

Antique & Modern Jewellery

Thursday 14th April 2016



Fenovs
Established 1876

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Fellows
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Spring is officially here and what better way to welcome the new season than treating yourself to an exquisite piece of jewellery to reflect your changing mood. We are pleased to offer an engaging selection of suitably seasonal jewels, such as lot 397, featured on plate 6, a beautifully crafted floral brooch, attributed to Paltscho, a talented Austrian designer, who was seen as one of the country's greatest trend setters, known to have been of influence to designer houses such as Hermès and Van Cleef & Arpels in the 1950s.

If you have been searching for that piece of classic timeless appeal with regal red, blue or green tones then our back cover lots may be just the piece's you have been waiting for, which include lot 315 a beautiful emerald and diamond cluster ring, lot 259 a ruby and diamond cluster ring, accompanied by a report stating the ruby is Burmese and has no heat treatment, together with lot 90, a sapphire and diamond cluster

ring, the sapphire accompanied by a report stating the sapphire is Sri Lankan and has no heat treatment.

Whether you are expanding your jewellery collection or starting a new one, this sale offers a great selection of antique jewellery from a range of periods, to include a late Georgian gold enamel and split pearl mourning brooch, the sepia panel of a scantily clad female (lot 59), a mid Victorian blue enamel snake necklace (lot 8, featured on our front cover), an Edwardian sapphire and seed pearl necklace (lot 16). If you are after more of a designer touch plate 5 and 6 display a diverse array of designer jewellery, to include Bulgari, Cartier, Cassandra Goad, Chaumet, JAR, Tiffany & Co. and many more.

If you require further information regarding this sale, please contact one of our specialists who will be happy to help.

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Featured lots

Lots 8, 33, 92, 97 & 122
(front cover)



Lots 90, 259 & 315
(back cover)



Certificated stones

Certified Lots
23, 53, 130, 192, 196, 451, 471 & 603.

Certificated Stones



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Wednesday 13th April	10am to 4pm
Thursday 14th April	8.30am to 11am

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 Lot has a 360° photograph available on our website.

1 X



A mid 19th century gold gem-set heart locket clasp. The diamond and gem-set 'regard' acrostic pansy, to the scrolling foliate embossed and wirework heart, with snake hinged clasp surmount and glazed reverse. Length 3.5cms. Weight 8.7gms. See Plate 1. £300-400

2

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 2004. Ring size J1/2. Weight 3.3gms. £280-380*

3



An 18ct gold Colombian emerald and diamond cluster pendant. The pear-shape Colombian emerald, within a brilliant-cut diamond tiered surround, to the brilliant-cut diamond line surmount, suspended from a fine box-link chain. *Estimated total diamond weight 0.75cts. Hallmarks for Sheffield. Length of pendant 2.4cms. Length of chain 42cms. Weight 5.1gms. £300-400*

4



An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with triangular-shape diamond sides, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O. Weight 3.2gms. £150-200*

5



A late 19th century gold diamond snake ring. The snake head, with replacement single-cut diamond eyes and graduated brilliant-cut diamond crest detail, to the triple band. *Estimated total diamond weight 0.40ct. Principal diamond estimated weight 0.25ct, I-J colour, SI2-P1 clarity. Ring W1/2. Weight 8.7gms. £300-400*

6



A mid 19th century gold foil-back garnet pendant. The vari-shape foil-back garnet cluster, to the textured foliate and scalloped quatrefoil, suspending a similarly-designed drop and snake-link swags. May be worn as a brooch. Length 6cms. Weight 11.7gms. £200-300

7



An early 20th century moonstone bracelet. Designed as a series of graduated oval and circular moonstone cabochons, to the double fancy-link bracelet and push piece clasp. *One link deficient. Length 17.2cms. Weight 8gms. £200-300*

8



A mid 19th century gold, enamel and gem-set snake necklace. The scrolling foliate motif and turquoise enamel snake head and tail with split pearl crest and garnet eyes, suspending a similarly-designed heart locket, to the graduated snake-link chain. *Personal engraving dated 1854. Length 40cms. Weight 35.5gms. See Plate 1. £800-1,200*

9



A diamond, cultured pearl and enamel ring. The cultured pearl and single-cut diamond floral motif, to the blue guilloche enamel oval-shape panel, blue enamel surround and shoulders. *Ring size O 1/2. Weight 9gms. See Plate 1. £180-260*

10



An early 20th century 9ct gold amethyst fringe necklace. Designed as a graduated series of circular-shape amethyst collets, suspended from a trace-link chain, to the barrel clasp. *Length 19cms. Weight 10.7gms. £120-180*

11



An early 20th century 15ct gold diamond and split pearl pendant. The split pearl collet, within a graduated split pearl surround, to the similarly-set foliate swags and split pearl and old-cut diamond drop, suspended from a snake-link chain. *One split pearl deficient. Length of chain 42.5cms. Length of pendant 5.1cms. Weight 8.4gms. £200-300*

12



A late 19th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers, to the scrolling openwork gallery and plain band. *Estimated total diamond weight 0.85ct, H-I colour, SI1-P1 clarity. Ring size R. Weight 3.6gms. £400-600*

13 

An Edwardian 9ct gold opal and split pearl ring. The heart-shape opal cabochon, with split pearl scalloped sides and plain band. Hallmarks for Chester, 1903. Ring size Q 1/2. Weight 1.9gms. £100-150



14 

A pair of onyx, diamond and cultured pearl ear pendants. Each designed as a seed pearl fringe, to the single-cut diamond and onyx surmount, suspended from a cultured pearl and single-cut diamond line. Estimated total diamond weight 0.30ct. Length 8.5cms. Weight 7.3gms. £300-400



15 

A late 19th century gold Egyptian Revival scarab ring. The rotating faience scarab, with carved hieroglyphic detail, to the panel surround with bead cluster accents and rope-twist shoulders. Scarab chipped. Ring size I. Weight 5.6gms. £200-300



17 

A pair of diamond ear pendants. Each designed as a foil-back rose-cut diamond, within a rose-cut diamond surround, to the similarly-set surmount. Length 3.7cms. Weight 6.9gms. £600-800



21 

A pair of ruby and diamond earrings. Each designed as a brilliant-cut diamond scroll, with similarly-cut diamond, tapered baguette and marquise-shape ruby partial surround. Estimated total diamond weight 0.20ct. Length 1.3cms. Weight 3.9gms. £180-260



22 

An 18ct gold diopside and diamond cluster ring. The oval-shape diopside, within a brilliant-cut diamond cluster. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 4.6gms. £200-300



16 

An Edwardian gold sapphire and split pearl necklace. Of openwork design, the split pearl floral cluster pendant, detachable to the sapphire and split pearl floral centre, with sapphire lattice and split pearl scrolling foliate sides and integral rope-twist chain. Length of gem-set section 8.7cms. Total length 38.5cms. Weight 13.1gms. See Plate 1. £200-300



18 

An emerald and diamond ring. The square-shape emerald and old-cut diamond line, between the old-cut diamond and engraved curved line sides. Estimated total diamond weight 0.50ct. Ring size P. Weight 3.6gms. £240-340



23 

A 1920s Art Deco jadeite and diamond dress ring. The jadeite cabochon, to the vari-cut diamond geometric sides. Accompanied by report number 962805, dated 19th November 1998, from The Precious Stone Laboratory, stating that the jadeite has no evidence of staining or polymer impregnation detected. Ring size N. Weight 3.6gms. £500-700



19 

A sapphire and diamond dress ring. Comprising three circular-shape sapphires, each within a heart-shape scrolling surround, to the brilliant-cut diamond highlights and plain band. Estimated total diamond weight 0.15ct. Ring size P 1/2. Weight 5gms. £120-180



24 

A pair of cultured pearl and enamel ear studs. Each designed as late 19th century cultured pearl and blue enamel clusters, to the later post fittings. Diameter 1.3cms. Weight 5.6gms. See Plate 1. £350-450



25

A late 19th century gold diamond and gem-set brooch. Of openwork design, the graduated cushion-shape sapphire and rose-cut diamond scrolling foliate motif, with seed pearl spacers. Length 3.2cms. Weight 4.1gms. See Plate 1. £180-260

26360°
View

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the ridged sides and tapered band. Estimated total diamond weight 0.85ct, H-J colour, SI2-P2 clarity. Hallmarks for Birmingham, 2010. Ring size N1/2. Weight 5.6gms. £400-600

**27**

An 18ct gold amethyst and diamond pendant. The hart-shape amethyst, within a brilliant-cut diamond surround, to the similarly-cut diamond panel tapered surmount, suspended from a curb-link chain. Estimated total diamond weight 0.50ct. Hallmarks for import marks for 18ct gold. Length of pendant 2.2cms. Length of chain 45cms. Weight 7.1gms. £200-300

**28**

An early 20th century platinum, diamond and seed pearl brooch. Of openwork design, the old-cut diamond collet, within a rose-cut diamond stylised floral lattice disc, to the seed pearl surround. Principal diamond estimated 0.40ct, I-J colour, VS clarity. Diameter 3.7cms. Total weight 8.2gms. £400-600

29360°
View

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered bands. Estimated diamond weight 1.80cts, K-L colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £2,000-2,500

30360°
View

A pair of emerald and diamond ear pendants. Each designed as an oval-shape emerald and single-cut diamond cluster, suspended from a similarly-set scalloped surmount. Estimated total diamond weight 0.25ct. Length 2cms. Total weight 3.2gms. £260-360

31

A mid 20th century diamond and enamel flag brooch. The blue enamel flag with diamond point accent, within a laurel wreath surround, to the series of multi-colour enamel flags, which read 'Thora'. Length 2.8cms. Weight 5.6gms. £150-200

**32**360°
View

An 18ct gold emerald and diamond ring. The square-shape emerald, to the brilliant-cut diamond line shoulders, inset to the tapered band. Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size P. Weight 7.6gms. £400-600

33360°
View

A late 19th century gold diamond, enamel and split pearl ring. The alternating rose-cut diamond and split pearl line, within geometric mounts, to the blue enamel surround and plain half-band. Ring size O. Weight 5.9gms. See Plate 1. £180-260

**34**

X



A mid 20th century ruby clip. The multi-strand foliate motif, with circular-shape ruby highlights, to the textured multi-strand crossover scroll side. Length 7.5cms. Weight 16gms. £360-460

35360°
View

A mid 19th century 18ct gold engraved band ring. With engraved floral motif. Ring size S. Weight 2.2gms. £80-120

36360°
View

An 18ct gold emerald and diamond cluster ring. The cushion-shape emerald, within a brilliant-cut diamond surround and accent sides, to the plain band. Estimated total diamond weight 0.80cts. Hallmarks for Sheffield. Ring size O. Weight 4.7gms. See Plate 8. £500-700

37



A gem-set brooch and ear pendants. The brooch designed as a marquise-shape ammonite triplet within a triangular-shape citrine and brilliant-cut diamond line accent geometric surround, together with a pair of ammonite triplet bi-colour ear pendants. Length of brooch 5cms. Length of ear pendants 2.1cms. Total weight 21.1gms. £300-400

38



An early 20th century French 18ct gold split pearl brooch. The split pearl, star-set to the plain disc, with scrolling foliate surround. French assay marks. Diameter 2.7cms. Weight 4.2gms. With original case. £150-250



39



An 18ct gold aquamarine and diamond three-stone ring. The oval-shape aquamarine, with triangular-shape diamond sides, to the plain band. Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for Sheffield. Ring size O. Weight 3.8gms. £300-400



41

360°
View

An 18ct gold emerald and diamond half-circle eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the openwork gallery and shoulders.

Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for London, 1977. Ring size N 1/2. Weight 3.8gms. £280-380



42



An early 20th century gold turquoise and split pearl caduceus brooch. The circular turquoise cabochon and split pearl entwined snakes, with similarly-set wings surmount, to the knife-edge staff with graduated seed pearl terminals. Length 5.2cms. Weight 5.8gms. See Plate 1. £200-300

45

360°
View

A platinum kunzite and diamond pendant. The pear-shape kunzite, within a brilliant-cut diamond double surround, suspended from a similarly-set tapered surmount, to the box-link chain. Estimated total diamond weight 0.885cts. Hallmarks for Sheffield. Length of pendant 4cms. Length of chain 33.5cms. Weight 12.4gms. £900-1,400

38



43



A 9ct gold ruby and diamond bangle. The brilliant-cut diamond and circular-shape ruby cluster, to the similarly-set sides and openwork half-bangle. Estimated total diamond weight 0.30ct. Hallmarks for London, 1988. Inner diameter 5.9cms. Weight 11.1gms. £150-200

46



An early 20th century 15ct gold split pearl floral spray brooch. The split pearl flower and leaves, to the curved stem. Length 5.2cms. Weight 5.6gms. £100-150

39



44



A pair of 18ct gold cultured pearl, sapphire and diamond ear pendants. Each designed as a cultured pearl, suspended from a tapered bar, with old-cut diamond and oval sapphire cabochon line spacer. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 4.5cms. Weight 5.5gms. £100-150



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. Estimated total diamond weight 0.40ct. Hallmarks for London, 2008. Ring size P. Weight 3.6gms. See Plate 1. £150-200

40



A mid 20th century sapphire and diamond bracelet. Comprising three oval sapphire cabochons, with calibré-cut sapphire and circular-cut diamond three-row sides, circular-cut diamond double spacers and fancy-link sprung back-chain. Estimated total diamond weight 0.55ct. Length 16.3cms. Weight 12.7gms. See Plate 1. £460-660

48

360°
View

A coral and diamond dress ring. The oval coral cabochon, with brilliant-cut diamond sides, to the plain band. Estimated total diamond weight 0.15ct. Ring size O. Weight 4.4gms. See Plate 2. £180-260

49  

A ruby and diamond cocktail ring. Of floral openwork design, the brilliant-cut diamond and circular-shape ruby cluster, to the textured multi-strand surround, with similarly-cut diamond and ruby scattered highlights. *Estimated total diamond weight 0.20ct. Ring size I. Weight 16.1gms. £400-600*



50  

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1978. Ring size L. Weight 4.4gms. £180-260*



51 



A pair of 18ct gold diamond cluster ear studs. Each designed as a brilliant-cut diamond cluster. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1990. Diameter 0.7cm. Weight 1.8gms. With associated Mappin & Webb case. £180-260*

52  



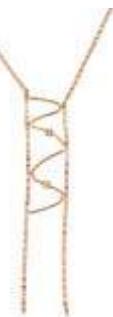
A sapphire and diamond three-stone ring. The cushion-shape sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Ring size P1/2. Weight 2.8gms. See Plate 1. £500-700*

53  



A platinum diamond three-stone ring. The rectangular-shape diamond, weighing 0.90ct, to the graduated rectangular-shape diamond sides and tapered band. *Accompanied by report number 14703008, dated 5th April 2006, from the GIA, stating that the diamond is F colour, VS1 clarity. Hallmarks for Sheffield, 2002. Ring size M. Weight 6gms. £2,000-3,000*

54



An 18ct gold diamond necklace. Designed as two curved bars, with brilliant-cut diamond highlights and suspended drops, to the fancy-link back-chain. *Hallmarks for Sheffield. Length of pendant 12cms. Length of chain 41cms. Weight 12.4gms. £250-350*

55 



A pair of mabé-pearl and diamond ear clips. Each designed as a mabé-pearl, within a rope-twist surround and single-cut diamond surmount. *Estimated total diamond weight 0.50ct. Diameter 2.1cms. Weight 21.1gms. £180-260*

56 



A pair of garnet, diamond and seed pearl ear pendants. Each designed as a circular-shape tsavorite garnet and rose-cut diamond openwork dome, suspending a seed pearl and tsavorite garnet bead fringe, to the rose-cut diamond and garnet line spacer. *One diamond deficient. Length 4.5cms. Weight 15.1gms. £300-400*

57



A turquoise fringe necklace. Designed as a graduated oval turquoise cabochon fringe, suspended from a rope-twist chain, to the barrel clasp. *Length 46cms. Weight 28.5gms. £280-380*

58



A 1970s 9ct gold buckle bracelet. The brick-link chain, with textured buckle motif clasp. *Hallmarks for Birmingham, 1979. Length 20cms. Weight 42.3gms. £400-600*

59 



A late Georgian gold enamel and split pearl mourning brooch. Of marquise-shape outline, the sepia panel of a scantily clad female within a garden, plucking at an enamel and wirework raised basket of flowers on a similarly wirework and seed pearl column, within blue enamel and split pearl surrounds. *Length 4.5cms. Weight 12.5gms. See Plate 1. £300-400*

60



A mid 19th century enamel and split pearl bracelet. The wide-link bracelet, with graduated split pearl and blue enamel keeper, and similarly designed terminal. *Weight 34.2gms. See Plate 1. £900-1,200*



61 



An early 19th century gold ivory and seed pearl mourning ring. The marquise-shape ivory panel, depicting a lady in a dress, within a seed pearl surround, to the replacement band. One seed pearl deficient. Ring size N1/2. Weight 8.1gms. £200-300

62



An early 20th century gold enamel brooch. The fanned arrows, gathered by a blue enamel ribbon. Length 2.6cms. Weight 7.5gms.
The Five Arrows is a motif used by the Rothschilds, the five arrows representing the five sons, the five directions. £120-180

63 



A pair of late 19th century pique tortoiseshell ear pendants. Each designed as a tortoiseshell amphora, with bi-colour, floral and geometric pique inlay, suspended from a hook fitting. Length 6.2cms. £150-200

64



A Ducat bracelet. Designed as a series of five Austrian 4 ducat restrike coins, each dated 1915, within a rope-twist surround, with curved sides and textured detail, to the push-piece clasp. Italian marks. Length 19.2gms. Weight 65.6gms. £1,200-1,800

65



A diamond hinged bangle. The brilliant-cut diamond pavé-set crossover panels, interspaced by textured panels, to the similarly-designed ridged half-bangle. Estimated total diamond weight 1.50 to 2cts. Inner diameter 5.5cms. Weight 25.8gms. £300-400

66



An amethyst necklace. Designed as a series of free-form amethyst beads, spaced along the trace-link chain, to the lobster clasp. Length 43.5cms. Weight 9.5gms. £120-180

67



A gem-set spider brooch. The circular-shape red spinel and mabé-pearl body, to the diamond point eyes and legs. Length 4cms. Weight 10.6gms. See Plate 2. £120-180

68



An enamel and diamond locket, on chain. The old-cut diamond to the scrolling black enamel locket, suspended from a fancy-link chain. Estimated diamond weight 0.25ct. Total weight 14.5gms. £700-900

69 



A ruby and diamond cluster ring. The oval-shape ruby collet, within an old-cut diamond rectangular-shape surround, to the plain band. Estimated total diamond weight 0.90ct. Ring size N. Weight 4.4gms. £700-1,000

70



An early 20th century 15ct gold peridot and split pearl pendant. Of openwork design, the seed and split pearl flower, with split pearl foliate sides and scrolling surround, suspending a pear-shape peridot drop. Length 5.5cms. Weight 6.6gms. See Plate 2. £120-180

71 



A diamond and gem-set butterfly pendant. The oval opal cabochon and tiger's-eye body, with circular-shape red-gem eyes and antennae, to the vari-cut diamond and circular-shape emerald and ruby wings. Estimated total diamond weight 1.80cts. Length 4cms. Weight 7.9gms. £200-300

72 



A late 19th century split pearl and paste photograph pendant. The circular-shape glazed photograph compartment, within a graduated split pearl surround, suspended from a split pearl and foil-back paste bow surmount, may also be worn as a brooch. Length 6cms. Weight 24.3gms. With associated case. £250-350

73

A late 19th century gold locket. Of oval outline, the deeply grooved central panel, with rope-twist detail and floral engraved sides, suspended from a tapered surmount. Length 5.4cms. Weight 20.9gms. See Plate 2. £300-400

74360°
View

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant and baguette-cut diamond surround, to the brilliant-cut diamond line shoulders and plain band. Estimated total diamond weight 0.40ct. Ring size O. Weight 3.8gms. £600-800

75360°
View

An 18ct gold Colombian emerald and diamond three-stone ring. The oval-shape Colombian emerald, with triangular-shape diamond sides. Estimated Colombian emerald weight 0.90ct. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.5gms. £200-300

76

A late 19th century gold micro mosaic bracelet and pendant. The bracelet designed as a series of rectangular-shape floral micro mosaic links with floral engraved surround and clasp, with similarly-designed pendant. Bracelet with foreign marks, possibly Austrian. Length of bracelet 15.6cms. Length of pendant 3.4cms. Total weight 35.1gms. £500-800

78

A cultured pearl three-row bracelet. Comprising three rows of twenty-seven cultured pearls, to the brilliant and single-cut diamond scalloped clasp. Estimated total diamond weight 0.75ct. Length 16.9cms. Total weight 21.3gms. £200-300

79

A turquoise, chalcedony and aquamarine necklace. Designed as a series of faceted turquoise beads, faceted dyed chalcedony beads and spherical aquamarine beads, with stylised floral embossed highlights, to the lobster-claw clasp. Length 45.5cms. £150-200

82360°
View

A pair of sapphire and diamond earrings. Each of floral design, the circular-shape sapphire cluster, within a single-cut diamond petal surround. Estimated total diamond weight 0.45ct. Diameter 1.6cms. Weight 7.1gms. With case. £1,500-2,000

80360°
View

A pair of turquoise and seed pearl ear pendants. Each designed as a free-form turquoise drop, suspended from a diamond point and seed pearl foliate line, to the circular turquoise cabochon collet. Length 3.2cms. Weight 2.2gms. £60-90



An early 20th century 15ct gold seed and split pearl necklace. The split pearl star with floral spacers and surmount, detachable to the seed and split pearl floral highlight split pearl chain. Length of pendant 4.5cms. Length of chain 38.6cms. Weight 21.9gms. With associated case. £400-600

77

A split and seed pearl bracelet. Comprising three slightly graduated seed and split pearl flowers, spaced along twin split pearl-link chains, to the slide clasp. Length 17.4cms. Weight 19.3gms. See Plate 2. £200-300

81

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from a tapered surmount loop, to the fancy-link chain. Estimated diamond weight 1.30cts, I-J colour, P2-P3 clarity. Pendant with hallmarks for Birmingham. Length of pendant 1.5cms. Length of chain 40cms. Weight of pendant 2gms. £1,400-2,000

84360°
View

A pair of diamond earrings. Each designed as two graduated old-cut diamond collets, to the hook surmount. Estimated total diamond weight 0.30ct. Length 1.6cms. £120-180

85360°
View

An aquamarine and diamond dress ring. Of openwork design, the circular-shape aquamarine, to the brilliant-cut diamond line highlight stepped edge and shaped band. Estimated total diamond weight 0.40ct. Italian marks. Ring size W. Weight 21.6gms. £600-900

86

A mid 19th century gold enamel pendant. The oval-shape enamel on copper panel, painted to depict a woman with trophies and putto in landscape, to the bi-colour ribbon and foliate garland surround suspending a seed pearl, may be worn as a brooch. French assay marks. Length 5.7cms. Total weight 14.1gms. £400-600

**87**

An early 20th century gold aquamarine bracelet. Designed as a series of three graduated circular-shape aquamarine collets, each within an openwork surround, to the replacement 9ct gold period expanding bracelet. Length 17.5cms. Weight 7.8gms. £250-350

88

A ruby and diamond dress ring. The circular-shape ruby and brilliant-cut diamond collets, scattered across three bands. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size R. Weight 8.4gms. £600-900

**89** 

A mid 20th century diamond snake cuff. The rose-cut diamond head and tail terminals, with ruby eye highlights, to the textured cuff. Foreign marks. Inner diameter 6.1cms. Weight 36.6gms. See Plate 2. £700-900

90 

A Sri Lankan sapphire and diamond cluster ring. The cushion-shape sapphire, within a single-cut diamond scalloped border. Accompanied by report number 57764895, dated 10th March 2016, from The Gemmological Certification Services, stating the sapphire is Sri Lankan, has no indications of heating, approximately 7cts, approximate dimensions 10.6 by 9.2 by 7.9mm. Estimated total diamond weight 0.50ct. Ring size Q. Weight 6.6gms. See Plate 3. £2,200-2,800

91 

A mid 20th century gold diamond dress ring. The old-cut diamond collet, within an old and single-cut diamond circular-shape lattice surround, to the curved bar with single-cut diamond line side. Principal diamond estimated weight 0.30ct, I-J colour, SI2-P1 clarity. Estimated total diamond weight 0.65ct. Ring size I. Weight 6.7gms. £300-400

92 

A late 19th century gold necklace. The grooved belcher-link chain, to the textured glove-gripping-a-wreath clasp with ruby and turquoise highlights. Length 63cms. Weight 14gms. See Plate 2. £280-380

93

An opal bead necklace. Comprising a series of seventy-four spherical opal bead, to the 18ct gold grooved push-piece clasp. Hallmarks for London. Length 45cms. £250-350

94

A mid 19th century gold foil-back garnet and gem-set pendant. The circular turquoise cabochon and rose-cut diamond star, inset to the circular foil-back garnet cabochon, with glazed locket reverse and shaped foil-back garnet cabochon surmount. Length 4cms. Weight 22.1gms. £600-800

**95** 

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond double surround, to the similarly-cut diamond trefoil sides and tapered band. Estimated total diamond weight 1ct. Hallmarks Sheffield. Ring size O. Weight 4.9gms. £450-650

96

A garnet necklace. Designed as a series of slightly graduated rectangular-shape garnets, to the double belcher-link chain and garnet push-piece clasp. Length 41cms. Weight 26.6gms. £450-650

97 

A snake cuff. The textured snake head, crossover terminals, to the spiral bangle. Italian marks. Inner diameter 6.4cms. Total weight 30.1gms. See Plate 2. £480-680

98 



A late Victorian 15ct gold diamond snake hinged bangle. Designed as a coiled snake, with old-cut diamond line crest and red-gem eyes. *Estimated total diamond weight 0.30ct, H-I colour, P1 clarity. Inner diameter 6cms. Weight 18.9gms.* See Plate 2. £300-400

99 



An amethyst necklace. Designed as a series of graduated oval-shape amethyst collets, to the partially concealed clasp. *Length 40cms. Weight 30.8gms.* £1,000-1,500

100  X



A coral and diamond cluster ring. The circular coral cabochon, within a rose-cut diamond surround, to the bifurcated shoulders and plain band. *Ring size approximately O. Weight 3.7gms. Coral untested* £180-260

101 X



A jade bracelet. Comprising three mid to late 19th century cushion-shape jadeite cabochons, each within a textured foliate surround, to the replacement early 20th century 18ct gold four-bar gate-link sides. *Length 18.8cms. Total weight 28.1gms. Jade untested.* £540-740

102 



A pair of diamond earrings. Each designed as a brilliant-cut diamond sliding collet, within a similarly-cut diamond surround, to the graduated stepped terminal. *Estimated total diamond weight 0.30ct. Length 1.4cms. Weight 6gms.* £180-260

103



An early 20th century 15ct gold gate bracelet. Designed as a series of four-bar links, with brick-link spacers, to the push-piece clasp. *Length 18cms. Weight 12.4gms.* £200-300

106 



An early 20th century 9ct gold seed pearl necklace. Designed as a split pearl star and foliate drop, suspended from a graduated split pearl foliate panel, to the integral trace-link chain. *Length 43.5cms. Weight 8gms.* See Plate 2. £400-600

107



An 18ct gold cultured pearl necklace. Designed as a series of cultured pearls, each with disc sides, to the fine belcher-link chain intervals. *Hallmarks for Sheffield. Length 44.5cms. Weight 10.7gms.* £200-300

104 



A sapphire and diamond cluster ring. The circular-shape sapphire, within a single and old-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.20ct. Ring size L. Weight 2.8gms.* £100-150

105



A diamond and enamel cross pendant. The old-cut diamond lines, to the blue enamel cross and diamond surmount, suspended from a flat curb-link chain. *Estimated total diamond weight 1.40cts, J-tinted colour, SI-P2 clarity. Length of pendant 3.8cms. Length of chain 44cms. Total weight 8gms.* £1,200-1,800

108 



A pair of amethyst and diamond earrings. Each designed as a rectangular-shape amethyst, to the octagonal-shape surround with single-cut diamond border detail. *Estimated total diamond weight 0.85ct. Length 2.2cms. Weight 18.8gms.* £400-600

109 



An 18ct gold diopside and diamond dress ring. Designed as a circular-shape diopside line, with brilliant-cut diamond double spacers. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 5.3gms.* £150-200

110



A mid 19th century suspension loop. With scroll embossed detail. Diameter 2.2cms. Weight 3.6gms. £100-150

111



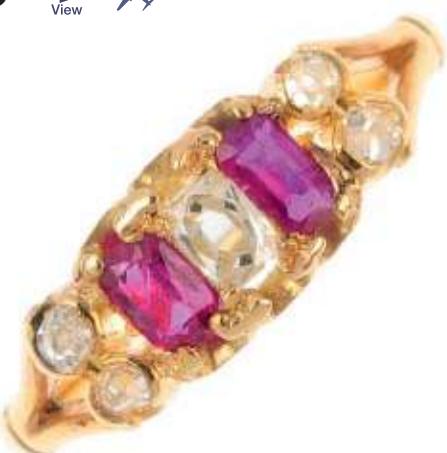
An emerald and diamond cluster pendant, with chain. The oval-shape emerald, within a brilliant-cut diamond surround, suspended from a tapered surmount loop and fancy-link chain. Estimated total diamond weight 0.40ct. Length of pendant 2cms. Length of chain 40cms. Weight 3.8gms. £400-600

112 X



A diamond novelty brooch. Designed as two rose-cut diamond cats, each with ruby eye highlight, playing with a cultured pearl ball. Length 4.4cms. Weight 5.5gms. £350-450

113 360° View X



A diamond and ruby dress ring. The old-cut diamond and cushion-shape ruby sides, to the old-cut diamond two-stone terminals and replacement 22ct gold band. Estimated total diamond weight 0.25ct. Band with hallmarks for Birmingham, 1935. Ring size O. Total weight 3gms. See Plate 2. £200-300

114



An early 20th century 15ct gold gem-set pendant. Of openwork design, the pear-shape peridot, suspended from a peridot, demantoid garnet and split pearl stylised foliate panel. May be worn as a brooch. Length 3.8cms. Weight 5gms. See Plate 2. £100-150

115



A diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount, suspended from a rope-link chain. Estimated diamond weight 0.75ct, J-K colour, P1-P2 clarity. Length of pendant 1.4cms. Length of chain 56cms. Weight 3.4gms. £500-700

116



An emerald and cultured pearl necklace. The late 19th century gold scrolling panel, with vari-shape foil-back emerald and seed pearl detail, suspending a replacement cultured pearl drop, to the replacement cultured pearl single-strand necklace. Length of pendant 2.6cms. Length of necklace 41.8cms. £100-150

117



An early 20th century 9ct gold long guard chain. Designed as a fancy belcher-link chain, to the lobster clasp. Length 77cms. Weight 31gms. £400-600

118 X



A late 19th century gold gem-set clover brooch. The three-leaf clover, with circular-cut diamond, cushion-shape ruby and sapphire highlights and central seed pearl, to the grooved stem with split pearl clover off-shoot. Estimated diamond weight 0.10ct. Length 4.2cms. Weight 4.5gms. £200-300

119



A diamond bracelet. The three brilliant-cut diamond sliding collets, within a similarly-cut diamond rectangular-shape surround, to the graduated brick-link strap. Estimated total diamond weight 0.70ct. Length 19cms. Weight 23.6gms. £600-800

120 360° View X



An 18ct gold ruby and diamond floral ring. Designed as a flower, the brilliant-cut diamond and circular-shape ruby cluster, to the pavé-set diamond petal surround and plain band. Estimated total diamond weight 0.25ct. Import marks for London, 1989. Ring size M. Weight 3.6gms. £120-180

121 360° View



A late 19th century gold diamond and emerald ring. The pear-shape diamond and emerald, each within a diamond point overlapping surround, to the similarly-cut diamond bow surmount and tapered sides. Principal diamond estimated weight 0.30ct, J-K colour, VS2-SI1 clarity. Ring size K 1/2. Weight 4.4gms. See Plate 2. £300-400



122 



A mid 20th century diamond dress ring, Of pierced openwork design, the raised old-cut diamonds, to the single-cut diamond and miligrain and plain band. *Old-cut diamond estimated weight 2.10cts, I-J colour, VS-P1 clarity. Three diamonds chipped. Length 2cms. Ring size N 1/2. Weight 5.5gms. See Plate 3. £2,000-2,500*

126 

A sapphire and diamond cluster ring. Designed as a circular-shape sapphire, within a similarly-set brilliant-cut diamond and circular-shape sapphire triple surround. *Estimated total diamond weight 1ct. Ring size N1/2. Weight 4.7gms. £240-340*



127 

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond tiered border. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 4.4gms. £300-400*



123 



A pair of diamond ear studs. Each designed as a fancy-shape diamond quatrefoil panel. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Diameter 0.7cm. Weight 2.7gms. £400-600*

128 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.20cts, L-tinted, P1 clarity. Hallmarks for Birmingham. Ring size K 1/2. Weight 2.8gms. See Plate 3. £900-1,400*



124

A diamond and gem-set insect pendant. Designed as a winged insect, the oval-shape green tourmaline and circular-shape sapphire body, to the rose-cut diamond wings and red-gem eye detail, suspended from a flattened curb-link chain. *Length of pendant 2.7cms. Length of chain 46.5cms. Weight 3.1gms. £150-200*



129



A pair of cultured pearl and diamond ear pendants. Each designed as a detachable cultured pearl, measuring 8.6mm, to the pavé-set diamond disc, may be worn as diamond ear studs. *Length as ear pendants 2cms. Length as ear studs 1cm. Weight 5gms. £600-800*

125



An 18ct gold diamond and gem-set bracelet. Of openwork design, the vari-cut diamond and oval-shape orange gem floral links, to the seed pearl and diamond foliate spacers and partially concealed clasp. *Import marks for Birmingham, 1992. Length 19.2cms. Weight 34.9gms. £1,000-1,500*

130 



A late 19th century silver and gold natural pearl and diamond cluster brooch. The natural pearl, measuring approximately 11.9 by 10.2 by 9mm, to the old-cut diamond floral surround, with rose-cut diamond accents. *Accompanied by report number 5776-4262, dated 11th January, 2016 from Gemmological Certification Services, stating the pearl is natural, saltwater. Estimated total diamond weight 1.80cts. Length 2.2cms. Weight 6.1gms. £2,200-3,000*

131 

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Estimated diamond weight 1ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 2.5gms. £700-900*



132



A diamond cross pendant. The circular-cut diamond cross, with similarly-cut diamond trefoil terminals and spacers, within an openwork surround, suspended from a diamond line surmount. *One diamond deficient. Estimated total diamond weight 3.50cts, H-K colour, SI1-P1 clarity. Length 7.1cms. Weight 13.7gms. £1,000-1,500*

133 

A diamond single-stone ring. The heart-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.75ct, stamped to band, estimated L-tinted colour, SI clarity. Ring size N. Weight 2.4gms. £500-700*



134 



An early 20th century 18ct gold diamond three-stone ring. The old-cut diamond, with similarly-cut diamond sides, to the plain band. *Estimated total diamond weight 2.40cts. Principal diamond I-J colour, P2 clarity. Ring size L 1/2. Weight 2.9gms. See Plate 3. £2,200-2,800*

135 



A diamond necklace. The brilliant-cut diamond three-stone marquise-shape drop, suspended by two brilliant-cut diamonds, to the similarly designed back-chain. *Estimated total diamond weight 7.50-8cts, H-J colour, VS-SI clarity. Length 40cms. Weight 33.7gms. £3,000-4,000*

136 



A pair of diamond ear pendants. Each designed as a brilliant-cut diamond, suspending a similarly-cut diamond three-stone marquise-shape cluster and brilliant-cut diamond terminal. *Estimated total diamond weight 1 to 1.50cts, H-I colour, SI1-P1 clarity. Length 3.9cms. Weight 5gms. £400-600*

137 



A diamond bracelet. Designed as a series of brilliant-cut diamond three-stone marquise-shape links, interspaced by brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 2.50-3cts, I-J colour, VS-SI clarity. Length 18.2cms. Weight 14.9gms. £1,000-1,500*

138 



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1.10cts, I-J colour, VS clarity. Weight 1.5gms. £800-1,200*

139 



An 18ct gold opal and diamond dress ring. The circular opal cabochon, to the brilliant-cut diamond geometric openwork surround and shoulders. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 10gms. £600-900*

142 



A diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, to the baguette-cut diamond shoulders and tapered band. *Principal diamond estimated weight 0.85ct, J-K colour, VS clarity. Ring size L 1/2. Weight 5.8gms. £1,200-1,800*

143



An 18ct gold diamond bracelet. Designed as a series of stylised leaves, with brilliant-cut diamond accent leaf spacers, to the push-piece clasp. One diamond deficient. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length 18cms. Weight 14.5gms. £300-400*

144



A diamond and sapphire cross pendant. Designed as a trapezoid-shape sapphire Maltese cross, with old-cut diamond centre. *Estimated diamond weight 0.10ct. Foreign marks. Length 2.2cms. Weight 2.4gms. £300-400*

145



An 18ct gold diamond and gem-set pendant. The brilliant-cut diamond and fancy-shape yellow and blue sapphire flower, within a grooved rock crystal surround, to the graduated brilliant-cut diamond line highlights. *Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, VS clarity. Hallmarks for London, 1986. Length 4.5cms. Total weight 14.5gms. £500-700*

146 



A diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 2.25cts, H-I colour, SI2-P1 clarity. Ring size P. Weight 4.5gms.* See Plate 3. £1,800-2,500

150 

A diamond single-stone ring. The old-cut diamond, to the openwork gallery and plain band. *Estimated diamond weight 0.80ct, I-J colour, P2 clarity. Ring size O. Weight 2.6gms.* £400-600



151 

A 14ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the similarly-set diamond sides and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size O. Weight 4.9gms.* £400-600



147



An emerald and diamond necklace. The pear-shape emerald and brilliant-cut diamond cluster, suspended from a similarly-cut diamond floral cluster, to the similarly-cut diamond accent fancy-link chain. *Estimated total diamond weight 1.25cts. Length of pendant 2.3cms. Length of chain 41cms. Weight 44.3gms.* £900-1,400

152 

An emerald and diamond target ring. The brilliant-cut diamond, within a calibré-cut emerald surround, to the diamond accent shoulders and plain band. *Estimated total diamond weight 0.30ct. Principal diamond estimated J-K colour, VS clarity. Ring size N. Weight 2.1gms.* £400-600



148



A pair of diamond ear studs. Each designed as a brilliant-cut diamond, within a square-shape milligrain surround. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Length 0.5cm. Weight 1.5gms.* £500-700

153 

An emerald and diamond three-stone ring. The octagonal-shape emerald, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.85ct, J-K colour, SI clarity. Ring size N. Weight 3.4gms.* £1,200-1,800



149 



A diamond bracelet. Designed as a series of brilliant-cut diamond circular-shape links, with brilliant-cut diamond trefoil spacers, to the concealed diamond clasp. *Estimated total diamond weight 10 to 12cts, G-H colour, VS clarity. Length 18cms. Weight 32gms.* See Plate 3. £3,000-4,000

150 

154



A diamond brooch. Designed as twin pavé-set diamond crescents, to the brilliant-cut diamond scrolling lines and baguette-cut diamond stylised ribbon highlights, may be worn as a double clip. *Estimated total diamond weight 8.50 to 9.50cts. Principal diamond estimated H-I colour, P1 clarity. Length 5.9cms. Weight 51.4gms. See Plate 3.* £3,500-4,500

155 



An 18ct gold diamond half-circle eternity ring. Designed as a series of seven brilliant-cut diamonds, to the tapered shoulders with groove detail. *Estimated total diamond weight 1.05cts, H-I colour, VS2-P1 clarity. Hallmarks for London, 1976. Ring size Q. Weight 5.1gms.* £600-800

156



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond floral clusters, with openwork scrolling links, to the push-piece clasp. *Estimated total diamond weight 0.85ct. Hallmarks for Sheffield. Length 18.5cms. Weight 9.8gms.* £350-450

157 



A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond line shoulders. *Principal diamond estimated weight 0.55ct, H-I colour, P1-P2 clarity. Ring size N1/2. Weight 3.4gms.* £250-350

158

A sapphire and diamond pendant. Comprising two graduated pear-shape pink sapphire and brilliant-cut diamond clusters, suspended from a concealed surmount and 18ct gold fancy-link chain. *Estimated total diamond weight 2cts. Chain with hallmarks for Birmingham. Length of pendant 3.2cms. Length of chain 46cms. Total weight 11.8gms.* £1,600-2,000

159360°
View

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 2cts, I-J colour, VS2-SI1 clarity. Principal diamond estimated weight 1ct, I-J colour, VS2-SI1 clarity. Ring size N. Weight 4gms.* £1,200-1,800

**160**360°
View

A pair of diamond ear pendants. Each designed as a series of brilliant-cut diamond stylised horseshoe links. *Estimated total diamond weight 1ct. Length 3.2cms. Weight 10.4gms.* £280-380

**161**360°
View

A diamond bracelet. Comprising a series of brilliant-cut diamond stylised horsehoes, with similarly-designed polished link sides, to the push-piece clasp. *Estimated total diamond weight 1.10cts. Length 17cms. Weight 27.7gms.* £600-800

162 360°
View

A diamond collar. Designed as a series of brilliant-cut diamond stylised horseshoe links, to the push-piece clasp. *Estimated total diamond weight 6.80cts. Length 11.5cms. Weight 56.4gms.* £1,800-2,400

**163** 360°
View

A pair of diamond and cultured pearl ear pendants. Each designed as a pavé-set stylised leaf panel, with detachable cultured pearl drops. *Estimated total diamond weight 0.90ct. Length 3.1gms. Weight 6.7gms.* £200-300

**166** 360°
View

A diamond band ring. The square-shape diamond, to the rectangular-shape diamond sides and square-shape diamond channel-set band. *Estimated total diamond weight 3cts. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size O. Weight 8.6gms.* £1,200-1,800

**164** 360°
View

A pair of diamond earrings. Each designed as an altering series of brilliant and baguette-cut diamond lines, with plain bar spacers, to the hinged reverse. *Estimated total diamond weight 2.80cts. Length 2.1cms. Weight 8gms.* £500-700

**167**

A mid 20th century 18ct gold diamond brooch. The brilliant-cut diamond floral cluster, within a single-cut diamond stylised bow, with brilliant-cut diamond highlights. *Estimated total diamond weight 1.20cts. Hallmarks for London, 1962. Length 3.8cms. Weight 5.4gms.* £300-400

165 ✕

A pair of cultured pearl and ruby ear studs. Each designed as a cultured pearl, measuring 6.3mm, within a circular-shape ruby and single-cut diamond floral surround. *Diameter 1.3cms. Weight 4.7gms.* £300-400

168 360°
View

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with graduated baguette-cut diamond stepped sides, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size M. Weight 4.2gms.* £300-400

**169**360°
View**169** 360°
View

A diamond dress ring. The circular-cut diamond, within a single-cut diamond scalloped surround, to the diamond accent shoulders and plain band. *Estimated total diamond weight 0.45ct. Principal diamond estimated K-L colour, SI clarity. Ring size N 1/2. Weight 2.4gms.* £350-450



170 



A diamond single-stone ring. The brilliant-cut diamond, weighing 1ct, to the pavé-set diamond asymmetric shoulders. Accompanied by COPY of report number 5126852159, dated 28th December 2011, from the GIA stating the diamond is G colour, SI1 clarity. Ring size N. Weight 2.5gms. £2,500-3,500

171 



A coloured diamond full-circle eternity ring. The 'yellow' brilliant-cut diamond line, within a channel-setting. Estimated total diamond weight 0.20ct. Ring size K. Weight 1.6gms. £200-300

172



A 14ct gold colour treated diamond and diamond bracelet. Comprising a repeating series of three colour treated 'blue' brilliant-cut diamonds, with similarly-cut diamond spacers, to the partially concealed push-piece clasp. Total colour treated diamond and diamond weight 7.39cts, stamped to mount. Hallmarks for Sheffield. Length 17.8cms. Weight 11.3gms. £800-1,200

173 



A pair of aquamarine diamond and seed pearl ear pendants. Each designed as an oval-shape aquamarine collet, within a marquise-shape rose-cut diamond surround, to the similarly-cut diamond floral surmounts and seed pearl spacer. Length 3.5cms. Weight 6.7gms. £900-1,200

174 



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond interwoven sides and plain half-band. Estimated total diamond weight 0.40ct. Ring size M 1/2. Weight 7.6gms. £700-1,000

175 



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 1ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1992. Ring size M. Weight 3.7gms. £1,200-1,800

176



A diamond necklace. The three brilliant-cut diamond sliding collets, within a similarly-cut diamond surround, to the graduated brick-link back-chain. Estimated total diamond weight 0.80ct. Length 44.5cms. Weight 49.7gms. £1,200-1,800

178 



A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.01cts, to the floral gallery and plain band. Accompanied by copy of report number 14860308 from the GIA stating the diamond is E colour, VS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 6.2gms. £2,500-3,500

179 



An 18ct gold opal and diamond cluster ring. The oval opal cabochon, the brilliant-cut diamond scalloped surround, to the bifurcated shoulders and plain band. Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 6.1gms. £400-600

177 



A diamond cluster ring. The rectangular-shape diamond, within a baguette and fancy-cut diamond surround, to the brilliant-cut diamond border and baguette-cut diamond line sides. Total diamond weight 1.01cts, stamped to band. Principal diamond estimated H-I colour, VS clarity. Ring size M. Weight 5.7gms. £1,600-2,200

180 



A platinum diamond three-stone ring. Designed as three brilliant-cut diamonds, to the asymmetric curved shoulders. Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Hallmarks for London, 1987. Ring size M. Weight 4.7gms. £300-400

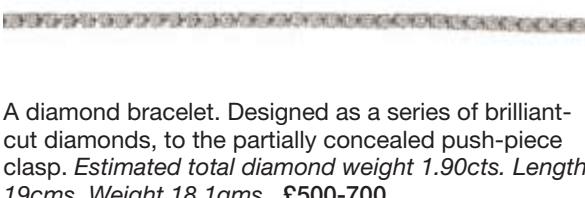
181



A diamond cross pendant. The slightly graduated brilliant-cut diamond cross, with single-cut diamond spacers and tapered sides, suspended from a brilliant-cut diamond tapered surmount. Estimated total diamond weight 2.75cts, H-I colour, VS2-SI1 clarity. Length 7cms. Weight 11.1gms. £500-800

182

A diamond brooch. Of openwork design, the brilliant-cut diamond, within a square-shape setting, with similarly-cut diamond collet highlights, to the single and brilliant-cut diamond panel. *Principal diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Total diamond weight approximately 4 to 4.25cts. Length 5.8cms. Weight 16.2gms.* £1,800-2,400

183

A diamond bracelet. Designed as a series of brilliant-cut diamonds, to the partially concealed push-piece clasp. *Estimated total diamond weight 1.90cts. Length 19cms. Weight 18.1gms.* £500-700

184

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.65ct, J-K colour, P1 clarity. Ring size M. Weight 3.2gms.* £450-650

185

A ruby and diamond cluster ring. The rectangular-cut ruby, within an old-cut diamond surround, to the engraved shoulders and plain band. *Estimated total diamond weight 0.40ct. Ring size L 1/2. Weight 4.9gms.* £1,200-1,800

186 

A diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.75cts, H-I colour, VS clarity. Ring size N. Weight 6.9gms.* £500-700

187 

A platinum diamond single-stone ring. The brilliant-cut diamond, within a chevron-shape mount, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size K 1/2. Weight 5.9gms.* £1,200-1,800

190 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond sides, to the plain band. *Estimated total diamond weight 1.25cts. Principal diamond estimated I-J colour, P1 clarity. Hallmarks for London, 1980. Ring size O 1/2. Weight 2.4gms. See Plate 3.* £1,000-1,500

188

A 14ct gold diamond three-stone ring. The square-shape diamond, with similarly-cut diamond stepped sides, to the tapered band. *Estimated total diamond weight 1.50cts, H-I colour, P1 clarity. Hallmarks for London. Ring size O. Weight 5.9gms.* £700-900

191

A mid 20th century diamond brooch. The diamond collet, to the pavé-set diamond crossover ribbon with baguette and brilliant-cut diamond fringe. *Principal diamond weight 0.55ct, VS2-SI1 clarity, J-K colour. Estimated total diamond weight 7 to 8cts. Length 4.8cms. Weight 28.4gms.* £1,200-1,800

189**189****192** 

A pair of square-shape diamond single-stone ear studs. Accompanied by report number US57267805D, dated 14th February 2011, from EGL USA stating the total diamond weight is 0.75ct, G-H colour, P1-P2 clarity. Weight 1cms. £150-200

193**193**

A pair of diamond earrings. Each designed as a brilliant-cut diamond openwork cluster. *Estimated total diamond weight 1.10cts. Length 1.5cms. Weight 6.5gms.* £300-400

194 



A pair of diamond ear hoops. The front designed as a pavé-set diamond panel, to the openwork floral design half-hoop reverse. *Total diamond weight 2.77cts, stamped to mount. Length 2.2cms. Weight 8.3gms.* £1,600-2,200

198 

A diamond dress ring. The brilliant-cut diamond, within a square-shape surround, to the single-cut diamond geometric shoulders and plain band. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, VS clarity. French assay marks. Ring size K. Weight 3.5gms.* £350-450



199 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.75ct, J-K colour, P1 clarity. Hallmarks for Sheffield, 1991. Ring size Q. Weight 3.5gms.* £360-460



195



A pair of brilliant-cut diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a claw setting. *Estimated total diamond weight 0.95ct, I-J colour, VS2-SI1 clarity.* £400-600

200

An early 20th century moonstone fringe necklace. Designed as a series of graduated oval moonstone cabochons, suspending an oval and circular moonstone cabochon fringe, to the replacement belcher-link chain. *Length 38.4cms. Weight 11.7gms.* £300-400



196 



An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.52ct, to the bi-colour gallery and plain band. *Accompanied by report number AW1001050, dated 6th October 2002, from the European Gemological Laboratory, stating that the diamond is D colour, Internally Flawless. Hallmarks indistinct. Ring size L. Weight 3gms.* £800-1,200

201 

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1999. Ring size O. Weight 8.3gms.* £700-1,000



197 



A diamond bracelet. Designed as a pavé-set diamond hinged-clasp, with circular-shape pavé-set diamond accents, to the pavé-set diamond double and single link bracelet. *Estimated total diamond weight 3cts, J-K colour, VS-SI clarity. Length 18.5cms. Weight 30.8gms.* £1,000-1,500

202 



A diamond single-stone ring. The circular-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 1.65cts, J-K colour S12-P1 clarity. Ring size M. Weight 3.2gms. See Plate 3.* £3,000-4,000

203 



A topaz ring. The square-shape blue topaz collet, to the wide band. *French marks. Width 0.9cm. Weight 10.2gms.* £180-260

204 



A diamond dress ring. Designed as an old-cut diamond, square-shape shape panel, to the openwork wire sides and grooved band. *Estimated total diamond weight 3cts, H-J colour, SI1-P1 clarity. Ring size L. Weight 7gms.* £1,200-1,800

205 



A diamond cluster ring. The brilliant-cut diamond collet, within a similarly-cut and baguette-cut diamond scalloped surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated L-tinted colour, SI2-P1 clarity. Ring size M. Weight 2.9gms.* £900-1,400



206 

An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size O. Weight 3.6gms. £300-400*



210 



A sapphire and diamond dress ring. The oval-shape sapphire, within a calibré-cut sapphire and brilliant-cut diamond geometric surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 3.8gms. £600-900*

207  X

A ruby and diamond dress ring. The oval-shape ruby, within a calibré-cut sapphire and brilliant-cut diamond geometric surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 3.8gms. £600-900*



208 X



A 9ct gold amethyst bracelet. Designed as a series of oval-shape amethyst collets, with gate link spacers, to the tapered terminals and padlock clasp. *Hallmarks for Sheffield. Length 20cms. Weight 23.6gms. £240-340*

211 X

A ruby and enamel pheasant brooch. Of tri-colour design, the textured pheasant, with raised head and tail, the ruby cabochon eye with red enamel surround. *Length 5.6cms. Weight 9.2gms. See Plate 4. £150-200*



209  X



A ruby and diamond ring. The cushion-shape ruby, with graduated baguette-cut diamond line sides, to the plain half-band. *Estimated ruby weight 2.85cts. Estimated total diamond weight 1.20cts. Ring size L. Weight 4.1gms. See Plate 4. £1,800-2,200*

212



A pair of 18ct gold diamond ear studs. Each of pear-shape outline, with a brilliant-cut diamond border. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2001. Length 1.5cms. Weight 5.5gms. £200-300*

213 

A sapphire and diamond dress ring. Designed as a series of alternating brilliant-cut diamond and calibré-cut sapphire lines, to the brilliant-cut diamond stepped shoulders and plain band. *Estimated total diamond weight 0.55ct. Ring size N. Weight 3.3gms. £650-850*



214 

An emerald and diamond dress ring. The oval-shape emerald, within a calibré-cut emerald and brilliant-cut diamond geometric surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 3.8gms. £600-900*



215 



A diamond band ring. Designed as a pavé-set diamond hoop. *Estimated total diamond weight 1.80cts. Ring size P. Weight 3.6gms. £500-700*

216 



A diamond half-circle eternity ring. The rectangular-shape diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 1.20cts. Ring size R. Weight 7.4gms. £300-400*

217



An early 20th century gold pearl star brooch. The central pearl, within a graduated split pearl star surround, with seed pearl 'ray' spacers. *Diameter 3.2cms. Weight 8.1gms. Pearl untested. See Plate 4. £500-800*

218

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond halo. *Estimated total diamond weight 0.65ct. Principal diamonds estimated I-J colour, SI clarity. Diameter 0.9cm. Weight 2.7cms. £600-800*

219 

A novelty ring. Of bi-colour design, the textured mouse, with circular-shape ruby eyes and textured tail band. *Made by Aradia Nista. Ring size J. Weight 9gms. See Plate 4. £250-350*

220 

A pair of 18ct gold Colombian emerald and diamond ear pendants. Each designed as a rectangular-shape Colombian emerald, within a brilliant-cut diamond surround, to the hook fitting. *Estimated total diamond weight 0.50ct. Estimated total Colombian emerald weight 0.90cts. Length 2.5cms. Weight 2.7gms. £300-400*

221 

A mid 20th century diamond bracelet. Of geometric design, designed as a series of old-cut diamond miligrain collets, interspersed by articulated old-cut diamond miligrain lines. *Estimated total diamond weight 6.40cts, J-L colour, SI-P2 clarity. Length 16.5cms. Weight 29.7gms. With case. See Plate 3. £4,000-5,000*

222

An emerald and diamond hinged bangle. The circular-shape emerald line, with brilliant-cut diamond double spacers, to the plain sides and half-bangle. *Estimated total diamond weight 0.35ct. Inner diameter 6cms. Weight 12.6gms. £300-400*

223

A gem-set necklace. The front designed as an oval multi-gem collet lattice, to include amethyst, peridot, citrine, topaz and garnet, to the similarly-set back-chain. *Length 43cms. Weight 10.5gms. £300-400*

226

A diamond necklace. Designed as two off-set brilliant-cut diamond lines, with similarly-cut diamond terminals, to the alternating polished and matte links. *Estimated total diamond weight 2cts. Principal diamond estimated H-I colour, SI clarity. Length 41.5cms. Weight 35.8gms. See Plate 4. £700-900*

224

A 1970s cultured pearl and diamond lily pendant. The cultured pearl, measuring 13.4mm, within a single-cut diamond and textured petal surround, to the tapered surmount. *Estimated total diamond weight 0.50ct. Length 4.9cms. Weight 13.7gms. £300-400*

227

A late 19th century gold seed pearl foil-back paste fringe necklace. The seed pearl chain, suspending a series of four pear-shape foil-back green paste drops, each within a split pearl swag, bead terminals and barrel clasp. *Length 39cms. See Plate 4. £120-180*

225 

A quartz and split pearl cluster ring. The oval-shape foil-back quartz, within a split pearl surround, to the trifurcated shoulders and tapered band. *Ring size M. Weight 9.1gms. £300-400*

228

A diamond floral pendant. Designed as a brilliant-cut wide collet, within a pavé-set diamond petal surround, to the tapered surmount and box-link chain. *Estimated total diamond weight 0.40ct. Pendant length 2cms. Chain length 38cms. Weight 8.7gms. £220-320*

229

An amethyst and diamond pendant. Designed as a rectangular-shape amethyst, to the octagonal-shape panel surround with single-cut diamond border detail, suspended from a similar-set diamond loop surmount. *Estimated total diamond weight 0.75ct. Length 4cms. Weight 20.1gms. £440-640*

230 

A diamond dress ring. The brilliant-cut diamond sliding collet, within a similarly-cut diamond rectangular-shape surround, to the ridged shoulders and tapered band. *Estimated total diamond weight 0.30ct. Ring size P. Weight 7.8gms. £200-300*



234



A late 19th century fly pendant. The textured fly, with circular opal cabochon eyes. Length 2.1cms. Weight 1.5gms. See Plate 4. £150-200

231 

A pair of amethyst and diamond ear pendants. Each designed as a rectangular-shape amethyst, within a vari-cut diamond surround, to the rose-cut diamond foliate surmount and hook fitting. *Estimated total diamond weight 0.80ct. Length 2.3cms. Weight 3.2gms. With case. £600-800*



232

A diamond two-stone pendant. The treated yellow heart-shape diamond, with a heart-shape diamond surmount, suspended from a fine box-link chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 44cms. Total weight 1.8gms. £300-400*



235 

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.40ct, I-J colour, VS clarity. Ring size N1/2. Weight 2.7gms. £280-380*



233 



A pair of ruby and diamond floral cluster ear studs. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 2.40cts, H-I colour, VS2-SI1 clarity. Weight 7.1gms. With case. See Plate 4. £700-900*

236 

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.85ct. Hallmarks for London. Ring size O1/2. Weight 5.7gms. £200-300*



237 

A late 19th century gold split pearl and diamond point ring. Designed as a series of five split pearls, with diamond point spacers, to the replacement band. *Ring size K1/2. Weight 2.6gms. £120-180*



238 

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel, to the scalloped sides and plain band. *Estimated total diamond weight 2cts, H-J colour, SI clarity. Hallmarks for London. Ring size O. Weight 7.1gms. £400-600*



239



A diamond bangle. Designed as a series of staggered brilliant-cut diamonds, to the plain half-bangle. *Estimated total diamond weight 0.30ct. Inner diameter 5.9cms. Weight 15.1gms. £360-460*

240 

A gem-set memorial ring. The late 19th century onyx asymmetric cluster, to the mid 19th century 18ct gold grooved band with black enamel script reading 'In Memory Of' and scroll embossed sides. *Two component pieces. Principal stone deficient. Band with hallmarks for Birmingham, 1829. Ring size M. Weight 5.8gms. £180-280*



241



A pair of brilliant-cut diamond single-stone ear studs. *Total diamond weight 1.21cts, estimated H-I colour, SI2-P1 clarity. Weight 1.1gms. £1,200-1,800*

242

A cultured pearl three-row necklace with diamond pendant. The old-cut diamond scalloped cluster, within a series of similarly-cut diamond openwork and scalloped surrounds and trefoil cardinal point highlights, to the cultured pearl three-row sides with bar spacers and slide clasp. Diamond panel detaches, may be worn as a pendant. *Estimated total diamond weight 2.25cts, principal diamond estimated I-J colour, SI clarity. Length of diamond panel 3.4cms. Length 35.5cms.* See Plate 4. £800-1,200

243360°
View

A garnet and diamond floral cluster ring. The circular-shape purple garnet, within a brilliant-cut diamond and tapered petal surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.70ct. French assay marks. Ring size O 1/2. Weight 6.8gms.* £260-360

244

A garnet and diamond necklace. Designed as a series of oval-shape garnet collet pairs, with alternating brilliant-cut diamond highlights, to the figure-of-eight clasp. *Estimated total diamond weight 0.15ct. Length 68cms. Weight 16.3gms.* £800-1,200

245

A garnet padlock and chain. The scrolling padlock with three garnet cabochon accents, suspended from a fancy-link chain. *Length of padlock 3cms. Length of chain 20cms. Total weight 13gms.* £450-650

246 360°
View

An amethyst and split pearl cluster ring. The cushion-shape amethyst, within a graduated split pearl double surround, to the foliate shoulders. *Ring size Q. Weight 4.1gms. £180-260*

**247** 360°
View

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.80ct. Ring size N. Weight 4gms.* £700-1,000

**248**

A mother-of-pearl cameo and enamel necklace. The shell cameo carved to depict Hera within a blue enamel double surround, to the similarly-set cameo sides depicting Ajax and a female in portrait, with textured foliate chain spacers and secondary swag with blue enamel clasp. *Length 43.5cms. Weight 28.8gms.* £600-800

249 360°
View

A pair of 18ct gold diamond hoop earrings. Each with crossover design, the brilliant-cut diamond line, to plain side and hinged reverse. *Estimated total diamond weight 0.75ct. Hallmarks for Edinburgh. Length 1.8cms. Weight 12.8gms.* £340-440

250

A late Victorian 9ct gold chick, egg and wishbone brooch. The textured chick, with red gem eye and white enamel egg, within a wishbone surround. *Hallmarks for Chester, 1889. Length 3.8cms. Weight 3.7gms.* See Plate 4. £350-450

251

A 1960s 18ct gold diamond floral spray brooch. Designed as a series of scattered brilliant-cut diamonds, to the textured leaves and stem. *Estimated total diamond weight 0.80cts. Import marks for Dublin, 1967. Length 4.6cms. Weight 18.6gms.* £300-400

**252**

A selection of five suspension loops. To include four mid 19th century engraved suspension loops, together with a plain suspension loop. *Diameters 0.8 to 1.6cms. Weight 4.2gms.* £100-150

**253**

A diamond and sapphire pendant. The pavé-set diamond disc with pavé-set sapphire surround, suspended from a knife-edge bar to the single-cut diamond and halo surmount, on an integral trace-link chain. *Estimated total diamond weight 0.35ct. French assay marks. Length of pendant 3.2cms. Length 40cms. Weight 3.6gms.* £600-800

254 ✕

A ruby and diamond floral brooch. The old-cut diamond, within a circular-shape ruby surround, to the brilliant and single-cut diamond petal border. *Estimated total diamond weight 2.50 to 3cts. Diameter 3.5cms. Weight 14gms.* See Plate 4. £1,000-1,500

255 

A late 19th century split pearl, ruby and diamond cluster ring. The split pearl quatrefoil, with old-cut diamond centre and cushion-shape ruby accents, to the seed pearl scrolling shoulders. One seed pearl damaged. Ring size K. Weight 2.2gms. £150-200



259 



A Burmese ruby and diamond cluster ring. The circular-shape Burmese ruby, within a circular-cut diamond border. Accompanied by report number 57764894, dated 10th March 2016, from The Gemmological Certification Services, stating the ruby is of Burmese origin, has no indication of heating, pink red colour, approximate ruby weight 2.20cts, approximate ruby dimensions: 7.3 by 7.4 by 4.8mm. Estimated total diamond weight 1ct. Ring size N. Weight 3.7gms. See Plate 3. £3,000-5,000

256



A fancy-link bracelet. Designed as an interwoven rope-twist and scrolling link chain, to the push-piece clasp. Length 21cms. Weight 29.9gms. £600-800

257 

An 18ct gold mabé-pearl, cultured pearl and diamond cluster ring. The mabé-pearl, to the alternating cultured pearl and brilliant-cut diamond surround. Estimated total diamond weight 0.55ct. Hallmarks for London. Ring size M 1/2. Weight 9.8gms. £240-340



260 

An 18ct gold sapphire and diamond cluster ring. The oval-shape purple sapphire, within a brilliant-cut diamond tiered border, to the baguette-cut diamond shoulders. Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size O 1/2. Weight 4.6gms. £300-400



258



A diamond necklace. Designed as a pear-shape diamond, within a brilliant-cut diamond double-surround, suspended from a graduated brilliant-cut diamond line, to the partially concealed clasp. Estimated total diamond weight approximately 12 to 14cts, I-K colour, SI1-P2 clarity. Length of pendant 2.4cms. Length of necklace 43.8cms. Weight 43.5gms. £3,500-4,500

261 

A pair of diamond ear pendants. Each designed as an old-cut diamond, suspended from a rose and old-cut diamond line, to the hook fitting. Estimated total old-cut diamond weight 0.90ct. Principal diamonds estimated I-K colour, VS2-SI1 clarity. Length 2cms. Weight 2.3gms. £700-900



262 

A cultured pearl and diamond dress ring. The cultured pearl, measuring 9.8mm, with graduated brilliant-cut diamond stylised leaf sides, to the baguette-cut diamond line shoulders. Estimated total diamond weight 1.50cts. Ring size M. Weight 9.2gms. See Plate 4. £500-700



263 

A mid 19th century gold woven hair memorial ring. The oval-shape woven hair panel, to the floral embossed surround and shoulders. Ring size L. Weight 4gms. £150-200



264



A late Victorian 16ct gold locket, circa 1880. The oval-shape locket, with applied monogram front and plain reverse, opening to reveal a hinged locket section. Length (excluding surmount) 2.8cms. Weight 16.2gms. £300-400

265



A late 19th century 18ct gold necklace. Of openwork design, comprising a series of textured crossover ribbon links, each within a marquise-shape surround, to the trace connecting links and jump-ring terminals. Clasp deficient. French assay marks. Length 47cms. Weight 8.3gms. £150-200

266 

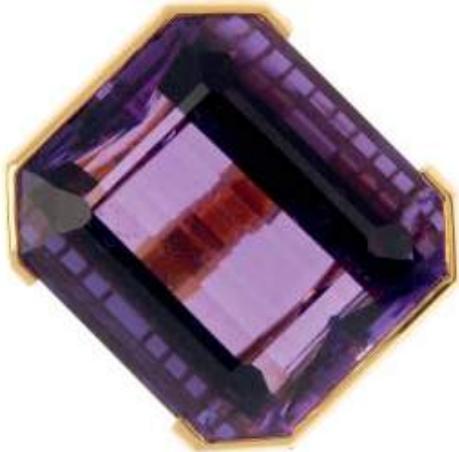


An early 20th century gold ruby, sapphire and diamond crossover bangle. The circular-shape sapphire and ruby, each within an old-cut diamond surround, to the similarly-cut diamond crossover sides and plain half bangle. Estimated total diamond weight 1.25cts. Inner diameter 5.5cms. Weight 11.3gms. £1,500-2,000

Plate 4



267 



An amethyst dress ring. The rectangular-shape amethyst, to the geometric purple enamel and brilliant-cut diamond shoulder, with a plain band. *Estimated total diamond weight 0.25ct. Ring size M 1/2. Total weight 34.9gms. £2,000-3,000*

271 

A 14ct gold tanzanite and diamond ring. The oval-shape tanzanite, to the baguette-cut diamond line shoulders. *Estimated tanzanite weight 3.15cts. Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size P. Weight 4.3gms. £280-380*



272 

An 18ct gold band ring. Designed as two brilliant-cut diamond lines, with polished bar spacer, to the tapered half-band. *Total diamond weight 0.25ct. Hallmarks for London. Ring size L 1/2. Weight 3.5gms. £250-300*



268 



An 18ct gold emerald and diamond cluster ring. The pear-shape emerald, within a brilliant-cut diamond double surround, with tapered baguette-cut sides and highlights, to the tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Ring size P. Weight 5.2gms. £450-650*

273 

An 18ct gold sapphire and diamond dress ring. Designed as a heart-shape sapphire, to the graduated brilliant-cut diamond chevron and plain band. *Estimated total diamond weight 1ct. Principal diamond estimated H-I colour, SI clarity. Import marks for London. Ring size N 1/2. Weight 4.8gms. £240-340*



269 



A mid 20th century 18ct gold and platinum diamond floral cluster ring. The old-cut diamond, with similarly-cut diamond scalloped surround, to the single-cut diamond shoulders. *Estimated total diamond weight 0.95ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size P1/2. Weight 2.4gms. £200-300*

274  X

A ruby dress ring. The oval ruby cabochon, within an alternating circular ruby cabochon and single-cut diamond surround, to the raised motif shoulders and tapered band. *Ring size N 1/2. Weight 18.3gms. £250-350*



270



A diamond charm bracelet. The fancy-link chain, suspending a series of diamond and gem-set charms, to include an umbrella, a cat, a pair of dancers and a horse. *Estimated total brilliant and single-cut diamond weight 1.50 to 1.80cts. Length 16.4cms. Weight 18.5gms. £1,800-2,400*

271 

275



A set of aquamarine, diamond, turquoise and enamel jewellery. The earrings each designed as a blue guilloche enamel scrolling panel, with turquoise and diamond accents, suspending a pear-shape aquamarine and two tapered turquoise bead drops, together with a matching ring. *Estimated total diamond weight 0.60ct, H-J colour, SI clarity. Length of ear pendants 7.1cms. Weight 64.5gms. £2,600-3,600*

276 



An aquamarine single-stone ring. The oval-shape aquamarine, between polished curved sides, to the textured and polished tapered band. *Italian marks. Ring size O1/2. Weight 9.8gms. £400-600*

277 



A platinum band ring. *Hallmarks for London, 1997. Ring size Q. Weight 9.1gms. £200-300*

278



An 18ct gold diamond and enamel puffin brooch. The brilliant-cut diamond puffin, with black enamel body and red enamel eyes, beak and feet. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1990. Length 4cms. Weight 12.2gms. £500-700*

279 



An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered sides and plain band. *Estimated diamond weight 1.75cts, tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.6gms. £2,000-3,000*

283 



A cultured pearl and diamond dress ring. The cultured pearl, with brilliant-cut diamond curved sides, to the plain band. *Ring size M1/2. Weight 2gms. £80-120*

287 



A late 19th century gold diamond three-stone ring. The old-cut diamonds, with diamond point intervals, to the scrolling gallery and plain band. *Principal diamond estimated total diamond weight 2.60cts, J-L colour, SI2-P1 clarity. Ring size R. Weight 5.3gms. £2,000-2,500*

280



An opal and diamond point hinged bangle. The graduated oval opal cabochon line, with diamond point double spacers, to the scrolling gallery and sides and openwork bangle. *Inner diameter 5.7cms. Weight 10.6gms. £500-700*

285 



An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1989. Ring size W. Weight 3.1gms. £240-340*

288



A mid 20th century tourmaline and cultured pearl brooch. The oval-shape orangey-pink tourmaline, within a cultured pearl intertwined loop surround. *Length 3.3cms. Weight 8.9gms. £250-350*

281 



A trio of diamond half-eternity rings. The three each designed as a brilliant-cut diamond line, to the plain band. *One diamond deficient. Estimated total diamond weight 0.30ct. Weight 4.6gms. £400-600*

286 



An 18ct gold diamond dress ring. Comprising three brilliant-cut diamond overlapping lines, to the similarly-designed line side and tapered half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size P. Weight 6.3gms. £450-650*

289



A mid 19th century ouroboros snake suspension loop. Designed as a snake or serpent, biting its own tail, with engraved detail. *Diameter 1.8cms. Weight 3.2gms. £100-150*

282  X



A ruby and diamond bracelet. Designed as a series of circular-shape ruby collet articulated panels, between brilliant-cut diamond geometric sides, with rectangular-shape ruby line channel-set spacers, to the similarly-designed concealed clasp. *Estimated total diamond weight approximately 2 to 2.50cts. Length 18.5cms. Weight 76.3gms. £3,000-4,000*

290 



A pair of 18ct gold diamond and cultured pearl ear pendants. The cultured pearl, suspended from a graduated brilliant-cut diamond channel-set line. *Estimated total diamond weight 0.10ct. Import marks for Birmingham. Length 2cms. Weight 3.3gms. £100-150*

291

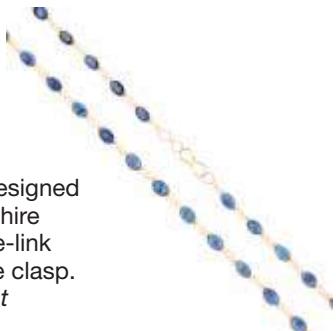
An Art Deco cultured pearl and diamond brooch. Of openwork design, the twin cultured pearl and old-cut diamond quattrofoil, within a baguette and old-cut diamond scalloped marquise-shape surround, to the similarly-cut diamond arrow sides. *Estimated total diamond weight 3.50 to 4cts.* Length 5.2cms. Weight 9.9gms. £1,600-2,000

295

An early 20th century gold anchor pendant. The hinged anchor, to the tapered surmount and pin. *Length 4cms. Weight 4.5gms.* £200-300

296

An amethyst and diamond cluster ring. The cushion-shape amethyst, within a single-cut diamond surround, to the openwork gallery and plain band. *Estimated total diamond weight 0.75ct. Ring size Q. Weight 5gms.* £900-1,400

**292**

A sapphire necklace. Designed as a series of oval sapphire cabochons, with double-link spacers, to the S-shape clasp. Length 52.5cms. Weight 5.5gms. £340-440

297

An early 20th century diamond dress ring. The graduated old-cut diamond collets, within a lozenge-shape diamond point surround, to the plain band. *Estimated total principal diamond weight 0.75ct. Ring size L 1/2. Weight 2.1gms.* £360-460

**293**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the slightly tapered band. *Estimated total diamond weight 0.75ct. Ring size O 1/2. Weight 5.6gms.* £600-800

**298**

A pair of diamond, colour treated diamond and onyx koala bear ear clips. Each designed as a brilliant-cut colour treated yellow diamond koala, with similarly-cut diamond ears and black onyx cabochon nose and eyes. *Estimated total diamond and colour treated diamond weight 0.80ct. Length 1.7cms. Weight 10.4gms.* See Plate 4. £550-750

294

A 1970s 18ct gold diamond bracelet. Designed as a series of graduated brilliant-cut diamond curved lines, interspersed by textured double curved bar-links, to the partially concealed clasp. *Estimated total diamond weight 1.20cts. Import marks for London, 1979. Length 19.5cms. Weight 43.8gms.* £1,200-1,800

299

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Ring size N. Weight 7.2gms.* £1,800-2,500

300

A pair of Colombian emerald and diamond ear pendants. Each designed as a pear-shape Colombian emerald, within a brilliant-cut diamond surround, to the hook fitting. *Estimated total diamond weight 1ct. Length 3cms. Weight 3.9gms.* £600-800

301

An aquamarine and diamond flower pendant. The brilliant-cut diamond, within an oval-shape aquamarine and brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Principal diamond estimated I-J colour, SI clarity. Length 2.2cms. Weight 4.8gms.* £200-300

302

An articulated diamond band ring. Designed as a series of single-cut diamond scrolling crosses, with marquise-shape diamond collet spacers. *Estimated total diamond weight 1.15cts. Ring size N 1/2. Weight 6.1gms.* £300-400

303 



A 14ct gold emerald and diamond cluster ring. The rectangular-shape emerald, to the rectangular-shape diamond sides and brilliant-cut diamond border.
Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Ring size P. Weight 4gms. £500-700

304 



An emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides, to the plain band.
Estimated total diamond weight 0.45ct, H-J colour, SI2-P1 clarity. Ring size P. Weight 3gms. £650-750

305 



A 9ct gold signet ring. The oval panel, engraved with the McDonalds logo and brilliant-cut diamond accent, gifted as a service award. *Hallmarks for London, 1985. Ring size M. Weight 8.8gms. £120-180*

306



A 1960s 18ct gold bracelet. Of bi-colour design, the textured brick-links, to the partial concealed clasp. *Import marks for Birmingham, 1967. Length 16.5cms. Weight 56.5gms. £1,100-1,400*

307

A late 19th century gold mounted micro mosaic brooch. Of oval outline, depicting St. Peter's Basilica, to the floral engraved surround. *Length 6.1cms. Total weight 31gms. £500-900*



308

A mid 19th century foil-back topaz and seed pearl cross pendant. The circular-shape foil-back pink topaz, within a split pearl surround, to the similarly-set arms. *Length 3.8cms. Weight 7.6gms. £200-300*



309



An 18ct gold emerald three-stone ring. The oval-shape emeralds, with baguette-cut diamond sides. *Hallmarks for Sheffield. Ring size O 1/2. Weight 3.3gms. £240-340*



310



An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1.40cts, G-H colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 5.3gms. £1,000-1,500*



311 



A diamond and ruby pendant. Of openwork design, the pear-shape diamond, suspended from a rose-cut diamond bow interwoven with similarly-cut diamond and circular-shape ruby bi-colour scrolling sides. May be worn as a brooch. *Principal diamond estimated weight 1.40cts, tinted colour, SI clarity. Length 5.3cms. Weight 11.6gms. £2,000-3,000*

312



An 18ct gold diamond ring. The brilliant-cut diamond chevron, inset to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2004. Ring size Q 1/2. Weight 3.8gms. £150-200*



313



A zircon and diamond brooch. The rectangular-shape blue zircon, within an old-cut diamond geometric and pierced surround. *Estimated total diamond weight 1.20cts. Length 3.4cms. Weight 6.8gms. £250-350*

314 

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 1988. Ring size N. Weight 4gms. £300-400*



315 

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround to the tapered band. *Estimated total diamond weight 1ct.* Hallmarks for Sheffield. Ring size O. Weight 4.3gms. See Plate 3. £600-800



319 

A pair of diamond cluster ear pendants. Each designed as an old-cut diamond cluster. Length 1.7cms. Weight 3gms. £200-300



316



A late 19th century gold and seed pearl brooch. Of bi-colour design, the woven basket, with seed pearl grapes, textured vine leaves and scrolling vine, to the seed pearl terminal cylindrical bar. French assay marks. Length 5.1cms. Weight 5.4gms. £200-300

317

A fancy-link chain with late 19th century turquoise clasp. The textured fancy-link chain, to the late 19th century scroll engraved lozenge-shape clasp with circular turquoise cabochon line accents. Length 44cms. Weight 24.7gms. £500-700



318 



An emerald and diamond floral cluster ring. The square-shape emerald, within an old-cut diamond scalloped surround, to the plain band. *Approximate emerald dimensions: 7.3 by 7.2 by 5.5mms. Estimated diamond weight 1.25cts, I-K colour, SI-P1 clarity. Ring size K. Weight 6.4gms.* See Plate 6. £800-1,200

320  X

A ruby and diamond cluster ring. The brilliant-cut diamond collet, within a calibré-cut ruby surround, to the scalloped border and single-cut diamond highlights. *Estimated total diamond weight 0.55ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N. Weight 3.6gms.* £600-900



324 

A pair of diamond ear pendants. Each designed as two brilliant-cut diamond graduated line drops, suspended from an old and brilliant-cut diamond scrolling surmount. *Estimated total diamond weight 6 to 7cts. Length 5.8cms. Weight 19.6gms. See Plate 3. £3,500-4,500*



321



An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond line, to the push-piece clasp. *Total diamond weight 2.87cts. Hallmarks for London, 2014. Length 17.7cms. Weight 6.2gms. £1,500-2,000*

322 

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant and square-shape diamond trefoil sides. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 6.6gms.* £500-700



323



A fancy-link bracelet. The belcher-link chain, to the gold spring-ring clasp. *Clasp with import marks for London, partially indistinct. Length 19.5cms. Total weight 8.6gms. £180-260*

325  X

An early 20th century diamond and ruby dress ring. The oval-shape ruby and old-cut diamond marquise-shape cluster, to the similarly-set ruby shoulders and replacement band. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 3gms. £100-150*



326 

An 18ct gold emerald and diamond ring. The cushion-shape emerald, with baguette-cut diamond stepped sides, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O. Weight 4.4gms.* See Plate 8. £700-900



327

A mid 19th century garnet fringe necklace. Designed as a series of alternating square and circular-shape foil-back garnets, suspending a pear-shape foil-back garnet fringe, to the replacement curb-link back chain. *Length 47cms. Weight 10.1gms. £800-1,200*





Designer and Named Pieces

328 



BULGARI - a band ring. With Bulgari logo detail. Signed Bulgari. Ring size R. Weight 16gms. £350-450

329 



BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. Signed Bulgari. Ring size G1/2. Weight 9.9gms. £200-300

330  



BULGARI - A 'B.Zero1' band ring. Designed an articulated spiral, with raised border and Bulgari logo sides. Signed Bulgari. Italian marks. Ring size K. Weight 9.30gms. With maker's case. See Plate 5. £240-340

331 



BULGARI - an 18ct gold 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. Signed Bulgari. Hallmarks for Sheffield. Ring size P1/2. Weight 12.4gms. £250-350

332 

BULGARI - an 'Astrale' ring. Of articulated design, the circular-shape concentric panel, with Bulgari logo detail, to the folding band. Signed Bulgari. Ring size L. Weight 10.8gms. £250-350



336 

CARTIER - a 'Love' band. The plain band, decorated with screw motif. Signed and numbered Cartier, AF 9625 69Y 1/2. Convention marks for 18ct gold. Ring size Y 1/2. Weight 9.4gms. £240-340



333 

BULGARI - an 18ct gold 'Parentesi' ring. Designed as a series of geometric openwork panels. Signed Bulgari. Hallmarks for Sheffield. Ring size O1/2. Weight 11.8gms. £300-400



337 

CARTIER - an 18ct gold 'Love' ring. Decorated with a series of screw-head motifs. Signed Cartier. Convention marks for Switzerland. Ring size S. Weight 8.5gms. £260-360



334  



CARTIER - a diamond 'C de Cartier' bangle. The twin brilliant-cut diamond 'C' motif, to the grooved expandable bangle. Signed and numbered Cartier, 961854. Inner diameter 6.2cms. Weight 18.3gms. With maker's box. £800-1,200

338 

CARTIER - an 18ct gold 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. Signed and numbered Cartier SN9327. Convention marks for Switzerland. Ring size R. Weight 11.6gms. See Plate 6. £300-400



335  



CARTIER - an 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.03cts, to the plain band. Diamond with laser inscription to the girdle, 'GIA 2131343099' corresponding to GIA report dated 7th July, 2011, stating that the diamond is E colour, Internally flawless clarity. Diamond report not present. French assay marks. Ring size L1/2. Weight 5.2gms. With maker's case. £7,000-9,000

339 

CARTIER - a 'Les must de Cartier' triple band ring. Of tri-colour design, with three interlocking bands. Signed Les must de Cartier. Ring size J1/2. Weight 7.3gms. £250-350



340  



CARTIER - a 'Must de Cartier' trinity ring. Of tri-colour design, comprising three interwoven bands. Signed and numbered Cartier O5320B. Ring size K. Weight 3.7gms. With maker's case and papers. See Plate 6. £150-200

341

CARTIER - an 18ct gold 'Trinity' pendant. Of tri-colour design, the interlinked bands, to the black cord necklace. *Signed and numbered Cartier, IG2740.* Convention marks for Switzerland. Diameter of pendant 2.5cms. Length of necklace 44cms. Weight 13.4gms. With maker's case. See Plate 5. £500-700

**342**

CARTIER - an 18ct gold pink sapphire and diamond dress ring. The pavé-set pink sapphire curved panel, interspersed with brilliant-cut diamonds, to the plain band. *Signed Cartier.* Estimated total diamond weight 0.55ct. Hallmarks for London. Ring size K. Weight 5.8gms. See Plate 6. £400-600

343

CASSANDRA GOAD - an 18ct gold diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, inset to the tapered band. *Maker's marks for Cassandra Goad.* Estimated total diamond weight 0.30ct. Hallmarks for London, 2002. Ring size L 1/2. Weight 2.5gms. £180-260

**344**

CASSANDRA GOAD - a platinum diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, inset to the tapered band. *Maker's marks for Cassandra Goad.* Estimated total diamond weight 0.30ct. Hallmarks for London, 2003. Ring size L. Weight 3.1gms. With maker's case. £180-260

**345**

CASSANDRA GOAD - a pair of 18ct gold diamond interchangeable ear studs. The brilliant-cut diamond collet, to the removable brilliant-cut diamond highlight textured surround. *Maker's marks for Cassandra Goad.* Estimated total principal diamond weight 0.60ct. Hallmarks for London, 2003. Weight 10.6gms. With maker's box. £300-400

**346**

CASSANDRA GOAD - a pair of 18ct gold aquamarine and diamond interchangeable earrings. Each designed as an interchangeable aquamarine ear stud, to the brilliant-cut diamond concentric surround. *Maker's marks for Cassandra Goad.* Hallmarks for London, 2001 and 2002. Length 1.1cms. Weight 7.5gms. With maker's case. See Plate 5. £220-320

**347**

CASSANDRA GOAD - a pair of 18ct gold topaz split pearl and diamond interchangeable ear studs. The blue topaz collets, to the interchangeable brilliant-cut diamond and split pearl surround. *Maker's marks for Cassandra Goad.* Hallmarks for London, 1995. Diameter 1.4cms. Weight 5.9gms. With maker's case. £250-350

**348**

CASSANDRA GOAD - an 18ct gold heliodor and diamond dress ring. The cushion-shape heliodor, to the brilliant-cut diamond sides and bifurcated shoulders. *Maker's marks for Cassandra Goad.* Estimated total diamond weight 0.70ct. Hallmarks for London, 1998. Ring size L. Weight 7.1gms. With maker's case. See Plate 5. £500-800

349

CASSANDRA GOAD - a platinum diamond four-row ring. Designed as four rows of brilliant-cut diamond, to the grooved band. *Maker's marks for Cassandra Goad.* Estimated total diamond weight 1.20cts. Hallmarks for London, 2003. Ring size L. Weight 20.7gms. With maker's case. £600-800

350

CASSANDRA GOAD - a pair of 18ct gold cultured pearl and diamond earrings. *Maker's marks for Cassandra Goad.* Estimated total diamond weight 0.45ct. Hallmarks for London, 1996. Length 2cms. Weight 6.6gms. With maker's case. See Plate 5. £200-300

**351**

CHARLES DE TEMPLE - a 1970s 18ct gold band ring. Comprising a graduated series of overlapping bars. *Maker's marks for Charles de Temple.* Hallmarks for London, 1975. Ring size O. Weight 9.3gms. £180-260

**352**

CHAUMET - a diamond 'Liens' ring. The brilliant-cut diamond cross, to the pavé-set diamond sides and slightly tapered band. *Signed and numbered Chaumet Paris, 860766.* Estimated total diamond weight 1.50cts. French assay marks. Ring size N. Weight 16.5gms. £440-640



353

CHAUMET - a bird brooch. Designed as a bird in flight with circular-shape ruby eye accent and engraved feather detail. *Signed Chaumet. Length 4.3cms. French assay marks. Weight 8.7gms. See Plate 6. £300-400*

354

CHIMENTO - a fancy-link bracelet. The fancy-link chain, to the push-piece clasp. *Signed Chimento. Italian marks. Length 20.5cms. Weight 10.8gms. £220-320*

355

CHOPARD - a pair of 18ct gold and rubber 'Mille Miglia' cufflinks. Each designed as a circular panel, with geometric motif black rubber centre, to the hinged-back fitting. *Signed and numbered Chopard 3092226, 75/2000. Convention marks for Switzerland. Length of cufflink face 1.7cms. Weight 20.2gms. £500-700*

356

CHOPARD - an 18ct gold 'Happy Diamonds' necklace. Designed as a series of three spaced circular-shape links, with three inner free moving brilliant-cut diamond collets, to the similarly-designed back-chain. *Signed and numbered Chopard 81/6469-20 3111957. Estimated total diamond Weight 0.30ct. Convention marks for Switzerland. Length 47cms. Weight 80.9gms. With maker's case and papers. £2,500-3,500*

357

CHOPARD - a 'Happy Spirit' diamond pendant. Of heart-shape design, the free moving brilliant-cut diamond collet, and halos, within a glazed panel, suspended from a double trace-link chain. *Signed and numbered Chopard, 6024725 79/5646-20. Estimated diamond weight 0.10ct. Length of pendant 3.2cms. Length of chain 48cms. Weight 26.1gms. With maker's case. £1,500-2,000*

**358**

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. The free-moving brilliant-cut diamond collet, within a heart-shape surround, suspended from a belcher-link chain. *Signed and numbered Chopard, 792897, 3141207. Convention marks for Switzerland. Length of pendant 1.5cms. Length of chain 42cms. Weight 11.9gms. £450-650*

359

CHOPARD - an 18ct gold 'Happy Diamond' ring. The free-moving brilliant-cut diamond collet, within a pear-shape surround, to the grooved band. *Signed Chopard. Convention marks for 18ct gold. Ring size L. Weight 7.6gms. See Plate 6. £340-440*

**360**

CHOPARD - a 'Happy Diamonds' ring. The square-shape glazed panel with free moving brilliant-cut diamond collet, within a similarly-cut diamond surround, to the plain band. *Signed Chopard. Estimated total diamond weight 0.35ct. Ring size N. Weight 11.3gms. £1,000-1,500*

**361**

DIOR - a pair of diamond ear pendants. Each designed as a trace-link chain suspending a series of brilliant-cut diamond collets. *Signed and numbered Dior, B0789. Estimated total diamond weight 1.80cts. Length 6cms. Weight 4.7gms. £1,800-2,200*

**362**

FABERGE - a diamond and enamel locket. Of oval outline, the brilliant-cut diamond accent fleur-de-lys, within a blue enamel foliate and brilliant-cut diamond highlight surround, suspended from a tapered surmount and snake-link chain. *Signed Faberge. Estimated total diamond weight 0.20ct. Length of locket 3.8cms. Length of chain 42cms. Weight 23.5gms. See Plate 6. £600-800*

363

FRED - a bi-colour 'Force 10' bracelet. Designed as five lines of cable, with bi-colour cross highlights, to the similarly designed push-piece clasp. *Maker's marks for Fred, Paris. French assay marks. Inner diameter 6cms. With maker's case. £600-900*

364

GUCCI - an 'Icon' band ring. The plain band, with double G logo and dot detail. *Signed Gucci. Ring size J. Weight 3.4gms. £120-180*

365

GUCCI - an 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Italian marks. Ring size L. Weight 3.6gms. £150-200*

366 

GUCCI - an 18ct gold diamond 'Icon' ring. The brilliant-cut diamond curved line, with double G logo off-set sides. *Signed Gucci.* Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size P. Weight 6.7gms. £150-200

**367** 

GUCCI - an 'Icon' diamond band ring. The wide band, decorated with double 'G' motif and brilliant-cut diamond highlights. One diamond deficient. Estimated total diamond weight 0.45ct. Signed Gucci. Italian marks. Ring size P. Weight 10.5gms. £250-350

**368** 

GUCCI - an 18ct gold diamond band ring. The narrow band, decorated with signature double 'G' motif and brilliant-cut diamond panel spacers. AF. Signed Gucci. Estimated total diamond weight 0.25ct. Convention marks for 18ct gold. Weight 4.4gms. £150-200

**370**

GUCCI - an 18ct gold fringe pendant. Designed as an openwork double G motif, with suspended fringe, to the fancy-link chain. *Signed Gucci.* Hallmarks for London. Length of pendant 3.8cms. Length of chain 40.2cms. Weight 7.5gms. £180-260

**375** 

GUCCI - an 18ct gold diamond band ring. The openwork 'G' band, with a brilliant-cut diamond 'G' highlight. *Signed Gucci.* Estimated total diamond weight 0.10ct. Convention marks for 18ct gold. Italian marks. Ring size L 1/2. Weight 9.8gms. £220-320

**371** 

GUCCI - a pair of 18ct gold fringe ear pendants. Each designed as a double G motif, suspending a bead fringe. *Signed Gucci.* Hallmarks for London. Length 3.9gms. Weight 7.5gms. £100-150

**372** 

GUCCI - a diamond band ring. Designed as a plain band, decorated with 'Gucci' script and inset brilliant-cut diamond sides. *Signed Gucci.* Italian marks. Ring size S. Weight 4.9gms. £150-200

**376** 

GUCCI - an 18ct gold diamond band ring. The openwork 'G' band, with a brilliant-cut diamond 'G' highlight. *Signed Gucci.* Estimated total diamond weight 0.10ct. Convention marks for 18ct gold. Italian marks. Ring size L 1/2. Weight 10.1gms. £200-300

**369** 

GUCCI - an 'Icon' diamond band ring. The wide band, decorated with double 'G' motif and brilliant-cut diamond highlights. One diamond AF. Estimated total diamond weight 0.45ct. Signed Gucci. Italian marks. Ring size X1/2. Weight 12.8gms. £300-400

**373** 

GUCCI - an 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci.* Italian marks. Ring size M. Weight 3.6gms. £90-140

**377** 

GUCCI - an 18ct gold diamond band ring. The openwork 'G' band, three set with brilliant-cut diamonds. Estimated total diamond weight 0.50ct. Convention marks for 18ct gold. Ring size Q 1/2. Weight 11.1gms. £300-400

**374**  

GUCCI - an 18ct gold 'Icon' band ring. The wide band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci.* Hallmarks for London. Ring size O. Weight 10gms. With maker's case. See Plate 5. £150-200

**378** 

GUCCI - a band ring. Designed as an openwork band, with grooved sides, atop an articulated inner band. *Signed Gucci.* Italian marks. Ring size M. Weight 6.1gms. £150-200



379360°
View

GUCCI - a pair of diamond ear studs. Each designed as a double 'G' openwork motif, within a brilliant-cut diamond surround. Estimated total diamond weight 0.10ct. Italian marks. Weight 3.5gms. See Plate 5. £120-180

380

HERMÈS - a pendant, with cord necklace. Designed as two curved bars, suspended from a black cord, with t-bar and ring clasp. Signed Hermès. French assay marks. Length of cord 35cms. Length of pendant 2.5cms. Weight 20.4gms. £500-700

381

JAR - an acorn pendant. The matt acorn with looped stem surmount, suspended from a trace-link chain with hook clasp. Signed JAR, Paris. French assay marks. Length of pendant 1.7cms. Length of chain 35.5cms. Weight 12.1gms. See Plate 6. £250-350

382

LINKS OF LONDON - an 18ct gold bracelet. Designed as a series of bamboo design links, to the toggle clasp. Maker's mark for Links of London. Hallmarks for Edinburgh, 2010. Length 20.8cms. Weight 11.7gms. See Plate 6. £300-400

383

LINKS OF LONDON - an 18ct gold necklace. The fancy trace-link chain, with Links of London logo spacer and charm. Maker's marks for Links of London. Hallmarks for London, 2010. Length 45cms. Weight 3gms. £80-120

384360°
View

MIKIMOTO - a cultured pearl and diamond dress ring. Designed as a series of graduated cultured pearls with brilliant-cut diamond highlights, to the stylised leaf shoulders and plain band. Maker's mark for Mikimoto. Ring size K. Weight 2.8gms. £200-300

385

MIKIMOTO - a cultured pearl necklace. Designed as a series of nine graduated cultured pearls, measuring 6.3 to 4.5mm, interspersed by flat belcher links, to the spring clasp. Maker's mark for Mikimoto. Length 38.3cms. Weight 4gms. With maker's case. £150-200

386

MIKIMOTO - a cultured pearl brooch. Of branch design, set throughout with cultured pearls. Maker's mark for Mikimoto. Length 3.5cms. Weight 5.7gms. With maker's pouch. £80-120

387

MIKIMOTO - a cultured pearl pendant. Designed as three graduated cultured pearls, measuring 6.2 to 4mmms, to the integral flat belcher-link chain. Maker's mark for Mikimoto. Length 45cms. Weight 2.3gms. With maker's case. £80-120

388

MIKIMOTO - a cultured pearl and diamond stickpin. Designed as a bow, with brilliant-cut diamond highlights, suspending a cultured pearl, measuring 7.3mm, to the plain pin. Maker's mark for Mikimoto. Estimated total diamond weight 0.10ct. Length of stickpin head 1.7cms. Weight 5gms. £100-150

389

MIKIMOTO - a cultured pearl pendant. Designed as a slightly graduated cultured pearl cross, suspended from a fine belcher-link chain. Maker's mark for Mikimoto. Length of pendant 2.5cms. Length of chain 42cms. Weight 7.5gms. £150-200

390

MIKIMOTO - a cultured pearl and diamond pendant. Designed as a graduated cultured pearl wreath, with brilliant-cut diamond tapered surmount, suspended from a flat belcher-link chain. Maker's mark for Mikimoto. Length of pendant 1.5cms. Length of chain 40cms. Weight 3gms. With maker's case. £150-250

391

MIKIMOTO - a pair of cultured pearl earrings. Each designed as a cultured pearl, measuring 6.3mmms, to the matte and polished scrolling accent. Maker's marks for Mikimoto. Length 1.5cms. Weight 3.5gms. £120-180

392

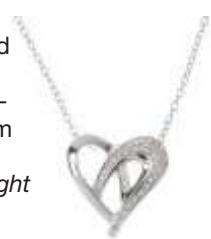
MIKIMOTO - a cultured pearl necklace. The cultured pearl, measuring 5mmms, to the polished bow, suspended from an integral trace-link chain. *Maker's marks for Mikimoto.* Length 39cms. Weight 2.8gms. £150-200

393

NINA RICCI - an 18ct gold diamond pendant. Designed as a stylised butterfly, with pavé-set diamond detail, suspended from a belcher-link chain. *Signed Nina Ricci.* Estimated total diamond weight 0.10ct. Length of pendant 2.7cms. Length of chain 40.6cms. Weight 9.5gms. See Plate 5. £500-700

394360°
View

NINA RICCI - an 18ct gold diamond dress ring. Designed as a stylised butterfly, with pavé-set diamond detail, to the tapered openwork shoulders. *Signed Nina Ricci.* Estimated total diamond weight 0.10ct. Convention marks for Switzerland. Ring size O 1/2. Weight 15.6gms. See Plate 5. £300-400

395

NINA RICCI - an 18ct gold diamond heart pendant. Designed as an stylised openwork heart, with pavé-set diamond detail, suspended from a belcher-link chain. *Signed Nina Ricci.* Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length of pendant 2.5cms. Weight 7.7gms. See Plate 5. £200-300

396360°
View

NINA RICCI - an 18ct gold diamond dress ring. Designed as a stylised openwork heart, with pavé-set diamond detail, to the plain band. *Estimated total diamond weight 0.25ct.* Signed *Nina Ricci.* Convention marks for Switzerland. Ring size L. Weight 7.9gms. See Plate 5. £200-300

397 ✕

A mid 20th century diamond and gem-set flower brooch, attributed to Páltscho. The carved yellow-gem flower, with black-gem stamen, to the carved nephrite jade leaves and rose-cut diamond stem. Austrian marks. Length 5.6cms. Weight 8.6gms. See Plate 6. £400-600

398360°
View

PIAGET - a band ring. Designed as a rotating band, to the raised sides. *Signed and numbered Piaget F03977.* Ring size N. Weight 14.6gms. £350-450

399360°
View

PIAGET - a garnet dress ring. The oval-shape garnet, to the angular band, with a brilliant-cut diamond highlight. *Signed and numbered Piaget, A88258.* Ring size P. Weight 13gms. With maker's case. £400-600

400 ✕

ROBERTO COIN - a pendant. Designed as a champagne flute, suspended from a fine belcher-link chain, with brilliant-cut diamond collet accents and signature ruby highlight. Pendant signed Roberto Coin. Italian marks. Length of pendant 3cms. Length of chain 46cms. Weight 7gms. £180-260

401 ✕

ROBERTO COIN - an 18ct gold champagne cork pendant. Designed as a champagne cork, with rope-twist wire detail and signature ruby accent, suspended from a belcher-link chain. *Maker's mark for Roberto Coin.* Hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 49.3cms. Weight 6.4gms. See Plate 5. £120-180

402

TIFFANY & CO. - a gold charm bracelet. The oval-link bracelet, suspending five charms, to include an open heart, bean and cross. *Signed Tiffany & Co with facsimile signature for Elsa Peretti.* Length 19.2cms. Weight 13.6gms. See Plate 6. £300-400

403360°
View

TIFFANY & CO. - a pair of 18ct gold cultured pearl ear pendants, by Elsa Peretti for Tiffany & Co. Each designed as a cultured pearl, suspended from a belcher-link chain. *Signed T&Co Peretti.* Hallmarks for London. Length 4.5cms. Weight 2.5gms. See Plate 6. £150-200

404360°
View

TIFFANY & CO. - a 1960s diamond crossover ring. The twin brilliant-cut diamonds, to the similarly-cut diamond line asymmetric shoulders and tapered band. *Signed Tiffany & Co.* Estimated total diamond weight 1ct. Principal diamonds estimated H-I colour, VS clarity. Ring size L. Weight 4.3gms. £2,000-3,000

405 



TIFFANY & CO. - a platinum diamond three-stone ring. The graduated rectangular-shape diamonds, to the plain band. *Signed Tiffany & Co.* Estimated total diamond weight 1.40cts, H-I colour, VS clarity. Hallmarks for London, 2009. Ring size J. Weight 4.8gms. £2,000-2,500

409 



TIFFANY & CO. - an 18ct gold 'Etoile' sapphire band ring. Designed as a series of circular-shape sapphires, scattered to the plain band. *Signed Tiffany & Co. Import marks for London, 1996.* Ring size H 1/2. Weight 4.6gms. £150-200

410



TIFFANY & CO. - a pendant. Designed as a marquise-shape panel, with tapered surmount. *Maker's marks for Tiffany & Co.* Length 4.8cms. Weight 4.3gms. See Plate 5. £100-150

406 



TIFFANY & CO. - a platinum diamond band ring. Designed as a series of brilliant-cut diamonds, inset at intervals to the plain band. *Signed Tiffany & Co.* Estimated total diamond weight 0.30ct. Import marks for London, 1998. Ring size K1/2. Weight 7.9gms. £300-400

411



TIFFANY & CO. - an 18ct gold pendant. Designed as a tapered bar, to the surmount. *Signed T&Co.* Hallmarks for London. Length 4.9cms. Weight 4.2gms. See Plate 5. £100-150

407 



TIFFANY & CO. - a platinum band ring. *Signed Tiffany & Co.* Hallmarks for London, 2007. Ring size M. Weight 5.3gms. £150-200

412 



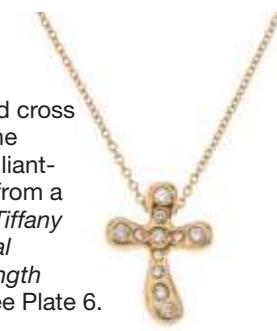
TIFFANY & CO. - a diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel setting. *Signed Tiffany & Co.* Estimated total diamond weight 2.40cts. Ring size S. Weight 6.7gms. See Plate 5. £3,000-4,000

413 



TIFFANY & CO. - an 18ct gold citrine single-stone ring. The cushion-shape citrine, to the plain band. *Signed Tiffany & Co.* Hallmarks for London. Ring size M. Weight 7gms. £150-200

414



TIFFANY & CO. - a diamond cross pendant, by Elsa Peretti. The curved cross, inset with brilliant-cut diamonds, suspended from a belcher-link chain. *Signed Tiffany & Co Peretti.* Estimated total diamond weight 0.15ct. Length 1.6cms. Weight 4.3gms. See Plate 6. £100-150

415 



TIFFANY & CO. - a platinum diamond single-stone ring. The brilliant-cut diamond, within a partial collet surround, to the wide band. *Signed and numbered Tiffany & Co. N003213.* Diamond weight 0.37ct stamped to band, estimated H-I colour, VS clarity. Import marks for London, 1997. Ring size K1/2. Weight 7.5gms. With maker's pouch. £400-600

408



TIFFANY & CO. - a bracelet. Of bi-colour design, the alternating heart and openwork heart highlights, spaced along the trace-link chain. *Signed Tiffany & Co.* Length 19.5cms. Weight 7.8gms. £200-300

416



TIFFANY & CO. - an 18ct gold snake-link chain. *Signed Tiffany & Co.* Hallmarks for London. Length 51cms. Weight 5.8gms. £150-200

417 



TIFFANY & CO. - a diamond 'Kisses' ring by Paloma Picasso for Tiffany & Co. Designed as an alternating series of polished 'X' and 'O's, with brilliant-cut diamond highlight 'X'. *Signed Tiffany & Co. with facsimile signature for Paloma Picasso.* Estimated total diamond weight 0.10ct. Ring size P. Weight 13.1gms. See Plate 6. £350-450

418



TIFFANY & Co. - a 'Key' pendant. Designed as a key, suspended from an 18ct gold trace-link chain. *Signed Tiffany & Co. Chain with hallmarks for London.* Length of pendant 3.4cms. Length of chain 41cms. Total weight 5.7gms. See Plate 6. £150-200

419



TIFFANY & CO. - an 18ct gold 'Keys' oval key pendant. The plain key with oval grip. *Signed Tiffany & Co. Hallmarks for London, 2009.* Length 4cms. Weight 3gms. £80-120

420 



TIFFANY & CO. - a pair of 'Diamonds by the Yard' brilliant-cut diamond ear studs, by Elsa Peretti for Tiffany & Co. Maker's marks for Tiffany & Co. Stamped Peretti. Estimated total diamond weight 0.50ct, G-H colour, VS clarity. Diameter 0.6cm. Weight 1.5gms. With maker's pouch and case. £300-400

421 



TIFFANY & CO. - a jade pendant. The heart-shape jade cabochon, with flat curb-link chain crossover highlight, to the similarly-designed integral chain. *Signed Tiffany & Co.* Length 46cms. Weight 3.3gms. See Plate 6. £100-150

422



TIFFANY & CO. - an 'Open Heart' pendant by Elsa Peretti for Tiffany & Co. The stylised heart, suspended from a trace-link chain, with spring ring clasp. *Signed Tiffany & Co. with facsimile signature for Elsa Peretti.* Length of pendant 2.2cms. Length of chain 38.5cms. Weight 6gms. £280-380

423 



TIFFANY & CO. - a 'Tenderness' heart pendant, by Paloma Picasso for Tiffany & Co. The open heart, with brilliant-cut diamond terminals, suspended from the integral trace-link chain. *Signed Tiffany & Co. with facsimile signature for Paloma Picasso.* Length 45cms. Weight 3.2gms. With maker's pouch and outer case. £300-400

424 



TIFFANY & CO. - a platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Signed and numbered Tiffany & Co. 26089271.* Diamond weight 0.31ct, stamped to band, estimated G-H colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £300-400

425



TIFFANY & CO. - an 18ct gold 'Return to Tiffany' pendant. The heart-shape pendant, reading 'Return to Tiffany & Co. New York', suspended from a trace-link chain. *Signed Tiffany & Co. Hallmarks for London.* Length of pendant 2cms. Length of chain 40.5cms. Weight 5gms. See Plate 6. £120-180

Antique and Modern

426 



A pair of sapphire and diamond ear pendants. Each designed as a pear-shape pink sapphire collet, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.50ct.* Length 1.7cms. Weight 3.1gms. £450-550

427 



An emerald and diamond two-stone ring. The circular-shape emerald and circular-cut diamond, to the single-cut diamond asymmetric shoulders. *Estimated diamond weight 0.65ct, H-I colour, VS2-SI1 clarity.* Ring size S. Weight 4.3gms. £900-1,400

428



A pair of sapphire and diamond ear studs. Each designed as a flower, the circular-shape sapphire, within a brilliant-cut diamond petal surround. *Estimated total diamond weight 0.65ct.* Diameter 1.2cms. Weight 3.1gms. £1,200-1,800

Plate 6



429

A late 19th century silver and gold diamond and enamel pendant. The old-cut diamond floral motif, to the guilloche enamel panel, within an old-cut diamond border and surmount. *Estimated total diamond weight 5cts, H-J colour, SI1-P1 clarity. Length 7cms. Weight 30gms. With fitted case.* £1,800-2,400

430

A sapphire and diamond hinged bangle. Designed as a series of alternating cushion-shape sapphires and old-cut diamonds, with rose-cut diamond spacers, to the scrolling openwork sides and triple row hinged bangle. *Principal diamonds estimated total weight 0.60ct, I-J colour, VS2-P1 clarity. Inner diameter 5.8cms. Weight 14.8gms.* £1,500-2,000

431

A diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.90ct, G-H colour, VS2-SI1 clarity. Ring size M. Weight 4.2gms.* £800-1,200

432

A diamond dress ring. The old-cut diamond, with similarly-cut diamond sides, to the single-cut diamond pierced surround and plain band. *Estimated total diamond weight 0.65ct. Principal diamond estimated L-tinted, SI clarity. Ring size N. Weight 2.6gms.* £450-650

433 

A platinum diamond full-circle eternity ring. Designed as a square-shape diamond line, within a channel-setting.

Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size M. Weight 2.6gms. £240-340

434

A mid 19th century gold carved shell cameo. The oval-shape shell cameo carved to depict putti at play, with two putti pulling a third putto in a cart, to the intertwined textured leaf and floral bud surround. *Length 7.8cms. Weight 23.3gms.* £300-400

435

A diamond hinged bangle. The baguette-cut diamond line, inset to the plain half-bangle. *Estimated total diamond weight 2.25cts. Inner diameter 6.7cms. Weight 20.5gms.* £800-1,200

436 

A diamond full-circle eternity ring. The alternating baguette and brilliant-cut diamond channel-set line, to the plain band. *Estimated total diamond weight 0.50cts. Ring size N 1/2. Weight 2.4gms.* £180-260

437 X

A mid 19th century split pearl and ruby ring. The ruby and split pearl floral cluster, with similarly-set sides and scrolling engraved shoulders, to the grooved band. *Ring size M 1/2. Weight 3.6gms. See Plate 7. £200-300*

438 

A mid 20th century platinum diamond three-stone ring.

The graduated circular-cut diamonds, to the tapered shoulders and plain band.

Estimated total diamond weight 1.30cts, H-J colour, SI2-P1 clarity. Ring size Q. Weight 3.2gms. £600-800

439 

An 18ct gold diamond band ring. The brilliant-cut diamond curved line, inset to the similarly-shape band ring. *Hallmarks for Birmingham. Ring size L. Weight 4.1gms.* £90-120

440

A late 19th century gold split pearl heart brooch. The arranged hair panel, within a split pearl heart-shape surround, to the similarly-set crown surmount. *Length 3.1cms. Weight 8.4gms. See Plate 7.* £350-450

441 

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Ring size P 1/2. Weight 6.9gms.* £900-1,400

442 

An opal and diamond dress ring. The oval opal cabochon, with highlight claws, to the square-shape and brilliant-cut diamond shoulders. *Estimated total diamond weight 0.35ct.* Ring size M 1/2. Weight 10.3gms. £700-1,000



446 



A mid 20th century diamond and gem-set butterfly brooch. The circular-shape aquamarine and emerald body, with brilliant-cut diamond and circular-shape sapphire wings, to the ruby eye detail. *Estimated total diamond weight 2.25cts.* Length 4.6cms. Weight 12.9gms. £800-1,200

443

An 18ct gold tanzanite and diamond pendant. The pear-shape tanzanite, to the triangular-shape diamond, suspended from a concealed surmount and fine box-link chain. *Estimated diamond weight 0.10ct.* *Estimated tanzanite weight 2.10cts.* Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45cms. Weight 2.5gms. £280-380



444



A pair of emerald and diamond cluster ear studs. Each designed as a circular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct.* Diameter 1cm. Weight 2.9gms. £450-650

445 



An early 20th century diamond and moonstone brooch. Comprising twin heart-shape moonstone cabochons, within a shared rose-cut diamond surround, to the similarly-cut diamond floral and foliate highlight. Length 2.7cms. Weight 6.3gms. With fitted case. See Plate 7. £800-1,200

450 

A tsavorite garnet and diamond cluster ring. The heart-shape tsavorite, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.20ct.* Ring size N. Weight 5.1gms. £400-600



451 



An 18ct gold diamond cluster ring. The brilliant-cut diamond, weighing 0.50ct, within a similarly-cut diamond halo surround, to the plain half band. Accompanied by report number US 59135105D from EGL USA, dated 10th October, 2011, stating the diamond is E colour, SI2 clarity. Hallmarks for London. Ring size J. Weight 2.7gms. £300-400



447



An 18ct gold diamond necklace. Designed as a series of five square-shape diamond collets, to the double belcher-link chain. *Estimated total diamond weight 0.60ct.* Hallmarks for London. Length 51.6cms. Weight 6.7gms. £180-260

452



A garnet hinged bangle. The front set with a garnet cabochon, with hollow bead sides, to the plain half-bangle. Inner diameter 5.5cms. Weight 19gms. £450-550

448 



A pair of mid 20th century ruby and diamond flower ear clips. Each designed as a circular-shape ruby flower and two leaves, with old-cut diamond accent, gathered by a single-cut diamond ribbon. *Estimated total diamond weight 0.15ct.* Length 3.2cms. Weight 7.4gms. See Plate 7. £250-350

449 



A ruby and diamond hinged bangle. The front designed as a rectangular-shape ruby line, with brilliant-cut diamond line sides, to the slightly tapered half-bangle. *Estimated total diamond weight 1.10cts.* Inner diameter 5.7cms. Weight 33.8gms. See Plate 7. £800-1,200

453



A cultured pearl and diamond necklace. Designed as a belcher-link chain, with brilliant-cut diamond hoop highlights, to the pavé-set diamond panel and baroque cultured pearl terminals. One diamond deficient. *Estimated total diamond weight 1.80cts.* Length 49cms. Weight 22.8gms. £900-1,200

454 



A topaz single-stone ring. The oval-shape yellowish-orange topaz, with old-cut diamond sides, to the plain band. Ring size M 1/2. Weight 3.9gms. See Plate 7. £450-650

455 

A diamond full-circle eternity ring. The old-cut diamond line, to the scroll engraved sides. Estimated total diamond weight 1.10cts. Ring size M. Weight 4gms. £400-600



456



A late 19th century gold shell cameo brooch. Carved to depict a Bacchant, within a cannetille border. Length 4cms. Weight 14.8gms. See Plate 7. £100-150

457



An early 20th century 15ct gold split pearl and peridot bangle. The split pearl dome, to the circular-shape peridot sides and plain half bangle. Inner diameter 5.6cms. Weight 18gms. £500-700

458



A diamond bar brooch. Comprising a graduated illusion-set brilliant-cut diamond line, with single-cut diamond lines sides, to the polished border. Estimated total diamond weight 0.90ct. Principal diamond estimated H-I colour, VS clarity. Length 6.5cms. Weight 7.1gms. See Plate 7. £240-340

459 



A mid 19th century gold foil-back garnet and split pearl cluster ring. The foil-back garnet and split pearl cluster, to the floral engraved trifurcated shoulders. Ring size L 1/2. Weight 2.6gms. £150-200

460 



An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, inset to the tapered band. Estimated total diamond weight 0.85ct. Hallmarks for London, 1997. Ring size I 1/2. Weight 5.3gms. £180-260

461



An early 20th century gold amethyst, diamond and enamel brooch. The square-shape amethyst, to the white enamel angular halo and rose-cut diamond foliate bar sides, may be worn as a pendant. Length 2.8cms. Weight 12.6gms. £800-1,200

462



A moonstone, sapphire and diamond necklace. Designed as a series of oval moonstone cabochons, interspersed at intervals with sapphire and diamond highlights, to the S-shape clasp. Estimated total diamond weight 0.15ct. Length 65.5cms. Weight 19gms. £900-1,400

463



An early 20th century 15ct gold bracelet. Of openwork design, the overlapping curved line links, to the push-piece clasp. Length 19.6cms. Weight 15.1gms. £250-350

464 



An early 20th century enamel and diamond ring. The red and white enamel disc, decorated with the cypher for Princess Alexandra of Kent, within a rose-cut diamond surround, to the tapered band. Ring size Q. Weight 2.4gms. See Plate 7. £200-300

465



A 9ct gold Albert. The fancy-link chain, with T-bar and lobster clasp. Length 41cms. Weight 37.1gms. £500-700

466 



A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 1.50cts, H-J colour, SI1-P1 clarity. Ring size N. Weight 6.2gms. £1,500-2,000*

470 

A multi-gem brooch. The carved nephrite jade panel, with floral motif of various foil-back diamond and other gems inset. Mount AF. Length 3.8cms. £380-480



471 

An early 20th century natural pearl single-strand necklace. Comprising 134 natural pearls, measuring approximately 1.5 to 7.4mm, to the rose-cut diamond clasp. *Accompanied by a copy of report number 11325 from the Gem & Pearl Laboratory, stating that the pearls are natural, saltwater origin. Length 44cms. £240-340*



467



An 18ct gold bangle. Of undulating design. *Hallmarks for London, 2001. Inner diameter 6cms. Weight 43.6gms. £900-1,400*

472 

A mid 19th century topaz and chrysoberyl three-stone ring. The oval-shape topaz, with oval-shape chrysoberyl sides, to the scrolling gallery and grooved band. *Ring size M 1/2. Weight 4.9gms. See Plate 7. £400-600*



468 



A diamond and enamel dress ring. The circular-shape foil-back rose-cut diamond, within an oval-shape blue and white enamel surround, to the trifurcated shoulders. *Ring size K. Weight 6.2gms. £300-500*

473 

A mid 19th century gold enamel and split pearl locket brooch. Of oval outline, the split pearl star and enamel panel, opening to reveal a miniature painting of a boy in period dress, to the guilloche enamel and hair glazed reverse. *Length 6.3cms. Total weight 48.8gms. With case. £700-900*



469



A reverse carved intaglio brooch. Of oval outline, the reverse carved intaglio depicting a bunch of flowers. *Austrian marks. Length 2.9cms. Weight 8.4gms. See Plate 7. £350-450*

470 

474 



A late 19th century 18ct gold diamond snake ring. The open-mouthed snake head, with rose-cut diamond eye detail, to the coiled body and tail. *Approximate ring size T. Weight 24.6gms. £600-800*

475



A diamond hinged bangle. The front designed as brilliant-cut diamond openwork tapered panels, with bar highlights, to the similarly-cut diamond trefoil and plain half-bangle. *Total diamond weight 0.76ct, stamped to bangle. Inner diameter 5.8cms. Weight 16.1gms. £400-600*

476 

A late 19th century 15ct gold foil-back garnet and split pearl cluster ring. The rectangular-shape foil-back garnet, within a split pearl surround, to the scroll engraved trifurcated shoulders. *Ring size O. Weight 3.1gms. £180-260*



477



An amethyst and split pearl pendant. The oval-shape amethyst collet, with a split pearl surround and surmount. *Length 2.8cms. Weight 5.4gms. See Plate 7. £400-500*

478 

A diamond two-row ring. Designed as two brilliant-cut diamond lines, to the bifurcated sides and plain band. *Estimated total diamond weight 1.50cts, I-K colour, SI1-P2 clarity. Ring size P. Weight 6.4gms. £400-600*



479 

A pair of diamond ear hoops. Each designed as a brilliant-cut diamond hinged full-circle. *Estimated total diamond weight 2.65cts. Length 3.3cms. Weight 8.6gms. £500-800*



480 

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct. Convention marks for 18ct gold. Ring size L 1/2. Weight 2.3gms. £100-150*



482 



A platinum sapphire and diamond three-stone ring. The oval-shape pink sapphire with triangular-shape diamond sides. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 4.8gms. £500-700*

486 

A diamond three-stone ring. Designed as a graduated brilliant-cut diamond line, each within an illusion-setting, to the tapered band. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Ring size L. Weight 2.8gms. £180-260*



487 

A pair of 18ct gold diamond and sapphire ear pendants. Each designed as a marquise-shape diamond, within a calibré-cut sapphire and brilliant-cut diamond double surround, suspended from a brilliant-cut diamond line, to the similarly-designed diamond and sapphire pear-shape cluster surmount. *Estimated total diamond weight 1.25cts. Import marks for Sheffield, 1988. Length 4.2cms. Weight 6.9gms. £600-800*



483



A sapphire and diamond hinged bangle. The alternating foil-back rose-cut diamond and oval-shape sapphire line, with single-cut diamond line sides. *Estimated total single-cut diamond weight 1ct. Inner diameter 5.8cms. £700-900*

488  

An early 20th century 18ct gold diamond, ruby and synthetic ruby two-row ring. Designed as an old-cut diamond line and a circular-shape ruby and synthetic ruby line, to the openwork gallery and tapered band. *Estimated total diamond weight 0.60ct. Ring size N. Weight 5gms. £400-600*



481



A moonstone fly brooch. The oval and circular-shape moonstone cabochon body, with textured wings, to the similarly-set scrolling bar. *Length 2.8cms. Weight 2.6gms. See Plate 7. £150-200*

484



A late 19th century necklace. Designed as an alternating series of openwork scrolling links, to the screw lobster clasp. *Length 63cms. Weight 16.1gms. See Plate 7. £350-450*

485 



A pair of aquamarine and diamond ear pendants. Each designed an oval-shape aquamarine drop, to the old-cut diamond line and pear-shape aquamarine surmount. *Estimated total diamond weight 0.25ct. Length 5cms. Weight 6gms. £500-700*

489



A mid 20th century seed pearl and diamond, monkey and girl bar brooch. The monkey and girl, with seed pearl ball, sat upon a textured bench, with diamond point detail. *Length 3.6cms. Weight 8.6gms. See Plate 7. £350-450*

490

A diamond pendant. Designed as a brilliant-cut diamond, within a chevron surround, suspended from a trace-link chain. *Estimated diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Length of pendant 1.3cms. Length of chain 35cms. Weight 3.7gms. £700-900*

**494**

A belcher-link chain, with gem-set hand clasp. The belcher-link chain, to the scroll engraved hand clasp, with cushion-shape ruby and old-cut diamond accent. *Length 78cms. Length of clasp 1.7cms. Weight 11.8gms. £250-350*

491360°
View

An 18ct gold zircon single-stone ring. The circular-shape zircon, to the openwork gallery and plain band. *Hallmarks for Sheffield. Ring size N 1/2. Weight 3.5gms. £280-380*

**492**

A late 19th century gold garnet and split pearl cross pendant. The circular-shape garnet, within a split pearl surround, to the lozenge-shape garnet and split pearl arms. *Length 3.4cms. Weight 4.8gms. £250-350*

**495**360°
View

A 9ct gold diamond signet ring. The oval panel, with engraved McDonald's logo and brilliant-cut diamond highlight, awarded for long standing service. *Hallmarks for London. Ring size K. Weight 10.2gms. £300-400*

**493**

A late 19th century gold shell cameo brooch. Carved to depict a gentleman in profile, within a Greek key border. *Length 6.5cms. Weight 29.5gms. See Plate 7. £200-300*

496360°
View

A diamond band ring. Designed as a graduated brilliant-cut diamond collet angular line. *Total diamond weight 0.88ct, stamped to band. Ring size O. Weight 3.1gms. £500-700*

**497**360°
View

A 14ct gold diamond dress ring. The brilliant-cut diamond floral cluster, with brilliant-cut diamond line sides, to the grooved shoulders. *Estimated total diamond weight 3cts. Principal diamonds estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 8.5gms. £500-700*

**498**

A 9ct gold bracelet and pair of ear studs. The bracelet converted from a late 19th century Albertina suspending a tassel and T-bar, the ear studs each designed as a single cultured pearl measuring 7.8mms. *Length 20.5cms. Weight of bracelet 12.3gms. £120-180*

499

A late 19th century tri-colour gold figa pendant. The hand, with foliate surmount, to the foliate suspension loop and similarly-designed slider. *Length 5cms. Weight 16.6gms. £1,500-2,000*

500

A mid 19th century ouroboros snake suspension loop. Designed as a snake or serpent, biting its own tail, with engraved detail. *Diameter 2.1cms. Weight 3.2gms. £100-150*

501

A late 19th century gold and seed pearl floral necklace. Designed as three square-shape floral drops, each suspended from a bead, with seed pearl swag spacers, to the similarly-set necklace. *Length 38.8cms. See Plate 7. £120-180*

502360°
View

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond accent shoulders, to the plain band. *Estimated total diamond weight 0.55ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 2.4gms. £380-480*





503

A late 19th century gold split pearl necklace. The star with crescent moon surround, to the alternating graduated star and circular sides, set throughout with split pearls, to the split pearl back-chain. Length 39.4cms. Weight 19.4gms. £500-700

**507**

A freshwater cultured pearl necklace. The freshwater cultured pearl bunch of grapes, with foliate detail, to the beaded chain. Length of pendant 3cms. Length of chain 58cms. Weight 20gms. See Plate 8. £400-600

**504**

A split pearl, diamond and enamel bar brooch. The split pearl, within diamond point and blue enamel surrounds, to the later plain bar. Length 6.4cms. Total weight 4.9gms. £70-100

508

A platinum diamond half-circle eternity ring. The octagonal-shape diamond line, to the plain half-band. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size O. Weight 3.3gms. £280-380

**505**

A diamond hinged bangle. The front designed as an altering brilliant-cut and twin square-shape diamond line, to the plain half bangle. Estimated total diamond weight 1.90ct. Inner diameter 6.3cms. Weight 18.2gms. £700-900

509

A late 19th century 15ct gold and silver diamond and seed pearl bangle. The seed pearl and rose-cut diamond heart, with seed pearl accents, to the rose-cut diamond foliate sides and plain half bangle. Inner diameter 5.5cms. Weight 9gms. £400-600

506

A ruby and diamond novelty bangle. Designed as a ruby bead and single-cut diamond frog, perched atop a lily pad, to the crossover bangle. One ruby deficient. Estimated total diamond weight 0.80ct. Length of frog 6cms. Height of frog 3.5cms. Inner diameter of bangle 5.8cms. Weight 91gms. See Plate 8. £2,000-2,500

510

An 18ct gold diamond four-stone ring. The fancy-cut diamond circular-shape quatrefoil, to the asymmetric shoulders and plain band. Estimated total diamond weight 1-1.25cts, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size L. Weight 3.4gms. £500-700

**511**

A 9ct gold longuard chain. The belcher-link chain, to the lobster clasp. Hallmarks for Sheffield, 1995. Length 72cms. Weight 17.9gms. £180-260

**512**

360° View



A pair of coral and sapphire floral ear clips. Each designed as a coral cabochon, within a flower and sapphire border. Diameter 2.5cms. Weight 18gms. See Plate 8. £400-600

513

360° View



A ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides, to the similarly-cut diamond line shoulders. Estimated total diamond weight 0.80ct. Principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size M 1/2. Weight 4.1gms. £1,200-1,800

514

360° View



A diamond five-stone ring. The brilliant-cut diamond line, spaced within a tapered spiral line, to the plain quarter-band. Total diamond weight 0.50ct, stamped to band. Ring size N. Weight 5.8gms. £200-300

**515**

A pair of 18ct gold opal and diamond cluster ear pendants. Each designed as an oval opal cabochon, within a single-cut diamond surround, to the brilliant-cut diamond surmount. Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Length 1.9cms. Weight 6.9gms. £500-800

516

An early 20th century silver and gold, peridot, diamond and seed pearl pendant. Of openwork design, the pear-shape peridot, suspended from a similarly-shaped peridot, vari-cut diamond and seed pearl scrolling panel. May be worn as a brooch. Length 5.5cms. Weight 5.8gms. £700-900

**517**

A late 19th century gold turquoise floral ring. The circular turquoise cabochon and rose-cut diamond floral cluster, to the scroll engraved shoulders. Ring size P1/2. Weight 1.8gms. £100-150

**518**

A gem-set dress ring. The pear-shape prehnite cabochon, circular-shape tanzanite and similarly-cut peridot, to the textured shoulders and tapered band. Ring size N. Weight 20gms. £360-460

**519**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, to the brilliant-cut diamond surround, with similarly-cut diamond collet highlights. Estimated total diamond weight 0.70ct. Ring size M 1/2. Weight 4.7gms. £700-1,000

**520**  

A pair of turquoise ear pendants. Each designed as three tapered drops, set with turquoise cabochons, to the similarly-designed surmount. Length 6.2cms. Weight 11.1gms. With case. £1,600-2,000

521 

A pair of ruby and diamond ear pendants. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond line and foliate terminal. Estimated total diamond weight 1.25cts. Length 3.3cms. Weight 8.5gms. See Plate 8. £700-900

**522** 

A late 19th century gold gem-set memorial ring. The cushion-shape woven hair panel, within a split pearl and pink-gem double surround, to the engraved bifurcated shoulders. Ring size M1/2. Weight 3gms. £180-260

**523**

A pair of 18ct gold cultured pearl and diamond ear pendants. Each designed as a grey cultured pearl, with brilliant-cut diamond collet surmount, suspended from a textured hoop and polished dome. Hallmarks for Sheffield. Length 2.1cms. Weight 4.5gms. £120-180

**524** 

A diamond dress ring. The old-cut diamond line, to the rose-cut diamond graduated bar sides and plain band. Estimated total diamond weight 0.30ct. French assay marks. Ring size K. Weight 3.7gms. £400-600

**525**

An enamel and diamond novelty brooch. Designed as a sailing boat, with orange and cream enamel sails, to the brilliant-cut diamond mast flag. Length 3.5cms. Weight 7.7gms. £200-300

**526** 

A gentleman's diamond single-stone ring. The oval-shape foil-back rose-cut diamond, within an extended claw setting, to the tapered shoulders. Ring size S. Weight 7.7gms. £180-260

**527** 

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. Estimated total diamond weight 3.20cts, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 1989. Ring size Q1/2. Weight 4.7gms. See Plate 8. £2,200-2,800



528 



A pair of coral diamond and sapphire ear studs. Each designed as a circular coral cabochon, with brilliant-cut diamond and marquise-shape sapphire stepped side. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Weight 15.4gms.* £700-900

529 



A sapphire and diamond dress ring. Designed as a series of vari-shape sapphire and brilliant-cut diamond collets, raised to the tapered band. *Ring size S. Weight 9.2gms.* £200-300

530 



A pair of emerald and diamond ear pendants. Each designed as an oval-shape emerald and brilliant-cut diamond cluster, suspended from a similarly-cut diamond geometric spacer and brilliant-cut diamond bi-colour collet surmount. *Estimated total diamond weight 1.50cts. Length 3.5cms. Weight 9.5gms.* £1,000-1,500

531 



A diamond seven-stone ring. The graduated brilliant-cut diamond collet line, to the plain half-band. *Estimated total diamond weight 1.15cts, J-K colour, SI clarity. Ring size I1/2. Weight 3.6gms.* £400-600

532

A selection of three diamond and paste clasps. To include a late 19th century silver and gold rose-cut diamond line clasp, an early 20th century silver and colourless paste line clasp, together with a further rose-cut diamond line clasp. *Lengths 2.2 to 2.4cms. Total weight 4.9gms.* £120-180



533 



A late 19th century 9ct gold diamond and gem-set bangle. The marquise-shape panel with replacement red-gem and diamond accent stars, within a cannetille surround, to the later replacement 9ct gold hinged reverse. *Hallmarks for London, 2015. Inner diameter of bangle 6cms. Weight 11.9gms.* £120-180

534 



An emerald and diamond three-stone ring. The graduated oval-shape emerald line, with single-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 3.8gms.* £450-650

535 



An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with square-shape diamond sides, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 3.8gms. See Plate 8.* £500-700

536 



A pair of diamond and jade ear pendants. Each designed as a carved jadeite panel, to the old and rose-cut diamond articulated surmount. *Estimated old-cut total diamond weight 0.80ct. Length 6cms. Weight 12.4gms. See Plate 8.* £1,500-2,000

537 



A gentleman's 18ct gold signet ring. The oval-shape panel, with central intaglio depicting a Heraldic dragon, to the tapered shoulders and plain band. *Hallmarks for Sheffield. Ring size T. Weight 12.4gms.* £260-360

538 



An emerald and diamond cluster ring. The square-shape emerald, with square-shape diamond collet sides, to the single-cut diamond surround and plain band. *Estimated total diamond weight 0.45ct. Ring size N 1/2. Weight 3.4gms.* £400-600

539 



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.45ct. Ring size J. Weight 3.4gms.* £120-180

540

A late 19th century 9ct gold gem-set and split pearl bangle. The rectangular-shape purple-gem doublet and split pearl line, to the pear-shape purple paste collet terminals and openwork half bangle. Inner diameter 6cms. Weight 9.3gms. £350-450

541

A shell cameo necklace. The oval-shape shell, carved to depict a woman in profile, to the similarly-carved shell cameo sides, with twin trace-link chain and shell cameo clasp. Length 46.5cms. Weight 31.2gms. £150-200

542

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the plain band. Estimated total diamond weight 1ct, H-K colour, P1 clarity. Hallmarks for Sheffield. Ring size N1/2. Weight 5.3gms. £800-1,200

543

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with triangular-shape diamond sides, to the plain band. Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Hallmarks for Sheffield. Ring size N1/2. Weight 4.8gms. See Plate 8. £1,000-1,500

544

A mid 20th century mesh-link scarf. Length 106cms. Weight 181.7gms. See Plate 8. £3,000-4,000

545

An opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond scalloped surround, to the plain band. Estimated total diamond weight 0.40ct. Ring size M. Weight 3.6gms. £150-200

546

A late 19th century 15ct gold aquamarine and split pearl brooch. The oval-shape aquamarine, within a graduated split pearl double surround. Length 2.7cms. Weight 8.2gms. £500-700

547

A ruby cluster ring. Of kite-shape outline, the circular-shape ruby cluster, with rope-twist detail, to the plain band. Ring size N. Weight 4gms. £240-340

548

A citrine and cultured pearl necklace. The graduated multifaceted citrine beads, with cultured pearl spacers, to the spherical clasp. Length 60cms. £180-260

549

A pair of late 19th century garnet and split pearl ear pendants. Each designed as an oval garnet cabochon and central split pearl, to the geometric surround, with shell pattern and bead detail. Length 3.4cms. Weight 9.5gms. £150-200

**550**

An emerald and diamond three-stone ring. The rectangular-shape emerald, with baguette-cut diamond collet sides, to the tapered band. Estimated total diamond weight 0.20ct. Ring size M. Weight 3.1gms. £1,200-1,800

**551**

An emerald five-stone ring. The graduated square-shape emerald line, to the grooved shoulders and band. Ring size J1/2. Weight 3.3gms. See Plate 8. £1,000-1,500

552 

An emerald and diamond dress ring. The oval-shape emerald, with tapered baguette-cut diamond stepped sides, to the plain band. *Estimated total diamond weight 0.25ct.* Hallmarks for Sheffield. Ring size O. Weight 3.9gms. £200-300



556



A natural pearl single-strand necklace. Comprising a graduated series of 134 natural saltwater pearls, measuring 1.5 to 6.9mm, to the diamond accent push-piece clasp. *Accompanied by copy of report number 11325, dated 20th May 2015, from the Gem & Pearl Laboratory, stating the pearls are natural saltwater.* Length 44.5cms. See Plate 8. £500-700

553



A turquoise pendant. The pear-shape turquoise cabochon, within an openwork scrolling surround, to the oval turquoise cabochon surmount, suspended from a fancy-link chain. Length of pendant 6.3cms. Length of chain 61cms. Weight 9.8gms. £250-350

554 

A pair of aquamarine and diamond ear pendants. Each designed as a single-cut diamond articulated line, suspending a rectangular-shape aquamarine. *Estimated total diamond weight 0.40ct.* Length of earrings 3.3cms. Weight 6.4gms. £900-1,400



557 

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers, to the scrolling gallery and plain band. *Estimated total diamond weight 1.10cts, I-J colour, SI1-P1 clarity.* Ring size Q. Weight 4.1gms. £800-1,200



555



An emerald pendant. The pear-shape emerald collet, suspended from a tapered and grooved surmount. Length 3.3cms. Weight 8.3gms. See Plate 8. £300-400

558 

A sapphire and diamond three-stone ring. The oval sapphire cabochon, with old-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity.* Ring size approximately T1/2. Weight 7.3gms. £300-400



559 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.55ct.* Hallmarks for Birmingham. Ring size M. Weight 4.7gms. £180-260



560 

An 18ct gold diamond band ring. Designed as two square-shape diamond offset lines, to the bi-colour band. *Estimated total diamond weight 0.55ct.* Hallmarks for 18ct gold, partially indistinct. Ring size M1/2. Weight 8.4gms. £280-380



561 



The cushion-shape sapphire, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 1.45cts.* Ring size N 1/2. Weight 5.5gms. £1,000-1,500

562



An early 20th century 15ct gold peridot and split pearl necklace. Designed as a rectangular-shape peridot collet and split pearl openwork drop, suspended from a circular-shape peridot collet, to the split pearl foliate panels and bi-colour chain. Length 40.58cms. Weight 6.7gms. £400-600

563  X



A sapphire and ruby band ring. The pear-shape ruby and oval-shape sapphire collets, to the textured panel, with bead detail and polished grooved border. Ring size P. Weight 22gms. See Plate 8. £1,000-1,500



564



A 1960s 18ct gold and ruby bird brooch. The textured, bi-colour birds, alighted upon a textured branch with circular-shape ruby floral spray. *Import marks for Birmingham, 1961. Length 4.7cms. Weight 10.1gms. £240-340*

565

360°
View

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size P. Weight 3gms. £200-300*



568



A garnet necklace. Designed as a graduated oval-shape garnet collet fringe, suspended from a cushion-shape garnet line, to the integral trace-link chain with barrel clasp. *Length 36.5cms. Weight 11.5gms. £900-1,200*

566

360°
View

A diamond and ruby dress ring. The old-cut diamond collet, within a calibré-cut ruby cross and single-cut diamond pierced surround, to the plain band. *Estimated total diamond weight 0.30ct. Principal diamond estimated I-J colour, SI1 clarity. Ring size O1/2. Weight 3.9gms. £400-600*



569



A sapphire and diamond cuff. Of bi-colour design, a series of oval-shape sapphire collet links, with pavé-set diamond spacers. *Estimated total diamond weight 1ct. Italian marks. Inner diameter 5.7cms. Total weight 43.6gms. See Plate 9. £1,000-1,500*

567

360°
View



A diamond three-stone ring. The graduated brilliant-cut diamond illusion-set line, to the plain band. *Estimated total diamond weight 1.50cts, H-J colour, SI1-P1 clarity. Ring size P 1/2. Weight 3.6gms. See Plate 9. £1,200-1,800*

572



A sapphire and diamond hinged bangle. The alternating foil-back rose-cut diamond and oval-shape sapphire line, with single-cut diamond line sides. *Estimated total single-cut diamond weight 1ct. Inner diameter 5.8cms. £700-900*

573

360°
View



An early 20th century platinum and 18ct gold sapphire and diamond dress ring. The cushion-shape sapphire, to the openwork surround, with old-cut diamond highlights. *Estimated total diamond weight 0.25ct. Ring size O. Weight 4.6gms. £120-180*

574



A late 19th century gold, enamel and gem-set pendant. The pear-shape opal cabochon collet, suspended from a textured scrolling vine motif, with green enamel leaf and old-cut diamond highlights. *Estimated total diamond weight 0.20ct. Length 2.7cms. Weight 4.3gms. £200-300*

570



A selection of mostly late 19th century jewellery components. To include a split pearl and blue enamel marquise-shape brooch mount, a pair of woven hair panel gilt metal clasps, one AF, together with an early 20th century blue paste kite-shape pendant. *Length of brooch 4.2cms. Length of pendant 5.6cms. Weight (excluding clasps) 18.5gms. See Plate 9. £180-260*

571

360°
View



A sapphire and diamond dress ring. The single-cut diamond cluster, within a marquise-shape sapphire surround, to the tapered shoulders. *Ring size T1/2. Weight 6.6gms. £240-340*

575

360°
View



A diamond three-stone ring. The graduated old-cut diamond line, with bi-colour gallery and plain band. *Estimated total diamond weight 2.80cts, I-J colour, SI2-P1 clarity. Ring size P1/2. Weight 4gms. See Plate 9. £1,500-2,000*

576

A mid 20th century diamond and sapphire clip. Of fan design, the pear-shape diamond with pavé-set diamond surround and calibré-cut sapphire concentric curved bars, to the pavé-set diamond scroll sides. *Principal diamond estimated 0.50ct, tinted colour, P1 clarity. Estimated total diamond weight 2.50cts. Length 4.7cms. Weight 18.7gms. See Plate 9. £700-900*

577

A diamond hinged bangle. The plain bangle, with brilliant-cut diamond stylised buckle front. *Estimated total diamond weight 0.25ct. Italian marks. Inner diameter 6cms. Weight 9.2gms. £120-180*

578

A selection of five suspension loops. To include four mid 19th century scroll engraved suspension loops, together with a plain suspension loop. *Diameters 1 to 1.7cms. Weight 3.6gms. £100-150*

579

A mid 20th century sapphire and diamond floral spray brooch. The circular-shape sapphire, old and rose-cut diamond flowers, with similarly-cut diamond leaves and stem. *Estimated total old-cut diamond weight 1.50-2cts. Length 4.8cms. Weight 13.2gms. £600-800*

580

An early 20th century diamond brooch. The old-cut diamond, within a similarly-cut diamond ribbon surround, suspending an old-cut diamond two-stone drop. *Estimated total diamond weight 0.75ct. Length 3.6cms. Weight 5.7gms. With box. £280-380*

**581**

An amethyst bracelet. Designed as a series of square-shape amethyst, each within a channel setting, to the partially concealed clasp. *Length 18cms. Weight 17.4gms. £300-400*

582

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond and marquise-shape sapphire stepped double surround. *Estimated total diamond weight 0.45ct. Import marks for London, 1977. Ring size S. Weight 7gms. See Plate 9. £280-380*

**583**

An aquamarine and diamond pendant. The rectangular-shape aquamarine collet, suspended from a plain bar and old-cut diamond surmount, to the integral trace-link chain. *Aquamarine weight 13.12cts. Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Length of pendant 3.6cms. Length of chain 41cms. Weight 9.4gms. See Plate 9. £1,200-1,800*

584

A diamond and enamel brooch. Of openwork design, the brilliant-cut diamond and blue enamel floral panel, within a series of similarly-cut diamond and blue enamel arrow surround, to the brilliant-cut diamond trefoil and scalloped border. *Estimated total diamond weight 4.65cts. Principal diamond estimated G-H colour, SI clarity. Diameter 4.4cms. Weight 24.8gms. See Plate 9. £1,000-1,500*

585

A diamond pendant. The triangular-shape diamond, with brilliant-cut diamond trefoil sides, to the integral box-link chain. *Principal diamond estimated weight 0.65ct, H-I colour, P1 clarity. Length 42.8cms. Weight 4.1gms. £300-400*

586

A diamond dress ring. Of asymmetric design, the scattered square and brilliant-cut diamonds, to the trifurcated shoulders. *Estimated total diamond weight 0.80ct. Principal diamond estimated weight 0.40ct, I-J colour, SI clarity. Ring size N. Weight 9.2gms. £440-640*

**587**

A sapphire and diamond dress ring. The graduated oval-shape sapphire line, with old-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.15ct. Ring size L. Weight 4gms. £300-400*



588

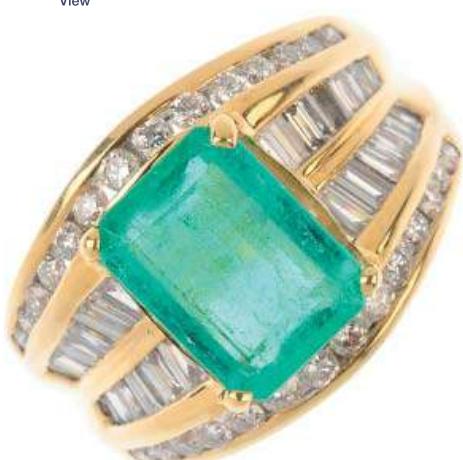
A pair of sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire collet, within a brilliant-cut diamond scalloped surround. Estimated total diamond weight 0.30ct. Estimated total sapphire weight 0.80ct. Diameter 0.8cm. Weight 3gms. £500-700

589

A blister pearl putto brooch. Designed as an irregular-shape blister pearl panel and textured putto, with single-cut eye detail, holding three similarly-cut diamond star motif highlights. Length 4.5cms. Weight 9.9gms. £200-300

590360°
View

A palladium diamond full-circle eternity ring. The brilliant-cut diamond line, off-set to the plain half-band. Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh, partially indistinct. Ring size N1/2. Weight 3.1gms. £180-260

591360°
View

An emerald and diamond dress ring. The rectangular-shape emerald, with baguette-cut diamond sides, to the brilliant-cut diamond chevron line border and tapered half-band. Estimated total diamond weight 1ct. Ring size N. Weight 9gms. £1,200-1,800

592

A mid 19th century gold portrait miniature clasp. The oval-shape miniature depicting a young gentleman, with glazed hair reverse, to the scrolling foliate engraved surround and clasp sides. Length 7cms. Total weight 34.5gms. See Plate 9. £280-380

593360°
View

A diamond three-stone ring. The rectangular-shape diamond collet, to the triangular-shape diamond sides and plain band. Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Ring size M. Weight 3.8gms. £400-600

594

A pair of 18ct gold aquamarine and diamond cluster ear studs. Each designed as a circular-shape aquamarine, within a brilliant-cut diamond surround. Maker's marks for Cropp & Farr. Estimated total diamond weight 1.60cts. Hallmarks for London, 1989. Diameter 1.1cms. Weight 4.3gms. See Plate 9. £250-350

595

An early 20th century 9ct gold gem-set butterfly clip. The ruby and cultured freshwater pearl body, with red-gem eyes, to the split pearl, ruby and sapphire textured wings. Length 2.2cms. Weight 3.3gms. £300-400

596360°
View

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered half-band. Estimated total diamond weight 0.50ct. Hallmarks for London, partially indistinct. Ring size P. Weight 2.4gms. £200-300

597360°
View

A diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. Estimated total diamond weight 0.70ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N 1/2. Weight 4.7gms. £150-200

598

X



A ruby and diamond hinged bangle. The rectangular-shape ruby line, with brilliant-cut diamond line sides, to the tapered half-bangle. Total diamond weight 0.70ct. Total ruby weight 6.34cts. Inner diameter 6cms. Weight 24.4gms. £2,000-3,000

599360°
View

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 0.90ct, H-I colour, SI2-P1 clarity. Ring size Q. Weight 3gms. See Plate 9. £600-800

600

A late 19th century silver and gold diamond and gem-set brooch. The rose-cut diamond dove with ruby eye, holding a pearl and old-cut diamond garland, to the arrow. *Estimated total old-cut diamond weight 1.25cts. Length 5.9cms. Weight 7.4gms.* See Plate 9. £380-480

601

A mid 19th century gold enamel gem-set mourning pendant. The split pearl star and cultured pearl drop, suspended from banded agate, split pearl and black enamel surmount, to the late 19th century fancy-link chain. *Glazed reverse with inscription dated 1867. Length of pendant 6cms. Length of chain 49cms. Total weight 20.1gms. With fitted case.* £800-1,200

602

A mid 19th century gold, enamel and gem-set snake bangle. The blue guilloche enamel segmented snake, with split pearl and purple garnet crest and spacers, garnet cabochon and rose-cut diamond eyes and open mouth. Split pearls deficient. *Approximate inner diameter 5.1cms. Weight 29.1gms.* See Plate 9. £700-900

603

A Sri Lankan sapphire and diamond cluster ring. The oval-shape sapphire, weighing approximately 5.80cts, to the brilliant-cut diamond stepped double surround and chevron sides. *Accompanied by report number 5776-3503, dated the 6th of November 2015, from the Gemmological Certification Services, stating that the sapphire shows signs consistent with Sri Lanka origin, with no heat treatment.* *Estimated total diamond weight 1.25cts. Ring size O. Weight 9gms.* See Plate 9. £2,000-3,000

604

A fire opal and diamond pendant. The circular-shape fire opal, to the tapered surmount and old-cut diamond miligrain accent, suspended from an integral fine trace-link chain. *Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Length of pendant 4.6cms. Length of chain 37cms. Weight 6.4gms. With fitted case.* £700-900

608

An early 20th century 18ct gold opal and diamond ring. The graduated oval opal cabochon line, with old-cut diamond double spacers, to the grooved shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Chester, 1917. Ring size O. Weight 7.2gms.* £400-600

609

A mid 19th century suspension loop. With floral embossed detail. *Diameter 2.6cms. Weight 5.9gms.* £100-150

610

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond, within a hexagonal-shape surround, to the single-cut diamond sides and plain band. *Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Ring size S. Weight 12.7gms.* £400-600

605

A pair of flower earrings. Each designed as a sphere, within a textured petal surround. *Italian marks. Length 2.9cms. Weight 11gms.* £200-300

606

A diamond cluster ring. The oval-shape diamond collet, with brilliant-cut diamond edges, and stepped sides, to the tapered band. *Principal diamond estimated weight 0.75ct, L-M colour, SI clarity. Ring size O. Weight 8.6gms.* £700-1,000

607

A sapphire and ruby cuff. Designed as a series of grooved and domed links, with calibre-cut sapphires and ruby line spacers. *Inner diameter 5.8cms. Total weight 69.1gms.* See Plate 9. £1,200-1,800

611

A mid 19th century gold split pearl cluster memorial ring. The glazed woven hair panel, within a split pearl surround, to the trifurcated shoulders. *Ring size N. Weight 4.7gms.* £120-180

612

A late Victorian 9ct gold sapphire and split pearl bangle. Designed as a series of three circular-shape blue sapphires, with split pearl quatrefoils and similarly set scrolling terminals, to the openwork half bangle. *Hallmarks for Birmingham, 1890. Inner diameter 5.6cms. Weight 9.4gms. £300-400*

613360°
View

A mid 19th century gold band ring. The scroll embossed centre, with raised groove detail sides. *Ring size L. Weight 6.5gms. £200-300*

616

A late 19th century silver and gold diamond heart pendant. The old-cut diamond heart, with glazed reverse, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 1.40cts. Length 2.7cms. Weight 4.1gms. See Plate 9. £400-600*

614

An early 20th century gold chain. The fancy-link chain, to the barrel clasp. *Length 46.8cms. Weight 12.1gms. £250-350*

617

A late 19th century gold split pearl necklace. The cultured pearl and split pearl floral pendant, suspended from a split pearl chain with graduated crescent moon and star spacers and bud fringe. *Length of detachable pendant 3.8cms. Length of necklace 41.2cms. Weight 28.3gms. £700-900*

615

A mid 19th century gold portrait miniature and diamond pendant. The oval-shape miniature, depicting Cupid, with quiver of arrows, anchor and macerated hair detail, to the old-cut diamond surround and surmount loop. *Estimated total diamond weight 2cts. Length 5.2cms. Weight 11.4gms. See Plate 9. £400-600*

620

A late 19th century agate digger brooch. The horseshoe-shape long handle set with agate, the spade containing a nugget. *Length 5.8cms. Weight 8.2gms. £1,200-1,800*

621360°
View

An 18ct gold emerald and diamond ring. The rectangular-shape emerald slightly graduated line, to the rectangular-shape sides and plain band. *Hallmarks for Birmingham. Ring size O. Weight 3.7gms. £240-340*

622360°
View

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similar-cut diamond surround and sides, to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2000. Ring size J. Weight 3.3gms. £180-260*

618360°
View

A diamond single-stone ring. The brilliant-cut diamond, within a brilliant-cut diamond halo surround, to the similarly-set diamond line shoulders. *Principal diamond estimated weight 0.60ct, J-K colour, P1-P2 clarity. Estimated total diamond weight 1.05cts. Ring size I1/2. Weight 2.6gms. £480-680*

619360°
View

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the openwork gallery and grooved band. *Estimated total diamond weight 0.50ct. Ring size P1/2. Weight 3.5gms. £500-800*

**623**

An early 20th century French platinum diamond brooch. The lobed quatrefoil miniature depicting a woman reclining on a wheatsheaf with scythe and neoclassical borders, to the vari-cut diamond marquise-shape surround and pearl drop. *Miniature signed Paillet. French assay marks. Length 3.4cms. Weight 10.2gms. See Plate 9. £500-700*



624 



An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a single-cut diamond double surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.45ct. Ring size P. Weight 3.7gms. £450-650*

625



A cultured pearl necklace. Designed as a series of cultured pearls, interspersed by trombone-links. *Length 84cms. Weight 38.3gms. £340-440*

626 



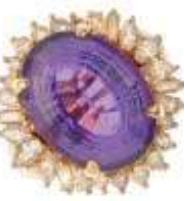
An 18ct gold diamond single-stone ring. The circular-cut diamond, to the brilliant-cut diamond tapered shoulders and plain band. *Principal diamond estimated 1.20cts, K-L colour, P2 clarity. Hallmarks for London, 1989. Ring size J. Weight 4.1gms. £600-800*

627 



An early 20th century 15ct gold aquamarine and ruby necklace. The oval-shape aquamarine collet, with square-shape ruby accent sides, suspending a similarly-designed drop, to the integral trace-link chain. *Length 42.5cms. Weight 3.8gms. £500-700*

628 



An 18ct gold amethyst and diamond dress ring. The oval-shape amethyst, to the brilliant and tapered baguette-cut diamond surround, with marquise-shape diamond sides. *Estimated total diamond weight 0.90ct. Import marks for Sheffield, 1990. Ring size Q. Weight 9.6gms. £350-450*

629



A mid 19th century ouroboros snake suspension loop. Designed as a snake or serpent, biting its own tail, with engraved detail. *Diameter 2.1cms. Weight 2.2gms. £100-150*

630



A mid 20th century sapphire and diamond brooch. Of openwork design, the graduated circular-shape sapphire collet diagonal line, within a single-cut diamond interwoven marquise-shape surround. *Estimated total diamond weight 0.50ct. Length 4.5cms. Weight 6.7gms. £700-900*

631



A cultured pearl single-strand necklace. Designed as a series of 167 graduated cultured pearls, measuring 7.4mm to 3.1mm, to the cultured pearl and single-cut diamond floral cluster push-piece clasp. *Estimated total diamond weight 0.35ct. Length 77.7cms. See Plate 10. £240-340*

632



An early 19th century gold, split pearl and enamel brooch. The marquise-shape vacant glazed panel, within split pearl and blue enamel surrounds. *Length 3.4cms. Weight 6.3gms, £70-100*

633



A late 19th century gold and paste locket. Of oval outline, the replacement oval red paste cabochon, with cannetille surround, suspended from a tapered surmount. *Length 6.2cms. Total weight 30gms. £800-1,200*

634 



A mid 19th century gold memorial ring. The oval-shape domed woven hair panel, within a cushion-shape surround, to the tapered grooved shoulders. *Ring size R1/2. Weight 4.7gms. £100-150*

635



A mid 20th century cultured pearl and diamond brooch. The textured leaf bow, with baguette and single-cut diamonds, suspending a series of three graduated cultured pearl and old-cut diamond lines. *Estimated total diamond weight 1ct. Length 5.3cms. Weight 15.5gms. £200-300*

636

An early 20th century split pearl pearl floral brooch. The split pearl flowers, within a split pearl halo. Diameter 1.9cms. Weight 4.7gms. £180-220

**637**

A selection of three jewellery components. To include a clutched hand clasp with red-gem highlights, an open hand charm, together with an early 20th century hand clutching a handle. Lengths 2.3 to 2.7cms. £120-180

638

360°
View

A diamond novelty ring. Designed as a honey bee with brilliant-cut diamond head and wings, to the openwork honeycomb structure scrolling band. Estimated total diamond weight 0.70ct. Ring size L 1/2. Weight 9.6gms. See Plate 10. £250-350

**639**

360°
View



An emerald and diamond cluster ring. The rectangular shape emerald, within a brilliant-cut diamond double surround, to the similarly-cut diamond bifurcated shoulders and plain band. Total diamond weight 1.60cts. Emerald weight 3.78cts. Ring size L 1/2. Weight 6.5gms. £2,000-2,500

640

A diamond pendant. The brilliant-cut and pear-shape diamond drop, to the tapered hinged surmount, suspended from an 18ct gold box-link chain.
Principal diamond estimated weight 0.55ct, K-L colour, VS clarity. Chain with hallmarks for Birmingham, 1987. Length of pendant 2cms. Length of chain 42cms. Total weight 4.9gms. £400-600

**645**

An early 20th century French Belle Epoque diamond and seed pearl necklace. Designed as a graduated series of floral garlands, with two floral drop spacers, suspended from a graduated rose-cut diamond crescent and seed pearl line, to the trace-link back-chain. French assay marks. Length 40cms. Weight 20.4gms. £900-1,400

641

360°
View

An Edwardian 18ct gold sapphire and diamond five-stone ring. The oval and circular-shape sapphires, with old-cut diamond spacers, to the scrolling gallery and plain band. Hallmarks for Chester, 1902. Estimated total diamond weight 0.15ct. Ring size L. Weight 3.7gms. £100-150

**642**

360°
View

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. Diamond chipped. Estimated diamond weight 0.95ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1990. Ring size O 1/2. Weight 8.7gms. £550-750

**646**

A pair of gold foil-back garnet ear pendants. Each designed as three graduated foil-back garnets, to the bead and textured scrolling surround and tassels. Length 5cms. Weight 7.3gms. £700-900

643

360°
View

A 14ct gold sapphire and diamond cluster ring. The oval-shape orange sapphire, within a brilliant-cut diamond surround, to the similarly-set bifurcated shoulders and plain band. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size M. Weight 7.2gms. £300-400

**647**

360°
View

A gentleman's 18ct gold signet ring. The circular-shape panel, engraved with a rampant dog motif, to the plain band. Hallmarks for Sheffield, 2014. Ring size Q. Weight 17.1gms. £380-480

**644**

A mid 19th century ouroboros snake suspension loop. Designed as a snake or serpent, biting its own tail, with engraved detail. Diameter 2.3cms. Weight 1.7gms. £100-150

**648**

360°
View

A gentleman's sapphire and diamond three-stone ring. The oval-shape sapphire, with old-cut diamond sides, inset to the tapered band. Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. French assay mark. Ring size R. Weight 20.1gms. £600-900



649  



A late 19th century silver and gold diamond and enamel brooch. The circular-shape purple guilloche enamel panel and overlaid old-cut diamond scroll, within a similarly-cut diamond surround. *Estimated total diamond weight 1.30cts. Diameter 2.8cms. Weight 17gms. With case. £1,500-2,000*

650



A mid 19th century suspension loop. With floral engraved detail. *Diameter 2.5cms. Weight 4.4gms. £100-150*

651



A pair of 18ct gold emerald and diamond cluster ear studs. Each designed as a circular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 2.8gms. £300-400*

652  

An early 20th century ruby and diamond full-circle eternity ring. Designed as an alternating series of single-cut diamond and calibré-cut ruby lines, to the scrolling engraved motif sides. *Estimated total diamond weight 0.60ct. Ring size J. Weight 2.5gms. £450-650*

653 

A platinum diamond band ring. The square-shape diamond line, to the slightly tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size K. Weight 6gms. £150-200*



654



A late 19th century painted photograph pendant and woven hair necklace. The pendant of oval-shape outline, with painted photograph depicting a gentleman, to the woven hair and blue enamel reverse, together with a woven hair necklace, with scroll engraved spacers and central chevron surmount. *Length of pendant 5.1cms. Length of necklace 92cms. Weight of pendant 17.4gms. See Plate 10. £180-260*

655 



A diamond and opal dress ring. The marquise-shape textured panel, with old-cut diamond and vari-shape opal cabochon collets, to the bifurcated sides. One opal cracked. *Estimated total diamond weight 1.70cts, H-I colour, SI2-P1 clarity. Ring size Q 1/2. Weight 9.7gms. £600-800*

656 



An early 20th century 18ct gold diamond three-stone ring. The slightly graduated old-cut diamond line, with diamond point double spacers, to the scrolling gallery and later replacement plain band. *Estimated total old-cut diamond weight 0.90ct, I-K colour, SI1-P1 clarity. Later applied hallmarks for Birmingham. Ring size O1/2. Weight 3.6gms. £200-300*

657 



A diamond band ring. The square-shape diamond panel, to the tapered band. *Estimated total diamond weight 4.50-5cts. Ring size Q. Weight 14.8gms. £900-1,400*

658



A bead and seed pearl necklace. Designed as a series of early 20th century oval-shape textured and grooved beads, with double seed pearl spacers, to the concealed push-piece clasp. Some beads AF. *Length 49cms. Weight 17.1gms. £200-300*

659 



An 18ct gold tanzanite and diamond cluster ring. The oval-shape sapphire, within a brilliant and baguette-cut diamond border. *Estimated tanzanite weight 1ct. Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size P. Weight 4.1gms. £250-350*

660



An early 20th century 9ct gold Albert. Designed as a series of graduated curb links, to the T-bar and lobster clasp. *Length 11.2cms. Weight 54.6gms. £550-750*

661 



A topaz and diamond cluster ring. The oval-shape orange topaz, within an old-cut diamond surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.40ct. Ring size M. Weight 5.4gms. See Plate 7. £1,500-2,000*

662

A cultured pearl single-strand necklace. Comprising a series of 100 cultured pearls, measuring 6.9 to 7.3mm, with polished spacers, to the bead clasp. Length 82.8cms. £150-200

663

An 18ct gold diamond pendant. Of undulating design, the graduated baguette-cut diamond line, within a brilliant-cut diamond border, suspended from a fancy-link chain. *Estimated total diamond weight 2.60cts. Hallmarks for London, 2007. Length of pendant 2.8cms. Length of chain 50.7cms. Weight 7.7gms.* £600-800

664360°
View

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size O. Weight 3.3gms.* £220-320

665

An opal and diamond set. The pendant designed as an old and rose-cut diamond cluster within a vari-shape opal cabochon double surround, to the similarly-set surmount, suspended from a trace-link chain with opal highlights, together with matching ear studs. Pendant may be worn as brooch. Length of pendant 3.9cms. Length of chain 39.5cms. Diameter 1.5cms. Weight 25gms. £2,000-3,000

666

A necklace, with slider. The slider comprising a seed pearl and bi-colour foliate shell motif, atop a black enamel and textured panel with similarly-designed fringe, to the fancy-link chain with replacement clasp. Length of slider 6.2cms. Length of necklace 62cms. Weight 43.1gms. £700-900

667

A late 19th century 9ct gold and platinum necklace. The alternating gold and platinum flat curb-link chain, with lobster clasp. Length 36cms. Weight 10gms. £200-300

668360°
View

A diamond dress ring. Of openwork design, the old-cut diamond, within a rose-cut diamond quatrefoil border, to the polished and rope-twist angular surround. *Principal diamond estimated 0.35ct, I-J colour, P2 clarity. Ring size K 1/2. Weight 8.1gms.* £300-400

669

A diamond floral spray brooch. The brilliant and single-cut diamond flower and foliate sides, across a vari-cut diamond long-stem floral spray. *Estimated total diamond weight 1.50cts. Length 5.5cms. Weight 12.3gms.* £550-750

670360°
View

An early 20th century turquoise and diamond dress ring. The graduated oval turquoise cabochon line, with old-cut diamond triple spacers, to the scrolling sides and shoulders. *Estimated total diamond weight 0.15ct. Ring size N. Weight 4.7gms.* £120-180

671

A late 19th century silver and gold, diamond, seed pearl and enamel pendant. The vari-cut diamond fleur-de-lys, atop a red guilloche enamel marquise-shape panel with white enamel border, to the cultured pearl and rose-cut diamond ribbon and garland swag surround, suspended from a similarly-cut diamond line surmount. May be worn as a brooch. Length 5.2cms. Weight 12.8gms. £600-800

672

A diamond hinged bangle. The front decorated with two brilliant-cut diamond offset lines, to the plain half-bangle. *Estimated total diamond weight 0.40ct. Inner diameter 6cms. Weight 24.5gms.* £500-700

673

A citrine and amethyst thistle brooch. The circular-shape citrine, within a amethyst thistle wreath. Diameter 4.5cms. Weight 21gms. £1,200-1,800

674

A topaz necklace. Designed as a series of square-shape blue topaz collets, within curved cross-shape links, to the ridged circular spacers and push piece clasp. Length 39cms. Weight 103.6gms. £900-1,400

675

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. Estimated total diamond weight 0.50ct. Ring size M. Weight 1.9gms. £240-340

**676**

Two mid 19th century suspension loops. Each with floral engraved detail. Diameters 1.8 to 2.1cms. Weight 4.2gms. £120-180

677

A pair of ear pendants. Each designed as a lozenge-shape panel and raised detail, within an oval-shape surround, to the sphere surmount. Length 3.1cms. Weight 5.3gms. £400-600

678

A pair of brilliant-cut diamond floral cluster ear studs. Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for platinum. Weight 3.2gms. £400-600

679

A diamond half-circle eternity ring. The baguette-cut and marquise-shape alternating diamond line, to the line engraved sides and plain band. Estimated total diamond weight 0.60ct. Ring size N1/2. Weight 4.7gms. £400-600

**682**

A cultured pearl single-row necklace, with ruby and diamond cluster clasp. Comprising thirty-nine cultured pearls, measuring 13.6 to 9.9mm, to the oval-shape ruby and old-cut diamond cluster clasp. Estimated total diamond weight 0.70ct. Length 51cms. £800-1,200

680

An 18ct gold emerald and diamond cluster pendant. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond trefoil, suspended from a fancy-link chain. Estimated total diamond weight 0.20ct. Pendant with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Total weight 2.7gms. £200-300

681

A pair of diamond ear pendants. Each designed as a vari-cut diamond fringe and bar, suspended from a old-cut and marquise-shape diamond line surmount. Estimated total diamond weight 3.50cts. Principal diamond estimated H-I colour, SI2-P1 clarity. Length 4.5cms. Weight 7.4gms. £3,000-4,000

683

A pair of pearl ear studs. Each set with a pearl measuring approximately 9.4 to 10mm and 9.2 to 9.5mm. Pearls untested. £500-800

684

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size I 1/2. Weight 4.7gms. £350-450

**685**

A diamond dress ring. Designed as a stylised cat with brilliant-cut diamond head and bow-tie, to the open band and similarly-cut diamond terminal. Total diamond weight 0.12ct, stamped to band. Ring size N. Weight 2.5gms. £200-300



Plate 10



686 



An 18ct gold signet ring. Designed as an oval-shape panel, with engraved crest and ribbon 'Par Coeur', to the tapered shoulders and plain band. *Hallmarks for London.* Ring size M. Weight 19.7gms. £400-600

687



An early 20th century 15ct gold turquoise and split pearl bracelet. Designed as an alternating series of oval turquoise cabochon and split pearl collets, within oval links, to the curb-link chain and push-piece clasp. Length 18.5cms. Weight 17.6gms. £340-440

688 



An aquamarine and diamond dress ring. The square-shape aquamarine, within a brilliant-cut diamond surround, to the baguette-cut diamond sides, to the plain band. *Estimated total diamond weight 1ct.* Ring size N 1/2. Weight 14.2gms. £3,500-4,500

Dress Stud Sets and Cufflinks

689



A pair of 9ct gold cufflinks. Each designed as a hemispherical bead wreath, with pyramidal spacer, to the hinged reverse and connecting angular bar. *Hallmarks for London, 1975.* Diameter of cufflink face 1.7cms. Weight 13.4gms. £180-260

690



A pair of 1960s 9ct gold cufflinks. Each designed as an oval-shape panel with engraved motif, to the oval-shape plain reverse and connecting belcher-link chain. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1963.* Length of cufflink face 1.8cms. Weight 14.9gms. £150-200

691



A pair of late Victorian 18ct gold cufflinks. Each designed as two oval-shape panels, engraved with a floral motif, to the connecting figure eight link. *Maker's marks for Fattorini & Son. Hallmarks for Birmingham, 1889.* Length of cufflink face 1.7cms. Weight 6gms. £120-180

692



A pair of early 20th century enamel and split pearl cufflinks. Each designed as two circular discs with split pearl centre, guilloche blue enamel surround and white enamel dotted border, to the connecting belcher-link chain. *Diameter of cufflink face 1.4cms.* Weight 10gms. £500-700

693



A pair of diamond and gem-set starfish cufflinks. Each designed as a purple-gem starfish, with overlaid brilliant-cut diamond star detail, to the belcher-link chain and similarly designed plain back fittings. *Estimated total diamond weight 0.35ct.* Length of cufflink face 2.1cms. Weight 18.7gms. £600-800

Stickpins, Novelties, Fob and Watch Keys

694



A late 19th century 18ct gold reverse carved intaglio stickpin. The circular-shape reverse carved intaglio, depicting a fox head, within a plain surround. *Diameter of head 9.5mm. Length 7.3cms. Weight 2.1gms.* £280-380

695



A late 19th century reverse carved intaglio stickpin. The reverse carved intaglio depicting a bullfinch upon a branch. *Diameter of reverse carved intaglio 1.6cms. Length 9.2cms. Weight 8gms.* £100-150

696



A late 19th century reverse carved intaglio stickpin. The reverse carved intaglio depicting a sailing ship, within a beaded surround. *Diameter of reverse carved intaglio 1.8cms. Length 9cms. Weight 9.5gms.* £150-200

697

A diamond single-stone stickpin. The old-cut diamond, to the plain pin. *Estimated diamond weight 1.45cts, I-J colour, SI2-P1 clarity. Length 5.2cms. Weight 2gms.* £1,800-2,600

698

A diamond trowel stickpin. The triangular-shape diamond trowel, with briolette diamond handle. *Principal diamond estimated weight 0.20ct, I-J colour, SI1 clarity. Length 5.2cms. Weight 1.1gms.* £350-450

699

A pomander and safety pin. The cylindrical pomander with tapered handle and spring-loaded sponge, the safety pin with plain terminal. *Diameter of pomander 2cms. Length of pin 4.6cms. Total weight 19.8gms.* £300-400

700

A pair of early 20th century 18ct gold lorgnettes. The engine-turned tapered handle, with loop terminal and grooved spring release for the plain-rimmed lenses. *French assay marks. Length 10.6cms. Total weight 28.4gms.* £500-800

701

S. MORDAN & CO. - a late 19th century combination fountain pen and pencil. The cylindrical case, with grooved terminals and push slides for fountain pen and pencil fittings. Pencil fitting deficient. *Stamped S. Mordan & Co. Length (closed) 10.2cms. Total weight 24.6gms.* £400-600

702

An early 20th century 9ct gold double sovereign holder. Of cylindrical outline, with initials IM monogram, opening to reveal two sovereign holders. *Hallmarks for Chester, 1912. Length 6.9cms. Weight 28.6gms.* See Plate 10. £260-360

703

A 9ct gold money clip. In the style of a large paper clip. *Hallmarks for Birmingham, 1978. Length 6.8cms. Weight 9.3gms.* £100-150

704

An Edwardian 15ct gold locket seal fob. The base with winged heart crest and motto 'Gloria In Excelsis Deo', hinged to reveal a twin locket interior, to the scrolling pedestal. *Hallmarks for Birmingham, 1908. Length 2cms. Weight 6.8gms.* See Plate 10. £120-180

705

Two late 19th century gold seal watch key and fob charm. The watch key with shield-shape amethyst monogram seal and turquoise cabochon sides, the fob with quatrefoil citrine seal and split pearl line detail, each with scroll engraving. *Lengths 2 and 2.5cms. Total weight 6.1gms.* See Plate 10. £100-150

706

Two early to mid 19th century gold watch keys. Each with scrolling detail and foliate engraving. *Lengths 2.6 and 3.5cms. Weight 3.5gms.* See Plate 10. £50-80

707

Two early to mid 19th century watch keys. To include a locket watch key with enamel profile portrait of a gentleman front and engine-turned reverse, together with a watch key designed as clasped hands. *Lengths 3.7 and 3.9cms. Weight 3.5gms.* See Plate 10. £80-120

708

An early to mid 19th century watch key and mourning locket on suspension loop. The mourning locket with glazed hair interior and foliate engraved case, the watch key and suspension loop each with floral embossed motif. *Length of watch key 2.6cms. Total weight 6.3gms.* See Plate 10. £80-120

709

A selection of four late 19th century gold watch keys. To include a black enamel scroll watch key, a red gem novelty fire bellows watch key, a canetille fob watch key, together with one further watch key. *Lengths 2.8 to 1.8cms. Total weight 2.9gms.* See Plate 10. £50-80

Cocktail and Fob Watches

710 

An Art Deco 18ct gold watch ring. The oval-shape white dial and black Arabic numerals, to the stylised flower shoulders and plain band. Import marks for Glasgow, 1939. Ring size M1/2. Total weight 8.8gms. See Plate 10. £150-200



711



An Art Deco travel clock. Of square outline, the triangular sides, opening to reveal a kite-shape cream dial with black Arabic numerals and minute track. Length (when closed) 3cms. Total weight 29.6gms. See Plate 10. £200-300

712



An Art Deco platinum diamond and onyx fob watch. Designed as a stylised moth, comprising alternating calibré-cut onyx and single-cut diamond curved lines, to the foliate engraved and watch face reverse, together with black cord chain with old-cut diamond twin bar slider. Estimated total diamond weight 0.85ct. Fob with French assay marks. Length 3.1cms. Weight (excluding cord) 12.8gms. See Plate 10. £400-600

713 



A late 19th century gold and silver, ruby and diamond fob watch. The circular white dial with Roman numeral and minute track, to the circular-shape ruby and rose-cut diamond reverse, suspended from a similarly-set fleur-de-lys surmount. French assay marks. Length 7.2cms. Total weight 21gms. £400-600

714 

A continental early 19th century gold and gem-set fob watch. The circular dial with Roman numerals and minute track, to the tri-colour foliate embossed bezel and reverse, with turquoise cabochon, ruby and emerald collat detail. Diameter 4.1cms. Total weight 38.9gms. £300-400



718

A lady's diamond cocktail watch. The circular cream dial with Arabic numerals, within an overlapping single-cut diamond surround, to the baguette and single-cut diamond sides, with snake-link bracelet. Estimated total diamond weight 0.75ct. Length 16cms. Total weight 14.9gms. See Plate 10. £200-300



715

A lady's early 20th century platinum diamond manual wind cocktail watch. The rectangular white dial and black Arabic numerals, within an old and circular-cut diamond surround, to the similarly-set geometric sides and double black cord strap. Estimated total diamond weight 1ct. Length of watch head 3.5cms. Total weight 11gms. See Plate 10. £200-300



719

A lady's diamond and turquoise manual wind wristwatch. The circular-shape white dial with Arabic numerals, within an old-cut diamond and circular turquoise cabochon collet surround, to the similarly-set curb-link bracelet. Estimated total diamond weight 0.55ct. Diameter of case 2.4cms. Length 15.5cms. Total weight 27.6gms. £450-650



716



OMEGA - a lady's 18ct gold De Ville diamond wrist watch. The oval-shape dial, with baton hour marker's, within a brilliant-cut diamond surround, to the tapered mesh bracelet. Estimated total diamond weight 0.80ct. Import marks for London, 1975. Length 16.5cms. Total weight 52.2gms. £500-700

720

A lady's mid 20th century diamond cocktail watch. The circular cream dial with Arabic numerals, within a single-cut diamond surround, to the black double strap. Estimated total diamond weight 0.50ct. Length 17cms. Total weight 13.4gms £200-300



717



ROLEX - a lady's diamond cocktail watch. The cream dial with black Arabic numerals, within a single-cut diamond surround, to the similarly-cut diamond circular and stylised fan sides, with cord strap. Estimated total diamond weight 1ct. Total weight 15.2gms. See Plate 10. £500-700



A ladies diamond wrist watch. The circular dial with brilliant-cut diamond face and bezel, to the similarly-set diamond mesh-link bracelet. Estimated total diamond weight 23cts, H-J colour, VS-SI clarity. Length 18.5cms. Total weight 61.6gms. See Plate 3. £9,000-14,000

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Vintage Jewellery & Accessories

Tuesday 26 April

The Watch Sale

Thursday 5 May

Jewellery

Thursday 12 May

Antique & Modern Jewellery

Monday 16 May

Watches & Watch Parts

Thursday 19 May

Jewellery

Tuesday 24 May

The Watch Sale

Monday 6 June

Vintage Jewellery & Accessories

Thursday 9 June

Jewellery

Thursday 16 June

Antique & Modern Jewellery

Monday 20 June

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IMPORTANT NOTICES FOR PURCHASERS

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Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – Thursday 10th March 2016

1	£480	46	£700	91	£360	141	£860	191	£900	237	£460	289	£2,700	338	£220
2	£500	48	£2,500	93	£160	144	£360	192	£480	238	£460	290	£110	340	£2,000
3	£480	49	£420	94	£140	145	£280	193	£1,600	239	£500	291	£280	341	£340
4	£170	50	£600	95	£620	146	£680	194	£1,500	240	£320	292	£300	343	£200
5	£960	51	£190	96	£110	148	£220	195	£1,200	241	£180	295	£560	345	£4,000
7	£300	52	£800	99	£520	149	£380	196	£320	242	£560	296	£4,800	346	£660
8	£340	53	£1,400	100	£95	150	£7,600	197	£160	244	£980	298	£340	347	£160
9	£580	54	£800	101	£420	152	£620	198	£220	246	£500	299	£180	348	£520
10	£220	55	£340	102	£600	153	£180	199	£1,100	247	£600	300	£800	349	£180
11	£600	56	£160	103	£150	154	£740	200	£1,200	248	£1,200	303	£1,200	352	£1,200
13	£105	58	£260	104	£680	155	£4,500	202	£1,300	250	£380	304	£2,100	354	£320
14	£400	59	£380	105	£380	156	£920	203	£1,500	251	£540	305	£140	357	£800
15	£520	60	£2,500	106	£160	157	£720	207	£320	252	£180	306	£260	358	£540
16	£480	61	£4,100	107	£880	159	£3,800	208	£320	254	£1,100	307	£300	359	£100
17	£680	63	£440	108	£260	160	£760	209	£280	256	£1,700	308	£420	360	£1,200
18	£660	65	£480	110	£1,300	161	£1,400	210	£1,300	257	£1,000	309	£160	361	£3,300
20	£380	66	£1,600	112	£150	163	£780	211	£4,400	259	£460	310	£2,400	362	£1,400
21	£340	67	£320	114	£1,200	164	£400	212	£1,000	260	£1,300	311	£580	363	£160
22	£70	68	£6,100	115	£460	165	£580	213	£200	261	£1,100	312	£440	364	£95
23	£320	69	£1,100	116	£520	166	£1,100	214	£740	262	£400	313	£660	365	£90
24	£800	70	£700	117	£280	167	£4,500	216	£170	264	£260	314	£190	366	£100
25	£260	71	£480	118	£580	168	£1,300	217	£440	265	£1,700	315	£180	367	£340
26	£740	72	£240	121	£580	169	£460	218	£980	266	£820	316	£240	368	£70
27	£95	76	£660	122	£540	171	£380	219	£800	267	£220	317	£320	369	£170
28	£1,800	77	£280	123	£620	172	£1,200	220	£520	269	£4,300	318	£1,500	370	£70
30	£940	78	£220	124	£220	173	£600	221	£320	271	£280	319	£320	371	£260
31	£400	79	£280	126	£2,500	174	£2,200	222	£640	273	£560	321	£1,200	372	£290
32	£780	80	£380	127	£25,000	175	£1,900	223	£1,300	274	£400	323	£320	373	£260
33	£500	81	£160	128	£700	176	£620	224	£320	275	£480	325	£340	374	£180
34	£760	82	£380	129	£1,300	177	£300	225	£440	278	£660	326	£340	375	£260
35	£240	83	£220	130	£1,500	178	£500	226	£580	279	£300	327	£340	376	£200
36	£1,400	84	£860	131	£520	180	£800	229	£280	280	£440	328	£2,600	377	£300
38	£260	85	£1,200	132	£240	181	£620	230	£820	281	£2,500	331	£240	378	£1,200
39	£420	86	£150	135	£14,000	183	£380	231	£800	282	£400	332	£300	379	£1,600
40	£3,700	87	£580	137	£280	185	£160	232	£12,000	283	£800	333	£300	380	£280
41	£2,700	88	£340	138	£560	186	£1,100	233	£540	284	£700	335	£260	381	£380
44	£1,500	89	£1,300	139	£320	187	£720	235	£260	285	£420	336	£460	382	£380
45	£500	90	£680	140	£200	190	£400	236	£1,400	288	£1,100	337	£190	383	£130

384	£240	416	£460	454	£340	486	£380	521	£240	560	£340	595	£640	641	£400
385	£110	417	£540	455	£540	488	£240	522	£280	561	£520	599	£660	642	£320
386	£200	419	£320	456	£380	489	£170	524	£220	562	£360	600	£380	645	£420
387	£160	423	£440	457	£280	492	£190	525	£520	564	£1,500	601	£240	646	£340
388	£100	424	£130	458	£1,100	493	£150	526	£320	565	£740	604	£4,500	649	£520
390	£110	426	£2,000	460	£260	494	£440	527	£340	566	£200	608	£200	650	£580
391	£2,100	427	£190	461	£840	495	£1,300	528	£160	569	£420	611	£560	651	£170
392	£480	428	£700	462	£130	496	£200	530	£360	570	£640	612	£3,000	652	£160
395	£340	430	£1,200	463	£860	497	£220	531	£320	571	£1,400	613	£540	653	£160
396	£600	431	£320	464	£360	498	£320	532	£320	572	£460	614	£360	656	£150
397	£200	432	£580	465	£600	499	£340	533	£220	573	£190	616	£1,300	661	£120
398	£780	433	£380	467	£240	500	£300	534	£240	574	£820	618	£1,200	663	£320
399	£2,300	434	£4,600	468	£600	501	£360	535	£300	575	£1,700	619	£420	664	£300
400	£190	435	£760	469	£240	504	£70	538	£380	579	£540	620	£280	665	£1,100
401	£320	436	£760	470	£380	505	£80	543	£280	580	£740	622	£980	668	£1,500
402	£340	438	£640	471	£1,800	507	£320	544	£440	581	£420	625	£600	669	£3,300
403	£300	439	£680	472	£95	508	£360	545	£740	582	£520	626	£480	670	£4,100
404	£320	440	£440	473	£600	509	£800	547	£620	584	£840	628	£180	671	£920
405	£130	441	£5,000	475	£400	511	£400	549	£600	585	£240	629	£240	672	£3,000
406	£120	443	£280	476	£340	512	£220	550	£520	586	£420	630	£260	673	£760
407	£200	444	£280	477	£90	513	£230	551	£380	587	£2,700	631	£560	677	£180
408	£1,700	446	£320	479	£220	515	£260	552	£220	588	£360	634	£1,100	678	£240
409	£320	447	£460	480	£380	516	£100	553	£520	589	£420	635	£1,100	679	£440
410	£320	451	£1,100	483	£250	517	£280	554	£320	591	£340	636	£1,300	680	£240
412	£800	452	£840	484	£200	518	£280	558	£240	593	£1,050	637	£660	682	£1,500
414	£340	453	£3,500	485	£100	520	£240	559	£240	594	£800	640	£780		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- ## 7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
 - 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
 - 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
 - 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
 - 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
 - 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and thesaleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
 - (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Name (Block Capitals)

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Date

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Commission Bidding Slip

Thursday 14th April 2016

Antique & Modern Jewellery

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Name

Address

Giants and Demons

Buyer's Premium

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (+ VAT) or 12% (VAT inclusive).

Lots prexed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 – £100	£5 increments
£100 – £200	£10 increments
£200 – £1000	£20 increments
£1000 – £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

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