

Vintage Jewellery & Accessories

Monday 7th March 2016



Fellows
Established 1876



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In this March Vintage Jewellery & Accessories auction you will find some beautiful and interesting Victorian pieces of jewellery. Including lot 7, an early Victorian memorial brooch for John Wedg Wood, a descendant of the Wedgwood family, for more information on him and his link to the famous Wedgwood family please read our blog at www.fellows.co.uk.

We have a sizable selection of cut steel jewellery and accessories, lots 201 to 228. The cut steel trade has a deep history within the West Midlands in the 18th and early 19th century and this stunning and unique style of jewellery became an important aspect of this trade.

Natural amber is still fetching very attractive prices at auction, we have a variety of the always popular natural amber bead necklaces, the largest of which is lot 255, weighing in at 202gms with the largest bead measuring 3.8cms.

We also have an assortment designer jewellery, with popular names including, Chanel, Gucci, Tiffany & Co., Pandora, Hermes and Thomas Sabo.

If you are interested in designer handbags, clothes and accessories, we are holding a separate Designer Auction for these at the beginning of April, keep an eye on our website for updates.

For additional images and condition reports on any of the lots in this catalogue please look on our website and if you have any further questions please do not hesitate to contact us.

Index

Georgian, Victorian & Edwardian	1-81	Paste & Marcasite	362-372
Cameos	82-127	Charms, Silver & Gold	373-427
Locketts, Stickpins & Hatpins	128-153	Designer Jewellery	428-537
Fobs & Albert Chains	154-179	Scandinavian & Mexican	538-544
Scottish, Austro-Hungarian & Garnet	180-200	Costume Jewellery	545-725
Cut Steel	201-229	Jewellery Boxes, Novelties & Accessories	726-769
International	230-237	Vintage Bags, Clothes & Furs	770-795
Organics & Gem-set	238-361		

Featured Lots

Lot 359, 500 & 501
(Front cover)



Lot 5, 152, 746, 752, 755, 760 & 761
(Back cover)



Viewing Times

Friday 4th March	10.00am - 4.00pm
Saturday 5th March	11.00am - 4.00pm
Monday 7th March	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

General Information

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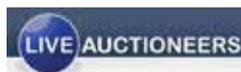
Additional Images and Condition Reports can be found online at our website www.fellows.co.uk



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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Lot comes with associated papers/warranty cards.

For any further enquiries please call **0121 212 2131**

Georgian, Victorian & Edwardian

1



A George III diamond and emerald memorial brooch. The marquise-shape brooch with central glazed sepia hair picture, with alternating emerald and diamond surround, and further rose-cut diamond to the top and personal inscription to the reverse. Pin AF. Length 3.5cms. Weight 6.8gms. **£240-340**

2



A George III gold and split pearl memorial brooch. The marquise shape brooch with split pearl border, to the glazed front panel with seed pearl floral design to the reverse glazed woven hair panel with personal inscription around. Length 3.5cms. Weight 8.5gms. **£100-150**

3



A George III gold enamel memorial ring. The ring with D-shape profile, with scrolling foliate design in black enamel to the full band and personal inscription within. Ring size N. Weight 2.5gms. **£60-90**

4



A late Georgian mourning brooch. The rectangular brooch with chamfered corners, the central glazed panel covering a painted scene of a lady laying flowers on a tomb. Length 2.2cms. Weight 2.4gms. **£70-100**

5



A cased set of four late Georgian buckles. All designed as three-tone buckles with applied flowers and border details. Lengths 4.4 to 3.4cms. Weight 61gms. With fitted box. **£60-90**

6



An early Victorian 18ct gold enamel memorial ring. The central Celtic-style knot flanked by flowers and chevron detailing to the remaining band, suspending a heart-shape panel with recess to the reverse, all with blue enamel detailing. Ring size L. Weight 3.2gms. **£100-150**

7



An early Victorian memorial brooch John Wedg Wood. Designed as a rectangular glazed panel with woven hair, to the split pearl surround and personal inscription to the reverse, for John Wedg Wood (descendant of the Wedgwood family). Length 2.4cms. Weight 4.7gms. **£150-200**

8



An early Victorian 18ct gold enamel memorial ring. The central Celtic-style knot to the floral shoulders and chevron design band in blue enamel. Ring size J. Weight 2.6gms. **£80-120**

9



A garnet and split pearl mourning brooch. The rectangular-shape vacant panel, within a split pearl and foil-back circular-shape garnet surround. Length 2.5cms. Weight 3.5gms. **£40-60**

10



A mid Victorian 9ct gold 'poison' ring. The oval-shape central panel with engraved personalised monogram, hinged to reveal a glazed internal section, to the tapered, engraved shoulders. Hallmark for Birmingham, 1868. Ring size M. Weight 1.8gms. **£40-60**

11



Two mid Victorian memorial brooches. The first with central rectangular glazed panel containing decorative hair, to the foliate frame, the second with glazed woven hair panel and colourless gem surround. Lengths 1.4 to 2.7cms. Weight 8.4gms. **£80-120**

12



A mid Victorian 18ct gold mourning ring. The oval-shape panel with central cultured pearl, four single cut diamonds surrounding and blue enamel detail, to the shoulders with the word 'In Memory Of' in relief with blue enamel to the background. Hallmark for Birmingham, 1865. Ring size L. Weight 2.6gms. **£50-80**

13



A mid Victorian hair and gold snake bracelet. Designed as a spiral band of woven hair, with chevron pattern, to the gold snake head with scroll engraving, set with red gem cabochon eyes and a pointed gold tail terminal. Inner diameter 6cms (though flexible). Weight 33gms. **£600-800**

14

A mid Victorian gold memorial brooch. Of oval outline with central arranged hair panel to the blue enamel surround and scroll detail edge. *Length 5.5cms. Weight 29.6gms. £180-260*

18

A late 19th century gold gem-set memorial brooch. Of marquee-shape outline, the foil back green-gem and split pearl oval panel, to the scroll and bead surround and woven hair panel to the reverse. *Length 4.2cms. Weight 9.5gms. £100-150*

23

A late 19th century jet memorial pendant. The chain of spherical jet beads, suspending an oval photograph pendant, with metal framing the central glazed panel, to the faceted jet reverse. *Length 45cms. £50-80*

15

A mid Victorian enamel memorial panel. Of oval outline, the blue glass border with decorative foil beneath, to the central woven hair panel, the reverse with further decorative hair panel. *Frame deficient. Length 6.2cms. Weight 43gms. £80-120*

19

A pair of late Victorian memorial ear pendants. The pear-shape glass panels to each displaying a floral picture created in hair, to the bow beneath and further bead drop (deficient to one). *Length 4.1cms. Weight 5.3gms. £100-150*

24

A late Victorian gold diamond and enamel memorial charm/pendant. Of rectangular outline, with floral engraving to each corner, a diamond set to the centre with black enamel border to the hinged locket opening to the reverse. *Length 1.9cms. Weight 2.8gms. £50-80*

16

A mid Victorian gold oroborus memorial pendant. Of oval outline, the frame designed as a textured snake, to the glazed woven hair panel, with monogram to the reverse. *Length 2.5cms. Weight 3.9gms. £40-60*

20

A mid Victorian brooch. The bar brooch with a central oval-shape panel painted to depict a lady leaning on an anchor watching a ship sail away. *Length 6cms. Weight 4.9gms. £40-60*

25

A gold and enamel memorial brooch with central pearl. The navette-shape brooch with central blue enamel and pearl setting to the beadwork surround and glazed panel to the reverse. *Length 4.8cms. Weight 11.5gms. £200-300*

17

A late 19th century 9ct gold portrait pendant. Of oval outline, the split pearl surround, to the central glazed painted panel depicting a blonde girl in portrait, with the name 'Rosemary' beneath. *Length 6.3cms. Weight 27.4gms. With unassociated box. £300-400*

21

A late 19th century gold garnet three-stone ring. The cushion and circular-shape garnets, to the scrolling gallery and plain band. *Weight 2.4gms. £60-90*

26

Three mid to late Victorian memorial brooches. The first of oval outline, the plain frame to the glazed panel with decorative hair and two split pearls within, the second with rectangular domed vacant glass panel and glazed panel border. *Lengths 1.7 to 3.3cms. Weight 15.4gms. £60-90*

22

A late Victorian 9ct gold enamel and split pearl memorial brooch. The black enamel panel and scrolling surround, with applied branch design, the split pearls set as flowers to the branches, to the glazed panel on the reverse. *Length 5.6cms. Weight 23.7gms. £150-200*

27

Four mid to late Victorian memorial brooches. The first of rectangular outline with textured border to the glazed central plaited hair panel, together with a second with foliate border, with monogrammed initials to the reverse. *Lengths 2.3 to 2.6cms. Weight 26.4gms. £60-90*

28

Two late 19th century gold memorial rings. The first an expandable cross over ring with black enamel inlaid and ball detail terminals, the second with two rows of inlaid woven hair. *Ring sizes N. Weight 2.3gms. £50-80*

**33**

An enamel hand painted gold brooch. Of oval outline, the central painted panel depicting a country scene with lady sitting with a lamb and a flower basket, to the decorative wirework border. *Length 4.7cms. Weight 17.3gms. £180-260*

**37**

A late Victorian 9ct gold garnet cabochon brooch. Designed as three graduated garnet cabochons to the openwork shaped oval surround with applied scrolling detail. *Length 4.8cms. Weight 9.2gms. £60-90*

**29**

Four items of memorial jewellery. To include two brooches with vacant panels to the front, each with decorative borders, one ring of octagonal outline with vacant panel to front and personal inscription to the reverse, together with a circular ring with decorative glazed hair panel. Some AF. *Lengths 2.2 to 2.3cms. Ring sizes M and O. Weight 12.4gms. £70-100*

**34**

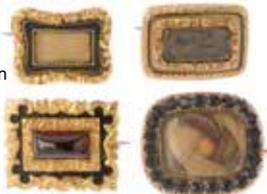
A pair of cased late 19th century bangles. Both designed as hollow bangles, of oval profile, the floral and foliate engraved full-bangles with black enamel detailing. *Inner diameters 5cms. Weight 32.6gms. With fitted case. £60-90*

**38**

A late 19th century 18ct gold enamel and diamond ring. The black enamel shoulders with gold dots to the shoulders with a diagonal channel of four single-cut diamonds through the centre. *Ring size K-L. Weight 4.1gms. £70-100*

**30**

Four mid to late Victorian memorial brooches. To include a rectangular brooch, the central rectangular red paste cabochon, to the foliate surround, black enamel border and further foliate frame, together with another with faceted black paste border. *Lengths 1.7 to 2.2cms. Weight 17.4gms. £70-100*

**35**

A late 19th century enamel and gem bracelet. The central late 19th century panel with split pearl and diamond cluster, black enamel surround and scrolling detail to either side, suspending two box chains with engraved bead terminals, to the later added flat-link bracelet. *Length 16cms. Weight 6.8gms. £100-150*

**39**

A late Victorian gold onyx and diamond brooch. Of oval outline, the onyx panel with applied flower set with diamonds to the floral and looped surround. *Length 5.2cms. Weight 26.9gms. £340-440*

**31**

A mid-Victorian gold gem-set ring. The central oval-shape ruby with split pearls surrounding, two turquoise cabochons accenting and faceted red gems to each shoulder, to the foliate engraved bifurcated shoulders. *Ring size O. Weight 2.7gms. £40-60*

**36**

A late 19th century vulcanite necklace. Designed as a series of fancy-shape links, suspending three pear-shape panels each with applied grape carvings and beadwork borders. *Length 30cms. £50-80*

**40**

Three brooches. Two late 19th century onyx brooches, the first designed as a rectangle with four claw-set colourless pastes mounted in a row, the second of similar design with scalloped terminals, together with an early 20th century tortoiseshell brooch set with seed pearls. *Lengths 7.6 to 6.8cms. £70-100*

**32**

Three items of mid Victorian memorial jewellery. The imitation pearl double row necklace has a rectangular clasp with central hair panel and split pearl surround, together with a similar bracelet and a memorial brooch with split pearl and blue gem surround. AF. *Lengths 2 to 48cms. £50-80*

**41**

A late Victorian gold gem-set memorial pendant and two fobs. The memorial pendant with central circular glass panels to the front and reverse, the front with single-cut diamonds and turquoise cabochons to the surround together with an intaglio fob, depicting a bearded man in profile. *Lengths 2.2 to 3.6cms. Weight 14.6gms. £70-100*



42

Three late Victorian brooches. To include an oval-shape scallop-edged brooch with black enamel geometric lined patterns, together with a photograph brooch with revolving glazed central section to the acanthus detailed surround. Mark indicating gold. *Lengths 3.1 to 4.8cms. Weight 19.8gms. £100-150*

47

Two early 20th century photograph pendants. The first designed as a circular frame, with domed glass to either side, with a pearl-set floral design frame and surmount loop, together with an oval-shape pendant glazed to both sides. *Lengths 4cms. Weight 9.3gms. £60-90*

52

A selection of mainly late 19th century jewellery. To include a red jasper bar brooch, with applied green jasper circle, together with a red paste horseshoe brooch. (13) *Lengths 1.8 to 9cms. £40-60*

43

A scarab bracelet and brooch. The bracelet designed as graduated collet-set scarab beetle links to the push-piece clasp, extension and safety chain, together with a double scarab bar brooch. One beetle missing to bracelet. Both with marks to indicate silver. *Lengths 3.5 and 18cms. Weight 14.4gms. £60-90*

48

Five mid to late 19th century brooches. To include a bar brooch with central circular red paste panel, the tubular bar unscrews at one end to reveal a real of cotton, together with two enamel and split pearl memorial brooches. *Lengths 4.2 to 6.7cms. £50-80*

53

An early 20th century brooch and a mid-Victorian slide. The slide with a central marquise-shape glass panel encasing a decorative hair design, to the split pearl border and bifurcated sides, together with a garnet brooch. *Lengths 5.1 to 5.2cms. Weight 7.5gms. £60-90*

44

A selection of early to mid 20th century jewellery and accessories. To include a cameo ring, the shell carved to depict a lady in profile, together with a photograph brooch, the oval glazed panels to both sides with front split pearl surround, to the bar brooch fitting. *Lengths 6.5 to 7.3cms. Weight 41gms. £80-120*

49

A selection of mainly late 19th century jet and French jet jewellery and jewellery components. To include a circular jet panel with central banded agate cabochon and Greek-key border, a French jet floral cluster brooch, various loose faceted and carved jet bracelet panels and further items and components. *£40-60*

54

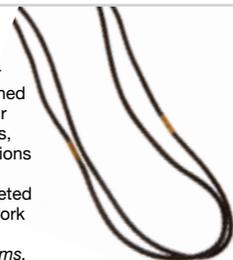
Three late Victorian memorial brooches. To include an oval brooch, the central glass panel with black enamel and scrolling border, together with another oval-shape brooch with engraved buckle design. *Lengths 3.3 to 4.4cms. Weight 37.5gms. £50-80*

45x

Three late 19th to early 20th century brooches. The first of oval outline, the central oval shape paste to the wire and bead work surround and glazed panel to the reverse, together with a 9ct gold, part illegible. *Lengths 3 to 4cms. Weight 17.9cms. £120-180*

50

A selection of late 19th century jewellery. To include a necklace, the double belcher-link chain suspending a series of pear-shape drops, to the spring-ring clasp, together with a rectangular locket, with floral engraving to the front. *Lengths 2.2 to 26cms. Weight 92.7gms. £40-60*

55

Two late Victorian woven hair Albert chains. The first designed as a single tube of woven hair to the floral engraved spacers, the second designed as sections of three tubes of woven hair arranged in a twist to the faceted terminals and shaped openwork links, both with lobster-claw clasps. *Lengths 44 and 128cms. £90-140*

46

Two jet and one French jet necklace. The first designed as carved spherical beads, the second as faceted spherical beads with disc spacers, the third a French jet tubular necklace suspending a faceted bead pendant. *Lengths 38 to 119cms. £50-80*

51x

A selection of late 19th to early 20th century jewellery. To include a memorial brooch, the scrolling outer edge, to the black enamel border and central oval-shape glazed panel, together with a carved ivory panel. *Lengths 1.9 to 6.3cms. Weight 58gms. £50-80*

56

A selection of late Victorian jewellery. To include four small late Victorian memorial pendants, two gem-set memorial brooches and five further items. *Lengths 1.4 to 4.2cms. £70-100*

57

A selection of mid to late 19th century jewellery. To include a pair of circular disc pendants with enamel swallows depicted to each, together with a photograph pendant, the decorative black and white enamel panel to one side with engraved panel to the other opening to reveal a glazed hair panel. (11) Lengths 0.8 to 4.6cms. Weight 44.8gms. **£60-90**

58

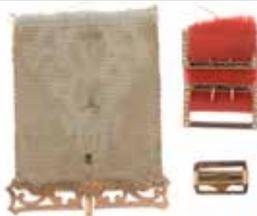
Two late 19th to early 20th century Albertinas with 9ct gold detail. Both designed of wide black ribbed ribbon to the spring-ring and lobster-claw clasp terminals and central buckle panel, one with engraved scrolling decoration. Lengths 15.5 and 16.5cms. Weight 13.9gms. **£80-120**

59

Two late 19th to early 20th century Albertinas. The first designed as a wide black ribbon with rectangular slider and shaped terminals with engraved scrolling detail, the second with marquise-shape slider engraved with floral decoration. Lengths 19 and 21cms. **£80-120**

60

A selection of mid to late Victorian Albertinas and components. To include two ribbon examples of varying lengths, a leather example with 9ct gold lobster-claw clasp and buckle detail, together with four small buckle type clasps and a medal suspension bar. (8) Lengths 1.4 to 112.5cms. **£40-60**

**61**

Three early 20th century Albertinas. The first designed as a black ribbon to the central rectangular buckle detail, bar terminals and lobster-claw clasp, the second with oval buckle and scrolling bar terminals, the third of similar design without a clasp. Lengths 13 to 17cms. **£90-140**

**62X**

A late 19th century tortoiseshell pique cross pendant. The elongated Maltese style cross with gold inlaid border and floral decoration. Length 7.5cms. **£60-90**

63X

A late 19th century tortoiseshell pique bangle. The bangle in two semi-circular sections, both inlaid with repeating geometric patterns and joined together with elastic. Inner diameters 5.5cms. **£120-180**

**64X**

A pair of late 19th century tortoiseshell pique earrings. Each designed as spheres of tortoiseshell inlaid with gold-tone circles and suspended from short chains to the screw-clasp. Lengths 3.3cms. Weight 5.7gms. **£40-60**

**65X**

A late 19th century tortoiseshell pique bangle. Designed in two semi-circular sections, both inlaid with floral patterns and linked with elastic. Inner diameter 5.7cms. **£50-80**

**66X**

Three late 19th century tortoiseshell pique brooches. All of circular outline, the first of domed profile, with inlaid floral pattern to the centre and decorative border pattern, the remaining two with central hexagonal panel with abstract floral designs. Lengths 3 to 3.2cms. Weight 14.9gms. **£70-100**

67X

A pair of late 19th century tortoiseshell pique earrings and jewellery components. The ear pendants are of oval outline with inlaid floral detail together with two buttons with inlaid star decoration and further part earring or pendant components of similar designs. (10) Lengths 1.6 to 6cms. **£50-80**

**68**

A selection of pietra dura panels. One of rectangular outline, the remaining of oval outline, all of floral design. One AF. Lengths 1.3 to 5.8cms. **£40-60**



69x

An early 20th century split pearl brooch. The brooch in cross outline, the openwork mother-of-pearl base, strung with seed pearls of varying sizes, to the pin at the reverse. *Length 4.7cms. £150-200*

**73**

An early 20th century enamel and split pearl choker. The oval-shape central guilloche enamel panel with split pearl surround and concealed push-piece clasp, to the dark blue velvet choker. *Length 34cms. Weight 14gms. £150-200*

**78x**

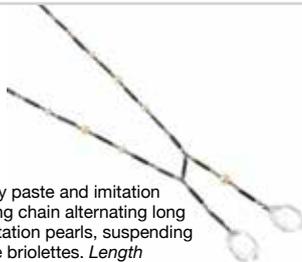
A selection of early 20th century seed pearl jewellery. To include a scrolling brooch of bow design with mother-of-pearl back panel, a further floral designed brooch, AF, together with five small seed pearl panels/components. *Lengths 1.5 to 6cms. £50-80*

**70**

A seed pearl and citrine. The rectangular citrine with split pearls to the surround and to the bifurcated surmount loop. *Length 4.7cms. Weight 15.7gms. £200-300*

**74**

An early 20th century paste and imitation pearl sautoir. The long chain alternating long glass beads and imitation pearls, suspending two colourless paste briolettes. *Length 88cms. £40-60*

**79**

Two items of early 20th century enamel jewellery. To include a photograph pendant, the central glazed panel with blue guilloche enamel border with central cultured pearl to the reverse, together with a blue guilloche enamel brooch, with central cultured pearl and a cream enamel and cultured pearl border. *Lengths 3.3 to 4.2cms. Weight 17.9gms. £40-60*

**71**

Two items of early 20th century jewellery. The first a brooch designed as a flying bird with red gem eyes, carrying a flower in its mouth set with turquoise cabochons with a glazed woven hair panel to the reverse, together with a pair of turquoise cufflinks. *Lengths 1.1 to 7.6cms. Weight 21.1gms. £60-90*

**75**

An Art Nouveau band. The black ribbon with lobster-claw clasp suspending an oval panel with ladies heads to either side, head dresses to each with stylised maple seeds below and three collet-set purple gems. *Lengths 16.8cms. Weight 11.2gms. £40-60*

**80**

A selection of late 19th to early 20th century jewellery. To include a pendant designed as an oval-shape wreath with bow to the top and suspending a central marquise shape, all set with circular colourless pastes. *Lengths 2 to 15.2cms. Weight 87gms. £80-120*

**76**

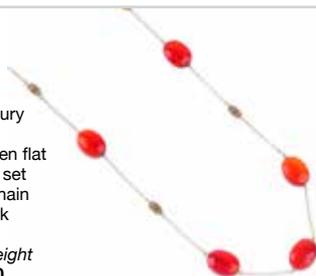
An early 20th century Irish 9ct gold brooch. Of circular outline with Celtic knot decoration and blue enamel detail. Hallmark for Dublin, 1921. *Diameter 4cms. Weight 11.8gms. £120-180*

**81**

LIBERTY - a pewter brooch and earrings. The brooch designed as applied hammered v-shape sections, over the lozenge-shape mount, with rose-tone metal beading, together with ear clips of a similar design. *Lengths 2.9 to 5.8cms. £60-90*

**72**

An early 20th century gold carnelian necklace. The seven flat oval-shape beads set to a belcher link chain with four openwork stations between. *Length 38cms. Weight 11.6gms. £80-120*

**77**

A selection of six late 19th to early 20th century double sided photograph pendants. To include a late 19th century 9ct gold circular engraved pendant, two early 20th century circular foliate openwork pendants with paste and bead accents, together with three further pendants. Four AF. *Two with hallmarks for Birmingham, 1905 and 1914. Lengths 2.7 to 4cms. Total weight 19.9gms. £60-90*



Cameos

82



A 9ct gold cameo brooch. The oval-shape cameo carved to depict the side profile of a lady with a lion's head to the shoulder of his robe. Hallmark for London, 1988. Length 6.1cms. Weight 25.9gms. **£250-350**

86



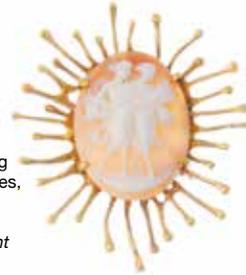
A cameo brooch. The oval conch shell cameo carved to depict the side profile of a lady with a claw-set diamond to her necklace. Mark to indicate gold. Length 4.2cms. Weight 13.5gms. **£40-60**

91



A cameo brooch. The oval-shape shell carved to depict a lady wearing a pearl necklace, to the scalloped and beaded surround. Marks indicating gold. Length 3.9cms. Weight 8.5gms. **£30-50**

87



A cameo brooch. The oval-shape cameo depicting two classically dressed ladies, to the abstract branched surround. Marks indicating gold. Length 5.4cms. Weight 13.1gms. **£180-260**

92



A cameo bar brooch. The rectangular agate cameo depicting a Grecian man with wreathed head, to the three parallel bars and beads between. Length 5.3cms. Weight 6.5gms. **£80-120**

83



A cameo brooch. The shell carved to depict the Three Graces, dancing with linked arms, to the rope-twist and scalloped surround. Length 6.3cms. Weight 22.1gms. **£120-180**

88



A cameo bar brooch. The cameo depicting a lady with flowers in her hair and a dove with wings spread, to the rope-twist surround and plain bar. Mark indicating gold. Length 5.2cms. Weight 4.8gms. **£40-60**

93



A cameo brooch. The oval-shape cameo depicting a maiden with a pot and robes with rope-twist surround and plain border. Length 5.4cms. Weight 15.1gms. **£80-120**

84



A cameo brooch. Depicting a mythological Greek scene to the plain border. Marks indicating gold. Length 6.8cms. Weight 22.1gms. **£150-200**

89



A cameo brooch. The shell carved to depict a lady in profile with ringlets in her hair, to the rope-twist surround. Marks indicating gold. Length 4.3cms. Weight 11.9gms. **£60-90**

94



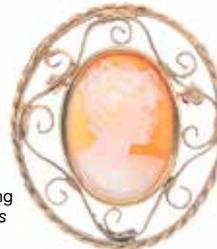
A cameo brooch. The oval cameo carved to depict a crown to the top of a Maltese cross, to the rope-twist and scrolling surround. Length 4.7cms. Weight 11.6gms. **£200-300**

85



A cameo bar brooch. The centrally mounted chalcodony carved to depict a classical gentleman, to the scrolling shoulders. Length 5.7cms. Weight 6.5gms. **£60-90**

90



A cameo brooch and stickpin. The oval cameo depicting the profile of a lady, to the open scrollwork surround together with a cameo stickpin depicting a gentleman in profile. Lengths 3.2 and 7.2cms. Weight 7.9gms. **£60-90**

95

A cameo brooch. The oval-shape cameo depicting Hebe feeding her father Zeus, who is in the form of an Eagle, to the rope-twist surround. Mark indicating gold. *Length 4.5cms. Weight 17gms. £90-140*

**100**

A cameo brooch. The oval shape blue glass with white design overlaid, depicting a winged lady, to the twisting surround. *French assay marks. Length 3.3cms. Weight 4.9gms. £60-90*

**105**

A cameo brooch. Of oval outline, the carved shell depicting the portrait of a Ceres the goddess of agriculture, with wheat sheaf to her hair and a scythe, to the plain surround. *Marks indicating gold. Length 5.5cms. Weight 20gms. £90-140*

96

A 9ct gold cameo brooch. The oval-shape green glass panel with overlaid white portrait, to the petalled border. Hallmark for Birmingham, 1972. *Length 3.2cms. Weight 8.6gms. £50-80*

**101**

A cameo pendant. The fountain shape surmount suspending an oval-shape shell panel depicting a lady in profile, to the rope-twist surround. *Length 5.4cms. Weight 6gms. £120-180*

**97**

A cameo brooch. Of oval outline, the carved shell panel depicting a lady in profile with rope-twist and bevelled frame. Mark indicating gold. *Length 4.3cms. Weight 12.5gms. £70-100*

**102x**

A cameo brooch. Of oval outline, the cameo background in abalone shell with a mother-of-pearl applied portrait. *Marks indicating gold. Length 4cms. Weight 13.5gms. £90-140*

**106**

A cameo brooch. The oval-shape shell, carved to depict a lady in profile, to the rope-twist surround. *Length 3.9cms. Weight 12.4gms. £50-80*

**98**

An early 20th century 9ct gold shell cameo pendant. The shell carved to depict Nyx, to the plain surround and later added surmount loop. *Length 4.9cms. Total weight 8.9gms. £40-60*

**103**

A 9ct gold cameo brooch/pendant. The oval shape carved shell depicting a classical lady, with twisting surround. Hallmark for London, 1988. *Length 3.9cms. Weight 11.3gms. £100-150*

**107**

A cameo brooch. The pink shell carved to depict the Goddess Diana, to the rope-twist surround. *Length 3.2cms. £70-100*

**99**

A 9ct gold cameo brooch. Of oval outline, the shell panel depicting a lady in profile, to the rope twist and zig-zag border set with cultured pearls. Hallmark for Birmingham, 1980. *Length 4cms. Weight 7gms. £40-60*

**104**

A cameo brooch. Of oval outline, the shell carved to depict a lady with hair tied back, to the scalloped border. *Marks indicating gold. Length 5.7cms. Weight 15.3gms. £80-120*

**108**

A cameo brooch. The pale pink shell carved to depict the profile of a lady in a classical robe, to the scrolling surround set with seed pearls. *Marks indicating gold. Length 4.6cms. Weight 6.3gms. £60-90*



109

A cameo brooch. The shell carved to depict a goddess sitting on a cloud, playing a lyre, to the scrolling open surround. *Length* 4.7cms. *Weight* 8.1gms. **£50-80**

113

A selection of lava cameo panels. All depicting either the side profile of a lady or gentleman, in shades of brown or grey, nine within jewellery component mounts. (18) *Lengths* 2 to 3.5cms. **£40-60**

118

A selection of 9ct gold cameo jewellery. To include a shell cameo brooch carved to depict the three graces, together with a ring, pendant and further brooch each carved to depict a lady in profile. *Hallmarks for 9ct gold. Length of brooches* 4.4 and 2.9cms. *Length of pendant* 3.2cms. *Weight* 20.8gms. **£120-180**

110

A cameo brooch. The green chalcedony cameo depicting a bacchante, to the rope-twist surround. *Length* 3.4cms. *Weight* 8gms. **£100-150**

114

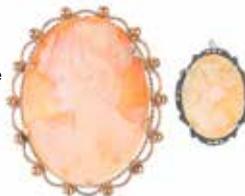
Two ceramic cameo bracelets. The first of black ceramic with six oval-shape cameo links each depicting a man or woman in profile, with black spherical beads between the links, the second with five similar links, in terracotta colour ceramic, to the floral links at either end, both with push-piece clasps. *Lengths* 17 to 19cms. **£50-80**

119

Two cameo brooches. Both of oval outline, the first depicting the goddess Nyx, to the part-engraved frame, the second depicting a lady in profile with flowers to the background. *Hallmark for Birmingham, 1973. Lengths* 4.7 to 4.9cms. *Weight* 19.9gms. **£70-100**

111

A cameo brooch. The oval shell cameo depicting the side profile of a lady within a rope-twist surround. Can also be worn as a pendant. With Norwegian assay mark. *Length* 2.6cms. *Weight* 6.4gms. **£30-50**

115

Two shell cameo brooches. The first designed as an oval-shape cameo depicting a lady in profile, to the beaded and scalloped surround, the second a smaller brooch of similar design, with marcasite accents to the mount. *Hallmark for Birmingham, 1971. Lengths* 2.3 to 4.5cms. *Weight* 13.3gms. **£50-80**

120

Two 9ct gold cameo rings. Both oval-shape shell and hardstone cameo rings carved to depict a lady in profile. *Hallmarks for Birmingham, one partially indistinct. Weight* 10.7gms. **£80-120**

112

A lava cameo suite. To include a bracelet designed as seven graduated lava cameos of varying colours of lava, each depicting a lady in profile, together with a similarly designed brooch and a pair of ear pendants. *Lengths* 19.5cms. *Weight* 66.5gms. *With associated case.* **£260-360**

116

A collection of cameo jewellery. To include a 9ct gold shell cameo brooch carved to depict a lady in profile, together with two further shell cameo pendants and a ring. *Two with hallmarks for 9ct gold. Length of brooch* 4.8cms. *Length of pendants* 3 to 2.1cms. *Total weight* 23.8gms. **£150-200**

121

Four cameos. One depicting an angel reading a scripture, to the twisting border, together with another oval-shape cameo depicting a chariot being pulled by horses. *Lengths* 4.5 to 6.2cms. *Weight* 62.7gms. **£50-80**

117

Three items of cameo jewellery. To include a stickpin, the circular head with carnelian cameo depicting Bacchus, together with a bar brooch designed as a figure of eight, suspending from the middle a cameo charm. *Lengths* 3 to 7.8cms. *Weight* 10.1gms. **£50-80**

122

A selection of cameos. To include seven shell cameo brooches, one depicting a lady passing fruit to a cherub within a rope-twist and fleur de lys mount, together with three loose shell cameos, one depicting the goddess Nyx. (10) *Lengths* 2.5 to 6.6cms. **£40-60**

123

A selection of cameo jewellery. To include a brooch or oval outline, the shell cameo depicting the three graces, together with a number of loose cameo panels. (18) Some with marks indicating gold. *Lengths 1.8 to 15cms. £50-80*

124

A selection of cameos. To include brooches, clips, pendants, bracelets, earrings and loose shell cameos, most depicting the side profile of a lady. (40) *Lengths 1.5 to 20cms. £30-50*

125

A 9ct gold Wedgwood brooch. The oval-shape brooch with royal blue jasperware panel depicting in white a chariot being pulled by lions, to the beaded border. Hallmark for Birmingham. *Length 4.9cms. Weight 15.8gms. £50-80*

**126**

A Wedgwood ring and pendant. Both with green jasperware panels, the oval shape ring, depicting a lady in classical dress, the pendant, of circular outline, depicting a horse drawn chariot. Hallmark for Birmingham, date illegible. *Length 2.7cms. Ring size Q. Weight 7.4gms. £80-120*

**127**

Two Wedgwood cameos and a cameo ring. The Wedgwood cameo ring, with blue circular jasperware panel depicting a winged putto, together with a pendant, the circular panel depicting a lady in profile, to the triangular surround, together with another ring. Hallmark for Birmingham, 1965. *Length 3.6cms. Weight 13.4gms. £60-90*

**Locket, Stickpins & Hatpins****128**

A late 19th century locket. Of oval outline, the engraving to the front combining a Celtic plait, Greek key, and ivy motifs and to the reverse scalloped and floral details. *Length 5.8cms. £40-60*

129

A late Victorian locket. The gold front and back locket is of oval outline with engine turned decoration and monogrammed cartouche. *Length 4cms. Weight 11.5gms. £50-80*

130

A late 19th century gold pearl locket. Of oval outline, with applied cross and fleur-de-lys to the front outlined in blue enamel and set with cultured pearls. Marks indicating gold. *Length 5.8cms. Weight 35.8gms. £500-700*

131

A 9ct gold locket. Of oval-outline, the front engraved in triangular panels with acanthus leaves, to the plain surmount loop. Hallmark for Birmingham, 1989. *Length 5.4cms. Weight 21.5gms. £180-260*

132

A locket. The locket engraved with acanthus to the front and plain to the back, opening to reveal two vacant compartments. *Length 6.3cms. Weight 18.1gms. £50-80*

133

A late Victorian silver locket. Of oval outline, the front with applied initial monogram, opening to two glazed photograph panels, to the hinged surmount loop. *Length 5.7cms. Weight 25.6gms. £60-90*

134

A late Victorian silver locket. Of oval outline, the front with engraved flowers and leaves and two applied birds. *Length 6.1cms. Weight 17.8gms. £40-60*

135

A late Victorian collar. The fancy-link chain comprising pierced links alternating with circular links, each suspending a spherical drop, to the spring-ring clasp. *Lengths 44cms. Weight 45.7gms. £60-90*

136

A silver locket. The belcher-link chain suspending a locket of oval outline, the front engraved with three leaves, with further applied leaf and bird detail. Hallmark for Birmingham, 1976 and 1985. Length of chain 60cms. Length of locket 6.5cms. Weight 31.2gms. **£50-80**

137

Two lockets and chains. To include a heart-shape locket with engraved patterns, opening to reveal two photograph compartments, together with a box chain suspending an oval-shape locket with scrolling foliate design to one side. Mark indicating gold. Lengths 47cms. Weight 10gms. **£40-60**

138

Three 9ct gold front and back lockets. The first designed as a heart-shape locket, part engraved to the front with acanthus, together with a circular locket with engine turned design to front. Lengths 2.7 to 3.6cms. Weight 9.7gms. **£80-120**

139

A selection of 9ct gold front and back lockets. To include five heart-shape lockets, one oval-shape with belcher-link chain and two circular-shape lockets. Seven stamped 9ct back and front. Length of lockets 2 to 3cms. Weight 28.7gms. **£70-100**

140

A selection of mainly rolled gold lockets. To include oval, heart and circular-shape lockets, most with engraved scrolling decoration, two with chains. (15) Five stamped rolled gold. Lengths of lockets 1.8 to 5.2cms. **£40-60**

141

A single stickpin. Designed as a nest with three seed pearls inside, a bird with red gem eye perching to the edge of the nest, with branches and leaves surrounding. Length 7.4cms. Weight 3.5gms. **£70-100**

142

Three stickpins. To include one designed as a knot, with blue square-shape paste collet-set to the centre, together with a circular lapis lazuli panel with plaited surround. Lengths 5 to 7.4cms. Weight 14.3gms. **£70-100**

143

Four stickpins. To include one designed as a sword, the red enamelled grip and white enamel guard to the diamond-set hilt, together with another designed as a vine leaf with seed pearl 'grapes'. Lengths 5.3 to 6.2cms. Weight 3.9gms. **£60-90**

144

A selection of stickpins. One designed as a circular cluster of turquoise cabochons, another as a glazed oval-shape woven hair panel, AF. Lengths 1.5 to 5.9cms. Weight 4.8gms. **£40-60**

145

Four gem set stickpins. To include one with collet-set oval-shape green chalcedony cabochon, together with another of similar design with dendritic agate. One with mark indicating gold. Lengths 6.2 to 5.4cms. Weight 7.3gms. **£50-80**

**146**

Three stickpins. To include a purple paste stickpin, the oval stone with scalloped surround, together with another of oval outline, the metal panel with acanthus leaf design. Lengths 4.9 to 6.9cms. Weight 3.8gms. **£40-60**

**147**

A selection of stickpins. To include one designed as a knot, another with central diamond and split pearls surrounding. (7) Lengths 5.6 to 6.8cms. **£80-120**

**148x**

Four stickpins. One stickpin designed as two snakes curled to form a circle, one with a diamond and one a ruby to their head, together with an oval-shape stickpin, the centre set with a rose-cut diamond. Lengths 6.6 to 7.1cms. Weight 14.9gms. **£200-300**

**149**

Two stickpins. The first a turquoise cabochon to the rope-twist surround and a colourless paste stickpin, claw-set with fleur-de-lys shape claws. Lengths 5.3 to 6.4cms. Weight 2.5gms. **£40-60**



150

Selection of nine stickpins. To include a Scottish stickpin, designed as an open oval-shape inlaid with vari-coloured agate, together with one designed as a black faceted sphere. Marks indicating gold. Lengths 5.7 to 7.4cms. Weight 15.5gms. **£40-60**

**Fobs & Albert Chains****154**

A fob. The blank carnelian panel to the feather design pedestal with lion rampant to the top, holding a shield. Length 3.7cms. Weight 14.1gms. **£100-150**

**158**

An early 20th century 9ct gold carnelian fob locket. The circular carnelian disc and hinged panel reverse, rotating to the scroll and bar surmount, suspended from a belcher-link chain. Fob with hallmarks for Birmingham, 1913. Chain with hallmarks for Sheffield, 1984. Length of fob 3.2cms. Length of chain 45cms. Weight 9.7gms. **£80-120**

**151**

A selection of stickpins. To include one shaped as a shield, with applied cross detail, together with one designed as a flying insect, the body set with two red gems. Lengths 5.5 to 8cms. Weight 10.3gms. **£30-50**

**159**

A 9ct gold fob. The swivel fob with green chalcedony gem and curved, scalloped pedestal. Hallmark for Birmingham, 1997. Length 4.1cms. **£70-100**

**152**

Four early 20th century hat pins, to include two Murrel Bennett & Co. 9ct gold hatpins. Two of scrolling cabochon design set with turquoise cabochons, a third of similar design with additional split pearl set to the centre and the fourth designed as a knot. Lengths 17.1 to 20.3cms. Weight 12.1gms. **£120-180**

**155**

An intaglio fob. The carnelian fob reads 'Eliza', to the scroll and shell pedestal. Length 3.5cms. Weight 11.2gms. **£80-120**

**160**

A late 19th century carnelian fob. The rectangular carnelian panel, within a floral surround, to the openwork pedestal. Length 3.3cms. **£70-100**

**156**

A late Victorian 9ct gold citrine swivel fob. The faceted citrine, to the scrolling foliate engraved surmount. Hallmarks for Birmingham, 1897, partially indistinct. Length 3.5cms. Weight 18.7gms. **£100-150**

**161**

A swivel fob. The faceted smokey quartz swivel fob with surmount designed as an eagle. Length 4cm. Weight 12.3gms. **£50-80**

**153x**

A selection of hat pins. To include one with an inverted pear-shape ivory head, together with two designed as crowns and another designed as an eagle in flight. (25) Lengths 11.3 to 19.4cms. **£40-60**

**157**

A carnelian fob. The rectangular-shape carnelian, to the scrolling foliate mount and similarly designed surmount. Length 2.8cms. **£50-80**

**162**

A swivel fob. Designed as a rugby ball, to an arched, scrolling pedestal. Length 2.8cms. Weight 4.2gms. **£40-60**



163

A 9ct gold fob. The blank rectangular carnelian panel to the floral, foliate and shell pedestal. Length 3.4cms. Weight 13.9gms. **£100-150**

**168**

Two stone set fobs. A late Victorian 9ct gold hardstone swivel fob with oval-shape bloodstone and carnelian panels, together with an oval-shape bloodstone set fob. Hallmarks for Birmingham. Lengths 2.1 to 3.1cm. Weight 8.9gms. **£70-100**

**173**

Three late 19th century hardstone and gem-set fobs. To include a quartz scrolling fob, a bloodstone fob and a carnelian fob. Lengths 1.8 to 2.3cms. Total weight 10.5gms. **£80-120**

**164**

An intaglio fob. The rectangular chalcedony panel engraved with two initials, to the banded and acanthus pedestal. Length 3.2cms. Weight 13.3gms. **£70-100**

**169**

Two stone-set fobs. A late 19th century fob with rectangular-shape bloodstone, to the scroll and grooved pedestal, together with a malachite fob with a beadwork and scrolling pedestal. Lengths 2.2 to 3cm. Weight 11.6gms. **£90-140**

**174**

Two gem-set fobs. To include a 9ct gold orange paste scrolling fob, together with an oval onyx grooved and grape vine fob. One with hallmarks for London, 1963. Lengths 3 to 3.5cms. Total weight 15.3gms. **£60-90**

**165**

A fob. The rectangular carnelian panel to the tiered floral pedestal. Length 3.5cms. Weight 17.6gms. **£120-180**

**170**

Two swivel fobs. The first of oval-outline, with carnelian to one side and bloodstone to the other, the crescent shape pedestal with floral engraving, the second with purple, yellow and green pastes set to the revolving barrel-shape centre section, to the scrolling pedestal. Lengths 3.3 to 3.8cms. Weight 13.7gms. **£90-140**

**175**

Two hardstone fobs. To include a 9ct gold carnelian and onyx scrolling swivel fob, together with a bloodstone, carnelian and onyx three-stone swivel fob. One with hallmarks for Birmingham. Lengths 2.5 to 4.1cms. Total weight 14gms. **£50-80**

**166**

A swivel fob. The circular swivel panel with bloodstone to one side and carnelian to the other, to the arched pedestal with foliate engraving to one side and floral to the other. Marks indicating gold. Length 3.4cms. Weight 8.4gms. **£50-80**

**171**

Two hardstone seal fobs. To include a rectangular-shape carnelian carved to depict an eagle feeding three chicks, together with an oval bloodstone carved to depict a dog. Lengths 2 and 2.2cms. Total weight 9.4gms. **£80-120**

**176**

Two early 20th century gem-set fobs. To include a cushion-shape citrine fob, engraved 'Marion', together with an oval bloodstone fob with replacement wirework pedestal. Lengths 2.6 and 2.1cms. **£50-80**

**167**

Two 9ct gold fobs. The rectangular-shape quartz seal fob, with initial engraving, to the scrolling border and interlinked pedestal. Together with an oval bloodstone and carnelian revolving fob to the curved bar surmount. Fob has hallmarks for Birmingham, 1898. Lengths 2.75cms. Weight 12.3gms. **£70-100**

**172**

Two 9ct gold hardstone swivel fobs. To include an oval tiger's-eye and onyx cabochon fob with scroll pedestal, together with an oval bloodstone and onyx cabochon fob with bifurcated pedestal. Hallmarks for 9ct gold. Lengths 2.5 to 2.8cms. Total weight 11.6gms. **£50-80**

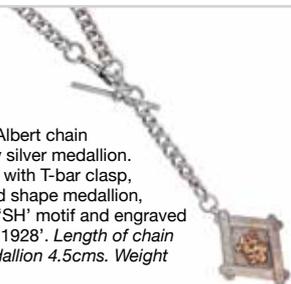
**177**

Two late 19th century seals. The first designed as tapered carnelian with silver terminal, the second designed as carved tiger's-eye, with undulating profile. Lengths 6.1 to 6.4cms. **£60-90**



178

A selection of late 19th century Albertinas. To include two multi-strand Albertinas, a trace-link chain with later tassel, a selection of chain and a chain with T-bar and tassel. Lengths 6 to 38cms. Total weight 53.6gms. **£40-60**

179

A late Victorian silver Albert chain and early 20th century silver medallion. The belcher-link chain with T-bar clasp, suspending a diamond shape medallion, the front with applied 'SH' motif and engraved 'Salford Harriers Club 1928'. Length of chain 30cms. Length of medallion 4.5cms. Weight 104.1gms. **£30-50**

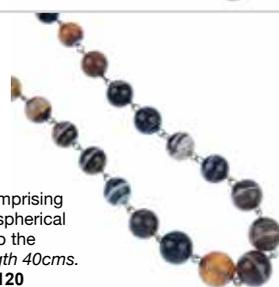
Scottish, Austro-Hungarian & Garnet

180

An agate bead necklace. Designed as graduated, spherical banded agate beads measuring 8 to 18mm, to the spring-ring clasp. Length 41.5cms. Weight 101.6gms. **£120-180**

181

A banded agate necklace. The thirty-two spherical black beads with white bands through the centre, to the concealed clasp. Length 90.6cms. **£180-260**

182

An agate necklace. Comprising twenty-five graduated spherical banded agate beads, to the push-piece clasp. Length 40cms. Weight 73.8gms. **£80-120**

183

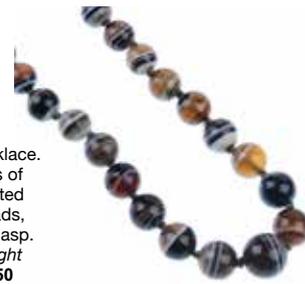
A late 19th century banded agate bracelet. Designed as seven banded agate links, alternating oval-shape cabochons and fancy-shape links, to the padlock clasp, with foliate engraving to one side and inlaid with agate to the other. Length 18cms. Weight 26.8gms. **£200-300**

184

A banded agate necklace. Comprising nineteen oval-shape banded agate cabochons, collet-set, the nine central agates suspending further pear shape agates. Length 44cms. Weight 56.2gms. **£360-460**

185

An agate and plastic bracelet and ring. The late 19th century 9ct gold ring designed as a rotating rectangular carnelian intaglio each side with differing engravings, the bracelet with four links, of similar colours, three made of plastic, the other of agate, to the push-piece clasp. Length 17cms. Ring size I. Weight 20gms. **£50-80**

186

An agate bead necklace. Comprising a series of twenty-nine graduated spherical agate beads, to the spring-ring clasp. Length 49cms. Weight 119.4gms. **£100-150**

187

A beaded agate necklace with two pairs of earrings. The necklace with faceted agate spherical beads and barrel shape gold-tone beads at intervals, together with two pairs of complimenting ear pendants. Lengths 3.5 to 108cms. **£60-90**

188

Three items of Scottish jewellery. To include a circular brooch with cross design through the centre, inlaid to the cross and border with grey agate, to the yellow paste cabochon accents, together with a pendant, the central oval-shape banded agate, with banded agate cabochons to the surround. Hallmark for Birmingham, 1915. Lengths 3.7 to 5.1cms. Weight 42.6gms. **£80-120**

189

Three items of dyed banded agate jewellery. To include a necklace, the single row of spherical banded agate beads, with an oval cabochon banded agate brooch. Lengths 3.5 to 100cms. **£50-80**

190

Four items of Scottish jewellery. To include an oval banded agate pendant, a thistle brooch with orange paste and two further brooches. *Two with marks to indicate silver. Lengths 2.4 to 4.2cms. Weight of brooches 11.6gms. £50-80*



191

A selection of Scottish design and agate jewellery. To include two scarf rings, designed with Celtic knot motifs to each section, together with an agate necklace, with vari-colour vari-shape beads, and a ptarmigan claw brooch. *Lengths 2.8 to 60cms. Weight 42.7gms. £40-60*



192

An Austro-Hungarian gem-set necklace. Designed as scrolling pearl and green beryl links to the central three floral-shaped red gem, green beryl and pearl cluster panels with green beryl and red gem drop spacers, suspending a further three similar panels and baroque pearl drop. *Length 49.5cms. Weight 49.8gms. £240-340*



193

A paste and enamel brooch. The upper section of scrolling leaves and flowers with a central cultured pearl set to a green enamel mount with orange pastes set to scalloped collets, two similarly set green pastes and suspending a further square-shape orange paste to green enamel collet setting, to the pear-shape imitation pearl. *Length 7cms. Weight 12.3gms. £30-50*



194

A gem-set necklace. Comprising sixteen links each collet-set with a circular amethyst with split pearl accents, suspending looped chains with further amethyst and split pearl drops. *Length 40cms. Weight 41.4gms. £260-360*



195

An Austro Hungarian pendant. The white, green and blue enamel pendant depicting Saint Sebastian bound to a tree and shot with arrows. Surmount loop and chain added at a later date. *Length of chain 50cms. Length of pendant 4.5cms. Weight 34gms. £180-260*



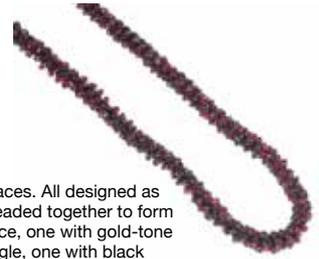
196

A selection of garnet and red paste jewellery. To include a pendant designed as a cross, the rose cut gems to the gem-set surmount loop, with a necklace comprising a single row of faceted spherical beads, to the marquise-shape push-piece clasp. Hallmark for Birmingham, 1967. *Lengths 1.8 to 92cms. Weight 68.8gms. £80-120*



197

Three garnet necklaces. All designed as freeform beads threaded together to form a rope-style necklace, one with gold-tone cord and green toggle, one with black cord. *Lengths 46 to 76cms. £70-100*



198

A selection of strung and loose garnet beads. The strings are of vary sized spherical garnet beads and loose spherical beads. *£40-60*



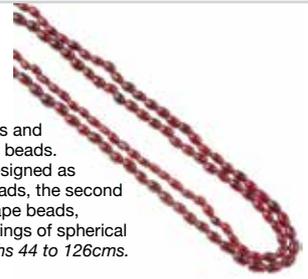
199

A late 19th century garnet and paste brooch. The vari-shape openwork garnet and paste brooch. One replacement garnet. *Length 3.9cms. Weight 9.7gms. £40-60*



200

Two garnet necklaces and two strings of garnet beads. The first necklace designed as uniform spherical beads, the second of uniform barrel-shape beads, together with two strings of spherical bead garnets. *Lengths 44 to 126cms. £50-80*





205

201

209

207



220

215



203

Cut Steel

The steel toy industry was firmly established in the West Midlands by the 18th and early 19th Century. The manufacture of cut steel jewellery was one aspect of this trade, with shoe buckles probably being the most prolific in production.

Warralow of Wolverhampton were buckle makers to King George III, and with this Royal Warrant, soon found themselves supplying buckles and buttons to many of crowned heads of Europe and beyond.

Small highly polished and tempered steel studs are re-fixed to the prepared back plate, with the studs usually being faceted to create the effect of shimmering diamonds, or fashioned in to other decorative shapes with equally decorative names such as crescents, faceted bars, frustra, vesica and cones. Together with these elements was the mass manufacture of pinhead sized beads used for finer embellishment including embroidery and threading on wire mesh.

The demand for shoe buckles waned with a change in fashion, and by 1815 the need for knee buckles had also dwindled. The production of elaborate jewellery pieces continued until well in to the 19th Century. By this time however the more time consuming screwed studs seen in earlier manufacture had been replaced by faster and more economical stamped methods of assembly. Of lower quality still were the lightweight, hollow stamped versions being widely available, and usually of German origin.

201



An early 19th century cut steel necklace. The central pendant panel of a spray design set with triangular and circular cut steel studs suspending a tapered drop to the repeated cluster link back-chain and push-piece clasp. *Length 40cms. £200-300*

202



A pair mid to late Victorian cut steel ear pendants. Of domed circular outline, the openwork cut steel panels suspending tassels with cut steel stud terminals to the ear hooks. *Lengths 4.5cms. £50-80*

203



Three late Georgian to early Victorian buckles. To include an example designed as oval shell panels collet-set within an openwork surround. *Lengths 6.5 to 7.5cms. £40-60*

204



A selection of mid to late Victorian cut steel buttons. All of circular outline, to include a set of four matching buttons and a further seventeen matching buttons. *Diameters 2.6 to 2.8cms. £40-60*

205



An early Victorian cut steel and red paste pendant. Designed as two red paste cabochons with scrolling surmount to a suspended red paste cabochon drop, attached to a red ribbon. Surmount later added. *Length of pendant 8cms. £90-140*

206



A pair of early Victorian cut steel and red paste ear pendants. Each designed as oval red paste cabochons suspended from a bow surmount to the later added ear hooks. *Length 4cms. £80-120*

207



An early Victorian cut steel and red paste bracelet. Designed as four red paste oval cabochons interspaced with tiered floral cluster panel links to the push-clasp. *Length 18cms. £90-140*

208



An early Victorian cut steel and red paste brooch. The central red paste cabochon within a claw setting to the two row cut steel stud surround. *Length 2.8cms. £40-60*

209

An early 19th century Silesian wirework and cut steel necklace. The faceted elongated steel links with overlaid wirework to the wirework bead spacers, suspending tassels of a similar design. *Length 105cms. £90-140*

212

A 19th century cut steel chatelaine. The oval-link chain suspending a bulbous panel off which further chains suspend a carnelian panel watch key, two further watch keys and two fob seals. *Length 88.5cms. £70-100*

215

A late Georgian to early Victorian cut steel necklace with ear pendants and small loose panel. The necklace designed as collet set imitation pearls suspending cut steel stud clusters and drops to the joining cut steel swag panels and modern chain, together with similarly designed ear pendants and a loose swag panel. Ear stud posts and backs are modern. *Lengths 2.8, 3.8 and 46cms. £90-140*

210

A late Georgian to early Victorian pair of cut steel ear pendants. Each designed as two circular panels with steel studs set as concentric circles to the ear hook fastening. *Length 3.2cms. £50-80*

213

Three items of early to mid Victorian cut steel jewellery. To include a bracelet designed as radiating circular links to the matching push-piece clasp, together with two circular ear pendant panels with tassel detail. No ear hooks attached. *Lengths 4 to 17cms. £60-90*

216

Two pairs of mid to late Victorian ear pendants. The first designed as a trefoil outline suspended from a single circular stud, the second a tiered cluster of marquis and circular-shaped studs to the decorative tapered suspension hooks. *Lengths 3.3 to 4.5cms. £50-80*

214

Six early to mid Victorian cut steel buckles. To include two pairs of oval-shaped buckles and a pair of rectangular buckles designed with shaped central section with tapered and circular stud surround to the leather backing. *Lengths 4 to 5.5cms. £40-60*

217

Six mid to late Victorian cut steel buckles. To include a buckle of shaped scrolling outline with marquis and circular-shaped stud detail, together with a further shaped buckle and two oval and two rectangular examples. *Lengths 4.2 to 5.2cms. £40-60*

211

A selection of mid to late Victorian cut steel accessories. To include a star-shape buckle, two further buckles and five decorative hook and eye clasps. Full lengths 3.3 to 4.7cms. *£40-60*

218

A selection of late Georgian to mid Victorian cut steel hair accessories. To include a hair band, the floral cluster panel with marquis-shape stud spacers, an arched hair accessory panel of repeated crown design and four plastic and cut steel hair combs. (6) *Lengths 7 to 31.5cms. £50-80*

219

Four early to late Victorian cut steel brooches. The first designed as a central double line amongst a graduated spiral design with pointed terminals, together with a rectangular, a circular and an oval-shape brooch. *Lengths 2.4 to 6.2cms. £50-80*

**223**

An early to mid Victorian cut steel necklace. Designed as two central tiered floral panels to the smaller floral link back-chain and push-piece clasp. *Length 32cms. £60-90*

226

A selection of late Georgian to late Victorian cut steel jewellery. To include a late Georgian tapered bracelet panel of floral detail, together with a late Victorian bow shaped panel, three brooches and two oval panels. *Lengths 3 to 7.5cms. £60-90*

220

A George III cut steel necklace. The chain designed as repeated cluster links suspending a circular pendant to the lobster-claw clasp. *Length 53.5cms. £80-120*

227

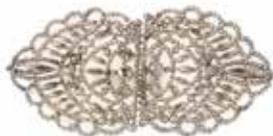
An early to mid Victorian cut steel necklace. Designed as three graduated openwork floral panels with pear-shape drops to the back-chain of floral cluster links and push-piece clasp. Broken link. *Length 37cms. £50-80*

224

Three late 19th to early 20th century cut steel buckles. The first designed as a gold coloured back panel with repeated star detail overlaid with cut steel studs in a tapered design, together with two openwork cut steel buckles. *Lengths 6 to 8cms. £40-60*

228

A mid to late Victorian cut steel purse, clothing panels and two necklaces. The mesh purse with coloured embroidered diamond pattern to the base and tassel decoration, cut steel edged clothing panels and two material or beaded necklaces. *Lengths 21 to 63cms. £50-80*

221

A selection of late Georgian to late Victorian cut steel jewellery, accessories and components. To include a rectangular gilt clasp with scrolling, floral and foliate decoration, a section of a Berlin ironwork bracelet and brooch and an Albertina. (21 plus small components) *Lengths 0.8 to 32cms. £60-90*

229x

A 19th century steel chatelaine. The floral engraved hook attachment suspending five elongated belcher-link chains with a tape measure, a pin pad, an ivory aide memoire and a tubular screw top needle case. *Length 40cms. £80-120*

222

Seven late Victorian cut steel buckles. To include one designed as a crown, another as a clover, two of oval outline and three of rectangular outline. *Lengths 1.8 to 4.6cms. £40-60*

225

A 1920s cut steel and material choker. Designed as a central rectangular bead and faceted bead panel with diamond-shape detail flanked by twelve rows of similar beads to the material terminals with press-stud fastening. *Length 35cms. £40-60*

230



NEIGER BROTHERS - an early 20th century brooch. Designed as a central panel set with green paste head of an Egyptian style figure, green paste surround, with bird motifs above and below with blue, green and red enamel wings to either side. *Length 7.8cms. £50-80*

231

Two items of Egyptianesque jewellery. The necklace designed as sections of four rows of fancy chains with sarcophagus spacer panels each suspending floral and bead drops, together with an Egyptian design brooch. Pin deficient to brooch. *Lengths 4 and 37cms. Weight 65.4gms. £40-60*



232



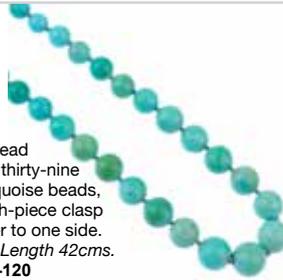
A Chinese gem pot. The carved white gem pot with carnelian spherical bead feet, to the lid with applied dragon and clouds with blue enamel detail. *Length 5.7cms. Weight 146.8gms. £100-150*

233



A satsuma buckle. Designed as three ceramic panels, the central circular panel with painted birds, trees and flowers, to the outer panels, shaped as butterflies with similar painted scenes. *Length 9.7cms. Weight 80.5gms. £80-120*

234



A Chinese turquoise bead necklace. Comprising thirty-nine spherical Chinese turquoise beads, to the rectangular push-piece clasp with Chinese character to one side. Mark indicating silver. *Length 42cms. Weight 60.3gms. £80-120*

235

Three items of oriental jewellery. To include a hexagonal Satsuma brooch, an agate pendant carved to depict fruit on vine and a graduated cinnebar bead necklace. *Lengths 4.5 to 44.5cms. £40-60*



236

A decorative walking stick handle enclosing a tooth. The white metal handle designed as a dragon's head with green paste set terminal and encased tooth. *Length 10.5cms. £50-80*

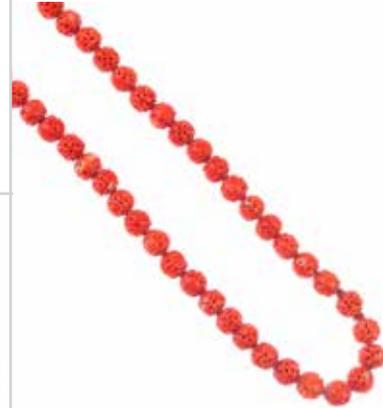


237



A selection of jewellery. To include an enamel mesh dragon with rotating head, a fan brooch with enamel dragon and foliate detail, a faceted garnet and red paste brooch, a diamond and mabe pearl pendant and a multi-gem clasp. (5) *Lengths 2 to 8.8cms. £40-60*

238 ✕



A carved coral bead necklace. Comprising 106 carved and pierced coral beads. Coral untested. *Length 86cms. Weight 69.3gms. £150-200*

239 ✕

A coral cameo brooch. The oval-shape brooch carved to depict a portrait of a young man in classical dress, to the floral border and scalloped claws. Coral untested. *Length 3cms. Weight 7.4gms. £80-120*



240 ✕

A coral bead necklace. Comprising forty-eight bouton-shape coral beads measuring 0.6 to 0.9cms, to the rectangular push-piece clasp set with a rectangular coral cabochon. Coral untested. *Length 32cms. Weight 39.2gms. £70-100*



241 ✕

A coral pendant. Designed as a fine belcher-link chain, suspending two metal circles, each with circular coral cabochons within, to the further pear-shape coral drop. *Length of chain 39cms. Length of drop 4cms. Weight 5.8gms. £100-150*





746



230



243



76



283

184



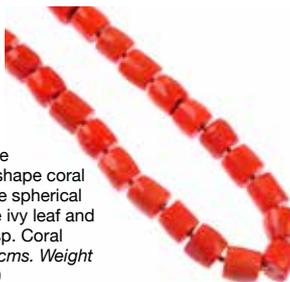
188



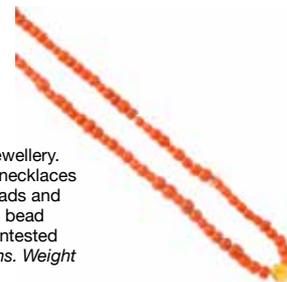
183

242x

A four strand coral necklace. Designed as spherical beads to the oval push-piece clasp set with an oval coral cabochon within a rope-twist surround. Coral untested. Length 54cms. Weight 34.6gms. **£50-80**

246x

A coral necklace. The twenty-eight barrel-shape coral beads with gold-tone spherical bead spacers, to the ivy leaf and vine detail T-bar clasp. Coral untested. Length 60cms. Weight 363.5gms. **£180-260**

250x

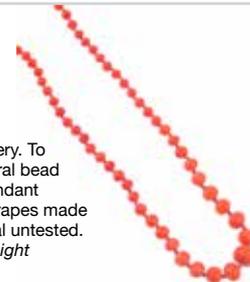
A selection of coral jewellery. To include four bead necklaces of varying shaped beads and a bracelet in a woven bead arrangement. Coral untested. Lengths 18.5 to 58cms. Weight 69gms. **£100-150**

243x

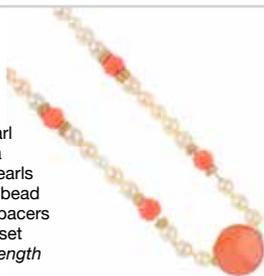
A coral cherub brooch. The coral carved as the portrait of a cherub, with curled hair and wings to either side. Coral untested. Length 2.5cms. Weight 7.1gms. **£60-90**

247x

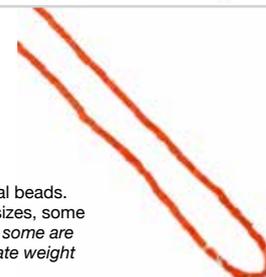
A selection of coral jewellery. To include two bead necklaces, two carved branch coral bead necklaces, one AF, a bead bracelet and a string of coral beads. Coral untested. Lengths 20 to 84cms. Weight 83gms. **£80-120**

251x

A selection of coral jewellery. To include two graduated coral bead necklaces a single ear pendant designed as a bunch of grapes made of small coral beads. Coral untested. Lengths 3.5 to 58cms. Weight 30.7gms. **£80-120**

244x

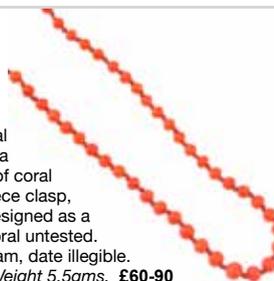
A coral and cultured pearl necklace. Designed as a single-row of cultured pearls with single carved coral bead and double rope-twist spacers to the circular carnelian set clasp. Coral untested. Length 41cms. **£150-200**

252x

A selection of loose coral beads. Of varying shapes and sizes, some are carved and faceted, some are partly strung. Approximate weight 182gms. **£100-150**

245x

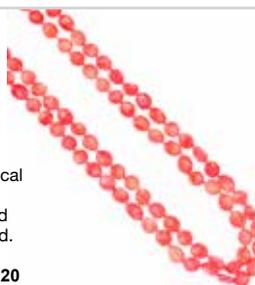
A golden coral bead necklace. Comprising twenty-nine spherical graduated beads of golden coral, measuring 1.7 to 2.2cms, to the hook and eye clasp. Length 46cms. Weight 130.9gms. **£100-150**

248x

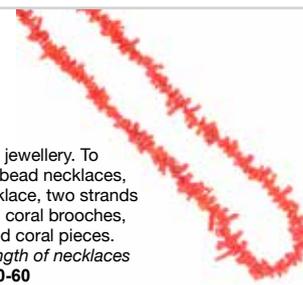
A coral necklace and silver brooch. The coral necklace designed as a graduated single row of coral beads, to the push-piece clasp, with a silver brooch designed as a green enamel rose. Coral untested. Hallmark for Birmingham, date illegible. Lengths 2 to 56cms. Weight 5.5gms. **£60-90**

253x

A coral necklace and bracelet. To include a necklace designed as three rows of carved branch coral beads to the circular push-piece clasp with carved rose detail, together with a three-row faceted coral bead bracelet with carved coral cameo push-piece clasp. Lengths 17 and 41cms. Weight 28.7gms. **£60-90**

249x

Three dyed coral bead necklaces. To include an extra long uniform spherical bead necklace, together with two disc-shape bead necklaces. Coral untested. Lengths 95 to 104cms. Weight 246.8gms. **£80-120**

254x

A selection of coral jewellery. To include three coral bead necklaces, a branch coral necklace, two strands of coral beads, two coral brooches, together with carved coral pieces. Coral untested. Length of necklaces 45.5 to 74cms. **£40-60**

255



A natural amber necklace. Comprising thirty-six roughly oval-shape beads measuring 3.8 to 2.1cms. *Length 84cms. Weight 202.1gms. £4,000-6,000*

258



A natural amber bead necklace. Comprising forty-three graduated oval-shape natural amber beads measuring 1.3 to 3.6cms. *Length 76cms. Weight 97.9gms. £2,000-2,500*

261



A natural amber necklace. Designed as graduated barrel-shape beads measuring 7 to 19mms, to the spring-ring 9ct gold clasp. *Length 46cms. Weight 22gms. £150-200*

256



A natural amber necklace. Comprising forty graduated spherical natural amber beads measuring 1.6 to 0.6cms, to the spring-ring clasp. Mark indicating gold. *Length 54cms. Weight 49.5cms. £300-400*

259



A natural amber necklace. Comprising thirty-four barrel shape natural amber beads measuring 2.3 to 1.6cms. *Length 70cms. Weight 123.5gms. £1,500-2,000*

262



A natural amber necklace. The forty-eight graduated oval shape natural amber beads measuring 0.8 to 1.4cms. *Length 50cms. Weight 19.6gms. £150-200*

257



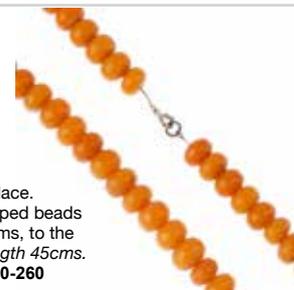
A natural amber bead necklace. Comprising forty oval-shape beads measuring 2.3 to 1.4cms. *Length 80cms. Weight 76.5gms. £800-1,200*

260



A natural Burmese amber bangle and centre section. The solid Burmese amber bangle of 'D' shape profile, complete with the central cut-out section of the bangle. *Inner diameter 5.8cms. Weight 59.4gms. £280-380*

263

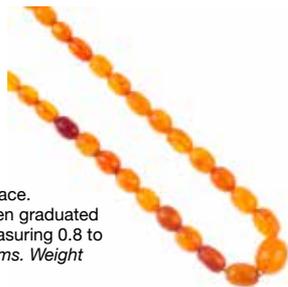


A natural amber necklace. Designed as disc-shaped beads measuring 11 to 13mms, to the spring-ring clasp. *Length 45cms. Weight 42.8gms. £180-260*

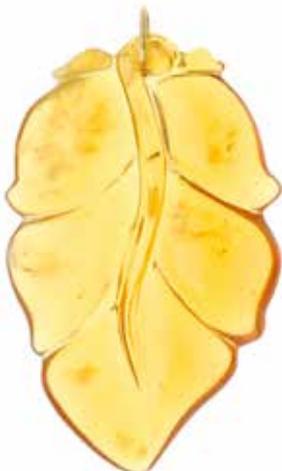
264



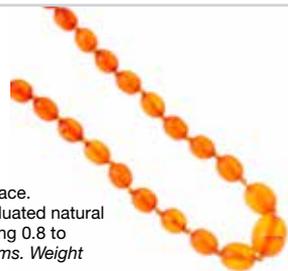
A natural amber necklace. Comprising forty-five oval-shape natural amber beads measuring 0.9 to 2.2cms, to the spring-ring clasp. *Length 66cms. Weight 32.1gms. £260-360*

265

A natural amber necklace. Comprising thirty-seven graduated oval-shape beads measuring 0.8 to 1.6cms. *Length 19.3cms. Weight 19.3gms. £150-200*

266

A natural Burmese amber leaf pendant. The natural Burmese amber carved as a leaf to the plain metal surmount loop. *Length 7.2cms. Weight 10.7gms. £60-90*

267

A natural amber necklace. Comprising thirty graduated natural amber beads measuring 0.8 to 1.7cms. *Length 42.5cms. Weight 21.2gms. £120-180*

268

A natural amber necklace. The forty-five graduated natural amber beads measuring 8 to 20mm, to the spring-clasp. *Length 54.5cms. Weight 36.2gms. £120-180*

269

An natural amber necklace. Designed as graduated oval-shape beads measuring 14 to 25mms, to the push-piece clasp. *Length 140cms. Weight 145.7gms. £3,000-4,000*

270

A natural amber necklace. Comprising fifty-eight graduated oval-shape natural amber beads, measuring 0.9 to 1.8cms. *Length 70cms. Weight 30.2gms. £300-400*

271

An amber necklace and loose amber beads. The necklace designed as oval and barrel-shape beads on a wire and bead chain suspending a polished piece of reconstructed amber, together with five natural amber beads. *Length of necklace 74cms. Weight 38.3gms. £50-80*

272

A natural amber necklace. Comprising forty graduated oval-shape natural amber beads measuring 0.6 to 1.5cms. *Length 38cms. Weight 12.2gms. £80-120*

273

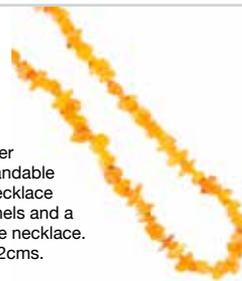
A natural amber necklace. Designed as disc-shape graduated natural amber beads measuring 12 to 22mms, to the reconstructed amber screw clasp. *Length 48cms. Weight 82gms. £120-180*

274

A natural amber bracelet and brooch. Designed as natural amber panels to the elasticated band, together with a carved marquise-shape natural amber brooch claw-set to a white metal mount. Brooch length 4.5cms. Bracelet width 2.5cms. *Weight 32.9gms. £200-300*

275

Three items of natural amber jewellery and accessories. To include a natural amber oval cabochon ring, a polished amber pendant on a curb-link chain and an amber key ring. *Lengths 9.5 and 57cms. Weight 29.6gms. Ring size W 1/2. £40-60*

276

Three items of natural amber jewellery. To include an expandable bracelet, together with a necklace designed as graduated panels and a polished rough amber piece necklace. *Necklace lengths 49 and 72cms. Weight 99.1gms. £40-60*

277

A natural amber pendant with inclusion and a pair of plastic earrings. The polished piece of natural amber with inclusions of oak buds, two gnats and a fly, together with a pair of plastic bead ear pendants. *Lengths 4 and 5cms. Weight of pendant 9.5gms. £40-60*



260

258

257

262

266

255

278

Six natural, modified and reconstructed amber necklaces. One designed as alternating spherical natural and cuboid reconstructed amber beads, together with a freeform natural amber bead necklace. *Lengths 45 to 86cms. Weight 257gms. £60-90*

**279**

Three beaded necklaces. To include a reconstructed graduated amber bead necklace measuring 0.9 to 1.4cms, together with two plastic bead necklaces. *Lengths 38 to 65cms. Weight of amber 43.1gms. £40-60*

**280**

A selection of amber. To include a modified amber bead necklace, designed as forty-four graduated orange/red beads measuring 8 to 22mms, another similar broken necklace, together mainly natural and modified amber loose beads and screw clasps and partly cut and polished pieces of rough natural amber. *Length of necklace 52cms. Total weight 138.5gms. £70-100*

**281**

A selection of mainly modified amber jewellery. To include a natural amber brooch within an abstract side panel mount and a reconstructed amber brooch which is carved to the reverse to depict a Greek soldier on a chariot. (9) *Five with marks to indicate silver. Lengths 3.5 to 47cms. Weight 149.5gms. £50-80*

**282**

Two Russian reconstructed amber bead necklaces. Designed as graduated spherical beads measuring 9 to 25mms to the screw clasps. *Lengths 46.5 and 56cms. Weight 119gms. £40-60*

**283**

A moonstone necklace and bracelet. The necklace designed as graduated circular moonstone cabochons suspended from a tubular herringbone design chain, together with a graduated oval moonstone cabochon panel bracelet. One moonstone missing to the bracelet. *Lengths 18.5 and 39cms. Weight 33.7gms. £90-140*

**284**

MIKIMOTO - a pair of earrings. Designed as three cultured pearls to the vertical bar and a larger cultured pearl drop. With maker's mark. *Length 3cms. Weight 3.4gms. With maker's case, box and leaflet. £100-150*

**285**

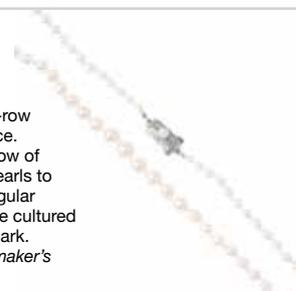
MIKIMOTO - a cultured pearl necklace. The belcher-link chain suspending a single cultured pearl with plain surmount loop. With maker's mark. *Length 38cms. Weight 2.4gms. £30-50*

**286**

MIKIMOTO - a double-row necklace and a single row necklace. The first comprising two belcher-link chains, one with cultured pearls set at intervals, the second a single row of cultured pearls with extender chain. With maker's mark. *Lengths 38 to 43cms. Weight 18.3gms. With maker's pouch. £120-180*

**287**

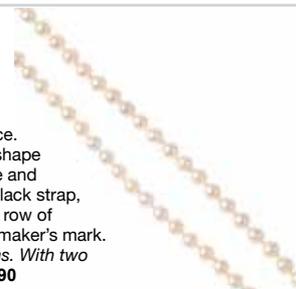
MIKIMOTO - a single-row cultured pearl necklace. Comprising a single row of graduated cultured pearls to the decorative rectangular clasp, set with a single cultured pearl. With maker's mark. *Length 52cms. With maker's case. £90-140*

**288**

MIKIMOTO - a pair of earrings. Designed as a single cultured pearl, to the two leaves, suspending a further cultured pearl drop. With maker's mark. *Length 2cms. Weight 3.5gms. £90-140*

**289**

MIKIMOTO - a watch and a non designer cultured pearl necklace. The watch with oval-shape dial, a pearl set above and below with textured black strap, together with a single row of cultured pearls. With maker's mark. *Lengths 20.5 to 68cms. With two Mikimoto cases. £60-90*

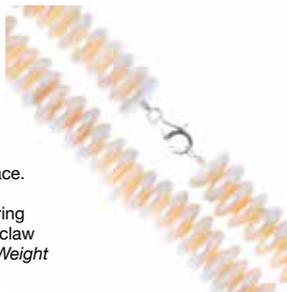
**290**

A cultured pearl necklace. The uniform three-row necklace to the floral designed push-piece clasp with central cultured pearl. Two rows detached from clasp to one side. Marks to indicate gold. *Length 43cms. £80-120*



291

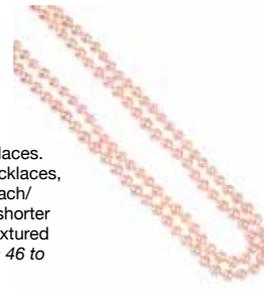
A cultured pearl necklace. The flat bouton-shape cultured pearls measuring 1.3cms, to the lobster-claw clasp. *Length 46cms. Weight 155.1gms. £30-50*

**295**

A selection of cultured pearl necklaces. To include two single row cultured pearl necklaces with push-piece clasps, together with three single row pink cultured pearl necklaces with lobster-claw clasps and three long-length pink cultured pearl necklaces, the pearls alternating in two sizes. *Lengths 40 to 120cms. £40-60*

**299**

Five cultured pearl necklaces. To include three long necklaces, one of which is dyed peach/pink, together with two shorter necklaces, one with a textured spherical clasp. *Lengths 46 to 156cms. £50-80*

**292**

A selection of pearl necklaces and bracelets. Two designed as a single row of graduated pearls, one with a marcasite-set push-piece clasp, together with two cultured pearl necklaces designed as five rows of pearls twisting to the sliding clasp and two bracelets of similar designs. *Lengths 19 to 48cms. £40-60*

**296**

Six items of cultured pearl jewellery. To include a pink pearl single row necklace together with a glasses chain, comprising alternating pearls and gold-tone beads. *Lengths 16 to 64cms. £30-50*

**300**

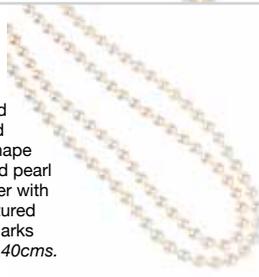
Seven freshwater cultured pearl necklaces. To include six long necklaces, two of which are dyed pink, one of which has faceted black paste spacers and a shorter necklace with a textured spherical clasp. *Lengths 41 to 215cms. £70-100*

**293**

Three cultured pearl necklaces. To include two long necklaces and one double-row necklace with shaped engraved clasp claw-set with a brilliant-cut diamond. *Lengths 53 to 135cms. £40-60*

297

Two cultured pearl necklaces. Both designed as single rows of cultured pearls, one to a flower-shape clasp with further cultured pearl set to the centre, the other with a textured clasp with cultured pearl set to the centre. Marks indicating silver. *Lengths 40cms. Weight 65.2gms. £60-90*

**301 X**

A selection of jewellery. To include two cultured pearl graduated-row necklaces measuring approximately 3 to 7mm, together with a nephrite pendant with engraved cap and French jet earrings. AF. *Lengths of pearls 40 and 42cms. Weight of jade 4.7gms. £30-50*

**298**

A selection of cultured pearl jewellery. To include a grey cultured pearl pendant, together with a freshwater cultured pearl necklace. *Lengths 1.4 to 88cms. Weight 13.9gms. £40-60*

302

Three cultured pearl necklaces and an imitation pearl necklace. Two designed as single rows of cultured pearls to the push-piece clasp, together with a double row cultured pearl necklace. Two clasps with marks to indicate silver, two to indicate gold. *Lengths 34 to 50cms. £40-60*

**294**

A selection of cultured pearl jewellery. To include a grey pearl bracelet, the five rows of cultured pearls to the T-bar clasp, marked Ted Baker, together with a pair of grey-blue cultured pearl ear pendants. (11). *£40-60*

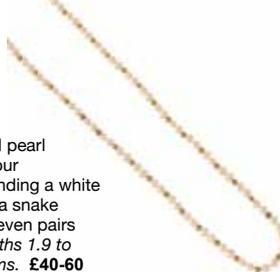
**303**

A selection of cultured pearl jewellery. To include a necklace designed as a belcher-link chain with nine stations of three cultured pearls, together with seven pairs of cultured pearl ear pendants. *Lengths 2 to 54cms. Weight 38.8gms. £40-60*



304

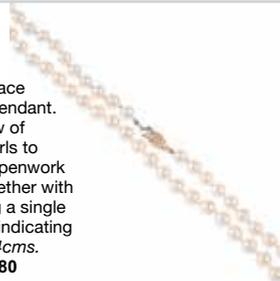
Five cultured pearl necklaces. To include three long single row necklaces, one of which is dyed pink/peach, together with two shorter single-row uniform necklaces with push-piece clasps. *Lengths 45 to 220cms. £50-80*

309

A selection of cultured pearl jewellery. To include four necklaces, two suspending a white and a pink pearl from a snake chain, together with seven pairs of ear pendants. *Lengths 1.9 to 28cms. Weight 46.5gms. £40-60*

314✕

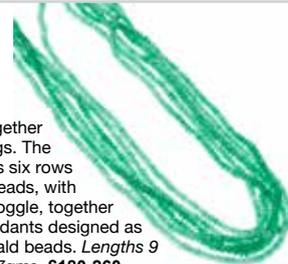
A purple jadeite bangle. The D-profile bangle carved from a solid piece of jadeite. *Inner diameter 6.3cms. Weight 65.3gms. £70-100*

305

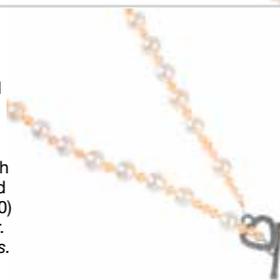
A cultured pearl necklace and a cultured pearl pendant. To include a single row of sixty-five cultured pearls to the marquise-shape openwork push-piece clasp, together with a pendant suspending a single cultured pearl. Marks indicating gold. *Lengths 42 to 44cms. Weight 23.4gms. £50-80*

310

A cultured pearl necklace and bracelet. Comprising fifty-one cultured pearls, measuring approximately 7.7mm, to the bead clasp, together with a cultured pearl bracelet, designed as a series of twenty cultured pearls, measuring 6.2 to 6.8mm, with bead spacers, to the lobster-claw clasp *Length 19.5 to 48cms. £50-80*

315

A multi-row faceted emerald necklace together with matching earrings. The necklace designed as six rows of faceted emerald beads, with gold-tone cord and toggle, together with a pair of ear pendants designed as chains set with emerald beads. *Lengths 9 to 100cms. Weight 77gms. £180-260*

306

A selection of cultured pearl jewellery. To include a long varicolour cultured pearl necklace, together with a pair of white cultured pearl ear pendants. (10) Marks indicating silver. *Lengths 2.8 to 120cms. £30-50*

311✕

An early 20th century ivory bracelet. Comprising five carved ivory links, each depicting a Chinese street scene, with six filigree-work links between, to the push-piece clasp. *AF. Length 17.5cms. Weight 32gms. £260-360*

316✕

A jade pendant. Designed as a carved rectangular panel with an abstract design. Jade untested. *Length 4.4cms. Weight 6.1gms £50-80*

307

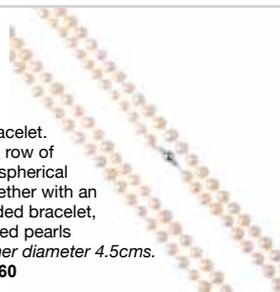
Six pairs of cultured pearl ear studs. Two pairs designed as plain studs suspending a chain to cultured pearl drops, two pairs of the same design with shorter chains and two further pairs. *Lengths 1.7 to 3.4cms. Weight 15gms. £60-90*

312✕

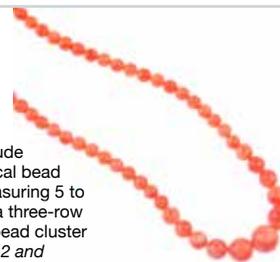
A dyed pink stingray cuff. The open cuff lined with pink-tone leather and signed Maximos. *Inner diameter 5.6cms. Width 4cms. £40-60*

317✕

A stingray cuff. The mint green cuff with white leather lining signed Maximos. *Inner diameter 5.2cms. £40-60*

308

A freshwater cultured pearl necklace and bracelet. The necklace, a single row of cultured pearls to the spherical push-piece clasp, together with an elasticated metal beaded bracelet, with oval-shape cultured pearls suspended from it. *Inner diameter 4.5cms. Length 170cms. £40-60*

313

Three items of conch shell jewellery. To include two graduated spherical bead necklaces, beads measuring 5 to 10mm, together with a three-row bracelet with central bead cluster panel. *Lengths 18.5, 42 and 45cms. Weight 65gms. £60-90*

318

A sapphire and colourless gem set line bracelet. The circular colourless gems and blue sapphires claw-set to the square links, with zig-zag engraving to each side and a push-piece clasp. *Length 17cms. Weight 17.1gms. £120-180*

319

A lapis lazuli bead necklace and earrings. The necklace designed as twenty-one spherical lapis lazuli beads alternating with small gold-tone beads, to the T-bar clasp, together with a pair of pear-shape drop lapis lazuli ear pendants. Lengths 4 to 48cms. Weight 276.2gms. **£90-140**

**324**

Three gem faceted bead necklaces. To include a rock crystal necklace designed as graduated oval beads with faceted purple disc spacers, together with two faceted amethyst bead necklaces. Lengths 52 to 93cms. **£70-100**

328

A selection of necklaces. To include a moonstone necklace, the circular moonstone cabochons claw-set and suspended from a herringbone chain, together with another set with cultured pearls and red glass. Lengths 35 to 56cms. **£40-60**

**320**

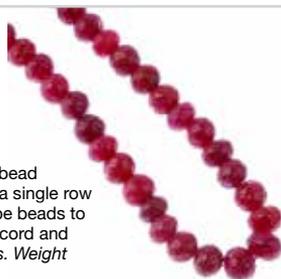
A garnet bracelet. The seven rectangular garnets claw-set to the hinged narrow links and push-piece clasp. Length 15cms. Weight 7.9gms. With associated box. **£60-90**

**329** ✕

A stingray cuff. The pale yellow cuff with white leather lining signed Maximos. Inner diameter 5.2cms. **£40-60**

**321**

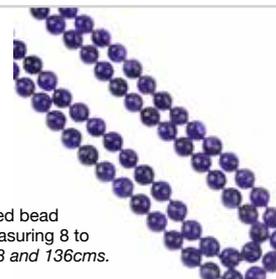
A treated ruby carved bead necklace. Comprising a single row of carved bouton-shape beads to the red and gold-tone cord and toggle. Length 104cms. Weight 201.5gms. **£50-80**

**325**

A garnet brooch, two mesh bags and a seed pearl necklace. The necklace designed as three rows of seed pearls to the oval push-piece clasp, with glazed woven hair panel with pearl surround, together with a garnet cluster brooch suspending a pear-shape garnet. Lengths 2.7 to 34cms. Weight 375gms. **£70-100**

**330**

Three amethyst faceted bead necklaces. Beads measuring 8 to 10mm. Lengths 62, 88 and 136cms. **£60-90**

**322**

Three pairs of gold plated earrings. To include a pair of ear pendants by Wright & Teague, the circular pale blue enamel panel suspending a heart-shape embossed with a star, together with two identical pairs set with faceted oval-shape rubellite tourmalines to the centre and colourless gem surround. Maker's mark. Lengths 2.5 to 4.2cms. Weight 22gms. **£50-80**

**326**

A selection of gem jewellery. To include three natural amber necklaces, one with faceted natural amber beads alternating with smaller colourless paste beads, together with a nephrite jade bracelet, comprising curved sections of nephrite jade, with panels designed as Chinese characters between. Lengths 21 to 52cms. Weight 103.7gms. **£40-60**

**331**

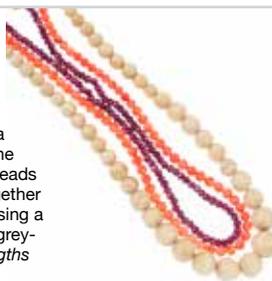
Two multi-gem bracelets and two gem rings. To include a multi-gem bracelet and a zultanite single stone ring. Lengths 19 to 20.5cms. Weight 29.8gms. **£50-80**

**323** ✕

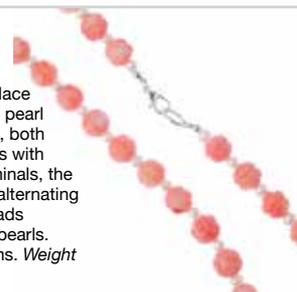
A cream stingray cuff. With cream leather lining, signed Maximos. Inner diameter 5.1cms. **£40-60**

**327** ✕

A selection of gem necklaces. To include a dyed coral necklace, the elongated cylindrical beads to the screw clasp, together with a bracelet comprising a single row of cultured grey-colour pearls. (12) Lengths 17 to 52cms. **£50-80**

**332** ✕

A dyed coral and freshwater pearl necklace and a pair of imitation pearl earrings. The earrings, both designed as ear hooks with pear-shape pearl terminals, the necklace comprising alternating carved dyed coral beads with smaller cultured pearls. Necklace length 55cms. Weight 58.1gms. **£40-60**

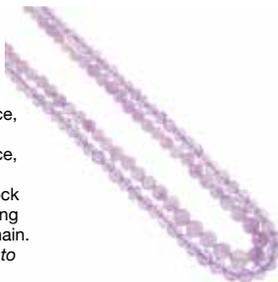


333

A selection of gem jewellery. To include a tiger's eye bracelet, the thirteen faceted spherical beads to the black elastic, together with a necklace of floral-carved bone beads. **£50-80**

**338**

Three gem necklaces. The first a faceted amethyst bead necklace, the second a spherical amethyst bead necklace, the third faceted oval-shape amethyst and rock crystal drops suspending from a fine curb-link chain. Third AF. Lengths 29.5 to 44cms. **£90-140**

**343**

A selection of mainly gem-set rings. To include an oval tiger's-eye cabochon ring with leaf shoulder detail, a double jasper cabochon ring, a large amethyst cabochon ring and various turquoise set rings. (104) Many with marks to indicate silver. Weight 562.8gms. **£150-200**

**334** ✕

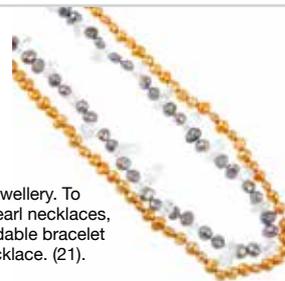
A dyed yellow stingray cuff. The open cuff lined with cream-tone leather and signed Maximos. Inner diameter 5.6cms. Width 4cms. **£40-60**

**339**

A selection of rings. To include rings set with paste, cubic zirconia and imitation gems of varying designs. (164) Many with marks to indicate silver. Weight 690gms. **£150-200**

**344**

A selection of gem jewellery. To include freshwater pearl necklaces, a moss agate expandable bracelet and a bone bead necklace. (21). **£30-50**

**335**

Two amethyst faceted bead necklaces. To include a long uniform bead necklace and a graduated bead necklace. Lengths 53 to 132cms. **£50-80**

**340** ✕

Two stingray cuffs. The two cuffs, one of pale yellow, the other of pinkish-red, to the leather lining marked Maximos. Signed Maximos. Inner diameter 5.4 and 5.6cms. **£80-120**

**345** ✕

Two dyed stingray cuffs. Signed Maximos. Inner diameter 5cms. Width 4cms. **£80-120**

**336**

A selection of gem jewellery. To include a single natural cabochon earring, a fluorite pendant and a pair of tiger's-eye ear pendants. (24 and 5 single earrings). **£40-60**

**341**

A treated lapis lazuli necklace, ear pendants and cufflinks. The necklace comprising a single row of lapis lazuli beads, to the spring-ring clasp, together with a pair of spherical lapis lazuli cufflinks and a pair of pear-shape lapis lazuli ear pendants. Lengths 1.1 to 128cms. **£70-100**

**346**

Three items of lapis lazuli jewellery. To include a necklace, comprising seven rows of lapis lazuli beads, together with a pair of ear pendants, the openwork caps setting hexagonal columns of lapis lazuli, and a bracelet, each link set with an oval-shape cabochon. Lengths 5.3 to 62cms. Weight 280.9gms. **£60-90**

**337**

A rough lapis lazuli necklace on cord together with earrings and brooch. The brooch an oval cabochon, together with drop ear pendants of bouton and pear-shape lapis lazuli beads. Lengths 3.1 to 42cms. Weight 316.8gms. **£50-80**

**342** ✕

A selection of gem jewellery. To include a pair of jade ear pendants, the loop design with ear hooks, together with a multi-gem necklace. Jade untested. **£30-50**



347

A selection of gem and glass necklaces. To include a faceted green gem bead necklace, a blue faceted agate bead necklace and nine further glass bead necklaces. *Lengths 40 to 50cms. £50-80*

**352**

A selection of gem jewellery. To include a lava necklace, the black rectangular pieces alternating with faceted colourless circular beads, together with a wood and shell necklace. (9) *Lengths 46 to 88cms. £30-50*

**357**

A selection of gem-set jewellery. To include a necklace, the freeform silver collets set with shell pieces, together with a pendant designed as a rose carved from rose quartz. *Lengths 4.5 to 44cms. Weight 357.5gms. £80-120*

**348**

A selection of mainly gem jewellery. To include a hinged torque-style bangle, the ribbed texture to the two-tone terminals set with vari-cut coloured gems, together with an imitation pearl necklace. *Lengths 6.5 to 120cms. £40-60*

**353** ✕

A selection of gem jewellery. To include three graduated malachite bead necklaces, a nephrite bead necklace, two freshwater cultured pearl necklaces and a carved jade pendant in a 9ct gold mount. (10, 2 loose gems and 1 single earring) Import mark for London, 1979. *Lengths 1.5 to 75cms. £40-60*

**358** ✕

A selection of gem jewellery. To include a garnet necklace, comprising a single row of freeform polished beads and a pair of carved bone ear clips, designed as roses. (19) *Lengths 2.2 to 74cms. £40-60*

**349**

A selection of silver and white metal gem-set jewellery. To include a large triangular abalone shell pendant, a pear-shape rose quartz cabochon pendant and a labradorite bracelet. Most with marks to indicate silver. *Weight 513gms. £120-180*

**354** ✕

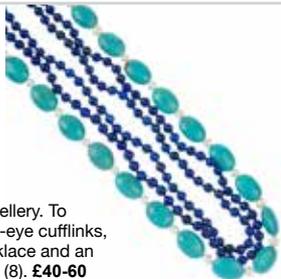
A selection of gem jewellery. To include a bone bead necklace with inlaid metal point decoration, two branch coral necklaces and two malachite necklaces. (18 and loose and strung beads). *£50-80*

**359**

A red plastic bead necklace. Comprising fifty graduated oval-shape red plastic beads measuring 1.3 to 2.9cms. *Length 88cms. £80-120*

**350**

A selection of gem jewellery. To include a pair of tiger's-eye cufflinks, a lapis lazuli bead necklace and an abalone shell pendant. (8). *£40-60*

**355**

A selection of silver and white metal gem-set jewellery. To include a pendant designed as a circle set with tanzanites, to the concealed surmount, together with a tiger's eye cabochon ring. Some with marks indicating silver. *Weight 145.4gms. £70-100*

**360**

A cherry bakelite bead necklace. Designed as graduated oval-shape beads measuring 8 to 26mm, to the screw-clasp. *Length 43cms. Weight 38gms. £50-80*

**351** ✕

Two dyed stingray cuffs. *Signed Maximos. Inner diameter 5cms. Width 4cms. £80-120*

356

A selection of mainly gem jewellery. To include a multi-gem bangle, the vari-shape cabochons including tiger's eye, amethyst and turquoise, together with three jadeite charms carved as a rabbit, a cockerel and a man. *Lengths 1.8 to 42cms. Inner diameter 6.5cms. £60-90*

361

Three plastic bead necklaces. The first designed as a single row of reddish translucent oval-shape beads, together with two yellow colour beaded necklaces. *Lengths 46 to 76cms. £60-90*



Paste & Marcasite

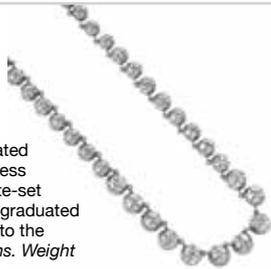
362



An early 20th century paste pendant. Designed with a central floral cluster to the shaped triangular surround with interwoven foliate detail, to the tapered suspension hook, pearl drop detail and imitation and seed pearl accents. Pearl untested. Length 7cms. Weight 13.4gms. £40-60

363

A 19th century paste necklace and pair of graduated drops. The necklace designed as a single row of graduated circular collet-set colourless pastes, to the larger paste-set clasp, together with two graduated drops with vacant loops to the top. Lengths 3.4 to 38cms. Weight 40.7gms. £80-120



364



A paste crescent brooch. The brooch designed as a crescent shape, set with graduated colourless pastes. Length 2.5cms. Weight 3.7gms. £40-60

365



An early 20th century gold paste bangle. The graduated circular colourless pastes set to the engraved profile hinged half-bangle. Inner diameter 5.8cms. Weight 9gms. £80-120

366



An early 20th century French paste brooch. Of rectangular outline, fanned lines set with colourless pastes, to the channel-set square-shape green paste edges and blue, green and red circular paste accents. Marks indicating silver. Length 4.5cms. Weight 9.8gms. £50-80

367

A paste necklace and a gem-set pendant. The necklace designed as three graduated circular-shape purple pastes within scrolling surrounds, suspended from an integral fancy-link chain, the pendant designed as a blue paste and imitation pearl drop. Pendant AF. Length of necklace 42cms. Length of pendant 3.4cms. £180-260



368

A selection of paste jewellery. To include a pair of early 20th century colourless paste cluster ear pendants, a brooch designed as a crown and a large red and colourless paste abstract dress ring. (7) One with mark to indicate silver. Lengths 2.3 to 43cms. Weight 37.5gms. £40-60



369



A selection of paste jewellery. To include seven brooches, most of floral design, together with two necklaces, one of interwoven ribbon and foliate design, the other designed as a simplified floral drop pendant. All with marks to indicate silver. Lengths 4 to 47cms. Weight 138gms. £60-90

370



A marcasite Warwickshire emblem brooch depicting The Bear and Ragged Staff. The bear with marcasites set to its body, with red gem eye, to the tree trunk set with further marcasite. Length 4.4cms. Weight 17.3gms. £50-80

371

A selection of marcasite jewellery. To include twenty-two rings, a pair of ear clips, two double clips, a brooch a single earring and a clip. (28) Most with marks to indicate silver. Lengths excluding rings 1.7 to 5.4cms. Weight 150gms. £50-80



372

Three items of costume jewellery. To include a dress watch, the circular dial with marcasite set to the surround and bracelet, together with a colourless paste-set bar brooch and a marcasite and imitation pearl necklace. Lengths 5.3 to 18cms. Weight 35.6gms. £30-50



Charms, Silver & Gold

373

Two charm bracelets. Both designed as curb-link chains, suspending a total of fourteen charms, to include a snake charmer and a squirrel. Some AF. Lengths 17 to 18cms. Weight 88.4gms. £30-50



374

Two charm bracelets. The curb-link and double curb-link chains suspending a total of thirty-one charms, including a parrot and a crown. Some with marks indicating silver. Lengths 16 to 18cms. Weight 133gms. **£40-60**

**378**

Three charm bracelets. The three curb-link chains suspending a total of thirty-one charms, to include a monkey charm and a set of bagpipes. Lengths 16 to 18cms. Weight 117gms. **£70-100**

**382**

A selection of twenty assorted charms. To include charms depicting a frog, policemen's hat and a vintage car. Weight 86.1gms. **£40-60**

**375**

Two charm bracelets. The two curb-link chains suspending a total of fifteen charms including a boot and a donkey. Lengths 16 to 18cms. Weight 73.8gms. **£30-50**

**379**

Five charm bracelets. The two curb-link bracelets and two fancy-link bracelets suspending a total of fifty-three charms to include a labrador and lion charms. Lengths 16 to 20cms. Weight 162.2gms. **£70-100**

**383**

A selection of broken charm bracelets. The three broken charm bracelets suspending a total of fifty charms, including a pixie on a toadstool and a squirrel. Lengths 14.5 to 17cms. Weight 167.9gms. **£70-100**

**376**

A selection of charm bracelets. Two curb-link and one fancy-link chain suspending a total of thirty-three charms, including a ship and a soldier. Many with marks indicating silver. Lengths 15 to 18cms. Weight 176.8gms. **£50-80**

**380**

Two silver and white metal charm bracelets. The curb-link chains, suspending a total of forty-nine charms, to include a torero, a fan and a joust. Most with marks to indicate silver. Lengths 18 and 19cms. Total weight 152.1gms. **£50-80**

**384**

A selection of broken charm bracelets. The four broken bracelets suspending a total of forty charms, including a cat and a bell. Lengths 7 to 18cms. Weight 133.8gms. **£60-90**

**377**

Three charm bracelets. The three curb-link chains suspending twenty charms including a hinged shell enclosing an imitation pearl and a horseshoe. Lengths 16 to 18cms. Weight 106.5gms. **£50-80**

**381**

Two charm bracelets. One curb-link and one fancy-link chain suspending sixty charms, including a white enamel rose and an articulated clown. Lengths 16 to 18cms. Weight 149.6gms. **£60-90**

**385**

Six charm bracelets. The six curb-link chains suspending a total of fifty-one charms to include a typewriter and a poodle. Lengths 16 to 18cms. Weight 214.3gms. **£90-140**



386

A mid 20th century silver and gold brooch. The brooch designed as two sunflowers, both set with circular cabochons one a green chalcedony, the other a moonstone, to the gold petals and multi-gem accents. Length 5.7cms. Weight 15.5gms. **£260-360**

387

A silver hinged bangle. Designed with applied rose-tone floral design to the half-bangle. Hallmark for Birmingham, 1971. Inner diameter 6cms. Weight 30.6gms. **£60-90**

388

A white metal and silver belt. Comprising eighteen sporting medals, many with personal inscriptions, linked together to form a belt. Hallmarks for Birmingham, 1890 and 1897. Length 63cms. Weight 228.4gms. **£30-50**

389

A late Victorian silver hinged bangle. The buckle design bangle with stylised ivy leaf engraving to the border and a scalloped edge. Marks indicating silver. Inner diameter 5.7cms. Weight 41.1gms. **£40-60**

390

A selection of butterfly jewellery. To include a brooch designed as a dragonfly, the wings made from collet set butterfly wings with glass panel tops, together with a ring, three brooches and a pendant. Five with marks to indicate silver. Lengths 2.2 to 5.5cms. Weight 38gms. **£40-60**

**391**

Three hinged bangles, two rings and a plastic necklace. The two silver hinged bangles both engraved with acanthus to the half-bangle, together with a mother-of-pearl set ring. Hallmarks for Birmingham, 1961 and Chester, 1954. Lengths 102cms. Weight 80gms. **£40-60**

392

Five items of jewellery. To include a malachite cabochon ring, two further rings, a hammered pendant and hammered bangle. All with marks to indicate silver. Weight 53.7gms. **£40-60**

**393**

A selection of silver and white metal jewellery. To include a bangle, the rectangular citrine, collet-set to the textured surface, together with a filigree-work bracelet designed as floral links and another bangle. Hallmark for Birmingham, 2010. Inner diameters 5.5 and 6.6cms. Length 20cms. Weight 61gms. **£20-30**

**394**

A selection of jewellery. To include an oval-shape pendant, the blue jasperware panel depicting a dancing lady, together with a pair of black jasperware cufflinks, with white detailing of a ship. Lengths 2 to 5.2cms. Weight 49.5gms. With Wedgwood box. **£30-50**

**395**

Three items of jewellery. To include a Pandora ring, a charm bracelet suspending enamel town charms and a thimble. Lengths 2 and 16cms. Ring size O 1/2. **£20-30**

**396**

A selection of silver and white metal jewellery. To include an early 20th century silver pill box, three medallions and a Siam pendant. (12) Most with marks to indicate silver. Lengths 1.8 to 68.5cms. Weight 134gms. **£40-60**

**397**

A selection of mainly silver and white metal jewellery. To include a pendant designed as an envelope, with foliate engraving to both sides, the flap opening to reveal a compartment, together with an RAF badge with enamel detail. (22) Many with marks indicating silver. Weight 148.5gms. **£40-60**

**398**

Two items of jewellery. To include a woven silver bracelet with T-bar clasp by Babette Wasserman, together with a ring set with black and colourless pastes. Hallmark for London, 2003. Length 18.5cms. Ring size T. Weight 41.7gms. **£20-30**

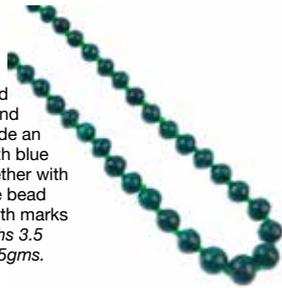
**399**

A selection of silver and white metal jewellery. To include a pendant, the central pear-shape green paste surround, to the trefoil surmount loop, together with a Celtic knot design ring. (9) Weight 66.9gms. **£40-60**



400

A selection of silver and white metal jewellery and gem jewellery. To include an opal cabochon ring with blue sapphire accents, together with a graduated malachite bead necklace. (32) Many with marks indicating silver. Lengths 3.5 to 50cms. Weight 170.5gms. **£50-80**

**405**

A selection of gem-set silver and white metal jewellery. To include a loose faceted demantoid garnet and a lapis lazuli necklace, with graduated cabochons collet-set to the curb-chain necklace. (26). Weight 5.3gms. **£70-100**

**409**

A selection of silver and white metal jewellery. To include a brooch designed as an owl perched on a branch, together with a bookmark with elephant to the top. (17) Weight 232.7gms. **£60-90**

**401**

A selection of silver and white metal jewellery. To include an early 20th century silver hinged bangle with engraved foliate and floral decoration, four thimbles, six matching buttons, a pair of dog cufflinks, an Albert chain and a woven hair chain. Most with marks to indicate silver. Lengths 2 to 35cms. Weight 131gms. **£50-80**

**406**

A selection of silver and white metal jewellery. To include a bracelet, the central circular onyx cabochon to the pear-shape reconstructed amber cabochons to either side, together with a blue gem bracelet. Many with marks indicating silver. Lengths 4 to 50cms. Weight 137gms. **£40-60**

**410**

A selection of silver and white metal gem-set jewellery. To include a heart-shape pendant, set with circular chrome diopsides, together with a pendant set with an oval moonstone cabochon. Many with marks indicating silver. Weight 153.1gms. **£40-60**

**402**

A selection of silver and white metal rings. To include a cubic zirconia single stone ring set to a tapered channel setting, together with a red paste eternity ring. (34) Weight 100.9gms. **£40-60**

**407**

A selection of silver and white metal jewellery and novelties. To include a marcasite eagle brooch, a large cross pendant and a pair of green enamel butterfly ear pendants. (25 and a single earring) Many with marks to indicate silver. Lengths 0.9 to 52cms. Weight 200gms. **£60-90**

**411**

A selection of silver and white metal bangles. To include a buckle bangle, the full bangle engraved with leaf designs, to the concealed push-piece clasp, together with an open bangle designed as two parallel bands. (26) Weight 331.6gms. **£180-260**

**403**

A selection of silver and white metal jewellery. To include a buckle ring, engraved to the front with scrolling designs and a cylindrical profile bangle with cut-out patterns with six ball-bearings loose within the cylinder. Marks indicating silver. Weight 269.3gms. **£80-120**

**412**

A selection of silver and white metal jewellery. To include a blue paste bracelet, the pear-shape cabochon pastes set in two rows, to the lobster-claw clasp, with a colourless paste line bracelet. Many with marks indicating silver. Weight 489.1gms. **£120-180**

**404**

A selection of silver and white metal jewellery and accessories and rolled gold fobs. To include a Fumsum figure pendant with wooden head, a dog brooch, four lockets, an Edwardian silver whistle and five fobs. (15) Many with marks to indicate silver. Lengths 2 to 48cms. Total weight 110gms. **£40-60**

**408**

Twenty-four rings and one pair of ear pendants. The rings set with paste and cultured pearls, together with ear pendants set with square and rectangular colourless stones. Marks indicating silver. Length 2.5cms. Ring sizes O and P. Weight 146.7gms. **£40-60**

**413**

A bag of silver, white metal and marcasite jewellery. To include a brooch in the shape of a lizard, its back set with split pearls and garnet, together with a marcasite-set floral spray brooch. Weight 971.6gms. **£500-700**



414

A selection of silver and white metal jewellery. To include a hematite necklace, the faceted bouton shape beads to the T-bar clasp, with a hinged bangle, both sides with freeform texture. Many with marks indicating silver. *Weight 389.5gms. £100-150*

415

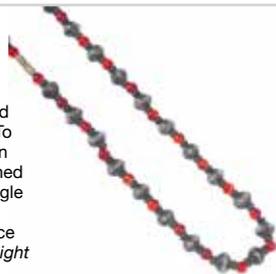
A selection of silver and white metal jewellery. To include an enamel maple leaf brooch together with various beads, earrings, rings and necklaces. Many with marks to indicate silver. *Weight 361gms. £70-100*

416

A selection of silver and white metal jewellery. To include a red and green gem cabochon bracelet together with various rings, earrings, necklaces, beads and pendants. Many with marks to indicate silver. *Weight 609gms. £150-200*

417

A selection of silver and white metal jewellery. To include a necklace, the beadwork and wirework spherical beads to the smaller orange paste beads, the chain suspending three filigree work drops, together with an Egyptianesque bangle. *Lengths 2.5 to 48cms. Weight 566gms. £150-200*

418

A selection of silver and white metal jewellery. To include a buckle design bangle, the engine turned patterns to the full bangle with buckle fastening, together with a necklace in a plaited design. *Weight 363.8gms. £80-120*

419

A selection of silver and white metal jewellery. To include bangles, bracelets, rings, necklaces and pendants of varying designs. Most with marks to indicate silver. *Weight 548gms. £120-180*

420

An early 20th century Smith & Pepper 9ct gold with metal core hinged bangle. With engraved acanthus, ivy leaf and floral decoration to the half bangle, with inner personal inscription. *Inner diameter 6cms. Width 1.9cms. Weight 38.4gms. £80-120*

**421**

A glass dram with gold fixings and a gold plated leaf pendant. The undulating glass bottle with metal cap and surmount loop and gold-tone filings within, with a brooch, designed as a lily. Mark indicating gold. *Lengths 4 to 4.5cms. £30-50*

**422**

A necklace. Designed as a faceted ball-chain suspending a pear-shape pendant of imitation coral and imitation onyx. Marks indicating gold. *Length 49cms. Weight 9.1gms. £40-60*

**423**

A rhodocrosite brooch. Of oval outline, the rhodocrosite crystal cross-section, later added, with ivy leaf detail to the surround. *Stamped 'Powell' to reverse. Length 6cms. Weight 38.1gms. £80-120*

**424**

Three bangles. To include a silver hinged bangle, with geometric shapes to the full bangle, together with two similarly designed bangles, one with a blue central gem and one with green, both accented with colourless gems to the bifurcated shoulders. Hallmark for London, 1989. *Inner diameters 6cms. Weight 67.6gms. £40-60*

**425**

Two brooches. The first designed as a crescent shape set with circular blue sapphires and diamonds, the second an openwork brooch with scrolling detail and collet-set with two oval-shape amethysts and a purple paste. Hallmark for Birmingham, 1991. *Lengths 2.6 to 6.4cms. Weight 25gms. £120-180*

**426**

Two brooches. The first an oval-shape cameo, the carved shell depicting a lady in profile, together with a bar brooch, the central oval-shape blue gem collet-set to the tapered bar with scrolling detail. Marks indicating gold. *Lengths 4 to 4.1cms. Weight 11.3gms. £60-90*

**427**

Three brooches. To include a Wedgwood jasperware brooch, the blue background with chariot rider in white, with another oval-shape brooch painted to depict a country gentleman, and one a floral brooch. Marks indicating gold. *Lengths 3.8 to 5.2cms. Weight 42.9gms. £80-120*





CHANEL

434

469

475

476

443

544

288

449

81

511

538

HERMÈS
PARIS

PLEASE RETURN TO
TIFFANY & CO
NEW YORK
925

Designer Jewellery

428 ➤



BUTLER & WILSON - three items of jewellery. The first a brooch designed as a butterfly set with faceted metallic pieces together with a necklace with vari-colour pastes set to a tube style necklace suspending pink and green paste-set balls, and another bracelet. Lengths 4.5 to 40cms. All with boxes. **£40-60**

429 ➤



BUTLER & WILSON - four items of jewellery. To include a brooch in the shape of a butterfly and set with pink to blue pastes, together with a hair clip of circular outline, with lines of colourless and orange paste radiating from the centre. All with maker's marks. Lengths 9 to 20cms. All with boxes. **£60-90**

430



CHANEL - a necklace. The curb-link chain suspending two charms, one heart-shape, the other the 'CC' logo, both set with pink pastes. Signed Chanel. Length of chain 40cms. Length of pendants 2.4cms. With Chanel retail tag. **£70-100**

431



CHANEL - a pair of ear clips. Designed as gold-tone roses, with the Chanel 'CC' logo embossed to both. Signed Chanel. Length 2.7cms. **£80-120**

432



CHANEL - a pair of ear clips. Each designed with a central square-shape pink glass cabochon, to the tiered collet-setting with 'Chanel' repeatedly embossed to the surround with clip fastenings. Signed Chanel. Length 2.3cms. **£80-120**

433 ➤



CHANEL - an imitation pearl necklace. Designed as a series of imitation pearls, with openwork Chanel logo link intervals. Signed Chanel. Length 86cms. With maker's case. **£150-200**

434 ➤



CHANEL - a pin brooch. The circular black enamel pin head with applied clover leaf, suspending a pear-shape cultured pearl. Signed Chanel. Length 5.3cms. Box included. **£80-120**

435



CHANEL - a cuff. The circular imitation pearl, within a marquise-shape scrolling surround, to the quilted motif hinged bangle. Signed Chanel. Width 5.7cms. Inner diameter 6.1cms. **£200-300**

436



CHANEL - a pair of ear clips. Each designed as opaque circular white-pink plastic panel with raised 'CC' logo to the centre. Signed Chanel. Diameter 1.5cms. **£70-100**

437 ➤



CHANEL - a bangle. The torque bangle in matte silver-tone metal to the lions head terminals and Chanel embossed to the side. AF. Signed Chanel. Inner diameter 6cms. With maker's box. **£60-90**

438 ➤ ✕



CHANEL - a pair of ear clips. The semi-circular ear studs with three mother-of-pearl panels inlaid, the central panel with applied 'CC' logo. Signed Chanel. Length 1.5cms. With maker's box. **£100-150**

439



CHANEL - a ring. Designed as a wave shaped band ring with engraved Chanel name suspending a heart and flower shaped charm. Signed Chanel. Ring size L. Weight 7.4gms. **£40-60**

440



CHANEL - a pair of ear clips. Designed as silver-tone roses, with the Chanel 'CC' logo embossed to both. Signed Chanel. Length 2.7cms. **£80-120**

441

CHRISTIAN DIOR - a necklace. Designed as a series of imitation pearls and colourless pastes, with three floral clusters. Signed Chr.Dior. Length 44cms. £120-180

442

DODO - A charm bracelet. The bracelet designed as a series of hammered texture cylindrical beads, to a T-bar clasp, suspending a starfish and a squirrel charm. With maker's marks. Length 19cms. Weight 16.5gms. £70-100

443

MICHAELA FREY WIEN - a pendant. The semi-circular and dome shape panel with red, green, gold and grey enamel patterns, to the cylindrical surmount loop. Maker's mark. Length 4.7cms. With maker's case. £50-80

444

GUCCI - a bangle and a pair of cufflinks. The open bangle with 'G' motif to the centre and 'GG' pattern to the full bangle, together with a pair of cufflinks, the rectangular cufflink heads with Gucci engraved to both. Signed Gucci. Length 2cms. Inner diameter 6cms. Weight 71.2gms. £40-60

445

GUCCI - a necklace, bracelet and earrings. The bracelet designed as a beaded chain to the Gucci logo T-bar clasp, together with a necklace and ear pendants of similar design. All signed Gucci. Lengths 6 to 40cms. Weight 48.5gms. £90-140

446

GUCCI - a bracelet and three rings. The bracelet designed as a beaded chain to the T-bar clasp, together with three angular rings. With maker's marks. Foreign assay marks. Bracelet length 20cms. Weight 42.4gms. £40-60

447

GUCCI - two items of jewellery. To include a torque bangle with repeated G motif, together with a dog tag necklace. Signed Gucci. With foreign assay marks. Length of necklace 69.5cms. Bangle inner diameter 6.2cms. Weight 81.7gms. £40-60

448

GUCCI - a bracelet. Designed as a heart-shape drop with part bamboo casing to the belcher-link chain with horse-bit design clasp. Signed Gucci. Length of bracelet 19cms. Length of drop 3.5cms. Weight 47.8gms. £30-50

449

GUCCI - a necklace. Designed as a heart-shape pendant with bamboo detail, to the horse bit suspension loop, belcher-link chain and horse bit shaped push-piece clasp. Signed Gucci. With foreign assay marks. Length 84cms. Weight 75.8gms. £30-50

450

GUCCI - a bracelet. Designed as a ball-link chain suspending a rectangular panel with engraved Gucci detail, to the spring-ring clasp. Signed Gucci. Length 18cms. With maker's pouch and case. £30-50

451

GUCCI - a bracelet. Designed as a central rectangular panel with engraved Gucci detail to the double wrap around ball-link chain and screw clasp. Signed Gucci Made in Italy. Length 32.5cms. With maker's pouch and case. £40-60

452

GUCCI - a pendant. The belcher-link chain suspending a pendant in the shape of a single bamboo branch, stamped Gucci. Signed Gucci. Length of chain 74cms. Length of pendant 5.7cms. Weight 58.8gms. £50-80

453

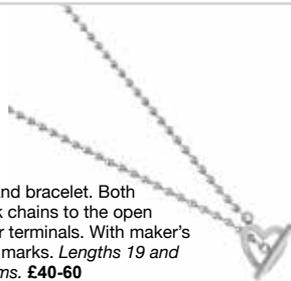
GUCCI - two bracelets. The first designed as a series of 'G' shape links, to the clip clasp, the second a series of rectangular links, the clasp with stylised 'G' engraving. Signed Gucci. Lengths 18 to 19cms. Weight 101.9gms. £50-80

457

GUCCI - a pendant and bracelet. The pendant designed as a black sphere with applied G motif casing to the belcher-link chain and a bracelet suspending a double G motif charm. With maker's marks. Foreign assay marks. Lengths 23 and 92cms. Weight 57.7gms. £50-80

462

JOHN HARDY - five items. To include a ring, the circular openwork panel with two-tone beadwork, together with a pendant, designed as a concave cylinder. With maker's marks. Lengths 1.8 to 4.3cms. Weight 49.6gms. One with maker's box. £90-140

454

GUCCI - a necklace and bracelet. Both designed as bead-link chains to the open heart-shape and T-bar terminals. With maker's marks. Foreign assay marks. Lengths 19 and 40cms. Weight 35.5gms. £40-60

458

GUCCI - a bracelet and a ring. The chain-link bracelet suspending two dog-tag style charms, each marked Gucci, to the lobster-claw clasp, together with a ring with 'G' shape cutout. Signed Gucci. Length 20cms. Weight 60.6gms. £40-60

463

JOHN HARDY - four items. To include a necklace, the fancy link chain suspending a triangular pendant set with blue cabochon gems, with beaded border, together with three pairs of earrings. With maker's marks. Lengths 1.8 to 30cms. Weight 114.8gms. £80-120

455

GUCCI - a necklace and bracelet. Both designed as bead-link chains with open heart-shape terminals and T-bar clasps. With maker's marks. Hallmarks for London. Lengths 20 and 41cms. Weight 37.3gms. With maker's cases. £40-60

459

JOHN HARDY - four items. To include a bracelet, the herringbone link chain, suspending a heart shape charm, together with a pair of ear pendants, the hemi-spherical stud suspending two spheres with pebble texture. With makers marks. Lengths 1.9 to 42cms. Weight 99gms. With maker's boxes. £80-120

456

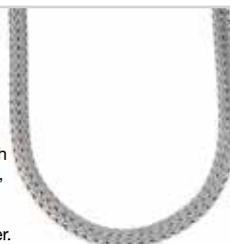
GUCCI - a gentleman's bracelet. Of belt design, the flat curb-link bracelet, with buckle terminal. Signed Gucci. Italian marks. Inner diameter approximately 7cms. Weight 86.9gms. £40-60

460

JOHN HARDY - five items. To include torque bangle, the spiral texture to the gold-tone domed terminals, together with a pebble textured bangle. With makers marks. Inner diameters 5.5 to 6.5cms. Length 19cms. Weight 209.2gms. All with maker's pouches. £90-140

464

JOHN HARDY - five items. To include necklace designed as series of bamboo shape links, alternating with oval-shape bamboo links, to the lobster-claw clasp, together with a herringbone-link necklace. With maker's marks. Lengths 18 to 46cms. Weight 204gms. With maker's pouches. £90-140

461

JOHN HARDY - four items. To include a herringbone chain, the clasp with applied circular shapes, together with a similarly designed bracelet, cultured pearl set ring and ear pendants. With maker's marks. Marks indicating silver. Lengths 2.4 to 41.5cms. Weight 219.6gms. £80-120

465

JOHN HARDY - six items. To include a torque bangle, the fancy-link bangle to the terminals designed as tiger's heads, together with a bracelet designed as oval-shape and circular alternating links suspending circular patterned charms. With maker's marks. Lengths 19 to 36cms. Weight 340.4gms. £100-150

466

JOHN HARDY - six items. To include a circular frame, the curved edge with heart-shape stamped marks to the surround, together with two hair clips designed as an openwork butterfly. With maker's marks. Lengths 1.5 to 6.3cms. Weight 103.9gms. **£90-140**

471

HERMES - a Cage d'H necklace. The snake chain suspending a cuboid pendant, four of the cube sides shaped as a letter 'H', two sides in blue enamel. Signed *Hermes*. Length 20cms. Weight 8.1gms. With maker's information leaflet. **£100-150**

475

HERMES - a bracelet. Designed as a plaited grey and black leather cord, to the hook and eye clasp. Signed *Hermes*. Inner diameter 5.5cms. **£90-140**

467

JOHN HARDY - five items. To include a fancy-link bracelet with herringbone textured clasp, together with a herringbone chain necklace suspending a floral and scrolling detail pendant. With maker's marks. Lengths 19 to 38cms. Weight 179.8gms. With maker's pouches. **£90-140**

**472**

HERMES - Cage D'H ear lacquer and palladium plated ear studs. The cube-shape studs with yellow enamel letter 'H' to the front face and engraved letter 'H' to the upper and lower faces. Signed *Hermes*, Paris. Length 0.7cms. Weight 5.8gms. **£70-100**

476

HERMES - a leather bracelet. Designed as a dark beige leather strap with 'H' shape buckle. Signed *Hermes*. Length 44cms (fully extended). With maker's box and bag. **£50-80**

468

JOHN HARDY - five items. To include a square ring, the woven black leather panel with bamboo designed border and shoulders to the scene of a man making items from bamboo to the reverse, together with three pairs of ear pendants. With maker's marks. Ring size U. Weight 131.6gms. With one maker's box. **£90-140**

**473**

HERMES - a choker. Designed as a central oval panel with enamel depicting a hand holding a flower, to the buckle detail surround and double-row green leather necklet. Signed *Hermes*. Length 38cms. **£50-80**

477

LINKS OF LONDON - two 'Sweetie' charm bracelets. Suspending a total of eight charms and one non designer St. Christopher charm. With maker's marks. Hallmarks for Edinburgh, 2010. Weight 151gms. **£50-80**

**469**

HERMES - a pair of ear studs. Designed as cuboids, three sides shaped as a letter 'H', the front-most 'H' in cream coloured enamel. Signed *Hermes*. With maker's case. Length 0.8cms. **£90-140**

478

LINKS OF LONDON - a ring. Designed as a series of semi-circular silver links, one with the Links of London logo. With makers mark. Ring size Q. Weight 9.8gms. **£20-30**

**470**

HERMES - a Move H ring. The two sections, each designed as three letter 'H' patterns, interlinked, one in cream enamel. Signed *Hermes*. Ring size K. Weight 7.4gms. **£40-60**

**474**

HERMES - a cord bracelet. The brown leather cord to the gold-tone hook and eye clasp. Signed *Hermes*. Inner diameter 5.5cms. With maker's case box. **£60-90**

479

LINKS OF LONDON - a 'Sweetie' charm bracelet suspending nine charms. The charms including an enamel red heart and a winged heart. With maker's marks. Inner diameter 5cms. Weight 81.6gms. **£150-200**



480

LINKS OF LONDON

- two rose gold 'Effervescence Star' bracelets and a silver bangle. One of the Links of London bracelets with five grey cultured pearls, the other without, together with a plain hinged silver bangle. Hallmarks for London, 2009 and Edinburgh, 2011. Inner diameters 5 to 5.7cms. Weight 116.8gms. **£50-80**

**484**

PANDORA - a charm bracelet. Suspending eleven charms, to include three glass charms and a strawbery charm. With maker's marks. Marks to indicate silver. Length 20.5cms. Weight 47.9gms **£50-80**

**489**

PANDORA - three charm bracelets. Suspending two non designer charms and a cubic zirconia set Pandora initial charm, AF. With maker's marks. With marks to indicate silver. Lengths 17 to 20cms. Weight 47.7gms. **£30-50**

**481**

LINKS OF LONDON

- two bracelets. To include a 'Sweetie' charm bracelet suspending nine charms and a further bracelet suspending four charms. With maker's marks. Hallmarks for Edinburgh 2007 and 2008. Length of second 23cms. Weight 117.1gms. **£50-80**

**485**

PANDORA - two charm bracelets. The first suspending five Pandora charms, the second suspending two Charm Co. charms, four non designer charms and three Pandora charms. Many with maker's marks. Marks to indicate silver. Lengths 18 and 20cms. Weight 66.6gms. **£50-80**

**490**

PANDORA - a charm bracelet. Suspending twenty Pandora charms including a jewellery box and two non designer charms to include a Rolo charm. With maker's marks. Marks to indicate silver. Length 20.5cms. Weight 86.4gms. **£80-120**

**482**

PANDORA - a charm bracelet. Suspending twenty Pandora charms, two Chamilia charms and one non designer charm. With maker's marks. Length 21cms. Weight 92.4gms. **£80-120**

486

PANDORA - a charm bracelet. Suspending nine Pandora charms, to include a pram and a initial J charm and one non designer bag charm. With maker's marks. Marks to indicate silver. Length 19cms. Weight 45.8gms. **£50-80**

**491**

PANDORA - two bracelets. The two bracelets with four charms to include Pandora dog and clown charms and two non-designer charms. With maker's marks. Marks to indicate silver. Lengths 20.5cms. Weight 42.4gms. **£40-60**

**487**

PANDORA - a charm bracelet. The bracelet suspending sixteen Pandora charms, to include an angel and Easter chick charms. With maker's marks. Marks to indicate silver. Length 20cms. Weight 67.5gms. **£80-120**

**492**

PANDORA - a charm bracelet. The charm bracelet with loose four Pandora charms, to include an enamel heart charm, together with a non designer butterfly charm. With maker's marks. Marks to indicate silver. Length 21cms. Weight 33gms. **£30-50**

**483**

PANDORA - three items of jewellery. To include two bracelets, one suspending four Pandora charms, three Charm Company charms and three non designer charms, together with a Pandora floral ring. With maker's marks. Marks to indicate silver. Lengths 19cms. Ring size O 1/2. Weight 57.3gms. **£40-60**

**488**

PANDORA - two charm bracelets. Suspending a total of seventeen Pandora charms and two non designer charms. With maker's marks. Marks to indicate silver. Lengths 18cms. Weight 81.4gms. **£70-100**

**493**

PANDORA - a charm bracelet. Suspending nine Pandora charms to include a parcel and a house, together with a non designer charm. With maker's marks. Marks to indicate silver. Length 18cms. Weight 53gms. **£50-80**



494

PANDORA - two bracelets. The first a charm bracelet suspending three charms, the second designed as fine belcher-links chains to the central heart clip. With maker's marks. Marks to indicate silver. Lengths 16.5 and 23cms. Weight 41gms. **£40-60**

**498**

THOMAS SABO - two charm bracelets. Suspending a total of eleven charms to include an enamel lobster and an Eifel tower charm. With maker's marks. With marks to indicate silver. Lengths 20.5cms. Weight 49.36gms. **£40-60**

**502**

TIFFANY & CO. - two bracelets. Both designed as belcher-link chains to the circular or heart-shape tag engraved with Please Return To Tiffany & Co. New York. Signed Tiffany & Co. Lengths 19cms. Weight 71.2gms. **£60-90**

**495**

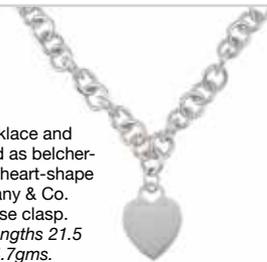
PANDORA - a charm bracelet. Suspending twelve Pandora charms to include a castle and three non designer charms. With maker's marks. Marks to indicate silver. Length 20.5cms. Weight 65gms. **£60-90**

**499**

THOMAS SABO - a selection of jewellery. To include a bead-link chain necklace, a charm bracelet suspending seven charms, a loose pendant charm and a phone charm. With maker's marks. Marks to indicate silver. Lengths 3.5 to 45cms. Weight 43.7gms. **£40-60**

**503**

TIFFANY & CO. - a necklace and bracelet. Both designed as belcher-link chains suspending heart-shape pendants stamped Tiffany & Co. 925, to the spring-release clasp. Signed Tiffany & Co. Lengths 21.5 and 42cms. Weight 104.7gms. **£70-100**

**496**

PANDORA - 128 medium gift boxes. Each identical box, featuring maker's logo, designed with a textured cream exterior, black interior and cardboard protective sleeve. Each measuring 4 by 7 by 7cms. **£70-100**

**500**

LEA STEIN - a brooch. Designed as a fluted background in black to the ladies face in profile overlaid in sections, her eye as a star. Signed Lea Stein. Length 4.7cms. **£50-80**

**504**

TIFFANY & CO. - a gate-link bracelet. The silver bracelet with gold-tone screws to the link ends, with hook clasp. Signed T&Co. Hallmarks for Birmingham, 2004. Length 17.2cms. Weight 29gms. With box and care card. **£60-90**

**497**

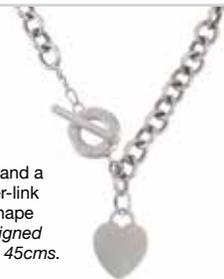
THOMAS SABO - a charm bracelet. Suspending thirteen charms, to include an enamel flower and a palm tree. With maker's marks. With foreign assay mark. Length 22cms. Weight 44.1gms. **£40-60**

**501**

LEA STEIN - a cat brooch. The cats face made from layers of brown and cream plastic. Signed Lea Stein. Length 5.8cms. **£50-80**

**505**

TIFFANY & CO. - a necklace and a bracelet. Designed as belcher-link chains suspending a heart-shape plaque to the T-bar clasps. Signed Tiffany & Co. Lengths 20 and 45cms. Weight 107.7gms. **£50-80**

**506**

TIFFANY & CO. - a bracelet and a ring. The belcher-link bracelet suspending a heart-shape panel and initial charm, together with a T & CO. 1837 ring. Signed Tiffany & Co. Bracelet length 19.5cms. Ring size M 1/2. Weight 36.3gms. **£50-80**



507

TIFFANY & CO. - a pendant. Designed as a heart pendant engraved with Please Return To Tiffany & Co. New York 925, suspended from a fine belcher-link chain. Signed Tiffany & Co. Length 48cms. Weight 3.5gms. **£30-50**

**511**

TIFFANY & CO. - a necklace. The central heart-shape panel engraved with Please Return To Tiffany & Co. New York 925, to the belcher-link chain. Signed Tiffany & Co. Length 39cms. Weight 55.4gms. **£40-60**

**516**

TIFFANY & CO. - a charm bracelet. The oval push-piece links suspending three Christmas themed charms, to include an enamel snowman, an enamel candy stick and a Links of London stocking charm. With maker's marks. Length 21.5cms. Weight 35.7gms. **£50-80**

508

TIFFANY & CO. - two necklaces. The first designed as a belcher-link chain suspending a heart-shape panel to the T-bar clasp, together with a dog-tag style pendant. Signed Tiffany & Co. Hallmark for London, 2008. Lengths 41 and 90cms. Weight 91.5gms. **£50-80**

512

TIFFANY & CO. - two items of jewellery. To include an Elsa Peretti knot design pendant and a pair of Paloma Picasso heart-shape ear studs. Signed Tiffany & Co. Lengths 1.5 and 3.8cms. Weight 17.1gms. **£30-50**

**517**

TIFFANY & CO. - a brooch. Designed as a heart with cross over to the bottom. Signed Paloma Picasso, Tiffany & Co. Length 3.3cms. Weight 9.7gms. With makers case and box. **£30-50**

**509**

TIFFANY & CO. - a Paloma Picasso ring. The band designed as various sized overlapping hearts. Signed T & Co. Ring size K. Weight 2.6gms. **£30-50**

**514**

TIFFANY & CO. - a bangle. The bangle with concave profile stamped 1837. Signed Tiffany & Co. Inner diameter 5.8cms. Weight 34.3gms. **£40-60**

**518**

TIFFANY & CO. - two bracelets. Designed as belcher-link chains suspending a circular or heart-shape plaque to the spring-release clasp. Signed Tiffany & Co. Hallmarks for London 2002 and 2003. Lengths 19cms. Weight 72gms. **£60-90**

**510**

TIFFANY & CO. - two bracelets. Both designed as belcher-link chains, the first with central heart-shape Return To Tiffany & Co. panel, the second suspending a heart-shape padlock clasp. Signed Tiffany & Co. Lengths 19 and 20cms. Weight 62.6gms. **£60-90**

**515**

TIFFANY & CO. - a necklace. Designed as a central oval panel reading 'Please Return to Tiffany & Co. New York', to the belcher-link chain and lobster-claw clasp. Hallmark for London, 2006. Length 38cms. Weight 55.7gms. **£50-80**

**519**

TIFFANY & CO - a silver necklace. Designed as a series of fine chains, looped through an open heart-shape charm to the T-bar clasp. Signed Tiffany & Co. Hallmark for London, 2004. Length 39cms. Weight 60gms. **£70-100**



520

TIFFANY & CO. - a silver bracelet. Designed as a series of fine chains, looped through an open heart-shape charm to the T-bar clasp. Signed Tiffany & Co. Hallmark for London, 2004. Length 19cms. Weight 32.7gms. **£50-80**

521

TIFFANY & CO. - a bracelet. The belcher-link chain to the circular clasps stamped with '1837 T&Co.'. Signed Tiffany & Co. Length 17cms. Weight 21.3gms. With maker's box, pouch and care card. **£40-60**

522

TIFFANY & CO. - a gate bracelet. Each link designed as a series of horizontal bars hinged between two bars of the next link, to the hook clasp. Signed T&Co. Length 18.2cms. Weight 69.9gms. **£80-120**

523

TIFFANY & CO. - two bracelets. The first designed as a central oval panel reading 'Please Return to Tiffany & Co. New York', to the belcher-link chain and lobster-claw clasp, the second a belcher-link chain suspending a heart-shape charm. With maker's marks. Lengths 17cms. Weight 63.6gms. **£50-80**

524

TRUTH - a selection of bracelets and a necklace. To include twelve snake-link charm bracelets and a necklace with circular clasps. All stamped 925. Lengths 46 and 19.5cms. In original maker's packaging. **£40-60**

525

BOBBY WHITE - a paste sun pendant. The circular-shape foil-back blue paste, within a ray surround, suspended from a belcher-link chain. Pendant and chain stamped Bobby White. Length of pendant 3cms. Length of chain 50cms. **£90-140**

526

BOBBY WHITE - a paste sun cuff. The circular-shape foil-back blue paste, within a graduated ray surround, to the tapered cuff. Stamped Bobby White. Inner diameter 6cms. **£120-180**

527

A selection of designer costume jewellery. To include a necklace by Nina Ricci, the square-shape colourless pastes collet-set between rows of claw-set circular colourless pastes, with a Christian Dior bracelet. Lengths 2.2 to 44cms. **£30-50**

528

Two designer charm bracelets. To include a Links of London expandable 'Sweetie' charm bracelet suspending a horse and cart charm and a Chamillia charm bracelet suspending thirty-two charms. With maker's marks. Hallmarks for Edinburgh, 2012 and foreign assay mark. Length of second 22cms. Weight 156gms. **£50-80**

529

Four items of designer jewellery. To include a Pianegonda necklace, an Emporio Armani ring, a Chamillia charm and a Thomas Sabo bracelet suspending a Links of London charm. With maker's marks. All with marks to indicate silver. Lengths 2.5 to 59cms. Weight 93.3gms. **£40-60**

530

A charm bracelet. The non designer bracelet suspending fourteen Pandora charms to include an acorn charm, and a further non designer charm. Some with maker's marks. Marks to indicate silver. Length 18cms. Weight 60gms. **£50-80**

531

Two items of designer jewellery. To include a Gucci beaded chain necklace with T-bar clasp and a Links of London bracelet suspending a red enamel heart charm. With maker's marks. Foreign assay mark. Hallmark for Edinburgh, 2009. Lengths 20.5 and 39cms. Weight 44.3gms. **£40-60**

532

Three items of designer jewellery. To include a pendant, the pink cord suspending a colourless paste heart-shape pendant, together with a belcher-link bracelet suspending a heart-shape charm set with circular colourless pastes. Lengths 19 to 82cms. **£40-60**

533

Five items of designer jewellery. To include a pair of Elsa Peretti Tiffany & Co cufflinks, designed as stylised knots, together with two silver rings by Monica Vinader. Lengths 1.2 to 44cms. Weight 35.2gms. **£40-60**

534

A selection of designer jewellery. To include a Pandora charm bracelet suspending two charms and a Chapelle charm bracelet suspending thirteen mixed charms, which include Pandora, Chamilia and non designer charms. Some with maker's marks. Many with marks to indicate silver. Lengths 20 and 23cms. Weight 70gms. **£40-60**

535

A selection of designer and non designer jewellery. To include three Emporio Armani rings, a Links of London ring and pair of cufflinks and six items of non designer jewellery. Some with maker's marks. All with marks to indicate silver. Weight 97gms. **£50-80**

**536**

Two items of designer jewellery. To include a Gucci belcher-link bracelet suspending two dog-tags, together with an Emporio Armani multi-strand bracelet with T-bar clasp. With maker's marks. Hallmark for Birmingham. Foreign assay mark. Lengths 19 and 21cms. Weight 100gms. **£50-80**

**537**

Three designer bracelets. To include a Chamilia torque bracelet, the removable terminal to one end with six Chamilia charms, together with two Links of London Sweetie bracelets, with three Links of London charms. Inner diameters 4.7 to 6.7cms. Weight 153.3gms. **£50-80**

**Scandinavian & Mexican****538**

DAVID ANDERSEN - an 'Autumn' enamel brooch. The rectangular brooch with abstract yellow and brown tone enamel. With maker's mark. Length 4.3cms. Weight 16.9gms. **£80-120**

539

DAVID ANDERSEN - a bangle. The tapered overlapping torque bangle of abstract leaf design. With maker's marks. Marks to indicate silver. Inner diameter 7.2cms. Weight 36gms. **£30-50**

**540**

DAVID ANDERSEN - an enamel brooch. Designed as a green enamel four-leaf clover, with red enamel ladybird to one leaf. Length 3.4cms. Weight 7.9gms. **£30-50**

541

GIERTTA - an agate pendant and chain. The belcher-link chain suspending a concave tapered panel with applied collet-set, freeform agate. With maker's mark. Length of chain 49cms. Length of pendant 7cms. Weight 41.7gms. **£80-120**

542

KUHLIN - a late 1970s rock crystal pendant. The box chain suspending an open triangular shape and circular collet-set rock crystal within. With maker's mark. Hallmark for Sweden, 1979. Length of chain 76cms. Weight 33gms. **£150-200**

543

WIWEN NILSSON - a mid 1950s silver bracelet. The links designed as cuboids to the hook and eye clasp. Signed *Wiwén Nilsson*. Swedish assay mark for 1956. Length 21cms. Weight 18.6gms. **£360-460**

**544**

ANTONIO PINEDA - a bracelet. Designed as a series of heavy concave links, to the push-piece clasp. With maker's mark. Inner diameter 5.6cms. Weight 139.3gms. **£120-180**

545



A selection of designer costume jewellery. To include seven Swarovski items, two butterfly brooches, two heart brooches, two rings and a ladybird brooch, together with an Attwood and Sawyer leopard brooch, a D'Orlan flower brooch and an Exquisite brooch. All with maker's marks. Lengths 2.6 to 5.3cms. £50-80

546



A selection of designer costume jewellery. To include a Monet necklace designed as honeycomb links, together with a Trifari leaf brooch, a pair of Napier tapered plastic ear clips. (31). £40-60

547

A selection of designer costume jewellery. To include an elongated Givenchy brooch, the terminal set with black paste, together with a Wedgwood brooch, of oval outline, the blue jasperware panel with robed lady depicted in white. Givenchy brooch, with maker's mark. Lengths 2.6 to 9.4cms. £60-90



548

A selection of jewellery. To include designer costume jewellery, gem jewellery and a selection of watches. £30-50



549

A selection of designer costume jewellery. To include a necklace by Nina Ricci, comprising three layers of scalloped cream enamel, together with a thistle brooch by Mizpah. (30) £70-100



550

A selection of designer costume jewellery. To include a Sarah Coventry brooch, a pair of Napier imitation pearl ear studs and a Corocraft spray brooch. (40 and single clasp). £40-60



551

A selection of designer costume jewellery. To include a pair of ear studs by Emanuel Ungaro, designed as conch shells, together with two textured gold-tone bangles, by Hanae Mori, Paris. Maker's marks. Lengths 4 to 9.4cms. £60-90



552

A selection of designer costume jewellery. To include a Christain Lacroix purple velvet-style fabric brooch designed as a flower, together with a bangle by Emanuel Ungaro, with conch shell embossed to the full bangle. Maker's marks. Lengths 2.8 to 44cms. With maker's box. £60-90



553

A selection of designer costume jewellery. To include a necklace, the single row of imitation pearls to the lozenge-shape clasp, together with a Trifari necklace, the flat curb-link chain to the shell shape pendant. (17). £40-60



554

A selection of jewellery. To include a selection of metal decorative letters, a two-row imitation pearl necklace and a loose opal cabochon. Lengths 0.8 to 38cms. £30-50



555

A selection of costume jewellery. To include a brooch of oval outline, the central glazed panel with hair design to the scrolling surround, together with a brooch designed as a flower and set with marcasite. (12) Lengths 3.2 to 10.4cms. £30-50



556x

A necklace, brooch, two bottles and an early 20th century ivory pill box. The cultured pearl necklace comprising a single row of graduated cultured pearls, to the push piece clasp set with colourless pastes, together with a carved ivory pill box with removable lid and two glass bottles each with painted interiors. Lengths 2 to 40cms. £40-60



557

A selection of jewellery. To include a pendant, the horn shape green opaque glass pendant suspended from a black cord, together with a bracelet, each link set with a black star sapphire cabochons. Lengths 2.2 to 38cms. Weight 51.9gms. £40-60

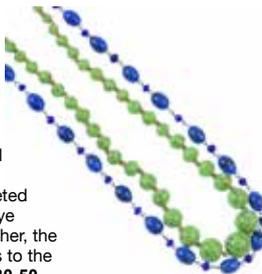


558

A fluorite bead necklace and a 9ct goldcameo brooch. The cameo of oval outline, depicting the three graces, together with a necklace with flat circular beads, to the brushed metal push-piece clasp. Hallmark for Birmingham. Lengths 3.9 to 40cms. Weight 83.1gms. **£80-120**

**562**

A selection of glass bead necklaces. To include a necklace, the yellow faceted beads to the hook and eye clasp, together with another, the faceted colourless beads to the push-piece clasp. (18) **£30-50**

**567**

A selection of jewellery. To include an Arthur & Bond Yokohama button, a satsuma brooch, an enamel panel bracelet and a moss agate cabochon brooch within a rectangular mount with leaf detail. (10) Three with marks to indicate silver. Lengths 2.5 to 21cms. **£60-90**

**559**

A selection of jewellery and three jewellery cases. To include a printers magnifying glass, together with three ring boxes, all with dark red exteriors. Lengths 4 to 18.5cms. **£40-60**

**563**

A selection of earrings. To include Mexican ear studs designed as grape bunches, faceted bead ear pendants and a pair of red paste and imitation pearl ear studs. (12 and one single earring) Lengths 0.88 to 3.8cms. **£40-60**

**568**

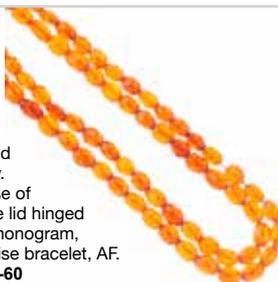
A selection of jewellery. To include three items of Wedgwood jewellery, three late Victorian silver brooches and three Scandinavian brooches. Six with marks to indicate silver. Lengths 3.3 to 5.5cms. Weight 44.6gms. **£40-60**

560

A selection of jewellery. To include a horn bead necklace, comprising thirty-five oval-shape beads, together with an amethyst and marcasite bracelet. Lengths 5 to 116cms. **£70-100**

**564**✕

An early 20th century ivory cigarette case and a selection of jewellery. The ivory cigarette case of rectangular outline, the lid hinged to the top with black monogram, together with a turquoise bracelet, AF. Lengths 17.5cms. **£40-60**

**561**

A selection of jewellery. To include two early 20th century 9ct gold brooches, a cameo brooch and a shell pendant. (19) Lengths 1.3 to 60cms. **£60-90**

**565**✕

A selection of jewellery. To include a metal ring suspending a number of carved coral charms, to include a pipe, a dragon and a rams head together with an ivory handled miniature penknife. Lengths 3.7 to 4.2cms. **£50-80**

**569**

Three necklaces. The first designed as sixteen square-shape links each depicting the same abstract design, to the hook and eye clasp, the second with chain-link necklace, to the central T-bar clasp and suspending three pendant charms, together with a green gem necklace. Marks indicating silver. Lengths 36 to 40cms. Weight 96.6gms. **£60-90**

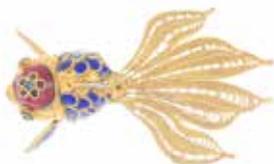
**566**

Three items of jewellery. To include two oval-shape cameo brooches, both depicting ladies in profile, together with a cultured pearl necklace with heart-charm. Hallmark for Birmingham, 1996. Lengths 3.8 to 54cms. Weight 19.2gms. **£60-90**

**570**

A selection of jewellery. To include rolled a gold hinged bracelet, the half-bangle engraved with scrolling leaves, together with an imitation pearl single row necklace. **£40-60**



571

A selection of costume jewellery, to include a quantity of cultured pearls. To include a pendant, designed as a fish, articulated in many sections in vari-colour enamel, together with a selection of vari-colour cultured pearl necklaces. **£50-80**

576

A selection of costume jewellery. To include mainly costume jewellery brooches together with some items of imitation pearl jewellery. Some AF. **£40-60**

581

A selection of costume jewellery. To include bead necklaces, watches, brooches, bracelets and imitation pearls. Some AF. **£70-100**

572

A selection of costume jewellery. To include a brooch, the curved metal mount setting three oval-shape green paste cabochons, together with a vari-colour enamel ear pendant. **£30-50**

577

A selection of gem-set jewellery. To include a charm watch by Rachel Galley, with two charms, together with a ladies Seiko Solar watch. **£40-60**

582

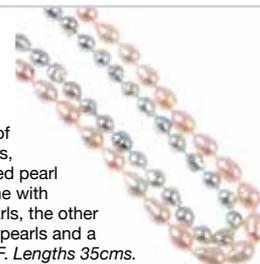
A large quantity of costume jewellery. To include mainly glass bead necklaces. Some AF. **£60-90**

573

A selection of jewellery. To include a late Victorian locket, a selection of silver and white metal jewellery and a silver and yellow plastic compact. **£40-60**

578

A selection of mainly French jet jewellery and jewellery components. To include four necklaces, loose faceted and carved beads together with other part sections of jewellery and jewellery components. **£40-60**

583

A selection of jewellery. To include a ring, the central circular panel set with a cluster of circular colourless pastes, together with two cultured pearl single row necklaces, one with cream-pink cultured pearls, the other with silver-grey cultured pearls and a front and back locket, AF. *Lengths 35cms. Weight 89.6gms.* **£60-90**

574

A selection jewellery, loose stones, watch movements and silver and white metal novelties. To include a bag of watch movements, two silver engraved vesta cases and a pocket watch. *Hallmarks for Birmingham, 1897, 1905 and 1913 and Chester 1884. Weight of hallmarked items 150.9gms.* **£50-80**

579

A selection of jewellery. To include five micro mosaic panels, a blue enamel bracelet and a bar brooch with heart and circular-shape tiger's-eye cabochon detail. **£60-90**

584

A quantity of costume jewellery. To include a freshwater cultured pearl necklace, an azurite bead necklace, a blue topaz ring, imitation pearl necklaces, an Albertina, a cameo brooch, a hard stone brooch and jewellery cases. **£40-60**

575

A selection of jewellery. To include a brooch designed as a thistle, the flower enamelled in purple with colourless pastes beneath, the leaves with green enamel, together with an oval-shape brooch depicting a crouching deer eating leaves. **£40-60**

580

A selection of costume jewellery. To include an early 20th century carved ivory panel, a shell necklace and a hinged bangle. Some AF. **£40-60**

585

A selection of jewellery. To include a Stratton compact, a multi-gem necklace, a Kramer necklace, a malachite bangle and a large quantity of costume jewellery. Some AF. **£40-60**

586



A selection of costume jewellery. To include brooches, rings, necklaces and earrings. Some AF. **£40-60**

591



A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

596



A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

587



A bag containing a large quantity of costume jewellery. To include a boxed Sarah Coventry pendant, nine pairs of Monet ear clips, a pair of Napier ear clips and two pairs of D'Orlan ear clips. Some AF. **£60-90**

592



A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

597



A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

588



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. AF. **£40-60**

593



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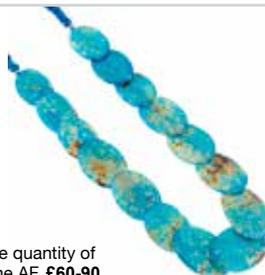
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679



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684



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721

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Jewellery Boxes, Novelties & Accessories
726

A dress wallet with a selection of cases. An Asprey & Co. 1930's black dress wallet with 9ct gold corner guards together with a selection of ten antique jewellery cases to include Cartier, Liberty and Mappin & Webb. First with makers box and care brush. **£70-100**

717

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722

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718

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723

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

727

A bag containing twenty-nine cases. To include a Veve bracelet case, Mappin & Webb cases, a Gerrard case together with cases of various sizes and colours. Mainly antique. Some AF. **£200-300**

719

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

724

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

728

A bag containing forty-six cases. To include Rolex boxes, a Longines box, three multiple ring boxes together with other cases of various sizes and colours. Mainly antique. Some AF. **£200-300**

720

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

725

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

729

A bag containing forty-three cases. To include a monogrammed Asprey bracelet case, two Cartier cases and Mappin & Webb case together with other cases of various colours and designs. Mainly antique. Some AF. **£200-300**

730

A bag containing forty-five cases. To include cases from Asprey, Carrington & Co, Rolex together with other cases for rings, bracelets and brooches. Mainly antique. Some AF. **£200-300**

735

Nine assorted jewellery cases. To include three green velvet covered cases and three purple satin covered cases, with three others. **£30-50**

740

A selection of jewellery cases and bags. To include Bulgari and Cartier store bags together with a selection of jewellery cases of various shapes, colours and sizes. Mainly modern. Some AF. **£40-60**

731

A bag containing forty-four cases. To include cases from Garrad & Co, Asprey and Mappin & Webb, together with cases for cufflinks, stickpins and rings. Mainly antique. Some AF. **£200-300**

736

A box containing a large amount of jewellery boxes and storage. To include jewellery boxes of various shapes and sizes together with jewellery rolls. Mainly modern. Some AF. **£40-60**

741

A selection of designer jewellery boxes and bags. To include boxes, pouches for Tiffany & Co, Thomas Sabo and Pandora. Some AF. **£30-50**

732

A bag containing forty-nine cases. To include jewellery cases for rings, pendants and earrings. Some antique. Some AF. **£120-180**

737

372 earring boxes and 440 small bags. To include grey flocked earring boxes and gold and black striped bags, all modern. **£40-60**

742

A Samsonite hardshell briefcase and designer boxes. To include a combination lock hardshell briefcase, together with a selection of designer boxes, names include Swarovski, Citizen and Gucci. **£40-60**

733

A selection of antique and modern jewellery cases. To include a rectangular red stickpin case for Bravington's of King's Cross, London and a square brown case with push button opening to a cream velvet lining. (16) Lengths 4 to 9.9cms. **£40-60**

738

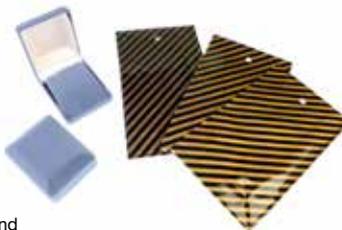
326 boxes and 300 bags. To include twenty miniature time piece classic boxes, twenty-five David Ewart pendant boxes and 194 grey flocked ring boxes, all modern. **£40-60**

743

A large selection of display busts and props. To include earring posts, ring cushions and pink stands from Hot Diamonds, together with many further items. **£60-90**

734

A box containing a large amount of jewellery boxes and storage. To include jewellery boxes of various shapes and sizes together with jewellery rolls. Mainly modern. Some AF. **£40-60**

739

277 jewellery boxes and 400 bags. To include dark blue flocked drop earring and stud boxes, and gold and black striped medium and small bags, all modern. **£40-60**

744

A large selection of display busts and props. To include stands in a variety of colours, sizes and materials, together with two Swatch watches. **£60-90**

745

A selection of framed jewellery illustrations and display stands. Metal and glass frames hold illustrations of rings, bracelets and watches, together with a selection of metal watch stands and other jewellery props. Some AF. **£60-90**

746

Two sets of late 19th century buttons. The first set designed as banded agate cabochons, each with an applied star shape set with a cultured pearl to the centre, the second set designed as circular shell buttons set with a central cultured pearl. Lengths 1 to 1.3cms. With fitted boxes. **£60-90**

747

Three pairs of enamel cufflinks. To include a pair of circular enamel cufflinks depicting a winged lion and man with staff, together with a pair of rectangular cufflinks, the black enamel background with white and blue geometric patterns over. Lengths 1.4 to 1.5cms. Weight 19.3gms. **£40-60**

748

A large quantity of mainly cufflinks. To include a set of Guinness dress studs, novelty cufflinks and rolled gold cufflinks amongst many others. Some AF. **£40-60**

749

An early 20th century 18ct gold retractable toothpick. The engine turned exterior, rotating to reveal a gold pick. French assay marks. Length 5.3cms. Weight 5.5gms. **£80-120**

750

A late 19th century gold and turquoise retractable pencil. The removable case with surmount loop, revealing a retractable pencil with turquoise cabochon set to the end. AF. Length 2.8cms. Weight 9.3gms. **£40-60**

751

An early 20th century gold thimble. The edge with acanthus engravings to the plain border and dimpled top. Length 2.1cms. Weight 2.9gms. **£50-80**

752

An early 20th century turquoise buckle. The oval buckle with oval-shape turquoise cabochons to the surround. Length 6cms. Weight 13.8gms. **£20-30**

753

A silver buckle and brooch. The openwork silver buckle designed as a country scene with scrolling foliate detail around, together with a brooch designed as a cream enamel hat. Hallmark for Birmingham, 1927. Lengths 4.9 to 14.9cms. Weight 89.8gms. **£30-50**

754x

A pair of cased ivory opera glasses. The main body of the glasses in ivory to the brass fittings, with fitted leather case. Length of case 11.3cms. **£30-50**

755

A pair of early 20th century 9ct gold spectacles. Designed as oval shape frames with straight arms, glass deficient. Width 11.7cms. Weight 6.4gms. **£50-80**

756

A late 19th century vermeil imitation pearl hair ornament. Designed as an imitation pearl fringe, to the foliate surmount and comb, together with additional comb fitting. Some imitation pearls deficient. French marks. Length 17cms. With fitted case. **£600-800**

757 ✕

A selection of late 19th to early 20th century hatpins and hair combs. To include five tortoiseshell hatpins, a seed pearl double hatpin, two further hatpins and a two plastic combs. Lengths 6.5 to 14.5cms. **£40-60**

**758** ✕

Four hatpins. To include two pique tortoiseshell hatpins, designed as spheres inlaid with geometric patterns, together with two of black spheres with inlaid stars to the surface, each suspending a similarly designed sphere. Lengths 10.5 to 21.4cms. **£50-80**

**759**

AUGUSTE PEYROULA - a 1920s silver French compact. The rectangular compact with sliding clasp set with onyx and diamonds, opening to a mirror within the lid, two hinged compartments and a centrally mounted lipstick holder. With guarantee marks for Paris Assay Office. Length 7.4cms. Weight 146.3gms. **£400-600**

760

An early 20th century silver and gold compact. Of rectangular-shape outline, the bi-colour geometric lid, to the later applied personalised blue gem detail and thumb-piece. Length 6.4cms. Weight 84gms. **£80-120**

**761** ✕

A selection of early 20th century cosmetic accessories in a roll case. To include a white guilloche enamel powder puff, with silhouette design in black, together with a mother-of-pearl wax dispenser and atomiser. Length 19.7cms. **£40-60**

762

A selection of novelties and accessories. To include a telescopic cigarette holder in a green guilloche enamel pendant case, together with a silver pendant designed as an envelope. Hallmark for Chester, 1914. Length 10.7cms. Weight 59.9gms. **£40-60**

763

Two kimono sleeve panels. The two white silk panels with blue embroidery in varying hues, depicting geisha amongst Japanese pine, willows and bridges with mountains to the background. Lengths (with edges folded) 55cms. **£40-60**

764 ✕

A selection of fur hats and one feather hat. To include two mink hats of a similar style, an ocelot pillbox hat, an ocelot stencilled marmot beret with pom-pom detail, a mink fur rimmed halo hat, together with three further hats. **£40-60**

765

A selection of hats, bags and other accessories. To include a pair of suede shoes with a matching bag by Stead & Simpson, a leather crossbody bag by Butler & Wilson, two fancy occasional hats, together with further items. **£60-90**

766 ✕

CARTIER - a boxed vintage Panthere de Cartier Parfum de toilette bottle. The bottle designed as a frosted glass removable perfume container housed in a gold-tone holder, with frosted glass panthers to either side and a red plastic base and lid, the base reading 'Parfums Cartier Paris'. Length 11.5 and 14.5cms. With fitted red Cartier case. **£40-60**

767

Three items of designer accessories. To include a Vivienne Westwood black leather orb belt, featuring a large gold-tone orb buckle with paste embellishments and an adjustable push bar fastening, together with a small leather card holder by Radley and a belt by All Saints. Belt lengths measure 76 and 100cms. **£50-80**

768

A selection of designer items. To include a Hugo Boss mobile phone case, for an iPhone 4, the brown textured leather with brass-colour logo plaque to the front, with box, together with two pairs of prescription Oakley glasses and a metal Oakley glasses case. Length of phone case 12.4cms. **£40-60**

769

A selection of ties. To include three silk ties by Gianni Versace, a striped tie by Polo Ralph Lauren, together with twenty-four further examples of various colours and designs. **£30-50**

Bags, Clothes & Furs

770

A selection of textiles and two handbags. To include a set of cream linen tablecovers with crocheted trim and embroidered flower details, two black pashminas with floral motifs and fringed edges, together with many further examples. **£30-50**

771x

Six vintage bags. To include a lizard skin structured handbag by Mappin & Webb, a black leather quilted shoulder bag by Jane Shilton, a brown and black leather crossbody messenger bag, together with three further examples. **£30-50**

772x

Two dyed crocodile leather handbags. To include a dyed green example by Guido Borelli, featuring dual flat handles, top flap closure with clip fastening and a smooth leather interior, together with a dyed red hobo bag, designed with a leather strap clip fastening by Modell Royal. Lengths measure 28 and 38cms. **£40-60**

773

RADLEY - a shoulder bag. Designed with a pebbled tan leather exterior, adjustable strap with shoulder patch and buckle details, brushed gold-tone hardware, four exterior patch pockets and a magnetic snap button fastening. Measuring 10 by 28 by 30cms. With maker's care card, dust bag and carrier bag. **£30-50**

774

Two designer outfits and a kaftan. To include a full-length silk leopard print bandeau dress with an asymmetrical hem and matching three-quarter length jacket by Roberto Cavalli, a black double breasted jacket and matching unhemmed trousers by Gianfranco Ferré, featuring large embellished oversized buttons, together with a hooded kaftan with detailed embroidered trim. **£50-80**

775

A selection of vintage furs and clothing. To include a coney fur jacket, a fur tie, a floral cardigan with a tasselled hem, together with a full-length blue and gold diamond patterned dress. **£20-30**

776X



A leopard fur jacket. The collarless jacket, featuring hook and eye front fastenings, two outer pockets and interior leather trim. Believed to be a size 12. **£200-300**

778



A three-quarter length pastel mink swing coat. Designed with a short lapel collar, hook and eye clip fastenings, padded shoulders, wide sleeves with fitted cuffs and two outer pockets. Believed to be a size 16 to 18. **£200-300**

780



A pastel mink jacket. Designed with a notched lapel collar, hook and eye fastenings, two small vents and lightened fur panels down each outer sleeve. Labelled Canada Mink. Believed to be a size 12 to 14. **£100-150**

777



A three-quarter length opossum fur coat. Designed with cream leather panelled underarms and sides, featuring a short Mandarin collar, hook and eye clip fastenings and two outer pockets. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10. **£80-120**

779



A dyed kolinsky bolero. Featuring a notched lapel collar, hook and fastenings and wide three-quarter length sleeves with cocktail cuffs. Believed to be a size 14 to 16. **£60-90**

781



A child's coney fur coat with blue fox fur trimmed hood. With front zip fastening, leather and floral ribbon detailing, two outer pockets and red quilted interior lining. Believed to fit ages 4 to 6. **£50-80**

782x



A civet fur jacket with wild mink collar. Featuring a notched lapel mink collar, hook and eye fastenings and two outer pockets. Believed to be a size 10 to 12. **£50-80**

784



A pastel mink jacket with button details. Designed with a notched lapel collar, hook and eye fastenings with front button embellishments and buttoned cuff details. Labelled EMBA, The American Mink. Believed to be a size 10 to 12. **£120-180**

786



SAGA - a knee-length ranch mink coat. With a horizontal panelled design, featuring a short notched lapel collar, hook and eye clip fastenings, two outer pockets, one inner side pocket and an inner ribbon tie. Labelled Saga Mink. Believed to be a size 12 to 14. **£200-300**

783



A palomino mink and leather jacket and fur accessories. Jacket designed with a palomino mink front, grey leather dolman sleeves and back, a Mandarin collar, hook and eye fastenings and buttoned epaulettes. Together with a selection of fur accessories. Jacket believed to be a size 16. **£90-140**

785



A knee-length ranch mink coat. Designed with a Mandarin collar, hook and eye clip fastenings, rolled brown leather trim, barrel sleeves with fitted cuffs, two outer pockets and an inner ribbon tie. Believed to be a size 14 to 16. **£100-150**

787



A blue fox fur coat with neck tie. Featuring a Mandarin collar with an extended long thin front panels, hook and eye fastenings and two outer pockets. Labelled Dominion Furs. Believed to be a size 8 to 10. **£80-120**

788



A pastel mink jacket. Featuring a wide lapel collar, hook and eye clip fastenings, tapered sleeves to narrow cuffs, two outer pockets, one interior side pocket and inner stitched initials. Believed to be a size 12. **£120-180**

789



A pastel mink bolero. Designed with a cape collar, single hook and eye front fastening and cropped sleeves. Believed to be a size 12. **£50-80**

790



A white coney fur shawl. Designed with a lapel collar and hook and eye front fastening. One size. **£40-60**

791



A silver blu mink stole with detachable tails. Designed with long front panels, five detachable mink tails at either end, fitted shoulder loops and stitched initials to the underside lining. One Size. **£50-80**

792



A large silver fox fur tie and three mink tippets. To include a two-skin pearl mink tippet, a two-skin pastel mink tippet and a four-skin china mink tippet. **£40-60**

793



A selection of mink accessories. To include a sapphire mink hat with stitched ribbon detail and a matching sapphire mink cravat, together with two ranch mink cravats and one pearl mink tie. **£40-60**

794

A large fox fur muff and tie. The muff, featuring a dyed fox fur front and ruched brown satin detailing to the back, brown satin lined interior and top zip pocket, together with a dyed fox fur tie of a similar colour. Muff labelled Faulkes Furriers, measuring 30 by 34cms. **£40-60**



795



A red fox fur shoulder bag with coyote fur strap. Designed with a fox head flap closure with hook and eye fastening, hanging fox tail feature and a coyote fur shoulder strap. Measuring 30 by 35cms. **£60-90**

Fellows
Established 1876



**An auction of
Antique & Modern Jewellery**
Thursday 10th March at 10am

Lot 232 An 18ct gold Burmese ruby and diamond floral cluster ring

For more information please contact **Georgina Kettle**
on 0121 212 6301 or email georgina@fellows.co.uk

Fellows

Established 1876

**An auction of
Silver & Plated Ware**
Monday 14th March



A selection of items in the upcoming auction.

For more information please contact Naomi Wilson
on 0121 212 6302 or email naomi@fellows.co.uk

Fellows

Established 1876

**An auction of
Antique & Modern Jewellery**
Thursday 14th April at 11am



An invitation to consign

A selection of jewels from our forthcoming sale.

For more information please contact **Georgina Kettle**
on **0121 212 6301** or email georgina@fellows.co.uk

Fellows

Established 1876



The Designer Sale
Coming Soon April 2016

For more information please contact Louise Ludlam on
0121 212 6306 or email Louise@fellows.co.uk

Fellows

Established 1876

Auction Calendar 2016

March

Vintage Jewellery & Accessories
Monday 7th at 10am

Antique & Modern Jewellery
Thursday 10th at 11am

Silver & Plated Ware
Monday 14th at 10am

Jewellery
Thursday 17th at 10am

Pawnbroker Watches & Jewellery
Thursday 17th at 2.30pm*

The Watch Sale
Tuesday 30th at 11am

April

Jewellery
Thursday 7th at 10am

Pawnbroker Watches & Jewellery
Thursday 7th at 2.30pm*

Antique & Modern Jewellery
Thursday 14th at 11am

Jewellery
Thursday 21st at 10am

Pawnbroker Watches & Jewellery
Thursday 21st at 2.30pm*

Vintage Jewellery & Accessories
Monday 25th at 10am

The Watch Sale
Tuesday 26th at 11am

May

Jewellery
Thursday 5th at 10am

Pawnbroker Watches & Jewellery
Thursday 5th at 2.30pm*

Antique & Modern Jewellery
Thursday 12th at 11am

Watches & Watch Parts
Monday 16th at 10am

Jewellery
Thursday 19th at 10am

Pawnbroker Watches & Jewellery
Thursday 19th at 2.30pm*

The Watch Sale
Tuesday 24th at 11am

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:
www.the-saleroom.com/fellows

1	£120.00	53	£170.00	104	£260.00	157	£200.00	212	£180.00	271	£180.00	334	£40.00	389	£50.00	443	£50.00
2	£80.00	54	£75.00	105	£80.00	159	£140.00	214	£110.00	272	£240.00	335	£90.00	390	£110.00	444	£85.00
3	£160.00	55	£140.00	107	£70.00	160	£90.00	215	£40.00	273	£100.00	337	£110.00	391	£75.00	445	£95.00
4	£100.00	56	£170.00	108	£60.00	161	£130.00	216	£55.00	274	£60.00	338	£80.00	392	£38.00	446	£70.00
5	£440.00	57	£110.00	109	£50.00	162	£160.00	217	£60.00	275	£50.00	339	£46.00	393	£50.00	447	£90.00
6	£140.00	58	£170.00	110	£160.00	164	£130.00	218	£120.00	279	£42.00	340	£60.00	394	£36.00	448	£85.00
8	£110.00	59	£55.00	111	£100.00	165	£150.00	220	£55.00	282	£40.00	342	£95.00	395	£65.00	449	£70.00
9	£150.00	60	£75.00	112	£130.00	166	£140.00	221	£70.00	287	£65.00	343	£55.00	396	£100.00	451	£170.00
12	£95.00	61	£130.00	113	£160.00	167	£110.00	222	£65.00	288	£100.00	346	£55.00	397	£48.00	452	£95.00
13	£55.00	62	£160.00	114	£40.00	168	£100.00	223	£200.00	289	£40.00	347	£32.00	398	£200.00	453	£85.00
14	£190.00	63	£200.00	115	£130.00	169	£85.00	224	£170.00	290	£44.00	348	£46.00	399	£190.00	454	£110.00
15	£85.00	64	£200.00	116	£120.00	170	£130.00	225	£200.00	291	£70.00	349	£60.00	400	£150.00	455	£75.00
16	£150.00	65	£65.00	117	£190.00	172	£100.00	226	£70.00	292	£40.00	350	£32.00	401	£110.00	456	£130.00
17	£42.00	66	£34.00	118	£85.00	173	£340.00	227	£38.00	293	£48.00	351	£65.00	402	£130.00	457	£150.00
18	£320.00	67	£100.00	120	£320.00	174	£320.00	228	£280.00	294	£26.00	352	£36.00	403	£200.00	458	£44.00
19	£90.00	68	£70.00	121	£120.00	175	£110.00	229	£220.00	295	£70.00	353	£80.00	404	£200.00	459	£36.00
20	£200.00	69	£130.00	123	£200.00	176	£55.00	230	£320.00	296	£48.00	354	£16.00	405	£180.00	460	£140.00
21	£100.00	70	£80.00	124	£170.00	177	£80.00	232	£220.00	297	£60.00	355	£300.00	406	£220.00	461	£100.00
22	£140.00	71	£65.00	125	£100.00	178	£120.00	233	£260.00	298	£190.00	356	£20.00	407	£85.00	462	£60.00
23	£75.00	72	£160.00	126	£60.00	179	£100.00	234	£190.00	299	£120.00	357	£60.00	408	£55.00	463	£65.00
24	£220.00	73	£100.00	127	£140.00	180	£85.00	236	£220.00	300	£140.00	358	£60.00	409	£40.00	464	£95.00
25	£170.00	74	£130.00	128	£75.00	181	£400.00	237	£200.00	301	£85.00	359	£300.00	410	£80.00	465	£48.00
26	£55.00	76	£120.00	129	£140.00	183	£180.00	238	£200.00	302	£85.00	360	£380.00	411	£130.00	466	£75.00
27	£95.00	77	£85.00	130	£290.00	184	£180.00	240	£120.00	303	£85.00	361	£36.00	412	£65.00	467	£85.00
28	£100.00	78	£60.00	131	£340.00	185	£300.00	241	£120.00	304	£26.00	362	£85.00	413	£75.00	468	£110.00
29	£60.00	79	£85.00	132	£320.00	188	£240.00	242	£95.00	305	£65.00	363	£42.00	414	£65.00	469	£90.00
30	£200.00	80	£65.00	133	£180.00	189	£60.00	243	£60.00	306	£60.00	364	£42.00	415	£60.00	470	£140.00
31	£460.00	81	£85.00	134	£120.00	190	£420.00	244	£90.00	307	£55.00	365	£220.00	416	£140.00	471	£140.00
33	£140.00	82	£130.00	135	£110.00	191	£80.00	245	£120.00	309	£75.00	366	£46.00	417	£100.00	472	£180.00
34	£170.00	83	£65.00	136	£40.00	192	£150.00	246	£40.00	310	£40.00	367	£26.00	419	£130.00	473	£150.00
35	£150.00	84	£150.00	137	£130.00	193	£85.00	247	£75.00	311	£120.00	369	£60.00	420	£75.00	474	£120.00
36	£60.00	85	£48.00	139	£60.00	194	£48.00	249	£38.00	312	£60.00	370	£95.00	421	£90.00	475	£70.00
37	£180.00	86	£60.00	140	£48.00	195	£150.00	250	£600.00	313	£75.00	371	£130.00	422	£140.00	476	£70.00
38	£85.00	87	£120.00	141	£100.00	196	£190.00	252	£32.00	314	£40.00	372	£120.00	426	£60.00	477	£300.00
39	£160.00	88	£110.00	142	£110.00	197	£75.00	253	£90.00	315	£40.00	373	£80.00	427	£110.00	478	£160.00
40	£110.00	89	£110.00	143	£160.00	198	£140.00	254	£1,300.00	316	£40.00	374	£48.00	430	£130.00	479	£220.00
41	£60.00	90	£160.00	144	£95.00	199	£85.00	256	£110.00	317	£40.00	376	£65.00	431	£130.00	480	£240.00
42	£95.00	91	£42.00	145	£44.00	200	£580.00	257	£660.00	318	£40.00	378	£180.00	432	£55.00	481	£100.00
43	£85.00	92	£240.00	146	£50.00	201	£95.00	259	£960.00	320	£360.00	379	£80.00	433	£70.00	482	£300.00
44	£120.00	93	£180.00	147	£90.00	202	£140.00	260	£1,600.00	321	£48.00	380	£130.00	434	£70.00	483	£240.00
45	£46.00	94	£220.00	148	£48.00	203	£100.00	261	£190.00	323	£34.00	381	£85.00	435	£80.00	484	£460.00
46	£110.00	96	£190.00	149	£70.00	204	£55.00	263	£1,700.00	325	£180.00	382	£130.00	436	£65.00	485	£260.00
47	£85.00	98	£55.00	150	£48.00	205	£65.00	264	£160.00	326	£75.00	383	£80.00	437	£40.00	486	£800.00
48	£48.00	99	£180.00	151	£50.00	206	£70.00	265	£90.00	327	£110.00	384	£100.00	438	£90.00	487	£150.00
49	£60.00	100	£280.00	152	£240.00	207	£180.00	266	£42.00	328	£36.00	385	£130.00	439	£85.00	488	£150.00
50	£150.00	101	£46.00	154	£100.00	209	£220.00	268	£26.00	329	£75.00	386	£100.00	440	£60.00	489	£150.00
51	£150.00	102	£120.00	155	£48.00	210	£90.00	269	£170.00	330	£34.00	387	£80.00	441	£150.00	490	£190.00
52	£170.00	103	£110.00	156	£110.00	211	£80.00	270	£34.00	333	£30.00	388	£90.00	442	£44.00	491	£150.00

492	£220.00	543	£44.00	593	£130.00	642	£95.00	690	£50.00	738	£75.00	794	£85.00	855	£240.00	921	£34.00
493	£180.00	544	£95.00	594	£260.00	643	£120.00	691	£55.00	739	£50.00	795	£65.00	856	£95.00	924	£20.00
494	£400.00	545	£150.00	595	£65.00	644	£220.00	692	£55.00	740	£65.00	796	£60.00	857	£55.00	925	£20.00
495	£320.00	546	£20.00	596	£90.00	645	£90.00	693	£50.00	741	£320.00	797	£55.00	858	£260.00	928	£150.00
496	£100.00	547	£85.00	597	£130.00	646	£85.00	694	£50.00	742	£320.00	798	£45.00	859	£120.00	929	£32.00
498	£120.00	548	£130.00	598	£260.00	647	£90.00	695	£55.00	743	£240.00	802	£55.00	860	£480.00	930	£120.00
499	£160.00	549	£70.00	599	£80.00	648	£80.00	696	£50.00	744	£280.00	803	£12.00	862	£280.00	931	£55.00
501	£100.00	550	£80.00	600	£30.00	649	£150.00	697	£50.00	745	£95.00	805	£100.00	864	£380.00	932	£46.00
502	£36.00	551	£42.00	601	£36.00	650	£85.00	698	£50.00	746	£40.00	806	£30.00	865	£300.00	933	£120.00
503	£60.00	552	£55.00	602	£44.00	651	£180.00	699	£50.00	748	£100.00	807	£70.00	866	£140.00	934	£130.00
504	£100.00	553	£60.00	603	£160.00	652	£85.00	700	£55.00	749	£30.00	808	£42.00	867	£190.00	935	£100.00
505	£160.00	554	£44.00	604	£120.00	653	£110.00	701	£55.00	750	£600.00	809	£48.00	868	£380.00	936	£170.00
506	£200.00	555	£34.00	605	£60.00	654	£120.00	702	£55.00	751	£700.00	810	£38.00	870	£440.00	937	£28.00
507	£100.00	557	£30.00	606	£18.00	655	£85.00	703	£55.00	752	£560.00	811	£70.00	871	£420.00	938	£120.00
508	£50.00	558	£100.00	607	£120.00	656	£90.00	704	£55.00	753	£380.00	812	£30.00	872	£620.00		
509	£40.00	559	£220.00	608	£22.00	657	£75.00	705	£55.00	754	£680.00	814	£30.00	874	£70.00		
510	£50.00	560	£55.00	609	£48.00	658	£140.00	706	£50.00	755	£600.00	815	£80.00	875	£60.00		
511	£120.00	561	£110.00	610	£110.00	659	£140.00	707	£50.00	756	£720.00	817	£28.00	876	£46.00		
512	£70.00	562	£130.00	612	£60.00	660	£160.00	708	£50.00	757	£820.00	819	£30.00	877	£24.00		
513	£55.00	563	£100.00	613	£36.00	661	£75.00	709	£55.00	758	£800.00	820	£30.00	878	£65.00		
514	£85.00	564	£380.00	614	£160.00	662	£150.00	710	£50.00	759	£700.00	821A	£32.00	879	£360.00		
515	£75.00	565	£220.00	615	£80.00	663	£240.00	711	£55.00	760	£620.00	822	£55.00	880	£85.00		
516	£55.00	566	£110.00	616	£110.00	664	£65.00	712	£65.00	761	£50.00	823	£42.00	881	£320.00		
517	£65.00	567	£70.00	617	£110.00	665	£120.00	713	£50.00	762	£40.00	825	£90.00	882	£36.00		
518	£30.00	568	£130.00	618	£28.00	666	£65.00	714	£50.00	763	£28.00	826	£50.00	883	£95.00		
519	£75.00	569	£140.00	619	£140.00	667	£60.00	715	£50.00	765	£30.00	828	£140.00	884	£65.00		
520	£50.00	570	£90.00	620	£80.00	668	£150.00	716	£60.00	771	£34.00	830	£150.00	885	£190.00		
521	£90.00	571	£820.00	621	£70.00	669	£65.00	717	£65.00	772	£34.00	833	£860.00	886	£50.00		
522	£28.00	572	£50.00	622	£22.00	670	£110.00	718	£55.00	773	£34.00	834	£455.00	890	£40.00		
523	£70.00	573	£55.00	623	£110.00	671	£65.00	719	£70.00	774	£85.00	835	£500.00	895	£80.00		
524	£55.00	574	£190.00	624	£360.00	672	£65.00	720	£150.00	775	£70.00	836	£70.00	897	£130.00		
525	£42.00	575	£80.00	625	£320.00	673	£150.00	721	£130.00	776	£110.00	837	£75.00	898	£160.00		
526	£55.00	576	£38.00	626	£320.00	674	£160.00	722	£200.00	777	£100.00	838	£300.00	900	£280.00		
527	£42.00	577	£110.00	627	£320.00	675	£55.00	723	£180.00	778	£80.00	839	£65.00	901	£280.00		
528	£65.00	578	£50.00	628	£260.00	676	£60.00	724	£130.00	779	£80.00	840	£42.00	903	£190.00		
529	£32.00	579	£170.00	629	£190.00	677	£65.00	725	£140.00	780	£70.00	841	£120.00	904A	£260.00		
530	£45.00	580	£500.00	630	£300.00	678	£60.00	726	£150.00	781	£70.00	842	£100.00	905	£42.00		
531	£46.00	581	£46.00	631	£320.00	679	£55.00	727	£150.00	782	£130.00	843	£20.00	906	£300.00		
533	£60.00	582	£28.00	632	£50.00	680	£60.00	728	£220.00	783	£100.00	845	£55.00	907	£40.00		
534	£45.00	583	£36.00	633	£260.00	681	£55.00	729	£80.00	784	£34.00	846	£55.00	908	£80.00		
535	£28.00	584	£70.00	634	£65.00	682	£55.00	730	£50.00	785	£110.00	847	£100.00	909	£40.00		
536	£60.00	585	£220.00	635	£60.00	683	£50.00	731	£55.00	786	£38.00	848	£60.00	910	£160.00		
537	£26.00	587	£120.00	636	£130.00	684	£55.00	732	£70.00	787	£75.00	849	£55.00	911	£85.00		
538	£75.00	588	£65.00	637	£95.00	685	£55.00	733	£140.00	788	£460.00	850	£50.00	912	£130.00		
539	£85.00	589	£32.00	638	£95.00	686	£50.00	734	£70.00	789	£34.00	851	£46.00	915	£30.00		
540	£42.00	590	£40.00	639	£220.00	687	£55.00	735	£60.00	790	£110.00	852	£65.00	918	£60.00		
541	£95.00	591	£40.00	640	£180.00	688	£50.00	736	£55.00	792	£100.00	853	£6,200.00	919	£28.00		
542	£240.00	592	£20.00	641	£240.00	689	£55.00	737	£75.00	793	£55.00	853A	£6,200.00	920	£60.00		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.

15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.

15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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