



Jewellery

Thursday 5th May 2016

Fellows

Established 1876

Jewellery

Thursday 5th May 2016 at 10.00am

Fellows

Established 1876

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No lots	959 - 1099
G Davison & Sons	1100 - 1280
Borro	1281 - 1314

Viewing Times

Saturday 30th April	11.00am - 4.00pm
Tuesday 3rd May	10.00am - 4.00pm
Wednesday 4th May	10.00am - 4.00pm
Thursday 5th May	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 202, 662, 692, 740.
and 850
(Front cover)



Lots 930, 931, 932
and 937.
(Back Cover)



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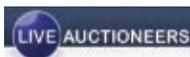
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Key to Symbols



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Lot comes with box.



Certified Lots

1

A mid 20th century 18ct gold spinel and diamond ring. Of openwork design, the cushion-shape purple spinel, within a single-cut diamond scalloped surround. *Estimated dimensions of spinel 9.5 by 6.7, by 5.2mmms. Estimated total diamond weight 0.15ct. Ring size M 1/2. Weight 3.7gms. £60-90*

**6**

An early 20th century 15ct gold peridot and split pearl pendant. Of openwork design, the pear-shape peridot collet, within a split pearl surround, suspending a seed pearl drop. *Length 4.5cms. Weight 3.9gms. £60-90*

**2**

A late Victorian 15ct gold split and seed pearl lovers brooch. The split pearl star-set heart with rope-twist lovers-knot surmount, suspended within a rope-twist, ivy leaf and seed pearl bi-colour halo. *Diameter 2.4cms. Weight 5.6gms. £120-180*

**7**

GUCCI - an 18ct gold diamond 'Icon' ring. The polished band, with double 'G' motif and brilliant-cut diamond accents. *Signed Gucci. Estimated total diamond weight 0.25ct. Convention marks for 18ct gold. Ring size M. Weight 4.7gms. £150-200*

**3**

An early 20th century Australian 9ct gold gem-set kookaburra brooch. The kookaburra with red gem eye, turquoise head, split pearl body and bead accents, on a stylised branch. *Length 3.2cms. Weight 2.8gms. £40-60*

**8**

An early 19th century gold carnelian and split pearl cluster ring. The rectangular carnelian cabochon and split pearl surround, with split pearl trefoil and openwork sides. *Ring size P 1/2. Weight 3.2gms. £40-60*

**4**

A 9ct gold morganite and diamond ring. The triangular-shape morganite, to the pave-set diamond sides. *Hallmarks for Birmingham, 2012. Ring size S. Weight 2.7gms. £40-60*

**9**

An Edwardian 18ct gold diamond and enamel ring. The green guilloche enamel disc, with central old-cut diamond collet and gilt halo highlights, to the stylised floral shoulders and plain band. *Ring size L 1/2. Weight 3.6gms. £100-150*

**5**

An early 20th century 18ct gold sapphire and diamond dress ring. Of geometric design, the square-shape sapphire quatrefoil, within a single-cut diamond surround. *Ring size Q. Weight 1.8gms. £40-60*

**10 ✕**

A selection of coral and plastic earrings and a brooch mount. To include a pair of late Victorian coral floral cluster earrings, a pair of coral and cultured pearl ear pendants, a pair of early 20th century orange plastic floral ear pendants, together with an early 20th century gold brooch mount, AF. *Length of earrings 2 to 4.2cms. Length of brooch mount 2.6cms. Weight of brooch mount 1.7gms. £100-150*



11

A diamond owl ring. Designed as a textured owl mask and interlocking spread wings, with old-cut diamond collet eyes. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Ring size K 1/2. Weight 12gms. £350-450*



16

CLOGAU - a 9ct gold cross pendant. Of bi-colour design, the tapered cross, with circular textured highlight. *Maker's marks for Clogau. Hallmarks for Sheffield, 2000. Length 3.6cms. Weight 2.6gms. £40-60*



12 ✕

A mid 20th century gold jade single-stone ring. The marquise-shape jadeite cabochon, to the plain band. *Foreign marks. Ring size J. Weight 3.5gms. Jade untested. £50-80*



17

A 9ct gold blue john single-stone ring. The oval blue john cabochon, within a rope-twist surround. *Hallmarks for Sheffield. Ring size K. Weight 8.8gms. £90-140*



13

A pair of pearl and diamond earrings. Each designed as a pearl, suspending a brilliant-cut diamond flower. *Estimated total diamond weight 0.10ct. Length 1.7cms. Weight 2.4gms. Pearls untested. £60-90*



18

A 9ct gold aquamarine floral dress ring. The single-cut diamond collet, within a pear-shape aquamarine petal surround. *Hallmarks for Birmingham. Ring size K 1/2. Weight 3.1gms. £50-80*



14

A 9ct gold sapphire and diamond leopard ring. The leopard body and tail crossover terminals, with sapphire and single-cut diamond accents. *Hallmarks for Sheffield. Ring size N. Weight 2.1gms. £40-60*



19

An Edwardian 9ct gold tourmaline and seed pearl necklace. The graduated pear-shape pink tourmaline fringe, with seed pearl highlights, trace-link garland spacers and back-chain. *Seed pearls deficient. Length 42cms. Weight 6gms. £60-90*



15

A late Victorian 18ct gold lover's knot ring. The lover's knot motif, with rope-twist and scalloped border, to the tapered band. *Hallmarks for Birmingham, 1891. Ring size N. Weight 4.3gms. £90-140*



20

An early 20th century 9ct gold coiled snake ring. The two coiled snakes, with red and green gem-set heads. *AF. Hallmarks for Birmingham, 1917. Ring size Y 1/2. Weight 7.5gms. £70-100*



21

A late Victorian gold garnet stanhope charm. The star-engraved sphere, encircled by a circular-shape garnet line. Stanhope view of a seated woman, possibly Queen Victoria. One garnet deficient. Length 2.8cms. Weight 5.9gms. £200-300



26

An 18ct gold amethyst dress ring. The oval-shape amethyst, with rectangular-shape sides and crossover band. Import marks for Edinburgh. Ring size S. Weight 6.5gms. £120-180



22

WEDGWOOD - a mid Georgian silver gilt seal ring, circa 1769-1780. The oval black basalt ware, impressed with the side portrait of HRH Duke of Gloucester, to the tapered band. Impressed Wedgwood & Bentley, 283. Ring size approximately L-M. Weight 5.7gms. £100-150



27 ✕

PASQUALE BRUNI - a diamond 'amore' pendant, with chain. The pave-set diamond 'amore' script ring, suspended from a trace-link chain with heart tag and ruby-grip lobster clasp. Signed Pasquale Bruni. Estimated total diamond weight 0.50ct. Italian marks. Diameter of pendant 1.1cms. Length of chain 50cms. Weight 7.3gms. £300-400



23

An 18ct gold sapphire and diamond three-stone ring. The cushion-shape sapphire, with brilliant-cut diamond shoulders. Estimated total diamond weight 0.50ct, tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.8gms. £200-300



28

An old-cut diamond crescent brooch. The graduated old-cut diamond curved line, with textured and engraved side. Estimated total diamond weight 2cts. Length 3.7cms. Weight 8.3gms. £700-900



24

A pair of 18ct gold diamond earrings. Each of geometric design, the brilliant-cut diamond, with similarly-cut diamond line and stepped sides. AF. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 1.5cms. Weight 6.2gms. £150-200



29

An early 20th century diamond 'May' bar brooch. Set throughout with old-cut diamonds. Estimated total diamond weight 0.50ct. Length 3.2cms. Weight 4.9gms. £100-150



25 ✕

An early 20th century diamond and ruby bar brooch. Designed as a diamond initial 'L' and crown, with diamond and ruby floral sides, monogram panel and ruby underline, to the knife-edge bar. AF. Length 3.8cms. Weight 2.7gms. £90-140



30

An emerald and diamond pendant, with 18ct gold chain. The pear-shape emerald, suspended from a brilliant-cut diamond floral cluster surmount and 18ct gold box-link chain. Estimated total diamond weight 0.25ct. Chain with hallmarks for Sheffield. Length of pendant 1.3cms. Length of chain 42cms. Total weight 2.3gms. £200-300



31 ✕

A glass-filled ruby and diamond necklace. Designed as a series of oval-shape glass-filled rubies, with similarly-cut glass-filled ruby and brilliant-cut diamond spacers. AF. *Estimated total diamond weight 1.75cts. Length 44cms. Weight 47.7gms. £900-1,400*



36

A pair of late 19th century gold, shell cameo earrings. Each designed as a graduated fringe, suspended from a shell cameo carved to depict Flora, with cannetille surround and floral surmount. AF. *Length 4.8cms. Weight 5.1gms. £60-90*



32

An amethyst cross pendant. The circular amethyst collet, atop a textured cross, suspended from a tapered surmount and flat belcher-link chain. *Length of cross 3cms. Length of chain 49cms. Weight 9.4gms. £180-260*



37

A pair of 18ct gold cultured pearl and diamond ear pendants. Each designed as a cultured pearl, suspended from a brilliant-cut diamond articulated line. *Estimated total diamond weight 0.20ct. Convention marks for London. Length 2.3cms. Weight 5.1gms. £240-340*



33

A diamond hinged bangle. Of bi-colour design, the brilliant-cut diamond clusters with geometric line highlights, hinged to the plain half bangle. *Estimated total diamond weight 0.30ct. Inner diameter of bangle 5.7cms. Weight 12.8gms. £150-200*



38

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.70ct, K-L colour, P1 clarity. Weight 0.6gm. £200-300*



34 ✕

A diamond and ruby dog pendant. The single-cut diamond and textured Highland Terrier, with ruby eye. *Estimated total diamond weight 0.15ct. Length 2cms. Weight 2.6gms. £400-600*



39

An early 20th century gold diamond, sapphire, amethyst and garnet brooch. The circular-shape pink sapphire, amethyst and garnet trefoil, within a graduated split pearl foliate surround. *Length 2.5cms. Weight 4.1gms. £150-200*



35

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides, to the asymmetric curved shoulders. *Hallmarks for Birmingham, 1992. Estimated total diamond weight 0.15ct. Ring size I 1/2. Weight 3.4gms. £100-150*



40

CLOGAU - a 9ct gold topaz ring and key charm. The bi-colour ring set with an oval blue topaz with stylised knot surround, the charm designed as a key inset with brilliant-cut diamonds. *Maker's marks for Clogau. Hallmarks for Sheffield and London. Ring size P. Length of charm 2.5cms. Weight 3.9gms. £40-60*



41



A cultured pearl single-strand necklace. Comprising a series of 103 freshwater cultured pearls, measuring 5.3 to 7.3mms, to the grooved bead clasp. Length 74cms. **£100-150**

46



Two items of jewellery. To include a 9ct gold band ring and a curb-link necklace. Ring with hallmarks for Birmingham, 1939. Ring size N. Length of chain 54cms. Total weight 17gms. **£160-260**

42



A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.42ct, to the plain band. Accompanied by a report number F1Q44639, from the IGI, dated 16th June, 2013, stating that the diamond is G colour, SI2 clarity. Hallmarks for platinum. Ring size K 1/2. Weight 3.6gms. **£260-360**

47



A fire opal and diamond pendant. Of rectangular outline, the oval-shape fire opal, with vari-cut diamond sides, suspended from a grooved tapered surmount and box-link chain. Length of pendant 3cms. Weight of chain 50cms. **£150-200**

43



A diamond, enamel and split pearl pendant. The rose-cut diamond, within a series of scrolling openwork and enamel surrounds, to the graduated split pearl floral and scrolling border. May be worn as a brooch. Length 4.2cms. Weight 11.1gms. **£280-380**

48



A 9ct gold tanzanite dress ring. The oval-shape tanzanite, with pave-set diamond sides and tapered half-band. Hallmarks for Birmingham. Ring size N 1/2. Weight 1.7gms. **£40-60**

44



A 9ct gold amethyst and diamond bracelet. Designed as a series of oval-shape amethyst links, with single-cut diamond double spacers, to the partially concealed clasp. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 17.6cms. Weight 7.4gms. **£150-200**

49



A fancy-link bracelet. Length 20.5cms. Weight 14.2gms. **£150-200**

45



A diamond dress ring. Of kite-shape outline, the brilliant-cut diamond quaterfoil, within a similarly-cut diamond surround. Estimated total diamond weight 0.50ct. Ring size N 1/2. Weight 3.5gms. **£400-600**

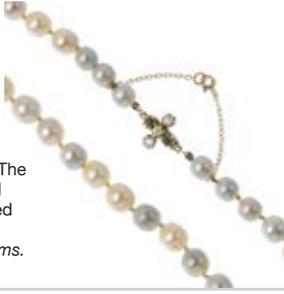
50



Three late Victorian and early 20th century gold brooches. To include a late Victorian 9ct gold tri-colour floral and foliate brooch with rose-cut diamond accent, a diamond accent brooch and a red paste brooch. Hallmarks for Birmingham, 1896 and Chester 1910. Lengths 4.9 to 3cms. Total weight 6.3gms. **£40-60**

51

A late Victorian diamond and emerald clasp, on cultured pearl necklace. The old-cut diamond line and emerald clasp, suspended from a vari-hue cultured pearl strand. *Length 41cms. £200-300*



56

A pair of turquoise earrings. Each designed as a faceted turquoise bead, to the floral motif cuboid surmount. *Length 1.9gms. £70-100*



52

A diamond band ring. Designed as a series of six brilliant-cut diamonds, to the plain band, *Total diamond weight 0.48ct, stamped to band. Ring size P. Weight 6.8gms. £150-200*



57



A mid 20th century paste bracelet. Designed as a series of oval-shape purple paste, to the belcher-links and push piece clasp. *Length 20cms. £30-50*

53

A diamond three-stone crossover ring. The old-cut diamond diagonal line, to the asymmetric sides. *Estimated total diamond weight 1.60cts, J-K colour, P1-P2 clarity. Ring size P. Weight 4.4gms. £400-600*



58

A pair of diamond earrings. Each designed as two curved bars, with brilliant-cut diamonds inset. *Estimated total diamond weight 2cts, H-I colour, SI2-P2 clarity. Length 2.5cms. Weight 9.2gms. £350-450*



54

A crystal pendant. The freeform crystal, with yellow metal surmount. *Length 5cms. £350-550*



59

A selection of four gem-set rings. To include an 18ct gold diamond single-stone ring, a 9ct gold garnet three-stone ring, a green paste ring and a blue topaz and cubic zirconia ring. *Estimated diamond weight 0.10ct. Two with hallmarks for 18ct and 9ct gold. Total weight 9.5gms. £80-120*



55

A diamond band ring. Designed as a series of brilliant-cut diamonds, inset at intervals, to the plain band. *Ring size 1 1/2. Weight 2.4gms. £50-80*



60

A selection of jewellery. To include a golf club and colourless paste bar brooch, an 18ct gold mid Victorian diamond point and split pearl quatrefoil ring, together with two early 20th century diamond and gem-set rings. *One diamond deficient. One with hallmarks for Birmingham, 1863. Length of brooch 4.8cms. Total weight 7.6gms. £120-180*



61



A 1960s 9ct gold bracelet. The tubular bar-links, with off-set sides. *Hallmarks for Birmingham, 1965. Length 18.2cms. £400-600*

66



Two bracelets. To include a faceted emerald bead two-row bracelet with bar-link spacers, together with a graduated floral-link bracelet. *Lengths 19.2 and 20cms. Weight 27gms. £150-200*

62



Three gem-set pendants. To include a diamond cross pendant, a cultured pearl pendant suspended from a bow surmount, together with a seed pearl heart pendant, two suspended from a chain.

Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Length of pendants 1.4 to 1.8cms. Length of chains 44 and 51cms. Total weight 9.3gms. £150-200

67



Two gem-set rings. To include a blue zircon single-stone ring and a mid 20th century 18ct gold sapphire three-stone ring. *Total weight 6.4gms. £120-180*

63



An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, to the triangular-shape diamond sides. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size O 1/2. Weight 3.2gms. £200-300*

68



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.35ct, tinted colour, P1 clarity. Hallmarks for London, 2013. Ring size M 1/2. Weight 2.6gms. £180-260*

64



A platinum diamond single-stone ring. The square-shape diamond, to the asymmetric shoulders. *Estimated diamond weight 0.55ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size K 1/2. Weight 5.2gms. £260-360*

69



An aquamarine and diamond necklace. The cushion-shape aquamarine drop, suspended from a foil-back rose-cut diamond line, to the similarly-set diamond crescent and fancy-link back chain. *Length of pendant 5cms. Length of chain 48.5cms. Weight 5.1gms. £350-450*

65



A lapis lazuli three-stone ring. The oval lapis lazuli cabochon line, interspaced by grooved bars to the tapered band. *Ring size O 1/2. Weight 6.2gms. £80-120*

70



TIFFANY & CO. - an 18ct gold heart pendant. Designed as a stylised openwork heart. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Import marks for London, 1998. Length 1.5cms. Weight 2gms. £40-60*

71

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 2.5gms. £120-180*



76

Two enamel brooches. To include a mid 20th century enamel and seed pearl bar brooch, together with a 9ct gold enamel and seed pearl Avon highest honour brooch. *One with hallmarks for Birmingham, 1964. Length of brooches 5 and 1.2cms. Total weight 9gms. £100-150*



72

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond illusion surround, to the plain band. *Hallmarks for Birmingham, 1988. Ring size M. Weight 3.1gms. £170-100*



77

A pair of 9ct gold amethyst floral earrings. Each designed as a single-cut diamond, within a heart-shape amethyst petal surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 2.9gms. £60-90*



73

A selection of mostly 19th century jewellery. To include a pair of blue enamel and floral engraved ear pendants, a garnet and pearl floral pendant, a garnet bone brooch, a paste clip and a black enamel brooch. *Length of earrings 2.4cms. Length of pendant 4.4cms. £100-150*



78

An 18ct gold half-circle eternity ring. Designed as a brilliant-cut diamond line, to the scroll engraved gallery. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1996. Ring size N. Weight 2.9gms. £150-200*



74

A garnet and diamond cluster ring. The oval-shape garnet, within a single-cut diamond illusion surround. *Estimated total diamond weight 0.25ct. Ring size J 1/2. Weight 5.6gms. £100-150*



79 ✕

Two 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an early 20th century ruby and diamond three-stone crossover ring. *Principal diamond estimated weight 0.25ct, I-J colour, P3 clarity. One with hallmarks for Sheffield. Total weight 4.5gms. £100-150*



75*

A sapphire and diamond dress ring. The circular-shape sapphire, with brilliant-cut diamond halo and tapered line shoulders. *Total diamond weight 0.31ct, stamped to band. Ring size M. Weight 2.9gms. £450-650*



80

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated 0.25ct, J-K colour, P2 clarity. Ring size L 1/2. Weight 2.7gms. £100-150*



81

A pair of dyed green gem ear pendants. Each designed as a carved dyed green gem, to the textured bead surmount. *Length 5.5cms. Weight 13.7gms. £60-90*



86

An 18ct gold diamond pendant. The baguette-cut diamond, inset to the plain bar, suspended from an 18ct gold curb-link chain, together with a box-link chain. *Two with hallmarks for 18ct gold. Length of pendant 1.3cms. Length of chains 46cms each. Total weight 3.9gms. £80-120*



82

Two gem-set rings. To include a 9ct gold emerald and diamond dress ring, together with a silver garnet and cubic zirconia cluster ring. *Hallmarks for gold and silver. Total weight 4.3gms. £50-80*



87

A knot ring. Designed as a knot, to the four row band. *Ring size O 1/2. Weight 6.8gms. £120-180*



83

A diamond and sapphire cluster ring. The marquise-shape diamond, within a calibre-cut sapphire surround, to the brilliant-cut diamond bifurcated shoulders. *Principal diamond estimated weight 0.60ct, I-J colour, P1-P2 clarity. Ring size N. Weight 3.7gms. £600-800*



88

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.55ct, I-J colour, P2 clarity. Ring size I. Weight 2.2gms. £100-150*



84

A sapphire and cubic zirconia dress ring. The pear-shape sapphire, to the cubic zirconia crossover shoulders and plain band. *Ring size O. Weight 6.3gms. £120-180*



89 ✕

A selection of three gem-set and diamond rings. To include a ruby and diamond three-stone ring, an 18ct gold diamond three-stone ring, together with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Edinburgh. Total weight 8.3gms. £150-200*



85

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Ring size P. Weight 3.2gms. £80-120*



90 ✕

A 9ct gold ruby floral cluster ring. Designed as a single-cut diamond cluster, within an oval-shape ruby petal surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size L 1/2. Weight 2.8gms. £50-80*



91

Two 18ct gold diamond and gem-set cluster rings. To include an 18ct gold single-cut diamond cluster ring, together with an 18ct gold sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 6.2gms. £120-180*



96

A selection of jewellery. To include a diamond highlight bi-colour dress ring, with matching earrings, together with a pair of paste highlight hedgehog earrings. Soviet marks. *Length of earrings 1.5cms each. Total weight 6.7gms. £70-100*



92

A 9ct gold sapphire three-stone ring. The graduated rectangular-shape pink sapphire line, with bar sides and plain band. *Hallmarks for Sheffield. Ring size O. Weight 2.2gms £40-60*



97



A 9ct gold amethyst gate bracelet. Designed as a series of oval-shape amethysts, each within a scrolling openwork surround, to the twisted gate links and padlock clasp. *Hallmarks for 9ct gold. Length 18cms. Weight 7.4gms. £150-200*

93

Two 9ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring together with an emerald and diamond cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 5.1gms. £80-120*



98

An Edwardian 9ct gold curb-link bracelet. Designed as a series of partially engraved curb-links, to the padlock clasp. *Hallmarks for Birmingham, 1907. Length 20cms. Weight 15.2gms. £150-200*



94

A 9ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated tinted colour, P2 clarity, Hallmarks for 9ct gold, partially indistinct. Ring size K 1/2. Weight 2.1gms. £120-180*



99 ✕

A dyed jade pendant. The rectangular-shape dyed jadeite panel, with tapered surmount. *Length 5.8cms. £150-200*



95

A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity, Hallmarks for Birmingham, partially indistinct. Ring size G 1/2. Weight 3.7gms. £120-180*



100

Two 18ct gold diamond five-stone rings. To include an Edwardian graduated old-cut diamond ring, together with a further single-cut diamond ring. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1905 and London. Weight 4.7gms. £90-140*



101

An early 20th century gold, blister pearl and turquoise locket, with chain. The oval-shape blister pearl, with circular turquoise cabochon accent scrolling surround and glazed reverse, suspended from a base metal jump ring and period chain. *Length of pendant 3.2cms. Length of chain 43.5cms. Weight 9.1gms. £120-180*



106

A dress ring. Designed as two stylised chain-links, with colourless cubic zirconia, inset to the tapered band. *Ring size K. Weight 5.5gms. £120-180*



102

A gem-set brooch. Designed as an alternating cultured pearl and single-cut diamond wreath. *Diameter 2.8cms. Weight 5.2gms. £150-200*



107

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond double surround. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 5.5gms. £300-400*



103

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, within a channel setting. *Total diamond weight 0.33ct, stamped to band. Import marks for London, 1995. Ring size O 1/2. Weight 2.3gms. £60-90*



108

A late Georgian topaz and split pearl cluster ring. The foil-back cushion-shape topaz, with split pearl surround and tapered band. *Ring size N. Weight 3.6gms. £120-180*



104 x



A jade bracelet. Designed as a series of jadeite cabochons, with oriental link spacers. *Length 18cms. Weight 18.3gms. Jade untested. £650-750*

109

Three early 20th century gold diamond and gem-set rings. To include an old-cut diamond four-stone ring, a vari-cut diamond five-stone ring, together with a red gem and split pearl floral ring. One AF. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham. Weight 8.5gms. £150-200*



105

Two 18ct gold diamond and sapphire rings. To include a sapphire and diamond cluster ring, together with an alternating diamond and sapphire chevron ring. *Estimated total diamond weight 0.15ct. Hallmarks and import marks for London, 1981 and Birmingham. Weight 4.5gms. £100-150*



110

An 18ct gold diamond three stone ring. Designed as a series of three graduated brilliant-cut diamonds. *Estimated total diamond weight 0.60ct, I-K colour, SI2-P1 clarity. Hallmarks for London, 1987. Ring size O. Weight 2.8gms. £120-180*



111

A 9ct gold topaz and diamond bangle and pair of earrings. The bangle designed as an oval-shape blue topaz line with single-cut diamond double spacers, with similarly-set scrolling earrings. *Hallmarks for 9ct gold. Inner diameter of bangle 6.2cms. Length of earrings 1cm. Weight 9gms. £120-180*

116

A cubic zirconia dress ring. Of openwork design, comprising a series of concentric circles with colourless cubic zirconia highlights, to the polished edge. *Ring size N. Weight 3.5gms. £70-100*

112 ✕

A ruby and diamond dress ring. Of geometric design, the calibre-cut rubies, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.25ct. Ring size P. Weight 3.3gms. £400-600*

117

A 9ct gold charm bracelet. The curb-link bracelet, suspending fifteen charms, to include a 9ct gold articulated swordfish, a top hat opening to reveal a mouse, and a nugget charm. Bracelet and seven charms with hallmarks for 9ct gold. *Length of bracelet 18cms. Total weight 97gms. £1,000-1,500*

113

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with single-cut diamond line shoulders. *Hallmarks for Birmingham, 1995. Ring size L 1/2. Weight 3.5gms. £90-140*

118

A leaf brooch and chain. To include a textured leaf brooch, together with a rope-twist chain. *Length of brooch 3.2cms. Length of chain 41cms. Total weight 11.8gms. £180-260*

114 ✕

Two early 20th century 18ct gold gem-set and diamond rings. To include a single-cut diamond, circular-shape ruby and garnet three-stone ring, together with an old-cut diamond single-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1915 and Birmingham. Weight 5.9gms. £100-150*

119

Two diamond rings. To include a 9ct gold diamond half-circle eternity ring, together with a diamond four-stone ring. *Estimated total diamond weight 0.15ct. One with 9ct gold hallmarks, partially indistinct. Total weight 3.8gms. £60-90*

115

A sapphire and synthetic sapphire five-stone ring. The graduated circular and oval-shape sapphire and synthetic sapphire line, with plain band. *Ring size O 1/2. Weight 3.8gms. £60-90*

120

A synthetic colour-change sapphire bracelet. Designed as a series of circular-shape synthetic colour-change sapphires, within scalloped surrounds, to the push-piece clasp. *Length 20cms. Weight 40gms. £460-660*

121

Two 9ct gold lockets, with a 9ct gold chain. To include an octagonal bi-colour locket, an oval outline floral engraved locket, together with a box-link chain. *Hallmarks for 9ct gold. Lengths of lockets 5.5 and 2.4cms. Lengths of chain 76.5cms. Weight 21.9gms. £150-200*



126

Three diamond and paste rings. To include an early 20th century 18ct gold and platinum diamond three-stone ring, a mid 20th century 18ct gold diamond three-stone ring, together with a diamond and paste ring. One AF. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1968. Total weight 7.1gms. £120-180*



122

The diamond single-stone ring. The brilliant-cut diamond, with textured sides. *Estimated diamond weight 0.50ct, K-L colour, P1 clarity. Ring size Q. Weight 3gms. £200-300*



127

A selection of late 19th century jewellery components. To include a buckle with enamel hinged cover, a diamond point floral and enamel hinged watch fob brooch mount, a split pearl two-strand pearl separator, together with a monogrammed clip. *Length 1.6 to 2.2cms. Total weight 11.5gms. £100-150*



123

A diamond single-stone ring. The brilliant-cut diamond, within an undulating surround. *Estimated diamond weight 0.60ct, J-K colour, P3 clarity. Ring size L. Weight 2.5gms. £200-300*



128

Three 18ct gold diamond and gem-set rings. To include an circular-shape sapphire and single-cut diamond cluster ring, a brilliant-cut diamond three-stone ring, together with an illusion-set single-cut diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 8.2gms. £150-200*



124

Two pairs of ear studs and jewellery components. To include a pair of tanzanite single-stone ear studs, a pair of stylised knot ear studs, together with seven butterfly backs. *Length of earrings 0.4 and 0.9cms. Weight 6.1gms. £120-180*



129

An early 20th century gold split pearl and diamond brooch. The old-cut diamond cross with split pearl spacers, to the vari-cut diamond lobed surround and graduated sides. *Length 5.3cms. Weight 6.2gms. £240-340*



125

A palladium diamond full-circle eternity ring. The brilliant-cut diamond line, off-set to the plain half-band. *Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh, partially indistinct. Ring size N 1/2. Weight 3.1gms. £150-250*



130

A pair of amethyst and diamond ear studs. Each designed as an oval-shape amethyst, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Length 0.9cm. Weight 1.3gms. £70-100*



131

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond five-stone drop, within a textured geometric border, suspended from a brilliant-cut diamond cluster surmount. *Estimated total diamond weight 0.75ct. Length 4.3cms. Weight 9gms. £240-340*



136

A baroque pearl and diamond pendant. The baroque pearl, with brilliant-cut diamond line surmount, suspended from a 9ct gold trace-link chain. *Chain with hallmarks for Birmingham. Length of pendant 2.9cms. Length of chain 45cms. Total weight 6gms. £120-180*



132

Three 18ct gold diamond and sapphire rings. To include a sapphire and diamond three-stone ring, a diamond and sapphire cluster ring, together with a diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for London and Birmingham. Weight 10gms. £100-150*



137 ✕

Two diamond and gem-set rings. To include a diamond point floral band ring, together with a ruby and diamond four-stone ring. *AF. Weight 4.4gms. £90-140*



133

An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond stepped surround, to the baguette-cut diamond two-row shoulders. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 4.7gms. £300-400*



138

A pair of amethyst and diamond ear studs. Each designed as an oval amethyst, with brilliant-cut diamond accents. *Estimated total diamond weight 0.20ct. Length 1cm. Weight 3gms. £80-120*



134

A bird brooch. Designed as a singing bird, perched on a branch. *Length 2.7cms. Weight 3.9gms. £40-60*



139

A George IV gold portrait miniature clasp. Depicting a gentleman in regimental uniform, to the push-piece clasp. May be worn as a brooch. *Length 4cms. Total weight 12.6gms. £350-450*



135

An 18ct gold diamond dress ring. Of bi-colour design, the chevron band, with brilliant-cut diamond crossover lines. *AF. Estimated total diamond weight 0.25ct. Import marks for Sheffield. Ring size O. Weight 5.5gms. £120-180*



140

A single garnet and diamond earring. The oval garnet cabochon, within a rose-cut diamond surround. *Length 1.6cms. Weight 1.6gms. £40-60*



141

A diamond dress ring. Designed as a pave-set diamond oval panel, with grooved surround and band. *Estimated total diamond weight 0.85ct. Ring size I 1/2. Weight 11gms. £300-400*



146

An 18ct gold necklace. The curb-link chain, with fancy-link spacers, to the lobster clasp. *Import marks for Sheffield, 1990. Length 75cms. Weight 29.6gms. £480-680*



142

Two 9ct gold diamond rings. To include a brilliant-cut diamond band ring, together with a single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for London and Sheffield. Weight 4gms. £50-80*



147

A 1970s 18ct gold sapphire and diamond dress ring. The marquise-shape sapphires and brilliant-cut diamonds, scattered to the textured band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1975. Ring size L 1/2. Weight 6.3gms. £120-180*



143 ✕

A ruby, diamond and sapphire dress ring. Comprising a series of ruby, diamond and sapphire lines, with grooved and tapered half-band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 6.7gms. £200-300*



148

A 9ct gold aquamarine and diamond ring. The rectangular-shape aquamarine, with single-cut diamond trefoil sides. *Hallmarks for Birmingham. Ring size P. Weight 1.7gms. £40-60*



144 ✕

Two 9ct gold gem-set rings. To include a circular-shape glass-filled ruby ring with graduated colourless zircon shoulders, together with a cushion-shape amethyst single-stone ring. *Hallmarks for Birmingham. Weight 5.8gms. £60-90*



149

A diamond seven-stone ring. The brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.20ct. Ring size Q 1/2. Weight 5.2gms. £100-150*



145

Two 9ct gold rings. To include a graduated amethyst five-stone ring, together with a coiled snake ring. *Hallmarks for London and Birmingham. Weight 5.6gms. £60-90*



150

Two amethyst single-stone rings. The first designed as a square-shape amethyst with textured leaf and scrolling shoulders, the second designed as an oval-shape amethyst within a double collet surround. *Weight 9.7gms. £120-180*



151

TIFFANY & CO. - a 'Kisses' pendant by Paloma Picasso for Tiffany & Co. Designed as a tapered 'X', Chain deficient. Signed T&Co. with facsimile signature for Paloma Picasso. Length 2.7cms. Weight 2.1gms. **£40-60**



156

Two 18ct gold diamond and gem-set rings. To include an oval-shape aquamarine and diamond cluster ring, together with a sapphire and diamond three-row band ring. One AF. Estimated total diamond weight 0.50ct. Hallmarks for 18ct gold. Weight 8.1gms. **£90-140**



152

A platinum diamond full circle-eternity ring. Designed as a brilliant-cut diamond line. Estimated total diamond weight 0.20ct. Hallmarks for London, 2006. Ring size N. Weight 2.6gms. **£100-150**



157

A 9ct gold diamond three-stone ring. Designed as a series of three graduated brilliant-cut diamonds. Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size I. Weight 1.4gms. **£60-90**



153

Two mid 20th century 18ct gold and platinum diamond dress rings. The first designed as a brilliant-cut diamond with asymmetric shoulders, the second designed as three single-cut diamonds with textured shoulders. Estimated total diamond weight 0.25ct. Weight 5.7gms. **£120-180**



158

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, set at intervals to the bi-colour band. Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 2001. Ring size I. Weight 4.3gms. **£80-120**



154



A fancy-link bracelet. Designed as a series of brick links, each with groove detail, to the partially concealed clasp. Length 18.5cms. Weight 42gms. **£900-1,400**

159



Two items of tanzanite jewellery. To include a pair of 9ct gold pear-shape tanzanite ear pendants with tanzanite quatrefoil and diamond point surmount, together with a silver gilt oval-shape tanzanite line bracelet. Hallmarks for Sheffield. Length of earrings 1.6cms. Length of bracelet 20cms. Total weight 10.9gms. **£80-120**

155

A 9ct gold opal dress ring. Of abstract design, the circular opal cabochons, with textured band. Hallmarks for 9ct gold. Ring size N 1/2. Weight 4.6gms. **£50-80**



160

A dress ring. The marquise-shape panel, with foliate engraving, to the scrolling border and tapered shoulders. Ring size M 1/2. Weight 6.1gms. **£80-120**



161 ✕

An 18ct gold ruby and diamond half-circle eternity ring. Designed as an alternating circular-shape ruby and brilliant-cut diamond line, with slightly tapered half-band.

Estimated total diamond weight 0.25ct. Hallmarks for London, 1991. Ring size M. Weight 4gms. £120-180



166

A sodalite single-stone ring. The oval sodalite panel, with tapered band. Foreign stamps. *Ring size L. Weight 8.8gms. £150-200*



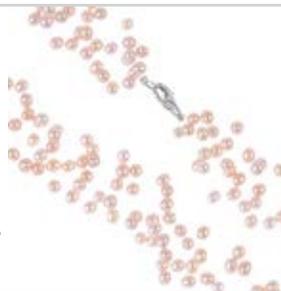
162

A dress ring. The kite-shape plaque, with engraved monogram and bifurcated shoulders. *Ring size N 1/2. Weight 5.4gms. £80-120*



167

A cultured pearl necklace and ear studs. The necklace designed as nine scattered dyed freshwater pearl strands, to the lobster clasp, together with a pair of dyed freshwater pearl ear studs. *Length of necklace 46cms. Diameter of ear studs 0.7cm. £40-60*



163

An 18ct gold iolite and diamond dress ring. The oval-shape iolite, with brilliant-cut diamond accent sides and crossover shoulders. *Hallmarks for Birmingham, 2000. Ring size S. Weight 4gms. £80-120*



168

An 18ct gold diamond and emerald dress ring. The alternating emerald and diamond lines, with tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1984. Ring size K 1/2. Weight 3.6gms. £100-150*



164 ✕

A jade bangle. *Width 10mms. Inner diameter 6.5cms. Jade untested. £250-350*



169

An 18ct gold tourmaline and diamond cluster ring. The oval-shape yellow-green tourmaline, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2010. Ring size N 1/2. Weight 3.9gms. £70-100*



165

An enamel cow bell charm. Designed as a cow bell, with yellow, blue and green guilloche enamel flower motif. *Length 2cms. Weight 3.5gms. £50-80*



170

A diamond dress ring. Comprising three brilliant-cut diamond curved lines, with similarly-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.95ct. Ring size Q 1/2. Weight 5.2gms. £80-120*



171

An amber and diamond pendant. Designed as a stylised sun, the oval amber cabochon centre, with single-cut diamond line sides and tapered bar ray surround, suspended from a belcher-link chain. *Length of pendant 3.5cms. Length of chain 40cms. Weight 11.9gms. £150-200*



176

Two gem-set rings. To include a circular-shape cubic zirconia ring, together with a square-shape purple paste dress ring. *Weight 4.7gms. £70-100*



172

Three gem-set rings. To include an early 20th century 15ct gold sapphire and split pearl five-stone ring, a mid 20th century 18ct gold aquamarine and seed pearl ring and a synthetic opal single-stone ring. *Total weight 8.1gms. £150-200*



177

A diamond dress ring. Of geometric design, the twin brilliant-cut diamonds, within a similarly-cut diamond surround. *Estimated total diamond weight 0.60ct, I-K colour, SI-P1 clarity. Ring size N 1/2. Weight 3.7gms. £700-900*



173 ✕

Three diamond, gem-set and paste rings. To include a graduated brilliant-cut diamond three-stone ring, a ruby and brilliant-cut diamond dress ring, together with a paste band ring. *Estimated total diamond weight 0.30ct. Weight 6.5gms. £100-150*



178 ✕

A 1970s 9ct gold snake necklace. The geometric engraved head and tail, with ruby eyes and snake-link chain. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1977. Length 38.5cms. Weight 27.1gms. £300-400*



174

An 18ct gold diamond three-stone ring. Designed as a series of three brilliant-cut diamonds. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for London, 1996. Ring size K. Weight 3.1gms. £120-180*



179

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size H 1/2. Weight 3.4gms. £150-200*



175

An 18ct gold diamond crossover ring. The old-cut diamond, with asymmetric shoulders. *Diamond weight 0.36ct, stamped to band, estimated, K-L colour, SI clarity. Hallmarks for London, 2006. Ring size I 1/2. Weight 4gms. £220-320*



180 ✕

A 1970s 9ct gold snake bracelet. The coiled snake-link bracelet, with engraved head and tail terminals and ruby eyes. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1975. Total weight 20.1gms. £200-300*



181

A pair of topaz earrings. Each designed as a blue topaz briolette drop, suspended from a scrolling surmount. *Length 4cms. Weight 5.6gms. £40-60*



186

A smoky quartz pendant. The square-shape smoky quartz, within a ridged kite panel and stylised fan surround, suspended from a tapered surmount. *Length 4.7cms. Weight 15.1gms. £120-180*



182

Two early 20th century 18ct gold and platinum diamond rings. To include a single-cut diamond cluster ring and a single-cut diamond and diamond point three-stone dress ring. *Weight 4.6gms. £90-140*



187

A late Victorian gold diamond brooch, circa 1890. The old-cut diamond star, within a stepped series of cannetille surrounds and scalloped edge. *Estimated diamond weight 0.10ct. Diameter 3.1cms. Weight 8.6gms. £100-150*



183

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond with plain bar shoulders. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Ring size O. Weight 2gms. £80-120*



188

A 9ct gold gem-set pendant and ring. The pendant designed as a dragonfly set with diamond and sapphire accents, the ring designed as a paste marquise-shape cluster. *Hallmarks for Sheffield and Birmingham. Length of pendant 2cms. Total weight 3.5gms. £50-80*



184

A freshwater cultured pearl single-row necklace. Comprising forty-six freshwater cultured pearls, to the seed pearl cluster claps. *Length 43cms. £50-80*



189

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, K-L colour, P1 clarity. Ring size J 1/2. Weight 1.7gms. £180-280*



185

An Edwardian 15ct gold seed and split pearl necklace. Comprising three graduated seed and split pearl flowers, with split pearl articulated foliate spacers and trace-link back-chain. *Length 41.5cms. Weight 11.3gms. £300-400*



190 ✕

A mid 20th century diamond and ruby brooch. Comprising a series of brilliant-cut diamond and circular-shape ruby floral clusters, to the scrolling leaves, gathered by a single-cut diamond ribbon. *Estimated total diamond weight 0.30ct. Length 3cms. Weight 6.1gms. £120-180*



191

An amethyst pendant. The freeform amethyst crystal, mounted to a plain panel, suspended from a belcher-link chain. *Length of pendant 4.3cms. Length of chain 40cms. Weight 23.6gms. £120-180*



196

A smoky quartz dress ring. The rectangular-shape smoky quartz with openwork mount and plain band. *Estimated dimensions of quartz 33 by 30 by 23mms. Ring size Q. Weight 59.4gms. £400-600*



192

A late Victorian 18ct gold diamond and opal cluster ring, circa 1880. The single-cut diamond star, with circular opal cabochon surround and single-cut diamond shoulders. *Hallmarks partially indistinct. Ring size S 1/2. Weight 2.8gms. £90-140*



197

Two 18ct gold diamond rings. To include an early 20th century single-cut diamond scalloped cluster ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.40ct. One with hallmarks for London, 1985. Total weight 4.7gms. £120-180*



193



A fancy-link bracelet. Designed as a series of curb-links, each with bar centre, to the partially concealed clasp. *Length 17.6cms. Weight 30.8gms. £350-450*

198

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1912. Weight 3.1gms. £80-120*



194

A synthetic ruby single-stone ring. The oval-shape synthetic ruby, with scrolling gallery and plain band. *Ring size P 1/2. Weight 8gms. £120-180*



199

Three 9ct gold opal rings. To include a cluster ring with openwork sides, together with two graduated five-stone rings. *AF. Hallmarks for 9ct gold. Weight 7.5gms. £80-120*



195

A platinum diamond half-circle eternity ring. The baguette-cut diamond line, with plain half-band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size L 1/2. Weight 2.9gms. £200-300*



200

A late Victorian gold split pearl crescent brooch, circa 1900. The graduated split pearl crescent, with similarly-set pearl star highlight. *Diameter 2.5cms. Weight 4.2gms. £100-150*



201



Two items of gem-set jewellery. To include a bi-colour foliate wreath brooch with seed pearl and textured leaf detail, together with a pair of 9ct gold garnet single-stone ear studs. Earrings with hallmarks for London, 1999. Length of brooch 2.6cms. Diameter of earrings 0.6cm. Total weight 5.2gms. **£90-140**

206



An early 20th century 9ct gold pendant and pair of late 19th century silver floral earrings. The pendant of openwork design with purple paste and scrolling surround, the earrings each designed as a rope-twist bead with petal and halo surround. Length of pendant 3cms. Diameter of earrings 1cm. Weight of pendant 0.9gm. **£50-80**

202 ✕

A 14ct gold diamond and gem-set floral pendant. The pave-set diamond basket with rope-twist handle and profusion of diamond, ruby and sapphire flowers, emerald foliate spacers and diamond buds. May be worn as a brooch. Estimated total diamond weight 0.30ct. Import marks for London, 1989. Length 2.6cms. Weight 4.7gms. **£100-150**



207

An emerald and diamond dress ring. The angular brilliant-cut diamond line, with circular-shape emerald sides and plain band. Estimated total diamond weight 0.20ct. Ring size N 1/2. Weight 4.3gms. **£60-90**



203

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with plain band. Estimated total diamond weight 0.50ct, H-J colour, P1-P2 clarity. Import marks for London, 1992. Ring size K. Weight 2.4gms. **£120-180**



208

An amethyst brooch. The oval-shape amethyst, within a scrolling and openwork surround. Length 4.6cms. Weight 14gms. **£250-350**



204

A mid 20th century 22ct gold and platinum band ring. Ring size N. Weight 2.4gms. **£60-90**



209

A selection of three paste rings and one diamond ring. To include a 9ct gold diamond dress ring, together with two paste single-stone rings and a cubic zirconia five-stone ring. Total diamond weight 0.25ct, stamped to band. One with hallmarks for 9ct gold. Total weight 12.4gms. **£100-150**



205

A diamond hinged bangle. The baguette-cut diamond line, inset to the plain bangle. Estimated total diamond weight 2.25cts. Inner diameter 6.7cms. Weight 20.5gms. **£500-700**



210

A charm bracelet. Designed as a series of oval links with textured circular-link detail, suspending a series of seven charm to include a 9ct gold astronaut, a 9ct gold St. Christopher and a 9ct gold back and front locket. Four with hallmarks for 9ct gold. Length 21cms. Total weight 50.6gms. **£900-1,400**



211

A 9ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond two-row shoulders. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 2.1gms. £60-90*



216

A charm bracelet. The curb-link bracelet, suspending a series of eleven charms, to include an Edwardian 9ct gold back and front foliate locket, a 9ct gold antelope charm and a 9ct gold shamrock charm. Six charms with hallmarks for 9ct gold. *Length 21cms. Total weight 58gms. £500-700*



212

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with bi-colour gallery and tapered band. *Estimated total diamond weight 1ct, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.7gms. £200-300*



217

An emerald and diamond crossover ring. The twin pear-shape emeralds, with brilliant-cut diamond asymmetric line sides. Total emerald weight 0.56ct, total diamond weight 0.29ct, each stamped to band. *Ring size P 1/2. Weight 3gms. £120-180*



213

A 9ct gold garnet cross pendant. Of openwork design, the scrolling cross, with oval and circular-shape garnets, suspended from a fancy-link chain. *Hallmarks for Sheffield. Length of pendant 4.5cms. Length of chain 61cms. Weight 9.9gms. £90-140*



218

A 9ct gold peridot and diamond ring. The rectangular-shape peridot, with brilliant-cut diamond line shoulders. *Hallmarks for Birmingham. Ring size N 1/2. Weight 2.2gms. £50-80*



214

A mid 20th century diamond three stone ring. The graduated circular-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.50ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Ring size S. Weight 3.2gms. £240-340*



219

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1914. Ring size N. Weight 6.5gms. £150-200*



215

A synthetic colour-change sapphire single-stone ring. The circular-shape synthetic colour-change sapphire, with plain sides. *Ring size P. Weight 8.7gms. £120-180*



220

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £120-180*



221 ✕

A 9ct gold ruby and diamond pendant. The alternating circular-shape ruby and single-cut diamond heart, suspended from a tapered surmount and trace-link chain. *Pendant with hallmarks for Birmingham. Length of pendant 2cms. Length of chain 40cms. Total weight 2.2gms. £50-80*



226

A mid 20th century amethyst brooch. The oval-shape amethyst, within a bead and rope-twist surround. *Length 3.1cms. Weight 15.6gms. £200-300*



222

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald quatrefoil, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1984. Ring size L 1/2. Weight 2.8gms. £60-90*



227

A garnet and imitation split pearl dress ring. Designed as two circular-shape garnet quatrefoils, each within a shared imitation split pearl surround. *Ring size N. Weight 4.2gms. £80-120*



223

An early 20th century 18ct gold sapphire three-stone and diamond ring. The graduated circular-shape sapphire line, with diamond point double spacers. *AF. Hallmarks for Birmingham, 1919. Ring size Q 1/2. Weight 3.7gms. £80-120*



228

An early 20th century 22ct gold and platinum band ring. *Hallmarks for 22ct gold, partially indistinct. Ring size Q. Weight 2.8gms. £70-100*



224

A 9ct gold sapphire and diamond cluster ring. The single-cut diamond and circular-shape sapphire cluster, within an alternating similarly-set surround. *Hallmarks fro Birmingham, 1990. Ring size X. Weight 2.1gms. £40-60*



229

A 9ct gold necklace. The fancy rope-twist chain, with lobster clasp. *Hallmarks for Sheffield. Length 44cms. Weight 5.3gms. £50-80*



225

Two gem-set dress rings. To include an abstract design brilliant-cut diamond bi-colour band ring, together with a rectangular-shape purple gem single-stone ring. *Total weight 10.7gms. £90-140*



230

An 18ct gold garnet and diamond three-stone ring. The circular and oval-shape garnet line, with single-cut diamond double spacers and scrolling gallery. *Hallmarks for London, 1973. Ring size K 1/2. Weight 4.2gms. £80-120*



231

A gem-set dress ring. The oval dyed chalcedony cabochon, within a turquoise and bead surround, to the bead and scrolling foliate sides. Portuguese marks. Ring size M. Weight 4gms. **£60-90**



236

An amber and diamond ring. Designed as a stylised sun, with circular amber cabochon centre, to the single-cut diamond line sides and tapered bar ray surround. Ring size K 1/2. Weight 5.1gms. **£100-150**



232

A diamond dress ring. Of bi-colour design, the single-cut diamond tapered crossover, within a stylised scrolling ribbon. Ring size N. Weight 4.6gms. **£90-140**



237

A 1920s 22ct gold band ring. Hallmarks for Birmingham, 1925. Ring size N. Weight 3.3gms. **£80-120**



233

A pair of foil-back garnet and imitation pearl ear pendants. Each designed as a vari-shape foil-back garnet articulated line, with imitation pearl spacers and bead accents. Length 5cms. Weight 9gms. **£450-650**



238

A pair of 9ct gold sapphire and diamond ear clips. Each designed as a brilliant-cut diamond, within an oval-shape sapphire quatrefoil, to the scalloped halo. Hallmarks for Birmingham. Length 1.2cms. Weight 3.3gms. **£50-80**



234

A 9ct gold sapphire and diamond cluster ring. The circular-shape pink sapphire quatrefoil, within a brilliant-cut diamond surround. Estimated total diamond weight 0.25ct. Hallmarks for London, 1984. Ring size M. Weight 2.9gms. **£60-90**



239

A diamond single-stone ring. The circular-cut diamond, with engraved shoulders. Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Ring size M 1/2. Weight 3.6gms. **£500-700**



235

A necklace. The snake-link chain, with rose-cut diamond scrolling panel clasp. Length 38.4cms. Weight 14.7gms. **£120-180**



240

Two early to mid 20th century gold diamond and gem-set rings. To include an 18ct gold sapphire and diamond floral cluster ring, together with a blue zircon single-stone ring with diamond line shoulders. Estimated total diamond weight 0.20ct. Total weight 4.5gms. **£100-150**



241*

A diamond dress ring. Comprising graduated brilliant-cut diamond collets, scattered across the openwork half-band. *Total diamond weight 0.26ct, stamped to band. Ring size M. Weight 2.9gms. £300-400*



246

A diamond dress ring. Of tri-colour design, the pave-set diamond and metallic grey curved panels, to the tapered shoulders. *Estimated total diamond weight 0.50ct. Ring size N. Weight 7.2gms. £120-150*



242

An early 20th century gold band ring. The plain band with engraved cross and chevron detail. Russian assay mark. *Ring size N. Weight 5.7gms. £120-180*



247

A 9ct gold dyed chalcedony ring. The oval dyed chalcedony cabochon, within a textured border. *Hallmarks for Birmingham, 1979. Ring size Q. Weight 6.3gms. £50-80*



243

A paste ship pendant. The circular blue paste cabochon accent hull, with textured rudder and filigree sails. AF. Foreign marks. *Length 3.4cms. Weight 3.9gms. £70-100*



248

A mid 20th 18ct gold century opal and diamond three-stone ring. The graduated circular opal cabochon line, with old-cut diamond double spacers. *Estimated total diamond weight 0.10ct. Ring size P 1/2. Weight 4.5gms. £100-150*



244

A 9ct gold diamond cluster ring and a heart-shape pendant. The ring designed as a square-shape and brilliant-cut diamond cluster, together with a textured heart-shape pendant suspended from a snake-link chain. *Total diamond weight 0.25cts, stamped to band. Ring with hallmarks for London. Weight of ring 2.1gms. £50-80*



249

An enamel cross pendant. The dark blue guilloche enamel cross, with curved arrow terminals, suspended from a plain jump ring. *Length 5cms. Weight 13.2gms. £200-300*



245

A sapphire and paste dress ring. The circular-shape sapphire, with pave-set colourless gem stylised leaf sides and tapered shoulders. *Ring size M. Weight 7.6gms. £120-180*



250

An emerald and diamond dress ring. The oval-shape emerald, with pave-set diamond tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size approximately Q. Weight 7.4gms. £120-180*



251

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, with a brilliant-cut diamond border and tapered sides. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size N 1/2. Weight 2.7gms. £120-180*



256

A 9ct gold charm necklace. The curb-link chain, suspending twenty three charms, to include a bull charm, a pair of scissors and a kangaroo. One charm with hallmarks for 9ct gold. *Length 44cms. Total weight 160gms. £1,600-2,200*



252



A cultured pearl bracelet. Designed as a series of cultured pearls, measuring 6.3mms, spaced along the fancy-link chain, with textured push-piece clasp. *Length 18cms. Weight 8.4gms. £150-200*

257

A diamond ring. The tapered baguette-cut diamond angular line, with similarly-designed band. *Estimated total diamond weight 0.45ct. Ring size Q. Weight 7.7gms. £150-200*



253

Two gem-set pendants. To include a 9ct gold oval-shape emerald pendant with single-cut diamond star surmount and an oval-shape tanzanite with brilliant-cut diamond surmount, each suspended from a fancy-link chain. *One with hallmarks for Sheffield. Length of pendants 1.5 and 1.6cms. Length of chains 45 and 46cms. Total weight 2.6gms. £70-100*



258

An emerald and diamond dress ring. Of rectangular outline, the circular-shape emerald duo, within a single and brilliant-cut diamond surmount. *Estimated total diamond weight 0.40ct. Ring size M 1/2. Weight 4.1gms. £600-800*



254 ✕

A diamond and gem-set stacking ring. Designed as an old-cut diamond, circular-shape ruby and circular-shape sapphire, each between tapered sides, to the trifurcated band. *Ring size P. Weight 4.3gms. £80-120*



259

A 9ct gold torque bangle. Of twist design, the textured and polished detail, with spherical terminals. *Hallmarks for Sheffield. Inner diameter of bangle 6.3cms. Weight 26.2gms. £250-350*



255

Two cultured pearl pendants. The first designed as a 14ct gold grey cultured pearl with brilliant-cut diamond cross surmount, the second designed as a cultured pearl with brilliant-cut diamond foliate surmount, each suspended from a vari-link chain. *Estimated total diamond weight 0.10ct. One with hallmarks for 14ct gold. Length of pendants 1.5 and 2.3cms. Length of chains 40 to 45cms. Total weight 9.3gms. £150-200*



260

A band ring. The textured band, with central floral detail. *Ring size N. Weight 6.5gms. £100-150*



261

A necklace and bracelet. To include a belcher-link necklace, together with a fancy belcher-link bracelet with rope-twist detail. Lengths 15.8 to 46cms. Weight 9.1gms. **£90-140**

266

A band ring. Designed as a series of triple interwoven tri-colour bands. Ring size L. Weight 14.8gms. **£240-340**

262

A 9ct gold gem-set ring. Designed as a domed panel of circular green gem curved and intertwined lines. Hallmarks for Birmingham, 2005. Ring size N. Weight 4.1gms. **£60-90**

267

A 9ct gold aquamarine and diamond dress ring. Comprising six oval-shape aquamarines, with single-cut diamond line sides. AF. Hallmarks for Birmingham. Ring size N. Weight 4.6gms. **£100-150**

263

Three diamond rings. To include two illusion-set diamond three-stone rings, together with a diamond dress ring. Estimated total diamond weight 0.40ct. Weight 8.5gms. **£150-200**

268

A topaz dress ring. The square-shape topaz, with textured sides. Ring size N 1/2. Weight 9.3gms. **£120-180**

264

A pair of diamond floral cluster ear pendants. Each designed as a single-cut diamond floral cluster, suspended from a bar spacer and single-cut diamond surmount. Estimated total diamond weight 0.50ct. Length 2.1cms. Weight 2.8gms. **£550-750**

269

A pair of paste earrings. Each designed as a rectangular-shape colourless paste hoop, with polished sides. Length 3.4cms. Weight 7.3gms. **£150-200**

265

A sapphire and diamond crossover ring. Designed as two rectangular-shape sapphire crossover lines, with brilliant-cut diamond line spacers. AF. Estimated total diamond weight 0.20ct. Ring size P 1/2. Weight 7.2gms. **£150-200**

270

An early 20th century paste ring and pendant. The ring designed as a circular-shape blue paste to the tapered shoulders, together with a purple paste and imitation pearl openwork foliate pendant. Length of pendant 3.5cms. Weight 3.8gms. **£40-60**

271 ✕

Three early 20th century gold diamond and gem-set band rings. The first designed as a diamond single-stone inset to the tapered band, the second designed as an 18ct gold diamond quatrefoil with ruby highlight sides, the third designed as an 18ct gold ruby, garnet and diamond five-stone ring. *Estimated total diamond weight 0.15ct. Weight 10.4gms. £200-300*



276

An 18ct gold diamond ring. Designed as a brilliant-cut diamond, square-shape collet and quatrefoil, to the similarly-set sides and grooved band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 3.5gms. £100-150*



272

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 1996. Ring size J. Weight 1.8gms. £150-200*



277

A pair of emerald and diamond cluster ear pendants. Each designed as an oval emerald, within a single-cut diamond surround, suspended from a plain surmount. *Estimated total diamond weight 0.15ct. Length 2.6cms. Weight 2.4gms. £60-90*



273

Three diamond and sapphire rings. To include an 18ct gold diamond cluster ring, an 18ct gold sapphire and diamond cluster ring, together with an illusion-set diamond four-stone ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for London. Weight 8.2gms. £150-200*



278

Three mid 20th century 18ct gold diamond rings. To include a single and a brilliant-cut diamond three-stone ring, together with a graduated old-cut diamond five-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1965. Weight 8.5gms. £150-200*



274

A pair of aquamarine floral ear studs. Each designed as a brilliant-cut diamond, within an oval-shape aquamarine and diamond accent petal surround. *Length 1cm. Weight 2.5gms. £70-100*



279

A mid 20th century 9ct gold tiger's-eye dress ring. The circular tigers-eye cabochon, with grooved shoulders. *Hallmarks for London. Ring size N. Weight 6.4gms. £70-100*



275

A lapis lazuli bangle. Designed as two tapered lapis lazuli asymmetric panels. *Inner diameter 6.2cms. Weight 9.3gms. £120-180*



280 ✕

A cultured pearl single-strand necklace. Comprising a series of 115 cultured pearls, measuring approximately 6.1mms, with a circular-shape ruby openwork clasp. *Length 72.5cms. £100-150*



281 ✕

Three diamond and gem-set rings. To include an 18ct gold ruby and diamond cluster ring with textured sides, an 18ct gold sapphire and diamond cluster ring and a diamond single-stone crossover ring. One AF. Two with hallmarks for 18ct gold. Total weight 9.6gms. **£120-180**



286

A diamond hinged bangle. Designed as a pave-set diamond panel, with plain half-bangle. *Estimated total diamond weight 1.90cts. Inner diameter 6.2cms. Weight 17.5gms. £400-600*



282 ✕

A mid 20th century 18ct gold ruby and diamond brooch. Of stylised foliate design, the marquise-shape ruby and brilliant-cut diamond spray, with single-cut diamond scrolling garland. *Estimated total diamond weight 0.75ct. Import marks for London, 1974. Length 6.1gms. Weight 15.2gms. £460-660*



287

An opal single-stone ring. The oval opal cabochon, within an openwork surround. *Ring size T 1/2. Weight 5.4gms. £80-120*



283 ✕

A ruby and diamond cluster ring. The rectangular-shape ruby, within a single and baguette-cut diamond surround, to the single-cut diamond line sides. *Estimated total diamond weight 0.25ct. Ring size O 1/2. Weight 3.9gms. £700-900*



288

A mid 20th century platinum band ring. *Ring size P. Weight 2.3gms. £40-60*



284

A 9ct gold sapphire and diamond hinged bangle. The circular sapphire graduated line, with single-cut diamond double spacers, to the scrolling gallery and plain half-bangle. *Hallmarks for Birmingham, 1991. Inner diameter 5.8cms. Weight 12.2gms. £180-260*



289

Two 9ct gold diamond pendants. To include a brilliant-cut diamond quatrefoil cluster pendant, together with a bi-colour single and brilliant-cut diamond circular cluster pendant, each suspended from a tapered surmount. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2010. Lengths 2 and 2.2cms. Weight 4.3gms. £80-120*



285 ✕

A glass-filled ruby and diamond cluster ring. The oval-shape glass-filled ruby, within a graduated brilliant-cut diamond, stepped double surround. *Estimated total diamond weight 1.20cts. Ring size M 1/2. Weight 9.2gms. £300-400*



290

Two diamond rings. To include an 18ct gold ring with alternating brilliant-cut diamond and bar chevrons, together with a single-cut diamond dress ring. *Estimated total diamond weight 0.65ct. One with hallmarks for Sheffield, 1992. Total weight 7.9gms. £150-200*



291

A diamond band ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 1.30ct. Ring size T 1/2. Weight 7.1gms. £280-380*



296

An Edwardian 9ct gold amethyst and split pearl pendant. The pear-shape amethyst, suspended from an oval-shape amethyst within an amethyst and split pearl scrolling garland surround, to the split pearl surmount and later flat curb-link chain. *Chain with import marks for Sheffield, 1996. Length of pendant 4.7cms. Length of chain 51cms. Total weight 8gms. £120-180*



292

Two gem-set rings. Each designed as a 9ct or 18ct gold circular-shape amethyst or purple sapphire line, with bead accent surround and foliate engraved band. *Hallmarks for Birmingham, 1987 and 1981. Total weight 5.8gms. £90-140*



297

A platinum diamond band ring. Of bi-colour design, the plain band, with a brilliant-cut diamond line inset, to the ridged sides. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 2001. Ring size Y. Weight 11.8gms. £200-300*



293

A mid 20th century 18ct gold band ring. With alternating scroll engraved and polished facets. *Hallmarks for Birmingham, 1964. Ring size Q 1/2. Weight 3.9gms. £70-100*



298 ✕

A jadeite and diamond pendant, with chain. The heart-shape jadeite panel, with marquise and brilliant-cut diamond petal surmount, suspended from a fancy-link chain. *AF. Accompanied by report number 09583, dated 18th March 2014, from The Gem & Pearl Laboratory, stating the jadeite has no evidence of treatment observed. Length of pendant 1.9cms. Length of chain 40cms. Weight 4.8gms. £400-600*



294

Two 14ct gold diamond band rings. Each inset with six brilliant-cut diamonds. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Total weight 3gms. £40-60*



299



A bracelet. Of bi-colour design, the circular polished and oval textured-links, to the push-piece clasp. *Italian marks. Length 20.8cms. Weight 26.3gms. £500-700*

295

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1928. Ring size I 1/2. Weight 4.7gms. £120-180*



300

A 9ct gold sapphire and cubic zirconia pendant. The pear-shape sapphire, within a circular-shape cubic zirconia surround, to the tapered surmount. *Hallmarks for 9ct gold. Length 1.6cms. Weight 1.2gms. £50-80*



301

CLOGAU - a 9ct gold necklace. Of bicolour design, the openwork berry and vine panel, on snake-link chain. *Maker's marks for Clogau. Hallmarks for Sheffield, 2000. Length 43cms. Weight 9.6gms. £100-150*



306

A selection of paste and gem-set rings. To include a 9ct gold synthetic ruby and colourless paste cluster ring, a 9ct gold red and colourless paste dress ring, a 9ct gold cubic zirconia three-stone ring and a blue and colourless paste panel ring. *Three with hallmarks for 9ct gold. Total weight 7.8gms. £50-80*



302

An 18ct gold diamond and paste cluster ring. The circular-shape red paste, with single-cut diamond surround, to the textured wide shoulders. *Hallmarks for London, partially indistinct. Ring size M 1/2. Weight 3.8gms. £50-80*



307

A smoky quartz ring and a 9ct gold cultured pearl brooch. The ring designed as an oval-shape smoky quartz collet within a faceted surround, to the tapered band, together with a 9ct gold cultured pearl brooch. *Brooch with hallmarks for Birmingham. Length of brooch 4.2cms. Total weight 6.7gms. £60-90*



303



A 9ct gold gate bracelet. The plain and scalloped seven-bar links, with brick-link spacers and tapered terminals, to the heart-shape engraved clasp. *Hallmarks for London, 1979. Length 18.9cms. Weight 34.6gms. £320-420*

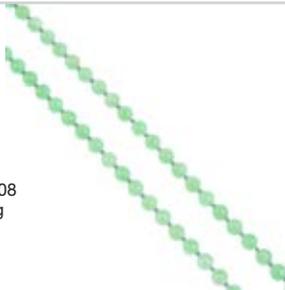
308

A 9ct gold diamond ring. The single-cut diamond five-row stepped panel, with grooved sides and tapered band. *Total diamond weight 0.25ct, stamped to band, Import marks for London, 1996. Ring size M 1/2. Weight 2.9gms. £60-90*



304 ✕

A jade bead necklace. Comprising a series of 108 jadeite beads, measuring approximately 8mms. *Length 117cms. Jade untested. £1,200-1,800*



309

Three platinum diamond rings. To include a marquise-shape diamond single-stone ring, with two brilliant-cut diamond curved band rings, designed to be worn together. *Principal diamond estimated weight 0.40ct, H-I colour, SI clarity. Hallmarks for platinum. Weight 13.9gms. £500-700*



305 ✕

Three gem-set dress rings. To include a nephrite jade cabochon ring, an opal and diamond ring, together with a yellow gem single-stone ring. *Weight 13gms. £180-260*



310

A pair of 14ct gold diamond ear hoops. Each designed as a brilliant-cut diamond line, with plain hinged back half-hoop. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length 1.6cms. Weight 2.6gms. £60-90*



311

A diamond single-stone pendant. The brilliant-cut diamond, with scalloped mount and tapered surmount loop, suspended from a box-link chain. *Estimated diamond weight 0.30ct, K-L colour, P1. Length of pendant 1.5cms. Length of chain 41cms. Weight 3.4gms. £80-120*



316

Two pairs of earrings. To include a pair of cultured pearl and brilliant-cut diamond earrings, together with a pair of blue topaz ear pendants. *Estimated total diamond weight 0.10ct. Lengths 1.5 and 3cms. Weight 7gms. £100-150*



312

An 18ct gold diamond and enamel band ring. The brilliant-cut diamond line, with alternated triangular blue enamel border, to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P. Weight 5gms. £80-120*



317

A sapphire and diamond seven-stone ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line. *Estimated total diamond weight 0.20ct. Ring size J. Weight 2.2gms. £70-90*



313

A 9ct gold amethyst and diamond dress ring. The rectangular-shape amethyst, with single-cut diamond openwork shoulders. *Hallmarks for Birmingham. Ring size M 1/2. Weight 2.8gms. £200-100*



318 ✕

Three diamond and gem-set rings. To include a diamond chevron ring, a ruby and diamond dress ring, together with a gentleman's diamond single-stone ring. *Estimated total diamond weight 0.55ct. Weight 12.4gms. £200-300*



314

Three gem-set rings. To include an early 20th century 18ct gold diamond three-stone ring, a blue zircon and diamond cluster ring, together with a red paste and cubic zirconia three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Chester, 1917. Total weight 11.1gms. £200-300*



319

A 9ct gold synthetic ruby and diamond cluster ring. The oval-shape synthetic ruby, within a diamond accent double surround. *Hallmarks for Birmingham. Ring size O. Weight 3.8gms. £40-60*



315

An 18ct gold opal pendant. The oval opal cabochon, within a plain surround, to the tapered surmount loop. *Hallmarks for London, 1996. Length 3.6cms. Weight 6.2gms. £100-150*



320

A mid 20th century enamel pendant. The green enamel four leaf clover, within a scroll border. *Length 2.8cms. Weight 2.8gms. £40-60*



321

Two diamond single-stone rings. Each of bi-colour design, to include a brilliant-cut diamond square panel with textured shoulders, together with an 18ct gold similarly-cut diamond collet ring with openwork half-band. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 2001. Total weight 5.7gms. £100-150*



326

A sapphire and cubic zirconia cluster ring. The pear-shape sapphire, within a circular-shape colourless cubic zirconia double surround. *Ring size Q. Weight 4.2gms. £80-120*



322

An 18ct gold gem-set pendant. Of openwork design, the opal cabochon, with brilliant-cut diamond and vari-shape emerald surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 3.9cms. Weight 6.4gms. £120-180*



327

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1930. Ring size P. Weight 4.1gms. £80-120*



323

A 9ct gold diamond crossover ring. The baguette and single-cut diamond crossover lines, within a channel setting. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 2.3gms. £60-90*



328

A sapphire and diamond necklace. The oval-shape sapphire, with single-cut diamond curved sides, to the flat curb-link chain. *Estimated total diamond weight 0.10ct. Length 36cms. Weight 5.8gms. £120-180*



324

A late 19th century gold locket. Of rectangular outline, with pierced and engraved geometric motif, to the triangular cannetille overlay. *Length 3.6cms. Weight 5.3gms. £100-150*



329

Three chains. To include a box, snake and belcher-link chain. *Lengths 45 to 50cms. Weight 12.4gms. £150-200*



325

Two diamond rings. To include an early 20th century 18ct gold rose-cut diamond five-stone ring, together with a single-cut diamond three-stone crossover ring. *One with hallmarks for Birmingham, 1918. Total weight 5.2gms. £100-150*



330

A mid 20th century platinum diamond two-stone crossover ring. The brilliant-cut diamonds, with single-cut diamond asymmetric shoulders. *Principal diamonds estimated total weight 0.60ct, H-I colour, SI clarity. Ring size R. Weight 2.7gms. £250-350*



331

A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, to the circular-cut diamond kite-shape surmount. *Estimated total diamond weight 0.25ct. Length 1.5cms. Weight 4gms. £250-350*



336

A sapphire and diamond ring. The graduated oval-shape sapphires, with single-cut diamond double spacers and scrolling gallery, to the replacement early 20th century 18ct gold half-band. *Hallmarks for Birmingham, 1928. Ring size S. Total weight 3.6gms. £80-120*



332 ✕

A gem-set Jerusalem cross pendant. Designed as a brilliant-cut diamond line with tapered baguette-cut ruby terminals, atop an openwork Jerusalem cross panel. *Estimated total diamond weight 0.20ct. Length 2.5cms. Weight 3.3gms. £70-100*



337

A sapphire and diamond dress ring. The oval-shape sapphire and circular-shape sapphire line, within a brilliant-cut diamond oval-shape surround. *French assay marks. Ring size M. Weight 2.9gms. £60-90*



333

A fancy-link necklace. Designed as a series of entwined oval links, to the bead sides and spring ring clasp. *Length 46cms. Weight 16.9gms. £600-800*



338

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.60ct. Ring size O. Weight 3gms. £150-200*



334

A platinum diamond single-stone ring. The brilliant-cut diamond, with undulating side and plain band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size N 1/2. Weight 5.37gms. £200-300*



339

An 'evil eye' bracelet. Designed as a series of ten glass 'evil eye' beads, strung on a box-link chain with spring ring clasp. *Length 21.3cms. Total weight 22.7gms. £50-80*



335

A 9ct gold amethyst and diamond dress ring. The oval-shape amethyst, with single-cut diamond shoulders. *Hallmarks for Birmingham. Ring size P. Weight 1.8gms. £40-60*



340 ✕

A glass filled ruby pendant, a platinum and 15ct gold diamond bar brooch and an early 20th century gold bolt ring. *Length of pendant 2cms. Length of brooch 5.6cms. Length of bolt ring 1.3cms. Total weight 6.5gms. £100-150*



341

A pair of cubic zirconia and diamond ear pendants. Each designed as a circular cubic zirconia, within a tapered baguette and brilliant-cut diamond double surround, suspended from a brilliant-cut diamond hoop and surmount.

Estimated total diamond weight 2.30cts. Length 3.2cms. Weight 15.2gms. £100-150



346

A 1970s 9ct gold dress ring. Designed as a series of three spheres, within an openwork scroll surround.

Hallmarks for London, 1977. Ring size O. Weight 5.4gms. £50-80



342



A diamond bar brooch. Designed as a series of six brilliant-cut diamond collets, with tapered terminals.

Estimated total diamond weight 0.90ct. Length 4.6cms. Weight 2.9gms. £120-180

347



A diopside bracelet. Designed as an oval-shaped diopside line, with lobster clasp.

Length 19cms. Weight 10.6gms. £40-60

343

An 18ct gold diamond two-row ring. The brilliant-cut diamond lines, with circular button spacers.

Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size L 1/2. Weight 3.5gms. £70-100



348

A diamond dress ring. The graduated brilliant-cut diamond line, with tapered baguette-cut diamond shoulders.

Estimated total diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Ring size P. Weight 3.5gms. £200-300



344 ✕

A pair of jade earrings. Each designed as two floral pierced and carved panels, suspended from a similarly-designed surmount.

Length 6cms. Jade untested. £450-650



349



Seven pairs of ear studs. To include four pairs of cultured pearl ear studs, a pair of brilliant-cut diamond floral ear studs, a pair of sapphire and diamond cluster ear studs, together with a pair of paste ear studs.

Length 0.6 to 0.8cm. Total weight 12gms. £50-80

345

Two gem-set and diamond rings. To include a sapphire and brilliant-cut diamond three-row ring, together with a marquise-shaped amethyst and brilliant-cut diamond crossover ring.

Estimated total diamond weight 0.25ct. Weight 8.9gms. £120-180



350

An 18ct gold diamond dress ring. Designed as a graduated brilliant-cut diamond line, with grooved bar shoulders.

Estimated total diamond weight 0.50ct. Hallmarks for London, 1992. Ring size O. Weight 5.6gms. £280-380



351

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Ring size H. Weight 2.1gms. £200-300*



356

A gem-set necklace. The oval green beryl cabochon collet, suspended from a similarly-set various green gem chain. *Length 54cms. £400-600*



352

A pair of amethyst and diamond bow earrings. Each designed as an amethyst drop, suspended from an old and single-cut diamond bow surmount. *Estimated total diamond weight 0.20ct. Length 2cms. Weight 4.6gms. £250-350*



357 ✕

Two diamond and gem-set rings. To include a 14ct gold heart-shape amethyst dress ring, together with a calibre-cut ruby and pave-set diamond crossover ring. *Estimated total diamond weight 0.10ct. One with hallmarks for London. Total weight 9gms. £120-180*



353

An 18ct gold necklace. Of bi-colour design, comprising a series of faceted beads and swags, to the similarly designed back-chain. *Hallmarks for Sheffield. Length 42cms. Weight 7.4gms. £150-200*



358 ✕

A diamond and gem-set cross pendant. Designed as a brilliant-cut diamond line, with vari-shape ruby and sapphire sides and tapered surmount. *Estimated total diamond weight 0.45ct. Length 5.2cms. Weight 16.5gms. £400-600*



354

A pair of 18ct gold diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a collet mount. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, partially indistinct. Weight 1.4gms. £80-120*



359 ✕

A selection of late Victorian jewellery. To include a 15ct gold ruby and diamond star heart locket, a 15ct gold diamond, split pearl and enamel brooch, together with two tortoiseshell pique single earrings. *Length of brooch 2.2cms. Weight of locket and brooch 5.9gms. £50-80*



355

A pair of diamond and synthetic quartz earrings. Each of bi-colour design, comprising a synthetic blue and yellow quartz heart, with brilliant-cut diamond highlight textured spacer. *Facsimile signature for Magellano. Estimated total diamond weight 0.20ct. Italian marks. Length 2.4cms. Total weight 19.1gms. £120-180*



360

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a fancy-link chain. *Estimated diamond weight 0.90ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Length of pendant 1.3cms. Length of chain 50.8cms. Weight 7.9gms. £600-800*



361

An agate pendant, with chain. The free-form agate, within a collet and claw mount, suspended from a belcher-link chain. *Length of pendant 2.5cms. Length of chain 38cms. Total weight 17.9gms. £120-180*



366 ✕

Three gem-set rings. To include a cultured pearl and brilliant-cut diamond crossover ring, a ruby five-stone ring, together with a garnet three-stone ring. *Weight 9.6gms. £120-180*



362

A cultured pearl single-strand necklace. Comprising a series of seventy-two cultured pearls, measuring 7.6 to 7.8mms, to the push-piece clasp. *Length 61cms. £50-80*



367

An 18ct gold diamond ring. Designed as a brilliant-cut diamond chevron line, with tapered band. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1978. Ring size G 1/2. Weight 2.5gms. £120-180*



363

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with scrolling and textured sides. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Hallmarks for Sheffield, 2009. Ring size Q 1/2. Weight 4.6gms. £80-120*



368 ✕

Three 9ct gold diamond and gem-set rings. To include a diamond single-stone ring, a diamond and ruby half-circle eternity ring, together with a synthetic ruby and diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 6gms. £60-90*



364

A 9ct gold amethyst floral dress ring. Designed as a marquise-shape amethyst flower, with single-cut diamond asymmetric shoulders and bead highlight. *Hallmarks for Birmingham. Ring size L. Weight 2.3gms. £50-80*



369

Two 9ct gold gem-set dress rings. To include a sapphire and diamond cluster ring and a garnet three-stone tapered band ring. *Hallmarks for Birmingham, 1981 and Birmingham. Weight 8.7gms. £90-140*



365

A diamond full-circle eternity ring. Designed as a baguette-cut diamond line, with brilliant-cut diamond sides. *Total diamond weight 1.79cts, stamped to band. Ring size M. Weight 4.9gms. £300-400*



370

A diamond floral pendant. Designed as a brilliant-cut diamond wide collet, within a pave-set diamond petal surround, to the tapered surmount and box-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 2cms. Length of chain 38cms. Weight 8.7gms. £180-260*



371



A 9ct gold sapphire and diamond bracelet. Designed as a series of oval-shape sapphires, with diamond accent cross spacers. *Hallmarks for London. Length 18cms. Weight 10.5gms. £100-150*

376



A 9ct gold diamond pendant, with chain. The pave-set diamond kite-shape panel, to the diamond crossover surmount and rope-twist chain. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 45cms. Weight 2.4gms. £60-90*

372

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Diamond weight 0.50ct, stamped to mount, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 3.3gms. £300-400*



377



A 14ct gold diamond bracelet. Designed as a series of brilliant-cut diamond floral clusters, with push-piece clasp. *Estimated total diamond weight 7.20cts. Hallmarks for London, 2008. Length 18.5cms. Weight 17.8gms. £1,400-2,000*

373



A pair of 9ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 0.5gm. £30-50*

378

An 18ct gold emerald ring and pendant. To include a rectangular-shape emerald half-circle eternity ring, together with a circular-shape emerald and split pearl cluster pendant. *One AF. Import marks for London. Length 2.1cms. Weight 6.1gms. £120-180*



374

A garnet and diamond floral brooch. Designed as a pear-shape foil-back garnet cabochon flower, with old-cut diamond centre. *Estimated diamond weight 0.25ct, tinted colour, SI2-P1 clarity. Length 2.7cms. Weight 7.7gms. £300-400*



379

A diamond band ring. Designed as a rope-twist line and brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Ring size T 1/2. Weight 11.2gms. £280-380*



375

A 9ct gold amethyst cross pendant. The oval-shape amethyst cross, suspended from a textured surmount loop and belcher-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 3.1cms. Length of chain 47cms. Weight 6.9gms. £70-100*



380

An early 20th century 9ct gold necklace. The trombone and fetter-link chain, with spring-ring clasp. *Hallmarks for Birmingham, letter date indistinct. Length 36cms. Weight 7.7gms. £80-120*



381



A pair of illusion-set brilliant-cut diamond ear studs. *Estimated total diamond weight 1.10cts, I-J colour, P1-P2 clarity. Diameter 0.7cm. Weight 3.2gms. £500-700*

382

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour gallery and tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Sheffield, 1993. Ring size M. Weight 2.8gms. £280-380*



383

A pair of diamond earrings. Each designed as a brilliant-cut diamond, within a bi-colour mount and curved double bar. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Length 1.6cms. Weight 3.5gms. £100-150*



384

An early 20th century 9ct gold bangle. With engine-turned geometric motif. *Inner diameter 7.1cms. Weight 21.2gms. £220-320*



385



A silver amethyst bracelet. Comprising three oval-shape amethyst rows. *Hallmarks for Sheffield. Length 19cms. Weight 23.6gms. £50-80*

386 ✕



Three gem-set rings. To include an oval jade cabochon single-stone ring, a cultured pearl single-stone ring, together with a circular and oval-shape garnet stepped cluster ring. *Jade untested. £150-200*

387

Two diamond and sapphire rings. To include a mid 20th century 18ct gold and platinum diamond three-stone ring and a 9ct gold sapphire and diamond three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Sheffield, 1988. Total weight 3gms. £60-90*



388



A pair of illusion-set brilliant-cut diamond ear studs. *Estimated total diamond weight 1.50cts, J-K colour, P2 clarity. Diameter 0.7cm. Weight 4.4gms. £600-800*

389

A pair of seed pearl and enamel earrings. Each designed as a seed pearl and black enamel star with stepped oval surround and bow surmount, suspended from a bead disc and hook fitting. *Length 3.2cms. Weight 3gms. £250-350*



390

A diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, with similarly-cut diamond surround and asymmetric shoulders. *Foreign marks. Ring size L. Weight 2.1gms. £40-60*



391

A 1920s 22ct gold band ring. Hallmarks for Birmingham, 1929. Ring size M. Weight 5.9gms. £120-180



396

A 9ct gold red paste and split pearl brooch. The oval red paste cabochon and split pearl cluster, within a red paste and bead halo. Hallmarks indistinct. Length 3cms. Weight 6gms. £60-90



392

A pair of pave-set diamond heart ear studs. Estimated total diamond weight 0.30ct. Length 0.8cm. Weight 1.2gms. £50-80



397

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size K 1/2. Weight 1.6gms. £80-120



393*

An 18ct gold diamond ring. The square-shape diamond, with brilliant-cut diamond halo and line sides. Principal diamond weight 0.18ct, estimated H-I colour, VS clarity. Total diamond weight 0.70ct. Hallmarks for London, 2008. Ring size M. Weight 4.2gms. £500-700



398

A cultured pearl single-strand necklace. Comprising a graduated strand of 109 cultured pearls, measuring from 6.3 to 1.9mms, to the 9ct gold and seed pearl clasp. Hallmarks for Birmingham, partially indistinct. Length 38.8cms. £120-180



394

A goldstone dress ring. The oval goldstone cabochon, within an openwork scroll surround. Ring size P. Weight 7.9gms. £60-90



399

Four gem-set dress rings. To include an opal cabochon and emerald three-stone ring, an amethyst dress ring, a tanzanite cluster ring, together with a peridot three-stone ring. Three with hallmarks for 9ct gold. Total weight 8.4gms. £80-120



395

A set of mid Victorian gold turquoise and diamond jewellery, circa 1870. To include a circular-shape brooch with diamond point star highlight turquoise cluster dome and cannetille and turquoise cabochon surround, with matching earrings. AF. Diameter of brooch 3.5cms. Diameter of earrings 1.6cms. Total weight 21.4gms. £300-400



400

Two items of diopside jewellery. To include a 9ct gold oval diopside ring with single-cut diamond shoulders, together with a pair of circular diopside single-stone ear studs. Ring with hallmarks for Birmingham, 2010. Length of earrings 0.7cm. Total weight 3.4gms. £70-100



401



An early 20th century 9ct gold gate bracelet. The three-bar links, with brick-link spacers and push-piece clasp. Length 17cms. Weight 12.3gms. **£120-180**

402

A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, with tapered surmount and box-link chain. Estimated total diamond weight 0.35ct. Length of pendant 2cms. Length of chain 41cms. Weight 5gms. **£200-300**



403

A pair of sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround. Estimated total diamond weight 0.45ct. Diameter 0.8cm. Weight 2.7gms. **£460-660**



404

A garnet pendant. The heart-shape garnet, with stylised bow accent, suspended from a tapered surmount and box-link chain. Length of pendant 1.5cms. Length of chain 48cms. Weight 2.6gms. **£60-90**



405

A textured band ring. Designed as a series of engraved scrolls. Ring size K. Weight 4.1gms. **£70-100**



406

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour gallery and plain band. Estimated diamond weight 0.55ct., K-L colour, P2 clarity. Hallmarks for Sheffield, 1994. Ring size J. Weight 2.2gms. **£150-200**



407

A sapphire and diamond dress ring. The square-shape sapphire line, within a brilliant-cut diamond surround. Estimated total diamond weight 0.30ct. Ring size M. Weight 8.5gms. **£180-260**



408

Four diamond rings. To include a 9ct gold vari-shape diamond ring, two single-cut diamond three-stone rings and a single-cut diamond panel ring with diamond accent sides. Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Total weight 5.9gms. **£60-90**



409

A 9ct gold diamond pendant, with chain. The brilliant-cut diamond, suspended from a tapered surmount loop and trace-link chain. Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London, 1983 and London. Length 51cms. Weight 3.5gms. **£280-380**



410

A pair of square-shape diamond ear studs. Estimated total diamond weight 0.30ct, I-J colour, P1 clarity. Weight 1.3gms. **£60-90**



411

A gem-set ring and a Christian Dior watch. The ring designed as a cultured pearl with single-cut diamond sides and grooved shoulders, the watch with rectangular-shape mother-of-pearl dial and openwork bracelet. Length of watch 18cms. Weight of ring 4.4gms. **£100-150**



416

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Diamond weight 0.33ct, stamped to band, estimated K-L colour, SI clarity. Hallmarks for Birmingham, 1979. Ring size M. Weight 3.8gms. **£200-300***



412

A diamond pendant. The pave-set diamond heart, with brilliant-cut diamond double halo, suspended from a similarly-cut diamond line surmount and box-link chain. *Estimated total diamond weight 0.90ct. Pendant with hallmarks for London, 2008. Length of pendant 2.5cms. Length of chain 41cms. Total weight 9.3gms. **£460-660***



417

A pair of amber and diamond earrings. The oval amber cabochon, with single-cut diamond line accent bar surround. *Length 1.7cms. Weight 8.8gms. **£150-200***



413 ✕

Two 9ct gold gem-set dress rings. To include a ruby and diamond cluster ring and an oval foil- back paste cabochon single-stone ring. *Hallmarks for Birmingham and import marks for London partially indistinct. Weight 4gms. **£50-80***



418

A diamond pendant. The brilliant-cut diamond, within a similarly-cut diamond surround, suspended from a tapered surmount. *Estimated total diamond weight 0.75ct, H-I colour, P1 clarity. Length 1.9cms. Weight 2.1gms. **£200-300***



414

A diamond and gem-set necklace. Designed as a series of oval-shape amethyst, split pearl and diamond scrolling drops, with circular-shape peridot spacers and belcher-link back-chain. *Estimated total diamond weight 0.10ct. Length 45.5cms. Total weight 8.8gms. **£450-650***



419

A diamond half-circle eternity ring. The baguette-cut diamond line, inset to the tapered half-band. *Total diamond weight 0.75ct, stamped to band. Ring size H. Weight 4.4gms. **£120-180***



415 ✕

A set of late 19th century tortoiseshell pique jewellery. The pendant designed as a cross, with matching ear pendants. *Length of pendant 4cms. Length of ear pendants 5.1cms. Weight 11.5gms. **£90-140***



420

An early 20th century gold chain. Designed as a series of oval-shape links, with belcher-link spacers, to the spring-ring clasp. *Length 70cms. Weight 7.7gms. **£80-120***



421

An 18ct gold diamond dress ring. The fancy-cut diamond, with brilliant-cut diamond surround and openwork shoulders.

Principal diamond weight 0.91ct, stamped to band, estimated L-M colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.8gms. £350-450



426

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl drop, measuring approximately 8mms, to the brilliant and single-cut diamond articulated surmount. *Estimated total diamond weight 0.20ct. Length 3.5cms. Weight 7.3gms. £450-650*



422

A selection of jewellery. To include an Edwardian 15ct gold aquamarine and split pearl openwork kite-shape brooch, a late Victorian gold and diamond point stickpin, together with a pair of cultured pearl earrings. *Length of brooch 2.7cms. Total weight 6.7gms. £50-80*



427

A platinum diamond single-stone ring. The brilliant-cut diamond, with slightly tapered band. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size J. Weight 6.1gms. £200-300*



423

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond star, inset to the tapered band. *Estimated diamond weight 0.20ct, SI2-P1 clarity. Hallmarks for London, 1894. Ring size L. Weight 6.6gms. £180-260*



428

A late Victorian 22ct gold diamond and sapphire three-stone band ring. The old-cut diamond and circular-shape sapphire sides, inset to the band. *Hallmarks for Birmingham, 1900. Ring size N 1/2, Weight 6.9gms. £150-200*



424

A selection of four gem-set and diamond rings. To include a 9ct gold oval-shape citrine ring, a 9ct gold green and colourless gem band ring, an 18ct gold diamond five-stone ring, together with an 18ct gold diamond single-stone ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 9.3gms. £100-150*



429 ✕

A 9ct gold ruby and diamond cluster ring. The pear-shape ruby with single-cut diamond surround and openwork shoulders. *Hallmarks for Birmingham. Ring size N 1/2. Weight 1.8gms. £50-80*



425

A 9ct gold opal hinged bangle. Designed as a graduated opal cabochon line, with scrolling sides and openwork half-bangle. *Hallmarks for London, 1979. Inner diameter 6cms. Weight 12gms. £120-180*



430

A 9ct gold diamond cross pendant. The polished cross, with brilliant-cut diamond highlight, suspended from a tapered surmount. *Hallmarks for Birmingham. Length 3.3cms. Weight 3.1gms. £150-200*



431 ✕

A 1970s 9ct gold coral dress ring. Of openwork design, the oval coral cabochon, with textured surround and sides.

Hallmarks for London, 1970.

Ring size S. Weight 8gms.

£70-100



436

A diamond heart pendant, with chain. The single and baguette-cut diamond scrolling line heart, suspended from a box-link chain. *Estimated total diamond weight 0.60ct. Length of pendant 2.8cms. Length of chain 42cms. Weight 7gms. £50-80*



432

A 9ct gold gem-set ring and pendant. The oval and circular-shape sapphire and single-cut diamond cluster ring, together with a sapphire and diamond pendant, suspended from a belcher-link chain. Chain AF. *Hallmarks for 9ct gold. Length of pendant 1.7cms. Length of chain 41cms. Weight 4.9gms. £50-80*



437

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size O. Weight 2.8gms. £260-360*



433

Three 9ct gold gem-set dress rings. To include an opal and sapphire cluster ring, a sapphire three-stone ring, together with an oval amethyst single-stone ring. *Hallmarks for 9ct gold. Weight 13gms. £120-180*



438

A 1930s 18ct gold band ring. *Hallmarks for London, 1935. Ring size S, Weight 5.2gms. £80-120*



434

An 18ct gold diamond band ring. Designed as a repeating screwhead motif, with brilliant-cut diamond spacers. *Hallmarks for London. Ring size M 1/2. Weight 5.9gms. £150-200*



439

An early 20th century 18ct gold sapphire and diamond five-stone ring. The alternating graduated oval-shape sapphire and old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.20ct. Ring size Q 1/2. Weight 3.2gms. £100-150*



435

A 9ct gold diamond cannon pendant. The cannon with brilliant-cut diamond highlight, suspended from a curb-link chain. *Pendant with hallmarks for Birmingham, 2013. Length of pendant 2cms. Length of chain 52cms. Total weight 20.2gms. £200-300*



440

An aquamarine single-stone ring. The rectangular-shape aquamarine, with plain band. *Ring size L. Weight 4.5gms. £120-180*



441

An 18ct gold diamond cluster ring. The brilliant and single-cut diamond snowflake stepped cluster, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1976. Weight 3.8gms. £100-150*



446

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour collet mount and slightly tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size L. Weight 4.8gms. £240-340*



442



An amethyst bracelet. The oval amethyst cabochons, with bi-colour scrolling spacers and T-bar clasp. *Length 19cms. Weight 12.8gms. £120-180*

447



A bracelet. Designed as a series of bi-colour, textured links, with grooved bar spacers and push-piece clasp. *Length 19cms. Weight 28.6gms. £200-300*

443

A sapphire and diamond dress ring. The calibre-cut sapphire line, within a single-cut diamond border. *Estimated total diamond weight 0.20ct. Ring size N. Weight 3gms. £460-660*



448

A 9ct gold diamond cluster ring. The single-cut diamond cluster, with similarly-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1990. Ring size R. Weight 2.8gms. £50-80*



444

A 9ct gold diamond heart pendant, with chain. The scrolling heart, with three brilliant-cut diamonds, suspended from a box-link chain. *Pendant with hallmarks for London. Length of pendant 1cm. Length of chain 42cms. Total weight 1.9gms. £40-60*



449

A 9ct gold diamond and black-gem cross pendant. The pave-set black-gem cross, with single-cut diamond line terminals, suspended from a tapered surmount and trace-link chain. *One diamond deficient. Pendant with hallmarks for London. Length of pendant 3.6cms. Length of chain 45cms. Total weight 2.6gms. £60-90*



445

A selection of three diamond rings. To include a brilliant-cut diamond five-stone ring, an old-cut diamond five-stone ring, together with a brilliant-cut diamond and circular-shape sapphire two-stone crossover ring. *One ring AF. Estimated total diamond weight 0.55ct. Weight 6.3gms. £150-200*



450

A diamond single-stone pendant, with 9ct gold chain. The old-cut diamond collet, suspended from a modified rope-twist chain. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Chain with hallmarks for London. Length of pendant 1.1cms. Length of chain 45cms. Total weight 3.8gms. £200-300*



451

A late Victorian gold diamond brooch, circa 1880. The old-cut diamond floral cluster, to the circular-shape double panel surround with scroll and bead decoration. *Estimated total diamond weight 1.10cts. Diameter 3.6cms. Weight 14.8gms. £600-800*



456 ✕

Two 9ct gold diamond and gem-set dress rings. To include a diamond three-stone crossover ring and a ruby and diamond band ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1981 and London, 1984. Weight 3.8gms. £60-90*



452

An early 20th century 9ct gold curb-link bracelet. The hollow curb-link chain, with padlock clasp. *Length 18cms. Weight 26.5gms. £240-340*



457

A 14ct gold diamond crossover ring. Comprising baguette and brilliant-cut diamond crossover rows. *Estimated total diamond weight 0.75ct. Import marks for London, 1998. Ring size N. Weight 5.5gms. £100-150*



453

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and brilliant-cut diamond highlight surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2011. Weight 5.6gms. £100-150*



458

Four 9ct gold gem-set dress rings. To include an orange sapphire five-row ring, a rope-twist chevron-shape ring, an opal cluster ring, together with a blue topaz ring. *Hallmarks for 9ct gold. Weight 9.8gms. £90-140*



454

A pair of 18ct gold diamond earrings. Each designed as a square-shape diamond within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct, principal diamonds estimated G-H colour, VS clarity. Hallmarks for London, 2001. Length 0.6cm. Weight 3.5gms. £250-350*



459

A 1970s 9ct gold locket. Of oval outline, with textured woven border. *Import marks for London, 1977. Length 4.7cms. Weight 7.7gms. £70-100*



455

A mid 20th century cultured pearl and garnet brooch. Of openwork design, the cultured pearl, within a circular-shape garnet accent stylised bow surround. *Length 4.9cms. Weight 9.7gms. £80-120*



460

A pair of garnet and diamond earrings. Each designed as an oval garnet drop, suspended from a diamond line surmount. *Length 1.9cms. Weight 2.5gms. £50-80*



461

A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within an illusion-set diamond surround. *Hallmarks for Birmingham.* Length 0.9cm. Weight 1.6gms. **£40-60**



466

A diamond and enamel egg pendant. Designed as a reddish-brown guilloche enamel egg, with diamond and cream enamel foliate overlay. Length 3.1cms. Weight 15.2gms. **£300-400**



462

To include a 9ct gold blue and colourless paste cluster ring, a 9ct gold green and colourless paste cluster ring and a synthetic purple sapphire two-stone ring. *AF. Two with hallmarks for 9ct gold, partially indistinct.* Total weight 8.1gms. **£50-80**



467

An early 20th century 9ct gold bangle. With alternating polished and engine-turned rectangular-shape panels. *Hallmarks for Chester, 1911.* Inner diameter 7.1cms. Weight 16.1gms. **£150-200**



463



A cubic zirconia floral bracelet. Designed as a series of circular-shape cubic zirconia floral and bud links. Length 18.5cms. Weight 10.9gms. **£200-300**

468

Two 9ct gold gem-set rings. To include an amethyst and morganite cluster ring, together with an apatite three-stone ring with colourless topaz sides. *Hallmarks for Sheffield and Birmingham, 2010.* Weight 5.1gms **£60-90**



464

A pair of aquamarine and diamond earrings. Each designed as an oval-shape aquamarine, to the single-cut diamond foliate and brilliant-cut diamond articulated line surmount. *Estimated total diamond weight 0.60ct.* Length 4.2cms. Weight 6gms. **£600-800**



469

A mid 20th century 9ct gold Connemara marble shamrock pendant. The three-leaf clover with heart-shape Connemara marble leaves. *Hallmarks for Dublin, 1968.* Length 3.7cms. Weight 8.2gms. **£40-60**



465

Three pairs of cultured pearl ear studs. To include two pairs of bouton freshwater cultured pearl ear studs, together with a further pair. Cultured pearls measure 10.6 to 10mms. **£80-120**



470

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond and circular-shape sapphire double surround. *Estimated total diamond weight 0.15ct.* *Hallmarks for 18ct gold, partially indistinct.* Ring size M. Weight 4.5gms. **£80-120**



471

A gem-set cluster ring. The oval-shape green gem collet, within a single-cut diamond double surround, to the foliate and star accent sides. *Estimated total diamond weight 0.40ct. Ring size N. Weight 5gms. £80-120*



476

A mid 20th century 18ct gold diamond two-stone crossover ring. The old-cut diamond line, with textured, asymmetric shoulders. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 2.8gms. £460-660*



472

A sapphire and diamond bracelet. Designed as a circular-shape sapphire line, with brilliant-cut diamond spacers, to the partially concealed push-piece clasp. *AF. Estimated total diamond weight 0.10ct. Length 18.7cms. Weight 6.6gms. £150-200*



477*

A pair of sapphire and diamond earrings. Each designed as a circular-shape sapphire, with brilliant-cut diamond spacer and similarly-cut diamond half-hoop. *Total sapphire weight 2.18cts. Total diamond weight 0.25ct, stamped to mount. Length 2cms. Weight 3.2gms. £450-650*



473

A diamond pendant. Designed as a brilliant-cut diamond, within a chevron, suspended from a trace-link chain. *Estimated diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Length of pendant 1.3cms. Length of chain 35cms. Weight 3.7gms. £500-700*



478

An early 20th century 9ct gold chain. The curb-link chain, with lobster clasp. *Hallmarks for 9ct gold. Length 37cms. Weight 43.2gms. £400-600*



474

Four gem-set dress rings. To include a 9ct gold stained cultured pearl ring, a garnet cluster ring, a 9ct gold sapphire and opal five-stone ring, together with one further ring. *Three with hallmarks for 9ct gold. Total weight 11.4gms. £100-150*



479

An 18ct gold diamond single-stone ring. The square-shape diamond, with channel-set diamond line sides. *Principal diamond estimated 0.35ct, I-J colour, VS clarity. Hallmarks for London, 2002. Ring size M. Weight 3.9gms. £260-360*



475

Two diamond and gem-set cluster rings. To include a 9ct gold sapphire and diamond ring, together with an emerald and diamond ring. *One with hallmarks for Birmingham, 1983. Total weight 8.6gms. £120-180*



480

A pair of cubic zirconia flower earrings. Each designed as a circular-shape cubic zirconia flower, suspending a similarly-set cluster drop. *Length 2.6cms. Weight 4.4gms. £80-120*



481

An 18ct gold portrait miniature pendant. The portrait of a woman, with diamond accents and blue enamel, openwork surround. *Import marks for Dublin, 1981. Length 2.7cms. Weight 6.4gms. £150-200*



486

A platinum diamond three-stone ring. The brilliant-cut diamond with pear-shape diamond sides. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 2007. Ring size L 1/2. Weight 5.3gms. £380-480*



482

Two 9ct gold lockets. Each with floral motif, one with lovebird accent. *Hallmarks for 9ct gold. Length 3.3cms each. Weight 9gms. £80-120*



487

A late Victorian 9ct gold necklace. The fancy-link chain, with faceted barrel clasp. *Length 46cms. Weight 9.4gms. £90-140*



483

A garnet and diamond cluster ring. Of square outline, the oval-shape green garnet, with brilliant-cut diamond surround and square-shape diamond side accents. *Estimated total diamond weight 0.30ct. Ring size N 1/2. Weight 3.5gms. £500-700*



488

A 9ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, with tapered and grooved shoulders. *Hallmarks for London, 1979. Weight 1.7gms. £30-50*



484

Four gem-set dress rings. To include a shell cameo ring, a 9ct gold garnet single-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 11.9gms. £100-150*



489

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and line sides. *Estimated total diamond weight 0.55ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size K. Weight 3.7gms. £150-200*



485

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size N 1/2. Weight 3.3gms. £70-100*



490

A pair of morganite single-stone ear studs and a pair of kyanite and diamond ear hoops. *Lengths 0.6 and 1.5cms. Total weight 4gms. £70-100*



491



A cubic zirconia dress ring. Designed as a graduated pave-set cubic zirconia and polished link motif. Ring size P. Weight 4.6gms. £150-200

496



An 18ct gold sapphire and diamond cluster ring. The calibre-cut sapphire line, within a brilliant-cut diamond border. Estimated total diamond weight 0.70ct. Hallmarks for London, 1978. Ring size N. Weight 6gms. £500-700

492



An aquamarine necklace. Designed as an aquamarine faceted bead and fancy-link chain drop, to the similarly designed back chain. Length of drop 13cms. Length of necklace 70cms. Weight 67.2gms. £440-640

497



An Edwardian 15ct gold topaz, pearl and split pearl cluster brooch. The oval-shape pink topaz, with seed pearl surround and split pearl scalloped border. Length 3cms. Weight 6.5gms. £200-300

493



Three gem-set dress rings. To include an opal cabochon ring, a shell cameo ring and a green and colourless gem cluster ring. Total weight 7.6gms. £70-100

498



A diamond four-stone ring. The brilliant-cut diamond line, with plain sides. Estimated total diamond weight 0.90ct, J-K colour, SI clarity. Ring size P. Weight 4.3gms. £260-360

494



A 9ct gold tanzanite cross pendant, with chain. The cross with marquise-shape tanzanite tapered and stepped arms, suspended from a rope-twist chain. One tanzanite loose. Pendant and chain with hallmarks for Birmingham. Length of pendant 4.5cms. Length of chain 51cms. Weight 10gms. £100-150

499



A charm bracelet. The curb-link chain, suspending five charms, to include a pair of hinged scissors, a teddy bear charm, a 9ct gold I love you heart charm, together with two further charms and padlock clasp. Two charms with hallmarks for 9ct gold. Length 18cms. Total weight 38.4gms. £380-480

495



An 18ct gold diamond five-stone ring. The brilliant-cut diamond collet line, with slightly tapered band. Estimated total diamond weight 0.50ct. Import marks for London. Ring size M. Weight 2.7gms. £100-150

500



A filled 9ct gold pendant. The religious figure, within a star and floral undulating border. Import marks for Birmingham, 1979. Diameter 4cms. Total weight 17.9gms. £40-60

501

A carnelian ring. The oval-shape carnelian panel, within a plain surround, to the stylised fleur-de-lys shoulders. *Ring size O 1/2. Weight 11.7gms. £100-150*



506 x

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with single-cut diamond surround and similarly-set openwork shoulders. *Hallmarks for Birmingham. Ring size M. Weight 1.9gms. £50-80*



502

A diamond single-stone band ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Ring size M 1/2. Weight 5.7gms. £150-200*



507

Four 9ct gold dress rings. To include a 9ct gold interwoven band ring, a marquise-shape peridot single-stone ring, a graduated amethyst five-stone ring, together with one further ring. *Four with hallmarks for 9ct gold. Total weight 12.2gms. £120-180*



503

A diamond five-stone ring. The graduated brilliant-cut diamonds line, to the plain band. *Estimated total diamond weight 1ct, tinted colour, SI-P1 clarity. Ring size N 1/2. Weight 4.1gms. £900-1,400*



508

Two fancy-link chains. To include a belcher-link chain, together with a fancy curb-link chain. *Lengths 49 and 50cms. Weight 43gms. £400-600*



504

A paste bracelet. Designed as an oval-shape blue paste, with circular-shape colourless paste double line sides, to the polished off-set links. *Inner diameter 7cms. Weight 10.5gms. £150-200*



509 x

A mid 20th century platinum and gold, ruby and diamond dress ring. The cushion-shape ruby, within a graduated old-cut diamond collet quatrefoil and bi-colour scrolling foliate surround. *Estimated total diamond weight 0.50ct. Ring size R. Weight 6gms. £200-300*



505

A selection of 9ct gold gem-set jewellery. To include a late Victorian garnet cluster ring, an early 20th century paste two-stone crossover ring, a mid 20th century garnet single-stone ring, together with a garnet openwork bar brooch. *Brooch with hallmarks for Sheffield. Length of brooch 5.3cms. Total weight 8.7gms. £100-150*



510

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a square-shape mount. *Estimated diamond weight 0.30ct, I-J colour, VS2 clarity. Weight 2.3gms. £80-120*



511

A mid Victorian portrait miniature pendant, circa 1860. Of oval outline, the miniature portrait painted to depict a Victorian gentleman, within a floral and scroll embossed surround. *Length 6.5cms. Weight 29.4gms. £120-180*



516

An 18ct gold diamond three-stone crossover ring. The slightly graduated brilliant-cut diamond diagonal line, with crossover sides. *Estimated total diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J 1/2. Weight 3.5gms. £100-150*



512

A selection of jewellery. To include a 9ct gold multi-gem bracelet, a 9ct gold seed pearl floral brooch, together with four gem-set pendants and a flat curb-link chain. *Three with hallmarks for 9ct gold. Length of bracelet 19cms. Total weight 10.8gms. £90-140*



517

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 2.88cts, stamped to band, estimated K-L colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1996. Weight 4.8gms. £380-480*



513

An early 20th century enamel and split pearl locket. The octagonal-shape green guilloche enamel plaque, with split pearl centre, to the glazed photograph panel reverse. *Length 2.5cms. Weight 3.7gms. £150-250*



518

An enamel crucifix pendant. Of openwork design, depicting Christ on a scrolling floral cross, with green enamel border and tapered surmount loop. *Italian marks. Length 6.9gms. £180-260*



514

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, with alternating baguette and brilliant-cut diamond line sides. *AF. Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size O 1/2. Weight 3.7gms. £200-300*



519

Two 9ct gold gem-set rings. To include an oval apatite three-stone ring with circular colourless topaz sides, together with a graduated peridot and diamond dress ring. *Hallmarks for Sheffield. Weight 4.6gms. £60-90*



515

An 18ct gold diamond five-stone ring and pair of diamond earrings. The ring designed as a brilliant-cut diamond line with openwork gallery, the earrings each designed as a single-cut diamond heart-shape panel. *Estimated total diamond weight 0.55ct Ring size L. Length of earrings 2.4cms. Total weight 3.6gms. £120-180*



520

An early 20th century 9ct gold aventurine quartz fringe necklace. Designed as a series of pear-shape aventurine quartz drops, suspended from a series of polished bars and integral belcher-link chain. *Length 36cms. Weight 8.3gms. £40-60*



521

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Sheffield. Ring size M. Weight 2.8gms. £150-200*



526

Three gem-set pendants and three chains. To include a 9ct gold amethyst pendant, a cultured pearl and brilliant-cut diamond pendant, together with a blue topaz and diamond cluster pendant, each suspended from a trace-link chain. *One chain and pendant with hallmarks for 9ct gold. Length of pendants 2.8 to 1.2cms. Total weight 6.3gms. £60-90*



522

A cubic zirconia single-stone pendant. The oval-shape colourless cubic zirconia, with textured surmount, suspended from a fancy-link chain. *Chain with Italian marks. Length 1.4cms. Length of chain 42cms. Total weight 3.8gms. £60-90*



527

Two kyanite and diamond cluster pendants, with chains. Each set with an oval kyanite, within a single-cut diamond surround, suspended from a fine-link chain. *Estimated total diamond weight 0.15ct. Length of pendants 1.6cms. Weight 2.8gms. £80-120*



523

Two cultured pearl necklaces, together with a cultured pearl clasp and a floral brooch. The cultured pearl two-row necklace with garnet and split pearl floral clasp, the single-row necklace with cultured pearl push-piece clasp, together with a cultured pearl push-piece clasp and a flower brooch. *Length of brooch 5cms. Length of necklaces 43 and 44cms. £90-140*



528

A diamond full-circle eternity ring. The brilliant-cut diamond line, with plain sides. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size J. Weight 2.4gms. £180-260*



524

A cultured pearl necklace. Designed as a series of cultured pearls spacers, to the two-row fancy-link chain. *Length 44cms. Weight 29.3gms. £350-450*



529 ✕

A late Georgian sepia miniature mourning pendant. Of marquise-shape outline, the sepia miniature painted on ivory depicting a church beside a river. *AF. Length 5cms. Weight 12.7gms. £180-260*



525

A diamond band ring. The square-shape diamond, inset to the polished band, with grooved line highlights. *Estimated diamond weight 0.10ct. Ring size R. Weight 8.9gms. £200-300*



530

A 9ct gold tanzanite and diamond three-stone ring. The graduated oval-shape tanzanite line, with single-cut diamond sides and accents. *Hallmarks for Birmingham. Ring size P. Weight 1.8gms. £50-80*



531

An 18ct gold diamond five-stone ring. The slightly graduated brilliant-cut diamond line, with plain sides. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size K 1/2. Weight 3.8gms. £120-180*



536

Four bangles. Of varied widths and patterns. Foreign marks. *Inner diameters 7.1cms. Weight 32.8gms. £600-800*



532

A cultured pearl two-row necklace. The cultured pearls, to the push-piece clasp. *Length 34cms. £80-120*



537

A late Victorian memorial gold diamond locket, circa 1880. Of oval outline, with old-cut diamond highlight, opening to reveal a hair panel and female photograph, suspended from a later fine belcher-link chain. *Length of pendant 3.2cms. Length of chain 43cms. Weight 5.3gms. £50-80*



533

A diamond single-stone ring. The brilliant-cut diamond collet, with heart gallery and tapered band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Ring size L. Weight 7.1gms. £280-380*



538

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.25ct. Principal diamond estimated I-J colour, SI clarity. Hallmarks for Sheffield, 2004 and Birmingham 1979. Weight 4.3gms. £100-150*



534

Two 9ct gold diamond rings. To include a diamond square-shape cluster ring, together with a diamond two-row band ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 4.7gms. £90-140*



539

A 9ct gold garnet, dyed chrysoberyl and sapphire dress ring. The alternating white sapphire, garnet, dyed chrysoberyl and sapphire collets, to the openwork heart-shape band. *Hallmarks for London, 1990. Width 0.7cms. Ring size P. Weight 4.3gms. £40-60*



535

A leaf brooch. Of bi-colour design, with textured and polished sides. *Length 6.4cms. Weight 6gms. £90-140*



540

Four diamond and gem-set dress rings. To include an 18ct gold synthetic sapphire and diamond cluster ring, a diamond band ring, a mid 20th century 18ct gold and platinum diamond single-stone ring and a diamond three-stone ring. *Estimated total diamond weight 0.60ct. One with hallmarks for 18ct gold. Total weight 9gms. £180-260*



541

An 18ct gold diamond wreath brooch. Comprising a brilliant-cut diamond circle. *Estimated total diamond weight 0.75ct. Import marks for Sheffield, 1989. Diameter 2.9cm. Weight 3.9gms. £150-200*



546

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1987. Ring size I. Weight 2gms. £100-150*



542

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with slightly tapered half-band. AF. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size L. Weight 2.9gms. £100-150*



547

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond oval-shape cluster. AF. *Estimated total diamond weight 2.20cts. Length 1.4cms. Weight 6.7gms. £300-400*



543 ✕

A glass-filled ruby necklace. Of pear-shape outline, the oval-shape glass-filled ruby stepped cluster, suspended from an oval-shape glass-filled ruby collet surmount, to the similarly-designed glass-filled ruby collet chain. *Length of pendant 4cms. Length of chain 63cms. Weight 22.5gms. £400-600*



548

An 18ct gold tanzanite and diamond three-stone ring. The circular-shape tanzanite, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2010. Ring size M. Weight 2.8gms. £100-150*



544



A silver kyanite and diamond line bracelet. Designed as a series of oval-shape kyanite, with diamond point cross spacers and lobster clasp. *Hallmarks for Sheffield. Length 19cms. Weight 10.9gms. £50-80*

549

A peridot and diamond five-stone ring. The graduated oval-shape peridot line, with brilliant-cut diamond double spacers and tapered half-band. *Ring size N 1/2. Weight 3.5gms. £120-180*



545

A 9ct gold amethyst and diamond bangle. The oval-shape amethyst collet terminals, with diamond point spacers and plain bangle. *Hallmarks for Birmingham. Inner diameter 6.5cms. Weight 6.8gms. £60-90*



550 ✕

Two 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with a ruby and diamond half-circle crossover eternity ring. *Hallmarks for Birmingham. Weight 6.4gms. £70-100*



551

A smoky quartz pendant. The rectangular-shape smoky quartz, with openwork surround and grooved surmount. *Length 3.1cms. Weight 13.8gms. £150-200*



556 ✕

A ruby cluster ring. The oval-shape ruby, within a circular and oval-shape ruby stepped surround, with openwork shoulders. *Ring size L. Weight 9.1gms. £180-260*



552

A split pearl, onyx and diamond dress ring. The split pearl, atop an onyx panel, with diamond accent sides. *Ring size N. Weight 1.9gms. £70-100*



557

A paste brooch. The oval-shape purple paste, to the bead and curb-link double surround, within a rope-twist border. *Length 4.2cms. Weight 22.7gms. £220-320*



553

Three pairs of gem-set earrings and a quantity of butterfly backs. To include a pair of 9ct gold emerald studs, two pairs of cultured pearl ear studs and a selection of approximately twenty pairs of earring backs, some are matched pairs some are individual earring backs. *One with hallmarks for 9ct gold. Total weight 7.1gms. £60-90*



558

A split pearl, onyx and diamond dress ring. The split pearl and brilliant-cut diamond scalloped cluster, within an onyx panel and brilliant-cut diamond border. *Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 4.7gms. £200-300*



554

A diamond coiled snake bangle, with rose-cut diamond eyes. *Inner diameter 5.6cms. Weight 13.4gms. £200-300*



559

A diamond two-row ring. The two brilliant-cut diamond rows, with bar spacers, to the tapered band. *Estimated total diamond weight 0.70ct. Weight 7.3gms. £180-260*



555

A sapphire and diamond dress ring. The kite-shape sapphire collet, within a brilliant-cut diamond millegrain surround, to the rectangular-shape sapphire sides. *Estimated total diamond weight 0.10ct. Ring size N. Weight 2.3gms. £120-180*



560

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond scalloped surround and single-cut diamond sides. *Maker's marks for Mappin & Webb. Estimated total diamond weight 0.40ct. Hallmarks for London, 1996. Ring size Q. Weight 3.7gms. £300-400*



561

A sapphire and diamond five-stone ring. The graduated oval-shape sapphire line, with brilliant-cut diamond double spacers and engraved gallery. *Ring size N. Weight 3.3gms. £120-180*



566

A synthetic ruby band ring. Of bi-colour design, the kite-shape synthetic ruby line, with single-cut diamond accent and scrolling spacers. *Ring size M 1/2. Weight 6.3gms. £70-100*



562

Two diamond three-stone rings. Each designed as a graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.90ct. Weight 4gms. £250-350*



567

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with bi-colour gallery and tapered band. *Diamond weight 0.27ct, stamped to band, estimated I-J colour, SI clarity. Import marks for Birmingham, partially indistinct. Ring size N 1/2. Weight 2.3gms. £120-180*



563

Four diamond and gem-set rings. To include an early 20th century gold diamond, split pearl and turquoise dress ring, an 18ct gold diamond band ring, an 18ct gold diamond cluster ring and a diamond single-stone ring. *Estimated total diamond weight 0.50ct. One with hallmarks for 18ct gold. Total weight 9.6gms. £180-260*



568

A sapphire and split pearl dress ring. Of marquise-shape outline, the kite-shape sapphire line, with split pearl scalloped sides. *Ring size N 1/2. Weight 2gms. £80-120*



564

A pair of citrine and diamond cluster earrings. Each designed as a circular-shape citrine, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct, H-I colour, VS-SI clarity. Diameter 1.3cms. Weight 7.7gms. £500-800*



569

Four 9ct gold dress rings. To include an opal and red-gem three-stone ring, a blue topaz and colourless gem cluster ring, a blue and colourless paste ring and one further ring. *Hallmarks for 9ct gold. Weight 8.3gms. £80-120*



565 ✕

A ruby and diamond floral cluster ring. The brilliant-cut diamond, within an alternating pear-shape ruby and similarly-cut diamond petal surround. *Ring size N. Weight 2.7gms. £100-150*



570



A 9ct gold gate bracelet. The openwork panel, to the curved bar sides, brick-link spacers and heart-shape clasp. *Hallmarks for London and Birmingham, 1995. Length 18.7cms. Weight 19.4gms. £180-260*

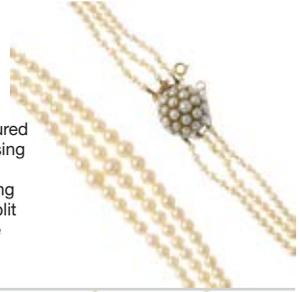
571

A sapphire and diamond dress ring. Of kite-shape outline, the oval-shape sapphire, within an alternating circular-shape sapphire and brilliant-cut diamond surround. *Ring size N. Weight 2.1gms. £100-150*



576

A mid 20th century cultured pearl necklace. Comprising three-rows of graduated cultured pearls measuring 7.6 to 2.9mms, to the split pearl cluster push-piece clasp. *Length 43cms. £150-200*



572*



A pair of sapphire and diamond ear studs. Each designed as an oval-shape sapphire within a brilliant-cut diamond surround. *Total sapphire weight 1.22cts, total diamond weight 0.15ct, each stamped to mount. Length 0.7cm. Weight 1.9gms. £400-600*

577

A set of reconstituted turquoise jewellery. To include a 9ct gold reconstituted turquoise accent dream catcher pendant on integral box-link chain, with matching ear pendants. Necklace with hallmarks for 9ct gold. *Length of pendant 3.1cms. Length of chain 45cms. Length of ear pendants 3.1cms. Total weight 3.8gms. £40-60*



573

A novelty brooch. The vari-shade enamel teddy bear, with curved bar, suspending a yellow and pink enamel flower charm. *Length 4.3cms. Weight 3.1gms. £60-90*



578

An amethyst and diamond pendant. Designed as an openwork textured panel, set with three oval-shape amethysts and brilliant-cut diamond highlights, suspended from a belcher-link chain. *Length of pendant 3.3cms. Length of chain 52.7cms. Weight 18.7gms. £220-320*



574

A diamond antelope brooch. The textured antelope, with single-cut diamond eye and tail. *Length 5cms. Weight 11.5gms. £180-260*



579

A diamond dress ring. The brilliant-cut diamond, with graduated similarly-cut diamond double line sides. *Estimated total diamond weight 0.75ct. Principal diamond estimated H-I colour, P2 clarity. Hallmarks for London, 2014. Ring size J 1/2. Weight 3.9gms. £280-380*



575



A pair of moonstone and sapphire cluster ear studs. Each designed as an oval moonstone cabochon, within a circular-shape sapphire surround. *Length 1.4cms. Weight 3.9gms. £50-80*

580

A zircon single-stone ring. The rectangular-shape light blue zircon, with plain band. *Ring size I. Weight 4gms. £50-80*



581 ✕



A 9ct gold ruby and diamond panther brooch. The stylised leopard, set throughout with circular ruby and brilliant-cut diamonds, with marquise-shape ruby eye detail. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1992. Length 5.7cms. Weight 6.1gms. £180-260*

582 ✕



A ruby and diamond dress ring. The vari-shape ruby stylised cross, atop a brilliant-cut diamond openwork disc, with scrolling sides and engraved band. *Ring size N 1/2. Weight 2.2gms. £100-150*

583



A set of citrine jewellery. To include a pear shape yellow citrine pendant, suspended from a curb-link chain, with matching ear pendants. *Length of pendant 2.7cms. Length of chain 45cms. Length of ear pendants 2.6cms. Weight 5.7gms. £40-60*

584



A silver gem-set bracelet. Designed as a series of pear-shape vari-gem foliate links, to include amethyst, tanzanite, apatite, peridot, citrine, fire opal and garnet. *Hallmarks for Sheffield. Length 20.3cms. Weight 17gms. £50-80*

585



An opal three-stone ring. The graduated oval opal cabochon line, with circular opal cabochon double spacers and similarly-set accent sides. *Ring size N. Weight 2.5gms. £90-140*

586



Three 9ct gold rings. To include a Claddagh ring, a scroll engraved band ring, together with a rose-cut diamond signet ring. *Hallmarks for 9ct gold. Weight 10gms. £100-150*

587



An onyx and diamond dress ring. The oval onyx, with brilliant-cut diamond central highlight and similarly-cut diamond curved line sides. *Estimated total diamond weight 0.10ct. Ring size N 1/2. Weight 2.8gms. £100-150*

588



A George IV 18ct gold sapphire, split pearl and enamel memorial ring. The cushion-shape foil-back sapphire, within a split pearl surround, to the black enamel scrolling shoulders. Personal inscription to inner band. *Hallmarks for London, 1829. Ring size K. Weight 4.2gms. £700-900*

589



A sapphire and diamond dress ring. The calibre-cut sapphire line, within a brilliant-cut diamond surround. *Ring size N 1/2. Weight 1.8gms. £120-180*

590



A mid 20th century 18ct gold diamond dress ring. Of oval outline, the single-cut diamond star, within a similarly-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1963. Ring size Q. Weight 3.5gms. £80-120*

591 ✕

A ruby, onyx and diamond cluster ring. The circular-shape ruby, within an onyx surround and brilliant-cut diamond geometric border, to the similarly-cut diamond line shoulders. Ring size N. Weight 2.8gms. **£120-180**



596

An emerald and diamond pendant. The oval-shape emerald, within a single-cut diamond surround, suspended from a trace-link chain. Length of pendant. 1.4cms. Length of chain 40cms. Weight 1.3gms. **£40-60**



592

A sapphire and diamond three-stone ring. The graduated rectangular and oval-shape sapphire line, with brilliant-cut diamond line spacers, to the engraved gallery. Ring size N 1/2. Weight 3gms. **£120-180**



597

An 18ct gold diamond pendant. The polished heart, with brilliant-cut diamond accent, suspending a bar with graduated similarly-cut diamond collet terminals. Estimated total diamond weight 0.20ct. Hallmarks for London. Length 1.9cms. Weight 1.7gms. **£60-90**



593

A 9ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond trefoil sides and asymmetric shoulders. Hallmarks for Birmingham. Ring size M. Weight 2.2gms. **£60-90**



598

A mid 20th century synthetic spinel bar brooch. The rectangular-shape synthetic blue spinel, to the plain bar. Length 6cms. Weight 4.9gms. **£50-80**



594 ✕

A ruby and diamond dress ring. The kite-shape ruby, with four brilliant-cut diamond quatrefoil sides and triangular-shape ruby accents. Ring size N 1/2. Weight 2.2gms. **£100-150**



599

A platinum and 18ct gold band ring. The platinum band with 18ct gold central line. Hallmarks for platinum and 18ct gold, for Birmingham, 2003. Ring size V 1/2. Weight 15.6gms. **£350-450**



595

A mid 20th century oval-shape locket. The oval-shape locket, with floral engraved detail, suspended from a late Victorian belcher-link chain, with faceted sphere and trombone-link spacers. Length of locket 3.5cms. Length of chain 40cms. **£40-60**



600

Two gem-set pendants and chains. To include a 9ct gold blue topaz cross pendant and a blue topaz openwork panel pendant, each suspended from a chain. Two with hallmarks for 9ct gold. Length of pendants 2.7 and 2.5cms. Length of chains 58 and 44cms. Total weight 5.8gms. **£50-80**



601

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond sides and tapered baguette-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.50ct. Ring size L 1/2. Weight 4.9gms. £120-180*



606

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1980. Ring size J. Weight 2.7gms. £260-360*



602

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the brilliant-cut diamond plain sides. *Estimated total diamond weight 0.45ct. Ring size O. Weight 3.2gms. £550-750*



607

A gentleman's synthetic ruby single-stone ring. The synthetic ruby, within a rectangular collet, to the floral and foliate panel surround and sides. *Ring size U. Weight 9.2gms. £150-200*



603

Two pairs of gem-set earrings. To include a pair of tapered unakite bead earrings and a pair of imitation pearl and faceted lapis lazuli bead earrings. *Lengths 3.7 and 4.7cms. Weight 9.3gms. £40-60*



608

A synthetic ruby single-stone ring. The oval-shape synthetic ruby, within an openwork surround. *Ring size N. Weight 4.8gms. £80-120*



604

Four gem-set rings. To include a 9ct gold garnet and colourless-gem ring, a 9ct gold cultured pearl ring, a 9ct gold blue-gem ring and an amethyst single-stone ring. *Three with hallmarks for 9ct gold. Total weight 11.5gms. £100-150*



609

A pair of garnet and diamond earrings. Each designed as an oval-shape garnet, within an illusion-set diamond accent surround. *Length 0.9cm. Weight 1.6gms. £40-60*



605

A smoky quartz brooch. The octagonal-shape smoky quartz, within an openwork surround. *Length 4.4cms. Weight 20.3gms. £260-360*



610 x

A jade and diamond ring. The oval jadeite cabochon, with tapered baguette-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Ring size L 1/2. Weight 3.2gms. Jade untested. £200-300*



611

A 9ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond and rope-twist openwork lattice, with rope-twist border. *Total diamond weight 0.17ct, stamped to band. Hallmarks for 9ct gold. Ring size N. Weight 6.8gms. £70-100*



616

An 18ct gold diamond three-stone ring. The graduated fancy-cut diamond line, to the tapered band. *Total diamond weight 0.50ct, stamped to band, estimated G-H colour, VS2-SI1 clarity. Import marks for Birmingham, 1996. Ring size N. Weight 3.9gms. £300-400*



612 ✕

A ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.85ct, I-J colour, P1-P2 clarity. Ring size N 1/2. Weight 3.5gms. £1,500-2,500*



617 ✕

A jade and diamond pendant. The heart-shape jadeite cabochon, suspended from a brilliant-cut diamond stylised knot. *Length 1.5cms. Weight 1.3gms. Jade untested. £50-80*



613

A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, suspended from a diamond accent stylised heart surmount. *Estimated total diamond weight 0.25ct. Length 2.6cms. Weight 1.6gms. £80-120*



618

A pair of synthetic emerald and cultured pearl earrings. The rectangular-shape synthetic emerald, with cultured pearl surmount. *Length 1.4cms. Weight 3.3gms. £120-180*



614

A 9ct gold opal and diamond pendant. The oval opal cabochon, with brilliant-cut diamond accent sides, suspended from a fancy-link chain. *Hallmarks for Birmingham. Length of pendant 1.3cms. Length of chain 50.5cms. Weight 3.7gms. £50-80*



619

A pair of 9ct gold tourmaline and diamond ear pendants. Each designed as an oval green tourmaline cabochon and single-cut diamond crescent, suspended from a single-cut diamond line and quatrefoil surmount. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2010. Length 2.9cms. Weight 3.1cms. £50-80*



615

A bangle. The Greek-key motif, with textured sides. *Inner diameter 6.8cms. Weight 9gms. £120-180*



620 ✕

Three gold diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond cluster ring, a 9ct gold circular-shape ruby and single-cut diamond ring, together with a circular-shape ruby and circular-shape cubic zirconia cluster ring. One diamond deficient. *Estimated total diamond weight 0.25ct. Two with hallmarks for 18ct and 9ct gold. Total weight 9.4gms. £150-200*



621

A cultured pearl single-strand necklace. Comprising thirty cultured pearls, measuring approximately 15 to 13mms, to the spherical clasp. *Length 46cms. £240-340*



626

Two diamond and gem-set pendants, with chains. To include an opal and single-cut diamond pendant, together with a diamond heart pendant, each suspended from a chain. *Length of pendants 1 and 1.5cms. Length of chain 51cms each. Weight 8.7gms. £90-140*



622

A diamond dress ring. Of asymmetric design, the graduated brilliant-cut diamond curved line, off-set to the curved band. *Estimated total diamond weight 0.20ct. Ring size J. Weight 2.2gms. £80-120*



627

A diamond single-stone ring. The old-cut diamond, to the openwork shoulders and knife-edge band. *Estimated diamond weight 0.60ct, I-J colour, VS2-SI1 clarity. Ring size L. Weight 1.5gms. £180-260*



623

An 18ct gold diamond dress ring. Of bi-colour design, comprising an alternating series of brilliant-cut diamond and polished bars, with tapered half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size R 1/2. Weight 8.4gms. £200-300*



628

Five items of mostly gem-set jewellery. To include an early 20th century 9ct gold and palladium locket, a later 9ct gold opal pendant, a blue topaz pendant, a garnet single stone pendant and a multi-gem bracelet. *AF. One with hallmarks for 9ct gold. Length of locket 2.4cms. Lengths of pendants 1.6 to 1.5cms. Length of bracelet 18.5cms. Total weight 9.8gms. £90-140*



624

Two gem-set full-circle eternity rings. To include a square-shape emerald full-circle eternity ring, together with a square-shape sapphire full-circle eternity ring. *Ring sizes M1/2 and N1/2. Weight 3.1gms. £500-700*



629

A mid 19th century gold paste brooch. The tapered drop and foliate fringe, suspended from a crescent quatrefoil and engraved disc, with circular-shape purple paste and imitation split pearl highlights throughout. Foreign marks. *Length 6cms. Weight 7.4gms. £120-180*



625

A mid 20th century diamond, synthetic sapphire and paste brooch. Designed as an alternating vari-cut diamond and square-shape synthetic sapphire tapered line, with bi-colour mounts. Many blue paste replacements. *Estimated total diamond weight 0.45ct. Length 8cms. Weight 7.6gms. £70-100*



630

A selection of six late Victorian and early 20th century gold bar brooches. To include a 9ct gold paste knife-edge bar brooch, a 9ct gold foliate and bow brooch with suspended heart, together with four further brooches. *Two with hallmarks for Chester, 1893 and 1900. Lengths 3.8 to 4.6cms. Total weight 10.4gms. £100-150*



631

Three 9ct gold gem-set dress rings. To include a tanzanite and colour treated 'blue' diamond dress ring, an opal and tanzanite cluster ring, together with a cubic zirconia five-stone ring. *Hallmarks for 9ct gold. Weight 5.8gms. £50-80*



636



A bracelet. Designed as a series of grooved and scrolling panels, with brick-link spacers, to the push-piece clasp. *Length 18cms. Weight 15.7gms. £150-200*

632

Two 9ct gold diamond and gem-set rings. Each designed an oval sapphire or emerald three-stone line, with brilliant-cut diamond terminals. *Hallmarks for Sheffield. Weight 4.5gms. £80-120*



637

A coated topaz and diamond dress ring. The graduated cushion-shape coated topaz, to the single-cut diamond line shoulders and tapered band. *Ring size N. Weight 4.7gms. £70-100*



633

A diamond single-stone ring. The illusion-set brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Ring size N 1/2. Weight 2.5gms. £200-300*



638

A 9ct gold charm bracelet. The curb-link chain, suspending eight charms, to include a wishbone, a shoe and a '21' charm. *Hallmarks for 9ct gold. Length 19cms. Total weight 18gms. £300-400*



634

An early 20th century natural pearl and diamond brooch. Of openwork design, the pearl, measuring 6.01 by 6.62mms, within an old-cut diamond collet surround, to the graduated old and rose-cut diamond tapered sides. *Accompanied by report number 20024940, dated 6th August 2015, from AnchorCert, stating the pearl is natural and of saltwater origin. Estimated total old-cut diamond weight 1.40cts. Length 8cms. Weight 9.3gms. £360-460*



639

A diamond floral cluster ring. The openwork flower, set throughout with single-cut diamonds. *Estimated total diamond weight 0.20ct. Ring size N 1/2. Weight 3.6gms. £300-400*



635

A 9ct gold garnet and diamond dress ring. The square-shape garnet, with single-cut diamond scrolling sides and asymmetric shoulders. *Hallmarks for Birmingham. Ring size P. Weight 2.4gms. £40-60*



640

A pair of mabe pearl ear clips. Each designed as a mabe pearl, within a rope-twist surround. *Diameter 2.4cms. Weight 24.2gms. £250-350*



641

A selection of three diamond single ear studs. To include a brilliant-cut diamond single ear stud, together with two square-shape pave-set diamond single ear studs. *Principal diamond estimated weight 0.45ct, J-K colour, P1 clarity. Lengths 0.8 to 0.5cm. Total weight 3.5gms. £200-300*

646

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, J-K colour, SI clarity. Ring size J. Weight 3.9gms. £280-380*

642

An 18ct gold diamond cross pendant, with chain. The square-shape diamond with baguette-cut diamond, channel-set arms, suspended from a snake-link chain. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield, 2000 and Birmingham. Length 2cms. £180-260*

647

Two cubic zirconia pendants and a chain. To include a cross pendant and a letter 'K' pendant, each set throughout with colourless cubic zirconia, together with a fancy-link chain. *Length of pendants 5 and 3cms. Length of chain 36cms. Total weight 14.2gms. £150-200*

643

Three 9ct gold gem-set dress rings. To include a colour treated 'blue' diamond dress ring, an amethyst and colourless-gem ring and a blue topaz and diamond accent dress ring. *Hallmarks for 9ct gold. Weight 10.3gms. £100-150*

648 ✕

A jade saddle ring. The curved rectangular jade cabochon, to the floral embossed and Asian character mark sides. *Ring size L 1/2. Weight 5.3gms. Jade untested. £350-450*

644

A dress ring. Of bi-colour design, comprising a series of woven strands, with bead accent and bar terminals, to the openwork shoulders. *Italian marks. Ring size O. Weight 6.3gms. £120-180*

649

A 9ct gold snake ring. The textured snake, with circular-shape garnet eyes. *Hallmarks for Birmingham, 1990. Ring size P 1/2. Weight 4.2gms. £40-60*

645 ✕

Two 9ct gold gem-set rings. To include a sapphire five-stone ring, together with a glass-filled ruby and diamond cluster ring. *Hallmarks for Sheffield. Weight 4.9gms. £70-100*

650

A mid Victorian gold bracelet, circa 1860. The snake-link chain, with partially concealed later clasp. *Length 17.7cms. Weight 11gms. £100-150*

651 ✕

A pair of synthetic ruby and colourless paste ear pendants. Each designed as a pear-shape synthetic ruby and circular-shape colourless paste cluster, suspended from a trace-link chain to the similarly designed surmount. *Length 5.2cms. Weight 10.3gms. £200-300*



656

An early 20th century bloodstone propelling pencil. The 9ct gold stylised foliate engraved case, to the rolled-gold embossed circular-shape bloodstone terminals and telescopic nib. *Length extended 7.9cms. Total weight 3.7gms. £50-80*



652

A cultured pearl single-strand necklace. Comprising a series of thirty-nine cultured pearls, to the bead push-piece clasp. *Length 44.5cms. £50-80*



657

A pair of quartz floral ear clips. Each designed as a circular-shape colourless quartz and colourless zircon flower. One stone deficient. *Diameter 1.9cms. Weight 9.9gms. £80-120*



653

A college dress ring. The oval-shape synthetic ruby, within a Vancouver College motif surround, with date and mascot embossed sides. *Ring size S. Weight 10.2gms. £120-180*



658 ✕

A pair of 9ct gold ruby and diamond ear studs. Each designed as a circular-shape ruby, within a similarly-cut diamond surround. *Hallmarks for Birmingham. Length 0.9cm. Weight 1.9gms. £60-90*



654

Two 18ct gold diamond rings. To include a brilliant-cut diamond chevron ring, together with a grooved band ring with brilliant-cut diamond accents. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1999 and 2000. Weight 10.1gms. £220-320*



659

Three 9ct gold gem-set dress rings. To include an emerald and diamond cluster ring, a amethyst and diamond ring and a peridot amethyst and diamond dress ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 6.5gms. £60-90*



655

A tall ship charm. *Length 4.3cms. Weight 10.1gms. £100-150*



660

Two pairs of emerald earrings. The first designed as a 9ct gold emerald curved line, the second designed as an alternating size emerald line. *One with hallmarks for London. Length 1.8 and 1.9cms. Total weight 4.9gms. £70-100*



661

Two rings. To include a 9ct gold diamond half-circle eternity ring and a stylised bow dress ring. *One with hallmarks for London, 1992. Total weight 4gms. £60-90*

**666**

An aquamarine single-stone ring. The square aquamarine, within a floral embossed surround, with plain band. *Ring size M. Weight 4.9gms. £150-200*

**662***

An emerald and diamond pendant. Comprising three oval-shape emerald and brilliant-cut diamond graduated clusters, articulated to pear-shape diamond spacers. *Total emerald weight 0.49ct, total diamond weight 0.42ct, each stamped to mount. Length 2.4cms. Weight 2.3gms. £600-800*

**667**

A tourmaline and diamond dress ring. The oval-shape tourmaline, with stylised branch openwork sides and brilliant-cut diamond accents. *Estimated total diamond weight 0.15ct. Ring size O 1/2. Weight 3.8gms. £100-150*

**663**

A selection of four 9ct gold diamond and gem-set rings. To include a pink sapphire and diamond ring, a sapphire and diamond dress ring, together with two diamond dress rings. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 12.2gms. £160-260*

**668**

WEDGWOOD - an early 20th century gold pendant. The circular jasperware panel depicting a classical scene, suspended from a fine belcher-link chain with seed pearl accents, to the 15ct gold curb-link necklace. *Length of pendant 4.4cms. Length of chain 40cms. Total weight 5.8gms £50-80*

**664**

Three 9ct gold diamond and gem-set rings. To include a sapphire and diamond leopard ring, a n aquamarine and diamond dress ring and an amethyst and diamond dress ring. *AF. Hallmarks for 9ct gold. Weight 8.2gms. £80-120*

**669 x**

Two 9ct gold synthetic ruby and paste rings. To include a cluster ring and a triple cluster ring. *Hallmarks for Birmingham, 2004. Weight 6.8gms. £80-120*

**665**

A pair of mabe pearl ear pendants and six emerald beads. The ear pendants each designed as a pear-shape mabe pearl, suspended from a circular mabe pearl and tapered crescent surmount, together with six emerald beads. *Italian marks. Length of earrings 5cms. Total weight 25.5gms. £240-340*

**670**

A 9ct gold sapphire and diamond crossover ring. The oval-shape sapphire, with single-cut diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2gms. £40-60*



671 ✕

A ruby and diamond cluster ring. Designed as three oval-shape ruby and brilliant-cut diamond floral clusters, with plain half band. *Estimated total diamond weight 0.40ct. Ring size N. Weight 3.7gms. £90-140*



676 ✕

A diamond and ruby bird brooch. Designed as a stylised parrot with rose-cut diamond body and vari-cut ruby wings, perched on a bar with bead terminals. *Length 4.2cms. Weight 5.3gms. £300-400*



672

A synthetic opal and cubic zirconia ring. The circular synthetic opal cabochon, within a vari-shape cubic zirconia surround, to the openwork sides and plain band. *Ring size K. Weight 5.1gms. £80-120*



677

A late Georgian gold, split pearl, and enamel memorial ring, circa 1810. The glazed hair panel, with split pearl surround and black enamel floral shoulders. One split pearl deficient. *Hallmarks for Birmingham, partially indistinct. Ring size W. Weight 4.4gms. £100-150*



673

A cultured pearl single-strand necklace. Comprising a single row of seventy-nine graduated cultured pearls, to the geometric panel clasp with single-cut diamond accent. *Length 37.5cms. £90-150*



678

A pair of amethyst ear pendants. Each designed as a pear-shape amethyst pendant, suspended from a bead surmount. *Length 3.1cms. £60-90*



674

Two 9ct gold cross pendants. To include a cross pendant with brilliant-cut diamond highlight, together with a colourless paste cross pendant. *Hallmarks for Birmingham. Lengths 1.5 to 3.2cms. Weight 4.6gms. £60-90*



679

A diamond dress ring. The pave-set diamond hemicylinder, with brilliant-cut diamond line and polished sides. *Estimated total diamond weight 0.40ct. Ring size K. Weight 7.6gms. £200-300*



675

A 9ct gold bracelet. The three-bar gate-link chain, with padlock clasp. *Hallmarks for London, 1998. Length 18.5cms. Weight 18gms. £180-260*



680

Three 9ct gold diamond and gem-set rings. To include a blue topaz and diamond accent dress ring, amethyst and diamond dress ring and an amethyst and diamond three-stone ring. *Hallmarks for 9ct gold. Weight 7.8gms. £60-90*



681

Two memorial pieces. To include a glazed hair panel, split pearl and foil-back garnet cluster brooch with inscription dated 1884, together with a scrolling foliate circular pendant with glazed hair panel reverse, suspended from a similarly embossed jump ring. *Lengths 4.6 and 2.9cms. £80-120*



686

A diamond single-stone ring. The brilliant-cut diamond, with bi-colour illusion mount and plain band. *Estimated diamond weight 0.40ct, I-J colour, VS2-SI1 clarity. Ring size N. Weight 3.1gms. £300-400*



682

Three diamond and gem-set rings. To include a 9ct gold amethyst and diamond dress ring, a 9ct gold sapphire and diamond cluster ring and a blue topaz and diamond three-stone ring. *Two with hallmarks for 9ct gold. Total weight 9gms. £80-120*



687

A cultured pearl three-row necklace. The cultured pearls, measuring 6mms, to the bi-colour push-piece clasp. *Clasp AF. Length 45cms. £260-360*



683

A diamond ring. The brilliant-cut diamond line, to the rectangular-shape panel, with geometric detail. *Estimated total diamond weight 0.25ct. French assay marks. Ring size K1/2. Weight 3gms. £120-180*



688

Two gem-set pendants. To include a 9ct gold diopside and diamond cluster pendant, together with an apatite single-stone pendant, each suspended from a fancy-link chain. *One with hallmarks for Sheffield. Length of pendants 1.5 and 1.6cms. Length of chains 45 and 46cms. Total weight 2.9gms. £60-90*



684

A diamond and sapphire dress ring. The square-shape diamond, within a calibre-cut sapphire surround, to the baguette-cut diamond shoulders. *Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. Ring size M. Weight 2.8gms. £1,000-1,500*



689

A pair of 18ct gold diamond earrings. Each of bi-colour design, the plain dome, within a brilliant-cut diamond accent stylised petal surround. *One diamond deficient. Estimated total diamond 0.40ct. Import marks for Sheffield, 1998. Length 1.7cms. Weight 10.7gms. £220-320*



685



A tiger's-eye bracelet. Designed as a series of angular tiger's-eye links, to the push-piece clasp. *Length 18.5cms. Weight 68gms. £280-380*

690

A 9ct gold colourless paste band ring. The circular-shape colourless paste, inset to the grooved band. *Hallmarks for Birmingham, 2002. Ring size R. Weight 7.6gms. £80-120*



691

An 18ct gold diamond pendant, with chain. Comprising three graduated scrolling lines, each with square-shape diamond terminals, suspended from a trace-link chain. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Length of pendant 3.5cms. Length of chain 45cms. Weight 3.8gms. £100-150*



696

A cultured pearl single-row necklace. Comprising fifty-three cultured pearls measuring 7.5 to 7.8mms, with rectangular-shape clasp. *Length 45cms. £180-260*



692

An emerald and diamond dress ring. The rectangular-shape emerald, within an old-cut diamond millegrain border, to the single-cut diamond split sides. *Estimated total diamond weight 0.60ct. Ring size N. Weight 4.2gms. £800-1,200*



697

A selection of four gem-set and diamond rings. To include a calibre-cut emerald and diamond marquise-shape ring, a 9ct gold tanzanite and diamond interwoven dress ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 11.3gms. £100-150*



693

A 9ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond and openwork sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2012. Ring size S. Weight 2.6gms. £40-60*



698

A pair of paste ear pendants. Each designed as a yellow paste star, to the hoop fitting. French marks. *Length 3.2cms. Weight 9.4gms. £100-150*



694

A diamond dress ring. The brilliant-cut diamond, within a square-shape millegrain surround, to the single-cut diamond geometric line sides. *Estimated total diamond weight 0.45ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size M. Weight 7.6gms. £150-200*



699

A 9ct gold colour-treated diamond and diamond ring. The colour-treated pink brilliant-cut diamond cluster, within a similarly-cut diamond marquise-shape surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, partially indistinct. Ring size P. Weight 2.7gms. £50-80*



695

A diamond band ring. The wide band, with brilliant-cut diamond initials 'NC'. *Estimated total diamond weight 0.25ct. French marks. Ring size R. Weight 26.3gms. £500-700*



700

A diamond dress ring. The square-shape diamond, with brilliant-cut diamond and tapered openwork shoulders. *Principal diamond estimated 0.45ct, H-I colour, VS clarity. Ring size H. Weight 4.3gms. £200-300*



701

A 9ct gold enamel locket. Of oval-shape outline, with blue enamel scroll detail, suspended from a curb-link chain. Locket with *Import marks for London, 1988*. Length of locket 4.1cms. Length of chain 47cms. Total weight 12.5gms. **£120-180**



706

A ceramic egg pendant. The blue and white ceramic egg, with gilt and white enamel foliate detail. Length 2.5cms. **£80-120**



702 ✕

A ruby and diamond dress ring. The circular-cut diamond, within a brilliant-cut diamond and calibre-cut ruby geometric surround, to the brilliant-cut diamond shoulders. *Principal diamond estimated 0.45ct, H-I colour, SI clarity. Ring size N. Weight 3.3gms.* **£700-900**



707

A selection of jewellery. To include a brilliant-cut diamond single-stone ring, a 9ct gold single-cut diamond accent textured band ring, together with a diamond single earring. *Principal diamond estimated weight 0.25ct, I-J colour, SI2-P1 clarity. One with hallmarks for Birmingham.* Total weight 5gms. **£90-140**



703

An early 20th century enamel brooch. The lozenge-shape panel, with blue enamel floral motif, to the scroll engraved sides. Enamel AF. French marks. Length 5cms. Weight 4.1gms. **£60-90**



708

A pair of paste ear studs. Each designed as four circular-shape colourless paste, within a plain surround. Length 0.7mms. Weight 1.4gms. **£60-90**



704

A diamond four-stone band ring. The vari-shape diamonds inset to the plain band. *Estimated total diamond weight 0.60ct, H-K colour, SI clarity. Ring size K1/2. Weight 7.5gms.* **£220-320**



709

Three 9ct gold gem-set and diamond dress rings. To include a tanzanite and diamond triple cluster ring, a blue topaz and diamond ring, together with an amethyst and diamond crossover ring. *Hallmarks for 9ct gold. Weight 7.7gms.* **£70-100**



705

An 18ct gold diamond dress ring. The rectangular-shape diamond, with baguette-cut diamond line sides, to the brilliant-cut diamond border. *Principal diamond estimated 0.40ct, H-I colour, SI clarity. Hallmarks for London. Ring size O. Weight 6.8gms.* **£400-600**



710

A diamond single-stone ring. The brilliant-cut diamond, with extended claw setting, to the grooved shoulders. *Estimated diamond weight 0.35ct, K-L colour, SI2-P1 clarity. Ring size K. Weight 2.6gms.* **£200-300**



711

Two diamond rings. To include an illusion-set brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.25ct. French and Italian marks. Weight 9.5gms. £180-220*



716

A selection of six dress rings. To include a single-cut diamond floral openwork band ring, together with a diamond point grid design band ring and four further rings. *Weight 19gms. £180-260*



712 ✕

A 9ct gold ruby and diamond three-stone ring. The circular-shape ruby, with brilliant-cut diamond sides, to the plain band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Ring size P. Weight 2gms. £40-60*



717

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.1gms. £60-90*



713

A mid 20th century 18ct gold diamond three-stone crossover ring. The graduated circular-cut diamond diagonal line, with bi-colour asymmetric shoulders. *Estimated total diamond weight 0.25ct. Ring size M 1/2. Weight 2.7gms. £80-120*



718

A 1920s 9ct gold hinged bangle. The floral and scroll engraving, to the plain half-bangle. *Hallmarks for Birmingham, 1921. Maker's mark for Smith & Pepper. Inner diameter 5.7cms. Weight 7.4gms. £70-100*



714

An 18ct gold diamond dress ring. Of bi-colour design, the pave-set diamond heart, with similarly-set sides, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 6.6gms. £150-200*



719

Two pairs of gem-set earrings. To include a pair of 9ct gold morganite and diamond cluster ear studs, together with a pair of emerald line earrings. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 2010. Lengths 1 and 1.7cms. Total weight 3.9gms. £60-90*



715

A diamond five-stone ring. Designed as a series of foil-back rose-cut diamonds, to the scrolling shoulders and grooved band. *Ring size N. Weight 2.8gms. £450-650*



720

A selection of three 9ct gold diamond and gem-set cluster rings. To include a sapphire and diamond ring, a topaz and diamond ring, together with an illusion-set diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100*



721



A gem-set bar brooch and a religious pendant. To include a mid 20th century oval-shape heliodor single-stone bar brooch, together with a bi-colour Star of David cylindrical charm. Lengths 3.1 to 6.4cms. Weight 6.4gms. **£70-100**

722

A selection of three diamond and gem-set rings. To include a sapphire and diamond cluster ring, a 9ct gold amethyst and diamond cluster ring, together with an 18ct gold diamond cluster ring. Estimated total diamond weight 0.40ct. Two with hallmarks for Sheffield and Birmingham. Total weight 9.5gms. **£180-260**



723

An opal bead single-strand necklace. Comprising a single row of eighty-five spherical opal beads, to the barrel clasp. Length 46.8cms, **£350-450**



724

Two gem-set pendants. The first designed as an oval-shape tourmaline with diamond accent tapered surmount, the second designed as an oval-shape garnet with crossover surmount. Lengths 2 and 2.5cms. Weight 8.1gms. **£70-100**



725

A diamond half-circle eternity ring. Of openwork design, the brilliant-cut diamond angular line, with scrolling millegrain line spacer, to the tapered half-band. Estimated total diamond weight 0.35ct. Ring size L 1/2. Weight 4.7gms. **£100-150**



726

Three gem-set dress rings. To include a 9ct gold smoky quartz single-stone ring, an opal cluster ring and a multi-gem cluster ring. One with hallmarks for 9ct gold. Total weight 15.6gms. **£120-180**



727

A synthetic sapphire and diamond pendant. Of openwork design, the oval-shape synthetic sapphire and brilliant-cut diamond drop with textured and blue enamel highlights, suspended from a similarly-set floral panel and scrolling surmount. May be worn as a brooch. Estimated total diamond weight 4.15cts, I-K colour, P1-P2 clarity. Length 7.2cms. Weight 19.1gms. **£1,800-2,400**



728

A diamond single-stone ring. The brilliant-cut diamond, with grooved asymmetric sides. Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Ring size P 1/2. Weight 3.1gms. **£90-140**



729 ✕

A 9ct gold ruby and diamond bracelet. Designed as a series of calibre-cut ruby line links, with single-cut diamond spacers, to the push-piece clasp. Total diamond weight 0.10ct, stamped to mount. Hallmarks for Sheffield. Length 18cms. Weight 9.9gms. **£150-200**



730

A 9ct gold sapphire and diamond ring. The graduated oval-shape sapphire line, with single-cut diamond double spacers and sides. Hallmarks for Sheffield. Ring size O. Weight 1.8gms. **£40-60**



731

Two diamond band rings. To include an 18ct gold brilliant-cut diamond band ring, together with a further sibilantly-set tapered band ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 6.8gms. £100-150*



736

A late Victorian gold turquoise sentimental brooch. The circular turquoise floral cluster and canneltile border, within a stylised knot surround, the reverse with glazed hair panel. *Diameter 3.6cms. Weight 10.3gms. £120-180*



732

A diamond dress ring. The brilliant-cut diamond curved lines, to the tapered band. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 2.9gms. £80-120*



737

Two diamond dress rings. The first designed as a tension-set brilliant-cut diamond to the plain band, the second designed as a square-shape diamond collet to the tapered band. *Estimated total diamond weight 0.25ct. Weight 9.1gms. £200-300*



733

A diamond dress ring. Designed as a series of brilliant-cut diamond, each within a marquise-shape surround, to the tapered band. *Total diamond weight 0.31ct, stamped to band. Ring size N1/2. Weight 6.5gms. £150-200*



738

A shell cameo brooch. Of oval outline, the early 20th century shell cameo depicting Aurora the goddess of dawn, in a horse driven chariot, to the later panel surround with rope-twist border detail. *Length 5.5cms. Weight 18.6gms. £120-150*



734

A pair of diamond earrings. Each designed as two brilliant-cut diamond and matte interwoven loops. *Estimated total diamond weight 0.20ct. Length 2.1cms. Weight 10.5gms. £240-340*



739

A 9ct gold sapphire and diamond cluster ring. The circular-shape yellow sapphire, within an oval-shape vari-shade sapphire and brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2005. Ring size T. Weight 3gms. £40-60*



735

A diamond five-stone ring. The brilliant-cut diamond line, with bi-colour mount and slightly tapered band. *Estimated total diamond weight 0.50ct. Ring size M 1/2. Weight 3.7gms. £100-150*



740*

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and tapered shoulders. *Emerald weight 1.38cts. Total diamond weight 0.33ct, stamped to band. Hallmarks for London, 2014. Ring size M. Weight 5.3gms. £1,000-1,500*



741 ✕

Two mid 20th century diamond and gem-set rings. To include an 18ct gold ruby and diamond cluster ring and a diamond five-stone ring. *Estimated total diamond weight 0.25ct. Total weight 6.3gms. £150-200*



746 ✕

Four 9ct gold gem-set dress rings. To include a ruby floral spray brooch, an opal and garnet cluster ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10.3gms. £100-150*



742

A diamond single-stone ring. The brilliant-cut diamond, raised in a bi-colour mount, with heart motif gallery and knife-edge shoulders. *Estimated diamond weight 0.15ct, H-I colour, VS2-SI1 clarity. Ring size M 1/2. Weight 3.1gms. £80-120*



747

A 9ct gold diamond cluster ring. The single-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1997. Weight 2.6gms. £40-60*



743

A turquoise hinged bangle. Designed as a series of circular turquoise cabochons, with circular turquoise cabochon double spacers, to the bifurcated half-bangle. *Inner diameter 6.4cms. Weight 11.2gms. £180-260*



748 ✕

An 18ct gold glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, with single-cut diamond sides and tapered shoulders. *Hallmarks for Birmingham, 2006. Ring size N. Weight 4.5gms. £200-300*



744

A cultured pearl single-strand necklace. Comprising a graduated series of sixty-four cultured pearls, measuring 4.7 to 9.4mms, with similarly-set push-piece clasp. *Length 41.5cms. £90-140*



749

A cubic zirconia pendant. Comprising two asymmetric panels, one designed with circular-shape cubic zirconia inset to a bifurcated panel, the second designed with grooved detail and bifurcated panel each suspended from an integral fancy-link chain. *Length of pendant 4cms. Length of chain 42cms. £50-80*



745

Two gold gem-set dress rings. To include a marquise-shape blue topaz within a single-cut diamond surround, together with a brilliant-cut diamond accent chevron dress ring. *Hallmarks for 9ct and 18ct gold. Total weight 6.6gms. £100-150*



750

Two chains. To include a curb-link chain and a belcher-link chain. *Lengths 42 to 46.4cms. Weight 8.4gms. £80-120*



751

A late Georgian gold turquoise eternity ring and a late Victorian gold enamel heart pendant. The pendant set with blue and white enamel scrolling foliate motif, the full-circle eternity ring set with a circular turquoise cabochon line. Length of pendant 2.5cms. Weight 3.5gms. **£100-150**



756

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within a fancy-shape pink sapphire petal surround and single-cut diamond scalloped border. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2005. Ring size M. Weight 3.9gms. **£100-150**



752

An 18ct gold diamond band ring. Of bi-colour design, the pave-set diamond curved line, with undulating border. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2002. Ring size Q. Weight 15.1gms. **£340-440**



757

An 18ct gold garnet and diamond cluster ring. The oval garnet, within a single-cut diamond surround, with tapered band. AF. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1975. Ring size O. Weight 4.2gms. **£70-100**



753

Two mid 20th century gold gem-set rings. To include a 9ct gold citrine and split pearl cluster ring, together with a synthetic colour-change sapphire ring. One with hallmarks for London, 1960. Total weight 9gms. **£90-140**



758

A diamond dress ring. The raised square-shape diamond line, with brilliant-cut diamond surround and sides, to the tapered band. Estimated total diamond weight 0.45ct. Ring size K. Weight 6.9gms. **£150-200**



754

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border. Estimated total diamond weight 0.80ct. Ring size O. Weight 4gms. **£1,000-1,500**



759

A diamond single-stone ring. The brilliant-cut diamond collet, to the tapered band. Estimated diamond weight 0.45ct, I-J colour, VS clarity. Ring size M. Weight 2gms. **£200-300**



755 ✕

Two pairs of gem-set earrings. To include a pair of 9ct gold garnet cluster earrings, together with a pair of nephrite jade ear pendants. One with hallmarks for 9ct gold. Lengths 1 and 4cms. Weight 10gms. **£90-140**



760 ✕

A selection of three diamond and gem-set cluster rings. To include a ruby and diamond ring, an amethyst and diamond ring, with a further diamond ring. Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 7.3gms. **£150-200**



761

A 9ct gold amethyst and split pearl necklace. The oval-shape amethyst collet drop, suspended from an alternating split pearl openwork panel and oval-shape amethyst collet line, with filed trace-link back-chain. *Hallmarks for Sheffield, 1996. Length 42cms. Weight 5.5gms. £60-90*



766

Two 9ct gold gem-set dress rings. To include an open work scroll ring with diamond point sides, together with a tanzanite and diamond openwork floral ring. *Hallmarks for London. Total weight 10.5gms. £100-150*



762

A mid 20th century gold diamond five-stone ring. Designed as a series of graduated old and circular-cut diamonds. *Estimated total diamond weight 0.30ct. Ring size J. Weight 2gms. £90-140*



767

A 9ct gold gem-set pendant. The colourless gem and heart-shape green gem floral cluster, with an openwork marquise-shape surround, suspended from a tapered surmount loop and fancy-link chain. *Hallmarks for London and Sheffield. Length of pendant 3.4cms. Length of chain 46cms. Weight 4.2gms. £70-100*



763 ✕

Two diamond and gem-set dress rings. To include an oval-shape ruby ring with pave-set diamond heart-shape sides, together with a circular-shape pink tourmaline ring with diamond line shoulders. *Estimated total diamond weight 0.20ct. Weight 9.5gms. £200-300*



768

A selection of three 18ct gold diamond rings. To include an early 20th century rose-cut diamond five-stone ring, a diamond chevron ring, together with a diamond crossover ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, on dated 1916. Weight 9.4gms. £200-300*



764

A turquoise cluster pendant. Designed as a vari-shape turquoise cabochon cluster, with scrolling openwork highlights, suspended from two oval turquoise cabochon cannetille links, to the curb-link chain. *Length of pendant 4.9cms. Length of chain 36.7cms. Weight 10.3gms. £250-350*



769

A steam train charm. Section deficient. *Length 3cms. Weight 11.5gms. £100-150*



765

Two diamond dress rings. To include a brilliant-cut diamond single-stone ring with chevron sides, together with a brilliant and tapered baguette-cut diamond panel ring. *Estimated total diamond weight 0.75ct. Weight 13.3gms. £280-380*



770

A diamond ring. Of bi-colour design, the brilliant-cut diamond rectangular panel, to the tapered band. *Estimated total diamond weight 0.30ct. Ring size N. Weight 8.9gms. £200-300*



771 ✕

Four 9ct gold gem-set and diamond rings. To include a ruby and single-cut diamond chevron-shape ring, an amethyst three-stone ring, together with two further rings. *Hallmarks for 9ct gold. Total weight 7gms. £70-100*



776

Three 9ct gold gem-set and diamond dress rings. To include a diamond tiered cluster ring, a diamond flower dress ring, together with yellow gem and single-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.2gms. £70-100*



772

A selection of three diamond band rings. To include an 18ct gold diamond chevron ring, an 18ct gold diamond scrolling ring, together with a diamond collet ring with crossover shoulders. *Estimated total diamond weight 0.30ct. Two with hallmarks for 18ct gold. Total weight 10.8gms. £240-340*



777

A diamond single-stone ring. The brilliant-cut diamond, within a bi-colour star and curved oval mount. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size Q. Weight 4.8gms. £100-150*



773

A 9ct gold emerald and diamond crossover ring. The twin oval-shape emeralds, with brilliant-cut diamonds line asymmetric shoulders. *Hallmarks for Birmingham. Ring size M. Weight 1.9gms. £50-80*



778

A late Victorian gold brooch, circa 1880. Of target design, the domed centre, to the scroll embossed panel surround with bead border. *Length 3.6cms. Weight 7.9gms. £60-90*



774

A fracture-filled diamond single-stone ring. The fracture-filled brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated fracture-filled diamond weight 1.10cts. Hallmarks for Sheffield, 2002. Weight 3gms. £400-600*



779

A selection of diamond dress rings. To include an 18ct gold brilliant-cut diamond band ring, a square-shape and brilliant-cut diamond shaped band ring, together with two further rings. *Estimated total diamond weight 0.60ct. One with hallmarks for 18ct gold. Total weight 14.9gms. £340-440*



775

A mid Victorian 18ct gold peridot and split pearl ring. The rectangular-shape peridot, within a split pearl surround, to the floral engraved sides. *Hallmarks for London, 1860. Ring size N. Weight 4.4gms. £120-180*



780

An 18ct gold half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Total diamond weight 1ct, stamped to band, estimated tinted colour, SI1-P1. Hallmarks for Birmingham. Ring size M1/2. Weight 5.7gms. £180-260*



781

A gem-set ring and earrings. The ring designed as a rectangular-shape sapphire within a single-cut diamond surround, the earrings each designed as a pear-shape sapphire with colourless gem surround and surmount. *Length of earrings 1.9cms. Weight 4.4gms. £70-100*



786

Three gem-set dress rings. To include a 9ct gold blue topaz cross over ring, a 9ct gold smoky quartz dress ring, together with an amethyst and single-cut diamond cluster ring. *Two with hallmarks for 9ct gold. Total weight 8gms. £60-90*



782

Two diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring and a diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold partially rubbed. Total weight 7.6gms. £150-200*



787

Two opal dress rings. To include a mid 20th century 15ct gold opal single-stone ring and a 9ct gold opal ring. One ring AF. *One with hallmarks for 9ct gold partially indistinct. Weight 5gms. £70-100*



783



A mid 20th century gate bracelet, with padlock clasp. The curved bar links, with padlock clasp. *Length 18cms. Weight 17.9gms. £180-260*

788

Two gem-set dress rings. To include a 1970s 9ct gold sapphire ring with textured and polished panel detail, together with a topaz and diamond ring with quatrefoil surround. *One with hallmarks for Edinburgh, 1978. Total weight 8.7gms. £100-150*



784 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond and circular ruby foliate surround. *Ring size N. Weight 3.4gms. £120-180*



789

A 9ct gold diamond band ring. The polished band, with star-mounted circular-cut diamond inset. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for London, 1970. Ring size W 1/2. Weight 10.2gms. £320-420*



785

Two 18ct gold diamond band rings. The first designed as a brilliant-cut diamond curved line, to the plain band, the second designed as a series of three brilliant-cut diamond lines, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1992 and Sheffield, 2002. Weight 8.9gms. £200-300*



790

A 1950s 22ct gold band ring. With engraved motif. *Hallmarks for London, 1959. Ring size J 1/2. Weight 4.6gms. £120-180*



791

A late 19th century gold locket. The replacement cultured pearl, to the raised foliate and rope-twist border. *Length 4.4cms. Weight 7.7gms. £150-200*



796 ✕

A selection of jewellery. To include a rope-twist chain, a 9ct gold cultured pearl stickpin, a split pearl and jadeite brooch, together with a malachite pendant and a panel pendant. *Length of chain 41cms. Length of pendants 2.8 and 3cms. Length of brooch 4cms. Total weight 17.2gms. £160-260*



792

An 18ct gold diamond band ring. Designed as two square-shape diamond offset lines, to the bi-colour band. *Estimated total diamond weight 0.55ct. Hallmarks for 18ct gold, partially indistinct. Ring size M1/2. Weight 8.4gms. £220-280*



797

A diamond dress ring. Of crossover design, the brilliant-cut diamond marquise-shape panel lines, to the plain band. Two diamonds deficient. *Estimated total diamond weight 0.50ct. Weight 4.5gms. £70-100*



793

A gem-set pendant. Designed as a circular-shape colourless gem bar, with concealed surmount, suspended from a trace-link chain. *Chain with Italian marks. Length of pendant 2.3cms. Length of chain 45.5cms. Weight 3.7gms. £80-120*



798

A synthetic ruby and diamond dress ring. The marquise-shape synthetic ruby and brilliant-cut diamond scalloped surround, with similarly-set three-row sides. *Estimated total diamond weight 0.25ct. Ring size R 1/2. Weight 5.4gms. £180-260*



794

A 22ct gold cultured pearl and cubic zirconia dress ring. The cultured pearl, with pave-set circular-shape cubic zirconia shoulders. *Hallmarks for London, 2005. Ring size N. Weight 5.1gms. £100-150*



799

A selection of mostly 9ct gold jewellery. To include an early 20th century belcher-link necklace, a mid 20th century tiger's-eye ring, a pair of ear studs, a single ear hoop, a single cufflink, a wristwatch on base metal strap, together with six various necklaces. AF. Six with hallmarks for 9ct gold. *Total weight (excluding wristwatch) 25.6gms. £220-320*



795 ✕

A split pearl and jade floral bar brooch. The split pearl textured leaves and marquise jadeite cabochon buds, to the knife edge bar. *Length 7.3cms. Weight 4.9gms. Jade untested. £180-260*



800 ✕

Four gem-set dress rings. To include a sapphire and diamond cluster ring, a 9ct gold ruby and diamond dress ring, together with two further rings. *Three with hallmarks for 9ct gold. Weight 7.4gms. £70-100*



801

A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Estimated total diamond weight 0.90ct. Ring size P. Weight 3.3gms. £120-180*



806

A 9ct gold necklace and two paste rings. The 9ct gold heart-shape pendant suspended from a triple trace-link chain, together with a red and colourless paste cluster ring and a blue and colourless paste cluster ring. *One with hallmarks for 9ct gold. Total weight 7.9gms. £50-80*



802

A 9ct gold emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond trefoil sides and asymmetric shoulders. *Hallmarks for Birmingham. Ring size O 1/2. Weight 2.11gms. £50-80*



807 ✕

A selection of three diamond and gem-set rings. To include a graduated oval-shape sapphire three-stone ring with diamond triple spacers, a graduated circular-shape ruby three-stone ring with diamond double spacers, together with a red gem and diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.15ct. Weight 10.7gms. £220-320*



803

A diamond hoop pendant. The hoop with old-cut diamond collet accent and personal engraving, suspended from a tapered surmount. *Estimated diamond weight 0.20ct. K-L colour, SI clarity. Length 4cms. Weight 12.6gms. £200-300*



808

A 9ct gold cross pendant. The brilliant-cut diamond lines, suspended from a curb-link chain. *Total diamond weight 0.25ct, stamped to mount. Hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 46cms. Weight 2.2gms. £100-150*



804

A malachite pendant. Designed as a mounted oval-shape malachite cabochon, suspended from a tapered loop surmount. *Length 5.1cms. Weight 18.8gms. £40-60*



809

Two 18ct gold gem-set rings. To include an early 20th century oval opal cabochon ring, with vari-cut diamond foliate sides, together with a circular-shape sapphire single-stone ring with textured shoulders. *Hallmarks for London, 2002 and indistinct. Weight 7.8gms. £150-200*



805

A selection of three gem-set and diamond rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold blue topaz and diamond dress ring, together with a tanzanite and diamond ring. *Two with hallmarks for 9ct gold. Weight 9.2gms. £90-140*



810 ✕

A late 19th century gold ruby heart pendant. The heart-shape locket, with cushion-shape ruby highlight and replacement loop, suspended from a fetter-and-three-link chain. *Length of pendant 1.4cms. Length of chain 42cms. Total weight 4.3gms. £180-260*



811

A late Victorian 9ct gold shell cameo brooch. The oval cameo shell carved to depict Bacchus holding a thyrsus and grapes, within a rope-twist surround. Length 4.8cms. Weight 10.4gms. **£80-120**

**816**

An early 20th century 9ct gold hinged bangle. The embossed scrolling tapered front, to the plain half bangle. Makers mark for Deakin & Francis. Hallmark for Birmingham, 1910. Inner diameter 5.8cms. Weight 5.5gms. **£50-80**

**812**

A late Victorian 18ct gold diamond signet ring. The old-cut diamond, within a star mount, to the tapered band. Estimated diamond weight 0.45ct, I-J colour, P2 clarity. Hallmarks for Chester, 1900. Ring size O 1/2. Weight 6.4gms. **£150-200**

**817**

A pair of 18ct gold square-shape diamond ear studs. Total diamond weight 0.33ct, stamped to mounts, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 0.8gm. **£150-200**

813

An early 20th century Continental gold paste-set brooch. The scalloped palmette with red paste and imitation split pearl highlight geometric engraved lines, within a grooved tubular line and imitation split pearl surround. Length 2.7cms. Weight 2.6gms. **£80-120**

**818**

A mid 20th century diamond five-stone ring. The graduated old-cut diamond line, with openwork scalloped gallery, to the plain band. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1942. Ring size P 1/2. Weight 5.9gms. **£150-200**

**814**

A sapphire and diamond brooch. Of openwork design, the oval-shape sapphire stylised foliate spray, with single and brilliant-cut diamond garland. Estimated total diamond weight 0.30ct. Length 4.1cms. Weight 11.2gms. **£240-340**

**819**

A mid 20th century 18ct gold and platinum diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround. Estimated total diamond weight 0.35ct. Ring size M. Weight 2.5gms. **£70-100**

**815**

A late Victorian 9ct gold mounted enamel coin pendant. The late Victorian silver gilt coin, dated 1887, with multicolour enamel reverse, within a bead and scalloped mount. Glazed panel deficient to the reverse. Hallmarks for Birmingham, 1895. Length 3.3cms. Total weight

**820**

Two gold diamond single-stone rings. To include an 18ct gold brilliant-cut diamond ring with grooved shoulders, together with a 9ct gold similarly-cut diamond ring with diamond point shoulders. Estimated total diamond weight 0.35ct, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham, partially indistinct. Weight 5.4gms. **£90-140**



821



Two gem-set rings. To include a cubic zirconia and green paste crossover ring, together with a blue and colourless paste dress ring. *Weight 8.7gms. £150-200*

822



A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with stylised petal shoulders. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Ring size M1/2. Weight 2.8gms. £80-120*

823



A synthetic opal and cubic zirconia dress ring. The oval synthetic opal cabochon, within a circular-shape colourless cubic zirconia floral surround, to the plain band. *Ring size P. Weight 8.7gms. £120-180*

824



An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a brilliant-cut diamond border. *Estimated total diamond weight 0.80ct. Ring size O 1/2. Weight 7.6gms. £900-1,400*

825



Two dress rings. To include an ammonite triplet single-stone ring, together with a colourless cubic zirconia cluster ring. *One with hallmarks for 14ct gold. Total weight 9.8gms. £150-200*

826



A synthetic opal bracelet. Comprising an alternating series of synthetic opal and polished scrolling links, to the lobster clasp. *Length 19cms. Weight 9.9gms. £150-200*

827



An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting. *Total diamond weight 0.30ct, stamped to band. Hallmarks for London, 2001. Ring size J. Weight 3.4gms. £90-140*

828



A sapphire and diamond dress ring. Comprising a circular-shape pink sapphire angular line, with scrolling bar highlight, to the brilliant-cut diamond sides and tapered half-band. *Total diamond weight 0.25ct, stamped to band. Ring size P. Weight 4.5gms. £60-90*

829



A diamond single-stone ring. The brilliant-cut diamond with textured shoulders. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Ring size L. Weight 2.1gms. £80-120*

830



Three 9ct gold gem-set rings. To include a garnet cluster ring, a topaz cluster ring and a multi gem cluster ring. *Three with hallmarks for 9ct gold. Total weight 12gms. £100-150*

831

Three 9ct gold gem-set dress rings. To include an emerald and diamond three-stone ring, a garnet dress ring, together with an amethyst and diamond cluster ring. *Hallmarks for 9ct gold. Weight 7.4gms. £70-100*



836

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and shoulders. *Estimated total diamond weight 0.20ct. Ring size P. Weight 2.9gms. £100-150*



832

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond collet, within an openwork surround. *Estimated diamond weight 0.20ct, K-L colour, SI clarity. Ring size Q. Weight 4.4gms. £200-300*



837

Three early 20th century gold brooches. To include a peridot stylised foliate brooch, a floral bar brooch and an opal triplet and split pearl brooch. *Lengths 3.4 to 4.8cms. Total weight 7.5gms. £70-100*



833



A sapphire bracelet. Designed as a series of oval-shape sapphires, with circular-shape colourless sapphire spacers, to the scrolling engraved sides and push-piece clasp. One stone deficient. *Length 18.2cms. Weight 19.4gms. £300-400*

838

An early 20th century gold shell cameo brooch. Of oval outline, the mounted shell cameo, depicting a lady with flowers in her hair and butterfly accent, possibly Psyche, within a plain mount. *Length 3.6cms. Weight 9.9gms. £50-80*



834

A sapphire and diamond pendant. Designed as a miniature ring, the tapered hoop with circular-shape sapphire and pave-set diamond sides, suspended from a bead-link chain. *Estimated total diamond weight 0.20ct. Diameter of pendant 1.3cms. Length of chain 44cms. Weight 7.5gms. £150-200*



839

A brooch. Designed as a crown and cross, to the floral wreath surround, with monogram accent. *Diameter 2.7cms. Weight 5.9gms. £100-150*



835

Two 18ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. One diamond AF. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Edinburgh and London. Weight 5.4gms. £180-260*



840

A synthetic colour change sapphire single-stone ring. The oval-shape synthetic colour change sapphire, to the openwork gallery and plain band. *Ring size L 1/2. Weight 7.4gms. £40-60*



841

Three 9ct gold gem-set dress rings. To include an oval amethyst single-stone ring, a smoky quartz single-stone ring, together with a citrine cluster ring. *Hallmarks for 9ct gold. Weight 7.6gms. £60-90*



846

A pair of diamond earrings. Each designed as a vari-shape diamond crossover panel. *Estimated total diamond weight 0.10ct. Length 1.7cms. Weight 2.5gms. £40-60*



842

An 18ct gold diamond cluster ring. Designed as two brilliant-cut diamond clusters, with scrolling shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size Q. Weight 6gms. £200-300*



847

A pair of 9ct gold cubic zirconia ear hoops and a 9ct gold charm. The earrings designed as a series of vari-shade rectangular-shape cubic zirconia, together with a 9ct gold 'woman who lived in a shoe' hinged charm. *Hallmarks for 9ct gold. Diameter of ear hoops 2.4cms. Weight 8.9gms. £80-120*



843

A late Victorian hardstone cameo brooch, circa 1890. The oval hardstone cameo, depicting a Roman soldier, to the panel surround with raised sun ray detail. *Length 3cms. Weight 7gms. £60-90*



848

A selection of jewellery. To include a 22ct gold band ring, a 9ct gold signet ring, together with an early 20th century locket on period 9ct gold chain. Rings with hallmarks for 22ct and 9ct gold. *Length of locket 2.6cms. Length of chain 38cms. Total weight 13.1gms. £100-150*



844

A 9ct gold necklace. The belcher-link chain, with trombone link spacers. *Import marks for Birmingham, 1980. Length 75cms. Weight 29.6gms. £300-400*



849

An early 20th century 9ct gold split pearl locket and a Fraternal Order of Eagles pin. The double-sided locket with split pearl surround and surmount, together with a mid 20th century diamond and enamel accent Fraternal Order of Eagles pin. *Length of locket 3.6cms. Length of pin 2cms. Total weight 11.4gms. £40-60*



845

A 9ct gold diamond dress ring. The single-cut diamond four-row panel, to the plain band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Ring size P1/2. Weight 3.4gms. £70-100*



850

An 18ct gold emerald and diamond cluster ring. The oval emerald, within a brilliant-cut diamond millegrain border, with brilliant-cut diamond petal sides. *Estimated total diamond weight 0.50ct. Ring size Q 1/2. Weight 3.4gms. £560-660*



851

A 9ct gold cubic zirconia band ring. Designed as a series of circular-shape cubic zirconia, to the tapered band. *Hallmarks for Sheffield. Ring size W. Weight 5.7gms. £50-80*



856 ✕

Three 9ct gold gem-set dress rings. To include a citrine and diamond ring, a blue topaz and diamond cluster ring, together with a ruby and diamond cluster ring. *Hallmarks for 9ct gold. Weight 8.4gms. £80-120*



852

A 9ct gold emerald and diamond cluster ring. Designed as three graduated oval-shape emeralds, within a single-cut diamond surround. *Hallmarks for Birmingham. Ring size L. Weight 1.9gms. £60-90*



857

An early 20th century gold bolt ring. The suspension loop to the lobster clasp. *Length 4cms. Weight 5.2gms. £50-80*



853

A late Victorian 14ct gold amethyst and seed pearl brooch, circa 1880. The oval-shape amethyst, within a seed pearl double surround, to the openwork lattice border. *Length 3.5cms. Weight 16.2gms. £100-150*



858

A quantity of butterfly backs, to include approximately 54 single butterfly backs. *Total weight 5gms. £50-80*



854

A diamond cluster ring. The single-cut diamond, within a similarly-cut diamond scalloped surround, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 2.5gms. £70-100*



859

A ring mount. The grooved tapered shoulders and sides, with central vacant circular mount. *Ring size P. Weight 5.4gms. £100-150*



855

A 9ct gold peridot and diamond ring. The oval-shape peridot, with single-cut diamond trefoil sides and openwork shoulders. *Hallmarks for Birmingham. Ring size L. Weight 2.2gms. £40-60*



860

Two diamond ring mounts. Of rectangular and circular outline, set with brilliant-cut diamonds. *Estimated total diamond weight 0.55ct. Weight 17.4gms. £350-450*



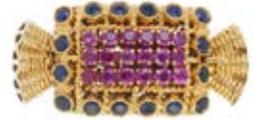
861

A diamond heart pendant mount. The vacant heart-shape mount, within a single-cut diamond surround, suspended from an integral trace-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 2cms. Length of chain 35cms. Weight 4.3gms. £90-140*



866 ✕

A mid 20th century ruby and sapphire 'sweetie' clasp. The pave-set ruby rectangle, with rope-twist and circular-shape sapphire collet surround, to the textured conical three-strand sides. *Length 3.4cms. Weight 11.8gms. £150-250*



862

A selection of early to mid Victorian gold gem-set jewellery and components. To include a turquoise bow brooch, a circular turquoise cabochon drop, a split pearl star and blue enamel marquise-shape panel, a split pearl and turquoise mourning pendant, together with a similarly-set bangle section. *Lengths 1.7 to 4.6cms. Total weight 12.8gms. £100-150*



867

A sapphire and diamond push-piece clasp. The pave-set diamond lines, with oval-shape sapphire terminal. *Estimate total diamond weight 0.20ct. Length 1.9cms. Weight 3.4gms. £80-120*



863

A selection of mostly 19th century jewellery. To include a circular carnelian cabochon clasp, a rectangular-shape floral engraved clasp, a 15ct gold oval-shape amethyst clasp, together with two further items. *Length 1.2 to 2.1cms. Total weight 9.5gms. £80-120*



868 ✕

Three 19th century gold coral clasps. To include a rectangular-shape coral clasp, a faceted coral bead clasp and an oval-shape coral bead clasp. *Lengths 1.3 to 1.8cms. Weight 5.4gms. Coral untested. £90-140*



864

A mid Victorian snake spacer, circa 1870. Designed as a snake head, with engraved scale and eye detail, to the loop terminals. *Length 3cms. Weight 4.2gms, £30-50*



869

Two padlock clasps. To include an Edwardian 15ct gold padlock clasp, together with a further 9ct gold engraved padlock clasp. *Hallmarks for Birmingham, 1907 and London, partially indistinct. Lengths 2cms. Weight 4.5gms. £50-60*



865

A mid 20th century paste clasp. Designed as a series of graduated wire swags, with engraved line and colourless paste highlights. *Paste deficient. Length 3.9cms. Weight 8gms. £50-80*



870

A selection of three 9ct gold padlock clasps. *Hallmarks for London and Birmingham. Lengths 2.6 to 1.5cms. Weight 6.2gms. £50-80*



871



A selection of four padlock clasps. One with hallmarks for Birmingham, 1992. Lengths 1.6 to 2.2cms. Weight 5.7gms. **£50-80**

876



A selection of three mounted coin pendants. To include a late Victorian sovereign pendant, dated 1887, within an curved wire surround, together with a South African one rand coin pendant and a two rand coin pendant, each within a decorative openwork surround. Lengths 3.2 to 4.7cms. Weight 31.5gms. **£600-800**

872



S T DUPONT - an 'X.tend' torch flame lighter. Of rectangular-shape outline, the black casing with white metal accent. Length 6.3cms. **£40-60**

877



Two gentleman's signet rings. To include a shield-shape ring with grooved sides, together with a lapis lazuli cabochon single-stone ring. Total weight 12.8gms. **£120-180**

873



A late 19th century silver gilt enamel pocket watch. With blue guilloche enamel and silver fleur-de-lys case. Diameter 2.9cms. Total weight 21.7gms. **£80-120**

878



A colour-treated diamond signet ring. The colour-treated 'blue' marquise-shape diamond, inset to the oval-shape panel, with plain band. Estimated diamond weight 1.90cts. Ring size L 1/2. Weight 11.4gms. **£800-1,200**

874



An early 20th century 9ct gold retractable pencil. Length 4.5cms. Total weight 6.8gms. **£70-100**

879



A gentleman's garnet snake ring. The textured and polished panel, with garnet inset and snake accent and grooved shoulders. Ring size U. Weight 9gms. **£180-260**

875



ST DUPONT - a 'ligne 2' enamel lighter. Of rectangular outline, with palladium and black lacquer finish. Maker's marks S.T. Dupont. Length 6.1cms. **£40-60**

880



A gentleman's 9ct gold buckle ring. The scrolling band, with double buckle highlight. Hallmarks for Sheffield 1992. Ring size Z. Weight 21gms. **£200-300**

881

A mid 20th century 18ct gold signet ring. The brilliant-cut diamond, inset to the tapered sides and plain band. *Estimated diamond weight 0.30ct, I-J colour, P2 clarity. Ring size V 1/2. Weight 5gms. £80-120*



886

A mid 20th century platinum and 18ct gold diamond signet ring. The brilliant-cut diamond, star-set to the rectangular-shape platinum panel and 18ct gold tapered band. *Estimated diamond weight 0.15ct. Ring size O 1/2. Weight 17.4gms. £240-340*



882

A gentleman's diamond band ring. The brilliant-cut diamond, with grooved and similarly-cut diamond diagonal lines sides. *Estimated total diamond weight 0.50cts. Principal diamond estimated I-J colour, SI clarity. Ring size U. Weight 10.6gms. £260-360*



887

A gentleman's 9ct gold buckle ring. The scroll embossed band, with central double buckle detail. *Hallmarks for Sheffield, 2000. Ring size U. Weight 13.5gms. £120-180*



883

A gentleman's early 20th century 18ct gold diamond three-stone ring. Designed as a series of graduated old-cut diamonds. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, P1 clarity. Hallmarks for Chester, 1917. Ring size V. Weight 9.7gms. £280-380*



888

A 9ct gold buckle ring. The twin buckle motif, to the off-set grooved sides. *Hallmarks for Sheffield. Ring size Z +4. Weight 17.8gms. £180-260*



884

A gentleman's diamond college ring. The central figure and a brilliant-cut diamond hexagonal-shape surround with engraved initial shouldered. *Estimated total diamond weight 0.40ct. Ring size X. Weight 21.2gms. £360-460*



889

A platinum diamond band ring. The brilliant-cut diamond diagonal line, inset to the plain band. *Hallmarks for Birmingham. Ring size S1/2. Width 5.9mm. Weight 11.9gms. £240-340*



885

A gentleman's mid 20th century 9ct gold onyx dress ring. The rectangular-shape onyx panel, with overlaid initial 'G' and stylised fan shoulders. *Ring size S1/2. Weight 5.2gms. £50-80*



890

A gentleman's 9ct gold Western saddle ring. The textured saddle, rope and stirrups, to the stylised girth band. *Hallmarks for London. Ring size R. Weight 16.6gms. £150-200*



891

A gentleman's 9ct gold garnet single-stone ring. The oval-shape garnet, with tapered sides. *Hallmarks for Birmingham, 1989. Ring size X 1/2. Weight 6.2gms. £50-80*

**896**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with grooved surround, to the replacement early 20th century 18ct gold half-band. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for London, 1921. Ring size R. Total weight 5.5gms. £120-180*

**892**

A mid 20th century 18ct gold signet ring. The rectangular panel, with grooved bi-colour accent sides. *Partial hallmarks for 18ct gold. Ring size W. Weight 7.5gms. £120-180*

**897**

A star sapphire single-stone ring. The oval brown star sapphire cabochon, with grooved, asymmetric sides. *Ring size P. Weight 6.4gms. £70-100*

**893**

A keeper ring. Designed as an alternating series of diagonal bars and dots, with openwork shoulders. *Ring size S. Weight 7.9gms. £150-200*

**898**

A late Victorian 18ct gold signet ring. The shield-shape panel, with scrolling sides. *Hallmarks for Birmingham, 1896. Ring size U 1/2. Weight 7.4gms. £120-180*

**894**

A gentleman's mid 20th century 18ct gold carnelian signet ring. The oval-shape carnelian panel, to the tapered shoulders and plain band. *Ring size Q. Weight 11.7gms. £160-260*

**899**

A gentleman's 9ct gold diamond signet ring. The single-cut diamond, with scrolling sides and grooved shoulders. *Hallmarks for Birmingham, 1990. Ring size S 1/2. Weight 8gms. £80-120*

**895**

An 18ct gold signet ring. The rectangular-shape panel, to the tapered shoulders and plain band. *Hallmarks for 18ct gold, partially indistinct. Ring size X. Weight 9.2gms. £150-200*

**900**

Two gentleman's 9ct gold stone set rings. To include a garnet single stone ring and an onyx panel and textured band ring. *Hallmarks for 9ct gold Weight 8.4gms. £80-120*



901

A 9ct gold tie pin. The circular-shape sapphire, inset to the oval-shape panel, engraved with the motto 'Partnerships in Care'. *Hallmarks for Birmingham.* Length 2cms. Weight 3.6gms. **£30-50**



906 ✕

A pair of star ruby cufflinks. Each designed as an oval star ruby cabochon, within a textured surround, with raised and ruby accent border, to the chevron panel hinged reverse. *AF.* Length of cufflink face 2.3cms. Weight 16.4gms. **£220-320**



902



A pair of dress studs. Each designed as a stylised knot, with spring-bar terminal. Length of knot 0.9cm. Weight 8.8gms. **£180-260**

907 ✕

A pair of nephrite jade cufflinks. Each designed as a rectangular-shape nephrite jade, within a plain border, to the hinged reverse. Length of cufflink face 2.3cms. Weight 18.1gms. **£150-250**



903

A pair of 9ct gold cufflinks. Each designed as an oval-shape geometric engraved panel, to the similarly-shaped plain reverse and connecting belcher-link chain. *Maker's marks for Crop and Farr. Hallmarks for Birmingham, 1964.* Length of cufflink faces 1.8cms. Weight 12.8gms. **£120-180**



908

A pair of early 20th century gold enamel cufflinks. Each designed as two oval-shape links, with blue enamel borders, connected by a chain. Length of cufflink face 1.5cms. Weight 7gms. **£150-200**



904

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval panels, with foliate engraved border, connected by a belcher-link chain. Length of cufflink face 1.7cms. Weight 9.1gms. **£80-120**



909

Two pairs of early 20th century 9ct gold cufflinks. To include a pair of oval-shape floral engraved cufflinks and a pair of square-shape engine-turned cufflinks. *Hallmarks for Chester, 1903 and Birmingham, 1933.* Length of cufflink faces 1.1 and 1.7cms. Weight 8.1gms. **£80-120**



905

A pair of synthetic sapphire and diamond cufflinks. Each designed as a calibre-cut synthetic sapphire line, with single-cut diamond line sides, to the similarly-set hinged reverse. *Estimated total diamond weight 0.50ct.* Length of cufflink face 1.9cms. Weight 17.8gms. **£340-440**



910 ✕

A pair of mother-of-pearl cufflinks. Each designed as a square-shape mother-of-pearl panel, within a brilliant-cut diamond accent surround, to the hinge reverse and curved connecting bar. *Estimated total diamond weight 0.15ct. French assay marks.* Length of cufflink face 1.2cms. Weight 13.9gms. **£280-380**



911

Two pairs of early 20th century 9ct gold cufflinks. The first pair each designed as two oval-shape floral engraved panel, to the connecting chain, the second pair each designed as an engine-turned and polished rectangular-shape panel, to the connecting chain. *One pair with hallmarks for Birmingham, 1919. Length of cufflink faces 1.2 and 1.7cms. Weight 10.4gms. £100-150*

916

A dress stud set and a stickpin. To include an early 20th century set of three seed pearl studs, together with an early 20th century 15ct gold rose-cut diamond highlight stickpin. *Length of stickpin head 1cm. Total weight 2.6gms. Studs with associated case. £30-50*

912

A pair of cufflinks. Each of bi-colour design, the rectangular-shape engraved motif, atop a similarly-designed disc, with polished surround, to the foliate engraved reverse panel and connecting belcher-link chain. *Diameter of cufflink face 1.6cms. Weight 9gms. £180-260*

917

A cloak clasp and two stickpins. To include an early 20th century 9ct gold stylised knot cloak clasp, a 9ct gold Masonic stickpin and a seed pearl knot stickpin. One stickpin with hallmarks for London, 1985. *Lengths 3.8 to 8cms. Total weight 6.6gms. £70-100*

913

A pair of cufflinks. Each designed as a triangular-shape panel, engraved to depict a gondola carrying a passenger with reeds in the background, to the tapered bar reverse and connecting belcher-link chain. *Length of cufflink face 2.1cms. Weight 5.4gms. £100-150*

918 ✕

Two gem-set stickpins. The first designed as an oval onyx panel with single-cut diamond 'A' initial, the second designed as a dove with textured body, wings, and ruby eye accent. One dove leg deficient. *Length of stickpin heads 1.6 and 2cms. Weight 5.3gms. £100-150*

914

A pair of star sapphire cufflinks. Each designed as an oval brown star sapphire cabochon, within a petal surround, to the hinged bar and connecting bar. *Length of cufflink face 1.8cms. Weight 11.6gms. £100-150*

919 ✕

A 9ct gold diamond pendant and a diamond and ruby stickpin. To include a single-cut diamond stepped cluster pendant, together with a ruby and diamond sword stickpin. *Estimated total diamond weight 0.20ct. Length of pendant 1.7cms. Length of stickpin 7.3cms. Total weight 3.1gms. £70-100*

915

A pair of cufflinks. Each designed as a circular disc, with central nugget, to the connecting belcher-link chain and bar terminals. *Length of cufflink face 1.7cms. Weight 9.7gms. £80-120*

920

A conch pearl stickpin. The conch pearl, with stylised foliate setting and plain pin. *Length of stickpin head 1.3cms. Weight 1.5gms. £120-180*

921

A boulder opal, diamond and seed pearl stickpin. The free form boulder opal with old-cut diamond surmount, suspended from a seed pearl. *Length of stickpin head 2cms. Weight 1.3gms. £80-120*



926

A 9ct gold bloodstone and carnelian swivel Claddagh fob. The oval carnelian and bloodstone fob, to the two hands clasping a heart with crown surmount. *Hallmarks for Birmingham, 1993. Length 4cms. Weight 7gms. £60-90*



922

A diamond initial stickpin. Designed as a brilliant-cut diamond 'G', with plain band. *Estimated total diamond weight 0.45ct. Length of stickpin head 2cms. Weight 2.9gms. £120-180*



927

Two mid 19th century watch keys. To include a bloodstone and carnelian key with spiral-grooved surround, together with an engine-turned and floral embossed key. *Lengths 3.1 and 4cms. Total weight 9.2gms. £50-80*



923

A 1920s 9ct gold football medal. *Hallmarks for Birmingham, 1902. Diameter 2.6cms. Weight 7.6gms. £80-120*



928

An early 20th century gold globe charm, and a jasperware watch key. The rotating enamel globe charm with engraved crest to foot of a dog holding a flower and motto 'probitas verus honos', the jasperware watch key with gold coated mounts, paste surmount and gold jump ring. *Lengths 2.1 and 2.5cms. Total weight 3.9gms. £80-120*



924

A 1920s 9ct gold 'Welsh football league' medallion. Of circular-shape outline, the shield cartouche and engraved Welsh dragon, within a 'Welsh Football League' text surround. Personal inscription to reverse reads 'Winners Divj 1926-27'. *Hallmarks for Birmingham, 1926. Diameter 2.7cms. Weight 15.2gms. £150-200*



929

A late Victorian bloodstone watch key, circa 1890. The scroll engraved watch key, with oval bloodstone terminal. *Length 4.8cms. Weight 5.7gms. £50-80*



925

A mid 19th century mourning pendant fob, circa 1860. Of circular-shape outline, the engine-turned hinged cover opening to reveal a woven hair panel with over laid seed pearl monogram and scroll and floral embossed border. *Diameter 2.3cms. Weight 8.4gms. £40-60*



930

A mid Victorian suspension ring and two watch keys, circa 1840. The scroll embossed ring, suspending a blue enamel scroll engraved watch key and an interwoven trefoil watch key. *Diameter 2.5cms. Length of watch keys 2.5 and 2.2cms. £40-60*



931

A late Victorian gold hardstone cameo swivel fob, circa 1880. The oval cameo of a Grecian warrior and carnelian reverse, with textured mount, rotating to the floral pedestal. *Length 3.5cms. Total weight 11.8gms. £450-650*



936

Two late 19th century bloodstone fobs. To include a bloodstone novelty horn fob, together with a 9ct gold bloodstone and carnelian swivel fob. Swivel fob with hallmarks for Birmingham, 1898. *Lengths 3 and 2.4cms. Total weight 8.3gms. £60-90*



932

An early 19th century gold carnelian fob, with ouroboros suspension loop. The rectangular-shape carnelian, engraved with armorial, castle and crossed spears crest and 'Firm' ribbon, to the grooved and floral embossed pedestal, suspended from a late Georgian ouroboros jump ring. *Length of fob 3cms. Diameter of suspension loop 2.1cms. Total weight 21.1gms. £500-700*



937

Two late Victorian gold hardstone fobs. To include a bloodstone fob carved with armorial, two-headed eagle crest, initials and motto 'Loyal au Mort' to the floral embossed pedestal, together with a foil-back quartz fob with scrolling foliate pedestal, both suspended from a scrolling foliate embossed suspension loop. *Length of fobs 3cms each.. Diameter of jump ring 2.2cms. Total weight 39.4gms. £900-1,400*



933

An early 20th century 18ct gold agate intaglio fob. The curved and tapered triangular-shape panel on tapered rectangular-shape pedestal, carved with a woman in profile, to the 18ct gold swing handle. *French assay marks. Length 3.2cms. Total weight 6.3gms. £70-100*



938

An early 20th century 9ct gold Albert with fob. The curb-link chain, suspending an engraved shield fob and T-bar, to the lobster clasp terminals. *Fob with hallmarks for Birmingham, 1910. Length 49cms. Weight 42gms. £400-600*



934



A selection of nineteenth century items. To include a watch key with spread eagle surmount, a floral embossed watch key, a multi-faceted rock crystal spinner fob, together with a lady's mother-of-pearl fob watch. *Length 2.9 to 3.6cms. £70-100*

939

An early 20th century 9ct gold Albert with fob. The curb-link chain, suspending a scroll engraved shield fob and T-bar, to the lobster clasp terminals. *Fob with hallmarks for Birmingham, 1925. Length 39.5cms. Weight 56.8gms. £540-740*



935

A selection of three 19th century hardstone swivel fobs and a chain. To include a bloodstone swivel fob with crest and monogram sides, two mid to late 19th century variously engraved bloodstone and chalcedony miniature fobs, together with a length of chain with pendant mount terminal. *Length of fobs 2.4 to 1.6cms. Length of chain 13.8cms. Total weight 10.9gms. £60-90*



940

A late Victorian 9ct gold Albertina, circa 1880. The belcher-link chain, with textured bead and fancy-link spacers, tassel and lobster clasp terminals, suspending a T-bar. *Length 19.4cms. Weight 6.9gms. £80-120*



941

A late Victorian gold Albertina fob chain, circa 1880. The three rope-twist and grooved belcher-link chains, with foliate engraved terminals and tassel. *French assay mark.* Length 10.6cms. Weight 6.5gms. **£80-120**



946

A late Victorian 9ct gold Albert chain, circa 1890. The extended curb-link chain, with T-bar and lobster clasp. Length 37cms. Weight 34.8gms. **£340-440**



942

A late Victorian gold Albertina fob chain, circa 1880. The rope-twist and fancy-link chains, with earlier tri-colour slider, embossed terminals and lobster clasp. Length 11cms. Total weight 7.2gms. **£80-120**



947

A 9ct gold Albert. The fancy-link chain, suspending a T-bar, with lobster clasp terminals. *Hallmarks for London, 1990.* Length 47.5cms. Weight 31.7gms. **£300-400**



943

An early 20th century 9ct gold Albert chain. The curb-link Albert chain, with suspended T-bar and lobster clasp. *Hallmarks for Birmingham.* Length 41cms. Weight 77.9gms. **£700-900**



948

A silver gilt Albert chain. The fancy-link Albert chain, with suspended T-bar and lobster clasp. *Hallmarks for Birmingham, 1992.* Length 46.6cms. Weight 17.5gms. **£60-90**



944

An early 20th century 9ct gold Albert. The curb-link chain, with lobster clasp terminals and sliding T-bar. Length 39.5cms. Weight 34.7gms. **£340-440**



949

A 9ct gold sovereign bracelet. The sovereign, dated 1928, to the brick-link bracelet and padlock clasp. *Hallmarks for London, 1977.* Length 17cms. Total weight 27.8gms. **£360-460**



945

A 9ct gold Albert. The fancy-link chain with T-bar and lobster clasp terminals. *Hallmarks for Sheffield.* Length 17.1cms. Weight 13.3gms. **£120-180**



950

A 9ct gold half sovereign pendant and chain. A George V, half sovereign, within a 9ct gold scrolling openwork panel, suspended from a 9ct gold figaro-link chain. *Hallmarks for 9ct gold.* Length of pendant 4.3cms. Length of chain 46cms. Total weight 14.3gms. **£180-260**



**Jewellery
By Direction of
Various Pawnbrokers**

1100

(16788a) A group of twelve various 9ct gold bangles. All with hallmarks. Weight 86.3gms. **£800-1,200**

1101

(16788b) Five assorted chains. To include three 9ct gold chains and two silver chains. Four with hallmarks. Gold weight 16.9gms. **£180-260**

1102

(16788c) Three assorted 9ct gold tri-colour bracelets. All with hallmarks. Weight 74.5gms. **£740-940**

1103

(16788d) An assortment of jewellery. To include two bracelets, two lockets and five variously designed rings. Most with hallmarks for 9ct gold. Total weight 83.8gms. **£800-1,200**

1104

(16788e) A selection of mounted coin jewellery. To include an 1899 sovereign pendant, a 1905 sovereign pendant and a 1982 half sovereign suspending from a curb-link bracelet. Two with hallmarks for 9ct gold. Total weight 37.4gms. **£680-880**

1105

(17998a) An 18ct gold diamond single-stone ring. The pear-shape diamond to the plain band. AF. Estimated diamond weight 1ct, I-J colour, SI clarity. Hallmarks for Sheffield. Weight 3.4gms. **£780-980**

1106

(17988b) An 18ct gold diamond hinged bangle and a pair of diamond accent cufflinks. One with hallmarks. Total weight 39.5gms. **£800-1,200**

1107

(17440a) Three assorted bangles. Two with 9ct gold hallmarks. Total weight 49.8gms. **£500-700**

1108

(17440b) An assortment of jewellery. To include six various bracelets and eight various chains suspending six pendants. Most with hallmarks for 9ct gold. Total weight 98.8gms. **£1,000-1,500**

1109

(17440c) An assortment of jewellery. To include a bangle, eight rings and further assorted jewellery. AF. Most with hallmarks for 9ct gold. Total weight 34.5gms. **£340-440**

1110

(16203) An assortment of jewellery. To include seven 9ct gold bangles, two 9ct gold gate-link bracelets, three rings, a necklace and a selection of silver jewellery. Most gold with hallmarks. Total gold weight 77.2gms. **£780-980**

1111

(17252b) A 9ct gold gem-set floral pendant and a 9ct gold diamond band ring. Hallmarks. Weight 19.5gms. **£340-440**

1112

(17252b) A selection of 9ct gold diamond jewellery. To include a five-stone panel ring, a pair of ear hoops and a pave-set pendant suspending from a fine chain. All with hallmarks. Weight 12.7gms. **£240-340**

1113

(17252c) A pair of 18ct gold vari-cut diamond ear hoops. Hallmarks. Weight 3.4gms. **£220-320**

1114

(17252d) Two rings. To include an opal and diamond dress ring and an 18ct gold diamond ring. One diamond deficient. One with hallmarks. Total weight 8.9gms. **£400-600**

1115

(17248) An assortment of jewellery. To include four various chains, four various bracelets, a bangle, seven rings, a pendant, a locket, a 1914 half sovereign coin pendant, two pendants and a selection of silver jewellery. Most with hallmarks for 9ct gold. Total gold weight 171.2gms. **£1,500-2,000**

1116

(17250a) A selection of 9ct gold half sovereign coin jewellery. To include a 1910 coin pendant suspending from a belcher-link chain, a 1982 coin ring and a pair of 1898 coin ear pendants. All with hallmarks. Weight 46.2gms. **£720-920**

1117

(17250b) An assortment of 9ct gold jewellery. To include three bangles, four rings and a bracelet. All with hallmarks. Weight 73.9gms. **£680-880**

1118

(18054) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. Diamond weight 0.64ct stamped to the band. Hallmarks for London. Weight 4.3gms. **£440-640**

1119

(16530) A selection of jewellery. To include an 1887 full sovereign coin pendant, a 1982 half sovereign coin swivel pendant, an 1896 half sovereign coin ring, a pair of 1906 half sovereign coin earrings, a stone-set ragdoll pendant and a silver necklace and ring. Three with hallmarks for 9ct gold. Total weight 96.6gms. **£900-1,400**

1120

(15927) An assortment of jewellery. To include five pendants, six rings, two pairs of ear hoops, a chain and two silver bracelets. Eleven with hallmarks for 9ct gold. Total weight 164.4gms. **£600-800**

1121

(17249) An assortment of jewellery. To include two gate bracelets, two necklaces, two bracelets, a pair of tri-colour ear hoops, an illusion-set diamond five-stone ring together with a silver chain. All with hallmarks for 9ct gold. Total weight 133.2gms. **£900-1,400**

1122

(16309) A selection of jewellery. To include a bangle, three bracelets, two necklaces and a cross pendant. Five with hallmarks for 9ct gold. Total weight 76.3gms. **£760-960**

1123

(18027) An assortment of jewellery. To include a 22ct gold plain band ring, six stone-set rings, a cross pendant, three pairs of hoop earrings, two odd earrings, two curb-link bracelets and a flat curb-link necklace. Most with hallmarks. Total weight 145.2gms. **£1,400-2,000**

1124

(17896) A selection of jewellery. To include a 9ct gold locket and chain, four spare curb-links and a silver charm bracelet. *Most with hallmarks. Total weight 51.1gms. £260-360*

1125

(18356) An assortment of jewellery. To include six rings, two necklaces, a stone-set bracelet, a hinged bangle and a silver stone-set bracelet. *Most with hallmarks for 9ct gold. Total weight 101.1gms. £660-860*

1126

(16027) A selection of 9ct gold jewellery. To include five pairs of hoop earrings, two single earrings, a ring and three pendants. *All with hallmarks. Weight 43.6gms. £440-640*

1127

(15808) A selection of jewellery. To include a stone-set 9ct gold rag doll pendant, a stone-set torque bangle and a silver chain. *One with hallmarks. Total weight 55gms. £380-480*

1128

(PWN110) A selection of 9ct gold jewellery. To include a gate bracelet, four pendants with chains, a necklace and three rings. *All hallmarked. Weight 78.1gms. £780-980*

1129

(PWN204) A selection of 9ct gold jewellery. To include two pairs of hoop earrings, two bracelets and four rings. *All hallmarked. Weight 44.1gms. £420-620*

1130

(PWN103) A selection of 9ct gold jewellery. To include a 1899 full sovereign coin ring, three further rings and two pendants suspending from fancy-link chains. *All hallmarked. Weight 87.5gms. £1,000-1,500*

1131

(PWN205) A selection of jewellery. To include an ingot pendant and chain, a fancy-link bracelet, a pave-set diamond cross pendant and a pave-set diamond ring. *Most with hallmarks for 9ct gold. Total weight 34.2gms. £460-660*

1132

(PWN247) An emerald and diamond ring. Designed as a rectangular-shape emerald to the baguette-cut diamond stepped shoulders and plain band. *Weight 3.1gms. £300-400*

1133

(PWN253) A selection of jewellery. To include a 1911 full sovereign coin pendant with chain, an 1899 half sovereign pendant, a 1984 1/10 Kruggerand pendant and a signet ring. *Most with hallmarks for 9ct gold. Total weight 29gms. £520-720*

1134

(PWN139) An 18ct gold diamond eternity ring. Designed as a curved line of brilliant-cut diamonds to the plain half band. *Hallmarked. Weight 2.3gms. £140-200*

1135

(PWN128) A sapphire fancy-link bracelet. *Length 19cms. Weight 41.2gms. £800-1,200*

1136

(PWN116) An 18ct gold sapphire single-stone ring and a 9ct gold diamond panel ring. *Hallmarks. Weight 15.4gms. £280-380*

1137

(PWN174) A platinum diamond three-stone ring. The graduated brilliant-cut diamonds within a collet setting to the plain band. *Hallmarks. Weight 5.8gms. £220-320*

1138

(PWN211) A 9ct gold curb-link necklace. *Hallmarks. Weight 92.7gms. £1,000-1,500*

1139

(PWN236A) A gentleman's brilliant-cut diamond single-stone ring. *Estimated diamond weight 1.6cts, tinted colour, VS clarity, Weight 13.8gms. £3,000-4,000*

1140

(PWN236B) A vari-cut diamond fancy-link bracelet. *Weight 62.8gms. £1,600-2,200*

1141

(PWN234) Three collage rings. *Weight 46gms. £520-720*

1142

(PWN250) Two 9ct gold curb-link bracelets and a 1915 full sovereign coin charm. *Hallmarks. Weight 69.7gms. £800-1,200*

1143

(PWN315) An 18ct gold diamond full-circle eternity ring. *Hallmarks. Ring size L1/2. Weight 4.3gms. £280-380*

1144

(PWN304) An assortment of jewellery. To include a charm bracelet, a chain, four rings, a pendant and a watch head. *Most with hallmarks for 9ct gold. Total weight 65.5gms. £480-680*

1145

(PWN255) An assortment of jewellery. To include a charm bracelet, two bracelets, a hollow figaro-link chain, a name pendant necklace and two ladies wrist watches. *Most with hallmarks for 9ct gold. Total weight 87.5gms. £780-980*

1146

(PWN322) A 9ct gold diamond cluster ring and a 9ct gold hollow belcher-link chain. *Hallmarks. Weight 26.1gms. £360-460*

1147

(PWN367) A 9ct gold curb-link bracelet. *Hallmarks. Weight 83.3gms. £800-1,200*

1148

(PWN374) A selection of jewellery. To include a 1982 half sovereign coin suspending from a bracelet, a rope-twist necklace, an eagle pendant with chain and a pendant. *Most with hallmarks for 9ct gold. Total weight 53.8gms. £600-800*

1149

(PWN276) A selection of jewellery. To include three gate bracelets, one set with an 1885 full sovereign coin and a Jubilee sovereign coin ring. *Most with hallmarks for 9ct gold. Total weight 94.3gms. £1,200-1,800*

1150

(PWN387) A selection of jewellery. To include a chain suspending an assortment of ingots and pendants, four rings, a pair of hoop earrings and a 1910 half sovereign coin ring. *Most with hallmarks for 9ct gold. Total weight 59gms. £580-780*

1151

(PWN375) A 9ct gold stone-set clown pendant. *Hallmarks. Weight 41.6gms. £420-620*

1152

(PWN373) A selection of jewellery. To include a 1982 half sovereign coin ring, a charm bracelet, two bracelets, a bangle, two pendants and a ring. *Most with hallmarks for 9ct gold. Weight 55.2gms. £600-800*

1153

(PWN259) A selection of jewellery. To include two necklaces, a bracelet and four rings. *Most with hallmarks for 9ct gold. Total weight 46.9gms. £520-720*

1154

(PWN285A) A 9ct gold diamond identity bracelet. *Hallmarks. Weight 58.3gms. £780-980*

1155

(PWN286B) A 14ct gold diamond cluster ring and a 9ct gold diamond cluster ring. *Hallmarks. Weight 4.5gms. £200-300*

1156

(PWN279) An assortment of jewellery. To include twelve rings, thirteen pendants and a chain. *Some with hallmarks for 9ct gold. Total weight 67.4gms. £600-800*

1157

(PWN382) An 18ct gold diamond half-circle eternity ring. The square-shape diamonds to the bar spacers and plain tapered band. *Hallmarks. Weight 4.6gms. £420-620*

1158

(PWN381) An 18ct gold brilliant-cut diamond single-stone ring. *Hallmarks. Weight 3.9gms. £280-380*

1159

(PWN459) A selection of jewellery. To include two bangles nine rings, five pairs of earrings, a single earring, a bracelet with swivel fob and two chains suspending nine pendants. *Some with hallmarks for 9ct gold. Total weight 78.5gms. £740-940*

1160

(PWN520) Two bracelets. To include a diamond and sapphire leopard head bracelet and a flat curb-link bracelet. *AF. Weight 23.3gms. £380-480*

1161

(PWN671) A 9ct gold diamond twist hinged bangle. *Hallmarks. Weight 32.7gms. £340-440*

1162

(PWN579) A sapphire and diamond line bracelet. *Weight 10.6gms. £300-400*

1163

(PWN509) A 9ct gold diamond fancy-link bracelet. *Hallmarks. Weight 10.3gms. £160-200*

1164

(PWN497) A selection of jewellery. To include two diamond signet rings and a figaro-link chain suspending a St. Christopher pendant. *Most with hallmarks for 9ct gold. Total weight 42.3gms. £520-720*

1165

(PWN566) A 9ct gold curb-link necklace. *Hallmarks. Weight 45.4gms. £480-680*

1166

(PWN389) A selection of jewellery. To include a 1900 full sovereign coin ring, a "bag of love" pendant and chain and a gate bracelet. *Most with hallmarks for 9ct gold. Total weight 36.7gms. £500-700*

1167

(PWN460) An assortment of jewellery. To include seven rings, a pair of hoop earrings, a brooch, a cross pendant, a torque bangle and further items. *Some with hallmarks. Total weight 61.9gms. £500-700*

1168

(PWN669) An 18ct gold diamond and sapphire seven-stone ring. *Hallmarks. Weight 4.3gms. £180-260*

1169

(PWN543) A diamond two-stone crossover ring. The old-cut diamonds to the asymmetric shoulders and plain band. *Weight 3.3gms. £240-340*

1170

(PWN575) A diamond crossover cluster ring. *Weight 7.5gms. £240-340*

1171

(PWN540) A bi-colour platinum diamond band ring. The bi-colour ridged band inset with five brilliant-cut diamonds. *Hallmarks. Weight 13gms. £300-400*

1172

(PWN455) An assortment of jewellery. To include six rings, a pair of cufflinks, a letter B pendant, a pair of hollow hooped earrings, two bracelets and two necklaces. *AF. Most with hallmarks for 9ct gold. Total weight 54gms. £540-740*

1173

(PWN697) An 18ct gold diamond half-circle eternity ring. *Weight 4.5gms. £300-400*

1174

(PWN600) A 9ct gold curb-link necklace and bracelet. *Hallmarks. Weight 62.6gms. £640-840*

1175

(PWN642) A selection of 9ct gold jewellery. To include two curb-link bracelets, a broken diamond fancy-link bracelet, a 1906 full sovereign coin ring, a 1915 half sovereign coin ring and a signet ring. *Hallmarks. Weight 174.4gms. £2,000-2,500*

1176

(PWN494) An assortment of jewellery. To include two bracelets, a ring and three pendants. *Weight 40.5gms. £720-920*

1177

(PWN673) A 9ct gold curb-link necklace. *Hallmarks. Weight 87.3gms. £900-1,400*

1178

(PWN489) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.70ct, H-I colour, SI clarity. Hallmarks. Weight 3.2gms. £800-1,200*

1179

(PWN573) A selection of jewellery. To include three 9ct gold rings and a bi-colour fancy-link bracelet. *Rings with hallmarks. Total weight 37.1gms. £500-700*

1180

(PWN604) A 9ct gold bi-colour fancy-link necklace. *Hallmarks. Weight 39.4gms. £420-620*

1181

(PWN680) Three 9ct gold rings. To include a 1908 full sovereign coin ring, a 1912 full sovereign coin ring and a keeper ring. *Hallmarks. Weight 39.2gms. £640-840*

1182

(PWN679) A 9ct gold flat curb-link bracelet. *Hallmarks. Weight 47.1gms. £520-720*

1183

(PWN750) A selection of gold jewellery. To include an 18ct gold diamond seven-stone ring, a 9ct gold three-row ring and a 9ct gold curb-link bracelet. *Hallmarks. Weight 34.5gms. £500-700*

1184

(PWN678) A 9ct gold torque bangle. *Hallmarks. Weight 40.2gms. £440-640*

1185

(PWN165) A diamond dress ring. Of floral design, the graduated brilliant-cut diamonds to the baguette-cut asymmetric shoulders and plain band. *Estimated total diamond weight 3cts. Weight 6.8gms. £1,400-2,000*

1186

(PWN736) A curb-link necklace. *Weight 115.5gms. £1,200-1,800*

1187

(PWN743) A selection of gentleman's 9ct gold jewellery. To include a belcher-link necklace, a curb-link bracelet and four assorted rings. *All with hallmarks. Weight 153.2gms. £1,500-2,000*

1188

(PWN756) A 9ct gold stone-set ragdoll pendant with 9ct gold belcher-link chain. *Hallmarks. Weight 48.4gms. £500-700*

1189

(PWN846) A 9ct gold curb-link necklace and bracelet. *Hallmarks. Weight 164.9gms. £1,800-2,400*

1190

(PWN880) Two 22ct gold fancy-link bracelets. *Hallmarks. Weight 45.5gms. £1,100-1,600*

1191

(PWN896) A 9ct gold curb-link necklace and bracelet. *Hallmarks. Weight 45.8gms. £480-680*

1192

(PWN1034) A 9ct gold textured flat curb-link necklace and bracelet. *Hallmarks. Weight 100gms. £1,000-1,500*

1193

(PWN877) A 9ct gold flat curb-link bracelet. *Hallmarks. Weight 50.2gms. £520-720*

1194

(PWN1158) A 9ct gold textured curb-link bracelet. *Hallmarks. Weight 57.2gms. £600-800*

1195

(PWN989) Five patterned bangles. *Two with hallmarks for 9ct gold. Total weight 59.7gms. £1,400-2,000*

1196

(PWN1078) A diamond fancy-link and a pair of bi-colour hoop earrings. *AF. Weight 11.9gms. £180-260*

1197

(PWN1439) A 9ct gold curb-link necklace. *Hallmarks. Weight 105.4gms. £1,100-1,600*

1198

(PWN1672) A 9ct gold textured curb-link bracelet. *Hallmarks. Weight 83.7gms. £900-1,400*

1199

(PWN102/10134) A diamond half-circle eternity ring. *Estimated total diamond weight 0.70ct. Weight 3.7gms. £300-400*

1200

(PWN104/10144) A diamond cluster ring. *Estimated total diamond weight 1.20cts. Weight 7.8gms. £400-600*

1201

(PWN108/10183) A selection of gold jewellery. To include an 18ct gold cubic zirconia single-stone ring, a 9ct gold sapphire and diamond signet ring and a 9ct gold lady's Roamer wrist watch. *Hallmarks. Weight 33.6gms. £440-640*

1202

(PWN119/10321) An 18ct gold diamond ring. Designed as a rectangular-shape diamond to the brilliant-cut diamond gallery and plain band. *Hallmarks. Weight 4.3gms. £340-440*

1203

(PWN115/1028) An oval miniature picture pendant with chain. *Weight 18.2gms. £300-400*

1204

(PWN117/1035A) An assortment of jewellery. To include twenty-five pendants, seven pairs of earrings and nine rings. *Most with hallmarks for 9ct gold. Total weight 101.1gms. £1,000-1,500*

1205

(PWN117/1035B) An assortment of chains. To include thirteen necklaces and nine bracelets. *Most with hallmarks for 9ct gold. Total weight 107gms. £1,100-1,600*

1206

(PWN128/10377) A 9ct gold identity bracelet. *Hallmarks. Weight 71.6gms. £740-940*

1207

(PWN130/10386) A platinum diamond single-stone ring. The old-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 1.25cts, J-K colour, P1 clarity. Hallmarks. Weight 3.7gms. £1,400-2,000*

1208

(PWN124/10349) A selection of jewellery. To include a tri-colour bracelet, a figaro-link necklace, a crucifix pendant and two rings. *Some with hallmarks. Total weight 35.6gms. £520-720*

1209

(PWN131/10387) An 18ct gold brilliant-cut diamond single-stone ring. *Estimated diamond weight 0.45ct. Hallmarks. Weight 3gms. £150-200*

1210

(PWN136/10406) An old-cut diamond three-stone ring. *Estimated total diamond weight 1ct. Weight 9.5gms. £600-800*

1211

(PWN134/10404A) A diamond three-stone ring and an open face key wind pocket watch. *Total weight including watch movement 97.1gms. £680-880*

1212

(PWN133/10398) A gentleman's brilliant-cut diamond single-stone ring. *Estimated diamond weight 1.1cts, tinted colour, P2 clarity. Weight 10.3gms. £1,200-1,800*

1213

(PWN133/10398) A pave-set diamond pendant with 18ct gold chain and a pair of diamond earrings. *Chain hallmarked. Total weight 11.4gms. £360-460*

1214

(PWN139/10419) An 18ct gold sapphire and diamond ring and a 9ct gold diamond signet ring. *Hallmarks. Weight 16.6gms. £600-800*

1215

(PWN261) A 9ct gold textured curb-link bracelet. AF. *Hallmarks. Weight 66.7gms. £700-900*

1216

(PWN157/10476) A 9ct gold double Albert chain with T-bar. *Hallmarks. Weight 47gms. £520-720*

1217

(PWN146-10458) An 18ct gold diamond single-stone ring. *Hallmarks. Weight 6.4gms. £260-360*

1218

(PWN153/10471) An 18ct gold diamond floral cluster ring. *Estimated total diamond weight 1.50cts. Hallmarks. Weight 3.8gms. £700-900*

1219

(PWN145/10457A) A 1980 proof sovereign coin. With presentation case. *Weight 8gms. £280-380*

1220

(PWN145/10457B) A selection of jewellery. To include an 18ct gold signet ring, a 9ct gold fancy-link necklace and a college ring. *Some with hallmarks. Total weight 65.5gms. £800-1,200*

1221

(PWN251) A selection of jewellery. To include an 18ct gold signet ring, a pair of 9ct gold cufflinks and a curb-link necklace. *Two with hallmarks. Total weight 31.7gms. £360-460*

1222

(PWN227) A 9ct gold double curb-link bracelet. *Hallmarks. Weight 95.9gms. £1,100-1,600*

1223

(PWN298) A 9ct gold curb-link necklace. *Hallmarks. Weight 106.7gms. £1,200-1,800*

1224

(PWN309) A selection of jewellery. To include ten assorted rings, a 1982 half sovereign coin pendant with chain, a gate bracelet, a cameo bracelet and four pendants with chains. *Most with hallmarks. Total weight 94.7gms. £1,000-1,500*

1225

(PWN317A) A diamond five-stone ring and an emerald and diamond dress ring. *Weight 13.7gms. £740-940*

1226

(PWN317B) An emerald and diamond crossover ring and a sapphire and diamond line bracelet. *Weight 15.9gms. £420-620*

1227

(PWN316) A diamond ring. The brilliant-cut diamond collet to the square-shape diamond shoulders and plain band. *Weight 6.1gms. £500-700*

1228

(PWN384A) A selection of half sovereign jewellery. To include a 9ct gold 1982 half sovereign pendant with chain, a 9ct gold 1982 half sovereign coin ring and a 1911 half sovereign coin ring. *Two with hallmarks. Total weight 45.3gms. £640-840*

1229

(PWN384B) A selection of jewellery. To include twelve assorted rings, two bracelets and two pendants with chains. *Most with hallmarks. Total weight 66.6gms. £720-920*

1230

(PWN384C) An old-cut diamond single-stone ring. *Weight 2.1gms. £300-400*

1231

(PWN398) A selection of jewellery. To include a 1980 full sovereign coin pendant, two plain band rings, two illusion-set diamond rings, a cluster ring and a lady's wrist watch. *Jewellery with hallmarks. Jewellery weight 26.2gms. £440-640*

1232

(PWN381A) A necklace and bracelet set. The necklace designed as two rows of articulated plain bar links to the diamond clasp and tassel terminations together with a bracelet of similar design. *Weight 143.2gms. £3,100-4,100*

1233

(PWN381C) A selection of jewellery. To include a pair of Mabe pearl ear studs, a diamond single-stone ring, a diamond brooch and a cultured pearl single strand necklace. *Weight 56.6gms. £1,300-1,900*

1234

(PWN395) A 9ct gold curb-link bracelet. *Hallmarks. Weight 73gms. £800-1,200*

1235 ✕

(PWN463) A sapphire, ruby and diamond dress ring. *Weight 18.2gms. £620-820*

1236

(PWN469) A diamond floral cluster ring. *Estimated total diamond weight 0.70ct. Weight 5gms. £300-400*

1237

(PWN462) An 18ct gold diamond floral cluster ring and a 9ct gold fringed necklace. *Hallmarks. Weight 20.7gms. £640-840*

1238

(PWN1071/10182) A 9ct gold 1896 sovereign coin ring and a curb-link necklace. *AF. One with hallmarks. Total weight 58.7gms. £700-900*

1239

(PWN275) An assortment of jewellery. To include a stone-set clown pendant, a screw bangle, two twist bangles, a gate bracelet, five pairs of hoop earrings, three necklaces, two bracelets and seven rings. *Some hallmarked. Total weight 205.5gms. £2,100-2,600*

1240

(PWN497) A selection of jewellery. To include a 1913 full sovereign coin pendant with chain, a 9ct gold gate bracelet and a 9ct gold fancy-link bracelet. *Two with hallmarks. Total weight 51.8gms. £640-840*

1241

(PWN499) A selection of 9ct gold jewellery. To include a curb-link necklace, a curb-link bracelet, a stone-set signet ring and a band ring with screw detail. *Hallmarks. Weight 49gms. £520-720*

1242

(PWN514) A diamond hinged bangle. *Estimated total diamond weight 1ct. Weight 17.4gms. £380-480*

1243

(PWN517) A selection of jewellery. To include an 18ct gold diamond snake ring, a diamond dress ring and a 9ct gold Garrard wrist watch. *Some hallmarked. Total weight 37.5gms. £300-400*

1244

(PWN556) Two full sovereign coin pendants suspended from chains, dated 1898 and 1900. *Most with hallmarks for 9ct gold. Total weight 33.7gms. £600-800*

1245

(PWN796) A 9ct gold curb-link bracelet. *Hallmarks. Weight 40.6gms. £440-640*

1246

(PWN546) An 18ct gold sapphire and diamond dress ring. *Hallmarks. Weight 6.8gms. £240-340*

1247

(PWN665) A 9ct gold textured and plain heavy belcher-link necklace. *Weight 299gms. £3,800-4,800*

1248

(PWN590) A 9ct gold figaro-link necklace. *Hallmarks. Weight 184gms. £2,200-2,800*

1249

(PWN807) A diamond three-stone ring and two 9ct gold plain band rings. *Estimated total diamond weight 0.40ct. Two with hallmarks. Total weight 11.7gms. £240-340*

1250

(PWN798) An 18ct gold diamond single-stone pendant. *Estimated diamond weight 0.45ct. Hallmarks. Weight 0.6gms. £220-320*

1251

(PWN660) A selection of jewellery. To include three necklaces, a fancy-link bracelet, two identity bracelets and a ring. *Weight 39.6gms. £620-820*

1252

(PWN971) Three 9ct gold rings. To include a 1926 full sovereign coin ring, a patterned band ring and a stone-set signet ring. *Hallmarks. Weight 27.9gms. £400-600*

1253

(PWN641) A selection of gold jewellery. To include an 18ct gold diamond single-stone ring, a 9ct gold triple band ring and a 9ct gold fancy-link bracelet. *Hallmarks. Weight 19.1gms. £400-600*

1254

(PWN670) A selection of jewellery. To include an 18ct gold bracelet, an 18ct gold fancy-link bracelet with matching earrings and a 9ct gold fancy-link Albert chain. *Hallmarks. Weight 99.9gms. £1,600-2,200*

1255

(PWN711) A 22ct gold personalised identity bracelet. *Hallmarks. Weight 109.1gms. £2,800-3,200*

1256

(PWN680A) A group of eight 9ct gold curb-link chains. *Hallmarks. Weight 323.4gms. £3,800-4,800*

1257

(PWN680B) An 18ct gold diamond floral cluster ring. *Estimated total diamond weight 1ct. Hallmarks. Weight 3.8gms. £340-440*

1258

(PWN664) A 9ct gold graduated fancy-link necklace. *Hallmarks. Weight 55gms. £620-820*

1259

(PWN656) Three rings. To include an 18ct gold diamond and sapphire cluster ring, a 9ct gold 1898 full sovereign coin ring and a band ring. *Two with hallmarks. Total weight 25gms. £520-720*

1260

(PWN692) An 18ct gold diamond floral cluster crossover ring. *Estimated total diamond weight 1ct. Hallmarks. Weight 5.8gms. £380-480*

1261

(PWN653) An 18ct gold diamond cluster ring and a 9ct gold oval locket with chain. *Hallmarks. Weight 15.1gms. £240-340*

1262

(PWN959) A selection of jewellery. To include a diamond single-stone ring, a 9ct gold diamond signet ring and a 9ct gold personalised identity bracelet. *Two with hallmarks. Total weight 29.9gms. £1,000-1,500*

1263

(PWN704) An Aqua Ice chronograph strap watch with diamond dial. *£240-340*

1264

(PWN954) A selection of jewellery. To include two hinged bangles, a signet ring, a locket and a pendant. *Most with hallmarks. Total weight 22.9gms. £320-420*

BORRO**1281**

(87812) A bracelet and a signet ring. The bracelet designed as a series of openwork and scrolling links, the ring designed as a rectangular panel with engraved monogram and replacement 1930s 9ct gold band. *Length 18.5cms. Total weight 34.3gms. £420-620*

**1286**

(112531) A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2003. Ring size approximately L 1/2. Weight 4.6gms. £2,000-2,500*

**1282**

(87812) A paste single-stone ring. The oval-shape green paste, with openwork sides and replacement 22ct gold band. *Hallmarks for Birmingham, 1989. Ring size R, Total weight 5.3gms. £150-200*

**1287**

(112531) Two diamond half-circle eternity rings. Each designed as a brilliant-cut diamond line, one with polished spacers, to the plain half-band. *Total diamond weight 1ct, stamped to bands. Weight 5.2gms. £600-800*

**1283**

(87812) An opal dress ring. The triangular opal cabochon, with openwork and textured sides. *Ring size Q. Weight 8.8gms. £300-400*

**1288**

(112531) A diamond half-circle eternity ring. Of bi-colour design, the brilliant-cut diamond line, with brilliant-cut 'yellow' diamond sides. *Estimated total diamond weight 0.35ct. Ring size L. Weight 4.5gms. £200-300*

**1284**

(87812) A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond line sides. *Estimated principal diamond weight 1.05cts, I-J colour, P1 clarity. Ring size O 1/2. Weight 1.6gms. £2,500-3,000*

**1289**

(112531) A diamond and colour treated diamond dress ring. The cushion-shape diamond, with brilliant-cut diamond and colour treated 'yellow' diamond mount and gallery. *Principal diamond estimated 1.65cts, tinted colour, VS clarity. Ring size L. Weight 9.1gms. £4,000-6,000*

**1285**

(87812) A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 2cts, H-I colour, SI2-P1 clarity. Ring size P. Weight 3.9gms. £2,500-3,000*

**1290**

(112531) A sapphire and diamond hinged bangle. The circular-shape sapphire line, with brilliant-cut diamond double spacers, to the plain half-bangle. *Estimated total diamond weight 0.50cts. Inner diameter 6cms. Weight 10.5gms. £200-300*



1291

(112531) A set of sapphire and diamond jewellery. The necklace designed as a pear-shape sapphire and brilliant-cut diamond cluster, suspended from a brilliant-cut diamond line, to the trace-link chain, with matching ear pendants. *Estimated total diamond weight 0.75ct. Length of pendant 2.8cms. Length of chain 40cms. Length of ear pendants 1.7cms. Weight 6gms. £300-400*



1296

(117589) A pair of diamond and sapphire ear studs. Of curved rectangular form, the pave-set pink sapphires, within a diamond border. *Estimated total diamond weight 0.80ct. Length 1.4cms. Weight 7.6gms. £800-1,200*



1292

(112531) A sapphire and diamond three-stone ring. The oval-shape pink sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Ring size M 1/2. Weight 3.9gms. £400-600*



1297

(117589) A pair of diamond earrings. Each designed as a triangular-shape drop with brilliant-cut diamond raised accents, suspended from a similarly-designed surmount. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 16.1gms. £500-700*



1293

(112531) A sapphire and diamond dress ring. The rectangular-shape sapphire, with brilliant-cut diamond line and bar sides. *Estimated total diamond weight 0.80ct. Ring size M. Weight 7.9gms. £600-800*



1298

(117589) A cultured pearl single-stone ring. The cultured pearl, measuring 11.8mms, with brilliant-cut diamond trefoil sides. *Ring size M. Weight 8.2gms. £400-600*



1294

(112531) A diamond line bracelet. The brilliant-cut diamond line, with crossover gallery and partially concealed clasp. *Estimated total diamond weight 3cts. Length 18cms. Weight 13.3gms. £1,500-2,000*



1299

(117589) A dyed agate and diamond dress ring. The curved oval dyed blue agate cabochon, with brilliant-cut diamond sides and grooved band. *Stamped Hiram. Estimated total diamond weight 0.30ct. Ring size L. Weight 11.7gms. £300-400*



1295

(112531) An 18ct gold tanzanite and diamond dress ring. The cushion-shape tanzanite, with a pave-set diamond marquise-shape surround and bifurcated shoulders. *Estimated total diamond weight 0.50cts. Hallmarks for Birmingham. Ring size M 1/2. Weight 5.8gms. £800-1,200*



1300 ✕

(117589) Two gem-set rings. The first designed as a brilliant-cut diamond curved line to the asymmetric ruby and sapphire shoulders, the second designed as a sapphire cabochon, with diamond accents to the openwork shoulders and plain band. *Estimated total diamond weight 0.55ct. Weight 14.9gms. £600-800*



1301

(117589) Two diamond dress rings. The first designed as a pave-set diamond panel to the rectangular shoulders, the second designed as three pave-set diamond oval panels to the plain band. *Estimated total diamond weight 1.20cts. Weight 23.4gms. £740-940*



1306

(127427) Two rings. To include a bi-colour curved band ring, together with a ring mount. *Hallmarks for Birmingham. Weight 11.1gms. £260-360*



1302

(117589) A single-strand cultured pearl necklace. The cultured pearls, measuring approximately 13mm, to the fancy clasp. *Length 36cms. Weight 71.5gms. £1,700-2,300*



1307

(127427) A signet ring. Designed as a circular panel, with embossed 'S'. *Ring size J 1/2. Weight 4.6gms. £100-150*



1303

(127427) Twelve pendant and earring sets of jewellery. Most of bi-colour, varied design. *Many with Italian marks. Length of pendants 2.8 to 5.1cms. Length of earrings 1.4 to 3.4cms. Total weight 132.6gms. £3,200-4,200*



1308

(127427) Four bangle. To include two bi-colour bangles, an 'S' motif bangle, together with a colourless gem openwork bangle. *Inner diameter 5.7 to 6.1cms. Weight 49.8gms. £1,200-1,800*



1304

(127427) An initial pendant and ear studs. The pendant designed as an 'A' within an openwork surround, the ear studs each designed as an 'M' within a polished surround. *Length of pendant 2.6cms. Diameter of ear studs 1.4cms. Weight 3.1gms. £80-120*



1309

(127427) A bracelet. The personalised panel, to the fancy-link chain. *Length 13.6cms. Weight 5.5gms. £120-180*



1305

(127427) Four pairs of earrings. To include two pairs of bi-colour ear hoops, a pair of bead and openwork surround earrings, together with a pair orange paste earrings. *Length 1.7 to 2.7cms. Weight 19.5gms. £440-640*



1310

(127427) Five necklaces. Each of fancy-link design. *Length 40.5 to 49cms. Weight 34.9gms. £800-1,200*



1311



(127427) A chain. Length 53cms. Weight 9.2gms. £180-260

1312

(144972) A selection of diamonds. To include a brilliant-cut diamond, weighing 0.90ct, together with a parcel of melee diamonds. Principal diamond estimated I-J colour, P1 clarity. £1,500-2,000



1313

(182915) A selection of jewellery. To include an apple ornament, together with a selection of jewellery and a charm. Weight 101gms. £3,200-4,200



1314 ✕



(201434) A pair of ruby and diamond earrings. Each designed as a brilliant-cut and pear-shape diamond stepped cluster, with circular-shape curved line side and brilliant-cut diamond accents. Estimated total diamond weight 4cts. Length 2.3cms. Weight 12gms. £4,000-6,000

Notes

Notes

Multiple horizontal lines for notes.

Fellows

Established 1876

Auction Calendar 2016

May	Jewellery	Thursday 5th at 10am
	Pawnbroker Watches & Jewellery	Thursday 5th at 2.30pm*
	Antique & Modern Jewellery	Thursday 12th at 11am
	Watches & Watch Parts	Monday 16th at 10am
	Jewellery	Thursday 19th at 10am
	Pawnbroker Watches & Jewellery	Thursday 19th at 2.30pm*
	Antique & Fine Art	Monday 23rd at 10am
The Watch Sale	Tuesday 24th at 11am	
June	Vintage Jewellery & Accessories	Monday 6th at 10am
	Jewellery	Thursday 9th at 10am
	Pawnbroker Watches & Jewellery	Thursday 9th at 2.30pm*
	Antique & Modern Jewellery	Thursday 16th at 11am
	Silver & Plated Ware	Monday 20th at 10am
	Jewellery	Thursday 23rd at 10am
	Pawnbroker Watches & Jewellery	Thursday 23rd at 2.30pm*
The Watch Sale	Tuesday 28th at 11am	
July	Jewellery	Thursday 7th at 10am
	Pawnbroker Watches & Jewellery	Thursday 7th at 2.30pm*
	Antique & Modern Jewellery	Thursday 14th at 11am
	Vintage Jewellery & Accessories	Monday 18th at 10am
	Jewellery	Thursday 21st at 10am
	Pawnbroker Watches & Jewellery	Thursday 21st at 2.30pm*
	The Watch Sale	Tuesday 26th at 11am
Coins & Medals	Thursday 28th at 11am	
August	Jewellery	Thursday 4th at 10am
	Pawnbroker Watches & Jewellery	Thursday 4th at 2.30pm*
	Antique & Modern Jewellery	Thursday 11th at 11am
	Watches & Watch Parts	Monday 15th at 10am
	Jewellery	Thursday 18th August at 10am
	Pawnbroker Watches & Jewellery	Thursday 18th at 2.30pm*
	The Watch Sale	Tuesday 23rd at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Watches

Conrad Cunningham
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0121 212 5506

Silver & Coins

Naomi Wilson
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Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows

Established 1876

Sales Results For Jewellery : 21/4/2016

1	£100	63	£110	138	£75	202	£180	274	£75
2	£180	65	£150	139	£50	205	£42	275	£60
3	£220	66	£280	140	£110	207	£70	276	£85
4	£240	67	£130	141	£65	209	£300	278	£110
5	£180	69	£400	142	£65	210	£65	280	£240
6	£170	71	£2,700	143	£160	211	£110	281	£280
7	£140	74	£160	145	£85	212	£100	282	£260
8	£150	77	£100	146	£140	213	£180	285	£130
9	£180	81	£300	147	£120	215	£1,500	286	£44
10	£180	84	£42	148	£60	216	£38	288	£220
11	£290	85	£85	149	£330	217	£65	291	£4,100
12	£170	86	£320	150	£170	218	£65	292	£130
13	£240	87	£110	151	£130	219	£90	293	£140
14	£160	88	£110	152	£220	220	£140	294	£95
15	£120	89	£240	153	£75	221	£75	295	£130
16	£85	91	£160	155	£75	223	£120	296	£95
17	£160	93	£150	157	£200	224	£100	297	£360
18	£90	96	£150	158	£160	225	£65	298	£48
19	£150	97	£80	159	£260	226	£55	299	£55
20	£300	98	£150	160	£120	228	£110	301	£500
21	£500	99	£140	162	£150	229	£130	303	£260
22	£200	100	£75	163	£46	230	£190	304	£140
23	£90	101	£140	164	£55	231	£120	305	£85
24	£220	102	£520	165	£240	233	£200	306	£360
25	£200	103	£55	166	£24	234	£110	309	£85
26	£95	104	£190	167	£80	235	£240	310	£60
28	£280	105	£80	169	£180	237	£85	311	£105
29	£95	106	£140	170	£80	238	£75	312	£180
30	£130	107	£120	171	£200	239	£160	313	£65
31	£180	108	£70	172	£1,400	241	£60	314	£70
32	£95	109	£120	173	£46	243	£480	315	£240
33	£46	110	£120	174	£160	244	£55	316	£130
35	£110	111	£420	175	£110	246	£130	317	£190
37	£180	112	£260	177	£160	247	£120	319	£55
39	£220	113	£150	179	£90	248	£240	320	£130
40	£55	114	£200	180	£240	250	£500	321	£85
41	£600	115	£120	181	£60	251	£150	323	£60
42	£46	116	£160	182	£80	252	£70	324	£200
43	£400	117	£150	183	£260	253	£60	325	£50
45	£65	118	£65	184	£140	254	£180	326	£34
46	£3,600	119	£80	185	£80	255	£75	327	£150
47	£100	120	£120	186	£160	257	£130	328	£460
48	£620	121	£140	187	£75	258	£140	329	£160
49	£60	122	£75	188	£100	259	£75	330	£55
50	£300	124	£360	190	£90	262	£110	332	£55
52	£55	125	£50	191	£55	263	£90	333	£200
53	£240	126	£200	192	£70	264	£120	334	£90
55	£200	127	£170	193	£320	266	£160	335	£110
57	£50	128	£120	194	£110	267	£65	336	£85
58	£95	131	£240	196	£50	269	£80	337	£170
60	£95	132	£120	197	£42	270	£120	338	£200
61	£480	134	£240	198	£60	271	£90	339	£85
62	£90	137	£540	201	£38	273	£110	341	£90

Fellows

Established 1876

Sales Results For Jewellery : 21/4/2016

342	£140	410	£110	481	£50	551	£130	624	£220
343	£130	412	£140	482	£80	555	£120	625	£150
344	£150	413	£260	483	£60	556	£140	629	£280
345	£160	414	£130	484	£60	557	£85	630	£110
346	£160	415	£60	485	£85	558	£46	631	£110
347	£400	416	£55	486	£320	559	£260	634	£200
348	£38	417	£120	487	£60	560	£120	635	£65
349	£40	418	£300	489	£100	561	£85	636	£110
350	£240	419	£90	490	£75	563	£240	639	£40
351	£220	420	£130	492	£90	564	£55	640	£140
352	£70	421	£140	493	£140	565	£150	641	£55
354	£140	422	£260	494	£150	567	£260	643	£80
355	£260	424	£240	496	£140	568	£180	644	£30
356	£120	425	£110	497	£65	570	£240	647	£75
357	£140	426	£140	498	£660	571	£120	648	£85
358	£95	427	£500	499	£75	572	£180	650	£95
360	£65	430	£65	501	£180	573	£60	652	£780
361	£140	431	£160	503	£260	575	£170	654	£640
362	£460	433	£360	505	£600	576	£110	655	£480
363	£130	434	£50	506	£440	577	£110	658	£240
364	£110	435	£55	507	£60	578	£120	659	£75
365	£70	436	£140	508	£55	579	£95	660	£190
366	£85	437	£200	509	£150	580	£50	662	£140
367	£70	439	£80	510	£34	581	£160	666	£60
368	£100	440	£260	511	£42	582	£70	667	£90
369	£160	441	£110	512	£75	583	£90	668	£240
371	£200	442	£660	513	£60	584	£95	669	£400
374	£180	443	£170	514	£260	585	£90	672	£400
375	£140	444	£75	515	£140	586	£980	674	£95
377	£90	448	£130	516	£65	588	£60	675	£46
378	£150	450	£75	517	£170	590	£70	676	£300
379	£170	451	£140	519	£65	592	£240	677	£220
380	£240	452	£240	521	£80	593	£48	678	£100
381	£80	453	£260	524	£120	594	£50	680	£120
382	£85	454	£130	525	£320	595	£120	682	£70
383	£90	455	£55	526	£150	596	£820	684	£90
384	£100	456	£110	527	£85	597	£240	685	£70
385	£75	458	£85	528	£60	599	£130	689	£130
386	£120	459	£120	529	£90	602	£280	690	£90
390	£60	460	£90	530	£44	604	£190	692	£110
393	£36	463	£440	531	£75	605	£60	693	£170
396	£180	464	£100	533	£80	606	£130	694	£65
397	£120	465	£95	534	£85	610	£85	696	£120
398	£130	468	£42	535	£75	611	£60	697	£40
399	£110	469	£150	536	£65	613	£90	699	£70
400	£130	470	£75	537	£110	614	£320	700	£60
401	£110	471	£38	539	£80	615	£75	701	£140
402	£220	472	£95	543	£120	616	£110	702	£130
405	£55	473	£420	544	£300	617	£720	704	£160
406	£150	474	£60	545	£100	618	£190	705	£55
407	£200	475	£190	547	£150	620	£60	707	£65
408	£130	477	£130	548	£130	621	£60	708	£340
409	£95	480	£60	550	£50	623	£100	711	£740

Fellows

Established 1876

Sales Results For Jewellery : 21/4/2016

712	£85	805	£75	875	£120	944	£80	1009	£220
713	£100	806	£120	877	£130	945	£90	1010	£240
714	£70	808	£170	878	£65	946	£130	1013	£130
715	£220	809	£130	879	£160	948	£50	1015	£400
717	£640	811	£50	880	£110	949	£55	1019	£90
718	£300	812	£160	881	£150	951	£75	1020	£170
719	£300	813	£190	882	£340	952	£70	1021	£85
722	£360	815	£75	883	£140	953	£110	1022	£180
723	£380	816	£110	884	£160	954	£34	1023	£200
724	£140	817	£90	885	£75	955	£75	1024	£170
725	£160	818	£170	886	£400	956	£18	1025	£280
726	£180	819	£280	887	£70	957	£180	1028	£110
727	£85	820	£65	888	£85	958	£75	1029	£120
728	£170	821	£170	889	£130	960	£180	1032	£190
729	£90	822	£90	891	£100	961	£34	1033	£180
731	£46	823	£140	892	£85	962	£120	1034	£300
732	£340	824	£100	893	£100	963	£50	1035	£75
733	£65	825	£260	894	£65	964	£60	1036	£90
736	£70	826	£170	895	£90	965	£50	1037	£180
741	£65	828	£170	896	£340	966	£180	1038	£110
742	£110	829	£46	899	£110	967	£90	1041	£180
744	£48	834	£40	900	£36	968	£110	1042	£95
747	£110	835	£60	901	£60	969	£150	1043	£95
748	£140	836	£90	902	£80	970	£55	1044	£620
749	£60	837	£150	903	£170	971	£85	1045	£280
752	£80	838	£180	906	£120	972	£110	1046	£220
754	£55	840	£80	907	£240	973	£40	1047	£280
757	£190	841	£130	908	£80	974	£130	1049	£120
760	£190	842	£90	909	£70	976	£150	1050	£160
761	£200	843	£200	910	£190	977	£85	1051	£130
763	£100	846	£50	911	£90	978	£55	1052	£170
764	£160	847	£180	914	£70	979	£130	1053	£95
768	£60	848	£85	915	£65	980	£65	1055	£70
772	£220	849	£130	918	£150	981	£50	1056	£70
777	£130	851	£85	919	£140	983	£48	1057	£45
778	£44	852	£42	920	£60	985	£48	1058	£55
779	£110	854	£200	922	£70	986	£80	1061	£150
782	£110	855	£280	923	£120	987	£100	1062	£240
785	£85	857	£75	924	£110	988	£140	1063	£95
786	£130	858	£160	925	£38	989	£220	1101	£120
787	£70	860	£85	926	£280	990	£100	1102	£190
789	£160	861	£80	928	£85	991	£65	1108	£100
790	£44	862	£40	929	£150	993	£65	1125	£370
791	£60	863	£80	931	£100	994	£110	1138	£470
792	£280	864	£48	932	£85	996	£36	1139	£150
793	£80	865	£100	934	£110	997	£240	1140	£250
794	£280	866	£110	935	£560	999	£95	1141	£760
797	£80	867	£85	936	£190	1000	£95	1143	£170
799	£110	868	£130	937	£280	1002	£160	1147	£180
801	£110	869	£70	940	£130	1003	£120		
802	£400	870	£110	941	£240	1004	£130		
803	£65	871	£130	942	£90	1005	£180		
804	£220	874	£55	943	£80	1007	£170		

Fellows & Sons Ltd

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2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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Loose Stones for Tender 4 catalogues per year	£35	

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of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

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Fellows

Established 1876

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Fellows

Established 1876

Travel Information



Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

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3 Queen Street
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