolling black enamel shoulders. *Personal engraving to reverse reads Mary Harriott Flower Obt 14 May 1830 aged 21. Hallmarks for London, 1829. Ring size L. Weight 4.1gms. See plate 8. £120-180*

**472**

A mid Victorian 18ct gold enamel amphora pendant, circa 1860. The engraved scrolling body, with black enamel border. *Personal engraving reads LB 30 Avril 1862. Length 2cms. Weight 4.5gms. See plate 8. £100-150*

**468**

A pair of late 19th century diamond ear studs. Each designed as an old-cut diamond, within a star setting, to the circular panel and bead surround. *Diameter 0.9cm. Weight 1.9gms. £100-150*

**473**

An 18ct gold diamond half-circle eternity ring. Designed as a series of baguette-cut diamonds, with square-shaped diamond double spacers, within a channel setting. *Estimated total diamond weight 1.20ct. Hallmarks for London. Ring size N. Weight 6.9gms. £280-380*

**464** 

A ruby and diamond dress ring. The circular-cut diamond, within a square-shaped ruby surround, to the single-cut diamond foliate sides and knife-edge band. *Estimated total diamond weight 0.10ct. Ring size N 1/2. Weight 3.4gms. £180-260*

**469**

A pair of gem-set and diamond earrings. Each designed as square-shaped citrine and yellow sapphire quatrefoil, within a pavé-set diamond border. *Length 1.7cms. Weight 15.9gms. £400-600*

**474**

A selection of three pietra dura hardstone panels. To include two similarly-set butterfly panels with differing surrounds, together with an insect-shaped oval-shaped panel. *Length 2.6 to 4.2cms. £120-180*

**465**

A gold pietra dura brooch. Of oval outline, the floral hardstone panel, within a scrolling foliate embossed scroll surround. *Length 4.3cms. Total weight 13.6gms. £150-200*

**470**

A Pietra Dura brooch and matching ear pendants. The brooch depicting a floral motif, to the black onyx panel and scrolling border, together with matching ear pendants. *Length of brooch 4.6cms. Length of earrings 2.1cms. Total weight 13.4gms. £240-340*

**475**

A diamond bow brooch. The brilliant and circular-cut diamond bow, gathered by a tapered baguette-cut diamond stylised ribbon. *Estimated total diamond weight 1ct. Length 4.1cms. Weight 5.2gms. £600-800*

**466**

A diamond cluster ring. The square-shaped diamond, within a pavé-set diamond border to the pavé-set diamond bifurcated shoulders. *Principal diamond estimated weight 0.30ct, J-K colour, P1 clarity. Ring size O. Weight 4gms. £450-650*

**471**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and plain band. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Ring size M1/2. Weight 1.4gms. £300-400*

476 ✕



A late 18th century gold portrait miniature ring. The oval-shaped panel painted to depict a woman in period dress, beneath glass, to the bi-colour openwork shoulders and grooved band. *Ring size N 1/2. Weight 3.5gms. See plate 8. £400-600*

480



An early 19th century gold mourning pendant. Of oval outline, the painted ivory panel reading Look and Remember, depicting a putti above a memorial garden. *Woven hair panel to reverse. Length 2.1cms. Weight 2.6gms. See plate 8. £180-260*

484



A late 18th century gold memorial clasp. Of marquis-shape outline, depicting a seed pearl floral spray, within a split pearl border, to the guilloche enamel iridescent blue backing. *Woven hair panel to reverse. Length 3.8cms. Weight 12.2gms. See plate 8. £300-400*

481



A foil-back garnet brooch. Of openwork design, the vari-shape foil-back garnet and scrolling foliate panel, suspending a pear-shape foil-back garnet fringe and drops. *Length 6.1cms. £200-300*

477



A pair of late 19th century gold pietra dura ear pendants. Each designed as two oval pietra dura panels, depicting white flowers, within a rope-twist surround. *Length 4.6cms. Weight 6.6gms. £100-150*

482



An 18ct gold diamond half-circle eternity band. The brilliant-cut diamond line, with bar spacers, to the plain half-band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 2002. Ring size K. Weight 2.7gms. £80-120*

485



A late 18th century gold memorial clasp. Depicting a pair of doves in flight, to the ornate seed pearl dove cage on an iridescent blue backing, within a guilloche enamel and split pearl border. *Woven hair panel to reverse. Length 3.8cms. Weight 12.7gms. With associated case. See plate 8. £300-400*

478



An 18ct gold diamond bangle. The brilliant-cut diamond line, to the plain half-bangle. *Estimated total diamond weight 0.95ct. Hallmarks for London. Inner diameter 6cms. Weight 14.1gms. £400-600*

\*483



An emerald and diamond triple cluster ring. Designed as a graduated series of oval-shape emerald and brilliant-cut diamond clusters, to the plain band. *Total diamond weight 0.26ct, stamped to band. Total emerald weight 0.68ct, stamped to band. Ring size M. Weight 3.9gms. £700-900*

486



A late 18th century gold memorial ring. Of oval outline, depicting a nesting dove amongst foliage, to the iridescent blue backing and engraved surround. *Ring size M1/2. Weight 5.9gms. With associated case. £300-400*

479



A late 19th century gold rock crystal enamel and quartz heart pendant. The heart-shape rock crystal cabochon, suspended from a blue enamel bow and hoop surmount. *Length 5.3cms. £600-800*

487 ✕



A mid 20th century diamond and ruby floral spray brooch. Of tri-colour design, the old-cut diamond and synthetic ruby flower, within a petal border, to the foliate stem, with calibré-cut synthetic ruby and pavé-set diamond accents. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Length 8cms. Weight 21gms. £700-900*

**488**

A late 19th century paste brooch. The replacement red paste cabochon, within a cannetille stylised knot surmount.  
*Diameter 2.6cms. See plate 8. £100-150*

**492** ✕ 

A Burmese ruby and diamond cluster ring. The oval-shape ruby, within a circular-cut diamond surround, to the curved detail shoulders. *Accompanied by report number 5776-4324, dated 18th January 2016, from Gemmological Certification Services, stating the ruby is Burma origin with no indications of heating. Estimated total diamond weight 0.90ct. Ring size N. Weight 4.6gms. See plate 8. £1,500-2,000*

**496**

A late 19th century 18ct gold split pearl and enamel target brooch. The split pearl and blue enamel star, within a bead and rope-twist border. *Diameter 3cms. Weight 9.6gms. See plate 8. £150-200*

**489**

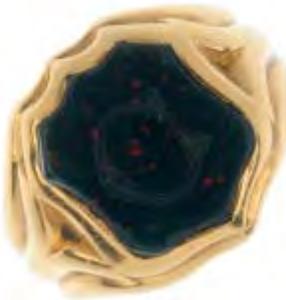
A diamond five-stone ring. The graduated old-cut diamonds, each within an illusion setting, to the plain band. *Estimated total diamond weight 0.70ct, I-J colour, P1-P2 clarity. Ring size M1/2. Weight 5.3gms. £480-580*

**497**

A sapphire single-stone ring. The oval-shape sapphire, to the tapered band. *Approximate dimensions of sapphire: 12 by 9 by 6.8mm. Ring size N. Weight 14gms. £1,800-2,400*

**490**

A late 19th century 18ct gold bloodstone signet ring. The shield-shape bloodstone, with grooved and tapered shoulders, to the replacement half-band. *Ring size O. Weight 8.9gms. £180-260*

**493**

A pearl and diamond cluster ring. The yellow pearl, within an old-cut diamond surround, to the slightly tapered band. *Estimated total diamond weight 0.40ct. Ring size R 1/2. Weight 2.6gms. £150-200*

**498** 

An 18ct gold diamond pendant. The brilliant-cut diamond, to the tapered surmount. *Accompanied by mini report number 20026202, from AnchorCert, stating the diamond is estimated 1.23cts, F colour, I2 clarity. Hallmarks fro Sheffield. Length 1.4cms. Weight 1.2gms. £800-1,200*

**\*491**

A pair of sapphire and diamond ear pendants. Of openwork design, the circular-shape sapphire and brilliant-cut diamond panel and surmount, suspending three pear-shape sapphire and diamond highlight drops, between brilliant-cut diamond articulated lines. *Total diamond weight 2.39cts, stamped to mount. Total sapphire weight 3.27cts. Length 6.4cms. Weight 10.7gms. £2,000-2,500*

**494**

A mid 20th century diamond flower brooch. The brilliant-cut diamond cluster, within a textured petal surround, to the partially textured overlapped leaves. *Estimated total diamond weight 0.30ct. French assay marks. Length 5.2cms. Weight 15.8gms. £250-350*

**495**

A diamond full-circle eternity ring. The square-shape diamond, within a channel setting to the plain sides. *Estimated total diamond weight 2.80cts. Ring size L. Weight 3.1gms. £1,400-2,000*

**499**

An 18ct gold diamond three-stone ring. The graduated rectangular-shape diamonds, to the plain band. *Principal diamond estimated weight 0.95ct. Estimated total diamond weight of side diamonds 1cts. Estimated I-J colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 3.4gms. See plate 8. £2,200-2,800*





**\*500**



A sapphire and diamond pendant. Designed as a pear-shape sapphire and brilliant-cut diamond clusters, to the pear-shape sapphire collet, between a brilliant-cut diamond articulated spacer. *Total diamond weight 0.27ct, stamped to scrolling back. Total sapphire weight 1.87cts, stamped to mount. Length 3.1cms. Total weight 2.6gms. £600-800*

**504**



An early 20th century platinum and 18ct gold enamel and diamond Royal Artillery brooch. *Estimated total diamond weight 0.15ct. Length 3.4cms. Weight 6gms. See plate 9. £200-300*

**\*508**



A pair of sapphire and diamond ear pendants. Each designed as a pear-shape sapphire and brilliant-cut diamond quatrefoil, to the pear-shape sapphire collet, between a brilliant-cut diamond articulated line. *Total diamond weight 0.50ct, stamped to scrolling back. Total sapphire weight 2.16cts, stamped to scrolling back. Length 3.5cms. Total weight 5gms. £700-900*

**505**



A selection of three diamond and gem-set full and half-circle eternity rings. The first designed as an alternating square-shape sapphire and single-cut diamond line full-circle eternity ring, together with two single-cut diamond half-circle eternity rings. *Estimated total diamond weight 0.35ct. Weight 7.3gms. £80-120*

**501** ✕



Two late 19th and early 20th century brooches. To include an Edwardian 15ct gold graduated old-cut diamond line brooch with bead and rope-twist outline and a circular-shape ruby inset to a stepped and cannetille brooch. *One with hallmarks for Birmingham, 1903. Lengths 4.3 and 4.4cms. Weight 6.6gms. £80-120*

**506**



A diamond line bracelet. Designed as a series of brilliant-cut diamonds, to the grooved panels. *Estimated total diamond weight 1ct, K-L colour, SI-P1 clarity. Length 20cms. Weight 26.9gms. £450-650*

**509**



Two seed pearl brooches. The first designed as a flower with foliate and seed pearl accents within an openwork surround, the second designed as a flower set throughout with seed pearls to the plain bar. *Lengths 2.8 and 3cms. Weight 3.3gms. £60-90*

**502**



A diamond bracelet. Designed as a series of brilliant-cut diamond collets, to the elongated curb-links. *Estimated total diamond weight 0.90ct, H-I colour, SI clarity. French assay marks. Length 17.5cms. Weight 12.7gms. £300-400*

**507**



A late 19th century silver and 18ct gold tiger's-eye, enamel and diamond bee brooch. The striped black enamel and rose-cut diamond body with tiger's-eye cabochon accent, to the rose-cut diamond wings and red gem cabochon eyes. *Length 3.5cms. Weight 14.2gms. See plate 9. £1,500-2,000*

**510**



A 9ct gold Inniskilling Dragoon Guards enamel brooch. The initial monogram and blue enamel ribbon, to the castle surmount. *Maker's marks for Garrard & Co. Hallmarks for Birmingham, 1993. Length 2.9cms. Weight 4.5gms. £120-180*

**503**



A diamond necklace. Designed as a series of brilliant-cut diamond collets, to the figaro and four-link chain. *Estimated total diamond weight 1.35cts, H-I colour, SI clarity. French assay marks. Length 44cms. Weight 38.8gms. £1,000-1,500*

**511**



A pair of amethyst ear pendants. Each designed as a pear-shape amethyst collet, suspended from a bead surmount. *Length 3.1cms. Weight 7.5gms. £200-300*

**512** ✕

A diamond and gem-set brooch. Designed as a crown, set throughout with blue gem, synthetic ruby and old-cut diamonds, to the plain bar. *Estimated total diamond weight 0.35ct. Length 3.5cms. Weight 3.9gms. £70-100*

**517** ✕

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.13cts, to the plain band. *Accompanied by mini report number 20017858, from AnchorCert, stating that the diamond is P-Q colour, SI1 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.1gms. £900-1,200*

**521** ✕

A sapphire, diamond, ruby and cultured pearl necklace. The front designed as an oval sapphire cabochon, within a pavé-set diamond surround, to the brilliant-cut diamond and ruby cabochon accents and cultured pearl single-row necklace. *Length 39cms. Weight 53.3gms. £1,400-2,000*

**513**

An early 20th century 18ct gold opal and diamond ring. The three circular opal cabochons, with old-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1902. Ring size O. Weight 5.5gms. £260-360*

**\*518**

A sapphire and diamond triple cluster ring. Designed as series of graduated sapphire and brilliant-cut diamond cluster, to the plain band. *Total diamond weight 0.44ct, stamped to band. Ring size M. Weight 4.4gms. £700-900*

**514**

A multi-gem and paste bracelet. Designed as a series of lozenge-shape multi-gem and paste flowers, to include garnet and smoky quartz, with similarly-cut multi-gem and paste cluster link intervals, to the partially concealed clasp. *French assay marks. Length 20cms. Weight 36.9gms. £600-800*

**519**

A pair of mid 20th century diamond earrings. Each designed as a domed disc, with overlaid scattered brilliant-cut diamond collets. *Estimated total diamond weight 0.35ct. French assay marks. Diameter 3.1cms. Weight 19.1gms. £350-450*

**522**

A mid 20th century diamond brooch. The graduated brilliant-cut diamond collet line, to the single-cut diamond pierced, geometric surround. *Estimated total diamond weight 2.50cts. Length 4.5cms. Weight 15.6gms. See plate 9. £1,200-1,800*

**515**

A mid 20th century 18ct gold diamond crossover ring. The old-cut diamond, with similarly-cut diamond asymmetric shoulders, to the plain band. *Estimated total diamond weight 1.15cts. Principal diamond estimated weight 1.05cts, I-J colour, P2 clarity. Ring size K 1/2. Weight 3gms. See plate 3. £900-1,200*

**520**

A multi-gem and paste necklace. Designed as a series of lozenge-shape gem-set and paste flowers, to include a garnet, with similarly-cut blue paste and smoky quartz cluster intervals, to the belcher-link back chain. *French assay marks. Length 43cms. Weight 28.2gms. £500-700*

**523**

An early 20th century gold, seed pearl, diamond and agate brooch. The seed pearl wreath, with diamond point and carved agate floral boss spacers, to the knife-edge bar sides. *Length 6.1cms. Weight 3.8gms. £100-150*

**516**

A diamond and enamel bracelet. Designed as a series of red and green enamel links, with diamond point accents. *Length 17cms. Weight 62.5gms. £800-1,200*

**524** ✕

Two gem set rings. To include a mid 20th century calibré-cut ruby full-circle eternity ring with scrolling engraved sides and a pear-shape emerald and ruby collet dress ring. *Weight 3gms. £80-120*



**525**

An 18ct gold signet ring. The oval-shape panel, with reverse intaglio engraving depicting an armorial crest and motto in ribbon reading Revirsco. *Hallmarks for London, 2003. Ring size K. Weight 15gms. See plate 9. £240-340*

**529** ✕

A ruby and diamond cluster ring. The rectangular-shape ruby, within a brilliant-cut diamond surround, to the graduated baguette-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.80ct. Ring size O1/2. Weight 4.1gms. £700-900*

**534**

A late 19th century silver and gold diamond and gem-set bird brooch. Designed to depict a duck in flight, set throughout with old and rose-cut diamonds, to the red-gem eye detail. *Estimated total old-cut diamond weight 1cts. Length 4.8cms. Weight 7.8gms. See plate 9. £1,000-1,500*

**526**

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered sides and plain band. *Diamond weight 0.25ct, tinted colour, SI2-P1 clarity. Hallmarks for Edinburgh. Ring size O. Weight 2.5gms. £100-150*

**530**

An amethyst pendant. Designed as two pear-shape amethyst drops, each within a wire and bead cage, suspended from a fancy-link chain and grooved surmount. *Length of pendant 7.5cms. Length of chain 43.5cms. Weight 19.9gms. £200-300*

**527**

A dress ring. Of circular outline, depicting the Capricorn zodiac sign, to the bifurcated shoulders. *Ring size H1/2. Weight 8.4gms. £200-300*

**531**

A pair of diamond earrings. Each designed as a pavé-set diamond panel, with marquise-shape polished spacers. *Estimated total diamond weight 1.25cts. Length 2.4cms. Weight 18.5gms. £400-600*

**535**

A late 19th century gold enamel brooch. The hand painted mother-of-pearl panel, depicting a landscape scene, to the ridged and scrolling border. *Length 6.5cms. Weight 17.2gms. See plate 9. £300-500*

**528**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the trifurcated shoulders. *Estimated total diamond weight 1.75cts, H-I colour, VS2-SI2 clarity. Hallmarks for Birmingham. Ring size M. Weight 8.4gms. £1,000-1,500*

**532**

A late 19th century gold garnet pendant and chain. The oval garnet cabochon, within a beaded border, suspended from a fancy-link chain. *Length of pendant 4.7cms. Length of chain 44cms. Total weight 27gms. £800-1,200*

**536**

A mid 20th century sapphire and diamond bracelet. The alternating twin square-shape sapphire and single-cut diamond line, to the two-bar chain sides. *Estimated total diamond weight 0.70ct. Length 16.2cms. Weight 9.5gms. £600-800*

**533**

A late 19th century garnet and split pearl brooch. Designed as a series of circular-shape garnet and split pearls, inset to the disc, to the double surround with alternating cross and split pearl scrolling highlights. *Diameter 3.1cms. Weight 5.5gms. £80-120*

**537**

A diamond hinged bangle. Designed as a series of four brilliant-cut diamond half-hoops, to the similarly-cut 'brown' diamond tapered shoulders, with brilliant-cut diamond floral accents. *Estimated total diamond weight 10-12cts. Inner diameter 5.5cms. Weight 39.9gms. £1,000-1,500*



**538**

A pair of late 19th century garnet and diamond ear pendants. Each designed as an oval garnet cabochon, with rose-cut diamond star detail and suspended tassel, to the pear-shape panel surmount. Length 5.5cms. Weight 10.7gms. £1,000-1,500

**539**

A pair of emerald and diamond cluster ear studs. Each designed as a rectangular-shape emerald, within a brilliant-cut diamond surround. Estimated total diamond weight 0.80ct. Length 1.1cms. Weight 3.4gms. £900-1,400

**540**

A pair of diamond ear hoops. Designed as a series of brilliant-cut diamond geometric panels. AF. Estimated total diamond weight 0.95ct. Weight 24.9gms. £400-600

**541**

An early 20th century platinum and 15ct gold reverse intaglio fox bracelet. Depicting a fox head, within an old-cut diamond border, to the carved bar links and push-piece clasp. Estimated total diamond weight 0.30ct. Length 18cms. Weight 14.3gms. See plate 9. £1,500-2,000

**542**

An early 20th century 18ct gold diamond double anchor brooch. The rose-cut diamond chain anchors, with central old-cut diamond trefoil and terminals. One diamond chipped. Estimated total old-cut diamond weight 0.70ct. Length 4.4cms. Weight 10.9gms. £400-600

**543**

Two ruby and diamond dress rings. To include a pear-shape ruby ring with calibré-cut ruby and brilliant-cut diamond line detail, together with a ruby and diamond three-stone ring. Estimated total diamond weight 0.35ct. Weight 8.2gms. £200-300

**544**

An agate bracelet. Designed as a series of square-shape agate panels, with faceted agate double spacers, to the push-piece clasp and scrolling heart-shape charm. Length 20cms. Weight 54gms. £900-1,400

**545**

A pair of 18ct gold diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly cut diamond surround. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Diameter 0.7cm. Weight 2.9gms. £120-180

**546**

A pair of mid 19th century gold Etruscan revival earrings, circa 1860. Each of circular outline, designed to depict the mask of the golden fleece, within a floral garland, to the rope-twist and grooved border. French marks. Diameter 2.1cms. Weight 12.3gms. With fitted case. See plate 9. £2,000-3,000

**547**

A tiger's-eye bracelet. Designed as a series of angular tiger's-eye links, to the push-piece clasp. Length 18.5cms. Weight 68gms. £400-600

**548**

A pair of emerald and enamel ear pendants. Each designed as a rectangular-shape foil-back emerald, within a blue and red enamel petal surround, suspended from a square-shape foil-back emerald and varicolour enamel flower surmount. Length 3.5cms. Weight 6.8gms. £500-700

**549**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered baguette-cut diamond shoulders and tapered band. Principal diamond estimated weight 0.45ct, J-K colour, VS clarity. Hallmarks for Sheffield. Ring size S. Weight 3.9gms. £120-180



**550**

An 18ct gold diamond collar. The brilliant and marquise-cut diamond scrolling floral motif, to the pavé-set diamond articulated panel sides. *Estimated total diamond weight 8-9ct, I-K colour, SI clarity. Weight 136.7gms. Length 39.5cms. See plate 7. £4,000-6,000*

**554**

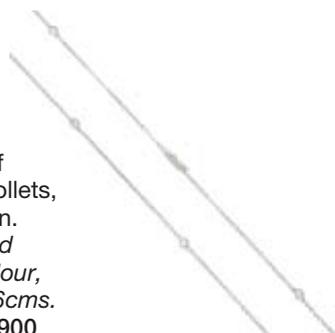
An opal and split pearl brooch. The oval opal cabochon, within a split pearl surround. *Length 2.6cms. Weight 7.1gms. £150-200*

**558**

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.78ct, to the tapered shoulders and plain band. *Accompanied by report summary insert number S3B92942, dated 22nd December, 2011, from IGI, stating the diamond is I colour and SI1 clarity. Full report not present. Hallmarks for Birmingham. Ring size M. Weight 4gms. £1,000-1,500*

**555**

A fancy-link bracelet. Of bi-colour design, the oval links to the trigger-clasp. *French marks. Length 19cms. Weight 18.8gms. £300-400*

**551**

A diamond necklace. Designed as a series of brilliant-cut diamond collets, to the belcher-link chain. *Estimated total diamond weight 1.30cts, K-L colour, VS-SI clarity. Length 66cms. Weight 6.4gms. £700-900*

**556**

A rose quartz, citrine and diamond crossover ring. Designed as a fancy-cut rose quartz and citrine, each within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Ring size M 1/2. Weight 11.5gms. £450-650*

**559**

A fancy-link necklace. Designed as a series of beaded belcher-links, to the screw-thread clasp. *Length 45cms. £380-480*

**552**

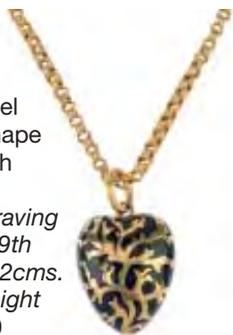
A diamond dress ring. Designed as a series of three brilliant-cut diamond lozenge-shape clusters, to the tapered band. *Estimated total diamond weight 0.15ct. Ring size M. Weight 10.7gms. £200-300*

**557**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 1.20cts. Ring size M1/2. Weight 5.7gms. £800-1,200*

**560**

A paste and diamond bracelet. Designed as a graduated alternating old and rose-cut diamond and circular-shape blue paste line, to the openwork links and push-piece clasp. *Estimated old-cut diamond weight 0.15ct, I-J colour, P1 clarity. Length 17cms. Weight 15.1gms. £900-1,400*

**553**

A mid Victorian gold black enamel pendant and chain. The heart-shape black enamel foliate pendant with vacant back panel, to the fancy belcher-link chain. *Personal engraving to pendant reads A M Yeor, obt 9th Sept 1846. Length of pendant 3.2cms. Length of chain 48cms. Total weight 11.3gms. See plate 8. £150-200*

**561**

A late 19th century silver and gold amethyst and diamond brooch. The oval-shape amethyst collet, with single-cut diamond quarterly highlights, within a single-cut diamond rectangular frame. *Estimated total diamond weight 0.25ct. Length 2.5cms. Weight 4.6gms. £250-350*



546



507



600

601



522



504



583



603



525



585



541



534



535

**562**

A mid 20th century diamond single-stone ring. The old-cut diamond collet, within a single-cut diamond openwork surround, to the grooved band. *Estimated total diamond weight 1ct. Principal diamond estimated 0.80ct, I-J colour, P1 clarity. Ring size K 1/2. Weight 2.9gms. £800-1,200*

**566**

A peridot and pearl fringe necklace. The peridot and pearl lattice, with suspended pearl drop accents, to the belcher-link back chain. *Length 37.8cms. Weight 9.5gms. Pearls untested. £700-1,000*

**571**

A foil-back diamond hinged bangle. The front designed as a foil-back rose-cut diamond cluster, to the graduated foil-back rose-cut diamond line sides and diamond point scrolling accents. *Inner diameter 6cms. Weight 46.4gms. £2,500-3,500*

**567**

A mid 19th century gold hand clasp and a bead. To include a green-gem set textured hand clasp and a bi-colour oval-shape textured bead. *Lengths 1.4 and 2cms. Weight 5.5gms. £100-150*

**572** ✕

A 1960s 18ct gold ruby brooch. Designed as a scrolling panel, with textured leaf detail and ruby trefoil highlight. *Import marks for Birmingham, 1960. Length 4.6cms. Weight 5gms. £100-150*

**563**

A diamond single-stone pendant. The old-cut diamond, weighing 1.22cts, within a claw setting. *Estimated J-K colour, VS2-SI1 clarity. Length 1.1cms. Weight 0.8gms. £1,000-1,500*

**568**

A pair of rose-cut diamond ear pendants. Each designed as a rose-cut diamond, within an elongated claw setting. *Length 1.5cms. Weight 2.9gms. £500-700*

**573**

Two gem-set clasps. To include a 9ct gold cultured pearl and garnet floral clasp, may be worn as a pendant, together with a mid 20th century oval green-gem cabochon clasp. *Hallmarks for London, 1964 and French assay marks. Lengths 2.1 and 2.7cms. Total weight 14.1gms. £100-150*

**564**

Two matching late 19th century 15ct gold clasps. Each of tri-colour design, the flower and fleur-de-lis, within a textured surround. *Lengths 2.4cms. Weight 9.8gms. £200-300*

**569**

A diamond three-stone ring. The circular-cut diamonds, to the grooved sides and tapered band. *Estimated total diamond weight 0.60ct, J-K colour, SI-P1 clarity. Ring size P 1/2. Weight 1.5gms. £200-300*

**\*574**

A pair of cultured pearl, diamond and coloured diamond earrings. Each designed as a cultured pearl, measuring approximately 11.5mms, within a diamond and 'brown' diamond quatrefoil panel surround. *Total diamond weight 3.83cts, stamped to mount. Length 2.7cms. Weight 20gms. £1,000-1,500*

**565**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct. Ring size P. Weight 3.4gms. £660-860*

**570** ✕

A diamond, ruby, sapphire and emerald bombé ring. The rope-twist lattice, set with brilliant-cut diamond and circular-shape ruby, sapphire and emerald quatrefoils, to the tapered band. *Three stones deficient. Estimated total diamond weight 1ct. French assay marks. Ring size K. Weight 12.2gms. £200-300*

**575**

An early 20th century 15ct gold gate bracelet. The grooved four-row links, with brick-link spacers, to the push-piece clasp. *Length 19cms. Weight 35.3gms. £500-700*

**576**

A longuard chain. Designed as a series of pierced links, with textured fancy-link spacers, to the turquoise and red gem hand clasp. *Length 130cms. Weight 35.5gms. £1,000-1,500*

**577**

A diamond three-stone ring. The slightly graduated circular-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Ring size Q 1/2. Weight 3.3gms. £650-750*

**578**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the tapered baguette-cut diamond sides. *Principal diamond estimated weight 0.30ct, J-K colour, VS clarity. Hallmarks for London, 1998. Ring size J 1/2. Weight 4gms. £500-700*

**579**

An early 20th century diamond bar brooch. The old-cut diamond scalloped cluster, to the twin bar sides, with similarly-cut diamond terminals. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, P1 clarity. Length 5.5cms. Weight 3.4gms. £300-400*

**580**

An early 20th century 18ct gold sapphire and diamond five-stone ring. The alternating circular-shape sapphire and old-cut diamond line, to the tapered shoulders. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Hallmarks for Chester, 1905. Ring size L. Weight 3.9gms. £500-700*

**581**

A diamond single-stone ring. The old-cut diamond, weighing 0.95ct, between single-cut diamond sides, to the plain band. *Accompanied by mini report number 20020097, from AnchorCert, stating that the diamond is L colour, I2 clarity. Ring size M. Weight 2.4gms. £480-580*

**582**

A pearl, diamond and garnet bug brooch. The pear-shape garnet cabochon and pearl body, to the rose and old-cut diamond wings and emerald cabochon eyes. *Estimated total diamond weight 0.90ct. Length 3cms. Weight 7gms. Pearl untested. £1,200-1,800*



#### Dress Stud Sets and Cufflinks

**583**

A pair of mid 20th century enamel and coral blackamoor cufflinks. Each designed as a black and white enamel detail blackamoor, with cabochon coral detail, to the hinged back fitting. *Length of cufflink face 1.2cms. Weight 3.9gms. See plate 9. £300-400*

**584**

A pair of early 20th century 9ct gold and platinum and gem-set cufflinks. Each designed as two mother-of-pearl panels, with central split pearl and grooved border. *Length of cufflink face 1.2cms. Weight 4.2gms. With unassociated Mappin and Webb case. £180-260*

**585**

A pair of reverse carved intaglio cufflinks. Each designed as two circular-shape reverse carved intaglios, each depicting a pheasant, connected by a bar. *Diameter of panels 1.4cms. Weight 9.5gms. With associated case. See plate 9. £1,800-2,200*

**586**

A pair of early 20th century moonstone and diamond cufflinks. Each designed as a circular moonstone cabochon, within a rose-cut diamond surround, connected by a lobster clasp. *Diameter of cufflink face 1.2cms. Weight 11.1gms. £900-1,400*

**587**

A pair of sapphire cufflinks. Each designed as a rectangular-shape panel, inset with a circular-shape sapphire or sapphire cabochon, to the foliate engraved cross and border. *Length of cufflink face 1.3cms. Weight 21.2gms. £700-900*

**588**

A pair of early 20th century 18ct gold diamond, moss agate and onyx cufflinks. Each designed as two circular moss agate discs, with an old-cut diamond and onyx centre, to the connection belcher-link chain. *Diameter of cufflink face 1.3cms. Weight 6.5gms. £800-1,200*

589  



An 18ct gold mother-of-pearl and diamond dress set. To include a pair of brilliant-cut diamond and mother-of-pearl chain connecting cufflinks, together with four matching buttons and four dress studs. *Maker's marks for Deakin & Francis. Length of cufflink face 1.2cms. Hallmarks for Birmingham, 1989. Total weight 31.7gms. With fitted case. £400-600*

**Novelties and Stickpins**

590

MIKIMOTO - a cultured pearl money clip. The cultured pearl diagonal line, to the textured rectangular panel sides with scroll detail. *Signed Mikimoto Tokyo. Length 5.8cms. Weight 7.7gms. £100-150*



591

A pair of early 20th century 18ct gold lorgnettes. The circular-shape lenses, to the tapered handle, with tri-colour triple band detail and circular sapphire cabochon terminal. *Total weight 38.3gms. £500-700*



592

A late 19th century hardstone fob seal. The octagonal-shape agate intaglio, depicting a griffin and initial monogram, to the scrolling openwork surmount. *Length 4.3cms. Weight 17gms. £80-120*



593

A late 19th century gold bloodstone swivel fob. The rotating oval-shape bloodstone, with engraved unicorn crest, to the crossover bar surmount and rope-twist chain. *Length of fob 2.3cms. Length of chain 65.9cms. Weight 19.1gms. £280-380*



594

A hardstone swivel fob. The oval hardstone cameo, depicting a Roman soldier, within a textured surround, to the carnelian reverse and foliate engraved hinged surmount. *Length 3.5cms. Weight 12.6gms. £500-700*



595

A collection of three late 19th century gold stickpins. To include a brilliant-cut diamond and blue enamel knot stickpin, a seed pearl floral stickpin and a turquoise and cannetille locket stickpin opening to reveal a woven hair panel. *Lengths 5.8 to 5.5cms. Total weight 6.7gms. £120-260*



596

A selection of five stickpins. To include a cultured pearl question mark stickpin, a mid 20th century seed pearl knot stickpin, together with three further knot stickpins. *Lengths 5.3 to 7.5cms. Weight 14.9gms. £150-200*



597

A selection of four late 19th century to early 20th century stickpins. To include a gold cultured pearl and rose-cut diamond acorn stickpin, a gold and silver rose-cut diamond '91' stickpin, together with two further gold and silver diamond stickpins. *One diamond deficient. Lengths 5.5 to 6.2cms. Weight 7.3gms. £100-150*



598

A selection of five stickpins. To include an early 20th century gold sapphire and seed pearl stickpin, a pearl and split pearl three leaf clover stickpin, a cultured pearl stickpin, together with two further pearl stickpins. *Lengths 5 to 8.2cms. Total weight 8.5gms. Pearls untested. £100-150*



599 

A selection of five late 19th to early 20th century gold stickpins. To include a carved coral flower stickpin, a turquoise star stickpin, a diamond, split pearl, turquoise and red-gem forget-me-not stickpin, together with two further stickpins. *Lengths 4.5 to 7cms. Weight 8.5gms. Coral untested. £100-150*



600

VAN CLEEF & ARPELS - a mid 20th century sapphire cigarette box. Of rectangular outline, the bi-colour grooved surface, to the rectangular sapphire cabochon thumb-piece. *Signed and numbered Van Cleef et Arpels Paris, 51711. Length 8.5cms. Weight 144.9gms. See plate 9. £4,000-6,000*



**601** ✕

An early 20th century nephrite jade enamel and ruby box, circa 1905. Of rectangular-outline, the nephrite jade box, with red enamel hinges and latch, to the circular ruby cabochon highlight. Attributed to Alexander Tillander, St Petersburg. *Length 4.6cms. With fitted makers case. See plate 9. £6,000-9,000*

#### Fobs and Cocktail Watches

**602**

An early 20th century gold owl fob watch. The raised owl head with old-cut diamond eyes, within a black enamel border. *Length 3.1cms. Total weight 13.4gms. See plate 8. £150-200*

**603**

A full hunter keyless wind enamel fob watch. The circular-shape white enamel dial, with Roman numeral hour markers, subsidiary seconds dial to six, within a floral enamel case. *Length 4.8gms. Weight 30.8gms. See plate 9. £180-260*

**604**

An early 20th century diamond and sapphire cocktail watch head. The hexagonal-shape dial, with black Arabic numerals, within a single-cut diamond surround, to the similarly-cut diamond and calibré-cut sapphire line sides. *Estimated total diamond weight 0.30ct. Length 3cms. Weight 9.2gms. £120-180*

**605**

A lady's early 20th century platinum diamond cocktail watch, with associated 9ct gold bracelet. The rectangular-shape cream dial, with black Arabic numerals, within a single-cut diamond border, to the associated 9ct gold mesh-link bracelet. *Lengths 22cms. Total weight 16.6gms. £120-180*

**606**

An early 20th century platinum diamond cocktail watch. The rectangular-shape cream dial, with Arabic numerals, within an old-cut diamond border, to the black material strap. *Estimated total diamond weight 0.60ct. Length 16cms. Total weight 12.4gms. £150-200*

**607**

An early 20th century platinum diamond cocktail watch. The circular-shape cream dial, with black Arabic numerals, within a single-cut diamond border, to the circular and rose-cut diamond pierced bracelet. *Estimated total circular and single-cut diamond weight 0.70ct. Length 17cms. Length of link 1.8cms. Total weight 26.3gms. £300-400*

**608**

A lady's early 20th century 18ct gold manual wind cocktail watch. The circular-shape cream dial, with black Arabic numerals, within a circular-shape sapphire border, to the black cord strap. *Import marks for London, 1916. Length 16.5cms. Weight 17.7gms. £150-200*

**609**

A lady's mid 20th century synthetic ruby cocktail watch. The square-shape dial with baton and Arabic numerals, to the calibré-cut synthetic ruby lines and geometric bracelet. *French assay marks. Length 16.5cms. Total weight 68gms. £1,000-1,500*

**610**

A mid 20th century platinum diamond cocktail watch. The rectangular-shape cream dial with Arabic numerals, with single and baguette-cut diamond sides, to the single-cut diamond openwork links. *Estimated total diamond weight 2.70cts. French assay marks. Length 16.5cms. Total weight 22.2gms. With case. See plate 3. £500-800*

**611**

A lady's 1970s diamond cocktail watch. The oval-shape dial, with baton markers, within a single-cut diamond border, to the textured bracelet. *Estimated total diamond weight 0.50ct. Total weight 41gms. £700-900*

**612**

LONGINES - a lady's mid 20th century diamond cocktail watch. The oval-shape cream dial, with black Arabic numerals, to the single-cut diamond accents and tapered bracelet. *Estimated total diamond weight 0.20ct. Length 17cms. Total weight 31.6gms. £460-660*



# Fellows

Established 1876



**An auction of  
Antique & Modern Jewellery**  
Thursday 10th March at 10am

**An invitation to consign**  
A selection of jewels from our forthcoming sale.

For more information please contact **Georgina Kettle**  
on **0121 212 6301** or email [georgina@fellows.co.uk](mailto:georgina@fellows.co.uk)

# Fellows

Established 1876

## Auction Calendar 2016

Monday 15 February  
Coins & Medals

Thursday 10 March  
Antique & Modern Jewellery

Thursday 14 April  
Antique & Modern Jewellery

Thursday 18 February  
Jewellery

Monday 14 March  
Silver & Plated Ware

Thursday 21 April  
Jewellery

Monday 22 February  
Watches & Watch Parts

Thursday 17 March  
Jewellery

Monday 25 April  
Vintage Jewellery & Accessories

Tuesday 23 February  
The Watch Sale

Monday 21 March  
Antique & Fine Art

Tuesday 26 April  
The Watch Sale

Thursday 3 March  
Jewellery

Wednesday 30 March  
The Watch Sale

Thursday 5 May  
Jewellery

Monday 7 March  
Vintage Jewellery & Accessories

Thursday 7 April  
Jewellery

Thursday 12 May  
Antique & Modern Jewellery

For further information please contact:

**Jewellery**  
Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

**Watches**  
Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

**Silver & Coins**  
Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

**Antiques & Fine Art**  
Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:  
[www.the-saleroom.com/fellows](http://www.the-saleroom.com/fellows)

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

## PRICES REALISED

Antique & Modern Jewellery – Thursday 14th January 2016

1	£520	45	£700	96	£300	154	£120	210	£260	267	£1,200	316	£320
2	£190	46	£130	97	£280	155	£880	211	£840	268	£320	317	£1,100
3	£220	47	£460	100	£160	156	£360	212	£340	269	£560	318	£150
4	£480	49	£1,000	101	£380	158	£1,700	216	£280	270	£360	319	£280
5	£220	50	£220	102	£1,000	159	£150	217	£680	271	£240	320	£220
6	£100	52	£1,700	104	£380	160	£440	219	£360	272	£200	321	£2,200
7	£200	53	£170	105	£180	161	£11,000	220	£700	273	£240	322	£190
8	£660	54	£680	106	£1,200	162	£1,800	221	£580	274	£460	323	£420
9	£480	55	£340	108	£640	163	£1,100	223	£140	275	£520	324	£1,500
10	£260	56	£1,400	109	£880	165	£1,500	224	£700	276	£460	325	£320
11	£320	59	£2,000	110	£400	166	£8,400	226	£13,000	277	£400	327	£220
12	£360	61	£580	111	£3,100	168	£320	228	£320	278	£320	328	£500
13	£360	62	£840	112	£150	169	£480	229	£1,000	279	£190	329	£660
14	£400	63	£820	114	£1,200	170	£170	231	£170	280	£280	330	£780
15	£280	64	£660	118	£280	171	£1,200	233	£26,000	281	£240	331	£380
16	£1,000	65	£800	120	£300	172	£760	234	£260	282	£920	332	£560
17	£680	67	£400	121	£100	174	£440	235	£460	285	£420	333	£520
18	£320	68	£180	122	£880	175	£260	236	£320	286	£200	334	£140
19	£200	69	£220	123	£4,400	177	£880	237	£1,500	288	£90	335	£1,500
20	£460	70	£320	124	£2,500	178	£900	238	£760	289	£260	338	£680
21	£500	73	£560	125	£440	179	£2,000	239	£240	290	£170	340	£760
22	£240	74	£1,400	126	£220	180	£940	240	£220	291	£520	343	£260
23	£340	75	£660	127	£560	181	£2,100	241	£320	292	£440	346	£1,100
24	£840	76	£840	128	£1,000	188	£1,100	242	£420	293	£500	347	£360
25	£760	77	£180	129	£220	190	£400	243	£190	294	£440	348	£620
26	£620	78	£740	130	£2,300	191	£1,000	244	£520	295	£220	350	£300
30	£190	80	£840	133	£260	193	£700	245	£4,100	296	£180	352	£560
32	£180	81	£380	134	£180	194	£4,000	248	£260	297	£220	355	£680
33	£420	83	£1,700	136	£1,200	196	£3,500	250	£2,000	298	£170	356	£160
34	£500	84	£620	137	£140	197	£480	251	£540	299	£360	361	£130
36	£220	85	£340	138	£320	198	£365	252	£600	300	£1,200	362	£85
37	£400	87	£3,500	140	£440	199	£320	253	£360	301	£3,000	363	£1,200
38	£300	88	£280	142	£1,300	200	£2,600	258	£260	303	£280	364	£2,500
39	£280	89	£2,100	143	£540	201	£4,800	259	£180	305	£380	365	£640
40	£1,800	90	£900	146	£1,200	202	£7,800	260	£1,500	308	£680	366	£180
41	£1,600	91	£170	147	£580	204	£1,400	262	£200	310	£300	367	£480
42	£400	92	£800	148	£620	205	£140	263	£190	313	£440	368	£540
43	£260	94	£1,500	150	£1,000	207	£380	264	£260	314	£1,600	369	£360
44	£240	95	£1,300	151	£540	208	£520	265	£200	315	£700	371	£2,400

373	£3,700	401	£740	431	£420	467	£380	501	£240	537	£600	566	£240
375	£220	402	£70	432	£1,800	468	£240	502	£220	538	£920	568	£240
376	£130	403	£560	434	£580	469	£320	505	£260	540	£160	569	£360
377	£820	404	£500	435	£700	471	£620	507	£260	541	£480	573	£280
378	£280	405	£1,500	437	£140	472	£330	508	£260	542	£800	574	£280
379	£320	406	£940	438	£680	473	£320	509	£540	543	£700	575	£170
380	£580	408	£100	439	£720	475	£420	510	£290	544	£1,300	576	£140
381	£340	409	£240	440	£1,200	476	£200	511	£1,800	545	£520	577	£360
382	£190	410	£840	441	£540	477	£480	512	£820	546	£110	578	£460
384	£1,900	413	£900	442	£170	478	£660	514	£680	547	£780	579	£340
385	£85	414	£1,100	443	£1,400	481	£640	516	£200	548	£280	583	£180
386	£240	415	£820	449	£220	484	£180	517	£780	549	£200	585	£220
388	£600	416	£500	450	£360	487	£360	518	£360	550	£480	586	£640
389	£520	418	£540	451	£320	488	£280	519	£920	554	£240	587	£2,700
390	£760	419	£1,600	452	£480	489	£860	521	£500	555	£460	588	£280
393	£700	420	£920	454	£320	491	£220	523	£240	556	£1,500	589	£420
394	£3,000	422	£220	455	£320	492	£160	525	£860	557	£280	590	£660
395	£380	423	£720	457	£500	495	£260	526	£760	558	£240	592	£1,700
396	£780	424	£250	459	£600	496	£2,200	527	£1,600	559	£360	593	£840
397	£1,550	426	£160	462	£580	497	£400	529	£760	561	£240	594	£260
398	£360	428	£660	463	£400	498	£130	531	£420	562	£300	595	£190
399	£440	429	£660	464	£620	499	£300	533	£340	564	£560		
400	£2,300	430	£260	465	£640	500	£280	534	£180	565	£300		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

## 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

## 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.  
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

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# Fellows

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