



Jewellery

Thursday 4th February 2016

Fellows
Established 1876

Jewellery

Thursday 4th February 2016 at 10.00am

Fellows
Established 1876

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Viewing Times

Saturday 30th January	11.00am - 4.00pm
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Wednesday 3rd February	10.00am - 4.00pm
Thursday 4th February	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 501
(Front cover)

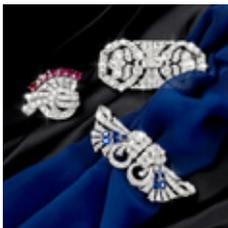


Lot 102
(Back Cover)



We also hold sales of...

Antique & Modern
Jewellery



Vintage Jewellery &
Accessories



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- LIVE** online bidding
- FULLY** illustrated catalogue
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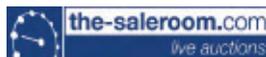
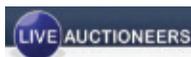
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

CLOGAU - a 9ct gold love spoon pendant. Of bi-colour, articulated design, the lover's knot stem with heart and oval-shape bowl terminals. *Maker's marks for Clogau. Length 4.3cms. Weight 2.4gms. £40-60*

**6**

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.60ct, tinted colour, P2 clarity. Weight 1.1gms. £50-80*

2

A late 19th century gold amethyst and split pearl pendant. The fancy-shape amethyst and split pearl cluster, to the circular-shape amethyst sides and split pearl scrolls, suspending three pear-shape amethyst drops. One gemstone deficient. *Length 5.7cms. Weight 6gms. £50-80*

**7** ✕

A late Victorian 9ct gold snake ring. Designed as a snake head, with red gem eye highlights, to the coiled band. *Hallmarks for Birmingham, 1887. Ring size K. Weight 5gms. £70-100*

**3**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour gallery and plain mount. *Estimated diamond weight 1.45cts, I-J colour, P1 clarity. Hallmarks for London, 1995. Ring size Q 1/2. Weight 3.4gms. £80-120*

**8** ✕

An 18ct gold ruby and diamond half-circle eternity ring. The alternating square-shape ruby and single-cut diamond line, to the tapered half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1986. Ring size P. Weight 3.3gms. £120-180*

**4**

A mid 19th century gold split pearl and enamel locket. Of oval outline, the split pearl, to the floral engraved and blue enamel lattice, with glazed panel reverse. *Length 2.3cms. Weight 3.8gms. £50-80*

**9**

An early 20th century silver and gold diamond dress ring. The circular-shape diamond trefoil, with single-cut diamond scrolling stem, to the plain band. *Estimated total diamond weight 0.25ct. Ring size N 1/2. Weight 2.2gms. £50-80*

**5**

A diamond and sapphire necklace. The marquise-shape sapphire and brilliant-cut diamonds, to the trace-link chain. *Estimated total diamond weight 0.10ct. Length 59cms. Weight 4.8gms. £90-140*

**10**

A pair of late 19th century gold emerald ear pendants. Each designed as a scroll embossed curved panel, with foil-back emerald line detail, suspended from a similarly designed surmount. *Length 2.6cms. Weight 4.1gms. £80-120*



11

An early 20th century gold boulder opal and diamond cluster ring. The marquise-shape boulder opal, within a rose-cut diamond surround, to the plain band. *Ring size S. Weight 2gms. £50-80*



16

An 18ct gold tourmaline single-stone pendant. The oval-shape green tourmaline, to the single-cut diamond accent surmount, suspended from a flat curb-link chain. *Hallmarks for Birmingham, 2007 and Sheffield. Length of pendant 2.2cms. Length of chain 42cms. Weight 7.2gms. £90-140*



12

A sapphire and diamond dress ring. The pear-shape sapphire, with brilliant-cut diamond trefoil sides, to the plain band. *Estimated sapphire weight 3.50cts. Estimated total diamond weight 0.15ct. Ring size M 1/2. Weight 3.3gms. £60-90*



17

An early 20th century diamond five-stone ring. The graduated brilliant-cut diamond line, to the bi-colour scrolling gallery and plain band. *Estimated total diamond weight 0.65ct, principal diamond estimated H-I colour, VS2-SI1 clarity. Ring size T. Weight 3gms. £100-150*



13

An early 20th century opal pendant. The oval opal cabochon, within an openwork scrolling surround, suspended from a later fancy-link chain. Chain clasp AF. *Length of pendant 3.8cms. Length of chain 62cms. Weight 2.2gms. £50-80*



18 x

An 18ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond partial collet sides, to the slightly tapered band. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London, 1999. Ring size L 1/2. Weight 3.1gms. £150-200*



14

An 18ct gold emerald and diamond pendant, with chain. The oval-shape emerald, with brilliant-cut diamond trefoil and tapered surmount, suspended from a bi-colour fancy-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield and Birmingham. Length of pendant 2cms. Length of chain 40cms. Weight 5.1gms. £180-260*



19

A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl trefoil, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.10ct. Length 1.1cms. Weight 3.9gms. £60-90*



15

A Georgian silver and gold, diamond cluster ring. The old-cut diamond, with similarly-cut diamond double surround and sides, to the old-cut diamond accent scrolling sides and plain half-band. One diamond deficient, one diamond chipped. *Estimated total diamond weight 1.10cts. Memorial inscription dated 1807. Ring size M. Weight 4.8gms. £180-280*



20

A late 19th to early 20th century 9ct gold Australian bracelet clasp. Depicting a map of Australia, with engraved states. Three digit registration mark to reverse. *Length 2cms. Weight 1.3gms. £40-60*



21

A 9ct gold sapphire and diamond leopard ring. Set with circular-shape sapphire highlights, to the plain band. *Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £50-80*



26

An 18ct gold morganite single-stone ring. The oval-shape morganite, to the plain band. *Estimated dimensions of morganite: 20 x 15 x 10.2mms. Hallmarks for Birmingham. Ring size O. Weight 23.8gms. £300-400*



22

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.40ct, H-I colour, VS clarity. Hallmarks for London, 2002. Ring size R. Weight 2.7gms. £80-120*



27

A sapphire and diamond dress ring. Of marquise-shape outline, the brilliant-cut diamond scrolling line, with similarly-cut diamond and marquise-shape sapphire sides, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 6.5gms. £120-180*



23

A rock crystal heart pendant. The rock crystal heart, suspended from a tapered loop surmount. *Length 4.6cms. £40-60*



28

A selection of earrings. To include a pair of floral engraved oval-shape panel earrings, a pair of scroll engraved scalloped earrings, together with a pair of pear-shape ear drops and a selection of further earrings. *Lengths 0.3 to 2cms. Weight 10.5gms. £70-100*



24

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 4.3gms. £100-150*



29

A freshwater cultured pearl five-row choker. The front designed as an oval-shape panel with five freshwater cultured pearl accents, to the multi-strand freshwater cultured pearl chain and push-piece clasp. *Length 32cms. £100-150*



25

An early 20th century 15ct gold locket. Of circular-shape outline, the central vacant cartouche, within an engine turned surround. *Hallmarks for Chester, 1910. Length 2.4cms. Weight 4.4gms. £60-90*



30

A diamond floral cluster ring. The old-cut diamond, within a similarly-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Ring size Q. Weight 1.8gms. £60-90*



31

An emerald and diamond cluster pendant, with chain. The pear-shape emerald, within a brilliant-cut diamond scalloped surround, to the similarly-cut diamond collet surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.60ct. Estimated dimensions of emerald 8.8 x 6.6 x 4.1mms. Chain with Italian marks. Length of pendant 2.1cms. Length of chain 41cms. Total weight 3.2gms. £700-900*



36

A platinum diamond single-stone ring. The marquise-shape diamond, raised to the plain band. *Estimated diamond weight 0.25ct, H-I colour, VS2-SI1 clarity. Hallmarks for London. Ring size H. Weight 3.2gms. £80-120*



32

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Sheffield. Ring size L 1/2. Weight 3.8gms. £120-180*



37

MURRLE BENNETT & CO. - an early 20th century 15ct gold opal brooch. The triangular-shape opal cabochon, within a scrolling openwork surround. *Maker's marks for Murrle Bennett & Co. Length 3.3cms. Weight 4gms. £120-200*



33

A selection of three rings. To include an 18ct gold stylised knot band ring, a silver gilt labradorite dress ring, together with a stylised snake ring. *Two with hallmarks for 18ct gold and silver. Total weight (excluding silver ring) 6gms. £100-150*



38

An 18ct gold sapphire and diamond cluster ring. Of marquise-shape outline, the oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size O. Weight 4.6gms. £150-200*



34

A selection of three rings. To include a Mont Blanc silver and black enamel tapered band ring, a 9ct gold opal single-stone ring, together with a 9ct gold cultured pearl ring. *Hallmarks for 9ct gold and silver. Weight of 9ct gold rings 4.5gms. £60-90*



39 ✕

Two 9ct gold gem-set rings. To include an opal and garnet floral cluster ring, together with an opal and ruby cluster ring. *Hallmarks for 9ct gold. Weight 6.2gms. £90-140*



35

An early 20th century 15ct gold synthetic ruby bar brooch. The circular-shape synthetic ruby collet, between tapered bar sides. *Length 5.9cms. Weight 3.1gms. £40-60*



40

A late Victorian gold snake memorial locket. Of oval outline, designed as a monogram within a snake surround, opening to reveal a glazed hair panel and photograph. *Kite registration mark, January, 1871. Length 4.8cms. Weight 22.9gms. £300-400*



41

Two sapphire and diamond rings. To include an 18ct gold circular-shape sapphire and single-cut diamond illusion-set cluster ring, together with a similarly-set dress ring. One with hallmarks for London, 1969. Total weight 5.7gms. £100-150



46 ✕

A selection of three 9ct gold gem-set dress rings. To include a ruby and diamond triple cluster ring, a citrine single-stone and diamond accent ring, together with a blue topaz three-stone and diamond accent ring. Hallmarks for 9ct gold. Weight 14.5gms. £100-150



42

A selection of four pairs of gem-set earrings. To include a pair of opal and rock crystal ear pendants, a pair of turquoise and paste earrings, a pair of blue paste earrings, together with a pair of split pearl and mother-of-pearl earrings. Length 0.7 to 1.7cms. Total weight 5gms. £50-80



47

A 1950's 9ct gold hinged bangle. The scroll and floral engraving to the plain half-bangle. Hallmarks for Chester, 1954. Inner diameter 5.7cms. Weight 21.7gms. £180-260



43



A split and seed pearl brooch. The split pearl rectangular-shape panel, within a seed pearl accent scalloped halo, to the knife edge bar. One seed pearl deficient. Length 4.2cms. Weight 3.5gms. £40-60

48



A mid 20th century synthetic sapphire and diamond bar brooch. The cushion-shape synthetic sapphire collet, with diamond point foliate sides, to the tapered bar. One diamond point deficient. Length 7.7cms. Weight 5.6gms. £70-100

44

Two 9ct gold emerald and diamond rings. To include a marquise-shape cluster ring, together with an emerald four-stone and diamond accent ring. Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 3.7gms. £60-90



49

A 9ct gold tanzanite floral dress ring. The single-cut diamond, within an oval-shape tanzanite petal surround, to the single-cut diamond spacers. Hallmarks for Birmingham. Ring size K 1/2. Weight 2.5gms. £70-100



45

A 9ct gold full-circle eternity band. Comprising a brilliant-cut diamond line. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size N 1/2. Weight 2.8gms. £80-120



50



A mid 20th century diamond, synthetic sapphire and paste brooch. Designed as an alternating vari-cut diamond and square-shape synthetic sapphire tapered line, with bi-colour mounts. Many blue paste replacements. Estimated total diamond weight 0.45ct. Length 8cms. Weight 7.6gms. £100-150

51 ✕

An Edwardian 15ct gold ruby and diamond brooch. The scrolling canneltile motif, with diamond and ruby accents, to the floral and graduated bead canneltile bar sides. *Hallmarks for Chester, 1904. Length 4.5cms. Weight 3.5gms. £40-60*



56 ✕

A 9ct gold ruby and diamond dress ring. The circular-shape ruby quatrefoil and bead highlight, within a single-cut diamond border, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.4gms. £60-90*



*52

An 18ct gold tanzanite and diamond three-stone ring. The graduated oval-shape tanzanite and diamond line, with baguette-cut diamond sides and brilliant-cut diamond gallery. *Tanzanite weight 0.41ct. Total diamond weight 0.45ct, stamped to band. Hallmarks for London, 2014. Ring size M. Weight 3.2gms. £400-600*



57

A selection of three gold, diamond and gem-set rings. To include an 18ct gold amethyst and diamond ring, a 9ct gold sapphire and diamond accent cluster ring, together with a garnet three-stone and diamond accent ring. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct and 9ct gold. Total weight 13.4gms. £180-260*



53

Two sapphire and diamond dress rings. To include an 18ct gold circular-shape sapphire and single-cut diamond cluster ring, together with a similarly-set three-row ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1980. Total weight 7.8gms. £120-180*



58 ✕

A selection of three late 19th century and early 20th century gold ruby and diamond rings. To include a late 19th century 15ct gold five-stone ruby ring, a late 19th century 18ct gold alternating ruby and diamond ring, together with an early 20th century 15ct gold five-stone ruby ring. *Two with hallmarks for Birmingham. Total weight 6.8gms. £100-150*



54

A diamond floral cluster ring. The brilliant-cut diamond cluster, with scalloped edge, to the circular-cut diamond sides and plain band. *Estimated total diamond weight 0.45ct. Ring size O. Weight 3.3gms. £100-150*



59

A selection of three pairs of earrings. To include a pair of oval moonstone cabochon ear pendants, a pair of white, red and green enamel ear studs and a pair of faceted sphere and tapered panel ear pendants. *Lengths 0.9 to 3.1cms. Weight 8.2gms. £70-100*



55

A selection of three early to mid 20th century gold brooches. To include a 15ct gold stylised knot bar brooch, a 15ct gold circular-shape blue paste bar brooch, together with a sphere and foliate design brooch. *Lengths 6 to 4.3cms. Total weight 7.3gms. £90-140*



60

A pair of paste ear pendants. Each designed as a pear-shape green paste drop, suspended from a circular panel surmount. *Length 2.5cms. Weight 11.8gms. £70-100*



61

Two 18ct gold diamond gem-set rings. To include a sapphire and diamond marquise-shape cluster ring, together with an oval-shape synthetic emerald and diamond ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 5.8gms. £100-150*



66

A selection of earrings. To include a pair of Cirò imitation pearl earrings, a pair of ear hoops, a pair of cultured pearl floral ear studs, together with a pair of black bead earrings. *Lengths 1.8 to 2cms. Weight 8.7gms. £50-80*



62

A selection of four 9ct gold gem-set cluster rings. To include an amethyst and colourless paste ring, an opal single-stone ring, a blue topaz single-stone ring and a sapphire dress ring. *Hallmarks for 9ct gold. Weight 10.5gms. £80-120*



67

A selection of three 9ct gold diamond and gem-set dress rings. To include a blue topaz heart, diamond and onyx ring, a dyed purple jadeite and diamond crossover ring, together with a sapphire and cubic zirconia crossover ring. *Hallmarks for 9ct gold. Weight 7.9gms. £60-90*



63 ✕

A ruby half-circle eternity ring. The square-shape ruby line, within a channel setting, to the engraved sides and reverse. *Width 2.5mm. Ring size L. Weight 2.1gms. £60-90*



68

A sapphire dress ring. The circular sapphire cabochon, within a spiral surround, to the tapered band. *Ring size N. Weight 5.7gms. £120-180*



64

A diamond necklace. The pave-set diamond square-shape panel, suspending a brilliant-cut diamond collet terminal graduated fringe, suspended from an integral snake-link chain. *Estimated total diamond weight 0.10ct. Length of pendant section 10cms. Length of chain 40cms. Weight 8.6gms. £150-200*



69

A pair of brilliant-cut diamond ear studs. *Total diamond weight 0.25ct, stamped to mount. Weight 0.5gm. £120-180*



65

An early 20th century gold diamond cluster bar brooch. The single-cut diamond cluster, within a scalloped border, to the tapered band. *Estimated total diamond weight 0.10ct. Length 6cms. Weight 3.3gms. £120-180*



70

A diamond floral cluster ring. The single-cut diamond, within a similarly-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 2.5gms. £70-100*



71

A 9ct gold diamond floral ring. The brilliant and baguette-cut diamond stylised flower, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2013. Ring size U. Weight 1.9gms. £50-80*



76

An 18ct gold sapphire and diamond ring. The rectangular-shape sapphire, with square-shape diamond quatrefoil sides. *Total diamond weight 0.21ct, stamped to band. Hallmarks for Birmingham. Ring size O 1/2. Weight 4.1gms. £120-180*



72

Two early to mid 20th century 18ct gold sapphire and diamond rings. To include a graduated sapphire three-stone ring with diamond double spacers, together with a floral cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1966. Total weight 7.1gms. £120-180*



77

A 14ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Edinburgh. Ring size J 1/2. Weight 2.7gms. £80-120*



73

Two pairs of garnet earrings. The first pair each designed as a cushion-shape foil back garnet and split pearl trefoil suspended from a seed pearl surmount and hook fitting, the second pair each designed as a circular-shape garnet floral cluster. *Lengths 1.2 and 2.4cms. Total weight 5.9gms. £50-80*



78

A peridot hinged bangle. The graduated peridot line, with single-cut diamond spacers, to openwork gallery and hinged bangle. *Inner diameter 5.5cms. Weight 23.5gms. £180-260*



74

A selection of three 9ct gold diamond and gem-set band rings. To include a graduated sapphire and diamond accent ring, an amethyst and diamond accent ring, together with a blue topaz and diamond foliate spacer ring. *Hallmarks for 9ct gold, partially indistinct. Weight 5.4gms. £50-80*



79

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.4gms. £200-300*



75

An early 20th century 18ct gold opal and diamond ring. The graduated oval opal cabochon line, with old-cut diamond triple spacers, to the openwork gallery and scrolling sides. *Estimated total diamond weight 0.25ct. Ring size N. Weight 5gms. £150-200*



80

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Ring size K. Weight 3.6gms. £180-260*



81

A selection of three diamond split pearl and seed pearl brooches.

To include a single-cut diamond and split pearl cluster brooch, a rose-cut diamond and split pearl bar brooch, and a single seed pearl bar brooch. *Lengths 6.4 to 4.3cms. Weight 10.3gms. £100-150*



86

A diamond cluster ring. The old-cut diamond collet, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 1ct. Principal diamond estimated, J-K colour, VS clarity. Ring size K 1/2. Weight 3gms. £150-200*



82

Two 9ct gold garnet and diamond dress rings. To include an oval-shape green garnet five-stone ring with diamond highlights, together with a colour-treated brown and diamond cluster dress ring. One diamond deficient. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 8.6gms. £90-140*



87

Two diamond rings. To include an early 20th century 18ct gold graduated old-cut diamond line, together with a diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1919. Total weight 4.9gms. £80-120*



83

A topaz and diamond cluster ring. The oval-shape blue topaz, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Ring size O. Weight 3.4gms. £50-80*



88

A 9ct gold tanzanite cluster ring. The oval-shape tanzanite, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Ring size M. Weight 2.2gms. £70-120*



84

A carved gem figural pendant. Carved as a robed figure, within a collet surround. Asian character marks. *Length 4cms. Weight 6.7gms. £70-100*



89

A micro mosaic brooch. The late 19th century oval-shape floral micro mosaic, within a textured and scalloped later surround. *Length 5.4cms. Total weight 21.4gms. £350-450*



85

A selection of three early 20th century gold sapphire and diamond rings. To include a sapphire and diamond cluster ring, a similarly-set three-stone ring, together with a diamond three-stone ring. One diamond point deficient. *Weight 5gms. £70-100*



90 ✕

Two ruby dress rings. The first designed as a triple ruby and diamond cluster ring, the second designed as a ruby and synthetic ruby marquise-shape cluster ring. *One with hallmarks for 14ct gold. Total weight 6.8gms. £60-90*



91

A 9ct gold emerald and diamond full-circle eternity ring. The alternating marquise-shape emerald and single-cut diamonds, to the plain sides. *Estimated total diamond weight 0.10ct. Import marks for Sheffield, 1997. Ring size R 1/2. Weight 4.7gms. £70-100*



96

Two 9ct gold diamond and gem-set rings. To include a 9ct gold oval-shape sapphire and single-cut diamond cluster ring, together with a 9ct gold brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 2.8gms. £60-90*



92

A diamond single-stone ring. The brilliant-cut diamond, to the crossover sides and plain band. *Estimated diamond weight 0.20ct, J-K colour, P2 clarity. Ring size T 1/2. Weight 3.4gms. £70-100*



97

Three pairs of gem-set and paste earrings. To include a pair of circular-shape citrine ear studs, a pair of oval garnet cabochon and rose-cut diamond ear studs, together with a pair of green and colourless paste ear pendants. *Lengths 0.9 to 2cms. Weight 6.6gms. £50-80*



93

A diamond three-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct. Principal diamond estimated I-J colour, SI clarity. Ring size L 1/2. Weight 2.2gms. £80-120*



98

A diamond full-circle eternity ring. The single-cut diamond twin lines, with geometric spacer. *Estimated total diamond weight 0.60ct. Ring size L 1/2. Weight 3.1gms. £70-100*



94 ✕

A ruby ring. The circular ruby cabochon, to the grooved sides and tapered band. *Ring size Q. Weight 3.9gms. £60-90*



99 ✕

A selection of four 9ct gold diamond and gem-set rings. To include an emerald ring with diamond sides, a ruby and diamond crossover ring, an amethyst and diamond cluster ring, together with a diamond and sapphire cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 11.8gms. £100-150*



95

A topaz single stone ring. The rectangular-shape blue topaz, to the plain band. *Ring size R1/2. Weight 5.5gms. £40-60*



100

An early 20th century 15ct gold aquamarine and split pearl bar brooch. The circular-shape aquamarine collet, within a circular-shape surround, to the split pearl sides and double bar. *Length 5.2cms. Weight 2.7gms. £120-180*



101 ✕

Two early to mid 20th century 18ct gold ruby and diamond rings. To include an alternating vari-cut diamond and circular-shape ruby five-stone ring, together with an illusion-set three-stone diamond ring. *Estimated total diamond weight 0.20ct. One with hallmarks, indistinct. Total weight 4.5gms. £90-140*



106 ✕

A selection of six coral, mother-of-pearl and horn charms. To include a mounted horn figa pendant, a coral heart pendant, together with a conch shell male figure pendant and three further items. *Lengths 1.2 to 2.7cms. £70-100*



102 ✕



An 18ct gold ruby and diamond bracelet. Designed as a series of oval-shape ruby collet links, with brilliant-cut diamond collet highlights, to the partially concealed clasp. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2005. Length 17.9cms. Weight 12.4gms. £240-340*

107



A sapphire and diamond cluster ring. The marquise-shape sapphire, within an illusion-set diamond surround. *Estimated total diamond weight 0.15ct. Ring size M 1/2. Weight 5.4gms. £100-150*

103



A cultured pearl and diamond bar brooch. The grey cultured pearl, within an old-cut diamond halo, to the cultured pearl graduated sides. *Estimated total diamond weight 0.50ct. Length 8.5cms. Weight 7.9gms. £280-380*

108

Two pairs of onyx ear pendants. The first pair each designed as an onyx bead suspended from a circular onyx cabochon surmount, the second pair each designed as an onyx drop suspended from a textured foliate openwork panel and cannetille bead surmount. *Lengths 2.8 and 5cms. Total weight 12.3gms. £60-90*



104

Two 18ct gold diamond single-stone rings. To include a brilliant-cut diamond with plain bar sides and graduated similarly-cut diamond gallery, together with a brilliant-cut diamond crossover ring. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.25ct, H-I colour, P2 clarity. Hallmarks for London and Birmingham. Weight 7.7gms. £180-260*



109



An early 20th century platinum, diamond and onyx bar brooch. The graduated circular-cut diamond line, within a baguette-cut onyx surround. Two onyx deficient. *Estimated total diamond weight 2cts. Principal diamonds estimated H-I colour, SI clarity. Length 8.2cms. Weight 8.1gms. £380-480*

105

A bird brooch. Designed as a filigree bird, with outstretched wings. *Length 2.9gms. Weight 5.5gms. £100-150*



110

A cultured pearl single-stone ring. The cultured pearl, measuring 6.9gms, within an openwork surround, to the tapered band. *Ring size M 1/2. Weight 4.4gms. £60-90*



111 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.5gms. £250-350*



116

An Edwardian opal three-stone and diamond ring. The graduated oval opal cabochon line, with old-cut diamond double spacers, to the foliate sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Chester, 1901. Ring size J 1/2. Weight 4.1gms. £90-140*



112

An 18ct gold kunzite single-stone ring. The oval-shape kunzite, to the grooved shoulders and tapered band. *Hallmarks for Birmingham, 2006. Ring size M 1/2. Weight 9.7gms. £90-140*



117

An 18ct gold sapphire and diamond dress ring. The rectangular-shape sapphire and similarly-cut sapphire sides, all within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially indistinct. Ring size T 1/2. Weight 4.3gms. £80-120*



113

A pair of late 19th century 9ct gold padlock clasps. Each designed as a foliate motif heart. *Length 2.8cms each. Weight 8gms. £80-120*



118

An early 20th century gem-set bar brooch. The replacement circular-shape synthetic spinel and diamonds, to the plain bar. *French assay marks. Length 6cms. Weight 3.6gms. £60-90*



114

A chalcedony and diamond three-stone ring. The circular chalcedony cabochon collet, to the brilliant-cut diamond collet sides and tapered band. *Weight 5.1gms. £240-340*



119

A selection of four 9ct gold gem-set dress rings. To include a vari-shade sapphire cluster ring, a garnet cluster ring, a citrine single-stone ring and an amethyst shaped band ring. *Hallmarks for 9ct gold. Weight 11.8gms. £90-140*



115

An 18ct gold garnet three-stone and diamond ring. The graduated oval-shape garnet line, with brilliant-cut diamond double spacers, to the grooved surround and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1991. Ring size H. Weight 5.9gms. £100-150*



120

A diamond pendant, with chain. The tapered and curved bar, with brilliant-cut diamond line inset. *Length 4.5cms. Length of chain 44cms. Weight 5.7gms. £90-140*



121

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for London, partially indistinct. Ring size J 1/2. Weight 3.2gms. £120-180*



126

An early 20th century 18ct gold opal three-stone and diamond ring. The graduated circular-shape opal line, with old-cut diamond double spacers, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, partially indistinct. Ring size M. Weight 3.7gms. £80-120*



122

A selection of diamond jewellery. To include a pair of earrings, each designed as a rope-twist circle to the diamond cross, together with a diamond panel ring. *Estimated total diamond weight 0.54ct. Length of earrings 1.9cms. Weight 15.2gms. £200-300*



127 ✕

A pair of mid 19th century gold coral cameo earrings. Each designed as an oval coral cameo, to the hoop fittings. *Length 1.7cms. Weight 1.3gms. £40-60*



123

A mid 19th century gold paste brooch. The tapered drop and foliate fringe, suspended from a crescent quatrefoil and engraved disc, with circular-shape purple paste and imitation split pearl highlights throughout. Foreign marks. *Length 6cms. Weight 7.4gms. £120-180*



128

A 1970s 18ct gold diamond dress ring. The two single-cut diamond lines, with textured spacer, sides and shoulders, to the plain half-band. *Estimated total diamond weight 0.45ct. Ring size Q. Weight 7.9gms. £150-200*



124 ✕

A 9ct gold ruby and diamond dress ring. Of crossover design, the alternating circular-shape ruby and single-cut diamond scrolling line, to the tapered band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.5gms. £50-80*



129

A set of topaz jewellery. The pendant designed as a 14ct gold oval-shape blue topaz single-stone, the ear pendants each designed as a pear-shape blue topaz drop suspended from a circular-shape blue topaz, together with an unmounted rectangular-shape smokey quartz, weighing 17.93cts. *One with hallmarks for Birmingham. Length of pendant 2.3cms. Length of ear pendants 5cms. Weight of set 8.6gms. £50-80*



125



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1.10cts, tinted colour, P2 clarity. Weight 0.9gm. £120-180*

130

A selection of two diamond rings. The first a seven stone ring with brilliant-cut diamonds channel-set to the plain band, the second with nine brilliant cut diamonds claw-set to the tapered band. *Hallmarks for London and Birmingham. Weight 4.2gms. £60-90*



131



A late Victorian 15ct gold split pearl bar brooch, circa 1890. Designed as a split pearl line, with entwined rope-twist knot centre. Length 4.4cms. Weight 4.3gms. **£60-90**

136



A selection of three early 20th century 15ct gold gem-set bar brooches. Each of similarly geometric design, set with amethyst, split pearl and blue paste highlights. Lengths 5 to 5.1cms. Weight 7.3gms. **£100-150**

132



A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond scalloped surround, to the plain band. Estimated total diamond weight 0.30ct. Ring size S 1/2. Weight 2.5gms. **£60-90**

137



A 9ct gold emerald and diamond cluster ring. The oval-shaped emerald, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.5gms. **£250-350**

133



An 18ct gold opal and diamond cluster ring. The circular opal cabochon, within a single-cut diamond surround, to the plain band. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1975. Ring size I 1/2. Weight 3.4gms. **£60-90**

138



A platinum diamond single-stone ring. The brilliant-cut diamond collet, to the asymmetric shoulders and tapered band. Estimated diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M 1/2. Weight 5.2gms. **£120-180**

134



A late 19th century gem-set hair slide and a stick pin. To include a late 19th century sapphire and split pearl star hair slide, together with an early 20th century horse stick pin. Lengths 7.3 and 7.8cms. Weight 5.5gms. **£50-80**

139



An 18ct gold amethyst single-stone ring. The oval-shaped amethyst, to the tapered shoulders and plain band. Hallmarks for Birmingham. Ring size P. Weight 30.6gms. **£350-450**

135



A diamond dress ring. Designed as a series of three brilliant-cut diamond curved lines, to the ridged wide band. Estimated total diamond weight 0.35ct. Ring size M. Weight 12.8gms. **£280-380**

140



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Diamond weight 0.50ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 3.2gms. **£200-300**

141

Two garnet brooches. To include an early 20th century 15ct gold garnet crescent brooch, together with a cultured pearl and oval-shape garnet brooch. Lengths 6.2 to 3.3cms. Total weight 18gms. **£120-180**



146

A mid 20th century 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct, I-J colour, SI-P1 clarity. Weight 3.1gms.* **£120-180**



142

A platinum diamond half-circle eternity ring. The square-shape diamond line, inset to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 2000. Ring size I 1/2. Weight 3.7gms.* **£80-120**



147

Two diamond-set safety pins. Each with brilliant-cut diamond highlights, Turkish eye detail, suspending star, moon and script drops. *Estimated total diamond weight 0.10ct. Length of pins 4.1 and 4.3cms. Weight 11.5gms.* **£160-220**



143

Two late 19th century 15ct gold bar brooches. To include a curved double bar brooch with red-gem, diamond point and scroll highlights, together with a scrolling cannetille brooch. Lengths 4.3 and 4.4cms. Weight 6.8gms. **£80-120**



148

A selection of three diamond rings. To include two brilliant-cut diamond single-stone rings, together with a 9ct gold half-circle eternity ring. *Estimated total diamond weight 0.55ct. Two with hallmarks for 9ct gold. Weight of hallmarked rings 3.2gms.* **£70-100**



144 x



A ruby and diamond bracelet. Designed as a series of marquise-shape ruby pairs, with single-cut diamond intervals, to the partially concealed clasp. *Estimated total diamond weight 0.30ct. Length 17.5cms. Weight 17gms.* **£400-600**

149

A pair of late 19th century gold ear pendants. Each designed as an ovoid drop, with central raised cannetille motif, suspended from a disc surmount and hook fitting. Length 2.9cms. Weight 5.5gms. **£60-90**



145

A 1970s 18ct gold diamond floral ring. The brilliant-cut diamond floral quatrefoil, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1978. Ring size T 1/2. Weight 4.4gms.* **£80-120**



150

A topaz and diamond dress ring. Of bi-colour design, the circular-shape topaz with graduated brilliant-cut diamond sides, to the raised border and tapered band. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Weight 10.9gms.* **£300-400**



151

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a double similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct. Ring size K. Weight 2.5gms. £120-180*



156

PANDORA - a charm. Designed as a heart-shape padlock, with belcher-link chain, suspending a miniature key. *Maker's marks for Pandora. Length 1.2cms. Weight 3.4gms. £50-80*



152

An early 20th century pearl and diamond brooch. Of openwork design, the pearl, measuring 6.01 by 6.62mms, within an old-cut diamond collet surround, to the graduated old and rose-cut diamond tapered sides. *Accompanied by report number 20024940, dated 6th August 2015, from AnchorCert, stating the pearl is natural and of saltwater origin. Estimated total old-cut diamond weight 1.40cts. Length 8cms. Weight 9.3gms. £500-700*



157 ✕

An 18ct gold ruby floral cluster ring. The oval-shape rubies, to the plain band. *Hallmarks for Birmingham. Weight 4.8gms. £150-200*



153

A late 19th century gold locket. The shield-shape locket with monogram and textured surround, suspending a trace-link fringe, to the scrolling sides and surmount. *French marks. Length 5.6cms. Weight 12.6gms. £200-300*



158

An early 20th century 15ct gold brooch. The central hoop, within a scalloped surround, gathered at four intervals by overlapped links. *Length 1.9cms. Weight 4.9gms. £70-100*



154

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the engraved edges and tapered band. *Estimated total diamond weight 0.50ct. Weight 3.9gms. £120-180*



159

A platinum band ring. *Maker's marks for Charles Green & Son. Hallmarks for Birmingham. Ring size O 1/2. Weight 5.4gms. £90-140*



155

A 9ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the similarly-cut diamond line sides and tapered half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size N. Weight 2.9gms. £80-120*



160

An emerald and diamond ring. The circular-shape emerald, with brilliant-cut diamond sides, raised to the slightly tapered band. *Estimated total diamond weight 0.15ct. Ring size O. Weight 3.6gms. £80-120*



161

An 18ct gold diamond band ring. The brilliant-cut diamond line, to the tri-colour ridged band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1999. Ring size N1/2. Weight 11.5gms. £250-350*



166

An early 20th century gold longuard chain. Designed as a belcher-link chain, with spherical bead accents. *AF. Length 136cms. Weight 10.4gms. £80-120*



162

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2000. Ring size M. Weight 4.3gms. £90-140*



167 ✕

Two pairs of gem-set earrings. To include a pair of pear-shape blue topaz ear pendants and a pair of marquise-shape ruby stylised scroll ear studs. *Lengths 0.7 and 3.2cms. Weight 6.5gms. £100-150*



163

A 9ct gold amethyst floral dress ring. The marquise-shape amethyst petal cluster, with single-cut diamond line shoulders and plain band. *Hallmarks for Birmingham. Weight 2.3gms. £50-80*



168

A selection of four 9ct gold gem-set rings. To include a paste full-circle eternity ring, a paste single-stone ring, together with two opal cabochon rings. *AF. Four with hallmarks for 9ct gold. Total weight 8.6gms. £80-120*



164

A 14ct gold diamond cluster ring. Designed as a brilliant-cut diamond marquise-shape cluster, with alternating brilliant and baguette-cut diamond asymmetric line sides. *Total diamond weight 1.22ct, stamped to band. Hallmarks for London. Ring size M. Weight 7gms. £150-200*



169

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders, and plain band. *Estimated principal diamond weight 0.30ct, J-K colour, VS clarity. Hallmarks for Edinburgh 1997. Weight 2.6gms. £100-150*



165 ✕

Two gem-set rings. To include a cultured pearl floral cluster ring, together with an oval nephrite jade cabochon single-stone ring with openwork foliate sides. *Total weight 4.8gms. £70-100*



170

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond three-stone ring, a similarly-set dress ring, together with a garnet three-leaf clover ring. *Two diamonds deficient. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 8.1gms. £100-150*



171



A pair of mabe pearl ear-clips. Each designed as a mabe pearl, within a rope-twist surround. Diameter 2.4cms. Weight 24.2gms. **£300-400**

176



A cultured pearl, diamond and paste necklace. The rectangular-shape blue paste, with brilliant-cut diamond cap and surmount, suspended from a single-strand of cultured pearls. *Estimated total diamond weight 0.35ct. Length of pendant 3.3cms. Length of necklace 50cms.* **£240-340**

172



A pair of 18ct gold square-shape diamond ear studs. *Total diamond weight 0.33ct, stamped to mount, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 1.1gms.* **£150-200**

177



A selection of six gem-set rings. To include smoky quartz and single-cut diamond crossover ring, a 9ct gold single-cut diamond and sapphire cluster ring, a 9ct gold brilliant-cut diamond single-stone ring, together with three further rings. *Five with hallmarks for 9ct gold. Total weight 11.4gms.* **£90-140**

173



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1975. Ring size R. Weight 3.6gms.* **£70-100**

178



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.75ct, H-I colour, P2 clarity. Ring size Q. Weight 3.2gms.* **£200-300**

174



A selection of four gem-set dress rings. To include a 9ct gold cultured pearl and diamond dress ring, a 9ct gold opal dress ring, a garnet five-stone ring and a 9ct gold emerald dress ring. *Three with hallmarks for 9ct gold. Total weight 10.8gms.* **£90-140**

179



A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2004. Weight 3.2gms.* **£150-200**

175



PANDORA - a bracelet. The snake-link chain, with spiral spacers, to the hinged clasp. *Maker's mark for Pandora. Length 19.7cms. Weight 18gms.* **£250-350**

180



A late 19th century miniature portrait brooch. Of oval outline, each side depicting a portrait of a gentleman, to the foliate engraved surround. *Length 5.2cms. Weight 19.3gms.* **£40-60**

181

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, suspended from a single and rose-cut diamond tapered line. *Length 3.2cms. Weight 4.9gms. £200-300*



186

Two diamond and gem-set rings. The first designed as an 18ct gold oval-shape pinkish-orange topaz within a single-cut diamond surround, the second designed as an oval-shape sapphire with diamond accent curved sides. *Estimated total diamond weight 0.20ct. One with hallmarks for London. Total weight 6.6gms. £120-180*



182

A sapphire, split pearl and cultured pearl pendant. The oval-shape pink sapphire and sapphire, within a split pearl openwork surround, with cultured pearl highlights and drop, to the trace-link chain. *Length of pendant 4.2cms. Length of chain 42.5cms. Weight 7.9gms. £300-500*



187

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround and sapphire line shoulders. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 5.4gms. £240-340*



183

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct. Ring size O. Weight 3.2gms. £120-180*



188

An 18ct gold diamond dress ring. The free form rose-cut diamond, within a single-cut diamond surround, to the plain band. Rose-cut diamond estimated dimensions: 18.2 by 14.4 by 2mms. *Estimated total single-cut diamond weight 0.35ct. Hallmarks for London, 2008. Ring size M. Weight 8.7gms. £200-300*



184

A diamond cluster ring. The circular-cut diamond, within a single-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 0.20ct. Ring size M 1/2. Weight 1.2gms. £50-80*



189

A opal doublet and diamond cluster ring. The oval-shape opal doublet, within a brilliant-cut diamond stepped surround, to the bifurcated shoulders and plain band. *Ring size L. Weight 4.9gms. £50-80*



185



An early 20th century 15ct gold gate-link bracelet. Designed as a series of gate-links, with central stylised knot, to the partially concealed clasp. *Length 18cms. Weight 18.4gms. £280-380*

190

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.20ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 3.6gms. £70-100*



191



A selection of jewellery. To include a pair of oval panel cufflinks, a purple gem dress ring, a 9ct gold band ring, a fancy-link bracelet, together with a further ring. One with hallmarks for London. One with foreign marks. Weight 12.2gms. **£120-180**

196



An 18ct gold diamond single-stones ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size H. Weight 2.9gms. **£200-300***

192



Two 9ct gold gem-set rings. To include a tanzanite and diamond floral cluster ring, together with an emerald and diamond dress ring. *Hallmarks for Birmingham. Weight 3.6gms. **£90-140***

197



Two diamond and gem-set rings. Each designed as an oval-shape pink sapphire or synthetic emerald, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 5.3gms. **£100-150***

193



A diamond band ring. The brilliant-cut diamond line, to the plain band. Two replacement paste. *Estimated total diamond weight 0.45ct. Ring size P. Weight 13.8gms. **£300-400***

198



A selection of three diamond and gem-set dress rings. To include a tanzanite and diamond dress ring, together with two 9ct gold sapphire and diamond rings. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 8.2gms. **£100-150***

194



A hawk's eye ring. The oval hawk eye cabochon within a textured hexagonal surround, to the plain band. *Ring size M 1/2. Weight 9gms. **£120-180***

199



A 9ct gold fancy-link chain. *Hallmarks for Birmingham. Length 47.5cms. Weight 7.7gms. **£70-100***

195



A pendant, with chain. Of circular outline, the openwork floral panel, with colourless gem highlights, suspended from a box-link chain. *Length of pendant 3.6cms. Length of chain 42cms. Weight 10.5gms. **£90-140***

200



A late 19th century gold amethyst and split pearl hinged bangle. Designed as an oval-shape amethyst line, with split pearl highlights, to the plain half-bangle. *Inner diameter 5.4cms. Weight 15.1gms. With associated case. **£180-260***

201 ✕

A ruby and diamond cluster ring. The oval-shape ruby collet, within an old-cut diamond scalloped surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Ring size P. Weight 3.4gms. £900-1,200*



206

Two diamond and gem-set rings. The first designed as a circular-shape synthetic ruby and brilliant-cut diamond three-stone ring, the second designed as a circular-shape sapphire and single-cut diamond dress ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham. Total weight 5.5gms. £100-150*



202

Two emerald dress rings. To include a circular-shape emerald and brilliant-cut diamond three-stone band ring and an oval-shape emerald single-stone ring. *Estimated total diamond weight 0.15ct. Weight 7.1gms. £100-150*



207

A selection of three 9ct gold gem-set and diamond rings. To include a diamond and sapphire cluster ring, an emerald and diamond cluster ring, together with an emerald and diamond band ring. *Hallmarks for Birmingham and London. weight 4.9gms. £50-80*



203

A 14ct gold diamond dress ring. The baguette-cut diamond lines, with raised single-cut diamond borders, to the plain band. One diamond deficient. *Estimated total diamond weight 0.90ct. Hallmarks indistinct. Ring size M. Weight 3.8gms. £260-360*



208

A diamond band ring. The brilliant-cut diamonds, with grooved line accents, to the plain band. *Estimated total diamond weight 0.25ct. Ring size T 1/2. Weight 4.6gms. £80-120*



204

An 18ct gold emerald and diamond cluster ring. The brilliant-cut diamond, within a circular-shape surround, to the tapered band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Import marks for London, 1980. Ring size I. Weight 3.3gms. £120-180*



209

A selection of three gem-set pendants. To include a 9ct gold diopside cross pendant, a 9ct gold spinel cross pendant, together with a chalcedony single-stone pendant suspended from a 9ct gold belcher-link chain. *Three with hallmarks for Birmingham, 2006 and Sheffield. Length 3.5gms. Total weight 20.3gms. £100-150*



205

A topaz and diamond cluster ring. The triangular-shape blue topaz, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.10ct. Ring size M 1/2. Weight 2.5gms. £50-80*



210

A 1940s 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1944. Ring size J. Weight 2.8gms. £80-120*



211

A diamond single-stone ring. The rose-cut diamond, to the similarly-cut diamond accent shoulders and plain band. *Ring size M. Weight 2.4gms. £150-200*



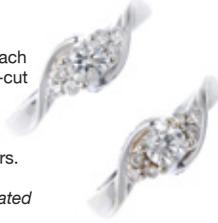
216

A pair of turquoise ear pendants. Each designed as a turquoise cabochon domed cluster, within a cannelle and bead panel surround, suspended from a bead surmount. *Length 3.3cms. Weight 7.4gms. £80-120*



212

Two 18ct gold diamond rings. Each of matching design, the brilliant-cut diamond, with similarly-cut diamond trefoil sides, to the graduated brilliant-cut diamond gallery and asymmetric shoulders. *Estimated total diamond weight 0.85ct. Principal diamond estimated weight 0.30ct, H-I clarity P1-P2 clarity. Hallmarks for London. Weight 7.4gms. £180-260*



217

An Edwardian 15ct gold bracelet. Designed as a series of oval-shape links, to the padlock clasp. *Padlock with hallmarks for Chester, 1906. Length 19.5cms. Weight 10.7gms. £150-200*



213

A 9ct gold tanzanite floral cluster ring. The single-cut diamond, within an alternating oval-shape tanzanite and single-cut diamond petal surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £60-90*



218

A diamond cluster ring. The brilliant-cut diamond cluster, to the crossover shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Ring size T. Weight 2.6gms. £60-90*



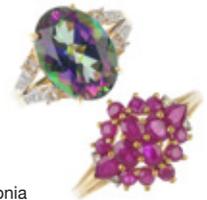
214

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated J-K colour, P1 clarity. Hallmarks for Sheffield. Weight 3.4gms. £80-120*



219 ✕

A selection of four gold gem-set rings. To include a late Victorian 15ct gold ruby and diamond five-stone ring, an 18ct gold sapphire and diamond cluster ring, a 9ct gold ruby and diamond cluster ring and a 9ct gold coated topaz and cubic zirconia dress ring. *One with hallmarks for 18ct gold. One with hallmarks for 15ct gold. Two with hallmarks for 9ct gold. Weight 13.7gms. £120-180*



215

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the plain band. *Estimated total diamond weight 0.90ct, I-J colour, SI-P1 clarity. Ring size L 1/2. Weight 3gms. £180-260*



220

An amethyst and diamond cluster ring. The oval-shape amethyst, within a circular-shape amethyst and brilliant-cut diamond surround, to the openwork sides and plain band. *Estimated total diamond weight 0.40ct. Ring size O. Weight 8.9gms. £300-400*



221

A selection of two diamond rings. The first designed as a panel of invisible-set square-shape diamonds with brilliant-cut diamonds accenting, together with a single stone brilliant-cut diamond ring. Hallmark for Birmingham, 2015. *Weight 4.5gms. £70-100*



226

A 14ct gold amethyst and diamond dress ring. The hexagonal-shape amethyst collet, to the brilliant cut diamond curved line sides, ridged shoulders and tapered band. *Estimated total diamond weight 0.15ct. Import marks for Edinburgh, 1994. Ring size N. Weight 4.1gms. £60-90*



222 ✕

Two gem-set rings. The first designed as a rectangular-shape citrine single-stone ring, the second designed as a ruby band ring, with floral motif. *Weight 11.9gms. £100-150*



227

Two 9ct gold gem-set rings. To include an emerald and diamond floral cluster ring, together with an opal and diamond accent dress ring. *Hallmarks for Birmingham. Weight 3.6gms. £80-120*



223

A diamond necklace. The textured flat curb-link chain, with four brilliant-cut diamond crossover loop spacers. *Estimated total diamond weight 3cts. French assay marks. Length 79cms. Weight 91.2gms. £1,000-1,500*



228

Two diamond and gem-set rings. To include an emerald and diamond dress ring, together with a green gem single-stone ring. *One with hallmarks for Birmingham, 2005. Total weight 7.8gms. £120-180*



224

A mid 19th century turquoise cluster brooch. The turquoise cabochon domed cluster, to the circular panel surround with rope-twist border. Woven hair panel to reverse. *Diameter 2.1cms. Weight 5.7gms. £40-60*



229

A mid 20th century diamond pendant and chain. Of marquise-shape outline, the brilliant-cut diamond lattice, within a textured bar surround, suspended from a similarly textured fancy-link chain. May be worn as a brooch. *Estimated total diamond weight 0.50ct. Length of pendant/brooch 4.8cms. Length of chain 43.5cms. Weight 20.6gms. £360-460*



225

A selection of jewellery. To include a rectangular-shape citrine single-stone ring, together with a 9ct gold band ring and a rope-link chain. One ring with hallmarks for London, 1987. *Length of chain 78cms. Total weight 16.1gms. £100-150*



230



A charm bracelet. The belcher-link chain, suspending a series of twelve stylised cross charms, to the T bar and ring clasp. *Length 19cms. Weight 8.8gms. £70-100*

231

An emerald and diamond cluster ring. The pear-shape emerald collet, within a brilliant-cut diamond scalloped surround, to the tapered band. *Estimated total diamond weight 0.60ct. Ring size O. Weight 4.4gms. £700-900*



236



A selection of three diamond single ear studs. To include a brilliant-cut diamond single ear stud, together with two square-shape pave-set diamond single ear studs. *Principal diamond estimated weight 0.45ct, J-K colour, P1 clarity. Lengths 0.8 to 0.5cm. Total weight 3.5gms. £200-300*

232

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Hallmarks for London and Birmingham. Weight 5gms. £120-180*



237

A selection of three gem-set dress rings. To include a graduated oval-shape amethyst three-stone ring with diamond accents, an oval-shape emerald and brilliant-cut diamond cluster ring, together with a circular-shape green gem single-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and Edinburgh. Weight 14.1gms. £100-150*



233

A diamond cluster ring. The circular-cut diamond, within a single and circular-cut diamond scalloped surround, to the single-cut diamond accent sides. *Estimated total diamond weight 0.20ct. Ring size N. Weight 2.1gms. £60-90*



238 ✕

A ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides, to the tapered band. *Ring size J 1/2. Weight 3.4gms. £80-120*



234

A 9ct gold sapphire and diamond dress ring. The marquise-shape sapphire quatrefoil, within an illusion-set diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.2gms. £60-90*



239

A topaz and diamond pendant. The pear-shape blue topaz, to the single-cut diamond curved line and surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 2cms. Length of chain 45cms. Weight 5.9gms. £70-100*



235

An early 20th century Russian gold sapphire and diamond locket. Of oval outline, the sapphire cabochon and rose-cut diamond accent stylised floral motif, to the plain reverse. 56 kokoshnik mark. *Length 4.5cms. Weight 16.6gms. £200-300*



240 ✕

A selection of three 9ct gold diamond and gem-set dress rings. To include a ruby and diamond cluster ring, a blue topaz and diamond three-stone ring and a blue topaz and diamond cluster ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 8.9gms. £80-120*



241

A selection of jewellery. To include mostly gem-set earrings and pendants, with chains, together with two 9ct gold bracelets. *Four with hallmarks for 9ct gold. Length of earrings 2.8 to 0.7cm. Length of pendants 1.4cms. Length of chains 44cms. Length of bracelets 19.5 and 18.5cms. Total weight 13.5gms. £100-150*



246

Two early 20th century gold split pearl brooches. To include a split pearl wreath brooch, together with a split pearl spiral brooch. Ten split pearls deficient. *Lengths 2.4 to 3cms. Weight 7.3gms. £60-90*



242 ✕

A ruby and diamond ring. The oval-shape ruby, to the brilliant-cut diamond bar sides and plain band. *Estimated total diamond weight 0.10ct. Ring size M. Weight 1.9gms. £60-90*



247

Two 9ct gold gem-set dress rings. The first designed as a cameo carved to depict a rose within a polished surround, the second designed as an oval blue gem cabochon single-stone ring. *Hallmarks for Birmingham, 1970 and 1993. Weight 12.7gms. £80-120*



243

A diamond single-stone ring. The brilliant-cut diamond, to the scrolling gallery and plain band. *Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Ring size L 1/2. Weight 2gms. £60-90*



248

A selection of four gem-set dress rings. Each designed as a sapphire, blue topaz, synthetic ruby or green gem, within a diamond surround. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Total weight 11.5gms. £100-150*



244

A diamond and sapphire cluster ring. Of marquise-shape outline, the circular-cut diamond, within an alternating vari-cut diamond and rectangular-shape sapphire surround, to the replacement band. *Estimated total diamond weight 0.30ct. Ring size O 1/2. Weight 6.8gms. £150-200*



249

A 9ct gold emerald and diamond dress ring. The oval-shape emerald line, within a single-cut diamond crossover surround, to the bifurcated shoulders and tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £60-90*



245

An enamel clover pendant. The red and green enamel three leaf clover, within a white enamel swirl and textured halo. *Length 2.7cms. Weight 5gms. £50-80*



250

Two early 20th century gold brooches. To include an intertwined triple heart brooch, together with a circular-shape yellow and blue bi-colour sapphire and sapphire two-stone bar brooch. *Lengths 2 and 3.5cms. Weight 7.3gms. £120-180*



251

A 9ct gold diamond five-stone ring. Of bi-colour design, the brilliant-cut diamond line, with bar spacers and vari-textured surrounds, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Import marks for London, 1997. Ring size N. Weight 3.4gms. £50-80*



256

A synthetic ruby and cubic zirconia pendant and ear stud set. The pendant designed as a pave-set synthetic ruby star, to the colourless cubic zirconia star, with a matching pair of ear studs. *Length of pendant 1.8cms. Length of ear studs 1.5cms. Total weight 7gms. £100-150*



252 ✕

Two diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape ruby to the diamond cluster shoulders. *Principal diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for 9ct gold. Weight 3.4gms. £50-80*



257

A mid 19th century gold turquoise and split pearl pendant. The cushion-shape glazed panel, to the turquoise cabochon surround with split pearl accents and similarly set turquoise cabochon surmount. *Length 2.2cms. Weight 3.6gms. £40-60*



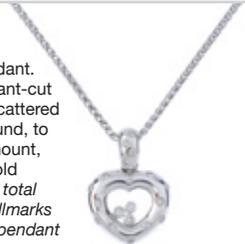
253 ✕

A selection of four diamond and gem-set rings. To include a graduated circular-shape sapphire and brilliant-cut diamond five-stone ring, a oval-shape emerald and single-cut diamond cluster ring, an oval-shape graduated ruby three-stone ring, together with an oval-shape blue gem single-stone. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8gms. £80-120*



258

An 18ct gold diamond pendant. The three free-moving brilliant-cut diamond collets, within a scattered brilliant-cut diamond surround, to the similarly designed surmount, suspended from an 18ct gold fancy-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length of pendant 2.2cms. Length of chain 46cms. Weight 11.9gms. £200-300*



254 ✕

A diamond and ruby pendant. The pave-set ruby heart, with brilliant-cut diamond tapered surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.45ct. Length of pendant 2.1cms. Length of chain 45cms. Weight 9.2gms. £200-250*



259

A split pearl locket. The tapered locket, with split pearl cluster detail, to the scrolling openwork surmount with split pearl accents. *Length 4.6cms. Weight 11.3gms. £200-300*



255

A synthetic sapphire and diamond three-stone ring. The circular-shape synthetic sapphire, with brilliant-cut diamond sides and tapered shoulders. Band AF. *Estimated total diamond weight 0.80ct, J-K colour, P2 clarity. Weight 2.9gms. £200-300*



260

A 9ct gold amethyst floral necklace. Of openwork design, the series of five oval-shape amethyst, each within a rope-twist petal surround, to the rope-twist bow spacers and belcher-link back chain. *Hallmarks for London, 1968. Length 43.4cms. Weight 11.2gms. £100-150*



261

A mid 20th century gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the rose-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.40ct. Weight 2.4gms. £70-100*



266

An emerald and diamond dress ring. Designed as an alternating brilliant-cut diamond and square-shape emerald line, inset to the tapered band. *Estimated total diamond weight 0.10ct. Ring size Q. Weight 7.3gms. £150-200*



262

A selection of three 9ct gold diamond and gem-set dress rings. To include a sapphire and diamond cluster ring, a pink sapphire and diamond dress ring and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 6.9gms. £70-100*



267

A necklace. The belcher-link chain, to the spring ring clasp. *Length 44.5cms. Weight 13.5gms. £180-260*



263

A diamond cluster ring. The old-cut diamond, within a single-cut diamond border. One diamond deficient. *Estimated total diamond weight 0.40ct, J-K colour, SI-P1 clarity. Ring size K 1/2. Weight 3gms. £90-140*



268

A diamond cross pendant. The brilliant-cut diamond cross, suspended from a belcher-link chain. *Estimated total diamond weight 0.25ct. Chain with French assay marks. Length of pendant 3.1cms. Length of chain 41cms. Weight 3.3gms. £70-100*



264

A garnet pendant. The central collet-set garnet suspended within a pear-shape surround. *Length 2.4cms. Weight 2.6gms. £50-80*



269

A late Victorian memorial brooch. The central oval woven hair panel within a scrolling surround to the reverse woven hair panel. *Length 3.5cms. Weight 8gms. £60-90*



265

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated, J-K colour, SI2-P1 clarity. Hallmarks for London. Weight 3.5gms. £80-120*



270

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.15ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 5.1gms. £120-180*



271

A late Victorian locket, with chain. The rectangular-shape locket with foliate engraved front and back, suspended from a belcher-link chain. Length of locket 2.4cms. Length of chain 70cms. Total weight 16.6gms. **£100-150**



***276**

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. Total diamond weight 0.44ct. Total emerald weight 1.95ct. Hallmarks for Sheffield. Ring size L. Weight 4.4gms. **£600-800**



272

A diamond three-stone ring. The old-cut diamond collet line, to the tapered shoulders and plain band. Estimated total diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Ring size O. Weight 2.1gms. **£220-320**



277

A diamond single-stone ring. The brilliant-cut diamond, to the raised gallery and similarly-cut diamond line sides. Band split. Estimated total diamond weight 0.20ct. Weight 4.2gms. **£80-120**



273

A 14ct gold tanzanite and diamond dress ring. The pear-shape tanzanite, within a brilliant-cut diamond surround, to the similarly-cut diamond line bifurcated shoulders. One diamond deficient. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N. Weight 2.9gms. **£70-100**



278

A mid 20th century 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the scrolling gallery and plain band. Estimated total diamond weight 0.15ct. Ring size N. Weight 2.4gms. **£60-90**



274 ✕

A jade and diamond cluster ring. The oval jadeite cabochon, within a brilliant-cut diamond surround, to the tapered band. Estimated total diamond weight 0.25ct. Ring size J. Weight 3.8gms. Jade untested. **£120-180**



279

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered band. Estimated total diamond weight 0.20ct. Import marks for Sheffield, 1987. Ring size P 1/2. Weight 4gms. **£80-120**



275

A pair of tourmaline and diamond ear pendants. Each designed as a pear-shape pink tourmaline, within a brilliant-cut diamond surround, suspending five pear-shape pink tourmaline drops. One tourmaline deficient. Estimated total diamond weight 0.50ct. Length 4cms. Weight 9.7gms. **£150-200**



280

A 9ct gold emerald and diamond dress ring. The square-shape emerald quatrefoil, within an illusion-set single-cut diamond surround, to the plain band. Hallmarks for Birmingham. Ring size K 1/2. Weight 2.2gms. **£60-90**



281

A zircon single-stone ring. The circular-shape zircon, with graduated single-cut diamond line sides and plain band. *Ring size I 1/2. Weight 2.6gms. £60-90*

**282**

A sapphire and diamond cluster ring. The oval-shape sapphire, within an old-cut diamond surround, to the grooved shoulders and plain band. One diamond deficient. *Estimated total diamond weight 0.40ct. Ring size N. Weight 3.5gms. £80-120*

**283**

A selection of five charms and pendants. To include an enamel Royal Yacht Squadron pendant, a continental enamel miniature medal (possibly Belgian), a hand mirror charm, together with two shell charms. *Lengths 1.2 to 2.3cms. Total weight (excluding miniature medal) 5.8gms. £40-60*

284

Two cubic zirconia pendants and a chain. To include a cross pendant and a letter 'K' pendant, each set throughout with colourless cubic zirconia, together with a fancy-link chain. *Length of pendants 5 and 3cms. Length of chain 36cms. Total weight 14.2gms. £100-150*

**285**

Two early 20th century gold brooches. To include a 15ct gold split pearl heart and crescent moon brooch with diamond highlight, and a 9ct gold textured bar brooch. One split pearl deficient. *One with hallmarks for Chester, 1911. Lengths 4.2 and 4cms. Total weight 5.4gms. £50-80*

**286**

Two cross pendants. To include a textured cross pendant, with central pink-gem cluster, together with a further cross pendant. *Lengths 2.1 and 4.1cms. Weight 9.6gms. £180-260*

**287**

A pair of onyx ear hoops. Each designed as an onyx bead, suspended from a plain hoop. *Length 5.5cms. Weight 15.8gms. £180-260*

**288**

A late 19th century gold plated brooch. The stylist buckle set atop a circular-shape panel, with beaded surround. *Length 4.6cms. With fitted case. £150-200*

**289**

A pair of diamond earrings. Each comprising three graduated polished lines, with brilliant-cut diamond collet terminals. *Estimated total diamond weight 0.35ct. Length 1.9cms. Weight 4.9gms. £120-180*

**290**

An 18ct gold ruby and diamond ring. The alternating brilliant-cut diamond and circular-shape ruby line, inset to the tapered band, with raised bar terminals and grooved sides. *Import marks for Birmingham, 1997. Ring size M 1/2. Weight 5.7gms. £150-200*



291



A buckle ring. Of bicolour design, the mesh band, to the buckle detail. *Width 1cm. Ring size M. Weight 2.5gms. £60-90*

296 ✕



A cultured pearl, ruby and diamond single-row necklace. Comprising a series of 118 cultured pearls, measuring approximately 5.5mms, to the brilliant-cut diamond and circular-shape ruby cluster, openwork floral clasp. *Length 83.5cms. £100-150*

292



A selection of cultured pearl strands (no clasps). To include five cultured pearl strands of varying lengths. *Lengths 18 to 43cms. £40-60*

297



An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within an alternating baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size O 1/2. Weight 4.7gms. £120-180*

293



Two 18ct gold pendants. To include a red enamel heart pendant, suspended from an integral belcher-link chain and an initial 'A' pendant, suspended from a curb-link chain. Enamel AF. Two pendants and one chain with hallmarks for 18ct gold. *Length of pendants 0.7 and 2.4cms. Weight 41gms. £700-900*

298



A pair of sapphire and diamond ear studs. Each designed as a circular-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Diameter 0.6cm. Weight 1.1gms. £50-80*

294



A selection of three gold diamond rings. To include a brilliant-cut diamond crossover band ring, a similarly-cut diamond single-stone ring, together with a three-stone ring. *Hallmarks for Birmingham and London. Weight 7.2gms. £120-180*

299



A zircon and diamond three-stone ring. The circular-shape blue zircon, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Ring size J 1/2. Weight 2.7gms. £80-120*

295



A diamond single-stone ring. The old-cut diamond, to the textured shoulders. *Estimated diamond weight 1.40cts, tinted colour, P1 clarity. Ring size U1/2. Weight 11.1gms. £1,000-1,500*

300 ✕



A selection of three gem-set dress rings. To include a 9ct gold gem-set bi-colour dress ring, a 9ct gold pink sapphire and diamond cluster ring, together with a ruby, emerald, sapphire and diamond band ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 12.2gms. £150-200*

301 ✕

An 18ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond sides, all within scrolling, partial collet mounts, to the tapered band. *Hallmarks for Birmingham. Ring size R. Weight 3.7gms. £100-150*



302

An onyx and lapis-lazuli swivel ring. The oval-shape lapis-lazuli panel, which rotates to the oval-shape onyx panel, between tapered sides to the openwork reverse. *Maker's marks for Gabriel Ofiesh. Ring size K. Weight 5.3gms. £80-120*



303

A bracelet. The belcher-link chain, to the floral engraved padlock clasp. *Length 20cms. Weight 14.8gms. £120-180*



304

An 18ct gold tourmaline and diamond ring. The oval green tourmaline cabochon, with square-shape diamond sides, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2007. Ring size L. Weight 17.1gms. £340-440*



305

A mid 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within an old-cut diamond surround, to the tapered shoulder and plain band. One diamond deficient. *Estimated total diamond weight 0.25ct. Ring size Q 1/2. Weight 2.5gms. £60-90*



306

A 1970's 9ct gold brooch. Of circular-shape outline, with raised sphere and stylised wing detail. *Diameter 4.2cms. Weight 22.5gms. £200-300*



307

A diamond floral cluster ring. The single-cut diamond, within a similarly-cut diamond scalloped surround, to the tapered band. *Estimated total diamond weight 0.25ct. Ring size M 1/2. Weight 2.1gms. £50-80*



308

A selection of 9ct gold rings. To include a circular-shape opal cabochon panel ring, a tanzanite, diamond and colourless-gem dress ring, together with an openwork panel dress ring. One opal loose. *Hallmarks for 9ct gold. Weight 10.2gms. £60-90*



309 ✕

A ruby and sapphire crossover ring. The pear-shape ruby and yellow sapphire, to the crossover shoulders and plain band. *Weight 4gms. £200-300*



310

An early 20th century gold necklace and two brooches. To include an early 20th century 9ct gold belcher-link chain, a late 19th century curb link bar brooch, together with a tie slide. *Lengths 3 to 45cms. Weight 9.3gms. £70-100*



311 ✕

A 9ct gold ruby and diamond dress ring. The graduated oval-shape ruby line, within a single-cut diamond scalloped surround, to the bifurcated crossover shoulders and plain band. *Hallmarks for Birmingham. Weight 2.9gms. £60-90*



316

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a curved claw mount, to the plain band. *Estimated diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 3.7gms. £400-600*



312



Two 9ct gold gem-set bracelets and a bangle. To include a blue topaz line bracelet, a turquoise line bracelet and an emerald and diamond flexible bangle. *Hallmarks for 9ct gold. Inner diameter of bangle 6cms. Length of bracelets 18.5 and 20.5cms. Weight 18.3gms. £150-200*

317



A collar necklace. Of bi-colour design, the vari-textured chevron, to the snake-link chain and push-piece clasp. *Length 42cms. Weight 11gms. £120-180*

313

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with old-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.45ct, L-tinted colour, SI1-P1 clarity. Hallmarks for London, 1977. Ring size Q. Weight 3.5gms. £90-140*



318

An 18ct gold sapphire and diamond half-circle eternity ring. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line, inset to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for 18ct gold, partially indistinct. Ring size M. Weight 3.8gms. £70-100*



314

A selection of two gold diamond rings. The first designed as an open plait design, set with brilliant-cut diamonds, together with a nine stone half-eternity ring. *Hallmarks for Birmingham, 2013 and 2015. Weight 4.5gms. £60-90*



319

An early 20th century diamond coin bar brooch. The American coin, within a rose-cut diamond surround, to the scrolling sides and plain bar. *French assay marks. Length 7.1cms. Weight 6.7cms. £120-180*



315

A selection of four 9ct gold diamond and gem-set rings. To include an amethyst and diamond dress ring, a multi-gem dress ring, together with two further dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.7gms. £80-120*



320

A selection of three amethyst, diamond and paste rings. To include a wedge-shape amethyst and diamond dress ring, an oval-shape amethyst and diamond ring, together with an amethyst and paste cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 10.1gms. £90-140*



321



A pair of diamond and opal earrings. Each of openwork design, the circular opal cabochon and brilliant-cut diamond stylised fan panel, to the bi-colour surmount. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Length 2.6cms. Weight 12.6gms. £300-400*

322



A diamond three-stone ring. The graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.35ct, L-K colour, SI clarity. Ring size L 1/2. Weight 3gms. £60-90*

323



A selection of four 9ct gold gem-set rings. To include an opal and colourless paste dress ring, an amethyst single-stone ring, an iolite five-stone ring, together with a further gem-set ring. *Hallmarks for 9ct gold. Weight 10.9gms. £80-120*

324 ✕



Two 9ct gold gem-set rings. To include a peridot and diamond cluster ring, together with a ruby and diamond accent dress ring. *Hallmarks for Birmingham. Weight 4.3gms. £90-140*

325



A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a square-shape surround, to the foliate engraved shoulders. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Weight 3gms. £50-80*

326



An 18ct gold colour treated diamond three-stone ring. The slightly graduated brilliant-cut 'yellow' colour treated diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2009. Ring size R1/2. Weight 3gms. £80-120*

327



Two 9ct gold diamond and gem-set rings. To include a 9ct gold oval-shape tanzanite and diamond accent cluster ring, together with a brilliant-cut diamond dress ring. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 2004 and import marks for London, 1982. Weight 6.3gms. £70-100*

328



A cultured pearl and diamond pendant, with chain. The cultured pearl drop, measuring 13.6 x 11.6mms, with graduated brilliant-cut diamond surmount and similarly-cut diamond spacer, suspended from an integral trace-link chain. *Estimated total diamond weight 0.25ct. Principal diamond estimated L-tinted colour, SI clarity. Length of pendant 2.4cms. Italian marks. Length of chain 41cms. Weight 4.2gms. £400-600*

329



A pair of synthetic ruby and colourless paste ear pendants. Each designed as a pear-shape synthetic ruby and circular-shape colourless paste cluster, suspended from a trace-link chain to the similarly designed surmount. *Length 5.2cms. Weight 10.3gms. £180-260*

330 ✕



Two 18ct gold ruby and diamond rings. To include a circular-shape ruby and brilliant-cut diamond half-circle eternity ring with scrolling bar highlights, and a pear and circular-shape ruby and brilliant-cut diamond crossover ring. *Estimated total diamond weight 0.20ct. Hallmarks and import marks for London and Birmingham. One with import marks for London. Weight 4.1gms. £80-120*

331

A pair of quartz floral ear clips. Each designed as a circular-shape colourless quartz and colourless zircon flower. One stone deficient. *Diameter 1.9cms. Weight 9.9gms. £100-150*

336

A selection of four gem-set dress rings. To include a 9ct gold amethyst and peridot five-stone ring, a garnet and opal five-stone ring, a 9ct gold blue topaz and diamond dress ring, together with a further gem-set ring. *Two with hallmarks for 9ct gold. Total weight 9.1gms. £70-100*

**332**

A mid 19th century gold memorial pendant. The floral pendant, with hair panel to reverse, suspended from a floral engraved cylindrical surmount and fancy-link chain. *Length of pendant 2.8cms. Length of chain 36cms. Weight 10.8gms. £50-80*

**337**

A synthetic sapphire and diamond three-stone ring. The rectangular-shape synthetic sapphire, to the old-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Ring size R. Weight 6.6gms. £150-200*

**333**

A zircon and quartz star brooch. The circular-shape zircon, within a circular-shape colourless quartz star surround. One paste deficient. *Diameter 5cms. Weight 22gms. £250-350*

**338**

Two diamond and gem-set dress rings. The first designed as an 18ct gold oval-shape emerald with graduated brilliant-cut diamond sides, the second designed as an oval-shape sapphire collet within a single-cut diamond asymmetric surround. One diamond deficient. *One with hallmarks for Edinburgh. Total weight 6.1gms. £120-180*

**334**

A selection of four early 20th century gold bar brooches and a further item. To include an 18ct gold and platinum brilliant-cut diamond brooch, a 15ct gold peridot brooch, a 9ct gold nephrite jade brooch, and two further 9ct gold brooches, one suspending a manual wind watch. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Two with hallmarks for 9ct gold. Lengths 5.6 to 3.7cms. Total weight excluding watch 13.1gms. £80-120*

**339**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround, to the slightly tapered band. *Estimated total diamond weight 0.40ct. Import marks for London, 1997. Ring size L. Weight 5.2gms. £180-260*

**335**

A bead necklace. Designed as a series of polished spherical beads, to the lobster clasp. *Length 35.5cms. Weight 18.9gms. £120-180*

**340 ✕**

A selection of four gem-set rings. To include an oval-shape ruby collet single-stone ring, a sapphire and diamond cluster ring, a cultured pearl ring and a blue paste single-stone ring. *Three with hallmarks for 18ct gold. Total weight 16.5gms. £260-360*



341

A diamond four-stone ring. The square-shape diamond panel, to the plain band. *Estimated total diamond weight 0.20ct. Ring size K. Weight 3.1gms. £90-140*



346

Two diamond rings. To include a 9ct gold brilliant-cut diamond ring within a illusion setting, together with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.70ct, tinted colour, P1 clarity. One with hallmarks for 9ct gold. Total weight 4.3gms. £40-60*



342

A charm bracelet. The fancy-link chain, suspending four charms, to include a cultured pearl heart, an artists pallet and two further charms. *Length 19cms. Total weight 20.7gms. £180-260*



347

A selection of three rings. To include a late Victorian 9ct gold Keeper ring, an early 20th century 9ct gold garnet and split pearl dress ring and a late 19th century gold garnet cluster ring. *Two with hallmarks for 9ct gold. Weight 10gms. £80-120*



343

Two 9ct gold diamond dress rings. To include a single-cut diamond stylised panthers head dress ring and a single-cut diamond crossover dress ring. One diamond deficient. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh and Birmingham. Weight 8.4gms. £100-150*



348

Two 18ct gold diamond rings. To include a channel-set brilliant-cut diamond chevron ring and a grooved band ring with brilliant-cut diamond accents. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1999 and 2000. Weight 10.1gms. £200-300*



344 ✕

A selection of four 9ct gem-set rings. To include a ruby and diamond cluster ring, a marquise-shape emerald and diamond accent dress ring, together with two sapphire and diamond rings. *Hallmarks for 9ct gold. Weight 9.1gms. £80-120*



349

A synthetic colour-change sapphire dress ring. The oval-shape synthetic colour-change sapphire, within an openwork chevron and bar surround, to the plain half-band. *Ring size L. Weight 15.5gms. £150-200*



345

A diamond cluster pendant. The brilliant-cut diamond cluster, suspended from a fancy-link chain. *Estimated total diamond weight 1.05cts. Length of pendant 1.7cms. Length of chain 38.2cms. Weight 6.1gms. £200-300*



350

A diamond dress ring. The brilliant-cut diamond, to the openwork asymmetric sides. *Estimated diamond weight 0.25ct, K-L colour, SI clarity. Weight 4.6gms. £80-120*



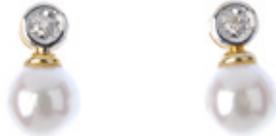
351

A selection of three gem-set rings. To include a lapis lazuli single-stone ring, a modified amber single-stone ring and a 9ct gold chrysoptase single-stone ring. *One with hallmarks for 9ct gold. Total weight 14.7gms. £150-200*



356

A selection of five pairs of freshwater cultured pearl ear studs. To include a pair of cultured pearl and single-cut diamond ear studs, a pair of stained cultured pearl ear pendants, together with three similar pairs. *Lengths 1.6 to 1cm. Total weight 9gms. £50-80*



352

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire cluster, within an illusion-set single-cut diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Weight 2.4gms. £50-80*



357

Two gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct. Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Hallmarks for 9ct and 18ct gold. Total weight 4gms. £180-260*



353

Two early 20th century 18ct gold diamond single-stone rings. Each designed as an old-cut diamond, to the plain tapered band. *Principal diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London 1905 and Birmingham 1919. Weight 5.3gms. £180-260*



358

A diamond dress ring. Designed as a brilliant-cut diamond line, with scrolling bar spacers, to the tapered band. *Estimated total diamond weight 0.50ct. Ring size approximately N. Weight 5.7gms. £120-180*



354

A selection of three 18ct gold diamond and gem-set rings. To include an early 20th century sapphire and diamond tapered band ring, a mid 20th century diamond and split pearl cluster ring, together with a diamond three-stone ring. *Split pearls AF. Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 6.7gms. £120-180*



359

An 18ct gold diamond half-circle eternity ring. Comprising two brilliant-cut diamond lines, with baguette-cut diamond spacers, to the tapered half-band. *Estimated total diamond weight 1.60cts. Hallmarks for London, 1988. Ring size N. Weight 4gms. £300-400*



355

An early 20th century enamel brooch. The lozenge-shape panel, with blue enamel floral motif, to the scroll engraved sides. Some enamel deficient. French marks. *Length 5cms. Weight 4.1gms. £70-100*



360

A selection of three pairs of earrings. *One pair designed as oval-shape blue sapphires with colourless gem accents, together with a pair of flower shape studs. Lengths 0.8 to 1.6cms. Weight 11.6gms. £120-180*



361

A selection of three 9ct gold diamond and gem-set dress rings. To include a sapphire and diamond three-stone ring, an amethyst and diamond triple cluster ring and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.65ct. Hallmarks for 9ct gold. Weight 7.3gms. £80-120*



362

A pair of late 19th century gold ear pendants. Each designed as two graduated, scalloped oval-shape panels, connected by a faceted link, to the hook fitting. *Length 3.7cms. Weight 3.3gms. £50-80*



363

A diamond bangle. The circular-cut diamond accent articulated links, to the curved sides and push-piece clasp. *Inner diameter 5.5cms. Weight 16.3gms. £300-400*



364

Two snake rings. To include a 9ct gold intertwined double snake ring and a pink-gem and cubic zirconia snake ring. *One with hallmarks for London, 1973. Total weight 7.2gms. £80-120*



365

A diamond three-stone ring. The brilliant-cut diamond line, to the asymmetric sides and plain band. *Estimated total diamond weight 0.60ct, H-J colour, SI1-P1 clarity. Weight 4.8gms. £100-150*



366

A selection of jewellery. To include a pair of octagonal-shape mother-of-pearl cufflinks, a 9ct gold initial pendant suspended from a 9ct gold fancy-link chain, an early 20th century silver heart-shape locket, together with various further items. Pendant and chain with hallmarks for 9ct gold. *Length of cufflink face 1.3cms. Weight of pendant and chain 2.8gms. £50-80*



367

A selection of four diamond and gem-set rings. To include a 9ct gold emerald and diamond cluster ring, a diamond cluster ring, a 9ct gold sapphire and diamond three-stone ring and a 9ct gold blue topaz and diamond chevron ring. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 6.6gms. £60-90*



368

An 18ct gold cubic zirconia two-stone ring. The colourless cubic zirconia, to the plain band. *Hallmarks for Edinburgh, 1989. Ring size M 1/2. Weight 7.3gms. £120-180*



369

A topaz, amethyst and paste dress ring. Of asymmetric design, the amethyst and topaz collets, to the colourless paste line detail and tapered shoulders. One paste deficient. French marks. *Ring size O1/2. Weight 8gms. £150-200*



370

An amethyst and diamond dress ring. The rectangular-shape amethyst, with brilliant-cut diamond and vari-cut amethyst geometric gallery, to the tapered band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 8.2gms. £120-180*



371



An early 20th century 18ct gold and platinum synthetic ruby and diamond bar brooch. Designed as a series of square-shape synthetic ruby and old-cut diamond lines, to the scroll engraved sides. *Estimated total diamond weight 0.40ct. Length 7cms. Weight 5.1gms. £200-300*

376



A diamond dress ring. The square-shape diamond panel, with square-shape and tapered baguette-cut diamond stepped sides. *Estimated total diamond weight 0.75ct. Ring size H 1/2. Weight 3.1gms. £80-120*

372 ✕



A selection of three 9ct gold gem-set dress rings. To include a malachite single-stone ring, a ruby and sapphire floral design band ring and a blue-gem cluster ring. *Hallmarks for 9ct gold. Weight 13.4gms. £100-150*

377



A diamond buckle ring. The two-tone diamond-cut detail and applied buckle inlaid with diamonds. *Ring size L. Weight 4.5gms. £60-90*

373 ✕



A selection of three heart pendants. To include a mottled agate pendant, a red and black jasper pendant, together with a golden coral pendant. *Lengths 3.7 to 2.1cms. Coral untested. £40-60*

378



A paste cluster ring. The oval-shape green paste, within a colourless paste stepped surround. *Ring size P 1/2. Weight 5.3gms. £70-100*

374



A diamond single-stone ring. The brilliant-cut diamond claw-set to the zig-zag patterned gallery and tapered shoulders. *Ring size O. Weight 2.1gms. £60-90*

379



A 9ct gold sapphire pendant, with chain. Designed as a pear-shape sapphire, suspended within a single-cut diamond surround, to the tapered surmount, suspended from a flat curb-link chain. *Hallmarks for Sheffield and Birmingham. Length of pendant 2cms. Length of chain 41cms. Weight 2.5gms. £60-90*

375



A mid 20th century 18ct gold diamond cluster ring. The circular-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, P1 clarity. Ring size Q 1/2. Weight 3.1gms. £100-150*

380



An 18ct gold diamond cross pendant. The brilliant-cut diamond, to the baguette-cut diamond cross, within a pave-set diamond border. *Total diamond weight 1.20cts, stamped to band. Hallmarks for London. Length 3.2cms. Weight 5.3gms. £150-200*

381

A 9ct gold sapphire and diamond cuff. The plain curved bar, to the circular-shape sapphire and single-cut diamond sphere terminals. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1994. Inner diameter 6.7cms. Weight 20gms. £200-300*



386

A selection of three band rings. To include an 18ct gold plain band ring, a 9ct gold plain band ring, together with one further ring. *One with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 7.6gms. £70-100*



382 ✕

A ruby and diamond dress ring. The brilliant and rose-cut diamond cluster, within a circular-shape ruby and synthetic ruby radial surround, to the openwork shoulders. *Ring size J1/2. Weight 8.8gms. £150-200*



387

An Edwardian 9ct gold locket. Of circular-shape outline, the central monogram, within a scroll and floral engraved surround. *Hallmarks for Chester, 1909. Length 4cms. Weight 7.5gms. £60-90*



383

A selection of three diamond single-stone rings. To include a brilliant-cut diamond crossover ring, together with two brilliant-cut diamond single-stone rings. *Estimated total diamond weight 0.70ct, I-J colour, SI-P2 clarity. Two with hallmarks for 9ct gold. Total weight 6gms. £100-150*



388

A diamond two-row ring. Comprising two stepped rows of seven square-shape diamonds. *Estimated total diamond weight 0.85ct. Ring size K. Weight 5.1gms. £100-150*



384

Two gold brooches. To include an early 20th century 15ct gold circular-shape amethyst bar brooch, together with a 9ct gold scrolling openwork brooch. *One with hallmarks for London. Lengths 4.9 to 6cms. Total weight 7.8gms. £50-80*



389

A selection of four gem-set and enamel pendants. To include a late 19th century oval-shape blue enamel pendant with split pearl star detail, a light blue guilloche enamel egg pendant, together with an oval opal cabochon pendant and a circular moonstone cabochon pendant. *Enamel chipped. Lengths 1 to 2cms. Weight 7.7gms. £70-100*



385

A sapphire and diamond five-stone ring. The alternating graduated circular-shape sapphire and single-cut diamond line, to the scrolling gallery and plain band. *Weight 3gms. £50-80*



390

A diamond bracelet. Of bi-colour design, the curb-link chain, with brilliant-cut diamond highlight, to the partially concealed clasp. *Estimated total diamond weight 0.70ct. Length 20.1cms. Weight 54gms. £900-1,400*



391

An 18ct gold emerald three-stone and diamond ring. The graduated square-shape diamond line, with brilliant-cut diamond double spacers, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2006. Ring size N. Weight 4.2gms. £180-260*



396

A diamond half-eternity ring. The graduated row of seven brilliant-cut diamonds, to the tapered band. Hallmark obscured. *Ring size N. Weight 3.4gms. £80-120*



392

A turquoise and split pearl hinged bangle. Designed as a series graduated circular turquoise cabochons, with split pearl intervals, to the scroll engraved sides and half-bangle. *Inner diameter 5.5cms. Weight 18.8gms. £150-200*



397

A 9ct gold sapphire and diamond cluster ring. Of marquise-shape outline, the circular-shape sapphire cluster, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £60-90*



393 ✕

A 9ct gold ruby and diamond dress ring. Of marquise-shape outline, the circular-shape ruby cluster, within an illusion-set single-cut diamond border, to the plain band. *Hallmarks for Birmingham. Weight 2.5gms. £60-90*



398 ✕



A pair of mother-of-pearl earrings. Each designed as a mother-of-pearl panel, to the brilliant-cut diamond accents, inset to the polished surround. *Length 2.2cms. Weight 6.4gms. £100-150*

394

A diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Weight 9.9gms. £180-320*



399

A sapphire and diamond pendant. The calibre-cut sapphire quatrefoil, within a brilliant-cut diamond undulating border. *Estimated total diamond weight 0.50ct. Length 2.2cms. Weight 4.4gms. £220-320*



395

A gem-set dress ring. Designed as two colourless paste interlocking loops, to the tapered half-band. Band AF. *Ring size M. Weight 7.8gms. £120-180*



400

A selection of four gem-set rings. To include a 9ct gold peridot and diamond cluster ring, a 9ct gold amethyst and colourless paste three-stone ring, a 9ct gold amethyst and blue topaz dress ring, together with a synthetic blue spinel single stone ring. *Three with hallmarks for 9ct gold. Total weight 10.1gms. £80-120*



401

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire quatrefoil and bead highlight, within a single-cut diamond halo, to the plain band. *Hallmarks for Birmingham. Weight 2.7gms. £60-90*



406

A selection of jewellery. To include four diamond pendants, one pair of 9ct gold diamond earrings, together with a single diamond cluster ear stud.

Principal diamond estimated 0.25ct, J-K colour, VS clarity. Estimated total diamond weight 0.60ct. Three with hallmarks for 9ct gold. Length of pendants 0.9cm to 2.1cms. Length of earrings 0.3cm and 1.4cms. Total weight 8.1gms. £100-150



402



A diamond line bracelet. Designed as alternating two-tone heart-shape links, alternate links set with a brilliant-cut diamond. *Hallmark for London, 1998. Length 17.5cms. Weight 16.1gms. £300-400*

407

A graduated curb-link necklace. *Length 46cms. Weight 14.8gms. £180-260*



403

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround, to the grooved sides and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O. Weight 3.4gms. £80-120*



408

A emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered baguette-cut diamond undulating border. *Estimated total diamond weight 0.85ct. Ring size P 1/2. Weight 8.3gms. £300-400*



404

A 9ct gold zircon brooch. The scrolling fronds, with paste openwork foliate and circular-shape blue zircon highlights. *Hallmarks for Birmingham 1958. Length 4.2cms. Weight 4.2gms. £40-60*



409

A selection of jewellery. To include a 9ct gold hinged bangle, a scrolling foliate engraved bangle, together with a synthetic colour-change sapphire dress ring. One bangle with hallmarks for Birmingham, 1970. One bangle stamped 'metal core'. *Total weight 42.4gms. £200-300*



405

An early 20th century 9ct gold bangle. The tapered panel, within a curved line and rope-twist surround, to the concave half-bangle. *Maker's mark for Smith & Pepper. Hallmarks for Birmingham, 1921. Inner diameter 6.2cms. Weight 7.6gms. £60-90*



410

A 9ct gold emerald and diamond pendant, with chain. The oval-shape emerald, within a single-cut diamond openwork surround, to the concealed surmount, suspended from a flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.7cms. Length of chain 40cms. Weight 2gms. £50-80*



411

A diamond pendant, with chain. Designed as a pave-set diamond scrolling panel, with concealed surmount, suspended from a trace-link chain. Chain knotted. *Total diamond weight 0.50ct, stamped to mount. Length of pendant 2.6cms. Weight 3.2gms. £150-200*



416

An enamel bangle. Of foliate design, with vari-colour enamel flower and leaf detail. *Inner diameter 6cms. Weight 45.9gms. £900-1,400*



412

A green gem five-stone ring. The five graduated circular cabochon green gems set to the tapered band. *Ring size P 1/2. Weight 3.9gms. £70-100*



417

A selection of three gem-set rings. To include a 9ct gold opal and garnet cluster ring, a nephrite jade three-stone ring, together with a 9ct gold amethyst dress ring. *Two with hallmarks for 9ct gold. Total weight 19.8gms. £150-200*



413

A pair of diamond earstuds. Each earstud designed as four brilliant-cut diamonds set to a spiral mount. *Lengths 0.8cms. Weight 3.9gms. £80-120*



418

A synthetic opal and cubic zirconia dress ring and matching earrings. The ring designed as a series of marquise-shape synthetic opal cabochons, with circular-shape cubic zirconia double spacers, to the tapered band, together with matching earrings. *Length of earrings 1.9cms. Ring size R. Weight 9.6gms. £120-180*



414

A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.30ct. Ring size M. Weight 1.8gms. £60-90*



419

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Weight 3.3gms. £120-180*



415

An Edwardian 18ct gold ring. Designed as a belt buckle, with foliate engraved detailed. *Hallmarks for Birmingham, 1901. Ring size O. Weight 5.2gms. £90-140*



420

A selection of three late 19th century brooches. To include an oval brooch with scroll engraving and blue enamel cross detail, a malachite cabochon brooch with foliate border, together with a circular brooch with central glazed compartment. *Lengths 1.8 to 3.1cms. Weight 11.7gms. £90-140*



421

A turquoise and diamond dress ring. The oval turquoise cabochon, to the brilliant-cut diamond sides and plain tapered band. *Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 14.4gms. £250-350*



426

A zircon and diamond three-stone ring. The circular-shape blue zircon, with circular-shape diamond sides, to the plain sides. *Estimated total diamond weight 0.10ct. Ring size J 1/2. Weight 2.5gms. £120-180*



422

Two pendants. To include a flower pendant with cultured pearl and blue enamel detail, together with a heart-shape locket with central diamond point highlight, each suspended from a curb-link chain. *One chain with hallmarks for 9ct gold. Length of pendants 1.8 and 3cms. Length of chains 51 and 52cms. Total weight 6.8gms. £60-90*



427

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the grooved terminals and plain half-band. *Estimated total diamond weight 0.30ct. Weight 2.2gms. £70-100*



423

An early 20th century 9ct gold longuard chain. The belcher-links, with faceted sphere and trombone-link intervals, to the lobster clasp. *Length 146cms. Weight 24.8gms. £220-320*



428

A 9ct gold garnet bow brooch. The oval garnet cabochon collet, to the stylised foliate engraved bow. *Hallmarks for London, 1967. Length 5.2cms. Weight 15.2gms. £180-260*



424

A selection of four gem-set rings. To include a 9ct gold ring with three channel-set square-shape emeralds, to the tapered band, together with an amethyst and colourless stone ring. *Marks indicating gold. Hallmarks for London, 2004, others part worn. Ring sizes L, N, P. Weight 10.6gms. £120-180*



429

An 18ct gold diamond single-stone ring. The circular-cut diamond, to the foliate engraved shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1991. Weight 2.4gms. £80-120*



425

An 18ct gold synthetic emerald and diamond ring. The oval-shape synthetic emerald, with brilliant-cut diamond trefoil sides, to the plain band. *Total diamond weight 0.24ct, stamped to band. Hallmarks for London. Weight 3.4gms. £150-200*



430

A late 19th century garnet and split pearl brooch. The cushion-shape foil-backed garnet, within a split pearl surround. *Length 1.7cms. Weight 4.2gms. £40-60*



431 ✕

A ruby and diamond dress ring. The square-shape ruby lines, with bar spacers, to the brilliant-cut diamond shoulders and plain band. *Weight 3.6gms. £100-150*

**436**

An 18ct gold diamond and gem-set ring. The brilliant-cut diamond and circular-shape black-gem lines, to the crossover band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size I 1/2. Weight 4.4gms. £100-150*

***432**

A pair of emerald and diamond ear pendants. Each of floral design, the pear-shape emerald, within a brilliant-cut diamond scalloped surround, suspended from a similarly-cut diamond collet spacer, to the brilliant-cut diamond hinged half-circle surmount. *Total diamond weight 0.43ct. Total emerald weight 0.78ct. Length 2.6cms. Weight 3gms. £600-800*

**437**

An synthetic opal and cubic zirconia ring. The circular synthetic opal cabochon, within a vari-shape cubic zirconia surround, to the openwork sides and plain band. *Ring size K. Weight 5.1gms. £80-120*

**433**

A selection of five pendants. To include a brilliant-cut diamond openwork pendant, a sapphire and diamond heart-shape cluster pendant, a cross pendant, together with two further gem-set pendants. *Estimated total diamond weight 0.20ct. Principal diamond estimated H-I colour, SI clarity. Two with French assay marks. Lengths 1 to 2.1cms. Weight 8.9gms. £120-180*

438

A selection of four gem-set rings. To include a white gem and hematite ring, a grey cultured pearl ring with diamond accent sides, together with two further rings. *Weight 14.6gms. £150-200*

**434**

A selection of jewellery. To include a 9ct gold blue-gem half-circle eternity ring, a pair of 9ct gold shell cameo ear pendants and two brooches. Pins deficient to brooches. *Two with hallmarks for 9ct gold. Length of ear pendants 1.9cms. Length of brooches. 3.7 and 2.9cms. Total weight 12.3gms. £50-80*

**439 ✕**

A selection of earrings. To include a pair of 9ct gold ruby, sapphire and emerald ear pendants, a pair of 9ct gold amethyst ear pendants, together with three further pairs of earrings and a single ear hoop. *Two with hallmarks for 9ct gold. Lengths 0.6 to 2.7cms. Total weight 8.4gms. £70-100*

**435**

A set of gem-set jewellery. The ear pendants each designed as a textured drop with topaz and synthetic sapphire bead cap, suspended from a synthetic sapphire bead scrolling surmount, with matching blue-gem pendant. *Two beads deficient from earring. Length of earrings 5.2cms. Length of pendant 4.4cms. Weight 22.8gms. £350-450*

**440 ✕**

A selection of four diamond and gem-set rings. To include two early 20th century 18ct gold and platinum illusion-set diamond rings, together with a 1970s 18ct gold ruby and diamond cluster ring and a further diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1973. Total weight 13.5gms. £200-300*



441

A selection of early 20th century gold jewellery. To include a 9ct gold opal and split pearl pendant, an amethyst and split pearl bar brooch, together with four further items. *Total weight 13.2gms. £100-150*



446

A selection of three gem-set rings. To include an early 20th century gold garnet single-stone ring with scrolling shoulders, a 1950s 22ct gold cultured pearl ring, together with a sapphire five-stone ring. *One with hallmarks for 22ct gold. Total weight 6.7gms. £120-180*



442

A diamond dress ring. The old-cut diamond, within a single-cut diamond scalloped surround, to the diamond accent shoulders and plain band. *Estimated total diamond weight 0.40ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N. Weight 2.3gms. £350-450*



447 ✕

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond double surround, to the trifurcated shoulders. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size N. Weight 3.3gms. £260-360*



443

A selection of four gem-set rings. To include a pear-shape sphen ring, a ruby hearts ring, a sapphire crossover ring and an emerald ring, each with diamond accents. *Estimated total diamond weight 0.30ct. Weight 10.5gms. £100-150*



448

A selection of six pairs of gem-set earrings. To include a pair of 9ct gold pink cultured pearl and diamond floral cluster earrings, a pair of 9ct gold diamond and emerald cluster earrings, together with four further pairs. Three pairs of with hallmarks for 9ct gold. *Lengths 0.5 to 1.2cms. Total weight 7.9gms. £70-100*



444

A diamond cuff. Of bi-colour design, with a series of pave-set diamond leopards, to the grooved border. *Estimated total diamond weight 0.85ct. Inner diameter 5.7cms. Weight 58.4gms. £500-700*



449

A freshwater cultured pearl necklace. The oval-shape dark grey dyed freshwater cultured pearls, with spherical bead detail. *Length 49cms. £30-50*



445

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Weight 2.9gms. £80-120*



450 ✕

A pair of ruby and diamond cluster ear studs. Each designed as a rectangular-shape ruby, within a single-cut diamond surround. *Length 0.8cm. Weight 1.5gms. £50-80*



451

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1996. Ring size N. Weight 4.7gms. £150-200*



456

Two 9ct gold cross pendants. To include a cross pendant with brilliant-cut diamond highlight, together with a colourless paste cross pendant. *Hallmarks for Birmingham. Lengths 1.5 to 3.2cms. Weight 4.6gms. £80-120*



452

A selection of six gem-set pendants. To include a 9ct gold tanzanite and diamond cluster pendant, three amethyst single-stone pendants, with two further pendants, each suspended from vari-link chains. Eight with hallmarks for 9ct gold. *Length of pendants 1.5 to 2.6cms. Length of chains 41 to 45cms. Total weight 15.2gms. £120-180*



457 ✕

A 9ct gold ruby and diamond dress ring. The square-shape ruby line, within a single-cut diamond illusion surround, to the single-cut diamond shoulders and tapered band. *Hallmarks for Birmingham. Weight 3.4gms. £70-100*



453

An early 20th century 15ct gold longuard chain. Designed as a series of belcher links, to the spring clasp. *Length 152.5cms. Weight 19.9gms. £250-350*



458

A selection of four 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a ruby and diamond floral cluster ring, a blue topaz and diamond chevron ring and an emerald and diamond dress ring. *Hallmarks for 9ct gold. Weight 9.9gms. £100-150*



454

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, one raised within a bi-colour curved claw mount, the other within a chevron-shape setting. *Total diamond weight 0.66ct, stamped to bands, estimated I-tinted colour, P1-P2 clarity. Hallmarks for London. Weight 6.6gms. £180-260*



459

A diamond band ring. The wide band with brilliant-cut diamond initials 'NC'. *Estimated total diamond weight 0.25ct. French marks. Ring size R. Weight 26.3gms. £500-700*



455

A selection of jewellery. To include an early 20th century 9ct gold split pearl star pendant, suspended from a belcher-link chain with seed pearl spacers, an early 20th century 15ct gold fetter and three-link chain with seed pearl accents, together with a cultured pearl openwork spiral pendant. *Length of pendants 4.2 to 4.6cms. Lengths of chains 37 to 41.2cms. Weight 14.2gms. £150-200*



460

An 18ct gold pear-shape diamond ring. The pear-shape diamond, to the plain band. *Estimated diamond weight 1.65cts, J-K colour, S2-P1 clarity. Hallmarks for Birmingham, Ring size T. Weight 23.3gms. £1,400-2,000*



461

Two early 20th century 18ct gold diamond five-stone rings. To include a graduated rose-cut diamond five-stone ring, together with a single-cut diamond five-stone ring. One rose-cut diamond deficient. *Hallmarks for Chester, 1910 and London, 1918. Weight 5.3gms. £80-120*



466

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £100-150*



462

An 18ct gold sapphire and diamond ring. The square-shape diamond and similarly-shaped sapphire sides, to the asymmetric shoulders and plain band. *Diamond weight 0.10ct, stamped to band. Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £60-90*



467

An 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond, to the tapered band, with split band asymmetric sides. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Hallmarks for London. Ring size T. Weight 3.9gms. £100-150*



463

A selection of four gem-set pendants. To include a 9ct gold diamond three-stone pendant, a six-ray star synthetic ruby cabochon pendant, with two further pendants and four chains. *Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Length of pendants 1.6 to 5.2cms. Length of chains 41 to 45cms. Total weight 8.7gms. £80-120*



468



A cultured pearl bracelet and two pairs of ear studs. To include a cultured pearl bracelet, together with two pairs of cream and grey cultured pearl ear studs. *Length of bracelet 22.5cms. Diameter of ear studs 0.9 to 1.1cms. £40-60*

464

A selection of four 9ct gold gem-set rings. To include an oval-shape sapphire and diamond accent cluster ring, an amethyst seven stone ring, together with two further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.9gms. £80-120*



469

A selection of three rings. To include a 9ct gold cultured pearl ring, together with a cubic zirconia crossover ring and a cubic zirconia band ring. *One with hallmarks for London, 1966. Total weight 11.7gms. £120-180*



465

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 1995. Ring size N. Weight 3.9gms. £180-260*



470

A selection of four diamond and gem-set rings. To include an 18ct gold diamond three-stone ring, a synthetic ruby and diamond three-stone ring, together with a further two diamond three-stone rings. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 8.1gms. £120-180*



471

A selection of three 9ct gold diamond and gem-set rings. To include a blue-topaz and diamond ring, a citrine and diamond ring, together with an amethyst and diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.1gms. £80-120*



476

An early 20th century 18ct gold pearl and diamond ring. The graduated split pearl line, with old-cut diamond spacers, to the scrolling gallery and tapered band. *Estimated total diamond weight 0.20ct. Weight 2.5gms. £120-180*



472

A selection of five gem-set pendants. To include a 9ct gold amethyst and single-cut diamond butterfly pendant, a 9ct gold brilliant-cut diamond line pendant, together with three further pendants. One sapphire deficient. *Four with hallmarks for 9ct gold. Lengths 3.3 to 0.9cm. Total weight 9.3gms. £90-140*



477

CLOGAU - a 9ct gold pendant. Of bi-colour design, the openwork geometric panel, suspended from a curb-link chain. *Maker's marks for Clogau. Hallmarks for Birmingham and Sheffield, 1999. Length of pendant 3.3cms. Length of chain 47cms. Weight 4.4gms. £40-60*



473

A selection of three rings. To include a malachite single-stone ring, an openwork stylised panther ring, together with a single-stone ring mount. *Weight 11.4gms. £200-300*



478

A selection of four gem-set rings. To include a claddagh-style ring, the central heart-shape set with three emeralds to the diamond-set crown. *Marks indicating gold. Weight 8.2gms. £80-120*



474 ✕

Two multi-strand gem-set rings. Each designed as four rows of six circular-shape turquoise, ruby emerald and sapphire articulated to the reverse. *Total weight 8.2gms. £100-150*



479

An amethyst dress ring. The oval-shape amethyst collet, to the grooved sides and plain half-band. *Ring size I 1/2. Weight 3.6gms. £50-80*



475 ✕

A 9ct gold ruby and diamond dress ring. The oval-shape ruby line, between bi-colour curved line diamond accent spacers, to the tapered band. *Hallmarks for Birmingham. Weight 2.2gms. £50-80*



480

Two diamond and gem-set dress rings. The first designed as a rectangular-shape sapphire atop a tapered band with brilliant-cut diamond line detail, together with a garnet and sapphire scrolling ring. *Estimated total diamond weight 0.20ct. Weight 14.4gms. £260-360*



481



An early 20th century 15ct gold butterfly brooch. With engraved wing detail and textured abdomen. Length 3.2cms. Weight 2.3gms. **£40-60**

486 ✕



A selection of three gem-set rings. To include an 18ct gold ruby and diamond chevron ring, a sapphire and colourless-gem crossover ring, together with a cubic zirconia half-circle eternity ring. One with hallmarks for 18ct gold. Total weight 9.6gms. **£150-200**

482 ✕



A selection of four 9ct gold diamond and gem-set rings. To include a ruby and diamond dress ring, a topaz and diamond cluster ring, together with two sapphire and diamond rings. Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 9.6gms. **£140-150**

487



An 18ct gold diamond dress ring. The baguette and square-shape diamonds, within a brilliant-cut diamond border, to the plain band. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size N 1/2. Weight 7gms. **£240-340**

483



A brooch and one earring. The earring designed as a leopard, with blue gem spots and red gem eyes, together with a brooch, designed as a leafy branch, with blue and colourless gem accents. Lengths 1.8 to 4.1cms. Weight 7.2gms. **£70-100**

488



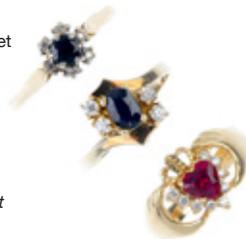
A 9ct gold amethyst and diamond three-stone ring. The oval-shape amethyst, with brilliant-cut diamond sides, to the plain band. Hallmarks for Birmingham, 1975. Ring size M 1/2. Weight 4.8gms. **£120-180**

484



An amethyst and diamond ring. The heart-shape amethyst, to the brilliant-cut diamond line sides, to the tapered half-band. Estimated total diamond weight 0.10ct. Ring size L. Weight 2.4gms. **£50-80**

489



A selection of three gem-set dress rings. To include an 18ct gold sapphire and diamond cluster ring, a sapphire and colourless-gem ring, together with a synthetic ruby and cubic zirconia Claddagh ring. One with hallmarks for 18ct gold. Total weight 9.5gms. **£120-180**

485



A 9ct gold diamond band ring. Designed as a series of square-shape diamonds, to the ridged band. Estimated total diamond weight 1ct, H-J colour, P2-P3 clarity. Hallmarks for Birmingham, 2013. Weight 2.6gms. **£100-150**

490



A 9ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. Estimated diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for London. Ring size P 1/2. Weight 10gms. **£150-200**

491

A diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated diamond weight 0.75ct, L-tinted, SI2-P1 clarity. Hallmarks indistinct. Weight 4gms. £150-200*



496

Two gem-set pendants and pair of ear studs. To include a 9ct gold blue topaz and tanzanite square-shape pendant, a 9ct gold tanzanite and diamond pendant and a pair of tanzanite cluster earrings. Pendants with hallmarks for 9ct gold. *Length of pendants 1.6 and 1.9cms. Diameter of ear studs 0.8cm. Total weight 4.8gms. £40-60*



492 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 3.4gms. £260-360*



497

An 18ct gold diamond and emerald hinged bangle. The front designed as a series of alternating brilliant-cut diamonds and circular-cut emeralds, to the half-bangle. One emerald deficient. *Estimated total diamond weight 0.55ct, I-J colour, SI-P1 clarity. Hallmark for London, 2003. Inner diameter 5.8cms. Weight 17.2gms. £400-600*



493

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with scrolling partial collet mounts, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2014. Ring size M. Weight 3.3gms. £80-120*



498

A selection of four 9ct gold diamond and gem-set rings. To include a ruby and diamond half-circle eternity ring, a sapphire and diamond chevron ring, a tanzanite dress ring, together with a blue and colourless-gem cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 8gms. £70-100*



494

A selection of seven pendants and one chain. To include a heart-pendant set with square-shape rubies, to the centre, together with a circular citrine pendant with collet-set diamond set to the centre. *Lengths 1.6 to 2.3cms. Weight 10gms. £90-140*



499

A diamond cluster ring. The single-cut diamond cluster to the bifurcated shoulders with scroll detail and plain band. One diamond deficient. *Ring size K. Weight 2.5gms. £50-80*



495

A diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond border, to the textured sides. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Ring size O. Weight 4.3gms. £100-150*



500

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Ring size L. Weight 2.5gms. £200-300*



501

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated dimensions of sapphire: 12.1 by 7.6, by 6.6mms. Estimated total diamond weight 1.65cts, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1988. Ring size Q. Weight 8.5gms. £500-700*



506

A diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.60ct, H-I colour, SI clarity. Ring size O. Weight 1.4gms. £180-260*



502 ✕

A coral necklace and bracelet. The necklace designed as a flat belcher-link chain, with coral bead detail, together with matching bracelet. *Length of necklace 42cms. Length of bracelet 20cms. Weight 11.3gms. £180-260*



507

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond quatrefoil, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2013. Ring size M 1/2. Weight 3.4gms. £90-140*



503

A selection of five rings. To include a mid 20th century 9ct gold colourless paste full circle eternity ring, a 1940s 9ct gold signet ring, together with three further rings. *Two with hallmarks for 9ct gold. Total weight 18.3gms. £120-180*



508

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1999. Ring size N 1/2. Weight 4.2gms. £120-180*



504

A sapphire and diamond dress ring. Of oval outline, the pave-set diamond panel, with circular-shape sapphire border. *Estimated total diamond weight 0.20ct. Ring size L 1/2. Weight 2.9gms. £80-120*



509 ✕

A selection of four gem-set rings. To include a 9ct gold ruby and diamond cluster ring, a sapphire and diamond dress ring, together with two 9ct gold rings. *Three with hallmarks for 9ct gold. Total weight 13.7gms. £150-200*



505

An 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, J-K colour, P2 clarity. Hallmarks for Sheffield, 1994. Ring size N 1/2. Weight 3.2gms. £120-180*



510

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1986. Ring size M 1/2. Weight 2.6gms. £80-120*



511

Two 18ct gold diamond and gem-set rings. To include a pear-shape sapphire single-stone ring with diamond accent sides and a marquise-shape citrine crossover ring. *Hallmarks and import marks for 18ct gold. Weight 6.9gms. £120-180*



516

A diamond ring. The brilliant-cut diamond line, to the rectangular panel, with geometric detail. *Estimated total diamond weight 0.25ct. French assay marks. Ring size K1/2. Weight 3gms. £250-350*



512

A 14ct gold sapphire and diamond ring. The oval-shape sapphire, within a brilliant-cut diamond marquise-shape surround, to the calibre-cut sapphire line shoulders and plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2003. Ring size M. Weight 4.5gms. £90-140*



517

Two pairs of sapphire and diamond earrings. To include a pair of 9ct gold sapphire and diamond ear-studs, together with a pair of sapphire and diamond ear pendants. *One with hallmarks for 9ct gold. Lengths 2.6 to 0.8cm. Total weight 4.2gm. £150-200*



513

Two pairs of late Victorian to early 20th century gold earrings. To include a pair of 15ct gold ruby and cannetille floral earrings, together with a pair of bi-colour earrings. *Lengths 1 and 1.7cms. Total weight 3.8gms. £60-90*



518

A selection of four 9ct gold gem-set rings. To include an opal five-stone ring, a topaz three-stone ring, together with two single-stone rings. *Hallmarks for 9ct gold. Weight 13.7gms. £60-90*



514

A pair of 9ct gold sapphire and diamond ear studs. Each designed as a circular-shape sapphire quatrefoil, to the single-cut diamond square-shape surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.3gms. £60-90*



519

A mid 19th century double-sided locket. The oval glazed panels, within a textured foliate border, with later hand-tinted print depicting a lady in profile. *May be worn as a brooch. Length 6.3cms (excluding hoop surmount). Total weight 31.8gms. £40-60*



515 ✕

A selection of four gem-set rings. To include two oval-shape topaz rings, one within a brilliant-cut diamond surround, a ruby crossover ring, together with a ruby and diamond cluster ring. *Two with hallmarks for 9ct gold. Total weight 8.6gms. £70-100*



520 ✕

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1978. Ring size M. Weight 3.4gms. £70-100*



521

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2000. Ring size N 1/2. Weight 3.3gms. £70-100*



526

A platinum diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Diamond weight 0.23ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 4.7gms. £120-180*



522

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, to the tapered half-band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size H 1/2. Weight 2.60cts. £60-90*



527

A late 19th century diamond and pearl floral pendant. The rose-cut diamond flower, with pearl centre, suspended from an old-cut diamond surmount and belcher-link chain. *Length of pendant 2.6cms. Length of chain 46.7cms. Weight 7gms. Pearl untested. £150-200*



523

A 9ct gold topaz three-stone ring. Comprising three graduated oval-shape blue topaz, each within a diamond accent textured surround, to the plain band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.9gms. £50-80*



528

A synthetic ruby and cubic zirconia cuff. Designed as a heart-shape synthetic ruby and circular-shape cubic zirconia cluster, with stylised crown surmount, to the tapered sides and ball terminals. *Inner diameter 6.4cms. Weight 11.5gms. £150-200*



524

A pair of seed pearl ear pendants. Each designed as an openwork crescent panel, suspending seed pearl details, to the openwork surmount. *Length 4.5cms. Weight 7.9gms. £100-150*



529

Two gem-set dress rings. To include a cultured pearl, synthetic sapphire and paste dress ring, a blue gem dress ring. One paste deficient. *Weight 5.2gms. £80-120*



525

A selection of four 9ct gold gem-set rings. To include an opal and garnet cluster ring, a tanzanite three-stone ring, together with two dress rings. *Hallmarks for 9ct gold. Weight 7.6gms. £60-90*



530 ✕

A selection of four mostly late 19th century coral and mother-of-pearl charms. To include a coral carved fist clutching three white and black coral drops, a clenched fist charm, a hoop suspending a fish, bird and male figure, together with a mother-of-pearl fish duo. One AF. *Lengths 2.4 to 5.4cms. Coral untested. £60-90*



531



A pair of 9ct gold brilliant-cut diamond ear studs. Total diamond weight 0.25ct, stamped to mount. Hallmarks for Birmingham. Weight 0.5gm. £120-180

536



A mid 20th century diamond floral cluster ring. The old-cut diamond, within a single-cut diamond scalloped surround, to the old-cut diamond collet sides and plain band. Estimated total diamond weight 0.30ct. Ring size K 1/2. Weight 1.8gms. £60-90

532 ✕



A selection of four 9ct gold gem-set dress rings. To include an opal cluster ring, a garnet dress ring, a ruby and opal cluster ring and an amethyst and colourless paste dress ring. Hallmarks for 9ct gold. Weight 17.9gms. £150-200

537



A 9ct gold sapphire and diamond cluster ring. The rectangular-shape sapphire and brilliant-cut diamond cluster, with baguette and brilliant-cut diamond sides, to the brilliant-cut diamond line shoulders. Total diamond weight 0.38ct, stamped to band. Hallmarks for London. Ring size N. Weight 3.7gms. £150-200

533



An early 20th century 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the bi-colour, tapered sides. Estimated total diamond weight 0.60ct, I-J colour, P1 clarity. Ring size Q. Weight 2.3gms. £120-180

538



A pair of 9ct gold emerald and diamond cluster ear studs. The circular-shape emerald, within a single-cut diamond illusion surround. Hallmarks for Birmingham. Diameter 1cm. Weight 1.9gms. £50-80

534



A selection of three pendants. To include a cubic zirconia stylised ladybird pendant, a coin pendant, together with a pendant mount with tiger surmount detail. Lengths 1.9 to 3.5cms. Weight 9gms. £150-200

539 ✕



An 18ct gold ruby and cultured pearl ring. The circular-shape ruby and cultured pearl sides, to the asymmetric shoulders and plain band. Hallmarks for Birmingham, 2000. Ring size Q. Weight 4.8gms. £120-180

535



A selection of four 9ct gold gem-set dress rings. To include an iolite five-stone ring, a sapphire two-stone stylised flower ring, a garnet cluster ring and a split pearl five-stone ring. Hallmarks for 9ct gold. Weight 12.3gms. £100-150

540



A selection of five gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold vari-colour sapphire half-circle eternity ring, together with three further rings. Four with hallmarks for 9ct gold. Total weight 12.1gms. £100-150

541

A pair of emerald and diamond ear studs. Each designed as a square-shape emerald within a double brilliant-cut diamond surround. *Estimated total diamond weight 1.25ct. Length 1.4cms. Weight 6.6gms. £200-300*



546

A palladium diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, K-L colour, VS clarity. Hallmarks for Birmingham, 2010. Ring size M1/2. Weight 2.2gms. £50-80*



542

Two diamond single-stone rings. To include a brilliant-cut diamond with tapered band, together with a 9ct gold colour treated 'blue' brilliant-cut diamond with tapered band. *Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, SI clarity. One with hallmarks for Birmingham. Total weight 3.3gms. £90-140*



547 ✕

A citrine diamond and mother-of-pearl dress ring. Of asymmetric design, oval-shape citrine, with brilliant-cut diamond detail, to the mother-of-pearl panel and tapered band. *Ring size M. Weight 7.9gms. £150-200*



543 ✕

A selection of five gem-set rings. To include a 9ct gold ring suspending three topaz, amethyst and peridot collets, a 9ct gold ruby cluster ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 9.6gms. £70-100*



548

A 9ct gold aquamarine three-stone ring. The graduated oval-shape aquamarine line, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Ring size L 1/2. Weight 2.1gms. £50-80*



544

A gem-set floral dress ring. Designed as a pave-set black-gem stylised rose, to the plain band. *Ring size M. Weight 11.5gms. £180-260*



549

An 18ct gold diamond full-circle eternity ring. Designed as a series of twin single-cut diamond staggered bars. *Estimated total diamond weight 0.80ct. Hallmarks indistinct. Ring size K. Weight 2.9gms. £60-90*



545 ✕

A late Victorian 18ct gold diamond and ruby snake ring. The old-cut diamond head, with circular ruby cabochon eyes, to the coiled band. *Estimated diamond weight 0.10ct. Hallmarks for London, 1900. Weight 5.2gms. £220-320*



550

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond highlight band ring. *Estimated total diamond weight 0.45ct. Principal diamond weight 0.25ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London and Sheffield. Weight 5.4gms. £120-180*



561

An 18ct gold citrine and diamond dress ring. The circular-shape citrine, to the brilliant-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London. Ring size O. Weight 14.6gms. £340-440*



566

A diamond dress ring. Of stylised ribbon design, the baguette-cut diamond scrolling line, to the plain band. *Estimated total diamond weight 0.95ct. Ring size I 1/2. Weight 6gms. £150-200*



562

A sapphire single-stone ring. The oval-shape slightly yellow sapphire, within a rope-twist surround, to the grooved shoulders and plain band. *Ring size S. Weight 11gms. £180-260*



567

A selection of three 18ct gold diamond rings. To include an oval-shape diamond single-stone ring, a graduated brilliant-cut diamond five-stone ring, together with a brilliant-cut diamond floral cluster ring. *Estimated total diamond weight 0.90ct. Principal diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 9gms. £200-300*



563

An 18ct gold tourmaline single-stone ring. The pear-shape slightly purplish pink tourmaline, to the bi-colour gallery and tapered band. *Hallmarks for Sheffield, 2003. Ring size N. Weight 4.6gms. £100-150*



568

A gem-set ring. Of abstract design, the circular black-gem cabochon, with textured foliate surround and nude female figure side, to the openwork scrolling terminals. *Ring size L1/2. Weight 12gms. £200-300*



564

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond or square-shape diamond, to the tapered shoulders and plain band. *Total diamond weight 0.58ct, stamped to bands. Principal diamond estimated H-I colour, SI clarity. Hallmarks for London. Weight 4.8gms. £120-180*



569

A gem-set dress ring. Designed as a series of alternating colourless gem-set and polished scrolling lines, to the bifurcated shoulders and plain band. *Ring size L. Weight 3.5gms. £60-90*



565

A late 19th century diamond flower pendant. The rose-cut diamond cluster, to the similarly-cut diamond petals, suspended from a later surmount. One diamond deficient. *Length 4.6cms. Weight 21.5gms. £500-700*



570

Two diamond single-stone rings. To include a pear-shape diamond ring and a brilliant-cut diamond ring. *Estimated total diamond weight 0.50ct, H-J colour, P1-P2 clarity. Weight 3.4gms. £100-150*



571

Two gem-set rings. The first designed as an oval-shape sapphire with brilliant-cut diamond trefoil sides, the second designed as an emerald and diamond geometric dress ring. One stone deficient. *Estimated total diamond weight 0.40ct. One with French assay marks. Total weight 7.7gms. £150-200*



576

A mid 20th century bracelet. Designed as a series of textured barrel-shape links, suspending two late 19th century citrine and lapis lazuli fobs. *Length of bracelet 17.5cms. Length of fobs 1 and 1.3cms. Weight 7.5gm. £60-90*



572

A sapphire and diamond ring. The oval-shape sapphire and brilliant-cut diamond floral cluster, to the similarly-set foliate and three-bar sides. *Estimated total diamond weight 0.15ct. Ring size R. Weight 6.1gms. £150-200*



577

Two 18ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, together with a mid 20th century brilliant-cut diamond twin crossover ring. *Estimated total diamond weight 0.30ct. One with hallmarks for London. Weight 6.6gms. £120-180*



573

An early 20th century 9ct gold bracelet, with padlock. The hollow curb-link chain, with padlock. *Padlock with hallmarks for Birmingham, 1924. Length 19.5cms. Weight 30gms. £280-380*



578

A diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line shoulders with bar spacers. *Estimated total diamond weight 1.05cts. Ring size N. Weight 8.9gms. £300-400*



574

A diamond three-stone ring. The graduated old-cut diamonds, to the scrolling shoulders and plain band. Two diamonds chipped. *Estimated total diamond weight 0.75ct, I-J colour, P1-P2 clarity. Ring size K. Weight 1.5gms. £150-200*



579

A selection of mostly late 19th century gold jewellery. To include a ring mount, a swivel fob with vacant centre to the lion surmount, together with two further items. *Two with hallmarks for 9ct gold. Total weight 10gms. £90-140*



575

A diamond three-stone ring. The circular-cut diamond graduated line, to the tapered band. *Estimated total diamond weight 0.65ct, I-K colour, SI1-P1 clarity. Ring size Q1/2. Weight 1.6gms. £200-300*



580

A cultured pearl ring and a cultured pearl brooch. The cultured pearl ring of asymmetric design and a stylised foliate brooch with a single cultured pearl. *Ring size N. Length of brooch 4.7cms. Total weight 8.5gms. £120-180*



581

A 9ct gold topaz and diamond hinged bangle. The front set with a series of oval blue topaz with single-cut diamond double accents, to the plain half bangle. *Estimated total diamond weight 0.10ct. Import marks for London. Inner diameter 6.3gms. Weight 6.8gms. £70-100*



586

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Estimated diamond weight 0.50ct, J-K colour, VS clarity. Hallmarks for Sheffield, 2000. Ring size R. Weight 3gms. £300-400*



582

A sapphire and diamond floral dress ring. The glazed panel, set with a brilliant-cut diamond flower, with loose sapphire accents, to the plain band. *Length 1.8cms. Weight 8gms. £200-300*



587 ✕

A ruby and diamond dress ring. Comprising an alternating series of square-shape ruby and old-cut diamond lines, to the brilliant-cut diamond stepped sides, and plain band. *Estimated total diamond weight 0.50ct. Ring size O. Weight 3.2gms. £600-800*



583

A pair of diamond hinged ear hoops. Each designed as a brilliant-cut diamond line, to the plain half hoop. *Estimated total diamond weight 0.25ct. Length 1.5cms. Weight 3.2gms. £70-100*



588

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the plain band. *Estimated total diamond weight 0.45ct, J-K colour, SI-P1 clarity. Ring size O 1/2. Weight 2gms. £70-100*



584 ✕



A jade and diamond bracelet. The oval jade cabochon, within a single-cut diamond accent openwork, scrolling surround, to the textured band. *Import marks for London, partially indistinct. Length 18cms. Weight 14gms. Jade untested. £220-320*

589

A star sapphire and diamond ring. The oval purple star sapphire cabochon, to the tapered baguette and brilliant-cut diamond curved chevron sides and tapered band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 4.7gms. £120-180*



585 ✕



A gem-set bracelet, the oval shape ruby, sapphire and emerald cabochons, interspaced by a curb-link chain, suspending a heart pendant. *Length 17cms. Weight 9.7gms. £120-180*

590

An 18ct gold diamond cross with chain. Of bi-colour design, the brilliant-cut diamond cross pendant, to the tapered surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1998. Length of pendant 2.2cms. Length of chain 40cms. Weight 5.1gms. £180-260*



591

A selection of four religious pendants. To include a 9ct gold St Christopher pendant suspended from a curb-link chain, a 9ct gold cross pendant with engraved detail suspended from a curb-link chain, together with two further cross pendants and chains. Four pendants with hallmarks for 9ct gold. *Length of pendants 2 to 3.8cms. Total weight 16.1gms. £100-150*



596

A 9ct gold tanzanite and diamond floral cluster ring. The circular-shape tanzanite cluster, within a single-cut diamond scalloped surround, to the plain band. *Hallmarks for Birmingham. Weight 2.5gms. £60-90*



592

An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 3.5gms. £100-150*



597

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the bar spacers. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, SI clarity. Ring size N 1/2. Weight 3.4gms. £90-140*



593

An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the bi-colour shoulders and plain band. *Estimated total diamond weight 0.55ct. Ring size J 1/2. Weight 3.7gms. £120-200*



598 ✕

A selection of four gem-set rings. To include an opal single-stone ring, a smoky quartz and colourless paste cluster ring, a 9ct gold opal and ruby dress ring and an amethyst and diamond ring. *One with hallmarks for 9ct gold. Total weight 8.4gms. £60-90*



594

An early 20th century 9ct gold bracelet and padlock. The hollow curb-link chain, with padlock clasp. Locket with hallmarks for Birmingham, 1902. *Length 20cms. Weight 15.3gms. £120-180*



599

A diamond dress ring. The circular-cut diamond, within an openwork surround, to the tapered band. *Ring size P. Weight 4.8gms. £80-120*



595

Two rings. To include an oval-shape emerald and diamond cluster ring, together with a 14ct gold band ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Sheffield 1999. Weight 6.4gms, £80-120*



600

A 9ct gold diamond dress ring. Of marquise-shape outline, the brilliant-cut diamond cluster, to the tapered band. *Estimated total diamond weight 0.35ct. Import marks for London, 1997. Ring size N. Weight 2.3gms. £60-90*



601

A mid 20th century 9ct gold locket and chain. The vacant heart-shape panel, to the scrolling locket, suspended from a belcher-link chain. *Length of locket 3cms. Length of chain 57cms. Total weight 9.9gms. £90-140*



606

A mid 20th century floral brooch. Designed as a stylised flower. *Length 5.2cms. Weight 4.7gms. £40-60*



602

A diamond and tanzanite pendant. Designed as a tanzanite drop, with floral cap, suspended within a single-cut 'yellow' diamond heart surround, to the tapered surmount. *Estimated total diamond weight 0.15ct. Length 2.7cms. Weight 2.3gms. £40-60*



607

A sapphires and diamond pendant. Designed as a triangular panel, pave-set with sapphires and diamonds, suspended from a trace-link triple chain. *Estimated total diamond weight 0.75ct. Length of pendant 2.4cms. Length of chain 43cms. Weight 16.5gms. £340-440*



603

A diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, L-tinted colour, SI clarity. Ring size M. Weight 3.8gms. £260-360*



608

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the textured sides and plain band. *Estimated diamond weight 0.30ct, K-L colour, P1 clarity. Hallmarks for London, 1974. Ring size 1 1/2. Weight 3.4gms. £100-150*



604

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1987. Ring size O. Weight 2.2gms. £180-260*



609

A selection of four gem-set dress rings. To include a 9ct gold amethyst and diamond ring, a peridot and diamond dress ring, a 9ct gold green synthetic spinel single-stone ring, together with a further 9ct gold gem-set ring. *Three with hallmarks for 9ct gold. Total weight 9gms. £70-100*



605

Two mid 20th century 18ct gold diamond rings. The first designed as a brilliant-cut diamond single-stone ring, the second designed as a single-cut diamond cluster, each with illusion mount and textured sides. One band split. *Estimated total diamond weight 0.15ct. Weight 5.6gms. £80-120*



610

Three gem-set brooches. To include an early 20th century 15ct gold brooch, the cultured pearl within an openwork surround to the plain bar terminals, together with a floral opal and moonstone brooch and a seed pearl brooch. *AF. Lengths 6 - 2cms. Weight 9.4gms. £120-180*



611

Two gold gem-set signet rings. To include a 14ct gold tiger's-eye ring, together with an onyx panel ring. *One with hallmarks for 14ct gold. One with hallmarks for 9ct gold. Total weight 12.5gms. £90-140*



616 ✕

A selection of four gem-set rings. To include a 9ct gold ruby cluster ring, a 9ct gold amethyst single-stone ring, an amethyst band ring, together with a further ring. *Three with hallmarks for 9ct gold. Total weight 11.3gms. £80-120*



612 ✕

A selection of early 20th century gold jewellery. To include an oval shape locket with bow motif to the ruby and peridot highlights, a locket with scroll detail, together with a push-piece clasp and hoop earrings. *Total weight 10.7gms. £100-150*



617

A selection of three gem-set brooches. To include a late 19th century foil-back garnet fly bar brooch, a cultured pearl and diamond point bar brooch, together with a 9ct gold cultured and split pearl sunburst brooch. *One with hallmarks for London, 1986. Lengths 2.7 to 4cms. Total weight 8.3gms. £60-90*



613

A late 19th Century 9ct gold citrine hinged bangle. The oval-shape citrine, to the tapered sides with rope-twist scroll detail. *Inner diameter 5.7cms. Weight 9.9gms. £120-180*



618

A sapphire and diamond half-circle eternity ring. Designed as a circular-shape sapphire and brilliant-cut diamond alternating line, to the plain band. *Estimated total diamond weight 0.20ct. Ring size J. Weight 1.7gms. £50-80*



614

A late 19th century 15ct gold horseshoe stickpin, 9ct gold horseshoe brooch and 9ct gold horse shoe 'Good Luck' ring. *Hallmarks for Birmingham, 1887. Length of stickpin 6cms. Length of brooch 2.8cms. Ring size L. Total weight 6.3gms. £70-100*



619

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size H. Weight 5.5gms. £150-200*



615

An 18ct gold tourmaline single-stone ring. The triangular-shape slightly purplish pink tourmaline, to the tapered band. *Hallmarks for Sheffield, 2003. Ring size N. Weight 4.3gms. £100-150*



620

A selection of six gem-set pendants. To include a 9ct gold single-cut diamond cross pendant, a 9ct gold heart-shape amethyst and single-cut diamond pendant, a moonstone cabochon pendant, together with three further pendants. *Three with hallmarks for 9ct gold. Lengths 3.5 to 1.6cms. Total weight 12.3gms. £100-150*



621

An emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond trefoil sides, to the tapered band. *Total diamond weight 0.18ct, stamped to band. Ring size O. Weight 2.4gms. £80-120*



626 ✕

A ruby five-stone ring. The graduated oval-shape ruby line, to the plain band. *Ring size U. Weight 9.4gms. £150-200*



622

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.44ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size L 1/2. Weight 3gms. £100-150*



627 ✕

Two diamond and gem-set dress rings. To include a ruby and diamond cluster ring with diamond crescent sides, together with a pink paste and diamond cluster ring. Ruby ring with one diamond deficient. *Estimated total diamond weight 0.35ct. Weight 6.3gms. £100-150*



623

A bracelet and 9ct gold single ear hoop. The bracelet designed as a fancy-link chain and partially concealed push-piece clasp, together with a 9ct gold textured ear hoop. *One with hallmarks for Sheffield. Length of bracelet 26.5cms. Length of ear hoop 2.4cms. Total weight 12.7gms. £100-150*



628

A selection of three bar brooches. To include an early 20th century 9ct gold clench nail with horse head detail, a hardstone cameo brooch, together with a split pearl ribbon brooch. *Lengths 3.8 to 4.5cms. Total weight 9.2gms. £60-90*



624

A mid 19th century gold garnet pendant. The cushion-shape garnet collet, with scroll and foliate engraved bow surround, suspended from a later franco-link chain. *Length of pendant 3.2cms. Length of chain 38cms. Total weight 6.3gms. £50-80*



629

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and tapered band. *Total diamond weight 0.75ct, stamped to band, estimated I-J colour, P1 clarity. Ring size O. Hallmarks for Birmingham. Weight 2.5gms. £200-300*



625

An opal doublet abstract ring. The triangular-shape opal doublet, raised to the stirrup-shape band, with engraved detail. *Ring size M. Weight 9.5gms. £150-200*



630

An amethyst bracelet and a pair of earrings. The 9ct gold oval-shape amethyst line, to the lobster clasp, together with a pair of amethyst ear pendants. *One with hallmarks for 9ct gold. Length of bracelet 20cms. Length of ear pendant 3.3cms. Weight 16gms. £120-180*



631 ✕

A ruby and diamond necklace. Of bi-colour design, the openwork scrolling panel, set throughout with vari-cut rubies and diamonds, to the similarly-set integral fancy-link chain. *Estimated total diamond weight 6-6.50cts. Length of panel 12.5cms. Length of chain 52cms. Weight 82.3gms. £1,500-2,000*



636

A platinum diamond band ring. Designed as an alternating square-shape and brilliant-cut diamond line, inset to the textured band. *Maker's marks for Brown & Newirth. Estimated total diamond weight 0.10ct. Hallmarks for London, 2005. Ring size N1/2. Width 4mms. Weight 6.8gms. £100-150*



632

An amethyst and diamond dress ring. Of abstract design, the rectangular-shape amethyst, atop a textured chevron, with single-cut diamond highlights. *Ring size R1/2. Weight 11gms. £80-120*



637

A diamond single-stone ring, together with a blue topaz and sapphire three-stone ring. The first set with a brilliant-cut diamond to the scrolling shoulders, the second set with a rectangular-shape blue topaz and white sapphire sides. *Estimated diamond weight 0.15ct. Total weight 4.7gms. £90-140*



633

A mid 20th century diamond three-stone ring. The graduate old-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.45ct. Principal diamond estimated H-I colour, SI clarity. Ring size P 1/2. Weight 1.8gms. £120-180*



638

A pair of cufflinks. Each designed as a vari-texture disc and bar cluster, to the hinged back fitting. *Length of cufflink face 2.2cms. Weight 19.1gms. £320-420*



634

Two chains. To include a trace-link chain and a fancy-link chain. *Lengths 45 and 47cms. Weight 5.6gms. £100-150*



639

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Ring size I. Weight 2.3gms. £60-90*



* 635

A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.18ct, stamped to backs. Total sapphire weight 0.55ct, stamped to backs. Length 0.7cm. Weight 2.3gms. £260-360*



640

A turquoise and enamel dress ring. The oval turquoise cabochon, to the tapered mesh shoulders with blue and purple enamel butterfly detail. *Ring size K1/2. Weight 6.9gms. £80-120*



641

A selection of diamond and gem-set jewellery. To include a 9ct gold diamond two-stone crossover ring, a diamond and gem-set openwork panel ring and a diamond abstract design pendant, with chain.

Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Length of pendant 1.5cms. Length of chain 38cms. Total weight 7.8gms. £100-150



642

A diamond half-circle eternity ring. The brilliant-cut diamond line, with bar spacers, to the tapered half-band. *Estimated total diamond weight 0.95ct.*

Ring size L. Weight 3gms. £150-200



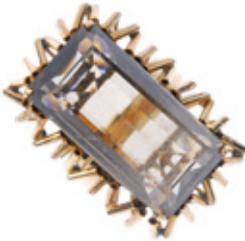
643

Two gem-set dress rings. To include circular-shape sapphire single-stone ring, together with a sapphire and diamond dress ring. *Weight 6.1gms. £100-150*



644

A smoky quartz single-stone dress ring. The rectangular-shape smoky quartz, within a staggered bar surround, to the tapered band. *Ring size Q. Weight 11.1gms. £120-180*



645

A selection of gem-set jewellery. To include a paste cross pendant, a turquoise watch key, together with an 18ct gold brilliant-cut diamond jewellery component. One stone deficient. *Estimated total diamond weight 0.15ct. Lengths 1.4 to 3.3cms. Total weight 6gms. £80-120*



646

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond gallery, to the tapered band. *Total diamond weight 0.45ct, stamped to band. Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Hallmarks for London. Ring size K. Weight 3.6gms. £120-180*



647

An enamel hinged bangle. Of foliate design, with vari-colour enamel flower and bow detail. *Inner diameter 5.6cms. Weight 32.1gms. £580-680*



648

A cultured pearl and diamond cluster ring. The cultured pearl, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.10ct. Ring size J 1/2. Weight 2.4gms. £60-90*



649

A 9ct gold amethyst single-stone ring. The rectangular-shape amethyst, with single-cut diamond bifurcated shoulders, to the plain band. *Hallmarks for Birmingham. Ring size N. Weight 2.9gms. £60-90*



650

Two 18ct gold diamond and gem-set cluster rings. To include an oval-shape emerald and single-cut diamond cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 7.1gms. £120-180*



651

CHARLES GARNIER - a pair of ear hoops. Each designed as a textured preening swan, within an oval-shape ear hoop. *Maker's marks for Charles Garnier. French assay marks. Length 4.6cms. Weight 11.3gms. £200-300*



*656

A sapphire and diamond triple cluster ring. Comprising three oval-shape sapphires, each within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.19ct. Total sapphire weight 1.44ct, each stamped to band. Ring size M. Weight 3.6gms. £440-640*



652

A 9ct gold blue topaz jewellery set. To include a pear-shape blue topaz set atop a foliate motif, suspended from a curb-link chain, together with matching ear pendants and bangle. *Hallmarks for Edinburgh. Weight 18.1gms. £150-200*



657 ✕

A selection of three gem-set rings. To include an Edwardian 18ct gold sapphire and rose-cut diamond dress ring, an 18ct gold ruby and brilliant-cut diamond cluster ring, together with an early 20th century 18ct gold old and rose-cut diamond tapered band ring. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1902 and London, 1981. Total weight 9.5gms. £180-260*



653

A 9ct gold amethyst, diamond and split pearl pendant. The diamond point star, inset to the oval amethyst cabochon collet, with split pearl and textured surround and tapered surmount. May be worn as a brooch. *Hallmarks for London, 1973. Length 4.1cms. Weight 11.7gms. £150-200*



658

A late Victorian half sovereign coin. The half sovereign dated 1892. *Diameter 1.9cms. Weight 4gms. £70-100*



654

A pair of diamond ear pendants. Each designed as a marquise-shape diamond trefoil, suspended from an alternating brilliant and baguette-cut diamond line, to the brilliant-cut diamond trefoil surmount. *Estimated total diamond weight 0.90ct. Length 2.6cms. Weight 4gms. £100-150*



659 ✕

An 18ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond sides, to the tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London. Ring size M. Weight 3gms. £100-150*



655

Two 18ct gold diamond and gem-set rings. To include a single-cut diamond square-shape panel ring, together with a diamond and red gem five-stone ring, each to the tapered band. Three stones deficient to one ring. *Hallmarks for 18ct gold, one indistinct. Weight 8.4gms. £100-150*



660

A pair of synthetic ruby and diamond ear pendants. Each designed as an oval-shape synthetic ruby, within a rose-cut diamond border. *Length 1.2cms. Weight 2.1gms. £80-120*



661

A platinum diamond single-stone ring. The square-shape diamond, with asymmetric shoulders and plain band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for London, 2001. Ring size Q. Weight 6gms. £200-300*



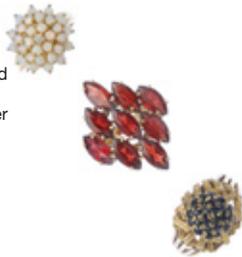
662

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.20ct. Principal diamond estimated H-I colour, P1 clarity. Ring size L. Weight 1.9gms. £60-90*



663

A selection of three 9ct gold gem-set dress rings. To include an opal floral cluster ring, a sapphire cluster ring within a bark effect surround, Together with a marquise-shape garnet cluster ring. *Hallmarks for London and Birmingham. Weight 17.1gms. £120-180*



664

A freshwater cultured pearl necklace and bracelet set. The necklace comprising a freshwater cultured pearl measuring 8mms, to the belcher-link chain and cultured pearl terminals, together with a matching bracelet. *Signed Perorno. Lengths 40 and 18cms. Total weight 5.7gms. £80-120*



665

A pair of synthetic colour-change sapphire ear studs. Each designed as a circular-shape synthetic colour-change sapphire, with textured floral side. *Length 1.2cms. Weight 3.6gms. £50-80*



666

A diamond floral cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the old-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.80ct. Principal diamond estimated weight 0.35ct, tinted colour, SI2-P1 clarity. French assay marks. Ring size L. Weight 3.6gms. £150-200*



667

A mid 19th century locket. Of circular outline, the floral embossed photograph locket, with engine turned reverse, suspended from a bead surmount and fancy-link chain. *Length of locket 3.3cms. Length of chain 52.6cms. Weight 11.9gms. £120-180*



668

Two mid 20th century 18ct gold diamond rings. To include a single-cut diamond cluster ring, together with an illusion-set brilliant-cut diamond ring. *Estimated total diamond weight 0.40ct. Weight 5.1gms. £100-150*



669

An 18ct gold diamond band ring. The brilliant-cut diamond line, within a channel setting, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size H1/2. Weight 2.5gms. £60-90*



670

A 9ct gold bracelet. The curb-link chain, to the sprung-clasp, with safety-chain. *Hallmarks for 9ct gold, partially indistinct. Length 21.4cms. Weight 16gms. £120-180*



671

A platinum diamond single-stone ring. The brilliant-cut diamond collet, to the bi-colour bar shoulders and plain band. *Diamond weight 0.25ct, stamped to mount, estimated J-K colour, SI clarity. Hallmarks for London. Weight 5.7gms. £120-180*



676

An early 20th century 18ct gold gem-set ring. The circular-shape red garnet-topped doublet, within a diamond point surround, to the openwork gallery and grooved shoulders. *Hallmarks for Birmingham, partially indistinct. Ring size Q 1/2. Weight 2.3gms. £60-90*



672

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London, 1995. Ring size M 1/2. Weight 4.4gms. £180-260*



677

A 1920s 22ct gold wedding band. *Width 4mms. Hallmarks for Birmingham, 1927. Ring size L 1/2. Weight 4.6gms. £100-150*



673

A dress ring and a pendant. The ring designed as a rectangular-shape panel, within a textured surround, to the tapered shoulders and plain band, together with a commemorative golf pendant, with cultured pearl gold ball detail. *Length of pendant 2.6cms. Weight 8.1gms. £100-150*



678

A selection of three early 20th century gold bar brooches. To include a 15ct gold seed pearl and amethyst cluster brooch, a blue gem and seed pearl cluster triple bar brooch, together with a blue-gem single-stone brooch. *Length 4.7 to 6.2cms. Total weight 7.6gms £40-60*



674

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.30ct. Ring size O 1/2. Weight 2.9gms. £100-150*



679

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides, to the plain band. *Total diamond weight 0.37ct, stamped to band, principal diamond I-J colour, VS clarity. Hallmarks for Birmingham, 2013. Ring size M 1/2. Weight 2.4gms. £70-100*



675

An early 20th century 15ct gold split pearl ring and a 9ct gold photograph pendant. The first set with graduated split pearl to the scrolling sides, together with a photograph pendant. *Hallmarks for Birmingham, 1924 and 1905. Ring size Q. Length 3.4cms. Total weight 6.7gms. £50-80*



680

A diamond and enamel pendant. Of circular outline, depicting enamel dolphins and waves, with brilliant-cut diamond highlights, suspended from a rope-twist cord necklace. *Estimated total diamond weight 0.25ct. Diameter of pendant 4cms. Length of cord 44.5cms. Weight of pendant 20.8gms. £300-350*



681



A 22ct gold band ring. Hallmarks for London, 1924. Weight 7.3gms. **£120-180**

686



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders. Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.3gms. **£120-180**

682



A diamond dress ring. Comprising three old-cut diamonds, with similarly-cut diamond line sides and old-cut diamond trefoil shoulders, to the plain band. Estimated total diamond weight 1.05cts, principal diamonds estimated I-K colour, P1 clarity. Ring size O 1/2. Weight 4gms. **£850-1,000**

687 ✕



A selection of late 19th to early 20th century jewellery. To include a scrolling foliate embossed heart pendant, an engraved locket, a 15ct gold ruby and diamond ring, together with a paste spider. Ring deficient a ruby. Ring with hallmarks for Birmingham, 1891. Total weight 8.1gms. **£120-180**

683



CLOGAU - a 9ct gold 'Annwyl' band ring. The woven motif, to the plain half-band. Sponsors mark for Clogau. Hallmarks for Sheffield. Ring size Q 1/2. Weight 5gms. **£50-80**

688



A selection of two bangles, a pair of earrings and charm. To include a late Victorian 9ct gold hinged bangle, a pair of textured dome ear clips, an Eiffel tower charm, together with a further bangle. One bangle with hallmarks for 9ct gold. Diameter of ear clips 1.5cms. Total weight 20.4gms. **£200-300**

684



Two 9ct gold synthetic ruby and paste rings. To include a cluster ring and a triple cluster ring. Hallmarks for Birmingham, 2004. Weight 6.8gms. **£120-180**

689



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Hallmarks for London, 2002. Ring size M 1/2. Weight 2.6gms. **£50-80**

685



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 0.20ct, I-J colour, P2 clarity. Import marks for Birmingham. Ring size Q. Weight 6.3gms. **£120-180**

690



A selection of three brooches. To include a 1960s 9ct gold bow brooch, a scrolling brooch with diamond accents, together with a blue paste bar brooch. One with hallmarks for 9ct gold. Lengths 2.8 to 7.6cms. Total weight 11.4gms. **£70-100**

691

A 9ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Ring size I. Weight 1.5gms. £50-80*



696

A mid 20th century enamel portrait brooch. The oval-shape enamel portrait, depicting the profile of a lady with red shawl, to the rope-twist surround. *Length 7.1cms. Weight 14.5gms. £120-180*



692

An 18ct gold diamond dress ring. The alternating baguette and single-cut diamond tiered lines, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.8gms. £150-200*



697

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 2.9gms. £70-100*



693

A 9ct gold tanzanite and diamond cluster ring. Of marquise-shape outline, the circular-shape tanzanite cluster, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Ring size L 1/2. Weight 2.9gms. £70-100*



698

An emerald and seed pearl pendant. The marquise-shape emerald and diamond drop, to the early 20th century 15ct gold seed pearl surmount. *One seed pearl deficient. Lengths 4.7cms. Weight 3.1gms. £70-100*



694

A selection of four gem-set rings. To include a 9ct gold oval-shape blue topaz ring, a 9ct gold multi-gem ring, together with a cushion-shape amethyst floral ring and an oval moss agate ring. *Two with hallmarks for Birmingham and Sheffield. Total weight 10.1gms. £80-120*



699

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the scrolling motif sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Chester, 1908. Ring size K 1/2. Weight 2.9gms. £60-90*



695

A 1920s Art Deco diamond and sapphire ring. Of oval outline, the circular-cut diamond collet line, within a calibre-cut sapphire surround, to the single-cut diamond line sides and bi-colour band. *Estimated total diamond weight 0.75ct, principal diamonds estimated I-J colour, P1 clarity. Austrian marks, partially indistinct. Ring size L. Weight 2.8gms. £260-360*



700

Two peridot five-stone rings. The first designed as a series of graduated circular-shape peridot, to the bead border, the second designed as a series of circular-shape peridot, to the textured shoulders. *One with 9ct gold hallmarks for London, 1972. Total weight 6.4gms. £100-150*



701

A sovereign pendant. The sovereign, dated 1982, within a 9ct gold geometric surround, suspended from a 9ct gold trace-link chain. *Hallmarks for London, 1984. Length of pendant 3.9cms. Length of chain 49.4cms. Total weight 17.9gms. £200-300*



706

Two mid and late 20th century 18ct gold diamond rings. To include a late 20th century brilliant-cut diamond three-stone ring, together with a mid 20th century brilliant-cut diamond single-stone ring. *Estimated total weight 0.35ct. One with hallmarks for London 1980. Total weight 6.1gms. £120-180*



702

A tanzanite and diamond pendant. The triangular-shape tanzanite, to the graduated brilliant-cut diamond line surmount, suspended from a snake-link chain. *Length of pendant 1..5cms. Length of chain 45cms. Weight 3.7gms. £80-120*



707

An early 20th century gold sapphire and split pearl locket. Of heart-shape outline, set with circular-shape sapphires and split pearls. *Length 2cms. Weight 2gms. £50-80*



703

An 18ct gold diamond pendant, with chain. Designed as two graduated brilliant-cut diamond ovals, suspended from a similarly-cut diamond line concealed surmount, suspended from a flat curb-link chain. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Sheffield. Length of pendant 4.5cms. Length of chain 41cms. Weight 5.4gms. £120-180*



708

A selection of three 9ct gold gem-set rings. To include a 9ct gold multi-gem cluster ring, together with a 9ct gold circular-shape amethyst and colourless paste ring and a 9ct gold coated topaz ring. *Hallmarks and import marks for London and Birmingham. Weight 11.6gms. £90-140*



704

Two pairs of gem-set ear studs. The first pair each designed as an aquamarine and diamond cluster, the second pair each designed as a sapphire cluster within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.10ct. Diameters 0.7 and 0.9cm. Weight 2.7gms. £70-100*



709 ✕

A ruby and diamond cluster ring. The brilliant-cut diamond within a marquise-shape ruby surround, to the plain tapered band. *Total diamond weight 0.15ct, I-J colour, Si clarity. Ring size L1/2. Weight 4.5gms. £70-100*



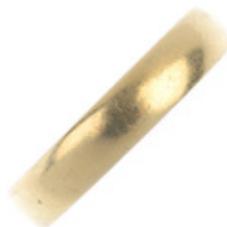
705

A pendant and ear pendant set, together with a gem-set pendant and pair further pair of earrings. The matching pendant and ear pendant set with pear-shape garnets and single-cut diamond accents, together with an oval-shape smoky quartz and diamond pendant and garnet and diamond ear studs. *One with hallmark for 9ct gold. Total weight 8.8gms. £150-200*



710

An early 20th century 18ct gold band ring. *Hallmarks for Birmingham, 1918. Weight 5.6gms. £90-140*



711

An 18ct gold diamond single-stone ring. The heart-shape diamond, weighing 0.56ct, to the brilliant-cut diamond line sides and plain half-band. *Accompanied by report number 921329, dated 3rd of September 2009, from the AGI, stating that the diamond is E colour, VS1 clarity. Hallmarks for Birmingham. Weight 3.8gms. £450-650*



716

An abstract pendant. Of stylised nugget design, suspended from a belcher-link chain. *Length of pendant 2.2cms. Length of chain 43cms. Weight 10.7gms. £70-100*



712

Two late 19th century brooches. To include a scroll and floral embossed brooch and an oval-shape citrine brooch. *Lengths 3.3 and 6.2cms. £100-150*



717

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for London, 1975. Ring size P 1/2. Weight 2.4gms. £150-200*



713

A mid 19th century gold rock crystal cluster brooch. The circular-shape rock crystal, within a similarly-set surround. *Diameter 2.8cms. Weight 7.1gms. £80-120*



718

A 18ct gold sapphire and diamond ring. The oval sapphire cabochon, to the brilliant-cut diamond trefoil sides and asymmetric shoulders. *Import marks for London, 1986. Ring size L 1/2. Weight 2.9gms. £50-80*



714

A selection of three 9ct gold gem-set rings. To include a topaz single-stone ring, an amethyst single-stone ring, together with a garnet three-stone ring. *Hallmarks for 9ct gold. Weight 7.7gms. £60-90*



719

An early 20th century gold long guard chain. Designed as a series of curb-links, to the lobster clasp. *Length 77cms. Weight 28.1gms. £250-350*



715 ✕

A late 19th century ruby, sapphire and diamond brooch. Of parallelogram outline, the old-cut diamond, with cushion shape ruby and sapphire sides, to the bar terminals. *Estimated diamond weight 0.35ct, H-I colour, P2 clarity. Length 5.8cms. Weight 7.3gms. £400-600*



720

A diamond dress ring. The brilliant-cut diamond collet, within a similarly-cut diamond geometric surround, to the brilliant-cut diamond stepped shoulders and plain band. *Estimated total diamond weight 0.55ct. Ring size L 1/2. Weight 2.5gms. £450-650*



721

A pair of late 19th century garnet ear studs and a diamond brooch. The ear studs each designed as a foil-backed garnet floral quatrefoil, the brooch designed as an old-cut diamond foliate bar. *Length of earrings 1.6cms. Length of brooch 2.7cms. Weight 3.7gms. £80-120*



726

A selection of three gem-set rings. To include a 9ct gold synthetic ruby and diamond dress ring, a 9ct gold sapphire and diamond cluster ring, together with a blue paste dress ring. One ring AF. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 7.6gms. £80-120*



722

A selection of three 9ct gold gem-set rings. To include an opal and diamond cluster ring, an amethyst and diamond dress ring, together with a citrine and diamond dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.8gms. £60-90*



727

A diamond necklace. Designed as a pear-shape diamond drop, suspended from a brilliant and baguette-cut diamond cross, to the brilliant-cut diamond accents and integral fancy-link chain. *Estimated total diamond weight 0.85ct. Length of chain 41cms. Weight 4.8gms. £120-180*



723 ✕

Two diamond and gem-set brooches. To include a ruby and diamond key suspended from a textured bow surmount, together with a stylised butterfly brooch with mother-of-pearl wings and pave-set diamond abdomen. *Estimated total diamond weight 0.30ct. Lengths 3 and 3.2cms. Weight 11.9gms. £220-320*



728

A pair of mabe pearl earrings. *Diameter 1.5cms. Weight 9.4gms. £50-80*



724

A late 19th century gold diamond bar brooch. The old-cut diamond line, inset to the oval-shape bar, within a scrolling foliate surround. *Length 4.9cms. Weight 5.1gms. £100-150*



729

A 9ct gold garnet and paste brooch, together with a 9ct gold citrine single-stone brooch. The ring set with oval-shape garnet and colourless paste, the brooch set with a replacement oval-shape citrine. *Hallmarks for Birmingham, 1977 and 1897. Length 4.5cms. Total weight 8.8gms. £80-120*



725

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within an illusion mount, to the single-cut diamond line sides. *Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Weight 3.3gms. £80-120*



730

A diamond dress ring. The brilliant-cut diamond and polished crossover bars, to the tapered sides and band. *Estimated total diamond weight 0.30ct. Italian marks. Ring size R. Weight 6.5gms. £120-180*



731

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a topaz and colourless-gem dress ring, together with a colourless-gem dress ring. *Hallmarks for 9ct gold. Weight 10gms. £80-120*



736

A late Victorian 18ct gold diamond three-stone ring. The graduated old-cut diamond line, to the grooved and polished bar shoulders and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1891. Weight 3.2gms. £80-120*



732

An SOS locket. Designed as a bottle top, with arrow and SOS engraving. *Length 3.1cms. Weight 11gms. £100-150*



737

Two gem-set pendants. The first designed as an oval-shape blue gem suspended from a scrolling panel with similarly-set blue gem and integral trace-link chain, the second designed as a blue gem collet single-stone suspended from a snake-link chain. *Length of pendants 0.7 and 2.5cms. Length of chains 40 and 41cms. Weight 7.9gms. £50-80*



733

A diamond pendant, with chain. The brilliant-cut diamond, to the tapered surmount, suspended from an 18ct gold flat curb-link chain. *Estimated diamond weight 0.30ct, H-I colour, P2 clarity. Chain with hallmarks for Edinburgh. Length of pendant 1cm. Length of chain 44cms. Total weight 2.2gms. £80-120*



738

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a tanzanite dress ring, together with a topaz and diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 8gms. £70-100*



734



An 18ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond, within a collet setting, interspaced by a fancy-link chain, to the lobster clasp. *Estimated total diamond weight 0.70ct. Import marks for Sheffield. Length 20cms. Weight 22.4gms. £480-680*

739

A selection of three gem-set rings. To include a snake ring with ruby eye detail, a sapphire single-stone ring, together with a synthetic sapphire and ruby buckle ring. *Two with hallmarks for 9ct gold. Total weight 10.5gms. £90-140*



735



A cultured pearl and diamond bar brooch. The replacement cultured pearl and square-shape diamond line sides, to the early 20th century 18ct gold tapered bar brooch. *French assay marks. Length 5.4cms. Weight 3.1gms. £60-90*

740

A 9ct gold diamond cross pendant, with 18ct gold chain. The stylised looped cross, with brilliant-cut diamond scrolling lines, suspended from an 18ct gold snake-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2000 and Birmingham. Length of pendant 3.1cms. Length of chain 46cms. Total weight 9.1gms. £120-180*



741

Two pairs of sapphire and diamond earrings. The first pair each designed as a twin sapphire and diamond cluster, the second pair each designed as a sapphire within a scrolling diamond surround. *One with hallmarks for 9ct gold. Length 1.2 and 1.4cms. Total weight 3gms. £80-120*



746

A hardstone cameo ring. Carved to depict a man in profile, to the plain band. *Ring size L. Weight 4.6gms. £50-80*



742

A selection of jewellery. To include six pendants, two chains and five pairs of ear studs. *Four with hallmarks for 9ct gold. Total weight 15.7gms. £120-180*



747

A garnet dress ring. The garnet cabochon, within a rose-cut garnet border. Seven garnets deficient. *Ring size R 1/2. Weight 10.2gms. £90-140*



743

A selection of diamond jewellery. To include a brilliant-cut diamond stylised fringed pendant suspended from a trace-link chain, a brilliant-cut diamond highlight heart pendant, together with a pair of diamond ear pendants. *Estimated total diamond weight 0.40ct. Length of pendants 1.6 and 2.2cms. Length of chain 45cms. Length of ear pendants 2cms. Weight 6.5gms. £120-180*



748

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, H-I colour, P1 clarity. Hallmarks for London. Ring size N. Weight 3.9gms. £180-260*



744

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 3.9gms. £120-180*



749

A gem-set bracelet. Designed as a series of rectangular links, each set with vari-shape gem collets, to include cubic zirconia, topaz, synthetic ruby and paste. *Length 19.5cms. Weight 57.2gms. £860-960*



745

An aquamarine and diamond cluster ring. The square-shape aquamarine collet, within a brilliant and old-cut diamond surround, to the plain band. *Estimated total diamond weight 1.65cts. Ring size N. Weight 9.3gms. £1,800-2,400*



750

A 22ct gold band ring, with textured sides. *Hallmarks for London, 1991. Weight 6.1gms. £120-180*



751

Two 9ct gold chains. To include a fine curb-link chain, together with a fancy-link chain. *Hallmarks for London and Birmingham. Lengths 41.5 to 42cms. Weight 9.4gms. £80-120*



756

A 9ct gold diamond cluster ring. The brilliant-cut diamond pearl-shape panel, to the bifurcated sides and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2014. Ring size N. Weight 3.9gms. £100-150*



752

A gem-set ring and diamond pendant. The 14ct gold ring designed as a pear-shape emerald and brilliant-cut diamond curved line, the pendant designed as a brilliant-cut diamond ank with foliate surmount. *Estimated total diamond weight 0.45ct. Ring with hallmarks for Sheffield, 1999. Length of pendant 3.7cms. Weight 8gms. £100-150*



757

A pair of ear pendants. Each designed as a multi-chain fringe, suspended from a stylised barrel surmount, with hook fittings. *Length 4.5cms. Weight 4.7gms. £50-80*



753

A selection of four pendants, with two chains. To include a 9ct gold kunzite and colourless-gem scrolling pendant, a 14ct gold green-gem pendent, together with two further gem-set pendants and two gold chains. Chains with hallmarks for 18ct and 9ct gold. Two pendants with hallmarks for 14ct and 9ct gold. *Length of pendants 1.1 to 2.4cms. Length of chains 45 and 50cms. Total weight 15.5gms. £200-300*



758

A sapphire three-stone ring. The oval blue sapphire, with oval-shape orange sapphire sides, to the tapered shoulders. French marks. *Ring size J1/2. Weight 15.7gms. £300-400*



754

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P2 clarity. Weight 4.4gms. £120-180*



759

Two diamond dress rings. To include a twin brilliant-cut diamond crossover ring, together with an old-cut diamond single-stone ring. *Estimated total diamond weight 0.45ct. Principal diamond estimated 0.30ct, H-I colour, P1 clarity. One with hallmarks for Sheffield, 1998. Total weight 6.3gms. £120-180*



755

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 1.4gms. £60-90*



760

A 9ct gold multi-gem bracelet and a belcher-link bracelet. To include a 9ct gold multi-gem bracelet, set with a series of gemstones, to include garnet, peridot and amethyst, together with a 9ct gold belcher-link chain. *Hallmarks and import marks for Sheffield and Birmingham. Lengths 18.6 to 42cms. Weight 10.9gms. £80-120*



761

Two gem-set rings. To include a circular-shape garnet five-stone ring, together with a rectangular-shape amethyst and blue enamel dress ring. *Weight 5.9gms. £90-140*



762 ✕

A selection of five gem-set rings. To include a 9ct gold coral stylised bow ring, a 9ct gold ruby line ring, together with three amethyst single-stone rings. *Four with hallmarks for 9ct gold. Total weight 8.7gms. £70-100*



763



A late 19th century gold, garnet, diamond and pearl brooch. Designed as a stylised shell, with rose-cut diamond accents and garnet cabochon centre, to the pin with cultured pearl terminal. *Length 5.3cms. Weight 5.6gms. £60-90*

764

Two diamond rings. To include an illusion-set single-cut diamond cluster ring, together with a circular-cut diamond collet single-stone ring. *Estimated total diamond weight 0.40ct. Principal diamond estimated J-K colour, SI clarity. Weight 4.8gms. £100-150*



765

A selection of four gem-set rings and a pendant. To include an amethyst single-stone ring, a lapis lazuli and diamond three-stone ring, a synthetic sapphire single-stone ring, together with a garnet ring and an amethyst ring. *Length of pendant 1.4cms. Weight 16.2gms. £200-300*



766



A selection of three gem-set bracelets. To include a blue topaz bracelet with diamond foliate spacers, a multi-gem fringe bracelet, together with a cultured pearl abstract motif bracelet. *One with hallmarks for 9ct gold. Lengths 15 to 19.3cms. Total weight 27.9gms. £200-300*

767



A pair of brilliant-cut diamond ear studs. Each designed as a brilliant-cut diamond inset to the circular disk. *Estimated total diamond weight 0.20ct. Length 1cm. Weight 3.7gms. £60-90*

768



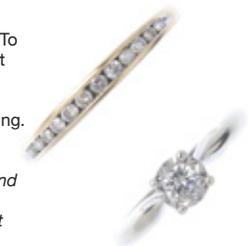
A selection of three gem-set pendants. To include a blue and yellow sapphire double heart pendant with diamond line detail, two topaz pendants, each suspended from a vari-link chain. *Two with hallmarks for 9ct gold. Length of pendants 1.1 to 1.8cms. Length of chains 46cms each. Total weight 12.7gms. £120-180*

769



A diamond single-stone ring. The square-shape diamond, to the plain sides. *Estimated diamond weight 0.50ct, L-tinted colour, SI2-P1 clarity. Ring size H 1/4. Weight 2.7gms. £180-260*

770



Two 9ct gold diamond rings. To include a 9ct gold brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Estimated total diamond weight 0.50ct. Hallmarks for London and Sheffield. Weight 3.8gms. £50-80*

771

A selection of four gem-set and paste rings. To include a 9ct gold diamond foliate ring, a 9ct gold garnet cluster ring, together with a cultured pearl ring and a purple paste ring. *Two with hallmarks for Birmingham and Sheffield. Total weight 10.6gms. £80-120*

**776**

An early 20th century 9ct gold peridot and split pearl pendant. The peridot and split pearl bow, within a similarly-set hinged swag and foliate surround, suspended from a split pearl surmount. Three split pearls deficient. *Length 5.2cms. Weight 4gms. £70-100*

**772**

A selection of jewellery. To include a 1960s 9ct gold citrine foliate brooch, a 9ct gold back and front locket, together with two gem-set pendants and a fringe necklace. *Two with hallmarks for 9ct gold. Length of pendants 2cms to 2.8cms. Length of brooch 3cms. Length of necklace 41cms. Total weight 20.5cms. £120-180*

**777**

Two cultured pearl single-row necklaces. To include a cultured pearl necklace, measuring 6mms, to the marcasite clasp, together with a seed pearl necklace with grooved push-piece clasp. *Lengths 38 and 36cms. £60-90*

**773**

A cultured pearl dress ring. The cultured pearl, measuring 10.3mms, to the bifurcated shoulders and plain band. *Ring size N 1/2. Weight 4.1gms. £100-150*

**778**

A diamond bangle. The brilliant-cut diamond line, spaced along the plain bangle, to the screw clasp. *Estimated total diamond weight 0.30ct. Inner diameter 5.8cms. Weight 37.2 £640-740*

**774**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated K-L colour, P2 clarity. Hallmarks for London. Weight 2.4gms. £70-100*

**779** ✕

Two diamond and gem-set rings. To include a sapphire and diamond dress ring and a ruby and diamond crossover ring. *Estimated total diamond weight 0.30ct. Total weight 7.9gms. £80-120*

**775**

Two late 19th century brooches. To include an oval carnelian cabochons brooch with foliate border, together with a scrolling bow brooch with floral engraved detail. *Lengths 2.8 and 3.8cms. Weight 15.6gms. £80-100*

**780**

Two 18ct gold diamond rings. To include a mid 20th century old-cut diamond two-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.60ct. Principal diamond estimated H-I colour, P1 clarity. One with hallmarks for London. Weight 5.2gms. £120-180*



781

A 14ct gold imitation pearl and gem-set dress ring. The imitation pearl line, to the colourless gem edges and plain band. *Hallmarks for Birmingham, 1999. Ring size Q. Weight 2.8gms. £60-90*



786

A selection of three gem-set rings. To include a 14ct gold colourless gem openwork panel dress ring, a 14ct gold colourless gem, a 14ct gold curved line panel ring, and a diamond single-stone ring. One colourless stone deficient. *Two with hallmarks for 14ct gold. Total weight 8.7gms. £100-150*



782

A citrine single-stone ring. The rectangular-shape citrine, to the bifurcated band. *Ring size P 1/2. Weight 11gms. £50-80*



787

A mid 20th century synthetic sapphire, synthetic ruby and paste hinged dress ring. The calibre-cut synthetic sapphire and synthetic ruby band, with colourless paste hinged half-circle sides. One paste deficient. *Ring size O. Weight 6.4gms. £50-80*



783

Two 18ct gold diamond rings. Each designed as a brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.50ct. Principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham and Sheffield. Weight 5.7gms. £150-200*



788

A 9ct gold diamond floral dress ring. Of openwork design, the single-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2004. Ring size J 1/2. Weight 2.9gms. £60-90*



784

A diamond single-stone ring. The circular-cut diamond, with single-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.70ct. Principal diamond estimated tinted colour, P1 clarity. Ring size O. Weight 1.6gms. £180-260*



789

A diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.15ct, tinted colour, P1 clarity. Ring size M1/2. Weight 2.4gms. £50-80*



785

Two 9ct gold diamond single-stone rings. To include a brilliant-cut diamond within a square-shape setting to the plain band, together with a brilliant-cut diamond to the plain band. *Estimated total diamond weight 0.50ct, K-L colour, P1 clarity. Hallmarks for London. Total weight 3.7gms. £70-100*



790

A sapphire and diamond dress ring. The triangular-shape sapphire and brilliant-cut diamond line shoulder detail, to the rectangular-shape sapphire line and tapered band. *Ring size N. Weight 4.9gms. £120-180*



791

A selection of five pairs of gem-set earrings. To include a pair of 9ct gold smoky quartz and pink-gem earrings, a pair of pink coated topaz ear pendants, together with three further pairs of earrings. *One with hallmarks for 9ct gold. Lengths 0.4 to 3.1cms. Total weight 17.1gms. £90-140*



796

A 1970s lapis lazuli and seed pearl dress ring. Of geometric design, the square-shape lapis lazuli, to the square-shape textured and polished accent panel with seed pearl highlights. *Ring size L. Weight 5.5gms. £70-100*



792

A pair of synthetic ruby and sapphire ear pendants. Each designed as a pear-shape panel, with embossed heart detail and central synthetic ruby cabochon highlight, suspended from a similarly-designed synthetic sapphire surmount. *Length 7.8cms. Weight 21.4gms. £300-400*



797



A 9ct gold amethyst bracelet. Designed as a series of oval-shape amethyst collets, between curved bar sides, with brick-link spacers. *Hallmarks for Birmingham. Length 21.5cms. Weight 29.8gms. £250-350*

793

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, VS clarity. Ring size I. Weight 2.7gms. £100-150*



798

A 9ct gold hinged bangle. The plain hinged bangle, to the rope-twist edges. *Hallmarks for Birmingham, 1984. Inner diameter 6.1cms. Weight 14.6gms. £120-180*



794

An opal doublet and diamond ring. The brilliant-cut diamond line, with graduated opal doublet panel sides, to the plain band. *Estimated total diamond weight 0.35ct. Ring size Q. Weight 8.3gms. £120-180*



799

An emerald and diamond three-stone ring. The oval-shape emerald, with old-cut diamond sides, to the plain band. *Estimated total diamond weight 1.15cts, principal diamond estimated tinted colour, P1 clarity. Estimated dimensions of emerald 8.3 x 6.6 x 4.8mms. Ring size N 1/2. Weight 4.8gms. £1,200-1,800*



795

Two 18ct gold diamond rings. To include a square-shape diamond single-stone ring, together with a brilliant-cut diamond bi-colour band ring. *Estimated total diamond weight 0.45ct. Principal diamond weight 0.33ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London and Birmingham. Weight 7.8gms. £150-200*



800

A 9ct gold locket. Of oval-shape outline, the scrolling foliate engraved panel, to the grooved border and tapered surmount. *Hallmarks for Birmingham, 1992. Length 6.5cms. Weight 18.8gms. £150-200*



801

A selection of four gem-set dress rings. To include a cultured pearl and diamond dress ring, a freshwater cultured pearl ring, an onyx and diamond dress ring and a purple and colourless cubic zirconia cluster ring. *Weight 14.6gms. £120-180*



802

Two diamond dress rings. To include an 18ct gold brilliant-cut diamond stepped cluster ring, together with a slightly graduated brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.65ct. One with hallmarks for London. Total weight 5.7gms. £120-180*



803

A diamond single-stone ring. The brilliant-cut diamond, to the tapered crossover shoulders. *Estimated diamond weight 0.10ct, H-I colour, SI clarity. Weight 2.1gms. £50-80*



804

A selection of three gem-set rings. To include an Edwardian 9ct gold ruby and diamond scrolling five-stone ring, a 1970s 9ct gold ruby, emerald and split pearl double heart cluster ring, together with a synthetic ruby, seed pearl and imitation pearl dress ring. *Two with hallmarks for Chester, 1903 and London, 1978. Total weight 6.2gms. £50-80*



805

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Sheffield. Weight 3.5gms. £70-100*



806

A selection of diamond jewellery. To include a pair of circle ear pendants with brilliant-cut diamond highlights, together with a single-cut diamond scrolling foliate design pendant. *Estimated total diamond weight 0.30ct. Length of ear pendants 3.2cms. Length of pendant 4.3cms. Weight 6.1gms. £100-150*



*807

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.16ct. Sapphire weight 0.61ct, each stamped to band. Ring size N. Weight 3.2gms. £340-440*



808



An early 20th century 9ct gold bracelet. Designed as a series of five-bar links, with textured brick-link spacers, suspending a Masonic medallion, to the heart-shape clasp. *Hallmarks for Birmingham, 1906. Medallion with hallmarks for Chester, 1918. Length of bracelet 18.3cms. Length of clasp 2.6cms. Length of medallion 2.4cms. Weight 19.8gms. £150-200*

809

An aquamarine necklace. Designed as a fancy-cut aquamarine drop, with scroll bar-link spacers, to the similarly designed back-chain. *Length of drop 13cms. Length of necklace 70cms. Weight 67.2gms. £700-900*



810

A 9ct gold multi-gem and diamond dress ring. The vari-shape peridot, topaz, citrine and garnet openwork panel, to the single-cut diamond sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size T. Weight 6gms. £70-100*



811

A diamond pendant, with chain. Of oval outline, the pave-set diamond panel, suspended from a box-link chain. *Length of pendant 1.2cms. Length of chain 48cms. Weight 4.7gms. £70-100*

**816**

A 9ct gold diopside and diamond dress ring. The oval-shape diopside panel, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2005. Weight 3.1gms. £60-90*

**812 ✕**

An Edwardian 15ct gold ruby and split pearl ring, together with a 15ct gold diamond brooch. The ring set with a circular-shape ruby to the split pearl sides, the brooch set with five rose-cut diamonds within a cannetille border. *Ring with hallmarks for Birmingham, 1902. Ring size P 1/2. Length of brooch 5cms. Total weight 5.2gms. £80-120*

**817**

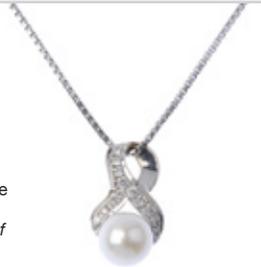
A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 2.4gms. £60-90*

**813**

A set of amethyst jewellery. To include a 9ct gold pear-shape amethyst, to the embossed surmount, and a pair of matching ear pendants. *Pendant with hallmarks for 9ct gold. Length of pendant 3.4cms. Length of ear pendants 3.7cms. Total weight 7.9gms. £70-100*

**818**

A cultured pearl and diamond pendant and chain. The cultured pearl, measuring 9mms, to the brilliant-cut diamond bifurcated surmount, to the box-link chain. *Length of pendant 1.6cms. Length of chain 40cms. Total weight 6.2gms. £150-200*

**814**

An opal and diamond necklace and bangle. The pendant designed as a graduated oval opal cabochon chevron with single-cut diamond accents, the bangle designed as a crossover flexible bangle with pear-shape opal cabochon terminals and single-cut diamond accents. *Length of pendant 45.5cms. Inner diameter 6.3cms. Weight 10.6gms. £120-180*

**819**

A diamond hinged bangle. The single-cut diamonds within a pave-setting, to the plain half bangle. *Estimated total diamond weight 0.70ct. Inner diameter 6.6cms. Weight 16.8gms. £400-600*

**815**

A sapphire and diamond pendant. The oval-shape sapphire collet, within a brilliant-cut diamond petal border, to the plain surmount. *Estimated total diamond weight 0.30ct. Length 2.8cms. Weight 6.8gms. £80-120*

**820**

An 18ct gold diamond single-stone ring. The square-shape diamond, with square-shape diamond line sides, to the tapered band. *Estimated total diamond weight 0.95ct. Principal diamond estimated I-J colour, SI clarity. Hallmarks for Sheffield, 2003. Ring size M 1/2. Weight 3.1gms. £100-150*



821



A late 19th century locket, buckle and three brooches. The locket with foliate embossed front and back, the 15ct gold buckle set with split pearls, together with a woven hair brooch and two further brooches. *Length of locket 4cms. Length of brooches 4.2 to 1.7cms. Total weight 30gms. £100-150*

822

A selection of three 9ct gold gem-set and diamond rings. To include a brilliant-cut diamond single-stone ring, an oval-shape emerald and single-cut diamond dress ring, together with a brilliant-cut diamond single-stone ring. *One diamond deficient. Estimated total diamond weight 0.50ct. Three with hallmarks for 9ct gold. Total weight 6gms. £100-150*



823



A selection of three 19th century gold lockets. To include two early to mid 19th century memorial lockets, together with a late 19th century envelope locket. *Lengths 2.5 to 3.3cms. Total weight 14.5gms. £120-180*

824



A 9ct gold gem-set bracelet. Designed as a series of marquise-shape peridot, blue topaz, amethyst, garnet and citrine, to the partially concealed clasp. *Hallmarks for Birmingham, 2008. Length 18.3cms. Weight 9gms. £80-120*

825

A diamond seven-stone ring. Comprising seven brilliant-cut diamonds, the gallery set with further brilliant-cut diamonds to the profile. *Hallmarks for Birmingham, 2013. Ring size R. Weight 3.6gms. £60-90*



826

An opal doublet and diamond dress ring. The two opal doublet tapered panels, with graduated brilliant-cut diamond asymmetric sides, to the tapered band. *Estimated total diamond weight 0.30ct. Ring size M. Weight 8.3gms. £120-180*



827

A 9ct gold synthetic opal ring. The oval synthetic opal cabochon, within a rope-twist border to the trifurcated sides and plain band. *Hallmarks for Birmingham. Ring size O. Weight 4.2gms. £50-80*



828

A late 19th century 15ct gold sapphire brooch. Of floral design, the circular-shape pink sapphire, to the cannetille surround and sides. *Length 4cms. Weight 6.1gms. £100-150*



829

A selection of four gem-set rings. To include an emerald and diamond ring, a tourmaline and diamond dress ring, a multi-gem ring and a further cubic zirconia ring. *Hallmarks for 9ct gold. Weight 12.4gms. £100-150*



830

A pair of 9ct gold sapphire and gem-set ear pendants. Each designed as two oval-shape orange sapphires, within a colourless gem illusion-set surround, between a pyramid spacer. *Hallmarks for Birmingham, 2007. Length 2.8cms. Weight 5.2gms. £50-80*



831

A 9ct gold citrine and cultured pearl dress ring. The oval-shape citrine, within a split pearl scalloped surround, to the pierced gallery and bifurcated shoulders. *Hallmarks for London, 1972. Ring size K. Weight 12.3gms. £150-200*



836

A selection of four 9ct gold diamond and gem-set rings. To include a blue zircon and colourless gem dress ring, a cubic zirconia dress ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 8.1gms. £80-120*



832

A diamond crossover ring. The crossing sections channel-set with graduated square-shape diamonds. *Hallmarks for Birmingham, 2012. Estimated total diamond weight 0.90ct. Ring size J. Weight 2.9gms. £60-90*



837

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond lines sides, to the plain band. *Estimated total diamond weight 0.55ct. Principal diamond estimated J-K colour, VS clarity. Ring size L 1/2. Weight 1.8gms. £180-260*



833

A selection of three pairs of early 20th century gold gem-set earrings. Each designed as a circular gem cabochon, to the hook fitting, variously set with black garnet, turquoise and black gems. *Lengths 1.3 to 1.5cms. Weight 4.1gms. £50-80*



838

Two 9ct gold cross pendants. To include a bi-colour brilliant-cut diamond cross pendant and a colourless paste cross pendant. *Hallmarks for Sheffield and London. Lengths 2.2 and 5.2cms. Weight 6.8gms. £60-90*



834

A selection of five diamond and gem-set rings. To include a brilliant-cut diamond square-shape cluster ring, three diamond single-stone rings and an orange and colourless gem ring. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 9.7gms. £80-120*



839

An 18ct gold diamond band ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the grooved band. *Hallmarks for Birmingham. Weight 3.4gms. £50-80*



835

A selection of diamond jewellery. To include a pair of cross ear studs, a 9ct gold cross pendant, together with a pear-shape pendant with fringe. *Estimated total diamond weight 0.85cts. Two with hallmarks for 9ct gold. Length of ear studs 1cm. Length of pendants 3 and 4.5cms. Total weight 6.9gms. £70-100*



840

A selection of four 9ct gold gem-set rings. To include a sapphire and colourless-gem cluster ring, an amethyst single-stone ring, together with two further single-stone rings. *Hallmarks for 9ct gold. Weight 11.6gms. £100-150*



841 ✕

A selection of four gem-set dress rings. To include a 9ct gold cultured pearl crossover dress ring, a ruby and diamond cluster ring, a 9ct gold synthetic opal cluster ring, together with a further 9ct gold gem-set dress ring. *Three with hallmarks for 9ct gold. Total weight 12.8gms. £100-150*



842

An 18ct gold diamond ring. The square-edge band set with five collet-set brilliant-cut diamonds. *Hallmark for Birmingham. Weight 3.8gms. £70-100*



843

A 9ct gold colourless paste band ring. The circular-shape colourless paste, inset to the grooved band. *Hallmarks for Birmingham, 2002. Ring size R. Weight 7.6gms. £120-180*



*844

A sapphire and diamond half-circle eternity ring. The alternating brilliant-cut diamond and oval-shape sapphire line, to the plain half-band. *Total diamond weight 0.25ct. Total sapphire weight 1.05cts, each stamped to band. Ring size M. Weight 2.1gms. £300-400*



845

A selection of four gem-set rings. To include a 9ct gold amethyst and colourless-gem dress ring, a 1970s 9ct gold smoky quartz single-stone ring, together with two further single-stone rings. *Three with hallmarks for 9ct gold. Total weight 13.2gms. £100-150*



846

A diamond band ring. Of bi-colour design, the single-cut diamond and polished vari-shape panels, to the plain reverse band. *Estimated total diamond weight 0.20ct. Ring size M. Weight 8.6gms. £150-200*



847

A paste ring. The circular-shape red paste floral cluster, within a fancy-link chain interwoven surround, to the wirework band. *Ring size P. Weight 6gms. £100-150*



848

A selection of gem-set earrings. To include a pair of cushion-shape citrine ear pendants, a pair of 9ct gold amethyst scrolling ear studs, together with a pair of 9ct gold circular-shape peridot ear studs and a further pair. *Two with hallmarks for Birmingham. Lengths 0.9 to 2.1cms. Total weight 11gms. £150-200*



849

Two gem-set pendants, chains. The first designed as a turquoise set flower suspended from a box-link chain, the second designed as an imitation pearl within a polished surround and suspended from a 9ct gold flat curb-link chain. *One chain AF. One with hallmarks for 9ct gold, partially indistinct. Length of pendants 2cms. Total weight 6.9gms. £60-90*



850 ✕

A gem-set brooch and pendant. To include a carved nephrite jade Buddha pendant and an oval jadeite cabochon stylised leaf brooch. *Lengths 2.9 and 5.3cms. Weight 13.2gms. Jadeite untested. £150-200*



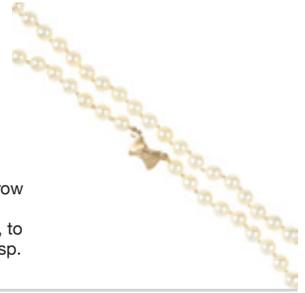
851 ✕

An early 20th century 18ct gold ruby and diamond three-stone ring. The old-cut diamond and oval-shape ruby sides, with grooved spacers, to the plain band. *Estimated diamond weight 0.05ct. Ring size P. Weight 4.4gms. £150-200*



856

A cultured pearl single-row necklace. The cultured pearl, measuring 7mms, to the push-piece bow clasp. *Length 38cms. £50-80*



852

An amethyst and diamond floral cluster ring. The oval-shape amethyst, within a single-cut diamond and polished petal surround, to the tapered band. *Estimated total diamond weight 0.15ct. Ring size J 1/2. Weight 6.2gms. £80-120*



857

An early 20th century 15ct gold bracelet. Designed as a series of belcher-links, to the spring ring clasp. *Length 21.5cms. Weight 9.5gms. £120-180*



853

An 18ct gold en tremblant pendant. Designed as an articulated brilliant-cut diamond, within a diamond accent scrolling surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.35ct. Principal diamond estimated J-K colour, SI2 clarity. Hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 40cms. Weight 2.4gms. £150-200*



858

Two gem-set rings. To include a heart-shape amethyst single-stone ring, together with an oval-shape sapphire collet and rose-cut diamond cluster ring. *Weight 7.2gms. £100-150*



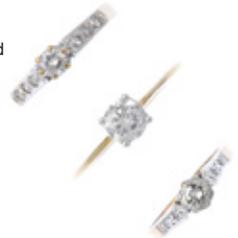
854

A diamond single-stone ring. The old-cut diamond, with single-cut diamond lines sides, to the plain band. *Estimated total diamond weight 0.50ct. Principal diamond estimated weight 0.40ct, I-J colour, P1 clarity. Ring size M. Weight 2.8gms. £100-150*



859

A selection of three 9ct gold diamond rings. The first designed as a brilliant-cut diamond single-stone ring, together with two further brilliant-cut diamond rings each with diamond line shoulders. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 5.6gms. £100-150*



855

A 9ct gold diamond pendant, with chain. The brilliant-cut diamond cluster, within a polished surround, to the similarly-cut diamond border, suspended from a box-link chain. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham. Length of pendant 1.1cms. Length of chain 45cms. Total weight 2.4gms. £70-100*



860

A brooch and a pendant mount. The brooch designed as a matt curved disc with cannelloni diaper pattern, the pendant mount designed as a lion mask and foliate side, hinged from a floral boss. *Lengths 4 and 2.5cms. Total weight 7.1gms. £100-150*



861

An early 20th century 15ct gold chain and dress ring. The chain designed as a grooved belcher-link chain with push-piece clasp, the ring designed as a marquise-shape colourless gem snake ring. *Length of chain 44.5cms. Total weight 7.6gms. £100-150*



866

A late 19th century gem-set hinged bangle. The rose-cut diamond and circular-shape blue paste cluster, within a scalloped surround, to the bead and cannetille sides and plain half-bangle. *Inner diameter 6cms. Weight 8.8gms. £100-150*



862

A selection of jewellery. To include a 9ct gold amethyst and diamond dress ring, an early 20th century 18ct gold split pearl horseshoe stickpin head, a 9ct gold poodle brooch with red gem eyes and a brilliant-cut diamond detachable surmount. Ring and brooch with hallmarks for 9ct gold. *Length of brooch 2.5cms. Total weight 13.9gms. £120-180*



867

Two 9ct gold diamond rings. The first designed as a pave-set diamond rectangular-shape panel ring, together with a brilliant-cut diamond chevron ring. *Estimated total diamond weight 1.75cts. Hallmarks for 9ct gold. Weight 8.5gms. £100-150*



863

A selection of four gem-set rings. To include a 9ct gold opal five-stone ring, a 9ct gold garnet cluster ring, a 9ct gold smoky quartz single-stone ring, together with a synthetic colour-change sapphire single-stone ring. *Three with hallmarks for 9ct gold. Total weight 12.5gms. £90-140*



868

A selection of jewellery. To include an early 20th century 9ct gold rotary watch, together with a pair of garnet cluster ear studs and a pair of cultured pearl ear pendants. *Total weight 15.1gms. £60-90*



864

A selection of five 9ct gold diamond and gem-set rings. To include a single-cut diamond tiered cluster ring, a topaz and diamond three-stone ring, together with three further rings. *Estimated total diamond weight 0.50ct. Five with hallmarks for 9ct gold. Total weight 15.3gms. £180-260*



869

A diamond cluster ring. The brilliant-cut diamond, within a similarly cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.46ct, stamped to band, estimated I-J colour, P1 clarity. Ring size M. Weight 3.4gms. £90-140*



865

A selection of jewellery. To include a pair of brilliant-cut diamond single-stone ear studs, a diamond single-stone pendant with chain, a diamond initial 'R' pendant, together with a brooch of three running chicks. *Estimated total diamond weight 0.50ct. Length of brooch 2.7cms. Lengths of pendants 2.5 and 1cm. Total weight 6.8gms. £120-180*



870

A cultured pearl single-row necklace. The cultured pearls, measuring 6mms, to the push-piece clasp. *Length 55cms. £50-80*



871

A diamond pendant, with chain. The brilliant-cut diamond trefoil, with concealed surmount, to the fancy-link chain. *Estimated total diamond weight 0.50ct. One with hallmarks for Birmingham. Length of pendant 0.7cm. Length of chain 46cms. Total weight 4.5gms. £200-300*



876

A selection of four 9ct gold gem-set rings. To include a sapphire and cubic zirconia cluster ring, an emerald and colourless-gem cluster ring, a tanzanite seven-stone ring, together with a garnet dress ring. *Hallmarks for 9ct gold. Weight 9.6gms. £70-100*



872

Two pairs of gem-set ear pendants. To include a pair of late 19th century garnet and paste floral cluster ear pendants, together with a pair of peridot scrolling ear pendants with bead accents. *Lengths 1.5 to 2.1cms. Weight 5.7gms. £40-60*



877

Two pairs of 9ct gold diamond earrings. The first pair each designed as a brilliant-cut diamond line hoop, the second pair each designed as a polished and brilliant-cut diamond overlapping line. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Lengths 1.7 and 3.6cms. Weight 4.2gms. £90-140*



873

A sapphire and diamond ring. Designed as two lines of alternating rectangular-shape sapphire and brilliant-cut diamond, between bar spacers, to the tapered band. *Estimated total diamond weight 0.40ct. Ring size K. Weight 5.3gms. £150-200*



878

A mid 20th century 18ct gold diamond and emerald two-row ring. The alternating old-cut diamond and circular-shape emerald rows, to the openwork gallery and plain band. *Estimated total diamond weight 0.40ct. Ring size K. Weight 3.6gms. £150-200*



874

A selection of two diamond rings. To include an oval-shape diamond single-stone ring with asymmetric sides, together with a 9ct gold diamond cluster ring with bi-colour crossover sides. *Principal diamond estimated 0.50ct, tinted colour, SI2-P1 clarity. One with hallmarks for Edinburgh. Total weight 7.9gms. £120-180*



879

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, to the asymmetric sides. *Total diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 4.4gms. £100-150*



875

An early 20th century 15ct gold sapphire and split pearl bar brooch. The circular-shape sapphire, within a split pearl lozenge-shape border, to the plain band. *Length 6cms. Weight 3.8gms. £80-120*



880

A 9ct gold sapphire and diamond cross pendant, with chain. The calibre-cut sapphire lines, with single-cut diamond scalloped terminals, suspended from a flat curb-link chain. *Hallmarks for Sheffield and Birmingham. Length of pendant 3cms. Length of chain 40cms. Weight 3gms. £60-80*



881

A sapphire and diamond cluster ring. The oval-shape green sapphire, within a brilliant-cut diamond surround and baguette-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.50ct. Estimated dimensions of sapphire 7.5 x 5.9 x 4mm. Ring size P. Weight 4gms. £600-800*



886

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.25ct. Ring size K 1/2. Weight 1.8gms. £60-90*



882

A selection of four gem-set rings. To include a 9ct gold fire opal dress ring, a 9ct gold topaz and cubic zirconia cluster ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 13.2gms. £120-180*



887

A 9ct gold diamond pendant, with chain. Designed as two single-cut diamond and polished overlapping lines, to the tapered surmount, suspended from a box-link chain. *Estimated total diamond weight 0.10ct. Pendant with hallmarks for Birmingham. Length of pendant 3.8cms. Length of chain 45cms. Total weight 2gms. £120-180*



883 ✕

An 18ct gold ruby and diamond pendant, with chain. The oval-shape ruby, to the brilliant-cut diamond trefoil, suspended from a flat curb-link chain. *Hallmarks for London and Sheffield. Length of pendant 1.6cms. Length of chain 50cms. Weight 3.8gms. £100-150*



888

An Edwardian 18ct gold sapphire and diamond dress ring. Designed as two graduated circular-shape sapphire and old-cut diamond scrolling lines, to the scalloped edge and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1901. Ring size J. Weight 2.9gms. £90-140*



884

Two pairs of gem-set ear studs. The first pair each designed as a square-shape sapphire collet, the second pair each designed as a pear-shape amethyst and single-cut diamond cluster. *Lengths 0.4 and 1.1cms. Weight 2.1gms. £50-80*



889

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.45ct, K-L colour, VS clarity. Hallmarks for London, 2003. Ring size I. Weight 3gms. £120-180*



885

A selection of three diamond rings. To include a brilliant-cut diamond cluster ring, a square-shape diamond dress ring and a five-stone line ring. *Weight 7.3gms. £90-140*



890

An emerald and diamond ring. The square-shape emerald three-stone line, between brilliant-cut diamond double spacers, to the openwork gallery and tapered band. *Estimated total diamond weight 0.15ct. Ring size L. Weight 3gms. £100-150*



891

An 18ct gold emerald and diamond ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London. Ring size N 1/2. Weight 2.2gms. £70-100*



896

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.30ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size L. Weight 3.2gms. £90-140*



892

A selection of two 9ct gold diamond and cubic zirconia rings. To include a diamond cluster ring with crossover sides, together with a cubic zirconia marquise-shape cluster ring. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 1991 and 2015. Weight 6.8gms. £120-180*



897

Two mid 20th century 18ct gold sapphire and diamond rings. To include a circular-shape sapphire and old-cut diamond floral cluster ring, together with a circular-shape sapphire three-stone ring with single-cut diamond double spacers. *Estimated total diamond weight 0.35ct. Weight 3.6gms. £80-120*



893 ✕

A ruby and diamond dress ring. Of octagonal outline, the square-shape ruby line, with rose-cut diamond sides, to the tapered shoulder and plain band. *Ring size O 1/2. Weight 2.4gms. £50-80*



898

A diamond pendant. Comprising three graduated brilliant-cut diamond hearts, with polished spacers, suspended from the 18ct gold flat curb-link chain. *Estimated total diamond weight 0.60ct. Chain with hallmarks for Sheffield. Length of pendant 3.7cms. Length of chain 50cms. Total weight 6.9gms. £120-180*



894

An 18ct gold diamond pendant, with chain. The graduated brilliant-cut diamond line, with polished sides, suspended from a box-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 45cms. Weight 3.4gms. £100-150*



899

A selection of gem-set jewellery. To include an 18ct gold sapphire and diamond bar brooch, a 9ct gold mother-of-pearl and bloodstone swivel fob with openwork surmount, together with a hardstone cameo brooch. *Two with hallmarks for Sheffield and London. Total Weight 12.4gms. £100-150*



895

An 18ct gold diamond pendant, with chain. Comprising three graduated scrolling lines, each with square-shape diamond terminals, suspended from a trace-link chain. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Length of pendant 3.5cms. Length of chain 45cms. Weight 3.8gms. £120-180*



900

Three pairs of cultured pearl ear pendants. To include a pair of cultured pearl halo ear pendants, together with two pairs of cultured pearl ear drops. *Lengths 1.4 to 3.5cms. Weight 9gms. £50-80*



901

Two diamond rings. To include a brilliant-cut diamond illusion-set single-stone ring and an old-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. Weight 4.3gms. £80-120*



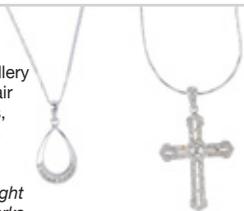
906 ✕

Two gem-set rings. To include a late Victorian old-cut diamond and ruby three-stone ring, together with a ruby and split pearl cluster ring. *Hallmarks for Chester, 1900. Total weight 6gms. £80-120*



902

A selection of diamond jewellery and a charm. To include a pair of diamond cluster ear studs, a brilliant-cut diamond cross pendant, a diamond tapered drop pendant and a charm. *Estimated total diamond weight 0.40ct. Pendants with hallmarks for 9ct gold. Length of pendants 2.3 to 3.4cms. Total weight 12.2gms. £100-150*



907

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, P1-2 clarity. Hallmarks for Sheffield. Ring size P 1/2. Weight 4.3gms. £120-180*



903

A selection of four pairs of earrings. To include a pair of 9ct gold hoop earrings, a pair of malachite cabochon ear studs, together with a pair of cultured pearl cluster ear pendants and a pair of synthetic opal cabochon ear studs. *One with import marks for Birmingham. Lengths 0.5 to 2.6cms. Total weight 8.3gms. £60-90*



908 ↻

Two cultured pearl necklaces. To include a graduated cultured pearl necklace with push-piece clasp, together with a cultured pearl two-row necklace with foliate clasp. *One stamped Cirò. Lengths 63 and 44cms. £150-200*



904

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond graduated line, inset to the tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 2007. Ring size M. Weight 2.6gms. £80-120*



909

A pair of 18ct gold diamond earrings. Each of bi-colour design, the plain dome, within a brilliant-cut diamond accent stylised petal surround. *One diamond deficient. Estimated total diamond 0.40ct. Import marks for Sheffield, 1998. Length 1.7cms. Weight 10.7gms. £200-300*



905

A diamond dress ring. Comprising a series of brilliant-cut diamonds, stepped within the bifurcated shoulders, to the scrolling terminals and grooved band. *One diamond deficient. Estimated total diamond weight 0.35ct. Ring size M 1/2. Weight 5.7gms. £100-150*



910

A lady's cocktail wrist watch. White metal case with diamond set bezel, engraved 'Platinum'. Replacement quartz movement. Silvered dial with Arabic numeral hour markers. Fitted to an unsigned black leather strap with gold plated pin buckle. 16mm. Together with a silver bracelet watch. *£80-120*



911

A 9ct gold box. Of grooved design. Hallmarks for London, 1981. Length 4.3cms. Weight 16.5gms. £150-200



916

A late 19th century gold hardstone watch key. The engraved watch key with hardstone terminal. Length 5.6cms. Weight 4.2gms. £70-100



912 ✕

Two late Victorian gold gem-set rings. To include a 9ct gold red gem and seed pearl dress ring, together with an 18ct gold split pearl horseshoe ring. AF. Hallmarks for Chester, 1880 and Birmingham, 1891. Total weight 4.4gms. £80-120



917

A late 19th century gold walking cane finial. Of spherical outline, with foliate embossed detail. French assay marks. Length 4.2cms. Weight 14.3gms. £250-350



913

Two pairs of cultured pearl earrings. To include a pair of cultured pearl and single-cut diamond ear pendants, together with a pair of cultured pearl ear studs. Estimated total diamond weight 0.25ct. Length 0.7 to 2.5cms. Weight 6.1gms. £50-80



918

A mid 20th century 18ct gold diamond ring mount. The void star mount, with old-cut diamond star sides, to the tapered band. Estimated total diamond weight 0.20ct. Ring size L 1/2. Weight 4.7gms. £90-140



914

A keyring. Designed as a section of a watch strap, suspended from a lobster clasp ring. Length 7.4cms. Weight 15.5gms. £200-300



919

Two single-stone ring mounts. Each designed as a four-prong, bi-colour setting, to the tapered band. One with 18ct gold hallmarks for Birmingham. Total weight 10.9gms. £200-300



915

A George II 22ct gold two guinea coin pendant. Designed as a George II two guinea coin with scrolling surmount to the single suspension loop. Length 4cms. Weight 17.6gms. £320-420



920

Two watch links. Length 1.4cms. Weight 6.2gms. £100-150



921

An Edwardian 18ct gold diamond watch case. The curved glass, to the single-cut diamond pierced geometric lugs and scrolling foliate sides. AF. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1908. Length 3.4cms. Weight 3.9gms. £70-100*



922

A gentleman's 9ct gold enamel Masonic signet ring. The oval-shape Blue enamel Masonic symbol rotating panel, to the tapered band. *Hallmarks for 9ct gold partially indistinct. Ring size W. Weight 6.6gms. £60-90*



923

A Masonic signet ring and pendant. The ring designed as a rectangular-shape panel with engraved monogram, to the blue enamel Masonic reverse, the pendant designed as an openwork Masonic symbol. *Ring size M 1/2. Length of pendant 2.7cms. Weight 7.7gms. £70-100*



924



A paste tie slide. Of bi-colour design, the stylised knot, with grooved sides and green paste cabochon terminal. *Length 6.5cms. Weight 7.7gms. £80-120*

925 ✕

A set of six early 20th century 9ct gold buttons. Each designed of circular-shape outline with central split pearl atop a mother-of-pearl disc with blue enamel border to the reverse button attachments. *Diameters 1.4cms. Weight 8.4gms. £80-120*



926 ✕



A 9ct gold, ruby and mother-of-pearl dress stud set. To include a series of four buttons, each designed as a mother-of-pearl disc, set to the centre with a square-shape ruby, together with matching dress studs. Cufflinks deficient. *Hallmarks for Birmingham, 1957. Lengths of buttons and stud faces 0.7 to 1.3cms. Weight 8.2gms. With fitted case. £50-80*

927



Two sets of early 20th century buttons and studs. To include a set of six agate buttons, together with a set of three cultured pearl studs. *Diameter of button faces 1.3cms. With associated cases. £40-60*

928 ✕

A set of three mid 20th century 18ct gold jade dress studs. Each designed as a square-shape nephrite jade panel, within a plain surround. *Length 2.8cms. Weight 6.3gms. £60-90*



929 ✕



A mother-of-pearl cameo stickpin. Of circular outline, depicting a Roman soldier. *Length 7.7cms. Weight 7.6gms. £30-50*

930

A cased set of six pearl stick pins. Each pin with a purplish-brown pearl terminal. *Length 3.3cms. Weight 1.4gms. Pearls untested. With associated case. £50-80*



931

A selection of three gem-set stickpins. To include late 19th century turquoise cabochon stick pin, with adjoined cultured pearl stick pin, a turquoise and split pearl floral cluster stick pin with adjoined plain pin, together with a cultured pearl stick pin. *Lengths 5.2 to 6cms. Weight 5.1gms. £60-90*



936 ✕

A late 19th century gold ruby stickpin. Comprising two loops, gathered to a circular-shape ruby. *Length of stickpin head 1.2cms. Weight 1.5gms. £30-50*



932

A selection of three stickpins. To include an early 20th century cultured pearl scrolling stick pin, a cultured pearl stick pin, together with a circular-shape blue gem cabochon stick pin. One cultured pearl deficient. *Lengths 6 to 7cms. Weight 4.3gms. £40-60*



937

A gentleman's early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the extended claws and grooved shoulders. *Estimated diamond weight 0.40ct, J-K colour, P3 clarity. Hallmarks for London, 1930. Ring size Q. Weight 3.7gms. £120-180*



933

A selection of three stickpins. To include a late 19th century garnet cabochon and split pearl stickpin, a late 19th century knot design stick pin, together with an scrolling initial stickpin. *Lengths 5.5 to 8.2cms. Weight 7.9gms. £50-80*



938

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1992. Ring size O. Weight 7.7gms. £180-260*



934

A selection of three stickpins and a brooch. To include three gem-set stickpins and an early 20th century silver bar brooch with central enamel flower. *Lengths 4.1 to 6.1cms. Weight 6gms. £50-80*



939

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved edge, inset to the tapered band. *Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for London, 2003. Weight 9.7gms. £300-400*



935

A late 19th century gold gem-set stickpin. The white bead with scrolling red-gem cabochon overlay. *Length 7.8cms. Weight 5.2gms. £60-90*



940

A gentleman's 18ct gold diamond three-stone ring. Designed as three graduated brilliant-cut diamonds, each within a square-shape panel, to the bi-colour tapered band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 2003. Weight 9.3gms. £150-200*



941

A gentleman's early 20th century 18ct gold signet ring. The oval panel with monogram, to the scrolling shoulders and plain band. *Hallmarks for Chester, 1919. Ring size T 1/2. Weight 7.7gms. £150-200*



946

A gentleman's early 20th century 9ct gold signet ring. The oval-shape monogram panel, to the triangular-shape grooved sides and plain band. *Hallmarks for Birmingham, 1917. Ring size R. Weight 6.7gms. £60-90*



942

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved edge, inset to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London, 2003. Weight 9.4gms. £300-400*



947

A gentleman's 18ct gold diamond ring. The brilliant-cut diamond cluster, to the grooved bi-colour sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2014. Ring size Q 1/2. Weight 10.9gms. £200-300*



943

A gentleman's onyx signet ring. The square-shape onyx, to the scrolling shoulders and plain band. *Ring size U 1/2. Weight 9.4gms. £100-150*



948

An early 20th century 18ct gold signet ring. The circular panel, depicting a crest, to the plain band. *Hallmarks for Birmingham, 1927. Weight 8.1gms. £120-180*



944

A mid Victorian 18ct gold bloodstone seal ring. The oval bloodstone crest with letter 'H' monogram, to the tapered shoulders and scroll detail. *Bloodstone AF. Hallmarks for London, 1865. Ring size O. Weight 7.8gms. £120-180*



949

A gentleman's diamond and onyx signet ring. The rectangular-shape onyx panel, with brilliant-cut diamond accent, to the scrolling sides. *Ring size Q 1/2. Weight 31gms. £400-600*



945

A gentleman's 18ct gold diamond single stone diamond ring. The brilliant-cut diamond, to the angular sides and bi-colour tapered band. *Estimated diamond weight 0.25ct, I-J colour SI clarity. Hallmarks for 2003. Weight 9.5gms. £200-300*



950

A gentleman's 9ct gold diamond ring. The oval panel, with foliate engraved side and brilliant-cut diamond star, to the plain band. *Hallmarks for Birmingham, 1989. Ring size Z. Weight 5.7gms. £40-60*



951

A gentleman's diamond dress ring. Designed as three brilliant-cut diamond lines, with bar sides and bifurcated shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 12.3gms. £200-300*



956

Two 9ct gold bloodstone signet rings. Each designed as an oval-shape bloodstone, to the tapered shoulders and plain band. *Hallmarks for London and Birmingham. Weight 14.7gms. £100-150*



952

A gentleman's mid Victorian gold lapis lazuli seal ring, circa 1860. The oval lapis lazuli crest depicting a griffin head, with scrolling black enamel shoulders and foliate pierced detail, with personalised inscription to reverse. *AF. Ring size V. Weight 8.7gms. £150-200*



957

Two 9ct gold gem-set rings. The first designed as a three-stone garnet ring, the second designed as oval-shape carnelian signet ring. Each with hallmarks for 9ct gold. *Weight 13.6gms. £100-150*



953

A gentleman's late 19th century 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 1.35cts, L-tinted colour, P1 clarity. Hallmarks for London, 1876. Ring size R. Weight 8.8gms. £1,000-1,500*



958

Two onyx signet rings. Each designed as an oval-shape onyx, one carved to depict a man holding a shield. *Hallmarks for 9 and 18ct gold. Weight 12.1gms. £120-180*



954

A lapis lazuli and diamond signet ring. The rectangular-shape lapis lazuli panel, within an illusion-set single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham, Ring size R. Weight 3.2gms. £50-80*



959

A class ring. The Josten class ring, designed as a rectangular-shape central panel with black enamel detail that reads MC Bulldogs H5, to the tapered stepped shoulders and further black enamel 1952 and WK initials. *Ring size R 1/2. Weight 7.5gms. £70-100*



955

A selection of three gentleman's gem-set rings. To include a circular-shape garnet single-stone ring, together with two carved hematite's signet rings. One band AF. *Hallmarks for London. Weight 12.1gms. £80-120*



960

Two 9ct gold tigers-eye signet rings. Each designed as an oval tigers-eye cabochon, to the tapered band, one with embossed shoulder detail. *Hallmarks for London, 1966 and 1972. Weight 11.2gms. £70-100*



961

A selection of three early 20th century 9ct gold signet rings. Two designed with shield-shape central panels with engraved initials, together with a ring with an oval-shape central panel. *Hallmarks for Chester 1912 and 1915 and Birmingham, 1913. Weight 8.6gms. £80-120*



966

Two mid 19th century gem-set fobs. To include a foil-back yellow gem fob seal with lion crest, to the scroll embossed casing and surmount, together with a lapis lazuli fob seal, with engraved initial detail and black gem bead surmount. One fob with broken surmount. *Lengths of fobs 1.1 to 1.3cms. £40-60*



962

A 1950s 9ct gold 'Jedburgh Border Games' medal. Central personal engraving reads 'Jedburgh Border Games 10th July 1954 120yds Winner', within a wreath surround, to the pressed reverse depicting a runner. *Hallmarks for London, 1954. Length 4.3cms. Weight 17.3gms. £150-200*



967

A Georgian gold agate fob seal and later necklace. The fob designed as a circular agate disc, carved with a butterfly, to the tapered pedestal, together with a 20th century snake-link chain, clasp AF. *Length of fob 1.5cms. Length of chain 42cms. Total weight 8gms. £60-90*



963

A 1920s 9ct gold enamel and gem-set Buffalo medal. Personal engraving to reverse reads Prince George Lodge 1481 presented to Bro. Samuel G Payne on his elevation to Knighthood, April 11th 1922. *Hallmarks for Birmingham, 1921. Length 5.2cms. Weight 16.8gms. £150-200*



968

An early 20th century 9ct gold Albert. Designed as a series of alternating rope-twist and oval links, to the lobster clasp. *Length 35cms. Weight 12.6gms. £90-140*



964

An Edwardian 9ct gold enamel football medallion. Of shield-shape outline, the red, green and blue enamel medallion, with ribbon surmount, for Burton junior football association. With personal engraved reverse. *Hallmarks for Birmingham, 1908. Length 3.8cms. Weight 8.2gms. £70-100*



969

An early 20th century 9ct gold Albert. The graduated curb-link chain, suspending a T-bar, to the lobster clasp terminals. *Length 46cms. Weight 43.2gms. £380-480*



965

A late 19th century novelty fob charm. Designed as a harp, with scrolling foliate engraved highlights and circular-shape banded agate seal, suspended from a faceted jump ring. *Length of fob 2.5cms. Weight 2.9gms. £50-80*



970

An early 20th century 9ct gold Albert chain. The graduated curb-link chain, to the spring ring clasp, suspending a bloodstone and carnelian swivel fob and a T-bar. *Length 41cms. Weight 58.3gms. £400-600*



971

An early 20th century 9ct gold Albert chain. The elongated curb-links, with faceted link intervals and T-bar, to the spring ring and replacement lobster clasp. *Partial hallmarks for 9ct gold. Length 36cms. Total weight 33.3gms. £300-400*



976

A pair of early 20th century 18ct gold cufflinks. Each designed as a circular panel, to the connecting belcher-link chain and torpedo-shape bar. *Hallmarks for London, 1919. Length of cufflink face 1.3cms. Weight 4.9gms. £90-140*



972

A pair of cufflinks. Each designed as two oval-shape stylised buttons, with oval outline. *Length of cufflink face 1.4cms. Weight 4.1gms. £70-100*



977

A pair of 1970s 9ct gold zodiac cufflinks. Each designed as a Gemini star sign, to the swivel bar fittings. *Hallmarks for London, 1972. Diameter of cufflink face 2.2cms. Weight 16gms. £150-200*



973

Two pairs of 9ct gold cufflinks. To include a pair of early 20th century foliate embossed chain connecting cufflinks, together with a pair of rectangular-shape cufflinks with brilliant-cut diamond accents. *Hallmarks for 9ct gold. Length of cufflink faces 1.4 and 1.7cms. Total weight 9.5gms. £80-120*



978

A pair of early 20th century 18ct gold cufflinks. Each designed as an oval panel with monogram, to the connecting belcher-link chain and bar. *Length of cufflink face 1.7gms. Weight 6.5gms. £120-180*



974

A pair of 9ct gold cufflinks. Each designed as a square-shape grooved panel, to the hinged back fittings. *Import marks for London. Length of cufflink face 1.9cms. Weight 9.2gms. £70-100*



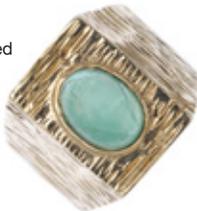
979

Two pairs of cufflinks and a ring. To include a pair of Edwardian 9ct gold foliate engraved cufflinks, a pair of late 19th century black glass cufflinks, together with a lapis lazuli ring. *One pair of cufflinks with hallmarks for Chester, 1907. Weight of hallmarked cufflinks 3.6gms. £30-50*



975

An emerald ring and a pair of cufflinks. The 9ct gold ring designed as an oval emerald cabochon with textured rectangular surround and tapered shoulders, the cufflinks each designed as a two sugarloaf chalcedony cabochon collets with connecting chain. *Ring with hallmarks for 9ct gold. Length of cufflink faces 1.3cms. Total weight 20.9gms. £180-260*



980 ✕

A pair of ruby cufflinks. Each designed as rectangular panel, with oval ruby cabochon centre and double bar sides, to the connecting link and bar back fitting. *Length of cufflink face 1.6cms. Weight 13.1gms. £220-320*



981

A pair of 1960s 9ct gold cufflinks. Each designed as two rectangular-shape panels, one with engine-turned engraving, connected by a belcher-link chain. *Hallmarks for Birmingham, 1962. Length of cufflink face 1.7cms. Weight 15.6gms. £120-180*



982

A pair of 9ct gold cufflinks. Each designed as two oval panels, one engraved to depict a scrolling ribbon with motto and arrow accent, the other engraved with 'VIII.V.X'. *Hallmarks for Edinburgh, 2007. Length of cufflink face 1.8cms. Weight 16.1gms. £150-200*



983

A pair of lapis lazuli cufflinks. Each designed as two oval lapis lazuli cabochons, connected by a belcher-link chain. *Length of cufflink face 2cms. Weight 18.7gms. £250-350*



984

A pair of diamond cufflinks. Each designed as two octagonal pierced panels, set throughout with single-cut diamonds, to the connecting belcher-link chain. *Estimated total diamond weight 0.85cts. Length of cufflink face 1.2cms. Weight 7.2gms. £800-1,200*



985

A diamond and enamel ring. The circular-cut diamond, within a blue enamel surround, to the raised foliate shoulders and plain band. *French assay marks. Ring size E. Weight 6.9gms. £100-150*



986

Two diamond eternity rings. To include a brilliant-cut diamond full-circle eternity ring and a single-cut diamond half-circle eternity ring. *Estimated total diamond weight 1.40cts. One with Italian marks. Total weight 5.4gms. £100-150*



987

A diamond dress ring. Of triangular-shape outline, the pave-set diamond panel, to the plain band. *Estimated total diamond weight 0.15ct. French assay marks. Ring size L. Weight 8.6gms. £150-200*



988

A pair of sapphire and paste ear pendants. Each designed as an oval dyed corundum collet, suspended from a colourless paste and bar spacer, to the trapezium-shape colourless paste surmount. *Length 4.5cms. Weight 4.6gms. £80-120*



989

A pair of paste ear pendants. Each designed as a yellow paste star, to the hoop fitting. *French marks. Length 3.2cms. Weight 9.4gms. £150-200*



990

Two diamond rings. To include an illusion-set brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.25ct. French assay marks. Weight 9.5gms. £180-260*



Jewellery
By Direction of
Various Pawnbrokers

BORRO**1000**

(172701) MIKIMOTO - an 18ct gold cultured pearl and diamond ring. Of asymmetric design, the black cultured pearl, measuring approximately 14.5mms, to the brilliant-cut diamond floral shoulders. *Maker's mark for Mikimoto. Hallmarks for London. Weight 9.4gms. Maker's case. £900-1,200*

**1005**

(181431) A diamond pendant. Designed as a pave-set diamond spherical bead. *Estimated total diamond weight 0.30ct. Weight 0.9gms. £50-80*

**1001**

(181431) A diamond line bracelet. Designed as a line of brilliant-cut diamonds each within a square-shape setting, to the concealed clasp. *Estimated total diamond weight 1ct. Length 18cms. Weight 18.2gms. £500-700*

1006

(186290) A platinum aquamarine and diamond three-stone ring. Designed as a rectangular-shape aquamarine flanked by similarly shaped diamonds to the plain band. *Estimated total diamond weight 2.60cts, J-K colour, VS clarity. Hallmarks for London, 2000. Weight 7.5gms. £5,500-7,500*

**1002**

(181431) A diamond pendant necklace. Designed as a brilliant-cut diamond cluster, to the fine-link chain, set at intervals with similarly-cut diamond collets. *Estimated total diamond weight 0.70ct. Length 42cms. Weight 4.8gms. £220-320*

**1007**

(186290) A diamond three-stone ring. Designed as a diagonal line of old-cut diamonds, to the scrolling shoulders and plain band. *Estimated total diamond weight 1ct. Weight 2.9gms. £640-840*

**1003**

(181431) A diamond floral pendant. Designed as a brilliant-cut diamond within and extended surround, to the pave-set diamond petals and plain surmount, suspending on a box-link chain. *Estimated total diamond weight 0.70ct. Pendant length 2cms. Chain length 38.5cms. Weight 8.8gms. £220-320*

**1008**

(186290) An emerald and diamond cluster ring. Designed as a rectangular-shape emerald within a brilliant-cut diamond surround, to the diamond shoulders and plain band. *Estimated total diamond weight 1.20cts. Weight 4.6gms. £700-900*

**1004**

(181431) A pair of square-shape diamond ear studs. *Estimated total diamond weight 1.16cts, H-I colour, VS clarity. Weight 2.3gms. £800-1,200*

1009

(186492) A diamond single-stone ring. The brilliant-cut diamond to the plain band. *Estimated diamond weight 2cts, G-H colour, VS clarity. Weight 4.2gms. £10,000-15,000*



1010

(187921) An 18ct gold diamond single-stone ring. The heart-shape diamond to the graduated brilliant-cut diamond shoulders and plain band. *Principle diamond estimated 2cts, J-K colour, P1 clarity. Hallmarks for London. Weight 4.4gms. £2,200-2,800*



1015

(187921) An 18ct gold diamond pendant. Designed as a brilliant-cut diamond cluster, within a similarly-cut diamond halo surround, to the diamond surmount, suspending on a fine box-link chain. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Pendant length 2.5cms. Weight 4.6gms. £700-900*



1011



(187921) A diamond line bracelet. Designed as a line of square-shape diamonds to the partially concealed clasp. *Estimated total diamond weight 5cts. Length 18.5cms. Weight 11.4gms. £1,500-2,000*

1016

(133613) A diamond necklace and bracelet. The necklace designed as an articulated foliate bead collar with brilliant-cut diamond collet accents, together with a matching bracelet. *Estimated total diamond weight 8-10cts. Length of bracelet 17cms. Weight 208gms £12,000-18,000*



1012



(187921) A 9ct gold curb-link necklace and a 9ct gold box-link necklace. *Hallmarks for Birmingham and Sheffield. Weight 41.8gms. £360-460*

1017

(199105) An 18ct gold sapphire and diamond pendant necklace. Designed as an oval-shape sapphire within an openwork surround with brilliant-cut diamond accents, to the curved surmount and diamond collets, suspending from a snake-link chain. *Maker's marks for Nicholas Wylde. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 18.3gms. With maker's box. £4,000-6,000*



1013

(187921) A diamond crossover ring. Designed as two rows of baguette-cut diamonds within a channel of brilliant-cut diamonds, to the plain half band. *Estimated total diamond weight 0.90ct. Weight 4.1gms. £500-700*



1018

(199271) A gold plated Greek-key hinged bangle. *Inner diameter 6cms. Weight 22.5gms. £200-300*



1014

(187921) A diamond dress ring. Designed as a row of alternating square-shape and baguette-cut diamonds to the brilliant-cut diamond border and plain half band. *Total diamond weight 2.30cts stamped to the band. Weight 11.4gms. £2,000-2,500*



1019

(199271) A diamond and coloured diamond band ring. Designed as two rows of 'yellow' diamonds flanked by a row of diamonds, to the ridged half band. *Diamonds untested for natural colour origin. Estimated total diamond weight 0.55ct. Weight 10.5gms. £1,800-2,400*



1020

(199271) A diamond pendant. Designed as a brilliant-cut diamond within a chevron-shape mount, suspending from a silver chain. *Estimated diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Weight 3.7gms. £700-900*



1025

(47783) A selection of 9ct gold jewellery. To include a figaro-link necklace and a patterned band ring. *Hallmarks for Sheffield and Birmingham. Length 47cms. Ring size V. Weight 20.5gms. £200-300*



1021

(199271) A pair of earrings. Each designed as a crescent-shape filigree panel to the beaded fringe. *Weight 7.9gms. £150-200*



1026

(48545) A hollow curb-link bracelet. With a heart-shape padlock clasp and safety chain. *Length 20cms. Weight 11.7gms. £100-150*



1022

(199271) A diamond dress ring. Designed as an openwork panel of alternating baguette-cut and brilliant-cut diamonds, to the plain tapered band. *Estimated total diamond weight 0.20ct. Weight 3gms. £150-200*



1027

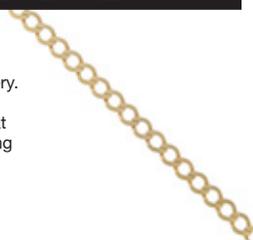
(48614) A selection of jewellery. To include two pairs of stone-set patterned hoop earrings, a pair of hollow plain hoop earrings and a football club pendant. *Two with hallmarks for 9ct gold. Total weight 53.9gms. £200-300*



G & J GEDDIS LIMITED

1023

(58147) A selection of jewellery. To include a 9ct gold plain wide band ring, a 9ct gold flat curb-link necklace suspending a football team pendant and a further pendant. *Two with hallmarks for 9ct gold. Total weight 28.9gms. £220-320*



1028

(48664) A selection of jewellery. To include a fancy-link bracelet, two stone-set rings, a locket and chain and a gold plated silver woven-link flat bracelet. *AF. Four with hallmarks for 9ct gold. Weight of gold items 13gms. £150-200*



1024

(58309) A 9ct gold curb-link bracelet. *Hallmarks for Sheffield. Length 23cms. Weight 30.7gms. £300-400*



1029

(98682) Two 9ct gold stone-set signet rings. Each designed as a college-style signet ring. *Hallmarks for Birmingham. Weight 18.2gms. £200-300*



1030

(98695) An assortment of damaged jewellery. Four with hallmarks for 9ct gold. Total weight 30.7gms. **£240-340**



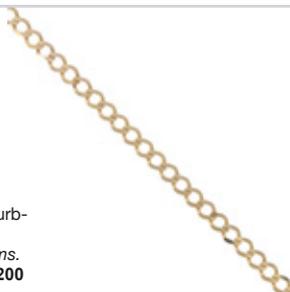
1035

(9000221-1-A) A platinum diamond single-stone ring. The brilliant-cut diamond, within a collet mount, to the tapered band. *Diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham, 1999. Ring size M. Weight 6gms. £340-440*



1031

(48758) A 9ct gold flat curb-link necklace. *Hallmarks for London. Length 55cms. Weight 16.6gms. £150-200*



1036

(9000229-1-A) A diamond and sapphire necklace. Designed as a graduated heart-shape sapphire and brilliant-cut diamond cluster fringe, suspended from a similarly-set line, to the curb-link back-chain. Chain AF. *Length 28.4cms. Weight 12gms. £400-600*



1032

(48887) A 9ct gold pendant and chain. The pendant designed as a stone-set rag-doll clown, suspending from a belcher-link chain. *Hallmarks for Sheffield and Birmingham. Pendant length 7.5cms, chain length 65cms. Weight 31.5gms. £300-400*



1037

(9000233-1-A) A selection of three rings. To include a diamond four-stone ring, a platinum diamond band ring, together with a platinum band ring. *Total diamond weight 0.30ct, stamped to bands. Two with hallmarks for platinum. Total weight 12.7gms. £440-640*



SUTTONS & ROBERTSONS

1033

(9000217-1-A) Two diamond hinged bangles. Each designed as a series of brilliant-cut diamonds, with scrolling spacers, to the plain half-bangle. *Estimated total diamond weight 0.85ct. Inner diameters 5.5 and 5.6cms. Weight 16.3gms. £480-680*



1038

(9000235-1-A) An 18ct gold necklace. Designed as a series of scrolling chevron-shape links, to the partially concealed clasp. *Hallmarks for Birmingham. Length 44cms. Weight 27.9gms. £460-660*



1034

(9000218-1-A) A selection of jewellery. To include an 18ct gold peridot and diamond cluster ring, two further gem-set rings, a pair of textured earrings, together with an imitation pearl and paste bracelet. *Two with hallmarks for 18ct and 9ct gold. Total weight 18.4gms. £260-360*



1039

(9000235-2-A) A necklace. Of bi-colour design, the vari-textured drop-shape links, to the box clasp. *Length 42cms. Weight 21.2gms. £340-440*



1040

(9000235-3-A) An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham, 1993. Ring size N 1/2. Weight 3gms. £150-200*



1045

(9000258-3-A) A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the bi-colour shoulders and plain band. *Estimated total diamond weight 1.25cts. Ring size R. Weight 7.3gms. £500-700*



1041

(9000235-4-A) An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Ring size N 1/2. Weight 6.6gms. £340-440*



1046

(9000259-1-A) A platinum diamond single-stone ring. The square-shape diamond, to the similarly-cut diamond line shoulders and plain half-band. *Principal diamond estimated weight 0.45ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 4.9gms. £540-740*



1042

(9000245-1-A) A diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 1ct, tinted colour, P1 clarity. Ring size M. Weight 7gms. £440-640*



1047

(9000262-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.70ct, H-I colour, SI clarity. Hallmarks for London, 1998. Ring size K 1/2. Weight 2.9gms. £900-1,400*



1043

(9000245-1-B) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 1ct, tinted colour, VS2-SI1 clarity. Hallmarks for Sheffield, 1991. Ring size U 1/2. Weight 8.7gms. £1,500-2,000*



1048

(9000270-1-A) A mid 20th century 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the openwork gallery and plain band. *Estimated total diamond weight 0.20ct. Ring size L. Weight 1.8gms. £180-260*



1044

(9000253-1-A) A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.20ct. Ring size O 1/2. Weight 1.9gms. £120-180*



1049

(9000281-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour gallery and plain band. *Estimated diamond weight 0.70ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1997. Ring size K. Weight 2.6gms. £340-440*



1050 ✕

(9000286-1-A) A selection of jewellery. To include a blue topaz and opal cross pendant, AF, a coral single-stone ring, an emerald and diamond cluster ring, together with two further rings. *One with hallmarks for 18ct gold. Length of pendant 4cms. Total weight 28gms. £360-460*



1055

(9000289-1-D) A selection of ten rings. To include a carved jadeite panel ring, two ruby rings, three cultured pearl rings, together with four further rings. *Total weight 45.1gms. Jade untested. £480-680*



1051

(9000286-2-A) A platinum diamond single-stone ring. The cushion-shape diamond, to the graduated brilliant-cut diamond line shoulders and angular band. *Principal diamond estimated weight 0.80ct. Hallmarks for London, 1996. Approximate ring size M 1/2. Weight 3.9gms. £1,000-1,500*



1056

(9000289-1-E) A citrine hinged bangle. The plain bangle, set with two rectangular-shaped citrine off-set lines. *Inner diameter 5.7cms. Weight 57.3gms. £680-880*



1052

(9000289-1-A) A selection of three pendants, with chains. To include an emerald and diamond three-stone bar pendant, together with two cross pendants, each suspended from a chain. *Estimated total diamond weight 0.15ct. Length of pendants 1.8 to 3cms. Weight 13gms. £150-200*



1057

(9000301-1-A) Pass lot.

1058

(7000633-1-A) An 18ct gold diamond pendant, with chain. The pendant designed as a vari-size brilliant-cut diamond scrolling line with tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.75ct. Pendant with hallmarks for Edinburgh, 2007. Length of pendant 3.2cms. Length of chain 45cms. Total weight 8.9gms. £740-940*



1053

(9000289-1-B) A selection of jewellery. To include two textured bangles, a cultured pearl bangle, together with a cultured pearl and twist-link bracelet. *Weight 46.2gms. £540-740*



1054

(9000289-1-C) A selection of jewellery. To include two 9ct gold opal and opal doublet pendants, a heart pendant, three brooches, three pairs of earrings, three chains and a square-shape pill box. *Weight (excluding obviously base or white metal items) 21.8gms. £180-260*

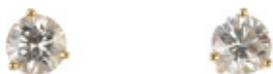


1059

(7000633-2-A) An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with illusion-set brilliant-cut diamond sides. *Hallmarks for London, 1977. Ring size N. Weight 4.1gms. £180-260*



1060



(7000641-2-A) A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Weight 1.5gms. £800-1,200*

1065



(7000666-1-A) Two 9ct gold bracelets. To include a six-bar gate-link bracelet with padlock clasp, together with a fancy-link bracelet, AF. *Hallmarks for 9ct gold. Length 19cms each. Weight 19gms. £150-200*

1061

(7000641-3-A) A diamond single-stone pendant, with chain. The brilliant-cut diamond, with tapered surmount loop, suspended from a flat curb-link chain. *Estimated diamond weight 0.55ct, H-I colour, VS2-SI1 clarity. Length 51cms. Weight 3.2gms. £600-800*



1066

(7000669-1-A) A diamond pendant, on chain. The graduated, alternating brilliant-cut and marquise-shape diamond line, suspended from an integral trace-link chain. *Estimated total diamond weight 0.85ct. Length of pendant 3.5cms. Length of chain 42cms. Weight 6.7gms. £800-1,200*



1062

(7000641-4-A) An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.70ct, I-J colour, SI clarity. Hallmarks for London. Ring size P 1/2. Weight 4.8gms. £400-600*



1067

(7000761-1-A) A charm bracelet. The graduated curb-link chain, with lobster clasp, suspending a series of fifteen charms. *Few with hallmarks for 9ct gold. Total weight 36.7gms. £300-400*



1063

(7000657-1-A) A 9ct gold diamond dress ring. The slightly domed band, with scattered brilliant-cut diamonds inset. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Ring size N 1/2. Weight 4.5gms. £80-120*



1068

(7000761-3-A) An 18ct gold diamond and emerald ring. The alternating brilliant-cut diamond and circular-shape emerald line, to the tapered half-band. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1998. Ring size O. Weight 6.8gms. £500-700*



1064

(7000657-2-A) A 9ct gold diamond bangle. The plain bangle, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Diameter 6.6cms. Weight 25gms. £220-320*



1069

(401386-1-A) An 18ct gold signet ring. The oval-shape panel with engraved Asian script, to the tapered shoulders and plain band. *Hallmarks for London. Ring size R. Weight 27.5gms. £480-680*



1070



(401397-1-A) A diamond bracelet. Of openwork design, the brilliant-cut diamond floral clusters, to the similarly-cut diamond scalloped sides. One diamond deficient. *Total diamond weight 4cts, stamped to mount. Length 18.1cms. Weight 28.6gms. £800-1,200*

1075



(401487-1-A) A diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Ring size L. Weight 2.2gms. £240-340*

1071

(401434-1-A) A 19th century gold, diamond split pearl and enamel mourning brooch. Designed as an old-cut diamond, within a series of blue and white enamel and split pearl surrounds, to the hair panel glazed reverse, suspended from a similarly-set chain, to the diamond and seed pearl bar brooch. Chain AF. *Principal diamond estimated weight 0.35ct. Diameter of central panel 3.2cms. Total weight 14.5gms. £900-1,400*



1076

(401640-1-A) A platinum sapphire and diamond cluster ring. The cushion-shape sapphire, with brilliant-cut diamond surround and shoulders, to the plain half-bangle. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2009. Approximate ring size K. Weight 4.6gms. £1,300-1,900*



1072

(401457-1-A) TIFFANY & CO. - a platinum, aquamarine and diamond dress ring. The circular-shape aquamarine, within a brilliant-cut diamond stepped double surround, to the similarly-cut diamond line shoulders and plain half-band. *Signed Tiffany & Co. Estimated total diamond weight 0.65ct. Hallmarks for London, 2013. Ring size L. Weight 5.2gms. With box and outer case. £1,600-2,200*



1077

(401702-1-A) TIFFANY & CO. - an 18ct gold diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Signed Tiffany & Co. Estimated total diamond weight 3.60cts. Hallmarks for London, 2006. Ring size L 1/2. Weight 4.2gms. £3,600-4,600*



1073



(401459-3-A) An 18ct gold diamond line bracelet. The square-shape diamond line, to the partially concealed clasp. *Estimated total diamond weight 2cts. Hallmarks for London, 2011. Length 17.8cms. Weight 10.4gms. £620-820*

1078

(401703-1-A) TIFFANY & CO. - a jade necklace. Designed as a series of nephrite jade beads, on black cord, to the bead sliding clasp. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Stamped Hong Kong. Length 40cms plus. £800-1,200*



1074

(401477-1-A) CHOPARD - an 18ct gold 'Happy Diamonds' ring. The brilliant-cut diamond collet, free moving within a glazed heart-shape panel, to the brilliant-cut diamond surround and pave-set diamond sides. *Signed and numbered Chopard, 3075344 82/2937-20. Estimated total diamond weight 0.60ct. Convention marks for Switzerland. Ring size M 1/2. Weight 12.6gms. £800-1,200*



1079

(401703-3-A) TIFFANY & CO. - a 'Diamonds by the Yard' necklace. The brilliant-cut diamond collet, to the trace-link chain. *Signed and numbered Tiffany & Co., 25392558. Stamped Peretti. Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for London, 2009. Length 40cms. Weight 1.8gms. With case. £320-420*



1080

(401703-5-A) TIFFANY & CO. - a lapis lazuli 'touchstone' pendant, on chain. The lapis lazuli undulating disc, with mounts inset, suspended from a trace-link chain. Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Diameter of pendant 4cms. Length of chain 70cms. Weight 25.4gms. **£200-300**



1085

(541498-1-D) A diamond heart necklace. The pave-set diamond heart, to the grooved bar sides and bar-link back-chain. Estimated total diamond weight 0.35ct. Length 42.5cms. Weight 23.7gms. **£540-740**



1081

(538084-1-A) A selection of five loose fracture-filled brilliant-cut diamonds, with ring mount. Total diamond weight 2.56cts. Weight of ring mount 5.5gms. **£1,300-1,900**



1086

(541498-1-E) A pair of emerald and diamond ear pendants. Each designed as a pear-shape emerald, within a graduated brilliant and tapered baguette-cut diamond surround, suspended from a brilliant-cut diamond collet and marquise-shape articulated line. Estimated total diamond weight 1.80cts. Length 6cms. Weight 16.4gms. **£2,000-2,500**



1082

(541498-1-A) An 18ct gold diamond necklace, with diamond and split pearl detachable drop. The pendant designed as a split pearl and pave-set diamond drop, with baguette-cut diamond detail and scrolling foliate surmount, detachable from a baguette-cut diamond flexible collar. Collar stamped Adler. Collar with import marks for London, 1989. Estimated total diamond weight 25 to 30cts. Length of pendant 6.8cms. Length of collar 42.5cms. Total weight 79.9gms. **£18,000-22,000**



1087 ✕

(541498-1-F) A set of three diamond and gem-set bangles. Each designed as a baguette and brilliant-cut diamond bow, to the square-shape ruby, emerald or sapphire line sides and plain half-bangle. Estimated total diamond weight 2.10cts. Inner diameter 6 and 6.1cms. Weight 56.1gms. **£3,900-4,900**



1083

(541498-1-B) An emerald and diamond necklace. Comprising two graduated brilliant-cut diamond collet lines, with tapered baguette-cut diamond fan spacers, to the pear-shape emerald and brilliant-cut diamond cluster stepped terminals. Estimated total diamond weight 11cts. Length of cluster terminals 1.7 and 1.8cms. Length 42cms. Weight 38.9gms. **£8,800-10,800**



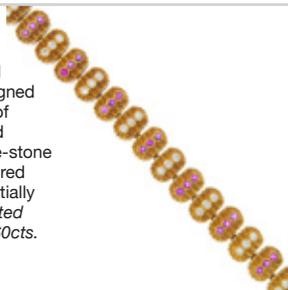
1088

(541498-1-J) A diamond dress ring. The pave-set diamond tapered panel, to the tapered band. Total diamond weight 2.10cts, stamped to band. Ring size K. Weight 19gms. **£1,200-1,800**



1084 ✕

(541498-1-C) A diamond and ruby necklace. Designed as an alternating series of brilliant-cut diamond and circular-shape ruby three-stone links, each within a textured oval surround, to the partially concealed clasp. Estimated total diamond weight 1.60cts. Length 40.5cms. Weight 87gms. **£1,800-2,400**



1089

(541498-1-K) A diamond dress ring. Comprising an alternating series of brilliant-cut and square-shape diamond scrolling lines, to the similarly-scrolling half-band. Estimated total diamond weight 4cts. Ring size N. Weight 11.6gms. **£1,000-1,500**



1090

(541498-1-L) A set of diamond and gem-set jewellery. The ring designed as a pave-set diamond interwoven floral motif, with black gem highlights, together with matching earrings. *Estimated total diamond weight 4cts. Length of earrings 3.5cms. Weight 34.3gms. £1,000-1,500*



1095

(541498-1-R) A pair of diamond cufflinks. Each designed as a rectangular-shape panel, with brilliant-cut diamond inset to one corner, to the hinged back-fitting. *Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Length of cufflink face 1.9cms. Weight 18.1gms. £400-600*



1091

(541498-1-N) A synthetic ruby and diamond dress ring. The oval-shape synthetic ruby, to the baguette-cut diamond two-row shoulders and sides. *Estimated total diamond weight 0.40ct. Ring size M 1/2. Weight 7.6gms. £200-300*



1096 ✕

(541498-1-T) A diamond and gem-set pendant, on chain. The free-moving brilliant-cut diamond, circular-shape sapphire, ruby and emerald collets, within a brilliant-cut diamond halo, to the diamond accent bow surmount and integral fancy-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 2.3cms. Length of chain 38cms. Weight 8.6gms. £180-260*



1092

(541498-1-O) A cultured pearl and diamond cluster ring. The cultured pearl, measuring 8.1mms, within a brilliant-cut diamond surround, to the angular shoulders and tapered band. *Estimated total diamond weight 0.30ct. Ring size L. Weight 6.3gms. £200-300*



1097

(541498-1-U) A cultured pearl single-strand necklace. Designed as a series of sixty cultured pearls, with bead spacers, to the grooved spherical clasp. *Length 46.7cms. Total weight 18.6gms. £150-200*



1093 ✕

(541498-1-P) A diamond and ruby dress ring. The baguette and brilliant-cut diamond stylised bow, to the square-shape ruby line sides and plain half-band. *Estimated total diamond weight 0.40ct. Ring size P. Weight 8.5gms. £240-340*



1098

(541498-1-W) A set of carnelian, seed pearl and paste jewellery. The brooch designed as a textured trapezoid-shape panel, with carnelian, paste and bead highlights, paste and seed pearl fringe and rope-twist detail, suspended from a textured safety-pin surmount, with similarly-designed earrings. *Length of brooch 5.7cms. Length of earrings 3.2cms. Weight 46gms. £900-1,400*



1094

(541498-1-Q) A selection of jewellery. To include a lapis lazuli bead and tubular-link bracelet, a brilliant-cut diamond single-stone ring, together with two stylised bamboo diamond accent rings. *Length of bracelet 18cms. Total weight 16.2gms. £200-300*



1099

(541498-1-X) A pair of ear pendants. Each designed as a textured disc fringe, suspended from a similarly textured disc with wire surround and pear-shape surmount. *Length 10.8cms. Weight 23.4gms. £400-600*



1100

(543411-10-A) TIFFANY & CO. - a starfish pendant. Designed as a stylised starfish, suspended from a non-designer black cord. Pendant signed Tiffany & Co. with facsimile signature for Elsa Peretti. Length of pendant 5cms. Length of pendant 9.8gms. **£340-440**



1105

(543411-14-B) THEO FENNEL - a diamond and gem-set skull ring. The pave-set black gem skull, with pave-set diamond interwoven snake. Maker's mark for Theo Fennell. Estimated total diamond weight 1.25cts. Ring size S. Weight 35.7gms. **£3,000-4,000**



1101

(543411-11-A) A diamond bracelet. The trace-link chain, with pave-set diamond highlight link and clasp. One diamond deficient. Estimated total diamond weight 1.50cts. Italian marks. Length 19.5cms. Weight 44.5gms. **£800-1,200**



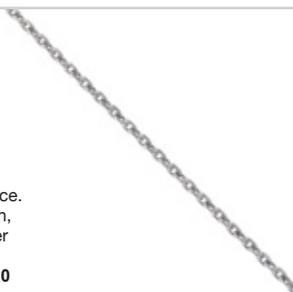
1106

(543411-15-A) An 18ct gold diamond ring. The square-shape diamond quatrefoil, within a brilliant-cut diamond surround, to the knife-edge, tapered band. Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size O. Weight 10.4gms. **£500-700**



1102

(543411-12-A) A necklace. The filed trace-link chain, with replacement lobster clasp. Length 62cms. Weight 19gms. **£320-420**



1107

(543411-1-A) STEPHEN WEBSTER for DE BEERS - an 18ct gold diamond bracelet. Designed as a series of square-shape links, with rough diamond crystal sides, connected by angular spacers, to the partially concealed clasp. Maker's marks for De Beers, A40126. Hallmarks for Sheffield. Length 20.2cms. Weight 39.2gms. With De Beers case. **£1,600-2,200**



1103

(543411-13-A) CARTIER - a diamond cross pendant, with non-designer chain. The brilliant-cut diamond cross, suspended from a tapered surmount loop, to the non-designer trace-link chain. Pendant signed and numbered Cartier, CL6545. Estimated total diamond weight 0.30ct. Length of pendant 1.7cms. Length of chain 56cms. Total weight 5.6gms. **£500-700**



1108

(543411-2-A) STEPHEN WEBSTER for DE BEERS - an 18ct gold diamond ring. Of bi-colour design, the rough diamond crystal cross motif disc, raised by bars to the grooved sides, with inverted brilliant-cut diamond highlights. Maker's marks for De Beers, A 40047. Hallmarks for Sheffield. Ring size S. Weight 31.7gms. With De Beers case. **£1,100-1,600**



1104

(543411-14-A) An enamel skull ring. Designed as a stylised skull, with black enamel eye sockets, nose and reverse. Stamped Gavello. Italian marks. Ring size S. Weight 26.5gms. **£900-1,400**



1109

(543411-3-A) BULGARI - a diamond 'parentesi' bracelet. The alternating brilliant-cut diamond and polished oval-shape links, with similarly-cut diamond geometric spacer and charm highlight, to the lobster clasp. Estimated total diamond weight 1.50cts. Length 21.5cms. Weight 21.3gms. With maker's case. **£2,000-2,500**



1110

(543411-4-A) A signet ring. The oval-shape panel, carved with a crest of a dog with front paw resting on a five-armed star, to the tapered band. *Ring size N. Weight 13gms. £380-480*



1115

(543411-7-A) An 18ct gold diamond three band ring. Comprising three brilliant-cut diamond, interwoven bands. *Estimated total diamond weight 2cts. Hallmarks for London, 2007. Approximate ring size N 1/2. Weight 9.6gms. £4,000-6,000*



1111

(543411-4-B) A signet ring. The oval-shape panel, with shield depicting a star chevron and further star sides, to the tapered band. *Ring size N 1/2. Weight 15gms. £420-620*



1116

(543411-8-A) CARTIER - an 18ct gold enamel and gem-set 'Panthere' ring. Modelled as an angular panther head, with pear-shape green garnet eyes, onyx nose and black enamel detail. *Signed and numbered Cartier, OD2544. Convention marks for Switzerland. Ring size O. Weight 25.4gms. £6,000-8,000*



1112

(543411-5-A) CARTIER - an 18ct gold 'love' bangle. The polished bangle with repeated screw head motif. *Signed and numbered Cartier, J5231. Convention marks for Switzerland. Inner diameter 6.4cms. Weight 36.2gms. £1,800-2,400*



1117

(543411-9-A) BULGARI - a cuff. Designed as a series of interlocking chevron-shape links, with crossover terminals. *Signed Bulgari. Italian marks. Total weight 46gms. £1,600-2,200*



1113

(543411-5-B) CARTIER - a 'love' bangle. The polished bangle, with repeated screw head motif. *Signed and numbered Cartier, CO8881. Italian marks. Inner diameter 5.7cms. Weight 34.9gms. £1,800-2,400*



1118

(543927-1-A) A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl and brilliant-cut diamond cluster, within a similarly-cut diamond spiral surround. *Estimated total diamond weight 4cts. Length 2.8cms. Weight 24.2gms. £4,500-6,500*



1114

(543411-6-A) CARTIER - a bracelet. The bevelled trace-link chain, to the lobster clasp. *Signed and numbered Cartier, EU6816. Italian marks. Length 19.5cms. Weight 19gms. £740-940*



1119

(543927-2-A) A pair of cultured pearl and diamond ear pendants. Each designed as a drop-shape cultured pearl with brilliant-cut diamond cap, suspended from a brilliant and marquise-shape diamond foliate spacer, detachable to the cultured pearl surmount. *Stamped Vourakis. Estimated total diamond weight 4.25cts. Length 3.8cms. Weight 19.5gms. £4,000-6,000*



1120



(543927-3-A) A set of cultured pearl and diamond jewellery. The necklace designed as three cultured pearl rows, with brilliant-cut diamond bar spacers and clasp, together with matching bracelet and a quantity of loose cultured pearls. *Estimated total diamond weight 2.15cts. Length of necklace 34cms. Length of bracelet 16cms. £1,800-2,400*

1125

(543929-1-A) CARTIER - a mid 20th century diamond brooch. Designed as a scrolling cornucopia, the pave-set diamond leaf, issuing a tapered baguette, marquise-shape and brilliant-cut diamond spray. Pin loose. *Signed and numbered Cartier, 15729. Length 3.6cms. Weight 12.8gms. £10,000-15,000*



1121

(543927-5-A) A cultured pearl three-row necklace. Comprising three graduated cultured pearl strands, to the brilliant-cut diamond cluster scrolling foliate clasp. Clasp is detachable. *Estimated total diamond weight 0.90ct. Diameter of clasp 2.6cms. Length 37cms. £1,400-2,000*



1126

(543929-2-A) A diamond heart pendant, with chain. The graduated circular-cut diamond heart-shape panel, with detachable glazed reverse, suspended from a diamond surmount and fancy-link chain. *Estimated total diamond weight 2.25cts. Length of pendant 3.2cms. Length of chain 41cms. Total weight 11.8gms. £2,800-3,200*



1122

(543927-7-A) A diamond clasp. The brilliant and single-cut diamond scrolling panel, with baguette-cut diamond curved line highlight. *Estimated total diamond weight 0.85ct. Length 2.9cms. Weight 9.9gms. £500-700*



1127

(543930-1-A) A cultured pearl and diamond necklace. Designed as a series of cultured pearls, spaced between brilliant-cut diamond overlapping swags, to the partially concealed clasp. *Estimated total diamond weight 178.7gms. £6,800-8,800*



1123

(543928-1-A) A pair of diamond, sapphire and emerald ear pendants. Each designed as an emerald, sapphire and diamond foliate panel, suspended within a brilliant-cut diamond foliate surround, to the similarly-set cluster surmount. *Estimated total diamond weight 5cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Length 5.7cms. Weight 36gms. £2,200-2,800*



1128

(543930-2-A) A cultured pearl two-row necklace. Comprising two stands of forty and forty-two cultured pearls, measuring from 7.2 to 7.7mms, to the vari-cut diamond bow clasp. *Estimated total diamond weight 1.50cts, principal diamond estimated I-J colour, VS2-SI1 clarity. Length 31.5cms. £1,200-1,800*



1124

(543928-2-A) A pair of mid 19th century gold enamel memorial hinged bracelets. Each textured bangle, with black enamel scrolling foliate motif, to the black enamel band and textured sides. Each with personal inscription dated 1874. *Inner diameter 5.2cms. Weight 43.1gms. With retailers case for Tiffany & Co., 550 Broadway 553, New York. £1,200-1,800*



1129

(543930-3-A) A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 8.4mms, to the brilliant-cut diamond scrolling surround. *Estimated total diamond weight 1.40cts. Diameter 2.2cms. Weight 11.5gms. £1,000-1,500*



1130 ✕

(544041-1-A) A selection of jewellery. To include a ruby heart and diamond crown ring, two necklaces, a stylised figural pendant, together with a diamond accent dolphin bangle and matching ring. *Total weight 34gms. £460-660*



1135

(544043-2-A) An Edwardian 18ct gold hardstone seal. The carnelian, engraved with a crest of a gauntlet holding aloft a scimitar, to the grooved mount and tapered pedestal. *Hallmarks for Chester, 1904. Length 3.5cms. Weight 10.9gms. £200-300*



1131

(544041-2-A) An early 20th century 18ct gold opal doublet and diamond ring. The circular-cut diamond collet, inset to the oval opal doublet cabochon, to the trifurcated shoulders and plain band. *Ring size M 1/2. Weight 4.1gms. £340-440*



1136

(544043-3-A) A pair of 14ct gold sapphire and diamond heart earrings. Each designed as a pave-set sapphire heart, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Import marks for London, 1988. Length 1.2cms. Weight 5gms. £300-400*



1132

(544041-3-A) An opal and diamond dress ring. The oval opal cabochon, within a single-cut diamond scrolling surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.35ct. Ring size P. Weight 5.3gms. £440-640*



1137

(544043-4-A) Two 19th century gold gem-set rings. To include an 18ct gold old-cut diamond and black enamel mourning ring, AF, together with a replacement emerald and opal three-stone ring with openwork foliate sides. *Mourning ring with hallmarks for Chester, 1884. Total weight 5.5gms. £100-150*



1133 ✕

(544041-7-A) A cultured pearl two-row necklace. Comprising two graduated cultured pearl strands, measuring from 8.2 and 6.9mms, to 4.4mms, to the oval-shape ruby three-stone and single-cut diamond cluster clasp. *Estimated total diamond weight 0.40ct. Length 41.5cms. £600-800*



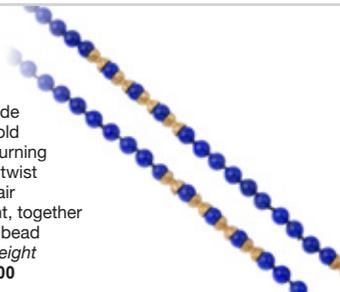
1138

(544043-5-A) An early 20th century 15ct gold enamel and gem-set pendant. The circular-shape sapphire and split pearl floral motif, suspended within a white enamel, seed pearl and sapphire pear-shape surround, to the split pearl surmount and later chain. *Length of pendant 4.8cms. Length of chain 44cms. Total weight 78gms. With case. £100-150*



1134

(544043-1-A) A selection of jewellery. To include a mid Victorian gold photographic mourning locket, with rope-twist chain, a woven hair mourning pendant, together with a lapis lazuli bead necklace. *Total weight 56.9gms. £150-200*



1139

(544043-6-A) A selection of dress studs. To include a set of four mother-of-pearl buttons, with matching stud, a pair of mother-of-pearl studs, a pair of imitation pearl studs, together with two stud backs. *With Austin Reed case. £100-150*



1140

(544045-1-A) A pair of opal and diamond ear pendants. Each designed as an oval cabochon and old-cut diamond cluster, with similarly-cut diamond foliate surmount, suspended from a bead and hook fitting. *Estimated total diamond weight 0.50ct. Length 3.7cms. Weight 4gms. £700-900*



1145

(544243-3-A) A pair of diamond and emerald earrings. Each designed as a series of alternating emerald and diamond accent lines, to the grooved sides and hinged backs. *Length 1.8cms. Weight 5.9gms. £100-150*



1141

(544045-2-A) A selection of jewellery. To include a split pearl bead pendant, an enamel heart pendant, each with chain, together with a pair of lapis lazuli and cultured pearl ear pendants. *Length of pendants 2.7 and 2cms. Length of ear pendants 3.2cms. Total weight 20gms. £160-200*



1146

(544803-1-A) LORENZ BAUMER - a cultured pearl and diamond ring. The vari-hue cultured pearl quatrefoil, with pave-set diamond centre and lobed surround, to the scattered brilliant-cut diamond shoulders and band. *Signed Lorenz Baumer. Estimated total diamond weight 3cts. French marks. Ring size L 1/2. Weight 29.1gms. With Verdura case. £4,000-6,000*



1142

(544045-3-A) A late Victorian gold, split pearl and agate mourning brooch. The split pearl star, atop an oval onyx cabochon, within an alternating split pearl and banded agate marquise-shape surround. Personal inscription dated 1880. *Length 4.4cms. Total weight 19.6gms. £200-300*



1147

(544803-2-A) A diamond full-circle eternity ring. Comprising a graduated pear-shape, rose-cut diamond line. *Estimated dimensions of largest diamond: 11 by 7.8 by 2.1mms. Ring size L 1/2. Weight 7gms. With Verdura case. £4,500-6,500*



1143

(544243-1-A) An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond marquise-shape surround, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1976. Weight 4.1gms. £180-260*



1148

(544803-3-A) A diamond and gem-set charm bracelet. The fancy-link chain, suspending a series of eight diamond and gem-set charms, to include a sailing ship, a sea horse, a plane and a rooster. *Estimated total diamond weight 1.40cts. Length 19.3cms. Weight 24.4gms. £7,500-9,500*



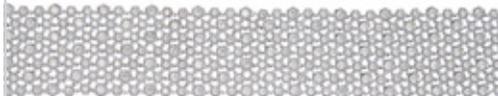
1144

(544243-2-A) A selection of jewellery. To include a sovereign pendant, a half-sovereign ring, a locket, a cross pendant, four necklaces and a bracelet. *Four with hallmarks for 9ct gold. Total weight 105.7gms. £900-1,400*



1149

(544803-4-A) A diamond bracelet. Designed as a vari-size brilliant-cut diamond, hexagonal-link mesh, to the partially concealed clasp. *Estimated total diamond weight 13.65cts. Italian marks. Length 17.7cms. Weight 74.8gms. £7,500-9,500*



1150



(545166-2-A) A diamond horseshoe stickpin. The circular-cut diamond horseshoe, to the plain bar sides. *Estimated total diamond weight 0.60ct. Length 5.2cms. Weight 2.7gms. £400-600*

1155 ✕



(545169-3-A) A selection of jewellery. To include a pair of 9ct gold emerald and diamond cluster earrings, a ruby single-stone bar brooch, together with a citrine single-stone bar brooch. *Earrings with hallmarks for London. Length of earrings 1cm. Length of bar brooches 5.1cms each. Total weight 6.9gms. £320-420*

1151



(545166-3-A) A diamond and emerald necklace. The alternating marquise-shape emerald and diamond line, to the undulating chevron, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.15ct. Length 42.5cms. Weight 6.1gms. £100-150*

1156



(545863-1-A) MONT BLANC - a Boheme Rouge Ballpoint Pen. The black lacquer pen, with gilt highlights and red paste accent clip. *Length 11.1cms. With case and service guide. £120-180*

1152



(545166-4-A) A 9ct gold charm bracelet. The curb-link chain, suspending a series of nineteen charms, to include a model of Nelsons column, a sovereign and a woodpecker. *Hallmarks for 9ct gold. Length 16cms. Weight 101.1gms. £900-1,400*

1157



(545863-2-A) A fountain pen, by Waterman. With blue enamel and gilt finish. *Signed Waterman. Length 14cms. With case. £80-120*

1153



(545169-1-A) A selection of four gem-set rings. To include a garnet and opal five-stone ring, a diamond single-stone ring, a haematite signet ring, together with a paste eternity ring. *Three with hallmarks for 9ct gold. Total weight 13.9gms. £100-150*

1158



(545863-3-A) A selection of jewellery. To include a lady's wristwatch, a 9ct gold cubic zirconia bracelet, AF, a blue paste ring, together with a cultured pearl single-strand necklace. *Total weight (excluding cultured pearl necklace) 23.8gms. £120-180*

1154



(545169-2-A) Two 18ct gold gem-set rings. To include an emerald and diamond five-stone ring, together with a mid 20th century illusion-set diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with import marks for Birmingham, 1997. Total weight 5.7gms. £200-300*

1159



(545873-1-A) An 18ct gold diamond signet ring and a pendant. The ring with brilliant-cut diamond diagonal lines inset, the pendant with textured script and snake motif. *Estimated total diamond weight 0.35ct. Ring with import marks for London, 1981. Length of pendant 3.5cms. Total weight 11.6gms. £360-460*

1160

(546257-1-A) A selection of jewellery. To include a rectangular-shape emerald single-stone pendant, two 9ct gold necklaces, together with a rope-twist necklace. *Length of pendant 1.4cms. Length of chains 45 to 66cms. Total weight 29.2gms. £300-400*



1165

(546686-2-A) A selection of five pairs of earrings. To include a pair of brilliant-cut diamond single-stone ear studs, two pairs of ear hoops, together with two pairs of openwork ear pendants. *Estimated total diamond weight 0.20ct. Length 0.4 to 6.4cms. Total weight 18.4gms. £180-260*



1161



(546257-2-A) A selection of jewellery. To include a 9ct gold emerald and diamond bracelet, a 22ct gold band ring, together with a pair of 9ct gold spiral ear hoops. *Hallmarks for 22ct and 9ct gold. Length of bracelet 18.1cms. Total weight 17.4gms. £220-320*

1166

(546686-3-A) A selection of six pendants and nine chains. To include a brilliant-cut diamond single-stone pendant, a cultured pearl floral pendant, three religious pendants and a locket, together with nine various chains. *Eight with hallmarks for 9ct gold. Total weight 50.7gms. £400-600*



1162

(546257-3-A) A pair of diamond cultured pearl earrings. Each designed as a cultured pearl line, with brilliant-cut diamond highlight grooved side. *Length 2cms. Weight 9.3gms. £120-180*



1167

(546686-4-A) A selection of five rings. To include an early 20th century 18ct gold sapphire three-stone and diamond ring, two onyx initial rings, a diamond single-stone ring, together with a band ring. *One with hallmarks for Chester, 1915. Total weight 13.2gms. £180-260*



1163

(546257-4-A) An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, within an openwork surround and scrolling foliate sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1903. Weight 2.9gms. £50-80*



1168

(546686-5-A) An early 20th century 18ct gold gate bracelet. Designed as a series of scalloped and plain seven-bar links, to the padlock clasp. *Length 19.5cms. Weight 22.1gms. £380-480*



1164

(546686-1-A) Two lady's watches and two bangles. To include two early to mid 20th century lady's gold wristwatches, AF, together with two variously textured bangles. *One with hallmarks for 9ct gold. Inner diameter of bangles 6.5 and 6.7cms. Total weight 50.3gms. £340-440*



1169

(546686-6-A) Two coins. To include an Edwardian sovereign, dated 1904, together with a half-sovereign, dated 1911. *Weight 12gms. £240-340*



1170



(546812-1-A) A loose rectangular-shape diamond, weighing 4.37cts. *Estimated tinted colour, SI clarity. £12,000-18,000*

1175 ✕

(546812-3-D) CARTIER - a ruby and diamond three-stone ring. The oval-shape ruby, with oval-shape ruby sides, to the grooved band. *Signed Cartier, 17187. Estimated total diamond weight 0.50ct, G-H colour, VS2-P1 clarity. Ring size L. Weight 2.9gms. £540-740*



1171



(546812-2-A) Two pairs of cufflinks. To include a pair of mid 20th century floral carved lapis lazuli cufflinks, together with a pair of grooved cylindrical cufflinks with diamond highlight connectors. *Estimated total diamond weight 1ct. Length of cufflink faces 2.1 and 2.2cms. Total weight 28gms. £540-740*

1176 ✕

(546812-3-E) A ruby and diamond cluster ring. The brilliant-cut diamond, within a circular-shape ruby and brilliant-cut diamond double surround. *Estimated total diamond weight 1ct. Ring size J 1/2. Weight 5.8gms. £600-800*



1172



(546812-3-A) A diamond dress ring. The baguette-cut diamond line, to the slightly tapered band. *Estimated total diamond weight 0.40ct. Ring size M. Weight 4.3gms. £100-150*

1177 ✕

(546812-5-A) A multi-gem necklace. The filed trace-link chain, with oval-shape emerald, sapphire and ruby collet spacers, to the spring ring clasp. *Length 92cms. Weight 11.6gms. £160-200*



1173



(546812-3-B) An 18ct gold emerald and diamond cluster ring. The pear-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Import marks for London, 1979. Ring size K. Weight 4.2gms. £380-480*

1178

(546813-10-A) A diamond dress ring. The baguette and brilliant-cut diamond three-row sides, with brilliant-cut diamond and bead scalloped terminals, to the tapered half-band. *Estimated total diamond weight 1.50cts. Ring size M. Weight 10.3gms. £540-740*



1174



(546812-3-C) An emerald and diamond three-stone ring. The circular-shape emerald, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 2.9gms. £100-150*

1179

(546813-11-A) An 18ct gold emerald and diamond ring. The rectangular-shape emerald, with baguette-cut diamond sides, to the plain band. *Estimated total diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1992. Ring size L 1/2. Weight 5.5gms. £400-600*



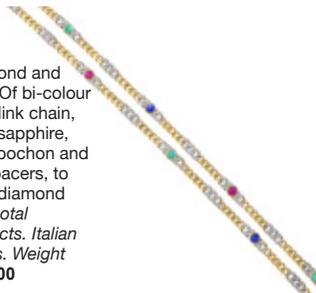
1180

(546813-12-A) An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the openwork gallery and plain band. *Estimated total diamond weight 1.40cts. Hallmarks for London, 1978. Ring size M. Weight 5.7gms. £640-840*



1185 ✕

(546813-3-A) A diamond and multi-gem necklace. Of bi-colour design, the flat curb-link chain, with alternating oval sapphire, ruby and emerald cabochon and pave-set diamond spacers, to the push clasp. One diamond deficient. *Estimated total diamond weight 1.70cts. Italian marks. Length 78cms. Weight 91.1gms. £2,400-2,800*



1181

(546813-13-A) An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant and marquise-shape diamond surround, to the grooved band. *Estimated total diamond weight 3.20cts, H-I colour, SI1-P1 clarity. Ring size K. Weight 5.6gms. £1,300-1,900*



1186

(546813-4-A) A pair of diamond earrings. Each designed as a pave-set diamond tapered drop, suspended from a similarly-set pear-shape surmount. *Estimated total diamond weight 3.50 to 4cts. Length 3cms. Weight 16gms. £900-1,400*



1182

(546813-14-A) A diamond dress ring. The brilliant-cut diamond tapered chevron, to the plain band. *Estimated total diamond weight 0.55ct. Ring size M. Weight 2.4gms. £220-320*



1187

(546813-5-A) A diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered band. *Estimated diamond weight 1.40cts, H-I colour, SI clarity. Ring size L. Weight 2.6gms. £2,800-3,200*



1183

(546813-1-A) A mid 20th century diamond bar brooch. The graduated circular-cut diamond line, to the foliate engraved sides. *Estimated total diamond weight 1.50cts, H-I colour, SI1-P1 clarity. Length 5.5cms. Weight 4.8gms. £900-1,400*



1188

(546813-6-A) A diamond dress ring. The brilliant-cut diamond twin rows, set at opposing angles to the alternating polished and rope-twist spiral, tapered band. *Estimated total diamond weight 0.65ct. Ring size H 1/2. Weight 6.7gms. £180-260*



1184

(546813-2-A) A diamond dress ring. The graduated brilliant-cut diamond collet line, raised to the pave-set diamond surround and grooved sides. *Estimated total diamond weight 2.75cts, principal diamonds estimated H-I colour, P1 clarity. Ring size M. Weight 13.7gms. £1,400-2,000*



1189

(546813-7-A) An early 20th century platinum, sapphire and diamond dress ring. Of square-shape outline, the old-cut diamond collet, within a single-cut diamond and calibre-cut sapphire chevron quatrefoil surround and single-cut diamond scalloped border, to the replacement foliate shoulders and band. *Estimated total diamond weight 0.60ct. Ring size M 1/2. Weight 4.2gms. £640-840*



1190

(546813-8-A) A diamond and onyx ring. The circular-cut diamond collet, within an onyx surround, to the baguette-cut diamond shoulders and plain half-band. *Estimated total diamond weight 0.70ct, principal diamond estimated H-I colour, P1 clarity, Ring size I 1/2. Weight 2.5gms. £340-440*



1195

(3158-3-A) A set of citrine and ruby jewellery. To include a cuff with faceted citrine bead cluster terminals, each bead inset with a ruby cabochon, together with a matching dress ring. *Inner diameter of cuff 6cms. Ring size F. Weight 42gms. £800-1,200*



1191

(546813-9-A) A diamond necklace. Designed as a series of pave-set diamond oval-shape links, with pear-shape terminals and grooved bar spacers, to the similarly-designed back-chain. *Estimated total diamond weight 2.80cts. Length 38.5cms. Weight 91gms. £2,600-3,200*



1196



(3158-4-A) A gem-set and diamond bracelet. Designed as a series of evil eye beads, each within a brilliant-cut diamond and circular-shape sapphire double surround, to the double belcher-link bracelet. *Estimated total diamond weight 1.10cts. Length 18.7cms. Weight 25.8gms. £500-700*

1192

(546813-9-B) An early 20th century sapphire and diamond ring. The replacement oval-shape sapphire, within a vari-cut diamond and kite-shape sapphire pierced surround. One sapphire AF. *Estimated total diamond weight 0.30ct. Ring size I. Weight 3.5gms. £800-1,200*



1197

(3158-5-A) A diamond and enamel snake ring. Of coiled design, the head with pear-shape diamond eyes and pave-set diamond crest, to the black enamel scales and pave-set diamond tail. *Estimated total diamond weight 0.30ct. Weight 31.6gms. £640-840*



1193

(3158-1-A) An emerald bead multi-row bracelet. The emerald bead multi-strand bracelet, with pave-set diamond bi-colour clasp. *Estimated total diamond weight 2.85cts. Length 21.6cms. Weight 78.3gms. £1,500-2,000*



1198

(3158-6-A) A diamond and enamel bat brooch. The rose-cut diamond head and body, with pink gem cabochon eye detail, to the blue enamel wings. *Length 4cms. Weight 8.7gms. £640-840*



1194

(3158-2-A) LORENZ BAUMER - a pair of cultured pearl and diamond ear pendants. Each designed as a series of three yellow and cream cultured pearls, with brilliant-cut diamond cross spacers. Clip fittings. *Signed Lorenz Baumer Paris. Estimated total diamond weight 1.25cts. Length 5.1cms. Weight 22gms. £2,200-2,800*



1199

(3158-7-A) A colour treated diamond and diamond cluster ring. The colour treated yellow diamond, within a brilliant and baguette-cut diamond double surround. *Estimated total diamond weight 3cts. Ring size K1/2. Weight 4.7gms. £900-1,400*



1200

(3158-8-A) A diamond flexible band ring. The brilliant-cut diamond lattice, to the plain half-band.
Estimated total diamond weight 2cts. Ring size N. Weight 9.7gms. £600-800



1205

(3390-1-A) GARRARD & CO. - an 18ct gold diamond cross pendant. The channel set diamond cross, with pear-shape diamond terminals, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond tapered surmount. *Signed Garrard Austria. Hallmarks for London, 2006. Length 5.7cms. Weight 8gms. £1,500-2,000*



1201

(3235-1-A) A platinum diamond three-stone ring. The brilliant-cut diamond, weighing 2.19cts, with triangular-shape diamond sides, to the plain band. *Principal diamond accompanied by report number AT300269, dated 5th March, 2003, from EGL, stating that the diamond is E colour, VS1 clarity. Hallmarks for London. Ring size J. Weight 6.4gms. £12,000-18,000*



1206

(3390-2-A) GARRARD & CO. - an 18ct gold aquamarine, sapphire and diamond ring. Of openwork design, the oval-shape aquamarine, with circular-shape sapphire scrolling sides and gallery, to the brilliant-cut diamond border. *Signed Garrard. Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size O1/2. Weight 15.7gms. With associated case. £1,300-1,900*



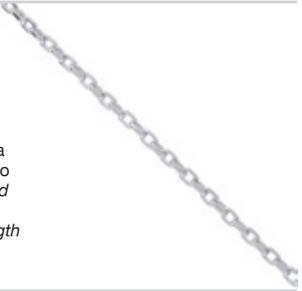
1202

(3329-3-A) A belcher-link chain. Length 57.5cms. Weight 7.2gms. £100-150



1207

(3390-3-A) GARRARD & CO. - an 18ct gold necklace. Designed as a series of belcher-links, to the lobster clasp. *Signed G&Co. Hallmarks for Birmingham, 2007. Length 45cms. Weight 34gms. £700-900*



1203

(3352-1-A) A loose brilliant-cut diamond. *Accompanied by report number ID2514, dated 10th June 2014, from the Independent Diamond Report Centre, stating that the diamond weights 1.27cts, F colour, SI2 clarity. £3,500-4,500*



1208

(3414-1-A) An emerald and diamond necklace. Designed as a series of rectangular-shape emeralds, with brilliant-cut diamond spacers, to the curved panels with bar accents and fancy-link chain. *Estimated total diamond weight 0.35cts. Length 46.9cms. Weight 34.3gms. £900-1,400*



1204

(3368-1-A) An 18ct gold diamond full-circle eternity ring. The series of pave-set diamonds, to the textured border. *Estimated total diamond weight 1.55cts. Hallmarks for London, 2009. Ring size R1/2. Weight 3.4gms. £700-900*



1209

(3434-1-A) An aquamarine and diamond panel bracelet. Designed as a series of four rectangular-shape aquamarine and vari-cut diamond geometric panels, to the similarly-set aquamarine and diamond spacers. *Estimated total diamond weight 4cts. Length 17.4cms. Weight 33.8gms. £6,000-8,000*



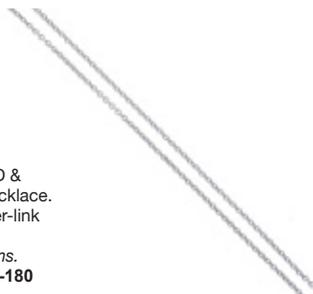
1210

(3434-3-A) A pair of aquamarine and diamond ear pendants. Each designed as a pear-shape aquamarine and old-cut diamond detachable drop, suspended from a rectangular-shape aquamarine hoop. *Estimated total diamond weight 0.15ct. Length 4.6cms. Weight 14.7gms. £2,000-2,500*



1215

(3531-3-A) GARRARD & CO.- an 18ct gold necklace. Designed as a belcher-link chain. *Hallmarks for London. Length 40cms. Weight 3.3gms. £120-180*



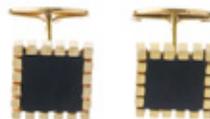
1211

(3437-8-A) A selection of jewellery. To include a diamond bracelet, a diamond heart-shape panel necklace, together with a gem-set cross pendant and chain. *Weight 81.9gms. £1,500-2,000*



1216

(3675-1-A) A selection of three pairs of cufflinks. To include a pair of 1960s 9ct gold cufflinks with textured panel and connection hinged back fitting, with two further pairs of cufflinks. *One pair with hallmarks for London, 1966. Length of cufflink faces 1.2 to 2.2cms. Total weight 40.4gms. £700-900*



1212



(3437-9-A) A bracelet. Designed as a series of bi-colour links, to the lobster clasp. *Length 20cms. Weight 18.5gms. £340-440*

1217

(3945-1-A) A diamond single-stone ring. The square-shape diamond, to the bifurcated shoulders and plain band. *Estimated diamond weight 1.90cts, H-I colour, VS clarity. Ring size N1/2. Weight 4.3gms. £6,000-8,000*



1213

(3531-1-A) GARRARD & CO.- a pair of diamond ear pendants. Each designed as a stylised wing, pave-set with brilliant-cut diamonds, suspended from a half-hoop surmount. *Estimated total diamond weight 1ct. Length 4.5cms. Weight 8.5gms. £1,800-2,400*



1218

(3946-1-A) A topaz and diamond dress ring. The cushion-shape topaz, with brilliant-cut diamond gallery and shoulders. *Estimated total diamond weight 1ct. Ring size L1/2. Weight 13.3gms. £500-700*



1214

(3531-2-A) GARRARD & CO.- a diamond and sapphire pendant. Designed as a stylised wing, pave-set with sapphires and diamonds, suspended from a belcher-link chain. *Signed Garrard. Estimated total diamond weight 0.60ct. Chain with hallmarks for London. Length of pendant 5.5cms. Length of chain 60cms. Total weight 28gms. With associated case. £1,500-2,000*



1219

(3946-2-A) A diamond pendant. Of openwork design, the pear-shape drop, inset with brilliant-cut diamond scrolling lines, suspended from a fancy-link chain. *Estimated total diamond weight 7.50cts. Length of pendant 6.2cms. Length of chain 63cms. Weight 45.4gms. £1,800-2,400*



1220

(3946-3-A) A diamond bracelet. Designed as a series of curved rectangular links, pave-set with brilliant-cut diamonds, to the baguette-cut diamond bar spacers. *Estimated total diamond weight 4.50-5cts. Length 16cms. Weight 52.5gms. £900-1,400*



1225

(3948-4-A) A diamond crossover ring. The brilliant-cut diamond collet terminals, with similarly-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.85ct, J-K colour, SI clarity Ring size K 1/2. Weight 5.5gms. £300-400*



1221

(3946-4-A) A diamond necklace. Designed as a series of interwoven links, with central brilliant-cut diamond detail and textured bar spacers. *Estimated total diamond weight 1.50cts. Length 37cms. Weight 117gms. £2,000-2,500*



1226

(3948-4-B) A diamond and coloured diamond dress ring. The heart-shape 'yellow' diamond, with pave-set diamond surround and shoulders, to the plain half-band. *Principal diamond estimated weight 1.75cts. Ring size L. Weight 7gms. Diamond untested for natural colour origin. £3,000-4,000*



1222

(3948-1-A) A gem-set necklace and ring. To include an imitation pearl and ruby bead necklace, together with a synthetic sapphire single-stone ring. *Length 72cms. Ring size Q. Weight 134.4gms. £2,200-2,800*



1227

(3948-5-A) A diamond necklace. Designed as a series of geometric links, set throughout with brilliant-cut and square-shape diamonds. *Estimated total diamond weight 4-4.50cts. Length 43.5cms. Weight 49.6gms. £1,000-1,500*



1223

(3948-2-A) A diamond and synthetic ruby ring. The brilliant-cut diamond heart-shape cluster, within a calibre-cut synthetic ruby border, to the plain band. *Estimated total diamond weight 0.10ct. Ring size N 1/2. Weight 4.9gms. £280-380*



1228

(3949-1-A) A diamond single-stone ring. The circular-cut diamond, within a square-shape panel, to the grooved tapered shoulders. *Estimated diamond weight 0.45ct, J-K colour, SI clarity. Ring size Q 1/2. Weight 12.6gms. £320-420*



1224

(3948-3-A) A diamond dress ring. The pear-shape diamond, within an openwork pave-set diamond surround and shoulders. *Principal diamond estimated 0.20ct, I-J colour, VS2-SI1 clarity. Ring size N 1/2. Weight 7.2gms. £600-800*



1229

(3949-2-A) A cultured pearl and diamond cluster ring. The cultured pearl, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Ring size M. Weight 8.3gms. £360-460*



1230



(3949-3-A) A synthetic ruby and diamond bracelet. The rectangular-shape synthetic ruby articulated panels, with brilliant-cut diamond geometric links. *Estimated total diamond weight 1ct. Length 18cms. Weight 51gms. £1,000-1,500*

1231

(4025-1-A) Pass lot.

1232



(4063-10-A) A pair of citrine and peridot ear pendants. Each designed as two articulated peridot and citrine acorn motif drops, suspended from the textured leaf surmount. *Length 5.7cms. Weight 33.4gms. £600-800*

1233 ✕

(4063-11-A) A cultured pearl ruby and diamond bracelet. The multi-row cultured pearls, to the push-piece dragon head clasp, with diamond and ruby detail. *Estimated total diamond weight 1.20cts, I-J colour, Si2-P1 clarity. Length 21cms. Weight 115.3gms. £1,200-1,800*



1234

(4063-12-A) A cultured pearl necklace. The two-row cultured pearl necklace, suspending a vari-shape cultured pearl fringe. *Length 38cms. £540-740*



1235

(4063-1-A) A pair of diamond hoop earrings. Each designed as a pierced hoop, with brilliant-cut diamond line detail. *Estimated total diamond weight 1.40cts. Length 6.3cms. Weight 33.7gms, £1,300-1,900*



1236

(4063-2-A) A sapphire and diamond dress ring. The brilliant-cut diamond, inset to the circular-shape sapphire cabochon, and asymmetric pave-set diamond shoulders. *Estimated total diamond weight 1ct. Ring size K. Weight 8.7gms. £1,200-1,800*



1237

(4063-3-A) A selection of four diamond bangles. Each designed as a brilliant-cut diamond line. *Estimated total diamond weight 3.50-4.50cts. Inner diameter 6.1cms. Weight 31gms. £740-940*



1238

(4063-4-A) A pair of diamond ear pendants. Each designed as a series of graduated textured circles, to the brilliant-cut diamond highlights. *Length 9cms. Weight 16.6gms. £500-700*



1239

(4063-5-A) A synthetic ruby single-stone ring. The circular-shape synthetic ruby, to the trifurcated shoulders and plain band. *Ring size K. Weight 13.2gms. £200-300*



1240 ✕

(4063-6-A) A gem-set and enamel snake ring. The coiled green snake, with vari-cut diamond highlights and ruby eye detail, to the grey cultured pearl mouth. *Estimated total diamond weight 0.75. Ring size L. Weight 15.8gms. £640-840*



1245

(4064-1-B) A diamond hinged bangle. The brilliant-cut diamond lattice motif, to the similarly-cut diamond sides. *Estimated total diamond weight 9-10cts. Inner diameter 5cms. Weight 102.4gms. £4,500-5,500*



1241

(4063-7-A) A lady bird brooch. The yellow and blue enamel body, to the black enameled head and plain face. *Length 2cms. Weight 6.6gms. £320-420*



1246

(4064-2-A) A pair of diamond ear pendants. Each designed as five brilliant-cut diamond lines, within a pear-shape mount, suspended from a circular-shape similarly-cut diamond lattice surmount. *Estimated total diamond weight 3-4cts. Length 4.5cms. Weight 27.3gms. £1,600-2,200*



1242 ✕

(4063-8-A) Two gem-set stick pins. The first a circular-shape ruby, to the old cut diamond surround to the plain pin, the second a brilliant-cut 'pink' diamond, to suspending a briolette-cut diamond, to the plain pin. *Estimated total diamond weight 0.75ct. Lengths 7.3 - 7cms. Weight 4.2gms. Diamonds untested for natural colour origin. £1,500-2,000*



1247

(4064-3-A) ZADORA - a cubic zirconia and coloured diamond dress ring. The square-shape cubic zirconia, with pave-set 'yellow' diamond surround and shoulders. *Signed Zadora. Ring size H1/2. Weight 14.8gms. Diamonds untested for natural colour origin. £2,000-2,500*



1243 ➤

(4063-9-A) LORENZ BAUMER - a sapphire and blue-stone ring. Of bombe design, the circular-shape sapphire star, atop a domed blue hardstone, to the tapered band. *Ring size L. Weight 17.7gms. With associated case. £2,000-2,100*



1248

(4064-4-A) ZADORA - a diamond and gem-set novelty ring. Designed as a bee, with diamond wings, 'yellow' diamond abdomen and red-gem eye detail, atop a stylised honeycomb panel, to the textured band. *Diamonds untested for natural colour origin. Signed Zadora. Estimated total diamond weight 0.50ct. Ring size M. Weight 27.2gms. £1,100-1,600*



1244

(4064-1-A) A diamond hinged bangle. The brilliant-cut diamond lattice motif, to the similarly-cut diamond sides. *Estimated total diamond weight 9-10cts. Inner diameter 5cms. Weight 108.7gms. £4,500-5,500*



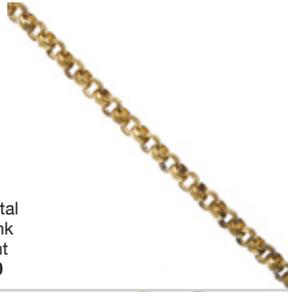
ROBERTSONS

1249

(127718-1-A) A paste evil eye pendant and a necklace. The vari-colour paste and openwork evil eye pendant, suspended from a flat curb-link chain. *Length of pendant 3cms. Length of chain 56cms. Total weight 33.6gms. £580-780*



1250



(127732-1-A) A base metal necklace. The belcher-link chain, to the replacement spring ring clasp. **£20-30**

1255



(127801-1-A) A diamond five-stone ring. The alternating pear-shape diamond line, to the tapered band. *Estimated total diamond weight 1.50cts. Ring size K. Weight 5.9gms. **£1,200-1,800***

1251



(127741-1-A) THEO FENNEL - an 18ct gold gem-set key pendant, with chain. The blue gem shaft, with logo teeth and laurel leaf grip, suspended from a belcher-link chain. AF. *Pendant and chain with maker's marks for Theo Fennell. Pendant with hallmarks for London, 2001. Length of pendant 5.9cms. Length of chain 44cms. Total weight 40.6gms. **£700-900***

1256



(127856-1-A) A cultured pearl single-stone necklace. Comprising a single strand of thirty-four vari-hue cultured pearls, measuring between 11 to 12mm, to the textured ring clasp. *French assay marks. Length 47cms. **£1,600-2,200***

1252



(127783-1-A) A 9ct gold necklace. The flat curb-link chain, to the lobster clasp. *Hallmarks for Sheffield. Length 78cms. Weight 29.9gms. **£260-360***

1257



(127858-1-A) A diamond and gem-set bracelet and ring. The bracelet designed as a series of pave-set diamond and black-gem surround panels, with pave-set yellow-gem panel spacers, together with a matching ring. *Estimated total diamond weight 2cts. Length of bracelet 19cms. Weight 63.1gms. **£1,200-1,800***

1253



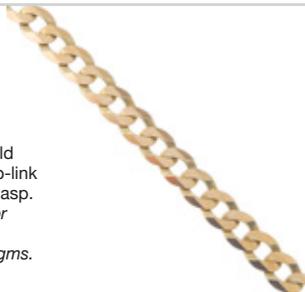
(127792-1-A) CARTIER - a 'Two for Trinity' diamond necklace. The three interwoven bands with pave-set diamond highlight loop, suspended from a trace-link chain, through the similarly-designed surmount to the lobster clasp. *Signed and numbered Cartier, PN4874. Estimated total diamond weight 0.45ct. Length 46cms. Weight 11.6gms. With maker's pouch. **£2,000-2,500***

1258



(127858-2-A) A diamond bracelet and ring. The bracelet designed as a pave-set diamond curved panel, to the brick-link back chain, with similarly-designed ring. *Estimated total diamond weight 4cts. Length of bracelet 18.3cms. Weight 41.9gms. **£1,000-1,500***

1254



(127799-1-A) A 9ct gold necklace. The flat curb-link chain, to the lobster clasp. Clasp AF. *Hallmarks for Birmingham. Length 61.4cms. Weight 59.5gms. **£500-700***

1259



(127874-1-A) A gentleman's sapphire and diamond dress ring. The oval-shape sapphire and brilliant-cut diamond rectangular-shape cluster, to the bi-colour bar openwork sides and slightly tapered half-band. *Estimated total diamond weight 0.25ct. Ring size Y. Weight 8.5gms. **£180-260***

1260

(127874-1-B) A gentleman's diamond dress ring. The brilliant-cut diamond line, inset to the textured and grooved bar surrounds, to the plain band. *Estimated total diamond weight 0.20ct. Ring size T 1/2. Weight 7.6gms. £120-180*



1265

(128094-1-A) A pair of diamond cuffs. Each designed as a series of brilliant-cut diamond marquise-shape clusters, with curved bar spacers, to the similarly-designed sides. *Estimated total diamond weight 2.50cts. Inner diameter 5.9cms. Weight 112.3gms. £2,400-2,800*



1261



(127903-1-A) A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Weight 1.6gms. £200-300*

1266

(128116-1-A) An emerald and diamond ring. The oval-shape emerald, with baguette-cut diamond sides and brilliant-cut diamond gallery, to the plain band. *Estimated total diamond weight 1.10cts. Ring size P 1/2. Weight 5gms. £320-420*



1262

(127990-1-A) An 18ct gold diamond single-stone ring and a band ring. The first designed as a brilliant-cut diamond to the tapered band, the second designed as a textured band. *Estimated diamond weight 0.95ct, H-I colour, P1 clarity. One with hallmarks for Sheffield. Total weight 4.7gms. £800-1,200*



1267



(128126-1-A) A diamond necklace set with single-cut diamond lines, together with a pair of textured ear clips. *Total weight 17.3gs. £300-400*

1263

(128049-1-A) An 18ct gold band ring. *Hallmarks for London, 2009. Ring size Q 1/2. Weight 11.4gms. £180-260*



1268

(128126-2-A) A matching necklace and ear pendant set, together with a pair of ear studs. The wirework necklace comprising a series of links to the belcher-link chain, together with matching ear pendants and a further pair of textured domed ear studs. *Length of necklace 41cms. Length of ear pendants 5 and 1cm. Total weight 23.8gms. £420-620*



1264

(128087-1-A) An 18ct gold diamond single-stone ring. The square-shape diamond, to the bi-colour gallery and tapered bangle. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.8gms. £540-740*



1269



(128150-1-A) A bracelet. The textured links, to the concealed clasp. *Length 21cms. Weight 14.5gms. £240-340*

1270 ✕

(128156-1-A) A ruby and diamond cluster ring. The circular-shape ruby, within an old-cut diamond border. *Estimated total diamond weight 0.25ct. Ring size N. Weight 3gms. £150-200*



1275

(129116-1-A) A ring, necklace and pair of earrings. The openwork scrolling ring, with matching necklace and earrings. *Total weight 22.5gms. £440-640*



1271

(128156-2-A) A diamond and split pearl cluster ring, together with a pendant mount and broken chain. The ring set with a brilliant-cut diamond within a split pearl border, together with a pear-shape pendant mount and broken chain. One split pearl deficient. *Ring size N. Total weight 2.2gms. £20-30*



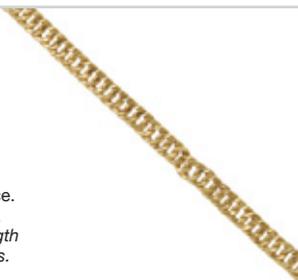
1276

(129385-1-A) A pair of earrings and matching headpiece. *Length of earrings 5.5cms. Length of headpiece 11.5cms. Weight 28.5gms. £580-780*



1272

(128265-1-A) A necklace. The flat curb-link chain, with lobster clasp. *Length 46cms. Weight 16.4gms. £320-420*



1277

(129988-2-A) An 18ct gold diamond single-stone ring. *Estimated diamond weight 1ct, J-K colour, SI clarity. Import marks for Sheffield. Weight 12.6gms. £1,500-2,000*



1273

(128288-1-A) A selection of jewellery. To include a pair of crossover ear hoops, a panel pendant, a diamond band ring, together with one further ring and a chain. *Total weight 22.6gms. £360-460*



1278

(129988-3-A) An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, inset to the plain band. *Estimated total diamond weight 1ct, J-K colour, P1 clarity. Hallmarks for London, 1974. Weight 9.8gms. £640-840*



1274

(128302-1-A) A plain band ring. *Width 5mm. Ring size R 1/2. Weight 7.3gms. £90-140*



1279

(130084-1-A) A diamond necklace. The pave-set diamond geometric links, to the brick-link back-chain and push-piece clasp. *Estimated total diamond weight 0.50ct. Length 40cms. Weight 70gms. £1,500-2,000*



1280



(130439-1-A) A hinged bangle. With beaded surface detail and openwork accents. *Inner diameter 5.8cms. Weight 35.7gms. £740-940*

1285



(C02803) An 18ct gold diamond line bracelet. Designed as a line of brilliant-cut diamond collets, to the partially concealed clasp. *Estimated total diamond weight 2.30cts. Hallmarks for Birmingham import. Length 18cms. Weight 9.4gms. £340-440*

1281



(130441-1-A) Two cubic zirconia rings. *Total weight 18gms. £360-460*

1286



(C02803) Two diamond rings. The first designed as a graduated three-stone vari-cut diamond ring, the second as a floral cluster ring. *Estimated total diamond weight 0.60ct. Weight 3.4gms. £200-300*

1282



(130443-1-A) A fancy necklace. The front designed as an openwork beaded flexible panel, to the fancy-link back chain. *Length 38cms. Weight 43.2gms. £900-1,400*

1287



(C02803) Two gold diamond single-stone rings. The first designed as an 18ct gold brilliant-cut diamond to the wide shoulders and tapered band, the second as a 9ct gold brilliant-cut diamond to the tapered shoulders and plain band. *Diamond weight 0.25ct and 0.15ct stamped to the respective bands. Hallmarks for Sheffield and London. Weight 5.2gms. £200-300*

1283



(130900-1-A) A hinged bangle. *Inner diameter 5.8cms. Weight 35gms. £740-940*

1288



(C02803) A diamond single-stone ring. The brilliant-cut diamond to the asymmetric band. *Estimated diamond weight 0.50ct. Weight 3.4gms. £220-320*

KINGS HILL JEWELLERY

1284



(C02803) A 9ct gold diamond pendant. Designed as a brilliant-cut diamond cross to the plain tapered surmount. *Total diamond weight 2cts stamped to the reverse. Hallmarks for Birmingham. Length 3.8cms. Weight 2.4gms. £220-320*

1289



(C02803) A diamond three-stone ring. Designed as a row of slightly graduated old-cut diamonds to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 2.6gms. £220-320*

Fellows

Established 1876

Auction Calendar 2016

February	Jewellery	Thursday 4th at 10am
	Pawnbroker Watches & Jewellery	Thursday 4th at 2.30pm*
	Watches & Watch Parts	Monday 8th at 10am
	Antique & Modern Jewellery	Thursday 11th at 11am
	Jewellery	Thursday 18th at 10am
	Pawnbroker Watches & Jewellery	Thursday 18th at 2.30pm*
	The Watch Sale	Tuesday 23rd at 11am
Antiques & Fine Art Sale	Monday 29th at 10am	
March	Jewellery	Thursday 3rd at 10am
	Pawnbroker Watches & Jewellery	Thursday 3rd at 2.30pm*
	Vintage Jewellery & Accessories	Monday 7th at 10am
	Antique & Modern Jewellery	Thursday 10th at 11am
	Silver & Plated Ware	Monday 14th at 10am
	Jewellery	Thursday 17th at 10am
	Pawnbroker Watches & Jewellery	Thursday 17th at 2.30pm*
The Watch Sale	Tuesday 29th at 11am	
April	Jewellery	Thursday 7th at 10am
	Pawnbroker Watches & Jewellery	Thursday 7th at 2.30pm*
	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery	Thursday 21st at 10am
	Pawnbroker Watches & Jewellery	Thursday 21st at 2.30pm*
	Vintage Jewellery & Accessories	Monday 25th at 10am
	The Watch Sale	Tuesday 26th at 11am
May	Jewellery	Thursday 5th at 10am
	Pawnbroker Watches & Jewellery	Thursday 5th at 2.30pm*
	Antique & Modern Jewellery	Thursday 12th at 11am
	Watches & Watch Parts	Monday 16th at 10am
	Jewellery	Thursday 19th at 10am
	Pawnbroker Watches & Jewellery	Thursday 19th at 2.30pm*
	The Watch Sale	Tuesday 24th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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0121 212 6303

Watches

Conrad Cunningham
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Silver & Coins

Naomi Wilson
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Antiques & Fine Art

Kevin Jackson
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0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876



Valuation day every Wednesday

Consign to a future auction by visiting our saleroom every Wednesday 10 – 4pm.

Fellows

Established 1876

Sales Results For Jewellery : 21/12/2015

1	£800	64	£42	130	£95	197	£220	260	£320
2	£120	65	£200	131	£75	198	£180	262	£300
3	£80	66	£400	132	£90	199	£160	263	£140
4	£260	67	£160	133	£140	200	£280	264	£130
5	£110	68	£240	134	£70	201	£80	265	£150
6	£520	69	£400	135	£140	202	£380	266	£80
7	£170	70	£100	137	£110	203	£85	267	£180
8	£130	71	£400	138	£340	204	£120	268	£150
9	£280	72	£240	139	£120	205	£80	269	£160
10	£150	73	£90	140	£340	206	£85	270	£120
11	£240	74	£190	141	£90	207	£160	271	£190
12	£340	75	£120	142	£75	208	£200	272	£65
13	£110	76	£220	143	£1,400	209	£380	273	£160
14	£440	77	£880	145	£70	210	£300	274	£75
15	£260	78	£240	146	£140	211	£80	275	£220
16	£90	80	£110	147	£160	212	£80	276	£80
18	£380	81	£60	148	£220	213	£140	277	£100
19	£220	82	£150	150	£300	214	£100	278	£220
20	£280	83	£120	152	£280	215	£220	280	£190
21	£95	84	£140	153	£60	216	£360	281	£240
22	£80	85	£280	155	£150	217	£220	282	£80
23	£520	87	£150	156	£90	218	£75	284	£190
24	£440	88	£260	158	£280	219	£100	288	£70
25	£200	89	£140	159	£200	220	£95	289	£120
27	£280	91	£140	160	£680	221	£120	291	£400
28	£90	93	£70	161	£75	222	£150	292	£80
29	£85	94	£110	162	£75	223	£50	293	£120
31	£80	95	£120	163	£95	226	£440	294	£120
32	£60	96	£70	164	£580	227	£75	295	£75
33	£340	97	£75	166	£36	228	£80	296	£170
34	£110	98	£170	167	£140	229	£1,800	297	£240
35	£190	100	£75	168	£120	230	£150	298	£130
36	£780	101	£90	170	£760	231	£110	299	£200
37	£190	102	£190	171	£260	232	£180	300	£160
39	£260	103	£50	172	£65	233	£160	301	£100
40	£160	104	£85	173	£46	234	£150	302	£200
41	£160	106	£160	174	£70	235	£60	304	£130
42	£120	107	£150	175	£65	236	£150	305	£130
43	£65	109	£170	176	£140	238	£60	306	£220
45	£480	110	£60	177	£190	239	£220	307	£130
46	£180	111	£227	178	£120	240	£190	308	£100
47	£170	112	£100	179	£130	241	£280	310	£140
48	£150	113	£320	180	£120	242	£110	311	£60
50	£540	114	£140	181	£180	243	£170	312	£260
51	£140	115	£60	182	£340	245	£100	313	£170
52	£130	116	£150	183	£50	246	£85	314	£70
53	£380	117	£190	184	£150	247	£110	315	£70
54	£75	119	£5,100	185	£500	249	£120	316	£100
55	£60	120	£75	186	£170	251	£240	317	£75
56	£75	121	£170	187	£75	252	£40	318	£300
57	£150	122	£160	188	£120	253	£280	319	£100
58	£260	124	£380	190	£110	254	£120	320	£28
59	£180	125	£80	192	£80	255	£260	321	£44
60	£150	126	£80	193	£50	256	£130	323	£100
61	£90	127	£60	194	£170	257	£220	324	£240
62	£420	128	£170	195	£95	258	£200	325	£50
63	£150	129	£110	196	£80	259	£380	326	£100

Fellows

Established 1876

Sales Results For Jewellery : 21/12/2015

327	£240	406	£90	473	£360	542	£130	613	£170
328	£220	407	£95	475	£200	543	£125	614	£130
331	£110	408	£180	476	£280	544	£150	615	£40
334	£380	409	£80	477	£140	545	£130	616	£110
335	£100	410	£150	479	£100	547	£300	618	£1,100
336	£100	412	£150	480	£100	548	£220	619	£80
337	£100	413	£110	481	£150	549	£120	622	£110
338	£280	414	£180	482	£120	550	£110	623	£170
339	£200	415	£60	483	£160	551	£95	624	£120
340	£180	416	£130	484	£120	552	£85	625	£120
342	£200	417	£80	485	£75	553	£110	626	£120
343	£140	418	£120	486	£180	555	£140	627	£220
344	£150	421	£500	487	£80	556	£120	628	£46
345	£90	422	£60	488	£540	557	£110	629	£160
347	£500	423	£300	489	£130	558	£110	630	£95
348	£280	424	£180	490	£190	559	£130	631	£110
349	£55	425	£80	494	£120	560	£170	632	£200
350	£70	426	£80	495	£140	562	£130	633	£90
351	£460	427	£160	496	£160	563	£340	634	£120
354	£130	428	£700	498	£220	564	£130	635	£100
355	£160	429	£200	499	£120	565	£120	636	£120
356	£940	430	£220	500	£90	567	£130	637	£90
357	£70	431	£110	501	£1,200	568	£100	638	£170
358	£80	432	£70	502	£95	569	£160	640	£100
359	£65	433	£110	503	£120	571	£150	641	£95
360	£160	435	£180	504	£400	572	£340	643	£170
361	£2,600	436	£120	505	£90	573	£150	645	£150
364	£75	437	£110	507	£120	574	£220	646	£80
365	£70	438	£85	509	£70	575	£360	647	£110
366	£60	439	£95	510	£80	576	£140	648	£75
367	£140	440	£160	511	£380	577	£380	649	£100
368	£240	441	£120	512	£140	578	£100	650	£280
370	£60	442	£95	513	£80	579	£1,900	651	£85
371	£100	443	£160	514	£80	580	£170	652	£75
372	£120	445	£160	515	£120	582	£140	653	£80
374	£180	446	£80	516	£140	583	£140	654	£180
375	£130	447	£160	517	£90	585	£95	655	£130
376	£95	448	£65	518	£180	588	£240	656	£140
377	£110	449	£65	519	£40	589	£80	657	£160
378	£60	450	£200	520	£110	590	£70	658	£75
379	£190	451	£95	521	£150	593	£160	659	£120
381	£85	453	£360	522	£100	595	£75	660	£80
383	£140	454	£130	523	£42	596	£150	661	£70
385	£200	455	£220	524	£120	597	£60	663	£160
386	£100	456	£320	525	£120	598	£140	664	£130
387	£170	457	£70	526	£90	600	£60	665	£110
389	£275	458	£170	527	£150	601	£100	666	£120
391	£110	459	£160	530	£70	602	£260	667	£100
393	£200	460	£280	531	£200	604	£400	668	£110
394	£240	461	£85	532	£140	605	£110	669	£240
395	£150	462	£140	533	£240	606	£130	670	£85
397	£140	463	£65	534	£50	607	£160	671	£100
398	£180	464	£95	535	£260	608	£140	672	£95
400	£140	466	£50	538	£90	609	£130	675	£170
401	£160	467	£120	539	£110	610	£140	676	£80
402	£100	468	£130	540	£100	611	£120	677	£130
403	£110	471	£110	541	£220	612	£140	679	£120

Fellows

Established 1876

Sales Results For Jewellery : 21/12/2015

680	£160	748	£400	817	£180	909	£100	987	£160
681	£240	749	£170	819	£100	910	£110	989	£48
683	£260	750	£70	821	£90	911	£300	990	£80
684	£720	751	£140	822	£240	912	£38	991	£75
685	£190	752	£75	823	£95	913	£200	992	£85
686	£240	753	£130	825	£65	914	£80	993	£110
687	£160	754	£160	827	£130	915	£110	994	£640
688	£60	757	£200	828	£90	916	£85	997	£95
689	£160	758	£90	830	£80	917	£240	1100	£700
691	£100	759	£60	831	£130	918	£150	1102	£480
693	£130	760	£160	832	£90	919	£380	1103	£880
694	£280	761	£70	833	£260	920	£120	1109	£1,100
695	£80	762	£60	834	£180	923	£50	1112	£1,300
696	£120	765	£200	837	£150	927	£40	1127	£300
697	£100	766	£180	840	£75	929	£80	1136	£440
698	£110	767	£240	842	£160	930	£55	1144	£3,000
699	£120	768	£120	843	£150	931	£65	1145	£560
700	£200	769	£140	846	£130	932	£150	1146	£200
701	£130	770	£170	849	£120	936	£85	1147	£1,600
702	£100	771	£85	851	£90	937	£65	1148	£280
703	£130	773	£180	852	£95	938	£55	1150	£160
705	£90	774	£280	853	£190	940	£220	1151	£920
707	£140	775	£75	855	£55	941	£300	1152	£440
708	£80	776	£180	856	£160	942	£190	1153	£480
709	£110	777	£260	857	£120	943	£95		
710	£150	779	£85	860	£90	945	£65		
711	£65	780	£180	861	£100	946	£240		
712	£150	783	£120	862	£140	948	£70		
713	£75	785	£130	863	£85	950	£44		
714	£80	786	£420	864	£28	953	£85		
716	£100	787	£120	868	£120	954	£85		
717	£100	788	£160	869	£110	956	£800		
718	£220	789	£440	870	£50	957	£190		
719	£260	790	£150	872	£160	958	£130		
720	£320	791	£55	873	£80	959	£120		
721	£120	792	£190	876	£80	960	£50		
722	£200	794	£100	877	£150	961	£160		
723	£180	795	£500	879	£85	962	£190		
725	£240	796	£130	880	£160	963	£170		
726	£140	797	£280	881	£180	964	£190		
727	£85	798	£130	882	£110	966	£120		
728	£90	800	£170	883	£100	967	£85		
729	£130	801	£70	884	£200	968	£340		
731	£110	802	£220	885	£70	969	£90		
732	£140	803	£85	886	£180	970	£42		
733	£75	804	£65	887	£80	971	£480		
734	£170	805	£120	888	£75	972	£260		
735	£60	806	£95	890	£90	973	£200		
737	£130	807	£200	891	£130	976	£160		
738	£140	808	£150	894	£60	978	£360		
740	£460	809	£160	897	£120	979	£400		
741	£75	810	£200	900	£75	981	£150		
742	£140	811	£100	901	£110	982	£400		
744	£130	812	£80	902	£80	983	£90		
745	£180	813	£65	903	£55	984	£120		
746	£170	814	£90	904	£130	985	£44		
747	£540	816	£170	908	£50	986	£220		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
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15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding. credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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