



Jewellery

Thursday 19th May 2016

Fellows
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Index

Jewellery	1 – 916
No Lots	917 - 1099
Arthur Griffiths Jewellers Ltd	1100 - 1102
Borro Ltd	1103 - 1144

Viewing Times

Saturday 14th May	11.00am - 4.00pm
Tuesday 17th May	10.00am - 4.00pm
Wednesday 18th May	10.00am - 4.00pm
Thursday 19th May	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 4, 426 and 665
(Front cover)



Lot 872
(Back Cover)



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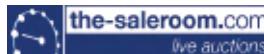
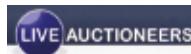
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Key to Symbols



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Lot comes with box.



Certified Lots

1x

An Edwardian gold, pearl and gem-set brooch. The floral motif, with central pearl and demantoid garnet, diamond and ruby-set scrolling edge, within a seed pearl halo. Length 2.6cms. Weight 4.7gms. Pearl untested. £150-200

**6x**

An 18ct gold diamond and gem-set leopard pendant. The pave-set diamond prowling leopard, with circular-shape sapphire spots and ruby eyes, suspended from a tapered surmount loop. May be worn as a brooch. Estimated total diamond weight 0.30ct. Import marks for Birmingham, 1990. Length 3.9cms. Weight 5.7gms. £150-200

2

A diamond and gem-set floral pendant, with chain. A diamond and citrine floral cluster, suspending a multi-gem drop, to include peridot, garnet blue topaz and amethyst, to the 18ct gold trace-link chain.
Hallmarks for Birmingham, 2006. Length of pendant 2.5cms. Length of chain 45cms. Total weight 2.6gms. £60-90

**7**

A late Georgian gold and topaz cross pendant, circa 1820. The square and fancy-shape golden topaz cross, with bead highlights and plain suspension loop. Length 4.9cms. Weight 5.5gms. £150-200

**3**

A late Georgian gold garnet and split pearl cluster ring, circa 1820. The oval-shape foil-back garnet, within a split pearl surround. AF. Ring size P. Weight 3.9gms. £40-60

**8**

An 18ct gold diamond claddagh ring. Of bi-colour design, the heart-shape diamond and single-cut diamond crown surmount, held by gloved hands. Principal diamond estimated weight 0.30ct, I-J colour, VS clarity. Import marks for London. Ring size N. Weight 4.2gms. £120-180

**4**

A late 19th century gold snake ring. Designed as a coiled snake with engraved head, crest, and green-gem eyes. Ring size O 1/2. Weight 10gms. £150-250

**9x**

A mid 20th century 18ct gold ruby and diamond dress ring. The oval-shape panel, with alternating lines of old-cut diamonds and circular-shape rubies. Estimated total diamond weight 0.30ct. Ring size Q 1/2. Weight 2.5gms. £80-120

**5x**

A diamond and ruby rabbit brooch. The sitting bunny, with pave-set diamond legs and ruby eye. Length 1.4cms. Weight 2.1gms. £40-60

**10**

A tanzanite and diamond foliate bracelet. The oval-shape tanzanite line, with single-cut diamond scrolling spacers. Estimated total diamond weight 0.10ct. Length 18.3cms. Weight 6.2gms. £90-140

2

For any further enquiries please call 0121 212 2131

11

An Edwardian 18ct gold diamond and sapphire three-stone ring. The circular-cut diamond and circular-shape sapphire sides, with scrolling foliate shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1905. Ring size O 1/2. Weight 2.2gms.* £80-120

**12**

Three pairs of late Victorian earrings. To include a pair of 15ct gold stylised floral cannetille earrings, a pair of gold blue paste and cannetille ear pendants, together with a pair of gilt metal garnet and cannetille ear pendants. *Length 1.5 to 3.5cms. Total weight (excluding gilt metal pair) 4.1gms.* £50-80

**13**

A tourmaline and diamond cluster pendant. The oval-shape tourmaline, with brilliant-cut diamond textured surround. Tourmaline weight 0.63ct, total diamond weight 0.36ct, each stamped to mount. *Length 1.8cm. Weight 2.7gms.* £120-180

**14**

A late Victorian 14ct gold split and seed pearl brooch. The split pearl accent twin hearts, with seed and split pearl crown surmount. *Maker's marks for Krementz. Length 2.3cms. Weight 2.7gms.* £70-90

**15**

MURRLE BENNETT & CO. - an early 20th century 9ct gold split pearl crescent brooch. The graduated split pearl crescent, with scalloped edge. Maker's mark for Murrle Bennett & Co. *Diameter 2.8cms. Weight 2.5gms.* £80-120

**16**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1.50cts, J-L colour, SI clarity. Diameter 0.8cm. Weight 4.6gms.* £150-250

**17**

A late Victorian gold turquoise and diamond dress ring, circa 1870. Designed as an alternating series of circular turquoise cabochon and rose and old-cut diamond scrolling lines. *Ring size H 1/2. Weight 2.4gms.* £70-100

**18***

A ruby and diamond five-stone ring. The alternating graduated circular-shape ruby and brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size O. Weight 2gms.* £60-90

**19**

An Edwardian 9ct gold miniature portrait double-sided pendant. Of circular outline, depicting an elderly gentleman to one side and lady to the reverse, with bead and chain-link surmount. *Hallmarks for Birmingham, 1904. Length 3.2cms. Total weight 4.7gms.* £70-100

**20**

An early 20th century 9ct gold gem-set spider brooch. The spider, with circular-shape amethyst and rectangular-shape emerald body, to the plain bar. *Length 7.7cms. Weight 7.6gms.* £80-120



21



MAPPIN & WEBB - a pair of 18ct gold tourmaline ear studs. Each designed as a circular-shape pink tourmaline, within a collet mount. *Maker's marks for Mappin & Webb. Hallmarks for London, 2002. Diameter 0.7cm. Weight 2.2gms.* £80-120

22



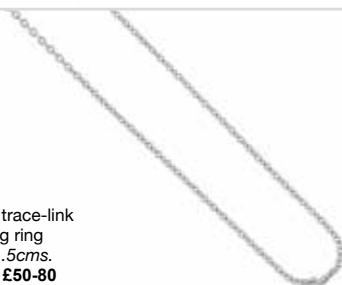
An Edwardian 18ct gold band ring. With embossed floral motif. *Hallmarks for Birmingham, 1910. Ring size R 1/2. Weight 5.7gms.* £120-180

23



A pair of late Victorian gold turquoise earrings, circa 1890. Each designed as a sphere with circular turquoise cabochon girdle, suspended from a trace-link chain and replacement surmount. Length 2.1cms. Total weight 2.5gms. £50-80

24



A necklace. The trace-link chain, with spring ring clasp. Length 41.5cms. Weight 3.4gms. £50-80

25



Three 9ct gold gem-set dress rings. To include an opal cluster ring, an opal and diamond dress ring and a purple-gem dress ring of similar design. *Hallmarks for 9ct gold. Weight 6.5gms.* £60-90

26



A 9ct gold band ring. *Hallmarks for London. Ring size Z +1. Weight 5.2gms.* £50-80

27



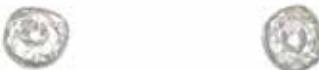
A gem-set pendant. The square-shape blue chalcedony line, with bar sides, suspended from a fancy-link chain. Length of pendant 1.6cms. Length of chain 45cms. Weight 3.8gms. £70-100

28



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Ring size N. Weight 4.5gms.* £100-150

29



A pair of old-cut diamond collet ear studs. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. Weight 0.9gm.* £60-90

30



A pair of 9ct gold diopside and diamond cluster earrings. The oval-shape diopside, within a single-cut diamond border. *Hallmarks for Birmingham, 2010. Lengths 0.8cm. Weight 2gms.* £40-60

31

A diamond crescent brooch. Set with two graduated old and rose-cut diamond lines. Estimated total old-cut diamond weight 1ct. Diameter 2.6cms. Weight 5.2gms. £250-350

**36**

ILIAS LALAOUNIS - a single ear clip. Designed as a tapered and grooved swirl. Maker's marks for Ilias Lalaounis. Length 2cms. Weight 4.5gms. £90-140

**32**

An Art Nouveau gold diamond brooch. Of oval outline, the raised woman in profile, with diamond point necklace and scrolling floral surround. Facsimile signature 'Dielot'. Length 3.3cms. Weight 4.8gms. £120-180

37

An early 20th century gold seed pearl bracelet. The bi-colour trace-link chain, with seed pearl highlights. Length 23cms. Weight 1.3gms. £50-80

33

An early Victorian gold gem-set brooch, circa 1840. The oval pink and blue foil-back gems, set within a foliate and scrolling panel, suspending a cultured pearl and double swag. AF. Length 4.5cms. Weight 10.2gms. £120-180

38

An owl dress ring. The owl mask, with circular-shape ruby eyes and textured feathered sides. Ring size O 1/2. Weight 3.1gms. £70-100

34

A pair of early 20th century gold enamel earrings. Each designed as a disc, with white enamel graduated circular motif. Stamped with registered number to reverse Rd602586. Diameter 1.9cms. Weight 4.8gms. £120-180

39

Eight gem-set and diamond pendants. To include a 9ct gold bi-colour blue topaz and brilliant-cut diamond pendant, a 9ct gold seed pearl and peridot cross, a single-cut diamond cross pendant, together with five further pendants. Estimated total diamond weight 0.20ct. Four with hallmarks for 9ct gold. Lengths 1.5 to 3cms. Total weight 9.9gms. £90-140

**35**

Three necklaces and a bracelet. The necklaces each designed as box, belcher and curb-link chain with spring-ring clasp, the bracelet design as a series of beads spaced along a curb-link chain. Two with import marks for 9ct gold Length of chains 34.5 to 57.5cms. Length of bracelet 20.5cms. Total weight 9.7gms. £80-120

**40**

A cultured pearl and gem-set necklace. Designed as a series of alternating circular amethyst and peridot cabochons, each suspending a cultured pearl, to the bi-colour chain and spring ring clasp. Length 47.5cms. Weight 16.7gms. £80-120



41

A star sapphire and diamond bracelet. Designed as an oval grey star sapphire cabochon line, with brilliant-cut diamond line spacers and similarly-cut diamond scalloped sides. Estimated total diamond weight 2.85cts. Length 18.2cms. Weight 31.2gms. £600-800

46

Four 9ct gold gem-set rings. To include an amethyst and cubic zirconia cluster ring, a blue topaz dolphin ring, a purple gem three-stone ring, together with a blue topaz and single-cut diamond dress ring. Hallmarks for 9ct gold. Weight 12.8gms. £120-180

42 X

An 18ct gold diamond and ruby bee brooch. The brilliant-cut diamond striped body, with textured wings, limbs and ruby eyes. May be worn as a pendant. Estimated total diamond weight 0.15ct. Import marks for Birmingham, 1990. Length 2.1cms. Weight 3.4gms. £90-140

**47**

Three 9ct gold gem-set and diamond rings. To include a synthetic opal and paste crossover ring, a tanzanite floral dress ring, together with a pink sapphire and single-cut diamond dress ring. Hallmarks for 9ct gold. Weight 9.5gms. £90-140

43 X

A mid Victorian gold coral and split pearl pendant, circa 1870. The oval coral cabochon and split pearl cluster, within coral stylised foliate sides and split pearl stepped surrounds, suspended from a split pearl detachable surmount and later rolled-gold chain. AF. Length of pendant 6.1cms. Weight of pendant 13.5gms. £360-460

**48**

A pair of diamond earrings. Each designed as a box-link chain, with brilliant-cut diamond collet terminals and bead surmount. Estimated total diamond weight 0.10ct. Length 8.5cms. Weight 2.8gms. £60-90

44

A pair of earrings. Each designed as two tapered knife-edge bars. Length 2.3cms. Weight 11.6gms. £200-300

49

A pair of treated quartz earrings. Each designed as a circular treated quartz cabochon, within a plain surround. Length 2.2cms. Weight 5.8gms. £120-180

45

An emerald and diamond cluster ring. The oval-shape emerald, within a vari-size brilliant-cut diamond surround. Estimated dimensions of emerald 8.4 by 7 by 4.7mmms. Estimated total diamond weight 0.80ct. Ring size N 1/2. Weight 4.3gms. £1,000-1,500

**50**

A selection of late Victorian and Edwardian gold gem-set jewellery. To include a 15ct gold split pearl wreath brooch, a 9ct gold peridot, garnet and split pearl openwork floral pendant, together with two amethyst brooches. Length of pendant 4.5cms. Length of brooches 2.2 to 4.6cms. Total weight 11.9gms. £80-120



51

A synthetic gem and cubic zirconia dress ring. The marquise-shape synthetic purple gem, within a circular-shape colourless cubic zirconia cluster ring. Ring size O 1/2. Weight 6.5gms. £150-200

**52**

A pair of 18ct gold emerald and diamond cluster ear studs. Each designed as a circular-shape emerald within a brilliant-cut diamond surround. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Diameter 0.7cm. Weight 1.6gms. £60-90

53

A sapphire and diamond necklace. Designed as two curved bars, gathered by a diamond accent stylised ribbon, with sapphire and brilliant-cut diamond highlight, suspended from a integral box-link chin. Estimated total diamond weight 0.15ct. Italian marks. Length 40cms. Weight 9.6gms. £180-260

**54**

Two 9ct gold gem-set rings ring. To include a blue apatite three-stone ring, together with a peridot five-stone ring. Hallmarks for Sheffield. Weight 5.4gms. £60-90

**55**

A cultured pearl pendant, with chain. The cultured pearl wreath, within a textured surround, suspended from a tapered surmount and box-link chain. Length of pendant 3.9cms. Weight 4.6gms. £80-120

**56**

An emerald and diamond cluster ring. The brilliant-cut diamond, within a circular-shape emerald and single-cut diamond double surround. Estimated total diamond weight 0.25ct. Hallmarks for London, 1976. Ring size S. Weight 7.3gms. £150-200

**57**

A selection of early 20th century gold gem-set jewellery. To include a red paste and seed pearl scrolling foliate pendant, together with a garnet floral bar brooch and an amethyst bar brooch. Lengths of brooches 4.6 to 4.8cms. Length of pendant 4.3cms. Length of chain 43cms. Weight 10.4gms. £60-90

**58**

A late Victorian 22ct gold band ring. Hallmarks for Birmingham, 1898. Ring size R 1/2. Weight 4.6gms. £100-150

**59**

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond accent sides and asymmetric curved shoulders. Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Ring size L 1/2. Weight 4.5gms. £120-180

**60**

An early 20th century 9ct gold slave bangle. With engine turned design. Maker's marks for Smith & Pepper. Inner diameter 8.5cms. Weight 8.2gms. £80-120

61

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.40ct, with tapered shoulders. *Accompanied by report number 15366933, dated 26th September 2006, from Gemmological Institute of America, stating the diamond is D colour, VS1 clarity. Hallmarks for Birmingham. Ring size I 1/2. Weight 5.2gms.* £400-600



66X

A ruby and diamond three-stone ring. The circular-shape ruby, with single-cut diamond sides. *Ring size M. Weight 4.2gms. £120-180*



62

A 9ct gold emerald and diamond cluster ring. The graduated oval-shape emerald line, within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.7gms.* £70-100



67

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a graduated brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Import marks for London, 1987. Ring size M 1/2. Weight 3.4gms. £80-120*



63

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond petal surround, with tapered shoulders. *Estimated total diamond weight 0.75ct. Ring size M. Weight 4.9gms. £200-300*



68

A 9ct gold curb-link bracelet. The curb-link bracelet, with padlock clasp. *Hallmarks for Birmingham. Length 20cms. Weight 9.6gms.* £90-140



64



A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond bi-colour links, with push-piece clasp. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 18.2cms. Weight 6.8gms.* £60-90

69X

A snake ring. The snake head, with circular-shape ruby eyes, to the coiled band. *Ring size M. Weight 6.9gms.* £120-180



65

Four 9ct gold gem-set rings. To include a garnet crossover ring, an opal single-stone ring, a multi-gem dress ring, together with a citrine single-stone ring. *Hallmarks for 9ct gold. Weight 10.3gms.* £100-150



70

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved bar sides and plain band. *Estimated diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Import marks for Edinburgh, 1995. Ring size I. Weight 3.3gms. £200-300*



71

A natural saltwater pearl and enamel pendant. The saltwater natural blister pearl, with a green enamel leaf accent, suspending a baroque pearl with similarly-designed foliate highlight, to the box-link chain. AF. Accompanied by report number 06855, dated 14th December 2012, from the Gem and Pearl Laboratory, stating the principal pearl is natural saltwater, part-filled. Length of chain 45cms. £250-350



72

An 18ct gold enamel bee brooch. With textured body and wings, to the alternating green and blue enamel striped body and red gem eye highlights. Hallmarks for London, 1998. Length 2.4cms. Weight 7.5gms. £200-300



73

A colour treated diamond and diamond dress ring. Comprising three graduated brilliant-cut diamond lines, each with a colour treated 'green' brilliant-cut diamond terminal. Estimated total diamond weight 0.85ct. Ring size O. Weight 6.9gms. £150-200



74X

An 18ct gold ruby and diamond cluster ring. The circular-shape ruby, with a single-cut diamond surround and tapered shoulders. Estimated total diamond weight 0.30ct. Import marks for London. Ring size R. Weight 2.6gms. £80-120



75

Three necklaces. Each designed as a belcher-link chain, with spring clasp. Lengths 38cms. Weight 5.1gms. £90-140



76

A sapphire and diamond dress ring. Of heart-shape outline, with marquise-shape sapphire and brilliant-cut diamond highlight, to the asymmetric shoulders. Ring size N 1/2. Weight 3.2gms. £100-150



77*

A diamond single-stone ring. The brilliant-cut diamond and brilliant-cut diamond line highlight, with bi-colour scrolling surround and band. Principal diamond estimated weight 1ct, J-K colour, P2 clarity. Ring size L 1/2. Weight 4.6gms. £600-800



78

A diamond single-stone ring. The brilliant-cut diamond, with plain band. Estimated diamond weight 0.45ct, I-J colour, SI clarity. Ring size K. Weight 2gms. £180-260



79

A pair of 9ct gold tanzanite and diamond ear hoops, together with a pair of tanzanite single-stone ear studs. The first set with three circular-shape tanzanite and single-cut diamond spacers, the second set with triangular-shape tanzanite. Butterfly backs AF. The first with hallmarks for Sheffield. Lengths 0.5 to 1.5cms. Total weight 3.8gms. £70-100



80

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a scalloped surround. Estimated total diamond weight 0.25ct. Hallmarks for London, 1996. Ring size P. Weight 4.7gms. £100-150

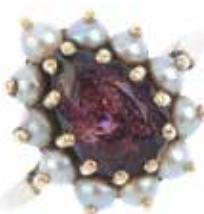


81

A moonstone and diamond cross pendant. Designed as a circular moonstone stylised cross, to single-cut diamond surround. Length 4.5cms. Weight 3.3gms.
£60-90

**82**

A 9ct gold gem-set cluster ring. The pear-shape purple gem, within a split pearl surround. Hallmarks for London, partially indistinct. Ring size O 1/2. Weight 3.7gms. £50-80

**83**

A turquoise and seed pearl necklace. The seed pearl three-strand necklace, with graduated spherical turquoise bead spacers, and lozenge-shape diamond clasp. Length 91.5cms. £400-600

**84**

An 18ct gold opal and diamond ring. The circular opal cabochon quatrefoil, with single-cut diamond spacers and scrolling foliate sides. Estimated total diamond weight 0.10ct. Hallmarks for London, 1968. Ring size Q. Weight 4.8gms. £120-180

**85**

A 9ct gold emerald and diamond ring. The oval-shape emerald line, with brilliant-cut diamond spacers. Hallmarks for Birmingham, 2011. Ring size S. Weight 2.2gms. £40-60

**86**

Three 9ct gold gem-set rings. To include a scattered diamond and tanzanite dress ring, a pink sapphire and diamond crossover ring, together with a pear-shape tanzanite and diamond chevron ring. Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 9gms. £120-180

**87**

A tanzanite and diamond four-stone ring. Designed as an oval-shape tanzanite line, with brilliant-cut diamond double spacers. Estimated total diamond weight 0.10ct. Ring size Q. £70-100

**88 X**

A late Victorian 18ct gold ruby and diamond buckle ring. The single-cut diamond and circular-shape ruby line, with belt buckle sides and miligrain border. Hallmarks for Birmingham, 1894, partially indistinct. Ring size U 1/2. Weight 3.4gms. £70-100

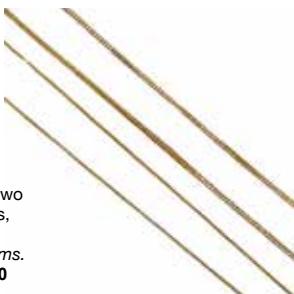
**89**

An emerald and diamond cluster ring. Of bi-colour design, the pear-shape emerald, within a brilliant-cut diamond scalloped surround. Estimated dimensions of emerald 8.4 by 6.2 by 3.6mm. Estimated total diamond weight 1.15cts. Ring size O. Weight 4.5gms. £700-900

**90**

Six gem-set pendants. To include a 9ct gold citrine single-stone pendant, a 9ct gold opal single-stone pendant, a 9ct gold cross pendant, together with three further pendants. Four with hallmarks for 9ct gold. Lengths 1.5 to 3.3cms. Total weight 10gms. £90-140



91

Two late Victorian gold necklaces. To include two herringbone-link chains, each with barrel clasp. Length 31.2 and 38.2cms. Weight 3.6gms. £40-60

96

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond circular links, with partially concealed clasp. AF. Estimated total diamond weight 0.95ct. Hallmarks for Sheffield. Length 18.8cms. Weight 6.1gms. £200-300

92

An 18ct gold diamond dress ring. The baguette-cut diamond diagonal line, with brilliant-cut diamond crossover sides. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size J. Weight 3.6gms. £80-120

97

A pair of 9ct gold diamond hoop earrings. Each designed as a pave-set diamond curved panel. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length 1.5cms. Weight 3gms. £80-120

93

A pair of dyed cultured pearl and diamond earrings. Each designed as a dyed cultured pearl, suspended from a grooved and brilliant-cut diamond scrolling surmount. Estimated total diamond weight 0.50ct. Length 3.6cms. Weight 9gms. £180-260

98

A ruby and diamond ring. Of asymmetric design, the pear-shape ruby, with brilliant-cut diamond line side and tapered band. Ring size L 1/2. Weight 3.7gms. £70-100

94

An 18ct gold diamond seven-stone ring. The graduated brilliant-cut diamond line, with plain half-band. Total diamond weight 1ct, stamped to band, estimated H-J colour, P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.2gms. £150-200

99

A 9ct gold diamond half-circle eternity ring. The graduated brilliant-cut diamond line, with crossed bar sides and plain half-band. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size O 1/2. Weight 2.5gms. £50-80

95

A pair of 18ct gold emerald and diamond cluster ear studs. Each designed as a circular-shape emerald, within a brilliant-cut diamond surround. One earring AF. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Diameter 0.7cm. Weight 1.7gms. £60-90

100

A mid Victorian 22ct gold band ring. Hallmarks for Birmingham, 1853. Ring size R. Weight 5.3gms. £120-180

101

A 9ct gold tsavorite garnet and diamond pendant. The graduated oval-shape tsavorite garnet line, with brilliant-cut diamond double spacers, suspended from a tapered surmount loop and fancy-link chain. *Pendant with hallmarks for 9ct gold. Length of pendant 2.5cms. Length of chain 45cms. Weight 1.7gms. £40-60*

**106**

A band ring. Of bi-colour design, the central engraved band, with polished sides. *Ring size P. Weight 3.9gms. £80-120*

**102**

A 9ct gold gem-set animal pendant. Designed as a series of African animals, to include an elephant and a rhino, with circular-shape tanzanite collet sides and tapered panel links, suspended from a snake-link chain. *Hallmarks for Birmingham. Length 52.2cms. Weight 12.3gms. £120-180*

107

A late Victorian diamond locket, circa 1870. The oval-shape panel, inset with an old-cut diamond, to the rope-twist and bead accent surround, suspended from a tapered surmount loop and fancy-link chain. *Estimated diamond weight 0.10ct. Length of pendant 5.6cms. Length of chain 52.2cms. Weight 25.4gms. £450-650*

**103***

Four diamond and gem-set rings. A 9ct gold diamond and ruby cluster ring, a 9ct gold opal and diamond cluster, a 9ct gold diamond and gem-set crossover ring, together with an amethyst and diamond dress ring. *Three with hallmarks for 9ct gold. Total weight 9.9gms. £100-150*

**108**

A 9ct gold diamond three-stone band ring. The old-cut diamonds, inset to the wide band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size K. Weight 7.7gms. £100-150*

**104**

An amethyst brooch. Designed as a wreath, comprising seven oval-shape amethysts, each within a rope-twist surround. *Diameter 4.7cms. Weight 12.4gms. £120-180*

109*

A pair of 18ct gold ruby and diamond cluster ear studs. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Diameter 0.7cm. Weight 1.7gms. £60-90*

**105**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 1.3gms. £50-80*

110

Two gem-set single-stone rings. To include a square-shape citrine dress ring, together with a rectangular-shape sapphire ring. *Weight 9.1gms. £180-260*



111

A diamond single-stone ring. The pear-shape diamond, with plain band. Estimated diamond weight 0.45ct, J-K colour, P1 clarity. Ring size M. Weight 3.4gms. £100-150

112

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.50ct, stamped to band, estimated, I-J colour, P1 clarity. Hallmarks for London. Ring size L 1/2. Weight 3.1gms. £240-340

113

A 9ct gold bracelet. Designed as a series of fancy gate-links, with brick-link spacers, to the padlock clasp. Bracelet and clasp with hallmarks for Birmingham. Length 19.5cms. Weight 19gms. £150-200

114

A 1950s 22ct gold band ring. Hallmarks for Birmingham, 1950. Ring size J 1/2. Weight 3.5gms. £80-120

115

A diamond single-stone ring. The brilliant-cut diamond collet, with bi-colour crossover sides. Estimated diamond weight 0.10ct. Ring size P. Weight 4.9gms. £100-150

116

A late Victorian 15ct gold diamond brooch and an early 20th century 18ct gold diamond band ring. The brooch designed as a graduated old-cut diamond star line within a bead and foliate surround, the ring designed as a colourless gem inset to the tapered band. Hallmarks for Birmingham, 1896 and 1917. Length 5.1cms. Total weight 7.3gms. £120-180

117

A late Victorian gold, diamond and gem-set butterfly brooch. The old-cut diamond body, with circular-shape demantoid garnet eyes and mother-of-pearl wings. Estimated total diamond weight 0.15ct. Austrian marks. Length 4cms. Weight 7.5gms. £120-180

118

A pair of 9ct gold topaz ear hoops, together with a pair of 9ct gold emerald and paste earrings. One AF. Hallmarks for Sheffield. Lengths 1.5cms. Weight 4.8gms. £60-90

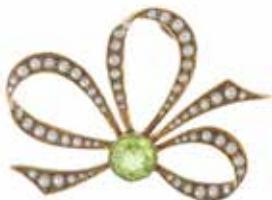
119

A diamond dress ring. The square-shape diamond line, with brilliant-cut diamond sides and grooved shoulders. Estimated total diamond weight 0.65ct. Ring size M. Weight 4gms. £120-180

120

An 18ct gold tanzanite single-stone ring. The circular-shape tanzanite, with plain band. Hallmarks for London. Ring size O. Weight 2.4gms. £90-140

121



An Edwardian 15ct gold peridot and split pearl pendant. The graduated split pearl bow, gathered by an octagonal peridot. Length 4.3cms. Weight 7.3gms. £100-150

126



A diamond bracelet. Designed as a series of brilliant-cut diamond collet quatrefoils, with similarly-cut diamond spacers, to the openwork link sides and push-piece clasp. Estimated total diamond weight 2cts. Length 20cms. Weight 21.8gms. £500-700

122



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.15ct, M-tinted, P1 clarity. Hallmarks for London, 1979. Ring size K. Weight 2.3gms. £50-80

127



An 18ct gold aquamarine and diamond ring. The oval aquamarine line, with old-cut diamond spacers, and an openwork gallery. Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Ring size L 1/2. Weight 3.7gms. £400-600

123



Two mid 20th century synthetic ruby and diamond rings. The first designed as a circular-shape synthetic ruby with graduated single-cut diamond sides and openwork gallery, the second designed as a graduated circular-shape synthetic ruby paste and single-cut diamond five-stone ring with scalloped sides. Weight 5.7gms. £100-150

128



A diamond single-stone ring. The oval-shape diamond, with a tapered band. Estimated diamond weight 3cts, K-L colour, P2 clarity. Ring size L. Weight 4.3gms. £1,500-2,000

124



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.50cts, stamped to band, estimated, J-K colour, P1 clarity. Hallmarks for London. Ring size L 1/2. Weight 2.7gms. £240-340

129



A pair of 9ct gold earrings. Each designed as a tri-colour scroll. Hallmarks for London, 1999. Diameter 2cms. Weight 4.8gms. £90-140

125



An opal and diamond cluster ring. The oval opal cabochon, within an alternating brilliant-cut diamond and polished spacer surround. Ring size N. Weight 3.2gms. £120-180

130



A 1950s 9ct gold bracelet. The hexagonal-link wide bracelet, with partially concealed clasp. Hallmarks for Birmingham, 1957. Length 18.8cms. Weight 65.3gms. £500-700

131

A 1970s 9ct gold amethyst dress ring. Designed as a series of five graduated oval-shape amethyst, with scrolling gallery and shoulders. Hallmarks for London, 1972. Ring size P. Weight 3.8gms. £40-60



132

Two diamond rings. To include a single and rose-cut diamond openwork cluster ring, together with a single-cut diamond dress ring. Estimated total single-cut diamond weight 0.10ct. Weight 3.2gms. £60-90



133

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond panel, with similarly-set diamond line channel set sides. Estimated total diamond weight 0.85ct Ring size O. Weight 9.6gms. £400-600



134

A 9ct gold sapphire three-stone ring. The graduated rectangular-shape pink sapphires, with tapered band. Hallmarks for Sheffield. Ring size O 1/2. Weight 2.4gms. £40-60



135

An early 20th century 15ct gold split pearl bar brooch. Designed as a series of twenty-one split pearl collets. Length 5cms. Weight 3.3gms. £60-90



136

A late 19th century garnet padlock, circa 1870. Designed as a circular garnet cabochon, within a scroll engraved curved panel surround, to the hinged surmount. Length 4.6cms. £150-200



137

Three shell cameo brooches. To include an oval shell carved to depict a lady in profile within a 9ct gold polished surround, a circular-shape shell carved to depict a lady in profile within a 9ct gold openwork surround, together with an oval-shape shell carved to depict the three graces within a rope-twist surround. One may be worn as a pendant. Two with hallmarks for Birmingham, 1970 and 1991. Lengths 3 to 4.5cms. Weight 14.6gms. £60-90



138

Two necklaces. To include a fancy-link and a trace-link chain, each with a spring-ring clasp. Lengths 51 and 66.2cms. Weight 8gms. £70-100



139

A diamond band ring. Designed as a series of alternating square-shape and brilliant-cut diamonds, inset to the textured band. Estimated total diamond weight 0.70ct. Ring size S. Weight 9.9gms. £340-440



140

Two 9ct gold gem-set bracelets. The first designed as a 1970s series of vari-colour hardstone cabochons with stylised bow-link spacers, the second designed as a series of apatite collets with square-link spacers. The first with maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1797 and Birmingham. Lengths 17.2 and 18.5cms. Weight 23gms. £150-200



141



A selection of jewellery. To include a 9ct gold sovereign mount, a 9ct gold initial 'K' pendant, a pair of 14ct gold ear pendants, together with three further pairs of earrings and a clasp. Pendant and mount with hallmarks for 9ct gold. One pair of earrings with hallmarks for 14ct gold. Total weight 9.3gms. £50-80

146



CHAMILLA - a 14ct gold Buddha charm. Designed as a seated Buddha. Maker's marks for Chamilla. Hallmarks for Birmingham. Length 1cm. Weight 3gms. £40-60

142X



Two 9ct gold gem-set rings. To include a brilliant-cut diamond crossover ring, together with a single-cut diamond and vari-shape ruby floral cluster ring. Hallmarks for London and Sheffield, one partially indistinct. Weight 4.5gms. £60-90

147



A diamond band ring. The brilliant-cut diamond collet, with ridged sides. Estimated diamond weight 0.15ct, H-I colour, P2 clarity. Ring size L. Weight 5.5gms. £150-200

143



A 9ct gold amethyst single-stone ring. The rectangular-shape amethyst, to the plain band. Hallmarks for Birmingham, 2010. Ring size S. Weight 3.9gms. £40-60

148



A diamond collar. The brilliant-cut diamond collet, with scrolling side and surmount, suspended from a polished collar. Estimated diamond weight 0.75, J-K colour, P3 clarity. Diameter of collar 15.8cms. Length of pendant 2.4cms. Weight 35gms. £780-980

144



An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond border. Estimated total diamond weight 0.60ct. Ring size M. Weight 5gms. £300-400

149



A late Victorian hinged bangle, circa 1880. Designed as three polished bars, woven through bead spacers, to the grooved sides and plain half-bangle. Inner diameter 5.7cms. £200-300

145



Four pairs of cultured pearl earrings. To include three cultured pearl ear studs, together with a pair of cultured pearl ear pendants. Length of ear pendants 2.5cms. Weight 5gms. £40-60

150



Two pairs of turquoise earrings. To include a pair of late Victorian turquoise bombe earrings within stylised knot surround, together with a pair of turquoise cabochon disc ear studs. Lengths 0.7 and 1.8cms. Total weight 7.4gms. £60-90

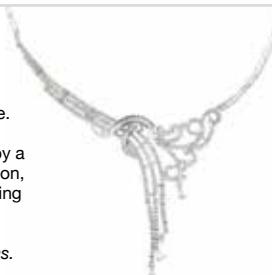
151

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, with a brilliant-cut diamond double surround. *Estimated total diamond weight 0.40ct.*
Hallmarks for Birmingham.
Ring size N. Weight 3.2gms.
£90-140



152

A cubic zirconia necklace. Designed as three cubic zirconia lines, gathered by a similarly-set stylised ribbon, with cubic zirconia scrolling line side and openwork back chain. *Length 40.5cms. Weight 28.8gms.*
£550-750



153

A pair of cubic zirconia ear pendants. Each designed as a circular-shape cubic zirconia line, with a tapered rectangular-shape cubic zirconia curved line side, to the pear-shape cubic zirconia highlight and drop. *Length 2.8cms. Weight 3.9gms.*
£80-120



154

A cubic zirconia hinged bangle. Comprising a series of cubic zirconia overlapping scrolling lines and stylised ribbons, with openwork half-bangle. *Inner diameter 5.4cms. Weight 11.8gms.*
£220-320



155

Four gem-set rings. To include a 9ct gold amethyst cabochon ring, a 9ct gold smokey quartz single-stone ring, a 9ct gold labradorite panel ring and a citrine single-stone ring. *Three with hallmarks for 9ct gold.*
Total weight 14.9gms.
£120-180



156

A diamond single-stone pendant. The square-shape diamond, with tapered surmount, suspended from a snake-link chain. *Estimated diamond weight 0.35ct, I-J colour, SI clarity.*
Length of pendant 1cm.
Length of chain 44.5cms.
Weight 2.8gms.
£180-260



157

A gem-set pendant. The oval blue-gem cabochon, within a split pearl border, and single-cut diamond crescent surround, suspending a cultured pearl drop, to the integral curb-link chain. *Estimated total diamond weight 0.55ct.* *Length of pendant 5.5cms.* *Length of chain 45.7cms.* *Weight 7.2gms.*
£120-180



158



An early 20th century 9ct gold bracelet. Designed as a series of scrolling three-bar links, to the partially concealed clasp. *Maker's mark for Deakin & Francis.* *Length 18.2cms.* *Weight 17gms.*
£180-260

159

A colour-change paste single-stone ring. The circular-shape colour-change paste, with plain band. *Ring size S. Weight 5.3gms.*
£100-150



160

An amethyst dress ring. The circular amethyst cabochon, with textured gallery and ridged shoulders. *Ring size O.*
Weight 7.7gms.
£100-150



161

An emerald and diamond ring. The square-shape emerald, with vari-cut diamond square-shape surround. *Estimated total diamond weight 0.35ct.* Ring size N 1/2. Weight 3.5gms. £500-700



166

A mid 20th century platinum diamond half-circle eternity ring. Comprising seven brilliant-cut diamonds, to the plain half-band. *Estimated total diamond weight 0.25ct.* Ring size Q. Weight 4.1gms. £100-150



162

A diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity.* Ring size P 1/2. Weight 4.5gms. £200-300



167

A set of coloured diamond and diamond jewellery. The 18ct gold pendant designed as a brilliant-cut 'brown' diamond line, with brilliant-cut diamond scrolling spacer suspended from a similarly-cut diamond surmount loop, with matching earrings. *Estimated total diamond weight 0.65ct.* Pendant with hallmarks for Birmingham, 2007. Length of pendant 2.5cms. Length of earrings. 1.7cms. Total weight 5.8gms. £250-350



163

An Edwardian 18ct gold diamond buckle ring. The single-cut diamond star and void mount, with embossed buckle detail. AF. Hallmarks for Chester, 1909. Weight 4gms. £80-120



168

An Edwardian 18ct gold sapphire, diamond and paste five-stone ring. The three cushion and circular-shape sapphires, with old-cut diamond and colourless paste spacers, to the scroll engraved shoulders. *Ring size P 1/2.* Weight 2.8gms. £70-100



164

A selection of jewellery. To include a platinum band ring, a 9ct gold diamond three-stone crossover ring, together with a pair of spherical ear studs. Rings with hallmarks for platinum and 9ct gold. *Diameter of ear studs 0.5cm.* Total weight 7.6gms. £120-180



169*

A ruby and diamond dress ring. Of square-shape outline, the square-shape ruby collet, within an alternating brilliant-cut diamond panel and triangular-shape ruby geometric surround. *Ring size N.* Weight 3.5gms. £200-300



165

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.75ct, tinted colour, SI2-P1 clarity.* Hallmarks for Sheffield, 1996. Ring size K. Weight 3.5gms. £300-400



170

A 9ct gold emerald and diamond pendant. The oval-shape emerald line, with brilliant-cut diamond spacers, to the fancy-link chain. *Pendant with hallmarks for 9ct gold.* Length of pendant 2.3cms. Length of chain 45cms. Total weight 1.2gms. £40-60



171

Three 9ct gold diamond and gem-set rings. To include a tanzanite and diamond dress ring, a tanzanite three-stone ring with diamond double spacers, together with an openwork amethyst and diamond ring. *Estimated total diamond weight 0.25ct.*
Hallmarks for Birmingham.
Weight 11.5gms. £150-200



172

An elephant pendant. Designed as a bi-colour elephant head, with brilliant-cut diamond eyes, suspended from a fancy-link chain. *Length of pendant 2.1cms. Length of chain 45.8cms. Weight 13.8gms. £120-180*



173

An 18ct gold diamond dress ring. The brilliant-cut diamond, with marquise-shape diamond foliate sides. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity.*
Hallmarks for Birmingham.
Ring size M. Weight 4.1gms. £150-250



174

A 9ct gold locket. The heart-shape panel, engraved with a bird, monogram and foliate motif, within an embossed scrolling border, to the similarly-designed reverse. *Hallmarks for Birmingham, 1913. Length 3.5cms. Weight 5gms. £90-140*



175

Four gem-set and diamond rings. To include a garnet and diamond dress ring, a blue topaz single-stone ring, an emerald and diamond point tiered cluster ring, together with an amethyst three-stone ring. *Three with hallmarks for 9ct gold. Weight 9.5gms. £90-140*



176

Two diamond single-stone rings. Each designed as a brilliant-cut diamond single-stone ring, one with angular shoulders. *Estimated total diamond weight 0.30ct. Principal diamond estimated H-I colour, VS2-SI1 clarity. Weight 4.1gms. £90-140*



177

An early 20th century gold diamond triple cluster ring. Comprising three old-cut diamonds, within a similarly-cut diamond shared surround. *Estimated total diamond weight 1ct, H-I colour, SI1-P1 clarity. Ring size O 1/2. Weight 3gms. £350-450*



178

A late Victorian gold paste brooch, circa 1870. The oval-shape green glass, within a scrolling floral engraved surround. *French assay marks. Length 4cms. Weight 14.3gms. £100-150*



179

A pair of cultured pearl and diamond earrings. Each designed as a freshwater cultured pearl, measuring 9.4mms, with baguette-cut diamond surmount. *Length 1.5cms. Weight 4.1gms. £240-340*



180

A diamond single-stone ring. The old-cut diamond, within an hexagonal shape collet, to the foliate engraved openwork gallery. *Accompanied by mini report number 20027786, from AnchorCert, stating estimated diamond weight 0.68ct, K-L colour, VS clarity. Ring size L 1/2. Weight 3.2gms. £480-680*



181

A 9ct gold gem-set bracelet. The belcher-link chain, suspending a variety of gem-set cross charms. *Hallmarks for Birmingham. Length 18.3cms. Weight 11.6gms.*
£120-180

182

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and plain band. *Estimated diamond weight 0.55ct, tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 2.7gms.*
£400-600

**183**

A mid 19th century garnet brooch. The oval and circular-shape garnet cluster, within a cannetille and bead surround. *Length 3.2cms. Weight 11gms.*
£300-400

**184***

A pair of 9ct gold ruby and diamond earrings. Each comprising five circular-shape ruby lines, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2004. Length 1.7cms. Weight 7.2gms.*
£150-200

**185**

A tanzanite and diamond bracelet. Designed as a series of peacock feathers, with graduated double brilliant-cut diamond collet intervals and partially concealed clasp. *Estimated total diamond weight 0.40ct. Length 19cms. Weight 9.3gms.*
£400-600

186

A late 19th century 22ct gold band ring. *Hallmarks for Birmingham, 1875. Ring size Q. Weight 2.8gms.*
£70-100

**187***

A diamond and gem-set hinged leopard bangle. The pave-set diamond leopard, with circular-shape sapphire spots and ruby eyes, gripping a similarly-set ring, to the plain half-bangle. *Estimated total diamond weight 0.60ct. Inner diameter 5.8cms. Weight 17.6gms.*
£400-600

188*

An early 20th century 18ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single and brilliant-cut diamond surround, to the openwork gallery and grooved shoulders. *Estimated total diamond weight 0.10ct. Ring size N 1/2. Weight 3.5gms.*
£70-100

**189**

An enamel telephone charm. The domed and grooved phone with blue enamel number wheel and plain handle. Foreign marks. *Length 2.5cms. Total weight 4.6gms.*
£50-80

**190***

A diamond cross pendant. The square-shape diamond with baguette-cut diamond arms, within a brilliant-cut diamond surround. *Total diamond weight 0.76cts. Length 1.6cms. Weight 2.5gms.*
£300-400



191 X



A pair of 18ct gold ruby and diamond cluster ear studs. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct.* Hallmarks for Birmingham. Diameter 0.7cm. Weight 1.7gms. £60-90

192

A 9ct gold gem-set three-stone ring. The graduated oval-shape synthetic blue spinel line, with circular-shape colourless gem double spacers and scrolling engraved gallery. Hallmarks for Birmingham. Ring size P. Weight 3.4gms. £50-80



193

A pair of 9ct gold tanzanite earrings. Each designed as a series of oval-shape tanzanites, to the plain half-hoop. Total tanzanite weight 2cts. Hallmarks for Birmingham. Length 1.7mm. Weight 4.4gms. £40-60



194

Three diamond and sapphire rings. To include an 18ct gold sapphire and diamond cluster ring, an 18ct gold diamond panel ring and a diamond three-stone ring. AF. Two with hallmarks for 18ct gold. Total weight 9.2gms. £200-300



195

A platinum cubic zirconia and diamond ring. The circular-shape colourless cubic zirconia, with a brilliant-cut diamond gallery and similarly-cut diamond line shoulders. AF. *Estimated total diamond weight 0.70ct.* Hallmarks for Birmingham. Ring size N 1/2. Weight 6.2gms. £150-200



196

Two diamond and gem-set rings. To include a graduated old-cut diamond three-stone crossover ring, together with an 18ct gold red gem and diamond point band ring. *Estimated total diamond weight 0.25ct.* One with hallmarks for London, 1983. Total weight 5.4gms. £100-150



197

An emerald and diamond dress ring. The rectangular-shape emerald, with brilliant-cut diamond double line sides. *Estimated total diamond weight 0.25ct.* Ring size P. Weight 3.6gms. £70-100



198

A pair of cubic zirconia floral ear-studs. Each designed as a round colourless cubic zirconia, within a stylised floral surround. Length 0.8cm. Weight 1.9gms. £50-80



199

A late Georgian gem-set pendant, circa 1780. Designed as a bow, inset with vari-shape yellow gems, with beaded detail. Length 2.5cms. £40-60



200

PIAGET - an 18ct gold dress ring. Of bombe design, with diagonal groove detail, to the tapered shoulders. Import marks for London. Ring size I 1/2. Weight 7.6gms. £120-180



201



A mid 20th century bracelet. Of tri-colour design, the woven mesh bracelet, with geometric lattice motif and buckle clasp. Length 22cms. Weight 25.3gms. £240-340

206



A diamond and enamel dress ring. Of openwork design, the rope-twist curved panel, set with a series of single-cut diamonds, to the blue enamel panel surround. Ring size N 1/2. Weight 9.3gms. £180-260

202 X



Four gem-set rings. To include a 9ct gold diamond dress ring, a 9ct gold sapphire and opal half-circle eternity ring, a 9ct gold jadeite ring and a synthetic ruby cabochon ring. Three with hallmarks for 9ct gold. Total weight 12.5gms. £120-180

207



A late Victorian 18ct gold opal single-stone ring. The oval opal cabochon collet, with plain band. AF. Hallmarks for Birmingham, 1888. Ring size L 1/2. Weight 3.5gms. £70-100

203



A 9ct gold tourmaline and diamond cluster ring. The green oval tourmaline cabochon, within a brilliant-cut diamond surround. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 1.8gms. £50-80

208 X



A 9ct gold diamond and gem-set hand ring. The gloved hand, with single-cut diamond ring and ruby and opal terminal, to the slightly tapered band. Hallmarks for London, 1970. Ring size O 1/2. Weight 5.6gms. £70-100

204



A windmill charm. Designed as a textured windmill, with rotating sails. Length 3.5cms. Weight 5.1gms. £80-120

209



A 9ct gold sapphire and diamond dress ring. The brilliant-cut diamond, within a circular-shape sapphire quattrofoil and single-cut diamond surround. Hallmarks for Birmingham, 1998. Ring size P 1/2. Weight 2.5gms. £40-60

205



A cultured pearl single-row necklace and a paste pendant. To include a graduated cultured pearl necklace and a yellow paste pendant. Length of cultured pearl necklace 52cms. Weight of pendant 4gms. £40-60

210



Two 18ct gold diamond rings. To include a diamond single-stone ring, together with a diamond three-stone ring. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham and London. Weight 5.7gms, £120-180

211

Three gem-set and diamond bar brooches. To include an early 20th century 9ct gold amethyst bar brooch, a 9ct gold garnet and diamond bar brooch, together with a 9ct gold sapphire single-stone bar brooch. *Two with hallmarks and import marks for 9ct gold.* Lengths 4 to 4.6cms. Weight 6.2gms. £150-200

**212**

A moonstone and gem-set pendant. The oval moonstone cabochon, to the single-cut diamond and split pearl halo and bow surmount, suspending single-cut diamond and cultured pearl stepped drops, with integral curb-link chain. Length of pendant 6.2cms. Length of chain 45cms. Weight 7.1gms. £100-150

**213**

A 1960s 9ct gold sapphire foliate dress ring. Of openwork design, the interwoven textured branches, with leaf and circular-shape sapphire highlights. *Hallmarks for London, 1969. Ring size Q.* Weight 4.2gms. £50-80

**214**

A mid 20th century 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, with scrolling and pierced gallery. *Estimated total diamond weight 0.30ct.* Ring size M. Weight 3.5gms. £120-180

**215**

A moonstone fringe necklace. The front designed as an oval moonstone lattice, suspended from an oval moonstone cabochon and openwork link back-chain. Length 39cms. Weight 7gms. £240-340

**216**

A cultured pearl and enamel fish brooch. The textured fish, with blue enamel fins, and a cultured pearl to its mouth. Length 3.1cms. Weight 5.6gms. £100-150

217

A garnet band ring. The polished band, set with a circular-shape garnet. *Ring size S.* Weight 9gms. £80-120

218*

A pair of jadeite earrings. Each designed as a carved jadeite Oriental lady, to the foliate sides, suspended from a bamboo surmount with jadeite bead terminal. Length 6cms. Weight 9gms. Jadeite untested. £450-650

**219**

A gem-set half-circle eternity ring. Designed as an alternating circular-shape sapphire and colourless gem line, with plain half-band. *Ring size L.* Weight 3.8gms. £70-100

**220**

Three 9ct gold diamond and gem-set rings. To include a diamond panel ring with diamond-set shoulders, a sapphire and diamond cluster ring, together with a sapphire and diamond chevron ring. *Estimated total diamond weight 0.55ct.* *Hallmarks for 9ct gold.* Weight 6.5gms. £80-120



221

Two mid 20th century 18ct gold and platinum diamond rings. To include a circular-cut diamond single-stone ring, together with a similarly-cut diamond two-stone crossover ring. *Estimated total diamond weight 0.25ct. Weight 3.3gms. £70-100*



226

A 9ct gold garnet single-stone ring. The cushion-shape garnet, with illusion-set diamond chevron shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2gms. £30-50*



222X

A glass-filled ruby and diamond dress ring. The oval-shape glass-filled ruby, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.20ct. Ring size N. Weight 3.9gms. £100-150*



227



An early 20th century 15ct gold bar brooch. Designed as two rope-twist intertwined circles, with rope-twist and plain bar and trefoil bead terminals. *Length 4.8cms. Weight 6gms. £120-180*

223



A pair of brilliant-cut diamond ear studs. *Total diamond weight 0.25ct, stamped to mount. Weight 0.5gm. £100-150*

224

A 9ct gold shell cameo brooch. Of oval outline, the shell cameo carved to depict the a lady in profile, within a rope-twist surround. *Hallmarks for Birmingham, partially indistinct. Length 4.3cms. Weight 9.1gms. £70-100*



225

Three gem-set rings. To include a 1970's 9ct gold garnet ring, a 9ct gold garnet and cultured pearl cluster ring, together with a seed pearl and blue paste dress ring. *Two with hallmarks for 9ct gold. Total weight 6.9gms. £70-100*



228

An 18ct gold sapphire and diamond band ring. Designed as a series of alternating square-shape sapphire and diamond lines. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size O. Weight 7.1gms. £180-260*



229



A mid 20th century synthetic sapphire brooch. Designed as a stylised bow, with central synthetic sapphire cabochon and hook fitting to suspend a watch or pendant. *Length 3.4cms. Weight 2.8gms. £40-60*

230

A 15ct gold diamond canetille brooch and a 9ct gold paste canetille brooch. The first of marquise-shape outline with diamond line, the second set with a colourless paste to rope-twist halo and floral sides. *Hallmarks for Chester, partially indistinct and Birmingham, 1912. Length 4.5cms each. Total weight 6.6gms. £100-150*



231

An early 20th century 9ct gold bracelet. The curb-link chain, with replacement padlock clasp. Length 21cms. Weight 40.4gms.
£280-380



232

A sapphire dress ring. Of bombe design, comprising a series of alternating pink and blue sapphire diagonal lines, with asymmetric textured shoulders. Ring size O. Weight 8gms.
£150-200



233

A pair of 18ct gold sapphire and diamond ear studs. Each designed as an oval-shape sapphire, with single-cut diamond trefoil surmount. Hallmarks for Birmingham, 2011. Length 0.8cm. Weight 1.3gms. £40-60



234*



A jade bracelet. The oval vari-hue jade cabochon links, with trace-link spacers and oval clasp. Length 20.3cms. Weight 8.7gms. Jade untested. £120-180

235

An amethyst single-stone ring. The circular-shape amethyst, with graduated bead shoulders and grooved half-band. Ring size P. Weight 4.7gms.
£70-100



236

A 9ct gold diamond single-stone ring. The brilliant-cut diamond with similarly-cut diamond asymmetric shoulders. Principal diamond weight 0.33ct, H-I colour, P1 clarity. Hallmarks for London. Ring size N. Weight 2.6gms.
£360-460



237*

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. Total diamond weight 0.67ct, stamped to band. Ring size M. Weight 2.1gms. £400-600



238

A mid 20th century diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. Estimated diamond weight 0.10ct. Ring size M. Weight 3.2gms. £70-100



239



An aventurine quartz and gilt metal hinged bangle. Designed as four aventurine quartz panels, with engraved foliate motif panel spacers and scalloped accents. AF. Inner diameter 6cms. £350-450

240

Three 9ct gold gem-set and diamond rings. To include a diamond three-stone ring, a tanzanite and diamond dress ring, together with a pink sapphire and diamond chevron ring. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, Weight 10.7gms. £150-200



241



A pair of 18ct gold brilliant-cut diamond ear studs.
Estimated total diamond weight 0.50ct, J-K colour, SI clarity.
Hallmarks for Birmingham. Weight 1.5gms. £200-300

242

A diamond band ring. The brilliant-cut diamond line, with brilliant-cut diamond off-set highlight and angular polished band. Estimated total diamond weight 0.35ct, principal diamond estimated tinted colour, P1 clarity. Ring size O. Weight 4.4gms. £80-120



243

A diamond pendant. The brilliant-cut diamond, within a wide collet, to the similarly-cut diamond surround and polished surmount loop. AF. Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, SI clarity. Length 1.4cms. Weight 1.7gms. £70-100



244

An 18ct gold sapphire and diamond dress ring. The rectangular-shape sapphire, with brilliant-cut diamond trefoil shoulders. Estimated total diamond weight 0.30ct. Import marks for London, partially indistinct. Ring size J 1/2. Weight 3gms. £180-260



245

A coloured diamond single-stone pendant, with chain. The brilliant-cut 'brown' diamond, with split surmount, suspended from a fancy-link chain. Estimated diamond weight 0.25ct, SI2 clarity. Length of pendant 0.8cm. Length of chain 45cms. Weight 0.7gm. £40-60



246



An early 20th century 15ct gold bar brooch. Of openwork design, the floral panel, with rope-twist circular border and cannetille sides. AF. Length 4.3cms. Weight 2.8gms. £50-80

247



A pair of sapphire, freshwater cultured pearl and diamond earrings. Each designed as a square sapphire, within a single-cut diamond accent quatrefoil, suspending a freshwater cultured pearl. Length 1.8cms. Weight 4.3gms. £280-380

248



A 14ct gold diamond dress ring. The marquise-shape openwork panel, with polished and brilliant-cut diamond bar highlights. Hallmarks for London, 2006. Ring size T. Weight 5.9gms. £100-150

249



A pair of diamond, paste and enamel earrings. Each of pyramidal design, the single-cut diamond or colourless paste, within a black and white enamel surround. AF. Length 1cm. Weight 2gms. £50-80

250



A cultured pearl single-strand necklace. Designed as a series of eighty-three cultured pearls measuring approximately 7.5 to 8mmns. Length 75cms. £40-60

251

An emerald and diamond half-circle eternity ring. Designed as a marquise-shape emerald line with brilliant-cut diamond spacers. Ring size O. Weight 2gms. £40-60



256

An emerald and diamond dress ring. The circular-shape emerald, to the calibre-cut emerald halo with illusion-set diamond tapered highlights and shoulders. Ring size N 1/2. Weight 2.7gms. £150-200



252

A 9ct gold ruby and diamond dress ring and a 9ct gold garnet brooch. The ring designed as a series of alternating rubies and diamonds, together with a garnet triple bar brooch.
Estimated total diamond weight 0.15ct. Hallmarks for Sheffield and partially indistinct. Length of brooch 3.8cms. Weight 5.7gms. £70-100



257

A 9ct gold necklace. The belcher-link chain, with spring-ring clasp. Hallmarks for London, 1981. Length 61.5cms. Weight 8gms. £70-100



253

A 1950s 22ct gold band ring. Hallmarks for Chester, 1956. Ring size J. Weight 2.7gms. £60-90



258

Two 18ct gold diamond and garnet-topped-doublet rings. To include a gold brilliant-cut diamond single-stone ring, and an early 20th century 18ct gold vari-shape garnet-topped-doublet and rose-cut diamond dress ring. Two stones deficient. Hallmarks for 18ct gold, one indistinct. Weight 4.8gms. £100-150



254



Two pairs of earrings. To include a pair of citrine earrings with rope-twist borders, together with a pair of stylised rope-twist knot earrings. Diameters 1.1 and 1cm. Weight 9.3gms. £80-120

259

Two mid to late Victorian 15ct gold gem-set rings. To include a ruby and split pearl band ring, together with a multi-gem cluster ring with foliate engraved band. AF. Hallmarks for Birmingham, 1873 and 1891. Weight 4.6gms. £70-100



255



A late Victorian gold necklace. Designed as a series of belcher links, with spring clasp. Length 75cms. Weight 11.8gms. £120-180

260

A pair of tanzanite and diamond earrings. Each designed as a circular-shape tanzanite, suspended from a brilliant-cut diamond. Length 1cm. Weight 2gms. £60-90



261

A cross pendant, with chain. The hollow cross, suspended from a box-link chain. Length of pendant 2.8cms. Length of chain 36.5cms. Weight 2.5gms. £30-50



266

A platinum diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with openwork gallery. Total diamond weight 1ct, stamped to mount, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size K 1/2. Weight 5.6gms. £200-300



262



A fancy-link necklace. Designed as a series of stylised floral links, with scrolling spacers and push-piece clasp. Length 44cms. Weight 20.3gms. £480-680

267

A 14ct gold sapphire and diamond dress ring. The rectangular-shape sapphire, with marquise-shape diamond trefoil shoulders. Estimated total diamond weight 1ct, I-J colour, SI clarity. Hallmarks for London, 2012. Ring size N. Weight 4.1gms. £250-350



263

A mid 20th century 9ct gold charm bracelet. The grooved circular-link bracelet, with padlock clasp, suspending a series of nine disc charms engraved with names and dates. Hallmarks for Birmingham, 1964. Length 18.4cms. Total weight 41gms. £360-460



268

A 9ct gold tanzanite and diamond cluster ring. The pear-shape tanzanite, within a single-cut diamond surround and openwork shoulders. Hallmarks for Birmingham. Ring size L 1/2. Weight 1.9gms. £40-60



264X

Three gem-set rings. To include an opal dress ring with scrolling shoulders, a 9ct gold ruby and split pearl panel ring, together with a turquoise cluster ring. One with hallmarks for 9ct gold. Total weight 8.7gms. £80-120



269

A citrine and diamond dress ring. The rectangular-shape citrine, to the brilliant-cut diamond tapered shoulders. Estimated total diamond weight 0.20ct. Ring size N 1/2. Weight 6.3gms. £150-200



265X

An 18ct gold diamond and ruby butterfly pendant. The graduated circular-shape ruby body, with brilliant-cut diamond and grooved wings. Estimated total diamond weight 0.25ct. Import marks for Birmingham, 1990. Length 2.1cms. Weight 2.9gms. £80-120



270

A 1980s 9ct gold diamond buckle ring. Of bi-colour design, the single-cut diamond buckle, to the scrolling sides. Hallmarks for London, 1985. Ring size R. Weight 4.5gms. £60-90



271

A 14ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant and tapered baguette-cut diamond shoulders. Tanzanite weight 1ct. *Estimated total diamond weight 0.15ct.* Hallmarks for Sheffield. Ring size O 1/2. Weight 3.6gms. £80-120



272

Two gem-set rings. To include an 18ct gold garnet and diamond ring, and a turquoise and reconstituted turquoise cluster ring. Garnet ring AF. One with hallmarks for 18ct gold. Total weight 10.2gms. £200-300



273

A mid 20th century 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, with diamond point spacers and scrolling gallery. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, P1 clarity. Ring size M.* Weight 3.6gms. £150-200



274

An early 20th century 9ct gold curb-link bracelet. Designed as a series of alternating textured and polished curb links, with padlock clasp. Length 21cms. Weight 12gms. £120-180



275

An early 20th century 15ct gold turquoise bracelet. The circular turquoise cabochon line, within a graduated curb-link bracelet, to the partially concealed push-piece clasp. Length 18.2cms. Weight 15.1gms. £350-450



276

An 18ct gold diamond ring. The brilliant-cut diamond line, raised to similarly-cut diamond line sides and stepped shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1979. Ring size M.* Weight 7.1gms. £200-300



277 X

A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as a circular-shape ruby cluster, within an illusion-set diamond surround. Diameter 0.9cm. Weight 1.6gms. £50-80



278

An 18ct gold sapphire and diamond dress ring. Of stylised foliate design, comprising two graduated brilliant-cut diamond and two marquise-shape sapphire curved lines. *Estimated total diamond weight 0.80ct. Import marks for London, 1980. Ring size Q 1/2.* Weight 7.7gms. £300-400



279

A diamond ring and a cultured pearl and diamond cluster pendant. The ring designed as a brilliant-cut diamond with tapered band, the pendant designed as a cultured pearl and diamond cluster. *Estimated total diamond weight 0.25ct. Principal diamond estimated J-K colour, P2 clarity. Diameter of pendant 1.2cms.* Weight 5.2gms. £90-140



280

Five rings. To include a 9ct gold tri-colour trinity ring, a 9ct gold knot motif band ring, together with three further rings. *Three with hallmarks for Birmingham. Total weight 10.8gms.* £100-150



281

A platinum band ring.
Hallmarks for Birmingham.
Ring size K. Weight 5gms.
£100-150

**282**

A platinum diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and openwork gallery. Total diamond weight 0.56ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2009. Ring size K. Weight 3.4gms. £350-450

**283**

A 9ct gold diamond pendant, with chain. The lozenge-shape pendant set throughout with brilliant-cut diamonds, suspended from a fancy-link chain. Estimated total diamond weight 0.50ct. Pendant with hallmarks for Birmingham. Length of pendant 2cms. Length of chain 45cms. Weight 2.4gms. £70-100

**284X**

Two diamond and gem-set rings. To include an 18ct gold Edwardian ruby and diamond dress ring, together with a 1970's sapphire and diamond cluster ring. Hallmarks for Birmingham, 1901 and 1971. Weight 8.1gms. £180-260

**285X**

Two 9ct gold diamond and gem-set pendants. To include a ruby and diamond kite-shape panel pendant, together with a tapered bar pendant with diamond quatrefoil highlight, each suspended from a chain. Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Length of pendants 1.6 and 2.1cms. Length of chains 45 and 46cms. Total weight 5.1gms. £60-90

**286**

Four 9ct gold diamond rings. To include a diamond three-stone ring, a diamond five-stone ring, together with two diamond five-stone rings. Estimated total diamond weight 0.45ct. Hallmark for Birmingham. Weight 10.2gms. £150-200

**287**

Four 9ct gold gem-set rings. To include an oval-shape garnet collet ring, an oval opal cabochon single-stone ring, an oval-shape smoky quartz ring with scalloped surround and a green gem ring within a rope-twist surround. Hallmarks for Birmingham and Edinburgh. Weight 15.7gms. £120-180

**288**

A mid 20th century gold gem-set ring. The oval blue gem cabochon, to the ridged shoulders and plain band. Ring size Q 1/2. Weight 2.4gms. £40-60

**289**

A necklace. Designed as a rope-twist chain, with spring-ring clasp. Length 47.5cms. Weight 4.4gms. £40-60

**290X**

Two pairs of gold gem-set earrings. To include a pair of 18ct gold pear-shape tanzanite earrings with diamond sides, together with a pair of 9ct gold ruby and diamond accent earrings. Estimated total diamond weight 0.10ct. Hallmarks for 18ct and 9ct gold. Length 0.7 and 0.8cm. Total weight 4.1gms. £90-120



291

An 18ct gold diamond band ring. Of bi-colour design, the pave-set diamond heart and scrolling motif, with tapered half-band. Total diamond weight 0.25ct, stamped to band. Import marks for Sheffield. Ring size N 1/2. Weight 6.9gms. £100-150

**292**

A selection of gem-set jewellery. To include seven pairs of earrings, three pendants and a chain. Five with hallmarks for 9ct gold. Total weight 14.5gms. £100-150

**293**

Three charms. To include a 9ct gold hinged sailing boat charm, a pram charm and a 9ct gold long ship charm. Two with hallmarks for 9ct gold. Total weight 21.1gms. £200-300

294

An 18ct gold diamond dress ring. The pave-set diamond curved panel, with tapered half-band. Total diamond weight 3.50cts, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 12gms. £300-400

**295**

A diamond butterfly brooch. The rose-cut diamond body and wings, with polished limbs. Length 3.6cms. Weight 6.7gms. £350-450

**296**

Four gem-set rings. To include a oval-shape citrine single-stone ring, a rectangular-shape amethyst ring with scrolling surround, an oval-shape coated topaz crossover ring, together with an aquamarine dress ring. One AF. Three with hallmarks for Birmingham. Total weight 13.7gms. £100-150

**297**

Three gem-set bar brooches and a pendant. To include an early 20th century 9ct gold garnet and seed pearl foliate bar brooch, a garnet single-stone bar brooch, together with a cultured pearl foliate pendant and a further bar brooch. Lengths 2 to 4.7cms. Total weight 5.5gms. £90-140

298 X

A gem-set salamander brooch. The pave-set ruby salamander, with emerald eyes and single-cut diamond back. Estimated total diamond weight 0.10ct. Length 6.2cms. £200-300

299

Three pairs of earrings. To include a pair of 9ct gold abstract knot ear studs, a pair of moonstone ear pendants and a pair of cultured pearl ear studs. One with hallmarks for 9ct gold. Lengths 0.6 to 2cms. Total weight 6gms. £50-80

300

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.50ct, tinted colour, P2 clarity. Ring size Q. Weight 2.7gms. £80-120



301

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with a brilliant-cut diamond surround. Estimated dimensions of sapphire 7.7 x 6.1 x 3.2mm. Estimated total diamond weight 1.10cts, I-J colour, SI2-P2. Ring size N. Weight 3.9gms. £700-900



306

A diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band, Estimated diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 2.4gms. £120-180



302

A kyanite and colour treated diamond dress ring. The oval-shape kyanite, with diamond accent sides and colour treated 'blue' diamond chevron shoulders. Hallmarks for Birmingham, 2012. Ring size R 1/2. Weight 2.5gms. £70-100



307

A pair of emerald and diamond earrings. Each designed as an emerald bead drop, to the rose-cut diamond openwork scroll with old-cut diamond accents, suspended from a carved emerald cabochon surmount. Estimated total old-cut diamond weight 0.25ct. Length 6cms. Weight 12.1gms. £500-700



303

A smokey quartz pendant. The oval-shape smokey quartz, suspended from a pear-shape smokey quartz, each within a scrolling surround, to the tapered surmount loop. Length 6.9cms. Weight 8.3gms. £70-100



308

A late Victorian gold necklace, circa 1880. The fancy-link chain, with replacement spring ring clasp. Length 73cms. Weight 12.7gms. £120-180



304

An Edwardian 9ct gold gem-set heart pendant. The heart, with star-set circular turquoise cabochon highlight. Length 1.9cms. Weight 1.5gms. £30-50



309



A pair of opal and emerald cluster ear studs. Each designed as an oval opal cabochon, within a circular-shape emerald surround. Length 1.2cms. Weight 1.9gms. £40-60

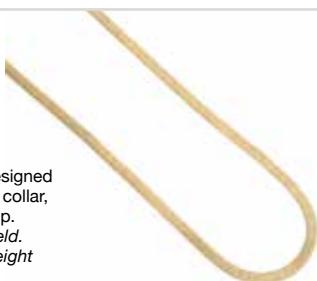
305 X

A 9ct gold diamond and ruby ring and a diamond pendant. The ring designed as a series of alternating brilliant-cut diamond and circular-shape rubies, together with a 9ct gold single-cut diamond stylised knot pendant, suspended from a curb-link chain. Ring and pendant with hallmarks for 9ct gold. Length of pendant 2.8cms. Total weight 4.7gms. £50-80



310

A 9ct gold collar. Designed as a flat woven wire collar, with spring ring clasp. Hallmarks for Sheffield. Length 45.8cms. Weight 13gms. £120-180



311

A 9ct gold diamond cluster pendant, with chain. The pave-set diamond pear-shape panel, within brilliant and baguette-cut diamond surrounds, suspended from a trace-link necklace.
Estimated total diamond weight 0.40ct. I-J colour, SI1-P1 clarity. Length of pendant 1.6cms. Length of chain 43cms. Weight 2.2gms. £60-90

**316**

Two rings. The first designed as an early 20th century shield-shape signet ring, together with a Mizpah band ring. One with hallmarks for Birmingham, 1918. Total weight 6.7gms.
£70-100

**312**

A diamond three-stone ring. The circular-cut diamond line, with plain band.
Estimated total diamond weight 1.70cts, K-L colour, P1 clarity. Ring size Q 1/2. Weight 3.7gms. £900-1,400

**317**

A diamond three-stone ring. The graduated old-cut diamond, star-set line, inset to the tapered band.
Estimated total diamond weight 0.35ct, K-tinted colour, SI1-P1 clarity. Ring size P. Weight 3.5gms. £100-150

**313***

Four gem-set rings. To include a 9ct gold ruby half-circle eternity ring, a sapphire three-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 7.7gms.* £70-100

**318**

A bracelet. Designed as a series of textured and woven motif curved bar links, to the push clasp. *Italian marks. Length 18.1cms. Weight 10.4gms.* £150-200

**314**

An early 20th century 18ct gold gem-set ring. The diamond point, emerald and paste line, with stylised foliate shoulders and plain band. *Hallmarks for Chester, partially indistinct. Ring size R 1/2. Weight 4gms.* £100-150

**319***

A ruby and diamond half-circle eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, inset to the tapered half-band.
Estimated total diamond weight 0.20ct. Ring size H. Weight 2.2gms. £80-120

**315**

A 9ct gold iolite and diamond dress ring. The oval-shape iolite line, with pave set diamond line sides and openwork shoulders. *Hallmarks for Birmingham, 2005. Ring size P. Weight 2.4gms.* £40-60

**320**

A diamond brooch. Designed as a duck in flight, with brilliant-cut diamond body and wings, to the polished head.
Estimated total diamond weight 0.95ct. Length 4.6cms. £300-400



321

A pair of emerald and diamond cluster ear studs. Each designed as a rectangular-shape emerald, within an illusion-set diamond surround. Length 0.8cm. Weight 1.5gms. £50-80

322

Two gem-set rings. To include a 9ct gold synthetic ruby and diamond accent ring and a cultured pearl and turquoise dress ring. One with hallmarks for 9ct gold. Total weight 7.5gms. £70-100

323

An Edwardian gold peridot and split pearl bracelet section. Designed as a series of peridot, interspersed by seed pearl crossover links, to the single chain side. AF. Length 12cms. Weight 6.8gms. £50-80

324

A diamond single-stone ring. The square-shape diamond collet, raised to the angular shoulders and tapered band. Estimated diamond weight 1ct, I-J colour, VS clarity. Ring size P. Weight 6.7gms. £400-600

325 X

An Edwardian 9ct gold ruby and diamond bangle. The front designed as an alternating oval-shape ruby and rose-cut diamond line, with scroll and cannetille surround, to the plain half-bangle. Hallmarks for Chester, 1903. Inner diameter 6cms. Weight 9gms. £90-140

326

Four 9ct gold gem-set rings. To include a graduated emerald three-stone ring with single-cut diamond spacers, an opal cabochon and diamond cluster ring, a sapphire and diamond cluster ring, together with a sapphire and diamond dress ring. Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.4gms. £90-140

**327**

A single brilliant-cut diamond ear stud. Estimated diamond weight 0.50ct, K-L colour, SI clarity. Weight 0.4gms. £300-400

328

Four pairs of cultured pearl ear studs. Diameter of cultured pearls 6mm. Weight 4.3gms. £40-60

329

Three charms. To include a seed modelled as a fish, a 9ct gold spinner charm containing three dice, together with a 9ct gold mounted note charm. Two with hallmarks for 9ct gold. Lengths 2.2 to 2.8cms. Total weight 13.4gms. £90-140

330 X

Two ruby and diamond rings. To include an 18ct gold brilliant-cut diamond and circular-shape ruby floral cluster ring, together with a similarly-set crossover ring. Principal diamond estimated 0.15ct, I-J colour, SI clarity. One with import marks for London, 1983. Total weight 5.4gms. £100-150

331



A pair of 18ct gold sapphire and diamond heart earrings. Each designed as a sapphire trefoil heart-shape drop, suspended from a diamond trefoil heart-shape surmount. *Hallmarks for London, 1989. Length 1cm. Weight 2.2gms.* £80-120

332 X



A seed pearl and gem-set necklace. Designed as a seed pearl strand, suspending a series of vari-gem and seed pearl fringe drops, to include turquoise, sapphire, ruby, emerald and colourless gems. *Length 32.5cms.* £450-640

333



A seed pearl necklace. Comprising two seed pearl strands, to the spiral-grooved barrel clasp. *Length 42cms.* £80-120

334 X



A ruby three-stone and diamond ring. The graduated oval-shape ruby line, with brilliant-cut diamond double spacers and floral engraved band. *Ring size N 1/2. Weight 3.5gms.* £150-200

335 X



A ruby and diamond dress ring. The brilliant-cut diamond and oval-shape ruby floral cluster, within similarly-cut diamond chevron line sides and oval-shape ruby border. *Estimated total diamond weight 0.30ct. Ring size M 1/2. Weight 9.7gms.* £300-400

336



A selection of 9ct gold mostly cubic zirconia jewellery. To include a red paste and cubic zirconia cross pendant, a cubic zirconia cross pendant and seven cubic zirconia rings. *Hallmarks for 9ct gold. Length of pendants 5 and 4cms. Weight 31.7gms.* £300-400

337



A pair of 9ct gold diamond ear hoops. Each designed as a brilliant-cut diamond line, within a channel-setting, to the plain hoop. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Diameter 1.5cms. Weight 2.8gms.* £70-100

338



A 9ct gold mesh collar. The woven line, to the lobster clasp. *Hallmarks for Sheffield. Length 53.5cms. Weight 14.2gms.* £120-180

339



A 1970s 9ct gold amethyst and pearl bangle. Of openwork design, the vari-size oval and circular-shape amethyst and cultured pearls, scattered amongst textured scrolling bars, to the similarly textured two-bar half-bangle. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1973. Inner diameter 6.2cms. Weight 22.1gms.* £200-300

340



Four rings. To include two 9ct gold signet rings, a colourless paste band ring and a grooved band ring. *Two with hallmarks for 9ct gold. Total weight 12.8gms.* £80-120

341

A late Victorian 22ct gold band ring. Hallmarks for Birmingham, 1884. Ring size J. Weight 2.8gms. £70-100



346

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.45ct, J-K colour, P2 clarity. Hallmarks for London. Ring size M. Weight 3.3gms. £90-140



342

Two diamond single-stone rings. Each designed as single brilliant-cut diamond, one within an illusion setting. Estimated total diamond weight 0.60cts, I-K colour, SI-P1 clarity. Weight 7.7gms. £150-200



347

An aquamarine and diamond cluster ring. The oval aquamarine, within a brilliant-cut diamond halo, with similarly-cut diamond collet highlights. Estimated total diamond weight 0.25ct. Ring size O. Weight 3.1gms. £400-600



343 X

A selection of jewellery. To include a pair of ruby cluster ear studs, an early 20th century 9ct gold manual wind wrist watch, with later rolled gold bracelet strap, together with three pairs of further earrings. Watch head with hallmarks for Birmingham, 1919. Total weight 25.8gms. £90-140



348

A 1970s 9ct gold shell cameo pendant. The pear-shape shell cameo, carved to depict a lady and bow, within a rope-twist surround. Hallmarks for Birmingham, 1977. Length 6.1cms. Weight 11gms. £60-90



344

A 14ct gold tanzanite single-stone ring. The triangular-shape tanzanite, with tapered sides. Tanzanite weight 1.25cts. Hallmarks for Sheffield. Ring size P. Weight 2.2gms. £150-200



349

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Ring size N. Weight 2.2gms. £150-200



345 X

A multi-gem dress ring. The circular star ruby cabochon, within an oval ruby, citrine, garnet and dyed chalcedony cabochon petal surround, to the brilliant-cut diamond scalloped border. Estimated total diamond weight 0.25ct. Ring size M. Weight 11.2gms. £340-440



350 X

A jadeite and diamond pendant, on chain. The tapered rectangular-jade panel, with pierced and carved gourd and floral motif, suspended from a tapered bar with single-cut diamond fan terminals and integral trace-link chain. Estimated diamond weight 0.10ct. Length of pendant 6.8cms. Length of chain 40.4cms. Weight 9.2gms. Jade untested. £900-1,400



351

A pair of brilliant-cut diamond ear studs. Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Weight 1.4gms. £800-1,200

352

A pair of peridot and diamond ear pendants. Each designed as a circular peridot cabochon, within a brilliant-cut diamond and split pearl wreath, suspended from a similarly-set foliate surmount. Length 4.3cms. £80-120

**353**

Four gem-set rings. To include a 9ct gold opal single-stone ring, a 9ct gold amethyst single-stone ring, together with two further 9ct gold gem-set rings. Hallmarks for 9ct gold. Weight 10.4gms. £90-140

354

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. AF. Estimated total diamond weight 0.35ct. Hallmarks for London, 1981. Weight 2.3gms. £80-120

355

An early 20th century 15ct gold diamond single-stone bar brooch. Of bi-colour design, the circular-cut diamond collet, to the knife-edge bar. Estimated diamond weight 0.30ct, J-K colour, P1 clarity. Length 5.7cms. Weight 3gms. £100-150

356

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and scrolling shoulders. Total diamond weight 0.33cts, stamped to band. Hallmarks for Birmingham. Ring size S. Weight 3.1gms. £80-120

**357x**

Four 9ct gold gem-set rings. To include a diamond and ruby triple cluster ring, a diamond single-stone ring, a diamond and sapphire chevron ring, together with a sapphire and diamond cluster ring. Principal diamond estimated 0.20ct, K-L colour, P1 clarity. Hallmarks for 9ct gold. Weight 8.8gms. £90-140

**358**

A 9ct gold garnet and diamond ring. The oval-shape garnet and single-cut diamond cluster, with circular-shape garnet sides. Hallmarks for Birmingham, 2004. Ring size P 1/2. Weight 3.2gms. £40-60

359

A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. Estimated total diamond weight 0.35ct. Length 1.2cms. Weight 4.1gms. £150-200

360

A gold and moonstone man-in-the-moon and other jewellery components. To include a late Victorian 9ct gold carved moonstone man-in-the-moon component with split pearl border, a late Victorian gold initial monogram panel, a late Victorian seed pearl star component, together with three opal collets on a chain. Lengths 1.1 to 3cms. Total weight 3.9gms. £90-140

361



A turquoise cross pendant. The turquoise cabochon lines, within a filigree border. Length 3.5cms. Weight 3.4gms. £120-180

366X



Two gem-set dress rings. To include a late Victorian gold coral five-stone ring and an early 20th century 9ct gold paste faith, hope and charity band ring. AF. One with hallmarks for Chester, partially indistinct. Weight 4.9gms. £50-80

362



A Victorian gold necklace. Designed as a fancy belcher-link chain, with spring-ring clasp. Length 31.8cms. Weight 5gms. £70-100

367



A mid 20th century 9ct gold amethyst bracelet. The rectangular-shape amethyst links, with openwork spacers and partially concealed clasp. Hallmarks for Edinburgh, 1957. Length 17.8cms. Weight 28.3gms. £280-380

363



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.55ct, J-K colour, P2 clarity. Hallmarks for Birmingham. Ring size P. Weight 4.2gms. £220-320

368



A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, suspended from a belcher-link chain. Estimated total diamond weight 0.20ct. Chain with hallmarks for Sheffield. Length of pendant 1.9cms. Length of chain 41cms. Total weight 4.5gms. £100-150

364



Three gem-set pendants. To include an emerald single-stone pendant, a peridot single-stone pendant, together with a '21' pendant with diamond accent, each suspended from a vari-link chain. One with hallmarks for 9ct gold. Length of pendants 1cm to 1.5cms. Length of chains 46 to 56cms. Total weight 5.3gms. £50-80

369



A 9ct gold diamond cluster ring. Of oval outline, the pave-set diamond panel, within alternating brilliant and baguette-cut diamond surrounds. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 4.3gms. £100-150

365



An Edwardian 15ct gold split pearl brooch. Of openwork design, the swallow and scrolling foliate motif, set through with split pearls. Length 4.6cms. Weight 4.8gms. £60-90

370X



An 18ct gold glass-filled ruby and diamond pendant. The pear-shape glass-filled ruby, suspended from a vari-cut diamond tapered surmount. Hallmarks for Birmingham. Length 2.2cms. Weight 4.2gms. £150-200

371

A pair of synthetic sapphire and diamond earrings. Each designed as an oval-shape synthetic sapphire, to the diamond foliate openwork surround and spacer, suspended from a similarly-set bow surmount. Length 5.2cms. Weight 9.2gms.
£120-180

**372**

Four 9ct gold diamond and gem-set rings. To include a tanzanite and diamond chevron ring, a pink sapphire and diamond crossover ring, together with two diamond five-stone rings. Estimated total diamond weight 0.40ct, Hallmarks for Birmingham. Weight 11.8gms. £150-200

**373**

A platinum opal and diamond ring. The opal cabochon, with pave-set diamond shoulders. Approximate diameter of opal 10mm. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N 1/2. Weight 7.2gms. £500-700

**374**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl drop, suspended from two old-cut diamond collets. Estimated total diamond weight 0.30ct. Length 1.7cms. Weight 2.3gms. £450-650

**375**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.28ct, stamped to band, estimated, H-I colour, SI clarity. Ring size J 1/2. Weight 3.8gms. £120-180

**376**

Two sapphire and diamond leopard rings. To include a 9ct gold sapphire and diamond leopard ring and another of similar design. One with hallmarks for Sheffield. Total weight 5.5gms. £50-80

**377 X**

A ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond line openwork shoulders. Estimated total diamond weight 0.15ct. Ring size O 1/2. Weight 2.6gms. £80-120

**378**

Three necklaces and a pendant. To include two trace-link chains, one with banded agate pendant, together with a 9ct gold flat curb-link chain. One with import marks for Sheffield. Length of pendant 2.4cms. Length of chains 45.5 to 59cms. Total weight 7gms. £60-90

**379**

A diamond single-stone ring. The old-cut diamond, with scrolling foliate shoulders. Diamond weight 0.50ct, estimated H-I colour, P1 clarity. Ring size L 1/2. Weight 1.7gms. £300-400

**380**

An enamel and diamond dress ring. Designed as a red enamel curved band, with a brilliant-cut diamond curved line crossover accent. Estimated total diamond weight 0.25ct. Ring size P. Weight 3.9gms. £70-100



381

An emerald and diamond dress ring. The oval-shape emerald, to the brilliant-cut diamond bar sides.
Estimated total diamond weight 0.35ct. Ring size N. Weight 4.4gms. £180-260

**386**

A diamond single-stone ring. The old-cut diamond, to the tapered band. Large chain to diamond. *Estimated diamond weight 0.40ct, J-K colour, P2 clarity. Ring size M. Weight 1.8gms.*
£120-180

**382**

Four gem-set dress rings. To include a 9ct gold opal single-stone ring, a 9ct gold amethyst and blue topaz five-stone ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 7.6gms.* £70-100

**387***

A diamond bracelet. Designed as a brilliant-cut diamond cluster, with cable-link chain sides. *Total diamond weight 0.12ct, stamped to clasp. Length 17.5cms. Weight 1gm.*
£150-200

383

A garnet and diamond dress ring. The oval-shape garnet, with brilliant-cut diamond sides and openwork shoulders.
Estimated total diamond weight 0.10ct. Ring size M 1/2. Weight 5.2gms.
£70-200

**388**

A selection of jewellery. To include a 9ct gold cultured pearl spray brooch, a pair of cultured pearl and blue paste earrings, together with a set of cultured pearl jewellery. *Brooch with hallmarks for 9ct gold. Length of brooch 3.8cms. Diameter of earrings 1.5cms. Length of necklace 43cms. Length of bracelet 16cms. Total weight 15gms.* £70-100

384

An Edwardian 18ct gold garnet, diamond and split pearl ring. The circular-shape garnet, with diamond and split pearl sides, to the scroll engraved shoulders. AF. *Hallmarks for Birmingham, 1902. Ring size P. Weight 3.7gms.*
£70-100

**389**

A pair of amethyst and diamond earrings. Each designed as an alternating cushion-shape amethyst and diamond line. *Length 3.4cms. Weight 4.3gms.*
£450-650

**385**

A necklace. The belcher-link chain, to the spring ring clasp. *Length 41cms. Weight 2.6gms.* £50-80

**390 X**

A pair of oval-shape glass-filled ruby ear studs. *Length 0.9cm. Weight 3.3gms.* £60-90



391

Four gem-set rings. To include a 9ct gold sapphire and diamond half-circle eternity ring, a 9ct gold opal single-stone ring, together with two further rings.
Three with hallmarks for 9ct gold. Total weight 8.4gms.
£80-120



392

A 22ct gold band ring. With engraved surface detail.
Hallmarks for Birmingham, 2004. Ring size O 1/2. Weight 3.5gms.
£80-120



393

An early 20th century 18ct gold diamond cluster ring. The circular-cut diamond collet, within a single and circular-cut diamond scalloped surround.
Estimated total diamond weight 0.35ct. Ring size M 1/2. Weight 2.9gms.
£100-150



394

A 9ct gold diamond cluster ring. Of pear-shape outline, the brilliant-cut diamond cluster, with tapered baguette and brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 3.6gms.*
£80-120



395

An emerald and diamond ring. The square-shape emerald, with brilliant-cut diamond line sides.
Estimated total diamond weight 0.25ct. Ring size O. Weight 3.8gms.
£150-200



396

Two gem-set pendants. To include an oval-shape citrine pendant suspended from a curb-link chain, together with a pear-shape peridot pendant suspended from a 9ct gold box-link chain. *One chain with hallmarks for 9ct gold. Length of pendants 1.3 and 2.8cms. Total weight 11.3gms.*
£70-100



397

A late Victorian 15ct gold split pearl ring. The slightly graduated split pearl angular line, to the tapered band. *Hallmarks for Birmingham, 1871. Ring size J 1/2. Weight 1.7gms.*
£50-80



398

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders.
Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size I 1/2. Weight 2.1gms.
£100-150



399

A pair of sapphire and diamond cluster ear studs. The oval-shape sapphire, within an illusion-set diamond surround.
Length 0.8cm. Weight 1gsm.
£40-60



400

An apple pendant. The pave-set colourless cubic zirconia panel, within a raised border, to the similarly-set leaf and polished stalk surmount.
Length 2.6cms. Weight 5.2gms.
£60-90



401

Three gem-set pendants. To include a 9ct gold morganite and diamond pendant, a 1970's 9ct gold amethyst foliate pendant, together with a cultured pearl and diamond pendant, each suspended from a vari-link chain. *Three with hallmarks for 9ct gold. Length of pendants 1.5 to 2.5cms. Length of chains 41 to 45cms. Total weight 8.6gms.* £80-120

**406**

Two pairs of earrings. To include a pair of pear-shape citrine and black gem bead ear pendants, together with a pair of geometric earrings. *Lengths 2.2 and 1.3cms. Weight 4.3gms. £50-80*

402

An 18ct gold gem-set band ring. The circular-shape colourless gem line, with polished sides and plain half-band. *Hallmarks for Birmingham. Ring size J. Weight 2.9gms.* £70-100

407

A 9ct gold brooch. Of oval outline, the two love birds atop a bow, within a foliate and rope-twist surround. *Hallmarks for London, 1981. Length 3.4cms. Weight 5.2gms.* £50-80

403

A diamond and moonstone necklace. Comprising five oval moonstone cabochon collets within a brilliant and single-cut diamond scrolling panel, to the circular moonstone cabochon spacers and integral trace-link chain. *Estimated total diamond weight 0.45ct. Length 45.5cms.* £120-180

408

A 9ct gold diamond and emerald dress ring. The alternating emerald and diamond angular line, with plain band. *Hallmarks for London, 1985. Ring size M. Weight 2.3gms.* £50-80

404

A dress ring. Of crossover design, comprising a polished and a pave-set colourless gem tapered panel, to the plain band. *Maltese marks. Ring size O 1/2. Weight 7.5gms.* £200-300

409

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for London, 1996. Ring size L 1/2. Weight 3.3gms.* £120-180

405

A garnet and diamond dress ring. Comprising three pave-set green garnet curved bars, with similarly-set brilliant-cut diamond shoulders and tapered band. *AF. Estimated total diamond weight 0.40ct. Ring size N 1/2. Weight 10.1gms.* £200-300

410

An 18ct gold tanzanite and diamond dress ring. The circular-shape tanzanite line, with brilliant-cut diamond cluster sides. *Total tanzanite weight 1.15ct. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size O. Weight 4.4gms.* £100-150

411

An emerald and diamond dress ring. The oval-shape diamond, with a calibre-cut emerald and brilliant-cut diamond geometric surround, and similarly-cut diamond line shoulders.

Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.50ct, tinted colour, SI clarity. Ring size N. Weight 3.2gms. £700-900

**412**

A diamond cluster pendant. Designed as a series of three graduated brilliant-cut diamond clusters, with bar spacers and concealed surmount. *Estimated total diamond weight 1ct. Length 2.3cms. Weight 2.5gms. £90-140*

**413**

A necklace. Designed as a belcher-link chain, with lobster clasp. *Length 103cms. Weight 35.1gms. £300-400*

**414**

A set of 18ct gold tanzanite and diamond jewellery. Of foliate design, the pendant designed as a series of pear-shape tanzanites, offset to the brilliant-cut diamond scrolling line, with matching earrings. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Length of earrings 1.6cms. Length of pendant 2.1cms. Weight 3.6gms. £180-260*

**415**

An early 20th century gold amethyst two-stone necklace. The oval-shape amethyst, suspended from a similarly-cut amethyst and knife-edge bar, to the integral trace-link chain. *Length of pendant 4.3cms. Length of chain 42cms. Weight 6.4gms. £120-180*

**416**

A 14ct gold tanzanite single-stone ring. The oval-shape tanzanite, with polished band. *Hallmarks for Birmingham, 2014. Ring size N 1/2. Weight 2.8gms. £150-200*

**417**

A cultured pearl and diamond dress ring. The cultured pearl, with a brilliant-cut diamond surround and single-cut diamond shoulders. *Estimated total diamond weight 0.45ct. Ring size P. Weight 5.7gms. £120-180*

**418**

A green gem single-stone ring. The pear-shape green gem cabochon collet, with tapered band. *Ring size K. Weight 6.3gms. £120-180*

**419**

Four 9ct gold gem-set rings. To include a garnet cluster ring, a sapphire and opal cluster ring, an amethyst single-stone ring, together with a further gem-set ring. *Hallmarks for 9ct gold. Weight 10.6gms. £100-150*

**420**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with baguette-cut diamond sides, to the brilliant and single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size M. Weight 2.4gms. £300-400*



421

Two 9ct gold rings. To include a circular-shape red paste dress ring and a 1920s band ring. Hallmarks for Birmingham, 1928 and London. Weight 8.8gms. £90-140

**422**

Two 9ct gold garnet and diamond pendants, together with a single earring. The pendants set with a pear-shape garnet with single-cut diamond crossover surmount, together with single ear pendant. Hallmarks for Birmingham. Length of pendant 1.6cms. Length of earrings 1.7cms. Weight 3.8gms. £40-60

**423**

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond and circular-shape sapphire double surround. Hallmarks for London. Ring size O 1/2. Weight 4.1gms. £50-80

**424**

Two early and mid 20th century 18ct gold diamond three-stone rings. To include an early 20th century 18ct gold rose-cut diamond crossover ring, together with an mid 20th century 18ct gold single-cut diamond dress ring. Weight 3.9gms. £80-120

**425**

A platinum band ring and palladium band ring. Hallmarks for Sheffield. Total weight 8.3gms. £150-200

**426**

A snake pendant, with chain. The pendant designed as a serpentine body and stylised head, suspended from a surmount loop and box-link chain. Chain AF. Length of pendant 3.9cms. Length of chain 54.3cms, Weight 6gms. £120-180

**427**

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.30ct, with similarly-cut diamond line shoulders. Accompanied by report number 17363143, dated 17th June 2008, from the Gemological Institute of America, stating the diamond is D colour, VS2 clarity. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size K. Weight 4.7gms. £300-400

**428 X**

A 9ct gold ruby, sapphire and diamond eternity ring. The circular-shape ruby and sapphire band, with single-cut diamond line hinged sides. Import marks for Sheffield. Ring size S. Weight 4.9gms. £80-120

**429**

A diamond necklace. Comprising five brilliant-cut diamond rectangular-shape panels, with polished link and bar spacers, to the push-piece clasp. Estimated total diamond weight 0.40ct. French assay marks. Length 46cms. Weight 24.8gms. £600-800

**430 X**

A pair of jadeite earrings. Each designed as a jadeite jade drop, with wire and bead overlay, suspended from a circular jade cabochon surmount. Length 4cms. Weight 5.2gms. Jade untested. £450-650



431

A 14ct gold diamond dress ring. The graduated marquise-shape diamond stepped line, with openwork shoulders. *Estimated total diamond weight 0.90ct.*
Hallmarks for London. Ring size N. Weight 2.7gms.
£100-150



432

A gem-set band ring. Designed as three bands, set with alternating oval-shape gemstone collets and cross spacers, to include amethyst, iolite, garnet and tourmaline. *Ring size Q. Weight 14.1gms.*
£200-300



433X

A selection of jewellery. To include an oval moonstone cabochon single-stone ring, a pair of cultured pearl ear studs with spiral surround, together with a pair of coral earrings. *Length of earrings 0.8 and 1.5cms. Total weight 7.5gms.* **£100-150**



434



An Edwardian 9ct gold gem-set spider bar brooch. The spider with blister pearl body and red gem head, atop a bifurcated bar. AF. *Length 5.7cms. Weight 2.8gms.* **£30-50**

435

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity.*
Hallmarks for London. Ring size P. Weight 3.1gms.
£70-100



436X

Four 9ct gold gem-set dress rings. To include a sapphire and diamond dress ring, an amethyst and diamond crossover ring, a ruby and diamond cluster ring, together with a blue-gem and diamond cluster ring. *Estimated total diamond weight 0.25ct.*
Hallmarks for 9ct gold. Weight 8.8gms. **£80-120**



437

A sapphire and diamond single-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and tapered bands. *Ring size P. Weight 3.8gms.*
£70-100



438

Four 9ct gold gem-set rings. To include a peridot and bead cluster ring, a garnet single-stone ring, a brilliant-cut diamond single-stone ring within an illusion setting, together with a blue topaz and cubic zirconia three-stone ring. *Hallmarks for London and Birmingham. Weight 9.4gms.* **£80-120**



439

Two necklaces. Each designed as a snake-link chain, with spring clasp. *Lengths 41 and 45.3cms.*
Weight 6.8gms. **£40-60**



440

A 9ct gold synthetic ruby single-stone ring. The oval-shape synthetic ruby, with openwork sides. AF. *Hallmarks for Dublin, partially indistinct. Ring size K. Weight 3.1gms.* **£40-60**



441

Four diamond rings. To include an illusion-set diamond five-stone ring, a diamond three-stone crossover ring, a colourless gem cluster ring, together with a colourless gem dress ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for Sheffield and Birmingham. Total weight 13.3gms.* £120-180



446



An early 20th century 15ct gold curb link bracelet. The curb-links, with padlock clasp. *Padlock with hallmarks for Chester, partially indistinct. Length 20cms. Weight 31.9gms.* £540-740

442

A 9ct gold diamond dress ring. Designed as a series of brilliant and baguette-cut diamond alternating lines, to the tapered band. *Hallmarks for Sheffield. Ring size O. Weight 4.6gms.* £100-150



447



A 9ct gold bracelet. Designed as a series of bifurcated links, set at alternating orientations, each with a colourless gem highlight. *AF Hallmarks for Birmingham. Length 19.7cms. Weight 5.5gms.* £50-80

443

A bangle. Of bi-colour design, comprising an alternating series of textured wire lines, with polished bar spacers and terminals. *Inner diameter 6.1cms. Weight 19.6gms.* £280-380



448 X

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, with scrolling sides and plain band. *Estimated dimensions of ruby 7.5 by 5.8 by 2.2mm. Estimated total diamond weight 0.60ct. Ring size O. Weight 5gms.* £600-800



444

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Accompanied by mini report number 20027787, from AnchorCert, stating estimated diamond weight 0.50ct, G colour, I2 clarity. Hallmarks for Sheffield. Ring size L. Weight 2.4gms.* £400-600



449

An 18ct gold diamond cluster ring. Of marquise-shape outline, the old-cut diamond, within a similarly-cut diamond surround, to the scalloped edge and tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1979. Ring size N. Weight 2.6gms.* £150-200



445 X



A ruby and diamond bracelet. The front designed as a marquise-shape panel, inset with square-shape ruby lines and brilliant-cut diamond accents, to the fancy-link back-chain. *Length 18.2cms. Weight 14.2gms.* £280-380

450

An 18ct gold diamond band ring. The square-shape diamond channel-set line, with plain band. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2003. Ring size L 1/2. Weight 3.8gms.* £120-180



451

A diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Ring size J 1/2. Weight 2.6gms.*
£80-120

**452**

Four 9ct gold diamond and gem-set rings. To include a pink sapphire and diamond ring, a tanzanite and diamond dress ring, together with a diamond chevron ring and a diamond band ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 11gms.* £150-200

**453**

A late Victorian gold enamel mourning locket, circa 1890. Of oval outline, the black and white enamel scene depicting a broken pillar and entwined rose, with black enamel text surround, which reads 'In memory of'. Length 3.5cms. Weight 7.6gms. £70-100

**454**

Four 9ct gold gem-set dress rings. To include an amethyst three-stone ring, an orange-gem three-stone ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10.9gms.* £100-150

**455**

A diamond locket. Of heart-shape outline, the rose-cut diamond slightly domed front, to the plain reverse, suspended from a tapered surmount. Length 3.2cms. Weight 10.6gms.
£1,800-2,500

**456**

A diamond pendant. The single-cut diamond star, within a hoop surround, suspended from a belcher-link chain. *Length of pendant 3.1cms. Length 55cms. Weight 20.2gms.*
£300-400

**457**

A 9ct gold opal cluster ring and a necklace. The ring designed as an oval opal cabochon within a circular opal cabochon and rope-twist surround, the necklace designed as a rope-twist chain with replacement belcher-link chain terminals and spring ring clasp. *Ring with hallmarks for 9ct gold. Length of necklace 45.8cms. Total weight 12.9gms.* £100-150

**458**

A diamond five-stone ring. The graduated old-cut diamond collet line, with tapered shoulders. *Estimated total diamond weight 0.55ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1979. Ring size M 1/2. Weight 3.3gms.*
£80-120

**459**

A pair of 9ct gold aquamarine and diamond ear studs. Each designed as a rectangular-shape aquamarine, within an illusion-set diamond surround. *Hallmarks for Birmingham. Length 1.1cms. Weight 2.5gms.* £60-90

**460**

A mid 20th century 18ct gold sapphire ring. The oval-shape sapphire, with single-cut diamond accent surround and tapered shoulders. *Ring size Q. Weight 3.1gms.* £70-100



461

A sapphire and diamond dress ring. Of bi-colour design, the rectangular-shape sapphire, with calibre-cut sapphire line sides and pave-set diamond border. AF.

*Estimated total diamond weight 0.85ct. Ring size M 1/2. Weight 14.6gms.
£400-600*



466

A 1930s 22ct gold band ring. Hallmarks for London, 1933. Ring size Q. Weight 8.6gms. £200-300



462

A selection of jewellery. To include a pair of early 20th century ear pendants, a 9ct gold monkey pendant, a late Victorian blue enamel locket and a tapered surmount. Locket AF.

Pendant with hallmarks for 9ct gold. Length of earrings 3.2cms. Total weight 8.1gms. £60-90



467

A diamond band ring. Designed as a series of brilliant-cut diamonds, inset to the plain band. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size I. Weight 3.9gms. £80-120



463

A pair of sapphire earrings. Each designed as a textured foliate spray, with pear-shape sapphire double line detail. Length 2.7cms. Weight 14.2gms. £200-300



468

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with openwork shoulders. Estimated diamond weight 0.40ct, J-K colour, P1-P2 clarity. Import marks for Birmingham, 1977. Ring size L 1/2. Weight 5gms. £150-200



464

A sapphire and diamond cluster ring. The oval-shape sapphire, with kite-shape sapphire collet sides and brilliant-cut diamond scalloped surround. Ring size N 1/2. Weight 1.6gms. £120-180



469

A 9ct gold tanzanite and diamond cluster ring. The marquise-shape tanzanite, within a single-cut diamond surround. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2010. Ring size S. Weight 2.9gms. £150-200



465 X

Three 9ct gold diamond and gem-set rings. To include a circular-cut diamond single-stone ring, a brilliant-cut diamond single-stone asymmetric ring, together with a ruby and diamond three-stone ring. Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 5.6gms. £100-150



470

A cubic zirconia dress ring. Of marquise-shape outline, the alternating polished, matte and colourless cubic zirconia kite-shape panels, to the tapered band. Ring size U 1/2. Weight 7.9gms. £150-200



471

An early 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an openwork surround. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Hallmarks for 18ct gold, partially indistinct. Ring size L. Weight 3.5gms.* £80-120

**472**

A pair of topaz and diamond ear pendants. Each designed as an oval-shape blue topaz, within an alternating brilliant-cut diamond and circular-shape blue topaz scalloped surround, suspended from a hook fitting. Length 3cms. Weight 3.2gms. £70-100

**473**

An early 20th century 18ct gold diamond dress ring. The single-cut diamond star, within a stylised knot surround, to the similarly-set diamond sides and plain band. *Hallmarks for London, 1919. Ring size S 1/2. Weight 7.7gms.* £120-180

**474**

A diamond and sapphire locket. The oval-shape locket, with inset old-cut diamond and circular-shape sapphire highlight, suspended from a surmount loop and curb-link chain. *Estimated diamond weight 0.10ct. Length of locket 4cms. Length of chain 40.2cms. Weight 20.5gms.* £350-450

**475**

A pair of 18ct gold sapphire earrings. Each designed as a square-shape sapphire curved line, within a hoop setting. *Hallmarks for London, 1998. Length 1.6cms. Weight 4.8gms.* £90-140

**476**

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1922. Ring size J. Weight 7.8gms.* £180-260

**477**

Three gem-set necklaces. To include a 9ct gold engine-turned locket suspended from a 9ct gold brilliant-cut diamond accent fancy-link chain, together with two diamond and amethyst-set chevron necklaces with integral chains. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Lengths 41 to 43cms. Total weight 10.2gms.* £100-150

**478**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the textured tapered shoulders. *Estimated total diamond weight 0.40ct, J-K colour, SI1 clarity. Hallmarks for Birmingham, 1975. Ring size K 1/2. Weight 2.8gms.* £80-120

**479**

A pair of mabe pearl and cultured pearl earrings. Each designed as a mabe pearl, suspended from a seed pearl surmount. Length 2.5cms. Weight 5.7gms. £300-400

**480**

An early 20th century 9ct gold longuard chain. Length 110cms. Weight 6.9gms. £70-100



481

Four mid 20th century diamond dress rings. To include an 18ct gold and platinum diamond heart and flower ring, a 9ct gold diamond three-stone ring, together with two diamond similarly-designed dress rings.
Estimated total diamond weight 0.20ct. Total weight 9.2gms. £200-300

**486**

Two gold diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders.
Estimated total diamond weight 0.15ct. Hallmarks for 18ct and 9ct gold. Total weight 4.2gms. £70-100

**482**

A sapphire and diamond bracelet. Of graduated design, the circular-shape sapphire line, with brilliant-cut diamond crescent spacers, to the push-piece clasp.
Estimated total diamond weight 0.90ct. Length 17.7cms. Weight 16.7gms. £1,200-1,800

487

A cameo brooch and a synthetic sapphire dress ring. The brooch designed as a shell cameo carved to depict a lady in profile, The ring designed as a marquise-shape synthetic colour-change sapphire dress ring. Length of brooch 4.2cms. Weight 13.6gms. £150-200

**483**

A pair of earrings. Each designed as a snake-link tassel, with domed surmount. Length 3.5cms.
Weight 11.3gms. £100-150

488

An early 20th century gold synthetic sapphire and diamond cluster ring. The cushion-shape synthetic sapphire, within an old-cut diamond surround.
Estimated total diamond weight 0.50ct. Ring size L. Weight 4.2gms. £100-150

**484**

A pair of 14ct gold aquamarine single-stone ear studs. Each set with a cushion-shape aquamarine.
Hallmarks for London, 2016. Length 0.8cm. Weight 2gms. £150-200

489

An early 20th century gold rope-twist necklace. Length 35.2cms
Weight 10.5gms. £150-200

**485**

A shell cameo brooch. The oval shell cameo, depicting Adam and Eve, within an openwork surround. Length 4.6cms.
Weight 9.8gms. £50-80

490

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the foliate motif sides.
Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Ring size M 1/2. Weight 3.5gms. £60-90



491

A diamond cluster ring. The brilliant-cut diamond cluster, with curved line shoulders. Total diamond weight 0.20ct, stamped to band. Ring size I. Weight 3.2gms. £80-120

**492**

A pair of ruby and cultured pearl earrings. Each designed as a cultured pearl with grooved cap, suspended from a heart-shape ruby surmount. Length 1.9cms. Weight 3.3gms. £60-90

**493**

A 14ct gold Columbian emerald single-stone ring. The rectangular-shape emerald, with tapered shoulders. Emerald weight 1ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 2.7gms. £150-200

**494**

A 9ct gold emerald dress ring. The oval-shape emerald collet line, with cross spacers and openwork sides. Hallmarks for London, 2009. Ring size T. Weight 4.9gms. £60-90

**495**

An 18ct gold diamond pendant, with 9ct gold chain. Of floral design, the brilliant-cut diamond cluster and tapered baguette-cut diamond surround, suspended from a tapered surmount loop and fancy-link chain. Estimated total diamond weight 0.75ct. Hallmarks for London and Birmingham. Length of pendant 2.1cms. Length of chain 47.4cms. Total weight 10.6gms. £150-200

**496**

A 1970s 9ct gold amethyst and diamond floral brooch. The floral spray, with circular-shape amethyst cluster highlights, gathered by a single-cut diamond openwork ribbon. Hallmarks for Birmingham, 1979. Length 5.7cms. Weight 10.2gms. £120-180

**497**

A seed pearl dress ring. The seed pearl cluster, with a textured petal surround, to the polished and rope-twist multi-strand band. AF. Ring size J. Weight 7.5gms. £150-200

**498**

Two diamond and gem-set cluster rings. To include a 9ct gold circular-shape emerald and brilliant-cut diamond cluster ring, together with a brilliant-cut diamond cluster ring. Estimated total diamond weight 0.55ct. One with import marks for 9ct gold. Total weight 5.7gms. £120-180

**499**

Five gem-set pendants and three chains. To include a 9ct gold amethyst single-stone pendant, a garnet spray pendant suspended from a belcher-link chain, together with three further pendants and two chains. One with hallmarks for 9ct gold. Length of pendants 2.5 to 0.8cms. Total weight 9.7gms. £90-140

**500**

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond trefoil sides. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 4.8gms. £800-1,200



501

A sapphire and diamond three-stone ring. The oval-shape sapphire line, with brilliant-cut diamond double spacers. Ring size O 1/2. £60-90



502

A sapphire and diamond floral cluster ring. The circular-shape sapphire, with single-cut diamond petal stepped surround and openwork shoulders. Estimated total diamond weight 0.30ct. Ring size I. Weight 4.7gms. £100-150



503

A paste coin pendant. The central coin, dated 2008, within a ridged and circular-shape paste three-row surround, suspended from a circular-shape paste openwork surmount. Length 4.5cms. Weight 6.7gms. £120-180



504

A pair of tanzanite and diamond cluster ear studs. Each designed as a circular-shape tanzanite, within a single-cut diamond surround. Diameter 0.5cm. Weight 1.3gms. £40-60



505

An early 20th century gold diamond bear pendant. Designed as a standing bear, with collar and clutching an old-cut diamond collet, within a rope-twist oval surround. Hallmarks indistinct. Length 2.9cms. Weight 6.1gms. £100-150



506 X

Two early 20th century 18ct gold gem-set and diamond rings. To include a ruby and diamond point ring with scrolling shoulders, together with a diamond star motif three-stone ring. Two diamonds deficient. Hallmarks for Birmingham, 1900 and 1915. Weight 5gms. £120-180



507 X

Three 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, a blue topaz and diamond dress ring, together with a ruby and diamond seven-stone ring. Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 5.5gms. £60-90



508

Two gem-set rings and a pendant. To include an 18ct gold oval-shape emerald collet pendant, a mid 20th century 18ct gold circular-shape blue zircon and a 9ct gold illusion-set diamond three-stone ring, together with a single-cut diamond and circular-shape sapphire cluster ring. Hallmarks for London, 1971 and Birmingham. Weight 6.5gms. £150-200



509



A pair of 9ct gold brilliant-cut diamond ear studs. Estimated total diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for London. Weight 0.6gm. £100-150

510



A pair of brilliant-cut diamond single-stone ear-studs. Estimated total diamond weight 0.65ct, J-K colour, P1 clarity. Diameter 4.4mm. Weight 0.7gm. £80-120

511

A seed pearl four-row necklace, with gem-set enamel clasp. The irregular-shape seed pearl strands, to the kundan enamel, diamond point and floral carved green gem clasp. Length 44cms. Weight 28.9gms. £400-600



512

A peridot and diamond necklace. The oval peridot cabochon and single and brilliant-cut diamond cluster, suspended from a similarly-cut diamond bow, oval peridot and diamond scrolling sides and integral chain. Estimated total diamond weight 0.80ct. Length 45.5cms. Weight 6.2gms. £700-1,000



513*

A jade and diamond necklace. The carved and pierced jadeite panel, with brilliant-cut diamond collet drop, suspended from a trace-link chain. Estimated diamond weight 0.20ct. Length of pendant 5cms. Length of chain 49cms. Weight 12gms. Jade untested. £240-340



514

Four gem-set rings. To include an amethyst and diamond cluster ring, a sapphire three-stone ring with double single-cut diamond spacers, together with two further gem-set rings. Three with hallmarks for 9ct gold. Total weight 10.7gms. £120-180



515

A pair of peridot ear pendants. Each designed as a kite-shape peridot collet lattice, suspended from a hook fitting. Length 4.3cms. Weight 3.1gms. £50-80



516

Seven gem-set and diamond pendants. To include a 9ct gold opal and sapphire cross pendant, a 9ct gold blue topaz single-stone pendant, a brilliant-cut diamond cross pendant, together with four further pendants. Three with hallmarks for 9ct gold. Lengths 1.2 to 2.4cms. Total weight 8.8gms. £80-120



517

A dress ring. Designed as a series of three spheres with openwork shoulder. Ring size P. Weight 6.6gms. £90-140



518*

A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a single-cut diamond surround. Total sapphire weight 0.66ct. Total diamond weight 0.10ct. Length 0.6cm. Weight 1.6gms. £250-350



519

A cuff. Designed as a series of textured openwork ovals. Inner diameter 6.1cms. Weight 12.1gms. £120-180



520

An early 20th century 22ct gold band ring. Hallmarks for Birmingham, 1919. Ring size S 1/2. Weight 4.5gms. £100-150



521

An 18ct gold citrine and diamond dress ring. The circular-shape citrine, to the brilliant-cut diamond line shoulders and plain band.
Estimated total diamond weight 0.45ct. Hallmarks for London. Ring size O. Weight 14.6gms. £220-320



526

Two diamond and gem-set rings. To include an 18ct gold sapphire and diamond three-stone ring, together with a garnet and diamond cluster ring.
Estimated total diamond weight 0.40ct. Hallmarks for London and Birmingham. Weight 8.1gms. £200-300



522

Four 9ct gold diamond rings and one 9ct gold cubic zirconia ring. To include three single-cut diamond cluster rings, one brilliant and single-cut cluster ring and a circular cubic zirconia cluster ring. AF.
Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 11.5gms. £100-150



527

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and plain band.
Maker's marks for Charles Green & Son. Estimated total diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2000. Ring size N 1/2. Weight 3gms. £100-150



523

A set of diamond three-leaf clover jewellery. The ring designed as a three-leaf clover with old-cut diamond centre, with similarly designed earrings.
Estimated total diamond weight 0.70cts. Ring size H 1/2. Length of earrings 1.3cms. Weight 6.1gms. £200-300



528 X

Three 9ct gold diamond and gem-set rings. To include an amethyst and diamond dress ring, a diamond and sapphire cluster ring and a ruby and diamond three-stone ring.
Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 5.6gms. £60-90



524

A late Victorian 15ct gold gem-set brooch and an Edwardian 15ct gold cross pendant. The pendant designed as a cross engraved with personal inscription, the brooch designed as a red gem star within a cannetille and scrolling marquise-shape surround. Brooch with hallmarks for Birmingham, 1896. Lengths 3.8 and 4.6cms. Total weight 6.9gms.
£120-180



529 ♀

An early 20th century gold and diamond Masonic brooch. The openwork square and compasses motif, set throughout with rose-cut diamonds. Length 2.8cms. Weight 3.1gms. With fitted case,
£700-1,000



525

A 14ct gold tanzanite single-stone pendant. The oval-shape tanzanite, with openwork surmount, suspended from a fancy-link chain. Pendant with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45cms. Total weight 1.9gms.
£80-120



530

Five pairs of gem-set earrings. To include a pair of 9ct gold cultured pearl earrings, a pair of 9ct gold smoky quartz ear studs, together with three further pairs. Three with hallmarks for 9ct gold. Lengths 1.2 to 3.2cms. Total weight 17.8gms.
£120-180



531

A mid 19th century gold, split pearl and enamel brooch. Designed as a split pearl and blue enamel stylised knot, with engraved accent sides. Length 2.2cms. Weight 4.9gms. £100-150



532

An early 20th century 18ct gold dress ring. The single-cut diamond accent kite-shape panel and sides, atop a textured and stylised knot. AF. Hallmarks for Birmingham, 1914. Ring size P. Weight 4.8gms. £100-150



533

A 1980s sapphire and diamond floral brooch. The brilliant-cut diamond stepped foliate cluster, with circular-shape sapphire accent scrolling tendrils. Estimated total diamond weight 0.25ct. Import marks for London, 1984. Length 4.5cms. Weight 10gms. £200-300



534

A late Victorian gold brooch, circa 1890. Of circular outline, the cross motif dome, within a series of rope-twist and cannetille surrounds. Diameter 4.4cms. Weight 3.7gms. £50-80



535

A 1920s 22ct gold band ring. Hallmarks for Birmingham, 1927. Ring size L 1/2. Weight 4.5gms. £100-150



536

A paste dress ring. The rectangular-shape green paste, with openwork scrolled sides and plain band. Ring size O. Weight 6.6gms. £120-180



537

A 9ct gold diamond puzzle ring. Of tri-colour design, comprising of four interwoven bands, with single-cut diamond crossover lines. Hallmarks for 9ct gold. Ring size L. Weight 4.7gms. £40-60



538

A mid-20th century 9ct gold bracelet. The textured woven bracelet, with buckle clasp. Length 21cms. Weight 22.2gms. £220-320



539

Two diamond dress rings. The first designed as a marquise-shape diamond with graduated brilliant-cut diamond line asymmetric shoulders. The second designed as two brilliant-cut diamond lines to fit the first ring. Estimated total diamond weight 1.40cts. Principal diamond weight 0.37ct, stamped to band, estimated H-I colour, VS clarity. Ring size N. £120-180



540

A selection of four 9ct gold gem-set and diamond dress rings. To include a leopard band ring, a pink sapphire and diamond three-stone ring, an amethyst single-stone ring, together with a smoky quartz single-stone ring. Hallmarks for 9ct gold. Total weight 9.4gms. £90-140



541X

Five gem-set rings. To include a sapphire and diamond cluster ring, a ruby and diamond ring, a diamond chevron ring, together with two diamond dress rings. *Estimated total diamond weight 1.70cts.*
Four with hallmarks for 9ct gold. Total weight 12.3gms.
£150-200



546



Two pairs of cultured pearl ear studs. *Diameters 10 and 11mms. Weight 7.2gms.* **£50-80**

542

An opal and diamond dress ring. The oval opal cabochon, with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.35ct.*
Ring size J. Weight 4.6gms.
£70-100



547

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, to the plain band, with raised sides. *Estimated total diamond weight 0.35ct,*
I-J colour, SI2-P1 clarity.
Hallmarks for Birmingham.
Ring size M. Weight 9.8gms.
£200-300



543



A pair of emerald and diamond cluster earrings. Each designed as a circular-shape emerald, within an old-cut diamond surround. *Estimated total diamond weight 1.25cts.*
Diameter 1.2cms. Weight 3.5gms. **£900-1,400**

548

A 9ct gold cuff. Designed as a series of openwork loops, to the partially concealed clasp. *Hallmarks for Sheffield.* *Inner diameter 6cms.*
Weight 21.2gms.
£200-300



544

A paste cross pendant, with chain. The circular-shape colourless gem scrolling cross, with similarly-set tapered surmount, suspended from a snake-link chain. *Chain with Italian marks.* *Length of pendant 3.4cms. Length of chain 40.5cms. Total weight 4.6gms.* **£120-180**



549



Four pairs of cultured pearl ear studs. *Diameter of cultured pearls 6 to 7mms. Weight 4.6gms.* **£40-60**

545X

Three gem-set and diamond rings. To include a single-cut diamond five-stone ring, a 9ct gold ruby and diamond five-stone ring, together with a 9ct gold sapphire and diamond chevron-shape ring. *Estimated total diamond weight 0.15ct.* *Two with hallmarks for 9ct gold.* *Total weight 7.4gms.* **£80-120**



550

A sapphire and colourless gem cluster ring. The circular-shape sapphire, with circular-shape colourless gem surround and tapered shoulders. *Ring size Q. Weight 2.6gms.*
£60-90



551*



A pair of 18ct gold emerald and diamond cluster ear studs. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround. Total emerald weight 0.74ct, total diamond weight 0.28ct, each stamped to backs. Length 0.8cm. Weight 2.9gms. £550-750

552

A pair of sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount. Estimated total diamond weight 1ct. Length 1.7cms. Weight 2.3gms. £900-1,400



553

A sapphire and diamond dress ring. Of bi-colour design, the calibre-cut sapphire line, with brilliant-cut diamond scalloped sides and tapered half-band. Ring size Q. Weight 5.3gms. £60-90



554



A pair of aquamarine floral cluster ear studs. Each designed as a brilliant-cut diamond, with oval-shape aquamarine petal surround and similarly-cut diamond accents. Diameter 1cm. Weight 2.5gms. £60-90

555

A mabe pearl dress ring. The mabe pearl, with rope-twist scalloped overlay, openwork shoulders and band. Ring size Q. Weight 6.4gms. £100-150



556

Six pairs of earrings. To include a pair of 9ct gold garnet and cultured pearl cluster ear pendants, a pair of 9ct gold garnet single-stone ear pendants, a pair of pink sapphire and diamond ear pendants, together with three further pairs of earrings. Two with hallmarks for 9ct gold. Lengths 1.5 to 3cms. Total weight 12.8gms. £120-180



557

A pair of 18ct gold tanzanite and diamond earrings. Each designed as a pear-shape tanzanite, within a brilliant-cut diamond surround, suspended from a hook fitting. Total tanzanite weight 0.66cts. Total diamond weight 0.42ct. Hallmarks for Sheffield. Length 2.5cms. Weight 2.3gms. £150-200



558

A diamond floral cluster ring. The old-cut diamond collet, within a similarly-cut diamond scalloped surround. Estimated total diamond weight 0.50ct. Ring size Q. Weight 1.8gms. £80-120



559

DAMIANI - a diamond dress ring. The oval-shape panel, with brilliant-cut diamond lines inset and 'Damiani' script shoulder. Estimated total diamond weight 0.90ct. Ring size Q. Weight 9.5gms. £200-300



560

DAMIANI - a diamond pendant, with chain. Of oval outline, with brilliant-cut diamond lines and 'Damiani' script inset, suspended from a fancy-link chain. Pendant marked Damiani. Estimated total diamond weight 1ct. Chain with Italian marks. Length of pendant 2.6cms. Length of chain 41cms. Total weight 8.6gms. £200-300



561

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, with foliate shoulders. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1993. Ring size H. Weight 3.1gms. £80-120



566

A late 19th century micro-mosaic brooch. The rectangular-shape micro-mosaic, depicting a seated spaniel amongst foliage, to the rope-twist and bead accent surround. Length 4.5cms. Weight 17.3gms. £700-1,000



562

A gem-set dragonfly brooch. Designed as an oval and circular-shape amethyst body, with single-cut diamond, circular-shape amethyst and similarly-cut green gem wings. Estimated total diamond weight 0.10ct. Length 4cms. £120-180



567

A mid 20th century 18ct gold diamond three-stone ring. Designed as a graduated old-cut diamond collet line. Estimated total diamond weight 0.45ct, principal diamond estimated J-K colour, SI-P1 clarity. Ring size K. Weight 3.6gms. £120-180



563

An Edwardian 18ct gold opal and diamond ring. The oval opal cabochon line, with old-cut diamond double spacers and grooved shoulders. AF. Hallmarks for Birmingham, 1904, partially indistinct. Ring size Q 1/2. Weight 3.5gms. £70-100



568 X

An 18ct gold ruby and diamond cluster ring. The cushion-shape ruby, within an old-cut diamond petal surround, with similarly-cut diamond sides. Estimated total diamond weight 0.80ct. Hallmarks for London, 1976. Ring size O. Weight 4.5gms. £200-300



564

Four gem-set rings. To include a 9ct gold amethyst single-stone ring, a 9ct gold amethyst and diamond dress ring, together with two further rings. Two with hallmarks for 9ct gold. Weight 5.9gms. £50-80



569

A 9ct gold sapphire and diamond band ring. Designed as a series of three graduated circular-shape pink sapphires, with brilliant-cut diamond intervals. Estimated total diamond weight 0.55ct, I-J colour, SI clarity. Hallmarks for Sheffield. Ring size Q. Weight 4.6gms. £200-300



565



A 9ct gold tanzanite bracelet. Designed as a series of oval-shape tanzanite, with push-piece clasp. Hallmarks for Sheffield. Length 19cms. Weight 6.9gms. £120-180

570

Two gem-set rings. To include an oval-shape garnet and brilliant-cut diamond dress ring, together with a circular-shape blue gem single-stone ring with crossover sides. Estimated total diamond weight 0.15ct. Weight 6.7gms. £100-150



571

A ruby two-stone ring. The twin circular-shape rubies, with crossover shoulders. Ring size J. Weight 4.5gms. £90-140



572

A multi-gem cross pendant and a gem-set apple pendant. To include a multi-gem cross pendant, set with a series of gemstones to include peridot, topaz and amethyst, together with a dyed rose-quartz apple pendant. Lengths of pendants 2.2 and 4cms. Length of chain 39.8cms. Weight 10.1gms. £180-260



573

A diamond and emerald dress ring. The brilliant-cut diamond collet line, with calibre-cut emerald curved line sides and illusion-set diamond border. Estimated total diamond weight 0.10ct. Ring size N 1/2. Weight 2.7gms. £150-200



574

Two 9ct gold gem-set and diamond cluster pendants. To include an oval-shape blue topaz and single-cut diamond cluster pendant suspended from a curb-link chain, together with a single-cut diamond cluster pendant suspended from a fancy-link chain. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and Sheffield. Lengths of pendants 1.6 and 2.3cms. Lengths of chains 46 and 47.6cms. Weight 6gms. £180-260



575

A mid 19th century gold gem-set brooch. The ruby and seed pearl floral cluster, within a series of ruby and emerald trefoil, cannetille and scrolling foliate surrounds. AF. Length 3.6cms. Weight 12.6gms. £180-240



576

A sapphire and diamond cluster ring. The circular-shape sapphire, within a series of brilliant-cut diamond, circular-shape sapphire and baguette-cut diamond undulating surrounds. Estimated total diamond weight 1.20cts. Ring size S 1/2. Weight 8.6gms. £300-400



577

A selection of four gem-set rings. To include a 9ct gold opal and garnet five-stone ring, a 9ct gold garnet and diamond dress ring, a 9ct gold sapphire and opal cluster ring, together with an oval amethyst single-stone rig. Three with hallmarks for 9ct gold. Total weight 10.6gms. £90-140



578

A mid 20th century 18ct gold diamond ring and two necklaces. To include a graduated brilliant-cut diamond three-stone crossover ring, together with two vintage paste necklaces. Necklaces AF. Estimated total diamond weight 0.25ct. Ring size M. Weight of ring 2.7gms. £90-140



579

An 18ct gold diamond line bracelet. Designed as a graduated series of brilliant-cut diamonds, with push-piece clasp. Estimated total diamond weight 3cts. Length 18.2cms. Weight 7.7gms. £1,000-1,500



580

A set of moss agate jewellery. The 9ct gold oval moss agate cabochon ring with split shoulders, the 9ct gold moss agate cabochon brooch within a textured border, with a similarly-set pair of ear studs. Ring and brooch with hallmarks for Birmingham, 1979. Ring size L. Total weight 11.9gms. £100-150



581

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, with plain sides. Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Hallmarks for London, 1999. Ring size O 1/2. Weight 4.7gms. £150-200



586

An 18ct gold diamond band ring. The brilliant-cut diamond, inset to the plain band. Hallmarks for Birmingham, 2000. Ring size N. Weight 6gms. £120-180



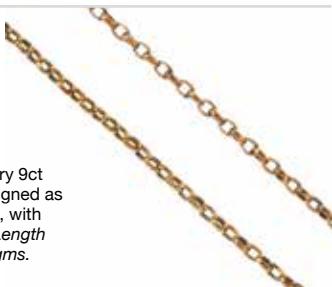
582



A 9ct gold morganite and diamond bracelet. Designed as a series of oval-shape morganite and single-cut diamond cluster links, with similarly-cut diamond loop spacers and push-piece clasp. AF. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2011. Length 19.5cms. Weight 23.2gms. £200-300

587

An early 20th century 9ct gold necklace. Designed as a belcher-link chain, with push-piece clasp. Length 47cms. Weight 3.2gms. £40-60



583

A 1940s platinum and 22ct gold band ring. The plain 22ct gold band with platinum interior. Hallmarks for 22ct gold, London, 1940. Ring size K 1/2. Total weight 3.4gms. £80-120



588

A mid 20th century 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with twin circular and old-cut diamond sides and openwork shoulders. Estimated total diamond weight 0.30ct. Ring size L. Weight 3.6gms. £150-200



584X

Two 9ct gold gem-set rings. To include a circular-shape ruby and sapphire asymmetric ring, together with a circular-shape sapphire trefoil ring. Hallmarks and import marks for Birmingham and London. Weight 3.2gms. £50-80



589

Two diamond and gem-set pendant and earring sets and three pairs of ear studs. To include an amethyst scrolling pendant and ear pendant set, a tsavorite and diamond pendant and ear stud set, together with three pairs of bead ear studs. Two with hallmarks for 9ct gold. Total weight 6gms. £50-80



585

Four 9ct gold gem-set and diamond rings. To include a pink sapphire and diamond ring, an alternating pink sapphire and diamond band ring, together with two diamond five-stone rings. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 11.4gms. £150-200



590

A synthetic ruby hinged snake bangle. The snake, with crossover tail and oval synthetic ruby cabochon crest head. Inner diameter 6.3cms. Weight 16.3gms. £550-750



591

A mid 20th century 9ct gold shell cameo ring. Carved to depict the three graces, within a rope-twist surround. Hallmarks for London, 1973. Ring size O 1/2. Weight 4gms. £30-50

**592**

A cultured pearl, emerald and diamond pendant, on chain. Designed as a cultured pearl, suspended from a bi-colour cultured pearl and emerald highlight floral cluster with twin crossover duck head surmount, to the integral fancy-link chain. Length of pendant 2.2cms. Length of pendant 41cms. Weight 6.5gms. £120-180

**593**

An early 20th century 9ct gold seed pearl photo locket. The circular mount with seed pearl accents. AF. Diameter 3.4cms. Weight 2.3gms. £30-50

**594**

A tourmaline single-stone ring. The circular-shape green tourmaline, raised to the tapered shoulders and band. AF. Ring size K 1/2. Weight 3.2gms. £50-80

**595**

Four 9ct gold gem-set and diamond rings. To include a blue topaz and diamond dress ring, a sapphire crossover ring, a sapphire and diamond cluster ring, together with an emerald and cubic zirconia cluster ring. Hallmarks for 9ct gold. Weight 7.8gms. £70-100

**596**

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. Total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.1gms. £200-300

**597**

A 9ct gold diamond crossover band ring. The crossover bands, with graduated brilliant-cut diamond line highlight. Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size M. Weight 2.8gms. £250-350

**598**

Six gem-set rings. To include a sapphire and diamond ring, a diamond stylised heart ring, a diamond full-circle eternity ring, a diamond five-stone ring, together with two diamond cluster rings. Estimated total diamond weight 0.90ct. Four with hallmarks for 9ct gold. Total weight 14.5gms. £150-200

**599**

A diamond dress ring. Of bi-colour design, comprising three brilliant-cut diamond scrolling lines. Estimated total diamond weight 0.25ct. Ring size O. Weight 7.1gms. £200-300

**600**

A pair of diamond ear clips. Each of bi-colour design, comprising three single-cut diamond scrolling lines. Estimated total diamond weight 1ct. Length 1.8cms. Weight 10.1gms. £260-360



601

An emerald and diamond cluster ring. The square-shape emerald with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct.*
Ring size Q. Weight 2.4gms.
£150-200



606

Four 9ct gold gem-set and diamond rings. To include a blue topaz and diamond dress ring, an amethyst and diamond three-stone ring, a diamond and emerald cluster ring, together with one further ring. *Hallmarks for 9ct gold.* Weight 10.5gms. £100-150



602*

Two 9ct gold gem-set rings. To include a circular-shape ruby cluster ring, together with a circular-shape sapphire and brilliant-cut diamond cluster ring with circular-shape sapphire sides. *Estimated total diamond weight 0.30ct.* Hallmarks for London, 1976 and 1977. Weight 5gms. £90-140



607

An 18ct gold diamond dress ring. Of square-shape outline, the brilliant-cut diamond panel, with tapered sides. *Estimated total diamond weight 0.10ct.* Hallmarks for Sheffield. Ring size O. Weight 3.2gms. £70-100



603

A turquoise and diamond pendant. Of heart-shape outline, the old-cut diamond within a circular-shape turquoise surround, with rose-cut diamond border, suspended from a similarly-set surmount loop and trace-link chain. AF. *Estimated old-cut diamond weight 0.10ct.* Length of pendant 2.2cms. Length of chain 41cms. Weight of pendant 2.8gms. £1,000-1,500



608



A pair of square-shape diamond single-stone ear studs. *Total diamond weight 0.50ct, estimated H-I colour, P1-P2 clarity.* Weight 0.8gm. £150-200

604

Four diamond and gem-set rings. To include a 14ct gold cubic zirconia half-circle eternity ring, a graduated brilliant-cut diamond three-stone ring, a diamond accent dress ring, together with a colourless paste single-stone ring. *One with hallmarks for Birmingham.* Total weight 11.1gms. £150-200



609*

A multi-gem and diamond dress ring. Comprising an oval-shape sapphire, ruby and green sapphire line, with brilliant-cut diamond bar spacers. *Estimated total diamond weight 0.10ct.* Ring size O. Weight 4.5gms. £90-140



605

Three early to mid 20th century gold gem-set rings. To include an 18ct gold red garnet-topped-doublet and diamond ring, a 9ct gold green garnet-topped-doublet and split pearl marquise-shape ring, together with a citrine single-stone ring. *Estimated total diamond weight 0.10ct.* Total weight 7.9gms. £120-180



610*

Two early 20th century 18ct gold gem-set rings. To include an Edwardian ruby three-stone ring with diamond point double spacers, together with a five-stone ring mount. *One with hallmarks for Birmingham, 1902.* Total weight 6gms. £120-180



611

A pair of moonstone earrings. Each designed as a moonstone fringe suspended from two graduated circular moonstone cabochons. Length 4.5cms. Weight 4gms. £150-200

**612**

A chain. The flat curb-link chain, with similarly-designed oval spacers, to the spring-ring clasp. Length 45cms. Weight 11gms. £100-150

**613***

A quantity of earrings. To include a pair of cultured pearl ear pendants, a pair of peridot ear pendants, a pair of diamond and ruby cluster ear studs, together with thirteen further pairs. Lengths 0.5 to 2.5cms. Total weight 18.6gms. £180-260

614

An enamel pendant. The rectangular-shape blue enamel and snake motif panel, with textured openwork surround. Length 5cms. Weight 11.2gms. £120-180

**615**

Two gem-set rings and a brooch. To include a mid 20th century 18ct gold colourless paste full-circle eternity ring, a 9ct gold synthetic ruby and colourless paste band ring, together with an amethyst and split pearl brooch. Brooch AF. One ring with hallmarks for 9ct gold. Length of brooch 3.6cms. Total weight 10.4gms. £100-150

**616**

A mid 20th century 22ct gold band ring. Hallmarks for Birmingham, 1954. Ring size O 1/2. Weight 5.8gms. £140-240

**617**

An 18ct gold gem-set ring. The multi-gem collet staggered line, to include sapphire and sphene, off-set to the curved band. Hallmarks for Birmingham, 2000. Ring size P. Weight 7.8gms. £120-180

**618**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with illusion mount and tapered band. Estimated diamond weight 0.10ct. Hallmarks for Birmingham, partially indistinct. Ring size J. Weight 3.3gms. £80-120

**619**

A sapphire and diamond cluster ring. The oval-shape pink sapphire, within a vari-size brilliant-cut diamond scalloped surround and similarly-cut diamond line shoulders. Estimated dimensions of sapphire 7.9 by 6.2 by 3.5mm. Estimated total diamond weight 0.55ct. Ring size M 1/2. Weight 4.2gms. £800-1,200

**620**

A diamond and gem-set dress ring. Designed as a rectangular-shape emerald and brilliant-cut diamond geometric panel, with circular-shape sapphire chevron side. Estimated total diamond weight 0.30ct. Ring size N. Weight 6.1gms. £100-150



621

Three 9ct gold cultured pearl pendants. To include a cultured pearl floral pendant, a cultured pearl pendant with woven surround, together with a cultured pearl and diamond pendant. *Hallmarks for 9ct gold. Lengths 1.8 to 2cms. Weight 3.4gms.* £40-60

626

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size P. Weight 2.8gms.* £120-180

622

Two gem-set brooches. To include an early 20th century 9ct gold turquoise and split pearl openwork brooch of marquise-shape outline, together with a 9ct gold sapphire and diamond accent wreath brooch. *One with hallmarks for London, 1987. Lengths 2.4 and 5cms. Total weight 5.2gms.* £50-80

627

A pair of mother-of-pearl and diamond earrings. Each designed as a tapered mother-of-pearl panel, within a brilliant-cut diamond accent surround. *Length 2.2cms. Weight 6.4gms.* £150-200

623

A 1950s fringe necklace. Designed as a rectangular-shape fringe, with plain connecting links. *Hallmarks for Birmingham, 1955. Length 41.5cms. Weight 54.1gms.* £400-600

628

A pair of amethyst and diamond cluster ear studs. Each designed as an oval-shape amethyst, within an illusion-set diamond surround. *Length 1cm. Weight 1.7gms.* £50-80

624

A pair of 9ct gold emerald and diamond ear studs. Each designed as a pear-shape emerald, within an illusion-set diamond double surround. *Hallmarks for Birmingham. Weight 2gms.* £80-120

629

A 9ct gold agate pendant, with chain. The oval-shape agate intaglio, depicting two children playing, suspended from a grooved surmount with fancy-link chain. *Pendant with hallmarks for London, 2005. Length of pendant 3.3cms. Length of chain 42.2cms. Total weight 40gms.* £800-1,200

625

A 14ct gold emerald and diamond cluster ring. The pear-shape emerald, within a brilliant-cut diamond double surround, with similarly-cut diamond shoulders and gallery. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size O. Weight 4.3gms.* £200-300

630

Six diamond and gem-set rings. To include a pink sapphire and paste crossover dress ring, a single-cut diamond stepped cluster ring, a triangular-shape sapphire and diamond point dress ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 16.7gms.* £150-200

631

A diamond shoe charm.
Designed as a child's shoe,
with brilliant-cut diamond
bow and black enamel
toe, suspended from a
loop surmount. AF. Length
2.7cms. Weight 7.7gms.
£150-200



632*

A diamond, ruby and
cultured pearl bee brooch.
The cultured pearl, with
diamond and ruby wing
sides, to the similarly-set
body and diamond accent
antenna. Estimated total
diamond weight 0.20ct.
Length 3.2cms. £120-180



633*

A pair of 9ct gold
ruby earrings.
Each designed as
a marquise-shape
ruby stylised floral
cluster. Hallmarks for
Birmingham. Length
2.2cms. Weight
4.8gms. £50-80



634

An early 20th century 9ct gold hinged bangle. Designed
as a foliate and scroll engraved panel, with plain reverse.
Hallmarks for Chester, 1910. Inner diameter 6cms. Weight
9.3gms. £90-140



635

A 1920s 22ct gold
band ring. Hallmarks for
Birmingham, 1926. Ring
size I 1/2. Weight 2.6gms.
£60-90



636

Five 9ct gold pre-decimal bank note charms. Containing various notes, one with pierced and script 'mad money' surround. Hallmarks for 9ct gold. Lengths 1.4 to 2.3cms. Total weight 19.3gms.
£80-120



637

A cultured pearl single-stone ring. The cultured
pearl, measuring 9.1mms,
to the plain band. Ring size
K. Weight 5gms. £120-180



638

A diamond ring. The
square-shape diamond
centre, with similarly-cut
diamond line sides. AF.
Estimated total diamond
weight 0.70ct. Ring size S.
Weight 2.9gms. £60-90



639*

Two mid 20th century 18ct
gold gem-set rings. To include
a brilliant-cut diamond
single-stone ring, together
with an oval-shape ruby and
single-cut diamond three-stone
ring. Estimated total
diamond weight 0.10ct. One
with hallmarks for Birmingham,
1966. Total weight 4.3gms.
£90-140



640

An 18ct gold diamond five-stone ring. The graduated
brilliant-cut diamond line,
with plain band. Estimated
total diamond weight
0.30ct, H-I colour, SI clarity.
Hallmarks for London, 1989.
Ring size K. Weight 2.6gms.
£100-150



641X

An early 20th century 15ct gold coral and diamond ring. The circular coral cabochon, with rose-cut diamond surround and circular coral cabochon sides. Hallmarks partially indistinct. Ring size N. Weight 1.9gms. £50-80



642



Two pairs of earrings. To include a pair of square-shape cubic zirconia earrings, together with a pair of colourless paste entwined 'C' ear studs. Lengths 1.4 to 2.3cms. Weight 4.8gms. £40-60

643



A cultured pearl bracelet. Designed as a series of cultured pearls, with spiral-twist bar spacers. Length 20.5cms. Weight 4.8gms. £40-60

644

A selection of four cross pendants. To include an early 20th century 9ct gold crucifix pendant, a 14ct gold cubic zirconia cross pendant, together with two further cubic zirconia cross pendants. Two with hallmarks for 9 and 14ct gold. Lengths 3 to 5.1cms. Total weight 13.1gms. £100-150



645

Two snake rings. The first designed with a red gem head highlight and openwork coiled band, the second designed as pave-set pink and colourless gem head with crossover tail side. One with Italian marks. Weight 4.2gms. £90-140



646

Four 9ct gold gem-set rings. To include an opal and garnet cluster ring, a peridot dress ring, an opal cabochon ring and a morganite single-stone ring. Hallmarks for 9ct gold. Weight 10.4gms. £100-150



647



A pair of 9ct gold amethyst floral cluster earrings. Each designed as a single-cut diamond within a heart-shape amethyst petal surround. Hallmarks for Birmingham. Diameter 1.2cms. Weight 3gms. £50-80

648

A selection of three diamond and split pearl bar brooches. To include an Edwardian 15ct gold diamond and split pearl bar brooch with scrolling foliate detail, a late Victorian 9ct gold seed pearl initial 'M' bar brooch, together with a diamond foliate bar brooch. One with hallmarks for Chester, 1903. Lengths 3.3 to 5.5cms. Total weight 10gms. £80-120



649

A diamond and gem-set cluster ring. The circular-shape pink-gem, raised to the single-cut diamond surround, with tapered shoulders. Ring size N 1/2. Weight 4.3gms. £100-150



650

An 18ct gold diamond dress ring. The pave-set diamond panel and bar sides, with brilliant and baguette-cut diamond line shoulders. Total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 4.6gms. £180-260



651

Two 9ct gold diamond rings. To include a diamond single-stone ring, together with a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.35ct.*
Hallmarks for London and Birmingham. Weight 3.8gms. £80-120



652

An early 20th century gold three-row necklace. Designed as a series of three belcher-link chains, with hoop spacers, to the push-piece clasp. Length 37.5cms. Weight 6.1gms. £70-100



653

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald and brilliant-cut diamond surround, within an alternating emerald and diamond border. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1984. Ring size L 1/2. Weight 2.9gms. £60-90*



654

Two 9ct gold diamond and gem-set dress rings. To include a 9ct gold single-cut diamond cluster ring, together with an oval chalcedony cabochon and diamond dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Sheffield. Weight 6.9gms. £80-120*



655

A seed pearl and diamond brooch. Designed as a brilliant-cut diamond floral quatrefoil, with seed pearl highlight and spacers. *Estimated total diamond weight 0.15ct. Length 3cms. £120-180*



656

A late Victorian 9ct gold longuard chain. The belcher-link longuard chain, with lobster clasp. *Length 176cms. Weight 53.1gms. £500-700*



657 X

A ruby and diamond cluster ring. The cushion-shape ruby, with old-cut diamond scalloped surround and similarly-cut diamond trefoil sides. Ruby weight 0.37ct. *Estimated total diamond weight 0.30ct. Ring size N. Weight 1.7gms. £450-650*



658

An early 20th century gold pink sapphire and diamond ring. The rectangular-shape pink sapphire, and rose-cut diamond cluster, with similarly-cut pink sapphire sides. *Ring size N 1/2. Weight 2.4gms. £70-100*



659

An early 20th century gold agate cameo ring. The agate carved to depict a lady in profile, within a plain surround, with engraved sides. *Ring size Q. Weight 6.8gms. £60-90*



660 X

A ruby and onyx hinged bangle. The pave-set ruby curved bar, with onyx sides. *Diameter 7.1cms. Weight 21.1gms. £70-100*



661

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond curved sides. Estimated total diamond weight 0.70ct. Ring size M 1/2. Weight 6.4gms. £260-360



666

Four 9ct gold gem-set and diamond rings. To include an amethyst and diamond dress ring, a pink sapphire and diamond band ring, together with two diamond five-stone rings. Estimated total diamond weight 0.35cts. Hallmarks for Birmingham. Weight 11gms. £150-200



662



A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, with brilliant-cut diamond curved sides. Estimated total diamond weight 0.25ct. Length 1.1cms. Weight 7.9gms. £260-360

667 X

Three gem-set dress rings. To include a 9ct gold synthetic ruby and diamond dress ring, a 9ct gold prasiolite and colourless gem dress ring and a blue topaz and diamond cluster ring. Two with hallmarks for 9ct gold. Total weight 11.8gms. £80-120



663

Five 9ct gold rings. To include a garnet intertwined snake ring, an openwork foliate band ring, a clasped hand ring, together with two band rings. Hallmarks for 9ct gold. Weight 11.7gms. £120-180



668

A cultured pearl and diamond cluster ring. The cultured pearl, within a brilliant-cut diamond surround. Estimated total diamond weight 0.35ct. Ring size K. Weight 6.6gms. £100-150



664 ♀

A set of mid Victorian gold garnet and colourless gem jewellery, circa 1850. The brooch designed as a gem-set cluster within a textured foliate and cannetille series of surrounds, with matching earrings. Length of brooch 3.8cms. Length of earrings 3cms. Weight 10.6gms. With case. £340-440



669

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond scalloped surround. Estimated dimensions of tanzanite 10 by 8 by 4.4mms. Estimated total diamond weight 1.35cts. Ring size N. Weight 6.1gms. £1,800-2,400



665

An enamel snake ring. The green enamel coiled snake, with single-cut diamond eyes. Ring size N. Weight 7.7gms. £250-350



670

Five brooches. To include an early 20th century 9ct gold scrolling bar and bead brooch, an opal single-stone bar brooch, a garnet foliate and scrolling motif brooch, together with two further brooches. Two AF. Lengths 4.5 to 5.7cms. Weight 11.2gms. £120-150



671

A 9ct gold diamond dress ring. The brilliant-cut diamond diagonal line, with grooved asymmetric sides. Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size P 1/2. Weight 3.6gms. £40-60



672

Two 22ct gold rings. To include a late Victorian band ring with later oval-shape garnet collet, together with a 1930s band ring. Hallmarks for Birmingham, 1868 and 1935. Total weight 4.3gms. £100-150



673*

A 1960s 9ct gold diamond and ruby cluster necklace. The textured brick-link crossover sides, connected by a brilliant-cut diamond and circular-shape ruby cluster and slide clasp. Estimated diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1965. 42.5cms. Weight 71.5gms. £700-900



674

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with triangular-shape diamond sides, to the plain band. Sapphire weight 1.05cts. Total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O. Weight 3gms. £240-340



675*

Four 9ct gold diamond and gem-set rings. To include a glass-filled ruby and diamond cluster ring, a peridot and diamond dress ring, a sapphire and diamond chevron-shape ring and a synthetic sapphire and diamond cluster ring. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 10.8gms. £100-150



676

Two gem-set and diamond rings. To include a graduated old-cut diamond five-stone ring, together with a red gem three-stone ring with diamond point double spacers. Estimated total diamond weight 0.10ct. Weight 5.4gms. £120-180



677

A diamond dress ring. Designed as a brilliant-cut diamond trefoil, within a similarly-cut diamond surround, to the bifurcated shoulders and plain band. Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N 1/2. Weight 4.9gms. £100-150



678

A cultured pearl floral spray brooch. The cultured pearl stylised berries, to the textured leaves and stem. Length 6.3cms. Weight 8.2gms. £90-140



679

A pair of freshwater cultured pearl earrings. Each designed as a freshwater cultured pearl cluster. Length 2.8cms. Weight 16.9gms. £150-200



680

A freshwater cultured pearl brooch. Of openwork design, the entwined textured surmount, set with a series of baroque freshwater cultured pearls. Length 6.6cms. Weight 18.3gms. £260-360



681

An 18ct gold diamond claddagh ring. Of bi-colour design, the heart-shape diamond and single-cut diamond crown, held by gloved hands. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Import marks for London. Ring size L 1/2. Weight 4.2gms.* £120-180



682

A late Victorian gold garnet brooch and a citrine single-stone brooch, circa 1890. The first comprising a cushion-shape garnet crescent, the second set with a cushion-shape citrine. One garnet deficient. Lengths 4 and 2.5cms. Total weight 12gms. £80-120



683

A 14ct gold Columbian emerald and diamond pendant. The pear-shape emerald, with triangular-shape diamond surmount, suspended from a fancy-link chain. Emerald weight 1ct. Diamond weight 0.11ct. *Pendant with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45cms. Total weight 1.7gms.* £200-300



684

An 18ct gold coloured diamond single-stone ring. The brilliant-cut 'brown' diamond, with bar sides and tapered band. *Estimated diamond weight 0.50ct. Hallmarks for Sheffield, 2004. Ring size J 1/2. Weight 4.4gms.* £150-200



685

A pair of diamond earrings. Each designed as a brilliant-cut diamond line, inset to the hinged hoop. *Estimated total diamond weight 0.15ct. Length 1.4cms. Weight 2.8gms.* £50-80



686X

Two early 20th century 18ct gold diamond and gem-set rings. To include an Edwardian diamond and ruby three-stone tapered band ring, together with a sapphire and diamond three-stone crossover ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Chester, 1905. Total weight 5gms.* £120-180



687

Four 9ct gold gem-set rings. To include A fire opal and opal three-stone ring, a garnet single-stone ring, an amethyst single-stone ring and a smokey quartz single-stone ring. *Hallmarks for 9ct gold. Weight 8.4gms.* £80-120



688

A late Victorian 9ct gold bar brooch. The replacement circular-shape colourless paste and diamond point quatrefoil, with scrolling foliate scalloped sides. AF. *Hallmarks for Birmingham, 1898. Length 4.4cms. Total weight 3.2gms.* £30-50



689

Two gem-set dress rings. To include a mid 20th century 18ct gold and platinum diamond ring and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.15ct. Total weight 6gms.* £70-100



690

Two early 20th century 9ct gold necklaces. Each of rope-twist design, with push-piece clasp. *Lengths 39 and 41.5cms. Weight 7.4gms.* £70-100



691

An 18ct gold diamond heart pendant. The brilliant-cut diamond heart, with heart motif inset and tapered surmount. *Estimated total diamond weight 0.45cts.*
Hallmarks for Birmingham. Length 1.8cms. Weight 3.3gms. £100-150

**692**

Two gem-set rings. To include an 18ct gold heart-shape synthetic moissanite single-stone ring with brilliant-cut diamond line shoulders, together with an oval-shape synthetic ruby three-stone ring. *One with hallmarks for Birmingham.* Total weight 6.2gms. £120-180

**693***

Two gem-set brooches. To include a carved coral floral cluster brooch with textured leaves and stem detail, together with an early 20th century silver and 15ct gold aquamarine and diamond bar brooch. Coral brooch AF. Lengths 6.5 and 6.8cms. Weight 32.1gms. Coral untested. £150-200

**694***

A gem-set dragon ring. The jade bead, to the textured dragon head with red gem eye and open mouth, the tail and limbs forming the band. Ring size O 1/2. Weight 10.3gms. Jade untested. £700-900

**695**

A 9ct gold peridot single-stone ring. The oval-shape peridot, with illusion-set diamond chevron shoulders. AF. *Hallmarks for Birmingham.* Ring size O. Weight 2gms. £40-60

**696**

A moonstone fringe necklace. Designed as an oval moonstone cabochon, suspended from a slightly graduated oval moonstone cabochon line and trace-link back chain. Length 47cms. Weight 4.6gms. £150-200

**697**

A pair of diamond, emerald and imitation pearl earrings. Each designed as a circular-shape emerald and brilliant-cut diamond stylised foliate panel, suspending an imitation pearl. *Estimated total diamond weight 1.30cts.* Length 5.9cms. 41.7gms. £700-900

**698**

A mid 20th century synthetic ruby and diamond floral brooch. Of bi-colour design, the synthetic ruby and single-cut diamond cluster, within a petal border, to the three-row stem and rose-cut diamond ribbon accent. AF. *Estimated total diamond weight Length 6.5cms.* Weight 9gms. £80-120

**699**

A pendant, with chain and a dress ring. To include an amethyst claddagh pendant, suspended from a fancy-link chain, together with a paste dress ring. *Pendant with hallmarks for 9ct gold.* Total weight 6gms. £40-60

**700***

Three 9ct gold gem-set rings. To include an opal, red-gem and diamond accent dress ring, a peridot and diamond ring, together with a ruby and diamond floral cluster ring. *Hallmarks for 9ct gold.* Weight 8.4gms. £80-120



701

Four diamond dress rings.
To include a graduated
diamond three-stone
ring, together with three
diamond single-stone rings.
*Estimated total diamond
weight 0.90ct. One with
hallmarks for 18ct gold.
Total weight 11.8gms.
£200-300*



706

A diamond dress
ring. Designed as two
brilliant-cut diamond rows,
with grooved shoulders and
plain band. *Estimated total
diamond weight 0.40ct.
Ring size I. Weight 2.9gms.
£80-120*



702

A peridot and diamond
cluster ring. The fancy-cut
peridot, within a brilliant-cut
diamond surround.
*Estimated total diamond
weight 0.90ct. Ring size F.
Weight 5.8gms. £120-180*



707

Two 18ct gold diamond
rings. To include a
brilliant-cut diamond
cluster ring, together
with a similarly-cut
diamond half-circle
eternity ring. *Estimated
total diamond weight
0.30ct. Hallmarks for
Birmingham. Weight
5.5gms. £100-150*



703

A late Victorian
9ct gold bracelet,
circa 1890. The
textured and
polished curb-
link chain, with
padlock clasp.
Length 18.5cms.
Weight 16.4gms.
£150-200



708

A diamond quatrefoil
ring. The circular-cut
diamond quatrefoil,
with single-cut
diamond accent sides
and tapered shoulders.
*Estimated total
diamond weight 0.70ct,
I-J colour, SI clarity.
Ring size O. Weight
2.9gms. £500-700*



704

Four diamond and gem-set
rings. To include a 9ct gold
sapphire and diamond dress
ring, a 9ct gold emerald
and diamond cluster ring, a
diamond three-stone ring and
a sapphire and diamond dress
ring. *Estimated total diamond
weight 0.55ct. Two with
hallmarks for 9ct gold. Total
weight 12.3gms. £120-180*



709

A 9ct gold hinged bangle. Of bamboo design, with partially
concealed clasp. *Hallmarks for Birmingham. Inner diameter
6.6cms. Weight 12.7gms. £120-180*



705

A peridot, split pearl and
diamond pendant. Of
openwork design, the
pear-shape peridot, split
pearl and brilliant-cut
diamond graduated fringe,
suspended from a similarly-
set wreath and scrolling
surmount. *Estimated total
diamond weight 0.25ct.
Length 5.4cms. £100-150*



710

Three early to mid
20th century rings.
To include a mid 20th
century 18ct gold
paste three-stone ring,
a red and colourless
paste cluster ring,
together with an early
20th century 9ct gold
keepers ring. *Weight
7.2gms. £70-100*



711*

A ruby and diamond dress ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the marquise-shape and brilliant-cut diamond shoulders. *Total diamond weight 0.40ct, stamped to band. Ring size I. Weight 3.2gms.* £120-180



716*

A ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond sides. *Ring size J 1/2. Weight 3.5gms.* £70-100



712

Two diamond and gem-set rings. To include a 1970s brilliant-cut diamond single-stone ring with raised shoulders and textured border, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1972. Total weight 8gms.* £120-180



717

A diamond four-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct. Ring size N. Weight 3.7gms.* £120-180



713*

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Emerald weight 2.20cts. Total diamond weight 0.56ct, stamped to band. Ring size N. Weight 5.2gms.* £1,200-1,800



718

Three diamond and gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold similarly-set three-stone ring, together with a diamond crossover ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 8.5gms.* £120-180



714

Three late Victorian and early 20th century gold gem-set rings. To include an 18ct gold emerald and rose-cut diamond cluster ring, a 9ct gold split pearl and red-gem ring, together with a garnet cluster ring. *One with 9ct gold hallmarks for Chester, 1884. Total weight 6.2gms.* £70-100



719

A 14ct gold Columbian emerald and diamond ring. The rectangular-shape emerald, with square-shape diamond stepped shoulders. *Emerald weight 1.05cts. Total diamond weight 0.27ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.3gms.* £240-340



715

A 9ct gold Claddagh band ring. Designed as a pair of hands supporting a crowned heart, engraved to the band with engraved script. *Hallmarks for Sheffield. Ring size M 1/2. Weight 3.9gms.* £40-60



720

An aquamarine and diamond cluster ring. The oval-shape aquamarine collet, within a single-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.20ct. Ring size S. Weight 4.4gms.* £120-180



721

An aquamarine and diamond dress ring. The oval-shape aquamarine and circular-shape aquamarine sides, within a pave-set diamond openwork surround, to the circular-shape aquamarine shoulders. Ring size N 1/2. Weight 3.8gms. £150-200



726



A pair of 18ct brilliant-cut diamond ear studs. Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 1.1gms. £120-180

722

A diamond dress ring. Of bi-colour design, the single-cut diamond, with curved and embossed sides, to the tapered shoulders. Ring size N. Weight 3.2gms. £60-90



727

Two mid 20th century 18ct gold diamond rings. Each designed as a graduated old-cut diamond line, with openwork gallery. Estimated total diamond weight 0.50ct. Weight 5.6gms. £120-180



723

Three diamond rings. To include two diamond single-stone rings and a diamond cluster ring. Estimated total diamond weight 0.40ct. Weight 7.7gms. £120-180



728

Three early 20th century gold brooches. To include a 15ct gold circular-shape sapphire and rose-cut diamond horseshoe and foliate bar brooch, a 9ct gold Mizpah double heart-shape panel brooch and a 9ct gold enamel regimental badge with 'Artists Rifles' ribbon. One with hallmarks for Birmingham, 1902. Lengths 4 to 3.3cms. Total weight 9gms. £90-140



724

A spinel and gem-set crossover ring. The circular-shape pink spinel, with similarly-cut pink-gem crossover shoulders. AF. Ring size S. Weight 8.1gms. £250-350



729

Two diamond rings. To include a palladium brilliant-cut diamond half-circle eternity band ring, together with a 9ct gold single-cut diamond dress ring. One AF. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2005 and Birmingham. Total weight 6.2gms. £70-100



725

An 18ct gold diamond and laser-drilled three-stone ring. The brilliant-cut diamond, with similarly-cut laser-drilled diamond sides. Estimated total diamond and laser-drilled diamond weight 1ct. Principal diamond estimated weight 0.50ct, H-I colour, P2 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.2gms. £350-450



730

A diamond bangle. The pave-set diamond and polished bar bi-colour spiral, to the plain half-bangle. Total diamond weight 0.25ct, stamped to mount. Inner diameter 5.7cms. Weight 10.3gms £80-120



731

A 9ct gold bracelet. Designed as an alternating series of polished and textured floral links, with bead accents. *Hallmarks for Birmingham, 1988.* Length 32cms. Weight 11gms. £180-260

**732**

A topaz dress ring. The octagonal-shape colourless topaz, to the plain band. *Ring size M.* Weight 5.1gms. £120-180

**733**

An 18ct gold and platinum sapphire and diamond dress ring. Of square-shape outline, the calibre-cut sapphire cross, with old-cut diamond highlights. *Estimated total diamond weight 0.40ct.* *Ring size N.* Weight 2.6gms. £500-700

**734**

Three 9ct gold gem-set and diamond rings. To include a kite-shape pink sapphire ring with brilliant-cut diamond sides, together with two brilliant-cut diamond half-circle eternity rings. *Estimated total diamond weight 0.25ct.* *Hallmarks for Birmingham.* Weight 8.8gms. £120-180

**735**

An 18ct gold gem-set ring. The circular-shape yellow gem, with and brilliant-cut diamond accent grooved and tapered shoulders. *Hallmarks for Birmingham, 2007.* *Ring size N.* Weight 3.9gms. £60-90

**736**

A 22ct gold cubic zirconia necklace. Designed as a series of cubic zirconia floral clusters, with curved alternating matte and polished bar sides and fancy-link back chain. *AF. Hallmarks for Sheffield.* Length 38cms. Weight 22.2gms. £400-600

**737**

A pair of 22ct gold cubic zirconia floral earrings. Each designed as a series of two circular-shape cubic zirconia floral clusters. *Hallmarks for Sheffield.* Length 1.9cms. Weight 4.8gms. £80-120

**738**

Two 18ct gold sapphire single-stone rings. To include a pear-shape pink sapphire ring with scrolling shoulders, together with an oval-shape green-yellow sapphire crossover ring. *Hallmarks for Birmingham, 2006.* Weight 7gms. £120-180

**739**

Four 9ct gold diamond and gem-set rings. To include a kyanite and diamond ring, a garnet and diamond dress ring, together with two sapphire and diamond rings. *Estimated total diamond weight 0.15ct.* *Hallmarks for 9ct gold.* Weight 12.2gms. £120-180

**740**

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1934.* *Ring size K 1/2.* Weight 4gms. £100-150



741

Four early 20th century necklaces. Each designed as vari-link chain, two with additional suspension hoop components attached at intervals. Lengths 40 to 49cms. £50-80

746

A selection of jewellery. To include a late Victorian scrolling brooch, a single-stone bar brooch mount and a ring. Length of brooches 5 and 2.6cms. Ring size E. Weight 7.5gms. £80-120

742

An 18ct gold gem-set ring. Of asymmetric design, the circular brown gem, with brilliant-cut diamond line side, to the scrolling grooved band. Hallmarks for Birmingham, 2007. Ring size N. Weight 6.1gms. £100-150

747

An 18ct gold gem-set cluster ring. The marquise-shape brown-gem, with circular colourless-gem surround and plain band. Hallmarks for Birmingham, 2005. Ring size N. Weight 3.1gms. £60-90

743

Three gold diamond dress rings. To include a 9ct gold brilliant-cut diamond accent crossover ring, a 9ct gold single-cut diamond stepped cluster ring, together with an 18ct gold brilliant-cut diamond cluster ring. Total diamond weight 0.42ct, stamped to bands. Import marks and hallmarks for Birmingham. Total weight 9.2gms. £120-180

748

A diamond cross pendant. The brilliant-cut diamond cross, suspended from a concealed surmount and 18ct gold trace-link chain. Total diamond weight 0.33ct, stamped to mount. Hallmarks for Birmingham and Sheffield. Length of pendant 1.5cms. Length of chain 49.5cms. Total weight 2.7gms. £60-90

744

A diamond dress ring. Of openwork design, the brilliant-cut diamond panel, with geometric sides. Estimated total diamond weight 0.10ct. Ring size S. Weight 4gms. £50-80

749

A pair of gem-set ear pendants. Each designed as an oval-shape peridot, within a circular-shape amethyst and brilliant-cut diamond foliate surround, suspended from a circular-shape peridot collet. Estimated total diamond weight 0.10ct. Length 3.7cms. £100-150

745

A shell cameo brooch. Of oval outline, the early Victorian shell cameo, carved to depict the side profile of a lady with flowers in her hair, with later surround and rope-twist backing. Length 5.2cms. £200-300

750

Two charms. To include a 9ct gold St. Christopher charm, together with a carved tiger's-eye Buddha charm with red paste accent hat and character mark mount. One with hallmarks for Birmingham, 1967. Lengths 3.5 and 3.1cms. Total weight 13.5gms. £60-90

751 ✕

A selection of jewellery. To include a 9ct gold opal cabochon fan design brooch, a 9ct gold mother-of-pearl and single-cut diamond bar brooch, together with two 9ct gold T-bar fittings, a 9ct gold bi-colour brooch and a cross pendant. Five with hallmarks for Birmingham. Lengths 3 to 5cms. Total weight 16.6gms. £150-200



752 ✕

A ruby dress ring. Of rectangular outline, the circular ruby cluster, with scrolling border and openwork gallery. Ring size L 1/2. Weight 5.1gms. £80-120



753



A 9ct gold peridot and amethyst floral bracelet. Designed as a series of alternating marquise-shape peridot and amethyst flowers, to the partially concealed clasp. AF. Hallmarks for Birmingham. Length 18.2cms. Weight 9.6gms. £80-120

756

An opal bead single-strand necklace. The opal beads, measuring 5.5mmms, to the spring clasp. Length 43.5cms. £350-450



757

An initial pendant, with chain. The engraved initial 'R', suspended from a surmount loop and box-link chain. Length of pendant 2.8cms. Length of chain 38cms. Weight 5.6gms. £100-150



755

A sapphire and diamond cluster ring. The circular-shape sapphire, with a brilliant-cut diamond openwork surround and scrolling shoulders. Estimated total diamond weight 0.20ct. Ring size N 1/2. Weight 2.7gms. £150-200



760

Two gold diamond rings. To include a 9ct gold brilliant-cut diamond single-stone ring, together with a 14ct gold marquise-shape and brilliant-cut diamond dress ring. One AF. Estimated total diamond weight 0.50ct. Import marks and hallmarks for Birmingham. Total weight 3.9gms. £60-90



761

A sapphire and diamond cluster ring. The circular-shape sapphire and brilliant-cut diamond surround, with openwork gallery and tapered band. *Estimated total diamond weight 0.40ct.* Ring size N. Weight 3.4gms. £560-660



766

A 9ct gold diamond and gem-set pendant and ring. To include an oval-shape pink sapphire three-stone ring with diamond line shoulders, together with an amethyst and diamond pendant. *Hallmarks for Birmingham.* Length of pendant 2.6cms. Weight 3.7gms. £80-120



762

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and openwork shoulders. *Estimated total diamond weight 0.30ct.* Ring size O. Weight 4.2gms. £90-140



767 X

A synthetic ruby and diamond ring. The oval synthetic ruby, with diamond point scrolling sides, to the replacement band. Ring size M 1/2. Total weight 2.9gms. £40-60



763



Thirteen pairs of mostly gem-set earrings. To include a pair of 9ct gold opal ear pendants, a pair of 9ct gold purple-gem articulated earrings, a pair of 9ct gold cat's-eye earrings, together with ten further pairs. *Five with hallmarks for 9ct gold.* Lengths 0.4 to 2.6cms. Total weight 17.8gms. £150-200

768

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround, to the plain band. *Estimated total diamond weight 0.45ct.* *Hallmarks for Sheffield.* Ring size Q. Weight 3.3gms. £250-350



764

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, with crossover shoulders. *Estimated total diamond weight 0.25ct.* *Hallmarks for London, 1990.* Ring size R. Weight 3.6gms. £80-120



769

A gem-set heart brooch and a turquoise stickpin. The brooch designed as a heart-shape garnet and split pearl cluster suspended within a heart-shape halo, the stickpin set with a pear-shape turquoise cabochon. Length of brooch 2.5cms. Length of stickpin head 0.8cm. Total weight 4.1gms. £40-60



765 X

A mid 20th century 18ct gold diamond and ruby rose brooch. The brilliant-cut diamond and circular-shape ruby bombe cluster, within an articulated mesh petal surround, to the textured leaf accents and tapered stem. *Maker's marks for Asprey & Co. Ltd.* *Estimated diamond weight 0.10ct.* *Import marks for London, 1960 and further hallmarks for 18ct and 14ct gold.* Length 4.3cms. Total weight 12.7gms. £450-650



770

A pair of lapis lazuli earrings. Each designed as an oval lapis lazuli cabochon, within a collet mount. Length 1.4cms. Weight 2.9gms. £70-100



771

A two-row bracelet. The fancy-link two-row chain, to the push-piece clasp. Length 17.5cms. Weight 5.8gms. £80-120

**772**

A mid 20th century 18ct gold shell cameo ring. The shell, carved to depict a woman in profile, with engraved openwork sides. Ring size Q 1/2. Weight 3.7gms. £60-90

**773**

A mid 20th century 22ct gold band ring. Hallmarks for Birmingham, 1954. Ring size J 1/2. Weight 2gms. £50-80

**774**

An Edwardian 9ct gold gem-set bangle. The marquise-shape panel, inset with graduated circular garnet-top-doublet, red paste and rose-cut diamonds, with spiral surround and plain half-bangle. Hallmarks for Chester, 1907. Inner diameter 5.8cms. Weight 7.2gms. £70-100

**775**

A topaz dress ring. The circular-shape colourless topaz, to the plain band. Ring size M. Weight 10.3gms. £300-400

**776**

Two mid 20th century gold diamond rings. To include an illusion-set brilliant-cut diamond single-stone ring with foliate shoulders, together with a 9ct gold similarly-set diamond crossover ring with geometric sides. Estimated total diamond weight 0.25ct. One with 9ct gold hallmarks for Dublin, 1976. Total weight 6.8gms. £100-150

**777**

A pair of gem-set ear pendants. Each designed as a cultured pearl within a green gem, amethyst and diamond pear-shape drop, suspended from a circular-shape amethyst surmount, with green gem and diamond spacer. Estimated total diamond weight 0.15ct. Length 5cms. £80-120

**778**

A pair of earrings. Each designed as a grooved crescent, suspended from a stylised fleur-de-lys and bead surmount. Length 2.7cms. Weight 3.1gms. £40-60

**779**

A gem-set pendant and an early 20th century 18ct gold ring. The ring designed as a circular-shape garnet and circular opal cabochon line with diamond point double spacers, the pendant designed as an oval-shape ruby with brilliant-cut diamond accents suspended from a fancy-link chain. Ring with hallmarks for Chester, 1918. Length of pendant 1.5cms. Length of chain 41.5cms. Total weight 4.9gms. £100-150

**780**

A diamond floral crossover ring. The brilliant-cut diamond floral cluster terminals, to the openwork sides. Estimated total diamond weight 0.25ct. Ring size N. Weight 4.3gms. £150-200



781

Two mid 20th century 18ct gold diamond rings. To include a graduated circular-cut diamond crossover ring, together with a brilliant-cut diamond single-stone ring.
Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, SI clarity. Weight 5.4gms.
£120-180



782

Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a 9ct gold diamond three-stone crossover ring.
Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, VS2-SI1 clarity. One with hallmarks for 9ct gold. Total weight 5.8gms.
£80-120



783

Four pairs of stained cultured pearl ear studs. Diameter of cultured pearls 6mm. Weight 4.2gms.
£40-60



784

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders.
Estimated diamond weight 0.70ct, K-L colour, P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.4gms.
£400-600



785

An early 20th century 15ct gold amethyst and split pearl brooch. Of openwork design, the oval-shape amethyst, with split pearl halo and foliate scrolling sides.
Length 3.8cms. Weight 4.3gms.
£70-100



786

Three gem-set rings. To include a 9ct gold smoky quartz single-stone ring, a lapis lazuli single-stone ring, together with a 9ct gold green and brown gem cluster ring. Two with hallmarks for Birmingham. Total weight 10.6gms.
£100-150



787

An 18ct gold diamond half-circle eternity ring. The slightly graduated square-shape diamond line, within a channel setting.
Estimated total diamond weight 0.95ct, I-J colour, SI-P1 clarity. Hallmarks for Birmingham, 1999. Ring size N. Weight 6.7gms.
£240-340



788

A selection of jewellery. To include a late Victorian canetille single ear pendant, a late Victorian scrolling spherical jewellery component, two sapphire bar brooches, a small mourning locket, together with further jewellery components. Length of single earring 3cms. Total weight 13.2gms.
£50-80



789

A late Victorian gold turquoise and split pearl ring, circa 1890. Of crossover design, the split pearl line, to the turquoise cabochon scrolling line sides.
Ring size L. Weight 2gms.
£60-90



790

Five diamond rings and a Claddagh ring. To include a full-circle eternity ring, a half-circle eternity ring, a chevron ring, a single-stone ring and a looping dress ring, together with a sapphire and cubic zirconia Claddagh ring.
Estimated total diamond weight 0.85ct. Five with hallmarks for 9ct gold. Total weight 13gms.
£150-200



791

An early 20th century 18ct gold band ring. Hallmarks for Birmingham, 1916. Ring size O. Width 4.5mmms. Weight 5.3gms. £100-150



792

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. Estimated total weight 0.45ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O 1/2. Weight 5.6gms. £150-200



793



Four late Victorian to mid 20th century gold gem-set brooches. To include a 9ct gold foliate bar brooch suspending a split pearl heart, a 9ct gold turquoise and split pearl foliate spray brooch, together with two further brooches. One with 9ct gold hallmarks for Chester, 1893. Length 3.8 to 6cms. Total weight 9.8gms. £100-150

794

Three charms. To include a jockey on racehorse charm, a horses head and horseshoe charm, together with a cultured pearl and diamond accent heart charm. Lengths 2.2 to 3.8cms. Weight of horse charms 14.8gms. £150-200



795

A peridot necklace. The oval-shape peridot, within a foliate surround, suspended from a similarly-designed tapered line and fancy-link back chain. Length 42cms. £700-1,000



796

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. Estimated principal diamond weight 0.40ct, G-H colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £400-600



797

A 9ct gold St. Christopher pendant. The circular-shape embossed St. Christopher pendant, suspended from a belcher-link chain. Hallmarks for London, 1967. Length of pendant 3cms. Length of chain 63.4cms. Weight 12gms. £100-150



798

A 9ct gold gem-set dress ring. The graduated circular-shape purple gem line, with scrolling sides. Hallmarks for 9ct gold. Ring size K. Weight 2.8gms. £40-60



799

Four 9ct gold gem-set rings. To include a garnet and colourless gem cluster ring, a colourless gem single-stone ring with openwork shoulders and two further rings. Hallmarks for 9ct gold. Weight 9.8gms. £90-140



800

A citrine pendant and ring. The pendant designed as a pear-shape citrine suspended from a tapered mount loop, the ring designed as an oval-shape citrine with openwork shoulders. Length of pendant 2.8cms. Weight 11gms. £150-200



801

A 9ct gold sapphire dress ring. Designed as two oval-shape sapphire lines, with single-cut diamond bar spacers. Hallmarks for Birmingham, 2006. Ring size N. Weight 5.8gms. £60-90



806

Two band rings and a paste ring. To include a mid 20th century 22ct gold band ring, a 9ct gold band ring, together with a 9ct gold colourless paste band ring. Hallmarks for Birmingham. Weight 5.4gms. £50-80



802X

Two diamond and gem-set dress rings. To include a 9ct gold ruby and diamond cluster ring and a mid 20th century 18ct gold diamond three-stone ring. Estimated total diamond weight 0.35ct. One with hallmarks for Sheffield, 1978. Total weight 7.1gms. £150-200



807

A diamond single-stone ring. The old-cut diamond, to the plain band. Accompanied by mini report number 20027521, from AnchorCert, stating estimated diamond weight 0.77ct, K colour, I1 clarity. Ring size S. Weight 4.3gms. £480-680



803

A pair of diamond earrings. The late Victorian gold rose-cut diamond highlight discs, to the later earring backs. Length 1.8cms. Weight 1.5gms. £150-200



808



A tanzanite and diamond bracelet. The triangular-shape tanzanite links, with brilliant-cut diamond sides and twin bar spacers. AF. Estimated total diamond weight 0.50ct. Length 18.7cms. Weight 13.3gms. £220-320

804

Seven gem-set rings. To include two brilliant-cut diamond single-stone rings, a diamond crossover ring, a shell cameo ring, together with three further rings. Total diamond weight 0.60ct, stamped to bands, estimated I-tinted colour, P2-P3 clarity. Six with hallmarks for 9ct gold. Total weight 15gms. £180-260



809

A charm bracelet. The early 20th century 9ct gold curb-link bracelet, suspending a series of four charms, to include a mounted sovereign, dated 1912, a scooter, a cross and a barrel, to the 9ct gold padlock clasp. Padlock with hallmarks for Birmingham. Length 19.5cms. Total weight 29gms. £280-380



805

A 1970s 9ct gold necklace. The textured trace-link chain, to the spring ring clasp. Import marks for London, 1973. Length 63cms. Weight 11.3gms. £80-120



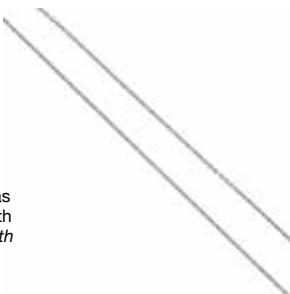
810

A set of colour-change glass and cubic zirconia jewellery. The ring designed as a pear-shape colour-change glass with circular-shape cubic zirconia surround and sides, with similarly designed pendant. AF. Length of pendant 2.2cms. Weight 6gms. £60-90



811

A necklace. Designed as a belcher-link chain, with spring-ring chain. Length 41cms. Weight 2.6gms. £50-80



816

A diamond dress ring mount. The two void settings, separated by a square-shape and brilliant-cut diamond stylised ribbon. AF. Estimated total diamond weight 0.75ct. Ring size N. Weight 6.7gms. £150-200



812

Four gem-set rings. To include a 9ct gold rutilated quartz and colourless-gem dress ring, two 9ct gold amethyst single-stone rings, together with an aquamarine and diamond ring. Three with hallmarks for 9ct gold. Total weight 14.3gms. £100-150



817

A mid Victorian 18ct gold ring mount. The oval mount, with tapered and graduated bead shoulders. AF. Hallmarks for Glasgow, 1867. Ring size R 1/2. Weight 7.7gms. £150-200



813*

Four gem-set rings. To include an oval-shape sapphire single-stone ring with brilliant-cut diamond trefoil sides, an oval-shape ruby and brilliant-cut diamond cluster ring, a marquise-shape amethyst and single-cut diamond dress ring and a further ring. Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.6gms. £90-140



818

A late Victorian floral ring mount, circa 1880. The rose-cut diamond and carved blue-gem flower, with vacant side mounts and engraved foliate spacers. Ring size P. £60-90



814

A late Victorian 15ct gold ring mount. The tapered band, set with mostly vacant settings and geometric spacers. Hallmarks for Chester, 1890. Ring size O. Weight 2.6gms. £40-60



819

A late Victorian 18ct gold diamond ring mount, circa 1880. The circular void setting, with old-cut diamond sides and engraved scrolling shoulders. Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 2.8gms. £60-90



815

A mid Victorian gold ring mount, circa 1860. The irregular pear-shape mount, with openwork scrolling shoulders and scrolling gallery. Ring size M. Weight 6.9gms. £100-150



820

An 18ct gold diamond ring mount. The oval mount, with brilliant-cut diamond surround and tapered shoulders. Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh, 1995. Ring size J 1/2. Weight 3.5gms. £80-120



821

An 18ct gold sapphire ring mount. The circular mount, with circular-shape sapphire sides and plain band. AF Hallmarks for London, 1976. Ring size approximately N. Weight 5.7gms. £100-150



822

Two late Victorian and Edwardian opal rings. The first designed as an oval mount with diamond point double spacers and oval opal cabochon sides, the second designed an oval opal cabochon four-stone ring with diamond point accents. Hallmarks for Birmingham, 1900 and Chester, 1903. Weight 8.3gms. £150-200



823

Three ring mounts. To include an early 20th century 9ct gold mount with collet setting, a four-claw single-stone mount, together with a mid 20th century 18ct gold nine-stone ring mount. Weight 6.3gms. £50-80



824

An early 20th century gold fob seal mount. The oval-shape setting, to the tapered pedestal. Gem-stone deficient. Length 4cms. Weight 7.8gms. £40-60



825

Two early 20th century gold brooch mounts and a T-bar. To include a 15ct gold bar brooch with hinged component, a 10ct gold crossover bar brooch with suspension loop, together with a T-bar. Lengths 3.5 to 3.9cms. Total weight 7.9gms. £70-100



826

Three late Victorian to early 20th century photograph locket mounts. To include a late Victorian scrolling mount, together with an early 20th century 9ct gold plain mount with scroll surmount and an early 20th century 9ct gold plain mount. Lengths 5 to 3.2cms. Total weight 12.9gms. £50-90



827

A mid Victorian gold pendant locket, circa 1850. The domed circular panel with glazed reverse, suspended from a stylised knot surmount, with rope-twist and scrolling foliate engraved highlights. Length 4.5cms. Total weight 7.5gms. £70-100



828

A selection of mostly early 20th century items. To include a 9ct gold retractable toothpick by Sampson Mordan & Co., a green and colourless paste clasp, a miniature pen knife pendant, together with a safety class pin. Weight of toothpick and safety clasp pin 4.1gms. £50-80



829



Three 9ct gold cultured pearl separators. To include two cultured pearl and single-cut diamond bow separators, together with a cultured pearl scrolling separator. Import marks for London, 1987. Lengths 1.6cms. Weight 5.8gms. £60-90

830

Two clasps. Each of tapered form, one with circular grooved motif, the other with grooved line and geometric edge. Lengths 1.3 and 1.4cms. Weight 4.2gms. £60-90



831



A selection of fittings. To include a late Victorian gold hand suspension loop, two padlock clasps and three further jewellery components. AF. Lengths 1.2 to 2.5cms. Total weight 8gms. £50-80

832



Three silver spring ring clasps. Diameters 1.6 to 1.2cms. Total weight 2.9gms. £30-50

833

Seven mid 19th century and later lobster-claw clasps. To include two 18ct gold bi-colour and tri-colour lobster-claw clasps, one double lobster-claw clasp and four further lobster-claw clasps. Length 2.3 to 1.9cms. Total weight 12.5gms. £100-150



834



A selection of mostly spring-ring clasps. To include thirty-seven spring-ring clasps five suspension loops and a tapered pendant surmount. Length of clasps 1.5 to 0.6cm. Diameter of suspension loops 1.8 to 0.4cm. Length of surmount 1cm. Total weight 11.8gms. £100-150

835



Two mid 19th century gold split ring suspension loops. Diameters 2.1 and 2cms. Weight 3.7gms. £80-120

836



A selection of fourteen 19th century gold split ring suspension loops. Some of faceted design. Diameter 1.6 to 0.9cm. Weight 7.1gms. £60-90

837



A selection of five 19th century and later suspension loops and hooks. Lengths 2.8 to 1.6cms. Total weight 8.2gms. £50-80

838



Ten hinged pendant surmount loops. Lengths 0.9 to 1.3cms. Weight 6.1gms. £50-80

839



A suspension chain. Designed as a curb-link chain, with safety pin clasp with foliate engraved tapered surmount. Length 34.5cms. Weight 1.2gms. £30-50

840



Three necklaces. To include two trace-link chains and a snake-link chain, each with spring-ring clasp. Length 39.8 to 56.5cms. Weight 7gms. £60-90

841



A selection of safety chains. Weight 26.6gms. £80-120

846



A selection of lengths of chains. Lengths 10 to 36cms. Weight 24.3gms. £200-300

842



A selection of lengths of mid 19th century chain. To include nine belcher-link chains, some gathered by a partial clasp. Length 33 to 35cms. Weight 15.3gms. £200-300

847



A selection of lengths of rope-twist chains. Length 13.5 to 15cms. Weight 7.8gms. £70-100

843



A selection of lengths of chain, together with two fob components. Length of chains 5.3 to 18.2cms. Weight 22.8gms. £180-260

848



A selection of Albertina chain lengths. Each of varying design. Lengths 5.5 to 18.7cms. Weight 26.9gms. £280-380

844



A selection of lengths of chains. Lengths 10.5 to 28.5cms. Weight 22.4gms. £220-320

849



A selection of jump rings, butterfly backs and a single ear hoop. Diameters of jump rings 0.7 to 0.6cm. Diameter of ear-hoop 1.4cms. Total weight 5.8gms. £50-80

845



A selection of small lengths of chain. Lengths 2 to 14.5cms. Weight 32.9gms. £300-400

850



A selection of butterfly back fittings. To include approximately seventy-five variously sized pairs. Total weight 5.3gms. £50-80

851

Seven pairs of ear stud fittings.
Seven pairs cup and post ear-stud fittings with backs.
Weight 4.1gms.
£40-60

**852**

A quantity of earring butterfly backs. To include some pairs.
Total weight 9.7gms. £100-150

853

A mid 20th century 18ct gold single cufflink.
Designed as two oval-shape panels, with openwork connector link.
Length of cufflink face 1.7cms. Weight 7.2gms. £150-200

**854**

A 1970s Eterna watch pendant. The textured, rectangular dial, with black baton hour markers and hands, to the similarly-textured curved rectangular case, suspended from a leather cord. Watch with foreign marks. Length of watch 4.7cms. Total weight 36.3gms. £400-600

**855**

SARCAR - a lady's bracelet watch. Of bi-colour design, the square-shape dial, within a circular-shape cubic zirconia geometric surround, to the alternating cultured pearl and bead bracelet, Italian marks.
Length 22cms. Weight 55gms £80-120

**856**

A 1960s 9ct gold garnet manual wind fob watch.
The oval-shape gold coloured dial and black batons, with Rotary movement, suspended from a circular-shape garnet floral spray brooch.
Hallmarks for London, 1967.
Length 4.3cms. Total weight 11.4gms. £100-150

**857**

A lady's cultured pearl wrist watch. The pave-set colourless paste dial, with similarly-set lugs and cultured pearl and bead three-row bracelet. Length 18.5cms. Total weight 20.7gms. £70-100

**858**

BUECHE GIROD - a lady's mid 20th century 9ct gold wristwatch. The textured dial with black baton hour markers and hands, to the textured, integral bracelet.
Hallmarks for London, 1972.
Length 17.5cms. Total weight 30.7gms. £200-300

**859 X**

A jadeite and diamond tie slide. The oval-shape jadeite cabochon, with brilliant-cut diamond trefoil sides, to the textured slide. Estimated diamond weight 0.20ct. Length 4cms. Weight 5.9gms. Jade untested. £450-650

860

A gentleman's diamond bracelet. Comprising four brilliant-cut diamond lines, with bar spacers, to the curved brick-link bracelet.
Estimated total diamond weight 3cts. Length 21cms. Weight 83.8gms.
£1,500-2,000



861

A set of three late Victorian gold agate sliders and a Georgian fob. The sliders each of circular outline, with sardonyx central disc and beaded surround, the fob with an oval agate seal and openwork surmount. Length of sliders 1cm. Length of fob 1.7cms. Total weight 6.5gms. £80-120

862

A pair of late Victorian gold dress studs. Each of oval outline, with foliate engraved centre and geometric surround, to the slightly textured reverse. Length 1.5cms. Weight 4.3gms. £50-80

**863**

A selection of three enamel dress studs. Each designed as a black and white enamel floral panel. Diameter 1.1cms. Weight 3.3gms. £80-120

864

A part set of four late 19th century gold dress studs. Each designed as a star with foliate engraved surround and scalloped border. French assay marks. Diameter of heads 0.6cm. Weight 3.4gms. £50-80

**865**

Two sets of three late Victorian gold dress studs. The first set each designed as an engraved floral motif with foliate surround, the second set each designed as a plain disc. Lengths 1 and 1.1cms. Weight 8.4gms. £120-180

866

Three pairs of gem-set dress studs. To include a pair of onyx and diamond studs, a pair of reverse carved foliate intaglio studs, together with a pair of agate studs. Lengths 0.8 to 1cm. Weight 6.4gms. £40-60

867

Three pairs of dress studs. To include a pair of 18ct gold split pearl studs, a pair of 15ct gold cultured pearl studs, together with a pair of 10ct gold foliate engraved studs. One with 18ct gold hallmarks for Birmingham, 1900. Lengths 0.5 to 0.7cm. Total weight 5.8gms. £90-140

868

Five late 19th to early 20th century dress studs. To include a rose-cut diamond star stud, a turquoise and split pearl stud, with three further studs. One with 15ct gold hallmarks for Birmingham, 1920, partially indistinct. Lengths 0.9 to 1.1cms. Total weight 6.1cms. £40-60

869

Nine late 19th century dress studs. To include a mid Victorian circular carnelian stud with snake overlay and red-gem eyes, together with eight further dress studs. Lengths 0.5 to 1.5cms. Weight 9.3gms £40-60

870

A late Victorian silver and gold diamond floral cluster stickpin, circa 1890. The old-cut diamond, within an old-cut diamond petal surround. Estimated total diamond weight 0.15ct. Length 5.6cms. Weight 2gms, £50-80

871

Three stickpins. To include a late Georgian marquise-shape stickpin with vacant centre, a late Victorian split pearl and tiger's-eye cluster stickpin, together with a horseshoe-shape stickpin with vacant setting. One tiger's-eye deficient. Lengths 5.5 to 6.4cms. Total weight 4gms. £40-60



872



TIFFANY & CO. - a pair of enamel fish cufflinks. Each designed as blue enamel trout, with sapphire eyes and textured head and fins, to the ball reverse and fish hook connector. AF. Signed Tiffany & Co. Length of cufflink face 2.4cms. Weight 20.5gms. £400-600

873

A pair of 9ct gold cufflinks. Each designed as two marquise-shape panels, one with engraved monogram, to the connecting belcher-link chain. Hallmarks for Birmingham, 1920. Length of cufflink face 2.2cms. Weight 7.8gms. £80-120



874

A pair of 1920s 9ct gold cufflinks. Each designed as two oval-shape polished panels, with connecting belcher-link chain. Hallmarks for London, 1921. Length of cufflink face 1.9cms. Weight 8.4gms. £80-120



875X

A pair of mid 20th century ruby cufflinks. Each designed as overlapping textured and curved cylinders, with rectangular-shape ruby highlights, to the textured bar reverse and connecting chain. Length of cufflink face 2.4cms. Weight 9.6gms. £100-150



876



Two early 20th century 9ct gold single cufflinks. Both designed as two oval floral and foliate engraved panels, with connecting chain. Hallmarks for Chester, 1907 and Birmingham, 1906. Lengths of cufflink faces 1.9 and 1.8cms. Weight 5.8gms. £60-90

877



A pair of 9ct gold cufflinks. Each designed as a rectangular shape panel with diagonal grooved motif, with bell-bar reverse and connecting trace-link chain. Hallmarks for Birmingham. Length of cufflink face 1.7cms. Weight 7.4gms. £70-100

878



A pair of cufflinks. Each designed as two oval panels, with connecting chain. Length of cufflink face 1.5cms. Weight 6.6gms. £50-80

879

A pair of cufflinks. Each designed as two oval panels, with connecting belcher-link chain. Length of cufflink face 2cms. Weight 10.9gms. £100-150



880

A pair of 1960s 9ct gold cufflinks. Each designed as two rectangular-shape panels, one engraved with a monogram, the other with engine-turned motif. Hallmarks for Birmingham, 1966. Length of cufflink face 1.6cms. Weight 7.4gms. £80-120



881



A pair of 9ct gold cufflinks. Each designed as an oval panel, with engraved monogram, with bell-bar reverse and connecting chain. *Hallmarks for Birmingham.* Length of cufflink face 2.2cms. Weight 9.7gms. £90-140

882



Two pairs of mid 20th century cufflinks. To include a pair of Drapers' Company commemorative cufflinks engraved with the triple crown and sitting lamb, together with a pair of engine-turned cufflinks. *One pair with hallmarks for Birmingham, 1963.* Length of cufflink face 1.9cms. Total weight 11gms. £80-120

883

Two pairs of 9ct gold cufflinks. To include a pair of 1920s torpedo-shape cufflinks and a pair of square-shape textured and engraved monogram cufflinks. *Hallmarks for Birmingham, 1920 and 1987.* Length of cufflink faces 1.1 and 2cms. Weight 10.3gms. £100-150



884

Two pairs of 9ct gold cufflinks. The first pair each designed as two textured and polished panels with connecting belcher-link chain, the second designed as two rectangular-shape panels one polished and one with engine-turned motif. *Hallmarks for Birmingham.* Length of cufflink faces 1.5 and 1.7cms. Weight 10.5gms. £100-150



885



Three early 20th century gold single cufflinks. Each of oval outline, to include an 18ct gold cufflink with engine turned motif, a 9ct gold cufflink with foliate engraved detail, together with a domed cufflink, each with belcher-link chain. *One with 9ct gold hallmarks for Birmingham, 1925.* Length of cufflink faces 1.4 to 1.9cms. Total weight 10.6gms. £100-150

886



A sovereign ring. The sovereign, dated 1876, within a grooved surround. *Ring size S. Total Weight 24gms.* £280-380

887



A gentleman's jade ring. The rectangular jade panel, with engraved shoulders. Approximate ring size S. Weight 11.7gms. Jade untested. £280-380

888



An early 20th century diamond single-stone ring. The old-cut diamond, with scalloped surround and tapered shoulders. *Estimated diamond weight 0.70ct, J-K colour, P2 clarity.* Ring size O 1/2. Weight 3.3gms. £200-300

889

An early 20th century gold gem-set brooch and a signet ring. The 9ct gold brooch with garnet and split pearl marquise-shape panel and cannetille surround, the German 8ct gold ring with monogrammed agate panel. *Brooch with hallmarks for Chester, 1915.* Length of brooch 4.6cms. Total weight 7.9gms. £60-90



890



A sapphire and diamond dress ring. The brilliant-cut diamond panel, within a calibre-cut sapphire surround, to the tapered shoulders. *Estimated total diamond weight 0.40ct. French assay marks.* Ring size O. Weight 14.8gms. £240-340

891

A 9ct gold diamond signet ring. The brilliant-cut diamond, within a star setting. *Estimated diamond weight 0.10ct.* Hallmarks for London, 1985. Ring size Q 1/2. Weight 8.5gms. £100-150



892

A 9ct gold carnelian signet ring. The cushion-shape carnelian, within a plain surround, to the split shoulders. Ring size R. Weight 7.2gms. £60-90



893

A 1940s 18ct gold signet ring. The square-shape panel, with tapered shoulders. Hallmarks for Birmingham, 1942, partially indistinct. Ring size K. Weight 3.5gms. £70-100



894

A late Victorian 18ct gold diamond snake ring. The coiled snake, with rose-cut diamond eyes and old-cut diamond line crest, to the coiled body. *Estimated total diamond weight 0.45ct.* Hallmarks for Birmingham, 1898. Ring size V. Weight 16.3gms. £400-600



895

An Edwardian 15ct gold signet ring. The monogrammed shield-shape panel, with scrolling foliate engraved sides and plain band. Hallmarks for Birmingham, 1903. Ring size O 1/2. Weight 4.3gms. £60-90



896

A gentleman's Edwardian 9ct gold signet ring. The circular panel, with grooved tapered shoulders. Hallmarks for London, 1902. Ring size S. Weight 7.9gms. £150-200



897

An early 20th century 18ct gold signet ring. The oval panel, with tapered shoulders. Ring size Q 1/2. Weight 8.3gms. £150-200



898

An early 20th century 9ct gold signet ring and later 9ct gold Masonic pendant. The ring designed as a shield-shape panel with grooved sides, the pendant designed as a compass and square, with monogram detail. Hallmarks for Birmingham, 1918 and London, 1983. Ring size R 1/2. Length of pendant 2.1cms. Weight 8gms. £80-120



899

A 9ct gold signet ring. The oval-shape panel, with engraved monogram and tapered shoulders. Hallmarks for Birmingham. Ring size S 1/2. Weight 10.3gms. £90-140



900

A gentleman's synthetic ruby single-stone ring. The oval-shape synthetic ruby, with diamond accent sides and grooved shoulders. Ring size T. Weight 2.6gms. £60-90



901

A late Victorian 18ct gold bloodstone signet ring. The oval-shape bloodstone, with engraved monogram and grooved sides.
Hallmarks for Birmingham, 1884. Ring size R 1/2. Weight 8.2gms. £200-300



906

An Edwardian 9ct gold novelty compass pendant fob. The compass, inset to the ship's wheel. *Hallmarks for Chester, 1907. Diameter 3.4cms. Weight 5.4gms. £70-100*



902

A gentleman's apatite single-stone ring. The circular-shape yellow apatite, to the extended claw setting and grooved sides. *Ring size N. Weight 4.1gms. £80-120*



907

An early 20th century gold fob and medal. To include a 1930s 9ct gold medal designed as a scrolling shield within a scrolling ribbon, together with a swivel fob designed as a bloodstone and carnelian disc suspended from a stylised knot pedestal. *One with hallmarks for Birmingham, 1932. Length 3.7 and 4.5cms. Total weight 16.1gms. £120-180*



903

Two early to mid 20th century 9ct gold signet rings. The first designed as a shield-shape panel with scrolling engraved sides, the second designed as a heart-shape panel with monogram inscription and scrolling engraved sides.
Hallmarks for Birmingham, 1942 and Chester 1918. Weight 10.6gms. £80-120



908

Three hardstone fobs. To include a mid Victorian gold-cased scrolling floral swivel fob, a carnelian and shield motif fob, together with a 9ct gold swivel fob. *One with hallmarks for London, 1990. Lengths 2.5 to 3.5cms. Total weight 32.5gms. £90-140*



904

Two 9ct gold signet rings. The first designed as an oval-shape ring with textured shoulders, the second designed as a partially floral and scroll engraved panel, with similarly designed shoulders. *Hallmarks for Birmingham, 1968 and 1973. Weight 15gms. £150-200*



909

A late Victorian 15ct gold Albertina and fob. The fancy-link chain, with lobster clasp terminal, suspending a cannetille sphere. *Length 21.5cms. Weight 18gms. £300-400*



905

A Regency gold carnelian fob for the Earl of Guildford and a watch key. The fob with engraved carnelian depicting the arms and crest for the Earl of Guildford to the scrolling pedestal mount, suspended from a near-period scrolling floral embossed jump ring and watch key. *Length of seal fob 3.6cms. Total weight 33.4gms. £250-350*



910

A 9ct gold Albert. The curb-link chain, with lobster clasp and T-bar. *Hallmarks for Birmingham. Length 48.5cms. £150-200*



911



An early 20th century 9ct gold Albert chain. The alternating textured belcher and interlocking-bar links, to the lobster clasp. Length 37.5cms. Weight 25.2gms.
£200-300

912



An early 20th century 9ct gold Albert chain. The curb-link chain, with T-bar and lobster clasp. Hallmarks for Birmingham. Length 45cms. Weight 48.4gms.
£360-460

913



A mid 20th century Albert chain. Designed as an alternating series of bi-colour rectangular links, to the spring-ring and lobster clasps. Length 35cms.
Weight 6.4gms £50-80

914



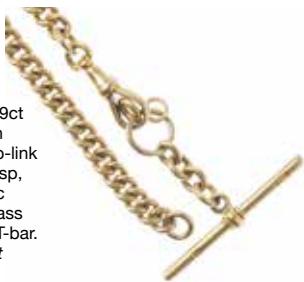
An early 20th century 9ct gold Albert chain. The oval and belcher-link chain, with lobster and spring-ring clasps, suspending a belcher-link chain with T-bar terminal. Length 38.7cms. Weight 39 gams. £320-420

915



An early 20th century 9ct gold Albert. Designed as a series of oval links, each with double bar centre and circular tube surround, to the connecting double-loop spacers and lobster clasp. With separate additional link. Length 28.3cms. Total weight 13.2gms. £120-180

916



An early 20th century 9ct gold Albert chain, with Masonic fob. The curb-link chain, with lobster clasp, suspending a Masonic set-square and compass fob, to the additional T-bar. Length 32cms. Weight 46.6gms. £300-500

Notes

Jewellery By Direction of Various Pawnbrokers

1100

(5128) An early 20th century 9ct gold gem-set pendant and brooch. The pendant designed as a split pearl within circular turquoise cabochon and split pearl scalloped halo surrounds, suspended from a split pearl surmount, the brooch designed as a synthetic ruby and split pearl line with scrolling embossed surround. Length of pendant 4.4cms. Length of brooch 4.7cms. Weight 9.4gms. £50-80



1101 X

(5127) A selection of 9ct gold jewellery. To include an early 20th century purple garnet openwork pendant on near period chain, an early 20th century shell cameo brooch carved to depict Demeter, together with a ruby and diamond bow brooch. Brooch with hallmarks for London. Total weight 19.3gms. £80-120



1102

(5123) An early 20th century diamond and enamel pocket watch. Of circular outline, the red guilloche enamel and gilt case, with rose-cut diamond foliate motif reverse. Base metal inner cover. Diameter 2.3cms. Total weight 14.9gms. £70-100



BORRO

1103



(7070) A diamond line bracelet. The brilliant-cut diamond collet line, with partially concealed clasp. Estimated total diamond weight 4cts. Length 19cms. Weight 15.2gms. £1,800-2,400

1104

(72341) A 1960s 9ct gold hinged bangle. The wide band, with floral engraving. Hallmarks for Birmingham, 1967. Inner diameter 5.9cms. Weight 50.9gms. £500-700



1105

(72341) A diamond single-stone ring. The brilliant-cut diamond, to the bi-colour gallery and plain band. Estimated diamond weight 1.60cts, K-L colour, P1 clarity. Ring size J 1/2. Weight 2.7gms. £1,600-2,200



1106

(72341) An early 20th century 18ct gold diamond dress ring. The graduated old-cut diamond line, to the vari-cut diamond asymmetric, scrolling foliate shoulders and plain band. Estimated total diamond weight 2.50cts, J-L colour, SI clarity. Ring size L 1/2. Weight 4.2gms. £1,500-2,000



1107

(72341) A garnet floral dress ring. Of openwork design, the circular-shape garnet, within a series of similarly-cut garnet and textured scroll surrounds, to the trifurcated shoulders and plain band. Ring size O 1/2. Weight 8.8gms. £200-300



1108

(72341) A 1970s 18ct gold diamond dress ring. Of abstract design, the scattered brilliant-cut diamond and vari-texture panel cluster, to the openwork band. Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 1970. Weight 7.8gms. £400-600



1109

(72341) A cultured pearl three-row necklace. Comprising three graduated cultured pearl strands, to the marcasite clasp. Length 40cms. With Ciro case. £120-180



1110

(72341) A zircon and gem-set dress ring. The circular-shape blue zircon, to the colourless gem floral sides and openwork gallery. *Diameter of blue zircon 9.3mm. Ring size M 1/2. Weight 5.1gms.* £300-400



1111

(72341) A mid 20th century 9ct gold ring watch. The golden dial, with baton hour markers, signed Rotary, to the textured and woven surround and band. *Hallmarks partially indistinct. Ring size M 1/2. Total weight 12.2gms.* £150-200



1112

(100002) A selection of Asian jewellery. Comprising two patterned bangles, two child's bangles, a pair of hoop earrings, two pairs of ear studs, a necklace, a pendant and a ring. *Inner diameter 4 to 7cms. Weight 95.9gms. £2,200-2,800*



1113

(100201) Two circular-shape discs. *Weight 10gms.* £300-400



1114

(100201) An 18ct gold diamond band ring. Designed as a series of overlapping brilliant-cut diamond lines. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Weight 4.5gms.* £340-440



1115

(100201) An 18ct gold diamond ring. Of marquise-shape outline, the openwork and brilliant-cut diamond panel within a similarly-cut diamond border, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Weight 2.8gms.* £80-120



1116

(100201) Two pairs of diamond ear studs. The first, a pair of 18ct gold ear studs each designed as a diamond cluster within a heart-shape panel, the second designed as a pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.70ct. One with hallmarks for Sheffield. Total weight 3.6gms.* £360-460



1117

(100201) A selection of diamond jewellery. To include a pair of diamond cluster ear studs, three diamond cluster rings and a diamond and tanzanite ring. *Estimated total diamond weight 2.40cts. Weight 13.5gms.* £440-640



1118

(100201) A group of twelve 9ct gold diamond and gem-set rings. Comprising of four diamond cluster rings, a diamond chevron ring, a diamond band ring, a gentleman's diamond signet ring, three mystic topaz rings, an amethyst and diamond cluster ring and an amethyst ring. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 30.4gms.* £340-440



1119

(112548) Two assorted rope-twist bangles. To include a panel bangle and a hinged bangle. *Inner diameters 5.4-5.6cms. Weight 60gms.* £1,400-2,000



1120

(134154) An 18ct gold diamond ring. The two brilliant-cut diamond off-set rows, with tapered band.
AF. Estimated total diamond weight 1.95cts, I-J colour, SI1-P1 clarity. Hallmarks for London, 1977. Ring size M. Weight 6.6gms. £400-600



1121

(135523) A pair of paste bangles. Each designed as a series of red paste cabochons. Inner diameter 5.5cms. Weight 30.5gms. £700-900



1122

(135523) A double strand fancy-link necklace. Length 74cms. Weight 55.9gms. £1,200-1,800



1123

(152872) A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 1.10cts, tinted colour, P1 clarity. Hallmarks for Sheffield. Ring size M 1/2. Weight 2.1gms. £1,800-2,400



1124

(154718) A selection of four gold diamond rings. To include three 18ct gold vari-shape diamond cluster rings together with a 9ct gold brilliant-cut diamond single-stone ring. Estimated total diamond weight 2cts. Hallmarks for Sheffield and Birmingham. Total weight 17gms. £400-600



1125

(154718) A pair of multi-gem earrings. Of square outline, each designed as a lattice of cushion-cut multi-gems including amethyst and peridot, interspersed by brilliant-cut diamond lines. Length 1.7cms. Weight 14.5gms. £360-460



1126

(154718) A selection of three pairs of brilliant-cut diamond single-stone ear studs. AF. Some with evidence of fracture filling. Estimated total diamond weight 1.50cts. £340-440



1127

(154718) A pear-shape diamond weighing 0.57cts. Estimated E-F colour, VVS2-VS1 clarity. £700-900



1128

(154718) A collection of jewellery. To include four bangles, a ring and two chains. Weight 113.1gms. £2,200-2,800



1129

(157825) An early 20th century platinum and 18ct gold diamond three-stone ring. Designed as three diagonally set circular-cut diamonds, to the asymmetric surround with diamond point detail. Estimated total diamond weight 1.30cts, J-K colour, P1 clarity. Weight 3.6gms. £200-300



1130



(167749) A diamond bracelet. Comprising a series of pave-set diamond curved twin bars, with kite-shape spacers and partially concealed clasp. *Estimated total diamond weight 4.80cts. Length 20cms. Weight 41.4gms. £2,000-2,500*

1131

(171238) A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.90ct, to the openwork gallery and plain band. *Accompanied by report number 20030240203, dated 2nd of June 2003, from HRD, stating that the diamond is E colour, VS1 clarity. Hallmarks for Sheffield, 2003. Ring size J. Weight 3.9gms. £2,000-2,500*



1132

(175350) A loose brilliant-cut diamond weighing 3.04cts. *Laser inscribed and accompanied by a copy of report number GIA 5151339678, dated 5th April 2013, from the Gemological Institute of America, stating that the diamond is J colour, SI2 clarity. £5,700-6,700*



1133

(181092) A sapphire and diamond cluster ring. The square-shape sapphire within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.32ct. Weight 2gms. £200-300*



1134

(181092) An emerald and diamond cluster ring. The rectangular-shape emerald to the brilliant-cut diamond shoulders and plain half band. *Estimated total diamond weight 0.60ct. Weight 3.9gms. £300-400*



1135x



(181419) A selection of jewellery. To include a ruby and emerald hinged bangle, two pairs of geometric motif bangles, a pendant, together with a ruby bead filigree necklace. *Total weight 131.8gms. £2,600-3,200*

1136

(182090) Two diamond bangles and a diamond and cultured pearl pendant, with chain. The pendant designed as a brilliant-cut diamond floral openwork cluster with similarly designed surmount and cultured pearl fringe, suspended from a woven chain, together with two brilliant-cut diamond bangles. *Total diamond weight 6.32cts, stamped to mounts. Weight 84.6gms. £2,500-3,000*



1137

(187924) A selection of jewellery and a wrist watch. To include a diamond and emerald cluster ring, an 18ct gold plain and textured alternating curb-link bracelet, two bi-colour rope-twist necklaces and an 18k lady's Concord wrist watch with pave-set diamond accents. Ring estimated diamond weight 1ct, H-I colour, SI2-P1 clarity. Bracelet hallmarks for London import. *Total weight 289.4gms. £7,500-9,500*



1138♂

(198310) CARTIER - an 18ct gold 'love' bangle. The plain bangle, with repeated screw head motif. *Signed and numbered Cartier, DV5427. Convention marks for Switzerland. Inner diameter 5.8cms. Weight 35.3gms. With screwdriver and case £1,800-2,400*



1139♂



(198310) MONT BLANC - two pairs of cufflinks. The first pair each designed as an enamel woven motif panel with plain sides, the second pair each designed as a domed square-shape panel with Mont Blanc logo. *Maker's marks for Mont Blanc. Length of cufflink face 1.9 and 1.6cms. Weight 38.9gms. With cases. £120-180*

1140

(201398) A diamond dress ring. Of openwork design, the brilliant-cut diamond bombe cluster, with scrolling foliate sides and tapered band. *Total diamond weight 2cts, stamped to band. Ring size Y 1/2. Weight 8gms.* £600-800



Notes

1141



(201580) A necklace. Of bi-colour design, the faceted black beads, with textured, geometric spacers and S-clasp. Length 50.4cms. Weight 26.2gms. £100-150

1142



(201580) A pair of diamond and gem-set earrings. Each designed as a square-shape diamond, within a circular-shape black gem detachable surround. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Length 0.7cm. Weight 4.3gms.* £400-600

1143

(201580) Two diamond rings. To include a rectangular-shape diamond single-stone ring with brilliant-cut diamond line sides, together with a brilliant-cut diamond rectangular-shape halo ring with similarly-cut diamond two-row openwork sides. Designed to be worn together. *Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Ring size L 1/2. Weight 9gms.* £1,400-2,000



1144

(201660) A diamond dress ring. Comprising two brilliant-cut diamond rows, with similarly-cut diamond line spacer and sides. *Estimated total diamond weight 1.50cts. Ring size M 1/2. Weight 7.9gms.* £640-840



Fellows

Established 1876

Auction Calendar 2016

May	Jewellery Pawnbroker Watches & Jewellery Antique & Fine Art The Watch Sale	Thursday 19th at 10am Thursday 19th at 2.30pm* Monday 23rd at 10am Tuesday 24th at 11am
June	Vintage Jewellery & Accessories Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Silver & Plated Ware Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Monday 6th at 10am Thursday 9th at 10am Thursday 9th at 2.30pm* Thursday 16th at 11am Monday 20th at 10am Thursday 23rd at 10am Thursday 23rd at 2.30pm* Tuesday 28th at 11am
July	Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Vintage Jewellery & Accessories Jewellery Pawnbroker Watches & Jewellery The Watch Sale Coins & Medals	Thursday 7th at 10am Thursday 7th at 2.30pm* Thursday 14th at 11am Monday 18th at 10am Thursday 21st at 10am Thursday 21st at 2.30pm* Tuesday 26th at 11am Thursday 28th at 11am
August	Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Watches & Watch Parts Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Thursday 4th at 10am Thursday 4th at 2.30pm* Thursday 11th at 11am Monday 15th at 10am Thursday 18th August at 10am Thursday 18th at 2.30pm* Tuesday 23rd at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Watches

Conrad Cunningham
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0121 212 5506

Silver & Coins

Naomi Wilson
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Antiques & Fine Art

Kevin Jackson
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Fellows

Established 1876

Sales Results For Jewellery : 05/05/2016

1	£280	72	£75	146	£560	213	£110	291	£340
2	£220	74	£90	147	£120	216	£450	292	£110
3	£95	76	£90	148	£95	217	£220	293	£65
4	£120	77	£100	149	£95	218	£65	294	£44
5	£150	78	£200	150	£120	219	£180	295	£120
6	£100	79	£130	151	£44	222	£75	296	£200
7	£200	80	£90	152	£140	223	£160	297	£240
8	£110	82	£60	155	£70	224	£55	299	£480
9	£240	83	£580	156	£160	226	£180	301	£100
10	£170	85	£90	157	£65	228	£70	303	£320
11	£560	86	£80	158	£90	229	£55	306	£55
12	£75	87	£140	159	£90	230	£170	307	£50
13	£75	88	£180	160	£100	231	£65	309	£500
14	£65	89	£160	161	£180	234	£65	310	£95
15	£160	90	£75	162	£130	235	£120	311	£150
16	£50	91	£120	163	£85	236	£100	312	£130
17	£170	92	£130	164	£280	237	£100	313	£80
18	£60	93	£110	165	£50	238	£50	314	£190
19	£260	95	£240	166	£140	239	£600	315	£110
20	£90	96	£70	167	£36	240	£170	316	£105
21	£220	97	£140	168	£140	241	£440	317	£80
22	£320	98	£160	169	£70	242	£170	318	£200
23	£210	100	£100	170	£180	243	£85	319	£36
24	£190	101	£110	171	£180	244	£50	320	£60
25	£95	102	£160	172	£150	245	£110	321	£95
27	£360	103	£120	173	£120	246	£110	322	£120
29	£100	105	£95	174	£130	247	£50	323	£65
30	£200	107	£320	177	£660	248	£240	324	£100
31	£940	108	£160	178	£340	249	£240	325	£95
33	£140	109	£150	179	£180	250	£110	327	£130
37	£240	110	£220	180	£300	251	£120	329	£160
38	£190	111	£130	181	£90	252	£280	330	£380
39	£160	112	£400	182	£100	254	£110	332	£85
40	£75	113	£110	183	£170	256	£1,500	334	£260
42	£380	114	£130	184	£70	259	£260	335	£48
43	£260	115	£90	185	£280	261	£90	336	£70
44	£150	117	£1,000	186	£110	263	£150	337	£95
45	£420	118	£170	187	£110	265	£220	338	£180
46	£170	119	£65	188	£55	266	£240	339	£46
47	£180	121	£180	189	£220	267	£95	341	£760
48	£60	123	£200	190	£100	271	£220	342	£260
50	£60	125	£160	191	£110	272	£340	343	£95
52	£150	126	£120	192	£160	273	£140	345	£150
53	£420	127	£90	195	£200	274	£150	346	£85
58	£350	130	£100	196	£380	275	£130	347	£38
59	£95	131	£260	197	£120	276	£160	348	£320
60	£160	132	£190	198	£110	277	£100	349	£150
61	£500	133	£320	199	£90	278	£170	350	£340
62	£220	134	£90	200	£110	279	£90	351	£340
63	£360	135	£110	202	£190	280	£100	353	£200
64	£400	137	£95	203	£140	281	£130	354	£120
65	£85	138	£100	204	£65	284	£220	356	£380
66	£150	140	£50	205	£520	285	£420	358	£440
67	£180	141	£300	207	£70	286	£420	359	£75
68	£160	142	£80	209	£140	288	£60	360	£640
70	£80	143	£180	211	£110	289	£95	361	£100
71	£110	145	£55	212	£280	290	£160	362	£55

Fellows

Established 1876

Sales Results For Jewellery : 05/05/2016

363	£60	438	£95	515	£160	586	£100	682	£90
364	£60	439	£160	516	£120	587	£95	686	£280
367	£170	441	£120	517	£660	588	£780	687	£220
368	£60	444	£40	518	£160	589	£140	691	£75
371	£100	447	£260	519	£75	590	£95	693	£40
372	£320	449	£60	520	£80	591	£120	694	£150
373	£46	450	£160	521	£160	593	£65	697	£130
375	£70	452	£260	522	£60	594	£110	700	£320
376	£60	453	£120	523	£110	595	£65	701	£130
377	£1,400	454	£400	524	£350	596	£55	703	£44
378	£110	455	£90	526	£90	597	£60	709	£90
379	£320	457	£120	527	£95	599	£340	711	£160
380	£75	458	£110	528	£200	600	£50	712	£50
381	£600	459	£80	529	£220	601	£130	713	£80
382	£340	460	£75	530	£70	603	£90	714	£120
383	£130	461	£65	531	£120	604	£105	716	£190
384	£220	462	£65	532	£90	607	£140	717	£60
385	£120	464	£660	535	£100	609	£55	718	£70
388	£560	465	£90	536	£600	610	£200	719	£80
390	£42	466	£300	537	£95	611	£75	720	£110
391	£180	468	£65	539	£60	613	£85	725	£160
392	£95	469	£50	541	£180	614	£44	726	£120
394	£50	470	£75	544	£50	615	£110	728	£100
395	£300	471	£80	545	£90	616	£280	730	£75
396	£55	472	£200	546	£95	617	£48	731	£100
397	£120	473	£600	547	£480	619	£70	733	£140
399	£110	474	£140	548	£100	622	£95	736	£110
400	£60	475	£120	549	£130	626	£90	737	£180
401	£120	476	£780	550	£70	627	£300	738	£130
403	£500	478	£400	551	£150	628	£100	739	£70
404	£95	479	£300	552	£70	630	£90	740	£1,400
405	£75	480	£85	553	£70	631	£110	743	£130
406	£140	481	£280	554	£200	632	£110	744	£95
408	£75	482	£170	555	£200	635	£46	746	£120
409	£280	484	£100	557	£220	636	£150	747	£40
410	£95	485	£80	560	£340	642	£170	749	£70
411	£95	486	£480	561	£130	643	£100	750	£100
412	£440	487	£110	562	£240	644	£110	751	£340
413	£50	489	£300	563	£180	645	£65	756	£140
415	£85	493	£60	565	£95	649	£70	757	£110
418	£320	494	£100	566	£60	650	£130	758	£160
419	£190	495	£260	567	£110	652	£60	759	£200
420	£140	497	£400	568	£120	653	£120	760	£140
421	£700	498	£400	569	£110	656	£65	761	£65
422	£85	499	£380	570	£180	659	£130	762	£80
423	£180	500	£38	571	£130	660	£130	764	£280
424	£95	501	£100	572	£460	663	£160	766	£110
425	£200	502	£150	573	£50	664	£90	767	£60
428	£160	506	£55	574	£220	667	£95	769	£95
429	£55	507	£120	575	£130	668	£50	771	£95
431	£160	508	£400	576	£160	671	£90	773	£50
432	£60	509	£200	577	£65	673	£110	775	£150
433	£120	510	£110	579	£360	674	£70	776	£75
434	£110	511	£100	581	£160	677	£110	777	£90
435	£220	512	£130	583	£60	678	£60	778	£65
436	£100	513	£220	584	£50	680	£100	780	£220
437	£320	514	£200	585	£160	681	£80	781	£75

Fellows

Established 1876

Sales Results For Jewellery : 05/05/2016

783	£180	876	£580	1117	£680
784	£110	878	£800	1119	£900
786	£80	879	£180	1121	£900
787	£120	880	£200	1126	£450
792	£200	881	£120	1132	£400
794	£90	882	£260	1149	£1,200
799	£220	886	£300	1219	£280
800	£110	887	£120	1222	£1,100
801	£110	888	£190	1263	£240
804	£70	890	£150	1268	£620
805	£110	891	£50	1290	£200
806	£70	892	£120		
811	£100	894	£170		
812	£180	895	£150		
813	£70	896	£140		
816	£65	897	£70		
817	£160	898	£150		
819	£120	899	£80		
822	£130	901	£27		
827	£95	903	£120		
828	£50	904	£80		
830	£120	905	£320		
831	£90	907	£190		
834	£170	909	£90		
837	£80	910	£240		
840	£46	911	£110		
841	£70	915	£130		
842	£600	916	£30		
843	£95	917	£70		
844	£280	919	£70		
845	£85	920	£560		
846	£40	921	£85		
848	£130	922	£120		
849	£44	925	£42		
850	£620	928	£150		
851	£46	931	£480		
852	£60	933	£150		
853	£110	934	£130		
854	£170	935	£120		
855	£45	936	£95		
856	£100	940	£160		
857	£60	941	£75		
858	£90	942	£260		
862	£100	943	£800		
863	£70	945	£160		
864	£95	947	£260		
865	£44	950	£170		
866	£140	951	£110		
867	£75	952	£100		
868	£110	957	£85		
869	£60	1100	£800		
870	£50	1103	£810		
871	£80	1105	£900		
872	£42	1107	£500		
873	£100	1108	£1,000		
874	£60	1110	£780		
875	£46	1115	£1,550		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents]; “Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3),to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. **BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. **THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
(b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. **THE PURCHASE PRICE**
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. **TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. **DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
- 12. DELIBERATE FORGERIES**
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
- 13. LIMITATIONS OF LIABILITY**
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
- 14. GENERAL**
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
- 15. SHIPPING**
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 1 Ox lens.			

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Commission Bidding Slip

Thursday 19th May 2016

Jewellery

Name _____

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Address _____

Address _____

Postcode

[Email](#)

Please complete in block capitals.

Signed _____ Date _____

Buyer's Premium Please note the bidding increments

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (+ VAT) or 12% (VAT inclusive).

Lots prefixed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 - £100	£5 increments
£100 - £200	£10 increments
£200 - £1000	£20 increments
£1000 - £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment

Please check your bids

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Post Code

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Signature

Date

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Stephen Whittaker BA (Hons) Jayne Whittaker	Ben Griffiths BSc (Hons) Adrian Hailwood MA (Hons)
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