

# Silver, Coins & Medals

Monday 14th March 2016



**Fellows**  
Established 1876

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Monday 14th March 2016 at 10am

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Established 1876

Welcome to our first specialist auction of Silver & Plated Ware and Coins & Medals of 2016. This auction features over 600 lots of silver holloware, flatware and novelties, followed by a varied selection of coins and military and civilian medals.

Our highlights for the silver section begin with a wonderful collection of novelty items typical of the unusual and novel nature found amongst small collectables, including some beautiful examples by the acclaimed silversmith and goldsmith Sampson Mordan & Co. Lot 447 is a Victorian scent bottle, with tapered cranberry glass body and cover modelled as an owl, hallmarked Sampson Mordan & Co, London 1894. Other alluring pieces include Lot 448 - a nineteenth century French hinged walnut case opening to a metal compartment which houses three miniature cranberry scent bottles.

For those with an interest in hunting, may we draw your attention to Lot 293 & 294 - These early twentieth century German stirrups cups; the name derived from having a cup whilst one's feet were in the stirrups; would have been filled with a drink such as port or sherry, and served to the huntsman when already mounted as a toast. By the nature of their shape they would not be put down until the vessel was empty.

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## Featured Lots

Lot 293 and 294  
(Front cover)



Lot 37  
(Back cover)



Other highlights include Lot 37 - An Edwardian silver Warwick vase by Edward Barnard & Sons, London 1907. The Warwick Vase originates from fragments discovered by Gavin Hamilton (1723-1798) in 1769-70, which he found whilst excavating in the silts of Lake Pantanello in the grounds of the Villa Tiburtina outside of Rome. The villa was owned by the renowned Roman Emperor Hadrian (AD 117-38). This example is beautifully applied with Bacchanalian heads and flambé torches within trailing vine, grape and acanthus leaf borders.

The second part of our auction is dedicated to Coins & Medals. Included in our military section is (Lot 633) - Victoria, Indian General Service Medal, Indian Mutiny and Afghanistan medal Trio to General George Scougall Macbean. C.B. Macbean served as part of the Bengal Staff Corps; he was awarded a Companion of the Most Honourable Order of Bath in 1881, as listed in the London Gazette on the 24th May, and brevetted Major General for his gallantry in a series of campaigns from Futtehpore, to the siege and capture of Lucknow.

If you would like more details of any lots please visit [www.fellows.co.uk](http://www.fellows.co.uk) or contact us directly and we will be happy to help. We would also like to invite consignments for our next specialist sales of Silver & Plated Ware taking place on Monday 20th June and Coins & Medals on Thursday 28th July.

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## Viewing Times

Saturday 5th March	11.00am - 4.00pm
Tuesday 8th March	10.00am - 4.00pm
Wednesday 9th March	10.00am - 4.00pm
Friday 11th March	10.00am - 4.00pm
Saturday 12th March	11.00am - 4.00pm
Monday 14th March	8.30am - 10.00am

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**Fellows**  
Established 1876

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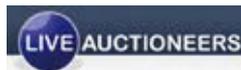
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Antique & Modern Holloware



**ANTIQU & MODERN HOLLOWARE**

**1**



A George III silver wine funnel of typical form, having reeded rims, side clip, simple drilled holes to sieve and removable funnel section. Hallmarked London 1807, maker's mark distorted. Length measures 5 1/2 inches (14 cm), weight 3 oz (93.2 grams). **£150-200**

**2**



An Edwardian silver egg cruet, the square base raised on four ball feet with floral scroll rim supporting four egg cups similarly decorated and central stem with scroll handle, spoons deficient. Hallmarked Atkin Brothers, Sheffield 1901. Maximum height measuring 6 1/2 inches (16.5 cm), gross weight 18.4 oz (575 grams). **£500-700**

**3**



A late Victorian silver mounted cut glass claret jug, the ovoid form cut with diamond and flower motifs and rising to plain silver collar with flat hinged lid and loop handle. Hallmarked Horace Woodward & Co (Edgar Finley & Hugh Taylor), London 1892. Maximum height measures 7 7/8 inches (20 cm). **£150-200**

**4**



A Georgian silver pap boat of plain form, hallmarks indistinct, length measures 4 6/8 inches (12 cm) long. Together with an Edwardian silver heart formed trinket box, William Hutton & Sons Ltd., Birmingham 1906, height 2 inches (5 cm), plus another square formed trinket box, Henry Mathews, Birmingham 1906, height 1 4/8 inches (4 cm), and a 1970's helmet jug, L G S, London 1976, height 6 inches (15.25 cm). Gross weight 9.82 oz (305 grams). (4). **£90-140**

**5**



A mid-Victorian silver mounted claret jug, the bulbous clear glass body decorated with star-cut motifs throughout, and the silver mounts embellished with satyr masks and fruit within beaded borders. Hallmarked John Wilmin Figg, London 1865. Maximum height measures 9 5/8 inches (24.5 cm). **£240-340**

**6**



A George III silver wine funnel, of typical form with removable funnel, engraved family crest to one side with the words 'Vraye Foy' (True Faith) above and monogrammed below. Hallmarked John Emes, London 1802. Maximum length measures 4 7/8 inches (12.5 cm), weight 2.85 oz (88.6 grams).

The crest and motto are believed to be those of BOSWELL of Auchinleck, Ayrshire. The initials and assay date suggest that it was the property of Alexander Boswell, who was born in 1775 and created a baronet in 1821. Sir Alexander was the son of James Boswell (1740-1795), who was friend and biographer of the English literary figure Dr. Samuel Johnson. **£100-150**

**7**



A mid-Victorian Scottish silver pedestal bowl, the beaded rim above garland swags with two pendant cartouches, one having Christie family crest of holy bush and motto 'Sic Viresco', the whole raised upon pedestal foot having further beaded rim to edge. Hallmarked J H, Edinburgh 1861. Height measures 5.5 inches (14 cm), weight 8.94 oz (278 grams). **£100-150**

8



A pair of George II silver sauce boats, each of typical bellied form with wavy rim, foliate capped flying scroll handle and raised on three stepped hoof feet. Hallmarked Fuller White, London 1753. Height including handle measures 4 1/8 inches (10.5 cm), weight 15.39 oz (478.7 grams). **£480-680**

9



A late Victorian silver three piece bachelor tea set, of crescent and part fluted form having engraved crest and motto. Hallmarked Goldsmiths & Silversmiths Co., (William Gibson & John Lawrence Langman), Sheffield 1882. Height of teapot measures 5 inches (12.75 cm), gross weight 15.74 oz (489.7 grams). **£140-200**

10



A George II silver caster, having pierced fluted cover with fruiting finial, the baluster body with grapevine engraving above foliate embossing, the whole raised upon a footed base. Hallmarked Samuel Wood, London 1753. Height measures 7 inches (17.75 cm), 8.79 oz (273.4 grams). **£150-200**

11



A late Victorian silver hot milk jug, of bulbous form below a tall reeded neck and stepped cover, with rattan covered handle and raised upon shaped footed base. Hallmarked Henry Wilkinson & Co., London 1893. Height of teapot measures 5 6/8 inches (14.5 cm), gross weight 13.76 oz (428.0 grams). **£100-150**

12



A George III silver wine funnel of typical form, with reeded rim, shell clip and simple drilled holes to sieve, the removable funnel with incised line detail and applied long bosses. Hallmarked Rebecca Emes & Edward Barnard I, London 1809. Height measures 5 inches (12.7 cm), weight 2.68 oz (83.3 grams). **£150-200**

13



A late Victorian three-piece silver condiment set, comprising a mustard pot with silver spoon and blue glass liner plus two casters, each of part fluted form having dual engraved crests below a domed cover. Hallmarked Haseler Brothers, London 1891, the spoon with same hallmarks for Birmingham. Height of casters measure 3 1/8 inches (8 cm), gross weight excluding glass liner 4.61 oz (143.5 grams). **£50-80**

14



A late Victorian lidded jug, the bulbous body embossed with floral scrolls, initialled cartouche, ebonised finial and scroll handle, the whole raised on floral mounted hoof feet, hallmarked William Aitken, Chester 1899, height measuring 6 1/2 inches (16.5 cm). Together with a 1920's silver vesta case of oblong form with initial engraving, hallmarked Samuel M Levi, Birmingham 1921, height measuring 2 inches (5.5 cm). *Gross weight 12.4 ozt (386 grams). (2). £70-100*

15



A mid-Victorian three-piece silver tea set, of lobed bulbous form each having raised and engraved cartouche amidst engraved acanthus and flower head decoration, with foliate capped handles and each raised upon four scrolled feet. Hallmarked William Hunter, London 1850. *Height of teapot measures 7 2/8 inches (18.5 cm), gross weight 40.67 ozt (1264.9 grams). £300-400*

16



An early Victorian silver mug of slender baluster form to a skirted base, having an embossed and chased scene to one side depicting a pair of young lovers picking grapes, within scrolled surround and a further scrolled handle with foliate detail, engraved initials to one side and personal engraving to interior dated Oct 4 1848. Hallmarked Charles Reily & George Storer, London 1848. *Height including handle measures 4 3/8 inches (11 cm), weight 6.6 ozt (205.4 grams). £240-340*

18



A George III silver entree dish, of shaped oblong form with applied foliate, shell and gadroon rim, engraved to underside of rim with twin opposed crests depicting three arrows spearing a fish. Hallmarked Thomas Robins, London 1817. *Maximum length measures 13 inches (33 cm), weight 39.49 ozt (1228.2 grams). £240-340*

17



A matched set of four Georgian and Victorian open salts, each of cauldron shape with a floral scroll rim and raised on four leaf capped paw feet. Only remnants of hallmarks remaining, two likely George III, one Victorian and the last with marks completely worn away. *Gross weight 14.08 ozt (438 grams). £90-140*

19



A late Victorian meat platter by Hunt & Roskell, of shaped oval form having a formalised leaf and bead border interspersed with further foliate motifs, with twin opposed engraved crests of a crown above a scimitar, the reverse engraved 'Meat Dish No.1. Oz. 82', hallmarked London 1899 with maker's marks, length measuring 20 inches (51 cm). Together with a matched plated dish cover with conforming border and crest decoration and surmounted with a silver crown hallmarked Spink & Son, London 1910. *Weight of platter only 80.69 ozt (2510 grams). £640-840*

20



An early Victorian silver plate by Paul Storr, of shaped circular outline with applied decoration of trailing lily pads to the moulded rim and engraved family crest depicting the letter B below a crown surmounted with a rampant dragon. Hallmarked London 1838, also impressed to the base Storr & Mortimer and numbered 371. Maximum diameter measures 10 3/4 inches (27.5 cm), weight 19.90 oz (619 grams). **£500-700**

21



An Edwardian silver coffee pot, the plain tapered body standing on a spread stepped circular base, rising to the scrolling ebonised handle and domed hinged cover. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1907. Height measuring 8 1/2 inches (21.5 cm), weight 17.9 oz (558 grams). **£120-180**

22



A George IV silver bachelor teapot of compressed and fluted globular form to a footed base, having a stained wood handle and finial to the hinged lid. Hallmarked London 1822, maker possibly James Henry Daniel. Maximum length measures 8 inches (20.3 cm), gross weight 9.25 oz (287.7 grams). **£100-150**

23



A Victorian silver mounted claret jug, the clear glass body with bulbous base and etched decoration depicting mythical dragons breathing fire amidst foliate motifs and fruiting vine, the silver collar decorated with similar motifs within bead borders, having a scrolled foliate handle with floral mounts, and the hinged lid within a coronet border and further surmounted with a dragon holding a crested shield. Hallmarked Elkington & Co (Frederick Elkington), Birmingham 1878. Maximum height measures 12 inches (30.5 cm). **£240-340**

24



A late George III silver teapot and matching cream jug, each of bulbous oblong form with chased floral, foliate and scroll motifs surrounding vacant cartouche, and raised on four ball feet, hallmarked Thomas Wallis (II) & Jonathan Hayne, London 1810. Together with a slightly later matched sugar bowl with gadroon rim above similar decoration, hallmarked Solomon Hougham, Solomon Royes & John East Dix, London 1817. Length of teapot measures 11 inches (28 cm), gross weight 28.13 oz (875 grams). **£300-500**

25



A cased set of four Edwardian silver open salts, of squat form having frilled rims and part gilt interiors plus four spoons having gilt bowls. Hallmarked William Aitken, Birmingham 1907. *Diameter of each salt measures 2 2/8 inches (5.75 cm), gross weight 3.9 oz (121.55 grams).* **£80-120**

28



A George I silver bun caster, having a raised girdle to the baluster form below a foliate pierced and domed cover. Hallmarked George Ellis, London 1718. *Height measures 3 1/8 inches (8 cm), weight 2.03 ozt (63.4 grams).* **£60-90**

31



A George III silver swing handle fruit basket, the oblong form having a gadroon rim interspersed with foliate, shell and flower head motifs and enclosing an engraved family crest to the centre, with further stylised foliate decoration to the swing handle and the whole raised on a footed base. Hallmarked Robert Hennell I & Samuel Hennell, London 1810. *Maximum length measures 12 3/4 inches (32.5 cm), weight 38.84 ozt (1208 grams).* **£560-660**

26



A pair of George IV silver open salts, each of circular bellied form with engraved monogram to one side, having a floral and scroll chased wide rim and raised on three zoomorphic feet, with blue glass liners. Hallmarked London 1820, maker's mark very worn but probably Rebecca Emes & Edward Barnard I. *Maximum rim diameter measures 4 inches (10 cm), weight 15.86 ozt (493.3 grams).* **£180-260**

29



A pair of Victorian silver open salts, each of oblong form and modelled as baskets with weave decoration in between rope-twist borders. Hallmarked Thomas Johnson II, London 1882. *Length measuring 3 1/8 inches (8 cm), weight 2.58 ozt (80.2 grams).* **£240-340**

27



A George III silver pedestal bowl of oval form, having gadroon borders, engraved monogram to one side and twin reeded handles with foliate scroll terminals. Hallmarked London 1775, probably Thomas Ellis. *Maximum height including handles measures 6 1/8 inches (15.5 cm), weight 16.99 ozt (528.5 grams).* **£280-380**

30



A George II silver cream jug, of pear form having flower head and scroll embossed decoration framing a vacant cartouche, having scroll capped handle and the whole raised upon a stepped circular foot, hallmarked London 1759, height measures 3 4/8 inches (9 cm). Together with a George III silver sugar bowl having similar decoration and with a gilt interior, London 1799, diameter measures 4 inches (10 cm), and a William IV silver teapot having embossed floral decoration to the domed cover and upper body leading to the plain and tapering base upon a stepped circular foot, I W, London 1831, height measures 5 6/8 inches (14.5 cm) high. *Gross weight 23.79 ozt (740.1 grams).* (3). **£240-340**

32



A late Victorian silver bud vase, the tapering form embossed with flowers, foliage and scroll motifs and raised on a circular spread base. Hallmarked London 1892, maker's mark partly distorted. Height measures 6 3/8 inches (16.2 cm), weight 5.34 oz (166 grams). **£50-80**

33



An Edwardian silver bachelor teapot and hot milk jug, of plain bulbous form below a short neck and having urn and shell finials respectively. Hallmarked William Davenport, Birmingham 1903. Height of tea pot measures 5 inches (12.75 cm), gross weight 12.68 oz (394.4 grams). **£100-150**

34



A late Victorian silver cream jug and twin-handled sugar bowl, each of tapering form and ornately chased with semi-nude figures amidst trailing and fruiting vine, with footed base and loop handles. Hallmarked Charles Stuart Harris, London 1889. Height of sugar bowl including handles measures 3 1/2 inches (9 cm), weight 9.66 oz (300.5 grams). **£80-120**

35



A George II silver cream jug of plain bellied form, with shaped rim, foliate capped scroll handle and raised on three trefoil feet. Hallmarked Ebenezer Coker, London 1751. Height including handle measures 3 1/2 inches (9 cm), weight 2.08 oz (64.8 grams). **£60-90**

36



A late Victorian silver presentation trowel, having engraved oval plaque within foliate scrollwork to the tapering and lobed blade leading to the associated silver handle having stiff leaf terminal, the blade hallmarked T.W, London 1894, the handle hallmarked Crisford & Norris Ltd., Birmingham 1899, overall length measures 9 5/8 inches (24.5 cm). Together with a late Victorian silver plated presentation trowel having ivory handle, marked for William Hutton & Sons, length measures 13 inches (33 cm). Silver weight 3.67 oz (114.17 grams). (2). **£80-120**



**An Edwardian silver Warwick vase by Edward Barnard & Sons**, having a bead and ovolo moulded rim above lion pelts to the main body and applied with Bacchanalian heads and flambé torches within trailing vine, grape and acanthus leaf borders, having two entwined vine handles, silver-gilt interior and the whole raised on a beaded stem to a circular foot and square base. Hallmarked Edward Barnard & Sons Ltd, London 1907, numbered 183. Height measuring 10 3/4 inches (27.5 cm), weight 115 oz (3588 grams). **£7,000-9,000**

38



An early Victorian silver swing handle basket, the shaped circular form with scrolled rim enclosing applied and embossed floral and foliate motifs, with conforming decoration to the swing handle and the whole raised on four foliate scroll feet. Hallmarked Birmingham 1841, maker's mark partly worn but probably Robinson, Edkins & Aston. *Maximum diameter measuring 10 1/2 inches (26.5 cm), weight 16.59 oz (516 grams).* **£240-340**

41



**A pair of George III silver mounted coasters**, each having a bold beaded rim above foliate and shell pierced sides to a plain base with centrally engraved family crest depicting a rampant lion. Hallmarked James Kirkby & Co., Sheffield 1810. *Rim diameter measures 5 3/8 inches (13.7 cm).* **£800-1,200**

39



A selection of various silver condiments, to include a pair of open salts each of squat form having floral embossing enclosing a vacant oval cartouche, possibly Irish, another pair of open salts of oval and part fluted form, hallmarked James Dixon & Sons, Sheffield 1888, a late Victorian pierced silver mustard pot having blue glass liner, hallmarked Charles Stuart Harris, London 1891, plus two later casters, a salt and pepper set and a caddy spoon. *Gross silver weight 13.52 oz (420.3 grams).* **£100-150**

42



**A George I silver twin-handled porringer**, having a ropework girdle above an oval vacant cartouche within foliate scroll surround, further punched borders and oblique gadrooning to lower body. Hallmarked William Spackman, London 1724. *Height measures 3 7/8 inches (10 cm), weight 7.5 oz (233.2 grams).* **£500-700**

44



A mid-Victorian small silver mug, decorated in relief to the front with a spaniel seated on a fringed and tasselled cushion with a parrot in front, all within a floral scroll surround and having a vacant cartouche to reverse, with scrolled handle and footed base. Hallmarked James Charles Edington, London 1867. *Height including handle measures 3 5/8 inches (9.2 cm), weight 4.86 oz (151.3 grams).* **£280-380**

40



An Edwardian silver pedestal bowl, embossed with floral garlands tied with bows, raised upon a short waisted stem and stepped circular foot, hallmarked A E Goodby & Son, Birmingham 1903, height measures 3 4/8 inches (9 cm). Together with a 1970's silver pedestal dish having a scrolling foliate rim and the whole raised upon a waisted and knopped stem leading to the spreading base, hallmarked A T Cannon Ltd., Birmingham 1973, height measures 4 inches (10 cm), (filled base). *Weight excluding pedestal dish 3.46 oz (107.63 grams).* (2). **£50-80**

43



An Edwardian silver three piece tea service of tapering cornered oval form, bright-cut borders and festoon embellished vacant cartouche. Hallmarked Richard Richardson, Sheffield 1907. *Gross weight 38.6 oz (1202 grams).* **£380-480**

45



An early Victorian silver cream jug, the bulbous form having an engraved crest and motto within foliate scroll surround, further foliate motifs to the scroll handle and feet. Hallmarked Charles Reilly & George Storer, London 1845. *Height inclusive of handle measures 6 1/2 inches (16.5 cm), weight 7.12 oz (221.3 grams).* **£80-120**



A pair of George III silver mounted coasters, each of circular form with reeded rim above a punched and engraved border of floral garlands interspersed with foliate pierced circle motifs, the mahogany base having an inset silver roundel with a personal presentation engraving. Hallmarked London 1787. Diameter measures  $4 \frac{5}{8}$  inches (11.8 cm).

The inscription reads 'To Mr & Mrs Attfield on The Thirtieth Anniversary of their Marriage from Lord & Lady Castle Stewart'. There is also a handwritten note with the coasters stating that they were originally presented to the Attfields in 1926 and have since stayed in the family. Having remained dormant for many years, the Castle Stewart Barony was reclaimed by Andrew Thomas Stewart-Moore (1725-1809) in 1774 and he became the 9th Baron Castle Stewart. He served as High Sheriff of County Tyrone, Ireland, in 1775 and married the daughter of an Irish judge in 1755. In 1787 Lord & Lady Castle Stewart were very evidently domiciled in County Tyrone. Today, the family seat is still Stuart Hall in County Tyrone. **£400-600**

47



An Edwardian silver twin-handled cup of slightly flared form, having a planished finish with personal engravings to both sides, hallmarked Lambert & Co (Herbert Charles Lambert), London Britannia Standard 1902, height measuring 3 inches (7.5 cm). Together with a small Edwardian silver dish with embossed decoration, hallmarked S Blanckensee & Sons Ltd., Birmingham 1901, and an octagonal sided pierced dish marked 'silver'. Gross weight 10.5 ozt (326.5 gm). (3). **£50-80**

49



A pair of Edwardian silver chocolate pots of plain tapering form with domed hinged covers and baluster finials. Hallmarked C S Harris & Sons Ltd, London 1907. Height measuring 7 inches (18 cm), gross weight 26.2 ozt (818 grams). **£240-340**

48



A Victorian silver vase of plain tapering form to a skirted base, decorated with two simple convex bands. Hallmarked F B Thomas & Co (Francis Boone Thomas), London 1883, the underside with impressed retailer's marks for Thomas of New Bond Street. Height measuring 8 inches (20.3 cm), weight 12.49 ozt (388.4 grams). **£200-300**

50



A mid-Victorian silver open salt, of squat form having raised foliate border and blue glass liner, the whole raised upon three ball feet, hallmarked Thomas Smily., Birmingham 1876. Together with a pair of pierced bonbon dishes each of heart outline having wide lobed border, Nathan & Hayes, Birmingham 1891/2, plus a 1930's silver pepper, a set of three continental open salts (unmarked). Gross silver weight excluding continental salts 4.84 ozt (150.4 grams). **£80-120**

52



An Art Deco silver christening mug of plain tapered form with initial engraving and raised on a stepped foot, hallmarked Lanson Ltd, Birmingham 1937. Together with a 1930's pedestal silver bonbon dish, hallmarked Birmingham 1931, a small selection of George III and later silver teaspoons and two silver lidded vanity jars. Gross weighable silver 5.6 ozt (176 grams). (9). **£50-80**

51



An early twentieth century silver pepper pot and a matching mustard pot with blue glass liner, each raised on four paw feet, hallmarked Jones & Crompton, Birmingham 1912. Together with a George IV silver caddy spoon, hallmarked Birmingham 1829, an Edwardian silver lidded small glass vanity pot, a set of six 1920's silver handled fruit knives and three spoons marked 'sterling'. Weighable silver 4.20 ozt (130.6 grams). **£60-90**

53



An early twentieth century large silver sauce boat, the traditional form standing on three splayed feet, conforming scrolling handle and gadrooned rim. Hallmarked Lambert & Co (Herbert Charles Lambert), London 1911. Maximum height measuring 5 inches (13 cm), weight 12.2 ozt (382 grams). **£80-120**

**54**

An early twentieth century silver salt, the oval body with twin handles and beaded border. Hallmarked Walker & Hall, Sheffield 1913. Height including handles 3 inches (8 cm), weight 3.6 oz (113 grams). **£40-60**

**57**

An early Victorian silver toast rack of arched form, the seven graduated bars having a central oval handle with foliate detail and engraved family crest, raised on an open oblong base with four scrolled corner feet having shell detail. Hallmarked Henry Wilkinson & Co., Sheffield 1846. Length measuring 6 1/4 inches (16 cm), weight 8.99 oz (279.5 grams). **£180-260**

**59**

A late Victorian silver mounted and cut glass claret jug, the hobnail cut ovoid shape body rising to a plain silver collar with flat hinged lid and angular handle. Hallmarked John Grinsell & Sons, Birmingham 1891. Maximum height measures 7 7/8 inches (20 cm). **£120-180**

**55**

A late Victorian silver mustard pot, of part fluted form having hinged cover and clear glass liner with spoon, raised upon four ball feet, hallmarked Horace Woodward & Co., London 1893, height measures 3 1/8 inches (8 cm). Together with a pair of butter dishes of shell form, John Grinsell & Sons., London 1893, and a silver porringer having name and date engraving with acorn and foliate capped handles, William Neale & Son Ltd., Birmingham 1924. Gross weight excluding glass liner 10.17 oz (316.3 grams). (3). **£80-120**

**58**

A pair of early Victorian silver open salts, each of circular bulbous form engraved with twin opposed crested cartouches within foliate scroll surrounds and raised on a triangular form pedestal foot with further scroll motifs. Hallmarked Joseph Angell I & Joseph Angell II, London 1841 and 1844. Height measures 2 1/2 inches (6.5 cm), weight 6.63 oz (206.2 grams). **£150-200**

**60**

A George II silver sparrow-beak pitcher cream jug, the baluster form with simple foliate capped scroll handle and raised on a circular spread foot. Hallmarked London 1737, other marks distorted. Height including handle measures 3 1/4 inches (8.3 cm), weight 2.7 oz (84 grams). **£200-300**

**56**

A pair of late Victorian silver candlesticks in Neo-Classical style, each with filled square base having ram's head and swag decoration, rising to a cylindrical column further decorated with husk motifs and a Corinthian capital with beaded rim to the removal nozzle. Hallmarked William Hutton & Sons Ltd., London 1895. Height measures 5 7/8 inches (15 cm). **£120-180**

**61**

A pair of Edwardian silver tapersticks in Georgian style, each with shaped square base having a shell motif to each corner and rising to a knopped stem and removable nozzle with conforming shell decoration, filled. Hallmarked Hawksworth, Eyre & Co Ltd., Sheffield 1902 and 1904. Height measures 4 7/8 inches (12.5 cm). **£180-220**

62



A Victorian silver open salt, the oval form with gadrooned mounts and silver-gilt interior, hallmarked London 1883, maker's mark over struck. Together an Edwardian silver bonbon or trinket dish, hallmarked Birmingham 1908, a continental shell salt, stamped 800, and a continental, probably Hanau ink stand. (8). **£40-60**

63



A George III plain silver beaker, the cylindrical form with slightly flared rim and skirted base. Hallmarked London 1777, maker probably John Scofield. Height measuring 3 3/4 inches (9.5 cm), weight 5.22 oz (162.5 grams). **£240-340**

64 ✕



A small selection of Victorian and later silver condiments, comprising a small late Victorian caster having vacant shield cartouche within a scrolling foliate band below the domed and pierced cover, hallmarked Birmingham 1895, a small pair of butter shells, Synyer & Beddoes, Birmingham 1897, an Edwardian open salt, Robert Pringle & Sons, Chester 1906, plus a 1920's three-piece set, Mappin & Webb Ltd., Birmingham 1923. Together with a further silver mounted cut glass open salt, a mother-of-pearl handled and silver bladed fruit knife, a silver cigarette holder and a plated mustard spoon. Gross weighable silver 4.61 oz (143.4 grams). **£60-90**

65



Two late Victorian silver bonbon dishes, one of circular outline having central embossed scene of a cherub within pierced and floral borders and lobed rim, hallmarked William Davenport, Birmingham 1899, diameter measures 4 6/8 inches (12 cm), the other of lozenge outline with central domed oval dish, Adie & Lovekin Ltd., Birmingham 1896, length measures 5 2/8 inches (13.5 cm). Together with a small Edwardian silver cream jug of ovoid form below a tall shaped rim and handle, William Hutton & Sons, Birmingham 1908, height measures 3 4/8 inches (9 cm), plus an Edwardian silver open salt, a silver bud vase and a 1930's small silver bowl. Gross weighable silver excluding bud vase 7.57 oz (235.5 grams). (6). **£80-120**

66



An Edwardian silver twin-handled open salt, of crescent form having foliate capped looping handles leading the reeded oval base, hallmarked Goldsmiths & Silversmiths Co Ltd., London 1901, width including handles measures 5 1/8 inches (13 cm). Together with an Edwardian silver caster of plain form having crescent shoulder, Sibray, Hall & Co Ltd., Sheffield 1901, height 5 6/8 inches (14.5 cm), a pierced silver open salt with blue glass liner, Deakin & Francis, Birmingham 1907, a pair of silver sugar tongs having presentation engraving, Barker Brothers Silver Ltd., Birmingham 1934, plus two 1970's silver bonbon dishes. Gross weight 13.43 oz (417.7 grams). (6). **£80-120**

67



A small Edwardian silver box, of lobed oval form having a gadrooned rim to the hinged cover opening to reveal a vacant interior, hallmarked Walker & Hall, Sheffield 1909, length measures 5 4/8 inches (14 cm). Together with a 1990's silver pen tray, of rectangular form having a scalloped rim and raised upon four bun feet, hallmarked C S, Birmingham 1993, length measures 8 2/8 inches (21 cm). Gross weight 6.03 oz (187.5 grams). (2). **£50-80**

68



A large Edwardian silver goblet, having dual vacant cartouches enclosed by husk wreaths, foliate scrollwork and floral panels upon a lozenge ground, raised upon a knopped stem and a further decorated spreading foot having a beaded rim. Hallmarked Walker & Hall, Sheffield 1902. Height measures 9 inches (23 cm), weight 11.38 oz (353.8 grams). **£90-140**

69



A pair of late Victorian silver candlesticks, the Corinthian columns raised above rams mask swags and square base with acanthus frieze. Hallmarked Elkington & Co Ltd, Birmingham 1894. Height measuring 6 3/4 inches (17 cm). **£150-200**

70



An Edwardian silver teapot, retailed by Harrods, of plain bulbous form having domed cover with reeded detail, the whole raised upon a footed base. Hallmarked Stokes & Ireland Ltd. (William Henry Stokes & Arthur George Ireland), Chester 1908, and further marked 'Harrods London S.W.' beneath. Height measures 6 5/8 inches (17 cm), gross weight 11.08 oz (344.6 grams). **£80-120**

73



An Edwardian silver footed bowl of circular form with moulded rim above embossed floral, foliate and shell motifs and twin opposed vacant cartouches, with ebonised plinth. Hallmarked John Edward Wilmot, Birmingham 1906. Height measures 3 1/2 inches (9 cm), weight 5.71 oz (177.7 grams). **£40-60**

76



A matched pair of George V silver sauce boats, each having shaped rim above bulging body and with foliate capped scrolling handle, the whole raised upon three shell and hoof feet. Hallmarked West & Son, Dublin 1912/7. Length measures 7 inches (18 cm), gross weight 13.14 oz (408.7 grams). **£220-320**

71



An early George III plain silver cup, having flared rim and twin reeded handles above a footed base. Hallmarked London 1768, maker's mark partly worn but probably James Stamp & John Baker. Height measures 2 3/4 inches (7 cm), weight 2.38 oz (74 grams). **£140-180**

74



A late Victorian silver teapot, the oblong bellied form having a gadroon rim, lobed decoration and a stained wood handle and finial, hallmarked Birmingham 1898, other marks worn. Together with a matched mid-twentieth century silver cream jug and twin-handled sugar bowl, hallmarked John Rose, Birmingham 1953. Total gross weight 36.47 oz (1134.2 grams). **£120-180**

72



An Edwardian silver mounted cut-glass decanter and stopper, with lock and key to secure closure and impressed 'Betjemann's Patent'. Silver parts hallmarked George Betjemann & Sons, London 1907. Height inclusive of stopper measures 9 3/8 inches (23.8 cm). **£400-600**

75



A 1920's silver hot water pot, of oval outline and part reeded form with applied ebonised handle and finial. Hallmarked Viner's Ltd., Sheffield, 1922. Height measures 8 2/8 inches (22 cm), gross weight 19.21 oz (597.6 grams). **£90-140**

77



A 1950's silver bud vase, the tapered body raised on a circular loaded foot and with shaped flared rim with applied reeded shell border. Hallmarked Adie Brothers Ltd, Birmingham 1955. Height measuring 8 inches (20.5 cm). **£40-60**

78



A George V silver cream jug and sugar bowl, each of part fluted form decorated with ribbon swags tied with bows. Hallmarked Henry Matthews, Birmingham 1910. Height of cream jug measures 2 6/8 inches (7 cm), gross weight 4.24 oz (131.9 grams). **£50-80**

81



An early twentieth century silver tazza, the circular outline with octagonal lobed body, twin high looped handles and standing on a knopped stem and circular foot conforming in style. Hallmarked Hamilton & Co, Chester 1912. Height including handle 9 1/2 inches (24 cm), weight 28.9 oz (901 grams). **£150-200**

83



A George V silver bud vase, having wide scalloped rim above the hexagonal tapering stem raised upon a knopped circular foot, hallmarked Sanders & Mackenzie (Ernst Wilfred Sanders & Henry Arthur Mackenzie), Birmingham 1919, height measures 9 inches (23 cm). Together with a 1920's silver inkwell having hinged cover over the spreading circular base and with engine-turned decoration to the whole, hallmarked I M Hutchfield, Birmingham 1920, diameter measures 6 inches (15.25 cm). (2). **£50-80**

79



An early twentieth century silver three piece tea service, comprising teapot, coffee or hot water pot and a cream jug, each of octagonal sided tapering form to a pedestal base, with reeded border detail, stained wood handles and finials, and the coffee pot with later personal engraving. Hallmarked Mappin & Webb Ltd., Sheffield 1916 and 1917. Maximum height of coffee pot measures 10 1/2 inches (26.5 cm), gross weight 44.14 oz (1372.7 grams). **£340-440**

84



A late Victorian imported silver cream jug, of bulbous form embossed with bows and flower heads, hallmarked B Muller & Son (Berthold Muller), Chester 1900, height measures 4 inches (10 cm). Together with a George V silver sauce boat having scalloped rim and foliate capped handle, Francis Howard Ltd., Sheffield 1914, a Georgian silver sugar shovel, plus a small selection of silver spoons to include a George IV Fiddle pattern sauce ladle having crested terminal, Charles Eley, London 1825, three various condiment spoons, Victorian silver trinket box etc. Gross silver weight 11.48 oz (357.1 grams). **£100-150**

80



A pair of 1920's bun top casters of Georgian style with bellied bodies, applied girdle and screw detachable pierced covers. Hallmarked Thomas Bradbury & Sons Ltd, Sheffield 1929. Gross weight 6.4 oz (201 grams). **£40-60**

82



A 1930's open salt and mustard pot with spoon, by Liberty & Co., each of bulging rectangular form having formal foliate border decoration. Hallmarked Liberty & Co. Ltd., Birmingham 1934/6, and with number 50386. Length of mustard pot measures 3 1/8 inches (8 cm), total weight 2.73 oz (85 grams). **£60-90**

85



An early twentieth century silver dish of plain circular form with shaped rim above lobed sides to a footed base. Hallmarked Harry Freeman, London 1919. Diameter measures 7 7/8 inches (20 cm), weight 17.12 oz (532.5 cm). **£80-120**

**86**

A modern silver armada dish, having reeded band to rim and with personal dedication to edge. Hallmarked Reid & Sons Ltd., London 1988. *Diameter measures 10 inches (25.5 cm), weight 20.62 ozt (641.2 grams).*

Dedication reads 'To Elliot and Ann on the Occasion of the Portland Towers Dinner 16th February 1989, Congratulations From the Design Time.' **£180-260**

**89**

A large 1920's silver salver, of dodecagonal form having central presentation engraving, the whole raised upon four splayed feet. Hallmarked Atkin Brothers, Sheffield 1926. *Diameter measures 14 2/8 inches (36 cm), weight 52.8 ozt (1642.5 grams).*

'Presented to H.W. Packham Esq. A sincere thought of affection and esteem from the whole of the Employees at the Works. Kingston upon Thames Gas Co. March 1927. 'Vive Valeque'. **£500-700**

**91**

A 1960's silver candelabrum, having associated earlier twin-branch fitting, the scrolling branches supporting the dual sconces and leading to the central candlestick stem raised upon a spreading scalloped base. Base hallmarked E E S Co., Birmingham 1965, twin-branch fitting hallmarked London 1901. *Overall height measures 10 6/8 inches (27.25 cm).* **£80-120**

**87**

A George V four piece silver tea service, each of lobed form with a wide ribbed border below a waisted neck and slight crescent gadrooned rim. Hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernst Barker), Chester 1916 and 1918. *Height of hot water pot measures 8 6/8 inches (22.25 cm), gross weight 51.91 ozt (1614.6 grams).* **£400-600**

**92**

A George V silver epergne, the lobed and pierced rim above a tapering vase having three scrolled supports holding three further vases and leading to the spreading circular base. Hallmarked Walker & Hall, Sheffield 1913. *Height measures 10 4/8 inches (26.5 cm).* **£200-300**

**88**

A 1920's silver christening bowl, of plain squat form having twin capped handles, raised upon a footed base and with personal engraving. Hallmarked Adie Brothers Ltd., Birmingham 1929. *Diameter inclusive of handles measures 5 4/8 inches (14 cm), weight 4.43 ozt (137.89 grams).* **£40-60**

**90**

A pair of 1920's silver casters, each having engraved crest to the tapering body below a reeded shoulder and pierced cover. Hallmarked Vander & Hedges, London 1929. *Height measures 3 3/8 inches (8.5 cm), gross weight 2.2 ozt (68.43 grams).* **£30-50**

93



Two pairs of 1970's silver cream jug and sugar bowls, comprising one of bulbous and part-fluted form having flower-head embossed decoration, plus another similar plain set. All hallmarked J B Chatterley & Sons Ltd., Birmingham 1974. *Height of cream jugs measure 4 1/8 inches (10.5 cm), gross weight 13.9 oz (432.3 grams).* **£120-180**

94



A cased Edwardian silver condiment set comprising pepper pot, open salt and mustard pot with blue glass liners, of bellied form with shaped rims and raised on stylised paw feet, hallmarked Walker & Hall, Sheffield 1907. Together with a further three piece condiment set of lobed outline, hallmarked Birmingham 1910, two early twentieth century silver mounted photograph frames, a pair of plated candelabra, assorted plated flatware, etc. *Weightable silver 8.08 oz (251.4 grams).* **£150-200**

96



An early twentieth century small silver mug, the planished body having a bulbous base above a rope-twist border to foot rim. Hallmarked Albert Edward Jones, Birmingham 1921. *Height measures 3 1/8 inches (8 cm), weight 3.7 oz (115 grams).* **£140-180**

95



A pair of 1930's silver salvers, each having a scalloped and gadrooned rim with engraved initials to the centre and raised upon three paw feet. Hallmarked Barker Brothers Silver Ltd., Birmingham 1933. *Diameter measures 8 4/8 inches (21.5 cm), weight 21.92 oz (681.7 grams).* **£200-300**

97



A 1930's silver tea strainer, hexagonal sided with twin handles, hallmarked Angora Silver Plate Co Ltd., Birmingham 1937, length measuring 5 3/4 inches (14.5 cm). Together with a modern silver mounted pepper mill, hallmarked Birmingham 1976, a pair of plated salt and pepper mills and a Mappin & Webb silver plated bottle holder. (4). **£30-50**

98



A 1930's silver dish, the circular form with shallow dish and pierced Celtic style gallery with further conforming applied rim. Hallmarked Reid & Sons Ltd., Sheffield 1938. *Diameter measuring 11 1/4 inches (28.5 cm), weight 21.5 oz (670 grams).* **£180-260**

99



An early twentieth century silver cream jug, the oval form with bead moulded rim and girdle detail. Hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1918. *Maximum height measures 3 1/2 inches (9 cm), weight 4.61 oz (143.4 grams).* **£50-80**

100



A 1970's silver twin-branch candelabrum, having fluted and scrolled branches supporting two of the three sconces and leading to the central tapering and knopped stem upon a spreading circular base. Hallmarked Roberts & Belk Ltd., Sheffield 1979. *Height measures 14 2/8 inches (36 cm), (filled base). £120-180*

103



A pair of modern silver bud vases, the circular bases rising to the flared and scalloped lip, hallmarked Sanders & Mackenzie (Ernest Wilfred Sanders & Henry Arthur Mackenzie), Birmingham 1963, height measuring 6 inches (15 cm). Together with a modern small silver candelabrum, the candlestick with detachable twin branch, hallmarked J B Chatterley & Sons Ltd, Birmingham 1963, height measuring 7 1/4 inches (18.5 cm). (2). **£70-100**

106



A 1930's silver twin-handled footed dish of plain circular form, hallmarked Adie Brothers Ltd., Birmingham 1936, maximum length including handles measuring 8 inches (20.3 cm). Together with a further footed dish of shallow form with moulded Chippendale style rim, hallmarked Barker Brothers Silver Ltd., Birmingham 1940, maximum diameter measuring 7 1/8 inches (18 cm). *Weight 14.05 oz (437 grams). £80-120*

101



A pair of early twentieth century silver sauce boats, each of oval bellied form with gadrooned rim, foliate capped flying scroll handle and raised on an oval pedestal foot with conforming gadroon border. Hallmarked George Nathan & Ridley Hayes, Chester 1911. *Maximum height measures 4 1/4 inches (10.8 cm), weight 12.31 oz (382.8 grams). £150-200*

104



A 1930's silver salver, the circular form with raised scalloped edge and beaded rim, raised on four claw and ball feet, hallmarked Barker Brothers Silver Ltd, Birmingham 1938, diameter measuring 11 3/4 inches (30 cm), weight 29 oz (930 grams). Together with a silver plated swina handled basket and trav. (3). **£240-340**

107



A 1930's five piece condiment set comprising a pair of open salts with blue glass liners and three pepper pots, all with gadroon borders and standing on three lion face and paw feet. Hallmarked Fowler & Polglaze Ltd., London 1937. *Gross weight 16.87 oz (524.7 grams). £100-150*

102



A 1920's silver salver, the circular form with presentation inscription, Chippendale style border and raised on four scroll feet. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1923. *Diameter measuring 12 inches (30.5 cm), weight 28 oz (871 grams). £150-200*

105



A 1930's silver sauce boat of typical bellied form having a shaped rim and raised on three stylised paw feet, personal engraving to one side, hallmarked Viner's Ltd., Sheffield 1931. Together with a further 1930's sauce boat with gadroon rim, hallmarked Birmingham 1932, and a later example with foliate capped flying scroll handle and three hoof feet, hallmarked Birmingham 1975. *Gross weight 20.77 oz (646 grams). (3). £120-180*

**108**

A small group of modern silver items to include a 1960's squat candlestick having interlocking border with 'cabochon' detail to rim, hallmarked Elkington & Co., Birmingham 1967, height 4 inches (10 cm), a bud vase having reeded rim, Elkington & Co., Birmingham 1968, height 6 2/8 inches (16 cm), a silver candlestick of plain slender form, Hamilton & Inches, Edinburgh 1963, height 7 1/8 inches (18 cm) and an octagonal butter dish with glass liner and spreading knife, Mappin & Webb, Sheffield 1964/6, dish 4 2/8 inches (11 cm). (Bases filled), (4). **£90-140**

**111**

A pair of silver commemorative York Minster bowls designed by Hector Miller, each of circular form, hammered to the underside, and with a gilded single handle decorated in relief and depicting two men working on the fabric of the Minster, numbered 749 and 750 of a limited edition of 1000, in presentation case with information leaflet and a certificate of authentication for number 749. Hallmarked Hector Miller, London 1972, also marked Aurum. *Maximum length including handle measures 7 inches (17.8 cm), bowl diameter measures 4 1/2 inches (11.5 cm), weight 20.56 oz (639.5 grams).* **£100-150**

**114**

A 1920's silver cream jug, of plain pear form below a shaped rim having foliate border, hallmarked Mappin & Webb Ltd., London 1929, height measures 3 4/8 inches (9 cm). Together with a 1920's silver sauce boat having scalloped rim and double-scrolled handle, Asprey Co. Ltd., Birmingham 1929, length 6 4/8 inches (16.5 cm), plus two pierced silver peppers and a salt each with blue glass liners. *Gross silver weight 8.98 oz (279.3 grams).* (5). **£80-120**

**109**

A 1930's silver cream jug and sugar bowl, each of bulging part-fluted form having capped handles and raised upon four bun feet. Hallmarked S Blanckensee & Sons Ltd., Chester 1938. *Height of cream jug measures 4 inches (10 cm), gross weight 9.38 oz (291.8 grams).* **£90-140**

**112**

A pair of small silver salvers of oval form, each having a gadroon rim to a plain centre. Hallmarked Roberts & Belk Ltd., Sheffield 1968. *Length measuring 8 3/4 inches (22.2 cm), weight 18.35 oz (570.8 grams).* **£80-120**

**110**

An early twentieth century silver dish of fluted oval form, having moulded rim above foliate scroll pierced panels and raised on four scrolled feet, single engraved initial to the centre. Hallmarked Boots Pure Drug Company, Birmingham 1919. *Maximum length measures 6 7/8 inches (17.5 cm), weight 6.02 oz (187.4 grams).* **£40-60**

**113**

A 1960's silver condiment set comprising a pair of mustard pots and a pair of open salts all with blue glass liners, and a pair of pepper pots, each of plain bulbous form on stylised and stepped paw feet, hallmarked J B Chatterley & Sons Ltd., Birmingham 1967/68/69. Together with two matching salt and mustard spoons, a further silver mustard spoon and an EPNS condiment spoon. *Gross silver weight 18.78 oz (584 grams).* **£80-120**

115



A 1920's Scottish silver spirit kettle stand, of lobed oval outline raised upon four scrolled legs and paw feet leading to a cross frame support holding the burner. Hallmarked George Edward & Sons (George Edward & Arthur Edward), Glasgow 1922. Length measures 7 2/8 inches (18.5 cm), weight exclusive of burner 8.76 oz (272.4 grams). **£100-150**

118



A 1920's Scottish silver sugar bowl, the plain bowl having scalloped rim and engraved date and initials, raised upon three lion mask and paw feet. Hallmarked Hamilton & Inches, Edinburgh 1923. Diameter measures 4 7/8 inches (12.5 cm), weight 3.84 oz (119.71 grams). **£50-80**

120



A 1920's silver six-divide toast rack, the wirework frame of elliptical form raised upon four bun feet. Hallmarked S Blanckensee & Sons Ltd., Birmingham 1927. Length measures 5 2/8 inches (13.5 cm), weight 4.51 oz (140.3 grams). **£40-60**

116



Two early twentieth century silver mustard pots, each of bulbous form having frilled rim and hinged cover opening to reveal a blue glass liner. Hallmarked Stokes & Ireland Ltd. (William Henry Stokes & Arthur George Ireland), Chester 1918, and William Suckling, Birmingham 1931. Gross silver weight 4.25oz (132.3 grams). (2). **£50-80**

119



A 1970's silver dish, of circular form having floral band within a beaded rim and raised upon a stepped circular foot, hallmarked Hampton Utilities, Birmingham 1973, diameter measures 5 2/8 inches (13.25 cm). Together with three boxed silver teaspoons each having vacant cartouche leading to the golf club modelled stem, hallmarked Toy Kenning & Spencer, Birmingham 1985, plus four further cased silver golfing teaspoons, James Dixon & Sons, Sheffield 2001-3. Gross weight 7.39 oz (229.9 grams). **£80-120**

117



A 1920's silver three piece tea set comprising teapot, twin-handled sugar basin and cream jug, each of fluted oblong form and raised on four bun feet, stained wood handle and finial to teapot. Hallmarked S Blanckensee & Sons Ltd., Chester 1929. Teapot length measures 10 1/2 inches (26.5 cm), weight 26.44 oz (822.4 grams). **£200-300**

121



A 1930's silver trophy, having applied vacant cartouche to the shallow bowl with twin handles leading to the knopped stem and spreading foot. Hallmarked William Adams Ltd., Birmingham 1931. Height measures 7 inches (17.75 cm), weight 14.5 oz (452.0 grams). **£140-180**

**122**

A 1930's silver teapot of plain and tapering circular form to a footed base, having reeded border detail, a stained wood scroll handle and a conforming circular finial to the hinged lid. Hallmarked Alexander Clark & Co Ltd., Birmingham 1932. Teapot length measures 9 3/4 inches (24.8 cm), gross weight 13.56 oz (422 grams). **£100-150**

**126**

A 1920's Scottish silver bowl, of plain porringer form raised upon a short circular foot. Hallmarked Brook & Son, Edinburgh 1929. Length inclusive of handles measures 8 5/8 inches (22 cm), weight 10.56 oz (328.3 grams). **£50-80**

**123**

A small modern silver rose bowl, of circular footed form with lion mask and drop ring handles and fixed metal mesh, hallmarked Birmingham 1972, height measuring 3 inches (7.5 cm). Together with a cased set of two silver mounted brushes and a comb, hallmarked Birmingham 1963/65/66, also a silver teaspoon, a silver mounted manicure item and an Italian framed relief plaque modelled with the ship 'Bounty'. (5). **£80-120**

**125**

A 1930's silver toast rack, of arched form having lozenge handle, hallmarked Goldsmith & Silversmiths Co Ltd., Birmingham 1931, length measures 4 4/8 inches (11.5 cm). Together with a 1970's silver peppermill of waisted form having a gadrooned rim to the base, hallmarked A T Cannon Ltd., Birmingham 1975, height measures 4 inches (10 cm). Weight excluding peppermill 2.1 oz (65.57 grams). (2). **£60-90**

**127**

A modern Irish silver goblet, having plain tapering bowl raised upon a short knopped stem and circular foot. Hallmarked Royal Irish Silver Co., Dublin 1970, alongside further Sheffield import marks for Sheffield Assay Office, 1970. Height measures 4 6/8 inches (12 cm), weight 10.72 oz (333.3 grams). **£50-80**

**124**

A matched silver condiment set comprising pepper pot, open salt and mustard pot with blue glass liners, of bellied form with shaped rim and raised on stylised paw feet, hallmarked Walker & Hall, Birmingham 1925 and 1930. Together with a late Victorian pierced silver cup holder, hallmarked William Devenport, Birmingham 1899, a set of six late Victorian silver teaspoons, six silver coffee bean spoons and a selection of silver plated items to include a coffee set, tureen and cover, a pair of sauce boats, assorted flatware, etc. Weighable silver 6.97 oz (217 grams). **£80-120**

**128**

Two modern silver butter dishes, each of shell form, the smaller having alternate foliate engraved decoration and the larger raised upon three scrolled legs, hallmarked J B Chatterley & Sons Ltd., Birmingham 1978 & 1982 respectively. Together with a small circular dish of shallow form having scalloped rim raised upon a short circular foot, J B Chatterley & Sons Ltd., 1978, diameter measures 4 4/8 inches (11.5 cm). Gross weight 8.36 oz (260.1 grams). (3). **£70-100**

129



A 1930's silver salver, of circular outline having fluted divisions to the reeded rim and the whole raised upon three scrolled feet. Hallmarked The Goldsmiths and Silversmiths Company Ltd., London 1937. Diameter measures 8 inches (20.25 cm), weight 12.36 oz (384.5 grams). **£100-150**

132



A mid-twentieth century silver tea strainer, of typical form and decorated with pierced stylised motifs to the shaped handle and rest. Hallmarked Barker Brothers Silver Ltd., Birmingham 1950. Length measures 6 inches (15.2 cm), weight 1.45 oz (45.3 grams). **£50-80**

135



Six 1930's silver goblets, comprising a set of five each having presentation engraving dated 1936/7, hallmarked Joseph Gloster Ltd., Birmingham 1935/6, height measures 5 inches (12.75 cm), plus a single larger goblet having different presentation engraving and raised upon a knopped stem, T S, Birmingham 1939, height measures 6 inches (15.25 cm). Gross weight 15.98 oz (497 grams). **£60-90**

130



A pair of mid-twentieth century cast silver candlesticks by Asprey, each in early eighteenth century style having a shaped square base rising to a knopped stem and campana shape socket. Hallmarked Asprey & Co Ltd., London 1957. Height measures 5 7/8 inches (15 cm), weight 25.53 oz (794 grams). **£560-660**

133



A selection of five various twentieth century silver dishes or bowls, comprising a small 1920's bowl having pierced border below the dogtooth rim, hallmarked Walker & Hall, Sheffield 1929, diameter measures 4 inches (10 cm), a set of three 1930's dishes or ashtrays of slight graduating size, Mappin & Webb Ltd., Birmingham 1931, length measures 4 inches (10 cm), a 1970's dish or ashtray, Hampton Utilities, Birmingham 1970, diameter measures 3 6/8 inches (9.5 cm), plus a continental bowl of part fluted flower-head form having a lobed rim, marked Silver beneath, diameter measures 5 4/8 inches (14 cm). Gross weight 9.72 oz (302.4 grams). **£80-120**

131



A mid-twentieth century silver four piece tea service, comprising a tea and hot water pot, cream jug and sugar bowl, each of plain tapering form to a footed base below a Celtic style border, wood handles and finials to the tea and hot water pots. Hallmarked Adie Brothers Ltd., Birmingham 1957/8. Together with a matched silver plated sugar bowl by Mappin & Webb. Gross silver weight 40.19 oz (1250 grams). **£240-340**

134 x



An Edwardian silver four piece silver tea service, each piece of oval form, partly fluted and two ivory finials. Hallmarked J Sherwood & Sons, Birmingham 1902. Gross weight 48.2 oz (1500 grams). **£240-340**

136



A modern silver cafe-au-lait set, each of plain tapering form above a reed base and with applied wooden scrolled handles. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1973/4. Height measures 7 inches (17.75 cm), gross weight 25.84 ozt (803.8 grams). **£200-300**

137



A pair of mid-twentieth century silver candlesticks, each with a stepped square base having beaded borders, rising to a plain tapering stem and a Corinthian style capital with further bead detail to the nozzle, personal engravings to the bases. Hallmarked Alexander Smith, Birmingham 1954. Height measures 12 1/4 inches (31 cm) gross weight 27.17 ozt (845 grams). **£170-220**

138



A 1940's silver pedestal dish, of shallow form having twin scrolling handles leading to the short pedestal foot. Hallmarked AHJ, Birmingham 1941. Width inclusive of handles measures 11 4/8 inches (29.25 cm), weight 17.96 ozt (558.5 grams). **£150-200**

139



A mid-twentieth century silver footed dish, the circular form with applied fruiting vine rim enclosing similar pierced decoration. Hallmarked Stower & Wragg Ltd., Sheffield 1944. Diameter measures 8 1/2 inches (21.5 cm), weight 15.23 ozt (473.7 grams). **£80-120**

140



A pair of 1930's silver sauce boats, each of plain bellied form with shell detail to the moulded rim and scroll handle and raised on three shell capped 'C' scroll form feet. Hallmarked Walker & Hall, Sheffield 1930. Maximum length measuring 6 1/4 inches (16 cm), weight 10.29 ozt (320 grams). **£140-180**

141

A modern silver commemorative beaker with flared lip, rimmed base and silver-gilt interior, the body with applied raised decoration to both sides depicting the moon and the Apollo 11 mission insignia, inscribed with further images and 'Man on the Moon - The Eagle has Landed - 20th July 1969 - Edwin E. Aldrin - Neil A. Armstrong - Michael Collins', complete with embossed blue fitted leather presentation case and certificate of authenticity. Hallmarked Prestons Ltd, London 1969, numbered 12/1500. Height 5 1/4 inches (13.3 cm), weight 9.21 ozt (286.4 grams). **£150-200**



142



A modern silver candle snuffer of plain tapered form with ball finial and having a slender turned wood handle. Hallmarked C J Vander Ltd., London 1973. Length measures 10 7/8 inches (27.5 cm). **£40-60**

**143**

A mid-twentieth century silver wine taster, the plain circular form with inset George III penny to the base and loop handle. Hallmarked P H Vogel & Co., Birmingham 1955. Rim diameter measures 3 1/4 inches (8.3 cm), gross weight 3.48 oz (108.3 grams). **£30-50**

**146**

A 1940's silver cream jug, having diaper engraved and applied shell border below a reeded girdle and tall shaped spout leading to the foliate capped handle. Hallmarked Goldsmiths & Silversmiths Co., Ltd., London 1947. Height measures 5 3/8 inches (13.5 cm), weight 10.7 oz (334.8 grams). **£120-180**

**148**

A modern silver mounted wine coaster, of bulging form having beaded rim. Hallmarked W I Broadway & Co., Birmingham 1991. Diameter measures 5 4/8 inches (14 cm). **£40-60**

**144**

A pair of mid-twentieth century silver candlesticks, each with circular filled base rising to a knopped stem and socket. Hallmarked William Comyns & Sons Ltd., London 1959. Height measures 10 1/4 inches (26 cm). **£150-200**

**147**

A 1930's silver sauce bottle holder of plain and rounded square form with applied rim. Hallmarked Viner's Ltd., Sheffield 1932. Maximum height measures 3 1/8 inches (8 cm), weight 4.66 oz (145.2 grams). **£80-120**

**149**

A 1960's Art Deco style silver teapot, of squat form having ribbed and foliate cast rim below a conforming hinged cover, the whole raised upon a short stepped foot. Hallmarked J B Chatterly & Sons Ltd., Birmingham, 1964. Height measures 5 inches (12.75 cm), gross weight 23.49 oz (730.5 grams). **£100-150**

**145**

A 1930's silver bowl of plain circular form, hallmarked Deykin & Harrison, Birmingham 1932. Together with a miscellaneous selection of items to include an early twentieth century silver mustard pot, a small footed dish, a cased 1920's silver napkin ring, a cased set of six 1920's silver coffee bean spoons, a modern silver key, an Indian Colonial matchbox holder, a modern Italian tray, etc. Gross weighable silver 16.4 oz (510 grams). **£150-200**

**150**

A pair of 1980's silver commemorative goblets, the flared cup to each having a gilt interior and planished surface above an openwork oak leaf and acorn cylinder enclosing a gilt figure of a horse and foal, raised upon a further planished spreading base having commemorative inscription and number beneath. Hallmarked Hector Miller, London 1980 below Aurum mark. Height measures 6 4/8 inches (16.5 cm), gross weight 22.61 oz (703.1 grams).

'Number 165/6 By order of The New Forest Ninth Century Trust the goblet has been produced to mark the 900th anniversary of the forest in 1979.' **£200-300**



**151**

A 1920's small silver tankard, of plain tapering form having engraved personal initials and date, hallmarked Birmingham 1922, height measures 3 6/8 inches (9.5 cm). Together with a larger 1960's silver tankard having presentation engraving to the slight ovoid form and raised upon a short circular foot, Viner's Ltd, Sheffield 1960, height measures 5 inches (12.75 cm). *Gross weight 15.34 oz (477.1 grams).* **£80-120**

**154**

A 1950's silver pepper mill, of tapering cylindrical form having Celtic style banded decoration, hallmarked J B Chatterley & Sons Ltd., Birmingham 1950, height measures 3 6/8 inches (9.5 cm). Together with a 1970's silver christening mug having applied formalised leaf border below the slightly flared rim, J B Chatterley & Sons Ltd., Birmingham 1973, 2 6/8 inches (7 cm), and a 1980's small silver swing handle pail or basket, J B Chatterley & Sons Ltd., Birmingham 1980, height excluding handle 2 4/8 inches (6.5 cm). *Gross weight excluding peppermill 8.51 oz (264.6 grams).* (3). **£80-120**

**155**

A 1920's silver biscuit box, of wavy oval outline with hinged and domed cover having flower head motif rim, opening to reveal a vacant interior, the whole raised upon a conforming tray base and four bun feet. Hallmarked Frank Cobb & Co Ltd., Sheffield 1927. *Height measures 5 2/8 inches (13.5 cm), weight 24.02 oz (747.1 grams).* **£220-280**

**152**

Two 1930's silver sauce boats, each of similar form having scalloped rim, raised upon three anthemion feet and with double scrolled handle, the larger foliate capped. The smaller hallmarked Adie Brothers Ltd., Birmingham 1931, and the larger William Adams Ltd., Birmingham 1931. *Lengths measure 6 inches (15.25 cm) and 7 2/8 inches (18.5 cm) respectively, gross weight 11.09 oz (345.1 grams).* (2). **£60-90**

**156**

A set of three 1970's silver goblets, each having flared rim to the plain slender bowls raised upon a tapering stem and spreading circular foot. Hallmarked A T Cannon Ltd., Birmingham 1974&5. *Height measures 6 5/8 inches (17 cm), gross weight 16.86 oz (524.4 grams).* **£150-200**

**153**

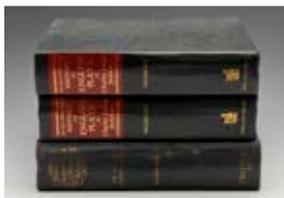
A suite of modern silver candlesticks, in George I style, comprising a pair of candlesticks and candelabrum, the central stems having three scrolled arms and each having knopped stem raised upon a stepped and canted square base. Hallmarked Deakin & Francis Ltd., Birmingham 1971/2. *Height of candelabrum measuring 9 7/8 inches (24.5 cm), gross weight 61.14 oz (1901.6 grams).* **£240-340**

**157**

A 1960's silver helmet jug, of plain form having a beaded rim and reeded handle, raised upon a further reeded foot and square base, hallmarked C J Vander Ltd., London 1967, height measures 6 2/8 inches (16 cm). Together with a 1980's silver commemorative tankard, engraved with dual crests for the royal wedding in 1981, hallmarked St James House Company, London 1981, height measures 4 2/8 inches (11 cm). *Gross weight 10.51 oz (326.8 grams).* (2). **£80-120**

**158**

A modern silver tray of circular form, the pierced gallery rim enclosing foliate scroll decoration to the centre. Hallmarked Barker Ellis Silver Co., Birmingham 1971. Diameter measures 10 3/4 inches (27.3 cm), weight 16.14 oz (502 grams). **£80-120**

**161**

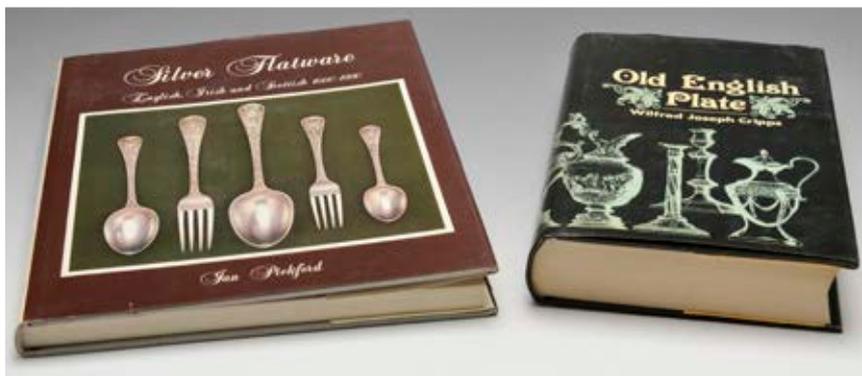
A collection of six books on silver and plate, to include 'An Illustrated History of English Plate' by Charles James Jackson, Volumes One and Two, The Holland Press, London, edition published 1967, also 'English Goldsmiths and their Marks', by Sir Charles James Jackson, B. T. Batsford Ltd., London, reprinted and published 1949. Together with a 1928 illustrated catalogue entitled 'Cutlery and Silver Plate' for George Butler & Co Ltd., Sheffield, a further illustrated catalogue for J. B. Chatterley & Sons, a book on metals and a plated candlestick marked Barker-Ellis with a matched three branch candelabrum top. (8). **£60-90**

**164**

A selection of seven various George V and later silver napkin rings, to include two pairs of plain form, another singular example having reed and ribbon edge with pierced gallery bands, etc., all having engraved names or initials. Gross weight 6.92 oz (215.1 grams). (7). **£70-100**

**159**

A modern silver mounted and ivorine pepper mill, the tapering form with silver bands and the finial incised with the letter 'P'. Hallmarked John Bull Ltd., London 2007. Maximum height measures 3 5/8 inches (9.2 cm). **£50-80**

**162**

A small selection of books and catalogues on antique silver and coins, to include 'Silver Flatware, English, Irish and Scottish 1660-1980' by Ian Pickford, 'Old English Plate' by Wilfred Joseph Cripps, and 'English Silver' by Judith Banister. (23). **£30-50**

**160**

A 1980's silver salver, having raised and scalloped rim upon four scrolled feet. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1985. Length measures 10 2/8 inches (26 cm), weight 18.32 oz (569.8 grams). **£150-200**

**NAPKIN RINGS****163**

A pair of 1930's silver napkin rings, the compressed oblong form with gadrooned border and initial engraving, hallmarked Birmingham 1937. Together with three 1920's and later silver napkin rings, varying in style, and hallmarked Chester 1926 and Birmingham 1936 and 1940. Gross weight 5.4 oz (170 grams). **£50-80**

**165**

A small selection of various silver napkin rings, comprising a late Victorian example having foliate engraving, a 1930's pair of plain form, plus two further single examples each having engraved cartouche. Gross weight 3.3 oz (102.9 grams). (5). **£30-50**

166



A mixed selection of various Edwardian and later silver napkin rings, to include a pair having woven decoration, a singular florally pierced example, etc. most having engraved initials. Together with two silver plated examples. *Gross silver weight 7.27 oz (226.3 grams).* (14). **£70-100**

169



A large selection of various Victorian and later silver napkin rings, to include a 1930's pair of faceted rectangular form having engine-turned panel with vacant cartouche plus another similar pair of faceted lozenge form, each hallmarked E J Trevitt & Sons, Chester 1936, together with various other examples to include some having engraved initials. *Gross weight 19.49 oz (606.1 grams).* (24). **£150-200**

167



A selection of various modern silver napkin rings, comprising nine similar examples of plain form with feature hallmarks of various assay offices, another having bird engraved decoration plus two further having vacant cartouche. All hallmarked J B Chatterley & Sons Ltd., 1972-1977. *Gross weight 16.9 oz (525.5 grams).* (12). **£120-180**

168



Four 1970's silver napkin rings, each of plain circular form. Hallmarked J B Chatterley & Sons Ltd., Sheffield 1970, Birmingham 1971, Edinburgh 1971 and London 1972 respectively. *Gross weight 8.27 oz (257.2 grams).* **£80-120**

## DESK &amp; DRESSING TABLE

170



An early twentieth century silver mounted dressing table set, comprising a hand mirror, a pair of hair brushes, a pair of clothes brushes and a comb, each of shaped outline, monogrammed and engraved with floral sprays, all contained within a fitted and lined faux leather case. Hallmarked William Aitken, Birmingham 1915. *Length of mirror measures 11 1/4 inches (28.5 cm).* **£80-120**

171



A 1920's silver twin-handled trophy cup, of campana form with presentation engraving to one side, hallmarked Sheffield 1922, with maker's mark 'GEG', maximum height measuring 6 1/2 inches (16.5 cm). Together with a 1920's pedestal bowl of panel sided circular form with pierced border above a presentation engraving to one side, hallmarked Roberts & Belk Ltd., Sheffield 1925, rim diameter measuring 6 3/4 inches (17.2 cm). *Weight 21.88 oz (680.5 grams).* (2). **£100-150**

172



A 1920's twin-handled silver Challenge Cup for Lancaster and District Horticultural Association, of circular form with presentation engraving to one side, above a knopped stem and spread circular foot, hallmarked Fattorini & Sons Ltd., Sheffield 1922. Together with two further 1920's silver trophy cups for Lancaster and District Horticultural and Allotment Holders Association, hallmarks for Sheffield 1923 and 1924, maker's marks for Walker & Hall and John & William F Deakin. *Height of tallest measures 8 3/8 inches (21.3 cm), combined weight 35.94 oz (1118 grams).* (3). **£220-320**

176



A George III silver twin-handled cup, the classic form partly fluted and engraved 'Ye Loving Cup' and with twin leaf capped handles. Hallmarked London 1774, the maker probably Charles Wright. *Height measuring 7 1/4 inches (18.5 cm), weight 20.5 oz (640 grams).* **£100-150**

173



A 1930's silver mounted and enamel part dressing table set comprising a hand mirror, a clothes brush, a pair of hair brushes and a comb mount, all decorated with green guilloché enamel with wavy line and foliate detail. Hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1931. *Height of mirror measures 10 inches (25.3 cm).* **£120-180**

177



A 1930's silver presentation bowl, the circular body with inscription, standing on a bulbous stem alternating with banded floral panels and spread foot. Hallmarked Edward Barnard & Sons Ltd, London 1937. *Height measuring 5 inches (13 cm), weight 37.8 oz (1178 grams).*  
'Higher Tranmere Bowling Club Championship, presented by Theo. Bell Esq.' **£240-340**

174



An Edwardian silver trophy cup, the goblet form with Art Nouveau embossed decoration surrounding the dual heart shaped cartouche, one engraved, and interspersed with floral sprays. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1903. *Height measuring 11 3/4 inches (30 cm), weight 24 oz (756 grams).* **£140-200**

175 x



A 1920's four piece silver and tortoiseshell mounted dressing table set, comprising two hair brushes, clothes brush and hand mirror, each of plain form having scrolling silver mounts, hallmarked Charles & Richard Comyns, London 1924, length of hand mirror measures 10 inches (25.5 cm). Together with a George V silver and tortoiseshell mounted glass vanity jar of oval form having foliate inlay to the removable cover, length measures 5 2/8 inches (13.5 cm). (5). **£50-80**

178 x



An early twentieth century five piece silver mounted tortoiseshell dressing table set comprising hand mirror, two hairbrushes and two clothes brushes, hallmarked Birmingham 1918. Together with a similar dressing table jar, hallmarked Birmingham 1919. (6). **£100-150**

179



A Victorian silver presentation goblet, the plain form with inscription and standing on a knopped stem and circular foot with beaded rim. Hallmarked Josiah Williams & Co (George Maudsley Jackson), London 1895. *Height measuring 8 inches (20.5 cm), weight 7.9 oz (248 grams).* **£40-60**

180



A mid-twentieth century silver mounted dressing table set comprising, hand mirror, two hair brushes and two clothes brushes, each with engine-turned decoration and floral accents. Hallmarked Adie Brothers Ltd, Birmingham 1953. (5). **£30-50**

181



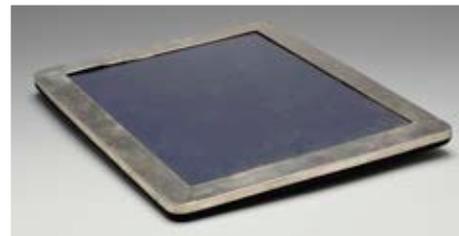
A 1960's silver mounted four piece dressing table set, comprising clothes brush, hairbrush, comb and hand mirror, decorated with an engine-turned surface and foliate engravings upon a lozenge ground. Hallmarked Deakin & Francis Ltd., Birmingham 1967. *Length of hand mirror measures 10 4/8 inches (26.75 cm).* **£40-60**

182



A 1930's silver and enamel part dressing table set, comprising a hand mirror and a pair of clothes brushes, each with bright blue mottled enamel decoration, hallmarked William Comyns & Sons Ltd., London 1932/33. Together with a silver mounted glass scent jar with stopper and a larger glass jar, also with silver mounts, missing stopper. *Height of hand mirror measures 10 3/4 inches (27.3 cm).* (5). **£40-60**

183



A large modern silver mounted photograph frame, of plain rounded rectangular form. Hallmarked Kitney & Co, London 1997. *Height measures 12 inches (30.5 cm).* Together with a small selection of plated items to include a pierced sugar basket with cranberry glass liner, an embossed cream jug and matching sugar bowl, a further cream jug, condiments, napkin rings, a small quantity of flatware, wine labels, etc. **£50-80**

184



A 1960's cased silver mounted three piece dressing table set, comprising hand mirror, hair brush and clothes brush, each piece decorated with guilloché cream enamel and further embellished with floral sprays. Hallmarked Barker Ellis Silver Co, Birmingham 1967. (3). **£80-120**

185



Four early twentieth century assorted glass dressing table jars with silver lids, three monogrammed and one plain, hallmarks for London 1908, 1918 and 1929. Together with a cut-glass bulbous shape perfume bottle with stopper, only remnants of hallmarks visible. (5). **£100-150**

186



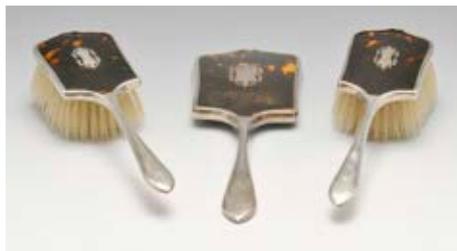
A modern silver mounted photograph frame, of lobed rectangular outline having a scrolling and flower head rim, with easel support and presentation plaque verso. Hallmarked Mappin & Webb Ltd., Sheffield 1993. Height measures 10 6/8 inches (27.5 cm). **£60-90**

187



An Edwardian silver Capstan inkwell, having reeded rim, hallmarked Walker & Hall, Sheffield 1909. Together with another similar having dual pen rests and porcelain well, Alexander Clark & Co Ltd., Birmingham 1931. Diameter of larger 4 4/8 inches (11.5 cm). (2). **£70-100**

188 x



A 1930's three piece silver mounted and tortoiseshell dressing table set, comprising two hairbrushes and hand mirror, the shield shaped bodies inlaid with scroll mounted vacant silver cartouche and supported on tapered handles. Hallmarked Daniel Manufacturing Company, Birmingham 1930. (3). **£50-80**

189



A silver and silver-gilt ashtray by Stuart Devlin, the circular form with open base and pierced sides. Hallmarked London 1973 alongside the maker's mark. Diameter measuring 3 inches (7.6 cm), weight 2.71 oz (84.3 grams). **£240-340**

190



An Edwardian silver mounted novelty bedside clock of rectangular form with wooden easel back, the silver front modelled with a sleeping man seated on a chair and leaning over the clock face with a bulldog asleep at his feet, above the raised lettering 'Wake Up'. Hallmarked Thomas Eady & Co Ltd., London 1909. Maximum height to top of man's hat measures 5 7/8 inches (15 cm). **£300-400**

191



An early twentieth century large silver mounted nail buffer and holder with engine-turned decoration and scalloped corners to the buffer, hallmarked London 1918, length measuring 6 1/2 inches (16.5 cm). Together with an Edwardian silver handled nail buffer, early twentieth century silver handled shoe horn and button hook, further button hook, miscellaneous handles, etc. **£30-50**

192



A 1920's silver mounted and enamel part dressing table set comprising a hand mirror, a pair of hair brushes and a pair of clothes brushes, each decorated to the reverse with pale green guilloché enamel, in fitted case. Hallmarked S Blanckensee & Sons Ltd., Birmingham 1926/7. Length of hand mirror measures 10 1/4 inches (26 cm). **£40-60**

193



A modern silver ashtray or container, of plain circular form having crown finial and crescent aperture opening to reveal a vacant interior. Hallmarked Garrard & Co., London 2002. Diameter measures 5 2/8 inches (13.25 cm), weight 15.76 oz (490.3 grams). **£300-400**

194



A George V silver mounted glass perfume bottle, the plain silver cover upon a glass body of ovoid form etched with grapevine decoration, raised upon a footed base, hallmarked C C May & Sons, London 1918, height measures 4 3/8 inches (11 cm). Together with a silver mounted glass vanity jar, the silver cover lifting to reveal a mirrored reverse, upon a squat glass body, hallmarked A & J Zimmerman Ltd. (Arthur & John Zimmerman), Birmingham 1928/33, diameter measures 4 inches (10 cm). Total weighable silver 2.57 oz (80.03 grams). (2). **£50-80**

195



Two twentieth century silver ashtrays, the first of square outline enclosing a circular dish with four rests to the textured rim, hallmarked P & J Escofet, Birmingham 1929. The second of similar rectangular outline, hallmarked Henry Clifford Davis, Birmingham 1953. Gross weight 4.10 oz (127.7 grams). (2). **£40-60**

196



A 1920's silver mounted table cigarette box, of slanted rectangular form having reeded decoration with vacant circular cartouche to the hinged cover, opening to reveal a vacant wooden lined interior. Hallmarked Sanders & Mackenzie (Ernest Wilfred Sanders & Henry Arthur Mackenzie), Birmingham 1923. Length measures 6 4/8 inches (16.5 cm). **£80-120**

197



A small 1950's silver mounted table cigarette box, of rectangular form having personal inscription, and with engine-turned decoration within a reeded border to the hinged cover, opening to reveal a vacant wooden lined interior. Hallmarked Henry Hodson Plante, Birmingham 1958. Length measures 4 5/8 inches (11.75 cm). **£40-60**

198



Four silver mounted photograph frames, comprising an Edwardian example of rectangular form embossed with foliate scrollwork and birds, hallmarked Hands & Pearce, Birmingham 1902, height measures 7 inches (17.25 cm), a Victorian example of heart form embossed with flowers and scrollwork upon a lozenge ground, Britton, Gould & Co., Birmingham 1899, 3 1/8 inches (8 cm), a plain rectangular example W T Wiseman, Birmingham 1929, 8 6/8 inches (22.25 cm), plus a small continental heart shaped example, marked with a crown beside B, 2 3/8 inches (6 cm). (4). **£50-80**

199



A selection of five various silver mounted photograph frames, comprising a Norwegian example of circular outline having narrow blue guilloché enamel border enclosing the central aperture, marked for David Anderson beside 925 S, diameter measures 4 4/8 inches (11.5 cm), plus four early twentieth and twenty-first century British examples to include a modern dual aperture christening frame, a plain Art Nouveau form frame, etc. (5). **£180-260**

200



An Edwardian silver mounted table cigarette box, of plain rectangular form having slightly domed hinged cover, opening to reveal a wooden lined interior having further hinged front opening. Hallmarked Birmingham 1905, heart shaped maker's mark indistinct. Length measures 4 6/8 inches (12 cm). **£50-80**

201



Three silver mounted jewellery boxes, the largest of plain rectangular form with hinged cover opening to reveal a vacant lined interior, the whole raised upon four short feet, hallmarked William Neale & Son Ltd., Birmingham 1916, length measures 6 inches (15.25 cm), another of oval form having foliate border and engraved crest to the hinged cover, Walker & Hall, Sheffield 1913, 3 6/8 inches (9.5 cm), and a smaller circular example having reeded cover with engraved initial, 2 2/8 inches (5.75 cm). (3). **£80-120**

204



A modern silver mounted double photograph frame, the oblong form with dual heart-shaped apertures and the silver surround embossed with putti amongst floral scrolls. Hallmarked Keyford Frames Ltd, London 1988. *Maximum height measuring 8 inches (20 cm).* **£120-180**

202



An early twentieth century silver mounted dressing table mirror, the circular bevelled glass plate within a foliate and scroll embossed silver mount with bead detail and diaper pattern, hallmarked William Devenport, Birmingham 1911, height measuring 11 1/4 inches (28.5 cm). Together with a George III silver Old English pattern table spoon, an early twentieth century silver vesta and lighter case, a toy or miniature white metal filigree horse and carriage and a 1920's silver cased pocket watch. (5). **£80-120**

205



A 1920's silver and enamel mounted photograph frame, of rectangular outline having a narrow blue guilloché enamel border enclosing the central aperture. Hallmarked Mappin & Webb Ltd., Birmingham 1926. *Height measures 8 6/8 inches (22.25 cm).* **£150-200**

206



An Art Nouveau silver mounted photograph frame, of wavy square outline pierced with sunflowers and foliage enclosing a circular aperture, hallmarked F J Hall, Birmingham 1907, maximum height measures 7 4/8 inches (19 cm). Together with a late Victorian silver mounted photograph frame, having a shaped vacant cartouche above cherubs, scrollwork and foliate mask enclosing a heart-shaped aperture, hallmarked William Comyns & Sons, London 1899, maximum height measures 7 6/8 inches (19.75 cm). (2). **£120-180**

203



An early Victorian silver inkstand, the oval twin-handled form with shaped foliate scroll rim and feet, the central taperstick applied with a flowering, leafy branch and removable flower shape nozzle, and with two silver mounted glass ink bottles on either side. Hallmarked Robinson, Edkins & Aston, Birmingham 1846. *Maximum length measures 8 1/2 inches (21.5 cm), weight excluding glass bottles 7.2 oz (224 grams).* **£150-200**

207



A late Victorian silver mounted cut glass scent bottle, of oval form having lozenge cut decoration to the glass body and silver mounted collar, hallmarked Florence Warden, Chester 1897, maximum height measures 5 4/8 inches (14 cm). Together with three later various silver mounted cut glass vanity jars, two having engraved initials to covers and a silver mounted glass table vesta. (5). **£40-60**

**208**

A selection of four various late Victorian silver mounted glass scent bottles and two vanity jars. Together with a 1940's silver mounted three-piece dressing table set having reeded and engine-turned decoration, J W Benson Ltd., London 1940, and a cut glass vanity jar. *Gross weighable silver 2.62 oz (81.74 grams). £120-180*

**209**

A late Victorian silver vanity box of elongated rectangular form having flower head and scroll embossing and with vacant cartouche to the hinged cover opening to reveal a vacant interior, hallmarked George Nathan & Ridley Hayes, Chester 1900, length measures 9 inches (23 cm). Together with an Edwardian silver vanity box of baluster rectangular form having foliage embossing to the whole and vacant cartouche to the hinged cover, William Harrison Walter, Birmingham 1092, length measures 3 4/8 inches (9 cm), and a continental import silver pin tray of heart outline having landscape scene of a couple to centre, John George Piddington, London import 1905, length measures 3 6/8 inches (9.5 cm). *Gross weight 7.74 oz (240.7 grams). £80-120*

**211**

A 1960's silver mounted cigarette box, the oblong engine-turned body opening to a wooden lined interior, hallmarked Deakin & Francis Ltd, Birmingham 1961, length measuring 6 3/4 inches (17 cm). Together with two 1930's silver cigarette cases, hallmarked London 1937 and Birmingham 1933. *Gross weight of cigarette cases 6.2 oz (193 grams). (3). £70-100*

**210**

A George V travelling vanity set, comprising five faceted glass jars having silver mounted covers, hallmarked Thomas Ingleton & Co., plus four various clothes brushes, two further small brushes, a faux-leather bound folio, a folding table mirror and a manicure set, all fitted within a large leather suitcase. *Case length measures 24 inches (61 cm). £100-150*

**212**

An Edwardian silver mounted clothes brush having vacant domed and oval cartouche within flower head and wave scrolled embossed decoration, hallmarked Chester 1906, length measures 6 6/8 inches (17 cm). Together with an Iranian silver cigarette case of rectangular form having radiating foliate engraving to the front and reverse, marked 800 Iran beside further Iranian marks, length measures 4 7/8 inches (12.5 cm). *Weight excluding silver mounted brush 5.98 oz (186.1 grams). £60-90*

**213**

A 1930's silver cigarette box, having engine-turned exterior and initialled cartouche to the hinged cover opening to reveal a lined interior, hallmarked D Bros, Birmingham 1930, length measures 5 inches (12.75 cm). Together with an Edwardian silver inkwell, a silver mounted glass scent bottle, a continental silver and enamel mounted glass pomander, a set of 1930's silver bladed fish knives and forks for six settings, etc. (S/D). **£80-120**

**214**

A modern silver mounted table cigarette box retailed by Cartier, the oblong form with initialled hinged cover opening to a wooden lined interior. Hallmarked Padgett & Braham Ltd, London 1976, signed Cartier. *Length measuring 7 1/2 inches (19 cm). £50-80*

Silver Plate & Continental



215



A selection of silver plated items to include a pair of wine coasters, a twin handled fluted bowl, marrow scoop, fruit peeler, meat skewer, etc. **£20-30**

220



A modern silver plated dual wine cooler of oval form with stylised twin handles. *Maximum height measures 7 1/4 inches (18cm).* **£60-90**

216



A silver plated Fortnum & Mason three piece tea service comprising a teapot, twin-handled sugar bowl and cream jug, each of bellied form with engraved foliate motifs, scroll handles, raised above four splayed feet, the teapot with domed and hinged lid, bird finial and ebonised insulators to the handle, maximum length of teapot inclusive of handle 9 1/2 inches (23.5cm). Together with a silver plated Fortnum and Mason tea caddy of rectangular form with screw top lid, commemorating the Queen's Coronation 1953-2013. (2) **£50-80**

218



A silver plated pedestal soup tureen and cover of plain circular form with gadrooned rim and lion mask drop ring handles, maximum height inclusive of handle 7 1/2 inches (18.5 cm). Together with a silver plated Harrods tea caddy of rectangular form commemorating 'The Queen's Diamond Jubilee 1952-2012', and a Fortnum and Mason silver plated mustard pot and spoon. (3) **£40-60**

221



A collection of two small golfing trophies, each surmounted with golf clubs, and an oval form ashtray with golf ball holder to the centre applied with two golf clubs. Together with a bombilla straw, marked Argentina, and a mate cup on an ovoid shape openwork stand. (5) **£50-80**

217



A set of six modern Fortnum & Mason silver plated napkin rings, each of circular form with stylised feather border. *Diameter measures 1 3/4 inches (4.5 cm).* **£30-50**

219



A set of six modern silver plated coffee pots, each straight sided and tapered body, with inlaid ebonised handles and hinged lid. *Maximum height inclusive of lid 7 1/2 inches (19.2cm).* **£90-140**

222



A silver plated four piece tea service comprising tea and coffee pots, a twin-handled sugar bowl and cream jug, each of oval form with beaded foot rim, scroll handles and decorated with floral and foliate swags. Maker's marks for William Hutton & Sons. Height of coffee pot inclusive of handle measures 7 1/2 inches (19 cm). **£40-60**

227



A modern pair of nickel plated wine coolers with tapered body, the scalloped edge with reeded applied border, twin ring handles and raised on a circular stepped base. Maximum height measuring 9 inches (23 cm). **£70-100**

223



Two silver plated hipflasks, each of similar form having leather covered glass body with silver plated mounts, one having engraved initials and date to removable cup. Height of larger measures 6 4/8 inches (16.5 cm), smaller 6 2/8 inches (16 cm). **£40-60**

225



A pair of silver plated electrical table lamps, the adjustable cylindrical shades supported by the curved stem upon a stepped circular base having a ribbed edge. Height of tallest measures 18 inches (45.75 cm). **£100-150**

228



A nickel plated desk lamp on a circular base with adjustable height and lampshade, fitted with electrical fixtures. Fully extended height inclusive of lampshade 35 1/2 inches (90 cm). **£100-150**

224



A cased silver plated Fiddle, Thread and Shell pattern canteen for six place settings, comprising six knives & forks, side knives & forks, table spoons, dessert spoons and teaspoons. Marked EPNS at Sheffield. **£40-60**

226



A modern pair of nickel plated five light candelabra, each raised on a square base rising to the baluster stem supporting four scrolling branches and sockets. Maximum height measuring 21 3/4 inches (55 cm). **£80-120**

229



A modern pair of silver plated lamps, the square bases leading to graduated circular feet and Doric style columns, fitted with electrical fixtures. *Maximum height measuring 23 1/2 inches (60 cm).* **£100-150**

230

A modern nickel plated dual wine cooler of oval form with twin handles and lid and raised above an oval stepped base. *Maximum height measuring 9 1/2 inches (24 cm).* **£70-100**



231



A modern German cased gold plated canteen for twelve place settings by Bestecke Solingen comprising dinner knives, dinner forks, dessert spoons, teaspoons, pastry forks and serving utensils. **£30-50**

232



A graduated pair of silver plated meat covers with oak leaf and acorn handles, monogrammed, together with a small selection of plated ware to include a breakfast dish with retractable cover, swing handle basket and sugar basket, etc. **£30-50**

233



A selection of plated ware to include, a coffee pot with milk and sugar, tea service, entree dishes, desk inkstand, condiment set, cased napkin rings, sugar and cream on stand and two entree dishes. **£30-50**

234



A pair of silver plated entree dishes of oval form with a Chippendale style rim, maker's mark for Haworth, Eyre & Co, Sheffield. Together with a pair of plated oval entree dishes having beaded borders (one missing handle), a further single entree dish and a warming entree dish on stand with burner. **£40-60**

**235**

A small selection of plated items to include a pair of candlesticks, a glass claret jug, tea and coffee wares, a small quantity of flatware, etc. **£20-30**

**238**

A selection of silver plated items to include a meat dish and cover, an entree dish and cover, a toast rack, chamber stick, various trays, salvers, cutlery etc. **£50-80**

**236**

A mixed selection of silver plated items, to include a set of eight figures modelled as various maids and market tradesmen, the largest height measures 5 1/8 inches (13 cm), plus a candelabrum having presentation engraving by Walker & Hall, a serving tray, a large tusk handled jug, a three-piece condiment set, cream jug and sugar caster, an engine-turned cigarette case, a compact, etc. **£50-80**

**239**

A small quantity of silver plated items to include a large twin-handled tray, a swing handle fruit basket with embossed and pierced decoration, a tazza dish, an epergne base, a pierced dish base missing liner, a cased carving set, assorted teaspoons, cased servers, various tea wares, etc. **£40-60**

**240** ✕

A box containing a mixed selection of various silver and silver plated items, to include two pairs of Georgian silver sugar tongs, A George III silver snuff box, three Edwardian and later silver vesta cases, an Edwardian silver mounted photograph frame plus another modern example, a mother-of-pearl handled caddy spoon, various other spoons and servers, napkin rings a frosted glass tea light holder, etc. *Gross weighable silver 7.51 oz (233.4 grams).* **£70-100**

**237**

A mixed selection of various silver novelty items, to include an Edwardian silver toy or miniature wine bottle and pair of goblets, hallmarked Levi & Salaman, Birmingham 1905, a late Victorian silver salt modelled as a toy or miniature teapot, Chester 1900, plus a miniature photograph frame, etc. Together with a mixed selection of various silver plated items to include a cased condiment set, a quantity of spoons and flatware, a pierced swing handled basket, etc. *Gross weighable silver 2.5 oz (78.7 grams).* **£80-120**

**241**

A box containing a mixed selection items to include a set of three bonbon dishes plus another similar and an oval tray each having floral lobed borders, each marked silver. Together with a selection of various plated items comprising a set of four small wine cups, pair of goblets, twin-handled champagne cooler, four serving dishes, twin-handled serving tray, a hobnail cut glass mounted decanter, set of small scales, pair of small rectangular photograph frames plus another oval pair, set of six filigree teaspoons, two trinket dishes, and a five-piece tea set. *Gross weighable silver 11.89 oz (369.8 grams).* **£120-180**

**242**

A selection of plated ware to include a cocktail shaker, wine coaster, entree dish, pair of bud vases, swing handle basket, salver, egg cruet, a selection of Fiddle pattern flatware, etc. **£60-90**

**245**

A pair of French plated candlesticks, each with circular base rising to a knopped, cylindrical column and campana shape socket with removable nozzle, lobed borders throughout with foliate detail at the base of the column. Maker's mark in a rectangular punch for Charles Balaine, Paris, and a thickness number 20. *Height to nozzle measuring 9 3/4 inches (24.8 cm).* **£40-60**

**247**

An Indian style twin-handled sugar bowl and matching cream jug, each ornately decorated with trailing and formalised leaf borders. Appear unmarked. *Maximum length of sugar bowl including handles measures 7 inches (17.8 cm).* **£80-120**

**243**

A modern pair of silver dwarf candlesticks with filled bases, hallmarked Birmingham 1974, two further silver candlesticks and a selection of plated items to include a footed dish, a candelabrum, toast rack, bud vases, etc. **£100-150**

**246**

Judaica metal wall plaque modelled in high relief, titled 'We Are One', signed Batia and numbered 92/250. *In frame measuring 13 1/2 inches (34.5 cm).* **£30-50**

**248**

A nineteenth century Dutch silver punch ladle, having spouted bowl leading to the part-twisted baleen handle. Marked with a crowned V, foreign tax mark. *Length measures 16 4/8 inches (42 cm).* **£30-50**

**244**

A miscellaneous lot containing a George III silver Old English pattern table spoon, a small George III silver fork, a pair of Victorian sugar nips, further sugar nips and spoon, plated sugar tongs, manicure items, three modern pewter tankards, a selection of blue glass liners, etc. **£80-120**

**249**

An American ashtray by Tiffany of plain bulbous form, stamped Tiffany & Co, Sterling 22, height measuring 1 3/4 inches (4.5 cm). Together with an American embossed sugar and cream, marked sterling, an American cake slice, a continental bowl stamped 900 and a pair of Indian napkin rings. *Gross weight 21.9 oz (683 grams).* (5). **£90-140**

**250**

A modern Korean water sprinkler, of globular form with tall slender neck, the enamel body with stylised floral decoration on a mint green ground. Stamped beneath Silver 99% Made in Korea. *Height 10 inches (25.25 cm), gross weight 7.9 oz (248 grams).* **£40-60**

**251**

A French silver coffee pot of bulbous form, having foliate and bead borders and further decorated with foliate motifs to the spout, handle terminals and three scrolled feet, with single engraved initial and stained wood handle. Struck with Minerva mark alongside maker's mark for Etienne-Auguste Courtois (1834-1847, Paris). *Maximum height including handle measures 7 5/8 inches (19.5 cm), gross weight 14.61 oz (454.5 grams).* **£180-260**

**252**

An Egyptian silver mug with moulded rim above a slightly tapering body and decorated throughout with foliate patterns and other stylised motifs surrounding a name engraved circular panel, together with a very similar example. Both with post 1946 Egyptian hallmarks including the 'Lotus Flower'. *Height of tallest measures 4 1/8 inches (10.5 cm), combined weight 20.63 oz (641.6 grams).* (2) **£90-140**

**253**

A Portuguese silver brandy saucepan of typical form, with Porto Assay marks for .833 standard, length measuring 7 1/4 inches (18.5 cm). Together with a flour sifter mug of panel sided and waisted form with scroll handle, unmarked, a circular dish of lobed outline, marked 830S, and a goblet with applied foliate border, marked 'sterling' and 925. Combined gross weight 21.61 oz (672 grams). (4). **£90-140**

**254**

Two 1930's handmade Danish silver caddy spoons, Danish assay marks for 1933 and 1937. Together with a mid-twentieth century Danish serving spoon, Danish assay marks for 1951. *Gross weight 2.1 oz (67 grams).* (3). **£90-140**

**255**

A pair of Indian Colonial? sauce boats, each with beaded rim, floral engraved garland decoration, flat loop handle and raised on an oval pedestal foot. Pseudo Scottish hallmarks of a thistle alongside a lion passant and the letter 'C'. *Maximum height including handle measures 6 5/8 inches (17 cm), gross weight 19.75 oz (614.3 grams).* **£240-340**

**256**

A Canadian silver porringer bowl, with an engraved monogram to one side and having a single scroll pierced handle, impressed sterling with maker's mark for Henry Birks & Sons (Montreal), maximum length including handle measuring 6 1/4 inches (16 cm). Together with a smaller American silver porringer bowl or wine taster, impressed sterling with maker's mark for Gorham Manufacturing Co., length to handle measuring 5 1/2 inches (14 cm). *Weight 9.23 oz (287 grams).* (2). **£50-80**

**257**

A small continental shell dish raised on three stylised dolphin feet and having a figural mount modelled as a cherub playing a cello, likely Hanau pseudo-mark and also stamped 800, maximum length measuring 6 inches (15.2 cm). Together with a small candlestick also decorated with a stylised dolphin stem, appears unmarked. *Gross weight of dish 7 oz (217.7 grams).* (2) **£80-120**

**258**

A continental chalice with circular base rising to a knopped column and a bowl shape socket, decorated with stylised foliate borders throughout. Two indistinct marks just below the rim. *Height measuring 6 1/2 inches (16.5 cm), gross weight 6.77 oz (210.5 cm). £40-60*

**259**

An Asian cream jug and matching twin-handled sugar bowl, each of panelled form, decorated with figurative landscape and farming scenes and raised on corner bracket feet. Marked 'sterling silver'. *Maximum length of jug measures 5 3/4 inches (14.5 cm), weight 13.64 oz (424.3 grams). £80-120*

**260**

A pair of German silver asparagus tongs, of scissor action having florally moulded stems leading to the scroll pierced claws, marked with the Reichsmark of a crescent moon and crown beside the standard 800, further maker's marks, *Length measures 9 inches (23 cm)*. Together with a German silver mustard pot with blue glass liner, having ribbon and garland swag piercing above geometric and the whole raised upon four rams head feet, marked beneath with Reichsmark of a crescent moon and crown beside the standard 800, height measures 4 inches (10 cm). *Gross silver weight exclusive of glass liner 6.62 oz (206 grams). (2). £100-150*

**262**

An early twentieth century continental silver caster, the large baluster form decorated with repeated panels of stylised flowerheads within a diamond shape punch, further foliate and husk motifs throughout, the removable lid with simple drilled holes and bayonet fitting. Impressed 930 alongside two indistinct marks, also with import marks for Samuel Boyce (or Boaz) Landeck, Chester 1906. *Maximum height measures 7 inches (17.8 cm), weight 9.06 oz (281.7 grams). £100-150*

**263**

An unusual pair of nineteenth century Russian silver tongs, with circular finger rings and having an extendable arm with concertina action and terminating in claw grips. City mark for St. Petersburg alongside a maker's mark. *Length measures 3 3/8 inches (8.6 cm), length fully extended measures 5 5/8 inches (14.3 cm), weight 1.66 oz (51.8 grams). £300-400*

**261**

A small selection of continental flatware to include two circular servers or slices with floral and foliate pierced decoration, possibly Iranian Assay marks, a pair of American sterling silver sugar nips and four decorative spoons all with English import hallmarks. Together with three metal bombilla mate straws, a small toasting fork, a butter knife and a tea strainer and sugar scoop both with Dutch silver plate marks. (14). **£60-90**

**264**

A pair of Egyptian silver candlesticks, the tapered columns raised on stepped circular bases and urn shaped sockets. Post 1946 Egyptian assay marks. *Height measuring 9 3/4 inches (25 cm), gross weight 15.9 oz (495 grams). £120-180*



A Japanese Meiji period silver bowl of circular form, having a lobed rim and decorated in high relief with a continuous scene of water irises against a hammered ground, the whole raised on a tall tri-form bamboo stalk base. With Jungin mark alongside further character marks. Diameter measures 7 1/4 inches (18.5 cm), weight 25.0 oz (777.6 grams). £300-400

266



An American sterling silver tea strainer, the circular, monogrammed form with applied rim ornately decorated with flowers and leaves and having a similarly decorated handle and rest. Impressed maker's mark for S.Kirk & Son Co (Baltimore), also marked 925/1000. *Maximum length measures 7 3/4 inches (19.7 cm), weight 2.51 oz (78.2 grams)*. **£40-60**

267



A Russian silver-gilt ashtray of plain and tapering circular form and surmounted with a bird to one side. With Kokoshnik mark for St. Petersburg below impressed maker's marks. *Rim diameter measures 3 inches (7.6 cm), gross weight 6.09 oz (189.5 grams)*. **£200-300**

268



A Dutch three piece condiment set, each of open form decorated with pierced geometrical border and floral swags joined by rams head masks and fluted columns, two missing glass liners, Dutch assay marks for 1920, height of larger measures 4 inches (10.25 cm). Together with a 1920's Dutch pierced silver basket of crescent outline having beaded rim with ribbon detail, Dutch assay marks for 1921, plus another Dutch silver open salt embossed with various domestic scenes and raised upon three foliate feet, possible Assay marks for Amsterdam, 1929. *Gross silver weight excluding glass liner 9.25 oz (287.9 grams)*. (3). **£80-120**

269



**A Chinese export silver cocktail shaker**, the tapered form with a hammered finish throughout and having decorative bamboo leaf borders to the upper body, the removable lid with small handle and a bayonet style fitting and a further lid to the spout suspended on a chain. Stamped 'Silver' to the foot rim alongside character marks and a maker's mark, slightly distorted but possibly reading C. J. & Co (Shanghai, circa 1875-1920). *Maximum height measures 10 1/4 inches (26 cm), gross weight 23.69 oz (736.8 grams)*. **£500-700**

270



A small American silver dish, the shaped rim with sinuous tendril and foliate motifs in an Art Nouveau style, the base of quatrefoil shape. Impressed 'sterling' to underside alongside maker's mark for R. Wallace & Sons (Connecticut, 1871-present). *Maximum diameter measuring 5 1/2 inches (14 cm), weight 2.58 oz (80.3 grams)*. **£40-60**

271



A Georg Jensen sterling silver child's bowl, the circular form with Acorn pattern motifs to the applied rim. Impressed maker's mark (1933-1944), also marked 925.S, Denmark and Sterling and numbered '642'. In original box. *Diameter measuring 6 7/8 inches (17.5 cm), weight 7.8 oz (242.6 grams)*. **£240-340**

272



A late nineteenth century continental silver toy or miniature bureau bookcase, modelled in eighteenth century Dutch style with twin hinged doors above a fall front and three serpentine front drawers, decorated throughout with putti and figurative scenes within scrolled surrounds. Likely Hanau pseudo-marks including the letter R below a crown, also import hallmarks for Edwin Thompson Bryant, London 1891 alongside the Foreign Mark. *Maximum height measures 6 3/8 inches (16.2 cm), gross weight 8.59 oz (267.2 grams)*. **£180-220**

273



A pair of Dutch silver asparagus tongs, decorated with simple incised line borders. Marked with the Minerva head and single sword mark, also a date letter probably for 1897. *Length measuring 9 7/8 inches (25 cm), weight 4.41 oz (137 grams)*. **£120-180**

274



A German silver part tea and coffee set, comprising coffee pot, teapot, cream or milk jug and sugar bowl, each of writhen moulded bulbous form to a footed base and having foliate capped scroll handles, together with a matched circular salver with shaped, moulded rim to a plain centre. All marked with the German reichsmark alongside maker's marks for J.C Osthues, the tea set marked 800 and the salver 835S. Maximum height of coffee pot measures 10 1/2 inches (26.5 cm), maximum diameter of salver measures 13 inches (33 cm), total gross weight 91.99 oz (2861 grams). **£600-800**

275



A nineteenth century Russian silver spoon, the ovoid shape bowl with niello decoration to reverse depicting domed buildings, the stem with spiral decoration leading to a bulbous finial. Russian assay marks, some partly distorted. Length measuring 7 1/8 inches (18 cm), weight 2.14 oz (66.6 grams). **£100-150**

277



A Georg Jensen silver mounted hairbrush, with hammered finish and stylised foliate detail to handle. Oval maker's mark with incuse lettering, designer's mark 'HN' for Harald Nielsen (1892-1977), also impressed Denmark and 'sterling', import hallmarks for London, probably 1962. Length measures 8 7/8 inches (22.5 cm). **£60-90**

276



An early twentieth century large American silver trophy cup, the tapered body with presentation inscription, twin handles and standing on a circular footed base with stepped border. Maker's mark for Gorham, marked sterling A9195 6 3/4 Pint, W.M. Wise & Son Brooklyn, U.S.A. Height measuring 14 inches (36 cm), weight 41.9 oz (1306 grams).

'Commemorating a Visit to Brooklyn to Dedicate the Harteau Memorial to the Marquis de Lafayette May 10, 1917'

Presented by the Citizens of Brooklyn to Rene Viviani Citizen of France' **£480-680**

278



A small Indian bowl, the circular form ornately chased and embossed with a continuous scene of animals and mythical creatures in between foliate borders, engraved foliate marks to the base. Height measuring 3 inches (7.5 cm), weight 5.14 oz (160 grams). **£80-120**

279



An Italian silver basket, having central dome with radiating openwork basket leading to the acanthus and shell cast lobed rim, hallmarked Lavorazione Italiana Argenteria Silver S.r.l., Bologna, length measures 12 inches (30.5 cm). Together with a pair of Victorian silver grape scissors having fluted and foliate stems leading to the ring terminals, hallmarked Samuel Hayne & Dudley Cater, London, 7 4/8 inches (19 cm), various silver, silver handled and plated English and continental cutlery, plus a plated candlestick. Gross weighable silver exclusive of plated blades 17.26 oz (536.9 grams). **£150-200**

280



A small Indian bowl, the circular form ornately chased throughout with stylised flowers and foliage. Height measuring 2 7/8 inches (7.3 cm), weight 5.19 oz (161.3 grams). **£80-120**

**281**

A small Indian lidded bowl, the bulbous circular form chased with scrolling foliage surrounding a small vacant cartouche and within stylised foliate borders, the lid with bird finial and the whole raised on three pad feet, maximum height measuring 3 3/4 inches (9.5 cm). Together with a similarly decorated small circular dish on three stylised paw feet, diameter measuring 2 1/2 inches (6.3 cm). *Weight 7.16 oz (222.7 grams).* (2). **£80-120**

**285**

A turn of the century Chinese export silver bonbon dish, the oval floral form having scalloped rim and raised upon naturalistic coiled wirework base. Marked 'WH90' for Wang Hing beside further character mark. *Length measures 3 6/8 inches (9.5 cm), weight 1.27 oz (39.4 grams).* **£30-50**

**282**

A set of ten twentieth century American silver plates, each having engraved initial to centre and reeded rim to the scalloped edge. Gorham marks above further Sterling mark. *Diameter measures 9 inches (23 cm), gross weight 97.13 oz (3021.2 grams).* **£800-1,200**

**286**

Two nineteenth century Russian silver picture back spoons, each with spiral twist stem leading to an ovoid shape bowl engraved St. Petersburg, with engraved scenes verso, one depicting three horses pulling a cart and the other an accordion player with two dancers. Russian assay marks for Moscow. *Length of each measuring 5 5/8 inches (14.3 cm), weight 1.35 oz (42.2 grams).* **£90-140**

**283**

A late nineteenth century small Russian silver shovel, engraved monogram to bowl reverse and having a short knopped stem with bulbous terminal. Russian assay marks and dated 1888. *Length measuring 4 3/8 inches (11 cm), weight 1.23 oz (38.2 grams).* **£70-100**

**284**

A Chinese export footed bowl, the circular form decorated with a continuous band of hammered panels, with bamboo moulded twin handles and similar moulding to rims. Impressed character mark to base. *Maximum length including handles measures 8 3/4 inches (22.2 cm), weight 13 oz (405 grams).* **£280-380**

**287**

An early twentieth century Russian silver purse, of rectangular form having stylized engraving of ribbon swags with rose pendent drops to the hinged cover, opening to reveal a vacant interior. With Moscow Kokoshink mark (1908-1926), and maker's mark B C. Length measures 4 3/8 inches (11 cm), weight 3.61 oz (112.56 grams). **£80-120**

**288**

A continental enamelled silver box, of circular form having gilt foliage border tied with a ribbon to the hinged cover opening to reveal a vacant interior, marked 925 beside further indistinct mark, diameter measures 3 4/8 inches (9.5 cm). Together with a smaller example having purple enamelled border to the removable cover, 2 2/8 inches (5.75 cm). (2). (both S/D). **£120-180**

**290**

An American sterling silver butter shell dish by Tiffany & Co., with foliate detail and circular footed base, impressed maker's mark with pattern number and also marked 'sterling', maximum length measuring 5 1/4 inches (13.3 cm). Together with an American pair of sugar nips and a small cake slice, a modern silver pepper pot, hallmarked Birmingham 1975, a part silver handled canteen in a Queens style pattern, hallmarked Sheffield 1928, and a large pocket watch in silver plated case. Weighable silver 6.55 oz (203.6 grams). **£80-120**

**291**

A whiskey barrel, of plain form having deer and foliate decoration to both ends and with functioning pouring tap to front, the whole raised upon an open cradle stand having hooks for six similar whiskey cups. Tests as low grade silver. Height inclusive of stopper measures 7 inches (18 cm), gross weight 19.33 oz (601.2 grams). **£200-300**

**289**

A twentieth century Italian silver and porcelain hors d'oeuvres dish, of square outline having four removable blue and white porcelain dishes within a leaf and dart rim and foliate supports leading to the porcelain handles, hallmarked Ricci & C S.p.A., Alessandria and marked 800, length inclusive of handles measures 14 4/8 inches (37 cm). Together with a Broggi Italian silver plated canteen for six settings, plus another Sambonet part canteen and quantity of metal cocktail sticks having flower head stems. (qty). **£120-180**

**292**

A modern continental easel back photograph frame, the rectangular form having pierced decoration depicting elephants amidst trailing and scrolling foliage and within bead borders. Marked 800 to easel mount. Height measures 7 1/4 inches (18.5 cm). **£60-90**



An early twentieth century German cast silver stirrup cup realistically modelled as a moose, above a foliate and catkin collar and flared lip. Koch & Bergfeld, Bremen key maker's mark, alongside the reichsmark and the standard mark of 925. Maximum height 6 3/4 inches (17 cm), weight 27.8 oz (868 grams). £3,000-5,000

294



An early twentieth century German cast silver stirrup cup realistically modelled as a boar, above a foliate and catkin collar and flared lip. Koch & Bergfeld, Bremen key maker's mark, alongside the reichsmark and the standard mark of 925. *Maximum height 5 3/4 inches (14.5 cm), weight 17.9 oz (558 grams). £2,000-3,000*

296



An early nineteenth century continental, probably German or Austrian, mounted boar tusk cigar cutter, the realistically modelled boars head with hinged jaw cutter and acorn and oak leaf collar. Stamped 925. *Maximum length measuring 7 1/2 inches (19 cm). £600-800*

298



An oval silver basket, having a lobed rim and foliate pierced border leading to the conforming oval bowl with a brushed central panel, the whole raised upon four stiff leaf and scrolled feet. Marked beneath St. Silver. *Length measures 11 2/8 inches (28 cm), weight 22.19 oz (690.1 grams). £180-260*

297



A pair of American silver-gilt twin-branch candelabra, having reeded branches leading to the supporting dolphin carp raised upon an oval base. Marked 925 Sterling beside rampant lion and indistinct maker's mark. *Height measures 5 inches (12.75 cm), gross weight 18.36 oz (571 grams). £150-200*

295



An early twentieth century Austrian silver mounted boar tusk cigar cutter, the realistically modelled eagles head set with red stone-set eyes and push button mechanism to the beak. Austrian assay marks for Georg Adam Scheid, Vienna and the standard mark of 900. *Maximum length measuring 11 inches (28 cm). £1,200-1,800*

299



A silver vase or beaker, having slightly flared rim to the cylindrical form, the whole with organic texture and raised upon a conforming circular foot. Marked sterling. *Height measures 5 4/8 inches (14 cm), weight 13.62 oz (423.5 grams). £100-150*

Cutlery & Flatware



CUTLERY & FLATWARE

300



A George IV silver Fiddle pattern fish slice with crested terminal, hallmarked William, Charles & Henry Eley, London 1824. Together with a selection of six George III and later silver table spoons, William IV silver knife and blade, a George III silver sauce ladle, French soup ladle, a mid-Victorian silver toddy ladle, hallmarked Henry Wilkinson & Co., Sheffield 1855 and a small quantity of continental spoons and knives, stamped 800. *Gross weighable silver 41 oz (1276 grams).* **£240-340**

304



A George III and later composite silver canteen for twelve settings, of King's pattern variant comprising twelve silver handled dinner knives and side knives, plus twelve silver dinner forks, side forks, table spoons and soup spoons. Hallmarked for various maker's including Thomas Wallis (II) & Johnathan Hayne, Johnathan Hayne, London, 1818/9 and C J Vander Ltd., Sheffield, 1973. *Gross weight exclusive of knives 129.8 oz (4,037 grams).* **£1,200-1,800**

301



A George III silver King's pattern fish slice having pierced blade. Hallmarked Edward Farrell, London 1818. *Length measures 11 4/8 inches (29 cm), weight 5.07 oz (157.6 grams).* **£70-100**

303



A cased set of twelve George V silver teaspoons, having stepped terminals to the plain square-form stems. Hallmarked Cooper Brothers & Sons, Sheffield 1917. *Total weight 4.05 oz (126 grams).* **£40-60**

305



An Edwardian set of six silver coffee spoons in Albany pattern with shell bowls, hallmarked William Hutton & Sons Ltd., London 1908. Together with various other spoons to include five 1930's enamelled examples, four George III table spoons and two dessert spoons, a single Danish enamel spoon, six continental souvenir spoons and a cased set of six continental spoons with jester terminals, the lot also including two pairs of Fiddle pattern sugar nips, a cased set of silver handled fruit knives, three plated spoons and a pair of plated sugar nips, all with shell bowls. *Gross weighable silver 22.19 oz (690 grams).* **£150-200**

302



A selection of various Georgian and Victorian silver flatware, comprising a part-set of five Scottish King's pattern table forks, hallmarked Edinburgh 1846 with maker's mark P H, a teaspoon with the same hallmarks and dated 1847, a pair of similar forks, hallmarked William Chawner II, London 1825, another similar fork and table spoon, hallmarked William Eley, William Fearn & William Chawner, London 1813, a King's pattern ladle, hallmarked Chawner & Co., London 1857 and a George III Old English pattern serving spoon, hallmarked William Eley & William Fern, London 1796, all items having initialled or crested terminals. *Gross weight 28.46 oz (885.2 grams).* **£300-400**

306



A late Victorian set of six silver handled table knives, in Albany pattern. Hallmarked Mappin & Webb Ltd., Sheffield 1895. *Handles filled. Length measuring 11 inches (28 cm).* **£80-120**

**307** ✕

A cased pair of late Victorian ivory handled and silver fish servers, each engraved with a fish and foliate motifs, hallmarked Levesley Brothers (Thomas Levesley), Sheffield 1893. Together with a cased pair of Edwardian silver handled fish servers having engraved and pierced foliate decoration to the EPNS blade and fork, hallmarked Barnett Henry Abrahams, Sheffield 1902. (2). **£120-180**

**308**

A George III silver mounted toddy ladle, the spouted bowl leading to the part-twisted baleen stem having foliate engraved mounted collar. Hallmarked London with the maker's mark T.M. Length measures 15 4/8 inches (39.5 cm). **£50-80**

**309**

A George III silver mounted toddy ladle, having scalloped and spouted bowl leading to the part twisted baleen stem. Hallmarked Nathaniel Appleton & Ann Smith, London 1768. Length measures 14 4/8 inches (37 cm). **£50-80**

**310**

A cased set of six late Victorian silver Apostle teaspoons with matching sugar tongs. Hallmarked Horace Woodward & Co Ltd., London 1894. Weight 3.37 oz (104.8 grams). **£40-60**

**313**

A George II silver soup ladle in Hanoverian pattern with engraved family crest to terminal reverse. Hallmarked Ebenezer Coker, London 1751. Length measures 12 3/4 inches (32.5 cm), weight 5.16 oz (160.4 grams). **£100-150**

**311**

A cased set of six George V silver pickle forks, having zig-zag border, hallmarked Viner's Ltd., Sheffield 1935. Together with a cased set of six 1930's silver teaspoons having stylised stepped terminals, Angora Silver Plate Co., Sheffield 1938, plus a beaker of campana form having foliate engraving and gilt interior, marked sterling 925, height measures 3 3/8 inches (8.5 cm). Gross weight 7.57 oz (235.6 grams). (3). **£60-90**

**312**

A George III silver serving spoon in Fiddle pattern, hallmarked William Eley & William Fearn, London 1815. Together with a Fiddle pattern serving fork, hallmarked Thomas & George Hayter, London 1824. Length of spoon measures 11 3/4 inches (30 cm), total weight 7.5 oz (233 grams). **£120-180**

**314**

A cased set of six late Victorian silver teaspoons, having vacant cartouche terminals to the tapering stems, hallmarked Josiah Williams & Co (George Maudsley Jackson), London 1887. Together with another 1920's cased set silver teaspoons having florally enamelled stems, Mappin & Webb Ltd., Birmingham 1929 (one missing), plus a set of five Art Deco silver teaspoons, Arthur Price & Co. Ltd., Birmingham 1934, another pair having personal engraving on terminal reverse, London 1927, and a silver port label, Sampson Mordan & Co., London 1928. *Gross weight 6.59 ozt (205.0 grams).* **£70-100**

**317**

A pair of George IV silver table spoons, each in Fiddle, Thread & Shell pattern with crested terminal and shell heel. Hallmarked London 1821, maker probably Richard Poulden. *Length measures 8 7/8 inches (22.5 cm), weight 6.24 ozt (194.2 grams).* **£40-60**

**315**

A pair of George III silver berry spoons, each with embossed fruit and foliage to the gilded bowl and further foliate and scroll motifs to stem, hallmarked Peter & William Bateman, London 1814. Together with a matched pair of similar berry spoons, hallmarked London 1799, maker's marks for George Burrows (I) and John Pritchard. *Weight 7.23 ozt (225 grams).* **£150-200**

**318**

A 1920's cased silver spoon and fork set, having initialled terminals, hallmarked Cooper Brothers & Sons, Sheffield 1921. Together with a modern silver pill box of rounded form and having dual apertures with hinged covers, hallmarked Penhaligon's, London 2006, length measures 2 5/8 inches (6.5 cm), plus two pairs of plated sugar tongs and two plated pickle forks. *Total silver weight 3.49 ozt (108.5 grams).* **£30-50**

**316** ✕

A cased pair of late Victorian silver and ivory handled fish servers, the silver blade and fork bright-cut engraved with floral and foliate scrolls. Hallmarked William Hutton & Sons Ltd., London 1897, silver ferrules hallmarked Sheffield 1895. *Length of slice measures 11 1/2 inches (29.2 cm).* **£80-120**

**319**

A cased set of six 1930's silver handled dessert or fruit knives, the slightly tapered handles with a shaped arched terminal. Hallmarked Barker Brothers Silver Ltd., Sheffield 1937. *Length measuring 7 1/4 inches (18.5 cm).* **£30-50**

**320**

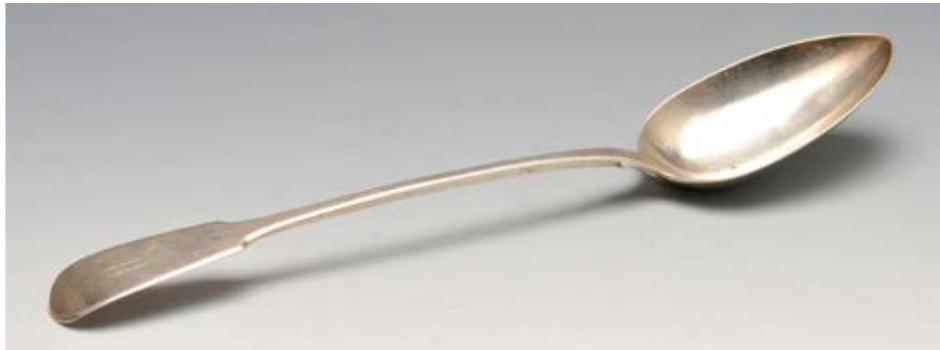
A set of four Edwardian silver handled fruit or butter knives in Queens pattern. Hallmarked Robert Pringle & Sons, Sheffield 1907. Length of each measuring 7 inches (17.8 cm). **£30-50**

**323**

A matched set of four George IV and William IV Scottish silver teaspoons and a pair of sugar nips, in Fiddle Shell pattern. Hallmarked Andrew Wilkie, Edinburgh 1822 and 1830, one spoon hallmarked Edinburgh 1833, maker possibly Robert Gordon or Robert Greig. Weight 3.58 oz (111.5 grams). (5). **£30-50**

**321**

A set of six early Georgian teaspoons in Hanoverian pattern with engraved initial 'T' to reverse of terminal, struck with lion passant and maker's mark only, very worn, W T? is visible on three of the spoons. Together with an early twentieth century silver pickle fork, hallmarked Lee & Wigfull, Sheffield 1915. Weight 3.48 oz (108.4 grams). **£90-140**

**324**

A George III silver Fiddle pattern serving spoon, having initialled terminal. Hallmarked Josiah & George Piercy, London 1814. Length measures 12 inches (30.5 cm), weight 3.7 oz (115.0 grams). **£50-80**

**322**

A set of five late eighteenth/early nineteenth century provincial Scottish silver teaspoons, having tapering and initialled terminals, marked for Robert Keay, Perth 1791-1825. Together with a Scottish silver teaspoon having initialled terminal reverse, marked A G probably for Alexander Gardner, Edinburgh 1763-1798, a pair of late Victorian silver teaspoons having thistle terminals leading to the part twisted stems, A.S. Sheffield 1893 and Edinburgh 1890, two further teaspoons having Celtic decoration, Cooper Brothers & Sons Ltd., Sheffield 1975 and '78, plus another having thistle terminal. Gross weight 4.65 oz (144.66 grams). **£100-150**

**325** ✕

A pair of early twentieth century silver salad servers, in an Old English style pattern with feather edge, hallmarked Barker Brothers, Chester 1919. Together with a Victorian mother-of-pearl handled silver butter knife, hallmarked Birmingham 1887, a late Victorian folding fruit knife, also with mother-of-pearl handle, an Edwardian silver cased dip pen, two Edwardian napkin rings, a pair of plated knife rests, a plated butter knife and a small tortoiseshell bedside clock. Weighable silver 6.12 oz (190.2 grams). **£40-60**

326

A James I seal top spoon, the fig shaped bowl with slightly tapering stem and baluster seal terminal. Hallmarked William Limpenny, London 1613. Length measuring 6 1/4 inches (16 cm), weight 1.2 oz (37.9 grams). £800-1,200

327

A William & Mary silver Apostle spoon, the oval bowl with slightly tapered and faceted stem to the Apostle terminal with traces of gilding and radiant nimbus. Hallmarked London 1689, with the maker's mark E? within a shield, similar to the mark of Edward Hulse. Length measuring 7 1/4 inches (18.5 cm), weight 1.7 oz (55.8 grams). £600-800



**328**

A set of six late Victorian silver teaspoons each having vacant cartouche to the flower-head engraved stems, plus a pair of matching sugar tongs. Hallmarked Josiah Williams & Co., London 1895. Gross weight 3.33 oz (103.4 grams). **£30-50**

**329**

A set of six Art Deco silver teaspoons having pointed terminals and reeded borders to the tapering stems, plus a pair of matching sugar tongs having claw terminals. Hallmarked Docker & Burn Ltd., Birmingham 1926 and 1927. Gross weight 2.8 oz (88.0 grams). **£30-50**

**330**

A cased set of six 1960's silver and enamelled coffee spoons, having florally enamelled bowls and seal terminals. Hallmarked Barker Ellis Silver Co., Birmingham 1965. Gross weight 56.6 oz (1.82 grams). **£30-50**

**331** ✕

A pair of late Victorian silver mounted fish servers, the tapering blade having underwater engraving with fish and reeds, the fork having four interlocking tines and each with stepped ivory handle. Hallmarked John Gilbert, Birmingham 1880/1. Length of server measures 13 inches (33 cm). **£60-90**

**332**

An early Victorian silver soup ladle in Fiddle pattern with initial engraving to terminal. Hallmarked London 1846, maker's mark partly worn but probably H J Lias & Son. Length measuring 13 1/4 inches (33.5 cm), weight 8.84 oz (275 grams). **£100-150**

**333**

A George III silver marrow scoop of typical form with engraved monogram to bowl reverse. Hallmarked London 1772, date letter worn and illegible. Length measuring 8 1/8 inches (20.5 cm), weight 1.21 oz (37.8 grams). **£80-120**

**334**

Six early Victorian silver table spoons in Fiddle Thread pattern with crest engraved terminals, three hallmarked Mary Chawner, London 1838 and the other three hallmarked Chawner & Co (George William Adams), London 1841. Together with a set of five mid-Victorian silver Albert pattern teaspoons, a modern silver jam spoon, a late Victorian silver embossed trinket box and a plated sifter spoon, fork and pair of sugar nips. Silver weight 26 oz (810.5 grams). **£180-260**

**335**

A small selection of various silver spoons each having initialled terminal, comprising a Georgian table spoon, hallmarked with standard and duty marks, a mid-Victorian Fiddle pattern mustard spoon, William Rawlings Sobey, Exeter 1847, a 1940's dessert or christening spoon having foliate engraving to stem and bowl reverse, Atkin Brothers, Sheffield 1940. Together with another silver condiment spoon, plus two modern silver pill boxes one having dual compartments. Gross weight 4.4 oz (139.92 grams). (6). **£40-60**

**336** ✕

A Victorian Officer's campaign or travelling folding knife and fork, the ivory handles with steel blade to the knife and silver tines to the fork complete with corkscrew, each monogrammed 'BH' below a coronet in leather mounted case. The fork hallmarked William Hutton & Sons (Edward Hutton), Sheffield 1881. *Case measuring 4 1/4 inches (11 cm). £100-150*

**337**

A set of six Edwardian silver teaspoons each having scrolled terminal and vacant cartouche leading to the tapering stem, hallmarked Henry Mathews, Birmingham 1902. Together with a set of five George V silver handled butter knives, John Biggin, Sheffield 1919, and a cased set of six 1940's silver teaspoons, Thomas Bradbury & Sons Ltd., Sheffield 1944. *Gross weighable silver excluding silver handles knives 3.55 oz (110.6 grams). £60-90*

**338**

A silver composite part canteen in King's pattern, comprising twelve each of table forks, table spoons, dessert spoons and soup spoons, also eleven dessert forks, two sauce ladles and a teaspoon, various hallmarks and maker's marks to include six George IV table spoons hallmarked John Hawkins, London 1824 and 1826, other pieces mainly hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1908 and R F Mosley & Co (Robert Fead Mosley), Sheffield 1909, the soup spoons with hallmarks for London 1924 and 1927 and the ladles and teaspoon hallmarked Sheffield 1936, various maker's marks. Together with a quantity of plated flatware and cutlery. *Silver weight 161.26 oz (5,015 grams). £1,000-1,500*

**339**

A George III silver King's pattern salt spoon having crested terminal, hallmarked London 1803, a set of six 1920's silver coffee bean spoons, Docker & Burn Ltd., Birmingham 1929, plus two further silver condiment spoons. Together with a pair of late Victorian silver sugar tongs, Ackroyd Rhodes, Manoah Rhoads & Sons Ltd., London 1898, plus another pair having shell decoration, Joseph Rodgers & Sons., Sheffield 1917. *Gross weight 3.89 oz (121.12 grams). (6). £50-80*

**340**

A large selection of silver and silver plated souvenir teaspoons, comprising mostly early twentieth century English hallmarked examples, many having enamelled terminals, plus a small selection of various Continental examples to include an Egyptianesque silver-gilt teaspoon having enamelled bowl and hinged terminal concealing miniature mummy, together with a small selection of various other plated examples, to include a cased set of six silver plated coffee spoons, each having coffee bean terminal and scalloped bowl. *Gross silver weight 14.86 oz (432.3 grams) (Lot). £120-180*

**341**

A selection of George III and later Scottish silver spoons, comprising a set of four George III silver Old English pattern table spoons, hallmarked Robert Gray, Edinburgh 1802, plus a George III silver basting spoon with pointed terminal, William Marshall, Edinburgh 1802, a William IV silver King's pattern sifting spoon, James Howden & Co., and Adam Elder, Edinburgh 1830, each having initialled terminal, plus an early Victorian condiment spoon having crested terminal, James McKay, Edinburgh 1851. *Gross weight 14.4 oz (447.9 grams). (4). £120-180*

**342** ✕

A cased set of six cocktail sticks marked 'sterling silver', each with enamelled cockerel finial. Together with a cased pair of plated fish servers, cased fruit knives and forks with mother-of-pearl handles, cased fish knives and forks, a further set of plated teaspoons, etc. **£40-60**

**343**

Five pairs of silver sugar tongs, comprising a late Victorian pair having beaded detail and engraved initials, hallmarked John Round & Son Ltd. (Joseph Ridge), Sheffield 1897, two later hallmarked pairs, plus two imported examples each marked Gorham Manufacturing Co., Birmingham 1905. *Gross weight 3.05 oz (94.89 grams).* (5). **£30-50**

**344**

A pair of 1930's silver teaspoons, the stems modelled as two crossed golf clubs enclosing the initials 'HKGC' (Hong Kong Golf Club) beneath a shell terminal, hallmarked Mappin & Webb Ltd., London 1935. Together with a late Victorian silver open salt, a 1920's silver cigarette case, and a plated pickle fork. *Gross silver weight 5.1 oz (159.6 grams).* (4). **£50-80**

**345**

A large selection of various Georgian and later silver cutlery, to include an early eighteenth century Hanoverian pattern table spoon, a late nineteenth century Indian Colonial Fiddle pattern table spoon having crested terminal and stem, Hamilton & Co., a pair of Irish Fiddle pattern spoons having crested terminals, hallmarked Peter Walsh (or Philip Weeks), Dublin 1832, plus another similar having rat-tail to reverse of bowl, Charles Marsh, Dublin 1829, etc. Together with various other silver and plated items. *Gross weighable silver 47.8 oz (1489.4 grams).* (Some A/I/F) (qty). **£460-660**

**346**

A small selection of various George III and later silver flatware, to include an Old English pattern table spoon, S G, London 1791, a George VI Fiddle pattern teaspoon having vacant shield cartouche and engraved dogtooth border, Thomas & George Hayter, London 1821, plus other various tea and condiment spoons, two forks and a pair of sugar tongs. *Gross weight 8.84 oz (275 grams).* **£70-100**

**347**

A pair of 1930's silver sauce ladles in Arts & Crafts style, hallmarked Wilson & Gill, Birmingham 1932. Together with a George III silver sifter spoon, hallmarked William Sumner I, London 1788, an early twentieth century single teaspoon, Birmingham 1915, an Edwardian silver twin-handled bonbon dish and a plated pair of wishbone sugar nips. *Silver weight 5.95 oz (185 grams).* **£80-120**

**348**

A pair of George III silver table spoons in Old English pattern with bright-cut engraving and monogrammed terminal, hallmarked Thomas Northcote, London 1784. Together with a pair of Victorian silver Fiddle pattern table spoons with initial engraving, hallmarked John & Henry Lias, London 1846, a pair of Victorian silver sauce ladles with personal engravings, hallmarked London 1873, and a small selection of plated flatware to include a toddy ladle, table spoons, condiment spoons, a butter spade and tongs. *Silver weight 11.9 oz (370 grams).* **£120-180**

**349**

A pair of George III silver Old English pattern table spoons having crested terminals, hallmarked Richard Crossley, London 1793 and Richard Crossley & George Smith IV, London 1807, plus another George III Fiddle pattern table spoon having initialled terminal, William Chawner II, London 1816. Together with a cased set of George V silver handled pickle forks and knives for six settings, three cased sets of six silver teaspoons, a cased silver spoon and fork set and a cased silver pusher and spoon set having initialled terminals, a cased 1950's single spoon plus two golfing enamelled teaspoons. *Gross weight excluding silver handled forks and knives 18.42 oz (573.1 grams).* **£140-200**

**350** ✕

A George III silver berry spoon, the beaded and scroll embossed bowl to the conforming engraved decoration to the stem and initialled terminal, hallmarked George Wintle, London 1790, together with a similar example, hallmarked London 1822, a pair of Fiddle pattern table spoons, hallmarked London 1836, a further Victorian pair of table spoons, a selection of sixteen George III teaspoons to include two Exeter hallmarked examples, several mother-of-pearl handled tea knives, a pair of Victorian sugar tongs and an early twentieth century silver tea strainer, hallmarked Birmingham 1918. *Gross weighable silver 26.6 oz (827 grams).* **£140-180**

**351**

Five 1970's commemorative silver spoons, having bust terminals and tear drop bowls engraved for the silver jubilee of Queen Elizabeth II, each hallmarked J B Chatterley & Sons Ltd., Birmingham 1977, length measures 6 1/8 inches (15 cm). Together with a cased silver christening cup and spoon set, having Celtic style decoration, same hallmarks, plus a small selection of various modern silver spoons and butter knives. *Gross weight 14.87 oz (462.5 grams).* **£120-180**



352



An Edwardian silver mounted and glass hip flask, the faceted clear glass body having a removable silver cup with engraved monogram and further monogrammed to the scroll embossed bulbose hinged lid. Hallmarked Drew & Sons, London 1902/3. Maximum height measures 5 1/2 inches (14 cm). **£120-180**

353



An Edwardian silver mounted glass hip flask, the faceted oblong form having a removable silver cup with monogram engraving and further monogrammed to the bun shape silver hinged lid. Hallmarked William Geiger, London 1903 and 1904. Height measures 6 inches (15.2 cm). **£80-120**

354



A 1970's silver hip flask, of plain convex form with ribbed hinged stopper. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1977. Length measures 6 inches (15 cm), weight 8.35 oz (259.7 grams). **£80-120**

355



A Victorian silver hip flask, the oval body with engraved monogram and detachable cup. Hallmarked James Dixon & Sons Ltd, Sheffield 1873. Height measuring 4 1/2 inches (11.5 cm), weight 4.9 oz (154 grams). **£100-150**

356



An Edwardian silver mounted small hand mirror, the bevelled mirror plate of oval form and decorated with enamelled flag to reverse, hallmarked Lawrence Emanuel, Birmingham 1904. Together with a silver and mother-of-pearl rattle, hallmarked Birmingham 1976. Height of mirror measures 5 inches (12.7 cm). (2). **£30-50**

357



A nineteenth century Dutch silver pepper modeled as a long tailed bird with realistic feather decoration and removable head. Hallmarked to tip of the tail with the lion passant for .833 standard, the Minerva head and date letter for 1858, the lid struck with a single sword mark. Length measures 14 cm, weight 94 grams. **£90-140**

358



A modern silver box of circular form, the cover with crest and motto engraving and opening to a silver-gilt interior, hallmarked Birmingham 1985, height measuring 4.5 cm. Together with a toy or miniature articulated ice cream trike, length measuring 11.5 cm. Gross weight 9.3 oz (290 grams). (2). **£90-140**

359



A 1920's Scottish silver paper knife, having vacant oval cartouche to terminal with Celtic decoration leading to the citrine set stem and tapering blade. Hallmarked William Robb, Edinburgh 1922. Length measures 8 4/8 inches (21.5 cm), gross weight 25.61 grams. **£30-50**

363



An early twentieth century silver purse or case, the oblong hinged form with reeded decoration, central monogrammed cartouche, attached finger ring and chain and opening to a lined interior. Hallmarked William Neale & Son Ltd, Birmingham 1916. Length measuring 5 1/4 inches (13.5 cm), weight 3.9 oz (122 grams). **£30-50**

360x



An early twentieth century silver mounted tortoiseshell purse, having scrolling foliate and bird motif inlay to the tortoiseshell panels within the floral silver mounts, opening to reveal a concertina interior. Hallmarked London 1919. Length measures 5 inches (12.75 cm). **£100-150**

364



A pair of late Victorian silver mounted binoculars, the foliate barrels upon a metal body with gilt banding. Hallmarked Barnett Henry Abrahams, Birmingham 1892. Length measures 3 6/8 inches (9.5 cm). **£30-50**

361x



An early twentieth century silver and tortoiseshell purse, the shaped and tapered body further inlaid with floral scrolls, opening to a compartmentalised leather interior and attached suspension chain with finger ring. Hallmarked Birmingham 1912. Maximum length measuring 4 1/2 inches (11.5 cm). **£100-150**

362



A 1920's continental silver mesh bag, having plain hinged fitting and chain suspension. Hallmarked Birmingham import 1923. Length measures 6 4/8 inches (16.5 cm). **£40-60**

365



A late Victorian silver shoe buckle, cast and embellished with floral scrolls, hallmarked Chester 1897, length measuring 8 cm. Together with a Dutch silver shoe buckle, silver rattles and two novelty terminals. (6). **£40-60**

366



A selection of five modern fruit ornaments comprising an orange and banana with hallmarks for John Bull Ltd., Birmingham, an apple and pear with modern Italian assay marks and a pomegranate impressed 'Silver' and '999'. All filled. Length of banana measures 5 3/4 inches (14.5 cm). (5). **£80-120**

367



A French silver cased bedside clock, the white enamel dial signed Tiffany Paris, with black Roman numerals and within a plain oblong case with engraved monogram, the case back opening to a manual wind movement numbered 204. French assay marks. Height measuring 5.5 cm. **£240-340**

368



A modern pair of silver grape scissors, with looped terminals and plain stems leading to a flower-head motif, and with presentation engraving to the reverse of blades. Hallmarked Mappin & Webb Ltd., Sheffield 1997. Length measures 6 5/8 inches (17 cm), weight 3.72 oz (115.85 grams). **£40-60**

369



A 1930's silver cased travel clock, of square form having leatherette covered exterior and foliate engraved thumb-piece, opening to reveal a hinged dial having luminous numbers and hands. Hallmarked S S M, Birmingham 1933. Length measures 1 6/8 inches (4.5 cm). **£80-120**

**370**

A 1920's silver mounted desk clock, of triangular outline having scalloped corners and engine-turned decoration enclosing a brass cased circular dial. Hallmarked S W Goode & Co., Birmingham 1925. Height measures 3 1/8 inches (8 cm). **£80-120**

**371**

A 1920's silver mounted desk clock, of spherical, silvered dial with black Arabic numerals, manual wind movement signed H.A.C make made in Wurttemberg, on a spreading lozenge base and raised upon four shaped feet. Hallmarked Birmingham 1925. Height measures 5 inches (12.75 cm). **£140-240**

**372**

An early twentieth century Russian paper knife, the enamelled handle with black border having foliate scroll decoration and enclosing a pink centre. Struck with Kokoshnik mark alongside a maker's mark. Length measuring 6 1/2 inches (16.5 cm), gross weight 24.6 grams. **£150-240**

**373 x**

A George V silver trinket box, of plain hexagonal form with hinged cover opening to reveal a lined interior, the whole raised upon three stylised foliate feet, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1918, diameter measures 3 inches (7.5 cm). Together with a glass vanity jar having silver mounted tortoiseshell cover inlaid with ribbons and garlands above a vacant oval cartouche, C B, London 1913, height 3 inches (7.5 cm), a pair of late Victorian pierced silver bonbon dishes, Adie & Lovekin Ltd., London 1898, diameter 4 inches (10 cm), plus a pair of plated trinket dishes having thistle decoration. (4). **£80-120**

**374 x**

A turn of the century tortoiseshell mounted notebook or card case inlaid with oval cartouche and surround, opening to a compartmentalised material inner, height measuring 10.5 cm. Together with a mother-of-pearl cased dance card or note pad, the front case florally engraved, height measuring 9.5 cm. (2). **£80-120**

**375**

An Edwardian silver ring box, the circular hinged form with engraved border and opening to a velvet lined interior, hallmarked Robert Pringle & Sons, Birmingham 1904, height measuring 2.7 cm. Together with a further example of oblong form, stamped 925 sterling. (2). **£50-80**

**376**

A selection of miniature silver photograph frames, to include a square embossed example with circular aperture, hallmarked James Deakin & Sons (John & William F Deakin), Chester 1900, height measuring 5.3 cm, a further oblong example on heart suspension, stamped sterling. Together with an agate mounted vinaigrette, missing one agate, a continental silver heart shaped box, a porcelain scarf clip and a small selection of coins and military buttons. (qty). **£80-120**

**377**

A pair of Edwardian silver menu card or name holders formed as a wishbone mounted to an open half-moon shape frame. Hallmarked William Hutton & Sons Ltd., Birmingham 1904. *Maximum length measuring 7 cm by maximum height 4.2 cm, weight 24.7 grams.* **£50-80**

**382**

An Edwardian silver napkin clip of engraved shield form, hallmarked Chester 1905, height measuring 2.5 cm. Together with a further Edwardian silver napkin holder, a late Victorian novelty salt spoon with thistle terminal, Birmingham 1900, a silver handled cuticle tool, several pairs of base metal stalk embroidery scissors to include some miniatures, magnifying glass, etc. **£50-80**

**378 ✕**

A selection of novelty items to include a mother-of-pearl book mark, a further green plastic book mark with silver and enamel mount, a further mother-of-pearl case and a selection of five mainly steel seals to include one modelled as a medieval helmet and another as an owl. (8). **£50-80**

**380**

A late Victorian silver mounted stone ware table vesta striker, the globular form with plain mounts having a wavy edge border. Hallmarked Horace Woodward & Co (Edgar Finley & Hugh Taylor), London 1890 with retailers mark for Thornhill & Co. *Height measures 2 3/8 inches (6 cm).* **£80-120**

**383 ✕**

A selection of four aide-memoire, each with ivory pages and three with floral scroll bi-colour and base metal mounts with pivoting hinge. *One signed Mordan. Largest measuring 5.5 cm in length.* (4). **£40-60**

**379**

A miniature Almanack for the year of Christ 1791, in leather case, length measuring 3.3 cm. Together with a J. Rabone & Sons one-metre tape measure, in green leather case embossed with gilt fleur-de-lys, diameter measuring 2.8 cm. (2). **£50-80**

**381 ✕**

A carved ivory terminal mount modelled as the head of a Boxer dog, length measuring 6.7 cm. Together with a carved mother-of-pearl handle modelled as a pointer dog with foliate mount, length measuring 8.4 cm and a William IV silver finial modelled as a seated cow, hallmarked Henry Wilkinson & Co, Sheffield 1835. (3). **£30-50**

**384 ✕**

A late Victorian silver shoe horn with foliate scroll border and an ivory tusk handle. Hallmarked Rosenthal, Jacob & Co., London 1888. *Length measures 9 1/2 inches (24.2 cm).* **£70-100**

**385**

A matched set of four silver match box sleeves, each of engine-turned rectangular form with central circular panel containing a family crest. Hallmarks for London 1929 (2), 1960 and 1965, various maker's marks. Each measuring 4.4 cm by 2.9 cm, weight 61.8 grams. **£70-100**

**389**

A Victorian miniature or toy silver chamberstick, of plain circular form with loop handle. Hallmarked Horace Woodward & Co (Edgar Finley & Hugh Taylor), London 1891, numbered 71643. Diameter of base measuring 5 cm, weight 11.5 grams. **£40-60**

**386**

A 1920's small silver compact, the oblong purse form with engine-turned decoration within blue enamel line border, cabochon set clasp opening to a compartmentalised silver-gilt interior with inset mirror. Hallmarked London import 1924, the maker probably Cohen & Charles. Maximum length measuring 5.3 cm. **£40-60**

**388**

A modern silver dip pen modelled in the form of a quill pen with realistically decorated feather. Hallmarked London 1977 with maker's mark 'WBS'. Length measuring 10 3/4 inches (27.3 cm). **£40-60**

**390**

A pair of early twentieth century silver and enamel menu or name card holders, each formed as the badge of the Royal Exchange Assurance Co and featuring the Royal Exchange building on a green enamel background with a crown surmount, and standing on a rectangular loaded base. Hallmarked H C Freeman Ltd., Birmingham 1919. Height measuring 4.2 cm. **£150-200**

**387**

A 1920's silver patent 'Ejector' dip pen, the tapering form with personal name engraving, hallmarked Sampson Mordan & Co., London 1925. Together with a further silver mounted dip pen, hallmarked Arthur Downing Ltd., Birmingham 1910. Respective lengths measuring 7 5/8 inches (19.5 cm) and 6 3/4 inches (17.2 cm). **£70-100**

**391**

An Edwardian silver cased miniature paint palette, the slim rectangular form with suspension loop and the initial engraved hinged front opening to reveal seven paint colours (one missing) and a miniature paint brush. Hallmarked London 1908 with maker's mark 'WH'. Length excluding loop measuring 8 cm. **£700-900**

392



A nineteenth century, probably French, hinged walnut necessaire case opening to a metal compartmentalised mount with various compartments, missing accessories. *Length measuring 4 cm. £30-50*

393



A continental match box sleeve, the plain rectangular form applied to the front with an enamelled model of a Viking ship. Marked 830S, likely Norwegian. *Length measures 5.8 cm, gross weight 28 grams. £30-50*

394



A late Victorian small silver pap boat, the conventional oval form with everted rim and lip. Hallmarked John Smith, Dublin 1897. *Maximum length including lip measuring 5.5 cm, weight 10.5 grams. £60-90*

395



A selection of miniature novelties to include a 1920's toy or miniature silver milk churn, missing cover hallmarked Birmingham 1923, height measuring 4.5 cm. Together with two miniature silver trophy cups and a silver mounted pin cushion modelled as a bell, hallmarked Levi & Salaman, Birmingham 1909. (4). **£50-80**

396



A small group of novelties to include a small pendant box modelled as an acorn, marked sterling 950, height measuring 2.8 cm, a white metal void box, embossed bell and owl surmount, together with a silver plated tape measure, owl pin cushion and 'IRISH' bottle label. (7). **£40-60**

397 ✕



A selection of novelties to include a Victorian silver mounted dance card or aide memoire with ivory pages, hallmarked Birmingham 1887, a further base metal example, an Edwardian silver cheroot holder with tamper, hallmarked Birmingham 1905, an early twentieth century silver cheroot holder, a base metal miniature hip flask, etc. (7). **£60-90**

398



A continental figure impressed 800, modelled in the style of a cycle rickshaw with a seated figure and a further Chinese figure behind. *Height measuring 7 cm, gross weight 67.3 grams. £80-120*

399



A 1930's miniature of surmount modelled as Grosvenor House, hallmarked H C Freeman Ltd, Birmingham 1930, height measuring 5.5 cm. Together with a white metal menu holder modelled as a sailing ship and a miniature brass statue of a lady in Tudor dress. (3). **£40-60**

400



A selection of novelties to include two sets of four Danish steel travel cups of graduated size and housed in leather holder, an early twentieth century silver mounted table vesta, hallmarked London 1918 and a Thai lighter case, marked sterling. (4). **£40-60**

403 x



A selection of novelty figural shoe horns and button hook, to include a graduated pair of Edwardian silver shoe horns with owl terminals, hallmarked Crisford & Norris Ltd, Birmingham 1906 and 1907, a further late Victorian example with scroll mounted 'big cat' terminal, hallmarked Birmingham 1898. Together with a selection of Victorian and later pickle forks and manicure items, many with mother-of-pearl and ivory handles. (qty). **£120-180**

401



A selection of Edwardian and later miniature silver photograph frames to include an Art Nouveau example, the shaped oblong form embossed with whiplash lines on a hammered background, hallmarked Green & Cadbury Ltd, Birmingham 1911, height measuring 7 cm, a further pair of circular form, hallmarked 1916, two heart-shaped examples, a gilt pedestal continental frame and three of square form with embossed decoration, etc. (qty). **£80-120**

404



A selection of miscellaneous novelty items to include an early continental snuff box of oval form, an early twentieth century combination sovereign holder and vesta case, hallmarked William Neale & Son Ltd., Birmingham 1913, a silver mounted cut glass globular scent bottle, a small silver coin purse, a filigree box and purse, manicure items, a plated hunting cup, a George III silver berry spoon, etc. **£80-120**

406



An early twentieth century 9ct gold double sovereign case, the plain oval form opening to two engine-turned sprung panels. Hallmarked Henry Matthews, Birmingham 1914. Length measuring 5.6 cm, weight 23.9 grams. **£200-300**

402



A large selection of various Victorian and later silver and silver plated covers, bottle tops and mounts, to include vanity jar covers and a heart shaped trinket box mount. Gross weighable silver 7.8 oz (245 grams). **£80-120**

405



An Edwardian silver trinket box, of lobed form having a hinged cover opening to reveal a vacant lined interior, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1908, diameter measures 2 inches (5 cm). Together with an Edwardian silver mounted evening bag mount, the pierced silver frame topped with classical figure and flower heads and having floral panelled chain and replacement material, hallmarked Loewe Rosenthal, London 1906, width measures 4 4/8 inches (11.5 cm). Gross weight inclusive of linings 4.18 oz (130.16 grams). (2). **£80-120**

407



An early twentieth century silver double sovereign case, the oblong form scroll engraved and with vacant cartouche, the press release opening to two engine-turned sprung platform holders. Hallmarked Dennison Watch Case Co, Birmingham 1911. Length measuring 5.5 cm, weight 40.6 grams. **£80-120**

408



An Edwardian silver double sovereign case, of plain oval form, the press release hinged case opening to engine-turned sprung platforms for a sovereign and half-sovereign. Hallmarked Joseph Gloster Ltd, Birmingham 1909. Length measuring 5 cm, weight 29 grams. **£80-120**

410



An Edwardian triple sovereign holder of plain triangular form, the press release opening to three engine-turned and sprung full sovereign holders. Hallmarked William Neale & Sons, Chester 1901. Maximum height including suspension loop 7.5 cm, gross weight 60 grams. **£150-200**

413



An Edwardian combination silver vesta and sovereign case, the plain oblong form with dual hinges opening to a sovereign holder and vesta vase with strike to cover. Hallmarked Colen Hewer Cheshire, Birmingham 1909. Length including suspension bow 8.3 cm, weight 35 grams. **£100-150**

409



A Victorian silver etui case, the ovoid body with monogram engraving opening to an associated thimble, bobbin and needle case and raised on an associated silver plated stand. Hallmarked Wright & Davies (William Thomas Wright & Frederick Davies), London 1872. Height of case measuring 4.3 cm. **£150-200**

411



An early twentieth century silver sovereign holder, the circular scroll engraved form with vacant cartouche, the press release case opening to an engine-turned sprung platform holder for a full sovereign. Hallmarked Aaron Lufkin Dennison, Birmingham 1913. Diameter measures 3 cm, weight 14.8 grams. **£50-80**

414



A late Victorian silver sovereign holder, of plain circular form, the press release opening to an engine-turned sprung panel to hold a full sovereign. Hallmarks assumed to be Fattorini & Sons Ltd, Birmingham 1899. Case diameter measuring 3 cm, gross weight 16.8 grams. **£50-80**

412



An early twentieth century silver double sovereign case, the oval engine-turned case with vacant cartouche, the press release opening to two engine-turned sprung platforms for two full sovereigns. Hallmarked Dennison Watch Case Co, Birmingham 1910. Length measuring 5.7 cm, gross weight 37.8 grams. **£80-120**

**415**

A late Victorian silver handle shoe horn having fluted and acanthus decoration, hallmarked E S Barnsley & Co, Birmingham 1898, a 1960's silver salt and pepper set each having raised girdle and upon a circular foot, Viner's Ltd., Sheffield 1961&2, plus a silver pen tray, John Rose, Birmingham 1967. Together with a continental silver filigree card case, marked VW beside 800, a silver scent bottle embossed with foliage surrounding a vacant cartouche and with screw thread cover, marked 825, plus a small needle case, with lozenge mark beside 825. *Gross weight excluding shoe horn 9.69 oz (301.4 grams). £180-240*

**420**

A 1930's silver table lighter, having twin scrolled handles and presentation engraving, hallmarked Mappin & Webb Ltd., Birmingham 1931, length measures 5 inches (12.75 cm). Together with a continental cigarette case having engine-turned and fluted decoration opening to reveal a gilt interior, marked 925 beside maker's mark J E, length measures 4 inches (10 cm). *Gross weight 7.73 oz (240.3 grams). (2). £60-90*

**416**

An Edwardian silver table lighter, the Aladdin lamp body having engraved crest and bird head terminal to the curved handle. Hallmarked E J R, Chester 1909. *Length measures 3 6/8 inches (9.5 cm), weight 2.05 oz (64.02 grams). £40-60*

**418**

A pair of Edwardian silver imported miniature figural models of putti with differing scenes raised on a square base within scroll border. Hallmarked London import 1902, alongside further Hanau marks. *Length 2 inches (6.5 cm), gross weight 5 oz (156 grams). £40-60*

**421**

A 1920's silver cigarette case of rounded rectangular form, having foliate scroll engraving throughout and a monogrammed name panel, hallmarked John Rose, Birmingham 1924, length measuring 3 3/8 inches (8.5 cm). Together with a 1930's cigarette case with engine-turned decoration, hallmarked William Neale & Son Ltd., Birmingham 1939, length measuring 4 7/8 inches (12.5 cm). *Gross weight 7.89 oz (245.3 grams). (2). £40-60*

**417**

A small mixed selection of various Edwardian and later silver cheroot holder cases, together with two late Victorian silver handled nail files, two silver mounted nail buffers, a late Victorian silver matchbox case having engraved initials, a George V small silver bookmark, two silver cased mechanical pencils, an Edwardian silver clock mount, a silver mounted pocket watch case, plus a plated hip flask, etc. *Gross weighable silver 3.12 oz (97.28 grams). £50-80*

**419**

Two cased pairs of 1970's silver corn on the cob holders, each realistically modelled and with short tapering spike, hallmarked J B Chatterley & Sons Ltd., Birmingham 1973. Together with a 1970's pair of silver bud vases having slight curved cylindrical stem supported upon a leaf modelled base, J B Chatterley & Sons Ltd., Birmingham 1976, height measures 3 inches (7.5 cm). *Gross weight 6.47 oz (201.3 grams). £80-120*

**422**

Two 1940's silver cigarette cases, each having engine-turned exterior with personal engraved cartouche and opening to reveal gilt interior. Hallmarked Joseph Gloster Ltd., and John Rose, Birmingham 1943. *Length of each 4 4/8 inches (11.5 cm), gross weight 10.24 oz (318.5 grams). (2). £60-90*

# Fellows

Established 1876

**An auction of  
Antique & Modern Jewellery**  
Thursday 14th April at 11am



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A selection of jewels from our forthcoming sale.

For more information please contact **Georgina Kettle**  
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423



Three early twentieth century silver cigarette cases, comprising a large rectangular example having engine-turned exterior with initialled cartouche, a square example having engine-turned and Greek-key border exterior, plus another having scrolling foliate panels and initialled lobed cartouche. Various makers, Birmingham 1917, 1918 and 1929. Total weight 15.85 oz (493 grams). (3). **£140-180**

424



A late nineteenth century Russian silver cigarette case, the oblong form entirely decorated in niello with foliate scrolls, monogrammed oval panel to the front and hinge opening. Russian assay marks for Moscow 1884 and possible maker's mark for Pyetr Abrosinov (Moscow 1869-1908). Length measuring 3 1/4 inches (8.3 cm), gross weight 2.19 oz (68 grams). **£180-260**

425



A George III silver cigar case of oblong form, having engine-turned decoration throughout and monogrammed oval panel to the hinged lid, with push button release mechanism. Hallmarked Thomas Phipps, Edward Robinson & James Phipps, London 1813. Length measuring 4 1/2 inches (11.4 cm), gross weight 3.92 oz (122 grams). **£180-220**

426



An Edwardian silver cigarette case, formed as six individual cylinders each having dual oval apertures. Hallmarked William Maguires, Birmingham 1903, Patent Magazine. Length measures 3 inches (7.5 cm), weight 1.09 oz (33.8 grams). **£80-120**

427



A 1930's silver cigarette case of rectangular form, having incised diagonal line decoration throughout and push release hinged opening to a silver-gilt interior. Hallmarked Jacques Cartier, London 1936. Measuring 4 3/4 inches (12 cm) by 3 1/4 inches (8.3 cm), gross weight 6.29 oz (195.5 grams). **£300-400**

428



A ladies continental cigarette case of plain rectangular form, the hinged top with personal engraving and opening to reveal a gilded interior. Impressed 'Silver' to the base alongside a maker's mark 'TD'. Measuring 10.2 cm by 4.3 cm, weight 120 grams. **£70-100**

429



A 1920's silver cigarette case, having engine-turned and reeded exterior with vacant rectangular cartouche, opening to reveal a silver-gilt interior. Hallmarked John Henry Wynn, Birmingham 1926. Height measures 3 2/8 inches (8.25 cm), weight 1.85 oz (5.76 grams). **£20-30**

**430**

A George V silver dual cigar case of oblong form with hinged cover opening to reveal a gilt interior, hallmarked Joseph Gloster Ltd., Birmingham 1919, length measures 5 2/8 inches (13.5 cm). Together with another 1920's silver cigar case of slight concave rectangular form having engraved initials to the hinged cover opening to reveal a vacant gilt interior, length 5 4/8 inches (14 cm). *Gross weight 9.31 oz (289.6 grams).* (2). **£80-120**

**431**

A 1970's silver cigar case, of oblong form with engine-turned exterior having vacant rectangular cartouche and removable cover opening to reveal a vacant interior for two cigars, J B Chatterley & Sons Ltd., Sheffield 1977, length measures 5 1/8 inches (13 cm). Together with a 1970's silver cigar cutter enclosing a steel blade, William H Manton, Birmingham 1978, 2 4/8 inches (6.5 cm). *Weight excluding cigar cutter 3.03 oz (94.1 grams).* (2). **£80-120**

**433**

A 1940's silver cigarette case, the oblong form with gold coloured thumb-piece and monogrammed applied cartouche. Hallmarked Jacques Cartier London 1946. *Length measuring 5 1/4 inches (13.5 cm), weight 6.7oz (210 grams).* **£70-100**

**432**

A nineteenth century Russian cigarette case of oblong form, the scalework decoration adorned with turquoise cabochons and push release clasp with spring hinge opening to a gilt interior. Struck twice with a Cyrillic maker's mark only for or similar to Vassili Finnikov or Vasily Fedorov, St. Petersburg. *Height measuring 8.5 cm, weight 114 grams.* **£400-600**

**434 x**

A 1920's silver mounted tortoiseshell box, the elliptical form standing on a pedestal foot. Hallmarked London 1923. *Height measuring 3 1/4 inches (8 cm).* **£40-60**

**435**

A French silver box of circular form with reeded borders and floral spray accents, the hinged cover inset with an enamel panel, probably Limoges, depicting a profile portrait of a young lady in shades of pink and deep burgundy, signed. French assay marks. *Box diameter measuring 3 1/2 inches (8.8 cm).* **£120-180**

436



A French Art Nouveau box, the plain oblong form with hinged cover depicting a stylised portrait of a lady smoking a cigarette, signed Fernand Ouilon Carrere. French assay marks. *Length measuring 3 1/4 inches (8 cm), weight 7.4 oz (231 grams).* **£400-600**

439



A nineteenth century patch box, of small circular form with floral engraving, unmarked, diameter measuring 2 cm. Together with a 1950's silver pill dispenser of circular compartmentalised form and engine-turned cover, hallmarked London 1951 and a German silver and enamel pill box of oval form. (3). **£60-90**

441



A small circular patch box with a George II sixpence inset to the removable lid. *Diameter measuring 2.1 cm, gross weight 8.6 grams.* **£60-90**

437



A continental box, the ovoid hinged form with blue guilloché enamel, stamped sterling 925, height measuring 3.5 cm. Together with a similar example with green guilloché enamel, height measuring 3 cm. *Gross weight 27.7 grams.* (2). **£80-120**

442



A turn of the century silver mounted ring holder, the plain oblong form raised on four ball feet and velvet lined cover (a/f), hallmarked Charles Penny Brown, Birmingham, length measuring 4 1/2 inches (11.5 cm). Together with an Edwardian silver mounted ring box, hallmarked E Mander & Son, Birmingham 1909, length measuring 3 inches (7.5 cm) and a further leatherette box with stylised embossing to the silver mounted hinged cover, Chester 1905. (3). **£40-60**

438



A small Victorian pill or trinket box of embossed navette form, the hinged cover with name inscription opening to a silver-gilt interior, hallmarked Birmingham 1896, maximum length measuring 5 cm. Together with a late Victorian silver mounted pin cushion of similar form, hallmarked Birmingham 1900 and a lacquered snuff box mounted with crest and fruiting thumb-piece. (3). **£60-90**

440



A continental double opening trinket box of shaped outline, ornately decorated with floral scroll motifs and having hinged lids to either side. *Maximum length measuring 7.2 cm, weight 79 grams.* **£80-120**

443



An early twentieth century silver scent bottle mount of plain cylindrical form and containing a glass phial with a gilt metal crown surmount to the cork stopper. In original fitted case. Hallmarked Goldsmiths & Silversmiths Co Ltd., London, date letter very worn. *Maximum length measures 10.7 cm, silver weight 11 grams.* **£50-80**

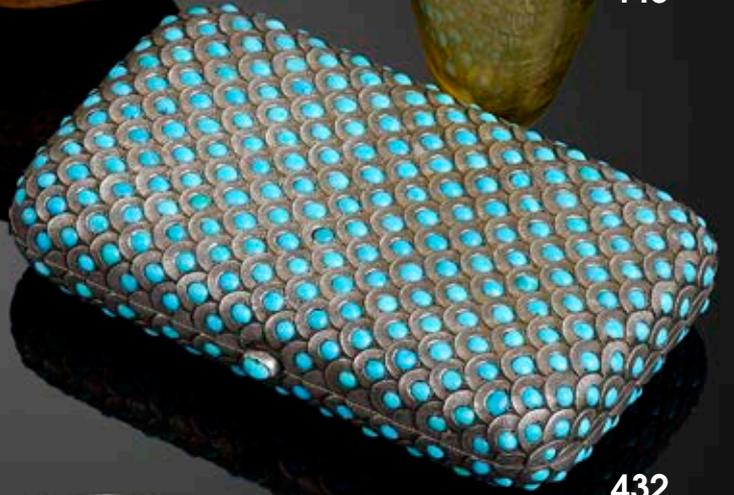
448



410



446



432

391



513



512



444 ✕



A tortoiseshell mounted scent bottle, of triangular and slight tapering form having vacant elliptical cartouche to the hinged cover opening to reveal a fitted glass scent bottle. Unmarked. Length measures 2 1/8 inches (5.5 cm). **£200-300**

447



A Victorian novelty silver mounted scent bottle by Sampson Mordan & Co, the tapered cranberry glass body with screw cover modelled as an owl with glass eyes. Hallmarked Sampson Mordan & Co, London 1894. Height measuring 8.5 cm. **£300-400**

445



A gold and enamel combination scent bottle by Sampson Mordan & Co., the tapered florally enamelled body mounted in 9ct gold with further initialled hinged pill box to the base. Marked S. Mordan & Co. Height measuring 4 inches (10 cm). **£800-1,200**

446



A Victorian novelty silver mounted scent bottle, the tapered amber glass body with screw cover modelled as an owl with glass eyes. Hallmarked London 1894, the maker probably Sampson Mordan & Co. Height measuring 8 cm. **£400-600**

448



A nineteenth century French hinged walnut case opening to a metal compartmentalised mount scroll engraved and housing three miniature cranberry scent bottle with hinged silver covers and metal funnel. French guarantee marks to the scent bottles. Maximum length of case measuring 5 cm. **£100-150**

449



A Victorian scent bottle, the oval blue glass body with gold coloured collar and press release cover engraved with floral scrolls. Tests as 18ct gold. *Height measuring 8 cm. £150-200*

453



A Victorian porcelain scent bottle modelled as an egg with domed silver screw cover. Hallmarked Birmingham 1885 with the maker's mark F.S and registered number 20772 to the porcelain body. *Height measuring 3.5 cm. £150.200*

450



A Victorian scent bottle, the oval cranberry glass body with gold coloured collar and press release cover monogrammed engraved with floral scrolls. Signed Diller to the inner sprung cover. Tests as 9ct gold. *Height measuring 9 cm. £70-100*

452



A nineteenth century double-ended scent bottle, the cylindrical green glass body with crew and hinged covers florally embossed. *Length measuring 9 cm. £50-80*

454



A Victorian silver mounted scent bottle, the ovoid shaped agate body with domed silver screw cover. Hallmarked Birmingham 1892, the maker's mark possibly T.L.M. *Height measuring 5 cm. £60-90*

451



A late Victorian double-ended cranberry glass scent bottle, the cylindrical faceted body with scroll engraved gilt mounts, comprising screw cover and hinged press release cover with personal inscription. Signed to the inner cover S. Mordan & Co. *Length measuring 12 cm. £70-100*

455



An Edwardian novelty silver mounted scent bottle by Sampson Mordan & Co, the tapered cranberry glass body with screw cover modelled as an owl with glass eyes. Hallmarked Sampson Mordan & Co, London 1901. *Height measuring 5 cm. £200-300*

456



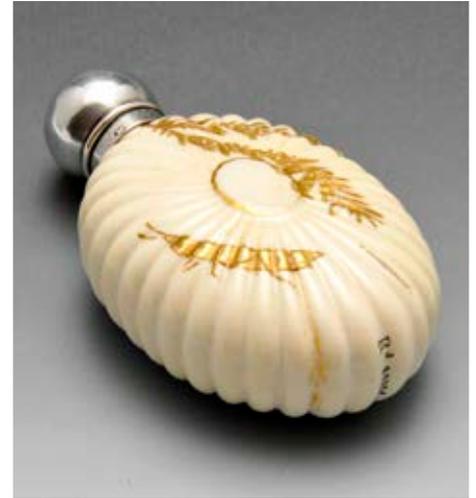
A Victorian novelty silver mounted scent bottle by Sampson Mordan & Co, the tapered clear glass body with screw cover modelled as an owl with glass eyes. Hallmarked Sampson Mordan & Co, London 1894. Height measuring 5.4 cm. £150-200

458



A Victorian silver scent bottle, the bulbous body rising to the domed hinged cover opening to a glass stopper, hallmarked Birmingham 1886 with the maker's mark L.G, height measuring 4 cm. Together with a late Victorian spherical pomander with personal date engraving, hallmarked Henry Matthews, Birmingham 1900, diameter measuring 2 cm. (2). £60-90

460



An Aesthetic Period scent bottle, the oval fluted porcelain body with gilt painting of a grasshopper and foliage, with screw detachable silver domed cover, hallmarked Sampson Mordan & Co, London 1887, registered number 88254, height measuring 8.7 cm. Together with a further porcelain scent bottle of vase form and with associated stopper. (2). £70-100

457



A turn of the century novelty silver scent bottle, the egg shaped body with screw cover realistically modelled as a chick. Hallmarked Cornelius Desormeaux, Chester, date letter illegible. Height measuring 3.8 cm, weight 9.4 grams. £150-200

459



A nineteenth century small scent bottle, the melon formed green glass body rising to the floral collar and hinged cover, height measuring 4.4 cm. Together with a cranberry scent of similar form, a blue cut-glass example, an amber glass scent bottle of barrel form, a further miniature amber glass sent and a clear glass scent phial with gilt detail. (6). £70-100

461



An early twentieth century Norwegian silver-gilt scent phial, the cylindrical body entirely with guilloché enamel in shades of pale pink and blue and silhouette scene of the fairy tale 'The Goose Girl', the detachable cover opening to a screw thread dispenser mounted on cork stopper. Marked 925, made in Norway. Length measuring 8 cm. £120-180

**462**

A graduated pair of Victorian double-ended scent bottles, the bulbous and faceted cranberry glass bodies each with screw and hinged embossed covers. *Maximum length measuring 8 cm and minimum length measuring 6.5 cm. (2). £60-90*

**465**

A miniature gold scent bottle, the oval form inset with a cornelian panel with further applied white panel modelled as a seated lion, floral motifs to the reverse and hinged cover with attached suspension chain, height measuring 2.5 cm. Together with a further miniature gold scent bottle, the shaped body embossed with shell scrolls and detachable screw cover with suspension loop, height measuring 3 cm. Test as 22ct gold. *Gross weight 10.6 grams. (2). £100-150*

**467**

A nineteenth century miniature memorial pomander, the gold mount and coil surround to the central woven hair panel and hinged cover, tests as 20ct gold, height measuring 2 cm. Together with a miniature memorial scent flask, the cut-glass body with rolled gold screw cover and surround to the central woven hair panel, height including suspension ring measuring 3 cm. (2). **£40-60**

**463**

A nineteenth century scent bottle, probably French, the clear glass tear-drop bottle with silver collar and hinged globular cover with fleur-de-lys ornamental engraving. Guarantee marks. *Height measuring 9.5 cm. £50-80*

**466**

A continental gold miniature scent bottle, the spherical body inlaid with woven blue enamel and detachable globular stopper, French eagle guarantee mark, tests as 18ct gold, height measuring 3 cm, weight 8.5 grams. Together with two miniature porcelain scents and a further miniature blue glass scent with silver mounts and attached chain with finger ring. (4). **£120-180**

**464 ✕**

A turn of the century ivory cased small scent bottle, the cylindrical hinged case with applied initial 'B' opening to a cut glass scent bottle of faceted form, height of scent bottle measuring 4.8 cm, length of case measuring 5.3 cm. Together with a tortoiseshell pill box, the circular form with detachable cover mounted with split pearls and turquoise stones, diameter measuring 2 cm. (2). **£60-90**

**468**

A miniature silver scent bottle, the tapered 18ct gold body with woven green and white enamel, hinged cover and suspension chain, height measuring 2 cm. Together with a clear glass miniature scent bottle with initial engraved gold cover, tests as 14ct, a rolled gold example, two clear glass miniature scent bottles and a tear drop white metal example. (6). **£60-90**

469



A miniature shakudo scent bottle, the bulbous body with applied panes, one testing as 18ct gold, depicting a swooping dragon, height measuring 2.7 cm. Together with a further miniature shakudo scent bottle of circular form and decorated in mokume-gane style, height measuring 16 mm, and four further miniature scent bottles. (6). **£50-80**

470



Two similar nineteenth century miniature scent flasks of graduated size, the florally coquilla nut carved bodies rising to the gold mounts and suspension chains. Tests as 14ct gold. *Larger height measuring 4 cm, smaller height measuring 3.5 cm.* (2). **£100-150**

471



Two similar nineteenth century carved sea-bean miniature scent flasks with yellow metal mounts and safety chains to the detachable covers, height measuring 3.5 cm. Together with a carved sea-bean pin cushion modelled as a basket, height measuring 2.5 cm. Mounts test as 14ct gold. (3). **£80-120**

472



A nineteenth century cased French scent bottle, the faceted teardrop clear glass body with gold mounts, scalloped and panelled with diaper piercing, rising to the bulbous collar engraved with similar decoration and the conforming hinged cover opening to an oval mounted stopper. French assay marks comprising the eagle guarantee mark and the maker's mark EM. Tests as 18ct gold. *Height measuring 12 cm.* **£400-600**

473



A nineteenth century French scent bottle, the teardrop clear glass body with gold openwork and floral engraved mount with hinged cover and circular mounted stopper. French guarantee mark. Tests as 15ct gold. *Height measuring 10 cm.* **£200-300**

474



A Victorian silver combination scent bottle and vinaigrette in the form of a horn, ornately decorated throughout with birds amidst flowering cornucopia and scroll motifs, screw cap to one end and hinged lid to the other opening to reveal a floral engraved grille and sponge, with a suspension chain. Hallmarked Thomas Johnson I, London 1872. *Maximum length measuring 11 cm, gross weight 71 grams. £360-460*

475



A small clear glass scent bottle of slightly tapering form, having rose gold coloured collar and hinged lid with engine-turned decoration and yellow gold tone borders of stylised foliate motifs, missing stopper. *Height measuring 7.6 cm. £280-380*

477



A late Victorian double-ended scent bottle, the faceted clear glass body with hinged and screw covers monogrammed within Greek-key border and floral engraving. *Length measuring 12.8 cm. £40-60*

476



A late Victorian scent bottle, the clear glass teardrop-shaped bottle rising to the gold coloured collar and hinged cover with foliate and monogram engraving and opening to a sprung glass insert to the inner lid signed Diller, height measuring 8.7 cm. Together with a similar example, signed S. Mordan. (2). **£80-120**

478



A Victorian silver vanity bottle, the cylindrical reeded cover rising to the similarly decorated collar and hinged cover with central monogram and opening to a silver-gilt interior and glass stopper. Hallmarked Sampson Mordan & Co (Sampson Mordan II), London 1889. *Height measuring 3 1/2 inches (9 cm). £50-80*

479



A selection of various scent bottles to include two glass examples with white metal openwork overlay, a further miniature scent bottle, a green glass example and a Spanish painted glass scent bottle. (5). **£40-60**

480



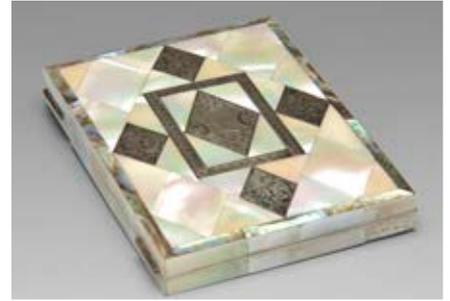
A Victorian silver scent bottle, the wrythen and cut-glass tapered body rising to the silver collar and hinged embossed domed cover. Hallmarked Levi & Salaman, Birmingham 1895. *Length measuring 5 3/4 inches (14.5 cm). £60-90*

**481**

A Victorian cased silver scent bottle, the cylindrical body florally engraved surrounding a shield shaped monogrammed cartouche, the domed hinged cover similarly engraved. Hallmarked H. Bros, Birmingham 1886. Height measuring 5.5 cm. **£80-120**

**484**

A late Victorian silver mounted glass scent bottle, of cylindrical form having floral embossing upon a lozenge ground to the screw tread cover, hallmarked James Deakin & Sons, Chester 1899, height measures 2 4/8 inches (6.5 cm). Together with a George V silver mounted pin cushion, Boots Pure Drug Company, Birmingham 1911, a pair of 1940's silver napkin rings each having foliate scrollwork enclosing a vacant cartouche, Henry Griffith & Sons Ltd., Birmingham 1947, and a pair of silver wine labels engraved for 'Brandy' and 'Gin', D J Silver Repairs, London 1971. Gross weighable silver 1.65 ozt (51.37 grams). **£80-120**

**485 x**

A mother-of-pearl mounted visiting card case, having lozenge panels with florally engraved metal inset decoration and hinged opening to reveal faux silk lining with paper compartments. Measuring 4 1/4 inches (10.7 cm) by 3 inches (7.6 cm). **£90-140**

**482**

A Wedgwood blue Jasperware perfume bottle, the flattened ovoid form applied in white with a putto to each side, one holding aloft a bird and the other garlands of flowers, with cork inner stopper and a rose gold coloured screw cap lid. Height measures 4 3/8 inches (11 cm). **£200-300**

**486**

A continental card case, the deep oblong form with scalloped edge and chased with floral scroll decoration. Height measuring 4 inches (10 cm), weight 4.2 ozt (133 grams). **£120-180**

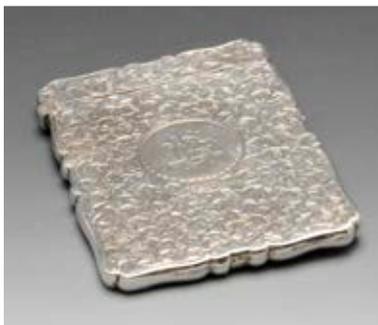
**483**

A Victorian silver scent bottle, the circular body with screw detachable tapered and conical cover with attached finger ring and chain. Hallmarked Edwin Culver, London 1876. Height measuring 5.8 cm, weight 27 grams. **£60-90**

**487**

An Edwardian silver card case, the oblong form with scalloped edge and entirely embossed with floral scrolls surrounding dual vacant cartouche and with suspension chain and clip. Hallmarked Henry Matthews, Birmingham 1904. Height measuring 4 inches (10 cm), weight 2.7 ozt (84 grams). **£120-180**

488



A late Victorian silver card case, the oblong form with scalloped edge entirely decorated with foliate engraving and surrounding a central monogram. Hallmarked Birmingham 1891. *Height measuring 3 7/8 inches (10 cm), weight 1.7 oz (53 grams).* **£80-120**

489



A selection of assorted silver items, to include a card case of lobed outline having engine-turned decoration, hallmarked Hilliard & Thompson, Birmingham 1860, an envelope stamp holder having hammered surface, Gourdel Vales & Co., Birmingham, 1904, plus three silver cigarette cases, two napkin rings, a pill box marked 800, another marked London import, a small heart locket marked 925, etc. *Total weighable silver 14.97 oz (465.4 grams).* (qty). **£150-200**

490



A Chinese silver card case, of plain convex form having presentation engraving to the flush hinged cover, opening to reveal a silver-gilt interior. Marked Wang Hing 90. *Height measures 3 2/8 inches (8.25 cm), weight 2.8 oz (87.8 grams).*

'Penang Cricket Club Athletic Sports 27th June 1885 220 Yards Flat Race 1nd [sic] Prize Won by W. Egerton'. **£30-50**

491



A George V silver card case, of rectangular form having a ribbed edge quartered by scrolled waves and with engraved initials to centre, hallmarked Patterson & Sons Ltd., Birmingham 1912, length measures 4 2/8 inches (10.75 cm). Together with later example also having engraved initials to centre and with a lobed edge and suspension chain, G Loveridge & Co., Birmingham 1918, length measures 4 2/8 inches (10.75 cm). *Gross weight 5.62 oz (174.7 grams).* (2). **£50-80**

492



A mid-Victorian silver card case having initialled shield cartouche within an engine-turned lozenge panel and further foliate scrollwork decoration, hallmarked Robert Thornton, Birmingham 1867, length measures 4 inches (10 cm). Together with a late Victorian silver card case of plain hinged form opening to reveal a concertina lined interior, Colen Hewer Cheshire, Birmingham 1892, length measures 3 6/8 inches (9.5 cm). *Gross weight 5.1 oz (158.5 grams).* (2). **£50-80**

493



A William IV silver snuff box of rounded rectangular form with reeded sides, the hinged lid opening to reveal a silver-gilt interior. Hallmarked Nathaniel Mills, Birmingham 1830. *Measuring 5.5 cm by 3.5 cm, weight 29.8 grams.* **£120-180**

494



A William IV large silver snuff box by Nathaniel Mills, of rectangular form with engine-turned decoration to the base and concave edge, applied floral scroll rim and border detail and the hinged lid opening to a silver-gilt interior. Hallmarked Nathaniel Mills, Birmingham 1834. *Length measuring 9.7 cm, weight 220 grams.* **£560-660**

495



An early Victorian silver snuff box by Nathaniel Mills, the oblong form with engine-turned decoration to the base and concave edge, applied floral rim and border to the plain cover opening to a silver-gilt interior. Hallmarked Nathaniel Mills, Birmingham 1842. *Length measuring 7.7 cm, weight 111 grams.* **£400-600**

496



A William IV silver table snuff box, the oblong form with hinged cover engraved with a hunting scene within engine-turned surround, further floral borders, and engine-turned decoration to the concave edge and base. Hallmarked Nathaniel Mills, Birmingham 1831. Length measuring 3 1/4 inches (8 cm), weight 4.4 oz (138 grams). £640-840

497



An early Victorian silver snuff box, the rounded rectangular form with reeded sides, engine-turned decoration and foliate scroll thumb-piece, with Masonic presentation inscription to the hinged lid. Hallmarked William Simpson, Birmingham 1842. Measuring 5.4 cm by 3.5 cm, weight 37.4 grams.

'A small token of sincere regard from Bro. J. Somers to Bro. H. Mugeridge Dec. 10. 1852' £100-150

498



A George IV silver snuff box, the rounded rectangular form with reeded decoration to base, sides and hinged lid, within applied floral and foliate borders, the lid also with central presentation engraving and opening to a gilded interior. Hallmarked Birmingham 1823, maker's mark 'TS' and tentatively attributed to Thomas Shaw. Measuring 7.5 cm by 4.5 cm, weight 82.3 grams.

'Presented to Mr George Wilson by Robert Anderson Esq. On his leaving Scotland for the East Indies.' £200-300

499



A Victorian silver table snuff box by Nathaniel Mills, the shaped rectangular form ornately decorated to the base and sides with acanthus leaf scrolls, the hinged lid having a presentation engraving within a similar scrolled surround, and with an applied floral thumb-piece opening to a gilded interior. In leather case. Hallmarked Birmingham 1847. Measuring 3 3/4 inches (9.5 cm) by 2 3/4 inches (7 cm), weight 5.22 oz (162.4 grams).

'Presented to Mr. William Lonsdale by the Officers of York Castle & Friends as a token of respect for his Integrity as a Prison Officer during a period of Forty Years. October 1857.' £600-800

500



An agate snuff box, the oval brass mounted form set with agate to the hinged cover and base. Length measuring 8.8 cm. £50-80

501



A silver plated snuff box, of crescent form having engraved nautical star and foliate decoration with personal dedication for 'Capt. Norie, S.S. Maywood 1910', to the hinged cover. Length measures 3 4/8 inches (9 cm). £40-60

502



A George IV silver snuff box, the oblong form with reeded edge, engine-turned base and flush hinged cover opening to silver-gilt interior. Hallmarked John Bettridge, Birmingham 1824. Length measuring 5.3 cm, weight 35 grams. £70-100

**503**

A Victorian silver vinaigrette, the shaped oval form decorated with stylised foliate borders and opening to reveal a scroll pierced grille, with a suspension ring. Hallmarked Hilliard & Thomason, Birmingham 1881. *Maximum length 3.3 cm, gross weight 16.1 grams. £80-120*

**506**

A William IV silver vinaigrette of rectangular form, having reeded sides and engine-turned decoration to base and lid, the hinged lid also with central vacant panel and raised foliate border and opening to a silver-gilt interior with floral and foliate pierced grille. Hallmarked Jesse Sargeant, Birmingham, date letter partly worn but probably 1835. *Measuring 3.1 cm by 1.9 cm, gross weight 12.23 grams. £120-180*

**509**

A George III silver vinaigrette, the octagonal sided form with engine-turned decoration throughout and opening to reveal a silver-gilt interior and a floral and foliate pierced grille having a decorative panel border. Hallmarked Thomas Phipps, Edward Robinson & James Phipps, London 1811. *Measuring 3.5 cm by 2.5 cm, gross weight 21.6 grams. £180-260*

**504**

A mid-Victorian silver vinaigrette, the rectangular form with scroll edge and further engraved throughout with foliate scrolls, the hinged lid with central vacant cartouche and opening to a foliate pierced grille and sponge. Hallmarked Hilliard & Thomason, Birmingham 1860. *Measuring 3.8 cm by 2.8 cm, gross weight 22.6 grams. £140-200*

**507**

A mid-Victorian silver vinaigrette, the oblong form having punched zig-zag borders to sides, engraved foliate scrolls to base and lid, and opening to a foliate pierced grille. Hallmarked Hilliard & Thomason, Birmingham 1865. *Measuring 3 cm by 2.3 cm, gross weight 11.28 grams. £140-200*

**510**

An early Victorian silver novelty vinaigrette, modelled as a book with foliate scroll engraving throughout and a small vacant oval panel to the front, opening to reveal a floral pierced silver-gilt grille. Hallmarked Nathaniel Mills, Birmingham 1844. *Measuring 3.6 cm by 2.5 cm, gross weight 15 grams. £120-180*

**505**

A late Victorian silver vesta case of wrythen moulded form, hallmarked William Neale & Son, Birmingham 1893. Together with two further silver vesta cases with foliate and scroll engraving, hallmarks for Birmingham 1905 and 1912, a base metal combination sovereign case and a modern pill box marked 'sterling'. *Gross weighable silver 91.3 grams. £60-90*

**508**

A George III silver vinaigrette, the rounded oblong form having simple reeded decoration throughout and opening to a silver-gilt interior with floral and foliate pierced grille. Hallmarked Birmingham, likely 1813, maker's mark a little distorted but a 'W' is partly visible. *Measuring 3.1 cm by 2.2 cm, gross weight 11.5 grams. £140-200*

511



An early Victorian silver vinaigrette, the shaped rectangular form with scroll edge and further engraved throughout with scrolling foliage, the hinged lid having a central vacant cartouche and opening to a foliate pierced grille and sponge. Hallmarked Edward Smith, Birmingham 1849. *Measuring 2.8 cm by 2.1 cm, gross weight 10.3 grams. £120-180*

514



A William IV silver vinaigrette, formed as a book having a ribbed spine and initialled cartouche to the hinged cover opening to reveal the foliate pierced and silver-gilt grille. Hallmarked Taylor & Perry, Birmingham 1834. *Length measures 3.5 cm, weight 13.9 grams. £100-150*

515



Two Victorian wine labels for 'BRANDY' and 'WHISKEY', of small oblong form with reeded border, canted corners and suspended on belcher link chain with detachable hook clasp. Hallmarked Charles Rawlings & William Summers, London 1859 and 1862. *Width of label measuring 2.5 cm, gross weight 8.8 grams. £40-60*

512



An early Victorian silver vinaigrette, the oblong form with scalloped edge, the base engraved with a view of Gloucester Cathedral, and the hinged cover opening to a silver-gilt interior with scroll pierced grille. Hallmarked Edward Smith, Birmingham 1846. *Length measuring 3.5 cm, weight 18 grams. £600-800*

516



A late Victorian wine label, the oblong form with reeded edge and engraved 'BRANDY', hallmarked Birmingham 1900. Together with two further modern silver wine labels, varying in style and engraved 'WHISKY' and 'GIN', hallmarked London 1988 and Birmingham 1996. *Gross weight 27 grams. (3). £30-50*

513



A mid-Victorian silver combination vinaigrette and scent bottle, modelled as a hunting horn, the hinged cover opening to reveal a pierced silver-gilt grille engraved S. Mordan & Co., leading into the tapering end having a screw thread cover revealing the concealed scent bottle. Hallmarked Sampson Mordan & Co., London 1877. *Length measures 8.5 cm, weight 34 grams. £200-300*

517



A set of three mid-twentieth century silver decanter labels, each of slightly curved rectangular form having blue enamel inlay for Sherry, Brandy and Whisky and within a foliate scroll border. Hallmarked Turner & Simpson Ltd., Birmingham 1959. *Width of label measuring 5 cm, gross weight 63.7 grams. £100-150*

518



A mid-Victorian silver caddy spoon, having wire grapevine to the coiled stem leading to the leaf form bowl detailed with grapes. Hallmarked George Unite, Birmingham 1859. Length measures 2 6/8 inches (7 cm), weight 10.74 grams. £80-120

519



A late Victorian silver souvenir shipping vesta case, the rounded rectangular form with raised circular panel to the front having enamel decoration of the flag for the ship 'Canberra'. Hallmarked Sampson Mordan & Co., London 1899. Height measuring 5 cm, gross weight 33.2 grams. £100-150

520



An early twentieth century silver souvenir shipping vesta case, the oblong form with simple line decoration and raised enamel flag to the front for the ship Canberra. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1912. Height measuring 4.8 cm, gross weight 29.2 grams. £100-150

523



A 1920's silver vesta case, having foliate scrollwork decoration with diagonal vacant cartouches, hallmarked Joseph Gloster Ltd., Birmingham 1920, height measures 2 inches (5 cm). Together with a silver plated vesta case and a base metal glasses case and glasses. Silver weight 28.7 grams. (3). £30-50

521



A 1930's novelty silver vesta case modelled as an open Gladstone style bag, striking edge to the underside. Hallmarked William Base & Sons, Birmingham 1930. Height measuring 5 cm, gross weight 175 grams. £180-240

522



A Victorian silver combination vesta and sovereign case, the plain oblong case with dual hinges opening to a sovereign and half-sovereign holder and vesta case with match strike. Hallmarked Samuel M Levi, Birmingham 1898. Height measuring 5.7 cm, weight 70.9 grams. £120-180

**524**

A selection of three Edwardian silver vesta cases, to include a plain example of oblong form with canted corners, hallmarked Birmingham 1905, height measuring 4.4 cm, the two further examples with monogram engravings, hallmarked Birmingham 1903 and Chester 1902. Together with an Indian white metal card case and silver Albert chain and fob. *Gross weight 6 ozt (6.1 ozt).* (5). **£60-90**

**528**

A French silver nutmeg grater, the rounded rectangular form having engine-turned wavy line decoration within foliate borders, the hinged lid engraved with three semi-nude females and with push release mechanism opening to reveal a removable metal grate. Double struck with the Boar guarantee mark alongside a maker's mark. *Length measures 5.7 cm by height 5 cm, gross weight 68.2 grams.* **£360-460**

**525**

A Victorian silver mounted nutmeg grater modeled in the form of a walnut with realistic detail, central hinge opening to reveal the metal grate. Hallmarked London 1886 with maker's mark 'J.B.', possibly Jane Brownnett. *Height measures 4.4 cm, gross weight 38 grams.* **£500-700**

**527**

A Georgian silver nutmeg grater of plain oblong form, the hinged lid engraved with a sunburst crest and opening to the hinged grate. Hallmarked Birmingham, probably 1823, maker's mark 'IT' and tentatively attributed to Joseph Taylor. *Length measuring 4.1 cm, gross weight 27.8 grams.* **£360-460**

**529**

A George III silver nutmeg grater, the octagonal sided form with hinged cover and base decorated with stippled and punched decorative borders, and opening to a metal grate. Hallmarked Peter & Ann Bateman, London 1798. *Length measuring 4.5 cm, gross weight 31.4 grams.* **£360-460**

**526**

A late seventeenth century nutmeg grater of tear drop form, having a hinged cover and base, one engraved with a bird within a heart and the other initialled 'M P' also within a heart shape cartouche. Possible maker's mark to one side, letter 'H' is visible. *Maximum length measures 3.8 cm, gross weight 26 grams.* **£460-560**

**530**

An Edwardian novelty silver pin cushion modeled as a shoe with buckle. Hallmarked Adie & Lovekin Ltd, Birmingham 1905. *Length measuring 6.5 cm.* **£70-100**



531



George III, Half-Guinea 1797 (S 3735). *Fine*. £80-120

534



William IV, Half-Sovereign 1837. *Fine, obverse better*. £80-120

537



Victoria, Sovereign 1901M, old head. *Good fine*. £140-180

532



George IV, Sovereign 1822, first bust. *Fine*. £500-800

535



Victoria, Sovereign 1899M, old head. *Very fine*. £140-180

538



Victoria, Half-Sovereign 1899. *Fine*. £60-90

533



George IV, Sovereign 1827, second bust, shield rev. *Very fine*. £500-800

536



Victoria, Sovereign 1897M, old head. *Fine*. £140-180

539



Victoria, Sovereign 1869, rev. shield, die 47. *About very fine, ex ring mount*. £180-260

540



Victoria, Sovereign 1853, rev. shield. *Very fine.* £180-260

543



Australia, Victoria, Sydney Sovereign 1870 (KM 4). *Very fine, small (acid?) test mark at 3 o'clock.* £180-260

546



Victoria, Half-Sovereign 1883. *Good fine.* £80-120

541



Victoria, Half-Sovereign 1890. *Very fine.* £80-120

544



Sovereign 1900, Half-Sovereigns (2) 1896, 1905; sundry (2). *Fine to very fine.* (5). £300-400

542



Victoria, Sovereign 1898, in a 9ct pendant mount. *Very fine.* £160-220

545



Victoria, Half-Sovereign 1852 (S 3859). *Good fine.* £80-120

547



Victoria, Sovereign 1882M, young head. *Fine, flattening to raised surfaces.* £150-200

**548**



Victoria, Sovereign 1884M, young head. *About fine, previously mounted.* £150-200

**551**



Victoria, Sovereign 1875M, young head. *Fine.* £180-250

**554**



Victoria, Sovereign 1886M, young head. *Fine, some flattening to reverse.* £180-250

**549**



Victoria, Sovereign 1880M, young head. *Fine, edge knocks.* £180-250

**552**



Victoria, Sovereign 1872, young head. *Fine, scuff to cheek.* £180-250

**555**



Victoria, Sovereign 1884M, young head. *Fine, some flattening to raised surfaces, previously ring mounted.* £180-250

**550**



Victoria, Sovereign 1881M, young head. *Fine, previously ring mounted.* £180-250

**553**



Victoria, Sovereign 1885M, young head. *Fine.* £180-250

**556**



Victoria, Sovereign 1873M, young head. *Fine, previously ring mounted.* £180-250

557



Victoria Sovereign 1886M, young head. *Fine*. £180-250

560



Victoria, Sovereign 1876, young head. *Fine, scuffed*.  
£180-250

563



Victoria, Sovereign 1879M, young head. *Fine, obverse pitted*. £180-250

558



Victoria, Sovereign 1879M. *Fair, surface debris*. £180-250

561



Victoria, Sovereign 1887S. *Fine, some flattening to raised surfaces*. £180-250

564



Victoria, Sovereign 1872, young head. *Fine, flattening to raised surfaces*. £180-250

559



Victoria, Sovereign 1880, young head. *Fine, pitted*.  
£180-250

562



Victoria, Sovereign 1885M, young head. *Fine*. £180-250

565



Victoria, Sovereign 1884M, young head. *Fine*. £180-250

566



Victoria, Sovereign 1876, young head. *Fine, scuffed.*  
£180-250

569



Victoria, Sovereign 1882M, young head. *Fine, pitted.*  
£180-250

572



Victoria, Sovereign 1876S, young head. *About fine, surface debris.* £180-250

567



Victoria, Sovereign 1879M, young head. *Fine.* £180-250

570



Victoria, Sovereign 1872, young head. *Fine, flattening to raised surfaces on the head.* £180-250

573



Victoria, Sovereign 1886S, young head. *Fine.* £180-250

568



Victoria, Sovereign 1884S, young head. *Fine, flattening to raised surfaces.* £180-250

571



Victoria, Sovereign 1885M, young head. *Fine, edge knocks.* £180-250

574



Victoria, Sovereign 1872, young head. *About fine, gouge to ear.* £180-250

575



Victoria, Sovereign 1884, young head. *Fine, previously ring mounted.* £180-250

578



Victoria, Sovereign 1878M, young head. *Fine, pitted.* £180-250

581



Victorian, Sovereign 1876S, young head. *Fine, surface debris.* £180-250

576



Victoria, Sovereign 1871, young head. *Fine, flattening to the raised surfaces.* £180-250

579



Victoria, Sovereign 1876S, young head. *Fine, pitted, reverse better.* £180-250

582



Victoria, Sovereign 1873M, young head. *Fine, surface debris.* £180-250

577



Victoria, Sovereign 1885, young head. *Fine, pitted.* £180-250

580



Victoria, Sovereign 1884S, young head. *Fine.* £180-250

583



Victoria, Sovereign 1886M, young head. *Fair.* £180-250

584



Victoria, Sovereign 1876M, young head. *Good fine.*  
£180-250

587



Edward VII, Half-Sovereign 1908. *Fine.* £60-90

589



George V, Sovereign 1912. *Very fine, previously ring mounted.* £140-180

585



Edward VII, Half-Sovereign 1905 (2). *Fine.* £140-180



590



Canada, Elizabeth II, fine gold one ounce 50-Dollars 1984. *Good extremely fine.* £600-800

586



Edward VII, Half-Sovereign 1910. *Fair, previously mounted.*  
£60-90

588



Edward VII, Sovereign 1903P. *Fine, pitted, score through neck.* £140-180

591



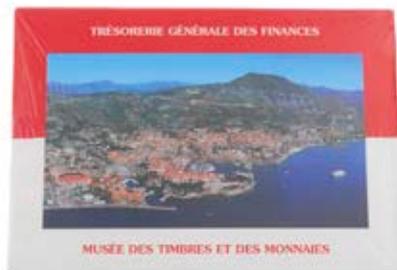
Elizabeth II, Half-Sovereign 2000. *About uncirculated.*  
£60-90

592



Isle of Man, Elizabeth II, gold Crown 2002 by Pobjoy Mint, consisting of yellow, white and red gold, total wt.35g, with certificate. *As struck*. **£700-900**

595



Monaco, brilliant uncirculated Euro set 2002, 1-Cent to 2-Euros, in unopened packaging (KM MS2). *As issued*. (8). **£80-120**

598



South Africa, Kruggerand 1979. *Extremely fine*. **£560-660**

593



Elizabeth II, Sovereign 2010, Prince William & Catherine Middleton, Royal Engagement Presentation Cover, numbered 082/450. *As issued*. **£180-240**

596



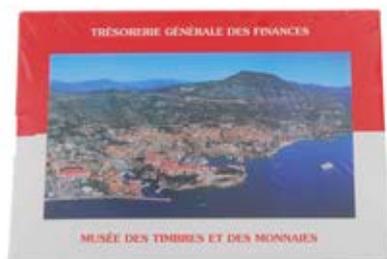
Ghana, Elizabeth II, Golden Jubilee 2002, gold 500-Sika, 5g, 9ct., in case of issue. *Good extremely fine*. **£30-50**

599



Malta, Knights of Malta (Knights Hospitaller), Jean de la Vallette, Grand Master (1557-1568), modern reproduction gold Zecchino, St. John standing right, holding Gospels and presenting banner to Grand Master kneeling left, rev. Christ standing, hallmarked 22ct, 7g, extremely fine; London Polytechnic, School of Art, silver prize medal awarded 1923 to Mabel G Cowan for Landscape and Still Life, 45mm, about as issued, cased. (2). **£120-180**

594



Monaco, brilliant uncirculated Euro set 2001, 1-Cent to 2-Euros, in unopened packaging (KM MS1). *As issued*. (8). **£80-120**

597



Iran, Half-Azadi. *Extremely fine*. **£60-90**

600



Austria, Franz Joseph I, fine gold restrrike 4-Ducats dated 1915, 13.96g (KM 2276). *Extremely fine.* **£300-400**

603



Germany, 10-Marks 1873, Berlin. *Extremely fine.* **£100-150**

606



Victoria, Gothic Florin 1849 WW. *Good very fine, possibly onetime cleaned.* **£70-100**

601



USA, gold Dollar 1852, Liberty head, 1.6g. *Very fine, pierced at 12 o'clock.* **£80-120**

604



Scotland, Mary (1542-1567), First Period (1542-1558), billon Bawbee, Edinburgh (S 5432), *very fine*; Elizabeth II, 'plastic' Coronation set 1953, *extremely fine.* (10). **£30-50**

607



George VI, Festival of Britain 1951, specimen set comprising Crown to Farthing (S PS18), in case of issue. *Good extremely fine.* (10). **£70-100**

602



France, Louis XVI (1774-1792), Gold Two-Louis D'or, 1786, 15.3 grams. *Good, very fine.* **£340-440**

605



Anne, Crown 1707 Septimo. *Fair, reverse better.* **£60-90**

608



Elizabeth II, Britannia silver proof set 1997, £2, £1, 50p, 20p, with certificate in fitted case of issue. As issued. (4) **£50-80**

613



George II to Victoria, silver and bronze coins (9) including Sixpence 1723 SSC, Maundy Fourpence 1876, Maundy Penny 1866, these very fine. Generally very fine and better. (9). **£50-80**

609



East Africa, George VI, Shilling 1941, the rare type II variety (KM 28.2). Good very fine. **£50-80**

611



Franklin Mint, Proof sets (3), Jamaica 1971, Liberia (2) 1975, 1976; Concorde Flight 1976, silver-gilt medal, 39mm. Extremely fine or better. (Lot). **£80-120**

614



British and world coins, a small quantity, including Shilling 1826, Threepence 1828, ZAR 2-Shillings 1896, Maria Theresia Thaler and sundry, some banknotes from circulation. Varied state. (Lot). **£40-60**

610



USA, Washington Cent 1791, rev. small eagle, very fine or nearly so. Together with a Germany, Anti-Papal silver medal, onetime gilded probably 18th century, Pope/Devil, rev. cardinal/fool, 29mm, very fine. (2) **£180-240**

612



British India, Edward VII, Rupee 1906, good very fine; other Indian and world coins, a small quantity in silver and base, varied state, and a Great War BWM to a sepoy. (Lot). **£40-60**

615



Tristan da Cunha, Elizabeth II, Great War Centenary 2014, commemorative gold Crowns (2), each 9ct, 1.0g, as issued; London Olympics 2012, official Steward's commemorative medal, cased, as issued, silver Apollo-Soyuz medal 1975, Edward VIII commemorative Crown 1993, Churchill Crown 1965, mounted. (6). **£80-120**

616



Nineteenth century copper tokens (34), mostly Pennies, a few smaller, comprising Notts (2), Norfolk, Worcs (4), Staffs (5), Cumberland, Birmingham (5), Somerset (2), Yorks (5), Norfolk (2), including a Twopence, Gloucs, Durham, Essex (2), Flint, Dublin (2). Generally very fine, many better. (34). **£200-300**

619



Bank of England, Peppiatt white £20 dated 7 June 1937 (B 243), probably an 'Operation Bernhard' wartime forgery. Very fine. **£80-120**

620



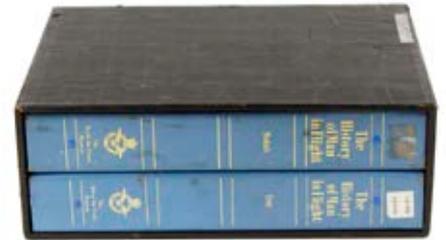
The Churchill Centenary Medals by John Pinches Ltd, comprising a presentation album containing 24 silver medallions, with certificate of authenticity. *Extremely fine.* **£200-300**

617



Great Britain, Treasury, One Pound, First issue (7 August 1914) with fullstop, serial number B.566542 (Dug T1). *Fair, has been cut in two and sellotaped.* **£100-150**

622



**The History of Man in Flight**, a set of 50 silver medallions by John Pinches Ltd, commemorating Man in Flight and compiled by the Royal Air Force Museum, in fitted presentation folder, with detailed booklet of description and history. *Extremely fine.* **£500-700**

618



Great Britain, Treasury, Ten Shillings, First issue (14 August 1914), last series, serial number T/29 009678 (Dug T8). *Fair.* **£100-150**

621



Betjeman's Bygone Britain medallion set comprising 36 Proof Silver medallions minted by John Pinches Ltd depicting vanished British landmarks, in presentation case. *About as issued.* **£300-500**

623



**The Battle of Britain**, 25th Anniversary 1965, set of three gold medals by Metalimport Ltd., Royal Air Force eagle over wreath, crown above, rev. aerial view of a spitfire, 40mm, 32mm, 22mm, 18ct., total wt. 61.8g, in fitted case of issue. *Good extremely fine.* (3). **£1,200-1,800**

626



**Elizabeth The Queen Mother**, set of 29 silver proof Crownsize coins, mid-1990s, in two fitted cases, other items (2), one silver, with certificates. *As issued.* (31). **£240-340**

629



**NM Rothschild & Sons, Bankers, Bicentenary 1998**, 14ct gold medal, Rothschild symbol of five arrows, rev. legend, 28mm, 11.9g. *As issued.* **£400-600**

624



**Bahrain, Opening of Hamad Town 1983**, gold medal, bust left of Sheikh Isa bin Salman, rev. crest of Bahrain, 22ct, 16g, in case of issue. *As issued.* **£280-340**

627



**Britannia Commemorative Society**, set of 24 fine silver proof medals, each 44mm, depicting events, leaders and places from British history, in hard plastic cases. *As issued.* (24). **£280-380**

630



**Austria, Vienna, The Spanish Riding School, Quartercentenary 1565-1965**, large gold medal, rider on rampant horse, rev. uniformed profile right of Alois Podhajsky, 50mm, .900 fine, total wt.518g, in a 9ct mount. *Very fine.* **£1,000-1,500**

625



**Cyprus, Turkish Republic, proof gold medal 2008**, 50th Anniversary of separatist movement and 25th Anniversary of Republic, 7.1g. *About as issued.* **£150-200**

628



**Germany, silver marriage medal, early 17th century**, man and woman facing each other hold hands, rev. two padlocked arms hold burning heart over a Bible, 58mm. *Very fine.* **£180-220**

631



**Denmark, Christian VII, visit to Britain 1768**, bronze medal, 40mm, fine, some verdigris, other British and European medals (11), mostly lead and white metal, generally poor to fair. (12). **£60-90**

632



**Kaisar-I-Hind Medal**, George VI, 1st Class, fitted in H.M. Mint Calcutta case. **£1,600-2,200**

634



Victoria pair, Egypt Medal 1882 to 'C Mills Ord. HMS Minotaur', Khedive's Star 1882, first with pitted obverse and weak ship name; Great War pair, Victory and BWM to 'M2-149451 Pte D Dangerfield ASC' with box of issue, London School Board medals (3), sundry coins, medals and ephemera. *Varied state. (Lot).* **£120-180**

633

**Victoria, Indian General Service Medal**, Indian Mutiny and Afghanistan medal Trio to General George Scougall Macbean. C.B, Indian General Service Medal, Northwest Frontier clasp named to 'Lieut G.S. Macbean. Sub Asst. Comy. Genl.', Indian Mutiny Medal, two clasps, Lucknow, Defence of Lucknow, named to 'Bt Majr G.S. Macbean, 74th N. I. Asst Comy Genl', Afghanistan Medal, named to 'Col. G. S. Macbean, Depy. Comsy. Genl. (3). **£1,000-1,500**



**635**

Great War pair, British War Medal 1914-20, Victory Medal named '316238 Gnr. A. E. Hipkins. R.A.', together with a Anglo Swiss Association military compass, numbered 68777 and dated 1915 and a Civil Defence pin badge. (4). **£30-50**

**636**

A Great War pair, British War Medal 1914-20, Victory Medal, named to '149471 Cpl. J. R. Simmonds. R.E.', together with Crowns (3), 1951 1977 (2), Winston Churchill retirement medallion and Queen Elizabeth II Coronation souvenir medallion. (7). **£40-60**

**637**

Great War gold Tribute medal, Soldiers and Sailors Reception Committee, Victory presents laurels to two servicemen kneeling at her feet, rev. engraved PTE.D.EVANS PENCADER 1919, 30mm, 9ct., wt.12.5g, with suspension loop. *Extremely fine, scarce.* **£120-180**

**638**

A selection of seven miniature medals comprising, OBE, Order of St John, Great War Trio, WWII Defence Medal, Delhi Durbar 1911. Together with a National Fire Brigades Union, Long Service Medal, numbered 4410, Coronation Medal 1953, cap badges, etc. (Lot). **£70-100**

**639**

Elizabeth II, Operational Service Medal 2000, bar Afghanistan, with rosette (loose), named 'Pte L G Purbrick R Anglian 30070478', cased. **£80-120**

**640**

France, Légion d'Honneur, 5th Republic, Knight's badge, gilt and enamel cross with laurels, in case of issue. As issued. **£80-120**

**641**

France, Légion d'Honneur, 5th Republic, Knight's badge, gilt and enamel cross with laurels, in case of issue. As issued. **£80-120**

642



National Service League for Merit medal, 18ct gold, engraved to 'Leveson Scarth 1912', hallmarked Birmingham 1911. Together with a Powell Duffryn Steam Coal Company Jubilee Limited Jubilee 1914 medal and a cased General Service Cross. (3). **£180-220**

645



London Midland and Scottish Railway (LMSR), gold Ambulance Centre Long Service medal awarded A.E.Mortlock 1940, emblems of City of London, England and Scotland above Maltese cross of St John, 27mm, 9ct, wt. 7.5g, with suspension loop, in case of issue. *Good extremely fine, scarce.* **£80-120**

648



Southern Counties, 100 Miles Road, Championship, 1908, 18ct gold and enamel medal, the reverse engraved to 'C. Price (Oval C.C.) 6h. 1m. 35s. 11 July 1908'. Stamped 18ct, maker's mark W.J.C. *Height measuring 4.6 cm, weight 14.4 grams.* **£220-320**

643



American Federation of Labor, Delegate badge, stamped 14kt, central enamel plaque and presentation inscription to the reverse. *Height measuring 5 cm, weight 26 grams.*  
'Presented to Sir Archibald McD Gordon KT., C.M.G. Washington, D.C. December 8, 1954' **£240-340**

646



Elizabeth II, Medals (2), Golden Jubilee 2002, Diamond Jubilee 2012, cased as issued. (2). **£50-80**

649



Two late Victorian 9ct gold and enamel medals for 30 and 40 years service, the reverse engraved to 'William Henry Birchall 1893', hallmarked Birmingham 1852 and 1859. *Height measuring 2.9 cm, gross weight 16 grams.* (2). **£120-180**

644



City of London, Brewers Livery Company, silver medal named Paul Roderick Nicholson 11th February 1954, 41mm, very fine, with ribbon; other medals (4), Buffaloes silver-gilt medal awarded 1960, British Railways First Aid Efficiency silver medal awarded 1959, silver fob engraved 'DCS Championship 1910' and a Defence medal. (5). **£50-80**

647



Silver and enamel fob medals (8), arms of Watford Borough Council, rev. legend, in cases of issue, Lancashire, Worsley and District Agricultural Society small silver medals (3), in cases of issue, all awarded 1920's and 1930's to Evans & Co. *About as issued.* (11). **£50-80**

650



Scotland, Scottish Football League, 9ct gold medal awarded to a Celtic FC player, Scottish lion rampant on shield below thistle, rev. engraved 'CELTIC F.C. RU.UP ROBERT WHITELAW 1930-31, oval 26x36mm, 15.1g, with foliate suspension loop. *Good very fine, rare.*

*Robert Whitelaw played half-back with Celtic Football Club from 1930 to 1932 and again in 1934. He also played for many other English, Scottish and Northern Irish clubs during his career, including Southampton.* **£220-320**

**651**

Masonic, Star of Easterhouse No. 630, 9ct gold jewel, presented to 'Sis Janet Cameron'. Hallmarked Edinburgh 1973. Height measuring 8.3 cm, weight 16.9 grams, £100-150

**654**

Masonic, Corkerhill No. 1426, R.W.M 1979-80 Jewel, stamped 9ct, presentation inscription to the reverse. Length measuring 10 cm, gross weight 18 grams. £120-180

**657**

Buffaloes, Past Grand Primo gold medal awarded 1926, South Central Lancashire Province Grand Lodge, rev. engraved PRESENTED TO JAMES BAINBRIDGE K.O.M. FOR SERVICES RENDERED P.G.P. 1926, hallmarked, 9ct., total wt. 33.0g, with ribbon. *Extremely fine.* £300-400

**652**

Order of the White Shrine of Jerusalem, 9ct gold Jewel, St Johns No 28, presentation inscriptions to the reverse. Hallmarked Glasgow 1932. Length measuring 8.5 cm, weight 13 grams. £100-150

**655**

Masonic, Right Worshipful Master Jewel, stamped 9ct, presentation inscription to reverse. Length measuring 13 cm, gross weight 30 grams. £280-380

**653**

Order of the White Shrine of Jerusalem, W.O.S 9ct gold jewel, Hebron Shrine No 31, presented to 'Jas. W.W. Murdock', in manufacturers wallet. Hallmarked Birmingham 1973. Length measuring 8.5 cm, weight 13.6 grams. £80-120

**656**

Masonic, gold setsquare jewel, engraved 'William Burns' 'Lodge Broomhill' 1973-1974, 9ct, total wt. Including ribbon 19.9g. *Good extremely fine.* £120-180

**658**

Masonic, Royal Arch Degree Jewel, gilt, triangle and compass within openwork six-pointed star, circle around, ribbon, together with late 20th century Masonic jewels and regalia, good variety, several silver. *Generally extremely fine. (Lot).*

*Provenance: formerly in the possession of Richard Bentinck Boyle, 9th Earl of Shannon (1924-2013).* £50-80

# Fellows

Established 1876



## The Watch Sale

Wednesday 30th March at 11am

For more information please contact Conrad Cunningham on  
0121 212 5506 or email [Conrad@fellows.co.uk](mailto:Conrad@fellows.co.uk)

# Fellows

Established 1876

## Auction Calendar 2016

### March

Vintage Jewellery & Accessories  
Monday 7th at 10am

Antique & Modern Jewellery  
Thursday 10th at 11am

Silver & Plated Ware  
Monday 14th at 10am

Jewellery  
Thursday 17th at 10am

Pawnbroker Watches & Jewellery  
Thursday 17th at 2.30pm\*

The Watch Sale  
Tuesday 30th at 11am

### April

Jewellery  
Thursday 7th at 10am

Pawnbroker Watches & Jewellery  
Thursday 7th at 2.30pm\*

Antique & Modern Jewellery  
Thursday 14th at 11am

Jewellery  
Thursday 21st at 10am

Pawnbroker Watches & Jewellery  
Thursday 21st at 2.30pm\*

Vintage Jewellery & Accessories  
Monday 25th at 10am

The Watch Sale  
Tuesday 26th at 11am

### May

Jewellery  
Thursday 5th at 10am

Pawnbroker Watches & Jewellery  
Thursday 5th at 2.30pm\*

Antique & Modern Jewellery  
Thursday 12th at 11am

Watches & Watch Parts  
Monday 16th at 10am

Jewellery  
Thursday 19th at 10am

Pawnbroker Watches & Jewellery  
Thursday 19th at 2.30pm\*

The Watch Sale  
Tuesday 24th at 11am

For further information please contact:

#### Jewellery

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

#### Watches

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

#### Silver & Coins

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

#### Antiques & Fine Art

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

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[www.the-saleroom.com/fellows](http://www.the-saleroom.com/fellows)

# Fellows

Established 1876

## PRICES REALISED

Silver & Plated Ware - Monday 14th December 2015

1	£700.00	51	£90.00	96	£220.00	163	£190.00	209	£200.00	253	£48.00	293	£130.00	348	£2,100.00	419	£940.00
2	£95.00	52	£150.00	98	£60.00	164	£220.00	213	£220.00	254	£320.00	295	£1,100.00	354	£120.00	421	£30.00
4	£120.00	53	£150.00	99	£720.00	165	£500.00	214	£90.00	256	£65.00	296	£420.00	355	£260.00	422	£340.00
6	£480.00	54	£320.00	101	£46.00	166	£160.00	215	£440.00	257	£180.00	298	£40.00	356	£50.00	423	£120.00
8	£190.00	56	£140.00	102	£70.00	169	£150.00	216	£60.00	259	£220.00	299	£60.00	358	£140.00	424	£300.00
11	£400.00	57	£520.00	103	£280.00	170	£48.00	217	£110.00	260	£520.00	300	£340.00	360	£200.00	425	£300.00
12	£1,800.00	58	£220.00	104	£940.00	171	£75.00	219	£190.00	261	£180.00	301	£85.00	361	£130.00	426	£560.00
13	£70.00	60	£90.00	105	£190.00	172	£180.00	220	£30.00	262	£90.00	302	£130.00	362	£620.00	427	£85.00
16	£95.00	61	£70.00	107	£100.00	173	£120.00	221	£240.00	263	£160.00	303	£48.00	363	£150.00	429	£980.00
19	£100.00	62	£75.00	110	£150.00	174	£140.00	222	£160.00	264	£20.00	304	£220.00	365	£65.00	430	£720.00
23	£340.00	64	£170.00	111	£110.00	176	£140.00	223	£180.00	265	£920.00	307	£55.00	367	£400.00	431	£190.00
24	£140.00	65	£320.00	113	£160.00	178	£85.00	224	£110.00	266	£240.00	308	£190.00	369	£40.00	432	£22.00
26	£240.00	66	£200.00	115	£85.00	180	£200.00	225	£190.00	267	£60.00	309	£100.00	374	£120.00	439	£90.00
27	£460.00	70	£80.00	116	£120.00	181	£85.00	229	£170.00	271	£320.00	310	£95.00	375	£70.00	445	£580.00
29	£180.00	72	£300.00	122	£580.00	182	£150.00	230	£70.00	272	£220.00	311	£46.00	377	£160.00	446	£95.00
30	£150.00	73	£170.00	124	£75.00	183	£60.00	231	£320.00	273	£170.00	312	£140.00	378	£70.00	449	£520.00
31	£95.00	74	£280.00	127	£75.00	184	£130.00	232	£110.00	274	£110.00	313	£380.00	383	£30.00	450	£28.00
32	£55.00	78	£48.00	130	£1,400.00	185	£130.00	233	£180.00	275	£320.00	315	£150.00	387	£210.00	451	£120.00
37	£600.00	79	£380.00	131	£340.00	187	£24.00	234	£75.00	276	£85.00	316	£60.00	391	£20.00	452	£55.00
38	£5,000.00	80	£2,800.00	134	£110.00	188	£75.00	235	£85.00	277	£520.00	317	£35.00	392	£130.00	453	£38.00
39	£46.00	81	£320.00	136	£70.00	190	£260.00	236	£140.00	278	£28.00	326	£80.00	394	£70.00	454	£42.00
40	£75.00	82	£130.00	140	£100.00	193	£180.00	237	£240.00	279	£220.00	327	£60.00	396	£36.00	455	£190.00
41	£920.00	83	£190.00	141	£600.00	194	£480.00	240	£70.00	280	£55.00	330	£70.00	399	£55.00	456	£120.00
42	£180.00	85	£200.00	144	£40.00	196	£65.00	241	£70.00	283	£240.00	332	£700.00	401	£32.00	458	£140.00
43	£110.00	86	£700.00	146	£90.00	198	£55.00	242	£240.00	284	£180.00	333	£80.00	403	£20.00	461	£400.00
44	£500.00	87	£660.00	148	£1,100.00	201	£150.00	246	£640.00	285	£38.00	334	£38.00	405	£26.00	462	£160.00
45	£300.00	88	£360.00	154	£200.00	202	£48.00	247	£80.00	286	£130.00	337	£180.00	407	£30.00	463	£680.00
46	£75.00	89	£220.00	155	£100.00	203	£90.00	248	£320.00	287	£280.00	338	£50.00	408	£22.00	464	£100.00
47	£360.00	90	£80.00	158	£70.00	204	£40.00	249	£55.00	289	£140.00	341	£70.00	411	£100.00	466	£1,700.00
48	£320.00	91	£150.00	159	£55.00	206	£90.00	250	£95.00	290	£240.00	344	£40.00	413	£22.00	467	£46.00
49	£85.00	92	£46.00	161	£260.00	207	£460.00	251	£880.00	291	£60.00	345	£95.00	414	£190.00	468	£160.00
50	£80.00	93	£55.00	162	£90.00	208	£170.00	252	£500.00	292	£300.00	346	£110.00	418	£42.00	470	£70.00

473 £55.00	521 £90.00	577 £120.00	618 £700.00	673 £90.00	719 £220.00	778 £80.00
477 £100.00	522 £360.00	579 £55.00	619 £190.00	674 £42.00	720 £75.00	779 £280.00
478 £240.00	526 £75.00	580 £140.00	620 £120.00	675 £85.00	721 £160.00	780 £44.00
479 £120.00	527 £280.00	581 £85.00	621 £95.00	677 £320.00	725 £100.00	781 £40.00
481 £85.00	530 £80.00	582 £880.00	623 £140.00	678 £300.00	727 £60.00	782 £85.00
482 £300.00	536 £170.00	583 £320.00	625 £48.00	680 £130.00	728 £55.00	783 £90.00
484 £120.00	537 £40.00	584 £200.00	626 £440.00	681 £3,300.00	732 £400.00	784 £110.00
485 £46.00	538 £80.00	585 £100.00	627 £110.00	682 £160.00	733 £46.00	785 £800.00
486 £36.00	542 £48.00	586 £170.00	628 £220.00	683 £120.00	735 £80.00	786 £42.00
489 £100.00	546 £160.00	589 £120.00	631 £150.00	684 £24.00	738 £140.00	787 £100.00
491 £130.00	547 £140.00	590 £32.00	632 £200.00	685 £40.00	741 £640.00	788 £130.00
492 £100.00	548 £80.00	591 £65.00	633 £600.00	686 £820.00	742 £130.00	789 £580.00
493 £90.00	549 £40.00	592 £95.00	636 £180.00	687 £110.00	743 £120.00	790 £600.00
495 £22.00	553 £55.00	593 £24.00	642 £140.00	688 £560.00	745 £110.00	791 £460.00
497 £120.00	554 £50.00	594 £130.00	645 £280.00	689 £55.00	746 £240.00	
499 £280.00	556 £190.00	595 £180.00	646 £80.00	690 £42.00	748 £260.00	
500 £340.00	557 £220.00	597 £90.00	648 £150.00	691 £140.00	749 £760.00	
501 £80.00	560 £200.00	598 £150.00	649 £32.00	692 £140.00	750 £580.00	
502 £190.00	561 £80.00	599 £140.00	652 £700.00	693 £50.00	756 £160.00	
504 £240.00	562 £65.00	601 £100.00	654 £220.00	700 £45.00	757 £95.00	
506 £150.00	563 £55.00	603 £120.00	656 £200.00	702 £50.00	758 £40.00	
509 £55.00	564 £50.00	607 £40.00	658 £70.00	704 £150.00	759 £65.00	
510 £48.00	565 £140.00	608 £65.00	660 £65.00	705 £180.00	760 £110.00	
511 £38.00	566 £80.00	609 £300.00	661 £1,100.00	707 £130.00	761 £95.00	
512 £48.00	567 £110.00	610 £140.00	663 £180.00	708 £75.00	766 £85.00	
513 £14.00	568 £110.00	611 £46.00	664 £70.00	709 £95.00	767 £65.00	
514 £28.00	569 £24.00	612 £200.00	666 £120.00	711 £500.00	768 £60.00	
515 £65.00	571 £190.00	613 £75.00	667 £180.00	712 £190.00	769 £60.00	
516 £48.00	573 £190.00	614 £340.00	668 £120.00	713 £110.00	771 £80.00	
518 £80.00	574 £46.00	615 £90.00	670 £190.00	714 £80.00	774 £50.00	
519 £85.00	575 £260.00	616 £120.00	671 £100.00	717 £320.00	776 £40.00	
520 £36.00	576 £80.00	617 £190.00	672 £60.00	718 £220.00	777 £75.00	

1	£180.00	37	£320.00	94	£190.00	163	£140.00	209	£130.00	253	£40.00	297	£24.00
2	£220.00	38	£360.00	97	£220.00	164	£140.00	210	£95.00	254	£42.00	298	£60.00
3	£360.00	40	£130.00	98	£180.00	165	£140.00	211	£60.00	257	£110.00	299	£260.00
4	£190.00	41	£90.00	100	£200.00	166	£140.00	212	£80.00	261	£95.00	301	£55.00
5	£160.00	42	£440.00	106	£180.00	168	£160.00	216	£48.00	262	£32.00	303	£440.00
6	£200.00	43	£280.00	107	£180.00	171	£140.00	217	£140.00	264	£180.00	304	£28.00
7	£600.00	44	£260.00	108	£320.00	173	£560.00	218	£22.00	265	£70.00	306	£38.00
8	£180.00	45	£170.00	113	£180.00	176	£500.00	220	£100.00	266	£65.00	308	£70.00
9	£320.00	46	£320.00	120	£190.00	179	£360.00	222	£660.00	267	£34.00	309	£42.00
10	£420.00	47	£340.00	129	£300.00	180	£540.00	223	£260.00	269	£660.00	312	£70.00
12	£200.00	49	£80.00	130	£190.00	183	£170.00	224	£42.00	272	£320.00	313	£260.00
13	£220.00	50	£120.00	134	£280.00	184	£320.00	225	£150.00	273	£700.00	314	£100.00
14	£180.00	51	£130.00	139	£260.00	185	£170.00	226	£75.00	274	£80.00	315	£42.00
15	£170.00	52	£150.00	141	£70.00	186	£26.00	227	£180.00	275	£440.00	316	£70.00
16	£200.00	53	£150.00	142	£110.00	187	£65.00	228	£110.00	278	£130.00	317	£65.00
17	£220.00	54	£130.00	143	£130.00	188	£65.00	229	£340.00	279	£220.00	318	£34.00
19	£170.00	55	£130.00	144	£140.00	189	£80.00	230	£380.00	280	£85.00	319	£55.00
20	£120.00	57	£180.00	145	£180.00	190	£240.00	231	£80.00	281	£55.00	320	£44.00
21	£90.00	62	£1,800.00	146	£140.00	191	£160.00	232	£50.00	282	£300.00	321	£55.00
22	£140.00	64	£140.00	148	£140.00	192	£20.00	233	£16.00	283	£520.00	323	£100.00
23	£220.00	65	£620.00	149	£150.00	193	£90.00	234	£580.00	284	£100.00	324	£450.00
24	£140.00	68	£90.00	151	£70.00	194	£110.00	235	£760.00	285	£170.00	327	£100.00
25	£85.00	72	£85.00	152	£85.00	195	£140.00	236	£60.00	286	£95.00	330	£100.00
26	£100.00	73	£85.00	154	£55.00	196	£110.00	238	£180.00	288	£24.00	332	£55.00
27	£100.00	74	£110.00	155	£140.00	197	£130.00	242	£28.00	289	£75.00	334	£40.00
28	£90.00	75	£85.00	156	£140.00	199	£55.00	243	£40.00	290	£100.00		
30	£70.00	78	£120.00	157	£140.00	200	£220.00	245	£130.00	291	£34.00		
32	£180.00	84	£85.00	158	£140.00	202	£50.00	246	£40.00	292	£120.00		
33	£100.00	85	£260.00	159	£140.00	203	£34.00	248	£75.00	293	£55.00		
34	£160.00	86	£190.00	160	£140.00	205	£32.00	249	£80.00	294	£60.00		
35	£320.00	89	£180.00	161	£140.00	206	£34.00	250	£85.00	295	£130.00		
36	£460.00	91	£190.00	162	£140.00	207	£46.00	252	£320.00	296	£55.00		

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

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## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows & Sons Ltd

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### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

## 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

## 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.  
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

#### 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

#### 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

#### 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

#### 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

#### 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

#### 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	£100	
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<b>Antiques &amp; Fine Art</b> 4 catalogues per year	£35	
<b>Loose Stones for Tender</b> 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

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#### Antiques & Fine Art 0121 212 2131

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# Fellows

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Travel Information



## Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom  
Augusta House  
19 Augusta Street  
Birmingham  
B18 6JA

Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [Info@fellows.co.uk](mailto:Info@fellows.co.uk)

## London Office – Mayfair

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office  
2nd Floor  
3 Queen Street  
London  
W1J 5PA

Telephone: 020 7127 4198  
Fax: 0121 212 1249  
Email: [London@fellows.co.uk](mailto:London@fellows.co.uk)

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# Fellows

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