

Antique & Modern Jewellery

Thursday 16th June 2016



Fellows
Established 1876

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Our June Antique & Modern Jewellery Auction kick-starts a summer of sumptuous jewels here at Fellows. Gracing our front cover is lot 451, a stunning peridot and diamond pendant. This scrolling Victorian pendant contains approximately 10 carats of old-cut and pear-shape diamonds, but the eyes are instantly drawn to the vivid and rich colour of the central peridot. This beautiful piece has a guide price of £7,000-9,000.

Another gorgeous gem can be found in lot 215, a Sri Lankan sapphire and diamond cluster ring. Sri Lankan sapphires are renowned for their unrivalled intensity of colour, and this 4.15 carat example is no different. The sapphire has no evidence of heat treatment and is offered at £7,000-9,000.

Our back cover displays a bold and beautiful heart-shape diamond ring. Lot 184 weighs 5.02 carats, and has a certificate stating that it is G colour and SI2 clarity. An exceptional item, this ring has an estimate of £25,000-35,000.

Antique jewellery enthusiasts can also rejoice! Plate one shows truly special antique pieces. From lot 5, an intriguing and mysterious 'Lover's eye' ring offered at £600-800, to lot 15 an unusual 'Medusa' cameo ring estimated at £280-380, to lot 41 a late medieval amatory ring, circa 1400 to 1500, with a guide price of £1,500-£2,500.

As usual, our selection of designer jewellery is strong, and displayed on plates 5 and 6 with sought-after pieces to include a Cartier LOVE ring, Louis Vuitton charm bracelet and a Cartier Juste en Clou bangle and many more. Just in time for the Games, we are also offering a cased set of Olympic wreath brooches, lot 218 by Greek jeweller Vassilios with an estimate of £500-700.

Our June Antique & Modern Jewellery Auction hosts gorgeous gemstones, antiques of interest and stylish designer pieces. We thoroughly hope you enjoy browsing this catalogue as much as we have enjoyed creating it!

Index

Antique and Modern	1 - 323
Designer and Named Pieces	324 - 396
Antique and Modern	397 - 620
Cufflinks	621 - 622
Novelties and Stickpins	623 - 633
Fob and Cocktail Watches	634 - 649

Featured lots

Lots 451 (front cover)



Lots 184 (back cover)



Certificated stones

Certified Lots
21, 40, 48, 49, 68, 128, 152, 158, 160, 169, 183, 184, 236, 276, 288, 300, 327, 450, 459, 504, 550, 602

Certificated Stones



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Tuesday 14th June	10.00am - 4.00pm
Wednesday 15th June	10.00am - 4.00pm
Thursday 16th June	8.30am - 11.00am
Additional London Viewing	
Tuesday 7th June	11.00am - 6.00pm
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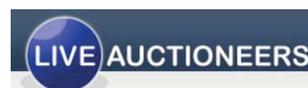


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For any further enquiries please call **0121 212 2131**

Antique and Modern

1 

An 18ct gold Ceylon sapphire single-stone ring. The oval-shape sapphire, with tapered shoulders and plain band. *Sapphire weight 2cts. Hallmarks for Sheffield. Ring size O. Weight 2.9gms. £200-300*



5  



A late Georgian gold mourning miniature portrait lover's-eye ring, circa 1800. The oval-shape miniature depicting a blue-eye'd, brown haired lover's-eye miniature, with grooved surround and tapered shoulders. *Personal inscription dated 1805. Ring size O. Weight 4.7gms. See plate 1. £600-800*

9 

A platinum diamond half-circle eternity ring. The square-shape diamond line, inset to the plain band. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size M. Weight 4.3gms. £280-380*



2

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant and circular-cut diamond surround. *Estimated total diamond weight 1.50cts, H-I colour, SI clarity. Ring size L1/2. Weight 6.4gms. £340-440*



10

An early 20th century gold, diamond and cultured pearl brooch. Designed as two cultured pearl and old-cut diamond cluster overlapping hearts, with similarly-cut diamond bow surmount. *Estimated total diamond weight 0.75ct. Length 2cms. Weight 4gms. £220-320*



3 

A pair of diamond ear hoops. Each designed as a brilliant-cut diamond line, with hinge fitting and polished reverse. *Estimated total diamond weight 0.55ct. Length 1.7cms. Weight 5.4gms. £150-200*



6 

A platinum diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2002. Ring size L. Weight 3.7gms. £250-350*



11 

A late Georgian gold and enamel memorial ring, circa 1790. The gold HB monogram atop a black glass disc, within a white enamel surround and domed glass mount. *Personal engraving dated 1797. Ring size S. Weight 6.6gms. See plate 1. £120-180*



4 



A George III ruby, emerald and diamond memorial pendant. The pear-shape woven hair panel, with gold wire initials 'AM', to the vari-shape foil-back ruby, emerald and rose-cut diamond scrolling openwork surround. *Personal inscription to reverse reading 'Ann Morony died 29 July 1764 AE 28'. Length 3.5cms. Weight 6.7gms. See plate 1. £400-600*

7

A mid Victorian gold, diamond and enamel brooch, circa 1880. The old-cut diamond floral motif, atop a blue Guilloché enamel panel with scrolling foliate edge and glazed reverse. *Estimated total diamond weight 0.40ct. Length 2.8cms. Weight 10.7gms. £200-300*



8 

An Edwardian 9ct gold turquoise three-stone ring. Designed as three graduated oval turquoise cabochon collets, atop a wide band. *Hallmarks for Birmingham, 1909. Width 0.9cm. Ring size T1/2. Weight 10.6gms. £120-180*



12 

An 18ct gold Columbian emerald and diamond three-stone ring. The oval-shape emerald, with triangular-shape diamond sides, to the plain band. *Emerald weight 1.75cts. Total diamond weight 0.25ct, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 3.5gms. £400-600*



13  



A pair of coral and sapphire floral ear clips. Each designed as a coral cabochon, within a flower and sapphire border. *Diameter 2.5cms. Weight 18gms. £320-420*

14 



A kunzite single-stone ring. The oval-shaped kunzite, with plain shoulders and band. *Ring size L. Weight 5.1gms. £300-500*

15 



A hardstone cameo ring. The circular cameo carved to depict Medusa's head, within a plain border, with bead highlight sides and a textured band. *Approximate ring size K. Weight 3gms. See plate 1. £280-380*

16 



An 18ct gold Columbian emerald and diamond cluster ring. The rectangular-shaped emerald, within a tapered baguette-cut diamond surround, to the plain band. *Emerald weight 1.65cts. Diamond weight 0.47cts. Hallmarks for Sheffield. Ring size O1/2. Weight 4.7gms. £400-600*

17



A late Victorian silver and gold diamond brooch, circa 1880. Of openwork design, the replacement brilliant-cut diamond, within a series of graduated similarly replacement brilliant-cut diamond and single-cut diamond scalloped surrounds. *Estimated total diamond weight 4.20cts, I-K colour, SI2-P1 clarity. Diameter 2.7cms. Weight 9gms. £1,200-1,800*

18



A 1920s 9ct gold Masonic pendant. Designed as a globe, opening to reveal a series of four panels, each depicting a Masonic motif. *Length extended 8.6cms. Weight 6.8gms. See plate 1. £200-300*

19 



A pair of banded agate and diamond cluster ear studs. Each designed as an oval banded agate cabochon, within a rose-cut diamond surround. *Length 1.2cms. Weight 3.5gms. See plate 1. £100-150*

20 



A mid 20th century 18ct gold emerald and diamond cluster ring. The oval-shaped emerald, within an old-cut diamond surround, to the old-cut diamond scrolling shoulders. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Ring size J. Weight 4.6gms. £340-440*

21  



A diamond single-stone ring. The fancy-cut diamond, weighing 0.62ct, with bar and bead sides, to the openwork band. *Accompanied by report number US33314501D GP, dated 23rd November 2004, from EGL, stating the diamond is F-G colour, VS2 clarity. Ring size N1/2. Weight 5.1gms. £500-700*

22 



A mid Victorian gold, gem-set brooch, circa 1860. The garnet and diamond floral cluster, within a cannetille stylised knot surround, suspending a similar drop and swags. *Damage to surmount. Length 6.4cms. Weight 9.4gms. With case. £250-350*

23 



A hardstone cameo ring. The oval-shaped hardstone cameo carved to depict a figure, to the tapered band. *Approximate ring size L. Weight 4.3gms. See plate 1. £260-360*

24 



An early 20th century 18ct gold and platinum sapphire and diamond cluster ring. The oval-shaped sapphire, within an old-cut diamond surround and similarly-cut diamond sides. *Approximate sapphire dimensions: 7.1 by 6.1 by 3.6mms. Estimated total diamond weight 1.10cts, I-J colour, SI2-P1 clarity. Ring size N. Weight 4.4gms. £800-1,200*

25



A Regency miniature portrait pendant, circa 1820. The oval-shape miniature portrait, depicting a lady with powdered hair, the reverse with arranged hair and oval-shape blue paste panel, with overlaid imitation pearl monogram and border. *Length 7.1cms. Weight 43gms.* See plate 1. £300-400

26



An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel-setting, to the plain band. *Total diamond weight 2cts, estimated I-J colour, SI clarity. Hallmarks for London. Ring size O. Weight 6.8gms.* £560-760



27



An 18ct gold emerald and diamond cluster ring. Of marquise-shape outline, the marquise-shape emerald, within a pear and old-cut diamond border, to the tapered band. *Estimated total diamond weight 0.70ct, H-I colour, VS-SI2 clarity. Hallmarks for Birmingham. Ring size K. Weight 2.5gms.* £300-400



28

An agate and diamond brooch. Designed as three agate spheres, each set with a rose-cut diamond, highlighted with an old-cut diamond. *Length 2.8cms.* See plate 1. £200-300



29



A pair of 18ct gold tourmaline and diamond ear studs. Each designed as an oval-shape tourmaline, within a single-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length 1.2cms. Weight 3.7gms.* £200-300

30



A late Victorian gold buckle pendant. Of oval-shape outline, set throughout with split pearls within a blue enamel surround and a rose-cut diamond buckle. *Length 4.9cms. Weight 8gms.* £180-260



31



An Art Deco jade and diamond ring. The oval jade cabochon, with geometric single-cut diamond sides. *Estimated total diamond weight 0.15ct. Ring size M 1/2. Weight 4.3gms.* £400-600



32



A composite set of diamond jewellery, circa 1880. To include a rose-cut diamond cluster cannetille circular brooch, together with a rose-cut diamond and laurel wreath crossover bangle with pinecone terminals. *Bangle and brooch with Austrian marks. Inner diameter of bangle 5.8cms. Total weight 35.8gms. With fitted case.* £800-1,200

33



A late Georgian portrait miniature locket pendant, circa 1800. Of oval outline, the floral engraved and engine-turned sides with floral embossed edge and surmount, suspended from a period gold floral embossed jump ring, the inside with glazed sides revealing portrait miniatures of a lady and gentleman. *Total length 8.3cms. Total weight 39.6gms.* See plate 1. £400-600

34

An 18ct gold Colombian emerald and diamond cluster pendant. The square-shape emerald, within a brilliant-cut diamond surround, suspended from a tapered surmount and box-link chain. *Emerald weight 1.05cts. Total diamond weight 0.53ct. Hallmarks for Sheffield. Length of pendant 2.2cms. Length of chain 45cms. Weight 3.5gms.* £340-440



35



An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size N. Weight 3.4gms.* £400-600



36



A mid 18th century gold diamond and enamel mourning ring, circa 1760. The foil-back cushion-shape diamond, to the white enamel scroll band with raised personal script reading 'Sarah Glass OB 16 Jan 1761 AE 24'. *Dimensions of diamond 6 by 5.2mms (depth restricted). Ring size S. Weight 3.8gms.* See plate 1. £300-400



37

A mid Victorian gold hardstone locket, circa 1850. The replacement oval-shape onyx, within a coiled snake surround, suspended from a tapered loop surmount. *Length 4.5cms. Weight 12.5gms. See plate 1. £280-380*

**41**

A late medieval gold amatory ring, circa 1400 to 1500. Engraved with a series of crossed heart motifs, the script spacers spelling out *i e a d o r e* ('Je adore'). *The amatory inscription suggests this may have been a marriage ring. An amatory ring is a variation on the more commonly known posy ring. Portable Antique Scheme Treasure Case number: 2005 T158. Unique ID: WAW-F2CA07. Width 4mms. Approximate ring size N1/2. Weight 1.5gms. See plate 1. £1,500-2,500*

45

An Art Deco platinum sapphire and diamond bar brooch. The rectangular-shape sapphire, with single-cut diamond sides and similarly-cut sapphire terminals. *With French Assay marks. Estimated total diamond weight 1.15cts. Length 4.4cms. £600-800*

38

A platinum diamond single-stone ring. The brilliant-cut diamond, with a tapered band. *Estimated diamond weight 0.50ct, J-K colour, P1 clarity. Hallmarks for London. Ring size G. Weight 4.4gms. £300-400*

**46**

An 18ct gold signet ring. The oval panel, engraved to depict a rampant lion and crown with scrolling ribbon. *Hallmarks for Birmingham. Ring size L. Weight 12.2gms. £260-360*

**39**

A set of late Victorian gold turquoise jewellery. The brooch designed as a pavé-set turquoise dome within a scrolling surround, with matching earrings. *One stone deficient. Length of brooch 2.7cms. Length of earrings 1cm. Weight 12.5gms. £180-260*

**42**

A ruby and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape ruby line, with plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1995. Ring size N. Weight 3gms. £250-300*

**47**

A diamond panel ring. Designed as a marquise-shape panel of brilliant, circular and rose-cut diamonds, with scrolling sides and a plain band. *Estimated total diamond weight 1.40cts, H-K colour, SI1-P1 clarity. Ring size P1/2. Weight 4.2gms. See plate 1. £400-600*

**40**

A platinum diamond single-stone ring. The rectangular-shape diamond weighting 1.04cts, to the tapered band. *Accompanied by report number 13421316, dated 23rd June 2004, from the GIA, stating the diamond is H colour, VS1 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.6gms. £1,500-2,000*

**43**

An early 20th century 18ct gold diamond hinged locket. Of square-shape outline, the front panel with single-cut diamond star and moon motif, to the entwined bar surmount. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1915. Length of locket 4cms. Weight 12.7gms. See plate 1. £240-340*

**44**

An early 20th century 9ct gold buckle bracelet. The mesh-link bracelet with buckle terminal. *Length 22.5cms. Weight 10.8gms. See plate 1. £100-150*

48

A sapphire and diamond crossover ring. The pear-shape diamond, weighing 1.17cts and pear-shape sapphire, weighing 1.94cts, with baguette-cut diamond asymmetric shoulders. *Principal diamond accompanied by report number 189558425, from the IGI, dated 3rd December, 2015, stating that the diamond is E colour, VS1 clarity. Sapphire accompanied by report number 189558426, from the IGI, dated 2nd December, 2015 stating No indications of heat treatment have been found. Ring size M. Weight 6gms. £5,000-7,000*



49  

A platinum diamond single-stone ring. The oval-shape diamond, weighing 1.01cts, to the knife-edge band. *Accompanied by report number 47587803D, dated 30th October 2007, from the EGL, USA, stating the diamond is F colour, SI3 clarity. Ring size M 1/2. Weight 6.4gms. £800-1,200*



50



A 9ct gold buckle bracelet. The front designed as a buckle, to the textured brick-link bracelet and concealed clasp. *Hallmark indistinct. Length 18.6cms. Weight 48.9gms. £500-700*

51 

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.5gms. £280-380*



52 

A late 17th century gold rock crystal mourning ring, circa 1680. The circular-shape top faceted rock crystal, overlaid a gold thread love knot, within a scrolling surround, to the similarly designed shoulders and plain band. *Ring size O1/2. Weight 4.1gms. See plate 1. £300-400*



53

A 19th century 18ct gold diamond and enamel bracelet, attributed J.S. Rossel, with concealed J.F. Bautte & Cie pocket watch. The bracelet designed as a series of blue and white enamel tapered links, with old-cut diamond floral locket, opening to reveal a pocket watch. *Pocket watch signed J.F. Bautte & Cie. Pocket watch serial number 680014 corresponding to the period 1837 to 1855. Length 19.3gms. Total weight 84.7gms. See plate 1. £3,000-4,000*



54  



A pair of diamond, emerald, ruby and sapphire earrings. Each designed as a ruby, sapphire and diamond geometric panel, with two pear-shape emerald drops, suspended from a pavé-set diamond halo with ruby and diamond cluster detail. *Estimated total diamond weight 1.20ct. Length 5.2cms. Weight 23.6gms. £600-800*

55  

A Georgian miniature portrait pendant, circa 1800. The miniature portrait painted on ivory, depicting the side profile of a lady, within a foil-back blue glass casing. *AF. Length 10.5cms. Weight 87.4gms. £300-400*



56 

A mabé-pearl pendant and earrings. The pendant designed as a mabé-pearl within a foliate surround, suspended from tapered surmount loop, with matching earrings. *Length of pendant 3.4cms. Diameter of earrings 2.1cms. Total weight 25gms. £360-460*



57 

An early 20th century 18ct gold opal and diamond cluster ring. The opal cabochon, measuring 8.5 by 7 by 4.5mm, within an old-cut diamond surround, with a tapered band. *Estimated total diamond weight 0.85ct. Ring size N. Weight 3.6gms. See plate 1. £700-900*



58 

A late 17th century rock crystal and diamond cluster mourning ring, circa 1680. The cushion-shape rock crystal, overlaid a woven hair and gold thread love knot, within an old-cut diamond surround, to the scroll engraved shoulders and plain band. *Estimated total diamond weight 0.50ct. Ring size Q. Weight 3.8gms. See plate 1. £300-400*



59  

A pair of ruby and diamond earrings. The old-cut diamond and calibré-cut ruby cluster, to the rose-cut and ruby floral surmount. *Old-cut diamond total weight 0.50ct. Length 2cms. Weight 3gms. £700-900*



60 

A ruby and diamond pendant. The old-cut diamond and calibré-cut ruby cluster, suspended within a square-shape ruby and rose-cut diamond foliate surround, with similarly-set cluster drop. *Old-cut diamond estimated total weight 0.80ct. Length 5.2cms. Weight 8.9gms. £1,200-1,800*





61



An Edwardian diamond dove pendant. The rose-cut diamond dove, with emerald-set branch, suspended from a later trace-link chain with oval-shape golden topaz terminals. Length of dove 2.6cms. Length of chain 45cms. Total weight 10.3gms. £800-1,200

62 

A diamond four-stone ring. The square-shape diamonds, to the tapered band. Total diamond weight 0.75ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Ring size O. Weight 4.8gms. £340-440

63 

A moonstone and diamond cluster ring. The oval moonstone cabochon, with scattered brilliant-cut diamond surround. Estimated total diamond weight 1.40ct, H-I colour, SI clarity. Ring size M. Weight 9gms. See plate 2. £500-700



64

A late 19th century gold, enamel and gem-set pendant. The pear-shape opal cabochon collet, suspended from a textured scrolling vine motif, with green enamel leaf and old-cut diamond highlights. Estimated total diamond weight 0.20ct. Length 2.7cms. Weight 4.3gms. £200-300



65

A diamond brooch. Designed as a poppy with pavé-set diamond bombé centre and circular-cut diamond accent textured petal surround, to the similarly-cut diamond bud and engraved leaf side. Estimated total diamond weight 1ct. Length 3.6cms. Weight 8.2gms. £240-340

66 

An 18ct gold emerald and diamond three-stone ring. The pear-shape emerald, with rectangular-shape diamond sides and bar spacers. Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size N. Weight 6.2gms. £500-800

67 

An early 20th century 9ct gold jade panel bracelet. Designed as a nephrite jade panel trefoil in the form of a Shamrock, with heart and shield-shape alternating panels and a later replacement spring ring clasp. Length 21.3cms. Weight 22.9gms. Jade untested. £240-340

68  

A platinum diamond single-stone ring. The rectangular-shape diamond, weighing 1.01cts, with tapered shoulders and plain band. Accompanied by report number 17167250, dated 21st of April 2008 from the Gemological Institute Of America, stating that the diamond is D colour, with VS2 clarity. Ring J. Weight 3.6gms. £2,500-3,000

69  

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround and plain band. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size M. Weight 5.6gms. £1,000-1,500

70 

A fancy bracelet. Designed as a series of crossover links, with partially concealed clasp. Italian marks. Length 19.5cms. Weight 25.2gms. £500-700

71 

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a old-cut diamond scalloped surround. Estimated total diamond weight 0.50ct. Hallmarks for London, partially indistinct. Ring size N. Weight 9.1gms. See plate 2. £400-600



72



A mid 20th century diamond and multi-gem floral jabot pin. The multi-gem floral spray, with vari-cut diamond bi-colour butterfly terminal. Maker's mark for Alabaster & Wilson. Length 5.8cms. Weight 10.7gms. See plate 2. £180-260

73 



An early Victorian silver and gold emerald and diamond cluster ring, circa 1840. The square-shape emerald, within an old-cut diamond surround, with similarly-cut diamond sides and floral embossed openwork shoulders. *Estimated total diamond weight 0.60ct. Ring size K 1/2. Weight 3.4gms. £1,000-1,500*

74 



A gem-set brooch. Designed as two semi-baroque cultured pearl and ruby birds, perched upon a branch, with diamond and ruby floral highlights. *Estimated total diamond weight 0.15ct. Italian marks. Length 4.7cms. Weight 13.9gms. See plate 2. £280-380*

75 



An 18ct gold kunzite and diamond ring. The oval-shape kunzite, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2008. Ring size Q. Weight 11.5gms. See plate 2. £500-700*

76



A diamond bracelet. Designed as a brilliant-cut diamond three-row mesh-link bracelet, to the single-cut diamond petal push-piece clasp. *Estimated total diamond weight 2.40cts. Length 19cms. Weight 26.5gms. £1,000-1,500*

77



A diamond and emerald necklace. The pear-shape emerald and old-cut diamond cluster, suspended from a graduated emerald and diamond collet line and drop, with fancy-link chain. *Estimated total diamond weight 0.70ct. Length 42.5cms. Weight 7.4gms. £700-900*

78 



A cultured pearl and diamond dress ring. The cultured pearl, measuring 9.8mms, with graduated brilliant-cut diamond stylised leaf sides, to the baguette-cut diamond line shoulders. *Estimated total diamond weight 1.50cts. Ring size M. Weight 9.2gms. £400-600*

79 



A coral and diamond brooch. Designed as a carved coral rose, with diamond point central accent, to the coral rosebud, textured leaves and scrolling stem. *French assay marks. Length 4.1cms. Weight 9.5gms. Coral untested. See plate 2. £200-300*

80 



A glass-filled ruby and diamond bracelet. Designed as a series of heart-shape glass-filled ruby cabochon and single-cut diamond clusters, spaced along the curb-link chain, with concealed push-piece clasp. *Estimated total diamond weight 0.50ct. Length 19.2cms. Weight 28.4gms. £800-1,200*

81 



A diamond dress ring. Of square-shape outline, the old-cut diamond, with similarly-cut diamond surround, openwork gallery and multi-strand diamond shoulders. *Estimated total diamond weight 3.50cts, I-J colour, SI2-P1 clarity. French marks. Ring size L 1/2. Weight 7gms. £1,200-1,800*

82



A pair of mother-of-pearl, ruby and imitation pearl earrings. Each designed as an oval panel, with mother-of-pearl and ruby collet centre, to the scrolling detail and imitation pearl drop. *Foreign marks. Length 3.7cms. Weight 20.9gms. £280-380*

83 



An 18ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with brilliant-cut diamond surround and shoulders. *Tanzanite weight 2.15cts. Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Ring size N1/2. Weight 8.2gms. £480-680*

84 



A sapphire and diamond cluster ring. The oval-shape sapphire collet, within a graduated single-cut diamond scalloped surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Ring size P. Weight 3.2gms. £400-600*

85

An early 20th century 15ct gold brooch. The textured rough collie, with rose-cut diamond eye detail. *Length 2.6cms. Weight 7gms. See plate 2. £180-260*

**89**

An aquamarine, sapphire and diamond brooch. A rectangular-shaped aquamarine, with diamond and sapphire asymmetric sides and floral spray detail. *Estimated total diamond weight 0.85ct. Length 4.5cms. Weight 30.6gms. See plate 2. £2,000-3,000*

93

A mid 20th century 9ct gold diamond and sapphire novelty brooch. Designed as a sitting poodle, with circular-shaped sapphire eyes and diamond point collar. *Hallmarks for London, 1967. Length 3.3cms. Weight 10gms. £180-260*

**86**

A mabé-pearl dress ring. The mabé-pearl, measuring 15mms, within a textured scrolling foliate surround. *Ring size L. Weight 8gms. £180-260*

**94**

An emerald and diamond three-stone ring. The octagonal emerald, between old-cut diamonds, with a tapered band. *Estimated total diamond weight 0.90ct, I-K colour, SI2-P1 clarity. Ring size L. Weight 2.4gms. £250-350*

**87**

An early 20th century opal necklace. Designed as a graduated series of oval opal cabochons, with trace-lick swag spacers, suspend from a curb-link chain. *Length 42cms. Weight 11.9gms. £200-300*

**90**

A cultured pearl three-row necklace, with demantiod garnet and ruby clasp. Designed as a series of graduated cultured pearls to the old-cut diamond, ruby and demantiod garnet push-piece clasp. *Estimated total diamond weight 0.80ct. Length 36cms. £500-700*

95

An aquamarine and diamond cocktail ring. The rectangular-shaped aquamarine, with graduated similarly-cut aquamarine and brilliant-cut diamond line stepped sides. *Principal aquamarine estimated dimensions 14 by 12.1 by 8.1mms. Approximate ring size T 1/2. Weight 11.8gms. See plate 2. £700-900*

**88**

A wax filled enamel and gem-set necklace and bracelet. The necklace designed as a fabric cord, suspending a series of vari-shape ruby cabochon, freshwater pearl and gem-set drops, with floral enamel reverse, together with a similarly designed foil-back quartz bracelet. *Length of necklace 63cms. Length of bracelet 19cms. £1,800-2,500*

91

An 18ct gold emerald and diamond pendant. The rectangular emerald, with square-shaped diamond surmount, suspended from a tapered surmount and fancy-link chain. *Estimated diamond weight 0.10ct. Pendant with hallmarks for Sheffield. Length of pendant 1.6cms. Length of chain 45cms. Total weight 2.2gms. £280-380*

**96**

An aquamarine and seed pearl necklace. The pear-shaped aquamarine and seed pearl scrolling drop, suspended from a fine belcher-link chain, with circular-shaped aquamarine and seed pearl front detail. *Length 38cms. Weight 4.7gms. £1,000-1,500*

92

A pair of ear pendants. Each designed as a geometric and bead chandelier, suspending a similarly-designed drop, to the textured stylised ribbons and ovoid surmount hook. *Length 7.5cms. Weight 10.1gms. £500-700*



97 



A pair of 18ct gold diamond ear pendants. Each designed as an articulated line of graduated brilliant-cut diamond collets. *Estimated total diamond weight 3.20cts, principle diamonds estimated H-J colour, SI clarity. Hallmarks for Sheffield. Length 3.5cms. Weight 5.8gms. £1,200-1,800*

98 



A fancy necklace. Designed as an alternating series of marquise-shape and disc polished links, with spring-ring clasp. *Length 48cms. £400-600*

99 



A diamond four-stone dress ring. The square-shape diamonds, with tapered band. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, SI clarity. Ring size N 1/2. Weight 4.2gms. £240-340*

100 



A coral necklace. Designed as a series of sixty-three graduated spherical coral beads, interspaced by a textured bar, with a coral cameo push-piece clasp. *Length 59.5cms. Coral untested. See plate 2. £300-400*

101



A late 19th century gold conch shell cameo brooch. Of oval-shape outline, the conch shell depicting a bacchante, within a stepped surround. *Length 4.5cms. Weight 19.2gms. See plate 2. £300-500*

102



A necklace. Designed as a woven fancy-link chain, with push-piece clasp. *Length 40cms. Weight 84gms. £1,500-2,000*

105



A diamond necklace. Designed as a graduated brilliant-cut diamond line, with scrolling bar spacers and push-piece clasp. *Estimated total diamond weight 3.25 to 3.75cts. Principal diamond estimated tinted colour, P1 clarity. Length 44cms. Weight 31.6gms. £1,200-1,800*

103 



A 14ct gold tourmaline and diamond cluster ring. The oval-shape blue tourmaline, within a brilliant-cut diamond double surround, to the tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Weight 3.5gms. £300-400*

106 



An amethyst and diamond cluster ring. The cushion-shape amethyst, within a single-cut diamond surround, to the openwork gallery and plain band. *Estimated total diamond weight 0.75ct. Ring size Q. Weight 5gms. £800-1,200*

104  



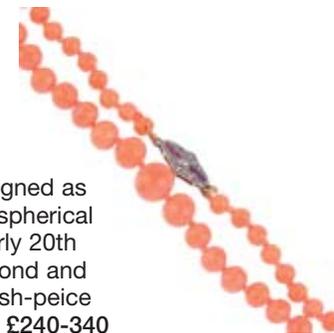
A coral and diamond cluster ring. The oval coral cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size K. Weight 10.5gms. Coral untested. See plate 2. £800-1,200*

107 



A ruby and diamond brooch. Designed as a textured leaf, with a circular-cut diamond and circular-shape ruby floral cluster highlight. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Length 7cms. Weight 14.6gms. £280-380*

108  



A coral necklace. Designed as a series of graduated spherical coral beads, interspaced by a textured bar, with a coral cameo push-piece clasp. *Length 42cms. £240-340*

109  



An early 20th century gem set swan pendant. The blister pearl body with textured silver and gold diamond accent limbs, split pearl and ruby cabochon articulated wings and tail and ruby and emerald flower, the swan suspending a sapphire drop from its beak. *Length (including chain and surmount) 5.6cms. Weight 10gms. See plate 2. £1,000-1,500*

113



A 1950s diamond spray brooch. The single-cut diamond flowers, within tapered surrounds, to the scrolling stem. *French marks. Length 4.8cms. Weight 13.3gms. £420-620*

114



An 18ct gold sapphire and diamond bracelet. Designed as a series of geometric links, set throughout with brilliant-cut diamonds and rectangular-shape sapphires, to the partially concealed clasp. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Length 17.5cms. Weight 9.2gms. £700-1,000*

117



A mid Victorian gold turquoise padlock, circa 1850. The carved oval turquoise cabochon depicting two grasped hands, within a heart-shape scrolling surround to the carved snake coiled surmount. *Length 4cms. Weight 11.2gms. See plate 2. £800-1,200*

110

A mid 20th century 18ct gold diamond brooch. Designed as a textured leaf, with pavé-set diamond curled edges and brilliant-cut diamond stem terminal. *Estimated total diamond weight 0.85ct. Hallmarks for London, 1963. Length 6.3cms. Weight 16.1gms. See plate 2. £300-400*



115 

A diamond single-stone ring. The square-shape diamond, with crossover gallery. *Diamond weight 0.97ct, stamped to band, estimated L-tinted colour, SI clarity. Ring size M 1/2. Weight 3.7gms. £900-1,400*



118 

An emerald and diamond dress ring. Designed as two brilliant-cut diamond and circular emerald cabochon floral clusters, with baguette-cut diamond spray sides. *One diamond deficient. Principal diamonds estimated total weight 1ct, I-J colour, SI-P1 clarity. Ring size D. Weight 9.5gms. £320-420*



111

An early 20th century diamond enamel and seed pearl brooch. Designed as a textured three-leaf clover with central old-cut diamond, within a white enamel and seed pearl border. *Length 2.2cms. Weight 4gms. £180-260*



116 

A turquoise and diamond necklace. The graduated circular turquoise cabochons, interspaced by marquise-shape diamonds, with push-piece clasp. *Estimated total weight 1.50cts. Length 43cms. Weight 49.6gms. See plate 2. £800-1,200*



119

A 9ct gold charm bracelet. The curb-link chain, to the heart-shape padlock clasp, suspending a church charm, a horseshoe charm, together with twelve further charms. *Hallmarks for 9ct gold. Length of bracelet 17.5cms. Weight 82gms. £800-1,200*



112 

A diamond and gem-set pendant. Of kite-shape outline, the cushion-shape vari-gems, to include aquamarine, amethyst and peridot, with a brilliant-cut diamond overlapping lattice, suspended from a pavé-set diamond surmount. *Estimated total diamond weight 0.25ct. Length 3.2cms. Weight 7gms. £200-300*



120

A sapphire foliate brooch. The graduated circular-shape sapphire scrolling line, within a series of stylised foliate surrounds. *Foreign marks. Length 5.4cms. Weight 19gms. £400-600*





121 



A diamond single-stone ring. The marquise-shape diamond, to the tapered baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.90ct, H-I colour, VS2-SI1 clarity. Ring size I. Weight 4.5gms. See plate 3. £1,200-1,800*

125 



A gem-set necklace. The early 20th century 15ct gold oval-link chain, with later vari-gem collet spacers, to include sapphire, zircon, amethyst and garnet. *Length 132cms. Weight 28.9gms. £800-1,200*

128  



A diamond single-stone ring. The old-cut diamond, weighing 1.52cts, within a corner claw setting, to the brilliant and single-cut diamond shoulders. *Accompanied by report number 20028649, dated 11th May 2016, from AnchorCert, stating that the diamond is I colour, SI2 clarity. Ring size D. Weight 2.9gms. See plate 3. £2,000-2,500*

122 

A diamond crossover ring. Designed as two rows of baguette-cut diamonds within a channel of brilliant-cut diamonds, to the plain half band. *Estimated total diamond weight 0.90ct. Ring size M 1/2. Weight 4.1gms. £200-300*



126



A fancy bracelet. Designed as a series of curved bar links, with textured and polished detail, to the push-piece clasp. *Length 19.3cms. Weight 14.3gms. £260-360*

129 

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond line, within a tapered baguette-cut diamond surround and brilliant-cut diamond border. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Ring size N 1/2. Weight 4.6gms. £240-340*



123 

A ruby and diamond hinged bangle. The front designed as a fancy-shape ruby, within a rose-cut diamond surround, with circular-shape ruby and rose-cut diamond floral lattice sides, to the plain half-bangle. *Inner diameter 6.2cms. Weight 33.3gms. £400-600*



127 

A diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.70ct. Ring size K 1/2. Weight 2.7gms. £350-450*



130 

An early 20th century diamond bracelet. Designed as a series of old-cut diamond collets, within a single-cut diamond geometric surround, interspaced by similarly-cut diamond openwork links and push-piece clasp. *Estimated total diamond weight 6.50 to 7cts, I-J colour, SI2-P1 clarity. Length 17cms. Weight 29.6gms. £1,400-2,000*



124



A diamond line bracelet. Comprising thirty-two slightly graduated brilliant-cut diamonds, each within a claw setting, to the partially concealed clasp. *Estimated total diamond weight 7.65cts, G-K colour, VS1-P2 clarity. Length 18.6cms. Weight 19.8gms. See plate 3. £3,500-4,500*

131



A pair of reconstituted turquoise and diamond cluster ear studs. Each designed as a reconstituted turquoise cabochon, within a brilliant-cut diamond border. *Estimate total diamond weight 0.75ct. Diameter 1.1cms. Weight 4.2gms. £600-800*

132 



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.25ct, L-tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1975. Ring size W. Weight 7.2gms. £3,500-4,500*

133 

A sapphire and diamond three-stone ring. The rectangular-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct, H-I colour, SI clarity. Ring size I1/2. Weight 2.6gms. £300-400*



134 

An emerald and diamond cluster ring. The oval emerald, within a brilliant-cut diamond double surround, with tapered baguette-cut diamond curved line highlight. *Estimated total diamond weight 1.50cts. Ring size L. Weight 7.4gms. £500-700*



135 

A diamond bracelet. Designed as a series of brilliant-cut diamond circular-shape links, with brilliant-cut diamond trefoil spacers, to the concealed diamond clasp. *Estimated total diamond weight 10 to 12cts, G-H colour, VS clarity. Length 18cms. Weight 32gms. £3,000-4,000*



136



A diamond spray brooch. Designed as a series of brilliant-cut diamond stylised ribbons and baguette-cut diamond curved lines. *Estimated total diamond weight 9 to 11cts. Length 8.7cms. Weight 24.4gms. See plate 3. £1,200-1,800*

137 

An 18ct gold diamond dress ring. The pavé-set diamond panel, with tapered half-band. *Total diamond weight 0.99ct, stamped to band. Hallmarks for London. Ring size Q. Weight 5.4gms. £200-300*



138



An emerald and diamond bracelet. Designed as a series of alternating square-shape emerald and baguette-cut diamond lines, to the push-piece clasp. *Total emeralds weight 3cts. Total diamond weight 1ct. Length 18cms. Weight 19gms. £600-800*

139 

An 18ct gold diamond half-circle eternity ring. The graduated square-shape diamond line, with tapered half-band. *Total diamond weight 1.50cts, stamped to band, estimated L-tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2005. Ring size N. Weight 4.2gms. £400-600*



140 



An early 20th century 18ct gold and platinum diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery and plain band. *Estimated total diamond weight 3cts, I-K colour, SI2-P1 clarity. Ring size Q1/2. Weight 3.8gms. See plate 3. £2,500-3,500*

141 

A 14ct gold diamond single-stone ring. The marquise-shape diamond, with plain band. *Estimated diamond weight 1.10cts, J-K colour, P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 2.4gms. £500-700*



142 

A diamond pendant. Of geometric design, the rose-cut diamond, within a similarly-cut diamond pierced and millegrain surround, suspended from a rose-cut diamond accent tapered surmount loop. *Length 4.4cms. Weight 3.4gms. £400-600*



143 

An 18ct gold diamond three-stone ring. Designed as a slightly graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 2cts, I-J colour, VS2-SI1 clarity. Hallmarks for London, 2012. Ring size K. Weight 4.1gms. See plate 3. £1,200-1,800*



144 



A mid 20th century gold diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery and grooved shoulders. *Estimated total diamond weight 2.50cts, H-I colour, VS clarity. Ring size Q1/2. Weight 3.6gms. See plate 3. £2,000-3,000*

145 

An emerald and diamond cluster ring. The cushion-shape emerald, with vari-cut diamond surround, and circular-shape emerald shoulders. *Ring size M. Weight 3gms. £800-1,200*



146 

A necklace. The figaro-link chain, with rectangular bar spacers. *Length 89.5cms. Weight 32.7gms. £600-800*



147 

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, to the brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.70ct, J-K colour, SI clarity. Length 1.6cms. Weight 6.7gms. £400-600*



148 

An 18ct gold diamond pendant. The brilliant-cut diamond cluster, with a similarly-cut diamond halo surround and surmount, suspending on a box-link chain. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Pendant length 2.5cms. Weight 4.6gms. £300-400*



149 

A late Victorian 18ct gold sapphire and diamond ring. The replacement circular-shape sapphire and old-cut diamonds, with old-cut diamond double spacers. *Principal diamond estimated weight 0.40ct, I-J colour, VS2-SI1 clarity. Hallmarks for Chester, 1899. Ring size N 1/2. Weight 3.5gms. £300-400*



150

An early 20th century pearl and diamond bar brooch. The pearl, measuring 6.3mms, within an old-cut diamond surround, to the openwork bar sides. *Estimated total diamond weight 0.75ct. Length 5cms. Weight 4gms. Pearl untested. £300-400*



151 

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond shoulders. *Principal diamond estimated weight 1.30cts, H-I colour, P1-P2 clarity. Ring size K. Weight 4.1gms. See plate 3. £1,800-2,400*



152  

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 3.07cts, to the tapered shoulders and plain band. *Accompanied by report number 308948, from the Laboratoire Francais De Gemmologie, dated 25th February 2015, stating that the diamond is J colour, VS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.4gms. £15,000-20,000*



153 

An 18ct gold diamond ring. Designed as a baguette-cut diamond graduated line, with brilliant-cut diamond tapered line edges, and grooved sides. *Total diamond weight 3.40cts, stamped to band. Hallmarks for Birmingham, 2003. Ring size O. Weight 12gms. See plate 3. £1,000-1,500*



146 

147 

154 

A diamond bracelet. Designed as a series of brilliant-cut diamond openwork snowflake links, each within a single-cut diamond scrolling surround. *Estimated total diamond weight 2.70cts, I-J colour, SI1-P1 clarity. Length 16.8cms. Weight 26.5gms. £500-700*



155 

A diamond cocktail ring. The central brilliant-cut diamond, with similarly-cut diamond openwork scrolling surround and interspersing brilliant-cut diamond and wirework border. *Estimated total diamond weight 2cts. Principal diamond estimated weight 1.5cts, tinted colour, SI2-P1 clarity. Ring size O. Weight 11.3gms. £1,800-2,400*



156

A hinged bangle. Of wrythen design, with push-piece clasp. *Inner diameter 6cms. Weight 18.9gms. £340-440*

**157**

A diamond single-stone ring. Of openwork design, the brilliant-cut diamond, with foliate surround and scrolling gallery, to the curved bar and bead shoulders. *Estimated diamond weight 0.45ct, I-J colour, P1-P2 clarity. Ring size M1/2. Weight 5.6gms. £280-380*

**158**

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.47ct, to the plain band. *Accompanied by report number 16456382, dated 18th September 2007, from the GIA stating the diamond is F colour, SI1 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 3.5gms. £500-700*

**159**

A diamond plaque brooch. Of geometric design, the circular-cut diamond collet, to the single-cut diamond openwork surround with scroll accents. *May be worn as a pendant. Principal diamond estimated weight 0.45ct, H-I colour, SI clarity. Estimated total diamond weight of surmount 3.50cts. French assay marks. Length 5.7cms. Weight 16.5gms. See plate 3. £1,000-1,500*

160

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, weighing 5cts, with baguette-cut diamond shoulders, *Accompanied by report number 11000867001, from HRD Antwerp, dated 18th January 2011, stating that the diamond is G colour, SI2 clarity. French assay mark. Ring size M. Weight 6gms. £30,000-40,000*

161

A cultured pearl single-strand necklace. Comprising a series of forty-five cultured pearls measuring 9 to 9.5mms, to the 18ct gold ball clasp, with brilliant-cut diamond central line accent. *Clasp with hallmarks for Edinburgh, 2001. Length 43cms. £180-260*

162

An 18ct gold diamond five-stone ring. The square-shape diamond line, with plain half-band. *Total diamond weight 2cts, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.7gms. £800-1,200*

163

A tourmaline fringe necklace. The front designed as a series of graduated oval-shape tourmalines, to the cushion-shape tourmaline line and curb-link back chain. *Length 36cms. Weight 11.6gms. £700-900*

164

An aquamarine necklace. The oval and cushion-shape aquamarine lattice, suspended from a similarly-cut aquamarine chain. *Length 42.6cms. Weight 12.2gms. £500-700*

165

A diamond single-stone pendant. The old-cut diamond and openwork surmount suspended from a box-link chain. *Estimated diamond weight 0.65ct, G-H colour, VS clarity. Length of pendant 0.9cm. Length of chain 44cms. Weight 3.4gms. £400-600*

166

A pair of diamond earrings. Each of triangular outline, with three brilliant-cut diamond panels and polished spacers. *Estimated total diamond weight 4.50cts. Length 2cms. Weight 14.3gms. £1,000-1,500*

167

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 2.80cts, L-tinted colour, SI2-P1 clarity. Weight 2.9gms. See plate 3. £4,000-6,000*

168  

A ruby and diamond pendant. Of openwork design, the cushion-shape ruby, within a single-cut diamond foliate quatrefoil surround, suspended from a similarly-cut diamond tapered surmount. May be worn as a brooch. *Estimated total diamond weight 0.70ct. Length 4.1cms. Weight 7.3gms. £200-300*



172 

A Tahitian cultured pearl and diamond dress ring. The Tahitian cultured pearl, measuring 17.2mms, within a pavé-set diamond curved line surround. *Estimated total diamond weight 4cts. Ring size M. Weight 28gms. See plate 3. £1,800-2,800*



176 

A pair of cultured pearl and diamond cluster ear studs. Each designed as a grey cultured pearl, measuring 10.5mms, with brilliant-cut diamond surround. *Total diamond weight 0.43ct, stamped to mount. Diameter 3.3cms. Weight 6.4gms. See plate 3. £400-600*



169  

An 18ct gold coloured diamond single-stone ring. The pear-shape 'fancy light yellow' diamond, weighing 1.10cts, to the scrolling engraved band. *Accompanied by report number 20017570, dated 27th June 2014, from AnchorCert stating the diamond is Fancy Light Yellow, I1 clarity. Hallmarks for London, 1978. Ring size M. Weight 2.9gms. £800-1,200*



177 

A gentleman's diamond single-stone ring. The old-cut diamond, with grooved sides and plain band. *Estimated diamond weight 1ct, I-J colour, VS clarity. Ring size R 1/2. Weight 6.7gms. £850-1,000*



170 

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with bi-colour gallery and band. *Total diamond weight 2.40cts, stamped to band, estimated I-J colour, SI1-P1 clarity. Import marks for London, 1992. Ring size R1/2. Weight 5.1gms. £1,200-1,800*



173 

An 18ct gold diamond cluster ring. Of square outline, the diamond quatrefoil, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 1ct. Principal diamond estimated J-K colour, P1 clarity. Hallmarks for London. Ring size L. Weight 5.2gms. £350-450*



178 

A cultured pearl and diamond cluster ring. The cultured pearl with rectangular-shape vari-cut diamond surround, and similarly-cut diamond shoulders. *Estimated total diamond weight 0.65cts. Ring size L. Weight 4.2gms. £500-700*



171 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 2.50cts, to the tapered band. *Estimated I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 6.4gms. See plate 3. £6,000-8,000*



174 

A diamond five-stone ring. The square-shape diamond line, within a channel-setting, to the tapered band. *Estimated total diamond weight 1ct, J-L colour, VS2-SI2 clarity. Ring size S. Weight 6.7gms. £400-600*



175  

A late Victorian gold ruby and diamond five-stone ring, circa 1900. The graduated old-cut diamonds, with oval-shape ruby intervals and diamond point accents. *Estimated total diamond weight 0.80ct, H-I colour, VS2-SI1 clarity. Ring size N. Weight 3.4gms. £700-900*



179 

A diamond dress ring. The brilliant-cut diamond, to the baguette-cut diamond sides and single-cut diamond surround. *Principal diamond estimated weight 2.20cts, tinted colour, VS clarity. Estimated total diamond weight 2.95cts. Ring size O1/2. Weight 5.5gms. See plate 3. £5,500-7,500*



180

A diamond hinged bangle. The brilliant-cut diamond line, to the plain half-bangle. *Estimated total diamond weight 0.30ct. Inner diameter 6cms. Weight 6.7gms. £200-300*

181

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size M. Weight 3.5gms. £450-650*

182

A pair of coloured diamond and diamond ear pendants. Each designed as a pear-shape 'yellow' diamond and brilliant-cut diamond cluster, suspended from a similarly-designed surmount and diamond spacer. *Total diamond weight 1.42cts, stamped to backs. Length 1.7cms. Weight 4gms. £1,000-1,500*

183

A diamond single-stone ring. The brilliant-cut diamond, weighting 2.53cts, with baguette-cut diamond shoulders and plain band. *Accompanied by report number 20028648, dated 11th May 2016, from AnchorCert, stating that the diamond is E colour, SI2 clarity. Ring size H1/2. Weight 3gms. See plate 3. £5,500-7,500*

184

A diamond single-stone ring. The heart-shape diamond, weighing 5.02cts, with tapered baguette-cut diamond two-row shoulders. *Accompanied by report number 20028952, dated 25th May 2016, from AnchorCert, stating the diamond is G colour, SI2 clarity. Ring size N1/2. Weight 7gms. See plate 3. £25,000-35,000*

185

A diamond half-circle eternity ring. Designed as two graduated brilliant-cut diamond lines, to the openwork half-band. *Estimated total diamond weight 0.65ct. Ring size H 1/2. Weight 2.9gms. £200-300*

186

A diamond dress ring. Of abstract design, the diamond curved pavé-set panel, with tapered band. *Estimated total diamond weight 1.40cts. Ring size U. Weight 11.1gms. £400-600*

187

An 18ct gold diamond cluster ring. The marquise-shape diamond, with a brilliant-cut diamond surround and openwork shoulders. *Estimated total diamond weight 1.50cts. Principal diamond estimated tinted colour, VS clarity. Import marks for Birmingham. Ring size I. Weight 4.9gms. £2,500-3,000*

188

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond stepped and tapered sides. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1986. Ring size M. Weight 4.9gms. £300-500*

189

A single fancy colour diamond cluster ear stud. The 'fancy intense yellow' diamond, weighing 1.68cts, within a 'yellow' diamond halo and diamond detachable outer surround. Three diamonds deficient. *Accompanied by copy of a report from the GIA, stating the principal diamond is a natural fancy intense yellow, VVS1 clarity. Length 1.5cms. Weight 4.3gms. £2,500-3,500*

190

An 18ct gold diamond three-stone ring. The square-shape diamond, with triangular-shape diamond sides, to the plain band. *Total diamond weight 1.25cts, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 3.5gms. £700-900*

191

A diamond dress ring. The brilliant-cut diamond graduated line, with single-cut diamond curved-line sides and grooved shoulders. *Principal diamond estimated weight 0.90ct, L-tinted colour, VS clarity. Estimated total diamond weight 2.80cts. Ring size S 1/2. Weight 6.2gms. See plate 3. £3,500-4,500*

192

A mid 20th century gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling shoulders and plain band. *Estimated total diamond weight 1.60cts, SI2-P1 clarity, I-J colour. Ring size P1/2. Weight 3.7gms. See plate 3. £500-700*

**196**

A mid 20th century diamond brooch. Of openwork design, the graduated old and circular-cut diamond collet line, within a circular-cut diamond and diamond point lattice marquise-shape surround. *Principal diamonds estimated total weight 1.80cts, H-J colour, SI1-P1 clarity. Estimated total diamond weight 2.40cts. Length 6.2cms. Weight 7.2gms. See plate 3. £1,800-2,500*

**200** 

An 18ct gold diamond cluster ring. Of marquise-shape outline. The old-cut diamond, with similarly-cut diamond surround and shoulders. *Estimated total diamond weight 2.35cts, principal diamond estimated J-K colour, P1 clarity. Hallmarks for Sheffield, 1994. Ring size R. Weight 5.5gms. See plate 3. £800-1,200*

**193** 

An 18ct gold diamond pendant. Of kite-shape outline, the square-shape quatrefoil, with brilliant and baguette-cut diamond spacers and surround, suspended from a tapered surmount loop. *Estimated total diamond weight 1.60cts. Hallmarks for Birmingham. Length 2.7cms. Weight 3.7gms. £200-300*

**201** 

A diamond dress ring. Designed as a graduated brilliant-cut diamond line, with single-cut diamond line sides and openwork shoulders. *Estimated total diamond weight 0.85ct. Principal diamond estimated H-I colour, SI clarity. Ring size R. Weight 5.1gms. £400-600*

**194** 

A pair of diamond earrings. Each designed as a circular-cut diamond, within a brilliant-cut diamond surround and millegrain border. *Estimated total diamond weight 0.80ct. Diameter 0.9cm. Weight 2.5gms. £400-600*

**197**

A diamond bangle. The brilliant-cut diamond, inset to the graduated and grooved panel, with polished bangle. *Inner diameter 5.6cms. Weight 14.5gms. £220-320*

**202**

A pair of diamond cluster ear studs. Each designed as a pavé-set old-cut diamond cluster within a similarly-cut diamond surround. *Estimated total diamond weight 1.40cts. Diameter 1.3cms. Weight 4.4gms. £1,200-1,800*

**195** 

A platinum diamond single-stone ring. The square-shape diamond, weighing 3.19cts, with graduated brilliant-cut diamond line shoulders. *Diamond lasered to girdle IGI 189573663 corresponding to a report dated 28th December, 2015, from the IGI, stating that the diamond is I colour, VVS2 clarity. Report not present. Ring size L. Weight 5.9gms. £15,000-20,000*

**198** 

A diamond half-circle eternity ring. The alternating baguette-cut and square-shape diamond lines, inset to the tapered band. *Estimated total diamond weight 1ct. Ring size N. Weight 6.2gms. £200-300*

**199** 

A diamond dress ring. Designed as two pear-shape diamonds, with old-cut diamond sides, to the grooved shoulders. *Estimated total diamond weight 1.30cts, J-tinted colour, SI1-P1 clarity. Ring size J. Weight 3.3gms. £900-1,400*

**203** 

A coloured diamond and diamond necklace. The pear-shape 'greenish-yellow' diamond and vari-shape diamond triple cluster drop, suspended from a brilliant and marquise-cut diamond collar. *Principal diamond estimated weight 1.01cts, stamped to drop. Estimated total diamond weight 34.30cts, stamped to drop and clasp. Length of pendant 2.3cms. Length of collar 44.2cms. Weight 55.2gms. See plate 3. £15,000-20,000*





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204  

A mid Victorian silver, gold, ruby and diamond pendant, circa 1870. The pear-shape ruby and old-cut diamond cluster, within a similarly-cut diamond heart-shape halo, suspended from an old-cut diamond stylised fleur-de-lys surmount. *Estimated total diamond weight 2cts. Length 3.2cms. Weight 4.7gms. See plate 4. £380-480*



208 

A mid 20th century 18ct gold and platinum emerald and diamond three-stone ring. The circular-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 1ct, J-K colour, SI2-P1 clarity. Ring size M 1/2. Weight 3.2gms. £1,200-1,800*



212 

A ruby, emerald and diamond bracelet. Designed as a herringbone-link bracelet, with triangular-shape emerald and old-cut diamond foliate terminal and rectangular-shape synthetic ruby line clasp. *Clasp AF. Estimated diamond weight 0.10ct. Length 23.5cms. Weight 29.9gms. See plate 4. £550-650*



205 

A 14ct gold diamond band ring. The graduated baguette-cut diamond line, with brilliant-cut diamond line sides and tapered half-band. *Total diamond weight 1.15cts, stamped to band. Hallmarks for London. Ring size M 1/2. Weight 5.3gms. £300-500*



213

A chalcedony pendant. The oval chalcedony cabochon, suspended from a concealed surmount and black necklace. *Italian marks. Length of pendant 2.6cms. Length of necklace 38cms. Total weight 14.4gms. £200-300*



206 

An emerald and diamond cluster ring. Designed as a rectangular-shape emerald, within a brilliant-cut diamond surround, to the diamond shoulders and plain band. *Estimated total diamond weight 1.20cts. Ring size J1/2. Weight 4.6gms. £400-600*



209  

A ruby and diamond cluster ring. The pear-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size S. Weight 5.5gms. See plate 4. £600-800*



214

A set of late Victorian 9ct gold jewellery. The brooch designed as a dome within a shell pattern and curved border surround, together with matching earrings. *Hallmarks for Birmingham, 1887. Diameter of brooch 3.1cms. Diameter of earrings 1.1cms. Weight 6.2gms. £200-300*



207 

A pair of sapphire and diamond earrings. The pink sapphire and brilliant-cut diamond heart-shape cluster drop, to the brilliant-cut diamond double collet surmount. *Estimated total diamond weight 0.45ct. Length 1.5cms. Weight 3.9gms. £1,200-1,800*



210

A novelty diamond brooch. Designed as a hound in profile, pavé-set with brilliant-cut diamonds. *Estimated total diamond weight 1.50cts. Length 4.5cms. £300-400*



211

A bracelet. Designed as a woven strand, with push-piece clasp. *Length 18.7cms. Weight 35.9gms. £650-850*

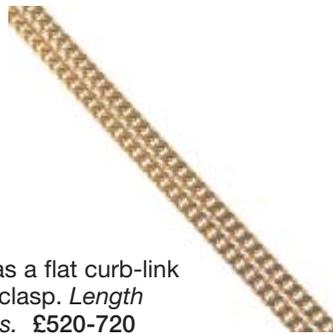


215 

A Sri Lankan sapphire and diamond cluster ring. The cushion-cut sapphire weighing 4.15cts, within a old-cut diamond surround, and similarly-cut diamond shoulders. *Accompanied by verbal report from the Gemmological Certification Services, stating that the sapphire is Sri Lankan origin and has no indication of heating. Estimated total diamond weight 2.50 to 3cts, I-J colour, SI-P1 clarity. Ring size S. Weight 6.4gms, See plate 8. £7,000-9,000*



216 



A necklace. Designed as a flat curb-link chain, with spring-ring clasp. *Length 76cms. Weight 28.8gms. £520-720*

217 



An 18ct gold amethyst and diamond three-stone ring. The rectangular-shape amethyst, with baguette-cut diamond sides. *Estimated total diamond weight 0.60ct, H-I colour, VS2-SI clarity. Hallmarks for London, 1992. Ring size L 1/2. Weight 5.6gms. £400-600*

218 



A set of Olympic brooches. Each designed as a wreath of either Laurel, Olive, Celery or Pine branches, with brilliant-cut diamond highlights. *Length 2.3 to 2.4cms. Weight 21.6gms. With case. See plate 4. £500-700*

219 



An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 1.90cts, I-J colour, SI1-P1 clarity. Ring size L 1/2. Weight 3.6gms. £1,800-2,400*

220 



A diamond three-stone ring. The old-cut diamond, with similarly-cut diamond sides and foliate accent shoulders. *Estimated total diamond weight 2.20cts, H-K colour, SI1-P1 clarity. Ring size N1/2. Weight 3.8gms. £1,800-2,400*

221



A hinged bangle. Of scrolling design, with concealed push-piece clasp. *Inner diameter 6cms. Weight 49.6gms. £450-550*

222 



A gentleman's 18ct gold diamond three-stone ring. The brilliant-cut diamond vari-size line in star-setting with tapered band. *Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size S. Weight 12gms. £300-400*

223  



A ruby and diamond dress ring. The oval-shape ruby, with vari-cut diamond stylised petal surround and graduated brilliant-cut diamond lines shoulders. *Estimated total diamond weight 2cts. Principal diamonds estimated H-I colour, SI2-P1 clarity. Rings size I. Weight 5.3gms. See plate 4. £700-900*

224



A topaz and diamond novelty brooch. Designed as a dragonfly, with aquamarine collet abdomen, to the aquamarine and diamond textured wings. *Length 3.5cms. £100-150*

225 



A pair of aquamarine earrings. Comprising an oval aquamarine elongated cluster, suspended from an oval aquamarine surmount and hook fitting. *Length 4cms. Weight 2.3gms. £200-300*

226 



An emerald and diamond cluster ring. The square-shape emerald, with square-shape diamond collet sides, to the single-cut diamond surround and plain band. *Estimated total diamond weight 0.45ct. Ring size N 1/2. Weight 3.4gms. £400-600*

227 



A pair of citrine and diamond earrings. Each designed as a cushion-shape citrine, with brilliant-cut diamond side, suspended from a similarly-cut diamond stylised flower surmount, to the rectangular-shape and baguette-cut diamond line spacer. *Estimated total diamond weight 2.50cts. Principal diamonds estimated H-I colour, SI clarity. Length 4.1cms. Weight 11.7gms. See plate 4. £1,500-2,500*

228 



An 18ct gold opal and diamond cluster ring. The pear-shape opal cabochon, within a circular-cut diamond surround. *Estimated total diamond weight 2cts. Hallmarks for Birmingham. Ring size N. Weight 11.3gms. £2,000-3,000*

229 



An amethyst, split pearl and diamond necklace. The front designed as a series of circular amethyst cabochon, split pearl and single-cut diamond flowers, with amethyst cabochon spacers and drop, suspended from an integral trace-link back chain. *Length 45.5cms. £200-300*

230 



An intaglio dress ring. The rectangular-shape panel, depicting a tribal figure, with plain band. *Length 1.8cms. Ring size O. Weight 6.8gms. £150-200*

231  



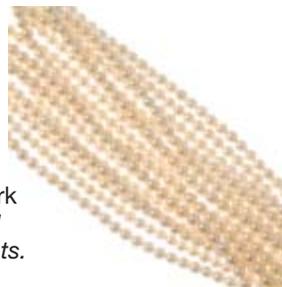
A ruby and diamond bracelet. Designed as series of alternating oval-shape ruby and single-cut diamond scrolling panels, to the partially concealed clasp. *Estimated total diamond weight 0.70ct. Length 17.3cms. Weight 18.3gms. See plate 4. £400-600*

232



A seed pearl, diamond and onyx floral pendant, with chain. The seed pearl and rose-cut diamond jardinière, to the onyx panel, suspended from a fancy-link chain. *Length of pendant 2.5cms. Weight 4.4gms. £150-200*

233



A cultured pearl eight-row necklace, with diamond clasp. The cultured pearls, measuring 3mm, to the pavé-set diamond openwork geometric clasp. *Estimated total diamond weight 1.20cts. Length 36cms. Weight 55gms. £900-1,400*

234 



An 18ct gold diamond cluster pendant. Of marquise-shape outline, the brilliant-cut diamond cluster, within a tapered baguette-cut diamond surround, suspended from a polished surmount loop. *Total diamond weight 1.44cts, stamped to mount. Hallmarks for Birmingham. Length 2.8cms. Weight 4.4gms. £240-340*

235  



A ruby and diamond dress ring. The oval-shape ruby, with graduated brilliant-cut diamond two-row sides. *Ruby weight 1.68cts. Estimated total diamond weight 0.80ct. Ring size R. Weight 9.1gms. See plate 4. £1,800-2,400*

236  



A platinum diamond single-stone ring. The square-shape diamond, weighing 1.22cts, with tapered baguette-cut diamond sides and plain band. *Accompanied by report number 13416181, dated 12th July 2004, from the GIA, stating D colour, VVS1 clarity. Hallmarks for Birmingham, 2003. Ring size J. Weight 3.4gms. £4,000-6,000*

237



An amethyst and split pearl pendant. The cushion-shape amethyst with split pearl trefoil sides, suspending trace-link chain and pearl swags, and a similar-shape amethyst and split pearl trefoil drop. *Three split pearls deficient. Length 5.1cm. Weight 5.1gms. £300-400*

238



A diamond hinged bangle. Of spiral design, with single-cut diamond scrolling spacers. *One diamond deficient. Estimated total diamond weight 0.20ct. Inner diameter 5.5cms. Weight 27.6gms. £550-750*

239  



A ruby and diamond necklace. The ruby and diamond quatrefoil and drop, suspended from a ruby and diamond cluster and line, with diamond accent trace-link chain. *Total diamond weight 0.51ct, stamped to clasp. Length of pendant 4.5cms. Length of chain 42cms. Weight 4.9gms. See plate 4. £800-1,200*

240  



A ruby and diamond three-stone ring. The cushion-shaped ruby, with old-cut diamond sides and scroll shoulders. *Approximate ruby dimensions: 8.7 by 8 by 4.5mm. Estimated total diamond weight 1.60cts, H-I colour, SI clarity. Ring size N. Weight 4.2gms. See plate 4. £1,800-2,400*

244 



An 18ct gold diamond dress ring. The pavé-set diamond panel, with tapered half-band. *Estimated total diamond weight 0.90ct. Hallmarks for London. Ring size I 1/2. Weight 5.5gms. £200-300*

245 



A novelty gem-set brooch. Designed as two parrots resting on a perch, set throughout with circular-shaped rubies, sapphires and brilliant-cut diamonds. *Estimated total diamond weight 0.35ct. Length 4.2cms. £200-300*

248 



A platinum aquamarine and diamond three-stone ring. Designed as a rectangular-shaped aquamarine flanked by rectangular-shaped diamonds, to the plain band. *Estimated total diamond weight 2.60cts, J-K colour, VS clarity. Hallmarks for London, 2000. Ring size K. Weight 7.5gms. £3,000-4,000*

241



A late Victorian gold split pearl brooch. The split pearl cluster, with polished and cannetille surrounds to the scalloped edge. *Diameter 3.3cms. Weight 12.7gms. £200-300*

246 



A necklace. The brick-link chain, with hinged clasp. *Length 41cms. Weight 38gms. £600-800*

249 



A pair of diamond, coloured diamond and quartz earrings. Each designed as an oval yellow quartz, within an undulating brilliant-cut 'brown' diamond surround, with brilliant-cut diamond highlights. *Estimated total diamond weight 6.50 to 7cts. Length 3cms. Weight 41.8gms. £900-1,400*

242  



A 14ct gold multi-gem necklace. The graduated oval-shape vari-gem line, to include sapphires, rose quartz, emerald and further gems, with double spacers and S-clasp. *Hallmarks for London, 2015. Length 57.3cms. Weight 8.2gms. £360-460*

247 



A ruby and diamond brooch. Of openwork design, the oval ruby curved lines, with single-cut diamond ribbon and foliate highlights. *Estimated total diamond weight 0.50ct. Length 5.5cms. Weight 18.9gms. See plate 4. £350-450*

250 



A diamond, coloured diamond and quartz dress ring. Designed as an oval yellow quartz, within an undulating brilliant-cut 'brown' diamond and brilliant-cut diamond highlight surround, with 'brown' diamond sides. *Estimated total diamond weight 5 to 6cts. Length of head 3.2cms. Ring size R. Weight 41.8gms. £600-800*

243



A garnet bracelet. The cushion-shaped garnet, within a rope-twist surround, with circular-shape garnet and interwoven border, to the fancy-link chain. *Length 19.5cms. Weight 26.7gms. See plate 4. £1,200-1,800*

251



An Edwardian 15ct gold amethyst and split pearl star brooch. The graduated split pearl star, with central circular-shape amethyst and similarly-set amethyst ray spacers. *Diameter 3.3cms. Weight 5.2gms. £200-300*

252 

A diamond crossover two-row ring. The pavé-set diamond lines, to the crossover band. *Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 7.4gms. £200-300*



256



A diamond and garnet bangle. The front designed as a crossover snake head and scrolling serpent tail, set throughout with diamonds and orange garnets, with green garnet eyes and colour treated 'yellow' diamond tail highlight, to the plain half-bangle. *Estimated total diamond weight 5.50cts. Inner diameter 5.9cms. Weight 33gms. See plate 4. £1,200-1,800*

260 

An early 20th century gold opal five-stone ring. The graduated oval opal cabochon line, with diamond point double spacers, with openwork gallery. *One diamond deficient. Ring size approximately P. Weight 5.5gms. £400-600*



253

A gem-set brooch. Of openwork design, the foliate panel with vari-shape aquamarine, cultured pearl and split pearl detail, suspending a pear-shape aquamarine and split-pearl drop. *Length 4.4cms. £80-120*



261

An 18ct gold diamond bangle. The brilliant-cut diamond line, with plain square-shape detail terminals. *Estimated total diamond weight 2cts, H-J colour, SI1-P1 clarity. Hallmarks for Birmingham. Inner diameter of bangle 5.8cms. Total weight 15.7gms. £600-800*



254 

A mid 20th century topaz dress ring. The cushion-shape blue topaz, with textured and openwork shoulders. *Ring size K. Weight 8.9gms. £300-400*



257

A 1960s 9ct gold hinged bangle. Comprising three stylised bamboo lines, with push-piece clasp. *Clasp AF. Hallmarks for Birmingham, 1968. Inner diameter 5.9cms. Weight 29.6gms. £300-400*



262 

An aquamarine and garnet three-stone ring. The square-shape aquamarine collet, with circular-shape garnet collet sides, to the replacement half-band. *Replacement half-band with 22ct gold hallmarks for London. Ring size L. Weight 3.6gms. £200-300*



255  



A pair of mid 20th century ruby and diamond earrings. Each designed as an old-cut diamond, within a graduated circular-shape ruby spiral and old-cut diamond floral surround. *Estimated total diamond weight 2cts. Principal diamonds estimated J-K colour, VS2-SI2. Diameter 2cms. Weight 18gms. See plate 4. £2,500-3,000*

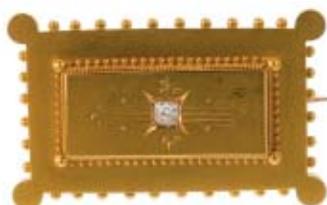
258 

A cultured pearl and dyed chalcedony necklace. Designed as a series of alternating dyed chalcedony beads and cultured pearls, with fancy-link chain spacers. *Length 80.5cms. Weight 30gms. £400-600*



259

A late 19th century gold diamond brooch. The rectangular panel with double cannetille beaded border and central cushion-shape diamond. *Length 2.4cms, Weight 9.8gms. £200-300*



263  

A ruby and diamond cluster ring. The oval-shape ruby, within an old-cut diamond surround, with single-cut diamond foliate sides and grooved band. *Ruby weight 1.47cts. Estimated total diamond weight 0.80ct. Ring size M 1/2. Weight 5gms. See plate 4. £1,500-2,000*



218
Part 2 of 4



218
Part 4 of 4



218
Part 1 of 4



212



255



256

218
Part 3 of 4



227

235



204



223



240



247



243



209



239

231



263



264 

A sapphire and diamond cluster ring. The circular sapphire quatrefoil and single-cut diamond highlight panel, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Ring size O. Weight 5.6gms. £250-350*



265 

A diamond two-stone ring. Of bi-colour design, the twin brilliant-cut diamonds, with scrolling bar sides, overlapping the similarly-cut diamond line shoulders. *Total diamond weight 1ct, stamped to band, estimated, I-J colour, P1 clarity. Ring size K 1/2. Weight 5gms. £300-500*



266 

A pair of 18ct gold diamond earrings. Each of scrolling design, the brilliant-cut diamond angular line. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Length 3cms. Weight 5.3gms. £400-600*



267 

An emerald and diamond ring. The rectangular-shape emerald, with baguette-cut diamond sides. *Estimated total diamond weight 0.20ct. Ring size M. Weight 0.20ct. £1,000-1,500*



268

A diamond necklace. Designed as a pear-shape diamond, within a brilliant-cut diamond double-surround, suspended from a graduated brilliant-cut diamond line, to the partially concealed clasp. *Estimated total diamond weight approximately 12 to 14cts, I-K colour, SI1-P2 clarity. Length of pendant 2.4cms. Length of necklace 43.8cms. Weight 43.5gms. £3,500-4,500*



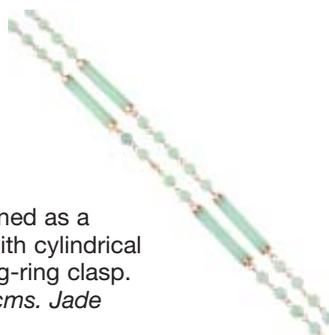
269

An opal bracelet. Of geometric design, the vari-shape opal cabochon links, to the hinged clasp. *Length 17.5cms. Weight 13gms. £300-400*



270  

A jade necklace. Designed as a series of jade beads, with cylindrical jade spacers and spring-ring clasp. *Clasp AF. Length 75.2cms. Jade untested. £200-300*



271 

A peridot and diamond necklace. The twin peridot briolettes, suspended from an old-cut diamond stylised ribbon, with circular-shape garnet highlights and integral trace-link chain. *Estimated total diamond weight 0.65ct. Length 48.5cms. Weight 7.4gms. £500-700*



272

A mid 20th century gold diamond brooch. Of abstract design, the textured gold branches, with scattered vari-cut diamonds. *Estimated total diamond weight 1.90ct. Length 6.1cms. Weight 27.8gms. £600-800*



273

A peridot and diamond pendant. Of openwork design, the circular-shape peridot and diamond foliate panel, suspending a similarly-set rectangular peridot drop, with integral trace-link chain. *Length of pendant 5.4cms. Length of chain 45cms. £120-180*



274

A diamond pendant. Comprising three brilliant-cut diamond graduated rectangular panels, suspended from an 18ct gold fancy-link chain. *Estimated total diamond weight 0.40ct. Chain with hallmarks for Birmingham. Length of pendant 3.9cms. Length of chain 46cms. Total weight 15.1gms. £500-700*



275 

An aquamarine single-stone ring. The rectangular-shape aquamarine, with tapered shoulders. *Aquamarine weight 11.66cts. Ring size approximately Q. Weight 7.4gms. £1,500-2,000*



276  



A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a textured surround and polished border. *Accompanied by mini report number 20028650, from AnchorCert, stating estimated total weight 1.14cts, K-L colour VVS-VS clarity. Diameter 1.01cms. Weight 3.7gms. £2,000-2,500*

277



An early 20th century 9ct gold bracelet. The fetter-links, with lobster clasp. *One additional partial link. Length 22cms. Weight 26.3gms. £260-360*

278 



A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and similarly-cut diamond line shoulders. *Sapphire weight 1.98cts. Total diamond weight 0.80ct. Principal diamond estimated H-I colour, SI clarity. Ring size O. Weight 4.8gms. £1,000-1,500*

279



An early 20th century longurad chain. The belcher-link chain, with lobster clasp. *Length 80cms. Weight 30.3gms. £300-400*

280  

A ruby and diamond dress ring. The graduated oval-shape rubies, with brilliant-cut diamond double spacers. *Estimated total diamond weight 0.10ct. Ring size L. Weight 3.6gms. £200-300*



281



An early 20th century gold diamond brooch. The old-cut diamond cluster, with triple knife-edge bar sides and old-cut diamond trefoil terminals. *Estimated total diamond weight 0.60ct. Length 3.8cms. Weight 4.1gms. £250-350*

282 



A collar. Designed as four tubular curved panels, with articulated quarterly spacers and adjustable clasp. *Circumference approximately 37cms. Weight 24.3gms. £400-600*

283 



A diamond necklace. The brilliant-cut diamond three-stone marquise-shape drop, suspended by two brilliant-cut diamonds, to the similarly designed back-chain. *Estimated total diamond weight 7.50 to 8cts, H-J colour, VS-SI clarity. Length 40cms. Weight 33.7gms. £3,500-4,500*

284 



A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond sides and surround. *Approximate tanzanite dimensions: 10.1 by 8 by 5.8mm. Estimated total diamond weight 1.40cts. Principal diamonds estimated I-J colour, P1 clarity. Ring size O. Weight 5.6gms. £1,500-2,000*

285



An 18ct gold kunzite and sapphire and diamond triple cluster ring. The oval-shape kunzite and pink sapphires, each within a brilliant-cut diamond border, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2010. Ring size L. Weight 9.4gms. £400-600*

286 



A gem-set necklace. The front designed as a series of oval-shape amethyst, split pearl and brilliant-cut diamond scrolling drops, with circular-shape peridot spacers, suspended from a trace-link back chain. *Length 45cms. £150-200*

287



An amethyst and diamond bracelet. Designed as a series of rectangular-shape amethyst and brilliant-cut diamond clusters, with similarly-cut diamond lien spacers and push-piece clasp. *Estimated total diamond weight 1ct. Length 18cms. Weight 11gms. £400-600*

288 

An 18ct gold Colombia emerald and diamond cluster pendant. The rectangular-shape Colombian emerald, weighing 31.16cts, within a 'yellow' diamond and diamond border. *Emerald accompanied by report number 15031083, dated 25th March 2015, from Gubelin Gem Lab Ltd, stating the emerald is Colombian origin, with indications of minor clarity enhancement. Estimated total diamond weight 4cts. Pendant with hallmarks for Birmingham. Length of pendant 4.3cms. Length of chain 42cms. Weight 24.8gms. £25,000-30,000*

289 

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 3.3gms. £340-440*

290 

An 18ct gold diamond dress ring. The brilliant-cut diamond line, slightly raised within a similarly-cut diamond surround. *Estimated total diamond weight 1.40cts. Hallmarks for London, 1984. Weight 4.8gms. £500-700*

291

A diamond necklace. The pavé-set diamond articulated chevron, with bi-colour cross spacers and sides, to the curved bar back-chain. *Estimated total diamond weight 1.75cts. Length 55cms. Weight 35.9gms. £600-800*

**292** 

A mid 20th century 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond shoulders. *Estimated total diamond weight 0.80ct, K-L colour, P1 clarity. Ring size N. Weight 3.4gms. £1,200-1,800*

293 

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds, with push-piece clasp. *Total diamond weight 3cts. Hallmarks for Sheffield. Length 20.8cms. Weight 8.6gms. £500-700*

294 

An amethyst and diamond pendant. The pear-shape amethyst and brilliant-cut diamond cluster, suspended from a circular-shape amethyst and brilliant-cut diamond surmount, with similarly-designed cluster and brilliant-cut diamond collet line spacer. *Estimated total diamond weight 0.30ct. Length 4.9cms. Weight 7.7gms. £200-300*

295 

A diamond and sapphire dress ring. The old-cut diamond, with triangular-shape sapphire shoulders. *Estimated diamond weight 2.20cts, H-I colour, P1 clarity. French assay marks. Ring size P. Weight 13.1gms. £6,000-9,000*

296

A Belle Epoque diamond brooch. Of circular outline, the old-cut diamond collet, within a similarly-cut diamond openwork surround, with old-cut diamond foliate and ribbon detail. *Estimated total diamond weight 5cts. Principal diamond estimated I-J colour, VS clarity. Diameter 4.1cms. Weight 19.1gms. £3,000-4,000*

297 

A diamond pendant. The old-cut diamond foliate drop, with rose-cut diamond kite-shape surmount, suspended from an integral trace-link chain. *Length of pendant 2.7cms. Length of chain 45cms. Weight 2.1gms. £300-400*

298 

An early 20th century 18ct gold diamond three-stone ring. The circular-cut diamond, with similarly-cut diamond sides, to the scrolling gallery and shoulders. *Estimated total diamond weight 1.15cts, H-I colour, SI1-P1 clarity. Ring size L. Weight 3.1gms. £700-900*

299 

A Belle Epoque platinum and gold, seed pearl and diamond velvet collar. The seed pearl and rose-cut diamond floral motif with halo surround and similarly-set geometric sides, threaded on a red velvet collar. Seed pearl deficient. *French assay marks. Total length of panels 4.6cms. Total weight 9.5gms. £250-350*

300  



A platinum diamond single-stone ring. The rectangular-shape diamond, weighing 1ct, to the plain band. *Accompanied by report number 31842IOU, dated 16th January 2008, from IGI stating the diamond is G colour, VS2 clarity. Hallmarks for Sheffield. Ring size O. Weight 5gms. £2,000-3,000*

301 

An emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.65ct, L-tinted colour, P1 clarity. Ring size P. Weight 2.9gms. £1,000-1,500*



302



A diamond hinged bangle. The front designed as a pavé-set diamond panel, with baguette-cut diamond line sides, to the plain half-bangle. *Estimated total diamond weight 1.25cts. Inner diameter 5.8cms. Weight 13.4gms. £300-400*

303 

A diamond necklace. The front designed as a pavé-set diamond curved panel, with baguette-cut diamond line sides, to the integral fancy-link back-chain. *Estimated total diamond weight 1ct. Length 1.8cms. Weight 6.8gms. £340-440*



304 

A late Victorian gold emerald and diamond ring, circa 1900. Designed as a series of graduated square-shape emeralds, with old-cut diamond intervals, to the scrolling gallery. *Estimated total diamond weight 0.55ct, I-J colour, P2 clarity. Ring size Q. Weight 3.2gms. £1,000-1,500*



305

A diamond heart pendant, with chain. Designed as a heart with brilliant-cut diamond highlight and openwork star and heart sides, suspended from a trace-link. *Estimated total diamond weight 0.10ct. Length of chain 44.4cms. Length of pendant 1.9cms. Weight 14.2gms. £340-440*



308 



A diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band, *Estimated total diamond weight 1.15cts, tinted colour, VS clarity. Ring size L. Weight 2.3gms. £2,500-3,500*

306



A 14ct gold diamond bangle. The hinged bangle with graduated brilliant-cut diamond tapered line motif. *Estimated total diamond weight 0.60ct. H-I colour, VS2-SI1 clarity. Import marks for London, 1981. Inner diameter 6cms. Weight 40.1gms. £800-1,200*

309 

An emerald and diamond dress ring. The oval-shape emerald, within a calibr e-cut emerald and brilliant-cut diamond geometric surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 3.8gms. £600-900*



307



A mid 20th century blackamoor gem-set brooch. The carved lacquered wood face, with circular-shape ruby and foil-back circular amethyst turban, to the similarly-cut ruby, green tourmaline and cultured pearl dress. *Engraved S Nardi to reverse. Length 5.5cms. Weight 24.3gms. £1,800-2,500*

310 

A mab e-pearl and diamond pendant. The mab e-pearl, with wide circular surround, to the brilliant-cut diamond rectangular surmount. *Estimated total diamond weight 0.25ct. Length 2.8cms. Weight 9gms. £250-350*



311 

A late Victorian silver and gold gem-set and diamond floral spray brooch, circa 1880. The cultured pearl and sapphire and ruby, within a brilliant-cut diamond petal border, to the brilliant-cut diamond petal surmount. *Estimated total diamond weight 1ct. Length 4cms. Weight 7gms. £280-380*



312 



An 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.25cts. Principal diamond estimated tinted colour, VS clarity. Hallmarks for Sheffield, 2004. Ring size N. Weight 3.2gms. £1,500-2,000*

313 

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond tiered cluster, to the tapered band. *Estimated total diamond weight 0.50ct., I-J colour, VS-SI clarity. Hallmarks for Sheffield. Ring size O. Weight 4.1gms. £200-300*



314



A sapphire and diamond bracelet. Designed as a series of square-shape sapphires, with square-shape diamond accents, to the push-piece clasp. *Total sapphire weight 10cts. Total diamond weight 0.45ct. Length 19cms. Weight 15.1gms. £400-600*

315  



A ruby and diamond bracelet. Designed as a series of circular-shape ruby collet articulated panels, between brilliant-cut diamond geometric sides, with rectangular-shape ruby line channel-set spacers, to the similarly-designed concealed clasp. *Estimated total diamond weight approximately 2 to 2.50cts. Length 18.5cms. Weight 76.3gms. £3,500-4,500*

316 

An emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.60ct, tinted colour, P1-P2 clarity. Ring size O1/2. Weight 3.1gms. £900-1,400*



317

An early 20th century continental white metal, garnet and split pearl sword brooch. The graduated circular-shape garnet blade with split pearl tip, to the split pearl hand guard, garnet terminal crossbar and similarly-set grip. *Length 7.6cms. Weight 7.2gms. £250-350*



318



A pair of gem-set and diamond earrings. Each of square-shape outline, set with cushion-shape vari-gems, to include blue topaz, amethyst, peridot and garnet, with a brilliant-cut diamond overlapping lattice. *One diamond deficient. Estimated total diamond weight 0.50ct. Length 1.8cms. Weight 14.3gms. £400-600*

319 

A 9ct gold necklace. Designed as a brick-link chain, suspending a graduated bar fringe. *Import marks for London. Length 43.2cms. Weight 33.7gms. £300-400*



320 

A mid 20th century 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 1.10cts, K-L colour, VS1-P1 clarity. Ring size O. Weight 4gms. £1,800-2,400*



321  

An early 20th century gold ruby five-stone ring. The graduated cushion-shape ruby line, with scrolling gallery. *Ring size L 1/2. Weight 2gms. £400-600*



322  

A ruby and diamond cluster pendant. The square-shape ruby panel, within a brilliant and baguette-cut diamond quatrefoil surround, suspended from a fine belcher-link chain with brilliant-cut diamond accents. *Estimated total diamond weight 0.60ct. Length of pendant 2.1cms. Length of chain 62.5cms. Weight 5.5gms. £250-350*



323 

A mid 20th century 18ct gold signet ring. The square-shape panel with engraved crest, to the tapered shoulders. *Hallmarks for London, 1967. Ring size N 1/2. Weight 12.6gms. £250-350*





364

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332
Part 1 of 2

376

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390

332
Part 2 of 2

379

392

343

Designer and Named Pieces

324 

BIRKS - a peridot pendant, by Toni Cavelti for Birks. The circular-shape peridot collet, within a curved surround, suspended from a spiga-link chain. *Signed Birks Cavelti. Diameter of pendant 1.4cms. Length of chain 43.5cms. Weight 11gms. £220-320*



328 

BULGARI - a 'B.Zero1' band ring. Of bi-colour design, the grooved band, with raised and Bulgari logo sides. *Signed Bulgari. Swiss marks. Ring size Q 1/2. Weight 11.3gms. See plate 5. £250-350*



332 

BULGARI - a 'Parentesi' ring and bracelet. The ring designed as an openwork geometric design, the bracelet with a similarly-designed panel, atop a black leather strap. *Signed Bulgari. Italian marks. Weight of ring 7.4gms. See plate 5. £500-800*



325 



BOODLE & DUNTHORNE - a sapphire and diamond five-stone ring. The alternating and graduated old-cut diamond and oval-shape sapphire line, with tapered band. *Maker's marks for Boodle & Dunthorne. Estimated total diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Ring size L. Weight 4.2gms. £400-600*

329 

BULGARI - a ceramic 'B.Zero1' ring. The black ceramic spiral grooved band, with Bulgari logo terminals. *Maker's marks for Bulgari. Italian marks. Ring size J 1/2. Ring size J 1/2. Total weight 9.1gms. See plate 5. £220-320*



333

CARTIER - an 18ct gold ring. Of openwork design, with two bi-colour interlinking curved panel. *Signed and numbered Cartier, C33 330. With convention marks for Switzerland. Ring size O. Weight 12.3gms. See plate 6. £500-800*



330 

BULGARI - a 'B.Zero' ring. The grooved green marble, with raised Bulgari logo sides. *Numbered CLHT9P. Italian marks. Ring size K. Total weight 7.2gms. £350-450*



334 

CARTIER - a platinum band ring. *Signed and numbered Cartier, K72721. Convention marks. Swiss marks. Ring size K. Weight 4gms. £200-300*



326



BOUCHERON - a 1950s feather brooch. The tapered panel, with raised shaft and undulating afterfeathers. *Signed Boucheron London. Length 11cms. Weight 14.3gms. See plate 5. £200-300*

327  



BOUCHERON - a platinum pearl bar brooch. The five graduated bouton pearls, to the knife-edge bar. *Accompanied by a report from The Gem and Pearl Laboratory, stating the pearls are natural saltwater. Signed Boucheron, Paris. French assay marks. Length 6.7cms. Weight 6.5gms. With maker's case. See plate 6. £1,200-1,800*

331 



BULGARI - a diamond band ring. The plain band, with brilliant-cut diamond Bulgari script. *Estimated total diamond weight 0.20ct. Italian marks. Ring size N. Weight 13.4gms. See plate 5. £1,000-1,500*

335



CARTIER - a 'Panthere' cuff. The flexible cuff, designed as a series of overlaid panthers within a ridged surround. *Signed and numbered Cartier 631376. French assay marks. Inner diameter 5.3cms. Weight 117gms. £5,000-7,000*

336

CARTIER - an 18ct gold 'Juste un Clou' bangle. Designed as a curved nail. Signed and numbered Cartier BAS578. Convention marks for Switzerland. Inner diameter 5.7cms. Weight 31.9gms. See plate 5. £1,000-1,500

337

CARTIER - a 'Love' ring. The plain band, engraved with repeating screw motif. Signed Cartier. Ring size N. Weight 7.2gms. With maker's case. See plate 5. £200-300

338

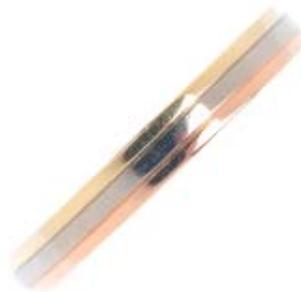
CARTIER - a 'Love' band ring. The plain band, with repeating screw motif. Signed and numbered Cartier FQ8886. Ring size P 1/2. Weight 4.8gms. £200-300

339

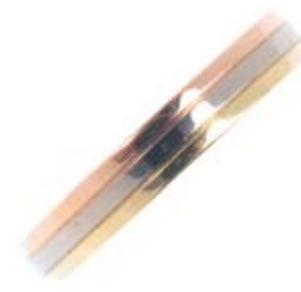
CARTIER - a 'Love' band ring. The wide band, with engraved screw motif and grooved highlight. Signed and numbered Cartier, CS1292. Ring size R 1/2. Weight 19.4gms. With maker's case. See plate 6. £900-1,400

340

CARTIER - an 18ct gold diamond 'love' ring. Designed as a series of brilliant-cut diamonds alternating with screw-head motifs. Signed Cartier BE6941. Estimated total diamond weight 0.25ct. Convention marks for Switzerland. Ring size H. Weight 8.1gms. See plate 6. £500-700

341

CARTIER - a 'Trinity De Cartier' band ring. The plain band, of tri-colour design. Signed and numbered Cartier, RV2363. Ring size V. Weight 5.4gms. See plate 6. £200-300

342

CARTIER - a 'Trinity De Cartier' band ring. The plain band, of tri-colour design. Signed and numbered Cartier, QM7018. Ring size M. Weight 4.8gms. See plate 6. £200-300

343

CARTIER - a pair of 1970s earrings. Each designed as a double rope-twist hoop. Signed Cartier. Diameter 3.6cms. Weight 40gms. With maker's case. See plate 5. £2,000-2,500

344

CARTIER - an 18ct gold sapphire single-stone ring. The circular-shape sapphire collet, to the tri-colour grooved band. Signed and numbered Cartier, F86570. Convention marks for Switzerland. Ring size K. Weight 4.7gms. With maker's case. See plate 6. £500-700

345

CARTIER - a diamond single-stone ring. The square-shape diamond, to the plain band. Signed and numbered Cartier. Diamond weight 0.25ct, stamped to band, estimated H-I colour, VS clarity. Ring size K. Weight 6.7gms. £400-600

346

CARTIER - a pair of 18ct gold 'Trinity' earrings. Of knot design, the tri-colour earrings, with hinged backs. Signed and numbered Cartier, C67980. Convention marks. Diameter 1.7cms. Weight 17.1gms. With maker's case. £800-1,200

347

CARTIER - a 'Trinity De Cartier' ring. Of tri-colour design, comprising three interwoven bands. Signed Cartier. Swiss marks. Ring size L. Weight 8.3gms. £300-500

348

LES MUST DE CARTIER - a 'Trinity De Cartier' ring. Of tri-colour design, comprising three interwoven bands. Signed Les Must De Cartier. Ring size O. Weight 8.4gms. £300-500

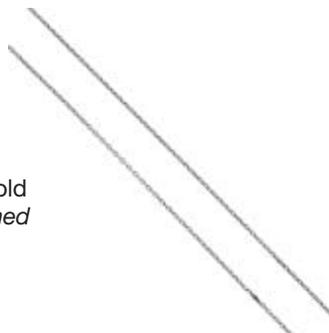
349 

CAVELTI - a 1980s cultured pearl and diamond dress ring. Of abstract design, the cultured pearl, measuring 12mms, within pavé-set diamond crescents. *Signed Cavelti. Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 13gms. £400-600*



353

CHOPARD - an 18ct gold belcher-link chain. *Signed Chopard. Convention marks for Switzerland. Length 56cms. Weight 4.4gms. £100-150*



358 

CHOPARD - a 'Happy Spirit' diamond pendant. Of heart-shape design, the free moving brilliant-cut diamond collet, and halos, within a glazed panel, suspended from a double trace-link chain. *Signed and numbered Chopard, 6024725 79/5646-20. Estimated diamond weight 0.10ct. Length of pendant 3.2cms. Length of chain 48cms. Weight 26.1gms. With maker's case. £1,000-1,500*



350 

CAVELTI - a 1980s lapis lazuli and diamond cluster ring. Of abstract design, the lapis lazuli panel, within a brilliant-cut diamond border. *Signed Cavelti. Estimated total diamond weight 0.50ct. Ring size K1/2. Weight 9.2gms. £300-400*



354 

CHOPARD - a necklace. Designed as two belcher-link chains. *Signed Chopard. Length 41.8cms. Weight 15.8gms. See plate 6. £320-420*



351 

CAVELTI - a 1980s diamond dress ring. Of abstract design, the pavé-set diamond panel, within a stepped border. *Signed Cavelti. Estimated total diamond weight 0.50ct. Ring size G1/2. Weight 10.4gms. £200-300*



355

CHOPARD - a 'Happy Diamond' pendant. The free-moving brilliant-cut diamond, within a circular-shape surround. *Signed and numbered Chopard 79/3086-20 2795051. Length 1.5cms. Weight 3.9gms. £250-350*



359

CHOPARD - a 'Happy Diamonds' ring. The free moving brilliant-cut diamond, within a circular-shape surround. *Signed Chopard. Ring size O. Weight 13.8gms. £600-900*



352 



CHAUMET - a diamond 'Liens' bangle. Designed as an oval outline hinged bangle, with brilliant-cut diamond line highlight clasp. *Signed and numbered for Chaumet, 859769. French assay marks. Inner diameter 6.1cms. Weight 35.4gms. With maker's case. See plate 6. £1,000-1,500*

356  

CHOPARD - a 'Happy Diamond' ring. The free-moving brilliant-cut diamond collet, within a heart-shape glazed panel, to the similarly-cut diamond surround. *Signed and numbered Chopard. Estimated total diamond weight 0.30ct. Ring size L. Weight 6.8gms. With outer maker's case. £400-600*



360 

CHOPARD - a 'Happy Diamonds Good Luck Charms' bracelet. The free-moving brilliant-cut diamond collet, within a glazed panel and hand-eye motif, to the belcher-link chain. *Signed Chopard. Convention marks for 18ct gold. Length 17.8cms. Weight 6.9gms. £150-200*



357



CHOPARD - a pair of 18ct gold 'Happy Diamond' heart ear studs. Each designed as a free-moving brilliant-cut diamond collet, suspended within a heart surround. *Signed and numbered Chopard, 83/2897-20 2683592. Estimated total diamond weight 0.10ct. Convention marks for Switzerland. Length 1cm. Weight 7.8gms. £200-300*

361

CHOPARD - a 'Happy Diamonds' ring. The free moving brilliant-cut diamond collet, within a square-shape surround. *With replacement non Chopard glass. Signed and numbered Chopard 9719509 32/2938-20. Ring size N. Weight 11.5gms. £600-900*



362 

CHOPARD - an 18ct gold 'Happy Spirit' diamond pendant. The free-moving brilliant-cut diamond collet, within a graduated hoop surround, suspended from a belcher-link chain. *Pendant signed and numbered Chopard 79/5431-20 2695593. Chain signed Chopard. Convention marks for Switzerland. Length of pendant 3.8cms. Length of chain 42cms. Weight 29.4gms. With maker's case. £1,200-1,800*

363  

DIOR - a pair of diamond earrings. Each designed as a series of brilliant-cut diamond collets, interspaced by a fancy-link chain. *Signed and numbered, Dior B8557. French assay marks. Estimated total diamond weight 0.80ct. Length 6.9cms. Weight 3.4gms. With makers case. £900-1,400*

**364**  

DOLCE & GABBANA - an 18ct gold signet ring. The circular panel, embossed with a period gentleman's profile, to the tapered band. *Signed Dolce & Gabbana. Hallmarks for Sheffield. Italian marks. Ring size Q. Weight 12.3gms. With maker's case and bag. See plate 5. £400-600*

**365**

FOPE - a diamond bangle. The mesh-link flexible bangle, with brilliant-cut diamond double line terminals. *Signed Fope. Estimated total diamond weight 0.20ct. Italian marks. Inner diameter 5.5cms. Weight 37.9gms. £900-1,400*

366 

FOPE - a bracelet. Designed as a series of fancy-links, with lobster clasp. *Signed Fope. Italian marks. Length 19cms. Weight 12.6gms. £300-400*

367 

FOPE - a three-row bracelet. Of tri-colour design, the fancy-link chains with oval-shape clasp. *Signed Fope. Italian marks. Length 18.5cms. Weight 24.5gms. £600-800*

368 

FRED - a bi-colour 'Force 10' bracelet. Designed as five lines of cable, with bi-colour cross highlights, to the similarly designed push-piece clasp. *Maker's marks for Fred, Paris. French assay marks. Inner diameter 6cms. With maker's case. See plate 6. £600-900*

369 

GEORG JENSEN - an 18ct gold and rubber 'Magic' ring. Designed as a scrolling band, with removable black rubber central ring. *Maker's marks for Georg Jensen. Convention marks for 18ct gold. Ring size R. Weight 10gms. See plate 6. £180-260*

**370** 

GUBELIN - a mid 20th century gas-pipe collar. The graduated gas-pipe collar with partially concealed clasp. *Signed Gubelin. Length 37cms. Weight 38.5gms. £800-1,200*

**371**  

GUCCI - a diamond 'G' ring. The 'G' motif band, with brilliant-cut diamond feature initial. *Signed Gucci. Italian marks. Ring size M 1/2. Weight 9.7gms. With maker's case. See plate 6. £240-340*

**372** 

GUCCI - an 18ct gold 'Icon' band ring. The band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Hallmarks for London. Ring size M. Weight 3.9gms. See plate 6. £100-150*

**373** 

GUCCI - an 18ct gold 'Icon' band ring. The plain band, with repeating double 'G' and dimple motif. *Signed Gucci. Hallmarks for London. Ring size L 1/2. Weight 8.5gms. £200-300*

**374** 

GUCCI - a diamond band ring. The openwork 'G' half-band, with brilliant-cut diamond 'G' highlight. *Estimated total diamond weight 0.30ct. Italian marks. Ring size M1/2. Weight 9.5gms. See plate 6. £240-340*



375 

GUCCI - a diamond 'dog tag' necklace. Comprising two dog-tags with diamond collet and Gucci logo highlights, one suspended from an ancillary bead-link chain to the bead-link necklace. *Signed Gucci. Estimated total diamond weight 0.25ct. Italian marks. Length of necklace 44cms. Weight 18.8gms. See plate 6. £460-660*



380  

MIKIMOTO - a cultured pearl ring. The cultured pearl, measuring 9.7mms, with openwork scroll surround and plain band. *Maker's marks for Mikimoto. Ring size O. Weight 4.8gms. With maker's case. £100-150*



384  



TIFFANY & CO. - a ruby brooch. Of foliate design, the textured curved bar spray, with circular-shape ruby accents. *Signed Tiffany & Co. Length 5.7cms. Weight 35.9gms. £800-1,200*

376 

GUCCI - a pair of 1980s earrings. Each designed as a scrolling line. *Signed Gucci. Length 4cms. Weight 13.2gms. See plate 5. £300-400*



381  

MIKIMOTO - a cultured pearl single-strand necklace. Comprised of 202 graduated cultured pearls, measuring 6.2 to 3.1mms, with push-piece clasp. *Maker's mark for Mikimoto. Length 94.5gms. With associated pouch. £120-180*



377

GUCCI - an 18ct gold lariat. The Gucci logo polished bar, suspended from a box-link chain, with hoop terminal. *Hallmarks for London. Italian marks. Length 54cms. Weight 5.1gms. £100-150*



382 

THEO FENNEL - an 18ct gold diamond and coloured diamond heart pendant. The 'black' diamond heart, with central key hole, suspended from a diamond line surmount and foxtail-link chain. *Maker's mark for Theo Fennell. Estimated total diamond weight 1.70ct. Hallmarks for London. Length of pendant 3cms. Length of chain 46cms. Weight 13.8gms. With maker's case. See plate 6. £1,000-1,500*



385 

TIFFANY & CO. - an 18ct gold diamond band ring. Designed as a series of scattered brilliant-cut diamonds, inset to the polished band. *Maker's mark for Tiffany & Co. Hallmarks for London, 2007. Ring size P. Weight 6.3gms. £250-350*



378 

LINKS OF LONDON - an 18ct gold ring. Designed as a series of curved oval-shape links with loop connectors. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Ring size L. Weight 6.5gms. £150-200*



383

TIFFANY & Co. - a 'Key' pendant. Designed as a key, suspended from an 18ct gold trace-link chain. *Signed Tiffany & Co. Chain with hallmarks for London. Length of pendant 3.4cms. Length of chain 41cms. Total weight 5.7gms. £150-200*



386 

TIFFANY & CO. - an 'Atlas band ring. The plain band, with raised Roman numeral motif and sides. *Signed Tiffany & Co. Ring size L. Weight 7.9gms. See plate 5. £200-300*



379 

LOUIS VUITTON - a charm bracelet. The square-link chain, with padlock clasp, suspending three charms to include an apple, a pair of keys and a bag. *Signed Louis Vuitton, Paris. French assay marks. Length 20.5cms. Weight 127.1gms. See plate 5. £2,500-3,000*



387 

TIFFANY & CO. - a platinum diamond band ring. Designed as a series of brilliant-cut diamonds, inset at intervals to the plain band. *Signed Tiffany & Co. Estimated total diamond weight 0.30ct. Import marks for London, 1998. Ring size K1/2. Weight 7.9gms. £240-340*



388  

TIFFANY & CO. - an 'Atlas' pendant. Of circular-design, with Roman numeral accents, suspended from a trace-link chain. *Signed Tiffany & Co. Diameter of pendant 5cms. Length of chain 60cms. Weight 26.6gms. £580-780*



393 



TIFFANY & CO. - an 18ct gold '1837' bangle. The curved bangle, with 'T&Co. 1837' motif. *Signed Tiffany & Co, 1997. Hallmarks for London, 2000. Inner diameter 6.7cms. Weight 29.7gms. With maker's case. See plate 5. £700-900*

396 



TIFFANY & CO. - a 14ct gold 'notes' locket. Of oval outline, with script embossed front and polished reverse, suspended from a plain surmount. *Signed Tiffany & Co. Hallmarks for London, 2009. Length 3.6cms. Weight 12.3gms. See plate 5. £240-340*

389  

TIFFANY & CO. - an 18ct gold 'Sugar Stacks' ring by Paloma Picasso for Tiffany & Co. The cushion-shape citrine cabochon, with plain band. *Signed Tiffany & Co. with facsimile signature for Paloma Picasso. Hallmarks for London, 2006. Ring size J. Weight 6.1gms. With maker's case. See plate 5. £150-200*



390 

TIFFANY & CO. - an 18ct gold 'woven' band ring. *Signed Tiffany & Co. Hallmarks for London, 2007. Ring size L. Weight 7.9gms. See plate 5. £200-300*



394 

TIFFANY & CO. - a platinum band ring. Designed as a plain band, with ridged edge detail. *Signed Tiffany & Co. Hallmarks for London, 2003. Ring size R. Weight 8.1gms. £180-260*



Antique and Modern

397

A diamond necklace. The front designed as a brilliant-cut diamond collet, with a series of similarly-cut diamond curved line sides, to the fancy-link back-chain. *Estimated total diamond weight 0.50ct. Length 42cms. Weight 26.8gms. £600-800*



391 

TIFFANY & CO. - a sapphire and diamond pendant. The circular-shape pink sapphire, suspended within a brilliant-cut diamond surround, with a concealed surmount and trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Length of pendant 1.2cms. Length of chain 41cms. Weight 3.8gms. With maker's pouch. See plate 6. £200-300*



395  

TIFFANY & CO. - an 18ct gold '1837' ring. The curved band, with 'T & Co, 1837' motif. *Signed Tiffany & Co. Hallmarks for London, 1999. Ring size N. Weight 7.8gms. With maker's case. See plate 5. £200-300*



392  

TIFFANY & CO. - an 18ct gold bracelet. The heart-shape charm, suspended from a belcher-link chain. *Signed Tiffany & Co. Hallmarks for London, 2001. Length 19cms. Weight 29.6gms. With maker's case. See plate 5. £500-700*



398



A late 19th century gold diamond locket, with chain. The scrolling locket, with old-cut diamond foliate front, suspended from a later fancy-link chain. *Estimated total diamond weight 1.80cts. Length 5cms. Length of chain 61cms. Weight 44.1gms. £1,800-2,400*

Plate 6



399 



A platinum Columbian emerald and diamond cluster ring. The rectangular emerald, within a brilliant-cut diamond double surround, with tapered baguette-cut diamond quarterly highlights. *Emerald weight 1.33cts. Total diamond weight 1ct. Hallmarks for Sheffield. Ring size O1/2. Weight 7.5gms. See plate 7. £700-900*

400

A pair of cultured pearl and diamond earrings. Each designed as a vari-cut diamond collet line with central kite-shape panel, suspending a cultured pearl. *Length 2.1cms. Weight 1.5gms. £300-400*



401  

A diamond and ruby cluster ring. The lozenge-shape diamond and calibré-cut ruby cluster, with old and single-cut diamond shoulders. *Principal diamond estimated weight 0.65ct, J-K colour, SI2-P1 clarity. Ring size I. Weight 3.9gms. £800-1,200*



402 



An amethyst and diamond bracelet. The rectangular-shape amethyst line, with single-cut diamond sides and push-piece clasp. *Estimated total diamond weight 3cts. Length 18cms. Weight 45.9gms. See plate 7. £1,200-1,800*

403

An Edwardian 9ct gold amethyst and seed pearl necklace. Of openwork design, the pear-shape amethyst drop, suspended from a amethyst and split pearl scrolling foliate and floral detail panel with trace-link chain. *Length of pendant 42.5cms. Weight 7.8gms. See plate 7. £150-250*



404



A diamond bracelet. Designed as a series of brilliant-cut diamond circles, interspaced by a similarly-cut diamond collet, and partially concealed push-piece clasp. *Estimated total diamond weight 1.50cts. Length 17cms. Weight 28.9gms. £900-1,400*

407 



A diamond bombé ring. The circular-cut diamond collet, within a pavé-set brilliant-cut diamond surround. *Principal diamond estimated 1.60, I-J colour, VS clarity. Estimated total outer diamond weight 4.30cts, I-K colour, VS2-P2 clarity. French assay marks. Ring size L1/2. Weight 11.4gms. £8,000-12,000*

405 

A pair of 18ct gold diamond earrings. Each designed as a graduated brilliant-cut diamond curved line. *Estimated total diamond weight 1ct. Hallmarks for London. Length 1.6cms. Weight 3.8gms. £300-400*



408



A diamond bracelet. Of openwork design, the brilliant-cut diamond and cross links, with similarly-cut diamond spacers. *Total diamond weight 5cts, stamped to mount. Length 18.2cms. Weight 28.3gms. £800-1,200*

406

A peridot and diamond pendant. The oval-shape peridot collet, suspended within a rose-cut diamond foliate surround with oval-shape peridot drop and 18ct gold curb-link back-chain. *Chain with hallmarks for Sheffield. Length of pendant 4.3cms. Length of chain 45.5cms. Total weight 7.6gms. £800-1,200*



409

A late Victorian silver and gold, diamond and gem-set wing brooch, circa 1880. The old-cut diamond and emerald wing, with similarly-cut diamond and seed pearl scalloped surround. *Estimated total diamond weight 0.80ct. Length 2.9cms. Weight 5.2gms. See plate 7. £800-1,200*



410 

410 

A diamond spinning cross pendant. Designed as three crosses, the central two rotating within the outer pavé-set diamond cross surmount. *Total diamond weight 0.72ct, stamped to mount. Length 4cms. Weight 8.6gms. £340-440*



411 ✕

A pair of Burmese ruby and diamond cluster ear studs. The circular-shape ruby collet, within a double brilliant-cut diamond surround. *Verbal from the GCS laboratory stating the rubies are Burmese. Estimated total diamond weight 1ct. Length 1.4cms. Weight 7.4gms. £1,500-2,000*

415

An Edwardian 15ct gold amethyst and split pearl flower brooch. The circular-shape amethyst collet, within a split pearl stylised petal surround, *Diameter 2.4cms. Weight 4.5gms. See plate 7. £150-200*

**419** 360°*
View

An emerald and diamond ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the fancy-shape and brilliant-cut diamond cluster sides and square-shape diamond line shoulders. *Emerald weight 1.04cts. Total diamond weight 0.75ct, each stamped to band. Principal diamonds estimated H-I colour, VS clarity. Ring size M. Weight 4.6gms. See plate 7. £1,200-1,800*

416 360°
View

A 1970s 18ct gold diamond bracelet. Designed as a series of three textured undulating links, each gathered by a brilliant-cut diamond collar. *Estimated total diamond weight 1ct. Import marks for Birmingham, 1972. Length 20cms. Weight 39.4gms. £900-1,400*

412 360° ✕
View

A late Victorian gold nephrite jade mourning brooch. The oval nephrite jade cabochon, with a plain border. *Length 4.2cms. Total weight 18.6gms. £120-180*

**417** 360°
View

A diamond and gem-set pendant. Of circular design, the vari-gem panel, to include garnet, citrine and amethyst, intersected with brilliant-cut diamond line spacers and border, suspended from a bi-colour surmount. *Estimated total diamond weight 1ct. Length 3.6cms. Weight 12gms. £350-450*

**420** 360°
View

An 18ct gold Colombian emerald and diamond three-stone ring. The rectangular-shape emerald, with square-shape diamond sides, to the plain band. *Emerald weight 1.05cts. Total diamond weight 0.40ct, estimated H-J colour, SI clarity. Hallmarks for Sheffield. Ring size O. Weight 3.8gms. See plate 7. £500-700*

**413** 360°
View

A diamond crescent brooch. Designed as a graduated old-cut diamond curved line. *Estimated total diamond weight 1ct. Length 5.4cms. Weight 5.9gms. £350-450*

418

A sapphire and diamond pendant. Comprising two graduated pear-shape pink sapphire and brilliant-cut diamond clusters, suspended from a concealed surmount and 18ct gold fancy-link chain. *Estimated total diamond weight 2cts. Chain with hallmarks for Birmingham. Length of pendant 3.2cms. Length of chain 46cms. Total weight 11.8gms. £1,600-2,000*

421 ✕

A ruby horseshoe ring. The circular-shape ruby horseshoe, with tapered band. *Ring size I 1/2. Weight 7.8gms. £150-200*

**414**

An 18ct gold diamond hinged bangle. Designed as a series of brilliant-cut diamond collets, inset to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Inner diameter 5.7cms. Weight 27.4gms. £750-950*

422

An 18ct gold sapphire and diamond bracelet. The front designed as a series of brilliant and circular-shape sapphires, to the chevron-shape chain. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Import marks for Birmingham. 1989. Length 18cms. Weight 10.2gms. £340-440*

423

A sapphire and diamond pendant. Of geometric design, comprising three graduated oval-shaped sapphires, within an old and rose-cut diamond piece surround, suspended from a similarly-set surmount. *Estimated total old-cut diamond weight 2 to 2.50cts. Length 5.3cms. Weight 10.2gms. £1,500-2,500*

424 

A peridot and diamond cluster ring. The circular-shaped peridot, with a single-cut diamond scalloped surround and similarly-cut diamond accent shoulders. *Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 3.3gms. £400-600*

**425**

A cultured pearl and diamond brooch. The cultured pearl, measuring 8.6mms, with graduated rectangular-shaped diamond sides, within an old and single-cut diamond geometric surround. *Estimated total diamond weight 2 to 2.50cts. Principal diamonds estimated H-I colour, VS clarity. Length 4.7cms. Weight 10.5gms. £700-900*

426 

An 18ct gold amethyst single-stone ring. The rectangular-shaped amethyst, with pavé-set diamond tapered shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1999. Ring size N. Weight 6.8gms. See plate 7. £200-300*

**427**  

A pair of jade earrings. Each designed as a carved jadeite drop, with jadeite cabochon surmount. *Length 4.5cms. Weight 7.5gms. Jade untested. £400-600*

**428**

A pair of diamond ear-hoops. Each designed as a brilliant-cut diamond curved line, to a similarly-set diamond line. *Estimated total diamond weight 2.20cts. Diameter 1.9cms. Weight 4.7gms. £300-400*

**429**

An early 20th century 9ct gold double Albert chain. Designed as a fancy-link chain, with T-bar and lobster clasp terminals. *Hallmarks for Birmingham, 1917. Length 37.5cms. Weight 44.4gms. £400-600*

**430** 

An emerald and diamond cluster ring. The square-shaped emerald, with a brilliant-cut diamond surround and similarly-cut diamond line sides. *Estimated dimensions of emerald 9.5 by 10.4 by 6.6mms. Total diamond weight 1.04cts, stamped to band. Ring size M 1/2. Weight 9.6gms. See plate 7. £2,000-3,000*

**431** 

An early 20th century gold and platinum, diamond, enamel and seed pearl floral pendant. Designed as a series of three seed pearl and rose-cut diamond flowers, within a similarly-set geometric surround, suspending three pearl drops with green enamel leaf detail, to the later fetter and three-link back-chain. *Length of pendant 3.7cms. Length of chain 38cms. Total weight 9.9gms. Pearls untested. With fitted case. See plate 7. £2,500-3,000*

**432** 

An 18ct gold diamond bracelet. The brilliant-cut diamond collet links, with bi-colour grooved bar spacers and partially concealed clasp. *Estimated total diamond weight 1ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 2000. Length 17.8cms. Weight 19.7gms. £400-600*

**433** 

An 18ct gold sapphire and diamond necklace. Designed as a series of graduated polished bars with rectangular-shaped sapphire terminals, suspended from a brilliant-cut diamond line, to the bar-link back-chain. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length 41cms. Weight 18.1gms. £500-700*

**434** 

A diamond brooch. Of foliate design, the brilliant-cut diamond centre, within a textured leaf triple surround. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Length 3.4cms. Weight 14.9gms. £240-340*



435

A peridot and diamond pendant. The oval-shape peridot, suspended from a vari-cut diamond scrolling spacer and old-cut diamond collet, to the integral trace-link chain. *Peridot weight 23.8cts. Estimated total old and single-cut diamond weight 0.60ct. Length of pendant 4.9cms. Length of chain 46.5cms. Weight 11.3gms. See plate 7. £2,000-3,000*

439

A diamond bracelet. Of floral design, the brilliant-cut diamond, to the pavé-set diamond petal sides and fancy-link back chain. *Estimated total diamond weight 0.50ct. Length 16.5cms. Weight 13.2gms. £360-460*

443

Of openwork design, the oval-shape emerald bisecting a graduated baguette-cut diamond line, with pavé-set diamond swags and geometric surmount, further baguette-cut diamond curved line and integral trace-link chain. *Estimated total diamond weight 6cts, H-I colour, SI clarity. Length of pendant 3.7cms. Length of chain 44cms. Weight 17gms. See plate 7. £2,000-3,000*

440

A diamond heart pendant. Of heart-shape design, with polished and brilliant-cut diamond line accents, suspended from a double trace-link chain. *Estimated total diamond weight 0.25ct. Chain with Italian marks. Length of pendant 2.9cms. Length of chain 42.7cms. Weight 8.7gms. £300-400*

**436** 

A diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.10cts, I-K colour, SI1-P1 clarity. Ring size K 1/2. Weight 2.5gms. £700-900*

**441**  

A 1970s amethyst and jade dress ring. The abstract bark effect mount, set with two oval-shape amethysts and two oval pale lilac jadeite cabochons. *Ring size P1/2. Weight 14.5gms. £250-350*

**444** 

A diamond bracelet. Comprising a series of brilliant-cut diamond stylised horsehoes, with similarly-designed polished link sides, to the push-piece clasp. *Estimated total diamond weight 1.10cts. Length 17cms. Weight 27.7gms. £500-700*

**437**

A synthetic spinel triplet and diamond brooch. The rectangular-shape synthetic spinel triplet, within a brilliant-cut diamond petal surround, to the similarly-cut diamond radiating border. *Estimated total diamond weight 2.20cts. Diameter 3.6cms. Weight 11.3gms. See plate 7. £600-900*

**442**  

An Edwardian gold and silver diamond, enamel and split pearl brooch, together with a similarly-designed pendant. The brooch of circular-shape outline, the Edward VII diamond point cypher and crown atop a green guilloché and white enamel surround, within an old-cut diamond and split pearl surround, together with a green and white enamel heart pendant, with rose-cut diamond bow surmount. *Estimated total old-cut diamond weight 0.40ct. Diameter of brooch 3cms. Length of pendant 2.1cms. Weight 18.9gms. With fitted case. See plate 7. £1,800-2,400*

**445** 

An emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.45ct, J-L colour, VS2-SI1 clarity. Ring size Q. Weight 3.1gms. £400-600*

**438**

An early 20th century split pearl, cultured pearl and gem-set portrait pendant. The enamel allegorical portrait of a young woman and dead bird, within a split pearl, foil-back garnet and green gem floral surround. *May be worn as a brooch. Length 5.1cms. Weight 10.8gms. £400-600*

**446** 

A pair of brilliant-cut diamond ear studs. Each within a collet setting. *Estimated total diamond weight 0.35ct, K-tinted colour, SI clarity. Weight 1.3gms. £250-350*



447

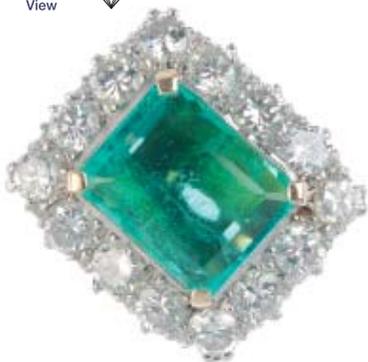
A sapphire and diamond floral spray brooch. The oval-shaped sapphire spray, with single-cut diamond fronds, foliate detail and scattered highlights. *Estimated total diamond weight 0.65ct. Length 5.5cms. Weight 13.1gms. £280-380*

448

A sapphire and diamond bracelet. Designed as a series of tapered textured bars, with graduated woven kite motif and sides, to the circular-shaped sapphire and brilliant-cut diamond highlights. *Estimated total diamond weight 0.65ct. French assay marks. Length 20cms. Total weight 53.4gms. £1,000-1,500*

449

A necklace. Designed as a series of planished circular hoop links. *Length 82cms. Weight 33.6gms £600-800*

450

An emerald and diamond cluster ring. The rectangular-shaped emerald, weighing 7.46cts, within a brilliant-cut diamond surround, to the diamond accent foliate shoulders. *Accompanied by report number 20024034, dated 12th June 2015, from AnchorCert stating the emerald is of natural Colombian origin and has minor to moderate clarity enhancement. Estimated total diamond weight 2.80cts, H-I colour, SI1-P1 clarity. Ring size L 1/2. Weight 11.7gms. See plate 7. £3,500-4,500*

451

A mid Victorian silver and gold peridot and diamond pendant, circa 1850. The cushion-shaped peridot, within an old-cut diamond scrolling surmount, suspending three pear-shaped diamond drops. *May be worn as a brooch. Approximate dimensions of peridot: 19.7 by 17.2 by 8.4mms. Principal estimated pear-shaped diamond weight 1.25cts. Estimated total diamond weight 9 to 11cts. Length 7.8cms. Weight 34.5gms. See plate 7. £7,000-9,000*

452

A diamond bracelet. Designed as a series of brilliant-cut diamonds, with partially concealed push-piece clasp. *Estimated total diamond weight 1ct. Length 20.5cms. Weight 5.9gms. £300-400*

453

An early 20th century 9ct gold bracelet. Designed as an alternating textured and polished curb-link chain, with padlock clasp. *Length 21cms. Weight 26.4gms. £250-350*

454

A mid 20th century seed pearl and enamel pansy brooch. The seed pearl, within a white and purple enamel petal surround. *Length 3.2cms. Weight 9.6gms. £350-450*

455

A sapphire and diamond bracelet. Designed as a series of single-cut diamond foliate links, with oval-shaped sapphire accents and push-piece clasp. *Total diamond weight 1.50cts, stamped to mount. Length 18cms. Weight 33.2gms. £300-400*

456

An early 20th century 9ct gold amethyst and pearl brooch. The oval-shaped amethyst, within a split pearl surround. *Length 2.9cms. Weight 5.4gms. £100-150*

457

A jade necklace. The jadeite pendant carved as a praying mantis front and foliate reverse, suspended from a green jadeite spherical bead necklace, with orangey-red jadeite triple hoop spacers. *Length of pendant 6.6cms. Length of necklace 79cms. £200-300*

458

An emerald and diamond cluster ring. The square-shaped emerald, with an old-cut diamond surround and graduated single-cut diamond line shoulders. *Estimated total diamond weight 1.10cts. Ring size N. Weight 4.7gms. See plate 7. £1,500-2,000*



437



458



442



435



419



403



451



431



420



430



450



415



409



426



399



443

402



459  



A Sri Lankan sapphire and diamond cluster ring. The oval-shaped sapphire, weighing approximately 5.80cts, to the brilliant-cut diamond stepped double surround and chevron sides. Accompanied by report number 5776-3503, dated 6th of November 2015, from the Gemmological Certification Services, stating that the sapphire shows signs consistent with Sri Lanka origin, with no heat treatment. Estimated total diamond weight 1.25cts. Ring size O. Weight 9gms. £1,600-2,200

463 



An opal and diamond cluster ring. The oval opal cabochon, with a circular-shape diamond surround and openwork shoulders. Estimated total diamond weight 0.75ct. Ring size M. Weight 4.8gms. £700-900

464



A bracelet. The textured and polished double curb-link bracelet, with bead line highlight and partially concealed clasp. One bead deficient. French assay marks. Length 19.2cms. Weight 26.8gms. £500-700

467 



A diamond two-stone ring. The twin old-cut diamonds, with similarly-cut diamond asymmetric shoulders. Estimated total principal diamond weight 1.30cts, I-K colour, SI1-P1 clarity. Ring size K. Weight 4gms. £1,500-2,000

460 



A pair of 18ct gold opal and diamond cluster earrings. Each designed as an oval opal cabochon, within a single-cut diamond surround, to the brilliant-cut diamond surmount. Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Length 1.9cms. Weight 6.9gms. £500-800

465  



A gem-set novelty brooch. Designed as a butterfly, with oval opal cabochon and circular-shape ruby body, to the rose-cut diamond and oval-shape sapphire wings. Length 4.7cms. Weight 9gms. £300-400

468 



An 18ct gold tanzanite and diamond dress ring. The rectangular-shape tanzanite, with square-shape diamond stepped shoulders and plain half-band. Tanzanite weight 7.50cts. Total diamond weight 0.85ct. Hallmarks for Sheffield. Ring size O1/2. Weight 10.1gms. See plate 8. £500-700

461



An 18ct gold tanzanite and diamond pendant. The pear-shape tanzanite, suspended from a baguette-cut diamond surmount and box-link chain. Tanzanite weight 3.65cts. Diamond weight 0.10ct. Hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 45cms. Weight 3.3gms See plate 8. £460-660

466 



A South Sea cultured pearl and diamond dress ring. The South Sea cultured pearl, with marquise-shape diamonds highlights, between baguette and brilliant-cut diamond asymmetric sides. Total diamond weight 0.81ct, stamped to band. Ring size S. Weight 11.6gms. See plate 8. £300-400

469 



An opal and diamond cluster ring. The oval-shape opal, within a vari-cut diamond surround and shoulders. Ring size N. Weight 7.7gms. £450-650

462 



A sapphire and diamond bracelet. Comprising six circular-shape sapphires and four old-cut diamond collets, with similarly-cut diamond oval-shape link spacers, to the push-piece clasp. Estimated total diamond weight 3.50 to 4cts. Principal diamond estimated H-I colour, VS clarity. Length 17.3cms. Weight 15.2gms. £1,800-2,400

470 



A pair of South Sea cultured pearl and diamond earrings. Each designed as a brilliant-cut and marquise-shape diamond openwork panel, suspending a South Sea cultured pearl, between a brilliant-cut diamond spacer. Estimated total diamond weight 1.70cts. Length 3.8cms. Weight 13.9gms. See plate 8. £400-600

471 



A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond scalloped surround. *Approximate tanzanite dimensions: 11.2 by 8.6 by 5.3mms. Estimated total diamond weight 1.40cts. Ring size O. Weight 6.2gms. £2,000-3,000*

475

A pair of mid Victorian amethyst earrings. Each designed as a pear-shape amethyst, within a cannetille surround, suspended from an oval-shape amethyst and similarly-designed surround. *Length 4.2cms. Weight 6.5gms. £560-760*



479 



A diamond necklace. The front designed as a series of scrolling old-cut diamond links, with old-cut diamond double spacers, to the belcher-link chain. *Estimated total diamond weight 2cts. Length 35cms. Weight 14gms. £1,200-1,800*

476 



A pair of diamond ear clips. Each designed as a circular-cut diamond foliate spray, gathered by a baguette-cut diamond ribbon. *Estimated total diamond weight 1.75cts. Length 2.3cms. Weight 9.2gms. £500-700*

472



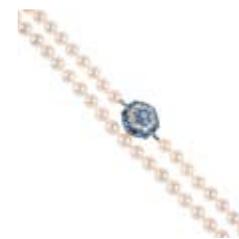
A collar. Designed as a tapered and woven collar, with undulating accents, suspending a black cord with spiral highlights and tassel terminals. *Inner diameter 15cms. Length of cord 93cms. Total weight 30gms. See plate 8. £500-700*

477 

A late 19th century gold Shakudo pendant. The square-shape locket, with tri-colour Shakudo scenes to front and reverse, suspended from a hinged surmount with Shakudo panel detail. *Length 4.1cms. Weight 24.5gms. See plate 10. £360-460*



480



A cultured pearl single-strand necklace. Comprising a strand of ninety-four cultured pearls, measuring 8.5mms, to the brilliant-cut diamond and circular-shape sapphire hexagonal enhancer. *Estimated total diamond weight 2cts, G-J colour, SI-P3 clarity. Length 92cms. See plate 8. £900-1,400*

473 

A 1970s 18ct gold zodiac pendant. The textured Aries Ram mask, within a stepped series of polished and textured surrounds, suspended from an openwork surmount. *Import marks for London, 1972. Length 6.4cms. £500-700*



478

A South Sea cultured pearl and diamond bangle. Of articulated design, the three south-sea cultured pearls, measuring 12.9 to 12.7mms, to the brilliant-cut diamond line. *Estimated total diamond weight 0.80ct. Inner diameter of bangle 5.5cms. Weight 20.7gms. See plate 8. £500-700*



481  

A ruby and diamond dress ring. Of heart-shape design, the pavé-set ruby heart, inset to the brilliant-cut diamond surround. *One diamond deficient. Estimated total diamond weight 1.30cts. Ring size U. Weight 9.8gms. £700-1,000*



474



An 18ct gold diamond line bracelet. Designed as a series of brilliant-cut diamonds, with a partially concealed clasp. *Total diamond weight 8.97cts, stamped to clasp, estimated G-I colour, SI1-P2 clarity. Hallmarks for London. Length 18.5cms. Weight 19.8gms. See plate 8. £3,000-5,000*

482 

A 9ct gold diamond signet ring. The oval panel, with engraved McDonald's logo and brilliant-cut diamond highlight, awarded for long standing service. *Hallmarks for London. Ring size K. Weight 10.2gms. £240-340*



483 



A pair of diamond floral cluster ear studs. The brilliant-cut diamond, within a brilliant-cut diamond border. *Estimated total diamond weight 3.20cts, I-J colour, VS2-SI2 clarity. Diameter 1.4cms. Weight 4.7gms. £1,500-2,000*

484 *

A sapphire and diamond cluster pendant. The square sapphire, within a brilliant-cut diamond and square-shape sapphire stepped surround, with an undulating brilliant-cut diamond border and similarly-set surmount.



Total sapphire weight 0.64ct, total diamond weight 0.42ct, each stamped to surmount. Length 2.2cms. Weight 2.2gms. See plate 8. £450-650

485

An 18ct gold diamond and turquoise brooch. Of openwork design, the textured stylised branches, with scattered brilliant-cut diamond and circular turquoise cabochon highlights. *Estimated total diamond weight 0.25ct. Import marks for Birmingham, 1990. Length 5cms. Weight 24.8gms. £420-620*



486 



A 1960s 18ct gold turquoise bracelet. Designed as a series of textured bark links, with turquoise highlights and push-piece clasp. *Hallmarks for London 1967. Length 17cms. Weight 81.2gms, £1,400-2,000*

487 

A cultured pearl and diamond cluster ring. The baroque cultured pearl, measuring 6.2 by 8mms, within a brilliant-cut diamond surround, comprised of three tapered lines. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 14.9gms. See plate 8. £400-600*



488 

A diamond and enamel cross pendant. The brilliant-cut diamond trefoil terminals and central highlights, to the black enamel detail. *May be worn as a brooch. Estimated total diamond weight 0.75ct. Length of pendant 4.3cms. Length of chain 78cms. Weight 21.8gms. £450-550*



491  



An early 20th century diamond necklace. The old-cut diamond collet and rose-cut diamond chevron, with similarly-set drop, suspended from a later belcher-link chain. *Principal diamond estimated total weight 0.65ct, I-J colour, SI clarity. Length of pendant 3.6cms. Length of chain 40cms. Weight 6.9gms. With fitted case. See plate 8. £2,000-2,500*

489



A hinged buckle bangle. The front designed as a buckle, to the plain half-bangle. *Inner diameter 5.6cms. £500-700*

492



An early 20th century 9ct gold double Albert. The graduated curb-link chain, with T-bar and lobster clasp terminal. *One clasp deficient. Length 41cms. Weight 33.7gms. £300-500*

490 



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoils, to the partially concealed clasp. *Total diamond weight 3cts, stamped to clasp, estimated K-tinted colour, SI2-P2 clarity. Hallmarks for Sheffield, 2002. Length 18cms. Weight 13.7gms. £400-600*

493 



A pair of mabé-pearl and diamond cluster earrings. Each designed as a mabé-pearl, within a brilliant-cut diamond hexagonal-shape border. *Diameter of mabé-pearls 12.7mms. Estimated total diamond weight 0.50ct. Diameter 2cms. Weight 7.6gms. £300-400*

494



A diamond bracelet. Designed as a series of off-set curved bar links, each with central tapered baguette-cut diamond line, to the push-piece clasp. *Total diamond weight 3cts. Length 17.5cms. Weight 10.7gms. £450-550*

495 



A Ceylon sapphire and diamond dress ring. The oval-shape Ceylon sapphire, with brilliant-cut diamond double curved line sides. *Verbal from The Gemmological Certification Services, stating the sapphire is Ceylon origin and heat treated. Approximate dimensions of sapphire 15.2 by 10.4 by 9.5mms. Estimated total diamond weight 0.75ct. Ring size M. Weight 10.7gms. £6,000-8,000*

499  

A pair of ruby and diamond earrings. Each designed as a pavé-set ruby drop, suspended from a removable single-cut diamond ear hoop. *Length 2cms. Weight 4.6gms. £240-340*



503 



An onyx and diamond dress ring. The circular-cut diamond, within an alternating calibr -cut onyx and circular-cut diamond geometric surround, with similarly-cut onyx and diamond line shoulders. *Estimated total diamond weight 1.10cts. Principal diamond estimated tinted colour, P1 clarity. Ring size N. Weight 3.6gms. See plate 8. £2,000-2,500*

496



A mid Victorian gold bracelet, circa 1870. Designed as a series of rectangular-links to the oval spacers, with bead detail. *Length 18.7cms. Weight 16.1gms. £300-400*

501



An early 20th century 9ct gold longard chain, with lobster clasp. The faceted belcher-link chain, with lobster clasp terminal. *Length 110cms. Weight 33.5gms. £400-600*

504  

A platinum diamond three-stone ring. The brilliant-cut diamond weighing 0.54ct, with similarly-cut diamond sides. *Principal diamond accompanied by report number S2D71744, dated 12th August 2009, from the IGI stating D colour, VVS2 clarity. Hallmarks for Birmingham. Ring size J. Weight 4.2gms. £1,500-2,000*



497 

A pair of 18ct gold diamond ear hoops. Each designed as a pav -set diamond hoop, with openwork heart and circle hinged back. *Estimated total diamond weight 2.80cts. Hallmarks for Birmingham. Length 1.7cms. Weight 12.2gms. £500-700*



502



A mid 20th century diamond and synthetic sapphire bow brooch. Of openwork design, the single and old-cut diamond central knot, with old-cut diamond and calibr -cut synthetic sapphire ribbon sides. *Estimated total diamond weight 1.50cts. Length 6.7cms. Weight 9.8gms. See plate 8. £600-800*

505 

An amethyst and diamond single-stone ring. The oval amethyst cabochon, with graduated brilliant and single-cut diamond shoulders and gallery. *Estimated total diamond weight 0.15ct. Ring size K. Weight 5.1gms. £240-340*



498 *



A sapphire and diamond bracelet. Designed as a series of pear-shape sapphires, each within a brilliant-cut diamond surround, to the partially concealed clasp. *Total sapphire weight 4.06cts, stamped to clasp. Total diamond weight 1.56cts, stamped to clasp. Length 17.3cms. Weight 13.3gms. See plate 8. £2,000-2,500*

506 



A pair of diamond ear studs. Each designed as a square-shape diamond panel, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Length 0.8cm. Weight 3.4gms. £150-200*

507 



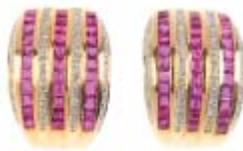
A sapphire and diamond cluster ring. The oval sapphire, measuring 11.4 by 9 by 4.7mms, within a brilliant-cut diamond halo, with similarly-set diamond tapered sides. *Total diamond weight 0.67ct, stamped to band. Ring size M1/2. Weight 5.5gms. See plate 8. £1,800-2,400*

508

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 3.4gms. £240-340*



509  



A pair of ruby and diamond earrings. Each ear hoop set with calibr -cut ruby lines, interspaced by pav -set diamond lines. *Estimated total diamond weight 0.20ct. Length 2cms. Weight 15.7gms. £500-700*

510



A mid 20th century diamond bracelet. Designed as two old and single-cut diamond foliate curved bar panels, with similarly-set square-shape link intervals and partially concealed clasp. *Estimated total diamond weight 9 to 10cts. Principal diamonds estimated H-J colour, SI clarity. French assay marks. Length 17.5cms. Weight 44gms. See plate 8. £7,000-9,000*

511 

A mid 19th century gold gem-set bird brooch. Designed as a floral embossed bird in flight, with green gem accents and ruby eye, suspending a padlock and key from its beak. *Length 3.4cms. Weight 4.6gms. £200-300*



512



A diamond bracelet. Of bi colour design, the three brilliant-cut diamond sliding collets, within a similarly-cut diamond rectangular surround, to the graduated brick-link strap. *Estimated total diamond weight 0.70ct. Length 19cms. Weight 23.6gms. £480-680*

513 

An 18ct gold diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 1.50cts, stamped to band. Hallmarks for London, 2015. Ring size N. Weight 3.3gms. See plate 8. £300-400*



514 

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond shoulders. *Estimated total diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1989. Ring size N. Weight 3.7gms. £500-700*



515 



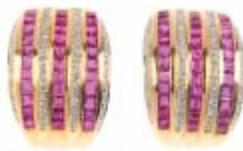
A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, within a single-cut diamond scrolling border, to the double diamond surmount. *Estimated total diamond weight 0.60ct. Length 4cms. Weight 6gms. £2,000-3,000*

516  

A diamond, sapphire and ruby bangle. Of triangular outline, the brilliant-cut diamond and circular-shape ruby and sapphire collets, within tapered sides. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Inner diameter 6.1cms. Weight 27.7gms. £750-950*



509  



A pair of ruby and diamond earrings. Each ear hoop set with calibr -cut ruby lines, interspaced by pav -set diamond lines. *Estimated total diamond weight 0.20ct. Length 2cms. Weight 15.7gms. £500-700*

510



A mid 20th century diamond bracelet. Designed as two old and single-cut diamond foliate curved bar panels, with similarly-set square-shape link intervals and partially concealed clasp. *Estimated total diamond weight 9 to 10cts. Principal diamonds estimated H-J colour, SI clarity. French assay marks. Length 17.5cms. Weight 44gms. See plate 8. £7,000-9,000*

517 

A diamond dress ring. Designed as a pav -set diamond curved panel, with baguette-cut diamond curved line side and tapered half-band. *Estimated total diamond weight 0.60ct. Ring size O. Weight 6.2gms. £500-800*



518

A diamond and gem-set pendant. Of kite-shape outline, the cushion-shape vari-gems, to include garnet, peridot and amethyst, with a brilliant-cut diamond overlapping lattice, suspended from a pav -set diamond surmount. *Estimated total diamond weight 0.25ct. Length 3.2cms. Weight 7.1gms. £200-300*



519

A mid Victorian gold topaz brooch, circa 1850. The foil-back oval-shape golden topaz, within a floral and scroll surround. *Length 3.1cms. Weight 5.1gms. See plate 9. £200-300*

**520**

A pair of diamond earrings. Of geometric design, each with three off-set square panels, one with pavé-set diamond detail. *Estimated total diamond weight 0.65ct. Length 2.1cms. Weight 11.1gms. £300-400*

521

A diamond pendant. Of geometric design, the five off-set square panels, two with pavé-set diamond detail, suspended from a similarly-cut diamond line surmount. May be worn as a brooch. *Estimated total diamond weight 0.80ct. Length 3.2cms. Weight 10.4gms. £300-400*

522

A 9ct gold cat's eye chrysoberyl ring. The oval cat's eye chrysoberyl cabochon, with brilliant-cut diamond trefoil sides. *Hallmarks for Birmingham. Ring size O. Weight 4.3gms. £2,000-3,000*

523

An Art Deco platinum diamond and emerald dress ring. The circular-cut diamond, within a calibre-cut emerald surround, to the vari-cut diamond line and tapered baguette-cut diamond shoulders. *Principal diamond estimated weight 1.25ct, K-L colour, SI clarity. French assay mark. Ring size G. Weight 4gms. £3,000-5,000*

524

A diamond and cultured pearl fringe bar brooch. The cultured pearl fringe, to the rose-cut diamond accents and rose-cut diamond ribbon bar surmount. *Length 6.4cms. Weight 13.2gms. See plate 9. £200-300*

525

A diamond hinged bangle. The brilliant-cut diamond line, to the plain half-bangle. *Estimated total diamond weight 0.20ct. Inner diameter 6.1cms. Weight 8.2gms. £200-300*

526

An late 19th century 18ct gold seed pearl necklace. Designed as a series of pine cones, with seed pearl spacers, to the fancy-link chain. *French assay marks. Length 36cms. Weight 15.4gms. See plate 9. £400-600*

527

A diamond three-stone ring. The three old-cut diamonds, to the scrolling shoulders. *Estimated total diamond weight 1.10cts, I-J colour, SI2-P1 clarity. Ring size Q1/2. Weight 3.3gms. See plate 9. £640-840*

**528**

A mid 20th century 18ct gold sapphire and diamond ring. The cushion-shape sapphire collet, with old-cut diamond graduated stepped sides. *Estimated total diamond weight 0.30ct. Ring size P. Weight 4.1gms. £300-400*

529

A synthetic ruby and diamond pendant. The oval-shape synthetic ruby and single-cut diamond floral cluster, within a similarly-set openwork surround, to the early 20th century 15ct gold belcher-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 3.7cms. Length of chain 43cms. Total weight 7.6gms. £350-450*

530

An aquamarine and diamond pendant. The rectangular-shape aquamarine, within a brilliant-cut diamond surround, to the similarly-cut diamond scroll and circular-shape blue-gem surmount. *Approximate aquamarine dimensions: 20.6 by 15.2 by 11.9mms. Estimated total diamond weight 0.85ct. Length 5.1cms. Weight 20.9gms. £1,400-2,000*

531 



A late Georgian gold topaz ring. The oval-shape foil-back topaz, with openwork and grooved shoulders. *Ring size O 1/2. Weight 2.3gms. See plate 9. £1,000-1,500*

532



A late Victorian gold citrine brooch, circa 1880. The oval-shape citrine, within a floral and scrolling engraved surround. *Length 3.2cms. Weight 6.6gms. See plate 9. £150-200*

533 

An aquamarine and diamond dress ring. Of openwork design, the circular-shape aquamarine, to the brilliant-cut diamond line highlight stepped edge and shaped band. *Estimated total diamond weight 0.40ct. Italian marks. Ring size W. Weight 21.6gms. £500-700*



534 

A 1980s cultured pearl and diamond spray ring. The cultured pearl, measuring 8mms, within a single-cut diamond spray border and single-cut diamond stepped side. *Estimated total diamond weight 0.30ct. Ring size I. Weight 7gms. £250-350*



535



A late 19th century silver and gold diamond bow brooch. Designed as a bow, set throughout with old-cut diamonds. *Estimated total diamond weight 1.45cts. Length 4.1cms. Weight 6.3gms. See plate 9. £450-650*

536 

An 18ct gold diamond three-stone ring. The rectangular-shape diamond, with square-shape diamond sides and plain band. *Estimated total diamond weight 0.35ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for London, 2002. Ring size N. Weight 4.2gms. £200-300*



537

An amethyst and diamond pendant. Designed as a rectangular-shape amethyst, to the octagonal-shape panel surround with single-cut diamond border detail, suspended from a similar-set diamond loop surmount. *Estimated total diamond weight 0.75ct. Length 4cms. Weight 20.1gms. £360-460*



539 



A mid Victorian gold agate morning necklace, circa 1850. The front designed as an agate heart pendant with woven hair panel to reverse, suspended from a scroll surmount and faceted agate necklace. *Length 36cms. Total weight 17gms. See plate 9. £1,200-1,800*

540 

A diamond three-stone ring. Designed as a diagonal line of old-cut diamonds, to the scrolling shoulders and plain band. *Estimated total diamond weight 1ct, I-J colour, S2I-P1 clarity. Ring size J. Weight 2.9gms. £380-480*



538 

A diamond two-stone crossover ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 1.60cts, H-I colour, P1 clarity. Ring size M. Weight 3.2gms. £1,500-2,000*



541  

A 1970s jade and diamond ring. Of abstract design, the oval jadeite cabochon, with single-cut diamond double sides. *Estimated total diamond weight 0.10ct. Ring size M. Weight 8.2gms. Jade untested. £250-350*



542

A necklace. Designed as a series of curved bar links, with textured and polished detail, to the push-piece clasp. *Length 45.5cms. Weight 32.8gms. £600-800*



543 



A platinum diamond single-stone ring. The brilliant-cut diamond, with curved gallery and tapered band. *Estimated diamond weight 1.05ct, G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.2gms. £1,500-2,000*

547 



A pair of diamond earrings. Of bi-colour design, each depicting a sun flower, with brilliant-cut diamond collets, within a petal border. *Estimated total diamond weight 0.50ct. Diameter 3cms. Weight 37gms. £1,200-1,800*

551 



A diamond five-stone ring. Designed as a series of graduated old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 2.35cts, J-K colour, P1 clarity. Ring size P1/2. Weight 4.4gms. See plate 9. £2,000-3,000*

544



A mid 20th century agate brooch. The abstract-shape agate, within a stylised knot and indented sphere surround, suspending a similarly designed lozenge-shape drop. *Length 7.2cms. Weight 15.2gms. See plate 9. £800-1,200*

549



A diamond and multi-gem pendant. Of circular outline, the vari-shape blue topaz, peridot, iolite and further green and blue gems, within a brilliant-cut diamond lattice, suspended from a lobster surmount. *Estimated total diamond weight 1ct. Diameter 2.7cms. Weight 10.9gms. £350-450*

552 



A diamond dress ring. Of bi-colour design, the brilliant-cut diamond, within a hexagonal-shape surround, to the single-cut diamond sides. *Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Ring size S. Weight 12.7gms. £320-420*

545



A novelty gem-set brooch. Designed as a salamander, set throughout with circular-shape sapphire body, emerald eyes and single-cut diamond curved spine detail. *Estimated total diamond weight 0.20ct. Length 6cms. £200-300*

550  



A pair of 18ct gold pear-shape diamond ear studs. *Each diamond accompanied by report number 47587801D and 47587421D, dated 30th October 2007, from EGL USA, stating the diamonds are 1.02 and 1.03cts, E and G colour, SI3 clarity. Hallmarks for Sheffield. Weight 1.8gms. £1,800-2,400*

553 



A chalcedony single-stone ring. The oval blue chalcedony cabochon, with grooved shoulders. *Italian marks. Ring size M. Weight 27.2gms. £450-650*

546



A late 19th century gold cameo brooch. The oval shell cameo, carved to depict Hebe feeding Zeus in eagle form, within a rope twist and scroll engraved surround. *Length 5.7cms. Weight 15.7gms. See plate 9. £200-300*

554



A diamond heart pendant. Of tri-colour design, the three nesting hearts set throughout with brilliant-cut diamonds, with similarly-set curved line surmount. *Estimated total diamond weight 1ct. Length 3.4cms. Weight 5.2gms. £200-300*

555 



A late Victorian gold paste locket, circa 1880. Of oval-shape outline, the oval red paste cabochon, with a cannetille surround, suspended from a later rope-link longuard chain. *Length of locket 5.6cms. Length of longuard chain 144cms. Total weight 67.7gms. £1,200-1,800*

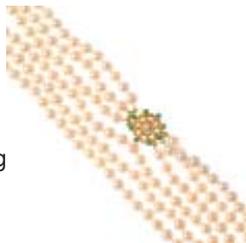
556 

An emerald and diamond cluster ring. The square-shape emerald, within an old-cut diamond scalloped surround, to the plain band. *Approximate emerald dimensions: 7.3 by 7.2 by 5.5mms. Estimated total diamond weight 1.25cts, I-K colour, SI2-P1 clarity. Ring size K. Weight 6.4gms. £800-1,200*



557 

A cultured pearl graduated three-row necklace. Comprising three stands of sixty-one, sixty-five and sixty-nine cultured pearls respectively, to the 9ct gold seed pearl and turquoise push-piece clasp. *Hallmarks for London, 1966. Length 42.5cms. £120-180*



558

A mid Victorian gold shell cameo brooch, circa 1860. Carved to depict an angel, within a multi rope-twist border. *Length 5.5cms. Weight 22.7gms. See plate 9. £280-380*



559 

A set of jade and diamond jewellery. The pendant designed as a circular jade disc with brilliant-cut diamond central highlight and brilliant and baguette-cut diamond surround, suspended from an 18ct gold chain, together with matching ear studs. *Estimated total diamond weight 1.50cts. Chain with hallmarks for Birmingham. Length of chain 42cms. Total weight 13.7gms. £500-800*



560 



A pair of token earrings. Each of circular outline, the coin depicting a bearded gentleman in profile, within a collet surround. *Diameter 1.9gms. £250-350*

561



A tanzanite and diamond bracelet. Designed as a series of oval-shape tanzanite and brilliant-cut diamond lines, with alternating bi-colour grooved panels and spacers. *Total tanzanite weight 2.50cts. Total diamond weight 0.28ct. Length 18.7cms. Weight 15.9gms. £340-440*

562 



A seed pearl and diamond necklace. Designed as a brilliant-cut diamond bow, with similarly-cut diamond swags and bow sides, suspending a brilliant-cut diamond scrolling panel and similarly-cut diamond drop. *Estimated total diamond weight 2cts. Principal diamonds estimated tinted colour, SI clarity. Length 43.7cms. Weight 11.5gms. See plate 9. £1,000-1,500*

563



A 1960s turquoise collar. The circular turquoise cabochon and textured bar fringe, with circular turquoise cabochon and woven tubular line terminals, to the graduated similarly-woven tubular three-chain collar. *French marks. Length 41.2cms. Weight 93.1gms. £1,800-2,500*

564 

A diamond and ruby dress ring. Of geometric design, the pierced panel, set with brilliant-cut diamonds and calibr e-cut rubies. *Estimated total diamond weight 0.50ct. Ring size (with inner sizing aids) I. Weight 4gms. £400-600*



565 

An 18ct gold signet ring. The oval-shape plain panel, to the tapered shoulders. *Hallmarks for London, 2000. Ring size J. Weight 8.2gms. £150-200*



566 

A mid Victorian gold shell cameo brooch, circa 1870. The shell, carved to depict a woman in profile, with tiara and further jewellery, to the cannetille surround. *Length 5.6cms. Total weight 23gms. With case. See plate 9. £240-340*



567 



A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond double surround, to the scalloped edge and openwork shoulders. *Estimated total diamond weight 1ct. Principal diamond estimated J-K colour, P1 clarity. Ring size O. Weight 3.5gms. £2,000-3,000*

571  



A dyed jade and diamond dress ring. The oval dyed orange jadeite cabochon, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.25ct. Ring size L. Weight 9.6gms. £300-400*

572 



A 22ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.95ct, tinted colour, VS clarity. Hallmarks for London. Ring size U. Weight 5.5gms. £1,200-1,800*

575 



An 18ct gold diamond single-stone ring. The heart-shape diamond, with graduated brilliant-cut diamond shoulders and plain band. *Principle diamond estimated 2cts, J-K colour, P1-P2 clarity. Hallmarks for London. Ring size K. Weight 4.4gms. £1,500-2,000*

568 



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N. Weight 3.3gms. £150-200*

573 



A diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.80ct. Ring size O. Weight 2.8gms. £350-450*

576 



An early 20th century gold seed pearl and enamel necklace. Designed as a series of alternating seed pearls and green enamel bar links, suspending a similarly-set line, with swag and seed pearl tassels. *Length 43cms. Weight 5.4gms. £200-300*

569 



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Ring size K. Weight 4.4gms. £700-1,000*

574  



A 1980s coral and diamond dress ring. Of abstract design, the grooved coral tapered line, with brilliant-cut diamond curved sides. *Estimated total diamond weight 0.10ct. Ring size N. Weight 8.3gms. Coral untested. £250-350*

577 



A diamond hinged bangle. The brilliant-cut diamond line, within a channel-setting, to the plain half bangle. *Estimated total diamond weight 0.50ct, H-I colour, VS2-SI2 clarity. Inner diameter 5.9cms. Weight 7.9gms. £200-300*

570  



A ruby bracelet. Designed as a raised series of circular-shape ruby scrolling links, with polished sides and push-piece clasp. *Length 18cms. Weight 23.6gms. £2,000-3,000*

578



A diamond bracelet. Designed as a series of oval scrolling openwork links, with rose-cut diamond detail, to the partially concealed clasp. *Length 19.6cms. Weight 18.7gms. See plate 10. £560-760*

579 



A diamond necklace. Designed as a series of curved bar and brilliant-cut diamond line bi-colour links, with rectangular spacers and similarly-designed back-chain. *Estimated total diamond weight 0.75ct. French marks. Length 44cms. Weight 34.7gms. £600-900*

583 



A mid 20th century diamond spray brooch. The pavé-set diamond scroll, with circular-cut diamond spray detail. *Estimated total diamond weight 2.25 to 2.75cts. French assay marks. Length 3.5cms. Weight 10.6gms. With unassociated box. £700-1,000*

586 



A tourmaline and diamond cluster ring. The rectangular-shape red tourmaline, within a brilliant-cut diamond surround, to the baguette and brilliant-cut diamond shoulders. *Tourmaline weight 1.56cts. Total diamond weight 0.57ct, each stamped to band. Ring size L1/2. Weight 5.7gms. £700-900*

580



A diamond necklace. Designed as a series of brilliant-cut diamonds, each within an openwork oval collet, to the curb-link chain. *Estimated total diamond weight 0.80ct, G-H colour, VS clarity. Length 43cms. Weight 24.9gms. £550-750*

584 



A set of diamond and mother-of-pearl jewellery. The ring designed as two brilliant-cut diamond cluster and vari-hue mother-of-pearl petal flowers with asymmetric shoulders, with matching earrings. *One mother-of-pearl petal deficient from earring. Estimated total diamond weight 0.90ct. Length of earrings 2.8cms. Ring size O1/2. Weight 23.9gms. £300-400*

587 



An early 20th century platinum diamond single-stone ring. The old-cut diamond, with single-cut diamond shoulders. *Principal diamond estimated weight 0.55ct, I-J colour, VS2-SI1 clarity. Ring size L. Weight 3.6gms. £300-400*

581 



A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.20cts. Principal diamond estimated I-J colour, P2 clarity. Ring size J1/2. Weight 1.4gms. £300-400*

585 



An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting, to the plain band. *Total diamond weight 1ct, engraved to band, estimated I-J colour, VS2-SI2 clarity. Hallmarks for London. Ring size O. Weight 5gms. £240-340*

588 



A bracelet. Designed as a series of curved links, with push-piece clasp. *Length 19cms. Weight 25gms. £500-700*

582



An 18ct gold diamond bracelet. Comprising a brilliant-cut diamond line, with similarly-cut diamond raised push-piece clasp. *Total diamond weight 3.76cts, stamped to mount. Hallmarks for Birmingham. Length 17.6cms. Weight 9.6gms. £800-1,200*

589 



An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1975. Ring size L. Weight 3.8gms. £250-350*

590

A diamond necklace. Designed as two brilliant-cut diamond graduated line drops with knife-edge bar spacers, suspended from a similarly-set chain, to the polished bead and bar back-chain. *Estimated total diamond weight 0.80ct. Length 41cms. Weight 15.3gms. £400-600*

594

An early 20th century paste and diamond brooch. The pear-shape blue paste and rose-cut diamond cluster, to the knife edge bar, with old and rose-cut diamond spacers. *Estimated old-cut total diamond weight 0.30ct. Length 5.8cms. Weight 5.8gms. £120-180*

598

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.4gms. £800-1,200*

595

A charm bracelet. The curb-link chain, suspending a series of charms, to include a 1912 sovereign, a Masonic ball and an early 20th century Dwarf miner. *Length 18cms. Total weight 83.9gms. £900-1,400*

591  

A 1970s ruby and diamond dress ring. Designed as a series of scattered oval-shape rubies, with single-cut diamond accents and bark effect shoulders. *Estimated total diamond weight 0.15ct. Ring size C. Weight 11.9gms. £340-440*

596 

An 18ct gold diamond cluster ring. Of hexagonal design, the brilliant-cut diamond, within a similarly-cut diamond stepped surround. *Total diamond weight 2.44cts, stamped to band, estimated, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 5.5gms. £550-650*

599

A 9ct gold novelty polo necklace. Designed as a ball and ballet, suspended from an integral belcher-link chain. *Hallmarks for Sheffield, 2007. Length 47cms. Weight 11.2gms. £120-180*

592

A sapphire and diamond bracelet. Designed as a series of oval-shape sapphires, with brilliant-cut diamond double spacers, to the push-piece clasp. *Total sapphire weight 11cts. Total diamond weight 0.60ct. Length 18cms. Weight 13.9gms. £400-600*

597 

A diamond dress ring. Comprising three brilliant-cut diamonds within a shared collet setting, to the similarly-cut diamond border and brilliant-cut diamond line shoulders. *Estimated total diamond weight 1ct. Principal diamonds estimated H-I colour, P1 clarity. Ring size N. Weight 4.7gms. £700-900*

600

A chalcedony bracelet. Designed as a series of angular blue chalcedony links, with polished bar spacers. *Italian marks. Length 17.9cms. Weight 84.3gms. £900-1,400*

593

Two early 20th century 9ct gold chains. To include a belcher-link longuard chain, together with a 9ct gold belcher-link chain. *Length 56 and 78cms. Weight 27.9gms. £300-400*

601 

A diamond cocktail ring. Of abstract design, the brilliant-cut diamonds, scattered to the interwoven surmount, with grooved sides. *Estimated total diamond weight 0.50ct. Ring size M. Weight 16.2gms. £460-660*

602  



A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, weighing 1.64cts, to the tapered band. *Accompanied by mini report number 20028277, from AnchorCert, stating the diamond is O-P colour, VS1 clarity, graded loose. Ring size Q1/2. Weight 2.9gms. £2,000-2,500*

603 

A diamond and amethyst cluster ring. The pear-shape amethyst, with brilliant-cut diamond surround and similarly-set openwork shoulders. *One diamond deficient. Estimated total diamond weight 0.10ct. Ring size M. Weight 7.3gms. £200-300*



604 

A pair of earrings. Each designed as a bead and hoop drop, with scrolling surmount. *Length 6.4cms. Weight 7.8gms. £700-900*



605

A late 19th century gold fancy-link chain, circa 1870. Designed as a series of oval links with rope-twist and scrolling detail, to the crossover spacers with bead accents, and similarly designed hook clasp. *Austrian marks. Length 31.5cms. Weight 45.9gms. See plate 10. £900-1,400*



606  

A 1980s ruby dress ring. Of abstract design, the calibr -cut ruby line, within a channel-setting. *Ring size M1/4. Weight 7gms. £200-300*



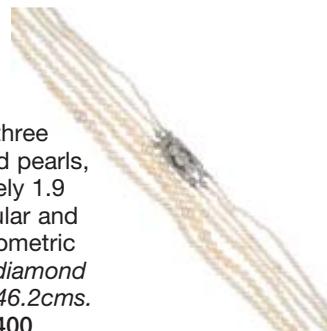
607 

An early 20th century 9ct gold bracelet. Designed as an alternating series of textured and polished curb-links, with padlock clasp. *Length 22.5cms. Weight 34.9gms. £360-460*



608

A seed pearl three row necklace. Comprising three rows of graduated seed pearls, measuring approximately 1.9 to 4.3mms, to the circular and single-cut diamond geometric clasp. *Estimated total diamond weight 0.25ct. Length 46.2cms. See plate 10. £900-1,400*



609 

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated old-cut diamond line, with plain band. *Estimated total diamond weight 1.85cts, I-K colour, VS2-SI1 clarity. Ring size P. Weight 3.1gms. £1,500-2,500*



610  

A ruby and diamond dress ring. The oval-shape ruby, within a pav -set diamond surround, divided by a polished bar. *Approximate dimensions of ruby 7.7 by 6.4mms. Estimated total diamond weight 2cts. Ring size approximately L 1/2. Weight 5.5gms. £1,200-1,800*



611 

A sapphire and diamond cluster ring. Of floral design, the circular-shape sapphire and single-cut diamond cluster, with an oval-shape sapphire petal surround and single-cut diamond scalloped border. *Ring size L. Weight 3gms. £260-360*



612

A diamond spray brooch. Designed as a series of brilliant and baguette-cut diamond crossover lines, with marquise-shape diamond line terminal. *Estimated total diamond weight 5.50 to 6cts. Length 4.3cms. Weight 18.4gms. £800-1,200*



613 

An 18ct gold diamond locket. Of oval outline, with scattered brilliant-cut diamond highlights, each within a star surround, suspended from a grooved tapered surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1998. Length 4cms. Weight 14.8gms. £300-400*



Plate 10

628



624



632



625



636



608



477



578



629



605



621

638



623



614

A set of jewellery. The necklace designed as a fancy-link chain with lobster clasp, with matching bracelet. *Italian marks. Length of necklace 46cms. Length of bracelet 20.2cms. Weight 42.7gms. £700-900*

615 

A diamond cluster ring. The brilliant-cut diamond, with single-cut diamond surround and shoulders. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Ring size G1/2. Weight 5gms. £350-450*

616 

A ruby, diamond and seed pearl bracelet. Designed as a series of seed pearl and old-cut diamond collet links, with rectangular-shape ruby collet spacers, to the seed pearl and old-cut diamond accent safety chain. *Estimated total diamond weight 1.25ct. Length 18.7cms. Weight 14.2gms. £550-650*

617

A late 19th century gold micro mosaic brooch. Of oval outline, the tesserae depicting St. Peter's Basilica, with black surround and foliate engraved surround. *Length 6.1cms. Total weight 31gms. £400-600*

618 

A diamond cluster ring. The rectangular-shape diamond, within a fancy-cut diamond surround, to the baguette and brilliant-cut diamond double border, with brilliant-cut diamond line shoulders. *Total diamond weight 1.15ct, stamped to band. Principal diamond estimated I-J colour, VS clarity. Ring size M. Weight 5gms. £1,500-2,000*

619 

A pair of amethyst and diamond earrings. Each designed as a pear-shape amethyst, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond line and curved bar surmount. *One diamond deficient. Estimated total diamond weight 0.30ct. Length 3.8cms. Weight 11.6gms. £300-400*

620 

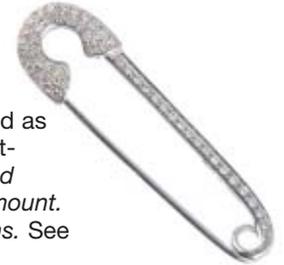
A diamond line bracelet. The square-shape diamond articulated line, with partially concealed clasp. *Estimated total diamond weight 5cts. Length 18.5cms. Weight 11.4gms. £800-1,200*

Cufflinks**621**

A pair of 1950s 9ct gold enamel cufflinks, commemorating HRH Prince Phillips World Tour, to include India and Pakistan in 1959. *Hallmarks for Birmingham, 1958. Length of cufflink face 1.8cms. Weight 15.4gms. See plate 10. £300-400*

**622** 

A pair of diamond and star sapphire cufflinks. Each designed as a square-shape textured panel, with grey star sapphire cabochon collet and single-cut diamond line detail. *Estimated total diamond weight 0.20ct. Length of cufflink face 1.8cms. Weight 22.7gms. £360-460*

Novelties and Stickpins**623**

A diamond brooch. Designed as a safety pin, set with brilliant-cut diamonds. *Total diamond weight 0.54ct, stamped to mount. Length 4.6cms. Weight 4gms. See plate 10. £240-340*

624

A South-Sea cultured pearl stickpin. The golden coloured South-Sea cultured pearl, measuring 11mms, with a plain pin. *Weight 2.2gms. See plate 10. £200-300*

625

An enamel and diamond jabot pin. The black enamel cross with sphere accents, set with old-cut diamonds, to the pin and black enamel terminal. *Estimated total diamond weight 0.45ct. Length 9.4cms. Weight 16.2gms. See plate 10. £340-440*

626 



MELLERIO DITS MELLER - a late 19th century French silver and gold pen, circa 1895. The gold cylindrical grip with tapered post and cross surmount, supporting a robed angel holding gold keys and serpentine sword slaying a snake coiled to the base of the post, with diamond point shooting star highlight and engraved shield. *Signed Mellerio R. Paix 9, with maker's mark. Length 20.9cms. Total weight 32gms. £300-400*

627



A 1920s 9ct gold card case. With embossed design and border. *Hallmarks for Birmingham, 1926. Length 8.5cms. Weight 39.6gms. £350-450*

628



ASPERY - a 1960s gold shell compact. The textured and scalloped oyster shell, opening to reveal a void compact space and personalised inscription. *Signed Asprey. Hallmarks for 9ct gold, 1966. Length 8.5cms. Weight 115.8gms. See plate 10. £1,200-1,800*

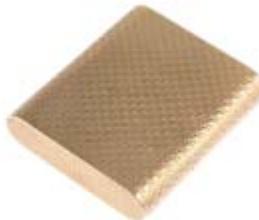
629 



CARTIER - a 1960s ruby compact. Of square-shape outline, the stylised bow with square-shape ruby double line detail, to the grid motif sides. *Signed and numbered Cartier 3426. Length 6.3cms. Weight 89.3gms. See plate 10. £1,400-2,000*

630 

GARRARD & CO. - a 1950s 9ct gold cigarette case. The curved rectangular-shape case, with engine-turned motif and concealed button. *Stamped Garrard & Co Ltd. Hallmarks for London, 1956. Length 7.9cms. Weight 99.2gms. £800-1,200*



631

A late Victorian 9ct gold vesta case. The polished case, with engraved monogram. *Hallmarks for Chester, 1900. Length 5.1cms. Weight 19.2gms. £180-260*



632 

A late 19th century 18ct gold trinket case. Of tri-colour design, with an interwoven laurel leaf border and platted ribbon sides. *French assay mark's. Diameter of case 4.5cms. Total weight 43.4gms. See plate 10. £1,000-1,500*



633

An early 20th century 9ct gold sovereign holder. Of circular design, with engine-turned motif, opening to reveal a coin compartment. *Hallmarks for Birmingham, 1912. Length 4.3cms. Weight 16.2gms. £200-300*



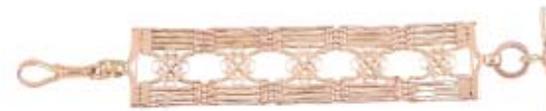
Fob and Cocktail Watches

634



A late Victorian gold diamond watch chain, circa 1870. The fancy-link chain, suspending a foxtail-link swag with rose-cut diamond kite-shape panels, to the T-bar and hook terminals. *Length 12.1gms. Weight 7.2gms. £150-200*

635



An early 20th century 9ct gold watch chain. The fancy scrolling links, with four-row gate-link sides, to the T-bar and lobster terminals. *Length 11.5cms. Weight 16.3gms. £180-260*

636

An enamel fob watch. The circular silvered dial, with black Arabic numerals, to the orange enamel bezel and reverse with inlaid foliate motif, suspended from an orange enamel bow surmount. *Length 4.4cms. Weight 12.1gms. See plate 10. £150-200*



637

An early 20th century enamel fob watch. The circular cream dial, with black Arabic numerals, within a red guilloché enamel surround, suspended from a red and opalescent paste bow surmount. *One paste deficient. Length 6.2cms. Total weight 25.4gms. £200-300*



638 



An early 20th century diamond cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, within a single-cut diamond millegrain surround, to the similarly-cut diamond geometric strap. *Clasp AF. Estimated total diamond weight 1.50cts. Length 16.5cms. Total weight 19.2gms. See plate 10. £1,000-1,500*

639 



A cocktail watch. The geometric panel, opening to reveal a rectangular-shape white dial, with grooved sides and hinged bangle strap. *Total weight 19.2gms. £200-300*

640



A mid 20th century diamond cocktail watch. The circular dial, with black Arabic numerals and a single-cut diamond surround, to the mesh-link strap. *Estimated total diamond weight 0.50ct. Length 9.5cms. Total weight 15.1gms. £300-400*

641 



A lady's mid 20th century diamond cocktail watch. The square-shape silvered dial with black Arabic numerals and minutes track, to the vari-cut diamond geometric lugs and mesh bracelet. *Estimated total diamond weight 0.40ct. Length 22cms. Total weight 20.5cms. £100-150*

642 



A lady's diamond cocktail watch. The circular cream dial with Arabic numerals, within an overlapping single-cut diamond surround, to the baguette and single-cut diamond sides, with snake-link bracelet. *Estimated total diamond weight 0.75ct. Length 16cms. Total weight 14.9gms. £150-200*

643 



BOUCHERON - a lady's diamond cocktail watch. The rectangular cream dial with Arabic numeral and minute track, within a single-cut diamond case, with similarly-set diamond openwork links and a fabric cord strap. *Dial signed Boucheron. Estimated total diamond weight 2.20ct. French assay marks. Length 17.8cms. Weight (excluding movement) 19.6gms. £1,200-1,800*

644



GIRARD PERREGAUX - a 1960s lady's cocktail watch. The rectangular cream dial, with dot and Arabic numerals, within a single-cut diamond border, to the single and baguette-cut diamond foliate lugs and replacement woven strap. *Estimated total diamond weight 0.80ct. Length 16.5cms. Weight 12.9cms. £450-650*

645 



JAEGER LECOULTRE - a lady's cocktail watch. The rectangular dial with baton hourly markers and domed front, to the associated bi-colour bracelet. *Length 18.5cms. Weight 34.6gms. £500-700*

646



JAEGER-LECOULTRE - a lady's wrist watch. The circular grey dial, with plain bezel and textured fancy-link bracelet. *Length 16.3cms. Total weight 42.8gms. £800-1,200*

647 



OMEGA - a lady's diamond wristwatch. The circular-shape cream dial, with baton hour markers, within a brilliant-cut diamond surround, to the mesh bracelet. *Estimated total diamond weight 0.50ct. Length 15cms. Total weight 23.8gms. £400-600*

648 



ROLEX - A ladies Art Deco diamond cocktail watch. The rectangular cream Arabic numeral and baton dial, within a single-cut diamond surround, with similarly-cut diamond geometric lugs and replacement mesh-link bracelet. *Signed Rolex. Estimated total diamond weight 1.30cts. Length of watch head and lugs 5.7cms. £600-800*

649



ROLEX - a lady's emerald and diamond wristwatch. The oval-shape blue dial, within a brilliant-cut diamond surround and square-shape emerald highlights, to the mesh strap. *Signed Rolex. Estimated total diamond weight 0.90ct. Length 16.5cms. Total weight 47.6gms. £900-1,400*

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Monday 20 June
Silver & Plated Ware

Thursday 14 July
Antique & Modern Jewellery

Thursday 4 August
Jewellery

Monday 20 June
Coins & Medals

Monday 18 July
Vintage Jewellery & Accessories

Thursday 11 August
Antique & Modern Jewellery

Thursday 23 June
Jewellery

Thursday 21 July
Jewellery

Monday 15 August
Watches & Watch Parts

Tuesday 28 June
The Watch Sale

Tuesday 26 July
The Watch Sale

Tuesday 23 August
The Watch Sale

Thursday 7 July
Jewellery

Thursday 28 July
Designer Collection

For further information please contact:

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Watches

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conrad@fellows.co.uk
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Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – Thursday 12th May 2016

1	£780	43	£1,900	95	£200	147	£170	200	£660	254	£240	316	£360	373	£400
2	£360	44	£940	97	£2,200	150	£340	201	£240	255	£480	318	£200	374	£380
3	£340	45	£320	98	£120	151	£1,200	202	£14,000	257	£320	319	£500	375	£410
5	£220	46	£380	99	£900	152	£300	203	£1,000	258	£260	320	£280	376	£1,100
6	£840	47	£400	100	£190	155	£580	208	£180	259	£480	322	£1,900	378	£320
7	£200	49	£320	101	£620	156	£6,100	209	£500	262	£280	323	£220	379	£580
8	£1,800	50	£460	102	£580	157	£1,200	210	£820	263	£380	326	£160	380	£1,100
9	£1,700	52	£3,000	103	£400	159	£2,100	211	£800	265	£2,300	327	£400	382	£1,500
10	£280	53	£1,500	104	£3,900	161	£3,700	212	£700	267	£500	330	£800	385	£100
11	£150	54	£460	105	£1,400	162	£400	213	£1,700	268	£240	331	£560	386	£110
12	£860	56	£110	106	£220	163	£380	214	£1,100	269	£180	332	£320	387	£220
13	£900	57	£280	107	£620	165	£260	215	£720	273	£880	333	£1,200	388	£140
14	£220	58	£260	109	£2,000	166	£280	216	£1,600	275	£1,400	334	£1,200	389	£580
15	£340	59	£440	110	£90	167	£2,000	217	£260	279	£380	337	£280	390	£280
16	£900	62	£380	111	£380	169	£4,400	218	£120	280	£300	339	£320	391	£340
17	£100	63	£460	112	£860	170	£1,400	223	£280	281	£640	340	£280	392	£150
18	£1,200	64	£360	113	£1,200	171	£1,500	224	£520	282	£780	344	£500	393	£95
19	£560	66	£660	117	£1,400	173	£880	228	£360	283	£440	345	£200	394	£100
20	£4,000	67	£320	118	£220	175	£920	229	£820	284	£240	346	£5,500	395	£95
21	£1,900	68	£3,600	119	£860	177	£1,500	232	£560	285	£1,400	347	£700	396	£300
22	£460	69	£1,500	120	£160	178	£1,300	233	£680	286	£460	348	£320	398	£420
23	£700	70	£520	121	£3,700	179	£440	234	£160	287	£840	349	£1,700	399	£400
24	£1,600	71	£300	122	£980	180	£420	235	£720	288	£960	351	£380	400	£260
25	£580	72	£960	123	£260	181	£1,000	236	£680	290	£460	352	£380	402	£120
27	£220	73	£520	124	£480	183	£1,200	238	£780	292	£190	353	£420	403	£1,000
28	£760	75	£420	127	£880	184	£4,700	239	£2,100	295	£420	354	£190	404	£440
29	£3,400	78	£150	128	£32,000	186	£1,800	240	£1,100	297	£780	355	£420	405	£320
31	£300	79	£680	130	£560	187	£500	241	£400	298	£740	356	£150	407	£120
32	£120	80	£130	131	£250	188	£440	242	£720	299	£520	359	£1,300	408	£130
34	£340	82	£220	132	£700	189	£940	243	£280	300	£95	360	£260	409	£1,100
35	£240	83	£580	133	£740	191	£300	244	£420	302	£1,200	362	£2,200	410	£1,900
36	£1,600	86	£320	134	£300	192	£1,100	246	£280	303	£320	363	£180	411	£560
37	£360	88	£2,000	138	£1,500	193	£760	247	£540	304	£460	364	£380	412	£520
38	£380	89	£300	139	£170	194	£2,000	248	£190	307	£680	367	£920	413	£660
39	£820	91	£1,100	140	£700	196	£980	249	£560	308	£360	368	£2,100	414	£180
40	£220	92	£280	141	£340	197	£13,000	250	£140	309	£500	369	£6,600	415	£260
41	£120	93	£2,600	143	£420	198	£380	252	£1,300	311	£1,200	370	£340	416	£880
42	£180	94	£540	145	£460	199	£400	253	£820	315	£360	371	£300	417	£800

418	£1,000	464	£1,100	507	£800	553	£280	592	£220	635	£580	678	£420	717	£140
420	£680	466	£120	510	£1,100	554	£520	593	£1,900	637	£260	680	£340	718	£1,500
421	£680	468	£220	512	£680	557	£1,200	594	£600	639	£340	681	£220	719	£200
422	£1,700	469	£1,200	513	£480	558	£700	595	£160	640	£720	682	£1,600	720	£1,100
423	£980	470	£400	514	£280	559	£120	596	£640	641	£1,400	684	£220	721	£840
426	£560	473	£1,100	515	£380	561	£700	597	£190	643	£520	685	£640	724	£170
427	£240	474	£860	516	£480	562	£120	598	£820	644	£440	686	£640	725	£240
430	£240	477	£560	517	£500	565	£400	599	£360	646	£420	687	£340	726	£360
432	£480	478	£400	518	£1,500	566	£1,100	601	£1,100	647	£180	689	£440	727	£2,300
434	£780	479	£440	520	£300	567	£580	603	£2,900	648	£380	690	£500	728	£840
436	£1,000	480	£1,700	522	£150	568	£460	605	£190	650	£220	691	£600	729	£3,800
439	£700	482	£2,100	523	£260	569	£720	606	£780	651	£140	692	£260	731	£85
441	£480	484	£620	524	£400	570	£320	610	£360	652	£500	693	£880	732	£110
442	£760	485	£150	526	£2,000	571	£280	611	£340	653	£540	696	£700	733	£90
444	£760	486	£1,700	529	£120	572	£1,400	615	£300	655	£100	697	£640	735	£380
447	£220	487	£3,400	531	£480	575	£1,400	616	£380	657	£200	699	£520	736	£200
449	£280	488	£110	533	£560	577	£1,200	619	£420	658	£3,500	700	£220	738	£160
450	£3,300	491	£1,400	534	£700	578	£260	620	£260	659	£280	701	£540	739	£1,100
451	£540	492	£160	536	£340	579	£1,200	621	£200	662	£360	703	£140	741	£220
452	£780	493	£150	539	£280	580	£640	623	£460	663	£460	705	£720	743	£220
453	£1,200	494	£2,900	541	£800	582	£700	624	£300	665	£1,600	706	£380	744	£190
455	£240	496	£700	543	£480	583	£140	625	£1,300	666	£440	708	£1,200	745	£95
457	£820	497	£920	544	£400	584	£300	627	£600	667	£80	709	£3,600	746	£500
458	£1,200	498	£2,600	546	£300	585	£2,700	628	£1,100	668	£280	711	£300	749	£1,100
459	£120	500	£780	547	£1,400	586	£1,600	629	£340	670	£2,300	712	£300	751	£1,800
460	£420	501	£800	549	£520	587	£580	630	£760	671	£860	713	£460	752	£280
461	£900	504	£280	551	£540	588	£680	631	£260	672	£480	715	£110	754	£400
462	£300	506	£740	552	£780	590	£650	633	£2,300	676	£140	716	£860	757	£580

Fellows & Sons Ltd

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“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

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Address (Block Capitals)

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Fellows

Established 1876

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Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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