



## Jewellery

Thursday 21st April 2016

**Fellows**  
Established 1876

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Thursday 21st April 2016 at 10.00am

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Established 1876

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## Viewing Times

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Saturday 16th April	11.00am - 4.00pm
Tuesday 19th April	10.00am - 4.00pm
Wednesday 20th April	10.00am - 4.00pm
Thursday 21st April	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

## Featured Lots

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Lots 32, 134, 171, 471, 791  
(Front cover)



Lots 664, 855, 796  
(Back Cover)



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Antique & Modern  
Jewellery



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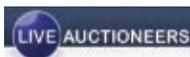
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### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

**1**

A 9ct gold amethyst and tanzanite ring. The oval amethyst, with marquise and circular-shape tanzanite quatrefoil sides and tapered band. *Hallmarks partially indistinct. Ring size N. Weight 3.3gms. £30-50*

**6**

An early 20th century 18ct gold Egyptian revival scarab ring. The faience scarab, with Egyptian lotus engraved sides. *Maker's marks for Deakin & Francis. Hallmarks for 18ct gold, partially indistinct. Ring size O. Total weight 7.8gms. £150-200*

**2 ✕**

An early 20th century 18ct gold, diamond and ruby ring. The graduated old-cut diamond three-stone line, with calibre-cut ruby spacers, all within a halo surround. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Ring size N 1/2. Weight 1.9gms. £70-100*

**7**

A selection of late 19th century jewellery. To include a pair of gold amethyst ear pendants with floral surmount, a coin-set gold fob, a gold split pearl crown brooch, a shell cameo stickpin, a set of lava cameo studs, together with three further items. *Weight of earrings, fob and brooch 9.6gms. £40-60*

**3**

MIKIMOTO - a cultured pearl dress ring. The cultured pearl, measuring 7.1mms, within a similarly-set double surround, to the openwork shoulders. *Maker's marks for Mikimoto. Ring size K 1/2. Weight 9.6gms. £180-260*

**8**

A topaz and diamond necklace. The pear-shape blue topaz, suspended from a circular blue topaz and single-cut diamond foliate panel, with integral curb-link chain. *AF. Length 42.5cms. Weight 5.3gms. £50-80*

**4 ✕**

An early 20th century 15ct gold gem-set crown brooch. The ruby accent fleur-de-lys, with split pearl and diamond spacers, atop a sapphire line. *Length 2.6cms. Weight 3.1gms. £100-150*

**9 ✕**

A pair of jade earrings. Each designed as a coin and floral carved and pierced jadeite panel, suspended from a textured foliate cap and carved foliate jadeite surmount. *Length 6.5cms. Weight 11.1gms. Jade untested. £180-260*

**5**

A tanzanite and diamond dress ring. The pear-shape tanzanite, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.15ct. Ring size I. Weight 2.5gms. £50-80*

**10**

An early 20th century 9ct gold turquoise and seed pearl pendant. Of openwork design, the turquoise highlight and seed pearl lattice with bi-colour grooved-and-cross scalloped surround and turquoise drop, all suspended from a trace-link chain and tapered surmount loop. *Maker's marks for Henry Joseph Barnet. Length 5.3cms. Weight 2.9gms. £50-80*



11

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround.  
*Estimated total diamond weight 0.50ct. Ring size N. Weight 3.6gms. £120-180*



16

BENZIE OF COWES - an early 20th century 9ct gold enamel flag brooch. Comprising a series of nine multi-colour enamel flags, spelling 'Suzie Anne', to the flag pole and rope. *Signed Benzie Cowes. Length 6.7cms. Weight 6.8gms. £80-120*



12

A late Victorian gold locket, on an early 19th century jump ring. Of spherical design, the locket with alternating polished and engraved scrolling foliate segments, suspended from a late Georgian gold foliate embossed suspension loop.  
*Diameter of locket 1.6cms. Total length 4cms. Total weight 5.1gms. £90-140*



17 ✕

An 18ct gold ruby three-stone and diamond cluster ring. The graduated oval-shape ruby line, within a brilliant-cut diamond scalloped surround.  
*Estimated total diamond weight 0.30ct. Hallmarks for London, 2002. Ring size P 1/2. Weight 3.2gms. £70-100*



13

A pair of diamond earrings. Each designed as a brilliant-cut diamond, suspended from a similarly-cut diamond articulated line. *Estimated total diamond weight 0.65ct. Length 3cms. Weight 2.4gms. £100-150*



18

CLOGAU - a 9ct gold amethyst ring. The oval-shape amethyst collet, to the Celtic knot shoulders and plain band. *Maker's marks for Clogau. Hallmarks for Sheffield. Ring size K 1/2. Weight 2.7gms. £30-50*



14 ✕

An early 20th century 18ct gold ruby three-stone and diamond ring. The cushion-shape ruby line, with old-cut diamond double spacers and scroll engraved shoulders. *Ring size N. Weight 3.7gms. £100-150*



19

An early 20th century gold sapphire and seed pearl wreath brooch. Comprising an alternating circular-shape sapphire and seed pearl oval-shape line. *Length 2.8cms. Weight 4.1gms. £70-100*



15 ✕

Two 18ct gold gem-set rings. To include a mid Victorian split pearl quatrefoil and ruby highlight ring, together with an Edwardian graduated turquoise five-stone ring. *One with hallmarks for Birmingham, 1902. Total weight 5.4gms. £100-150*



20

An early 20th century 18ct gold diamond snake ring. Designed as a coiled snake, with crossover head and tail and old-cut diamond line crest. *Estimated total diamond weight 0.25ct. Hallmarks for Chester, 1918. Ring size R 1/2. Weight 7.6gms. £150-200*



## 21

A pair of diamond and sapphire earrings. Each designed as a single-cut diamond cluster, within a calibre-cut sapphire surround, suspended from a single-cut diamond spiral line. *Estimated total diamond weight 0.35ct. Length 2.7cms. Weight 3.6gms. £120-180*



## 26

An early 20th century gold tennis racquet brooch. With ball and split pearl handle highlights. *Length 5.4cms. Weight 4.4gms. £40-60*



## 22

A late Victorian 18ct gold motto ring. The scrolling 'Good Luck' ribbon, with textured floral and bar sides. *Ring size P 1/2. Weight 7.1gms. £120-180*



## 27

A diamond bar brooch. The old-cut diamond with polished bar sides. *Estimated diamond weight 0.40ct. Length 7cms. Weight 6.7gms. £150-200*



## 23

A selection of three gem-set rings. To include an oval turquoise cabochon single-stone ring with openwork sides and grooved band, a blue and colourless cubic zirconia ring, together with a colourless paste dress ring. *Weight 7.4gms. £90-140*



## 28

A late Victorian 22ct gold opal doublet ring. The oval opal doublet cabochon, within a collet mount. *Hallmarks for Birmingham, 1900. Ring size H 1/2. Weight 5.6gms. £100-150*



## 24

A diamond ring. The brilliant-cut diamond, inset to square-shape panel, with similarly-cut diamond sides and plain band. *Estimated total diamond weight 1.25cts. Ring size S. Weight 10.2gms. £200-300*



## 29

A 9ct gold gem-set cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond and marquise-shape aquamarine accent surround. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O. Weight 3.3gms. £60-90*



## 25

A mid 20th century 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, with illusion mount and single-cut diamond asymmetric sides. *Estimated total diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Ring size N 1/2. Weight 3.2gms. £100-150*



## 30

A 9ct gold diamond three-stone ring. The illusion-set brilliant-cut diamond line, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated H-J colour, P1-P2 clarity. Hallmarks for 9ct gold, partially indistinct. Ring size P. Weight 3.3gms. £120-180*



**31**

Three diamond single-stone rings. To include a brilliant-cut diamond single-stone ring, together with two old-cut diamond single-stone rings, each within elongated claw mounts. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Total weight 6.8gms. £120-180*



**36** ✕

An early 20th century 15ct gold ruby, split pearl and diamond brooch. The old-cut diamond and circular-shape ruby line, atop a scrolling bar, with split pearl foliate sides. *Length 4.5cms. Weight 3.3gms. £80-120*



**32**

A late Victorian 15ct gold amethyst and split pearl brooch, circa 1880. The oval-shape amethyst, within a split pearl surround. *Length 2.6cms. Weight 7.8gms. £80-120*



**37**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a vari-shape diamond surround. *Estimated total diamond weight 0.50ct. Ring size M 1/2. weight 4.3gms. £200-300*



**33**

Two diamond and gem-set dress rings. To include a 9ct gold diamond single-stone ring and a sapphire and diamond cluster. *One with hallmarks for Birmingham. Total weight 3gms. £40-60*



**38**

A seed pearl three-row necklace. Comprising three seed pearl strands, with push-piece clasp. *Length 40cms. £80-120*



**34** ✕

An early 20th century diamond brooch. The rose-cut diamond cluster, within a similarly-cut diamond scrolling foliate accent surround. *Length 4.7cms. Weight 16.8gms. £400-600*



**39** ✕

A pair of coral earrings. Each designed as an oval coral cabochon, within a plain surround. *Italian marks. Length 1.9cms. Weight 8.6gms. £150-200*



**35**

A selection of nine pairs of gem-set ear studs. to include a pair of cultured pearl ear studs, a pair of sapphire and cubic zirconia ear studs, together with seven further pairs. One gem deficient. *Length 1.2 to 0.9cms. Weight 11.8gms. £70-100*



**40**

An 18ct gold diamond dress ring. The brilliant-cut diamond square-shape panel, to the tapered band. *Total diamond weight 0.10ct, stamped to band. Hallmarks for Birmingham. Weight 2.7gms. £60-90*



## 41

A diamond cluster ring. The rose-cut diamond, with similarly-cut diamond double surround and openwork shoulders. *Principal diamond estimated I-J colour, SI clarity, Ring size M. Weight 6.6gms. £400-600*



## 46

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 2.25cts, to the plain band. *Accompanied by mini report number 20027988, from AnchorCert, stating K colour, SI clarity. Hallmarks for Sheffield. Ring size N. Weight 5.4gms. £2,500-3,000*



## 42

A diamond band ring. Comprising five single-cut diamonds, to the textured band and sides. *Estimated total diamond weight 0.15ct. Ring size M. Weight 2.1gms. £50-80*



## 47 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a sapphire and diamond band ring, together with a ruby and diamond band ring. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield and Edinburgh. Weight 8.3gms. £90-140*



## 43

A diamond and emerald brooch. The free form emerald cabochon, suspended from a rose-cut diamond and circular-shape emerald highlight scrolling foliate panel. *Length 5.1cms. Weight 15.4gms. £400-600*



## 48

A diamond single-stone ring. The brilliant-cut diamond, to the foliate engraved shoulders and plain band. *Accompanied by mini report number 20027777, from AnchorCert, stating estimated diamond weight 0.54ct, G colour, VS clarity. Ring size P. Weight 2.9gms. £500-700*



## 44

A pair of 9ct gold earrings. Each designed as a spiral grooved ear hoop. *Hallmarks for Sheffield. Diameter 6.2cms. Weight 14gms. £150-200*



## 49

Two 9ct gold diamond dress rings. To include a shell cameo ring and a blue topaz floral cluster ring. *Hallmarks for London, 1966 and 2007. Weight 5.4gms. £50-80*



## 45

A 9ct gold diopside and diamond pendant. Comprising three oval-shape diopside diagonal lines, with illusion-set diamond scrolling line spacers, suspended from a tapered surmount and fancy-link chain. *Hallmarks for Sheffield. Length of pendant 3.8cms. Length of chain 45cms. Total weight 3.8gms. £50-80*



## 50 ✕

A ruby and diamond double cluster ring. Designed as two circular-shape ruby and single-cut diamond floral clusters, asymmetrically-set to the textured band. *Estimated total diamond weight 0.25ct. Ring size Q 1/2. Weight 13.6gms. £280-380*



51

A cultured pearl and diamond cluster ring. The cultured pearl, with single-cut diamond surround and grooved band, *Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 5.2gms. £100-150*



56

A diamond hinged bangle. Comprising of a three rose-cut diagonal lines, to the similarly-cut diamond sides, to the openwork bangle. *Inner diameter 6cms. Weight 21.7gms. £460-660*



52

A 9ct gold peridot single-stone ring. The rectangular-shape peridot, with single-cut diamond geometric sides. *Hallmarks for Birmingham. Ring size O 1/2. Weight 2.4gms. £50-80*



57

A 9ct gold kunzite and diamond dress ring. The oval-shape kunzite, to the brilliant-cut diamond line shoulders. *Hallmarks for Birmingham, 2005. Ring size R. Weight 3.4gms. £40-60*



53

An early 20th century 18ct gold diamond band ring. The circular-cut diamond, star-set into the plain band. *Estimated diamond weight 0.10ct. Hallmarks for Chester, 1914. Ring size R. Weight 9.4gms. £200-300*



58

Twelve gem-set pendants. To include a 9ct gold heart-shape openwork pendant, three amethyst and cubic zirconia cluster pendants, three sapphire and cubic zirconia cluster pendants, a blue topaz and cubic zirconia cluster pendant, together with four further pendants. *One with hallmarks for 9ct gold. Lengths 2.8 to 1.3cms. Total weight 9.3gms. £80-120*



54

A cultured pearl crossover ring. The two cultured pearls, measuring 8.9mms and 7.1mms, to the asymmetric shoulders and plain band. *Ring size M. Weight 4.9gms. £80-120*



59

A cultured pearl and diamond brooch. Of openwork design, the old-cut diamond foliate spray, with cultured pearl highlights. *Estimated total diamond weight 0.40ct. Diameter 3.7cms. Weight 11.2gms. £250-350*



55

A smoky quartz single-stone ring. The rectangular-shape smoky quartz, to the scrolling gallery and plain band. *Ring size N 1/2. Weight 19.8gms. £120-180*



60

An early 20th century gold, garnet-topped-doublet and diamond hinged bangle. Comprising a graduated garnet-topped-doublet line, with diamond point spacers, to the plain half-bangle. *Inner diameter 5.5cms. Weight 4.4gms. £70-100*



61

A diamond brooch. The rose-cut diamond cluster, within a similarly-cut diamond scrolling foliate accent surround. Length 4.7cms. Weight 16.8gms. £440-640



66

An 18ct gold diamond dress ring. Of bombe form, with brilliant-cut diamond script 'love' inset. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size I 1/2. Weight 9.7gms. £200-300



62

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, within a similarly-cut diamond halo. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size I. Weight 3gms. £80-120



67

A 9ct gold sapphire and diamond ring. The oval-shape sapphire, within alternating brilliant-cut diamond and circular-shape sapphire rows. Total diamond weight 0.22ct, stamped to band. Hallmarks for London. Ring size M. Weight 5.4gms. £80-120



63

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire single-stone ring with diamond sides, a sapphire and diamond square-shape cluster ring, together with an emerald and diamond asymmetric ring. Estimated total diamond weight 0.15ct. Hallmarks and import marks for London and Edinburgh. Weight 6.3gms. £90-140



68

An emerald and diamond brooch. Designed as a circular-shape emerald cluster, within a single-cut diamond foliate spray. Estimated total weight 0.25ct. Length 4.2cms. Weight 7.3gms. £180-260



64

A foil-back diamond and enamel floral brooch. The rose-cut diamond, with red enamel detail rose-cut diamond petal surround and plain bar. Length 7.5cms. Weight 14.5gms. £460-660



69

A late Victorian gold Etruscan revival pendant. The cannetile urn, with twin handles and detachable screw-thread lid, suspended from a fancy-link chain. French assay marks. Length 7.4cms. Weight 7.8gms. With fitted case. £200-300



65

An 18ct gold diamond band ring. The polished band, with alternating brilliant-cut diamond and screw head motif. Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2002. Ring size O. Weight 5.6gms. £120-180



70

A paste and diamond brooch. Designed as an oval green glass cabochon, within an elongated claw setting, to the old-cut diamond scrolling surround. Pin deficient. Estimated total diamond weight 0.80cts, I-J colour, P1 clarity. Length 4cms. Weight 18.3gms. £440-640



71\*

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and sides. Emerald weight 7.36cts. Total diamond weight 1.29cts. Ring size L 1/2. Weight 6.1gms. **£2,500-3,000**



76

A diamond dress ring. The slightly graduated brilliant-cut diamond line, within a bi-colour mount and grooved surround. Estimated total diamond weight 0.30ct. Ring size S. Weight 7.3gms. **£150-200**



72

Four pairs of earrings. To include a pair of 9ct gold brilliant-cut diamond heart-shape ear studs, a pair of 9ct gold cultured pearl and cubic zirconia ear pendants, and two pairs of cubic zirconia earrings. Two with hallmarks for 9ct gold. Lengths 2.8 to 1cm. Total weight 6.2gms. **£50-80**



77



A 9ct gold shell cameo bracelet. Designed as a series of eleven shell cameo links, each carved as a woman in profile with rope-twist surround, to the lobster clasp. Hallmarks for Birmingham, 1992. Length 21cms. Weight 15.1gms. **£60-90**

73

A cultured pearl and paste bead necklace. Designed as a series of graduated cultured pearls, with blue paste bead intervals, to the belcher-link back-chain. Length 52.5cms. **£60-90**



78



A late Victorian 15ct gold gem-set brooch and an Edwardian 15ct gold cross pendant. The pendant designed as a cross engraved with personal inscription, the brooch designed as a red gem star within a cannetille and scrolling marquise-shape surround. One with hallmarks for Birmingham, 1896. Length 3.8 and 4.6cms. Weight 6.9gms. **£120-180**

74

Two late Victorian 15ct gold diamond and gem-set brooches. The first designed as an old-cut diamond with a bead and cannetille marquise-shape surround, the second designed as an old-cut diamond and demantoid garnet star line within a rope-twist, bead and scroll surround. One AF. One with hallmarks for Birmingham, 1876. Length 4.3 and 4.6cms. Weight 7.7gms. **£120-180**



79

A 9ct gold diamond five-stone ring. The brilliant-cut diamond stepped line, with grooved sides. Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size S. Weight 4.6gms. **£60-90**



75 x

A ruby and cubic zirconia dress ring. The three circular-shape cubic zirconia lines, with similarly-cut ruby intervals, to the tapered band. Italian marks. Ring size N. Weight 5.3gms. **£90-140**



80

An 18ct gold diamond ring. Comprising alternating brilliant and baguette-cut diamond lines, with plain bar spacers. Total diamond weight 0.25ct, stamped to band. Hallmarks for Edinburgh. Ring size N 1/2. Weight 4.2gms. **£120-180**



**81**

A late Victorian gold, enamel and gem-set pendant, circa 1880. Of oval outline, with turquoise, split pearl, diamond and blue enamel raised star motif, suspended from a tapered surmount. *Length 5.3cms. Weight 10.1gms. £200-300*

**86**

A cubic zirconia hinged bangle. The circular-shape cubic zirconia chevron and crescent, with intertwined curved bar sides and plain half-bangle. *Inner diameter 6cms. Weight 19.7gms. £350-450*

**82**

An 18ct gold diamond dress ring. Designed as a series of single-cut diamond interwoven lines. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold, partially indistinct. Ring size M. Weight 2.9gms. £120-180*

**87 ✕**

A diamond and ruby crossover ring. The brilliant-cut diamond and circular-shape ruby, with interlocking crossover sides. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Ring size M. Weight 4.6gms. £80-120*

**83**

A mid 19th gold, split pearl and enamel brooch. Designed as a split pearl and blue enamel stylised knot, with engraved accent sides. *Length 2.2cms. Weight 4.9gms. £100-150*

**88**

A pair of brilliant-cut diamond ear studs. *Total diamond weight 0.25ct, stamped to mounts. Weight 0.5gm. £120-180*

**84**

A 9ct gold necklace. The fancy-link chain, to the spring ring clasp. *Hallmarks for Sheffield. Length 51cms. Weight 4.6gms. £40-60*

**89**

An early 20th century 18ct gold amethyst five-stone ring. The graduated oval-shape amethyst line, with diamond point spacers and scrolling gallery. *Ring size T 1/2. Weight 4.1gms. £70-100*

**85**

A selection of three 9ct gold amethyst and diamond rings. To include two pear-shape amethyst and diamond cluster rings, together with a square-shape amethyst and diamond four-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 5gms. £90-140*

**90**

A 1980s sapphire and diamond floral brooch. The brilliant-cut diamond stepped foliate cluster, with circular-shape sapphire accent scrolling tendrils. *Estimated total diamond weight 0.25ct. Import marks for London, 1984. Length 4.5cms. Weight 10gms. £200-300*



## 91 ✕

Two 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond cluster ring with bi-colour sides, together with a synthetic ruby and single-cut diamond cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1961 and Birmingham. Weight 5.7gms. £100-150*



## 96

A mid Victorian 18ct gold diamond single-stone ring. The old-cut diamond, within a star setting, to the plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1876. Ring size O 1/2. Weight 5.7gms. £120-180*



## 92

An emerald and diamond dress ring. Of marquise-shape outline, the oval-shape emerald collet, within a brilliant-cut diamond pierced surround. *Estimated total diamond weight 0.30ct. Ring size L. Weight 2.8gms. £400-600*



## 97 ✕

Two gold diamond and ruby rings. To include a mid 20th century 18ct gold diamond crossover ring, together with a 9ct gold ruby and diamond cluster ring. AF. *Estimated total diamond weight 0.25ct. One with 9ct gold hallmarks for London, 1997. Total weight 4.1gms. £60-90*



## 93

Three diamond rings. To include a two mid 20th century graduated old-cut diamond five-stone rings, together with an illusion-set single-cut diamond dress ring. One AF. *Estimated total diamond weight 0.45ct. Weight 6.9gms. £150-200*



## 98

An opal and diamond ring. The oval black opal cabochon, to the graduated brilliant-cut diamond bar sides and tapered band. *Estimated total diamond weight 0.15ct. Ring size L 1/2. Weight 4.6gms. £90-140*



## 94 ✕

A ruby and paste dress ring. The oval-shape rubies and circular-shape colourless paste, to the asymmetric shoulders and plain band. *Ring size N. Weight 2.1gms. £50-80*



## 99

Four diamond rings. To include a brilliant-cut diamond single-stone ring, two brilliant and old-cut diamond three-stone rings and an 18ct gold vari-cut diamond seven stone ring. One diamond AF. *Two with hallmarks 18ct gold. Total weight 7.1gms. £150-200*



## 95

A 9ct gold peridot single-stone ring. The oval-shape peridot, with illusion-set diamond bifurcated shoulders. One diamond deficient. *Hallmarks for Birmingham. Ring size O. Weight 2gms. £40-60*



## 100

Twelve assorted gem-set pendants. To include a pink sapphire cross pendant, a garnet single stone pendant, a purple and colourless gem cluster pendant, together with nine further gem and cubic zirconia pendants. *Length 1.1 to 1.7cms. Total weight 7.1gms. £80-120*



101



A pair of diamond single-stone ear studs. *Estimated total diamond weight 0.50ct, tinted colour, SI clarity. Weight 2.7gms. £120-180*

106



A fancy-link bracelet. Designed as a series of foliate embossed links, to the lobster clasp. *Italian marks. Length 19.5cms. Weight 15.5gms. £150-200*

102

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.95ct, J-K colour, P2 clarity. Hallmarks for Edinburgh. Ring size R. Weight 4gms. £320-420*



107

A diamond cross pendant, with chain. The pave-set diamond cross, with polished bar terminals, suspended from the tapered surmount and fancy-link chain. *Total diamond weight 0.25ct, stamped to surmount. Length of pendant 3.7cms. Length of chain 45cms. Weight 6.5gms. £120-180*



103 ✕

Two gold gem-set pendants. To include an early 20th century 15ct gold turquoise and split pearl star pendant, together with a 9ct gold jade disc pendant with dragon motif. *One with hallmarks for Birmingham. Length of pendants 2.5 and 4cms. Total weight 10.1gms. £60-90*



108

A 14ct gold cultured pearl and diamond dress ring. Of foliate design, the cultured pearl, with brilliant-cut diamond curved side highlights. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size P. Weight 3gms. £60-90*



104

A 9ct gold fancy-link necklace. The series of fancy-links, to the lobster clasp. *Hallmarks for Sheffield. Length 52cms. Weight 21.1gms. £200-300*



109

A late Victorian 18ct gold diamond and split pearl ring. The old-cut diamond with split pearl sides, within geometric surrounds. *Estimated diamond weight 0.10ct. Ring size Q. Weight 3.8gms. £80-120*



105

Four cross pendants and a chain. To include an early 20th century 9ct gold cross pendant, a later 9ct gold cross pendant, together with a further two cross pendants, one with a 9ct gold box-link chain. *Three with hallmarks and import marks for 9ct gold. Length of pendants 3.4 to 1.5cms. Length of chain 40cms. Total weight 8.7gms. £90-140*



110

An 18ct gold diamond cat pendant. With pave-set diamond body, eyes and raised features. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1991. Length 2.5cms. Weight 3.5gms. £70-100*



# 111

A mid 20th century 9ct gold snake necklace. The engraved crossover head and tail, with black gem eyes, to the fancy-link chain and push clasp. Clasp with maker's marks for Cropp & Farr. *Hallmarks for Birmingham, 1955. Length 36.7cms. Total weight 31.4gms. £300-400*



# 116

An 18ct gold band ring. Of bi-colour design, the textured band with polished sides. *Hallmarks for Sheffield, 1997. Ring size Q. Weight 7.8gms. £150-200*



# 112

A 9ct gold diamond dress ring. Designed as a series of three single-cut diamond curved lines, to the baguette and single-cut diamond asymmetric sides. *Estimated total diamond weight 1.20cts. Hallmarks for Birmingham, 2010. Ring size N. Weight 5.8gms. £90-140*



# 117

A cultured pearl single-row necklace. Comprising forty-seven cultured pearls, measuring approximately 9.4mm, to the grooved clasp. *Length 46.5cms. £100-150*



# 113

A pair of smoky quartz ear pendants. Each designed as a rectangular-shape smoky quartz, suspended from a triple tapered bar, to the similarly designed spray surmount. *Length 7cms. Weight 21.2gms. £150-200*



# 118

An amethyst brooch. The oval-shape amethyst, with accent claws. *Length 2.1cms. Total weight 5.2gms. £80-120*



# 114

Two sapphire and diamond rings. To include an 18ct gold diamond and sapphire floral cluster ring, together with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1975. Total weight 7.1gms. £120-180*



# 119 x

Two 9ct gold ruby and diamond cluster rings. The first designed as a ruby floral cluster with diamond accents, the second designed as a marquise-shape ruby and diamond cluster. *Hallmarks and import marks for Sheffield. Weight 4.4gms. £60-90*



# 115

A diamond bangle. The front designed as two overlapping lines, with brilliant-cut diamond highlights and double bar terminals, to the plain half-bangle. *Estimated total diamond weight 0.20ct. Inner diameter 5.9cms. Weight 8.9gms. £90-140*



# 120

Two 18ct gold diamond and gem-set rings. To include a sapphire and diamond crossover ring, together with a synthetic emerald and brilliant-cut diamond cluster ring. *One AF. Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh and London. Weight 5.7gms. £100-150*



## 121

Two diamond and gem-set dress rings. The first designed as a brilliant-cut diamond collet off-set to the bi-colour grooved band, the second designed as a circular-shape sapphire and diamond accent crescent and star motif. One AF. *Weight 9.3gms. £150-200*



## 126 x

Three gem-set rings. To include a mid Victorian 15ct gold ruby and split pearl five-stone ring, a mid 20th century 18ct gold synthetic ruby and split pearl ring and a 9ct gold split pearl cluster ring. *Two with hallmarks for 9ct and 15ct gold. Total weight 6.3gms. £120-180*



## 122

Eleven gem-set pendants. To include a 9ct gold cubic zirconia single-stone pendant, three amethyst and cubic zirconia cluster pendants, a blue topaz and cubic zirconia cluster pendant, together with a further six single-stone pendants. *One with hallmarks for 9ct gold. Lengths 1.8 to 1cm. Weight 6.7gms. £80-120*



## 127

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond accent sides. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, VS clarity. Hallmarks for Sheffield. Ring size L 1/2. Weight 3.6gms. £100-150*



## 123

A paste cross pendant, with chain. The circular-shape colourless gem scrolling cross, with similarly-set tapered surmount. *Chain with Italian marks. Length of pendant 3.4cms. Length of chain 40.5cms. Weight 4.6gms. £120-180*



## 128 x

A diamond and mother-of-pearl dress ring. The grooved mother-of-pearl, with scrolling tendril and brilliant-cut diamond floral highlights. *French assay marks. Ring size N. Weight 5.8gms. £80-120*



## 124

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.75ct, J-K colour, P2 clarity. Ring size N. Weight 2.5gms. £180-260*



## 129

A 9ct gold emerald and diamond cluster ring. The graduated oval-shape emerald line, within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.7gms. £70-100*



## 125

A citrine single-stone ring. The rectangular-shape citrine, to the openwork shoulders and double band. *Ring size N. Weight 8.8gms. £50-80*



## 130

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, to the plain band, with raised sides. *Estimated total diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 9.8gms. £200-300*



# 131



A ring and a bracelet. The ring designed as a circular-shape cubic zirconia and brown paste cluster ring, together bi-colour fancy-link bracelet. Length of bracelet 17.9cms. Weight 14.6gms. **£240-340**

# 136

Four diamond and gem-set rings. To include a 14ct gold cubic zirconia half-circle eternity ring, a graduated brilliant-cut diamond three-stone ring, a diamond accent dress ring, together with a colourless paste single-stone ring. One with hallmarks for Birmingham. Total weight 11.1gms. **£150-200**



# 132

Two early 20th century 18ct gold diamond and sapphire rings. Each designed as a sapphire and diamond or diamond scrolling line, to the scalloped surround and grooved sides. AF. Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1912 and Birmingham, 1917. Weight 4.3gms. **£80-120**



# 137

A 9ct gold collar. Designed as a series of brick-links, to the push-piece clasp. Import marks for Birmingham, 1993. Length 45cms. Weight 60.9gms. **£600-800**



# 133

A diamond and coloured diamond dress ring. The brilliant-cut diamond and 'brown' diamond curved bars, to the openwork shoulders. Estimated total diamond and coloured diamond weight 0.40ct. Ring size N. Weight 8.5gms. **£180-260**



# 138

An 18ct gold diamond dress ring. Of bombe design, the grooved lattice, with a brilliant-cut diamond highlights. Estimated total diamond weight 0.10ct. Import marks for London, 1989. Ring size O. Weight 2.8gms. **£60-90**



# 134

An early 20th century 15ct gold amethyst and split pearl brooch. The oval-shape amethyst, within a graduated split pearl surround. Length 3cms. Weight 8.9gms. **£150-200**



# 139

A 9ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, with similarly-cut diamond quatrefoil sides. Total diamond weight 0.50ct, stamped to band. Hallmarks indistinct. Weight 2.7gms. **£50-80**



# 135

A mabe pearl dress ring. The mabe pearl, with rope-twist scalloped overlay, to the openwork shoulders and band. Ring size Q. Weight 6.4gms. **£100-150**



# 140

An 18ct gold diamond ring. The crossover band, with brilliant-cut diamond line highlight. Hallmarks for Edinburgh, 2014. Ring size N. Weight 5.5gms. **£100-150**



141



A 9ct gold amethyst bracelet. Designed as a series of tapered baguette-shape amethyst links, to the push-piece clasp. AF. Hallmarks for Birmingham. Length 17.7cms. Weight 7.5gms. **£70-100**

146



A selection of jewellery. To include an engraved cross, with belcher-link chain, three children's bracelets and a split pearl filigree pendant. Length of cross pendant 2.3cms. Total weight 13gms. **£150-200**

142 ✕

A 9ct gold ruby and diamond cluster ring. The oval and pear-shape ruby line, within a single-cut diamond surround, to the plain band. Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Ring size M1/2. Weight 3.1gms. **£50-80**



147 ✕

A ruby and diamond pendant. The circular-cut diamond collet and similarly-set circular-shape rubies, scattered to the abstract panel and suspended from a fancy-link chain. Estimated total diamond weight 0.10ct. Length of pendant 2cms. Length of chain 43.5cms. Weight 5.8gms. **£120-180**



143



A long guard chain. The fancy-link chain, to the spring-ring clasp. Length 150cms. Weight 17.8gms. **£150-200**

148



A pair of 9ct gold emerald earrings. Each designed as an oval-shape emerald, within a rope-twist surround. Hallmarks partially indistinct. Length 0.8cm. Weight 1.3gms. **£50-80**

144



A snake-link chain. Italian marks. Length 42cms. Weight 7.6gms. **£150-200**

149



A 1980s 9ct gold collar. Designed as a graduated series of tri-colour bars, suspended from a brick-link chain, with push-piece clasp. Hallmarks for Birmingham, 1989. Length 42.5cms. Weight 38.5gms. **£360-460**

145



Two 9ct gold gem-set rings. To include an oval-shape tanzanite five-stone ring, together with an oval-shape blue tourmaline three-stone ring with single-cut diamond double spacers. Weight 3.1gms. **£50-80**

150



A mid 20th century 18ct gold onyx and diamond ring and a 9ct gold pendant. The ring designed as a circular-cut diamond within an oval-shape onyx panel, the pendant designed as a cultured pearl within a pear-shape radiating surround. Pendant with import marks for 9ct gold. Length of pendant 2.5cms. Total weight 5.4gms. **£70-100**

# 151

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size M1/2. Weight 2.1gms. £60-90*



# 156

A diamond eternity ring. Designed as a series of brilliant-cut diamond, to the pierced and scrolling band. *Estimated total diamond weight 1ct. Ring size L. Weight 4.2gms. £120-180*



# 152

BULGARI - a 'B.Zero1' ring. The plain band, with raised border and Bulgari logo. *Signed Bulgari. Italian marks. Ring size Z. Weight 7.8gms. £150-200*



# 157

A 9ct gold necklace. Of tri-colour design, the polished brick-links, to the push-piece clasp. *Hallmarks for Edinburgh, 2007. Length 41cms. Weight 18.3gms. £150-200*



# 153

An early 20th century 18ct gold sapphire and diamond ring. Comprising three cushion-shape sapphires, within diamond point double spacers. *Hallmarks for 18ct gold, partially indistinct. Ring size P. Weight 3.3gms. £60-90*



# 158

A selection of thirteen earrings. To include a pair of 9ct gold textured ear clips, a pair of cubic zirconia floral ear studs, a pair of imitation pearl ear pendants, together with ten further pairs of earrings. *Three with hallmarks for 9ct gold. Total weight 30.8gms. £200-300*



# 154

A sapphire and diamond dress ring. The rectangular-shape sapphire, with calibre-cut sapphire line sides and pave-set diamond border. *AF. Estimated total diamond weight 0.85ct. Ring size M 1/2. Weight 14.6gms. £600-800*



# 159

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover gallery and openwork sides. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size P 1/2. Weight 3gms. £260-360*



# 155

A selection of jewellery. To include an early 20th century 9ct gold amethyst and split pearl cluster pendant, a citrine and wishbone pendant, a synthetic blue spinel single-stone ring, together with a colourless paste ring. *Length of pendants 2.2 and 3.8cms. Total weight (excluding synthetic spinel ring) 14gms. £50-80*



# 160

A 9ct gold diamond bracelet. Comprising a series of brilliant-cut diamond links, each within a crescent partial surround. *AF. Estimated total diamond weight 0.95ct. Hallmarks for Birmingham. Length 18.4cms. Weight 11.2gms. £120-180*



161



A chain. Designed as a series of flat curb-links, with large similarly-designed link spacers, to the spring-ring clasp. *Length 45cms. Weight 11gms. £100-150*

166



A silver amethyst bracelet. Designed as a series of oval-shaped amethysts, with lobster clasp. *Hallmarks for Sheffield. Length 19.8cms. Weight 15.5gms. £30-50*

162



Six mid 19th century and later jewellery components. To include gold garnet cabochon heart-shape pendant and fancy-link chain section, a gold heart-shape panel padlock clasp, two gold heart-shape pendants and two base metal components. *Lengths 3.1 to 0.9cm. Total weight excluding base metal items 5.6gms. £80-120*

167



An 18ct gold diamond band ring. Designed as a brilliant-cut diamond scrolling line, inset to the undulating band. *Hallmarks for London, 2005. Ring size L. Weight 4.1gms. £80-120*

163



A topaz bangle. Designed as plain bangle, with oval-shaped blue topaz and bar crossover terminals. *Inner diameter 6.2cms. Weight 4.1gms. £40-60*

168



A citrine single-stone pendant. The oval-shaped citrine, suspended from a tapered surmount. *Length 3.4cms. Weight 9.6gms. £120-180*

164



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the textured shoulders. *Hallmarks for London, 1975. Ring size Q. Weight 3.8gms. £40-60*

169



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered sides. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size N. Weight 3.7gms. £180-260*

165



Three diamond rings. To include a square-shape diamond single-stone ring, a vari-cut diamond dress ring, together with a pave-set diamond band ring. *Estimated total diamond weight 1.10cts, principal diamond estimated H-I colour, SI2-P1 clarity. Weight 11.9gms. £200-300*

170 ✕



A 9ct gold ruby and diamond five-stone ring. The circular-shape ruby and brilliant-cut diamond alternating line, to the plain band. *Total diamond weight 0.30ct, stamped to band. Hallmarks for 9ct gold, partially indistinct. Ring size N1/2. Weight 2.2gms. £60-90*

171

A late Victorian gold, amethyst and split pearl brooch, circa 1890. The foil-back oval-shape amethyst, within a split pearl surround. Length 2.4cms. Weight 6.7gms. **£60-90**



176

Two gem-set brooches. To include an early 20th century 9ct gold turquoise and split pearl openwork brooch of marquise-shape outline, together with a 9ct gold sapphire and diamond accent wreath brooch. One with hallmarks for London, 1987. Lengths 2.4 and 5cms. Weight 5.2gms. **£50-80**



172

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround. Estimated total diamond weight 1.25cts. Ring size O 1/2. Weight 5.4gms. **£1,000-1,500**



177 ✕

A jade and diamond pendant. The carved and pierced lotus panel with bird detail and single-cut diamond scrolling foliate and stepped geometric mounts. AF. Estimated total diamond weight 0.20ct. Length 6cms. Weight 32.7cms. Jade untested. **£150-200**



173

Three rings. To include a 9ct gold diamond knot ring, a 9ct gold double heart ring and an amethyst three-stone ring. Two with hallmarks for 9ct gold. Total weight 4.2gms. **£50-80**



178

A 9ct gold agate pendant, with chain. The oval-shape agate, depicting two children playing, suspended from a grooved surmount with fancy-link chain. Hallmarks for London, 2005. Length of pendant 3.3cms. Length of chain 42.2cms. Total weight 40gms. **£800-1,200**



174

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting. Estimated total diamond weight 0.70ct. Ring size I. Weight 4.6gms. **£150-200**



179

Two gold diamond and gem-set rings. To include a 9ct gold blue topaz single-stone ring and an 18ct gold brilliant-cut diamond crossover ring. Estimated diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham. Total weight 4.2gms. **£70-90**



175

A 9ct gold chain. The fancy-link chain, with lobster clasp. Import marks for London, 1990. Length 55cms. Weight 13.4gms. **£120-180**



180

A fancy-link chain. Designed as a series of double-bar links, with curb-link intervals. Length 85cms. Weight 29gms. **£200-300**



## 181

A 9ct gold diamond pendant. The pave-set diamond pear-shape drop and graduated surrounds, suspended from a diamond floral cluster spacer, surmount loop and fancy-link chain. *Estimated total diamond weight 0.40ct. Pendant with hallmarks for Sheffield. Length of pendant 3.1cms. Total weight 2.1gms. £60-90*



## 186 ✕

Four charms. To include a 9ct gold cannon charm, a 9ct gold '40' charm, together with a 9ct gold blue paste mythical charm and a nephrite jade kiwi charm. *Hallmarks for 9ct gold. Lengths 2.1 to 3cms. Total weight 19.2gms. £180-260*



## 182

Three gem-set, diamond and paste rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold colourless paste cross motif band ring, together with a colourless paste dress ring. *Two with hallmarks for London and Birmingham. Total weight 8.7gms. £70-100*



## 187

A platinum and 9ct gold cultured pearl and diamond clip. The cultured pearl, measuring 6mms, to the rose-cut diamond two-row sides. *Length 2.7cms. Weight 4.9gms. £80-120*



## 183

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, with similarly-cut diamond sides and tapered half-band. *Estimated total diamond weight 0.75ct. Hallmarks for Edinburgh. Ring size M 1/2. Weight 6.6gms. £200-300*



## 188

An early 20th century 9ct gold necklace. The belcher-link chain, with lobster clasp. *Length 57.5cms. Weight 6.9gms. £60-90*



## 184

A selection of four gem-set and diamond dress rings. To include a diamond seven-stone ring, a diamond crossover band ring, together with two sapphire and diamond three-stone rings. *Estimated total diamond weight 0.30ct. Two with hallmarks for Birmingham. Total weight 11.9gms. £100-150*



## 189

A diamond single-stone ring. The old-cut diamond, within an hexagonal shape collet, to the foliate openwork gallery. *Accompanied by mini report number 20027786, from AnchorCert, stating estimated diamond weight 0.68ct, K-L colour, VS clarity. Ring size L1/2. Weight 3.2gms. £600-800*



## 185 ✕

A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a single-cut diamond surround. *Hallmarks for Birmingham. Weight 2.3gms. £70-100*



## 190

A sapphire and diamond cluster ring. The marquise-shape sapphire, within a brilliant-cut diamond surround. *Ring size M. Weight 2.2gms. £40-60*



# 191

An Edwardian 9ct gold band ring. *Hallmarks for Birmingham, 1907. Ring size N. Weight 4.4gms. £40-60*



# 196

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a single-cut diamond surround. *Hallmarks for Birmingham. Ring size M 1/2. Weight 1.9gms. £60-90*



# 192

A mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The square-shape sapphire, within a similarly-shaped sapphire and single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size K. Weight 2.6gms. £80-120*



# 197

A pair of diamond and sapphire cluster earrings. Each designed as a brilliant-cut diamond, within a circular-shape sapphire halo. *Estimated total diamond weight 0.20ct. Diameter 0.7cm. Weight 2.8gms. £60-90*



# 193

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, with brilliant-cut diamond two-row sides. *Principal diamond estimated total weight 0.50ct, I-J colour, SI-VS clarity. Hallmarks for London, 2009. Ring size J 1/2. Weight 3gms. £120-180*



# 198

A selection of three pendants and eight pairs of ear studs. To include a pair of enamel ladybird ear studs, an amethyst and cubic zirconia cluster pendant, five pairs of coloured paste ear studs and four further items of jewellery. *Lengths 2.3 to 0.4cm. Total weight excluding items believed to be base metal 2.9gms. £60-90*



# 194 ✕

Two gem-set dress rings. To include a mid 20th century 18ct gold ruby and diamond cluster ring, together with an amethyst and diamond dress ring. *Estimated total diamond weight 0.20ct. Total weight 5.4gms. £120-180*



# 199

A heart pendant, with chain. The polished heart, with geometric indents, suspended from a box-link chain. *Length of pendant 1cm. Length of chain 44cms. Weight 4.8gms. £60-150*



# 195

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.45ct, J-K colour, P2 clarity. Hallmarks for London. Ring size M. Weight 3.3gms. £120-180*



# 200

A late 1970s 9ct gold cameo ring. The circular-shape shell cameo, carved to depict a lady in profile, within an openwork surround and foliate shoulders. *Hallmarks for Birmingham, 1979. Ring size R 1/2. Weight 5.7gms. £60-90*



## 201

A 9ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1959. Ring size S. Weight 3.4gms. £40-60*



## 206

Two gem-set rings. The first designed as an oval-shape sapphire with brilliant-cut diamond line sides, the second designed as an openwork scrolling band ring with single-cut diamond highlights. *One with hallmarks for Birmingham, 2006. Total weight 7.9gms. £150-200*



## 202

A mid 20th century platinum and 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with tapered band. *Estimated total diamond weight 0.30ct. Ring size L 1/2. Weight 3.7gms. £120-180*



## 207

Two 9ct gold emerald and diamond rings. The first designed as two circular-shape emeralds with single-cut diamond asymmetric shoulders, the second designed as an oval-shape emerald with single-cut diamond triangular-shape cluster shoulders. *Hallmarks for London and Sheffield. Weight 3.9gms. £50-80*



## 203



A pair of 9ct gold emerald and diamond ear studs. Each designed as a pear-shape emerald, within an illusion-set diamond double surround. *Hallmarks for Birmingham. Weight 2gms. £80-120*

## 208

A 9ct gold diamond dress ring. The brilliant and baguette-cut diamond line, within a brilliant-cut diamond surround. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 1.9gms. £60-90*



## 204

A cultured pearl single-row necklace and a paste pendant. To include a graduated cultured pearl necklace and a yellow paste pendant. *Length of cultured pearl necklace 52cms. Weight of pendant 4gms. £50-80*



## 209

A diamond dress ring. The square-shape diamond panel, within a baguette and brilliant-cut diamond surround, with similarly-set diamond cluster sides and openwork heart gallery. *Estimated total diamond weight 1ct. Ring size M 1/2. Weight 6.9gms. £280-380*



## 205

A 9ct gold emerald three-stone ring. The graduated oval-shape emerald line, with diamond point double spacer. *Hallmarks for Birmingham. Ring size M 1/2. Weight 1.5gms. £40-60*



## 210

An early 20th century gem-set and diamond ring. The blue paste and sapphire line, with diamond point double spacers, to the replacement Edwardian 18ct gold band. *Hallmarks for Birmingham, 1901. Ring size L 1/2. Weight 2.4gms. £70-100*



211



A sapphire and diamond cluster ring. The oval-shaped sapphire collet, within a rose-cut diamond surround. *Italian marks. Ring size I. Weight 3.8gms. £90-140*

216



A pair of 9ct gold earrings. Each designed as a spiral hoop, with textured edge. *Hallmarks for London. Diameter 4.8cms. Weight 4.4gms. £40-60*

212



A cubic zirconia bracelet. The square-shape cubic zirconia line, with lobster clasp. *Length 18.8cms. Weight 10.6gms. £80-120*

217 ✕



A mid 19th century gold ruby and split pearl cluster ring. The circular ruby, within a split pearl surround, to the scrolling foliate and floral sides. *AF. Ring size R. Weight 2.6gms. £70-100*

213

Eight assorted charms. To include a 9ct gold hardstone bead mythical claw charm, a 9ct gold boat charm, together with a 9ct gold key charm and five further charms. Six with hallmarks for 9ct gold. *Lengths 2 to 3.2cms. Total weight 23gms. £200-300*



218

A 1970's 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, and grooved shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London 1976. Ring size L. Weight 3.6gms. £80-120*



214

Four gem-set brooches. To include an early 20th century 9ct gold foliate split pearl bar brooch, an early 20th century 9ct gold blue paste floral bar brooch, together an early 20th century 9ct gold red paste bar brooch and a further brooch. *Lengths 4.9 to 4.6cms. Total weight 9.4gms. £150-200*



219

A selection of early 20th century gold gem-set jewellery. To include Edwardian 15ct gold turquoise and split pearl floral pendant, a 9ct gold heart locket, together with two stickpins. *Stickpin AF. Length of pendants 3.5 and 2.5cms. Length of chain 41cms. Total weight 9.4gms. £100-150*



215

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to tapered shoulders and plain band. *Estimated diamond weight 2cts, I-J colour, P2 clarity. Hallmarks for Sheffield. Ring size N1/2. Weight 4.4gms. £1,200-1,800*



220

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1976. Weight 4.6gms. £100-150*



## 221

Three diamond pendants, with chains. To include a brilliant-cut diamond single-stone pendant, a brilliant-cut diamond floral cluster pendant, together with a single-cut diamond accent heart pendant, each suspended from a curb or fancy-link chain. *Estimated total diamond weight 0.40ct. Two pendants with hallmarks for 9ct gold. Lengths of pendants 0.8 to 1.2cms. Total weight 4.4gms. £60-90*



## 226

Two 9ct gold cubic zirconia rings. To include a foliate dress ring, together with an oval-shape single-stone ring. *Hallmarks for 9ct gold. Weight 8.7gms. £80-120*



## 222

A smoky quartz pendant. The square-shape smoky quartz, suspended within a square-shape surround. *Length 4.6cms. Weight 30.2gms. £180-260*



## 227

Two dress rings. The first designed as an oval-shape sapphire with brilliant-cut diamond symmetric sides, the second designed as a series of stepped circular-shape emeralds to the asymmetric sides. One AF. *Weight 7gms. £120-180*



## 223

A selection of four 9ct gold pendants. To include an articulated bear pendant with blue and pink paste detail, an openwork heart pendant, together with two paste pendants. *Hallmarks for 9ct gold. Lengths 1.1 to 4.4cms. Weight 17.6gms. £150-200*



## 228

A 14ct gold diamond pendant. Designed as a series of three brilliant-cut diamond graduated floral clusters, suspended from a tapered surmount and fancy-link chain. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 45cms. Total weight 2.4gms. £120-180*



## 224



A 1930s 9ct gold diamond bar brooch. The polished bar with scrolling foliate motif and old-cut diamonds inset. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1932. Length 3.6cms. Weight 6.4gms. £60-90*

## 229

A mid 20th century 18ct gold and platinum diamond four-stone ring. The graduated illusion-set diamond line with tapered shoulders. *Estimated total diamond weight 0.35ct. Ring size M. Weight 3gms. £150-200*



## 225 ✕



A selection of six gem-set and paste pendants. To include a 9ct gold smoky quartz pendant, a ruby and diamond cluster pendant, together with an oval shell cameo pendant and three further pendants. *One with hallmarks for Birmingham. Lengths 1.4 to 2.5cms. Total weight 9.4gms. £80-120*

## 230

A 9ct gold bangle. The engine turned bangle, with diagonal line engraved sides. *Hallmarks for Chester, 1930. Inner diameter 7.8cms. Weight 16.9gms. £150-200*



**231**

A tanzanite and diamond dress ring. The rectangular-shape tanzanite, with brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.15ct. Ring size M 1/2. Weight 3.5gms. £90-140*



**236**

Two pairs of earrings. To include a pair of square-shape cubic zirconia earrings, together with a pair of colourless paste entwined 'C' ear studs. *Lengths 1.4 to 2.3cms. Weight 4.8gms. £40-60*



**232**

A diamond dress ring. The square-shape diamond line, with brilliant-cut diamond line sides and grooved shoulders. *Estimated total diamond weight 0.65ct. Ring size M. Weight 4gms. £150-200*



**237**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a single-cut diamond double surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.5gms. £100-150*



**233**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Estimated total diamond weight 0.55ct. Hallmarks for Edinburgh. Ring size L 1/2. Weight 4.3gms. £150-200*



**238**

A 9ct gold sapphire and diamond necklace. The pear-shape sapphire, within a single-cut diamond illusion surround, to the similarly-set diamond entwined sides and snake-link chain. *Hallmarks for 9ct gold, partially rubbed. Length 41.5cms. Weight 5gms. £50-80*



**234**

A pair of 9ct gold diamond earrings. Each designed as a baguette-cut diamond line, hinged to the plain half-hoop. *Estimated total diamond weight 0.50ct. Hallmarks for London. Length 1.8cms. Weight 3gms. £80-120*



**239**

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 2.9gms. £150-200*



**235**

A 9ct gold charm bracelet. The hollow curb-link chain, suspending a series of nine charms, to include an apple, a fish and a shoe, to the padlock clasp. Four charms with hallmarks for 9ct gold. *Length 28cms. Total weight 28.7gms. £280-380*



**240**

A gem-set pendant, with two chains. The pendant designed as a rectangular-shape amethyst within a rope-twist surround, together with two trace-link chains. *One chain AF. Length of pendant 2.2cms. Length of chains 36.5 and 45.5cms. Weight 4.9gms. £80-120*



**241**

A selection of pairs of cubic zirconia ear studs, with some single ear studs. To include a pair of 9ct gold cubic zirconia cross ear studs, a pair of cubic zirconia cluster ear studs, five pairs of pink cubic zirconia earrings, and two similar single earrings, together with eight further pairs of cubic zirconia earrings. *One with hallmarks for 9ct gold. Total weight 14.5gms. £80-120*

**246**

A 1970s 22ct gold band ring. The plain band, with scroll engraved sides. *Hallmarks for Birmingham, 1979. Ring size L. 1/2. Weight 3.9gms. £90-140*

**242**

A selection of four cross pendants. To include an early 20th century 9ct gold crucifix pendant, a 14ct gold cubic zirconia cross pendant, together with two further cubic zirconia cross pendants. *Two with hallmarks for 9 and 14ct gold. Lengths 3 to 5.1cms. Total weight 13.1gms. £100-150*

**247**

A diamond hinged bangle. The illusion-set diamond curved panel, with diagonal bar spacers, to the tapered half-bangle. Hinge loose. *Estimated total diamond weight 0.20ct. Inner diameter 5.8cms. Weight 14.9gms. £120-180*

**243**

An 18ct gold fancy-link necklace. Designed as a series of marquise-shape scrolling filigree links, with figure-of-eight spacers and lobster clasp. *Import marks for London, 1996. Length 64cms. Weight 25gms. £480-680*

**248**

A late Victorian gold split pearl bracelet, circa 1890. The graduated split pearl line, to the replacement period curb-link chain. *Length 18cms. Weight 9.8gms. £180-260*

**244**

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1914. Ring size J. Weight 2.4gms. £50-80*

**249**

Two 9ct gold diamond and gem-set dress rings. To include a 9ct gold single-cut diamond cluster ring, together with an oval chalcedony cabochon and diamond dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Sheffield. Weight 6.9gms. £80-120*

**245**

A selection of three diamond and split pearl bar brooches. To include an Edwardian 15ct gold diamond and split pearl bar brooch with scrolling foliate detail, a late Victorian 9ct gold seed pearl initial 'M' bar brooch, together with a diamond foliate bar brooch. *One with hallmarks for Chester, 1903. Lengths 3.3 to 5.5cms. Total weight 10gms. £80-120*

**250**

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1.15cts, I-J colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size L. Weight 2.4gms. £300-400*



**251**

An 18ct gold sapphire cross pendant. The oval-shape sapphire cross, suspended from a tapered loop surmount. *Hallmarks for Birmingham.* Length 3.1cms. Weight 3.5gms. **£70-100**



**256**

A late Victorian 9ct gold longuard chain. The belcher-link longuard chain, with lobster clasp. Length 176cms. Weight 53.1gms. **£500-700**



**252**

Two 9ct gold gem-set and diamond rings. To include a 9ct gold square-shape aquamarine and single-cut diamond dress ring, together with a 9ct gold oval-shape emerald and single-cut diamond ring. *Estimated total diamond weight 0.10ct.* *Hallmarks for London.* Weight 4.9gms. **£50-80**



**257**

An 18ct gold sapphire and diamond dress ring. The graduated oval-shape sapphires, with single-cut diamond double spacers. *Hallmarks for London, 1975.* Ring size M. Weight 3.7gms. **£90-140**



**253**

Two diamond single-stone rings. To include a 9ct gold brilliant-cut diamond ring with square-shape illusion setting, together with an illusion-set brilliant-cut diamond ring. *Estimated total diamond weight 0.10ct.* *One hallmarks for 9ct gold.* Total weight 4gms. **£50-80**



**258**

A 22ct gold band ring. Of bi-colour design, the plain band, with engraved sides. *Hallmarks for London, 1998.* Ring size I 1/2. Weight 5.4gms. **£120-180**



**254**

A 1970s 9ct gold fringe necklace. Of undulating design, the series of graduated curved bars, to the brick-link chain. *Hallmarks for London, 1977.* Length 41.4cms. Weight 20.1gms. **£180-260**



**259**

Two pairs of 9ct gold earrings. The first pair each designed as an oval-shape diopside suspended from a old-cut diamond line, the second pair each designed as an oval-shape sapphire within a single-cut diamond detachable surround. *One pair with hallmarks for 9ct gold.* Lengths 1 and 1.9cms. Total weight 3.8gms. **£60-90**



**255**

An early 20th century 22ct gold band ring. *Hallmarks for London, 1919.* Ring size P 1/2. Width 2.9mm. Weight 3gms. **£50-80**



**260 ✕**

A mid 20th century synthetic ruby dress ring. The oval-shape synthetic ruby, to the foliate shoulders and plain band. Ring size P 1/2. Weight 4.9gms. **£80-120**



## 261\*

An 18ct gold diamond ring. The square-shape diamond, with tapered baguette fanned sides. *Total diamond weight 0.54ct, stamped to band, principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 2007. Ring size Q 1/2. Weight 2.6gms. £440-640*



## 266

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1927. Ring size J. Weight 6gms. £150-200*



## 262

Three band rings. To include a late Victorian 9ct gold band ring, together with two early 20th century 9ct gold band rings. *Two with hallmarks for 9ct gold. Total weight 9.6gms. £80-120*



## 267 ✕

A jade single-strand necklace. Comprising a strand of eighty-three graduated jadeite beads, measuring from 8 to 5.5mms, the largest with stirrup mount. *Length 60cms. Jade untested. £60-90*



## 263

Two early 20th century diamond and split pearl bar brooches. To include a split pearl and old-cut diamond cluster bar brooch, together with a split pearl and old-cut diamond three-stone bar brooch. *Estimated total diamond weight 0.45ct. Lengths 5.7 and 6.8cms. Weight 7.9gms. £100-150*



## 268

Three gem-set rings. To include a cubic zirconia stylised knot ring, a similarly-set chevron ring, together with a blue paste and cubic zirconia ring. *Weight 6.3gms. £80-120*



## 264

A 9ct gold emerald and diamond floral cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround. *Total diamond weight 0.40ct, stamped to band. Hallmarks for Edinburgh. Ring size O 1/2. Weight 3.4gms. £60-90*



## 269 ✕

A coral cameo pendant. The oval-shape coral, carved to depict a Bacchante, within a rope-twist surround, suspended from a tapered surround. *May be worn as a brooch. Length 5.2cms. Weight 22.4gms. £80-120*



## 265 ✕

Three gem-set dress rings. To include a 9ct gold synthetic ruby and diamond dress ring, a 9ct gold prasiolite and colourless gem dress ring and a blue topaz and diamond cluster ring. *Two with hallmarks for 9ct gold. Total weight 11.8gms. £100-150*



## 270

TIFFANY & CO. - an 18ct gold South Sea cultured pearl single ear stud, measuring 10mms. *Maker's marks for Tiffany & Co. Hallmarks partially indistinct. Weight 1.8gms. £50-80*



271

Two 9ct gold gem-set single-stone rings. To include a rectangular-shape kunzite ring, and a coated blue topaz ring, each with diamond accent sides. *Hallmarks for Birmingham. Weight 4.7gms. £60-90*



276 ✕

Four gem-set dress rings. To include a sapphire and diamond dress ring, a 9ct gold sapphire and diamond cluster ring, a 9ct gold glass-filled ruby and colourless-gem three-stone ring, together with a further ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 7.6gms. £70-100*



272

A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond bi-colour links, with push-piece clasp. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 18.2cms. Weight 6.8gms. £80-120*



277

A diamond ring. The square-shape diamond centre, with similarly-cut diamond line sides. AF. *Estimated total diamond weight 0.70ct. Ring size S. Weight 2.9gms. £80-120*



273

Four gem-set dress rings. To include a tanzanite and diamond dress ring, a sapphire and diamond three-stone ring, together with two 9ct gold blue-gem and diamond dress rings. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 12gms. £100-150*



278

Two diamond cluster rings. To include an early 20th century 18ct gold diamond cluster ring and an 18ct gold diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Sheffield. Weight 4.9gms. £100-150*



274

Three 9ct gold gem-set rings. To include an amethyst and imitation pearl dress ring, an alternating amethyst and colourless paste half-circle eternity ring, together with an aquamarine half-circle eternity ring. *Hallmarks for London. Weight 5.7gms. £60-90*



279

A cubic zirconia panel bracelet. Comprising a series of circular-shape cubic zirconia three-row links, with rectangular-shape cubic zirconia angular spacers, to the partially concealed clasp. *Length 19.6gms. Weight 20.2gms. £250-350*



275 ✕

A gem-set dress ring. The circular-shape synthetic ruby, with blue enamel chevron and bead sides. *Ring size M 1/2. Weight 2.1gms. £50-80*



280

A citrine single-stone ring. The rectangular-shape citrine, with foliate openwork shoulders. *Approximate ring size M 1/2. Weight 15.2gms. £250-350*



## 281

An 18ct gold amethyst and diamond dress ring. The oval-shape amethyst, within a scalloped surround, to the baguette-cut diamond line and brilliant-cut diamond sides. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 2008. Ring size N. Weight 11.5gms. £280-380*



## 286

A 9ct gold diamond ring. The single-cut diamond square-shape panel, to the tapered shoulders with groove detail. *Hallmarks for Birmingham, 1983. Ring size N 1/2. Weight 4.4gms. £50-80*



## 282

A sapphire and diamond dress ring. The oval foil-back sapphire cabochon and brilliant-cut diamond sides, with floral bead surrounds and bead border. *Ring size U. Weight 8.8gms. £180-260*



## 287 ✕

A mid 19th century gold gem-set brooch. The ruby and seed pearl floral cluster, within a series of ruby and emerald trefoil, cannetille and scrolling foliate surrounds. *Length 3.6cms. Weight 12.6gms. £240-340*



## 283

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Accompanied by mini report number 20027787, from AnchorCert, stating estimated diamond weight 0.50ct, G colour, I2 clarity. Hallmarks for Sheffield. Ring size L. Weight 2.4gms. £500-700*



## 288

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the double bar accent sides and plain band. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Ring size O 1/2. Weight 6.1gms. £180-260*



## 284

A diamond dress ring. Comprising of three graduated brilliant-cut diamond clusters, with similarly-cut diamond crossover shoulders. *Total diamond weight 0.50ct, stamped to band. Ring size L 1/2. Weight 3.7gms. £120-180*



## 289

An 18ct gold opal pendant. The oval opal cabochon, within a plain surround, to the tapered surmount loop. *Hallmarks for London, 1996. Length 3.6cms. Weight 6.2gms. £150-200*



## 285

A cultured pearl single-strand necklace. Comprising of sixty-seven cultured pearls, approximately measuring 9.35mms, to the oval-shape clasp. *Length 68cms. £120-180*



## 290

A diamond single-stone ring. The old-cut diamond, to the plain band. *Accompanied by mini report number 20027521, from AnchorCert, stating estimated diamond weight 0.77ct, K colour, I1 clarity. Ring size S. Weight 4.3gms. £600-800*



291

A diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Estimated diamond weight 2.45cts, K-L colour, P1 clarity. Ring size R 1/2. Weight 3.7gms. £3,000-4,000*



296



A topaz bracelet. Designed as an alternating series of circular and kite-shape blue topaz collets, each within openwork links. *Length 18.2cms. Weight 9.1gms. £100-150*

292

A 9ct gold scrolling necklace. Designed as a series of scrolling links, to the belcher-link back-chain. *Hallmarks for Edinburgh, 1995. Length 42cms. Weight 12.4gms. £120-180*



297

A diamond dress ring. The old-cut diamond, within a single-cut diamond pierced surround, to the scalloped border and single-cut diamond accent sides. *Estimated total diamond weight 0.30ct. Principal diamond estimated H-I colour, P1 clarity. Ring size N. Weight 2.3gms. £340-440*



293



A 9ct gold bracelet and earrings. The bracelet designed as a series of scrolling links to the lobster clasp, with matching earrings. *Hallmarks for Edinburgh. Length of bracelet 18cms. Length of earrings 2.5cms. Weight 14gms. £120-180*

298

A late Victorian 15ct gold split pearl and enamel memorial ring. Designed as three split pearls, each within a black enamel square-shape surround, to the engraved band with woven hair panel detail. One split pearl deficient. *Hallmarks for Chester, 1895. Ring size O1/2. Weight 2.6gms. £40-60*



294

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an illusion-set diamond surround and crossover shoulders. *Hallmarks for Birmingham. Ring size L. Weight 2.5gms. £60-90*



299

A 9ct gold diamond ring. The brilliant-cut diamond chevron, within a channel setting. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size P. Weight 2.6gms. £60-90*



295

An early 20th century 9ct gold necklace. The belcher-link chain, to the hook clasp. *Length 74cms. Weight 11.9gms. £100-150*



300

Eighteen pairs of earrings. To include nine pairs of coloured and colourless cubic zirconia cluster ear studs, two pairs of imitation pearl ear studs, six pairs of shell cameo earrings and a further pair. *Lengths 1.9 to 0.9cm. Weight 19.3gms. £120-180*



**301**

A diamond and coloured diamond ring. The colour treated 'brown' diamond panel, with brilliant-cut diamond line sides, to the plain band. *Total diamond weight 3.07cts, stamped to band, estimated P1-2 clarity. Ring size M 1/2. Weight 14.5gms. £500-700*

**306**

A diamond cocktail ring. Of geometric design, the old-cut diamond arc and sides, with chevron border and raised shoulders. *Estimated total diamond weight 0.60ct. Ring size L. Weight 9gms. £300-500*

**302**

A cultured pearl and diamond cluster ring. The cultured pearl, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size K. Weight 6.6gms. £120-180*

**307**

A 9ct gold diamond cluster ring. The brilliant and single-cut diamond oval cluster, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size O 1/2. Weight 3.3gms. £70-100*

**303**

A 9ct gold sapphire and diamond floral cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh. Ring size O. Weight 3.3gms. £60-90*

**308**

Two dyed agate necklaces. To include a spherical dyed agate bead and openwork scrolling panel necklace, together with an oval dyed agate bead necklace with tapered openwork detail. One AF. *Lengths 45.5 and 35cms. Weight 12.5gms. £50-80*

**304**

Two 18ct gold diamond dress rings. To include a brilliant-cut diamond shaped band ring, together with a single-cut diamond chevron ring. AF. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1979 and Birmingham. Weight 8.7gms. £150-200*

**309**

A late Victorian gold turquoise band ring, circa 1890. The circular turquoise cabochon, inset to the slightly tapered band. *Ring size R. Weight 5.1gms. £80-120*

**305**

A late Victorian gold hinged bangle, circa 1890. The interwoven textured and polished lines with rope-twist terminals and plain half-bangle. *Inner diameter 6.1cms. Weight 6.3gms. £50-80*

**310**

Two shell cameo brooches. To include an early 20th century 9ct gold mounted shell cameo brooch carved to depict Flora, together with a further shell cameo brooch. Both may be worn as pendants. *Length (excluding surmount loop) 3.2 and 5cms. Total weight 21.5gms. £50-80*



### 311

A diamond and gem-set bunny ring and pendant. The ring designed as a brilliant-cut diamond bunny mask with bowtie and green-gem eye, with matching pendant. One diamond deficient. *Estimated total diamond weight 0.70ct. Length of pendant 1.9cms. Ring size J. Weight 5.4gms. £100-150*



### 316

An amethyst and turquoise dress ring. The rectangular-shape amethyst, within a circular turquoise and green-gem cabochon stylised ribbon surround. *AF. Ring size O. Weight 16.6gms. £120-180*



### 312

A 14ct gold kunzite dress ring. The cushion-shape kunzite, with brilliant-cut diamond trefoil sides. *Hallmarks for Sheffield. Ring size O. Weight 5.5gms. £100-150*



### 317

A diamond dress ring. Of floral design, the brilliant-cut diamond collet, within a similarly-set pierced surround. *Estimated total diamond weight 0.25ct. French assay marks. Ring size M. Weight 3.7gms. £100-150*



### 313

A brilliant-cut diamond collet. The brilliant-cut diamond, within a collet setting. *Estimated diamond weight 0.35ct, J-K colour, P1 clarity. £60-90*



### 318

A cultured pearl and paste dress ring. The cultured pearl measuring 8.2mms, within a colourless paste surround and plain band. *Ring size P. Weight 2.9gms. £50-80*



### 314

Two 9ct gold gem-set and paste dress rings. To include a multi-colour sapphire cluster ring, together with a sapphire and colourless paste cluster ring. *One with hallmarks for Birmingham, 2007. Total weight 7.5gms. £70-100*



### 319

A late 19th century gold cornelian cross pendant. *Length 4.5cms. Weight 8gms. £60-90*



### 315

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.30ct, I-J colour, VS clarity. Hallmarks for Sheffield, 2003. Ring size N. Weight 2.2gms. £240-340*



### 320

An early 20th century 9ct gold gate-link bracelet. Designed as a series of scroll embossed and polished three-bar gate-links, to the padlock clasp. *Length 19cms. Weight 15.6gms. £120-180*



**321**

A pair of diamond and gem-set bunny earrings. Each designed as a brilliant-cut diamond bunny bust with bowtie and green-gem eye, suspended from a bead surmount. *Estimated total diamond weight 0.55ct. Length 3.5cms. Weight 4.2gms. £80-120*

**326**

An early 20th century gold, split pearl and enamel bar brooch. The split pearl initial 'D', with white enamel halo and tapered bar sides. *Length 6cms. Weight 3.3gms. £40-60*

**322 ✕**

Two ruby and diamond rings. To include an 18ct gold brilliant-cut diamond and circular-shape ruby floral cluster ring, together with a similarly-set crossover ring. *Principal diamond estimated 0.15ct, I-J colour, SI clarity. One with import marks for London, 1983. Total weight 5.4gms. £120-180*

**327**

Two dress rings. To include a 22ct gold green and colourless paste cluster ring, together with a similarly-set three-ring ring. *One with hallmarks for Birmingham. Total weight 10.2gms. £150-200*

**323**

Three gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold garnet single-stone ring, together with a further diamond ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Weight 4.7gms. £60-90*

**328**

A sapphire and diamond dress ring. The square-shape sapphire line, with circular-cut diamond triangular-shape sides. *Estimated total diamond weight 0.40ct. Ring size M. Weight 2.5gms. £400-600*

**324 ✕**

Four gem-set rings. To include an 18ct gold ruby and diamond lozenge-shape cluster ring, a mid 20th century 18ct gold sapphire and diamond cluster ring, together with two further sapphire and diamond cluster rings. *Estimated total diamond weight 0.35ct. Two with hallmarks for 18ct gold. Total weight 9.6gms. £150-200*

**329**

A turquoise dress ring. The free-form turquoise bead, to the textured eagle foot mount and plain band. *Ring size Q. Weight 10gms. £70-100*

**325**

A pair of 9ct gold diamond earrings. Each designed as two brilliant-cut diamond scrolling lines, gathered at two similarly-cut diamond bars. *AF. Estimated total diamond weight 0.60ct. Hallmarks for Sheffield, 2003. Length 3cms. Weight 3.4gms. £50-80*

**330**

An emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond trefoil sides and plain band. *Estimated total diamond weight 0.10ct. Ring size O. Weight 2.1gms. £40-60*



### 331

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 0.40ct, J-K colour, P1-P2 clarity. Import marks for Birmingham, 1977. Ring size L 1/2. Weight 5gms. £180-260*



### 336

A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a single-cut diamond surround. *Hallmarks for Birmingham. Weight 2.2gms. £50-80*



### 332

A diamond single-stone ring. The brilliant-cut diamond, with scroll engraved shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size L. Weight 2.4gms. £60-90*



### 337

Three diamond dress rings. To include an 18ct gold diamond band ring, an 18ct gold diamond crossover cluster ring and a diamond five-stone ring. *Estimated total diamond weight 0.60ct. Two with hallmarks for 18ct gold. Total weight 9.3gms. £180-260*



### 333

Four gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, an 18ct gold diamond cluster ring, an 18ct gold sapphire and diamond cluster ring, together with a further ring. *Estimated total diamond weight 0.40ct. Three with hallmarks for 18ct gold. Total weight 13.1gms. £200-300*



### 338

Three 18ct gold diamond dress rings. To include a diamond crossover band ring, a diamond four-stone ring and a diamond band ring. *Estimated total diamond weight 0.45ct. Hallmarks for 18ct gold. Weight 10.1gms. £180-260*



### 334

A selection of three 9ct gold gem-set and diamond rings. To include a diamond and sapphire seven-stone ring, a sapphire and diamond cluster ring, together with a further sapphire and diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8gms. £80-120*



### 339 ✕

Two gold gem-set rings. To include a 14ct gold emerald and diamond crossover ring, together with a 9ct gold synthetic ruby and cubic zirconia ring. *Estimated total diamond weight 0.20ct. Hallmarks for 14ct and 9ct gold. Total weight 6.6gms. £80-120*



### 335

Two 18ct gold diamond dress rings. To include a diamond chevron ring and a diamond crossover dress ring. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1981 and Birmingham. Weight 5.4gms. £100-150*



### 340 ✕

A pig pendant. Designed as a pig, with circular-shape ruby eye detail, suspended from a belcher-link chain. *Length of pendant 2.2cms. Length of chain 51.6cms. Weight 5.5gms. £80-120*



### 341

A mid 20th century 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size M 1/2. Weight 2.8gms. £60-90*



### 346

An early 20th century 9ct gold gate bracelet. The curved four-bar gate links, to the brick link spacers and engraved padlock clasp. *Length 17.5cms. Weight 14.2gms. £120-180*



### 342

Two 18ct gold diamond dress rings. To include a diamond crossover band ring and a diamond band ring. *Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold. Weight 7.2gms. £120-180*



### 347

A platinum diamond ring. The graduated marquise-shape diamonds, with baguette-cut diamond sides and grooved shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size N. Weight 5.5gms. £150-200*



### 343

Sixteen pairs of earrings. To include seven pairs of opal ear pendants, the pairs of opal ear studs, three pairs of onyx ear studs and two further pairs of ear pendants. *Lengths 1.9 to 0.6cm. Total weight 12.5gms. £100-150*



### 348

A 9ct gold gem-set ring. The diamond accent polished bead, within a heart-shape citrine, blue topaz, amethyst and peridot petal surround. *Hallmarks for Birmingham. Ring size K 1/2. Weight 1.8gms. £40-60*



### 344

Three diamond and gem-set cluster rings. To include an 18ct gold sapphire and diamond five-stone ring, a garnet and diamond cluster ring and a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 8.2gms. £150-200*



### 349 ✕

A selection of carved hardstone items. To include a dyed jade carved pendant, two agate carved panels, a carved agate scent bottle, a bone jewellery component, and a one further carved panel item. *Lengths 3.4 to 1.5cms. £40-60*



### 345

A cultured pearl single-stone ring. The cultured pearl, measuring 7mms, with floral motif shoulders. *Ring size K 1/2. Weight 3.4gms. £150-200*



### 350

Four 18ct gold diamond dress rings. To include a diamond bi-colour seven-stone ring, two diamond shaped-band rings, together with a further ring. *Estimated total diamond weight 0.50ct. Hallmarks for 18ct gold. Weight 11.8gms. £200-300*



## 351 ✕

Two late 19th century reverse carved intaglio items. To include an oval-shape rock crystal locket, with reverse carved enamel monogram and a 9ct gold reverse carved intaglio fox head stickpin. Length of locket 3.3cms. Length of bar brooch 4.4gms. Weight of brooch 2.7gms. **£100-150**



## 356

An early 20th century 9ct gold photograph locket. Of circular outline, the scroll engraved front panel, opening to the reveal two photograph panels, to the initial monogram reverse. Hallmarks for Chester, 1919. Length 5.1cms. Weight 14.5gms. **£120-180**



## 352

A 9ct gold diamond dress ring. The single-cut diamond rectangular-shape cluster, to the wide band. Total diamond weight 0.18ct, stamped to band. Hallmarks for Edinburgh. Ring size S 1/2. Weight 5.7gms. **£50-80**



## 357

Six 9ct gold diamond rings. To include a diamond dress ring with scroll motif, a single-cut diamond initial ring, a diamond three-stone ring, together with three diamond single-stone rings. Estimated total diamond weight 0.55ct. Hallmarks for 9ct gold. Weight 15.9gms. **£120-180**



## 353

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.35ct. Ring size L 1/2. Weight 1.9gms. **£90-140**



## 358

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamonds within an illusion setting and plain band, Total diamond weight 0.75ct, stamped to band. Estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size V. Weight 3.4gms. **£90-140**



## 354

Six 9ct gold dress rings. To include a 1970's single-cut diamond cluster ring, a single-cut diamond band ring, a diamond and pink sapphire trefoil cluster ring, together with three further gem-set rings. Hallmarks for 9ct gold, one dated 1975. Weight 12.1gms. **£100-150**



## 359

A pair of 18ct gold oval-shape tanzanite ear studs. Hallmarks for Sheffield. Weight 2.1gms. **£200-300**



## 355

A mid 20th century diamond full-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. Estimated total diamond weight 1ct, I-J colour, SI clarity. Ring size M 1/2. Weight 2.8gms. **£200-300**



## 360

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. Estimated total diamond weight 0.25ct. Hallmarks for London, 1986. Ring size O. Weight 2.5gms. **£50-80**



## 361

Six 9ct gold dress rings. To include a diamond and sapphire trefoil cluster ring, a brilliant-cut diamond with an openwork heart surround, an alternating topaz and cubic zirconia dress ring, together with three further rings. *Hallmarks for 9ct gold. Weight 13.6gms. £120-180*



## 362

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with asymmetric shoulders. *Total diamond weight 1ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size L. Weight 5.2gms. £300-400*



## 363

Seven 9ct gold dress rings. To include a brilliant-cut diamond collet single-stone ring, a diamond half-circle eternity ring, a diamond band ring, together two sapphire and diamond trefoil cluster rings and two further gem-set rings. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 13.7gms. £120-180*



## 364

A 9ct gold sapphire and diamond cluster ring. The oval and pear-shaped sapphires, within a single-cut diamond shared surround. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Ring size M 1/2. Weight 3.1gms. £60-90*



## 365

A diamond three-stone ring. The graduated brilliant-cut diamonds, each within an illusion setting, with tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size O. Weight 3gms. £80-120*



## 366

Two mid to late Victorian memorial items. To include a mid Victorian stick pin designed as a woven hair panel within a coiled snake surround, together with a late Victorian photograph swivel locket, with woven hair panel reverse and openwork scrolling surround. *Lengths 4.4 to 8cms. Weight 15.6gms. £70-100*



## 367 ✕

A 9ct gold diamond and gem-set leopard brooch. The textured leopard, with sapphire spots, ruby eyes and a diamond collar. *Hallmarks for Birmingham, 1989. Length 5.2cms. Weight 7.6gms. £80-120*



## 368

An early 20th century gold hinged bangle. Of plain, tubular form. *Inner diameter 5.7cms. Weight 8.3gms. £80-120*



## 369

A mid 20th century 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.75ct, I-J colour, P1-P2 clarity. Ring size M. Weight 2.2gms. £150-200*



## 370

An 18ct gold diamond and gem-set brooch. The oval-shaped peridot, to the single-cut diamond and circular opal cabochon terminal asymmetric sides. *Hallmarks for London, 1988. Length 3.4cms. Weight 3.4gms. £70-100*



## 371

Ten gem-set rings. To include a diamond three-stone ring, a single-cut diamond ring with openwork floral surround, a three-stone diamond ring, together with six further gem-set rings. Six with hallmarks for 9ct gold. *Total weight 22.3gms* **£150-200**



## 376

A 9ct gold diamond single-stone ring. The illusion set brilliant-cut diamond, to the plain band. *Diamond weight 0.15ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 3gms.* **£50-80**



## 372\*

A sapphire and diamond triple cluster ring. Comprising three graduated oval-shape sapphire and brilliant-cut diamond clusters. *Total sapphire weight 0.96ct, total diamond weight 0.19ct, each stamped to band. Ring size M. Weight 4.1gms.* **£650-850**



## 377

A ladies Rotary 9ct gold watch. The circular-shape dial, with black Arabic numerals, to the brick-link bracelet. *Hallmarks for Sheffield, 1979. Length 18cms. Total weight 15.6gms.* **£90-140**



## 373

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, each with beaded claw surrounds. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh. Ring size K. Weight 3.3gms.* **£80-120**



## 378

An early 20th century gold diamond and gem-set pendant. The heart-shape peridot, with cultured and split pearl accent scrolling foliate surround, cultured pearl drop and circular-cut diamond surmount. *Estimated diamond weight 0.10ct. Length 5.4cms. Total weight 4gms.* **£80-120**



## 374

A set of opal triplet and diamond jewellery. The ring designed as an oval-shape opal triplet, with single-cut diamond line sides, together with matching pendant and earrings. *Estimated total diamond weight 0.40ct. Length of pendant 4cms. Length of earrings 2.8cms. Weight 15.3gms.* **£180-260**



## 379

A selection of four 9ct gold gem-set and diamond rings. To include a garnet, amethyst and sapphire band ring with diamond accents and raised textured sides, a rectangular-shape prasiolite and diamond dress ring, together with an oval opal cabochon three-stone ring and a further ring. *Hallmarks for 9ct gold. Weight 16.7gms.* **£150-200**



## 375

Six gem-set rings. To include an oval-shape onyx signet ring, a diamond crossover ring, a three-stone diamond ring, together with three further gem-set rings. *Estimated total diamond weight 0.25ct, Four with hallmarks for 9ct gold. Total weight 16.6gms.* **£120-180**



## 380

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with square-shape, bi-colour mount. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London, 1987. Ring size O. Weight 2.4gms.* **£200-300**



### 381 ✕

Two gem-set pendants, with chains. The first pendant designed as a pear-shape opal cabochon cluster with scrolling accent, the second pendant of openwork floral design set with circular-shape rubies, each suspended from a 9ct gold fancy-link chain. Chains and one pendant with import and hallmarks for 9ct gold. Length of pendants 1.9 and 3.8cms. Total weight 8.3gms. **£80-120**



### 386

A selection of four gem-set rings. To include a 9ct gold marquise-shape peridot and diamond point dress ring, a 9ct gold oval opal cabochon dress ring, together with a pear-shape amethyst cabochon ring and a further ring. Three with hallmarks for Birmingham. Weight 14.4gms. **£120-180**



### 382

Five pendants. To include a diamond geometric pendant, a diamond openwork pendant, a black gem and diamond heart-shape pendant with diamond highlights, together with a purple paste pendant. Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Length of pendants 2cms to 1.2cms. Length of chains 52.8 to 47cms. Total weight 12.1gms. **£80-120**



### 387

A religious pendant. The sitting Buddha, within a glazed panel and textured surround. Length 3.6cms. Total weight 10.1gms. **£240-340**



### 383

An 18ct gold diamond and sapphire cluster ring. The oval-shape sapphire, within a single-cut diamond scalloped surround and plain band, Estimated total diamond weight 0.20ct. Hallmarks for London, 1995. Ring size O. Weight 3.5gms. **£100-150**



### 388

An emerald and diamond ring. The square-shape emerald, with brilliant-cut diamond line sides. Estimated total diamond weight 0.25ct. Ring size O. Weight 3.8gms. **£200-300**



### 384 ✕

Ten gem-set pendants. To include a diamond heart-shape pendant, a ruby and diamond trefoil pendant, a diamond dolphin pendant, together with three amethyst single-stone pendants and four further gem-set pendants. Five with hallmarks for 9ct gold. Lengths 1 to 3cms. Total weight 11.6gms. **£100-150**



### 389

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. Diamond weight 0.18ct, stamped to band, estimated I-J colour, P1 clarity. Ring size O 1/2. Weight 2.4gms. **£50-80**



### 385

A diamond five-stone ring. Designed as a graduated square-shape diamond stepped line. Estimated total diamond weight 0.30ct. Ring size N. Weight 1.8gms. **£80-120**



### 390

A cameo brooch and pendant. To include an oval-shape conch shell cameo brooch, depicting a bacchante and an oval-shape shell cameo pendant, depicting Athena. Lengths 2.8 and 3.7cms. Weight 15.6gms. **£70-100**



## 391

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald and brilliant-cut diamond surround, within an alternating emerald and diamond border. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1984. Ring size L 1/2. Weight 2.9gms. £150-200*



## 396

Nineteen pairs of gem-set earrings. To include a pair of circular-shape single-stone ear studs, a pair of cultured pearl ear studs, a pair of pear-shape blue topaz ear pendants and sixteen further pairs. *Lengths 0.5 to 2cms. Total weight 18.9gms. £120-180*



## 392

A 9ct gold diamond signet ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Hallmarks for Edinburgh, 1996. Ring size G. Weight 6.6gms. £70-100*



## 397

A pair of 9ct gold earring. Each designed as a central dome with geometric impressed and bead border, to the bead surmount. *Hallmarks for London. Length 3.3cms. Weight 4.5gms. £60-90*



## 393

A late 19th century paste brooch. The replacement red paste cabochon, knotted a cannetille stylised knot surmount. *Diameter 2.6cms. £40-60*



## 398

A sapphire and gem-set cluster pendant. The oval-shape sapphire, within a colourless-gem surround, to the tapered surmount, suspended from a box-link chain. *Length of pendant 2.1cms. Length of chain 41cms. Weight 4.6gms. £50-80*



## 394

A 9ct gold garnet single-stone ring. The cushion-shape garnet, with illusion-set diamond bifurcated shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2gms. £40-60*



## 399

A selection of four gem-set rings. To include a 9ct gold rectangular-shape blue topaz ring, an oval-shape peridot five-stone ring, together with an oval opal cabochon single-stone ring and a further ring. *Two with hallmarks for Birmingham. Total weight 9.5gms. £90-140*



## 395

A gentleman's diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. *Estimated total diamond weight 0.25ct, H-I colour, SI clarity. Ring size Y. Weight 14.9gms. £350-450*



## 400

A mid 20th century buckle. Of oval-shape outline, designed as a series of interlinked hoops. *Length 4.2cms. Weight 8.2gms. £120-180*



## 401 ✕

A selection of four gem-set rings. To include a pear-shape amethyst dress ring, with diamond accent shoulders, a 9ct gold opal and emerald three-stone ring, a 9ct gold opal and ruby cluster ring, together with a further gem-set ring. *Three with hallmarks for London and Birmingham. Total weight 10gms. £90-140*



## 406

Ten pendants. To include a diamond heart-shape pendant, a sapphire stylised cross pendant, an diamond openwork pear-shape pendant, together with seven further pendants. *Four with hallmarks for 9ct gold. Length 3.6 to 1.3cms. Total weight 13.4gms. £100-150*



## 402

A platinum diamond single-stone ring. The brilliant-cut diamond with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 4gms. £150-200*



## 407

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount. *Diamond weight 0.55ct, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for Birmingham, 1977. Ring size Q 1/2. Weight 3gms. £220-320*



## 403

A pair of cultured pearl and diamond earrings. Each of bicolour design, with curved bar and brilliant-cut diamond line detail, and cultured pearl highlight. *Length 3.1cms. Weight 3.9gms £80-120*



## 408

A selection of four 9ct gold gem-set rings. To include a 9ct gold garnet marquise-shape cluster ring, a 9ct gold opal and sapphire cluster ring, a 9ct gold emerald and cubic zirconia five-stone ring, together with a 9ct gold rectangular-shape purple gem ring. *Hallmarks for 9ct gold. Weight 14.1gms. £120-180*



## 404

An 18ct gold diamond cluster ring. Of marquise-shape outline. The marquise-shape diamond, within a brilliant-cut diamond surround, to the tapered baguette-cut diamond and bar stepped sides. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.7gms. £180-260*



## 409

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. *Estimated total diamond weight 0.25ct, H-I colour, SI clarity, Hallmarks for London. Ring size P. Weight 4gms. £100-150*



## 405

Two late Victorian gold brooches. The first designed as horseshoe with foliate motif, to the openwork scrolling sides, and floral terminals, the second a split pearl and turquoise trefoil, within an interlocking surround. *One with hallmarks for Chester, 1900. Lengths 4.5 to 4cms. Total weight 5.7gms. £50-80*



## 410

Three diamond and gem-set rings. To include a 9ct gold brilliant-cut diamond three-stone crossover ring, a 9ct gold diamond cluster ring with diamond accent shoulders and a paste five-stone ring. *Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, SI clarity. Hallmarks for Sheffield and London. Total weight 7.4gms. £120-180*



## 411 ✕

Two 9ct gold single-stone rings. The first designed as an oval-shape glass-filled ruby with diamond accent openwork shoulders, together with a circular-shape green gem ring. *Hallmarks for Birmingham. Weight 3.3gms. £60-90*



## 416

A selection of gem-set and glass pendants. To include a faceted rock crystal heart pendant, a banded agate heart pendant, together with three further glass pendants. *Lengths 3.5 to 5cms. £40-60*



## 412 ✕

Four gem-set dress rings. To include a 9ct gold blue topaz single-stone ring, a 9ct gold sapphire single-stone ring, a 9ct gold garnet and seed pearl cluster ring, together with a skull ring with ruby eyes. *Three with hallmarks for 9ct gold. Total weight 15.2gms. £120-180*



## 417



Thirteen pendants and a brooch. To include a sapphire and diamond bar brooch, together with a diamond stylised cross pendant and eleven further pendants. *One AF. Four with hallmarks for 9ct gold. Total weight 11.3gms. £80-120*

## 413

An early 20th century 15ct gold bracelet. The hollow curb-link bracelet, to the padlock clasp. *Padlock with hallmarks for Chester, 1907. Length 19cms. Weight 17.9gms. £280-380*



## 418

A diamond dress ring. Of lozenge-shape outline, the brilliant-cut diamond collet, within a brilliant and baguette-cut diamond pierced surround. *Estimated total diamond weight 0.40ct. Ring size N 1/2. Weight 1.9gms. £250-350*



## 414

Ten pendants. To include a asymmetric pendant with diamond terminals, a sapphire and diamond pendant, together with four diamond stylist heart pendants, and four further gem-set pendants. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Total weight 12.9gms. £100-150*



## 419

A 9ct gold gem-set brooch. Of bicolour design, the penannular, with cubic zirconia and dyed chalcedony accents, with snake detail. *Hallmarks for Dublin. Length 5.9cms. Weight 7.2gms. £80-120*



## 415

Two 9ct gold sapphire and diamond rings. To include a sapphire and brilliant-cut diamond three-stone ring, together with a sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for London and Sheffield. Weight 5.1gms. £50-80*



## 420

A dagger brooch. Designed as a dagger, with an openwork and scrolling sheath, to the bead terminal. *Length 6.2cms. Weight 6.3gms. £120-180*



421



An early 20th century 15ct gold expandable bracelet, with 9ct gold tree charm and hexagonal-shape amethyst charm. Length of chain 17cms. Length of charms 2 and 1.2cms. Total weight 11.4gms. £150-200

422



An 18ct gold diamond dress ring. The alternating baguette and brilliant-cut diamond lines, to the slightly tapered band. Estimated total diamond weight 1.25cts, principal diamonds estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 6.6gms. £200-300

423



A palladium diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond highlights. Principal diamond estimated weight 0.45ct, I-J colour, P2 clarity. Ring size J. Weight 2.5gms. £240-340

424 ✕



An early 20th century gem-set dress ring and brooch. To include a graduated oval-shape ruby three-stone ring with split pearl spacer, together with an early 20th century 9ct gold red paste Southern cross. One split pearl deficient. Length 4.8cms. Total weight 6.7gms. £250-350

425



Four 9ct gold gem-set dress rings. To include a citrine and cultured pearl cluster ring, a cultured pearl and garnet cluster ring, an amethyst and cubic zirconia dress ring, together with a blue topaz and cubic zirconia ring. Hallmarks for 9ct gold. Weight 10.9gms. £100-150

426



An 18ct gold diamond seven-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. Total diamond weight 1ct, stamped to band, estimated I-J colour, P3 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.3gms. £120-180

427 ✕



A pair of ruby and diamond earrings. Each designed as a ruby cabochon, within a calibre-cut ruby and brilliant-cut diamond line surround. Estimated total diamond weight 1ct, H-I colour, SI-P1 clarity. Length 2.7cms. Weight 12gms. £280-380

428



A pendant, with chain and a dress ring. To include an amethyst claddagh pendant, suspended from a fancy-link chain, together with a paste dress ring. Pendants with hallmarks for 9ct gold. Total weight 6gms. £50-80

429



A pair of earrings. Of bi-colour design, each with interwoven textured lines, interspaced by faceted bead highlights, to the suspended bead fringe. With Italian marks, Length 4cms. Weight 12.3gms. £240-340

430



A tanzanite single-stone ring. The oval-shape tanzanite, with brilliant-cut diamond trefoil sides and asymmetric shoulders. Ring size M 1/2. Weight 2.2gms. £60-90

### 431 ✕

A jade bracelet. The twin curved jade bar links, with collet terminals and Oriental character mark clasp. *Length 18cms. Weight 22.6gms. Jade untested. £120-180*



### 436

Two gold diamond rings. To include an 18ct gold baguette and brilliant-cut diamond asymmetric band ring, the second designed as a 9ct gold brilliant and single-cut diamond cluster ring with single-cut diamond sides. *Total diamond weight 0.70ct. Hallmarks for 18ct and 9ct gold. Total weight 7.3gms. £150-180*



### 432

A tourmaline ring. The circular-shape green tourmaline, raised to the tapered shoulders and band. *AF. Ring size K 1/2. Weight 3.2gms. £60-90*



### 437

An 18ct gold multi-gem floral spray brooch and similar pendant. The brooch designed as a vase, the pendant designed as a cornucopia, each set with a profusion of diamond and various gem flowers. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1988. Length of brooch 3.2cms. Length of pendant 4.4cms. Weight 11.2gms. £200-300*



### 433

A diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.75ct. principal diamond estimated J-K colour, P1 clarity. Ring size M1/2. Weight 2.6gms. £250-350*



### 438

Four diamond dress rings. To include a diamond three-stone ring, together with three diamond single-stone rings. *Estimated total diamond weight 0.90ct. One with hallmarks or 18ct gold. Total weight 11.8gms. £250-350*



### 434

A 9ct gold sapphire and diamond cluster ring. Designed as three oval-shape sapphires, within a single-cut diamond surround. *Estimated total diamond weight 0.16ct, stamped to band. Hallmarks for 9ct gold, partially rubbed. Ring size M1/2. Weight 3.4gms. £50-80*



### 439

Four gem-set dress rings. To include an amethyst five-stone ring, an opal and colourless gem cluster ring, a multi-gem ring, together with an emerald and colourless gem three-stone ring. *Three with hallmarks for 9ct gold. Total weight 7.5gms. £60-90*



### 435

A 9ct gold turquoise and diamond ring. The oval and circular turquoise cabochons, with single-cut diamond double spacers, and openwork gallery. *Hallmarks for London, 1981. Ring size L. Weight 2.4gms. £40-60*



### 440

An early 20th century 15ct gold sapphire bracelet. Designed as a series of eleven graduated oval-shape green sapphires, to the rope-link chain. *Length 19cms. Weight 5.4gms. £100-150*



441

A sapphire and diamond ring. The square-shape sapphire, with brilliant-cut diamond sides and plain band. *Ring size K1/2. Weight 6.2gms. £120-180*



446

Two 18ct gold diamond rings. To include a brilliant-cut diamond cluster ring, together with a similarly-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 5.5gms. £120-180*



442

A pair of brilliant-cut diamond diamond ear studs. *Total diamond weight 1ct, estimated H-I colour, P1 clarity. Weight 1.1gms. £600-800*



447

A garnet brooch. Designed as two circular garnet cabochons, each within a textured surround. *Length 3.7cms. Weight 10gms. £80-120*



443 ✕

Eight pairs of earrings. To include two pairs of coral ear pendants, three pairs of blue and red gem ear pendants, two pairs fgo cultured pearls earrings and a further pair of ear pendants. *Lengths 3.4 to 0.7cm. Weight 18.3gms. £150-200*



448

Two 18ct gold diamond rings. To include a brilliant-cut diamond cluster ring, together with a similarly-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and London. Weight 5.6gms. £120-180*



444

Four 9ct gold gem and paste-set rings. To include an emerald and split pearl cluster ring, a pink tourmaline stylised foliate ring, a colourless gem single-stone ring, together with a mid 20th century blue and colourless paste cluster ring. *Three with hallmarks for 9ct gold. Total weight 8.9gms. £80-120*



449

A cultured pearl and diamond ring. The cultured pearl, within a single-cut diamond accent surround, to the plain band. *Ring size L. Weight 4.1gms. £80-120*



445 ✕

Two 9ct gold opal and ruby rings. To include an oval opal cabochon ring with circular-shape ruby surround, together with a mid 20th century oval opal cabochon ring with stylised petal surround. *One with hallmarks for 9ct gold. Total weight 6.2gms. £100-150*



450

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond, with openwork gallery and scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks fro Birmingham, 1909. Ring size O. Weight 2.4gms. £60-90*



## 451

Two 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond five-stone ring, together with a similarly-cut diamond and circular sapphire ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Sheffield. Weight 6.6gms. £150-200*



## 456

Four 9ct gold gem-set dress rings. To include a patch opal five-stone ring, a garnet cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150*



## 452

A 14ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond double surround. *Estimated total diamond weight 0.60ct. Estimated emerald weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 3.5gms. £240-340*



## 457

Two diamond and gem-set rings. To include a 1970s brilliant-cut diamond single-stone ring, with raised shoulders and textured border, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1972. Total weight 8gms. £150-200*



## 453

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond floral surround. *Estimated total diamond weight 1ct. Ring size K. Weight 4gms. £200-300*



## 458

A diamond pendant. The brilliant-cut diamond, within a wide collet, suspended from a fancy-link chain. *Estimated diamond weight 0.10ct. Chain with Italian marks. Length of pendant 0.7cm. Length of chain 42.5cms. Weight 2.9gms. £70-100*



## 454

A mid 20th century 22ct gold diamond ring. The circular-cut diamond, with star setting and tapered shoulders. *Estimated diamond weight 0.15ct, H-I colour, VS2-SI1 clarity. Ring size J 1/2. Weight 6.7gms. £150-200*



## 459

An 18ct gold diamond ring. The brilliant-cut diamond, with rectangular-shape diamond shoulders and plain band. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size T. Weight 3.2gms. £80-120*



## 455

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Total diamond weight 0.15ct, stamped to mount, estimated I-J colour, SI-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 2.7gms. £60-90*



## 460

A late Victorian 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a bi-colour mount and openwork surround. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1887. Ring size K. Weight 3.6gms. £90-140*



## 461

Three diamond and gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold similarly-set three-stone ring, together with a diamond crossover ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 8.5gms. £150-200*



## 466

A 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, each within an illusion setting, to the plain band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield, 2000. Ring size P. Weight 2.7gms. £50-80*



## 462

Two diamond dress rings. The first designed as a marquise-shape diamond with graduated brilliant-cut diamond line asymmetric shoulders, the second designed as two brilliant-cut diamond lines to fit the first ring. *Estimated total diamond weight 1.40cts. Principal diamond weight 0.37ct, stamped to band, estimated H-I colour, VS clarity. Ring size N. £150-200*



## 467

A sapphire and diamond dress ring. The old-cut diamond collet, within a square-shape sapphire surround, with graduated single-cut diamond scalloped border. *Estimated total diamond weight 0.15ct. Ring size O 1/2. Weight 4.5gms. £440-640*



## 463

A cubic zirconia, sapphire and diamond set necklace. The circular-shape colourless cubic zirconia, with brilliant-cut diamond lattice surround, diamond and sapphire line and bi-colour sides, to the integral curb-link chain. *Estimated total diamond weight 0.85ct. Length 45cms. Weight 48gms. £500-700*



## 468

A 9ct gold novelty pendant. Designed as a ram, within a circular textured surround, suspended from a tapered surmount. *Hallmarks for London, 1969. Length 3.5cms. Weight 5.1gms. £50-80*



## 464

Four 9ct gold gem-set dress rings. To include a Blue John ring, a peridot three-stone ring, an emerald cluster ring, together with a blue topaz and diamond accent cluster ring. *Hallmarks for 9ct gold. Weight 10.6gms. £100-150*



## 469

A selection of jewellery. To include a 9ct gold textured disc pendant, a 9ct gold scrolling brooch, a 9ct gold locket, together with further items of jewellery and jewellery components. *Three with hallmarks for 9ct gold. Length of pendant 4.5cms. Length of brooch 4.5cms. Total weight 20.7gms. £150-200*



## 465

Three 9ct gold gem-set rings. To include a sapphire half-circle eternity ring, a sapphire five-stone ring, together with a graduated pink sapphire three-stone ring. *Hallmarks for Sheffield. Weight 7.4gms. £80-120*



## 470 ✕

An Art Nouveau 15ct gold enamel and gem-set pendant. The circular-shape ruby and green enamel leaf geometric surround, with later pear-shape sapphire drop, suspended from a 9ct gold box-link chain. *Chain with import marks for Sheffield, 1980. Length of pendant 3cms. Length of chain 41cms. Weight 3.9gms. £60-90*



## 471 ✕

A seed pearl single-strand necklace. Comprising a single row of 123 seed pearls, measuring approximately 3.3 to 3.6mms, to the 9ct gold marquise-shape clasp with synthetic ruby and diamond point accents. Clasp with hallmarks for Birmingham, 1960. Length 52.5cms. **£50-80**



## 476

Three diamond rings. To include two diamond single-stone rings and a diamond cluster ring. *Estimated total diamond weight 0.40ct. Weight 7.7gms.* **£150-200**



## 472

A diamond three-stone ring. The brilliant-cut diamond tiered line, with plain band. *Estimated total diamond weight 0.50ct, J-K colour, SI/2-P1 clarity. Ring size L. Weight 2.2gms.* **£100-150**



## 477

A late Victorian silver and gold opal crescent brooch. The graduated circular opal cabochon crescent, with scalloped edge and gallery. Length 5.6cms. Total weight 6.7gms. **£120-180**



## 473

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with stylised fleur-de-lys shoulders. *Estimated diamond weight 0.90ct, J-K colour, P2 clarity. Hallmarks for Birmingham, 2005. Ring size N. Weight 4.1gms.* **£500-700**



## 478

Three 9ct gold gem-set rings. To include an emerald square-shape cluster ring, a blue topaz two-row half-circle eternity ring, together with a garnet single-stone signet ring with foliate sides. *Hallmarks for 9ct gold. Weight 12.3gms.* **£100-150**



## 474

A 9ct gold diamond and sapphire pendant, with chain. The pear-shape sapphire, with single-cut diamond scrolling surround, suspended from a tapered surmount and curb-link chain. *Pendant with hallmarks for Birmingham. Length of pendant 2cms. Length of chain 46cms. Total weight 1.5cms.* **£30-50**



## 479 ✕

A late 1970s 9ct gold ruby and diamond dress ring. Comprising two alternating circular-shape ruby and single-cut diamond lines. *Hallmarks for Birmingham, 1977. Ring size N 1/2. Weight 4.5gms.* **£120-180**



## 475

A pair of citrine earrings. Each designed as a rectangular-shape citrine, with stylised textured side. Length 1.8cms. Weight 10.4gms. **£150-200**



## 480

An emerald and diamond half-circle eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, inset to the tapered band. *AF. Estimated total diamond weight 0.10ct. Ring size M. Weight 3gms.* **£70-100**



481



An early 20th century 15ct gold aquamarine and split pearl bar brooch. The circular-shape aquamarine collet, within a circular-shape surround, to the split pearl sides and double bar. Length 5.2cms. Weight 2.7gms. **£60-90**

482

Three diamond and gem-set rings. To include an emerald and diamond geometric dress ring, a 9ct gold tanzanite and diamond accent two-row ring, together with a 9ct gold blue topaz five-stone and diamond ring. Two with hallmarks for 9ct gold. Total weight 7.8gms. **£70-100**



483

A selection of three 9ct gold diamond single-stone rings. To include a brilliant-cut diamond collet single-stone ring, together with two identical brilliant-cut diamond single-stone rings, each with angular shoulders. Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 6.1gms. **£70-100**



484



A pair of 18ct gold diamond ear studs. Each designed as a stylised knot, with brilliant-cut diamond highlights. Hallmarks for London, 1999. Length 1cm. Weight 3.1gms. **£60-90**

485

Three gem-set dress rings. To include a 9ct gold sapphire and diamond floral cluster ring, a 9ct gold sapphire and diamond cluster ring and a colourless paste marquise-shape cluster ring. Two with hallmarks for 9ct gold. Total weight 8.5gms. **£90-140**



486

A mid 20th century gold aquamarine and diamond cluster ring. The oval-shape aquamarine collet, within a single-cut diamond surround. Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 2.4gms. **£120-180**



487

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size J. Weight 2.2gms. **£60-90**



488

Two mid 20th century 18ct gold diamond rings. Each designed as a graduated old-cut diamond line, with extended claw setting and tapered band. Estimated total diamond weight 0.50ct. Weight 5.6gms. **£150-200**



489



A pair of 9ct gold aquamarine floral ear studs. Each designed as a brilliant-cut diamond, within an oval-shape aquamarine and diamond accent petal surround. Hallmarks for Birmingham. Weight 2.5gms. **£70-100**

490 ✕

Three diamond accent gem-set rings. To include a pear-shape citrine and diamond accent ring, a 9ct gold emerald and diamond cluster ring, together with a 9ct gold diamond and ruby cluster ring with textured shoulders. Two with hallmarks for 9ct gold. Total weight 7.4gms. **£70-100**



491

A 9ct gold tanzanite and diamond cluster ring. The pear-shape tanzanite, within a single-cut diamond surround, to the bifurcated shoulders. *Hallmarks for Birmingham. Ring size L 1/2. Weight 1.9gms. £60-90*



496

An emerald ring and a paste ring. To include a circular-shape emerald scrolling line ring with asymmetric sides, together with a colourless paste crossover band ring. *Weight 8.7gms. £120-180*



492

Three diamond accent gem-set rings. To include a 9ct gold sapphire and diamond three-stone ring, a 9ct gold similarly-set foliate ring, together with a synthetic emerald and diamond cluster ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 8.5gms. £80-120*



497

A 9ct gold topaz and diamond ring. The graduated circular topaz line, with single-cut diamond spacer, to the grooved shoulders. *Hallmarks for Sheffield. Ring size O1/2. Weight 2.2gms. £60-90*



493

A gem-set, diamond and paste bow pendant. The single-cut diamond, emerald and cultured pearl bow, with cushion-shape green paste centre, suspending a cultured pearl drop. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 3.9gms. £60-90*



498\*

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire within a brilliant-cut diamond surround. *Total sapphire weight 1.07cts, total diamond weight 0.27ct, each stamped to a back. Length 0.8cm. Weight 3.1gms. £500-700*



494

A sapphire and diamond cluster ring. The circular sapphire, within a single-cut diamond scalloped surround and engraved shoulders. *Ring size M. Weight 2.8gms. £80-120*



499

A belcher-link chain, with suspended heart-shape token pendant. *Length of pendant 1.5cms. Length of chain 45cms. Weight 9.7gms. £90-140*



495

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald quatrefoil, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1984. Ring size L 1/2. Weight 2.8gms. £150-200*



500

A 9ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with plain band. *Total diamond weight 0.14ct, stamped to band. Hallmarks for London. Ring size P. Weight 1.3gms. £30-50*



## 501

Two 18ct gold diamond rings. To include a brilliant-cut diamond three-stone ring with scalloped border, together with a similarly-cut diamond band ring.

*Estimated total diamond weight 0.55ct. Hallmarks for London. Weight 8.8gms. £200-300*



## 502



An early 20th century 15ct gold diamond single-stone bar brooch. Of bi-colour design, the circular-cut diamond collet, to the knife-edge bar. *Estimated diamond weight 0.30ct, J-K colour, P1 clarity. Length 5.7cms. Weight 3gms. £150-200*

## 503

A pair of gem-set and diamond earrings. Each designed as a rose-cut diamond bow, with circular-shape emerald centre and marquise-shape sapphire foliate accents, suspending a rose-cut diamond pear-shape drop. *Length 5.5cms. Weight 13gms. £120-180*



## 504

A diamond bangle. The front designed as a bi-colour twist, with single-cut diamond highlights, to the plain half-bangle. *Total diamond weight 0.25ct, stamped to mount. Inner diameter 5.7cms. Weight 10.3gms. £100-150*



## 505

An 18ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond triple line sides. *Estimated total diamond weight 0.50cts. Hallmarks for Sheffield. Ring size O. Weight 6.8gms. £600-800*



## 506

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.90ct, J-K colour, P2. Hallmarks for Sheffield, 2005. Ring size M. Weight 4.1gms. £440-640*



## 507 ✕

Three diamond accent gem-set rings. To include a 9ct gold amethyst ring with diamond trefoil sides, a peridot and diamond crossover ring, together with a ruby and diamond ring. *One with hallmarks for Birmingham, 1990. Total weight 5.2gms. £50-80*



## 508

A belcher-link bracelet, with suspended heart-shape token charm. *Length of bracelet 20cms. Length of charm 1.5cms. Weight 5.4gms. £50-80*



## 509

A selection of nine late 19th to early 20th century 9ct gold mostly gem-set bar brooches. To include an amethyst and split pearl fly brooch, an opal brooch, together with seven further brooches. *Two with hallmarks for 9ct gold. Lengths 3.2 to 6.7cms. Total weight 18.2gms. £120-180*



## 510

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, with similarly-set curved asymmetric sides. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size O 1/2. Weight 2.5gms. £40-60*



## 511

A late Victorian 9ct gold photograph pendant, and three charms, to include a circular-shape photograph pendant, together with three novelty charms, two with hallmarks for 9ct gold. *Length of pendant 3.5cms. Length of charms 1.6 to 1.5cms. Total weight 9.1gms. £50-80*



## 516

A 9ct gold topaz crossover bangle. The oval topaz collet terminals, with scrolling detail. *Hallmarks for Birmingham. Inner diameter 5.7cms. Weight 7.6gms. £70-100*



## 512

A 9ct gold bangle. With stylised bamboo design. *Hallmarks for Birmingham, 1996. Inner diameter 6.1cms. Weight 7.6gms. £70-100*



## 517

A sapphire brooch. Designed as a circular-shape sapphire oval, with scalloped milliegrain border. One sapphire AF. *Length 2.7cms. Weight 3.4gms. £150-200*



## 513

Two gold gem-set pendants. To include a 14ct gold lapis lazuli pendant and a 9ct gold diamond curved line pendant. *Length 3.5 and 4cms. With hallmarks for 14ct and 9ct gold. Total weight 4.6gms. £70-100*



## 518

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the foliate motif sides. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Ring size M 1/2. Weight 3.5gms. £80-120*



## 514

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Ring size M. Weight 2.4gms. £200-300*



## 519

Three 9ct gold diamond accent gem-set rings. To include a rectangular-shape aquamarine single-stone diamond accent ring, a sapphire and diamond cluster ring, together with a blue topaz and diamond chevron ring. *Hallmarks for 9ct gold. Weight 6.4gms. £60-90*



## 515



Three gem-set bracelets. To include two cubic zirconia bracelets, one with crossover loop spacers, together with an amethyst line bracelet. *AF One with hallmarks for 14ct gold. Lengths 13 to 19cms. Total weight 31.8gms. £180-260*

## 520

Two 9ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone band ring. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 5.2gms. £80-120*



## 521 ✕

Three 9ct gold diamond accent gem-set rings. To include a ruby and diamond marquise-shape ring, a citrine two-stone ring with diamond halo, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.6gms. £70-100*



## 526

A late Victorian gold locket, circa 1880. Of oval outline, with raised initial 'M' and surmount loop. *Length 4.4cms. Weight 15.2gms. £120-180*



## 522

A 9ct gold diamond dress ring. The brilliant-cut diamond diagonal line, with grooved asymmetric sides. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size P 1/2. Weight 3.6gms. £50-80*



## 527 ✕

A 14ct gold coral ring. The carved coral panel, within a pierced Asian character motif surround. *Hallmarks for Birmingham, 2003. Ring size N. Weight 4.5gms. £60-90*



## 523

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and shoulders. *Hallmarks for London, 1989. Ring size M 1/2. Weight 1.8gms. £70-100*



## 528 ✕

Three 9ct gold gem-set rings. To include a sapphire and diamond dress ring, a cubic zirconia band ring and a ruby and diamond band ring. *Hallmarks for 9ct gold. Weight 5.5gms. £60-90*



## 524

An emerald novelty brooch. Designed as a stylised South American idol, with central rectangular-shape emerald collet. *Length 4.7cms. Weight 6gms. £100-150*



## 529 ✕

A ruby bar brooch. Designed as a series of circular-shape rubies. *Length 4.8cms. Weight 3.2gms. £90-140*



## 525

A diamond dress ring. The brilliant-cut diamond, raised to the similarly-cut diamond asymmetric sides. *Principal diamond estimated 0.70ct, H-I colour, P1 clarity. Ring size M. Weight 4.3gms. £340-440*



## 530 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within an illusion-set diamond surround and shoulders. *Hallmarks for Birmingham. Ring size N 1/2. Weight 2gms. £50-80*



**531**

A diamond jaguar head pendant. The jaguar head, with single-cut diamond eye and collar detail. Length 3.6cms. Weight 7.4gms. **£80-120**



**536**

Three diamond and gem-set rings. To include a diamond cluster ring, an emerald and diamond cluster ring, together with an amethyst and diamond accent cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 5.9gms. **£60-90***



**532**

A sapphire and diamond cluster ring. The oval-shape yellow sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.15cts. Ring size N. Weight 6.1gms. **£1,500-2,000***



**537**

A sapphire cluster ring. The circular-shape sapphire flower, within a pear-shape and circular-shape sapphire surround. AF. Ring size O. *Weight 6.3gms. **£120-180***



**533**

Three gem-set dress rings. To include an oval-shape green synthetic spinel single-stone ring, a square-shape cubic zirconia single-stone ring, together with a synthetic opal and colourless gem cluster ring. *Two with hallmarks for Birmingham. Total weight 8.5gms. **£80-120***



**538**

Twelve gem-set pendants. To include a 9ct gold amethyst single-stone pendant, a coated topaz and single-cut diamond cluster pendant, a 9ct gold graduated sapphire three-stone pendant, together with nine further pendants. *Four with hallmarks for 9ct gold. Length 1.1 to 2.5cms. Total weight 12.8gms. **£100-150***



**534**

Two gold gem-set rings. To include a 14ct gold marquise-shape sapphire and diamond cluster ring, together with a 9ct gold cubic zirconia single-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 14ct and 9ct gold. Total weight 10gms. **£100-150***



**539**

A pair of diamond half-hoop earrings. Each designed as a brilliant-cut diamond curved line, within a channel setting. Length 1.3cms. Weight 2.1gms. **£100-150**



**535**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.15ct. Import marks for London, 1986. Ring size P. Weight 2.8gms. **£80-120***



**540**

A 9ct gold sapphire and diamond cluster ring. The circular-shape pink sapphire quatrefoil, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1984. Ring size M. Weight 2.9gms. **£150-200***



## 541

Two diamond and gem-set rings. To include a 9ct gold diamond and sapphire band ring, together with a diamond two-stone crossover ring. *Estimated total diamond weight 0.50ct. One with import marks for Birmingham. Total weight 6.4gms. £100-150*



## 542

A selection of three diamond rings. To include a 14ct gold diamond single-stone ring, with bi-colour motif shoulders, a 9ct gold diamond three stone ring and a 9ct gold diamond single-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks and import marks for London. Weight 8.1gms. £100-150*



## 543



A bracelet. Designed as a series of rectangular links, with central chevron bars and lobster clasp. *Length 21cms. Weight 18.6gms. £150-200*

## 544

Three diamond pendants. To include a late Victorian old and rose-cut diamond fox head pendant with pink gem cabochon eyes and enamel mouth, a rose-cut diamond keyhole pendant, together with a rose-cut diamond '18' pendant. *Lengths 1 to 2.5cms. Total weight 4.8gms. £120-180*



## 545

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1973. Ring size N 1/2. Weight 4.3gms. £120-180*



## 546

A cubic zirconia dress ring. Designed as a turtle, with textured shell and cubic zirconia highlights, to the openwork band. *Ring size J 1/2. Weight 3.5gms. £50-80*



## 547

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.65ct. Hallmarks for London. Ring size 11/2. Weight 4.5gms. £150-200*



## 548

A 14ct gold amethyst and diamond cluster heart ring. The heart-shape amethyst, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N. Weight 3.8gms. £60-90*



## 549

A 9ct gold cubic zirconia cross pendant. The circular-shape purple cubic zirconia and similarly-cut cubic zirconia arms, within a scroll surround. *Hallmarks for Sheffield. Length 4.7cms. Weight 5.6gms. £60-90*



## 550

A pair of 9ct gold opal and sapphire cluster ear studs. Each designed as a pear-shape opal cabochon, within a circular-shape sapphire surround. *Hallmarks for Birmingham. Weight 2.1gms. £40-60*



**551**

A late Victorian gold enamel and split pearl brooch. Of circular outline, the split pearl and blue enamel interwoven lines, within a cannetille surround, to the glazed panel reverse. *Diameter 2.7cms. Weight 7.6gms. £120-180*



**556**

A peridot necklace. The pear-shape peridot collet and colourless paste drop, suspended from a trace-link chain and square-shape peridot collet, to the integral bi-colour fancy-link chain. *Length 41.5cms. Weight 4.3gms. £150-200*



**552 ✕**

Two diamond and gem-set rings. To include an early 20th century 18ct gold ruby and diamond three-stone ring and a 9ct gold diamond dress ring. *Hallmarks for London, 1914 and London. Weight 3.4gms. £70-100*



**557**

Three 9ct gold gem-set dress rings. To include a sapphire and diamond cluster ring, a garnet and split pearl cluster ring, together with a cultured pearl and sapphire stylised bow ring. *Hallmarks for 9ct gold. Weight 8.6gms. £80-120*



**553**

An 18ct gold diamond pendant, with 9ct gold chain. Of floral design, the brilliant-cut diamond cluster and tapered baguette-cut diamond surround, with polished scalloped border, suspended from a fancy-link chain. *Estimated total diamond weight 0.75ct. Hallmarks for London and Birmingham. Length of pendant 2.1cms. Length of chain 47.4cms. Total weight 10.6gms. £200-300*



**558**

MURRLE BENNETT & CO. - an early 20th century 9ct gold gem-set horseshoe brooch. Comprising two alternating split pearl and blue paste cabochon interlocking horseshoes. One paste deficient. *Maker's marks for Murrle Bennett & Co. Length 3.3cms. Weight 1.2gms. £50-80*



**554**

An emerald and diamond cluster ring. The oval-shape emerald collet, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 1.25cts. Ring size O. Weight 4.1gms. £1,500-2,000*



**559**

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Length 0.7cm. Weight 3gms. £150-200*



**555**

A 1970s 9ct gold amethyst cluster ring. The oval amethyst, within a circular amethyst surround, with openwork textured shoulders. *Hallmarks for London, 1973. Ring size P1/2. Weight 7.8gms. £80-120*



**560**

An early 20th century 9ct gold amethyst pendant. The oval amethyst collet, atop a scrolling openwork panel, suspended from a later 9ct gold chain. *Maker's marks for Henry Matthews. Hallmarks for Birmingham, 1910 and London, 1989. Length of pendant 4.3cms. Length of chain 56cms. Weight 7.8gms. £80-120*



## 561

Three gem-set rings and a gem-set floral cluster pendant. To include a 9ct gold pink sapphire and diamond ring, a diamond tiered cluster ring, together with one further ring and a green gem pendant. *Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Length of pendant 1.2cms. Total weight 7.8gms. £100-150*



## 566 x

A synthetic star ruby and diamond three-stone ring. The oval synthetic star ruby cabochon with single-cut diamond shoulders. *Ring size L1/2. Weight 2.9gms. £70-100*



## 562

Four gem-set pendants. To include an amethyst single-stone pendant with rope-twist surround, a garnet three-stone pendant, together with two further pendants. *Three with hallmarks for Birmingham. Lengths 2.5 to 5.8cms. Total weight 14.7gms. £120-180*



## 567

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Ring size J. Weight 5gms. £200-300*



## 563

An 18ct gold emerald and diamond cluster pendant. The pear-shape emerald, within a brilliant-cut diamond surround, suspended from a tapered surmount and 18ct gold box-link chain. *Estimated total diamond weight 0.35ct. Estimated emerald weight 0.75ct. Hallmarks for Sheffield. Length of pendant 1.9cms. Length of chain 45cms. Weight 2.7gms. £200-300*



## 568

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, with diamond point intervals and scrolling gallery. *Estimated total diamond weight 0.60ct, H-K colour, SI clarity. Ring size N1/2. Weight 2gms. £100-150*



## 564

A late Victorian gold split pearl mourning brooch and photo pendant. The brooch designed as a marquise-shape black onyx cabochon, with central split pearl star and border, together with a 9ct gold double sided photo pendant, *Pendant with hallmarks for Birmingham, 1899. Length of brooch 4.6cms. Diameter of pendant 1.8cms. Weight 11.8gms. £60-90*



## 569

Three pairs of earrings. To include a pair of 9ct gold diamond ear studs, a pair of cultured pearl ear pendants, with bow surmount and a pair of dyed cultured pearl and cultured pearl ear pendants. *One with hallmarks for 9ct gold. Lengths 1.9 to 1.1cms. Total weight 6.6gms. £90-140*



## 565

Two 9ct gold gem-set bracelets. To include a garnet bracelet with heart and scroll links, together with a vari-gem bracelet with bar-link spacers. *Hallmarks for Edinburgh and Birmingham, 1994. Lengths 19cms each. Weight 15.8gms. £150-200*



## 570

A diamond cluster pendant. The brilliant-cut diamond, within a similarly-cut diamond surround, suspended from a tapered surmount and trace-link chain. *Principal diamond estimated 0.20ct, H-I colour, SI clarity. Length of pendant 1.4cms. Length of chain 43cms. Weight 2.5gms. £120-180*



571

A diamond cluster ring. Designed as an inverted dome, with brilliant-cut diamonds inset, with tapered shoulders. *Total diamond weight 0.35ct, stamped to band. Ring size M. Weight 2.8gms. £120-180*



576

A 1960s 9ct gold retractable toothpick, with engine-turned body. *Hallmarks for Birmingham, 1967. Maximum length 7.7cms. Weight 5.6gms. £70-90*



572

A 9ct gold flat curb-link chain. *Hallmarks for Sheffield. Length 54cms. Weight 20.9gms. £180-260*



577

A diamond cluster ring. The brilliant-cut diamond floral cluster, with tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 2.5gms. £120-180*



573 ✕

Three 9ct gold gem-set rings. To include an amethyst three-stone ring, a ruby five-stone ring, together with a blue topaz single-stone and diamond accent ring. *Hallmarks for 9ct gold. Weight 8.1gms. £100-150*



578

A selection of jewellery. To include a late Victorian 15ct gold diamond point ring, a 9ct gold locket with textured surround, together with an early 20th century gold plated patent design locket. *Two with hallmarks for 15ct and 9ct gold. Length of lockets 3.5 and 3.8cms. Total weight of hallmarked items 11.4gms. £100-150*



574 ✕

A multi-gem dress ring. The ridged scroll surrounded by vari-shape sapphires, ruby, emerald and gem-set collets and circular-shape cubic zirconia. *Ring size P. Weight 6.4gms. £120-180*



579

An early 20th century 15ct gold photograph locket. Of circular outline, with glazed panel to reverse. *Length 4cms. Weight 7.7gms. £70-100*



575

A late 19th century diamond and pearl brooch. Designed as a rose-cut diamond stylised foliate spray, with pearl terminals. *Length 3.8cms. Weight 5.4gms. Pearls untested. £180-260*



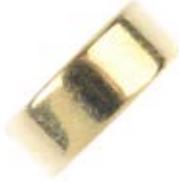
580 ✕

A 9ct gold coral necklace. Designed as a series of coral beads, with bar and belcher-link spacers. *Hallmarks for London, 1978. Length 37.5cms. Weight 4.1gms. £40-60*



581

An 18ct gold band ring. Hallmarks for Birmingham, 1967. Width 7mms. Ring size N. Weight 7.6gms. £170-200



586

A diamond single-stone ring. The brilliant-cut diamond, with plain band. Estimated diamond weight 2.80cts, J-K colour, P3 clarity. Ring size M 1/2. Weight 3.4gms. £1,000-1,500



582

Three early 20th century 9ct gold brooches. To include a garnet scrolling brooch, an openwork foliate brooch and a safety pin brooch. One with hallmarks for London, 1919. Lengths 3.5 to 6.1cms. Weight 7.3gms. £70-100



587

An opal dress ring. The marquise-shape opal cabochon, to the asymmetric shoulders and plain band. Ring size M. Weight 3.2gms. £50-80



583

A selection of three 9ct gold diamond rings. To include a diamond seven-stone ring, together with two diamond single-stone rings. Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 7.3gms. £100-150



588

A silver gem-set bracelet. Designed as an oval-shape multi-gem line, to include garnets, blue topaz and peridot. Hallmarks for London. Length 20cms. Weight 19.9gms. £30-50



584

A 9ct gold bracelet. The curved bar, to the curb-link sides and lobster clasp. Import marks for Sheffield, 1944. Length 22.1cms. Total weight 11.9gms. £100-150



589

Ten gem-set pendants and a 9ct gold fob. To include a variety of pendants each set with vari-gems, some include diamond, garnet and coated topaz, and a carnelian fob seal. Six with hallmarks for 9ct gold. Lengths 1.5 to 3.8cms. Total weight 20.5gms. £180-260



585

MIKIMOTO - a cultured pearl money clip. The cultured pearl diagonal line, to the textured rectangular panel sides with scroll detail. Signed Mikimoto Tokyo. Length 5.8cms. Weight 7.7gms. £80-120



590

A 14ct gold emerald and diamond ring. Of bi-colour design, the square emerald graduated line, within a channel, to the brilliant-cut diamond line edges and grooved sides. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size T. Weight 4.9gms. £60-90



## 591

Two diamond and gem-set cluster rings. To include a 9ct gold circular-shape emerald and brilliant-cut diamond cluster ring and a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.55ct. Import marks to one for 9ct gold. Total weight 5.7gms. £120-180*



## 596

A selection of mainly gold jewellery. To include a pair of ear hoops, a 9ct gold cubic zirconia cluster ring, and a 9ct gold hinged bangle. Most AF. *Three with hallmarks for 9ct gold. Total weight 91.6gms. £800-1,200*



## 592



A pair of diamond ear studs. Each designed as a brilliant-cut diamond trefoil, within a similarly-cut diamond surround. *Total diamond weight 0.51ct, stamped to mount. Length 0.8cms. Weight 3.2gms. £150-200*

## 597

A diamond pendant. The brilliant-cut trefoil, within a similarly-cut diamond surround, suspended from a tapered surmount and curb-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 1.7cms. Length of chain 46cms. Weight 6.4gms. £200-300*



## 593 ✕

A 9ct gold ruby four-stone ring. The oval-shape ruby line, with illusion-set diamond scrolling spacers. *Hallmarks for Birmingham. Ring size L. Weight 1.7gms. £50-80*



## 598

MIKIMOTO - two cultured pearl brooches. The first designed as a cultured pearl curved line, within a triple leaf surround, the second designed as a cultured pearl openwork foliate brooch. *Maker's mark for Mikimoto. Lengths 3.9 and 4.2cms. Weight 17.8gms. £240-340*



## 594

A tanzanite and diamond cluster pendant. The pear-shape tanzanite, with brilliant-cut diamond surround, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.30ct. Chain with hallmarks for Birmingham. Length of pendant 1.2cms. Length of chain 45cms. Total weight 3gms. £50-80*



## 599

An 18ct gold diamond single-stone ring. The illusion set brilliant-cut diamond, to the tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size H1/2. Weight 3.2gms. £120-180*



## 595

An 18ct gold diamond pendant. The marquise-shape diamond, within a brilliant-cut diamond surround, to intertwined bar and brilliant-cut diamond surmount, suspended from a box-link chain. *Estimated total diamond weight 0.25ct. Pendant with hallmarks for London. Length 2.3cms. Length of chain 45cms. Weight 2.9gms. £80-120*



## 600\*

A diamond heart pendant, with chain. Of openwork design, the brilliant-cut diamond undulating line heart, with polished reverse, suspended from a surmount loop and trace-link chain. *Total diamond weight 0.63ct, stamped to clasp. Length of pendant 3cms. Length of chain 42cms. Weight 8.5gms. £700-900*



## 601

An 18ct gold gem-set ring. The circular yellow gem, with grooved tapered shoulders and brilliant-cut diamond accents. *Hallmarks for Birmingham, 2007. Ring size N. Weight 3.9gms. £80-120*



## 602

A mid 20th century 18ct gold and platinum diamond five-stone ring. Designed as a series of graduated old-cut diamonds. *Estimated total diamond weight 0.65ct, H-I colour, SI1-P1 clarity. Ring size L. Weight 2.5gms. £120-180*



## 603

Two 18ct gold gem-set rings. To include a pear-shape pink sapphire ring with scrolling shoulders, together with an oval green-gem crossover ring. *Hallmarks for Birmingham, 2006. Weight 7gms. £150-200*



## 604

A late Victorian gold garnet brooch. The replacement foil-back circular garnet cabochon drop, suspended from a similarly-set garnet within a rope-twist detail stylised knot surround. *Length 4.7cms. Weight 15gms. £150-200*



## 605

Two early 20th century split and cultured pearl bar brooches. To include an 18ct and 15ct gold brooch with central cultured pearl and openwork sides, together with a 9ct gold split pearl star brooch. *Lengths 5.6 and 3.1cms. Total weight 5.6gms. £70-100*



## 606

Four pairs of gem-set earrings. To include a pair of 9ct gold seed pearl and amethyst foliate drops, a pair of 9ct gold topaz and diamond geometric ear pendants, together with two further pairs of earrings. *Three with hallmarks for 9ct gold. Length 1.8 to 3.5cms. Total weight 11.2gms. £100-150*



## 607 ✕

Two gem-set rings. To include a split pearl and ruby floral cluster ring, together with a 9ct gold synthetic spinel single-stone ring. *One with hallmarks for Birmingham. Total weight 10.7gms. £120-180*



## 608

A 9ct gold diamond three-stone ring. The graduated old and brilliant-cut diamonds with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.70ct. Principal diamond estimated I-J colour, P1 clarity. Hallmarks for London, 2006. Ring size O. Weight 3.1gms. £80-120*



## 609

Two 9ct gold diamond pendants. The first designed as a horseshoe the single-cut diamond curved line, with trace-link chain, the second designed as a brilliant-cut diamond to the curved bar split surmount. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Length of pendants 1.3 to 1.2cms. Length of chains 40cms. Weight 4.6gms. £90-140*



## 610 ✕

A coral ring. The front designed as a marquise-shape articulated bead panel, with central coral cluster. *Ring size O. Weight 3.3gms. £70-100*



# 611

A pair of 9ct gold amethyst floral ear studs. Each designed as a single-cut diamond, within an oval-shape amethyst and single-cut diamond petal surround. *Hallmarks for Birmingham. Weight 2.5gms. £60-90*



# 616

Three gem-set pendants. To include a 9ct gold blue tourmaline and diamond foliate pendant, an amethyst and diamond drop pendant, and a garnet cross, each suspended from a vari-link chain. *Four with hallmarks for 9ct gold. Length of pendants 2.2 to 3.8cms. Length of chain 46 to 56cms. Total weight 10.9gms. £100-150*



# 612

An 18ct gold gem-set ring. Of asymmetric design, the circular brown gem, with brilliant-cut diamond line side, to the scrolling grooved band. *Hallmarks got Birmingham, 2007. Ring size N. Weight 6.1gms. £120-180*



# 617

An 18ct gold diamond single-stone ring. The square-shape diamond, with openwork gallery and a plain band. *Estimated diamond weight 0.75ct, I-J colour, VS clarity. Hallmarks for London. Ring size N. Weight 3gms. £680-880*



# 613

A pendant. The oval-shape panel, with hieroglyphic cartouche, to the bar terminal and tapered surmount. *Length 5cms. Weight 4.9gms. £80-120*



# 618

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with bi-colour gallery and plain band. *Estimated total diamond weight. Estimated total diamond weight 0.75ct. Hallmarks for London, 2004. Ring size O. Weight 3.5gms. £150-200*



# 614

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.65ct, K-L colour, P1 clarity. Ring size P. Weight 2.7gms. £340-440*



# 619

A 9ct gold diamond bracelet. Designed as a series of single-cut diamond, with scrolling sides and push-piece clasps. *Estimated total diamond weight 0.15ct. Import marks for Birmingham. Length 19cms. Weight 8.5gms. £150-200*



# 615

A 9ct gold tanzanite and diamond pendant. Comprising three circular-shape tanzanites, with brilliant-cut diamond double spacers, suspended from the polished surmount and fancy-link chain. *Hallmarks for Sheffield. Length of pendant 2.7cms. Length of chain 45cms. Total weight 1.9gms. £50-80*



# 620

An 18ct gold sapphire and diamond dress ring. The oval-shape pink sapphire, with marquise-shape diamond accent sides. *Hallmarks for London. Ring size J. Weight 2.5gms. £70-100*



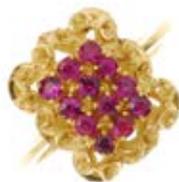
## 621

Two gem-set brooches. To include a mid 20th century oval-shape amethyst brooch with scrolling foliate surround, together with an octagonal-shape purple paste brooch. Lengths 2.6 and 2.8cms. Total weight 17.6gms. **£60-90**



## 626 ✕

A ruby dress ring. Of rectangular outline, the circular ruby cluster, with scrolling border and openwork gallery. Ring size L1/2. Weight 5.1gms. **£100-150**



## 622

An 18ct gold gem-set cluster ring. The marquise-shape brown-gem, with circular colourless-gem surround and plain band. Hallmarks for Birmingham, 2005. Ring size N. Weight 3.1gms. **£80-120**



## 627

A 9ct gold tanzanite and diamond dress ring. Of marquise-shape outline, the circular-shape tanzanite cluster, within a single-cut diamond surround, to the plain band. Hallmarks for Birmingham. Ring size L. Weight 2.7gms. **£50-80**



## 623

Three 9ct gold gem-set rings. To include an alternating amethyst and opal five-stone ring with textured foliate sides, an opal five-stone ring with scrolling surround, together with an amethyst and split pearl three-stone ring. Hallmarks for 9ct gold. Weight 9.9gms. **£70-100**



## 628

A diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and tapered band. Estimated total diamond weight 0.10ct. Italian mark. Ring size L1/2. Weight 2.5gms. **£60-90**



## 624



Twelve pairs of gem-set earrings. To include a range of designs and gemstones. Two with hallmarks for 9ct gold. Lengths 0.9 to 3cms. Total weight 20.2gms. **£180-260**

## 629

Two diamond rings. To include a platinum baguette-cut diamond half-circle eternity ring, together with a brilliant-cut diamond cluster ring. Estimated total diamond weight 0.30ct. One with hallmarks for London. Total weight 3.8gms. **£80-120**



## 625

A selection of three band rings. To include a 9ct gold band ring, with groove and millegrain border, together with a plain band ring and a further ring. One with hallmarks for Birmingham, 1995. Weight 16.9gms. **£150-200**



## 630

A gem-set dagger pendant. The textured sheath, with emerald and diamond highlights, sliding off to reveal a dagger and similarly-designed handle. Length 2.7cms. Weight 6.2gms. **£120-180**



## 631

An early 20th century 18ct gold sapphire and diamond five-stone ring. The graduated circular-shape sapphires, with old-cut diamond intervals and scrolling gallery. *Estimated total diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Ring size K. Weight 2.7gms. £80-120*



## 636

A sapphire and diamond ring and an enamel ring. To include an oval-shape sapphire ring with brilliant-cut diamond mount and shoulders, together with a colourless paste and blue enamel floral ring within a lattice surround. *Estimated total diamond weight 0.25ct. Weight 8.5gms. £150-200*



## 632

An 18ct gold peridot and diamond ring. The pear-shape peridot, with brilliant-cut diamond curved shoulders and plain band. *Hallmarks for Birmingham, 2005. Ring size N. Weight 3.5gms. £70-100*



## 637\*

A sapphire and diamond pendant. The pear-shape sapphire and brilliant-cut diamond cluster quatrefoil, with similarly-set cluster surmount and brilliant-cut diamond scrolling spacer. *Total sapphire weight 0.91, total diamond weight 0.19ct, each stamped to the mount. Length 2.3cms. Weight 1.4gms. £350-450*



## 633

A late 19th century 15ct gold diamond brooch. Of marquise-shape outline, the old cut diamond, with stylised foliate and cannetille sides, to the rope-twist border. *Length 4.5cms. Weight 4.5gms. £100-150*



## 638

Four gem-set pendants. To include a 9ct gold sapphire and diamond cluster pendant, a smoky quartz single-stone pendant, with two further pendants each suspended from a vari-link chain. Six with hallmarks for 9ct gold. *Length of pendants 0.9 to 2.8cms. Length of chains 40 to 50cms. Total weight 12.5gms. £120-180*



## 634

An 18ct gold diamond pendant, with chain. The tapered, scrolling bar with brilliant-cut diamond highlight, suspended from a snake-link chain. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for Birmingham. Length of pendant 4.7cms. Length of chain 46.5cms. Weight 9.3gms. £200-300*



## 639

A diamond dress ring. The brilliant-cut diamond collet, with similarly-cut diamond shoulders. *Total diamond weight 0.24ct, stamped to band. Ring size N. Weight 2.1gms. £60-90*



## 635

A mid 20th century platinum and 18ct gold diamond three-stone ring. The graduated circular-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.20ct. Ring size M 1/2. Weight 3.4gms. £100-150*



## 640

Two diamond and gem-set pendants and a textured pendant. To include a calibre-cut sapphire line pendant with brilliant-cut diamond line sides, a coated topaz and diamond pendant, together with a textured bi-colour pendant. *Estimated total diamond weight 0.40ct. Lengths 2 to 2.4cms. Weight 11.7gms. £150-200*



**641**

A selection of three pendants. To include a 9ct gold engine turned disc pendant with engraved cross detail, a 9ct gold St. Christopher disc pendant, together with a further pendant depicting the profile of a lady, with embossed foliate reverse. Two with hallmarks for London, 1964 and 1968. Lengths 2.1 to 3.2cms. Total weight 11.8gms. **£60-90**

**646**

A necklace. The flat curb-link chain, with lobster clasp. Length 46.7cms. Weight 38.3gms. **£760-960**

**642**

A late Victorian 15ct gold ring mount. The tapered band, set with mostly vacant settings and geometric spacers. Hallmarks for Chester, 1890. Ring size O. Weight 2.6gms. **£50-80**

**647**

Four gem-set pendants. To include an opal and green-gem cluster pendant, a graduated peridot line pendant, with two further pendants, each suspended from a vari-link chain. Three with hallmarks for 9ct gold. Length of pendants 2 to 2.5cms. Length of chains 44 to 50cms. Total weight 8.2gms. **£70-100**

**643**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size I. Weight 1.9gms. **£50-80**

**648**

Two gold gem-set pendants. To include an 18ct gold brilliant-cut diamond single-stone pendant and a 9ct gold oval sapphire within a brilliant-cut diamond surround pendant. Total diamond weight 0.30ct, stamped to mounts. Hallmarks for 18 and 9ct gold. Lengths 1.3 and 1cm. Total weight 1.6gms. **£80-120**

**644**

An emerald pendant. The single-cut diamond, within a circular-shape surround, suspended from a tapered surmount and trace-link chain. Length of pendant 1.6cms. Length of chain 40cms. Weight 1.5gms. **£40-60**

**649**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the marquise-shape shoulders and tapered band. Estimated diamond weight 0.15ct, I-J colour, SI clarity. Hallmarks for London, 1972. Ring size J1/2. Weight 3.4gms. **£80-120**

**645**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour openwork mount and tapered shoulders. Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks indistinct. Ring size L. Weight 2gms. **£80-120**

**650**

A selection of four gold rings. To include an 18ct gold diamond single-stone ring, an 18ct gold colourless-gem full-circle eternity ring, together with two 9ct gold rings. Estimated total diamond weight 0.15ct. Hallmarks for 9ct and 18ct gold. Total weight 9.8gms. **£120-180**

## 651

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Diamond weight 0.75ct, stamped to band, estimated tinted colour, P2-P3 clarity. Hallmarks for London. Ring size K. Weight 3gms. £280-380*



## 656 ✕

A synthetic ruby and diamond ring. The oval synthetic ruby, with diamond point scrolling sides, to the replacement band. *Ring size M 1/2. Total weight 2.9gms. £60-90*



## 652

A late Victorian 15ct gold necklace, circa 1880. Designed as an alternating drop and bead fringe, to the grooved fancy-link chain, with bead border and spring ring clasp. *AF. Length 44.8cms. Weight 44.4gms. £750-950*



## 657 ✕

A synthetic ruby and split pearl bracelet. The front designed as a synthetic ruby flower, within a split pearl and synthetic ruby border, to the similarly-set graduated links. *AF. Length 16cms. Weight 24.5gms. £500-700*



## 653

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated total diamond weight 0.20ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield, 2003. Ring size N1/2. Weight 3.4gms. £60-90*



## 658

An Edwardian 18ct gold buckle ring. The scrolling foliate engraved band, with raised buckle motif. *Hallmarks for Chester, 1902. Ring size R 1/2. Weight 7gms. £120-180*



## 654

A fancy-link necklace. Designed as a series of graduated openwork polished and textured links. *Italian marks. Length 39cms. Weight 42.1gms. £750-950*



## 659

Five gem-set rings. To include a 9ct gold peridot three-stone ring, a 9ct gold garnet and cubic zirconia chevron-shape ring, a 9ct gold blue topaz and diamond ring a 9ct gold diamond cluster ring and a sapphire and diamond ring. *AF. Estimated total diamond weight 0.20ct. Four with hallmarks for 9ct gold. Total weight 9.7gms. £80-120*



## 655

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.50ct, with brilliant-cut diamond line sides. *Principal diamond with laser inscription GIA 13616326 corresponding to a report for GIA dated 8th February 2004 stating that the diamond is E colour, VS2 clarity. Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size K. Weight 5.2gms. £300-400*



## 660

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 2.5gms. £150-200*



661

A cultured pearl and diamond dress ring. The brilliant-cut diamond stylised knot, with cultured pearl highlight. *Estimated total diamond weight 0.30ct. Ring size N. Weight 3.7gms. £80-120*



666

A gem-set ring and diamond pendant. The 14ct gold ring designed as a pear-shape emerald and brilliant-cut diamond curved line, the pendant designed as a brilliant-cut diamond ankh with foliate surmount. *Estimated total diamond weight 0.45ct. Ring with hallmarks for Sheffield, 1999. Length of pendant 3.7cms. Weight 8gms. £80-120*



662

A selection of cultured pearl jewellery. To include a pair of cultured pearl earrings, a freshwater cultured pearl and garnet bead necklace and a freshwater cultured pearl eight strand necklace, with sapphire and diamond floral clasp. *Length of earrings 2.4cms. Length of necklaces 41 and 54cms. £120-180*



667

An 18ct gold sapphire and diamond dress ring. Designed as a circular-shape sapphire and brilliant-cut diamond chevron. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1976. Ring size N1/2. Weight 3.1gms. £80-120*



663

A fancy-link bracelet. Designed as a series of graduated openwork polished and textured links. *Italian marks. Length 20.5cms. Weight 17.5gms. £300-400*



668 ✕

An 18ct gold ruby and diamond cluster ring. The three rectangular-shape rubies, within a brilliant-cut diamond shared surround. *Total diamond weight 0.50ct, stamped to mount. Hallmarks for Birmingham, 2002. Approximate ring size O. Weight 5.2gms. £150-200*



664

An emerald and diamond cluster ring. The oval-shape emerald, within an old-cut diamond surround and similarly-set accent shoulders. *Estimated total diamond weight 0.80ct. Ring size N. Weight 3.2gms. £1,000-1,500*



669

An 18ct gold diamond and enamel star ring. The late 19th century gold old and rose-cut diamond blue enamel star, to the later added plain band. *Principal old-cut diamond estimate weight 0.20ct. Ring size S. Weight 4.4gms. £180-260*



665

Four gem-set pendants, with chains. To include an amethyst and split pearl floral pendant, a garnet single-stone pendant, a sapphire and diamond cluster pendants, together with a further pendant, each suspended from a trace or curb-link chain. *Pendants and three chains with hallmarks for 9ct gold. Length of pendants 1.7 to 3.1cms. Total weight 12.2gms. £120-180*



670

A diamond single-stone pendant. The brilliant-cut diamond, within a pear-shape collet setting, suspended from a fancy link chain. *Chain AF. Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Length of pendant 0.8cms. Length of chain 40.6cms. Weight 2.8gms. £70-100*



**671**

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, each within a circular surround, to the scalloped edge. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2003. Ring size U. Weight 7.1gms. £150-200*



**676**

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.70ct, I-J colour, SI1-P1 clarity. Ring size J. Weight 3.4gms. £220-320*



**672**

A pair of emerald and diamond ear pendants. Each designed as an oval-shape emerald and brilliant-cut diamond cluster, suspended from a similarly-cut diamond floral cluster surmount. *Estimated total diamond weight 1ct. Hallmarks for Sheffield, 1922.2cms. Weight 4.5gms. £400-600*



**677**



A 9ct gold bracelet. The flat curb-link chain, with lobster clasp. *Hallmarks for Sheffield. Length 21.2cms. Weight 27.9gms. £250-350*

**673**

A mid 20th century 18ct gold and platinum diamond five-stone ring. Designed as a series of graduated circular-cut diamonds. *Estimated total diamond weight 1.40cts, I-J colour, SI1-P2 clarity. Ring size O1/2. Weight 4.3gms. £600-800*



**678**

A selection of four gem-set brooches. To include an early 20th century 9ct gold split pearl and diamond brooch, a 1960s 9ct gold sapphire bar brooch, an early 20th century amethyst brooch and an Edwardian 9ct gold split pearl and red-gem brooch. *Three with hallmarks for 9ct gold. Lengths 2.6 to 4.3cms. Total weight 8.8gms. £60-90*



**674**

A selection of mainly early 20th century 9ct gold jewellery. To include an early 20th century 9ct gold hinged bangle, together with a pair of early 20th century 9ct gold tapered cufflinks and four further items. *Three with hallmarks for Birmingham and Chester. Length of cufflink faces 1.8 and 2.3cms. Inner diameter of bangle 5.8cms. Length of brooch 4.6cms. Total weight 19.3gms. £120-180*



**679 ✕**

A ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size O 1/2. Weight 3.2gms. £120-180*



**675**

A 9ct gold amethyst floral cluster ring. Designed as a polished bead, within a marquise-shape amethyst petal surround, to the diamond accent shoulders. *Hallmarks for Birmingham. Ring size N 1/2. Weight 2.5gms. £50-80*



**680 ✕**

A 9ct gold diamond and gem-set 'regard' ring. The graduated circular-cut multi-gem arcotic reading 'regard', with 'regard' script gallery and scrolling sides. *Hallmarks for Birmingham, 1986. Ring size M. Weight 2.2gms. £80-120*



## 681

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Ring size N. Weight 2.2gms. £200-300*



## 682

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, I-J colour, P1-P2 clarity. Hallmarks for London. Ring size H. Weight 2.1gms. £40-60*



## 683

A mid 20th century 18ct gold shell cameo ring. The shell, carved to depict a woman in profile, with engraved openwork sides. *Ring size Q 1/2. Weight 3.7gms. £80-120*



## 684

Three 9ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, a brilliant-cut diamond seven-stone ring, together with a similarly-cut diamond nine-stone ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 9gms. £100-150*



## 685

Two pairs of earrings. To include a pair of early 20th century 9ct gold amethyst briolette ear pendants, together with a pair of cultured pearl earrings. *Lengths 4.4 and 1.2cms. Total weight 6.2gms. £60-90*



## 686

Two mid 20th century gold diamond rings. To include an illusion-set brilliant-cut diamond single-stone ring with foliate shoulders, together with a 9ct gold similarly-set diamond crossover ring with geometric sides. *Estimated total diamond weight 0.25ct. One with 9ct gold hallmarks for Dublin, 1976. Total weight 6.8gms. £120-180*



## 687

Three gold diamond dress rings. To include a 9ct gold brilliant-cut diamond accent crossover ring, a 9ct gold single-cut diamond stepped cluster ring, together with an 18ct gold brilliant-cut diamond cluster ring. *Total diamond weight 0.42ct, stamped to bands. Import and hallmarks for Birmingham. Total weight 9.2gms. £150-200*



## 688

A mid 20th century gold and platinum diamond single-stone ring. The brilliant-cut diamond, within an undulating surround. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Ring size P. Weight 2.3gms. £60-90*



## 689

Two sapphire single-stone rings. To include a 15ct gold pear-shape orangey pink sapphire ring, together with an oval sapphire ring with openwork sides. *One with hallmarks for Birmingham, 2006. Total weight 3.9gms. £80-120*



## 690

Two late Victorian gold brooches. To include a 15ct gold floral split pearl brooch with textured spiral twin bars, together with a fox mask and riding crop brooch. *One with hallmarks for Birmingham, 1890. Lengths 4.7 and 5.2cms. Total weight 5.9gms. £80-120*



## 691

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, with crossover shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1990. Ring size R. Weight 3.6gms. £100-150*



## 696

Two rings. To include an 18ct gold brilliant-cut diamond two-stone crossover ring, together with a mid 20th century 14ct and 18ct gold bi-colour band ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London. Total weight 4.8gms. £100-150*



## 692

Two pairs of tanzanite earrings. The first pair designed as marquise-shape tanzanite flower cluster, the second designed as a vari-shape tanzanite and single-cut diamond quatrefoil drop. *One pair with hallmarks for Sheffield. Total weight 4.4gms. £50-80*



## 697 ✕

An Edwardian 15ct gold gem-set ring and a seed pearl bar brooch. To include an Edwardian 15ct gold oval-shape ruby and rose-cut diamond ring, together with an early 20th century gold seed pearl initial bar brooch. *Length of brooch 3.7cms. Ring size K1/2. Total weight 4.2gms. £40-60*



## 693

A diamond cluster ring. The brilliant-cut diamond, within a tapered baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Principal diamond estimated H-I colour, SI clarity. Ring size T. Weight 6.7gms. £200-300*



## 698

A pair of earrings. Each designed as a grooved crescent, suspended from a stylised fleur-de-lys and bead surmount. *Length 2.7cms. Weight 3.1gms. £60-90*



## 694

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size S. Weight 2.6gms. £70-100*



## 699

An 18ct gold pendant and ring. The pendant designed as a single-cut diamond 'L', the ring designed as a brilliant-cut diamond half-circle curved eternity ring. *Estimated total diamond weight 0.40ct. Hallmarks for 18ct gold. Weight 3.2gms. £60-90*



## 695

A locket and opal pendant. The locket with front and back floral and scroll motif, the pendant set with an oval opal cabochon. *Lengths 2.2 and 3.4cms. Total weight 8.4gms. £60-90*



## 700

A gem-set brooch and two rings. To include an early 20th century 9ct gold split pearl star brooch, a 9ct gold amethyst and opal cluster ring, together with a gem-set ring. *Two with hallmarks for London and Chester, one partially indistinct. Length of brooch 2.7cms. Total weight 9.7cms. £80-120*



701

Two 18ct gold brooches. To include a woven scarf motif brooch, together with a bi-colour brooch. *Import marks for Sheffield, 1991. Lengths 3.7 and 5.3cms. Weight 10.2gms. £180-260*



706

Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a 9ct gold diamond three-stone crossover ring. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, VS2-SI1 clarity. One with hallmarks for 9ct gold. Total weight 5.8gms. £100-150*



702

A pair of 14ct gold sapphire and diamond earrings. Each designed as a slightly graduated circular-shape sapphire three-stone line, with brilliant-cut diamond double spacers, to the hinged half-hoop. *Hallmarks for London. Length 1.8cms. Weight 5.3gms. £100-150*



707

A mid 20th century 9ct gold opal doublet ring. The oval opal, mounted on a tapered onyx panel. *Ring size Q 1/2. Weight 5.6gms. £60-90*



703

A selection of five 14ct gold gem-set rings. To include two cubic zirconia stepped cluster ring, a cubic zirconia dress ring, a synthetic sapphire cubic zirconia cluster ring together with a three-row cubic zirconia and green paste dress ring. *Hallmarks for Birmingham and Sheffield. Weight 16.7gms. £180-260*



708

An 18ct gold diamond five-stone ring. The square-shape diamond line, to the plain band. *Estimated total diamond weight 1ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size T. Weight 4.5gms. £240-340*



704

A sapphire and diamond bracelet. The oval-shape sapphire line, with brilliant-cut diamond spacers and brick-link sides. *Length 17.8cms. Weight 7.5gms. £100-150*



709

Three diamond pendants and a 9ct gold locket. To include a 9ct gold brilliant-cut diamond three-stone pendant, two brilliant-cut diamond single-stone pendants, together with a 9ct gold oval locket. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Lengths 3.3 to 0.7cm Total weight 4.9gms. £80-120*



705

A 9ct gold amethyst dress ring. The cushion-shape amethyst, with pave-set diamond triangular-shape sides. *Hallmarks for Birmingham. Ring size M 1/2. Weight 2.7gms. £50-80*



710

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.70ct, K-L colour, P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.4gms. £500-700*



# 711

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders.

*Estimated total diamond weight 1.15ct, J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.4gms. £800-1,200*



# 716

A sapphire and diamond cluster ring. Of floral design, the circular-shape sapphire, within an oval-shape sapphire petal surround, to the single-cut diamond accents and scalloped border.

*Ring size L. Weight 3gms. £260-360*



# 712

Two 9ct gold gem-set dress rings. To include an oval-shape sapphire single-stone ring with brilliant-cut diamond double line sides, and a graduated three-stone garnet ring with brilliant-cut diamond bar sides.

*Hallmarks for Sheffield and Birmingham. Weight 6gms. £60-90*



# 717

A 9ct gold curb-link bracelet, with padlock clasp.

*Hallmarks for Birmingham and London. Length 20.5cms. Weight 77.4gms. £700-900*



# 713



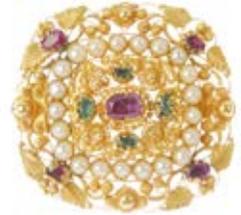
A late Victorian 15ct gold split pearl crescent brooch, circa 1890. Designed as a series of graduated split pearls.

*Length 4.6cms. Weight 4.7gms. £60-90*

# 718 ✕

An early 19th century gem-set brooch. Of cushion-shape outline, the oval ruby collet, within a green gem and cannetille surround, to the ruby highlight, foliate and cannetille border.

*Length 3.6cms. Weight 9.7gms. £300-500*



# 714

A shaped band ring. The grooved, undulating band with helmet chevron highlights.

*Ring size T. Weight 3.4gms. £50-80*



# 719

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band.

*Estimated diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1986. Ring size 11/2. Weight 2.6gms. £300-400*



# 715

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to tapered shoulders and plain band.

*Estimated total diamond weight 0.50ct, SI-P1 clarity. I-J colour. Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £200-300*



# 720

A cultured pearl two-strand necklace. Designed as two graduated series of eighty-one and eighty-eight cultured pearls respectively, measuring 2.8 to 7.3mms, with colourless gem clasp.

*Length 48cms. £80-120*



## 721

An 18ct gold diamond half-circle eternity ring. The slightly graduated square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.95ct, I-J colour, SI-P1 clarity. Hallmarks for Birmingham, 1999. Ring size N. Weight 6.7gms. £300-400*



## 726

An 18ct gold diamond and sapphire cluster ring. Of marquise-shape outline, the brilliant-cut diamond, within an alternating circular-shape sapphire and brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1978. Ring size O. Weight 3.6gms. £150-200*



## 722 ✕

A diamond and ruby pendant. The pave-set diamond and ruby bell, with brilliant-cut diamond collet clapper, suspended from a brilliant and single-cut diamond bow and tapered surmount. AF. *Estimated total diamond weight 0.55ct. Principal diamond estimated SI clarity. Length 5.2cms. Weight 12.9gms. £400-600*



## 727

A 9ct gold Luckenbooth brooch. Of open work design, the conjoined hearts with fleur-de-lys accents and crown surmount. *Hallmarks for Edinburgh, 1973-4. Length 4.8cms. Weight 8.1gms. £80-120*



## 723

An 18ct gold emerald and diamond three-stone ring. The square-shape emerald, with square-shape diamond sides. *Estimated total diamond weight 0.25ct. Estimated emerald weight 1.75ct. Hallmarks for Sheffield. Ring size O. Weight 3.9gms. £400-600*



## 728

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £180-260*



## 724



Two 9ct gold gem-set bracelets. To include a pink sapphire and diamond accent bracelet with cross spacers, together with a garnet bracelet. *Hallmarks for 9ct gold. Lengths 18.6 and 20.9cms. Weight 13.9gms. £120-180*

## 729

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster flower, with similarly-cut diamond sides. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1981. Ring size T. Weight 3.2gms. £100-150*



## 725

Two late 19th century gold gem-set rings. To include an old-cut diamond single-stone ring, together with an oval turquoise cabochon three-stone ring. *Estimated diamond weight 0.10ct. One with hallmarks for Birmingham, rubbed. Total weight 6.6gms. £100-150*



## 730

A gold sapphire and diamond crossover ring. The circular-shape sapphire and brilliant-cut diamond diagonal line, with single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.35ct. Hallmarks indistinct. Ring size K 1/2. Weight 2.8gms. £180-260*



**731** ✕

A ring and two pendants. To include a 9ct gold opal band ring with ruby trefoil sides, a brilliant-cut diamond single-stone pendant, together with a cubic zirconia single-stone pendant. *Estimated diamond weight 0.25ct, H-I colour, P2 clarity. Ring with hallmarks for London. Length of pendants 0.9 to 1.1cms. Total weight 3.9gms. £60-90*

**736**

Two early to mid 20th century lockets and a pig charm. To an early 20th century front and back locket, with engraved foliate detail, together with a mid 20th century 9ct gold heart-shape locket and a pig charm. *One with hallmarks for London 1959. Total weight 7.8gms. £40-60*

**732**

A necklace. Designed as a series of tri-colour fancy-links, with lobster clasp. *Length 59.5cms. Weight 3.5gms. £350-450*

**737**

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated principal diamond weight 0.40ct, G-H colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £500-700*

**733**

A diamond floral dress ring. Of bi-colour design, the brilliant-cut diamond flowers, atop the openwork band. *Estimated total diamond weight 0.10ct. Ring size L 1/2. Weight 3.1gms. £60-90*

**738**

An aventurine quartz and opal cluster brooch. The oval aventurine quartz cabochon collet, within a circular opal cabochon surround. *Length 4.6cms. Weight 16.8gms. £70-100*

**734**

Two gold diamond rings. To include a 9ct gold brilliant-cut diamond single-stone ring, together with a 14ct gold marquise-shape and brilliant-cut diamond dress ring. *One ring AF. Estimated total diamond weight 0.50ct. Import and hallmarks for Birmingham. Total weight 3.9gms. £80-120*

**739**

A diamond and gem-set dress ring. Designed as a rectangular-shape emerald and brilliant-cut diamond geometric panel, with circular-shape sapphire chevron side, to the plain band. *Estimated total diamond weight 0.30ct. Ring size N. Weight 6.1gms. £120-180*

**735**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total weight 0.45ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O 1/2. Weight 5.6gms. £200-300*

**740** ✕

A ruby and cubic zirconia pendant. Of heart design, the circular-shape ruby cluster, within a polished and pave-set cubic zirconia surround, to the similarly-set surmount, suspended from a box-link chain. *Length of pendant 2.7cms. Length of chain 44cms. Weight 5.4gms. £60-90*

## 741 x

A ruby and cultured pearl crossover ring. The circular-shape ruby and cultured pearl, to the asymmetric curved shoulders. *Ring size R1/2. Weight 2.6gms. £50-80*



## 746

Three 9ct gold gem-set and diamond rings. To include a diamond three-stone ring, a tanzanite and diamond dress ring, together with a pink sapphire and diamond chevron ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 10.7gms. £180-260*



## 742

An 18ct gold diamond single-stone ring. The square-shape diamond, with slightly graduated brilliant-cut diamond line shoulders. *Total diamond weight, 0.38ct, stamped to band, H-I colour, SI-P1 clarity. Hallmarks for London. Ring size K1/2. Weight 2.3gms. £100-150*



## 747

An early 20th century 9ct gold gem-set snake ring. The oval-shape brownish green gem-set crossover snake heads, to the ridged band. *Hallmarks for Birmingham, 1912. Ring size P 1/2. Weight 5gms. £60-90*



## 743

Three 9ct gold gem-set rings. To include a scattered diamond and tanzanite dress ring, a pink sapphire and diamond crossover ring, together with a tanzanite and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 9gms. £150-200*



## 748

A selection of lapis lazuli and gem-set jewellery. To include a carved lapis lazuli pendant, a lapis lazuli bead and freshwater cultured pearl necklace, a lapis lazuli and diamond dress ring and a pair of lapis lazuli bead and cultured pearl earrings. *Length of necklace 65cms. Length of earrings 3.5cms. Weight of ring 3.8gms. £120-180*



## 744

A 9ct gold diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, with openwork gallery and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London, 2001. Ring size P. Weight 3.2gms. £50-80*



## 749

A 9ct gold sapphire and diamond dress ring. Designed as three oval-shape sapphires, with double single-cut diamond spacers and scrolling gallery. *Hallmarks for Birmingham, 1987. Ring size N 1/2. Weight 2.7gms. £30-50*



## 745

Three 9ct gold diamond and gem-set rings. To include a tanzanite and diamond dress ring, a tanzanite three-stone ring, with double diamond spacers, together with an openwork amethyst and diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 11.5gms. £200-300*



## 750

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London, 2002. Ring size M1/2. Weight 2.7gms. £80-120*



## 751

Four 9ct gold diamond rings. To include a diamond three-stone ring, a diamond five-stone ring, together with two diamond five-stone rings. *Estimated total diamond weight 0.45ct. Hallmark for Birmingham. Weight 10.2gms. £180-260*



## 756

A 9ct gold diamond three-stone ring. The brilliant-cut diamond, each within an illusion setting and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield, 1993. Ring size L. Weight 2.9gms. £50-80*



## 752

A 9ct gold diamond triple cluster ring. Comprising three graduated brilliant-cut diamond floral clusters. AF. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 4.3gms. £60-90*



## 757

Four 9ct gold diamond and gem-set rings. To include an alternating tanzanite and diamond ring, a pink gem and diamond ring together with two diamond five-stone rings. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 13.4gms. £200-300*



## 753

A freshwater cultured pearl necklace. Designed as a series of freshwater cultured pearls, interspaced by a trace-link chain. *Length 40.5cms. Weight 5.5gms. £60-90*



## 758

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric curved shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1993. Ring size L. Weight 4.4gms. £120-180*



## 754

A late Victorian 15ct gold brooch, circa 1890. Of marquise-shape outline, with floral and geometric cannetille motif and bead sides. *Length 4.8cms. Weight 4.5gms. £60-90*



## 759

Two diamond rings. To include a palladium brilliant-cut diamond half-circle eternity band ring, together with a 9ct gold single-cut diamond highlight interlocking dress ring. One AF. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2005 and Birmingham. Total weight 6.2gms. £90-140*



## 755

Four 9ct gold diamond and gem-set rings. To include a tanzanite and diamond chevron ring, a pink sapphire and diamond crossover ring, together with two diamond five-stone rings. *Estimated total diamond weight 0.40ct, Hallmarks for Birmingham. Weight 11.8gms. £200-300*



## 760

A late Victorian 18ct gold memorial ring. The graduated oval jet cabochon line, inset to the tapered band. *Hallmarks for Birmingham, 1884. Ring size T. Weight 4.3gms. £100-150*



## 761

Four 9ct gold diamond and gem-set rings. To include a diamond three-stone ring, a pink sapphire and diamond dress ring, together with a tanzanite and diamond ring and a diamond five-stone ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 12.8gms. £200-300*



## 766

A pair of 18ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 1.5gms. £240-340*



## 762

Four gem-set rings. To include a blue topaz single-stone ring, a garnet floral cluster ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 9.3gms. £90-140*



## 767

Four 9ct gold gem-set and diamond rings. To include a pink sapphire and diamond ring, an alternating pink sapphire and diamond band ring, together with two diamond five-stone rings. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 11.4gms. £200-300*



## 763 ✕

Three 9ct gold gem-set rings. To include a purple jade saddle ring, a yellow shell and gem-set floral dress ring, together with an amethyst single-stone ring. *Hallmarks for 9ct gold. Weight 10.6gms. Jade untested. £80-120*



## 768

A 9ct gold amethyst three-stone ring. The oval-shape amethyst line, with diamond point double spacers. *Hallmarks for Birmingham. Ring size L 1/2. Weight 3gms. £60-90*



## 764

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond two-row sides with open spacer. *Total diamond weight 0.72ct, stamped to band. Ring size K 1/2. Weight 2.9gms. £120-180*



## 769

A pair of floral earrings. Each of tri-colour design, with four textured flowers and an undulating border. *Italian marks. Length 2.3cms. Weight 8.4gms. £150-200*



## 765

Four 9ct gold diamond and gem-set rings. To include a pink sapphire and diamond ring, a tanzanite and diamond dress ring, together with a diamond chevron ring, and a diamond band ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 11gms. £200-300*



## 770

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, P1-P2 clarity. Ring size N1/2. Weight 2.9gms. £70-100*



**771**

Four 9ct gold gem-set and diamond rings. To include an amethyst and diamond dress ring, a pink sapphire and diamond ring, together with two diamond five-stone rings. *Estimated total diamond weight 0.35cts. Hallmarks for Birmingham. Weight 11gms. £200-300*

**776**

A 9ct gold gem-set dress ring. The graduated circular-shape purple gem line, with scrolling sides. *Hallmarks for 9ct gold. Ring size K. Weight 2.8gms. £50-80*

**772**

A 9ct gold diamond hinged bangle. Designed as two brilliant-cut diamond lines, each within a channel, hinged to the plain bangle reverse. *Total diamond weight 1ct, stamped to bangle. Hallmarks for London, 2002. Inner diameter 5.8cms. Weight 15.8gms. £220-320*

**777**

An early 20th century 9ct gold bracelet. The curb-link bracelet, together with an Edwardian 9ct gold padlock clasp. Clasp with hallmarks for Birmingham, 1902. *Length 21cms. Weight 15.4gms. £120-180*

**773**

Three 9ct gold gem-set and diamond rings. To include a kite-shape pink sapphire to brilliant-cut diamond sides, together with two brilliant-cut diamond half-circle eternity rings. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 8.8gms. £150-200*

**778**

An amethyst and diamond pendant. The oval-shape amethyst, with single-cut diamond looped surround and surmount. *Length 1.8cms. Weight 1.1gms. £50-80*

**774**

A 9ct gold gem-set dress ring. Comprising three circular-shape smoky quartz, with triple band. *Hallmarks for Birmingham. Ring size N. Weight 4.7gms. £50-80*

**779**

Four 9ct gold gem-set rings. To include an amethyst dress ring, a garnet cabochon single-stone ring, together with an opal and emerald cluster ring and one further gem-set ring. *Hallmarks for Birmingham. Weight 7.8gms. £70-100*

**775 ✕**

A star ruby single-stone ring. The circular-shape star ruby cabochon, to the bi-colour tapered band, with raised sides. *Ring size Q. Weight 13.7gms. £260-360*

**780**

A floral ring. Of tri-colour design, with four textured flowers and an undulating border. *Italian marks. Ring size S1/2. Weight 6.1gms. £120-180*



## 781

Two 9ct gold gem-set rings. To include a single-cut diamond two-stone crossover ring, together with a colourless-gem five stone ring. *Hallmarks for Birmingham, one 2006. Weight 2.8gms. £40-60*



## 782

Four 9ct gold gem-set rings. To include a smoky quartz single-stone ring, an emerald cluster ring, together with two further gem-set rings. *Hallmarks for Birmingham and London. Weight 10.1gms. £90-140*



## 783

A 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, within a scrolling motif, and plain band, *Total diamond weight 0.37ct, stamped to band, estimated K-L colour, P1-P2 clarity. Hallmarks for London, 2002. Ring size N. Weight 5.7gms. £90-140*



## 784

Two gem-set rings. The first designed as an 18ct gold oval emerald with graduated brilliant-cut diamond sides, the second designed as an over-shape sapphire collet with openwork single-cut diamond accent sides. One AF. *Estimated total diamond weight 0.15ct. One with hallmarks for Edinburgh. Total weight 6.1gms. £100-150*



## 785 ✕

A selection of jewellery. To include a late Georgian floral tri-colour gold and woven hair memorial clasp, AF, a ruby Maltese cross brooch, together with a base metal cockerel pendant. *Length of clasp 1.4cms. Length of brooch 5.7cms. Diameter of pendant 1.7cms. Weight of clasp and brooch 5.1gms. £50-80*



## 786

A moonstone necklace. The graduated oval moonstone cabochon fringe, suspended from a similarly graduated moonstone line, to the fancy-link back-chain and S-clasp. *Length 39.7cms. Total weight 14.1gms. £80-120*



## 787

A topaz and diamond pendant. The briolette topaz, with single-cut diamond chevron surmount, suspended from a foxtail-link chain. *Length of pendant 2.1cms. Length of chain 45cms. Weight 5.9cms. £80-120*



## 788

A dyed cultured pearl single-row necklace. Comprising of thirty-five dyed cultured pearls, approximately measuring 7.6mms, to the 9ct gold grooved clasp. *Length 44.5cms. £80-120*



## 789

An early 20th century 18ct gold Claddagh brooch. Of circular outline, the Claddagh symbol, to the circular brooch with dirk detail. *Hallmarks for Birmingham, 1919. Length 4.1cms. Weight 8gms. £150-200*



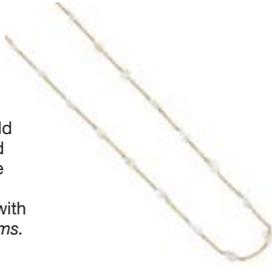
## 790 ✕

A ruby and diamond pendant. The oval-shape ruby, within a single-cut diamond scrolling surround, suspended from a trace-link chain. *Length of pendant 1.8cms. Length of chain 40cms. Weight 1.5gms. £40-60*



**791**

An early 20th century gold pearl necklace. Designed as a series of twenty-one baroque pearls, spaced along a trace-link chain with barrel clasp. *Length 37cms. Weight 4.2gms. Pearls untested. £50-80*



**796**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut and square-shape diamond surround. *Estimated total diamond weight 0.25ct. Ring size N 1/2. Weight 3gms. £500-700*



**792**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.55ct, J-K colour, P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 2gms. £240-340*



**797**

Two pairs of gem-set earrings. To include a pair of blue topaz drops with bar and dome surmounts, together with a further pair of red-gem ear studs. *Lengths 0.8cm and 3.5cms. Weight 6.5gms. £70-100*



**793**

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond foliate surround, to the tapered shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size K. Weight 2.5gms. £80-120*



**798**

Two gem-set rings. To include an octagonal-shape garnet ring, together with an oval-shape smoky quartz ring. *Weight 7.9gms. £80-120*



**794** ✕

A Georgian silver marcasite and gem-set pendant, on chain, circa 1770. Of openwork design, the marcasite and multi-gem basket, supporting a vari-gem single flower with marcasite, ruby and emerald dove of peace sides and similarly-set crown surmount, suspended from a later, integral trace-link chain. *Length 3.6cms. Length of chain 42cms. Total weight 12.6gms. £50-80*



**799**

Four 9ct gold gem-set rings. To include a sapphire and cubic zirconia stepped cluster ring, an opal and colourless paste cluster ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10.1gms. £90-140*



**795**

Two 9ct gold cubic zirconia rings. To include a circle and heart-shape three-stone ring, together with a cluster ring. *Hallmarks for Sheffield. Weight 4.9gms. £50-80*



**800**

A selection of three diamond rings. To include an 18ct gold diamond single-stone ring, a 9ct gold diamond five-stone ring, together with a diamond three-stone ring. *Principal diamond weight 0.20ct, stamped to band, estimated J-K colour, SI clarity. Two with hallmarks for 18ct and 9ct gold. Total weight 6.7gms. £120-180*



## 801

Five gem-set rings. To include an Edwardian 9ct gold seed pearl and red-gem ring with scroll engraving, together with four further rings. *Four with hallmarks for 9ct gold, one Chester, 1902. Total weight 8gms. £70-100*



## 806

Four gem-set rings. To include an opal and amethyst floral cluster ring, a rectangular-shape amethyst single-stone ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 12.4gms. £120-180*



## 802



A 9ct gold diamond bracelet. The brilliant-cut diamond geometric-links, between similarly-cut diamond collet spacers, to the partially concealed clasp. *Total diamond weight 2.22cts, stamped to clasp. Hallmarks for London. Length 19cms. Weight 16.3gms. £350-450*

## 807 ✕



A ruby single-stone ring. The circular star ruby cabochon, with grooved sides. *Ring size R. Weight 8.7gms. £150-200*

## 803 ✕

Two 9ct gold gem-set cluster rings. To include a ruby and diamond tiered ring, together with an amethyst and cubic zirconia ring. *Hallmarks for London, one 1984. Weight 5.9gms. £60-90*



## 808

Six 9ct gold diamond rings. To include a diamond cluster ring, a diamond band ring, together with two diamond marquise-shape cluster rings, and two further diamond dress rings. One diamond deficient, *Estimated total diamond weight 0.55ct. Hallmarks for 9ct gold. Weight 16.8gms. £150-200*



## 804

Six diamond and gem-set rings. To include five 9ct gold diamond dress rings of various designs, together with a cubic zirconia four-stone ring. *Estimated total diamond weight 0.40ct. Five with hallmarks for 9ct gold. Total weight 14.6gms. £120-180*



## 809

Four 9ct gold rings, to include an early 20th century signet ring, with initial monogram, an early 20th century, amethyst single-stone ring, with foliate detail, together with a lapis lazuli and amber single-stone ring. *Two with hallmarks for Chester, one dated 1911. Weight 9.6gms. £90-140*



## 805

A late Victorian 15ct gold paste and split pearl ring. Comprising a series of three blue paste cabochon and split pearl quatrefoil, with bead spacers. *Hallmarks for Birmingham, 1887. Ring size R 1/2. Weight 2gms. £50-80*



## 810 ✕

Two early 20th century gold gem-set rings. To include a 9ct gold old-cut diamond dress ring, together with a red gem ring, AF. *Total weight 2.5gms. £40-60*



**811**

A diopside and diamond cluster ring. The oval-shape diopside, within a single-cut diamond surround.

*Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2005. Ring size N 1/2. Weight 2.1gms. £50-80*

**816**

An 18ct gold emerald band ring. The oval-shape emerald, inset to the plain band. *Hallmarks for London, 1995. Ring size N. Weight 6.8gms. £120-180*

**812**

Ten pairs of mostly gem-set earrings. To include a pair of 9ct gold opal ear-studs, a pair of 9ct gold green-gem earrings, a pair of 9ct gold pink-gem and diamond accent ear pendants, together with two pairs of 9ct gold garnet ear pendants and five further pairs of earrings. Six with hallmarks for 9ct gold. *Lengths 3.3 to 0.6cm. Total weight 15.6gms. £150-200*

**817**

Four 9ct gold gem-set rings. To include a dearest ring, a garnet three-stone ring, a diamond and garnet dress ring, together with an emerald single-stone ring. *Hallmarks for 9ct gold. Weight 8gms. £70-100*

**813**

A diamond three-stone ring. The old-cut diamond, with circular-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Ring size Q 1/2. Weight 2.8gms. £180-260*

**818**

An 18ct gold diamond and sapphire ring. The square-shape diamond, with square-shape sapphire sides, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.1gms. £120-180*

**814**

A 9ct gold amethyst and rose quartz cluster ring. The graduated oval rose quartz cabochon line, within a circular amethyst shared surround. *Hallmarks for Sheffield. Ring size N. Weight 3.6gms. £40-60*

**819**

A 9ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond stepped cluster, within a baguette and brilliant-cut diamond radiating surround. *Estimated total diamond weight 1.75cts. Hallmarks for London. Ring size O. Weight 5.3gms. £150-200*

**815**

A late 19th century gem-set ring. The circular carnelian disc, engraved with monogram, to the circular turquoise cabochon surround and grooved band. *AF. Ring size J 1/2. Weight 3.6gms. £80-120*

**820**

A cultured pearl dress ring. The grey cultured pearl, measuring 10.3mms, to the bifurcated shoulders and plain band. *Ring size N 1/2. Weight 4.1gms. £60-90*



## 821

Eight rings. To include a diamond chevron ring, a diamond band ring, a diamond heart-shape cluster ring, two diamond band rings, together with two diamond cluster rings and a band ring. *Five with hallmarks for 9ct gold. Total weight 17.4gms. £150-200*



## 826 ✕

Eight 9ct gold gem-set rings. To include a 1970's ruby cluster ring, a garnet cluster ring, a ruby and diamond dress ring, together with four sapphire and diamond rings. *Hallmarks for 9ct gold, one dated 1978. Weight 16.4gms £150-200*



## 822

A 9ct gold aquamarine dress ring. Comprising a series of five oval-shape aquamarines, to the plain band. *Hallmarks for Birmingham. Ring size M 1/2. Weight 2.2gms. £50-80*



## 827

A sapphire and diamond dress ring. The brilliant-cut diamond panel, within a calibre-cut sapphire surround, to the tapered shoulders. *Estimated total diamond weight 0.40ct. French assay marks. Ring size O. Weight 14.8gms. £300-400*



## 823

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 3.1gms. £100-150*



## 828 ✕

Nine gem-set rings. To include an emerald half-circle eternity ring, a sapphire and diamond chevron ring, a synthetic ruby and diamond cluster ring, together with six further gem-set rings. Six with hallmarks for 9ct gold. *Total weight 16.2gms. £120-180*



## 824

Four 9ct gold gem-set rings. To include an opal and sapphire cluster ring, a garnet dress ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10.2gms. £90-140*



## 829

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, with bar spacers and a plain band. *Estimated total diamond weight 0.35ct. Import marks for London, 1994. Ring size N1/2. Weight 1.9gms. £50-80*



## 825 ✕

A 9ct gold ruby and diamond bracelet. Designed as a square-shape ruby line, with single-cut diamond and illusion curved link spacers. *Hallmarks for Birmingham. Length 18.6cms. Weight 7.7gms. £80-120*



## 830

An emerald and diamond three-stone ring. Comprising a graduated oval-shape emerald line, within a brilliant-cut diamond shared surround. *Estimated total diamond weight 0.20ct. Ring size N. Weight 4.2gms. £340-440*



**831**

A 9ct gold diamond puzzle ring. Of tri-colour design, comprising of four interwoven bands, with single-cut diamond crossover lines. *Hallmarks for 9ct gold. Ring size L. Weight 4.7gms. £50-80*



**836**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Ring size N1/2. Weight 3.2gms. £60-90*



**832**

Two pendants and two chains. To include a brilliant-cut diamond floral pendant, a circular-shape sapphire pendant, a box-link chain and a curb-link chain. *AF. Estimated diamond weight 0.15ct. Length of pendants 1.1 and 1.6cms. Length of chain 54 and 40cms. Weight 11.7gms. £200-300*



**837**

A selection of five 14ct gold cubic zirconia rings. To include a cubic zirconia single-stone ring, a circular-shape cubic zirconia band ring, together with three cubic zirconia dress rings. *Hallmarks for Birmingham and London. Weight 15.9gms. £150-200*



**833**

Two mid 20th century 18ct gold diamond rings. To include a graduated circular-cut diamond crossover ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, SI clarity. Weight 5.4gms. £150-200*



**838**

A diamond pendant. The marquise-shape diamond petals, suspended from a concealed surmount and trace-link chain. *Estimated total diamond weight 0.55ct. Chain with Italian marks. Length of pedant 1cm. Length of chain 45cms. Weight 2.5gms. £100-150*



**834**

A citrine single-stone ring. The oval citrine, with openwork surround and shoulders. *Ring size P. Weight 3.4gms. £40-60*



**839**

An early 20th century 18ct gold diamond three-stone band ring. The graduated old-cut diamond line, star-set to the tapered band. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Ring size N 1/2. Weight 4.8gms. £150-200*



**835**

A pair of cultured pearl and cubic zirconia earrings. Each designed as a grey cultured pearl, suspended from a circular-shape cubic zirconia line. *Length 2.7cms. Weight 4.5gms. £70-100*



**840**

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, within a shared collet setting. *Total diamond weight 0.52ct, stamped to band. Hallmarks for London 2002. Ring size N. Weight 3.8gms. £90-140*



# 841

Four 9ct gold gem-set rings. To include an opal and garnet dress ring, a cameo and garnet cluster ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10.1gms. £90-140*



# 846

A 9ct gold sapphire and diamond cluster ring. The oval sapphire, within a single-cut diamond surround, to the curved shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1990. Ring size P. Weight 3gms. £40-60*



# 842 ✕

Two diamond and gem-set rings. To include a graduated circular-shape ruby and old-cut diamond five-stone ring with late 19th century 18ct gold part band, together with a graduated brilliant-cut diamond three-stone ring. One AF. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1894. Total weight 4.9gms. £100-150*



# 847



A bracelet. The hollow curb-link chain, with spring ring clasp. *Length 22.5cms. Weight 20.5gms. £180-260*

# 843 ✕

Two late 19th century gold gem-set rings. To include a ruby and split pearl floral cluster memorial ring, together with a split pearl band ring. *Weight 2.7gms. £40-60*



# 848

An early 20th century 9ct gold gem-set pendant and a brooch. The pendant designed as a circular red garnet-top-doublet within a split pearl foliate surround, the brooch of similarly design with citrine and seed pearl detail. *Length of pendant 3.4cms. Length of brooch 2.9cms. Weight 5.3gms. £50-80*



# 844

Five pairs of gem-set earrings. To include a pair of 9ct gold cultured pearl earrings, a pair of 9ct gold smoky quartz ear studs, together with three further pairs. *Three with hallmarks for 9ct gold. Lengths 1.2 to 3.2cms. Total weight 17.8gms. £150-200*



# 849

A 9ct gold aquamarine single-stone ring. The rectangular-shape aquamarine, with single-cut diamond trefoil sides. *Hallmarks for Birmingham. Ring size N. Weight 1.8gms. £50-80*



# 845

A selection of gem-set jewellery. To include seven pairs of earrings, three pendants and a chain. *Five with hallmarks for 9ct gold. Total weight 14.5gms. £120-180*



# 850

An early 20th century 9ct gold bracelet. The curb-link chain, with replacement padlock clasp. *Length 21cms. Weight 40.4gms. £360-460*



## 851

Four diamond and gem-set rings. To include a tanzanite and diamond dress ring, a sapphire and diamond half-circle eternity ring, together with two further rings. Three with hallmarks for 9ct gold, London. Total weight 7.7gms. **£70-100**



## 856

A diamond single-stone ring. The oval-shape diamond, to the curved bar sides and plain band. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Hallmarks for London, 1997. Ring size J1/2. Weight 3.4gms. £200-300*



## 852

A 1970s 9ct gold Claddagh Ring. Designed as a pair of hands clutching a heart, with a crown surmount. *Hallmarks for Birmingham, 1976. Ring size M1 1/2. Weight 3.5gms. £40-60*



## 857

A pair of 9ct gold diamond ear hoops. Each designed as a tapered baguette-cut diamond curved line, within a channel. *Estimated total diamond weight 0.40ct. Length 2.2cms. Weight 2.9gms. £70-100*



## 853

A citrine single-stone pendant. The rectangular-shape citrine, raised above the textured border, suspended from a tapered surmount. May be worn as a brooch. *Length 4cms. Weight 23.5gms. £350-450*



## 858 ✕

Two late Victorian and Edwardian 9ct gold gem-set brooches. The first of marquise-shape outline the diamond point star with raised floral sides, the second of scalloped marquise-shape outline with diamond point, ruby and floral motif. *Hallmarks for Chester, 1900 and Birmingham, 1904. Lengths 4.4 to 4.5cms. Weight 6.7gms. £100-150*



## 854

A locket, on an early 20th century 9ct gold chain. The belcher-link chain, with lobster clasp, suspending a bi-colour floral motif locket. *Length of locket 4.2cms. Length of chain 58.5cms. Total weight 22.5gms. £200-300*



## 859

Five brooches. To include an early 20th century 9ct gold scrolling bar and bead brooch, an opal single-stone bar brooch, a garnet foliate and scrolling motif brooch, together with two further brooches. Two AF. *Lengths 4.5 to 5.7cms. Weight 11.2gms. £150-200*



## 855

A diamond cluster ring. Of floral design, the old-cut diamond collet, within an openwork single-cut diamond stylised petal surround. *Estimated total diamond weight 0.25ct. Ring size N. Weight 3.5gms. £180-260*



## 860

Three-gem-set rings. To include a garnet single-stone ring with similarly-set trefoil accent sides, a coated synthetic spinel and cubic zirconia cluster ring, together with a red gem and paste dress ring. *Two with hallmarks for 9ct gold. Total weight 10.5gms. £180-260*



## 861 ✕

Three 9ct gold diamond and gem-set rings. To include an emerald and diamond half-circle eternity ring, a sapphire and diamond half-circle eternity ring and a ruby and diamond dress ring. *Hallmarks for 9ct gold. Weight 5.2gms. £80-120*



## 866

A late 1960s 9ct gold garnet bow brooch. The oval garnet cabochon, with engraved foliate bow. *Hallmarks for London, 1967. Length 5.4cms. Weight 15.2gms. £120-180*



## 862

A 9ct gold tanzanite and diamond dress ring. The pear-shape tanzanite, to the single-cut diamond cluster sides. One diamond deficient. *Estimated total diamond weight 0.05ct. Hallmarks for Birmingham, 2011. Ring size N 1/2. Weight 1.6gms. £40-60*



## 867 ✕

A 14ct gold synthetic ruby buckle ring. The band designed as a bi-colour, textured buckle, with circular-shape synthetic ruby line highlight. *Import marks for London, 1988. Ring size P. Weight 5.9gms. £80-120*



## 863

Two diamond rings. To include a square-shape diamond panel ring, with single-cut diamond shoulders, together with a brilliant-cut diamond chevron ring, *Total diamond weight 0.65ct, stamped to bands. One with hallmarks for 9ct gold London. Total weight 3.9cms. £80-120*



## 868

Two diamond rings. The first designed as a crossover band with brilliant-cut diamond lines, the second of bi-colour design and brilliant-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.35ct. Weight 8.5gms. £150-200*



## 864

A 9ct gold diamond half-circle eternity ring. Of bi-colour design, the brilliant-cut diamonds, with stylised cross highlights. *Total diamond weight 0.24ct, stamped to band. Hallmarks for London. Ring size P. Weight 5.1gms. £60-90*



## 869

A 9ct gold cubic zirconia necklace. Designed as a series of scrolling links, with circular cubic zirconia highlights. *Hallmarks for Birmingham, partially indistinct. Length 42.5cms. Weight 10.8gms. £80-120*



## 865

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric curved shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P2-P3 clarity. Hallmarks for London. Ring size P. Weight 2.2gms. £80-120*



## 870

Two 18ct gold sapphire and diamond rings. To include an alternating circular-shape sapphire and single-cut diamond dress ring and a single-cut diamond cluster ring with crossover similarly-set shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1976 and London, 1995. Weight 6.1gms. £120-180*



## 871 ✕

Five gem-set rings. To include a 9ct gold ruby cluster ring, a 9ct gold opal and sapphire cluster ring, a 9ct gold opal ring, a further 9ct gold green gem ring and a further ring. *Four with hallmarks for 9ct gold. Total weight 12.3gms. £120-180*



## 876

Five gem-set dress rings. To include an illusion-set diamond cluster ring, a sapphire with grooved shoulder single-stone ring, a sapphire and diamond accent band ring, together with two further rings. *Estimated total diamond weight 0.10ct. Weight 12.7gms. £200-300*



## 872



A 9ct gold topaz and sapphire bracelet. Designed as a series of oval-shape blue topaz and circular-shape sapphire clusters, with diamond accent kite-shape spacers. *Hallmarks for Birmingham. Length 19.5cms. Weight 9.8gms. £150-200*

## 877

Two diamond dress rings. The first designed as an 18ct gold single-cut diamond rectangular-shape stepped panel, the second of openwork design the brilliant-cut diamond within a single-cut diamond floral surround. *Estimated total diamond weight 0.40ct. One with import marks for Birmingham, 1990. Total weight 8.6gms. £150-200*



## 873

An 18ct gold diamond band ring. Of bi-colour design, the pave-set diamond heart and scrolling motif, with tapered half-band. *Total diamond weight 0.25ct, stamped to band. Import marks for Sheffield. Ring size N 1/2. Weight 6.9gms. £120-180*



## 878

A late 19th century gold enamel 'souvenir' memorial ring, circa 1890. The rectangular-shape panel marked with 'Souvenir' script, with blue enamel to the embossed panel and woven hair band. *French assay marks. Ring size P. Weight 1.1gms. £50-80*



## 874

Two 9ct gold diamond rings. To include a black gem and diamond three-row ring, together with a single-cut diamond dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 4gms. £60-90*



## 879

Three 18ct gold diamond band rings. The first designed as a series of brilliant-cut diamond quatrefoils inset to the band, the second designed as a brilliant-cut diamond line spaced along the plain band, the third designed as a plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and London. Weight 8gms. £150-200*



## 875

An 18ct gold diamond cluster ring. The brilliant-cut diamond lozenge-shape cluster, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1988. Ring size N. Weight 3.3gms. £90-140*



## 880

Three 9ct gold gem-set rings. To include an opal and emerald quatrefoil cluster ring, an opal single-stone ring and a red-gem ring. *Hallmarks for 9ct gold. Weight 5.3gms. £50-80*



**881**

A leopard ring. Of bi-colour design, the leopard, with colourless paste eyes, lounging over the tapered band. *Italian marks. Ring size M 1/2. Weight 8.2gms. £150-200*

**886**

A platinum diamond single-stone ring and band ring. The first designed as a brilliant-cut diamond with partial collet mount and tapered shoulders, the second designed as a plain band. *Estimated diamond weight 0.40ct, I-J colour, VS2-SI1 clarity, Hallmarks for Birmingham, 2002 and Birmingham. Weight 10.9gms. £360-460*

**882**

An 18ct gold bracelet. Designed as a series of rectangular-shape openwork links, to the partially concealed clasp. *Import marks for London, 1979. Length 18cms. Weight 21.3gms. £300-400*

**887**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the single-cut diamond shoulders. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Hallmarks for Sheffield, Ring size Q. Weight 2.3gms. £40-60*

**883**

Two diamond rings. To include a square-shape diamond single-stone ring, together with an 18ct gold brilliant-cut diamond cluster ring with similarly-cut diamond shoulders. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, P1 clarity. One with hallmarks for London. Total weight 7.6gms. £150-200*

**888**

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, within a shared collet setting. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London 2002. Ring size N. Weight 4.2gms. £90-140*

**884**

A 9ct gold amethyst and diamond pendant, with chain. The heart-shape amethyst, within a similar-shape surround, suspended from a belcher-link chain, with single-cut diamond highlights. *Length of pendant 2.4cms. Length of chain 46cms. Hallmarks partially indistinct. Weight 14.8gms. £150-200*

**889**

Two diamond single-stone rings. One designed as an old-cut diamond with tapered shoulders, the other designed as a brilliant-cut diamond within an illusion mount. *Estimated total diamond weight 0.45ct, J-K colour, SI2-P1 clarity. Weight 5.2gms. £100-150*

**885** ✕

A synthetic ruby pendant. Designed as two concentric circles, with rectangular-shape synthetic ruby collet off-set highlights, to the openwork surmount. *Length 3.7cms. Weight 6.1gms. £80-120*

**890**

A diamond dress ring. Designed as a brilliant-cut diamond trefoil, within a similarly-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.65ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N 1/2. Weight 4.9gms. £150-200*



**891**

A 9ct gold aquamarine single-stone ring. The oval-shape aquamarine, with single-cut diamond accent sides. *Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £70-100*



**896**

A zircon bracelet and ear pendants. The bracelet comprising a graduated blue zircon line with curb-link back-chain and box clasp, the earrings each designed as a blue zircon suspended from a tapered line to the blue zircon surmount. *Length of bracelet 18cms. Length of earrings 4.1cms. Weight 20.7gms. £200-300*



**892**

A diamond accent gem-set necklace and bracelet. The necklace designed as a tanzanite and diamond suspended from a tanzanite and diamond scrolling chevron and integral fancy-link chain, the bracelet designed as a series of amethyst and diamond links with tapered spacers. *Length of necklace 47.7cms. Length of bracelet 18cms. Total weight 6.8gms. £60-90*



**897**

Three 9ct gold diamond and gem-set rings. To include a sapphire and diamond ring, an amethyst, sapphire and diamond dress ring, and an apatite and diamond ring. *AF. Hallmarks for 9ct gold. Weight 9.2gms. £90-140*



**893**

A citrine single-stone ring. The oval-shape citrine, to the scrolling gallery. *Ring size O 1/2. Weight 7.6gms. £100-150*



**898**

An aquamarine and diamond three-stone ring. The graduated aquamarine line, with old-cut diamond double spacers. *Estimated total diamond weight 0.25ct. Ring size M 1/2. Weight 3.7gms. £400-600*



**894**

Two gem-set pendants, with chains. To include a black gem single-stone pendant, a heart-shape amethyst with diamond accent and bi-colour surmount, each suspended from a trace-link chain. *Length of pendants 1.4 and 1.5cms. Length of chains 41 and 48cms. Weight 6gms. £50-80*



**899**

Three gem-set rings. To include a 9ct gold diamond dress ring, a 9ct gold garnet ring and a sapphire and diamond cluster ring. *Two with hallmarks for 9ct gold. Total weight 12.6gms. £100-150*



**895 ✕**

A 14ct gold diamond and gem-set dress ring. The circular-shape sapphire, within circular-shape ruby terminal single-cut diamond scrolling foliate sides. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size Q. Weight 6.9gms. £100-150*



**900**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.20ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size N, Weight 2.3gms. £40-60*



# 901

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Hallmarks for Birmingham, 1990. Ring size O. Weight 2.3gms. £60-80*



# 906 ✕

Five 9ct gold diamond and gem-set rings. To include three single-cut diamond cluster rings, together with a ruby and diamond ring and a blue topaz and diamond ring. *AF. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 11.8gms. £120-180*



# 902

Three gem-set rings. To include a 9ct gold amethyst and diamond dress ring, a 9ct gold opal and diamond cluster ring, together with a colourless gem cluster ring. *Two with hallmarks for 9ct gold. Total weight 7.6gms. £70-100*



# 907

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Estimated diamond weight 0.70ct, H-I colour, P1 clarity. Ring size K 1/2. Weight 4.6gms. £180-260*



# 903

An 18ct gold diamond band ring. The bi-colour and textured band, with square-shape diamond line inset. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2002. Ring size M. Weight 9gms. £180-260*



# 908

A fancy-link bracelet. The faceted beads, with interwoven beaded links. *AF. Length 24cms. Weight 10.7gms. £90-140*



# 904

Three 9ct gold diamond rings and one 9ct gold cubic zirconia ring. To include three single-cut diamond cluster rings, one brilliant and single-cut cluster ring and a circular cubic zirconia cluster ring. *AF. Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 11.5gms. £120-180*



# 909

A 9ct gold diamond dress ring. Designed as a series of brilliant-cut diamonds, with marquise-shape polished spacers. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size N. Weight 5.7gms. £60-90*



# 905

A late Victorian gold floral brooch, circa 1880. The carnation flower, within an undulating border, to the beaded surmount. *Diameter 3cms. Weight 6.7gms. £100-150*



# 910

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size K. Weight 3gms. £180-260*



911

Three 9ct gold diamond and gem-set rings. To include an amethyst and diamond dress ring, an emerald and diamond ring and a sapphire and diamond cluster ring. *Hallmarks for 9ct gold. Weight 6.9gms. £60-90*



916

An 18ct gold diamond dress ring. The graduated brilliant-cut diamond diagonal line, with similarly-cut diamond asymmetric sides. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Ring size R 1/2. Weight 4.1gms. £150-200*



912

A sapphire and diamond cluster ring. The oval-shape sapphire collet, within a brilliant-cut diamond surround, to the textured shoulders and plain band. *Estimated total diamond weight 0.45ct. Ring size S. Weight 10.8gms. £180-280*



917

A bracelet. Designed as a series of textured and woven motif curved bar links, to the push clasp. *Italian marks. Length 18.1cms. Weight 10.4gms. £180-260*



913

Two 9ct gold cubic zirconia dress rings. To include a colourless cubic zirconia single-stone ring, together with a similarly-set chevron-shape ring. *Hallmarks for 9ct gold. Weight 4.8gms. £50-80*



918

An 18ct gold diamond band ring. The grooved and textured band, with baguette-cut diamond highlight. *Hallmarks for London, 2001. Ring size N. Weight 7.7gms. £150-200*



914

Two 9ct gold bracelets. The first designed as a flat curb-link chain, the second designed as a double rope-twist chain, each with a lobster clasp. *Import marks for London and hallmarks for Sheffield. Lengths 19.4 and 21.7cms. Weight 8.8gms. £80-120*



919 ✕

Five gem-set rings. To include a garnet and split pearl cluster ring, a 9ct gold seed pearl panel ring with openwork sides, a 9ct gold ruby three-stone ring, together with two further 9ct gold rings. *Four with hallmarks for 9ct gold. Total weight 14.3gms. £120-180*



915

A mid Victorian gold gem-set ring, circa 1870. The circular garnet and split pearl floral cluster, with circular turquoise cabochon cluster sides and foliate shoulders. *Ring size L. Weight 2.4gms. £60-90*



920

An early 20th century 15ct gold brooch. Designed as intertwined textured leaves, with cultured pearl terminals. *Length 3.7cms. Weight 4.8gms. £40-60*



# 921

An 18ct gold diamond dress ring. The square-shape diamond four-stone centre, with brilliant-cut diamond line sides. *Total diamond weight 0.33cts, stamped to band. Hallmarks for London. Ring size O. Weight 2.5gms. £80-120*



# 926

A gem-set pendant. The late 19th century garnet, split pearl and demantoid garnet cluster, suspended from a knife-edge bar. *Length 4.4cms. Weight 4.3gms. £60-90*



# 922

Three 9ct gold diamond and gem-set rings. To include a peridot and diamond crossover ring, an amethyst and diamond cluster ring and a pink sapphire and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 6.4gms. £60-90*



# 927

Four gem-set rings. To include a 9ct gold rutilated quartz and colourless-gem dress ring, a two 9ct gold amethyst single-stone rings and an aquamarine and diamond ring. *Three with hallmarks for 9ct gold. Total weight 14.3gms. £120-180*



# 923

Two 9ct gold diamond rings. To include a brilliant-cut diamond cluster ring, together with a similarly-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1984 and 1985. Weight 4.8gms. £100-150*



# 928

Three diamond and gem-set rings. To include a 9ct gold emerald and diamond ring, a 9ct gold pink-gem and diamond ring and a tanzanite and diamond ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 7.6gms. £70-100*



# 924

A selection of butterfly back fittings. To include approximately forty-six variously sized pairs of butterfly back fittings. Some odd pairs of earring fittings. *Total weight 5.7gms. £60-90*



# 929

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond line shoulders. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield, 1988. Ring size H1/2. Weight 2.5gms. £90-140*



# 925 ✕

A pair of sapphire and diamond ear studs. Each of floral design, the single-cut diamond, within a circular-shape pink sapphire petal surround. *Length 1cm. Weight 1.6gms. £40-60*



# 930

A diamond five-stone ring. Of bi-colour design, the brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.20ct. Ring size O. Weight 4.2gms. £60-90*



## 931

An 18ct gold diamond single-stone ring. The pear-shape diamond, with crossover shoulders. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Hallmarks for London, 2003. Ring size M 1/2. Weight 2.4gms. £80-120*



## 936

A gentleman's Bucherer wristwatch. The silvered dial with gilt baton hour markers and subsidiary seconds dial, to the leather strap. *Diameter of watch face 3.3cms. Total weight 24.7gms. £120-180*



## 932

Three 9ct gold gem-set rings. To include a brilliant-cut diamond graduated line half-circle eternity ring, a hexagonal blue topaz and brilliant-cut diamond ring and a circular amethyst and single-cut diamond curved line ring. *Estimated total diamond weight 0.30ct. Hallmarks and import marks for 9ct gold. Weight 7.3gms. £70-100*



## 937

A platinum diamond ring mount. The eight claw setting, with diamond two-row line shoulders. *Estimated total diamond weight 0.50ct. Ring size O. Weight 4gms. £150-200*



## 933



A fancy-link bracelet. Designed as a series of brick-link, to the push-piece clasp. *Length 18.5cms. Weight 14gms. £150-200*

## 938

A signet ring mount. The shield-shape void mount, with grooved shoulders and Edwardian 18ct gold replacement band. *Hallmarks for Birmingham, 1906. Ring size U 1/2. Total weight 8.1gms. £150-200*



## 934 ✕

Four 9ct gold diamond and gem-set rings. To include an aquamarine and diamond ring, a sapphire and diamond three-stone ring, a ruby and diamond half-circle eternity ring and a black-gem single-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 8.9gms. £80-120*



## 939

Two 18ct gold diamond ring mounts. To include an oval-shape void mount with single-cut diamond surround and an oval-shape void mount with foliate crossover shoulders. One band split. *Estimated total diamond weight 0.10ct. Hallmarks and import marks for 18ct gold. Weight 5.9gms. £120-180*



## 935 ✕

A ruby and diamond dress ring. The ruby cabochon, to the calibre-cut ruby and brilliant-cut diamond line sides. *Estimated total diamond weight 0.70ct. Ring size M 1/2. Weight 10gms. £260-360*



## 940

An early 20th century silver and gold, diamond clasp. The graduated old-cut diamond line, within a similarly-cut diamond scalloped line. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 1.7gms. £60-90*



**941**



An early 19th century gold portrait miniature mount. With blue guilloche enamel reverse. Length 8.2cms. Total weight 35.7gms. **£60-90**

**946**



An Edwardian 9ct gold gem-set hinged bangle. The void star mount, diamond point and circular-shape red gem line, with rope-twist, graduated bead and scroll sides, to the grooved half-bangle. One stone deficient. Hallmarks for Birmingham, 1903. Inner bangle 5.9cms. Weight 7.6gms. **£80-120**

**942**



A mid 20th century lapis lazuli clasp. The rectangular-shape lapis lazuli collet, to the rectangular-shape sides. Length 2.4cms. Weight 7.6gms. **£80-120**

**947**



A selection of early and mid 20th century jewellery. To include a early 20th century 9ct gold garnet bar brooch, an early 20th century mount within a split pearl border, suspending a later gem-set cluster drop, together with a mid 20th century 9ct gold ring mount. One gem deficient. Total weight 8.4gms. **£80-120**

**943**



A late 19th century 15ct gold clasp. Of square-shape outline, with foliate engraving, to the rectangular-shape similarly designed side links. Length 3.1cms. Weight 6.4gms. **£80-120**

**948**



A selection of moonstone and moonstone jewellery components. To include a star brooch, AF, a length of bracelet, AF, together with nine loose moonstone. Diameter of brooch 3.5cms. Weight of bracelet section 3.1gms. **£40-60**

**944**



An early 20th century gold monogram panel. Of openwork design, the initials possibly reading RWM. Length 3cms. Weight 5gms. **£80-120**

**949**



Nine early 19th century and later jewellery components. To include sliders, clasps and drops. Lengths 2.5 to 0.9cm. Weight excluding items believed to be base metal 6.9gms. **£60-90**

**945**



An early 20th century silver and gold diamond scarf clip, with two jewellery components. The scarf clip, designed as a spiral, with rose-cut diamond detail, together with a rose-cut diamond and enamel jewellery component in the form of a belt, with a split pearl monogram openwork panel. Lengths 2.4 to 1.8cms. Total weight 6.8gms. **£70-100**

**950**



Two watch keys and a padlock clasp. To include a late 19th century silver gilt carnelian watch key, an early 20th century 15ct gold padlock clasp, together with a further watch key. Lengths 4 to 1.6cms. Total weight 15.7gms. **£40-60**

## 951

Two gem-set clasps. To include a 9ct gold cultured pearl and garnet floral clasp, may be worn as a pendant, together with a mid 20th century oval green-gem cabochon clasp. *Hallmarks for London, 1964 and French assay marks. Lengths 2.1 and 2.7cms. Total weight 14.1gms. £80-120*



## 956

GUESS - a gentleman's wristwatch. The black dial, with Arabic numerals, to the brick-link bracelet. *Signed Gues. Length 22cms. Total weight 155.8gms. £20-30*



## 952

A selection of three pietra dura hardstone panels. To include two similarly-set butterfly panels with differing surrounds, together with an insect-shape oval-shape panel. *Length 2.6 to 4.2cms. £80-120*



## 957

A lady's 1920s 18ct gold manual wind wristwatch. The square dial with Arabic numerals and tapered batons, within a black enamel floral and scrolling foliate case, to the later replacement leather strap. *Length of case 4.5cms. Total weight excluding movement 12.3gms. £100-150*



## 953

Four mid 19th century and later gem-set sliders. To include an oval turquoise cabochon scrolling engraved slider, a similarly-set plain slider, an emerald and rose-cut diamond cannetille surround slider, and an opal cabochon slider. *AF. Length 1.8 to 0.9cm. Total weight 8.2gms. £80-120*



## 958

A lady's Art Deco 18ct gold wristwatch. The rectangular dial with black Arabic numerals, and minutes track, within an engraved line and geometric case, to the later replacement adjustable fabric strap. *Import marks for Glasgow, 1930. Length of case 2.9cms. Total weight 8.2gms. £60-90*



## 954

Four late 19th century jewellery components. To include a clasp, sliders and another item. *Lengths 4.1 to 1cm. Weight excluding items believed to be base metal 1.5gms. £30-50*



## 959

A 1970s Eterna watch pendant. The textured, rectangular dial, with black baton hour markers and hands, to the similarly-textured curved rectangular case, suspended from a leather cord. *Watch with foreign marks. Length of watch 4.7cms. Total weight 36.3gms. £600-800*



## 955

Five mid 19th century and later jewellery components. To include a split pearl and blue enamel geometric component, a split pearl cluster panel slider and a further three jewellery components. *Lengths 1.4 to 0.9cm. Total weight 8.4gms. £50-80*



## 960

An early 20th century 14ct gold pocket watch. The floral dial with black Roman numerals, to the scrolling foliate case. *Diameter 3.6cms. Total weight 37.6gms. £200-300*



## 961

A selection of watches and two bracelets. To include a lady's 9ct gold manual wind watch head with rolled gold expanding bracelet strap, eight further wristwatches and a watch ring, together with a late 19th century silver bracelet and a silver bracelet with padlock clasp. Watch head with hallmarks for 9ct gold. Bracelets with hallmarks for silver. *Weight of bracelets 15.5gms. £40-60*



## 966

An 18ct gold and enamel Masonic swivel ring. The blue enamel and Masonic symbol panel, with plain reverse, rotating to the tapered band. *Hallmarks for Birmingham, 1965. Ring size T 1/2. Weight 8.6gms. £150-200*



## 962

A Masonic ball pendant. Designed as a sphere, unfurling to reveal a cross engraved with Masonic symbols. *Length 4cms. Total weight 7.3gms. £70-100*



## 967

A gentleman's Masonic signet ring. The raised set-square and compass motif, to the vari-textured panel and tapered sides. *Ring size Y. Weight 8.9gms. £100-150*



## 963

A 9ct gold masonic pendant. designed as a stylised articulated compass, suspended from a polished loop. *Hallmarks for Birmingham. Length 3.5cms. Weight 2.4gms, £30-50*



## 968

A Masonic ring. The oval-shape panel, with set-square and compass Masonic symbol, to the Masonic symbol sides and plain band. *Ring size R. £120-180*



## 964

A 1920s Masonic 9ct gold pendant. The pierced and engraved compass and set square, with personal inscription and later red enamel cross to the reverse. *Hallmarks for Chester, 1920. Length 3.3cms. Weight 4.5gms. £50-80*



## 969

A 9ct gold enamel Masonic swivel ring. The rectangular-shape swivel panel, with blue enamel Masonic symbol, within a shield-shape surround. *Hallmarks for 9ct gold, partially indistinct. Ring size U. Weight 6.6gms. £70-100*



## 965

A 1920s Masonic 9ct gold pendant. The pierced and engraved compass and set-square, with personal inscription to the reverse. *Hallmarks for Birmingham, 1920. Length 3.3cms. Weight 4.8gms. £50-80*



## 970

A 9ct gold enamel Masonic ring. The blue enamel panel, with compass and set-square motif. *Hallmarks for Birmingham, partially indistinct. Ring size N 1/2. Weight 5.7gms. £60-90*



**971**

A Masonic 9ct gold and enamel swivel ring. The blue enamel and Masonic motif panel, with engraved reverse, rotating to the shield-shape surround. *Hallmarks for Birmingham, 1950. Ring size T 1/2. Weight 6.1gms. £60-90*



**976**

A late Victorian locket and Albert chain, circa 1880. The shield-shape scrolling locket, to the Albert chain with T-bar and lobster clasp. *Length of Albert 33cms. Length of locket 2.8cms. Weight 17.6gms. £150-200*



**972**

A gentleman's emerald and diamond ring. The rectangular-shape emerald, to the old-cut diamond sides, inset to the plain tapered band, *Estimated total diamond weight 0.20ct. Ring size X. Weight 6.7gms. £100-150*



**977**

A pair of 1960s 9ct gold cufflinks. Each designed as a textured rectangular-shape panel, to the hinged reverse. *Hallmarks for Birmingham, 1966. Length of cufflink face 2cms. Weight 8gms. £100-150*



**973**



A mid 20th century 9ct gold enamel RAF brooch. Designed with blue enamel 'RAF' text within a wreath surround to the red enamel surmount, and stylised wings. *Length 4cms. Weight 3.1gms. £40-60*

**978**

A pair of 9ct gold cufflinks. Each designed as either an oval-shape panel with initial monogram, or engraved pattern detail, to the connecting chain. *Hallmarks for Birmingham 1989. Length of cufflink face 1.9cms. Weight 6.5gms. £60-90*



**974**

An early 20th century gold enamel Regimental badge. Of tri-colour design, the IV within a blue enamel 'Queen's Own Hussars' halo and red and green enamel crown surmount, to the plain bar. *Length 3.2cms. Total weight 5.3gms. £100-150*



**979**

Two pairs of early 20th century 9ct gold cufflinks. To include a pair of marquise-shape cufflinks with groove detail, together with a pair of oval-shape cufflinks with engine turned motif. *One pair with hallmarks for Birmingham, 1926. Length of cufflink faces 2cms. Total weight 14.2gms. £120-180*



**975**

A cross pendant, with chain. The hollow cross, suspended from a box-link chain. *Length of pendant 2.8cms. Length of chain 36.5cms. Weight 2.5gms. £40-60*



**980**

Two late 19th century gold watch keys. To include a circular garnet cabochon watch key together with a floral detail and scrolling surround panel watch key. *Length 2.7 and 2.5cms. Total weight 5gms. £40-60*



## 981

Two late 19th century gold watch keys. The first designed as a floral motif locket with vacant cartouche reverse, the second designed as a circular engine turned panel, within a floral surround. *Lengths 3.8 and 2.8cms. Total weight 3.9gms. £50-80*



## 986

Four late 19th century and early 20th century watch keys. To include an interwoven ribbon watch key, two tapered watch keys and a further base metal watch key. *Lengths 3.1 to 2.3cms. Weight excluding base metal item 4.8gms. £70-100*



## 982

Two late 19th century gold watch keys. The first designed as a circular engine turned panel, the second designed as a circular engine turned panel, within a floral surround. *Lengths 2.9 and 2.6cms. Total weight 3.9gms. £40-60*



## 987

Five late 19th century and early 20th century watch keys. To include a hexagonal citrine with reverse engraved script watch key, a black opaque glass watch key, a watch key, depicting George V in profile, with a further two watch keys. *Lengths 4.3 to 2.6cms. £60-90*



## 983

Three late 19th century and early 20th century watch keys. To include an oval carnelian and agate panel watch key, a circular panel watch key and a quatrefoil-shape panel watch key. *Lengths 2.8 to 2.4cms. Total weight 4gms. £50-80*



## 988

A 9ct gold fob and cufflinks. To include an early 20th century gold single-cut diamond and onyx single cufflink, a 9ct gold pair of cufflinks and a 9ct gold garnet fob. *Two with hallmarks for 9ct gold. Lengths of cufflink faces 1.8 and 1.2cms. Length of fob 2.6cms. Total weight 12gms. £100-150*



## 984

Three late 19th century and early 20th century watch keys. To include a circular engine turned watch key, a circular panel within an embossed floral surround watch key and a circular line engraved watch key. *One AF. Lengths 3.1 and 2.2cms. Total weight 5.1gms. £40-60*



## 989

An carnelian armorial intaglio seal pendant. The oval carnelian panel, reverse carved to depict an armorial, with crests for the Chamness and Champneys, atop a quartered shield, between lion rampant, with the motto 'Pro patria non timidus perire'. *Length 2.6cms. £60-90*



## 985

Three late 19th century watch keys. To include an agate panel watch key, a stylized knot watch key and an engraved panel, with floral embossed surround watch key. *Lengths 2.8 to 2.7cms. Total weight 6.4gms. £50-80*



## 990

A 9ct gold enamel bird pendant. The circular enamel panel depicting a goldfinch, within a scrolling surround, to the personal inscription reverse reading M & N.C.O.S J.SIELFOX 1935. *Hallmarks for Chester 1935. Length 3.6cms. Weight 7.5gms. £70-100*



## 991

A mid 20th century 9ct gold Scottish Cross Country medallion fob. The rampant lion and plain surround, raised to the 'National Cross Country Union of Scotland' engraved border and thistle surmount. Personal inscription to reverse dated 1936. *Hallmarks for Birmingham, 1935. Length 3.8cms. Weight 6.4gms. £60-90*



## 996

A 1930s 9ct gold Welsh football medallion fob. The embossed footballer, with engraved surround and scrolling surmount. Personal engraving to the reverse. *Hallmarks for Chester, 1934. Diameter 2.3cms. Weight 3.6gms. £40-60*



## 992

A 1930s 18ct gold medal. The front with raised highland figures and armorial, the reverse engraved 'The Champion Medal of the Highland Society of London'. *Hallmarks for Birmingham, 1930. Diameter 3.3cms. Weight 21.1gms. £440-640*



## 997

An early 19th century gold snake oroborus and apple motif fob. Of textured design, the two coiled snakes and apple-shape panel pedestal, with foliate detail vacant foil-back mount. *Length 2.2cms. Weight 2.4gms. £80-120*



## 993

An early 20th century 9ct gold Billiards medallion fob. The green enamel billiards motif shield within an engraved quatrefoil and blue enamel 'Yeaddon Billiard League' surround, the reverse with enamel town crest and personal inscription. *Hallmarks for Birmingham, 1913. Diameter 2.6cms. Weight 6.6gms. £70-100*



## 998

Two early 20th century 9ct gold agate fobs. To include an oval bloodstone and monogram swivel fob with curb-link pedestal, together with an agate spinner fob. *One with hallmarks for Chester, 1910. Lengths 2.4 and 3.6cms. Total weight 16.4gms. £50-80*



## 994

A 9ct gold novelty fob. The rectangular carnelian with scrolling mount and pedestal designed as an armoured knight holding a sword. *Hallmarks for London, 1974. Length 3.4cms. Weight 5.5gms. £60-90*



## 999

Two early 20th century hard stone gold fobs. To include an oval-shape carnelian and scrolling surmount, together with a rectangular-shape hardstone, to the openwork surmount. *One with hallmarks for Chester 1919. Total weight 10.6gms. £50-80*



## 995

Two 9ct gold fobs and a base metal fob. To include a 9ct gold carnelian fob with scrolling pedestal, a 9ct gold synthetic blue spinel fob with stylised bow pedestal, together with a paste and base metal fob. *Two with hallmarks for London, 1971 and 1972. Length 2.6 to 4cms. Weight of hallmarked fobs 14.9gms. £70-100*



## 1000

Two fobs. The first designed as a shield and crescent panel with personalised inscription and laurel leaf surround, the second designed as a 9ct gold shield with engraved foliate motif and scroll surround. *Length 3 and 4.6cms. Total weight 9.9gms. £90-140*



## 1001

Two late 19th and mid 20th century hardstone fobs. To include a late Victorian oval-shape swivel fob, with carnelian and bloodstone reverse, together with a mid 20th century circular-shape hard stone swivel fob. *One with hallmarks for London 1899. Lengths 4 to 3.3cms. Total weight 20gms. £80-120*



## 1006

An early 20th century 9ct gold Albert chain, with Masonic fob. The curb-link chain, with lobster clasp, suspending a Masonic set-square and compass fob, to the additional T-bar. *Length 32cms. Weight 46.6gms. £400-600*



## 1002



Five late 19th century and early 20th century fobs. To include a carnelian fob reverse engrave with the motto 'Il est parti', an amethyst engraved with a thistle motif, two hardstone fobs engraved with birds and a further hardstone fob engraved to depict a gentleman's head in profile. *Lengths 2.3 to 1.3cms. £50-80*

## 1007

A selection of items. To include a half sovereign within a 9ct gold mount suspended from a fancy-link chain, a silver money clip, together with two further items. Mount with hallmarks for Sheffield. *Two with hallmarks for Silver. Length of pendant 3cms. Total weight of pendant 12gms. £150-200*



## 1003



Five late 19th and early 20th century hardstone fobs. To include a green stone, seal engraved with a lion holding an orb, a grey stone carved with a dog, a carnelian, carve with a bow and arrow motif together with a further two hardstone fobs. *Length 1.8 to 1.5cms. Total weight, excluding two believed to be base metal 3.8gms. £40-60*

## 1008



An early 20th century 9ct gold Albert chain. The curb-link chain, with T-bar and lobster clasp. *Hallmarks for Birmingham. Length 45cms. Weight 48.4gms. £460-660*

## 1004

Six hard-stone and paste fobs. To include a circular citrine fob, an oval bloodstone seal engraved to depict a gentleman's profile and a purple stone fob, carved with the name 'Harriet' in reverse with further three fobs. *Lengths 2.1 to 1.2cms. £40-60*



## 1009

An early 20th century 9ct gold double Albert. Designed as two graduated curb-link chains, with T-bar and lobster clasps. *Length 37cms. Weight 26.1gms. £200-300*



## 1005

Six late 19th and early 20th century hardstone fobs. To include one carnelian carved with the name 'Helen', in reverse, an amethyst carved with a dove, a carnelian carved with a gentleman's head in profile and a further three hardstone fobs. *Length 1.8 to 1.4cms. Total weight, excluding item believed to be base metal 6.5gms. £40-60*

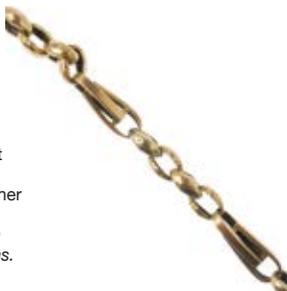


## 1010

An early 20th century 9ct gold double Albert chain. Designed as two graduated curb-link chains, with T-bar and lobster clasps. *Hallmarks for Birmingham. Length 40.5cms. Weight 27.8gms. £240-340*



**1011**



An early 20th century 9ct gold Albert chain. The alternating textured belcher and interlocking links, to the lobster clasp. *Length 37.5cms. Weight 25.2gms. £240-340*

**1016**



An early 20th century 9ct gold Albert chain. The graduated curb links, suspending a T-bar, with lobster clasp terminal. *Length 41.5cms. Weight 38.9gms. £380-480*

**1012**



A 9ct gold Albert. The curb-link chain, with lobster clasp and T-bar. *Hallmarks for Birmingham. Length 48.5cms. £200-300*

**1017**



An early 20th century 9ct gold Albert chain. The oval and belcher-link chain, with lobster and spring-ring clasp, suspending a belcher-link chain with T-bar terminal. *Length 38.7cms. Weight 39.9gms. £400-600*

**1013**



An early 20th century 9ct gold Albert chain. Designed as a series of trombone and fetter-links, to the spring-ring clasp, suspending a detachable T-bar. *Length 38.5cms. Weight 15.4gms. £120-180*

**1018**



An early 20th century 9ct gold double Albert chain. Designed as a graduated curb-link chain, to the lobster clasp, suspending a T-bar. *Hallmarks for Birmingham, partially indistinct. Length 23.4cms. Weight 43.3gms. £400-600*

**1014**



A mid 20th century Albert chain. Designed as alternating series of bi-colour rectangular links, to the spring-ring and lobster clasp. *Length 35cms. Weight 6.4gms. £60-90*

**1019**



A half sovereign pendant. The half sovereign pendant, dated 1913, to the scrolling surmount. *Length 2.6cms. Weight 5.1gms. £100-150*

**1015**



A late Victorian 9ct gold Albert chain. The curb-links, with t-bar and lobster clasp. *Hallmarks for 1897. Length 35.5cms. Weight 45.5gms. £400-600*

**1020**



A sovereign, dated 1912. *Weight 8gms. £180-260*

## 1021



A George V half sovereign, dated 1912, suspended from a scrolling openwork mount. *Length 2.6cms. Total weight 4.3gms. £80-120*

## 1026



A gentleman's emerald and diamond ring. The rectangular-shape emerald, within a brilliant-cut diamond bi-colour, geometric surround. *Estimated total diamond weight 0.85ct. Ring size U. Weight 14.2gms. £500-700*

## 1022



A full sovereign coin brooch. Designed as a full sovereign, flanked by openwork scrolls. *Length 7.3cms. Weight 11.2gms. £180-260*

## 1027



A 9ct gold diamond long service ring. The impressed McDonalds logo, with brilliant-cut diamond inset. *Hallmarks for Birmingham, 1986. Ring size N. Weight 9.1gms. £90-140*

## 1023



A mounted half sovereign ring. The half sovereign dated, 1915, within a ridged surround. *Hallmarks for London, 1971. Ring size R. Weight 13.6gms. £200-300*

## 1028



A gentleman's early 20th century 18ct gold diamond ring. The star-set rose-cut diamond, to the square panel, with scroll engraving. *Hallmarks for Chester, 1933. Ring size Q1/2. Weight 5.7gms. £100-150*

## 1024



A mid Victorian lapis lazuli ring. The lapis lazuli engraved to depict a raised Griffin head with speak through chest, to the openwork foliate sides and personal inscription to the reverse. *AF. Ring size approximately U. Weight 8.7gms. £150-200*

## 1029



A gentleman's sapphire and diamond ring. The circular-shape sapphire quatrefoil, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size S. Weight 6.8gms. £80-120*

## 1025



A gentleman's diamond ring. The square-shape panel, with brilliant-cut diamond highlight and tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Ring size X 1/2. Weight 12.2gms. £260-360*

## 1030



A gentleman's 18ct gold diamond dress ring. The square-shape diamond line, within a pave-set diamond surround. *Estimated total diamond weight 1.15cts. Hallmarks for London, 2005. Ring size approximately S. Weight 18.3gms. £440-640*

## 1031

An early 20th century gold gem-set brooch and a signet ring. The 9ct gold brooch with garnet and split pearl marquise-shape panel and cannetille surround, the German 8ct gold ring with monogrammed agate panel. *Brooch with hallmarks for Chester, 1915. Length of brooch 4.6cms. Total weight 7.9gms. £80-120*



## 1036

A late Victorian 18ct gold bloodstone signet ring. The cushion-shape bloodstone, with grooved sides. *Hallmarks for Birmingham, 1892. Ring size L 1/2. Weight 3.5gms. £80-120*



## 1032

An 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond within textured mount and sides. *Estimated diamond weight 0.25ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 2003. Ring size T. Weight 9.5gms. £180-260*



## 1037

A gentleman's diamond ring. The pave-set diamond panel, to the bi-colour grooved sides. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size U 1/2. Weight 10.9gms. £120-180*



## 1033

A gentleman's 1960s 9ct gold signet ring. The oval-shape panel, to the tapered band. *Hallmarks for Birmingham, 1965. Ring size X. Weight 10gms. £80-120*



## 1038

A gentleman's 9ct gold diamond signet ring. The oval-shape panel, with star-set circular-cut diamond highlight. *Hallmarks for London, 1987. Ring size Z 1/2. Weight 11.9gms. £120-180*



## 1034 ✕

A jade signet ring. The oval jadeite cabochon, with geometric engraved sides and plain half-band. *Ring size Q. Weight 14.9gms. Jade untested. £280-380*



## 1039

A tanzanite and diamond ring. The square-shape tanzanite, to the brilliant-cut diamond accent shoulders. *Ring size Y. Weight 10.4gms. £150-200*



## 1035

An early 20th century 9ct gold hardstone signet ring. The octagonal-shape agate, to the tapered shoulders. *Ring size M1/2. Weight 3.9gms. £40-60*



## 1040

A mid 20th century 18ct gold diamond signet ring. The brilliant-cut diamond, star-set to the rectangular-shape panel, with grooved and textured surround. *Estimated diamond weight 0.10ct. Ring size V. Weight 17.1gms. £340-440*



# 1041

A 9ct gold signet ring. The oval-shape panel, with tapered shoulders. *Hallmarks for Birmingham.* Ring size T 1/2. Weight 10.5gms. **£100-150**



# 1046

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, with scalloped surround and raised pear-shape shoulders. *Estimated diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Import marks for Birmingham, 1976.* Ring size W 1/2. Weight 6.9gms. **£200-300**



# 1042

A 1920s 18ct gold diamond signet ring. The old-cut diamond, within a grooved surround. *Estimated diamond weight 0.60ct, tinted colour, P2 clarity. Hallmarks for London, 1929.* Ring size O. Weight 3.6gms. **£100-150**



# 1047

A gentleman's sapphire and diamond dress ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the scroll engraved shoulders. *Estimated total diamond weight 0.20ct.* Ring size T. Weight 8.3gms. **£200-300**



# 1043

A 1960s 9ct gold dress ring. The buckle, with colourless gem highlights. *Hallmarks for London, 1966.* Ring size T 1/2. Weight 11.9gms. **£100-150**



# 1048

A late Victorian 18ct gold diamond signet ring. The old-cut diamond, within a star mount, to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, P2 clarity. Hallmarks for Chester, 1900.* Ring size O 1/2. Weight 6.4gms. **£200-300**



# 1044

A gentleman's diamond three-stone band ring. The graduated brilliant-cut diamonds inset to the wide band. *Estimated total diamond weight 1ct, H-I colour, SI1-P1 clarity.* Ring size Z6. Weight 28.5gms. **£600-800**



# 1049

A gentleman's emerald and diamond ring. Designed as four square-shape emeralds, within a brilliant-cut diamond panel surround, to the grooved shoulders. *Estimated total diamond weight 0.30ct.* Ring size W. Weight 7.8gms. **£120-180**



# 1045

An gentleman's 18ct gold signet ring. The oval-shape panel, engraved to depict initials 'b d j' beneath an oak tree, with tapered shoulders. *Hallmarks for Birmingham, 1989.* Ring size N. Weight 15.7gms. **£240-340**



# 1050

A 1920s 18ct gold signet ring. The lozenge-shape panel, with grooved shoulders. *Hallmarks for Birmingham, 1926.* Ring size O 12. Weight 6.7gms. **£120-180**



## 1051

A 9ct gold signet ring. Engraved with a crest of a dog with one front paw raised. *Hallmarks for Birmingham.* Ring size O. Weight 9.5gms. **£90-140**



## 1056

A 9ct gold hardstone cameo ring. The agate cameo, carved to depict the profile of a classical warrior, possibly Athena, inset to a tapered band. *Hallmarks for Birmingham, 1979.* Ring size U1/2. Weight 7.2gms. **£60-90**



## 1052

A 9ct gold signet ring. The octagonal-shape panel, to the tapered shoulders. *Hallmarks for Birmingham.* Ring size T. Weight 9.2gms. **£80-120**



## 1057

A gentleman's 9ct gold signet ring. The partially scrolling engraved shield-shape panel, to the grooved sides and plain band. *Hallmarks for Birmingham, 1959.* Ring size V. Weight 5.1gms. **£50-80**



## 1053

A 1970s class ring. The black enamel, crown and motto crest, atop a green paste panel, with black enamel stepped sides. *Ring size Z.* Weight 9.3gms. **£80-120**



## 1058

A 1960s 9ct gold signet ring. The rectangular-shape panel, engraved with textured side accents, to the tapered shoulders. *Hallmarks for Birmingham, 1965.* Ring size W 1/2. Weight 6.7gms. **£60-90**



## 1054

An Edwardian 15ct gold signet ring. The monogrammed shield-shape panel, with scrolling foliate engraved sides and plain band. *Hallmarks for Birmingham, 1903.* Ring size O 1/2. Weight 4.3gms. **£70-100**



## 1059

A gentleman's synthetic star sapphire and diamond ring. The square-shape synthetic star sapphire, to the single-cut diamond border and textured shoulders. *Ring size V.* Weight 6.3gms. **£60-90**



## 1055

A gentleman's diamond cluster ring. The old-cut diamond, within a single-cut diamond surround and openwork gallery. *Estimated total diamond weight 0.10ct.* *Hallmarks indistinct.* Ring size T. Weight 3.4gms. **£70-100**



## 1060

A gentleman's 9ct gold diamond dress ring. The single-cut diamond oval-shape cluster, to the tapered band. *Estimated total diamond weight 0.20ct.* *Import marks for Birmingham.* Ring size V1/2. Weight 5.2gms. **£70-100**





**Jewellery  
By Direction of  
Various Pawnbrokers**

**1100**

(58736) A 14ct gold diamond cluster ring. Designed as a square-shape diamond within a brilliant-cut diamond surround, to the similarly-cut diamond twist shoulders and plain half band. *Total diamond weight 0.69ct stamped to the band. Hallmarks for London. Ring size P1/2. Weight 5.1gms. £420-620*



**1105**

(58782) An 18ct gold diamond cluster ring. Designed as a brilliant-cut diamond within a similarly-cut diamond surround. *Total diamond weight 1.50cts stamped to band. Hallmarks for London. Ring size N. Weight 5.4gms. £1,300-1,900*



**1101**

(58737) A 9ct gold torque bangle. Designed as an engraved panel to the plain sides and circular terminations. *Hallmarks for Sheffield. Inner diameter 6.3cms. Weight 13gms. £120-180*



**1106**

(58797) A group of three rings. To include a diamond floral cluster ring, a 9ct gold three-stone cubic zirconia and white gem ring and a full-circle colourless gem eternity ring. *One with hallmarks for 9ct gold. Total weight 11.3gms. £280-380*



**1102**



(58744) A 9ct gold flat curb-link bracelet. *Hallmarks for Sheffield. Length 22.5cms. Weight 22.3gms. £180-260*

**1107**

(58834) A selection of 9ct gold jewellery. To include a torque bangle, two pendants with chains and a signet ring. *Hallmarks for 9ct gold. Weight 50.2gms. £660-860*



**1103**



(58769) A 9ct gold belcher-link necklace. *Hallmarks for Birmingham. Length 84cms. Weight 72.2gms. £680-880*

**1108**

(58877) A pair of earrings. Each designed as plain and textured overlapping half hoops to the fixed post backs. *Length 2cms. Weight 6gms. £100-150*



**1104**

(58777) A 9ct gold cross pendant. Designed as a plain cross suspending from a belcher-link necklace. *Hallmarks for Birmingham and Sheffield import. Length 5cms and 58cms. Weight 36.2gms. £340-440*



**1109**

(58930) A diamond panel ring. Designed as a scrolling panel of brilliant-cut and baguette-cut diamonds to the plain tapered band. *Total diamond weight 0.75ct stamped to band. Hallmarks rubbed. Weight 5.7gms. £320-420*



**BORRO****1110**

(90298) A collection of diamond and gem-set jewellery. To include a suite of amethyst and diamond jewellery comprising a ring, pendant and ear pendants, four multi-gem pendants, a pair of multi-gem earrings, two diamond cluster pendants, a diamond line bracelet, an amethyst and diamond bracelet, two diamond necklaces, a pair of diamond cluster ear studs and four diamond rings. *Estimated total diamond weight 11.4cts. Four with hallmarks for 18ct gold. Total weight 190.7gms. £5,200-7,200*

**1115**

(132786) An 18ct gold diamond pendant. Designed as an articulated line of graduated brilliant-cut diamonds to the ridged surmount, suspending from a woven chain. *Estimated total diamond weight 4.30cts, H-J colour, SI clarity. Pendant length 5cms. Chain length 40cms. Weight 11gms. £5,000-7,000*

**1111**

(90298) Twenty half-sovereign coins and a selection of jewellery. The half sovereign coins, all dated 2000, together with a bi-colour herring-link bracelet, a woven-link necklace and woven twist necklace. *Length of necklaces 62 to 38cms. Length of bracelet 19.5cms. Weight of jewellery 85.1gms. £4,900-6,900*

**1116**

(142395) Two pairs of filigree earrings. *Weight 23.5gms. £560-760*

**1112**

(97402) A necklace. The fancy-link chain, suspending two sovereigns, with faceted bead and geometric spacers, to the screw clasp. *Length 66.5cms. Weight 184.6gms. £5,200-7,200*

**1117**

(142623) A diamond line necklace. Designed as an articulated line of brilliant-cut diamonds, each within a claw setting, to the partially concealed clasp. *Estimated total diamond weight 10cts. Length 51cms. Weight 43.1gms. £6,000-8,000*

**1113**

(111977) A selection of diamond and gem-set jewellery and ring mounts. To include six pendants, three hinged bangles, fifteen rings, together with seven 18ct gold single-stone ring mounts. *Estimated total diamond weight 17.25cts. Mounts with hallmarks for London, 2005. Total weight 149.9gms. £4,500-5,500*

**1118**

(155700) A diamond cluster ring. Designed as cluster of brilliant-cut diamonds, to the tapered vari-cut diamond shoulders and plain band. *Estimated total diamond weight 1.60cts. Ring size O. Weight 5.8gms. £400-600*

**1114**

(132786) A pair of 18ct gold diamond ear pendants. Each designed as an articulated line of graduated brilliant-cut diamond collets. *Estimated total diamond weight 3.20cts, principle diamonds estimated H-J colour, SI clarity. Length 3.5cms. Weight 5.8gms. £1,800-2,400*

**1119**

(155700) A 9ct gold diamond cluster ring. Designed as a stepped panel of pave-set diamonds, to the baguette-cut diamond twist shoulders. *Total diamond weight 0.50ct stamped to the band. Hallmarks for London. Ring size N 1/2. Weight 2.8gms. £150-200*



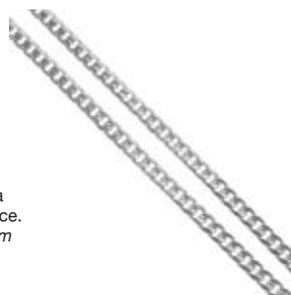
## 1120

(186290) A platinum aquamarine and diamond three-stone ring. Designed as a rectangular-shape aquamarine flanked by similarly shaped diamonds to the plain band. *Estimated total diamond weight 2.60cts, J-K colour, VS clarity. Hallmarks for London, 2000. Weight 7.5gms. £5,500-7,500*



## 1125

(187921) A 9ct gold curb-link necklace and a 9ct gold box-link necklace. *Hallmarks for Birmingham and Sheffield. Weight 41.8gms. £360-460*



## 1121

(186290) A diamond three-stone ring. Designed as a diagonal line of old-cut diamonds, to the scrolling shoulders and plain band. *Estimated total diamond weight 1ct. Weight 2.9gms. £640-840*



## 1126

(187921) A diamond crossover ring. Designed as two rows of baguette-cut diamonds within a channel of brilliant-cut diamonds, to the plain half band. *Estimated total diamond weight 0.90ct. Weight 4.1gms. £500-700*



## 1122

(186290) An emerald and diamond cluster ring. Designed as a rectangular-shape emerald within a brilliant-cut diamond surround, to the diamond shoulders and plain band. *Estimated total diamond weight 1.20cts. Weight 4.6gms. £700-900*



## 1127

(187921) A diamond dress ring. Designed as a row of alternating square-shape and baguette-cut diamonds to the brilliant-cut diamond border and plain half band. *Total diamond weight 2.30cts stamped to the band. Weight 11.4gms. £2,000-2,500*



## 1123

(187921) An 18ct gold diamond single-stone ring. The heart-shape diamond to the graduated brilliant-cut diamond shoulders and plain band. *Principle diamond estimated 2cts, J-K colour, P1 clarity. Hallmarks for London. Weight 4.4gms. £2,300-2,900*



## 1128

(187921) An 18ct gold diamond pendant. Designed as a brilliant-cut diamond cluster, within a similarly-cut diamond halo surround, to the diamond surmount, suspending on a fine box-link chain. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Pendant length 2.5cms. Weight 4.6gms. £700-900*



## 1124

(187921) A diamond line bracelet. Designed as a line of square-shape diamonds to the partially concealed clasp. *Estimated total diamond weight 5cts. Length 18.5cms. Weight 11.4gms. £1,500-2,000*



## 1129

(190578) A platinum diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 1.20cts, J-K colour, SI clarity. Hallmarks for London, 2001. Ring size J 1/2. Weight 4.4gms. £3,500-4,500*



## 1130

(190578) A platinum diamond cross pendant. The brilliant-cut diamond cross to the concealed surmount, suspending on a fine-link chain. *Estimated total diamond weight 1ct. Hallmarks for Edinburgh and Sheffield. Length of pendant 2cms. Chain length 42cms. Weight 6.4gms. £800-1,200*



## 1135

(48812) A selection of jewellery. To include two 9ct gold bracelets, three 9ct gold stone-set rings and a further stone-set signet ring. *Five with hallmarks for 9ct gold. Total weight 27.6gms. £240-340*



### G & J GEDDIS LIMITED

## 1131

(48698) A 9ct gold flat curb-link necklace suspending two 9ct gold Star of David pendants. *Hallmarks for Birmingham and Sheffield. Length 52cms. Weight 18.7gms. £200-300*



## 1136

(48813) A group of four gem-set rings. To include a 9ct gold domed diamond cluster ring, an 18ct gold diamond single-stone ring, a single-stone ring and a 9ct gold cubic zirconia three-stone ring. *Estimated total diamond weight 2.30cts. Three with hallmarks. Total weight 15.3gms. £540-740*



## 1132

(48768) A patterned bangle. AF. *Inner diameter 6cms. Weight 10.8gms. £240-340*



## 1137

(48948) A 9ct gold stone-set college ring. *Hallmarks for London. Weight 17.5gms. £200-300*



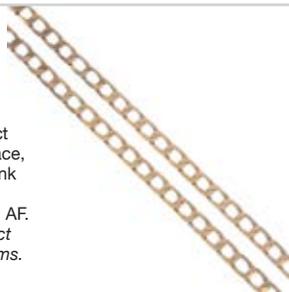
## 1133

(48810) A selection of jewellery. To include a 9ct gold hard stone pendant suspending from a 9ct gold belcher-link chain, a 9ct gold stone-set cross pendant and a 9ct gold stone-set clown pendant, together with a fancy-link chain. *Four with hallmarks for 9ct gold. Total weight 96.9gms. £800-1,200*



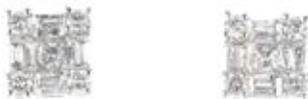
## 1138

(49010) A selection of jewellery. To include a 9ct gold flat curb-link necklace, a 9ct gold hollow curb-link identity bracelet and a damaged torque bangle. AF. *Two with hallmarks for 9ct gold. Total weight 49.6gms. £460-660*



## 1134

(48811) A selection of diamond jewellery. To include a pair of 18ct gold ear studs, an 18ct gold cluster ring and a graduated illusion-set five-stone ring. *Estimated total diamond weight 0.90ct. Two with hallmarks for 18ct gold. Total weight 7.6gms. £400-600*



## 1139

(49047) A diamond cluster ring. Designed as three stepped panels of square-shape diamonds to the ridged shoulders and plain half band. *Estimated total diamond weight 1.20cts. Weight 4.8gms. £150-200*



## 1140

(49084) A group of three 9ct gold bracelets. To include a flat curb-link bracelet, a fancy-link bracelet and a curb-link bracelet with heart-shape padlock clasp suspending a further similar clasp and T-bar. *Hallmarks for Sheffield, Birmingham import and London import. Weight 27gms. £240-340*



## 1145

(49322) Two 9ct gold stone-set signet rings. *Hallmarks for Sheffield. Weight 12.9gms. £120-180*



## 1141



(49102) A 9ct gold diamond fancy-link bracelet. Each link designed as a stylised horse-bit with brilliant-cut diamond accents, to the diamond extended collet spacers and lobster clasp. *Estimated total diamond weight 1.25cts. Length 18.5cms. Weight 27.7gms. £740-940*

## 1146

(49399) A fancy-link necklace. *AF. Length 42cms. Weight 24.6gms. £220-320*



## 1142

(49215) A diamond cluster ring. Designed as a marquise-shape panel of brilliant-cut and baguette-cut diamonds to the wide shoulders and tapered band. *Weight 7.8gms. £440-640*



## 1147

(49400) A child's fancy-link bracelet. With spare link piece. *Length 11cms. Weight 22.7gms. £150-200*



## 1143

(49264) A 9ct gold pendant. The pendant designed as an openwork church, suspending from a fancy-link necklace. *One with hallmarks. Pendant length 2.5cms. Chain length 51cms. Total weight 19.5gms. £160-200*



## 1148

(49251) RAYMOND WEIL- a gentleman's gold plated Toccata watch. Reference 5569, serial X463470. *£150-200*



## 1144

(49278) A selection of 9ct gold jewellery. To include a flat curb-link necklace suspending a LFC liver bird pendant and a stone-set bi-colour signet ring with stepped shoulders. *Hallmarks for Sheffield. Weight 21.9gms. £200-300*



## Notes

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# Fellows

Established 1876



## **Valuation day every Wednesday**

Consign to a future auction by visiting our saleroom every Wednesday 10 – 4pm.

# Fellows

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**An auction of Vintage  
Jewellery & Accessories**  
Monday 25th April at 10am

A selection of items in the  
upcoming auction.

For more information please contact  
Louise Ludlam on 0121 212 6303 or  
email [Louise@fellows.co.uk](mailto:Louise@fellows.co.uk)

# Fellows

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**The Watch Sale**  
Tuesday 26th April at 11am

For more information please contact Conrad Cunningham  
on 0121 212 5506 or email [Conrad@fellows.co.uk](mailto:Conrad@fellows.co.uk)

# Fellows

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## Auction Calendar 2016

<b>April</b>	Jewellery	Thursday 21st at 10am
	Pawnbroker Watches & Jewellery	Thursday 21st at 2.30pm*
	Vintage Jewellery & Accessories	Monday 25th at 10am
	The Watch Sale	Tuesday 26th at 11am
<b>May</b>	Stones for Tender A Timed Auction	Tuesday 3rd - Friday 13th May
	Jewellery	Thursday 5th at 10am
	Pawnbroker Watches & Jewellery	Thursday 5th at 2.30pm*
	Antique & Modern Jewellery	Thursday 12th at 11am
	Watches & Watch Parts	Monday 16th at 10am
	Jewellery	Thursday 19th at 10am
	Pawnbroker Watches & Jewellery	Thursday 19th at 2.30pm*
Antique & Fine Art	Monday 23rd at 11am	
The Watch Sale	Tuesday 24th at 11am	
<b>June</b>	Vintage Jewellery & Accessories	Monday 6th at 10am
	Jewellery	Thursday 9th at 10am
	Pawnbroker Watches & Jewellery	Thursday 9th at 2.30pm*
	Antique & Modern Jewellery	Thursday 16th at 11am
	Silver & Plated Ware	Monday 20th at 10am
	Jewellery	Thursday 23rd at 10am
	Pawnbroker Watches & Jewellery	Thursday 23rd at 2.30pm*
The Watch Sale	Tuesday 28th at 11am	
<b>July</b>	Jewellery	Thursday 7th at 10am
	Pawnbroker Watches & Jewellery	Thursday 7th at 2.30pm*
	Antique & Modern Jewellery	Thursday 14th at 11am
	Vintage Jewellery & Accessories	Monday 18th at 10am
	Jewellery	Thursday 21st at 10am
	Pawnbroker Watches & Jewellery	Thursday 21st at 2.30pm*
The Watch Sale	Tuesday 26th at 11am	

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. \*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

### Jewellery

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### Watches

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

### Silver & Coins

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

### Antiques & Fine Art

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

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## Sales Results For Jewellery : 7/4/2016

1	£280	59	£55	129	£170	195	£160	264	£55
2	£120	60	£200	130	£180	196	£100	266	£80
3	£140	61	£260	131	£170	197	£165	267	£280
4	£170	62	£580	132	£220	198	£240	268	£60
5	£200	63	£95	133	£220	199	£110	269	£95
6	£95	64	£170	134	£160	200	£150	270	£60
7	£190	66	£70	135	£220	201	£250	271	£75
8	£460	67	£90	136	£130	202	£1,900	272	£150
9	£120	69	£60	137	£280	204	£120	273	£100
10	£260	70	£200	138	£240	205	£170	274	£80
11	£55	71	£320	139	£85	206	£80	275	£55
12	£220	72	£85	143	£55	207	£75	276	£85
13	£70	74	£120	144	£80	208	£80	277	£440
14	£420	75	£180	145	£170	209	£46	280	£50
15	£180	76	£500	146	£140	211	£110	281	£130
16	£150	78	£170	147	£140	212	£7,200	282	£90
17	£95	79	£100	148	£110	213	£80	283	£120
18	£360	80	£130	149	£160	214	£44	284	£75
19	£120	81	£120	150	£40	215	£180	285	£150
20	£95	83	£140	151	£170	216	£34	287	£130
21	£140	84	£110	153	£150	217	£240	289	£70
22	£150	85	£110	154	£65	218	£55	290	£120
23	£320	86	£860	155	£200	219	£140	291	£190
24	£140	87	£65	157	£48	222	£100	292	£170
25	£240	89	£160	158	£75	223	£120	293	£200
26	£260	90	£280	159	£220	224	£85	294	£60
27	£160	91	£130	160	£170	225	£700	295	£110
28	£85	92	£95	161	£130	226	£560	296	£110
29	£80	93	£80	162	£170	227	£70	297	£140
30	£110	94	£55	163	£120	228	£100	298	£55
31	£110	95	£120	164	£160	229	£150	299	£160
32	£44	96	£100	165	£280	230	£80	300	£120
33	£240	98	£95	166	£85	231	£160	302	£100
34	£95	101	£110	167	£55	233	£100	304	£85
35	£140	102	£160	168	£46	235	£480	305	£150
36	£70	104	£95	170	£100	236	£85	306	£160
37	£300	105	£220	172	£60	237	£660	307	£110
38	£220	106	£140	173	£110	238	£120	308	£95
39	£220	107	£42	175	£110	239	£150	309	£90
40	£70	108	£170	176	£100	241	£150	310	£70
41	£220	110	£70	177	£70	242	£85	311	£60
42	£90	111	£55	178	£140	243	£65	312	£80
43	£120	112	£130	179	£220	244	£110	313	£120
45	£340	113	£70	180	£80	245	£340	315	£260
46	£280	114	£150	181	£50	246	£60	316	£110
47	£120	115	£240	182	£65	247	£46	318	£120
48	£110	116	£70	183	£620	248	£170	319	£100
49	£90	117	£240	184	£110	251	£300	320	£80
50	£100	118	£100	185	£80	253	£150	321	£160
51	£580	119	£90	186	£320	254	£150	324	£75
52	£95	120	£150	188	£95	255	£240	325	£110
53	£140	121	£160	189	£65	256	£130	326	£95
54	£360	123	£80	190	£280	257	£75	327	£160
55	£200	124	£240	191	£90	258	£140	328	£300
56	£70	125	£190	192	£800	260	£60	329	£120
57	£220	127	£85	193	£80	261	£170	330	£180
58	£150	128	£360	194	£360	263	£42	331	£95

# Fellows

Established 1876

## Sales Results For Jewellery : 7/4/2016

332	£340	404	£520	472	£170	559	£95	640	£110
333	£220	406	£100	473	£130	560	£100	643	£150
334	£260	407	£160	475	£160	563	£160	644	£100
335	£200	409	£80	476	£75	564	£150	645	£75
338	£65	410	£75	477	£150	565	£240	646	£130
340	£150	412	£1,400	478	£120	566	£240	647	£95
342	£95	413	£130	479	£170	567	£80	649	£55
344	£60	414	£80	480	£120	568	£50	652	£70
345	£60	415	£160	481	£340	570	£300	653	£220
346	£65	416	£100	482	£70	572	£240	654	£130
347	£420	417	£95	484	£600	573	£60	655	£180
348	£120	418	£90	485	£240	574	£320	656	£120
349	£220	419	£48	486	£100	577	£140	657	£180
350	£110	420	£70	487	£120	579	£190	660	£85
351	£46	421	£65	488	£90	580	£80	663	£90
352	£120	422	£95	489	£300	583	£65	664	£95
353	£130	424	£520	490	£130	585	£140	665	£85
354	£70	426	£160	491	£190	586	£200	668	£46
355	£180	427	£170	492	£180	588	£60	669	£120
356	£70	428	£460	493	£110	589	£840	670	£780
357	£60	430	£170	494	£90	590	£100	671	£75
358	£260	432	£120	498	£150	591	£320	672	£65
359	£80	434	£200	499	£90	592	£75	673	£110
361	£200	435	£110	500	£85	593	£120	674	£100
362	£110	436	£80	504	£420	594	£140	675	£48
363	£900	438	£110	507	£380	595	£140	676	£140
364	£65	439	£170	508	£60	596	£200	677	£120
365	£130	440	£130	509	£100	597	£150	678	£110
368	£120	441	£320	510	£200	598	£65	679	£380
369	£70	442	£130	512	£100	600	£160	680	£110
370	£170	443	£220	514	£360	601	£110	682	£180
371	£170	444	£100	517	£95	602	£100	683	£60
373	£260	445	£160	518	£85	603	£55	684	£280
375	£140	447	£85	519	£110	608	£120	685	£55
376	£140	448	£120	520	£120	610	£150	687	£95
379	£110	449	£190	522	£85	611	£170	688	£90
380	£75	450	£65	523	£110	613	£480	689	£300
381	£130	451	£85	524	£100	614	£260	690	£40
382	£90	452	£120	525	£150	615	£130	691	£85
383	£110	453	£22	526	£70	616	£80	694	£55
384	£140	454	£190	528	£150	617	£90	697	£120
385	£55	455	£34	530	£120	618	£48	700	£100
386	£120	456	£90	531	£46	619	£60	701	£140
387	£120	457	£110	533	£140	621	£220	702	£48
388	£50	458	£170	535	£110	622	£85	703	£55
389	£500	459	£100	541	£110	623	£90	705	£42
390	£280	460	£220	542	£100	624	£130	706	£110
391	£110	461	£160	544	£190	626	£240	707	£65
392	£90	462	£150	546	£100	627	£80	709	£85
393	£280	463	£42	547	£240	628	£90	713	£60
395	£140	464	£180	549	£280	630	£170	714	£70
397	£100	465	£100	551	£130	631	£70	715	£80
398	£320	466	£65	552	£60	632	£140	716	£70
400	£800	467	£65	553	£170	635	£50	717	£90
401	£95	468	£80	554	£160	636	£170	721	£180
402	£120	470	£190	556	£130	637	£260	723	£500
403	£110	471	£90	558	£400	638	£65	724	£120

# Fellows

Established 1876

## Sales Results For Jewellery : 7/4/2016

725	£110	824	£55	907	£100	984	£65	1063	£160
728	£65	825	£360	909	£170	985	£65	1064	£90
729	£1,500	826	£160	912	£95	986	£110	1065	£90
734	£400	827	£140	914	£160	987	£65	1067	£200
735	£520	828	£200	915	£60	988	£100	1068	£75
736	£70	829	£110	919	£240	989	£38	1069	£110
737	£170	830	£110	920	£90	990	£80	1070	£50
738	£60	831	£130	921	£100	991	£120	1071	£95
741	£90	832	£170	922	£110	992	£70	1072	£80
745	£240	833	£260	923	£90	993	£200	1075	£140
746	£100	834	£320	924	£160	995	£75	1076	£90
747	£50	835	£100	925	£260	996	£90	1078	£120
751	£120	837	£60	926	£60	997	£110	1079	£150
753	£110	839	£170	927	£110	998	£50	1100	£1,000
754	£65	840	£90	928	£320	1000	£220	1102	£500
755	£50	841	£70	929	£130	1001	£45	1103	£2,400
760	£130	842	£50	931	£110	1002	£260	1104	£1,200
761	£110	843	£200	933	£34	1003	£110		
762	£110	844	£90	934	£190	1004	£70		
763	£40	847	£300	935	£340	1007	£380		
764	£65	848	£70	937	£170	1010	£80		
766	£85	850	£460	939	£140	1011	£220		
768	£340	851	£90	941	£110	1013	£90		
770	£160	853	£95	942	£80	1014	£160		
771	£80	857	£480	943	£180	1015	£140		
772	£80	859	£80	944	£130	1017	£380		
773	£130	862	£580	946	£70	1018	£380		
775	£110	863	£65	947	£90	1019	£175		
776	£160	864	£150	948	£130	1020	£150		
780	£150	866	£110	949	£130	1025	£44		
785	£160	868	£260	952	£75	1027	£75		
786	£140	869	£380	953	£60	1029	£220		
787	£110	870	£260	956	£140	1032	£190		
788	£150	871	£75	957	£120	1033	£80		
789	£1,200	873	£200	959	£130	1034	£280		
792	£200	876	£85	960	£150	1036	£180		
794	£75	877	£110	961	£75	1037	£120		
795	£150	878	£400	962	£100	1038	£60		
796	£75	879	£130	963	£220	1040	£260		
798	£300	880	£70	964	£65	1042	£180		
799	£130	881	£85	965	£85	1043	£180		
800	£340	883	£60	966	£160	1044	£240		
801	£60	884	£220	967	£580	1045	£55		
802	£170	885	£95	969	£340	1046	£130		
803	£100	886	£60	971	£360	1047	£65		
804	£130	887	£340	972	£140	1048	£80		
807	£120	891	£85	973	£200	1050	£120		
808	£150	892	£80	974	£48	1051	£65		
810	£300	893	£240	975	£400	1052	£75		
814	£170	894	£150	976	£200	1053	£95		
816	£90	895	£150	977	£170	1054	£160		
817	£520	896	£460	978	£65	1056	£180		
818	£75	897	£280	979	£50	1057	£380		
819	£190	901	£240	980	£44	1058	£160		
821	£110	902	£110	981	£100	1059	£220		
822	£160	903	£240	982	£60	1060	£500		
823	£260	906	£110	983	£220	1061	£140		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.

9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

## 10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
  - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
  - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
  - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
  - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
  - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



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