

Antiques & Fine Art

Monday 23rd May 2016



Fellows
Established 1876

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Monday 23rd May 2016 at 10.00am

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Viewing times

Thursday 19th May	10am - 4pm
Friday 20th May	10am - 4pm
Saturday 21st May	11am - 4pm
Monday 23rd May	8am - 10am

(Please note sale takes place downstairs and viewing will be restricted after 10am)

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Featured lots

Lot 315
(front cover)



Lot 855
(back cover)



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Tuesday 24 May

The Watch Sale

Monday 6 June

Vintage Jewellery & Accessories

Thursday 9 June

Jewellery

Thursday 16 June

Antique & Modern Jewellery

Monday 20 June

Silver & Plated Ware

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Key to Symbols



Item may have export restrictions for customers outside of the EU.



1



A 1970s Italian opaque glass table lamp, attributed to Vistosi, of waisted and flared form below a concave top and raised upon a circular foot, unmarked, 21.5" (54.5cm) high. (Requires re-wiring). £120-180

2



A 1970s Italian opaque glass table lamp, attributed to Vistosi, of sectional cylindrical form below a concave top, the upper section removing to reveal the concealed fitting, unmarked, 13.75" (35cm) high overall. (Requires re-wiring). £100-150

3

A part suite of Waterford crystal in the 'Sheila' pattern, comprising six water glasses, three white wine glasses, five red wine glasses, thirteen champagne flutes, eight port glasses, one liqueur glass and one sherry glass. (37). £100-200

4

A large collection of mainly 19th century drinking glasses, each of clear glass, some having etched decoration.

£40-60

5



An 18th century cordial glass, having ogee bowl on air twist stem and circular foot, with etched decoration to rim, 5.75" (14.5cm) high. £50-80

6



A pair of gilt metal and cut glass pedestal bowls, the circular and hobnail cut bowls having similar domed covers, each raised upon a central twisted and knopped stem plus three winged monopodiae supports upon a tripartite base, 20" (51cm) high. £300-400

7

An 18th century green-brown glass utility bottle, the tapering body of plain form, 9" (23cm) high. (s/d). £40-60

8



An unusual frigger glass top hat, circa 1900, of pink and opaque glass with 'Nailsea' style festooning, within a flared black rim, 7.5" (19cm) high. £80-120

9



A matching set of twelve Victorian green drinking glasses, the funnel shaped bowl having etched grape and vine decoration over prism cut knob, conforming pedestal stem and circular foot, 5.5" (14cm) high. £40-60

10

A light blue glass egg, in the manner of Faberge, having incised foliate and swag decoration, 3.5" (9cm) high. £20-30

11



An iridescent glass jack in the pulpit vase, with bulbous base, 11" (28cm) high. £50-80

12

A box containing a small mixed selection of opaque glassware, to include a vase of bottle form, two pairs of vases, and a bowl. £30-50

13

A large glass curtain weight, of faceted spherical form having a stiff leaf mounted suspension hook, 8" (20.5cm) high. £30-50

14

An Art Nouveau brass mounted iridescent glass inkwell, of square form having copper berries to the hinged cover opening to the vacant aperture and glass body having lobed decoration, 2.5" (6.5cm) high, together with a Bohemian amber-flashed goblet with etched panels, and a pair of amber glass liqueur glasses of waisted and faceted form having etched detail, (4)
£80-120

15

A Waterford crystal Millennium collection ice bucket, 10.75" (27cm) high, in original presentation box.
£60-80

16

A Victorian Nailsea-style glass pipe, having a knopped stem of clear and opaque glass, 16" (40.5cm) long.
£40-60

17

A mid Victorian silver-gilt mounted cut glass scent bottle, of globular form having foliate scrollwork enclosing a vacant circular cartouche to the screw thread cover, hallmarked John Harris, London 1855, 5" (12.75cm) high.
£70-100

18

A French frosted glass scent bottle, of rounded square form having a further flower-head glass stopper, marked Made in France beneath, 4.25" (11cm) high including stopper.
£70-100

19

A glass pedestal bowl, of plain form having etched horse and detailed 'Wolverhampton Winner', raised upon a spreading circular foot, 8" (20.5cm) high.
£40-60

20

A late 19th century white metal mounted and clear cut glass decanter and stopper of mallet form, the body with white metal mounted neck and collar, and conforming stopper, 10" (25.5cm) high.
£40-60

21

A Bohemian overlay glass bottle and stopper, of green glass having white overlay decorated with floral garlands, 14.75" (37.5cm) high including stopper.
£30-50

22

A French Art Deco style green glass jug. Of ribbed spherical form with scroll handle, with all over internal bubbling, etched 'SCHNEIDER' in capitals, 8" (20.5cm) high.
£100-200

23

Two boxes of assorted cut glass to include a pair of trumpet vases, three decanters, three bowls and various drinking glasses, plus a mixed group of green glass. (Qty).
£50-80

24

A mixed selection of assorted coloured glassware, to include two dark blue apothecary jars, each with gilt edged canted oblong label and stopper, five matched hock glasses of assorted colours, plus another similar, a pair of green glass ewers each decorated with enamel three quarter length profile portrait of a woman and flowers, two green glass dump paperweights, etc.
£40-60

25

A collection of thirty one cranberry glass beakers and drinking glasses, the beakers of tapered cylindrical form, the glasses with cranberry glass bowls upon clear glass stems and spreading circular bases.
£100-200

26

A collection of assorted cranberry glass items, to include a large novelty bell with clear glass handle, a pair of vases with clear trailed and crimped glass decoration, a cranberry glass bowl with vaseline trailed and crimped decoration upon a silver plated stand, another similar smaller example, etc.
£100-200

27

A 19th century cranberry glass pedestal, of cylindrical form leading a spreading base, with wide floral border upon foliate scrollwork ground, 10" (25.5cm) high.
£80-120

28

A cranberry glass epergne, having frilled and fluted vases and raised upon a further frilled square base, together with a selection of other coloured glass flutes.
£50-80

29



A late 19th century French yellow glass vase, of cylindrical form, with waisted twin handled neck and flared foot, having enamelled and painted Aesthetic style decoration depicting three herons amongst blossom, with gilt detail, 10" (25.5cm) high. £60-100

30



A 19th century pewter mounted cranberry glass decanter, the star-cut circular body within a scroll, foliate and mask pierced mount having double scroll and bird head capped handle, and the whole raised upon a circular foot, 9.5" (24cm) high including stopper. £40-60

31



A green glass scent bottle, formed as a ewer of Palais Royale style, having pear form body, the scroll and flowerhead-pierced mount with double scroll handle and pine cone stopper, 5.25" (13.5cm) high. £60-90

32

A case containing almost 300 marbles. To include onion skins, swirls, cat's eyes and plain examples, assorted sizes. £40-60

33

A large quantity of Swarovski crystal ornaments. To include wildlife and bird figurines, together with Chinese dragon examples and others, (all a/f). £100-150

34

Three boxes containing a mixed selection of coloured glassware, of yellow, green and blue to include various vases, bowls, etc. £40-60

35

A box containing a mixed selection of cranberry glass, to include various drinking glasses, a bell, a Mary Gregory vase, etc. £40-60

36



Two boxes containing a mixed selection of glassware, to include a small iridescent vase of ovoid form, a jack-in-the-pulpit vase, a large powder or vanity jar, various vases, etc. £30-50

37

A large mixed selection of glassware, to include a blue glass lustre, another pink lustre, various clear cut glass decanters, drinking glasses, dishes, etc. (qty). £30-50

38

A box containing assorted Murano glass figures. To include clowns, birds etc., (qty). £40-60

39



A pair of Royal Doulton figures. 'The Shepherd' HN1975 and 'Lambing Time' HN1890, each modelled as a shepherd wearing brown overcoat beside lambs, larger 9.25" (23.5cm) high. (2). £30-50

40



A Royal Doulton figurine modelled by Adrian Hughes 'Sir Winston Churchill' HN3057, 10.5" (26.5cm) high, together with a bronzed resin bust of 'Winston S Churchill', after the original by R A Pickering, (2). £25-35

41



Two Royal Doulton figures, the first The Mask Seller HN2103, 9" (23cm) high, the second The Balloon Man HN1954, 7.5" (19cm) high, (2). £30-50

42

A group of five Royal Doulton figures, comprising 'The Rag Doll Seller' HN2944, 'The Old Balloon Seller' HN1315, 'Pretty Polly' HN2768, 'Penny' HN2338 and 'Dinky Do' HN2120. (5).
£80-120

43

A group of five figures, comprising a Lladro figurine modelled as a young woman in flowing dress, 12.25" (31cm) high, two Royal Doulton figures, the first 'Lucy' HN3653, the second 'Sweetheart Girl', plus a Coalport 'Sarah' figure and a Nao figurine modelled as a young girl, seated and holding a puppy, (5).
£50-80

44



Two large porcelain figures, the first a limited edition Lladro figurine, 'Dance' 1836, modelled as a female dancer with flowing dress, on naturalistic base, 18" (46cm) high, with makers mark and signature to base, together with a Nao figure group, modelled as two water carriers, 16", (40.5cm) high, (2).
£80-120

45



A group of five Lladro figurines, comprising two larger pieces, the first a figure group modelled as a young golfing couple, 13.5" (34cm) high, the second modelled as a lamplighter, 19" (48cm) high (a/f), together with a young girl reclining, a young boy asleep and a Beagle puppy, (5).
£40-60

46

A large pottery figure, modelled as a huntsman stood beside a dog and tree stump, upon a naturalistic ground detailed with flower heads, 21" (53cm) high.
£30-50

47

A Coalport bone china figurine 'Secret Garden', 10.25" (26cm) high, a Coalport bone china figurine 'Diana Princess of Wales 29th July 1981', limited edition number 2999 of 12500, 9.25" (23.5cm) high, a Royal Doulton bone china figurine HN3423 'Birthday Girl', 6.5" (16.5cm) high, and another Royal Doulton figurine HN3476 'Bridesmaid', 5.25" (13cm) high, (s/d), (4).
£50-80

48



A group of four German porcelain figures, comprising a Sitzendorf pair modelled as a male and female each stood beside a sheep, another as a seated young couple and one as a maiden, each with blue marks beneath, largest 10.5" (26.5cm) high.
£50-80

49



A good pair of French porcelain figures, modelled as a male and female each dressed in elaborated painted costume, upon circular bases and with applied blue seal mark beneath, each approximately 15" (38cm) high.
£120-180

50

Two Staffordshire pottery flatback figure groups, together with a similar figure of a seated Turk, sundry figures, etc.
£30-50

51

Three ceramic figures, each variously modelled as Mao Tse Tung, former Chairman of the Communist Party of China, comprising two standing and one bust example, largest 12" (30.5cm) high, (3).
£30-50

52



A group of assorted Italian ceramic figures. To include a naked lady seated upon a leopard or similar, and several Pierette-type figures, plus an Art Deco Beswick wall mask.
£50-80

53



An Italian figure by Ronzan. Modelled as a seated female wearing a wrap dress, her hands holding her left knee, upon a naturalistic rectangular base, printed marks and inscribed number 872 beneath, 12", (30.5cm) high.
£80-120

54

A Royal Worcester blush ivory porcelain vase. Of two-handled form with ovoid body and tall neck, decorated with gilt foliage, green printed mark, 12.75", (32.5cm) high.
£50-80

55

A Royal Worcester blush ivory porcelain vase. Of two-handled form with ovoid body and tall neck, decorated with gilt foliage, green printed mark, 12.75", (32.5cm) high.
£20-30

56

A Royal Worcester porcelain part tea service. Comprising four cups, sugar bowl, six saucers, six side plates, five tea plates and a pair of serving plates, each with gilt edged yellow ground, puce printed marks, assorted dates. (24).
£20-30

57



A Royal Worcester porcelain bowl, of circular form, decorated with roses by E Spilsbury, with manufacturers mark to base and signed Spilsbury, 7.25" (18.5cm) diameter. £80-120

58



A Royal Worcester demi tasse coffee set, decorated with gilt foliate design to outer rim, on a mottled blue ground, with six sterling silver and enamel coffee spoons, possibly Norwegian, all within plush fitted case. £50-80

59



A Royal Worcester porcelain tea cup, hand painted with peaches and cherries upon a mossy bank, signed Roberts, black printed marks to underside, 2.5" (6.5cm) high. £30-40

60



A Royal Worcester porcelain blush ivory pedestal dish, the oval dish painted with roses and signed M. Hunt, raised upon a gilt knopped and waisted stem leading to the circular foot, marked and numbered 280 H beneath, 7.75" (20cm) high. £80-120

61



A large Royal Worcester porcelain blush ivory ewer, of ovoid form having a mask and cherub relief moulded shoulder, with a foliate and mask capped handle leading to the shaped spout, decorated with foliage upon a blush ivory ground, raised upon a stepped and spreading foot, puce printed marks, 17" (43cm) high. £200-300

62



A pair of Royal Worcester porcelain blush ivory vases, of narrow ovoid form having twin scrolled handles leading to the short knopped and flared neck, decorated with flowers upon a blush ivory ground, and raised upon a spreading foot, puce-printed marks including model number 2337 beneath, each 12" (30.5cm) high. £100-150

63



Four Royal Worcester porcelain flatback jugs, comprising a pair plus two smaller, each decorated with flowers upon a cream or blush ivory ground, each marked and numbered beneath, largest 6.5" (16.5cm) high, (4). £100-150

64



A group of Royal Worcester porcelain items, each decorated with flowers upon a blush ivory ground, to include a lobed and an ovoid vase (lacking covers), a pair of bud vases, a pair of ewers, etc. £80-120

65



A group of Royal Worcester trinket boxes, comprising a set of two graduated examples having stiff leaf and flower-head finial, plus another set of four, each having floral decoration upon a bluish ivory ground, together with two Royal Worcester miniature coffee cups, saucer, leaf dish plus another decorated with a robin, and a spherical scent bottle having gilt foliage upon a pink ground, all marked beneath.
£50-80

66



Two Royal Worcester porcelain pot pourris, comprising one by Ethel Spilsbury of lobed pear form, painted with pink roses beside signature to the cream glaze ground, 5" (12.75cm) high, plus another of bulging form similarly decorated with yellow and pink roses, each marked and numbered beneath, (2).
£50-80

67



A large Royal Worcester porcelain jug, of shouldered pear form having a capped handle, sparsely decorated with various flowers upon a cream glaze ground, marked and numbered beneath, 13" (33cm) high.
£80-120

68



Two Royal Worcester porcelain items, comprising single candlestick, modelled as a bird supporting the acanthus and leaf capped scrolling stem, 5.5" (14cm) high, plus a vase of shouldered bottle form having continuous Japanese landscape decorated with cranes, 6", (15.25cm) high, each marked beneath, (2).
£100-200

69



An unusual Royal Worcester porcelain stacking vase group, formed as four conjoined twin-handled globular vases formed as a pyramid, each decorated with birds and foliage, green printed mark beneath, 6", (15 cm) high.
£100-150

70

A mixed selection of Royal Worcester porcelain items, to include a twin handled cup and saucer, a teacup and saucer, various frilled plates, etc.
£60-90

71



A Royal Worcester porcelain jug, of pear form having applied lizard to the woven-effect bluish ivory ground, marked beneath and numbered 1714, 6.25", (16cm) high.
£80-120

72



A Barr, Flight & Barr Worcester dish, of oval form with panels of birds and insects upon a blue glaze ground, impressed mark beneath 13.25", (33.5cm) wide (restored), together with an early 19th century dish decorated with chrysanthemums, 11.5", (29cm) wide, (2).
£60-90

73



A Royal Worcester hand painted plate, by Harry Ayrton, with peaches and grapes within a lobed and gilt rim, signed H. Ayrton, 9" (23cm) diameter.
£50-80

74



A Walter Moorcroft pottery Orchid pattern dish, having tube-lined decoration on a dark blue ground with subtle flambé glaze, painted initials and paper label 'Potters to the late Queen Mary' to base, 11.75", (31.5cm) diameter.
£200-300

75



A Walter Moorcroft Foxglove pattern vase, of baluster form with tube lined decoration on a dark blue glazed ground, with painted and impressed marks to base, 7.5", (19cm) high. £50-80

76



A Moorcroft pottery Finches pattern vase, by Sally Tuffin, of slender baluster form with a merging blue glaze ground, impressed marks and painted initials ST and WM beneath, 11", (28 cm) high. £100-150

77



A Moorcroft pottery Finches pattern vase, of pear form with a merging blue glaze ground, impressed marks and painted initials WM beneath, 7.5", (19 cm) high. £80-120

78



A group of three Moorcroft pottery Finches pattern items, comprising a ginger jar and cover, a small vase of squat form and a small circular dish, impressed marks and various painted initials beneath to each, ginger jar 4.25", (11cm) high, (3). £80-120

79



A Moorcroft powder bowl and cover, of circular form having three black flowers with pale leaves to the merging purple and green glaze ground, impressed and painted marks beneath, 5", (12.75cm) diameter. £40-60

80



A modern Moorcroft pottery Anna Lily pattern bowl, of circular form with tune-lined flowers on a split blue and cream glaze ground, impressed and painted marks including initials AJF and SF beneath, 10", (25.5 cm) diameter. £80-120

81



A modern Moorcroft pottery Anna Lily ginger jar and cover, decorated with flowers on a split blue and cream glaze ground, impressed and painted marks including initials NW beneath, 6.25", (16cm) high. £40-60

82



A modern Moorcroft pottery Anna Lily lamp base, of ovoid form with orchids on a split blue and cream glaze ground, raised upon a turned wooden base, 11", (28cm) high to top of fitting. (Requires rewiring). £50-80



87



84



76



75



80

83



A modern Moorcroft pottery Anna Lily pin tray, of rectangular form with an orchid on a merging blue and cream glaze ground, impressed and painted marks including initials NW beneath, 8", (20.5cm) long. £20-30

84



A modern Moorcroft pottery Lizard Orchid vase, by Philip Gibson, of slender baluster form with orchids on a split blue and cream glaze ground, impressed and painted marks including signature and date 5.12.01 beneath, 8.25", (21 cm) high. £60-90

85



A small modern Moorcroft vase, of pear form with continuous waterscape on a split green, peach and blue glaze ground (s/d), together with a similar pin tray of rectangular form, impressed and painted marks beneath to each, vase 5.5", (14cm) high, (2). £40-60

86



A modern Moorcroft lamp base, of pear form with spray of pink flowers on a cream glaze ground, raised upon a turned wooden base, 11" (28cm) high to top of fitting. (Requires rewiring). £60-90

88

A Doulton Lambeth jug, of ovoid form below a tall neck, decorated in low relief with figures and buildings in a two-tone brown glaze, 5.5" (14cm) high. Together with a Royal Doulton jar and cover having similar decoration, and a whiskey barrel. (3). (s/d). £30-50

90



A good pair of Doulton Lambeth stoneware vases by George Tinworth, of ovoid form having foliate scrollwork decoration with raised flowerhead and beaded details upon a mottled brown glaze ground, each with moulded GT monogram, impressed marks to base and also with initials BN, each 13.75", (35cm) high. £300-500

87



A large modern Moorcroft vase, of baluster form with woodland trees and flowers on a split blue and green ground, impressed and painted marks beneath, 10.5", (27cm) high. £100-150

89

A pair of Doulton Lambeth Slater's Patent stoneware jardinières, each with dark blue ground, having central band of gilt textured ground with stylised floral decoration, each 7.5" (19cm) high. £30-50

91

A mixed selection of Royal Doulton items, to include a foliate vase, a jar (lacking cover), a small tankard, a pair of Desert scene dishes, etc.
£40-60

92



A Royal Doulton stoneware jardiniere, of oval form with oval leaves upon a tube-lined and mottled glaze ground, impressed marks beneath including initials R B for Rosina Brown, 11" (28 cm) high.
£40-60

93



A group of Royal Doulton series ware, comprising six plates, 'The Doctor', 'The Parson', 'The Mayor', 'The Hunting Man', 'The Squire', and 'Shakespeare', 10.5" (26.5cm), together with a tankard.
£40-60

94



A Doulton Lambeth stoneware Art Nouveau vase, of bottle form having a frilled rim, with stiff leaf and flower-head decoration upon a merging blue and green glaze vase, impressed marks beneath including various initials and monograms, 10.5" (26.5cm) high.
£70-100

95

A Doulton Lambeth stoneware Art Nouveau vase, of pear form having a flared rim, decorated with flower-head motifs on a merging blue and green glaze ground, impressed marks beneath including number 5219, 9.5" (24cm) high.
£80-120

96

A Royal Doulton 'John Barleycorn Old Lad' character jug, Rd. No. 782778, marked beneath, 7.5" (19cm) high.
£40-50

97



A Doulton Lambeth stoneware vase by Hannah Barlow, of ovoid form below a tall flared neck, having continuous incised landscape with goats between formalised foliate borders in brown, blue and green glaze, impressed marks and initials beneath, 10.25" (26cm) high, (neck restored).
£200-300

98



A Doulton Burslem ewer, of globular form having a shaped spout leading to the tall looped handle, decorated with chrysanthemums upon a cream ground and above a low relief foliate border, marked beneath, 10" (25.5cm) high.
£100-150

99



A Doulton Burslem vase, of ovoid form decorated with a cherry blossom branch upon an incised and stippled cream ground, marked beneath and with further painted number and character mark, 7.5" (19cm) high.
£80-120

100



A Doulton Lambeth beaker, of tapering form having incised scrolling foliage with raised blue flower-heads upon a dark mottled glaze ground, impressed marks beneath including date 1880 and initials for Mary Ann Thomson, 5.25" (13.25cm) high.
£30-50

101



An early 19th century part tea set, of Imari style comprising a teapot, sugar bowl, various coffee and teacups, saucers, bowls and dishes, decorated with bridge and pagoda amidst foliage landscape scene, most pieces with impressed marks beneath for Barr, Flight and Barr, together with another teapot with alternating floral and vermicular panels upon orange and blue glaze grounds respectively. (Restored).
£120-180

102



A Worcester porcelain 'Queen Charlotte' or 'Whorl' pattern part tea set, circa 1800, comprising a teapot, milk jug, sugar bowl and cover, two saucers, a dish plus three tea and coffee cups, each decorated with alternating wavy foliate panels of pink on white and white on blue glaze, together with another teapot of lobed form having flower-head and foliage decoration, (some pieces restored).
£100-200

103



A Booths part tea set, comprising a teapot, four teacups and saucers plus a further dish, of scale blue Worcester style with bird and floral panels upon a scale blue glaze ground, each marked beneath, 6.5" (16.5cm) high, (some restored).
£50-80

104



A Rosenthal Fornasetti service in the Palladiana pattern, comprising eight dinner plates, a tureen and cover, an oval serving plate, a shallow square dish, eight cups and eight saucers, an oval teapot, a sucrier, a milk jug, plus two vases. (32).
£300-500

105



A Wedgwood teal jasperware part tea service, comprising twelve tea cups and twelve saucers, modelled with 'Stubbs Horses', (24).
£100-150

106



A Wedgwood Ralph Lauren tea service in the Hampton floral pattern, comprising six dinner plates, six dessert plates, one shallow dish, six saucers, five teacups, a milk jug, a sucrier and a teapot.
£50-80

107



A Wedgwood Blue Ulander blue part tea service, to include a teapot, milk jug, five saucers and six tea cups, a sucrier, plus a half moon shaped plate, together with two Wedgwood Blue Siam pattern dinner plates, plus a square serving dish in the same pattern.
£80-120

108

A Wedgwood Astbury two handled cup, probably for chocolate, 4.5" (11.5cm) together with an oval shaped saucer in the same pattern, 6" x 8" (15cm x 20.5cm). (2).
£30-50

109



A Wedgwood black and gold Florentine dinner service, comprising thirteen dinner plates, nine lunch plates, eleven desert bowls, nine two handled soup cups with nine matching saucers, a pair of sauce boats on integral stands, a pair of oval open dishes, a large tureen and cover, with stand, three similar smaller dishes with two covers and a fruit bowl. (61 excluding covers).
£200-300

110



A Wedgwood black and gold Florentine tea service, comprising a three tier cake stand, a square serving platter, two coffee pots, a teapot, eight large coffee cans, three demi tasse coffee cans, nine teacups, a pair of two handled sucriers (lacking covers), ten coffee saucers, six tea saucers, fourteen side plates and a small dish. (58).
£150-250

111

A box containing assorted Wedgwood reference books, to include Robin Reilly's The Collector's Wedgwood, signed by Lord Wedgwood 1981, Josiah Wedgwood a biography by Anthony Burton, The Story of Wedgwood by Alison Kelly, plus various other books and leaflets on Wedgwood.
£50-80

112

A box containing assorted ceramic reference books, plus others, to include L M Solon's The Art of the Old English Potter, Encyclopaedia of British pottery and porcelain marks by Geoffrey A Godden, Royal Worcester Porcelain by Henry Sandon, plus various other examples.
£30-50

113



A mixed selection of Royal Crown Derby items, to include a pair of twin handled vases, a coffee cup and saucer, a large bowl, etc. (a/f).
£80-120

114

Sixteen Royal Doulton 'Bunnykins' figures. To include Faihermans, Sailor, Foreman, Happy Birthday, Father and Victoria, etc., together with a small group of Beswick birds, two Sylvac dogs, a Liadro bull, etc.
£60-90

115



A German ceramic box, of rectangular form, having design of couple surrounded by pink scallop and gilt detail to hinged cover, with spurious printed cross swords mark to base.
£80-120

116



A Vienna porcelain cabinet bowl with scalloped edge, decorated with central scene of classical figures, surrounded by gilt foliate decoration upon a glazed deep blue ground, with beehive marks to base, 12.75" (32.5cm) diameter.
£100-150

117



A Vienna jar and cover, decorated with figures from Greek mythology, probably Thalia and Melpomene, upon a green ground with gilt decoration, with marks to base, 8.5" (21.5cm) high, plus a Dresden vase decorated with male and female figures in period dress, with marks to base, 6.5" (16.5cm) high. (2).
£50-80

118

Two terracotta tiles, possibly 17th century, the first with stylised interlocking pattern with foliate motifs, of blue, orange and green glaze on a cream ground, 5.5" x 11" (14cm x 28cm), the second with lozenge and foliate pattern, 4.75" x 10" (12cm x 26cm).
£40-60

119



A KPM portrait on porcelain, depicting an elderly scholar, in ornate gilt frame, inscribed to verso 7" x 5.25" (18cm x 13.5cm).
£300-500

120

A Crown Devon 'Lustrine' pedestal bowl, c.1930, the peach ground interior decorated with a mermaid swimming among fish, the pale blue exterior with gilt foliate detail, printed mark to base, 10" (25.5cm) diameter, (s/d).
£30-50

121

A mid 20th century Royal Copenhagen vase of ovoid form, with floral decoration on a merging light blue and white ground, printed mark to base, 9.25" (23.5cm) high.
£40-60

122



A scale blue porcelain sparrow-beak lidded jug and mug. Probably Samson of Paris, 19th century in the manner of 18th century Dr. Wall Worcester. The first having a domed cover with moulded flower finial over gilt scroll-edge panels of insects, the balustroid body with larger reserves of exotic birds, underglaze blue hatched mark, 6", (15cm) high, the second (restored) of cylindrical form and similar style, 4.5", (11.5cm) high, (2).
£50-80

123

A pottery tea urn or samovar. Circa 1900, of ovoid form, the domed cover with spire finial over twin handles and brass tap with wooden lever, the whole of green glazed stoneware, unmarked, 21.75" (55cm) high, on an associated two part stand with tazza over leaf moulded quadripartite base, 31.5" (80cm) high overall. (2).
£20-30

124

A Royal Dux porcelain centrepiece, modelled as two female figures leaning upon the twin shell bowls and raised upon a foliate stem, marked beneath 12.75" (32.5cm) high. Together with a Royal Dux porcelain figure group, modelled as two hounds upon an oval base, 12" (30.5cm) high. (2).
£60-90

125

A large Bretby pottery figure, modelled as a male water carrier, impressed marks beneath, 34" (86.5cm) high. (a/f).
£80-120

126



An Italian Bassano Maiolica 'istoriato' tureen and cover, the oval cover with moulded vegetable finial over views of riverside buildings, the body decorated with reclining figures between female term handles on four scroll supports, yellow crown mark beneath, inscribed Bassano, 15.5" across handles x 12.75" high, (39.5cm x 32.5cm) (s/d).
£80-120

127



A George Jones type majolica pottery garden seat, of barrel shape, the top with pierced aperture forming a carry handle, modelled as faux woven rushes, the moulded sides decorated with birds and dragonflies among bulrushes and water lilies, the whole finished in green, brown, white and pink upon cobalt blue glazed ground, 13" diameter x 17.5" high, (33cm x 44.5cm).
£100-200

128



A suite of three Middle Eastern pottery vases, comprising one of pear form with twin-handles leading to the cylindrical neck plus a smaller globular pair, each decorated with geometrical patterns in blue, green and yellow glaze upon a cream ground, largest 12", (30cm) high. (s/d).
£40-60

129



An Upchurch Pottery tea service in celadon green glaze, comprising a teapot, hot water jug and cover, milk jug, sugar bowl, six cups and saucers, six side plates, another plate and two small bowls. Together with an associated cream jug and further bowl in a similar glaze plus another bowl in blue glaze.
£50-80

130



A collection of assorted Prattware pot lids, to include one of The Rifle Contest Wimbledon 1867, one depicting a portrait study of The Late Prince Consort, another of wolves in woodland, etc., each in wooden wall mount, (15).
£150-250

131



A group of six Victorian Prattware pot lids, to include 'The room in which Shakespeare was born 1564, Stratford-upon-Avon', a pair 'High Life' and 'Low Life', 'A letter from the Diggins', etc., each with wooden frame.
£60-90

132

Two Prattware pot lids, 'The Village Wedding (Teniers Pinx)' and 'The Residence of Anne Hathaway, Shakespeares [sic] wife, Shottery Nr Stratford on Avon', each 4.25" (10.5cm) diameter.
£20-30

133



A 19th century slipware pottery bowl, of rounded oblong form, with yellow decoration upon a brown ground, 14.75" (37.5cm) long.
£80-120

134

A Ruskin style pottery bowl, of circular form with merging drip green, brown and cream glaze, decorated with brown specks, 8.75" (22cm) diameter.
£20-30

135

A French faience tazza and a Holy Water stoup, the former having a central flared vase of fluted form above two conforming graduated tiers and a waisted stem, sparsely decorated with figures, birds and foliage in orange, green and blue glaze upon a white ground, the whole raised upon a circular foot, 15.5" (39.5cm) high, the latter with lobed bulbous lidded vessel with tap over shall basin, inscribed 'Moustiers', on a wooden backing, (2).
£40-60

136



Two Maling porcelain bowls, the larger with lustre tulips and the smaller with chrysanthemums, each marked and numbered beneath, together with a Carlton Ware tea bowl, and a Czechoslovakian bowl, plus a small lily letter rack. (5).
£30-50

137



Two porcelain cabinet plates, comprising a Victorian example with landscape view of Bettws y Coed, Wales, within blue glaze border and detailed verso, plus another with riverscape view, each 9" (23cm) diameter. (2).
£40-60

138



A Gouda pottery plate, decorated with blue and yellow flowers against a merging cream and light blue ground, with painted marks to base, 13.75" (35cm) diameter. £30-50

139



A pair of 19th century hand painted plates, of Coalport style each decorated with flowers within a gilt vine and blue glazed border, each 9.75" (25cm) diameter. £50-80

140



Three boxes containing a collection of various Belleek and Donegal china wares. Each having floral decoration upon a cream ground, to include a Belleek vase, a Donegal tea service, a pair of vases, a larger single vase, etc., plus an extensive Royal Tara (Galway) china dinner service, to include assorted sized plates, serving dishes, and other dinnerwares, each printed with a medieval style bird and borders. (Qty). £80-120

141

A small group of assorted ceramics, to include a Royal Doulton figure 'The Poacher' HN2043, a Future Art Pottery figure modelled as a pirate, a Royal Crown Derby lobed dish and cover plus a vase, a small brush pot having blue and white glaze of birds and reeds, etc. £30-50

142



A large Art Union of London, Copland Parian ware figure, 'Mending the Net', modelled as a fisherwoman sat upon an oval base detailed 'Edward W Wyon Sculptor 1873' and with further marks and title to base, 16" (41cm) high. (a/f). £50-80

143



A Dresden porcelain twin-handled vase and cover, of shouldered form with alternating panels of courting couples and floral sprays upon a black glaze ground, the pierced cover with wreath and ribbon finial, and the whole raised upon a similarly decorated spreading foot and further square base, marked beneath, 10" (26cm) high. £50-80

144

A small group of Poole pottery items, comprising a biscuit barrel and cover having swing cane handle, a small vase of pear form, a poesy ring and two bowls, each having floral decoration upon a white glaze ground, and each marked beneath. (5). £40-60

145



A Coalport porcelain dish, of lobed form decorated with apple blossoms and insects upon a gilt ground within a beaded border, marked beneath, 12" (30.5cm) long. £40-60

146



A cased Royal Worcester 'Lady Evelyn' coffee set, comprising six cups and saucers having undulating scroll and blue flower-head borders and a split white and cream glaze ground, plus six silver plated coffee spoons, within fitted presentation case, case 16" (40.5cm) long. £120-180

147



A complete set of Ridgway Great War plates, most having printed portraits depicting King George V and other military figures, assorted sizes, (12). £80-120

148

Three Japanese satsuma vases, the first of pear form having continuous scene of females within floral garden upon a cream glaze ground, 6.25" (16cm) high, the second having flat shoulder finely decorated with dual landscape panels of traditional buildings and elaborate blossom trees, 5.75" (14cm) high, plus a third having panelled decoration of gilt birds and foliage upon a matt black ground, 5" (12.5cm) high, each having character mark beneath. (3).
£50-80

149



Three assorted Chinese porcelain vases, each of bottle form comprising one of dark 'tea dust' glaze, another of mottled purple 'Junyao' type, and the third of crackle glaze, tallest 5.75" (14.5cm) high. (3).
£80-120

150



A 19th century Chinese Canton famille rose porcelain vase, of rouleau or bangchui ping form with waisted neck, decorated with figures on a terrace beneath a frieze of Buddhist/Daoist precious objects, underglaze blue double ring mark to base, 18" (46cm) high.
£200-300

151



A Chinese duck-egg blue porcelain vase, of bulbous form with tall flared neck, decorated with applied dragon, underglaze blue seal mark beneath, 10.75" (27.5cm) high.
£50-80

152



A group of three assorted Chinese vases, comprising one of double-gourd form, 8.75" (22cm) high, another smaller of ovoid form each in dark blue glaze, plus a blue and white jar of ovoid form having associated pierced hardwood stopper. (3).
£50-80

153



A small group of assorted Chinese ceramics, comprising a bottle vase having yellow crackle glaze, another smaller example having green glaze, a dish modelled as an artichoke head having a hollow stem and raised upon a pierced hardwood stand, plus a small brush pot. (4).
£80-120

154



A pair of Japanese Kutani porcelain vases, of ovoid form decorated with all over scene depicting traditional Japanese buildings within a mountainous setting, 12.5" (32cm) high.
£120-180

155



A large Chinese famille rose vase and associated cover, of ovoid form decorated with birds drinking from a water fountain amidst sprawling foliage upon a white glaze ground and with blue seal mark beneath, the domed cover similarly decorated with a greek key border (s/d) and the whole raised upon a carved hardwood stand, 16.5" (42cm) high overall.
£120-180

156



Two Japanese Fukagawa coffee cups and saucers, decorated with blue foliate design upon a white ground, with gilt detail, both with marks to base, cups 2" (5cm) high, saucers 4.5" (11.5cm) diameter.
£50-80

157



A Chinese vase, with bulbous body and tall slender neck, decorated with birds seated amongst a blossom tree on a duck egg blue ground, 9" (23cm) high. £60-100

158



An oriental blue and white vase, of moon flask form, with tall neck and twin handles to the shoulders, decorated with two circular panels of oriental dragons and foliage, 15" (38cm) high, (s/d). £150-200

159



A box containing Japanese Kutani porcelain, to include a large koro and cover with dog of fo surmount, jug, teacups, saucers, teapot, etc., with orange and gilt decoration depicting oriental scenes and birds upon a white ground. (Qty). £50-80

160



A Japanese vase and cover, of baluster form having flame finial to the domed cover and with foliate decoration upon fluted columns of alternating light and dark blue glaze, 10.25" (26cm) high. £40-60

161

A Chinese Imari pattern jardiniere. 18th century, of hexagonal form having a scalloped rim, decorated with blossoms upon a white glaze ground, and raised upon a spreading pierced foot, 9" (23cm) high. (a/f). £100-200

162



A large Chinese blue and white jar, of ovoid form with floral vine between formalised borders, blue ring mark beneath, 9.25" (23.5cm) high, plus an associated pierced hardwood cover. £80-120

163



A Chinese blue and white vase, of square tapering form with panels of various figures to each side upon a crackle-effect ground, with seal mark beneath, 12" (30.5cm) high. £60-90

164

A Chinese blue and white sleeve vase, with duelling dragons chasing the sacred pearl amidst sparse clouds upon a white glaze ground, blue character marks beneath, 14" (35.5cm) high. £50-80

165



A Chinese blue and white charger, having spray of chrysanthemums within a ring and further floral border, blue glaze leaf within double ring mark beneath, 14.75" (37.5cm) diameter. £40-60

166



A pair of Japanese porcelain vases, of ovoid form decorated with birds and flowers upon brown glaze ground, with character marks beneath, 12.5" (31cm) high, together with a twin-handled bronzed incense burner raised upon three bird mask legs. £40-60

167

A small Chinese green serpentine carved study of a dog of fo or temple lion, with associated carved hardwood stand, 2" (5cm) high.
£50-80

168

A pair of Chinese carved green hardstone brush pots, each of plain cylindrical shaped form, 3.5" (9cm) high.
£120-180

169

A Chinese porcelain vase, of bottle form with high relief salamander and painted with birds, butterflies, insects and flowers upon a pale green glaze ground, 6" (15.25cm) high, raised upon a further turned wooden stand.
£40-60

170

A Chinese famille rose porcelain tureen and cover, of rectangular form with scalloped corners, decorated with panels of figures and flowers upon a floral ground, the cover opening to a further florally decorated interior, 9.5" (24cm) long.
£80-120

171

A Chinese celadon porcelain vase, of meiping form having incised foliage above a stiff leaf border, with character mark signature beneath, 10" (25.5cm) high, upon a further pierced hardwood stand.
£120-180

172

A Chinese celadon porcelain vase, of pear form having a tall flared neck, with low relief foliate decoration below a formalised border, 8" (20.25cm) high, upon a further pierced hardwood stand.
£60-90

173

A pair of Chinese porcelain bowls, one of shallow and the other deep form, each decorated with flowerheads and foliage in blue and white glaze, and raised upon a short circular foot, the larger 5" (12.75 cm) diameter.
£60-90

174

A small Chinese celadon vase, of bottle form decorated with flying cranes, and with character mark signature beneath, 6.75" (17cm) high, upon further hardwood stand.
£40-60

175

A small group of various cloisonne bowls. Each having Ming-style decoration, mostly of dragons and shishi, largest 11.5" (29cm) diameter. (5).
£50-80

176

Two cloisonne incense burners and covers, the first decorated with all over floral motifs, the second decorated with panels of butterflies and a phoenix, the tallest 5.75" (14.5cm), together with a pair of cloisonne vases, both of ovoid form with flared neck, decorated with butterflies and floral design upon a dark green ground, each 7.25" (18.5cm) high, (4).
£50-80

177

A pair of cloisonné vases, of ovoid form with tall flared neck, decorated with panels depicting phoenix and dragons, under a floral band, upon an ochre ground, 14.5" (37cm).
£30-50

178

Two eastern daggers. Comprising a small nielloed dagger, with decorated handle and sheath, 6.5" (16.5cm) long, and a kukri in leather sheath, (2).
£20-30

179

A group of nine Japanese woodblock prints, each depicting figures in traditional dress within various interior and landscape scenes, each with character and seal marks, each 13.5" x 9.5" (34.25cm x 24cm). Together with another print depicting two Western females in Japanese dress, 10.75" x 15" (27cm x 38cm), each framed under glass. (10).
£80-120

180

A box containing a small group of Chinese pottery, comprising a pair of figures, another modelled as Fukurokuju seated beside an attendant and fawn, a small green glaze jar plus another similar, and a brown glaze vase. (some a/f), plus a large pair of Japanese carved wood and porcelain figures, each having wood-effect head and hands to the floral glazed robes, modelled as a female holding a basket of flowers and a bearded sage, each raised upon a circular wooden stand, 25" (63.5 cm) high overall. (s/d).
£50-80

181

An oriental embroidered silk panel, the green coloured ground decorated with birds and flowers, the whole with gold coloured thread detail, 35.5" x 21" (90cm x 53.25cm), plus two other similar smaller examples, etc.
£60-80

182

A pair of modern oriental lacquer pictures, each depicting female figures in a waterside landscape and having textured detail to surface, framed, 20" x 28" (51 cm x 71 cm).
£30-50

183



A box containing assorted Eastern hardwood figures, to include two figures of lohans having exposed ribs, a red stained figure of a fisherman with small child, a female figure with inlaid robes, etc., plus a resin figure of a samurai. (qty).
£80-120

184



A box containing a mixed selection of Chinese ceramics, to include a blue and white hexagonal sleeve vase, two famille rose dishes, a blue and white moon flask, a blue and white vase and cover decorated with cherry blossoms, etc.
£50-80

185

A framed textile work depicting Mount Fuji, 19.5" x 19.25" (49.5cm x 49cm).
£20-30

186



A pair of late 19th century Chinese paintings on rice paper, each depicting butterflies and flowers, each 62 x 42 (15cm x 10cm).
£50-80

187



A box containing a mixed selection of Chinese ceramics, to include a vase of panelled pear form decorated with dragon, deer, carp and crane landscapes to each side (a/f), a small stoneware bottle vase with green glaze, a small twin-handled stoneware vase with part green glaze, a blue and white vase (drilled for conversion into a lamp base), etc.
£150-200

188

A Chinese carved green hard stone bowl and cover, probably bowenite, the body carved with dual dragon and pearl panels below a radiating petal shoulder with twin pig and serpent handles leading to the swing handle having ogee arch to top, the cover having shishi finial and the whole raised upon flared circular foot, 9" (23cm) high to top of cover.
£50-80

189



A Chinese carved nephrite study of two water buffalo, the celadon and lavender nephrite animals modelled in recumbent post, facing one another in 'yin yang' position, with a sprig of foliage between them, 1.5" x 3" (4cm x 7.5cm).
£100-150

190

An oriental carved hardstone ink pot, the yellow spherical hardstone body, encircled with vines and foliage, and two phoenix, 3" (7.5cm) high.
£30-50

191



Three Nephrite jade pendants, the first pendant modelled as a butterfly with outstretched wings, 2.5" (6.5cm) diameter, the second modelled as two 'coins' encased by foliage, 3" (7.5cm) diameter, together with a circular nephrite jade pendant. (3).
£150-200

192



Four Jadeite pendants, all with carved and pierced decoration, the first depicting a Chinese dragon, the second of naturalistic floral form, together with a smaller mounted pendant depicting three goats, plus another similar sized, largest 2.75" (7cm) long.
£150-200

193 ✕

A nephrite jade pendant, of naturalistic form, 3.25" (8cm) diameter, together with another smaller nephrite pendant, modelled as an insect.
£150-200

194



A Chinese carved jade figure, modelled as a dog of fo holding a ball decorated with flowerheads, 3" (7.5 cm) high, raised upon a scrolled rectangular wooden base.
£80-120

195



A Chinese carved green hard stone ornament, modelled as three interlocking figures enclosing a sphere, 2.25" (5.5cm) diameter, raised upon a wooden base.
£180-260

196



A pair of carved jade and hardstone Chinese ornaments, modelled as flowering trees, each with a rectangular shaped 'planter' and raised upon shaped giltwood stands. £200-300

197

A small selection of miniature Oriental items, to include a pair of wicker chairs, having high spoon backs and foliate painted seats, 7" (18cm) high, together with five rice paper photograph frames, each modelled as a miniature folding screen having painted decoration of cranes and foliage, each approximately 6" (15.25cm) high, plus two further screens having printed images of figures, and a glass scent bottle. £20-30

198

A Japanese bone scroll holder. Of cylindrical form having incised decoration depicting insects and water, beneath an oversized carved toad, with character mark signature to base, 7.5" (19cm) long. £50-80

199

A Japanese porcelain brush pot. Of domed form decorated with blue wild flowers upon a white glaze ground, impressed seal mark beneath, 4.75" (12cm) base diameter. (Lacking cover). £30-50

200



Two famille rose scent bottles, comprising one of cylindrical form decorated with female figure and with agate-style stopper, plus another of flask form decorated with riders and buildings to each side, each with red seal mark beneath. (2). £50-80

201

A group of five assorted Chinese glass scent bottles, each having internally-painted decorated of oriental figures, birds, foliage and buildings, plus another of marbled and plain flask form. (6). £50-80

202



An oriental brush box, of rectangular form having a frog, reed and flower head reconstituted hard stone resin to the textured and dark painted sedimentary soapstone box, the hinged cover opening to reveal a vacant interior, 10.5" x 2.5" x 1.5" (26.75cm x 6.5cm x 3.75cm). £200-300

203



Two Oriental brass scroll weights, each decorated in low relief with various floral or character motifs framing a vacant cartouche and with impressed marks verso, each within embroidered fabric cover having carved hardstone attachments, larger 12.25" (31cm) long. £50-80

204



A Japanese wall-hanging photograph frame, of rectangular form having lobed corners, painted with flying birds and foliage upon a cream glaze ground enclosing the central lobed aperture, and with beaded drop to lower edge, frame 6" (15.25cm) long excluding drop. £40-60

205

A selection of six various Japanese carved wooden netsukes, comprising natural and stained examples modelled as female figure, wolf, etc., most having character mark signature, together with a further carved wooden mask. (7). £40-60

206



A pair of Chinese mother-of-pearl inlaid wall plaques, each decorated with a bird of convex form before inlaid flowers, each 10" (25.5cm) long. (s/d). £60-90

207



A late 19th century Islamic needlework Koran (Qur'an) cover, with stitched character and floral designs, the top with gold coloured wirework drawstring, 9" x 6" (23cm x 15cm). £50-70

208



A Chinese cinnabar red carved lacquer lidded box of rectangular shaped form, 5.75" x 2" (14.5cm x 5cm). £50-80



209



A retractable pencil, the hexagonal body having alternate foliate engraved sides and with monogrammed inset seal terminal, 4.1" (10.5cm) long.
£50-80

210

Two Sampson Mordan & Co. 9ct gold retractable pencils. Each of similar telescopic form, one having personal engraved cartouche, hallmarked London 1915 and 1930, each 5" (12.5cm) long fully extended. (2).
£160-220

211



Three 9ct gold mechanical pencils. Comprising a Sampson Mordan & Co. example, a Parker, plus another, each of similar tapering form having textured body with rectangular cartouche, one with personal engraving, hallmarked London 1927, 1966, and 1961 respectively, longest 5.1" (13cm) long. (3).
£180-260

212



Four 9ct gold mechanical pencils. Comprising a Sampson Mordan & Co. example having plain tapering body with ribbed end, plus three others to include one having personal engraved cartouche, hallmarked London 1925 and 1931, Birmingham 1941 and 1958, each approx. 4" (10cm) long. (4).
£180-260

213

Two 9ct gold mechanical pencils. Comprising a Sheaffer example having engine turned body with vacant rectangular cartouche plus another similar example, hallmarked London 1965 and Birmingham 1955 respectively, each approx. 5" (12.75cm) long. (2).
£120-180

214



An 18ct gold Sampson Mordan & Co. retractable pencil of telescopic form with further Asprey retailer's mark, plus a similar 9ct gold Sampson Mordan & Co pencil holder, each having textured barrel with personal engraved cartouche, hallmarked London 1928 and 1964 respectively, each 3.1" (8cm) long closed. (2).
£260-360

215

An 18ct gold retractable pencil holder, with retailer's mark for Asprey, of plain cylindrical form having personal engraving, plus a 9ct retractable pencil, the foliate engraved barrel having vacant cartouche and leading to the globular ribbed terminals, hallmarked London 1950 and Birmingham 1902 respectively, 9ct example 5" (12.5cm) long fully extended. (2).
£240-340

216



Two 9ct gold Sampson Mordan & Co. retractable pencils. Each of hexagonal form having textured barrel and with vacant rectangular cartouche, hallmarked London 1931 and 1936, each 4.75" (12cm) long fully extended. (2).
£180-260

217



An 18ct gold cigar piercer, the hexagonal outer case enclosing cylindrical piercer and the whole with ribbed surface, together with two 9ct gold Sampson Mordan & Co. items comprising a similar cigar cutter and a retractable pencil having personal engraved cartouche, hallmarked London 1937, 1936 and 1932 respectively, pencil 4.25" (11cm) long fully extended. (3).
£160-220

218

A yellow metal retractable pencil. The barrel decorated with high relief foliate scrollwork and vacant cartouche, leading to the bun form terminal, unmarked but tests as 9ct, 5.25" (13.25cm) long fully extended.
£50-80

219



A Sampson Mordan & Co. yellow metal combination retractable pencil and fountain pen, the barrel of plain cylindrical form leading to the initialled cartouche, together with two other foliate engraved examples having gem set terminals and one with personal engraving, each unmarked but test as 9ct, longest 4.75" (12cm) long. (3).
£100-150

220

A Sampson Mordan & Co. yellow metal retractable combination pen and pencil. Of telescopic form having spiralling barrel, unmarked but test as 9ct, approx. 5.5" (13.25cm) long fully extended.
£100-120

221

Two yellow metal and gem set Sampson Mordan & Co. retractable pencils. The first having foliate engraved barrel with gem set slider leading to the further set terminal, the second of hexagonal form having textured barrel leading to the gem set terminal, each unmarked but test as 16ct, longest 4.25" (11cm) long fully extended. (2).
£60-90

222



A yellow metal retractable pencil, the hexagonal barrel having foliate engraved decoration and vacant cartouche leading to the gem set terminal, together with another yellow metal pencil having textured cylindrical barrel with similar gem set terminal, each unmarked but test as 12ct, longest 3.5" (9cm) long. (2).
£90-140

223

Two yellow metal Sampson Mordan & Co. retractable pencils, each of plain telescopic form, each unmarked but test as 22ct, longest 3.75" (9.5cm) long. Together with a yellow metal combination fountain pen and pencil, or hexagonal form having dual sliding movement, unmarked but tests as 21ct, 4" (10cm) extended. (3).
£250-300

224

A yellow metal retractable pencil. The ribbed barrel marked 'Goldsmiths Alliance' and leading to the gem set terminal, unmarked but tests as 15ct, 5" (12.5cm) long fully extended.
£250-300

225

Three yellow metal retractable pencils. Comprising two Sampson Mordan & Co. examples, the larger having stippled barrel the smaller ribbed, each unmarked but test as 10ct and 9ct respectively, plus a third mechanical pencil marked 9ct, largest 3.1" (8cm) long fully extended. (3).
£70-100

226

Three yellow metal mechanical pencils. Comprising a pair of Cross examples, each of similar tapering form with ribbed bodies, each unmarked but test as 11ct, plus another example of plain form marked 9ct, longest 5" (12.75cm). (3).
£180-260

227



Two yellow metal retractable pencils. The first having enameled chequered barrel and marked 'M' to nib, the second having foliate engraved barrel with vacant shaped cartouche, each unmarked but test as 15ct, longest 1.75" (4.5cm) long full extended. (2).
£60-90

228

A Sampson Mordan & Co. yellow metal retractable dual fountain pen and pencil, having stippled texture to the whole and cartouche marked 'S. Mordan & Co.', unmarked but tests as 14ct, 5.1" (13cm) long fully extended. Together with a yellow metal mechanical pencil having engine turned textured barrel, unmarked but tests as 15ct, 5.25" (13.5cm) long fully extended. (2).
£160-180

229



Two Sampson Mordan & Co. yellow metal retractable pencils. The first of plain telescopic form with engraved personal initials to barrel and marked 'S. Mordan & Co.' to inner barrel, the second having stippled cylindrical barrel and twist movement, each unmarked but test as 17ct and 16ct respectively, longest 3.25" (8.5cm) long fully extended. (2).
£150-200

230



An 18ct gold retractable pencil of plain ovoid form, plus a toothpick within plain cylindrical outer case, each marked 18ct, together with another retractable toothpick having foliate engraved decoration, marked 9ct, pencil 3.1" (8cm) long fully extended. (3).
£280-380

231



A 15ct gold Goldsmiths Alliance combination fountain pen and pencil, having inset seal terminal, together with a 14k gold Tiffany & Co. ballpoint pen, plus two yellow metal retractable pencils, longest 4.5" (11.5cm) long fully extended. (4).
£300-400

232

A Sampson Mordan & Co. yellow metal retractable pencil, of telescopic form having foliate engraved barrel, together with a yellow metal pencil holder of cylindrical ribbed form having blue cabochon set to movement, each unmarked but test as 9ct and 18ct respectively, longest 3" (7.5cm) long. (2).
£80-120

233



Three 9ct gold pencils. Comprising two Sampson Mordan & Co. examples, plus another having textured barrel, together with a gold plated retractable combination fountain pen and pencil, longest 4.5" (11.5cm) long. (4).
£180-260

234



A Sampson Mordan & Co yellow metal pen, having machine turned 'crisscross' decoration to body, with inset gem terminal, 3.5" (9cm) long, plus an ivoryine toothpick, two extendable pencils, and a mother of pearl fruit knife, having shield cartouche initialled with the letters AK to body, hallmarked Birmingham 1884 with H&T manufacturers mark, 5.75" (14.5cm) long extended.
£80-120

235

A 9ct gold mechanical pencil, the body having engine turned decoration and vacant cartouche, 4.75" (12cm) long, plus a 9ct gold swizzle stick, with similar textured body, 3" (7.5cm) long. (2).
£80-120

236



Two retractable pencils, the first having engine turned textured body, turquoise cabochon detail and gem set terminal, 9" (3.5cm) long, together with a second smaller example, plus a toothpick of hexagonal bodied form, with gem set terminal 2.5" (6.5cm) long. (3).
£80-120

237

A Sampson Mordan & Co 9ct gold retractable pen, having engine turned decoration to body, central vacant cartouche and suspension ring, hallmarks rubbed, 3" (7.5cm) long.
£80-120

238



A Continental silver and gem set ballpoint pen. Having wavy engine turned surface to the whole with four coloured gems to top, corresponding to four optional ink cartridges to interior, marked 750 and 'Vinci', 5.5" (14cm) long.
£250-350

239

A Montblanc Starwalker fountain pen, having black resin body with dark grey clip and banding, domed terminal with white star emblem, together with a similar roller ball example.
£80-120

240



A Montblanc Starwalker ballpoint pen, having rubber body with geometric banding, clear domed terminal with white star emblem 5.5" (14cm) long, together with a Montblanc Starwalker fountain pen, having black resin body, gilt clip and banding, clear dome terminal with white star emblem, 5.5" (14cm) long.
£80-120

241

A Montblanc Starwalker fine liner pen, having black resin body with dark grey clip and banding, domed terminal with white star emblem, together with a Montblanc Meisterstuck fountain pen having 14K "4810" nib, black resin body, silvered coloured banding and clip, domed terminal and white star emblem, each 5.5" (14cm) long.
£80-120

242



A Montblanc Starwalker fountain pen, having black resin body with dark grey clip and banding, domed terminal with white star emblem together with a Montblanc Meisterstuck fountain pen, having ribbed black resin body, the metal cover and pen clip impressed Montblanc with domed terminal and white star emblem, both 5.5" (14cm) long.
£80-120

243

A Montblanc Starwalker fountain pen, having black resin body and dark grey clip and banding, domed terminal with white star emblem, together with a Montblanc Meisterstuck pen, having ribbed black resin body, the metal cover and pen clip impressed Montblanc, with domed terminal and white star emblem, both 5.5" (14cm) long.
£80-120

244

A Montblanc Meisterstuck fountain pen, having 18K '4810' Montblanc nib, the black resin body with gold coloured clip and banding, the domed terminal with white star emblem, together with a Montblanc Meisterstuck Pix mechanical pencil, having black resin body with metal cover and pen clip, with domed terminal and white star emblem, both 5.5" (14cm) long.
£80-120

245



A Montblanc Meisterstuck Pix fountain pen, having 18K '4810' Montblanc nib, with black resin body, gold coloured clip and banding, the domed terminal with white star emblem, together with a Montblanc Meisterstuck rollerball pen, with black resin body, gold coloured clip and banding, the domed terminal with white star emblem, both 5.5" (14cm) long.
£80-120

246

A Montblanc Starwalker fountain pen, having black resin body and dark grey clip and banding, the domed terminal with white star emblem, together with a Montblanc Starwalker mechanical pencil, having black resin body with metal banding and pen clip, the domed terminal with white star emblem, both 5.5" (14cm) long.
£80-120

247

A Montblanc Meisterstuck fountain pen, having 14K '4810' Montblanc nib, with black resin body, silvered clip and banding, the domed terminal with white star emblem, together with a Montblanc Meisterstuck ballpoint pen, having black resin body, gold coloured clip and banding, the domed terminal with white star emblem, both 5.5" (14cm) long.
£80-120

248



A collection of nine Montblanc Meisterstuck and Starwalker pens, (each a/f)
£100-150

249

A Montblanc leather wallet, a similar key ring (incomplete), a Montblanc leather pen case, four pairs of Montblanc gentlemen's cufflinks (a/f), etc.
£50-80

250



A Must de Cartier rollerball pen, having black lacquer and gold plated ribbed body, conforming gold plated ribbed cap with black gem inset terminal, 5.5" (14cm) long, in makers red plush pouch, with guarantee booklet.
£80-120

251

A Conklin crescent filler fountain pen, the black body with gilt metal mounts, stamped, with original nib.
£40-60

252

Two Parker pens, comprising a rollerball having base metal body with engine turned grid decoration, a ballpoint pen of the same design and a matching propelling pencil, with two refills. (3).
£20-30

253

A 1950s 9ct gold compendium, formed as a central cylinder having personal engraving flanked by two further engine turned, containing a toothpick, nail tool and a swizzle stick, hallmarked London 1951 with maker's mark S J R, 2.4", (6cm) long.
£80-120

254

A collection of assorted pens and pencils, to include Conway Stewart No 58 fountain pen with 14ct gold nib, a similar No 75 example with 14ct gold nib, two hallmarked silver cased fountain pens, a late 19th century white metal cased combination slide action pen and pencil, two slide action pencils marked Mordan, etc. (10)
£80-120

255

A group of assorted pens and pencils, comprising an early 20th century fountain pen having textured barrel and screw thread cover marked 18 KR, a 9ct gold mechanical pencil of plain form, hallmarked London 1912, a retractable pen holder having seal terminal, an agate mounted fountain pen, a banded agate mounted pencil holder, a foliate engraved rouge stick having blue gem cabochon and a frame having central oval aperture to the foliate engraved rectangular frame plus two loose oval portraits.
£50-80

256

Two Parker fountain pens, the first stamped to the cap band Sterling & 14k G. F., together with a Parker propelling pencil, all with engine turned grid decoration, all 5" (12.5cm) long. (3).
£50-80

257

A Roberto Coin ballpoint pen, the black enamelled body with gold swirl pattern, having metal banding and red inset gem to terminal, 5.25" (13cm), in maker's pouch.
£20-30

258

A large silver plated S.T. Dupont lighter, of rectangular form having engine turned and ribbed decoration with a vacant cartouche to the hinged cover, marked beneath 'S.T. Dupont, Paris, Made in France, Plaque Argent G', 5" (12.75cm) long, in maker's box.
£80-120

259



A Dunhill lighter, of oblong form having ribbed decoration, marked beneath 'Dunhill, Made in England', 2.5" (6.5cm) long.
£80-120

260



A Must de Cartier lighter, of rounded oblong form, having lacquered body simulating burr wood with gold plated banding, 2.75" (7cm) long, in fitted makers box and protective outer sleeve.
£80-120

261



A Dutch silver mounted table lighter, of rectangular form having embossed tavern scenes and raised upon a stepped base, hallmarked for Schoonhoven beside rampant lion, key and date letter plus further marked 830, 2.75" (7cm) high. £80-120

262



A Dutch silver mounted table lighter, of oblong form having embossed village and farming scene, hallmarked probably for Amsterdam beside rampant lion, date letter and maker's mark, with further engraved initials beneath KM, 3", (7.5cm) high. £80-120

264

Two lighters. The first a Vinci silver plated example, the other a Calibri Duo-Flame, each in fitted makers box. (2). £20-30

265

A Dunhill silver plated lighter, with engine turned textured body, 1.5" (3.5cm) square, together with two pen knives, the largest 3" (8cm) long. (3). £20-30

266

A gold plated Dunhill lighter, having engine turned diamond texture to the whole, with wheel striking mechanism to the side, 2.5" (6.5cm), in fitted maker's case. £30-50

263



A 9ct gold Dunhill lighter, the body of rectangular form, having tapered ends, one side with glazed mosaic style decoration of thirty miniature paintings, the lift arm marked Dunhill, 1.75" (4.5cm) high. £1,600-2,000

267



A gold plated Dunhill lighter, of ribbed form and in fitted maker's case, a 1980s cigar piercer, and a Dunhill cigar cutter of circular form. (3). £80-120

268



A cheroot holder with hallmarked 9ct gold band, in original fitted hinged case, a cigarette holder of tapered hexagonal form, with engine turned decoration, impressed 585, in original fitted hinged case, a cigarette holder with applied floral enamelled yellow metal band, in original fitted case, etc. £40-60

269



A Victorian pink coral and amber cheroot holder modelled as a mythical sea creature, 4.25" (10.5cm) long, in brown leatherette case. £900-1,400

270

A large 19th century meerschaum pipe, having white metal fittings to the plain bowl and with knopped wooden mouthpiece, approx. 24.5" (62cm) long. £60-90

271

A William IV tipstaff upon wooden stand, together with a Metropolitan Patent Manchester City Police whistle, a Ronson table lighter of campana form, plus small figure of a snail. £30-50

272

A group of five assorted scent bottles, to include a clear glass example modelled as a fish, a green hard stone example of plain cylindrical form, another of flask form, etc., plus five assorted stoppers. (5). £50-80

273



A 19th century Bilston enamel pillbox, of oval form, the hinged cover decorated with text upon a blue bordered, white glazed ground, 'Friendships a name for ever blest, in that I live and love to test', lifting to reveal a mirrored panel to its underside, 1.75" (4.5cm) wide, (s/d), together with another similar example, the hinged cover decorated with a winged angel, in her right hand carrying a scroll reading 'Peace with the world', lifting to reveal a mirrored panel to its underside. £40-60

274

A gunmetal three compartment sovereign coin case, of oval form, with fitted suspension loop, a gilt metal single compartment sovereign case of hinged circular form (opening mechanism a/f), a 19th century niello paper clip of leaf form, two antique wax desk seals, multi sided wheel intaglios and two Victorian gaming counters contained within a stamped circular container and cover. £50-80

275



An early 20th century stained wooden page turner, the terminal with embossed brass owl head detail, 8.25" (21cm) long, a gilded desk seal modelled as an owl and another similar cast brass example. (3). £30-50

276 ✕



An early 19th century ivory toothpick case, of canted rectangular form, the hinged cover inset with a painted oval miniature panel depicting a figure looking out to sea, within seed pearl decorated border, 3.5" (9cm) wide, another similar example, the cover inset with a hair and seed pearl memorial panel, 3.5" (9cm) wide, and another of tapered form, the cover inset with a shaped convex glass panel, together with a small oval enamelled panel within seed pearl border. £80-120

277 ✕



A 19th century pressed shellac circular box, the removable cover inset with a painted portrait miniature depicting a lady wearing a blue dress with lace trim, 2.25" (5.5cm) diameter, a late 19th century carved ivory circular box, the removable cover inset with a painted portrait miniature depicting a lady, indistinctly signed, 2.5" (6.5cm) diameter, another circular box, its removable cover inset with a circular miniature landscape study, 3" (7.5cm) diameter, shagreen oval case, etc. £60-100

278 ✕



An early 19th century burr wood and tortoiseshell lined circular box, the removable cover inset with a silkwork panel depicting Christ, 3" (7.5cm), together with a 19th century gilt metal and glass circular box, the removable cover inset with a glass panel containing a pierced gilt metal panel, the central urn within a floral scroll border, 2.25" (5.5cm) diameter. £100-200

279



An enamelled box, modelled as a seated bird having further printed scene of birds to the hinged cover beneath, opening to reveal a vacant interior, 2.3" (6cm) high. (a/f). £80-120

280

A modern rose gold sovereign case of hinged opening form, marked 375, together with a Diana Princess of Wales silver proof five pounds memorial coin in original fitted case. £30-50

281 ✕

A group of twenty seven pen and pocket knives, to include numerous mother of pearl examples, plus several ivorine examples and one stag horn example. £50-80

282



A Blue John desk calendar, of stepped form holding the removable date cards, and raised upon a further stepped rouge marble base, 4.5" (11.5cm) long. £70-100

283



A Pietra Dura paperweight, of rectangular form having variously coloured ovoid inlays, 7.75" (19.75cm) long. £80-120

284



A 19th century satinwood box, of hexagonal form with inset portrait miniature within a floral wreath to the hinged cover, opening to a vacant interior, 3.5" (9cm) diameter.
£40-60

285



An antique enamel snuff box, the hinged rectangular top with inset enamelled panel decorated with flowers and fruits, the box sides of outswept form and decorated with similar designs, 2" (5cm) wide.
£100-150

286



A late 19th century Scottish snuff mull, the horn body with glass inset, white metal hinged cover and attached suspension chain, 4" (10cm) high.
£80-120

287



A Palais-Royal style moss-agate bodkin case, of cylindrical form having ogee pierced gilt mounts, 4.5" (11.5cm) long. (s/d).
£150-250

288



An 1830 French Revolution commemorative ornament, modelled as a cockerel stood over a scroll engraved 'CONSTITUTION', and a coiled serpent raised upon a fabric covered sphere and wave base detailed '27th Juillet 1830, Liberte Ordre Publique', and upon a further rectangular sienna marble base, 6.75" (17cm) high overall.
£200-300

289 ✕

A Georgian ivory and ebony pocket watch stand, of ogee arch form above three turned columns and two pendant drops, raised upon a circular base, 7.5" (19cm) high.
£80-120

290



A Victorian bronzed fob watch stand, modelled as an owl with inset blue glass eyes and stood over an open book, raised upon a stepped square wooden base, 4" (10cm) high.
£60-90

291

A Victorian brass fob watch case, of four bevelled glass to the bead moulded frame with hinged door opening to the lined interior with further brass cased fob watch, 4" (10cm) high excluding handle. £60-90

292



A Victorian brass pocket watch stand, modelled as two bears holding a honey pot beside sunflowers and below a pitched roof, the whole raised upon a stepped and scrolled base, 9" (23cm) high. £70-100

293

A Victorian brass inlaid wooden fob watch case, of rectangular form having banded inlay to the hinged and glazed door opening to the further hinged interior with silver-cased pocket watch, marked 925 to interior, case 3.25" (8cm) high. £60-90

294

A Victorian inlaid wooden pocket watch case, of rectangular form having a bevelled glass front and inlaid shield to the hinged cover, opening to the fitted interior with silver-cased pocket watch, marked 800 in interior, case 4.25" (11cm) high. £80-120

295



A pierced brass photograph frame, of frilled oval form pierced with flower-heads and mounted with oval and circular 'moonstone' glass cabochons, with hinged support verso, 8.25" (21cm) high. £100-150

296

A small mixed selection of jewellery items, to include a 14k dress ring plus a small group of various earrings. £80-120

297

A small mixed selection of jewellery items, to include a 9ct bar brooch, a pair of cufflinks and two previously mounted half sovereigns. £80-120

298

A small mixed selection of jewellery items, to include a 14k name bracelet, a 9ct character pendant, a 10k elephant pendent, etc. £80-120

299 ✕



An early 19th century inlaid tortoiseshell etui, decorated with foliate motifs to the body and hinged cover, opening to reveal compartmented interior (vacant), 3" (7.75cm) long. £60-90

300 ✕



A mid-19th century tortoiseshell and gold necessaire. Of rectangular outline, the hinged cover opening to reveal a fitted interior comprising thimble, scissors, needle case, etc., with three inset spools, 5.5" x 0.75" x 4" (14cm x 4.5cm x 10cm). (a/f). £400-600

301 ✕

A collection of Georgian and later tortoiseshell items to include pique ware napkin ring, etui cases (incomplete), horn pique ware box and cover, of circular form, faux tortoiseshell items, etc. £80-120

302 ✕

An early 19th century carved tortoiseshell page turner or letter knife handle, modelled as a rearing goat, 4" (10cm) high, together with similar small cylindrical box and cover, carved with oriental elders before mountainous landscapes, 1" (2.5cm) high, and a 19th century circular horn box and cover, inset with a central gold panel, 1" (2.5cm) diameter. £60-100

303 ✕

An early 19th century ivory and tortoiseshell circular box, the removable cover inset with an oval painted miniature, depicting a classical female standing before a pedestal, 3" (7.5cm) diameter, a similar tortoiseshell box, the removable cover inset with a circular jasper ware style pottery panel, depicting classical figures, 2.75" (7cm), shagreen oval hinged box and cover, etc. £50-80

304 ✕

A Georgian tortoiseshell veneered miniature casket, the domed top with inset white metal panel engraved with initials, and wirework, the whole upon four opaque glass ball feet, 3" (7.5cm). £40-60

305 ✕

A Georgian tortoiseshell veneered miniature rectangular box, the domed hinged cover with shell and wirework inlay, 2.5" (6.5cm) wide, together with another example. (2). £50-80

306 ✕

A 19th century oval tortoiseshell snuff box, with white metal and shell inlaid cover, 2.5" (6.25cm) wide, a small Georgian tortoiseshell box of rectangular form, with hinged opening cover, raised upon ivory feet, and a carved coquilla nut scent bottle with carved bone stopper. (3). £60-80

307 ✕

A Victorian ivory whistle, modelled as the head of a dog with open mouth and inset eyes, 3.1", (8cm) long. £80-120

308 ✕

An ivory miniature portrait of a lady, depicted in three quarter length profile, under oval glass, 3.75" x 3.25" (9.5cm x 8.5cm), in painted wooden frame. £80-120

309 ✕

A collection of carved ivory items to include a 19th century circular ivory box and cover with tortoiseshell interior, 2.25" (5.75cm) diameter, five other similar pots and covers, one with banded yellow metal mounts, one with glazed panel to lid, containing a selection of carved ivory miniatures, carved ivory oval floral pendant, a carved pendant modelled as the head of a Terrier dog, with inset glass eyes, 1.5" (3.75cm) high, with vacant moving holes to reverse, a similar pendant modelled as a hand, 1.75" (4.5cm), etc. £60-100

310 ✕

A collection of items to include a 19th century ivory cribbage board, a similar sewing set box, of oval shaped hinged form, lifting to reveal a compartmented interior (lacking fittings), a 19th century carved ivory and shibayama book cover, (incomplete) carved study of a horse upon an ebonised plinth, carved bone parasol handle modelled as a hound, etc. £50-80

311 ✕

Five early 19th century ivory toothpick cases, each of hinged rectangular form, four with applied yellow metal detail to covers, three still retaining inset mirrored panels to interior covers, (each a/f), largest 2.5" (9cm) diameter. £50-80

312 ✕

An unusual 19th century ivory box of tapered oval form, the top with concealed hinged panel, opening to reveal a portrait miniature depicting a nude female bather, the interior lacking mirror to underside of hinged top, 4" (10cm) wide, together with a 19th century circular patch box and cover, the yellow metal mounted removable cover, detailed with an applied painted porcelain panel depicting a young girl (s/d), 3" (7.5cm) diameter. £100-150

313 ✕

A Georgian ivory toothpick case of ovoid form, the hinged top inlaid in gold, and lifting to reveal an interior fitted with a mirror to the underside of the lid, 3.25" (8cm) wide. £60-80

314 ✕

A Japanese Meiji period ivory okimono, modelled as an eagle attacking a snake, 4.5", (11.5cm) high, (s/d). £40-60



A fine pair of Japanese Meiji period ivory and lacquer figures modelled as geisha or bijin. The first standing, with right arm raised holding a fan, 11.5", (30.5cm) high, the second in kneeling pose with left arm outstretched, 8" (20cm), both dressed in kimono with gilt takamaki-e and inlaid abalone detail, each signed (see detail) within red tsuishu seal to base. (2).
£1,500-2,500



A Japanese Meiji period ivory and lacquer figure of a scholar knelt at a table, with right arm extended towards a pot of sumi brushes, dressed in a dark kimono adorned with gilt takamaki-e and inlaid abalone detail, 5.5" (14cm) high.
£400-600



A good large Japanese Meiji period ivory okimono, modelled as a male figure holding a sheaf of wheat in his left hand, the right raised towards his face holding ears of wheat, in modest peasant dress, with two character signature and marks beneath, 14.5" (37cm) high including base.
£600-900

318 ✕



A Japanese Meiji period ivory boat with figures on deck, the three-masted schooner crewed by six male figures, having engraved detail to sails and timber-effect body, with pierced foliate balustrades and rudder, 11" (28cm) high, (s/d).
£150-250

319 ✕



A Japanese Meiji period ivory figure group, modelled as an elder offering two youths a basket of fruit, signed beneath and with two incised leaves, 8.75" (22cm) high.
£300-500

320 ✕



A Japanese Meiji period ivory and lacquer figure of a sage, modelled in seated pose with outstretched arms and legs, dressed in a kimono with gilt takamaki-e and inlaid abalone decoration, 3.25" (8cm) high.
£150-200

321 ✕



A Japanese ivory netsuke, modelled as a female with long hair seated beside an octopus and child upon a stippled base, character mark signature beneath, 2.25", (5.5cm) high.
£120-180

322 ✕



Three carved ivory netsukes, a small ivory figure modelled as a young boy (incomplete), 3.5" (9cm) high, and a Cantonese carved ivory needle case of cylindrical form, lacking cover.
£30-50

323 ✕



An ivory brush pot, having lacquered decoration of fruiting branches and birds, raised upon a wooden stand and three short feet, 6.25" (16 cm) high overall.
£100-200

324 ✕



A Japanese ivory okimono, modelled as a hunter or archer with bow clasped in both hands, stood amongst stalks of wheat, 7" (18cm) high. £400-600

325 ✕



A Japanese ivory ornament, modelled as a mushroom having shibayama insect decoration, and incised character mark signature to stem, 4" (10 cm) long. £500-600

326 ✕



A 19th century Chinese Canton carved ivory and feather fan having peacock and white feather leaf featuring a hand-painted bird and flower scene, leading to the finely pierced ivory sticks and carved ivory guards depicting oriental scenes and flower-heads. Together with another carved ivory fan having embroidered asymmetrical leaf, plus another with lace. (3). (a/f). £200-300

327 ✕



An Oriental carved ivory figure, modelled as an elderly female holding a teapot and staff, raised upon a stepped wooden base, 6.5" (16.5cm) high. (s/d). £50-80

328



A 19th century boxwood chess set, comprising natural and ebonised pieces each of turned form, kings 3.5" (9cm). Together with a miniature chess set within inlaid wooden travel case with pierced board, case 5" (12.75cm) square. (2). £60-90

329



A treen dental powder dispenser (possibly laburnum), of bulbous form, marked Dentifrice holder, Ridges Patent to top, and Manufactured by Springweiler & Co London to base, 2.75" (7cm) high. £40-60

330



A Negretti & Zambra brass cased compass, having mother of pearl dial, marked NEGRETTI & ZAMBRA, LONDON, in fitted maker's brown leatherette case, 2" (5cm) diameter. £50-80

331 ✕

A small magnifying glass with copper and brass mount upon a carved banded agate handle, 6.5" (16.5cm) long, black painted bodied monocular viewer, a pair of opera glasses, horn and tortoiseshell folding magnifying glass, etc. £30-50

332

A vintage oak cased, wall hanging telephone, with Bakelite handset, chromed dial and brass bell, the front with applied later plaque reading British Rail Southampton. £40-50

333



A 19th century John Browning of London, brass bodied Spectroscope in original fitted mahogany case, (incomplete and a/f). £50-80

334 ✕

A Sikes hydrometer, marked Buss 33 Hatton Garden and complete within fitted mahogany case having further detailed inlaid ivory plaque to the hinged cover, case 10" (25.5cm). £40-60

335

Three boxwood and brass mounted rulers, comprising Rabone, E. Preston & Sons, and H. Role examples. £40-60

336



A 19th century rosewood cased technical drawing set, having a vacant cartouche, crown and wreath inlay to the hinged cover, opening to a fitted interior having two removable tiers holding a large quantity of various drawing instruments, the case 12.75" (32.5cm) long. £100-150

337

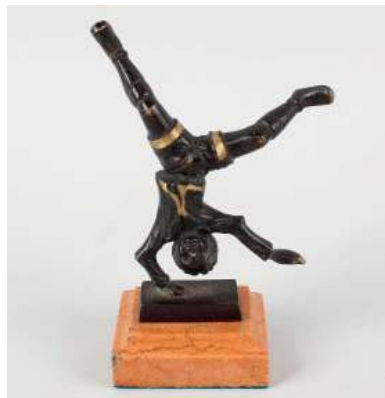
A 19th century bronze figure, modelled as a Russian male walking upon a rock base, 7" (18cm) high. £80-120

338



A 19th century gilt bronze figure, modelled as a sphinx laid upon a rectangular base having scarab and falcon frieze, and further green marble base, 8.25" (21cm) long. £200-300

339



A 19th century bronze figure, modelled as a cartwheeling acrobat, raised upon a stepped rouge marble base, 5.5" (14cm) high overall. £60-90

340



A pair of 19th century gilt bronze lustre candlesticks, each having six faceted glass pendant drops to the figural stems modelled as a male and female respectively, stood upon a tripartite acanthus scroll base, 10" (25.5cm) high. £90-140

341

A pair of late 19th century silvered bronze head and shoulder miniature busts, each modelled as a young child, upon circular pedestal mounts, the rouge marble circular bases with moulded detail, 4.25" (10.5cm) high. £60-100

342



A pair of 19th century French bronze twin handled vases, each with relief moulded decoration depicting theatrical masks and musical instruments, on spreading and stepped bases, terminating upon swept scrolled feet, 10.25" (26cm) high. £150-200

343



An unusual early 20th century bronzed desk stand modelled as a turkey upon a naturalistic modelled 'pen tray' base, supporting a concealed covered inkwell with clear glass liner, 13.5" x 7.5" (34cm x 18.5cm). £80-120

344



A French animalier bronze, circa 1900, modelled as a jockey on horseback, on an oval base, signed in the cast P J Mene, 9.25" (23.5cm) high excluding base. £600-800

345



A large modern bronze study of a mounted falconer, the figure dressed in headscarf with bird perched on right arm, marked Buese 1866 (after the Italian original), on naturalistic base, 21.5" (54.5cm) high excluding base. £200-300

346

Two modern bronzed sculptures
The first after Leon Bertaux, A study of a nude female, modelled in reclining pose, upon a naturalistic oval base, bears signature in the cast 'Mme Leon Bertaux', 9" (23cm) high excluding marble plinth, another of a fairy holding a shell, together with a walking stick, (3). £50-80

347



An Art Deco bronze and ivory figure, by Josef Lorenzl, modelled as a dancing female wearing a fringed dress, with cast signature to base, raised upon a stepped onyx plinth, 8" (20.25cm) high. £800-1,200

348



An early 20th century cold painted spelter table cigarette lighter, modelled as an eastern carpet seller, with camel and attendant, upon a naturalistic modelled base, (s/d), 7.25" (18.25cm) high. £50-70

349



An Austrian cold painted bronze and onyx desk tray, modelled as two pheasants stood upon the shallow circular dish, 7" (18cm) diameter. (s/d).
£80-120

350



A late 19th century Italian cast bronze study depicting a young boy, perhaps the infant John the Baptist, dressed in a lion skin cloak, raised upon an oval shaped base, impressed Chiapparelli Roma, 9.25" (23.5cm) high.
£100-150

351



An unusual 19th century 'Grand Tour' bronze study of an infant with a swan upon a white rectangular marble plinth base, 7" (18cm) wide.
£60-80

352



Two Eastern brass incense burners or koros, comprising one of square form having further square form twin handles, decorated with panels of dragon and phoenix below the pierced cover having shishi finial, 8.5" (21.5cm) high, the other modelled as a peach raised upon a wire vine or branch leading to the pierced cover, 4.5" (11.5cm) high. (2).
£60-90

353



An inlaid bronze incense burner or koro, of squat form decorated with bi-tone inlaid floral sprays, having twin foliate handles leading to the short flared neck and pierced cover having shishi finial, the whole raised upon four foliate and scrolled support, 10.5" (26.5cm) high including cover.
£50-80

354

A Chinese bronze vase, of trumpet form cast with cherry blossom flowers below the lobed rim, 8.75" (22.25 cm) high.
£80-120

355

A large spelter figure
Circa 1900, modelled as a maiden arranging flowers in her hair, cast 'M.M.S 898', to the naturalistic mound base, on integral spreading foot, 27", (68.5cm) high, raised upon a turned marble plinth, 30", (76cm) high overall.
£100-150

356

Two bronzed copper figures, modelled as Henry VIII and Queen Elizabeth I, he resting his hand upon armour, she holding sceptre and orb, each 6" (15cm) high, both raised upon ebonised circular base bearing bronzed copper name plaques, 8.75" (22cm) high overall. (2).
£50-80

357

An Art Nouveau WMF bowl, the plated body with twin scrolled shaped carry handles, and conforming shaped mounts raised upon swept scrolled supports, one impressed WMF, with original cut glass liner, 16" x 5.25" (40.5cm x 13.25cm).
£60-100

358

A pair of cast bronzed busts, modelled as Queen Elizabeth II and The Duke of Edinburgh, each raised upon a square base having impressed title and with initials verso, each 7.5" (19 cm) high. (Latter a/f).
£50-80

359 ✕

A good group of African patinated ivory figures
Probably Lega, Congo, 19th century
Comprising nine figures in various standing, seated and haunched poses, each with stylised almond-shaped face with split navette-shaped eyes, some with exaggerated pointed forehead, one with conical headdress, some with markings to stomach (perhaps fertility figures), some on integral mound bases, seven with pleasing mellow amber-coloured patination, 2.25" to 10", (5.5cm to 25cm) high, (9)
Provenance: Ex Private Collection, Belgium (Congo was previously a Belgian colony).
£120-180

360



A large Japanese hardwood figure, modelled as Fukurokuju holding a peach and stood with staff beside a crane on a pierced base, 19" (48.25cm) high overall.
£100-150

361

A pair of Eastern hardwood busts, each modelled as an elderly male figure, plus another as a female wearing elaborate headdress, and a large carved wooden plaque depicting two figures before a roadside.
£50-80

362



Three Japanese rootwood figures modelled as sages, the first holding a gourd and beater, the other two in mirror poses holding shells, and flowers which form lamp sockets, all stood on naturalistic bases, each 14.25" (36cm) high. £60-90

363



A Japanese rootwood figure, modelled as a sage in resting position, having lion under right arm and bird held in left hand, on naturalistic base, 8.5" (21.5cm) high. £50-80

364



A medieval-style carved fruitwood figure of the Madonna and Child. The Virgin holding the Christ Child in her arms (He holding an orb), She crowned and symbolically standing with the crescent of Islam beneath one foot (in reference to The Crusades), on hemispherical base and canted plinth, 17", (43cm) high. £100-150

365



A good 19th century inlaid apprentice table, the circular top having alternate natural and ebonised radiating inlay, raised upon a knopped and part fluted stem leading to the tripod base, 12" (30.5cm) high. £120-180

366



A large plaster bust of Queen Victoria, wearing crown and sash and the whole brown painted, raised upon a circular and further hexagonal base, 33" (84cm) high. £150-250

367

An Eccles of Manchester brass and steel bodied No1A "The Protector" miners lamp, 13" (33cm) high to top of hanging hook, together with an E Thomas & Williams No8-161 "Cambrian" miners lamp, 13.75" (35cm) high to top of hanging hook. £20-30

368

An unusual early 20th century enamelled metal "Petromax" hanging lantern, with applied manufacturers label detailed Ehrich & Graetz and numbered 834, 18.5" (47cm) high. £60-100

369

A pair of Chinese style lucite table lamps, each of oblong form with cut corners and decorated with central motif, 17.25" (44cm) high to top of fitting. (Require rewiring). £40-60

370



A twelve branch cut glass chandelier, fitted with glass pear shaped droppers. £200-300

371

A converted paraffin lamp, circa 1900, with opaque spherical shaped shade, over spirally-moulded body, with painted floral and gilt detail, 14" (35.5cm) excluding shade, plus a square yellow glass vase, 7" (18cm). £40-60

372

A 1930s silver and Bakelite lamp base, of faceted baluster form raised upon a hammered circular base, hallmarked Alexander Clark & Co., Birmingham 1933, and with a scalloped opaque glass shade decorated with grapevine upon a white ground, 17.5" (44.5cm) high. (Requires rewiring). £80-120

373



An Art Deco silvered lamp, modelled as a dancing nude female holding the spherical opaque glass shade, the whole raised upon a stepped marble base, 22" (56cm) high. (Requires rewiring). £120-180

374

A 20th century gilt metal and glass mounted ceiling electrolier, composed of eighteen scrolled arms, each with fitted cut glass drip pans below imitation glass candles, the whole with trailed cut glass festoons and hanging lustre decoration, 29" x 35" (75cm x 89cm). £60-100

375



A good pair of 19th century pink marble lamps, of sectional ovoid urn form having applied gilt ram masks and garland swags, over a stiff leaf socle leading to the spreading and stepped circular stem having further leaf and dart border, 19" (48cm) high, and each raised upon rouge marble base. (Require rewiring).
£600-800

380



An Arts & Crafts copper mounted wooden photograph frame, of rectangular and chamfered form having stylised embossed foliage and strap work upon a hammered ground to the copper mount, and with suspension string verso, 15" (38cm) long.
£80-120

376

A mixed selection of gilt metal light fittings, comprising a pair of six-branch chandeliers having fluted and scrolled branches leading to the central knopped column and pendant drop, a set of eight twin-branch wall sconces, another pair plus two single examples. (Require re-wiring).
£50-80

377

A mixed selection of giltwood light fittings, comprising a five-branch chandelier having carved and scrolled branches leading to the central knopped stem and pendant drop, a set of eight twin-branch wall sconces each variously painted, plus three cut glass shades. (Require rewiring).
£50-80

378

A pair of Art Deco style cast metal panthers, in seated position, 7" (17.75cm). (2).
£40-60

379

A pair of brass trivets, each having a pierced circular top over a spherical stem and tripod base, each 9.5" (24cm) high.
£30-50

381



An Art Nouveau pewter epergne, of WMF style, with a fluted yellow glass bowl to the foliate socle supported by a female figure capped scrolling stem leading to the spreading base having further screw-thread fitting, 18.5" (47cm) high. (Incomplete).
£80-120

382



A large brass charger, of circular form having an embossed dual lion and shield crest within an undulating acanthus border with cabochon-type quarters, 30.5" (77.5cm) diameter.
£50-80

383

A wrought iron vase stand, of tripartite and scrolled form rising to the adjustable stem and circular top having twisted rim, 37" (94cm) high lowered, together with an Art Nouveau copper planter, of lobed pear form and raised upon a pierced stand. (2).
£60-90

384

A Victorian cast iron door stop, modelled as a monkey eating a piece of fruit, the base having beaded and egg and dart borders, 9.5" (24 cm) long.
£40-60

385



A Middle Eastern metal dish, of circular form having Cairo-type decoration of script and scrolling foliage upon a coppered and stippled ground, 12.5" (31cm) diameter.
£200-300

386

A box containing a mixed selection of Middle Eastern brassware, to include a pair of vases of slender pear form, a pair of bowls, beaker, another vase, etc.
£80-120

387



A good Middle Eastern brass brazier on stand, having a domed cover pierced with panels of peacocks and foliage, over a removable bowl to the lobed base leading to a pendant drop and the whole raised upon three acanthus capped supports, 36" (91.5cm) high.
£200-300

388

A large Indo-Persian serving tray or table top, of lobed form decorated with painted flowers and scrolling foliage upon a dark ground and with a rope-twist rim, 24.5" (62.5cm) diameter.
£20-30

389

An Arts & Crafts copper and brass chamber stick, having a scrolled handle leading to the campana socle upon a frilled and stippled dish, 8" (20.5cm) long including handle.
£60-90

390



A French copper table casket, of rectangular form having five high relief tavern and village scene panels within leaf and dart borders, with vacant oval cartouche to the hinged cover, opening to a lined interior and the whole raised upon four toupee feet, marked A B Paris beneath, 7" (17.75cm) long.
£70-100

391

A pair of gilt metal candlesticks, each having a tapering fluted column raised upon floral vine cast circular base, each 9" (23cm) high.
£40-60

392

A pair of early 19th century brass French empire candlesticks, each with banded leaf decorated sconces and columns, and raised upon reeded circular bases, 11.25" (28.5cm) high.
£50-80

393

A 19th century French brass holy water stoup, the pierced raised back decorated with figures of angels kneeling before a crucified Jesus Christ, 12" (31cm) high.
£40-60

394



A Victorian William Tonks & Sons brass inkstand, having central candlestick with pierced flanks and dual inkwells to the foliate pierced tray base raised upon four lobed feet, impressed marks beneath, 12.5" (31.75cm) long.
£50-80

395

A selection of continental silver, silver plate and metal items, to include a circular bowl having applied floral scroll rim raised upon four splayed feet, marked 'silver' to underside, plus a circular dish marked 925, a rose water sprinkler, marked 830. Together with various other plated and metal items to include tea caddies, filigree dishes, a vase, carving set, dessert set, etc.
£120-180

396

A small selection of silver items, to include an early 20th century christening mug, of tapered form, Birmingham 1912, plus a twin handled trophy cup with acanthus leaf motif, London 1923, and a silver twin handled bowl of plain bulbous outline above a circular footed base, Charles S Green & Co. Ltd., Birmingham 1928, 3.25" (8.25cm) high.
£50-80

397



An American 14K yellow metal and sterling silver coin holder. James Baker Co., Elgin, the polished oblong case with yellow metal stripes and lozenge cartouche, enclosing four various spring coin holders and a lidded compartment beneath a banknote clip, stamped STERLING SILVER & 14K with monogram JBCoE, 4" x 2.75", (10cm x 7cm), on suspension chain.
£100-150

398

A box containing assorted silver and plated wares. To include: a silver cigarette case and box, a bottle coaster or decanter stand, a cast metal kangaroo on integral base formed as a map of Australia, a set of enamelled coffee spoons in Finnegans case, a boxed silver-handled carving set, plated egg cruet, ice bucket etc.
£40-60

399

A 925 silver cigarette case of hinged rectangular form, the front with green enamelled decoration (s/d), 3.25" (8.25cm) high, together with a Birmingham 1919 hallmarked silver child's rattle of 'barbell' form, 2.75" (7cm) long.
£30-40

400

A silver Christening set, comprising rat tailed spoon, fork and napkin ring, hallmarked Sheffield 1922, in hinged fitted case, a set of six Birmingham 1932 silver tea spoons, and similar 1930 silver sugar tongs in fitted case, together with a silver cased four-piece manicure set, Birmingham 1918.
£50-80

401

A mother of pearl handle fruit knife with hallmarked Sheffield 1923 folding silver blade, three similar examples with steel blades, another example, the handle modelled as a leg, a 19th century fruit knife with folding steel blade, the ebony handle modelled as a shoe, novelty brass peg paper clip, etc.
£60-100

402

Four Georgian silver seal fobs, to include cast examples together with a similar steel example, largest 1.25" (3cm) high.
£60-100

403

Four Georgian silver fob seals, to include cast examples, one marked Hester Bateman, together with a steel example, largest 1.25" (3cm) high, engraved 'Sophia'.
£60-100

404

A Birmingham 1980 hallmarked silver table cigarette case, with engine turned panelled decoration, raised upon bracket style feet, the hinged cover lifting to reveal a cedar lined interior, 8" x 2.5" (20.25cm x 6.5cm).
£50-80

405

An Elkington and Co Birmingham 1904 silver napkin ring in original fitted case, a London 1996 silver picture frame of easel form, 6.25" (16cm) high, and a London 1891 and 1892 silver cased set of apostle teaspoons with sugar tongs.
£50-80

406

A group of hallmarked silver items: a Sheffield 1913 silver fork and spoon, in original fitted case, a Birmingham 1909 silver cigarette case, (a/f) and a Birmingham 1915 silver cigarette case, both shaped for the hip, a Birmingham 1904 silver banded pipe in fitted case, a similar vacant case, two Stratton compacts, three plated vesta cases, etc.
£60-100

407

A mixed selection of silver and plate mounted vanity items, to include an Edwardian silver mount for a hand mirror or hairbrush having raised portrait of a female brushing her hair, hallmarked Birmingham 1906, two silver mounted glass vanity jars, a mirror and hairbrush set having green guilloche decoration, another mirror, various glass vanity jars and scent bottles, etc., together with a vintage suitcase.
£30-50

408

A small mixed selection of silver and silver plated items, to include a silver mounted Art Nouveau photograph frame having stylised foliate decoration enclosing the circular aperture, various other silver mounted photograph frames, a pair of continental silver mounted cut glass swan dishes having hinged opening wings, pair of silver plated bud vases of fluted form having conforming glass liners, another pair having butterfly and grapevine detail, etc.
£80-120

409

A box containing a cased set of four sterling silver bridge markers, cased hallmarked silver handled knives, other cased knives, silver mounted horn caddy spoon, Parker fountain pen, other pens, Kershaw opera glasses, etc.
£30-50

410



An Edward VII silver model of the Coronation coach, hallmarked Chester 1902, 8.5" (21.5cm) long, (a/f).
£40-60

411

A set of six Chinese silver teaspoons, each having character mark 'seal' terminals to the ribbed stems, and each marked to reverse of stem, 4.75" (12cm) long.
£40-60

412



A French silver ladle, by Christofle, having a fluted bowl and part twisted stem with turned wooden handle, marked Christofle beside lozenge scale, 14.5" (37 cm) long.
£60-90

413

A pair of silver mounted sewing scissors having scrolled handles, plus two silver thimbles and a patch work pin cushion.
£50-80

414



A pair of late Victorian silver mounted opera glasses, having foliate scrollwork embossing to the barrels each with vacant elliptical cartouche, hallmarked J P, Birmingham 1893, 4" (10cm) wide, in lined case.
£70-100

415 ✕



An inlaid tortoiseshell card case, having stippled flower-head inlay and ribbed chequer-style decoration, with vacant rectangular cartouche to the hinged cover, 4.25" (11cm) long.
£70-100

416

An Art Deco Austrian enamelled travel make-up case, of rectangular form having black and cream chevron enamel to the hinged cover with rectangular hinged thumb-piece, opening to the fitted interior having further hinged ribbed covers to the powder, rouge and other compartments, 5" (12.75cm) long. Together with a 1920s silver compact of circular form having a vacant rectangular cartouche to the engine turned exterior, hallmarked Birmingham 1921, 2.75" (7cm) diameter. (2).
£60-90

417

A George V silver mounted trinket box, of plain oval form with hinged cover opening to a lined interior, hallmarked Birmingham 1919, 2.25" (6cm) long. Together with a pair of 1970s silver bud vases, of plain flared form raised upon knopped and stepped circular bases, Birmingham 1977, 3.25" (8.5cm) high.
£60-90

418

A London 1780 hallmarked silver 'Sherry' label, a Georgian hallmarked silver 'Madeira' label, and a white metal circular pill box and cover. (3).
£50-80

419 ✕



A French Art Deco 800 continental silver rectangular box and cover, the hinged opening cover inset with a carved ivory panel depicting putti, 7" x 1.5" (18cm x 4cm).
£100-200

420



A mid-Victorian inlaid walnut lap desk, having crossbanded inlay and mother-of-pearl lozenge escutcheon and engraved cartouche to the hinged and sloping covers opening to reveal a compartmented interior and a morocco lined writing surface above a further concealed compartment, 11.75" (30cm) long.
£40-60

421

A lacquer and mother-of-pearl inlaid tea caddy, having a landscape scene within the inlaid border to the hinged cover opening to reveal dual covered compartments. Together with a lacquered and mother-of-pearl inlaid card case, a carved wooden page turner having dog head handle, etc. (a/f).
£40-60

422

A large group of Eastern and other carved wooden boxes, plus various other examples with metal inlaid decoration, etc.
£50-80

423

A selection of assorted wooden boxes. To include various burrwood cigarette cases, a yew wood table box of pear form, etc. (8).
£80-120

424



A selection of assorted wooden boxes. To include three inlaid vesta cases, two snuff boxes modelled as boots plus another Dutch example, a chopstick case, two turned needle cases, table box of square form, etc. (17).
£80-120

425

A selection of assorted wooden cigarette cases, etc. To include an example having floral carved exterior and compartmented interior, other plain examples, a floral carved compact mirror, etc. (9).
£80-120

426



A small group of various lacquer boxes, to include one having over-painted scene of a female shepherd carrying a lamp to the hinged cover, a set of two of bun form and graduated size, plus two faux-tortoiseshell examples having dragon carved decoration to covers, etc. (8).
£30-50

427



A Chinese folding mirror box, of rectangular form, the hinged top opening outward to reveal a mirror, over a pull out drawer with plain drop handle, with brass corner mounts and brass clip locking mechanism with floral engraved detail, 7.75" x 8.25" x 11" (19.5cm x 21cm x 28cm).
£120-180

428



A Japanese lacquered table cabinet, of square form having sparse leaf decoration upon a red ground, with removable front slide opening to the two interior shelves, 6.75" (17 cm) square.
£70-100

429

A 19th century Jennens & Bettridge black lacquered papier mache stationery box, the rectangular shaped box with sloping hinged cover, the whole with shell inlaid decoration (lacking original interior), 6.25" x 3.52" (16cm x 9cm).
£60-80

430

A selection of wooden and carved walking sticks to include a hallmarked London 1890 example, etc.
£50-80

431 ✕

A marine ivory-handled walking cane. The handle modelled as the head of a horse, on a stepped shaft with brass ferrule, 32.5", (82.5cm) long, together with a Turkish prisoner of war-style beadwork staff with pyrography-decorated blade, (2).
£60-80

432

A mixed selection of walking sticks, to include one example having white metal mounted handle modelled as a sleeping child, together with a selection of parasols to include one example having 'yellow gem' set crook handle, etc. (Some a/f).
£60-90

433

A 19th century 10k gold mounted riding crop, having vermicular terminal with initialled cartouche leading to the plain stem and further collar having similar decoration and cartouche dated 1864, the terminal stamped 10 beside another mark, 31" (79cm) long.
£120-180

434 ✕

A selection of five various walking sticks, comprising three ivory and one white mounted examples plus another, largest 36" (91cm) long. (5).
£50-80

435

A First World War Victory medal and 1914-18 British war medal pair, engraved 750 PTE. H. Jukes. S. Staff. R.
£40-50

436



A late 19th century Franz Pfannl Boar Grip Breloque pinfire pistol, having hunting scenes of a stag and boar to the grip, marked PAT and FP, 4.5 cm long, in fitted case. £500-800

437

A Cavalry Troopers sword, pattern 1899, in original steel scabbard with pierced hilt and leather covered grip, the steel blade impressed with War Department arrow and further marks, blade 34.5" (87.5 cm) long. £30-50

438

An early 20th century copper and brass Henry Potter & Co military bugle, impressed with war department arrow, date 1927, and 1 Worc detail, 11" (28cm) long, together with an officer's bamboo swagger stick, the white metal capped terminal embossed with the Worcestershire regiment's badge, (29th regiment of foot), 26.5" (67.5cm) long. £30-50

439

A Scottish Sgian Dubh, the carved hardwood handle with white metal mounts and detail, having quartz set terminal, the leather scabbard with conforming white metal mounts and additional belt clip, removing to reveal a pair of scissors instead of a blade, 76.75" (19.5cm) long, together with a turned wooden, lead loaded cosh, 11.25" (28.5cm) long. £80-100

440

A 19th century Chinese 'Jian', the reeded rosewood handle of ovoid shaped form, with shaped brass pommel and hilt, each decorated with symbols and characters, the tortoiseshell veneered scabbard with similar brass fittings and further decoration with symbols of bats, the blade 17" (43cm), overall 24" (61cm), together with an antique percussion cap pistol, the shaped wooden handle with brass fittings, 17" (43.25cm) long, and an antique percussion cap shotgun (incomplete), 46.5" (118cm) long. £100-200

441

An early 20th century Sgian Dubh dagger, with white metal mounts, pressed horn handle and leather scabbard, 7.5" (19cm) long. £30-50

442



An unusual African Zaire Kuba style dagger, the leaf shaped blade, with central rib and four holes, the wooden handle with fine 'Kuba' style wire inlay, lacking scabbard, 14" (35.5cm) long. £50-80

443

A pair of 19th century US Army & Navy signal binoculars. Bardou & Son, Paris, with flared anodised brass barrels, knurled adjustment concealing inner tubes stamped CK242 and engraved to 'J.H. Ullenbruch Optician Buffalo N.Y.', named eyepieces (Bardou & Son Paris) and stamped bridge (indistinct), in hide case, (a/f). £30-50

444



A collection of fourteen assorted Masonic medals, to include cased Duke of Edinburgh hallmarked gilded silver example on blue silk ribbon, Mount Everest Chapter gilded silver example on red silk ribbon, Royal Masonic institute for boys 1926 enamelled silver medal on blue silk ribbon, Duke of Connaught medal in fitted case, etc., majority hallmarked silver. £150-250

445



A collection of assorted medallions to include a cased "Their name liveth for evermore" Cenotaph commemorative example, Wembley Torchlight Tattoo 1925 cased example, other cased examples, commemorative examples, etc., together with six commemorative and other medals. (19). £150-250

446



A group of four medals, Bernard J Deaman, comprising Defence medal, 1953 Coronation medal, 1977 Commemorative medal and a George VI Special Constabulary medal. Together with a set of similar dress medals, hallmarked silver Air Raid Precautions Officer's badge in original box, etc. £60-90

447

Shipbreakers timber. Six barrel shaped turned wooden containers each with applied metal plaque of name of ship, H. M. S. Iroquois, H. M. S. Restless, H. M. S. Snapdragon, H. M. S. Sirdar, H. M. S. Ganges, and H. M. S. Sesame, each approximately 3.5" (8.25cm) high.
£30-50

448

Shipbreakers timber. Eleven cylindrical shaped turned wooden napkin rings, to include a cased set of six, within printed box "The Fleet", each with applied metal plaque of name of ship, H. M. S. Ajax, H. M. S. Ajax, H. M. S. Warspite, H. M. S. Ganges, H. M. S. Worcester, and H. M. S. Northumberland, H. M. S. Cornwall, H. M. S. Valiant, H. M. S. Warspite, H. M. S. Warspite, H. M. S. Iron Duke, H. M. S. Queen Elizabeth and H. M. S. Iron Duke.
£30-50

449

Shipbreakers timber. A selection of small barrel shaped turned wooden match/spill holders, together with a selection of barrel shaped turned wooden containers, each with applied metal plaque of name of ship, to include H. M. S. Valiant, H. M. S. Warspite, H. M. S. Queen Elizabeth, H. M. S. Ganges, H. M. S. Sidar, H. M. S. Worcester, H. M. S. Cambrian, H. M. S. Ormonde, H. M. S. Spartiate, etc.
£60-90

450

A German military armed forces 'Deutsche Wehrmacht' embroidered armband, a Hitler Youth printed armband, a German 'Afrikakorps' cuff title, German naval cap band '2 Fernmeldeabschnitt', other embroidered German badges, a German metal badge decorated with a Wehrmacht eagle and worded 'Landrat des Kreises Steinfurt', enamelled bronze mothering cross, a German military belt buckle with raised lettering to front 'Gott mit Uns', etc.
£30-50

451

A 19th century carved, well detailed, wooden model of the brig or topsail schooner, 'The Gratitude of Fleetwood', the teak hull with simulated planked deck, deck house, wheel house and other fittings, sold with a letter dated 1972 from the National Maritime Museum, detailing a ship named the Gratitude built 1852, which disappears from the Lloyds register in 1875, 28" x 19" (71cm x 18.25cm).
£100-200

452

A 19th century desk field gun, with hinged bronze barrel and raised upon a rectangular marble base, 9" (23cm) long.
£100-150

453

An early 20th century leather cased brass telescope, of three-drawer form marked 30x Spotter Parker Bisley Works Birmingham, and further marked CL.HD.1934 to the leather case, 10.25" (26cm) long closed / 32" (81cm) fully extended, with further removable leather carry strap and covers.
£70-100

454

A collection of six German Third Reich military badges and decorations, to include eastern front medal, 1935 Tag Der Arbeit badge, etc.
£80-120

455

A collection of fifteen Soviet period military and other badges and medals, to include Red Army victory over Germany and Valiant Labour medals.
£40-60

456

A 19th century naval officers bicorn hat by Owen Harries & Co, 15 Russell Street Portsmouth 6 7/8, signed to interior J B Somerville, with original Japanned metal case, 18" (46cm) wide.
£100-150

457

A box containing a selection of World War II related items, comprising a set of framed cigarette cards, framed prints and photographs plus three various character jugs of Neville Chamberlain.
£50-80

458

A group of Falkland Island related items, comprising a small commemorative enamel box by Crummles, a pewter tankard by Pinder Bros, a printed glass plate, and a Caverswall plate, (4).
£30-50

459

An Anglo Indian ebony desk stand, decorated with carved elephants, width 10.25" (26cm). Together with a Victorian papier mache desk stand, fitted with twin glass inkwells, 11" (28cm) wide, plus another similar example with hand painted decoration 6.25" (16cm) wide.
£100-150

460

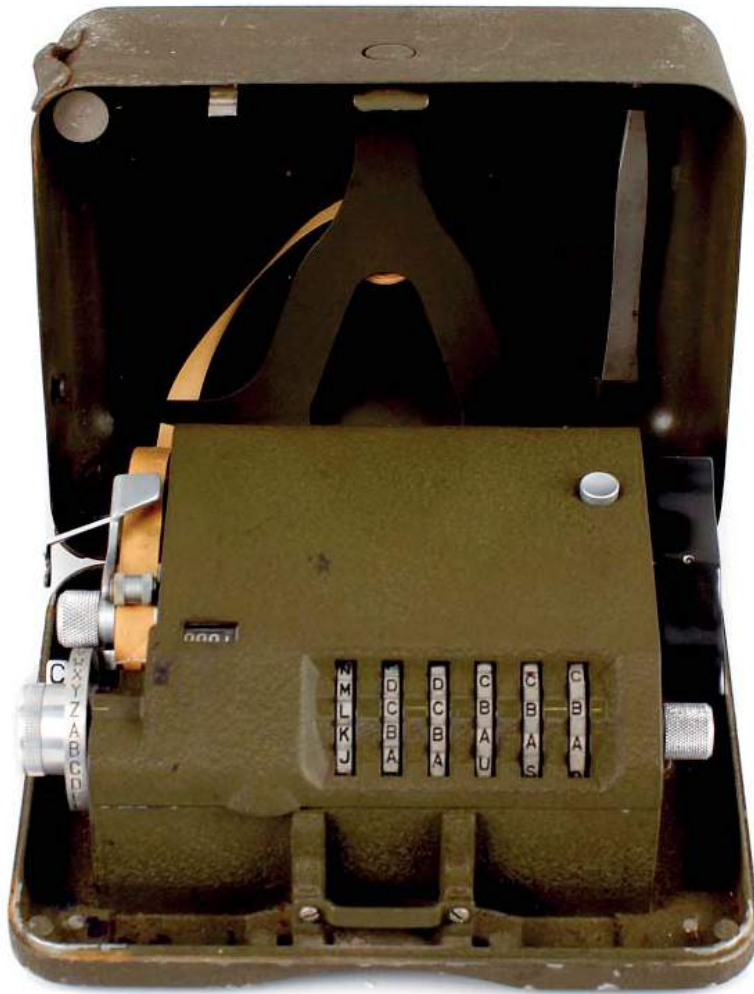
A Union Jack flag, first half of the 20th century, printed cotton, 31.25" x 44" (79.5cm x 112cm).
£30-50

461

A group of carved wooden duck decoys and models, largest 12" (30.5cm) long.
£100-200

462

An unusual crewel work border. Perhaps for a window or for a table cover, in three sections, two L-shaped and one straight, forming a rectangular frame decorated with flowers and foliage on a coarse mesh backing, overall external measurement 87" x 140.5", (221cm x 357cm), internal dimensions 71" x 125", (180cm x 317cm), together with a fine quality 19th century cast bronze and ormolu bell pull, 48", (122cm) long overall.
£100-200



A L. C. Smith & Corona Typewriters Inc, signal corps US Army converter M-209-A Ciper Machine, the olive green painted metal outer case with applied label to cover, detailed with serial number 1987 and order number 1499-PHILA-42, supplied by Hagelin Cryptograph Company New Milford Conn, 7" x 5.5" x 3.5" (17.75cm x 14cm x 9cm).
£500-600

464



Judaica: An Israeli ornament, modelled as David and Goliath upon a sloping rock base, 9" (23cm) high. Together with a Victorian silver mounted Star of David pendant, a pierced scroll holder pendant, etc.
£40-60

465



A Wilcox & Gibbs table top sewing machine, raised on wooden plinth, 10" (25.5cm).
£30-50

466

A chrome Jaguar Automobile hood ornament desktop weight, modelled mid leap, on rectangular plinth, 2.5" x 5" (6.5cm x 13cm) including plinth.
£30-40

467

A reconstituted stone garden model of a frog, 7.5" (19cm) high.
£50-80

468



An unusual 19th century white metal Beaufort whistle in original tapered octagonal case, the whole upon a three strand chain suspended upon a cast lion mask mount.
£100-150

469

A bag of mixed items, comprising five voltmeters, a Sindaco clock paper knife, plus a small mixed selection of jewellery, to include three broaches, etc.
£50-80

470

Two glass domes, comprising one of circular outline and raised upon a lined gilt wood base, 19.5" (49.5 cm) high, and another of oval outline, 20" (52 cm) high.
£40-60

471



An early 20th century two bottle tandalus. The mahogany-stained carry frame with lockable silver-plated handle, impressed 'The Tantalus', and fitted with a Bramah style lock, each of the two strawberry and hobnail cut, clear glass decanters fitted with a globular shaped stopper, 10" x 12" (25.5cm x 30.5 cm).
£60-100

472

A selection of various wax seals, of red and black wax with armorials, crests, etc., within a lined mahogany box, box 10.5" (26.5cm) long. (qty).
£50-80

473

A North Eastern Railway mahogany cased signal box, having painted signal indicating Train on line/Line clear/Line blocked, above plaque detailed 'To South Jn.', and further inscribed N E R to the rectangular base having vacant mounting holes, 19" (48cm) high.
£100-150

474

A carved Derbyshire Spa paperweight of egg shaped form, raised upon a rectangular marble base, 3.5" x 2.5" (9cm x 6.25cm).
£40-60

475

A vintage Australian aboriginal boomerang, of traditional shape and hand carved form, with 'scratched' decoration, 29" (73.75cm) wide.
£50-80

476

A Fossilized marble obelisk, 18.5" (47cm) high.
£60-100

477

An early 20th century Victory V Gums and Lozenges novelty tin container and cover, modelled as a windmill with calendar, the printed front and back decorated with Dutch scenes, 13.5" (34.25cm) high.
£40-60

478

A group of nine various snooker cues, to include two W J Peall examples, an Orme & Sons Ld 'Match', a Walter Lindrum 'World's Record Break Cue', etc., together with a fitted tripartite stand raised upon a circular base and three bun feet, stand 45.5" (115.5cm) high.
£100-150

479

12 bottles of assorted wines, comprising Chateau Soussans 2002 Margaux, 750 ml, 12.5% volume, two Chateau Begadanet 2005, Cru Bourgeois Medoc, 750 ml, 12.5% volume, Chateau Valrose Bordeaux Superieur 1974, 750 ml 12.5% volume, and a half bottle Gevrey Chambertin 1970 special reserve, etc.
£80-120

480

An unopened sealed bottle of Johnnie Walker Blue Label Scotch Whisky, 40% Vol 750ml, an unopened bottle of Johnnie Walker Gold Label Centenary Blend Mature Scotch Whisky, 40% Vol 750ml, and an unopened bottle of George Smith Glenlivet 12 years old single malt Scotch Whisky.
£60-80

481

A bottle of 1954 White Horse blended Scotch whisky, 70% proof, together with a Glenfarclas '105' pure malt Scotch whisky. (2)
£150-200

482

A box containing a large quantity of mixed spirit miniatures, to include branded examples. (Some examples not sealed).
£30-50

483

A cased white metal flute, Artley Nogales Arizona, of three sections, the largest numbered 363049, each section stamped SILVER, 25.75" (65.5cm) long overall, in fitted plus lined makers case.
£50-80

484

An early 20th century stained wooden zither in shaped and fitted stained wooden case, 33.5" x 12" (85cm x 30.5cm)
£30-50

485

A Gibson of London clarinet in fitted leather case, 25.75" (65.5cm), a hardwood clarinet in hinged fitted case, 21.5" (54.5cm) and a violin bow, indistinctly impressed, possibly Tourte? within hinged wooden violin case.
£80-120

486

A cased George Formby banjo, having detailed plaque to the shaped terminal, 21" (53.5cm) long.
£20-50

487

Two cased gramophones, comprising a May-Fair DeLuxe and a Decca Salons, each in fitted hinged carry case, larger case 17.5" (44.5cm) long.
£30-50



A good named and dated early 20th century violin by John W. Owen of Leeds
With two-piece back internal label hand-inscribed as above, numbered 123 and dated 1924, with additional printed maker's label, body measures 13.75", (35cm), overall 23.25", (59cm) long, (requires renovation), with a bow and an ebonised hard case, (3).
£800-1,200

489



A 'Pennsylvania Special' brass alto saxophone
Made in Czechoslovakia, with some mother-of-pearl keys, sold without case.
£100-150

490



A taxidermy long-eared owl perched beside a blackcap, a wagtail and a pair of great tits, all within a glazed wooden wall mount case, case measures 23" x 7" x 18.5" high (58.5cm x 18cm x 47cm).
£50-80

491



A pair of taxidermy cuckoos perched above a kestrel, all within a three glass faceted case having a sky painted lining, case measures 24.5" x 10" x 20" high (62cm x 25.5cm x 51cm).
£60-90

492



An early 20th century taxidermy heron, by P. Spicer c.1925, stood within three glass wooden case having sky painted lining and with detailed capture label to lower corner, case measures 24" x 11" x 38" high (61cm x 28cm x 96.5cm).
£100-150

493

A taxidermy jay, stood within glazed wooden case having merging green painted lining and with detailed paper, case measures 15.75" x 7.5" x 14.75" high (40cm x 19cm x 37.5cm). Together with a 1980s wall mounted taxidermy goose head with pencil inscription verso. (2).
£50-80

494

Three postage stamp albums, each containing assorted world stamps to include predominately European examples, plus a small selection of various loose stamps.
£20-30

495

A box containing a good mixed selection of early 20th century colour and monochrome postcards, to include single "Felix" the cat and other comical examples, topographical examples, etc. (Approximately 300).
£80-120

496

A box containing a good mixed selection of assorted stamps, to include a small selection of first day covers, etc.
£30-50

497

A Victorian mother-of-pearl inlaid scrapbook, the lacquered covers having painted, gilt and inlaid decoration depicting flowers and exotic birds, containing various examples of collaged and decorated card samples, etc., album measures 9.75" x 12.75" (25.75 cm x 30 cm). (s/d).
£50-80

498



An album of cigarette cards, to include portrait examples of various Royal and military figures, etc.
£20-30

499



A postcard album containing a large assortment of cards, to include various textile, monochrome, and topographical examples, etc.
£100-200

500

An early 20th century postcard album containing a good mixed selection of colour and monochrome postcards, to include Birmingham examples.
£50-80

501



An early 20th century postcard album containing a good mixed selection of colour and monochrome postcards, to include World War One examples.
£50-80

502

An early 20th century postcard album containing a good mixed selection of colour and monochrome postcards, to include comical examples.
£50-80

503

A box containing a mixed selection of cigarette cards, to include transport, animal, botanical, and portrait examples etc., most within album sleeves. (qty).
£30-50

504



A box containing a mixed selection of beer mats, postcards and newspapers. (qty).
£30-50

505

Frederick Kaltenbock, 'Viennese Timepieces: Vienna - a centre of clock - and watchmounting in the 18th and 19th century', Nicolaus Gunther GmbH, 1993, in printed cloth boards with d/w and plain card slip case.
£30-40

506



Cecil Aldin, A Sporting Garland, Hunting, Shooting, Fishing, London, Sands & Co.
£30-50

507



Two French books: 'Le Necrologe des Hommes celebres de France par un societe de gens de lettres', Publ. Moreau, Paris 1767, with Versailles stamp dated 1855 and with dedication inscription "Regale de Koenigsberg en New York Juin '44", in gilt-stamped red calf with crest of the French Royal Family and fleur-de-lis blocked spine, 6.5" x 4", 8vo, and a facsimile edition of 'Phrosine et Melidore', after the 1772 original, n.d., in gilt-stamped grained red full calf with decorated spine, (2).
£300-500

508

Six boxes containing a large quantity of assorted fiction and non-fiction books, to include Edmund Hillary 'First Over Everest', a 1931 Cadbury book 'A Century of Progress', plus examples relating to children's stories, poetry, novels, illustrated atlases, etc.
£20-30

509

Six boxes of various books to include Satow's Diplomatic Practice, The Purebred Arabian Horses of Iraq, etc.
£20-30

510

Two boxes containing a mixed selection of antiques reference books, to include several Grosvenor House Art & Antique Fair books, various V&A albums, Christie's Review of the year 1969, etc.
£40-60

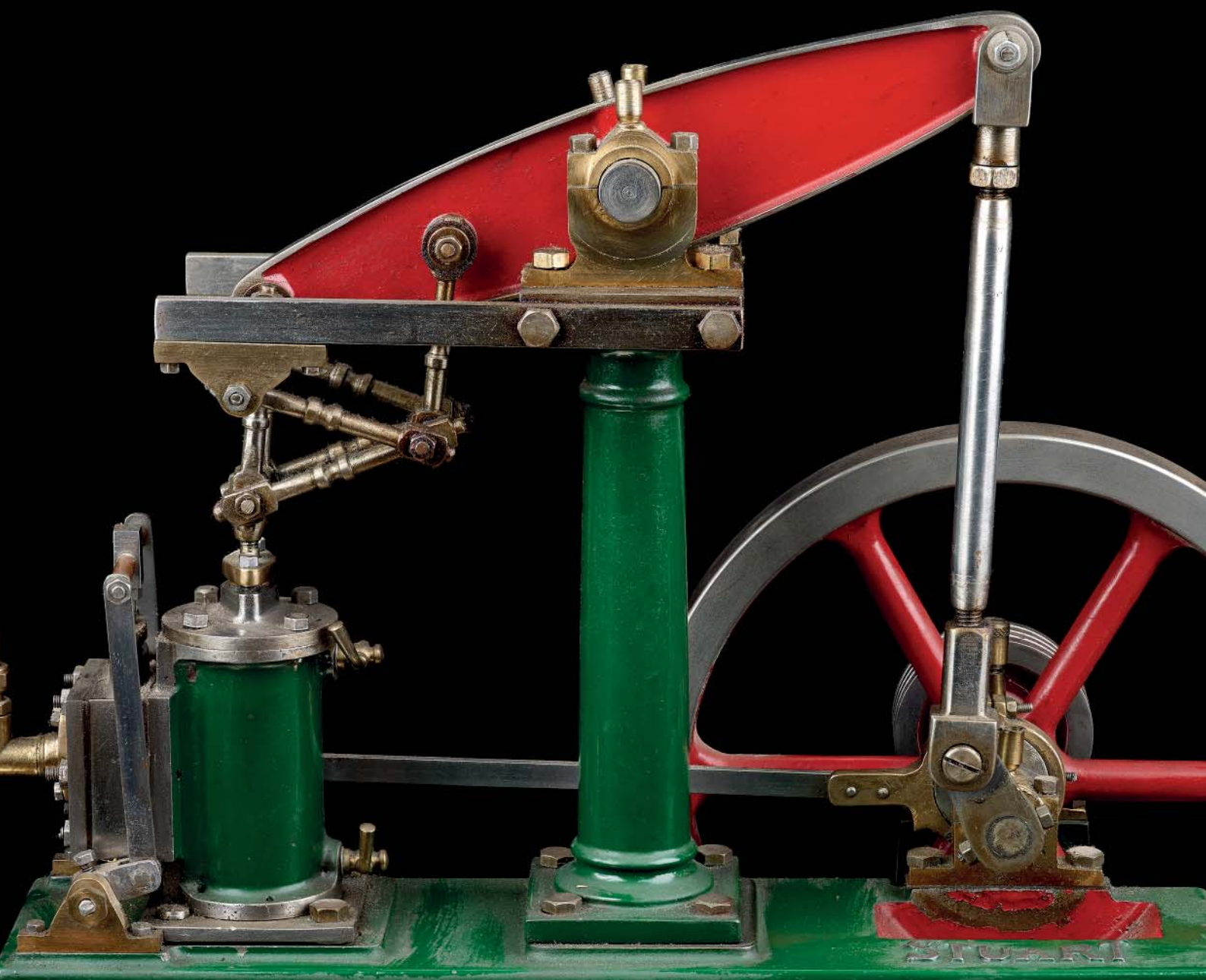
511

Three boxes of assorted general books, to include M. Gilbert, Churchill a biography, various travel guides, include a Bradt Alaska guide, assorted Good Food guides, etc.
£30-50

512

A box containing assorted reference books, relating to painters, art history and ceramics.
£30-50

Notes



513

A box containing 50 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box. £30-50

514

A box containing 50 Matchbox Models of Yesteryear diecast model cars and other vehicles, each in original box. £30-50

515



A box containing a selection of boxed Dinky and Corgi diecast model vehicles to include 943, Leyland Octopus Tanker, E550, 651, Centurion tank 660, tank transporter, 261 James Bond's Aston Martin DB5, 391 "Diamonds are forever" Ford Mustang Mach 1, etc. £150-250

516



A Scalextric 'Eurochampions' model motor racing set, comprising 'Opel Calibra' and 'Mercedes' racing cars, track, etc. £20-30

517

A box containing a collection of 23 Matchbox models of Yesteryear diecast model vehicles, to include No5 1929 4.5 litre Bentley, No6 1926 Type 35 Bugatti, etc, together with two other die cast model vehicles. £20-30

518

A box containing a mixed selection of associated die cast model vehicles, to include Gescha, Mercedes model lorry, a Tekno 'Scan Dutch' Scania model lorry, boxed corgi classics models, etc. £40-60

519

A Hornby 0 gauge clockwork model railway type M1 0-4-0 locomotive, lacking tender, together with a similar 'Zena' Pullman passenger coach, a Bing table top railway tinplate station building, etc, plus a Merit pressed metal toy cash register, and two Chinese composition dolls. £30-50

520

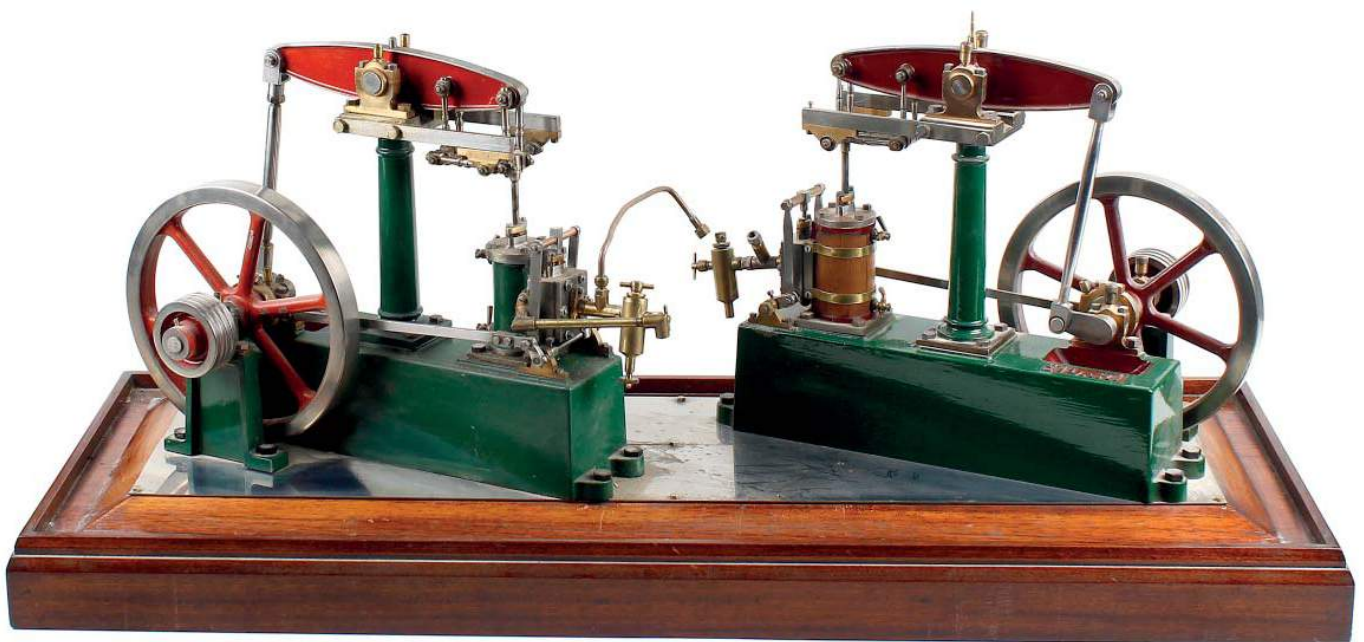
A Hornby 00 gauge 'The Western Pullman' passenger train set in original box, together with a similar Hornby 00 gauge 'GWR mixed traffic' train set (transformer and track missing), in original box. £30-50

521



A Wileco live steam model plant, the steel bodied horizontal boiler with brick effect chimney and base driving a single spoked flywheel and governor operating a miniature steam hammer (belt missing), 16" (41cm) tall, base 16"x 13" (41cm x 33cm). £50-80

522



A pair of mid 20th century Stuart brass and cast metal live steam operated beam pumps, each with painted detail, mounted within a glazed mahogany case, case 33" x 17.4" x 11.5" (84cm x 45cm x 29cm). £200-300

523



A box containing a Dinky toys No 803 Star Trek "U S S Enterprise" in original packing, a Tri-Ang Minic diecast model ship "H M S Bulwark" M751 in original box, a Matchbox diecast model No 65 Saab Sonett III in original box, together with a small selection of unboxed diecast model vehicles, to include Dinky Ever Ready Guy van, Corgi toys Magic Roundabout "Mr McHenry's Trike", etc. £60-80

524



A box containing an English miniatures cast metal and resin figure group 'Arnhem' September 1944, a similar cast metal figure group 'Trafalgar 1805-2005', a Royal Hampshire resin figure group, 'The 8th Hussars' Danbury Mint, cast pewter figure group, 'Storming the beach' D-Day 6th June 1944, large Franklin mint cast pewter study of a bald eagle, sovereign of the Northern skies, etc. £50-80

525

Twenty six 'English Miniatures' and Royal Hampshire Art Foundry cast metal, model aeroplanes, jets and helicopters, each upon a polished wooden plinth and contained within original boxes. £80-120

526



Forty one 'English miniatures' and Royal Hampshire, Art Foundry cast metal model soldiers, each upon a wooden plinth and contained within original boxes. £120-180

527



A collection of approximately 200 'Del Prado' hand painted cast metal military and medieval figures, the majority upon horseback. £100-150

528



A modern Stieff white plush teddy bear, with button in ear and yellow label, partially bean-filled body, in presentation travel suitcase. £20-30

529

Three boxed Pelham puppets comprising 'Katie Clown', 'Dutch Boy' and a horse, in printed yellow card boxes, (3). £50-80

530



Two boxes containing a good mixed selection of approximately forty assorted Action Man figures and accessories. £50-80

531



Two boxes containing a good mixed selection of approximately forty assorted Action Man figures and accessories. £50-80

532



A box containing a Barbie, Dolls of the World, 'Princess of Cambodia', in original box, boxed Dr Who and Cyberman figures, Terminator figure, 'Doc Ock' figure, etc. £20-30

533



Six Action Man 40th anniversary 'Nostalgic Collection' replica toy soldiers, each in original packaging, together with six Action man figures, each dressed as James Bond. £60-100

534



A large and detailed modern doll's house, the tripartite hinged front having turned column and balcony entrance flanked by bay-windows, opening to the four-tier interior having fitted and railed staircase and hinged doors, all below the further hinged pitched roof opening to the fitted loft interior, the whole raised upon rectangular base and castors, 60.5" (154 cm) high overall. £80-120

535

A box containing a Schuco toys tinplate and plastic clockwork model No 1239 Old Timer Mercedes Simplex Anno 1902 in original box, a tinplate Jaguar E Type model car in original box, an American character "Tressy" doll in original box, Tressy accessories, etc.
£40-60

536

A box containing a Pelham wooden string puppet with plaster head "Cinderella" in original box, etcher sketch in original box, small teddy bear, Perdio and Bush portable radios, assorted modern chess sets, etc.
£40-60

537

A box containing assorted toys. Comprising a pull-along dog, three teddy bears, plus a table globe, (5).
£30-50

538

A box containing a Timpo Toys plastic model Roman chariot, similar stagecoach, and cowboy and Indian figures, Del Prado cast metal military figurines and magazines, a painted miniature study of a soldier, in glazed case, Star Trek and other plastic figures, die cast model car annuals, etc.
£50-80

539



Two boxes containing a mixed selection of assorted TV related toys, to include Star Wars, Thunderbirds, etc.
£50-80

540



A box of toys, to include a cast iron 'Overland' circus, a globe, a clockwork train, two Indian cars, a Dinky plane, Scooby Doo van, etc
£70-90

541



A box containing assorted toys. To include a 'Jolly Joe' cast blackamoor money bank, a Hornby O-Gauge M.O. Passenger Set in box, three soft toys, etc.
£40-60

542



A box containing three radio-controlled model aeroplanes. Comprising Kyosho Duet 1200, Graupner Stalet, and Royal Cessna Skymaster, all in original boxes, together with two controllers, (5).
£60-90

543

A box containing assorted Subbuteo accessories. To include boxed pitch mat, goals, some boxed generic players, etc.
£20-30

544

A box containing a Merrythought 'Hope' limited edition teddy bear, 7.5" (19cm) tall, a Merrythought 'Peace' limited edition teddy bear, a boxed set of twenty wooden picture blocks, each decorated with a section from a scene from Snow White and the seven Dwarfs, etc.
£25-35

545

A box containing assorted collectors dolls. To include examples by Barbie, Peggy Nisbet, Gene, etc., most boxed, (qty).
£50-80

BOX LOTS

546

A box containing assorted glassware. To include coloured oversized brandy glasses, one with press-moulded 'vaseline' glass stem, a Paragon 'World Famous Roses' part teaset, etc.
£50-80

547



A box containing hollow cast copper and white metal figures, each modelled as an Eastern deity.
£100-150

548



A box containing pair of carved, painted and gilded wood figures. Each modelled as an Eastern deity, dressed in flowing robes and standing upon a plinth base. Together with two carved hardwood busts depicting Eastern females each with carved headdress and collarette. Each 13.5" (34.25cm) high.
£150-200

549



A box containing a Vallauris part tea/coffee set. Comprising six small cups, four larger, (one a/f), five side plates, a jug, a teapot and a hot water jug, plus a spare lid, together with a large sculptural vase (a/f), all of Fat Lava glaze. (21 - including covers).
£80-120

550

A group of Pirelli calendars. Comprising a sequence from 1993 to 2000 inclusive plus 2002 to 2004 inclusive. (13).
£20-30

551

A box containing assorted ceramics. To include crested china, Royal and Coronation souvenirs, Price Kensington and other cottage tea wares, plus cheese / butter dishes, novelty teapots, etc.
£30-50

552

A box containing assorted collectables
To include a selection of travel and desk clocks, treen novelty nutcrackers, a sterling pill box marked 925, etc.
£40-60

553

A box containing a mixed selection of ceramics, to include a Nanking Cargo saucer, Christies label lot 51110 verso (s/d), a similar unmarked tea bowl, a blue a white Chinese baluster vase decorated with blossom, a cup and cover with gilt rim, a Russian blue and gilt cup and saucer, a pair of Staffordshire spaniels, plus two smaller dogs, etc.
£30-50

554

A box containing a mixed selection of clocks, to include two by Baronet one in green onyx, an oak two train mantel clock, two aneroid barometers, a reproduction oval carriage clock, a Swiza timepiece, oak wall clock, etc.
£30-50

555

A box containing a mixed selection of pewter items, to include a capstan inkwell, assorted planished wares including cake basket, two sugar basins, one marked Tudric pewter, a lidded pint measure, a sugar sifter, candlestick, etc.
£20-30

556

A box containing assorted ceramics and glassware.
To include: five table lamps (two pairs plus another); boxed Charles & Diana goblets, modern Chinese vase and bowl, etc.
£20-30

557

A box containing a mixed selection of ceramics, to include a serving dish with printed floral decoration, two saucers, a Naples decorative bowl, two figures, one Naples, the other Sitzendorf, etc., (all a/f).
£20-30

558

Five boxes of assorted china to include a Gray's pottery part tea set, the off white glazed ground decorated with silver lustre and leaves, a midwinter tea set, a selection of assorted miniature cottages and houses, a Lingard Mr Pickwick teapot, Toby jug (a/f), plated wares, selection of smoking popes, oak wall calendar, woodwork tools, etc.
£50-80

559

A box containing an early 20th century brass cased carriage clock, a cased set of Birmingham hallmarked silver teaspoons, other silver teaspoons, silver topped jars, a truncheon, etc.
£60-100

560

A box containing a good mixed selection of assorted studio pottery, to include pieces by David Henderson, together with a box containing an acid etched glass lampshade (a/f), tins, storage box, etc.
£40-60

561



A box of various china, to include three graduated jugs, marked to base Arthur Wood, a Burleigh ware yellow jug with parrot shaped handle, four glass decanters, etc.
£30-50

562

Four boxes containing a mixed selection of items to include early 20th century motor maintenance books, 78 rpm records and others, a Foster of Ashbourne 3 piece bamboo fishing rod, a William Gibson eco golf club and other, leather chess board, glass inkwell, etc.
£40-60

563



A box containing a replica miniature glass cannon on cast iron wheeled base, two miniature live steam copper boilers, a live steam model marine engine, a Mamod stationary steam engine in a part original box, and a late 19th century three drawer brass bodied telescope, together with a vintage wooden cased set of bag pipes (a/f).
£100-150

564



Two boxes of assorted ceramic figurines and ornaments, together with a selection of diecast model vehicles, some in wall hanging cases, and a Phillip wooden cased valve radio.
£30-50

565

Five boxes of assorted china, to include a pewter cover, a matched pair of urns with covers, vases, etc.
£30-50

566

A box containing a brass cased carriage clock with white dial, a small music box, a wall hanging barometer, etc.
£50-80

567

A box containing a stained wooden Victorian toilet mirror, a rosewood sarcophagus shaped tea caddy, a pair of brass candle sticks with fitted ejectors, plated items, Mauchline ware string holder, small collection of fashion jewellery, etc.
£30-50

568

A box containing a Caithness limited edition "Dragonfly" glass paperweight, Royal Worcester, Aynsley and other china wares, Victorian pottery jug, silver cased crown wind pocket watch, another base metal cased pocket watch, small selection of coins, stamps, etc.
£40-60

569



Two boxes containing a pair of Wedgwood Clementine pattern candle holders, pin dishes, a trinket box, together with a box of various Coalport resin bird ornaments, etc.
£30-50

570

A box containing a small selection of Breweriana related items, to include a double diamond quartz wall clock, bayonet in scabbard, trench art shell cases and trivet, Canberra commemorative compact, cufflinks, etc., a selection of plastic "airline" model aircraft, chintz pattern plate, Coca Cola novelty bottle lighter, inlaid wooden box, a printed picture depicting the steamship "Lakonia", etc.
£60-100

571

Two boxes of various tea wares, to include Royal Albert bone china tea cups and saucers, a Staffordshire teapot, sugar bowl and milk jug, etc.
£30-50

572

A box containing a selection of various Royal Doulton character jugs, to include Toby Philpott, The Poacher, The Lawyer and other examples, together with a Coalport mouse, Nao figures, etc.
£40-60

573

Two boxes containing a Royal Doulton "York Town" part dinner service, a Spode bowl and jug, plus two Wedgwood vases, etc.
£30-50

574

A box of various glassware, to include cut glass decanters, drinking glasses, vases, etc.
£20-30

575

A box of silver plated items, to include a silver plated tea pot, sugar bowl and milk jug on a round tray, together with a cased set of hallmarked silver handled knives, Sheffield, 1921, etc.
£30-50

576

A box containing a small group of metal works, to include a pair of brass candlesticks, an Art Nouveau style brass stamp box having a sunflower pierced hinged cover, a pierced brass table mirror having easel support verso, a painted and framed opaque glass plaque, etc.
£20-30

577

A box containing assorted books, stamps and postcards, (qty).
£30-50

578 ✕

A box containing a small group of assorted wooden boxes, to include a tea caddy having brass strap work and ivory panels, a Mauchline ware pocket watch box, etc., together with two large pewter tankards having personal initials, plus another smaller.
£30-50

579



A box of mixed Chinese ceramics and lamps, to include a vase of slight baluster form, decorated with two panels of peacocks surrounded by flowers, a yellow ground lamp of ovoid form, etc.
£30-50

580



A box containing assorted German porcelain items, to include a Coburg basket modelled with cherub and flower heads, another basket, a shell dish, two pairs of figures, etc.
£40-60

581

A box containing a soapstone figure modelled as a Buddha seated upon a lotus flower, together with a set of resin three wise monkey figures, a selection of assorted wooden stands, and an Indian tray-top table, having inlaid view of the Taj Mahal. (Qty).
£30-50

582

A box containing a mixed selection of assorted metalwares. To include three fishing reels, a cast stand, etc.
£20-30

583

Two boxes of assorted glassware, to include a cased set of five various coloured flash hock glasses, (a/f), a mixed group of cut glass drinking glasses, a large blue glass vase, plus various other coloured glass pieces, etc.
£40-60

584



Two boxes of assorted ceramics, to include an extensive Royal Worcester 'Woodland' dinner service, to include serving dishes, plates, saucers, cups, etc, commemorative Royal mugs, and various other tea wares.
£100-150

585

A box containing glass and metal wares, a leather dish, a boxed table cloth, etc.
£10-20

586



Two boxes containing a mixed selection of glass and ceramics, to include various drinking glasses, including cut glass examples, assorted coloured glass animals, including a turtle, seahorse, dolphin, swan, plus a mixed group of ceramic tea wares, etc.
£30-50

587

A box containing a mixed selection of assorted items to include a small pietra dura panel depicting a moth, a small micro mosaic panel depicting birds drinking at a bowl (a/f), two opalescent glass medallions, one decorated with a portrait of Pierre Corneille, two pottery head and shoulder side profile plaques, depicting Josephine and Louis XVI, cloak clip, carved hardstone cased lighter, malachite lion, etc.
£50-80

588



A box containing a Wedgwood blue jasperware scent bottle of flattened hexagonal form, 3.5" (9cm) high, a late 19th century pottery scent bottle of tear form, hand painted with flowers, 3.25" (8.25cm) high, oriental glass snuff bottle, etc.
£60-100

589



A box containing a good mixed selection of gold plated, and other metal portrait miniature frames (all a/f), with a selection of glasses, printed portrait miniatures, etc. (Some frames tested as silver).
£100-150

590

A box containing a large selection of various hard stone and other animal figures, together with a quantity of painted and hard stone eggs, various boxes, a selection of hand mirrors, etc. (qty).
£30-50

591

A box containing a Chinese pottery vase, the orange glazed ground decorated with flowers (a/f), 18.5" (47cm) high, together with a mixed selection of assorted glassware, to include Waterford Crystal, plus a box containing a selection of silver plated items to include a pair of candlesticks, tea set, etc, a pair of 19th century brass candlesticks, stamp album, cigarette card album etc.
£60-100

592

A box containing a cased set of six Arts & Crafts silver teaspoons, each having coloured cabochon terminal to the hammered stem, hallmarked Bernard Instone, Birmingham 1926, together with a cased set of six silver plated pickle forks, a stamp case, a vesta case formed as a book, various pocket reference books, sewing accessories, etc.
£30-50

593

A box containing seven Wade 'English life teapots', each modelled as a shop or building, designed by Barry Smith and Barbara Wootton, a similar Sadler teapot and cover modelled as 'The Old Pottery', four Wade, Royal Victoria China, W & A Gilbey Ltd Barrel shaped drinks flasks, Wade jugs, Vienna porcelain vase and cover with transfer & decoration, a pair of Allervale pottery candlesticks, (one a/f), Nao figurine, etc.
£60-80

594



A box containing an early 20th century bronzed spelter figure, 'Spinario' depicting a young male withdrawing a thorn from the sole of his foot, 8.25" (21cm) high, a silver plated biscuit barrel and cover of globular form, 8.5" (21.5cm) high, small early 20th century carriage style timepiece, 2" (5cm) high, excluding carry handle, etc.
£60-100

595

A box containing two Ridgway potteries 'Homemaker' transfer decorated plates, Barbola Harvest pattern dish, Carlton ware novelty egg cup, other Carlton ware pieces, etc.
£20-30

596

Two boxes containing a mixed selection of assorted pottery and glass commemorative wares, predominantly Queen Elizabeth II.
£10-20

597



A box containing a late 19th century pottery cased mantel clock, the circular white enameled dial with black Arabic numerals and shaped hands, a similar pottery twin handled vase and cover, and a Royal Doulton bone china part tea service with fruit transfer and gilded decoration.
£50-80

598

A box containing a hallmarked silver-banded horn handled ebonised walking cane, (a/f), another similar example on stained wooden cane, two other hallmarked silver mounted walking canes, a pair of military binoculars, marked Edgar Hill, 11th Batt, West Riding, in original leather case, and a Six - Twenty Kodak A camera in canvas type case.
£40-60

599

A box containing a collection of Hancocks ivory ware hand painted pottery, to include jug, two chocolate cups and covers, thirteen assorted plates, including Corona Ware examples, butterfly shaped dishes, etc.
£60-100

600



A box containing an Arts and Crafts riveted beaten copper desk stand, the hinged top opening to reveal fitted twin ceramic ink pots, 12" (30.5cm) wide, a small blown glass light shade within metal frame, and six cranberry glass bowls.
£50-80

601

A box of oriental items, to include a Chinese painted and carved wooden model horse, of Archaistic type, in recumbent pose with gilt highlights, 13" long x 8.25" high, (33cm x 21cm), a Chinese soapstone bookend, modelled as a pavilion, with pierced stylised and dragon detailed backdrop, a Burmese gong with beater, a woodblock print signed and dated Han 1969, etc.
£50-80

602

A box containing assorted boxes, to include two mother of pearl powder pots, of circular form, with panelled mother of pearl sides, a three well inkstand, a wooden box with inlaid mother of pearl detail to top, 5" x 11.5" x 8.5" (12.5cm x 29cm x 21.5cm), plus three other boxes, two with painted design to top.
£50-80

603

A box containing assorted pipes. Comprising five Continental porcelain examples (two with painted bowls depicting figural busts), the remainder printed, and a modern framed and glazed montage concerning pipe smoking, (6).
£120-150

604

A box containing a mixed selection of ceramics, to include a chinoiserie bowl, ironstone soup plate, three Spode armorial plates, etc.
£30-50

605

A box containing a mixed selection of glass wares, to include various cut tankards, tumblers and other glasses, bowls, vases, etc., each of clear glass.
£30-50

606

A box containing a mixed selection of silver plated wares, to include a pair of Art Nouveau vases of ovoid form having stylised foliate decoration below a fluted rim, an Art Nouveau bowl having hammered surface and three stylised handles leading to the three short feet, a twin branch candelabrum, a salver, plus a quantity of various flatware, etc.
£50-80

607



A box containing a mixed selection of ceramics, to include a floral tyg having presentation inscription beneath, a heart-form box, various porcelain shoes, two wall plaques, etc.
£40-60

608

Two boxes containing a large mixed selection of silver plated and metalware, to include various serving trays, cased spoons, casters, vases, etc.
£40-60

609

Six boxes containing a large mixed selection of glassware, mostly of clear cut glass to include various vases, bowls, dishes, scent bottles, etc. (qty).
£50-80

610



A box containing a mixed selection of coloured glassware, to include a blue quilted satin vase, a blue and white mottled ewer, a blue vase having greek key border, etc.
£80-120

611



A large mixed selection of Royal Worcester Evesham chinaware, to include serving dishes and table wares etc.
£50-80

612

A box containing a selection of blue and white ceramics, mostly transfer printed examples to include various plates, serving trays, tableware, vases, etc.
£40-60

613



A box containing a mixed selection of Japanese ceramics, to include a large pair of ovoid vases decorated with panels of figures, plus various plates and other vases.
£40-60

614

A box containing a mixed selection of brassware, to include assorted trivets, serving trays, fire irons, lamp base, etc.
£40-60

615



A box containing a small mixed selection of ceramics, to include a pair of twin handled vases on wooden stands, a set of three trumpet vases, another small single vase, etc.
£60-90

616



A box containing assorted pottery jelly moulds, a silver plate mounted Wedgwood biscuit barrel, a Wilkinson pottery planter, etc.
£30-50

617



A box containing a selection of ceramics, to include a Beswick dachshund modelled in seated pose, with marks to base, 10.75" (27cm) high, a Royal Adderley figure group modelled as three blue tits perched upon a branch, a vase of flask form with raised, applied floral decoration, etc.
£50-80

618



Two boxes containing a mixed selection of Oriental items, to include a pair of silk pictures, various hardwood stands, vases, together with a cameo shell, etc.
£30-50

619

A box containing a mixed selection of Parian wares, to include a pair of seated figures, a basket, figures together with a group of various other porcelain figures, a lamp base, etc.
£40-60

620

Two boxes containing a large mixed selection of copper and brassware, to include a small brass mounted copper planter, a small foliate embossed copper tray, a hammered milk jug, various teapots, candlesticks, etc.
£40-60

621

A large mixed selection of chinaware, to include Coalport and Royal Albert tea wares, various vases, plates, teacups, jugs, plus other glassware and collectibles. (to several boxes).
£50-80

622



Four boxes containing a mixed selection of glass and chinaware, to include various mottled glass light shades, a set of five brown glass drinking glasses, a frilled glass vase, a squat candlestick, a pair of vases, etc.
£30-50

623

A box containing a mixed selection of ceramics, to include a green glaze berry and leaf dish, a similar plate, ewer, planter, etc.
£20-30

624

A box containing a mixed selection of ceramics, to include a pair of vases of cylindrical form having pierced rims and decorated with flowers, a pair of baskets formed as sleighs, a floral clock, various figures, etc.
£40-60

625

A box containing a selection of miscellaneous glass and china, to include a Minton 'Haddon Hall' pattern part tea service, a similar Coalport part tea service, three Royal Worcester blue and white patterned storage jars, etc. together with another box containing a set of four Tiong Tian Tong framed prints, old books, tapestry, knitting needles, etc.
£40-60

626

A box of assorted ceramics, to include several pieces of Wedgwood, including two circular trinket boxes, three various shaped shallow dishes and a pair of clip on earrings, plus a Japanese part tea set with gilt decoration, a Copeland Spode plate, two willow pattern bowls, etc.
£30-50

627



A box containing a mixed selection of Winston Churchill related items, to include a Wedgwood black basalt dish having profile portrait with detailed gilt border and further detail verso, in box, a resin bust, wall plaques plus various books.
£50-80

628

A box containing a mixed selection of collector's items, to include a mid-Victorian silver mounted horn beaker having initialled shield cartouche, hallmarked Birmingham 1867, a silk covered album containing various prints, a small mottle glazed bowl, a silver plated bread knife, various fans, etc.
£30-50

629

A box containing six glass paperweights, a glass decanter, a jug, etc.
£20-30

630

A box containing a selection of Mason's and other tea wares, comprising eleven Mason's saucers, ten Mason's teacups, with floral design upon a cream ground, plus three other gilt saucers, three matching tea cups, sucrier (lacking cover), milk jug and teapot.
£30-50

631 ✕

A box containing a Chinese blue and white porcelain sauceboat, decorated with a river scene, a small oriental blue and white glazed circular box and cover, decorated with a dragon, Eastern brass vase, small carved ivory figure (a/f), etc.
£20-30

632

A box containing a small selection of various Eastern works of art, to include a carved green hardstone figure of a bird signed beneath 'Noel K.M.', a small mounted hand mirror and magnifier set, a cast figure of a rabbit, various knife rests, etc.
£30-50

633

A box containing four German porcelain figures, comprising a tea party group and another, plus a pair of bisque figures, (one a/f), (4).
£30-40

634 ✕

A box containing a small leather trinket box, the removable cover inset with a miniature oil painting upon ivory panel depicting a river landscape signed Dandowkoff, 2" x 2.5" (5cm x 6.25cm), a selection of early 20th century ivory backed dressing table brushes and jars, a small mother of pearl veneered backed dressing brush, Irish Bogwood items, miniature wooden backed hand mirror, a reproduction printed wooden box, etc.
£30-50

635



A box containing a mixed selection of assorted items to include a Blue John electric bell push of circular form, 2.75" (7cm) diameter.
£100-150

636



A box containing a mixed selection of metal wares, to include a glazed pocket watch case, a pair of cast photograph frames with female and cherub figures, a match box sleeve, etc.
£30-50

637



A mixed selection of wooden boxes, to include a mother-of-pearl inlay vanity box, opening to a tiered and compartmented interior above a concealed drawer, a mahogany sarcophagus tea caddy, a card box with applied brass fittings, plus another. (4).
£80-120

638

A box containing a brass bodied military style compass, in fitted leather carry case, together with a selection of pens, to include a cased Parker fountain pen with gold nib impressed 750, together with cased Dupont and Cross pens.
£50-80

639



A group of assorted motorcycle/motocross scramble posters, to include Double 5 Kent scramble club meetings, together with a trinket box.
£100-150

640

A box containing an Art Deco electric clock by Metamec, with circular dial and silvered Arabic chapter ring flanked by disc ornaments, the timepiece movement to rewire, together with a World War II sewing kit.
£20-30

641

A box containing a small collection of assorted football ticket stubs, to include 1966 Jules Rimet cup examples dated Saturday July 16th and Wednesday July 20th, football league cup final examples dated Saturday February 27th 1971, and Saturday March 12th 1977, together with an album of assorted cigarette cards, assorted trade cards, etc.
£40-60

642

A box containing a small mixed selection of assorted medals and badges, to include 1914-15 1st World War medal, engraved Sepoy Tartib Khan 87/Punjabis, defence medal, Edward VII commemorative medal, hallmarked silver Butlins medallion, AA vehicle badges, Hudson 'Metropolitan' whistle, etc.
£40-60



643



A box containing thirteen late 19th century framed colour and sepia prints to include LeBlond and George Baxter examples. £100-150

644

A box containing a mixed selection of pictures, to include a set of six etchings by Reginald Green, each 7.75" x 6" (20 cm x 15 cm) within card mounts and framed under glass, various Cries of London prints, a 1937 Coronation silk, a silver plated reed and ribbon frame, etc. £50-80

645



After Joseph Farquharson, RA (1846-1935)
A monochrome print of a field landscape with sheep
Printed signature and date 1902 to lower right hand corner
27" x 19.5" (68.5 cm x 49.5 cm)
Framed under glass
£80-120

646



A group of three paintings, to include a Dutch School hand painted ceramic panel, depicting an interior scene of woman churning beside chickens, a watercolour view of two figures crossing a stream before a cottage, plus a still life scene of vase and flowers. (3). £30-50

647

Two framed oils on canvas (20th century)
The first depicting an elderly woman seated before a window
Signed 'Moeraert' and dated 1948 to lower right hand corner
19.5" x 27" (49.5cm x 68.5cm)
The other depicting a country path with blossoming trees
Indistinctly signed lower right hand corner
17" x 21" (43cm x 53.5cm)
£30-50

648

J. H. Brussell (20th Century)
Oil painting on canvas
Head and shoulder portrait study Admiral Lord Nelson
Signed lower right hand corner
22" x 18" (56 cm x 45.75 cm)
Together with an oak framed and glazed front cover from the Birmingham Commercial Herald and General Advertiser Newspaper dated Monday, November 11th 1805 with reports detailing the destruction of the combined fleet and death of Lord Nelson.
£30-50

649



Three paintings of horses. Comprising: Joan Sleigh, a racehorse in a field, oil on canvas, 23.25" x 26.25" (59 cm x 66.5 cm); Archibald Standish Hatrick, (1864-1950), ponies beneath a tree, watercolour, and an unsigned oil, head of a horse. £50-80

650

A group of paintings, comprising a limited edition reproduction print of the MCC pavilion, a hand coloured engraving after Michael Angelo Rooker, North West View of Friar Bacon's Study, three Eastern School watercolours plus two 20th century botanical studies. (7). £30-50

651

Thomas Burke after Angelica Kauffman
'Abra' and 'Una', a pair of oval stipple engravings, printed in colour, both inscribed and numbered 3753 verso, with label of C. E. Ponsford, 11.75" x 8.25", (28 x 21cm), (2). £10-20

652



A small group of framed watercolours, to include a pair of village street scenes by Harry Goodwin (1843-1925), another by William Joseph King (b. 1857), a castle view by James Stuart Lawson (1883-1905), etc., largest frame 23" x 18.5" (58.5cm x 47cm). (6). £80-120

653



A group of prints and oils, to include a pair of oils in gilt frames signed Kat S Drayton, plus a framed and glazed pastel street scene, signed Peter Caldwell, etc. £40-60

654

A selection of assorted pictures and prints, to include an oil on canvas depicting a young boy fishing, indistinctly signed and dated 1982, etc. (5). £30-50

655

Three oil paintings on canvas. Comprising: J S Kim, a pair of marine oils, in gilt frames, plus a landscape by another hand, (3). £30-50

656

Two pairs of signed mezzotints, the first a limited edition pair signed Edmund Wardle, one after Thomas Gainsborough's Mrs Sheridan, 9.25" x 7.25" (23.5cm x 18.5cm), the other after Sir Thomas Lawrence's Elizabeth, Countess Grosvenor, 9" x 7" (23cm x 18cm), the second pair, indistinctly signed, depicting two young girls with woodland backdrop. (4).
£30-50

657

Two oils on canvas, comprising a French village riverscape detailed 'Saint Alban' to lower right hand corner, 25" x 19" (63.5 cm x 48.25 cm) in frame, plus a modern portrait study depicting two young girls amidst flowers, with indistinct signature to lower left hand corner, 20" x 24" (51 cm x 61 cm). (2).
£30-50

658



George Phoenix (1863-1935). A group of twelve watercolours, depicting various landscape scenes. Each signed and framed, each approximately 9.5" x 14.5" (24cm x 37cm). (12).
£200-400

659

A collection of pictures and prints to include abstract and rural scene examples.
£10-20

660



A group of assorted pictures and prints, to include a large scale oil painting, depicting a snow leopard in resting pose, indistinctly signed lower right, 47" x 59" (119.5cm x 150cm) plus three African paintings, possibly Kenyan, four prints after nineteenth century originals, etc.
£50-80

661



Two 20th century still lives, each depicting a vase of flowers, the larger signed E. Tandenonan, 24.5" x 29.5" (62.5 cm x 75 cm) and within frame, the smaller signed Maurice Dore and dated 1948, 21.5" x 15" (54.5 cm x 38 cm), unframed. (2).
£30-50

662



A pair of prints after Sir William Russell Flint (1880-1969), depicting female figures within an interior setting and Spanish street scene, each 15.25" x 11" (39cm x 28cm), in card mount and framed under glass. Together with a watercolour landscape by Edwin Hingman (1932-1975), signed and dated '73 to lower right hand corner 22" x 14.5" (56cm x 37cm) in card mount and framed under glass, plus a large wall mirror having a rectangular bevelled plate within a swept gilt frame, 29.5" x 41.5" (75cm x 105.5cm).
£30-50

663

L Roberts (Modern)
A group of four acrylics on board
Each depicting a canal scene
Each signed, dated and with paper labels verso
20" x 14" (51 cm x 35.5 cm)
Each framed under glass
£20-30

664



Gregory Davies (20th century), a pair of framed oils on board, pastoral scenes of Provence, each signed lower left, 9.25" x 15" (23.5cm x 38cm).
£300-400

665

Two framed oil paintings on canvas, landscape studies, each signed Kingswood, another framed oil painting depicting a river scene, and a resin chess set with chess board.
£15-25

666

A group of gilt picture frames. To include one oval, a rectangular pair, etc, assorted sizes, (5).
£20-30

667

An 18th century hand coloured map of Warwickshire, by Robert Morden, sold by Abel Swale, Awnsham and John Churchill, 14.25" x 16.5" (36cm x 42cm), framed under glass.
£20-30

668



Star Trek, a framed and glazed wall hanging display containing a central printed coloured image depicting seven of the case upon the bridge of the Starship USS Enterprise, above a first day cover, signed by Walter Koenig, flanked by three further signed panels to either side, by George Takei, Nichelle Nichols, Deforest Kelley, James Doohan, Leonard Nimoy, and William Shatner, 15.75" x 26.25" (40cm x 66.5cm).
£80-100

669



Persian School
A circular painted panel depicting a game of polo
Panel 4.5" (10.5cm) diameter
Within an inlaid frame
£60-80

670

A framed hand coloured map of Northampton, 13.5" x 16.25" (34cm x 41cm), (s/d).
£20-30

671



Frank Worth (1923-2000)
Grace Kelly at the premiere of Rear Window, 1954 (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£200-300

672



Frank Worth (1923-2000)
Alfred Hitchcock, Grace Kelly and Oleg Cassini at the premiere of Rear Window, 1954 (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 11" x 16.25" (28cm x 95cm)
Unframed
£150-200

673



Frank Worth (1923-2000)
Marilyn Monroe with car on the set of How to Marry a Millionaire, 1953 (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£300-500

674



Frank Worth (1923-2000)
Lauren Bacall, Betty Grable and Marilyn Monroe on the set of How to Marry a Millionaire, 1953, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£200-300

675



Frank Worth (1923-2000)
Marilyn Monroe and Ralph Edwards at the 1952 Hollywood Entertainers' Baseball Game, 1952, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£300-500

676



Frank Worth (1923-2000)
Marilyn Monroe with Carl Reiner, 1955, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£300-500

677



Frank Worth (1923-2000)
Mamie Van Doren and Richard Long, 1956, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£100-150

678



Frank Worth (1923-2000)
Jumping for Joy, Newlyweds Tony Curtis and Janet Leigh, 1951, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£200-300

679



Frank Worth (1923-2000)
Rita Hayworth Sunbathing in her Garden, Hollywood, 1939, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 17" x 13" (43cm x 33cm)
Unframed
£200-300

680



Frank Worth (1923-2000)
Rita Hayworth in Burbank, CA, 1939, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 13" x 16.75" (33cm x 42.5cm)
Unframed
£100-150

681



Frank Worth (1923-2000)
Noreen Nash at home, Hollywood, 1953, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£100-150

682



Frank Worth (1923-2000)
Elizabeth Taylor at Home in Los Angeles, 1948, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 17" x 12.75" (43cm x 32.5cm)
Unframed
£150-200

683



Frank Worth (1923-2000)
Dennis Hopper at Musso & Frank Grill Hollywood, 1955, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£100-150

684



Frank Worth (1923-2000)
Kirk Douglas on the set of The Jack Benny Show, 1939, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 16" x 14.75" (40.5cm x 37.5cm)
Unframed
£150-200

685



Frank Worth (1923-2000)
The 'Irish Mafia', James Cagney, Pat O'Brien, Frank McHugh and Spencer Tracy, 1952, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 13" x 16.75" (33cm x 42.5cm)
Unframed
£150-200

686

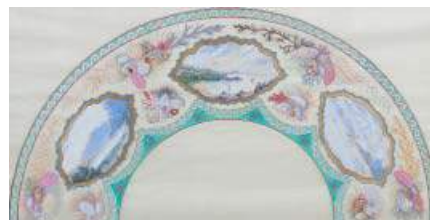


Frank Worth (1923-2000)
Clark Gable and his wife, Kay Spreckles Gable at the 27th Annual Academy Awards, 1955, (printed later)
A limited edition black and white silver gelatine print, numbered 5/75
Photographer's blind stamp to lower right
Image size 17" x 12.75" (43cm x 32.5cm)
Unframed
£100-150

687

An early 19th century silk work picture, depicting lovers beneath a tree, he climbing ladder to collect birds nest, 9.25" x 11.75" (23.5cm x 30cm), framed under glass.
£20-30

688



A watercolour on silk, the arched panel formed as three seascape views within scalloped borders and amidst shells and foliage, upon the cream silk ground, 21" x 10.75" (53.5cm x 27.5cm), in card mount and framed under glass.
£100-150

689



A 19th century needlework tapestry, depicting a biblical narrative scene with a young figure, possibly Christ, before elders, 27.5" x 34.25" (70cm x 87cm), in good gilt frame under glass.
£150-250

690

A group of framed textiles including one depicting a peacock and another of willow pattern style, together with an embroidered fire screen.
£30-50

691



A Harold Riley monprint
'The Red Pub, Salford'
Signed "Riley '78" lower right
5" x 6.25", (12.5cm x 16cm)
in card mount, framed under glass
Label verso of "Harold Riley & L. S. Lowry R.A."
Numbered 'No. 9', entitled, and inscribed in ink in a
later hand "Harrogate Festival Ex. 1987 at Duncalfe
Fine Art"
£150-250

692



A Harold Riley monprint on graph paper
'Main Street, Ballina'
Signed "Riley '87" lower right
5" x 6.25", (12.5cm x 16cm)
in card mount, framed under glass
Label verso of "Harold Riley & L. S. Lowry R.A."
Numbered 'No. 65', entitled, and inscribed in ink in a
later hand "Harrogate Festival Ex. 1987 at Duncalfe
Fine Art"
£150-250

693



Vladimir Grigoryevich Tretchikoff (1913-2006),
'The Chinese Girl', print on canvas, together with
another Tretchikoff print, 'The Balinese Girl', both
23.75" x 19.5" (60.5cm x 49.5cm), framed under
glass.
£50-80

694



Francis Russell Flint, after Sir William Russell Flint
R.A. 'The Judgment of Paris', a reproduction print in
colours, signed in pencil, limited edition of 850, not
numbered (initialled BBC), with 1974 certification
literature verso, 19.5" x 29.25", (49.5cm x 74cm), in
card mount, framed under glass.
£30-50

695



After Sir William Russell Flint R.A.
'On the Road to Almera',
a reproduction print in colours
unsigned, 19.5" x 26.5", (49.5cm x 67cm),
in washed card mount and gilt frame under glass
£50-80

696



After Sir William Russell Flint R.A.
'Venetian Festival', The Scalzi Bridge, Venice,
a signed print in colours, Frost & Reed 1965, with
blindstamp,
image size 18" x 24", (46cm x 61cm),
with card mount and gilt frame, unglazed
£50-80

697



After Sir William Russell Flint R.A.
The Little Flower Girl, Senlis
A signed print in colours,
Frost & Reed 1961, with blindstamp,
image size 17.75" x 24", (45cm x 61cm)
in washed card mount and gilt frame under glass
£50-80

698



After Sir William Russell Flint R.A.
'Discussion', a signed print imitating red chalk,
18" x 26", (46cm x 66cm),
in washed card mount, framed under glass
£80-120

699



After Sir William Russell Flint R.A.
Giselle and Julietta, Two figures with a cart before
arches,
a reproduction print in colours, numbered 827/850,
unsigned, with blindstamp,
17.5" x 24", (44.5cm x 61cm), in washed card
mount and gilt frame under glass
£50-80

700



M.M. Jacobi (late 19th/early 20th century)
A pair of oils on canvas
River scenes, one with cottage and fisherman
Each signed lower right hand corner
Each 19.5" x 11.75" (49.5cm x 30cm)
In pierced gilt frames
£80-120

701

A pair of 20th century Spanish School oil paintings
on canvas, depicting Bullfighters, signed to lower
right, 11.5" x 10.5" (29cm x 26.5cm), unframed,
(a/f). (2).
£10-20

702

Russian School (20th century)
Still life with fruit and vase of flowers on a table
Oil on board
Signed lower left
28.5" x 20.75" (72.5cm x 52.5cm)
Framed
Inscribed in Cyrillic verso
£50-80

703

English School (early 20th century)
An oval portrait of a young boy
Pastel
Unsigned
17.25" x 15" (44cm x 38cm)
In gilt frame
£30-50

704

English School (Circa 1900)
Portrait of a young girl seated before a stile in a landscape
Oil on plyboard
Unsigned
11.5" x 9" (29cm x 23cm)
In gilt frame
£30-50

705

Circle of Alexander or Patrick Nasmyth (Scottish
c.1800)
A river landscape with anglers and figures before a
thatched cottage
Oil on canvas
18.5" x 26" (47cm x 66cm)
In swept gilt frame
£150-250

706

Two framed oils on board.
Walter L. Pender (early 20th century), A cottage
garden, 10.25 " x 14.5 " (26cm x 37cm), signed
lower left, framed. The other Francis Le Marchant
(French 20th century), Salon, La Touche,
10.5" x 14.25 (26.5cm x 36cm), unsigned, framed.
£50-80

707

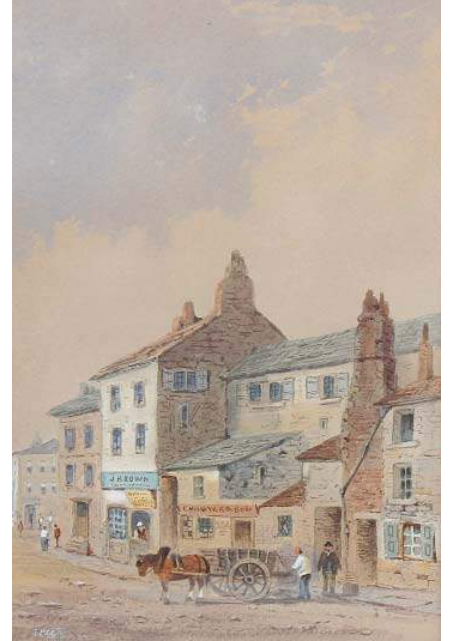
Michael James Whitehand (1941-)
Oil on slate
Sailing boats
Signed and dated lower left 73
20.25" x 29.5" (51.25cm x 74.5cm)
Unframed
£30-50

708

L. Howe Bennett, (modern)
An autumnal landscape with pheasant before a
farmstead
Watercolour, signed lower left
10.75" x 17", (27.5cm x 43cm),
in card mount, framed under glass
£20-30

709

Ron Humphries
Landscape scene with three figures shooting
pheasants
Oil on canvas
Signed lower right
19.5 x 29.25" (49.5cm x 74cm)
In swept gilt frame
£40-60

710

Attributed to Lt. Col. Robert Batty, FRS, (1789-1848)
A pair of watercolours,
A village street with horse-drawn cart,
and a similar street scene,
Watercolour, one signed 'R Batty' lower left
9" x 6", (23cm x 15cm),
each in wash-lined card mount and gilt frame under
glass, (2)
£100-150

711

Inge Clayton 1942-2010
Cafe Lulu
Limited edition dry point etching
Numbered, entitled and signed to lower edge
13.25" x 11" (33.5cm x 28cm)
Framed under glass
£50-80

712

Fanny Bunn (fl. 1891-1921)
An Arts & Crafts painting
'The Legend of Sandalphone, The Angel of Prayer'
The arched panel depicting a central holy figure beside two weeping angles amidst white flowers
'Examined South Kensington' stamp to lower left hand corner
Titled in pencil verso with artist details and numbered 2
18" wide x 9" high to top of arch (45.5 cm x 23 cm)
In card mount and gilt frame under glass.
Fanny Bunn was an award winning student at the Birmingham Municipal School of Art in the early 20th
century. A copper plaque by Bunn is now listed in the Birmingham Museum and Art Gallery collection.
£100-200

713



Two mid 19th century oil paintings on canvas, the first a half length portrait of Admiral Horatio Lord Nelson, 18" x 14" (46cm x 35.5cm), the second depicting the Duke of Wellington, 12" x 10" (30cm x 25.5cm), both unsigned and unframed. (2).
£100-150

714

Rob Ritchie, (1965-)
Oil on canvas
Still life with cheese board and bottle of wine
Signed lower right
15.5" x 11" (39.5cm x 28cm)
In gilt frame
£30-50

715

Rod Pearce, (modern)
Figures on a cobbled street,
Oil on canvas, signed lower left,
11.5" x 9.25", (29cm x 23.5cm), framed.
£30-50

716



ARR Anthony Robert Klitz (1917-2000)
Temple Row
An extensive panoramic landscape study
Dated 1973 and signed lower right hand corner
Oil on canvas
29" x 76" (73.5cm x 193cm)
£150-250

717



A pair of framed and glazed watercolours
Jan Van Couver (Dutch 1836-1909)
The first depicting 'Old Rotterdam', the second
'Maasluis'
Each signed J Van Couver to lower left
10" x 14" (25.5cm x 35.5cm)
£120-180

718



Tom Durkin (1928-1990)
Two young girls combing their hair in dressing room
Oil on canvas
Signed lower right
20" x 15.75" (51cm x 40cm)
In wooden frame
£100-150

719



Tom Durkin (1928-1990), two oil paintings on canvas, the first depicting two young girls seated by a window braiding hair, 17" x 13" (43cm x 33cm), the second depicting the same girl dressed in blue and white gazing out of the same window, 13.25" x 9" (33.5cm x 23cm), both signed lower left and framed. (2).
£150-200

720



Tom Durkin (1928-1990)
A pair of pastels
Depicting various figures on a beach
Signed to lower right hand corner
Each 13" x 19" (33cm x 48.25cm)
Each framed under glass
£100-150

721

ARR James Wright (1935-)
Rural landscape with fox hunting scene
Oil on canvas
Signed lower right
15.5" x 29.5" (39.25cm x 75cm)
£30-50

722

A mid 20th century oil on board
Depicting an amusement steam-train along a country road
Signed E.C. Kain and dated 1963 to lower right hand corner
24" x 12" (61cm x 30.5cm)
Unframed
£30-50

723

F W Bannister
Oil on canvas
Still life with flowers
Signed lower right corner
20" x 30" (51cm x 76cm)
Unframed
£30-50

724

MCW, an oil painting on canvas, an extensive coastal scene, titled verso 'Mulray Bay Co Donegal', 13.5" x 21.75" (34.5cm x 55.25cm).
£50-80

725

A M Clifton
The Tees at Barnard castle
Watercolour
Signed
9.5cm x 13.5cm (24cm x 34.25cm)
Framed and glazed
£40-60

726

B De Laurentis
Interior scene with cardinal seated at a table writing a letter
Watercolour
Signed 14" x 10" (35.5cm x 25.5cm)
Framed and glazed
£80-120

727

English School (19th century)
Solitary figure crossing an extensive landscape
Oil on panel
7" x 10.5" (18cm x 26.5cm)
£60-100

728

English School (19th century)
A young boy and his elder sister
Watercolour
Signed with monogram
11" x 7.5" (28cm x 18.25cm)
Framed and glazed
£60-100

729

Dutch School
Still life study depicting a vase of flowers upon a wooden ledge
Oil on panel
15.5" x 23.5" (39.25cm x 59.5cm)
£100-150

730

Anglo Indian School
The Residency, Lucknow, India
Oil on canvas
Inscribed verso and dated 1894
19.5" x 15" (49.5cm x 38cm)
Framed
£60-100

731

Edward G Morris
A late Victorian still life study depicting a vase of roses
Oil on canvas
12" x 10" (30.25cm x 25.25cm)
£80-100

732

RT Rev Cuthbert Bardsley OBE Bishop of Coventry
'Ship repairing'
River scene with sailing vessels under repair
Oil on board
16" x 20" (40.5cm x 51cm)
£50-80

733

A framed oil on board, impressionist study of a young girl seated beneath a tree, 9.5" x 7.52" (24cm x 19cm).
£40-60

734

Alice Mumford (1965-)
'The Gorve, near Peaton'
River scene
Watercolour
Signed, and titled in pen verso
9.25" x 7" (23.5cm x 18cm)
Framed and glazed
£30-50

735

Michael Crawley (modern)
'Lower Manhattan' New York
Watercolour
Signed, and titled verso
15" x 11.5" (38cm x 29cm)
Framed and glazed
£80-100

736



Marjorie Mostyn (1893-1979)
Still life study depicting freshly cut roses
Oil on canvas
Signed
15.75" x 20.2" (40cm x 51cm)
Framed
£100-150

737



A Victorian oil painting, reverse painted upon an oval convex glass panel, still life study depicting a vase of flowers upon a wooden ledge within moulded gilded frame, 17.5" x 14" (44.5cm x 35.5cm).
£70-100

738



Michael Crawley (modern)
'River Thames Westminster'
Thames Scene
Watercolour
Signed, and titled verso
11" x 15" (28cm x 38cm)
Framed and glazed
£80-100

739



Michael Crawley (modern)
'Winter, Down 5th Avenue New York'
Watercolour
Signed, and titled verso
13.5" x 9.25" (34cm x 23.5cm)
Framed and glazed
£60-80

740

G. Rocca (Italian 20th century)
Italian lake scene
Oil on artist's board
Signed
5.25" x 13" (13cm x 33cm)
£60-80

741



De Luca (Italian 20th century)
Coastal scene with sailing vessels
Oil on artist's board
Signed
10" x 17" (25.25cm x 43cm)
£60-80

742



John Thorne (modern)
The sailing yacht 'Spirit of Birmingham' sailing through the Magellan Straits'
Watercolour
Entitled verso
17" x 23.5" (43cm x 59.5cm)
£60-80

743



Michael Crawley (modern)
'Point to point'
Vale of Belvoir
Watercolour
11" x 17" (28cm x 43cm)
Framed and glazed
£80-120

744



Michael Crawley (modern)
'Snowy Day Empire State New York'
View of New York
Watercolour
Signed
15.5" x 11" (39cm x 28cm)
Framed and glazed
£80-120

745

Sylvia Edwards (1937-), American school
Lake view
Entitled verso 'Flitting fools'
Watercolour
Signed lower right hand corner
29" x 22" (73.5cm x 56cm)
£100-200

746



Aubrey R Phillips (1920-)
'The Obelisk Malvern Hills'
Oil on board
Signed, and titled verso
12" x 15" (30.25cm x 38.25cm)
£50-80

747

Vincent Clare (1855-1930)
Still life of grapes and plums in wicker basket
Watercolour
Signed lower right corner
18" x 24" (46cm x 61cm)
In gilt frame (a/f)
£120-180

751

Italian School, early 20th century
Coastal scene with cliffs
Oil on artist's board
Indistinctly inscribed lower right
16.5" x 22.75" (42cm x 57.5cm)
In later swept gilt frame
£200-300

754

Frederick Goodall (1822-1904)
Interior scene depicting a female rocking a child in a cradle
Oil on board
Signed and dated 1849 to lower right hand corner
15.25" x 10.75" (38.5cm x 27.5cm)
In gilt frame
£300-500

748

R Dumont-Smith (British, 20th century)
Two oil landscapes on board
'Tracy's View' and 'The Drive'
Each signed to lower left hand corner
12.5" x 7.75" (31 cm x 19.5 cm)
In entitled swept gilt frames
£50-80

752

Frederick Tucker, (1860-1935)
A pair of large watercolours
Highland cattle watering, mists on the distant fells, and
Cattle watering in a wooded river landscape, both signed 'Fred. Tucker' and dated 1891 lower left,
26" x 39.5", (66cm x 100cm), in gilt frames under glass.
£400-600

755

Samuel Henry Baker, RBSA (British, 1824-1909)
'An Autumn Morning on the Mawddach'
Landscape with grazing sheep to the fore
Signed to lower left hand corner and with paper exhibition label verso dated 1886
39" x 24" (99cm x 61cm)
In gilt mount and frame under glass
£200-300

749

A group of eight assorted framed oil paintings, to include a continental street scene with horse and cart, signed lower right J Gaston, another street scene with church in the back ground, signed lower right, together with six others, largest 23.75" x 19.75" (60cm x 50cm). (8).
£50-80

750

L. Lattanzi (Italian, 20th century)
A pair of still lives: Wooden flute, teaset and candelabrum on a table, and violin, books, fan and albarello on a table
Oil on board
Signed lower right
21" x 25" (53cm x 63.5cm)
In swept gilt frames
Labels of Aitken Dott verso
£250-350

753

James Harrigan (1937-)
Mediterranean villa
Oil on artist's board
Signed lower centre
11.25" x 11.25" (28.5cm x 28.5cm)
Framed under glass
£200-300

756

Attrib. John Opie R.A (1761-1807)
Portrait of a female in white blouse and dark overcoat
Oil on canvas
With paper label verso detailed 'The Lady McDonall Cooper friend of the Court Lady Hamilton and Lord Horatio Nelson'
8.5" x 10.5" (21.5cm x 27cm)
In gilt card mount and swept frame under glass, having artist plaque to lower edge
£200-300

757



Follower of Eugene J Verboeckhoven (1790-1891)
A horse in a stable
Oil on board
Signed lower right
8.5" x 10.5" (21.5cm x 26.5cm)
In gilt frame
£300-500

758



Norwich School c.1800
Rural scene with figure beside a cottage, with
windmill in the distance
Oil on canvas laid down on panel
Unsigned
10" x 14" (25.5cm x 35.5cm)
In gilt frame
£200-300

759



After Raphael
Oil on canvas laid on board
'Madonna Della Seggiola'
30" x 24" (76cm x 61cm)
In moulded and gilded frame
£400-500

760



ARR Jonathan Robertson, (b.1947)
'Boat for sale'
Oil on canvas
Signed lower right
Entitled verso on a label of 'The Contemporary Fine Art Gallery, Eton'
25.5" x 27.5", (65cm x 70cm), framed
£500-800

761



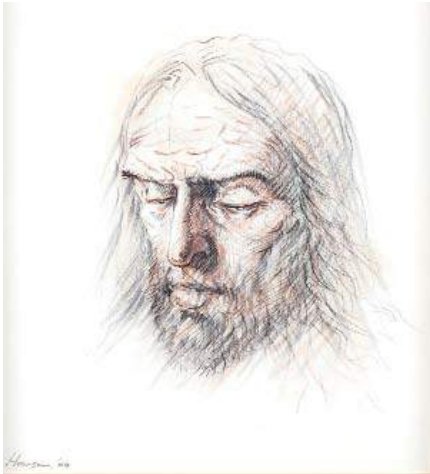
Early 19th century Italian School
Arcadian landscape with figures gathered to the fore
Oil on panel
27.5" x 35.5" (70cm x 90cm)
£600-800

762



Oliver Clare (1853-1927)
Still life study depicting grapes, raspberries and other fruit upon a mossy bank
Oil on canvas
Signed lower right corner
11.75" x 9.5" (30cm x 24cm)
In gilt frame
£250-300

764



ARR Peter Howson (b.1958-)
Lion of Judah
A portrait of Christ
Mixed media (Ink, charcoal and watercolour wash)
Signed and dated 09 lower left
9.25" x 8.5" (23.5cm x 21.5cm)
In gilt slip and ebonised frame under glass
£500-800

765

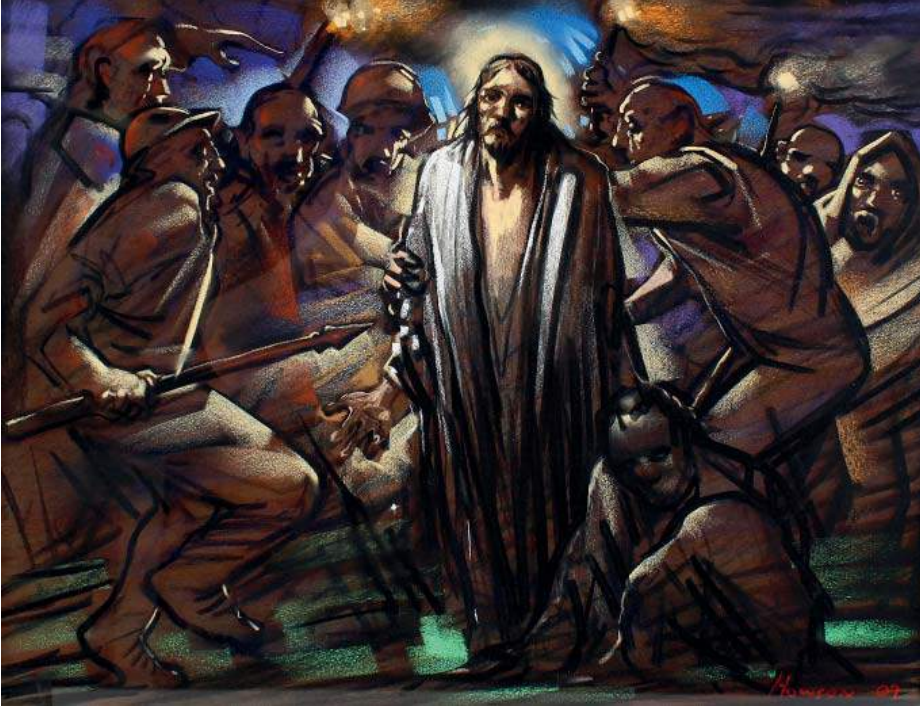
ARR Peter Howson, (b.1958)
'Untitled 2005', a nightmarish scene of demons and other figures surrounding reclining figures beside a vehicle
Pencil on gessoed panel
signed and dated 2005 lower left
8.5" x 8.25", (21.5cm x 21cm), framed under glass
Label of Flowers East Gallery verso
£800-1,200



763



ARR Peter Howson (b.1958-)
St Andrew
Depicted at the moment of crucifixion on the saltire surrounded by onlookers
Oil on panel
Signed lower left
8.75" x 8.25" (22cm x 21cm)
In card mount framed under glass
£2,000-3,000



ARR Peter Howson, (b.1958)
 'The Garden of Gethsemane'
 Christ surrounded by figures
 Pastel, signed and dated 09 lower right
 18" x 23.5", (46cm x 60cm)
 in gilt slip and ebonised frame under glass
 £2,000-3,000

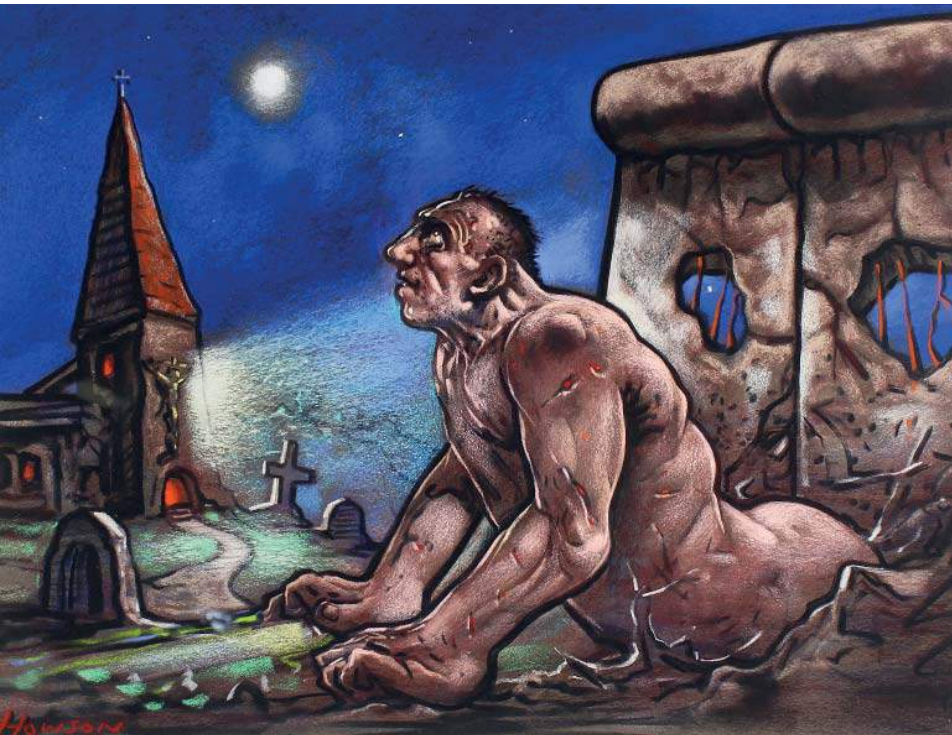
767

ARR Peter Howson (b.1958-)
 Muscular figure before a kiln or furnace
 Oil on canvas
 Signed lower left
 23.5" x 35.5" (59.5cm x 90cm)
 In gilt slip and ebonised frame
 This is perhaps a version of Howson's 'Steam and
 Power' portraits.
 £4,000-6,000





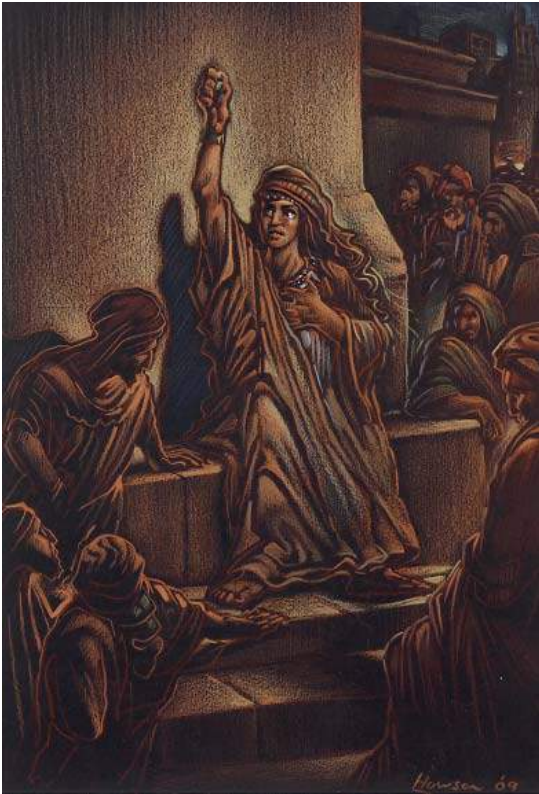
ARR Peter Howson (b.1958-)
 Portrait of a muscular male figure, depicted bust length with arms outstretched before a night time cityscape with factory chimney
 Oil on canvas
 Signed lower left
 23.5" x 35.5" (59.5cm x 90cm)
 In gilt slip and ebonised frame
 £3,000-5,000



769

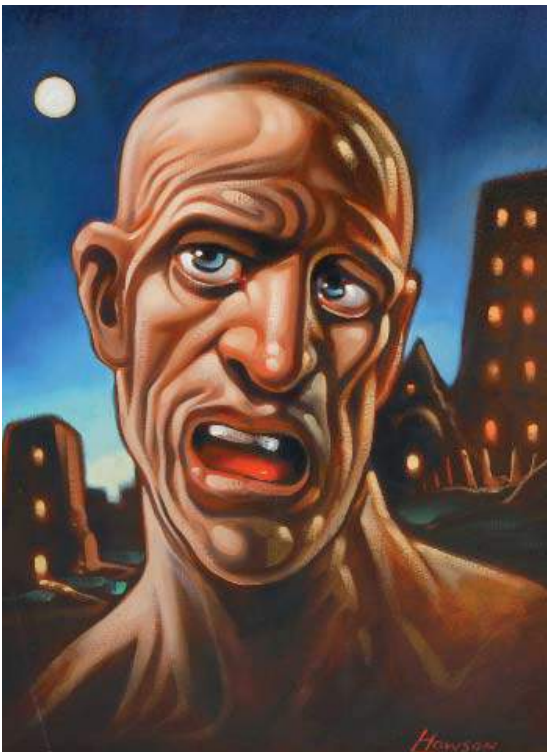
ARR Peter Howson (b.1958-)
 The Third Step II
 A zombie like figure emerging from burial before a moonlight church
 Pastels/coloured chalks
 Signed lower left
 18" x 24" (46cm x 61cm)
 In card mount and ebonised frame under glass
 £1,500-2,000

770



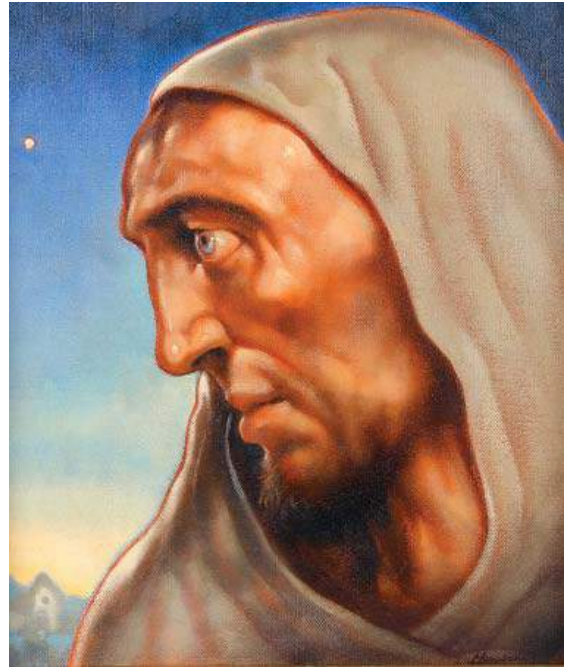
ARR Peter Howson (b.1958-)
 Prophetess Deborah
 The figure seated upon steps surrounded by a crowd
 Mixed media (pastels/coloured chalks)
 Signed and dated 09 lower right
 11.5" x 8" (29cm x 20cm)
 In card mount and ebonised frame under glass
 Label of the contemporary fine art gallery Eaton verso
 £2,000-3,000

771



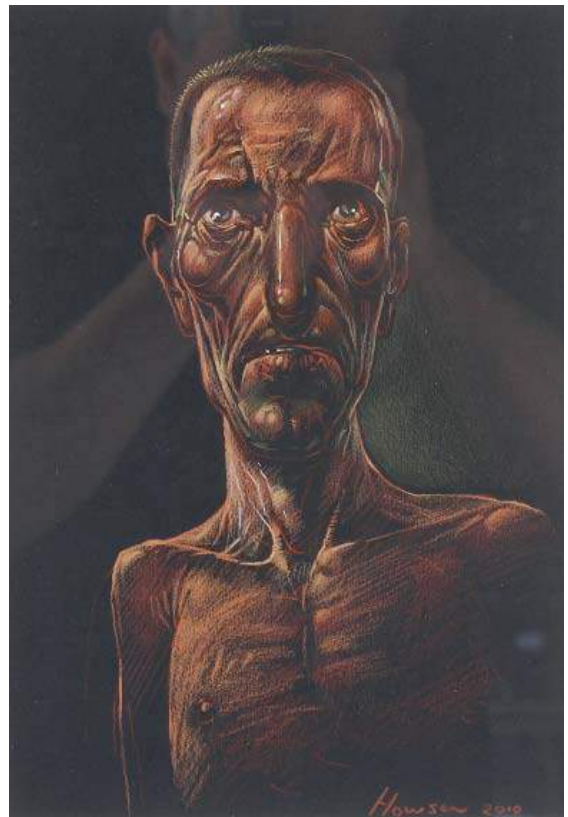
ARR Peter Howson, (b.1958-)
 'Solo', a bust-length portrait of a male figure in the moonlight, with tower blocks beyond
 Oil on canvas
 Signed lower right
 23.5" x 17.5", (59.5cm x 44.5cm)
 in gilt slip and ebonised frame
 £2,000-3,000

772



ARR Peter Howson (b.1958-)
 Portrait of Jesus
 Depicted in profile facing to dexter
 Oil on canvas
 Signed lower right
 Entitled to verso
 13.5" x 11.5" (34cm x 29cm)
 In gilt slip and ebonised frame
 £2,000-3,000

773



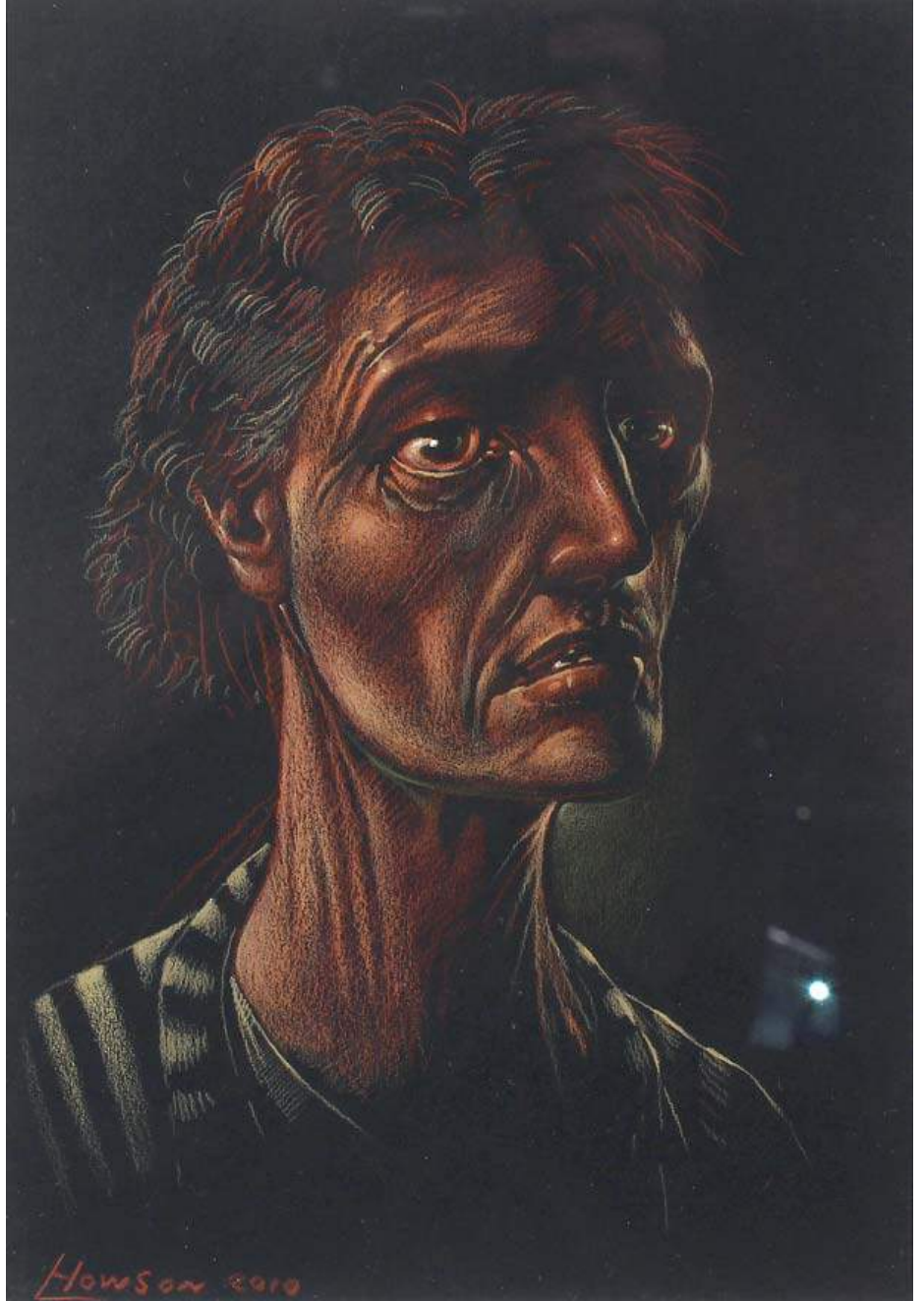
ARR Peter Howson (b.1958-)
 'Serb'
 A bust length portrait of a naked male figure
 Pastel/red chalks
 Signed and dated 2010 lower right
 Entitled verso
 11.5" x 8" (29cm x 20cm)
 In card mount and ebonised frame under glass
 Peter Howson was the official British War artist of the Bosnian Civil War of the early 1990s.
 £1,000-1,500

774

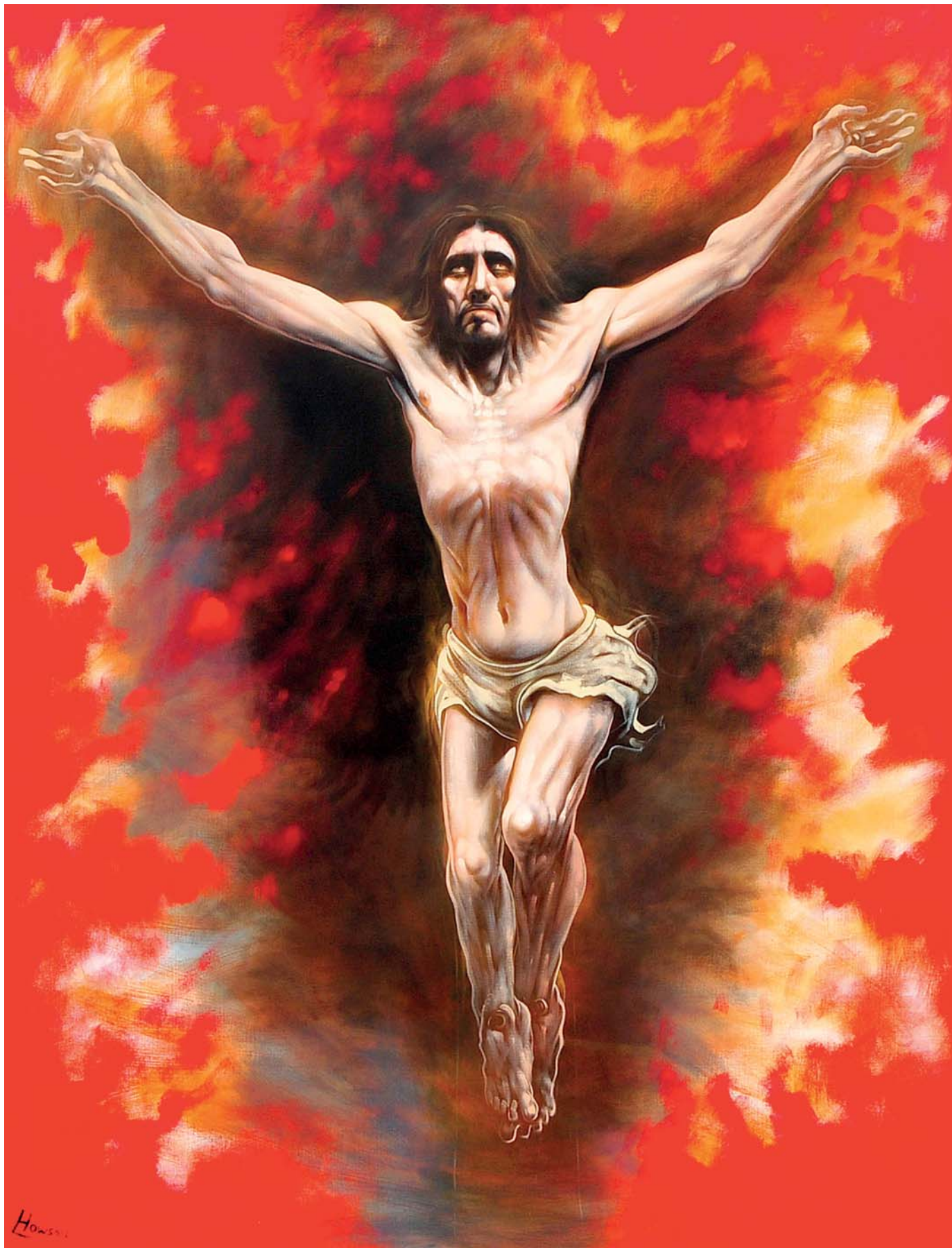


ARR Peter Howson, (b.1958)
'St. Francis', a full-length standing figure in monastic robes, charcoal heightened with white
Signed and dated 2012 lower left
11.5" x 8", (29cm x 20.5cm)
in card mount and ebonised frame under glass
£600-900

775



ARR Peter Howson, (b.1958)
'Croat'
A bust length portrait of a male figure (perhaps a companion piece to 'Serb')
Pastel/coloured chalks
Signed and dated 2010 lower left
Entitled verso
11.5" x 8" (29cm x 20cm)
In card mount and ebonised frame under glass
Peter Howson was the official British War artist in the Bosnian civil war of the early 1990s.
£1,000-1,500



ARR Peter Howson, (b.1958)

Crucifixion, an epic representation of Christ on the Cross
surrounded by flames and a red sky

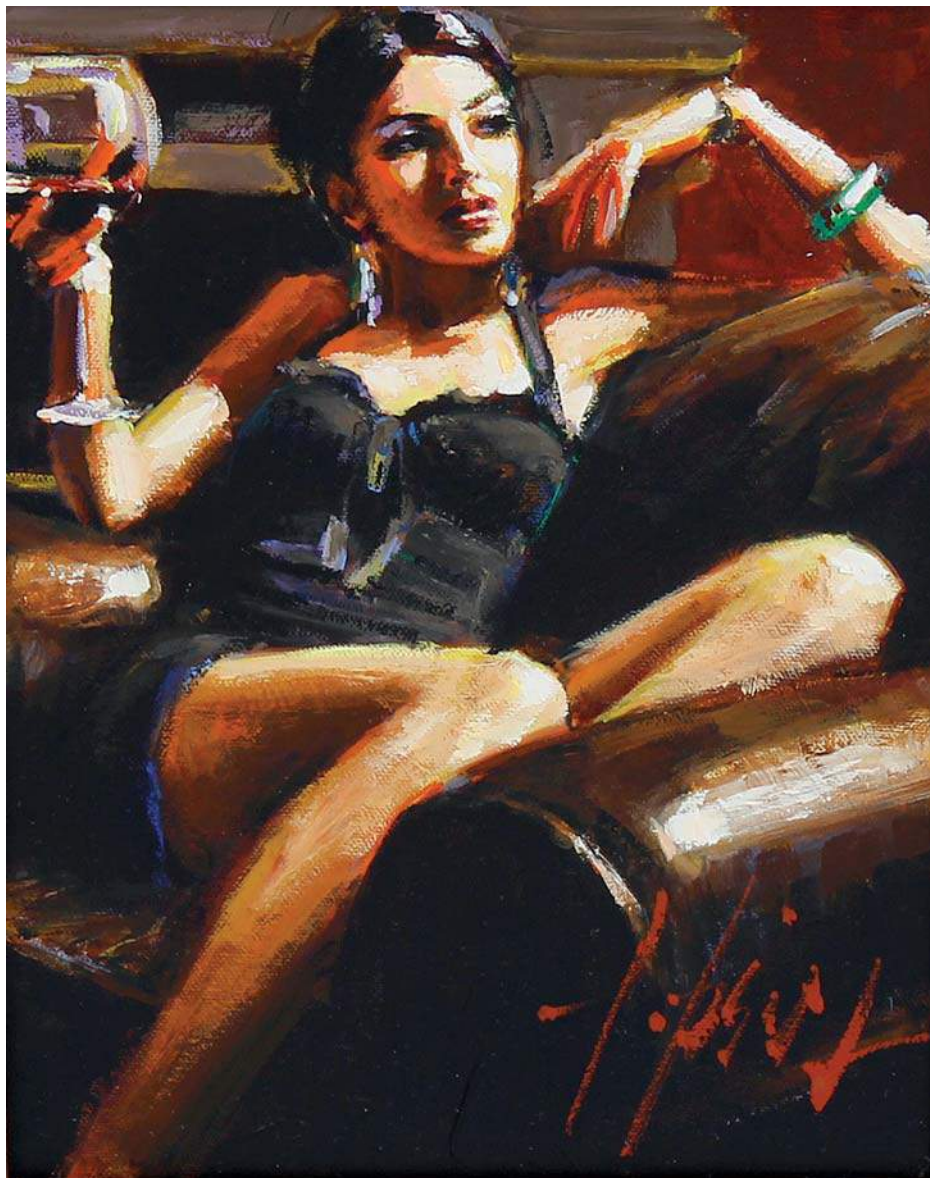
Oil on canvas, signed lower left

94.5" x 71", (240cm x 180cm)

Flowers Gallery label verso

Provenance: Exhibited in 2013 at the St. Mungo Museum of Religious Life and Art, Glasgow, where it was hung in the same location as its precursor, Salvador Dali's
'St. John of the Cross'.

£40,000-60,000



ARR Fabian Perez (b.1967-)
The Living Room XI
Young woman reclining on a sofa with a glass of wine
Oil on canvas
Signed lower right
11.5" x 8.5" (29cm x 21.5cm)
In ebonised slip and frame
With DeMontfort Fine Art biographical card verso
£3,000-4,000

778



Horse Racing interest: a pair of oval enamel on copper miniatures. Circa 1900, perhaps box lids, one depicting two jockeys and their mounts in a close race, old label '160' verso, the other a single jockey with horse (a/f), each 2.25" x 3.25", (5.5cm x 8.5cm), (2)
£100-150

779



Two enamel on copper miniatures. Circa 1900, perhaps box lids, one of rounded oblong form depicting a battle scene, red-jacketed cavalymen with swords raised, old label '309' verso, 2.25" x 3", (5.5cm x 7.5cm), the other a horse-drawn carriage scene, label '230' verso, oval, 2.25" x 3.25", (5.5cm x 8.5cm), (2)
£100-150

780



An enamel on copper miniature. Circa 1900, of rectangular form depicting three ladies in an interior, one asleep, being teased by the other two, 3.25" x 4.25", (8.5cm x 11cm).
£80-120

781



Four enamel on copper miniatures. Circa 1900, comprising two male portraits, the larger convex rectangular and monochrome, 3" x 2.5", (7.5cm x 6.5cm), the second convex oval and polychrome (s/d), together with a circular example depicting an eagle, and a rounded oblong example depicting five playing cards, (4).
£100-150

782



Two enamel on copper miniatures. Circa 1900, the larger depicting a 'can-can' dancer in bonnet and flared skirt, holding a ribbon or mantle, 3.25" x 2.5", (8.5cm x 6.5cm), the second depicting a pair of dancers each holding diaphanous skirt hem in identical 'fan' pose, 1.4" x 1.6", (3.5cm x 4.2cm), (2).
£80-120

783



Two enamel on copper miniatures. Circa 1900, each a bust-length portrait of a lady, the larger rectangular, 4.25" x 3.25", (11.5cm x 8.25cm), the second circular, 2.5" (6.5cm) diameter, (2).
£50-80



783 (part)



781 (part)



781 (part)



784



782



784 (part)



778 (part)



780



779 (part)



781 (part)

784

Three enamel on copper miniatures. The first circular, depicting a female fisherman, 2.4" (6cm) diameter; the second oval with two maidens, one playing a lyre, seated upon a rock, and a third rounded oblong, a maiden with bird, (3).
£120-180

785

A 19th century oval portrait miniature brooch, female depicted half length with hands to chest and with blue cloak, within high carat gold brooch mount under glass, having beaded moulded rim, 2" x 2.25" (5cm x 6cm).
£150-200

786

A group of six oval portrait miniatures, four depicting women in period dress, the other two depicting men, each in faux ivory frame surround, miniature 3.25" x 2.5" (8cm x 6.5cm), including frame 6" x 5" (15cm x 12.5cm). (6).
£30-50

787 ✕

A tortoiseshell box with miniature, the cover centred by a circular portrait of a gentleman, with textured band surround, on conforming body, 2.75" (7cm) diameter, (a/f), together with an oval miniature depicting a Queen, in Royal purple dress complete with ruff, in rectangular brown hide case, and a miniature on card, depicting a woman with floral head garland, in blue dress, (a/f). (3).
£80-120

788

A portrait miniature, depicting a soldier dressed in uniform, upon a rectangular porcelain plaque and framed under glass, 4.5" x 3.5" (11.5 cm x 9 cm). Together with two brass photograph frames, the larger of oval form having spiralling border and oak leaf mount, the smaller of rectangular form having husk border and pierced spandrels enclosing an oval aperture, (s/d). (3).
£60-90

789

A silhouette on glass, depicting Reverend Samuel Cory with detailed paper label verso, 2.5" x 3.5" (6.5 cm x 9 cm), in wooden frame.
£20-40

790 ✕

A group of twelve 19th century and later unframed and unmounted portrait miniatures, to include examples upon ivory panels and card.
£100-150

791 ✕

A group of twenty four 19th century and later unframed and unmounted portrait miniatures and others, together with two framed painted oval miniatures, depicting a river scene and a harbour scene.
£60-100

792 ✕

A painted oval portrait miniature, depicting an elderly lady within pendant mount, another painted oval portrait miniature depicting a lady, within brooch mount, a painted oval portrait miniature depicting a huntsman, etc. (5).
£100-150

793 ✕

A collection of portrait miniatures, to include a painted oval example upon ivory panel, depicting an attractive female dressed in a blue lace trimmed gown, a similar example depicting an elegant young gentleman (s/d), etc., together with an enamelled oval miniature, head and shoulder portrait study of a lady, another depicting an alpine lake scene, etc. (7).
£100-150

794 ✕

A collection of painted portrait miniatures to include a 19th century oval head and shoulder study upon ivory panel, depicting an elegant young gentleman, within glazed oval frame 2.75" (7cm) high, another similar example depicting 2.25" (5.5cm) high, an example depicting a lady in elaborate gilt metal frame 2" (5cm) high, etc. (5).
£100-200

795 ✕

A portrait miniature, depicting head and shoulder portrait of a young female wearing white dress, on an oval ivory panel and within an oval blue enamel frame under glass, frame measures 2.25" x 2.5", (5.5cm x 6.5cm).
£150-200

796 ✕



A portrait miniature, depicting head and shoulder portrait of a gentleman wearing red coat, on an oval ivory panel and within oval brass frame under glass, the frame having egg and dart border, frame measures 2.3" x 2.75", (6cm x 7cm).
£100-150

797 ✕



A portrait miniature, depicting head and shoulder portrait of the Duchess of Marlborough wearing blue floral dress and black hat having floral sprays, with indistinct signature above left hand shoulder and detailed 'The Duchess of Marlborough 1792' verso, on an oval ivory panel and within oval brass frame under glass, the frame having rope twist border, frame measures 1.5" x 2", (3.75cm x 5cm).
£80-120

798 ✕

Three portrait miniatures, each depicting head and shoulder portrait of a female, on either an oval or circular panel and framed under glass, to include one ivory frame, largest frame measures 4" x 5.5" (10cm x 14cm), (3).
£80-120

799 ✕



A late 18th century Dutch School oval miniature portrait study, head and shoulder study of an elderly lady in hat and lace collar, 2.5", (6.5cm) high.
£60-80

800 ✕



An early 19th century painted portrait miniature, half length study of a bearded gentleman, dressed in a suit and blue overcoat, 2.75" x 2.25", (7cm x 5.5cm).
£60-100

801 ✕



A late 19th century oval Indian painted miniature, head and shoulder portrait study depicting a young lady in traditional Indian dress, within a carved hardwood easel frame, miniature portrait 1.5", (4cm) high.
£60-80

802



An Adam-style mahogany wall mirror, having a bevelled oval mirror plate within a stiff leaf border and husk surround, 39" x 32" (99cm x 81cm) including surround. (a/f).
£100-200

803

A late 19th century William Tonks brass wall mirror, of shield shaped form, fitted with scrolled arms, candle holders, and drip pans, 22.25" (56.5cm) high, together with a pair of wall hanging lustre light fittings.
£60-100

804

A silver plated wall mirror, of oval form having bevelled plate and reed and ribbon border, 31" x 20" (79cm x 51cm).
£50-80

805



A mixed selection of wall mirrors, to include one of lancet arch form, one having convex glass and acanthus carved giltwood frame, a three-quarter length example, a swing bathroom mirror, etc. (qty).
£40-60

806

A Victorian carved mahogany overmantel mirror, previously a sideboard mirror back, the arched frame with carved leaf and floral decoration, 59" x 34" (150cm x 86.5cm).
£40-60

Clocks



807

A modern wall clock, having brass Roman chapter ring marked 'President', within the wooden case having a hinged glazed door, 28" (71cm) long, plus another having stylised foliate dial. (2).
£20-30

808

A 19th century drop dial wall clock, the mahogany case, with glazed hinged circular door enclosing a white painted circular dial with black painted Roman numerals and detail Blundell, Liverpool, with twin fusee mechanism, diameter of dial 14" (35.5cm), 30" (76.25cm) high.
£50-80

809

A two-train spring-driven Vienna wall clock. Hamburg American Clock Co. Ltd., The cream Roman chapter ring with red half hour divisions, framing a gilt sunburst, the movement striking on a coiled gong, with crossed arrows stamp, the case with eagle surmount over fluted sunken columns flanking a gridiron pendulum, 34", (86cm) high, (s/d).
£40-60

810

A stained mahogany cased wall clock, the circular shaped case with white painted dial, detailed GPO, and bearing the crest of King George VI, with fusee mechanism.
£200-300

811

A reproduction wall hanging Vienna style clock, within stained wooden case (a/f), and a modern stained wooden violin and bow in fitted hinged case.
£20-30

812

A Fattorini & Sons patent automatic alarm clock in stained wooden case, an early twentieth century stained wooden cased clock with Ansonia movement, an early twentieth century mantel clock with line inlaid decoration, the silvered dial with black Arabic numerals, etc.
£100-150

813

A small late 19th century timepiece within a gilt metal drum shaped case and large cast metal outer frame of pierced scrolled form decorated with cherubs, a similar wall hanging, combined clock and barometer (lacking thermometer scale), and four anniversary style clocks, each contained beneath a glass or plastic domed case.
£100-150

814

An early 20th century oak-cased Patent Time Recording clock
The Gledhill-Brook Time Recorders Ltd, Huddersfield, Halifax, London & Birmingham
The 10-inch white circular Roman dial inscribed as above, with single winding arbor, on a square golden oak case with moulded cornice over glazed door and fluted frame, 19.25", (49cm) high.
£20-30

815

A reproduction brass cased lantern clock, marked 'Smiths' made in Great Britain, 9.75" (24.5cm) high, together with a reproduction brass cased and enamel panelled repeater style carriage clock (incomplete), 6.75" (17cm) high.
£30-50

816

An early 20th century stained wooden cased mantel clock, the brass dial with black Arabic numerals and shaped hands, the case of architectural shaped form, 15" (28cm) high, four vintage automobile dashboard clocks, to include Waltham examples, each containing within a stained wooden case, etc. (6).
£100-200

817

A French white marble clock and stand
The 3.25-inch white Roman dial inscribed with Versailles retailer (name indistinct), Breguet hands, the two-train movement outside countwheel-striking on a bell, stamped A.L. 1732, the Carrara marble case with rococo-style shell and scroll edging on conforming stand, 14.5", (37cm) high overall.
£100-150

818

A late 19th century black slate mantel clock. With cream enamel Roman chapter ring framing Brocot escapement, having spring-driven Ansonia movement, in an architectural case with pointed pediment (s/d) over six columns, 17" wide x 13.5" high, (43cm x 34.5cm).
£20-30

819

An early 20th century mahogany cased clock, the gilt metal and silvered dial with black Roman numerals, slow/fast and chime/silent indicators enclosed by a bevel edged glazed door, the case with brass candle handle, pierced gilt metal grills to sides, and raised upon shaped brass bracket style feet, 18" (45.75cm) high including carry handle.
£200-300

820

A Victorian black slate cased mantel clock, the case of architectural shaped form, the circular dial detailed Gibsons Ltd Belfast, another similar black slate cased clock surmounted by a spelter figure of a Marley horse, two other black slate mantel clocks, etc.
£150-250

821



A French brass cased mantel clock, the 3.5-inch cream enamel chapter ring having Arabic numerals framing a gilt pierced centre and twin winding holes, the back plate 'ChVgne 5077', within a brass case having twin cast lion mask carry handles and applied scrolled fittings, raised upon a foliate cast base, 13.5" (34.25cm) high to top of case.
£100-150

822



A Jaeger LeCoultre 'Marina' mantel clock, the lustre case with visible pillar eight day mechanism and opaque black plate decoration with a Japanese lady standing beneath a wisteria, with original instruction booklet and box, 6.25" x 8.75" (16cm x 22.25cm).
£150-250

823



A selection of three various clocks, comprising an inlaid mahogany mantel clock of scrolled form with ribbon and flower-head decoration, another inlaid clock and an anniversary clock. (3).
£80-120

824

A 19th century French gilt metal and porcelain clock garniture. The clock with cellular Roman dial within pink porcelain columns and panels, the Japy Freres movement outside countwheel-striking on a bell, 15.5", (39.5cm) high, together with a pair of candlesticks, each having three scrolled supports to the central fluted and knopped stem with blue porcelain mounts and floral borders matching the clock, (all a/f), (3).
£100-150

825



A 19th century French ormolu and porcelain clock garniture. Japy Freres & Cie, Paris, circa 1860, the clock having a cellular Roman dial with painted central quiver of arrows above a scene of figures in a garden, within turquoise border and gilt 'jewelling', the two-train movement striking on a bell, the case with two-handles urn surmount over cast mask, swags and figural terms on cast platform base, 18.5", (47cm) high (s/d), the pedestal bowls (a/f) to restore, with matching bodies upon drum-shaped bases, (3).
£300-500

826



A 19th century French ormolu and Sevres-style porcelain mantel clock. The Roman dial painted with cherubs hovering over musical and martial trophies, reserved on a bleu celeste ground, the two-train movement outside countwheel-striking on a bell, the arched case with urn surmount over cast seated niche figures, floral porcelain side panels and a scroll-cast base with projecting corners, floral swags etc., 12", (30.5cm) high, (s/d).
£150-200

827

Three assorted mantel clocks. Comprising an inlaid example with two-train French movement and white Arabic dial, a green onyx-cased Elliott timepiece, and an oak-cased three-train chiming 'Napoleon's Hat' example, (3).
£40-60

828



A miniature oak-cased grandfather clock, of typical form having arched top, knopped columns and with grapevine and foliate brass mounts, 16" (40.5cm) high.
£100-150

829



A 19th century inlaid mantel clock, having Roman numeral and Arabic quarters to the white enamel dial, within the walnut veneered arched case having brass columns and banded inlay, raised upon a stepped rectangular base and four bun feet, 9.5" (24cm) high. £80-120

830

A miniature Art Nouveau grandfather clock, having Arabic numbers to the cream enamel dial, within case having incised and painted foliate decoration, and with sun mask pendulum, 10.75" (27.5cm) high. £50-80

831



An ebonized mantel clock, of Arts & Crafts style, having Arabic numbers to the blue and white square porcelain dial with rose spandrels, the twin-barrel movement striking on a coiled gong, within the ebonized case having a galleried rail above the hinged and glazed square door, raised upon a rectangular base having further blue and white panel frieze, 15.25" (38.5cm) high overall. £200-250

832



An ebonized French mantel clock, having Roman numerals to the white enamel dial marked Cousens & Whiteside Paris, the movement with Brocot escapement and striking on a bell, within the circular case above a glazed front and raised upon a rectangular base, 17" (43cm) high. £200-250

833



A French three-piece veined white marble portico clock garniture. Circa 1900, the clock having a 3.5-inch Arabic dial with floral swags, the two-train movement outside countwheel-striking on a bell, the drum-head dial with cast cresting over serpentine platform on four columns supports with swags, the stepped conforming base on turned feet, 15", (38cm) high, with sunburst pendulum, together with a matching pair of two-handed urns on conforming stepped bases, (3) £100-150

834



A 19th century French porcelain-mounted gilt metal mantel clock
Japy Freres, retailed by Henri Marc, Paris
The 3.5-inch cellular Roman dial signed H MARC PARIS and painted with Cupid over trophies, the two-train movement outside countwheel-striking on a bell, with 1855 Japy Freres exposition stamp and further stamp for Henri Marc, the architectural case with urn surmount (a/f) over 'broken' pediment, fluted columns and a platform base with further columns, 17.75", (45cm) high, together with a pair of near matching two-branch (three-light) candelabra, (3).
£200-300

835



A good late 19th century ebonised triple fusee bracket or table clock
The 8-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes, framing a matted centre, the arch with silvered subsidiary Chime/Silent and Chime on Eight Bells/Westminster Chimes rings within cast foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of eight bells and striking on a ninth via a pin-barrel, or chiming on four coiled gongs and striking on a fifth, the break-arched case with cup and cover finials and moulded cornice over fluted Corinthian columns flanking break-arch glazed door on stepped base and brass ogee bracket feet, the sides with pierced lattice side frets beneath leaf-capped brass carry handle, with quatrefoil-pierced brass mesh to rear door, 18.75", (47.5cm) high, with adjustable pendulum and winder.
£1,200-1,800

836



A mid Victorian oak-cased triple fusee bracket or table clock
R. J. H. Chaplin, Arcade, London Bridge
The 8-inch arched silvered Roman dial inscribed as above, the arch with subsidiary Chime/Silent ring within engraved foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of nine bells and striking on a tenth via a pin-barrel, the architectural case having an ogee-arched pediment with moulded cornice and later brass finials over canted corners flanking arch-glazed door on moulded base, the sides with gothic-style pierced traceried lancet side frets, glazed rear door, 22.5", (57cm) high excluding finials, sold with pendulum (s/d) and winder.
£700-1,000

837



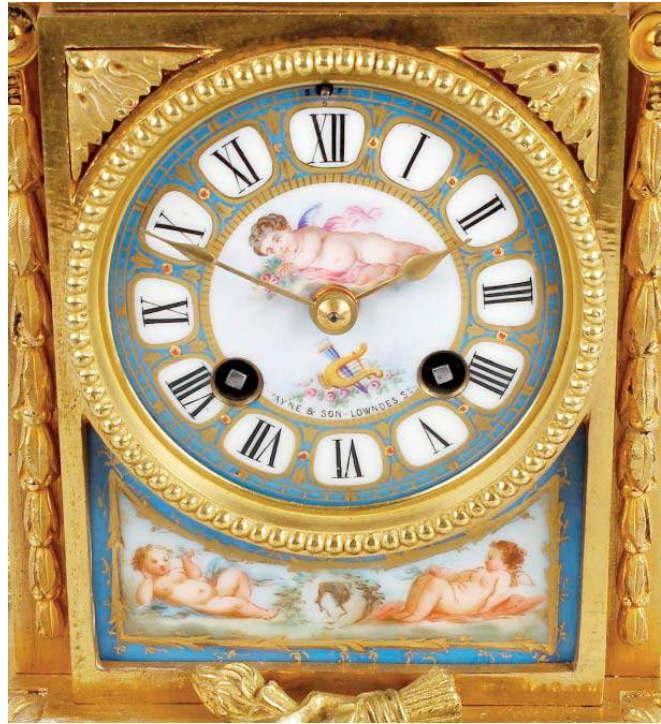
A superb 19th century French automaton clock.
Having a 3.5-inch Roman dial, the two-train movement with silk suspension outside countwheel-striking on a bell, stamped E.L.s and numbered 338, the fine ormolu-mounted case with lighthouse and castle surmount flanking a realistic crushed silk sea, the tall-masted ship rising and falling plus pitching side to side on a cam, over rockwork surround with automaton winding arbor, the case cast with sea serpents, shells, foliate scrollwork and wreath, upon conforming base, 14.5" wide x 17.5" high, (37cm x 44.5cm), with pendulum plus original key cast with maritime scene matching the surmount.
£1,500-2,500

838



A good late 19th century ebonised fusee bracket or table clock, the 8.5-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes framing a matted centre, the arch with silvered subsidiary chime/silent and slow/fast rings within cast foliate scrollwork, the case capped with cap and cover finial, above arched glazed door on splayed stepped base, the sides with pierced lattice and grilles, beneath shaped brass carry handles, with pierced brass grill to rear door, 27.5" (70cm) high.
£1,000-1,500

839



A good mid 19th century French Sevres porcelain-mounted ormolu mantel clock

Japy Freres, Paris, retailed by Payne & Son, Lowndes St, circa 1870

The 3.25-inch cellular Roman dial with 'jewelled' bleu celeste chapter ring framing a painted Cupid over lyre and quiver of arrows, inscribed "PAYNE & SON LOWNDES ST.", over a further panel of two recumbent putti, the two-train bell-striking movement, numbered 1156 12, with Japy Freres Medaille d'Honneur exposition stamp, the gilt bronze case with cast figural surmount of Cupid drawing his bow, seated upon a rock, the case with re-entrant corners, cast foliate borders and spandrels, bellflower pendants and lion mask ring handles, the latter above porcelain side panels with musical trophies, the base with porcelain friezes beneath cast torch and quiver of arrows, on foliate toupie feet, 11.75", (30cm) high, raised upon original giltwood stand, 13.75", (35cm) high overall. £600-900

840



A good mid 19th century French ormolu mantel clock, having Roman numerals and serpent hands to the integral spherical dial enclosing the two-train movement, outside countwheel-striking on a bell, stamped J SIMMONS PARIS 806, the case surmounted by a figure of Cupid holding a wreath and above a further cherub holding a painted porcelain portrait miniature to the base, the whole raised upon twin palmette and scroll supports, 14", (35.5cm) high overall. £600-900

841



A good early 20th century lantern-style mantel clock
Winterhalder & Hoffmeier, Germany

The 5.5-inch silvered chapter ring with Roman hours, Arabic minutes and half hour divisions framing a matted centre within putto mask spandrels, the two-train movement stamped 'W&H Sch', striking on two bells, the case with strapped bell surmount over scroll crestings and bulbous finials on sunken columns, sun-cast side doors and turned feet, 15.75", (40cm) high. £500-800



842

A fine Chinese Chippendale Revival mahogany-cased triple fusee chiming bracket or table clock
Ellicott, London, circa 1890

The 8-inch silvered circular Roman dial inscribed ELLICOTT LONDON, the substantial chain-driven triple fusee movement chiming on a carillon of ten bells and striking on a coiled gong, the backplate and pendulum all with foliate engraving, the superb case with pierced fretwork balustrade and urn finials over dentil cornice, silk-backed fretwork panels and blind fret friezes, the front corners with fluted pillars over turned columns and projecting quatrefoil capitals on foliate scroll feet, 26", (66cm) high.
£2,000-3,000



An unusual 19th century ormolu and porcelain mantel clock
Charles Frodsham, London

The 2.25-inch white Arabic dial inscribed 'Charles Frodsham 105 New Bond Street', with floral swags, the single-train timepiece movement with lever platform escapement, the case modelled as a tied bamboo vase of flowers, with porcelain petals (a/f), on a gilt cushion, white marble base and wing-backed paw feet, 9.75", (24.5cm) high.
£400-600

844



A mother of pearl miniature travelling clock, with 1" (2.5cm) textured Arabic dial, in mother of pearl case marked Brevet 33817 to base, raised upon four feet, 1.75" (4.25cm) high excluding handle.
£80-120

845



A gilt and simulated tortoiseshell back wound time piece movement with alarm, the gilt dial with baton hour markers, marked HERMES, PARIS, in maker's fitted suedette case, (case a/f), 2" (5cm) high.
£200-300



846

A fine early 19th century Austrian travel clock
'Lorenz Schlitz in Wien,' (d.1839)

The 2.75-inch engine-turned dial inscribed as above, with four winding arbors, the movement with lever platform escapement, striking on a coiled gong, the case with cast C-scroll carry handle and foliate mounts over stamped diaperwork body and lyre motif on decorated bun feet, 8.75" (22cm) high.

Lorenz (Laurenz) Schlitz of Kärntnerstrasse 968. Vienna was recognised as a Master Clockmaker in 1811.

£5,000-6,000

847



A good mid 19th century miniature carriage or travel clock with alarm
Paul Garnier, Paris. The arched 1.75-inch brass face with white-enamelled Arabic main dial over subsidiary alarm dial, the single-train timepiece movement with lever platform escapement engraved PAUL GARNIER, the arched case with faceted handle and undermounted bell on toupie feet, 3" (7.5cm) high.
£200-300

848



A small brass cased carriage timepiece, the white enamel dial having Roman numerals, within an oval brass case with five bevelled glass panels, 3.25" (8.25cm) high excluding carry handle.
£40-60

849



A small brass cased carriage clock, Matthew Norman, the white enamelled dial having Roman numerals and marked 'Matthew Norman London', single-train movement with lever platform escapement, within a brass case, 3.25" (8cm) high excluding carry handle.
£80-120

850



A lacquered brass cased carriage clock, the white enamel dial having Roman numerals, 4.25" (11cm) high excluding carry handle.
£50-80

851

Two brass cased carriage clocks, comprising a French example having white enamelled Roman dial marked 'Bayard 8 Day Made in France', within travel case, 4.75" (12cm) high excluding handle, plus another having Roman hours and Arabic minutes above a subsidiary alarm dial, 4.5" (11.5cm) high excluding handle, (s/d). (2).
£100-150

852



A brass cased carriage clock, the white enamelled dial having Roman numerals above subsidiary alarm dial and marked 'Selfridge, London, French Made', the two-train movement having lever platform escapement and striking on a coiled gong, the back plate marked 'Made in France', 4.75" (12cm) high excluding carry handle. (a/f).
£50-80

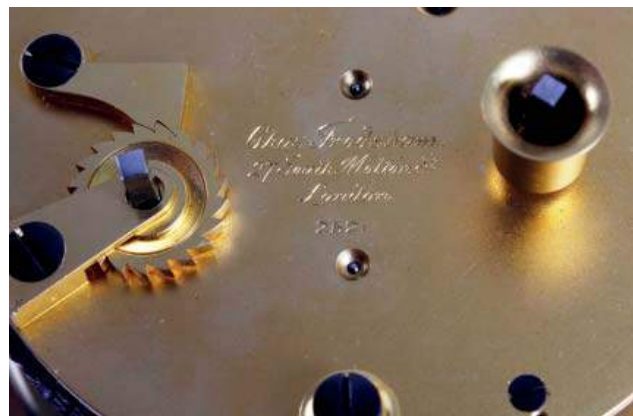
853



A French brass cased carriage clock, L'Epee, the white enamel dial having Roman hours and Arabic minutes, marked 'L'Epee Foundee en 1839, Sainte Suzanne France', and above a subsidiary alarm dial, the two-train movement with lever platform escapement and striking on a coiled gong, the back plate with L'Epee crossed swords mark and 'Made in France 11 Eleven jewels', within an Anglaise Riche brass case 6" (15.25cm) high excluding carry handle.
£150-200

854

Two brass cased carriage clocks, each with white enamelled dials and black Roman numerals, one in original fitted hide travel box, the other with associated hide travel box, (s/d). (2).
£100-150



An extremely rare 'Campaign' mantel chronometer

Charles Frodsham, 27 South Molton St., London, No. 2521, circa 1930

The 3.75-inch silvered Roman dial with outer minute track framing subsidiary seconds dial and Up/Down State of Wind dial for 8 days duration, inscribed as above between IX and III, the chain-driven three-pillar single-fusee movement with lever platform escapement, signed and numbered as before to the backplate, with blued steel screws, the 'bulkhead' style case with screwed bezel, flared milled back with shuttered winding arbour, twin folding curved Campaign-style feet, and a folding carry handle, 5.25", (13.5cm) high.

Sold with original circular wine morocco travelling box (s/d), with gilt printed address as above to silk lining, the box front with removable window, plus key, and cruciform winder.

Provenance: Bequeathed to the current owner, originally from Sussex, in 2007, from an Aunt.

Of the handful of Frodsham 'Campaign' mantel chronometers with lever platform escapements known, this is number six.

The others are:

No 1487, illustrated in Allix and Bonnet 'Carriage Clocks, their History and Development', ACC, Woodbridge 1974, p. 272 (Plates IX/48 and IX/49). With up and down subsidiary dial but no seconds indication.

No 1651 Sold Bonhams, Bond St., December 2012. Centre seconds

No 1652 Sold Christies South Kensington, 22 March 2006. With up & down subsidiary dial, centre seconds.

No 2129 Sold Christies 10 June 1998. With up & down subsidiary dial, but no seconds indication.

No 2171 Currently being offered by a retailer in the USA (in excess of \$30,000). With up & down subsidiary and seconds dials.

Three month-going versions with detent escapements are also known.

We are grateful to Mr Richard Stenning of Charles Frodsham Ltd. for his assistance in researching this lot.

£3,000-5,000

856

A 19th century banjo or wheel barometer, the silvered dial measuring from 28 to 31 inches of pressure below a thermometer and secondary dry/damp dial, 41" (101.5cm) high. £40-60

857

A Victorian carved oak 'Banjo' barometer, with alcohol filled glass temperature scale, above an 8-inch white ceramic dial, marked Blackham & Son Opticians, Lichfield Street, Wolverhampton, 33.5" (85cm) high. £20-30

858

A mid 20th century electric oak-cased chiming grandmother clock Smiths 'Synchronous' Model 259 The 7.5-inch break-arched brass dial with silvered chapter ring having Roman hours and Arabic minutes plus half hour divisions framing a matted centre, within mask spandrels and beneath silvered 'Tempus Fugit' medallion, the 200/250V mechanism chiming on five gong rods, the break-arched case with sunken spiral columns, fielded panelled trunk and plain base with plinth, 67", (170cm) high. £50-80

859



An early 20th century black-lacquered chinoiserie chiming grandmother clock Retailed by Fenton Russell & Co Ltd., Edinburgh The 9.5-inch arched brass dial with silvered Roman chapter ring framing engraved swags and a retailer's cartouche at VI, within foliate scroll spandrels and a silvered Chime/Silent ring over XII, Westminster/Whittington switch at IX, the twin weight-driven movement chiming and striking on eight gong rods via a pin-barrel, the case with break-arched hood and conforming body with long trunk door and base lacquered in relief with figures in landscapes (s/d), the sides with birds and plants, on wavy apron, 67", (170cm) high. £1,200-1,500

861



An 18th century oak-cased 30-hour longcase clock Stokes, Bewdley, circa 1760 The 11-inch square dial with Roman hours and Arabic minutes signed as above, framing a matted centre within mask and scroll spandrels, the movement countwheel-striking on a bell, the case with swan-neck pediment and brass ball finials over turned columns and crossbanded trunk door with plinth base, 78.5", (199cm) high. £150-200

863



An early 19th century mahogany cased longcase clock, Joshua Allsopp, East Smithfield, the 11-inch brass chapter ring having Roman numerals and Arabic minutes framing a matted and engraved centre with subsidiary alarm dial above date window, within pierced spandrels and below a moon-phase dial, signed 'Josh Allsopp, East Smithfield, London', the twin-barrel five-pillar movement striking on a bell, within a mahogany case having fluted columns and short door over a stepped base, 92", (241cm) high. £300-500

860

A modern mahogany-cased weight-driven grandmother clock. Hermle, Germany, The 7.5-inch break-arched brass dial with silvered chapter ring having Roman hours and Arabic minutes beneath 'Tempus Fugit' boss to arch, the chain-driven movement chiming on gong rods, the case with break-arched hood over glazed long door, 58.5", (148.5cm) high. £120-180

862

An early 19th century oak and mahogany cased eight day painted dial longcase clock, the 12-inch break arch dial with Roman hours and minute divisions, the break arch and spandrels painted with figures titled Europe, Africa, Asia and America, the case with swan neck pediment and brass ball spire finials, the long arch trunk door above a plain base with applied moulded detail, 77.5", (197cm) high. £150-250

864



A George III oak-cased 8-day brass dial longcase clock (Josiah?) Stringer, Stockport, circa 1760
The 12-inch square dial, signed 'Stringer Stockport', having Roman hours, Arabic minutes and fleur-de-lis half hour divisions plus inner quarter hour track framing a matted centre with subsidiary seconds ring at XII, ringed winding arbors and terrestrial calendar at VI within scroll-engraved surround and winged cherub mask spandrels, the two-train movement with four knopped and finned pillars striking on a bell, the case with caddy top over lunette frieze and sunken fluted columns, the long door with lenticle on plain base, 81", (206cm) high. £300-500

865

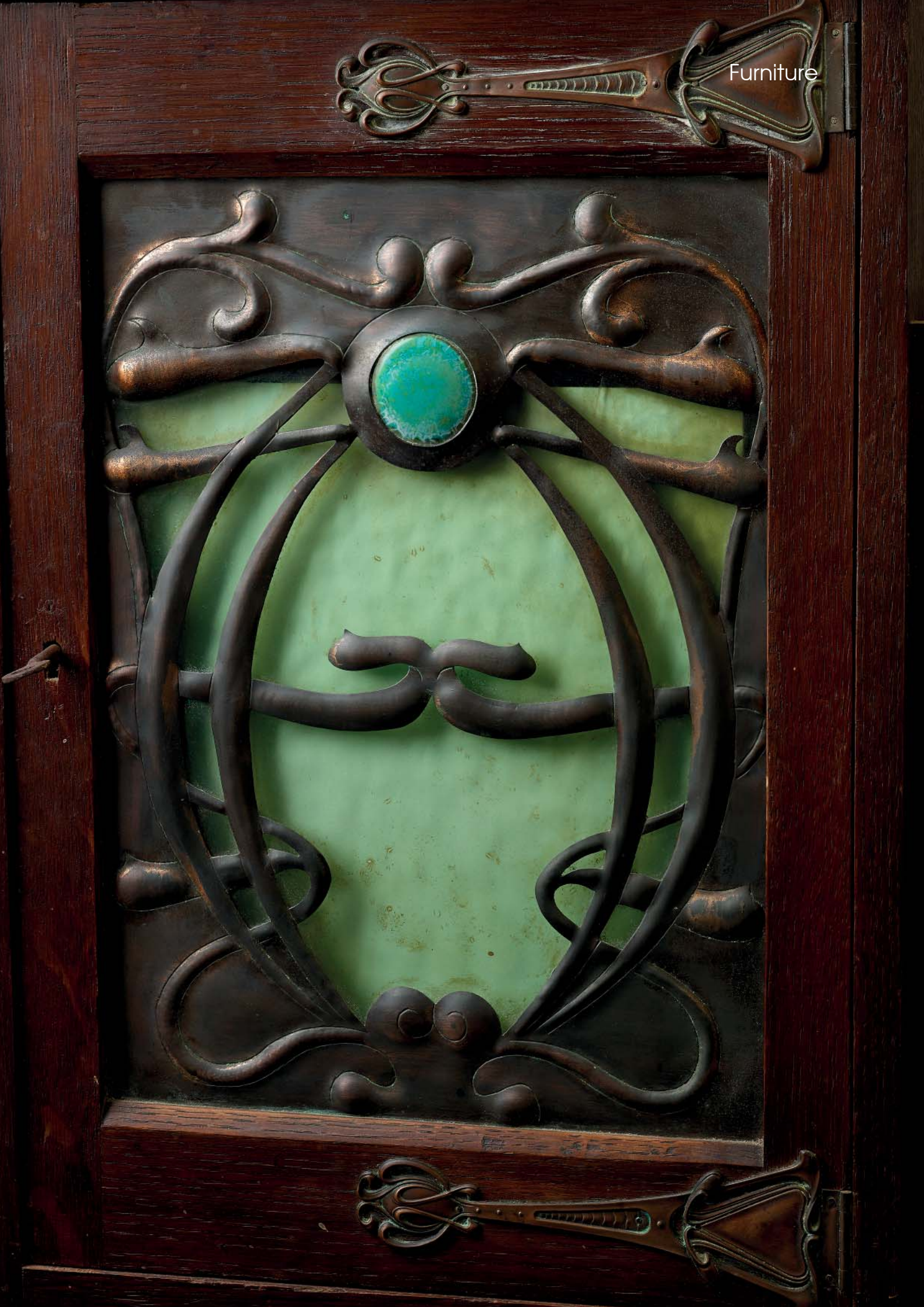


A good Chippendale Revival mahogany-cased chiming longcase clock of small proportions
The 7-inch break-arched brass dial with silvered chapter ring having Roman hours, Arabic minutes and cruciform half hour divisions framing a matted centre, within mask spandrels, the arch with silvered 'Tempus Fugit' boss, the three-train movement chiming on eight gong rods via a pin-barrel, the fine quality case having a break-arched pediment with urn finials and blind fretwork over fluted columns, arched throat mouldings and a further fret frieze above a moulded double-arched figured long trunk door between quadrant columns with further blind fretwork beneath, raised upon ogee bracket feet, 60", (152.5cm) high. £400-600

866



A 19th century mahogany and oak cased longcase clock, Thomas Chune Shiffnal, having a 12-inch two-piece break-arched dial, the chapter ring with Roman hours and Arabic minutes, framing a floral engraved centre engraved "Thos. Chune SHIFFNAL" [sic], with subsidiary dial, the case with swan neck pediment, arched glazed hood door, shell inlaid and carved trunk door and carved base, the whole upon ogee bracket feet, 88" (223.5cm) high. £300-400



867



A large Eastern wool rug or carpet, having a central medallion amidst sprawling foliage upon a pink ground, within a wide blue floral, meandering and dogtooth borders, approx. 139" x 108" (353cm x 274cm) excluding fringing, (a/f).
£80-120

868

A Chinese wool rug, of oval outline having central floral medallion within a further wide floral border upon a pink ground, 97" x 67", (246cm x 170cm) excluding fringing.
£10-20

869



A box containing various wool rugs, all on a cream ground, together with a further silk example. (6).
£80-120

870



A box containing various coloured wool and other rugs. (5).
£80-120

871



A 19th century Islamic rug fragment, the beige coloured ground with geometric banded decoration and designs, the whole with silver wirework detail, 25" x 18.5", (63.5cm x 47cm), now within a glazed, carved oak frame.
£100-200

872



An Eastern rug or carpet, having three lozenge medallions and foliate motifs to the red ground, within formal guard bands and having attached label verso detailed 'Field Marshall Sir W R Birdwood'. 86" x 42", (244cm x 107cm) (holes/wear).
Field Marshal William Riddell Birdwood, 1st Baron Birdwood, GCB, GCSI, GCMG, GCVO, CIE, DSO (13 September 1865 - 17 May 1951) was a British Army officer. After seeing active service in the Second Boer War he commanded the ANZAC troops at Gallipoli in 1915 before undertaking several high-ranking posts in India following the war.
£50-80

873

A collection of G-Plan furniture. To include a 'Captain's table' with circular toughened glass insert within frame on four supports, together with a sideboard etc.
£50-80

874

A French dressing table, having a rectangular top above two false and two short drawers each having brass knob handles flanking a concealed extending shelf, the hinged top lifting to reveal a compartmented shallow interior with fitted mirror and brass escutcheon to front, the whole raised upon four cabriole legs, 34" x 19" x 28.5" high (86cm x 48cm x 72.5cm). Together with a marble topped side table having a triangular top raised upon three carved cabriole legs leading to the lower conforming shelf, 29" (73.5cm) high. (2).
£80-120

875



A stained and wooden dome topped trunk with applied leather banding and leather carry handles, a rosewood envelope card table, various framed pictures, cased laboratory scales, etc
£50-80

876



A mid 20th century Norwegian inlaid birch low centre or coffee table by Aase Mobler
The quarter-veneered circular top within foliage-strung borders on four sinuous supports headed by bamboo capitals, above a circular undershelf on splayed legs, with metal plaque beneath and stamped date 29 Dec 1952, 35.5" diameter x 23" high, (90cm x 58cm)
£80-120

877



An early 20th century oval oak panelled and silver plated gallery tray, with shaped carry handles and inset engraved presentation panel, 27" (28.5cm) wide, a Victorian walnut work table top, inlaid with a games board on later associated base, a large Victorian coloured print, depicting the deck of H M S Victory locked in battle, another similar print depicting The Charge of the Light Brigade, etc. £60-100

878



A mixed group of furniture, to include a fire screen with mirror inserts, an oval occasional table, with under shelf, a serpentine fronted TV cabinet, cane backed armchair, etc. £60-90

879

A stripped pine bureau bookcase. The upper section with moulded top over a pair of astragal-glazed doors enclosing shelves, the lower stage with fall front enclosing typical drawers and pigeonholes over two short and two long drawers on bracket feet, 41" x 20" x 74.5" high, (104cm x 51cm x 189cm). £50-80

880

A mixed selection of furniture, to include an oak washstand, dining chairs, a set of three graduated side tables, other various side tables, etc. £50-80

881



A mixed selection of furniture, to include a late Victorian rosewood vitrine cabinet, an inlaid rosewood settee (to re-cover), a mahogany mirror-backed corner cabinet, a similar salon cabinet (lower section only), open corner shelves, cakestand, drop-leaf table, etc. £100-200

882



A group of reproduction chests of drawers, to include a serpentine front mahogany example, a set of two graduated examples, plus a corner stand having carved frieze and pierced galleries, etc. £80-120

883

Two 1970s Danish tile-top coffee tables by Trioh. The larger rectangular, inset with small brick-style tiles, 52.5" x 28.5" x 16.5" high, (133cm x 72.5cm x 42cm), the smaller square and inset with nine square tiles, together with a selection of cut glass, Dickens books etc. £30-50

884

A mixed collection of furniture. Comprising: two 'Krafters' folding metal industrial chairs, a late Victorian stripped pine table, and two mirrors, one in Venetian style, (5). £80-120

885



A reproduction oak display cabinet. The upper section with carved scrolled pediment above twin glazed panelled doors, opening to reveal twin fitted interior shelves, the base fitted with twin panelled cupboard. the whole upon squat cabriole supports, 52" x 18" x 79.5" (132cm x 46cm x 20cm). £250-300

886

No Lot

887

A 1930s oak sewing table, the hinged rectangular top with moulded edge lifting to reveal a plain interior, fitted with a scissor rack, the plain panelled front with fitted cottons drawer, the whole upon square block and barley twist supports, 25" x 21.5" (63.5cm x 54.5cm) £20-30

888



A Chinese carved pine vase stand or occasional table, the moulded rectangular top over recessed carved friezes and wavy apron pieced with floral cartouches, raised on four stiff cabriole legs, with stylized paw feet, 20" x 17" x 24" (51cm x 43cm x 61cm). £50-80

889



A 19th century ebonized and walnut crossbanded floor standing vitrine, the front with carved frieze above an arched glazed panel door, opening to reveal two fitted internal shelves, the whole raised upon turned supports, 44.25" x 35.5" (112.5cm x 90.5cm). £300-400

890



An Edwardian inlaid mahogany triple wardrobe. The central mirrored door flanked by two further having inlaid borders and foliate brass ring handles, opening to reveal double rail above four long drawers, beside another single rail, all above two twin drawers and raised upon plain rectangular base, 74" x 21" x 83.5" high (188cm x 53.5cm x 212cm). £80-120

891



An 18th century walnut chest of drawers. The rectangular top having banded inlay above two short over three long graduated drawers each having further inlay and with brass escutcheons and swing handles, the whole raised upon four bun feet, 37" x 23" x 33.5" high (94cm x 58cm x 85cm). £400-600

892



A late Victorian/Edwardian mahogany bookcase cabinet. The upper section with astragal-glazed doors having pleated backings enclosing three shelves, over recess, the lower section having a rectangular top over panelled cupboard doors, 33" x 16.5" x 80" high, (84cm x 42cm x 203cm). £100-150

893

An early 19th century mahogany pedestal Pembroke table. The rectangular top on rounded oblong flaps and a frieze drawer, raised upon turned stem and four curved supports with brass paw caps and brass castors, 41" x 22" closed/42" open x 29" high, (104cm x 56cm/107cm x 73.5cm), together with a late George III oak and mahogany bow-front hanging corner cupboard. Circa 1800, with a pair of mahogany-banded curved doors enclosing a green-painted interior with shelves, 40.5", (103cm) high. £50-80

894



A 17th century oak coffer or bedding chest. The hinged top of three recessed panels within channel-moulded frame, the front with three further panels each having carved lozenge decoration within guilloche-carved frames, the ends extending as stile feet, 45.5" x 22" x 26.5" high, (115.5cm x 56cm x 67cm). £100-150

895



An unusual late 19th century embossed paper covered blanket box, the hinged panelled top decorated with figures above a conforming front, the ends with lined fold panel detail and applied cast metal carry handles, 42.5" x 23" x 23" high (108cm x 58.5cm x 58.5cm) high. £100-200

896

A Victorian rosewood nursing chair, having acanthus carved scrolled back above the square seat, the whole upholstered in green fabric, with further carved front legs and raised upon four casters, back 38" (96.5cm) high. £50-80

897



A late 19th century ebonised torchere, having a circular pedestal top raised upon a central stem with stiff leaf decoration leading to the tri-form support and conforming base, the whole with gilt enriched decoration, 38.5" (98cm) high. £50-80

898



An Eastern carved hardwood torchere, having a circular top above a tall tapering stem with spiralling foliage carved decoration, the whole raised upon a circular base with three further paw feet, 51" (130cm) high. £60-90

899



A carved and painted torchere, having a square pedestal top with circular panel and carved spandrels, above a tapering stem having various carved floral panels to each of the four sides, raised upon a knopped and turned circular foot, square base and four bun feet, 45.25" (115cm) high. £50-80

900



A Victorian inlaid walnut fold over card table, having banded and quartered inlay to the hinged rectangular top opening to reveal a green lined surface, the whole raised upon four knopped supports leading to the four further curved legs and castors, 28.5" (72.5cm) high. (s/d). £60-90

901



A 19th century pole screen, having floral beaded tapestry screen to an adjustable fitting and tapering stem raised upon a quadripartite base on four lion paw feet, 65.5" (166cm) high. £60-90

902



An Art Nouveau inlaid mahogany triple wardrobe, having a central mirrored door flanked by two further having stylised Glasgow-style 'Rennie Mackintosh' rose inlaid panels, each opening to a railed interior, above two deep drawers, the whole having pierced and stylised hinges, ring handles and escutcheons, 72" x 20" x 84" high, (183cm x 51cm x 214cm). £200-300

903

A reproduction Adam-style side or carving table, having a scalloped top above the single drawer frieze with brass ring handles, raised upon husk carved and fluted tapering supports, 29" (74cm) high. £30-50

904



A George III mahogany night cupboard, having tray top over single cupboard door and drawer with brass handles, upon four square legs, 21" square x 31" high (53.5cm x 79cm). £200-300

905



A George III mahogany night cupboard, having a lobed tray top above twin cupboard doors and an extending front concealed by two false drawers, 18.5" x 16.5" x 30" high, (47cm x 42cm x 76cm). Together with a washstand having a green lined top above a lower shelf and single drawer, 14" square x 31.5" high (35.5cm x 80cm). (2). £200-300

906



A small 19th century mahogany chiffonier, having two graduated shelves over the single cupboard with stepped panelled door, raised upon four short supports, 50.5" (128cm) high. (a/f). £150-250

907



A George III mahogany chest on chest or tallboy, having a dentil frieze above two short over six long drawers each having brass escutcheon, swing handles and centred by an extending and lined concealed shelf. (a/f). £150-250

908



A 'Minty' modular bookcase, having a stylized frieze above two twin-door glazed shelves, a further open shelf and two-door cupboard, 35" x 9" x 68" high (89cm x 23cm x 173cm). £120-180

909



A George III inlaid mahogany demi-lune table, having inlaid medallion and radiating husks within a foliate and ribbon border to the hinged top, above a ribbon and floral swag frieze quartered by further flower head motifs to the tapering legs and block feet, 36.25" diameter x 30" high (92cm x 76.25cm). (s/d). £150-250

910



A 18th century and later mahogany chest of drawers, the later top, with canted corners, over four graduated long drawers with plain drop handles, on shaped bracket feet, with brushing side, 32" x 34" x 18" (81cm x 86.5cm x 46cm). £100-150

911



An early 19th century floor standing corner cabinet, the upper section fitted with paneled door opening to reveal three fitted interior shelves, over three pullout drawers, upon a lower section of conforming design, 83.5" (212cm) high, 28" (71cm) wide. £80-120

912



An oak monk's bench, having hinged rectangular opening storage seat, with carved foliate band decoration, over three front panels, 21" x 48" x 18" (53.5cm x 122cm x 46cm), together with a similar coffer. £100-200

913



An early 20th century mahogany mirror back sideboard. The ogee-moulded back of triple-humped form with convex circular mirror flanking quarter-veneered panels, the lower section with two central drawers between moulded quarter-veneered cupboards on baluster supports and William & Mary-style stretchers, 60" x 22.5" x 59.5" high, (152cm x 57cm x 151cm). £80-120

914

Two items of Ercol furniture. Comprising a two-door side cabinet with rectangular top over two drawers (one compartmentalised for cutlery) over twin doors enclosing a shelf, on Shepherd's castors, together with a circular drop-leaf dining table on splayed legs, (2). £60-90

915



A Globe Wernicke bookcase, having four tiers each with hinged and glazed door, raised upon a rectangular base having a single long drawer, 52" (132cm) high. £150-200

916



An Arts & Crafts/Art Nouveau oak wall cabinet. Circa 1900, the moulded pediment over copper strap hinges and a glazed door with rippled green glass, overlaid with copper whiplash tendrils and a Ruskin-style pottery cabochon, the door enclosing two shelves, the sides with further ledges and fronted by conforming cabochons, 20" x 8.5" x 20.5" high, (51cm x 21.5cm x 52cm). £100-150

917



An Elizabethan-style oak stool, of rectangular form having a red velvet lined stuffed top, over a flower-head and scroll carved frieze, raised upon four further carved legs untied by a stretcher, 26" (66cm) high. £40-60

918



A Regency-style mahogany-framed bergere window seat, of scrolled X-frame form having turned and fluted column armrests, raised upon a similar crescent frame having ribbed panel and fan-reefed detail, 47" (120cm) long. £80-120

919



A Middle Eastern inlaid occasional table, the square top having chequered, lobed and flower-head decoration, above the tapering base having four scalloped arches and further scrolling foliate decoration, 19" (48.25cm) high. £150-200

921



A mahogany table, of small proportions, the plain rectangular top raised upon four knopped and tapering legs terminating in castors, marked beneath, 22" (56cm). £120-180

925



An inlaid envelope card table, having banded inlay to the quartered top opening to the lined playing surface, above single frieze drawer having anthemion swing brass handle and raised upon four fluted and splayed column legs terminating in castors and united by a stretcher, 30" (76cm) high. £60-90

920



An Indo-Persian carved wooden envelope card table, having a square top quartered with hinged leaves decorated with high relief building views upon a foliate scrollwork ground, opening to reveal a lined playing surface and the whole upon a rotating base, raised upon a further folding quadripartite base having foliate carving and piercing, top 24" (61cm) square. £400-600



926

A sewing or work table, having a hinged hexagonal top opening to the fitted interior with further covered compartment, leading to the fluted panelled stem and tripartite base having acanthus capped scrolled legs, 28.5" (72.5cm) high, together with an inlaid occasional table having floral decoration to the circular top over the knopped stem and tripartite base, plus a five-drawer music cabinet raised upon four cabriole legs. (3). £80-120

927

A silver pated canteen, for twelve settings and marked Sheffield, within a fitted mahogany side table, the hinged morocco-lined rectangular top opening to the fitted interior and raised upon four cabriole legs, table 22" (56cm) high. £200-300

928

An Art Deco walnut tallboy, having a stepped rectangular top and twin-door cupboard opening to an interior shelf, over four graduated drawers 50" (127cm) high. £100-120

923



An inlaid display cabinet, the twin-door serpentine front having glazed panels over ribbon and garland swag inlay, within further ribbons and bouquets, opening to the lined shelf interior and the whole raised upon four cabriole legs, 65" (165cm) high. £80-120

924



A French-style three-seater sofa, having a scalloped back leading to the acanthus capped and flower-head carved front, the whole with cream upholstery and three matching seat cushions, 74" (188cm) long, together with a giltwood chair having blue and cream Regency-stripe upholstery. £80-120

929



An early 20th century mahogany dining suite. Comprising an oval extending dining table with additional leaves on cabriole legs with castors, 87.75" x 44.5" x 30.5" high, (223cm x 113cm x 77.5cm), six George I-style chairs each with shell cresting to vase splat on cabriole legs, a two-tier buffet, with two frieze drawers, 42", (107cm) wide, and a bowfront sideboard (a/f), 77", (196cm) wide, (9). £300-500

930



A set of six 20th century dining chairs, after the MR 10 by Ludwig Mies Van Der Rohe, comprising two arm chairs, plus four standard, each formed from a tubular cantilever frame and having white leather back and seat, 32" (81cm) high to top of back.
£300-500

931



A mid 19th century Continental rosewood display cabinet. North/Central European, possibly Biedermeier, the ogee-moulded cornice with lobed front corners over cast scroll-sided masks to front and sides, above a large pair of single-pane glazed doors enclosing two banks of five shelves, between canted corners with reeded pillars and cast mask capitals, on scroll-carved front legs, 58" x 20" x 75.5" high, (147cm x 51cm x 192cm).
£200-300

932



An early 20th century inlaid mahogany breakfront bookcase. The moulded dentil cornice with boxwood-strung frieze over two pair of thirteen-pane astragal-glazed doors enclosing adjustable shelves with reeded fronts, the lower section with projecting centre of two boxwood-strung long drawers with brass oval backplate bale handles over twin cupboard doors, flanked by banks of short drawers and inlaid single cupboards on bracket feet, 70.5" x 16.5" x 90" high, (179cm x 42cm x 228cm).
£600-900

933



A North Italian marbled topped bombe commode chest circa 1900, having a serpentine fronted rouge marble top, over three cross banded and figured drawers to the bulging body with cast escutcheons, raised on a pierced and scroll carved gilt wood apron, and four splayed scroll supports, 28" x 20.5" x 30.5" (71cm x 52cm x 77.5cm).
£300-500

934



A set of eight (6 + 2 arm) early 20th century Hepplewhite-style mahogany shield back dining chairs. Each with three-lobed open back centred by carved Prince of Wales feathers over ribbons and swags, the serpentine fronted stuffover seat with gold damask covering on moulded square tapering front legs with spade feet and H-stretcher, (8).
£400-600

935



A 19th century mahogany library reading table, by Gillows of Lancaster, the divided rectangular top lifting with twin conforming book rests (one stop lacking), each having easel supports verso, raised upon an adjustable knopped baluster stem, scalloped base and four bun and castor feet, stamped Gillows, Lancaster to one short edge, 33" (84cm) long.
£500-800

936



A George III inlaid oak low dresser. Circa. 1760-80, the two-plank top over three chequer-strung drawers each with brass bale handles and escutcheons, on cabriole front legs, 82" x 20.5" x 32.5" high, (208cm x 51cm x 82.5cm).
£400-600

937



A good Arts & Crafts oak hall wardrobe. In the manner of Shapland & Petter of Barnstaple, the shallow single robe having a moulded cornice over long door centred by a Newlyn-type metalwork panel hammered in relief as a flowering plant, enclosing coat rails, the robe beside a solid canopied seat beneath a cabinet with stained glass door, the whole with period strap hinges, backplates and handles, retailer's plaque verso 'Bennett Bros. Birmingham, 70" x 22" x 84" high, (178cm x 56cm x 213cm), (s/d).
£500-800

938



A good Victorian mahogany wind-out extending table with three leaves. The top with rounded corners and stepped moulded edge, extending via crank handle and three leaves (ranging from 20.5"/52cm to 23.25"/59cm) on a metal worm thread plus wooden side runners, raised on five turned tapering legs each headed by carved acanthus and terminating in brass caps and castors, overall 130" fully extended x 48.5" x 29" high, (340cm x 123cm x 73.5cm).
£600-900

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

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3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

- submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. **BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. **THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. **THE PURCHASE PRICE**
- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.
10. **TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. **DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. **DELIBERATE FORGERIES**
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. **LIMITATIONS OF LIABILITY**
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. **GENERAL**
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. **SHIPPING**
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees



Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Fellows

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