



Jewellery

Thursday 3rd March 2016

Fellows
Established 1876

Jewellery

Thursday 3rd March 2016 at 10.00am

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Established 1876

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Viewing Times

Saturday 27th February	11.00am - 4.00pm
Tuesday 1st March	10.00am - 4.00pm
Wednesday 2nd March	10.00am - 4.00pm
Thursday 3rd March	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 7
(Front cover)



Lot 725
(Back Cover)



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Antique & Modern
Jewellery



Vintage Jewellery &
Accessories



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Contact the Jewellery Department...

Ben Randall
Specialist
0121 212 2131
ben@fellows.co.uk

Emily Tebbutt
GG, AJP
Junior Cataloguer
0121 212 2131
emilyt@fellows.co.uk

Leah England
BA (Hons)
Senior Specialist
0121 212 6308
leah@fellows.co.uk

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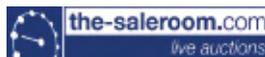
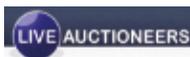
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

A pair of turquoise and diamond ear pendants. Each designed as a circular turquoise cabochon, to the tapered link with single-cut diamond detail, suspended from a single-cut diamond surmount. *Length 1.5cms. Weight 1.4gms. £40-60*

**6 X**

An early 20th century enamel and gem-set fish brooch. The orange and yellow enamel fish, with rose-cut diamond and ruby accent fins, to the seed pearl sides and plain bar. *Length 3.6cms. Weight 2.4gms. £80-120*

2

A late Victorian 18ct gold diamond heart band ring. The old-cut diamond heart and woven sides, raised to the tapered band with engraved borders. *Hallmarks for Birmingham, 1900. Ring size P 1/2. Weight 4.1gms. £80-120*

**7**

An early 20th century 15ct gold split pearl and gem-set brooch. Of openwork design, the oval-shape green gem and split pearl floral motif, within a split pearl whiplash line surround. *Length 3cms. Weight 4gms. £60-90*

**3 X**

An Edwardian 18ct gold ruby snake ring. The tapered head, with circular ruby cabochon crest, across the coiled body. *Hallmarks for Birmingham, 1906. Ring size M 1/2. Weight 5.2gms. £100-150*

**8**

A tourmaline and diamond pendant. Of openwork design, the rectangular-shape pink tourmaline, within a brilliant-cut diamond concentric surround, suspended by a bead-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.1cms. Length of chain 46.5cms. Weight 7.3gms. £120-180*

**4**

A Georgian silver and gold amethyst and diamond cluster ring. The cushion-shape amethyst and old-cut diamond cluster, to the scrolling sides and replacement band. *Estimated total diamond weight 0.15ct. Personal engraving to inner band reads Cath' Crace, the gift of Clarissa Dibblee Sept 1847, to whom it was given by her father John Crace 19 Aug 1795. Ring size L. Weight 2.6gms. £80-120*

**9**

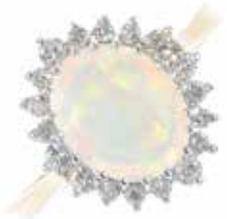
An early 20th century 18ct gold diamond ring. The old-cut diamond marquise-shape panel, to the openwork gallery and engraved sides. *Estimated total diamond weight 0.85ct. Ring size L. Weight 3.1gms. £150-200*

**5 X**

A mid 19th century split pearl and ruby ring. The split pearl quatrefoil, with oval-shape ruby highlights and split pearl sides, to the tapered band. *Ring size N 1/2. Weight 2.5gms. £40-60*

**10**

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.15ct. Ring size Q. Weight 4.3gms. £120-180*



11 ✕

A mid Victorian 15ct gold buckle ring. The split pearl buckle, with ruby star highlights, to the plain band. *Hallmarks for Birmingham, 1875, partially indistinct. Ring size I. Weight 2.4gms. £50-80*



16



An early 20th century 15ct gold arrow brooch. The knife-edge bar, with arrow head and engraved fletching terminals. Pin deficient. *Length 7.6cms. Weight 4.2gms. £70-100*

12

An early 20th century 9ct gold amethyst and split pearl pendant. The circular-shape amethyst collets, within a split pearl scroll surround, suspending a pear-shape amethyst drop. May be worn as a brooch. One split pearl deficient. *Length 5.1cms. Weight 3.3gms. £40-60*



17

An 18ct gold sapphire and diamond ring. The oval-shape pink sapphire, with brilliant-cut diamond trefoil sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2006. Ring size J 1/2. Weight 3.6gms. £70-100*



13

An Edwardian 9ct gold turquoise pendant. Of openwork design, the circular turquoise cabochon collet, suspended from an oval turquoise cabochon collet within a stylised foliate heart-shape surround, suspended from a surmount loop. *Hallmarks for Birmingham, 1909. Length 4cms. Weight 2.9gms. £60-90*



18

Two mid to late Victorian gold gem-set rings. To include a 15ct gold split pearl two-row ring, together with a sapphire and split pearl dress ring. *One with hallmarks for Birmingham, 1868. Total weight 5.4gms. £80-120*



14

A 1960s 9ct gold gem-set brooch. Designed as a textured bird and nest on a branch, with garnet eye and seed pearl egg highlights. *Maker's marks BJ Ld. Hallmarks for London, 1966. Length 3.5cms. Weight 4.8gms. £40-60*



19

A 14ct gold tanzanite three-stone ring. The graduated oval-shape tanzanite line, with brilliant-cut diamond line sides and plain band. *Hallmarks for London, 2010. Ring size T 1/2. Weight 2.4gms. £40-60*



15

A mid 20th century 18ct gold sapphire ring. The circular-shape sapphire, within an old-cut diamond accent surround, to the tapered shoulders and plain band. *Ring size K. Weight 1.6gms. £60-90*



20 ✕

A jade and diamond ring. The oval jadeite cabochon, to the brilliant-cut diamond foliate sides and tapered band. *Ring size L 1/2. Weight 5.2gms. Jade untested. £90-140*



21

A demantoid garnet pendant mount. The pear-shape multi-claw mount, with vari-shape demantoid garnet surround and surmount loop. *Length 1.7cms. Weight 0.9gm. £40-60*



26

Two early 20th century gold seed pearl brooches. To include a 15ct gold heart and foliate split pearl brooch, together with a 9ct gold seed and split pearl star and foliate pendant. Pendant may be worn as a brooch. One split pearl deficient. *Length 4.5 and 4.6cms. Total weight 10gms. £100-150*



22 ✕

An early 20th century 15ct gold gem-set bar brooch. Designed as a split pearl, emerald and ruby floral motif, to the walking stick bar. *Length 6.3cms. Weight 3.4gms. £100-150*



27

A topaz, amethyst and paste dress ring. Of asymmetric design, the oval-shape amethyst and topaz collets, to the colourless paste line detail and tapered shoulders. One paste deficient. *Ring size O 1/2. Weight 8gms. £120-180*



23

An early 20th century 9ct gold gem-set hinged bracelet. The split pearl, within a circular turquoise cabochon quatrefoil and stylised knot surround, to the grooved sides and plain hinged bangle. *Inner diameter 6cms. Weight 7.6gms. £70-100*



28



An 18ct gold sapphire and diamond bracelet. The single-cut diamond and calibre-cut sapphire square-shape cluster, with single-cut diamond crossover links, to the push-piece clasps. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length 17.5cms. Weight 21.9gms. £500-700*

24

A 1970s 9ct gold citrine dress ring. The oval-shape citrine, within a stylised branch surround, to the similarly designed shoulders and tapered band. *Hallmarks for Sheffield, 1973. Ring size N. Weight 11.5gms. £70-100*



29

A selection of three 18ct gold diamond and gem-set rings. To include a sapphire and diamond five-stone ring, a diamond three-stone ring and a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 18ct gold. Total weight 7.9gms. £150-200*



25

A diamond and coloured diamond pendant. The alternating 'brown' and near-colourless brilliant-cut diamond graduated fringe, suspended from a similarly-set stylised eye. Cultured pearl terminals deficient from fringe. *Estimated total diamond weight 2.80cts. Length 11.3cms. Weight 27.1gms. £650-850*



30

A selection of 19th century diamond and split pearl jewellery components. To include an early 19th century split pearl urn, a rose-cut diamond and enamel urn, together with a rose-cut diamond frog with old-cut diamond terminal. *Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Lengths 1.1 to 1.5cms. Weight 2.9gms. £100-150*



31

A 9ct gold diamond cluster ring. The brilliant-cut diamond pear-shape stepped cluster, to the similarly-cut diamond graduated line sides and tapered band. *Estimated total diamond weight 1.75cts. Hallmarks for London. Ring size P. Weight 6.1gms. £150-200*



36

A selection of three late 19th century brooches. To include an oval brooch with scroll engraving and blue enamel cross detail, a malachite cabochon brooch with foliate border, together with a circular brooch with central glazed compartment. *Lengths 1.8 to 3.1cms. Weight 11.7gms. £80-120*



32

A 9ct gold cubic zirconia, paste and gem-set cross pendant. The circular-shape cubic zirconia square-shape cubic, to the facet green paste panel arms, with oval black-gem cabochon terminals. *Hallmarks for Birmingham, 2003. Length 6.2cms. Weight 14.9gms. £150-200*



37

A 9ct gold tanzanite single-stone ring. The oval-shape tanzanite, with pave-set diamond shoulders, to the plain band. *Hallmarks for Birmingham. Ring size N. Weight 1.7gms. £60-90*



33

A cultured pearl, diamond and emerald bee brooch. Set throughout with brilliant-cut diamonds and circular-shape emeralds and a cultured pearl body. *Length 3cms. Weight 4.4gms. £150-200*



38

An early 20th century 9ct gold garnet-topped-doublet and paste split pearl pendant. The rectangular-shape garnet-topped-doublet within a scrolling split pearl surmount, with pear-shape green paste drop. *Length 4.4cms. Weight 2.6gms. £60-90*



34

Two platinum and 18ct gold dress rings, together with a 9ct gold seven-stone ring. To include an illusion-set diamond three-stone ring, a single-cut diamond five-stone ring, together with a 9ct gold single-cut diamond seven-stone ring. One diamond deficient. *Estimated total diamond weight 0.15ct. One with hallmark for 9ct gold. Total weight 5.9gms. £120-180*



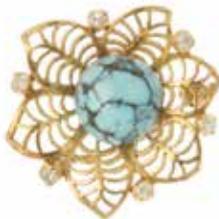
39

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond rectangular-shape cluster, to the geometric stylised loop shoulders and textured band. *Estimated total diamond weight 0.25ct. Ring size R1/2. Weight 7.1gms. £150-200*



35

An 18ct gold turquoise and diamond brooch. The circular turquoise cabochon, to the openwork petal surround, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1964. Diameter 3.1cms. Weight 8.2gms. £180-260*



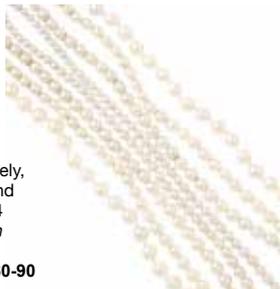
40

A topaz and diamond pendant. The fancy-shape topaz, to the stylised star inset with brilliant-cut diamonds, suspended from a tapered surmount and fancy-link chain. *Length of pendant 3.5cms. Length of chain 42.3cms. Weight 8.7gms. £100-150*



41

A selection of three cultured pearl necklaces. To include two single-stands comprising 78 and 111 cultured pearls respectively, together with a two-strand necklace comprising 184 cultured pearls. One with hallmarks for 9ct gold. Lengths 37 to 48cms. **£60-90**



46*

An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond bifurcated shoulders and plain band. *Total diamond weight 0.37ct, stamped to band. Ring size M. Weight 3.9gms.* **£600-800**



42

A diamond single-stone ring. The brilliant-cut diamond, with scrolling accent sides, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Italian marks. Ring size L 1/2. Weight 4gms.* **£120-180**



47

An opal and diamond dress ring. The oval opal cabochon, to the brilliant-cut diamond millegrain sides and plain band. *Estimated total diamond weight 0.10ct. Ring size M. Weight 3.6gms.* **£120-180**



43

A 9ct gold garnet three-stone ring. The graduated rectangular-shape garnet line, with illusion-set diamond sides, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Ring size M. Weight 3.2gms.* **£50-80**



48

A diamond dress ring. Comprising two brilliant-cut diamonds, with single-cut diamond line sides and shoulders, to the tapered band. *Estimated total diamond weight 0.55ct, principal diamonds estimated H-I colour, SI clarity. Ring size O. Weight 3.2gms.* **£150-200**



44

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for London, 2000. Weight 1.2gms.* **£100-150**



49

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Ring size P. Weight 1.9gms.* **£200-300**



45

A 1950s 22ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with scrolling engraved sides, to the plain half-band. *Maker's marks for Charles Green and Son. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1958. Ring size R 1/2. Weight 5gms.* **£100-150**



50 ✕

A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within an illusion-set diamond surround. *Hallmarks for Birmingham. Weight 2.2gms.* **£60-90**



51 ✕

Two ruby dress rings and a box-link chain. To include a ruby seven-stone ring, a ruby single-stone tapered band ring and a fine box-link chain. *Length of chain 41cms. Weight 5.2gms. £100-150*



56

An early 20th century enamel brooch. The lozenge-shape panel, with blue enamel floral motif, with the scroll engraved sides. Enamel AF. French marks. *Length 5cms. Weight 4.1gms. £60-90*



52

A cubic zirconia pendant and a 9ct gold dress ring. The pendant designed as a circular-shape cubic zirconia crescent and star, together with a 9ct gold purple and colourless cubic zirconia dress ring. *Ring with hallmarks for Birmingham. Length of pendant 2.9cms. Total weight 5.1gms. £60-90*



57 ✕

A mid 20th century ruby and diamond brooch. The old-cut diamond twin collets, within a rose-cut diamond and calibre-cut ruby crossover surround, to the bi-colour bar abstract surround. *Estimated total old-cut diamond weight 0.15ct. Length 5.4cms. Weight 8.3gms. £120-180*



53

A diamond pendant. Of bi-colour design, the brilliant-cut diamond hoop surrounding a brilliant-cut diamond floral cluster, to the articulated similarly-cut diamond floral cluster tip, suspended by a curb-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 2.8cms. Length of chain 42.9cms. Weight 4.7cms. £80-120*



58

A mid Victorian 12ct gold paste ring. The circular-shape red paste, with rope-twist surround, to the scrolling engraved shoulders and band. *Hallmarks for London, 1864. Ring size N. Weight 1.6gms. £20-30*



54

A diamond cross pendant. The brilliant-cut diamond cross, with 18ct gold box-link chain. *Estimated total diamond weight 0.10ct. Chain with hallmarks for London. Length of pendant 1cm. Length of chain 40cms. Weight 3gms. £80-120*



59 ✕

Two 18ct gold ruby and diamond rings. To include an early 20th century ruby and diamond point ring, together with a synthetic ruby three-stone ring. *Hallmarks for London, 1970. Total weight 8.4gms. £200-300*



55

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border. *Estimated total diamond weight 0.20ct. Ring size P 1/2. Weight 3.5gms. £150-200*



60

A diamond dress ring. Designed as three square-shape diamond quatrefoils, to the rectangular-shape diamond and tapered baguette-cut diamond curved line sides and tapered band. *Estimated total diamond weight 1.50ct. Ring size O. Weight 5.2gms. £120-180*



61

A sapphire and diamond necklace. The oval-shape sapphire, with alternating polished and brilliant-cut diamond tapered bar sides, suspended from an integral chain. *Estimated total diamond weight 0.10ct. Italian marks. Length 44.5cms. Weight 4.5gms. £90-140*



66

An amethyst dress ring. The oval-shape amethyst, with a rope-twist surround, to the plain band. *Ring size L. Weight 10.6gms. £150-200*



62

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the plain band. One diamond deficient. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmark for London, 1901. Ring size R. Weight 3.3gms. £260-360*



67

Two 9ct gold diamond three-stone rings. Each set with slightly graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London. Total weight 5.3gms. £120-180*



63

A diamond, seed pearl, amethyst and peridot pendant. Of openwork scrolling design, set with circular-shape amethyst and per-shape period accents. *Length 5cms. Weight 4.2gms. £120-180*



68

Two early to mid 20th century diamond dress rings. To include an 18ct gold diamond five-stone ring and an 18ct gold and platinum diamond three-stone ring. One diamond deficient. *One with hallmarks for Birmingham, 1918. Weight 3.6gms. £80-120*



64

Two 9ct gold diamond three-stone rings. Each set with slightly graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London. Total weight 5.3gms. £120-180*



69

A 9ct gold paste bangle. The hinged bangle, with circular-shape colourless paste cross and scroll highlights. *Hallmarks for Birmingham. Inner diameter 6.4cms. Weight 4.7gms. £30-50*



65

Two diamond and gem-set rings. To include an oval-shape aquamarine and diamond cluster ring, together with a brilliant-cut diamond single-stone ring. *One with hallmarks for 9ct gold. Total weight 6.4gms. £80-120*



70

An amethyst, paste and diamond necklace. Designed as an amethyst and diamond drop, suspended from a stylised knot with green paste, amethyst and diamond floral highlights, to the amethyst and diamond floral sides and integral trace-link chain. *Estimated total diamond weight 0.30ct. Length 44.5cms. Weight 6.7gms. £100-150*



71

A diamond full-circle eternity ring. Designed as a series of old-cut diamonds, to the engraved sides.
Estimated total diamond weight 0.85ct. Ring size O1/2. Weight 3.8gms. £300-400



76

A set of topaz jewellery. The pendant designed as a pear-shape topaz, suspended from a tapered loop surmount and fancy-link chain, together with a pair of matching ear pendants.
Length of pendant 2cms. Length of ear pendants 0.6cms. Weight 6.5gms. £120-180



72

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite collet, within a brilliant-cut diamond surround, to the similarly-cut diamond bifurcated shoulders and plain band.
Estimated total diamond weight 0.20ct. Ring size M. Weight 3.8gms. £500-700



77

A selection of three 9ct gold gem-set rings. To include a blue topaz single-stone ring, a garnet three stone ring, together with a pink and green gem dress ring.
Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 10.1gms. £90-100



73

A diamond single-stone ring. The brilliant-cut diamond, to the plain band.
Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Ring size H 1/2. Weight 3gms. £70-100



78 ✕

A 9ct gold ruby floral cluster ring. The oval-shape ruby, within a single-cut diamond petal surround, to the bifurcated shoulders and plain band.
Hallmarks for Birmingham. Ring size M. Weight 1.7gms. £50-80



74

Two 9ct gold diamond three-stone rings. Each set with slightly graduated brilliant-cut diamonds, to the plain band.
Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London. Total weight 5.3gms. £120-180



79

A 9ct gold diamond single-stone ring and an amethyst locket. The ring designed as a brilliant-cut diamond, to the tapered shoulders and plain band, together with an oval-shape amethyst locket, suspended from a 9ct gold fancy-link chain.
Diamond weight 0.25ct, stamped to band. Hallmarks for 9ct gold. Weight 7.3gms. £90-140



75

A 9ct gold byzantine-link bracelet. Hallmarks for 9ct gold partially indistinct. Length 20.7cms. Weight 12.6gms.
£100-150



80

An 18ct gold garnet and diamond cluster ring. The oval-shape garnet, within a single-cut diamond surround, to the tapered band.
Estimated total diamond weight 0.45ct. Hallmarks for London, 1976. Ring size M 1/2. Weight 6.3gms. £120-180



81

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a single-cut diamond surround, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 3.1gms. £150-200*



86

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Band AF. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for London. Weight 2.5gms. £70-100*



82

A pair of 18ct gold cultured pearl cluster ear studs. Each designed as a removable cultured pearl stud, within a cultured pearl border. *Hallmarks for Birmingham. Diameter 1.1cms. Weight 4gms. £50-80*



87

An 18ct gold diamond novelty dress ring. Designed as a jockey cap, with pave-set diamond highlights, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2006. Weight 5.5gms. £120-180*



83

A cultured pearl and diamond pendant, with chain. The grey cultured pearl, measuring 6.1mm, to the brilliant-cut diamond spacer and pave-set diamond triangular-shape surmount, suspended from a filed trace-link chain. *Total diamond weight 0.05ct, stamped to mount. Length of pendant 1.3cms. Length of chain 42cms. Weight 2.7gms. £50-80*



88 ✕

Two jade pendants. Each designed as a pierced oriental centre, within a jade border. *Lengths 5 and 4.5cms. Total weight 32gms. £150-200*



84

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size S. Weight 3gms. £100-150*



89

An early 20th century 15ct gold amethyst bar brooch. The oval-shape amethyst collet, to the tapered bar sides. *Length 6.5cms. Weight 5.4gms. £60-90*



85

A 9ct gold peridot dress ring. The rectangular-shape peridot, with single-cut diamond trefoil sides, to the tapered band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.2gms. £50-80*



90 ✕

Two hardstone pendants. To include a carved nephrite jade Buddha, together with a carnelian panel with oriental symbol to centre. *Lengths 4 and 3cms. £100-150*



91

A sapphire and diamond flower brooch. The circular and pear-shape sapphire flower, within a brilliant-cut diamond petal surround. *Estimated total diamond weight 0.90ct. Diameter 3cms. Weight 8gms. £180-260*



96

An early 20th century 9ct gold locket. Of oval outline, the front engraved with a scrolling, floral motif, to the plain reverse. *Hallmarks for Birmingham, 1912. Length 3cms. Weight 4.4gms. £60-90*



92

A late Victorian 9ct gold twist design hinged bangle. *Hallmarks for Birmingham, 1897. Inner diameter 6cms. Weight 7.6gms. £70-100*



97

A diamond dress ring. Designed as a series of single-cut diamond overlapping and scrolling lines, to the tapered band. *Estimated total diamond weight 0.35ct. Ring size L. Weight 9.2gms. £240-340*



93 ✕

An 18ct gold ruby and diamond pendant and a mid 20th century diamond ring. The pendant designed as a brilliant-cut diamond, within a circular-shape ruby surround, together with a mid 20th century diamond five-stone ring. *Estimated total diamond weight 0.15ct. Pendant with Import marks for 1989. Length of pendant 1.2cms. Total weight 4.1gms. £100-150*



98

A diamond six-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct. Ring size P. Weight 4.5gms. £100-150*



94

A selection of three early 20th century 18ct gold diamond rings. To include two rose-cut diamond five-stone rings and a single-cut diamond five-stone ring, each with openwork gallery. One diamond deficient. *Estimated total single-cut diamond weight 0.10ct. Hallmarks for Birmingham, 1918, 1918 and 1919. Weight 6gms. £150-200*



99*

An 18ct gold emerald and diamond ring. The square-shape emerald, to the graduated baguette-cut diamond line shoulders and plain band. *Total diamond weight 0.41ct, stamped to band. Hallmarks for London 2003. Ring size M. Weight 3.7gms. £800-1,200*



95

A sapphire single-stone ring. The oval-shape sapphire collet, with tapered baguette-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.15ct. Ring size J. Weight 8gms. £250-350*



100

An 18ct gold diamond crossover ring. The square-shape diamond diagonal line, to the grooved sides and tapered half-band. *Total diamond weight 0.50ct, stamped to band. Import marks for London, 1992. Weight 3.9gms. £150-200*



101

A 1970s 18ct gold diamond pendant, on chain. Designed as an inverted heart, with scrolling sides and brilliant-cut diamond line highlight, suspended from a filed trace-link chain. *Import marks for London, 1977. Length of pendant 2.7cms. Length of chain 46.8cms. Weight 6.9gms. £120-180*



106

A diamond pendant. Designed as six free moving brilliant-cut diamond collets, to the circular-shape glazed panel and pave-set diamond spiral surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.40ct. Length of pendant. Length of chain 45.5cms. Weight 9.5gms. £180-260*



102

Two diamond and gem-set rings. To include an 18ct gold oval-shape emerald single-stone ring with brilliant-cut diamond accent sides, together with a marquise-shape sapphire collet and graduated brilliant-cut diamond dress ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London. Total weight 7gms. £180-260*



107

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Ring size T. Weight 3.5gms. £100-150*



103

An 18ct gold sapphire and diamond cluster ring. Designed as an illusion-set diamond and circular-shape sapphire stepped cluster, to the plain band. *Hallmarks for London, 1980. Ring size S. Weight 6gms. £150-200*



108

A selection of gem-set jewellery. To include a circular-shape garnet single-stone ring, a pear-shape blue topaz and diamond cluster ring, together with a heart-shape blue gem pendant. *Two with hallmarks for Birmingham and London. Length of chain 25.7cms. Weight 6.1gms. £80-120*



104

A selection of three diamond and gem-set rings. To include an 18ct gold sapphire and diamond floral cluster ring, an amethyst and diamond cluster ring, together with an emerald and diamond cluster ring with diamond accent sides. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham. Total weight 9.3gms. £200-300*



109 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby within a brilliant-cut diamond surround, to the similarly-set foliate sides accents and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K 1/2. Weight 2.3gms. £70-100*



105

An early 20th century silver and gold diamond and seed pearl pendant. The old-cut diamond drops, with freshwater cultured pearl accent, to the pierced seed pearl and rose-cut diamond surmount and fine-link chain. *Estimated total diamond weight 0.20ct. Length 47cms. Weight 8.9gms. £300-400*



110

A diamond dress ring. Designed as two brilliant-cut diamond and matte interwoven loops, to the plain band. *Estimated total diamond weight 0.20ct. Ring size N 1/2. Weight 5.4gms. £120-180*



111

A selection of three pairs of early 20th century gold gem-set earrings. Each designed as a circular-shape gem, to the hook fitting, variously set with black garnet, turquoise and black gems. Lengths 1.3 to 1.5cms. Weight 4.1gms. **£50-80**



116 ✕

Two items of jewellery. To include a 9ct gold oval ruby ring with baguette-cut diamond sides, together with a morganite pendant. Ring with hallmarks for Sheffield. Length 1.8cms. Ring size R. Weight of ring 1.9gms. **£30-50**



112

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.25ct, tinted colour, P1-P2 clarity. Hallmarks for London. Ring size L. Weight 2.9gms. **£80-120**



117

A late 19th century 9ct gold hollow curb-link bracelet. The curb-links with alternating engraved link detail, to the padlock clasp. Length 23cms. Weight 2.1gms. **£200-300**



113 ✕

A mid 20th century multi-gem brooch. Designed as a crossover multi-strand foliate spray, each leaf with a circular-shape gem-set trefoil, to include ruby, turquoise and sapphire. Length 3.7cms. Weight 8.3gms. **£150-200**



118

A set of cultured pearl and diamond jewellery. The pendant designed as a cultured pearl trefoil with single-cut diamond foliate accents, with similarly-designed earrings and white metal chain. Estimated total diamond weight 0.15ct. Length of pendant 2.6cms. Length of earrings 1.8cms. Total weight (excluding chain) 5.9gms. **£80-120**



114

A selection of three 18ct gold diamond and gem-set rings. To include two early 20th century graduated single and rose-cut diamond five-stone rings, together with an alternating circular-shape emerald and brilliant-cut diamond five-stone ring. Estimated total single and brilliant-cut diamond weight 0.35ct. Hallmarks for Birmingham, 1921, Chester, 1915 and London, 1977. Weight 7.9gms. **£200-300**



119 ✕

A selection of three diamond and gem-set rings. To include two graduated old-cut diamond five-stone ring, together with an alternating circular-shape ruby and old-cut diamond five-stone ring with scrolling detail sides. Estimated total diamond weight 0.15ct. One with hallmarks for London, 1990. Total weight 5.3gms. **£100-180**



115

A 1970's 18ct gold diamond single-stone ring. Of abstract design, the brilliant-cut diamond, to the textured surround and shoulders. Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for London, 1971. Ring size K. Weight 4.4gms. **£100-150**



120 ✕

A selection of three early 20th century gold diamond and gem-set rings. To include an 18ct gold diamond five-stone ring, an 18ct gold ruby and diamond five-stone ring, together with a 15ct gold blue and colourless gem five-stone ring. Estimated total diamond weight 0.10ct. Two with hallmarks for Birmingham. Total weight 7.2gms. **£180-260**



121



A selection of seven diamond pendants and a pair of diamond accent ear hoops. To include a sapphire and diamond stylised knot pendant, a pave-set diamond pear-shape pendant, two bi-colour diamond accent heart pendants, together with three further pendants and a pair of diamond accent ear hoops. *Estimated total diamond weight 0.40ct. Length 1.1 to 2.5cms. Weight 8.9gms. £200-300*

126

A selection of three diamond and gem-set rings. To include a sapphire and cluster ring, a 9ct gold amethyst and diamond cluster ring, together with an 18ct gold diamond cluster ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for Sheffield and Birmingham. Total weight 9.5gms. £200-300*



122

A selection of three diamond and gem-set rings. Each designed as an oval-shape garnet or circular-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.20ct. Two with import and hallmarks for 18ct gold. Total weight 9.1gms. £180-260*



127

A cross pendant and a brooch. The pendant designed as a cross with circular-shape synthetic ruby star highlight, the brooch designed as an early 20th century woven hair glazed panel within a marquise-shape surround. *Lengths 3 and 3.5cms. Weight 4.5gms. £30-50*



123

A selection of five early to mid 20th century bar brooches. To include a 9ct gold garnet-topped-doublet and split pearl brooch, a 9ct gold garnet and split pearl trefoil bar brooch, together with three brooches and a brooch pin and catch. AF. One with hallmarks for 9ct gold. *Lengths 3.2 to 4.9cms. Total weight 10.3gms. £60-90*



128 ✕

Two diamond and gem-set rings. To include a circular-shape ruby three-stone ring with rose-cut diamond double spacers, together with an 18ct gold graduated old-cut diamond five-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold, partially indistinct. Total weight 5.3gms. £100-150*



124

An 18ct gold diamond dress ring. Of bi-colour design, the pave-set diamond heart, with similarly-set sides, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 6.6gms. £150-200*



129

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated 0.25ct, J-K colour, P2 clarity. Ring size L1/2. Weight 2.7gms. £150-200*



125

A selection of 19th century diamond jewellery components. To include an old-cut diamond crown, a turquoise and split pearl crown, a diamond point initial 'J', together with a pair of rose-cut diamond pear-shape drops. *Length 1 to 1.6cms. Weight 3gms. £100-150*



130

Two dress rings. To include a mid 20th century 18ct gold and platinum diamond three-stone crossover ring and a 9ct gold cubic zirconia crossover dress ring. *One with hallmarks for 9ct gold. Total weight 4gms. £70-100*



131



An amethyst and split pearl brooch. The rectangular-shape amethyst collet, within a split pearl surround. Length 2.6cms. Weight 8.4gms. **£90-120**

136



An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, to the tapered half-band. Diamonds deficient. Estimated total diamond weight 0.25ct. Hallmarks for London, 2007. Ring size N. Weight 5.2gms. **£100-150**

132 ✕



A selection of three diamond and gem-set rings. To include an late 19th century 18ct gold graduated old-cut diamond five-stone ring, an early 20th century 18ct gold garnet-topped-doublet, diamond point and synthetic ruby five-stone ring, together with a graduated old-cut diamond five-stone ring. One diamond deficient. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1896 and Chester 1918. Total weight 7.9gms. **£200-300**

137



A garnet bracelet. Designed as a series of oval-shape garnets, to the push-piece clasp. Hallmarks for Birmingham, 2006. Length 19.7cms. Weight 20.5gms. **£150-200**

133



Two necklaces. To include a bead-link chain, together with a fancy-link chain, each with spring ring clasp. Lengths 45.4 and 45cms. Weight 3.5gms. **£70-100**

138



A pair of topaz, diamond and split pearl ear pendants. Each designed as an oval-shape blue topaz, within a diamond and split pearl border, to the blue topaz surmount. Length 3.5cms. Weight 4.8gms. **£120-180**

134



An enamel pendant. Designed as a pink enamel disc, with star, moon and heart detail, suspended from a butterfly surmount and fancy-link chain. Length of pendant 4.4cms. Length of chain 46cms. Weight 8gms. **£140-160**

139



An Edwardian 9ct gold heart locket. The circular opal cabochon floral cluster, within a heart-shape surround, suspended from a later belcher-link chain. Locket with hallmarks for Chester, 1909. Length of locket 2.5cms. Length of chain 45cms. Total weight 10gms. **£100-150**

135



A diamond dress ring. Designed as two alternating brilliant-cut diamond and polished lines, overlapping to the tapered band. Estimated total diamond weight 0.43ct. Ring size M. Weight 2.8gms. **£70-100**

140



A sapphire and diamond three-stone ring. The square-shape sapphire and brilliant-cut diamond sides, to the plain band. Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Ring size K 1/2. Weight 3.2gms. **£300-400**

141



A 9ct gold citrine bracelet. Designed as a series of oval-shape citrines, to the openwork push-piece clasp. *Hallmarks for Birmingham, 2005. Length 20.4cms. Weight 28.2gms. £200-300*

146



A 9ct gold tourmaline bracelet. Designed as a series of oval-shape green tourmaline collets, to the lobster clasp. *Hallmarks for Birmingham, 2006. Length 20.5cms. Weight 10.5gms. £80-120*

142

Two pendants. The first of oval-shape outline, the pierced blue enamel disk, within a rope twist surround, together with a oval-shape yellow gem, suspended from a paste surmount. *Lengths 4.5 - 3.5cms. Weight 14.7gms. £120-180*



147

A pair of diamond ear studs and a dress ring. To include a pair of brilliant-cut diamond single-stone ear studs, together with an 18ct gold marquise-shape cubic zirconia seven-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Sheffield. Ring size N 1/2. Total weight 3.1gms. £100-150*



143



A 9ct gold amethyst bracelet. Designed as a series of oval-shape amethysts, to the push-piece clasp. *Hallmarks for Birmingham, 2006. Length 19.2cms. Weight 22.4gms. £180-260*

148

A pair of 9ct gold citrine ear pendants. Each designed as an oval-shape collet, suspended from a hook fitting. *Hallmarks for Birmingham, 2006. Length 3.3cms. Weight 6.8gms. £50-80*



144

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for Edinburgh. Ring size H 1/2. Weight 1.6gms. £60-90*



149

A diamond fringe necklace. The front designed as a series of brilliant-cut diamond pear-shape drop, to the brilliant-cut diamond articulated line and fancy-link back-chain. *Estimated total diamond weight 0.25ct. Length 42cms. Weight 8.8gms. £240-340*



145



A 9ct gold mosaic opal doublet bracelet. Designed as a series of cushion shape mosaic opal doublets, with fancy-link intervals, to the partially concealed clasp. *Hallmarks for Birmingham, partially indistinct. Length 18.2cms. Weight 10.8gms. £100-150*

150

Two gem-set pendants. The first designed as an oval-shape tourmaline with diamond accent tapered surmount, the second designed as an oval-shape garnet with crossover surmount. *Lengths 2 and 2.5cms. Weight 8.1gms. £70-100*



151

Two gold diamond and gem-set rings. To include a diamond and blue gem floral cluster, together with a 9ct gold emerald and diamond three-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks partially indistinct. Total weight 3.8gms. £120-180*



156

A 9ct gold emerald and diamond pendant, with chain. The oval emerald cabochon collet, with single-cut diamond pear-shape surround and bar surmount, suspended from a flat curb-link chain. *Pendant with hallmarks for Birmingham, partially indistinct. Length of pendant 2.9cms. Length of chain 40cms. Total weight 4.1gms. £60-90*



152

A diamond five-stone ring. The graduated brilliant-cut diamond line, to the similarly-cut diamond accent shoulders and plain band. *Estimated total diamond weight 1.20cts. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N. Weight 4.4gms. £1,000-1,500*



157

A gem-set dress ring. Designed as two colourless paste interlocking loops, to the tapered half-band. Band AF. *Ring size M. Weight 7.8gms. £120-180*



153 ✕

A 9ct gold ruby and diamond bracelet. Designed as a series of calibre-cut ruby line links, with single-cut diamond spacers, to the push-piece clasp. *Total diamond weight 0.10ct, stamped to mount. Hallmarks for Sheffield. Length 18cms. Weight 9.9gms. £260-360*



158

A sapphire and diamond pendant. Designed as four square-shape sapphires, within a pave-set diamond surround, to the textured loop surmount. *Estimated total diamond weight 0.15ct. Length 1.7cms. Weight 3.8gms. £70-100*



154

An 18ct gold diamond pendant. Designed as a series of brilliant-cut diamonds, inset to the Arabic stylist symbol, suspended from a curb-link chain. *Estimated total diamond weight 0.50cms. Length of pendant 3.6cms. Length of chain 41.6cms. Weight 6.7cms. £100-150*



159

A pair of sapphire and diamond ear studs. Each designed as four square-shape sapphires, within a pave-set diamond surround. *Estimated total diamond weight 0.30ct. Length 1cm. Weight 7.5gms. £150-200*



155

A pair of diamond earrings. Each designed as two matte and brilliant-cut diamond interwoven loops, to the hinge back. *Estimated total diamond weight 0.20ct. Length 2.1cms. Weight 10.5gms. £260-360*



160

Two 9ct gold diamond and gem-set rings. To include a graduated brilliant-cut diamond three-stone ring, together with a cubic zirconia five-stone ring. *Hallmarks for Sheffield and Birmingham. Ring size P. Weight 4.7gms. £60-90*



161

Two dress rings. To include an oval-shape colourless gem ring with brilliant-cut diamond sides, together with a textured snake ring with emerald eyes. *Total weight 4.2gms. £80-120*



166

A butterfly pendant. Of bi-colour design, the brilliant-cut diamond body, to the circular-shape yellow sapphire stylised wings, to the integral fancy-link chain. *Length of pendant 2cms. Length of chain 41.2cms. Weight 6.8gms. £160-220*



162

A pair of cultured pearl and diamond ear pendants. Each designed as a graduated cultured pearl fringe, suspended from brilliant-cut diamond links, to the similarly-cut diamond scrolling and openwork panel. *Estimated total diamond weight 0.80ct. Length 4.2cms. Weight 11.6gms. £200-300*



167

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides, to the tapered band. *Estimated total diamond weight 0.45ct. Principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1989. Ring size M. Weight 3.4gms. £100-150*



163

A pair of quartz and diamond ear studs. Each designed as a fancy-shape yellow quartz, with graduated brilliant-cut diamond scrolling sides. *Estimated total diamond weight 0.30ct. Weight 8.5gms. £200-300*



168

A mid 20th century 18ct gold zircon and diamond floral cluster ring. The circular-shape blue zircon, within a single-cut diamond petal surround, to the plain band. *Zircon AF. Ring size I. Weight 3gms. £50-80*



164

An onyx and diamond pendant. Designed as a flower, with pave-set diamond centre, within an onyx cabochon petal surround, to the brilliant-cut diamond border highlight. May be worn as a brooch. *Estimated total diamond weight 0.25ct. Diameter 2.9cms. Weight 8.4gms. £200-300*



169

A 9ct gold tanzanite dress ring. The oval-shape tanzanite diagonal line, with illusion-set diamond asymmetric shoulders, to the plain band. *Hallmarks for Birmingham. Ring size O. Weight 2.3gms. £60-90*



165

A diamond two-stone crossover ring. Designed as an old-cut diamond diagonal line, to the asymmetric sides, plain band. *Estimated total diamond weight 0.30ct, tinted colour, SI clarity. Ring size S. Weight 2.3gms. £100-150*



170

A selection of three gem-set rings. To include a late 19th century gold foil-back amethyst five-stone ring, a early 20th century 18ct gold carnelian single-stone signet ring, together with a gem-set dress ring. *Total weight 10gms. £180-280*



171

A cultured pearl and diamond cluster ring. The late 19th century cultured pearl and old-cut diamond cluster, to the later band. *Estimated total diamond weight 1ct. Ring size N. Weight 4gms. £180-260*



176

An early 20th century photograph locket. The circular-shape double-sided glazed panel, within a twist detail surround, to the loop surmount with bead detail. Glazed panel loose with chips. *Length 4.1cms. Weight 5.2gms. £30-50*



172

A sapphire and diamond bracelet. Designed as an alternating marquise-shape sapphire and brilliant-cut diamond trefoil line, to the push-piece clasp. *Estimated total diamond weight 0.65ct. Length 16cms. Weight 10.7gms. £280-380*



177

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated old-cut diamonds, each within an illusion setting, to the textured shoulders and plain band. *Estimated total diamond weight 0.20ct. Ring size M. Weight 2.9gms. £80-120*



173* ✕

An 18ct gold ruby and diamond ring. The circular-shape ruby, to the baguette-cut diamond shoulders and plain band. *Total diamond weight 0.15ct, stamped to band. Ring size M. Weight 3.1gms. £340-440*



178

A topaz and diamond pendant. Of floral design, the oval-shape topaz, within a brilliant-cut diamond stylised petal surround, to the oval openwork surmount. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 8.9gms. £200-300*



174

A late 19th century diamond, split pearl and enamel star pendant. The old-cut diamond, within a graduated split pearl star surround, to the blue enamel highlight border, suspended from a tapered surmount. *Estimated total diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Length 3.5cms. Weight 5.9gms. £150-200*



179

A late 19th century gold plated brooch. The stylised buckle, set atop a circular-shape panel, with beaded surround. *Length 4.6cms. With fitted case. £120-180*



175

A selection of three 9ct gold diamond and gem-set rings. To include an emerald band ring, a blue topaz and diamond cluster ring and a diamond dress ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 10.9gms. £100-120*



180

A pair of diamond earrings. Each of bi-colour design, comprising two polished and brilliant-cut diamond tapered panels. *Weight 3.5gms. £80-120*



181

A selection of three 9ct gold rings. To include a single-cut diamond crossover ring, a pave-set diamond band ring with articulated motif band, together with a colourless gem half-circle eternity ring. One stone deficient. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield and Birmingham. Weight 8.5gms. £90-140*



186

A pair of diamond half-circle ear hoops. Each designed as a brilliant-cut diamond line, within an overlapping surround, to the plain half-hoop. *Estimated total diamond weight 0.25ct. Length 1.3cms. Weight 2.9gms. £70-100*



182

A pair of diamond ear studs. Each designed as a brilliant-cut diamond quatrefoil, with bead accent. *Estimated total diamond weight 0.30ct. Weight 1.8gms. £60-90*



187

A pair of amethyst, diamond and split pearl ear pendants. Each designed as a pear-shape amethyst and seed pearl cluster drop, to the diamond and amethyst and seed pearl cluster surmount. *Length 4cms. Weight 4.6gms. £100-150*



183

Two 9ct gold gem-set rings. To include an oval-shape emerald and cubic zirconia cluster ring, together with a marquise-shape emerald and brilliant-cut diamond band ring. *Total diamond weight 0.12ct, stamped to band. Hallmarks for London and Birmingham. Weight 3.3gms. £40-60*



188



An 18ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond wide collet line, with scrolling line spacers, to the lobster clasp. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 18.4cms. Weight 6.3gms. £150-200*

184

A pair of 18ct gold diamond earrings. Each of bi-colour design, the graduated brilliant-cut diamond line, overlapping a polished and tapered panel. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.4gms. £70-100*



189

A zircon and diamond cluster ring. The oval-shape zircon, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 2.9gms. £120-180*



185

Two 9ct gold gem-set and paste dress rings. To include a multi-colour sapphire cluster ring, together with a sapphire and colourless paste cluster ring. *One with hallmarks for Birmingham, 2007. Total weight 7.5gms. £90-140*



190

A selection of three diamond and gem-set rings. To include a 9ct gold peridot and diamond dress ring, a synthetic sapphire and diamond dress ring and a 9ct gold sapphire and diamond band ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 6.1gms. £60-90*



191

A split pearl and turquoise bangle. Designed as a series of seven wire bangles, gathered by a split pearl and circular turquoise cabochon line. *Inner diameter 6.3cms. Weight 28.6gms. £300-400*



196

Two sapphire and diamond rings. To include an 18ct gold circular-shape sapphire and single-cut diamond cluster ring, together with an oval-shape sapphire =single-stone ring with pave-set diamond sides. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1994. Total weight 9.3gms. £180-260*



192

A pair of 9ct gold amethyst and diamond cluster ear studs. Each designed as a rectangular-shape amethyst, within an illusion-set diamond surround. *Hallmarks for Birmingham. Weight 2.3gms. £50-80*



197

A 9ct gold reconstituted turquoise and seed pearl brooch. Of openwork design, the circular reconstituted turquoise cabochon and seed pearl foliate cluster, with scrolling detail. *Hallmarks for Birmingham, 1984. Length 3cms. Weight 5.1gms £60-90*



193 ✕

A selection of three gem-set dress rings. To include a ruby and diamond dress ring, an emerald five-stone dress ring and a modified amber dress ring. *Weight 173gms. £150-200*



198

A 1970s 9ct gold amethyst geode pendant. Of abstract design, the free-form amethyst crystal conglomerate, with textured, openwork surmount. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1972. Length 7.1cms. Weight 47.6gms. £300-400*



194 ✕

A mother-of-pearl pendant and earrings. The freeform mother-of-pearl pendant, with brilliant-cut diamond daisy detail, suspended from a belcher-link chain, together with a pair of mother-of-pearl ear pendants. *Estimated total diamond weight 0.10ct. Lengths of pendant and ear pendants 2.8 and 3.1cms. Length of chain 41cms. Weight 7.3gms. £80-120*



199

A 9ct charm bracelet. The curb-link chain, suspending eleven 9ct gold charms, to include a sailing boat, a running greyhound and a watering can, to the padlock clasp. *Hallmarks for 9ct gold. Length 21.5cms. Weight 39.4gms. £400-600*



195

A late 19th century gold diamond and enamel panel. The old and rose-cut diamond star, to the the circular-shape blue guilloche enamel panel. *Diameter 2.4cms. Weight 7.1gms. £80-120*



200 ✕

A synthetic ruby and diamond pendant, with chain. The circular-shape synthetic ruby, within a diamond point halo, to the bar surmount and flat trace-link chain. *Length of pendant 2.5cms. Length of chain 47.2cms. Weight 4.6gms. £70-90*



201 ✕

A selection of three 9ct gold diamond and gem-set dress rings. To include a mother-of-pearl and diamond dress ring, a sapphire and diamond dress ring and a three-stone sapphire and diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 9.6gms. £80-120*



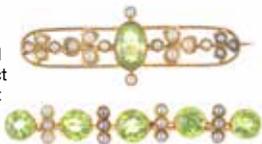
206 ✕

A selection of two rings and a bracelet. To include a nephrite jade band ring, a 9ct gold diamond band ring and a sapphire and colourless paste bracelet. *Estimated total diamond weight 0.15ct. One ring with hallmarks for London, 1985. Length of bracelet 18cms. Total weight 25gms. £80-120*



202

Two early 20th century gold peridot and split pearl brooches. To include a 15ct gold circular-shape peridot and split pearl bar brooch and a 9ct gold oval-shape peridot and split pearl floral brooch. *Lengths 4.4 and 3.8cms. Weight 7gms. £80-120*



207

A pair of ear hoops. Each designed as a plain hoop, with concealed fitting. *Italian marks. Diameter 1.8cms. Weight 4.9gms. £100-150*



203

A cultured pearl and diamond pendant. The cultured pearl, measuring 7.9mms, to the asymmetric brilliant-cut diamond sides and trifurcated surmount. *Estimated total diamond weight 0.15ct. Length 2.4cms. Weight 1.9gms. £50-80*



208

An 18ct gold diamond and sapphire brooch. Of stylised floral design, the circular-shape blue sapphire, with single-cut diamond foliate highlight and bi-colour detail. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1968. Length 5.5cms. Weight 8.9gms. £240-340*



204

A diamond cluster ring. The square-shape quatrefoil, with similarly-set diamond line shoulders, to the plain band. *Estimated total diamond weight 1.40cts. Principal diamond estimated I-J colour, SI clarity. Ring size N 1/2. Weight 5.2gms. £300-400*



209

An emerald and diamond crossover ring. The brilliant-cut diamonds and circular-shape emeralds, to the plain band. *Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 5.2gms. £260-360*



205

A 9ct gold aquamarine three-stone ring. The graduated oval-shape aquamarine line, with single-cut diamond line accent sides, to the tapered band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 3gms. £60-90*



210

An enamel and diamond band ring. Designed as a series of multi-colour enamel sections, with brilliant-cut diamond highlight. *Ring size M1/2. Weight 9.9gms. £150-200*



211 ✕

A ruby and diamond necklace. Designed as a series of three graduated oval-shape rubies, with brilliant-cut diamond intervals, to the fancy-link back-chain. Length 44cms. Weight 7gms. **£80-120**

**216**

A 9ct gold emerald floral cluster ring. The oval-shape emerald, within an illusion-set diamond petal surround, to the tapered shoulders and plain band. Hallmarks for Birmingham. Ring size M 1/2. Weight 1.5gms. **£40-60**

**212**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.40ct, to the tapered band. Accompanied by report number 10984957, dated 17th May 2000, from the GIA, stating that the diamond is E colour, VS2 clarity. Hallmarks for London, 2000. Ring size L. Weight 4.8gms. **£400-600**

**217**

A pair of old-cut diamond single-stone ear studs. Estimated total diamond weight 0.55ct, J-K colour, SI clarity. Weight 3gms. **£300-400**

**213 ✕**

A late 19th century 18ct gold, emerald and split pearl ring. Comprising a twin split pearl bar, to the rectangular-shape emerald and split pearl sides, to the plain band. Ring size R 1/2. Weight 3.6gms. **£80-120**

**218**

A selection of four dress rings. To include an opal single-stone ring, a 9ct gold multi-gem five-stone ring, a 9ct gold blue enamel flower ring, together with a further 9ct gold gem-set ring. Three with hallmarks for 9ct gold. Total weight 9.3gms. **£80-120**

**214**

A diamond dress ring. The brilliant-cut diamond, within a similarly-cut diamond collet surround, to the plain band. Principal diamond estimated weight 0.50ct, J-K colour, VS clarity. Ring size N. Weight 5.4gms. **£400-600**

**219**

A mid 20th century 18ct gold and platinum diamond two-stone crossover ring. The brilliant-cut diamond diagonal line, to the asymmetric sides and plain band. Estimated total diamond weight 1ct, I-K colour, SI2P2 clarity. Ring size Q. Weight 3.1gms. **£600-800**

**215**

An 18ct gold diamond single-stone ring. The square-shape diamond, to the brilliant-cut diamond sides and plain band. Principal diamond estimated weight 0.25ct, H-I colour, VS clarity. Hallmarks for Birmingham, 2005. Ring size K. Weight 3.5gms. **£180-260**

**220**

A synthetic colour change sapphire bracelet. Designed as a series of circular-shape synthetic colour change sapphires, within scalloped borders, to the push-piece clasp. Length 20cms. Weight 40gms. **£560-760**



221



An early 20th century 15ct gold aquamarine and split pearl bar brooch. The circular-shape aquamarine collet, within a circular-shape surround, to the split pearl sides and double bar. Length 5.2cms. Weight 2.7gms. **£100-150**

222

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the scrolling gallery and tapered band. Estimated total diamond weight 0.55ct. Principal diamond estimated K-L colour, SI clarity. Ring size P. Weight 2.2gms. **£100-150**



223

Two early 20th century 18ct gold gem-set rings. To include a oval-sapphire three-stone ring, with double single-cut diamond spacers, together with a old-cut diamond three-stone dress ring. One with hallmarks for Birmingham, 1911. Total weight 4.4gms. **£80-120**



224

A garnet pendant, with 9ct gold chain. The square-shape garnet, with diamond accent, to the tapered surmount, suspended from a 9ct gold flat curb-link chain. One with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 40.5cms. Total weight 2.1gms. **£40-60**



225

A selection of four 9ct gold gem-set rings. To include an amethyst and cubic zirconia three-stone ring, a citrine dress ring, together with two further gem-set rings. Hallmarks for 9ct gold. Weight 9.7gms. **£90-140**



226

An amethyst pendant and a 9ct gold deer charm. The pendant designed as an oval-shape amethyst, to the tapered surmount, together with a 9ct gold deer charm. Charm with hallmarks for London, 1965. Lengths 2.3 and 2.4cms. Total weight 8.7gms. **£60-90**



227

An emerald and diamond dress ring. The rectangular-shape emerald, within a graduated brilliant-cut diamond collet surround, to the similarly-cut diamond bifurcated shoulders and plain band. Estimated total diamond weight 0.60ct. Ring size M. Weight 3.9gms. **£750-950**



228

Two 9ct gold gem-set rings and a cross pendant. To include a coated topaz and diamond dress ring, an amethyst and diamond dress ring and a diamond and colour treated diamond cross pendant. Estimated total diamond and colour treated diamond weight 0.55ct. Hallmarks for 9ct gold. Length of pendant 1.7cms. Weight 6.6gms. **£80-120**



229

Two 18ct gold diamond and gem-set rings. To include a pear-shape sphen single-stone ring with diamond accent sides and a marquise-shape citrine crossover ring. Hallmarks and import marks for 18ct gold. Weight 6.9gms. **£100-150**



230 ✕

A selection of diamond and gem-set jewellery components. To include an old-cut diamond floral cluster component, a rose-cut diamond bow component, together with two brilliant-cut diamond and rectangular-shape ruby components. Estimated total diamond weight 0.55ct. Lengths 0.8 to 1.4cms. Weight 3.6gms. **£70-100**



231 ✕

A diamond and gem-set pendant and brooch. The pendant designed as a oval-shape sapphire, within a single-cut diamond surround, suspended by a fancy-link chain, the brooch designed as a stylised lizard with a single-cut diamond body and ruby eye detail. *Length of pendant 1.9cms. Length of brooch 5.5cms. Weight 6.4gms. £60-90*



236

A cultured pearl and diamond dress ring. The cultured pearl, measuring 7.3mms, to the brilliant-cut diamond accent sides and plain band. *Ring size I. Weight 3.2gms. £70-100*



232 ✕

A selection of three diamond and gem-set rings. To include an early 20th century 18ct gold and platinum sapphire and diamond five-stone ring, an early 20th century ruby and diamond cluster ring and an 18ct gold brilliant-cut diamond trefoil dress ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 8.7gms. £200-300*



237

A pair of stylised knot earrings. Of tri-colour design, with textured central detail. *Length 2.1cms. Weight 6.7gms. £120-180*



233

A pair of peridot and diamond ear pendants. Each designed as a peridot flower drop, to the diamond petal surmount. *Length 2.6cms. Weight 2.5gms. £50-80*



238

A stylised knot pendant. Of tri-colour design, with central textured detail. *Length 3.5cms. Weight 4.2gms. £80-120*



234 ✕

A selection of three diamond and gem-set rings. To include a mid 20th century 18ct gold and platinum ruby and diamond dress ring, an 18ct gold emerald and diamond seven-stone ring and an 18ct gold ruby and diamond seven-stone ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct gold. Weight 9.2gms. £200-300*



239 ✕

A selection of four late 19th to early 20th century rings. To include a 9ct gold buckle ring, an opal five-stone ring, a 9ct gold diamond, ruby and red paste three-stone tapered band ring and a 9ct gold turquoise single-stone ring. *Two with hallmarks for 9ct gold. Total weight 10gms. £90-140*



235 ✕

Two 9ct gold diamond and gem-set rings. To include a sapphire and diamond dress ring and a ruby and diamond dress ring. *Import marks for Birmingham, 1991 and Birmingham. Weight 4.3gms. £50-80*



240

An 18ct gold bracelet. Designed as a series of rectangular-shape openwork links, to the partially concealed clasp. *Import marks for London, 1979. Length 18cms. Weight 21.3gms. £380-480*



241

Two diamond dress rings. The first designed as a tension-set brilliant-cut diamond, to the plain band, the second designed as a square-shape diamond collet, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 9.1gms. £200-300*



246

A mid 20th century 18ct gold and platinum diamond single stone ring. The brilliant-cut diamond collet, to the textured shoulders and plain band. *Estimated diamond weight 0.20ct, I-J colour, P2 clarity. Ring size L. Weight 1.8gms. £90-140*



242



A cultured pearl and blue gem single-strand necklace, together with cultured pearl three-row bracelet. *Lengths 36 and 17cms. £50-80*

247 ✕

Two diamond and gem-set rings. To include a ruby and diamond cluster ring and a synthetic sapphire and diamond dress ring. *Estimated total diamond weight 0.50ct. Weight 7.3gms. £150-200*



243

Two 18ct gold diamond and gem-set rings. To include an oval opal cabochon and single-cut diamond cluster ring and a brilliant-cut diamond cluster ring. One diamond deficient. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1977 and Sheffield. Weight 9.2gms. £200-300*



248

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Ring size H. Weight 4.6gms. £120-180*



244

Two early to mid 20th century diamond rings. To include an early 20th century platinum and 18ct gold brilliant-cut diamond cluster ring, together with a mid 20th century circular-cut single-stone ring. *Estimated total diamond weight 0.30ct. Total weight 4.5gms. £200-300*



249

A pendant and charm. The first a oval black gem cabochon pendant, to the tapered surmount, together with a stylised trumpet charm. Charm with *Italian marks. Total weight 4.3gms. £50-80*



245

A selection of five 9ct gold gem-set dress rings. To include an opal cluster ring, a sapphire and diamond cluster ring, an amethyst five-stone ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 14gms. £120-180*



250

Two diamond single-stone rings. To include an 18ct gold circular-cut diamond tapered band ring and an old-cut diamond single-stone ring of similar design. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, SI clarity. One with hallmarks for London, 1975. Total weight 7.8gms. £150-200*



251

Two diamond five-stone rings. The first designed as a series of five graduated old-cut diamonds, to the replacement 22ct gold band, together with an early 20th century 18ct gold old-cut diamond five-stone ring. *Estimated total diamond weight 1.15cts. Hallmarks for 18ct gold partially rubbed and replacement band with hallmarks for Birmingham, 1925. Weight 9.5gms. £200-300*



256

A turquoise hinged bangle. Designed as a series of circular turquoise cabochons, with double circular turquoise cabochon spacers, to the bifurcated plain half-bangle. *Inner diameter 6.4cms. Weight 11.2gms. £200-300*



252 ✕

Two mid 20th century diamond and gem-set rings. To include an 18ct gold ruby and diamond cluster ring and a diamond five-stone ring. *Estimated total diamond weight 0.25ct. Total weight 6.3gms. £150-200*



257

An amethyst and split pearl pendant. The oval-shape amethyst, within a split pearl surround, suspended from a tapered split pearl surmount. *Length 3.9cms. Weight 5.2gms. £80-120*



253 ✕

Two gem-set pendants. To include a 9ct gold blue topaz pendant, together with a jadeite pendant with oriental symbol, each suspended from a chain. *One with hallmarks for 9ct gold. Length of pendants 3 and 2.5cms. Length of chains 44 and 46cms. Total weight 5.3gms. £40-60*



258

A sapphire and diamond dress ring. The two brilliant-cut diamonds, to the marquise-shape sapphire sides and bamboo motif band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 5.4gms. £100-150*



254

An 18ct gold diamond crossover ring. The square-shape diamond diagonal line, within a channel setting, to the plain tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size N. Weight 5.2gms. £120-180*



259

An early 20th century 9ct gold gate bracelet. Designed as a curb-link chain, to the heart-shape padlock clasp. *Inner diameter 8.5cms. Weight 19.9cms. £200-300*



255

An 18ct gold diamond ring. The square-shape diamond quatrefoil, to the baguette-cut diamond sides and plain band. *Estimated total diamond weight 0.40ct. Ring size Q. Weight 3gms. £150-200*



260

A pair of diamond brilliant-cut diamond ear studs. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. Weight 1.2gms. £100-150*



261

An 18ct gold sapphire and diamond necklace. Designed as a graduated marquise-shape sapphire and brilliant-cut diamond double spacer curved line, to the snake-link chain. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2000. Length 36.5cms. Weight 11.6gms. £220-320*



266

An 18ct gold band ring. Of bi-colour design, with woven motif. *Hallmarks for London. Ring size O. Weight 5gms. £100-150*



262

A pair of sapphire and diamond earrings. Each designed as a oval-shape sapphire and brilliant-cut diamond double spacer curved line, to the hinged backs. *Estimated total diamond weight 0.15ct. Length 1.7cms. Weight 5.1gms. £100-150*



267

A selection of five gem-set rings. To include a single-cut diamond half circle eternity ring, a brilliant-cut diamond single-stone ring, a garnet and paste foliate band ring, together with two further gem-set rings. *Estimated total diamond weight 0.30ct, stamped to bands. Four with hallmarks for 9ct gold. Total weight 12.8gms. £100-150*



263

A diamond ring and a diamond pendant. To include a chevron ring, together with a rectangular-shape pendant, with openwork geometric motif, each with a brilliant-cut diamond highlight. *Estimated total diamond weight 0.50ct, J-K colour, SI -P1 clarity. Ring with hallmarks for 9ct gold. Ring size H. Length of pendant 3.7cms. Total weight 6.3gms. £150-200*



268



A tanzanite and diamond bracelet. Designed as a series of oval-shape tanzanites, each with brilliant-cut diamond sides and scrolling bar spacers, to the push-piece clasp. *Length 18.2cms. Weight 4.9gms. £120-180*

264

A selection of jewellery. To include a cubic zirconia heart-shape pendant, a colourless gem single-stone ring, together with a bracelet, a pair of earrings, three earrings, one chain and a gold tooth. *Length 20cms. Total weight 27.8gms. £300-400*



269

A selection of five 9ct gold gem-set rings. To include a alternating diamond and sapphire half-circle eternity ring, an amethyst single-stone ring, a peridot ring, with diamond line shoulders, together an oval-shape sapphire and citrine single-stone ring, each within a diamond surround. *Hallmarks for 9ct gold. Weight 15.6gms. £120-180*



265

A selection of four gem-set rings. To include a marquise-shape sapphire ring with diamond sides, a single-cut diamond half-circle eternity ring, a single-cut diamond cluster ring, together with an oval amethyst cabochon single-stone ring. *Three with hallmarks for 9ct gold. Total weight 8.7gms. £70-100*



270

A diamond dress ring. Comprising two brilliant-cut diamonds, to the plain band. One diamond deficient. *Estimated total diamond weight 0.30ct, H-I colour, P1 clarity. Ring size N. Weight 4.5gms. £80-120*



271



A pair of oval-shape sapphire ear studs. *Weight 1.2gms. £70-100*

276*



A diamond bracelet. Comprising of a pair of stylised pave-set diamond wings, suspended from a curb-link chain, to the lobster clasp. *Total diamond weight 0.29ct. Length 18.2cms. Weight 1.7gms. £280-380*

272



Two late 19th and early 20th century 9ct gold gem-set brooches. To include a late Victorian circular-shape citrine, within a stylistic petal surround, to the openwork foliate sides, together with a circular-shape red paste and split pearl surround, inset to the marquis-shape panel with cannetille detail. *Hallmarks for Birmingham, 1897 and 1905. Lengths 5 - 4.8cms. Weight 8gms. £70-100*

277



A blue gem floral brooch. Of openwork design, the circular-shape blue gem cluster, within a similarly-cut blue gem spray, to the textured stylised petals. *Length 4cms. Weight 8.1gms. £150-200*

273



A pair of emerald and diamond cluster ear studs. Each designed as a rectangular-shape emerald collet, within an illusion-set diamond surround. *Weight 1.5gms. £60-90*

278



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1990. Ring size 1 1/2. Weight 2.4gms. £50-80*

274



A selection of six 9ct gold gem-set rings. to include an illusion set diamond ring, a pave-set diamond dress ring, A alternating blue gem and diamond ring, A paste single-stone ring, together with two sapphire and diamond cluster rings. *Hallmarks for 9ct gold. Weight 14.1gms. £120-180*

279



A pair of turquoise floral earrings. Each designed as a circular turquoise cabochon cluster, within a petal surround. *Diameter 1.5cms. Weight 2.1gms. £40-60*

275 ✕



Two gem-set rings. To include a marquis-shape ruby five-stone ring with bi-colour band, together with a 9ct gold graduated circular-shape sapphire three-stone ring with colourless gem double spacers. *One with hallmarks for London. Total weight 5.7gms. £80-120*

280



A diamond band ring. Designed with a heart motif, inset with brilliant-cut diamonds, to the plain band. *Ring size M. Weight 8.3gms. £150-200*

281 ✕

Two diamond and ruby dress rings. The first ring designed a pear-shape ruby, to the single-cut diamond diagonal lines, the second ring designed with square-shape ruby lines, to the similarly-cut diamond stylist flower. *Estimated total diamond weight 0.15ct. Weight 9.1gms. £180-260*



286 ✕

Two gem-set dress rings. The first ring designed as a alternating brilliant-cut diamond and circular-shape ruby diagonal line, to the rose-cut diamond asymmetric foliate shoulders, the second ring a oval-shape sapphire within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Weight 6.6gms. £120-180*



282

Two gold gem-set dress rings. To include a marquise-shape blue topaz, within a single-cut diamond surround, together with a chevron ring, with brilliant-cut diamond highlights. *Hallmarks for 9ct and 18ct gold. Total weight 6.6gms. £120-180*



287



A pair of paste ear studs. Each designed as four circular-shape colourless paste, within a plain surround. *Length 0.7mms. Weight 1.4gms. £100-150*

283

A pair of emerald, diamond and seed pearl heart and bow ear pendants. Set throughout with circular-shape emerald and seed pearls with a single-cut diamond accent. *Length 3cms. Weight 2.8gms. £100-150*



288



Two pendants and a bracelet. To include an early 20th century 9ct gold oval-shape double sided locket suspended from a scrolling surmount, together with a alternating smoky quartz and peridot bracelet and a amethyst single-stone pendant. *Length of pendants 4.5 - 4.7cms. Length of bracelet 18cms. Total weight 8.6gms. £70-100*

284

A selection of three 9ct gold gem-set rings. To include a sapphire and colourless gem three-stone cluster ring, a colourless gem half-circle eternity ring, together with a colourless gem dress ring. *Hallmarks for London and Birmingham. Weight 9gms. £100-150*



289

A selection of five pairs of earrings and a pendant. To include a pair of blue enamel and cultured pearl ear pendants, a pair of blue topaz and diamond ear studs, a pair of ear hoops, a pair of green gem ear pendants, together with a pair of cultured pearl ear studs, with matching pendant. *Length of earring 5.1 - 1cms. Length of pendant 1.1cms. Weight 8.4gms. £60-90*



285

A selection of late 19th century clasps and sliders. To include a floral enamel clasp, a dark blue enamel scroll detail slider, together with two further components. *Lengths 0.8 to 2.2cms. Weight 6gms. £50-80*



290

A selection of seven diamond pendants. To include two brilliant-cut diamond foliate pendants, a brilliant-cut diamond scrolling pendant, a 9ct gold brilliant-cut diamond accent cross pendant, together with three further pendants, each with plain or concealed surmounts. *Estimated total diamond weight 0.45ct. One with hallmarks for Birmingham. Lengths 1.8 to 2.5cms. Total weight 6.3gms. £150-200*



291

A platinum diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Principal diamond estimated weight 1ct, L-tinted colour, VS clarity. Hallmarks for Birmingham. Ring size J 1/2. Weight 3gms. £1,000-1,500*



296

A cubic zirconia pendant. Comprising two asymmetric panels, one designed with circular-shape cubic zirconia inset to a bifurcated panel, the second designed with grooved detail and bifurcated panel each suspended from an integral fancy-link chain. *Length of pendant 4cms. Length of chain 42cms. Weight 11.9cms. £240-340*



292 ✕

Two diamond and gem-set cluster rings. The oval-shape ruby and sapphire, each within a single-cut diamond surround, to the plain tapered band. *Estimated total diamond weight 0.25ct. Weight 6gms. £120-180*



297

A diamond pendant. The stylised cross pendant, designed as a kite-shaped white panel, to the brilliant-cut diamond terminals, suspended from a fancy-link chain. *Signed Roberta Porra. Estimated total diamond weight 0.30ct. Length of pendant 2.2cms. Length of chain 42.9cms. Weight 7.74gms £140-220*



293

An early 20th century cultured pearl and diamond cluster ring. The cultured pearl, within an old-cut diamond surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.50ct. Ring size N. Weight 2gms. £80-120*



298

A selection of four diamond single-stone rings. To include a brilliant-cut diamond within an illusion setting, a similarly-cut diamond within a partial collet setting, together with a square-shape diamond ring and a brilliant-cut diamond single-stone ring with asymmetric shoulders. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. total weight 11.5gms. £200-300*



294

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 4.4gms. £150-200*



299

A set of sapphire jewellery. To include a white sapphire and beaded sapphire necklace, together with a matching pair of ear pendants and a ring. *Length of necklace 43cms. Length of earrings 4cms. Ring size M 1/2. Total weight 27.8gms. £300-400*



295

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with square-shape diamond trefoil sides, to the tapered band. *Estimated total diamond weight 0.70ct. Ring size M 1/2. Weight 3.2gms. £700-900*



300

A 9ct gold fringe necklace. The tri-colour textured bar fringe, suspended from a belcher-link chain. *Hallmarks for Edinburgh, 1984. Length 41.7cms. Weight 13.3gms. £120-180*



301

Two 18ct gold late 19th and mid 20th century diamond rings. To include a late Victorian old-cut diamond three-stone ring, together with a graduated circular-cut diamond five-stone ring with scrolling gallery. *Estimated total diamond weight 0.80ct. Principal diamond estimated I-J colour, P1 clarity. One with hallmarks for Chester, 1895. Weight 5gms. £180-260*



306 ✕

A selection of three gold gem-set rings. To include an 18ct gold diamond and ruby three-stone ring, a 9ct gold cultured pearl and diamond crossover ring, together with a 9ct gold vari-gem dress ring. *Hallmarks for 18ct and 9ct gold. Weight 8.6gms. £150-200*



302

An early 20th century platinum and gold, onyx horseshoe stickpin. The onyx sole and frog, within a bi-colour horseshoe surround. *Length 6.8cms. Weight 7gms. £100-150*



307

A pair of late Victorian ear pendants, circa 1880. Each designed as a sphere and conical surmount, suspended from a bead and hook fitting, with cannetille highlights. *Length 4.4cms. £40-60*



303

Two mid 20th century 18ct gold diamond rings. To include a old-cut diamond three-stone diamond crossover ring, together with cultured pearl ring, with rose-cut diamond highlights. *Estimated total old-cut diamond weight 0.25ct. Weight 3.6gms £80-120*



308

A selection of jewellery. To include a tanzanite and diamond pendant, a pair of amethyst ear pendants, a pair of topaz ear pendants, a pair of green gem ear pendants, together with three pairs of gem-set single-stone ear studs. *Three with hallmarks for 9ct gold. Total weight 11.8gms. £100-150*



304

A sapphire and diamond cluster ring. The oval-shape sapphire line, within a brilliant-cut diamond shared surround, to the plain band. *Estimated total diamond weight 0.65ct. Ring size T. Weight 4.6gms. £150-200*



309

A garnet-topped doublet three-stone ring. The circular-shape replacement garnet-topped doublets, interspaced old-cut diamonds, to the scrolling shoulders and gallery. *Ring size L. Weight 5.2gms. £120-180*



305

A sapphire and gem-set cluster pendant. The oval-shape sapphire, within a colourless-gem surround, to the tapered surmount, suspended from a box-link chain. *Length of pendant 2.1cms. Length of chain 41cms. Weight 4.6gms. £70-100*



310

A selection of four diamond rings. To include a diamond duo crossover ring, a diamond cluster ring, together with two diamond single-stone rings. *Estimated total diamond weight 0.50ct. Weight 8.3gms. £150-200*



311



A 9ct gold diamond bracelet. Designed as a series of single-cut diamond marquise-shape panels, with curved bar spacers, to the partially concealed clasp. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length 19cms. Weight 7gms. £70-100*

316



A diamond cross pendant. The brilliant-cut diamond cross, within a scrolling openwork border, to the similarly-cut diamond crown surmount. *Estimated total diamond weight 0.85ct. Length 6.3cms. Weight 22.1gms. £500-700*

312



A 9ct gold aquamarine floral cluster ring. The single-cut diamond, within a pear-shape aquamarine petal surround, to the plain band. *Hallmarks for Birmingham. Ring size L. Weight 3.4gms. £60-90*

317



Two 9ct gold diamond and gem-set dress rings. To include a circular-shape sapphire triple line ring with diamond double spacers, together with a single-cut diamond panel ring. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield and London, 1972. Weight 5.7gms. £80-120*

313



A 9ct gold diamond bracelet. Designed as a series of single-cut diamond marquise-shape panels, with curved bar spacers, to the partially concealed clasp. *Estimated total diamond weight 0.10ct. Hallmarks partially indistinct. Length 20cms. Weight 6.6gms. £70-100*

318



A diamond hinged bangle. The single-cut diamonds within a pave-setting, to the plain half bangle. *Estimated total diamond weight 0.70ct. Inner diameter 6.6cms. Weight 16.8gms. £320-420*

314



An 18ct gold diamond single-stones ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size H. Weight 2.9gms. £150-200*

319



A green-gem bracelet. Designed as a series of circular green gem cabochons, interspaced by circular polished links to the lobster clasp. *Length 20.5cms. Weight 13.4gms. £100-150*

315



Two 9ct gold gem-set bracelets. To include an openwork heart-link bracelet with single-cut diamond highlights, together with an oval-shape peridot line bracelet. *Hallmarks for London. Lengths 18cms each. Weight 7.9gms. £70-100*

320



A diamond 'evil eye' brooch. Designed as a pave-set diamond crescent, with evil eye accent, suspended from a curved bar with brilliant-cut diamond stylised flower detail. *Estimated total diamond weight 0.15ct. Length 3.6cms. Weight 5.6gms. £100-150*

321

A selection of 9ct gold jewellery. To include a yellow gem bar brooch, a pair of 9ct gold chain connecting cufflinks, a front and back locket and a ring. Cufflinks with hallmarks for 9ct gold. *Length of brooch 5.7cms. Length of cufflink face 1.6cms. Total weight 14gms. £120-180*



326

Two diamond and gem-set rings. To include a circular-shape synthetic sapphire and single-cut diamond dress ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Principal diamond estimated weight 0.20ct, K-L colour, SI2-P1 clarity. One with import marks for Birmingham, 1982. Weight 4.3gms. £100-150*



322

A selection of three 9ct gold gem-set rings. To include an early 20th century amethyst and split pearl cluster ring, an early 20th century garnet duo crossover ring, together with a diamond half-circle eternity ring. *Hallmarks for Chester 1912 and 1919, and Birmingham. Weight 5.4gms. £50-80*



327

Two diamond pendants. To include a 9ct gold heart-shape pendant pave-set with single-cut diamonds, together with a brilliant-cut diamond single-stone pendant suspended from a fancy-link chain. *Estimated total diamond weight 0.55ct. One with hallmarks for Edinburgh. Length of pendants 0.7 and 2.3cms. Length of chain 51cms. Total weight 3.5gms. £50-80*



323

A synthetic sapphire and paste dress ring. Designed as a rectangular-shape synthetic sapphire within a double paste surround, to the tapered shoulders and plain band. *Ring size K. Weight 4gms. £60-90*



328

A selection of four early to mid 20th century items of jewellery. To include a 9ct gold garnet pendant, a painted porcelain brooch, a green and white enamel interwoven hoop brooch, together with three turquoise clover dress studs, joined by belcher-link chain. *Length of brooches 2.4 and 3.8cms. Total weight 18.3gms. £150-200*



324

Two items of jewellery. To include a pair of 9ct gold oval cabochon synthetic opal ear studs, together with an opal triplet pendant with stylised leaf surround, suspended from a belcher-link chain. Earrings with hallmarks for Birmingham. *Total weight 5.5gms. £50-80*



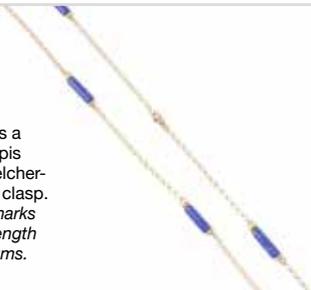
329

A pair of topaz and diamond cluster ear pendants. Each designed as a rectangular-shape drop, within a single-cut diamond border. *Length 2.5cms. Weight 3gms. £100-150*



325

A 9ct gold lapis lazuli necklace. Designed as a series of cylindrical lapis lazuli beads, to the belcher-link chain and lobster clasp. Two spare links. *Hallmarks for Sheffield, 1991. Length 55.2cms. Weight 9.9gms. £70-100*



330

A diamond five-stone ring. The brilliant-cut diamond line panel, to the tapered band. *Estimated total diamond weight 0.30ct. French marks. Ring size L1/2. Weight 3.6gms. £120-180*



331

A mid 20th century 18ct gold and platinum diamond three-stone ring. Designed as three old-cut diamonds, each within an illusion setting, to the textured shoulders. *Estimated total diamond weight 0.35ct. Ring size J1/2. Weight 2.3gms. £80-120*



336 ✕

A selection of three diamond and ruby rings. To include an early 20th century 18ct gold diamond five-stone ring, together with two diamond and ruby five-stone rings. *Estimated total diamond weight 0.25ct. Hallmarks indistinct. Total weight 7.2gms. £150-200*



332 ✕



A ruby bar brooch. Designed as a series of three late 19th century oval-shape rubies and cannetille circular-shape panels, to the later plain bar. *Length 4.4cms. Weight 3gms. £40-60*

337

An 18ct gold diamond brooch. Designed as a stylist fatima hand, inset throughout with brilliant-cut diamonds, with Arabic symbol motif, suspended from a grooved bar. *Estimated total diamond weight 2.80cts. Length 6cms. Weight 11.8gms. £200-300*



333



A gem-set 9ct gold bracelet and pendant. The bracelet designed as a series of foliate panel with diamond point headlights and oval link spacers, the pendant designed as a blue paste within an openwork surround. *Bracelet with hallmarks for Sheffield. Length of bracelet 19cms. Length of pendant 2.6cms. Total weight 5.1gms. £50-80*

338

A 9ct gold amethyst cuff. Of openwork design, the oval and circular-shape amethyst line, with scrolling sides and tapered band. *Hallmarks for Birmingham. Inner diameter 6.1cms. Weight 6.4gms. £60-90*



334

The early 20th century 18ct gold diamond five-stone ring. The old-cut diamond graduated line, to the openwork gallery and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1911. Ring size O1/2. Weight 2.5gms. £90-140*



339

An 18ct gold diamond band ring. Of bi-colour design, the pave-set diamond curved line, with undulating border. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2002. Ring size Q. Weight 15.1gms. £300-400*



335 ✕

A selection of three diamond and gem-set rings. To include an 18ct gold ruby and diamond five-stone ring, together with two further diamond five-stone rings. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 7.6gms. £150-200*



340

A 9ct gold tanzanite three-stone ring. The graduated oval-shape tanzanite line, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Ring size O 1/2. Weight 2.1gms. £60-90*



341

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the double bar terminals. *Estimated total diamond weight 0.25ct. Ring size U. Weight 3.7gms. £80-120*



346\$

A diamond three-stone ring. The graduated old-cut diamonds, each within a star or kite-shape setting, to the tapered band. *Estimated total diamond weight 0.35ct, J-K colour, SI2-P1 clarity. Ring size K. Weight 47gms. £150-200*



342

A diamond dress ring. The raised square-shape diamond line, with brilliant-cut diamond surround and sides, to the tapered band. *Estimated total diamond weight 0.45ct. Ring size K. Weight 6.9gms. £150-200*



347

A 1970s 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround, to the plain band. *Hallmarks for Birmingham, 1971. Ring size L. Weight 4.3gms. £100-150*



343 ✕

A 9ct gold ruby and diamond cluster ring. The pear-shape ruby, within a single-cut diamond surround, to the similarly-cut diamond line shoulders and tapered band. *Hallmarks for Birmingham. Ring size M 1/2. Weight 1.7gms. £50-80*



348 ✕

A selection of three diamond and gem-set cluster rings. To include a ruby and diamond ring, an amethyst and diamond ring, with a further diamond ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 7.3gms. £180-260*



344

An amethyst and diamond cluster ring. The oval-shape amethyst, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Ring size Q. Weight 5.3gms. £120-180*



349

A topaz single-stone ring. The oval-shape blue topaz, to the plain band. *Ring size I 1/2. Weight 2.5gms. £40-60*



345

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for London, 2001. Ring size M 1/2. Weight 4.9gms. £120-180*



350

A cultured pearl fringe necklace. The front designed as a cultured pearl foliate fringe, to the box-link chain. *Lengths 44cms. Weight 23.7gms. £260-360*



351*

A diamond and sapphire cluster ring. The oval-shape sapphire, within a double surround, comprising of baguette and brilliant-cut diamonds, to the tapered band. *Total diamond weight 0.32ct, stamped to band. Ring size M. Weight 3.4gms. £400-600*



356

Two gem-set dress rings. To include an 18ct gold band ring inset with brilliant-cut diamond lines, together with a cubic zirconia chevron ring. *Estimated total diamond weight 0.35ct. One with 18ct gold hallmarks for London, 2001. Total weight 9.2gms. £180-260*



352

An 18ct gold diamond cluster ring. The single-cut diamond stepped cluster, with scrolling bifurcated shoulders and double bar sides. *Total diamond weight 0.25ct, stamped to band. Import marks for Birmingham. Ring size P. Weight 4.3gms. £100-150*



357

A mid 20th century 22ct gold and platinum band ring. The engraved platinum centre, to the 22ct gold engraved scalloped edge sides. *Hallmarks for 22ct gold, London, 1955. Width 4mms. Ring size M. Weight 3.1gms. £60-90*



353

An 18ct gold aquamarine and diamond cluster ring. The triangular-shape aquamarine, within a brilliant-cut diamond surround, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size N. Weight 2.8gms. £180-260*



358 ✕

Two diamond and gem-set dress rings. To include an oval ruby collet band ring with brilliant-cut diamond line sides, together with a sapphire ring with diamond pierced surround. *Estimated total diamond weight 0.45ct. One with French assay marks. Total weight 11gms. £200-300*



354 ✕

A selection of three diamond and gem-set dress rings. To include a ruby and diamond five-stone ring with scrolling shoulders, a diamond five-stone ring, together with a diamond and red-gem ring. *Estimated total diamond weight 0.25ct. Weight 7.7gms. £150-200*



359

An enamel and topaz brooch. Designed as a green enamel 'S' and three blue topaz briolette drops, suspended from a safety pin. *Length 4.4cms. Weight 10.5gms. £180-260*



355

A selection of late 19th to early 20th century gold gem-set jewellery. To include a gem-set foliate embossed locket, glass deficient, a turquoise ring, together with a green paste and split pearl brooch. *Length of locket 2.5cms. Length of brooch 4.2cms. Weight 5.5gms. £50-80*



360 ✕

Two diamond and gem-set dress rings. To include an oval-shape ruby ring with pave-set diamond heart-shape sides, together with a circular-shape pink tourmaline ring with diamond line shoulders. *Estimated total diamond weight 0.20ct. Weight 9.5gms. £180-260*



361

A selection of five gem-set rings. To include two mid 20th century bi-colour paste rings, an emerald and diamond cluster ring, together with two further gem-set rings. one with hallmarks for 18ct gold, two with hallmarks for 9ct gold. *Total weight 16gms. £120-180*



362

A 9ct gold sapphire locket and a 9ct gold cultured pearl bar brooch, with a chain. The 9ct gold textured oval-shape locket, with applied circular-shape sapphire foliate detail, suspended from a curb-link chain, and a 9ct gold cultured pearl bar brooch. *Two with hallmarks for 9ct gold. Length of locket 4cms. Length of chain 51cms. Length of bar brooch 4.3cms. Total weight 10.5gms. £100-150*



363

A diamond dress ring. The graduated old-cut diamond diagonal line, to the tapered band, with groove detail. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 7.9gms. £150-200*



364

Two cultured pearl necklaces. To include two graduated cultured pearl single-strand necklaces. *Lengths 80 and 98.5cms. £60-90*



365

An early 20th century 9ct gold bangle. Of openwork design, the repeating foliate motif, to the plain sides. *Maker's marks for Smith & Pepper. Inner diameter 7.5cms. Weight 10.1gms. £100-150*



366

A diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.60ct. Principal diamond estimated I-J colour, P2 clarity. Ring size L 1/2. Weight 2gms. £120-180*



367

A 9ct gold diamond full-circle eternity ring. Of bi-colour design, the brilliant-cut diamond line, with grooved border. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size M. Weight 3gms. £70-100*



368

A pair of amethyst and diamond ear pendants. Each designed as a amethyst flower, to the diamond petal surmount. *Length 2.5cms. Weight 2.4gms. £50-80*



369

A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond triangular-shape cluster sides, to the tapered shoulders and plain band. *Estimated total diamond weight 1.10cts. Ring size M. Weight 5.5gms. £200-300*



370

Two diamond and gem-set pendants. To include an emerald and diamond accent cross pendant, together with a cultured pearl and diamond pendant. *Length of pendants 2.4 and 1.9cms. Total weight (excluding white metal chain) 4.4gms. £80-120*



371



A pair of diamond ear studs. Each designed as a brilliant-cut diamond collet, to the domed surmount. *Estimated total diamond weight 0.10ct. Diameter 1.1cms. Weight 3.5gms. £80-120*

376



A pair of 9ct gold tanzanite and diamond cluster ear studs. Each of marquise-shape outline, the circular-shape tanzanite cluster, within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham. Weight 2.4gms. £70-100*

372

A selection of diamond jewellery. To include a pair of earrings, each designed as a rope-twist circle to the diamond cross, together with a diamond panel ring. *Estimated total diamond weight 0.54ct. Length of earrings 1.9cms. Weight 15.2gms. £180-260*



377 ✕

A 9ct gold ruby and diamond hinged bangle. Designed as a series of five oval-shape rubies, within single-cut diamond accent oval-shape link surrounds, to the tapered bangle. *Estimated total diamond weight. Hallmarks for 9ct gold, partially indistinct. Inner diameter 6cms. Weight 12.7gms. £120-180*



373

A sapphire and diamond pendant. The calibre-cut sapphire quatrefoil, within a brilliant-cut diamond undulating border. *Estimated total diamond weight 0.50ct. Length 2.2cms. Weight 4.4gms. £180-260*



378

Two 19th century gold gem-set rings. To include a garnet ring, with scroll engraved shoulders, together with a carnelian panel ring, with foliate engraved band. *Garnet ring AF. Weight 4.3gms. £50-80*



374

Two 18ct gold diamond and gem-set rings. To include a circular-shape sapphire diagonal line ring with single-cut diamond sides and textured shoulders, together with a diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks and import marks for Birmingham, 1979 and 2003. Weight 6.7gms. £120-180*



379

Two diamond dress rings. To include a brilliant-cut diamond single-stone ring with chevron sides, together with a brilliant and tapered baguette-cut diamond panel ring. *Estimated total diamond weight 0.75ct. Weight 13.3gms. £250-350*



375

A late Victorian 18ct gold diamond dress ring. The old and rose-cut diamond marquise-shape cluster, to the rose-cut diamond shoulders and plain band. *Estimated old-cut diamond weight 0.10ct. Hallmarks for Birmingham, 1898. Ring size K. Weight 3gms. £150-200*



380

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel, to the crossover band. *Total diamond weight 0.50ct, stamped to band. Ring size M. Weight 5.3gms. £40-60*



381

Two 18ct gold diamond band rings. To include a brilliant-cut diamond scrolling crossover ring, together with a square-shape diamond off-centre line ring. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham and Sheffield. Weight 9.6gms. £200-300*



382

A sapphire and diamond ring. The square-shape sapphire, within an alternating baguette and single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 3.5gms. £350-450*



383 ✕

A selection of four gem-set rings. To include an 18ct gold sapphire and diamond three-stone ring, a ruby and diamond five-stone ring, with two further rings. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 11gms. £200-300*



384



A selection of eleven pairs of gem-set earrings. To include a pair of 9ct gold sapphire and diamond floral cluster ear studs, a pair of emerald diamond cluster ear studs, together with nine further pairs of earrings. *Four with hallmarks for 9ct gold. Lengths 0.7 to 3.2cms. Total weight 18.1gms. £150-200*

385

A pair of late Victorian gold ear pendants. Each designed as an elongated drop with tassel surround, suspended from a bead and rope-twist spiral conical mount, to the later replacement turquoise and hook surmount. One AF. *Length 5.3cms. Total weight 4.2gms. £60-90*



386

A rhodonite, diamond and sapphire pendant. Designed as a rhodonite disc, with overlaid textured bar detail, diamond point initial and circular-shape sapphire highlights, suspended from a pierced surmount. One sapphire deficient. *Length 5.3cms. Weight 23.4gms. £220-320*



387

A selection of three 18ct gold diamond rings. To include an early 20th century rose-cut diamond five-stone ring, a diamond chevron ring, together with a diamond crossover ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, on dated 1916. Weight 9.4gms. £200-300*



388

A selection of four dress rings. To include a brilliant-cut diamond three-stone ring, a blue topaz and single-cut diamond three-stone ring, together with two further gem-set dress rings. *Estimated total diamond weight 0.35ct. Three with hallmarks and import marks for 9ct gold. Total weight 8.9gms. £120-180*



389

A diamond ring. Of bi-colour design, the brilliant-cut diamond rectangular panel, to the tapered band. *Estimated total diamond weight 0.30ct. Ring size N. Weight 8.9gms. £200-300*



390

A diamond line bracelet. Designed as a series of brilliant-cut diamond partial collets, to the push-piece clasp. *Estimated total diamond weight 2.50cts. Length 19.1cms. Weight 12.2gms. £400-600*



391

A selection of four rings and a pendant. To include a 9ct gold shell cameo ring, a mid 20th century 9ct gold colourless paste faceted band ring, two further paste rings and a shell cameo pendant. One paste deficient. One ring with hallmarks for 9ct gold. *Total weight 9gms. £50-80*



396

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within an illusion-set diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size L. Weight 1.9gms. £50-80*



392

A selection of three diamond band rings. To include an 18ct gold diamond chevron ring, an 18ct gold diamond scrolling ring, together with a diamond collet ring with crossover shoulders. *Estimated total diamond weight 0.30ct. Two with hallmarks for 18ct gold. Total weight 10.8gms. £200-300*



397 ✕

A late 19th century gold and silver, diamond and ruby bird brooch. Designed as a stylised parrot with rose-cut diamond body and vari-cut ruby wings, perched on a bar with bead terminals. *Length 4.2cms. Weight 5.3gms. £500-700*



393

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, measuring 7mms, suspended from a baguette and brilliant-cut diamond stylised foliate spacer, to the cultured pearl surmount. *Estimated total diamond weight 0.70ct. Length 4cms. Weight 5.5gms. £150-200*



398

A pair of amethyst ear pendants. Each designed as a pear-shape amethyst collet, suspended from a bead surmount. *Length 3.1cms. Weight 7.5gms. £150-200*



394

A selection of three 18ct gold diamond dress rings. To include an openwork diamond crossover ring, a diamond square-shape panel ring, with a further diamond ring. One diamond deficient. *Estimated total diamond weight 0.50ct. Hallmarks for 18ct gold. Weight 9.7gms. £200-300*



399

Two gem-set rings. To include an opal triplet dress ring, together with a 9ct gold white gem single-stone ring. *One with hallmarks for London. Weight 4.8gms. £50-80*



395

A platinum diamond half-circle eternity ring. The baguette-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.75ct. Hallmarks for London. Ring size J. Weight 5.4gms. £200-300*



400

A sapphire and diamond collar. The oval sapphire cabochon, within a brilliant-cut diamond double surround, to the snake-link chain. *Estimated total diamond weight 1ct. Length 39.7cms. Weight 46.4gms. £900-1,200*



401

An emerald and diamond cluster ring. The marquise-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Ring size K 1/2. Weight 3.5gms. £300-400*



406

A charm bracelet. The fancy curb-link chain, suspending thirty-three charms, to the padlock clasp. *Length 19cms. Weight 87.2gms. £40-60*



402

A diamond necklace. Designed as a series of brilliant-cut diamond collets, to the figaro and four-link chain. *Estimated total diamond weight 1.35cts, H-I colour, SI clarity. French assay marks. Length 44cms. Weight 38.8gms. £900-1,200*



407

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct. Ring size M. Weight 9.5gms. £400-600*



403

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2000. Ring size S1/2. Weight 4.2gms. £100-150*



408

A tiger's-eye bracelet. Designed as a series of angular tiger's-eye links, to the push-piece clasp. *Length 18.5cms. Weight 68gms. £300-400*



404

A diamond three-stone band ring. The pear-shape old-cut diamond collet, to the old-cut diamond collet shoulders and tapered band. *Estimated total diamond weight 1.15cts, H-I colour, VS2-SI1 clarity. Ring size L. Weight 7.1gms. £900-1,200*



409 ✕

A selection of early to mid 20th century turquoise and split pearl jewellery components, together with a selection of unmounted turquoise, coral and blue paste cabochons. *Lengths 0.7 to 3cms. Weight of mounted items 9.7gms. £80-120*



405

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.75ct. Ring size N 1/2. Weight 4.4gms. £500-800*



410

A cultured pearl three-row necklace. The cultured pearls, measuring 6mms, to the bi-colour push-piece clasp. *Clasp AF. Length 45cms. £300-400*



411

Two diamond and gem-set rings. To include a oval-shape amethyst ring, with brilliant-cut diamond sides, together with a alternating single-cut diamond and square-shape sapphire half-circle eternity ring. *One with hallmarks for 18ct gold, Birmingham Total weight 6.1gms. £100-150*



416 ✕

A selection of three gem-set rings. To include two coiled snake rings, each with red-gem eye highlights and clasping a cultured pearl in their mouth, together with a ruby and diamond dress ring. *Weight 6gms. £60-90*



412

A 9ct gold Inniskilling Dragoon Guards enamel brooch. The initial monogram and blue enamel ribbon, to the castle surmount. *Maker's marks for Garrard & Co. Hallmarks for Birmingham, 1993. Length 2.9cms. Weight 4.5gms. £100-150*



417

A group of three brooches. To include a diamond foliate brooch, an initial scrolling brooch, together with a tapered tie pin. *Lengths 4.5 and 3.3cms. Total weight 19.6gms. £200-300*



413 ✕

A pair of ruby and diamond ear pendants. Each designed as a pierced drop, set with ruby and single-cut diamond points. *Length 4cms. Weight 4.3gms. £100-150*



418

A selection of diamond dress rings. To include an 18ct gold brilliant-cut diamond band ring, a square-shape and brilliant-cut diamond shaped band ring, together with two further rings. *Estimated total diamond weight 0.60ct. One with hallmarks for 18ct gold. Total weight 14.9gms. £300-400*



414 ✕

A selection of four diamond and gem-set rings. To include a diamond three-stone ring, a mid 20th century 18ct gold ruby and diamond seven-stone ring, a 9ct gold sapphire and diamond dress ring and an 18ct gold diamond cluster ring. *Estimated total diamond weight 0.95ct. One with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 11.1gms. £200-300*



419

The square-cut diamond quatrefoil, within a brilliant-cut diamond surround, to the brilliant-cut diamond sides and tapered band. *Total diamond weight 0.38ct, stamped to the band. Ring size L. Weight 3.2gms. £100-150*



415

A citrine dress ring. The oval-shape citrine, to the bifurcated shoulders and plain band. *Ring size N. Weight 6.4gms. £120-180*



420

A pendant. Of circular outline, with Arabic script motif, to the beaded border, suspended by barrel bead surmount and fancy-link chain. *Length of pendant 3.8cms. length of chain 40cms. Weight 4.8gms. £80-120*



421

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, raised to the engraved motif shoulders and plain band. *Estimated diamond weight 1.10cts, I-J colour, P2 clarity. Ring size X 1/2. Weight 5.3gms. £400-600*



426

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with mille-grain surround, inset to the tapered band. *Diamond weight 0.12ct, stamped to band. Hallmarks partially indistinct. Ring size K. Weight 2.1gms. £70-100*



422

A selection of eleven pendants. To include a 9ct gold sapphire single-stone pendant, a peridot scrolling pendant suspended from a 9ct gold curb-link chain, together with nine further pendants. *Four with hallmarks for 9ct gold. Lengths 1 to 4cms. Length of chain 62cms. Total weight 18.1gms. £150-200*



427

Two 9ct gold gem-set rings. To include a peridot single-stone ring, together with a sapphire and diamond cluster ring. *Total diamond weight 0.10ct, stamped to band. Hallmarks for 9ct gold. Total weight 5.2gms. £60-90*



423

Two diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring and a diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold partially rubbed. Total weight 7.6gms. £150-200*



428

Two diamond dress rings. To include a brilliant-cut diamond single-stone crossover ring and an 18ct gold brilliant-cut diamond dress ring. *Estimated total diamond weight 0.30ct. Principal diamond 0.22ct, stamped to band, estimated I-J colour, P1 clarity. One with hallmarks for Birmingham, 2003. Total weight 7.6gms. £150-200*



424

Two 18ct gold diamond band rings. The first designed as a brilliant-cut diamond curved line, to the plain band, the second designed as a series of three brilliant-cut diamond lines, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1992 and Sheffield, 2002. Weight 8.9gms. £200-300*



429

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band. Estimated tinted colour, P1 clarity. Import marks for London. Ring size L. Weight 3gms. £180-260*



425 ✕

A selection of late 19th to early 20th century jewellery components. To include an early 20th century 15ct gold ruby and split pearl component, with bow detail, together with a late 19th century onyx and split pearl cameo component and four further items. Two split pearls deficient. *Lengths 1.6 to 3.5cms. Weight of mounted items 7.1gms. £50-80*



430

A selection of three diamond rings. To include a brilliant-cut diamond double band ring, a brilliant-cut diamond shaped band ring and a brilliant-cut diamond band ring. *Estimated total diamond weight 0.55ct. Weight 9.1gms. £200-300*



431



An 'evil eye' bracelet. Designed as a series of evil eye beads, to the belcher-link spacers and lobster clasp. Signed Adler. Length 20.7cms. Weight 11.2gms. **£150-200**

436



A cultured pearl bracelet and two pairs of ear studs. To include a cultured pearl bracelet, together with two pairs of cream and grey cultured pearl ear studs. Length of bracelet 22.5cms. Diameter of ear studs 0.9 to 1.1cms. **£40-60**

432

A 9ct gold diamond ring. Designed as a brilliant and baguette-cut diamond oval-shape panel, to the plain band. Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh. Ring size O. Weight 5.5gms. **£80-120**



437

An 18ct gold garnet and diamond cluster ring. The oval-shape garnet, within a single-cut diamond border, to the plain band. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1971. Ring size N 1/2. Weight 5gms. **£100-150**



433

A 9ct gold amethyst three-stone ring. The oval-shape amethyst line, with single-cut diamond double spacers, to the tapered band. Hallmarks for Birmingham. Ring size P. Weight 3.1gms. **£60-90**



438

Two 18ct gold diamond and gem-set rings. To include a pave-set diamond band ring, together with a sapphire and diamond two-row ring. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and London. Total weight 6.7gms. **£120-180**



434

A selection of four diamond and gem-set dress rings. To include two 18ct gold diamond chevron rings, a diamond nine-stone ring and a cubic zirconia full eternity ring. Estimated total diamond weight 0.35ct. Two with hallmarks for 18ct gold. Total weight 8.2gms. **£150-200**



439

A selection of jewellery. To include a seed pearl trefoil charm, together with three tubular pendant, two gem-set. Lengths 6.5 to 3.5cms. Total weight 61.2gms. **£340-440**



435

A smoky quartz single-stone ring. The oval-shape smoky quartz, to the tiered interwoven gallery and four-row band. Ring size L 1/2. Weight 9.4gms. **£80-120**



440

Two 18ct gold diamond rings. To include a brilliant-cut diamond half-circle eternity ring, together with a single-cut diamond tiered cluster ring. Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold. Weight 5.7gms. **£100-150**



441

A sapphire and diamond three-stone ring. The oval-shape yellow sapphire, with old-cut diamond collet sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55cts, I-J colour, SI1-P1 clarity. Ring size N. Weight 3.5gms. £800-1,200*



446

Two 18ct gold diamond cluster rings. Each designed as a single-cut diamond tiered cluster, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Total weight 6.7gms. £120-180*



442

A diamond single-stone ring. The old-cut diamond, to the textured shoulders. *Estimated diamond weight 1.40cts, tinted colour, P1 clarity. Ring size U 1/2. Weight 11.1gms. £900-1,400*



447

A pair of 18ct gold cultured pearl ear studs. Each designed as a cultured pearl, measuring 7.4mms, within a rope-twist and brilliant-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Diameter 1cm. Weight 3.6gms. £70-100*



443

Two 18ct gold diamond cluster rings. Each designed as a single-cut diamond tiered cluster, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Total weight 6.4gms. £120-180*



448 ✕

A selection of three gem-set and diamond rings. To include a ruby and diamond dress ring, together with two sapphire and diamond cluster rings. *Two with hallmarks for 18ct gold. Total weight 11.6gms. £200-300*



444

A diamond brooch. The rope-twist double bar brooch with initial detail, suspending a series of swags with brilliant-cut diamond star detail and evil eye accent. *Length 3.6cms. Weight 6gms. £100-150*



449

An amethyst, peridot, diamond and seed pearl necklace. The front designed as a series of peridot and seed pearl flowers, with amethyst cabochon spacers and diamond accents, to the belcher-link back-chain. *Length 44cms. Weight 11gms. £200-300*



445

A sapphire and diamond dress ring. Comprising a brilliant-cut diamond line, with circular-shape sapphire line sides, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.70ct. Ring size V 1/2. Weight 5.7gms. £150-200*



450

A diamond band ring. The textured band, with scattered brilliant-cut diamonds inset. Foreign marks. *Ring size N. Weight 5.2gms. £100-150*



451

A cubic zirconia and topaz necklace. The circular-shape cubic zirconia cluster, to the ridged scroll side links, oval-shape blue topaz accents and fancy-link back-chain. Length 46cms. Weight 22.8gms. **£400-600**



456 ✕

A selection of three pendants. To include a 9ct gold diopside cluster pendant, a 9ct gold amethyst and diamond line pendant, a ruby and diamond pendant, each suspended from a vari-link chains. Two with hallmarks for 9ct gold. Length of pendants 1.8 to 2.6cms. Length of chain 45cms each. Total weight 9.6gms. **£90-140**



452

A cubic zirconia and topaz bracelet. The circular-shape cubic zirconia cluster, to the ridged scroll side links, oval-shape blue topaz accents and fancy-link chain. Length 20cms. Weight 17.7gms. **£300-400**



457

A selection of five gem-set rings. To include a sapphire five-stone dress ring, a sapphire and colourless gem cluster ring, a moonstone single-stone ring, together with two further dress rings. Weight 21.2gms. **£100-150**



453

A pair of cubic zirconia and topaz ear pendants. Each designed as a square-shape blue topaz, within a circular-shape cubic zirconia lozenge-shape surround, to the three oval-shape blue topaz and curved panels drops. Length 6.5cms. Weight 13.3gms. **£250-350**



458

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond pave-set panel sides and plain band. Estimated principal diamond weight 0.35ct, J-K colour, P1 clarity. Hallmarks for Edinburgh. Ring size L. Weight 3.4gms. **£150-200**



454 ✕

Two early 20th century 18ct gold diamond and gem-set rings. To include a ruby and diamond three-stone ring with textured sides, together with an Edwardian diamond and peridot cluster ring. One peridot deficient. Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1908. Total weight 4.8gms. **£100-150**



459

Two 18ct gold diamond and gem-set cluster rings. To include a sapphire and single-cut diamond cluster ring, together with a single-cut diamond tiered cluster ring. Estimated total diamond weight 0.10ct. Hallmarks for 18ct gold. Weight 7gms. **£150-200**



455

An early 20th century gold ring and brooch. The 18ct gold ring designed as three old-cut diamonds inset to the shield surmount, the 9ct gold brooch designed as a circular-shape peridot collet, to the split pearl trefoil sides, within an openwork surround. Ring with hallmarks for Birmingham, 1922. Ring size R1/2. Length of brooch 4.6cms. Total Weight 5.3gms. **£140-240**



460 ✕

A selection of three heart pendants. To include a mottled agate pendant, a red and black jasper pendant, together with a golden coral pendant. Lengths 3.7 to 2.1cms. Coral untested. **£40-60**



461

An 18ct gold diamond band ring. The multi gem and diamond panel, to the tapered band. One diamond deficient. *Hallmarks for Birmingham. Ring size R 1/2. Weight 7.6gms. £120-180*



466

An early 20th century gold hinged bangle. Designed as a series of double scrolls and beads, within a similarly designed border, to the double bar half-bangle. Suspended scroll engraved cross to safety chain. *Inner diameter 5.8cms. Weight 14.3gms. £120-180*



462

A selection of six diamond pendants. To include two single-cut diamond heart and circle pendants, two brilliant-cut diamond accent scrolling pendants, together with two brilliant-cut diamond foliate pendants, each with plain or concealed surmount. *Estimated total diamond weight 0.25ct. Lengths 1.8 to 2cms. Weight 4.2gms. £100-150*



467

A selection of three pendants. To include a 9ct gold morganite and colourless-gem pendant, a 9ct gold vari-gem line pendant, a cultured pearl slider pendant, each suspended from a vari-link chain. *One with hallmarks for 14ct gold. Three with hallmarks for 9ct gold. Length of pendants 1 to 3.5cms. Length of chains 45 to 50cms. Total weight 12.5gms. £120-180*



463



A diamond line bracelet. The brilliant-cut diamond coilets, to the concealed clasp. *Estimated total diamond weight 1.20cts, Length 15.5cms. Weight 17gms. £460-660*

468 ✕

A selection of jewellery. To include a pair of diamond accent ear studs, two rings, two early 20th century 9ct gold bar brooches, together with two necklaces, one AF. *Two with hallmarks for 9ct gold. Total weight 19.4gms. £100-150*



464

A diamond half-circle eternity ring. The brilliant-cut diamond channel-set line, to the crossover band. *Estimated total diamond weight 0.25ct, H-I colour, SI2-P2 clarity. Ring size P 1/2. Weight 3.9gms. £80-120*



469

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 3cts, J-K colour, P2-P3 clarity. Ring size L. Weight 3.4gms. £1,000-1,500*



465

A diamond single-stone ring. The brilliant-cut diamond star, within a square-shape surround, to the stepped and engraved sides. *Estimated diamond weight 0.45ct, H-I colour, SI clarity. Ring size L1/2. Weight 4.9gms. £100-150*



470

Two 9ct gold band rings. To include a single-cut diamond half-circle eternity ring, together with an engraved repeating motif band ring. *Estimated total diamond weight 0.10ct. Hallmarks for London and Sheffield. Weight 3.8gms. £60-90*



471

A ring and brooch. to include a late 19th century 9ct gold ring, designed with a rectangular-shape onyx, with initial monogram, together with a early 20th century 15ct gold brooch designed with a circular-shape amethyst collet, with split pearl foliate sides. *Ring size O. Length of brooch 6.1cms. Weight 7.2gms. £60-90*



476

A sapphire and diamond bracelet. The circular-shape sapphire collet, atop curved gate-bar links, with single-cut diamond line sides, to the openwork links and push-piece clasp. *Inner diameter 5.4cms. Weight 9.1gms. £120-180*



472

A selection of three gem-set and diamond rings. To include a calibre-cut emerald and diamond ring, a pink sapphire and brilliant-cut diamond three-stone ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 18ct gold. Total weight 8.8gms. £180-260*



477

A diamond dress ring. Designed as a kite-shape diamond cluster, to the brilliant-cut diamond chevron sides, to the tapered band. *Estimated total diamond weight 1.70cts, I-J colour, VS - SI clarity. Ring size L. Weight 4.4gms. £250-300*



473



A cultured pearl three-strand bracelet, blue gem cabochon and cultured pearl push-piece clasp. *Length 17cms. Weight 30gms. £70-100*

478

A 1970s 9ct gold opal and diamond dress ring. The graduated oval opal cabochon line, with single-cut diamond double spacers, to the scrolling gallery and shoulders. *Hallmarks for London, 1972. Ring size L. Weight 4.4gms. £80-120*



474

A selection of three gem-set and diamond rings. To include an 18ct gold brilliant-cut diamond tiered dress ring, a diamond cluster ring together with an amethyst and diamond cluster ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 8.2gms. £150-200*



479

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London. Ring size Q 1/2. Weight 1.7gms. £50-80*



475

A late 19th century gold brooch. Of oval-shape outline, the domed accent, to the decorative tiered surround with rope-twist border. *Length 4.5cms. Weight 9.1gms. £80-120*



480

A pair of 9ct gold emerald and diamond cluster ear studs. Each designed as a pear-shape emerald, within a single-cut diamond double surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2gms. £80-120*



481 ✕

A 9ct gold ruby and diamond dress ring. The pear-shape ruby collet quatrefoil, to the pave-set diamond scalloped panel. *Hallmarks for Birmingham, 2000. Ring size M1/2. Weight 4gms. £80-120*



486

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond collet, to the old-cut diamond asymmetric shoulders and plain band. *Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. Ring size K. Weight 1.9gms. £300-400*



482

A cultured pearl three-strand necklace, with pierce push-piece clasp. *Length 43cms. £40-60*



487

A sapphire and diamond dress ring. The oval-shape yellow sapphire, with pave-set diamond shoulders, to the grooved sides. *Estimated total diamond weight 0.10ct. Ring size O. Weight 6.1gms. £100-150*



483

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Ring size Q. Weight 3.6gms. £100-150*



488

A diamond five-stone ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.40ct. Ring size M1/2. Weight 4.4gms. £100-150*



484

A sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.50ct. Ring size N. Weight 3gms. £200-300*



489

A bi-colour flexible cuff. The panther motif, with raised bar centre and sides. *Inner Diameter 5.7cms. Weight 151.7gms. £1,500-2,000*



485

A pair of 9ct gold sapphire and diamond cluster ear-studs and a 9ct gold shell cameo. The ear studs each designed as an oval-shape sapphire, within a single-cut diamond surround, the cameo carved to depict a lady in profile, to the 9ct gold surround. *Hallmarks for 9ct gold, indistinct to the ear-studs. Length of ear studs 1.1cms. Length of cameo 3.8cms. Weight 7.5gms. £50-80*



490

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.95ct, I-J colour, P2 clarity. Hallmarks for Birmingham, 1993. Ring size M. Weight 3.1gms. £500-700*



491



An amethyst and cultured pearl pendant. The oval amethyst cabochon, with freshwater cultured pearl drops, to the seed pearl and diamond bow surmount. Length 44cms. Weight 7.3gms. **£120-180**

496 ✕



A ruby and diamond bracelet. Designed as a series of marquise-shape ruby pairs, with single-cut diamond intervals, to the partially concealed clasp. Estimated total diamond weight 0.30ct. Length 17.5cms. Weight 17gms. **£320-420**

492



A selection of three 9ct gold gem-set and diamond rings. To include a 9ct gold brilliant-cut diamond half-circle eternity ring, a 9ct gold square-shape pink sapphire and single-cut diamond dress ring, together with a 9ct gold brilliant-cut diamond square-shape cluster ring. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Weight 6gms. **£80-120**

497



Two diamond and gem-set rings. To include a graduated sapphire ring with diamond double spacers, together with a diamond three-row panel ring. One diamond deficient. Estimated total diamond weight 2.10cts. Weight 9gms. **£120-180**

493



A carved green-gem pendant and a 9ct gold smoky quartz dress ring. The carved abstract green gem pendant suspended from a fetter and figure-of-eight link-chain, together with a 9ct gold marquise-shape smoky quartz ring. Ring with hallmarks for London, 1971. Length of pendant 6cms. Weight of ring 10.9gms. **£80-120**

498



An emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides, to the tapered shoulders and plain band. Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Ring size N 1/2. Weight 3.7gms. **£750-950**

494



A 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. Diamond weight 0.33ct, stamped to band, estimated tinted coloured, SI2-P1 clarity. Hallmarks for London. Ring size P. Weight 2.3gms. **£70-100**

499



An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.65ct, J-K colour, SI clarity. Hallmarks for London, 1979. Ring size Q. Weight 2.3gms. **£200-300**

495



An Edwardian 18ct gold diamond three-stone ring. The graduated old-cut diamonds, each within a star-setting surround, to the tapered band. Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Hallmarks for Chester, 1908. Ring size R1/2. Weight 8.3gms. **£200-300**

500



A selection of mid to late 19th century jewellery components. To include a late Victorian 9ct gold diamond accent panel, a circular-shape diamond circular-shape panel, a circular-shape citrine within an engraved panel jewellery component, a cannetille orb and four further items. One item with hallmarks for Birmingham, 1890. Lengths 2.5 to 0.7cm. Total weight 14.1gms. **£80-120**

501



A pendant. The undulating disc, with textured centre. *Italian marks.* Diameter 2.4cms. Weight 4.1gms. **£80-120**

502



A pair of earrings. Each designed as an undulating disc, with textured centre. *Italian marks.* Diameter 2.5cms. Weight 9.7gms. **£200-300**

503



An 18ct gold diamond half-circle eternity band. The brilliant-cut diamond line, to the tapered half-band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham.* Ring size L. Weight 4.8gms. **£150-200**

504



A platinum diamond single-stone ring and 18ct gold pendant. The ring designed as a brilliant-cut diamond with crossover shoulders, the pendant designed as a similarly-cut diamond with tapered surmount. *Estimated total diamond weight 0.65ct, I-J colour, SI clarity. Hallmarks for London, 2003 and Birmingham.* Length of pendant 1cm. Ring size K. Total weight 5.3gms. **£260-360**

505



A 9ct gold belcher-link chain. *Import marks for London, partially indistinct.* Length of chain 48cms. Weight 14.5gms. **£120-180**

506 ✕



A selection of three gem-set dress rings. To include a 9ct gold double snake ring with circular-shape ruby eyes, together with an oval amethyst cabochon floral openwork dress ring and a circular-shape sapphire bombe style dress ring. *One with hallmarks for Sheffield, 2004.* Total weight 21gms. **£220-320**

507



A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.20cts. Principal diamond estimated L-tinted colour, VS clarity. Ring size O 1/2.* Weight 3.8gms. **£600-800**

508



A pair of sapphire and diamond ear pendants. Each designed as an oval-shape sapphire, within a brilliant-cut diamond border, to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Length 2cms. Weight 3.8gms.* **£80-120**

509



A topaz and diamond dragonfly brooch. Set throughout with blue topaz and single-cut diamonds. *Length 3.6cms. Weight 3.5gms.* **£120-180**

510



An early 20th century 15ct gold turquoise and split pearl bracelet. Designed as an alternating series of oval turquoise cabochon and split pearls to the curb-link chain and push-piece clasp. *One split pearl deficient. Later hallmarks for 14ct gold.* Length 17cms. Weight 28.4gms. **£400-600**

511



A late 19th century gold aquamarine single-stone brooch. The oval-shaped aquamarine, to the scrolling surmount. Length 3.2cms. Weight 5.2gms. £80-120

516



Two diamond rings. To include a mid 20th century brilliant-cut diamond flower ring, together with an 18ct gold brilliant-cut diamond tiered cluster ring. Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 6.2gms. £120-180

512



A 9ct gold split and cultured pearl openwork pendant. The cultured and split pearl flower, to the split pearl foliate surround. May be worn as a brooch. Hallmarks for London, 1966. Length 3.7cms. Weight 7.2gms. £80-120

517



A selection of three diamond rings. To include an 18ct gold square-shaped diamond single-stone ring, a brilliant-cut diamond single-stone ring, together with an old-cut diamond tapered band ring. Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Weight 8.5gms. £120-180

513 ✕



Two gem-set rings. To include a late 19th century gold foil-back garnet three-stone ring, together with a mid 20th century nephrite jade cabochon floral ring. Total weight 4.6gms. £40-120

518 ✕



A gem-set pendant. Designed as a kite-shaped sapphire cluster, to the alternating pave-set diamond and square-shaped emerald and ruby borders, suspended from a similarly-cut diamond surmount. Estimated total diamond weight 1.60ct, Length 7cms. Weight 17.4gms. £360-460

514*



A pair of sapphire and diamond ear studs. Each designed as an oval-shaped sapphire within a brilliant-cut diamond surround. Total diamond weight 0.19ct, stamped to mount. Length 0.8cms. Weight 2.3gms. £400-600

519



A late 19th century gold locket. The replacement cultured pearl, to the raised foliate and rope-twist border. Length 4.4cms. Weight 7.7gms. £150-200

515



A pair of platinum square-shaped diamond single-stone ear studs. Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Weight 1.6gms. £150-200

520



A cultured pearl pendant. The cultured pearl, to the cannetille border. Length 2.1cms. Weight 3gms. £40-60

521

An early 20th century 9ct gold garnet trefoil brooch. The pear-shape garnet trefoil, within a three-row border. AF. Diameter 2.5cms. Weight 2.8gms. £50-80



526

A diamond pendant. The brilliant-cut diamond heart line, which connect to make a heart quatrefoil, suspended from an integral trace-link chain. Length 4.7cms. Weight 6.3gms. £120-180



522

A convertible dress ring bangle. Designed as a series of bead and marquise-shape floral articulated links, expanding to become a bangle. Weight 14.2gms. £200-300



527 ✕

A diamond, ruby, sapphire and emerald pendant. The circular-shape sapphire, ruby and emerald flowers, each with brilliant-cut diamond accent centre and marquise-shape emerald leaves within a brilliant-cut diamond lozenge-shape surround, to the similarly-cut diamond surmount. Estimated total diamond weight 0.40ct. Length 3.3cms. Weight 6.7gms. £120-180



523

A selection of 9ct gold jewellery. To include a 9ct gold St. Christopher pendant, a 9ct gold blue and colourless paste cluster ring, together with a 9ct gold circular-shape synthetic moissanite ring. Hallmarks for London and Birmingham. Weight 11.1gms. £80-120



528

A gem-set pendant. Designed as a circular-shape colourless gem bar, with concealed surmount, suspended from a trace-link chain. Chain with Italian marks. Length of pendant 2.3cms. Length of chain 45.5cms. Weight 3.7gms. £80-120



524

A sapphire single-stone ring. The oval-shape sapphire collet, to the tapered band, with ridged side. French assay marks. Ring size M. Weight 10.2gms. £200-300



529 ✕

A ruby and diamond dress ring. The square-shape ruby lines, with bar spacers, to the brilliant-cut diamond shoulders and plain band. Weight 3.6gms. £80-120



525

A diamond dress ring. Designed as a serious of tri-colour bands, with brilliant-cut diamond scroll detail. With Italian marks. Ring size M1/2. Weight 10.9gms. £150-200



530

Two diamond and gem-set rings. To include a brilliant-cut diamond single-stone, within an illusion setting, to the single-cut diamond sides and tapered band ring, and an oval opal cabochon three-stone ring. Principal diamond estimated weight 0.15ct, I-J colour, SI clarity. Total weight 4.9gms. £90-140



531

A selection of three diamond rings. To include a 9ct gold brilliant-cut diamond single-stone ring, a mid 20th century 18ct gold graduated brilliant-cut diamond three-stone ring, together with a similarly-cut diamond five-stone ring. *Estimated total diamond weight 0.70ct. One with hallmarks for Birmingham. Total weight 7.1gms. £120-180*



536

A diamond single-stone ring. The brilliant-cut diamond, to the grooved diamond, to the tapered band. *Estimated total diamond weight 0.45ct, J-K colour, P2 clarity. Ring size M 1/2. Weight 2.3gms. £70-100*



532

A diamond three-stone ring. Designed as a series of three brilliant-cut diamond stars, each within a square-shape surround, to the tapered band. *Estimated total diamond weight 0.25ct. Ring size L. Weight 3.3gms. £100-150*



537

A selection of three 9ct gold gem-set rings. To include a prasiolite and diamond dress ring, a yellow sapphire cluster ring, together with a grey cabochon single-stone ring. *Hallmarks for 9ct gold. Weight 11.2gms. £90-140*



533

A selection of mid to late 19th century turquoise and gem-set jewellery components. To include a 15ct gold split-pearl and turquoise clasp, together with three further similarly-set components, a rose-cut diamond and turquoise panel, two turquoise and past components with three further turquoise components. Some replacement blue gems. *Lengths 3 to 0.6cm. Weight excluding items believed to be base metal 4.6gms. £70-100*



538

A platinum diamond five-stone ring. The brilliant-cut diamond line, to the tapered half-band. *Estimated total diamond weight 0.85ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size K. Weight 6.4gms. £300-400*



534

A selection of three diamond rings. To include a graduated circular-cut diamond five-stone ring, a brilliant-cut diamond cluster ring, together with a square-shape and brilliant-cut diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.75ct. Weight 7.5gms. £120-180*



539

A diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and plain band. *Diamond weight 0.37ct, stamped to band, G-H colour, VS2-SI1 clarity. Ring size M1/2. Weight 3.3gms. £200-300*



535

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.6gms. £380-480*



540 ✕

A selection of three diamond and gem-set rings. To include a graduated oval-shape sapphire three-stone ring with diamond triple spacers, a graduated circular-shape ruby three-stone ring with diamond double spacers, together with a red gem and diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.15ct. Weight 10.7gms. £200-300*



541

A 9ct gold emerald and diamond bangle. The circular-shape emerald line, with brilliant-cut diamond scroll spacers, with hinge and hook terminals, to the plain bangle. *Hallmarks for Birmingham. Inner diameter 6.4cms. Weight 4.6gms. £40-60*



542

A selection of three diamond rings. To include a brilliant-cut diamond dress ring, an illusion-set single-cut diamond three-stone ring, together with a graduated old-cut diamond five-stone ring. One diamond deficient. *Estimated total diamond weight 0.35ct. Weight 5.6gms. £100-150*



543

Two gem-set rings. The first designed as an oval-shape sapphire with brilliant-cut diamond trefoil sides, the second designed as an emerald and diamond geometric dress ring. One emerald deficient. *Estimated total diamond weight 0.40ct. One with French assay marks. Total weight 7.7gms. £150-200*



544

A selection of three 9ct gold gem-set rings. To include a 9ct gold oval moonstone cabochon ring, with rope-twist border, a 9ct gold opal and sapphire floral cluster ring, together with a sapphire and diamond band ring. *Hallmarks for 9ct gold. Weight 9.1gms. £80-120*



545

Two diamond rings. To include a 9ct gold diamond brilliant-cut diamond three-stone line, to the similarly-cut diamond graduated sides, with a brilliant-cut diamond inset to a tapered band with grooved detail. *Estimated total diamond weight 0.55ct. One with hallmarks for 9ct gold. Total weight 6.1gms. £120-180*



546

A pair of diamond earrings. Each designed as a brilliant-cut diamond line, to the hinged back. *Estimated total diamond weight 0.15ct. French assay marks. Length 2.1cms. Weight 5.4gms. £100-150*



547

An 18ct gold diamond band ring. Designed as a grooved band with baguette-cut diamonds inset. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2005. Ring size R. Weight 13.8gms. £260-360*



548

A fancy-link chain. Designed as a series of double-bar links, with curb-link intervals. *Length 85cms. Weight 29gms. £260-360*



549

An 18ct gold diamond star pendant. Of bi-colour design, the alternating brilliant-cut diamond and polished curved lines, to the concealed surmount. *Estimated total diamond weight 0.60ct. Hallmarks for Edinburgh. Length 3.6cms. Weight 3.3gms. £80-120*



550

A diamond single-stone ring. The brilliant-cut diamond, to the raised gallery and similarly-cut diamond line sides. Band split. *Estimated total diamond weight 0.20ct. Weight 4.2gms. £70-100*



551

A garnet and diamond cluster ring. The oval-shape green garnet, within a square and brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.30ct. Ring size N. Weight 3.5gms. £500-800*



556



An early 20th century 9ct gold curb-link bracelet. Designed as an alternating series of textured and plain curb-links, to the padlock clasp. *Length 23cms. Weight 32gms. £300-400*

552



Two pairs of gem-set ear studs. The first pair each designed as a cushion-shape garnet, the second pair each designed as a cushion-shape amethyst with pave-set diamond surmount. *Weight 3.4gms. £70-100*

557

A selection of five pairs earring components. To include a pair of late 19th century kite-shape surmounts, with blue enamel outline and diamond highlights, together with four pairs of earring components. *Lengths 3 - 0.7cms. Weight 8.8gms £80-120*



553

A diamond component. The graduated brilliant-cut diamond line, raised to the rectangular-shape panel. *Estimated total diamond weight 0.70ct. Principal diamond estimated H-I colour, VS clarity. French assay marks. Length 2.9cms. Weight 3.4gms. £80-120*



558

A belcher-link chain, to the spring ring clasp. *Length 67.5cms. Weight 20.7gms. £200-300*



554

A selection of four diamond pendants. To include a bi-colour baguette-cut diamond line pendant, two brilliant-cut diamond single-stone pendants, together with a brilliant-cut diamond cross pendant. *Estimated total diamond weight 0.50ct. Length 0.8 to 2.5cms. Weight 3.6gms. £80-120*



559*

A sapphire and diamond pendant. Designed as a pear-shape sapphire stylised flower, within a brilliant-cut diamond surround, suspended from a similarly-cut sapphire and diamond surmount. *Total diamond weight 0.23ct, stamped to mount. Length 2.8cms. Weight 1.5gms. £300-400*



555

A diamond dress ring. Designed as a series of undulating tri-colour bands, each with a brilliant-cut diamond collet. *Ring size L. Weight 4.4gms. £70-100*



560

A cameo brooch. The oval cameo shell carved to depict Bacchante, within a rope-twist surround. *Length 4.8cms. Weight 10.4gms. £80-120*



561

A sapphire and diamond floral dress ring. The old-cut diamond collet, within a single-cut diamond scalloped surround, with marquise-shape sapphire highlights, to the tapered band. *Estimated total diamond weight 0.45ct. Principal diamond estimated K-L colour, SI clarity. Ring size M. Weight 3.4gms. £500-700*



566

A diamond ring. The square-shape diamond, to the similarly and brilliant-cut diamond grooved sides and band. *Estimated total diamond weight 0.75ct. Ring size K. Weight 3.6gms. £240-340*



562

Two late 19th century 9ct gold necklaces. Each designed as a belcher-link chain, to the push-piece clasp. *Lengths 46 and 44cms. Weight 11gms. £100-150*



567

An opal doublet necklace. The front designed as a series of oval-shape opal doublets, to the belcher-link chain. Clasp with hallmarks for London, 2008. *Length 44cms. Weight 6gms. £50-80*



563 ✕

A ruby and diamond dress ring. Of bi-colour design, the oval ruby cabochon collet, to the brilliant-cut diamond accent crossover band. *Estimated total diamond weight 0.15ct. Ring size V 1/2. Weight 7.7gms. £150-200*



568

A selection of jewellery. To include a 9ct gold onyx ring, a 9ct gold garnet single-stone ring, a pair of floral ear studs, together with five further rings, two chains, one bracelet and a pair of earrings. *Total weight 24gms. £200-300*



564

An early 20th century 14ct gold split pearl floral brooch. Designed as a seed and split pearl floral spray. *Length 5.8cms. Weight 6.1gms. £100-150*



569 ✕

Two 9ct gold gem-set and diamond bracelets. To include an oval-shape amethyst and diamond point bracelet, together with an oval-shape ruby and single-cut diamond bracelet. *Hallmarks for 9ct gold. Length 18.5 and 19cms. Total weight 9.6gms. £80-120*



565 ✕

A stained cultured pearl ring and a late Victorian 9ct gold gem set brooch. The ring designed as a stained grey cultured pearl, to the tapered band, together with a late Victorian 9ct gold red-gem and split pearl lozenge-shape brooch. *Brooch with hallmarks for Chester, 1900. Length of brooch 4.3cms. Total weight 5.2gms. £60-90*



570

A diamond dress ring. Designed as a graduated brilliant-cut diamond curved line, to the bifurcated side and plain band. *Total diamond weight 0.43ct, stamped to band. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size J 1/2. Weight 2.4gms. £100-150*



571

A cultured pearl necklace. The dyed cultured pearl, suspended from a trace-link line, to the trace-link necklace with further dyed cultured pearl highlights. Foreign marks. *Length 42.8cms. Weight 3.2gms. £40-60*



576

A token pendant and chain. Depicting a putti, suspended from a curb-link chain. *Length of pendant 2cms. Length of chain 40cms. Weight 7gms. £100-150*



572 ✕

A 9ct gold ruby and diamond puzzle ring. Designed as six interwoven bands, with alternating circular-shape ruby and brilliant-cut diamond crossover lines, and brilliant-cut diamond highlights. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold, partially indistinct. Ring size N. Weight 13.4gms. £150-200*



577

A leopard bangle. Comprising two black enamel leopard head and bodies, with blue and colourless paste highlights, gripping a colourless paste circle, tapered to the lobster clasp. *Inner diameter 5.9cms. Weight 31.4gms. £750-950*



573

A moonstone, amethyst and diamond cluster pendant. The moonstone cabochon, within a amethyst cabochon and single-cut diamond border. *Length 4cms. Weight 5.5gms. £80-120*



578

A leopard bangle. Comprising two black enamel leopard head and bodies, with blue and colourless paste highlights, gripping a colourless paste circle, tapered to the lobster clasp. *Inner diameter 5.9cms. Weight 32.4gms. £780-980*



574

A selection of three gen-set rings. To include a 9ct gold emerald and diamond cluster ring, a 9ct gold opal, sapphire and diamond cluster ring, together with a further gem-set ring. One emerald deficient. *Two with hallmarks for 9ct gold. Total weight 8.5gms. £90-140*



579

A diamond and gem-set pendant and chain. The circular-shape pink gem cross, with brilliant-cut diamond surround, to the tapered surmount, suspended from a box-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 2.4cms. Length of chain 34cms. Weight 8.5gms. £180-260*



575

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround, to the brilliant-cut diamond line sides and tapered band. *Total diamond weight 0.73ct, stamped to band. Hallmarks for London. Ring size M. Weight 3.7gms. £150-200*



580

Two enamel bangles. Each with white flowers, to the red enamel back ground. *Inner diameter 5.6cms. Weight 28.4gms. £600-800*



581

Two gem-set pendants and a pair of ear studs. To include a 9ct gold oval-shape peridot novelty bear pendant, an oval-shape amethyst pendant suspended from a fine-link chain, together with one pair of peridot ear studs. Chain AF. *One with hallmarks for 9ct gold. Length of pendants 1.6 and 1.5cms. Total weight 5gms. £50-80*



586

A synthetic colour change sapphire single-stone ring. The circular-shape synthetic colour change sapphire, to the plain sides. *Ring size P. Weight 8.7gms. £160-220*



582

A 9ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Ring size I. Weight 1.5gms. £40-60*



587 ✕

A selection of four 9ct gold gem-set rings. To include a fire opal single-stone ring, a ruby and diamond cluster ring, together with two further ring. *Four with hallmarks for 9ct gold. Total weight 9.7gms. £80-120*



583

A selection of jewellery. To include a square-shape diamond quatrefoil crossover ring, a 9ct gold emerald and diamond cluster ring, a 9ct gold amethyst and paste quatrefoil ring, a gem-set brooch, three pairs of earring and a ring. Some replacement paste. *Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Total weight excluding item believed to be base metal 9.7gms. £80-120*



588

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size L 1/2. Weight 4.9gms. £340-440*



584

A sapphire and diamond ring. The oval-shape sapphire, to the asymmetric brilliant and single-cut diamond sides and plain band. One diamond deficient. *Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold. Ring size M. Weight 3gms. £100-150*



589

A selection of three gem-set rings. To include a 9ct gold fire opal and diamond dress ring, a 9ct gold amethyst and diamond cluster ring, together with a smoky quartz ring. *Two with hallmarks for 9ct gold. Total weight 6.9gms. £60-90*



585

A citrine bracelet. Designed as a rectangular-shape mount, with a oval citrine cabochon, within a openwork scroll surround to the black strap. *Inner diameter 6cms. Weight 11.3gms. £60-90*



590

A selection of eight pairs of earrings. To include two pairs of cultured pearl ear studs, a pair of garnet single-stone ear studs, a pair of polished half ear hoops, together with four further pairs. *Length 0.7 to 3.4cms. Weight 14gms. £80-120*



591

A selection of three gem-set rings. To include a coated topaz and single-cut diamond cluster ring, an oval-shape blue topaz single-stone ring, together with a mid 20th century silver ad 9ct gold black onyx and marcasite dress ring. *Two with hallmarks for 9ct gold. Total weight 13.6gms. £120-180*



596

A selection of three cultured pearl necklaces. Each comprising a graduated series of eighty-one, 110 and 118 cultured pearls respectively, to the cultured pearl or polished clasp. *One clasp with Maker's marks for Mikimoto. One with import marks for 9ct gold. Lengths 36.5 to 54cms. £60-90*



592



A split and seed pearl brooch. The split pearl rectangular-shape panel, within a seed pearl accent scalloped halo, to the knife edge bar. *One seed pearl deficient. Length 4.2cms. Weight 3.5gms. £40-60*

597

A selection of four gem-set rings. To include a 9ct gold diamond and emerald cluster ring, an oval-shape sapphire single-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 16.6gms. £150-200*



593

A selection of four gem-set rings. To include a fire opal single-stone ring, a garnet cluster ring, together with two further rings. *Two with hallmarks for 9ct gold. Weight 11.3gms. £100-150*



598

A platinum diamond band ring. The brilliant-cut diamonds, inset at intervals to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2002. Ring size M 1/2. Weight 4.1gms. £100-150*



594

A diamond ring and a 9ct gold cheroot holder. The single-cut diamond collets, to the scrolling asymmetric sides and plain band, and a 1960s 9ct gold cheroot holder with grooved detail. Cheroot holder with maker's marks for Alfred Dunhill. Cheroot holder with import marks for London, 1962. *Ring size K. Length of cheroot holder 2.5cms. Total weight 3.6gms. £60-90*



599

A selection of three gem-set dress rings. To include a mid Victorian 12ct gold aquamarine, pink-gem and garnet cluster ring, an early 20th century 9ct gold shell cameo ring and an early 20th century turquoise cluster panel, to the later band. *One gem deficient. One with hallmarks for 12ct gold. One with hallmarks for 9ct gold. Total weight 8.4gms. £80-120*



595

A diamond cross pendant. Designed as brilliant-cut diamond lines, suspended from a tapered surmount. *Estimated total diamond weight 0.35ct. Length 2.2cms. Weight 1.1gms. £90-140*



600

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 2.4gms. £40-60*



601

A sapphire and diamond necklace. Of bi-colour design, the oval-shape sapphire and brilliant-cut diamond detachable drop, suspended from a similarly-cut diamond curved bar, to the alternating polished and matte links. *Estimated total diamond weight 1ct. Length 41.5cms. Weight 29.9gms. £600-900*



606 ✕

A selection of six diamond and gem-set rings. To include sapphire and diamond cluster ring, an opal and diamond dress ring, a diamond and ruby cluster ring, together with three further rings. Six with hallmarks for 9ct gold. *Total weight 12.7gms. £100-150*



602



A sapphire and diamond bracelet. The oval-shape sapphire and brilliant-cut diamond cluster, to the similarly-cut diamond curved bar and line sides, to the alternating polished and matte links. *Estimated total diamond weight 0.95ct. Length 18.5cms. Weight 13.5gms. £300-400*

607

A 9ct gold gem-set ring and pendant. The ring designed as a circular-shape emerald and single-cut diamond diagonal line to asymmetric grooved shoulders, the pendant designed as a pear-shape sapphire within a single-cut diamond surround. *Ring size K. Length 2.1cms. Weight 2.1gms. £50-80*



603

Two gem-set rings. To include a circular-shape garnet five-stone ring, together with a rectangular-shape amethyst and blue enamel dress ring. *Weight 5.9gms. £70-100*



608 ✕

Two early 20th century gold gem-set pendants, with a chain. To include a peridot and seed pearl pendant and chain, together with a synthetic ruby scrolling pendants. *Lengths 5 to 3.8cms. Length of chain 40cms. Total weight 7gms. £80-120*



604

A selection of five diamond and gem-set rings. To include an opal and diamond cluster ring, a brilliant-cut diamond single-stone ring, together with three further rings. *Five with hallmark for 9ct gold. Total weight 10gms. £80-120*



609

A selection of jewellery. To include a 9ct gold blue-gem half-circle eternity ring, a pair of 9ct gold shell cameo ear pendants and two brooches. *Pins deficient to brooches. Two with hallmarks for 9ct gold. Length of ear pendants 1.9cms. Length of brooches 3.7 and 2.9cms. Total weight 12.3gms. £40-60*



605

A 9ct gold locket. Of oval-shape outline, with scroll engraved decoration. *Hallmarks for Birmingham, 1972. Length 4.5cms. Weight 12.9gms. £100-150*



610

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.70ct. Principal diamond estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 2.5gms. £140-180*



611 ✕

Two gem-set bar brooches and a pendant. To include a 9ct gold garnet brooch with stylised knot surround, a ruby and diamond brooch, together with an opal and garnet floral pendant suspended from a 9ct gold chain. Garnet brooch and chain with hallmarks for 9ct gold. *Length of brooches 3.5 and 3cms. Length of chain 39cms. Total weight 8.9gms. £80-120*



616

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 1.30cts. Ring size P. Weight 4.8gms. £1,100-1,400*



612

Two early 20th century gold gem-set pendants. To include a green and red paste foliate pendant, together with a paste and seed pearl pendant. *Lengths 5 and 3cms. Total weight 4.2gms. £60-90*



617

Two early 20th century gold gem-set pendants. To include a blue gem and seed pearl floral pendant, together with a red paste and seed pearl pendant. *Lengths 3.5 and 4cms. Total weight 4.7gms. £60-90*



613

A pair of sapphire and diamond ear studs. Each designed as a circular-shape sapphire, within an illusion-set diamond stylised ribbon. *Weight 1.7gms. £50-80*



618

An 18ct gold diamond cluster ring. Designed as a single-cut diamond cluster, to the tapered band. *Total diamond weight 0.25ct, stamped to the band. Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £70-100*



614

Two 18ct diamond and sapphire rings. Each designed as a circular-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 5.6gms. £120-180*



619

Two early 20th century gold gem-set pendants. To include a 9ct gold garnet scrolling pendant, together with a turquoise and seed pearl pendant. *Lengths 3 and 2.5cms. Total weight 3gms. £60-90*



615

A diamond eternity ring. The pierced band set with brilliant-cut diamonds. *Estimated total diamond weight 1ct. Ring size L. Weight 4.2gms. £150-200*



620

A selection of four 9ct gold rings. To include a peridot four-stone ring, a green sapphire line ring, together with two band rings. *Hallmarks for 9ct gold. Weight 10.4gms. £100-150*



621

Two early 20th century gold gem-set pendants. Each set with circular-shape purple gems, to the scrolling gallery. *Lengths 3 and 4cms. Total weight 2.1gms. £60-90*



626

A diamond foliate brooch. Designed as a rose-cut diamond and colourless paste garland. AF. *Length 4.2cms. Weight 4.4gms. £40-60*



622

An early 20th century 15ct gold split pearl pendant. Designed as an openwork flower, set with graduated split pearls. May be worn as a brooch. *Diameter 2.6cms. Weight 4.1gms. £70-100*



627

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Ring size N. Weight 4.3gms. £150-200*



623

A chain. The herring-bone chain, with spring clasp and extendable chain attachment. *Lengths 41 and 15.5cms. Weight 7.8gms. £60-90*



628

A 9ct gold gem-set bracelet. Designed as a staggered series of marquise-shape peridot, blue topaz, amethyst, garnet and citrine, to the partially concealed clasp. Two stones deficient. *Hallmarks for Birmingham, 2008. Length 18.3cms. Weight 9gms. £80-120*



624

A selection of three 9ct gold gem-set rings. To include a tanzanite single-stone ring, a topaz and colourless-gem three-stone ring, together with a further ring. *Hallmarks for 9ct gold. Weight 5.9gms. £60-90*



629

An Edwardian gold bracelet. The 9ct gold curb-link bracelet with scrolling spacers and grooved bar highlights, to the replacement 15ct gold clasp. Clasp with hallmarks for London, 1908. *Length 18cms. Total weight 19gms. £180-260*



625

An 18ct gold diamond half-circle eternity ring. Of bi-colour design the brilliant-cut diamond line, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Ring size M. Weight 2.8gms. £70-100*



630

A diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulders and tapered band. *Estimated diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Ring size L 1/2. Weight 2.7gms. £250-350*



631



An enamel egg pendant. The green enamel egg, with a white enamel heart, within a rope-twist surround, to the white enamel heart motif border. *Length 3cms. Weight 7.7gms. £100-150*

636



A cultured pearl and diamond bar brooch. The grey cultured pearl, within an old-cut diamond halo, to the cultured pearl graduated sides. *Estimated total diamond weight 0.50ct. Length 8.5cms. Weight 7.9gms. £250-350*

632



A mid 20th century synthetic sapphire and diamond bar brooch. The cushion-shape synthetic sapphire collet, with diamond point foliate sides, to the tapered bar. One diamond point deficient. *Length 7.7cms. Weight 5.6gms. £70-100*

637*



A diamond and emerald half-circle eternity ring. Comprising of a series of alternating brilliant-cut diamonds and circular-shape emeralds, to the plain half-band. *Total diamond weight 0.23ct, stamped to band. Ring size M. Weight 2.8gms. £350-450*

633



A mid 20th century diamond, synthetic sapphire and paste brooch. Designed as an alternating vari-cut diamond and square-shape synthetic sapphire tapered line, with bi-colour mounts. Many blue paste replacements. *Estimated total diamond weight 0.45ct. Length 8cms. Weight 7.6gms. £80-120*

638



A mid 19th century gold paste brooch. The tapered drop and foliate fringe, suspended from a crescent quatrefoil and engraved disc, with circular-shape purple paste and imitation split pearl highlights throughout. Foreign marks. *Length 6cms. Weight 7.4gms. £100-150*

634



A late 19th century gold locket and a band ring. To include heart-shape locket, with foliate motif and initial monogram, suspended from a replacement rope-twist chain, together with a band ring. *Length of locket 3.5cms. Ring size K 1/2. Total weight 10.2gms. £80-120*

639



An early 20th century natural pearl and diamond brooch. Of openwork design, the pearl, measuring 6.01 by 6.62mms, within an old-cut diamond collet surround, to the graduated old and rose-cut diamond tapered sides. *Accompanied by report number 20024940, dated 6th August 2015, from AnchorCert, stating the pearl is natural and of saltwater origin. Estimated total old-cut diamond weight 1.40cts. Length 8cms. Weight 9.3gms. £500-700*

635



A selection of three early to mid 20th century gold brooches. To include a 15ct gold stylised knot bar brooch, a 15ct gold circular-shape blue paste bar brooch, together with a sphere and foliate design brooch. *Lengths 6 to 4.3cms. Total weight 7.3gms. £80-120*

640



A 9ct gold gem-set bracelet. Of bi-colour design, comprising a series of rectangular-shape openwork links, with colourless gem line spacers, to the lobster clasp. *Hallmarks for Sheffield. Length 19cms. Weight 11.9gms. £130-170*

641

A pair of gem-set earrings. Each designed as a pear-shape citrine, suspended from a bow surmount with cultured pearl accent. *Length 2.2cms. Weight 4.3gms. £40-60*



642

A pair of mabe pearl ear clips. Each designed as a mabe pearl, within a rope-twist surround. *Diameter 2.4cms. Weight 24.2gms. £250-350*



643

A diamond pendant, on chain. The brilliant-cut diamond, within a single-cut diamond scrolling surround, affixed to the fancy-link chain. *Estimated total diamond weight 1ct. Chain with Italian marks. Length of pendant 3.3cms. Length of chain 45cms. Total weight 15.7gms. £240-340*



644

A 9ct gold amethyst floral dress ring. The marquise-shape amethyst petals, to the illusion-set diamond line shoulders and plain band. *Hallmarks for Birmingham. Ring size P. Weight 2.6gms. £50-80*



645

A 9ct gold sapphire and diamond dress ring. The marquise-shape sapphire quatrefoil, within an illusion-set diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.2gms. £50-80*



646

A selection of three 9ct gold gem-set rings. To include a smoky quartz quatrefoil ring, a garnet single-stone ring, together with a topaz and colourless-gem dress ring. *Hallmarks for 9ct gold. Weight 7.8gms. £70-100*



647



A selection of three diamond single ear studs. To include a brilliant-cut diamond single ear stud, together with two square-shape pave-set diamond single ear studs. *Principal diamond estimated weight 0.45ct, J-K colour, P1 clarity. Lengths 0.8 to 0.5cm. Total weight 3.5gms. £200-300*

648

A cultured pearl and diamond necklace. Designed as a belcher-link chain, with brilliant-cut diamond hoop highlights, to the pave-set diamond panel and baroque cultured pearl terminals. One diamond deficient. *Estimated total diamond weight 1.80cts. Length 49cms. Weight 22.8gms. £900-1,200*



649

Two enamel bangles. Each with white flowers, to the red enamel back ground. *Inner diameter 5.6cms. Weight 28.1gms. £600-800*



650

A 9ct gold locket. Of oval-shape outline, with scroll engraved decoration. *Hallmarks for Birmingham, 1973. Length 5.6cms. Weight 17.7gms. £150-200*



651

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1977. Ring size N 1/2. Weight 4.1gms. £100-150*



656

A 9ct gold cricket themed pendant. The stylised cricketer within a rectangular-shape surround, suspended from a curb-link chain. *Pendant with hallmarks for Sheffield, 1993. Length of pendant 2.6cms. Length of chain 62cms. Total weight 8.3gms. £70-100*



652

A synthetic ruby and cubic zirconia pendant and ear stud set. The pendant designed as a pave-set synthetic ruby star, to the colourless cubic zirconia star, with similarly-designed ear studs. *Length of pendant 1.8cms. Length of ear studs 1.5cms. Total weight 7gms. £80-120*



657

A pair of onyx ear hoops. Each designed as an onyx bead, suspended from a plain hoop. *Length 5.5cms. Weight 15.8gms. £150-200*



653

An 18ct gold diamond dress ring. Designed as a series of single-cut diamond floral clusters, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1989. Ring size L 1/2. Weight 2.7gms. £70-100*



658

A pair of synthetic ruby and colourless paste ear pendants. Each designed as a pear-shape synthetic ruby and circular-shape colourless paste cluster, suspended from a trace-link chain to the similarly designed surmount. *Length 5.2cms. Weight 10.3gms. £150-200*



654

Two cubic zirconia pendants and a chain. To include a cross pendant and a letter 'K' pendant, each set throughout with colourless cubic zirconia, together with a fancy-link chain. *Length of pendants 5 and 3cms. Length of chain 36cms. Total weight 14.2gms. £80-120*



659

A selection of four early 20th century sliders. To include an opal cabochon scrolling slider, a floral slider set with green paste accent, together with two further gem-set sliders. *Lengths 1 to 1.3cms. Weight 4.2gms. £40-60*



655

Two charms and gem-set ring. To include a red enamel ladybird, with black enamel detail, an openwork telephone charm, together with a paste dress ring. *length of charms 2.7-2cms. Ring size O. Weight 4.8gms. £60-90*



660

A selection of gem-set rings. To include a 1970s 9ct gold opal and sapphire five-stone ring, a 9ct gold opal, emerald and cubic zirconia cluster ring, together with an amethyst single-stone ring. *Two with hallmarks for 9ct gold. Total weight 11gms. £100-150*



661

A pair of quartz floral ear clips. Each designed as a circular-shape colourless quartz and colourless zircon flower. One stone deficient. *Diameter 1.9cms. Weight 9.9gms. £100-150*



666

A late 19th century mourning brooch. The split pearl star, atop an onyx disc, within an enamel, bead and banded agate scalloped surround. May be worn as a pendant. *Diameter 4.2cms. Weight 15.2gms. £100-150*



662

A mid 20th century diamond full-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Ring size M 1/2. Weight 2.8gms. £250-350*



667 ✕

A selection of four gem-set rings. To include an oval-shape ruby collet single-stone ring, a sapphire and diamond cluster ring, a cultured pearl ring and a blue paste single-stone ring. *Three with hallmarks for 18ct gold. Total weight 16.5gms. £200-300*



663

Two 18ct gold diamond rings. To include a brilliant-cut diamond chevron ring, together with a grooved band ring with brilliant-cut diamond accents. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1999 and 2000. Weight 10.1gms. £200-300*



668

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Total diamond weight 0.35ct, stamped to bands. Principal diamond estimated I-J colour, SI clarity. Hallmarks for Sheffield and Birmingham. Weight 4.4gms. £60-90*



664

A selection of gem-set pendants and jewellery components. To include two seed pearl and single-cut diamond pendants, an amethyst and split pearl pendant, together with two split pearl stylised star jewellery components. *Length of pendants 1.1-1.5cms. Length of jewellery components 3 to 3.2cms. Weight 3.8gms. £40-60*



669

A selection of three 18ct gold diamond and gem-set rings. To include an early 20th century sapphire and diamond tapered band ring, a mid 20th century diamond and split pearl cluster ring, together with a diamond three-stone ring. Split pearls AF. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 6.7gms. £120-180*



665

A selection of four 9ct gold gem-set rings. To include a garnet and seed pearl dress ring, an opal, sapphire and cubic zirconia double cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 12.8gms. £100-150*



670

A single enamel and diamond cufflink. The brilliant-cut diamond collet, atop a blue enamel panel, to the curved bar reverse. *Italian marks. Diameter of cufflink face 1.4cms. Weight 8.1gms. £150-200*



671

An emerald and diamond three-stone ring. The oval-shape emerald collet, with brilliant-cut diamond similarly-set sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, L-tinted colour, P1 clarity. Ring size O 1/2. Weight 3.1gms. £900-1,400*



676

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size M. Weight 3.5gms. £200-300*



672



A diamond bracelet. Of bi-colour design, the curb-link chain, with brilliant-cut diamond highlight, to the partially concealed clasp. *Estimated total diamond weight 0.70ct. Length 20.1cms. Weight 54gms. £800-1,200*

677

A gentleman's mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the bifurcated shoulders and plain band. *Estimated diamond weight 0.95ct, I-J colour, P2 clarity. Ring size N1/2. Weight 4.7gms. £500-700*



673 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.5gms. £200-300*



678

Two 9ct gold synthetic ruby and paste rings. To include a cluster ring and a triple cluster ring. *Hallmarks for Birmingham, 2004. Weight 6.8gms. £100-150*



674

A dress ring. Designed as a series of bi-colour, geometric interlocking panels, to the plain terminals. Approximate ring size P 1/2. *Weight 17.4gms. £350-450*



679



A 9ct gold bracelet. Designed as a series of openwork horseshoe links, to the plain clasp. *Hallmarks for Sheffield, 2002. Length 17.7cms. Weight 12.5gms. £150-200*

675

A cubic zirconia initial ring. Designed as a cubic zirconia 'H' initial, to the grooved sides and tapered band. *Ring size P1/2. Weight 14.1gms. £220-280*



680

Two diamond rings. To include an illusion-set brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.25ct. French and Italian marks. Weight 9.5gms. £150-200*



681

A selection of three mid 20th century diamond and gem-set dress rings. To include an 18ct gold and platinum diamond three-stone ring, an 18ct gold and platinum colourless paste three-stone crossover ring, together with a further ring. *Estimated total diamond weight 0.25ct. Total weight 7.7gms. £120-180*



682

A late 19th century gold diamond bar brooch. The old-cut diamond line, inset to the oval-shaped bar, within a scrolling foliate surround. *Length 4.9cms. Weight 5.1gms. £80-120*



683 ✕

A selection of four 9ct gold gem-set rings. To include a ruby single-stone ring, and emerald and diamond cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.1gms. £90-140*



684

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.55ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.8gms. £120-180*



685

A selection of jewellery. To include a 1960s 9ct gold citrine foliate brooch, a '9ct gold back and front' locket, together with two gem-set pendants and a fringe necklace. *Two with hallmarks for 9ct gold. Length of pendants 2cms to 2.8cms. Length of brooch 3cms. Length of necklace 41cms. Total weight 20.5cms. £120-180*



686

A diamond necklace. Designed as a series of baguette-cut diamond overlapping stylised ribbons, to the curved links and push-piece clasp. *Estimated total diamond weight 2.35cts. Length 42.5cms. Weight 45.9gms. £1,000-1,500*



687

A diamond bracelet. Designed as a series of baguette-cut diamond overlapping stylised ribbons, to the curved links and push-piece clasp. *Estimated total diamond weight 1ct. Length 18.2cms. Weight 20.7gms. £500-700*



688

An 18ct gold synthetic emerald and diamond ring. The oval-shaped synthetic emerald, with brilliant-cut diamond trefoil sides, to the plain band. *Total diamond weight 0.24ct, stamped to band. Hallmarks for London. Weight 3.4gms. £150-200*



689

A late 19th century gold sardonyx and turquoise cluster ring. The sardonyx intaglio monogram, within a circular turquoise cabochon surround, to the ridged band. Three turquoise deficient. *Ring size J. Weight 3.6gms. £150-200*



690

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.35ct, J-K colour, P2-P3 clarity. Ring size S1/2. Weight 3.1gms. £400-600*



691

A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Principal diamond estimated H-I colour, SI clarity. Ring size P 1/2. Weight 2.7gms. £120-180*



696

A 9ct gold diamond ring. The brilliant-cut diamond marquise-shape panel, to the grooved sides and plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size L. Weight 2.8gms. £100-150*



692

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the grooved terminals and plain half-band. *Estimated total diamond weight 0.30ct. Weight 2.2gms. £70-100*



697

Two 9ct gold cross pendants. To include a cross pendant with brilliant-cut diamond highlight, together with a colourless paste cross pendant. *Hallmarks for Birmingham. Lengths 1.5 to 3.2cms. Weight 4.6gms. £60-90*



693



A selection of five pendants. To include a brilliant-cut diamond openwork pendant, a sapphire and diamond heart-shape cluster pendant, a cross pendant, together with two further gem-set pendants. *Estimated total diamond weight 0.20ct. Principal diamond estimated H-I colour, SI clarity. Two with French assay marks. Lengths 1 to 2.1cms. Weight 8.9gms. £100-150*

698

A 9ct gold peridot cluster ring. The oval-shape peridot, within an illusion-set diamond surround, to the similarly-set diamond line shoulders and plain band. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.2gms. £50-80*



694

A selection of 9ct gold gem-set rings and a pair of earrings. To include a citrine, within a textured petal surround ring, an amethyst single-stone, a turquoise five-stone ring and a pair of turquoise earrings. *Hallmarks for 9ct gold. Weight 12.6gms. £100-150*



699

A selection of four 9ct gold gem-set rings. To include a sapphire cluster ring, an emerald and diamond cluster ring, with a further ring and ring mount. *Stones deficient. Hallmarks for 9ct gold. Weight 9.9gms. £100-180*



695

A synthetic opal and cubic zirconia ring. The circular synthetic opal cabochon, within a vari-shape cubic zirconia surround, to the openwork sides and plain band. *Ring size K. Weight 5.1gms. £70-100*



700

An 18ct gold sapphire and diamond cluster ring. The sapphire and single-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N 1/2. Weight 3.5gms. £90-140*



701

A diamond ring. The brilliant-cut diamond line, to the rectangular-shape panel, with geometric detail. *Estimated total diamond weight 0.25ct. French assay marks. Ring size K1/2. Weight 3gms. £250-350*



706

An early 20th century 9ct gold agate necklace. Designed as three agate spherical beads, to the belcher-link chain. Clasp AF. *Length 50cms. Weight 8.5gms. £40-60*



702 ✕



A jade and diamond bracelet. The oval jade cabochon, within a single-cut diamond accent openwork, scrolling surround, to the textured band. *Import marks for London, partially indistinct. Length 18cms. Weight 14gms. Jade untested. £180-260*

707

A diamond dress ring. Of bi-colour design, the tapered baguette-cut diamond stylised ribbon, with brilliant-cut diamond floral cluster sides and plain band. *Total diamond weight 0.43ct, stamped to band. Ring size N. Weight 3.7gms. £80-120*



703 ✕

A selection of four gem-set rings. To include a 9ct gold diamond single-stone ring, a 9ct gold synthetic ruby and diamond cluster ring, together with two further rings. *Principal diamond weight 0.10ct, stamped to band, estimated J-K colour, P1 clarity. Three with hallmarks for 9ct gold. Total weight 8.1gms. £80-120*



708

Two diamond and gem-set dress rings. The first designed as a rectangular-shape sapphire atop a tapered band with brilliant-cut diamond line detail, together with a garnet and sapphire scrolling ring. *Estimated total diamond weight 0.20ct. Weight 14.4gms. £200-300*



704

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders, to the angular band. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, P1 clarity. Ring size O 1/2. Weight 2.8gms. £120-180*



709

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered half-band. *Total diamond weight 0.27ct, stamped to band. Hallmarks for London. Ring size M. Weight 2.6gms. £80-120*



705

A amethyst and pearl necklace. The front designed as three oval-shape amethysts collets, with cultured pearl droppers, suspended from a single-row pearl necklace. *Length 51.1cms. Weight 13.8gms. £120-180*



710

Two gem-set dress rings. To include a cultured pearl, synthetic sapphire and paste dress ring, together with a blue gem dress ring. One paste deficient. *Weight 5.2gms. £80-120*



711



A late 19th century gold diamond and split pearl brooch. Of rectangular outline, the slightly graduated old-cut diamond line, with split pearl bar spacers, bead border and split pearl trefoil terminals. *Estimated total diamond weight 0.25ct. Length 4.8cms. Weight 5.8gms. £100-150*

716



A diamond six-stone ring. The brilliant-cut diamonds, to the plain band. One diamond deficient. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Ring size M. Weight 2.8gms. £80-120*

712



A pair of 18ct gold square-shape diamond ear studs. *Total diamond weight 0.33ct, stamped to mount, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 0.8gm. £150-200*

717



A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond triangle accent sides, to the tapered band. *Estimated total diamond weight 0.50ct. Principal diamond estimated H-I colour, VS2-SI1 clarity. Ring size I. Weight 5.6gms. £200-300*

713



A selection of four pairs of gem-set earrings. To include a pair of cushion-shape citrine ear pendants, a pair of 9ct gold amethyst scrolling ear studs, together with a pair of 9ct gold circular-shape peridot ear studs and a further pair. *Two with hallmarks for Birmingham. Lengths 0.9 to 2.1cms. Total weight 11gms. £120-180*

718



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for London. Ring size N. Weight 2.8gms. £150-200*

714



A selection of five gem-set rings. To include a 9ct gold diamond double-row band ring, a 9ct gold amethyst and cubic zirconia cluster ring, together with a further three rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 11.8gms. £120-180*

719



Two 9ct gold gem-set rings. To include a tanzanite and diamond floral cluster ring, together with an emerald and diamond dress ring. *Hallmarks for Birmingham. Weight 3.6gms. £80-120*

715



A diamond and hematite brooch. Designed as a scrolling bar, with pave-set diamond line detail and circular hematite cabochon terminals. *Length 4.2cms. Weight 8.7gms. £80-120*

720



An emerald and diamond cluster ring. The rectangular-shape emerald, with baguette-cut diamond collet sides, to the brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Ring size O. Weight 4.6gms. £1,000-1,500*

721

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond bar side and grooved shoulders. *Estimated total diamond weight 1.15cts. Principal diamond estimated I-J colour, SI clarity. Ring size H 1/2. Weight 4.4gms. £250-350*



726



A selection of three gem-set bracelets. To include a blue topaz bracelet with diamond foliate spacers, a multi-gem fringe bracelet, together with a cultured pearl abstract motif bracelet. *One with hallmarks for 9ct gold. Lengths 15 to 19.3cms. Total weight 27.9gms. £200-300*

722

Two 9ct gold gem-set rings. To include an emerald and diamond floral cluster ring, together with an opal and diamond accent dress ring. *Hallmarks for Birmingham. Weight 3.6gms. £70-100*



727

Two pairs of sapphire and diamond earrings. The first pair each designed as a twin sapphire and diamond cluster, the second pair each designed as a sapphire within a scrolling diamond surround. *One with hallmarks for 9ct gold. Length 1.2 and 1.4cms. Total weight 3gms. £70-100*



723 ✕

A late 19th century 18ct gold ruby and diamond five-stone ring. The alternating graduated old-cut diamond and circular-shape ruby line, to the scrolling sides and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1896. Ring size P. Weight 2.6gms. £100-150*



728

An 18ct diamond single-stone ring. The rectangular-shape diamond, to the tapered band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for Sheffield, partially indistinct. Ring size O 1/2. Weight 2.5gms. £180-260*



724



A pair of 18ct gold square-shape diamond ear studs. *Total diamond weight 0.33ct, stamped to mount, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 1.1gms. £120-180*

729

A diamond dress ring. The brilliant-cut diamond and polished crossover bars, to the tapered sides and band. *Estimated total diamond weight 0.30ct. Italian marks. Ring size R. Weight 6.5gms. £120-180*



725

An early 20th century 15ct gold necklace with paste-set butterfly slider. The bi-colour butterfly slider with green, red and imitation pearl paste highlights, suspending two tassel sides, to the woven longuard chain with star highlights and tassel drops. *French assay marks. Length of necklace 123cms. Weight 55.1gms. £900-1,400*



730

An early 20th century 9ct gold gate bracelet. Designed as a series of three bar gate-links, to the padlock clasp, suspending a late Victorian 15ct gold bloodstone and carnelian swivel fob. *Fob with hallmarks for Birmingham, 1889. Length of bracelet 18cms. Weight 22.6gms. £200-300*



731

A set of 14ct gold sapphire jewellery. The ring designed as an oval-shape sapphire collet to the irregularly-shaped, stepped panel band, with matching earrings. *Hallmarks for London, 2007. Length of earrings 2.3cms. Weight 10.3gms. £150-200*



736

A paste ring. The circular-shape red paste floral cluster, within a fancy-link chain interwoven surround, to the wirework band. *Ring size P. Weight 6gms. £80-120*



732 ✕

A gem-set pendant. Of circular outline, designed as two single-cut diamond flowers, set atop a openwork lattice, with circular-shape emerald, sapphire and ruby highlights. *Estimated total diamond weight 0.35ct. Length 5.2cms. Weight 12.7gms. £200-300*



737 ✕

A late Victorian 9ct gold split pearl, ruby and diamond horseshoe bangle. The old-cut diamond and split pearl saddle, to the ruby, red paste and diamond horseshoe sides and openwork half bangle. Two split pearls deficient. *Hallmarks for Birmingham, 1892. Inner diameter 5.5cms. Weight 14.2gms. £150-200*



733

A diamond necklace. The pave-set diamond square-shape panel, suspending a brilliant-cut diamond collet terminal graduated fringe, suspended from an integral snake-link chain. *Estimated total diamond weight 0.10ct. Length of pendant section 10cms. Length of chain 40cms. Weight 8.6gms. £120-180*



738

A 9ct gold opal single-stone ring. The oval opal cabochon, within a bead surround and openwork gallery, to the scrolling shoulders. *Hallmarks for London, 1971. Ring size N 1/2. Weight 6.9gms. £80-120*



734

CHARLES GARNIER - a pair of ear hoops. Each designed as a textured preening swan, within an oval-shape ear hoop. *Maker's marks for Charles Garnier. French assay marks. Length 4.6cms. Weight 11.3gms. £200-300*



739

A cultured pearl ring and pair of earrings. The ring designed as a cultured pearl, measuring 5.3mms, to the brilliant-cut diamond sides and crossover shoulders, the earrings each designed as a cultured pearl, measuring 10.2mms, to the hook fitting. *Length of earrings 1.8cms. Weight 7.5gms. £90-140*



735

A diamond half-circle eternity ring. The baguette-cut diamond line, inset to the angular band. *Estimated total diamond weight 1ct. Ring size M. Weight 4.9gms. £300-400*



740

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.45ct. Principal diamond estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size Q 1/2. Weight 3.1gms. £100-150*



741

A diamond five-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size S 1/2. Weight 3.3gms. £200-300*



746

A diamond cluster ring. The old and rose-cut diamond quatrefoil, within an old-cut diamond scalloped surround, to the plain band. *Estimated total old-cut diamond weight 1.35cts, I-J colour, SI1-P1 clarity. Ring size O 1/2. Weight 3.3gms. £200-300*



742

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, measuring 11.9mms, suspended from a graduated circular-cut diamond line surmount and single-cut diamond tapered panel spacer. *Estimated total diamond weight 0.75ct. Length 5.1cms. Weight 8.4gms. £280-380*



747

Two diamond and gem-set rings. To include a 14ct gold single-cut diamond initial 'M' ring, together with a cultured pearl and textured bow ring. *One with import marks for Birmingham, 1978. Total weight 10gms. £150-200*



743

A diamond band ring. The brilliant-cut diamond, to the grooved accent sides and plain band. *Estimated diamond weight 0.10ct. Ring size G. Weight 3.5gms. £70-100*



748

A pair of 18ct gold diamond earrings. Each of bi-colour design, the plain dome, within a brilliant-cut diamond accent stylised petal surround. One diamond deficient. *Estimated total diamond 0.40ct. Import marks for Sheffield, 1998. Length 1.7cms. Weight 10.7gms. £200-300*



744

A platinum diamond dress ring. Designed as a square-shape diamond panel, with brilliant-cut diamond line sides, to the slightly tapered band. *Total diamond weight 0.38ct, stamped to band. Hallmarks for Birmingham. Ring size J 1/2. Weight 5.9gms. £150-200*



749

A diamond dress ring. Designed as a series of scattered brilliant-cut diamonds and circular-shape orange gems inset to plain band, suspending an orange enamel fish, with similarly-cut diamond eye and fin detail. With Italian marks. *Ring size K. Length of fish 1.2cms. Weight 7gms £120-180*



745

A diamond dress ring. The alternating brilliant-cut diamond and bead, and baguette-cut diamond geometric line, to the plain tapered band. *Estimated total diamond weight 0.20ct. Ring size K. Weight 3gms. £50-80*



750

A 14ct gold imitation pearl and gem-set dress ring. The imitation pearl line, to the colourless gem edges and plain band. *Hallmarks for Birmingham, 1999. Ring size Q. Weight 2.8gms. £60-90*



751

Two diamond rings. To include a brilliant-cut diamond floral cluster ring, together with a 14ct gold graduated vari-cut diamond five-stone ring. *Estimated total diamond weight 0.50ct. One with import marks for Birmingham, 1987. Total weight 6gms. £120-180*



756

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the diamond accent gallery and tapered band. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size H 1/2. Weight 2.7gms. £200-300*



752

A single diamond hinged ear hoop. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.80ct. Length 4.3cms. Weight 7.2gms. £200-300*



757

A diamond pendant, with chain. The brilliant-cut diamond trefoil, with concealed surmount, to the fancy-link chain. *Estimated total diamond weight 0.50ct. One with hallmarks for Birmingham. Length of pendant 0.7cm. Length of chain 46cms. Total weight 4.5gms. £200-300*



753

A diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.15ct, tinted colour, P1 clarity. Ring size M 1/2. Weight 2.4gms. £50-80*



758

A diamond band ring. Designed as a lattice motif, set with a series of single-cut diamonds. One diamond point deficient. *Estimated total diamond weight 0.30ct. Ring size I. Weight 2.6gms. £50-80*



754

Two diamond and gem-set rings. The first designed as a brilliant-cut diamond single-stone ring, the second designed as a circular-shape sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold, partially indistinct. Total weight 5.4gms. £150-200*



759

A 9ct gold diamond band ring. The slightly graduated brilliant-cut diamond curved line, to the plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size N. Weight 1.9gms. £50-80*



755

A 9ct gold colourless paste band ring. The circular-shape colourless paste, inset to the grooved band. *Hallmarks for Birmingham, 2002. Ring size R. Weight 7.6gms. £90-140*



760

A selection of three 9ct gold dress rings. To include a diamond single-stone ring, a garnet cluster ring, together with an engraved motif signet ring. *Diamond weight 0.17ct, stamped to band, estimated, H-I colour, P1 clarity. Hallmarks for London and Birmingham. Weight 8.5gms. £100-150*



761

A diamond cross pendant. The brilliant-cut diamond cross, within a pave-set diamond border, topped by a pave-set diamond triangular-shape surmount, suspended from a box-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 3.5gms. Length of chain 52cms. Weight 10.8gms. £260-360*



766

Two 18ct gold diamond and gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring with bifurcated shoulders, together with a mid 20th century graduated old-cut diamond three-stone crossover ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London. Weight 5.7gms. £90-140*



762

A selection of jewellery. To include a 9ct gold tiger's eye cabochon ring, together with a 9ct gold crucifix pendant and a pair of 9ct gold St. Christopher ear pendants. *Four with hallmarks for 9ct gold. Lengths of earrings and pendants 1.7 to 4.2cms. Length of chain 45.6cms. Ring size M1/2. Total weight 18.3gms. £100-150*



767

An 18ct gold diamond pendant, with chain. Comprising three graduated scrolling lines, each with square-shape diamond terminals, suspended from a trace-link chain. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Length of pendant 3.5cms. Length of chain 45cms. Weight 3.8gms. £100-150*



763



A diopside bracelet. Designed as a series of oval-shape diopside, with textured cross spacers to the box clasp. *Length 20cms. Weight 13.2gms. £180-260*

768 ✕

A jade pendant. Carved to depict a gourd with floral and foliate detail, suspended from a hinged mount and surmount loop. *Length 4.2cms. Weight 3.9gms. Jade untested. £80-120*



764

An 18ct gold diamond single-stone ring. The square-shape diamond collet, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for London. Ring size M 1/2. Weight 3gms. £80-120*



769

A diamond band ring. The wide band with brilliant-cut diamond initials 'NC'. *Estimated total diamond weight 0.25ct. French marks. Ring size R. Weight 26.3gms. £450-650*



765

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.54ct, stamped to band, estimated, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 4.4gms. £280-380*



770

An amethyst and diamond dress ring. The oval amethyst cabochon, with brilliant-cut diamond triangular-shape partial surround, to the tapered band. *Estimated total diamond weight 0.10ct. Ring size M 1/2. Weight 7.8gms. £150-200*



771

A sapphire pearl necklace enhancer. Of square-shape outline, set with circular-shape sapphires. Length 1.7cms. Weight 4.7gms. **£50-80**



776

A lapis lazuli bracelet. Designed as a series of lapis lazuli stylised scarab beetles, to the spring-ring clasp. Length 20.5cms. Weight 14.2gms. **£200-300**



772

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 1ct, J-K colour, VS clarity. Ring size I 1/2. Weight 2.9gms. **£1,000-1,500**



777

A gem-set ring. Of bi-colour design, the circular-shape orange gem cluster, with colourless paste highlights, to the textured spherical surround and sides and tapered band. Stamped Zancan. Italian marks. Ring size O. Weight 12.6gms. **£250-350**



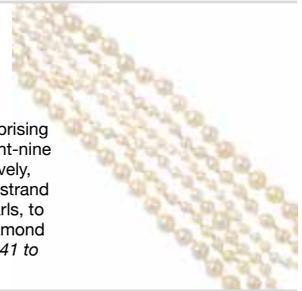
773

A 9ct gold amethyst pendant, with chain. The cushion-shape amethyst, to the single-cut diamond foliate accent, suspended from a tapered surmount and curb-link chain. Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 40cms. Weight 2.7gms. **£50-80**



778

A selection of three cultured pearl single-strands. To include two graduated strands comprising of eighty-seven and eight-nine cultured pearls respectively, together with a uniform strand of fifty-two cultured pearls, to the bead, barrel and diamond accent clasps. Lengths 41 to 48.5cms. **£60-90**



774

A dress ring. The textured and curved panel, to the tapered half-band. Ring size K. Weight 7.7gms. **£150-200**



779

A gold-plated hinged bangle. Of bi-colour, Greek-key motif. Inner diameter 6cms. **£50-80**



775

A diamond and gem-set bangle. Designed as a brilliant-cut diamond and circular-shape red gem line, with loop and hook clasp, to the twist bangle. Estimated total diamond weight 0.35ct, H-I colour, SI clarity. Inner diameter 7cms. Weight 17.2gms. **£220-320**



780

A dyed chalcedony single-stone ring. The oval dyed chalcedony cabochon, within a claw setting, to the bifurcated shoulders and plain band. Ring size H1/2. Weight 5.8gms. **£60-80**



781

A colour treated diamond single-stone ring. Of bi-colour design, the colour treated 'blue' brilliant-cut diamond, to the asymmetric shoulders and grooved sides. *Estimated diamond weight 0.50ct. Ring size M. Weight 3.8gms. £100-150*



786

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1ct, L-M colour, P2-P3 clarity. Hallmarks for Sheffield. Ring size M. Weight 2.5gms. £200-300*



782

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond scrolling surround and sides, to the tapered shoulders and plain band. *Total diamond weight 0.23ct, stamped to band. Import marks for Birmingham. Ring size L. Weight 3.7gms. £120-180*



787

An 18ct gold emerald and diamond ring. Comprising an oval-shape emerald, with pear-shape emerald sides, each within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £260-360*



783

A pair of paste ear pendants. Each designed as a yellow paste star, to the hoop fitting. French marks. *Length 3.2cms. Weight 9.4gms. £120-180*



788

A diamond heart pendant. The rose-cut diamond heart-shape cluster, within a plain surround. *Length 3.6cms. Weight 11.9gms. £200-300*



784

A diamond dress ring. Designed as two brilliant-cut diamond curved lines, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.20ct. Ring size J. Weight 7.8gms. £180-220*



789 ✕

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a single-cut diamond accent snake ring with ruby eye highlights. *Estimated total diamond weight 0.20ct. Import and hallmarks for London. Weight 4.6gms. £80-120*



785

A diamond foliate brooch. Of openwork design, the textured foliate spray, highlighted with old-cut diamonds. French marks. *Estimated total diamond weight 0.20ct. Length 6cms. Weight 11.8gms. £180-260*



790

A 9ct gold paste doll pendant. The articulated doll, with circular-shape red and colourless paste dress and colourless paste eyes, to the tapered surmount. *Hallmarks for Sheffield. Length 5.7cms. Weight 15.1gms. £120-180*



791

The pendant of bi-colour design, the green gem cylinder, to the curved line and brilliant-cut diamond foliate border, with another item. *Estimated total diamond weight 0.50ct. Length of pendant 6cms. Weight 13.4gms. £150-200*



796

A selection of six spring ring clasps. *Lengths 1.7 to 1.3cms. Weight 5.3gms. £40-60*



792

A selection of three heart pendants. The first designed as a brilliant-cut diamond openwork scrolling heart, the second designed as bi-colour and brilliant-cut diamond heart, and the third designed as a brilliant-cut diamond stylised heart. One AF. One diamond deficient. *Estimated total diamond weight 0.75ct. One with foreign marks. One with French assay marks. Lengths 2.2 to 2.7cms. Total weight 11.3gms. £180-260*



797

A selection of nineteen spring ring clasps. *Weight 10.8gms. £80-120*



793

Two early 20th century detachable brooch fittings and a pendant mount. *Lengths 1.5 to 3cms. Weight 4.2gms. £40-60*



798

BULOVA - a lady's watch. The circular-shape cream dial with baton markers, to the 9ct gold snake-link bracelet. *Bracelet with hallmarks for Birmingham, 1957. Length 18cms. Total weight 10.9gms. £60-90*



794

A selection of ten lobster clasps. *Lengths 2 to 3cms. Weight 17.5gms. £150-200*



799

J C VICKERY - an early 20th century platinum single-cut diamond manual wind cocktail watch head. The rectangular-shape dial with black Arabic and baton markers, to the single-cut diamond sides. One diamond deficient. *Estimated total diamond weight 0.10ct. Length 3.3cms. Total weight 8.8gms. £50-80*



795

A selection of spring-ring clasps. *Lengths 1.2 to 0.6cm. Total weight 3.6gms. £30-50*



800

OMEGA - a lady's mid 20th century diamond wristwatch. The textured silvered dial, with baton markers, to the brilliant-cut diamond two-row sides and textured integral clasp. *Estimated total diamond weight 0.60ct. Foreign marks, partially indistinct. Length 17cms. Total weight 29gms. £550-750*



801

A Hertig manual wind wristwatch. The circular-shape white dial with gold coloured Arabic numerals and seconds subsidiary dial, to the expandable link bracelet strap. *Diameter of dial 2.4cms. £20-30*



802

A mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial with Arabic numerals and minute track, to the single-cut diamond lugs and later mesh-link bracelet. *Length 16cms. Total weight 11gms. £60-90*



803

A lady's mid 20th century diamond manual wind cocktail watch. The oval-shape white dial with golden Arabic numeral and baton markers, to the single-cut diamond surround and associated black fabric strap. *Estimated total diamond weight 0.15ct. Length of watch head 2cms. Total weight 11.5gms. £60-90*



804

An early 20th century 18ct gold cocktail watch head. The oval-shape cream dial, with black Arabic numerals, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Total weight 9.6gms. £80-120*



805

A lady's 1920s 18ct gold diamond manual wind wrist watch. The circular-shape white dial with black Arabic numerals, to the single-cut diamond bezel and associated expandable bracelet. *Estimated total diamond weight 0.30ct. Watch head with import marks for London, 1920. Diameter of watch head 2cms. Total weight 18.2gms. £40-60*



806

A lady's 1930s 18ct gold diamond manual wind cocktail watch. The rectangular-shape silvered dial and black Arabic numerals, to the single-cut diamond geometric sides and associated mesh-link strap. Crown deficient. *Estimated total diamond weight 0.30ct. Watch head with hallmarks for London, 1932. Length of watch head 3.7cms. Total weight 14.9gms. £150-200*



807

Two lady's early 20th century 9ct gold manual wind wristwatches. The first designed as a circular-shape white dial, with Arabic numerals, to the black leather cord strap, the second designed as a lozenge-shape dial, with Arabic numerals to the replacement strap. *Import marks for London, 1908 and Hallmarks for Glasgow, 1935. Total weight 29.2gms. £80-120*



808

J W Benson - a lady's 1950s 14ct gold manual wind wristwatch. The square-shape white dial, with Arabic and baton markers, to the scrolling links and associated 9ct gold fancy-link bracelet strap. *Import marks for London, 1957 and hallmarks for Birmingham, 1957. Length 14cms. Total weight 13.3gms. £70-100*



809

A half-hunter pocket watch. The white enamel dial with Roman numerals and minute track, to the half-hunter floral engraved case. Unsigned movement. *Diameter 3.7cms. Total weight 38.4gms. £200-300*



810

A selection of three watches. To include an Omega Geneve, a Raymond Weil Othello, together with a Kay's Triumph silver pocket watch. Pocket watch with hallmarks for 1913. *Weight of pocket watch 101.8gms. £80-120*



811

A full hunter pocket watch. The white dial with hourly applied Roman numerals, bordered by a minute track, within a case with engine turned decoration to front and rear, vacant cartouche to the front. Glass deficient. Length 7.6cms. **£40-60**

**816**

A 9ct gold Masonic ball pendant. The sphere, unfurling to reveal a cross, with engraved Masonic motif. Hallmarks for London, 2003. Length 4cms. Weight 6.9gms. **£30-50**

**812**

A mid 20th century diamond manual wind fob watch. The rectangular-shape white dial with black Arabic numerals, to the pave-set single-cut diamond sides, suspended from a black cord and plain pin. Length of watch head 2.2cms. Weight 7.7gms. **£50-80**

**817**

A Masonic ball pendant. The sphere, unfurling to reveal a cross with engraved Masonic symbols. Length 2cms. Weight 7.6gms. **£30-50**

**813**

A lady's mid 20th century diamond manual wind watch head. The square-shape orange-dial with black Arabic numerals, to the single-cut diamond surround. Estimated total diamond weight 0.30ct. Length 2.6cms. Total weight 10.2gms. **£60-90**

**818**

A gentleman's 9ct gold Masonic swivel ring. The oval hematite panel depicting a male in profile, with Masonic symbol reverse, rotating to the shield and textures shoulders. Hallmarks for Sheffield, 1995. Ring size W1/2. Weight 7gms. **£70-100**

**814**

A lady's 1960s 9ct gold manual wind wristwatch. The circular-shape white dial, with Arabic and baton markers, to the 9ct gold fancy-link bracelet strap. Import marks for Edinburgh, 1960 and hallmarks for Birmingham, 1961. Length 16cms. Total weight 12.1gms. **£70-100**

**819**

A gentleman's 9ct gold Masonic ring. The rectangular-shape rotatable panel with Masonic symbol, to the tapered band. Hallmarks for Birmingham. Ring size W. Weight 4.7gms. **£50-80**

**815**

A diamond cocktail watch. The rectangular-shape dial, with arabic numerals, to the old-cut diamond sides, and brown strap. Estimated total diamond weight 0.20ct. Length 19.5cms. Weight 11.4gms. **£70-100**

**820**

A pair of 9ct gold Masonic cufflinks. Each designed as two oval-shape panels, one with bi-colour Masonic symbol and textured surround, the other with monogram 'L', to the connecting chain. Hallmarks indistinct. Length of cufflink face 1.9cms. Weight 6.2gms. **£50-80**



821



A gentleman's 14ct gold diamond bracelet. Designed as a series of brilliant-cut diamond line and screw motif geometric links, to the lobster clasp. *Estimated total diamond weight 1.10cts. Hallmarks for London. Length 23.5cms. Weight 46.9gms. £750-950*

826 ✕

A set of three mid 20th century 18ct gold jade dress studs. Each designed as a square-shape nephrite jade panel, within a plain surround. *Length 2.8cms. Weight 6.3gms. £60-90*



822

A selection of jewellery and other items. To include a 9ct gold colourless gem pendant, three cultured pearl lapel pins and two further items. *Pendant with hallmarks for 9ct gold. Length of pendant 2.5cms. Diameter of pearls approximately 7.5mms. Lengths of other items 5.6 and 5.5 cms. £30-50*



827

A selection of cultured pearl dress studs. To include three early 20th century 18ct gold cultured pearl dress studs, together with four cultured pearl dress studs, an imitation pearl dress stud and a cultured pearl component. *Weight 10.3gms. £100-150*



823



A paste tie slide. Of bi-colour design, the stylised knot, with grooved sides and green paste cabochon terminal. *Length 6.5cms. Weight 7.7gms. £80-120*

828

A group of cultured and split pearl dress studs. To include three pairs of cultured and split pearl dress studs, together with three matching cultured pearl dress studs. *Weight 10.2gms. £90-140*



824

An initial pendant and watch chain. The hexagonal-shape pendant with H.J initial centre, suspended from a mesh-link chain. *Length 12.5cms. Weight 16.3gms. £180-260*



829 ✕



A selection of mostly gem-set single studs. To include a 15ct gold turquoise single stud, a coral and blue enamel single stud, a turquoise and diamond accent stud, a garnet single stud and a further three single studs. *Diameters 12 to 7mms. Weight excluding item believed to be base metal 11.3gms. £100-150*

825

An Edwardian pigeon fancier's 9ct gold token. Of hollow oval outline, engraved to one side with a pigeon and 'S.N.P.C., Aberdeen, 1909' for the Scottish National Pigeon Club, the reverse 'Won by G.C.S. Mitchell'. Maker's mark for William Hair Haseler. *Length 2.2cms. Weight 1.5gms. £30-50*



830 ✕

A late 19th century gold ruby stickpin. Comprising two loops, gathered to a circular-shape ruby. *Length of stickpin head 1.2cms. Weight 1.5gms. £30-50*



831

A selection of three stickpins. To include a late 19th century garnet cabochon and split pearl stickpin, a late 19th century knot design stick pin, together with a scrolling script initial stickpin. Lengths 5.5 to 8.2cms. Weight 7.9gms. **£50-80**



836

A gentleman's 9ct topaz and diamond ring. The square-shape blue topaz collet, to the brilliant-cut diamond highlight surround, to the grooved sides and plain band. Hallmarks for Birmingham, 2005. Ring size N. Weight 5.7gms. **£60-90**



832

A selection of three stickpins. To include an early 20th century cultured pearl scrolling stick pin, a cultured pearl stick pin, together with a circular-shape blue gem cabochon stick pin. One cultured pearl deficient. Lengths 6 to 7cms. Weight 4.3gms. **£40-60**



837

A gentleman's diamond cluster ring. The single-cut diamond cushion-shape panel, with grooved shoulders and band. Estimated total diamond weight 0.50ct. Ring size V1/2. Weight 12.9gms. **£300-400**



833

A gentleman's 9ct gold colour treated diamond and diamond dress ring. Of geometric design, the single-cut diamond angular line, with pave-set colour treated 'yellow' diamond side, to the baguette-cut diamond line accents. Total colour treated diamond and diamond weight 0.83ct, stamped to band. Hallmarks for London, 2006. Ring size U. Weight 8.5gms. **£120-180**



838

A mid 20th century 18ct gold signet ring. The shield-shape panel, with engraved initial 'D', to the tapered band. Hallmarks for London, partially indistinct. Ring size P 1/2. Weight 6.8gms. **£120-180**



834

A gentleman's 1960s 9ct gold carnelian signet ring. The oval-shape carnelian, to the tapered shoulders and plain band. Hallmarks for London, 1962. Ring size M. Weight 7.9gms. **£60-90**



839

A gentleman's 9ct gold diamond ring. The old-cut diamond collet, within a circular-shape black gem surround, to the grooved circular-shape black gem and brilliant-cut diamond grooved shoulders. Estimated total diamond weight 0.30ct. Principal diamond estimated I-J colour, P2 clarity. Hallmarks for London. Ring size U. Weight 11.3gms. **£200-300**



835

An early 20th century 18ct gold signet ring. The square-shape panel, with monogram 'LEC', to the tapered sides and band. Hallmarks indistinct. Ring size M 1/2. Weight 5.7gms. **£100-150**



840

An early 20th century 18ct gold bloodstone signet ring. The oval-shape bloodstone, to the geometric openwork shoulders and plain half-band. Hallmarks, partially indistinct. Ring size N. Weight 10gms. **£180-260**



841

A gentleman's signet ring. The rectangular-shape panel, with initial monogram, to the tapered shoulders and plain band. *Ring size U. Weight 4.3gms. £60-90*



846

A gentleman's 9ct gold gem-set and diamond ring. Designed as an eagle, with brilliant-cut diamond highlight, to the hexagonal-shape red gem surround and tapered shoulders with twisted bar detail. *Hallmarks for Sheffield, 1992. Ring size Z1/2. Weight 16.4gms. £150-200*



842

A gentleman's diamond single-stone ring. The brilliant-cut diamond collet, to the grooved sides and plain band. *Estimated diamond weight 0.90ct, tinted colour, P1 clarity. Ring size P. Weight 6.9gms. £300-400*



847

A 1940s 9ct gold signet ring. The square-shape panel, with raised bar shoulders and plain band. *Hallmarks for Birmingham, 1940. Ring size Q. Weight 4.4gms. £40-60*



843

An early 20th century 9ct gold signet ring. The initial monogram, to the grooved sides. *Hallmarks for Birmingham, 1918. Ring size Q 1/2. Weight 6.2gms. £60-90*



848

A late 19th century stickpin. Designed as a horseshoe, with rose-cut diamond accents. *Length of stickpin head 1.6cms. Weight 3.2gms. £100-150*



844

A 1920s 18ct gold signet ring. The circular-shape panel, with engraved initial and scrolling highlights, to the tapered shoulders and plain half-band. *Hallmarks for Birmingham, 1925. Ring size M 1/2. Weight 7.6gms. £150-200*



849

A gentleman's sapphire ring. The oval-shape sapphire, inset to the tapered band. *Ring size V 1/2. Weight 12gms. £250-350*



845

A gentleman's signet ring. The tri-colour rectangular-shape panel, to the grooved sides and plain band. *Italian marks. Ring size N. Weight 4.4gms. £80-120*



850

A 15ct gold sardonyx signet ring. Designed as a circular-shape sardonyx panel, to the grooved shoulders and plain band. *Hallmarks for Birmingham, 1932. Ring size R. Weight 5.9gms. £120-180*



851

A gentleman's 9ct gold diamond signet ring. The brilliant-cut diamond star, to the raised floral motif shoulders, and plain band. *Hallmarks for Birmingham. Ring size Y. Weight 8.8gms. £70-100*



856

A cultured pearl and diamond stickpin and a 9ct gold bar brooch. The stickpin designed as a late 19th century cultured pearl and diamond cluster, to the replacement pin, together with an early 20th century 9ct gold bar brooch. *Brooch with hallmarks for 9ct gold partially indistinct. Lengths 4.8 and 5.8cms. Total weight 3.2gms. £60-90*



852

A gentleman's bloodstone signet ring. The rectangular-shape bloodstone, to the stylised foliate, tapered sides. *Ring size U. Weight 8gms. £100-150*



857

A pair of early 20th century 9ct gold cufflinks and a signet ring. The cufflinks, each designed as two oval-shape panels, with engraved detail to the connecting chain, together with a gentleman's Edwardian engraved monogram signet ring. *Hallmarks for Chester, 1906 and Birmingham, 1919. Length of cufflink face 1.7cms. Weight 11.7gms. £120-180*



853

A mid 20th century 9ct gold signet ring. The oval-shape panel, with monogram 'DKM' and date reverse, to the tapered band. *Ring size R. Weight 6.1gms. £50-80*



858

A gentleman's 9ct gold mounted full sovereign ring. The full sovereign, dated 1912 to the openwork stylised branch shoulders and plain band. *Hallmarks for London, 1974. Ring size O. Weight 14.1gms. £220-320*



854

A gentleman's 9ct diamond ring. Designed as a single-cut diamond eagle with spread wings, atop a rectangular-shape panel, to the tapered shoulders and band. *Hallmarks for Sheffield. Ring size V 1/2. Weight 6.7gms. £80-120*



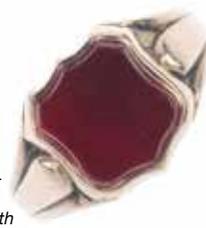
859

A double half-sovereign brooch. The George III half-sovereigns, both dated 1817, each within a stepped panel and bead surround. *Length 4.3cms. Weight 11.2gms. £300-400*



855

An Edwardian 9ct gold signet ring and pair of cufflinks. The ring designed as a shield-shape carnelian with grooved sides and plain band, the cufflinks each designed as an octagonal panel with engraved motif and similarly-designed plain reverse. *One with hallmarks for Chester, 1901. Length of cufflink face 1.4cms. Total weight 9.5gms. £90-140*



860

A full sovereign pendant. The sovereign dated 1929, to the plain surmount. *Length 3.2cms. Total weight 10.3gms. £180-260*



861

A 9ct gold mounted half sovereign pendant. The George V half sovereign, dated 1912, within an openwork surround, to the bifurcated surmount. *Hallmarks for London, 1965. Length 3.3cms. Weight 6.4gms. £100-150*



866

A late 19th century 9ct gold Albert chain, with medallion. The graduated curb-link chain, with T-bar and lobster clasp, suspending a medallion. *Length of medallion 3cms. Length of chain 37cms. Weight 21gms. £200-300*



862

A 9ct gold mounted full sovereign pendant. The full sovereign dated 1978, within a stylised scroll surround. Mount with hallmarks for 9ct gold partially indistinct. *Length 3.7cms. Weight 11.5gms. £200-300*



867

An amethyst and cultured pearl fob pendant. Designed as a series of foil-back oval-shape amethyst collets, with rope-twist detail and cultured pearl accents. *Length 3.6cms. Weight 18.5gms. £180-260*



863

A 9ct gold mounted half sovereign pendant, with chain. The half sovereign, dated 1982, to the openwork surround, suspended from a double curb-link chain. *Pendant with hallmarks for 9ct gold. Length of pendant 3.7cms. Length of chain 52.5cms. Total weight 21.5gms. £200-300*



868

A mid Victorian calendar fob. *Length 2.5cms. Weight 4.8gms. £50-80*



864

An early 20th century 9ct gold Albert. The graduated curb-link chain, to the spring ring clasp, suspending a bloodstone and carnelian swivel fob and a T-bar. *Length 41cms. Weight 58.3gms. £500-700*



869

An amethyst fob. The oval-shape amethyst, to the conical surmount, with pear-shape amethyst and cannetille highlights. *Italian marks. Length 3.2cms. Weight 12.3gms. £120-180*



865

A 9ct gold George and the Dragon agate fob. The oval-shape green agate intaglio, depicting the side profile of a soldier, to the George and the Dragon pedestal, suspended from a 9ct gold fancy-link chain. *Hallmarks for London, 1975 and import marks for London, 1976. Length of fob 3.7cms. Length of chain 70cms. Weight 23.6gms. £200-300*



870

A selection of three early 20th century 9ct gold medallions. *Three with hallmarks for 9ct gold. Lengths 3.5 to 2.5cms. Total weight 17.2gms. £150-200*



871

Two single cufflinks. The first designed as two oval cabochon garnets, each within a rope-twist surround, connected by a figure-of-eight bar, the second designed as two lapis lazuli faceted beads, connected by a plain bar. *Length of cufflink faces 1.5 and 1cm. £40-60*



876

A pair of dyed lapis lazuli and cultured pearl cufflinks. Each designed as a circular-shape panel set with a split cultured pearl and dyed lapis lazuli, to the connecting chain and plain bar. *Diameter of cufflink face 1.8cms. Weight 14.4gms. £200-300*



872

A pair of 9ct cufflinks. Each designed as an oval-shape panel, with partial scroll engraving to the swivel bar fittings. *Hallmarks for Birmingham, 2001. Length of cufflink face 1.5cms. Weight 4.6gms. £50-80*



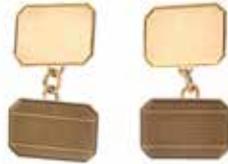
877

A pair of lapis lazuli chain connecting cufflinks. Each designed as a lapis lazuli cabochon link and plain oval-shape link, connecting by a chain. *Length of cufflink face 2cms. Weight 11.8gms. £200-300*



873

Two pairs of 9ct gold cufflinks. To include a pair of rectangular-shape cufflinks and a pair of oval-shape cufflinks. *Hallmarks for Birmingham, 1946 and 1965. Length of cufflink faces 1.5 and 1.8cms. Weight 12.2gms. £100-150*



878

A pair of 9ct gold foil-back opal cufflinks. Each designed as a foil-back opal cabochon link and scrolling link, connecting by a chain. *Hallmarks for Birmingham. Length of cufflink face 1.7cms. Weight 9.7gms. £80-120*



874

Two pairs of 9ct gold cufflinks. To include a pair of 1920s oval-shape cufflinks and a pair of rectangular-shape cufflinks, with torpedo link back fittings. *Hallmarks for Birmingham, 1920 and 1994. Length of cufflink faces 1.5 to 2.2cms. Weight 7.4gms. £60-90*



879 ✕

A pair of synthetic ruby and enamel cufflinks. Each designed as a circular-shape synthetic ruby, inset to the square-shape panel with dark blue enamel bevelled surround, torpedo reverse and connecting chain. *Length of cufflink face 1.2cms. Weight 5.8gms. £60-90*



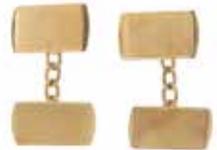
875

A selection of four brooches and a stickpin. To include an early 20th century 9ct gold golf club stick pin, an early 20th century split pearl and sapphire stick pin, together with two safety pins and a bar brooch. *Lengths 3.2 to 5.8cms. Weight 9.7gms. £80-120*



880

A 9ct gold stickpin and a pair of cufflinks. The stickpin designed as a pair of handcuffs to the plain pin, and a pair of cufflinks each designed as two rectangular-shape geometric panels, connected by chain. Cufflinks with maker's marks for Deakin and Francis. *Stick pin with hallmarks for 9ct gold. Length of stickpin 3.6cms. Length of cufflink faces 1.8cms. Total weight 8.2gms. £90-140*



Jewellery
By Direction of
Various Pawnbrokers

1100

(63663) A hinged bangle. With textured basket-weave motif. Italian marks. Inner diameter 6.3cms. Weight 21.3gms. £440-640



1105

(139796) A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with scroll spacers, to the plain half-band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2000. Ring size J 1/2. Weight 1.5gms. £20-30



1101

(92924) A selection of jewellery. To include a colourless cluster ring, together with two pairs of earrings. Weight 10.4gms. £260-360



1106

(139796) An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster and sides, to the single-cut diamond scrolling line shoulders and plain half-band. Estimated total diamond weight 0.20ct. Hallmarks for London, 1995. Ring size K. Weight 2.5gms. £50-80



1102

(139796) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the plain band. Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1976. Ring size K. Weight 2.3gms. £150-200



1107

(139796) A 1950s silver hinged bangle. The scrolling foliate front, with plain reverse. AF. Hallmarks for Chester, 1954. Inner diameter 6.5cms. Weight 28gms. £10-20



1103 ✕

(139796) A 9ct gold ruby and diamond floral ring. Comprising two circular-shape rubies, with single-cut diamond foliate sides, to the asymmetric shoulders and plain band. Hallmarks for 9ct gold. Ring size M 1/2. Weight 1.3gms. £20-30



1108

(161612) A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond triple surround. Estimated total diamond weight 1ct, I-J colour, VS2-SI1 clarity. Ring size O. Weight 4.8gms. £220-320



1104

(139796) A necklace and matching bracelet. The necklace designed as a bi-colour, fancy-link chain, with matching bracelet. Bracelet AF, clasp broken. Lengths 46 and 19cms. Weight 61gms. £1,000-1,500



1109

(161612) A diamond full-circle eternity ring. The brilliant-cut diamond line, with geometric engraved sides. Estimated total diamond weight 1.40cts. Ring size N 1/2. Weight 3.8gms. £240-340



1110

(161612) A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, raised to the angular surround and tapered band. *Estimated total diamond weight 0.15ct. Ring size R 1/2. Weight 8.4gms. £150-200*



1115

(181552) A gem-set cluster ring. The oval turquoise cabochon, within a circular-shape colourless gem double surround. *Ring size R 1/2. Weight 5.8gms. £50-80*



1111

(177015) An aquamarine single-stone ring. The oval-shape aquamarine, to the curved sides and tapered band. *Estimated dimensions of aquamarine: 16 by 14.7 by 9mms. Ring size M. Weight 15.2gms. £700-900*



1116

(181811) A paste ring. The rectangular-shape pink paste, with colourless paste sides. *Stamped 925. Weight 7gms. £10-20*



1112 ✕

(181552) An 18ct gold ruby, synthetic ruby and diamond ring. The graduated oval-shape ruby and synthetic ruby line, with brilliant-cut diamond triple spacers, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1978. Ring size Q. Weight 8.3gms. £150-200*



1117

(181811) A signet ring. The rectangular-shape onyx, with initial 'A', to the grooved shoulders and plain half-band. *Ring size R. Weight 5.4gms. £50-80*



1113

(181552) An 18ct gold shell cameo ring. The oval-shape shell, carved to depict a woman in profile, within a textured surround. *Import marks for London, 1994. Ring size N. Weight 6.8gms. £100-150*



1118

(181811) A cluster ring. The single-cut diamond, within a triplet gem surround. One triplet deficient. *Ring size P. Weight 2.6gms. £30-50*



1114

(181552) A 9ct gold citrine ring. The oval-shape citrine, to the openwork gallery and plain band. *Hallmarks for London, 1978. Ring size O 1/2. Weight 11.7gms. £80-120*



1119

(181811) A carnelian ring. The oval-shape carnelian disc, within a collet mount and plain surround, to the stylised fleur-de-lys shoulders and plain band. *Ring size O 1/2. Weight 11.7gms. £180-260*



1120 ✕

(181811) A ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond and chevron bar double surround. *Estimated total diamond weight 0.30ct. Italian marks. Ring size L. Weight 10.4gms. £240-340*



1125

(198877) CARTIER - a ball point pen. The textured case, with tri-colour interwoven ring motif. *Length 19.2cms. £80-120*



1121

(181811) An 18ct gold diamond ring. The brilliant-cut diamond line, between similarly-cut diamond stepped line sides. One diamond deficient. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1976. Ring size N 1/2. Weight 4.5gms. £150-200*



1126

(200193) A foil back garnet necklace. Designed as a graduated oval foil back garnet fringe with bead spacers, suspended from grooved cylindrical links, to the hook clasp. *Length 36cms. With fitted Phillips case. Made with some antique components. £8,000-12,000*



1122

(187297) A diamond dress ring. The brilliant-cut diamond, with square-shape diamond quatrefoil sides, to the tapered band. *Principal diamond estimated weight 0.50ct, G-H colour, VS clarity. Ring size O 1/2. Weight 6.2gms. £600-800*



SUTTONS & ROBERTSONS

1127

(541920-1-A) BOODLES - an initial charm bracelet. The trace-link chain, with oval-shape clasp and spacer, suspending an initial 'A' charm with diamond highlights. *Signed Boodles. Length 19.5cms. Weight 14.6gms. With maker's case. £380-480*



1123

(198310) CARTIER - an 18ct gold 'love' bangle. The plain bangle, with repeated screwhead motif. *Signed and numbered Cartier, DV5427. Convention marks for Switzerland. Inner diameter 5.8cms. Weight 35.3gms. With screwdriver and case. £1,800-2,400*



1128

(541953-2-A) A selection of fourteen ingots. Of varying weights. *Total weight 90gms. £2,200-2,800*



1124

(198310) MONT BLANC - two pairs of cufflinks. The first pair each designed as an enamel woven motif panel with plain sides, the second pair each designed as a domed square-shape panel with Mont Blanc logo. *Maker's marks for Mont Blanc. Length of cufflink face 1.9 and 1.6cms. Weight 38.9gms. With cases. £120-180*



1129

(542025-1-A) A diamond cuff. The woven motif, with pave-set diamond spacers and flexible steel core. *Estimated total diamond weight 0.50ct. Inner diameter 5.5cms. Total weight 70.3gms. £800-1,200*



1130

(542025-2-A) A dress ring and a religious pendant. The ring designed as a bi-colour series of triangles and circles articulated to the tapered band, the pendant enamelled to depict Shiva. *Length of pendant 3.4cms. Total weight 13.4gms. £260-360*



1135

(542121-3-A) A diamond and cultured pearl abstract brooch. The vari-angle bar clusters, with scattered vari-size cultured pearl and brilliant-cut diamond highlights. *Estimated total diamond weight 0.40ct. Length 5cms. Weight 40gms. £1,400-2,000*



1131

(542095-1-A) A synthetic ruby and diamond three-stone ring. The square-shape synthetic ruby, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Ring size M. Weight 2.1gms. £280-380*



1136

(542142-1-A) MARCO BICEGO - an 18ct gold diamond bracelet. The woven multi-strand chain, with scattered brilliant-cut diamond highlights. *Maker's marks for Marco Bicego. Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold. Length 18cms. Weight 17.5gms. With maker's box. £540-740*



1132

(542099-1-A) A pair of diamond and tanzanite earrings. Each designed as an oval-shape tanzanite, with brilliant-cut diamond surmount. *Estimated total diamond weight 0.65ct, I-J colour, P1 clarity. Length 1.4cms. Weight 4.8gms. £700-900*



1137

(542170-1-A) A necklace. The fancy-link chain, with lobster clasp. *Length 50cms. Weight 11.2gms. £220-320*



1133

(542099-1-B) A tanzanite and diamond pendant. The oval-shape tanzanite, with brilliant-cut diamond and curved surmount loop, suspended from a fancy-link chain. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Length of pendant 2.6cms. Length of chain 40cms. Weight 10.5gms. £600-800*



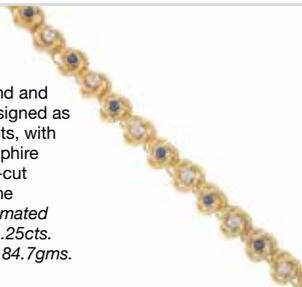
1138

(542247-1-A) A selection of 18ct gold diamond jewellery. To include a brilliant-cut diamond single-stone ring with crossover mount, a diamond half-circle eternity ring, together with a brilliant-cut diamond single-stone pendant. *Estimated total diamond weight 0.90ct. Hallmarks for 18ct gold. Length of pendant 1cm. Weight 7.5gms. £740-940*



1134

(542121-1-A) A diamond and sapphire necklace. Designed as a series of stylised knots, with alternating circular sapphire cabochon and brilliant-cut diamond highlights. One sapphire deficient. *Estimated total diamond weight 1.25cts. Length 40cms. Weight 84.7gms. £1,800-2,400*



1139

(542247-2-A) A pendant and a gem-set bar brooch. The pendant designed as an openwork geometric disc with paste highlights, the brooch comprising a square-shape sapphire with diamond sides and engraved detail. *Length of pendant 2.3cms. Length of brooch 5.5cms. Weight 7.5gms. £180-260*



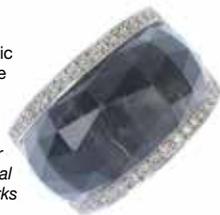
1140

(542331-1-A) Two diamond pendants, with chains. To include a vari-shape diamond bi-colour woven strand pendant, together with a single-cut diamond snowflake pendant, each suspended from a chain. *One with hallmarks for 18ct gold. Length of pendants 2.2 and 1.6cms. Total weight 10.8gms. £500-700*



1145

(542519-1-A) STEPHEN WEBSTER - an 18ct gold 'classic crystal haze' ring. The haematite and faceted rock crystal panel, within a brilliant-cut diamond surround, to the grooved and shaped band. *Maker's marks for Stephen Webster. Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size N 1/2. Weight 25gms. £1,100-1,600*



1141

(542337-1-A) A diamond pendant, on chain. The brilliant-cut diamond heart quatrefoil, with similarly-cut diamond spacers and two-line surmount, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.75ct. Length of pendant 3.4cms. Length of chain 40cms. Weight 17.6gms. £700-900*



1146

(542522-1-A) A 9ct gold emerald and diamond cluster ring. The circular-shape emerald and illusion-set diamond cluster surround, to the tapered shoulders and plain band. *Hallmarks for 9ct gold. Ring size M. Weight 4.1gms. £40-60*



1142

(542362-1-A) A selection of four 18ct gold, mostly gem-set band rings. To include a diamond line ring, a diamond single-stone ring, a green gem two-stone ring, together with a plain band ring. *Hallmarks for 18ct gold. Weight 14.9gms. £280-380*



1147

(542522-2-A) A diamond single-stone ring. The brilliant-cut diamond, to the raised shoulders and tapered band. *Estimated diamond weight 0.90ct, J-K colour, P1-P2 clarity. Ring size K. Weight 3.4gms. £240-340*



1143

(542440-1-A) An emerald and diamond cluster ring. The rectangular-shape emerald, weighing 13.54cts, within a brilliant-cut diamond surround. *Accompanied by report number 2151648242, dated 11th September 2013, from the GIA, stating that the emerald is natural with indications of clarity enhancement (F3). Estimated total diamond weight 2cts. Ring size M 1/2. Weight 14.1gms. £4,000-6,000*



1148

(542543-1-A) A 9ct gold diamond bracelet. Comprising a series of brilliant-cut diamond two-bar links, with scrolling spacers and partially concealed clasp. *Total diamond weight 2cts, stamped to mount. Import marks for Birmingham, 1994. Length 18.3cms. Weight 14.4gms. £400-600*



1144

(542504-1-A) TIFFANY & CO. - a pair of brilliant-cut diamond ear studs. Backs deficient. *Maker's marks for Tiffany & Co. Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2010. Weight 0.9gm. With case and box. £600-800*



1149

(542625-1-A) TIFFANY & CO - an 18ct gold snake necklace, by Elsa Peretti for Tiffany & Co. The graduated 'bean' snake-link chain, to the snake head and tail clasp. *Signed Tiffany & Co. Stamped 'Peretti'. Hallmarks for 18ct gold. Length 49.8cms. Weight 71.3gms. £2,200-2,800*



1150

(542708-1-A) A ring. Weight 6.9gms. **£700-900**

1151

(542773-1-A) A diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain half-band. *Estimated diamond weight 0.85ct, I-J colour, VS clarity. Ring size J. Weight 2.7gms. £1,200-1,800*



1155

(542785-1-A) A diamond three-stone ring. The slightly graduated rectangular-shape diamond line, to the graduated baguette-cut diamond line shoulders and brilliant-cut diamond openwork gallery. 1.65cts, H-I colour, SI clarity. *Ring size I 1/2. Weight 4.4gms. £2,800-3,200*



1156

(542804-1-A) A diamond single-stone ring. The marquise-shape diamond, to the tapered band. *Estimated diamond weight 0.60ct, I-J colour, SI clarity. Ring size N 1/2. Weight 2.1gms. £700-900*



1152

(542780-1-A) A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Estimated total diamond weight 4.25cts, H-K colour, VS2-SI1 clarity. Ring size N. Weight 3.2gms. £4,000-6,000*



1157

(542834-3-A) BULGARI - a 'B.Zero1' pendant and ring. The ring designed as a spiral spring band with logo sides, with matching pendant on trace-link chain. *Signed Bulgari. Ring size P 1/2. Weight 21.2gms. £740-940*



1153 ✕

(542780-2-A) A ruby and diamond dress ring. Of bi-colour design, the oval-shape ruby collet, to the brilliant-cut diamond openwork floral band. *Estimated total diamond weight 1ct. Ring size M 1/2. Weight 9.5gms. £1,200-1,800*



1158

(542918-1-A) A diamond dress ring. The brilliant-cut diamond, within a similarly-cut diamond horseshoe, to the textured sides and plain half-band. *Estimated total diamond weight 0.75ct. Ring size U 1/2. Weight 10gms. £300-400*



1154



(542780-4-A) A diamond bracelet. The graduated brilliant-cut diamond arc, with similarly-cut diamond double spacers, to the two-bar-link bracelet. *Estimated total diamond weight 0.75ct. Length 19.5cms. Weight 13.8gms. £340-440*

1159



(542918-2-A) A selection of jewellery. To include a trace-link necklace, a cross pendant, a half medallion pendant, together with a sapphire three-stone ring. *Weight 30.3gms. £620-820*

1160

(542919-1-A) A diamond dress ring. The brilliant-cut diamond, with pave-set diamond surround and shoulders. *Estimated total diamond weight 1.10cts, principal diamond estimated H-I colour, P1 clarity. Ring size M 1/2. Weight 6.8gms. £580-780*



1165

(543081-4-A) An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the tapered half-band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1975. Ring size K 1/2. Weight 4gms. £180-260*



1161

(543024-1-A) A cultured pearl single-strand necklace. The cultured pearl strand, to the diamond accent floral clasp. *Length 80cms. £220-320*



1166

(543108-1-A) TIFFANY & CO. - a diamond cocktail watch. The oval-shape black dial, with Arabic numerals, to the pave-set diamond surround, satin strap and diamond buckle. *Length of watch head 3.4cms. Total weight 31.7gms. £2,600-3,200*



1162

(543025-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 1.35cts, I-J colour, SI clarity. Ring size Q. weight 2.9gms. £2,500-3,000*



1167

(543108-3-A) BULGARI - a diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoil square-shape links, with domed disc spacers, to the partially concealed clasp. *Stamped Bulgari. Estimated total diamond weight 1.35cts. Italian marks. Length 18.2cms. Weight 18gms. With maker's pouch. £1,800-2,400*



1163

(543081-1-A) An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the bi-colour gallery and tapered band. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1985. Ring size I 1/2. Weight 4.3gms. £240-340*



1168

(543147-3-A) A diamond hinged bangle. Of bi-colour design, the brilliant-cut diamond and tapered crossover sides, to the plain half-bangle. *Estimated total diamond weight 0.25ct. Inner diameter 6cms. Weight 11.3gms. £240-340*



1164

(543081-3-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, raised to the bi-colour gallery and tapered band. *Estimated diamond weight 1.30cts, I-J colour, VS2-SI1 clarity. Hallmarks for London, 1986. Ring size M. Weight 3.1gms. £2,600-3,200*



1169

(543201-1-A) A cultured pearl and diamond cluster ring. The cultured pearl, measuring 7.8mm, within a circular-cut diamond surround. *Estimated total diamond weight 0.75ct. Ring size J 1/2. Weight 4.6gms. £280-380*



1170

(543205-1-A) A selection of jewellery. To include a 9ct gold flat curb-link bracelet, a bi-colour bracelet, together with two diamond rings. *Estimated total diamond weight 1.50cts. One with hallmarks for 9ct gold. Total weight 134.9gms. £1,500-2,000*



1175



(543316-9-A) BULGARI - a pair of 'Bulgari Bulgari' diamond cufflinks. Each designed as a pave-set diamond disc, within a Bulgari logo surround, to the hinged logo back and connecting bar. Stamped *Bulgari*. *Estimated total diamond weight 0.60ct. Italian marks. Diameter of cufflink face 1.5cms. Weight 13.4gms. £900-1,400*

1171

(543205-4-A) A 9ct gold enamel Masonic swivel ring. The rectangular-shape panel with engraved initial 'M' and blue enamel Masonic symbol reverse, rotating to the tapered shoulders and plain band. *Hallmarks for 9ct gold. Ring size P. Weight 4.6gms. £40-60*



1176

(543354-1-A) A diamond ring and an 18ct gold band ring. To include a brilliant and single-cut diamond tapered band ring, together with a scrolling foliate 18ct gold band ring. *One with hallmarks for Birmingham, 1997. Total weight 9.8gms. £120-180*



1172

(543205-5-A) An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with scrolling foliate tapered sides, inset to the tapered band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1996. Ring size U 1/2. Weight 12.8gms. £800-1,200*



1177

(543354-2-A) Two early 20th century 18ct gold diamond rings. To include a graduated rose-cut diamond five-stone ring, together with an old-cut diamond heart and foliate motif ring. *One with hallmarks for Birmingham, partially indistinct. Weight 5.6gms. £280-380*



1173



(543255-3-A) A pair of 18ct gold mabe pearl earrings. Each designed as a mabe pearl, within a plain collet and rope-twist surround. *Hallmarks for Sheffield, 1996. Diameter 2.1cms. Weight 18.5gms. £400-600*

1178



(544003-1-A) Two bracelets. To include a 9ct gold identity bracelet, together with an early 20th century gold chrysoprase bracelet. *One with hallmarks for Birmingham, 1990. Lengths 20 and 16cms. Total weight 42.6gms. £440-640*

1174

(543280-1-A) A sapphire and diamond necklace. Of bi-colour design, the oval-shape sapphires, with twin brilliant-cut diamond scrolling spacers, to the similarly-designed back-chain. *Estimated total diamond weight 1ct. Length 42.8cms. Weight 44.4gms. £1,600-2,200*



1179



(544003-2-A) A sapphire and diamond bracelet. Comprising three graduated cushion-shape sapphires, with old-cut diamond floral sides and cross spacers, to the replacement expandable bracelet. *Length 17cms. Weight 9.1gms. £1,500-2,000*

1180

(544003-4-A) A gem-set pendant, on chain. The pear-shape smokey quartz, with fire opal bi-colour foliate cap and surmount, suspended from a trace-link chain. Fire opals significantly chipped.

*Length of pendant 9.2cms.
Length of chain 54cms.
Weight of chain 13gms. Total weight 57.8gms. £400-600*



1185

(544142-2-A) An early 20th century platinum and gold, enamel and gem-set locket. Of circular outline, the blue guilloche enamel disc with seed pearl and diamond point scrolling overlay, to the similarly enamel and glazed photographic locket reverse, suspended from a diamond point line surmount.

Diameter (excluding surmount) 3.6cms. Weight 14.2gms. £700-900



1181

(544042-1-A) A pair of lapis lazuli ear pendants. Each designed as a pear-shape lapis lazuli, suspended from a trace-link chain, to the hemi-spherical surmount.

Length 3.6cms. £100-150



1186

(544247-1-A) A bracelet with 9ct gold fish charm. The fancy-link bracelet, suspending a textured fish charm. Charm with hallmarks for 9ct gold. *Length of bracelet 19.8cms. Total weight 15gms. £260-360*



1182

(544042-2-A) An early 19th century foil-back garnet pendant. The foil-back garnet pear-shape cluster, suspended within a garnet floral halo, to the similarly-set circular cluster surmount, suspended from a later chain.

*Length of pendant 5cms.
Length of chain 42cms.
Weight 9gms. £400-600*



1187

(544247-2-A) An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, with bar spacers, to the bi-colour gallery and tapered band. *Estimated total diamond weight 0.80ct. Import marks for Sheffield. Ring size M. Weight 3.1gms. £200-300*



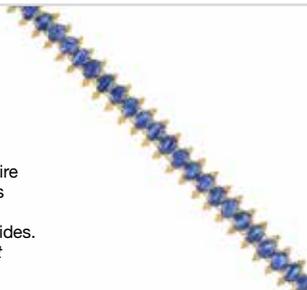
1183

(544094-1-A) TIFFANY & CO. - a platinum diamond single-stone ring and band ring. To include a 'Lucida'-cut diamond single-stone ring with crossover gallery, together with a plain band. *Signed Tiffany & Co. Diamond weight 0.52ct, stamped to band, estimated G-H colour, VS clarity. Hallmarks for platinum. Weight 9.6gms. £1,100-1,600*



1188

(544631-1-A) A sapphire necklace. Designed as a series of oval-shape sapphires with bead sides. *Length 42cms. Weight 30.6gms. £500-700*



1184

(544142-1-A) A selection of jewellery. To include two gem-set rings, a necklace and two pairs of earrings. *Weight 14.7gms. £160-200*



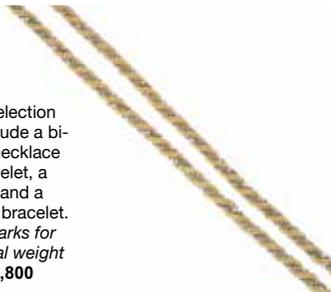
1189

(544816-10-A) A selection of jewellery. To include a panther necklace, two textured curb-link chains, a sovereign coin pendant, a further pendant and three bracelets. *Five with hallmarks for 9ct gold. Total weight 135.8gms. £1,200-1,800*



1190

(544816-10-A) A selection of jewellery. To include a bi-colour rope-twist necklace and matching bracelet, a charm, three rings and a 14ct gold textured bracelet. One with import marks for London, 1969. Total weight 98.2gms. **£1,200-1,800**



1195

(545037-4-A) MIKIMOTO - an 18ct gold cultured pearl and diamond lariat. The grey cultured pearl, measuring 11mms, suspended through a brilliant-cut diamond hinged loop, to the trace-link chain. Maker's mark for Mikimoto. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length 48cms. Weight 7.5gms. £340-440*



1191

(544816-12-A) A selection of jewellery. To include a 9ct gold foliate engraved hinged bangle, a pair of 9ct gold leopard ear pendants, a leaf brooch, a note charm and a further pair of earrings. Two with hallmarks for 9ct gold. Total weight 48.8gms. **£400-600**



1196

(545056-1-A) BALANCHE - a diamond dress ring. Of bi-colour design, the circular-cut diamond cluster, within a spiral wire tubular surround, to the openwork shoulders and tapered band. *Signed Balanche, Monte Carlo. Estimated total diamond weight 0.60ct. French assay marks. Ring size G. Weight 13.8gms. £700-900*



1192

(544816-13-A) A selection of eleven gem-set rings. To include two early to mid 20th century 18ct gold diamond and gem-set rings, three 9ct gold sapphire and diamond rings, two single-stone rings, together with four gentleman's signet rings. Seven with hallmarks for 18ct and 9ct gold. Total weight 49gms. **£480-680**



1197

(545056-2-A) An emerald and diamond cluster ring. The oval-shape emerald and brilliant-cut diamond cluster, to the similarly gem-set sides and grooved half-band. *Estimated total diamond weight 0.90ct. Ring size L. Weight 9.3gms. £280-380*



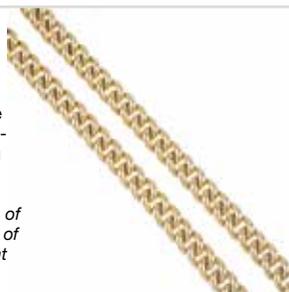
1193

(544816-14-A) Two diamond rings. To include an 18ct gold brilliant-cut diamond cluster ring, together with a circular-cut diamond single-stone ring with baguette-cut diamond sides and angular gallery. *Estimated total diamond weight 3.65cts. One with hallmarks for London, 1986. Total weight 8.9gms. £540-740*



1198

(545056-3-A) A necklace and a bracelet. The curb-link necklace with spring ring clasp, the brick-link bracelet with partially concealed clasp. *Length of necklace 46cms. Length of bracelet 19.3cms. Weight 182.9gms. £1,600-2,200*



1194

(545037-2-A) A diamond single-stone pendant. The brilliant-cut diamond, within a bi-colour mount and grooved surmount, suspended from an 18ct gold flat curb-link chain. *Estimated diamond weight 0.30ct. Chain with hallmarks for 18ct gold. Length 46cms. Total weight 4.2gms. £300-400*



1199

(545285-1-A) A diamond name pendant, on chain. The pave-set diamond 'Katharine' articulated name pendant, suspended from an integral trace-link chain. *Estimated total diamond weight 1.25cts. Length of pendant 8.9cms. Length of chain 40cms. Weight 10.1gms. £700-900*



1200

(545285-2-A) A selection of six assorted coins. To include three sovereigns, a US 1906 Ten Dollar coin, a Canadian Twenty Dollar coin, together with a Liberian Twenty Five Dollar coin. *Total weight 82.3gms. £1,800-2,400*



1205

(547089-3-A) A diamond pendant, with chain. Designed as a graduated series of tapered baguette-cut diamond circles with brilliant-cut diamond scattered highlights, all within a tapered baguette-cut diamond circle surround, suspended from a similarly-cut diamond geometric surmount and fancy-link chain. *Estimated total diamond weight 4.50cts. Length of pendant 5.6cms. Length of chain 45cms. Weight 19.8gms. £2,200-2,800*



1201

(546165-1-A) A selection of jewellery. To include a 1970s 18ct gold lapis lazuli pendant on chain, a textured tri-colour woven necklace, a pair of colourless paste earrings, together with two pairs of ear hoops. *Total weight 81.2gms. £900-1,400*



1206

(548481-1-A) A late 19th century silver and gold, diamond single-stone ring. The old-cut diamond, within a collet mount, to the rose-cut diamond tapered shoulders and plain band. *Principal diamond estimated weight 1.40cts, K-L colour, SI clarity. Ring size M 1/2. Weight 3.4gms. £3,300-4,300*



1202

(546165-2-A) A selection of three diamond and sapphire rings. To include a brilliant-cut diamond cluster ring, an oval-shape sapphire and brilliant-cut diamond marquise-shape cluster ring, together with a further sapphire and diamond cluster ring. *Estimated total diamond weight 1.20cts. One with hallmarks for 18ct gold. Total weight 11.4gms. £540-740*



1207

(14289) A 9ct gold woven-link bracelet and a necklace. *Weight 9.1gms. £100-150*



1203

(547089-1-A) A diamond, ruby and gem-set bracelet. Designed as a series of alternating pave-set ruby and black-gem spheres, with pave-set diamond bead spacers and drop, to the lobster clasp. *Length 22cms. Total weight 28.2gms. £3,300-4,300*



GEORGE PAYNE & SONS

1208

(14290) A selection of jewellery. To include an 18ct gold diamond band ring, a 9ct gold plain band ring, a diamond cluster ring and a gem-set pendant. *Two with hallmarks. Total diamond weight stamped to rings 0.38ct. Total weight 13.6gms. £180-260*



1204

(547089-2-A) A diamond and gem-set pendant and chain. The pave-set black, orange and yellow gem and brilliant-cut diamond pave-set 'egg', suspended from a circular-shape orange and yellow gem chain and necklace. *Length of pendant 9cms. Length of chain 40cms. Weight 29.5gms. £1,400-2,000*



1209

(14312) A selection of jewellery. To include three pairs of 9ct gold earrings, an openwork band ring, a 9ct gold heart pendant with a 9ct gold chain, and three 9ct gold rings. *Total weight 9.3gms. £80-120*



1210

(14335) A diamond five-stone ring. Designed as a graduated line of brilliant-cut diamonds to the plain band. Principle diamond estimated 0.75ct, Tinted colour, Si clarity. *Estimated total diamond weight 2.15cts, I-J colour, SI clarity. Approximate ring size I 1/2. Weight 4.6gms. £900-1,400*



1215

(14503) A selection of jewellery. To include three pairs of 9ct gold earrings, a 9ct gold gate bracelet, three 9ct gold stone-set rings, four 9ct gold pendants with 9ct gold chains and four 9ct gold charms. *Weight 30.1gms. £200-300*



1211

(14407) A diamond single-stone ring. The brilliant-cut diamond collet to the scrolling asymmetric shoulders and plain band. *Estimated diamond weight 2.70cts, J-K colour, P1 clarity. Ring size N. Weight 7.1gms. £2,500-3,000*



1216

(14533) A 9ct gold figaro-link bracelet and a 9ct gold charm bracelet with assorted 9ct gold charms. *AF. Weight 110.5gms. £800-1,200*



1212

(14431) An 18ct gold diamond full-circle eternity ring. The brilliant-cut diamond line to the plain sides. *Total diamond weight 1ct stamped to the band. Hallmarks for London. Ring size N 1/2. Weight 3.1gms. £340-440*



1217

(14544) A 9ct gold figaro-link necklace and a 9ct gold curb-link necklace. *Weight 90.6gms. £680-880*



1213

(14434) A fancy link bracelet. *Weight 5.8gms. £80-120*



1218

(14545) A high carat stone set asymmetric open bangle. *Weight 13gms. £160-200*



1214

(14447) An 18ct gold diamond three-stone ring. Designed as graduated brilliant-cut diamonds to the plain band. *Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size L 1/2. Weight 5.7gms. £300-400*



1219

(14555) A chain with a high carat heart pendant and a ring. *Weight 22.2gms. £400-600*



1220



(14582) A 9ct gold Albert chain. *Weight 32.7gms.*
£240-340

1225



(14636) A full sovereign coin ring. *Ring size V. Weight 36.4gms.*
£360-460

1221



(14592) A selection of jewellery. To include a 22ct gold plain band ring, an 18ct gold diamond single-stone ring, a full sovereign coin in a 9ct gold pendant mount and a 9ct gold Albert chain. *Weight 48.7gms.*
£900-1,400

1226



(14650) An 18ct gold diamond half-circle eternity ring and an 18ct gold diamond three-stone ring. *Ring sizes N 1/2 and M 1/2. Weight 7.5gms.*
£240-340

1222



(14619) Two 9ct gold charms. *Weight 17.3gms.*
£120-180

1227



(14652) An 18ct gold sapphire and diamond cluster ring. *Ring size K. Weight 3.6gms.*
£70-100

1223



(14622) A rope-twist necklace. *Weight 14.3gms.*
£220-320

1228



(14552) A gold plated Buddha pendant. **£10-20**

1224



(14630) A 9ct gold diamond bracelet and a 15ct gold old-cut diamond mourning pendant. *Weight 12.7gms.*
£180-260

1229



(14656) A platinum diamond dress ring. Designed as a square-shape diamond flanked by triangular-shape diamonds to the stepped square-shape diamond shoulders and plain band. *Hallmarks for London. Ring size J 1/2. Weight 10.3gms.*
£600-800

1230

(14657) A selection of jewellery. To include a platinum diamond pendant with a pair of matching earrings and an 18ct gold diamond cross pendant with a silver chain. *Weight 14.2gms. £600-800*



1235

(14733) A platinum diamond full-circle eternity ring. Designed as a line of brilliant-cut diamond, each within a milgrain setting. *Ring size L. Weight 3.2gms. £240-340*



1231



(14664) A 14ct gold wide fancy-link bracelet. *Weight 72.1gms. £800-1,200*

1236



(14797) A South African two Rand coin, dated 1962. *Weight 8gms. £140-200*

1232

(14678) A 9ct gold hollow engraved bangle. *AF. Weight 14.4gms. £100-150*



1237 ✕

(14805) A selection of jewellery. To include an old cut diamond, ruby and pearl crescent moon and star brooch, with safety chain, an 18ct gold diamond floral cluster ring, an 18ct gold square-shape diamond half-circle eternity ring, a ruby and diamond cluster ring and an 18ct gold single stone diamond ring. *Ring sizes K- O 1/2. Weight 22.4gms. £1,200-1,800*



1233

(14680) Two stone-set dress rings. Stones deficient. *Ring sizes O 1/2 and R. Weight 7.2gms. £100-150*



1238

(14830) A selection of jewellery. To include a 9ct gold tri-colour bracelet, an 18ct gold diamond single-stone ring, a half sovereign coin, a 9ct gold turquoise cluster ring and a turquoise panel ring. *Weight 37.4gms. £600-800*



1234

(14707) A ceramic gold plated pendant. *£10-20*



1239

(14831) A selection of jewellery. To include two 18ct gold band rings, a necklace, a flat snake-link bracelet, a 9ct gold plain band ring, two 9ct gold chains and a 9ct gold stick pin. *Weight 33.3gms. £340-440*



1240



(14846) A group of five assorted 9ct gold rings. *Weight 14.2gms. £100-150*

1245



(14956) A selection of gem-set jewellery. To include a quartz pendant, a citrine ring, a citrine pendant, a pair of diamond earrings, a 9ct gold pave-set diamond heart pendant, two 18ct gold diamond rings, a 9ct gold diamond single-stone pendant with a 9ct gold chain and an amethyst and seed pearl pendant with a chain. *Weight 51.3gms. £360-460*

1241



(14851) A stone set dress ring. *Ring size Q 1/2. Weight 16gms. £200-300*

1246 ✕



(14956) A selection of gem-set jewellery. To include an 18ct gold old-cut diamond and onyx panel ring, a ruby and diamond full-circle eternity ring, a diamond full-circle eternity ring and an 18ct gold platinum faced diamond pendant suspended from a platinum chain. *Weight 14.1gms. £1,000-1,500*

1242



(14855) A selection of jewellery. to include two 9ct gold band rings, three 9ct gold stone-set rings, a 9ct gold heart-shape locket with a 9ct gold chain and an oval locket with chain. *Weight 44.7gms. £340-440*

1247



(14969) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the diamond shoulders and plain band. *Ring size M. Weight 3.2gms. £120-180*

1243



(14887) A suite of stone-set Greek-key jewellery. To include a pair of ear pendants, a pendant and a ring. *Weight 12.1gms. £180-260*

1248



(14981) A 9ct gold figaro-link bracelet suspending ten assorted charms. *Weight 18.8gms. £150-200*

1244



(14896) A suite of stone-set Greek-key jewellery. To include a pair of ear pendants, a pendant and a ring. *Weight 13.1gms. £180-260*

1249



(14986) A platinum diamond three-stone ring. The slightly graduated brilliant-cut diamonds to the plain band. *Ring size J 1/2. Weight 4.2gms. £300-400*

1250

(14998) Pass lot. **£600-800**

1251



(15044) A 9ct gold diamond signet ring and two diamond panel rings. *Weight 10.8gms.* **£100-150**

1252

(15064) An 18ct gold diamond three-stone ring. The brilliant-cut diamonds to the plain band. *Ring size O 1/2. Weight 3.3gms.* **£200-300**



1255



(15077) A 9ct gold curb-link necklace. *Weight 20.1gms.* **£150-200**

1256



(15095) An 18ct gold plain band ring. *Weight 8.6gms.* **£120-180**

1257

(15129) A selection of jewellery. To include a 9ct gold curb necklace and bracelet, a 9ct gold gate bracelet with heart padlock clasp and a charm and a 9ct gold bracelet with heart padlock clasp. *Weight 61.6gms.* **£460-660**



1253

(15075) A 9ct gold plain band ring and a 9ct gold double-link necklace. *Weight 15.6gms.* **£110-160**



1258

(15134) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Ring size M. Weight 2.2gms.* **£300-400**



1254

(15076) A 9ct gold rope-twist necklace, a 9ct gold graduated figaro-link bracelet and a 9ct gold fancy link bracelet. *Weight 11.8gms.* **£90-140**



1259

(15140) A 9ct gold sapphire and diamond cluster ring and an 18ct gold sapphire and diamond dress ring. *Ring size N. Weight 7.9gms.* **£150-200**



1260

(15146) An 18ct gold diamond ring and a 22ct gold plain band ring. *Ring size O 1/2 and N. Weight 7.5gms. £150-200*



1265

(15217) An 18ct gold diamond cluster ring. *Total diamond weight 0.50ct stamped to the band. Ring size K 1/2. Weight 4.2gms. £150-200*



1261

(15171) A 9ct gold rag doll pendant with a 9ct gold chain. *AF. Weight 16.9gms. £120-180*



1266

(15252) A selection of jewellery. To include three pairs of 9ct gold cufflinks, two identity bracelets, an 1889 full sovereign coin within a 9ct gold pendant mount with a 9ct gold chain, a pair of tassel ear pendants and a stone-set tie slide. *Weight 64.8gms. £760-960*



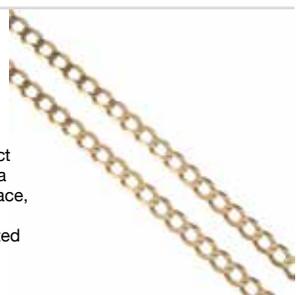
1262

(15191) A 9ct gold cubic zirconia initial pendant with a 9ct gold curb-link necklace. *Weight 30.6gms. £220-320*



1267

(15292) A selection of jewellery. To include a 9ct gold curb-link bracelet, a 9ct gold curb-link necklace, a 9ct gold figaro-link necklace and five assorted 9ct gold rings. *Weight 88.1gms. £660-860*



1263

(15156) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Ring size I 1/2. Weight 2.8gms. £440-640*



1268

(15297) An 18ct gold diamond single-stone ring. The old-cut diamond to the tapered shoulders and plain band. *Ring size H. Weight 2.2gms. £700-900*



1264

(15192) A 9ct gold curb-link necklace. *Weight 66.7gms. £500-700*



1269

(15308) A 9ct gold cross pendant and two stone-set signet rings. *Weight 18.1gms. £220-320*



1270

(15397) A 9ct gold bi-colour fancy-link necklace. *Weight 12.2gms. £90-140*

1275

(15427) A diamond extended collet pendant suspending from a wire collar. *Weight 8gms. £120-180*

1271

(15414) A cultured pearl necklace and ear studs. The necklace designed as a single-row of grey cultured pearls, measuring 10.5-13.3mms, to the vari-cut diamond and sapphire clasp, together with a pair of grey cultured pearl ear studs. *Length 47cms. £1,600-2,200*

1276

(15440) A loose aquamarine, weighing 11.36cts. *£50-80*

1272

(15417) A selection of diamond jewellery. To include an oval-shape diamond three-stone ring and a diamond bracelet. *Total diamond weight 1.50ct stamped to the ring. Ring size O 1/2. Weight 25.1gms. £1,500-2,000*

1277

(15445) An amethyst cross pendant and a diamond loop brooch. *Weight 18.6gms. £200-300*

1273

(15418) An 18ct gold diamond three-stone ring, a 9ct gold diamond cluster ring and a 9ct gold curb-link necklace. *Weight 14.1gms. £150-200*

1278

(15447) A 1718 1/4 Guinea coin and a 1795 full guinea coin. *Weight 10.4gms. £300-400*

1274

(15423) A 15ct gold seed pearl and turquoise bow brooch and a 15ct gold pearl sweetheart brooch. *Weight 9gms. £150-200*

1279

(15456) An 18ct gold diamond half-circle eternity ring and a diamond panel ring. *AF. Ring size M 1/2 and G 1/2. Weight 9.5gms. £400-600*

1280

(15481) A diamond single-stone ring. The circular-shape diamond to the ridged shoulders and band. Diamond loose from mount. *Ring size P 1/2. Weight 13.1gms. £400-600*



1285

(15568) An 18ct gold diamond cluster ring. *Ring size P 1/2. Weight 8.7gms. £300-400*



1281

(15484) A diamond and sapphire dress ring. The scrolling pave-set diamond panel to the sapphire accented gallery and plain band. *Ring size N 1/2. Weight 11.2gms. £740-940*



1286

(15569) A sapphire and diamond necklace and bracelet. Each designed as a series of oval-shape sapphires flanked by brilliant-cut diamonds and interspaced by brushed and polished circular-shape links. *Weight 65.4gms. £1,500-2,000*



1282

(15497) An 18ct gold emerald and diamond three-row ring and an emerald and diamond dress ring. *Ring sizes M and O 1/2. Weight 8.4gms. £300-400*



1287

(15585) Two diamond rings. To include a platinum square-shape diamond single-stone ring and an 18ct gold diamond half-circle eternity ring. *Diamond weight 0.25 and 0.50ct stamped to the bands. Ring size H and K. Weight 5.7gms. £150-200*



1283

(15561) Two diamond rings. To include an 18ct gold marquise-shape and brilliant-cut diamond three-stone ring and a two-stone diamond crossover ring with diamond asymmetric shoulders. *Ring sizes J 1/2 and M 1/2. Weight 6gms. £440-640*



1288

(15621) A diamond half-circle eternity ring. *Ring size U. Weight 4.5gms. £200-300*



1284

(15565) A sapphire and diamond dress ring. Sapphire loose. *Ring size P. Weight 7.1gms. £120-180*



1289

(15623) A pair of 18ct gold cornelian and lapis lazuli ear pendants. *Weight 23.4gms. With box. £240-340*



1290

(15627) An 18ct gold diamond single-stone ring and a diamond three-stone ring. Single stone ring stamped 0.33ct to the band. *Ring size K and H 1/2. Weight 4.9gms. £180-260*



Notes

1291

(15632) A diamond collar. Designed as a graduated line of ridged loops, interspaced with brilliant-cut diamonds to the concealed clasp. *Weight 66.4gms. £1,800-2,400*



1292

(15640) A blue zircon and diamond cluster ring and a sapphire and diamond cluster ring. *Ring size R 1/2 and O 1/2. Weight 13.8gms. £400-600*



1293

(15640) A 9ct gold peridot and seed pearl openwork foliate necklace. *Weight 8.5gms. With fitted case. £340-440*



1294

(15645) An enamel and marquise watch pendant with necklace. *Weight 26.3gms. With fitted case. £40-60*



Fellows

Established 1876

Auction Calendar 2016

March	Jewellery	Thursday 3rd at 10am
	Pawnbroker Watches & Jewellery	Thursday 3rd at 2.30pm*
	Vintage Jewellery & Accessories	Monday 7th at 10am
	Antique & Modern Jewellery	Thursday 10th at 11am
	Silver & Plated Ware	Monday 14th at 10am
	Jewellery	Thursday 17th at 10am
	Pawnbroker Watches & Jewellery	Thursday 17th at 2.30pm*
	The Watch Sale	Wednesday 30th at 11am
April	Jewellery	Thursday 7th at 10am
	Pawnbroker Watches & Jewellery	Thursday 7th at 2.30pm*
	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery	Thursday 21st at 10am
	Pawnbroker Watches & Jewellery	Thursday 21st at 2.30pm*
	Vintage Jewellery & Accessories	Monday 25th at 10am
	The Watch Sale	Tuesday 26th at 11am
May	Jewellery	Thursday 5th at 10am
	Pawnbroker Watches & Jewellery	Thursday 5th at 2.30pm*
	Antique & Modern Jewellery	Thursday 12th at 11am
	Watches & Watch Parts	Monday 16th at 10am
	Jewellery	Thursday 19th at 10am
	Pawnbroker Watches & Jewellery	Thursday 19th at 2.30pm*
	The Watch Sale	Tuesday 24th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows

Established 1876

Sales Results For Jewellery : 18/2/2016

1	£190.00	62	£100.00	124	£110.00	188	£75.00	257	£100.00
2	£170.00	63	£130.00	125	£140.00	189	£140.00	258	£150.00
3	£90.00	64	£90.00	126	£110.00	190	£120.00	259	£240.00
4	£220.00	65	£200.00	127	£48.00	191	£440.00	260	£110.00
5	£110.00	66	£190.00	129	£85.00	192	£180.00	261	£160.00
6	£170.00	67	£200.00	130	£260.00	193	£180.00	263	£100.00
7	£220.00	68	£260.00	131	£65.00	194	£150.00	264	£75.00
8	£160.00	69	£160.00	132	£600.00	195	£80.00	266	£150.00
9	£400.00	70	£90.00	133	£110.00	197	£75.00	268	£190.00
10	£140.00	71	£120.00	134	£140.00	198	£100.00	269	£110.00
11	£280.00	72	£300.00	137	£170.00	199	£90.00	270	£120.00
12	£100.00	73	£70.00	138	£110.00	201	£110.00	271	£130.00
13	£420.00	74	£480.00	139	£70.00	202	£95.00	273	£200.00
14	£380.00	75	£190.00	140	£340.00	203	£460.00	274	£260.00
15	£90.00	76	£110.00	141	£240.00	204	£240.00	275	£1,900.00
16	£140.00	77	£140.00	142	£190.00	205	£500.00	279	£120.00
17	£180.00	78	£85.00	143	£170.00	206	£70.00	280	£80.00
18	£220.00	79	£140.00	144	£170.00	207	£140.00	282	£280.00
19	£280.00	80	£320.00	145	£150.00	208	£95.00	283	£200.00
20	£110.00	81	£80.00	146	£80.00	209	£170.00	284	£360.00
21	£130.00	82	£150.00	147	£75.00	211	£150.00	285	£100.00
22	£200.00	83	£90.00	148	£100.00	212	£110.00	286	£110.00
24	£220.00	85	£280.00	149	£260.00	213	£130.00	287	£130.00
25	£75.00	86	£110.00	150	£320.00	214	£130.00	288	£60.00
26	£130.00	87	£240.00	151	£110.00	215	£140.00	289	£130.00
27	£190.00	89	£80.00	152	£140.00	217	£400.00	290	£100.00
28	£190.00	90	£85.00	153	£720.00	219	£130.00	291	£240.00
29	£95.00	91	£520.00	154	£340.00	220	£190.00	292	£280.00
30	£95.00	92	£100.00	155	£240.00	221	£200.00	293	£80.00
32	£220.00	93	£120.00	156	£80.00	222	£280.00	294	£130.00
33	£120.00	94	£240.00	157	£580.00	223	£100.00	295	£280.00
34	£55.00	95	£95.00	158	£240.00	225	£180.00	296	£60.00
35	£540.00	96	£110.00	159	£200.00	226	£120.00	297	£100.00
36	£95.00	97	£110.00	160	£95.00	227	£65.00	298	£130.00
37	£120.00	98	£160.00	161	£90.00	228	£300.00	299	£190.00
38	£240.00	99	£260.00	162	£170.00	229	£120.00	300	£80.00
39	£360.00	100	£90.00	163	£100.00	230	£150.00	301	£150.00
40	£160.00	101	£50.00	164	£50.00	231	£520.00	302	£150.00
41	£70.00	102	£85.00	165	£120.00	232	£120.00	303	£280.00
42	£880.00	103	£140.00	166	£70.00	234	£440.00	304	£150.00
43	£85.00	104	£110.00	167	£90.00	235	£660.00	306	£120.00
44	£60.00	105	£90.00	169	£150.00	236	£280.00	307	£100.00
45	£95.00	106	£140.00	170	£400.00	237	£440.00	308	£120.00
46	£80.00	107	£100.00	171	£380.00	238	£90.00	311	£70.00
47	£100.00	108	£160.00	172	£120.00	239	£140.00	312	£130.00
48	£320.00	109	£130.00	173	£95.00	240	£150.00	314	£60.00
49	£140.00	110	£140.00	175	£140.00	241	£170.00	316	£260.00
50	£220.00	111	£500.00	176	£130.00	242	£65.00	318	£400.00
51	£75.00	112	£120.00	177	£100.00	243	£140.00	319	£300.00
52	£65.00	113	£95.00	178	£200.00	248	£95.00	322	£340.00
53	£90.00	114	£140.00	179	£340.00	249	£140.00	323	£70.00
54	£440.00	116	£150.00	180	£200.00	250	£460.00	324	£60.00
55	£120.00	117	£85.00	181	£150.00	251	£85.00	325	£55.00
57	£90.00	118	£60.00	182	£65.00	252	£110.00	326	£75.00
58	£310.00	120	£340.00	183	£360.00	253	£110.00	327	£280.00
60	£280.00	121	£120.00	184	£110.00	254	£120.00	328	£90.00
61	£75.00	123	£320.00	186	£460.00	255	£75.00	329	£100.00

Fellows

Established 1876

Sales Results For Jewellery : 18/2/2016

330	£620.00	392	£110.00	456	£90.00	523	£360.00	588	£190.00
331	£60.00	393	£110.00	457	£280.00	525	£200.00	589	£160.00
332	£580.00	394	£70.00	458	£120.00	526	£180.00	590	£110.00
333	£130.00	395	£200.00	459	£280.00	529	£260.00	591	£220.00
334	£60.00	397	£1,000.00	460	£660.00	531	£460.00	592	£85.00
335	£100.00	398	£240.00	461	£380.00	532	£110.00	593	£90.00
336	£150.00	399	£180.00	462	£60.00	533	£300.00	595	£130.00
337	£200.00	400	£85.00	463	£110.00	534	£190.00	596	£100.00
338	£130.00	401	£300.00	464	£100.00	535	£75.00	597	£75.00
339	£95.00	403	£130.00	465	£340.00	536	£160.00	598	£180.00
340	£160.00	404	£100.00	466	£85.00	538	£130.00	599	£760.00
343	£220.00	405	£200.00	467	£800.00	539	£400.00	600	£130.00
344	£100.00	407	£85.00	468	£170.00	540	£600.00	602	£360.00
345	£110.00	408	£180.00	469	£140.00	541	£130.00	604	£170.00
347	£240.00	409	£340.00	471	£95.00	542	£80.00	605	£480.00
348	£60.00	410	£90.00	472	£100.00	544	£95.00	606	£80.00
350	£120.00	411	£110.00	473	£170.00	545	£100.00	607	£170.00
351	£190.00	412	£220.00	474	£170.00	546	£140.00	609	£480.00
352	£260.00	413	£160.00	475	£170.00	548	£70.00	611	£70.00
353	£60.00	414	£180.00	477	£160.00	549	£110.00	612	£300.00
354	£500.00	415	£130.00	478	£80.00	550	£500.00	613	£85.00
355	£140.00	416	£95.00	479	£85.00	551	£95.00	614	£300.00
356	£100.00	417	£170.00	481	£150.00	552	£90.00	615	£160.00
357	£120.00	418	£100.00	482	£80.00	553	£36.00	616	£500.00
358	£60.00	419	£110.00	483	£90.00	554	£95.00	617	£130.00
359	£130.00	420	£180.00	484	£65.00	555	£200.00	618	£120.00
360	£110.00	421	£210.00	485	£80.00	556	£100.00	619	£85.00
361	£85.00	422	£130.00	486	£1,100.00	557	£60.00	620	£80.00
362	£75.00	423	£90.00	487	£160.00	558	£200.00	621	£70.00
363	£320.00	424	£100.00	488	£60.00	559	£95.00	622	£240.00
364	£90.00	425	£50.00	490	£220.00	560	£60.00	623	£100.00
365	£200.00	426	£300.00	491	£100.00	561	£150.00	624	£120.00
366	£120.00	427	£90.00	493	£60.00	562	£80.00	625	£460.00
368	£140.00	428	£280.00	495	£620.00	563	£1,800.00	626	£340.00
369	£240.00	429	£300.00	496	£200.00	564	£100.00	627	£85.00
370	£500.00	430	£120.00	497	£220.00	565	£400.00	628	£400.00
371	£170.00	431	£130.00	498	£240.00	566	£780.00	629	£80.00
372	£70.00	432	£220.00	499	£110.00	567	£140.00	630	£85.00
373	£140.00	433	£110.00	500	£110.00	568	£50.00	632	£75.00
374	£95.00	434	£70.00	501	£120.00	569	£80.00	633	£55.00
375	£80.00	435	£150.00	502	£180.00	570	£130.00	634	£80.00
376	£300.00	436	£80.00	503	£320.00	571	£60.00	635	£110.00
377	£140.00	437	£500.00	504	£140.00	572	£90.00	636	£110.00
378	£200.00	438	£940.00	506	£300.00	573	£170.00	637	£660.00
379	£100.00	440	£180.00	507	£160.00	574	£320.00	638	£130.00
380	£300.00	443	£240.00	508	£120.00	575	£300.00	640	£90.00
381	£220.00	444	£200.00	509	£620.00	576	£90.00	641	£170.00
382	£70.00	445	£180.00	510	£100.00	577	£130.00	642	£190.00
383	£100.00	447	£140.00	513	£200.00	578	£200.00	643	£160.00
384	£70.00	448	£180.00	514	£110.00	579	£200.00	644	£160.00
385	£60.00	449	£90.00	515	£100.00	580	£70.00	645	£360.00
386	£150.00	450	£100.00	516	£120.00	581	£1,000.00	646	£170.00
387	£100.00	451	£150.00	518	£90.00	582	£480.00	647	£1,900.00
388	£60.00	452	£70.00	519	£150.00	583	£60.00	648	£110.00
389	£70.00	453	£280.00	520	£440.00	585	£90.00	649	£560.00
390	£48.00	454	£55.00	521	£460.00	586	£48.00	650	£580.00
391	£150.00	455	£180.00	522	£95.00	587	£150.00	651	£65.00

Fellows

Established 1876

Sales Results For Jewellery : 18/2/2016

652	£980.00	723	£55.00	795	£130.00	860	£55.00	927	£160.00
653	£190.00	724	£110.00	796	£80.00	861	£240.00	928	£280.00
654	£65.00	725	£220.00	797	£160.00	862	£55.00	930	£130.00
655	£120.00	726	£110.00	798	£160.00	863	£200.00	931	£200.00
657	£260.00	727	£150.00	799	£160.00	864	£80.00	933	£380.00
658	£85.00	728	£110.00	800	£65.00	865	£130.00	934	£460.00
660	£75.00	729	£130.00	802	£190.00	866	£85.00	935	£320.00
662	£140.00	731	£80.00	803	£180.00	867	£55.00	936	£50.00
663	£50.00	732	£200.00	804	£320.00	868	£80.00	937	£110.00
664	£70.00	733	£100.00	806	£75.00	869	£44.00	938	£100.00
667	£170.00	734	£260.00	807	£170.00	870	£140.00	940	£60.00
668	£380.00	735	£80.00	808	£65.00	871	£220.00	941	£220.00
671	£70.00	736	£240.00	809	£60.00	872	£120.00	942	£65.00
672	£85.00	737	£260.00	811	£38.00	873	£160.00	943	£220.00
673	£170.00	739	£120.00	812	£260.00	874	£210.00	944	£180.00
674	£150.00	740	£140.00	813	£170.00	875	£110.00	945	£70.00
675	£50.00	741	£60.00	814	£110.00	876	£140.00	946	£120.00
676	£80.00	742	£90.00	815	£75.00	877	£85.00	947	£95.00
677	£160.00	743	£80.00	816	£240.00	878	£85.00	948	£80.00
678	£120.00	744	£90.00	817	£65.00	879	£130.00	1104	£120.00
679	£65.00	745	£1,500.00	819	£160.00	880	£110.00	1131	£2,500.00
680	£220.00	746	£240.00	820	£90.00	881	£80.00	1160	£800.00
681	£200.00	747	£160.00	821	£100.00	882	£160.00		
682	£40.00	748	£90.00	822	£70.00	883	£75.00		
683	£380.00	749	£60.00	824	£680.00	884	£75.00		
684	£90.00	750	£80.00	825	£80.00	885	£80.00		
686	£95.00	751	£600.00	826	£100.00	886	£220.00		
687	£44.00	752	£85.00	828	£100.00	888	£65.00		
688	£130.00	753	£65.00	829	£150.00	889	£65.00		
689	£260.00	755	£180.00	830	£140.00	890	£85.00		
690	£85.00	756	£80.00	831	£90.00	892	£100.00		
691	£110.00	757	£380.00	832	£90.00	893	£130.00		
693	£260.00	758	£220.00	833	£140.00	894	£85.00		
694	£200.00	759	£140.00	834	£110.00	896	£70.00		
695	£640.00	761	£540.00	835	£110.00	897	£85.00		
696	£100.00	763	£340.00	836	£80.00	898	£110.00		
697	£220.00	764	£200.00	838	£45.00	900	£220.00		
698	£90.00	765	£140.00	839	£130.00	901	£46.00		
699	£120.00	766	£75.00	840	£60.00	902	£85.00		
700	£95.00	770	£130.00	841	£95.00	903	£130.00		
702	£220.00	771	£110.00	842	£110.00	904	£60.00		
703	£160.00	772	£110.00	843	£48.00	905	£85.00		
704	£240.00	773	£280.00	844	£40.00	907	£160.00		
705	£720.00	774	£90.00	845	£320.00	908	£200.00		
706	£220.00	775	£85.00	846	£180.00	909	£150.00		
707	£160.00	776	£100.00	847	£85.00	910	£480.00		
709	£75.00	777	£65.00	848	£65.00	911	£190.00		
710	£190.00	778	£100.00	849	£100.00	912	£65.00		
712	£520.00	779	£80.00	850	£200.00	914	£130.00		
713	£100.00	780	£200.00	851	£120.00	916	£1,500.00		
714	£100.00	782	£280.00	853	£80.00	917	£95.00		
715	£120.00	783	£170.00	854	£65.00	919	£55.00		
716	£190.00	784	£55.00	855	£50.00	920	£150.00		
717	£110.00	785	£70.00	856	£70.00	921	£75.00		
719	£60.00	786	£60.00	857	£75.00	922	£420.00		
721	£100.00	787	£130.00	858	£95.00	924	£150.00		
722	£95.00	790	£100.00	859	£100.00	926	£100.00		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding. credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Departments

Operations 0121 212 5508

Ben Griffiths BSc (Hons)
beng@fellows.co.uk

Accounts 0121 212 2131

Stacey Goodson
staceyg@fellows.co.uk

Cherie Reid
Cherie@fellows.co.uk

Insurance 0121 212 5504

Geoff Whitefield FIRV, FNAG
geoff@fellows.co.uk

Photography

Claire Cleaver
Peter Long BA (Hons)
Rudolfs Cinovskis
Kieran Robinson

Marketing 0121 212 5500

Natasha Harris BA (Hons)
natasha@fellows.co.uk

Howard Cheung BA (Hons)
howard@fellows.co.uk

Elizabeth McNab BA (Hons)
elizabeth@fellows.co.uk

Stephanie Jenkins BA (Hons)
stephaniej@fellows.co.uk

London Office Jewellery & Watches Specialist 0207 127 4198

Natalie Evans BA (Hons),
FGA, DGA
natalie.evans@fellows.co.uk

Business Development

Nicola Whitaker BSc
(Hons), Cert. GA
Nicola@fellows.co.uk

Specialist Departments

Jewellery 0121 212 6303

Emma Scriven BA (Hons), FGA, DGA
Heather Bailey
Claire Stafford FGA, DGA
Georgina Kettle BA (Hons), FGA, DGA
Ben Randall BA (Hons), G.G., A.J.P.
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Birmingham Saleroom – The Jewellery Quarter Birmingham

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Head Office & Saleroom
Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131

Fax: 0121 212 1249

Email: Info@fellows.co.uk

London Office – Mayfair

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office
2nd Floor
3 Queen Street
London
W1J 5PA

Telephone: 020 7127 4198

Fax: 0121 212 1249

Email: London@fellows.co.uk

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Main Office & Saleroom:

Augusta House | 19 Augusta Street | Birmingham | B18 6JA

London Office (Valuations by appointment):

2nd Floor | 3 Queen Street | London | W1J 5PA

Tel 0121 212 2131 | Tel 020 7127 4198 | www.fellows.co.uk