

Antiques & Fine Art

Monday 29th February 2016



**Fellows**  
Established 1876

## Antiques & Fine Art

Monday 29th February 2016 at 10.00am

# Fellows

Established 1876

### Index

Glass & Ceramics	1 – 142
Oriental	143 – 180
Collector's Items	181 – 463
Toys	464 – 490
Box lots	491 – 543
Paintings	544 – 664
Clocks	665 – 747
Furniture	748 – 818

### Viewing times

Thursday 25th February	10.00am - 4.00pm
Friday 26th February	10.00am - 4.00pm
Saturday 27th February	11.00am - 4.00pm
Monday 29th February	From 8.30am

(Please note sale takes place upstairs and viewing continues downstairs throughout the sale).

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### Featured lots

Lot 720  
(front cover)



Lot 817  
(back cover)



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Jewellery

Monday 7 March  
Vintage Jewellery & Accessories

Thursday 10 March  
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Monday 14 March  
Silver & Plated Ware

Thursday 17 March  
Jewellery

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### Key to Symbols



Item may have export restrictions for customers outside of the EU.



1



An old English paperweight inkwell in the manner of Arculus, the dome form body with concentric bands of millefiori in white, pink and pale green, centred by a larger white and pale green lobed cane, with a stopper, 5.75" (14.5cm) high. £80-120

2



A low domed Old English paperweight, having pink and white cogs in three-pronged motif, with three blue and white cogs and an outer concentric band of pink and white cogs, 3.75" diameter x 2.25" high, (9.5cm x 5.5cm). £60-90

3



Two Old English paperweights, the first of low domed form, possibly Arculus, having five concentric bands of 'splayed' multicoloured canes, with folded ogee underside, 3.5" diameter x 2.25" high (9cm x 5.5cm), the second possibly Richardson, of straight sided form, having concentric millefiori bands in blue, white, pink and green, centred by a yellow, white and blue star cog, the concave base with unground pontil scar, 3" x 2.25" (7.5cm x 6cm). £80-120

4



Two Old English paperweights, the first of low domed form, in the manner of Richardson, having closely packed millefiori in shades of white, blue, green and red, with a white and red outer ring, 3.5" x 2.25" (9cm diameter x 5.5cm high), together with a high domed Old English example, with concentric bands of pink, green and white cog canes, 3.25" x 2.75" (8.5cm x 7cm). £80-120

5



A group of four paperweights, the first possibly Old English, having three concentric bands of millefiori in purple, white and blue, the second a scrambled example of blue, white, yellow and red; plus another having concentric bands of cogs, with polychrome spiral twist spokes, together with a Victorian green glass dump paperweight of tall obelisk form, with internal stacked flower pot decoration, 6.5" (16.5cm) high. £50-80

6



An early twentieth century glass inkwell of written twist form, the hinged stag horn cover with carved decoration, the whole upon a novelty wheelbarrow stand, formed from sections of stag horn, 6" (15cm) long. £80-120

7

World War II interest: A glass beaker, etched with view of Italian Fascist leader Benito Mussolini at the gallows detailed 'Musso's last drop, July 25 1943', 4.75" (12cm) high. £30-50

8



An enameled olive green glass roemer, having enameled portrait of a cavalier and grape vine to the cup raised upon knopped stem and spreading foot, 11" (28.5cm) high. £100-150

9



A garniture of three glass vases, comprising a large vase of ovoid form having domed cover plus a smaller pair having tall flared necks, each decorated with printed scenes of exotic bird amidst sprawling foliage upon a faded opaque ground, larger 16" (40.5cm) high. £80-120

10



A German green glass and cast metal punch bowl and cover, of 'Rumtopf' design, having dimpled globular glass bowl within the mask and foliate cast mount below the pierced vine crown to the domed glass cover, the whole raised upon a spreading circular foot, together with the spiral stemmed ladle having further mask cast terminal, 18" (46cm) high. £100-150

11



Two coloured glass eggs, each having intaglio decoration, in the manner of Fabergé, one decorated with a Russian double-headed eagle, the other with crowned cipher and view of a waterside church, 3.25" (8cm) high. £150-250

12



A pair of cut glass lustres, of fluted form, each having 'zig-zag' rim, with pendant drops leading to neck, on conforming fluted base, 11.75" (30cm) high. £80-120

13



An enamelled green glass vase. Probably Bohemian, of oval form with crimped wavy rim over twin handles on hexafoil foot, the body enamelled with a 'cracked ice' effect ground, 15.5" wide x 9.75" high, (39.5cm x 24.5cm). £100-150

14



A matched set of six cranberry and white overlay drinking glasses, each with bucket bowl on prism cut pedestal stem and circular foot, having hand painted rose decoration to white overlay and gilt detail to rim, body and foot, 4" (10cm) high. £80-120

15



A Bohemian amber-flashed glass bowl of flared form, having acid-etched yellow overlay decoration, depicting capercaillie or similar game birds in lakeside scene, 8" (20.5cm) diameter. £200-300

16



A French Art Nouveau yellow glass bottle vase, of bulbous form, with painted leaf decoration to honeycomb textured body, indistinctly signed, 6.5" (16.5cm) high. £100-150

17



A enamelled yellow glass vase, of lobed bulbous form raised upon a conforming base, decorated with an exotic bird amidst foliage and flower heads beside signature 'Len', 9" (23cm) diameter. £100-150

18



An Art Nouveau glass lamp base, signed P. Jost, of slender form leading to the spreading circular base, hand painted with irises and reeds upon a merging orange, yellow and green ground, 13" (33cm) high. £80-120

19



An Art Nouveau glass rose bowl, signed P. Jost, of ovoid form below the pierced brass grille, hand painted with irises and reeds upon a merging translucent and opaque glass ground, 6.5" (16.5cm) high. £60-90

20



A 'malachite' glass dish and cover, modelled as a tortoise with the shell forming the removable cover opening to reveal a shallow dish, 9" (23cm) long. £80-120

21

A Dutch green glass liqueur set, comprising decanter and six glasses each having floral decoration with lozenge panels, decanter 10" (25.5cm) high. £40-60

22

A small group of glass, to include a pink glass bottle, with enamel floral decoration (lacking glass stopper), a smelling salts bottle and stopper in gilt foliate detailed leather case, together with another case of similar type, lacking glass bottle, plus a selection of small pressed glass relief cameos, etc. £50-80

23

Two large blown glass apothecary display bottles or carboys, each of bulbous form, one with spire stopper, 28.5" (72cm) high, the other lacking stopper, (s/d), 21" (53cm) high. £80-120

24



A large glass, with funnel shaped bowl upon a mercury air twist column and spreading circular foot, engraved to underside, together with a pair of Victorian pink opaque glass ewers, each with hand painted floral detail, clear glass handle and clear, frilled glass feet, (s/d). £150-250

25



Two Royal Doulton figures, hand entitiled and numbered 'The Paisley Shawl HN1392', and 'A Victorian Lady HN1345 Potted by Doulton & Co.' to base, (a/f), (2). £30-50

26



A group of four Royal Doulton figures, comprising 'Clarissa' HN2345, 'Tinkerbell' HN1677, 'Marie' HN1376, and 'Francine' HN2422. (4). £30-50

27



Two Royal Doulton figures, comprising 'The Proposal' HN725, modelled as a young male in red overcoat, frilled shirt and chequered jacket, bent down on one knee, the whole raised upon oval base, 6" (15cm) high, (a/f) plus 'Mother Machree' 2924, modelled as an elderly female wearing patterned shawl and sat upon wooden bench, 6.25" (16cm), (a/f). £40-60

28



A group of Royal Worcester figurines. Comprising 'Fruit Picking', 'Market Day', 'Baker's Wife' and 'Goose Girl', all 1093/5000, from the Pastoral Collection, together with 'The Queen of the May' 1556/9500, 'The Village Bride' 174/9500, 'Sunday Best' 141/9500 and 'Noelle' 1671/9,500, from the Festival Country Days Collection, plus 'Sweet Daffodil', 'Sweet Pansy' and 'Sweet Snowdrop' all 7815/9500, all figures with marks to base. (11). £80-120

29



A group of six limited edition Royal Worcester figurines. Comprising 'The Tryst', 'The Proposal' and 'The Betrothal' all 213/2450 from 'The Age of Courtship' collection, together with 'Summer's Lease the time of Roses' 227/2950 and 'Song of Spring Follow the Sun' 454/2950 from the Seasons of Romance Collection, plus 'A Royal Presentation' from the Splendour at Court Collection, 2252/12500, all with marks to base. (6). £60-90

30



A group of Royal Worcester figurines, comprising '1818: The Regency' 911/9500 and '1830: The Romantic' 6909/9500, '1855: The Crinoline' 7892/9500 and '1878: The Bustle' 1441/9500 from the Victoria & Albert Collection Walking-Out Dresses of the 19th Century, together with a complete Royal Worcester Four Seasons Collection, comprising 'Spring' 2360/7500, 'Summer' 1897/7500, 'Autumn' 2310/7500, and 'Winter' 1824/7500, (8). £60-90

31



Two Royal Worcester figures modelled by F.G. Doughty. 'Michael', modelled as a crawling baby in green suit, numbered 2914/3, 3.5" (9cm) long, and 'Scotland' modelled as a young girl in kilt, numbered 3104, 5.5" (14cm) high, (latter a/f), (2). £40-60

32



Three Royal Worcester limited "Classic Sculpture" figurines, "Jeux de Plage" 5/100, "L'Impetueux" 6/100, and "Preference" 3/100, each from the series "Sur la Plage" modelled by Cecil M. Michaelis with original hexagonal shaped wooden stands and framed certificates, largest 15" (38cm) high. £200-300

33



A set of Royal Worcester Compton and Woodhouse white glazed "The 1920s Vogue collection" figurines, each approximately 8.25" (21cm) high. £50-80

34



Five Royal Worcester candle snuffers, "Toddie", "Budge", "Punch", "Mr Candle" and "Mrs Candle", each with printed marks to undersides, largest 4.25" (10.5cm) high, together with a miniature Royal Worcester character jug modelled as a Welsh lady, 2" (5cm) high. £100-200

35



Four Royal Worcester figures, to include "Burmah", "Two Babies", and "Young Farmer" all modelled by F. G. Doughty, etc. £80-120

36

A group of porcelain figures, comprising a Royal Dux figurine modelled as a seated lady reading, with pink triangular pad mark to base, two Royal Worcester figurines, 'The Tryst' 1397/2450 and 'Summer's Lease The Time of Roses' 289/2950, plus a Lladro figure modelled as geese a Nao figure of a goose, and a Miguel Requena figurine modelled as a young boy and donkey, (6). £30-50

37

Seven Coalport figurines, comprising 'Lillie Langtry' 8162/12500, 'Emma Hamilton' 2955/12500, 'Nell Gwynn' 5410/12500 and 'Marie Antoinette' 526/12500 from the Femmes Fatales Collection, together with two figures from La Belle Epoque collection, 'Lady Evelyn at The Country House Party' 188/12500 and 'Lady Rose at The Royal Ascot Ball', 1263/12500, plus Alexandra at the Ball' from the Golden Age Collection, 1280/12500, all with marks to base. (7). £60-90

38



Nine Coalport figurines, comprising 'Tris', 'Lily', 'Carnation' and 'Rose', all 2506/12500 from 'The Four Flowers' collection, together with 'Strawberries Scarlet Strawberries' 815/9500, 'Lavender Sweet Lavender' 141/9500, 'Oranges and Lemons' 168/9,00 and 'Milkmaid' 53/9500 from the Cries of London Collection, plus 'Ripe Cherries Ripe' 431/9500. (9) £60-90

39



A large group of German porcelain figurines, circa 1900, comprising two pairs, one being dancers, the other a violinist and lady with fan each on gilt edged oval bases, 6" (15cm) high, plus a further eight single figures, mostly musicians, including a hurdy gurdy player with monkey. (10). £180-260

40



Four Kevin Francis limited edition figures. Comprising a Douglas Tootle figurine "Lo La Palooza", 10" (25cm) high, and three Andy Moss figurines "Young Clarice Cliff", "Tea with Clarice Cliff", and "Susie Cooper", (4) £150-200



48



47 (pair)



52



49



51



50

41



A Royal Dux figure, modelled as a female snake charmer wearing headdress and draped blue skirt, stood before a cobra and raised upon an oval base, marked and with impressed numbers beneath, 9" (23cm) high, (s/d).  
£150-200

42



A Royal Dux figure, modelled as a female nude running beside an Afghan hound, upon a naturalistic and oval base, marked beneath, 14.5" (37cm) high.  
£150-200

43



A late 19th century porcelain figure, probably French, modelled as a Queen wearing purple dress with fur trim and black headdress, unmarked, 11.5" (29.5cm) high.  
£100-150

44

A Russian porcelain figure group, modelled as a young couple holding hands in traditional dress, blue glaze mark beneath, 11" (28cm) high.  
£30-50

45



A pair of 18th century porcelain figures attributed to Derby, one modelled as a dandy with bicorn hat, holding a cane and mirror, dressed in fashionable jacket, breeches and sash, standing against a boogie on a canted gilt-lined square base, 6.75" (17cm) high, together with a female companion, 6.5" (16.5cm) high, (s/d), (2).  
£100-150

46



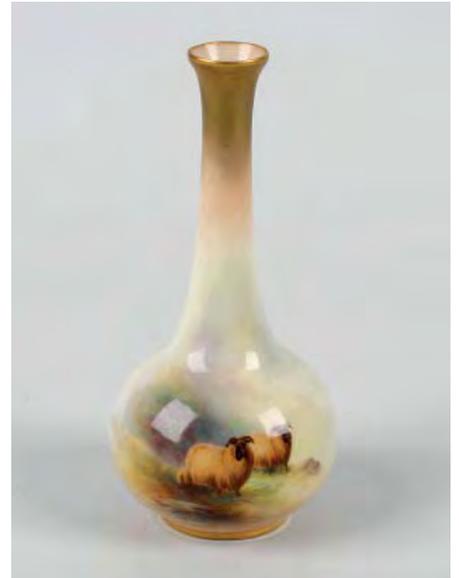
A pair of German porcelain figures of couples. Each modelled as a boy and girl, one girl holding a basket of flowers, on a Sitzendorf-style scroll-edged mound base, underglaze blue crossed batons beneath, 5.25" (13.5cm) high, (2).  
£50-80

47



Two Royal Worcester hand painted vases, each of ovoid form below a short flared neck, one decorated with landscape scene of sheep signed E. Barker, the other of pheasants signed James Stinton, each numbered 2491 beneath and 5.5" (14cm) high. (one s/d).  
£200-300

48



A Royal Worcester hand painted bottle vase, by E. Barker, decorated with landscape scene of sheep upon a merging white glaze and gilt ground signed E. Barker, numbered 2491 beneath, 5.5" (14cm) high.  
£100-150

49



A Royal Worcester hand painted cup and saucer, by Harry Stinton, decorated with landscape scene of highland cattle upon a white glaze and gilt ground, each signed H. Stinton, the cup 2" (5cm) high.  
£150-200

50



A Royal Worcester hand painted coffee cup and saucer, by Harry Stinton, decorated with landscape scene of highland cattle to the cup interior and saucer upon a white glaze and gilt ground, the cup signed Stinton and the saucer H. Stinton, the cup 1.5" (4cm) high.  
£120-190

51



A Royal Worcester hand painted waisted cup and saucer, by Harry Stinton, decorated with landscape scene of highland cattle upon a white glaze and gilt ground, each signed H. Stinton, the cup raised upon a short flared foot, 2.25" (5.5cm) high. £120-180

52



A Royal Worcester hand painted coffee cup and saucer, by John Stinton, decorated with view of Norham Castle to the cup and Ross Castle to the deep saucer each signed J. Stinton, the cup 2.25" (5.5cm) high. £80-120

53



A group of Royal Worcester blush ivory porcelain comprising: a flatback jug, a bulbous pot painted with a chaffinch, four lidded pots, two miniature loving cups and a similar jug, (9) £120-180

54



A Royal Worcester blush ivory figure, modelled as a female water carrier wearing sparse floral draped dress and rising above a naturalistic ground, the whole upon a short circular pedestal, 16" (40.5cm) high. (a/f) £50-80

55



A Royal Worcester porcelain bowl, of circular form, decorated with roses by E Spilsbury, with manufacturers mark to base and signed Spilsbury, 7.25" (18.5cm) diameter. £80-120

56



Eight Royal Worcester bone china "Birds of Dorothy Doughty" limited edition plates, each within original box. £60-100

57



An unusual Walter Moorcroft 'Pansy' pattern vase Circa 1950, of ovoid form, with tube-lined decoration on a cream glazed ground with flambe 'splashes', impressed marks including facsimile signature beneath, 7.25" (18cm) high. £120-180

58



A Moorcroft pottery vase, the bulbous body with tall slender flared neck, the tube lined decoration upon a blue glazed ground, impressed marks to base, 12.25" (31cm) high. £60-80

59



A Moorcroft pottery ewer, the tapered body with angular shaped handle, the tube lined decoration upon a white, blue, and green glazed ground, impressed marks to base, 9.5" (24cm) high. £60-80

60



A Clarice Cliff crocus pattern bonjour shape vase, a Clarice Cliff Chippendale pattern tea cup, saucer, and side plate, and Susie Cooper tea cups and saucers.  
£50-80

61



A commemorative Royal Doulton stoneware beaker, of cylindrical rouleau form with flared neck and foot, decorated with bust depiction of Nelson, flanked either side by ships, encased in stylised rope borders, "England expects every man will do his duty" to top border, with marks to base 5", (13cm) high.  
£50-80

62

A Ruskin style pottery bowl, of circular form with merging drip green, brown and cream glaze, decorated with brown specks, 8.75" (22cm) diameter.  
£40-60

63



A porcelain figure of Count Bruhl's Tailor's wife. Modelled seated upon a goat, carrying her three children, flat dry-edge base in the manner of Derby, 5.75", (14.5cm) high, and a porcelain figure of a musician, underglaze blue crossed swords of Meissen, (2)  
£50-80

64



A Susie Cooper coffee set, comprising seven cups, six saucers and two milk jugs, having green, yellow and grey banded decoration on a cream ground.  
£40-60

65



Two boxes of Wedgwood Christmas items, to include Christmas plates 1972 St Paul's Cathedral, 1970 Trafalgar Square, plus numerous others, together with Christmas mugs, 1971 Piccadilly Circus, 1973 The Tower of London, 1976 Hampton Court plus numerous. (Qty).  
£50-80

66

Two boxes of Wedgwood blue jasperware items, to include various shaped lidded boxes, candlesticks, bells, sweet dishes, napkin rings, jugs, posy pots, etc., (qty).  
£50-80

67



A box of assorted Wedgwood commemorative items, to include a limited edition Royal Wedding Collection 1981 two-handed loving cup, a pair of Royal Silver Wedding hand made glass goblets with applied jasper cameos of H.M Queen Elizabeth II and H.R.H. The Duke of Edinburgh, a Royal Silver Wedding heart-shaped box, sweet dishes, portrait medallions and assorted sized plates, etc., (qty).  
£50-80

68



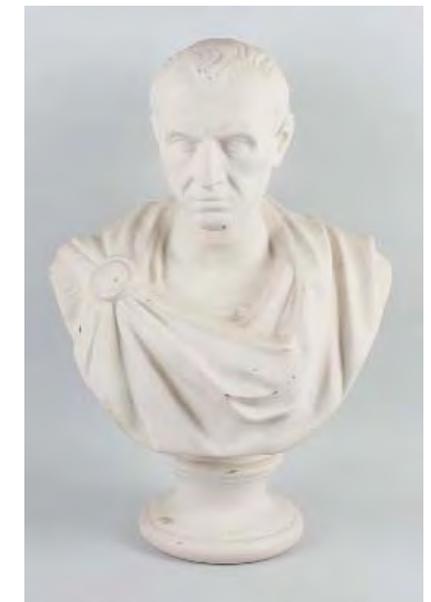
A group of Wedgwood blue jasperware, comprising two figurines, "Leda and the Swan" and "Terpsichore" (a/f), a twin handled urn and cover, a bowl, two vases, one with pierced frog, and tea caddy.  
£50-80

69



Two boxes containing a good mixed selection of boxed Wedgwood Jasperware plates, cups and other pieces to include commemorative and Christmas editions.  
£50-80

70



A large Victorian parianware bust of Julius Caesar, modelled in typical robes on spreading circular socle, unmarked, 23.5" (59.5cm) high.  
£100-200

71



A George Jones type majolica pottery garden seat, of barrel shape, the top with pierced aperture forming a carry handle, modelled as faux woven rushes, the moulded sides decorated with birds and dragon flies, among bulrushes and water-lilies, the whole finished in a green, brown, white and pink, upon cobalt blue glazed ground.  
£300-400

73



A Wedgwood Jasperware Michelangelo pedestal bowl, from the Masterpiece collection, having circular dish supported by three classical male figures, with fluted column raised on tripartite base, impressed mark to base, 9.25" (23cm) high.  
£200-300

72



A 19th century French porcelain chocolate set  
Probably Samson of Paris  
Comprising six lidded cups each of pot-bedded cauldron form with single handle, the domed cover with moulded fruit finial, the body decorated in Chinese taste with perching birds in blue, green, yellow and iron red, iron red mark beneath, each 3.25" (8.2cm) high, together with a matching oblong tray, 9.75" x 6.25" (24.5cm x 16cm), (7).  
£100-150

76



A selection of Wedgwood and Bentley Black Astbury dinnerwares, comprising six dinner plates, four dessert plates, three soup plates, three side plates, four tea saucers, three tea cups, three covered vegetable dishes, and an oval serving dish, all decorated in high quality with relief gilt foliate design, printed marks beneath.  
£500-800

74



A Wedgwood Jasperware Australian of the Year in the United Kingdom twin handled urn and cover, decorated in relief with the Australian coat of arms and foliate detail, raised on circular base, impressed mark beneath, 12.75" (32.5cm) high.  
£80-120

75



A Wedgwood Light Infantry commemorative bowl, produced for The Light Infantry 1991, decorated with the Regimental and Queen's Standards, along with thistles, an unnumbered trial piece for a limited edition of 80, marks to base, 8.5" (21.5cm) diameter.  
£100-150

77

Three pieces of Coalport china, comprising a Strawberry pattern china basket with accompanying cream jug and sugar bowl, a preserve set of the same pattern, a Coalport trial piece countryware teapot, decorated with leaf moulding and applied rose decoration, together with a glass pedestal bowl. (4).  
£40-60

78

A pair of Wedgwood Cornucopia urns with covers, of ovoid form, decorated with mythical design featuring unicorns and satyrs, on a mock marble and dark blue ground, with gilt cherub finials, transfer marks beneath, 9" (23cm) high including cover.  
£30-50



93



97



91



90



92



94



95



96

79

A mixed selection of Wedgwood, comprising a Jasperware black on yellow Caneware bookend, modelled as a Corinthian building, a parian limited edition bust of Margaret Thatcher, a black basalt 'Infant Academy' (after Joshua Reynolds) plate, with raised decoration, 10" (25.5cm) diameter, a bone china plate commemorating HMS Victory, decorated with transfer of Admiral Nelson's sketch of the Trafalgar Battle Plan, 10.75" (27cm) diameter, plus a Wedgwood Etruria of Barlaston vessel. (5).  
£60-90

80



Twelve Wedgwood 'Golden Persephone' Coronation Banquet dinner plates, having gilt Royal Coat of Arms and border decoration after a design by Eric Ravilious, 11" (28cm) diameter.  
£200-300

81

A Royal Copenhagen porcelain comport or pedestal dish. The pierced wavy rim over fluted body decorated in underglaze blue in an Onion Flower pattern, on a knopped stem and domed six-lobed foot, assorted marks including 1022 beneath, 11" diameter x 7" high, (28cm x 18cm).  
£50-80

82



A pair of high relief terracotta plaques, with tinted detail simulating painted bronze, each depicting a Satyr and infant, the first showing female and child adorned with Dionysian attributes of grapes and ivy, and playing musical instruments, the second of similar composition, 17.5" (44.5cm) diameter.  
£150-200

83

A mixed selection of ceramics, comprising a Mason's Prince of Wales bowl, 14.25" (36cm) diameter, a pair of Mason's Prince of Wales plates, 10.5" (26.5cm) diameter, three assorted sized Coalport 'Indian Tree Coral' pattern plates, a Wedgwood tureen and cover, etc. (13).  
£30-50

84

Four pieces of Cairo pattern Coalport, comprising a bowl raised on three feet, decorated with exotic birds, flowers and insects in gilt upon a cobalt blue ground, 10.5" (26cm) diameter, plus three assorted lobed two-handled serving dishes of the same pattern, (4).  
£30-50

85



A Carltonware Rouge Royal coffee set. Comprising tall ovoid pot, milk jug, lidded two-handled sucrier, six cups and six saucers (one a/f) each with gilt and painted decoration, (15)  
£50-80

86



An early to mid 19th century French porcelain teaset, comprising teapot, hot water jug and cover, six teacups, six saucers, milk jug, sucrier and bowl, with stylised foliate gilt and oval profile portrait decoration depicting classical warriors. (17).  
£200-300

87



A Royal Crown Derby porcelain ornament modelled as a camel, white glazed and decorated in an Imari style palette, 7" (17.75cm) high, together with seven other similar animals and birds, to include meadow rabbit, brown pelican, etc., all with gilt or silver coloured stoppers to bases, (8).  
£100-150

88

A group of china animals, including a Peter Rabbit and Friends "Peter Rabbit Loves Radishes" A2654, a Royal Albert Peter Rabbit, a Beswick David Hand's Animaland "Dinkum Platypus", a Royal Worcester Noddy, plus others. (10).  
£40-60

89

A Copeland painted parian ware Chinese Dog of Fo, modelled in crouching position, with impressed mark to base, 5.25" x 2.5" (13.5cm x 6.5cm).  
£30-50

90



A Zsolnay Pecs flambe polar bear group. Modelled as two bears standing upon a naturalistic base, 7.5" long x 4.75" high, (19cm x 12cm).  
£100-150

91



A Zsolnay Pecs Eosin lustre pottery frog. Modelled seated upon his haunches, printed mark, 6.5", (16.5cm) high.  
£100-150

92



A small Zsolnay Pecs Eosin lustre pottery frog. Modelled seated upon his haunches, printed mark, 2.75", (7cm) high.  
£60-90

93



A Zsolnay Pecs Eosin lustre pottery owl. Of stylised form modelled standing upon an integral block plinth, printed mark, 6.25", (16cm) high. £100-150

94



A Zsolnay Pecs Eosin lustre pottery goat. Modelled in standing pose with curved horns and patterned coat, printed mark, 6", (15cm) high. £100-150

95



A Zsolnay Pecs Eosin lustre hunting group. Modelled as three dogs attacking a boar, upon a dish-shaped oval base, 6.25" wide x 4.25" high, (16cm x 11cm). £80-120

96



A small Zsolnay Pecs Eosin lustre elephant. Modelled in standing pose with trunk raised, 3.75" long x 3.25" high, (9.5cm x 8cm). £60-90

97



A Zsolnay Pecs Eosin lustre vase. Of long-necked shouldered ovoid form with applied seated female figure, 9.5", (24cm) high, (s/d). £70-100

98

Three Continental porcelain twin branch candelabra, comprising a matching pair modelled as a young girl holding fruit and a young boy holding a flower garland, with printed cross swords imitating Meissen beneath, together with a similar example modelled as a male youth holding sheathes of corn, 10.75" (27.5cm). (3). £80-120

99



Four porcelain cherubs. Comprising one holding a red rose, marked KPM; one with wooden leg and tricorne hat, Augustus Rex cypher for Helena Wolfsohn; a maiden holding her skirt, crossed swords for Meissen, and a Mason with mallet and stone-chisel, largest 3.75", (9.5cm) high, (4) £50-80

100



A late 19th century Vienna porcelain mug, with gilded and hand painted panel decoration depicting the Triumph of Venus, painted detail and marks to underside, 4.25" (10.5cm) high. £80-120

101

A Meissen miniature porcelain teacup and saucer, each with a white glazed ground hand painted and with applied floral detail, each with painted crossed swords mark to base, together with a similar miniature jug. £30-50

102

A Bretzy jardiniere, having metallic effect with floral design, with impressed marks to base, 9" (23cm) high, together with a cream pottery bonnet decorated with blue 'ribbon'. £30-50

103



A painted terracotta bust, simulating bronze, after Jean-Baptiste Pigalle, depicting a young girl with braided hair, her head leaning slightly forward and to the left, with signature to back, 12" (31cm) high. £100-150

104



An Italian Bassano Maiolica 'istoriato' tureen and cover, the oval cover with moulded vegetable finial over views of riverside buildings, the body decorated with reclining figures between female term handles on four scroll supports, yellow crown mark beneath, inscribed Bassano, 15.5" across handles x 12.75" high, (39.5cm x 32.5cm) (s/d). £200-300

105



A group of Continental porcelain, comprising a pair of Vienna cabinet plates, painted with scenes entitled 'Ariadne' and 'Amour u. Aglaia', each with beehive mark, 7.75" (19.5cm) diameter, together with a VTB Limoges box, another Limoges example modelled as a reclining bird bonbonniere and a Crown Derby style vase. (5). £60-90

106



Four items of pottery, comprising: a majolica cheese dome and cover in the style of George Jones; a Doulton Lambeth stoneware pedestal, of bulbous form having raised floral decoration in shades of blue and green and brown, with impressed mark to base, (s/d), 18.5" (47cm) high; a majolica tureen having two cherub head mouldings between two handles modelled as lions, raised upon four clawed feet, (s/d), and a majolica pot with raised foliate decoration. (4). £80-120

107



An imposing mid 20th century Italian majolica terracotta model of a greyhound Modelled in seated pose with defined musculature, wearing a tassel collar, upon a brocaded and tasseled cushion, marked beneath '1314 ITALY', 26.5", (67.5cm) high. £800-1,200

108



A large pair of relief-moulded pottery vases Circa 1900, each of twin-handled ovoid form decorated with a classical warrior, maidens and dog, in red, green and blue glazes, impressed 578 beneath, 19", (48cm) high, (2). £200-300

109

A Victorian salt-glazed stoneware barrel  
Probably a water filter, relief-moulded with two  
friezes of fruiting vines flanking Royal Arms, Prince  
of Wales feathers and recumbent lions, 15",  
(38cm) high, (s/d).  
£30-50

110

A French majolica charger, the light and dark green  
merging glaze ground decorated with tropical fish  
and coral, 'Poterie de St Paul AM, Place de l'eglise'  
incised to verso plus various inscribed marks,  
15.5" (39.5cm) diameter.  
£60-80

111



A 19th century pottery 'Cadogan' lidless teapot.  
Possibly Brameld or Rockingham, in the Chinese  
taste, modelled as a peach with applied leaves  
and crabstock handle on domed base, having olive  
green glaze, 4.75", (12cm) high.  
£100-150

112

A large pair of Bretby pottery vases, each of slight  
tapering hexagonal form below a greek key neck,  
decorated in low relief with continuous Japanese  
village scene with figures, birds and buildings before  
distant mountains, impressed marks beneath and  
numbered 2270, 15" (38cm) high.  
£30-50

113

A saltglazed stoneware twin handled vase, of  
bulbous form below a tall flared and lobed neck,  
the twin handles modelled as interlocking branches  
flanking applied bellflowers and berries, the whole in  
a mottled brown glaze, 10.5" (27cm) high.  
£40-60

114

A large pair of Schierholz German porcelain  
candelabra, each modelled as a semi-nude female  
figure stood before the central scrolling stem leading  
to the twin curved branches, the whole decorated  
with applied flower heads and foliage, with blue  
glaze cross mark beneath, each 18" (46cm) high,  
(a/f). Together with a pair of German porcelain  
figure groups, each modelled as a dancing couple  
in matching floral dress, upon tree stump and  
scrolling base, blue glaze mark beneath, each  
12.5" (32cm) high, (s/d). (4).  
£50-80

115

A twin handled ceramic mounted tray, the blue and  
white ceramic plaque of oval outline having foliate  
decoration within pierced plated gallery mount  
with twin handles and raised upon four short feet,  
20" (51cm) long including handles.  
£40-60

116

A Continental two-handled vase, of tapering form  
with twin shell and ring scrolling handles below a  
tall flared neck, decorated with foliage in a stippled  
glaze, with indistinct red printed mark beneath,  
11.5" (29cm) high.  
£40-60

117



A porcelain oil lamp, having fluted glass shade  
above a grapevine pierced mount and tall  
porcelain base decorated with floral panels,  
19.5" (49.5cm) high. (s/d).  
£100-150

118



A Continental porcelain centrepiece, the tree trunk  
stem leading to the circular base modelled with  
four various figures and detailed with flowerheads,  
unmarked, 15.5" (39.5cm) high overall (lacking  
bowl), (a/f).  
£80-120

119

A twin handled stoneware vase, of archaic-  
style decorated in low relief with masks and  
mythical figures upon a stippled ground between  
formalised foliate borders and angular handles,  
13.5" (34.25cm) high.  
£50-80

120

A German porcelain twin handled vase, modelled  
with twin ram head masks and stylized foliage upon  
a stippled ground, with twin foliate capped and male  
head mounted handles, the whole raised upon a  
conforming footed base, with impressed numbers  
beneath, 10.5" (26.5cm) high.  
£40-60

121



A German Art Nouveau porcelain inkstand, with  
pen tray before the raised and covered inkwell, the  
whole decorated with stylised flower heads in green  
and yellow glaze, with impressed number beneath  
'2464', 9" (23cm) wide.  
£50-80

122



A German porcelain stein, decorated with drinking  
scene between raised foliate borders and lobed  
base, with mounted hinged cover and impressed  
number beneath '404', 12" (30.5cm) high.  
£50-80

123

Seven late Victorian pottery apothecary jars,  
each of cylindrical form with dark green glazed  
ground, five retaining glass labels for MAGNESIA,  
OL: COC:NUC:, etc., impressed marks beneath  
"Y G" probably for York Glass, one with original  
domed cover, 9.5" (24cm) high, the rest lacking  
covers, 7" (18cm) high. Plus a similar blue ground  
example (a/f). (8).  
£50-80

**124**

A hand painted porcelain lamp base, of baluster form having Continental waterside panel of a female with two children upon a white ground, raised upon a stepped circular brass foot, 18" (46cm) high. (Requires re-wiring).  
£150-200

**125**

An Art Nouveau oil lamp, having removable glass reservoir with brass fittings above the tapering body having six looped handles in merging orange, green and blue glaze, the whole raised upon a pierced brass base, 19.5" (49.5cm) high excluding glass shade.  
£250-350

**126**

A Schierholz German porcelain candelabrum, having three scrolled branches leading to the central baluster stem surmounted by a further sconce, raised upon a tripartite base and the whole decorated with applied flower heads upon the gilt enriched white glaze ground, printed mark to base, 14" (35.5cm) high.  
£30-50

**127**

A porcelain hors d'oeuvres dish, formed as three shallow and lobed dishes having central knob carry handle, the whole painted with coloured flower heads upon a gilt enriched, white and pink merging glaze ground, marked beneath NPM and impressed H&CPM, 14" (36cm) diameter.  
£40-60

**128**

A collection of Belleek china wares. Each having shamrock decoration upon a cream ground, to include a small pair of ewers, two pairs of vases, two single vases, a bowl, a small christening mug having gilt name and date, etc.  
£80-120

**129**

A collection of various Belleek and Donegal china wares. Each having floral decoration upon a cream ground, to include a Belleek vase, a Donegal tea service, a pair of vases, a larger single vase, etc.  
£80-120

**130**

A collection of Belleek china wares. Each having pale yellow glaze decoration upon a cream ground, to include a part tea service, a biscuit barrel, a floral vase plus another, etc.  
£60-90

**131**

A collection of various Donegal and Belleek china wares. To include three Donegal vases having Claddagh ring decoration upon a cream ground, plus a Belleek part tea service, pair of vases, etc.  
£50-80

**132**

A Belleek style sea anemone pattern tea service, to include six teacups, eight saucers, eight side plates, milk jug, sucrier, and teapot. (Qty)  
£50-80

**133**

An extensive Royal Tara (Galway) china dinner service, to include assorted sized plates, serving dishes, and other dinnerwares, each printed with a medieval style bird and borders. (Qty).  
£40-60

**134**

An Amphora porcelain figure group, modelled as a goat and cart formed as a basket with young boy, upon a naturalistic base marked and with impressed numbers beneath, 12" (30.5cm) high.  
£80-120

**135**

An Old English Staffordshire porcelain jug, made for the 'Old Talbot Tavern', decorated with tavern views below a floral border in a blue glaze upon a cream ground, marked and detailed beneath, 6" (15cm) high, together with Willow pattern blue and white porcelain jug of plain cylindrical form with capped handle, 9.5" (24cm) high. (a/f) (2).  
£30-50

**136**

A majolica pram, decorated with stylised flowers upon a green and red glaze ground, raised upon four flower head spoked wheels, 7.5" (19cm).  
£40-60

**137**

A Royal Dux porcelain puzzle jug, decorated with low relief continuous woodland hunting scene below a trefoil pierced border and branch modelled rim leading to the conforming handle, marked beneath and with impressed numbers, 6" (15.25cm) high.  
£40-60

**138**

A Crown Devon 'John Peel' musical porcelain jug, decorated in low relief with hunting scenes and printed verse, with concealed mechanism to the footed base, 8" (20cm) high.  
£30-50

**139**

An Austrian majolica twin handled vase, Wilhelm Schiller & Son, of ovoid form having twin acanthus handles leading to the tall scalloped neck, having foliate decoration to the whole in brown, cream and pink glazes upon a blue and cream ground, marked WS & S beneath, 15.5" (39cm) high. £50-80

**140**

A pair of Vienna porcelain urns, each having twin short scrolled handles and raised upon stepped pedestal base, decorated with panels of classical figures within garden landscapes upon a gilt enriched ground of teal, yellow and red glaze ground, with blue glaze mark beneath, 8.5" (21.5cm) high. £60-90

**141**

A large Royal Winton porcelain vase and cover, of baluster form below the domed lid having flame finial, decorated with coloured chrysanthemums falling into the cream glazed ground, 17" (43cm) high. £100-150

**142**

A Vallauris pottery vase, of asymmetrical form having flared wavy rim leading to the twin curved cylindrical stems joining together again upon the oval base, the whole decorated in a mottled green, brown and white glaze, impressed marks beneath, 12.5" (32cm) high. £30-50

**ORIENTAL****143**

A large Chinese porcelain blue and white bottle vase. Qing Dynasty, probably early 19th century. Decorated with a four-clawed dragon partially concealed amidst clouds on a washed blue ground, unmarked, 13.25" (34cm) high (a/f) £100-200

**144**

Three Chinese blue and white vases. Comprising one example of baluster form decorated with cherry blossom and having double blue glaze ring mark beneath, 12" (30.5cm) high, another having cover with shishi finial, 8.5" (21.5cm) high, plus another of sleeve form having flared rim, 12" (30.5cm) high. (3). (a/f). £60-90

**145**

A Japanese Meiji period Satsuma vase of baluster form, decorated with panels of bijin on a riverside terrace and of samurai in training, gilt signature mark beneath, 5.75" (14.5cm) high. £20-30

**146**

A group of oriental porcelain. To include a Chinese Ming-style plate and two vases, a prunus ginger jar, a baluster vase with figures (lacking cover), a Japanese Satsuma cup, saucer and jar, etc. (a/f). £100-150

**147**

A group of Japanese ceramics. To include a pair of pottery vases, each of bulbous form, one decorated with floral and landscape cartouches, the other with alternate panels of figures and flowers, 10.5" (26.5cm) high, together with a comport, porcelain cover, assorted bowls and a pair of pottery vases etc. (qty). £60-90

**148**

A Chinese porcelain brush pot or taibaizan. Of hemispherical form painted in burnt orange with dragons chasing the flaming pearl, with gilt rim, Lingzhi mark beneath, 4" x 2.5" (10cm x 6.5cm). £100-150

**149**

A Chinese porcelain incense burner. Of cauldron form on tripod support, the brown glaze simulating bronze, impressed seal mark, 5.5" diameter at waist x 3.25" high (14cm x 8cm). £200-300

**150**

A Chinese porcelain saucer, with central hand painted scene of blossoming tree, within a border depicting four distinct plants including bamboo, floral border to underside along with character marks, 6" (15.25cm) diameter. £300-400

**151**

A Chinese porcelain vase of ovoid form, decorated with birds and flowers in dark underglaze blue upon a light blue ground, 10.75" (27.25cm) high. £500-700

152



A Chinese porcelain brush pot, of cylindrical form with dark blue glaze, with six character mark to base, 6.25" (16cm) high. £300-400

153



A Chinese Canton famille rose vase, of cylindrical form with waisted neck, 13.75" (35cm) high, together with a Chinese Canton famille rose standish, of cartouche form with mark to base, 10.25" (26cm) diameter. £60-90

154



An early 20th century Japanese bronze vase. The ovoid form incised with view of cranes in flight before Mt. Fuji, beside signature mark and with another to base, 8" (20.25cm) high. £80-120

155

A cloisonne pot and cover, having conforming removable cover with flame finial to the ovoid body leading to the spreading circular foot, the whole decorated with blue flower heads amidst scrollwork on a dark ground, 8.5" (21.5cm) high. £40-60

156



A pair of Chinese porcelain vases, of tall slight ovoid form decorated with phoenixes and foliage between formalised foliate borders upon a white glaze ground, with double-ring blue character marks beneath, each 12" (30.5cm) high. £200-300

157



An early 20th century Japanese porcelain charger, decorated with central circular panel depicting a mythical bird, surrounded by six panels depicting blossoms and dragons, 15.75" (40cm). £80-120

158



An early 20th century Japanese porcelain charger, having central circular panel of flowers, within a blue and red border, surrounded by six alternating panels depicting birds and figures in landscapes, impressed and painted marks to base, 18" (46cm). £150-200

159



A large Chinese pottery jardiniere, of ovoid form having rolled rim, decorated with band of dragons below a greek key and floral border, 15.5" (39.5cm) high. £150-200

160



A pair of Japanese satsuma oil lamps, each having frosted glass ovoid shade with wavy rim over the baluster bodies decorated with cranes and flowers on a cream ground, raised upon a pierced circular base and four elephant mask feet, 27" (69cm) high. £150-200

161



A large Kutani porcelain vase, of slight baluster form below a waited neck, decorated with a panel of sage and bijin plus another of a bird amidst flowers, character marks to base, 18" (46cm) high. £200-250

162

A Japanese pottery bowl or planter, of squat form decorated with continuous waterside scene of birds and trees formed from applied shells, the whole in white upon an unglazed ground, character seal mark beneath, 11" (28cm) diameter. £30-50

## 163

A box containing a mixed selection of nine assorted oriental pottery and porcelain ginger jars, some lacking original covers.  
£40-60

## 164

An early nineteenth century Chinese carved rootwood brush pot, of naturalistic form, upon a carved and pierced hardwood stand, pot 7" (18cm) high.  
£120-180

## 165

A 19th century Chinese blanc de chine figure, modelled as Guanyin stood in flowing robes upon a wave or cloud domed base, 10.75" (27.5cm). (a/f).  
£50-80

## 166

A box containing various Oriental figures, etc. To include an example modelled as Fukurokuju dressed in polychrome robes, other glazed examples, plus two teapots.  
£50-80

## 167

A box containing a selection of Japanese porcelain. To include a part tea service with bulging square teapot, lidded milk jug and lidded two handled sugar basin. The former decorated with a scene of warriors inspected by a mounted officer, together with another part tea set, bowl, plate, etc.  
£20-30

## 168



A pair of Japanese bone okimono, the first, a snuff pot, modelled as a fisherman, the second with bag slung over right shoulder, both with carved detail, largest 3.5" (9cm) high, together with a larger pair of resin okimono, modelled as two of the eight immortals, one modelled with foot upon tortoise and carrying a fish, the other with barrel raised on shoulder, largest 8" (20.5cm) high.  
£100-200

## 169

A Chinese painted and carved wooden model horse, of Archaistic type, in recumbent pose with gilt highlights, 13" long x 8.25" high, (33cm x 21cm), plus a Chinese soapstone bookend, modelled as a pavilion, with pierced stylised and dragon detailed backdrop, 8" (20cm).  
£50-80

## 170

A group of oriental items, to include a pair of Japanese vases, of ovoid form with flared neck, decorated with panels of blossoms and birds, with painted marks to base, 6" (15cm), a Chinese bowl and cover, the blue ground body decorated with lanterns and fruit, with yellow lobed rim and metal cage surround, another smaller Chinese bowl and cover, the latter with relief dragon decoration, plus other oriental items.  
£50-80

## 171



A floor-standing lacquered papier-mâché vase. Of ovoid form with wavy rim, the neck inlaid with panels of perching birds in mother-of-pearl, the ovoid body with birds in flight plus a large perching exotic bird, 38.25", (97cm) high.  
£200-300

## 172



An early 20th century Japanese satsuma vase. Of ovoid form, decorated with four bijin having jewelled kimonos on an iron red ground, now converted to a lamp base with opaque glass spreading shade, brass ring, single burner, reservoir and pierced base with four feet, 25", (63.5cm) high excluding chimney.  
£80-120

## 173



A pair of Chinese wedding baskets. Each of barrel form with cane-wrapped handle over circular cover decorated with figures, and three flower-decorated stacking sections on flared foot, 17" diameter x 25" high, (43cm x 63.5cm), (2).  
£120-180

## 174

A group of cinnabar lacquer, comprising a box and cover, with pierced foliate design, another smaller example with butterfly decoration to lid, plus two other examples, together with an ashtray. (5).  
£50-80

## 175

Five Eastern cabinet items. Comprising: a carved soapstone group modelled as two shishi or Dogs of Fo flanking a pierced puzzle ball; a white metal snuff bottle with assorted cabochons a filigree work with jade sides; a white metal circular box with assorted inset hardstones; a smaller rectangular box with mother-of-pearl shards, and an enamel elephant, (5).  
£50-80

## 176

A group of miniatures, comprising a pair of Indian Mughal-style miniatures, c. 1900, the first depicting the Taj Mahal, the second possibly illustrating the Red Fort in Agra, both in flower carved ebonised surrounds with arched support, 1.5" x 2" (4cm x 5cm), another miniature depicting the Doge's palace, in circular gilt and wood surround, together with a pair of plaster cameos, plus a small Chinese scent bottle imitating cinnabar lacquer. (5).  
£80-120

## 177 ✕

A group of Oriental cabinet items, to include a carved Chinese ivory puzzle, a malachite blade handle, AF, mother of pearl spoon, a black slate plaque with inlaid mother of pearl depicting the Taj Mahal, etc.  
£50-80

## 178

A printed oriental scroll, depicting elders with mythical beasts and characters, together with another similar example depicting a dragon. (2).  
£100-150

## 179

A box containing a Chinese blue and white porcelain sauceboat, decorated with a river scene, a small oriental blue and white glazed circular box and cover, decorated with a dragon, Eastern brass vase, small carved ivory figure AF, etc.  
£50-70

## 180

A Chinese cased shoushan tianhuang stone seal. The rectangular body with square seal matrix, 1.1", (2.8cm) long, in rounded oblong box with ink compartment beneath sliding cover, 2.25", (5.7cm) long overall.  
£50-80

Collector's Items

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181

A 9ct gold mechanical pencil, of cylindrical form having textured decoration and rectangular cartouche, marked 9. 375, 4.25" (11cm) long. £80-120

182

An Alfred Dunhill 9ct gold ballpoint pen, with "molten" textured body, twist mechanism, hallmarked London 1977 and marked DUNHILL to clip, with lapis lazuli terminal, 5.25" (13cm) long, in fitted maker's case and presentation box. £250-350

183



A gilt retractable pencil, the textured body with turquoise cabochons inset to terminal and raised banding, 4" (10cm) long, together with another. (2). £50-80

184

Three yellow metal propelling pencils, each with seal-top terminal and textured body, largest 4.5", (11.5cm) long. £100-150

185

A group of five assorted yellow metal pencils, one having foliate engraved body, two with engine turned body, together with another two examples, one marked S. Mordan & Co. (5). £150-200

186

A group of gilt sleeved pencils, the largest with engine turned body, leading to a monogrammed inset seal terminal, 4.5" (11.5cm) long, together with six further examples of assorted size and decoration. £60-90

187

A small selection of gilt sleeved pencils, three with foliate engraving to barrels, one with 'chequered effect' body, and the largest with gem-set terminal, plus four other examples. (9). £60-90

188



Four yellow metal propelling pencils, three having hexagonal body with foliate engraving, leading to a gem set terminal, the other with ribbed body and gem set terminal. £80-120

189



Three enamel pencils, one with rose design on light green body, together with two novelty examples, the first modelled as a pistol with engraved and textured decoration, the other modelled as a key, having engraved foliate design. (5). £80-120

190

A group of silver and other metal pencils, to include three small examples, all with foliate engraved hexagonal body, leading to a gem-set terminal, another example having textured barrel, marked S Mordan & Co. (14). £80-120

191 ✕



Three decorative pencils, two with tortoiseshell body, having pique work decoration leading to a gem-set terminal, together with a fountain pen of similar pique design AF, plus another retractable pencil. (4). £80-120

192

A Montblanc Noblesse fountain pen. The ribbed body having Mont Blanc emblem to terminal and with 18k Mont Blanc nib, 5.5" (14cm) long. £60-90

193



A Montblanc Boheme rouge ball point pen, the gold plated body with ribbed texture and ruby coloured gem stone to clip, 4.25" (11cm) long, in fitted maker's case. £100-150

194



A Montblanc Boheme bleu ball point pen, having silver engine turned body and sapphire coloured gem stone to clip, 4.25" (11cm) long. £100-150

195



A Montblanc Meisterstück fountain pen, the black lacquered body with metal banding, the bicolour nib stamped 14K 4810, 5.75" (14.5cm), in fitted makers box. £100-150

196



A Montblanc Meisterstück fountain pen, the black lacquered body with metal banding, the bicolour nib stamped 14K 4810, 5.75" (14.5cm), in fitted makers box and card sleeve, with service guide. £100-150

197



A Montblanc Meisterstück fountain pen, having black resin body, gold coloured banding and Montblanc emblem terminal, with nib stamped 14K 4810, in makers card casing. £80-120

198



A Montblanc "Starwalker" fountain pen, the floating Montblanc star in transparent cap, the black rubber surface, with diamond cut lines 5.5" (14cm) long, in original box. £80-120

199



A Montblanc Meisterstück roller ball pen, the floating Montblanc star in black domed end cap, the body with plated fittings and clip, 5.5" (14cm) long, in original box. £60-90

200

A Cartier ballpoint pen. The ribbed barrel leading to a riveted end and marked Cartier to terminal, 5" (12.75cm) long. £60-90

201

A Must de Cartier ballpoint pen, with black resin body and gold coloured clip marked with Cartier emblem, 4.75" (12cm) long. £50-80

202



A gold plated Must de Cartier ballpoint pen, the ribbed body with red lacquered detail clip, with knot detail and Cartier emblem to terminal, 5.25" (13cm) long. £50-80

203

A Must de Cartier ballpoint pen, having white metal engine turned body, and Cartier emblem to terminal, 5" (12.5cm) long. £50-80

204



A Must de Cartier Trinity ballpoint pen, having black resin body with gold coloured clip, with knot detail and Cartier emblem to terminal, 5.25" (13cm) long, in fitted marker's box and card surround. £50-80

205

A Cartier rollerball pen, the engine turned decorated body with removable screw on cap, having oversize pocket clip and inset resin cabochon terminal, 5.5" (14cm) long, in original box. £40-60

206



A box containing a mixed selection of assorted pens, to include six fountain pens, each with gold nibs by Parker, Watermans, etc. £40-60

207



Nine assorted pens, to include four Parker fountain pens, each with gold nib. £40-50

208



A 9ct gold lighter, of plain rectangular form having raised shield decoration to front, marked 9ct to base. £200-250

210



Two Cartier lighters, comprising a gold plated example with engine turned decoration to whole, plus a red lacquered example with gold plated banding, each 2.75" (7cm) high. £50-80

209



A good Lucas Dunhill silver plated table lighter. Having dual rampant lions upon a blue and silver ribbed ground enclosed within a clear plastic case, marked beneath 'Plastic and styling by Joseph Lucas Ltd Birmingham England', 3.5" (9cm) high, in rare original box. £300-400

211

A Cartier gas cigarette lighter, the plain brushed steel body of oval rectangular hinged form, with banded collar engraved "Cartier", in original fitted box. £60-90

212

A Caran d'Ache black laque de Chine bodied gas cigarette lighter, the hexagonal shaped body with hinged opening top, revealing engraved makers detail, the base numbered 111573, 2.75" (6.5cm) high. £30-50

213 ✕



A large collection of table and pocket cigarette lighters. To including table examples by Ronson, plus pocket examples by Zippo, etc. (over 50). £50-100

214 ✕



A boxed Must de Cartier silver-plated lighter. Of rounded oblong section with textured brushed finish and brass-coloured studs, 2.75", (7cm) high, in fitted box. £50-80

215 ✕



Two Cartier lighters. The first gold plated, with all-over trellis effect engine turning, the second silver plated, with ribbed decoration, each 2.75", (7cm) high, (2). £60-90

216 ✕



A large Wilson & Gill table lighter. Pat. 286838, with brass fittings and snakeskin-covered body, 4.25", (11cm) high. £70-100

217 ✕

An Art Deco sterling silver cigarette lighter. of slender hexagonal section with engine-turned finish, stamped 925, stamped beneath 'Garantie Zunder ap No 60', 1.75", (4.75cm) high. £30-50

218



Two 19th century papier-mâché patch boxes, each with a removable cover with painted decoration depicting a battle scene and a pastoral scene, together with a similar snuff box, largest 3.5" (9cm) diameter. (3). £100-150

219

Two late 19th century French papier-mâché rectangular snuff boxes, each with hinged covers, one decorated in "Vernis Martin" style, the other, with gilt transfer decoration depicting a huntsman and hare. £60-80

220



A George III yellow metal mounted oval snuff box, the hinged opening cover inset with an oval panel engraved with initials "MB", 2.25" (5.75cm) long. £50-70

221



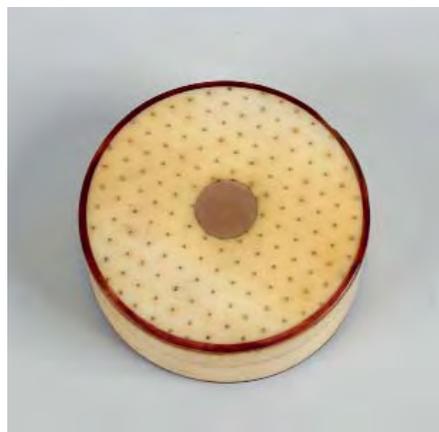
A 19th century brass bound and mother-of-pearl panelled snuff box, a similar papier-mâché snuff box, the hinged cover decorated in gilt, "Try a pinch, the real Mckie", and a horn snuff box, the rectangular hinged cover with inlaid white metal decoration. (3). £70-90

222 ✕



A 19th century burr maple snuff box, of circular form having inset portrait of a female under glass to the removable cover opening to reveal a tortoiseshell lined interior, 2.25" (5.5cm) diameter. £60-90

223 ✕



A Georgian ivory and tortoiseshell snuff box, of circular form having vacant gilt cartouche and inlay to the removable cover with tortoiseshell rims, 2" (5cm) diameter. £60-90

224



A late Victorian 15ct gold thimble, decorated with a band of turquoise and seed pearl cabochons, hallmarked Birmingham 1900 JF, housed in a mother of pearl and abalone shell casket. (a/f). £150-200

225

A Baccarat crystal Lalande miniature mantel clock, marked Baccarat to base, together with an S. T. Dupont rollerball pen, with grey 'lattice' effect resin body, both in fitted makers' boxes. £40-60

226



A group of novelty animal figures. Comprising: a green aventurine quartz model of a bulldog, with metal collar, 3.75" long x 2.5" high, (9.5cm x 6.5cm); a moulded glass 'Bonzo' dog inkwell, hinged at the neck, Reg. No. 719074; a purple hardstone sea-lion, a faux tortoiseshell lion, and a marble goose on spreading base, (5).  
£50-80

227



An Indo-Persian damascened three-piece desk set, comprising a pair of candle sticks, an inkwell and pen tray, together with a similar patterned pair of scissors, a desk seal and writing tool. (7).  
£40-60

228

Two silver plated pocket watches, the first retailed by Greaves Ltd Birmingham, with subsidiary seconds dial at VI, in silver repousse fronted case hallmarked goldsmiths and silversmiths company Birmingham 1904, the second watch of similar design in case stamped ARGENTAN.  
£70-100

229



A group of agate and hardstone items, to include two hardstone boot pulls, an agate scent bottle, two agate fountain pens (both lacking nib), one with gem-set terminal, plus an agate pencil. (6).  
£50-80

230 ✕

A small group of assorted boxes, to include a circular tortoiseshell box with detailed foliate borders, AF, a circular tortoiseshell example with inlaid mother of pearl design to top, plus assorted wooden examples.  
£50-80

231

A group of assorted metalwares and other trinkets, to include a small mother of pearl hinged lidded box, raised on four feet, the body with raised foliate decoration, a silver circular box lacking cover, a circular white metal box, the cover decorated with blue, green and white enamel decoration, etc. (Qty).  
£30-50

232

A small group of assorted frames, to include several painted wooden examples, two oval gilt surrounds, AF, a green rectangular case containing miniature depicting a female portrait, etc.  
£50-80

233 ✕

A group of assorted desk accessories, to include desk seals, a carved wooden fountain pen, a box containing William Mitchell's fountain pen nibs, a carved ivory retractable pencil, etc.  
£40-60

234



A 19th century Grecian revival chatelaine, the belt clip formed as the head of a classical female, suspending thimble, scissors and key.  
£80-100

235



A 19th century embossed gilt metal circular portrait panel, bust side profile, depicting Charles James Fox, within circular ormolu frame, 4" (10cm).  
£50-80

236



A 19th century embossed gilt metal circular panel, bust portrait entitled "Charles X Roi de France et de Navarre", in glazed ebonised frame, panel 2.75" (7cm) diameter.  
£40-50

237

A 19th century Inuit carved reindeer bone spoon, with carved handle and engraved bowl, together with a knife, with similar carved handle. (2).  
£50-80

238



A 19th century French gilt metal pendant or brooch, with inset oval composition panel depicting the Virgin Mary, 2.5" (6.25cm) high, together with a late 19th century carved ivory panel, depicting a stag in a woodland setting, within a glazed oval frame, 3.25" (8.5cm) high.  
£60-80

239

A 19th century brass and agate paneled "Go to bed", the hinged cover lifting to reveal a storage area, with falling side and fitted candle holder, 2.25" (5.5cm) wide, together with a bronze snuff box modelled as a boot, with swivel action top, 1.25" (4.5cm) high.  
£80-100

240



A hardstone or pietra dura desk paperweight, the black slate or Ashford marble rectangular body, inlaid with hardstone butterflies, 7.5" x 4.25" (19cm x 11cm).  
£50-80

241



Five late 1920s and early 1930s enamelled silver medals presented by the Central Currant Office, each within original hinged case.  
£100-150

242



A mixed selection of 19th century turned bone and wooden lace bobbins, some having names, (qty).  
£80-120

243



A 9ct gold propelling pencil, the hexagonal body with engine turned decoration, 4.25" (10.5cm) long, together with a gold plated lighter, of diamond shaped form with textured body, three assorted pen knives, each having silver blade and two with mother of pearl handle, plus other assorted pencils, etc.  
£60-90

244



An antique Persian gilt metal cup, with enameled and chased decoration depicting flowers and foliage, 3" (7.5cm) high.  
£80-100

245



An unusual 19th century French yellow metal mounted glass scent bottle, of slender baluster shaped form, with hinged opening cover lifting to reveal a cork stopper, with yellow metal collar mounts and base, 4.75" (12cm) high.  
£70-90

246



A 19th century carved emu egg, the paneled decoration depicting an emu with chick, mounted upon a "claw" socle and circular brass base, 8.5" (21.5cm) high.  
£100-200

247



A 19th century French enamel pomander, having a pierced circular cover over a shallow dish raised upon a knopped stem and spreading foot, the whole having gilt and floral decoration upon a cream ground, 3.5" (9cm) high.  
£60-90

248



A flurspar paperweight, modelled as an egg of translucent, purple and brown colouring upon rectangular base, 3.75" (9.5cm) long.  
£50-80

249



A Victorian green glass double ended scent bottle, of faceted cut form, capped with an embossed white metal cover, 4.75" (12cm) long.  
£50-70

250 ✕



A Victorian lady's ring box, the hinged tortoiseshell and mother-of-pearl veneered box of serpentine fronted form, the cover lifting to reveal a blue velvet lined interior with six storage divisions, 6" (15cm) wide.  
£60-80

251



A Victorian mother-of-pearl and abalone thimble case, having chequered and lozenge inlay to the whole and opening to reveal a lined interior containing Charles Horner base metal thimble, case 1.5" (3.75cm) high.  
£60-90

252 ✕



An ivory and silver plated inkstand, of oval form, the ivory body having plated cover with pierced band, hinged ivory lid and ivory bodied ink pen, engraved The American Lead Pencil Co. London, on conforming plated foot, inkwell 3.5" x 4.25" (9cm x 9cm).  
£80-120

253 ✕

Five pieces of ivory, to include a pen knife, page turner, oval dish, and miniature frame, etc.  
£60-90

254 ✕



A 19th century Corpus Christi crucifix, with shaped base with applied tortoiseshell veneers, with sectional carved ivory figure of Christ, 12.75" (32.5cm) high.  
£100-150

255 ✕

Three Georgian ivory toothpick cases, two of rectangular shaped form, and each with inlaid metal decoration, together with a similar example or curved rectangular form, 3.5" (8.75cm) wide. (3).  
£100-150

256 ✕

An early 19th century rose gold-inlaid ivory toothpick box. Of rounded oblong form, the hinged cover with central conforming cartouche engraved with cursive monogram, within dotted and star-inset borders, enclosing mirror, 3.3" (8.5cm) wide.  
£80-120

257 ✕



A late Victorian/Edwardian ivory page turner. The flattened 12.5-inch blade mounted with a nine-ball coronet (probably for a Viscount) above monogram YM, total length 20.5", (52cm).  
£100-150

258



A good Japanese Meiji period inlaid ivory okimono, modelled as a courtly lady, with mother of pearl hair ornament, necklace, chatelaine and shells to her gown, holding a looking glass, an attendant seated at her feet, his tunic also applied with abalone shell motifs, a box tucked under his left arm, the base with rectangular three character seal mark amidst incised prunus, 9" (23cm) high.  
£200-300

259 ✕



A pair of carved ivory figures, modelled as a Mandarin Emperor and Empress, each wearing detailed elaborate costume and raised upon later turned wooden stands, each 6.25" (15.75cm) high.  
£300-400

260 ✕



Three carved ivory netsukes, a small ivory figure modelled as a young boy (incomplete), 3.5" (9cm) high, a pair of carved ivory figures of Geisha girls, and a Cantonese carved ivory needle case of cylindrical form, lacking cover.  
£200-300

261 ✕



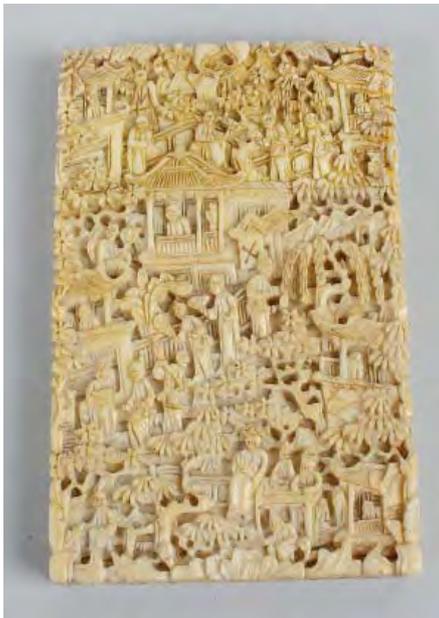
A Japanese carved ivory okimono modelled as a gardener, of sectional form, dressed in a wide brimmed hat and carrying a wicker basket, 8.5" (21.5cm) high, together with another similar smaller example, both AF, 7.5" (19cm) high.  
£250-350

262 ✕



A Japanese Meiji period carved ivory okimono modelled as a musician playing a shamisen, standing upon a rock, at his feet a box and a book, 9.75" (25cm) high.  
£250-350

263 ✕



A 19th century Cantonese carved ivory visiting card case, the highly detailed decoration depicting pagodas and figures 4.5" (10.75cm) high. £200-300

264 ✕



A 19th century Cantonese carved ivory needle case of tapered cylindrical form with removable screw on ends, the whole decorated with figures in landscape, 3.5" (9cm) high, together with a faux tortoiseshell sewing case, the cover decorated with a dragon. £70-90

265 ✕

Three items of Chinese Canton carved ivory. Comprising: a visiting-card case with shaped recessed panels of figures to each side, 3.25", (8.2cm) high; a small box with sliding cover; and a small puzzle ball, (3) £100-200

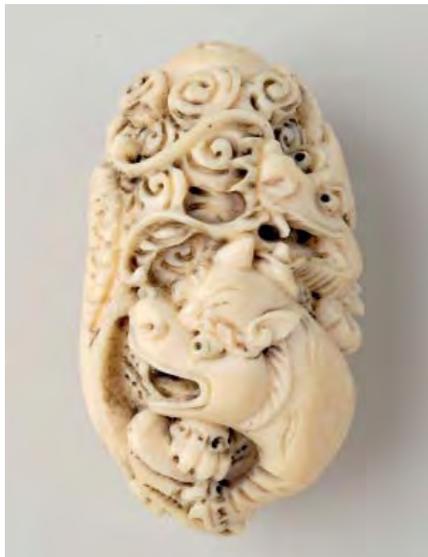
266 ✕

A small group of ivory works of art. Comprising: a circular games marker with window revealing numbers 1 to 10 via a central finial, 1.75", (4.5cm) diameter; a turned needle-case or bodkin, with vacant hole for a Stanhope viewer; a fruit life with ivory blade and case; two double-ended tapestry/weaving needles, a miniature fork, and an elephant, together with a boxwood tape-measure, (8). £50-80

267 ✕

Four assorted Japanese netsuke. The first stag horn, modelled as Fukurokuju/Jurojin with high forehead and staff; an ivory actor holding a mask, and two others, (4). £50-80

268 ✕



An unusual Japanese ivory netsuke. Of ovoid form, finely carved in deep relief with a dragon and a tiger or similar, 1.8", (4.5cm) high. £100-200

269 ✕

A Japanese Meiji period ivory okimono, modelled as an eagle attacking a snake, 4.5", (11.5cm) high, (s/d). £100-200

270



An oriental carved hardwood study of a fisherman, standing and holding a basket and his catch, upon a carved and pierced hardwood stand of naturalistic form, 8.25" (21cm) high. £150-200

271



A large Japanese Meiji period carved hardwood study of a peasant walking and supported by a cane, carrying upon his shoulders a dressed monkey, 19.75" (50cm) high. £150-250

272



A 19th century Chinese Canton carved ivory chess set, of red stained and natural colour, each of three or four screw-thread sectional form and variation of design, the red king with sword and the white with staff, the red pawns armed with spears and the white with swords and shields, each piece raised upon concentric puzzle ball stem and flower head base, tallest piece 5.5" (14cm) high (a/f) £300-400

273



An oak cased Staunton pattern chess set, comprising ebonised and natural pieces each of turned form, unmarked, Kings 3.5" (9cm) high. £70-100

274



A Victorian stained ivory and bone barleycorn pattern chess set, in stained wooden case. £100-200

## 275

A Coronet Midget, light and dark brown flecked Bakelite miniature camera, manufactured by the Coronet Camera Co. Birmingham, 2.5" (6.5cm) high. £30-50

## 276

A set of Victorian Avery scales and weights  
The scrolled-topped brass column with lever to base stamped 'W & T AVERY', the brass beam with a pair of pans each pendent from three chains, on a mahogany box base with assorted weights to 20ozs troy, 19.75" x 10.5" x 27.5" high, (50cm x 26.5cm x 70cm). £80-120

## 277



A selection of early drawing instruments, to include brass protractor, impressed William L Y Barker, a folding ivory ruler impressed Watkins & Hill, Charing Cross London, etc, within fitted fish-skin covered hinged case, 6.75" (17cm) high. £60-100

## 278



A cast bronze wooden mounted wall plaque, having profile portrait of a bearded male, possibly Charles Dickens, upon a circular wooden mount, 12" (30.5cm) diameter. £80-120

## 279



A good 19th century Belgian bronze figure, probably Baillieu & Pepe, modelled as Hamlet wearing long cloak and with sword to his belt, stood upon named circular base and short plinth, 14.5" (37cm) high overall. £400-600

## 280



A bronze figure, modelled as a camel in half seated position having loaded saddle and monkey rider, 6" (15.25cm) high. £200-300

281



A bronze figure, circa 1800 modelled as a shepherdess seated on a tree stump beside a lamb, upon naturalistic rectangular base and raised upon further short plinth, 7.5" (19cm) high overall.  
£200-300

282



A Belgian bronze figure, signed Auguste DeWever, modelled as Mephistopheles playing a mandolin and stood upon a stepped octagonal base signed A DeWever (1836-1884), and with further musical inscription, the whole raised upon a further square marble base, 12" (30.5cm) high.  
£250-350

283



G Schlienstein, after the Antique, bronze figure of a naked female about to drink from a bowl upon a sienna marble plinth base, 9.25" (23.5cm) high, together with another bronze figure modelled as a naked young girl standing upon one foot with her arms behind her back and holding a pair of cymbals, upon a black marble base, 10.25" (26cm) high.  
£300-400

284



A late 19th century bronze study of a cherub, seated upon a rock, and fishing above a dished agate base, 7.25" (18.5cm) wide.  
£70-90

285



A late 19th century bronze study of a Sphinx, upon a plinth style marble base, 8" (20.25cm) long.  
£150-200

286



A late 19th century bronze study of a putto with hand held aloft, holding a marble sphere, seated upon a naturalist base, with his foot resting upon the back of a tortoise, 13.5" (34.25cm).  
£250-350

287



A pair of Regency bronze candlesticks, each having campana socket above a formalised leaf border leading to the stem modelled as a herm upon single lion's paw foot and spreading square base, 7" (18cm) high.  
£120-180

288



A 19th century bronze figure, modelled as a semi-nude reclining female raised upon a marble base, 5.5" long (14cm) long.  
£80-120

289



A pair of Regency bronze candle lustres, each having formalised leaf socles above the grapevine moulded drip tray supporting twelve cut glass pendant drops, raised upon a further grape vine moulded stem and tripartite base, 14.5" (37cm) high.  
£150-200

290



A 19th century French bronze figure, modelled as a spaniel reclining with a ball beneath the front paws, raised upon a rectangular base, 9.5" (24cm) long.  
£120-180

291



A late 19th century "Bergman" bronze study of an eagle with outstretched wings, perched upon a rocky base, 7" x 9.75" (18cm x 24.5cm).  
£100-150

292



A bronze figure of a panther, modelled in running pose, upon stepped oval base, 10.25" x 17" (26cm x 43cm) overall.  
£50-80

293



A small early 20th century Japanese bronze model of a crouching tiger or panther in stalking pose, on rectangular plinth, 7" (17.5cm) long.  
£50-80

294



A small Japanese Meiji period bronze figure, modelled as an elephant stood with raised trunk and applied tusks, 2.5" (6.5cm) high.  
£100-150

295



A South East Asian parcel gilt bronze figure, modelled as a deity holding a pearl and wearing elaborate jewellery with inset gem to headdress, seated cross legged upon cushion and raised upon a wooden base, 5" (12.75cm) high.  
£80-120

296



An Indian bronze modelled as a female deity, right hand raised in mudra, raised on rectangular base, 9.5" (24cm) high including base. £200-300

298



A Chinese bronze and cloisonne incense burner and cover, of cauldron form on tripod support, with twin handles, surmounted by a Chinese dragon and decorated with floral enamel roundels and borders, 8" (20.5cm). £100-200

299



A large bronze incense burner and cover, the domed pierced lid depicting an elder seated among prunus trees, the cauldron body with relief decoration of oriental scenes and twin 'bamboo' handles, 6" (15cm) high. £100-200

297



A good Sino Tibetan gilt bronze figure modeled as Buddhist deity, probably Mahakala 17th/18th century, holding a damaru in the right hand, and lasso in the left, with flaming hair, behind a crown adorned with small turquoise cabochons, surrounded by dancing flame, 6.75" (17cm) high. £800-1200

300

An Eastern brass topped table on folding carved hardwood stand, together with a similar Eastern tray, and a small group of eastern figures. £40-60

301



A late 19th century Chinese table bell, the enameled shaped bell engraved with a band of bats, and jadeite striker, the carved ivory handle modelled as a boy, 4.5" (11.5cm) high. £100-150

302

An Indian brass alloy bowl on stand. Of squat circular cauldron form decorated in relief with foliate scrollwork, 7.5" diameter x 3.5" high, (19cm x 9cm), supported upon a tripartite base with three seated cast elephants having raised trunks, all on a turned padouk or similar hardwood circular base, 8", (20cm) high overall. £40-60

303

A reproduction bronze 'accolade' group, modelled as two horses, stood upon a naturalistic oval base 10.25" (26cm). £30-50

304

A painted spelter figure. 'Danse', modelled as a topless exotic dancer with arms outstretched, with bronzed torso, the naturalistic base stamped 'JM MADE IN BELGIUM', upon and entitled ebonised plinth, 14.5", (37cm) high. £50-80

305



A large spelter inkstand, modelled as a rearing pitbull or similar dog chained to a post, stood upon a shaped base having dual hinged inkwells and cast signature 'N. Visal', 12" (30.5cm) high. £250-350

306



A spelter lamp base, modelled as a male trumpeter stood upon a rectangular base before a mirror plate within stylised fanned mounts, having single light fitting behind, 14" (36cm) high. (Requires re-wiring). £150-200

307



A Japanese bronze vase, of tall bottle form decorated in high relief with dragons upon a waved ground, now fitted for electricity having twin sockets to the S-form brass branch having screw-thread shade attachment, the whole raised upon a circular wooden base, 26" (66cm) high overall. (Requires re-wiring). £120-180

308



A large spelter candlestick, modelled as an ancient Grecian soldier stood raising the acanthus curved stem having single sconce in his hands, 26" (66cm) high excluding turned wooden base. £100-150

309



A large early 20th century spelter figure, modelled as a musketeer, standing and holding a pike, upon an elaborate cast spelter hexagonal base, (lacking sword), 23.25" (59cm) high. £50-80

310



A pair of 19th century ormolu twin-branch candlesticks, each modelled as a young satyr seated upon a tree stump holding the twin twisting and florally moulded branches in turn supporting the reeded sconces, the whole raised upon a circular base having formalised foliate rim, 6.75" (17cm) high. £120-180

311



An early 20th century marble bust, modelled as a woman, on marble base, 8.25" (21cm) including base.  
£150-200

314



A 18th century Carrara marble figure, modelled as St. Marie wearing flowing robes with hands crossed upon her chest and stood upon rectangular named base, 8.5" (21.5cm) high.  
£80-120

318



A pair of Arts & Crafts turned wooden candlesticks, each having hammered brass socle raised upon inlaid tapering stem and octagonal base, 9.5" (24cm) high.  
£50-80

312



A Belgian plaster figure of a maiden. Early 20th century, modelled as a seated naked female wearing a gilt hairband, upon naturalistic base, incised verso 'MADE IN BELGIUM' with pseudo stamp for Falconet upon gilt base, 23", (58cm) high.  
£80-120

315



Two wooden Bundu helmet masks. Each modelled as a female head having extended forehead and small facial features, each approx. 14.5" (37cm) high. (2).  
£100-200

319



A large carved wooden figure, modelled as a drunk male stood supporting himself upon a lamppost, raised upon a cantilevered rectangular base, 20" (52cm) high. (s/d).  
£30-50

313



A hardstone or pietra dura wall plaque, the black slate or Ashford marble rectangular body inlaid with a hardstone parrot, within moulded gilt frame, panel 8.25" x 5" (21cm x 12.5cm).  
£100-200

316



An African tribal carved softwood mask  
Possibly Punu, Gabon  
Modelled with top-knot and unusual hatch-carved 'ears' over an textured oval face with prominent central ridge, pierced narrow eyes with raised red-stained borders, parallel channels through the cheeks, and open mouth with prominent red-stained lips, the skin with textured yellow-stained finish, 14.5", (37cm) high.  
£100-150

320



A late Victorian carved oak mirror bracket  
The arched plate within carved border of roses, lily-of-the-valley, shamrocks, thistles and wheat ears, above a cantilevered shelf supported by a bird with wings outstretched, perched upon crossed oak branches with acorns, 23", (58.5cm) high.  
£100-150

317

A carved figural pipe rack. Modelled as four grotesque masks each supporting a pipe, 10.75" (27.5cm) wide.  
£60-80

321



Two late 19th century Black Forest style carved wooden desk stands, each carved with trees and fern decoration and fitted with twin glass inkwells. £150-250

322



A carved late 19th century wooden study of an eagle, mounted upon a later mahogany finished wall hanging shield shaped back, 17.5" (44.5cm) wide. £100-150

323



An oriental carved bamboo figure, modelled as a seated elder, cross legged with a scroll across his lap and holding a pen, 6.5" (16.5cm) high. £300-400

324



A large carved hardwood study of an Elephant, his head tilted back and trunk held aloft, with carved detail and simulated ivory tusks, 17.5" x 16" (44.5cm x 40.5cm). £200-300

325



An Eastern carved hardwood study depicting a Buddha in seated pose with crossed legs, his arms placed upon his lap, 12" (30.5cm) high. £80-100

326



A 19th century carved wood and gilt gesso figure, modelled as a bust of the Madonna having hands crossed over her chest, raised upon cherub mask pedestal and stepped lobed base, 13.5" (34cm) high. £120-180

327



A lacquer and papier-mâché Lazy Susan, the ring handle and knopped stem leading to the circular tray with four floral and lobed dishes, 11.5" (29cm) high. £50-80

328



An Oriental black-lacquered papier-mâché dish or comport. Of multi-lobed circular form decorated with panels of figures, on spreading domed circular foot, 13.75" diameter x 2.25" high, (35cm x 5.5cm). £30-50

329



A box containing assorted light fittings, comprising a pair of oval girandoles, 28" (71cm) high, a pair of two branch wall sconces and a tent and bag chandelier or electrolier with octagonal lustre drops framing three lights, (s/d). £50-80

330



A gothic revival gilt metal eight-branch ceiling candelabrum Formed as a pierced hemispherical body with band of script 'PARAVI LUCERNAM CHRISTO MEO' ('I have prepared a lamp for my Lord'), over pierced palmettes, four pairs of foliate scroll sconces, and four zoomorphic bird lugs supporting knopped sectional hanging rods, a green glass vessel on chains and ring, and a corona ceiling fixing with loop, 16" diameter x 34" high, (40.5cm x 86cm). £150-200

**331**

A three-branch lamp, having electrical sockets modelled as candles supported on the curved branches leading to the central Corinthian column and circular base raised upon three bun feet, fitted with green fabric shade, 20" (51cm) high. (Requires re-wiring).  
£80-120

**332**

A Liberty & Co Tudric pewter teapot, by Archibald Knox, of squat circular form, having stylised foliage and cane work handle, numbered beneath 0231 and Rd 420290, 10" (25cm) long.  
£30-50

**333**

A pair of early 20th century WMF pewter wall plaques, each of oval dished form, one decorated with a young boy and two dachshunds, the other a young girl with kittens, each with pierced organic form borders, each numbered 373 and 373A, 9.25" x 6" (23.5cm x 15.25cm).  
£80-100

**334**

A copper plaque, in high relief depicting a court scene from Tennyson's 'The Princess', entitled below beside signature E.W. Wyon, 18" x 13" (46cm x 33cm).  
£40-60

**335**

A 19th century French gilt brass chenet. The pierced rail flanked by large twin scrolling foliate fittings, 35.5" (90cm) long.  
£100-200

**336**

A gilt metal double inkwell, the twin porcelain lidded wells with hand painted floral decoration, seated either side a removable conforming gilt candle holder, with cast stylised surround and twin foliate handles, 11" (28cm) long.  
£50-80

**337**

A brass desk tray, having cast relief scene of Neptune upon chariot beside cherubs, within wide border pierced with acanthus leaves and flower heads, the whole raised upon four scrolled feet, 14.25" (36cm) long.  
£80-120

**338**

A French gilt desk stand, having mask and foliate cast tray with dual urn inkwells before the acanthus leaf and cherub pierced back plate having pen support, the whole raised upon front mask supports and short back feet, 15" (38cm) long.  
£100-150

**339**

An Eastern copper four piece tea set, comprising teapot, cream jug and sugar bowl each of plain tapering form having gilt formalised foliate borders and scroll capped handles plus a matching oval tray, tray 20" (51cm) long.  
£80-120

**340**

An Art Nouveau copper spirit kettle, of plain bulbous form having stylised foliate fittings supporting a turned wooden handle, the whole raised upon a similar florally pierced stand leading to four cabriole legs supporting the burner, 14.5" (37cm) high.  
£80-120

341



A copper and brass coffee mill, of arched form having scalloped edges and single brass drawer below the plain bowl having foliate arm, 12" (30.5cm) high. £50-80

342



A brass and porcelain desk stand, having mask and acanthus cast rectangular tray within a pierced border leading to the twin carry handles, with dual apertures for the porcelain inkwells, the whole raised upon four bun feet, tray 15" (38cm) long. £60-90

343



A French Art Deco silver plated cocktail set, comprising shaker of plain and part reeded form, six similarly mounted flared glasses and a rectangular tray having simple cross hatch decoration, each marked Mod Depose, Gersyl and with initials M B beneath, shaker 8.25" (21cm) high. £120-180

344



A cast metal pricket candlestick, the castellated top over acanthus collar and cylindrical stem raised upon a foliate tripartite base and three lobed feet, 21" (53cm) high. £60-90

345



A pair of cast brass fire dogs, each having classical male bust over A-frame pierced support, each 10.5" (26.5cm) high. £80-120

346



A pair of Victorian brass candlesticks, the columns of knopped form with brass handing ring detail, the spreading circular bases with applied agate cabochons, each 6.5" (16.5cm) high. £50-70

347



An Orivit Art Nouveau serving tray, of lobed outline having conforming twin carry handles, the tray of four sections leading to the rising stylised centre aperture holding square glass bowl, the whole raised upon four conforming feet, marked beneath and numbered 2602, 16.5" (42cm) long. (Lacking cover). £40-60

348



An Art Nouveau pewter and pottery bowl Osiris, of squat cauldron form with twin handles over cagework body on four feet, the green-glazed pottery body (a/f) stamped 'OSIRIS 791', 17", (43cm) across handles. £40-50

349



A small group of silver items. Comprising: a Continental match box with oval agate panel to top and strikers to short ends; a tortoiseshell and piquework trinket box of circular form on three feet; an elephant pincushion, and a horse brooch, (4). £80-120

350



A collection of thirty-six 1920s Sheffield hallmarked silver teaspoons (517 grms), each with engraved detail and date believed to be Grenadier Guard and Rifle club trophies, together with an oak biscuit barrel and cover, the applied EPNS bands and mounts engraved to Sgt & Mrs Hancock by members of Sgts Mess 3rd Bn Grenadier guards. £60-100

351



Two items of Birmingham hallmarked silver. Comprising a vesta case with foliate decoration, 1913, maker TB, and a cheroot case, 1912, enclosing an amber-effect holder, (2). £30-50

352



A bag containing various silver and base metal items. Comprising a boot pull, shoe horn, and pepperette, together with a Swedish brooch, a plated vesta case, a cast bear figurine, and a wristwatch marked Sterling Silver to case back, and a rolled gold pocket watch (missing front door) with albert £40-60

353



A 19th century white metal child's rattle and whistle, with attached bells and coral teether, 4.75" (12cm) long. £70-90

354



A late 19th century lady's white metal miniature purse, with chain mail bag, and pierced clip decorated with grotesques, the whole suspended from a pierced white metal belt clip of organic form, purse 2.5" (6.5cm) wide. £50-70

355



A Dutch silver snuff box of horse shoe form, the hinged opening cover decorated with children drinking from a well, imported marks for Sheffield 1900, 1.75" (4.5cm) wide. £80-100

356



A George V silver child's rattle, the shaped body with paneled decoration, fitted with two hanging bells, mother-of-pearl teething ring and handle, hallmarked Birmingham 1915, overall length 6.25" (16cm). £60-80

357



A silver handled corkscrew, with shaped barrel handle and steel worm, hallmarked Birmingham 1901, handle 2.5" (6.5cm) wide. £50-70

358



A Victorian white metal snuff box of rectangular shaped form, the top and barreled side with engraved scroll decoration, the underside of the base engraved T H Pearce and further decorated with a truncheon and a pair of handcuffs, 2.25" (5.5cm) wide. £60-80

359



A hallmarked silver inkstand, the rolled shaped dish with fitted single glass inkwell of square form with hinged silver cover, 7" (17.75cm) wide. £60-90

360



An early 19th century Austrian silver and enamel toothpick box, having personal initials to the raised cartouche and with further engraved initials and date beneath, hallmarked for Vienna, 3" (7.5cm) long. £60-90

361



A 19th century Persian white metal opium dish, having domed hinged cover with attached chain leading to the twisted stem spoon, upon a shallow circular dish and raised on three foliate feet, 4.5" (11.5cm) diameter. £70-100

362



A set of six silver sherbet spoons, each having shallow oval bowl marked silver to the banded stem or straw, each 9.25" (23.5cm) long. £80-120

366



A Victorian coromandel stationery box or cabinet. The hinged rectangular cover with gothic-style strapwork flanking a vacant plaque, the golden oak-lined interior with letter divisions and drawers over a hinged drop front with matching strapwork concealing a fold-out morocco skiver-inset writing slope, the exterior with quatrefoil ring handles, on plinth base, 16.5" x 9" x 11" high, (42cm x 23cm x 28cm). (illustrations show box open and closed) £300-400



363



A 19th century Chinese lacquered tea caddy with gilt chinoiserie style decoration depicting river scenes with buildings and figures, the hinged cover lifting to reveal twin paktong liners, the whole upon carved paw feet, 8.75" (22.25cm) wide. £60-100

364



A 19th century Chinese lacquer tea caddy, decorated with various panels of figures within garden settings and foliate borders to the four sides and hinged cover opening to reveal a paktong liner, 6.25" x 4.5" x 3.5" high (16cm x 11.5cm x 9cm). £70-100

365

An early 20th century oak smokers cabinet. Having applied copper fittings to the exterior and single hinged door opening to reveal pipe compartment above two short over one long drawer each having further copper swing handles, 11.5" x 8.5" x 15" high (29.25cm x 21.5cm x 38cm). £30-50

367



A carved wooden inkstand, having classical female figure seated upon the shaped base flanked by dual inkwells and pen tray, the whole raised four short feet, 14.5" (37cm) long. (s/d). £80-120

368



A Victorian brass-inlaid coromandel lap desk or writing box. The hinged brass-strung rectangular cover with central cartouche, enclosing a plush-lined writing slope, the exterior with flush-fitted handles, 15" x 9.5" x 5.5" high, (38cm x 24cm x 14cm). £100-150

369



A 19th century rosewood jewellery or storage box, having brass mounts, inlay and vacant cartouche to the hinged cover, opening to reveal a concealed letter folder to the inside cover over two-tier compartment interior and above further front opening compartment drawer, with brass lock marked 'Bramah', 12.5" x 9.25" x 7" high (32cm x 23.5cm x 18cm). £120-180

370

An unusual early 20th century hinged leather travelling drinks case of cylindrical form, fitted with three green flasks, each with threaded removable silver cover hallmarked London 1913. £70-90

**371**

A 19th century mahogany box, with hinged opening cover lifting to reveal an interior, partitioned into six divisions, each containing a selection of wax armorial seals.

£60-80

**372**

Three 19th century wooden trinket boxes, comprising two rectangular examples each with a parquetry inlaid decorated top, and a circular pill box with Tunbridge ware inlaid top, largest 4" (10cm) wide. (3).

£80-100

**373**

An Anglo Indian sadeli glove box, of rectangular form decorated to the whole with inlaid and interlocking star pattern, the hinged cover opening to reveal a vacant lined interior and the whole raised upon four brass feet, 12" x 5" x 3" high (30.5cm x 12.75cm x 7.5cm).

£50-80

**374**

A Regency brass inlaid rosewood glove box, of rectangular form having foliate scrollwork inlaid border and central motif to the hinged cover, opening to reveal a vacant lined interior, 9" x 3.5" x 2.5" high (23cm x 9cm x 6.5cm).

£40-60

**375**

A faux-crocodile cased sewing compendium, retailed by R. Wylie Hill & Co., Glasgow, having pierced swing carry handle to top and shaped escutcheon to front, opening to reveal a fitted and lined interior above single drawer and fall front holding various sewing accessories, 7.5" x 6" x 4.5" high (19cm x 15cm x 11.5cm).

£50-80

**376**

A Victorian apprentice miniature mahogany table, the circular top raised upon a knopped baluster stem leading to the tripartite base and three bun feet, 6" (15cm) high.

£60-90

**377**

A Regency apprentice miniature mahogany chest of drawers, having rounded edges to the rectangular top above two short and three graduated drawers each with ebonised stringing and turned knob handles, the whole raised upon scalloped base, 13.5" x 8" x 16.5" high (34cm x 20.25cm x 42cm).

£150-200

**378**

A George III apprentice miniature chest of drawers, having reeded edge to the rectangular top, over two short and two graduated drawers each with swing handles, raised upon further reeded base and four shaped feet, 13" x 7" x 10" high (33cm x 17.75cm x 25.5cm).

£120-180

**379**

A 19th century French kingwood veneered trinket box with hinged cover, 3.25" (8.25cm) wide, together with a similar black papier-mâché snuff box, the hinged cover with white metal line, and shall inlaid decoration, 3" (7.5cm) wide.

£50-70

**380**

A French Prisoner of War straw-work stamp box, having central floral panel and chequered border to the hinged cover opening to reveal a compartmented interior, 5.25" (13.5cm) long.

£60-90

**381**

Three black lacquered papier-mâché desk blotters or folders, to include one with reverse painted glass insert of a light house, two inlaid with mother of pearl, together with a similarly inlaid burr yew book cover. (4).

£50-80

**382**

A Victorian mother-of-pearl inlaid satinwood and rosewood writing slope, having central inlaid mother-of-pearl bird panel and escutcheon within gadrooned and further inlaid border to the fall front cover, opening to reveal a compartmented interior and gilt tooled writing slope above a further concealed compartment, 14" x 11" x 4" high (36cm x 28cm x 4cm).

£100-150

**383**

An early 20th century stained wooden walking cane, the cast metal handle modelled as the head of a spaniel, 33" (84cm).

£30-50

**384**

A rootwood walking stick, the carved handle modelled as the head of an African tribesman with inset glass eyes and white metal banded collar to neck, 32.25" (82cm) long.

£60-80

**385**

A 19th century Chinese malacca walking stick, carved with a snake and frog, together with another walking stick with Chinese white metal capped top, decorated with figures near buildings. (2).

£60-80

A selection of shipbreakers timber from lots 390 – 406.



386 ✕



An early 19th century gentleman's walking cane, the ivory handle carved with a hound, 32.25" (82cm) tall. £60-80

387



A Victorian walking stick, having carved wooden terrier's head terminal with inset glass eyes, leading to the collar and thin stem, 30" (76cm) long. £80-120

388



An early 19th century walking stick, having carved wooden lion's head terminal with open mouth and inset glass eyes leading to the tapering stem, 34" (86.5cm) long. £80-120

389



A late nineteenth century carved wooden walking cane, carved with a lizard, snake and emu, together with another carved wooden walking cane, the handle modelled as a boot, the tapered shaft inscribed from Boer camp Dryatalama, Ceylon 1901, and a carved letter knife. £50-80

390



Shipbreakers timber. Eight small barrel shaped turned wooden match/spill holders, each with applied metal plaque of name of ship, H. M. S. Valiant, H. M. S. Victory, H. M. S. Sirdar, H. M. S. Warspite, H. M. S. Cambrian, H. M. S. Iron Duke, H. M. S. Champion, and Mauretania, each approximately 2.25" (5.5cm) high. £60-100

391



Shipbreakers timber. Eight small barrel shaped turned wooden match/spill holders, each with applied metal plaque of name of ship, H. M. S. Valiant, H. M. S. Warspite, H. M. S. Queen Elizabeth, H. M. S. Ganges, H. M. S. Sidar, H. M. S. Worcester, H. M. S. Sesame, and H. M. S. Birmingham, each approximately 2.25" (5.5cm) high. £60-100

392



Shipbreakers timber. Six barrel shaped turned wooden containers each with applied metal plaque of name of ship, H. M. S. Iroquois, H. M. S. Restless, H. M. S. Snapdragon, H. M. S. Sirdar, H. M. S. Ganges, and H. M. S. Sesame, each approximately 3.5" (8.25cm) high. £60-100

393



Shipbreakers timber. Six barrel shaped turned wooden containers each with applied metal plaque of name of ship, H. M. S. Iron Duke, H. M. S. Cambrian, H. M. S. Ormonde, H. M. S. Spartiate, H. M. S. Birmingham, and H. M. S. Snapdragon, each approximately 3.5" (8.25cm) high. £60-100

394



Shipbreakers timber. Five large barrel shaped turned wooden containers and covers, each with applied metal plaque of name of ship, H. M. S. Snapdragon, H. M. S. Snapdragon, H. M. S. Sesame, H. M. S. Birmingham and H. M. S. Terrible, some impressed Lister Woodcraft, each approximately 4.75" (12cm) high. £60-100

395



Shipbreakers timber. Six shaped turned wooden candle sticks, each with applied metal plaque of name of ship, H. M. S. Ajax, H. M. S. Ajax, H. M. S. Worcester, H. M. S. Northumberland, H. M. S. Terrible, and H. M. S. Ironduke, largest 3.5" (9cm) high. £60-100

396



Shipbreakers timber. Eleven cylindrical shaped turned wooden napkin rings, to include a cased set of six, within printed box "The Fleet", each with applied metal plaque of name of ship, H. M. S. Ajax, H. M. S. Ajax, H. M. S. Warspite, H. M. S. Ganges, H. M. S. Worcester, and H. M. S. Northumberland, H. M. S. Cornwall, H. M. S. Valiant, H. M. S. Warspite, H. M. S. Warspite, H. M. S. Iron Duke, H. M. S. Queen Elizabeth and H. M. S. Iron Duke. £60-100

397



Shipbreakers timber. Three shaped wooden desk thermometers, together with a similar desk clock, each with applied metal plaque of name of ship, S. S. Leviathan, H. M. S. Sesame, H. M. S. Spartiate, H. M. S. Terrible, largest 5.25" (14cm) tall. £80-120

398



Shipbreakers timber. Six shaped turned wooden candle sticks, each with applied metal plaque of name of ship, H. M. S. Iron Duke, H. M. S. Iron Duke, R. M. S. Mauretania, R. M. S. Mauretania, H. M. S. Terrible, and H. M. S. Birmingham, together with two similar letter knives, H. M. S. Snapdragon and Mauretania, largest candle stick 7.5" (19cm) high. £60-100

399



Shipbreakers timber. Three shaped wooden dishes, an ashtray, a bottle coaster, and a pair of barrel shaped match holders on shaped wooden bases, each with applied metal plaque of name of ship, H. M. S. Iron Duke, H. M. S. Ajax, H.M.S. Iron Duke, H. M. S. Queen Elizabeth, R. M. S. Mauretania, and H. M. S. Birmingham and H. M. S. Birmingham, coaster 5.75" (14.5cm) diameter. £60-100

400



Shipbreakers timber. Two wooden inkstands, a shaped wooden desk calendar, a blotter and a box and cover of rectangular shaped form, each with applied metal plaque of name of ship, H. M. S. Warspite, H. M. S. Ganges, H. M. S. Terrible, H. M. S. Victory, and Royal Yacht Britannia. H. M. S. Warspite inkwell 6" (15.25cm) wide. £60-100

401



Shipbreakers timber. A wooden book trough, two pairs of folding bookends and a wall hanging pipe rack, carved with galleons, each with applied metal plaque of name of ship, H. M. S. Britannia, H. M. S. Iron Duke, H. M. S. Iron Duke and H. M. S. Iron Duke. Book trough 13" (33cm) wide. £60-100

402



Shipbreakers timber. A wooden wall hanging magazine or paper rack, carved with galleon design panel, a folding bookrack with carved galleon design ends, a pair of folding book ends carved with galleons, and a wall hanging pipe rack with carved galleon panel back. Folding book rack 14" (35.5cm) wide. £60-100

403



Shipbreakers timber. An inkstand with carved wooden inkwells modelled as capstans, together with a similar smaller inkwell, H. M. S. Renown and H. M. S. Britannia. H. M. S. Renown example 11" (28cm) wide. £60-100

404



Shipbreakers timber. A wooden walking stick with copper banded collar embossed with detail, "H. M. S. Foudroyant" 36.5" (92.5cm) long, together with a snuff box with hinged wooden cover, the applied white metal engraved shield shaped panel detailed "Timbers of the Bellerophon", 3.5" (9cm) wide.  
£60-100

405



Shipbreakers timber. A turned candlestick with adjustable brass candle holder on brass arm, H. M. S. Britannia, 18" (45.75cm) high, together with a pair of turned wooden candle sticks, each of their bases impressed H. M. S. St Vincent, each 15.25" (38.75cm) high.  
£50-80

406



Shipbreakers timber. A turned wooden wine table, the planked octagonal shaped top with moulded edge, above a sectional turned wooden column with ring turned decoration, the whole upon trifirm supports, the underside of the top inscribed "Made from the Old Temeraire", the column of the table with applied white metal label engraved "Made from part of the old Temeraire", 28" (71cm) high.  
£100-150

407



A group of World War I and II militaria  
To include: Great War for Civilisation medal, 1914-18 medal, George VI 1939-45 medal and star, Italy star, plus 'dog tag', together with Coronation medals, cap badge, assorted coins, etc.  
£50-80

408



An early 20th century black painted, brass military compass, the back marked S Mordan & Co 1917, a small selection of assorted pocket watches, to include a silver cased example, a small selection of assorted coins, a hallmarked silver hinged bangle, etc.  
£40-60

409



A box containing a selection of vintage cruise ship and ocean liner booklets and deck plans, to include Paquebot "France", "R. M. M. V. Asturias", "SS United States", "R. M. S. Rangitane", "R. M. S. Rangitata", "Queen of Bermuda", etc.  
£40-60

413



An early 20th century "Cheetah" large twin bladed wooden aeroplane propeller, the central boss with 8 mounting holes and applied brass plaques, 86.5" (219.5cm) long.  
£200-300

410



R. M. S. Queen Mary, a commemorative cast metal dish, surmounted by a replica of one of the ships propellers, detailed Maiden Voyage 27th May 1936, manufactured by the Manganese Bronze & Brass Co Ltd, 4" (10cm) high, an oval bronze ashtray with cast detail "Metal from H. M. S. "Tiger" Jutland 1916", 6.5" (16.5cm) wide, together with another cast metal ashtray decorated with an ocean liner.  
£60-80

411

A German naval Kriegsmarine officers dirk or dagger, the Solingen acid etched blade, with wire twist decorated ivorine handle capped with cast metal Wehrmacht eagle, the original scabbard with twin loop suspension rings, length of blade 9.5" (24.25cm) long.  
£50-80

412



Eight World War Two posters, to include National Savings Committee and H. M. Stationery Office examples, "Salute the soldier", "Your talk may kill your comrades", "War savings lend a hand", "War savings are warships", "Wings for victory", "Wings for victory", "On the Atlantic front" and "Wings for victory", etc.  
£200-300

414



Four Marto Toledo replica swords, to include large cast metal example, the handle detailed with face mask, serpent and mythical beast detail, 54.5" (138.5cm) long.  
£100-150

415



Four Marto Toledo replica swords, to include King Solomon sword, Lancelot Sword, etc.  
£100-150

416



Four Marto Toledo replica swords and knives, to include Pinz Eisenherz sword, Robin of Locksley, Earl of Huntington sword, etc.  
£100-150

417



Four Marto Toledo replica swords and knives, to include Excalibur, Merlin sword and dagger, etc.  
£100-150

418

A reproduction heavy cavalry sabre, the black leather grip with wire twist detail, within pierced brass hilt, the metal scabbard with twin hoop suspension rings, 42.5" (108cm) long.  
£20-30

419



A box containing a selection of printed ephemera related to the Great War, to include magazines, ration and clothing books, etc, and a small selection of Roman coins.  
£50-80

420



Boer War interest: a pair of Aldershot binoculars, in hand engraved hide case, inscribed: 'A.E.B. 1900' to the cover, and to the body: AGGIE PRAEDST SOUTH AFRICAN FIELD FORCE LX 8185 BOER. 31ST COM. IMPER AFBERRY (?) East \*\*\*\*\* YEOMANRY \*\*\*\*\* (parts indistinct) plus an early 20th century photograph album, containing various portraits.  
£50-80

421

A Japanese Samurai warriors style "Kabuto", green painted metal helmet, together with a similar "Mempo", detailed with a pierced shaped nose and applied horse hair moustache.  
£200-300

422



An early twentieth century laminated wooden aeroplane propeller, the central eight hold boss impressed G184 N54 AB 8218 200 H T HISPANO SUIZA SE5A, 99" (251.5cm) long.  
£800-1,000

423



A box containing a Soviet naval uniform with peaked cap, a similar military uniform with peaked cap, two other peaked caps, tin hat, home guard arm band, and two green velvet ladies dresses.  
£60-80

424



A Union Jack flag, first half of the 20th century, printed cotton, 31.25" x 44" (79.5cm x 112cm).  
£30-50

425



A group of carved wooden duck decoys and models, largest 12" (30.5cm) long.  
£100-200

426



An unusual crewel work border. Perhaps for a window or for a table cover, in three sections, two L-shaped and one straight, forming a rectangular frame decorated with flowers and foliage on a coarse mesh backing, overall external measurement 87" x 140.5", (221cm x 357cm), internal dimensions 71" x 125", (180cm x 317cm).  
£100-200

427



A fine quality 19th century cast bronze and ormolu bell pull. Cast with cornucopias and foliage, 4" x 4.25", (10cm x 11cm), pendent from an intricately brocaded silk panel, 48", (122cm) long overall.  
£150-250

428 ✕



Two cased fans, the first with lace edges and painted with courting couples, the second with ostrich feathers on tortoiseshell sticks, each in fan shaped gilt wood display case, the latter with pierced cresting, (2).  
£60-80

429



A late 19th century stained wooden cased table top Polyphon (a/f), a late 19th century cylinder music box, chiming on three bells, within later wooden case (a/f), a portable gramophone in black leatherette case, wooden till, etc.  
£100-150

430



A Les Leston three spoke wooden rimmed steering wheel, each of the flat polished spokes with pierced design, the central example impressed L.L. with original Lucas horn button.  
£80-100

431



A late 19th century mahogany cased "Praxinoscope theatre", the hinged outer box containing original turned pillar, Praxinoscope cylinder, mirror, images strips, etc.  
£150-250

432



An unusual pair of brass and ox horn table lamps. Each horn with pierced gilt metal collars, on Art Nouveau 'whiplash' support with single socket terminal, raised on a bell-shaped base with cast foliate mounts, 21", (53cm) high, (2).  
£300-400

433



Two blown glass domes, each upon an ebonised oval stand, a Caithness bowl decorated with an American eagle and presentation inscription, and two other similar bowls.  
£100-150

434



A Victorian mahogany spur stand Having ten spurs (including three pairs), most by Maxwell, on arched 'horse' with turned bosses to ends 11" long x 5.5" high, (28cm x 14cm).  
£100-150

435

Three 70cl bottles of William Lawson's rare blended Scotch Whisky 70' proof, a 26 2/3 Fl oz bottle of Haig blended Scotch Whisky, 70' proof, a 26 2/3 FL oz bottle of Grants finest Scotch Whisky, 70' proof, two 24 FL oz bottles of Martell Cognac, 70' proof, a 24 FL oz bottle of Courvoisier (3 star luxe) Cognac 70' proof and two bottles of Harveys Bristol Cream.  
£60-80

436



Vintage wine: a Pieroth (German) '50 years of Pieroth in the UK' selection. Comprising ten bottles of wine spanning 1961-2006 (list on request), issued 2011, as compiled by Dr. Johannes Pieroth, in dome-topped presentation casket, together with two further bottles of Pieroth wine, (12). £120-180

437



Vintage wine: a case of Pauillac Medoc for Pieroth, Lacoste Borie Pauillac 2007, 13% ABV, in original stamped wooden box, (12). £80-120

438



A bottle of vintage Port. Rocha's 1995 Colheita (bottled 2012), 20% ABV, plus a bottle of Casco de la Cruz sherry, 15% ABV, in a wooden box. £20-30

439

A cased bottle of House of Commons Scotch Whisky. The wooden case with sliding glazed front beneath rope handle. £20-30

440



Vintage wine: Twelve bottles of Chateau l'Eglise St. Emilion 2002, 12.5% ABV, (12). £60-90

441

Vintage Champagne: a bottle of 1995 Veuve Cliquot Ponsardin, in box of issue. £30-50

442

A box containing a mixed selection of Whisky and related spirits, to include Glenfiddich, The Original Glenmorangie, Canadian Club whisky, etc. £60-90

443

A box containing a mixed selection of assorted wines, to include a bottle of Castello d'Albola 1992 Chianti Classico, Chateau Royale demi-sec, Carmen Reserva Cabernet Sauvignon, etc. (12). £30-50

444



A box containing a mixed selection of port, to include Taylors, Martha's, Sandeman, etc. (8). £40-60

445



A box containing a mixed selection of assorted spirits, to include Gordon's dry gin, Creme de Grand Marnier liqueur, Drambuie, St Remy Napoleon Brandy, etc. (17). £50-80

446



A cased violin. The two-piece back of good figure, with well-carved scroll over ebonised tuning pegs, internal paper label "PIETRO FLORIANI 1858 RIVA BENACENSE", 23.5", (59.5cm) long, in fitted ebonised wooden carry case. £300-400

447

A "Worldmaster" Accordion in red and black pearlescent finished case, and original carry case, a Phillips Bakelite cased speaker, a black bowler hat, three small leatherette suitcases, records, etc. £40-60



**448**

A Yamaha C1 Conservatoire baby grand piano

Purchased new from Harrods in 2007, numbered 6172371, 7 1/4 octaves, polished ebony finish, on tapering square section legs with brass castors, the whole in superb condition, 57.5" wide x 63" deep x 39.75" high close, (146cm x 160cm x 101cm).

Sold with an ebonised duet stool with hinged box seat on William & Mary-style curved X-stretcher, 36", (91cm) wide, castors cups, and other equipment.

£5,000-7,000



**449**

Taxidermy: An early 20th century natural history specimen depicting a Perch in riverbed setting, detailed with grasses and pebbles, applied paper label "caught at Shrewsbury weight 2lbs 2ozs November 22nd 1923", the wall hanging, bow fronted glazed case detailed in gilt "Caught by J. Perks", case 19" x 11.5" (48.25cm x 29cm).  
£150-250

**450**

A composition model of a 'taxidermy' brown trout with painted red spots and a fly in its mouth attached to a fishing line, 24.5" (62cm) long, plaque beneath "Brown Trout Weight 5lbs 14 1/2 oz. Caught by C.H.M. on fly. Shardeloes July 23rd 1960", on wooden backing, 10.5" x 26.75" (26.5cm x 68cm) overall.  
£30-50

**451**

A selection of photographs, to include black and white examples of Audrey Hepburn, John Travolta with Olivia Newton John, plus two images of the Beatles, one having facsimile signature, together with a mixed assortment of postcards, and a 'Frankie Goes to Hollywood' gold disc to commemorate 1,000,000 sales of 'Two Tribes', the gilt 12" single with picture of Lenin to centre, in gilt frame under glass.  
£50-80

**452**

A collection of fifty seven predominantly monochrome photographic images and magic lantern slides, depicting early twentieth century naval warships and ocean liners to include R. M. S. Lusitania, R. M. S. Mauretania, etc.  
£200-300

**453**

A collection of 39 early 20th century postcards, to include two Suffragette examples, rail and tram accident examples, early Birmingham tram and bus postcards, Hamstead colliery disaster, Titanic, Lusitania, and other shipping cards, Matt Wells signs portrait card, Royal Flying Corp silk postcard, etc.  
£200-300

**454**

A box containing assorted framed silk postcards, two framed silhouettes, a framed cultured pearl montage, a Kenilworth camera in canvas case, a bone prisoner of war work set of miniature dominoes and dice, pens, etc.  
£30-50

**455**

Three albums containing a mixed selection of 20th century monochrome locomotive photographs.  
£80-120

**456**

A collection of Thomas Stevens of Coventry, and other woven silk bookmarks, etc. (36).  
£150-200

**457**

Six Thomas Stevens of Coventry woven silk "Stevengraphs", each with original card mount, titled "Called to the rescue", "The struggle", "The Crystal Palace", "The Lady Godiva Procession", "The late Rt Hon W E Gladstone", and "Coventry Old and New".  
£80-100

**458**

Six Thomas Stevens of Coventry woven silk "Stevengraphs", each with original card mount, titled "The good old days", "The Lady Godiva procession", "W. G.", "Lord Kitchener of Khartoum", "Dick Turpin", and "Warwick Castle".  
£80-100

**459**

A Thomas Stevens of Coventry woven silk "Ancient Order of Foresters" sash, with a green coloured ground and green tassel edging.  
£50-80

**460**

A bound edition, Bartolozzi & Stothard, Illustrations of Milton's Paradise Lost, published London 1818.  
£50-80

**461**

Lesson, R. P. 'Histoire Naturelle des Oiseaux-Mouches', Bertrand, Paris, n.d. (foreword dated 1829), and 'Histoire Naturelle des Colibris', each with hand-coloured plates, in green morocco boards (2).  
£500-800

**462**

A box containing a 1924 British Empire exhibition fold out guide booklet, a His Majesty's stationery office fold out booklet "British Tanks", a Cement and Concrete Association booklet "Air raid protection", Bass Breweries booklet, "Our Model Railway", Air raid precautions information cards, wings for victory pamphlets, etc.  
£30-50

**463**

Two boxes of assorted antiques reference books, to include Millers guides, Lyle guides, etc.  
£20-40



**464**

Three boxes containing six Burago 1.18 scale diecast and plastic model cars, each in original box, a Corgi classics AEC turntable fire engine "New Zealand" in original box, other boxed diecast model vehicles, unboxed model vehicles, etc.  
£30-50

**465**

Two boxes containing a mixed selection of assorted toys, to include a Huntley and Palmers biscuit tin modelled as a twin sided, free standing bookcase of books, 6.25" (16cm) high, a Wade Noddy no. 1 Noddy figure box only, Joe 90 and other children's badges, Scalextric items, Marx tinplate, clockwork novelty toy modelled as a horse drawn cart, Robertsons painted plaster "Golly" Figures, printed Snoopy poster, painted cast metal "Ducal" Military figures, etc.  
£50-80

**466**



A box containing a collection of empty Dinky, Corgi and other diecast model vehicle boxes, to include Dinky 901 Foden Diesel 8-Wheel Wagon, Dinky 918 Guy Van "Ever Ready", Dinky 965 Euclid rear dump truck, Dinky 977 commercial servicing platform vehicle, Corgi Toys gift set no. 3 Batmobile, Batboat and trailer, two Corgi no. 267 Batmobiles, a Corgi 497 Man from Uncle Gun firing "Thrush Buster", a Corgi 1110 Mobilgas petrol tanker etc.  
£100-200

**467**



A box containing a mixed selection of assorted diecast model cars, to include Matchbox series diecast model vehicles, Texaco Scorchers, etc, some within original boxes.  
£60-100

**468**

A box containing a Tamiya Ford Escort RS Cosworth radio controlled model car with "Acoms" hand held controller in original Beatties carry bag, fifteen assorted boxed Corgi classics diecast model vehicles, a diecast model of Thrust 2, its box signed by Richard Noble, etc.  
£30-50

**469**

A box containing a mixed selection of 00 Gauge model railway items, to include Hornby Sir Dinadan locomotive and tender in original box, a diecast bodies L. M. S. 8F Freight locomotive and tender, various other locomotives, assorted rolling stock, trackside accessories, etc.  
£80-100

**470**



A box containing six Triang Hornby 00 Gauge model railway locomotives each in original box, to include LMS 4-6-2 "Coronation" locomotive and tender, blue, BR 2-10-0 "Evening Star" locomotive and tender, BR 4-6-2 "Britannia" locomotive and tender, etc.  
£100-150

**471**



A box containing a good mixed selection of assorted 00 Gauge model railway carriages and rolling stock.  
£60-100

**472**



A box containing a Heljan 00 Gauge model railway class 47 diesel locomotive in original box, a Hornby 00 Gauge "Virgin" high speed train set in original box and 12 other assorted 00 Gauge model railway locomotives, some in original boxes.  
£150-250

**473**



A box containing a Bowman live steam 0 Gauge model 234, 4-4-0 locomotive in partial original wooden box, together with a selection of 00 gauge locomotives to include metal bodies examples, etc.  
£100-150

**474**

A box containing seven vintage railway wagon cast iron plates, to include an America and German examples, together with a vintage cavalry sabre, originally with wire and leather covered wooden grip (now missing) and original metal scabbard.  
£80-100

**475**



A Merrythought gold plush novelty "Teddy Bear" room tidy on shaped wooden stand, 35" (89cm) high, a Steiff limited edition "Clown Noso 1911" 1995 replica soft toy in original box, 16" (40.75cm) high, together with an Eden gift Peter Rabbit 1893-1993 limited edition Peter Rabbit soft toy in original box.  
£60-100

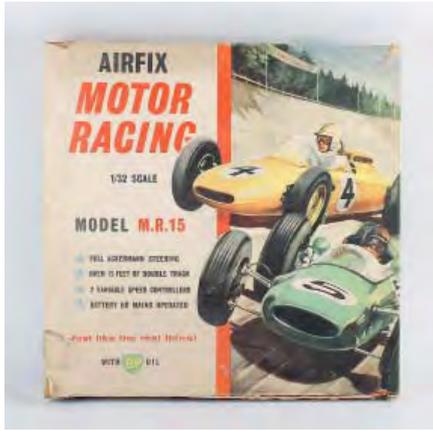
**476**

An A W German bisque headed doll, modelled as a young girl with opening blue glass eyes and partly open mouth (lacking teeth), on jointed wooden body, impressed marks to back of head and numbered 62, 22.5" (57cm) high, together with an Armand Marseille bisque headed doll, modelled as a young girl with opening blue eyes and partly open mouth with four upper front teeth, impressed marks to back of head and numbered 390 8/0, 10" (25.25cm) high.  
£50-80

**477**

A "Marx-A-Power" battery operated plastic and tinplate giant Bulldozer in original box, together with a box containing a mixed selection of assorted children's books, to include Noddy examples, TV related examples, etc.  
£40-60

478



An Airfix M. R. 15 plastic model motor racing set in original box, three boxes of assorted 00 Gauge model railway buildings and trackside accessories, Bayko construction kits in original boxes, Lego, child's novelty toy tinplate and plastic miniature kitchen, various games, etc. £40-60

479

A box containing four Palitoy Action Man uniforms, to include "Escape from Colditz", packaging AF, "Field training exercise", "U.N. Peace Force uniform", etc., each in original packaging, Action Man instruction manuals and booklets, a selection of other Action Man items, a wooden "Command HQ" Building, and an empty "Palitoy Coalville" box. £60-100

480

An Adrian Towners diecast and plastic, limited edition Billy Smarts Circus, No 2 The Royal Windsor trailers caravan in original box, a Corgi "Heavy Haulage" limited edition 18002 Pickfords Scammell contractor (x2) with Nicolas Bogie Trailer and casting load, and a similar 31009 Wynns Diamond T Ballast (x2), 24 wheel girder trailer with boiler load and Scammell highwayman ballast, each in original box. £30-50

481



Three early Palitoy Action Man figures, each with moulded plastic heads and painted hair, each dressed as a Sailor, American Soldier and German Stormtrooper. £60-100

482



Three early Palitoy Action Man figures, each with moulded plastic heads and painted hair, each dressed as a marine, pilot, and soldier, together with another similar later example dressed in "H M S Dreadnought" uniform. £60-100

483



Four Palitoy Action Man figures each with moulded plastic heads and "flock effect" hair, each dressed as a Royal Marine, Jungle Explorer, German Paratrooper and Afrikakorps. £60-100

484



Two early Palitoy Action Man figures, each with moulded plastic heads and painted hair, each dressed as a soldier, and an Argyll and Sutherland Highlander, together with two Action Man figures each with moulded plastic heads and flock effect hair, each dressed as an Argyll and Sutherland Highlander and Olympic Runner. £60-100

485



An early Palitoy Action Man figure with moulded plastic head and painted hair, dressed as an aircrash fireman, together with three Action Man figures, each with moulded plastic heads and flock effect hair, one undressed and contained within original box, the others dressed as a fireman and "H M S Victory" sailor. £60-100

486



Three early Palitoy Action Man figures, with moulded plastic heads and painted hair, each dressed as a military policeman, a Russian soldier, and an astronaut, together with another Action Man figure with moulded plastic head and flock effect hair, dressed as a British army officer. £60-100

487



Three early Palitoy Action Man figures, with moulded plastic heads and painted hair, each dressed as a sailor, Russian soldier and American soldier. £60-100

**488**

Three Palitoy Action Man figures with moulded plastic heads and flock effect hair, each dressed as a lancer, an American airborne ranger, and a jungle explorer.  
£60-100

**489**

A box containing a selection of resin figures modelled as North American Indians, to include examples by Bradford Exchange, Academy etc, together with three A.D.G. blown vinyl life like baby dolls.  
£20-30

**490**

A box containing a gold plus teddy bear, with wide pricked ears, glass eyes and embroidered snout, 18.75" (47.5cm) high, a bisque headed doll with fixed blue glass eyes, and partly open mouth with teeth, 12.75" (32.5cm) high, an Edwardian inlaid wooden tray, horn, etc.  
£50-80

**BOX LOTS****491**

A large group of assorted ceramics and glass. To include two Worcester figures (A/F), nursery china, drinking glass ware, metal hip flasks, glass toiletry jars, etc.  
£50-80

**492**

A box of assorted ceramics, to include a sandwich set, mixed teacups and saucers, etc  
£30-50

**493**

Two boxes containing a mixed selection of assorted ceramic wares, to include oriental egg shell porcelain part tea set, satsuma vase, Royal Winton dishes, drinking glasses, etc.  
£50-80

**494**

A box of assorted coloured glassware, to include a large Moser-style vase, of cylindrical form with waisted neck and footed base, decorated with floral enamel on green glass, 17.5" (44.5cm) high, together with a similar jug, a pair of purple vases with foliate decoration, plus other assorted coloured glassware.  
£80-120

**495**

Three boxes of assorted glassware, to include a cut glass table lamp, a dome-topped table casket, a selection of five decanters, a cut glass bowl, two smaller cut glass bowl and covers, nine matched wine glasses with floral enamel decoration, eight cut glass wine glasses, six cut glass goblets, etc. (Qty).  
£60-90

**496**

Two boxes containing assorted ceramics, to include a Belleek vase decorated with shamrocks, a porcelain 'mansion house' dwarf with matched pannier, a Japanese part tea set, a pair of Chelsea style gold anchor figures (a/f), a modern sang de boeuf vase, etc.  
£40-60

**497**

Two boxes containing a Noritake porcelain dinner service, to include teapot, sucrier, dinner plates, side plates, dishes, cups, saucers, serving platter, etc. (Qty).  
£50-80

**498**

Seven boxes containing a good mixed selection of assorted glass and ceramics, to include blue and white meat plates, tea and dinner sets, pottery jardinières, metal ware, old LP records, etc.  
£80-120

**499**

Five boxes containing a good mixed selection of assorted glass and ceramics, to include a reproduction bronzed finished table lamp, Victorian metal coal box.  
£60-80

**500**

Three boxes containing a mix of assorted glass and Chinaware, to include a Royal Doulton bowl, a small Coalport figurine, a pink glass bowl with female figure centre piece, a wooden milking stool, a small coppered wooden drinks barrel, pictures, etc.  
£80-120

**501**

A large box of assorted china to include tea wares by Royal Doulton and Royal Grafton, willow pattern china, and various items of Wedgwood, etc.  
£30-50

502



A box containing a Franz china tea wares, comprising teapot, milk jug, sugar pot, nine cups, eleven side plates or saucers, three spoons, etc £40-60

503



A group of china ballerinas, including examples by Dresden, Capodimonte, plus a Doulton figure, Melanie HN2271, 8" (20.5cm) high. £30-50

504



A box containing assorted glass and plated wares. To include a set of six lime green-flashed hock glasses, an Art Deco-style blue-flashed liqueur jug and four shot beakers, all of octagonal form with blue angles, two whisky decanters, two plated trays, etc. £40-60

505

A box of assorted glassware, to include a goblet with blue overlaid glass detail and engraved gilded decoration, a hobnail cut glass biscuit barrel and cover, etc. £60-100

506



A box of assorted ceramics and glass, to include a pair of Royal Worcester blush ivory porcelain ewers (one s/d), two similar vases, two Japanese Ivari lobed oval dishes and a bowl, a Beijing overlaid glass scent bottle (lacking stopper), a pair of Italian glass flower ornaments, etc. £50-80

507



A box containing Royal Worcester limited edition collectors plates, cabinet plates, and other pieces, some within original boxes. £40-60

508



A box containing a good mixed selection of assorted ceramics, to include a Sylvac green glazed acorn jug with squirrel handle, Sylvac jar and cover, boxed Royal Worcester cup and saucer, Royal Worcester silver lustre ware teapot and cover, a large Crown Devon jug with hand painted Art Deco style decoration upon a yellow glazed ground, etc. £40-60

509

A box containing two Royal Worcester bone china bird ornaments modelled as a kingfisher and a great tit, Belleek owl, Belleek boat shaped dish, two Coalport bone china pastille burners modelled as "Village Church" and "The Masters House", and a selection Wedgwood Jasperware to include chess pieces, etc. £60-100

510



Two boxes containing an extensive Royal Albert dinner service, with 'Old Country Roses' print, to include a teapot, vegetable dish and cover, cake stand, plates, teacups, saucers, dishes, etc, plus assorted celebration print dinnerwares. (Qty). £80-120

511



Two boxes of assorted tea and dinner wares, to include a Paragon coffee set comprising six saucers, six coffee cups, sugar bowl, milk jug and coffee pot, plus a selection of Doulton Expressions Edenfield dinner ware items, including teacups, plates, bowls, etc. (Qty). £40-60

512



A box containing a mixed selection of ceramics, to include assorted Lladro and continental figures, a pair of Carlton ware dishes, etc. £30-50

513

A box containing a print entitled 'Veduta della piazza del Gran Duca', two pieces of panel cut glass, a studio glass vase of organic form with iridescent glass lustre, a sterling silver pepperette, etc. £20-30

**514**

Three boxes containing a good mixed selection of assorted glass and ceramics, to include a Quantity of Royal Albert "Old Country Roses" pattern bone china tea wares, Minton "Haddon Hall" bone china part teaset, Canton famille rose bowl, other oriental pieces, blue and white wash jug and basin, 1930's clock, barometer, bell, etc.  
£100-150

**515**

A box of assorted ceramics and glass, comprising a Japanese Satsuma bowl, decorated in relief with figures on a terrace, 8.5" (21.5cm) diameter, three small Japanese vases, a six piece Foley china teaset, plus three Bohemian style red glasses with floral gilt overlay decoration.  
£30-50

**516**

A box containing a Czechoslovakian green glass vase of globular shaped form decorated with fish, a Prattware pot lid decorated with Wellington, Derby plate, Paragon tea set, etc.  
£30-50

**517**

A box containing assorted ceramics. To include: a Continental Art Nouveau pot and cover, of bulbous form raised upon four short feet, decorated with stylised motifs upon a merging green and orange ground, 7.5" (19 cm) high, together with a matching pedestal dish, and a small group of modern Japanese ceramics.  
£30-50

**518**

A box containing a pair of Chinese blue and white vases, each of slender baluster form, the domed covers with dog of Fo detail, the white glazed bodies decorated with figures beneath prunus trees (a/f), 9" (23cm) tall, plus other vases, etc.  
£80-120

**519**

A box containing assorted ceramics and glassware. To include: five table lamps (two pairs plus another); boxed Charles & Diana goblets, modern Chinese vase and bowl, etc.  
£40-60

**520**

A box containing a selection of Masons Blue Mandalay pattern china. To include bowls, plates, jugs, etc., some items in boxes.  
£40-60

**521**

A box containing a small mixed selection of children's annuals, plus a selection of tea and cigarette card albums, Rupert the Bear soft toy, Rupert the Bear woven picture, four Royal Doulton Brambly Hedge pattern plates, a Beswick calf, etc.  
£30-50

**522**

A Benin cast metal twin handled pot and cover, decorated with applied figures of tribesmen. Together with a pair of Minton bowls each with a white glazed ground having burnished gilt bands, plus a pair of Ivorex wall plaques and an oval blue and white dish.  
£50-80

**523**

A box containing a Vallauris part tea/coffee set. Comprising six small cups, four larger, one AF, five side plates, a jug, a teapot and a hot water jug, plus a spare lid, together with a large sculptural vase (a/f), all of Fat Lava glaze. (21 - including covers).  
£80-120

**524**

A box containing an early 20th century oak cased set of dominoes, a similar set of draughts, a wooden boxed set of chopsticks, badges, a pair of hallmarked silver backed dressing brushes, and an old lace christening gown.  
£40-60

**525**

A box containing a mixed selection of commemorative pottery mugs, predominantly Queen Elizabeth II, commemorative books, plus a selection of glassware, etc.  
£20-30

**526**

box containing a small selection of various German porcelain figures, to include a fisherman and seller pair, a female grape seller, another courting pair, etc.  
£60-90

**527**

A box containing assorted ceramics, to include two cloisonné vases, Craven Dunnill tile, two English porcelain pedestal sucriers, a pair of English porcelain bud vases, etc.  
£30-50

528



A box of assorted collectables, to include a wooden tea caddy, a bronze Japanese planter or jardinière, a pair of brass candlesticks, a wooden mantel clock plus two other clocks, etc.  
£50-80

529

A box of assorted metal wares, to include two vintage miners lamps, a silver plated four bottle cruet stand, brass and copper wares, a small selection of stamps, etc.  
£30-50

530

A box containing assorted clocks, to include a County Quartz Westminster chime wall clock, a Haller Anniversary clock, two barometer and clock sets, plus a mantel clock. (5).  
£30-50

531



A box containing a selection of vintage motor vehicle showroom brochures and booklets, to include Austin, Morris, MG, Talbot, etc.  
£40-60

532

Two early 20th century mantel clocks. Comprising a mahogany example by Gustav Becker with 5" silvered Roman dial and two train spring driven movement, striking on a coiled gong, 10.5" (27cm) high, together with an oak "Napoleon's hat" three train mantel clock, (2).  
£30-50

533

Three items of cloisonne. Comprising a jardinière, a small bud vase and an incense burner and cover having copper wire work, (3).  
£30-50

534



A box containing a set of early 20th century W&J George Ltd laboratory scales within a glazed mahogany case, 23.25" (59cm) high, a Bausch & Lomb, black painted metal bodied microscope, Chad Valley jigsaw puzzle, stamps, books, etc.  
£50-80

535

Three boxes containing various ceramics and glass wares. To include a Noritake part tea service decorated with waterside sun set scene below a gilt border, other various part tea services, cut glass decanters, various coloured glasses, etc.  
£40-60

536

A box containing assorted wooden boxes and other items, to include tray, nutcracker, waste bin, musical boxes, etc.  
£30-50

537

A box containing a cast metal sugar castor in fitted hinged case, a Kodak "Retina" vintage camera, a Baldak box camera, and an unusual vintage German light meter.  
£60-80

538



A box containing a pair of gilt metal wall lights, each of scrolled twist branch form, with ribbon and swag detail, each 15.5" (39.25cm) high, together with another similar example cast with an urn finial, 14.75" (37.5cm) high.  
£100-150

539



A box containing assorted scales and weights. To include a pair of lacquered brass beam scales, with 9-inch diameter pans, 24", (61cm) high, together with two cased examples, various weights, etc.  
£30-50

540

A box containing two replica bronze figures, a cigarette card album holding a mixed selection of assorted cigarette cards, plus a wooden model boat, Russian ceramic lion cub ornament, etc.  
£50-80

541



A small box of assorted ceramics. Comprising a Fieldings Crown Devon musical jug, 'Daisy Daisy'; six Royal Crown Derby cups and saucers, pattern 3025, and a Hummel (Goebel) figure, (14).  
£40-60

542

A box containing a hallmarked cased pocket barometer, the dial detailed "Bailey 14 Bennetts Hill Birmingham" (a/f), a small selection of assorted fountain pens to include Swan Mable Todd and mid super pen, each with gold nibs, etc, a pair of Barr & Stroud naval binoculars in leather case (s/d), etc.  
£60-100

543

A box containing a mixed selection of porcelain, to include a Sevres type porcelain teapot and lidded sucrier decorated with panels of lovers and floral sprays on a turquoise ground, together with two similar saucers, plus a pierced tray, 'crinoline lady', etc.  
£30-50



544



A group of assorted oils and prints. To include a still life of flowers, signed lower right, 19" x 26.75" (48.25cm x 68cm), in gilt frame, together with four other oils and two prints. (7).  
£30-50

545



Two gilt framed and glazed prints after Turner, the first 'Venice Grand Canal with Bridge of Sighs' plus 'The Giudecca Venice' both 14.5" x 19.5, (37cm x 49.5cm), together with a printed portrait 10" x 8.5" (25.5cm x 21.5cm). (3).  
£100-200

546

A mixed selection of pictures, comprising an oil on canvas landscape, signed R. July 19.25" x 23.25" (49.5cm x 59cm), a pair of cartoon prints depicting racehorses, plus an oriental print of a peacock on silk. (4).  
£30-50

547



A box of assorted paintings, to include a 19th century oil on panel depicting moonlit sailing and rowing boats, 5.75" x 6.75" (14.5cm x 17cm), an oval view of Castel St Angelo and St Pauls, a watercolour of boat at sunset, a mid 19th century French fashion plate, a 19th century print after Ferri, engraved by Verardi, Lithography by Thierry Freres, a view of Carrefour de St Jean et Paul, together with three floral ceramic tiles and other framed works. (Qty).  
£80-120

548



Alvar Sunol (Spanish, b.1935)  
Four signed embossed lithograph prints  
Abstract portrait studies  
Each signed and numbered in pencil and three with paper label for Elizabeth Gordon Gallery, Durban verso  
Each 20" x 25.5" (51cm x 65cm)  
Framed under glass. (4).  
£300-400

549



Local interest, after T Hollins and J C Stadler, "A view of High Street Birmingham", aquatint etching, published 1812, 20" x 30" (51cm x 76cm), together with a pair of prints depicting The Bull Ring and St Martins Church, two black and white photographs, "Moat Row Market, 1901" and "Fiveways, c.1890", plus various other associated maps and prints, etc. (Qty).  
£40-60

550

A large collection of paintings, prints and textiles, to include a framed gouache study of a moonlight beach signed Marsden Prophet F. R. S. A. 70, four framed vintage advertising prints, a L. S. Lowry print, four framed watercolours of flowers, plus others. (Qty).  
£50-100

551

A mixed group of paintings, to include a water colour by A E Seaton, a pair of framed watercolours by John F Lewsley, two studies on animals on board 'The Scanty Meal' and 'Members of the Vegetarian (sic) Society' plus other works. (Qty).  
£30-50

552

A group of etchings, comprising a framed example by William Sherwood, depicting a rural scene of thatched cottage and worker with scythe, two dry point etchings by Walter Burgess, the first entitled Norwich the second possibly Chichester, a waterside view with industrial background by W P Robins, plus another by the same hand depicting a rural landscape, together with two other etchings including a hand coloured example. (7).  
£30-50

553

A group of assorted paintings, prints and mirrors, to include a gilt scroll framed mirror with ceramic panel, a reproduction print of the 'Death of Nelson', etc.  
£20-40

554



Two World War I battle prints. Comprising an example after George Rankin, 15.75" x 24", (40cm x 61cm), and 'Neuve Chapelle', the charge of the Bengal Lancers after Rowlandson, 14.75" x 24", (37.5cm x 61cm), each framed under glass, (2)  
£40-60

555



A billiards-related sporting print "99-ALL!", after George Studdy, printed and published by Thomas Forman & Sons, Nottingham, 7.5" x 10.75", (19cm x 27.5cm), in entitled card mount, gilt slip and oak frame under glass.  
£50-80

556



A late Victorian/Edwardian tinted photographic print. Depicting two ladies at the beach, watched by two gentlemen, impressed B BROOKS OXFORD lower left, label of Ernest Mitschke, West Hartlepool verso, 10.75" x 14", (27.5cm x 35.5cm), in gilt card mount, framed under glass  
£40-60

557



Crimean War interest:

A mid 19th century tinted print, "Bombardment and Siege of Sebastopol by the Allied Land and Sea Forces of Great Britain, France & Turkey", 11.25" x 18", (28.5cm x 45.5cm), in ebonised frame under glass.

£40-60

558

An oval print of Stephenson's Rocket 20th century, the monochrome image 13" x 18.5", (33cm x 47cm), in rectangular frame under glass.

£20-30

559



Three prints of composers. Comprising one of Wolfgang Amadeus Mozart, with facsimile signature, published by E. W. Savory, Bristol, image size 7" x 5", (18cm x 12.5cm), plus two German prints of Friedrich Chopin and Ludwig van Beethoven, all framed under glass, (3).

£50-80

560



Golfing interest: a signed limited edition print by Mark Huskinson "He drives for show and Putts for dough", numbered 12/90, 8.25" x 15", (21cm x 38cm), in card mount, framed under glass.

£30-50

561



A box of assorted pictures and prints, to include a watercolour signed Demon, a watercolour of a dog, three prints, Bakewell, Boscastle and Monmouth, plus assorted framed textile works.

£30-50

562



Thomas Burke after Angelica Kauffman 'Abra' and 'Una', a pair of oval stipple engravings, printed in colour, both inscribed and numbered 3753 verso, with label of C. E. Ponsford, 11.75" x 8.25", (28 x 21cm), (2).

£30-50

563

An early 20th century framed chrysoleum depicting a nude figure, standing in a doorway, 10" x 5.5" (25.25cm x 14cm)

£30-50

564

A box containing thirteen late 19th century framed colour and sepia prints to include LeBlond and George Baxter examples

£100-150

565

Jean-Pierre Weill, (b.1954) 'Seated Nude', a signed limited edition serigraph Numbered 322/350, with CoA from the artist's studio, 4.5" x 6.5", (11.5cm x 16.5cm), framed under glass together with two small modern watercolours, one of washing on a line, the other a passageway, (3).

£30-50

566



After James Gillray (1756-1815)

A set of four 19th century hand coloured prints Each titled 'Elements of Skating' and depicting skaters in peril.

£30-50

567



A group of four framed paintings, comprising a watercolour depicting a harbour scene, signed Sydney Carter, 9.5" x 12" (24cm x 30.5cm), paper labels verso, together with two indistinctly watercolours by the same hand, the first depicting a Continental street scene and the second an urban riverscape, plus an unsigned oil on board river scene with paper labels verso. (4).

£80-120

568

A group of various framed prints, depicting cats, boats, landscape scenes, etc., each framed under glass, larger 8.5" x 7" (21.5cm x 18 cm). (8).

£30-50

569



Three early 20th century illustrations 'Pope Rosebery I', 'Coster Max' and 'Bobs The Famous New Market Jockey' Each signed Tom Browne and dated 1903, 5.5" x 9.5" (14 cm x 24 cm), framed under glass

£80-120

570



A Persian School illuminated manuscript page, depicting a white falcon perched upon a stand, within wide botanical border, 8" x 12" (20cm x 30.5cm), framed under glass. £80-120

571



A Chinese watercolour on rice paper, depicting an Emperor with attendant before two male figures in traditional dress, 11" x 7.5" (28 cm x 19 cm), in card mount and framed under glass. Together with two further watercolours on rice paper depicting an Emperor and Empress, each 3" x 4.5" (7.5cm x 11.5cm), in dual card mount framed under glass. (2). £80-120

572



A large Victorian needlework tapestry, depicting The Last Supper, within glazed maple veneered frame, 37.5" x 31.25" (95.25cm x 79.5cm). £40-60

574



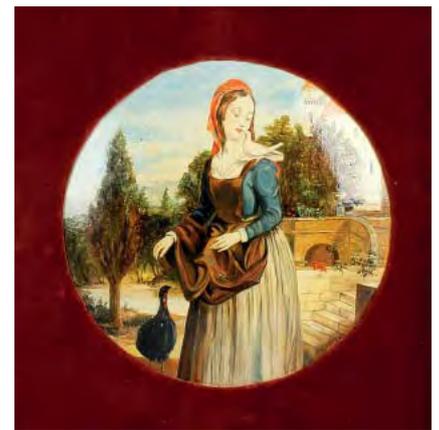
A large machine woven tapestry, having twelve circular panels depicting events in the life of a Bishop, upon a Celtic motif and maroon ground and with seven applied tabs to upper edge, 62" x 46" (158cm x 117cm). £80-120

576



A hand painted ceramic panel, Dutch School Interior scene of woman churning beside chickens Indistinctly signed lower right hand corner Panel impressed verso '2 U 24 38' 14.5" x 9" (37cm x 23cm) In gilt frame £50-80

577



A Vienna-style framed enamel plaque, of circular outline painted with three-quarter length portrait of a maid beside birds, signed J Forster, within a lined and glazed box frame, 17" (43cm) square. £100-150

573



An early 19th century silk work picture, depicting lovers beneath a tree, he climbing ladder to collect birds nest, 9.25" x 11.75" (23.5cm x 30cm), framed under glass. £40-60

575



A late 18th century needlework picture, depicting rural village scene with figures, before a stream, 17.5" x 12" (44.5cm x 30.5cm), framed under glass. £60-90

578

A pair of tinted white glass plaques, each depicting a tavern scene with young courting couple, with over painted white highlights and gilt boarder, each 6" x 10" (15cm x 25.5cm) in gilt frame under glass. £60-90

## 579

A painted porcelain plaque, of circular outline with view of Loch Katrine and detailed to lower edge, 6.75" (17cm) diameter, within floral frame under glass.  
£30-50

## 580



An 18th century hand coloured map of Warwickshire, by Robert Morden, sold by Abel Swale, Awnsham and John Churchil, 14.25" x 16.5" (36cm x 42cm), framed under glass.  
£40-60

## 581

A. Wheale (early 20th century)  
View of two figures crossing a stream before a cottage  
Watercolour  
Paper label verso 'Forge Valley, Nr Pershore Worcs'  
Signed lower left hand corner and dated 1901  
In card slip and framed under glass  
Together with E.M. Ball (late 19th/early 20th century)  
Still life scene of vase and flowers  
Circular oil on panel  
Signed lower edge  
6.25" (16cm) diameter  
In square wooden frame.  
£30-50

## 582



A pair of 20th century Spanish School oil paintings on canvas, depicting Bullfighters, signed to lower right, 11.5" x 10.5" (29cm x 26.5cm), unframed, (a/f). (2).  
£30-50

## 583

Two framed oils on canvas, the first a busy street scene, signed Stanziano, 27" x 38.75" (68.5cm x 98.5cm), plus another of similar subject signed Golia 19" x 26.75" (48.25cm x 68cm).  
£30-50

## 584



Two framed still lives of flowers. The first a watercolour signed John Walker, 13.5" x 12.75" (34.5cm x 32.5cm), plus another watercolour signed S H Barnett 15" x 11.75" (38cm x 30cm). (2).  
£80-120

## 585



Sylvester Stannard (1870 - 1951), a framed and glazed watercolour depicting a rural farm, with gaggle of geese to the fore signed lower left hand corner, 9.75" x 13.5" (25cm x 34.25cm), together with a framed oil painting on canvas depicting a highland loch scene, indistinctly signed.  
£100-150

## 586



Andre Minaux (1923-1986)  
Two signed prints  
Abstract portrait studies  
Each signed and numbered in pencil beneath  
Larger 24.5" x 35" (62cm x 89cm), smaller 21" x 29" (53.5cm x 73.5cm)  
Each framed under glass  
Together with another signed print  
Abstract study  
Indistinctly signed and number in pencil beneath  
21" x 27" (53.5cm x 68.5cm)  
Framed under glass. (3).  
£120-180

## 587



John Roome (Modern)  
'Out of the Ebb and Flow Your Face'  
Urban riverscape with two statues of Trident before a bridge  
Pastel on paper  
Entitled, signed and dated '94 to lower edge  
25" x 19.5" (63cm x 49.5cm)  
Framed under glass  
£50-80

## 588

L. Howe Bennett, (modern)  
An autumnal landscape with pheasant before a farmstead  
Watercolour, signed lower left  
10.75" x 17", (27.5cm x 43cm),  
in card mount, framed under glass  
£20-30

## 589



Stuart Williamson (modern)  
H. M. H S. Britannic - From the divers of the 2003 expedition.  
Oil on canvas board  
Signed and dated to lower right hand corner  
18.75" x 27.25" (48cm x 69cm)  
Framed under glass  
£30-50

## 590

A group of three framed oil paintings, signed E. Lion, F. Festa and M. Bell respectively, together with four Gillian MacDonald limited edition prints. Comprising "Spring Dawn", "Summer Rain", "Autumn Haze" and "Winter Mist", each from an edition of 850, each 6.25" x 15" (16cm x 38cm), (7).  
£30-50

## 590A

H Leung (Chinese School), 20th century  
'Junk' fishing boats at sunset  
Oil on canvas  
Signed lower right  
18" x 24" (46cm x 61cm)  
Unframed  
£30-50

591



J C Mitchell  
Coastal scene with yachts at sail  
Oil on canvas  
Signed lower right  
9.5" x 13.25" (24cm x 33.5cm)  
In gilt frame  
£200-300

592



A pair of ivory inlaid wooden wall plaques, each depicting an Indian couple picking grapes and drinking wine, above further inlaid plaque detailed with verse, each 8" x 12" (20.25cm x 30.5cm).  
£150-200

593



J. Hamilton Glass (early 20th century)  
A harbour scene with figures on a jetty, fishing boats beyond  
Possibly Holland  
watercolour, signed 'Hamilton Glass SSA' lower left,  
8.75" x 13.75", (22cm x 35cm),  
in wash-lined card mount and gilt frame under glass  
£150-200

594



J. L. Barker, (early 20th century)  
"The 'Kip Rock', Coldingham Bay"  
watercolour, signed lower right  
10" x 17", (25cm x 43cm), in named and entitled gilt  
mount and gilt frame under glass.  
£80-120

595



Van Hagan, (20th century)  
A fine quality study of a hoopoe, the bird perched  
upon a branch,  
watercolour heightened with white, signed lower  
right, 23.75" x 14", (60.5cm x 35.5cm), (arched), in  
card mount and rectangular frame under glass  
£150-200

596



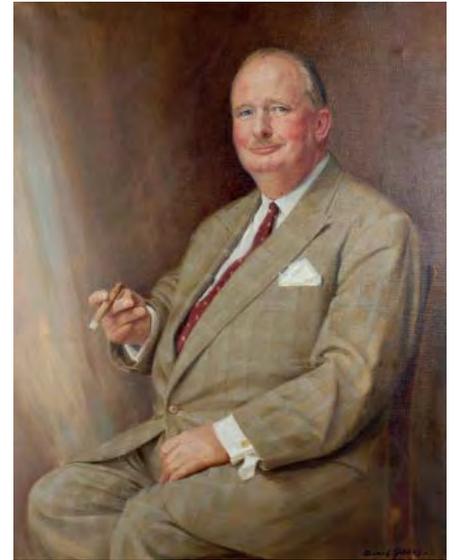
A. Watts, (early 20th century)  
Fishing smacks off the coast, watched by figures on  
a wooden pier,  
watercolour, signed and dated 1912 lower left,  
11.5" x 18.5", (29cm x 47cm), washlined card mount  
and gilt frame under glass  
£100-150

597



An oil on canvas  
Portrait study of a young girl praying before a dark  
ground  
Unsigned  
7.5" x 9.5" (19 cm x 24 cm)  
In pierced gilt frame  
£80-120

598



Denis Fildes (1889-1974)  
Three-quarter length portrait of John Waudby  
Oil on canvas  
Signed to lower right hand corner and with paper  
label verso  
29" x 38" (74 cm x 96.5 cm)  
In frame  
£200-300

599



A framed print  
Portrait study of a coalminer  
Indistinct signature to lower right hand corner  
13" x 14.5" (33cm x 37cm)  
£20-30

600



Doreen Edmond (20th century)  
Three oils on canvas  
Each depicting various interior scenes with teddy  
bears  
Each signed to lower right hand corner  
Each approx. 19.5" x 16" (49.5cm x 40.5cm)  
In frames  
£100-150

**601**

G. Spence (20th century)  
Two oils on canvas laid on board  
'Autumn Landscape (Perthshire)' and 'Evening Study (Loch Garten Scotland)'  
Each signed to lower left hand corner, and entitled and dated '89 verso  
Each framed under glass  
£50-80

**602**

Alan Butterworth (Modern)  
Interior scene with young child  
Signed to lower right hand corner  
Oil on canvas  
24" x 20" (61cm x 51cm)  
In frame  
£100-150

**603**

Erik W. Gleave (1916-1995)  
Two oils on board  
A still life scene of vase beside grapes  
12" x 15.5" (30.5cm x 39.5cm)  
And a landscape view of a wheat field and blue flowers  
15.5" x 12" (39.5cm x 30.5cm)  
Each signed to lower left hand corner  
Each in frame  
£50-80

**604**

James Duffield Harding (1798 - 1863), a framed and glazed watercolour, windmill in a rural setting with figures on a pathway to the fore, 9.75" x 13.75" (24.5cm x 35cm).  
£60-80

**605**

Michael Crawley (modern), a framed and glazed watercolour titled verso "Winter in Central Park, New York City", signed lower right hand corner, 11.5" x 16.5" (29.25cm x 42cm).  
£100-150

**606**

Michael Crawley (modern), a framed and glazed watercolour titled verso "Metropolitan Tower, New York City", signed lower right hand corner, 14" x 10.75" (35.5cm x 27cm)  
£80-120

**607**

Michael Crawley (modern), a framed and glazed watercolour titled verso "Winter - Empire State building, New York City", signed lower right hand corner, 16" x 12" (40.5cm x 30.25cm).  
£100-150

**608**

Michael Crawley (modern), a framed and glazed watercolour titled verso "Winter Union Square", signed lower right hand corner, 11.25" x 11.25" (28.5cm x 28.5cm)  
£80-120

**609**

Michael Crawley (modern), a framed and glazed watercolour titled verso "Lower Manhattan, New York", signed lower right hand corner, 15" x 11.25" (38cm x 28.5cm).  
£100-150

**610**

William John Wainwright (1855 - 1931), watercolour head and shoulder portrait study of a gentleman, dressed in a hat and tunic with a ruff collar, signed and date 1884 to lower right hand corner, 9.75" x 6.25" (24.5cm x 15.75cm).  
£200-300

**611**

A framed set of five Chinese painted portraits on rice paper, each a full length study of a courtier, each 4.5" x 3" (11.5cm x 7.5cm).  
£50-80

**612**

A Chinese painted still life study on rice paper, depicting insects and flowers, within a box form glazed frame, 5" x 6.75" (12.5cm x 17cm).  
£40-60

**613**

A 19th century cut paper double silhouette, depicting a military officer and a gentleman dressed in a cape, titled verso "Doctor Parsons wonders that his grandson has to look down upon him", signed Michael Tindall, Edward Firth, within rosewood veneered frame, 10.25" x 8" (26cm x 20.25cm).  
£80-120

**619**

Dame Laura Knight R.A. (1877-1970)  
Full length portrait of a dancing gypsy girl  
Watercolour  
Signed to lower left hand corner  
4.5" x 5.5" (11.5cm x 14cm)  
In card mount and framed under glass.  
£180-260

**614**

P. De Katow (1834 - 1897), a watercolour, portrait study depicting two young children in rural landscape, signed lower right hand corner and dated 1872, 14.75" x 19" (37.5cm x 48.25cm).  
£100-150

**615**

C Morris (1861 - 1922), an oil painting on canvas depicting a cottage in rural setting, titled verso "Cottage in Surrey", signed lower right hand corner, 4.75" x 7" (12cm x 17.75cm)  
£80-100

**616**

A set of three late 19th century French watercolours, contained within a single glazed frame, each depicting military figures and battle scenes, frame 15.75" x 37" (38.5cm x 94cm).  
£100-200

**617**

William Ramsey, a pair of early 20th century framed and glazed watercolours depicting cottage at Arbingery Surrey and shepherd and sheep at Arbingery Surrey, each signed lower left hand corner, 10" x 14" (25.5cm x 35.5cm).  
£80-100

**618**

After Lance Thackeray, a set of four framed and glazed coloured prints depicting figures playing billiards and snooker, each titled to mount, "The Canon", "Kissing Snookered", and "Left".  
£50-80

620

Attrib. Henry Royle (1870-1953)  
'The Village Early Morning'  
Landscape scene of small water front village  
Oil on canvas  
Titled paper label verso  
26" x 17" (66cm x 43cm)  
In gilt frame  
£100-150

621



J Marek (20th century)  
'Junior League'  
Urban park scene with figures playing before a road and buildings  
Oil on board  
Signed and dated 1969 to lower right hand corner with further details verso  
16" x 12" (40.5cm x 30.5cm)  
Framed  
£120-180

622



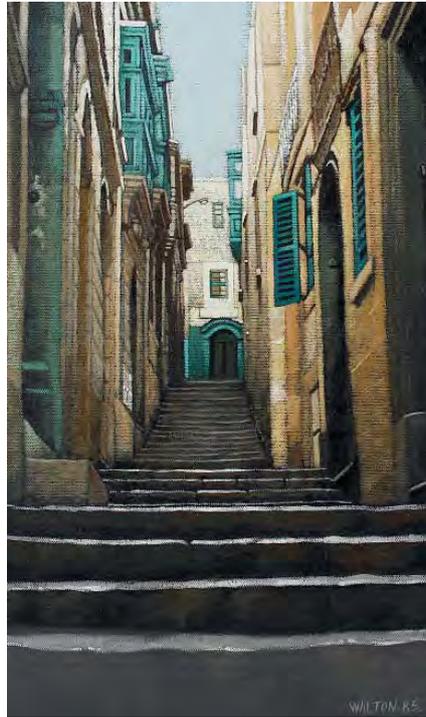
Dutch school, (late 18th/early 19th century)  
Still life scene with vase of flowers  
oil on canvas, unsigned  
33" x 26" (84cm x 66cm)  
Framed  
£120-180

623



J Harris (19th century)  
Domestic scene with figures searching for a mouse under furniture  
Oil on canvas  
Signed and dated 1868 to canvas verso  
Unfinished  
15" x 9.5" (38cm x 24cm)  
In gilt frame  
£120-180

624



Stuart Walton, (b. 1934)  
A narrow passageway with steps  
Oil on canvas, signed and dated '85 lower right.  
9.25" x 15.25", (24cm x 38.5cm),  
framed under glass  
£100-150

625



Attributed to Lt. Col. Robert Batty, FRS, (1789-1848)  
A pair of watercolours,  
A village street with horse-drawn cart,  
and a similar street scene,  
Watercolour, one signed 'R Batty' lower left  
9" x 6", (23cm x 15cm),  
each in wash-lined card mount and gilt frame under glass, (2)  
£150-200

626



Frederick (Fred) Lawson, (1888-1968)  
A French street scene with figures outside cafes  
Watercolour, signed and dated 1914 lower left  
10" x 11.75", (25cm x 29.5cm)  
in wash-lined card mount, framed under glass  
£120-180

627



Margaret Evangeline Wilson, (1890-1977)  
Reclining nude, charcoal and red chalk/pastel on textured buff paper  
Signed lower right, with biographical notes verso,  
12" x 17", (30.5cm x 43cm),  
in wash-lined card mount and gilt frame under glass  
£60-90

628



Bernhard Vogel, (b.1961)  
Great St. George Street  
Watercolour, signed lower left  
15.75" x 19.5", (40cm x 50cm)  
in card mount, framed under glass  
Waterman Fine Art gallery label verso  
£50-80

629



Peter Graham, (b.1959)  
Boulevard de la Plage  
Oil on canvas, signed lower left  
11.5" x 15.5", (29cm x 39cm)  
in gilt frame  
£100-150

630



Edwin F. Holt (1830-1912)  
 Watering cattle and horses before a rural town landscape  
 Oil on canvas  
 Signed and detailed 'Prize Medal R.A.' to lower right hand corner, with further detail 'Guy Wood Farm, Romsley, Cheshire' verso  
 In gilt frame  
 £200-300

632



English school early 18th century  
 Portrait of a lady, probably Queen Anne, in the manner of Godfrey Kneller, depicted half length with 'piled' and parted fashionable hairstyle, with lace edged dress and blue mantle, with drop pearl ornament  
 Oil on canvas (relined)  
 28" x 23" (71cm x 58cm)  
 In later fluted gilt frame  
 £250-350

631



After Raphael, The Madonna della Sedia  
 A 19th century copy after the original  
 Oil on canvas laid on to ply board  
 29.5" x 24.5" (75cm x 62cm)  
 In a swept gilt frame  
 £150-250

633



Italian School, early 20th century  
 Coastal scene with cliffs  
 Oil on artists board  
 Indistinctly inscribed lower right  
 16.5" x 22.75" (42cm x 57.5cm)  
 In later swept gilt frame  
 £200-300

634



Eliza Sharpe (1796-1874)  
 'Christ Raising the Widow's Sons'  
 Pastels  
 Unsigned with detailed paper labels verso including one for the International Exhibition 1862  
 31" x 24" (79cm x 61cm)  
 In swept gilt frame under glass  
 £300-400

635



Michael Barnfather (b.1934)  
Landscape scene of farm and out buildings  
Signed to lower left hand corner  
Oil on canvas  
41" x 14" (104cm x 35.5cm)  
In frame  
£300-400

637



Duval (19th century)  
Cliff side scene of mother and child beside a grave  
Watercolour  
Signed and dated 1840 to lower left hand corner  
9.5" x 11.5" (24cm x 29cm)  
Framed under glass  
£150-250

638



Ex Tommy Tranter Collection:  
A late 19th century oil on canvas  
Rural landscape with a windmill at sunset  
Faintly inscribed lower left, possibly 'F. Roffe',  
29.5" x 24", (61cm x 75cm), in gilt frame under glass  
(glazing a/f)  
Ex Tommy Tranter Sale, Fellows, Thursday 15th  
February 2001, lot108, where ascribed to Alfred F.  
Roffe.  
£300-400

636



ARR\*  
Pam Carter, (modern)  
Kilbride, Uist  
Oil on artist's board  
Signed lower right  
17" x 19", (43cm x 48cm)  
in gilt frame under glass  
With label of Walker Galleries, Harrogate  
£400-600

639



Frederick Tucker, (1860-1935)  
Highland cattle watering, mists on the distant fells  
Watercolour, signed 'Fred. Tucker' and dated 1891 lower left, 26" x 39.5", (66cm x 100cm), in gilt frame under glass  
£300-500

640



Frederick Tucker, (1860-1935)  
Cattle watering in a wooded river landscape  
Watercolour, signed 'Fred. Tucker' and dated 1891 lower left, 26" x 39.5",  
(66cm x 100cm), in gilt frame under glass  
A companion to the previous lot.  
£300-500

641



Herbert H St John Jones (1872 - 1939), an oil painting on canvas, interior barn scene, with a grey hackney observing two young terriers, signed and dated 1899, to lower left hand corner, 20" x 23.5" (51cm x 59.5cm).  
£600-800

642



ARR Frank Henry Mason (1875 - 1965)  
"The port of Aden"  
oil on canvas, entitled,  
19.25" x 23.5" (49cm x 59.5cm).  
£600-700

643



ARR\*  
Carlos (Carles) Nadal (Spanish, 1917-1998)  
Figures outside a village church  
Oil on plyboard, signed lower right,  
Signed and dated '95 verso  
Stamped twice with Atelier stamp to backing tape  
8" x 10.25", (20cm x 26cm)  
in swept grey painted frame  
£600-900

A selection of portrait miniatures  
from lots 647 – 662



644

A pair of portrait miniatures. Each of oval outline depicting females dressed in floral bonnets, in oval wooden frames. (2).  
£20-30

645



An Empire style silk and gilt metal photo frame, with stylised wreath surmount, the frame with floral moulding, the pink silk interior applied with gilt wreathes, birds, putti and medallion, supported at back by stand, 10.5 x 7.5 (26.5cm x 19cm), together with another similar, smaller example without silk interior.  
£100-150

646



A large German oval porcelain plaque in the KPM style, depicting a young girl with long hair wearing a cross necklace, set within a plush purple surround adorned with four metal stars, in gilt frame, oval plaque 8.75" x 6.25" (22cm x 16cm).  
£150-200

647

Two portrait miniatures, the first an oval example on ivory depicting Madame de Pompadour, bust length facing to dexter, inscription to verso, in case with gilt stamped double headed eagle for the Austro Hungarian Empire, 3" x 2.5" (7.5cm x 6.5cm), together with a Victorian overpainted portrait miniature.  
£100-150

648



An oval porcelain KPM plaque, depicting a young man with violin in 17th century dress, set within a gilt frame surround, with impressed KPM mark to verso, oval plaque 5.5" x 4" (14cm x 10cm).  
£200-300

649



An oval miniature, depicting a lady in Tudor dress, in red hide case, under glass, 3" x 2.5" (7.5cm x 6.5cm).  
£100-150

650



An oblong miniature, depicting a young girl with blue sky back drop, in gilt surround and oval burgundy hide case, 2" x 1.52 (5cm x 4cm).  
£150-200

651



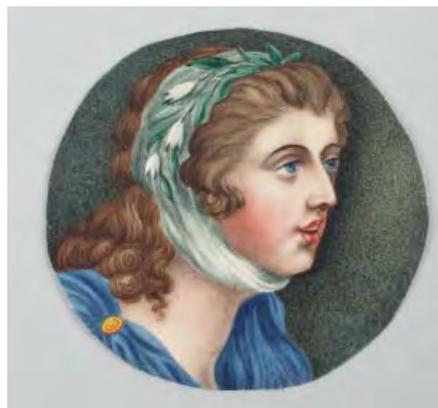
An oval miniature depicting a Queen, in Royal purple dress complete with ruff, in rectangular brown hide case, miniature 1.75" x 1.5" (4.5cm x 4cm), (a/f)  
£80-120

652



A ceramic oval miniature, depicting a river view of the Four Courts in Dublin, in oval, green, snake effect hide case with applied gilt stud decoration, 1.25" x 1.75" (3cm x 4.5cm).  
£120-180

653



A miniature on card, depicting a woman with floral head garland, in blue dress, 3" x 3" (7.5cm x 7.5cm), (a/f)  
£40-60

654 ✕



A tortoiseshell box with miniature to top, the cover centred by a circular portrait of a gentleman, with textured band surround, on conforming body, 2.75" (7cm) diameter. (a/f).  
£120-180

655



A mother of pearl oval miniature, depicting a woman with pearl necklace and floral headpiece, set against a leafy backdrop, with gilt frame surround. £80-120

656



An oval miniature depicting a young woman with white enamel and delicate gilt detailed frame surround, 1.75" x 1.5" (4.5cm x 4cm), (a/f) £80-120

657



A mixed group of photographic and other miniatures, to include various oval miniatures, depicting portraits, plus one oval river scene, etc., (a/f) £50-80

658



A rectangular miniature, depicting a Georgian landscaped garden, populated by figures fishing by a bridge and on horseback, in white metal surround, under glass, 2" x 2.5" (5cm x 6.5cm). £100-150

659



A group of miniatures, one depicting courting couple in period dress, marked Porcelaines Limoges to reverse, plus three other oval examples, including two enamel on copper, together with a small ceramic box and cover with all over floral design. £50-80

660



A late 19th century icon, the hand painted oil on panel depicting the Virgin Mary and Christ, with applied white metal halo's, the whole within a late 19th century Russian silver engine turned decorated mount, and moulded oak frame, 5.25" x 3.75" (13.25cm x 9.5cm). £100-200

661



An onyx holy water stoup, mounted with central portrait miniature on porcelain of Christ within scrolling acanthus gilt frame and above further small gilt dish having hinged cover, the whole upon a backplate having suspension ring, 10" (25.5cm) long. £150-200

662



An alabaster and enamel holy water stoup, of lobed lozenge outline mounted with central miniature on porcelain of the virgin at communion within enamelled frame surmounted with a cross, above further small enamelled dish having hinged cover, the whole upon a backplate having suspension ring, 10.5" (26.5cm) long. £200-250

663



A 19th century Russian icon, depicting Christ the Redeemer beneath pierced brass mount having radiating headpiece and raised flowerhead border, 9" x 11" (23 cm x 28 cm). £80-120

664



A gilt bronze and enamel Russian icon, in low relief with saint before a foliate ground and within conforming border having three further figures to upper edge, the whole in wooden frame under glass, 6.5" x 7", (16.5cm x 18cm). £120-180



665



A Gustav Becker walnut and mahogany cased Vienna style wall clock. The shaped pediment above a shaped glazed panelled door, opening to reveal an enamelled dial with black Roman numerals and hands, on two weight driven movement, 50" (127cm) high. £100-150

666



An unusual George V General Post Office type 34 mahogany cased twin faced wall mounted shop or factory clock, the electrically operated mechanism enclosed by white painted circular dials each detailed with George V crest and G. P. O. lettering and glazed panels, dial 9.75" (24.75cm) diameter £150-250

667

A late 19th century wall clock, the circular white printed dial with black Roman numerals and Breguet hands, the whole within an inlaid octagonal mahogany shaped frame (incomplete), together with a late 19th century postmans type wall hanging alarm clock. £40-60

668



An unusual early 20th century wall hanging timepiece/picture panel, with printed, painted and inlaid shell decoration depicting the Houses of Parliament concealing a fitted clock mechanism, the whole within a stained wooden frame with applied gilt metal mounts. £80-120

669

A late 19th century walnut and mahogany cased Vienna style wall clock, with twin weight driven mechanism, together with another similar spring driven example. (2). £100-150

670

A late 19th century American 'drop dial' wall clock, the circular brass Roman dial with engraved centre, the spring driven two train movement, striking on a coiled gong, the mother-of-pearl inlaid case with brass bezel, octagonal dial surround and long body with glazed lenticle between carved 'ears', 27" (68.5cm) high, (s/d). £60-90

671

An early 20th century Vienna wall clock. The seven-inch cream chapter ring having Roman numerals with fleur-de-lys, within glazed case having foliate inlay columns, 30" (76cm) high lacking pediment and finials. £40-60

672



An American Arts & Crafts 'Mission' style oak-cased wall clock, the 7.5-inch square wooden dial having applied Arabic numerals and marked 'Sessions 8 Day', behind a hinged and glazed door with brass strap work to the tapering oak case, 20.5" (52cm) high. £150-200

673



An enamelled wall clock, the dished circular dial having Arabic numerals and decorated with printed scenes of continental children in blue upon a white ground, within a circular wooden mount, 11.5" (29cm) diameter overall. £80-120

674



A late 19th century mahogany cased wall clock, the circular case with hinged opening glazed door, enclosing a white painted dial with black Roman numerals and detail "T.B. Wadsworth Sutton Coldfield", dial 12" (30.5cm) diameter, case 16" (40.5cm) diameter. £150-200

675



A fruitwood-cased weight-driven Vienna wall clock The 6.5-inch white Roman dial with subsidiary seconds beneath XII, with single-train timepiece movement, the break-arched case with rosette medallion over ebonised sunken columns on wavy apron and shaped base, 43", (109cm) high. £60-90

## 676

Two oak mantel clocks. Comprising a 'Napoleon's Hat' type example and another similar, each with three-train spring-driven movement striking on gong rods, (2).  
£30-40

## 677

Six boxes containing a good mixed selection of assorted wooden cased clocks and clock cases, each in need of repair or restoration, oak cased wall hanging barometer, etc.  
£50-80

## 678

A box containing a good mixed selection of assorted clock movements and parts, to include two painted long clock faces, an antique twin chair fusee movement AF, a synchronome electric regular wall clock, within oak glazed case, brass lantern clock (incomplete), "Granddaughter" clock case, etc.  
£100-200

## 679

A box containing a mixed selection of assorted clocks and timepieces, to include a Smiths brass cased reproduction lantern clock with fitted electric mechanism, two "Swiza" gilt metal finished cased clocks, a chronostamp clock stamp, another similar example, etc.  
£50-80

## 680



A box containing the silvered and brass outer case only from a Harrison of Liverpool No 5444 Marine chronometer AF, 8 Day watchman's tell tale clock within original impressed metal case, two late 19th century clocks within gilt metal glazed drum shaped cases, reproduction carriage clock, etc.  
£50-80

## 681



A box containing a mixed selection of assorted wall clocks, to include two American stained wooden cased wall clocks, Sunburst wall clock, etc.  
£100-200

## 682



A small late 19th century timepiece within a gilt metal drum shaped case and large cast metal outer frame of pierced scrolled form decorated with cherubs, a similar wall hanging, combined clock and barometer (lacking thermometer scale), and four anniversary style clocks, each contained beneath a glass or plastic domed case.  
£100-150

## 683



A brass gravity clock. Early 20th century, the 3.25-inch plastic dial with Arabic chapters and dotted minute track, enclosing partially exposed Brocot-type escapement, within brass drum housing, stamped verso 'BRITISH MAKE PAT. 15238/19', suspended upon twin ratchet-toothed rods beneath ogee pediment with twin urn finials on a stepped oblong base and bun feet, 10.25", (26cm) high.  
£100-150

## 684

An early 20th century oak-cased Patent Time Recording clock  
The Gledhill-Brook Time Recorders Ltd, Huddersfield, Halifax, London & Birmingham  
The 10-inch white circular Roman dial inscribed as above, with single winding arbor, on a square golden oak case with moulded cornice over glazed door and fluted frame, 19.25", (49cm) high.  
£40-60

## 685

An Elliott walnut mantel clock. Retailled by Camerer Cuss & Co., the 5.5-inch dial having a silvered chapter ring framing trefoil hands, the two-train movement striking on coiled gong, numbered 7325, the case with canted roof, 8.75", (22cm) high.  
£30-50

## 686

Two early 20th century inlaid mahogany mantel clocks  
The first of balloon form, retailled by Gilbert & Sons, Coventry, with white Roman dial (a/f), single-train timepiece movement with lever platform escapement, and waisted case with bat's wing medallion on brass bun feet, 8.25", (21cm) high, the second of stepped break-arched form with chequer stringing, plus a small German wall timepiece. (3).  
£50-80

## 687



A 19th century mahogany twin fusee bracket clock  
The 8-inch cream-painted convex Roman dial inscribed "FLINT, BIRMINGHAM", the wire-driven twin fusee movement with shouldered plates, striking on a bell, the flat-topped case with panelled spandrels and base mounts, the sides having arched fish-scale sound frets beneath ring handles, on bun feet, 15.75", (40cm) high.  
£400-600

## 688



A French spelter and marble mantel clock, F. Moreau, Japy Freres Paris. The 3.5" white enamel Arabic dial, with two train movement, outside count wheel striking on a bell, numbered 97866, with figural surmount of History as a muse, holding pen and book entitled 'L'Histoire', upon a rectangular marble base raised on spelter mounts, 19.25" (49cm) high.  
£120-180

689



A modern Italian clock and pedestal cabinet. The gilt dial having white enamel Roman numerals and marked 'Versailles', the three train Franz Hermle moment chiming and striking on eight gong rods, within faux-inlaid case having gilt floral scrollwork mounts leading to scrolled supports, raised upon tapering pedestal cabinet having gilt mask above glazed hinged door opening to two interior glass shelves, 74" (188cm) high overall. £300-500

690



An early 20th century mahogany cased clock, the gilt metal and silvered dial with black Roman numerals, slow/fast and chime/silent indicators enclosed by a bevel edged glazed door, the case with brass candle handle, pierced gilt metal grills to sides, and raised upon shaped brass bracket style feet, 18" (45.75cm) high including carry handle. £200-300

693



An oak cased mantel clock, the carved case of architectural form, its sides with fitted brass lion mask carry handles, 17.25" (43.75cm) high (s/d), an oak cased mantel clock, with silvered circular dial detailed W. Kibble London, an Edwardian mantel clock, the arched shaped wooden case with inlaid decoration, and a reproduction mantel clock. (4). £80-100

691



A late 19th century brass cased ships bulkhead style clock, the bevel edged circular glass door, enclosing a white circular dial with black Roman numerals, divisions and shaped hands, dial 7.5" (19cm) diameter, another similar, smaller example, the white painted dial marked Glenfield & Kennedy Ltd, dial 4.75" (12cm) diameter, and a Christie & Wilson ships compass in brass cymbal mount. £100-150

694



A 19th century gilt spelter cased clock, the arched shaped case with applied porcelain urn finial, above a conforming porcelain dial and panel, each with a blue glazed ground and hand painted with floral sprays, the circular dial with black Roman numerals and shaped brass hands, upon black ebonized wooden stand and contained beneath glass dome SD, clock 14" (35.5cm) high. £150-250

692



A Fattorini & Sons patent automatic alarm clock in stained wooden case, an early 20th century stained wooden cased clock with Ansonia movement, an early 20th century mantel clock with line inlaid decoration, the silvered dial with black Arabic numerals, etc. £80-100

695



A Victorian black slate cased mantel clock, the case of architectural shaped form, the circular dial detailed Gibsons Ltd Belfast, another similar black slate cased clock surmounted by a spelter figure of a Marley horse, two other black slate mantel clocks, etc. £150-250

696



A late 18th century French Directoire white marble portico mantel clock.

A la Croix a Paris

The 5" white enamelled convex Arabic dial signed as above, the two train movement with silk suspension, outside count wheel striking (bell lacking), the case with urn surmount and oval gilt metal 'frame' finials each with oval malachite panel, flanking a drum housing with cast apron between elaborate columns with further malachite panels, over urns of flowering plants on a plinth base with toupie feet, 22.5" (57cm) high. £600-900

697



A Black Forest cuckoo mantel clock, circa 1900, the chapter ring with gothic style Roman numerals, the two train movement striking on a coiled gong, beneath twin bellows and cuckoo, the chalet case with vine carved facade, 16" (41cm) high, (s/d). £60-90

698



A late 19th century French spelter and black marble mantel clock.

The 3.5-inch white Roman dial with Breguet hands, the two-train movement outside countwheel-striking on a bell, the case with seated classical style female figure playing a zither, the dial within drumhead housing on rectangular platform with verde antico marble panels, raised on toupie feet, 16.5" wide x 13.5" high, (42cm x 34cm). £200-300

699



An early 20th century American mantel clock by Ansonia.

The 5.5-inch arched silvered dial with Art Nouveau Arabic numerals, the two-train spring-driven movement with skeletonised backplate, ting-tang striking on two gong rods, within a case of 'Napoleon's Hat' form, 20.5" wide x 9" high, (52cm x 23cm). £80-120

700



A 19th century French painted alabaster mantel clock.

Japy Freres & Cie, The 3-inch Roman dial within break-arched scene of painted cherubs, the two-train movement striking on a bell, the case surmounted by a pair of gilt metal gryphons over cast mounts, mask centre and flared base with cast paw feet, 14", (35.5cm) high, with ebonised base and glass dome, having 1876 dedication inscription. £300-400

701



A 19th century and earlier lantern clock  
Parts 17th century

The 6.5-inch Roman chapter ring with cruciform half-hour divisions and quarter hour track, framing a foliage centre engraved above "Peter Clozen Neare Holborne Bridge Londini Fecit", now with two hands and two winding arbors, the later two-train movement striking on the strapped bell surmount, over pierced crestings, the side panels applied with relief-cast Father Time figures, over pieced aprons, 16", (40.5cm) high, (a/f). £400-600

702



A late 19th century French alabaster mantel clock. The 3-inch dial having a white-enamelled chapter ring framing partially visible movement, the single-train timepiece movement over cast cherub pendulum, to swing to and fro (s/d), the drum-head case on scroll supports and stepped base with bun feet, 9.25", (23.5cm) high, beneath glass dome on ebonised base. £150-200

703



A large early 20th century inlaid mahogany 'balloon' form mantel clock. Astral of Coventry. Having a 6.5-inch silvered Roman dial, the two-train movement with 'winder' stamp and numbered 41061, the shaped case with ebony and boxwood stringing framing a bat's wing patera, on brass ogee bracket feet, 16", (40.5cm) high. £200-300

704



A second quarter 19th century mahogany twin fusee bracket clock. The 8-inch cream-painted convex Roman dial inscribed "Thos. Saunders, Dorchester", the chain-driven twin fusee movement with shouldered plates, striking on a bell, the arched case with brass acorn finial to the stepped surmount over carved foliate and flowerhead cresting, canted edges, arched fish-scale sound frets beneath ring handles, and fielded panelled base with bun feet, 19.75", (50cm) high. £400-600

705



A large late 19th century French black slate mantel clock. The 4.75-inch dial having a cellular Roman chapter ring framing cast centre, the two-train movement striking on a coiled gong, stamped S.F.A.I., the architectural 'temple' case with domed cupola, fluted scroll pediment, turned columns and ornate pilasters on plinth, 19.25" wide x 19" high, (49cm x 48cm). £150-200

706

Two early 20th century Continental porcelain mantel clocks. The first having a 3-inch cream Arabic dial, the French two-train movement outside countwheel striking on a bell, the balloon-shaped porcelain case with floral and foliate cresting over further scrollwork, relief-moulded gilt flowers on a pale green ground, impressed 4233 and numbered 2127 in gilt beneath, 11", (28cm) high, together with a bisque mantel clock, the architectural case with tiled roof over a lady and begging dog flanking a console table, impressed 3952 verso, 13", (33cm) high, (2). £80-120

707



An early 20th century German walnut-cased bracket clock. R.S.M. (Reinhold Schneckenger of Mulheim), circa 1910. The 7-inch square dial with 5-inch silvered Roman chapter ring framing a matted centre, the two-train movement stamped RSM (with flower motif), DRGM 113027, and numbered 91853 13, the architectural case with domed 'tiled' roof, turned finials and sunken balustrade frieze over bead and reel cornice, bevelled glazed door between caryatids, and inverted breakfront base, 19.25", (49cm) high. £250-350

708



An unusual French Japonese porcelain and bronzed mantel clock.  
Samuel Marti, Paris

The 3.25-inch dial with Japanese numerals, the two-train movement striking on a bell, with Samuel Marti exposition stamp, the porcelain case of lidded ovoid vase form decorated in the Imari palette, with cast dragon handles on bulging stand with four feet, 16.5cm, (42cm) high.  
£500-700

712



Vincenti & Cie Paris c.1900

The 4-inch dial having a cellular Arabic chapter ring, framed by enamelled rosette and border, the two train movement striking on a coiled gong, stamped Made in France 488 and having Vincenti & Cie 1855 medal stamp, the architectural case having a domed enamel surmount between spire finials on enamelled friezes and free standing columns with toupie feet, 14.5" (37cm) high, sold with enamelled pendulum.  
£800-1,200

709



A Regency brass inlaid rosewood mantel clock, the three-inch white enamel convex dial with Roman numerals behind a glazed door, within a lancet arched top case having foliate and urn brass inlay to front and twin ring carry handles to sides, the whole raised upon further inlaid rectangular base and four bun feet, 9" (23 cm) high.  
£80-120

710



A late 19th century French white marble and gilt metal portico clock set. Having 3.5-inch white convex Arabic dial, the two-train movement outside countwheel-striking on a bell, the drumhead case with crescent platform and base flanking four columns and gilt swags, 14.5", (37cm) high, with sun-cast pendulum, together with a pair of urns, (3).  
£200-300

710A

A late 19th century French black slate mantel clock Having a 3.75-inch black Roman dial, the two-train movement stamped G. R. and with AD. MOUGIN exposition stamp, the architectural case with pointed mask-centred pediment over figural term pilasters, variegated marble apron and incised plinth, 14" wide x 14.5" high, (35.5cm x 37cm).  
£40-60

711



A Victorian carved walnut twin fusee bracket clockThe 7.5-inch cream-painted convex Roman dial inscribed "Harrison, Chepstow" in blackletter, the chain-driven twin fusee movement with shouldered plates, striking on a bell, the arched spreading case with carved foliate and flowerhead apron, canted edges, on scroll feet, 16.25", (41cm) high.  
400-600

713



An unusual early 20th century "Sonora" inlaid mahogany cased bracket style clock with internal fitted cylindrical music mechanism, the mahogany arched case with inlaid decoration, the circular brass dial with black Arabic numerals, divisions and shaped pierced hands, above an inlaid panel of removable form, concealing a musical cylinder playing 12 airs striking on 10 bells, the interior of the clock with applied paper label detailed "Sonora chime clock style 7", 19.25" (49cm) high. £300-400

714



A good late 19th century ebonised fusee bracket or table clock, the 8.5-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes framing a matted centre, the arch with silvered subsidiary chime/silent and slow/fast rings within cast foliate scrollwork, the case capped with cap and cover finial, above arched glazed door on splayed stepped base, the sides with pierced lattice and grilles, beneath shaped brass carry handles, with pierced brass grille to rear door, 27.5", (70cm) high. £1,000-1,500

715



An imposing 18th century French boule bracket clock with bracket Le Baigue, Paris  
The 8.75-inch dial having a cellular Roman chapter ring, with outer Arabic minutes, framing a matted centre decorated with figural terms and scrollwork, the two-train movement, with silk suspension, having five urn-shaped pillars, outside countwheel-striking on a bell surmount, the backplate engraved 'Le Baigue AParis', the case with angel trumpeter finial and caddy top with boule and contra-boule panels over cast mounts and foliate scroll brass inlay framing a cast arched door with seated Muse to base, raised on four leaf-cast spreading feet, the rear door with fine cut brass inlay, the internal floor with perspective chequerboard, 38", (96.5cm) high, together with a well-matched bracket of inverted breakfront form with cast edge, flowerhead-inlaid underside and urn-shaped base with cast mask framed by scroll buttresses having cast mounts and foliate inlay to a cast vine terminal, 14.5" high, overall 52.5", (133.5cm) high, (2). £2,500-3,500

716



A good German oak-cased three-train chiming bracket clock  
Winterhalder & Hoffmeier, circa 1910

The 5.5-inch arched dial having a silvered chapter ring with Roman hours, Arabic minutes and half hour divisions, retailer's cartouche below XII "KIRK & Co LD WHITEFRIARGATE HULL", framing a matted centre, the arch with silvered subsidiary Slow/Fast and Chime/Silent dials, all within pierced gilt foliage, the three-train movement stamped W & H Sch., quarter-chiming on four coiled gongs and striking on a fifth via a pin-barrel, the architectural case with caddy top and carved 'Green Man' over lion masks, female term pilasters or caryatids, and an inverted breakfront base, 16.75", (42.5cm) high.  
£700-900

717



A large Victorian carved mahogany clock bracket

The moulded rectangular top over fielded panelled frieze and stepped apron on seven carved scroll bracket supports interspersed with further fielded panels, on acanthus-carved base, 20" x 10" x 13.25" high, (51cm x 25cm x 34cm).  
£150-200

718



An early 20th century fruitwood-cased Secessionist style chiming mantel clock

The 7.5-inch silvered dial with Arabic chapters, stylised spandrels and arch motif, the three-train spring-driven movement quarter-chiming and striking on gong rods via a pin-barrel, the architectural case with pointed pediment over reeded pilasters on plinth base, 16.25", (41cm) high.  
£150-200

719



An Arts and crafts pewter clock, the designed attributed to David Veasey (Veazey), early 20th century, for Liberty & Co., of trefoil arched form, with vacant circular dial (enamel lacking), over a stylised tree with knotted root, the single train time piece movement stamped 834721, with vertically mounted lever platform escapement, the base faintly engraved beneath "243f (?)", 8" (20cm), (AF).  
£200-300



A good quality replica Harrison-type skeleton 'sea' clock. With 4-inch white Roman chapter ring framing exposed wheelwork, beneath conforming seconds crescent, the five-pillar wire-driven single-fusee timepiece movement with grasshopper escapement, flanked by twin 'barbell' pendulums, the plates of typical scroll form, unsigned, 12", (30.5cm) high to top of frame, 14.5" (37 cm) high to top of barbells, raised on an ebonised base with milled bun feet, enclosed in a brass-framed five-glass case with front door, overall height 17.25", (44.5cm).  
 £1,000-1,500

721



A mother of pearl miniature travelling clock, with 1" (2.5cm) textured Arabic dial, in mother of pearl case marked Brevet 33817 to base, raised upon four feet, 1.75" (4.25cm) high excluding handle.  
£120-180

722



A late 19th century combined desk clock and barometer, the arched brass case with column detail (mechanism altered), a Matthew Norman carriage clock, etc.  
£80-120

723



A late 19th century combined desk clock and barometer, modelled as a rope entwined anchor supporting clock and aneroid barometer, each within a drum shaped mount, to the centre of the anchor a thermometer scale, lacking glass tube, the whole upon a polished black slate plinth style base, (9.25" (23.5cm) high to top of carry handle.  
£50-80

724



An unusual early 20th century travel clock, the square brass case with blue enamelled and gilt scroll decorated dial with black Arabic numerals, divisions and shaped gilt metal hands, the whole upon a blue velvet wall hanging ribbon, terminating with a moulded, shaped brass suspension hoop terminal, dial 2.25" (5.75cm) square.  
£100-150

725



A 1930's travel clock within octagonal shaped case, the dial detailed Fairfax & Roberts Sydney & London, the case engraved verso "To my darling godmother", a hallmarked silver fronted pocket watch case, a French timepiece, the metal case with printed panel decoration, etc.  
£60-100

726



A Swiss Art Deco boudoir clock  
The 3.25-inch silvered Roman chapter ring, marked 8 DAYS SWISS, framing a scene of Cupid aiming his arrow at a couple, within square metal frame under glass, the back-wound timepiece movement with easel support, 4", (10cm) square.  
£40-60

727



A late 19th century brass-cased carriage clock. Having a 2-inch cream Arabic chapter ring with brass centre and surround, the single-train timepiece movement with replaced lever platform escapement, the corniche case with dedication inscription dated 1893 beside oval roof glazing, 5.25" (13.5cm) high excluding handle, in travelling box with winder.  
£100-150

728



A late 19th century brass-cased carriage clock, the white enamelled dial with black Roman hours, divisions and Breguet hands, the two train movement with lever platform escapement striking on a coiled gone, the case 5.25" (13.25cm) high, excluding handle, in hide travel box.  
£100-150

729



A late 19th century brass cased carriage clock, the silvered dial with black Arabic hours, divisions and shaped hands, the two train movement with lever platform escapement striking on a coiled gong, the case 5.25" (13.25cm) high excluding handle. £100-150

730



A late 19th century brass cased carriage clock style time piece with alarm, the white enamelled dial with black Roman hours, divisions and shaped hands, the twin barrel movement striking on a bell, the case 4.75" (11cm) high excluding handle. £60-100

731



A brass cased carriage clock, circa 1900, having a white Roman dial, the single train timepiece movement, with lever platform escapement, the Anglaise Riche case with fluted columns and handle flanking floral friezes, 5" (12.5cm) high excluding handle, in fitted hide travelling box. £70-100

732



A brass cased carriage clock. The white enamel Roman dial above subsidiary Arabic alarm dial, the two-train movement striking on a coiled gong, within brass case, 5.25" (13.5 cm) high excluding carry handle. £100-150

733



A Halcyon Days enamel carriage clock. The white enamelled Roman dial decorated with floral spandrels and marked 'Halcyon Days Enamels' having single-train movement and lever-platform escapement, within brass case, 4.75" (12 cm) high excluding carry handle, within presentation box. £150-200

734



A 20th century brass corniche-cased carriage clock. Charles Frodsham, London  
The 3-inch white dial with Roman chapter ring, the two-train movement with lever platform escapement, striking on a bell, the backplate inscribed as above in cursive script, the plain corniche case 5.75", (14.5cm) high excluding handle. £250-350

735



A French brass-cased carriage clock Richard & Cie  
The 2.75-inch white dial with Roman hours and Arabic minutes, the two-train movement with silvered lever platform escapement, striking on a coiled gong, the backplate stamped FABRIQUE DE PARIS and with Richard & Cie caduceus stamp, the gorge-type case with canted corners, 5.5", (14cm) high excluding handle, with associated travelling box. £250-350

736



A late 19th/early 20th century baro-thermograph, A.G. Thornton Ltd., within glazed rectangular copper case having brass fittings, and plaque detailed 'Edney' Baro-thermograph ranges 0-120 Fahrt 28-31 A.G. Thornton Ltd. Manchester No. 1579', case 11" x 5" x 8" high (28 cm x 12.5 cm x 20 cm). £80-120

737

An Edwardian carved oak aneroid barometer, the 7.5" convex main dial with exposed centre reading from 26 to 31 inches of pressure, the carved trunk with white glass scale and mercury thermometer, 32.5 (82.5cm) high. £40-60

738



A good George III Irish inlaid mahogany longcase clock

William Maddock, Waterford, the 13-inch square brass dial having Roman hours and Arabic minutes framing subsidiary seconds dial over engraved foliate scrollwork and maker's name "Wm. Maddock WATERFORD" flanking calendar aperture, all within cast rococo spandrels, the later movement rack-striking on a bell, the finely inlaid case having a swan-neck pediment with bat's wing medallions and shell patera over swag-inlaid satinwood frieze, the fluted columns flanking a satinwood-strung door, the trunk with fluted quadrant columns flanking a long door inlaid with an urn issuing flowers, within bat's wing spandrels and laurel border, on conforming base and ogee bracket feet, 97", (246cm) high. £1,000-1,500

739



An early 19th century oak and mahogany-cased 8-day brass dial longcase clock

Simeon Shole, Deptford, circa 1825  
The 13-inch circular brass dial with Roman hours, Arabic minutes and lobed 'Dutch' minute band framing subsidiary seconds dial over finely engraved foliate scrollwork and inscribed maker's cartouche "Sim. Shole Deptford" in blackletter, the four-pillar movement rack-striking on a bell, the mahogany-crossbanded oak case with decorated broken pediment over bulging Corinthian columns, fluted quadrants, long trunk door and inlaid base on ogee bracket feet, 87", (221cm) high. £250-350

740



An early 19th century mahogany cased 8-day

painter dial longcase clock, W. Underhill Newport, the 14-inch break arch dial with Arabic chapter ring framing subsidiary seconds dial and calendar crescent above inscribed makers name, the spandrels painted with figures representing the seasons, the arm with lunar calendar over rolling moon phase painted with sailing ship and cottage, above terrestrial hemispheres, the knopped four pillar movement with false plate cast Kempson & Felton, rack striking on a bell, the case with swan neck pediment and goncalo alives crossbanding, the conforming trunk with shaped short door between quadrant columns on a matching base and ogee bracket feet, 91" (231cm). £300-400

741



An early 19th century mahogany cased eight day painted dial longcase clock, Moss Guernsey, the 12-inch break arch dial with Roman hours and Arabic minutes, framing a subsidiary seconds dial and calendar crescent above inscribed makers name, the spandrels painted with shells, the arch with fruit and flowers, knopped four pillar movement racked striking on a bell, the case having a swan neck pediment with brass and ball spire finials over termed columns, break arch long trunk door and plain base with plinth, 86" (218.5cm) high. £200-300

742



A reproduction walnut and marquetry mantel clock and pedestal, the clock with cellular Roman chapter ring, the two-train movement ting-tang striking on two bells, the inlaid case with brass door, 23" (58.5cm) high, on a conforming pedestal of tapering design with gilt mounts, 44.5" (113cm), overall 77.5" (197cm). £100-200

743



An oak-cased grandmother clock and Vienna wall clock. The former of Art Deco style with Arabic dial with three-train movement chiming on four gong rods and striking on a fifth, 55", (141cm) high, the latter twin weight-driven. (AF). (2). £50-80

744



An early 20th century oak-cased chiming grandmother clock  
Hamburg American Clock Company  
The 8-inch square brass dial with 6.25-inch silvered chapter ring having Roman hours and Arabic minutes plus half hour divisions framing a matted centre, the three-train movement with crossed arrows stamp, chiming and striking on five gong rods via a pin-barrel, the case with moulded flat hood with sunken spiral columns, fielded panelled trunk and plain base, 52", (132cm) high.  
£80-120

745



A mid 20th century electric oak-cased chiming grandmother clock  
Smiths 'Synchronous' Model 259  
The 7.5-inch break-arched brass dial with silvered chapter ring having Roman hours and Arabic minutes plus half hour divisions framing an matted centre, within mask spandrels and beneath silvered 'Tempus Fugit' medallion, the 200/250V mechanism chiming on five gong rods, the break-arched case with sunken spiral columns, fielded panelled trunk and plain base with plinth, 67", (170cm) high.  
£100-150

746



A 19th century pine-cased 8-day painted dial longcase clock  
Broad, Bodmin  
The 12-inch break-arched Roman dial with subsidiary seconds below XII, over calendar crescent and inscribed maker's name, within floral spandrels, the arch painted with two huntsmen in a punt and a gundog raising game, the movement with false-plate (bell missing), the case with swan-neck pediment over long trunk door, plain base and plinth, 82.5", (209cm) high.  
£120-180

747



A 19th century cream-painted 8-day longcase clock  
Probably Swedish  
The 11-inch white convex circular dial with Arabic hours and quarters, with bell-striking two-train movement, the case with flat hood having gilt wreath framing circular glazing, the long trunk door between quadrant columns on swag-decorated flared base, 77", (196cm) high.  
£150-250



748

A mahogany reproduction breakfront bookcase cabinet

The upper section with dentil cornice over two pairs of astragal-glazed doors enclosing shelves, on gadrooned apron, the lower section with conforming gadrooning to top and base, with drawers and cupboards inbetween, raised on squat ball and claw feet, 73" x 16" x 77" high, (185.5cm x 40.5cm x 195.5cm) (s/d).  
£20-30

749



A mixed collection of furniture, comprising an Eastern brass inlaid padouk cabinet on chest, 30" x 15" x 36" (76cm x 38cm x 91cm), together with a pair of Remploi inlaid occasional tables, each with drawer undershelf, a yew wood kneehole desk and a pair of marble vase stands. (6).  
£100-200

750



A mixed collection of furniture, to include a pair of marble topped oak night cupboards or bedside cabinets, each with frieze drawer over carved panelled twin doors, raised on reeded projecting supports, together with a marble topped mahogany console table, painted tall chest, a vase stand, a yew corner cupboard, etc.  
£80-120

751

A small mixed collection of furniture, comprising a nest of three inlaid mahogany tables, each having satinwood cross banded and checker strung border, the largest 22" x 13" x 24.75" (56cm x 33cm x 63cm), together with an inlaid ebonised two tier étagère heart shaped occasional table and two oval similar. (6).  
£50-80

752



A tall mahogany crossbanded chest of drawers. The central deep drawer flanked by twin columns of two drawers each and above three further graduated drawers all having turned wooden knobs and raised upon rectangular base, 41.5" x 20.5" x 48" high (105.5 cm x 52 cm x 122 cm).  
£120-180

753



A mixed collection of furniture, to include a pair of oak armchairs, a mahogany pembroke table, mahogany tub chair, oak trolley and an oak open bookcase.  
£50-100

754

A mixed collection of furniture. To include: a matched group of six George IV and later mahogany dining chairs, to include two non-matching armchairs, three standard chairs from the same set, together with a reproduction inlaid mahogany breakfast table, nest of tables, pair of reproduction pedestal tables, wing armchair, pottery jardiniere or planter and pedestal, etc.  
£100-200

755



Two Caucasian rugs, the first a Turkish example having an ivory field with all over flower head motifs within indigo ground, polychrome border and arcaded guard bands, 51.5" x 78" (131cm x 198cm), the second having a plain sea green field within multiple geometric borders, 53" x 63" (134.5cm x 160cm).  
£80-120

756



Two Caucasian rugs, the first having three rows of polychrome medallions upon a cream field, within a conforming cream border, and blue and red guard stripes 66" x 41" (168cm x 104cm), the second with repeating floral form design.  
£80-120

757

Garden furniture: Two white-painted wirework planters  
Circa 1900, one with lancet-arched top, 32" x 10" x 32" high, (81cm x 25cm x 81cm), the other scroll-edged, 32.5" x 12.5" x 32" high, (82cm x 32cm x 81cm), together with four white painted cast aluminium garden chairs, each of traditional pierced balloon-back form on cabriole legs, (6).  
£100-150

758



A Victorian walnut fold-over pedestal card table. The moulded oblong top enclosing a circular playing surface, on carved stem and four carved cabriole legs with ceramic castors, 36" x 17.5" x 28" high, (91.5cm x 44.5cm x 71cm).  
£60-90

759

A 1930's oak sewing table, the hinged rectangular top with moulded edge lifting to reveal a plain interior, fitted with a scissor rack, the plain panelled front with fitted cottons drawer, the whole upon square block and barley twist supports, 25" x 21.5" (63.5cm x 54.5cm)  
£60-80

760

Three assorted mirrors, comprising a small example circa 1800 with plain oval plate within naturalistic surround and leaf decorated Oxford frame, 14.25" x 12" (36cm x 30.5cm) overall, a 19th century oak mirror with bevelled oval plate within projecting corners, beneath carved ribbon and floral swags, 20.5" (52cm) high, and a larger gilt metal framed wall mirror in Florentine taste, (3).  
£50-80

761



A Victorian gothic revival pitch pine hall wardrobe Of breakfront form with moulded cornice over three sliding doors each with twin lancet arches over diagonal planked panelling and reeded stiles, the central door between quadrant columns, on bracket feet, 80" x 18" x 76" high, 203cm x 46cm x 193cm). £150-250

762



A single early 20th century dining chair, the carved frame with scroll shaped back, the walnut vasular shaped central splat with applied Birmingham 1932 silver plaque, engraved "Occupied by HRH The Prince of Wales, on the occasion of the First or Grenadier Guards 9th annual dinner held at the New Inns, Handsworth 24th Feb 1932", above drop in upholstered seat. £50-80

763

A late George III oak and mahogany bow-front hanging corner cupboard. Circa 1800, with a pair of mahogany-banded curved doors enclosing a green-painted interior with shelves, 40.5", (103cm) high. £40-60

764

Three standard lamps. The first with tubular stem and twisted scroll supports on tripod base, plus another of plainer design and a third of two-branch form, (3). £50-70

765



An early 19th century mahogany secretaire chest of drawers. The rectangular top over a fall-front drawer enclosing small drawers and pigeonholes, above three further long drawers with brass bale handles on bracket feet, 33" x 20" x 40" high, (84cm x 51cm x 101cm). £100-200

766



An early 19th century mahogany square washstand. The hinged chequer-strung two-piece top enclosing central bowl aperture and four smaller, the front with false drawer, cupboard and base drawer on tapering square section legs, 16.5" square x 30" high, (42cm x 76cm). £80-120

767



A Victorian mahogany-framed easy chair. The spoon back with carved cresting, the overstuffed arms on a serpentine-fronted seat with cabriole front legs and castors, together with a Victorian nursing chair, (2) £100-150

768

An early 19th century mahogany pedestal Pembroke table. The rectangular top on rounded oblong flaps and a frieze drawer, raised upon turned stem and four curved supports with brass paw caps and brass castors, 41" x 22" closed/42" open x 29" high, (104cm x 56cm/107cm x 73.5cm). £100-150

769



A 1930's oak dining group comprising an oval topped, extending dining room table raised upon barley twist supports, a set of six chairs, each with bergere cane panel back above vase splats and drop in upholstered seat, together with a similar oak mirror back sideboard. £150-250

770



An early 19th century mahogany sideboard. Of bow-breakfront form with cockbeaded frieze drawer over a kneehole drawer, flanked by two drawers to one side and a double deep drawer to the other, all with later brass handles, raised on tapering square section legs, headed by later-carved bellflower pokerwork panels, terminating in spade feet, 60" x 28" x 37" high, (153cm x 71cm x 94cm). £80-120

771



An early 19th century mahogany-veneered floor-standing corner cabinet. The moulded cornice with dentil frieze over a pair of traceried doors forming a lancet arch, enclosing a green-painted interior of four shaped shelves, on bracket feet, 70", (178cm) high. £40-60

772



A mid 19th century mahogany breakfast or centre table. The three-piece circular tilting snap top on a bulbous stem and three cabriole legs with carved scroll feet raised on brass castors, 53.5" diameter x 29" high, (136cm x 74cm). £60-90

773

A late 19th century Continental carved walnut X-frame chair. The top rail decorated with foliate scroll pokerwork between animal masks over leaf-capped open scroll arms, planked concave seat and arched base with sledge feet, 33.5", (85cm) high. £40-60

774



A late 17th century oak gateleg table. Having a two-plank top with oval flaps on bobbin-and ring-turned supports, gateleg action and stretchers, 48" x 18.5" closed/56" open x 30.5" high, (122cm x 47cm/142cm x 77.5cm). £120-180

775



A Chinese carved stained pine vase stand. The circular top with greek key border on scroll-carved frieze and pierced apron raised on four carved cabriole legs, 14" rim diameter x 30" high, (35.5cm x 76cm). £80-120

776



A Victorian mahogany pedestal centre table. The serpentine-sided oblong top on a bulbous stem and four swept legs on castors, 35" x 19" x 28" high, (89cm x 48cm x 71cm). £60-90

777



A pair of mahogany corner cupboards. Each having astragal glazed hinged door opening to a painted interior with two shelves, each 43.5" (110.5 cm) high. £100-200

779



A French style inlaid mahogany vitrine or display cabinet, of lobed inverted breakfront form, with gilt metal mounted frieze over a pair of inlaid panelled glazed doors decorated with lutes musical scores and floral garlands, enclosing two glass shelves, flanked by projecting half columns each with gilt mounts intern between curved glazed sides, with marquetry diaper work beneath, 50" x 15.75" x 70.5" (127cm x 40cm x 179cm). £300-500

778



A Middle Eastern inlaid octagonal table or stand. Circa 1900, the carved top with decorated bone border over panel of Arabic script, stars and mihrabs or niches, 13" diameter x 19" high, (33cm x 48cm). £50-80

780



A matched pair of inlaid mahogany fold over card tables, each having a serpentine top with gilt metal edge, one inlaid in kingwood with lattice parquetry, the other with foliate scroll work and flowers on quartered ground, each enclosing green baize playing surface, on a wavy apron with lattice parquetry and gilt metal mounts raised on slender cabriole legs with sabots, 33" x 17.5" x 29.5" (84cm x 44.5cm x 75cm).  
£200-300

781



A French style brass mounted walnut and kingwood pedestal table, the circular walnut top with moulded border and rope twist mounts, over swag decorated frieze, the octagonal feather banded kingwood column on a concave hexagonal base with brass borders and paw feet, 20" x 29" (51cm x 74cm).  
£150-200

782



A 19th century gilt wood gesso girandole wall mirror, the later bevelled oval mirror plate within ovolo and vine moulded border with ribbon cresting and three beaded sconces above floral swag and shield pendant, 28.5" (72.5cm) high.  
£50-80

783



A Chinese carved pine vase stand or occasional table, the moulded rectangular top over recessed carved friezes and wavy apron pieced with floral cartouches, raised on four stiff cabriole legs, with stylized paw feet, 20" x 17" x 24" (51cm x 43cm x 61cm).  
£150-250

784



A mid Victorian inlaid walnut Davenport, the hinged superstructure with arched brass gallery, enclosing stationery divisions, the sloping fall with gilt tool green skiver enclosing drawers and pigeon holes, the base of typical form with four drawers, cabriole front supports and inverted break front plinth with bun feet and castors, 21" x 22" x 24.5" (53cm x 56cm x 87.5cm).  
£200-300

785



A pair of late Victorian inlaid fruitwood armchairs for a lady and gentleman, having a partially overstuffed spoon back with exposed frame to sides with flower head medallion, the bow front seat between out scrolled arms on fluted tapering front legs with castors, larger 25.5" (90cm) high.  
£100-200

786



An unusual late Victorian carved walnut music chair, the curved open back with bell flower swags and pierced splat over revolving circular seat, adjusting on a brass screw thread, raised upon four fluted splayed supports with blocked and turned x-stretcher and central vase support, 34" (83cm) high.  
£80-120

787



A Victorian inlaid walnut pedestal games/work table, the rounded hinged oblong top with inlaid chess board, enclosing compartments and a central concealed wool compartment, exterior with foliate scroll inlaid apron over conforming tapering body, on a turned stem and four carved out swept legs, 19" x 14" x 31" (48cm x 35.5cm x 79cm).  
£200-300

788



A French carved walnut six piece salon or parlour suite circa 1900, comprising and three seater settee, an open arm chair and four standard chairs, each in Louis XV style with foliate cresting, the first two items with padded arms, all on cabriole legs and front castors, settee 63.5" x 40.5" (161cm x 103cm).  
£350-450

789



An early 20th century mahogany open wall shelf, of asymmetrical design in the Japanese taste, the rectangular top with pierced cresting and frieze, over stepped shelves, 37" (94cm) high, together with a mirror backed corner shelf in the Chippendale tradition, (2).  
£50-80

790

A mahogany twin pedestal kneehole desk, the skiver inset rectangular top, over two columns of four graduated cockbeaded drawers with oval brass backplate handles, each on a plinth base flanking a central conforming drawer, 50.5" x 20.5" x 30" (128cm x 57cm x 76cm).  
£50-80

791



A 19th century carved fruitwood hall chair, the back headed by a 'Green Man' mask over deeply carved foliate scrollwork, the serpentine seat over lobed apron and barley twist legs, 37.5" (95cm) high. (SD).  
£50-80

792



A 19th century ebonized and walnut crossbanded floor standing vitrine, the front with carved frieze above an arched glazed panel door, opening to reveal two fitted internal shelves, the whole raised upon turned supports, 44.25" x 35.5" (112.5cm x 90.5cm).  
£300-400

793



A 19th century oak coffer with panelled top and front (a/f), a small oak wall hanging corner cabinet, an oak sideboard, drop leaf table, and set of four chairs, each with barley twist detail, a Victorian mahogany single door wardrobe on drawer base, mahogany bow fronted chest of drawers, stripped pine dressing table and chest of drawers, oak side table, etc.  
£150-250

796



A walnut chest of drawers. The rectangular top having banded inlay above two short over three long graduated drawers each having further inlay and with brass escutcheons and swing handles, the whole raised upon four bun feet, 37" x 23" x 33.5" high (94cm x 58cm x 85cm).  
£600-900

794



An Edwardian inlaid mahogany triple wardrobe. The central mirrored door flanked by two further having inlaid borders and foliate brass ring handles, opening to reveal double rail above four long drawers, beside another single rail, all above two twin drawers and raised upon plain rectangular base, 74" x 21" x 83.5" high (188cm x 53.5cm x 212cm).  
£120-180

795



A late 19th century mahogany linen press cupboard, the plain rectangular top above a front fitted with twin panelled doors, each with moulded decoration, opening to reveal fitted lined slides, the whole upon a plinth style base, 48" x 47" (122cm x 119.5cm).  
£100-150

797



A French giltwood open arm settee. The acanthus leaf carved back and flower head supports leading to the front carved legs, upholstered in Regency stripe fabric, 66" (168cm) long.  
£200-300

798



An Art Deco walnut extending dinner table. The oval top with concealed additional leaf, raised upon twin curved supports, 34" wide x 54" long closed (86.5cm x 137cm).  
£200-300

799



A Victorian carved mahogany polescreen, with foliate cresting over oblong screen with petit-point needlework of Christ after Rembrandt, on tripod scroll supports, 46.5" (118cm) high.  
£50-80

800

A mahogany framed fire screen, having Arabic script upon a dark ground, 31.5" x 33" (80cm x 84cm).  
£20-30

801



A late 18th century ebonised pedestal, having a rectangular top above a gilt floral swag border and cherub frieze, the tapering stem having gilt Mephistopheles masks and further cherub plaque, the whole raised upon a rectangular base having front gilt mask supports, 43" (109cm) high overall.  
£400-600

802



A brass fender, having scrolled and stepped rail above the knopped gallery and with a beaded rim to base, 53" (135cm) long.  
£80-120

803



A late Victorian/Edwardian mahogany bookcase cabinet. The upper section with astragal-glazed doors having pleated backings enclosing three shelves, over recess, the lower section having a rectangular top over panelled cupboard doors, 33" x 16.5" x 80" high, (84cm x 42cm x 203cm).  
£200-300

804



The hinged top of three recessed panels within channel-moulded frame, the front with three further panels each having carved lozenge decoration with in guilloché-carved frames, the ends extending as stile feet, 45.5" x 22" x 26.5" high, (115.5cm x 56cm x 67cm).  
£150-250

805



A late Victorian ebonised bonheur-du-jour, the raised twin door, cupboard back, with fitted twin panelled doors, each with carved decoration opening to reveal a fitted stationery compartment and drawers, the base with fitted drawer, concealing writing surface, pen tray and inkwell, the whole above a panelled cupboard door, 43" x 24" x 18" (109cm x 61cm x 46cm).  
£80-120

806



An early 20th century mahogany side cabinet, the raised shaped back above a front fitted with a central glazed paneled door, enclosed by bowed paneled end cupboard doors and drawers, the whole upon block tapered supports and shaped spade feet.  
£80-120

807



An unusual late 19th century embossed paper covered blanket box, the hinged panelled top decorated with figures above a conforming front, the ends with lined fold panel detail and applied cast metal carry handles, 42.5" x 23" (108cm x 58.5cm) high.  
£250-350

808



A late 19th century walnut side cabinet, the plain rectangular top, above a front fitted with a single glazed panelled door, opening to reveal a velvet lined interior, upon a plinth style base with gilt metal escutcheon plate to lock and mounts, 41.5" x 31" (105cm x 79cm).  
£150-250

809



A 19th century Biedermeier marble topped mahogany chest of drawers, probably Austrian, the variegated grey marble top above a shaped frieze drawer and three recessed plain drawers within moulded frame, on a base drawer and block feet, old label of Ch Rofe & Son of Tunbridge Wells, 50" x 22.75" x 39.5" (127cm x 57.5cm x 100cm).  
£350-450

810



A North Italian marble topped bombe commode chest circa 1900, having a serpentine fronted rouge marble top, over three cross banded and figured drawers to the bulging body with cast escutcheons, raised on a pierced and scroll carved gilt wood apron, and four splayed scroll supports, 28" x 20.5" x 30.5" (71cm x 52cm x 77.5cm).  
£400-600

811



An 18th century continental inlaid walnut serpentine-fronted chest of drawers, the quartered top centred by an inlaid concentric lozenge within kingwood crossbanding, over conforming sides, the front having three conforming drawers on a wavy apron and shaped supports, 49.5" x 25.5" x 38.5" (126cm x 65cm x 98cm).  
£400-600

813



A George I walnut chest on stand  
Early 18th century  
The cavetto-moulded top above two short and three long cockbeaded drawers each with punch-decorated brass handles and escutcheons, the stand with wavy apron and cabriole legs, overall 38" x 21" x 53" high, (96.5cm x 53cm x 134cm), (s/d).  
£150-250

812



An unusual Regency ebonised canterbury  
Early 19th century, of four divisions with bobbin-turned frame on spindle supports, with central handle, the undershelf with matching border, on turned legs with brass and wooden swivel castors, 16.5" x 13" x 18" high, (42cm x 33cm x 46cm).  
£250-350

814



A George III inlaid oak low dresser.  
Circa.1760-80, the two-plank top over three chequer-strung drawers each with brass bale handles and escutcheons, on cabriole front legs, 82" x 20.5" x 32.5" high, (208cm x 51cm x 82.5cm).  
£600-800

815



A carved mahogany table with inlaid marble top, the circular top, with pietra dura inlaid butterflies each formed from sections of hardstone, inlaid in a black slate or Ashford marble body, the base with fluted tapered column upon tri form supports, each carved as a winged beast and terminating in carved pan feet, 30.5" (77.5cm) high, top 23.5" (60cm) diameter. £500-800

816



An antique walnut side table, the rectangular top with crossbanded inlay and moulded edge, above a front fitted with a single drawer and shaped frieze, upon twist column supports with shaped stretcher, and raised upon bun feet, 30" x 35.5" (76cm x 90cm) high. £800-1,200

817



An unusual Black Forest carved wooden bench, each of the end carved bear supports in standing pose, their arms outstretched and supporting a seat of plain plank form, with hinged lifting top revealing a small concealed mechanical musical mechanism, 46" x 22" (116.75cm x 56cm). £600-800

818



A good late Victorian mahogany inlaid centre table. The oval top having central inlaid motif within foliate border having shell quarters, above a further inlaid frieze and raised upon four cabriole and foliate capped legs, 44" x 28" x 29" high (112 cm x 71cm x 73.5cm). £500-700

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4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

## 5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

## 6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale

9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.

9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters.

Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.

15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.

15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.





### Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [Info@fellows.co.uk](mailto:Info@fellows.co.uk)

### London Office – Mayfair

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office  
2nd Floor  
3 Queen Street  
London  
W1J 5PA

Telephone: 020 7127 4198  
Fax: 0121 212 1249  
Email: [London@fellows.co.uk](mailto:London@fellows.co.uk)

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# Fellows

Established 1876

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