

Antique & Modern Jewellery

Thursday 12th May 2016



Fellows
Established 1876

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Our Antique & Modern Jewellery auction this month is exactly as described. The lots in this sale span from the extremely antique to the modern, as well as the sleek and stylish pieces featuring in our designer section. With this array of jewellery on offer, we are confident that you will find the perfect piece!

Lot 44 adorns our front cover and dates from the 1st millennium BC, taking its place as the oldest item in our sale. The Egyptian amulet was originally intended for use in a mummy's wrappings, and is in remarkable condition for its age. The estimate on this extraordinary pendant is £800-1,200. Accompanying the amulet is lot 45, two Ancient Egyptian jewellery components estimated at £300-400.

Moving forward 3,000 years, our back cover features lot 197, a beautiful emerald and diamond bracelet. With a guide price of £10,000-15,000, this piece contains approximately 15cts of diamonds.

Other lots to watch out for include lot 20, a Sri Lankan sapphire ring; lot 635, a sweet reverse carved intaglio horse and horn brooch; and lot 85, a regal sapphire and diamond necklace.

Our designer section in this sale includes pieces by Garrard & Co., Tiffany & Co., Boodle & Dunthorne and Bulgari. Take a look at plate 6 and see how the Cartier pieces steal the spotlight. Lot 357 is a Cartier diamond ring, with an estimated 3.50cts central stone, estimated at £15,000-20,000. Other stand-out pieces by the French institution include lot 358, a cased diamond and enamel brooch, offered at £5,500-6,500.

If you only view one item this sale, make sure it is Lot 128. This diamond single stone ring is not to be missed. The old-cut diamond weighs 4.05cts, is H colour with VVS2 clarity. With pretty diamond set shoulders, this stunning ring has an estimate of £30,000-40,000.

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Featured lots

Lots 44 & 45
(front cover)



Lot 197
(back cover)



Certificated stones

Certified Lots

20, 21, 60, 71, 116, 119, 125, 128, 136, 144, 160, 169, 190, 191, 227, 279, 314, 444, 498, 506, 511, 519, 601, 618, 709 & 723.

Certificated Stones



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Thursday 12th May	8.30am to 11am

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Established 1876

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Certified Lots



Lot has a 360° photograph available on our website.

For any further enquiries please call **0121 212 2131**

Antique and Modern

1 



A platinum Colombian emerald and diamond three-stone ring. The rectangular-shape Colombian emerald, with triangular-shape diamond sides. *Emerald weight 1.25cts. Total diamond weight 0.25ct, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 5.3gms. £560-760*

2 



A mid Victorian gold dress ring, circa 1860. Designed as a multi-gem and diamond pansy, with textured hand sides. *Ring size L 1/2. Weight 2.3gms. See Plate 1. £120-180*

3 



A late 19th century gold split pearl heart locket. The pavé-set split pearl heart, with rose-cut diamond star highlight, opening to reveal a double-sided glazed panel, suspended from a replacement split pearl surmount. *Length 3.1cms. Weight 5.4gms. £200-300*

4



An Edwardian 18ct gold split pearl and enamel floral brooch. The split pearl flower, within an intertwined green guilloché enamel and split pearl surround. *Enamel chipped. Diameter 2.5cms. Weight 6.4gms. See Plate 1. £180-260*

5 



An early Georgian memorial portrait miniature pendant, circa 1730. Depicting a young woman, with white enamel scrolling ribbon reverse reading 'Oh! Just, Beheld!, And Lost, Admired!, And Mourn'd!'. *Length 3.5cms. Weight 5.9gms. The lines are from the 'Epistle to Robert, Earl of Oxford and Mortimer', circa 1724. £180-260*

6



An early 20th century gold conch pearl, diamond and split pearl brooch. The oval conch pearl, suspended from an old-cut diamond and peach split pearl, with free-form conch pearl sides. *Estimated total diamond weight 0.15ct, tinted colour, P1 clarity. Length 3.5cms. Weight 3.6gms. £240-340*

7 



A moonstone necklace. Designed as a series of oval moonstone cabochons, suspending a graduated moonstone fringe, with integral trace-link chain. *Length 41cms. Weight 8.7gms. See Plate 1. £180-260*

8 



A Belle Epoque 18ct gold emerald, diamond and seed pearl bow brooch. The circular emerald cabochon and single-cut diamond floral cluster, to the seed pearl bow sides, with rectangular-shape emerald line border. *Estimated total diamond weight 0.25ct. French assay mark. Length 5.2cms. Weight 10.3gms. See Plate 1. £500-700*

9 



A late Victorian 18ct gold diamond single-stone mourning ring. The old-cut diamond, with scrolling gallery and black enamel openwork shoulders. *Personal inscription to inside of band reads 'Joseph Booth Ob.25th Aug 1883 Aged 66 years'. Diamond weight 1.86cts, estimated I-J colour, P1-2 clarity. Ring size P1/2. Weight 8.3gms. £1,500-2,000*

10

An early 20th century enamel and diamond floral brooch. Designed as a bouquet of enamel flowers, with textured stamen and stems, and old-cut diamond highlights, *Enamel chipped. Estimated total diamond weight 0.15ct. Length 3.3cms. Weight 7.9gms. See Plate 1. £200-300*



11



An early 20th century moonstone brooch. Designed as a circular moonstone cabochon line, with graduated circular moonstone crescent sides. *Length 3.3cms. Weight 4.1gms. See Plate 1. £120-180*

12 



A platinum tanzanite and diamond pendant. The pear-shape tanzanite, with trillion-cut diamond surmount, suspended from a fine box-link chain. *Tanzanite weight 4.75cts. Diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for Sheffield. Length of pendant 1.7cms. Length of chain 44cms. Weight 4.4gms. £600-800*

13 



A platinum sapphire and diamond cluster ring. The cushion-shape sapphire, within a brilliant-cut diamond surround and similarly-cut diamond line sides. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2014. Ring size I1/2. Weight 5.4gms. £900-1,200*

17 



An 18ct gold sapphire and diamond dress ring. Designed as a circular-shape sapphire and single-cut diamond marquise-shape panel, with openwork scrolling shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Ring size M. Weight 2.7gms. £120-180*

21   



An Edwardian silver and gold Burmese ruby and diamond pendant. Of openwork design, the marquise-shape Burmese ruby, within a vari-cut diamond scrolling foliate surround, suspending a pear-shape ruby drop, to the replacement belcher-link chain. *Accompanied by report number 5776-5240, dated 15th April 2016, stating the rubies are Burmese (Myanmar) origin and has no indications of heating. Principal diamonds estimated total weight 0.45ct. Length of pendant 4.6cms. Length of chain 39.7cms. Weight 7.1gms. £2,000-3,000*

14 



An early 19th century multi-gem floral cluster ring. The green gem and split pearl quatrefoil, with red gem accent sides, to the openwork foliate embossed sides and engraved band. *Ring size R. Weight 2.2gms. See Plate 1. £80-120*

19 



An Edwardian 18ct gold diamond cluster ring. The old-cut diamond and similarly-cut diamond surround, with scrolling engraved shoulders. *Estimated total diamond weight 0.65ct. Principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham, 1903. Ring size K1/2. Weight 3.2gms. See Plate 1. £150-200*

22  



A pair of 18ct gold ruby and diamond cluster ear studs. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2003. Length 0.8cm. Weight 2.5gms. £150-200*

15 



An early 20th century 15ct gold peridot and seed pearl pendant. Of foliate design, the pear-shape peridot and split pearl drop, suspended from a square-shape peridot, seed and split pearl scrolling panel. *May be worn as a brooch. Length of pendant 5.4cms. Length of chain 43cms. Total weight 6.5gms. See Plate 1. £150-200*

20  



A Sri Lankan sapphire single-stone ring. The oval-shape Sri Lankan sapphire, with openwork gallery and plain band. *Accompanied by report number 5776-5273 dated 15th April 2016, from The Gemmological Certification Services, stating the sapphire is approximately 10cts, Sri Lankan (Ceylon) origin and has no indications of heating. Ring size M. Weight 5.6gms. £1,000-1,500*

23 



An Edwardian gold, enamel and gem-set religious brooch. Of openwork design, the polychrome enamel Madonna and Child, with blue and white enamel and rectangular-shape emerald scrolling surround, white enamel cross surmount and graduated pearl fringe. *Length 3.8cms. Weight 6.6gms. With Garrard & Co. Ltd. case. Pearls untested. £300-500*

16 



A platinum amethyst and diamond three-stone ring. The rectangular-shape amethyst, with brilliant-cut diamond sides. *Estimated total diamond weight 0.70ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2004. Ring size L. Weight 6.2gms. £500-700*

24 



A late Victorian diamond two-stone ring. The twin rose-cut diamonds, with similarly-cut diamond accent sides and scrolling shoulders. *Ring size L 1/2. Weight 2.2gms. £200-300*

25 

An early 20th century platinum split pearl and diamond cluster ring. The split pearl, within a single-cut diamond scalloped surround, to the split shoulders and grooved band. *Estimated total diamond weight 0.55ct. French assay marks. Ring size L. Weight 3.1gms. £400-600*



26 

An 18ct gold tourmaline and diamond cluster pendant. The blue tourmaline, within a brilliant-cut diamond tiered border, suspended from a box-link chain. *Approximate tourmaline dimensions: 10 by 8 by 5.4mms. Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 42cms. Weight 5gms. £500-700*



27 

A cultured pearl single-strand necklace. Comprising a graduated series of ninety-two cultured pearls, measuring 2.9 to 7.4mms, to the single-cut diamond clasp. *Estimated total diamond weight 0.25ct. Length 56cms. £180-260*



28 

An 18ct gold sapphire and diamond cluster ring. The pear-shaped sapphire, within a brilliant-cut diamond surround. *Approximate sapphire dimensions 8.8 by 7.1 by 3.4mms. Estimated total diamond weight 0.80ct. Hallmarks for London, 2006. Ring size P. Weight 7.1gms. £700-900*



29 

A pair of mid Victorian silver and gold, diamond ear pendants, circa 1870. Each designed as an old-cut diamond suspended within a similarly-cut graduated halo, with diamond point and old-cut diamond scrolling foliate drop, geometric spacer and surmount. *Estimated total diamond weight 3.75cts. Principal diamonds estimated H-I colour, P1 clarity. Length 4.3cms. Weight 10.1gms. £2,400-3,400*



30

A mid 19th century topaz and split pearl brooch. The rectangular-shaped pink topaz, within a split pearl surround and textured serpent border. *Length 2.1cms. Weight 5.8gms. See Plate 1. £350-450*



31 

An opal single-stone ring. The oval opal cabochon collet, with plain band. *Ring size N. Weight 3.6gms. See Plate 1. £180-260*



32 

A mid Victorian foil-back garnet and split pearl cluster ring, circa 1860. The cushion-shaped foil-back garnet, with split pearl surround and floral embossed sides. *Ring size M. See Plate 1. £100-150*



33 

An 18ct gold Colombian emerald and diamond cluster pendant. The pear-shaped Colombian emerald, within a brilliant-cut diamond border and surmount, to the fine box-link chain. *Emerald weight 1.45cts. Total diamond weight 0.16ct. Pendant with hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 41cms. Weight 3gms. £400-600*



34 

A platinum sapphire and diamond cluster ring. The circular-shaped sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1984. Ring size O. Weight 3.9gms. £300-400*



35

A late 19th century gold bow and arrow cloak fastener. Of tri-colour design, the engraved quivers, to the series of fletchings and connecting trace-link chain with seed pearl highlights. *AF. Length of chain 13cms. Length of terminals 3.4cms. Weight 9.6gms. £250-350*



36 

A diamond single-stone ring. The circular-cut diamond, with tapered band. *Estimated diamond weight 1.20ct, colour tinted, VS clarity. Ring size P. Weight 2.4gms. £900-1,400*



37 



An early 20th century opal and diamond five-stone ring. Designed as a graduated and alternating circular opal cabochon and old-cut diamond line, with scrolling engraved gallery. *Estimated total diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Ring size N. Weight 3.8gms. See Plate 1. £300-400*

41 



A lapis lazuli dress ring. The lapis lazuli tablet, within a polished and textured abstract surround. *Foreign marks. Approximate ring size K. Weight 6.3gms. £140-240*

45 



Two Ancient Egyptian jewellery components. Each depicting a fish. *With later gold mounts. Lengths 4cms. Weight 13.7gms. See Plate 1. £300-400*

42



A late Victorian 9ct gold knot bangle, circa 1870. The stylised knot, to the plain half-bangle. *Inner diameter 6.3cms. Weight 13.6gms. £180-260*

38



A mid 19th century gold turquoise and seed pearl brooch. The pavé-set turquoise oval dome within a similarly-set surround, to the turquoise and seed pearl wreath with rose-twist accents, suspending a graduated fringe with seed pearl terminals. *Length 6.1cms. Weight 20.3gms. See Plate 1. £350-450*

43 



An early 20th century 18ct gold diamond three-stone ring. Designed as a series of three graduated old-cut diamonds. *Estimated total diamond weight 1.75cts, H-J colour, VS clarity. Ring size P1/2. Weight 2.9gms. £900-1,400*

46  



A late Victorian 18ct gold ruby and diamond five-stone ring, circa 1900. The graduated old-cut diamonds, with circular-shape ruby intervals, to the scrolling gallery and plain band. *Estimated total diamond weight 0.65ct, H-J colour, SI2-P1 clarity. Ring size N. Weight 2.6gms. £220-320*

39 



An opal and diamond bar brooch. The cushion-shape opal cabochon, with old-cut diamond trefoil and bar sides. *Estimated total diamond weight 0.75ct. Length 6.8cms. Weight 7.2gms. With case. See Plate 1. £740-940*

44 



An Egyptian amulet and early 20th century longuard chain. The Egyptian faience amulet, post 1st millennium BC, representing one of the four sons of Horus, suspended from an early 20th century gold rope-twist longuard chain with nine early 20th century scarab spacers each with pseudo hieroglyphs to reverse. *Length of pendant 7cms. Length of chain 158cms. Total weight 36.6gms. See Plate 1. £800-1,200*

47 



A 14ct gold sapphire and diamond cluster ring. The rectangular-shape purple sapphire, within a brilliant-cut diamond gallery and band. *Approximate sapphire dimensions: 8.7 by 6.3 by 3.6mms. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 7.2gms. £400-600*

40 



A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with engraved scrolling gallery. *Estimated total diamond weight 0.70ct, H-I colour, SI1-P1 clarity. Ring size N. Weight 3.5gms. £200-300*

48



A late Victorian silver and gold seed pearl putto and poodle bar brooch, circa 1880. The putto holding a stick, together with a textured poodle and seed pearl ball, to the knife edge bar with seed pearl terminals. *Length 3.7cms. Weight 5.2gms. See Plate 1. £300-400*

49 

An 18ct gold tanzanite single-stone ring. The oval-shape tanzanite, to the tapered band. *Tanzanite weight 1.65cts. Ring size O1/2. Weight 3gms. £200-300*



53 

An early 20th century 18ct gold opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround. *Estimated total diamond weight 0.60ct. Ring size L. Weight 4.5gms. See Plate 1. £1,500-2,000*



57 

A pair of emerald and seed pearl earrings. Each designed as a pear-shape emerald urn, suspended from a series of seed pearls and a cultured pearl. *Length 3.9cms. Weight 4.2gms. £250-350*



50 

An 18ct gold diamond two-row ring. The brilliant-cut diamond lines, to the slightly tapered half-band. *Total diamond weight 0.67ct, stamped to band. Hallmarks for London, 2004. Ring size N. Weight 3.5gms. £300-400*



58  

A ruby and diamond half-circle eternity ring. The brilliant-cut diamond line, with square-shape ruby spacers, to the foliate motif sides and gallery. *Estimated total diamond weight 0.10ct. Ring size M 1/2. Weight 3.3gms. £240-340*



51 

An 18ct gold emerald and diamond dress ring. The oval-shape emerald, with baguette-cut diamond tiered sides. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O1/2. Weight 4.6gms. £400-600*



54

A mabé-pearl and diamond brooch. The pear-shape mabé-pearl drop with rose-cut diamond cap and foliate surround, detachable to the oval mabé-pearl pin with similarly-cut diamond quatrefoil sides. *Length 6.7cms. Weight 35.8gms. £500-700*



59 

An 18ct gold diopside and diamond cluster ring. The oval-shape green diopside, within a brilliant-cut diamond tiered border, with tapered baguette-cut diamond trefoil sides. *Diopside weight 2.50cts. Total diamond weight 1ct, I-J colour, SI-P2 clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 5.2gms. £350-450*



52 

A pair of old-cut diamond single-stone ear studs. *Estimated total diamond weight 2cts, I-J colour, P1-P2 clarity. Weight 1.4gms. £1,200-1,800*



55 

An 18ct gold diamond three-stone ring. The graduated square-shape diamonds, with plain band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 3gms. £500-700*



56

A late Victorian gold banded agate pendant, circa 1880. The oval banded agate cabochon, within a similarly-set surround. *Length 4.3cms. Weight 16.6gms. £100-150*



60   

A Burmese ruby and diamond three-stone ring. The oval-shape ruby, weighing 1.30cts, to the brilliant-cut diamond shoulders. *Accompanied by report number 20017405, dated 17th June 2014, from AnchorCert, stating that the ruby is natural, origin opinion Burma and no evidence of heat treatment was observed. Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Ring size Q1/2. Weight 3.3gms. £3,500-4,500*





61 



An early 20th century diamond pendant. The old-cut diamond collet, suspended within a similarly-cut and rose-cut diamond pear-shape surround, to the later belcher-link chain. *Estimated total old-cut diamond weight 0.60ct. Length of pendant 3.2cms. Length of chain 53cms. Weight 7.8gms. £900-1,400*

62 

An aquamarine and diamond dress ring. The oval-shape aquamarine with single-cut diamond trefoil shoulders. *Estimated total diamond weight 0.10ct. Ring size P. Weight 4.4gms. £280-380*



63 

A pair of aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, suspended from a single-cut diamond line. *Estimated total diamond weight 0.20ct. Length 3.6cms. Weight 11.9gms. £280-380*



64 

An aquamarine and diamond pendant. The oval-shape aquamarine, to the brilliant-cut diamond curved-line and tapered surmount. *Approximate aquamarine dimensions 22.8 by 18.8 by 12mms Estimated total diamond weight 0.20ct. Weight 12.3gms. See Plate 2. £280-380*



65 

A diamond dress ring. The overlapping textured band, with graduated brilliant-cut diamond line sides. *Estimated total diamond weight 0.90ct. Ring size J. Weight 10.7gms. £300-400*



66 

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Sapphire weight 1.84cts, stamped to band. Estimated total diamond weight 0.55ct. Ring size N 1/2. Weight 7gms. £600-800*



69 

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, with plain band. *Total diamond weight 1.50cts, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.7gms. £900-1,400*



67

A mid Victorian gold suspension loop, circa 1860. With floral engraved detail. *Diameter 2.2cms. Weight 3.6gms. £100-150*



70 

A pair of 18ct gold Colombian emerald and diamond cluster earrings. Each designed as a pear-shape Colombian emerald, within a brilliant-cut diamond border, suspended from a plain surmount. *Emerald weight 1.25cts. Total diamond weight 0.75ct. Hallmarks for Sheffield. Length 2.6cms. Weight 2.9gms. £350-450*



68

A mid Victorian snake bangle. The old-cut diamond, garnet and red gem snake head with protruding tongue, to the blue enamel hinged and coiled bangle. One diamond deficient. *Estimated total diamond weight 5cts. Inner diameter 6cms. Total weight 112.3 See Plate 2. £3,000-4,000*



71 

An early 20th century natural pearl, ruby and diamond fly pin. The shaped bar, suspending a fly pin set with a natural pearl, rubies and diamond. *Accompanied by report number 5776-4035 from GCS, stating that the pearls are natural saltwater. No indications of treatment. Length of bar brooch 3.5cms. Total weight 3.6gms. £250-350*



72 

An 18ct gold diamond three-stone ring. Designed as a slightly graduated brilliant-cut diamond line. *Estimated total diamond weight 1.15cts, H-I colour, SI clarity. Hallmarks for London. Ring size P. Weight 3.7gms. £700-900*



73



A late Victorian silver and 9ct gold diamond bow brooch, circa 1880. Designed as an old-cut diamond bow, with similarly-cut diamond ribbon terminals. *Estimated total diamond weight 1.70cts. Length 4.3cms. Weight 7gms. £400-600*

74



A tourmaline and diamond pendant. The triangular-shape foliate carved pink tourmaline, with old-cut diamond collet surmount, suspended from a belcher-link chain. *Estimated diamond weight 0.40ct, J-K colour, P2 clarity. Length of pendant 2.4cms. Length of chain 42cms. Weight 8.5gms. £400-600*

77



An aquamarine pendant. The rectangular aquamarine, with openwork gallery and tapered surmount, suspended from a box-link chain. *Length of pendant 3.2cms. Length of chain 41.2cms. Weight 22.1gms. See Plate 2. £3,500-5,500*

81



A lapis lazuli brooch. Depicting Isis, with dyed lapis lazuli wings. *Length 7cms. Weight 13gms. £300-400*

82



A mid Victorian gold ouroboros suspension loop, circa 1860. Designed as a textured snake, biting its own tail. *Diameter 1.9cms. Weight 2.4gms. See Plate 2. £100-150*

75



A mid 20th century gem-set butterfly brooch. The opal and split pearl body, to the diamond point, opal, ruby and sapphire wings, with green gem eyes and limb detail. *Length 3.6cms. Weight 6.9gms. £240-340*

78



A mid Victorian gold ouroboros suspension loop, circa 1860. Designed as a textured snake, biting its own tail. *Diameter 1.7cms. Weight 1.9gms. £100-150*

83



A 1950s diamond brooch. Designed as a series of seven foxtail-link chains, gathered by two brilliant-cut diamond curved lines. *Estimated total diamond weight 0.55ct. Length 6.9cms. Weight 24.8gms. £560-760*

76



A diamond three-stone ring. The oval-shape diamond, with oval-shape diamond sides, to the plain band. *Estimated total diamond weight 2.30cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Ring size K. Weight 9.5gms. £2,500-3,500*

79



An 18ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond surround, with similarly-cut diamond accent shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size M 1/2. Weight 7.2gms. £500-700*

84



A ruby, sapphire and diamond brooch. Designed as a brilliant-cut diamond hoop, with calibré-cut sapphire and ruby interlinking hoop sides, within a milliegrain setting. *Estimated total diamond weight 0.65ct. Length 4.1cms. Weight 8.1gms. See Plate 2. £1,200-1,800*

80



A ruby and diamond pendant. Of floral design, the oval ruby cabochon, within a brilliant-cut diamond accent openwork surround, suspended from a 9ct gold box-link chain. *Estimated total diamond weight 0.10ct. Chain with hallmarks for Birmingham. Length of pendant 2.9cms. Length of chain 45.5cms. Total weight 9.1gms. £150-200*

85 



A sapphire and diamond necklace. Designed as a series of oval sapphire, brilliant and tapered baguette-cut diamond panels, between brilliant and tapered baguette-cut diamond line spacers, to the similarly-cut diamond back chain. *Estimated approximate total diamond weight 12 to 15ct. Length 41cms. Weight 54.7gms. See Plate 2. £8,000-10,000*

86 



A diamond full-circle eternity ring. The brilliant-cut diamond line, with textured spacers. *Estimated total diamond weight 0.50ct. Ring size N. Weight 3.6gms. £300-400*

87 



A pair of 18ct gold opal and diamond cluster ear pendants. Each designed as an oval opal cabochon, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 2cms. Weight 6.8gms. £600-900*

88 



A turquoise bracelet. Designed as a series of oval turquoise cabochons, each within a circular turquoise cabochon lozenge-shape surround. *Length 19cms. Weight 61.3gms. £1,500-2,500*

89 



An early 20th century 15ct gold gem-set pendant. The circular-shape aquamarine collet, suspended from a graduated split pearl and aquamarine openwork foliate panel, to the belcher-link chain. *Length of pendant 5.4cms. Length of chain 80.5cms. Total weight 13.7gms. £180-260*

90 



A mid 20th century diamond dress ring. Of bombé design, the graduated brilliant-cut diamond scrolling lines, with textured line spacers, to the textured band. *One diamond deficient. Estimated total diamond weight 2.15cts. Ring size L. Weight 19.9gms. £500-700*

93 



A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond scalloped surround. *Approximate tanzanite dimensions: 13.4 by 8.7 by 5.2cms. Estimated total diamond weight 1.75cts, I-J colour, VS2-SI1 clarity. Ring size O1/2. Weight 6.5gms. See Plate 2. £2,500-3,500*

91



An Art Deco 18ct gold diamond and onyx brooch. The old-cut diamond collet, within a millegrain border, to the pierced rose-cut diamond and onyx sides, with old-cut diamond millegrain terminals. *Principal diamond weight 1ct, J-K colour, VS clarity. French assay marks. Length 7.3cms. Weight 6.4gms. £800-1,200*

94 



An 18ct gold tanzanite and diamond cluster ring. The square-shape tanzanite, within a brilliant-cut diamond surround, with similarly-cut diamond accent sides. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Ring size L 1/2. Weight 6.1gms. £400-600*

92 



An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.85ct. Import marks for London, 1984. Ring size O1/2. Weight 3.6gms. £150-200*

95



A mid Victorian gold ouroboros suspension loop, circa 1860. Designed as a textured snake, biting its own tail. *Diameter 1.7cms. Weight 2gms. See Plate 2. £100-150*

96



A mid 19th century fancy-link bracelet. Designed as a series of tapered foliate embossed links, with partially concealed clasp. *Length 14.5cms. £700-900*

97 



A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the similarly-cut diamond accent sides. *Estimated total diamond weight 2.35cts, H-I colour, SI clarity. Ring size N1/2. Weight 9.7gms. See Plate 2. £900-1,400*

98



A late Victorian gold amethyst single-stone brooch, circa 1880. *Length 2.1cms. Weight 6.2gms. £80-120*

99  

A jade, onyx and diamond pendant. The jade cabochon, within an onyx and brilliant-cut diamond geometric surround, suspended from an integral trace-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 5.5cms. Length of chain approximately 41cms. Weight 13.1gms. £600-900*



100

A mid Victorian gold suspension loop, circa 1860. With floral engraved detail. *Diameter 2.1cms. Weight 2.9gms. See Plate 2. £100-150*



101 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour gallery and plain band. *Estimated diamond weight 0.65ct, G-H colour, SI clarity. Hallmarks for London, 2000. Ring size K 1/2. Weight 3.2gms. £600-800*



102



A diamond hinged bangle. The front designed as two brilliant-cut diamond lines, with scrolling spacers, to the grooved half-bangle. *Estimated total diamond weight 1.30cts. Inner diameter 5.6cms. Weight 16.6gms. £550-750*

103 

A diamond and coloured diamond three-stone ring. Of bi-colour design, the rectangular 'yellow' diamond, with square-cut diamond sides. *Principal diamond estimated weight 0.55ct, VS clarity, assessed as light yellow colour. Ring size N. Weight 4.4gms. £350-450*



104 

A diamond pendant. Of articulated design, the old-cut diamond, suspended within a diamond halo, to the similarly-set surmount. *Principal diamond estimated weight 1.40cts, J-K colour, SI clarity. Total diamond weight 2.15cts. Length of pendant 5cms. Length of chain 42cms. Weight 8.5gms. See Plate 2. £3,500-4,500*



105 



An 18ct gold tanzanite and diamond cluster ring. The cushion-shape tanzanite, within a brilliant-cut diamond border, to the brilliant-cut diamond line sides. *Approximate dimensions of tanzanite 10.7 by 10.8 by 6.4mm. Estimated total diamond weight 1ct, H-I colour, VS-SI clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 7.4gms. See Plate 2. £900-1,400*

106



Four mid Victorian gold suspension loops, circa 1860. To include a scroll embossed suspension loop, a plain suspension loop, together with two engraved loops. *Diameters 1 to 1.6cms. Weight 3gms. £100-150*

107 

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond asymmetric surround, to the tapered band. *Principal diamond estimated weight 0.70ct, K-L colour, P1 clarity. Weight 3.7gms. £500-700*



108 

A mid Victorian carved coral brooch, circa 1860. The coral carved to depict a grotesque with fawn sides and shell centre, suspending three urns. *Length 6.1cms, Coral untested. £700-1,000*



109



An aquamarine and diamond pendant. The rectangular-shape aquamarine and brilliant-cut diamond collet, suspended within a graduated brilliant-cut diamond, fancy and baguette-cut diamond surround, to the brilliant-cut diamond collet and bar. *Estimated total diamond weight 2.45cts. Length of pendant 4cms. Length of chain 41.5cms. Weight 10.5gms. See Plate 2. £1,000-1,500*

110



A late Georgian gold jump ring. The suspension loop with floral embossed motif. *Diameter 1.5cms. Weight 3gms. £80-120*

111



An aquamarine single-stone ring. The oval-shape aquamarine, to the curved sides and tapered band. *Estimated aquamarine dimensions: 16 by 14.7 by 9mms. Ring size M. Weight 15.2gms. See Plate 2. £300-500*



112



A sapphire and diamond cluster ring. Of kite-shape outline, the square-shape sapphire, with old and circular-cut diamond surround. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 3.2gms. £700-900*



113



A diamond single-stone ring. The brilliant-cut diamond, weighing 0.70ct, with plain band. *Laser inscribed to the girdle in correspondence with GIA report number 15926106, dated 24th December 2009, stating the diamond is D colour, SI1 clarity. Ring size K 1/2. Weight 2.9gms. £800-1,200*



114



An 18ct gold tourmaline five-stone ring. The rectangular-shape pink tourmaline line, with scrolling sides and plain band. *Hallmarks for London, 1987. Ring size L. Weight 10.1gms. £260-360*



115

A mid Victorian gold ouroboros suspension loop, circa 1860. Designed as a textured snake, biting its own tail. *Diameter 1.2cms. Weight 2.9gms. £100-150*



117



A tanzanite and diamond necklace. The oval-shape tanzanite, within a brilliant-cut diamond double openwork surround, suspended from an oval-shape brilliant-cut diamond spacer necklace. *Estimated total diamond weight 1.95cts. Length of necklace 43cms. Weight 27.7gms. See Plate 2. £800-1,200*



118



An Edwardian 18ct gold diamond single-stone ring. The circular-cut diamond, inset to the tapered band. *Estimated total diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1901. Ring size R. Weight 5.5gms. £200-300*



116



A Sri Lankan sapphire and diamond cluster ring. The cushion-shape sapphire, weighing 6.37cts, within a brilliant-cut diamond surround, with tapered band. *Accompanied by report number 5776-3871, dated 27th November 2015, from The Gemmological Certification Services, stating the sapphire is Sri Lankan origin and has no indication of heating. Estimated total diamond weight 0.80ct. Ring size P. Weight 6.2gms. See Plate 2. £8,000-10,000*



119



A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.54ct, with plain band. *Accompanied by report number 1179521766, dated 10th June 2014, from the Gemmological Institute of America, stating the diamond is F colour, VS1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.9gms. £800-1,200*



120

A late 19th century gold split pearl and enamel brooch. The split pearl, within a blue enamel star, to the rope-twist surround and bead border. *Length 3.8cms. Weight 10.5gms. See Plate 2. £180-260*





97

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121 



An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond halo surround, to the brilliant-cut diamond split shoulders. *Principal diamond estimated weight 1.50cts, K-L colour, VS clarity. Estimated total diamond weight 1.90cts. Hallmarks for London, 2015. Ring size M. Weight 5.3gms. £3,500-4,500*

125  



A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, with tapered shoulders. *Accompanied by report number 2161756887, dated 17th November, 2014, from the Gemological Institute of America, stating the diamond is E colour, VS2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.3gms. £800-1,200*

129 



A diamond floral dress ring. The brilliant-cut diamond, within a baguette-cut diamond petal undulating surround. *Principal diamond estimated 1.25cts, I-J colour, P1 clarity. Estimated total diamond weight 2.70cts. Ring size L. Weight 6.4gms. £1,500-2,000*

126 



A ruby and diamond brooch. Designed as a series of stylised ribbons, set throughout with old and rose-cut diamond, with bi-colour detail and two rectangular-shape ruby line highlights. *Estimated total old-cut diamond weight 0.40ct. Length 4.5cms. Weight 10.8gms. £400-600*

122 



A diamond dress ring. Of abstract design, the graduated brilliant-cut diamond spray, to the asymmetric undulating band. *Estimated total diamond weight 4.40cts, J-tinted, SI2-P2 clarity. Ring size M1/2. Weight 9.4gms. See Plate 3. £540-740*

127



A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 2cts, H-J colour, SI2-P1 clarity. Length 1.1cms. Weight 4.7gms. See Plate 3. £340-440*

130



A diamond cluster bar brooch. The circular-cut diamond cluster flower, to the tapered bar. *Estimated total diamond weight 1.35cts, H-I colour, SI2-P1 clarity. Length 6.6cms. Weight 4.8gms. See Plate 3. £300-400*

123 



A diamond half-circle eternity ring. The brilliant-cut diamond line, to the grooved sides. *Estimated total diamond weight 0.40ct. Ring size N. Weight 3.3gms. £180-260*

128  



A diamond single-stone ring. The old-cut diamond, weighing 4.05cts with single-cut diamond line shoulders. *Accompanied by mini report number 1/23912-001, from AnchorCert, stating H colour, VVS2 clarity. Ring size M. Weight 4.1gms. See Plate 3. £30,000-40,000*

131 



A fancy-link chain. Of bi-colour design, the series of grooved bars, with rope-twist link spacers, to the lobster and spring ring clasp. *Length 32.2cms. Weight 14.7gms. £250-350*

124 



A sapphire and diamond cluster ring. The circular sapphire cabochon, within an old-cut diamond surround, to the scrolling shoulders. *Estimated total diamond weight 1ct. Ring size O1/2. Weight 5.3gms. £450-650*

132 



A Georgian gold enamel and gem-set sentimental pendant. The pear-shape rock crystal vacant locket and square-shape foil-back green gem line surmount, within a stylised white enamel ribbon surround inscribed 'Gage D'Amitie'. *Length 2.8cms. Weight 4.9gms. £450-650*

133 



A diamond line bracelet. The brilliant-cut diamond line, with bar sides, to the partially concealed clasp. *Estimated total diamond weight 3cts. Length 17.8cms. Weight 17.5gms. £550-750*

134 

An 18ct gold diamond half-circle eternity ring. Designed as a square-shape diamond line within a channel, to the brilliant-cut diamond line sides and scrolling engraved detail band. *Estimated total diamond weight 0.50ct. Ring size M. Weight 3.7gms. £280-380*



135 

A cultured pearl necklace. Comprising a series of cultured pearls, measuring 7.1mms, spaced along the box-link chain. *Length 130cms. Weight 33.5gms. £600-900*



136  



An emerald and diamond ring. The emerald, weighing 12.60cts, between baguette-cut diamond trefoil sides. *Accompanied by report number 5776-4183, dated 11th January 2016, from Gemmological Certification Services, stating the emerald is of Colombian origin and has significant clarity enhancement. Approximate emerald dimensions 15.9 by 15.6 by 6.6mms. Estimated total diamond weight 1ct. French assay marks. Ring size P. Weight 9.3gms. See Plate 3. £8,000-10,000*

137 



A diamond pendant. The brilliant-cut diamond, with bifurcated surmount, suspended from a box-link chain. *Estimated diamond weight 2.50cts, I-J colour, P2 clarity. Length of pendant 1.5cms. Length of chain 46.5cms. Weight 2.6gms. £2,500-3,000*

138 

A diamond and emerald two-stone ring. The circular-cut diamond and octagon-shape emerald, diagonal to the undulating shoulders. *Estimated diamond weight 1.15cts, K-L colour, SI2-P1 clarity. Ring size M. Weight 3.9gms. See Plate 3. £600-800*



139 

A tigers' eye dress ring. The circular-shape tiger's-eye disc, with crossover centre, to the asymmetric shoulders and plain band. *Ring size L. Weight 9.5gms. £150-200*



140 



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond border. *Estimated total diamond weight 0.50ct. I-J colour, VS-SI clarity. Length 1cm. Weight 3gms. £700-1,000*

141 



A pair of diamond geometric earrings. Each designed as a brilliant-cut diamond collet, with single-cut diamond curved bar sides and baguette-cut diamond line border. *Estimated total diamond weight 1.50ct. Length 2cms. Weight 10.8gms. £280-380*

142 

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Ring size N1/2. Weight 3.1gms. £550-750*



143 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with a square-cut diamond accent galley. *Principal diamond estimated weight 0.50ct, J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms. £240-340*



144  



An emerald and diamond cluster ring. The square-shape diamond, within a brilliant, single and marquise-shape diamond double surround, with openwork shoulders. *Accompanied by report number 5776-5140, dated 5th April 2016, from Gemmological Certification Services, stating the emerald is of Colombian origin, with minor clarity enhancement. Estimated total diamond weight 1ct. Ring size N. Weight 6.4gms. See Plate 3. £3,500-4,500*

145 

A pair of cultured pearl and diamond ear pendants. Each designed as a baroque cultured pearl, with a free-form line and diamond accent cap, to the old-cut diamond hook surmount.

Estimated total diamond weight 0.75ct. Length 4cms. Weight 10.3gms. £400-600



149 

A pair of diamond earrings. Each designed as a pear-shape diamond, within a brilliant-cut diamond pear-shape halo, suspended from an old-cut diamond spacer and vari-cut diamond cluster surmount.

Principal diamonds estimated total weight 3.20cts, H-I colour, P1 clarity. Length 3cms. Weight 7.6gms. See Plate 3. £9,000-14,000



153 

A diamond bracelet. Designed as series of scrolling fancy-links, each with an old-cut diamond collet, to the push-piece clasp.

Estimated total diamond weight 1.40cts. Length 17cms. Weight 32.8gms. £1,500-2,500



146

A pair of mid 20th century gold and diamond clips. Each designed as an openwork foliate scroll, highlighted with single-cut diamonds.

Estimated total diamond weight 2.60cts. French assay marks. Length 5.5cms. Weight 31.5gms. £700-1,000



150 

A diamond ring. The brilliant-cut diamond, with triangular-shape diamond sides.

Principal diamond estimated 0.50ct, H-I colour, SI2-P1 clarity. Ring size O1/2. Weight 2.3gms. £200-300



154 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band.

Diamond weight 1.05cts, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.9gms. £800-1,200



147 

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating square-shape sapphire and diamond line, with plain half-band.

Estimated total diamond weight 0.25ct. Import marks for Sheffield, 1990. Ring size M. Weight 1.7gms. £120-180



155 

A diamond floral dress ring. The brilliant-cut and marquise-shape diamond cluster, within a single and brilliant-cut diamond foliate surround, to the spiral grooved band.

Estimated total diamond weight 1.25cts. Ring size L 1/2. Weight 7.1gms. £600-800



148 

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 2.80cts, to the tapered band.

Estimated colour L-tinted, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 4.6gms. See Plate 3. £5,000-7,000



151 

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, to the partially concealed clasp.

Estimated total diamond weight 3.50-4cts. Length 17cms. Weight 7.6gms, £400-600



156 

A diamond single-stone ring. The old-cut diamond, weighing 3.97cts, with tapered shoulders and plain band.

Diamond estimated tinted colour, SI clarity. Ring size K1/2. Weight 5.7gms. See Plate 3. £6,000-8,000



152 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with bar spacers, to the tapered half-band.

Estimated total diamond weight 0.55ct. Import marks for Sheffield, 1990. Ring size L. Weight 3.3gms. £150-200



157 

A sapphire and diamond cluster ring. The rectangular-shape yellow sapphire, with circular-shape diamond scalloped surround. *Estimated total diamond weight 0.50ct. Ring size M. Weight 5gms. £800-1,200*

**158** 

A 14ct gold tanzanite and diamond cluster pendant. The rectangular-shape tanzanite, within a baguette and brilliant-cut diamond crossover border. *Approximate tanzanite dimensions: 13 by 10 by 6.5mms. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 2.8cms. Weight 8.6gms. £600-800*

**159**

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds, each within an articulated square-link, to the partially concealed clasp. *Total diamond weight 6.46cts, stamped to clasp, estimated I-K colour, SI2-P2 clarity. Hallmarks for London. Length 18.8cms. Weight 18.6gms. £2,000-3,000*

**160**   

A pair of jade and diamond earrings. Each designed as a jadeite bi, to the single-cut diamond line and openwork triangular panel, with hook fittings. *Accompanied by report number 11305, dated 15th May 2015, from The Gem & Pearl laboratory, stating the jadeite shows no evidence of treatment. Estimated total diamond weight 0.30ct. Length 5.5cms. Weight 9.8gms. £2,800-3,800*

**161** 

A diamond single-stone ring. The circular-cut diamond, weighing 2.23cts, with scroll and foliate gallery and shoulders. *Diamond estimated tinted colour, VS clarity. Ring size Q. Weight 3.3gms. See Plate 3. £3,200-4,000*

**162** 

An 18ct gold diamond half-circle eternity ring. Designed as a brilliant-cut diamond line and plain band. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2003. Ring size O1/2. Weight 3.2gms. £320-420*

**163** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Hallmarks for London, 2002. Ring size I. Weight 2.5gms. £340-440*

**164**  *

A diamond line bracelet. The square-shape diamond line, within a channel setting, to the partially concealed clasp. *Total diamond weight 4.58cts. Length 18.2cms. Weight 9.6gms. £2,200-2,800*

**165** 

A freshwater cultured pearl and diamond ring. The freshwater cultured pearl, with single-cut diamond line shoulders. *French assay marks. Ring size H 1/2. Weight 3.5gms. £220-320*

**166** 

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond accent band. *Estimated total diamond weight 0.50ct. Principal diamond estimated J-K colour, VS clarity. Ring size M. Weight 11.2gms. £200-300*

**167** 

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1.30cts, H-I colour, SI clarity. Weight 2.7gms. £1,800-2,800*

**168** 

An 18ct gold emerald and diamond cluster ring. The rectangular emerald, with pear-shape and brilliant-cut diamond foliate surround. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2004. Ring size M. Weight 7.5gms. See Plate 3. £2,000-2,500*



169  



A coloured diamond and diamond three-stone ring. The 'light green-yellow' diamond, weighing 1.50cts, with rectangular-shape diamond sides, weighing 0.70cts each. *Accompanied by three GIA certificates. Principal diamond with report 2156989020, dated 18th October 2013, from the GIA, stating the diamond is a natural light green-yellow, IF clarity. Hallmarks for London, 2014. Ring size L 1/2. Weight 6.1gms. £3,000-4,000*

173 



An 18ct gold diamond single-stone necklace. The heart-shape diamond collet, suspended from the integral box-link chain. *Estimated diamond weight 0.75ct, J-K colour, P1 clarity. Import marks for London, 1980. Length 42cms. Weight 3.6gms. £900-1,400*

177 



An early 20th century diamond double clip brooch. Of openwork design, the vari-cut diamond adjacent semi-circles, to the similarly-set diamond fan terminals. *Estimated total diamond weight 1.80cts. Length 4cms. Weight 9.9gms. £1,200-1,800*

170 



A diamond necklace. The pear-shape diamond drop, suspended from an old-cut diamond openwork panel, with seed pearl and vari-cut diamond side links, to the integral trace-link back chain. *Principal diamond estimated weight 0.70ct, L-tinted colour, SI clarity. Length 39cms. Weight 8.8gms. See Plate 3. £1,000-1,500*

175 



An 18ct gold diamond three-stone ring. The rectangular-shape diamond, with brilliant-cut diamond sides. *Estimated total diamond weight 1.20ct, H-J colour, VS clarity. Hallmarks for London, 2003. Ring size N. Weight 3.9gms. £800-1,200*

178



A late 19th century silver and gold diamond floral clasp, on a cultured pearl two-row necklace. Comprising two graduated strands of forty-seven and fifty cultured pearls, measuring from 6.6 to 8.1mms, to the old-cut diamond floral clasp. *Estimated total diamond weight 3.85cts. Length 40cms. See Plate 3. £1,200-1,800*

171 



A diamond half-circle eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 2cts, H-J colour, SI clarity. Ring size N. Weight 5.4gms. £800-1,200*

176 



A diamond and coloured diamond three-stone ring. The cushion-shape 'yellow' diamond, with brilliant-cut diamond sides and similarly-cut diamond line shoulders. *Estimated total diamond weight 2.30cts. Hallmarks for London, 2014. Ring size L. Weight 5.8gms. £1,200-1,800*

179 



An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel surround, inset to the band. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2002. Ring size N. Weight 3.6gms. £280-380*

172 



An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 6.30cts, H-I colour, SI2-P1 clarity. Hallmarks for London, 2008. Length 18.5cms. Weight 15gms. £2,500-3,500*

180 



A 14ct gold diamond three-stone ring. The brilliant-cut diamond, with brilliant-cut diamond sides. *Total diamond weight 1ct, J-K colour, P1 clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 2.6gms. £400-600*

181 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. *Total diamond weight 2cts, H-I colour, SI-P1 clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 6.7gms. £600-800*

**185** 

A fire opal and diamond pendant. The rectangular-shape fire opal, suspended from a brilliant-cut diamond cluster, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.35cts, Length 4.5cms. Weight 15.2gms. £900-1,400*

**190**  

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 2.20cts, between tapered baguette-cut diamond sides. *Accompanied by report number 5776-5239, dated 14th April 2016, from The Gemmological Certification Services, stating the diamond is K colour, SI2 clarity. Hallmarks for Sheffield, 1991. Ring size J1/2. Weight 5.2gms. £4,000-6,000*

**182** 

An aquamarine and diamond necklace. The pear-shape aquamarine collet, suspended from a single-cut diamond bow, to the similarly-cut diamond scrolling ribbon and integral trace-link chain. *Estimated total diamond weight 0.45ct. Length 43.5cms. Weight 4.9gms. £900-1,400*

**186** 

A diamond full-circle eternity ring. The brilliant-cut diamond line, with openwork gallery. *Estimated total diamond weight 3cts, H-J colour, VS-SI clarity. Ring size I1/2. Weight 8.2gms. See Plate 3. £1,500-2,000*

**183** 

A platinum Colombian emerald and diamond three-stone ring. The rectangular-shape Colombian emerald, with triangular-shape diamond sides. *Emerald weight 3ct. Total diamond weight 0.24ct, estimated H-I colour, SI clarity. Hallmarks for London. Ring size O1/2. Weight 7.7gms. See Plate 3. £800-1,200*

**187** 

A diamond dress ring. The old-cut diamond collet, within a single-cut diamond surround and geometric shoulders. *Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Ring size M. Weight 2.5gms. £440-640*

**191** 

A diamond single-stone pendant. The brilliant-cut diamond, suspended from a 14ct gold fine box-link chain. *Accompanied by mini report number 58057905D, dated 18th May 2011. Chain with hallmarks for Sheffield. Length of pendant 0.7cms. Length of chain 45cms. Total weight 1.4gms. £240-340*

**184** 

A platinum diamond single-stone ring. The rectangular-shape diamond, with graduated baguette-cut diamond sides and plain band. *Principal diamond estimated 2.10cts, I-J colour, P1 clarity. Hallmarks for London, 2005. Ring size O. Weight 8.4gms. £5,000-7,000*

**188** 

A pair of 18ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 1ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 2010. Weight 1gm. £350-450*

**192**

A diamond cluster brooch. The foil-back cushion-shape diamond, within a similarly-set rose-cut diamond openwork surround. *Principal diamond estimated weight 0.85ct. Length 3cms. Weight 12.9gms. £900-1,400*

**189** 

A diamond half-circle eternity ring. The alternating marquise-shape diamonds, with expanding half-band. *Estimated total diamond weight 2cts, I-J colour, SI clarity. Ring size P. Weight 5gms. £600-900*

**193** 

An 18ct gold Colombian emerald and diamond cluster ring. The oval-shape Colombian emerald, within a brilliant-cut diamond border. *Emerald weight 2.70cts. Total diamond weight 0.42ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 4.2gms. See Plate 3. £800-1,200*



194 



A Belle Epoque platinum diamond cluster ring. The old-cut diamond collet, within a similarly-cut diamond halo, to the rose-cut diamond trefoil shoulders. *Principal diamond estimated weight 0.80ct, L-tinted colour, SI clarity. French assay mark. Ring size L. Weight 3.5gms. £1,200-1,800*

198 

A diamond dress ring. Of marquise-shape outline, the rectangular-shape diamond, with brilliant-cut diamond openwork surround. *Principal diamond estimated weight 0.20ct, I-J colour, VS2-SI1 clarity. Ring size N1/2. Weight 2gms. £350-450*



202 



A diamond single-stone ring. The brilliant-cut diamond, with graduated brilliant-cut diamond line shoulders. *Principal diamond estimated weight 3.65cts, K-L colour, VS2-SI1 clarity. French assay marks. Ring size N. Weight 5.4gms. £10,000-15,000*

199 

A pair of 18ct gold diamond ear pendants. Each designed as a brilliant-cut diamond floral cluster, suspended from brilliant-cut diamond quatrefoils. *Total diamond weight 0.75ct. Hallmarks for Sheffield. Length 2.5cms. Weight 2.9gms. £260-360*



195 

A zircon and diamond cluster ring. The oval-shape zircon, within a single-cut diamond surround, to the split shoulders. *Estimated total diamond weight 0.50ct. Ring size M. Weight 4.8gms. £900-1,400*



200

A late Victorian seed pearl and diamond brooch. The seed pearl and old-cut diamond diagonal line, with graduated similarly-cut diamond scrolling foliate sides. *Estimated total diamond weight 1 to 1.30cts. Length 3.7cms. Weight 6.2gms. £600-800*



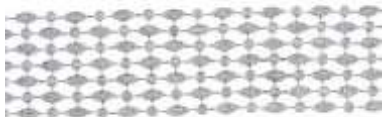
203  

A pair of cultured pearl and diamond earrings. Each designed as a pavé-set diamond marquise-shape fringe, suspended from a series of brilliant-cut diamond panels, with cultured pearl highlight. *Estimated total diamond weight 1.50cts. Length 7.6cms. Weight 33.4gms. With Damas case. See Plate 3. £1,000-1,500*



196 

A 9ct gold diamond bracelet. Designed as a series of seven brilliant-cut diamond collet and marquise-shape panel articulated lines, to the partially concealed clasp. *Estimated total diamond weight 4.20cts. Hallmarks for London. Length 17.7cms. Weight 47.8gms. £700-900*



201 

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.35ct, I-J colour, VS clarity. Hallmarks for London, 2006. Ring size K. Weight 4.7gms. £180-260*



204 

An 18ct gold diamond single-stone ring. The marquise-shape diamond collet, to the openwork shoulders and tapered band. *Estimated diamond weight 1ct, H-I colour, SI clarity. Hallmarks for London, 2016. Ring size M. Weight 3.1gms. £1,800-2,400*



197 

A mid 20th century emerald and diamond bracelet. Of openwork design, the rectangular-shape emerald collet and graduated old-cut diamond links, each within an old-cut diamond stylised foliate surround, to the push clasp. *Estimated dimensions of emerald 9.8 by 8.6 by 5mm. Estimated total diamond weight 15 to 16cts, principal diamonds estimated H-tinted colour, VS2-SI2 clarity. Length 17.8cms. Weight 30.2gms. With case. See Plate 3. £10,000-15,000*



205 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 1ct, H-I colour P1 clarity. Hallmark for Sheffield. Ring size O1/2. Weight 1.8gms. £1,000-1,500*





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206  



A mid 20th century platinum ruby and diamond cluster ring. The circular-shape ruby collet, within a similarly-cut ruby and pavé-set old-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size M. Weight 4.6gms. £900-1,400*

207  

A sapphire and diamond cluster ring. The oval sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Ring size Q. Weight 3.2gms. £300-400*



208  

A late Victorian 18ct gold ruby and diamond dress ring. The twin circular-shape rubies, with graduated old-cut diamond scrolling spacer and openwork shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1898. Ring size S. Weight 3.4gms. £180-260*



209  



A mid 19th century gold enamel and garnet bracelet. Designed as a series of foliate engraved square-shape panel-links, to the similarly engraved octagonal panel, with later replacement blue enamel and octagonal garnet detail. *Length 16.1cms. Weight 11.7gms. With associated case. £380-480*

210  

A diamond heart pendant. The brilliant-cut diamond heart outline, suspended from a loop surmount and trace-link chain. *Estimated total diamond weight 2.70cts, H-I colour, VS2-SI1 clarity. Length of pendant 3.1cms. Length of chain 43cms. Weight 6.1gms. £350-450*



211  

A diamond and gem-set bombé ring. Designed as a rope-twist lattice, with brilliant-cut diamond, circular-shape ruby, sapphire and emerald quatrefoils. *Estimated total diamond weight 0.85ct. Foreign marks. Ring size L. Weight 12.2gms. £700-1,000*



214 



A coral and diamond brooch. The carved coral flower, within a foliate and diamond accent surround. *Estimated total diamond weight 0.10ct. Diameter 5cms. Weight 30.8gms. Coral untested. See Plate 4. £1,000-1,500*

212  

A diamond collar. The brilliant-cut diamond collet and curved bar sides, to the fancy-link collar. *Estimated diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Length 43cms. Weight 28.5gms. £700-900*



215  

A pair of turquoise, sapphire and diamond ear clips. Each of openwork dome design, the circular and oval sapphire and turquoise cabochons, with tapered-baguette and brilliant-cut diamond highlights, to the bi-colour clip reverse. *Estimated total diamonds weight 0.70ct. Length 2.5cms. Weight 18.2gms. £500-600*



213  

A mid Victorian 18ct gold diamond three-stone ring, circa 1850. The slightly graduated old-cut diamonds, with diamond point spacers, to the scrolling pierced gallery. *Principal diamond estimated total diamond 1.60cts, I-J colour, SI-P1 clarity. Ring size J. Weight 5gms. See Plate 4. £1,000-1,500*



216  

An Edwardian 9ct gold bracelet, with later gem-set 'Dearest' charms. The Edwardian curb-link bracelet, suspending a series of later rose-cut diamond and gem-set heart charms, with diamond, emerald, amethyst, ruby, sapphire and turquoise centre accents. *Clasp with hallmarks for Birmingham, 1902. Length 18.2cms. Total weight 15.3gms. £800-1,200*



217  

An 18ct gold ruby and diamond three-stone ring. The circular ruby, and brilliant-cut diamonds, with tapered band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 1987. Ring size Q. Weight 2.6gms. £280-380*



218 

A late Victorian gold necklace, circa 1890. Comprising a series of grooved cuboid links, with replacement clasp. Length 47.5cms. Weight 11.7gms. £100-150

**222** 

An 18ct gold diamond and aquamarine ring. The pear-shape aquamarine, with baguette-cut diamond sides. Estimated total diamond weight 0.20ct. Hallmarks for London, 1996. Ring size N. Weight 3.9gms. £280-380

**227**   

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. Accompanied by report number 5776-3533, dated 6th November 2015, from the Gemmological Certification Services, stating the ruby is of Thai origin, with no indication of heat treatment. Estimated total diamond weight 1ct, H-I colour, SI clarity. Ring size M1/2. Weight 5.9gms. See Plate 4. £1,500-2,500

**219**

A late Victorian amethyst, seed pearl and diamond brooch. The circular-shape amethyst collet, within an alternating seed pearl and rose-cut diamond wreath. Diameter 2.7cms. Weight 6.7gms. £500-700

**223**  

A ruby and diamond flower pendant. The circular-shape ruby, within a brilliant-cut diamond petal surround, suspended from an integral belcher-link chain. Estimated total diamond weight 0.30ct. Diameter of flower 1.2cms. Length of chain 42cms. Weight 4.8gms. £250-350

**220** 

A 9ct gold turquoise and reconstituted turquoise bracelet. Designed as a series of oval turquoise and reconstituted turquoise cabochon collets, to the trigger-clasp. Hallmarks for Birmingham. Length 19.1cms. Weight 13.2gms. £200-300

**224** 

A platinum diamond ring. The square-shape diamond, raised to the calibr e-cut diamond line sides. Estimated total diamond weight 1ct, principal diamond estimated G-H colour, VS clarity. Hallmarks for London, 2003. Ring size L. Weight 7gms. £340-440

**228**

A diamond horse brooch. The textured horse, with single-cut diamond mane and tail, and red-gem eye. Length 4.3cms. Weight 12.4gms. See Plate 4. £240-340

**221** 

A mab e-pearl and diamond cluster ring. The mab e-pearl, within an old-cut diamond scalloped border. Diameter of mab e-pearl 18mms. Estimated total diamond weight 2cts. Ring size N. Weight 10.9gms. £1,000-1,500

**225** 

An opal and diamond cluster ring. The oval opal cabochon, with circular-cut diamond scalloped surround and baguette-cut diamond side accents. Estimated total diamond weight 0.60ct. Ring size P. Weight 3.3gms. £600-800

**229** 

An 18ct gold diamond ring. The rectangular-shape diamond and vari-cut diamond surround, with brilliant-cut diamond border and shoulders. Estimated total diamond weight 1ct, principal diamond estimated H-I colour, VS clarity. Hallmarks for Sheffield. Ring size M. Weight 5.7gms. £500-700

**226** 

A diamond bracelet. Designed as a series of brilliant-cut diamond brick-links, with polished brick-link spacers and push-piece clasp. Estimated total diamond weight 1.20cts. Length 18.5cms. Weight 32.4gms. £800-1,200

**230** 

A multi-gem dress ring. Set with variously-shaped opal, synthetic spinel, synthetic ruby, synthetic sapphire, garnet, amethyst, citrine, emerald, blue zircon and chrysoprase, with bead accents. Ring size M 1/2. Weight 11.1gms. £400-600



231  * 



A ruby and diamond cluster ring. The rectangular-shape ruby, within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.56ct, stamped to band. Ring size N1/2. Weight 5.5gms. £900-1,400*

232  



A pair of glass-filled ruby and diamond cluster ear pendants. Each designed as a glass-filled ruby and brilliant-cut diamond cluster drop, suspended from brilliant-cut diamond floral surmount. *Estimated total diamond weight 1.80cts, I-J colour, SI clarity. Length 3.5cms. Weight 7.5gms. See Plate 4. £400-600*

233



A mid Victorian gold amethyst brooch, circa 1860. The oval-shape amethyst, within a scroll and shell surround, suspending three swags and a similarly designed drop. *Length 8.5cms. Weight 16.3gms. £400-600*

234 



A sapphire full-circle eternity ring. The square sapphire line, within a channel setting. *Ring size R. Weight 6.3gms. £120-180*

235  



A ruby and diamond two-row brooch. The alternating ruby and diamond lines, to the early 20th century mount. *Estimated total ruby weight 1.90cts. Estimated total diamond weight 1.50cts. Length 3.5cms. Weight 4gms. With case. £700-900*

236 



A 1970s 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within an alternating brilliant and baguette-cut diamond surround. *Approximate emerald dimensions 8.7 by 6.7 by 3.9mms. Estimated total diamond weight 1.15cts. Hallmarks for London, 1977. Ring size P. Weight 4.4gms. £700-900*

237 



An early 20th century 18ct gold diamond band ring. The graduated old-cut diamond star line, inset to the tapered band. *Estimated total diamond weight 0.30ct, principal diamond estimated K-L colour, VS clarity. Ring size O. Weight 6.8gms. £320-420*

238 



A tourmaline and diamond cluster ring. The oval-shape vari-colour tourmaline, with a brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 1ct. Ring size N. Weight 7.6gms. £800-1,200*

239 



An Arts and Crafts opal pendant. The sailing ship with inlaid crescent-shape opal, suspended from a similarly-set dolphin and tear-drop shape opal surmount. *Length 9cms. £1,800-2,800*

240 



A tourmaline and diamond dress ring. The rectangular-shape tourmaline duo, with old-cut diamond pierced sides. *Ring size O. Weight 4gms. See Plate 4. £800-1,200*

241 



An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.45ct. Approximate ring size N-O. Weight 6.7gms. £250-350*

242 



A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped double surround. *Estimated total diamond weight 1.60cts. Principal diamond estimated H-I colour, VS clarity. Ring size H. Weight 10.6gms. £400-600*

243  

A ruby and diamond full-circle eternity ring. Designed as a series of circular ruby and brilliant-cut diamond bar spacers. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 2.1gms. £260-360*



247 

A diamond gem-set and cultured pearl two-row necklace. Comprising two rows of thirty-seven and thirty-five cultured pearls, to the detachable brilliant-cut diamond and yellowish-brown gem-set clasp. *Estimated total diamond weight 1.65cts. Length 38.5cms. Weight of detachable clasp 9.8gms. £500-700*



252 

An early 20th century pearl and diamond pendant. The baroque pearl with foliate cap, suspended from an old-cut diamond bow and trace-link chain. *Estimated total diamond weight 0.60ct. Length of pendant 4cms. Length of chain 45.5cms. Weight 7gms. £1,000-1,500*



244 

A citrine and enamel pendant. The circular-shape citrine collet, within a green enamel holly wreath. *Length 3.5cms. Weight 9.5gms. See Plate 4. £250-350*



248 

A gentleman's diamond cluster ring. The brilliant-cut diamond triangular-shape cluster, to the graduated chevron shoulders and tapered band. *Estimated total diamond weight 0.30ct. Ring size V. Weight 10.2gms. £120-180*



245 

An 18ct gold gem-set pendant. Of abstract design, the peridot collet, to the pink sapphire, amethyst, green-gem and diamond panel, suspended from a snake-link collar. *Estimated total diamond weight 0.30ct. Pendant with hallmarks for Sheffield, 2005. Length of pendant 5.5cms. Length of chain 37.5cms. Total weight 29.9gms. £560-760*



249 

A pair of diamond earrings. Each designed as a textured floral ear clip, with single-cut diamond accents. *Estimated total diamond weight 0.70ct. Length 2.5cms. Weight 19.3gms. See Plate 4. £500-700*



253 

A mid 20th century platinum diamond cluster ring. The old-cut diamond cluster, with pierced gallery and plain band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. French assay marks. Ring size M1/2. Weight 3.3gms. £240-340*



246 

A pair of onyx, diamond and cultured pearl ear pendants. Each designed as a seed pearl fringe, to the single-cut diamond and onyx surmount, suspended from a cultured pearl and single-cut diamond line. *Estimated total diamond weight 0.30ct. Length 8.5cms. Weight 7.3gms. £240-340*



250 

A diamond charm bracelet. The oval link rope-twist bracelet, suspending five brilliant-cut diamond charms, to include an anchor, a key, and a horseshoe, together with a further two charms. *Estimated total diamond weight 0.50ct. Length 19cms. Weight 6.2gms. £100-150*



254 

An 18ct gold half-circle eternity ring. The rectangular diamond graduated line, within a channel setting and tapered band. *Total diamond weight 1.04cts, stamped to band. Import marks for Birmingham, 1996. Ring size J. Weight 3.4gms. £240-340*



251  

A garnet necklace. Designed as an oval garnet slightly graduated line, with circular spacers and a spring ring clasp. *Length 40.3cms. With associated case. £600-900*



255

A late Victorian 9ct gold Albert chain. The graduated flat curb-link chain, with lobster clasp and T-bar. *Hallmarks for Birmingham, 1900. Length 40cms. Weight 50.7gms. £450-650*



256 ✕

A late Victorian gold ruby and diamond hinged bangle, circa 1890. Of openwork design, the old-cut diamond, to the foliate and scrolling panel sides, with ruby star highlights. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Inner diameter 5.7cms. Weight 14.7gms. £400-600*

**261**

A 1960s 18ct gold diamond floral brooch. The single-cut diamond clusters, within a textured petal border, to the foliate stem. *Estimated total diamond weight 0.10ct. Import marks for London, 1966. Length 5.3cms. Weight 17.2gms. See Plate 4. £350-450*

**265****257** 

A sapphire and diamond half-circle eternity ring. The circular sapphire graduated line, with brilliant-cut diamond double spacers and terminals, to the scrolling gallery. *Estimated total diamond weight 0.25ct. Ring size N. Weight 4.8gms. £300-400*

**262** 

A diamond full-circle eternity ring. The square-shape diamond line, with brilliant-cut diamond openwork side. *Estimated total diamond weight 1.10cts, H-I colour, VS clarity. Ring size I. Weight 3.6gms. £220-320*



A pre-revolutionary Russian diamond hinged bangle. The front designed as an old-cut diamond, with similarly-cut diamond trefoil and curved line surround, to the old-cut diamond chevron lines and similarly-set marquise-shape outline, with grooved bangle. Diamond panel detachable. *Estimated total diamond weight 3.80 - 4.20cts. Principal diamond estimated I-J colour, VS clarity. 56 zlotnik mark, cyrillic workmasters mark. Inner diameter 6.1cms. Weight 22.3gms. See Plate 4. £2,000-2,500*

258

A 1960s novelty brooch. Designed as a textured cat and polished mouse, with brilliant-cut diamond and red-gem eyes. *Length 3.6cms. Weight 13.8gms. See Plate 4. £240-340*

**263** 

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 5.3gms. £260-360*

**266** ✕

A mid Victorian gold coral brooch, circa 1860. The three oval coral cabochons, within a cannetille, carved coral flower and openwork surround, suspending three coral drops. *Length 5.9cms. Weight 15.2gms. Coral untested. £700-1,000*

**259**

A late Victorian gold diamond brooch. The graduated old-cut diamond line, within a series of graduated rose-cut diamond stepped surrounds. *Principal diamond estimated weight 0.40ct, J-K colour, SI clarity. Length 4.3cms. Weight 16.7gms. £500-800*

**264**

An amethyst, seed pearl and diamond brooch. Of crescent design, the graduated circular-shape amethyst curved line, with old and rose-cut diamond foliate spacers and seed pearl highlights. *Length 4.6cms. Weight 5.9gms. £240-340*

**267** ✕

A mid 20th century novelty cat brooch. The textured cat with rose-cut diamond collar and ruby set eyes. *Length 4cms. Weight 12.7gms. See Plate 4. £240-340*

**260**  ✕

A mid 20th century jade bracelet. Designed as a series of square-shape faceted jadeite panels, with curved bar and sphere intervals. *Length 18.5cms. Weight 54.4gms. Jade untested. £1,800-2,800*

268

A 1960s 9ct gold greyhound brooch. Designed as a textured sprinting greyhound, with red-gem eye accent. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1966. Length 4.5cms. Weight 11.1gms. See Plate 1. £200-300*



269 

An 18ct gold diamond half-circle eternity ring. Designed as a baguette-cut diamond line, within a channel setting, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size N. Weight 2.5gms. £150-200*



273 

An early 20th century gold and platinum diamond pendant. The circular-cut diamond collet and halo, suspended from a rose and old-cut diamond foliate bar surmount, with integral trace-link chain. *Principal diamond estimated weight 0.40ct, J-K colour, VS clarity. Length 45cms. Weight 5.2gms. £400-600*



278 



A pair of turquoise and diamond ear clips. Each designed as a circular turquoise cabochon, within a textured brilliant-cut diamond surround and rope-twist border. *Estimated total diamond weight 0.60ct. Diameter 1.7cms. Weight 8.6gms. £1,500-2,000*

270  

A ruby and diamond bar brooch. The brilliant-cut diamond openwork panel, with oval-shape ruby centre, to the rectangular-shape ruby and brilliant-cut diamond line sides. *Estimated total diamond weight 0.60ct. Length 6.2cms. Weight 4.3gms. £1,000-1,500*



274  

A pair of jadeite and diamond earrings. Each designed as a pear-shape jadeite drop, to the rose and old-cut diamond floral openwork cap, suspended from an old-cut diamond surmount. *Estimated total diamond weight 0.80ct. Length 4.5cms. Weight 10.7gms. Jade untested. £700-1,000*



271 

An 18ct gold Colombian emerald and diamond ring. The rectangular-shape Colombian emeralds, with baguette-cut diamond sides. *Total emerald weight 2cts. Total diamond weight 0.07ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.7gms. £400-600*



275 

A fancy-link chain, with turquoise clasp. The fancy-link chain, to the beaded openwork clasp with turquoise cabochon accents. *Length 75cms. Weight 35gms. See Plate 4. £780-980*



279   

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Accompanied by report number F6C26231, dated 30th January 2012, from the IGI stating the diamond is G colour, SI2 clarity. Hallmarks for London. Ring size N. Weight 4.7gms. With case. £400-600*



272 



A pair of diamond and enamel heart ear studs. Each designed as an old-cut diamond and red guilloché enamel heart, within a white enamel surround. *Length 1.2cms. Weight 3.7gms. See Plate 4. £400-600*

276 

A ruby and diamond dress ring. The square-shape ruby line, with pavé-set diamond sides and grooved shoulders. *Estimated total diamond weight 0.80ct. Ring size M. Weight 17.6gms. £600-800*



280

An early 20th century opal and diamond brooch. Of openwork design, the circular opal cabochon, within an old-cut diamond floral surround, with similarly-cut diamond foliate accents. *Estimated total diamond weight 1.20cts. Length 4.6cms. Weight 8gms. £240-340*



277 



An early 19th century paste clasp. The oval purple paste cabochon, to the textured scrolling panel. *Length 5.3cms. £400-600*

281 

A pair of diamond ear hoops. Each designed as pavé-set diamond tapered panel, to the hinged and polished reverse. *Estimated total diamond weight 1.60cts. Length 2.3cms. Weight 8.8gms. See Plate 4. £360-460*



282

A diamond full circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 2ct. Ring size P. Weight 5gms. £400-600*

**286**

A 1960s 18ct gold diamond and sapphire spray brooch. The bark effect spray, with brilliant-cut diamond and sapphire accents. *Estimated total diamond weight 0.40ct. Import marks for London, 1968. Length 5.2cms. Weight 17gms. See Plate 4. £300-500*

**290** 

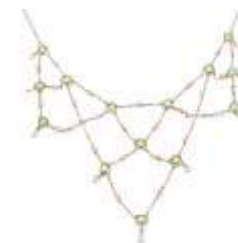
A pair of 18ct gold diamond ear studs. Each designed as a brilliant and baguette-cut diamond flower. *Total diamond weight 1ct, estimated I-J colour, SI-P1 clarity. Hallmarks for Sheffield. Diameter 1cm. Weight 2.4gms. £240-340*

**283** 

A gentleman's diamond cluster ring. The brilliant-cut diamond square-shape cluster, with stylised Chinese dragon shoulders. *Estimated total diamond weight 2.20cts. Ring size T1/2. Weight 16.3gms. £400-600*

**291** 

An early 20th century 15ct gold peridot and seed pearl necklace. Designed as a trace-link lattice fringe, set with circular-shape peridot highlights and seed pearl spacers, to the integral trace-link chain. *One seed pearl deficient. Length 38cms. Weight 8.6gms. £600-800*

**284**

An 1960s 18ct gold dog brooch. The poodle, wearing a textured coat, with red-gem eye. *Import mark for Birmingham, 1961. Length 2.6cms. Weight 11.3gms. See Plate 4. £220-320*

**287** 

A diamond dress ring. Of hexagonal outline, the brilliant-cut diamond line, with similarly-cut diamond surround. *Estimated total diamond weight 1.25cts. Ring size O. Weight 4.2gms. £800-1,200*

**292** 

A diamond and ruby dog brooch. The textured seated dog, with single-cut diamond bow collar and ruby eyes. *Length 4cms. Weight 13.6gms. See Plate 4. £200-300*

**285** 

An opal and diamond pendant. The oval opal cabochon, suspended within a vari-cut diamond articulated scroll and floral garland, to the belcher-link chain. *Estimated weight of opal 4.70cts. Estimated total diamond weight 0.45ct. Length of pendant 4cms. Length of chain 41cms. Total weight 6.6gms. £1,400-2,000*

**288** 

An 18ct gold diamond five-stone ring. The square-shape diamonds, within shared claw-settings, to the plain band. *Diamond weight 2cts, estimated H-I colour, VS-SI clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 3.7gms. £800-1,200*

**289** 

A tourmaline and diamond pendant. The oval-shape pink tourmaline collet, suspended from a rose-cut diamond foliate drop, to the integral fancy-link chain. *Estimated tourmaline weight 5.20cts. Length 38.5cms. Weight 6.4gms. £700-900*

**293** 

A diamond necklace. The old-cut diamond scalloped cluster, within a similarly-cut diamond surround, suspended from an alternating square-shape and old-cut diamond line, to old-cut diamond collet surmount and integral curb-link chain. *Estimated total diamond weight 1.30cts, I-J colour, SI-P1 clarity, Length of pendant. Length of pendant 3cms. Length of chain 47cms. Weight 8.5gms. £1,400-2,000*





294 



An 18ct gold diamond dress ring. Of floral design, the brilliant-cut diamond cluster, within a similarly-cut diamond stylised petal surround. *Estimated total diamond weight 0.75ct. Hallmarks for 18ct gold, partially indistinct. Ring size M1/2. Weight 5.7gms. £300-400*

295 



A pair of gold diamond earrings. Each of floral design, the brilliant-cut diamond cluster, within a similarly-cut diamond stylised petal surround. *Estimated total diamond weight 1.50cts. Partial hallmarks for London, 1986. Length 2.1cms. Weight 9.4gms. £440-640*

296 



A gold diamond pendant. Of floral design, the brilliant-cut diamond cluster, within a similarly-cut diamond stylised petal surround, suspended from a platinum snake-link chain. *Estimated total diamond weight 0.75ct. Pendant with partial hallmarks for London, 1986. Chain with hallmarks for Birmingham. Length of pendant 2.3cms. Length of chain 40cms. Total weight 10.1gms. £400-600*

297



A diamond hinged bangle. Designed as a brilliant-cut diamond marquise-shape line, with similarly-cut diamond stylised foliate sides. *Estimated total diamond weight 2.15cts. Inner diameter 5.7cms. Weight 19gms. £600-800*

298



A mid Victorian garnet and split pearl brooch, circa 1870. The split pearl star, atop a garnet scalloped surround and cannetille border, to the floral engraved scrolling panel, suspending a graduated fringe and two tassels. *Personal inscription to the reverse dated 1872. Length 9.3cms. Weight 26.9gms. £700-1,000*

299 



A diamond full-circle eternity ring. The square-cut diamond line, to the plain sides. *Estimated total diamond weight 1.20cts. Ring size O 1/2. Weight 3.4gms. £300-400*

300 



A garnet and red paste ring, together with two pairs of garnet and red paste earrings. The ring designed as circular cluster, together with a pair of similarly-set shell-shape ear pendants and a pair of garnet and red paste quatrefoil seed pearl ear pendants. *Ring size O. Total weight 10.9gms. £100-150*

301 



An emerald and diamond cluster ring. The oval-shape emerald, with old and circular-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Ring size O. Weight 4.4gms. £900-1,400*

302 



A mid 20th century pink sapphire and diamond cluster ring. The oval-shape pink sapphire collet, within a diamond point double surround. *Ring size O. Weight 3.6gms. £1,000-1,500*

303 



A diamond half-circle eternity ring. The graduated baguette-cut diamond line, inset to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for London, 2000. Ring size N 1/2. Weight 4.4gms. £300-400*

304



A late 19th century gem-set brooch. Designed as a fly with a split pearl and sapphire body, red-gem eyes and rose-cut diamond wings, to the similarly-cut diamond foliate sides and cultured pearl terminals. *Length 5.4cms. Weight 6.6gms. £450-650*

305 



A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the extended claw sides and openwork gallery. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for London, 1974. Ring size R. Weight 9.8gms. £300-400*

306 



An aquamarine and diamond dress ring. The square-shape aquamarine, within a brilliant-cut diamond scroll and pierced surround, to the similarly-cut diamond foliate tapered sides. *Estimated total diamond weight 1.40cts. Ring size N. Weight 8.2gms. £1,000-1,500*

307 



An 18ct gold tanzanite and diamond line bracelet. Designed as a series of oval-shape tanzanites, with brilliant-cut diamond double spacers, to the push-piece clasp. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Sheffield. Length 19cms. Weight 17.7gms. £700-900*

308



A diamond bow brooch. Designed as a bow, set throughout with single and rose-cut diamonds. *Length 2.9cms. Weight 2.5gms. £250-350*

309 

A 1970s gold diamond three-stone ring. The graduated brilliant-cut diamond line, with diamond point double spacers and textured surround, to the scrolling gallery. *Estimated total diamond weight 1.20cts, L-tinted, SI2-P1 clarity. Ring size L. Weight 5gms. £400-600*



310  

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold, partially indistinct. Ring size Q. Weight 2.8gms. £800-1,200*



311 



An 18ct gold diamond line bracelet. Comprising a series of square-shape diamonds, to the push-piece clasp. *Estimated total diamond weight 5cts, I-J colour, VS-P1 clarity. Hallmarks for Sheffield. Length 18cms. Weight 9.2gms. £700-900*

312



An early 20th century sapphire and diamond brooch. Designed as an oval-shape sapphire and old-cut diamond line, spaced along the knife-edge bar, within a shaped surround. *Estimated total diamond weight 0.15ct. Length 4.9cms. Weight 3.9gms. With associated case. £200-300*

313 



A diamond three-stone ring. The marquise diamond, between triangular diamond sides, with a tapered band. *Estimated total diamond weight 0.50ct, I-J colour, VS clarity. Ring size N1/2. Weight 2.6gms. £800-1,200*

314  



A diamond and coloured diamond three-stone ring. The pear-shape fancy deep grayish yellow green diamond, weighing 0.42ct, with brilliant-cut diamond sides and tapered shoulders. Accompanied by report number 2789/10, from Gemlab (Liechtenstein) stating the diamond is a natural chameleon diamond. *Estimated total diamond weight 0.85ct. Hallmarks for Sheffield. Ring size L 1/2. Weight 3.5gms. £1,600-2,600*

315 

An 18ct gold tanzanite and diamond three-stone ring. The oval-shape tanzanite, with brilliant-cut diamond sides. *Tanzanite weight 2ct. Total diamond weight 0.10ct. Hallmarks for London. Ring size M. Weight 4.1gms. £300-400*



316 

A citrine and seed pearl fringe necklace. Designed as a series of graduated oval-shape citrine, each suspended to the seed pearl line. *Length 53cms. £300-400*



317 

An 18ct gold diamond three-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 1.30cts, J-K colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size I. Weight 3.4gms. £600-800*



318

A kunzite and diamond pendant. The elongated pear-shape kunzite, with brilliant-cut diamond sides, suspending a pear-shape kunzite drop, to the 18ct gold belcher-link chain. *French assay marks. Length of pendant 3.7cms. Length of chain 40.2cms. Total weight 6.7gms. £200-300*

**322** 

A diamond dress ring. The marquise-shape diamond, with pavé-set 'brown' brilliant-cut diamond and yellow gem sides. *Estimated total diamond weight 1.65ct. Principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 2014. Ring size L1/2. Weight 7.8gms. £2,000-3,000*

326

A mid 19th century gold foil-back gem-set brooch. The oval foil-back pink topaz cannetille dome, within a foil-back vari-shape gem floral and foliate interwoven border. *Length 3.2cms. Weight 7.8gms. £150-200*

**319**

An emerald and diamond pendant. The square-shape emerald and baguette-cut diamond line, within a brilliant and single-cut diamond openwork geometric surround, suspended from a tapered surmount. *Estimated total diamond weight 0.80ct. Length 3.5cms. Weight 4.2gms. £280-380*

**327** 

A diamond dress ring. Of geometric design, inset with square-shape, baguette and circular-cut diamonds. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 2.5gms. £350-450*

**320** 

A pair of Colombian emerald ear studs. Each designed as a pear-shape Colombian emerald. *Total emerald weight 1.25cts. Length 0.7cms. Weight 1.8gms. £180-260*

323 

An 18ct gold diamond five-stone ring. Designed as a series of five brilliant-cut diamonds. *Estimated total diamond weight 0.60ct, J-L colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.9gms. £200-300*

**328** 

An 18ct gold Colombian emerald and diamond pendant. The pear-shape Colombian emerald, with baguette-cut diamond surmount, suspended from a fine box-link chain. *Emerald weight 2.15cts. Diamond weight 0.13ct. Pendant with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 42cms. Weight 2.7gms. £400-600*

**321** 

An early 20th century platinum diamond pendant. Of openwork design, the old-cut diamond collet, suspended within a similarly-cut diamond floral surround, to the vari-cut diamond tapered panel surmount and replacement chain. *Principal diamond estimated weight 0.50ct, I-J colour, P1 clarity. Estimated total diamond weight 1.40cts, Length of pendant 4.4cms. Length of chain 42.5cms. Weight 8.7gms. £1,200-1,800*

324 

A cultured pearl single-strand necklace with 14ct gold enamel and shell clasp. Comprising a series of 117 cultured pearls, to the 14ct gold circular green enamels and shell push-piece clasp. *Clasp with import marks for Birmingham, partially indistinct. Length 103cms. £300-400*

**329**  

An early 20th century cultured pearl and diamond pendant. Of openwork design, the light bluish-grey cultured pearl drop, suspended within a rose-cut diamond pear-shape foliate surround, to the similarly-set diamond bow surmount and belcher-link chain. *Length of pendant 4.5cms. Length of chain 39.5cms. Weight 5.4gms. With associated case. £1,200-1,800*

325 

A sapphire and diamond cluster ring. The lozenge-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size H1/2. Weight 3.3gms. £650-850*



330 

A fringe necklace. Designed as a series of rectangular bars, suspended from a double-row spherical link chain. *Length 43.3cms. Weight 43.9gms. £800-1,200*

**331**  

A pair of mid Victorian coral earrings, circa 1870. Each designed as a coral bead, suspending a tapered drop. *Length 3.8cms. Weight 5.7gms. Coral untested. £400-600*

**334** 

A pair of aquamarine and diamond earrings. Each designed as a rectangular aquamarine, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond collet. *Estimated total diamond weight 1.10cts. Length 2.1gms. Weight 4.9gms. £1,000-1,500*

338  

A late Victorian 15ct gold ruby, diamond and split pearl heart pendant. Set with a ruby, diamond and split pearl trefoil. *Hallmarks for Chester, partially illegible. Length 2cms. Weight 1.6gms. £120-180*

**339** 

An early Victorian gold coral figa clasp, circa 1840. The carved coral fist, with floral engraved sleeve, grasping a spiral grip. *Length 3cms. Weight 2.8gms. Coral untested. £150-200*

332 

An 18ct gold Colombian emerald and diamond cluster pendant. The Colombian emerald, within a brilliant-cut diamond border, suspended from a rope-twist chain. *Emerald weight 1ct. Total diamond weight 0.33ct. Pendant with hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 45cms. Total weight 3.4gms. £340-440*

**335** 

An 18ct gold diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, inset to the plain band, with openwork sides. *Estimated total diamond weight 1.10cts. Hallmarks for London, 2002. Ring size L1/2. Weight 6.6gms. £300-400*

**340**

An 18ct gold Ceylon sapphire and diamond ring. The graduated oval-shape sapphires, with baguette-cut diamond sides. *Sapphire weights 2.20cts. Hallmarks for Sheffield. Ring size O1/2. Weight 3.6gms. £240-340*

**333**  

An early 20th century gold peridot and ruby pendant. The foil-back lozenge-shape peridot, within an oval-shape ruby cannetille and floral surround, suspended from a later surmount and belcher-link chain, with seed pearl and ruby spacers. *Length of pendant 5.2cms. Length of chain 44cms. Weight 16.4gms. £1,000-1,500*

**336** 

A mid 19th century 18ct gold enamel Austrian Order of Franz Joseph Commander's cross. The red guilloche enamel cross, with initials FJ to the centre, to the motto beneath reading 'Viribusunitis', black enamel bird sides and crown surmount. *Maker's marks for V. Mayers Sohne in Wien, Austrian assay marks. Length 6.9cms. Weight 14.7gms. £700-1,000*

**337**  

An 18ct gold ruby, sapphire and diamond dress ring. Designed as a pear-shape sapphire and ruby, with tapered baguette-cut diamond stepped sides and brilliant-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.55ct. Import marks for London, partially indistinct. Ring size N1/2. Weight 4.4gms. £150-200*

**341** 

A late Victorian gold aquamarine and split pearl necklace, circa 1900. The oval-shape aquamarine, within a split pearl scrolling surround, suspending three pear-shape aquamarine drops. *Maker's mark for Birks. Length 44cms. Weight 9.5gms. £1,000-1,500*



Plate 5



374

398

403

364

375

347

365

351

352

355

399

373

408

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376

Designer and Named Pieces

342 

AARON BASHA - an 18ct gold diamond and enamel charm. The cream and red floral shoe, with brilliant-cut diamond line highlight. *Maker's marks for Aaron Basha. Hallmarks for London, 2009. Length 2.8cms. Weight 7.1gms. £300-400*



343 

AARON BASHA - an 18ct gold diamond and enamel charm. The black and white enamel shoe, with brilliant-cut diamond line highlight and a red enamel ladybird detail. *Maker's marks for Aaron Basha. Hallmarks for London, 2008. Length 2.8cms. Weight 6.7gms. £300-400*



344 

BOODLES & DUNTHORNE - a set of 18ct gold gem-set jewellery. The earrings designed as faceted tourmaline beads suspended from a pavé-set diamond surmount, with matching pendant. *Signed Boodles. Hallmarks for London, 2001. Length of ear pendants 6.7cms. Length of necklace 51cms. Weight 23.4gms. See Plate 6. £440-640*



345 

BOODLES & DUNTHORNE - a pair of 18ct gold peridot and diamond ear pendants. Each designed as four faceted peridot beads, suspended from a belcher-link chain and triangular pavé-set diamond surmount. *Maker's marks for Boodles & Dunthorne. Estimated total diamond weight 0.15ct. Hallmarks for London, 2001. Length 6.7cms. Weight 6.6gms. £150-200*



346 

BOODLE & DUNTHORNE - a platinum diamond line bracelet. Designed as a series of square-shape diamonds, to the partially concealed clasp. *Maker's mark for Boodle & Dunthorne. Total diamond weight 6.43cts, stamped to clasp. Hallmarks for platinum partially indistinct. Length 19cms. Weight 22.1gms. £5,500-6,500*



347



BOUCHERON - a novelty brooch. Designed as a waddling duck, with textured feather body and turquoise cabochon eye highlight. *Signed and numbered Boucheron Paris, 19065. French assay marks. Length 3.5cms. Weight 11.8gms. See Plate 5. £300-400*

350 



BULGARI - a pair of ear hoops. Each designed as an alternating series of bi-colour polished links. *Signed Bulgari. Italian marks. Length 2.1cms. Weight 20.9gms. £780-980*

348 

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, with Bulgari logo sides and raised border. *Signed Bulgari. Italian marks. Ring size P. Weight 10.1gms. £240-340*



351 

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, with Bulgari logo sides. *Signed Bulgari. Ring size J1/2. Weight 11gms. See Plate 5. £220-320*



349 

BULGARI - a 'B.Zero1' diamond ring. The brilliant-cut diamond spiral, with 'Bulgari' logo sides. *Signed Bulgari. Estimated total diamond weight 1ct. Italian marks. Ring size L. Weight 13.7gms. £600-800*



352 

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, with Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size R. Weight 12.5gms. See Plate 5. £260-360*



353 

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, with 'Bulgari' logo sides. *Maker's marks for Bulgari. Swiss marks. Ring size K 1/2. Weight 12.9gms. See Plate 6. £300-400*



354 

BULGARI - an 18ct gold 'Parentesi' band ring. Designed as a series of geometric openwork panels. Convention marks for Switzerland. Ring size K. Weight 7gms. £150-200



355 

BULGARI - A 'B zero1' pendant. Of openwork design, the circular coiled pendant, with Bulgari logo, suspended from a belcher-link chain. Signed Bulgari. Diameter of pendant 1.5cms. Length of chain 40cms. Weight 12.3gms. See Plate 5. £300-400



356 

CARTIER - a mid 20th century ivory aide memoire charm. The hinged ivory leaves, within a plain case. Signed and numbered Cartier, 106911. Length 2.5cms. Weight 4.9gms. £150-200



357  

CARTIER - a mid 20th century diamond single-stone ring. The old-cut diamond, with tapered shoulders. Signed Cartier, R4219. Estimated diamond weight 3.50cts, K-L colour, VS clarity. French assay marks. Ring size K. Weight 4.4gms. With associated case. See Plate 6. £15,000-20,000



358 



CARTIER - a diamond and enamel brooch. Of oval outline, the brilliant and single-cut diamond scrolling and curved lines, with similarly-set diamond geometric detail, to the black enamel surround. Signed Cartier, N.Y. Estimated total diamond weight 2.60cts. Length 4.3cms. Weight 10.6gms. With maker's case. See Plate 6. £5,500-6,500

359  

CARTIER - a pair of 18ct gold 'Love' earrings. Each designed as a polished hoop, decorated with a repeating screw motif. Signed Cartier. Convention marks for Switzerland. Length 1.9cms. Weight 12gms. With maker's case. £500-700



360 

CARTIER - an 18ct gold 'Love' ring. The plain band, decorated with a series of screw-head motifs. Signed and numbered Cartier AS3365. Convention marks for 18ct gold. Ring size V 1/2. Weight 9.2gms. See Plate 6. £220-320



361 

CARTIER - a moonstone 'Tank' ring. The square-shape moonstone, with tapered shoulders and band. Signed and numbered Cartier, H62895. Ring size K. Weight 12.3gms. See Plate 6. £800-1,200



362 

CARTIER - a diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. Signed Cartier. Estimated total diamond weight 0.55ct. Ring size M 1/2. Weight 1.8gms. With Cartier papers. £900-1,400



363 

CARTIER - a grooved, tri-colour band ring. Signed and numbered Cartier, H33598. French assay marks. Ring size S 1/2. Weight 7.1gms. £180-260



364 

CARTIER - a 'Trinity' band ring. Designed as a series of three overlapping bands. Signed and numbered Cartier DE9703. Ring size K. Weight 8.4gms. See Plate 5. £200-300



365 

CARTIER - a diamond ring. The brilliant-cut diamond domed band, with similarly-set diamond straight edges. Signed and numbered Cartier, 609859. Estimated total diamond weight 6cts, G-H colour, VS clarity. French assay marks. Ring size N. Weight 7.2gms. See Plate 5. £7,000-9,000



366 



CARTIER - a 'Hearts of Cartier' diamond band ring. Designed as an openwork series of stylised hearts, with a brilliant-cut diamond heart highlight. Signed Cartier. Ring size K. Weight 7.3gms. See Plate 6. £1,000-1,500

367 



CARTIER - a bracelet. Designed as a series of polished brick-links, with concealed push-piece clasp. Signed and numbered Cartier, 600534. French assay marks. Length 18.2cms. Weight 35.4gms. £900-1,400

368 



CARTIER - a cultured pearl and diamond dress ring. The cultured pearl, measuring 7mms, with baguette and brilliant-cut diamond sides. Signed and numbered Cartier, 937717. Estimated total diamond weight 1.20cts. French assay marks. Ring size L. Weight 9gms. £1,800-2,400

369 



CHARLES DE TEMPLE - a 1970s 18ct gold cultured pearl necklace. Comprising a series of sixty-one cultured pearls, each within a textured, undulating collet mount, to the similarly-set cultured pearl clasp. Facsimile signature for Charles de Temple. Hallmarks for London, 1976. Length 74.7cms. Weight 163.4gms. £2,000-3,000

370 



CHAUMET - a diamond pendant. The pavé-set diamond disc, with bar spacers and integral flat trace-link chain. Signed and numbered Chaumet, 943973. Estimated total diamond weight 0.30ct.. Foreign marks. Diameter of pendant 1.2cms. Length of chain 41cms. Weight 6.5gms. £200-300

371 



CHAUMET - a diamond dress ring. Designed as a pavé-set diamond polished disc, with bar spacers. Signed and numbered Chaumet, 943441. Estimated total diamond weight 0.25ct. Ring size L. Weight 5.9gm. £200-300

372 



CHIMENTO - an 18ct gold bracelet. Designed as a series of grooved links, with brilliant-cut diamond accent ball push-piece clasp. Signed Chimento. Hallmarks for London, 2002. Italian marks. Length 18.6cms. Weight 16.8gms. £400-600

373 



CHOPARD - a 'Happy Diamonds' ring. Designed as three free-moving brilliant-cut diamond collets, within an oval glazed panel and polished surround. Signed and numbered Chopard, 82/2075-20 2823062. Estimated total diamond weight 0.10ct. Ring size L 1/2. Weight 6.3gms. See Plate 5. £200-300

374 



CHOPARD - a 'Happy diamond' pendant. The free-moving brilliant-cut diamond collet, within a spiral surround, suspended from a trace-link chain. Signed and numbered Chopard, 797109-5002/6149473. Convention marks for 18ct gold. Length of pendant 2.1cms. Length of chain 34cms. Weight 15gms. See Plate 5. £400-1,200

375 



CHOPARD - A 'Happy diamond' dress ring. The free-moving brilliant-cut diamond collet, within a spiral surround, to the plain band. Signed and numbered Chopard, 6145083/827109-5002. Convention marks for 18ct gold. Ring size L 1/2. Weight 15.8gms. See Plate 5. £400-600

376 



CHOPARD - a diamond and gem-set 'les chaines' necklace. The graduated briolette vari-gem fringe, with brilliant-cut diamond collet terminal spacers and surmounts, to the fancy-link back-chain. Signed and numbered Chopard, 6094995 81/6311/403. Estimated total diamond weight 0.80ct. Length 43cms. Weight 37.3gms. See Plate 5. £900-1,400

377 

CHOPARD - a diamond heart pendant. The brilliant-cut diamond 'love' script with free-moving brilliant-cut diamond collet glazed heart accent, suspended from a surmount loop and non-designer fancy-link chain. *Pendant signed Chopard. Estimated total diamond weight 0.20ct. Length of pendant 3.2cms. Length of chain 40cms. Weight 17gms. £600-800*

**378** 

CHOPARD - a 'So Happy' diamond and gem-set dress ring. The free moving brilliant-cut diamond collet, within a heart-shape colourless-gem surround. *Signed and numbered Chopard 6097702 826236-1610. Ring size L1/2. Weight 6.5gms. See Plate 6. £180-260*

**379** 

CHOPARD - a 'Chopardissimo' diamond ring. The polished rotating band, with brilliant-cut diamond 'Chopard' script inset. *Signed and numbered Chopard, 826582-1210 6158419. Estimated total diamond weight 0.40ct. Ring size N. Weight 22.1gms. £500-700*

**380** 

CHOPARD - an 'Ice Cube' bracelet. Designed as a series of square-shape links, to the concealed push-piece clasp. *Signed and numbered Chopard, 85/7407-02 2925641. Swiss marks. Length 21.2cms. Weight 64.2. With Chopard papers. £1,200-1,800*

**381** 

DAVID MORRIS - an 18ct gold dress ring. Designed as a series of polished and textured kite-shape panels, with cross spacers and raised textured border. *Signed David Morris. Import marks for London, 1996. Ring size L. Weight 13.6gms. £300-400*

**382** 

GARRARD & CO. - a diamond dress ring. Designed as a wing, with the brilliant-cut diamond stylised feathers. *Signed Garrard. Estimated total diamond weight 2.50cts. Ring size S 1/2. Weight 12.1gms. See Plate 6. £1,400-1,800*

383  

GARRARD & CO. - a 1970s 18ct gold bracelet, by David Thomas for Garrard. Of bi-colour design, comprising a series of alternately-set angular bar and textured links, to the partially concealed clasp. *Facsimile signature for David Thomas. Hallmarks for London, 1972. Length 18.4cms. Weight 30.4gms. With Garrard case. See Plate 6. £600-800*

**384**  

GARRARD & CO. - an 18ct gold diamond and ruby horse and jockey brooch. Designed as a galloping horse, set throughout with brilliant-cut diamond and ruby eye detail, to the blue, white and black enamel jockey. *Signed Garrard & Co. Estimated total diamond weight 4.50 to 5cts, G-H colour, VS clarity. Hallmarks for Birmingham, 1993. Length 7.5cms. Weight 48.7gms. With fitted makers' case. See Plate 6. £7,500-9,500*

385 

GUCCI - an 18ct gold 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Convention marks for Switzerland. Ring size M. Weight 3.6gms. £70-100*

**386** 

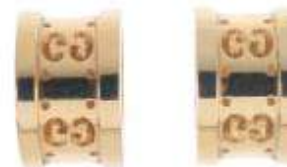
GUCCI - an 18ct gold 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Hallmarks for London. Ring size N1/2. Weight 4gms. £80-120*

**387** 

GUCCI - an 18ct gold 'Icon' band ring. The wide band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Hallmarks for London. Ring size L. Weight 8.6gms. £200-300*

**388** 

GUCCI - a pair of 18ct gold ear studs. Each designed with the double 'G' motif and dimple accents. *Signed Gucci. Hallmarks for London. Length 1.1cms. Weight 4.2gms. With maker's case. £120-180*

**389**

GUCCI - a diamond bangle. Designed as a series of openwork 'G' motifs, with one brilliant-cut diamond 'G' highlight. *Signed Gucci. Estimated total diamond weight 0.15ct. Italian marks. Inner diameter 6cms. Weight 28gms. See Plate 6. £580-780*



390 



GUCCI - an 18ct gold 'Horsebit' ring. The horsebit link, to the tapered band. *Signed Gucci. Convention marks for Switzerland. Ring size O1/2. Weight 11.3gms. See Plate 6. £280-380*

391 

GUCCI - an 18ct gold diamond band ring. The polished band with script Gucci logo, to the brilliant-cut diamond sides, within a similarly-set diamond surround. *Signed Gucci. Convention marks for Switzerland. Ring size L1/2. Weight 11.1gms. See Plate 6. £300-400*



392 

GUCCI - a lariat necklace. The Gucci logo bar, suspended from a box-link chain, with hoop terminal. *Signed Gucci. Length 41cms. Weight 6gms. With maker's case. £120-180*



393 

GUCCI - an 18ct gold 'Icon' diamond ring. Designed as a series of brilliant-cut diamonds, interspaced by double 'G' motifs. *Signed Gucci. Convention marks for Switzerland. Ring size O. Weight 2.6gms. See Plate 6. £60-90*



394 

GUCCI - an 18ct gold 'Icon' band ring. The plain band, with double 'G' motif and dot detail. *Signed Gucci. Convention marks for Switzerland. Ring size M. Weight 3.7gms. £90-140*



395 

GUCCI - an 18ct gold 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Hallmarks for London. Italian marks. Ring size N. Weight 3.5gms. See Plate 6. £80-120*



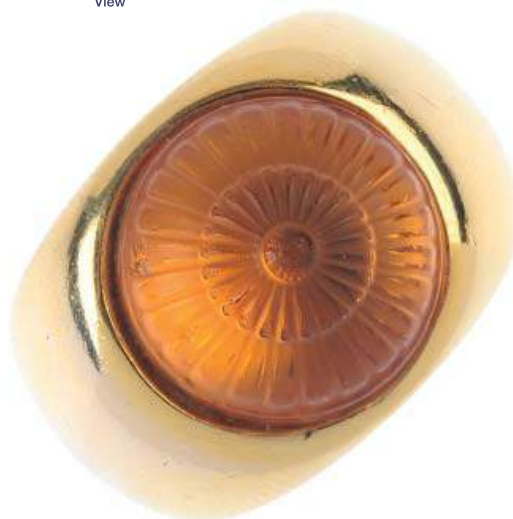
396 

GUCCI - A diamond band ring. Designed as an openwork band, with brilliant-cut diamond border, atop an articulated inner band. *Signed Gucci. Estimated total diamond weight 0.80ct. Italian marks. Ring size T. Weight 10.7gms. See Plate 6. £260-360*



397 

LALIQUE - a glass dress ring. The circular carved glass, with tapered shoulders and band. *Signed Lalique. Ring size N. Weight 14.3gms. £360-460*



398 



LAPPONIA - a 14ct gold necklace. The textured triangular-shaped overlapped centre, to the textured bar-link back-chain. *Signed Lapponia. Convention marks for Austria. Length 44cms. Weight 14.8gms. See Plate 5. £240-340*

399 

LINKS OF LONDON - an 18ct gold diamond heart-shape triple band ring. Designed as three heart-shape hinged bands, the central with brilliant-cut diamond line. *Maker's mark for Links of London. Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh, 2011. Ring size M. Weight 18.3gms. See Plate 5. £440-640*



400 

LINKS OF LONDON - an 18ct gold necklace. Designed as a series of oval, textured links, with ring and T-bar clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Length 51cms. Weight 10gms. £240-340*



401 

LINKS OF LONDON - an 18ct gold biscuit cutter pendant. Designed as a female outline. *Maker's mark for Links of London. Hallmarks for Edinburgh, 2007. Length 2.8cms. Weight 3.2gms. See Plate 5. £80-120*



402 

MIKIMOTO - a cultured pearl necklace. The cultured pearl within a polished heart, suspended from a graduated heart surmount and trace-link chain. *Maker's marks for Mikimoto. Length of pendant 1.5cms. Length of chain 40cms. Weight 3.6gms. £120-180*



406 

THEO FENNEL - an 18ct gold enamel cross pendant. The blue enamel cross, with foliate motif crossed bands and terminals, to the tapered surmount. *Signed Fennell. Hallmarks for London, 2000. Length 7cms. Total weight 32.3gms. £1,000-1,500*



410 

TIFFANY & CO. - a diamond pendant. Of openwork design, the brilliant-cut diamond heart-shape padlock, with similarly-cut diamond collet highlights, suspending a brilliant-cut diamond key, to the trace-link chain. *Pendant and chain signed Tiffany & Co. Estimated total diamond weight 1.50cts. Length of pendant 3cms. Length of chain 45.5cms. Weight 13.1gms. £1,200-1,800*



403 

MURRLE BENNETT & CO. - an early 20th century 15ct gold turquoise necklace. The oval turquoise cabochon collet within an openwork surround, suspending a split pearl and pear-shape turquoise drop, to the openwork and similarly-set turquoise panels and replacement integral trace-link chain. *Maker's marks for Murrle Bennett & Co. Length 44.5cms. Total weight 13.4gms. See Plate 5. £350-450*



407 

TIFFANY & CO. - a pair of open heart earrings, by Elsa Peretti for Tiffany & Co. Each of open heart design. *Signed Tiffany & Co, Elsa Peretti. Length 1cm. Weight 2.5gms. £60-90*



411

TIFFANY & CO. - an 'Atlas' hinged bangle. The bangle decorated with Roman numerals, raised sides and brilliant-cut diamond line highlight. *Signed T&Co. Estimated total diamond weight 0.10ct. Inner diameter 6cms. Weight 25.3gms. See Plate 6. £520-720*



404 

STEPHEN WEBSTER - an onyx and diamond dress ring. The oval onyx cabochon, within a brilliant-cut diamond surround, to the openwork shoulders and shaped band. *Maker's mark for Stephen Webster. Estimated total diamond weight 0.30ct. Ring size K. Weight 14.7gms. £300-400*



408 

TIFFANY & CO. - an 18ct gold 'Infinity' ring. The intertwined loop, with plain band. *Signed T & Co. Hallmarks for London, 2014. Ring size N. Weight 3.1gms. See Plate 5. £80-120*



412 

TIFFANY & CO. - a platinum diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Hallmarks for London, 2007. Ring size K 1/2. Weight 3.2gms. £180-260*



405 

THEO FENNEL - an 18ct gold sapphire 'horn' pendant, with chain. The pavé-set sapphire 'horn', with plain cap and fancy-link chain. *Maker's marks for Theo Fennell. Hallmarks for London, 2005 and Birmingham, 2004. Length of pendant 2.6cms. Length of chain 50cms. Weight 9.1gms. £180-280*



409 

TIFFANY & CO. - a platinum diamond dragonfly bracelet. The belcher-link bracelet, suspending a brilliant-cut diamond dragonfly. *Signed Tiffany & Co. Estimated total diamond weight 0.25ct. Hallmarks for London, 2001. Length 17.5cms. Weight 8.6gms. With maker's case. £1,200-1,800*



413 



TIFFANY & CO. - a diamond single-stone ring. The circular-cut diamond, with plain band. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Signed Tiffany & Co. Ring size K. Weight 1.7gms. £400-600*

414 



TIFFANY & CO - a key pendant. The key, suspended from a fine belcher-link chain. *Signed Tiffany & Co. Length of pendant 2.2cms. Length of chain 41cms. Weight 3.2gms. See Plate 5. £80-120*

415 



TIFFANY & CO. - a plain band ring. *Signed Tiffany & Co. Ring size N. Weight 8.4gms. £250-350*

416  



VERSACE - a pair of diamond earrings. Each designed as a pavé-set diamond square-shape panel, within a series of sunken and raised surrounds. *Stamped Versace. Estimated total diamond weight 1.50cts. Italian marks. Length 2.6cms. Weight 23.2gms. With maker's case. £700-900*

417 



VERSACE - a mabé-pearl and diamond ring. The mabé-pearl, with brilliant-cut diamond scrolling surround and tapered band. *One diamond deficient. Stamped Gianni Versace. Estimated total diamond weight 1.30cts. Ring size M. Weight 21.5gms. £600-800*

418 



VERSACE - a pair of mabé-pearl and diamond earrings. Each designed as a mabé-pearl within a brilliant-cut diamond scrolling surround. *AF. Stamped Gianni Versace. Estimated total diamond weight 1.10cts. Diameter 2.1cms. Weight 26.1gms. £700-900*

419 



WEDGWOOD - late Georgian gold seal ring, circa 1780. The oval black basalt ware, impressed with the side portrait of a gentleman, to the stylised floral shoulders and grooved band. *Impressed Wedgwood, 14133. Ring size M. Weight 5.1gms. £400-600*

Antique and Modern

420  



A pair of ruby and diamond ear studs. Each of square outline, set with alternating diamonds and rubies. *Estimated total diamond weight 0.75ct. Length 1.1cms. Weight 3.6gms. £700-900*

421 



An 18ct gold tanzanite and diamond four-stone ring. The cushion-shape tanzanite, with graduated baguette-cut diamond sides. *Tanzanite weight 3.70cts. Total diamond weight 0.40ct, estimated H-I colour, SI clarity. Hallmarks for Sheffield. Weight 4.4gms. £700-900*

422 



A diamond hinged bangle. Designed as a series of seven graduated foil-back rose-cut diamonds, each within an extended claw setting, to the openwork bangle. *Inner diameter 6cms. Weight 22.6gms. £1,600-2,600*

423 



A platinum diamond single-stone ring. The rectangular-shape diamond, with bar sides. *Estimated diamond weight 0.70ct, G-H colour, VS clarity. Hallmarks for London, 1998. Ring size L 1/2. Weight 8.9gms. £500-700*

424 



An onyx necklace. Designed as a series of cuboid onyx links, each with polished cap terminals, to the openwork clasp. *Length 94.5cms. £900-1,400*

Plate 6



425

A late Victorian gold diamond, split pearl and enamel brooch, circa 1890. The old-cut diamond, within a green enamel leaf and split pearl scrolling frond surround. *Diameter 2.4cms. Weight 3.9gms. £250-350*

**426**

A late Victorian 18ct gold locket, circa 1880. The oval-shape locket, with raised Gothic script monogram and tapered surmount loop. *Length 6.5cms. Weight 32.7gms. See Plate 7. £600-900*

**427**

An early 20th century 9ct gold amethyst bracelet. Designed as a series of circular amethyst collets, each within an oval link, spaced along the curb-link chain. *Length 19.3cms. Weight 24.1gms. £240-340*

428

An 18ct gold sapphire and diamond triple cluster ring. The three oval-shape sapphire and brilliant-cut diamond graduated clusters, with similarly-set diamond line shoulders. *Total diamond weight 0.38ct, stamped to band. Ring size M. Weight 4.6gms. £1,000-1,500*

429

A garnet and split pearl fringe necklace. Designed as a series of circular-shape foil-back garnets, each suspending a similarly-set pear-shape garnet drop, with split pearl spacers. *Length 42.5cms. Weight 19.5gms. £1,500-2,500*

430

A late Victorian 18ct gold Albert chain, circa 1890. The oval-shape links with bar terminals, plain spacers and lobster and spring ring clasps. *Length 35cms. Weight 11.7cms. £200-300*

431

A late Victorian 18ct gold, paste sapphire and diamond ring. Comprising a circular-shape paste and sapphire line, within a vari-cut diamond shared surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1897, partially indistinct. Ring size J 1/2. Weight 3.9gms. £600-800*

432

A mid 20th century platinum diamond single-stone ring. The old-cut diamond, with openwork gallery and plain band. *Estimated diamond weight 0.85ct, J-K colour, P1 clarity. Ring size O. Weight 2.9gms. £500-700*

433

An agate bracelet. Designed as a series of square-shape agate links, interspaced by similarly-set double barrel links, to the partially concealed clasp. *Length 20cms. Weight 52.2gms. £700-900*

434

A late Victorian 15ct gold split pearl locket, circa 1880. Of oval outline, with split pearl raised Gothic script initial 'B', suspended from a tapered surmount loop. *Length 6.4cms. Weight 29.6gms. See Plate 7. £500-700*

**435**

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1.40cts, J-tinted colour, P1 clarity. Weight 1.3gms. £700-1,000*

436

A diamond, sapphire and emerald dress ring. Of geometric design, the brilliant-cut diamond, within a triangular-shape sapphire lattice, calibré-cut emerald and brilliant-cut diamond surround, to the calibré-cut sapphire and diamond tapered shoulders. *Estimated total diamond weight 0.65ct. Principal diamond estimated, J-K colour, P2 clarity. Ring size M 1/2. Weight 3.9gms. £1,000-1,500*

437 

A late Victorian silver and gold, seed pearl and diamond brooch. Of openwork design, the seed pearl within an old and rose-cut diamond floral and foliate surround, suspending a seed pearl drop. *Estimated total old-cut diamond weight 0.35ct. Length 3.8cms. Weight 4.6gms. £600-800*

**441** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.65ct, SI clarity. Assessed as light pink. Hallmarks for London, 1997. Ring size 1 1/2. Weight 2.8gms. £500-700*

**446**  

A ruby and diamond dress ring. The cushion-shape ruby with old-cut diamond and cushion-shape ruby sides, all within a scrolling surround and sides. *Estimated total diamond weight 0.20ct. Ring size M 1/2. Weight 6.7gms. £1,000-1,500*

438 

A pair of mabé-pearl ear clips. Each designed as a mabé-pearl, with lattice overlay. *Diameter 1.7cms. Weight 15gms. £180-260*

442 

A tanzanite and diamond cluster ring. The circular-shape tanzanite, within a brilliant-cut diamond surround. *Estimated dimensions of tanzanite 12.9 by 8mms. Estimated total diamond weight 0.25ct. Ring size L 1/2. Weight 10.1gms. £800-1,200*

439 

A carnelian and dyed lapis lazuli bracelet. The fancy-link bracelet, with carnelian terminals and dyed lapis lazuli clasp. *Italian marks. Length 21.6cms. Weight 41.7gms. £750-950*

443 

A pair of aquamarine earrings. Each designed as a rectangular-shape aquamarine drop, suspended from an oval-shape aquamarine surmount, with bar spacer. *Length 3.9cms. Weight 4.4gms. £450-650*

447

A late Victorian 15ct gold chain. The trombone and trace-link chain, with spring clasp. *Length 49cms. Weight 7gms. £150-200*

440

An early Victorian topaz and diamond pendant. The foil back orange topaz and old-cut diamond surrounds, with near period drop and surmount and later trace-link chain. May be worn as a brooch. Personal inscription dated 1840. *Estimated topaz weight 4cts. Estimated total diamond weight 2cts. Length of pendant 4.9cms. Length of chain 46cms. Total weight 11.3gms. See Plate 7. £2,500-3,500*

444  

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, to the plain band. *Accompanied by report number 6182512440, dated 14th November 2014, from the GIA stating the diamond is D colour, VS2 clarity. Hallmarks for Birmingham. Ring size N. Weight 4.7gms. £800-1,200*

**448** 

A late Victorian diamond, seed pearl and enamel heart pendant. The old-cut diamond cluster flower, within a red and white guilloche enamel heart shape surround and seed pearl border. *Estimated total diamond weight 0.25ct. Length 2.1cms. Weight 2.9gms. £500-700*

**445**

A late 19th century shell cameo brooch. The oval shell cameo, carved to depict a classical figural scene, within a scrolling and stylised foliate border. *Length 7.6cms. £400-600*

449 

A gentleman's diamond dress ring. The brilliant-cut diamond square-shape cluster, to the stylised-link shoulders and plain band. *Estimated total diamond weight 1ct. Principal diamond estimated I-J colour, P1 clarity. Ring size U. Weight 12.4gms. £250-350*



450 



A mid 19th century garnet necklace. The pear-shape foil-back garnet flower, with seed pearl centre, suspended from a similarly-set pear and circular-shape garnet foliate necklace. *Length of pendant 2cms. Length of necklace 38cms. Weight 39.3gms. See Plate 7. £3,000-4,000*

454  



A diamond and ruby dress ring. The oval-shape diamond and graduated calibré-cut ruby line, within within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Principal diamond estimated L-tinted colour, VS clarity. Ring size M 1/2. Weight 2.7gms. £600-900*

455



A diamond hinged bangle. The rose-cut diamond, with similarly-cut diamond line sides and plain half-bangle. *Austrian assay mark. Inner diameter 6cms. Weight 12gms. £220-320*

458 



A late 19th century gold turquoise memorial locket. Of oval outline, the turquoise cabochon scrolling motif, to the bead surround and similarly-set turquoise cabochon border, suspended from a tapered turquoise and bead accent surmount, to the fancy-link chain. *Length of locket 7cms. Length of chain 48.9cms. Weight 36gms. £1,000-1,500*

451 



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with calibré-cut diamond line sides. Principal diamond estimated weight 0.75ct, K-L colour, SI clarity. Hallmarks for Sheffield. Ring size Q 1/2. Weight 5.1gms. £450-650

456  



A ruby and diamond cluster ring. The oval-shape ruby, with circular-shape diamond scalloped surround and openwork shoulders. *Estimated total diamond weight 0.85ct. Ring size P. Weight 3.4gms. £900-1,400*

459 



A late 19th century gold ivory memorial brooch. The arranged hair, to the ivory panel, within a scrolling border. *Length 4.4cms. Weight 17gms. £120-180*

452 



An emerald and diamond pendant. The rectangular-shape emerald, with baguette-cut diamond surround, openwork gallery and surmount. *Estimated dimensions of emerald 20 by 18.7 by 14.2mms. Estimated total diamond weight 1.50cts. French assay marks. Length 3.6cms. Weight 15.4gms. £500-700*

457 



An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered band. *Estimated diamond weight 0.75ct, G-H colour, VS clarity. Hallmarks for Sheffield. Ring size K1/2. Weight 3.6gms. £600-800*

460 



A 1970s 18ct gold diamond cluster ring. The brilliant-cut diamond and similarly-cut diamond surround, with graduated brilliant-cut diamond border. *Estimated total diamond weight 1.45cts, I-J colour, SI clarity. Hallmarks for London, 1976. Ring size K 1/2. Weight 4.7gms. £260-360*

453  



A diamond and ruby bracelet. Of openwork design, the three old and rose-cut diamond scrolling foliate panels, with calibré-cut ruby highlights, to the bar link bracelet. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Length 16.5cms. Weight 14.9gms. £1,000-1,500*

461 



An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, with concealed surmount. *AF. Estimated total diamond weight 2.50cts, H-I colour, SI2-P1 clarity. Hallmarks for London, 2004. Length 4cms. Weight 6.4gms. £600-800*

462 

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1999. Ring size L 1/2. Weight 4.4gms. £260-360*

**466** 

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating square-shape sapphire and brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.15ct. Import marks for London, 1994. Ring size O 1/2. Weight 3gms. £120-180*

**471**

A late Victorian silver and gold flower brooch, circa 1880. The old-cut diamond flower, with similarly-cut diamond leaf sides and pear-shape diamond highlight. *Estimated total diamond weight 5-5.50cts. Principal diamond estimated I-J colour, P1 clarity. Length 5.5cms. Weight 11.1gms. See Plate 7. £3,500-4,500*

463  

A ruby and diamond cluster ring. The oval ruby, within a brilliant-cut diamond surround, with a tapered band. *Estimated total diamond weight 0.50ct. Ring size O. Weight 5.1gms. £600-800*

**467** 

A late Victorian gold split pearl and enamel hinged bangle, circa 1870. Designed as a split pearl and dark blue enamel horseshoe, to the similarly-set star motif sides and hinged bangle. *Inner diameter 5.8cms. Weight 35.5gms. £900-1,400*

**472** 

An 18ct gold diamond dress ring. The squared band, with brilliant-cut diamond crossover terminals. *Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Hallmarks for Sheffield, 2003. Ring size L. Weight 12.7gms. £260-360*

**464** 

A late Victorian 18ct gold, ruby and split pearl locket, circa 1870. Of oval outline, the split pearl with alternating cushion-shape ruby and split pearl surround and cannetille highlights. *French assay marks. Length 4.6cms. Weight 12.8gms. See Plate 7. £250-350*

**468** 

A diamond and enamel ring. The brilliant-cut diamond, to the blue enamel curved surround. *Estimated diamond weight 0.10ct. Ring size K 1/2. Weight 10.4gms. £220-320*

**473** 

A late Victorian gold enamel and gem-set brooch, circa 1870. The ruby and split pearl fleur-de-lys, raised to ruby, white enamel and cannetille sides, with bead highlights and tassel fringe. *Length 6.9cms. Weight 12.1gms. See Plate 7. £300-400*

**465**  

A pair of garnet earrings. Each designed as a circular-shape garnet within a filigree surround, suspending an oval-shape garnet within a similarly-styled surround to the pear-shape garnet fringe. *Length 5.8cms. Weight 12.5gms. With fitted case. £1,600-2,600*

469  

A glass-filled ruby and diamond necklace. Designed as a series of graduated oval-shape glass-filled rubies, with brilliant-cut diamond intervals. *Estimated total diamond weight 3.50-4cts. Length 43cms. Weight 66gms. £1,000-1,500*

**470** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, tinted colour, P1 clarity. Hallmarks for Sheffield. Ring size L. Weight 2.7gms. £400-600*

**474** 

A 9ct gold coin pendant, with chain. The Austrian 100 corona restrike coin, within an openwork scrolling surround, suspended from a rope-twist chain. *Hallmarks to the pendant for London, 1972. Length of pendant 4.8cms. Length of chain 76cms. Total weight 57.6gms. £850-950*



475 

A jade and diamond brooch. The carved jadeite panel, with single-cut diamond geometric sides. *Estimated total diamond weight 0.20ct. Length 7.1cms. Weight 10gms. £1,500-2,500*

476 

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 1ct, stamped to band. Ring size K 1/2. Weight 3.8gms. £340-440*

**477** 

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1ct, H-I colour, P1 clarity. Weight 3.2gms. £400-600*

478 

An 18ct gold signet ring. The intaglio depicting a Unicorn's head, with tapered shoulders and plain band. *Hallmarks for Birmingham, 1999. Ring size M1/2. Weight 13.8gms. £280-380*

**479**

A late Victorian turquoise and diamond crescent brooch, circa 1880. Designed as a series of graduated oval-shape turquoise cabochons, with old-cut diamond spacers. *Estimated total diamond weight 0.80ct. Length 3.2cms. Weight 7.4gms. £400-600*

480 

A pair of chalcedony and turquoise ear pendants. Each designed as a tapered chalcedony bead, with overlaid foliate and circular turquoise cabochon forget-me-not detail, suspended from a similarly designed drop. *Length 9cms. Weight 31.6gms. £1,500-2,000*

**481** 

A diamond and emerald dress ring. Of marquise-shape outline, the old-cut diamond, with graduated calibré-cut emerald line sides, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Principal diamond estimated tinted colour, P2 clarity. Ring size M 1/2. Weight 2.5gms. £600-900*

**482** 

Two diamond rings. To include a brilliant-cut diamond cluster ring with similarly-cut diamond shoulders, together with an 18ct gold brilliant-cut diamond half-circle eternity ring. *Principal diamond estimated weight 1.20ct, H-I colour, SI clarity. One with hallmarks for Birmingham. Total weight 6.4gms. £1,200-1,800*

**483** 

A mid 20th century 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond surround, to the rose-cut diamond openwork foliate shoulders. *Estimated total single-cut diamond weight 0.65ct. Ring size P. Weight 3.8gms. £1,400-2,000*

484 

An 18ct gold diamond dress ring. Designed as pavé-set diamond scrolling and overlapping half-band. *Estimated total diamond weight 1.75cts. Hallmarks for Sheffield, 1988. Ring size M. Weight 7.6gms. £400-600*

**485** 

An 18ct gold diamond band ring. The textured band, with square-shape diamonds alternately off-set. *Estimated total diamond weight 0.40ct. hallmarks for London, 2002. Ring size O. Weight 4.6gms. £100-150*

**486** 

A diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond stepped cluster, to the plain band. *Estimated total diamond weight 3cts, H-I colour, SI1-P1 clarity. Ring size Q. Weight 8.9gms. £780-980*



487 

A pair of diamond and gem-set ear pendants. Each designed as a graduated series of heart-shape vari-shade sapphire and brilliant-cut diamond clusters, with brilliant-cut diamond collet spacers. *Estimated total diamond weight 0.85ct. Length 4.4cms. Weight 9.5gms. £2,200-3,200*

491 

A diamond cluster ring. The square-shape diamond, with brilliant-cut diamond surround and sides. *Principal diamond estimated 1ct, G-H colour, VS clarity. Ring size J. Weight 7.3gms. £600-800*

495 

A pair of 18ct gold aquamarine and diamond floral cluster ear pendants. Each designed as an oval-shape aquamarine, within a circular-cut diamond scalloped surround, suspended from and similarly-cut diamond collet surmount. *Estimated total diamond weight 1.15cts. Hallmarks for Birmingham. Length 1.8cms. Weight 6.5gms. £1,000-1,500*

492 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size J. Weight 3.8gms. £120-180*

488

Two late Victorian gold Albert chains, circa 1890. Each designed as a fancy-link chain, one with lobster clasp terminals, the other of bi-colour design with spring ring clasp. Lengths 35 and 36cms. Total weight 12.9gms. £120-180

493

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size J. Weight 3.7gms. £120-180*

496 

A sapphire and diamond cluster ring. The old-cut diamond, with calibr -cut sapphire surround and single-cut diamond scalloped border, to the openwork shoulders. *Principal diamond estimated weight 0.25ct, J-K colour, SI clarity. Ring size N1/2. Weight 2.4gms. £700-900*

489 

A pair of amethyst and split pearl earrings. Each designed as a pear-shape amethyst and split pearl cluster, suspending three tapered drops, to the split pearl surmount. *Length 4.3cms. Weight 5.4gms. £350-450*

494 

A late Victorian multi-gem and diamond bangle. Designed as two crossover textured eagle heads, set with ruby, emerald and diamond highlights, to the foliate engraved hinged bangle. *Estimated total diamond weight 0.60ct. Inner diameter 5.3cms. Total weight 32.5gms. With case. See Plate 7. £2,500-3,500*

497 

An 18ct gold emerald and diamond three stone ring. The oval emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 6.9gms. £700-900*

490 

A pair of diamond and cultured pearl earrings. Each designed as a cultured pearl drop, suspended from a marquise-shape diamond foliate surmount. *Estimated total diamond weight 1ct, I-K colour, SI1-P1 clarity. Length 2.9cms. Weight 5.4gms £400-600*

498   

A natural pearl, diamond and ruby snake pendant. The old-cut diamond head and circular-shape ruby eyes, coiled around an irregular-shape natural pearl. *Accompanied by report number 05912, from The Gem & Pearl Laboratory, stating Natural part filled/open-hollow saltwater pearl. Length of pendant 2.6cms. Weight 19.6gms. £2,400-3,400*

499 

An 18ct gold aquamarine and diamond ring. The circular aquamarine, with baguette-cut diamond tapered line sides. *Total diamond weight 0.29ct, stamped to band. Hallmarks for London, 2002. Ring size M1/2. Weight 4.9gms. £280-380*



500  

A coral, diamond and onyx necklace. The oval onyx and coral pendant, highlighted with brilliant-cut diamonds, suspended from a cylindrical coral bead necklace. *Length of pendant 4.2cms. Length of necklace 59cms. Weight 18.7gms. Coral untested. See Plate 7. £500-800*



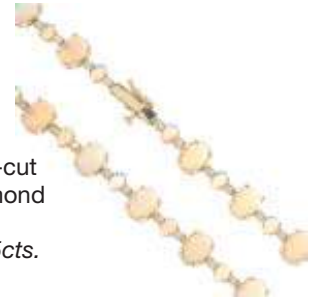
503  *



An emerald and diamond cluster ring. The oval-shape emerald, within a marquise-shape diamond surround, to the baguette-cut diamond shoulders. *Estimated total diamond weight 1.45cts. Ring size N1/2. Weight 6gms. £3,000-4,000*

507 

An opal and diamond necklace. Designed as a series of oval opal cabochons, with similarly-cut opal and brilliant-cut diamond triple spacers. *Estimated total diamond weight 2.75cts. Length 44cms. Weight 36.7gms. £800-1,200*



508 

A coral and diamond brooch. The coral cabochon, within an old and rose-cut diamond pierced bow surmount. *Estimated total old-cut diamond weight 0.45ct. Length 4.8cms. Weight 10.5gms. See Plate 7. £340-440*



501 

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.85ct, H-I colour, SI clarity. Ring size J. Weight 3.5gms. £600-800*



504 

An 18ct gold star moonstone and diamond cluster ring. The oval moonstone cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size N 1/2. Weight 9.1gms. £300-400*



509 

A mid 20th century 18ct gold sapphire and diamond cluster ring. The old-cut diamond, within a circular-shape sapphire surround and rose-cut diamond border. *Estimated old-cut diamond weight 0.10ct. Ring size L. Weight 3.3gms. £400-600*



502 

An 18ct gold sapphire and diamond cluster ring. The cushion-shape sapphire, within an old-cut diamond border and scrolling sides. *Approximated sapphire dimensions: 7 by 5.7 by 3.2mms. Estimated total diamond weight 0.55ct. Ring size M 1/2. Weight 4gms. £1,400-2,000*



505  

A jadeite, sapphire and diamond pendant. Designed as an oval-shape orange sapphire, within a single-cut diamond surround, suspending a jade foliate plaque. *Estimated total diamond weight 0.25cts. Length 9.1cms. Weight 23.4gms. Jade untested. £500-700*



506  

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Accompanied by mini report number 20021268, from AnchorCert, stating estimated weight 0.53ct, E colour, VVS clarity. Hallmarks for Birmingham. Ring size N. Weight 3.9gms. £500-700*



510 

A diamond and onyx pendant. Designed as an old and rose-cut diamond star, atop an onyx disc, suspended from a fancy-link chain. *Principal diamond estimated weight 0.25ct, K-L colour, P1 clarity. Diameter of pendant 3cms. Length of chain 63cms. Weight 52.1gms. £1,200-1,800*



511  



A pair of natural pearl and diamond earrings. Each designed as a natural saltwater pearl drop, measuring 11 by 6.9mms and 10 by 7.1mms, to the pavé-set diamond cap, suspended from a pear-shape diamond and brilliant-cut diamond line. *Accompanied by report number 11124, dated 14th April, 2015, from the Gem & Pearl laboratory, stating the pearls are natural saltwater. Principal diamonds estimated total weight 0.85cts, H-I colour, VS2-SI1 clarity. Estimated total diamond weight 1.10cts. Length 2.8cms. Weight 3.4gms. £3,800-4,800*

512

A diamond pendant. Comprising two old-cut diamond collets, within a similarly-cut diamond geometric surround suspended from a bifurcated surmount. *Estimated total diamond weight 1.50cts. Principal diamond estimated H-I colour, SI clarity. Length 2.5cms. Weight 2.8gms. £340-440*



513

A pair of 18ct gold tanzanite and diamond earrings. Each designed as a pear-shape tanzanite, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length 2cms. Weight 3.7gms. £320-420*



514 

A diamond single-stone ring. The brilliant-cut diamond, between rose and old-cut diamond accent stylised sides. *Principal diamond estimated weight 0.40ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 2.6gms. £240-340*



515 

A diamond cluster ring. The baguette-cut diamond line, within a brilliant-cut diamond surround. *Total diamond weight 1ct, stamped to band. Ring size L. Weight 4.5gms. £200-300*



516 



A mid 19th century coral hinged bangle. The front designed as a circular coral cabochon cluster, with coral bead bifurcated sides, to the similarly-set double row half-bangle. *Inner diameter 5.8cms. Total weight 22.3gms. £350-450*

517

An early 20th century 15ct gold split pearl necklace. Designed as a series of split pearl graduated floral motifs, with split pearl similarly graduated foliate spacers, to the integral scrolling split pearl highlight chain. *Length 39cms. Weight 13.1gms. £200-300*



518



A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 1.20cts. Ring size N 1/2. Weight 5.4gms. £1,200-1,800*

519  



A natural pearl, Burmese ruby and Colombian emerald necklace. The Burmese ruby drop, suspended from a natural pearl, Colombian emerald and Burmese ruby bead necklace. *Accompanied by report number 5775-2099, dated 17th April 2015, from Gemmological Certification Services, stating that the pearls are natural saltwater, rubies are Burmese origin and Emeralds are Colombian origin. Estimated total diamond weight 0.30ct. Length of necklace 47.3cms. See Plate 7. £5,500-7,500*

520



A late 19th century gem-set bangle. The circular-shape moonstone trefoil, within a split pearl surround, to the heart and bead openwork sides. *Inner diameter 5.9cms. Weight 11.9gms. £200-300*

521



A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.65ct. Diameter 0.8cms. Weight 2.2gms. £460-660*

522



A cultured pearl spray brooch and pair of cultured pearl ear pendants. The first designed as a stylised flower, with cultured pearl detail, the second each designed as a dyed freshwater cultured pearl pair of ear pendants. *Length of brooch 4.1cms. Length of ear pendants 7.4cms. Weight of brooch 7gms. £100-150*



494



434



426



508



440



464



519

450



473



500



471

523 

A diamond half-circle eternity ring. The square-shape diamond line, inset to the plain half-band. *Estimated total diamond weight 0.75ct. Ring size M 1/2. Weight 5.4gms. £260-360*

**527**

A late 19th century gold micro mosaic brooch. Depicting a beetle, within a patterned border, suspending three micro mosaic pattered drops. *Length 5.3cms. Weight 14.8gms. £500-700*

**532**

A mid 20th century platinum diamond brooch. The old-cut diamond collets, within an old and baguette-cut diamond geometric border. *Estimated total diamond weight 4.80cts, I-K colour, SI-P1 clarity. Length 4cms. Weight 8.5gms. £3,500-4,500*

524

A late Victorian gold split pearl heart bangle, circa 1890. The two intertwined split pearl hearts, to the openwork half-bangle. *Inner diameter 5.3cms. Weight 10.4gms. See Plate 8. £250-350*

528

A diamond spray brooch. The single-cut diamond bow, gathered by a similarly-cut diamond ribbon, with brilliant-cut diamond highlights. *Estimated total diamond weight 1.35cts. Length 4.2cms. Weight 9gms. £500-700*

525 

An early 19th century gold enamel and gem-set brooch. Of openwork design, the cushion-shape lapis lazuli, within bi-colour floral and enamel flower, ruby and opal scrolling foliate surrounds. *Clasp deficient. Length 5.2cms. Weight 16.4gms. £700-1,000*

**529**

A mid Victorian gold micro mosaic swivel brooch, circa 1850. The floral micro mosaic swivel panel, within a petal border. *Length 4.5cms. Weight 16.8gms. £120-180*

**533**

A moonstone, sapphire and diamond pendant. The twin heart-shape moonstone cabochons, each within an alternating circular-shape sapphire and circular-cut diamond surround. *Estimated total diamond weight 0.20ct. Length of pendant 2cms. Length of chain 42cms. Weight 6.8gms. See Plate 8. £180-260*

**526**

A pair of pear-shape diamond ear studs. *Estimated total diamond weight 1.30cts, G-H colour, VS clarity. Weight 1.2gms. £2,000-3,000*

530 

An 18ct gold sapphire and diamond dress ring. The graduated brilliant-cut diamond line, with circular-shape sapphire sides and grooved asymmetric shoulders. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, SI clarity. Hallmarks for London, partially indistinct. Ring size L. Weight 12.7gms. £400-600*

**534**

A diamond and gem-set bangle. Of geometric design, the amethyst and citrine hinged terminals, and brilliant-cut diamond line. *Estimated total diamond weight 0.45ct. Inner diameter 6.1cms. Weight 32gms. £700-900*

**531** 

A platinum diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.60ct, stamped to band. Estimated I-J colour, VS clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 6.4gms. £440-640*

**535** 

An emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.50ct, L-tinted, P1 clarity. Ring size M1/2. Weight 3.6gms. £700-900*



536 

An emerald and diamond five-stone ring. The graduated circular-shape emerald and brilliant-cut diamond line, with diamond point double spacers and engraved scrolling gallery. *Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Ring size L 1/2. Weight 4.8gms. £200-300*



537 



A peridot and diamond bar brooch. The rectangular-shape peridot, with old-cut diamond accent border, to the graduated old and single-cut diamond sides. *Estimated total diamond weight 0.50ct. Length 6cms. Weight 5.2gms. With fitted case. £500-700*

538



A late Victorian 15ct gold diamond three-stone brooch, circa 1890. The old-cut diamond stars, within rectangular-shape panels and beaded border. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1897. Length 4.2cms. Weight 7.3gms. £120-180*

539



An early 20th century amethyst and split pearl brooch. The oval-shape amethyst, within a split pearl scalloped surround. *Length 3cms. Weight 10.6gms. See Plate 8. £250-350*

540



A late Victorian silver and gold diamond crescent brooch, circa 1880. Set with graduated old-cut diamonds. *Estimated total diamond weight 1ct, I-J colour, SI-P1 clarity. Length 6cms. Weight 5.7gms. See Plate 8. £800-1,200*

541



An Art Nouveau diamond and plique-a-jour enamel dragonfly brooch. The old-cut diamond line body, with vari-shade blue enamel and old-cut diamond highlight wings. *AF. Estimated total diamond weight 1.20cts. Length 4.1cms. Weight 10.9gms. £800-1,200*

542



A diamond pendant. The diamond stepped panel, with a brilliant-cut diamond stylised ribbon intertwined, to the baguette-cut diamond border. *May be worn as a brooch. Estimated total diamond weight 2cts. Length 4.1cms. Weight 9.6gms. £580-780*

543



A pair of early 20th century platinum and 18ct gold diamond earrings. The old-cut diamonds, to the knife edge bar. *Estimated total diamond weight 0.60ct, I-J colour, SI-P1 clarity. Length 2.5cms. Weight 3.2gms. £300-400*

544



A cultured pearl single-strand necklace. Comprising a series of eighty-three cultured pearls, with old and single-cut diamond pierced chevron clasp. *Estimated total diamond weight 0.60ct. Length 67.5cms. £240-340*

545 



A pearl and diamond necklace. The pearl and old-cut diamonds, with rose-cut diamond curved line, suspending a similarly-set cluster, to the pearl and onyx bead sides. *Estimated total old-cut diamond weight 0.60ct. Length of chain 55cms. Pearls untested. £700-1,000*

546 



A gentleman's 18ct gold signet ring. The oval panel, with tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size R. Weight 11.6gms. £240-340*

547 



An 18ct gold diamond dress ring. The square and fancy-shape diamond panel, with square-shape diamond line sides and brilliant-cut diamond border. *Estimated total diamond weight 2.70cts, H-I colour, VS clarity. Hallmarks for Birmingham, 2008. Ring size M. Weight 9.7gms. £1,200-1,800*

548 



A sapphire and diamond dress ring. Of geometric design, the circular-cut diamond, with calibr -cut sapphire and single-cut diamond surround and shoulders. *Principal diamond estimated weight 0.25ct, J-K colour, P1 clarity. Ring size N. Weight 3.4gms.  900-1,400*

549 



An early 20th century gold amethyst necklace. The circular amethyst slightly graduated line, to the partially concealed clasp. *Length 37.5cms. Weight 22.8gms. See Plate 8.  400-600*

550 



A mid Victorian silver and gold garnet and diamond pendant, circa 1860. The oval garnet cabochon, to the pear garnet cabochon, each with rose-cut diamond openwork foliate detail, suspended from a fancy-link chain. *Length of pendant 7cms. Length of chain 57.3cms.  1,000-1,500*

551 



A diamond full-circle eternity ring. The pav -set diamond, to the knife-edge sides. *Estimated total diamond weight 1.50cts. Ring size N 1/2. Weight 8.4gms.  500-700*

552 



A pique tortoiseshell locket. Of oval outline, the floral and geometric bi-colour front and floral accent inlaid reverse, opening to reveal a woven hair glazed interior, to the grooved surmount loop. *Length 4.8cms.  80-120*

553



An early 20th century enamel and seed pearl brooch. Designed as a split pearl twin heart and bow, atop a circular blue enamel disc, with white enamel surround and seed pearl border. *Diameter 2.5cms. Weight 5.3gms. See Plate 8.  250-350*

554 



A mid 20th century 18ct gold amethyst and diamond cluster ring. The circular-shape amethyst, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.35ct. Ring size M. Weight 5.6gms. See Plate 8.  360-460*

555



A garnet necklace. Comprising five rectangular-shape garnet collets, suspended from a series of similarly-set garnet links, to the concealed push-piece clasp. *One garnet AF. Length 39.6cms. Weight 32.8gms.  900-1,400*

556



A pair of amethyst and diamond ear clips. Each designed as a circular-shape amethyst, within an old-cut diamond octagonal surround. *Estimated total diamond weight 1.60ct. French assay marks. Length 1.5cms. Weight 10.9gms.  1,000-1,500*

557



An Edwardian 15ct gold fancy-link chain. Designed as a series of crossover bar links, with rope-twist link spacers, to the spring ring clasp. *Length 144cms. Weight 59.5gms.  1,000-1,500*

558 



A late Victorian gold diamond and split pearl hinged bangle, circa 1880. The rose-cut diamond line, within a sphere and cannetille surround, to the split pearl shell sides and plain half-bangle. *Inner diameter 6cms. Weight 29.1gms. With case,  700-1,000*

559



A late Victorian gold push-piece clasp, circa 1880, with scroll and foliate engraved front. *Length 2.4cms. Weight 8.6gms.  100-150*

560 ✕

A diamond and ruby floral basket brooch. Designed as a series of brilliant and single-cut diamond floral clusters and rose-cut diamond foliate highlights, with circular ruby berry detail, gathered to a similarly-set openwork basket. *Approximate estimated total brilliant and single-cut diamond weight 4 to 4.50cts, G-I colour, SI clarity. Length 6.4cms. Weight 21.9gms. £1,800-2,400*

561 

A pair of amethyst ear pendants. Each designed as an oval amethyst collet, with bead highlights, suspended from a similarly-designed amethyst collet, with hook fitting. *Length 3.6cms. Weight 9.2gms. £700-1,000*

**562**

A late Victorian garnet hinged bangle, circa 1880. The front designed as a series of graduated garnet cabochons, with scroll sides. *Inner diameter 5.8cms. £100-150*

563 

An agate and diamond cluster ring. The oval banded agate cabochon, within an old-cut diamond surround. *Estimated total diamond weight 0.55ct. Ring size N1/2. Weight 3.1gms. See Plate 8. £450-650*

**564** ✕

A 1950s gold ruby and diamond floral spray brooch. Designed as a vari-cut diamond and circular-shape ruby flower, within a bi-colour leaf surround. *Principal diamond estimated weight 0.30ct. Estimated total diamond weight 1.05cts. Length 8cms. Weight 21.1gms. £700-1,000*

**565** 

A cultured pearl three-strand bracelet. Comprising three strands of eighteen cultured pearls, with two single-cut diamond spacers, to the cultured pearl and single-cut diamond floral clasp. *Estimated total diamond weight 0.50ct. Length 17.5cms. £300-400*

566

A late Victorian silver and 18ct gold diamond cluster ring, circa 1880. The old-cut diamond floral cluster, to the similarly-cut diamond stylised leaf sides. *Estimated total diamond weight 0.80ct. Principal diamond estimated I-J colour, P1 clarity. Ring size M1/2. Weight 3.7gms. See Plate 8. £300-400*

**567**

An early 20th century 15ct gold citrine and split pearl brooch. The circular-shape citrine, within a split pearl surround. *Diameter 2.7cms. Weight 11.4gms. £250-350*

**568**

An 18ct gold diamond full-circle eternity ring. Designed as a square-shape diamond line, within a channel setting. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2004. Ring size K. Weight 3.2gms. £300-400*

**569**

A late 19th century gold micro mosaic onyx brooch. Depicting a spaniel, within a cannetille border. *Length 5.1cms. Weight 25gms. £700-900*

**570** ✕

A pique tortoiseshell bracelet. Comprising two halves, each with bi-colour geometric pique inlay, bound by elastic cords. *Inner diameter 5.5cms. £80-120*

571

A lapis lazuli bracelet. Designed as a series of square lapis lazuli panels, each within a rope-twist surround, with a push-piece clasp. *Length 21.4cms. Weight 24.6gms, £300-400*

572 

A diamond single-stone ring. The old-cut diamond, with similarly-cut diamond accent sides. *Estimated total diamond weight 0.85ct, Principal diamond estimated I-J colour, VS clarity. Ring size O. Weight 3.1gms. £1,400-2,000*

573 



An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.25ct, I-K colour, SI clarity. Ring size N. Weight 4.4gms. £1,400-2,000*

577 



A mid Victorian gold garnet and enamel memorial bracelet, circa 1860. The foil-back garnet cabochon stylised flower, within a blue enamel border, to the undulating double surround with scroll detail and fancy link bracelet. *Length 16.1cms. Weight 33.1gms. £900-1,400*

581



An emerald and diamond pendant. The carved emerald, to the diamond three-stone surmount. *Emerald weight 105cts. Length 4.2cms. Total weight 24.4gms. £2,800-3,800*

578



A late Victorian banded agate locket, circa 1880. The oval rock crystal cabochon, with glazed reverse and banded agate cabochon surround, suspended from a tapered surmount loop. *Length 5.1cms. £120-180*

574



A late Victorian onyx and pietra dura pendant. The oval-shape floral pietra dura, inset to the oval-shape onyx, with black enamel tapered surmount loop. *Length 5.4cms. Total weight 14gms. £100-150*

579 



A diamond dress ring. The old-cut diamond line, with similarly-set diamond trefoil panels and diamond accent sides. *Principal diamond estimated weight 0.60ct, J-K colour, VS2-SI1 clarity. Total diamond weight 1.65cts. Ring size M. Weight 3.8gms. See Plate 8. £1,200-1,800*

582



An Edwardian 15ct gold amethyst and split pearl necklace. The front designed as three pear-shape amethyst and split pearl drops, to the amethyst floral cluster and split pearl scrolling sides. *Length 41cms. Weight 12gms. With fitted case. See Plate 8. £400-600*

575  



A jadeite two-row necklace. Comprising two rows of graduated jade beads, measuring 5 to 9mms, to the foliate engraved push-piece clasp. *Length 42cm. £1,400-1,800*

580



An early 20th century moonstone and diamond cluster ring. The circular moonstone cabochon, within a rose-cut diamond surround. *Ring size I1/2. Weight 2.8gms. See Plate 8. £650-850*

583



A mid 19th century garnet and split pearl ring. The paste cabochon, within a split pearl surround, with tapered shoulders. *Personal engraving to the reverse 'ECE'. Ring size M. Weight 6.1gms. £150-200*

576 



A diamond full-circle eternity ring. The baguette-cut diamond lines, to the plain band. *Estimated total diamond weight 0.35ct. Ring size L 1/2. Weight 2.2gms. £300-400*

584 



A diamond single-stone ring. Of openwork design, the brilliant-cut diamond, with foliate surround and scrolling gallery, to the curved bar and bead shoulders. *Estimated diamond weight 0.45ct, I-J colour, P1-P2 clarity. Ring size M1/2. Weight 5.6gms. £300-400*

585  



A mid 19th century gold micro mosaic pendant, circa 1870. The circular-shape micro mosaic, depicting a cherub, within a blue, red and white micro mosaic surround, to the acanthus leaf and bead sides, micro mosaic drop and similarly-set tapered surmount. *Length 6.2cms. Weight 20.3gms. With Garrard & Co. Ltd. case. £2,500-3,500*

586

A pair of turquoise and diamond ear pendants. Each designed as an oval turquoise cabochon, within a brilliant and baguette-cut diamond surround, suspended from a graduated brilliant and baguette-cut diamond line and fan surmount. *Estimated total diamond weight 4-5cts. Length 4.8cms. Weight 13.9gms. £800-1,200*



587

A turquoise and diamond cluster ring. The oval turquoise cabochon, to the graduated tapered baguette-cut diamond surround, with brilliant-cut diamond highlights. *Estimated total diamond weight 1ct. Ring size Q 1/2. Weight 7.6gms. £600-800*



588 



An early 19th century gold ivory clasp, with later bracelet. The oval-shape sepia and hair panel, depicting lovers creating a message on a tree, within a split pearl surround, to the later multi-strand cultured pearl bracelet. *Length of clasp 4cms. Length of bracelet 18cms. Total weight 34.4gms. £720-920*

589

An amethyst necklace. Designed as a series of graduated oval-shape amethyst, to the similarly-set amethyst clasp. *Length 39cms. Weight 43.1gms. £1,600-2,600*



590



A sapphire and diamond bracelet. Designed as a series of three circular-shape sapphire oval hoops, with brilliant-cut diamond tapered sides, to the curb-link chain. *Estimated total diamond weight 0.90ct. Length 18.8cms. Weight 29.2gms. £640-840*

591  

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 5gms. £900-1,400*



592

A late Victorian gold garnet brooch, circa 1880. The garnet cabochon, within a scroll embossed border. *Diameter 2.2cms. Weight 10.2gms. £150-200*



593



A late Victorian gold enamel and diamond brooch. Of marquise outline, the foil-back rose-cut diamond, to the rose-cut diamond bud, within a blue enamel border. *Approximate diamond dimensions: 9.5 by 7.7mms. Length 4cms. Weight 11.6gms. £1,800-2,800*

594

A late Victorian 15ct gold chain, circa 1880. The fancy-link chain, with lobster clasp. *Length 74cms. Weight 37.7gms. £600-800*



595

An early 20th century 9ct gold bracelet. Designed as a series of large curb-links, with split pearl and turquoise cloverleaf highlight, to the curb-link chain and push-piece clasp. *One split pearl deficient. Length 18.5cms. Weight 12.9gms. £150-200*



596

A late Victorian gold garnet brooch, circa 1870. Designed as a series of three oval garnet cabochons within a scroll and foliate surround, suspending a similarly-designed replacement near period drop. *Length 7.2cms. Weight 25.1gms. £600-800*



597  

An early 20th century gold ruby and diamond sword brooch. The plain blade, with cushion-cut ruby and old-cut diamond pommel and grip. *Estimated total diamond weight 0.40ct. Length 5.5cms. Weight 3.6gms. £200-300*



601  

An 18ct gold diamond single-stone ring. The rectangular diamond, with tapered band. *Accompanied by mini report, number 1/14414-001, from AnchorCert, stating the diamond is estimated 0.88ct, H-I colour and VS clarity. Hallmarks for Birmingham. Ring size M. Weight 3.4gms. See Plate 8. £1,000-1,500*



605

A late Victorian pique tortoiseshell brooch, circa 1880, with tricolour foliate surface detail. *Diameter 5.8cms. Weight 14.8gms. £80-120*



598

An 18ct gold tsavorite and diamond cluster ring. The oval-shape tsavorite, within a brilliant-cut diamond petal surround, with similarly-cut diamond shoulders. *Estimated total diamond weight 1.40cts, G-H colour, SI clarity. Hallmarks for Sheffield. Ring size M 1/2. Weight 7gms. £700-900*



606 

An amethyst and split pearl necklace. The front designed as a pear-shape amethyst and split pearl cluster, suspended from a circular-shape amethyst and split pearl cluster, with trace-link swags and similarly-designed clusters. *Length 44cms. Weight 11.7gms. See Plate 8. £800-1,200*



599

An 18ct gold sapphire and diamond dress ring. The oval sapphire, with tapered baguette-cut diamond sides. *Total diamond weight 0.24ct, stamped to band. Ring size N. Weight 5.7gms. £300-400*



602

A pair of diamond and sapphire earrings. Each designed as a ballerina, with vari-shape pink, blue and yellow sapphires, brilliant-cut diamond collets highlights, with an articulated surmount. *Estimated total diamond weight 0.15ct. Length 5.1cms. Weight 12.5gms. £300-400*



607 

A tourmaline, ruby and diamond dress ring. Of square-shape outline, the cushion-shape tourmaline, within an alternating old-cut diamond and rectangular-shape ruby surround. *Estimated total diamond weight 0.80ct, H-J colour, SI2-P1 clarity. Ring size N. Weight 3.9gms. £800-1,200*



600

A seed pearl and diamond tassel pendant. Designed as a seed pearl tassel, suspended from a vari-cut diamond scrolling cap and curb-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 6.2cms. Length of chain 61.2cms. Weight 9.9gms. See Plate 8. £1,500-2,000*



603

A sapphire and diamond necklace. The oval-shape sapphire, within a brilliant-cut diamond double surround, suspended from an oval-shape sapphire necklace. *Estimated total diamond weight 1.50cts. Length of pendant 1.5cms. Length of necklace 48cms. Weight 39.5gms. £700-900*



604

An agate and diamond brooch. The oval-shape agate frame, with single-cut diamond foliate decoration. *Estimated total diamond weight 1ct. Length 4.5cms. Weight 7.9gms. £500-700*



608 

A sapphire and diamond three-stone ring. The circular-shape sapphire with brilliant-cut diamond shoulders and shaped band. *Estimated total diamond weight 1.20cts, H-I colour, P1-P2 clarity. Ring size P. Weight 5.7gms. £1,800-2,800*





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609

A late Victorian reverse-carved rock crystal locket, circa 1890. The oval rock crystal with cabochon reverse carved and painted polychrome monogram and Scottish Feudal Baron's griffin crest surmount, all within a bead surround and tapered surmount loop. *AF. Length 5cms. Weight 15.9gms. See Plate 9. £100-150*

**614** 

A diamond full-circle eternity ring. Designed as a square-shape diamond line. *Estimated total diamond weight 1.70cts. Ring size H. Weight 2.6gms. £900-1,400*

**618**   

A Burmese ruby and diamond cluster ring. The oval-shape ruby, weighing 1.69cts, within a brilliant-cut diamond double surround. *Accompanied by report number 5776-3873, dated 27th November 2015, from Gemmological Certification Services stating the ruby is of Burmese origin with no indication of heat treatment. Estimated total diamond weight 1.90cts. Ring size M. Weight 6.3gms. £4,500-5,500*

**610** 

An 18ct gold diamond cluster ring. Comprising three brilliant-cut diamonds, within a similarly-cut diamond shared surround. *Estimated total diamond weight 0.85ct. Principal diamonds estimated H-I colour, SI clarity. Hallmarks for London, 2007. Ring size M 1/2. Weight 4.3gms. £260-360*

**615** 

An 18ct gold diamond single-stone ring. The modified brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.7gms. £300-400*

**611**

A late Victorian 15ct gold chain, circa 1880. The rope-twist chain, with suspension loop spacer and spring clasp. *Length 67cms. Weight 21gms. £260-360*

**616**

A late Victorian gold amethyst and diamond dress ring, circa 1900. Designed as a series of three graduated oval-shape amethysts with old-cut diamond triple spacers. *Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 4.9gms. £250-350*

**619** 

A diamond full-circle eternity ring. The brilliant-cut channel-set line, to the plain sides. *Estimated total diamond weight 1.20cts. Ring size M. Weight 3.8gms. £300-400*

**612**

A sapphire and diamond pendant, with chain. Designed as an eight rayed star, set throughout with old-cut diamonds and sapphires, suspended from a flat curb-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 3.8cms. Length of chain 44cms. Weight 8.3gms. £1,000-1,500*

**617**

An American mid 19th century 18ct gold aquamarine brooch. The oval-shape aquamarine, within a scrolling border. Personal engraving to reverse reads; to Ellen Stuart, from General Robert Stuart. *Approximate aquamarine dimensions: 20 by 15.8 by 10.5mms. Length 2.8cms. Weight 9gms.* This brooch is believed to have been gifted to Ellen Stuart, wife of General Robert Stuart, who fought in the America Civil War. Robert Stuart fought in various battles for the Union army throughout the American Civil War, being commended for gallantry at Brandy Station, Virginia in 1863 as Lieutenant. He acted as Officer-of-the-day at the Battle of Cedar Creek where he drowned in July 1863. *£800-1,200*

**620**

A 9ct gold cultured pearl and cameo bracelet. Designed as a series of shell cameo cluster links, each carved to depict a lady in profile within a scrolling openwork surround, to the cultured pearl double spacers and push-piece clasp. *Hallmarks for Birmingham. Length 19.5cms. Weight 24.5gms. £240-340*

**613**

A late Victorian gold enamel 'Undine' locket, circa 1900. Of oval outline, the blue and white enamel 'Undine' script scrolling flag, with red and blue enamel borders, suspended from a grooved and tapered surmount loop. *Length 4.6cms. Weight 13gms. See Plate 9. £300-400*

**621**

A 1980s 18ct gold mabé-pearl and diamond brooch. The mabé-pearl, with brilliant-cut diamond chevron side, to the tapered and curved bar. *Estimated total diamond weight 0.15ct. Import marks for Sheffield, 1988. Length 9cms. Weight 10gms. £180-260*



622

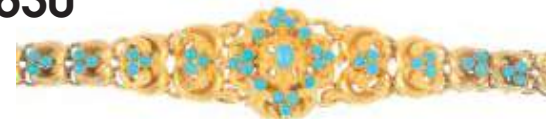
A moonstone fringe necklace. Designed as a series of circular-shape moonstone cabochons, suspending a similarly-set moonstone fringe, to the belcher-link chain. *Length 38.4cms. Weight 9.5gms. £500-700*

**626**

A late Victorian diamond brooch, circa 1890. Designed as a knife-edge bar and old-cut diamond collet lattice, with similarly-cut diamond flower highlight, within a old-cut diamond foliate and scrolling surround. *Estimated total diamond weight 3cts. Length 4cms. Weight 10.9gms. £1,200-1,800*

**630**

A mid Victorian gold turquoise bracelet, circa 1860. The oval turquoise cabochon within a circular turquoise cabochon kite-shape surround, atop a scrolling foliate textured panel, to the graduated, similarly-designed sides and chain. *Length 17.6cms. Weight 24.4gms. £700-1,000*

**623**

A pair of 18ct gold diamond floral earrings. Each designed as a brilliant-cut diamond, within a vari-texture petal surround. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 1982. Length 1.1cms. Weight 4.2gms. £150-200*

**631**

A set of mid Victorian Etruscan archaeological revival gold, lava cameo jewellery, circa 1870. The pendant designed as a Maltase cross of four vari-hue ram's head lava cameo chevrons, together with similarly-designed earrings. *Length of pendant 5.2cms. Length of earrings 4.5cms. Total weight 15.5gms. See Plate 9. £200-300*

**624**

A diamond bracelet. The single-cut diamond line, atop tapered textured panels, to the fancy link border and sides. *Estimated total diamond weight 0.30ct. Length 18.7cms. Weight 20.9gms. £300-400*

**627**

A pair of brilliant-cut diamond ear studs, each within a wide collet. *Estimated total diamond weight 0.90ct, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 2.4gms. £600-800*

**632**

A ruby and diamond dress ring. The circular-cut diamond quatrefoil, with calibr -cut ruby surround and single-cut diamond scalloped border, to the single-cut diamond shoulders. *Estimated total diamond weight 0.75ct. Ring size N1/2. Weight 4gms. £1,000-1,500*

**625**

A pair of 14ct gold diamond and imitation pearl earrings. Each designed as two imitation pearls with brilliant-cut diamond fringe and openwork cap, suspended from a similarly-cut diamond scrolling panel and similar fringe, to the brilliant-cut diamond geometric surmount. *Surmount and one drop detachable. Estimated total diamond weight 3cts. Length 8.2cms. Weight 43.8gms. £1,200-1,800*

**628**

A 1970s 9ct gold tiger's-eye bracelet. Designed as a series of circular-shape tiger's-eye and textured discs, with concealed push-piece clasp. *Import marks for London, 1974. Length 18cms. Weight 63.7gms. £1,000-1,500*

**629**

A platinum diamond full-circle eternity ring. Comprising a square-shape diamond line. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size L. Weight 2.7gms. £240-340*

**633**

A platinum diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 1.15cts, G-H colour, VS clarity. Hallmarks for London, 2002. Ring size M 1/2. Weight 4.9gms. £1,800-2,400*



634 

A colour treated diamond and diamond cross pendant. Designed as a brilliant-cut colour treated yellow and pink diamond openwork cross, with brilliant-cut diamond border, suspended from a pavé-set diamond loop surmount. *Total diamond weight 3.36cts, stamped to surmount. Length of pendant 5.2cms. Length of chain 45.5cms. Weight 19.1gms. £3,000-4,000*

638

A turquoise bracelet. Designed as a series of turquoise cabochons, within bead and rope-twist wirework spacers. *Length 17.5cms. Weight 12gms. £200-300*

642 

A set of jade and diamond jewellery. The ring designed as two staggered jadeite semi-circles, with brilliant-cut diamond flowers and baguette-cut diamond accents, to the tapered band, together with matching earrings. *Estimated total diamond weight 1.90cts. Length of earrings 1.8cms. Weight 13.3gms. Jade untested. £2,400-3,400*

639 

A pique tortoiseshell brooch. Of oval outline, the bi-colour floral motif, within a series of geometric surrounds. *Length 4.6cms. £120-180*

**635**

A mid 20th century reverse carved intaglio horse and horn brooch. The circular crystal, reverse carved and painted to depict a horse, within a hunting horn surround. *Length 3.5cms. Weight 7.3gms. See Plate 9. £600-800*

640

An aquamarine and diamond necklace. The circular-shape aquamarine and brilliant-cut diamond line, with fringe detail and similarly-set drop, suspended from a fancy-link back-chain. *Estimated total diamond weight 1.35cts. Length of necklace 43.5cms. Weight 20gms. £600-800*

**643** 

An opal and diamond three-stone ring. The oval opal cabochon, with old-cut diamond sides. *Estimated total diamond weight 0.65ct, K-L colour, P1 clarity. Ring size O. Weight 4.3gms. £400-600*

**636** 

A late 19th century gold ruby horseshoe brooch. Designed as a horseshoe, with graduated circular-shape rubies. *Length 2.1cms. Weight 4.5gms. £600-800*

**641** 

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.85ct, I-K colour, SI2-P1 clarity. Ring size N. Weight 4.9gms. £1,200-1,800*

**644** 

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the slightly tapered band. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size L 1/2. Weight 6.6gms. £400-600*

**637** 

A diamond full-circle eternity ring. The brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 0.75ct. Ring size K 1/2. Weight 3.3gms. £180-260*

**645** 

A diamond and sapphire dress ring. The old-cut diamond, with graduated sapphire line sides, within a diamond scalloped surround. *Estimated total diamond weight 0.40ct. Principal diamond estimated I-J colour, P1-P2 clarity. Ring size M1/2. Weight 2.4gms. £600-900*



646 



A pair of late Victorian shell cameo earrings, circa 1880. Each designed as an oval-shape shell cameo, carved to depict the side profile of a Demeter, within a rope-twist surround, to the bow surmount. *Length 3.1cms. Weight 5.8gms. See Plate 9. £350-450*

650 



An 18ct gold gem-set and diamond dress ring. Of bi-colour design, the fancy-shape blue gem and tourmaline collets, with brilliant-cut diamond triangular-shape sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 5.7gms. £200-300*

654 *



A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.70ct, stamped to band. Ring size N. Weight 6.4gms. £3,000-4,000*

647  



An emerald, ruby and diamond dress ring. The pear-shape ruby and emerald collet terminals, to the brilliant-cut diamond asymmetric shoulders and tapered band. *Ring size N. Weight 8.8gms. £180-260*

652



A rock crystal, diamond and onyx brooch. The hexagonal rock crystal frame, with single-cut diamond and onyx foliate accents. *Estimated total diamond weight 0.20ct. Length 5.4cms. £500-700*

655



A novelty brooch. Designed as a circular-shape paste monkey with red gem eye detail, sat atop a plain bar, with seed pearl terminal highlight. *Length 3.3cms. Total weight 4.9gms. See Plate 9. £70-100*

648 



An 18ct gold diamond crossover ring. The brilliant-cut diamond, with similarly-cut diamond and polished crossover sides. *Estimated total diamond weight 1.25cts, principal diamond estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size H 1/2. Weight 5.5gms. £400-600*

653  



A pair of pique tortoiseshell earrings. Each designed as a tortoiseshell sphere, with bi-colour floral inlay and bead surmount. *Diameter of sphere 1.5cms. £100-150*

656  



An 18ct gold gem-set bracelet. The trace-link chain, with multi-gem collets suspended from lobster clasps, to include amethyst, citrine and blue topaz. *Maker's marks PJ. Hallmarks for Edinburgh. Length 18.5cms. Weight 22.4gms. With case. £500-800*

649



A late Victorian gold garnet bracelet, circa 1860. Designed as a series of graduated replacement garnet cabochons, with scrolling border, to the extendable push-piece clasp. *Length 17cms. Weight 25gms. £1,600-2,000*

657 



Two pique tortoiseshell brooches and a stud. To include a hexagonal brooch, a circular brooch, together with a circular stud, each floral and geometric inset. *Diameter of brooches 3.2 and 4cms. Diameter of stud 2.7cms. £60-90*

658

An emerald, diamond and cultured pearl pendant. The oval-shape emerald, within an old-cut diamond surround, suspending a cultured pearl drop, to the old-cut diamond surmount and belcher-link chain. *Estimated total diamond weight 1.20cts. Length of pendant 4.6cms. Length of chain 43cms. £3,500-4,500*

659

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.40ct, J-K colour, VS clarity. Hallmarks for London. Ring size L1/2. Weight 3.2gms. £260-360*

**660**

A late Georgian gold cameo memorial clasp. The cameo of a woman in profile, within a scalloped surround, the reverse engraved 'Jane Eliz'th Dutton, 1st wife of Tho's W Coke, Earl of Leicester. b: 1753 - d: 1800.' *Length 3.3cms. Total weight 14.4gms. £300-400*

**661**

A diamond reverse carved intaglio bar brooch. The reverse-carved intaglio depicting a flag, with mother-of-pearl backing and rose-cut diamond surround, off-set to the similarly-cut diamond bar. *Clasp deficient. Length 5.8cms. Weight 6.5gms. See Plate 9. £200-300*

662

A 9ct gold diamond line bracelet. The brilliant-cut diamond links, to the push clasp. *Estimated total diamond weight 3.25cts. Hallmarks for London, 2007. Length 18cms. Weight 8.1gms. £340-440*

663

A diamond and gem-set fly brooch. The oval-shape cabochon and circular sapphire cabochon body, with circular-shape sapphire eyes and brilliant-cut diamond wings. *Estimated total diamond weight 0.60ct. Length 2.6cms. Weight 6.7gms. £450-650*

**664**

A late 18th century gold carnelian and enamel brooch. The oval carnelian panel, within a black enamel border, with bird surmount and blue enamel flower accents. *Length 5.3cms. Weight 12.3gms. £200-300*

**665**

A diamond hinged bangle. The baguette-cut diamond line, with brilliant-cut diamond line sides, to the plain half-bangle. *Estimated total diamond weight 2.75cts. Inner diameter 5.7cms. Weight 24.8gms. £800-1,200*

**666**

An early 20th century 15ct gold bracelet. Designed as an alternating series of gate and brick-links, to the padlock clasp. *Length 21cms. Weight 31.3gms. £450-650*

667

A late Victorian 15ct gold diamond brooch. The old-cut diamonds, within a cannetille border. *Hallmarks for Birmingham, 1878. Length 4.7cms. Weight 5.6gms. £90-140*

668

A mid 20th century 9ct gold gate bracelet. The spiral, polished and scalloped-bar links, to the engraved padlock clasp. *Hallmarks for London, 1966. Length 17.2cms. Weight 32.9gms. £300-400*

669

A pair of mabé-pearl and diamond ear clips. Each designed as a mabé-pearls, within a brilliant-cut diamond hexagonal-shape surround. *Estimated total diamond weight 1ct. Length 2cms. Weight 14.7gms. £350-450*

670

A gentleman's diamond band ring. The graduated brilliant-cut diamond line, with plain surround. *Estimated total diamond weight 2.40cts, H-I colour, VS2-SI2 clarity. Ring size V. Weight 23.8gms. £1,800-2,400*

671

A mid Victorian gold split pearl and sapphire bangle hinged bangle, circa 1870. The split pearl and circular-shape sapphire scrolling floral motif, to the hinged bangle. *Inner diameter 5.5cms. Weight 37.7gms. £700-1,000*

672 

A pair of mid Victorian gold turquoise earrings, circa 1860. Each designed as a marquise-shape drop, within a graduated circular turquoise cabochon and cannetille pear-shape surround and bead surmount. *Length 4.2cms. Weight 6.2gms. £300-400*

673

An early 20th century 9ct gold longard chain. Designed as a series of belcher links. *Length 141.5cms. Weight 23.9gms. £400-600*

674

An enamel and diamond brooch. The rose-cut diamond floral bouquet, atop a yellow enamel panel, with graduated similarly-cut diamond curved sides and white enamel border. *Length 3.5cms. Weight 7.8gms. See Plate 9. £650-850*

675 

A diamond and sapphire dress ring. The pear-shape diamond collets, to the rectangular-shape sapphire line and ridged band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. French marks. Ring size K. Weight 12.4gms. £1,200-1,800*

676 

A 14ct gold diamond and gem-set ring. The brilliant-cut diamond line, with circular black-gem curved line spacers. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size L. Weight 2.9gms. £120-180*

677 

A pair of 18ct gold cultured pearl and diamond earrings. Of bi-colour design, the cultured pearl and brilliant-cut diamond surmount, suspended from a tapered loop with grooved bar and bead surmount. *Import marks for London. Length 5.6cms. Weight 7.5gms. £150-200*

678

An 18ct gold bracelet. Designed as two woven herringbone strands, with push-piece clasp. *Hallmarks for London. Length 19.5cms. Weight 23.4gms. £460-660*

679  

A pair of ruby and diamond cluster earrings. Each designed as an oval ruby, within a brilliant-cut diamond surround, with hinged backs. *Total ruby weight 0.48ct, stamped to mount. Total diamond weight 0.25ct, stamped to mount. Length 1.1cms. Weight 3.3gms. £240-340*

680

A mid 20th century amethyst and diamond brooch. The graduated old-cut diamond scroll, with circular amethyst cabochon terminals. *Estimated total diamond weight 0.80ct. Length 4cms. Weight 10.3gms. £300-400*

681

Four 19th century gem-set brooches and an amethyst pendant. To include two early to mid 19th century garnet and black gem floral brooches, a mid Victorian bow brooch and a late Victorian paste brooch, together with an amethyst pendant. *Length of brooches 2.3 to 3.6cms. Length of pendant 2.4cms. Total weight 10.7gms. £100-150*

682 

A 14ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 2.50cts, H-I colour, P1 clarity. Hallmarks for London. Ring size N 1/2. Weight 4.8gms. £1,500-2,000*

683



A late Victorian silver and gold opal and diamond brooch. The replacement opal cabochon, within an old-cut diamond border. *Estimated total diamond weight 2.50 to 3cts. Diameter 2.5cms. Weight 6.3gms. £2,000-3,000*

687



A cultured pearl single-strand necklace. Comprising a strand of ninety one cultured pearls, measuring 6.5mms, to the brilliant-cut diamond and circular-shape sapphire geometric clasp. *Estimated total diamond weight 0.50ct. Length 69.5cms. £260-360*

692 

A platinum diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2002. Ring size L. Weight 3.7gms. £280-380*



688



An 18ct gold diamond cross pendant. The diamond cross and surmount, suspended from a diamond line chain. *One diamond deficient to the chain. Estimated total diamond weight 0.30cts. Length of pendant 2.3cms. Length of chain 41cms. Total weight 8.8gms. £600-800*

693 

A mid 19th century cluster ring. The replacement cameo, within a rose-cut diamond surround, to the floral openwork shoulders and grooved band. *Ring size N 1/2. Weight 6.2gms. See Plate 9. £700-1,000*



684



A late Georgian/William IV gold turquoise figa clasp. The gloved hand, with circular turquoise cabochon highlights, grasping a snake oroboros. Clasp tongue deficient. *Length 2.3cms. Weight 1.6gms. £80-120*

689 

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1980. Ring size N. Weight 4gms. £400-600*

694 

A pair of cultured pearl and diamond earrings. Each of bi-colour design, the cultured pearl, measuring 7.8mms, with a graduated brilliant-cut diamond scrolling side and curved surround. *Estimated total diamond weight 0.30ct. Weight 14gms. £350-450*

685 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond lines sides. *Estimated total diamond weight 2cts. Principal diamond estimated tinted colour, P1 clarity. Hallmarks for London. Ring size K 1/2. Weight 4.6gms. £380-480*



690



A diamond brooch. Of marquise-shape outline, comprising a stepped series of brilliant-cut diamond and polished chevrons. *Signed Legnazzi. Italian marks. Estimated total diamond weight 2cts. Length 8.5cms. Weight 19.4gms. £400-500*

695 

A tourmaline and diamond cluster ring. The oval-shape pink tourmaline, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.40cts, I-J colour, SI2-P1 clarity. Ring size N 1/2. Weight 6.1gms. £1,200-1,800*

686 

A diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 1ct, J-K colour, SI2-P1 clarity. Ring size L. Weight 3.7gms. £500-700*



691

A late 19th century garnet, split pearl and diamond pendant. The rose-cut diamond star, atop an oval garnet cabochon, with bead and fringe, suspended from a 15ct gold chain. *Length of pendant 6.7cms. Length of chain 45.5cms. Total weight 10.3gms. £250-350*



696 



An 18ct gold opal single-stone ring. The oval opal cabochon, with brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N. Weight 10.2gms. £700-1,000*

697 



A pair of late 19th century gold micro mosaic earrings. Each designed as a circular-shape floral micro mosaic, within a scrolling grapevine surround, to the rope-twist wire and similarly set micro mosaic surmount. *Length 4.8cms. Weight 12.9gms. £350-450*

698 



An 18ct gold sapphire and diamond cluster ring. The graduated circular-shape sapphire line, within a brilliant-cut diamond shared surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1989. Ring size L. Weight 4.2gms. £180-260*

699 



A diamond dress ring. The brilliant-cut diamond, with square-shape diamond quatrefoil sides, to the tapered band. *Principal diamond estimated weight 0.50ct, G-H colour, VS clarity. Ring size O 1/2. Weight 6.2gms. £400-600*

700



An 18ct gold diamond pendant. The brilliant-cut diamond collet, suspended from a cable-link chain. *Estimated diamond weight 0.45ct, H-I colour, P2 clarity. Hallmarks for London, 1999 and Sheffield. Diameter of pendant 0.7cm. Length of chain 41cms. Weight 3.8gms. £200-300*

701 



A late Victorian 18ct gold diamond seven-stone ring. The graduated old-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1894. Ring size M. Weight 4.1gms. £240-340*

702 



A multi gem-set necklace. The graduated vari-shape gem-set line, to include vari-hue zircon, quartz, beryl, a hessonite garnet, two synthetic blue spinel and a purple paste, spectacle-set to the box clasp. *Length 38.7cms. Weight 18.5gms. £300-400*

703 



A diamond seven-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.30ct. Ring size Q 1/2. Weight 3.8gms. £150-200*

704



An enamel novelty brooch, depicting the goddess Isis. *Length 8cms. Weight 22.6gms. £700-1,000*

705 



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround. *Estimated total diamond weight 1.90cts. Ring size M 1/2. Weight 6.4gms. £240-340*

706 



A gentleman's diamond cluster ring. The brilliant-cut diamond square-shape cluster, with stylised Chinese dragon shoulders. *Estimated total diamond weight 2.20cts. Ring size T1/2. Weight 16.9gms. £400-600*

707 



A tanzanite and diamond dress ring. Of openwork design, the brilliant-cut chevron with pear-shape tanzanite highlight. *Ring size M. Weight 9.2gms. £300-400*

708



An 18ct gold opal cluster ring. The oval opal cabochon, with square-shape diamond curved sides and brilliant-cut diamond border. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Ring size N 1/2. Weight 10.3gms. £800-1,200*



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A coloured diamond and diamond cluster ring. The rectangular-shape fancy yellow diamond, weighing 1.54cts, within a single-cut diamond surround, to the similarly-set diamond line shoulders. *Accompanied by report number 2125830382, from the GIA, dated 22nd November, 2010, stating that the diamond is Natural Fancy Yellow colour, VVS2 clarity. Estimated total diamond weight 2.40cts. Ring size O1/2. Weight 5.5gms. £3,500-4,500*

710 



A mabé-pearl ring. The mabé-pearl, measuring 21mms, with openwork reverse and plain band. *Ring size O. Weight 9.8gms. £200-300*

711  



A pair of mother-of-pearl, ruby and imitation pearl earrings. Each designed as an oval panel, with mother-of-pearl and ruby collet centre, to the scrolling detail and imitation pearl drop. *Foreign marks. Length 3.7cms. Weight 20.9gms. £300-400*

712 



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Hallmarks for London, 1980. Ring size P 1/2. Weight 4.9gms. £220-320*

713 



A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.55ct, G-H colour, SI clarity. Hallmarks for London, 2007. Ring size S. Weight 4.9gms. £400-600*

714



A late Victorian 9ct gold brooch, a 9ct gold graduated curb-link bracelet and hardstone swivel fob. *Partial Victorian registration mark to brooch. Length of brooch 3.5cms. Length of bracelet 20cms. Total weight 37gms. £380-480*

715 



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with line detail, inset to the tapered band. *Hallmarks for London, 2003. Ring size V. Weight 7gms. £120-180*

718



A pair of onyx and diamond cufflinks. Each pair designed as two circular onyx discs, with rose and baguette-cut diamond cross highlights. *Two diamonds deficient. Estimated baguette-cut diamond weight 0.15ct. Diameter of cufflink face 1.3cms. Weight 9.5gms. £450-650*

719



A pair of Art Deco 18ct gold cufflinks. Each designed as two rectangular-shape panels, engraved with a scalloped motif, to the connecting belcher-link chain. *Hallmarks for London, 1928. Length of cufflink face 2cms. Weight 10.2gms. £200-300*

720



A pair of early 20th century gold reverse carved intaglio cufflinks. Each designed as two circular reverse carved intaglios each depicting a penny farthing bicycle and rider, connected by a chain. *Length of cufflink faces 1.9 and 1.6cms. Total weight 14.7gms. £350-450*

Dress Stud Sets and Cufflinks

716



A pair of diamond cufflinks. Each designed as a pavé-set diamond circular panel, within a brilliant-cut diamond collet domed surround, with rope-twist highlights, to the hinged back fitting. *Estimated total diamond weight 1.50 to 1.75cts. Diameter of cufflink face 2.3cms. Weight 24.1gms. £700-900*

721



A pair of mid 20th century reverse carved intaglio cufflinks. Each designed as two reverse-carved intaglios, painted to depict a mallard, a woodcock, a partridge and a partridge, to the connecting bar. *Diameter of cufflink faces 1.3cms. See Plate 9. £500-700*

717



A pair of cufflinks. Each designed as a square-shape panel, with stepped sides, to the oval-shape reverse and connecting curb-link chain. *Length of cufflink face 1.3cms. Weight 7.5gms. £150-200*

722



A pair of diamond cufflinks. Each designed as two old and single-cut diamond crosses, atop circular-shape polished discs, with connecting belcher-link chain. *Estimated total diamond weight 1.20cts. Diameter 1.5cms. Weight 12.4gms. £400-600*

723 

A pair of natural pearl and seed pearl cufflinks. Each designed as a natural partially drilled semi-baroque button pearl, to the belcher-link chain and bar back-fittings with seed pearl terminals. *Accompanied by report number 2145872906, dated 6th August 2012, from the GIA, stating that two of the pearls are Natural saltwater pearls. Weight 6.7gms. £2,200-3,200*

724

A pair of diamond dress studs. Each designed as an openwork stylised flower, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.75ct. Diameter 1.8cms. Weight 5.3gms. £150-200*

725

A pair of cufflinks. Each pair designed as two hinged hoops, to the adjoining bar with black gem cabochon terminals. *Length of cufflink face 1.5cms. Weight 8.2gms, £200-300*

**726** 

A pair of cufflinks. Each designed as a circular disc, engraved with a geometric design, to the connecting bar and oval panel reverse. *Diameter of cufflink face 1.2cms. Weight 20.5gms. £320-420*

**Novelties and Stickpins****727** 

An early 20th century gold enamel and gem-set cigarette case. The curved case with alternating white enamel and textured polished lines, to the square-shaped sapphire and fancy-shaped diamond highlight. *Foreign marks. Length 8.5cms. Weight 125.3gms. £2,500-3,500*

728 

ASPREY - an Art Deco 9ct gold diamond necessaire. The rectangular case, with diamond point monogram and grips, opening to reveal hinged compartments, with Sampson Mordan 9ct gold pencil. *Case with maker's marks for Asprey. Case with hallmarks for London, 1928. Length 8.3cms. Total weight 127.8gms. £800-1,200*

**729** 

A mid 20th century enamel powder compact, attributed to Fasano. The opalescent pink guilloche enamel case, with blue guilloche enamel bands and graduated brilliant-cut diamond clasp. *Estimated total diamond weight 0.20ct. Italian marks. Length 8.6cms. Weight 202.5gms. See Plate 9. £3,500-4,500*

730

A gem-set scent bottle. The C'est Laudier pink frosted glass bottle, with wyrthen design and brilliant-cut diamond foliate highlight, to the similarly-designed screw top. *Signed C'est Laudier. Estimated total diamond weight 0.50ct. Length 7cms. See Plate 9. £700-1,000*

**731**

A late Victorian gold magnifying glass, circa 1880. Designed as an oval rope-twist border and handle. *Length 6cms. Weight 8.8gms. £90-140*

732

A late Victorian gold magnifying glass, circa 1880. The rope-twist border, to the foliate embossed handle, with oval suspension loop. *Length 6.7cms. Weight 12.2gms. £90-140*

733

A late Victorian gold magnifying glass, circa 1880. Of scrolling foliate engraved design, the circular later replacement lens to the rotating surmount. *Length 7.4cms. Weight 10.9gms. £100-150*

734

A 9ct gold magnifying glass. The replacement circular lens, with scrolling edge, plain handle and rope-twist suspension loop. *Hallmarks for London, 1990. Length 8.1cms, Weight 10.9gms. £150-200*

735

Two mid Victorian gold spring-ring clasps. Lengths 4.8 and 3.3cms. Weight 15.2gms. £200-300

736 

An Art Deco platinum diamond and onyx stickpin. Of geometric design, set with old and rose-cut diamonds and onyx panels. Length 7.2cms. Weight 2.7gms. With case. See Plate 9. £220-320

737 

A diamond Russian double headed eagle stickpin. The old and rose-cut cut diamond Russian double headed eagle, to the plain pin. French assay mark. Length 7.8cms. Weight 7.2gms. £900-1,400

738 

Six stickpins. To include a rose-cut diamond stickpin in the form of an exclamation mark, oval garnet cabochon stickpin, an emerald single-stone stickpin, two stylised knot stickpins and one further stickpin. Lengths 8.5 to 4.1cms. Total weight 15.3gms. £100-150

739  

A diamond monogram stickpin. The old-cut diamond entwined initials, surmounted by an old and rose-cut diamond crown. Estimated total diamond weight 1.60cts. Length 8.1cms. Weight 6.2gms. With associated case. £1,000-1,500

740  

An early 20th century diamond and enamel horse and jockey stickpin. The enamel jockey, riding a single-cut diamond horse with pink gem cabochon eye detail. Jockey hand deficient. Estimated total diamond weight 0.15ct. Length 6.8cms. Weight 3.3gms. With Garrard & Co. Ltd. case. £450-650

741 

A diamond jabot pin. The brilliant-cut diamond collet, within a ridged geometric surround, to the pin and similarly-designed triangular-shape stopper. Estimated diamond weight 0.10ct. Italian marks. Length 8.3cms. Weight 11.8gms. £220-320

Fob and Cocktail Watches

742

A fob. The oval-shape smoky quartz seal, engraved 'Amitie', to the openwork gallery, to the rope-twist and scrolling pedestal. Length 2.2cms. Weight 4.1gms. £250-350

743 

A late Georgian/William IV gold chalcedony fob. The rectangular chalcedony engraved with clover and harp and motto 'Erin Go Bragh', with ruby and turquoise tri-colour floral surmount and rope-twist jump ring. Length 2.4cms. Weight 5.3gms. £150-200

744 

A late Georgian gold mourning watch key. The oval panel, with hair floral panel and initials 'S.S.D.C.', to the plain key shaft and surmount loop. Foreign marks. Length 4.4cms. Weight 5gms. £200-300

745

A late Georgian/William IV gold gem-set watch key. Of bi-colour design, the scrolling shell and floral grip with split pearl and turquoise highlights, to the similarly floral surmount loop and steel key. Length 3.1cms. Weight 4.2gms. £100-150

746 

A lady's late 19th century 18ct gold diamond, ruby and enamel fob watch. The cream circular dial with blue Arabic numerals and gilt minutes track, to the white enamel case with gilt highlight old-cut diamond reverse and alternating ruby and diamond scrolling foliate borders, suspended from a similarly-set fleur-de-lys brooch surmount. Principal diamond estimated 0.20ct, H-I colour, SI clarity. Length 6.7cms. Total weight 16.7gms. See Plate 9. £300-400

747

An Edwardian 18ct gold pocket Watch. The circular white enamel dial with black enamel numerals and seconds dial inset, suspended from a later loop and rope-twist chain. *Watch engraved to inside 'E. Gubelin'. Swiss marks. Diameter 2.7cms. Length of chain 56cms. Total weight 26.7gms. With case. £300-400*

**748** 

BAUME & MERCIER - a lady's early 20th century 18ct gold diamond cocktail watch. The rectangular-shape cream dial, with Arabic numerals and dot markers, to the pavé-set diamond bezel, similarly-set diamond geometric links and woven link bracelet. *Estimated total diamond weight 1.30cts. Length 20.7cms. Weight 25.1gms. £700-1,000*

**749** 

A lady's Art Deco platinum diamond manual wind cocktail watch. The cream Arabic numeral and minute track dial, the single-cut diamond sides and square diamond highlights, with similarly-set lugs and a single-cut diamond bracelet. *Estimated total diamond weight 1.85cts. Length 17cms. Weight excluding movement 21.4gms. See Plate 9. £350-450*

**750** 

A lady's early 20th century manual wind diamond cocktail watch. The circular-shape cream Arabic numeral dial, within a single-cut diamond surround, with single and baguette-cut diamond link sides and a 9ct gold snake-link bracelet. *Estimated total diamond weight 1ct. Hallmarks for London, 1951. Length 17.8cms. Total weight 18.9gms. £600-800*

**751** 

A mid 20th century diamond cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, to the brilliant and single-cut diamond border and similarly-set diamond geometric bracelet. *Estimated total diamond weight 3.35cts, H-I colour, VS-P1 clarity. Total weight 43.4gms. £1,800-2,800*

**752** 

A lady's Art Deco platinum diamond cocktail watch. The rectangular-shape silvered dial with black Arabic numerals and minutes track, to the single-cut diamond bezel and geometric lugs, on a black fabric strap. *Estimated total diamond weight 0.75ct. Length of watch head and lugs 5.8cms. Total weight 12.8gms. £200-300*

**753** 

An early 20th century platinum sapphire and diamond manual wind cocktail watch. The rectangular-shape white dial and black Arabic numerals, within a single-cut and square-shape diamond surround, to the square-shape sapphire and single-cut diamond geometric links and mesh-link bracelet strap. *Estimated total diamond weight 0.70cts. Length 15.8cms. Weight 14.9gms. £900-1,400*

**754** 

A mid 20th century gold diamond wrist watch. The circular cream dial with baton hour markers, within a single-cut diamond surround, to the textured brick-link bracelet. *Dial signed Vertex. Estimated total diamond weight 0.25ct. Case with 18ct gold hallmarks, strap with 9ct gold hallmarks. Length 17.5cms. Total weight 49.5gms. £450-650*

**755** 

An early 20th century platinum paste manual cocktail watch. The circular-shape cream dial and gold coloured Arabic numerals, within a colourless paste surround, to the associated 1950s 9ct gold mesh-link strap. *Diameter of dial 2.1cms. Strap with hallmarks for Birmingham, 1958. Weight 21.7gms. £700-1,000*

**756**  

GARRARD & CO. - a 1970s 9ct gold watch pendant. The textured watch dial with black enamel baton hour markers and hands, to the bar and foxtail-link surround and integral foxtail-link border. *Hallmarks for London, 1978. Length of pendant 3.8cms. Length of chain 66cms. Total weight 26.2gms. With Garrard case. See Plate 9. £500-700*

**757** 

A lady's diamond and mother-of-pearl watch. The mother-of-pearl face, with Roman numeral and point spacers, within a brilliant-cut diamond border, to the brick-link bracelet. *Watch face signed Allegro. Estimated total diamond weight 1ct. Length 19cms. Weight 50gms. £600-900*

**758** 

BOUCHERON - a lady's diamond cocktail watch. The rectangular cream Arabic numeral and minute track dial, within a single-cut diamond case, with similarly-set diamond openwork links and a fabric cord strap. *Dial signed Boucheron. Estimated total diamond weight 2.20ct. French assay marks. Length 17.8cms. Weight excluding watch movement 19.6gms. See Plate 9. £1,500-2,000*



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Tuesday 3 - 13 May
Stones for Tender

Thursday 9 June
Jewellery

Thursday 14 July
Antique & Modern Jewellery

Monday 16 May
Watches & Watch Parts

Thursday 16 June
Antique & Modern Jewellery

Monday 18 July
Vintage Jewellery & Accessories

Thursday 19 May
Jewellery

Monday 20 June
Silver & Plated Ware

Thursday 21 July
Jewellery

Monday 23 May
Antiques & Fine Art

Thursday 23 June
Jewellery

Tuesday 26 July
The Watch Sale

Tuesday 24 May
The Watch Sale

Tuesday 28 June
The Watch Sale

Monday 28 July
Coins & Medals

Monday 6 June
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Thursday 7 July
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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – Thursday 14th April 2016

1	£1,600	40	£1,500	80	£200	122	£2,300	171	£200	218	£740	272	£300	330	£280
2	£400	41	£260	82	£1,500	123	£520	172	£1,200	219	£1,300	273	£340	331	£400
3	£480	42	£380	83	£420	124	£240	174	£820	220	£420	274	£700	332	£320
4	£320	43	£280	84	£240	125	£1,000	175	£1,700	223	£300	276	£520	333	£320
5	£300	44	£190	86	£740	126	£520	176	£1,200	224	£300	277	£220	334	£980
6	£280	46	£95	87	£280	127	£560	179	£540	225	£340	278	£840	336	£300
7	£200	47	£380	88	£640	128	£1,400	180	£480	226	£920	279	£2,600	337	£340
8	£2,300	48	£280	89	£900	129	£660	181	£1,200	227	£160	283	£95	338	£440
9	£650	49	£380	90	£4,500	130	£2,500	182	£1,800	230	£190	284	£280	339	£260
10	£240	50	£170	91	£760	131	£760	183	£580	233	£1,900	285	£300	340	£420
11	£340	51	£260	92	£620	132	£1,400	185	£1,200	234	£180	287	£2,400	341	£680
12	£660	52	£880	93	£380	133	£620	186	£1,000	235	£340	288	£280	342	£1,800
13	£300	53	£2,000	94	£780	134	£2,100	187	£1,300	236	£480	289	£190	343	£280
15	£360	54	£340	95	£920	136	£480	188	£820	237	£360	290	£150	344	£340
16	£540	55	£440	96	£740	137	£1,000	190	£1,400	238	£900	297	£780	345	£420
17	£860	56	£360	97	£560	138	£1,300	191	£2,800	239	£400	299	£2,100	346	£340
18	£360	57	£500	98	£1,400	139	£660	192	£280	240	£190	300	£580	347	£360
19	£240	58	£520	99	£1,100	141	£180	193	£540	241	£1,050	301	£420	348	£520
20	£340	59	£520	100	£400	142	£1,100	194	£1,800	242	£1,600	302	£400	350	£400
21	£170	60	£1,100	101	£740	143	£280	195	£680	245	£460	303	£540	351	£1,900
22	£400	61	£420	102	£220	144	£360	196	£1,000	247	£780	304	£660	352	£2,100
23	£760	62	£220	103	£240	146	£1,800	197	£1,000	250	£380	306	£1,100	353	£720
24	£360	63	£480	104	£300	147	£1,100	198	£660	251	£340	308	£380	354	£230
25	£190	64	£1,200	106	£400	151	£500	199	£420	252	£320	309	£300	356	£2,800
26	£440	65	£540	107	£260	152	£620	200	£340	253	£600	310	£1,300	358	£800
27	£480	66	£170	108	£640	155	£600	201	£720	255	£360	312	£150	359	£320
28	£860	67	£360	109	£380	156	£420	202	£3,700	256	£600	314	£520	362	£980
29	£2,300	69	£780	110	£320	157	£250	203	£180	257	£860	315	£700	366	£220
30	£240	70	£280	111	£600	159	£1,900	206	£580	259	£5,300	316	£320	367	£240
31	£320	71	£480	112	£440	160	£320	207	£640	260	£400	317	£700	368	£160
32	£620	72	£280	113	£380	162	£1,900	208	£280	263	£440	319	£540	369	£340
33	£340	73	£520	114	£190	163	£460	209	£2,400	264	£340	320	£660	370	£240
34	£340	74	£620	115	£480	164	£620	210	£780	265	£260	322	£500	371	£260
35	£130	75	£400	116	£300	165	£380	211	£300	266	£1,400	323	£190	372	£150
36	£960	76	£740	117	£620	167	£320	213	£780	268	£840	325	£420	373	£90
37	£360	77	£360	118	£180	168	£760	215	£640	269	£620	326	£660	374	£260
38	£140	78	£300	120	£240	169	£440	216	£400	270	£2,000	328	£400	375	£240
39	£520	79	£140	121	£2,000	170	£2,500	217	£580	271	£280	329	£300	376	£220

377	£400	413	£560	450	£720	496	£940	546	£520	594	£780	638	£540	684	£460
378	£160	414	£320	451	£580	497	£720	547	£260	596	£180	640	£400	685	£220
379	£150	415	£440	452	£500	498	£110	549	£460	597	£150	641	£320	686	£420
380	£540	416	£220	453	£860	499	£1,500	551	£1,400	599	£1,300	642	£560	687	£320
381	£1,900	417	£440	455	£520	501	£120	552	£300	600	£860	643	£720	688	£3,500
382	£500	418	£240	456	£140	502	£400	553	£400	602	£3,100	644	£140	689	£180
383	£100	419	£260	457	£640	504	£60	555	£520	604	£700	645	£1,200	691	£260
384	£330	420	£620	458	£280	505	£700	556	£2,900	605	£190	646	£760	692	£820
385	£340	421	£320	459	£320	506	£2,200	558	£280	607	£1,200	647	£360	693	£900
386	£130	422	£340	460	£340	507	£420	559	£220	609	£140	648	£1,000	695	£140
387	£180	423	£320	463	£380	508	£480	561	£1,000	611	£220	649	£1,600	696	£340
388	£180	424	£520	465	£560	510	£460	562	£480	612	£460	651	£380	697	£1,700
389	£300	425	£300	466	£1,900	511	£400	564	£220	613	£620	653	£260	699	£260
390	£170	426	£500	467	£860	514	£220	565	£280	614	£300	656	£580	702	£340
391	£160	428	£1,300	468	£1,200	517	£170	566	£440	615	£900	657	£900	703	£170
392	£200	429	£2,800	471	£800	519	£800	567	£1,400	616	£2,400	658	£380	704	£260
394	£280	431	£920	472	£880	521	£920	569	£1,000	617	£720	659	£320	705	£200
395	£260	432	£760	473	£760	522	£380	570	£240	618	£460	660	£550	706	£110
396	£190	433	£380	474	£900	523	£240	571	£280	619	£480	661	£1,500	707	£760
397	£520	434	£340	475	£360	524	£500	573	£420	621	£340	663	£780	708	£150
399	£420	437	£260	476	£240	525	£240	575	£1,500	622	£170	664	£220	709	£130
400	£220	438	£800	478	£700	527	£2,100	576	£760	623	£680	667	£220	710	£160
401	£240	439	£80	479	£680	529	£280	577	£160	624	£480	669	£580	711	£280
402	£560	440	£400	480	£170	531	£660	578	£180	625	£500	670	£320	712	£2,200
403	£320	441	£1,700	481	£190	532	£110	579	£780	626	£700	671	£700	713	£400
404	£2,300	442	£650	482	£600	533	£200	580	£740	627	£560	672	£520	714	£360
405	£3,300	443	£380	484	£520	537	£260	582	£420	628	£480	673	£1,700	715	£240
407	£220	444	£500	487	£840	539	£220	584	£1,600	629	£190	675	£280	716	£880
408	£220	445	£1,500	488	£400	541	£600	585	£280	631	£220	676	£240	717	£1,300
409	£280	446	£800	489	£360	542	£960	586	£580	632	£70	678	£520	719	£600
410	£130	447	£320	492	£280	543	£1,400	588	£450	634	£100	680	£300	720	£180
411	£140	448	£260	493	£320	544	£3,100	592	£660	635	£340	682	£800		
412	£3,100	449	£760	494	£580	545	£360	593	£420	637	£240	683	£1,900		

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3. VISITOR MATERIAL AND CONDUCT

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3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
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Coins & Medals 3 catalogues per year	£30	
Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

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Commission Bidding Slip

Thursday 12th May 2016

Antique & Modern Jewellery

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Name

Address

.....

..... Postcode

Telephone

Email

Signed Date

Lot	Price	Lot	Price	Lot	Price	Lot	Price
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Buyer's Premium

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (+ VAT) or 12% (VAT inclusive).

Lots prexed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 – £100	£5 increments
£100 – £200	£10 increments
£200 – £1000	£20 increments
£1000 – £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

Please check your bids

Fellows

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Ben Griffiths BSc (Hons)
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Conrad Cunningham BA (Hons)
Steven Yambo BA (Hons)
Michael Jagiela
Laura Bishop MA (Hons)
Philip Showell BA (Hons)
Craig Ledger

Pawnbrokers

0121 212 6308

Leah England BA (Hons), DGA

Antiques & Fine Art

0121 212 2131

Kevin Jackson
Mark Huddleston MA (Hons)
Jennifer Reid BA (Hons)
Dannielle Blackledge MA (Hons)

Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)



Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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London Office – Mayfair

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

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3 Queen Street
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Telephone: 020 7127 4198
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Email: London@fellows.co.uk

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