

Silver, Coins & Medals

Monday 20th June 2016



Fellows
Established 1876

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Welcome to our summer auction of Silver & Plated Ware and Coins & Medals. This auction features over 800 lots of silver holloware, flatware and novelties, followed by a varied selection of coins and military medals.

Our highlights for the silver section begin with some wonderful pieces by Albert Edwards Jones including Lot 102 - A mid-twentieth century child's pedestal and shallow dish, each with applied continuous rim of a fox in pursuit of geese, alongside Lot 127 - A modern silver chalice and paten, the flared foot with applied asymmetrical enamelled cross. Other well-known makers in the sale include a turn of the century Russian silver paper knife by Faberge (Lot 263).

Often the inscriptions on silver can reveal interesting snippets of history and Lot 519 is a perfect example; this George IV silver dual-hinged table snuff box is engraved for 'His Royal Highness Albert Edward Prince of Wales Born 9 Nov'r 1841' below the Prince of Wales's feathers heraldic badge, 'The Reverend William Webb Ellis M.A. Rector of this Parish Inducted February 13 1843', and further engraved with the names of the churchwardens of St Clement Danes, Westminster, London until 1953 - As the traditional nursery rhymes goes '*Oranges and lemons" say the bells of St. Clement's*'.

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The second part of our auction is dedicated to Coins & Medals. Included in our military section is Lot 741 - a George Medal, WWII and General Service medal group awarded to Major Ronald Victor Harley, 243086. Formerly 'Cheese' having changed his surname by deed poll in 1946, Harley was awarded the George Medal, in recognition of his gallant and distinguished services, following an explosion at the No. 3 Central Ammunition Sub-Depot in Hampstead Norris, Bramley; of which he was supervising receipt of ammunition at the time. The conferment of the George Medal listed in the supplement to the London Gazette, 31st July 1951 details the incident.

If you would like more details of any lots please visit www.fellows.co.uk or contact us directly and we will be happy to help. We would also like to invite consignments for our next specialist sales of Silver & Plated Ware taking place on Monday 19th September and Coins & Medals on Thursday 27th October.

Cutlery & Flatware	293 - 358
Novelties	359 - 540
Coins & Medals	541 - 815

Featured Lots

Lot 100, Lot 74, Lot 216, Lot 62
(Front cover)



Lot 753, Lot 744, Lot 741, Lot 743
(Back cover)



Viewing Times

Saturday 11th June	11.00am - 4.00pm
Tuesday 14th June	10.00am - 4.00pm
Wednesday 15th June	10.00am - 4.00pm
Friday 17th June	10.00am - 4.00pm
Saturday 18th June	11.00am - 4.00pm
Monday 20th June	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

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Antique & Modern Holloware



1



An Edwardian silver egg cruet, the square base raised on four ball feet with floral scroll rim supporting four egg cups similarly decorated and central stem with scroll handle, spoons deficient. Hallmarked Atkin Brothers, Sheffield 1901. *Maximum height measuring 6 1/2 inches (16.5 cm), gross weight 18.4 oz (575 grams).* **£400-600**

2



A George III silver teapot, of faceted rectangular form having a ribbed and grapevine border, the whole raised upon four ball feet. Hallmarked Solomon Hougham, London 1806. *Height measures 6 6/8 inches (17 cm), gross weight 17.81 oz (554 grams).* **£300-400**

3



A set of four George III silver open salts, each of oblong form with shaped gadroon rim and raised on four ball feet, with blue glass liners. Hallmarked London 1806, maker's mark very worn but possibly the mark of Abstinando King. *Length measuring 3 1/2 inches (9 cm), weight 11.02 oz (343 grams).* **£150-200**

4



An early George II silver caster, the octagonal sided body with footed base, girdle detail and engraved stag crest to one side, the cover of conforming shape and pierced with stylised foliate motifs. Hallmarked London 1728, maker's mark partly worn. W. *Maximum height to finial measuring 6 1/2 inches (16.5 cm), weight 6.74 oz (209.7 grams).* **£260-360**

5



A George III silver coffee pot, of plain cylindrical form having an engraved coat of arms and with further crest to the removable cover. Hallmarked William Bennett, London 1804. *Height measures 7 5/8 inches (19.5 cm), gross weight 13.48 oz (419.4 grams).* **£200-300**

6



A late Victorian silver dish of shallow oval form with central personal inscription within geometric embossing, further rope-twist and floral border below a scalloped rim. Hallmarked Sheffield 1896. Length measuring 10 1/4 inches (26 cm), weight 12.2 oz (380 grams). **£100-150**

7



A Victorian silver mustard pot of cylindrical form to a skirted base, the hinged lid with shell thumb-rest and engraved with a family crest and motto 'Summum Libertas Bonum', with frosted glass liner and plated mustard spoon. Hallmarked F B Thomas & Co (Francis Boone Thomas), London 1876. Height including thumb-rest measures 2 7/8 inches (7.3 cm), weight 5.05 oz (157 grams). **£80-120**

8



A pair of George III silver-gilt open salts with clear glass liners, of oblong form having floral decoration framing a vacant cartouche and quartered by fluted corners, raised upon a footed base, hallmarked London 1812, length measures 3 4/8 inches (9 cm). Together with a pair of early Victorian silver-gilt Kings pattern condiment spoons having initialled terminals, hallmarked Charles Lias, London 1837. Gross weight exclusive of liners 7.0 oz (217.8 grams). **£80-120**

9



A late Victorian silver bowl, of part fluted form below ribbon swags and gadrooned border. Hallmarked Roberts & Belk, Sheffield 1898, diameter measures 4 inches (10 cm). Together with a small 1960's silver dish modelled as a flower head, Barker Ellis Silver Co., Birmingham 1965, diameter measures 4 4/8 inches (11.5 cm), and a small 1960's silver candlestick, Birmingham 1967, height measures 4 inches (10 cm). Weight excluding candlestick 7.57 oz (235.5 grams). (3). **£80-120**

10



A George III silver three piece tea service comprising teapot, twin-handled sugar basin and cream jug, each of oblong form having shaped gadroon rim above a floral and foliate engraved border, with monogrammed cartouche and lobed detail to the lower body and the whole raised on four ball feet, the teapot with conforming lobed decoration to the hinged lid and ivory insulators to the handle. Hallmarked Thomas Wallis II, London 1808. Teapot length measuring 11 inches (28 cm), gross weight 34.93 oz (1086.5 grams). **£400-600**

11



A George V silver twin-handled sugar bowl, of bulbous form having a reeded shoulder and with angular looped handles leading to the short pedestal foot. Hallmarked Goldsmiths & Silversmiths Co. Ltd., London 1910. Length inclusive of handles 7 inches (18 cm), 7.04 oz (218.8 grams). **£70-100**

12



A George III silver cream jug, of bellied form decorated with flower-heads and foliage framing a vacant cartouche and below a scalloped rim, hallmarked London 1763, height measures 4 inches (10 cm). Together with another example raised upon a pedestal foot, London 1797, plus another of plain bellied form having engraved initials below a ribbed neck, John, Henry & Charles Lias, London 1830. Gross weight 9.01 oz (280.2 grams). (3). **£140-200**

13

A George II Scottish silver teapot, the inverted pear shape body flat chased with flowers, scrolls and foliate motifs surrounding twin opposed cartouche, one containing an engraved monogram and the other vacant, the hinged cover with conforming decoration and pine cone finial and the whole with foliate capped handle and raised above a spread foot. Hallmarked Ker & Dempster, Edinburgh 1749 with assay master's mark HG. *Height to finial measures 6 1/2 inches (16.5 cm), gross weight 20.26 oz (630.2 grams).* **£600-800**



16



A Victorian four piece silver tea service, the classical urn forms embellished with stylised foliate motifs and Greek-key borders, each with personal monogram engraving and two parts with further presentation inscriptions. Hallmarked Daniel & Charles Houle, London 1853-1860. *Gross weight 78.4 oz (2440 grams).* **£1,000-1,500**

14

A large Edwardian pierced silver fruit basket, of lobed form pierced with scrolls and foliage with a flower-head and beaded rim, the whole raised upon four splayed legs and anthemion feet united by an x-frame stretcher. Hallmarked James Deakin & Sons, Sheffield 1902. *Length measures 15 inches (38 cm), weight 30.03 oz (934.3 grams).* **£400-600**



17



A mid-eighteenth century Channel Islands silver porringer, the classic form with twin beaded handles and initial engravings. Maker's mark IH, Guernsey. *Height measuring 2 3/4 inches (7 cm), weight 2.8 oz (87.9 grams).* **£500-700**

15



A pair of George III silver chambersticks, the circular bases with raised shaped edge and gadrooned rim, stood on three spread shell feet and rising to the scroll handle with detachable snuffer and central baluster stem with detachable nozzle. Hallmarked Elizabeth Cooke, London 1769. *Height measuring 4 3/4 inches (12 cm), gross weight 30.6 oz (953 grams).* **£500-700**

18



A Victorian silver sugar bowl, the circular body partly fluted rising to the scroll engraved rim and personally engraved cartouche. Hallmarked Mappin Brothers (Frederick Crockford & Charles Hickson), Sheffield 1883. Height measuring 2 1/4 inches (5.5 cm), weight 5.3 oz (167 grams). **£70-100**

21



A Victorian Scottish silver mug, the barrel form crested and monogrammed. Hallmarked Mackay & Chisholm, Edinburgh 1878. Height measuring 2 1/2 inches (6.5 cm), weight 5.7 oz (178 grams). **£80-120**

23



A late Victorian silver twin-handled cup, of part fluted and bulbous form below a tall flared neck having dual vacant oval cartouches and with twin foliate capped scrolled handles. Hallmarked Martin, Hall & Co. (Richard Martin & Ebenezer Hall), Sheffield 1886. Height measures 5 4/8 inches (14 cm), weight 17.43 oz (542.0 grams). **£160-220**

19

An Edwardian silver epergne, having a central tapering vase with flared rim and wire work supports leading to the further twin vases, hallmarked Birmingham 1904, height measures 9 inches (23 cm) (s/d). Together with a 1970's silver twin-branch candelabrum having scrolled and fluted supports, A T Cannon Ltd., Birmingham 1975, height 9 inches (23 cm), plus a large early twentieth century silver plated epergne having French presentation inscription, a silver plated serving tray, a pair of silver plated candlesticks, a biscuit box having stylised foliate decoration, marked beneath Liverpool Goldsmiths Co., and a mug. **£80-120**



24



A cased set of six mid-Victorian open silver salts, each of squat cauldron form having a vacant shaped cartouche, embossed flower-heads and raised upon three anthemion capped feet, together with six silver salt spoons. Hallmarked Martin, Hall & Co., Sheffield 1872/3. Diameters of salts measure 2 4/8 inches (6.25 cm), gross weight 10.13 oz (315 grams). **£90-140**

20



A pair of late Victorian silver mounted candlesticks, having fluted sconces of campana form above the further fluted and tapering stems leading to the spreading oval loaded foot. Hallmarked Fordham & Faulkner, Sheffield 1900. Height measuring 12 inches (30 cm) high. **£100-150**

22



A mid-Victorian silver tazza, the circular dish having a central flower head within stylised foliate scrollwork and husk border, raised upon a tri-form and knopped stem leading to the further decorated circular foot. Hallmarked London 1873. Height measures 6 4/8 inches (16.5 cm), weight 16.87 oz (524.8 grams). **£200-300**

25



A Victorian silver ewer, the classic bellied form, lobed and engraved surrounding oval medallion panels, some florally embellished, standing on a similarly decorated foot and rising to the naturalistic fruiting vine handle and hinged cover. Hallmarked London 1862, the maker probably Henry Wilkinson & Co. Maximum height measuring 14 1/4 inches (36 cm), weight 27.7 oz (864 grams). **£300-400**



A George III silver coffee pot and lampstand, the plain baluster form on circular foot and supported on the triform burner with paw feet and reeded borders. Hallmarked Michael Starkey, London 1813. Height including burner measuring 12 1/2 inches (32 cm), gross weight 28.9 ozt (902 grams). £300-500

27



A late Victorian silver salver, with foliate engraving to the lobed dish having beaded and anthemion cast rim, raised upon three claw and ball feet. Hallmarked Martin, Hall & Co., London 1882. *Diameter measures 10 4/8 inches (26.75 cm), weight 18.2 ozt (566.2 grams).* **£180-260**

30



An Edwardian silver cream jug, of faceted and shouldered form having a scroll capped angular handle, hallmarked Josiah Williams & Co., London 1909, height measures 5 1/8 inches (13 cm). Together with a 1930's silver mustard pot of plain form raised upon a stepped foot and with blue glass liner, Harrods Ltd., London 1939, 2 6/8 inches (7 cm). *Gross weight exclusive of glass liner 8.28 ozt (254.3 grams).* **£80-120**

32



An early Victorian three piece silver tea service, the bellied forms engraved with entwined flowers and foliage surrounding vacant cartouche and rising to the scroll border and foliate capped handles. Hallmarked Charles Reily & George Storer, London 1842. *Gross weight 41 ozt (1286 grams).* **£400-600**

28



A late Victorian silver salver, having an engraved handwritten inscription within a scroll and anthemion rim, the whole raised upon three scrolled feet. Hallmarked William Hutton & Sons Ltd., London 1897. *Diameter measures 6 6/8 inches (17 cm), weight 6.59 ozt (205 grams).* **£70-100**

31



A George III silver teapot, of part fluted and squat form having a gadrooned crescent rim, engraved initials and a scroll capped handle, the whole raised upon three acanthus feet. Hallmarked J.H, London 1817. *Length measures 10 6/8 inches (27.5 cm), weight 22.52 ozt (700.4 grams).* **£200-300**

29



A late Victorian silver teapot, of bulging form having a ribbed border quartered by stiff leaf motifs and with engraved crest, the whole raised upon four ball feet. Hallmarked Walter & John Barnard, London 1894. *Height measures 6 2/8 inches (16 cm), gross weight 187.2 ozt (582.4 grams).* **£180-260**

33



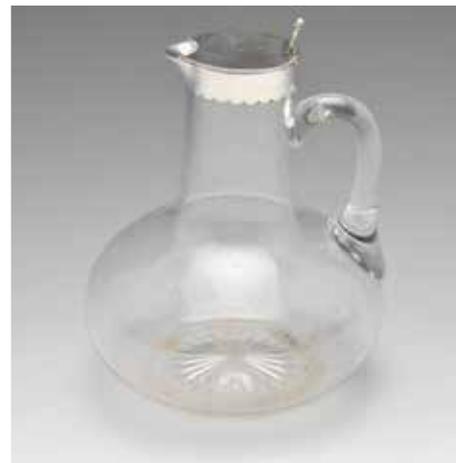
A late Victorian silver christening mug of plain form having bright cut decoration of a bird perched upon a branch, hallmarked Walker & Hall (John Edward Bingham), Sheffield 1887, height measures 3 3/8 inches (8.5 cm). Together with another silver christening mug having textured leaf decoration framing engraved initials and date, Hilliard & Thomason, Birmingham 1899, plus another later example having bright cut floral sprays framing a vacant shield cartouche, Joseph Gloster Ltd., Birmingham 1946. *Gross weight 8.9 ozt (276.8 grams).* **£120-180**

34

A late Victorian silver twin-handled sugar bowl, of bulbous form having scrolled and flower-head decoration below a part reeded and lobed rim, the whole raised upon a short circular foot, hallmarked H Bros, Birmingham 1887, height measures 3 inches (7.5 cm). Together with another twin-handled silver sugar bowl of part fluted form, James Wakely & Frank Clarke Wheeler, London 1896, 2 1/8 inches (5.5 cm). *Weight 5.77 oz (179.6 grams).* **£60-90**

37

A William IV silver teapot of compressed bulbous form, the plain body having a gadroon rim and slightly domed, hinged lid with stained wood finial, the whole with leaf capped handle and raised on four foliate scrolled feet with shell detail. Hallmarked Richard Pearce & George Burrows, London 1831. *Maximum length measuring 11 inches (28 cm), gross weight 23 oz (715.3 grams).* **£280-380**

39

A late Victorian silver mounted claret jug, the clear glass bulbous body rising to a cylindrical neck with silver collar and flat hinged lid having a foliate thumb-rest, with applied clear glass loop handle. Hallmarked John Grinsell & Sons, London 1893. *Height including thumb rest measuring 7 1/4 inches (18.5 cm).* **£150-200**

35

A George IV silver teapot, of squat form having banded detail and raised upon a short footed base, hallmarked W E, London 1828, height measures 4 4/8 inches (11.5 cm). Together with a 1920's silver bowl having a hammered finish and scalloped rim, Henry George Murphy, London 1928 and with falcon studio mark, diameter 4 inches (10 cm), plus a cream jug, part hallmarked to foot, and a small bowl having engraved crest and a beaded foot, hallmarks indistinct. *Gross weight 27.77 oz (863.8 grams).* **£200-300**

**36**

A late Victorian silver mounted glass decanter, the wrythen moulded clear glass body with slightly concave sides, rising to a plain silver collar with beaded border detail and everted pouring rim, with glass stopper. Hallmarked Sheffield 1898, maker's mark worn. *Maximum height measures 11 inches (28 cm).* **£80-120**

38

A late Victorian silver pedestal bowl, of part fluted form quartered by dual vacant cartouches and twin lion mask ring handles, raised upon a short pedestal base, hallmarked William Hutton & Sons Ltd., London 1899, diameter measures 3 4/8 inches (9 cm). Together with another Edwardian example decorated with flower-heads and scrolls, G C W, Birmingham 1903, 4 inches (10 cm), a small 1960's urn and cover decorated with ribbon swags, stiff leaf borders and with twin serpent handles, Barker Brothers Silver Ltd., Birmingham 1963, height 5 inches (12.75 cm), plus a 1970's silver rose bowl having twin lion mask ring handles and raised upon a pedestal base, A T Cannon Ltd., Birmingham 1973, overall height 4 6/8 inches (12 cm). *Gross silver weight 14.68 oz (456.6 grams).* **£280-380**

40



A George III silver teapot, having bright-cut and ribbed banding above a further bright-cut vacant rectangular cartouche, the whole raised upon a short pedestal leading to the spreading rectangular base and four ball feet. Hallmarked Duncan Urquhart & Naphtali Hart, London 1809. Height measures 9 2/8 inches (23.5 cm), gross weight 28.8 oz (895.8 grams). **£500-700**

41



A cased pair of late Victorian silver open salts, modelled as shells raised upon three ball feet and with two matching silver spoons, hallmarked William Henry Leather, Birmingham 1897. Together with a 1930's silver mustard pot of plain oval form having reeded detail and a blue glass liner, S Blanckensee & Sons Ltd., Birmingham 1935, plus an associated condiment spoon. Gross weight excluding glass liner 3.02 oz (94.1 grams). **£80-120**

42 X



A late Victorian silver mustard pot of oval form with reeded border, missing blue glass liner, hallmarked Sheffield 1900. Together with an associated silver plated mustard spoon, a part set of three George V commemorative silver teaspoons and a silver pickle fork with mother-of-pearl terminal. Gross silver weight 4.5 oz (143 grams). **£40-60**

43



An Edwardian silver caster, the urn form with reed and ribbon borders, presentation inscription and raised on a circular foot and square base, hallmarked Charlie Jacques & Frederick Bartholomew, London 1902, height measuring 7 3/4 inches (17 cm). Together with a 1930's silver caster, hallmarked Birmingham 1932, height measuring 7 1/2 inches (19 cm). Gross weight 13.3 oz (416 grams). (2). **£120-180**

44



A Victorian silver cream jug, the squat bulbous form profusely embossed with floral swags surrounding dual cartouche, one with inscription, hallmarked Joseph & Albert Savory, London 1845, maximum height measuring 4 inches (10 cm). Together with a 1930's silver four-divide toast rack of lancet form, hallmarked Sheffield 1931. Gross weight 11.7 oz (365 grams). (2). **£100-150**

45



A 1930's silver lamp, the circular base rising to frosted glass baluster stem interspaced with silver knop. Hallmarked Walker & Hall, Sheffield 1933. Height measuring 13 1/2 inches (34 cm). **£80-120**

46



A pair of turn of the century silver mounted candlesticks, the oblong bases with ovolo border rising to the baluster stems and conforming detachable nozzles. Hallmarked William Hutton & Sons Ltd, Sheffield, date letter illegible. Height measuring 9 1/4 inches (23 cm). **£180-220**

47



A Victorian silver mug, the body with floral diaper decoration, surrounding an engraved quatrefoil cartouche, scrolling handle and stood on a circular foot. Hallmarked London 1862 with the maker's mark WH. *Height including handle measuring 5 inches (12.5 cm), weight 5.3 oz (165 grams).* **£120-180**

48



A mid-Victorian silver dish, of shallow circular form having a frilled rim and embossed with village landscape. Hallmarked Robert Roskell, Alan Roskell & John Mortimer Hunt, London 1886, and further marked 'Hunt & Roskell 9138'. *Diameter measures 4.3.8 inches (11 cm), weight 1.68 oz (52.1 grams).* **£50-80**

49x



A Victorian silver presentation trowel, personally engraved and dated to the centre within a stippled and leaf border and having a wrythen moulded ivory handle. Hallmarked Hilliard & Thomason, Birmingham, 1877. *Length measuring 10 1/4 inches (26 cm).*

'Kate Wright Beaucastle 22-4-1878.' **£90-140**

50x



A late Victorian silver mounted pepper grinder, the hobnail cut glass body raised on a silver foot and having a silver neck and grinding handle with ivory terminal. Hallmarked Mappin Brothers, Sheffield 1897. *Maximum height measures 4 inches (10.2 cm).* **£100-150**

51



An Edwardian silver teapot stand, the plain oval form with stepped rim and raised on four claw and ball feet. Hallmarked George Unite, Birmingham 1904. *Length measuring 7 inches (17.8 cm), weight 5.56 oz (173 grams).* **£80-120**

52



A Victorian silver salver of circular outline with floral engraving, scroll embossed border and surround to the asymmetrical vacant cartouche and further raised beaded rim, hallmarked Martin Hall & Co, Sheffield 1867, diameter measuring 7 inches (18 cm). Together with a modern silver salver with Celtic style border, hallmarked Birmingham 1963. *Gross weight 19 oz (594 grams).* (2). **£150-200**

53



An Edwardian silver three piece tea service of tapering cornered oval form, bright-cut borders and festoon embellished vacant cartouche. Hallmarked Richard Richardson, Sheffield 1907. *Gross weight 38.6 oz (1202 grams).* **£300-400**

54



An early twentieth century silver salt, the oval body with twin handles and beaded border. Hallmarked Walker & Hall, Sheffield 1913. Height including handles 3 inches (8 cm), weight 3.6 oz (113 grams). **£30-50**

55



A pair of Edwardian Scottish silver bonbon dishes, each of curved oval form with oblique gadrooning to rim. Hallmarked Hamilton & Inches, Edinburgh 1901. Length measuring 5 1/2 inches (14 cm), weight 5.88 oz (182.8 grams). **£80-120**

56



A pair of George V silver open salts, of squat form having blue glass liners plus matching condiment spoons, hallmarked E S Barnsley, Birmingham 1915. Together with a pair of George IV Scottish silver sugar tongs having shell terminals, William Forrest & Co., Edinburgh 1829, a late Victorian silver helmet jug, probably George Nathan & Ridley Haynes, Chester 1897, plus a silver handled letter opener and two pairs of cased silver cufflinks. Gross weighable silver 8.17 oz (254.0 grams). **£80-120**

57



A George V silver vase, having a pierced wavy rim to the tapering and bulbous body, raised upon a stepped circular foot, hallmarked Elkington & Co., Sheffield 1912, height measures 7 6/8 inches (19.25 cm). Together with a mid-Victorian silver Fiddle, Thread & Shell pattern side fork having initialled terminal, Charles Boyton (II), London 1969, plus a pair of 1930's silver forks having elliptical terminals, Viner's Ltd., Sheffield 1932. Gross weight 13.55 oz (421.3 grams). **£120-180**

60



A late Victorian silver cream jug, of part fluted and bulbous form below a gadrooned rim and reeded handle, hallmarked Thomas Hayes, Birmingham 1896, height measures 3 inches (7.75 cm). Together with a George V silver salt of circular form having three shaped handles, with silver spoon and blue glass liner, hallmarked Levi & Salaman, Birmingham 1910, another Chinese example decorated with character marks, marked 'Sterling Made in Hong Kong' beneath, plus a 1930's silver condiment spoon, hallmarked Joseph Elliot & Sons, Sheffield 1939. Gross weight excluding glass liners 6.48 oz (201.5 grams). **£70-100**

58



A late Victorian silver mustard pot of bulbous form having floral decoration and blue glass liner, raised upon four ball feet, hallmarked Hiliard & Thomason, Birmingham 1894, height measures 2 4/8 inches (6.5 cm). Together with a late Victorian silver trinket box of heart form, Henry Matthews, Birmingham 1897, an Edwardian silver pin tray of lobed form, Atkin Brothers, Sheffield 1909, a Japanese silver bowl and cover having flower head finial and stippled surface to the whole, marked Sterling Benten beneath, etc., plus a selection of various silver plated items to include a salver, pair of casters etc. Gross silver weight 18.56 oz (577.3 grams). **£200-300**

59



A pair of 1920's silver mounted cut glass decanters, the faceted rectangular bodies having foliate and scroll etched decoration with looped handle and similar glass stopper, each within a foliate pierced silver mount quartered by circular plaques depicting musicians. Hallmarked Adolph Barsach Davis, alongside London import marks for 1928. Height including stopper measuring 10 inches (25.5 cm). **£150-200**

61



A pair of late Victorian Scottish silver mounted 'glug glug' decanters, the waisted bodies with star-cut bases rising to the fluted collars flared around the tapered baluster glass stoppers. Hallmarked Hamilton & Inches, Edinburgh 1890. Height measuring 13 inches (33 cm). **£300-400**

62



A pair of Victorian silver bonbon dishes, the oval bodies with raised edge to the applied scalloped edge and tapered ovolo handles. Hallmarked J Sherwood & Sons, Birmingham 1859. Maximum length 5 1/2 inches (14 cm), gross weight 3.9 oz (124 grams). **£80-120**

63



A cased Edwardian silver bowl and spoon set, the bowl of Quaich form having a foliate and gallery pierced border with further scrolling twin-handles. Hallmarked Josiah Williams & Co., London, 1905/6. Diameter of bowl inclusive of handles measures 10 4/8 inches (26.5 cm), gross weight 9.98 oz (310.3 grams). **£90-140**

64



An Edwardian silver epergne, having a wavy rim above the bulbous and tapering central vase supporting three further smaller vases to the knopped and spreading circular foot. Hallmarked to fittings London 1902. Height measures 10 6/8 inches (27.25 cm). (Base filled). **£70-100**

65



A George II silver waiter, the circular form with floral and diaper engraved border, central crest, raised shaped rim and standing on three hoof feet, hallmarked William Peaston, London 1752, diameter measuring 6 inches (15.5 cm). Together with a modern silver wine funnel of traditional form, hallmarked London 1979, height measuring 5 1/2 inches (14 cm). Gross weight 7.7 oz (241 grams). (2). **£70-100**

66



An Edwardian silver bachelor teapot, of part fluted crescent form having presentation inscription, hallmarked Birmingham 1906, length measures 8 4/8 inches (21.5 cm). Together with a late Victorian silver mounted glass scent bottle modelled as a thistle with hobnail cut decoration, Birmingham 1897, height inclusive of stopper 5 6/8 inches (14.5 cm), plus another of plain bottle form, Levi & Salaman, Birmingham 1913/4, 5 4/8 inches (14 cm). Gross weight of teapot 7.14 oz (222.2 grams). **£100-150**

67



An Edwardian silver cream jug, of angular bellied form with a beaded rim, hallmarked George Unit, Birmingham 1907, height measures 3 1/8 inches (8 cm). Together with a George V silver purse of plain lobed form, S M Levi Ltd., Birmingham 1918, length 3 4/8 inches (9 cm), a late Victorian silver sugar shovel having initialled terminal to the foliate stem leading to the embossed bowl, G E Walton & Co. Ltd., Birmingham 1894, a pair of bright cut silver sugar tongs having initialled cartouche, Josiah William & Co., London 1895, and a pair of circular silver pin dishes, Zachariah Barraclough & Sons, Chester 1919. Gross weight 6.75 oz (210 grams). **£80-120**

68



A selection of Edwardian and later silver condiments, comprising a caster having reeded banding and raised upon a footed base, hallmarked Robert Pringle & Sons., Birmingham 1907, height measures 4 inches (10 cm), a mustard having blue glass liner, Williams (Birmingham) Ltd., Birmingham 1908, an open salt also with blue glass liner, Cooper Brothers & Sons Ltd., Sheffield 1918, plus a condiment spoon W S Savage & Co., Sheffield 1919. Together with a pair of 1940's silver napkin rings of oval form having scalloped rims, Lanson Ltd., Birmingham 1944, plus another pair having engraved initials, marked silver. *Gross weight excluding glass liners 7.36 oz (228.9 grams). £60-90*

73



A George III silver christening mug, of slight tapering and part ribbed form, hallmarked Walter Brind, London 1785, height measures 2 3/8 inches (6 cm). Together with another similar having an initialled shield cartouche, London 1790, 2 6/8 inches (7 cm). *Gross weight 5.03 oz (156.7 grams). (2). £100-150*

69



A George V silver twin-handled pedestal bowl, of faceted form having foliate capped, reeded and looped handles leading to the short pedestal foot. Hallmarked E S Barnsley & Co., Birmingham 1913. *Height to top of handles measures 6 4/8 inches (16.5 cm), weight 15.10 oz (469.6 grams). £120-180*

71



A pair of Edwardian silver candlesticks, each having a fluted and tapering stem leading to the stepped circular base. Hallmarked Reynolds & Westwood, Birmingham, 1906. *Height measures 8 inches (20.25 cm). (Bases filled). £150-200*

74



A late Victorian silver mounted glass 'Gin' bottle, of plain form having small reeded handle, hallmarked Hukin & Heath, London 1875, height inclusive of stopper 6 4/8 inches (16.5 cm). Together with a silver mounted glass decanter, of tall square form having ribbed decoration, Hukin & Heath Ltd., Birmingham 1922, 10 4/8 inches (26.5 cm). (2). **£80-120**

70



A late Victorian silver swing handled sugar basket, the oval form with fluted corners, shaped rim and reeded borders, hallmarked Chester 1900, height to rim measuring 3 1/2 inches (9 cm), weight 4.4 oz (137 grams). Together with a small selection of plated ware to include a large kettle, sauce boat and cake dish. (4). **£70-100**

72x



A selection of silver and plated ware to include a modern silver bud vase of plain tapered form, hallmarked Sheffield 1978, height measuring 8 1/2 inches (21.5 cm), a cased set of Art Deco silver tea knives with mother-of-pearl handles, a cased set of silver teaspoons, a Victorian silver bonbon dish, two silver napkin rings, silver condiments, Asian shallow dish of leaf form and embossed with deities, a continental bonbon and a small selection of plated ware. **£80-120**

75

A pair of late Victorian open silver salts, of part fluted rectangular form, hallmarked William Hutton & Sons Ltd., Birmingham 1899, length measures 2 4/8 inches (6.25 cm). Together with three Edwardian and later napkin rings, two having personal engravings, plus a selection of various British and continental silver souvenir spoons, etc. **Gross weight 7.98 oz (248.2 grams). £50-80**

78

An Arts & Crafts bowl, of oval form having a hammered finish and with twin looped handles leading to the strap-work base and four trefoil capped played feet. Unmarked. **Length inclusive of handles 8 2/8 inches (21 cm), weight 5.96 oz (185.4 grams). £80-120**

80

An Edwardian pierced silver basket, of oval form decorated with flower-heads and scrolls, raised upon a further pierced footed base, hallmarked J. T., Birmingham 1903, length measures 4 inches (10 cm), (missing handle). Together with another silver basket decorated with ribbon swags upon a pierced gallery and with a wirework swing handle, Henry Matthews, Birmingham, height excluding handle measures 3 1/8 inches (8 cm). **Gross weight 3.8 oz (118.26 grams). £60-90**

76

A George V silver dish, having a wide scroll pierced border leading to the scalloped edge. Hallmarked Mappin & Webb Ltd., Sheffield 1912. **Diameter measures 12 inches (30.5 cm), weight 17.18 oz (534.4 grams). £150-200**

81

An Arts & Crafts silver coffee pot, of bellied form below a domed cover, with foliate capped scrolled handle and raised upon a footed base, the whole decorated with scrollwork and flower-heads framing a vacant cartouche. Hallmarked The Duchess of Sutherland's Cripples Guild, Birmingham 1910 and with further crown and D.S.C.G. mark beneath. **Height measures 8 4/8 inches (21.5 cm), gross weight 17.46 oz (542.9 grams). £300-500**

77

An Edwardian silver pedestal bowl, having a ribbed band below the scalloped rim and raised upon a footed base. Hallmarked Chester 1909, probably S Blanckensee & Sones Ltd. **Diameter measures 7 2/8 inches (18.5 cm), weight 11.56 oz (359.7 grams). £120-180**

79

A pair of late Victorian silver candlesticks, each with stepped square base having beaded borders and rising to a classical column and Corinthian style capital, further bead detail to nozzle. Hallmarked Walker & Hall, Sheffield 1900. **Height measuring 6 inches (15.2 cm). £180-280**

82

A pair of Edwardian silver salts, of part fluted form and with twin scrolled handles, hallmarked Walker & Hall, Sheffield 1907, length inclusive of handles measures 4 2/8 inches (11 cm), plus an Edwardian pierced silver bonbon dish, and another 1960's example having presentation engraving. Together with a selection of various silver plated items, to include a four-piece tea set, a pair of chamber sticks, a pair of candlesticks, two tea caddies and a selection of flatware. **Gross silver weight 8.38 oz (250.5 grams). £100-150**

83



A late Victorian silver tazza of typical form, the circular bowl embossed with floral clusters interspaced with pierced medallions and standing on a knopped stem with conforming foot. Hallmarked Atkin Brothers, Sheffield 1900. Height measuring 4 3/4 inches (12 cm), weight 13.3 ozt (388 grams). **£100-150**

86



An early Victorian silver mug, the octagonal waisted form engraved with women in traditional dress within and interspaced with floral motifs and personal engravings. Hallmarked Charles Reily & George Storer, London 1844. Height measuring 3 3/4 inches (9.5 cm), weight 5.9 ozt (186 grams). **£120-180**

88



An early twentieth century silver pepper grinder, the baluster form decorated with oblique gadrooning throughout. Hallmarked London, 1908 to top and 1911 to base, maker's marks worn. Maximum height measures 3 3/4 inches (9.5 cm). **£70-100**

84



An Edwardian silver toast rack, the rounded triangular form with seven bars and oval handle to the centre, the oblong openwork base resting on four bun feet. Hallmarked Hilliard & Thomas, Birmingham 1902. Length measuring 5 7/8 inches (15 cm), weight 7.53 ozt (234.2 grams). **£80-120**

89



An Edwardian silver tazza, the shaped circular dish pierced throughout with quatrefoil motifs, embossed with flowers and scrolled cartouche and raised above a plain pedestal base. Hallmarked James Dixon & Sons Ltd., Sheffield 1901. Maximum diameter measures 8 1/4 inches (20.5 cm), weight 9.11 ozt (283.4 grams). **£100-150**

85



A Victorian Britannia silver teapot of bulbous octagonal form. Hallmarked Daniel & John Wellby, London 1880. Maximum height measuring 6 1/2 inches (16.5 cm), weight 17.4 ozt (543 grams). **£220-320**

87



A George III silver cream jug, of bellied form having a foliate capped scrolled handle, decorated with floral panels flanking an initialled cartouche, raised upon three short feet, hallmarked William Coles, London 1744, height measures 3 6/8 inches (9.5 cm). Together with another example having a beaded rim and raised upon a flared pedestal base with engraved initials beneath, London 1774, 4 1/8 inches (10.5 cm). Gross weight 5.2 ozt (161.7 grams). (2). **£200-300**

90



A late Victorian silver bud vase, the circular loaded foot rising to the tapered open-work floral scroll body and flared wavy rim, no liner present. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1895. Height measuring 7 1/4 inches (18.5 cm). **£60-90**

91



An early twentieth century silver three piece condiment set of circular fluted form, hallmarked Henry Matthews, Birmingham and Chester 1914. Together with a matched pair of oval fluted mustard pots, hallmarked Sheffield 1908 and Birmingham 1911, a pair of open salts of cauldron form, Birmingham 1887 and a Victorian embossed open salt. *Gross weight 12.1 oz (377 grams).* (4). **£120-180**

94



A matched pair of early twentieth century silver pepper pots of baluster form and raised on stylised paw feet, hallmarked Brook & Son, Sheffield 1918 (one lid hallmarked Reid & Sons, London 1918). Together with a late Victorian silver open salt with floral scroll piercing, hallmarked Birmingham 1897, a further Edwardian silver salt with glass liner and two silver pepper pots. *Weight 5.73 oz (178.3 grams).* **£60-90**

95



A mixed selection of silver to include an Edwardian silver bud vase, the circular loaded base with fluted stem rising to the flared and scalloped lip, hallmarked Charles Westwood & Sons, Birmingham 1904, maximum height measures 7 1/4 inches (18.5 cm), an Edwardian silver footed bowl of circular form rising to pierced and applied high shaped rim with trailing garlands, hallmarked Birmingham 1921, a cut-glass vanity jar and box having silver mounted covers hallmarked Birmingham 1904 and 1906, a silver mounted travelling pocket watch case, a set of six teaspoons, a pair of napkin rings, a vesta case, a small circular pill box, etc. Together with a varied selection of silver plated and pewter items to include a three piece tea service, a planished cream jug and sugar bowl, a quantity of spoons and flatware, etc. *Gross weighable silver 13.92 oz (433 grams).* **£100-150**

92



A matched pair of George V silver sauce boats, each having shaped rim above bulging body and with foliate capped scrolling handle, the whole raised upon three shell and hoof feet. Hallmarked West & Son, Dublin 1912/7. *Length measures 7 inches (18 cm), gross weight 13.14 oz (408.7 grams).* **£160-220**

93



A 1930's cased silver mounted condiment set comprising pepper pot, open salt and mustard pot with spoons, of circular tapering form with engine-turned borders and bakelite interior, hallmarked Joseph Gloster Ltd., Birmingham 1934/35. Together with a further silver open salt of ovoid form, hallmarked London 1919 and a small silver pepper pot. *Gross weight 4.94 oz (153.7 grams).* **£80-120**

96



A 1970's pair of silver Sherry goblets in fitted case, the plain form with engraved hanging grape vines standing on a thin baluster stem leading to a circular rimmed foot, hallmarked Charles S Green & Co Ltd, Birmingham 1970, maximum height measures 4 5/8 inches (12 cm). Together with a cased set of twelve silver teaspoons each with shell motif terminal, hallmarked Cooper Brothers & Sons Ltd, Birmingham 1922, plus a silver plated sauce boat of typical bellied form with gadroon rim, flying scroll handle and three hoof feet. *Gross weighable silver 9.46 oz (294.3 grams).* (3). **£80-120**

97



A 1930's silver sugar sifter, of baluster form having flower head motifs to the lower body and planished surface to the whole, raised upon a circular foot. Hallmarked Albert Edward Jones, Birmingham 1930. *Height measures 6 5/8 inches (17.5 cm), weight 5.24 oz (162.8 grams).* **£60-90**

100



An early twentieth century silver mounted epergne, the circular loaded foot rising to the tapered stem supporting two scrolling branches and three pierced baskets. Hallmarked Alexander Clark & Co Ltd, Birmingham 1911. *Height measuring 7 3/4 inches (20 cm).* **£150-200**

98



A 1930's pierced silver basket, the circular form with raised scroll pierced and fluted edge and stood on a circular footed base, hallmarked Viner's Ltd (Emile Viner), Sheffield 1939, diameter measuring 7 1/4 inches (18.5 cm). Together with a 1930's small silver sauce boat of classic form, hallmarked Adie Brothers Ltd, Birmingham 1939, a pair of small silver ashtrays, hallmarked Sheffield 1939 and a pair of George III silver sugar tongs. *Gross weight 10.8 oz (337 grams).*(4). **£120-180**

101



A pair of 1970's silver Sherry goblets in fitted blue cases, the plain form standing on a knopped stem leading to a splayed circular foot, hallmarked Barker Ellis Silver Co, Birmingham 1973. *Maximum height measures 4 1/2 inches (11cm), gross weight 8.43 oz (262.2 grams).* **£60-90**

99



An Art Nouveau silver vase, with pierced scrolling geometric border, on a stepped base with missing glass liner, hallmarked Horton & Allday, Birmingham 1903, maximum height measures 9.8 cm (3 3/4 inches). Together with a small silver cup of plain form with engraved monogram and ebonised scroll handle, hallmarked T H Hazlewood & Co, Birmingham 1908, maximum width inclusive of handle 9.5cm (3 3/4 inches). *Gross weight 3.43 oz (106.84 grams).* (2). **£60-90**

102



A mid-twentieth century child's pedestal bowl and shallow dish by A. Edward Jones Ltd, each with an applied continuous rim of a fox in pursuit of geese. Hallmarked A. Edward Jones Ltd, 1959 and 1960. *Diameter of shallow dish measuring 6 inches (15 cm), height measuring 2 3/4 inches (7 cm), gross combined weight 9.9 oz (309 grams).* (2). **£200-300**

103

A 1930's silver mug, of plain baluster form having a foliate capped scrolling handle and raised upon a stepped foot. Hallmarked William Neale & Son Ltd., Birmingham 1939, height measures 5 inches (12.75 cm). Together with a plated lidded tankard with thumb-rest and scroll handle, double struck maker's mark to the handle, possibly F F. C, retailers mark for Clarkson Northallerton to the underneath. *Weight of silver mug 8.33 oz (259 grams).* **£80-120**

106

A cased 1950's silver condiment set, comprising a caster, open salt and mustard of plain baluster form with blue glass liners and two condiment spoons. Hallmarked Adie Brothers Ltd., Birmingham 1952. *Height of caster measures 3 3/8 inches (8.5 cm), gross weight excluding glass liners 3.88 oz (120.6 grams).* **£50-80**

108

An Edwardian silver lidded casket or caddy, the scalloped tapered body with silver-gilt interior upon four paw feet, engraved to the base '1904-1954', hallmarked Charles Stuart Harris, London 1901, maximum height measures 3 1/2 inches (8.9 cm). Together with a silver shell butter dish raised on three ball feet, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1910, *Gross weight 7.15 oz (222.4 grams).* (2). **£90-140**

104

An Art Deco silver three-piece tea set, of squat bulbous form with angular handle and raised upon a footed base. Hallmarked Charles Edwards, London 1914/5. *Height of teapot measures 4 inches (10 cm), gross weight 20.48 oz (636.9 grams).* **£180-260**

109

A 1930's silver tazza by Liberty & Co Ltd, the shallow circular bowl with planished finish, mounted on a bulbous stem alternating with reeded embellishments and stood on a circular foot. Hallmarked Liberty & Co Ltd, Birmingham 1937 and numbered 50440. *Height measuring 2 3/8 inches (6 cm), weight 3.6 oz (112 grams).* **£180-240**

105

A 1930's silver salver, of square form having scalloped corners and a stepped rim, the whole raised upon four scrolled feet. Hallmarked Frank Cobb & Co. Ltd., Sheffield 1933. *Length measures 12 inches (30.25 cm), weight 30.06 oz (935 grams).* **£240-340**

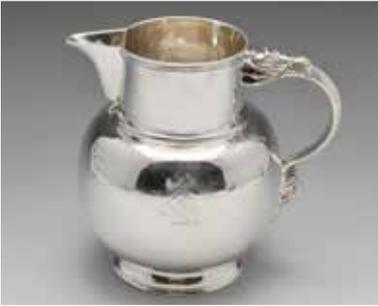
107

A 1930's silver pedestal bowl, of part faceted form below a wavy and reeded rim, raised upon a short spreading foot. Hallmarked William Greenwood & Sons., Birmingham 1935. *Diameter measures 7 4/8 inches (19 cm), weight 11.53 oz (358.6 grams).* **£100-150**

110

A George V silver chalice, the detachable plain bowl having a gilt interior and raised upon a tall knopped stem leading to the spreading circular base with cross engraving and beaded rim. Hallmarked London 1915. *Height measures 7 inches (18 cm), weight 9.7 oz (301.7 grams).* **£100-150**

111



An early twentieth century silver water or beer jug, the bulbous body above a flared foot and having an engraved family crest to one side depicting a rampant lion, rising to a short cylindrical neck with moulded rim, with zoomorphic terminals to handle. Hallmarked Walker & Hall, Sheffield 1913. *Height measures 6 7/8 inches (17.5 cm), weight 24.78 oz (770.7 grams).* **£300-400**

114



A 1920's silver three piece bachelor tea set, comprising teapot, twin-handled sugar bowl and a cream jug, each of plain and circular tapering form to a footed base, stained wood handle and lid finial to the teapot. Hallmarked A & J Zimmerman Ltd., Birmingham 1924. *Length of teapot measures 8 1/4 inches (21 cm), gross weight 11.52 oz (358.4 grams).* **£180-280**

117



A pair of 1920's silver mounted candlesticks, the cylindrical columns raised on square bases with reed and ribbon borders, (a/f), hallmarked S Blanckensee & Sons Ltd, Birmingham 1924. Together with a pair of Israeli candlesticks, stamped 925, and set with turquoise cabochons and a small selection of plated ware to include a muffin dish, Art Deco butter dish, tea service, condiment set, etc. **£80-120**

112



An Arts & Crafts silver basket, of squat form having a hammered surface and rope twist rim below a swing handle and the whole raised upon a footed base. Hallmarked Albert Edward Jones, Birmingham 1925. *Diameter measures 7 4/8 inches (19 cm), weight 11.12 oz (346 grams).* **£180-260**

115



A George III silver cream jug, of ovoid form having a gadrooned rim and foliate capped scrolled handle, raised upon a pedestal foot having further gadrooned rim, hallmarked London 1775, height measures 5 inches (12.75 cm). Together with a mid-Victorian example of bellied form having a vacant shield cartouche amidst bright-cut floral swags, Exeter 1878, probably Josiah Williams & Co., 3 6/8 inches (9.5 cm). *Gross weight 6.06 oz (188.4 grams).* (2). **£200-300**

118



An early twentieth century silver christening mug by George Unite, of plain tapered form with engraved monogram, hallmarked George Unite & Sons, Birmingham 1911. *Maximum height including thumb-piece 3 1/4 inches (8cm), gross weight 3.94 oz (122.4 grams).* **£40-60**

113



A 1920's small silver dish, the oval form with curved rim above decorative pierced sides. Hallmarked Birmingham 1924, maker probably Charles S Green & Co Ltd. *Length measuring 9 1/8 inches (23.2 cm), weight 3.65 oz (113.6 grams).* **£70-100**

116



A 1930's four piece silver tea service and tray, each piece of bellied oval form with scroll pierced gallery and standing on four hoof style feet. The tea service marked sterling silver 925, the tray only hallmarked Kirwan & Co Ltd, Birmingham 1937. *Gross weight 152 oz (4742 grams).* **£1,200-1,800**

119

A 1940's silver salver of circular outline, central inscription, raised Chippendale style border and standing on four scroll and ball feet. Hallmarked Goldsmiths & Silversmiths Co Ltd, Sheffield 1947. *Diameter measuring 10 1/4 inches (26 cm), weight 20.8 ozt (650 grams).* **£180-260**

122

A 1920's small silver salver of shaped circular form, the raised and everted rim having fluted and lobed detail and enclosing a plain centre. Hallmarked Joseph Gloster Ltd., Birmingham 1929. *Maximum diameter measures 8 1/2 inches (21.5 cm), weight 8.47 ozt (263.5 cm).* **£60-90**

124

A modern Scottish silver Quaich, of plain form having presentation inscription and raised upon a short flared foot. Hallmarked N W, Edinburgh 1999. *Diameter including handles measures 6 2/8 inches (16 cm), weight 6.36 ozt (197.7 grams).*

'The Boat Race 1999, Aberdeen'. **£60-90**

120

A 1920's Scottish silver sugar bowl, the plain bowl having scalloped rim and engraved date and initials, raised upon three lion mask and paw feet. Hallmarked Hamilton & Inches, Edinburgh 1923. *Diameter measures 4 7/8 inches (12.5 cm), weight 3.84 ozt (119.71 grams).* Together with a nineteenth century Dutch silver punch ladle, having spouted bowl leading to the part-twisted baleen handle, marked with a crowned V, foreign tax mark, length measures 16 4/8 inches (42 cm). (2). **£50-80**

123

An Art Deco three piece silver tea service, the slightly tapering forms with stepped circular bases, hallmarked Adie Brothers Ltd, Birmingham 1938/9. *Gross weight 14.3 ozt (445 grams).* **£120-180**

125

A George V silver mug, of short and plain cylindrical form having reeded handle and engraved initials, hallmarked Charles S Green & Co. Ltd., Birmingham 1916, height measures 2 4/8 inches (6.5 cm). Together with a 1920's silver sauceboat having a scalloped rim and raised upon three anthemion capped feet, hallmarked Synyer & Beddoes, Birmingham 1924, length measures 6 inches (15.25 cm). *Gross weight 6.3 ozt (195.9 grams).* (2). **£60-90**

121

A pair of 1960's silver twin-branch candelabra, each having scrolled branches leading to the central knopped baluster stem and spreading circular foot. Hallmarked Garrard & Co. Ltd., London 1967. *Height measures 8 inches (20.25 cm), gross weight 41.9 ozt (1303.2 grams).* **£360-460**

126

A 1940's silver salver, the square form with raised reeded edge, fluted corners and standing on four pad feet. Hallmarked Deakin (Silversmiths) Ltd, Sheffield 1940. *Width measuring 10 inches (26 cm), weight 20.8 ozt (648 grams).* **£180-240**

127



A modern silver chalice and paten by A. Edward Jones Ltd, the flared foot with applied asymmetrical enameled cross, rising to the textured knob and bowl with silver-gilt interior, the paten with conforming engraved cross and silver-gilt to one side, in fitted case. Hallmarked A. Edward Jones Ltd, Birmingham 1970, numbered 8923B. *Height measuring 7 inches (18 cm), gross weight 29.5 oz (619 grams). £400-600*

128

A 1920's silver bud vase, the circular loaded base rising to the flared and scalloped lip, hallmarked Birmingham 1923, maker's mark H H, probably Harrison & Hipwood, maximum height measures 8 inches (20.3 cm). Together with a smaller silver bud vase, the circular loaded base leading to a faceted stem, rising to the flared and scalloped lip, hallmarked F H Adams & Co, Birmingham 1923, maximum height measures 7 inches (17.2 cm). (2). **£60-90**

131

A pair of 1930's silver mounted wine coasters, having gadrooned rims and turned wooden bases. Hallmarked S Blanckensee & Sons Ltd., Birmingham 1930/3. *Diameters measure 5 6/8 inches (14.5 cm).* **£80-120**

129

A George V silver bonbon dish, of panelled form below a foliate pierced rim and raised upon a circular foot, hallmarked Alexander Clark & Co. Ltd., Birmingham 1912, diameter measures 5 7/8 inches (15 cm). Together with another silver bonbon dish having radiating piercing and raised upon a waisted stem, Charles S Green Co Ltd., Birmingham 1916, height 3 1/8 inches (8 cm), and a pair of 1920's silver bud vases, M W & W, Sheffield 1928, height 7 inches (18 cm). *Weight excluding vases 9.1 oz (282.9 grams).* **£100-150**

132

A modern silver mounted candelabrum, the square fluted foot rising to the tapered stem with floral scroll borders and supporting four reeded branches. Hallmarked Barker Ellis Silver Co, Birmingham 1968. *Height measuring 21 1/4 inches (54 cm).* **£700-900**

133

A 1970's silver wine funnel, of plain form having a beaded rim and star pierced grill. Hallmarked S M C, London 1977. *Length measures 6 inches (15 cm), weight 4.99 oz (155.3 grams).* **£80-120**

130

A pair of 1920's silver sauce boats, each of plain form having a lobed rim and with foliate capped scrolling handle, hallmarked Blackmore & Fletcher Ltd., London 1920, length measures 6 6/8 inches (17 cm). Together with another silver sauce boat having reeded rim and anthemion capped handle, raised upon a spreading foot, S Blanckensee & Sons Ltd., Birmingham 1925, length 7 6/8 inches (19.75 cm). *Gross weight 14.83 oz (461.2 grams).* **£120-180**

134x

A pair of 1930's silver candlesticks, having knopped and tapering cylindrical stems leading to the spreading bases, hallmarked Adie Brothers Ltd., Birmingham 1933, height measures 7 7/8 inches (20 cm). Together with three various 1930's silver trophies on pedestal bases, plus a silver bowl, bud vase, four various napkin rings, three small mother-of-pearl handled fruit knives, two having silver blades, plus a selection of other base metal items. *Gross weighable silver 9.06 oz (281.7 grams).* (Candlestick and vase bases filled). **£180-260**

137

A cased 1940's silver cruet set, comprising a pair of casters, open salts and a mustard pot having blue glass liners, each of plain tapering form raised upon a footed base, plus three spoons. Hallmarked Deakin & Francis Ltd., London/Birmingham 1947/8. *Height of caster measures 3 inches (7.5 cm), gross weight excluding glass liners 5.42 oz (168.5 grams).* **£100-150**

139

A 1920's silver Kiddush cup, having chevron engraving to the waisted cup and raised upon a knopped stem, hallmarked Rosenzweig, Taitelbaum & Co, London 1925, height measures 5 4/8 inches (14 cm). Together with another Israeli example having wirework flower-head decoration with blue cabochons, marked 925 Israel beside further marks, height 5 1/8 inches (13 cm). *Gross weight 4.09 oz (127.1 grams).* **£40-60**

135

A cased 1930's silver cruet set, comprising a pair of open salts with blue glass liners and a pair of casters each having panelled decoration and a scalloped rim, plus two associated silver mustard spoons. Hallmarked William Greenwood & Sons, Birmingham 1936 and Adie Brothers Ltd., Birmingham 1935. *Gross weight excluding glass liners 9.44 oz (293.4 grams).* **£80-120**

138

A modern silver mounted claret jug, the diamond cut tapering glass body rising to a silver collar having foliate engraved vacant cartouche, with domed hinged lid and scrolled handle. Hallmarked Charles S Green & Co Ltd., Birmingham 1971. *Maximum height to finial measures 12 3/4 (32.5 cm).* **£180-280**

140

A mid-twentieth century Irish silver swing-handled basket, octagonal sided with beaded rim above diaper pierced sides to a plain centre and the whole raised on four stylised paw feet. Hallmarked Jewellery & Metal Manufacturing Co Ltd., Dublin 1947. *Maximum length measures 10 1/4 inches (26 cm), weight 16.75 oz (521 grams).* **£200-300**

136

A pair of modern silver mounted peppers of plain tapering form. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1975. *Height measuring 2 3/4 inches (7 cm).* **£50-80**

141

A pair of 1930's silver and enamel electric lamp bases, of square form leading to the flared bases and each decorated with panels of green and blue enamel. Hallmarked A L Davenport Ltd., Birmingham 1930. *Height measures 9 5/8 inches (24.5 cm).* (S/D). (Require rewiring). **£400-600**

142

A 1930's silver tazza, the shallow dish with scroll pierced border to a plain centre and raised on a weighted pedestal foot. Hallmarked Birmingham 1934, maker probably John Rose. *Height measures 4 5/8 inches (11.8 cm).* **£60-90**

143

A selection of modern silver and silver mounted giftware comprising christening items, trinket boxes, egg cup, miniature photograph frames, money clip, keyring, cufflinks, book mark, wine label, clothes brush, etc. Hallmarked Birmingham 2008 - 2013. (18). **£80-120**

144

A 1920's silver candelabrum, the hexagonal base rising to the baluster stem, supporting twin detachable scrolling branches and further central column. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1923. *Maximum height measuring 18 1/2 inches (47 cm).* **£340-440**

145

A 1930's silver tazza, having a lozenge pierced gallery to the hexagonal dish raised upon a knopped and sectional stem leading to the spreading foot. Hallmarked T S, Birmingham 1935. *Diameter measures 7 6/8 inches (19.5 cm), gross weight 9.54 ozt (296.6 grams).* **£80-120**

146

A 1920's silver dish, of circular form having a hammered finish and with applied central Artists Rifles badge within an engraved dedication. Hallmarked Alwyn Carr, London 1926. *Diameter measures 5 4/8 inches (14 cm), weight 3.48 ozt (108.3 grams).*

'Good Luck to Betty and Dick is the Wish of Arthur. 16th November 1929'. **£80-120**

147

A 1960's silver tankard, of plain and slight pear form having a foliate capped handle and raised upon a stepped foot. Hallmarked James Dixon & Sons Ltd., Sheffield 1969. *Height measures 5.25 inches (13.5 cm), weight 11.33 ozt (352.3 grams).* **£120-180**

148



A 1960's pair of silver Corinthian candlesticks, of typical form upon stepped and beaded bases. Hallmarked Bert Gordon, Birmingham 1964. *Height measures 9 5/8 inches (24.5 cm). (Bases filled).* **£200-300**

149



A 1930's silver twin-handled dish, of octagonal and faceted form having applied twin thumb-piece handles. Hallmarked Viner's Ltd., Sheffield 1938. *Length inclusive of handles measures 7 4/8 inches (19 cm), gross weight 3.12 oz (97.1 grams).* **£20-40**

150



A set of four 1920's silver condiments, comprising a pair of open salts and a pair of mustards, each of squat bulbous form having a scalloped rim, hallmarked Walker & Hall, Birmingham 1924. Together with four assorted silver condiment spoons plus another open salt. *Gross silver weight 5.01 oz (156.0 grams).* **£40-60**

151



A 1930's cased silver condiment set, of faceted baluster form with blue glass liners, hallmarked Barker Brothers Silver Ltd., Birmingham 1937/9/40, height of caster measures 3 1/8 inches (8 cm). Together with an Edwardian silver mount of baluster form, Deakin & Francis Ltd., Birmingham 1905, length 2 4/8 inches (6.5 cm). *Gross weight exclusive of glass liners 50.3 oz (156.4 grams).* **£40-60**

152



A 1940's silver three-piece tea set, of plain pear form having reeded detail and stepped footed base. Hallmarked Adie Brothers Ltd., Birmingham 1946. *Height of teapot measures 5 4/8 inches (14 cm), gross weight 17.94 oz (558 grams).* **£150-200**

153



A George V silver porringer, of plain form having ribbed detail with twin capped ring handles and raised upon a short footed base, hallmarked Frank Finley Clarkson, London 1919, length inclusive of handles measures 6 2/8 inches (16 cm). Together with a 1920's silver christening mug, of plain form below a flared rim with name and date engraving, Birmingham 1929, height 3 2/8 inches (2.25 cm). *Gross weight 9.48 oz (295 grams).* **£80-120**

154

A small 1930's Irish silver tyg, with presentation engraving to the plain bowl having three Art Nouveau style handles leading to the flared pedestal base. Hallmarked T Weir & Sons., Dublin, 1936. *Height measures 5 inches (12.75 cm). weight 6.28 oz (195.3 grams).*

'D.U.C.A.C. 880 yards Freshmen's Flat 1937 D.T. Young'.
£80-120

155

A 1920's silver toast rack, of arched form to a scalloped base, hallmarked James Dixon & Sons Ltd., Sheffield 1920, length measures 3 3/8 inches (8.5 cm). Together with a 1902's silver cream jug of pear form having reeded banding and raised on a stepped footed base, Adie Brothers Ltd., Birmingham 1927, height 3 5/8 inches (9.25 cm), and a silver sauce boat having a scalloped rim and raised upon three anthemion capped stepped feet, Chester 1929, length 6 2/8 inches (16 cm). *Gross weight 10.26 oz (319 grams).* (3). **£100-150**

156

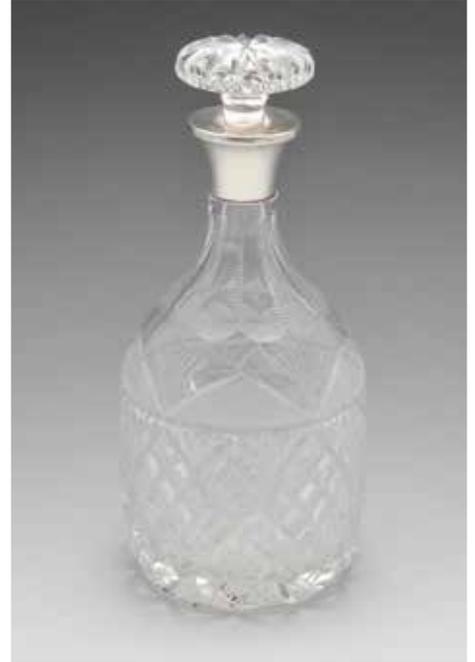
A pair of 1980's dwarf silver candlesticks, each of plain knopped form upon a stepped and spreading circular foot. Hallmarked E S C, Birmingham 1981. *Height measures 3 4/8 inches (9 cm) high.* **£50-80**

157

A 1930's silver sauce boat, of lobed form having a reeded handle and raised upon a reeded foot, hallmarked Josiah Williams & Co., London 1936, length measures 6 6/8 inches (17 cm). Together with a 1940's silver sugar bowl of bulbous form having a wavy rim and twin scrolled handles, Williams (Birmingham) Ltd., Birmingham 1947, length inclusive of handles measures 6 1/8 inches (15.5 cm). *Gross weight 10.99 oz (341.9 grams).* **£100-150**

158

A 1940's silver serving tray, of oval form leading to twin handles and having a reeded rim quartered by stepped motifs. Hallmarked Frank Cobb & Co. Ltd., Sheffield 1945. *Length measures 15 6/8 inches (40 cm), weight 28.81 oz (896 grams).* **£200-300**

159

A mid-twentieth century silver mounted glass decanter, the cut-glass mallet shape body rising to a plain silver neck with flared rim and a mushroom glass stopper. Hallmarked Mappin & Webb Ltd., Birmingham 1968. *Maximum height measures 9 3/4 inches (24.8 cm).* **£80-120**

NAPKIN RINGS

160



A selection of five twentieth century assorted silver napkin rings of varying shape and style, some with engine-turned decoration, a further napkin ring with floral borders, marked sterling, and a plain plated example. Various hallmarks and maker's marks. *Gross silver weight 4.18 oz (130 grams).* (7). **£50-80**

163



A cased pair of Victorian silver napkin rings with beaded rim, stylised border and twin cartouche, each with one monogram, hallmarked London, 1880, with maker's mark TW probably Thomas Willis. Together with a selection of seven assorted napkin rings of various shapes and styles, many with personal engravings. Various hallmarks and makers and one unmarked example. *Gross weight 5.82 ozt (181 grams).* (8). **£60-90**

165



A late Victorian pierced silver napkin ring having initialled cartouche, hallmarked Thomas Hayes, Birmingham 1897, plus another modern example of plain form with name engraving, W E V, London 1996. Together with an Edwardian silver mounted glass scent bottle, of part flared and hobnail cut form, London 1907, height inclusive of stopper measures 5 1/8 inches (13 cm), a continental enamelled silver brooch, marked 925 beside M.L., plus a selection of various plated and base metal items to include a mustard pot and caster having bright-cut landscape decoration, a cigarette case, a bonbon dish, sifter spoon, etc. **£60-90**

161



A small selection of assorted mid-twentieth century silver napkin rings, comprising a boxed pair having gadrooned rims and engraved initials, hallmarked Frank Cobb & Co. Ltd., Sheffield 1942, plus four assorted single examples. Together with a mid-Victorian silver handled manicure tool, Sanders & Mackenzie, Birmingham 1860, a 1940's silver purse having engraved initials, Charles S Green Co. Ltd., Birmingham 1942, and a 1960's silver spoon having ship terminal, Shipton & Co. Ltd., Birmingham 1963. *Gross weight 8.33 ozt (259.2 grams).* **£80-120**

166



A selection of five various Edwardian and later silver napkin rings, to include one pair and each having engraved initials. Together with a late Victorian silver menu holder formed as wirework foliate scrolls, hallmarked P & D, Birmingham 1899, a 1930's silver cocktail stirrer having a cockerel finial and claw terminal, Henry George Murphy, London 1932 and with falcon studio mark, plus a continental silver strainer mount, with maker's mark B M beside sun mask, 925 and letter k (missing handle). *Gross weight 7.33 ozt (228 grams).* **£80-120**

162



A cased pair of 1970's silver napkin rings, of plain form, hallmarked J C, Birmingham 1971. Together with a selection of four various Edwardian and later silver napkin rings to include one having personal engraving, plus another plated example. *Gross silver weight 5.14 ozt (160 grams).* **£80-120**

164



An Edwardian silver cased napkin ring of plain form with enamelled arms for the University of Oxford and engraved monogram, hallmarked Birmingham 1911, maker's mark JB probably John William Barnet, plus two further plain rimmed examples with engraved monograms, hallmarked Birmingham 1906 and London 1916. Together with a cased set of six silver handled tea knives, each with raised Albany pattern and steel blade, hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1914. *Gross weighable silver 2.4 ozt (75.82 grams), maximum length of knife 6 1/2 inches (16.5 cm).* (4) **£40-60**

167



A selection of seven various Victorian and later silver napkin rings, most having reeded decoration and some with engraved initials. *Gross weight 5.38 ozt (167.3 grams).* **£50-80**

168



A selection of seven various George V and later silver napkin rings, most having reeded or engine-turned decoration and some with engraved initials. *Gross weight 3.05 oz (94.8 grams).* **£50-80**

169



A set of six 1930's silver napkin rings, of plain circular form with initial engraving, hallmarked George Frank Bickerton, Birmingham 1931. Together with two further singular silver napkin rings, hallmarked Chester 1901 and Birmingham 1922. *Gross weight 5.5 oz (172 grams).* **£50-80**

171



Four early twentieth century assorted glass dressing table jars with silver lids, three monogrammed and one plain, hallmarks for London 1908, 1918 and 1929. Together with a cut-glass bulbous shape perfume bottle with stopper, only remnants of hallmarks visible. (5). **£80-120**

DESK & DRESSING TABLE

170



A 1960's cased silver mounted three piece dressing table set, comprising hand mirror, hair brush and clothes brush, each piece decorated with guilloché cream enamel and further embellished with floral sprays. Hallmarked Barker Ellis Silver Co, Birmingham 1967. (3). **£60-90**

172



A small 1950's silver mounted table cigarette box, of rectangular form having personal inscription, and with engine-turned decoration within a reeded border to the hinged cover, opening to reveal a vacant wooden lined interior. Hallmarked Henry Hodson Plante, Birmingham 1958. *Length measures 4 5/8 inches (11.75 cm).* **£30-50**

173



An early twentieth century silver mounted hand mirror, embossed with a floral cluster border and bow and swag engraved surround to the initialled cartouche, hallmarked Birmingham 1915. Together with a cased pair of silver plated shell fish crackers and picks and a further modern three piece plated dressing table set. (3). **£40-60**

174



A modern silver mounted photograph frame, of oval outline having a gadrooned rim and easel support verso, hallmarked Douglas Pell Silverware, Birmingham 2000, height measures 6 inches (15.25 cm). Together with a late Victorian silver toast rack of arched form, J.B. London 1889, plus a 1930's silver egg cup and saucer set, Deakin & Francis Ltd., Birmingham 1935. *Gross weight excluding frame 5.16 oz (160.5 grams).* **£80-120**

175x

An Edwardian silver and tortoiseshell mounted jewellery box, of circular form having flower head, swag and pendent drop pique inlay to the hinged cover opening to reveal a lined interior, the whole raised upon three foliate feet, hallmarked William Comyns & Sons, London 1907, diameter measures 3 2/8 inches (8.25 cm). Together with an Edwardian silver pill box having gilt interior, a 1930's silver mounted nail buffer plus a 1960's silver cigar cutter. **£60-90**

177x

A 1920's silver and tortoiseshell mounted trinket box, of circular form having pique inlaid garland to the hinged cover, opening to a lined interior, hallmarked Adie Brothers Ltd., Birmingham 1921, diameter measures 3 inches (7.5 cm). Together with a selection of four silver and tortoiseshell mounted glass bottles comprising two jars of squat form and two globular scent bottles, each having various pique inlay to the covers, C & A., London 1921/2, height of scent bottles 4 4/8 inches (11.5 cm). **£80-120**

176

A mid-Victorian silver trophy cup, having foliate engraving framing dual cartouches each with later presentation engraving, raised upon a knopped stem to a spreading foot and further circular wooden stand. Hallmarked Elkington & Co., London 1876. *Height inclusive of stand measures 10 2/8 inches (26 cm), silver weight 8.97 oz (279.1 grams).*

'The Elkington Trophy Cup, Dudley Port Excelsior 1903' and 'Selly Oak & Bournebrook Flower Study Brass Band Contest Aug. 4th 1903, Kettering Midland 1904'. £70-100

178

A modern silver mounted mirror with easel back, the shaped rectangular frame decorated with trailing, foliate scrolls surrounding winged cherubs and a vacant cartouche. Hallmarked Birmingham 1995 with maker's mark RBB. *Maximum height measures 12 5/8 inches (32 cm).* **£80-120**

179

A modern Britannia silver mounted photograph frame, the shaped rectangular form decorated with trailing foliage and flowers with a butterfly to the lower centre, wooden easel back. Hallmarked Birmingham with maker's mark RH (1984-2005). *Maximum height measures 8 1/8 inches (20.5 cm).* **£60-90**

180x

A late Victorian silver mounted hairbrush embossed with floral, scroll and foliate motifs, hallmarked A & J Zimmerman Ltd., presumed Birmingham 1897, height measuring 9 1/2 inches (24.2 cm). Together with a silver and tortoiseshell mounted hairbrush, hallmarked Mappin & Webb Ltd., London 1927, an Edwardian silver mounted clothes brush, a Victorian comb, a 1920's silver hand mirror and a clothes brush with ebony mount. (6). **£60-90**

183

An Edwardian silver mounted jewellery box of rounded rectangular form with a plaited style border, material lining and hinged lid, hallmarked E Mander & Son, Birmingham 1908, length measuring 4 inches (10.2 cm). Together with an Edwardian silver mounted pin cushion modelled as a stool, hallmarked Deakin & Francis Ltd., Birmingham 1909, an embossed silver vanity mount converted to a pin cushion, hallmarked William Comyns & Sons Ltd., Birmingham 1908 and a further embossed mount, possibly for a clothes brush, marked sterling. (4). **£60-90**

185

A 1920's silver mounted jewellery box, having an initialled circular cartouche to the reeded cover with scalloped edge, opening to reveal a lined interior, the whole raised upon four short feet. Hallmarked Sharman D Neill Ltd., Chester 1926. Length measures 4 inches (10 cm). **£70-100**

181

A 1930's silver mounted hand mirror decorated with pale yellow guilloché enamel to the reverse, hallmarked Daniel Manufacturing Company, Birmingham 1935, height measuring 10 1/2 inches (26.7 cm). Together with a pair of silver and blue enamel mounted clothes brushes, also hallmarked Birmingham 1935, maker Alexander Clark & Co Ltd., and a small metal and enamel brush mount (missing brush). **£80-120**

184

A set of five miniature silver trophies of classic twin handled form, hallmarked Birmingham 1962, height measuring 2 1/2 inches (6.5 cm). Together with three further small silver trophies of similar style, hallmarked Sheffield 1937 and Birmingham 1961/2. Gross weight 16.3 ozt (507 grams). (8). **£150-200**

182

A late Victorian silver dressing table tray of fluted oblong form, heavily embossed throughout with flowers, foliate scrolls and satyr mask, hallmarked George Nathan & Ridley Hayes, Chester 1900, length measuring 9 1/2 inches (24 cm). Together with a continental trinket dish with shaped rope-twist rim and raised on paw feet, marked 925, a large Edwardian silver matchbox sleeve with engine-turned decoration, hallmarked Stuart Clifford & Co., London 1909, and a small base metal coaster. Silver weight 8.5 ozt 264.3 grams. (4). **£70-100**

186x

A mid-Victorian silver-gilt mounted glass vanity jar, having engraved initials within a textured border to the removable cover, hallmarked Frederic Purnell, London 1876, length measures 7 inches (17.25 cm). Together with a similar later example, a mid-Victorian mother-of-pearl handled silver bladed fruit knife, two Edwardian silver handled button hooks, an Edwardian silver hair pin, a late Victorian silver mounted desk calendar, plus a silver cased ballpoint pen. **£70-100**

187

A modern silver mounted mahogany jewellery box, having a flower head and ribbon decorated plaque to the hinged cover, opening to reveal a fitted two-tier interior with mirror to the inside cover. Hallmarked Carr's of Sheffield Ltd., Sheffield 1993. Length measures 8 4/8 inches (21.5 cm). **£80-120**

190

A 1920's silver mounted table cigarette box, having presentation engraving to the rectangular form and with Masonic square and compass within a circular cartouche to the reeded and engine-turned hinged cover, opening to reveal a compartmented lined interior. Hallmarked Mappin & Webb Ltd., London 1927. Length measures 7 inches (17.75 cm).

'Presented to W. Bro Ernest H. Ralling by The Lodge of Wanderers No.10 Santos, on the occasion of his marriage, November 10th 1928'. £70-100

192

A 1950's Art Deco style silver mounted table cigarette box, having stylised stepped decoration framing a vacant rectangular cartouche to the reeded and engine-turned cover, opening to reveal a compartmented lined interior. Hallmarked Mappin & Webb Ltd., London 1951. Length measures 7 inches (17.75 cm). **£80-120**

188x

A George V mother-of-pearl inlaid silver mounted dressing table set, comprising a hand mirror, hair brush and clothes brush, each having stylised floral decoration with mother-of-pearl flower heads. Two hallmarked Duncan & Scobbie, Birmingham 1910, the other indistinct. Length of hand mirror measures 11 2/8 inches (28.5 cm). **£50-80**

191

A 1940's silver mounted table cigarette box, having presentation engraving to the rectangular form and with further engraved initials to the engine-turned cover having chamfered corners, opening to reveal a compartmented lined interior. Hallmarked Alexander Clark & Co Ltd., Birmingham 1946. Length measures 7 1/8 inches (18 cm).

'Presented to Wilfred W. Shorter Founder of The Wyndham Diamatic Club, on the occasion of its Jubilee, 23rd April 1947'. £70-100

193

An Edwardian silver dressing table tray, the oblong form embossed in high relief with flowers to include chrysanthemums, roses and vines amidst foliate scrolls and surrounding a vacant cartouche. Hallmarked Birmingham 1907, registered number 385278. Length measuring 11 1/2 inches (29 cm), weight 8.3 oz (259 grams). **£70-100**

189

A 1960's silver table cigarette box, having presentation engraving to the rectangular form and further engraved initials to the engine-turned hinged cover, opening to reveal a dual lined interior, hallmarked Joshua Horton & Son, Birmingham 1960, length measures 5 6/8 inches (14.5 cm). Together with another 1960's silver mounted table cigarette box also having engraved initial to the engine-turned hinged cover, hallmarked Walker & Hall, Birmingham 1966, length measures 4 4/8 inches (11.5 cm). (2). **£60-90**

194

A 1930's silver mounted and enamel pin tray and cut glass powder jar, each having radiating and guilloche blue enamel decoration. Hallmarked Daniel Manufacturing Company, Birmingham 1933&7. Height of jar measures 2 4/8 inches (6.5 cm). **£40-60**

195

A large Edwardian silver mounted table mirror, of rectangular form having a vacant shaped cartouche to the floral and scroll embossed pierced mount, enclosing the bevelled mirror plate and with easel support verso. Hallmarked James Deakin & Sons., Birmingham 1909. *Height measures 20 inches (51 cm).* **£400-600**

196

A George V silver mounted dressing table set, comprising a hand mirror and two hair brushes having reeded and lozenge decoration with initialled cartouche, hallmarked J & R Griffin Ltd., Chester 1918, length of hand mirror measures 11 2/8 inches (28.5 cm). Together with an enamel and silver mounted dressing table set comprising hand mirror, two hair brushes and two clothes brushes having coloured motif upon a white and blue guilloche enamel ground, Adie Brothers Ltd., Birmingham 1931 (A/F), plus two further silver mounted clothes brushes, one having initialled cartouche. **£100-150**

197

A late Victorian silver photograph frame, the pierced silver overlay of scrolling thistles with monogrammed shield cartouche and surrounding the oblong aperture. Hallmarked Lawrence Emanuel, Birmingham 1900. *Height measuring 8 3/4 inches (22.5 cm).* **£150-200**

198

An Edwardian silver mounted photograph frame, of plain circular form having date engraving, hallmarked William Comyns & Sons, London 1907, outer diameter measures 3 6/8 inches (9.5 cm). Together with a similar smaller silver mounted photograph frame, E Mander & Son, Birmingham 1901, 2 5/6 inches (6.75 cm), another of rectangular form having beaded borders, G & C Ltd., Birmingham 1918, height 6 4/8 inches (16.5 cm), a further silver mount for a photograph frame, Birmingham 1931, plus another photograph frame having enamelled decoration for the R.M.S Dunluce Castle. (A/F). **£80-120**

199

An Edwardian silver twin-handled cup, of plain circular form to a footed base with twin scroll handles and personal engraving to one side, hallmarked London 1907, maker's mark possibly Charles Boyton & Son Ltd, maximum width inclusive of handles 7 1/8 inches (18 cm). Together with a silver pepper, hallmarked Chester 1899, a small continental pin tray marked 800, two silver lids, hallmarked Birmingham 1901 and 1933, a set of six continental toddy cups with niello decoration, two continental boxes and a large selection of silver plated items to include various goblets, candlesticks, trophy cups, egg cups, etc. *Gross weighable silver 18.7 oz (584.5 grams).* **£120-180**

200

A modern sculptural trophy with artists drawing, designed by David J. King of the Gill & Gunning Studio. Unmarked. *Height measuring 10 inches (25.5 cm).* **£180-260**

201 ✕

A 1970's silver mounted hand mirror and hair brush set, each having wavy engine-turned decoration framing a vacant circular cartouche, hallmarked W I Broadway & Co., Birmingham 1971, length of hand mirror measures 10 4/8 inches (26.5 cm). Together with a George V silver mounted glass vanity jar, Chester 1910, plus another 1920's example having tortoiseshell mounted cover, Birmingham 1924. **£40-60**

202

A modern silver desk accessory, having a rectangular tray with a hinged and initialled cover or weight, the whole raised upon four rubber feet and with presentation engraving beneath. Hallmarked Asprey & Co. Ltd., Birmingham 1996 and with further Asprey retailer's mark. *Length measures 5 1/8 inches (13 cm), weight 3.9 oz (121.7 grams).*

'Hambros-Travelex 1986-1996 The First 10 Years'. **£40-60**

205

Five various Edwardian and later silver mounted photograph frames, each of rectangular form to include one having a gadrooned border, another having break-arch top having wreath and ribbon decoration, etc. *Largest measures 8 6/8 inches x 10 7/8 inches (22.25 cm x 27.25 cm).* (5). **£60-90**

208

An early Victorian silver-gilt inkwell, the plain cylindrical form, quartered by four pen rests and with detachable cover. Hallmarked Sebastian Crespel II, London 1838. *Height measuring 2 inches (5 cm), weight 4.3 oz (135 grams).* **£150-200**

203

An Edwardian silver dressing table tray, of rectangular form decorated with flower-heads and scrolls centred by a vacant cartouche flanked by radiating panels, hallmarked Henry Matthews, Chester 1902, length measures 8 6/8 inches (22.25 cm). Together with a small footed bowl of faceted form decorated with oval wreaths beside pendant drops, Birmingham, height 2 4/8 inches (6.5 cm), and a silver mounted cut glass vanity bottle, John Grinsell & Sons, Birmingham 1947, height 6 inches (15 cm). *Gross weighable silver 4.09 oz (127.2 grams).* (3). **£40-60**

206

A George V silver mounted hand mirror and cut glass vanity jar, each decorated with floral garlands tied with bows to the silver mounts, hallmarked W G Sothers Ltd., Birmingham 1911, length of hand mirror measures 10 6/8 inches (27.25 cm). Together with an Edwardian silver mounted clothes brush having Celtic-style banded decoration, hallmarked William Hair Hasler, Birmingham 1906, plus another glass vanity jar. **£40-60**

209

An Edwardian silver mounted jewellery box, of wavy outline having engraved initials to the hinged cover, opening to a lined interior having settings for six rings, the whole raised upon four fluted paw feet. Hallmarked Deakin & Francis Ltd., Birmingham 1907. *Length measures 5 4/8 inches (14 cm).* **£50-80**

204

An Edwardian silver mounted glass scent bottle, of globular form having star cut decoration below the scalloped and pierced silver mount, hallmarked Levi & Salaman, Birmingham 1905, height inclusive of stopper measures 6 inches (15.25 cm). Together with a silver mounted glass vanity jar, having foliate scrollwork and flower-heads to the removable cover, H H, Birmingham 1904, a silver mounted glass bud vase, Birmingham 1907, and another silver bud vase. (Some A/F). (4). **£60-90**

207

A Victorian silver trophy of goblet form, profusely engraved with trailing flowers and festoons and with beaded borders. Hallmarked Goldsmiths Alliance Ltd (Samuel Smily) London 1874. *Height measuring 10 3/4 (27.5 cm), weight 22.7 oz (709 grams).* **£280-380**

210

A 1930's small silver trophy cup, the circular dish raised on a central stem with three golf club supports, to a domed foot. Hallmarked W H Haseler Ltd., Birmingham 1935. *Height measures 4 1/4 inches (10.8 cm), weight 3.19 oz (99.4 grams).* **£40-60**

211

A George V silver mounted hand mirror, having a rose motif within a reed and ribbon border. Hallmarked Chester 1912. Length measures 10 6/8 inches (27.25 cm). **£40-60**

214

An Edwardian silver mounted photograph frame, decorated with lozenge and scroll piercing with a vacant cartouche. Hallmarked Henry Matthews, Birmingham 1901. Height measures 7 4/8 inches (19 cm). **£60-90**

217

An Edwardian silver mounted and glass inkwell, the spreading octagonal sided form with reeded borders and cut glass base, the hinged lid opening to reveal a removable glass ink pot. Hallmarked John Grinsell & Sons, London 1904. Maximum length of base measures 4 1/8 inches (10.5 cm). **£120-180**

212

A mid-twentieth century silver mounted table cigarette box, the rectangular form with a wood lined interior, engine-turned decoration to the hinged lid and standing on four corner bracket feet. Hallmarked Joseph Gloster Ltd., Birmingham 1964. Measuring 6 inches (15.2 cm) by 3 1/2 inches (9 cm). **£70-100**

215

A continental silver mounted wall mirror, the circular plate within a wave scrolled frame with suspension chain verso. Marked 800 beside other indistinct marks. Diameter measures 17 4/8 inches (44.5 cm). **£80-120**

218

An Edwardian silver desk ink stand, the oblong form with personal inscription, scalloped edge, the main surface with dual recesses for glass inserts (not present) and a further pen recess. Hallmarked William Hutton & Sons Ltd, London 1907. Length measuring 10 1/2 inches (26.5 cm), weight 27.4 oz (853 grams). **£240-340**

213

A late Victorian silver pen tray, the oblong form with embossed and chased scene to the centre depicting a pair of lovers on a swing within a scrolled landscape surround. Hallmarked Henry Matthews, Birmingham 1900. Length measuring 8 7/8 inches (22.5 cm), weight 2.8 oz (87.2 grams). **£50-80**

216

An Edwardian/George V silver mounted oak table bridge box, of rectangular form having dual reed and ribbon mounts framing the further wirework 'Bridge' mount to the hinged cover, opening to the dual compartment interior having a further hinged opening front. Hallmarked Levi & Salaman, Birmingham 1909/10. Length measures 8 inches (20.25 cm). **£100-150**

Silver Plate & Continental



SILVER PLATE & CONTINENTAL

219



A pair of silver plated candlesticks, having flared socles to the tapering square stems, raised upon stepped bases with engraved tree crests, and each with fluted and chevron decoration. *Height measures 11 4/8 inches (29 cm).* **£100-150**

220



A silver plated four piece tea service comprising tea and coffee pots, a twin-handled sugar bowl and cream jug, each of oval form with beaded foot rim, scroll handles and decorated with floral and foliate swags. Maker's marks for William Hutton & Sons. *Height of coffee pot inclusive of handle measures 7 1/2 inches (19 cm).* **£30-50**

221



A turn of the century silver plated oil lamp converted to electricity with tapered scalloped pink shade with fringe, the acanthus leaf moulded capital above a tapered Corinthian column, upon a stepped plinth base with personal inscription, the cut-glass reservoir surmounted by a converted fixture, signed Fattorini & Sons, Bradford. *Maximum height including shade measures 91cm (36 inches).*

'Presented to Mr Councillor C. H. Haley. By Members and Friends of the Congregational Church, Pudsey. As a Token of Esteem on the occasion of His Marriage. Sept, 14th 1903.' **£50-80**

222



A silver plated cocktail shaker, by Asprey & Co., formed as a bell having reeded banding and engraved personal initials, the screw thread handle opening to the vacant interior, and the tapering terminal to the pierced sifter. Marked beneath for Asprey & Co. and numbered 3447. *Height measures 11 inches (28 cm).* **£200-300**

225



A silver plated cocktail shaker, by Asprey & Co., modelled as a dumbbell formed as two bulbous bowls with screw thread fitting and one having pierced domed grill. Marked A & Co., Asprey, London, 3138 S. *Overall height measures 10 4/8 inches (26.5 cm).* **£200-300**

223



A selection of silver plated items to include a Walker & Hall four piece tea service, a spirit kettle and stand, a Walker & Hall condiment set, an entree dish, two Walker & Hall sauce boats, a napkin ring, etc. **£60-90**

224



A selection of silver plated cutlery by Joseph Rodgers & Sons comprising eleven forks and eight knives, each with scroll mounted ebonised handles. (19). **£50-80**

226

A set of three graduated silver plated serving trays, each of lobed oval form having a gadrooned rim. Marked Mappin & Webb' Prince's Plate, London & Sheffield. Length of largest measures 21 inches (53.25 cm). **£50-80**

227

A modern silver plated dual wine cooler of oval form with stylised twin handles. Stamped GSS EP beneath. Maximum height measures 6 7/8 inches (17.5cm). **£70-100**

228

A modern nickel plated curved desk lamp, the circular base with wire work hinged arm to the domed shade. Height measuring approximately 20 1/2 inches (52 cm). **£120-180**

229

A modern Art Deco style nickel plated lamp raised above a rectangular stepped base, the arm adjustable in three places supporting a tapered circular shade. Fully extended height 22 1/8 inches (56.5 cm). **£80-120**

230

A large silver plated champagne bath cooler, of oval outline with twin handles and reeded rim, on four lion head and paw feet. Stamped GSS EP beneath. Length inclusive of handles 21 5/8 inches (55.25 cm). **£120-180**

231

A large silver plated twin-handled serving tray, having foliate engraved decoration to the oval tray within the scrolled and flower head border, length inclusive of handles measures 27 inches (68.5 cm). Together with another silver plated twin-handled tray having floral engraving framing a vacant cartouche with a scalloped rim, plus a silver plated swing-handled basket raised upon a pedestal foot and having blue glass liner. (3). **£30-50**

232

A selection of assorted silver plated items, to include a four piece tea service of plain form having floral borders plus a twin-handled serving tray having elaborate florally chased decoration. Viner's of Sheffield, length inclusive of handles measures 22 4/8 inches (57 cm), another larger twin-handled serving tray, 33 4/8 inches (85 cm), a pair of stem cups, Pinder Bros Ltd., etc., plus a Chinese pewter tea caddy having landscape and character mark engravings, Huikee Swatow Pewter. **£30-50**

233

A mixed selection of various silver plated items, comprising a hot water pot of part fluted form, a sauce boat, two oval dishes, two entree dishes, two toasted cheese dishes, two mounted cut glass vanity bottles, plus a large selection of assorted cutlery to include table knives, forks and spoons, butter knives, side forks, dessert spoons, etc. **£50-80**

236

A part set of five silver handled Art Deco fruit knives, each having a fanned and stepped handle, hallmarked Viners Ltd., Sheffield 1937. Together with a selection of various silver plated items, to include a set of four open salts of squat form, another pair of open salts, a pair of twin-branch candelabra, a tureen and cover, various bowls and dishes, plus a quantity of assorted flatware, etc. **£40-60**

239

A mixed selection of various silver plated items, to include a three piece tea set having a hammered surface, a set of bone handled forks and butter knives for six settings, a pierced twin-handled basket, a swing handled fruit basket, sifter spoon, circular serving tray, salver and a crumb scoop. **£40-60**

234

A selection of various silver plated items, to include a table cigarette box having presentation engraving to the hinged cover, two serving trays having pierced galleries, a salver, teapot, pair of candlesticks, open salts, tankards, etc., plus a selection of various silver plated flatware. (Qty). **£50-80**

237

Two large Elkington & Co. silver plated canteens to include one having reeded handles, together with various associated mustard pots grape scissors, etc. **£80-120**

240

A pair of French plated candlesticks, each with circular base rising to a knopped, cylindrical column and campana shape socket with removable nozzle, lobed borders throughout with foliate detail at the base of the column. Maker's mark in a rectangular punch for Charles Balaine, Paris, and a thickness number 20. Height to nozzle measuring 9 3/4 inches (24.8 cm). **£30-50**

235

A mixed selection of various silver plated items, to include a tea and coffee pot each decorated with floral swags and pendant drops, other teapots, a twin handled and glass mounted tray, a salver, tureen and cover, a cut glass power jar and cover, cruet set, plus a quantity of cased flatware to include a set of mother-of-pearl handled knives and forks having floral engraving to the shaped blades, two pairs of faux-ivory handled servers, etc. **£60-90**

238

A large selection of various brass and other items, comprising an extensive canteen to include assorted knives, forks, spoons, ladles, mustard spoons plus various condiments, a large quantity of goblets, pap boats, two tazzas, two wine buckets, various small bowls, etc. **£80-120**

241

An Indian style twin-handled sugar bowl and matching cream jug, each ornately decorated with trailing and formalised leaf borders. Appear unmarked. Maximum length of sugar bowl including handles measures 7 inches (17.8 cm). **£50-80**

242



A selection of modern foreign white metal and plated giftware to include a casket, an incense burner and rose water sprinkler, model of a palm tree, cigarette box, card case and framed depiction of a deity. (6). **£80-120**

243



A Middle Eastern double salt or spice box, formed as two bowls decorated with foliate borders below twin rotating domed covers having bud and crescent moon finials, the whole raised upon six hoof feet. Unmarked. *Length measures 5 1/8 inches (13 cm).* **£100-150**

244



A continental vase and cup, the cup of plain flared form having engraving initials and fitting to the pierced vase, decorated with anthemion borders, vases and scrolled dolphins, raised upon four splayed feet. Marked 'P. Tassi' to the cup only. *Height of vase measures 5 4/8 inches (14 cm), gross weight 11.95 oz (371.7 grams).* **£150-200**

245



A modern Korean water sprinkler, of globular form with tall slender neck, the enamel body with stylised floral decoration on a mint green ground. Stamped beneath Silver 99% Made in Korea. *Height 10 inches (25.25 cm), gross weight 7.9 oz (248 grams).* **£30-50**

246



A pair of Indian Colonial sauce boats, each with beaded rim, floral engraved garland decoration, flat loop handle and raised on an oval pedestal foot. Pseudo Scottish hallmarks of a thistle alongside a lion passant and the letter 'C'. *Maximum height including handle measures 6 5/8 inches (17 cm), gross weight 19.75 oz (614.3 grams).* **£180-240**

247



A pair of German silver asparagus tongs, of scissor action having florally moulded stems leading to the scroll pierced claws, marked with the Reichsmark of a crescent moon and crown beside the standard 800, further maker's marks, *Length measures 9 inches (23 cm). Together with a German silver mustard pot with blue glass liner, having ribbon and garland swag piercing above geometric and the whole raised upon four rams head feet, marked beneath with Reichsmark of a crescent moon and crown beside the standard 800, height measures 4 inches (10 cm). Gross silver weight exclusive of glass liner 6.62 oz (206 grams).* (2). **£80-120**

248



An early twentieth century large American silver trophy cup, the tapered body with presentation inscription, twin handles and standing on a circular footed base with stepped border. Maker's mark for Gorham, marked sterling A9195 6 3/4 Pint, W.M. Wise & Son Brooklyn, U.S.A. *Height measuring 14 inches (36 cm), weight 41.9 oz (1306 grams).*

'Commemorating a Visit to Brooklyn to Dedicate the Harteau Memorial to the Marquis de Lafayette May 10, 1917' Presented by the Citizens of Brooklyn to Rene Viviani Citizen of France' **£380-480**

249



An early twentieth century Russian silver purse, of rectangular form having stylized engraving of ribbon swags with rose pendent drops to the hinged cover, opening to reveal a vacant interior. With Moscow Kokoshink mark (1908-1926), and maker's mark B C. *Length measures 4 3/8 inches (11 cm), weight 3.61 oz (112.56 grams).* **£60-90**

250



A turn-of-the-century Hanau silver basket, of lobed square outline having central scene of three cherubs beside a basket of fruit, within a wide lozenge and florally pierced border quartered by portrait plaques within wreath and ribbon surrounds. Marks for Karl Kurz, Kesselstadt, and with import marks for Singleton, Benda & Co., London 1902. *Maximum length measures 8 5/8 inches (22 cm), weight 10.64 oz (330.9 grams).* **£100-150**

251 x



A Chinese ivory handled silver rattle of spherical form pierced with fish and dragons and with hinged cover opening to four fruit modelled bells, length measures 6 5/8 inches (17 cm). Together with a mid-Victorian silver cream jug of pear form having foliate scrolled handle, hallmarked Robert Hennell III, London 1860, plus another silver cream jug of fluted form, probably German, and a 1920's silver pin tray, Robert Pringle & Sons., London 1920. *Gross weight 7.66 oz (238.4 grams).* **£80-120**

252



A 1920's silver mounted table cigarette box, having military scene within a foliate scrollwork border to the hinged cover, opening to reveal a dual compartmented interior, hallmarked Stockwell & Co, with London import marks for 1928, 5.5 inches (14 cm) long. Together with a continental silver mounted glass jar, of cylindrical form having etched decoration and scene of three cherubs within foliate scrollwork to the swing-handled cover, 4 inches (10 cm) high. (2). **£80-120**

253



A mid-eighteenth century French silver open salt, having a shallow and lobed oval bowl raised upon a conforming and scrolled base, marked with Minerva head, crab and maker's mark P M below a crown plus town mark for Aix communities 1753, length measures 3 2/8 inches (8.25 cm). Together with another late eighteenth century Italian example of similar form having a gilt interior to the bowl, marked for Genoa, length measures 3 4/8 inches (9 cm). *Gross weight 4.18 oz (129.9 grams).* (2). **£60-90**

254



A continental silver bowl, of squat form having scrolling acanthus decoration quartered by dual vacant oval cartouches and winged masks, raised upon a short foot having fluted and beaded edge. With three crescent mark beside maker's mark. *Diameter measures 4 4/8 inches (11.5 cm), weight 5.28 oz (164.1 grams).* **£40-60**

255



A French silver salt, of lobed and bulbous form having a foliate scrollwork hinged cover opening to reveal a shallow and gilt interior, with boar and Minerva head mark plus lozenge maker's mark, height measures 3 1/8 inches (8 cm). Together with a pair of bud vases of tapering and part fluted form below an undulating border and filled rim, an Eastern sauce boat of tear-drop form having vacant shield cartouche amidst foliate scrollwork, a small Eastern silver dish, marked 800 HU, an Eastern caster plus a caddy spoon having planished finish. **£80-120**

256

A continental bottle stand, the base of oval form with raised shell terminals, leading to a central ball and beaded loop handle flanked by two circular cut-out mounts each with three decorative feather motifs, the whole raised on four ball feet. Marked to the base with an eagle and further dispatch marks. *Maximum height including handle measures 10 5/8 inches (27cm), weight 12.8 oz (401.8 grams). £100-200*

257

A late nineteenth century imported Hanau silver cigarette box, the oblong form profusely embossed with various scenes of putti to the sides and a further depiction of two sailing vessels at sea. Hallmarked Samuel Boyce (Boaz) Landeck, Sheffield import 1897. *Length measuring 8 1/2 inches (22 cm). £100-150*

258

A silver trinket box, of oval form pierced with foliate scrollwork centred by a flower-head to the hinged cover opening to the vacant interior and further pierced body. Marked silver beneath. *Length measures 3 6/8 inches (9.5 cm), weight 3.71 oz (115.69 grams). £40-60*

259

A mixed selection of silver dishes, comprising a pair of leaf dishes, marked 800F, length measures 4 6/8 inches (12 cm), another pair of lobed form having engraved name and date, marked 925 Vourakis, diameter measures 3 2/8 inches (8.25 cm), together with a silver pill box having engraved initials to the removable cover, marked no.3 925, plus a further small dish. *Gross silver weight 5.21 oz (162.1 grams). £50-80*

262x

A cased set of nineteenth century French silver-gilt fruit knives, the mother-of-pearl handles with acanthus mounts, in original retailers case signed G. Bruel, Nice. French assay marks and maker's mark P.F. *Length of each knife measuring 7 1/4 inches (18.5 cm). £100-150*

260

A mixed selection of Greek silver pill boxes and trinket dishes, each having engraved initials and marked 925 beside various other maker's marks, together with two further silver trinket dishes marked 925, another pair of dishes marked silver, a German silver napkin ring having floral and initial engraving, a pair of silver pill boxes modelled as sandals and marked sterling, etc. *Gross silver weight 10.93 oz (340 grams). £150-200*

261

A continental white metal trinket box, of rectangular form having a flower-head border, and with wreath finial to the later bright-cut removable cover opening to a vacant interior, the whole raised upon four paw feet. *Height to top of finial measures 3 4/8 inches (9 cm). £100-150*

263



A turn of the century Russian silver paper knife by Faberge, the plain cylindrical form interspaced to the handle with a mount of panelled stylised floral motifs with Greek-key border. Maker's mark for K. Faberge in Cyrillic script below the Imperial Moscow warrant mark of a double-headed eagle, Russian Kokoshnik mark (1896-1907), fineness mark of 84, the assay master probably Ivan Lebedkin. Length measuring 11 inches (28 cm), weight 4.3 oz (134 grams). £400-600

264

A mixed selection of various silver and other items, to include a cased pair of continental mounted glass salts, modelled as swans having hinged pierced wings plus two spoons, each marked 835, a cased set of six continental silver mate spoons having various pendent attachments, marked sterling silver, a late Victorian silver vesta case, modelled as a suitcase with buckle straps and floral engraving, hallmarked Birmingham 1888, plus a late Victorian silver cream jug, a pair of Edwardian silver bud vases, a 1950's silver mug having presentation engraving, a selection of various silver napkin rings, etc. *Gross weighable silver 13.47 oz (418.8 grams).* **£200-300**

267

A German gilt sauce ladle, the spherical bowl rising to the columnar stem with mask terminal. Marked Posen 800. *Length measuring 7 3/4 inches (19.5 cm), weight 2.7 oz (86 grams).* **£30-50**

269

A nineteenth century Russian silver novelty salt modelled as a throne or chair, the pierced back with floral engraving to the reverse and body with reeded banding and hinged seat opening to a silver-gilt interior. Russian assay marks for Moscow 1865, assay master's mark B.C and Cyrillic maker's mark. *Height measuring 3 1/4 inches (8 cm), weight 3.4 oz (107 grams).* **£240-340**

265

A pair of nineteenth century Chinese export napkin rings, the circular bodies embellished with bamboo and monogram engravings to the oval cartouche. Marked GW, attributed to Gem Wo, Canton. *Gross weight 2.4 oz (77 grams).* **£80-120**

266

A late eighteenth century Portuguese waiter, the circular body with raised and reeded edge and raised on three waisted turned feet. Assay marks for Oporto and maker's mark MG. *Diameter measuring 6 3/4 inches (17 cm), weight 6.4 oz (200 grams).* **£120-180**

268

A continental spoon, engraved to the reverse of the fig-shaped bowl with embellished scroll heel to the faceted stem and Apostle terminal. *Length measuring 8 1/4 inches (21 cm).* **£80-120**

270

A Dutch silver brandy bowl, the oval form embossed with trailing buds within beaded borders stood on conforming oval foot and with cast open-work dual handles. Struck to the underside with a 'D'. *Maximum length including handles 9 1/2 inches (24 cm), weight 7.2 oz (225 grams).* **£100-150**

271

A nineteenth century Dutch silver table bell, the faceted form alternating with floral scroll decoration and rising to the baluster handle with base metal liner and bell suspension. Dutch assay marks for 1856. *Height measuring 7 1/4 inches (18.5 cm).* **£240-340**

272x

An early twentieth century Tiffany & Co silver pan, the hammered circular form pierced ivory handle. Marked to the underside Tiffany & Co 6 139 Makers 3632 Sterling-Silver 925-1000 M. *Length including handle 8 1/2 inches (21.5 cm), gross weight 8.23 oz (258 grams).* **£240-340**

273

A Dutch silver cup, the open-work body, overlaid with swags, serpent handle, standing on three claw and ball feet and with blue glass liner. Dutch assay marks for Nijmegen. *Height including handle 4 inches (10 cm), gross silver weight 3.2 oz (100 grams).* **£200-300**

274

An early twentieth century Latvian silver purse, the hinged oblong form embellished with fruiting vines and opening to a material lined and compartmentalised interior. Latvian assay marks with the standard 875, alongside maker's mark BB. *Length measuring 8 inches (20.5 cm), gross weight 17 oz (535 grams).* **£340-440**

275x

A continental silver box and cover, of circular form having an enamel plaque depicting a female profile portrait within a rope twist border to the removable cover, opening to a vacant interior, the whole raised upon a short faceted ivory pedestal and circular base. Indistinctly marked. *Height measures 3 inches (7.5 cm), gross weight 4.7 oz (146.31 grams).* **£200-300**

276

A German silver tea caddy, of square form having a removable cover and the whole decorated with raised scrollwork and flower-heads. Pseudo-Hanau marks beneath including three-lobed flower, crowned N plus another indistinct. *Height measures 4 4/8 inches (11.5 cm), weight 8.93 oz (277.9 grams).* **£200-300**

277

Two wine tasters, each having central embossed foliate or fish motif and each with twin bird-capped scrolled handles, one having engraved initials. Each unmarked. *Length inclusive of handles of larger 4 4/8 inches (11.5 cm), gross weight 3.93 oz (122.28 grams).* **£160-220**

278

A pair of nineteenth century French silver coasters, each of plain circular form with gadroon rim and monogrammed to the centre. French assay marks comprising Minerva for 950 standard and maker's mark for Etienne-Auguste Courtois (1834-1847 Paris). *Diameter measuring 5 1/4 inches (13.3 cm), weight 6.14 oz (191 grams).* **£80-120**

279

A continental silver goblet, the bulging bowl having applied formalised leaf and trefoil arched border above a fluted and knopped stem leading to the spreading circular foot. Marked W.H. beside A and further indistinct mark. *Height measures 5 4/8 inches (14 cm), weight 3.88 oz (120.84 grams).* **£120-180**

280

A continental silver ladle, having an initialled terminal. Marked YAO and with crowned I beside an ogee border. *Length measures 13 inches (33 cm), weight 4.99 oz (155.2 grams).* **£70-100**

281

A mid-nineteenth century Dutch silver mounted bell, having a tapering and faceted handle to the part lobed bell with bright-cut floral border. With lion passant mark dated 1847 and maker's mark. *Height measures 6 inches (15.25 cm).* **£100-150**

282

A German silver pepper, of shouldered form and having a pierced cover, decorated with a village fete scene with dancing figures and raised upon a footed base. Pseudo-Hanau marks beneath including a crowned B, seated lion, 800 and further marked 'Germany'. *Height measures 4 4/8 inches (11.5 cm), weight 2.41 oz (74.95 grams).* **£40-60**

283

An American silver mounted glass dish or coaster, the circular cut glass base having a silver mount with everted scroll edged rim. Pictorial maker's mark for Gorham, also impressed 'sterling' with pattern number D401. *Maximum diameter measuring 6 1/8 inches (15.5 cm).* **£40-60**

284

A pair of late nineteenth/early twentieth century Portuguese silver dishes, each of circular outline having scrollwork piercing liners quartered by shields and with associated glass liners. Marked for Lisbon and with first standard boar mark. *Diameter measures 6 inches (15.25 cm), weight excluding glass liners 8.83 oz (274.5 grams).* **£80-120**

285

A German silver and cut glass centre bowl, the oval bowl having a fan reeded edge and sat within the scroll pierced cradle supported by four scrolled dolphins issuing water to the oval base having a gadrooned rim. With crescent moon and crown mark beside 800, C within shield, Germany plus another indistinct. Length measures 13 4/8 inches (34.25 cm), weight excluding glass bowl 48.93 oz (1522.2 grams). **£500-800**

288

A cased set of twelve mid-twentieth century Swedish silver toddy cups, each of plain flared form having an engraved initial and scrolled handle. Hallmarked with three crown and silver standard mark, G.V.H. 1949 and C.G.H. 1953. Height measures 5.5 cm, gross weight 11.37 oz (353.6 grams). **£200-300**

290

A middle-Eastern incense burner, the hinged vessels modelled as pinecones raised on a foliated base embellished with fruiting vines and acorns and together with a rosewater sprinkler of similar form. Rosewater sprinkler stamped S 830. Height of incense burner measuring 5 1/4 inches (13.5 cm), gross weight 20.7 oz (644 grams). **£180-260**

286

An Eastern three-piece tea set, of bulbous form having a wide foliate scrollwork border framing a vacant cartouche, the teapot with applied red resin handle and finial, each with a hinged cover and raised upon a footed base. Height of teapot measures 5 inches (12.75 cm), gross weight 22.27 oz (692.6 grams). **£300-400**

291

An early twentieth century Chinese export silver cigarette box, the oblong form with engine-turned decoration and presentation inscription. Maker's mark for Wang Hing & Company. Width measuring 3 3/4 inches (9.5 cm), weight 5.9 oz (185 grams).

'Kowloon Dock Recreation Club Paris Handicap 2nd Prize Won By G. Atkinson 1927' **£50-80**

287

A pair of Spanish silver peppers, each modelled as a chicken with open beak and stood upon a naturalistic base. Marks beneath including pentagram. Height measures 2 3/8 inches (6 cm), gross weight 3.6 oz (111.99 grams). **£200-300**

289

Three items of modern Russian silver cutlery comprising a two-tine fork with reticulated handle, a dessert spoon with Greek-key embellishment and an infusing spoon. Post 1958 Russian assay marks. Gross weight 4 oz (125 grams). **£40-60**

292

A nineteenth century French silver snuff box, the oblong form with Art Nouveau trailing bird and niello decorated sides and base, French assay marks, length measuring 3 1/4 inches (9 cm). Together with a further French silver snuff box, two continental examples, an Israeli stone-set silver kiddush cup and a Scandinavian silver spoon with mask bowl and figural terminal. Gross weight 15.9 oz (496 grams). (6). **£120-180**

Cutlery & Flatware



293



A late Victorian set of six silver handled table knives, in Albany pattern. Hallmarked Mappin & Webb Ltd., Sheffield 1895. Handles filled. Length measuring 11 inches (28 cm). **£50-80**

298



A late Victorian cased set of twelve silver teaspoons with sugar tongs, each with Celtic style interwoven knots and stippled engraved decoration to the stem and monogrammed terminals, hallmarked London 1882, maker's mark H J L J W, probably Henry John Lias & James Wakely, retailed by Hamilton Crichton & Coy. Gross weight 5.92 ozt (184.2 grams). **£50-80**

294 ✕



A cased pair of late Victorian ivory handled and silver fish servers, each engraved with a fish and foliate motifs, hallmarked Levesley Brothers (Thomas Levesley), Sheffield 1893. Together with a cased pair of Edwardian silver handled fish servers having engraved and pierced foliate decoration to the EPNS blade and fork, hallmarked Barnett Henry Abrahams, Sheffield 1902. (2). **£100-150**

296



A mid-Victorian Scottish silver soup ladle in Fiddle pattern, having engraved scroll and foliate motifs to stem and terminal surrounding a monogrammed oval panel. Hallmarked Muirhead & Arthur, Glasgow 1862. Length measures 14 inches (35.5 cm), weight 8.9 ozt (276.7 grams). **£100-150**

295



An Edwardian silver Fiddle pattern basting spoon, engraved crest to terminal depicting a forearm holding aloft a spear. Hallmarked William Hutton & Sons Ltd., London 1903, also with retailer's mark for S.D. Neill. Length measuring 12 3/8 inches (31.5 cm), weight 4.72 ozt (146.7 grams). **£80-120**

297



A Victorian and later composite King's pattern canteen for twelve place settings, comprising twenty-four side knives, twenty-four side forks, twelve soup spoons, twelve dinner knives, twelve dinner forks, twelve table spoons, twelve dessert spoons and twelve teaspoons. Various hallmarks and maker's. Gross weighable silver 192 ozt (5989 grams). **£1,600-1,800**

299 ✕



A mid-Victorian ivory handled silver stilton scoop. Hallmarked Martin, Hall & Co., Sheffield 1856. Length measures 8 3/4 inches (22.2 cm). **£50-80**

300x

A Victorian silver and ivory handled small fork, hallmarked Sheffield 1866, two mother-of-pearl and silver pickle or small toasting forks, one Victorian and the other Edwardian, a pair of 1940's silver pickle forks, a continental example, an Edwardian silver handled preserve spoon and a 1970's silver butter knife. Together with a small quantity of silver plated flatware and cutlery to include a ladle and further toasting or pickle forks and some examples with mother-of-pearl or ivory handles. **£60-90**

305

An Edwardian cased silver-gilt fish slice, hallmarked Holland, Aldwinckle & Slater (Thomas Alfred Slater, Walter Brindsley Slater & Henry Arthur Holland), London 1901. Together with a set of six 1930's silver fish knives, hallmarked London 1935/36, a modern Danish silver-gilt spoon by Georg Jensen, two further sets of silver plated fish knives for six place settings and silver plated table spoons (6), table knives (8), side knives (2). *Gross weighable silver 11.9 oz (372 grams)*. **£200-300**

301

A selection of Victorian and later silver tea or coffee spoons to include a set of six teaspoons with oblique decoration to stems, hallmarked L Spiers, Birmingham 1891, four apostle top spoons with spiral twist stems, Henry Wigfull, Sheffield 1895, four Hanoverian style spoons with long rattail and crested to reverse, Walker & Hall, Sheffield 1900, five spoons with tapering stems, Sheffield 1929 and 1930 and a set of five continental examples with blue enamel decoration and marked 925. Together with a George III Fiddle pattern tablespoon, hallmarked Exeter 1819, a William IV Fiddle pattern teaspoon, London 1834, an Edwardian coffee spoon, a 1920's christening spoon and a souvenir spoon marked sterling. *Gross weight 12.78 oz (397.4 grams)*. **£100-150**

303

A selection of George III and later condiment spoons, to include an initialled Fiddle pattern mustard spoon, presumed London 1813, maker probably Robert Rutland, an Old English pattern salt spoon, presumed London 1811, six similar Victorian salt spoons with ball terminals and various other Edwardian and later examples. Together with two mid-twentieth century silver sauce ladles, hallmarks for Viner's Ltd., Sheffield 1962 and Joseph Gloster Ltd., Birmingham 1966. *Weight 3.84 oz (119.6 grams)*. **£60-90**

306

An Edwardian silver soup ladle in Fiddle pattern with crested terminal, hallmarked William Hutton & Sons Ltd, London 1904, retailed by S.D. Neill. *Length measures 12 2/8 inches (31 cm), weight 8.17 oz (254 grams)*. **£100-150**

302

Two pairs of George III silver sugar tongs, the first with bright-cut engraved decoration, hallmarked London 1795, the other plain in design and hallmarked London 1804. Together with a Victorian pair of scissor action tongs having figurative stems, hallmarked London 1867, a further pair of Victorian tongs with similar figurative detail, hallmarked London 1884, two pairs of 1930's examples and a selection of five plated sugar tongs of varying designs. *Silver weight 5.67 oz (176.2 grams)*. (11). **£80-120**

304x

A matched set of late Victorian mother-of-pearl handled silver pickle knives and forks for twelve settings, having foliate engraving to the tapering blades and tines. Hallmarked Atkin Brothers, Sheffield 1895/1900. *Length of knives measure 8 inches (20.25 cm)*. **£150-200**

307 X

A pair of George IV Irish silver Fiddle pattern sugar tongs, with engraved initials and monogram, hallmarked Dublin 1824, maker's mark possibly Charles Marsh, maximum length measures 6 1/2 inches (16.5 cm). Together with a pair of Scottish silver sugar tongs of plain form, hallmarked with the thistle and monarch's head for George III, maker's mark I Z probably John Zeigler, maximum length measures 5 5/8 inches (14.5 cm), plus a pair of silver knife rests hallmarked Chester 1904 and a silver knife and fork with mother-of-pearl handles hallmarked Sheffield 1902. *Gross weighable silver 4.94 ozt (153.5 grams).* (4) **£80-120**

310

A set of six mid-Victorian shell and scroll silver table spoons having crest engraving to the reverse terminals, Chawner & Co., London 1854/74. Together with a matched set of six mid-Victorian silver Fiddle pattern table forks having initialled terminals, William Eaton, London 1839, The Portland Co., London 1860, and John Taylor, London 1866. *Gross weight 26.13 ozt (812.8 grams).* **£180-240**

311

A mid-Victorian set of silver fish servers, table and dessert knives and forks for twelve settings, the servers having foliate piercing and fish engraving with similar detailed fish engraving to the table knives and forks, and foliate to the dessert knives and forks, each with baluster handle having vacant oval cartouche terminal. Hallmarked George Unite, Birmingham 1880. *Length of server measures 12 4/8 inches (31.75 cm), gross weight 66.1 ozt (2056.1 grams).* **£340-440**

308

A George III Scottish silver Fiddle pattern soup ladle with initialled terminal. Hallmarked William McMaster, Edinburgh 1817. *Length measuring 13 1/2 inches (34 cm), weight 6.8 ozt (212 grams).* **£60-90**

312

Four various sets of Victorian and later silver teaspoons, comprising a set of six Fiddle pattern having initialled terminals, hallmarked Goldsmith's Alliance Ltd., London 1866, a set of six Kings pattern having initialled terminals, Chawner and Co., London 1877, a set of eight having dog-tooth border and monogrammed terminals, Walker & Hall, Sheffield 1899, plus a further set of ten having fluted stems, Viner's Ltd., Sheffield 1931. *Gross weight 23.82 ozt (740.8 grams).* **£150-200**

309

A mid-Victorian silver Queens pattern ladle and serving spoon, having rampant lion crest to the terminals. Hallmarked John & Henry Lias, London 1842. *Length of ladle measures 13 4/8 inches (34.25 cm), gross weight 18.7 ozt (581.7 grams).* **£200-300**

313

A selection of Victorian Queen's pattern double struck spoons comprising, four table spoons, two dessert spoons, two teaspoons and two sauce ladles. Hallmarked Chawner & Co (George William Adams), London 1863. *Gross weight 22.5 ozt (702 grams).* **£200-300**

314

A George III silver Old English pattern table spoon with initialled terminal, hallmarked Richard Ferris, Exeter 1797, maximum length measures 22.3 cm (8 3/4 inches). Together with a set of four silver teaspoons with stylised terminals, hallmarked Deykin & Harrison (William Redfern Deykin & Walter Andrew Harrison), Birmingham 1906, maximum length measures 12 cm (4.7 inches). Gross weight 3.07 oz (95.6 grams). **£50-80**

315

A Scottish Victorian silver single struck King's pattern sauce ladle with initialled terminal, hallmarked Edinburgh 1855 with the maker's mark AM & Co. Together with a George III silver Old English pattern soup ladle, hallmarked Thomas Wallis II, London 1798 and a 1930's silver whisky label, hallmarked Hukin & Heath Ltd, Birmingham 1932. Gross weight 2.4 oz (76.4 grams). (3). **£60-90**

316

A George IV silver caddy spoon, the oval bowl with fluted shoulders and foliate engraving, hallmarked Joseph Willmore, Birmingham 18224. Together with A 1930's silver caddy spoon, Sheffield 1937, an eighteenth century Irish silver Hanoverian teaspoon, a pair of eighteenth century silver sugar tongs, a child's silver pusher and spoon, a small selection of silver condiment spoons and souvenir spoons. Gross weight 5.5 oz (174 grams). **£80-120**

317

A set of six silver handled dinner knives, each having engraved eagle crest terminal to the pistol grip handle with applied vacant oval cartouche, hallmarked R & S Garrard & Co., London 1911 and further marked G R Garrard London to the steel blades. Together with a matched set of similar silver handled side knives, one having same engraved crest, another with engraved monogram, two hallmarked same as dinner knives, four hallmarked Francis Higgins & Son Ltd., London 1929. **£80-120**

318

A matched set of five George III and later silver Fiddle pattern table spoons, each having various engraved initials to terminals, comprising one un-shouldered example hallmarked William Eley, William & William Chawner, London 1819, two hallmarked William Eaton, London 1840, and two hallmarked Charles Boyton, London 1846. Gross weight 10.76 oz (334.7 grams). **£80-120**

319

A cased set of twelve 1980's silver-gilt teaspoons, each having a portrait medallion depicting a Roman god set to the wreath terminal. Hallmarked John Pinches (Medallists) Ltd., London 1989. Gross weight 8.59 oz (267.1 grams). **£80-120**

320x

A selection of assorted George III and later silver cutlery, to include a matched part set of silver teaspoons, each having initialled terminal, hallmarked William Eley, William Fearn & William Chawner, London 1804/12, a late Victorian teaspoon having initialled terminal, London 1894, a set of four teaspoons having chevron borders, John Sanderson, Sheffield 1913, together with a set of six similar silver handled butter knives having silver plated blades, a silver spoon and fork set, a cased set of six silver pickle forks, a mother-of-pearl child's spoon and fork set, a set of six ivory cocktail sticks, etc. Gross silver weight 13.17 oz (409.4 grams). **£80-120**

321

A modern silver Queen's pattern part canteen for six settings, comprising six table forks and spoons plus butter knives. Hallmarked United Cutlers Ltd., Sheffield 1995. Gross weight 37.73 oz (1173.5 grams). **£400-600**

322

A set of six George V silver seal-top teaspoons, having plain stems leading to the tear-drop bowls, hallmarked Elkington & Co. Ltd., Birmingham 1918. Together with a set of three 1930's silver teaspoons, another single teaspoon plus five various commemorative and souvenir teaspoons. *Gross weight 6.56 oz (204 grams).* **£60-90**

325

A cased set of twelve 1970's silver teaspoons, for the Royal Society for the Protection of Birds, each having an inset terminal depicting various birds to include kingfisher, robin, kestrel, nuthatch, etc., and each detailed verso and within fitting presentation case. Hallmarked John Pinches (Medallists) Ltd., London 1975. *Gross weight 10.43 oz (321.5 grams).* **£80-120**

323

A George III silver mounted toddy ladle, having an ovoid bowl with engraved initials beneath and leading to the turned wooden handle, hallmarked Francis Crump, London 1766, length measures 12 4/8 inches (31.75 cm). Together with another smaller example having a plain circular bowl and wythen twist handle, Edward Mayfield, London 1797, length measures 7 2/8 inches (18.5 cm). (2). **£100-150**

327

An early eighteenth century Britannia silver spoon, having an initialled and tapering terminal to the plain stem and rat-tail reverse, hallmarked Benjamin Watts, London, length measures 7 6/8 inches (19.5 cm). Together with a similar early silver fork having the same initial to the lobed terminal, hallmarks indistinct, 6 5/8 inches (17 cm). *Gross weight 2.09 oz (65.08 grams).* **£100-150**

324

A set of four mid-Victorian silver table spoons, having flower-head engraved stems and initialled terminals. Hallmarked John Le Gallais, London 1849. *Length measures 8 4/8 inches (21.5 cm), gross weight 7.73 oz (240.4 grams).* **£80-120**

326

A set of five George III silver teaspoons having initialled terminals, hallmarked London 1817. Together with a set of four mid-Victorian silver Fiddle pattern teaspoons, Josiah Williams & Co., Exeter 1869, a cased set of six Edwardian silver teaspoons having fanned terminals, W S Savage & Co., Sheffield 1901, plus a selection of other silver teaspoons to include three further cased sets (one incomplete), and two pairs of silver sugar tongs. *Gross weight 16.33 oz (508 grams).* **£100-150**

328

A George III silver Fiddle pattern basting spoon. Hallmarked John Lias, London 1808. *Length measuring 12 inches (30.5 cm), weight 3.8 oz (120 grams).* **£80-120**

329

A George III silver fish slice, the oval pierced blade with vacant garland cartouche to the tapered reeded handle. Hallmarked Henry Chawner, London 1794. Length measuring 11 1/2 inches (29 cm). **£80-120**

334

A pair of George II silver Hanoverian table spoons with shell backs and initialled reverse terminals. Hallmarked London 1756 with the maker's mark RH. Length measuring 8 1/4 inches (21 cm), gross weight 4.4 oz (138 grams). **£60-90**

330

A Victorian Scottish silver single struck King's pattern soup ladle. Hallmarked Edinburgh 1867 with the maker's mark C&M'D. Length measuring 13 1/2 inches (34 cm), weight 7.6 oz (237 grams). **£100-150**

332

A pair of George III silver candlesticks, the scissor form with gadrooned borders. Hallmarked London 1818 with the maker's mark I.B. Length 7 inches (17.5 cm), weight 3.3 oz (105 grams). **£160-240**

335

A pair of William & Mary silver Trefid spoons. Hallmarked Lawrence Cole, London 1693. Length measuring 8 inches (20 cm), gross weight 3.3 oz (104 grams). **£600-800**

331

An eighteenth century silver mote spoon of typical form with scroll pierced bowl and tapered stem with pointed terminal. Lion passant only alongside maker's mark possibly a crowned L.I. Length measuring 15.5 cm, weight 10.3 grams. **£100-150**

333

An eighteenth century silver mote spoon of typical form with scroll pierced bowl, initial engraving to the heel and tapered stem. Lion passant only. Length measuring 6 inches, weight 6.7 grams. **£100-150**

336

A part set of five eighteenth century coffee spoons. Each bottom struck with the maker's mark CA only. Length measuring 4 1/2 inches (11 cm). Gross weight 1.6 oz (50.7 grams). **£80-120**

337



A pair of Old English table spoons with bright-cut borders. Hallmarked Stephen Adams I, London 1782. Length measuring 8 1/2 inches (21.5 cm), gross weight 4.3 oz (136 grams). **£60-90**

340



A George III silver soup ladle, in Old English pattern with monogram to terminal below an engraved family crest depicting a squirrel. Hallmarked London 1806, maker's mark 'TH' and tentatively attributed to Thomas Hayter. Length measuring 12 1/2 inches (31.7 cm), weight 5.6 oz (174.3 grams). **£60-90**

338



A Victorian silver marrow scoop, the typical form with beaded grip. Hallmarked Chawner & Co (George William Adams), London 1870. Length measuring 8 1/4 inches (21 cm), weight 1.5 oz (47.9 grams). **£70-100**

341



A pair of William IV silver Fiddle pattern sauce ladles, each having initialled terminal. Hallmarked William Eaton, London 1831. Length measures 7 inches (18 cm), gross weight 3.23 oz (100.4 grams). **£40-60**

339



A cased pair of Victorian silver serving spoons, the silver-gilt shell bowls rising to the figural mounted twist stems and Apostle terminals. Hallmarked William Hutton & Sons Ltd, London 1895. Length measuring 8 inches (20.5 cm), gross weight 4.3 oz (134 grams). **£80-120**

342



A matched set of twelve George III silver dessert spoons, each having crested terminal. Hallmarked with various makers, London 1789-1810. Gross weight 13.22 oz (411.2 grams). **£200-300**

343

A George III silver Fiddle pattern teaspoon, having an initialled terminal, hallmarked James Barber & William Whitwell, York 1819, plus another similar, James Barber & William North, York 1843. Together with a Channel Islands Old English pattern silver teaspoon having bright-cut foliate decoration and initialled terminal, Thomas de Gruchy and John le Gallois, Jersey c.1830, an early Victorian silver teaspoon having a crested terminal, William Theobalds & Robert Metcalfe Atkinson, London 1838, and an enamelled silver teaspoon having St. Dunstan terminal, Alexander Clark & Co Ltd., Birmingham 1930. *Gross weight 2.79 oz (86.8 grams). £50-80*

346

A George II Scottish silver Hanoverian pattern table spoon, having initialled reverse terminal, hallmarked Edinburgh 1759, probably John Welsh, length measures 8 4/8 inches (21.5 cm). Together with a late Victorian silver fitted dessert knife and fork set, having initialled terminals and foliate engraved silver blade and fork, hallmarked Hilliard & Thompson, Birmingham 1878, a late Victorian silver caddy spoon having star pierced and fluted bowl, hallmarked J R Ltd., Birmingham 1898, plus three pickle forks, three silver mounted cut glass vanity jars and two 1920's silver and enamel 'Stourport & Dist Motorcycle & Light Car Club medals. *Gross weight excluding glass jars 7.01 oz (217.9 grams). £80-120*

349

A cased set of six Art Deco silver teaspoons and sugar tongs having stepped terminals to the square-form stems, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1915/6. Together with another cased set of six 1937 coronation commemorative silver teaspoons having enamelled terminals, W H Hasler Ltd., Birmingham 1936, a set of six silver handled side knives, Yates Brothers, Sheffield 1917 and another set of six German silver-gilt teaspoons having a scalloped edge to the foliate engraved bowls, with 800 crescent moon and crown beside further retailers mark for H Buckmann, plus a cased set of fish servers. *Gross weight excluding knives and servers 9.97 oz (310.2 grams). £120-180*

344

A 1970's Danish silver teaspoon, having foliate shoulders to the oval bowl and stem, marked Georg Jensen, Sterling Denmark and with import marks for Georg Jensen, London 1974, length measures 6 inches (15.25 cm), in maker's box. Together with a George III silver ladle having part twisted baleen handle, a set of six 1930's silver teaspoons plus another cased set of six 1960's silver teaspoons. *Gross weight 9.07 oz (282.1 grams). £100-150*

347

A part set of five silver teaspoons, having Mumbai coat of arms terminals with engraved initials verso, hallmarked James Deakin & Sons, Sheffield 1918. Together with a set of six 1930's silver coffee spoons having blue bean terminals, hallmarked Viner's Ltd., Sheffield 1939, two silver napkin rings each of plain form, one having engraved initial, plus another base metal pair having continuous waterside scene. *Gross weight excluding metal napkin rings 5.4 oz (167.9 grams). £60-90*

350

A large selection of silver plated flatware, to include a cased set of faux-ivory handled fish eaters for six settings, a 1902 coronation commemorative sifter spoon, plus other various fish eaters, serving spoons, forks, etc., plus a bud vase. (Qty). **£30-50**

345x

A silver Coronation teaspoon with enamelled finial, hallmarked Birmingham 1936. Together with a modern engine-turned silver matchbox holder, London 1977 and a pair of Victorian silver pickle forks with Mother-of-pearl handles. Hallmarked Birmingham 1898. (3). **£40-60**

348

A mixed selection of various silver cutlery to include a mid-Victorian single Fiddle pattern teaspoon having initialled terminal, an Edwardian caddy spoon, a George V set of silver handled pickle knives and forks for six settings, a cased set of 1930's teaspoons, another cased set with sugar tongs, plus a child's fork and spoon set. Together with a mixed selection of various silver plated items to include a four-piece tea set, various flatware, etc. *Gross weighable silver 9.48 oz (295 grams). £100-150*

351

A set of six Thai silver teaspoons, each having deity and flame terminal, marked Siam Sterling 95, length measures 5 2/8 inches (13.25 cm). Together with a silver cake slice having a character mark upon a bamboo and stipple textured ground, marked sterling beside a further mark, 9 4/8 inches (24 cm). *Gross weight 6.48 oz (201.5 grams). £70-100*

352

A mixed selection of George III and later silver flatware, to include a pair of bright-cut sugar tongs having initialled cartouche, hallmarked London 1813 and overstruck T O, probably Bateman, a Fiddle and Shell pattern mustard spoon having engraved crest, S H, London 1814, a late Victorian silver table spoon, Charles Boyton (II), London 1898, plus a set of six 1920's teaspoons, a caddy spoon, other various teaspoons, a pair of napkin rings, plus another, etc. *Gross silver weight 11.96 oz (372 grams).* **£140-180**

355

A George III silver berry spoon, the gilt bowl decorated with stippled fruit and with a frilled rim, hallmarked London 1785, length measures 8 2/8 inches (21 cm). Together with a William IV silver Fiddle pattern teaspoon having an initialled terminal, Robert Hennell II (probably), London 1832, a pair of William IV silver Fiddle pattern mustard spoons, David Phillips, London 1836, plus a set of George V silver handled fruit knives and forks for five settings, and another set of four silver handled fruit knives. *Gross weight of spoons 104.7 grams (3.37 oz).* **£50-80**

353

A mixed selection of George III and later silver flatware, to include a Fiddle pattern mustard spoon having initialled terminal, hallmarked Josiah & George Piercy, London 1817, a mid-Victorian Fiddle pattern teaspoon also having initialled terminal, Robert Williams & Sons, Exeter 1845, a late Victorian butter knife having a fan reeded terminal, Lee & Wigful, Sheffield 1894, plus another silver butter knife, various other silver teaspoons and two further teaspoons. *Gross weighable silver 3.9 oz (121.53 grams).* **£80-120**

356

A large silver plated canteen, to include faux-ivory handled dinner and side knives, table forks and spoons, dessert forks and spoons, etc, each having initialled terminals, marked E M Dickinson, (not collated). Together with a large quantity of silver plated goblets, marked SP on CA. **£80-120**

357

A selection of assorted silver comprising a variety of early nineteenth century spoons to include a Victorian salt spoon, hallmarked Exeter 1846 and a provincial child's fork by Reid & Sons (Christian Ker Reid, David Reid & Christian Bruce Reid), two early to mid-twentieth century silver cigarette cases, a selection of four early twentieth century silver napkin rings, a modern silver mounted desk clock, etc. *A/F. Gross weighable silver 18 oz (563 grams).* **£150-200**

354

A large quantity of various 1930's and later silver forks and spoons, to include some matched sets and some examples having crested terminals. Hallmarked for various makers to include Josiah William & Co., and Cooper Brothers & Sons Ltd., London and Sheffield 1935-75. *Gross weight 74.65 oz (2322 grams).* **£500-800**

358x

A selection of Victorian and later silver cutlery and flatware to include, foliate engraved Victorian knife and forks for two place settings with ivory handles, hallmarked Sheffield 1884 and 1885, a 1920's silver caddy spoon, a child's silver knife and fork, sugar tongs, butter knife, teaspoons and two King's pattern silver handled cake knives. Together with an early twentieth century silver three piece condiment set and a 1920's silver cigarette case. *Gross weighable silver 9.1 oz (285 grams).* **£100-150**

Novelties



NOVELTIES

359



A 1920's silver mounted walking cane, having scroll embossed mount with engraved initials to the plain ebonised stem. Hallmarked London 1920. Length measures 36 inches (91.5 cm). **£50-80**

360



An Edwardian silver mounted and glass hip flask, the faceted clear glass body having a removable silver cup with engraved monogram and further monogrammed to the scroll embossed bulbous hinged lid. Hallmarked Drew & Sons, London 1902/3. Maximum height measures 5 1/2 inches (14 cm). **£100-150**

361



An Edwardian small silver hip flask, the plain oblong form and initial engraving surmounted with a crown and detachable screw cover. Hallmarked W & G Neal, London 1907. Height measuring 3 inches (7.5 cm), weight 1.7 oz (52.9 grams). **£30-50**

362



An Edwardian silver mounted small hip flask, the clear glass body with faceted shoulders and having a removable silver cup with ribbon and reed rim, the silver neck and hinged lid with bayonet closing and further decorated with a ribbon and reed border. Hallmarked London 1907 with maker's mark C & P. Height measuring 4 1/2 inches (11.4 cm). **£90-140**

363



A French silver cased bedside clock, the white enamel dial signed Tiffany Paris, with black Roman numerals and within a plain oblong case with engraved monogram, the case back opening to a manual wind movement numbered 204. French assay marks. Height measuring 5.5 cm. **£180-240**

364



A 1920's silver mounted desk clock, of spherical, silvered dial with black Arabic numerals, manual wind movement signed H.A.C make made in Wurttemberg, on a spreading lozenge base and raised upon four shaped feet. Hallmarked Birmingham 1925. Height measures 5 inches (12.75 cm). **£100-150**

365



An early twentieth century Russian paper knife, the enamelled handle with black border having foliate scroll decoration and enclosing a pink centre. Struck with Kokoshnik mark alongside a maker's mark. Length measuring 6 1/2 inches (16.5 cm), gross weight 24.6 grams. **£120-180**

366

A late Victorian small silver pap boat, the conventional oval form with everted rim and lip. Hallmarked John Smith, Dublin 1897. *Maximum length including lip measuring 5.5 cm, weight 10.5 grams. £30-50*

367

A large selection of various Georgian, Victorian and later silver and silver plated covers, bottle tops, mounts, etc., to include vanity jar covers, a heart shaped trinket box mount, a pair of George III candlestick nozzles, a green enamelled hinged bottle top, etc. *Gross weighable silver 13.54 ozt (423.7 grams). £50-80*

368x

A selection of novelty figural shoe horns and button hooks, to include a graduated pair of Edwardian silver shoe horns and a button hook with owl terminals, hallmarked Crisford & Norris Ltd, Birmingham 1906 and 1907, a further late Victorian example with scroll mounted 'big cat' terminal, hallmarked Birmingham 1898 and a similar button hook. Together with a selection of Victorian and later pickle forks and manicure items, many with mother-of-pearl and ivory handles. (Qty). **£80-120**

369

A late Victorian silver handle shoe horn having fluted and acanthus decoration, hallmarked E S Barnsley & Co, Birmingham 1898, a 1960's silver salt and pepper set each having raised girdle and upon a circular foot, Viner's Ltd., Sheffield 1961&2, plus a silver pen tray, John Rose, Birmingham 1967. Together with a continental silver filigree card case, marked VW beside 800, a silver scent bottle embossed with foliage surrounding a vacant cartouche and with screw thread cover, marked 825, plus a small needle case, with lozenge mark beside 825. *Gross weight excluding shoe horn 9.69 ozt (301.4 grams). £100-150*

370

Masonic, an Edwardian silver sash badge decorated with foliate motifs within punched and stippled borders, the raised oval centre having a floral rim enclosing an agate centre. Hallmarked Joseph Davis, London 1905. *Maximum length measuring 2 3/4 inches (7 cm).*

'G.I.O.L. Caledonian Corks. Presented to Bro. F. Wetton for Services Rendered as Captain to the W. B & W. District from Oct. 1893 to Jan. 1896' **£30-50**

372

A cased set of 1930's silver cocktail sticks, each having red bean terminal to the plain tapering stems. Hallmarked Walker & Hall, Birmingham 1937. *Length of each measures 3 inches (9 cm). £30-50*

371x

An early Victorian silver and ivory thermometer stand of pagoda form, the central ivory thermometer (AF), raised on square platform with scroll feet and four reeded columns to the canopy, all with foliate scroll engraving. Hallmarked Joseph Willmore, Birmingham 1841. *Height measuring 6 1/2 inches (16.5 cm). £180-240*

373

An Art Nouveau silver purse, of oblong form having stylised floral decoration framing personal engravings to each face and opening to a concertina interior, hallmarked Thomas Biston, Birmingham 1913, length measures 3 6/8 inches (9.5 cm). Together with an Edwardian silver vesta case, William Henry Sparrow, Birmingham 1905, an Art Deco silver compact, Mappin & Webb Ltd., London 1934, etc., plus a small selection of plated items to include a pair of meat skewers, etc. *Gross silver weight 8.57 ozt (266.5 grams). £80-120*

374

An 18ct gold desk seal, formed as a sphere enclosed by entwined and gathered branches leading to the bloodstone armorial of oval outline. Length measures 3 2/8 inches (8.25 cm).

The armorial bears the arms of Tuffnell of Langleys, Essex impaling Tyrell for Lieut. Col. John Lionel Tuffnell-Tyrell JP DL of Boreham House, Chelmsford, Essex. Born on the 21st December 1842 Lieut. Col. Tuffnell-Tyrell was the son of William Michael Tuffnell and assumed the name Tyrell on succeeding his grandfather, Sir John Tyrell, Second Baronet of Boreham, in 1877. **£600-800**

**378x**

A miniature agate seal with white metal mounts and set with a floral etched white paste stone, height measuring 3.3 cm. Together with a slightly smaller agate seal, a mother-of-pearl example with gilt metal mounts, a blue hardstone seal, etc. (6). **£60-90**

375

A Victorian silver miniature or toy rocking cradle, modelled after a royal crib made for Queen Victoria. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1896, also with registration number 291605. Length measures 6 cm. **£50-80**

377

A pearlescent glass miniature scent bottle with removable metal cover, height 3.1 cm. Together with two miniature whistles, one agate and one metal, and a hardstone pendant. (4). **£40-60**

376

A small retractable pencil, the gold coloured body decorated with blue enamel diagonal stripes and impressed with the letter 'M', possibly Sampson Mordan, length measuring 4.5 cm, tests as 9ct gold. Together with two miniature trowels, one having an agate handle, lengths measuring 9 cm and 6 cm. (3). **£70-100**

379

A 9ct gold miniature twin-handled trophy cup, hallmarked London 1966, height measuring 11 mm. Together with a selection of miscellaneous novelty and miniature items to include a wine funnel marked sterling, a porcelain dog's head stopper, a lobed silver scent flask, a hand bell, a boot, a part agate scent flask, etc. **£60-90**

380

A bog oak seal set with an amethyst, the lobed and tapering form having gold coloured mounts with trailing leaf decoration. Middle section tests as 18ct gold and other mounts test as 14ct gold. *Height measures 5.5 cm.* **£60-90**

383

A late Victorian miniature silver photograph frame of rectangular form, the border inset with red and green hardstone panels in between engraved floral scrolls, with wire easel back and raised on two ball feet, hallmarked James Fenton & Co., Birmingham 1900, maximum height measuring 4.8 cm. Together with an early twentieth century plain silver frame with suspension loop, hallmarked Colen Hewer Cheshire, Chester 1920, height measuring 7.6 cm, and a hinged four section modern folding frame, each with oval aperture, hallmarked London 1989, height measuring 5.5 cm. (3). **£80-120**

385

A white metal folding ruler measuring up to six inches, a continental closed fist or Figa pendant, marked 900, with suspension loop, and a floral and foliate engraved American accessory, possibly a bookmark or ribbon holder, marked sterling, length measuring 7 cm. *Gross weight 15.5 grams.* (3). **£40-60**

381 X

A selection of manicure, vanity and sewing items comprising nail buffers, assorted scissors, button hooks, two cased part sets, etc., and including some silver and mother-of-pearl examples. **£100-150**

386

A late Victorian silver thimble, hallmarked Chester 1899 and a further silver thimble with import hallmarks for Birmingham 1978. Together with a small selection of miscellaneous fruit knives to include some miniature examples, a late Victorian silver-gilt collapsible cheroot holder, an Edwardian silver cheroot holder, etc. **£50-80**

382

A Victorian Scottish silver oval medallion, the foliate decorated frame surmounted with a crown and having an inner border of pierced heart motifs to a plain centre, hallmarked Glasgow 1884 with maker's mark J F, height measuring 7.8 cm. Together with a miniature silver frame decorated with foliate scrolls, only lion passant and date letter visible, height measuring 5.7 cm, and a further oval frame surrounding an agate centre, height measuring 8.5 cm. *Weight not including agate frame 55 grams.* (3). **£70-100**

384

Three modern, continental silver heart shape cases, each decorated with floral and foliate scroll motifs with hinge opening and suspension links, import hallmarks for London 1993, height 3.5 cm. Together with a 1920's silver snail rattle, hallmarked Birmingham 1927, a miniature silver goblet and tyg and a pair of miniature pepper pots, marked sterling 950 Japan. *Gross weight 61.2 grams.* **£60-90**

387

A late Victorian Scottish silver menu or name card holder, pierced with floral motifs and two winged putti playing trumpets, hallmarked Edinburgh 1896, maximum length measuring 8 cm. Together with a silver coat-of-arms shield, hallmarked Birmingham 1915, a 1920's circular silver menu holder, part missing, a continental novelty menu holder modelled as a butler, missing base, with import hallmarks, and various other small ornamental items. *Gross weight of hallmarked items 64 grams.* **£50-80**

388

A Victorian silver mounted Book of Common Prayer, the gilt-edged pages within a velvet lined cover with a silver border mount and silver clasp having a raised heart motif set with turquoise cabochons and seed pearls. Hallmarked Charles Rawlings & William Summers, London 1843. Length measuring 5 7/8 inches (15 cm). **£40-60**

391 x

A tortoiseshell etui case of slightly tapered octagonal form, inlaid decoration of stylised floral and foliate motifs and hinge opening to reveal engraved initials, missing contents, height measuring 2 3/4 inches (7 cm). Together with a further tortoiseshell case of slim, tapering outline, possibly for sewing accessories and also with floral inlaid decoration, height measuring 4 inches (10.2 cm). (2). **£80-120**

389 x

A tortoiseshell case of cylindrical form, decorated in Japanese style with gold coloured inlay of fruiting, leafy branches and dragonflies in flight, length measuring 5 1/8 inches (13 cm). Together with a tortoiseshell and pique work pocket notepad decorated with a floral bouquet in various gold coloured tones, with pencil, silk lined interior and daily notebook in French, measuring 3 1/2 inches (9 cm) by 2 1/2 inches (6.3 cm). (2). **£70-100**

392 x

A French fan shaped dance-card marker having tortoiseshell guards enclosing six ivory leaves, the front guard with applied white metal decoration of foliate scrolls surrounding a vacant cartouche and with a silver mount to the reverse to hold a silver pencil, with French boar guarantee marks to both pencil and holder, also a maker's mark, height measuring 4 1/8 inches (10.5 cm). Together with a small tortoiseshell purse with floral pique work and a further tortoiseshell case, respective lengths measuring 3 1/8 inches (8 cm) and 3 1/5 inches (9 cm). (3). **£80-120**

390

A 1930's silver compact of engine-turned square form, the hinged lid opening to reveal a mesh divider, missing mirror, hallmarked DRH, Birmingham 1937, measuring 6.7 cm square. Together with a late Victorian silver mounted miniature notebook, an Edwardian silver mounted miniature hymn book, both embossed with the Five Graces, and a further miniature notebook in a mesh metal mount. (4). **£50-80**

393

A selection of miscellaneous novelty items to include a pair of plated knife rests with scrolled terminals and a pair with faux ivory central bar, a foliate engraved silver cane top, further handles including a curved example for a walking stick, an ornately decorated parasol handle, and a silver handled magnifying glass (a.f.). (7). **£40-60**

394

A late eighteenth century Scandinavian hovedvandsaeg, the heart-shaped box dual hinged with scrolling foliate decoration and twin opposed cartouche stipple engraved with 'B S 1770', the lid with crown finial opening to reveal a gilt interior, base marked to the inner with N and possibly crown. *Height measures 8cm, weight 41.7 grams. £80-120*

395

A 1930's cased set of four silver teaspoons, with fluted shell bowls leading to red and black bakerlite card game suit terminals for spades, hearts, diamonds and clubs, hallmarked Marson & Jones, Birmingham 1932, maximum length measures 3 6/8 inches (9.5 cm). Together with a pair of silver novelty sugar tongs modelled as a wishbone, of plain typical form with shaped terminals, hallmarked James Swann & Son, Birmingham 1931, plus a silver vesta case of plain curved form hallmarked Birmingham 1942. *Gross weight inclusive of bakerlite 2.1 oz (65.5 grams). (3). £70-100*

396

A mid-twentieth century novelty silver dish, the plain oblong curved form modelled as a boat with trestle feet, hallmarked Albert Edward Jones, Birmingham 1966, possibly designed by Geoffrey Bellamy. Maximum width measures 5 1/8 inches (13cm), weight 2.03 oz (63.65 grams).

Geoffrey Bellamy (1922-1997) served in the RAF during WWII. After the war he studied at the Birmingham College of Art (1946-1950), and then the Royal College of Art (1950-1953). He started his own one-man workshop in London, and is known to have designed for A E Jones. £40-60

397

A late Victorian silver double sovereign case, of plain oblong form having engraved initials and date, opening to reveal dual full and half sovereign apertures, hallmarked Sheffield 1898, length measures 2 3/8 inches (6 cm). Together with a 1920's silver match holder having chamfered edges and vacant rectangular cartouche to the textured exterior, opening to reveal a gilt interior, hallmarked F H Adams & Co., Birmingham 1928, and a George III silver snuff box having engraved stag crest within spiralling foliage to the flush hinged cover, opening to reveal a vacant interior, hallmarked I T, Birmingham 1786. *Gross weight 3.31 oz (102.9 grams). (3). £80-120*

398

An Edwardian silver mounted miniature silver carriage clock by Asprey, the oblong body embossed with birds amidst floral and shell scrolls, surrounding a circular aperture with white enamel dial, signed Asprey, Bond St, black Roman numerals and manual wind movement marked French. Hallmarked William Comyns & Sons, London 1899. *Height measuring 3 inches (7.5 cm). £150-200*

399

An Edwardian silver novelty purdonium, the hinged cover decorated with winged cherub masks. Hallmarked Walker & Hall, Sheffield 1905. *Height measures 1 4/8 inches (3.75 cm), weight (15.94 grams). £30-50*

400

A 1920's novelty silver bonbon dish modelled as a garden trug/basket of oblong panelled form with fixed loop handle on square arched feet, hallmarked James Dixon & Sons Ltd., Sheffield 1929, registered number 545848, also numbered Z1816.S.S. Together with a pair of silver sugar tongs, hallmarked James Dixon & Sons Ltd., Sheffield, 1930. *Maximum length of trug/basket 11.5cm (4 1/2 inches), weight inclusive of tongs 1.75 oz (54.43 grams). (2). £50-80*

401

An Edwardian silver mounted travelling pocket watch case, of square planished outline with easel support, hallmarked Chester 1914, maker's mark W Ltd, probably William Neale & Son Ltd, maximum width 2 7/8 inches (7.5 cm). Together with an open face manual wind base metal pocket watch with white enamel dial, black Arabic numerals and subsidiary second dial, signed Festal, diameter measures 2 inches (5 cm). **£50-80**

404

An Edwardian miniature silver twin-handled cup, of tapering form to a ribbed base and with Royal Navy engraving, hallmarked James Wakely & Frank Clarke Wheeler, London 1904, height measures 1 6/8 inches (4.5 cm). Together with a silver mounted magnifying glass, having scroll embossed handle, Levi & Salaman, Birmingham 1905, a silver mounted miniature bible, Henry Matthews, Birmingham 1905, and a German miniature silver mug decorated with a courting couple, with crescent moon and crown mark beside 980 beneath, and import marks for Samuel Boyce (or Boaz) Landeck, Sheffield 1898. *Gross weight of two miniature cups 1.48 ozt (46.1 grams).* **£50-80**

406

A small Edwardian silver purse, of rectangular form decorated with leaves framing an engraved cartouche to the hinged cover, opening to a concertina lined interior, hallmarked Chester 1913, length measures 3 4/8 inches (9 cm). Together with a silver plated purse, marked E P N S and F D D, 5 1/8 inches (13 cm). *Gross weight of silver purse 2.58 ozt (80.2 grams).* (2). **£40-60**

402

A Spanish silver bull, realistically modelled in running stance. With pentagram beside indistinct hexagonal maker's mark. *Length measures 6 inches (15 cm).* **£70-100**

405

A pair of silver scissor action sugar nips, having shell terminals to the scrolled stems and with dual crest engravings. British standard mark visible. *Length measures 5 1/8 inches (13 cm), weight 1.07 ozt (33.4 grams).* **£40-60**

407

A French silver cased desk or bedside clock, the circular body with blue guilloche enamel surround to the white enamel dial signed E. Dreyfous, the hinged back opening to a key-wind movement and supported on a hinged easel stand. French export assay mark. *Diameter measuring 5 cm.* **£80-120**

403

A pair of modern continental novelty salt and pepper pots modelled as wild boar, stamped 925, height measuring 6.6 cm. Together with a further pair of novelty peppers modelled as chicks, height measuring 3 cm. *Gross weight 7.4 ozt (233 grams).* (2). **£180-260**

408

A Victorian silver novelty table lighter modelled as a hunting horn with engraved crest. Hallmarked London 1889 with the maker's mark JB. *Length measuring 4 1/2 inches (11.5 cm).* **£100-150**

409



A continental corkscrew, probably Dutch, the scroll handle embellished with shells on baluster stem and tapered cover with further bands of floral engraving and opening to reveal a base metal screw. *Length measuring 8.5 cm. £300-400*

413



A filigree sewing or counter box, the cylindrical filigree form with detachable cover with stone-set surmount and opening to a selection of filigree counters. *Height measuring 4 cm, gross weight 44.6 grams. £120-180*

410



A Victorian silver-gilt medicine spoon, the graduated double-ended body with textured grip. Hallmarked Thomas Johnson I, London 1856. *Length measuring 13 cm, weight 18.2 grams. £80-120*

412



A continental pomander of fruiting form and dual openings. *Height measuring 6.5 cm, weight 22.8 grams. £280-340*

414



A pair of continental toy or miniature silver chairs, profusely decorated with figural scenes and putti. Hallmarked London import 1904. *Height measuring 4.7 cm gross weight 22 grams. £40-60*

411



An Australian novelty silver paper knife modelled as a boomerang and overlaid in 'Cooee' in a gold tone. Maker's mark for Hardy Brothers, also stamped sterling silver. *Maximum length measuring 6 3/4 inches (17 cm), weight 1.3 oz (43.5 grams). £120-180*

415



A set of six novelty character figural combination menu holders and table bells, each in traditional dress with cold enamel accents. *Maximum height measuring approximately 4.8 cm. (6). £180-240*

416



A pair of late Victorian imported silver menu holders, modelled as two children in traditional dress mounted on a scroll base and with wire-work easel back. Hallmarked Sheffield import 1898 alongside further continental marks. Height measuring 7 cm, gross weight 56 grams. **£140-180**

419



A pair of continental buckles, the oval form with blue guilloche enamel within white border. Stamped 935. Length measuring 4.5 cm, gross weight 24 grams. **£120-180**

417



An early twentieth century novelty silver stamp moistener modelled as a tube of paint. Hallmarked Asprey & Co Ltd, London 1915, registered number 537868. Length measuring 7.7 cm. **£100-150**

420



A matched pair of novelty silver salts realistically modelled as Oni masks to the underside. Hallmarked London 1886 and 1891 with the maker's mark TW. Length measuring 6.2 cm, gross weight 72 grams. **£700-900**

418



A 1920's cased silver presentation key, the crested mount with presentation inscription to the reverse. Hallmarked Toye & Co, London 1928. Length measuring 6 inches (15 cm), weight 2.5 oz (78 grams).

'Presented to Viscountess Erleigh In commemoration of the New Day Nursery, Hubert Road, Wimbledon, 16th July 1928.' **£150-200**

421



A George V 9ct gold mounted parasol, the handle modelled as a swan's head having inset eyes and feather detail, leading to the wooden stem and black fabric lining. The handle hallmarked 9ct, B J, 1911. Length measures 36 4/8 inches (92.75 cm). **£500-700**

422

A small continental novelty kettle, the plain oval form with straight spout, a cylindrical handle on 'S' shape supports and removable lid. Various struck marks, mainly illegible but numbers 2 and 5 are visible. *Maximum height measures 2 1/2 inches (6.3 cm) by 3 3/8 inches (8.5 cm).* **£70-100**

425

A pair of knife rests, modelled as rabbits in jumping pose and with textured detail. Unmarked. *Length of each measures 3 4/8 inches (9 cm).* **£60-90**

423

A small 1940's silver trophy, of plain tapering form having angular tapering handles leading to the stepped circular foot and further pedestal base, hallmarked William Neale & Son Ltd., Birmingham 1935, overall height measures 4 1/8 inches (10.5 cm). Together with another similar 1960's example having banded detail, Viner's Ltd., Sheffield 1962, 3 6/8 inches (9.5 cm). (2). **£30-50**

426 X

A late Victorian silver mounted tortoiseshell page turner, having a tapering handle decorated with foliate scrollwork to the plain blade, hallmarked Levi & Salaman, Birmingham 1899, length measures 7 1/8 inches (18 cm). Together with another Edwardian ivory example having an initialled cartouche to the silver mounted handle, hallmarked Birmingham 1905, 9 5/8 inches (24.5 cm). (2). **£100-150**

424

A continental double portrait miniature frame, of oval form quartered by flower-heads and a suspension ring to top. Unmarked. *Length measures 2 6/8 inches (7 cm).* **£80-120**

427 X

A tortoiseshell compact vanity case or compendium, the plain exterior of chamfered rectangular form, opening to a compartmented interior having further mirrored and hinged cover opening to a cigarette compartment. *Length measures 5 inches (12.75 cm).* **£150-200**

428

A posy holder, having pierced vine leaves forming the tapering vase, leading to the bright-cut handle attachment with screw thread cover removing to reveal the tripod base. *Maximum length measures 6 4/8 inches (16.5 cm).* **£100-150**

431

A mid-twentieth century silver mounted note pad holder, the slightly tapering rectangular form with weighted, faux leather covered base, hinged cover and pen rest. Hallmarked Padgett & Braham Ltd., London 1961. *Maximum length measuring 4 3/4 inches (12 cm).* **£100-150**

434

A Japanese silver pepper, modelled as a seated Buddha upon a lotus base. Character mark beneath. *Height measures 2 2/8 inches (5.75 cm), weight 14.6 grams.* **£60-90**

429

A mid-Victorian silver mounted inkstand, the cut glass inkwell sat upon the wooden base having a florally engraved silver mount modelled as an artist's palette and raised upon four bun feet. Hallmarked Payton, Pepper & Sons Ltd., Birmingham 1886. *Overall height measures 2 6/8 inches (7 cm).* **£100-150**

432

A pair of plated novelty salt and pepper pots, each modelled as a seated cat with removable head and a ribbon tied bow around the neck. *Height measures 4.5 cm.* **£30-50**

430

A cased pair of early twentieth century silver menu or name card holders, each of open circular form, one modelled with a thistle and the other a Tudor rose, to a solid circular base. Hallmarked Horace Woodward & Co Ltd., Birmingham 1910/11. *Height measuring 3 cm, weight 48.6 grams.* **£100-150**

433

A parcel-gilt Spanish silver pepper, modelled as a chick with feather detail and gilt beak, wings and feet. With pentagram beside triangle and other indistinct marks. *Height measures 5 cm, weight 25.3 grams.* **£100-150**

435

A pair of George V silver sugar nips, having stylised foliate decoration to the T-form stem, with pincer movement and twin claw terminals. Hallmarked W J Myatt & Co., Chester 1911. *Length measures 4 inches (10 cm), weight 15.1 grams.* **£80-120**

436

A selection of silver to include an Edwardian silver calling card case of plain form and personal name engravings, hallmarked Birmingham 1906. Together with an early twentieth century silver mounted cigarette box hallmarked W & F Rabone (Walter Hayes Rabone & Frank Rabone), Birmingham 1917, an early twentieth century silver mounted toothbrush, silver napkin ring, miniature silver mounted hand mirror, modern silver sherry label and three modern continental pill boxes to include a novelty example surmounted with two pistols. (12). **£60-90**

439 ✕

A small group of assorted silver items to include three early twentieth century cigarette cases, one having two-tone decoration to the engine turned exterior and opening to reveal a gilt interior with engraved Royal Warwickshire crest above personal name and date, together with a 1920's silver porringer having scroll capped twin handles, a late Victorian silver scroll pierced belt buckle, a 1950's silver christening set, plus a silver napkin ring, pique inlaid tortoiseshell mounted silver box (s/d) and two silver spoons. *Gross weight 8.37 ozt (260.3 grams)*. **£120-180**

442

A 1920's silver cigarette case, having an engine turned exterior with an initialled rectangular cartouche, opening to a gilt interior, hallmarked Joseph Gloster Ltd., Birmingham 1929, length measures 3 2/8 inches (8.25 cm). Together with another similar example having chamfered edges and a vacant rectangular cartouche, Morgan & Boon, Birmingham 1940, 3 4/8 inches (8.5 cm). *Gross weight 5.22 ozt (162.3 grams)*. (2). **£50-80**

437

An Edwardian silver trinket box mount of plain oblong form with scalloped edge and name facsimile signature engravings, hallmarked Birmingham 1905, length measuring 9 cm. Together with an Edwardian embossed silver pen or trinket dish hallmarked Sheffield 1906, an early twentieth century silver snuff box of pebble form, hallmarked Birmingham 1916 and a silver mount from a vanity bottle. *Gross weight 8 ozt (250 grams)*. (4). **£70-100**

440

An Edwardian silver cigarette case, of slightly curved oblong form, with engine-turned exterior and engraved monogram to the central circular cartouche, opening to reveal a gilt interior, hallmarked Henry Matthews, Birmingham 1908, maximum width measures 3 1/4 inches (8.5 cm). Together with two 1930's examples, both engine-turned with vacant corner cartouche, one with canted corners, hallmarked Birmingham 1930 and 1939. *Gross weight 10.39 ozt (323.1 grams)*. (3). **£70-100**

438

A ladies continental cigarette case of plain rectangular form, the hinged top with personal engraving and opening to reveal a gilded interior. Impressed 'Silver' to the base alongside a maker's mark 'TD'. *Measuring 10.2 cm by 4.3 cm, weight 120 grams*. **£50-80**

441

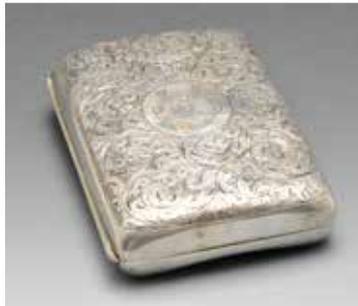
A 1920's silver cigarette case, having reeded and engine turned decoration with an initialled cartouche to the hinged cover, opening to the gilt interior, hallmarked Frederick Field Ltd., Birmingham 1923, length measures 3 2/8 inches (8 cm). Together with a base metal trinket box having musical movement and inset enamel plaque to the removable cover, plus a base metal ornament modelled as a swan. *Weight of cigarette case 3.44 ozt (107.23 grams)*. **£80-120**

443

A 1930's silver cigarette case, of rectangular form with a textured exterior having dual square reeded corners, one having engraved initials. Hallmarked Mappin & Webb Ltd., Birmingham 1931. *Length measures 4 5/8 inches (11.75 cm), weight 4.94 ozt (153.9 grams)*. **£50-80**

444

A 1920's silver cigarette case, of convex form having foliate scrollwork engraving with an initialled circular cartouche. Hallmarked John Henry Wynn, Birmingham 1927. Length measures 4 inches (10 cm), weight 3.41 oz (106.1 grams). **£40-60**

447

A Victorian silver cigarette case, the oblong engraved form with central crest opening to a silver-gilt interior. Hallmarked George Unite & Sons, Birmingham 1891. Height measuring 3 1/4 inches (8 cm), weight 2.3 oz (73.8 grams). **£40-60**

450

An early twentieth century Austro-Hungarian silver cigarette case, the plain oblong form with enameled partridge to one corner and opening to a silver-gilt interior. Austro-Hungarian assay marks alongside the retailer A. Bachruch K.K. Hof Juwelier, possible further maker's mark for Georg Adam Scheid and German assay marks. Length measuring 9 cm, weight 119 grams. **£280-340**

445

A 1930's silver cigarette case, having an engine-turned and reeded exterior with a stepped cartouche having engraved initials and date, opening to a gilt interior. Hallmarked S M Levi Ltd., Birmingham 1937. Length measures 4 4/8 inches (11.5 cm), weight 4.09 oz (127.1 grams). **£40-60**

448

An early twentieth century silver cigarette case by Liberty & Co Ltd, the cushion form with floral and feather border opening to a silver-gilt interior. Hallmarked Liberty & Co Ltd, Birmingham 1916. Width measuring 3 1/2 inches (8.7 cm), weight 2.8 oz (88 grams). **£80-120**

451

A small continental silver cigarette case, of plain cylindrical form opening to a gilt interior. Marked Sigma 800 beside further indistinct mark. Length measures 3 6/8 inches (9.5 cm), weight 1.45 oz (45.1 grams). **£50-80**

446

A late Victorian silver cigarette case, the oblong form profusely engraved with central monogram and opening to a silver-gilt interior. Hallmarked Horton & Allday, Birmingham 1896. Height measuring 8.7 cm, weight 97 grams. **£40-60**

449

A turn of the century Russian silver cigarette case, the plain oblong form with stylised floral engraving and personal engravings opening to a silver-gilt interior. Russian Kokoshnik mark for 1896-1908 alongside the maker's mark C.H. Height measuring 10.5 cm, weight 173 grams. **£100-150**

452x

A 1920's silver mounted tortoiseshell box, the elliptical form standing on a pedestal foot. Hallmarked London 1923. Height measuring 3 1/4 inches (8 cm). **£30-50**

453

A French Art Nouveau box, the plain oblong form with hinged cover depicting a stylised portrait of a lady smoking a cigarette, signed Fernand Ouilion Carrere. French assay marks. Length measuring 3 1/4 inches (8 cm), weight 7.4 oz (231 grams). **£300-500**

455x

A mother-of-pearl box of octagonal sided form with metal mounts, the hinged cover inset with oval enamel panel depicting a classical allegorical scene, length measuring 7 cm. Together with a rectangular shape mother-of-pearl box with engraved borders surrounding a central crest, also with metal mounts, length measuring 6.5 cm. (2). **£80-120**

457x

A miniature skep form box, the hardstone body with gold coloured rim mounts and suspension loop to an ivory screw cover inset with a monogrammed gold panel to the centre testing as 12ct gold. Maximum height measuring 18 mm. **£50-80**

456

An Edwardian silver box of horseshoe form, the hinged lid inset with green hardstone borders and shamrock to the centre, and with further engraved shamrock motifs, initialled to the base. Hallmarked Joseph Cook & Son, Birmingham 1901. Maximum length measuring 4.2 cm. **£60-90**

458

An Edwardian silver ring box of plain circular form, hallmarked James Deakin & Sons, Chester 1903. Together with two further ring boxes, one foliate embossed and marked sterling, the other pierced and stamped 800, also a casket box, a circular trinket box, a lobed scent phial marked sterling and a continental lipstick holder, impressed 830S. (7). **£60-90**

454x

An Edwardian silver and tortoiseshell trinket box, the plain oval base with removable lid having inset tortoiseshell panel with inlaid foliate motifs, hallmarked Levi & Salaman, Birmingham 1909, length measuring 4.2 cm. Together with a continental box having scroll borders surrounding a portrait panel to the hinged lid, impressed 835, length measuring 4.5 cm, and a circular mother-of-pearl coin purse with metal mounts and faux leather interior, with maker's mark T & E Paris, diameter measuring 3.8 cm. (3). **£70-100**

459x

An early twentieth century silver mounted and tortoiseshell trinket box, the circular form raised on three paw feet and the tortoiseshell hinged lid inlaid with trailing leaves and flowers, hallmarked Birmingham 1919, maker's mark worn, maximum diameter measuring 5.5 cm. Together with a further tortoiseshell trinket box of plain circular form with removable lid, diameter measuring 6 cm. (2). **£40-60**

460

A German silver box, the oval form decorated with floral embossed panels and the hinged lid further mounted with a carved cameo depicting a bust of a lady with flowers in her hair. German reichsmark alongside 800 and an indistinct possible maker's mark. *Length measuring 8 cm, gross weight 93 grams. £60-90*

463

A filigree box modelled as a casket, the hinged oblong form embellished with floral motifs and winged putti masks. *Length measuring 5.8 cm, weight 32 grams. £100-150*

466x

A Victorian silver mounted box, the oval form with bead and gadroon borders and hinged mother-of-pearl mounted cover. Hallmarked Birmingham 1896 with the maker's mark BJK. *Maximum length measuring 5 1/2 inches (14 cm). £100-150*

461

A modern silver box, the circular body with detachable cover, stepped border and engraved with a five-pointed star opening to reveal a further company engraving for 'GlaxoSmithKline'. Hallmarked Asprey & Co Ltd, London 2002. *Diameter measuring 5 inches (12.5 cm), weight 10.8 oz (336 grams). £120-180*

464

A continental box, probably Hanau, the circular squat form with oblique fluting and hinged cover embossed with a figural scene of a mother and son. Probable Hanau marks to the underside. *Diameter measuring 8.6 cm, weight 123 grams. £90-140*

467

A Swiss enamelled silver box, having a purple guilloche enamel exterior and a circular panel of a young couple upon a tree swing on the removable cover, opening to a vacant gilt interior. Marked F B E Genve beside 935. *Diameter measures 2 4/8 inches (6 cm). (S/D). £50-80*

462x

An Edwardian silver mounted trinket or jewellery box, the oval form with inlaid tortoiseshell lid opening to a lined interior. Hallmarked William Comyns & Sons, London 1908. *Length measuring 6.5 cm. £100-150*

465

A Japanese silver trinket box, of square form having chamfered corners and a removable cover, decorated with cherry blossom tress and raised upon four splayed feet. Character marks beneath. *Height measures 3.75 cm, weight 103.7 grams. £100-150*

468

A turn of the century novelty silver scent bottle, the egg shaped body with screw cover realistically modelled as a chick. Hallmarked Cornelius Desormeaux, Chester, date letter illegible. *Height measuring 3.8 cm, weight 9.4 grams. £80-120*



498



473



500



493



456



475



499



489



486



380



469



A pair of late Victorian silver mounted clear glass scent bottles of wrythen moulded globular form, the pierced silver overlay with diaper pattern and floral scroll motifs and further embossed to the hinged lid with figurative scenes. Hallmarked William Comyns & Sons, London 1894. Height measures 4 3/4 inches (12 cm). **£80-120**

473



A Victorian silver mounted scent bottle, the ovoid shaped agate body with a silver screw cap. Hallmarked London 1887, maker's mark very worn. Height measuring 3.8 cm. **£70-100**

470



An Edwardian silver mounted glass scent bottle, the hobnail cut globular glass body with hammered silver mounts having ribbon and reed border detail, hallmarked Henry Matthews, Birmingham 1905. Together with a further early twentieth century cut-glass scent bottle with plain silver collar and slightly domed hinged lid, hallmarked Charles S Green & Co Ltd., Birmingham 1916. Respective heights measure 4 1/2 inches (11.5 cm) and 4 inches (10.2 cm). (2). **£60-90**

472



A Victorian porcelain scent bottle modelled in the form of a bird's egg with domed silver screw cover. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham possibly 1885, and with registered design number 20772 to the porcelain body. Height measuring 3.5 cm. **£120-180**

474



Two similar nineteenth century carved sea-bean miniature scent flasks with gold tone mounts, one with a safety chain to the detachable cover, the other missing chain and cover, heights measuring 3 cm and 3.5 cm. Together with a further sea-bean scent flask carved with musical instruments to one side and a vase of flowers to the other, metal mounts with safety chain and detachable cover, height measuring 3.5 cm. (3). **£100-150**

471



A green glass scent bottle and stopper of globular shape, having white metal overlay with diaper pattern and foliate motifs, height measuring 4 3/8 inches (11.2 cm). Together with a smaller, similar example of compressed form and a clear cut-glass scent bottle. (3). **£60-90**

475



A late nineteenth century porcelain scent bottle, the compressed circular form with painted decoration depicting an owl perched on a branch to one side and a bird in flight with butterflies to the other, with globular silver screw cover hallmarked C C May & Sons (Charles May), Birmingham 1896, height measuring 5.2 cm. Together with two opaque glass examples, both circular with white metal mounts, one with suspension chain and finger ring. (3). **£70-100**

476



A late Victorian silver scent bottle, the ovoid shaped body having foliate scroll engraving throughout and the screw cap lid with conforming decoration, in fitted original case. Hallmarked C C May & Sons (Charles May), Birmingham 1891. Height measuring 4 cm. **£60-90**

477



A miniature shakudo scent bottle, the flat circular form decorated with a flower-head motif to both sides, height measuring 16 mm. Together with two white metal miniature scent bottles of teardrop shape, one embossed and the other with engraved decoration and monogrammed cartouche, height of both measuring 3.2 cm. (3). **£40-60**

478



A miniature heart-shaped scent bottle, the blue glazed porcelain body with gilt painted foliate motifs and metal mounts with suspension chain, height to neck measuring 2 cm. Together with two further miniature porcelain scent bottles, a blue glass example and a heart shape agate scent bottle. (5). **£50-80**

479



A miniature French scent bottle, the oval green glass body with gold mounts and hinged cover decorated with a floral sprig set with three turquoise cabochons, with French ram's head mark for 18ct gold, height measuring 3.8 cm. Together with a smaller clear glass example having a gold tone removable cover with fixed suspension loop, height measuring 3.4 cm. (2). **£60-90**

481



A late Victorian cranberry glass scent bottle, the heart shape body with silver screw cap, hallmarked Sampson Mordan & Co., London 1895, height measuring 4.5 cm. Together with a double-ended scent bottle having a faceted blue glass body with embossed white metal mounts, screw cover to one end and hinged lid to the other, length measuring 6.5 cm. (2). **£100-150**

480



A miniature cranberry glass scent bottle, the oval cut-glass body with removable metal screw cover, height to suspension loop measuring 3.8 cm. Together with a clear cut-glass miniature scent bottle, missing cover, a carved carnelian agate scent bottle of scallop shell form and two further similar examples, one missing cover. (5). **£40-60**

482



A late Victorian silver mounted green glass scent bottle, the faceted and cut-glass tapered body rising to a plain silver collar and bulbous hinged lid with foliate embossed decoration, missing stopper. Hallmarked Birmingham 1897, maker's mark partly worn. Length measuring 3 3/4 inches (9.5 cm). **£60-90**

483

A nineteenth century French scent bottle, the fluted cranberry glass body of slightly tapering form and painted with gilt motifs, with floral and foliate embossed silver-gilt hinged lid and collar. Boar guarantee marks and maker's mark. *Height measuring 9.5 cm. £100-150*

486

A nineteenth century French scent flask, the amethyst coloured glass body of shaped oval form and having silver overlay decoration of floral swags and scroll motifs, with pierced stopper and suspension chain attached to a silver ring decorated with foliate scrolls. French boar guarantee marks. *Maximum height to stopper measuring 7.5 cm. £70-100*

487

A nineteenth century French scent bottle, the tapering clear glass body with gilded openwork and floral scroll mount and bulbous hinged cover with similar embossed decoration and putto finial, boar guarantee mark to rim of cover, length measuring 12 cm. Together with a similar example, also with floral scroll openwork mounts and the hinged lid surmounted with a musician, boar guarantee marks, length measuring 12.5 cm. (2). **£150-200**

484

A miniature porcelain scent bottle in the form of a strawberry with painted detail, metal mounts and screw cover with suspension loop, maximum height measuring 3 cm. Together with a gilt metal mounted mother-of-pearl ovoid shape box, a mother-of-pearl scent bottle with base metal mounts and two further small scent bottles, one modelled as a lemon. (5). **£80-120**

488

A late Victorian novelty silver scent bottle, the egg shaped body with engraved initials and foliate spray and with screw cover realistically modelled as a chick. Hallmarked Chester 1893, maker's mark very worn but probably Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd. *Height measures 3.8 cm, gross weight 7.72 grams. £80-120*

485

A nineteenth century French scent bottle, the clear glass body of slender teardrop shape, having silver-gilt openwork and floral engraved mounts, and a similarly decorated bulbous, hinged lid. Boar guarantee mark to lower mount. *Height measuring 11 cm. £100-150*

489



A white metal scent flask of tapering form, the front inset with three green hardstone shamrocks within silver engraved foliate motifs and decorative borders, with further green hardstone cabochon to the cover and a suspension chain with finger ring, height measuring 5 cm. Together with an Edwardian silver salt spoon with shell bowl, spiral twist stem and a shamrock finial, hallmarked William Henry Leather, Birmingham 1908. (2). **£60-90**

493



A nineteenth century scent bottle, probably French, the clear glass teardrop shape body having white metal diaper pattern overlay with flower-head and foliate detail and the hinged cover similarly decorated. Possible French maker's mark to lid. Height measuring 11 cm. **£80-120**

490



A porcelain scent bottle of cylindrical form with painted flowers and floral sprigs, having a glass stopper and metal mounts with hinged lid. Height measuring 6.5 cm. **£40-60**

491



A French silver-gilt mounted scent bottle, the cylindrical clear glass body having a hinged cover inset with a garnet cabochon, French guarantee marks including the boar, height measuring 6.7 cm. Together with a late nineteenth century silver scent bottle with glass stopper, also of cylindrical form, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1890, height measuring 4 cm. (2). **£70-100**

494x



A French silver mounted double-ended scent bottle, the faceted clear glass body with twin hinged covers, boar guarantee marks, length measuring 12.5 cm. Together with two further glass scent bottles with stoppers and painted gilt decoration and a gilt metal mounted and mother-of-pearl handle for a pair of opera glasses. (4). **£60-90**

492



A nineteenth century French scent bottle, the teardrop shape clear glass body with florally engraved silver mounts and hinged tapering cover. French boar guarantee mark. Height measuring 9.5 cm. **£60-90**

495



Two clear glass scent bottles, the first cut-glass example with floral embossed gilt metal mounts and hinged cover, height measuring 8.5 cm, the second with plain ovoid shape body and the gilt metal mounts also with floral scroll decoration, engine turning and engraved coronet to hinged lid, height measuring 7 cm. (2). **£50-80**

496

A late nineteenth century blue glass scent phial of bullet shape with silver screw lid, hallmarks distorted but possibly Charles May, Birmingham 1892. Together with a similar ruby glass example with white metal mounts. Length of both measures 4.2 cm. (2). **£50-80**

499

A miniature scent bottle or pomander, the circular orange glass body within decorative gilt borders and rising to a lobed hinged lid with suspension loop. Tests as 18ct gold. Height not including loop measuring 3 cm. **£70-100**

501

A continental clear glass scent bottle, probably French, the cylindrical form with gold mounts and hinged cover set with turquoise stones surrounding a central pearl. Tests as 22ct gold. Height measuring 6.2 cm. **£70-100**

497

A mounted miniature glass scent bottle of flat circular form, the white metal surround decorated in a Japanese style depicting birds and insects amidst foliage, the removable cover inset with a turquoise cabochon, height measuring 4 cm. Together with a porcelain bullet shape scent bottle decorated with painted sprigs and having gilt metal mounts, length measuring 4.2 cm. (2). **£50-80**

500

A nineteenth century small glass scent bottle, the baluster shape glass body with green and white spiral twist decoration, the probable gold plated mount with foliate embossed hinged cover. Height measuring 6.2 cm. **£50-80**

498

A nineteenth century small scent bottle, the amethyst cut-glass body of melon shape with pierced silver mounts of thistles and leaves and a foliate embossed screw cover, height measuring 3.8 cm. Together with a small amethyst glass pomander of similar form with gold mounts, the floral embossed hinged lid opening to reveal a pierced cover, height measuring 2.8 cm. Gold mounts test as 15ct and silver mounts as 900 standard. (2). **£120-180**

502

A nineteenth century miniature memorial pomander, the gold mount and filigree style surround to the central woven hair panel and hinged cover, with suspension chain and loop. Tests as 18ct gold. Height measuring 3.2 cm. **£80-120**

503

A small silver scent bottle holder of slightly tapering octagonal sided form, having diamond pattern engraving within stippled borders, the removable lid opening to reveal a small glass bottle, maker's mark only, possibly 'IT', height measuring 4.3 cm. Together with a smaller, similar example, missing glass bottle, and a miniature ovoid shape box. (3). **£40-60**

508

A late Victorian silver scent bottle, the teardrop shape body ornately embossed throughout with floral and foliate scrolls surrounding an initialled cartouche, and the bulbous hinged lid similarly decorated. Hallmarked Horton & Allday, Birmingham 1893. Height measuring 5 inches (12.7 cm). **£50-80**

504

A late nineteenth century scent bottle, the cylindrical clear glass body with 9ct gold hinged cover surmounted with a diamond set 'M'. Hallmarked Frederick Edmonds, 9 ct gold, London 1894. Height measuring 6.2 cm. **£200-300**

506 ✕

A continental, probably French, carved ivory scent bottle, the pear-form embellished with birds amidst scrolls and bordered by shells rising to the detachable screw cover. Height measuring 9 cm. **£300-500**

509

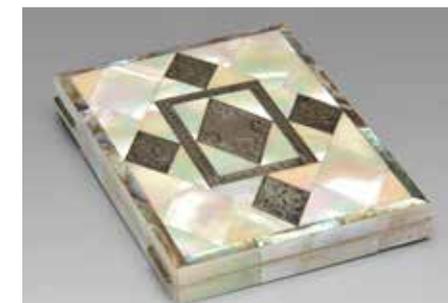
An early twentieth century silver and enamel scent bottle, of cylindrical form with yellow guilloche enamel, the screw cover opening to reveal a glass liner bottle with stopper. Hallmarked Glasgow import probably 1922, maker's mark R&Co. Height measuring 5.6 cm. **£40-60**

505

A middle-Eastern scent bottle, the faceted bulbous body rising to the cylindrical neck with scroll stopper and rope-twist borders. Unmarked. Height measuring 6 cm, weight 32 grams. **£80-120**

507

A mounted dual glass scent bottle and vinaigrette, the circular bottle enclosing a central vinaigrette having a foliate pierced grill beneath a further hinged glazed cover, and with a second vacant compartment verso. Unmarked. Length of bottle excluding suspension chain measures 3 4/8 inches (9 cm). **£200-300**

510 ✕

A mother-of-pearl mounted visiting card case, having lozenge panels with florally engraved metal inset decoration and hinged opening to reveal faux silk lining with paper compartments. Measuring 4 1/4 inches (10.7 cm) by 3 inches (7.6 cm). **£70-100**

511

A continental card case, the deep oblong form with scalloped edge and chased with floral scroll decoration. Height measuring 4 inches (10 cm), weight 4.2 oz (133 grams). **£90-140**

514

A Victorian cased combination silver card case, the plain oval body with sprung press release cover, plume crest and monogram engraving and further hinged vesta strike to the base, in fitted retailer's case. Hallmarked Edward H Stockwell, London 1876. Height measuring 10 cm, weight 94.8 grams. **£280-340**

516

A William IV silver snuff box of rounded rectangular form with reeded sides, the hinged lid opening to reveal a silver-gilt interior. Hallmarked Nathaniel Mills, Birmingham 1830. Measuring 5.5 cm by 3.5 cm, weight 29.8 grams. **£90-140**

512

A cased Victorian silver card case, the oblong form with intertwining foliate decoration surrounding a vacant shield cartouche, further engraved borders and scalloped edge, in fitted case. Hallmarked George Unite & Sons, London 1860. Height measuring 3 3/4 inches (9.5 cm), weight 1.9 oz (59.5 grams). **£220-320**

515

A Victorian silver card case, the oblong form with scalloped edge and profusely scroll engraved surround to the oval cartouche engraved with a view of Crystal Palace and personal name engraving to the reverse. Hallmarked Hilliard & Thomason, Birmingham 1851. Height measuring 3 1/2 inches (9 cm), weight 1.4 oz (45 grams). **£600-800**

517

An early Victorian silver snuff box by Nathaniel Mills, the oblong form with engine-turned decoration to the base and concave edge, applied floral rim and border to the plain cover opening to a silver-gilt interior. Hallmarked Nathaniel Mills, Birmingham 1842. Length measuring 7.7 cm, weight 111 grams. **£300-500**

513

A Victorian silver card case, the oblong form with foliate scroll engraving, surrounding an initialled cartouche to the front case and scroll edge. Hallmarked Nathaniel Mills, Birmingham 1850. Height measuring 4 inches (10 cm), weight 2.2 oz (69.7 grams). **£220-320**

518

An early Victorian silver snuff box, the rounded rectangular form with reeded sides, engine-turned decoration and foliate scroll thumb-piece, with Masonic presentation inscription to the hinged lid. Hallmarked William Simpson, Birmingham 1842. Measuring 5.4 cm by 3.5 cm, weight 37.4 grams.

'A small token of sincere regard from Bro. J. Somers to Bro. H. Muggerridge Dec. 10. 1852' **£80-120**



A George IV silver dual-hinged table snuff box, of oval form having an undulating floral border to the base and the dual-hinged cover opening to a compartmented and gilt interior, engraved for 'His Royal Highness Albert Edward Prince of Wales Born 9 Nov'r 1841' below the Prince of Wales's feathers heraldic badge, 'The Reverend William Webb Ellis M.A. Rector of this Parish Inducted February 13 1843', and further profusely engraved with the names of the churchwardens of St Clement Danes, Westminster, London until 1953. Hallmarked Archibald Douglas, London 1826. Length measures $4 \frac{3}{8}$ inches (11 cm), weight 8.55 oz (265.8 grams). **£200-300**

520

A George III silver snuff box, the oblong form with concave sides, floral motif within punch-work borders to the underside and scalework hinged cover with central initialled and applied cartouche and opening to a silver-gilt interior. Hallmarked Joseph Willmore, Birmingham 1819. *Length measuring 5.5 cm, weight 33.7 grams. £100-150*

524x

A George IV silver wine label for Madeira, with gadroon, shell and foliate border, hallmarked Ledsam, Vale & Wheeler, Birmingham 1829, length measuring 4.5 cm. Together with a matched pair of mid-Victorian silver labels of plain octagonal form and engraved for Whiskey and Gin, hallmarked Colen Hewer Cheshire, Birmingham 1865 and 1868, and a Victorian mother-of-pearl and silver folding fruit knife, hallmarked Sheffield 1876. *Weight of labels 12.89 grams. £60-90*

521

A William IV silver-gilt vinaigrette, the pocket watch form opening to a floral pierced grille. Hallmarked Joseph Willmore, Birmingham 1831. *Diameter measuring 2.7 cm, weight 12.9 grams. £150-200*

523

A gold vinaigrette of oval form, crest and initial engraving to the underside, the hinged agate set cover opening to a simple drilled hole grille. *Length measuring 3.3 cm, gross weight 15.7 grams. £360-460*

525

A George III silver Fiddle pattern caddy spoon. Hallmarked Joseph Willmore, London 1817. *Length measuring 8.5 cm, weight 8.7 grams. £30-50*

522

A Victorian silver vinaigrette, the oblong form with scalloped outline, scroll engraved and the hinged cover depicting a view of Crystal Palace and opening to a silver-gilt interior with pierced grille. Hallmarked Hilliard & Thomason, Birmingham 1850. *Length measuring 3.4 cm, weight 15.6 grams. £400-600*

526

A George III novelty silver caddy spoon modelled as a jockey's cap. Hallmarked John Turner, Birmingham 1798. *Length measuring 5 cm, weight 8.6 grams. £80-120*

527

A white metal filigree caddy spoon, the fanned bowl having scrolled wirework leading to the looped handle holding a vacant oval cartouche. *Length measures 3 6/8 inches (9.5 cm).* **£30-50**

528

A William IV silver caddy spoon, modelled as a stylised acorn. Hallmarked Thomas Millington, Birmingham 1830. *Length measures 2 3/8 inches (6 cm), weight 5.77 grams.* **£50-80**

529

An Edwardian silver vesta case of oblong form with scalloped edge, foliate decoration and engraved monogram to the centre shield panel, hallmarked John Rose, Birmingham 1906, width measuring 3cm. Together with a plain silver cigarette case of slightly curved oblong form, engraved initials and date to opposing corners, hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), 1919, plus a circular silver mounted engine-turned compact and a silver engine-turned money clip with vacant cartouche. *Gross weighable silver 5.39 oz (167.7 grams).* (4). **£60-90**

531

A small late Victorian silver vesta case, having leaf decoration with an initialled lobed cartouche, hallmarked Joseph Gloster, Birmingham 1897, length measures 4 cm. Together with an Edwardian silver match box case decorated with flower-heads framing an initialled cartouche and with a rope twist border, Deakin & Francis, Birmingham 1903, another silver match box case having engraved initials, possibly American, plus another continental example, marked 925. *Gross weight 1.61 oz (50.31 grams).* **£40-60**

530

An Edwardian silver dual vesta case and sovereign holder, of rectangular form having a hinged cover with striker plus another opening to the dual sovereign holder, the exterior with engraved initials above two crossed enamel flags and with further presentation engraving verso. Hallmarked William Neale & Son, Birmingham 1903. *Length excluding suspension ring measures 2 2/8 inches (5.75 cm), gross weight 2.62 oz (81.4 grams).*

'R.F.Y.C. Callender Cup won by yacht 'Doncella' A.J. Ferguson Steersman 1903'. **£80-120**

532

A Victorian silver vesta box, the plain oblong form with dual hinges opening to a silver-gilt interior and circular wick recess with attachable chain. Hallmarked Wright & Davies (William Thomas Wright & Frederick Davies), London 1878. *Length measuring 5.6 cm, weight 45 grams.* **£120-180**

533



An early twentieth century novelty silver and enamel vesta case modelled in the form of a visiting card 'The Rt. Hon Sir Edward Goulding, Bart.'. Hallmarked Sampson Mordan & Co Ltd, Chester 1914. Length measuring 5.7 cm, weight 43.5 grams. **£240-340**

538



Edwardian silver pin cushion modelled as an Indian elephant. Hallmarked Birmingham 1905, the maker probably Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd. Length measuring 4.3 cm. **£120-180**

534



A 1920's silver vesta case, the oblong form with canted corners engine turned decoration, vacant cartouche and hallmarked Birmingham 1924, width measuring 6.3 cm. Together with two Edwardian silver vesta cases, a pair of modern silver wine bottle labels for Sherry and a modern silver British Airways pill box. Gross weight 4.5 oz (142 grams). (5). **£60-90**

536



An early twentieth century parrot pin cushion surmount, probably removed from a ring tree, unmarked, height measuring 3 cm. Together with an Italian silver menu holder modelled as a pheasant, stamped 800, a further Italian silver pheasant ornament, a miniature chick and a base metal miniature goose. (5). **£60-90**

539



An Edwardian silver mounted pin cushion modelled in the form of a shoe. Hallmarked William Hair Haseler, Birmingham 1907. Length measuring 4 1/2 inches (11.5 cm). **£90-140**

535



An Edwardian novelty silver pin cushion modelled as a duck. Hallmarked Sampson Mordan & Co Ltd, Sheffield 1906. Length measuring 3.5 cm. **£150-200**

537



An Edwardian silver pin cushion modelled as a pig. Hallmarked Gourdel Vales & Co, Birmingham 1905. Length measuring 7.3 cm. **£120-180**

540



An early twentieth century novelty silver pin cushion modelled as a pig, hallmarked Henry Matthews, Birmingham 1920, length measuring 5.5 cm. Together with a Victorian and early twentieth century vesta cases, hallmarked Birmingham 1900 and 1919. (3). **£60-90**



541



543



545



George III, Half-Guinea 1776 (S 3734). *Fine*. £90-140

George III, Guinea 1788 (S 3729). *Good fine*. £180-240

544



Anne, Two-Guinea 1711 (S 3570). *Fine, ex mount*. £500-700

George III, Guinea 1798 (S 3729). *Very fine, ex mount*. £200-300

542



546



George II, Half-Guinea 1760 (S 3685). *Not quite fine, crimped*. £90-140

George III, Guineas (2), 1788, *good fine*, pierced, 1794. *Fair*, with suspension loop. (2). £320-420

547



George III, Half-Sovereign 1817 (S 3786). *Fine.* £80-120

550



George IV, gold Two-Pounds 1823, rev. St George, 15.9g (S 3798). *Extremely fine, severe test cut on reverse at 1 o'clock combined with acid test marks.* £400-600

553



Victoria, Sovereign 1880M, young head. *Fine, edge knocks.* £160-220

548



George III, Half-Sovereign 1817 (S 3786). *Fair.* £70-100

551



George IV, Half-Sovereign 1825 (S 3803). *Fair.* £90-140

554



Victoria, Sovereign 1881M, young head. *Fine, previously ring mounted.* £160-220

549



George IV, Sovereign 1822, first bust. *Fine.* £400-600

552



George IV, Sovereign 1826 (S 3801), in modern fitted case. *Fine.* £200-300

555



Australia, Victoria, Sovereign 1870. Sydney Mint, rev. Australia across field (KM 4). *Good fine.* £180-240

556



Victoria, Sovereign 1877S, young head, rev. shield (S 3855). *Very fine.* £180-260

559



Victoria, Sovereign 1892, jubilee head (S 3866C). *Fair.* £180-260

562



Victoria, Sovereign 1896M, old head (S 3875). *Very fine, ex mount.* £180-260

557



Victoria, Sovereign 1885M, young head (S 3854A). *Good fine.* £180-260

560



Victoria, Sovereign 1896M, old head (S 3875). *Very fine, ex loose mount.* £180-260

563



Australia, Victorian Half-Sovereign 1856, Sydney Mint, rev. Australia across field (KM 1). *Fair.* £90-140

558



Victoria, Sovereign 1885M, young head (S 3854A). *Very fine, reverse rim knock at 6 o'clock.* £180-260

561



Victoria, Sovereign 1898, old head (S 3874). *Very fine.* £180-260

564



Victoria, Half-Sovereign 1866, young head, rev. shield, die no. 7 (S 3860). *Very fine.* £90-140

565



Victoria, Half-Sovereign 1898, old head (S 3878). Almost fine. £90-140

568



Victoria, gold Five-Pounds 1877, jubilee head (S 3864). Extremely fine, minor hairlines, reverse edge bruise at 5 o'clock. £800-1,200

571



Victoria, Sovereign 1895, clasp mounted in a 9ct gold finger ring. Total wt. 16.6 grams. £200-300

566



Victoria, Half-Sovereign 1900, old head (S 3878). Fine. £90-140

569



Victoria, Sovereign 1862, rev shield (S 3852D). Very fine, scratches to obverse. £200-300

572



Victoria, gold Two-Pounds 1887, with 9ct gold suspension mount. £300-500

567



Victoria, Half-Sovereign 1900, old head (S 3878). Almost fine. £90-140

570



Victoria, Sovereign 1895M. Very fine. £160-240

573



Half-Sovereigns (2) 1898, 1914. Very fine and better. (2). £160-240

574



Victoria, Sovereign 1872M, shield rev. *Fine, edge knock at 2 o'clock.* £200-300

577



579



Edward VII, Sovereign 1903P (S 3974). *Good, very fine.* £180-260

575



Victoria, Sovereign 1878S, shield rev. *Fine, scores through head.* £200-300

578



Victoria, Sovereign 1884S, shield rev. *Very fine.* £200-300

580



Edward VII, Sovereign 1903P (S 3974). *Good, very fine.* £180-260

576



Victoria, Sovereign 1872, shield rev. *Very fine.* £200-300

578



Victoria, Sovereign 1871, shield rev. *Fine.* £200-300

581



Edward VII, Sovereign 1904 (S 3969). *Fine.* £180-260

582



Edward VII, Sovereign 1905 (S 3969). *Very fine.* £180-260

585



Edward VII, Sovereign 1907 (S 3969). *Good, very fine.* £180-260

588



Edward VII, Sovereign 1907 (S 3969). *Very fine.* £180-260

583



Edward VII, Sovereign 1907 (S 3969). *Good, very fine.* £180-260

586



Edward VII, Sovereign 1907 (S 3969). *Very fine.* £180-260

589



Edward VII, Sovereign 1908 (S 3969). *Very Fine.* £180-260

584



Edward VII, Sovereign 1907 (S 3969). *Good, very fine.* £180-260

587



Edward VII, Sovereign 1907P (S 3974). *Very fine.* £180-260

590



Edward VII, Sovereign 1909 (S 3969). *Good, very Fine.* £180-260

591



Edward VII, Sovereign 1909 (S 3969). *Good, very Fine.*
£180-260

594



Edward VII, Sovereign 1910 (S 3969). *Good, very Fine.*
£180-260

597



Edward VII, Half-Sovereign 1902 (S 3974A). *Fine.* £90-140

592



Edward VII, Sovereign 1909 (S 3969). *Good, very Fine.*
£180-260

595



Edward VII, Sovereign 1910 (S 3969). *Good, very Fine.*
£180-260

598



Edward VII, Half-Sovereign 1902 (S 3974A). *Fine.* £90-140

593



Edward VII, Sovereign 1909 (S 3969). *Good, very Fine.*
£180-260

596



Edward VII, Sovereign 1905 (S 3969). *Good, very Fine.*
£180-260

599



Edward VII, Half-Sovereign 1902 (S 3974A). *Good, very fine.* £90-140

600



Edward VII, Half-Sovereign 1902 (S 3974A). *Very fine, ex mount, scratch to obverse.* £90-140

603



Edward VII, Half-Sovereign 1905 (S 3974B). *Fine.* £90-140

606



Edward VII, Half-Sovereign 1906. (S 3974B). *Fine.* £90-140

601



Edward VII, Half-Sovereign 1905 (S 3974B). *Very fine.* £90-140

604



Edward VII, Half-Sovereign 1905 (S 3974B). *Very fine.* £90-140

607



Edward VII, Half-Sovereign 1906 (S 3974B). *Good fine.* £90-140

602



Edward VII, Half-Sovereign 1905 (S 3974B). *About very fine.* £90-140

605



Edward VII, Half-Sovereign 1906M (S 3975). *Very fine.* £90-140

608



Edward VII, Half-Sovereign 1907 (S 3974B). *Good fine.* £90-140

609



Edward VII, Half-Sovereign 1907 (S 3974B). *Very fine.*
£90-140

612



Edward VII, Half-Sovereign 1910 (S 3974B). *Very fine.*
£90-140

615



Edward VII, Half-Sovereign 1910 (S 3974B). *Very fine.*
£90-140

610



Edward VII, Half-Sovereign 1907 (S 3974B). *Very fine.*
£90-140

613



Edward VII, Half-Sovereign 1910 (S 3974B). *About extremely fine.* £90-140

616



Edward VII, Half-Sovereign 1910 (S 3974B). *Very fine.*
£90-140

611



Edward VII, Half-Sovereign 1908 (S 3974B). *Very fine.*
£90-140

614



Edward VII, Half-Sovereign 1910 (S 3974B). *Good fine.*
£90-140

617



Edward VII, Half-Sovereign 1910 (S 3974B). *Very fine.*
£90-140

618



George V, Half-Sovereign 1911 (S 4006). *Very fine.*
£90-140

621



George V, Half-Sovereign 1911 (S 4006). *Very fine.*
£90-140

624



George V, Half-Sovereign 1912 (S 4006). *Almost extremely fine.* £90-140

619



George V, Half-Sovereign 1911 (S 4006). *Very fine.*
£90-140

622



George V, Half-Sovereign 1912 (S 4006). *Good very fine.*
£90-140

625



George V, Half-Sovereign 1912 (S 4006). *Good very fine.*
£90-140

620



George V, Half-Sovereign 1911 (S 4006). *Good very fine.*
£90-140

623



George V, Half-Sovereign 1912 (S 4006). *Very fine.*
£90-140

626



George V, Half-Sovereign 1912 (S 4006). *Good very fine.*
£90-140

627



George V, Half-Sovereign 1913 (S 4006). *Very fine.*
£90-140

630



George V, Half-Sovereign 1913 (S 4006). *Very fine.*
£90-140

633



George V, Half-Sovereign 1914 (S 4006). *Very fine.*
£90-140

628



George V, Half-Sovereign 1913 (S 4006). *Very fine.*
£90-140

631



George V, Half-Sovereign 1914 (S 4006). *Very fine.*
£90-140

634



George V, Half-Sovereign 1914 (S 4006). *Very fine.*
£90-140

629



George V, Half-Sovereign 1913 (S 4006). *Good very fine.*
£90-140

632



George V, Half-Sovereign 1914 (S 4006). *Very fine.*
£90-140

635



George V, Half-Sovereign 1915 (2). *Good very fine and the second ex mount, damaged. (2).* £180-240

636



Edward VII, Sovereign 1910 (S 3969). *Very fine*. £160-240

639



Edward VII, Half-Sovereign 1910 (S 3974B). *Good very fine*. £80-120

641



George V, Sovereign 1911 (S 3996). *Very Fine*. £180-260

637



Edward VII, Sovereign 1900P, in a presentation pack for the 70th Anniversary of George VI's Coronation 1937-2007. *Very fine*. £180-260

642



George V, Sovereign 1911 (S 3996). *Very Fine*. £180-260

638



Edward VII, Sovereign 1904 (S 3969), about extremely fine, and a 1981 cupro-nickel Crown. (2). £180-220

640



George V, Sovereign 1911 (S 3996). *Good, very Fine*. £180-260

643



George V, Sovereign 1911 (S 3996). *Very Fine*. £180-260

644



George V, Sovereign 1912 (S 3996). *Very Fine*. £180-260

647



George V, Sovereign 1912. (S 3996). *Very Fine*. £180-260

650



George V, Sovereign 1913 (S 3996). *Good, very fine*. £180-260

645



George V, Sovereign 1912 (S 3996). *Very Fine*. £180-260

648



George V, Sovereign 1912 (S 3996). *Good very Fine*. £180-260

651



George V, Sovereign 1913 (S 3996). *Very fine, ex mount*. £180-260

646



George V, Sovereign 1912 (S 3996). *Very Fine*. £180-260

649



George V, Sovereign 1913 (S 3996). *Very Fine*. £180-260

652



George V, Sovereign 1913 (S 3996). *Very fine*. £180-260

653



George V, Sovereign 1913 (S 3996). *Very fine*. £180-260

656



George V, Sovereign 1913 (S 3996). *Very fine*. £180-260

659



George V, Sovereign 1913 (S 3996). *Very fine*. £180-260

654



George V, Sovereign 1913 (S 3996). *Good very fine*.
£180-260

657



George V, Sovereign 1913 (S 3996). *Good very fine*.
£180-260

660



George V, Sovereign 1914 (S3996). *Fine, probably ex loose mount*. £180-260

655



George V, Sovereign 1913 (S 3996). *Good very fine*.
£180-260

658



George V, Sovereign 1913 (S 3996). *Very fine*. £180-260

661



George V, Sovereign 1915 (S 3996). *Good, very fine*.
£180-260

662



George V, Sovereign 1915 (S 3996). *Almost extremely fine.* £180-260

665



George V, Half-Sovereign 1914, in a 9ct gold mount with chain, total wt. 8.7g. £120-180

668



Westminster Mint, Henry VII, a 9ct gold replica Sovereign, 31.1g, in case of issue with certificate. £180-260

663



George V, Sovereign 1915 (S 3996). *Almost extremely fine.* £180-260

666



Isle of Man, Elizabeth II, Bicentenary of the Revestment Act 1965, gold Five-Pounds, Sovereign and Half-Sovereign, in Royal Mint case of issue. *Good extremely fine.* (3). £1,000-1,500

664



George V, Sovereign 1915 (S 3996). *Good, very fine.* £180-260

667



Guernsey, Elizabeth II, gold £25 2006 (2) for Fifa World Cup, each 7.98g, in cases of issue.(2) *As issued.* (2). £300-400

669



Elizabeth II, Half-Sovereign 2000. *As issued.* £100-150

670



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

673



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

676



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

671



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

674



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

677



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

672



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

675



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

678



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

679



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

682



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

685



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

680



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

683



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

686



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

681



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

684



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

687



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

688



Elizabeth II, Half-Sovereign 2000. As issued. £100-150

691



USA, gold Indian head 1-Dollar (2) 1856, 1857, both with suspension loops. (2). £70-100

689



USA, gold Dollar 1852, Liberty head, 1.6g. Very fine, pierced at 12 o'clock. £50-80

692



Victoria, Five-Pounds 1887, a modern jeweller's copy, tests as 16ct gold., in 9ct filigree mount with suspension loop. Gross weight 45.7 grams. £700-900

693



South Africa, gold 2-Rand 1974. Extremely fine. £180-260

690



South Africa, ZAR, One-Pond 1893 (KM 10.2), about very fine, Peru, Half-Libra 1908, GOZG (KM 209), very fine. (2). £280-380

694



Austria, Maria Theresia, modern commemorative proof gold medal, bust left, rev. spread eagle, .986 fine, wt. 28.3g, as issued, British Churchill Crowns (4), very fine. (5). £600-800

695



Austria, Maria Theresia, modern commemorative proof gold medal, bust left, rev. spread eagle, .986 fine, wt. 28.3g. As issued. £600-800

698



Victoria, Silver coins (3), jubilee head Crown, Double-Florin, Florin; USA modern silver Dollars(2). Varied state. (5). £50-80

700



George V, Wreath Crown 1927 (S 4036). Good very fine. £100-150

696



Austria, Maria Theresia, modern commemorative proof gold medal, bust left, rev. spread eagle, .986 fine, wt. 28.3g. As issued. £600-800

699



Edward VII, Crown 1902 (S 3978). Extremely fine. £80-120

701



Isle of Man, Fifa World Cup 2004, large fine silver Proof 13-Crowns, wt. 404.34g, cased with certificate; other modern commemorative issues, including many silver proof crowns. As issued. (Lot). £400-600

697



Victoria, Crowns (5), young head, rev. shield (S 3882), 1844 (2), one good very fine, 1845 (2), 1847. Generally fine, except as stated. (5). £120-180

702



Canada, 25-Cents 1887 (KM 5). *Good fine.* £80-120

705



Victoria, Gothic Florin 1873, sundry British and other hammered coins including short cross Penny, London, Abel, Groat 1849, cleaned, and a £1 note. *Varied state.* (Lot). £50-80

707



George III to Victoria, Crowns (8), Double-Florins (2), Halfcrown 1837. *Generally fine, some better.* (11). £120-180

703



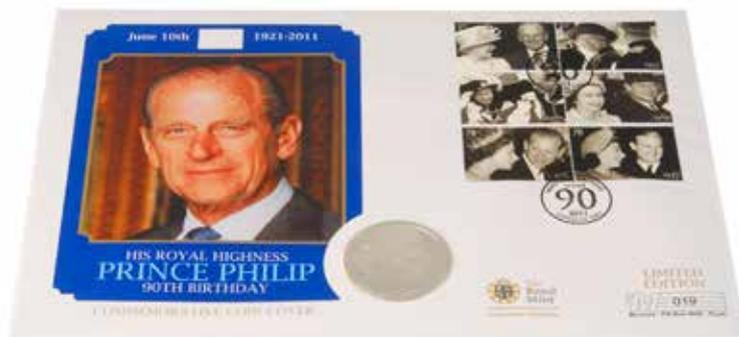
South Africa, ZAR., 2 1/2-shillings 1895, good fine, Shillings (7), various dates, varied state. (8) £80-120

706



British coins, a small quantity, mostly 19th century, some silver (49g) and a Sunday School medal. *Poor to fair.* (22). £30-50

704



Great Britain, modern commemorative issues including Crownsize silver (5), mostly cased and as issued. (Lot). £30-50

708



Edwardian 9ct gold fobs (3), total wt. 15.9g, and a small quantity of base predecimal coinage. (lot). £120-180

709



Victoria, Fourpence 1861, extremely fine, Twopence 1838, very fine, scratch to bust; other minor silver (2) including Maundy Penny 1776, and a quantity of late Roman bronze (c.30), these last poor. (Lot). **£30-50**

713



George V and George VI, pre-47 silver Halfcrowns (43), other British coins, mostly base, and sundry. Varied state. (Lot). **£80-120**

710



Egypt, Hussein Kamil, silver 20-Piastres 1917 (AH 1335) (KM 321), almost extremely fine; sundry British coins (6) including Halfcrown, Florin 1887, these good very fine. Varied state. (7). **£70-100**

712



British and world coins, a quantity, mostly base. Varied state. (Lot). **£80-120**

714



British coinage, mostly predecimal base, some silver, and a quantity of world coins and banknotes. Fine to very fine. (Lot). **£30-50**

711



George III to Victoria crowns (9), 1822, 1887, 1889, 1890, 1895, 1896, 1897, 1898, 1900, Shilling 1817, 1873 (2), 1935 Jubilee Medal. Varied state. (Lot). **£100-150**

715



Great Britain, Treasury, One Pound, First issue (7 August 1914) with fullstop, serial number B.566542 (Dug T1). Fair, has been cut in two and sellotaped. **£60-90**

716



Great Britain, Treasury, Ten Shillings, First issue (14 August 1914), last series, serial number T/29 009678 (Dug T8). *Fair*. **£60-90**

721



Great Britain, the Three British Kings of 1936, cased set of three bronze medals for George V, Edward VII, George VI, by Turner & Simpson (E 2030, 2040a, 2047a), in case of issue, extremely fine, individual medals by Turner and Simpson (3), George V, Edward VIII (2), cased, extremely fine. (6) **£120-180**

717



Bank of England, Peppiatt white £20 dated 7 June 1937 (B 243), probably an 'Operation Bernhard' wartime forgery. *Very fine*. **£50-80**

719



Denmark, Christian VII, visit to Britain 1768, bronze medal, 40mm, fine, some verdigris, other British and European medals (11), mostly lead and white metal, generally poor to fair. (12). **£30-50**

718



Bank of Ireland, Belfast, One-Pound banknote, 6 May 1929, Craig, fine, other world banknotes from circulation. (Lot). **£30-50**

720



Sir Winston Churchill, death 1965, a set of eight medals by John Taylor Ltd, comprising four pairs of medals in 22ct gold, sterling silver-gilt, sterling silver and bronze, diameter of each pair 58mm, 49mm, bust facing, rev. legend, the gold medals' total wt. 148.4g, with certificates numbered 340/500, in case of issue. *Good extremely fine*. (8). **£3,000-4,000**

722



Italy, La Danza Delle Ninfe (The Dance of the Nymphs), ornately engraved gold medal, the two naked nymphs dance accompanied by two figures playing pipes, rev. geometric pattern, 40 mm, within filigree gold mount with suspension loop, total weight 30 grams. About as made. Tests as 18ct gold. **£700-900**

723

Russia, the Battle of Poltava 1709, late 18th century medal in white metal, Peter the Great on horseback, rev. Hercules over arms, 65mm, very fine; Great Britain, assorted base metal commemorative medals (8), and a quantity of predecimal and foreign base coinage. *Varied state.* (9). **£120-180**

726

Soviet Union, Moscow Olympics 1980, set of 12 silver medals in fitted case, 39mm (6), 32mm (6). *Almost as issued.* (12). **£100-150**

728

A modern cased silver set of thirty ingots celebrating 150 years of railway history by the Birmingham Mint. With certificate of authenticity, each weighting approx. 31 grams. **£280-380**

724

London, Royal Society of Arts, President's medal 1952, silver prize medal awarded 1957, bust of Prince Philip left, rev. facade of the RSA, 57mm, in case of issue (E 2082), extremely fine, Prince Charles Investiture medal 1969, cased, American Philatelic Society medal 1936, brass sovereign balance and sundry. *Varied state.* (Lot). **£60-90**

727

Elizabeth II, Birmingham Mint cased set of twelve crownsize silver coins commemorating the Queen Mother, each weighing approximately 25 grams. Together with a further Royal Wedding Album containing twelve crownsize silver coins commemorating the marriage of H.R.H. Prince Charles and Lady Diana Spencer, in presentation folder with Debrett's book of the Royal Wedding. (2) **£180-260**

729

A cased set of twenty-five 1970's silver bullion panels, depicting various events from the life of Queen Elizabeth II and detailed verso. Hallmarked John Pinches (Medallists) Ltd., London 1975-9. *Length of each measures 4 cm, weight 20.56 oz (639.5 grams).* **£150-200**

725

A set of 50 silver ingots commemorating 1000 years of British Monarchy by John Pinches Ltd, in presentation case with paperwork, booklet and certificate of authenticity numbered 2245. Each ingot weighs approximately 65 grams. *As issued.* **£1,000-1,500**

730

Wales, Denbighshire & Flintshire Agricultural Society, prize medals (3), silver (2), bronze, by Restall, awarded 1903, 1930 (2), livestock animals in a field with implements, farm and farmer beyond, rev. laurel wreath, 39mm, in cases of issue, extremely fine or nearly so, silver coins, varied state. (5). **£50-80**



A WWII medal group awarded to Sir Maurice Oldfield G.C.M.G., C.B.E., the Most Distinguished Order of St Michael and St George, Knights Grand Cross, Star and gilt sash badge in original Spink & Son Ltd fitted case, the Most Excellent Order of the British Empire, Commanders neck badge, C.B.E, WWII group of four medals in original postage box to 'M Oldfield Esq' and corresponding miniature medal group of six. Together with a USA, central Intelligence Agency medallion with inscription 'To Maurice Oldfield with appreciated for your support and counsel from the beginning 1947-1978', Israeli Terra Sancta medallion, silver-gilt Jordan Armed Forces, Martyrs Memorial Museum, Pray for the Peace of Jerusalem medallion, Japanese commemorative medallion, Canadian dollar 1973, bookmark and further set of four WWII medals.

Sir Maurice Oldfield G.C.M.G., C.B.E., (16 November 1915 - 11 March 1981) was a British intelligence officer and espionage administrator. After graduating from Manchester University and on the outbreak of WWII he enlisted with the South Staffordshire Regiment, later transferring to the Intelligence Corps. After the war he joined the Secret Intelligence Service (MI6), working in London, Singapore and Washington. Oldfield was the seventh director of the Secret Intelligence Service (MI6) from 1973 to 1978. It is rumoured that Oldfield was the inspiration behind the author, John le Carre's fictional character George Smiley. £2,000-3,000

732



Royal Victorian Medal, Elizabeth II, Associates ribbon, in original Royal Mint fitted case. **£80-120**



735



733



British Empire Medal, Elizabeth II, civil, named to 'Albert Richard Miller', in fitted case of issue. **£80-120**

734



British Empire Medal, George VI, Queen's South Africa Medal, three clasps Cape Colony, Paardeberg, Johannesburg, named to '725 Tpr: A. Snoad, R.H. Gds:', British War Medal 1914-20 named to 'F.40068 A.W. Snoad, A.C.2 R.N.A.S.' and a Great War military whistle signed A. De Courcy & Co, Birmingham. (4). **£150-200**



Order of St John, breast badge in case of issue, Voluntary Medical Service medal named to 'Elizabeth Parnell', Service Medal of the Order of St John named to '5274 A/ Sis. E. A. Dent. Blackpool Nur. Div. No 4 Dist. S.J.A.B. 1926.'. (3). **£30-50**

736



Royal Naval reserve, D.S.O., Great War medal group awarded to Lieutenant Commander Edwin Ryder Large, Distinguished Service Order, George V, with framed conferment dated 12th May 1917, the Most Excellent Order of the British Empire, O.B.E., Military, breast badge with framed conferment, British War Medal 1914-20, Mercantile Marine War Medal, Royal Naval Reserve Decoration, Lloyd's medal for Meritorious service, Lloyd's medal for saving life at sea, Royal Humane Society medal, successful, corresponding miniatures to all medals and most with original maker's cases.

Confirmation for the O.B.E is listed in the London Gazette 21 June 1919 list the 'Lieutenant-Commander Edwin Ryder Large, D.S.O., R.N.R. For valuable services in connection with enquiries into submarine attacks on British merchant ships'. £1,500-2,000

737



Imperial Service Medal (3), George V (2), Elizabeth II, named to 'Henry Lord', 'Horace Alfred Nicholls' and 'Henry John Fox'. (3). £30-50

738



Imperial Service Medal, Star, George V, engraved to 'Henry James Adams'. £80-120

739



Imperial Service Medal, Edward VII, in original fitted case. £50-80

740



Kaiser-I-Hind Medal, George VI, 1st Class, fitted in H.M. Mint Calcutta case. £1,200-1,800



George Medal, WWII and General Service medal group awarded to Major Ronald Victor Harley, 243086. George Medal named to 'Capt. Ronald V. Harley. R. S. Regt.', 1939-45 Star, France and Germany Star, Defence Medal, War Medal 1939-45, General Service Medal, George VI (1949-52), Malaya clasp renamed to 'Capt R. V. Harley. G.M. R.A.O.C.' (6). Together with a copy of a photograph of the recipient wearing the medals and an Operation Overlord commemorative medal.

Conferment of the George Medal listed in the supplement to the London Gazette, 31st July 1951. 'Captain Ronald Victor Harley (243086), The Royal Sussex Regiment. On the 21st February, 1951, No. 243086, Captain R. V. Harley, Royal Sussex Regiment, attached Royal Army Ordnance Corps, was on duty at No. 3 Central Ammunition Sub-Depot, Hampstead Norris (Bramley), supervising the receipt of ammunition. He was in the sorting shed when a round of 25 Pdr. Ammunition exploded and injured six soldiers of the Royal Pioneer Corps, one of whom died later. The blast was so violent that it blew other shell to pieces, reduced many more to a very dangerous condition, started a fire, and blanketed the area with smoke.

Captain Harley immediately ordered all men out of the building, leaving it himself only when he could see no more personnel. He re-entered the building almost immediately to find some injured men running out. Without hesitation he went right up to the scene of the explosion which was still enveloped in smoke, and saw flames. He ordered a soldier who was at his side (No. 14441727) Pte. McGarrigle, Royal Pioneer Corps, to fetch fire appliances, and himself went further into the smoke where he found a badly injured soldier staggering about. By this time another helper had arrived and Captain Harley, after seeing that the injured soldier was being evacuated, ran to the office next door to call the ambulance and fire brigade. Next he saw that all the casualties were being attended to, and ordered the most serious cases to be taken to hospital straight away in a unit vehicle. Then he again went to the scene of the explosion to check up that the fire was out and that there were no further casualties, and finally ordered a roll call to see that all his personnel had been accounted for.

Captain Harley, owing to his proximity to the explosion suffered considerably from its effects; he had seen the wounded men and heard their screams, and was fully aware of the possibility of further detonations taking place. In spite of this he showed bearing and leadership of the very highest order, and undoubtedly his exemplary behaviour affected the discipline of the men under his command in their efforts to extinguish the fire and succour the casualties under very hazardous circumstances.' £2,000-3,000

742



India General Service Medal, George V, North West Frontier clasp, named to '1066788 Gnr. L. W. Potter. R.A.'
£60-90

744



Great War 'Mons' trio, 1914 Star, British War Medal 1914-20, Victory Medal named to '7761 Pte J. Simpkins. 1/Bedf.R.', together with a cap badge, 1914 Christmas tin, Christmas card, picture of Princess Mary, cigarette packet, 'J Simpkins' rations spare counterfoil slip, notice slip regarding the announcement of the Silver Rosette to the 1914 Star and with original postage box, envelope and records office conferment form dated 15.4.21.
£100-150

747



Great War, British War Medal to '20347 Pte A Britnell Oxon & Bucks L I', and a large quantity of mainly base 20th century coinage. *Varied state. (Lot).* £30-50

743



A printed letter from Buckingham Palace, King George V, to British Prisoners of War on their release in 1918.

Due to developments in lithography printing techniques, this letter is believed to be one of the first mass produced communications from Buckingham Palace, being sent to thousands of soldiers who were Prisoners of War during the WWI. £30-50

745



Great War pairs (2) to '50196 Pte F Goodison W York R' and '3022 E Geall 19-Lond R' with WWII 1939-45 Medals (2), 1939-45 and Defence Medal pair in OHMS box of issue, RAOB jewels (2), one with 9ct gold setsquare and clasp, cased, bronze lifesaving medal. *Varied state. (11).* £80-120

746



Great War, British War Medal to '160855 Dvr W Jones R E', Victory Medal to '22785 Pte C H Gebhard Lan Fus' and a 1964 Kennedy Dollar. (3). £30-50

748



Naval General Service Medal 1915-62, Elizabeth II, Near East clasp, named to 'C/K. 959467 R. Hamer. M. (E). 2. R.N.'. £60-90

749



Great War Trio, British War Medal 1914-20, Victory Medal, Territorial Force War Medal, named to '3804 Cpl. A. Stokes. R.A.' (3). **£80-120**

752



Great War pair, British War Medal 1914-20, Victory Medal named to '5584 Pte. R. Bedder. Leins. R.' (2). **£40-60**

750



Great War pair and H.M. Coastguard Long Service and Good Conduct Medal (2), Great War medals named to 'S-28402 Pte. J. Flaws. Seaforth.', Coastguard medals, George V, George VI named to 'John Flaws'. (4). **£50-80**

753



Great War casualty medal pair and memorial plaque, British War Medal 1914-20, Victory medal named to '27979 Pte. R. Loakes. E. York. R.', Memorial Plaque named to 'Robert Loakes'. (3)

Robert Loakes is recorded as being killed in action on the 27th of November, France and Flanders. Loakes enlisted in Northampton, formerly 3728, Northants Regt. £80-120

751



Royal Naval Great War Trio and WWII casualty medal group, 1914-15 Star 'M. 11976, J.A. Chambers, Pro. Cks. Mte. R.N.', British War Medal 1914-20 'M 11976 J.A. Chambers. Ck. Mte. R.N.', Victory Medal 'M.11976 J.A. Chambers. Ck. Mte. R.N.', Royal Naval Long Service and Good Conduct Medal, George V, 'M 11976 J. A. Chambers. P. O. CK. H.M.S. Pembroke.', WWII medal group with an original postage box to 'Mrs H. M. Chambers' and a further family WWII medal group with an original postage box to 'Mr B Chambers Mx. 733785'. (Lot).

Commonwealth War Graves Records list Jack Alwyn Chambers date of death as the 27th of February 1942, age 45, husband of Hilda Mary Chambers. £80-120

754



Great War Victory Medal named to 'TF-1255 Sjt. H. Southby. R. W. Kent R.', United Nations Emergency Force Medal, Commonwealth Independence Medal, Pakistan, named to '1215204. Gnr Allah Ditta R.P.A.', Women's Royal Voluntary Service Medal. (4). **£30-50**

755



Great War pair, British War Medal 1914-20, Victory Medal named to '1755 Pte. B. S. Gargette. R. War. R.', National Fire Brigades Association Long Service medal engraved to 'Lieut Alfred Hackett Halesowen 23.12.23'. (3). **£30-50**

756



Naval General Service Medal 1915-62, George V, Persian Gulf 1909-1914 clasp, named to '179369. R. H. Germain. P.O. H.M.S. Dartmouth.' **£80-120**

757



Naval General Service Medal 1915-62, George VI, Palestine 1945-48 clasp, named to '305518 M. Rushford. Ldq. Smn. R.N.' **£80-120**

760



A group of six WWII medals, 1939-45 Star, Africa Star, Burma Star, Italy Star, Defence Medal, War Medal 1939-45, corresponding miniatures, a further selection of four WWII medals, a small pistol and a group of various cap badges. **£30-50**

758



WWII medals, Africa star, Atlantic star, 1939-45 star, 1939-45 Medal, in OHMS box of issue, Great War British War Medal to 'M-335895 Pte W Sneath ASC'; Birmingham Coronation medals (3). WWII medals as issued, others varied state. (10). **£40-60**

759



WWII medal group comprising, 1939-45 Star, France and Germany Star, Defence Medal, War Medal 1939-45, Army Long Service and Good Conduct Medal, the LSGC medal named to '1870334 Sgt. W. J. Adcock. R.E.' **£50-80**

761



WWII and Efficiency Decoration medal group, 1939-45 Star, France and Germany Star, Defence Medal, War Medal 1939-45, Efficiency Decoration, Territorial bar and dated 1951. (5). **£40-60**

763



Indian Army Meritorious Service Medal 1888, George VI, renamed to '1492 Hav Allah Din, 3 (L) A. Tk. R. L. Arty.' **£30-50**

766



Royal Naval Long Service and Good Conduct Medal, George V, named to 'J. 44241 J. E. Britnell. A. B. H. M. S. Pembroke.' **£50-80**

762



Canadian Memorial Cross, George VI, ring suspension, engraved to '2204051 Pte. R. H. Clinch', marked sterling. **£50-80**

764



Indian Army Meritorious Service Medal 1888, George V, Kaiser-I-Hind, named to '2881 NK. Iman Din, 93/Infy.' **£80-120**

767



Royal Naval Long Service and Good Conduct Medal, George VI, named to 'PO. 21874 A.G. Chalmers. Mne. R.M.' **£50-80**

765



Royal Naval Long Service and Good Conduct Medal, George V, named to 'M.3391 A.G. Barrett. S.B.P.O. H.M.S. Victory.' **£50-80**

768



Royal Naval Long Service and Good Conduct Medal, Elizabeth II, named to 'MX. 859422 I. G. Collins. S.P.O.(s). H.M.S. Osprey.' **£50-80**

771



Royal Naval Reserve Decoration, George V, hallmarked London 1920. **£80-120**

773



Royal Fleet Reserve Long Service and Good Conduct Medal, George V, named to 'SS. 117667 (Ch. B. 17146) A.W.Tugwell. Sto. 1.R.F.R.' **£30-50**

769



Royal Naval Long Service and Good Conduct Medal, Edward VII, named to 'Richard Ear, Sto., H.M.S. Orion.' **£50-80**

772



Royal Naval Volunteer Reserve Decoration engraved 1941. **£70-100**

774



Royal Fleet Reserve Long Service and Good Conduct Medal (2), George VI named to 'J.111483 Po. B. 20197 W. C. Cook. A.B. R.F.R.', Elizabeth II named to 'Mx. 60487. A. P. Hammah. Pob. 24547 E.R.A.2. R.F.A.' (2). **£50-80**

770



Royal Naval Long Service and Good Conduct Medal, George V, named to '350713. W.H. Dawe. S.B.S. H.M.S. Erin.' **£40-60**

775



Army Long Service and Good Conduct Medal, Edward VII, named to '63423 O.M. Sjt. A.E. Clarke. R.G.A.' **£50-80**

776



Army Long Service and Good Conduct Medal, Victoria (1874-1901), named to 'J. McKee. Gr. RI Arty'. **£80-120**

779



Army Long Service and Good Conduct Medal, George V, named to '1288 S. Sjt H. Webber. A.P.C.'. **£40-60**

782



Volunteer Long Service Medal (2), Edward VII, named to '595 Corpl. G. Love. 1st V.B. North N Regt', George V named to 'Trooper R. McLean. N.R.M. Rifles.'. (2). **£80-120**

777



Army Long Service and Good Conduct Medal, George V, India bar, named to '1 Cl. A-Sgn. H.T. Giblin, I.M.D.'. **£40-60**

780



Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army clasp, named to '24237073 Sgt G S Davison R Signals'. **£40-60**

778



Army Long Service and Good Conduct Medal, George V, Regular Army clasp, named to '7076310 Pte. J. Mc Glinchey. Essex R.'. **£40-60**

781



Volunteer Officer's Decoration, Victoria, engraved to '7.9.1881. Capt E.J. Elliott. 2nd V. B. Hants Regt. 1.11.1904.' Hallmarked R & S Garrard & Co (Sebastian Henry Garrard), London 1901 and in fitted signed case. **£80-120**

783



Territorial Force Efficiency Medal, Edward VII, named to '368 Pte C. Bell. . 5/Ling. Regt'. **£70-100**

786



Efficiency Medal, George V, India bar, named to 'Tpr. P. C. Casebourne. Assam V.L.H. A.F.I.' **£40-60**

789



Indian Army Long Service & Good Conduct Medal, George VI, named to '7907 Sepoy Raghbir. 10 Bn. 4-9 Regts.' **£30-50**

784



Territorial Force Efficiency Medal, George V, named to '421041 Cpl. A. Sjt T. Washbrooke. R.A.M.C.', Territorial Efficiency Medal named to '313261 Bmbr. A. E. Howe. R.A.'. (2). **£70-100**

787



Efficiency Medal, Territorial bar (2), George V named to '4960831 Pte. R. Faulkner. 6-Foresters.', George VI named to '4966399. Pte. W. Hardwidge. Foresters'. (2). **£60-90**

790



Indian Army Long Service and Good Conduct Medal, Edward VII named to '4748 Naich Bhola 56th Rifle I Force'. **£50-80**

785



Efficiency Medal (2), George VI, Militia bar named to '402522 Spr. P.J.T. Roberts. R.E.', Elizabeth II, T & A.V.R. bar named to '23622844' Sgt R A Bennett R.A.P.C.'. (2). **£80-120**

788



Indian Army Long Service & Good Conduct Medal, George V, named to '3601 Nk. Khushal Sing. R. A.' **£30-50**

791



Cadet Forces Medal (2), George VI named to 'Ty. Lieut. (SP). A. Mc. T. Short. R.N.V.R.', Elizabeth II named to 'Fg Off A W Keast RAFVR(T)'. (2). **£80-120**

792



Royal Air Force Long Service and Good Conduct Medal, Elizabeth II, named to 'E2418184 Cpl G R B Lowe RAF' £30-50

795



Police Long Service and Good Conduct Medal (3), George VI named to 'Const. Frank E. G. Jones', Elizabeth II (2) named to 'Const. Arthur Hunter' and 'Sergt. Ivan C. Smith'. (3). £50-80

793



Royal Air Force Long Service and Good Conduct Medal, George VI, named to 'W/O. S. Atkin. (508232) R.A.F.' £50-80

796



Special Constabulary Long Service medal (4), George V(2), George VI, Elizabeth II, named to 'Sergt. Alfred Woodruff', 'Arthur Everett', 'Group Ldr Harry Bennett', 'Reginald A. Eldridge' (4). £40-60

794



Air Efficiency Award, George VI, named to 'LAC L W Marvin (804338) Aux Af'. £80-120

797



France, Légion d'Honneur, 5th Republic, Knight's badge, gilt and enamel cross with laurels, in case of issue. As issued. £50-80

798



France, Légion d'Honneur, 5th Republic, Knight's badge, gilt and enamel cross with laurels, in case of issue. As issued. £50-80

799



A cased presentational set of Rhodesian miniature medals and awards (34), by Reuteler Mfg., Ltd, with certificate of authenticity numbered 265/500. **£120-180**

803



Visit to Scotland Medal 1903 named to 'J Miller. St A.A.A'. **£50-80**

800



Germany, Luftwaffe Army Anti-Aircraft Flak badge, maker's mark of a circled W for Werstein, height measuring 6.3 cm. Together with an SS Visor Cap Eagle Badge by RZM and a Party D.A.P. pin badge also by RZM. (3). **£50-80**

802



Metropolitan Police medal pair, Coronation Medal 1902, bronze, Coronation medal 1911 named to 'P.C. J. Bailey', together with a further Coronation Medal 1902, St John Ambulance Brigade named to 'W. George Pte', and a Coronation Medal 1911, St John Ambulance Brigade named to 'Pte W. J. Hyrons.'. (4). **£80-120**

804



Jubilee Medal 1887, bronze, Edward VII commemorative inspection of the Royal Norfolk Veterans Association. (2). **£80-120**

801



Police Medal Pair, Coronation (Police) Medal 1902, Jubilee (Police) Medal 1897, named to 'P.C. R. Vosper. P. Div.'. **£30-50**

805



Colonial Police Long Service Medal (3), George VI, named to '720 Const Cl. 1. James N. Biggs, Jamaica Police', Elizabeth II (2) named to '10233 African Const. Membere. B.S.A. Police', and '10567 African Cl. 1. Sgt. Makomo, B.S.A. Police'. (3). **£100-150**

806



Royal Ulster Constabulary Service Medal, named to 'R/Const R M M. Anuff', in Royal Mint case of issue. **£100-150**

809



HM Coastguard Long Service and Good Conduct medal, Elizabeth II named to 'James Norman Glover'. **£60-90**

811



Leeds, Amateur Football, 9ct gold fobs (3), 1920s, with 9ct chain, total weight 29.2g, and a Runner-Up silver medal. (4). **£240-340**

807



Jubilee Medal 1977, ladies issue, in Royal Mint case of issue, Diamond Jubilee Medal 2012. (2). **£80-120**

810



Cambridge University, silver sports prize medal by Peters, university arms, rev. CREBER UTRAQUE MANU within laurel wreath, 51mm. *Extremely fine, onetime cleaned.* **£30-50**

812



Masonic, Scotland, a mounted set of five gold miniatures, cased, bar marked Brown, Argyll Arcade, Glasgow. One marked 9ct. (5) **£100-150**

808



Ambulance Service (Emergency Duties) Long Service and Good Conduct Medal, named to 'Barry Marshall', Fire Brigade Long Service Medal named to 'Asst. HD. Fireman: Kenneth G. Burden', Prison Service Medal named to 'Off C Deacon LC070', cased and with cloth badges. (3). **£80-120**

813



Masonic, Scotland, Kilbirnie, Royal Blues Lodge No.399, 9ct jewel and suspender, setsquare over thistle, total weight including ribbon 19.6g, hallmarked Birmingham 1955, in contemporary case. Almost as issued. **£180-240**



WWII Medal group ascertaining to Pilot Officer P. G. Royal, comprising 1939-45 Star, Air Crew Europe Star, France and Germany clasp, Defence Medal, War Medal 1939-45, mounted and framed with associated 'The Great Escape' memorabilia to include movie poster, photographic print signed by James Garner, further photographic prints and memorabilia signed by Royle and biography. Frame measuring 30 inches (76 cm) by 30 inches (76 cm).

Complete with a certificate of authenticity from C & J Medals, also confirming that the profitable proceeds will be donated to the Major General Commanding the Household Division Charitable Fund. **£1,000-1,500**



WWII Medal group ascertaining to Special Operations Executive Operative Eileen Mary (Didi) Nearne, comprising 1939-45 Star, France and Germany Star, Defence Medal, War Medal 1939-45, Croix De Guerre, France, with silver-gilt palm, The Most Excellent Order of the British Empire, Members (MBE), shoulder badge, mounted and framed with associated memorabilia to include a pistol, First Aid Nursing Yeomanry buttons and badges and biography. Frame measuring 26 1/2 inches (67.5 cm) by 28 inches (71 cm).

Complete with a certificate of authenticity from C & J Medals, also confirming that the profitable proceeds will be donated to the Major General Commanding the Household Division Charitable Fund. **£1,500-2,000**

Fellows

Established 1876

Auction Calendar 2016

June

Vintage Jewellery & Accessories
Monday 6th at 10am

Jewellery
Thursday 9th at 10am

Pawnbroker Watches & Jewellery
Thursday 9th at 2.30pm*

Antique & Modern Jewellery
Thursday 16th at 11am

Silver & Plated Ware
Monday 20th at 10am

Jewellery
Thursday 23rd at 10am

Pawnbroker Watches & Jewellery
Thursday 23rd at 2.30pm*

The Watch Sale
Tuesday 28th at 11am

July

Jewellery
Thursday 7th at 10am

Pawnbroker Watches & Jewellery
Thursday 7th at 2.30pm*

Antique & Modern Jewellery
Thursday 14th at 11am

Vintage Jewellery & Accessories
Monday 18th July at 10am

Jewellery
Thursday 21st at 10am

Pawnbroker Watches & Jewellery
Thursday 21st at 2.30pm*

The Watch Sale
Tuesday 26th at 11am

Coins & Medals
Thursday 28th at 11am

August

Jewellery
Thursday 4th at 10am

Pawnbroker Watches & Jewellery
Thursday 4th at 2.30pm*

Antiques & Fine Art
Monday 8th at 10am

Antique & Modern Jewellery
Thursday 11th at 11am

Watches & Watch Parts
Monday 15th at 10am

Jewellery
Thursday 18th at 10am

Pawnbroker Watches & Jewellery
Thursday 18th at 2.30pm*

The Watch Sale
Tuesday 23rd at 11am

For further information please contact:

Jewellery

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heather@fellows.co.uk
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Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
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Kevin Jackson
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1	£160	74	£300	141	£160	204	£150	270	£60	348	£150	419	£120	487	£100
3	£220	75	£130	142	£60	205	£420	271	£380	349	£180	420	£65	488	£75
4	£190	77	£55	143	£32	206	£110	272	£240	350	£280	421	£70	489	£220
5	£600	79	£320	144	£160	207	£60	274	£660	351	£120	422	£80	490	£220
6	£280	80	£48	145	£170	208	£140	275	£110	354	£190	423	£130	491	£90
7	£200	81	£240	146	£120	209	£150	278	£80	355	£150	425	£260	492	£100
9	£150	83	£50	147	£140	210	£130	279	£190	356	£38	426	£110	494	£620
10	£260	84	£150	148	£50	211	£90	282	£820	357	£100	427	£520	496	£680
11	£100	85	£180	149	£180	212	£50	283	£75	358	£110	429	£24	500	£130
12	£190	86	£180	150	£500	213	£190	285	£60	359	£110	430	£130	501	£40
13	£55	87	£380	151	£120	214	£55	289	£440	360	£220	431	£170	502	£70
14	£110	88	£36	152	£95	215	£20	290	£90	361	£160	432	£920	503	£100
15	£320	90	£40	153	£640	216	£60	291	£440	362	£70	433	£120	505	£105
16	£280	91	£140	154	£130	217	£42	292	£60	363	£34	435	£180	509	£180
17	£110	92	£190	155	£420	218	£46	295	£1,100	364	£32	437	£200	510	£240
18	£340	93	£110	156	£160	219	£130	296	£580	365	£36	438	£60	511	£140
19	£740	94	£180	157	£90	220	£65	297	£240	366	£140	439	£80	512	£760
20	£880	95	£240	158	£180	221	£40	298	£170	368	£65	442	£50	513	£340
21	£130	96	£150	160	£160	223	£65	299	£110	370	£120	443	£60	514	£90
22	£95	97	£80	161	£90	224	£80	300	£400	373	£85	444	£220	515	£65
23	£900	98	£300	162	£55	225	£150	303	£50	374	£75	445	£800	516	£26
24	£280	99	£90	163	£40	226	£160	304	£1,100	375	£90	446	£660	518	£240
25	£110	100	£180	164	£75	227	£95	305	£170	376	£95	447	£580	521	£240
28	£170	101	£150	165	£34	228	£130	308	£46	377	£70	448	£540	522	£140
30	£320	102	£220	166	£160	229	£130	309	£46	378	£120	449	£150	523	£42
32	£70	103	£60	167	£180	230	£90	310	£50	379	£60	450	£85	524	£100
33	£110	104	£300	168	£130	231	£260	311	£80	381	£110	451	£95	525	£680
34	£150	105	£170	169	£420	232	£36	313	£110	382	£100	452	£50	528	£440
36	£130	106	£120	170	£170	233	£50	314	£110	383	£100	453	£160	529	£400
37	£8,900	107	£140	171	£160	234	£36	315	£240	385	£70	454	£95	530	£85
39	£110	108	£90	172	£280	235	£50	317	£46	386	£130	455	£500		
40	£65	110	£46	173	£110	236	£200	318	£38	387	£80	456	£400		
44	£300	111	£260	174	£240	237	£90	322	£90	388	£130	458	£85		
45	£120	112	£160	175	£55	238	£100	323	£28	389	£40	459	£380		
46	£440	113	£140	176	£240	239	£38	324	£85	390	£180	460	£220		
47	£80	114	£75	177	£320	240	£130	325	£60	392	£70	461	£300		
49	£260	115	£90	178	£100	241	£140	326	£780	395	£55	462	£220		
51	£90	116	£48	179	£60	242	£70	327	£1,200	396	£60	463	£70		
52	£110	117	£220	180	£42	243	£140	328	£36	397	£90	464	£120		
53	£100	119	£70	181	£46	244	£70	329	£32	398	£80	465	£280		
55	£130	120	£70	182	£55	246	£26	330	£110	399	£42	466	£500		
56	£190	122	£110	183	£55	249	£170	331	£60	400	£80	467	£320		
57	£180	123	£75	186	£130	251	£300	332	£85	401	£90	468	£260		
58	£220	124	£120	187	£70	252	£150	333	£70	404	£180	469	£260		
59	£170	125	£50	188	£42	253	£160	334	£200	405	£90	470	£320		
60	£190	126	£95	189	£240	254	£120	335	£55	406	£280	471	£200		
61	£220	127	£120	191	£42	256	£70	336	£280	407	£120	472	£960		
62	£70	128	£90	192	£85	257	£150	337	£65	408	£100	473	£420		
63	£300	129	£120	194	£55	258	£130	338	£1,300	409	£140	474	£500		
64	£100	131	£320	195	£34	259	£90	339	£50	410	£300	476	£100		
65	£95	133	£100	196	£75	261	£150	340	£160	411	£100	477	£32		
66	£120	134	£420	198	£55	262	£90	341	£130	412	£100	478	£65		
67	£95	135	£150	199	£260	264	£120	342	£80	413	£150	479	£85		
68	£240	136	£200	200	£55	265	£900	343	£42	414	£75	480	£90		
69	£240	137	£200	201	£130	266	£75	345	£460	416	£60	481	£140		
70	£160	138	£150	202	£95	267	£180	346	£70	417	£70	483	£80		
73	£50	139	£140	203	£460	269	£520	347	£100	418	£46	484	£70		

531	£130	591	£85
533	£520	592	£700
534	£200	593	£170
535	£180	596	£40
536	£170	597	£80
537	£170	598	£700
538	£90	599	£150
539	£180	600	£300
540	£300	602	£360
541	£100	603	£120
542	£170	604	£90
543	£190	605	£60
544	£360	606	£60
545	£85	607	£70
546	£95	608	£95
547	£170	610	£360
548	£170	612	£48
551	£200	613	£150
552	£170	614	£55
553	£190	615	£100
554	£180	616	£180
555	£170	620	£280
556	£190	621	£280
557	£190	622	£500
558	£170	623	£1,200
559	£170	624	£320
560	£170	625	£150
561	£170	626	£280
562	£200	627	£320
563	£170	628	£190
564	£200	630	£1,200
565	£190	633	£1,800
566	£190	634	£170
567	£200	635	£65
568	£170	636	£42
569	£170	637	£120
570	£190	638	£80
571	£170	639	£150
572	£170	642	£200
573	£190	643	£325
574	£170	644	£180
575	£170	645	£75
576	£180	648	£230
577	£170	649	£130
578	£170	650	£720
579	£170	651	£140
580	£200	652	£100
581	£170	653	£110
582	£180	654	£150
583	£170	655	£260
584	£180	656	£170
585	£200	657	£300
586	£85	658	£1,000
587	£90		
588	£160		
589	£160		
590	£680		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

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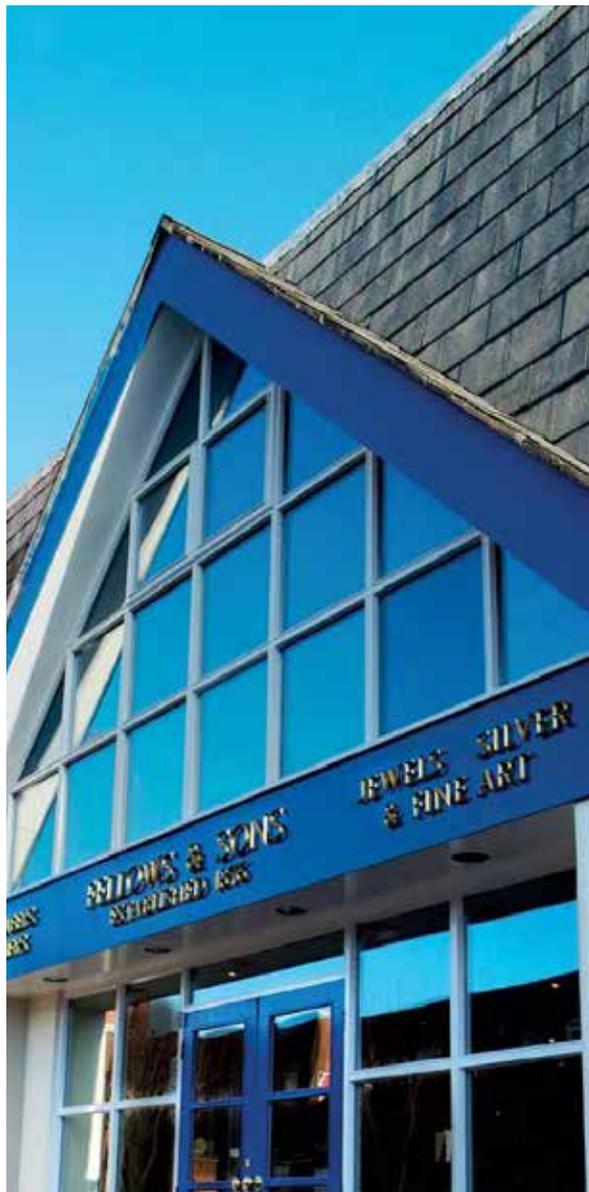
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