

Vintage Jewellery & Accessories

Monday 25th April 2016



Fellows

Established 1876



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As you can see from the cover, we are embracing the fact that spring is definitely with us! In this April auction we are again satisfying your appetites for getting your hands on some special and unique items of jewellery, accessories, novelties and clothing.

The history of lot 108 is as interesting as it is sad, this early 19th century silver locket is engraved 'Henry Walter Lock, 16th May 1824,' thought to be a Lieutenant in the 26th Regiment, Bengal Infantry, who died of Cholera in India in 1824 having fought under Wellington at Waterloo.

My personal favourites are lot 19, a late Victorian memorial book pendant, it's such a charming yet distinctive little piece, also lot 76, this multi-gem Arts and Crafts necklace has very subtle colours but is very eye catching.

There is a unique selection of Vauxhall glass and cut steel jewellery from lot 180 to lot 204, although this jewellery is of very little intrinsic value, its age and individual style make it very popular with collectors.

We have over 100 lots of designer jewellery, so brand lover's will definitely be satisfied.

Condition reports and additional images can be found on our website and feel free to contact us if you have any questions.

Index

Georgian, Victorian & Edwardian	1-83	Charms, Silver & Gold	366-439
Cameos	84-107	Designer Jewellery	440-564
Locketts & Stickpins	108-136	Scandinavian & Enamel	565-584
Fobs, Albert Chains & Medallions	137-155	Costume Jewellery	585-740
Scottish & International	156-213	Jewellery Boxes, Novelties & Vintage Bags	741-779
Organics & Gem-set	214-344	Designer Bags & Accessories	780-796
Paste & Marcasite	345-365	Clothing & Fur Coats	797-821

Featured Lots

Lot 259,565, 566, 571, 572 & 584
(Front cover)

Lot 184 & 767
(Back cover)



Viewing Times

Friday 22nd April	10.00am - 4.00pm
Saturday 23rd April	11.00am - 4.00pm
Monday 25th April	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

General Information

Fellows
Established 1876

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*Please contact Fellows for further information.

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Further Information



Additional Images and Condition Reports can be found online at our website www.fellows.co.uk



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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Lot comes with associated papers/warranty cards.

For any further enquiries please call **0121 212 2131**

Georgian, Victorian & Edwardian

1



A George III 18ct gold memorial ring. The tapered band with black and white enamel to the monogram and personal memorial inscription. *Hallmark for London, 1798. Ring size S. Weight 5gms. £220-320*

2

A mid Victorian memento mori plaque. The oval shape hair panel depicting a weeping willow over a rectangular black lacquer frame with oval shape gold-tone inner frame. *Length 13.1cms. £50-80*



3

A mid Victorian gold, enamel, diamond and split pearl memorial ring. The central star shape set with a diamond, to the crescent shape set with split pearls, further split pearls to the shoulders and a blue enamel backdrop, with vacant recess to the reverse and personal inscription. *Ring size M. Weight 2.9gms. £90-140*



4x



A mid 19th century gold, enamel and split pearl memorial brooch. The hand painted ivory panel, depicting a lady in period dress attending a headstone, within a blue enamel and star motif surround, to the split pearl border. *Length 3.8cms. Weight 10.1gms. £120-180*

5

A mid 19th century poison ring. The central heart shape hinged compartment set with a split pearl and flanked by applied fern leaf detail, to the concave band. *Ring size M-N. Weight 1.3gms. £50-80*



6

A mid Victorian hair and gold snake bracelet. Designed as a spiral band of woven hair, with chevron pattern, to the gold snake head with scroll engraving, set with red gem cabochon eyes and a pointed gold tail terminal. *Inner diameter 6cms (though flexible). Weight 33gms. £560-760*



7

A mid Victorian split pearl and malachite brooch. The rectangular malachite cabochon with split pearl surround. *Length 2.2cms. Weight 3.6gms. £40-60*



8

A late 19th century amethyst and diamond memorial padlock clasp. Designed as a heart shape with oval-shape amethyst collet-set to the centre, four collet-set diamond accents, a vacant circular panel to the reverse and hinged clasp. *Length 3.7cms. Weight 9.9gms. £180-260*



9

A late 19th century gold enamel mourning brooch. The rectangular-shape woven hair panel, within a black enamel surround reading 'In memory of' with personal engraving to the reverse. *Length 3cms. Weight 7.4gms. £30-50*



10

A late Victorian gold and diamond memorial ring. Of oval outline, the central floral design set with old-cut diamonds, with blue enamel detail leaves to the scrolling shoulders, to the personal inscription to the inner band. *Ring size Q. Weight 5.6gms. £150-200*



11

A late Victorian gold turquoise and split pearl panel. The scalloped edged panel with raised diamond shape enamel panel set with four split pearls and a central turquoise cabochon, further suspending a quatrefoil shape panel of similar design with woven hair panel to the reverse. *Length 4.6cms. Weight 9.3gms. £120-180*



12

A late Victorian 9ct gold diamond set memorial brooch. Of circular outline, the central raised panel set with a diamond, to the wire-work surround and beaded border, with glazed hair panel to the reverse. *Length 3.3cms. Weight 9.1gms. £70-100*



13

A late Victorian 15ct gold diamond, split pearl and enamel memorial ring. The central square black enamel panel set with a diamond, flanked by split pearls, further split pearls to the shoulders and woven hair inlaid to the remaining band. Hallmark for Birmingham, 1896. Ring size R. Weight 3.2gms. **£100-150**

**18**

A late 19th century gold diamond mourning brooch. Designed as an elongated shape brooch with palm leaf shape terminals, a bead and wirework border, with three diamonds to the centre and a glazed woven hair panel to the reverse. Hallmark for Birmingham, 1893. Length 4.7cms. Weight 5.7gms. **£70-100**

**22**

Four items of late 19th century jewellery. To include a woven hair ring, the plaited hair, to the metal cartouche engraved with monogram, together with a memorial brooch, the woven hair glazed panel with rectangular metal surround. Lengths 2 to 4cms. Weight 12.2gms. **£60-90**

**14**

A late Victorian brooch. Of circular outline, the central dome with tapering star shape surround and beadwork accents, to the reverse vacant panel. Length 3.5cms. Weight 8.1gms. **£120-180**

**19**

A late Victorian memorial book pendant. The rectangular book with engraved diaper design and hinged strap closure, both sides open to reveal one central hair panel. Length 3cms. **£70-100**

**23**

A mid Victorian 15ct gold gem set ring. The three pearls set to the centre of the tapering mount with further emeralds and garnets, to the scrolling gallery and band. Hallmark for Birmingham. Ring size R. Weight 2.7gms. **£70-100**

**15**

A late Victorian 9ct gold enamel and split pearl memorial brooch. The black enamel panel and scrolling surround, with applied branch design, the split pearls set as flowers to the branches, to the glazed panel on the reverse. Length 5.6cms. Weight 23.7gms. **£150-200**

**20**

A late Victorian gold, enamel and split pearl memorial brooch. Of oval outline, the central split pearl flower within a blue enamel surround to the scrolling border and vacant panel reverse. Reverse panel section missing. Length 3.6cms. Weight 7.8gms. **£90-140**

**24**

A mid Victorian foil-back purple paste necklace. Designed as a floral cluster of oval-shape purple pastes, with colourless paste to the centre, to the fancy belcher-link chain set with two further purple paste stations and a similarly designed push-piece clasp. Length 36cms. Weight 33.6gms. **£200-300**

**16**

A mourning brooch. The central star set with a cultured pearl to the similarly shaped enamel detail and tiered rope-twist and beadwork surround and glazed hair panel to the reverse. Length 4.1cms. Weight 12.8gms. **£120-180**

**21**

A late 19th century vermeil imitation pearl hair ornament. Designed as an imitation pearl fringe, to the foliate surmount and comb, together with additional comb fitting. Some imitation pearls deficient. French marks. Length 17cms. With fitted case. **£480-680**

**17**

A pair of mourning earrings. The central pearl-set star with enamel to the reverse to the curved, tiered surround with rope-twist and beadwork accents. Length 3.1cms. Weight 3.7gms. **£60-90**

**25**

A mid Victorian amethyst brooch. Of oval outline, the collet-set amethyst with acanthus border. Length 2.9cms. Weight 7.6gms. **£40-60**



26

Three items of mid Victorian memorial jewellery. The imitation pearl double row necklace has a rectangular clasp with central hair panel and split pearl surround, together with a similar bracelet and a memorial brooch with split pearl and blue gem surround. AF. Imitation pearl rows later added. Lengths 2 to 48cms. **£40-60**

**27**

A late 19th century 9ct gold photograph pendant. Of rectangular-shape outline, the engraved monogram, within an engraved rope-twist surround, to the print image reverse panel. Length 4.1cms. Weight 11.4gms. **£100-150**

**28x**

A late Victorian 15ct gold ruby and split pearl ring. The tapered band with five applied square-shape settings, set with alternating seed pearls and rubies. Hallmark for Birmingham, 1881. Ring size R. Weight 2.4gms. **£50-80**

**29**

A late Victorian gold micro mosaic brooch. Designed as an oval central micro mosaic panel, later added, depicting a floral display, to the scrolling surround. Length 4.7cms. Weight 12.4gms. **£120-180**

**30**

A late Victorian silver collar. Designed as a series of circular links, each with a central pierced star, beadwork border and a foliate design push-piece clasp. Length 39.5cms. Weight 62.3gms. **£40-60**

31

A late Victorian gold onyx and diamond brooch. Of oval outline, the onyx panel with applied flower set with diamonds to the floral and looped surround. With French assay marks to pin. Length 5.2cms. Weight 26.9gms. **£320-420**

32

A late Victorian jet locket. Of oval outline with a front panel of jet flowers carved in relief, opening to two vacant inner panels. Length 4.2cms. **£40-60**

**33**

A late Victorian jet locket and chain. The plain oval-shape locket with inner engraved decoration and two drill holes to the front where a panel would have originally been, together with a chain designed as pierced oval and oblong links. Lengths 7.2 and 56cms. **£120-180**

**34**

A selection of late 19th century mainly jet jewellery. To include a conch shell cameo and jet pendant and similarly-designed brooch, two further jet brooches, a bog oak brooch and a black paste brooch. Length of pendant 5cms. Length of brooches 4.4 to 5.4cms. **£40-60**

**35**

A selection of four items of mid to late 19th century jet and vulcanite mourning jewellery. To include an 1870s hair panel and jet brooch, a vulcanite hand brooch, a vulcanite locket with Jewish sentiment, together with a vulcanite cross and wreath pendant. Length of brooches 5.6cms each. Length of pendants 6.2 and 7.5cms. **£40-60**

36

Two late 19th to early 20th century gold rings. The first in 15ct gold, designed as a central marquise shape, set with three split pearls, to the diamond shapes on the shoulder set with further split pearls, the second in 18ct gold, set with a green stone and diamonds. Hallmarks for Chester, 1914 and London, 1872. Ring sizes M. Weight 5gms. **£80-120**

**37**

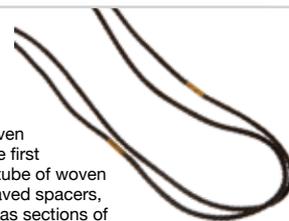
Two late 19th to early 20th century 9ct gold brooches. To include a bar brooch set with a diamond point, together with a seed pearl floral brooch. One with hallmarks for Chester, 1897. Lengths 4.5 and 4.3cm. Weight 6.7gms. **£60-90**

**38**

A selection of mainly late 19th century jewellery. To include four 9ct gold front and back lockets, a mourning brooch, an early 20th century paste pendant, three silver hardstone brooches, together with five further brooches. Weight of front-and-back lockets 26.8gms. **£50-80**

**39**

Two late Victorian woven hair Albert chains. The first designed as a single tube of woven hair to the floral engraved spacers, the second designed as sections of three tubes of woven hair arranged in a twist to the faceted terminals and shaped openwork links, both with lobster-claw clasps. Lengths 44 and 128cms. **£40-60**



40

A selection of mainly late 19th century jewellery. To include a bar brooch set with a central green gem cabochon together with a banded agate pendant, the collet setting with personal inscription, to the reverse glazed hair panel. Lengths 2.3 to 2.6cms. Weight 10.2gms. **£70-100**

**45**

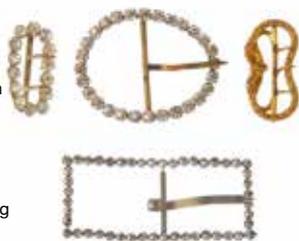
Three late 19th to early 20th century brooches. The first of oval outline, the central oval shape paste to the wire and bead work surround and glazed panel to the reverse, together with a 9ct gold bar brooch set with ruby and split pearls. Hallmark for Birmingham, 1884 and for 9ct gold, part illegible. Lengths 3 to 4cms. Weight 17.9cms. **£80-120**

**49**

A selection of mid 19th to mid 20th century jewellery. To include a mid 19th century silver floral engraved panel brooch with yellow paste bead centre and bead border, a late 19th century malachite scroll engraved target brooch, together with a late 19th century agate panel brooch and a further selection of brooches and pendants. (10) Four with hallmarks and marks indicating silver. Lengths 2 to 5.2cms. Total weight 105.9gms. **£50-80**

**41**

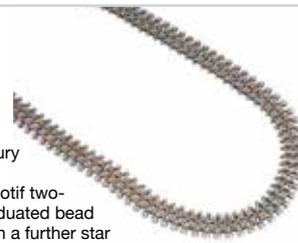
A selection of mainly late 19th to early 20th century jewellery. To include a rectangular cut steel buckle, together with a jet brooch carved in the form of a hand holding a basket of fruit. Length 5.6cms. **£50-80**

**46**

A selection of mainly early to late Victorian jewellery. To include a brooch, the diamond set initials 'RM' set above a ribbon reading 'Familias Sempe Victor Firmat Pietas', together with an oval-shape carnelian brooch. Lengths 1.7 to 6.3cms. Weight 41.8gms. **£90-140**

**50**

Two late 19th century silver necklaces. To include a star motif two-row chain with graduated bead sides, together with a further star motif chain. Lengths 46.4 and 38.7cms. Weight 80.5gms. **£40-60**

**42**

Two late 19th to early 20th century Albertinas with 9ct gold detail. Both designed of wide black ribbed ribbon to the spring-ring and lobster-claw clasp terminals and central buckle panel, one with engraved scrolling decoration. Lengths 15.5 and 16.5cms. Weight 13.9gms. **£40-60**

**47**

Three late Victorian gold and gem rings. The first with oval-shape synthetic ruby, with pearls to the shoulders and raised scrollwork to the profile, together with three red gem rings. Hallmarks for Chester, 1883 and 1902. Ring sizes K and O. Weight 5.2gms. **£90-140**

**51**

A selection of mainly late 19th century jewellery. To include a curb-link Albert chain suspending a compass charm, together with a belcher link chain suspending a photograph pendant. Hallmark for Birmingham, 1915. Lengths 2.2 to 136cms. Weight 112.4gms. **£60-90**

**43**

Two late 19th to early 20th century Albertinas. The first designed as a wide black ribbon with rectangular slider and shaped terminals with engraved scrolling detail, the second with marquise-shape slider engraved with floral decoration. Lengths 19 and 21cms. **£40-60**

**52**

A selection of late 19th century jewellery. To include an oval-shape onyx and seed pearl floral locket, with rope-twist surround and woven hair panel reverse, a scroll embossed brooch with hair panel centre, together with a cushion-shape citrine brooch. Length of pendant 3.7cms. Length of chain 45cms. Length of brooches 1.5 and 2cms. Weight 21.4gms. **£70-100**

**44**

A selection of mainly Victorian jewellery. To include a late Victorian silver double-cased pocket watch, a mid Victorian silver pocket watch, two silver Albertinas with compass fob, two woven hair Alberts, together with some cut steel jewellery. Weight of silver items 290gms. **£40-60**

**48**

Two late Victorian gold agate brooches. Both of oval outline, the first with scrolling border, the second with plain collet setting. Lengths 4.1 to 4.9cms. Weight 19.7gms. **£100-150**

**53**

A selection of mainly late 19th to early 20th century jewellery. To include two watch keys, one set with bloodstone to one side, with champagne coloured stone to the other and scrolling surround, together with an acanthus leaf engraved locket. Lengths 2.9 to 140cms. Weight 91.3gms. **£50-80**





8

12

180

198

25

108

67

4

113

185

142

11

109

1

5

13

137

54

Three mid to late 19th century brooches. The first designed as an oval-shape pietra dura panel with rope twist surround, together with a garnet memorial brooch with rectangular woven hair panel and surrounded with red gems and two replacement pastes. Lengths 2 to 3cms. Weight 9.8gms. **£60-90**

**58**

Three late Victorian hair chains. The first of plain tubular woven hair design, the second with tubular gold spacers with diaper detail and similar push-piece clasp, the third designed as three sections of woven hair strands with decorative gold terminals and links. Lengths 19, 55 and 81cms. **£60-90**

**62**

A selection of jet, vulcanite and bog oak jewellery. To include an oval vulcanite brooch with carved floral detail, various carved jet brooches and three carved bog oak bracelet panels. (13) Lengths 2.5 to 4.5cms. **£40-60**

**55**

Four late 19th century brooches. To include two oval-shape brooches with moss agate panels and foliate surrounds, together with an oval-shape chalcedony panel with applied flower set with turquoise cabochons. Lengths 3.8 to 5.7cms. Weight 70.1gms. **£40-60**

59

Fifteen late 19th to early 20th century silver brooches. To include a circular name brooch with the name 'Amy' to the centre and birds and leaves to the surround, together with another of circular outline, with a buckle overlaid and ivy engraving. Lengths 2 to 4.9cms. Weight 61.3gms. **£40-60**

**63**

Fourteen late 19th to early 20th century silver brooches. To include three name brooches, the Rose name brooch, with floral theme, two horseshoe brooches, and a 'Forget me not' brooch with central anchor motif. Hallmarks for Birmingham and Chester. Lengths 2.4 to 4.6cms. Weight 49.6gms. **£40-60**

**60**

Four items of late 19th century jewellery. To include a blue enamel locket with central pearl set to a star-shape mount, two together with a yellow gem brooch with split pearl surround. One locket hinge broken so locket split in two. Lengths 1.5 to 3.6cms. Weight 22.3gms. **£40-60**

64

Three items of late 19th to early 20th century jewellery. To include two agate brooches of oval outline, the larger with orange to white colour agate, with a scrolling border, the second of vari-colour agate, with scalloped claw-setting, together with a turquoise cluster ring. Lengths 4 to 6.2cms. Ring size L. **£50-80**

56

Two items of late 19th century jewellery. The first a curb-link guard chain, suspending a clear paste swivel-fob, the second, a long fancy-link chain suspending a retractable pencil (AF) and a revolving compass in an engraved spherical holder. Lengths 38 to 140cms. Weight 83.4gms. **£40-60**

**57**

A selection of mainly late 19th to early 20th century jewellery. To include a three row gold belcher-link necklace, together with a silver ring the word 'hope', with an anchor to the centre and rope detail around. Lengths 2.3 to 50cms. Weight 115gms. **£80-120**

**61**

A selection of late 19th to early 20th century silver brooches. To include five name brooches, a baby brooch, a mizpah brooch, a jubilee brooch, the remaining of mainly floral design. Many with hallmarks or marks to indicate silver. Lengths 3 to 5cms. Weight 89gms. **£70-100**

**65X**

A selection of late 19th to early 20th century jewellery. To include an oval brooch with central ivory panel carved to depict fruit and flowers to the blue enamel surround, together with a tortoiseshell locket with inlaid decoration, a heart-shape agate padlock clasp and a garnet cabochon brooch. (10) Lengths 2 to 55cms. **£80-120**



66x

A late Victorian tortoiseshell pique locket. Of oval outline, with central inlaid silver and gold floral decoration and patterned borders opening to reveal a photograph panel. *Length 5cms. £60-80*

**70x**

Three mid to late Victorian tortoiseshell padlock clasps. Designed as drop-shape tortoiseshell panels, the first with decorative gold foliate and floral surmount and clasp and central key lock detail with a bird either side, the remaining with decorative silver surmounts and clasps. *Lengths 4.8 to 5cms. £70-100*

**74**

An early 20th century silver and amethyst pendant. The belcher-link chain to the collet-set oval-shape amethyst, suspending two further similarly set amethysts. *Length 35cms. Weight 3.9gms. £50-80*

**67x**

A mid Victorian tortoiseshell heart padlock clasp and chain. The large belcher-link chain suspending a heart-shape padlock clasp with overlaid gold foliate detail and clasp. *Length of chain 82cms, Length of padlock clasp 5cms. £100-150*

**71x**

Three pairs of late Victorian tortoiseshell pique ear pendants. The first designed as bells suspended from a decorative bead, the second two spherical beads with honeycomb pattern pique detail, the third of fan outline, one AF. *Ear hooks possibly later added. Lengths 3 to 4cms. £120-180*

**75**

An early 20th century citrine necklace. The fancy belcher-link chain with nine oval-shape, collet-set citrines and a spring-ring clasp. *Length 42cms. Weight 13gms. £60-90*

**72x**

A selection of late Victorian tortoiseshell pique single jewellery pieces. To include single ear pendants and buttons, most with inlaid pique floral and foliate detail. (12) *Lengths 1.4 to 4.6cms. £70-100*

**76**

A multi-gem Arts and Crafts necklace. Designed as a fancy-link chain, with four clusters of collet-set aquamarine, green tourmaline and moonstone with gold-tone beadwork accents. *Length 36cms. Weight 16.4gms. £260-360*

**68x**

A late Victorian tortoiseshell locket. Of oval outline, the plain locket opening to reveal one vacant photograph compartment. *Length 6.5cms. £40-60*

**73x**

A selection of late Victorian tortoiseshell pique part jewellery pieces. Including mainly tortoiseshell pique panels and beads of mainly floral design from various items of jewellery. (16) *Some with suspension loops, none with fittings. Lengths 1.7 to 4.5cms. £70-100*

**69x**

A selection of late Victorian tortoiseshell pique jewellery. To include a circular brooch with inlaid pique floral detail, a hair pin with spherical tortoiseshell pique terminal and two circular buttons. *Lengths 1.6 to 9.5cms. £50-80*

**77**

An early 20th century gem-set pendant. Designed as a blister pearl, to the foliate openwork surround with turquoise cabochon accents, suspended from a belcher-link chain. *Length of pendant 4.1cms. Length of chain 49.8cms. Weight 8.3gms. £80-120*



78

Three items of early 20th century jewellery. The first a necklace, the belcher-link chain with oval shape green enamel station, suspending an inverted triangular pendant, with shell inlay and green-blue enamel surround with applied flowers, together with a blue and green Art Nouveau pendant. *Hallmark for Birmingham, 1909. Length 2.5 to 56cms. Weight 21.3gms. £70-100*

79

Three Edwardian gold pendants. The first of open diamond outline, with black enamel border, a diamond set to the central floral mount, suspending a seed pearl, together with another shaped as an inverted trefoil, with leaf detail and a central amethyst. *Lengths 3 to 3.2cms. Weight 3.5gms. £60-90*

80x

Four items of early 20th century seed pearl jewellery. The first, a brooch, the seed pearls threaded to a mother-of-pearl backing in a leaf shape, together with a brooch in the shape of a pheasant in flight, with green enamel to its neck, seed pearls to the body and red gems set to its wings. *Lengths 3 to 5cms. Weight 13.4gms. £40-60*

**81x**

A selection of mainly late 19th to early 20th century jewellery and a penknife. To include a cameo brooch depicting a lady in profile, with pierced border, together with a chain comprising ivory links. *Lengths 41.5cms. Weight 31.7gms. £120-180*

**82**

MURRIE BENNETT - a brooch. The Art Nouveau brooch designed as an abstract foliate shape. *Maker's marks. Marks indicating gold. Length 2.7cms. Weight 3.5gms. £80-120*

83

CHARLES HORNER - three items of jewellery. To include a sword shape brooch, the pommel in green enamel and a colourless paste set to the handle, together with a stylised thistle brooch and one of oval outline. *Hallmarks for Chester and Birmingham. Lengths 2.2 to 7.1cms. Weight 10.1gms. £50-80*

**84**

A 9ct gold cameo brooch. The oval-shape cameo carved to depict the God Dionysus, armed with a thyrsus and with a lions head to the shoulder of his robe. *Hallmark for London, 1988. Length 6.1cms. Weight 25.9gms. £200-300*

85

A 9ct gold cameo brooch/pendant. The oval shape carved shell depicting a classical lady, with twisting surround. *Hallmark for London, 1988. Length 3.9cms. Weight 11.3gms. £70-100*

**86**

A cameo brooch. Of oval outline, carved to depict Hebe feeding Zeus in the guise of an eagle within a scrolling mount. *Length 7cms. Weight 25.9gms. £180-260*

**87**

A cameo brooch. Depicting a mythological Greek scene to the plain border. *Marks indicating gold. Length 6.8cms. Weight 22.1gms. £100-150*

**88**

A cameo brooch. Of oval outline, the shell carved to depict a lady with hair tied back, to the scalloped border. *Marks indicating gold. Length 5.7cms. Weight 15.3gms. £60-90*

**89**

A cameo bar brooch. The centrally mounted chalcedony carved to depict a classical gentleman, to the scrolling shoulders. *Length 5.7cms. Weight 6.5gms. £40-60*



90

A cameo brooch. The pink shell carved to depict the Goddess Diana, to the rope-twist surround. *Length* 3.2cms. **£50-80**

**95**

A 9ct gold cameo brooch. Of oval outline, the shell carved to depict a lady in profile wearing a necklace. *Hallmark for Birmingham, 1965. Length* 3.7cms. *Weight* 11.3gms. **£120-180**

**100**

A selection of four 9ct gold shell cameo brooches. To include a late 19th century brooch depicting Eros or Cupid, together with three mid to late 20th century brooches, two depicting women in profile, the third depicting The Last Supper. *Three with hallmarks for 9ct gold. Lengths* 3.2 to 4.5cms. *Total weight* 31.7gms. **£120-180**

91

A cameo brooch. The carved shell depicting Eos, Goddess of Dawn, with a putto. *Hallmark for Birmingham. Length* 5.3cms. *Weight* 11.6gms. **£70-100**

**96**

A cameo brooch and stickpin. The oval cameo depicting the profile of a lady, to the open scrollwork surround together with a cameo stickpin depicting a gentleman in profile. *Lengths* 3.2 and 7.2cms. *Weight* 7.9gms. **£40-60**

**92**

A cameo brooch. The pale pink shell carved to depict the profile of a lady in a classical robe, to the scrolling surround set with seed pearls. *Marks indicating gold. Length* 4.6cms. *Weight* 6.3gms. **£40-60**

**97**

A cameo brooch. The oval shape blue glass with white design overlaid, depicting a winged lady, to the twisting surround. *French assay marks. Length* 3.3cms. *Weight* 4.9gms. **£40-60**

**101**

A selection of 9ct gold cameo jewellery. To include a shell cameo brooch carved to depict the three graces, together with a ring, pendant and further brooch each carved to depict a lady in profile. *Hallmarks for 9ct gold. Length of brooches* 4.4 and 2.9cms. *Length of pendant* 3.2cms. *Weight* 20.8gms. **£100-150**

93

A 9ct gold shell cameo brooch. The oval shell cameo, depicting the profile of a lady, within a scalloped openwork surround. *Hallmarks for Birmingham, 1994. Length* 5.8cms. *Weight* 19.6gms. **£50-80**

**98**

Two early to mid 20th century 9ct gold mounted shell cameos. The first designed as an oval shell cameo, depicting a lady in profile, within a foliate surround, the second designed as an oval shell cameo, depicting a lady in profile, to the panel surround with colourless paste accents. *Lengths* 4.3 to 4.8cms. *Weight* 20.6gms. **£90-140**

**102**

A selection of cameo jewellery. To include a purple paste cameo, the applied face in profile to the pierced surround, together with a variety of carved shell cameos. (22) *Lengths* 2.8 to 5.8cms. **£40-60**

**94**

A cameo brooch. The oval-shape cameo depicting two classically dressed ladies, to the abstract branched surround. *Marks indicating gold. Length* 5.4cms. *Weight* 13.1gms. **£150-200**

**99**

Three items of cameo jewellery. To include a lava cameo bracelet, comprising nine oval links each carved to depict portraits, together with an oval-shape shell cameo, depicting Venus and Cupid. *Lengths* 3 to 14cms. *Weight* 29.3gms. **£50-80**

**103**

A selection of cameos. To include four shell cameo items each depicting a lady in profile, with three similarly carved conch shell cameo items, and a loose ceramic cameo. *Lengths* 5.7 to 1.6cms. **£80-120**



104

A selection of loose cameos. The majority shell cameos of oval outline, depicting ladies in profile, one of similar design in a heart shape and a further Wedgwood jasperware cameo. **£30-50**

**105**

WEDGWOOD - eight items of jewellery. To include an oval-shape pendant, the blue jasperware background with black applied Roman Emperor design, together with a pair of ear pendants with circular jasperware panels depicting daisies, to the Celtic style surround and imitation pearl accents. *Lengths 2.7 to 7.2cms.* **£60-90**

**106**

WEDGWOOD - a selection of jewellery. To include a pair of circular blue jasperware ear clips, with white portraits of ladies to the centre of each, together with a rectangular, green jasperware pendant. *Lengths 2 to 3.8cms.* *Weight 41.1gms.* **£50-80**

107

WEDGWOOD - a selection of jewellery. To include eleven pendants, two rings, a pair of ear clips, a brooch and a single ear pendant. (15 and a single ear pendant) *All stamped Wedgwood.* *Lengths 1.4 to 48cms.* **£60-90**

**Locket & Stickpins****108**

An early 19th century silver locket. The oval-shape locket with gold-tone foliate border, engine-turned patterns front and back, a central black enamel flower and inner engraving reading 'Henry Walter Lock, 16th May 1824', thought to be a Lieutenant in the 26th Regiment, Bengal Infantry, who died of Cholera in India in 1824 having fought under Wellington at Waterloo. *Length 6.5cms.* *Weight 51gms.* **£70-100**

109

A late 19th century gold locket. Of oval outline, the front with applied monogram initials, opening to reveal two glazed panels with tapered surmount. *Length 5.9cms.* *Weight 30.3gms.* **£400-600**

110

A late Victorian 9ct gold locket. With raised vertical bands through the centre to the plain surmount. *Length 5cms.* *Weight 12.9gms.* **£120-180**

111

A late 19th century locket. Of oval outline, the engraving to the front combining a Celtic plait, Greek key, and ivy motifs and to the reverse scalloped and floral details. *Length 5.8cms.* **£30-50**

112

Two 9ct gold lockets. The first of oval outline with bow surmount, the second of circular outline with scrolling surmount, both with engraved floral and acanthus leaf detail and vacant cartouches. *Both hallmarks rubbed.* *Lengths 3.5 and 4.5cms.* *Weight 7.4gms.* **£90-140**

**113**

A late Victorian silver locket with collar. The fancy-link chain suspending a tri-tone oval-shape locket with applied foliate and floral patterns, opening to reveal two recessed panels. *Hallmark for Birmingham, 1905.* *Length 40cms.* *Weight 32.4gms.* **£60-90**

114

A late Victorian silver locket with collar. The fancy-link chain suspending an oval-shape locket with applied belt and buckle detail. *Hallmark for Birmingham, 1871.* *Length 44cms.* *Weight 49.2gms.* **£70-100**

115

An engraved locket. Of rectangular outline, the locket engraved to depict a butterfly with floral and foliate detail, to the beaded edge. *Length of locket 5.2cms.* *Length of chain 57.5cms.* *Weight 27.8gms.* **£50-80**

116

A late Victorian silver and gold locket. Of rectangular outline with initial monogram to the front and scrolling surmount, opening to reveal two vacant panels. Length 6.2cms. Weight 37.3gms. **£40-60**

**120**

Three late 19th to early 20th century silver lockets. The first a circular locket with engraved monogram to the front, opening to reveal a mirror, suspended from a long chain, together with a plain oval locket and another engraved with a bird in flight. Lengths 5.1 to 13.2cms. Weight 86.6cms. **£60-90**

**125**

A selection of silver and white metal lockets. To include an oval shape locket, with acanthus engraving suspended from a curb-link chain, together with a quatrefoil shape locket. (37) Lengths 1.3 to 45cms. Weight 177.8gms. **£70-100**

**117**

Two late 19th century silver lockets. The first with monogram overlaid in gold-tone metal, to the patterned surround, together with another with foliate engraving and chevron shapes to the front. Lengths 4.7 to 6.2cms. Weight 29.2gms. **£60-90**

**121**

A late Victorian silver collar. Each link designed as a fancy-shape with scrolling engraving and flanked by beads, to the spring ring clasp. Length 50cms. Weight 39.9gms. **£70-100**

**126**

Three 9ct gold front and back lockets. The first designed as a heart-shape locket, part engraved to the front with acanthus, together with a circular locket with engine turned design to front. Lengths 2.7 to 3.6cms. Weight 9.7gms. **£70-100**

**118**

Two late Victorian lockets. The first of oval outline, the central panel engraved with acanthus leaves, with castellated surround, opening to reveal two glazed panels, together with a floral design locket. Lengths 5.3 to 6.5cms. Weight 41gms. **£80-120**

**122**

A late Victorian silver collar. Comprising engraved links with bead detail to the outer edge, the inner links left plain. Length 45cms. Weight 41.7gms. **£50-80**

**127**

Six 9ct gold back and front lockets. To include a shield shape locket with floral engraving to the front, suspended from a chain, together with a circular locket with swallow motif set with colourless pastes. Lengths 3.8 to 4.8cms. Weight 32gms. **£60-90**

**119**

An early 20th century locket and two chains. The longer with each link designed as oval-shape links with reed and leaf detail, suspending a rectangular locket with floral engraving to both sides. Lengths 42 to 80cms. Weight 54.5gms. **£60-90**

**123**

A selection of silver and white metal lockets. To include a heart-shape locket with acanthus engraving to both sides, together with another, with one side of the oval embossed with Mahamayuri and a peacock. (21) Many with marks indicating silver. Weight 130.5gms. **£60-90**

**128**

A selection of 9ct front and back lockets. Of circular, oval and heart-shape outlines, many with engraved detail, one with a colourless and red paste flower. Lengths 1.8 to 3.3cms. Weight 47gms. **£180-260**

**124**

A selection of silver and white metal lockets. To include an oval-shape locket with rose design to the front and pierced between, together with a number of heart shape lockets. (32) Lengths 1.3 to 5.4cms. Weight 150.5gms. **£70-100**

**129**

A selection of mainly rolled gold lockets. To include oval, heart and circular-shape lockets, most with engraved scrolling decoration, two with chains. (15) Five stamped rolled gold. Lengths of lockets 1.8 to 5.2cms. **£30-50**



130

A late 19th century opal and diamond memorial stickpin. The oval-shape terminal with central circular opal cabochon to the four surrounding rose-cut diamonds and rope-twist border with glass panel reverse. *Length of terminal 1.9cms. Length of stickpin 7.5cms. Weight 5.5gms. £70-100*

**135**

A selection of stickpins. To include one designed as a knot, another with central diamond and split pearls surrounding. (7) *Lengths 5.6 to 6.8cms. £70-100*

**140**

A carnelian fob. The rectangular-shape carnelian, to the scrolling foliate mount and similarly designed surmount. *Length 2.8cms. £70-100*

**131**

An opal and diamond stickpin. The oval opal cabochon with four old-cut diamonds to the surround. *Length of terminal 1.2cms. Length of stickpin 5.8cms. Weight 2.2gms. £50-80*

**136**

A selection of stickpins. To include a double tiger's eye stickpin, together with an oval-shape mother-of-pearl stickpin and five others. *Lengths 5.3 to 18cms. Weight 10.6gms. £40-60*

**141**

An early 20th century 9ct gold carnelian fob locket. The circular carnelian disc and hinged panel reverse, rotating to the scroll and bar surmount, suspended from a belcher-link chain. *Fob with hallmarks for Birmingham, 1913. Chain with hallmarks for Sheffield, 1984. Length of fob 3.2cms. Length of chain 45cms. Weight 9.7gms. £60-90*

**132**

Two early 20th century stickpins. To include a star shape stickpin, the central diamond surrounded by further accent diamonds, together with an oval shape banded agate stickpin. *Marks indicating gold. Central diamond approximately 0.15ct. Lengths 7 to 7.7cms. Weight 4.8gms. £60-90*

**Fobs, Albert Chains & Medallions****137**

A chalcedony intaglio fob. The colourless to white hardstone with intaglio designed as a ram to the top of a crest and beneath the phrase 'Courage sans peur', to the floral and acanthus leaf pedestal. *Length 3.4cms. Weight 20.1gms. £50-80*

**142**

A late Victorian 9ct gold citrine swivel fob. The faceted citrine, to the scrolling foliate engraved surmount. *Hallmarks for Birmingham, 1897, partially indistinct. Length 3.5cms. Weight 18.7gms. £70-100*

**133**

Three stickpins with a case. To include a circular stickpin with diamond set to the centre and a rope-twist surround, together with another of similar design with blue central gem and scalloped surround, together with a third stickpin and a push-button closure case. *Lengths 4.8 to 5.5cms. Weight 3.3gms. £30-50*

**138**

A swivel fob. The circular swivel panel with bloodstone to one side and carnelian to the other, to the arched pedestal with foliate engraving to one side and floral to the other. *Marks indicating gold. Length 3.4cms. Weight 8.4gms. £60-90*

**143**

A fob. The blank carnelian panel to the feather design pedestal with lion rampant to the top, holding a shield. *Length 3.7cms. Weight 14.1gms. £80-120*

**134**

A selection of three stickpins. To include a split pearl and garnet stickpin, a hardstone cameo stickpin of a gentleman, together with a black enamel 'ribbon' mourning stickpin. *Length of stickpin heads 2.1 to 1cm. Total weight 7.1gms. £30-50*

**139**

A 9ct gold fob. The swivel fob with green chalcedony gem and curved, scalloped pedestal. *Hallmark for Birmingham, 1997. Length 4.1cms. £60-90*



144

A 9ct gold gem-set swivel fob. The oval-shape carnelian bead within a shaped collet mount to the rope-twist and double dove grip. *Hallmarks for London, 1967. Length 3cms. Weight 9.3gms. £70-100*

**149**

Two stone-set fobs. A late 19th century fob with rectangular-shape bloodstone, to the scroll and grooved pedestal, together with a malachite fob with a beadwork and scrolling pedestal. *Lengths 2.2 to 3cm. Weight 11.6gms. £70-100*

**153**

A selection of late 19th to early 20th century silver guard chains and Albertinas. To include two guard chains suspending shield-shape medallions, a curb-link chain and three fancy Albertina chains. *(6) Lengths 22 to 37cms. Weight 122gms. £50-80*

**145**

A 9ct gold gem-set fob. The oval-shape bloodstone seal beneath a decorative grip depicting a gate with rampant lion and horse amongst foliage. *Hallmark for London, 1969. Length 4cms. Weight 15.9gms. £120-180*

**150**

Two swivel fobs. The first of oval-outline, with carnelian to one side and bloodstone to the other, the crescent shape pedestal with floral engraving, the second with purple, yellow and green pastes set to the revolving barrel-shape centre section, to the scrolling pedestal. *Lengths 3.3 to 3.8cms. Weight 13.7gms. £70-100*

**154**

Two early 20th century gold guard chains. The longer chain designed as a belcher-link chain, to the lobster-claw clasp, the shorter a fancy-link chain with push-piece clasp. *Lengths 42 to 156cms. Weight 39.6gms. £300-400*

**146**

A late Victorian 9ct gold gem-set fob. The oval-shape carnelian seal with masonic designed grip. *Hallmark for Birmingham, 1899. Length 3cms. Weight 3.6gms. £40-60*

**151**

Two 9ct gold gem-set fobs. The first of swivel design with scrolling cage encasing three plastic dice to the crescent-shape mount, the second an oval-shape onyx seal to the scrolling grip. *Hallmarks for London, 1972 and 1978. Lengths 1.8 to 2.8cms. Weight 7.9gms. £80-120*

**155**

A selection of medallions. To include five cricket medallions, three with personal inscriptions, together with a circular medallion with black enamel Maltese cross. *Hallmarks for Birmingham and Chester. Lengths 3.7 to 4cms. Weight 115.8gms. £40-60*

**147**

A fob and two watch keys. The revolving fob of oval outline, set with bloodstone to one side and with floral engraving to the other, opening to reveal a locket with one glazed photo panel, together with two gem set watch keys. *Lengths 2.9 to 3.6cms. Weight 13gms. £30-50*

**Scottish & International****156**

A late Victorian Scottish silver agate bracelet. The floral shape central panel with inlaid grey agate, to the graduated rectangular links similarly inlaid, with push-piece clasp. *Length 18cms. Weight 35.1gms. £100-150*

**148**

Two stone set fobs. A late Victorian 9ct gold hardstone swivel fob with oval-shape bloodstone and carnelian panels, together with an oval-shape bloodstone set fob. *Hallmarks for Birmingham. Lengths 2.1 to 3.1cm. Weight 8.9gms. £50-80*

**152**

Two early 20th century 9ct gold gem-set swivel fobs. Both set with carnelian and bloodstone, the first of circular outline with engraved decoration to the crescent-shape grip, the second an oval locket fob opening to reveal two vacant compartments. *Lengths 3.1 and 3.8cms. Weight 15gms. £150-200*

**157**

A late 19th century Scottish brooch. Designed as a scalloped-edge central panel of vari-coloured agate pieces, to the acanthus and floral surrounding mount. *Length 6.2cms. Weight 29.5gms. £80-120*



158

A banded agate photograph pendant. Designed as a circular banded agate cabochon with smaller cabochons to the edge and photograph panel to the reverse. *One smaller cabochon missing. Length including suspension loop 5.7cms. £40-60*

**163**

Three items of late 19th century Scottish agate jewellery. To include an open circular brooch with vari-coloured agate segments and a personal inscription to the reverse, together with another brooch comprising a number of crescent-shape panels, each engraved with foliate patterns and inlaid with agate and a stickpin. *Lengths 3.5 to 6.8cms. Weight 30.7gms. £70-100*

167

Six items of mainly Scottish jewellery. To include a dirk brooch, the blade and pommel inlaid with hardstone, together with a pendant in the form of an anchor, inlaid with malachite. *Lengths 2.1 to 11cms. Weight 74.6gms. £50-80*

**159**

An early 20th century 9ct gold Scottish brooch. Of shaped oval outline, designed as a central thistle set with pastes. *Length 4cms. Weight 3.1gms. £50-80*

168

Seven items of mainly Scottish jewellery. To include a silver dirk brooch and two shield-shape buckles with thistle motif to the centre and inlaid with green agate to the surround. *Lengths 3.2 to 7.2cms. Weight 53.8gms. £50-80*

160

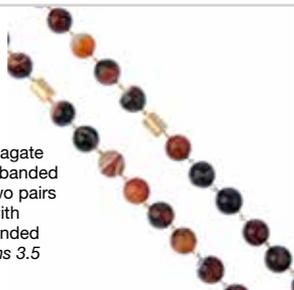
Three items of Scottish agate jewellery. To include a bracelet, the octagonal links of vari-coloured agate, to the spring-ring clasp, together with a padlock inlaid with agate and a horseshoe shape brooch. *Lengths 3.5 to 19cms. Weight 27gms. £60-90*

164

Five Scottish agate brooches. To include a flower brooch with alternate carved petals, a bar brooch with central thistle design and an oval brooch with buckle detail. *One AF. Lengths 3.6 to 4.5cms. £70-100*

169

A selection of agate jewellery. To include a freeform banded agate necklace, together with a banded agate bar brooch and a claw-set bangle with agate slice. **£40-60**

161

A selection of banded agate jewellery. To include a banded agate necklace with two pairs of earrings, together with three items of dyed banded agate jewellery. *Lengths 3.5 to 108cms. £60-90*

165

Two agate brooches. The first designed as a butterfly, the second a carved quatrefoil-shape claw-set to a brooch pin back suspending a heart-shape panel. *Lengths 4.2 and 5.9cms. £70-100*

170

Two Austro-Hungarian gem necklaces. The first a belcher-link chain suspending a red paste and turquoise set pendant with enamel detail to the reverse, suspending three drops, two with turquoise and the third with pearl, together with another necklace, the scrolling links set with red-pink pastes and seed pearls. *Lengths 40 to 43cms. Weight 38.9gms. £90-140*

162

A set of four banded agate buttons and a banded agate brooch. The brooch of oval outline, with an agate cabochon, together with four dress buttons. *Lengths 1 to 3.4cms. £40-60*

**166**

A selection of Scottish jewellery. To include a circular Charles Horner thistle brooch, a Charles Horner thistle hatpin terminal, a tara brooch, a pair of thistle earrings and various brooches. *Many with marks to indicate silver. Lengths 2 to 5.3cms. Weight 150.5gms. £70-100*

171

An early Victorian garnet bracelet. Designed as a line of oval-shape faceted garnets, claw-set in closed back settings to the floral cluster push-piece clasp. *Length 15.5cms. Weight 6.7gms. £70-100*

175

A garnet and red paste bracelet. The central vine leaf panels flanking 'bunches' of garnet and red paste, to the cluster links and push-piece clasp. *Length 18cms. Weight 17.8gms. £40-60*

180

An early 19th century Vauxhall glass necklace. Comprising a series of alternating oval and round links, of faceted red and colourless Vauxhall glass and suspending a floral shape made up of vari-shape pieces. *Length 40cms. £100-150*

172

A late 19th century garnet and paste brooch. The central oval cabochon stone, to the tiered concentric bands of faceted circular stones. *Length 4.5cms. Weight 17.7gms. £80-120*

176

Three garnet necklaces. All designed as freeform beads threaded together to form a rope-style necklace, one with gold-tone cord and green toggle, one with black cord. *Lengths 46 to 76cms. £50-80*

181

Two early 19th century Vauxhall glass brooches. The first with a circular, faceted glass panel and further panels fanning from the centre, the second a quatrefoil shape with scalloped facets. *Lengths 3.2 to 3.5cms. £50-80*

177

Two garnet spherical bead necklaces. To include a graduated single-row necklace with white metal bead spacers, together with a double-row graduated necklace to the rectangular push-piece clasp. *Lengths 40 and 43cms. £50-80*

182

Two early 19th century Vauxhall glass brooches. The first of oval outline with central quatrefoil detail and further circular and marquise-shape faceted glass pieces, the second of a tiered flower design. *Lengths 4.3 and 4.5cms. £50-80*

173

A garnet and red paste bracelet. Designed as a series of circular garnet and red paste clusters, the push-piece clasp concealed behind a larger cluster. *Length 17.7cms. Weight 13.6gms. £40-60*

178

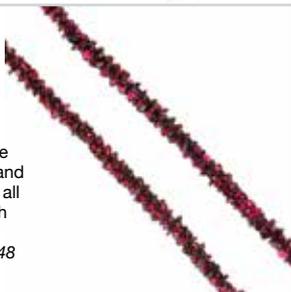
Two items of late 19th to early 20th century jewellery and a later brooch. To include a pair of ear pendants, the arched section, articulated to the pear-shape drop and suspending a further drop, together with a brooch designed as branches set with green and red gems and a garnet necklace. *Lengths 4 to 45cms. £50-80*

183

Two early 19th century items of Vauxhall glass jewellery. The first a crescent-shaped brooch with central floral detail decorated with faceted mirrored glass, the second a flower-shaped panel made of similar glass. *Lengths 3 and 3.7cms. £50-80*

174

A late Victorian garnet brooch. Designed as an elongated shaped panel set with faceted garnets. *Brooch fitting possibly later added. Length 10.2cms. £40-60*

179

A selection of garnet jewellery. To include five necklaces, three broken necklaces, three expandable bracelets and a pair of polished rough garnets. (12) *Length of non broken necklaces 48 to 84cms. £60-90*

184

Two Victorian Vauxhall glass items of bug jewellery. The first, a brooch designed as a flying insect with folded wings set with colourless faceted glass and further faceted glass accents, the second, similarly designed in turquoise colour glass, with red glass eyes. *British Registry marks to both for 17th July 1869. Lengths 2.6 to 4.5cms. £60-90*

185

A late Georgian cut steel necklace. Designed as oval shell links within faceted cut steel bead surrounds, the central three panels within more decorative cut steel mounts, to the later added belcher-link back chain. *Length 38cms. £80-120*

189

Eleven late 19th to early 20th century cut steel buckles. To include one designed as a crown, another as a clover, a gold coloured back panel with repeated star detail overlaid with cut steel studs, two of oval outline and five of various shapes. *Lengths 1.8 to 8cms. £40-60*

190

Two late Georgian cut steel chatelaine chains. Both designed as faceted cut steel bead, cluster link chains, suspended from similar but more decorative panels, with lobster-claw clasps. *Lengths 24 and 26.5cms. £70-100*

194

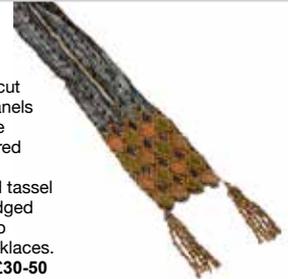
A late Georgian cut steel necklace. Designed as a central cut steel star suspending five tiered marquise-shape drops to the fine belcher-link chain. *Length 45cms. £80-120*

186

Three items of early to mid Victorian cut steel jewellery. To include a bracelet designed as radiating circular links to the matching push-piece clasp, together with two circular ear pendant panels with tassel detail. *No ear hooks attached. Lengths 4 to 17cms. £40-60*

191

Nine late Georgian to late Victorian buckles. To include a buckle of shaped scrolling outline with marquise and circular-shape stud detail, together with further shaped buckles. *Lengths 4.2 to 7.5cms. £50-80*

195

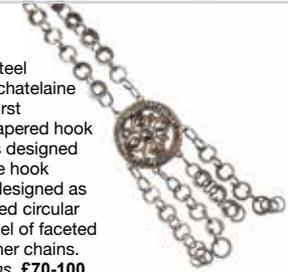
A mid to late Victorian cut steel purse, clothing panels and two necklaces. The mesh purse with coloured embroidered diamond pattern to the base and tassel decoration, cut steel edged clothing panels and two material or beaded necklaces. *Lengths 21 to 63cms. £30-50*

187

A late Georgian cut steel chatelaine chain. Designed as an oblong-shaped faceted bead link chain, to the circular bead panel suspending further links, together with lobster-claw clasps, a watch key and a seal. *Length 25.5cms. £50-80*

192

A selection of late Georgian to late Victorian cut steel jewellery. To include a late Georgian tapered bracelet panel of floral detail, together with a late Victorian bow shaped panel, three brooches and two oval panels. *Lengths 3 to 7.5cms. £40-60*

196

An early 19th century steel chatelaine hook and a chatelaine hook and chains. The first designed as a simple tapered hook suspending four chains designed as quatrefoil links to the hook terminals, the second designed as a double chain of faceted circular links to the circular panel of faceted beads suspending further chains. *Lengths 22.5 and 34cms. £70-100*

188

An early 19th century cut steel belt. The central buckle designed as four flower-shaped clusters leading to double belcher-link chains with further cluster spacers to the black velvet ribbon backing. *Length 30cms. Width 2.5 to 4.5cms. £60-90*

193

Two early 19th century steel chatelaine hooks and chains. The first designed as a hook with pear-shape openwork terminal suspending oval-shape openwork links and similar central panel, the second designed with a decorative hook terminal suspending flower-shaped panels and horse-shoe shaped links encasing faceted beads. *Length 11cms. £60-90*

197

A 1920s cut steel and material choker. Designed as a central rectangular bead and faceted bead panel with diamond-shape detail flanked by twelve rows of similar beads to the material terminals with press-stud fastening. *Length 35cms. £30-50*

198

A late Georgian cut steel bracelet. Designed as openwork flower-shape panels of faceted cut steel studs to the openwork push-piece clasp. *Length 18cms. £90-140*

199

A mid 19th century steel chatelaine. The pear-shape hook terminal with openwork quatrefoil detail suspending six chains of elongated, faceted links and two seals. *Length 19cms. £50-80*

200

An early 19th century cut steel necklace. The central oval panel to the double-row of faceted beads with larger bead spacers, suspending three beaded tassels to the circular push-piece clasp. *Length 39cms. £90-140*

201

Two mid Victorian cut steel purses/bags. The first an elongated navy material mesh purse suspending tapered faceted steel terminals, the second a green material purse with cut steel bead decoration and suspended cut steel bead swags. *Lengths 29.5 and 42cms. £40-60*

**202**

A mid 19th century steel chatelaine. Designed as a plain hook suspending a double chain of elongated links to a circular panel suspending four further chains, two with lobster-claw terminals, one suspending a miniature bucket-shape item, another a small glass vile. *Length 31cms. £60-90*

203

Two late Georgian steel chain necklaces. The first designed as openwork cross links, the second designed as plain flower-shaped panel links to the hook clasp. *First has clasp missing. Lengths 48 and 50cms. £50-80*

204

A selection of mainly late Georgian cut steel pieces. Including a floral spray brooch, a bow designed hook and various circular-shape faceted cut steel panels. (8) *Lengths 3.2 to 6.6cms. £50-80*

**205**

Twenty items of micro mosaic jewellery. To include a tapered cross pendant, three pairs of circular ear clips and the remaining brooches, all with floral detail. *Six stamped Italy. Lengths 1.7 to 5.9cms. £80-120*

**206**

A selection of micro mosaic jewellery. To include a necklace, a ring, two pendants, a pair of ear pendants, a bracelet and the remaining brooches of varying shapes and sizes. (19 and 3 part pieces) Five stamped Italy. *Lengths 1.7 to 49cms. £80-120*

**207**

A pair of Shakudo cufflinks. Both designed as the head of a Samurai, wearing a kabuto or helmet, with bamboo leaf detail to the front, with chain fastening. *Lengths 2.4cms. Weight 12.7gms. £70-100*

208

A satsuma buckle. Designed as three ceramic panels, the central circular panel with painted birds, trees and flowers, to the outer panels shaped as butterflies with similar scenes. *AF. Length 9.7cms. Weight 80.5gms. £80-120*

209x

A jade set Chinese buckle. The centrally mounted jade carved to depict Shou, the God of Longevity, to the dragons, leaves and Japanese pines surrounding. *Length 8.5cms. Weight 38.9gms. Jade untested. £60-90*

210

A selection of mainly Chinese jewellery. The oval-shape brooch depicting a Chinese village scene, together with a freeform turquoise brooch with wirework surround. *Lengths 1.8 to 8.8cms. Weight 71.8gms. £70-100*



211 ✕

A selection of mainly Chinese jewellery. To include a ring with oval coral panel carved to depict a flower head, together with a circular carved jade pendant, a brooch, pendant, single earring and two bangles. *Bangle inner diameters 6.7 and 7cms. Lengths 2 to 7cms. Coral and jade untested. £70-100*

212

A selection of mainly Chinese jewellery. To include a freeform turquoise brooch with cannetille border, together with a pendant, comprising a series of freeform turquoise beads pin-set as a bunch of grapes, with ivy-leaf detail above. *Lengths 1.8 to 18cms. Weight 106.2gms. £70-100*

213 ✕

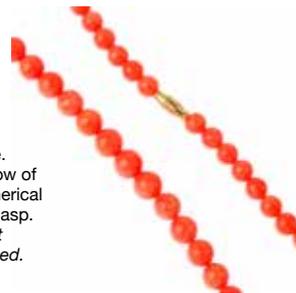
A late 19th century French silver, enamel and paste suite. The pieces designed as oval and circular decorative enamel panels with centrally-set circular red and green pastes amongst silver foliage detail, the suite containing a brooch, large clip with side bracelet components. *Attachments for bracelet components not present. Lengths 5.5, 7 and 9.5cms. Weight 116.6gms. With fitted case. £300-400*

Organics & Gem-set**214** ✕

An early 20th century carved coral brooch. The central panel carved to depict a bacchante, within a column and carved graduated sphere surround. *AF. Length 4cms. Weight 18.3gms. Coral untested for natural colour origin. £340-440*

**218** ✕

A dyed coral necklace. Comprising a single row of slightly graduated spherical beads, to the screw clasp. *Length 38cms. Weight 35.6gms. Coral untested. £80-120*

**215** ✕

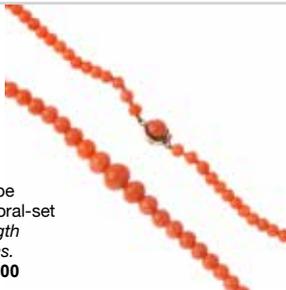
A triple row coral necklace. The three graduated rows of flattened spherical beads, to the coral-set circular push-piece clasp. *Length 34cms. Weight 43.4gms. Coral untested. £300-500*

219 ✕

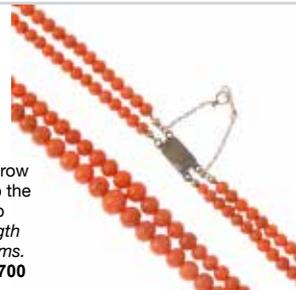
A Chinese carved coral figure. Carved in the form of Shou, the God of Longevity, a bearded figure holding a staff. *Length 3.5cms. Weight 6.1gms. Coral untested. £50-80*

216 ✕

A coral necklace. The graduated bouton shape beads to the circular coral-set push-piece clasp. *Length 41cms. Weight 19.9gms. Coral untested. £150-200*

**220** ✕

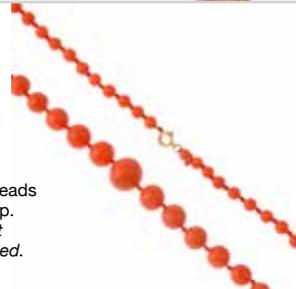
A double row coral necklace. The double row of graduated beads to the plain push-piece clasp and safety chain. *Length 48cms. Weight 50.8gms. Coral untested. £500-700*

**217** ✕

A pair of coral ear pendants. Designed as carved leaves and fruit suspended from metal branches. *Lengths 7.5cms. Weight 18.2gms. Coral untested. £180-260*

**221** ✕

A coral necklace. The graduated spherical beads to the spring-ring clasp. *Length 60cms. Weight 36.8gms. Coral untested. £600-800*



222 ✕

A coral bracelet. Comprising circular faceted beads, to the oval-shape push-piece clasp set with similar shape beads. *Marks indicating gold. Length 21.5cms. Weight 17gms. Coral untested. £260-360*

226 ✕

A coral necklace. The single row necklace with graduated spherical coral beads, to the spring-ring clasp. *Length 44cms. Weight 44.4gms. Coral untested. £500-700*

231

A selection of partly strung and loose natural amber beads, comprising fifty-six beads of barrel-shape measuring 1.2 to 1.7cms. *Weight 63gms. £300-400*

227 ✕

A coral necklace and pair of ear studs. The necklace comprising a single row of spherical coral beads, to the spring ring clasp, together with a pair of ear studs with bouton shape coral. *Lengths 0.7 to 42cms. Weight 15.9gms. Coral untested. £50-80*

223 ✕

A coral and seed pearl necklace. The belcher-link chain suspending a drop of open marquise shapes set with seed pearl accents and an oval-shape carved coral panel, designed as fruit. *Marks indicating 15ct. Length 40cms. Weight 4.8gms. Coral untested. £100-150*

228 ✕

Five pieces of carved coral. To include two carved dragon head pieces, one with a yellow metal terminal mount, together with a pair of pear-shape drop carved ear pendants, one with missing fitting and a single earring carved to depict fruit. *Lengths 3 to 5.4cms. Weight 22.5gms. Coral untested. £40-60*

232

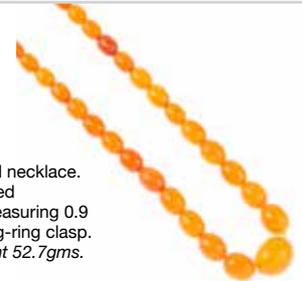
A natural amber bead necklace. The graduated spherical beads measuring 0.9 to 2.1cms. *Length 76cms. Weight 80.2gms. £340-440*

224 ✕

A double row coral necklace. The two rows of barrel and bouton shape beads to the decorative floral embossed rose-tone push-piece clasp. *Marks indicating gold. Length 48cms. Weight 122.4gms. Coral untested. £1,000-1,500*

229 ✕

A coral figure. The carved coral depicting an elderly lady, wearing a hat. *Length 5.8cms. Weight 41.5gms. Coral untested for natural colour origin. £30-50*

233

A natural amber bead necklace. Designed as graduated oval-shape beads measuring 0.9 to 2cms, to the spring-ring clasp. *Length 90cms. Weight 52.7gms. £400-600*

225 ✕

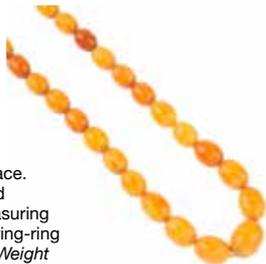
A late 19th century coral brooch. Of oblong outline, carved to depict a female in profile claw-set to the plain gold mount. *Length 3.6cms. Weight 8.4gms. Coral untested. £90-140*

230 ✕

A large beaded coral necklace. Comprising twenty-nine barrel shape coral beads, measuring 3.5 to 2cms, to the large T-bar clasp. *Length 60cms. Weight approximately 915gms. Coral not tested. £100-150*

234

A natural amber necklace. Designed as disc-shape graduated natural amber beads measuring 1.2 to 2.2cms, to the reconstructed amber screw clasp. *Length 48cms. Weight 82gms. £80-120*

235

A natural amber necklace. Designed as graduated oval-shape beads measuring 1 to 1.8cms, to the spring-ring clasp. *Length 62cms. Weight 46.8gms. £500-600*

239

A natural amber bead necklace. Designed as barrel-shape beads measuring 1.2 to 1.7cms. *Length 85cms. Weight 70.7gms. £240-340*

244

A natural amber bead necklace. Comprising fifty-nine natural amber beads, to the push-piece clasp. *Length of beads 0.6 to 2cms. Length 69cms. Weight 40.9gms. £280-380*

236

A natural amber bead necklace. Comprising forty-one graduated natural amber beads, measuring 0.9 to 2.3cms, to the screw-thread amber clasp. *Length 74cms. Weight 58gms. £700-900*

240

A natural amber bracelet. The purple glass bead to the twenty natural amber beads measuring 0.6 to 0.8cms. *Length 19cms. Weight 9gms. £50-80*

245

A natural amber bead necklace. Designed as near oval-shape beads measuring 1.3 to 1.8cms. *Length 93cms. Weight 69.6gms. £180-260*

237

A natural amber necklace. The forty-five graduated natural amber beads measuring 0.8 to 2cms, to the spring-clasp. *Length 54.5cms. Weight 36.2gms. £90-140*

241

A natural amber bead necklace. Designed as graduated spherical amber beads measuring 0.9 to 2.2cms, to the plastic screw clasp. *Length 60cms. Weight 86.8gms. £300-400*

246

Two natural amber cheroots. The first designed as a natural amber mouth piece with 15ct gold terminal, the second a two part cheroot with central band where the parts screw together. *First with hallmark for Birmingham, 1901. Weight 15.1gms. Second with fitted case. £60-90*

238

A natural amber bead necklace. Designed as slightly graduated barrel-shaped beads measuring 1.4 to 2.2cms. *Length 90cms. Weight 95.2gms. £700-900*

242

A natural amber bead necklace. The barrel-shape, graduated beads measuring 0.9 to 1.9cms. *Length 58cms. Weight 38.6gms. £360-460*

247

A natural Baltic amber necklace. Designed as graduated polished disc-shape beads, the central bead with insect inclusion, to the oval push-piece clasp. *Beads measure 1 to 2.2cms. Length of necklace 52cms. Weight 69.5gms. £100-150*

243

A natural amber pendant. The polished piece of elongated natural amber suspended from a tapered white metal suspension loop. *Length 6cms. Weight 10gms. £60-90*

248

A natural amber pendant. The pear-shape pendant suspended from a tapered white metal suspension loop. *Length 6.1cms. Weight 9.7gms. £40-60*

**252**

Two faceted bead natural Baltic amber necklaces. The first comprising twenty-seven, the second twenty-eight faceted, graduated oval-shape beads, to the spring-ring clasps. *Lengths 47 to 48cms. Weight 61.5gms. £40-60*

**257**

Two natural amber bead necklaces. Designed as graduated oval and barrel-shape beads measuring 0.9 to 1.9cms, with sand blasted finish to the spring-ring clasps. *Lengths 55 and 65cms. Weight 73.9gms. £150-200*

**249**

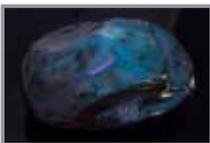
A natural amber necklace. The graduated beads measuring 0.6 to 1.8cms with sand blasted finish to the figure-of-eight and hook clasp. *Length 51cms. Weight 41gms. £40-60*

**253**

A selection of amber. To include a pair of natural amber ear pendants, the spherical beads suspended from ear-hooks set with scalloped metal beads, together with a piece of natural amber and a piece of reconstructed amber. *Lengths 4 to 4.2cms. Weight 32.7gms. £50-80*

**258**

A natural and modified amber bead necklace and a pair of natural amber bead ear pendants. The necklace designed as a central natural amber bead flanked by spherical, faceted and disc-shape modified amber beads to the graduated natural amber bead chain, together with a pair of natural amber bead ear pendants with beaded white metal mounts. *Amber beads measure 0.6 to 1.9cms. Lengths 6 and 40cms. Weight 23.7gms. £90-140*

**250**

A natural piece of polished amber. The freeform shape polished with visible internal inclusions and imperfections. *Measuring 6.5 by 10.5 by 13.5cms. Weight 503.5gms. £800-1,200*

254

Two natural amber necklaces. The first designed as graduated flattened oval-shape beads measuring 1.2 to 2.2cms, to the plastic screw clasp, the second as slightly graduated barrel-shape beads measuring 0.6 to 0.8cms. *Lengths 45 and 49.5cms. Weight 38.1gms. £40-60*

**259**

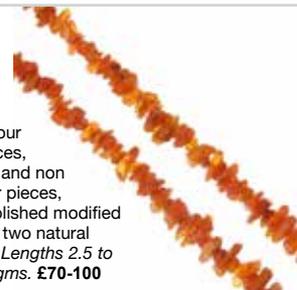
Two items of Russian natural amber jewellery. To include a pendant collet set with a natural amber cabochon within an abstract foliage surround, together with a similarly designed ring. *Both with Russian assay marks. Necklace length 54cms. Ring size R 1/2. Weight 28.2gms. £60-90*

**255**

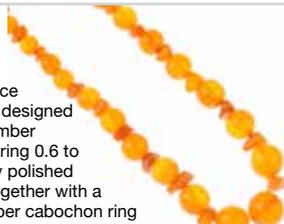
A natural amber bead necklace and single bead. The necklace designed as graduated barrel-shape beads measuring 0.9 to 1.9cms, together with a single, large disc-shape bead measuring 2.5cms in diameter. *Length of necklace 52cms. Total weight 38gms. £60-90*

**260**

A selection of amber jewellery. To include four natural amber necklaces, designed as polished and non polished rough amber pieces, together with three polished modified amber necklaces and two natural amber pendants. (13) *Lengths 2.5 to 76cms. Weight 297.6gms. £70-100*

**251**

A natural amber necklace and ring. The necklace designed as graduated natural amber spherical beads measuring 0.6 to 1.7cms, interspaced by polished rough amber pieces, together with a rectangular natural amber cabochon ring with two gnat inclusions and two further insect inclusions. *Length of necklace 69.5cms. Length of ring cabochon 2.6cms. Weight 53.2gms. £60-90*

**256**

Two rough natural amber pieces. Both of freeform shape, one polished, the other with rough finish. *Lengths 4 and 3cms. Total weight 33gms. £40-60*

**261**

A faceted modified amber necklace. Comprising eighty-five faceted bouton-shape beads, measuring 0.7 to 1.5cms, to the spring-ring clasp. *Length 60cms. Weight 32.9gms. £80-120*



262

A reconstructed amber bead necklace. The graduated spherical beads measuring 1.1 to 1.9cms. Length 86cms. Weight 103gms. **£70-100**

**267**

A reconstructed amber bead necklace. Designed as uniform oval-shape beads measuring approximately 1.9cms. Length 76cms. Weight 49.4gms. **£40-60**

**272**

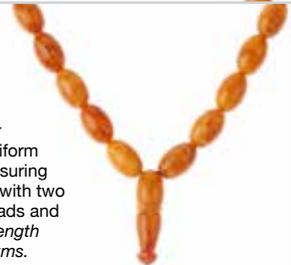
A selection of mainly modified amber jewellery in silver and white metal mounts. To include a hinged bangle set with a large modified amber cabochon to the centre and further cabochons to the shoulders, together with a cross pendant, set with modified amber square cabochons. Lengths 3 to 36cms. Weight 271.9gms. **£80-120**

263

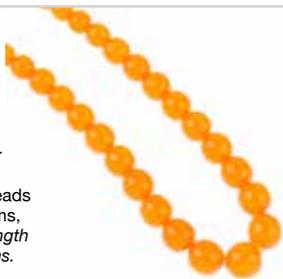
Forty items of silver and white metal jewellery set with modified and natural amber. To include a modified amber ring, the asymmetric stone, collet-set, to the plain band, together with a pair of modified amber ear studs. Weight approximately 251gms. **£100-150**

**268**

A reconstructed amber bead necklace. The uniform oval-shape beads measuring approximately 1.8cms with two faceted disc-shape beads and carved toggle detail. Length 64.5cms. Weight 54.2gms. **£100-150**

**264**

A reconstructed amber bead necklace. The graduated spherical beads measuring 0.8 to 1.5cms, to the screw clasp. Length 46cms. Weight 42.7gms. **£30-50**

**269**

Forty items of silver and white metal jewellery set with modified and natural amber. To include a modified amber pendant, the oval-shape cabochon, to the plain surmount, together with a ring of similar design. Weight approximately 245gms. **£90-140**

**273**

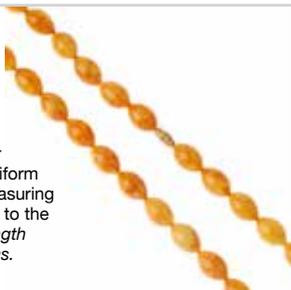
A modified amber bead necklace. The almost uniform spherical beads measuring 1.5 to 1.8cms. Length 67cms. Weight 126.5gms. **£200-300**

**265**

A reconstructed amber necklace. Designed as spherical amber beads interspaced with belcher-link and bead spacers suspending further amber beads, to the amber bead and bar back-chain. Length 76cms. Weight 56gms. **£60-90**

**270**

A reconstructed amber bead necklace. The uniform Istanbul-cut beads measuring approximately 1.5cms, to the metal screw clasp. Length 68cms. Weight 34.3gms. **£70-100**

**274**

A reconstructed amber bead necklace. The graduated oval-shape beads measuring 1.3 to 2.2cms. Length 54cms. Weight 57.4gms. **£80-120**

**266**

Thirty-seven items of silver and white metal jewellery set with modified and natural amber. To include a brooch with three oval-shape cabochons with wirework surround, together with a narrow hinged bangle with rectangle panel set with oval-shape modified amber cabochon. Weight approximately 440gms. **£70-100**

**271**

A reconstructed amber bead necklace. The graduated barrel-shape beads measuring 1.7 to 3.2cms. Length 81cms. Weight 148gms. **£80-120**

**275**

A selection of mainly modified amber jewellery in silver and white metal mounts. To include earrings, pendants, brooches, a necklace and a bangle. Some AF. Includes some single earrings. Many with marks to indicate silver. Lengths 0.6 to 40cms. Weight 167.8gms. **£50-80**



276

A reconstructed amber bead necklace. Designed as uniform oval-shape beads measuring approximately 2cms, to the circular push-piece clasp with floral decorative detail. *Length 70cms. Weight 60gms. £100-150*

**277**

Twelve modified amber necklaces. Seven comprising oval modified amber beads, to the lobster-claw clasps, together with two comprising alternating spherical and oblong beads and three with bouton and oval-shape beads. *Lengths 48 to 58cms. Weight 382.7gms. £50-80*

**278**

A reconstructed amber bead necklace. The graduated spherical beads measuring 0.8 to 1.9cms. *Length 83cms. Weight 84.7gms. £100-150*

**279**

Twelve modified amber necklaces. Seven comprising graduated oval-shape beads, two with semi-circular and fancy shape beads, two further and one unstrung. *Lengths 50 to 58cms. £50-80*

**280**

Three items of amber jewellery. To include a freeform natural amber bead necklace, together with a modified freeform amber ring and a fancy shape reconstructed amber necklace. *Lengths 62 to 70cms. Weight 144.8gms. £40-60*

**281**

Two moonstone necklaces. The first a belcher-link chain suspending fifteen oval-shape, collet-set, cabochon moonstones, the second of similar design with chain swags and further oval and round cabochon cut moonstones. *Lengths 38 to 39cms. Weight 12gms. £100-150*

**282**

TASAKI SHINJU - a cultured pearl pendant. The belcher-link chain suspending an open heart-shape pendant with a cultured pearl set to the centre. *Marks indicating silver. Length 40cms. Weight 2.9gms. With maker's box. £60-90*

**283**

A cultured pearl necklace. The single row of cultured pearls to the flower shape push-piece clasp, set with a further cultured pearl. *Marks indicating gold. Length 60cms. £80-120*

**284**

A set of cultured pearl jewellery. To include a stickpin with two cultured pearls and a textured metal bead, together with a necklace, the belcher-link chain suspending a loosely linked bunch of cultured pearls and a bracelet and ear pendants of complimenting design. *Lengths 4 to 40cms. Weight 33.4gms. With associated box. £20-30*

**285**

A cultured pearl necklace. The single row of cultured pearls to the spherical pierced push-piece clasp. *Mark indicating gold. Length 87cms. £50-80*

**286**

A seed pearl open work collar. The seed pearls and small spherical metal beads, arranged in openwork diamond-shapes to the larger cultured pearl drops and spring-ring clasp. *Length 45cms. £60-90*

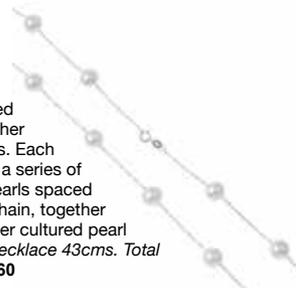
**287**

Three freshwater cultured pearl necklaces. To include a dyed cultured pearl necklace, together with two cultured pearl necklaces, one with bead spacers. *Lengths 42, 44 and 50cms. £30-50*

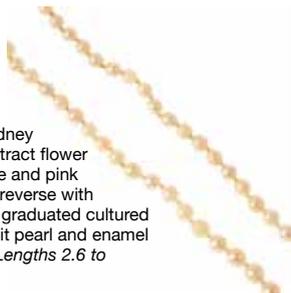


288

Two freshwater cultured pearl necklaces, together with a pair of ear studs. Each necklace designed as a series of freshwater cultured pearls spaced along the rope-twist chain, together with a pair of freshwater cultured pearl ear studs. *Length of necklace 43cms. Total weight 19.5gms. £40-60*

**293**

A single-row cultured pearl necklace and an enamel brooch. The kidney shape brooch with abstract flower depicted in blue, purple and pink enamel, to the enamel reverse with initials, together with a graduated cultured pearl necklace with split pearl and enamel push-piece clasp. *AF. Lengths 2.6 to 43.5cms. £120-180*

**297 ✕**

An early 20th century carved ivory panel. The rectangular carved panel with Greek key border, pierced backdrop and depicting a Japanese lady on a cliffside being addressed by an old man in a boat. *Length 8.3cms. Weight 11.9gms. £30-50*

**289**

A selection of four cultured pearl necklaces. To include a pear-shape sapphire and diamond point cross and cultured pearl single-row necklace, a cultured pearl necklace with 9ct gold push-piece clasp, together with two further necklaces. *Two with hallmarks for 9ct gold. Lengths 45 to 41cms. £70-100*

**294**

A selection of cultured pearl jewellery. To include four necklaces, two suspending a white and a pink cultured pearl from a snake chain, together with seven pairs of ear pendants. *Lengths 1.9 to 28cms. Weight 46.5gms. £30-50*

**298 ✕**

An early 20th century ivory bead necklace. Comprising a single row of alternating spherical polished and floral carved beads. *Length 73cms. Weight 65.1gms. £50-80*

**290**

A pearl necklace and ear studs. The necklace designed as a single row of seed pearls, to the marquise shape push-piece clasp, together with a pair of claw-set cultured pearl ear studs. *Lengths 0.7 to 40cms. Weight 4.5gms. £50-80*

**295**

A selection of nine cultured pearl necklaces. To include a freshwater cultured pearl three-row necklace, with oriental script clasp, a freshwater cultured pearl and cultured pearl bow necklace, together with further necklaces. *Lengths 42 to 240cms. £40-60*

**299 ✕**

An early 20th century ivory necklace. The beaded ivory necklace, with carved beads, suspending an oval panel carved as a large flower with further daisy like flowers around and pierced detail, to the plain surmount. *Length of necklace 44cms. Length of pendant 5.4cms. Weight 10.5gms. £40-60*

**291**

A cultured pearl necklace and bracelet. The necklace comprising a single row of cultured pearls, to the cultured pearl bow clasp, together with a matching bracelet. *Lengths 21 to 51cms. £40-60*

**296 ✕**

An early 20th century graduated ivory bead necklace. Comprising fifty spherical beads, to the spring-ring clasp (AF). *Length 48cms. Weight 58gms. £50-80*

**300 ✕**

Two early 20th century ivory necklaces. The first designed as sixty-two graduated spherical ivory beads with an ivory twist clasp, the second a single-strand ivory bead necklace. *Lengths 44 and 61cms. £30-50*



301 ✕

Two items of early 20th century ivory jewellery. To include a graduated oval-bead necklace, the beads measuring 7 to 16mm, together with a bracelet, the central panel with a flower carved in relief to the pierced outer panels attached by carved ivory chain links. *Bracelet AF. Lengths 15.5 and 52cms* **£50-80**

**305 ✕**

A jade bangle. The solid bangle with D-shape profile. *Inner diameter 5.6cms. Weight 65.9gms. Jade untested.* **£50-80**

**310**

A lapis lazuli bead necklace. Designed as a series of spherical lapis lazuli beads with smaller metal beads between, to the hook clasp shaped as an ivy leaf. *Length 50cms. Weight 291.3gms.* **£100-150**

**302 ✕**

A selection of early 20th century ivory jewellery and a bone napkin ring. To include three graduated ivory bead necklaces, a loose selection of graduated ivory beads, together with a bone napkin ring. *Length of necklaces 44.5 to 49.5cms. Diameter of ivory beads 23 to 7mm.* **£50-80**

**306 ✕**

A pair of jade ear pendants. Each designed as a pierced and carved gourd motif tapered panel, suspended from a trace-link chain, to the similarly designed circular jadeite cabochon surmount. *Length 7.3cms. Total weight 8gms. Jade untested.* **£150-200**

**311 ✕**

A ruby zoisite bracelet, a treated ruby necklace and a pair of aventurine quartz ear pendants. The bracelet designed as a series of twelve spherical beads, strung to elastic, together with a treated ruby necklace, the fancy-cut beads to the red and gold-tone cord. *Lengths 4.5 to 104cms.* **£40-60**

303 ✕

A jade Chinese necklace. Designed as circular, kidney-shaped and triangular carved jade panels measuring 1.4 to 2.8cms, within scrolling filigree mounts to the quatrefoil link back chain and rectangular push-piece clasp. *One panel cracked. Length 50cms. Weight 55.2gms. Jade untested.* **£200-300**

307 ✕

A jadeite bangle. The solid bangle of green to white tones with a red band of colour. *Inner diameter 5.9cms. Weight 65.8gms. Jade untested.* **£40-60**

**308 ✕**

Two jadeite bangles. *Inner diameters 5.5 and 5.7cms. Jade untested.* **£40-60**

312 ✕

A dyed yellow stingray cuff. *Signed Maximos, Inner diameter 5.5cms.* **£40-60**

**304 ✕**

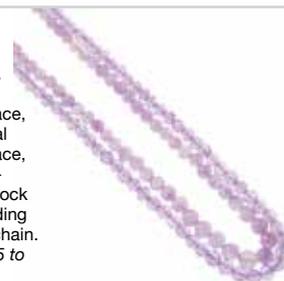
A pair of jade Chinese ear pendants. Designed as elongated jade panels carved to depict fruit, to the filigree mounts of floral outline set with a circular jade cabochon. *Lengths 4cms. Weight 8gms. Jade untested.* **£70-100**

**309 ✕**

A selection of mainly nephrite jade jewellery. To include three bangles, a ring, two brooches and various pendants. *Jade untested. Weight 198gms.* **£40-60**

**313**

Three gem necklaces. The first a faceted amethyst bead necklace, the second a spherical amethyst bead necklace, the third faceted oval-shape amethyst and rock crystal drops suspending from a fine curb-link chain. *Third AF. Lengths 29.5 to 44cms.* **£40-60**



314

Three items of gem jewellery. To include a peridot necklace, comprising a belcher link chain suspending nine oval-shape peridots arranged in a v-shape, together with a stepped garnet necklace and a three-row, polished rough amethyst piece necklace. Lengths 46, 48.5 and 51cms. **£50-80**

**319**

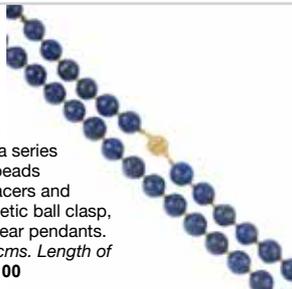
Four items of amethyst jewellery. To include a single row amethyst necklace with spherical beads, together with a similarly designed elasticated bracelet, a pair of freeform amethyst ear pendants and a heart-shape pendant. Lengths 2 to 48cms. Weight 89.6gms. **£40-60**

**323**

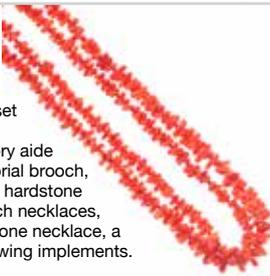
A selection of freshwater cultured pearl and lapis lazuli jewellery. To include a freshwater cultured pearl necklace and bracelet, together with a rough lapis lazuli necklace on cord, with earrings and brooch. Lengths 3.1 to 170cms. **£50-80**

**315**

A lapis lazuli necklace and ear pendants. The necklace designed as a series of lapis lazuli faceted beads with textured bead spacers and colourless paste magnetic ball clasp, together with a pair of ear pendants. Length of necklace 92cms. Length of earrings 6.4cms. **£70-100**

**320x**

A selection of mostly late 19th century gem-set jewellery. To include a mother-of-pearl and ivory aide memoire, a coral memorial brooch, a lava cameo brooch, a hardstone brooch, two coral branch necklaces, a nephrite pendant, a bone necklace, a napkin ring and four sewing implements. Coral untested. **£40-60**

**324**

A selection of gem and silver and white metal jewellery. To include a pair of colourless paste ear studs in the shape of crosses, together with a pair of engine-turned cufflinks. (27) **£40-60**

**316x**

Two stingray cuffs. The mint green and cream cuffs with white leather lining signed Maximos. Inner diameter 5.1 to 5.2cms. **£60-90**

**321x**

Three stingray cuffs. The three cuffs, two of pale yellow, the other of pinkish-red, to the leather lining marked Maximos. Inner diameter 5.4 and 5.6cms. **£90-140**

**325**

A selection of gem jewellery. To include three turquoise bracelets, one comprising seven rectangular links, to the clip clasp, together with a hematite cube link bracelet and a pair of oval turquoise cabochon studs. Lengths 1.5 to 21.5cms. Weight 181.3gms. **£50-80**

**317**

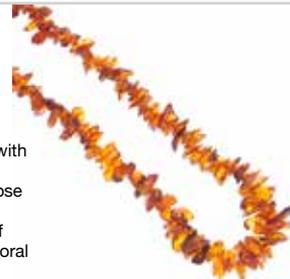
Three gem necklaces. To include an amethyst necklace, the freeform beads to the spherical row and lobster-claw clasp, together with a long strand of spherical modified amber beads. Lengths 42 to 138cms. **£40-60**

**322**

Fifty gem-set rings. To include a green chalcedony ring, the faceted oval-shape stone claw-set to the tapered band, together with an amethyst cluster ring. (50) Many with marks for silver. **£240-340**

**326x**

A selection of gem jewellery. To include a rose quartz bracelet, with two rows of spherical beads and a carved rose panel, together with a single row necklace of similar design and a coral necklace. (20) **£40-60**

**318**

A lapis lazuli necklace, a pair of ear pendants and a pair of cufflinks. The necklace a single row of spherical beads measuring 1.1cms, with a pair of spherical lapis lazuli bead cufflinks, and a pair of ear pendants. Lengths 1.2 to 124cms. **£60-90**

**327**

A selection of mainly gem jewellery. To include a pair of ear pendants designed as interconnected semi-circles with amethyst set terminals, together with a ring, the circular amber cabochon to a curved setting set with colourless gems. Weight approximately 98gms. **£30-50**



328 ✕

Two dyed stingray cuffs. Signed *Maximos*. Inner diameter 5cms. Width 4cms. **£60-90**

332

A selection of silver and white metal gem jewellery. To include a brooch, of oval outline made up of a series of collet-set turquoise cabochons of various shapes, together with a banded agate ring. Many with marks indicating silver. Weight 634.5gms. **£180-260**

**337**

A selection of gem jewellery. To include a horn bangle with overlaid geometric designs in metal, together with an agate geode. **£40-60**

**329**

Fifty gem-set rings. To include a faceted rectangular carnelian ring, collet-set to the tapered band, together with a tanzanite cluster ring. (50) Many with marks for silver, one for gold. **£240-340**

**333** ✕

Two dyed stingray cuffs. Signed *Maximos*. Inner diameter 5cms. Width 4cms. **£60-90**

**338**

A selection silver and white metal gem jewellery. To include a necklace with chevron shape latticed drop, collet-set with a square-shape amethyst, together with an oval shape malachite cabochon pendant. Weight 607gms. **£180-260**

**330**

A selection of moonstone and labradorite jewellery. To include three labradorite pendants, two with oval cabochons and one with a rectangular cabochon, together with a bracelet, collet-set with oval moonstone cabochons. Lengths 1.4 to 55cms. Weight 111.7gms. **£50-80**

**334**

A selection of silver and white metal jewellery. To include a banded agate brooch of oval outline and a moonstone cabochon pendant. Many with marks indicating silver. Weight 554.8gms. **£150-200**

**335** ✕

A selection of gem jewellery. To include a necklace comprising bone beads, with flower head shaped drops, together with a two row coral necklace. **£40-60**

**339**

A selection silver and white metal gem jewellery. To include an amethyst pendant and a moonstone necklace. Many with marks indicating silver. Weight 635gms. **£180-260**

**331**

A selection of gem jewellery. To include a ring, set with a faceted oval-shape tiger's eye and a collet-set amethyst cabochon pendant. **£40-60**

**336**

A selection silver and white metal gem jewellery. To include a brooch in the form of a bee, with two moonstone cabochons set to the body, together with a tiger's eye cabochon pendant. Weight 601gms. **£180-260**

**340**

A selection of silver and white metal gem-set jewellery. To include an amethyst set torque bangle, a turquoise cabochon bracelet, a carnelian cabochon brooch and various brooches, pendants, rings and bracelets. Many with marks to indicate silver. Weight 590gms. **£100-150**



341

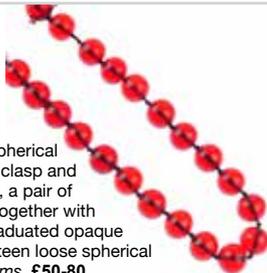
A plastic bead necklace. Comprising a graduated series of twenty-five oval-shape red plastic beads, measuring from 2.8 to 1.5cms, to the similarly-coloured plastic screw clasp. *Length 46.3cms. £40-60*

342

A red plastic bead necklace and five loose beads. The necklace comprising a single row of graduated oval-shape beads, together with five larger beads of similar appearance. *Length 70cms. £50-80*

**343**

Two red plastic bead necklaces, a pair of ear pendants and loose beads. The first necklace comprising twenty-two spherical beads, to the spring-ring clasp and replacement safety chain, a pair of matching ear pendants, together with another necklace with graduated opaque oval-shape beads and fifteen loose spherical beads. *Length 1.3 to 70cms. £50-80*

**344**

A red plastic bead necklace. Comprising fifty-one graduated oval-shape beads, measuring 1.2 to 2.4cms. *Length 80cms. £50-80*

**Paste & Marcasite****345**

An emerald, paste and cultured pearl brooch with matching ear pendants. The emerald and colourless paste bow, with suspended cluster drop, to the similarly-set scrolling surround with floral detail and cultured pearl drop accents, together with matching ear pendants. *Brooch fitting deficient. Length of brooch 10.6cms. Length of ear pendants 7.3cms. Weight 53.8gms. £150-200*

346

An early 20th century silver paste pendant/brooch. Comprising a central bow-shape section, with abstract branches around, to the detachable drop, designed as a bird with branch in its mouth and further snowflake shape section above, also detachable. *Length 9cms. Weight 21.8gms. With fitted case. £50-80*

**347**

An early 20th century silver paste monkey brooch. Designed as a colourless paste monkey with green paste eyes, seated on a horizontal pole. *Length 3.7cms. Weight 5.9gms. £40-60*

**348**

An early 20th century silver paste double bird brooch. Designed as two colourless paste set swallow brooches with a fine belcher-link chain between each beak, both with red paste eyes. *Total length 10.5cms. Weight 6.8gms. £60-90*

**349**

A paste necklace and a gem-set pendant. The necklace designed as three graduated circular-shape purple pastes within scrolling surrounds, suspended from an integral fancy-link chain, the pendant designed as a blue paste and imitation pearl drop. *Pendant AF. Length of necklace 42cms. Length of pendant 3.4cms. £150-200*

**350**

Three items of jewellery. The first a cut steel buckle, of rectangular outline, the second of similar design set with colourless paste, together with a colourless paste buckle set to a black ribbon with gold tone clasp. *Lengths 2.4 to 8.5cms. Weight 11.1gms. £30-50*

351

Seven items of mainly early 20th century paste jewellery. To include a ring, the central oval-shape red gem with colourless paste surround, together with a brooch in the form of a scorpion, set with vari-colour pastes. *Lengths 2.2 to 74cms. Weight 63.8gms. £70-100*

352

Seven items of mainly early 20th century paste jewellery. To include a ring, the square-shape green paste to the colourless paste set shoulders and surround, together with a star-shape colourless paste brooch. *Some AF. Lengths 1.3 to 7.4cms. Weight 46.6gms. £70-100*



353

Three items of mid 20th century gem-set and paste jewellery. To include a rectangular-shape rock crystal necklace and matching earrings, together with a square-shape foil-back purple paste bracelet. Lengths 2, 18.5 and 40.6cms. **£50-80**

**354**

A selection of early to mid 20th century paste jewellery and jewellery parts. To include a French silver and colourless paste double clip/brooch, a black onyx and colourless paste ring of elongated hexagonal design and a brooch in the shape of an axe. Lengths 1.1 to 5.5cms. Weight 33.7gms. **£40-60**

**355**

A marcasite Warwickshire emblem brooch depicting The Bear and Ragged Staff. The bear with marcasites set to its body, with red gem eye, to the tree trunk set with further marcasite. Length 4.4cms. Weight 17.3gms. **£40-60**

356

Three items of jewellery. To include a marcasite brooch designed as a branch with ivy leaves growing from it, together with a brooch reading '1900' in textured white metal, pinned to a red and gold ribbon. Marks indicating silver. Lengths 5.8 to 8.4cms. Weight 22.4gms. **£50-80**

**357**

A selection of marcasite jewellery. To include a marcasite clip and a lizard shape brooch. (36) Many with marks indicating silver. Weight 212.9gms. **£90-140**

358

A selection of marcasite jewellery. To include a pair of onyx and marcasite earrings, of octagonal outline, together with a brooch designed as a bow. Many with marks indicating silver. Weight 222gms. **£90-140**

**359**

A selection of marcasite jewellery. To include a bracelet, the curved section set with a single row of marcasite, fastened with a safety chain, together with a necklace, the central panel designed as a foliate spray, to the chain fastening. Many with marks indicating silver. Weight 471gms. **£120-180**

**360**

A selection of marcasite jewellery. To include a necklace with foliate links and floral detail, together with a bar brooch, designed as a riding crop and horseshoe. Weight 498.3gms. **£120-180**

**361**

A selection of marcasite jewellery. To include a necklace, the snake chain suspending a floral panel, together with a brooch designed as a leaf. Weight 536.8gms. **£150-200**

**362**

A selection of marcasite jewellery. To include two brooches, one designed as a peacock with black enamel feathers, the second a flower with imitation pearl to the centre. Weight 571.9gms. **£150-200**

**363**

A selection of marcasite jewellery. To include a brooch designed as a deer, with green paste eye and marcasite set to its body, together with a marcasite set bracelet, with oval-shape links. Weight 307.3gms. **£120-180**

**364**

A selection of marcasite jewellery. To include a brooch shaped as a dragonfly, with marcasite to the wings and red gems to the body and eyes, together with a marcasite and blue enamel bracelet. Weight 332gms. **£120-180**

**365**

A selection of marcasite jewellery. To include a brooch designed as a rose set with marcasite, together with a marcasite and turquoise necklace. Weight 324.3gms. **£120-180**



366



Two charm bracelets. One curb-link and one fancy-link chain, suspending a total of thirty-three charms, to include a seahorse, a crown, a horseshoe and a classic car. Lengths 18.5 and 19cms. Weight 139.6gms. £60-90

367

Six charm bracelets. Suspending a total of eighty-five charms, to include three enamel tourist charm bracelets. Many with marks to indicate silver. Lengths measure 16 to 19cms. Weight 237.7gms. £70-100



368

Five charm bracelets and sixteen loose charms. The three curb-link and two belcher-link chains suspending a total of sixty-seven charms including a swan and an imp charm, together with sixteen loose charms including an acorn. Lengths 16 to 18cms. Weight 210.4gms. £70-100



369

A selection of broken charm bracelets. The four broken bracelets suspending a total of forty charms, including a cat and a bell. Lengths 7 to 18cms. Weight 133.8gms. £50-80



370



Six charm bracelets and one other. All charm bracelets with curb-link chains, suspending a total of fifty-five charms between them, including a rabbit and a Holy Bible. Lengths 14 to 18cms. Weight 207gms. £80-120

371

Six charm bracelets. One of fancy-link design, stamped 'Mexico', suspending nine charms, to the push-piece clasp, together with a further five bracelets suspending a total of fifty-seven charms, including a boot. Lengths 16 to 19cms. Weight 242.5gms. £90-140



372

Six charm bracelets. Suspending a total of forty-nine charms, to include a birdcage charm, an elephant charm and a Holy Bible charm that opens to reveal The Lords Prayer. Many with marks to indicate silver. Lengths measure 17 to 19cms. Weight 167.5gms. £70-100



373

Five charm bracelets. The five curb-link chains suspending a total of forty-six charms, to include a monkey charm and a set of bagpipes. Lengths 16 to 18cms. Weight 190.8gms. £80-120



374

Ten charm bracelets. The ten bracelets suspending a total of fifty-nine charms, including a variety of articulated animals. Lengths 14 to 19cms. Weight 205.6gms. £80-120



375



Seven charm bracelets. Suspending a total of forty-seven charms, to include a London bus charm, a dodo charm and a cupid charm. Many with marks to indicate silver. Lengths measure 17 to 22cms. Weight 155.2gms. £90-140

376

Forty-six charms. To include a bird cage, a spider on a cobweb, four windmills and a woodpecker. Some AF. Most with marks to indicate silver. Weight 124.7gms. £60-90



377

Forty-six loose charms. To include a fieldmouse on an ear of corn, a clog and a camera. Lengths 1.2 to 2.8cms. Weight 125.3gms. £60-90



378



A silver and gilt bangle. The hinged bangle engraved with a bird flying amongst reeds, with foliate and pyramid shape engravings either side. Inner diameter 5.3cms. Weight 37.6gms. £30-50

379

A mid 20th century silver and gold brooch. The brooch designed as two sunflowers, both set with circular cabochons one a green chalcedony, the other a moonstone, to the gold petals and multi-gem accents. Length 5.7cms. Weight 15.5gms. **£200-300**

380

A mid 20th century silver bangle. With applied gold-tone birds and flowers to the half-bangle and two safety chains. Hallmark for Chester, 1951. Inner diameter 6cms. Weight 32.3gms. **£40-60**

**381**

A selection of cameo brooches and silver and white metal items. To include a pair of ear pendants with collet-set circular amethyst cabochons with beadwork accents and ear hooks, together with a 9ct gold oval shape cameo. Hallmark for Birmingham, 1991. Length 45cms. Weight 36gms. **£50-80**

**382**

An insect stick pin and brooch. To include a 9ct gold fly stick pin, together with an enamel dragonfly brooch. Stick pin with hallmarks for Birmingham, 1979. Lengths 4 to 5.6cms. Total weight 5.7gms. **£30-50**

**383**

Two hinged bangles. Both engraved with acanthus to the half-bangle, the first in silver, the second gold plated. Hallmark for Birmingham, 1963. Inner diameter 6.3cms. Weight 42.4gms. **£40-60**

384

A selection of jewellery. To include a mid 20th century 9ct gold photograph locket, an oval mounted moss agate brooch, together with a marcasite necklace and earrings. Locket and chain with hallmarks and marks for 9ct gold. Lengths 1.2 to 41.6cms. Weight of locket and chain 20.9gms. **£80-120**

**385**

A selection of butterfly wing jewellery. To include a bracelet comprising six circular and square links, each with a painted seascape over a butterfly wing background, together with six brooches (one AF) and a pendant. Lengths 1.8 to 18cms. Weight 49.1gms. **£40-60**

**386**

Two late Victorian silver bangles. To include a hinged bangle with floral embossed panel and geometric sides, together with a cannetille cuff with asymmetric sides. One with hallmarks for Birmingham, 1882. Inner diameter 5.8cms each. Total weight 65gms. **£40-60**

**387**

Two items of jewellery. The first a hinged bangle with central cultured pearl, surrounded by turquoise cabochons, to the tapering marcasite shoulders, together with a necklace set with colourless gems. Marks indicating silver and gold. Inner diameter 5.5cms. Length 41cms. Weight 29.3gms. **£20-30**

**388**

A selection of silver and white metal bangles and bracelets. To include a hinged bangle with scrolling engraving to the half-bangle, together with another hinged bangle set with rectangular blue paste. Hallmark for Chester, 1960 and Birmingham, 1970. Inner diameters 5 to 6cms. Widths 0.5 to 2.2cms. **£50-80**

389

Three hinged bangles. To include one designed with central green paste quatrefoil within engraved circular mount to the plain bangles, together with a scrolling floral embossed bangle and a late Victorian silver bangle with horseshoe, floral and foliate detail. Inner diameters 5.5 to 6cms. Widths 1.6 to 1.9cms. Weight 81.9gms. **£70-100**

**390**

A selection of silver and white metal jewellery. To include a silver buckle design bangle, with acanthus engraving, together with a mesh bracelet with marcasite set buckle detail. (11) Hallmark for Chester, 1945. Lengths 4.8 to 40cms. Weight 179.7gms. **£50-80**

**391**

Two silver hinged bangles. The first with engraved floral detail to the full bangle, the second with engraved acanthus leaf detail to the half bangle. Hallmarks for Birmingham, 1936 and 1963. Inner diameters 6cms. Widths 1.5 to 2.5cms. Weight 58.9gms. **£50-80**

**392**

Six silver hinged bangles. All with engraved floral or foliate design. All with hallmarks. Inner diameters 6cms. Widths 0.8 to 1.5cms. Weight 122gms. **£70-100**



393

A selection of silver and white metal jewellery. To include a fancy-link necklace, with spring-ring clasp, together with an oval-shape silver pill box, with acanthus engraving and two hinged compartments. *Lengths 1.8 to 47cms. Weight 163.7gms. £40-60*

**397**

A selection of jewellery. To include a flower bud brooch, by Flora Danica, a Siam pendant and panel bracelet, together with a textured leaf brooch and two fancy-link chains. *One signed Flora Danica Denmark. Five with marks indicating silver. Lengths 6.1 to 75.5cms. Weight 102gms. £30-50*

**401**

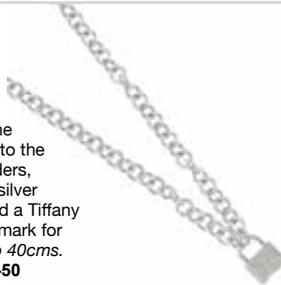
A selection of silver and white metal jewellery. To include a charm bracelet suspending twenty-four charms, two marcasite brooches, a hardstone brooch, a carnelian and marcasite ring, a hinged bangle, a pendant and a further brooch. *Weight (excluding pendant and black gem brooch) 126.2gms. £30-50*

**394**

A selection of silver and white metal items. To include a spherical pendant, hinging open to create a cross shape, together with a silver Art Nouveau brooch, depicting a woman's head to one side and latticework, flowers and a dragonfly to the other and three Albert chains. *Hallmark for Birmingham, 1900. Lengths 3.8 to 56cms. Weight 189.5gms. £50-80*

398

A selection of silver and white metal jewellery. To include a modified amber ring, the oval-shape cabochon, to the floral and foliate shoulders, together with a pair of silver teddy bear cufflinks and a Tiffany padlock necklace. *Hallmark for London. Lengths 1.6 to 40cms. Weight 163.2gms. £30-50*

**402**

A selection of mostly silver and white metal jewellery. To include a rose brooch together with a necklace, the fancy-link chain suspending a large lattice pendant with oval malachite cabochon to the centre. *Many with marks for silver. Weight 340gms. £80-120*

**399**

A selection of silver and white metal rings. To include a silver ring designed as scrolling leaves and a dragonfly, to the tapered band, together with a five stone emerald ring. (37). *£150-200*

**403**

A selection of silver and white metal jewellery. To include a pendant set with an oval moonstone cabochon, with a blue gem set above, together with a blue enamel ribbon brooch. (15) *Lengths 2.3 to 41cms. Weight 138.4gms. £50-80*

395

A selection of silver and white metal jewellery. To include a circular purple guilloche enamel locket, hinging to the bottom edge and opening to reveal two glazed panels, together with a stickpin the head in the form of a leaping fox. *Lengths 2.3 to 70cms. Weight 293gms. £80-120*

**400**

A selection of silver and white metal jewellery. To include a free form natural amber brooch, three thimbles and a silver, oval-shape pill box. *Many with marks indicating silver. Lengths 2.8 to 66cms. Weight 166.9gms. £40-60*

396

A selection of silver and white metal rings. To include a fancy-cut circular amethyst and garnet ring, together with a three stone opal ring. (36). *£150-200*

**404**

A selection of silver and white metal jewellery. To include a set of four matching hinged bangles, each with wirework and beadwork detail and coloured gem cabochons, together with a brooch designed as an abstract house with applied and cut-out details. *Marks indicating silver. Lengths 3.1 to 11cms. Weight 207.1gms. £50-80*



405

A selection of silver and white metal jewellery. To include a blue lace agate cabochon ring, a moss agate cabochon ring and an amber bangle. (33) Sixteen with marks to indicate silver. Weight 225gms. **£60-90**

410

A selection of silver and white metal jewellery. To include a curb-link chain, together with three hardstone mosaic brooches, all of circular outline with geometric patterns to the centre. Most with marks for Mexico. Lengths 3.1 to 21cms. Weight 174.4gms. **£60-90**

414

A selection of silver and white metal jewellery. To include a Siam niello brooch, designed as a peacock and hinged from the tail fan, together with an amethyst single stone ring. Many with marks indicating silver. Weight 250gms. **£60-90**

406

A selection of silver and white metal jewellery. To include a large number of rings, together with a silver ingot pendant, with commemorative 1977 hallmark. Many with marks for silver. Weight 562.7gms. **£150-200**

411

A selection of silver and white metal jewellery. To include a moonstone pendant, an enamel brooch depicting a mountain landscape, an articulated fish pendant, together with further jewellery items. (22) **£80-120**

415

A selection of continental jewellery. To include a fringed collar, suspending a series of scrolling drops with blue paste cabochon accents, a bangle with dagger, star and moon detail, together with two pairs of filigree ear pendants and three further necklaces. **£50-80**

407

A selection of silver and white metal jewellery. To include two matching cuffs, each set with six oval-shaped onyx, rope-twist border, and undulated edges, together with two hinged bangles with red gem terminals. Inner diameters 5.8 to 6.3cms. Weight 313gms. **£80-120**

416

A selection of jewellery. To include an abstract pendant by Barry Kiedelstein, together with a colourless and red paste bracelet. (23) Many with marks indicating silver. Weight 256gms. **£70-100**

408

A selection of silver and white metal jewellery. To include a line bracelet, each link set with a circular cabochon moonstone, to the rectangular push-piece clasp, together with a brooch in the shape of a wildcat. Weight 176.7gms. **£40-60**

412

Fifty-seven items of silver and white metal jewellery. To include a hinged bangle, the two-tone metal bangle set with a circular colourless paste, together with an asymmetric loop design ring, set with oval-shaped malachite. Weight approximately 318gms. **£120-180**

417

A selection of silver and white metal bracelets. Thirteen with curb-link chains and heart padlock clasps, another with double curb-link and a push-piece clasp and three others. Lengths 14 to 18cms. Weight 237.8gms. **£50-80**

409

A selection of silver and white metal jewellery. To include a necklace, designed as a series of fish-shape links, to the hook and eye clasp, together with a hammered bangle. Marks indicating silver. Weight 176.6gms. **£50-80**

413

A selection of silver and white metal jewellery. To include a silver brooch designed as a thistle, together with a Mexican bracelet set with fancy-cut green gems. (19) Lengths 1.8 to 19cms. Weight 268.7gms. **£80-120**

418

A selection of sample ring mounts. Approximately 200 unpolished rings of varying designs and sizes, each with design code to the inner band. **£120-180**

419

A selection of silver and white metal jewellery. To include a line bracelet, the rectangular colourless pastes, to the push-piece clasp, together with a gold-tone pendant with embroidered panel and vari-colour gem drops. Many with marks indicating silver. Weight 414.3gms. **£100-150**

423

A selection silver and white metal jewellery. To include a pair of natural amber ear pendants, the pear shape drops with scrollwork settings and ear-hooks, together with a brooch of oval outline, the central turquoise cabochon to the fan surround and nine beaded drops. Weight 919gms. **£220-320**

**428**

A selection of silver and white metal bangles. To include a silver bangle, with wirework detail and a hinged rope-twist bangle. Weight 536gms. **£120-180**

**424**

A selection of silver and white metal bangles. To include an expandable child's bangle, engraved with acanthus, together with an open bangle with geometric wirework designs. (69) Inner diameters 4.4 to 6.5cms. Width 0.2 to 6cms. Weight 991gms. **£240-340**

**429**

A selection of mainly silver and white metal filigree jewellery. To include a bracelet, comprising seven rectangular panels with floral and scrolling patterns, together with a floral filigree brooch. Many with marks indicating silver. Weight 720.5gms. **£120-180**

**420**

Fifty-two silver gem-set rings. To include a peridot floral ring, the pear shape gems set as petals, together with another set with an oval-shape faceted carnelian cabochon. Many with marks indicating silver. Weight 435.7gms. **£150-200**

**425**

A selection silver and white metal jewellery. To include a yellow gem pendant, the inverted pear shape gem to the plain surmount, together with a torque bangle with gold-tone terminals, stamped Mexico. Weight 1326.7gms. **£320-420**

**430**

A selection of silver and white metal bangles. To include a hinged buckle design bangle and a torque bangle with spherical terminals. (39) Inner diameters 4.3 to 6.4cms. Widths 0.15 to 2.4cms. Weight 541gms. **£120-180**

**421**

A selection of mainly silver and white metal jewellery. To include a necklace, with red glass beads suspending a geometric drop with triangular red paste terminal. Many with marks indicating silver. Weight 349.6gms. **£70-100**

**426**

A selection of silver and white metal bangles. To include a plain silver bangle, open to one side and a rope-twist torque bangle with blue and red enamel to the terminals. (35) Many with marks indicating silver. Inner diameters 4 to 6.8cms. Width 0.3 to 3.5cms. Weight 601gms. **£150-200**

**431**

A selection of silver and white metal jewellery. To include a number of spherical white metal beads and a curb-link necklace. Most AF. **£100-150**

**422**

A selection of silver and white metal bangles. To include a Charles Horner bangle decorated with acanthus, ferns and flowers, together with a number of torque bangles. (63) Some AF. Many with marks indicating silver. Inner diameters 4.3 to 7.3cms. Widths 0.25 to 2.5cms. Weight 861gms. **£200-300**

**427**

A selection silver and white metal jewellery. To include a brooch designed as a bow shape suspending an oval drop with black gem, together with another brooch designed as leaves set with colourless and blue pastes. Weight 941.6gms. **£220-320**



432

A selection silver and white metal jewellery. To include a hinged buckle ring, a leaf shape brooch and an amethyst single stone ring. *Weight 927.5gms. £220-320*

**433**

A selection silver and white metal jewellery. To include a bangle fastening with a hook and eye, with gold-tone elephant to one terminal, together with a floral design brooch. *Weight 1267gms. £320-420*

**434**

A selection of silver and white metal jewellery. To include Siam jewellery and various styles of brooches, pendants, rings and earrings. *Most with marks to indicate silver. Weight 592gms. £150-200*

**435**

A selection of silver and white metal jewellery. To include Siam jewellery, a St. Christopher pendant, paste set rings and various pendants, necklaces, bracelets and brooches. *Many with marks to indicate silver. Weight 458gms. £120-180*

**436**

A gem set brooch. Of oval outline, the citrine set with eight triangular claws, each set with a seed pearl. *Length 3.8cms. Weight 22.9gms. £260-360*

**437**

An early 20th century gold synthetic ruby and diamond ring. The rectangular synthetic ruby set to a pierced gallery, to the old-cut diamond accents. *Ring size L. Weight 3.2gms. £60-90*

**438**

Two brooches. The first designed as a crescent shape set with circular blue sapphires and diamonds, the second an openwork brooch with scrolling detail and collet-set with two oval-shape amethysts and a purple paste. *Hallmark for Birmingham, 1991. Lengths 2.6 to 6.4cms. Weight 25gms. £100-150*

**439**

Two items of jewellery. To include an oval painted ceramic pendant depicting a lady and a child, together with filigree brooch of floral and beaded design. *Both with marks to indicate gold. Lengths 3.8 and 4.4cms. Weight 9.7gms. £50-80*

**Designer Jewellery****440**

ASPREY - a silver bracelet. Each link designed as a torpedo shape with rectangular links between, to the square lobster-claw clasp. *Signed Asprey. Hallmark for London 2003. Length 20cms. Weight 29.2gms. £30-50*

**441**

BACCARAT - a pendant necklace and two cord necklaces. The heart-shape pendant of green glass, suspended from a black cord, together with a red cord and black cord. *Mark indicating gold and silver. Lengths 38 to 46cms. All with maker's cases. £60-90*

**442**

MONT BLANC - three items of jewellery. To include a rectangular-shape amethyst dress ring, together with a pair of inlaid onyx ear hoops and a pair of crossover ear hoops. *Signed Mont Blanc. Marks indicating silver. Lengths of ear hoops 1.3cms. Ring size N. Weight 29.8gms. Ear hoops with maker's cases. £100-150*

**443**

BUTLER AND WILSON - two necklaces. The first designed as a glass and freshwater cultured pearl floral necklace, the second designed as a vari shape stylised floral multi-colour paste necklace. *Maker's marks for Butler and Wilson. Lengths 93 and 47cms. £30-50*



444 ➤

CHANEL - a pair of 'Coco Chanel' ear clips. Each designed as a circular-shape ear clip, with Coco Chanel logo centre. Signed and numbered Chanel, 95P, made in France. Diameter 3.6cms. With maker's case. **£100-150**

449 ➤

CHANEL - a pair of paste and black enamel ear studs. Each designed as a colourless paste double C motif. Signed and numbered Chanel, 05A, made in France. Length 1.5cms. With maker's case. **£100-150**

454 ➤

CHANEL - a charm bracelet. The fancy-link chain, suspending six charms with Chanel motif, to the spring ring clasp. Signed Chanel. Length 22.2cms. With makers case. **£200-300**

445

CHANEL - a pair of imitation pearl ear pendants. Each designed as an imitation pearl drop, to the curb-link surmount with interwoven black leather. Signed Chanel 23 Made in France. Length 11.2cms. **£120-180**

450 ➤

CHANEL - a pair of ear-clips. Each designed as a circular Chanel motif panel, within a twist surround. Diameter 2.9cms. With maker's case. **£120-180**

455 ➤

CHANEL - a pair of 'Coco Chanel' ear clips. Each designed as a double C motif, within a bead border. Signed and numbered Chanel, 26, made in France. Diameter 3.5cms. With makers' case. **£100-150**

446

CHANEL - a pair of imitation blister pearl ear-clips. Each designed as an imitation blister pearl, within a stylised floral surround. One AF. Maker's marks for Chanel. Diameter 2.8cms. **£30-50**

451

CHANEL - a necklace. The textured link necklace suspending a hat and a bag charm, to the spring-ring clasp. Signed Chanel. Length of chain 76cms. Length of charms 4.1 to 5.7cms. **£260-360**

447 ➤

CHANEL - a corsage brooch. Designed as a flower in pale cream fabric. Signed Chanel. Length 8cms. With maker's box. **£40-60**

452 ➤

CHANEL - a pair of ear pendants. Each designed as a double 'C' logo drop, suspended from a coin surmount. Signed and numbered Chanel, 97P, made in France. Length 2.9cms. With maker's case. **£90-140**

456

CHANEL - a pair of ear clips. Each designed as pearlescent pink three-petalled flowers, set with matching central imitation pearl, to the raised 'CC' logo to one petal. Signed Chanel. Lengths 2.4cms. **£120-180**

448

CHANEL - a pair of ear clips. The rope-twist border surrounding a circular blue glass cabochon, to the clip fasteners. Signed Chanel 25. Lengths 3cms. **£90-140**

453 ➤

CHANEL - a pair of ear clips. Each designed with a circular-shape outline, to the interwoven 'C' motif detail, and clip fitting. Signed Chanel. Length 3cms. Weight 18.8gms. With makers case. **£100-150**

457

CHANEL - an enamel 'Coco Camellia' pendant, with chain. Designed as a black and white enamel flower pendant and a black enamel interlocking initial C motif pendant, each suspended from a curb-link chain. Length of pendants 1.6 and 0.9cm. Length of chain 42cms. **£150-200**



458

CHANEL - a pair of imitation mabe pearl ear-clips. Each designed as an imitation mabe pearl, within an openwork surround. *Maker's marks for Chanel. Diameter 3.7cms. £80-120*

463

CHANEL - a pair of imitation mabe pearl ear-clips. Each designed as an imitation mabe pearl, within a curb-link effect and intertwined leather surround. *Maker's marks for Chanel. Length 2.2cms. With maker's case. £80-120*

467

CHRISTIAN DIOR - a foil-back paste brooch. The square and rectangular-shape colourless paste, with a grooved border. *Signed Chr.Dior. Length 8.7cms. With maker's case. £50-80*

459

CHANEL - a pair of imitation pearl ear clips. Each designed as an imitation pearl suspended from a black enamel heart, with Chanel motif. *Signed Chanel. Length 3cms. Weight 7.2gms. With makers case. £100-150*

**464**

CHANEL - a pair of ear clips. Each of triangular-shape design, the central dome, within an openwork surround, to the Chanel logo highlight. *Signed Chanel. Length 2.5cms. Weight 12.9gms. £50-80*

468

MICHAELA FREY - three items of enamel jewellery. To include an oval brooch, a blue enamel bangle and a pink enamel bangle, all of floral design. *Signed Michaela Frey. Length of brooch 3.6cms. Bangle inner diameters 6 and 6.7cms. £40-60*

460

CHANEL - a paste logo pendant. Designed as an interlocking initial C motif, the circular-shape foil-back colourless paste pendant, suspended from a curb-link chain. *Length of pendant 1.4cms. Length of chain 42cms. £150-200*

**465**

CHANEL - a pair of imitation mabe pearl ear-clips. Each designed as an imitation mabe pearl, within a rope-twist surround. *Maker's marks for Chanel. Diameter 2.8cms. With maker's case. £70-100*

469

GUCCI - a pair of earrings and a necklace. The ear pendants with cone shape studs suspending a collet-set blue gem to the further heart shape drops signed Gucci. *With maker's marks. Lengths 2.5 to 35cms. Weight 29.5gms. £60-90*

461

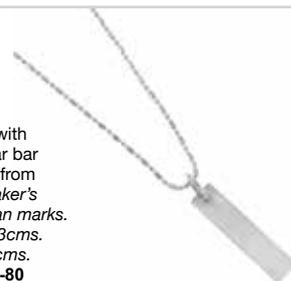
CHANEL - a pair of imitation mabe pearl earrings. Each designed as an imitation mabe pearl, within a hammered effect surround. *A pair of imitation mabe pearl loose. Maker's marks for Chanel. Diameter 2.5cms. £100-150*

466

CHRISTIAN DIOR - an enamel floral necklace. The front designed as a series of red enamel flowers and flower buds, to the grooved back-chain. *Signed Dior C. Length 48cms. With maker's case. £100-150*

462

CHANEL - a pair of paste ear studs. Each designed as a colourless paste inset to the intertwined C's. *Signed Chanel. Length 0.9cms. Weight 4.8gms. £100-150*

470

GUCCI - a pendant, with chain. The rectangular bar pendant, suspended from a bead-link chain. *Maker's marks for Gucci. Italian marks. Length of pendant 4.3cms. Length of chain 47.2cms. Weight 14.7gms. £50-80*

471

GUCCI - a bracelet and a pendant. The first a curb-link bracelet with push-button clasp engraved Gucci, the second a rectangular pendant engraved 'Gucci', to the plain surmount. Lengths 5 to 21cms. Weight 54.4gms. **£30-50**

472

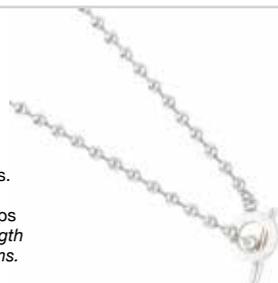
GUCCI - a cross pendant and chain. The abstract cross pendant, suspended from a flat curb-link chain. Signed Gucci. Length of pendant 2.7cms. Length of chain 40cms. Weight 7.6gms. **£30-50**

473

GUCCI - a necklace and two bracelets. All designed as ball-link chains with circular T-bar clasps engraved Gucci. Signed Gucci. Lengths 18 to 40cms. Weight 57.4gms. **£30-50**

474

GUCCI - a pair of cufflinks and a money clip. The money clip designed as a rectangle with triangular cut-out to the front panel, the cufflinks of similar design. Signed Gucci. Marks indicating silver. Lengths 2.4 to 6cms. Weight 43.8gms. **£50-80**

475

GUCCI - two necklaces. Both of ball-link chain design with T-bar clasps engraved 'Gucci'. Length 36cms. Weight 52.9gms. **£30-50**

476

HERMES - a leather and white metal buckle bangle. Stamped Hermes, Made in France. Inner diameter 6cms. Weight 22.2gms. **£120-180**

477

HERMES - Cage D'H lacquer and palladium plated ear studs. The cube-shape studs with yellow enamel letter 'H' to the front face and engraved letter 'H' to the upper and lower faces. Signed Hermes, Paris. Length 0.7cms. Weight 5.8gms. **£60-90**

478

HERMES - a '1+1=1' necklace. Designed as two rectangular-shape panels, each with half of the 1+1=1 motif suspended from the leather cord. Maker's marks for Hermes. Length of pendants 3.9cms. Length of cord 47.7cms. With fitted pouch. Pouch length 5cms. **£80-120**

479

HERMES - a leather bracelet. The double-length brown leather cord, looping through a gold-tone fastening, with twist closure. Signed Hermes. Inner diameter 5.5cms. **£70-100**

480

HERMES - a Move H ring. The two sections, each designed as three letter 'H' patterns, interlinked, one in cream enamel. Signed Hermes. Ring size K. Weight 7.4gms. **£30-50**

481

HERMES - Cage D'H ear studs. Each designed as an orange enamel stylised 'H', to the fixed back post. Stamped Hermes Paris. Length 0.8cms. Weight 6gms. With makers case. **£100-150**

482

HERMES - a leather bracelet. Designed as a brown leather cord, to the hook-link clasp. Signed Hermes. Length 38.2cms. Weight 11.7gms. With makers case. **£80-120**

483

LALIQUE - a pendant and necklace with a pair of pearl and turquoise drop earrings. The heart-shape blue glass Lalique pendant with plain surmount, together with another necklace, the gold-tone link chain suspending a light blue glass cross pendant. *With maker's marks. Length 4 to 44cms. With maker's boxes. £50-80*

**487**

LINKS OF LONDON - three bracelets. The two 'Sweetie' bracelets with a total of three Links of London charms, including a '21' charm and a letter 'A', together with another oval-link Links of London bracelet with heart-shape charm. *Length 20cms. Inner diameters 4.8 to 5cms. Weight 146.6gms. £60-90*

**492**

LINKS OF LONDON - a 'Sweetie' watch. Designed as a rectangular mother-of-pearl dial fitted to an elasticated multi-link bracelet. *Inner diameter 5.5cms. With box, case and booklet. £50-80*

**484**

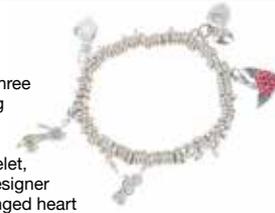
LINKS OF LONDON - a Wimbledon 'Sweetie' bracelet. The 'Sweetie' bracelet with purple and green enamel links, suspending eleven charms, including a 2012 Chinese New Year charm and an enamel strawberry charm. *Inner diameter 5.5cms. Weight 110.8gms. £40-60*

488

LINKS OF LONDON - two 'Sweetie' charm bracelets. The two bracelets with a total of five Links of London charms, including martini glass and heart charms. *Inner diameters 5.2cms. Weight 127.6gms. £60-90*

**493**

LINKS OF LONDON - three bracelets, one including non-designer charms. To include a Links of London 'Sweetie' bracelet, suspending five non-designer charms, including a winged heart and cupcake, together with a textured silver Links of London bangle with colourless paste clasp. *Inner diameter 5.4 to 6cms. Weight 101.8gms. £50-80*

**489**

LINKS OF LONDON - a heart-shape locket, and silver chain. The heart-shape locket, opening to reveal a loose heart, to the silver fancy-link chain. *Chain with hallmarks for Edinburgh, 2007. Length of chain 79cms. Length of pendant 3cms. Weight 54gms. With maker's case. £40-60*

**494**

LINKS OF LONDON - a 'Sweetie' charm bracelet and a non-designer bracelet. The Links of London charm bracelet suspending a heart-shape charm, together with a non-designer bracelet with thirteen charms. *Length 20cms. Inner diameter 5cms. Weight 81.3gms.*

**485**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One with five gold-tone links and together suspending twelve charms, including cupid holding a gold-tone heart and a humming bird charm. *With maker's marks. Inner diameters 4.6 to 5cms. Weight 140gms. £60-90*

**490**

LINKS OF LONDON - three 'Sweetie' charm bracelets. The three 'Sweetie' bracelets suspending a total of nine Links of London charms, including a hedgehog charm, three non-designer charms and a Tiffany charm with personal inscription. *Inner diameters 4.7 to 5.2cms. Weight 217.8gms. £70-100*

**495**

LINKS OF LONDON - a 'plume' necklace. Comprising a number of feather shape links, to the hook clasp. *With maker's mark. Hallmark for Edinburgh, 2005. Length 42.7cms. Weight 72.1gms. £60-90*

**486**

LINKS OF LONDON - a silver four leaf clover necklace. *Two links loose. Signed Links of London. Hallmarks for Edinburgh, 2004. Length 38cms. Weight 45.8gms. £50-80*

**491**

LINKS OF LONDON - a 'Sweetie' charm bracelet suspending nine charms. The charms including an enamel red heart and a winged heart. *With maker's marks. Inner diameter 5cms. Weight 81.6gms. £120-180*



496

LINKS OF LONDON - two bracelets and a charm. The first friendship bracelet in white and silver thread, the second in cream and brown thread, together with a Pandora shoe charm. All with maker's marks. Inner diameters 12 to 20cms. Weight 50.6gms. **£30-50**

**501**

LINKS OF LONDON - a torque bangle. Designed as three individual bangles with circular terminals, linked to either end to form one articulated bangle. With maker's mark. Hallmark for Edinburgh, 2007. Inner diameter 6cms. Weight 46.7gms. **£50-80**

**506**

FRANK MEISLER - a brooch. The roughly circular outline designed as the buildings and rooftops of Jerusalem and suspended to the centre, a Star of David. Length 5cms. Weight 22.5gms. With fitted case. **£70-100**

497

LINKS OF LONDON - a 'Sweetie' charm bracelet. Suspending an 18 charm. With maker's marks. Hallmarks for Edinburgh, 2010. Weight 57.3gms. **£30-50**

**502**

LINKS OF LONDON - two 'Sweetie' charm bracelets. Each suspending a charm, the first a pink enamel heart, the second a mobile phone. With maker's marks. Inner diameter 5cms. Weight 120.4gms. **£50-80**

**498**

LINKS OF LONDON - a buckle bangle. The bangle designed as a textured open bangle with buckle detail to the centre. With maker's mark. Hallmark for Edinburgh, 2004. Inner diameter 6cms. Weight 25.9gms. With maker's pouch. **£40-60**

**503**

LINKS OF LONDON - two bracelets. The first a friendship bracelet with beige and silver thread to the sliding toggle clasp, together with a 'Sweetie' bracelet with articulated teddy bear charm. Inner diameters 4.8 to 6.5cms. Weight 78.1gms. **£40-60**

**507**

MIKIMOTO - a mirror. Designed as a hinged brushed metal case, with embossed and applied flower detail to one side, one flower with white enamel petals and a cultured pearl to the centre, opening to reveal two mirrors. Signed Mikimoto. Length 6.4cms. With fitted maker's pouch. **£20-30**

**499**

LINKS OF LONDON - a 'Concorde' bracelet. The fancy link chain to the T-bar style clasp, the 'T' section in the form of Concorde. Length 19cms. Weight 14gms. With pouch and box. **£30-50**

**504**

LINKS OF LONDON - a silver multi-strand necklace. The bead and trace-link strands, to the spring clasp. Maker's mark for Links of London. Import marks for Edinburgh, 1997. Length 42cms. With maker's case. **£60-90**

**508**

PANDORA - two charm bracelets. With a total of fourteen Pandora charms including buddha and angel charms and a further four non-designer charms. With maker's marks. Lengths 20 to 21cms. Weight 83.7gms. **£40-60**

500

LINKS OF LONDON - a 'Sweetie' bracelet. With logo link. Signed Links of London. Hallmark for Edinburgh. Inner diameter 4.7cms. Weight 51.7gms. With maker's pouch. **£30-50**

**505**

LINKS OF LONDON - a selection of charms to include seven non-designer charms. The seventeen Links of London charms including heart and dolphin charms. Lengths 2 to 3.1cms. Weight 70.7gms. **£50-80**





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509

PANDORA - a charm bracelet. With eighteen Pandora charms, including panda and angel charms and a safety chain. Length 20cms. Weight 78.7gms. **£100-150**

513

PANDORA - two charm bracelets. One a Pandora torque bangle, the other with lobster-claw clasp, the sixteen Pandora charms, to include five glass charms, a dog charm and two travel case charms. Length 20cms. Inner diameter 6.2cms. Weight 78.3gms. **£60-90**

**518**

PANDORA - a selection of loose charms. The fifteen Pandora charms, including a gift box and teddy bear charms, together with a safety chain. All with maker's marks. Weight 55.7gms. **£80-120**

514

PANDORA - two charm bracelets. The two bracelets with twenty-five Pandora charms, including ten glass charms, four clips and a safety chain. Lengths 19 and 20cms. Weight 124.4gms. **£60-90**

**519**

PANDORA - a bracelet. The bracelet with seven Pandora charms including a four leaf clover charm, two non-designer charms and a Charm Company bear charm. With maker's marks. Length 18.5cms. Weight 39.4gms. **£40-60**

**510**

PANDORA - two charm bracelets. The first with eight charms including a bow and mittens charms, the second with crown and lucky cat charms. Lengths 19 to 21cms. Weight 86.1gms. **£80-120**

**515**

PANDORA - a charm bracelet. Suspending nine Pandora charms to include a parcel and a house, together with a non designer charm. With maker's marks. Marks to indicate silver. Length 18cms. Weight 53gms. **£40-60**

**520**

PANDORA - a charm bracelet and loose charms. To include eight Pandora charms, eleven non-designer charms together with three loose Pandora charms and a safety chain. With maker's marks. Lengths 21.5cms. Weight 77.2gms. **£60-90**

**511**

PANDORA - a charm bracelet. With eleven Pandora charms including charms for Berlin and Rome and a cat charm, two clips and a safety chain. Length 18.5cms. Weight 62.6gms. **£50-80**

**516**

PANDORA - three bracelets. To include two plaited leather Pandora bracelets, one black the other tan with a non-designer 'S' charm, together with a Pandora bracelet. Lengths 17 to 19cms. Weight 24gms. **£30-50**

**521**

PANDORA - a charm bracelet. With thirteen charms including bird and strawberry charms, a non-designer charm and a clip. Clasp AF. With maker's marks. Length 19cms. Weight 58.1gms. **£50-80**

512

PANDORA - two necklaces. The first a belcher-link chain suspending a pink enamel flower charm, the second a fancy-link chain suspending two Pandora charms and Links of London comb and scissors charm. Lengths 60 to 78cms. Weight 40.1gms. **£40-60**

**517**

PANDORA - a charm bracelet. With twelve Pandora charms including a pony charm, a red gem heart charm and a safety chain. Length 18.5cms. Weight 55gms. **£70-100**



522

PANDORA - a bracelet. With sixteen charms including a dog and girl and boy charms. Length 21cms. Weight 69.3gms. **£100-150**

523

PANDORA - a bracelet. With twelve Pandora charms including handbag and gift box charms, a safety chain, two clips and a non-designer charm. Length 20cms. Weight 65.7gms. **£80-120**

**524**

PANDORA - 128 medium gift boxes. Each identical box, featuring maker's logo, designed with a textured cream exterior, black interior and cardboard protective sleeve. Each measuring 4 by 7 by 7cms. **£50-80**

**525**

THOMAS SABO - a bracelet. The spherical matt black beads, with one textured metal bead and a logo bead. With maker's marks. Inner diameter 5.5cms. With maker's box. **£30-50**

**526**

SUAREZ - four cord bracelets. The first designed as a brown elasticated cord, with two gold-tone cultured pearls and one grey-green tone cultured pearl with gold-tone beads between reading 'Suarez', the remaining three with single beads set with coloured pastes, strung to vari-colour elastic cords. Inner diameters 5 to 6.2cms. **£40-60**

**527**

SWAROVSKI - two items of jewellery. The first, a watch with square mother-of-pearl dial, the strap set with circular colourless pastes, together with a necklace, the graduated circular links with arched detail over. Lengths 17 to 36cms. **£40-60**

**528**

TIFFANY & CO. - an 'Atlas' charm bracelet. The bracelet with Roman numeral T-bar clasp, suspending four Tiffany charms, including a padlock charm with letter 'A' to the centre, a circular padlock charm and an cube-shape Atlas charm. Length 19cms. Weight 55gms. **£40-60**

**529**

TIFFANY & CO. - a necklace and a bracelet. Both designed as belcher-link chains, the necklace suspending a heart-shape charm, to the T-bar clasp, the bracelet with a heart-shape 'Please Return to Tiffany' charm, to the lobster-claw clasp. Lengths 19 to 40cms. Weight 101.3gms. **£40-60**

**530**

TIFFANY & CO. - a necklace and a pendant. The pendant designed as a key to the marquise-link necklace, together with a belcher-link necklace with oval 'Please Return to Tiffany' panel. Lengths 37 to 50cms. Weight 61.3gms. **£40-60**

**531**

TIFFANY & CO. - a necklace and a bracelet. Both designed as belcher-link chains, suspending circular 'Please Return to Tiffany' charms. Signed Tiffany & Co. Hallmark for London, 2008. Lengths 19 to 40cms. Weight 104.4gms. **£40-60**

**532**

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a circular 'Please Return to Tiffany & Co.' charm, to the lobster-claw clasp. Signed Tiffany & Co. Length 19cm. Weight 36.5gms. **£30-50**

**533**

TIFFANY & CO. - an 1837 bangle. The open concave bangle with 'T & Co 1837' to the front. Signed Tiffany & Co. Inner diameter 6cms. Weight 48.6gms. **£40-60**

**534**

TIFFANY & CO. - two necklaces. Both designed as belcher-link chains suspending heart-shape charms, one reading 'Please Return to Tiffany'. Lengths 42cms. Weight 136.4gms. **£50-80**



535

TIFFANY & CO. - a pendant. The ball-link chain suspending a heart-shape 'Please Return to Tiffany' charm. Signed Tiffany & Co. Length 90cms. Weight 20.9gms. **£40-60**

**539**

TIFFANY & CO. - a ring and a pendant. The ring by Paloma Picasso, designed as two interlinking open hearts, the heart-shape 'Please Return to Tiffany' pendant suspended from a belcher link chain. Signed Tiffany & Co. Lengths 50cms. Ring size H. Weight 19gms. **£30-50**

**543**

TIFFANY & CO. - a bangle. The plain bangle, with bi-colour hook and loop clasp. Signed Tiffany & Co. Inner diameter 6.2cms. Weight 12.6gms. **£50-80**

**536**

TIFFANY & CO. - a cuff bangle and a pair of non designer paste hinged ear hoops. Bangle stamped T & Co. 1837. Inner diameter 5.4cms. Length of earrings 2.8cms. Weight 89.7gms. **£70-100**

**540**

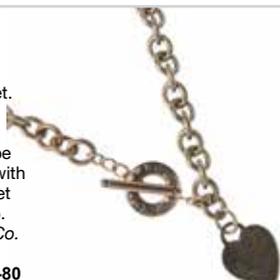
TIFFANY & CO. - a necklace and a bracelet. Both designed as belcher link chains with T-bar clasps and each suspending a heart-shape charm and another detachable heart-shape 'Please Return to Tiffany' charm. Signed 'Tiffany & Co.'. Hallmarks for London, 2006 and 2007. Lengths 18 to 36cms. Weight 132.4gms. **£50-80**

544

TIFFANY & CO. - an Atlas pendant. The cube shape pendant with roman numerals to each side, suspended from a Tiffany signed chain. Marks indicating silver. Length 40cms. Weight 6.8gms. **£50-80**

**537**

TIFFANY & CO. - a necklace and a bracelet. Both designed as belcher-link chains, suspending heart-shape charms, the necklace with T-bar clasp, the bracelet with lobster-claw clasp. Both signed Tiffany & Co. Lengths 19 to 37cms. Weight 111.8gms. **£50-80**

**545**

TIFFANY & CO. - two items. To include a black spherical bead bracelet with T-bar clasp, together with a horse-shoe shaped keyring suspending a circular Tiffany & Co. tag. Keyring missing screw end. Signed Tiffany & Co. Length of bracelet 20.5cms. With one associated maker's case. **£50-80**

**538**

TIFFANY & CO. - two bracelets. The first designed as a belcher-link chain with padlock clasp, the second a similar, heavier chain suspending a circular 'Please Return to Tiffany' charm. Lengths 17 to 19cms. Weight 56.7gms. **£40-60**

**541**

TIFFANY & CO. - a bookmark. Designed as a shell, with grooved surface detail. Stamped Tiffany & Co. 925. Length 5.2cms. Weight 10.2gms. With maker's pouch. **£30-50**

**542**

TIFFANY & CO. - an '1837' pendant. Designed as an oblong with concave profile, reading '925 T & Co. 1837', suspended from a snake chain. Signed Tiffany & Co. Length 46cms. Weight 13.2gms. **£20-30**

**546**

TIFFANY & CO. - a Paloma Picasso Zellige bead necklace. Designed as black resin beads, three larger beads are laser etched with Moroccan inspired motifs revealing the white colour beneath. Signed T & Co. Italy Paloma Picasso. Length of necklace 86cms. Beads measure 0.4, 1.7 and 2.7cms. Weight 188gms. With maker's pouch and box. **£200-300**



547

BOBBY WHITE - a paste sun cuff. The circular-shape foil-back blue paste, within a graduated ray surround, to the tapered cuff. Stamped Bobby White. Inner diameter 6cms. **£90-140**

**551**

Two items of designer jewellery. To include a Dior paste and imitation pearl brooch, together with a Lanvin orange and yellow cubic zirconia stylised flower brooch. One imitation pearl deficient. Signed Dior and Lanvin. Length 5cms. Weight 50.5gms. One with associated box. **£40-60**

**556**

Three items of designer jewellery. To include a Pandora ring, the beaded shank and setting with central carnelian cabochon, a Thomas Sabo chain necklace suspending a letter 'S' charm and a Nomination bracelet with personal anniversary charm and two further charms. All with maker's marks. Bracelet inner diameter 9cms. Necklace length 48.5cms. Ring with maker's case. **£50-80**

**548**

BOBBY WHITE - a paste sun ring. The circular-shape foil-back blue paste, within a ray surround, to the bifurcated shoulders and plain band. Stamped Bobby White. Ring size P. **£50-80**

**552**

Three items of designer jewellery. To include a Chamilia torque bangle and two Pandora charm bracelets with cupcake and heart-shape Pandora charms. Lengths 17.5 to 20cms. Inner diameter 6.5cms. Weight 52.2gms. **£40-60**

**557**

A selection of designer jewellery. To include a Links of London 'Sweetie' bracelet, three Pandora rings and a Gucci necklace. Lengths 49cms. Weight 121.7gms. **£50-80**

**549**

Two designer necklaces. One by Stephen Einhorn, designed as a belcher-link chain suspending a heart shape charm, to the T-bar clasp, together with another by Charles Duret, designed as a series of floral links. With maker's mark. Hallmark for London, 2004. Lengths 34 to 40cms. Weight of silver necklace 52.1gms. **£40-60**

**553**

A selection of mainly designer jewellery. To include a Pandora torque bangle with faceted glass charm, together with a Chamilia torque bangle with two skull charms and two non designer rings. Inner diameters 6.1 to 6.4cms. Weight 66.0gms. **£40-60**

**558**

Two items of designer jewellery. The first a Pandora necklace, the chain suspending three vertical flower drops with cultured pearls to the centres, the second a Tiffany & Co. '1837' ring. Length 45cms. Ring size T. Weight 15.1gms. **£30-50**

**550**

Three items of designer jewellery. To include a Links of London 'Sweetie' bracelet suspending six Links of London charms and a Tiffany 'Please Return to Tiffany' heart charm, together with a single earring by Tone Vigeland and a leather Pandora bracelet. Inner diameters 4.7cms. Weight 85gms. **£50-80**

**555**

Four items of designer jewellery. To include an Ola M Gorie luckenbooth brooch, a stylised circular brooch with central green cabochon gem, together with a Michaela Frey enamel bangle and heart-shape locket. With maker's marks. Lengths 3.3 to 3.9cms. Weight 44.8gms. **£40-60**

**559**

Two items of silver designer jewellery. To include a pair of Links of London silver stylised Union Jack cufflinks, together with a Tiffany & Co. belcher-link bracelet with heart charm. Signed Tiffany & Co. Maker's marks for Links of London. Hallmarks for Edinburgh 2011 and London. Length of bracelet 21cms. Length of cufflink face 2cms. Weight 51.7gms. **£40-60**



560

Three items of jewellery. To include a hinged Gucci bangle, comprising four staggered links, with logo engraved to one, together with a Tiffany & Co. bracelet, the belcher-link chain suspending a circular 'Please return to Tiffany' charm. Lengths 19 to 54cms. Weight 85.9gms. **£30-50**

**Scandinavian & Enamel****565**

DAVID ANDERSEN - three items of jewellery. All designed in the form of leaves with blue enamel detail, the first a single leaf brooch, together with a pair of single leaf ear clips and a pair of double leaf ear clips. All with maker's marks. Lengths 3.2 to 7cms. Weight 22.9gms. **£60-90**

**569**

GIERTTA - an agate pendant and chain. The belcher-link chain suspending a concave tapered panel with applied collet-set, freeform agate. With maker's mark. Length of chain 49cms. Length of pendant 7cms. Weight 41.7gms. **£60-90**

**561**

Three designer items. To include a Theo Fennell Alias bracelet, the textured curb-links to the suspended circular logo charm, together with a Links of London ring with three interlocking rings. Lengths 20 to 21cms. Weight 85.9gms. **£30-50**

**566**

DAVID ANDERSEN - an enamel ring. Designed as fanned bands of enamel in blue and turquoise, to the wrap-around style adjustable band. Signed David Andersen. Ring size H. Weight 7.3gms. **£30-50**

570

HANS HANSEN - a brooch. Designed as a piece of abstract scrolling foliage. Signed Hans Hansen. Stamped 925s Denmark 109. Length 4.2cms. Weight 12.6gms. **£30-50**

**562**

A selection of mainly designer jewellery. To include a Thomas Sabo bracelet watch, with white dial and lobster-claw clasp, together with a Chamilia charm bracelet with two Pandora charms, two Chamilia charms and another charm. Lengths 14 to 19cms. Weight 75.4gms. **£30-50**

**571**

ASKEL HOLMSEN - an enamel brooch. Designed as a flower with blue enamel petals, to the white enamel leaf. With maker's marks. Length 7.8cms. Weight 21.3gms. **£50-80**

563

Four items of designer jewellery. To include a Ti Sento ring, set with a faceted cabochon of iridescent blue glass, together with Links of London 'Sweetie' ring and a further Links of London ring and pendant. Ring sizes L, O, S. Weight 52.2gms. **£40-60**

**567**

DAVID ANDERSEN - three items of jewellery. The first an asymmetric silver ring, the second a white enamel leaf brooch, together with a pair of similarly designed blue enamel ear clips. With maker's marks. Import mark for 1975, Ring size Q. Lengths 3.2 to 6.8cms. Weight 21.3gms. **£60-90**

**572**

IVAR T HOLT - a blue enamel bracelet. Comprising six rectangular links with scrolling borders, the blue enamel with sun ray design beneath, to the push-piece clasp. With maker's marks. Marks indicating silver. Length 16.2cms. Weight 23.1gms. **£40-60**

**564**

A selection of mainly designer jewellery. To include a Tiffany & Co. butterfly charm, a Links of London 'Sweetie' bracelet and four charms, together with a Pandora bracelet and seven charms, to include seven charms and a non-designer charm. Lengths 16 to 20cms. Weight 171.3gms. **£70-100**

**568**

N.E.FROM - a necklace and a bracelet. The necklace designed as a series of leaf shape links, to the T-bar clasp, together with a leaf-shape brooch. Both signed N.E.From. Lengths 4.7 to 37cms. Weight 27.5gms. **£50-80**



573

GEORG JENSEN - a Torun pendant. The pendant of abstract circular design suspended from a Georg Jensen belcher-link chain. Signed Georg Jensen. Length 45cms. Weight 7.3gms. **£100-150**

574

GEORG JENSEN - a Cactus brooch. Designed by Albertus Gundorph, of oval outline, with abstract leaf and flower design. Signed Georg Jensen, 227. Length 3cms. Weight 5.1gms. **£60-90**

**575**

GEORG JENSEN - a brooch designed by Kristian Moehl-Hansen. Of oval outline depicting two birds amongst foliage. Signed Georg Jensen. Stamped Sterling 167. Hallmark for London, 1957. Length 5.2cms. Weight 21.2gms. **£70-100**

576

GEORG JENSEN - a brooch and ear clips. The brooch designed as a heart shape, in the centre two dolphins leaping over a shell, with an overlaid leafy branch, together with a pair of ear clips, each designed as two leaping dolphins. Signed Georg Jensen 129 and 312. Marks for silver. Lengths 2.7 to 4.3cms. Weight 19gms. **£200-300**

577

GEORG JENSEN - a Splash brooch. The abstract brooch designed by Henning Koppel. Signed Georg Jensen, 324. Length 4.2cms. Weight 12.3gms. Import mark for 1966. **£70-100**

578

GEORG JENSEN - a single earring. The abstract design to the upper section with post to the reverse, suspending a collet-set oval moonstone cabochon. Signed Georg Jensen, 17. Length 3.4cms. Weight 3.3gms. **£30-50**

**579**

GEORG JENSEN - a silver brooch. Of abstract elongated design. Signed Georg Jensen. Stamped 340 925S Denmark. Import mark for London, 1971. Length 7.2cms. Weight 14.2gms. **£70-100**

580

GEORG JENSEN - a Cactus brooch. Designed by Albertus Gundorph, of oval outline, with abstract leaf and flower design. Signed Georg Jensen, 227. Length 3.2cms. Weight 7.4gms. **£50-80**

**581**

WIWEN NILSSON - a mid 1950s silver bracelet. The links designed as cuboids to the hook and eye clasp. Signed Wiwen Nilsson. Swedish assay mark for 1956. Length 21cms. Weight 18.6gms. **£300-400**

**582**

A selection of mainly designer Scandinavian jewellery. To include a pair of Anton Michelsen leaf-shape ear clips and a circular blue enamel pin by Marius Hammer. With maker's marks. Many with marks indicating silver. Lengths 2.5 to 80cms. Weight 78.9gms. **£60-90**

583

A selection of enamel jewellery. To include an enamel bracelet by Ivar T Holth, designed as shaped panels depicting Nordic scenes in guilloche enamel, a further yellow enamel heart charm by Ivar T Holth with the lord's prayer to the reverse, together with a red enamel flower necklace. (7) Two with marks to indicate silver. Lengths 2.4 to 39cms. Weight 56gms. **£60-90**

584

A selection of enamel jewellery. To include four butterfly brooches, all in enamel of varying colours, together with a bracelet, the nine links each with floral designs. (19) Lengths 0.8 to 37cms. Weight 74gms. **£90-140**



Costume Jewellery

585



A selection of designer costume jewellery. To include an Attwood & Sawyer brooch designed as a coiled snake, with diamond shapes in black enamel and colourless paste accents, together with a D&G necklace. (18). **£40-60**

589

A selection of designer costume jewellery. To include a necklace by Nina Ricci, comprising three layers of scalloped cream enamel, together with a thistle brooch by Mizpah. (30). **£50-80**



594

A selection of jewellery. To include a stickpin with a hinged head, claw-set with circular purple paste, together with a gold ring set with turquoise and split pearls. Lengths 1.7 to 8.3cms. Weight 31gms. **£40-60**



590

A selection of designer costume jewellery. To include a Thomas Sabo necklace, the ball-link chain suspending a circular pendant with star shape set with vari-cut black gems, together with a brooch designed as a pine branch with pine cones. Weight of Thomas Sabo necklace 26.6gms. **£50-80**



595

A selection of jewellery. To include a pair of early 20th century green and colourless paste bead ear pendants, a pair of early 20th century black and colourless paste tapered drop ear pendants, together with a further collection of costume jewellery. Lengths of ear pendants 4.7 and 5cms. **£30-50**



586

A selection of jewellery. To include a mid 20th century Miriam Haskell graduated purple paste textured and faceted bead necklace, together with a paste floral brooch, a teddy bear charm and five further jewellery items. Necklace signed Miriam Haskell. Length of necklace 56.5cms. (9) **£60-90**



591

A selection of jewellery. To include a malachite necklace with graduated spherical beads, to the screw-clasp, together with a Marius Hammer guilloche enamel brooch. Lengths 2.3 to 54cms. Weight 133.3gms. **£40-60**



596

A selection of costume and gem jewellery. To include a white metal necklace by Leritz, each link designed as an abstract leaf, together with a pair of pink glass ear pendants. (19) Lengths 1.4 to 46cms. **£30-50**



587

A selection of mainly designer costume jewellery. To include a pair of black enamel and gold-tone metal ear hoops, together with a hinged gold-tone bangle by Michael Kors. **£50-80**



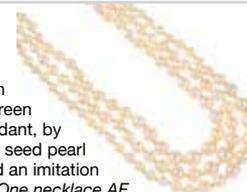
592

A selection of jewellery. To include a bar brooch with centrally applied blue enamel horseshoe, together with a curb-link charm bracelet suspending twenty-nine enamel shield charms, to the heart padlock clasp. Lengths 16cms. Weight 83.1gms. **£40-60**



597

A selection of jewellery. To include an 18ct gold conch shell cameo ring, a pink, green and colourless crystal pendant, by Swarovski, together with a seed pearl single-strand necklace and an imitation pearl three-row necklace. One necklace AF. Pendant with maker's marks for Swarovski. Ring with hallmarks for Birmingham, partially rubbed. Length of pendant 6.8cms. Length of necklaces 38.5 and 39cms. Ring size F1/2. Weight of ring 3gms. **£40-60**



588

A selection of costume and designer jewellery. To include a Disney Couture necklace, an Emporio Armani steel bracelet and carbon fibre bracelet and a DKNY charm bracelet. Some AF. **£40-60**



593

A selection of jewellery. To include an amethyst necklace, the fancy metal links between freeform amethyst beads, together with a Chinese brooch, the stepped mesh design setting a circular carnelian and a heart shape YSL mirror. Hallmark for Birmingham, 1975. Lengths 6 to 50cms. **£40-60**



598

A selection of jewellery. To include a heart-shape front and back locket, the front with bird and branch engraving, together with a cameo ring, with marcasite accents. (11) Lengths 2 to 5cms. Weight 57.5gms. **£40-60**



599

A selection of costume jewellery and watches. To include an orange gem crescent brooch, a silver rectangular-shape brooch, together with further jewellery items, three wrist watches and a pocket watch. One with hallmarks for Birmingham. (21) **£80-120**

**603**

A selection of costume jewellery. To include a banded agate cross pendant, together with an open oval-shape pique tortoiseshell pendant, with oval section suspended to the central space and inlaid with floral and foliate designs. **£50-80**

**608**

A selection of costume jewellery. To include a colourless paste brooch designed as a spider, together with an open circular brooch set with concentric black and colourless pastes. (20) **£30-50**

**600**

A selection of jewellery. To include an early 20th century 9ct gold mounted miniature portrait brooch, depicting a young boy, an early 20th century silver circular-shape mother-of-pearl brooch, together with four further brooches. *Four with hallmarks and marks for 9ct gold and silver. Lengths 3.4 to 4.7cms. Total weight of marked items 44.7gms.* **£40-60**

**604**

A selection of costume jewellery. To include four silver gem-set rings, a silver scroll engraved locket, together with a selection of costume jewellery items. *Four rings and locket with hallmarks and marks indicating silver. Weight of marked items 40.8gms.* **£60-90**

**609**

A quantity of costume jewellery and other items. To include six imitation pearl necklaces, a variety of earrings, five watches and further items including a variety of coins. **£40-60**

**601**

A selection of jewellery. To include an enamel butterfly brooch in blue, yellow and black enamel, together with an oval shape micro mosaic brooch. (28) *Lengths 1.8 to 76cms.* **£40-60**

**605**

A selection of jewellery. To include a rolled gold hinged bracelet, the half-bangle engraved with scrolling leaves, together with an imitation pearl single row necklace. **£30-50**

**610**

A selection of costume jewellery. To include a colourless Venetian glass bead collar by Jolly Venezia, a Trifari stylised leaf necklace, together with a selection of further jewellery. **£40-60**

**602**

A selection of jewellery. To include two early to mid 20th century paste necklaces, a pair of cameo earrings, a locket, a Mexican brooch designed as a carved hardstone face within a beaded white metal mount, a bible charm and a lava cameo panel. (23) *Many with marks to indicate silver. One with 9ct gold hallmark. Lengths 1.2 to 48.5cms.* **£70-100**

**606**

A selection of costume jewellery. To include a Nina Ricci enamel and paste pendant and ear clip set and a pair of Ciner ear clips, together with decorative ear clips and bangles. **£40-60**

**611**

A selection of costume jewellery. To include a rope-twist bracelet, together with a colourless paste floral articulated bracelet. (11). *Weight of rope-twist bracelet 2.4gms.* **£40-60**

**607**

A selection of costume jewellery. To include a hinged bangle, engraved with scrolls and leaves to the half-bangle, together with a trinket box, set with red paste cabochons in the shape of a cross-legged deity, to the further red paste and blue hardstone cabochon accents and surmounts. **£40-60**

**612**

A selection of jewellery, cufflinks and buttons. Also to include keyrings, pins and jewellery cases. *Some AF.* **£30-50**



613

A selection of jewellery. To include a pair of floral ear clips, the black faceted petals to the central colourless pastes, together with a banded agate cabochon. **£50-80**

618

A selection of jewellery. To include a brooch, designed as a four leaf clover and set with colourless pastes, together with a necklace, the three decorative links set with purple pastes and black paste accents. (25) **£40-60**

622

A selection of costume jewellery. To include imitation pearl necklaces, paste brooches and gold plated jewellery. *Some AF.* **£40-60**

614x

A selection of jewellery and Pandora boxes. To include a watch with pink leather strap, the colourless paste set bezel, with mother-of-pearl dial and date window, together with three Pandora charm boxes. **£40-60**

619x

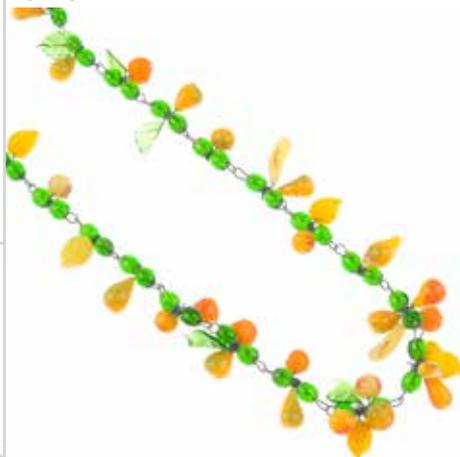
A selection of mainly mid 20th century jewellery. To include a coral cross pendant and a pair of colourless paste drop ear pendants. (approximately 35) Lengths 1.4 to 40cms. **£40-60**

623

A bag containing a large quantity of paste costume jewellery. To include necklaces, bracelets, brooches, clips, earrings and rings. *Some AF.* **£40-60**

615

A selection of costume jewellery. To include a selection of mounted shell cameos, paste brooches, cigarette cases, together with various other items. (26). **£40-60**

620x

A selection of jewellery. To include a circular banded agate brooch, together with an early 20th century carved ivory bead necklace. (34) **£40-60**

624

A bag containing a large quantity of stickpins. Mainly costume jewellery stickpins, to include enamel and novelty examples. *Some AF.* **£40-60**

616

A jewellery box with a selection of costume jewellery. The lilac leather jewellery box containing a selection of costume jewellery, to include a silver circular-shape blue and white jasperware pendant, by Wedgwood, a reconstructed amber bead necklace, together with two imitation pearl necklaces and a further selection of costume jewellery. *One pendant with hallmarks for Birmingham, 1976.* **£30-50**

**625**

A bag containing a large selection of mainly Scottish themed costume jewellery. To include Miracle brooches, St Justin pewter brooches, dirk brooches and various necklaces. *Some AF.* **£40-60**

617

A selection of costume jewellery. To include a necklace with vari-shape red paste to the silver cord with toggle (AF), together with a heart-shape colourless paste pendant. **£40-60**

**621**

Selection of costume, gem and silver jewellery. To include a pair of colourless paste ear pendants designed as open pear shapes, together with a colourless and blue paste necklace. **£50-80**

**626**

A bag containing a large selection of costume cameo jewellery. To include brooches, necklaces, clips and pendants. *Some AF.* **£40-60**

627

A selection of costume jewellery. To include a variety of faceted glass bead necklaces, and various brooches. Some AF. **£40-60**



632

A bag containing a large quantity of costume jewellery. Some AF. **£40-60**



637

A bag containing a large amount of costume jewellery. Some AF. **£60-90**



628

A bag containing costume jewellery. To include necklaces, bangles, ear clips and other items of jewellery. Some AF. **£40-60**



633

A bag containing a large quantity of costume jewellery. Some AF. **£40-60**



638

A bag containing a large amount of costume jewellery. Some AF. **£60-90**



629

A bag containing a large quantity of costume jewellery brooches. Some AF. **£60-90**



634

A bag containing a large quantity of costume jewellery. Some AF. **£40-60**



639

A bag containing a large amount of costume jewellery. Some AF. **£60-90**



630

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655



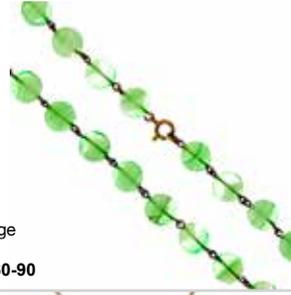
A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

656



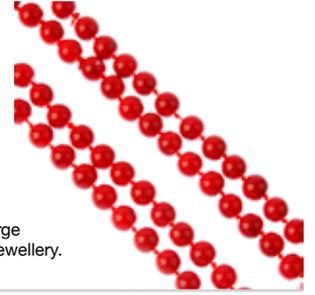
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661



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666



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676



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680



A bag containing a large quantity of costume jewellery. Some AF. **£40-60**

672



A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

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A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

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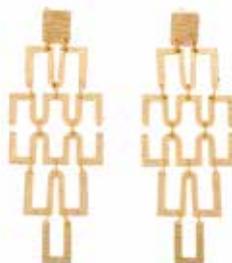
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740



A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

741



A bag containing thirty-one jewellery cases. To include a ring and cufflink case from Garrard & Co, a cufflink case from Carrington & Co, together with cases of various shapes and sizes. Mainly antique. Some AF. **£100-150**

742



A bag containing fifty-six jewellery cases. To include jewellery cases for rings, pendants and earrings. Mainly antique. Some AF. **£200-300**

743



A bag containing thirty-four jewellery cases. To include a Mappin & Web button case and a Harrods dress stud case, together with a selection of cases of various colours and sizes. Mainly antique. Some AF. **£70-100**

744



A bag containing thirty-three jewellery cases. To include a case for a tiara and stickpin by Wilson & Gill, together with other cases of various sizes and colours. Mainly antique. Some AF. **£70-100**

745



A bag containing sixty-nine jewellery cases. To include cases for rings, pendants and earrings. Mainly modern. Some AF. **£50-80**

746



A bag containing fifty jewellery cases. To include a bracelet case from Goldsmiths & Silversmiths Company and a brooch case from Dent, together with cases and props of various colours and sizes. **£90-140**

747



A bag containing sixty-four jewellery cases. To include cases for earrings, rings and novelties. Some antique. Some AF. **£50-80**

748



A large quantity of modern jewellery cases. To include plain jewellery cases in wood veneer, black velvet and cardboard examples, some are stamped Iliana. **£40-60**

749



A large selection of jewellery cases. To include cases for rings, cufflinks and earrings, some are named cases for example Pierre Cardin. Mainly modern. Some AF. **£20-30**

750



A large quantity of modern jewellery cases. To include plain jewellery cases in wood veneer, black velvet and cardboard examples, some are stamped Iliana. **£40-60**

751



A bag containing 192 jewellery cases. To include jewellery cases for rings, necklaces and pendants. Mainly modern. Some AF. **£30-50**

752



A selection of forty-nine mainly modern jewellery cases. To include cases for rings, bracelets, necklaces and brooches. **£30-50**

753



A bag containing a 139 jewellery cases. To include jewellery cases for pendants, earrings and rings. Mainly modern. Some AF. **£30-50**

754



A large quantity of plastic cases. Designed as blue rectangular plastic cases, together with some white cardboard boxes. Approximately 500. Blue cases measuring 12.3 by 8.8 by 1.6cms. **£20-30**

755 ✕

A set of early 20th century coral dress studs. Each of the six designed as a circular faceted cabochon, collet-set with a scrolling surround. Lengths 1.1cms. With fitted case. Coral untested. **£150-200**

756 ➤

A set of three late 19th century gold buttons. All of circular outline with central circular turquoise cabochon. Diameters 1.1cms. Weight 7.8gms. With fitted case. **£100-150**

757 ✕

A set of six early 20th century 9ct gold mother-of-pearl and enamel buttons. All of circular outline, the mother-of-pearl disc with central cross-over stitch detail and blue and white enamel border, to the reverse button attachments. Diameters 1.4cms. Weight 11.4gms. **£90-140**

758 ➤

A set of five gold, enamel and diamond buttons and dress studs. All of circular outline, to include three dress studs with central old-cut diamond to a star setting, together with two matching buttons. Estimated total diamond weight 0.50cts. Diameters 1.1 to 1.2cms. Weight 9.2gms. With fitted case for the three dress studs. **£100-150**

759

Three buttons and a natural amber cheroot. The early 20th century cheroot with gold rim and fitted case, together with three small foliate engraved gold buttons, in a fitted case. Hallmark for Birmingham, 1904. French assay mark. Lengths 0.5 to 5.1cms. Weight 5.8gms. **£70-100**

760

Two cigarette cases and an Albert chain. To include an early 20th century silver cigarette case with engraved initial monogram, a mid 20th century cigarette case with military crest detail, together with an early 20th century silver curb-link Albert chain. One case with hallmarks for Birmingham, 1919. Chain with marks indicating silver. Lengths of cases 9 and 13cms. Length of chain 31.5cms. Total weight 286gms. **£40-60**

761 ➤

A late 19th century gold thimble. With scrolling border and engine turned detail. Length 2.3cms. Weight 4.6gms. With fitted case. **£60-90**

762 ✕

Two pairs of opera glasses. The first with ivory barrel and eye pieces, the second with mother-of-pearl barrels, eye pieces and an extending mother-of-pearl set handle. Lengths of barrels 5.5 to 5.8cms. **£60-90**

763 ➤ ✕

Two pairs of opera glasses. The first with spiral design to the barrels, to the lens surrounds reading 'Chevalier Opticien Paris', the second with ivory barrels and lens surrounds signed 'The Opera Glass Limited, Supply Comp.y'. Lengths 6 to 6.2cms. One pair with case. **£70-100**

764

GIVENCHY - a lighter with pouch. The gold-tone rectangular lighter with engine-turned pattern to all sides and maker's logo to the bottom corner. Signed Givenchy 2000. Length 6.6cms. With black fitted faux-leather pouch. **£40-60**

765

A large selection of mainly cufflinks. Of varying designs, many gold plated. Some AF. **£30-50**

766 ➤

CHERRY CHAU - a tiara. Designed as a gold-tone tiara, the bifurcated frame with openwork ivy leaves and branches within, set with colourless pastes and imitation pearls. Width between terminals 9.5cms. Maker's box. **£40-60**

767 ➤

PHILIP TREACY - an exotic feather hair accessory. Designed with purple feathers sculpted into a band of flowers on a flexible wire frame. With maker's box and authenticity card. **£50-80**



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768

A selection of feather hair accessories. To include a selection of fancy feather hair sticks by Philip Treacy, a hair comb from Harvey Nichols with long hanging beaded feather drops, together with two curled feather hair sticks from Harrods. *All with maker's boxes.*
£40-60

773

A selection of novelties. To include a letter opener, the handle set with an oval-shape modified amber cabochon, together with a beaded bag and a pair of pierced design scissors. (9) *Lengths 4 to 34cms.*
£40-60

777

Two crocodile skin handbags. The first small box satchel, featuring a full crocodile head on the double top flap closure and textured body, together with a hornback crocodile skin clutch, designed with an irregular shaped top flap closure. *Lengths measure 22 to 32cms.*
£60-90

769

A selection of hair sticks. To include a number of wooden hair sticks with coloured spherical heads, together with two imitation tortoiseshell hair sticks with colourless paste details. *Lengths 14.4 to 18.6cms.*
£30-50

774

A selection of mainly late 19th to early 20th century silver and white metal novelties and accessories. To include a number of thimbles, a vesta case with ivy-leaf engraving and two mother-of-pearl handled pen knives. (26) *Lengths 2.2 to 35cms. Weight 267.7gms.*
£60-90

770

AUGUSTE PEYROULA - a 1920s silver French compact. The rectangular compact with sliding clasp set with onyx and diamonds, opening to a mirror within the lid, two hinged compartments and a centrally mounted lipstick holder. *With guarantee marks for Paris Assay Office.*
Length 7.4cms. Weight 146.3gms.
£320-420

775

A selection of silk fans and a paper fan. To include a circular silk fan with hand-painted bird of paradise, leaves and flowers and bamboo handle, together with another silk fan hand-painted to depict a bird on a branch with flying insect. *Lengths 13.6 to 36.5cms.*
£40-60

778

Three vintage handbags. To include a structured brown patent leather handbag with a hinged frame and a single top handle, a small black lizard leather example of a similar design, together with a smooth black leather Pfeil Modell ladies briefcase, with two main compartments and double looping top handles. *Lengths measure 25 to 34cms.*
£60-90

771

A selection of early 20th century cosmetic accessories in a roll case. To include a white guilloche enamel powder puff, with silhouette design in black, together with a mother-of-pearl wax dispenser and atomiser. *Length of roll case. 19.7cms.*
£20-30

772

A 1930s silver enamel compact. Designed as a square shape compact with chamfered corners, the lid with white guilloche enamel in sunray design with hand-painted wild flowers, opening to reveal a mirror (AF) and an inscription to the inner powder compartment. *Assay mark. Length 7.3cms. Weight 127.4gms.*
£30-50

776

A selection of mainly wooden fans. To include a late 19th century ivory fan, the pierced blades joined with blue ribbon, together with another with wooden sticks and hand painted black fabric leaves. *Lengths 15.3 to 22.8cms.*
£40-60

779

Four beaded evening handbags. All designed with hinged top frames and small top handles, to include three beaded examples together with a woven metal example by Susan London. *Lengths measure 16 to 22cms.*
£30-50

780



RADLEY - a Potting Shed grab bag with matching purse. The leather bag with potting shed scene to the exterior, double flat top handles, zip fastening, grosgrain interior lining and a matching detachable interior purse. Bag measures 10 by 26 by 38cms. With maker's dust bags. £40-60

781



RADLEY - a brown leather handbag with floral motif. Featuring leather flower embellishments to the front, ruffled detail to the structured top frame, dual leather top handles, an invisible magnetic fastening, detachable bag charms and a floral lined interior. Measuring 14 by 19 by 33cms. With maker's dust bag. £30-50

782



RADLEY - a Waterloo Wellington bag and a brown leather phone case. The purple leather bag, decorated with a colourful appliqué of patterned Wellington boots to one side, grosgrain interior lining and maker's detachable dog charm, together with a knot leather phone case. Bag measuring 10 by 20 by 35cms. With maker's dust bags. £30-50

783



RADLEY - a small black leather Pocket bag. Featuring a front slip pocket and rear zip pocket, an adjustable leather crossbody strap, top zip fastening, pale turquoise grosgrain interior lining and maker's detachable dog charm. Measuring 26 by 28cms. With maker's dust bag. £30-50

784



RADLEY - a black leather clutch handbag. Featuring ruffled detail to the front, dual top bow features, magnetic snap button and top zip fastening and a detachable leather wrist strap. Measuring 4 by 15.5 by 27cms. With maker's dust bag. £30-50

785



DIANE VON FURSTENBERG - an expandable carry-on upright suitcase. From the maker's Heart Collection, crafted from a red and black jacquard fabric, featuring a pattern of hearts, two front compartments, a double wraparound zip fastening with heart embossed zip pulls, water resistant interior lining and a wheeled base. Measuring 30 by 50 by 65cms. £40-60

786



UGG AUSTRALIA - from the maker's Classic Novelty collection, featuring a cream suede upper with a colourful Marrakech inspired floral embroidered pattern, soft sheepskin interior lining and fixed turndown cuffs. Size 5.5. With maker's box. £30-50

787



CHRISTIAN DIOR - two silk scarves. The first designed as a dark green scarf with white stripes spelling out 'Dior', together with another, the gold border with rust colour 'CD' to the centre and brown ribbon detail to the surround. Both signed Christian Dior. Lengths 87 to 176cms. £50-80

788



Two designer silk scarves. The first by Salvatore Ferragamo, the pink border to the central panel depicting four parrots perching on a gold ring, the second by Atelier Versace, with gold tone border to the animal print central design. Both with maker's marks. Lengths 87 to 89cms. £50-80

789



Three designer silk scarves. The first by Gianfranco Ferré, in ochre-yellow with floral and paisley patterns to the border and centre in red, green and white, the second a narrow scarf in yellow and cream by Louis Feraud, the third in brown with a check border and geometric shape pattern to the centre. Lengths 84 to 176cms. £50-80

790

Five wool shawls. To include three colourful paisley patterned shawls with tasselled edges, together with two hand embroidered examples. Lengths measure approximately 175 to 200cms. £60-90



791

PIAGET - a tie. The dark navy blue tie, with diagonal lighter blue stripes in a contrasting texture. Signed Piaget. With maker's box. £40-60



792



JEAN PAUL GAULTIER - four pairs of display glasses. All of the same design, differing in colour, featuring thin metal frames, circular lenses and maker's initials at each temple. All with maker's display card and tag. £40-60

793



A pair of Gucci glasses and Christian Dior glasses frames. The Gucci non-prescription display glasses, designed with round imitation tortoiseshell frames and makers logo at each temple and printed on the right lens, together with a pair of Christian Dior red and yellow patterned, cat-eye shaped acetate frames. With one unassociated case. £40-60

794



CARTIER - a boxed vintage Panthere de Cartier Parfum de toilette bottle. The bottle designed as a frosted glass removable perfume container housed in a gold-tone holder, with frosted glass panthers to either side and a red plastic base and lid, the base reading 'Parfums Cartier Paris'. Length 11.5 and 14.5cms. With fitted red Cartier case. £30-50

795



HERMES - a perfume bottle. The metal bottle with screw-top, together with a red leather cord. Signed Heremes. Italian marks. Length 5cms. With maker's case. £150-200

796



HERMES - a perfume bottle. The silver-tone metal bottle with screw-top hinging open to reveal a bottle of Hermes Parfum de Merveilles, with leather cords in black and brown. Measuring 6.7cms. With Hermes box (AF). £90-140

797 ✕



CAROLINE CASTILIANO - a hooded cape with faux fur trim. The full-length velvet ivory cape with single toggle fastening at the neck, faux fur trimmed hood and ivory satin lining. *One size. £40-60*

799



Two designer outfits and a kaftan. To include a full-length silk leopard print bandeau dress with an asymmetrical hem and matching three-quarter length jacket by Roberto Cavalli, a black double breasted jacket and matching unhemmed trousers by Gianfranco Ferre, featuring large embellished oversized buttons, together with a hooded kaftan with detailed embroidered trim. **£40-60**

801



A Norman Hartnell ladies suit, two jackets and a vintage handbag. The black boucle wool suit, to include a knee-length A-line skirt with a rear zip fastening and a matching jacket with black velvet detail to the collar, together with two brown wool jackets of a similar design and a crocodile printed handbag with a matching interior purse. First labelled Norman Hartnell. Sizes 10 to 12. **£50-80**

798 ✕



CAROLINE CASTILIANO - an ivory bolero with arctic fox trim. The cropped silk bolero, featuring a large arctic fox fur collar and an open front. Believed to be a size 10. **£70-100**

800



A selection of vintage furs and clothing. To include a coney fur jacket, a fur tie, a floral cardigan with a tasselled hem, together with a full-length blue and gold diamond patterned dress. **£20-30**

802



A blue fox fur coat. Featuring a notched lapel collar, hook and eye clip fastenings, two outer pockets and one inner patch pocket. Believed to be a size 12 to 14. **£50-80**

803

A full-length ranch mink coat. Designed with a lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets, one inner side pocket and an inner ribbon tie. Labelled Rackhams Birmingham. Believed to be size 10 to 12. **£180-260**

805

A blue fox fur coat. The collarless coat, featuring hook and eye fastening, two outer pockets, one interior side pocket and two belt holes. Deficient of belt. Believed to be a size 10 to 12. **£100-150**

807

A black mink jacket. Featuring a notched lapel collar, hook and eye fastenings, two outer pockets and one inner patch pocket with detailed stitched initials. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12 to 14. **£200-300**

804

A dyed kolinsky bolero. Featuring a notched lapel collar, hook and fastenings and wide three-quarter length sleeves with cocktail cuffs. Believed to be a size 14 to 16. **£40-60**

806

A pastel mink jacket. Designed with a notched lapel collar, hook and eye fastenings, two small vents and lightened fur panels down each outer sleeve. Labelled Canada Mink. Believed to be a size 12 to 14. **£70-100**

808

A pastel mink jacket. Featuring a wide lapel collar, hook and eye clip fastenings, tapered sleeves to narrow cuffs, two outer pockets, one interior side pocket and inner stitched initials. Believed to be a size 12. **£90-140**

809



A blue fox fur jacket. Designed with a Mandarin collar, hook and eye clip fastenings and two outer pockets. Believed to be a size 8 to 10. **£100-150**

811



A full-length fox fur coat. Designed with a fitted waist, a notched lapel collar, hook and eye clip fastenings, two outer pockets, one interior side pocket and an inner ribbon tie. Believed to be a size 10. **£200-300**

813



A coyote fur coat with fox fur collar. Featuring a lapel fox fur collar and trim, toggle button front fastenings, two outer pockets and one inner side pocket. Labelled Sefton Marks of Solihull. Believed to be a size 14. **£200-300**

810



A pastel mink jacket with button details. Designed with a notched lapel collar, hook and eye fastenings with front button embellishments and buttoned cuff details. Labelled EMBA, The American Mink. Believed to be a size 10 to 12. **£60-90**

812



A blue fox fur coat with neck tie. Featuring a Mandarin collar with extended long thin front panels, hook and eye fastenings and two outer pockets. Labelled Dominion Furs. Believed to be a size 8 to 10. **£60-90**

814



Two coney fur coats. To include a three-quarter length dyed plum coloured coat, with a Mandarin collar, padded shoulders and hook and eye clip fastenings, together with a full-length ocelot stencilled coney fur coat with a notched lapel collar, hook and eye clip fastenings and a fitted belted waist. First labelled The Taube Collection London. Both believed to be size 10. **£50-80**

815

A knee-length pastel mink coat. Designed with a lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets, one interior patch pocket and an inner ribbon tie. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 14 to 16. **£180-260**

817

A pastel mink jacket. Featuring a notched lapel collar, hook and eye fastenings with embellished button details and a scalloped hem. Labelled Harrison's of Worcester & Luton. Believed to be a size 12 to 14. **£150-200**

819

SAGA - a blue fox fur coat. Featuring a lapel collar, hook and eye clip fastenings and two outer pockets. Labelled Saga Fox. Believed to be a size 10 to 12. **£180-260**

820

A three-quarter length opossum fur coat. Designed with cream leather panelled underarms and sides, featuring a short Mandarin collar, hook and eye clip fastenings and two outer pockets. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10. **£60-90**

816

A palomino mink and leather jacket and fur accessories. Jacket designed with a palomino mink front, grey leather dolman sleeves and back, a Mandarin collar, hook and eye fastenings and buttoned epaulettes, together with a selection of fur accessories. Jacket believed to be a size 16. **£60-90**

818

A child's coney fur coat and a civet fur jacket. To include a child's coney fur coat with blue fox fur trimmed hood, with front zip fastening, leather and floral ribbon detailing, two outer pockets and red quilted interior lining, together with seven fur hats and one feather hat. First believed to fit ages 4 to 6. **£50-80**

821

Three fur coats. To include a fox fur bolero, a natural red coney fur coat, designed with a Mandarin collar, hook and eye fastenings and a drawstring cord waist belt, together with a natural musquash fur coat, Second labelled Jacques Saint Laurent. Believed to be sizes 12 to 14. **£40-60**

Fellows

Established 1876

Auction Calendar 2016

April

Vintage Jewellery & Accessories
Monday 25th at 10am

The Watch Sale
Tuesday 26th at 11am

May

Stones for Tender A Timed Auction
Tuesday 3rd - Friday 13th

Jewellery
Thursday 5th at 10am

Pawnbroker Watches & Jewellery
Thursday 5th at 2.30pm*

Antique & Modern Jewellery
Thursday 12th at 11am

Watches & Watch Parts
Monday 16th at 10am

Jewellery
Thursday 19th at 10am

Pawnbroker Watches & Jewellery
Thursday 19th at 2.30pm*

Antique & Fine Art
Monday 23rd at 11am

The Watch Sale
Tuesday 24th at 11am

June

Vintage Jewellery & Accessories
Monday 6th at 10am

Jewellery
Thursday 9th at 10am

Pawnbroker Watches & Jewellery
Thursday 9th at 2.30pm*

Antique & Modern Jewellery
Thursday 16th at 11am

Silver & Plated Ware
Monday 20th at 10am

Jewellery
Thursday 23rd at 10am

Pawnbroker Watches & Jewellery
Thursday 23rd at 2.30pm*

The Watch Sale
Tuesday 28th at 11am

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:
www.the-saleroom.com/fellows

1	£420	67	£110	148	£220	216	£75	289	£85	365	£90	430	£130	491	£55	553	£32
2	£400	68	£95	150	£85	218	£340	290	£140	366	£46	431	£150	492	£55	554	£30
3	£360	70	£160	152	£220	220	£140	291	£32	368	£100	432	£110	494	£60	555	£70
5	£240	71	£260	153	£65	221	£36	292	£85	369	£100	433	£280	495	£120	556	£36
6	£380	72	£85	155	£90	223	£95	293	£110	371	£180	434	£90	497	£60	557	£38
7	£150	73	£220	156	£90	227	£40	294	£42	372	£32	435	£240	498	£80	558	£80
8	£280	74	£65	157	£90	229	£130	295	£65	373	£35	436	£70	499	£46	559	£90
9	£55	75	£32	158	£70	230	£140	296	£55	374	£75	437	£90	500	£85	560	£60
10	£130	76	£240	160	£75	231	£26	297	£130	376	£100	438	£120	501	£55	561	£190
11	£80	77	£60	161	£70	232	£90	298	£36	377	£60	439	£50	502	£120	562	£26
12	£65	78	£50	162	£38	233	£110	300	£75	379	£80	440	£80	503	£140	563	£55
14	£180	79	£75	163	£90	234	£560	302	£50	380	£90	441	£220	504	£110	564	£60
15	£75	80	£140	164	£90	235	£80	303	£50	381	£90	443	£70	505	£95	565	£60
16	£110	81	£180	165	£150	236	£180	305	£40	382	£50	444	£65	506	£90	567	£50
17	£310	86	£46	167	£60	237	£80	306	£50	383	£100	445	£90	507	£65	568	£75
18	£90	88	£26	168	£60	238	£5.50	307	£75	385	£65	446	£48	508	£90	569	£50
19	£160	91	£30	169	£80	239	£120	311	£260	387	£70	447	£60	509	£40	571	£48
20	£70	93	£55	170	£85	240	£500	313	£70	388	£55	448	£85	510	£90	572	£30
21	£160	95	£85	171	£170	242	£60	315	£200	389	£42	449	£120	511	£85	573	£160
23	£50	96	£50	172	£60	243	£140	316	£36	390	£140	450	£48	512	£65	574	£130
24	£50	98	£48	173	£85	246	£160	319	£85	391	£70	451	£65	513	£95	575	£48
26	£80	99	£40	174	£60	247	£160	320	£95	392	£75	452	£48	514	£70	576	£50
27	£70	101	£160	175	£48	248	£85	321	£150	393	£40	453	£140	515	£95	577	£40
28	£100	102	£85	176	£48	249	£60	322	£65	394	£40	454	£55	516	£160	578	£55
29	£65	105	£60	177	£140	250	£180	324	£50	395	£46	455	£60	517	£55	579	£260
30	£90	106	£48	178	£70	251	£110	325	£100	396	£80	456	£95	518	£110	580	£160
31	£170	109	£50	179	£50	252	£160	326	£42	397	£140	457	£70	519	£130	581	£80
32	£50	111	£32	180	£120	253	£50	328	£120	398	£28	458	£75	520	£120	582	£190
33	£170	112	£280	181	£500	254	£55	330	£60	399	£55	459	£300	521	£90	583	£55
34	£80	113	£110	182	£80	255	£4.10	332	£32	400	£140	460	£380	522	£200	584	£85
35	£260	114	£65	183	£200	256	£680	333	£70	401	£120	461	£260	523	£110	585	£140
36	£130	115	£34	184	£1.20	257	£1.30	334	£34	402	£140	462	£220	524	£80	586	£160
37	£85	116	£100	185	£40	258	£2.70	335	£55	403	£120	463	£360	525	£70	587	£80
38	£75	117	£55	186	£180	259	£1.70	336	£65	404	£190	464	£500	527	£44	588	£130
40	£80	119	£60	188	£120	261	£130	339	£500	405	£280	465	£620	528	£110	589	£85
41	£190	121	£65	190	£50	262	£280	341	£60	406	£100	466	£180	529	£36	590	£160
42	£100	122	£75	191	£60	263	£660	342	£55	407	£140	467	£340	530	£140	591	£140
43	£65	123	£140	192	£640	264	£380	343	£500	408	£95	468	£160	531	£50	592	£120
44	£90	124	£180	193	£110	265	£200	344	£38	409	£110	469	£130	532	£42	593	£65
46	£160	125	£55	194	£280	266	£85	346	£70	410	£55	471	£170	533	£60	594	£65
47	£60	126	£48	195	£200	269	£3.30	347	£36	411	£160	473	£95	534	£70	595	£65
48	£80	127	£65	196	£120	270	£340	348	£60	412	£340	474	£70	535	£65	596	£60
49	£55	129	£200	198	£90	271	£100	349	£340	413	£680	475	£100	536	£45	597	£130
50	£130	130	£400	199	£75	272	£85	350	£34	414	£320	476	£80	537	£75	598	£70
51	£55	132	£55	200	£80	275	£40	352	£44	415	£150	477	£50	538	£85	599	£65
52	£75	133	£60	201	£380	276	£95	353	£60	416	£260	478	£20	539	£50	600	£60
53	£90	134	£75	202	£65	277	£48	354	£50	417	£140	480	£170	540	£55	601	£55
54	£70	135	£190	204	£34	278	£90	355	£90	418	£90	481	£50	542	£170	602	£55
56	£140	136	£70	205	£65	279	£42	356	£110	419	£260	482	£170	544	£440	603	£55
57	£85	137	£60	206	£190	280	£75	357	£140	420	£120	483	£80	545	£75	605	£65
60	£40	139	£60	207	£160	281	£80	358	£80	421	£26	484	£110	546	£80	606	£55
61	£70	140	£38	209	£130	282	£60	359	£300	422	£65	485	£130	547	£50	607	£180
62	£200	141	£100	210	£80	283	£320	360	£95	423	£150	486	£110	548	£40	608	£55
63	£440	142	£90	211	£46	284	£190	361	£150	424	£50	487	£220	549	£60	609	£65
64	£140	143	£180	212	£420	286	£260	362	£85	426	£55	488	£190	550	£44	611	£55
65	£260	144	£50	214	£44	287	£160	363	£580	427	£80	489	£50	551	£48	612	£100
66	£110	145	£110	215	£160	288	£140	364	£70	428	£42	490	£220	552	£75	613	£55

Fellows

Established 1876

PRICES REALISED

Vintage Jewellery & Accessories - Monday 7th March 2016

614	£55	672	£85	730	£320
615	£55	673	£170	731	£420
616	£50	674	£240	732	£400
617	£55	675	£80	734	£48
618	£55	676	£150	735	£55
619	£55	677	£85	736	£42
620	£60	678	£160	737	£20
621	£55	679	£80	738	£60
622	£40	680	£110	739	£22
623	£70	681	£120	740	£44
625	£55	682	£150	741	£34
626	£55	683	£170	742	£60
627	£50	684	£150	743	£65
628	£40	685	£110	744	£75
629	£70	686	£85	745	£75
630	£95	687	£170	746	£130
631	£95	688	£85	747	£70
632	£90	689	£190	748	£160
633	£95	690	£75	749	£120
634	£95	691	£140	750	£46
635	£120	692	£180	751	£60
636	£85	693	£85	753	£34
637	£95	694	£90	754	£55
638	£95	695	£80	755	£50
639	£90	696	£140	757	£42
640	£95	697	£170	758	£220
641	£120	699	£100	760	£95
642	£55	700	£55	762	£200
643	£130	701	£90	769	£22
644	£95	702	£120	771	£25
645	£90	703	£60	772	£200
646	£90	704	£90	773	£65
647	£55	705	£60	776	£380
648	£160	706	£150	778	£200
649	£100	707	£130	785	£95
650	£85	708	£170	786	£200
651	£90	709	£95	789	£120
652	£95	710	£220	790	£36
653	£120	711	£160	791	£85
654	£95	712	£100	792	£22
655	£90	713	£110	793	£22
656	£140	714	£90	794	£80
657	£90	715	£75	795	£65
658	£90	716	£75		
659	£75	717	£160		
660	£90	718	£85		
661	£75	719	£60		
662	£120	720	£140		
663	£65	721	£60		
664	£80	722	£50		
665	£85	723	£110		
666	£85	724	£170		
667	£100	725	£200		
668	£110	726	£280		
669	£85	727	£360		
670	£110	728	£400		
671	£70	729	£620		

Fellows

Established 1876



The Watch Sale
Tuesday 26th April at 11am

For more information please contact Conrad Cunningham
on 0121 212 5506 or email Conrad@fellows.co.uk

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and pay to Fellows the Total Amount Due.
- (b)
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as

when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
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- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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