

# Antique & Modern Jewellery

Thursday 14th July 2016



**Fellows**  
Established 1876

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The July Antique & Modern Jewellery auction continues a bountiful summer of beautiful jewellery here at Fellows. Our front cover sets the tone for the sale, featuring two eye-catching statement rings. Lot 440 is an Art Deco platinum sapphire and diamond cluster ring, with an estimate of £5,000–8,000. Of geometric design, the central cabochon sapphire has no heat treatment, and is surrounded by brilliant-cut diamonds and calibre-cut sapphires. Also appearing as a main attraction, lot 274 is a Burmese ruby and diamond floral brooch, with invisible-set ruby petals and diamond spray centre, with an estimate of £20,000 to £30,000.

Completing the cover is lot 174, a diamond single-stone ring with a weight of 8.02 carats. This impressive piece has the estimate of £25,000–35,000. If big diamonds appeal, lot 137 is another single-stone diamond ring to note, weighing in excess of 5 carats, certified as VS1 clarity and K colour, with the guide price of £25,000–35,000.

Our back cover showcases lot 365, an iconic 'Magic Alhambra' necklace by Van Cleef & Arpels. Set with a series of quatrefoil-shape white and grey mother-of-pearl, and delicately banded chalcedony, the necklace

is 128.5cms long and is offered at £12,000–18,000. Also included are a pair of Bulgari 'Parentesi' rings. Seeking design inspiration from Roman architecture, these rings are style staples. Last but not least - lot 326 – a Chopard 'Happy Spirit' pendant on chain, oozes summer style at £1,800–2,500. Further designer items can be seen on plates five and six, highlights include lot 363, a Tiffany & Co. 'Diamonds by the Yard' necklace, lot 312 a Cartier stamp holder and lot 573, a pair of Hermes cased cufflinks.

Plate one also features a lovely summery selection of jewels. Lot 1 is unmissable, an early 20th century reverse carved intaglio necklace, featuring four ladybirds within enamel surrounds and amongst delicate belcher-link chain swags. A playful and unique piece, this lot has the estimate of £360–460. A collection of pretty antique enamelled floral jewellery can also be seen in lots 37, 44, 47 and 60.

We hope you enjoy browsing the pieces we have on offer this sale, and look forward to welcoming you to our Birmingham and London viewing events, and on sale day.

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## Featured lots

Lots 174, 274 & 440  
(front cover)



Lots 284, 286, 326 & 365  
(back cover)



## Certificated stones

Certified Lots  
93, 109, 113, 117, 137, 145, 168, 174, 274 and 554.

Certificated Stones



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## Viewing times

Saturday 9th July	11.00am - 4.00pm
Tuesday 12th July	10.00am - 4.00pm
Wednesday 13th July	10.00am - 4.00pm
Thursday 14th July	8.30am - 10.00am

### Additional London Viewing (by appointment only):

3 Queen Street, Mayfair, London, W1J 5PA, please call 020 7127 4198

Tuesday 5th July	11.00am - 6.00pm
Wednesday 6th July	11.00am - 6.00pm

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# Fellows

Established 1876

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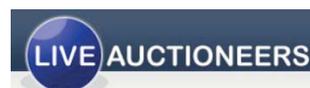


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Certified Lots



Lot has a 360° photograph available on our website.

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## Antique and Modern

1 



An early 20th century 9ct gold reverse carved intaglio ladybird necklace. The front designed as a reverse-carved intaglio ladybird within a white enamel border and pearl drop, suspended from three similarly-designed reverse carved intaglios with swag detail, to the fine belcher-link chain. *Length 44cms. Weight 5gms. See plate 1. £360-460*

2 

An 18ct gold Colombian emerald and diamond ring. The three graduated rectangular-shape Colombian emerald line, with baguette-cut diamond sides and plain band. *Total emerald weight 2cts. Total diamond weight 0.07ct. Hallmarks for Sheffield. Ring size O. Weight 3.9gms. See plate 1. £300-400*



3  



A diamond and ruby novelty flute brooch. Set with six brilliant-cut diamonds and a ruby accent. *Total diamond weight 0.10ct, stamped to mount. Length 5.2cms. Weight 6.7gms. See plate 1. £180-260*

4 



A late Victorian micro mosaic brooch. Of rectangular outline, the micro mosaic depicting a bird flying down to a floral garland, with rope-twist accent surround. *Length 4.3cms. £280-380*

5 

A late Victorian gold diamond buckle ring, circa 1890. The old-cut diamond, to the wide band with buckle detail. *Estimated diamond weight 0.20ct, tinted colour, P1 clarity. Ring size J. Weight 7.9gms. £200-300*



6 

A pair of multi-gem earrings and pendant. The earrings designed as a series of rectangular-shape peridot, citrine, garnet, amethyst and blue topaz, together with a matching pendant, with brilliant-cut diamond accents. *Length of pendant 3.5cms. Length of earrings 2cms. Weight 16.5gms. £300-400*



9 



A mid 20th century diamond two-stone pendant. The graduated old-cut diamonds, within millegrain borders, connected by a knife edge bar, suspended from a trace-link chain. *Estimated total diamond weight 0.60ct. Principal diamond estimated 0.50ct, I-J colour, SI clarity. Length of pendant 2.6cms. Length of chain 36cms. Weight 3gms. £360-460*

7 

A late Victorian 18ct gold hinged locket. Of rectangular-shape outline, the front with engraved initial monogram, opening to reveal two oval photograph compartments, to the plain reverse and loop surmount. *Hallmarks for Chester, 1886. Length 3.6cms. Weight 13.9gms. See plate 1. £300-400*



10 



An early 20th century gold spinel and diamond brooch. The old-cut diamond, with an oval-shape red spinel openwork surround, on an old-cut diamond bar with cushion-shape spinel terminals. *Estimated total diamond weight 1ct, J-K colour, SI2-P1 clarity. Length 5.3cms. Weight 4.1gms. £240-340*

8 



A platinum diamond single-stone ring. The rectangular-shape diamond, with baguette-cut diamond shoulders and plain band, *Estimated total diamond weight 0.65ct. H-I colour, VS clarity. Hallmarks for Sheffield, 2002. Ring size M. Weight 4.4gms. £460-560*

11 

An 18ct gold diamond three-stone ring. The graduated rectangular-shape diamond line, with slightly tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size Q. Weight 5.2gms. £400-600*



12 

A sapphire and diamond three-stone ring. The oval-shape yellow sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Ring size N1/2. Weight 4.2gms. £200-300*



13  

A ruby and diamond pendant. The triangular-shape ruby and old-cut diamond drop, suspended from single-cut diamond links and old-cut diamond crescent, to the trace-link back-chain. *Estimated total diamond weight 1.20cts. Principal diamonds estimated H-K colour, SI clarity. Length of pendant 3.1cms. Length of chain 42cms. Weight 4.1gms. £180-260*



14  

An 18ct gold ruby and diamond cluster pendant. The pear-shape ruby, within a brilliant-cut diamond surround, suspended from a trace-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London. Length of pendant 1.2cms. Length of chain 46cms. Weight 5.6gms. £360-460*



15 

A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds. *Estimated total diamond weight 3.50cts, H-J colour, VS2-SI2 clarity. Ring size L. Weight 4.5gms. £260-360*



16 

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, within a single-cut diamond surround, suspended from a similarly-cut diamond collet articulated line. *Estimated total diamond weight 0.60ct. Length 4.6cms. Weight 5.8gms. £400-600*



17 

A diamond star brooch. The circular-cut diamond star, with vari-cut diamond stepped arms. *Estimated total diamond weight 1.80cts. Diameter 3.4cms. Weight 13.9gms. See plate 1. £600-900*



18  

A mid 20th century 18ct gold ruby dog clip. Designed as a textured Maltese Terrier, with hair bow and ruby eye. *French assay marks. Length 3.6cms. Weight 15.1gms. £340-440*



19 

A sapphire and diamond dress ring. The circular-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.48ct, stamped to band. Ring size T1/2. Weight 3.7gms. £260-360*



20 

A pair of diamond earrings. Each designed as a tapered grooved panel, with brilliant-cut diamond line detail. *Estimated total diamond weight 0.30ct. Length 2cms. Weight 12gms. £260-360*



21  

An early 20th century gold ruby and diamond cluster ring. The old-cut diamond, with rectangular-shape ruby surround and sides. *Ring size M. Weight 2.3gms. £150-200*



22 

A late Victorian 15ct gold diamond locket, circa 1880. Of oval outline, the old-cut diamond, within a star setting, suspended from a tapered surmount. *Estimated diamond weight 0.20ct. Length 6.6cms. Weight 31.7gms. £500-700*



23 

A 19th century gold enamel pendant. The enamel cylinder, depicting Oriental figures, possibly Mandarin scholars attending Fenghuang or birds of fantasy, within blossoming trees on a light blue ground, the terminals with glazed compartments. One glazed terminal deficient. *French assay marks. Length 2.5cms. Total weight 3.7gms. See plate 1. £250-350*



24 

An 18ct gold tanzanite and diamond three-stone ring. The rectangular-shape tanzanite, weighting 4.05cts, with triangular-shape diamond sides and plain band. *Total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O1/2. Weight 4.5gms. See plate 1. £600-800*



25 



A novelty chick and shoe brooch. Designed as two textured chicks, one chick sitting in a polished shoe, the other perched atop. *Length 2.6cms. Weight 5.7gms.* See plate 1. £150-200

26  



A mid 20th century gem-set pendant. Designed as a scrolling textured panel, with ruby, sapphire, amethyst and chrysoprase collet detail, suspending three freshwater cultured pearl drops. *Length 6.3cms. Weight 11gms.* £180-260

27 



A late 19th century gold hardstone, split pearl and enamel cameo brooch. Carved to depict a bacchante, within a black enamel border, with split pearl accents. *Length 4cms. Weight 20.8gms.* £260-360

28 



An 18ct gold emerald and diamond cluster ring. The rectangular emerald, with pear-shape and brilliant-cut diamond foliate surround. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2004. Ring size M. Weight 7.5gms.* £1,800-2,400

29 



An Edwardian 15ct gold peridot and split pearl pendant. Of openwork design, the circular-shape peridot, suspended within a split pearl scrolling foliate garland and swag surround, with pear-shape peridot drop and split pearl detachable surmount. *Length 4.7cms. Weight 5.2gms.* See plate 1. £400-600

30 



An 18ct gold kunzite, sapphire and diamond triple cluster ring. The oval-shape kunzite and pink sapphires, each within a brilliant-cut diamond border, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2010. Ring size L. Weight 9.4gms.* £300-400

31 



A mid 20th century 18ct gold diamond dress ring. The circular-cut diamond collet, within an old-cut diamond lozenge-shape surround. *Principal diamond estimated weight 0.45ct, tinted colour, P2 clarity. Estimated total outer diamond weight 1.10cts. Ring size N. Weight 3.5gms.* £400-600

32



A diamond and seed pearl pendant. The old-cut diamond collet drops, suspended from a diamond and seed pearl swagged surmount, with fancy-link chain. *Estimated total diamond weight 0.70ct. Length of pendant 2.5cms. Total weight 6.9gms.* £600-800

33 



A mid 20th century diamond single-stone ring. The old-cut diamond, with single-cut diamond shoulders. *Principal diamond estimated weight 1.20cts, K-L colour, P2 clarity. Ring size J1/2. Weight 2.5gms.* £360-460

34



An enamel fox hinged bangle. The enamel fox mask disc, with bi-colour horseshoe surround and tapered sides. *Reverse of enamel signed W Essex 1862. Inner diameter 6.1cms. Total weight 19gms.* See plate 1. £800-1,200

35 



An 18ct gold diamond triple band ring. Comprising three interwoven bands, each with brilliant-cut diamonds set at intervals. *Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size O. Weight 16.2gms.* £400-600

36 



A pair of diamond earrings. Each of geometric design, the pavé-set diamond hoop, suspended from a brilliant and baguette-cut diamond line surmount, with baguette-cut diamond highlights. *Estimated total diamond weight 1ct. Length 3.6cms. Weight 11.6gms.* £500-700

37 



An early 20th century enamel, diamond and gem-set floral pendant. Of openwork design, the green and iridescent pink enamel floral panel, with old-cut diamond and seed pearl highlights, suspending two similarly-set enamel and diamond drops, two freshwater cultured pearls and a conch pearl drop with rose-cut diamond accents, to the belcher-link necklace. *Estimated total diamond weight 0.15ct. Length of pendant 4.9cms. Length of chain 40.7cms. Weight 8.2gms. See plate 1. £1,400-2,000*

38  

A diamond and ruby full-circle eternity ring. Comprising an alternating series of three single-cut diamond and calibré-cut ruby lines. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 2.8gms. £200-300*



39 

A diamond band ring. Designed as three brilliant-cut diamond rectangular panels, with bar spacers, to the wide band. *Estimated total diamond weight 0.55ct. Ring size R1/2. Weight 17gms. £400-600*



40



An 18ct gold sapphire bracelet. Designed as a series of oval sapphire cabochon collets, interspaced by oval-shape links. *Import marks for London, 1997. Length 18cms. Weight 16gms. £480-680*

41 

A diamond single-stone ring. The triangular-shape diamond collet, to the plain band. *Approximate dimensions of diamond 10.5 by 10.3 by 1.7mms, estimated I-J colour, SI2-P1 clarity. Ring size N. Weight 4.3gms. £350-450*



42

A diamond wreath brooch. The brilliant-cut diamonds, to the curved lines. *Estimated total diamond weight 0.30ct. Diameter 3cms. Weight 7.4gms. £150-200*



43



A belcher-link chain. The series of belcher-links, to the push piece clasp. *Length 20.7cms. Weight 17.9gms. £360-460*

44 



An early 20th century gold enamel and gem-set pendant. Of openwork design, the seed pearl, enamel and pear-shape synthetic ruby floral motif, within two overlapping surrounds, suspended from a surmount loop. *Length 4.2cms. Weight 2.6gms. See plate 1. £440-540*

45 



A diamond and sapphire dress ring. The brilliant-cut diamond, raised to the calibré-cut sapphire line sides and brilliant-cut diamond surround. *Principal diamond estimated weight 0.90ct, tinted colour, SI clarity. Ring size M1/2. Weight 3.4gms. £500-700*

46 

A diamond crossover ring. Of bi-colour design, the pavé-set diamond diagonal line, with polished openwork sides. *Estimated total diamond weight 0.65ct. Ring size R1/2. Weight 8.1gms. £300-400*



47

An early 20th century 14ct gold enamel flower brooch. The seed pearl and stamen, with polychrome enamel petal and stem surround. *Length 3.2cms. Weight 7.5gms. See plate 1. £460-560*



48

A 1970s 18ct gold zodiac pendant. The circular pendant, with raised scorpion and scorpio astrology sign to reverse. *Pendant with hallmarks for London, 1979. Diameter of pendant 2.2cms. Total weight 36.3gms. £650-850*



49



An Art Nouveau gold and enamel brooch. Of circular outline, depicting a woman with old-cut diamond highlight, facing bluebells, with cloisonné and piqué-a-jour green enamel foliate spacers. *Diameter 2.1cms. Weight 3.4gms. See plate 1. £400-600*

53 

A mid 20th century diamond full-circle eternity ring. Designed as a series of vari-cut diamonds. *Estimated total diamond weight 1ct. Ring size K1/2. Weight 1.9gms. £150-250*



54

A late 19th century 9ct gold longuard chain. The trace-link chain with lobster clasp. *Length 162cms. Weight 30.5gms. £300-400*

57 

A micro mosaic brooch. Of circular outline, the tesserae depicting two doves and an olive branch, with blue star background, within a bead and rope-twist surround, with geometric highlights. *Foreign marks. Diameter 4cms. Total weight 17.4gms. See plate 1. £750-950*

50 

A pair of 18ct gold amethyst and diamond earrings. Each designed as an amethyst and diamond cluster drop, suspended from a series of alternating diamond collet and square-shape links. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham, 2007. Length 5.2cms. Weight 4.9gms. £260-360*

55 

A cultured pearl single-strand necklace. Comprising of a series of graduated cultured pearls, measuring approximately 10 to 15mms, to the 18ct gold spherical clasp with brilliant-cut diamond highlights. *Clasp with hallmarks for London. Length 15cms. £800-1,200*

58  

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size O. Weight 5.6gms. See plate 1. £200-300*



51

An 18ct gold amethyst and diamond pendant. Of openwork design, the fancy-shape amethyst, within a brilliant-cut diamond entwined surround, suspended from a similarly-set diamond loop surmount and fancy-link chain. *Estimated total diamond weight 1.20cts. Hallmarks for Edinburgh. Length 4.7cms. Weight 13.7gms. £400-600*

56 

An amethyst necklace. The rectangular-shape amethyst collet pendant, with tubular surround and openwork reverse, suspended from an amethyst bead necklace with grooved spherical clasp. *Length of pendant 2.9cms. Length of necklace 36cms. Total weight 41.8gms. £240-340*

59 

A pair of emerald and diamond earrings. Each designed as two calibré-cut emerald lines, with brilliant-cut diamond channel-set line sides. *Estimated total diamond weight 0.50ct. Weight 7.6gms. £200-300*

52  

A late 19th century silver and gold, gem-set and enamel bracelet. Designed as five old-cut diamond diagonal panels, between similarly-cut diamond bar-links, with square and cushion shape ruby and emerald highlights, and further enamel bar-links to the push-piece clasp. *Estimated total diamond weight 2.15cts. Length 19.2cms. Weight 15.9gms. See plate 1. £1,000-1,500*

60 

An early 20th century gold enamel and diamond floral brooch. The old-cut diamond and enamel pansy, with bi-colour, textured floral sides and looping surround. *Enamel restored. Length 3.5cms. Weight 4.4gms. See plate 1. £400-600*





61 



A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 2cts, tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.3gms. £1,800-2,500*

62



A fancy-link chain. Designed as a series of textured barrel links, with partially concealed clasp. *Length 93cms. Weight 93.6gms. £1,500-2,000*

63 

A mid 20th century diamond brooch. Designed as a baguette and brilliant-cut diamond intertwined line, with marquise-shape diamond detail. *Estimated total diamond weight 3.20cts. Length 4.5cms. Weight 13.3gms. £360-460*



64 



A pair of sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Diameter 0.9cm. Weight 2.7gms. £500-700*

65 

A 1960s 18ct gold diamond brooch. Designed as a spray of brilliant-cut diamond lines, each within a textured foliate panel. *Estimated total diamond weight 2.75 to 3cts. Hallmarks for London, 1968. Length 6.4cms. Weight 36.6gms. £760-860*



66 



A pair of 1960s 18ct gold diamond earrings. Each designed as a brilliant-cut diamond textured foliate panel, to the hinged clip. *Estimated total diamond weight 1.20cts. Hallmarks for London, 1968. Length 3.1cms. Weight 20gms. £460-560*

67 

An 18ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond trefoil sides and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size O1/2. Weight 6.6gms. See plate 2. £600-800*



69 



A diamond dress ring. The brilliant-cut diamond five-stone line, to the rope-twist surmount and sides. *Estimated total diamond weight 0.50ct. Ring size N. Weight 21.2gms. See plate 2. £1,800-2,400*

70 

An aquamarine, sapphire and diamond dress ring. The rectangular-shape aquamarine, with circular-shape sapphire scrolling gallery and brilliant-cut diamond border. *Approximate aquamarine dimensions: 15.1 by 12 by 7.3mms. Estimated total diamond weight 0.65ct. Ring size N. Weight 15.8gms. See plate 2. £600-800*



68 



An emerald and diamond cluster ring. The rectangular cushion-shape emerald, with marquise-shape diamond sides and brilliant and single-cut diamond border. *Estimated total diamond weight 1ct. Ring size O. Weight 6.7gms. £1,800-2,000*

71 

A pair of mid Victorian silver and gold citrine and diamond earrings, circa 1860. Each designed as a foil-back pear-shape citrine, within a rose-cut diamond surround, suspended from a similarly-cut diamond foliate surmount. *Length 5.3cms. Weight 9.8gms. See plate 8. £150-200*



72 

A mid Victorian enamel and split pearl heart pendant. The blue enamel heart, with diamond point and split pearl floral cluster highlight, within a scrolling snake surround and surmount. *Length 2.8cms. Weight 5gms. See plate 2. £250-350*



**73** 

An 18ct gold cats-eye moonstone dress ring. The circular moonstone cabochon, with polished surround and grooved sides. *Hallmarks for Birmingham, 2008. Ring size O. Weight 22.4gms. £380-480*

**74** 

A coloured diamond and diamond three-stone ring. The brilliant-cut colour treated 'blue' diamond, with similarly-cut diamond sides. *Principal diamond estimated weight 0.80ct, Total diamond weight 1.65cts. Ring size N. Weight 4.2gms. £600-800*

**77** 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with openwork setting and plain band. *Estimated total diamond weight 1.40cts, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.8gms. £900-1,400*

**81** 

An 18ct gold star sapphire single-stone ring. The oval star-sapphire cabochon with raised border and tapered band. *Hallmarks for Birmingham, 2007. Ring size O. Weight 17.3gms. £350-450*

**82**

A pair of diamond brilliant-cut ear studs. *Estimated total diamond weight 0.40ct, I-K colour, S2-P1 clarity. Weight 1.3gms. £320-420*

**75** 

A pair of dyed chalcedony, topaz and diamond earrings. Each designed as an oval dyed blue chalcedony cabochon, with oval blue topaz surround with brilliant-cut diamond collet highlights. *Estimated total diamond weight 0.15ct. Length 1.8cms. Weight 8.5gms. See plate 2. £180-260*

**78** 

An 18ct gold emerald bead necklace. Designed as a series of graduated vari-cut emerald beads with fancy-link chain spacers. *Hallmarks for Birmingham, 2011. Length 38cms. Weight 7.5gms. £200-300*

**83** 

An 18ct gold sapphire and diamond three-stone ring. The square-shape sapphire collet, with square-shape diamond sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1999. Ring size O1/2. Weight 4.5gms. £180-260*

**76** 

A late Victorian 18ct gold diamond five-stone ring, circa 1880. The graduated old-cut diamonds, with rose-cut diamond double spacers and scrolling shoulders. *Estimated total old-cut diamond weight 2.40cts, H-J colour, VS2-SI1 clarity. Ring size K. Weight 4gms. £1,000-1,500*

**79** 

A diamond and gem-set hinged torque bangle. The sapphire, emerald and ruby cabochon terminals, with a brilliant-cut diamond surround and plaited hinged band. *Estimated total diamond weight 0.30ct. Inner diameter 5.5cms. Weight 72.2gms. £1,400-2,400*

**80** 

A pair of diamond earrings. Each designed as two graduated old-cut diamonds collets. *Estimated total diamond weight 0.85ct, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 1.5cms. Weight 2gms. £750-950*

**84** 

A diamond pendant. The pear-shape diamond drop, with old-cut diamond petals, suspended from an old-cut diamond surmount and trace-link chain. *Estimated total diamond weight 0.80ct, J-K colour, SI clarity. Length of pendant 1.7cms. Length of chain 40cms. Weight 1.9gms. £1,000-1,500*



85 



A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, each within a four-claw setting. *Estimated total diamond weight 4.50cts, I-K colour, SI2-P2 clarity. Ring size Q. Weight 3.6gms. £1,200-1,800*

86 

An 18ct gold tanzanite and diamond dress ring. The cushion-shape tanzanite, with a pavé-set diamond marquise-shape surround and openwork shoulders. *Estimated total diamond weight 0.50cts. Hallmarks for Birmingham. Ring size M1/2. Weight 5.8gms. See plate 2. £500-700*



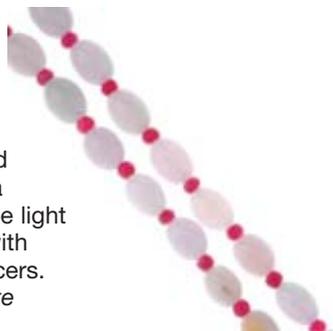
87 



An 18ct gold bracelet. Designed as a woven fancy-link chain, with a push-piece clasp. *Import marks for London, 1995. Length 18.8cms. Weight 41.3gms. See plate 2. £700-900*

88  

A jadeite and ruby bead necklace. Comprising a single row of oval-shape light purple jadeite beads, with faceted ruby bead spacers. *Length 46.6cms. Jadeite untested. £750-950*



89 



An opal bead necklace. Designed as a series of graduated opal beads, measuring 8.9 to 4.2mms. *Length 47cms. £800-1,200*

90 



An amethyst cross pendant. The circular-shape amethyst cross, with central split pearl highlight and bead surround. *Length 4.5cms. Weight 3.4gms. £400-600*

91 



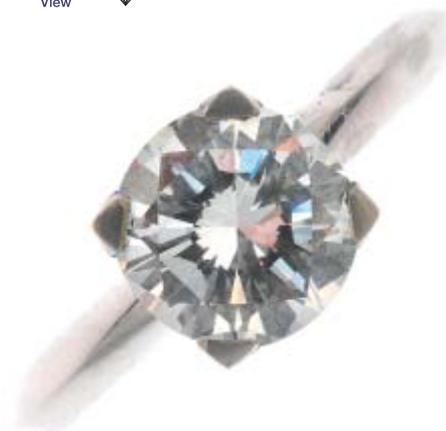
A pair of sapphire and diamond earrings. Each designed as a circular-shape sapphire collet, suspended within a brilliant and single-cut diamond openwork drop, with similarly-set tapered surmount. *Estimated total diamond weight 0.70ct. Length 5.2cms. Weight 5.3gms. £250-350*

92 



A star sapphire and diamond ring. The circular purple star sapphire cabochon, with engraved gallery, between single-cut diamond sides. *Estimated total diamond weight 0.20ct. Ring size L. Weight 5.7gms. £2,500-3,000*

93  



A diamond single-stone ring. The brilliant-cut diamond, weighing 1.52cts, to the plain band. *Accompanied by report number 159547328, dated 4th May 2015, from the International Gemological Institute, stating the diamond is H colour, VVS2 clarity. Ring size M1/2. Weight 5.2gms. £5,000-7,000*

94 



An 18ct gold sapphire and diamond ring. Designed as a series of marquise-shape sapphires, with brilliant-cut diamond intervals and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1998. Ring size L. Weight 3.5gms. £280-380*

95 



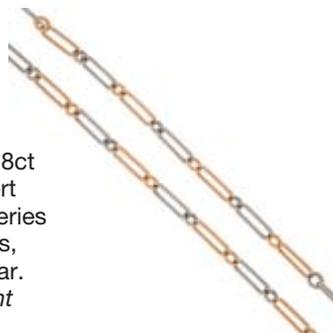
An 18ct gold diamond bracelet. The brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 1.15cts. Hallmarks for Edinburgh. Length 18.5cms. Weight 10.1gms. £600-800*

96 



A pair of amethyst and diamond earrings. Each designed as an articulated line of cushion-shape amethyst and vari-shape diamond. *Estimated total diamond weight 0.50ct. Length 3.5cms. Weight 4.3gms. £500-700*

97



An early 20th century 18ct gold and platinum Albert chain. Designed as a series of fetter and single-links, with central sliding T-bar. *Length 41.5cms. Weight 26gms. £500-700*

98 

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.50cts. Ring size O. Weight 6gms. See plate 2. £1,200-1,800*

99 

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond ovals, to the push-piece clasp. *Estimated total diamond weight 3.60cts. Length 18.5cms. Weight 13.1gms. £460-660*

100   

A diamond and ruby bird brooch. Designed as three rose-cut diamond textured birds, each with ruby eye details, perched upon a textured branch. *Length 2.6cms. Weight 8.6gms. With fitted case. £1,000-1,500*

101 

A sapphire, diamond and rock crystal fringe necklace. The front designed as a series of sapphire and rock crystal drops, suspended from a rock crystal bead and pavé-set diamond line, with alternating sapphire and rock crystal back-chain. *Estimated total diamond weight 1.50cts. Length 47cms. See plate 2. £1,500-2,000*

102 

A diamond pendant. The pear-shape diamond, with old-cut diamond trefoil surmount, suspended from a trace-link chain. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Length of pendant 1.4cms. Total weight 4.8gms. £600-800*

103 

A pair of emerald and diamond earrings. Each designed as a rectangular emerald, with brilliant-cut diamond articulated surmount. *Estimated total diamond weight 0.40ct. Length 1.5cms. Weight 3.6gms. £1,000-1,500*

104  

A ruby and diamond dress ring. The brilliant-cut diamond marquise-shape cluster, with circular-shape ruby sides, to the textured and tapered band with rope-twist sides. *Estimated total diamond weight 0.65ct. Ring size P. Weight 14.4gms. £400-600*

105 

A tanzanite and diamond pendant. The pear-shape tanzanite, with a tapered baguette-cut diamond scalloped side and pavé-set diamond concealed surmount. *Estimated total diamond weight 1.75cts. Length 2.5cms. Weight 11.7gms. See plate 2. £800-1,200*

106 

A pair of aquamarine and diamond drop earrings. Each designed as an oval aquamarine and pear-shape aquamarine surmount, separated by an old-cut diamond bar spacer. *Estimated total diamond weight 0.10ct. Length 4.3cms. Weight 4.9gms. £460-660*

107 

A 1970s 18ct gold fancy-link collar. Designed as a series of square-shape textured links, to the partially concealed clasp. *Hallmarks for London, 1974. Length 33.5cms. Weight 72.1gms. £1,200-1,800*



108 \*



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 4.84cts. Total diamond weight 0.32ct. Length 1.1cms. Weight 4.8gms. See plate 2. £1,500-2,000*

109  

A diamond single-stone ring. The square-shape diamond, weighing 0.55ct, to the bifurcated band. Accompanied by report number 5151641286, dated 9th September 2013, from the Gemological Institute of America, stating that the diamond is F colour, VVS1 clarity. Ring size K. Weight 3.5gms. £700-900



113  

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 3.02cts, with tapered band. Accompanied by report number 20029171, dated 21st June 2016, from AnchorCert, stating the diamond is I colour, P1 clarity. Hallmarks for Birmingham, 1992. Ring size M. Weight 3.6gms. £5,000-7,000



117  

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond crossover shoulders. Principal diamond accompanied by report number 2136916497, dated 9th November 2012, from the GIA, stating diamond weight 0.51ct, D colour, SI1 clarity. Ring size 1 1/2. Weight 2.5gms. £800-1,200



110 

A diamond bracelet. The brilliant-cut diamond line, with textured sides and partially concealed clasp. Total diamond weight 3cts. Length 18.1cms. Weight 18.4gms. £800-1,200



118 

A 9ct gold charm bracelet. The early 20th century 9ct gold charm bracelet, suspending a series of twenty-two later charms, to include a horse and a half-sovereign, to the later 9ct gold clasp. Most with hallmarks for 9ct gold. Length 18.5cms. Total weight 96.3gms. £1,000-1,500



111 

A ruby and diamond hinged bangle. Of crossover design, the graduated circular-shape ruby curved line, with brilliant-cut diamond scrolling sides, to the plain half-bangle. Estimated total diamond weight 0.50ct. Inner diameter 5.5cms. Weight 15.4gms. £500-700



114 

A pair of mid 20th century 18ct gold diamond spray earrings. Of bi-colour design, the single-cut diamond crescent, with a textured leaf and single-cut diamond leaf asymmetric surround. Estimated total diamond weight 0.15ct. Length 3.3cms. Weight 21gms. See plate 2. £360-460



119  

A diamond, sapphire and ruby twin cluster ring. The cushion-shape ruby, within an old-cut diamond surround, to the matching sapphire and old-cut diamond cluster, with similarly-cut diamond sides. Estimated total diamond weight 1ct. Ring size O 1/2. Weight 4.1gms. £800-1,200



112

An aquamarine and diamond pendant. The aquamarine drop, with single-cut diamond cap and surmount, with trace-link chain. Length of pendant 4.8cms. Length of chain 50cms. Weight 21.5gms. See plate 2. £950-1,200



115

A mid 20th century 18ct gold diamond spray brooch. Of bi-colour design, the single-cut diamond crescent, with a textured leaf and single-cut diamond leaf asymmetric surround. Estimated total diamond weight 0.45ct. Length 6.1cms. Weight 32.2gms. See plate 2. £600-800



116

An early 20th century 9ct gold longuard chain. The belcher-link chain, with lobster clasp. Length 123.6cms. Weight 17.4gms. £180-260



120 

A pair of sapphire and diamond ear clips. Each designed as a circular-shape sapphire, within two graduated brilliant-cut diamond surrounds, with pear-shape diamond terminals. Estimated total diamond weight 4.50 to 5cts, H-I colour, VS2-SI2 clarity. Length 2.7cms. Weight 18.7gms. See plate 2. £5,600-6,600





121 



A multi-gem line bracelet. Designed as a series of vari-shape amethyst, iolite, blue topaz, peridot, citrine and garnets, with concealed clasp. *Length 17.5cms. Weight 21.8gms. £400-600*

122 

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling openwork gallery and foliate sides. *Estimated total diamond weight 1ct, J-L colour, SI2-P1 clarity. Ring size O. Weight 3.4gms. £850-950*



126 



An Art Deco platinum diamond single-stone ring. The circular-cut diamond, with baguette and single-cut diamond shoulders. *Principal diamond estimated weight 2.20cts, J-K colour, P1 clarity. Ring size O. Weight 4.8gms. See plate 3. £5,000-7,000*

129



A late Victorian 10ct gold longuard chain, circa 1880. Designed as a series of anchor and faceted links, with pressed star detail and lobster clasp. *Length 174cms. Weight 54.3gms. £600-800*

130 

A cultured pearl and diamond dress ring. The cultured pearl, measuring 11.8mms, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.20ct. Ring size M. Weight 8.2gms. See plate 3. £240-340*



123 



A pair of 18ct gold mabé-pearl and diamond earrings. Each designed as a mabé-pearl, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.20cts. Hallmarks for London, 1998. Diameter 2cms. Weight 20.1gms. See plate 3. £400-600*

127 



A cultured pearl single-strand necklace. Comprising of a series of slightly graduated cultured pearls, measuring approximately 9.8 to 12.5mms, to the 18ct gold grooved spherical clasp with brilliant-cut diamond terminals. *Clasp with hallmarks for London. Length 45cms. £900-1,400*

131 

A 14ct gold tanzanite and diamond ring. The oval tanzanite, with tapered baguette-cut diamond sides and graduated brilliant-cut diamond border. *Estimated total diamond weight 1ct. Hallmarks for Sheffield, 2004. Ring size Q. Weight 5gms. £260-360*



124 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond with plain band. *Estimated diamond weight 0.65ct, tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, 1995. Ring size K. Weight 5gms. £300-400*



128 

A pair of sapphire and diamond earrings. Each designed as a series of three vari-colour heart-shape sapphires with single-cut diamond surrounds, with brilliant-cut diamond spacers. *Estimated total diamond weight 1.05cts. Length 3.3cms. Weight 7.4gms. £2,000-2,500*



132 



A diamond and emerald dress ring. The brilliant-cut diamond, within a single and baguette-cut diamond and vari-shape emerald domed scrolling panel surround, with an engraved band. *Principal diamond estimated weight 1ct, H-I colour VS clarity. Ring size N. Weight 8.9gms. See plate 3. £3,500-4,500*

125 



A diamond bracelet. Designed as a series of circular-cut diamonds, within a brilliant-cut diamond oval-shape surround, with brilliant-cut diamond bar-spacers. *Estimated total diamond weight 10cts, I-K colour, SI-P1 clarity. Length 19cms. Weight 27.5gms. See plate 3. £4,800-5,800*

133  

A diamond and gem-set giraffe brooch. The pavé-set diamond giraffe, with circular-shape black-gem spots and ruby eye. *Estimated total diamond weight 1.50cts. Length 5.2cms. Weight 14.5gms. £460-660*



137  

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 5.42cts, to the plain band. *Accompanied by report number 20029125, dated 14th June 2016, stating the diamond is K colour, VS1 clarity. Hallmarks for Sheffield. Ring size N 1/2. Weight 6.2gms. See plate 3. £25,000-35,000*



141 

A late Victorian gold, sapphire and diamond cluster ring. The oval-shape sapphire, with old-cut diamond surround and stylised foliate sides. *Estimated total diamond weight 0.65ct. Ring size K1/2. Weight 4.4gms. £600-800*



134



A mid 20th century diamond brooch. Of openwork design, the graduated brilliant-cut diamond collet line, to the single-cut diamond geometric surround. *Estimated total diamond weight 2.50cts. Length 4.5cms. Weight 15.6gms. £1,000-1,500*

142 

An 18ct gold diamond line bracelet. Designed as a series of brilliant-cut diamonds, with partially concealed clasp. *Estimated total diamond weight 2.40cts. Hallmarks for London, 2004. Length 17.5cms. Weight 13.2gms. £1,000-1,500*



135 



A pair of mabé-pearl and diamond earrings. Each designed as a mabé-pearl, measuring 16mms, within a pavé-set diamond petal border. *Estimated total diamond weight 1.10cts. Diameter 2.5cms. Weight 18.2gms. See plate 3. £340-440*

138 

A sapphire and diamond ring. The square-shape pink sapphire, with baguette-cut diamond sides and a brilliant-cut diamond border. *Estimated total diamond weight 0.25ct. Ring size O. Weight 3.5gms. £400-600*



143 

An 18ct gold smoky quartz and prasiolite crossover ring. The oval-shape smoky quartz and prasiolite, each within a single-cut diamond surround, to the curved crossover band. *Import marks for Italy. Ring size P. Weight 7.7gms. £180-260*



136



A late 19th century gold and silver diamond crescent brooch. Designed as a graduated old-cut diamond crescent. *Estimated total diamond weight 4.30cts, I-K colour, SI2-P2 clarity. Length 4cms. Weight 9gms. £3,000-4,000*

139 

An 18ct gold gem-set pendant. Of abstract design, the peridot collet, to the pink sapphire, amethyst, green-gem and diamond scrolling panel, suspended from a snake-link collar. *Estimated total diamond weight 0.30ct. Pendant with hallmarks for Sheffield, 2005. Length of pendant 5.5cms. Total weight 29.9gms. £440-640*



144 

An Edwardian platinum and 18ct gold diamond pendant. The cushion-shape diamond drop, to the old-cut diamond scrolling surmount, suspended from a trace-link chain. *Estimated principal cushion-cut diamond weights 1.65cts and 1.05cts. Estimated total diamond weight 6cts. Length of pendant 6cms. Length of chain 41cms. Weight 20.4gms. See plate 3. £3,400-4,400*



140 

A sapphire and diamond dress ring. The oval sapphire cabochon, with calibré-cut sapphire detail, within an old-cut diamond quatrefoil and similarly-cut diamond curved line border. *Estimated principal total diamond weight 1.50cts, J-L colour, S11-P1 clarity. Ring size O. Weight 10.1gms. £1,500-2,000*



145  



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 2.20cts, between tapered baguette-cut diamond sides. Accompanied by report number 5776-5239, dated 14th April 2016, from The Gemmological Certification Services, stating the diamond is K colour, SI2 clarity. Hallmarks for Sheffield, 1991. Ring size J1/2. Weight 5.2gms. £3,500-4,000

149 



A cultured pearl and emerald single-strand necklace. Comprising an alternating graduated cultured pearl and multifaceted emerald bead strand, with spherical push-piece clasp. Length 52cms. £200-300

153 



An 18ct gold diamond single-stone ring. The old-cut diamond, with split shoulders and plain band. Estimated diamond weight 2.75cts, K-L colour, VS2-SI1 clarity. Ring size S 1/2. Weight 7.2gms. See plate 3. £5,000-7,000

150 



A pair of 18ct gold diamond cluster earrings. Each designed as a square diamond quatrefoil, within a brilliant-cut diamond surround, with openwork gallery. Total diamond weight 0.75ct. Hallmarks for Sheffield. Diameter 0.8cm. Weight 2.3gms. £150-200

146 

A 9ct gold sapphire bangle. Of bi-colour design, the textured bangle, with grooved bar terminals and circular sapphire cabochon highlights. Hallmarks for London. Inner diameter 5.5cms. Weight 23.2gms. £400-600



151 

A diamond five-stone ring. The graduated brilliant-cut diamond line, to the similarly-cut diamond accent sides. Estimated total diamond weight 1.25cts, I-K colour, SI2-P1 clarity. Ring size N1/2. Weight 4.5gms. £1,000-1,500



154 

An opal doublet and diamond cluster ring. The oval opal doublet cabochon, within a brilliant-cut diamond surround, to the tapered band. Estimated total diamond weight 1.60cts. Ring size M. Weight 7.9gms. £1,000-1,500



147 

A diamond dress ring. Comprising three rows of pavé-set diamonds with alternating single-cut diamond accents and tapered band. Estimated total diamond weight 1.65cts. Ring size Q. Weight 10.8gms. £400-600



152 

A platinum diamond five-stone ring. The rectangular-shape diamond, with baguette-cut diamond two-row sides. Principal diamond estimated weight 1ct, J-K colour, VS clarity. Ring size O. Weight 3.6gms. See plate 3. £1,500-2,000



155 

A diamond and emerald five-stone ring. The alternating graduated old-cut diamond and square-shape emerald line, with bi-colour gallery and tapered band. Estimated total diamond weight 0.65ct, J-K colour, SI clarity. Ring size M. Weight 3gms. £300-400



148  

A pair of ruby earrings. Each designed as a stylised foliate and ribbon panel, with ruby bead highlights. Length 2.7cms. Weight 9.8gms. £380-480



156 

A necklace. The fancy-link chain, with bead edge detail. Length 46.3cms. Weight 16.9gms. £400-600



157 



A diamond three-stone ring. The brilliant-cut diamond line, with raised gallery. *Estimated total diamond weight 2.60ct. Principal diamond estimated weight 0.85ct, G-H colour, VS clarity. Ring size N. Weight 4.1gms. See plate 3. £3,500-5,000*

158 

An 18ct gold Columbian emerald and diamond three-stone ring. The rectangular-shape Columbian emerald, with triangular-shape diamond sides and tapered shoulders. *Emerald weight 2.25cts. Total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 4.3gms. £600-800*



159  

A pair of jade and diamond earrings. Each designed as a curved jadeite panel, with brilliant and baguette-cut diamond highlights and a hinged clip fitting. *Estimated total diamond weight 0.80ct. Length 2cms. Weight 6.3gms. Jade untested. £2,000-3,000*



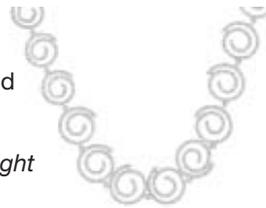
160 



A diamond bracelet. Designed as two graduated brilliant-cut diamond lines, to the partially concealed clasp. *Estimated total diamond weight 9cts. Principal diamonds estimated H-I colour, SI2-P1 clarity. Length 16.2cms. Weight 20.8gms. See plate 3. £4,000-6,000*

161 

An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond graduated swirls, with a partially concealed clasp. *Estimated total diamond weight 5 to 5.25cts. Hallmarks for London, 2006. Length 41cms. Weight 29.9gms. £1,000-1,500*



162 

A diamond egg pendant. Pavé-set with single-cut diamonds, suspended from a rotating surmount. *Estimated total diamond weight 2cts. Length 2.5cms. Weight 4.6gms. £360-460*



165 



An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 2.80cts, to the tapered band. *Estimated L-tinted colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 4.6gms. £4,000-6,000*

163 

A diamond bangle. The brilliant-cut diamond collet, to the old-cut diamond crossover sides and plain half-bangle. *Principal diamond estimated weight 2cts, H-I colour, P2 clarity. Estimated total outer diamond weight 7.70cts. Inner diameter 5.6cms. Weight 42.5gms. £5,000-7,000*



166 

A curb-link bracelet. Designed as a series of textured curb-links, with partially concealed clasp. *Italian marks. Length 20.6cms. Weight 57.4gms. £900-1,200*



164 

A pair of pearl, onyx and diamond earrings. Each of geometric design, the diamond an onyx panel, suspended from a seed pearl double-row and diamond collet surmount. *Estimated total diamond weight 0.70ct. Length 5.2cms. Weight 5.4gms. £950-1,250*



167 

An 18ct gold tanzanite and diamond cluster ring. The pear-shape tanzanite, with a brilliant-cut diamond surround and sides. *Tanzanite weight 0.83ct. Total diamond weight 0.41ct. Hallmarks for Sheffield. Ring size O. Weight 4.3gms. £240-340*



168  

A diamond and gem-set brooch. Designed as a fly, with a garnet body, and natural pearl thorax, to the diamond wings and emerald eye detail. *Accompanied by report number 09186, from GPL stating the pearl is a natural saltwater. Length 3.6cms. Weight 7gms. £1,500-2,000*



169 



An emerald line bracelet. Designed as a series of circular-shape emeralds, with push-piece clasp. Length 17cms. Weight 10.7gms. £600-800

170 

A diamond and colour treated diamond die pendant. The pavé-set diamond sides, with brilliant-cut colour treated 'blue' diamond highlights, suspended from a surmount loop. Estimated total diamond weight 4.40cts. Length 3.2cms. Weight 11.7gms. £580-680



174  



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 8.02cts, to the tapered band. Accompanied by report number J84210103EN, dated 20th May 2016, from International Gemmological Laboratories, stating the diamond is G colour, I1 clarity. Hallmarks for London, 2011. Ring size N. Weight 6.6gms. See plate 3. £25,000-35,000

177 



A mid 20th century sapphire and diamond brooch. Designed as a graduated cushion-shape sapphire and old-cut diamond alternating line, with plain bar sides. Sapphires have a verbal report from the Gemmological Certificate Services stating no heat treatment. Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Length 5.1cms. Weight 3.7gms. £360-460

178



An 18ct gold diamond bangle. Of bi-colour design, the brilliant-cut diamond set within an asymmetric tapered triple band, with partially concealed push-piece clasp. Estimated total diamond weight 0.20ct, tinted colour, SI2-P1 clarity. Hallmarks for Sheffield. Inner diameter 5.9cms. Weight 16.9gms. £300-400

171 

A pair of aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, suspended from a brilliant-cut diamond surmount and spacer. Estimated total diamond weight 0.55ct. Length 2.1cms. Weight 3.1gms. £600-800



175 

A diamond single-stone ring. The brilliant-cut diamond, with rectangular-shape and single-cut diamond sides. Principal diamond estimated weight 1.75cts, J-K colour, P1 clarity. Ring size N1/2. Weight 4.2gms. See plate 3. £2,000-2,500



179 

An 18ct gold emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond graduated bar sides. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size L. Weight 5.6gms. £250-350



172 

An amethyst and seed pearl necklace. The oval amethyst and seed pearl cluster, suspending two amethyst and seed pearl drops, with integral cable-link back-chain. Length 42cms. Weight 7.6gms. £200-300



176 

A pair of aquamarine and diamond earrings. The rectangular-shape aquamarine, suspended by a hinged bar, with old-cut diamond kite-shape surmount. Length 3.4cms. Weight 4.1gms. £580-780



180 



A foil-back diamond fringe necklace. Designed as a series of graduated rose-cut diamond clusters, each suspending a pear-shape rose-cut diamond drop. Length 42cms. Weight 63.3gms. See plate 3. £5,800-6,800

173 



A diamond panel bracelet. Designed as a series of brilliant and baguette-cut diamond geometric links, with concealed clasp. Estimated total diamond weight 8 to 9cts, I-K colour, VS-SI clarity. Length 19cms. Weight 46.6gms. See plate 3. £7,500-9,500



157

144

175

153

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130

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173

125

**181** 

A pair of 18ct gold cultured pearl and gem-set floral earrings. Each designed as a cultured pearl, with diamond, orange sapphire, and yellow gem-set petals. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2013. Diameter 3cms. Weight 17.9gms. See plate 4. £460-560*

**186**  

A mid Victorian gold and silver, emerald and diamond snake brooch. Designed as an entwined serpent, set throughout with graduated old-cut foil-back diamonds, suspending an oval-shape foil-back emerald drop. *Estimated total diamond weight 0.90ct. Length 1.9cms. Weight 3.9gms. With fitted case. See plate 4. £400-600*

**190**  

A jade and diamond clip. The carved jade, within a single-cut diamond ribbon surmount. *Estimated total diamond weight 0.90ct. Length 5.2cms. Weight 13.3gms. Jade untested. See plate 4. £500-700*

**182** 

A peridot and diamond dress ring. The square-shape peridot, with single-cut diamond line sides and plain band. *Estimated total diamond weight 0.35ct. Ring size M. Weight 4.5gms. £400-600*

**187** 

A gem-set fly brooch. Designed as a moonstone cabochon body and wings, with diamond highlights. *Estimated total diamond weight 0.15ct. Length 2.7cms. £100-150*

**183** 

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1ct, H-I colour, P2-P3 clarity. Weight 0.9gms. £500-700*

**188** 

A pair of diamond earrings. Each designed as a brilliant-cut diamond heart-shape drop, suspended from a graduated similarly-cut diamond line and kite-shape surmount. *Estimated total diamond weight 0.75ct. Length 4.1cms. £300-400*

**191**

An early 20th century gold longuard chain. The trace-link chain, with lobster clasp. *Length 168cms. Weight 37.4gms. £800-1,200*

**184** 

An emerald and split pearl bracelet. The grooved and herringbone bracelet, with floral engraved cross highlight, suspending an emerald and split pearl detachable charm. *Length of bracelet 17.5cms. Length of charm 2.2cms. Weight 18.1gms. £750-950*

**189** 

An early Victorian topaz pendant, circa 1840. Of openwork design, the oval-shape topaz cross, with pear-shape topaz highlights and cannetille surround. May be worn as a brooch. *Length 5cms. Weight 9.2gms. £380-480*

**192**  

A jade pendant. The jadeite panel, carved to depict fruit and a mouse, within a textured surround and surmount. *Length 5.3cms. Weight 11.8gms. Jade untested. £250-350*

**185** 

An emerald and diamond bracelet. The oval-shape emeralds, with brilliant-cut diamond line spacers, to the concealed clasp. *Estimated total diamond weight 0.50ct. Length 19cms. Weight 22gms. See plate 4. £650-850*

**193** 

A fancy-link bracelet. Designed as a series of textured interwoven links, with push-piece clasp. *Length 18.5cms. Weight 56.3gms. £1,000-1,500*

194 



An 18ct gold Colombian emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond double surround, with tapered baguette quarterly highlights. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Ring size O1/2. Weight 6.6gms. See plate 4. £600-800*

198 



An 18ct gold diamond cluster ring. The baguette-cut diamond line, within a brilliant-cut diamond surround. *Total diamond weight 2.50cts, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, partially indistinct. Ring size O. Weight 7.9gms. £1,000-1,500*

202 



A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, with grooved shoulders. *Estimated total diamond weight 1.30cts, H-I colour, SI clarity. Ring size N1/2. Weight 3.1gms. See plate 4. £600-800*

195



A longuard chain. Comprising two alternating geometric pierced panels, with textured fancy-link spacers and later spherical clasp. *Length 139cms. Weight 34.5gms. £850-950*

200 



A 9ct gold tanzanite and diamond bracelet. Designed as a series of oval tanzanite, with single-cut diamond double spacers. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2010. Length 18.5cms. Weight 14.7gms. £260-360*

203 



An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 0.63ct, stamped to band, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Sheffield, 2012. Ring size L1/2. Weight 2.1gms. £250-350*

196 



A ruby hinged bangle. The graduated oval-shape rubies, to the scroll engraved half-bangle. *Inner diameter 5.8cms. Weight 15.9gms. £1,400-2,000*

201 



A turquoise and seed pearl necklace. The front designed as a pear-shape cabochon blue gem, to the turquoise cabochon and black enamel scrolling links, with seed pearl tassel detail. *Length 39cms. Weight 26.9gms. £750-950*

204 



A pair of diamond and tourmaline earrings. Each designed as a pink tourmaline and diamond quatrefoil, within a textured ribbon surround with diamond surmount, suspending a diamond and pink tourmaline drop. *Estimated total diamond weight 0.50ct. Length 4.7cms. Weight 7.1gms. £750-950*

197  



A jade and lapis lazuli bracelet. The oval lapis lazuli carved to depict cranes amongst foliage, with oval-shape pierced and foliate carved jadeite sides and openwork pagoda spacers. *Length 19.5cms. Weight 21gms. Jade untested. See plate 4. £600-800*

205 



A pair of diamond single-stone earrings. Each designed as a brilliant-cut diamond collet, with tapered panel with single-cut diamond row accent. *One diamond deficient. Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Length 1.1cms. Weight 4.8gms. £240-340*

206 



A mid 20th century emerald and diamond dress ring. The rectangular-shaped emerald, with marquise-shaped diamond sides, to the rectangular-shaped and brilliant-cut diamond crossover surround. *Estimated total diamond weight 1.80cts. Ring size L. Weight 7.2gms. See plate 4. £900-1,200*

207 

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1.90cts, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 4.3gms. See plate 4. £900-1,400*



208 

A diamond dress ring. Designed as two rows of alternating brilliant-cut and baguette-cut diamonds, with tapered band. *Estimated total diamond weight 0.50ct. Ring size U. Weight 5.6gms. £600-800*



209 

An early 20th century gold diamond pendant. The brilliant-cut diamond with an openwork rose-cut diamond pear-shape surround, suspended by a rose-cut diamond line surmount and integral trace-link chain. *Length of pendant 2.6cms. Length of chain 44cms. Weight 2.9gms. £340-540*



210



A diamond novelty brooch. Designed as a pavé-set diamond galloping horse, with mounted jockey. *Estimated total diamond weight 1ct. Length 4.9cms. £300-400*

211 

An emerald and diamond pendant. The marquise-shape emerald, within a brilliant-cut diamond and circular-shape emerald articulated surround. *Estimated total diamond weight 0.85ct. Length 3.5cms. Weight 6.1gms. £200-300*



214



A late 19th century gold and silver cameo, cultured pearl and diamond brooch. The oval-shape foil back pink gem cameo, within a rose-cut diamond foliate surround, suspending a cultured pearl drop. *Length 6cms. Weight 15.2gms. See plate 4. £400-600*

212 

A mid 20th century gem-set spray brooch. Of tri-colour design, the foliate motif set with diamonds, emeralds and yellow paste, atop a textured and leaf spray. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield, 1966. Length 4.7cms. Weight 17.3gms. £400-600*



215 

A pre-revolutionary Russian diamond dress ring. Of openwork design, the rose-cut diamond stylised crown, atop a similarly-cut diamond heart-shape panel, with rose-cut diamond raised highlight. *Russian marks including 56 zolotniki. Ring size Q. Total weight 8.6gms. £1,500-2,500*



213  



A coral necklace. Designed as a rabbit and bead surmount, suspended from a carved animal chain with bead spacers, metal links, red silk back-chain and carved coral clasp. *Length 48cms. Weight 21cms. Coral untested. See plate 4. £1,000-1,500*

216 



A tanzanite, diamond and opal doublet bracelet. Designed as a series of oval-shape tanzanites, with brilliant-cut diamond sides, to the tapered opal doublet spacers and push piece clasp. *Estimated total diamond weight 0.60ct. Length 17.3cms. Weight 10.7gms. £300-400*

217



A topaz bangle. The oval-shape pink topaz, with multi-claw and engraved mount, to the hinged hollow bangle. *Approximate topaz dimensions: 10.2 by 7.6 by 5.5mm. Inner diameter 5.7cms. Weight 11.6gms. £550-750*

218



An 18ct gold opal and diamond cluster pendant. The oval opal cabochon, with brilliant-cut diamond surround, suspended from a tapered surmount loop and 9ct gold flat curb-link chain. *Estimated total diamond weight 2.50cts. Hallmarks for Sheffield and London. Length of pendant 4.8cms. Length of chain 60cms. Total weight 20.3gms. £700-900*

222  

A pair of ruby and diamond earrings. Each designed as a graduated calibre-cut ruby line, with brilliant-cut diamond geometric surround, suspended from a similarly-cut diamond collet surmount. *Estimated total diamond weight 1ct. Length 4cms. Weight 4.4gms. £300-400*

226 

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant and baguette-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Ring size P. Weight 4.9gms. See plate 4. £1,000-1,500*

223



A diamond torque bangle. Of bi-colour design, with alternating brilliant-cut diamond and grooved panels. *Estimated total diamond weight 0.95ct. Inner diameter 6.4cms. Weight 26gms. £600-800*

219 

A late Victorian 15ct gold, amethyst and split pearl brooch. The oval-shape amethyst, within a split pearl scalloped surround. *Length 2.9cms. Weight 11gms. £200-300*

224 

A pair of earrings. Each designed as a bunch of grapes, to the textured leaf surmount. *Length 4.7cms. Weight 7.3gms, £250-350*

227 

An 18ct gold Colombian emerald and diamond ring. The rectangular-shape Colombian emerald, with brilliant-cut diamond tiered surround. *Emerald weight 5.25cts. Total diamond weight 0.16ct. Hallmarks for London. Ring size O. Weight 5.8gms. See plate 4. £450-650*

220 

A diamond panther's head dress ring. The angular panther's head, with brilliant-cut diamond accents and shaped band. *Estimated total diamond weight 1ct. Ring size R. Weight 23gms. £600-800*

225 

An 18ct gold fire opal and diamond ring. The oval-shape fire opal, with square-shape diamond and bar sides, to the baguette-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 4.2gms. £200-300*

228 

A pair of cultured pearl and diamond earrings. Each designed a cultured pearl, with pavé-set diamond and polished curved bar surmount. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1988. Length 2.6cms. Weight 13.7gms. £1,000-1,500*

221 

An emerald, beryl and diamond bracelet. Designed as a slightly graduated series of circular-cut diamond and square foil-back emerald or foil-back green beryl, to the old-cut diamond and circular emerald push-piece clasp. *Estimated total diamond weight 1.25cts. Length 18.3cms. Weight 19.8gms. See plate 4. £1,800-2,200*

229 

A diamond dress ring. Designed as three graduated pavé-set diamond oval-shape panel, to the plain band. *Estimated total diamond weight 0.80ct. Ring size O1/2. Weight 12.3gms. £300-400*

**230**

An 18ct gold emerald and diamond cluster pendant. The pear-shape emerald, with brilliant-cut diamond double surround, suspended from a box-link chain. *Estimated total diamond weight 0.80ct. Length of pendant 2.5cms. Length of chain 45cms. Weight 3.9gms. £300-400*

**234** 

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond double scalloped surround, with similarly-cut diamond line shoulders. *Emerald weight 6.28cts. Estimated total diamond weight 2cts, Ring size L1/2. Weight 7.7gms. See plate 4. £3,500-4,500*

**238**  

A diamond, ruby and sapphire crossover ring. The brilliant-cut diamond channel-set line, with calibre-cut ruby and sapphire sides. *Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 7.9gms. £280-380*

**231**

A pair of diamond and enamel ear studs. Each designed as a blue enamel dome, with a central old-cut diamond within a star settings. *Estimated total weight 0.20ct. Length 1.1cms. Weight 4.1gms. £180-260*

**239**  

A coral, diamond and onyx brooch. The oval coral cabochon terminals with onyx surround, to the circular-shape onyx and single-cut diamond sides, with connecting central onyx bar. *Total diamond weight 0.20ct, stamped to reverse. Length 7cms. Weight 9.5gms. Coral untested. See plate 4. £260-360*

**232** 

An 18ct gold tsavorite garnet and diamond dress ring. Designed as a flower, with a series of pavé-set tsavorite garnet and green-gem overlapping petals, to the brilliant-cut diamond highlights. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2013. Ring size N. Weight 12.8gms. See plate 4. £300-400*

**235** 

An 18ct gold multi-gem floral dress ring. Designed as a trio of flower-shape citrine, prasiolite and quartz, with diamond and tsavorite garnet leaves, to the bark textured band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2012. Ring size O. Weight 15.9gms. See plate 4. £460-560*

**240** 

A mid 19th century gold turquoise and diamond pendant. The old-cut diamond, with turquoise cabochon cluster and snake-link chain surround, suspended from a similarly designed surmount. *Length 4cms. Weight 5.7gms. £150-200*

**233** 

An emerald and diamond cluster ring. The cushion-shape emerald, with a circular-cut diamond surround and openwork shoulders. *Estimated total diamond weight 1.10cts. Ring size N. Weight 4.8gms. See plate 4. £1,600-2,000*

**236** 

An carnelian intaglio ring. The oval-shape carnelian intaglio, depicting a Hellenistic Greek man in profile, with plain band. *Ring size O. Weight 9.3gms. £200-300*

**237** 

A pair of cultured pearl and diamond earrings. Each designed as a brilliant-cut diamond collet articulated line, suspending a cultured pearl. *Estimated total diamond weight 0.70ct. Length 2.2cms. Weight 3.4gms. £660-860*

**241**  

A 1950s emerald and diamond cocktail ring, attributed to Rene Boivin. The rectangular-shape emerald, within an old-cut diamond surround, to the pavé-set old-cut diamond border. *Accompanied by certificate of authenticity by Françoise Cailles. Estimated total diamond weight 4 to 5cts. French assay marks. Ring size N1/2. Weight 14.7gms. See plate 4. £9,000-14,000*





214



194



235



232



202



241



233



239



181



213



207



234



206



226



227

221



186



190

185

197



242 



A diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band, *Estimated diamond weight 1.15cts, tinted colour, VS clarity. Ring size L. Weight 2.3gms. £2,000-3,000*

246 



An emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond trefoils and raised shoulders. *Estimated total diamond weight 0.25ct. Ring size O. Weight 4.9gms. £200-300*

250



A mid 20th century diamond flower brooch. The circular-cut diamond, within a rose-cut diamond surmount and old-cut diamond petal border. *Principal diamond estimated weight 0.80ct, J-K colour, SI2-P1 clarity. Estimated old-cut diamond total weight 3.80cts. Diameter 3.5cms. Weight 15gms. £3,500-4,500*

247  



A ruby and diamond ring. The ruby three-stone line, with brilliant-cut diamond double spacers and an openwork gallery. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.9gms. £500-700*

243 



A tanzanite, diamond and opal crossover ring. The triangular-shape tanzanite and boulder opal accents, with brilliant-cut diamond inset. *Ring size L1/2. Weight 8.6gms. £240-340*

248



A diamond brooch. Designed as a swan, set throughout with single-cut diamonds and millegrain accents. *Estimated total diamond weight 0.70ct. Length 3.4cms. £300-400*

251  



An 18ct gold ruby single-stone ring. The oval ruby cabochon collet, with plain band. *Hallmarks for London, 1993. Ring size J. Weight 14.1gms, £260-360*

244  



An Edwardian 18ct gold ruby and diamond ring. The alternating diamond and ruby line, with diamond point double spacers and scrolling gallery. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1903. Ring size Q1/2. Weight 2.9gms. £750-950*

249 



A mid 20th century 9ct gold garnet bracelet. Designed as a series of oval-shape garnet collet geometric links, with a partially concealed push-piece clasp. *Length 18.9cms. Weight 8.8gms. £350-450*

252 



A jade pendant, with chain. The carved jadeite drop, to the rose-cut diamond scroll detail and cultured pearl surmount, suspended by a trace-link chain. *Length of pendant 5cms. Length of chain 44.3cms. Weight 7gms. Jade untested. £480-680*

245 



An 18ct gold diamond bracelet. The square-shape diamond line, with push-piece concealed clasp. *Estimated total diamond weight 5.70cts. Hallmarks for Sheffield. Length 19cms. Weight 9.9gms. £600-800*

253 



A 1970s 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 2cts, K-tinted colour, SI1-P1 clarity. Hallmarks for Birmingham, 1976. Ring size N. Weight 7.7gms. £800-1,200*

**254** 



A multi-gem necklace. The oval-shape multi-gem triangular-shape lattice, to include amethyst, peridot, citrine and garnet, with similarly-set back-chain. *Length 43cms. Weight 9.6gms. £250-350*

**258** 



A moonstone necklace. Designed as a series of suspended oval moonstone cabochon collets, to the figure-of-eight clasp. *Length 43cms. Weight 25.7gms. £560-760*

**263** 



A diamond and sapphire dress ring. The pear-shape diamond collets, to the rectangular-shape sapphire line and ridged band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. French marks. Ring size K. Weight 12.4gms. £1,000-1,500*

**255** 



A diamond cluster pendant. The diamond floral cluster, suspended from a diamond collet surmount, with integral chain. *Estimated total diamond weight 0.90ct. Length of pendant 2cms. Weight 4.9gms. £300-400*

**259** 



A sapphire and diamond dress ring. The oval sapphire cabochon, with pavé-set diamond curved sides. *Estimated total diamond weight 0.50ct. Ring size H. Weight 13.6gms. £1,000-1,500*

**256**



A mid 19th century micro-mosaic brooch. The tesserae depicting pigeons perched upon a water bath, with scroll and foliate engraved surround. *Length 5cms. Total weight 21.6gms. See plate 9. £1,000-1,500*

**260** 



A late Victorian gold, hardstone cameo and diamond ring. The oval hardstone, carved to depict a warrior, with rose-cut diamond surround and scrolling sides. *Ring size J. Weight 2.6gms. £250-350*

**264** 



A diamond bracelet. The marquise-shape openwork diamond links, with brilliant-cut diamond millegrain spacers. *Estimated total diamond weight 1ct. Length 16cms. Weight 6.8gms. £750-950*

**257** 



A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2003. Ring size approximately L 1/2. Weight 4.6gms. £1,200-1,800*

**261** 



A diamond dress ring. Designed as a pavé-set diamond wide line, to the plain band. *Estimated total diamond weight 0.80ct. Ring size O. Weight 11gms. £300-400*

**265** 



A tanzanite, diamond and opal doublet bracelet. Designed as a series of triangular-shape tanzanite, with brilliant-cut diamond highlights, to the rectangular-shape opal doublet spacers and push-piece clasp. *Estimated total diamond weight 0.30ct. Length 19.7cms. Weight 16.1gms. £400-600*

**262** 



A peridot, split pearl and gem-set pendant. Designed as a rectangular peridot, within an openwork scrolling panel set throughout with split pearls, with green-gem highlights, suspending an oval peridot drop. *May be worn as a brooch. Length 3.9cms. Weight 5.1gms. £340-440*

**266** 



An 18ct gold Columbian emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Emerald weight 0.66ct. Total diamond weight 0.34ct. Hallmarks for Sheffield. Ring size O. Weight 3.7gms. £250-350*

267 



A 14ct gold diamond necklace. Of geometric design, the square-shape diamond chevron, suspended by a fancy-link chain. *Estimated total diamond weight 7cts. Length 49.5cms. Hallmarks for Sheffield, 2004. Weight 70.6gms. £2,000-2,500*

268

A late Victorian diamond pendant. Designed as a diamond collet, within a diamond double surround, suspended from a diamond line surmount and trace-link chain. *Estimated total diamond weight 4.80 to 5.20cts, H-J colour, SI2-P2 clarity. Length of pendant 4cms. Weight 9.9gms. £4,500-6,500*



269 

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant and tapered baguette-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size O. Weight 4.7gms. £600-800*



270 

A late Victorian gold seed and split pearl necklace. The slightly graduated seed and split pearl floral line, with split pearl sides, bud fringe and integral fancy-link chain. *Length 38.4cms. Weight 12.1gms. £700-900*



271 

A set of sapphire and diamond jewellery. The necklace designed as a sapphire and diamond cluster, suspended from a diamond line with chain, with matching ear pendants. *Estimated total diamond weight 0.75ct. Length of pendant 2.8cms. Length of earrings 1.7cms. Weight 6gms. £200-300*



272 

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond undulating surround. *Estimated total diamond weight 1.25cts. Ring size O 1/2. Weight 9.9gms. £400-600*



275 

A diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.95ct, H-I colour, SI clarity. Ring size T, Weight 9.1gms. £1,500-2,000*



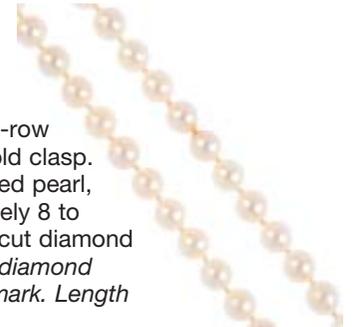
273

A locket and 9ct gold chain. The oval-shape locket with tapered surmount and a fancy-link chain. *Chain with import marks for Birmingham, 1979. Length of locket 4.7cms. Length of chain 55cms. Total weight 21.2gms. £340-540*



276

A cultured pearl single-row necklace, with 18ct gold clasp. Comprising 172 cultured pearl, measuring approximately 8 to 8.4mms, with brilliant-cut diamond clasp. *Estimated total diamond weight 0.10ct. Italian mark. Length 165cms. £250-350*



274  

A Burmese ruby and diamond flower brooch. The brilliant-cut diamond stamen, within an invisibly-set Burmese ruby petal surround. *Accompanied by report number 5776-6063, dated 22nd June 2016, from The Gemmological Certification Services Laboratory stating the rubies are of Burmese origin and have been heat treated. Estimated total diamond weight 1.80cts, I-J colour, VS2-SI1 clarity. Length 4.5cms. Weight 31.3gms. £20,000-30,000*



277 

A gentleman's diamond band ring. The grooved band, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.30ct. Ring size S. Weight 7.8gms. £240-340*



278 

A fringe necklace. Designed as a series of geometric and stylised floral panels. *Length 40.5cms. Weight 55.5gms. £1,000-1,500*





## Designer and Named Pieces

**279** 

BIRKS - a diamond spray brooch. Of abstract design, with diamond detail and undulating side. Signed Birks. Estimated total diamond weight 1ct, G-H colour, VS clarity. Length 4.3cms. Weight 9.9gms. See plate 5. £500-700



**280** 



BOODLES & DUNTHORNE - an 18ct gold emerald and diamond ring. The square-shape emerald, with triangular-shape diamond surround. Signed Boodles. Emerald weight 0.33ct, total diamond weight 0.58ct, each engraved to the band. Hallmarks for London, 2000. Ring size P 1/2. Weight 4.7gms. £350-450

**281** 



BULGARI - a pair of ear hoops. Each designed as an alternating series of bi-colour polished links. Signed Bulgari. Italian marks. Length 2.1cms. Weight 20.9gms. See plate 6. £700-900

**282** 

BULGARI - a 'Bulgari' onyx ring. The circular-shape black onyx plaque, within an engraved 'Bulgari' surround. Signed Bulgari. Italian assay marks. Ring size J. Weight 13.4gms. See plate 6. £400-600



**283** 



BULGARI - a pair of diamond 'Cycladi' earrings. Each designed as a series of vari-size overlapping discs, three pave diamond-set, one with Bulgari logo, all suspended from a similarly-designed disc. Maker's mark for Bulgari. Estimated total diamond weight 1.25cts. Length 3.5cms. Weight 20.7gms. £2,500-3,000

**284** 

BULGARI - an 18ct gold 'Parentesi' ring. The openwork geometric band with Bulgari signature. Signed Bulgari. Convention marks for Switzerland. Ring size Q. Width 7.9mms. Weight 8.2gms. See plate 6. £260-360



**285** 

BULGARI - an 18ct gold 'Parentesi' ring. The openwork geometric band with Bulgari signature. Signed Bulgari. Convention marks for Switzerland. Ring size N. Width 8mms. Weight 7.6gms. See plate 5. £240-340



**286** 

BULGARI - an 18ct gold 'Parentesi' ring. The openwork geometric band with Bulgari signature. Signed Bulgari. Hallmarks for Sheffield. Ring size N. Width 7.8mms. Weight 6.5gms. See plate 6. £240-340



**287** 



BULGARI - a 'Parentesi' ring. Designed as a lozenge-shape panel, with central geometric motif and tapered band. Signed Bulgari. Italian assay marks. Ring size V1/2. Weight 15.6gms. See plate 6. £900-1,400

**288** 

BULGARI - a 'MVSA' chalcedony ring. The rectangular-shape chalcedony cabochon, with plain bar sides. Signed Bulgari. Italian assay marks. Ring size I1/2. Weight 10gms. £350-450



**289**  

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, with Bulgari logo sides. Signed Bulgari. Italian marks. Ring size H. Weight 8.6gms. With maker's case. £200-300



**290** 

BULGARI - an 18ct gold 'B.Zero1' band ring. Designed as an articulated spiral, to the raised border and Bulgari logo sides. Signed Bulgari. Hallmarks for Sheffield. Italian marks. Ring size P. Weight 12.4gms. See plate 5. £280-380



291 

BULGARI - an 18ct gold diamond dress ring. Of articulated design, with interlinked brilliant-cut diamond and polished links. *Signed Bulgari. Estimated total diamond weight 0.85ct. Import marks for Sheffield. Ring size M 1/2. Weight 19.1gms. £1,400-1,800*



295 

CARTIER - a pair of Santos De Cartier earrings. Of bi-colour design, each designed as a rectangle, with inset rectangular screw motif surround. *Signed and numbered Cartier 217535. Length 1.2cms. Weight 5.6gms. £250-350*



299 

CARTIER - a double 'C' ring. The wide band with stylised 'C' terminals and engraved Cartier logo detail. *Signed and numbered Cartier 18368. Ring size K1/2. Weight 11.4gms. £500-800*



292 

CARTIER - a moonstone 'Tank' ring. The square-shape moonstone, with tapered shoulders and band. *Signed and numbered Cartier, H62895. Ring size K. Weight 12.3gms. £700-900*



296 

CARTIER - a double 'C' ring. The wide band, with stylised 'C' terminals. *Signed and number Cartier GB3600. Ring size J. Weight 12.9gms. £600-900*



300 

CARTIER - a platinum band ring. Designed as a plain band with 'Cartier' inscription. *Signed and numbered Cartier, RG3221. Convention marks for Switzerland. Ring size N1/2. Weight 5.7gms. £250-350*



293 



CARTIER - a pair of diamond earrings. Each designed as three brilliant-cut diamond intertwined lines, to the hinged back. *Signed and numbered Cartier, 273687. Estimated total diamond weight 1.40cts. French marks. Length 2.5cms. Weight 14.8gms. £4,000-6,000*

297 

CARTIER - a 'C de Cartier' ring. Designed as a plain band with textured recess, to the 'C' terminals. *Signed and numbered Cartier, N45708. French assay marks. Ring size M. Weight 7.8gms. £400-600*



301 

CARTIER - a 'Love' ring. Decorated with a series of screw head motifs. *Signed and numbered Cartier AG6390. Ring size K. Weight 6.9gms. See plate 6. £400-600*



294 

CARTIER - a 'Hearts of Cartier' diamond band ring. Designed as an openwork series of stylised hearts, with a brilliant-cut diamond heart highlight. *Signed Cartier. Ring size K. Weight 7.3gms. See plate 6. £900-1,400*



298  

CARTIER - an 18ct gold 'Maillon Panthere' ring. The front designed as a series of brilliant-cut diamond links, to the polished link reverse. *Signed and numbered Cartier, PU/9544. Estimated total diamond weight 0.50cts. Convention marks for Switzerland. Ring size M. Weight 13.2gms. With papers. £1,800-2,400*



302 

CARTIER - a 'Love' band ring. The wide band, with engraved screw motif and groove highlight. *Signed and numbered Cartier, CJ9772. Ring size N. Weight 16.6gms. £800-1,200*



**303** 

CARTIER - a 'Love' ring. Decorated with a series of screw-head motifs. Signed and numbered Cartier IH0466. Ring size O1/2. Weight 6.5gms. £350-450



**308** 

CARTIER - an 'Or Amour Et Trinity' ring. Designed as a series of three intertwined bands, the widest engraved 'Or Amour Et Trinity'. Signed Cartier. Ring size M. Weight 10.8gms. £500-800



**312**



CARTIER - a mid 20th century 14ct gold enamel and sapphire stamp holder. Designed as an envelope, with enamel stamp and sapphire cabochon clasp, opening to reveal two stamp holder compartments. Signed Cartier. Length 3.4cms. Weight 21.6gms. See plate 5. £1,000-1,500

**304** 

CARTIER - a 'Trinity De Cartier' ring. Of tri-colour design, comprising three interwoven bands. Signed and numbered Cartier, JE981. Ring size I. Weight 11.2gms. £550-750



**309** 

CARTIER - a dress ring. Designed as a slightly domed tapered band. Signed and numbered Cartier, H29843. Ring size L1/2. Weight 13.3gms. £650-850



**305** 

CARTIER - a 'Logo' ring. The band, with engraved double 'C' Cartier logo detail. Signed and numbered Cartier CV7425. Ring size K. Weight 5.2gms. £300-400



**310** 

CARTIER - an aquamarine single-stone ring. The square-shape aquamarine cabochon, with tapered band. French assay marks. Signed and numbered Cartier 133136. Ring size K 1/2. Weight 10.5gms. £800-1,200



**313** 

CARTIER - a moonstone single-stone ring. The square-shape moonstone cabochon, with tapered band. Signed and numbered Cartier N68510. Ring size J. Weight 9.7gms. £600-800



**306** 

CARTIER - a 'Love' band ring. The wide band, with engraved screw motif and groove highlight. Signed and numbered Cartier, CJ9619. Ring size K. Weight 15.5gms. £750-950



**314** 

CARTIER - a diamond full-circle eternity ring. The brilliant-cut diamond line, within a channel-setting. Estimated total diamond weight 0.55ct. Signed and numbered Cartier NF1586. Ring size I. Weight 2.7gms. £800-1,200



**307** 

CARTIER - a 'Love' ring. Decorated with a series of screw-head motifs. Signed and numbered Cartier M80247. Ring size J. Weight 6.6gms. £350-450



**311** 

CARTIER - a garnet single-stone ring. The square-shape garnet cabochon, with tapered band. Signed and numbered Cartier N40788. Ring size I. Weight 9.2gms. £800-1,200



315  



CARTIER - a gold shell and diamond novelty brooch. Designed as a turtle, with carved cowrie shell, and single-cut diamond eye. *Signed Cartier. French assay marks. Length 3.8cms. Weight 10.4gms. With associated case. £2,500-3,500*

319  



CHIMENTO - an 18ct gold 'Stretch' bracelet. The mesh-link bracelet, to the push-piece clasp. *Maker's marks for Chimento. Italian assay marks. Length 19.5cms. Weight 31.8gms. With maker's case. £560-660*

323  



CHIMENTO - an 18ct gold diamond necklace. Designed as a fancy-link chain, with a single-cut diamond lobster clasp. *Hallmarks for London, 2000. Length 42.5cms. Weight 58.8gms. With maker's case. £1,200-1,800*

316 

LES MUST DE CARTIER - a 'Trinity De Cartier' ring. Of tri-colour design, comprising three interwoven bands. *Signed Les Must De Cartier. Ring size J. Weight 6.9gms. £350-450*



320  

CHIMENTO - a pair of 18ct gold earrings. Each designed as a domed textured and polished panel, with lattice detail. *Signed Chimento. Hallmarks for London. 1999. Length 2.1cms. Weight 14gms. With maker's case. £260-360*



324  



CHOPARD - a set of coral and onyx jewellery. The earrings each designed as two brilliant-cut diamond coral and onyx ladybirds, together with a matching ring. *Ring signed and numbered Chopard, 82/3038/410-22, 9659477. Earrings attributed to Chopard. Numbered 83/2915/409-22, 9637407. Estimated total diamond weight 0.20ct. Length of earrings 3.7cms. Italian marks. Ring size M. Weight 22gms. £4,000-6,000*

317 

LES MUST DE CARTIER - a 'Trinity De Cartier' ring. Of tri-colour design, comprising three interwoven bands. *Signed Les Must De Cartier. Ring size H1/2. Weight 6.5gms. £350-450*



321  

CHIMENTO - an 18ct gold band ring. The stylised floral and foliate textured motif, with a polished band. *Signed Chimento. Hallmarks for 18ct gold, indistinct. Ring size N. Weight 8.1gms. With maker's box. £260-360*



318 

CHANEL - a ceramic flexible ring. Designed as a series of black ceramic flexible links, with polished outer links and curved bar. *Signed and numbered Chanel 02878. French assay marks. Ring size O. Weight 11.7gms. See plate 6. £450-650*



322 

CHIMENTO - an 18ct gold band ring. Designed as a textured stylised flower, with plain polished band. *Signed Chimento. Hallmarks for 18ct gold, partially indistinct. Ring size N. Weight 15.8gms. £260-360*



325   

CHOPARD - a 'Happy Diamond' elephant pendant. The brilliant-cut diamond free-moving collet, inset to the pavé-set diamond elephant, suspended from a non-designer chain. *Pendant signed and numbered Chopard, 9144195 79/2252-20. Length of chain 42.5cms. Weight 10gms. With maker's case. £1,600-2,000*



**326**

CHOPARD - a 'Happy Spirit' diamond pendant. Of square-shape outline, the free-moving brilliant-cut diamond collet and halos, within a glazed panel, suspended from a triple trace-link chain. *Signed and numbered Chopard, 6033564 79/5875-20. Estimated diamond weight 0.10ct. Length of pendant 5.8cms. Length of chain 60cms. Weight 53.6gms. With marker's case and papers. See plate 6. £1,800-2,500*

**327**

CHOPARD - an 18ct gold 'Happy Diamond' ring. The free-moving brilliant-cut diamond collet, within a pear-shape surround, to the grooved band. *Signed Chopard. Convention marks for 18ct gold. Ring size L. Weight 7.6gms. £260-360*

**328**

CHOPARD - an 18ct gold 'Happy Diamonds' clown pendant. Designed as a free-moving brilliant-cut diamond and circular gem collet panel centre and articulated limbs, with similarly set box-tie hat and eye detail. *Signed Chopard. Length 4cms. Weight 13.2gms. £1,400-2,400*

**329**

CHOPARD - a gem-set 'Happy Diamond' Mickey Mouse pendant. Designed to depict an articulated figure of Mickey Mouse, with brilliant-cut diamond, circular ruby and sapphire free moving collets, within a glazed panel, suspended from a rope-twist chain. *Signed Chopard. Length of pendant 3.9cms. Length of chain 43cms. Weight 22.7gms. £1,400-2,000*

**330**

CHRISTOPHER DALI - a tiger's-eye crucifix pendant. The crucifix, to the tiger's-eye panel and interwoven thorn border. *Signed Christopher Dali. Length of pendant 6cms. Length of chain 61cms. Weight 71gms. £2,000-3,000*

**331**

DAVID MORRIS - an 18ct gold dress ring. Designed as a series of polished and textured kite-shape panels, with cross spacers and raised textured border. *Signed David Morris. Import marks for London, 1996. Ring size L. Weight 13.6gms. £240-340*

**332**

FOPE - an 18ct gold diamond bangle. Of bi-colour design, the woven motif cuff, with brilliant-cut diamond terminals. *Maker's mark for Fope. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2005. Inner diameter 5.5cms. Weight 20.2gms. See plate 5. £500-700*

**333**

FOPE - an 18ct gold 'Flex-it' diamond bracelet. Of bi-colour design, the sprung links with pavé-set diamond loop highlight. *Maker's marks for Fope. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2007. Inner diameter 5.6cms. Weight 23.4gms. See plate 5. £700-900*

**334**

FOPE - a fancy-link bracelet. Designed as a series of fancy links, to the lobster clasp. *Signed Fope. Length 18.8cms. Weight 12.2gms. £300-400*

**335**

FOPE - a fancy-link bracelet. The series of fancy links, to the lobster clasp. *Signed Fope. Length 19.2cms. Weight 12.9gms. £300-400*

**336**

FOPE - an 18ct gold bracelet. The textured, fancy-link chain, with lobster clasp. *Hallmarks for Sheffield. Length 18.7cms. Weight 17.5gms. With maker's case. £340-400*

**337**  

GARRARD & CO. - a 1970s 18ct gold bracelet, by David Thomas for Garrard. Of bi-colour design, comprising a series of alternately-set angular bar and textured links, to the partially concealed clasp. *Facsimile signature for David Thomas. Hallmarks for London, 1972. Length 18.4cms. Weight 30.4gms. With Garrard case. £480-680*



**342** 

HERMES - a 1970s knot brooch. Of textured ribbon design with central stylised knot. *Signed and numbered Hermes 8773. French assay mark. Length 4.9cms. Weight 30.9gms. £1,000-1,500*



**347**  

ROBERTO COIN - an 18ct gold 'Nabucco' diamond and ruby bangle. The brilliant-cut diamond line, inset to the textured bangle, with brilliant-cut diamond heart-shape thumb-piece clasp. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2002. Inner diameter of bangle 5.8cms. Weight 41gms. With maker's box and pouch. £700-900*



**338**  

GEORG JENSEN - an 18ct gold diamond pendant. Designed as a rectangular convex panel, with brilliant-cut diamond and curved line motif, suspended from a curb-link chain. *Maker's marks for Georg Jensen. Estimated total diamond weight 0.25ct. Danish assay marks. Length of pendant 2.1cms. Length of chain 45cms. Weight 8.2gms. With associated case. See plate 6. £300-400*



**343**  

MELLERIO - a 1950s ruby and diamond double clip brooch. The calibr -cut ruby and pav -set diamond curved lines, suspending a series of rope-twist swags with tapered terminals. *Signed and numbered Mellerio, Paris 979 Br. Estimated total diamond weight 0.10ct. Length 2.5cms. Weight 17.6gms. £760-960*



**348** 



THEO FENNEL - an 18ct gold diamond cross pendant. Of bi-colour design, the pav -set diamond cross, with raised polished central accents and fancy-link chain. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 2001. Maker's marks for Theo Fennell. Length of pendant 3.9cms. Length of chain 41.5cms. Weight 32.7gms. £1,000-1,500*

**339** 

GEORG JENSEN - a pair of 18ct gold diamond earrings. Each designed as a half-hoop, with asymmetric brilliant-cut diamond and scrolling line motif. *Maker's marks for Georg Jensen. Estimated total diamond weight 0.45ct. Danish assay marks. Length 1.7cms. Weight 6.2gms. See plate 6. £200-300*



**344** 

MURRLE BENNETT & CO. - an 18ct gold blister pearl ring. Of openwork design, the blister pearl collet, within a foliate surround. *Maker's mark for Murrle Bennett & Co. Ring size M. Weight 3.3gms. See plate 5. £280-380*



**340**

GUCCI - a pair of 18ct gold diamond dog tags. The ball-chain suspending two dog tags, with square-shape diamond and 'Gucci' inscription. *Estimated total diamond weight 0.20ct. Signed Gucci. Italian assay marks. Length of dog tags 2.8cms. Length of chain 44.5cms. Weight 19gms. £900-1,400*



**345**  

ROBERTO COIN - a diamond and gem-set bracelet. Designed as a series of brilliant-cut diamond oval links, with similar-shape link intervals, to the circular sapphire cabochon T-bar and ruby accent clasp. *Signed Roberto Coin. Italian marks. Length 19cms. Weight 10.6gms. See plate 5. £250-350*



**349** 

THEO FENNEL - a pair of lapis lazuli earrings. Each designed as a lapis lazuli disc, within a grooved bar collet mount and textured surround. *Maker's mark for Theo Fennell. Partial hallmarks for 18ct gold. Diameter 2cms. Total weight 12.5gms. £280-380*



**341**  

A. J. HEDGES & CO. - an early 20th century 14ct gold enamel jewellery suite. Comprising an enamelled brooch depicting a dog rose, together with a pair of similarly-designed earrings. *Signed A. J. Hedges & Co. Length of brooch 3.4cms. Length of earrings 2.3cms. Total weight 24.5gms. With fitted case. £1,500-2,500*



**346**  

ROBERTO COIN - a diamond and gem-set necklace. Designed as a series of brilliant-cut diamond collet oval links, with similar-shape link intervals, to the circular sapphire cabochon T-bar and ruby accent clasp. *Signed Roberto Coin. Estimated total diamond weight 0.20ct. Italian marks. Length 47.5cms. Weight 23.3gms. See plate 5. £550-650*



**350** 

TIFFANY & CO. - a pair of 18ct gold earrings. Each designed as a textured panel with polished woven overlay. *Signed Tiffany & Co. Hallmarks for London. Length 2.4cms. Weight 20.1gms. £1,000-1,500*



**351** 

TIFFANY & CO. - a tanzanite 'firework' brooch. Of openwork design, the oval-shape tanzanite, within a curved spray surround. *Signed Tiffany & Co.* Length 5cms. Weight 24.7gms. With makers case. £3,000-4,000

**355** 

TIFFANY & CO. - a 'Loving Heart' brooch, by Paloma Picasso for Tiffany & Co. Designed as a crossover stylised heart. *Signed Tiffany & Co, Paloma Picasso.* Length 4.5cms. Weight 22.3gms. See plate 5. £900-1,400

**359**  

TIFFANY & CO. - A 'Wave' bangle, by Elsa Peretti for Tiffany & Co. Designed as five undulating wires. *Signed Tiffany & Co, Peretti.* Inner diameter 6.8cms. Weight 22.3gms. With maker's pewter box, fabric pouch and outer box. See plate 6. £500-700

**352** 

TIFFANY & CO. - a diamond dress ring, by Paloma Picasso for Tiffany & Co. Designed as a brilliant-cut diamond double-heart with rope-twist openwork shoulders. *Signed Tiffany & Co, Paloma Picasso.* Ring size J. Weight 4.6gms. £350-450

**356** 

TIFFANY & CO. - a 'Bean' ring, by Elsa Peretti for Tiffany & Co. The shaped bean with plain band. *Signed Tiffany & Co, Peretti.* Ring size D. Weight 2.3gms. See plate 5. £120-180

**360** 

TIFFANY & CO. - a tourmaline and diamond ring. The pear-shape tourmaline with brilliant-cut diamond sides. *Signed Tiffany & Co.* Ring size L. Weight 3.7gms. £400-600

**353** 

TIFFANY & CO. - a diamond dress ring, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond heart, to the tapered shoulders and plain band. *Signed Tiffany & Co, Elsa Peretti.* Ring size J 1/2. Weight 5.6gms. £350-450

**357** 

TIFFANY & CO. - a 'Torque' ring, by Frank Gehry for Tiffany & Co. Designed as a faceted wide band. *Signed T&Co Gehry.* Ring size M. Weight 22.8gms. See plate 5. £900-1,200

**361** 

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.25, stamped to band. Estimated G-H colour, SI clarity.* Ring size H 1/2. Weight 2.3gms. £600-800

**354** 

TIFFANY & CO. - a 'Full Heart' pendant, by Elsa Peretti for Tiffany & Co. The shaped heart pendant, suspended from a belcher-link chain. *Signed Tiffany & Co, Peretti.* Length of pendant 1.1cms. Length of chain 41cms. Weight 6gms. See plate 6. £350-450

**358** 

TIFFANY & CO. - an 'Open Heart' ring, by Elsa Peretti for Tiffany & Co. The tapered heart with openwork band. *Signed Tiffany & Co, Elsa Peretti.* Ring size J. Weight 7.3gms. See plate 5. £350-450

**362** 

TIFFANY & CO. - a diamond half-circle eternity ring, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond curved line, with plain band. *Signed Tiffany & Co, Peretti Spain.* Ring size J. Weight 5.3gms. £600-800



363  



TIFFANY & CO. - a platinum and diamond 'Diamonds by the Yard' necklace, by Elsa Peretti for Tiffany & Co. Designed as a series of brilliant-cut diamonds, each within a spectacle setting, to the belcher-link chain and spring ring clasp. Signed Peretti. Tiffany & Co. Estimated total diamond weight 3cts, H-I colour, VS-SI clarity. Length 48cms. Weight 5.7gms. With maker's pouch. See plate 6. £1,800-2,400

364 

TIFFANY & CO. - a diamond dress ring. The brilliant-cut diamond cross, to the grooved shoulders and plain band. Estimated total diamond weight 0.15ct. Signed Tiffany & Co. Ring size J 1/2. Weight 6.9gms. £400-600



365   



VAN CLEEF & ARPELS - a mother-of-pearl and chalcedony 'Magic Alhambra' necklace. Designed as a series of sixteen alternating quatrefoil-shaped mother-of-pearl and chalcedony motifs, to the belcher-link chain and concealed clasp. Signed and numbered VCA BL241387. Convention marks for Switzerland. Length 128.5cms. Weight 68.7gms. With fitted maker's case. See plate 6. £12,000-18,000

### Antique and Modern

366 



A pair of garnet earrings. Each designed as a circular garnet cabochon, within a grooved surround. Diameter 1.7cms. Weight 6.1gms. £180-260

367

A platinum Colombian emerald and diamond pendant. The pear-shaped Colombian emerald, with triangular-shaped diamond surmount, suspended from a fine box-link chain. Estimated diamond weight 0.10ct. Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45cms. Weight 3gms. £400-600



368 



An amethyst bracelet. The square-shaped amethyst line, with partially concealed push clasp. Length 18.2cms. Weight 17.5gms. £500-700

369 

A single old-cut diamond single-stone ear stud. Estimated diamond weight 1.05cts, K-L colour, VS clarity. Weight 1.1gms. £1,000-1,500



370

An early 20th century gold sapphire, diamond and seed pearl pendant. The cushion-shaped sapphire, within a rose-cut diamond and leaf and seed pearl double surround, suspended from a trace-link chain. Length of pendant 4cms. Length of chain 42cms. Weight 7.5gms. £2,000-3,000



371  

An 18ct gold ruby and diamond cluster ring. The oval ruby, within a brilliant-cut diamond surround, with a tapered band. Estimated total diamond weight 0.35ct. Hallmarks for London, 2007. Ring size K. Weight 9.2gms. £260-360



372 

A diamond necklace. Designed as three old-cut diamond cluster panels, at intervals to the curb-link chain. Estimated total diamond weight 3.25 to 3.75cts, I-L colour, SI1-P1 clarity. Length 37.5cms. Weight 53.2gms. £1,400-2,000



373

A tourmaline and diamond pendant. The pink tourmaline and old-cut diamond cluster, within an undulating stylised ribbon surround, to the pear-shaped tourmaline and diamond drops. May be worn as a brooch. Estimated total diamond weight 0.55ct. Length of pendant 8.2cms. Length of chain 40.5cms. Weight 14.8gms. £560-760



374

A 1920s 18ct gold Albert chain. The curb-link chain, with sliding T-bar. Hallmarks for London, 1924. Length 37cms. Weight 60.9gms. £1,200-1,800



375 

A diamond and coloured diamond bracelet. Designed as two pavé-set brilliant-cut diamond panther heads, with brilliant-cut 'brown' diamond highlights and central diamond disc. Total diamond weight 4.62cts, stamped to clasp. Length 19cms. Weight 32.2gms. £2,500-3,500



Plate 6



326

359

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**376**

A pair of late Victorian gold garnet ear pendants. Each designed as an oval garnet cabochon, interspersing two textured acorns. Length 2.6cms. Weight 3.6gms. £200-300

**377**

A cultured pearl three-row necklace, with diamond clasp. Comprising three-rows of cultured pearls, measuring approximately 4.7 to 4.9mms, with pavé-set brilliant-cut diamond clasp. Estimated total diamond weight 0.70ct. Length 38cms. £300-400

**378**

A late Victorian 9ct gold agate necklace. Designed as a series of rectangular-shaped agate panels, to the spring ring clasp. Length 120cms. £1,000-1,500

**379**

A mid Victorian 15ct gold ruby five-stone ring. The graduated cushion-shaped ruby line, with scrolling sides and shoulders. Hallmarks partially indistinct. Ring size Q. Weight 2gms. £800-1,200

**380**

An 18ct gold emerald and diamond necklace. Designed as a rectangular emerald, measuring 10 by 7.35 by 5.45mms, within a brilliant and rectangular-cut diamond curved panel, suspended from a brick-link chain. Estimated total diamond weight 6 to 6.5cts. Hallmarks for Sheffield. Length 44cms. Weight 69.6gms. £2,000-2,500

**381**

A sapphire and diamond dress ring. The oval sapphire cabochon, with scattered pavé-set diamonds, to the openwork brick-link band. Ring size M. Weight 6.9gms. £150-250

**382**

A cultured pearl longuard chain. Of bi-colour designed the fancy-link chain, with cultured pearl highlights. Length 142.5cms. Weight 27.4gms. £950-1,250

**383**

A mid 20th century diamond brooch. Of geometric design, set throughout with circular-cut and rectangular-shaped diamonds. Estimated total diamond weight 1.40cts. Length 4cms. Weight 6gms. See plate 7. £300-400

**384**

A diamond and coloured diamond three-stone ring. The pear-shaped 'brown' diamond, with brilliant-cut diamond sides and tapered shoulders. Principal diamond estimated weight 0.70ct, tinted brown colour, P1 clarity. Ring size N. Weight 2.8gms. £400-600

**385**

A seed pearl necklace. The woven seed pearls, with split pearl and rose-cut diamond push-piece clasp. Length 40cms. Weight 11gms. See plate 7. £240-340

**386**

A lapis lazuli pendant. Designed to depict the Egyptian goddess Isis, with outstretched lapis lazuli wings. Foreign marks. Length 4cms. Weight 7gms. See plate 7. £150-200

**387**

A pair of aquamarine and diamond earrings. Each designed as a rectangular-shaped aquamarine drop, to the old-cut diamond floral surmount. Estimated total diamond weight 0.20ct. Length 3cms. Weight 3.2gms. £660-860

**388** 



A Tahitian grey cultured pearl single-strand necklace. Comprising a graduated series of thirty-five Tahitian cultured pearls, measuring 10.4 to 12.7mms, with brilliant-cut diamonds inset to a spherical clasp. Clasp with hallmarks for London. Length 47cms. £2,500-3,000

**389** 



A sapphire and diamond brooch. The graduated oval-shaped sapphire crescent, with single-cut diamond spacers. Estimated total diamond weight 0.40ct. Length 6.1cms. Weight 7.5gms. £300-400

**390** 



A pair of mid 20th century sapphire and diamond ear clips. Each designed as an old and single-cut diamond semi-circle, with similarly-cut diamond and calibr -cut sapphire tapered line. Estimated total diamond weight 1.30ct. Length 2.3cms. Weight 7.5gms. See plate 7. £340-440

**391** 



A multi-gem fringe necklace. Designed as a graduated cushion-shaped vari-gem fringe, to include hessonite garnet, amethyst, zircon, garnet and sapphire, to the trace-link chain. Length 40cms. Weight 10.1gms. £250-350

**392**  



A ruby and diamond cluster ring. The pear-shape ruby, within a brilliant-cut and baguette-cut diamond surround. Dimensions of ruby by 8.3 by 6.5 by 1.5mms. Estimated total diamond weight 0.60ct. Ring size P. Weight 6.4gms. £700-900

**393** 



An 18ct gold diamond single-stone ring. The marquise-shape diamond collet, to the openwork shoulders and tapered band. Estimated diamond weight 1ct, H-I colour, SI clarity. Hallmarks for London, 2016. Ring size M. Weight 3.1gms. £1,400-2,000

**394** \*



A sapphire and diamond cluster ring. The oval-shaped sapphire, within a brilliant-cut diamond surround. Sapphire weight 1.87cts. Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 5.3gms. See plate 7. £700-900

**395**



An 18ct gold diamond pendant. The brilliant-cut diamond line with raised bar spacers and tapered surmount. Estimated total diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Length 1.7cms. Weight 2gms. £220-320

**396** 



A micro mosaic bracelet. Designed as a series of six mostly classical buildings, to the partially concealed clasp. All panels cracked. Length 18.5cms. Weight 36.7gms. £950-1,250

**397** 



An 18ct gold sapphire and diamond ring. The rectangular-shape sapphire line, with brilliant-cut diamond surround. Estimated total diamond weight 0.50ct. Hallmarks for London, 1990. Ring size O. Weight 4.4gms. £200-300

**398**



An 18ct gold diamond and enamel floral brooch. The single-cut diamond cluster and stamen surround, within a series of blue enamel petal panels. Estimated total diamond weight 0.10ct. Hallmarks for London, partially indistinct. Length 3.8cms. Weight 15.5gms. See plate 7. £260-360

**399** 



An opal pendant. Comprising three pear-shape opal cabochon drops, suspended from a scrolling disc, with oval opal cabochon highlights and ruby accents, to the trace-link chain. Length of pendant 4.2cms. Length of chain 46.5cms. Weight 7.3gms. £380-480

**400**



A diamond hinged bangle. The front designed as a diamond flower, with diamond two-row sides and scrolling half-bangle. Estimated total diamond weight 6.40cts, I-K colour, SI1-P1 clarity. Inner diameter 5.5cms. Weight 47.8gms. £2,000-2,500

**401** 

A late Georgian gold, blue enamel and cultured pearl memorial brooch, circa 1830. The split pearl heart duo, set atop a blue enamel background, within white enamel border with dot motif, and scalloped cultured pearl surrounds. *One split pearl deficient. Length 3.7cms. Weight 9.6gms. With fitted case. £400-600*

**402**

A topaz pendant. The blue topaz, encased within a foliate and bead rope-twist wirework surround. *Length 3.4cms. Weight 6.5gms. See plate 7. £300-500*

**403**

A zircon clip. Of geometric design, set with circular-shape zircons. *Length 3cms. Weight 8.5gms. £580-780*

**404** 

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 1.96cts, to the plain band. *Estimated K-L colour, SI clarity. Hallmarks for Sheffield. Ring size N 1/2. Weight 5.3gms. £1,600-2,200*

**405** 

An 18ct gold Columbian emerald and diamond ring. The rectangular-shape Columbian emerald, with square-shape diamond shoulders and bar spacers. *Emerald weight 1.25cts. Total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O1/2. Weight 4.3gms. £360-460*

**406** 

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 1.20cts, tinted colour, SI-P1 clarity. Ring size M1/2. Weight 5.7gms. See plate 7. £700-900*

**407** 

An aquamarine and diamond cluster ring. The square aquamarine, within a single-cut diamond surround, with similarly-cut diamond stepped sides. *Estimated total diamond weight 0.50ct. Ring size P. Weight 4.9gms. See plate 7. £600-800*

**408** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.45cts, to the plain band. *Estimated I-J colour P1 clarity. Hallmarks for Sheffield. Ring size L 1/2. Weight 3.5gms. £700-900*

**409**

An early 20th century enamel and seed pearl longaurd chain. Designed as a series of black and white tubular panel, interspaced to the graduated cable-link chain, with seed pearl spacers. *Length 138cms. Weight 28.7gms. See plate 9. £1,000-1,500*

**410**

A set of sapphire, diamond and South Sea cultured pearl jewellery. The pendant designed as a rectangular sapphire, within a brilliant-cut diamond openwork panel with removable brilliant-cut diamond and South Sea cultured pearl drop, together with matching earrings, with separate convertible brilliant-cut diamond ear-stud surmounts. *Estimated total diamond weight 6-6.50cts. Length of panel 2.7cms. Length of drops 3.7cms. Total weight 52.8gms. £2,000-2,500*

**411**

An 18ct gold emerald and diamond cluster pendant. The rectangular-shape emerald, with a single-cut diamond surround and surmount. *Pendant with hallmarks for Sheffield. Length of pendant 1.9cms. Length of chain 45cms. Total weight 2.6gms. £200-300*

**412** 

A gentleman's cat's-eye chrysoberyl ring. The oval cat's-eye chrysoberyl cabochon, inset to the tapered band. *Approximate chrysoberyl dimensions: 11.5 by 10 by 4mm. Ring size Q1/2. Weight 5.3gms. £1,500-2,000*

**413** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.55cts, to the plain band. *Estimated L-tinted colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.7gms. £1,300-1,500*

**414**

A jade, onyx and diamond pendant. The oval nephrite jade cabochon, within a calibr -cut onyx and single-cut diamond geometric surround, suspended from a single and brilliant-cut diamond line. *Estimated total diamond weight 0.25ct. Length 45.5cms.  200-300*

**418** 

A pair of turquoise and split pearl earrings. Each designed as a circular turquoise cabochon atop scrolling detail, to the diagonal split pearl line, within a pav -set turquoise dome, suspending a graduated fringe. *Length 5cms. Weight 12.8gms.  400-600*

**423** 

A late Victorian gold diamond, turquoise and split pearl bee brooch. The rose-cut diamond and circular turquoise cabochon body, with split pearl and textured abdomen, to the split pearl and turquoise cabochon wings. *Length 3.8cms. Weight 8.6gms. See plate 7.  900-1,200*

**415** 

A diamond and sapphire band ring. Designed as a series of alternating brilliant-cut diamond and circular-shape sapphire three-stone diagonal lines. *Estimated total diamond weight 2.20cts. Ring size O. Weight 9.2gms.  400-600*

**419** 

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond line with single-cut diamond sides, and alternating rope-twist and single-cut diamond surround. *Estimated total diamond weight 1.65cts, I-J colour, SI2-P1 clarity. Ring size K. Weight 9.3gms.  900-1,400*

**416** 

A cultured pearl, split-pearl and diamond brooch. Designed as two split-pearl and old-cut diamond cluster overlapping hearts, to the similarly-cut diamond bow surmount and terminals with cultured pearl highlights. *Length 3.1cms. Weight 3.4gms.  600-800*

**420**

An early 20th century gold multi-gem bracelet. Designed as a circular-shape green paste, with similarly-shaped garnet, citrine and morganite sides, rose-cut diamond spacers and curb-link back-chain. *Length 18.2cms. Weight 10.4gms.  800-1,200*

**424** 

A pair of 18ct gold heart-shape diamond ear studs. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Hallmarks for London, 2001. Length 0.5cm. Weight 1.9gms.  400-600*

**417**

A diamond set bow brooch. Designed as a stylised knot of old and rose-cut diamond ribbons. *Estimated total diamond weight 4.50-5cts. Length 4cms. Weight 14gms. See plate 7.  800-1,200*

**421** 

A dyed agate and diamond dress ring. The curved oval dyed blue agate cabochon, with brilliant-cut diamond sides and grooved band. *Estimated total diamond weight 0.30ct. Ring size L. Weight 11.7gms.  220-320*

**425** 

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond floral cluster and knife-edge bar, suspended from a similarly-cut diamond trefoil surmount. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1975. Length 2.1cms. Weight 2.5gms.  200-300*

**422**

A diamond necklace. The front designed as a series of brilliant-cut diamonds, within a fancy-link scalloped surround, and push-piece clasp. *Estimated total diamond weight 0.50ct. Length 40cms. Weight 31.4gms.  750-950*

**426**

A late 19th century enamel and split pearl hinged bangle. Designed as a series of four split pearls, to the blue enamel crossover surround and hinged bangle, suspending a heart-shape blue enamel drop with split pearl accent. *Inner diameter 5.8cms. Weight 19.6gms. See plate 7.  1,400-2,000*



**427** 

A late 19th century sapphire and diamond brooch, circa 1890. Designed as a series of three old-cut diamonds, to the graduated circular-shaped sapphire and old-cut diamond bar. *Estimated total diamond weight 2.10cts. Principal diamonds estimated I-J colour, P1-P2 clarity. Length 5.6cms. Weight 5.6gms. With case. See plate 7. £1,200-1,800*

**428**

A sapphire, opal and diamond pendant. Of openwork design, set throughout with circular opal cabochons, cushion-shaped sapphires and old-cut diamonds, to the late 19th century silver and gold mount. May be worn as a brooch. *Estimated total diamond weight 0.45ct. Length 6.4cms. Weight 13.6gms. £400-600*

**429** 

An 18ct gold diamond and gem-set ring. Of abstract design, the oval green quartz, smoky quartz and citrine, with brilliant-cut diamond detail. *Hallmarks for Sheffield, 2007. Ring size N. Weight 8.3gms £240-340*

**430** 

A tanzanite and diamond cluster ring. The oval tanzanite, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct, I-K colour, SI1-P1 clarity. Ring size M. Weight 5.3gms. See plate 7. £1,200-1,800*

**431** 

A sapphire and diamond triple cluster ring. The circular sapphire line, within an old-cut diamond shared surround. *Estimated total diamond weight 1ct. Approximate ring size M. Weight 3.8gms. £950-1,200*

**432** 

A diamond three-stone ring. The brilliant-cut diamond slightly graduated line, with tapered band. *Estimated total diamond weight 1.35cts, G-H colour, VS clarity. Ring size O. Weight 2.7gms. See plate 7. £1,000-1,500*

**433** 

An emerald and diamond cluster ring. The oval-shaped emerald, within a brilliant-cut diamond surround. *Emerald weight 2.13cts. Total diamond weight 0.56ct, stamped to band. Ring size N. Weight 5gms. £900-1,400*

**434**

A moonstone and diamond bangle. The rose-cut diamond bow, set atop the heart-shaped moonstone cabochon duo, within a rose-cut diamond shared surround, to the similarly-cut diamond sides and expandable bangle. *Inner diameter 6.4cms. Weight 8.9gms. £700-900*

**435** 

An 18ct gold diamond half-circle eternity ring. The baguette-cut diamond line, within a channel-setting, to the tapered band. *Estimated total diamond weight 1.65cts. Hallmarks for London, 2002. Ring size M. Weight 5.7gms. £450-650*

**436**

A sapphire and diamond locket, with chain. Of oval outline the old-cut diamond and oval sapphire cabochon, suspended from a rope-twist chain. *Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Length of locket 3.4cms. Length of chain 39.5cms. Weight 12.1gms. £480-580*

**437**

A chain with turquoise clasp. The fancy-link textured chain, with turquoise cabochon clasp. *Length 62cms. Weight 34.8gms. £800-1,200*

**438**

A diamond brooch. Of openwork design, the rose-cut diamond within a circular mount, to the similarly-cut diamond halo and scrolling foliate surround. *Length 4.2cms. Total weight 15.7gms. £200-300*

**439** 

A mid Victorian gold diamond, cultured pearl and enamel anchor pendant. The pear-shaped cultured pearl, suspended from an old-cut diamond anchor with white enamel and engraved spacers and blue enamel surround, to the graduated old-cut diamond line surmount. *Estimated total diamond weight 2cts. Length 7.2cms. Weight 6.8gms. With later fitted case for S.J. Philips Ltd. £2,000-2,500*



**440** 

An Art Deco platinum sapphire and diamond ring. The cabochon sapphire, within an old-cut diamond border and calibre-cut sapphire and old-cut diamond geometric surround. *Principal sapphire has a verbal report from GCS Laboratory, stating the principal sapphire has no evidence of heat treatment. Approximate sapphire dimensions: 8.7m (diameter) by 7.4mms (height). Estimated total diamond weight 0.70ct. Ring size I 1/2. Weight 6.8gms. See plate 7. £5,000-8,000*

**444** 

A diamond dress ring. Designed as a brilliant-cut diamond, with similarly-cut and pear-shape diamond openwork asymmetric lines. *Principal diamond estimated weight 1.15cts, tinted colour, SI clarity. Estimated total diamond weight 3.15cts. Ring size N. Weight 6.6gms. £1,600-2,000*

**449** 

A turquoise and cultured pearl necklace. Designed as a series of cultured pearl, freeform turquoise and engraved beads, with two-row trace-link chain spacers. *Length 83.5cms. Weight 31.2gms. Turquoise untested. £380-480*

**445** 

A pair of 18ct gold diamond pendant earrings. Each designed as a vari-cut diamond pear-shape panel, within an openwork tiered single-cut diamond surround, suspended from a marquise-shape vari-cut diamond surmount. *Total diamond weight 1.05ct per earring, stamped to surmounts. Length 4.5cms. Weight 11.2gms. £560-660*

**450**

A late Victorian 15ct gold diamond flower and side bud detail, within a cannetille, rope-twist and bead surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1892. Length 4.2cms. Weight 6.4gms. £180-260*

**441** 

A sapphire and diamond three-stone ring. The oval sapphire, measuring 9 by 6.5 by 3.5mms, with brilliant-cut diamond sides. *Estimated total diamond weight 1ct, J-K colour, P1 clarity. Ring size O. Weight 6.1gms. See plate 7. £2,200-2,800*

**446** 

Two pairs of earrings. The first pair each designed as a cannetille and foliate loop, the second pair each designed as a textured and polished abstract motif. *Lengths 2.3 and 2.4cms. Weight 26.2gms. £600-800*

**451** 

A diamond, ruby and sapphire hinged bangle. The brilliant-cut diamond, circular-shape ruby and sapphire clover trefoil, with rose-cut diamond stem, to the grooved and tapered bangle. *Principal diamond estimated weight 0.15ct, H-I colour, SI clarity. Russian marks to clasp and hinge including 56 zolotnik mark. Inner diameter 5.6cms. Weight 14.4gms. £800-1,200*

**442** 

A pair of diamond earrings. Each designed as a triangular-shape drop with brilliant-cut diamond raised accents, suspended from a similarly-designed surmount. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 16.1gms. £380-480*

**447** 

An 18ct gold sapphire and diamond necklace. Designed as a series of graduated polished bars with rectangular-shape sapphire terminals, suspended from a brilliant-cut diamond line. *Hallmarks for London. Length 41cms. Weight 18.1gms. £400-600*

**452** 

A pair of Art Deco platinum sapphire and diamond earrings. Each designed as a circular-shape sapphire, within an old-cut diamond and asymmetric accent border, beneath an old-cut diamond winged panel. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 5.6gms. See plate 7. £1,200-1,800*

**443** 

A mid 20th century 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with circular-cut diamond sides. *Sapphire weight 1.86cts. Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size L. Weight 3gms. £580-780*

**448** 

A carnelian locket. Of bi-colour design, comprising of two circular-shape carnelian cameos, the first depicting, a king in profile, the second depicting a roman god, *Length 3.5cms. Total weight 30.8gms. £400-600*



427



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383

**453** 

An aquamarine bead necklace. Comprising three rows of free-form aquamarine beads, with hollow curb-chain hinged clasp. *Length 60cms. £480-680*

**457**

A mother-of-pearl and diamond flower brooch. The brilliant-cut diamond cluster, within a mother-of-pearl petal border. *Total diamond weight 0.92ct, stamped to mount. Diameter 5cm. Weight 44gms. See plate 8. £360-460*

**462** 

A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, each within a claw setting. *Estimated total diamond weight 3.40cts, H-I colour, VS2-SI2 clarity. Ring size M. Weight 3.7gms. £1,200-1,800*

**454** 

A topaz and diamond cluster ring. The oval-shape golden topaz, within a brilliant-cut diamond surround, with openwork shoulders. *Estimated total diamond weight 0.50ct. Ring size N. Weight 6.6gms. See plate 8. £300-400*

**458** 

An amethyst and diamond dress ring. The cushion-shape amethyst cabochon, within a vari-cut diamond scalloped surround and millegrain setting. *Estimated total diamond weight 0.60ct. Ring size Q. Weight 3.8gms. £380-480*

**455**  

A pair of ruby and diamond cluster earrings. Each designed as a ruby and brilliant-cut diamond cluster, suspended from a pavé-set diamond line surmount. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Length 2.6cms. Weight 6.9gms. £500-700*

**459**  

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond border. *Total diamond weight 0.62ct, stamped to band. Ring size K1/2. Weight 4.1gms. See plate 8. £400-600*

**463** 

A diamond, cultured pearl and onyx dress ring. The cultured pearl, measuring 4.6mms, with old-cut diamond sides, a calibré-cut onyx highlight and rose-cut diamond surround. *Estimated total old-cut diamond weight 0.55ct, I-J colour, P1-P2 clarity. Ring size N. Weight 4gms. £780-980*

**456** 

An emerald bead two-row necklace. Comprising a series of seventy-five and seventy-seven graduated oval emerald beads, measuring 9.7 to 6.5mms, with single-cut diamond roundel highlights and single-cut diamond bi-colour clasp. *Estimated total diamond weight 0.75cts. Length 48cms. Weight 99.9gms. £2,000-3,000*

**460** 

A pair of diamond earrings. Each designed as a square-shape diamond double line, inset to the half-hoop. *Estimated total diamond weight 1.45ct. Maltese marks. Length 1.6cms. Weight 4.8gms. £300-400*

**464** 

A ruby and diamond cluster pendant. The oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct, I-J colour, VS clarity. Length 2.2cms. Weight 4gms. See plate 8. £400-600*

**461** 

An Order of the Garter diamond and enamel brooch. Designed as a white and red enamel St Georges cross, and blue enamel belt surround with motif reading 'Honi soit qui mal y pense' within a rose-cut diamond undulating surround. *Length 3.1cms. Weight 6.8gms. With unassociated case. £950-1,200*

**465** 

A fancy-link necklace. The snake-link chain, with lobster clasp. *Length 34cms. Weight 10gms. £150-200*



466 



An amethyst rivière necklace. Comprising of series of graduated oval-shape amethysts, to the push-piece clasp. Length 40cms. Weight 43.1gms. £1,500-2,000

467 

An 18ct gold diamond dress ring. The brilliant-cut diamond line, with a single-cut diamond lattice and brilliant-cut diamond border. Estimated total diamond weight 0.50ct. Hallmarks for London, 2003. Ring size I. Weight 8.6gms. £150-250



468 

A gem-set necklace. Of openwork design, the split pearl and diamond scrolling panel, with turquoise highlights and drops, to the split pearl and diamond scrolling sides. Estimated total diamond weight 0.45ct. Length 44.5cms. £250-350



469 



A diamond bracelet. The brilliant-cut diamond line with push-piece clasp. Estimated total diamond weight 5.25cts. Length 18cms. Weight 13.5gms. £3,000-4,000

470

A late 19th century gold citrine and cultured pearl Cairngorm brooch. The citrine, with engraved scrolling shield-shape surround and cultured pearl accents. Engraved to reverse Muirhead & Sons Sutherland Gold. Length 5.4cms. Weight 21.6gms. See plate 8. £750-950



471  

A pair of 1970s reconstituted turquoise, ruby and diamond earrings. Each designed as a reconstituted turquoise cabochon, within a single-cut diamond petal surround, with similarly-designed ruby drop. Estimated total diamond weight 0.40ct. Length 4.6cms. Weight 20gms. See plate 8. £400-600



472 

An early to mid 19th century gold and silver gem-set dove brooch. Designed as a dove in flight, set throughout with old-cut diamonds, with a pear-shape foil-back ruby collet body, and rectangular foil-back emerald accents. Length 3.8cms. Weight 4.9gms. See plate 8. £300-400



473 

An 18ct gold sapphire and diamond floral cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. Estimated total diamond weight 1.50cts, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 7.6gms. £700-900



474

A Scottish amethyst, citrine and hardstone brooch. The oval amethyst and citrine scrolling engraved panels, joined with similarly engraved and hardstone curved line panels. Length 6.3cms. Weight 21.2gms. £580-780



475  

A cultured pearl two-row necklace. Comprising two strands of cultured pearls, measuring approximately 7mms, to the circular-shape ruby line push-piece clasp, with rope-twist and textured leaf detail. Length 67cms. £300-400



476 

A moonstone necklace. The vari-size circular moonstone cabochon line, with concealed clasp. Length 37.8cms. Weight 23.2gms. £750-950



477  

A carved resin cameo necklace. The rectangular shape carved resin cameo designed as a figure in profile with helmet, with grooved surround and hollow fancy-link chain. Length of pendant 4cms. Length of chain 46cms. Weight 81gms. £1,500-2,000



**478** 

An 18ct gold emerald and diamond five-stone ring. Designed as a graduated circular emerald and old-cut diamond alternating line. *Principal diamond estimated weight 0.50ct. Estimated total diamond weight 0.75ct. Hallmarks for 18ct gold, partially indistinct. Ring size 1 1/2. Weight 4.9gms. £240-340*



**482** 



An early 20th century gold, amethyst and split pearl necklace. The amethyst and split pearl foliate drop, suspended from a seed and split pearl flower, with graduated amethyst and split pearl spray, integral trace-link chain and amethyst drop sides. *Length 43cms. Weight 7.7gms. £850-950*

**486**  

An 18ct gold ruby and diamond dress ring. Designed as two alternating circular-ruby and brilliant-cut diamond lines, with openwork shoulders. *Estimated total diamond weight 1.20cts, I-J colour, SI clarity. Hallmarks for Birmingham, 1995. Ring size M. Weight 6.9gms. £600-800*



**479** 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with partial collet setting. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 2004. Ring size J 1/2. Weight 4.2gms. £300-400*



**487** 

An 18ct gold diamond single-stone ring. The baguette-cut diamond with plain bar sides and band. *Estimated total diamond weight 0.35ct, G-H colour, SI clarity. Hallmarks for Birmingham, 2007. Ring size L 1/2. Weight 5gms. £400-600*

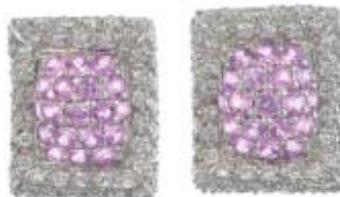


**480** 

A spinel, diamond and ruby floral spray brooch. The rectangular cushion-shape foil-back spinel and old-cut diamond flower, with ruby and diamond flower and bud highlights, diamond foliate detail. *Some diamond accents deficient. Total diamond weight 2.25cts. Length 4.4cms. Weight 8.7gms. See plate 8. £1,000-1,500*



**483**



A pair of diamond and sapphire ear studs. Of curved rectangular form, the pavé-set pink sapphires, within a diamond border. *Estimated total diamond weight 0.80ct. Length 1.4cms. Weight 7.6gms. £380-480*

**488** 

An 18ct gold necklace. Designed as a hollow fancy-link chain, with a curb-link chain reverse, to the concealed clasp. *Italian assay marks. Import marks for London, 1995. Length 46cms. Weight 115.9gms. £2,400-3,400*



**481**  



An early Victorian gold foil-backed garnet and split pearl necklace. Designed as a series of oval and circular-shape foil-back garnets, interspaced by split pearls, to the graduated similarly-set square-shape central garnets, suspending a oval-shape garnet dropper. *Length 38cms. Weight 12.8gms. With fitted case. See plate 8. £400-600*

**484** 

A diamond half-circle eternity ring. The series of nine brilliant-cut diamonds, to the plain half band. *Estimated total diamond weight 1ct. Ring size N. Weight 6.9gms. £300-400*



**485** 

A mid 19th century gold garnet necklace. Comprising thirty octagonal-shape garnets with a partially concealed push-piece clasp. *Length 41cms. Weight 29.9gms. £1,500-2,000*



**489**



A diamond novelty four-bird brooch. The rose-cut diamond birds, with red gem eyes, perched atop a branch with rose-cut diamond berry accent. *Length 4cms. Weight 9gms. See plate 8. £1,500-2,000*

**490**

An 18ct gold emerald and diamond pendant. The pear-shape emerald, with tapered baguette-cut diamond surmount, suspended from a box-link chain. *Estimated diamond weight 0.10ct. Hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 45cms. Weight 2.2gms. £280-380*

**494**

An early 20th century gold and platinum diamond pendant. Designed as two old-cut diamond drops, each suspended from an alternating tapered single-cut diamond panel and similarly-cut diamond collet, gathered by a similarly-set diamond line. *Estimated total diamond weight 1.10cts, I-J colour. SI clarity. Length 42.3cms. Total weight 7.2gms. £1,000-1,500*

**499**

A platinum ruby and diamond ring. The pear-shape diamond and ruby crossover, with asymmetric brilliant-cut diamond accents. *Principal diamond estimated weight 0.80cts, I-J colour, VS2-SI1 clarity. Hallmarks for London, 1976. Ring size N1/2. Weight 4.5gms. See plate 8. £2,400-3,400*

**491**

A snake bangle. Designed as a textured snake head clasp, with brilliant-cut eye detail and mesh bangle, with coiled tail detail. *Inner diameter of bangle 6.7cms. Total weight 19.5gms. £480-680*

**495**

A diamond single-stone ring. The oval-shape diamond, weighing 1.01cts, to the plain sides. *Estimated H-I colour, SI clarity. Ring size m 1/2. Hallmarks for Sheffield. Weight 3.1gms. £1,500-2,000*

**492**

A diamond floral pendant. Designed as a brilliant-cut diamond wide collet, within a pavé-set diamond petal surround, to the tapered surmount and box-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 2cms. Length of chain 38cms. Weight 8.7gms. £150-200*

**496** \* 

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. *Ruby weight 1.74cts. Total diamond weight 0.41ct, stamped to band. Ring size N. Weight 4.4gms. See plate 8. £800-1,200*

**500**

A mid 20th century 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, with plain band. *Estimated total diamond weight 1.20cts, I-J colour, SI2-P1 clarity. Ring size P. Weight 2.8gms. £350-450*

**493**

A sapphire and diamond necklace. Designed as a series of vari-shade oval-shape sapphires, to include orange, yellow, pink, blue and green sapphires, each within a partial brilliant-cut diamond surround, to the partially concealed clasp. *Estimated total diamond weight 1.75cts. French assay mark. Length 41cms. Weight 71.9gms. See plate 8. £2,000-3,000*

**497** 

A ruby and diamond spray brooch. Designed as a rope-twist spray, with brilliant-cut diamond and circular-shape ruby terminals, gathered by a graduated brilliant-cut diamond line. *Estimated total diamond weight 0.65ct. Length 7.1cms. Weight 26.4gms. £640-840*

**501**

An 18ct gold diamond single-stone ring. The heart-shape diamond, with plain band. *Diamond weight 0.46ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2001. Ring size L. Weight 2.8gms. £300-400*

**498** 

A mid 20th century diamond single-stone ring. The old-cut diamond, within an undulating surround, to the plain band. *Estimated diamond weight 1.10cts, H-I colour, P2 clarity. Ring size H. Weight 2.7gms. £800-1,200*

**502**

An early 20th century 18ct gold curb-link bracelet. Designed as a series of curb-links, with partially concealed clasp. *Length 22cms. Weight 35.7gms. £700-900*

**503** 

A sapphire three-stone and diamond ring. The oval-shape sapphire, with graduated oval and circular-shape sapphire sides, rose-cut diamond double spacers and scrolling gallery. Ring size L1/2. Weight 3.4gms. £750-950



**504** 

A diamond half-circle eternity ring. Of bi-colour design, the brilliant-cut diamond line, with brilliant-cut 'yellow' diamond sides. Estimated total diamond weight 0.35ct. Ring size L. Weight 4.5gms. £150-200



**505** 

A pair of tourmaline earrings. Each designed as a rectangular-shape tourmaline. Dimensions of tourmalines 9.3 by 7.3 by 4.6mms. Length 1cm. Weight 3.4gms. £380-480



**506**  



A late Victorian gold ruby and diamond cluster ring, circa 1880. The oval-shape ruby, within an old and single-cut diamond marquise-shape surround, to the scrolling shoulders. Estimated total diamond weight 0.70ct. Ring size K. Weight 6.7gms. See plate 8. £1,200-1,800

**507**



A topaz and colour treated diamond pendant. The pear-shape yellow topaz, within a brilliant-cut colour treated 'yellow' diamond snake surmount with red gem eyes, suspended from a trace-link chain. Estimated total colour treated diamond weight 2cts. Length of pendant 5.5cms. Length of chain 41.5cms. Weight 22gms. See plate 8. £2,000-2,500

**508** 

A cultured pearl single-strand necklace. Comprising a single strand of sixty-two cultured pearls, measuring 6mms, with disc spacers and spherical clasp. Length 44cms. £150-250



**509**



An early 20th century 9ct gold hinged bangle. The scrolling floral embossed and tapered half-bangle, with geometric sides and associated half-bangle reverse. Hallmarks for Birmingham, 1912. Inner diameter 6cms. Weight 10.5gms. £350-450

**510** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the tapered band. Estimated diamond weight 0.90ct, H-I colour, VS clarity. Hallmarks for London, 1998. Ring size K. Weight 3.7gms. £700-900



**511** 

A sapphire and diamond dress ring. The vari-shape sapphire and single-cut diamond accent domed panel, with brilliant-cut diamond sides and baguette-cut diamond border. Estimated total diamond weight 1.25cts. Ring size N. Weight 10.7gms. £1,500-2,000



**512** 



A tanzanite and diamond bracelet. Comprising a series of oval-shape tanzanite, with brilliant-cut diamond double spacers, to the partially concealed clasp. Estimated total diamond weight 0.45ct. Length 18cms. Weight 9.4gms. £300-400

**513** 



A gem-set necklace. Comprising five amethyst and split pearl geometric links, with alternating peridot and diamond spacers, suspended from an integral trace-link chain. Length 45cms. £150-200

**514**  



A jade and diamond dress ring. The curved jadeite panels, with brilliant-cut diamond flower sides and baguette and brilliant-cut diamond accents. Estimated total diamond weight 0.50ct. Ring size M 1/2. Weight 8.8gms. Jade untested. See plate 8. £1,800-2,800



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A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.70cts, I-J colour, P1-P2 clarity. Ring size N. Weight 3.5gms. £3,500-4,500*

519 



An aquamarine and diamond cluster ring. The rectangular aquamarine, within a single-cut diamond surround, with similarly-cut diamond split sides. *Estimated total diamond weight 0.30ct. Ring size N. Weight 3.7gms. £400-600*

524 



An opal and emerald dress ring. The rectangular-shape emerald, within a circular and oval opal cabochon quatrefoil and filigree surround. *Ring size M. Weight 2.5gms. £220-320*

520 



An 18ct gold tanzanite and diamond pendant. The pear-shape tanzanite, weighing 4.65cts, with baguette-cut diamond surmount, suspended from a fine box-link chain. *Diamond weight 0.15ct. Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 3.6gms. £560-760*

525 



An 18ct gold cultured pearl and diamond dress ring. The cultured pearl, with pavé-set diamond surround and shoulders. *Glue residue to cultured pearl. Hallmarks for London, 1997. Ring size O. Weight 9.9gms. £300-400*

516 



An 18 gold diamond five-stone ring. The square-shape diamond line, with plain band. *Total diamond weight 1ct, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size O. Weight 3.1gms. £300-400*

521 



A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-settings, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, SI-P1 clarity. Ring size M. Weight 2.6gms. £150-200*

526 



A sapphire and onyx dress ring. The oval-shape pink sapphire, with onyx tapered sides. *Ring size K1/2. Weight 16.5gms. £700-900*

517 



A turquoise bracelet. Designed as a series of textured spheres, with circular turquoise cabochon fancy-link spacers. *Length 18.5cms. Weight 23gms. See plate 9. £480-580*

522 



A mid 19th century 18ct gold enamel Austrian Order of Franz Joseph Commander's cross. The red guilloche enamel cross, with initials FJ to the centre, to the motto beneath reading 'Viribusunitis', black enamel bird sides and crown surmount. *Maker's marks for V. Mayers Sohne in Wien, Austrian assay marks. Length 6.9cms. Weight 14.4gms. £550-750*

527  



A 1950s 18ct gold ruby and diamond bracelet. Designed as a series of textured links, with circular-shape ruby trefoil and single-cut diamond detail. *With additional link. Estimated total diamond weight 0.15ct. Import marks for Birmingham, 1959. Length 16.8cms. Weight 35.6gms. £700-900*

518 



A pair of emerald and diamond earrings. Each designed as a marquise-shape emerald, within a brilliant-cut diamond and circular-shape emerald articulated surround, suspended from a rose-cut diamond surmount. *Estimated total diamond weight 1.40cts. Length 3.4cms. Weight 11.8gms. £450-550*

523 



A pair of 18ct gold diamond cluster earrings. Each designed as a square-shape diamond quatrefoil, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Diameter 0.8cm. Weight 2.1gms. £250-350*

**528** 

A fire opal single-stone ring. The rectangular fire opal, with brilliant-cut diamond highlight openwork gallery. *Approximate opal dimensions: 25 by 18 by 11mms. Estimated total diamond weight 0.10ct. Ring size O. Weight 13gms. £950-1,200*

**533**

A mid-20th century diamond floral spray brooch. Of bi-colour design, the vari-cut diamond flower, with polished ribbons and old-cut diamond spray accents. *Principal diamond estimated weight 0.65ct, I-J colour, P1 clarity. Length 5.9cms. Weight 9.8gms. See plate 8. £500-700*

**537**   

A late Victorian gold coral and diamond brooch and pair of earrings set, circa 1880. The brooch designed as an old-cut diamond, within a carved coral flower, with tiered rope-twist border, together with matching earrings. *Estimated total diamond weight 0.20ct. Diameter of brooch 4.4cms. Length of earrings 3.5cms. Weight 44.5gms. With case. See plate 9. £2,400-3,400*

**529** 

An 18ct gold gem-set bracelet. The curb-link chain, suspending a T-bar clasp, with circular iolite cabochon terminals. *Import marks for Sheffield. With Italian stamps. Length 20.5cms. Weight 39.8gms, £800-1,200*

**534** 

A late Victorian split and seed pearl floral necklace, circa 1880. The split pearl circular link necklace, with seed pearl floral accents, to the partially concealed clasp. *Length 42.3cms. Weight 26gms. £750-950*

**530** 

An 18ct gold sapphire and diamond cluster ring. The pear-shape pink sapphire, with brilliant-cut diamond surround and shoulders. *Sapphire weight 0.83ct. Total diamond weight 0.16ct. Hallmarks for Sheffield. Ring size O1/2. Weight 4gms. £240-340*

**535** 

A diamond half-circle eternity ring. The nine brilliant-cut diamonds, with bar spacers, to the plain band. *Total diamond weight 0.50ct, H-I colour, SI clarity. Ring size L 1/2. Weight 2.7gms. £150-200*

**538** 

A kunzite and diamond dress ring. The rectangular-shape kunzite, to the square-shape diamond line shoulders. *Estimated total diamond weight 0.55ct. Ring size K. Weight 12.4gms. £450-650*

**531** 

Two gem-set single-stone rings. Each designed as a rectangular-shape smoky quartz or purple synthetic spinel, to the openwork or tapered shoulders. *Weight 12.2gms. £180-260*

**536** 

A jade and cultured pearl pendant. Designed as a carved gourd and foliate jadeite panel, suspended from an openwork surmount and cultured pearl spacer, with integral trace-link chain. *Length of pendant 6cms. Length of chain 45cms. Weight 4.8gms. Jade untested. £600-800*

**539** 

A pair of gem-set ear pendants. Each designed as a cultured pearl drop, suspended from a split pearl and brilliant-cut diamond geometric panel and line, to the split pearl foliate surmount. *Length 5.3cms. £120-180*

**532** 

A diamond line bracelet. The brilliant-cut diamond line, with crossover gallery and partially concealed clasp. *Estimated total diamond weight 3cts. Length 18cms. Weight 13.3gms. £700-900*

**540** 

An emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides, and vari-cut diamond shoulders. *Estimated total diamond weight 0.80ct, I-J colour, SI clarity. Ring size N1/2. Weight 4gms. £1,000-1,500*



**541** 

An 18ct gold diamond full-circle eternity ring. Designed with alternating brilliant-cut diamonds and grooved spacers. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1990. Ring size M. Weight 12.9gms. £260-360*

**546**

A late Victorian gold aquamarine and split pearl brooch. The oval-shape aquamarine, within a split pearl halo. *Length 2.3cms. Weight 5gms. £450-650*

**550** 

A diamond pendant. Of openwork design, the graduated old-cut diamond collet drops, suspended from a rose-cut diamond openwork panel, to the integral fancy-link chain. *Estimated total diamond weight 0.80ct. Length of pendant 4.5cms. Length of chain 40cms. Weight 4.6gms. See plate 9. £1,000-1,500*

**542**  \* 

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Ruby weight 1.08cts. Total diamond weight 0.30ct, stamped to band. Ring size M. Weight 4.6gms. £900-1,400*

**547** 

A sapphire and diamond three-stone ring. The oval-shape pink sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Ring size M 1/2. Weight 3.9gms. £280-380*

**543** 

A diamond dress ring. The three graduated brilliant-cut diamonds, within a rose-cut diamond marquise-shape surround. *Estimated total brilliant-cut diamond weight 0.40ct. Principal diamond estimated J-K colour, P1 clarity. Ring size L. Weight 5.9gms. £300-400*

**548** 

A puzzle ring. Comprising of four band, the front designed as two clasped hands, with textured sides and puzzle reverse. *Ring size M. Weight 7.5gms. £480-680*

**551** 

An aquamarine and diamond ring. The rectangular aquamarine, with brilliant-cut diamond stepped line sides. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 3.6gms. £400-600*

**544** 

A pair of early 20th century pearl and diamond earrings. Each designed as an alternating split pearl and old-cut diamond line. *Estimated total diamond weight 0.30ct. Length 2.8cms. Weight 2.3gms. £200-300*

**549**

A gem-set pendant. Of abstract design, the textured and tapered panel, with colourless gem scattered highlights and curved bar sides, to the pear and oval-shape garnet terminals. *May be worn as a brooch. Length 8.3cms. Weight 19.3gms. £280-380*

**552** 

A cultured pearl single-row necklace, with ruby and diamond cluster clasp. Comprising thirty-nine cultured pearls, measuring 13.6 to 9.9mms, to the oval-shape ruby and old-cut diamond cluster clasp. *Estimated total diamond weight 0.70ct. Length 51cms. £700-900*

**545** 

An enamel and sapphire bracelet. Designed as a series of rectangular panels, with vari-colour enamel foliate motif and circular-shape sapphire highlights, to the similarly designed curved push-piece clasp. *One sapphire deficient. Length 19cms. Weight 67.3gms. See plate 9. £2,000-3,000*

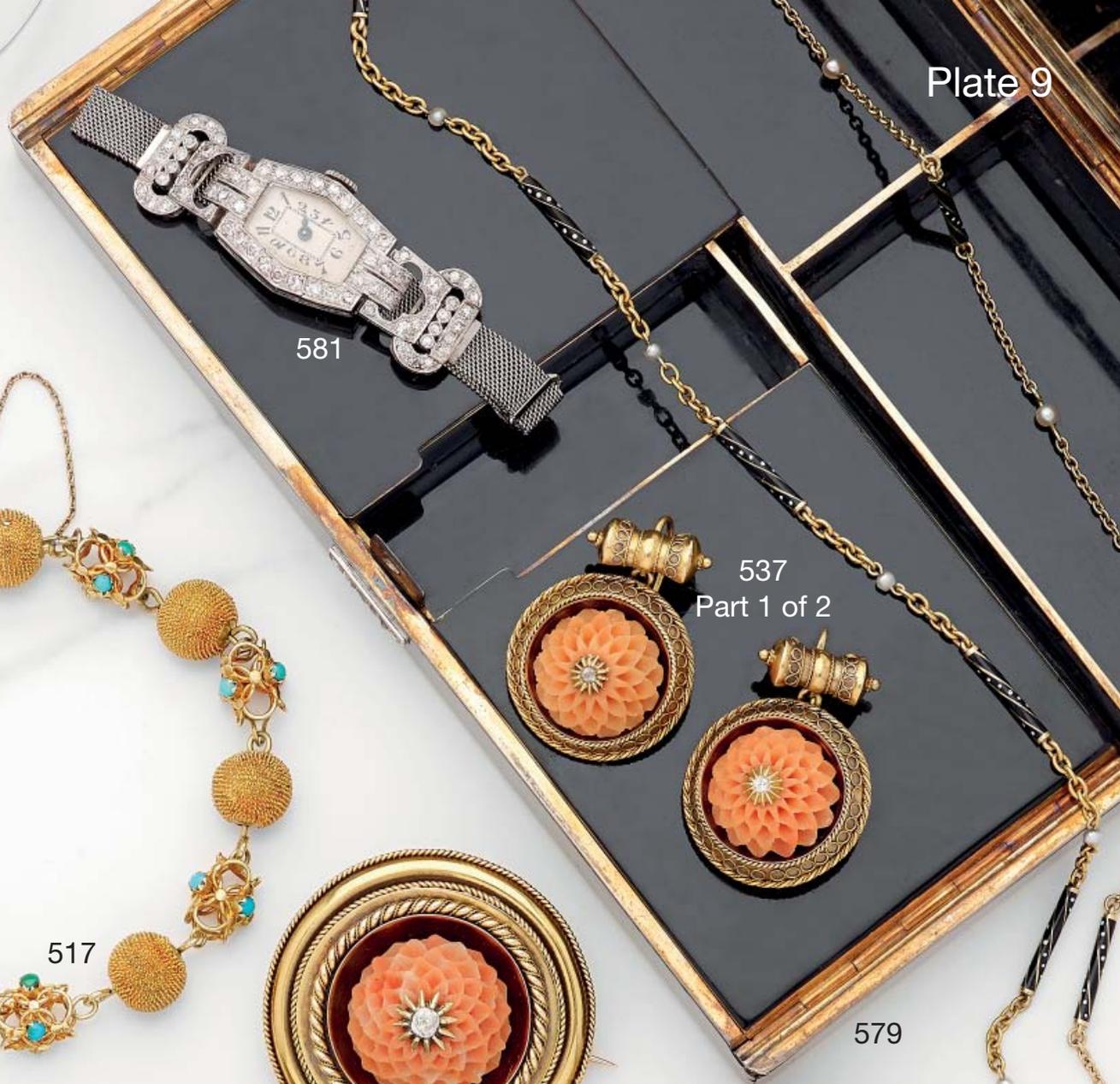
**553**

A set of early Victorian amethyst jewellery, circa 1840. The brooch designed as a replacement circular and pear-shape foil-back amethyst cross, within a scrolling foliate surround, together with matching earrings. *Length of brooch and earrings 5.8cms. Weight 33.2cms. £1,500-2,000*





578



581

537  
Part 1 of 2



517



545

579



550



537  
Part 2 of 2



586



256

409

554  



A diamond cluster ring. The rectangular-shape diamond, weighing 1ct, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Principal diamond accompanied by report number 16244085, dated 16th July, 2007, from the GIA, stating that the diamond is G colour, VS1 clarity. Total outer diamond weight 0.23ct, stamped to band. Ring size M. Weight 2.8gms. £2,500-3,500*

555 



A sapphire and diamond dress ring. The rectangular-shape sapphire, with brilliant-cut diamond line and bar sides. *Estimated total diamond weight 0.80ct. Ring size M. Weight 7.9gms. £300-400*

556



A longuard chain. The fancy-link chain, with openwork detail and a spring clasp. *Length 142cms. Weight 22.2gms. £500-700*

557 



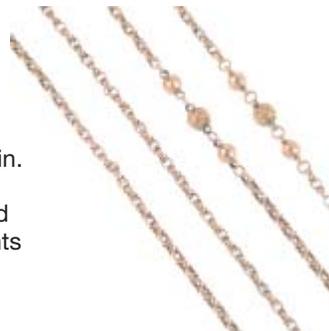
A diamond cluster ring. The old-cut diamond collet, within a similarly-cut diamond lozenge-shape surround, to the grooved band. *Estimated total diamond weight 1.35cts. Principal diamond estimated weight 0.55ct, I-J colour, P1 clarity. Ring size G 1/2. Weight 2.4gms. £500-700*

558



A garnet and enamel pendant. The oval garnet cabochon, within a cannetille and white enamel panel surround, with a similarly enamelled surmount and tear-shape drop, suspended from a fancy-link chain. *Length of pendant 6.6cms. Length of chain 42cms. Total weight 23.2gms. £1,000-1,500*

559



An early 20th century 9ct gold Longuard chain. Designed as a fancy-link chain, with textured spherical bead highlights and lobster clasp. *Length 41cms. Weight 28.7gms. £250-350*

560 



A pair of hardstone cameo earrings. Each carved to depict a woman in profile, with rectangular-shape surround and hook fitting. *Length 3.1cms. Weight 11.3gms. £460-660*

561 



A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, with scrolling bar spacer. *Estimated total diamond weight 1.80cts, I-J colour, SI clarity. Ring size N. Weight 5.1gms. £250-350*

562 



An emerald and diamond cluster ring. The oval-shape emerald, within a single-cut diamond scalloped surround. *Estimated dimensions of emerald 7.8 by 6.7 by 3.2mms. Estimated total diamond weight 0.30ct. Ring size L 1/2. Weight 3.3gms. £750-950*

563  



A pair of jade and diamond ear pendants. Each designed as a carved jade stylised leaf, suspended from a vari-cut diamond and black enamel fan, with similarly-set disc surmount and single-cut diamond line spacer. *Enamel damaged. Estimated total diamond weight 0.15ct. Length 5.7cms. Jade untested. £200-300*

564 



A sapphire and diamond cluster ring. The square pink sapphire, with baguette-cut diamond sides and a single-cut diamond border. *Estimated total diamond weight 0.35ct. Ring size N. Weight 3.4gms. £500-700*

565 



A diamond dress ring. Of bi-colour design, the five single-cut diamond stepped rows, to the tapered band. *One diamond deficient. Estimated total diamond weight 0.20ct. Ring size N. Weight 6gms. £200-300*

#### Cufflinks

566 



An early 20th century 18ct gold diamond and onyx dress set. To include a pair of hexagonal onyx and old-cut diamond chain connecting cufflinks, together with four matching buttons and two dress studs. *Total weight 14.5gms. With fitted case. £950-1,200*

567 



A pair of 18ct gold enamel cufflinks. Each designed as a tartan enamel panel, with tapered sides and hinged back fitting. *Maker's marks for Pringle. Hallmarks for Edinburgh, 1993. Length of cufflink face 2.3cms. Weight 17.5gms. £360-460*

568 



A pair of 1920s 18ct gold cufflinks. Each designed as an oval-shaped panel, with engraved coat of arms. *Hallmarks for London, 1920. Length of cufflink face 1.9cms. Weight 14.8gms. £340-440*

569 



A pair of onyx, jet and diamond cufflinks. Each designed as a rose-cut diamond monogram and circular jet panel, with a similarly shaped onyx and diamond star motif panel. *Diameter of cufflink faces 1.3 to 1.4cms. Weight 8.3gms. £340-440*

570  



ASPREY - a pair of 18ct gold enamel cufflinks. Each designed as a green guilloche enamel panel with National Emblem of Saudi Arabia. *Signed Asprey. Hallmarks for London, 1990. Length of cufflink face 1.7cms. Weight 16.7gms. With maker's case. See plate 5. £400-600*

571  



CARTIER - a pair of cufflinks. Each comprising a graduated curb-link bar, connected by a rectangular post. *Attributed to Cartier. Numbered PM3721. French assay marks. Length 2cms. Weight 15gms. With associated case. £950-1,200*

572 



CARTIER - a pair of cufflinks. Each designed as a pair of hinged stirrups, with bar connector and cabochon sapphire terminals. *Signed Cartier, Paris. French assay marks. Length of cufflink face 1.5cms. Weight 11.7gms. £2,200-3,200*

573  

HERMES - a pair of snaffle cufflinks. Each designed as a mullen-mouth eggbutt snaffle, with a hinged cheekpiece. *Signed Hermes. French marks. Length of cufflink face 1.5cms. Weight 12.7gms. With maker's case. See plate 5. £300-400*



## Novelties and Stickpins

574 

A smoky quartz and gem-set snake swivel fob. The smoky quartz, rotating to the snake pedestal, set with rose-cut diamonds, ruby, opal and blue cabochon. *Length 4.5cms. £200-300*



575 

A late 19th century hardstone, enamel and diamond fob. The carved agate blackamoor, to the green enamel and foil-back pink-gem seal, with old-cut diamond trefoil surmount. *Length 2.8cms. Weight 4.6gms. £1,000-1,500*



576

A diamond jabot pin. The brilliant-cut diamond collet, within a ridged geometric surround, to the pin and similarly-designed triangular-shape stopper. *Estimated diamond weight 0.10ct. Italian marks. Length 8.3cms. Weight 11.8gms. £180-260*



577 

A reverse carved intaglio dog stickpin. The circular reverse carved intaglio, painted to depict a basset hound, to the mother-of-pearl back and late 19th century mount. *Diameter 1.6cms. With case. £350-450*



**578**

A pair of diamond spectacles. Pavé-set with brilliant-cut diamonds. *Estimated total diamond weight 1.50cts, H-I colour, VS clarity. Length 13.3cms. Total weight 35gms. See plate 9. £340-440*

**579** 

CARTIER - a diamond and enamel vanity case, circa 1950. Of rectangular outline, with rose-cut diamond push-piece clasp. *Signed Cartier, London. London assay marks. Length 15.8cms. Total weight 402gms. With outer velvet carry case. See plate 9. £500-700*

### Cocktail Watches

**580** 

A mid 20th century diamond and synthetic ruby watch brooch. Designed as a stylised eye, the central circular-shape cream dial with baton markers, within an old-cut diamond openwork surround, with synthetic ruby highlight. *Estimated total diamond weight 2.80cts, I-J colour, SI-P1 clarity. Length 5.5cms. Weight 13.7gms. This item was designed after The Eye Of Time (El Ojo Del Tempo) brooch by Salvador Dali. £800-1,200*

**581**

A lady's Art Deco platinum and diamond cocktail watch. The hexagonal dial with black Arabic numerals, within a single-cut diamond surround and geometric lugs, to the later added mesh-link adjustable bracelet. *Estimated total diamond weight 1.50cts. French assay marks. Length 19cms. Total weight 20.1gms. See plate 9. £950-1,200*

**582**

A lady's early 20th century diamond manual wind cocktail watch. The rectangular dial with black Arabic numerals, to the single-cut diamond bezel and fancy-link bracelet. *Estimated total diamond weight 0.50ct. Length of watch head 2.1cms. £120-180*

**583**

A lady's mid 20th century diamond cocktail watch. The silver coloured dial with gold coloured baton and quarterly Arabic numerals, within a single-cut diamond tonneau-shape bezel. *Replacement quartz movement. Estimated total diamond weight 1.25cts. Bracelet with hallmarks for Birmingham, 1953. Length of case 3.1cms. Length of bracelet fully extended 19cms. Total weight 23.3gms. £450-650*

**584**  

KUTCHINSKY - a lady's 18ct gold manual wind cocktail watch. The circular-shape golden coloured dial, with black baton hourly markers, within a textured bezel, with a similarly-designed circular link bracelet. *Dial signed Kutchinsky. Movement signed Chopard. Import marks for London, 1969. Length 20.7cms. Weight excluding movement 86.8gms. With maker's case. £1,400-2,400*

**585**

A lady's early 20th century diamond watch. The oval-shape dial with Arabic numerals and minute track, with single-cut diamond surround, to the later black strap. *Estimated total diamond weight 0.40ct. Length 20cms. Total weight 12.7gms. £120-180*

**586**

A lady's mid 20th century manual wind wristwatch. The rectangular-shape white dial with Arabic and dot markers, to the textured and polished links with partially concealed clasp. *Swiss marks, Length 17.5cms. Total weight 53.2gms. See plate 9. £600-800*

**587**

OMEGA - a lady's 1960s 18ct gold diamond manual wind wrist watch. The square-shape gold coloured dial and black baton markers, within a single-cut diamond surround to the textured integral strap. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1966. Length 16.2cms. Weight 37.1gms. £360-460*

**588**

A lady's 1970s diamond cocktail watch. The oval-shape dial, with baton markers, within a single-cut diamond border, to the textured bracelet. *Estimated total diamond weight 0.50ct. Length 15cms. Total weight 41gms. £600-800*



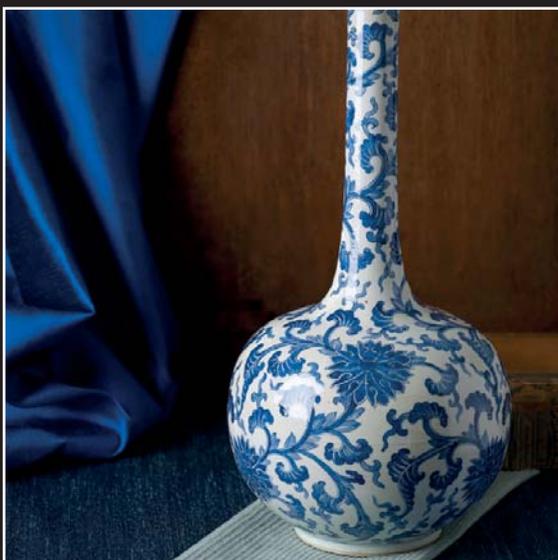
**Auction of  
Vintage Jewellery  
& Accessories  
Monday 18th July**

Items previously sold at auction

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Established 1876



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Established 1876



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**Fellows**  
Established 1876



**An auction of  
Antique & Modern Jewellery  
Thursday 11th August at 11am**

## **Invitation to consign**

Now accepting entries for our Antique & Modern Jewellery Sale, consignment deadline Friday 8th July.

For more information please contact Georgina Kettle  
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# Fellows

Established 1876

## Auction Calendar 2016

Monday 18th July  
Vintage Jewellery & Accessories

Thursday 11th August  
Antique & Modern Jewellery

Thursday 15th September  
Antique & Modern Jewellery

Thursday 21st July  
Jewellery

Monday 15th August  
Watches & Watch Parts

Monday 19th September  
Silver & Plated Ware

Tuesday 26th July  
The Watch Sale

Thursday 18th August  
Jewellery

Thursday 22nd September  
Jewellery

Thursday 28th July  
The Designer Collection

Tuesday 23rd August  
The Watch Sale

Tuesday 27th September  
The Watch Sale

Thursday 4th August  
Jewellery

Monday 5th September  
Vintage Jewellery & Accessories

Thursday 6th October  
Jewellery

Monday 8th August  
Antiques & Fine Art

Thursday 8th September  
Jewellery

Thursday 13th October  
Antique & Modern Jewellery

For further information please contact:

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heather@fellows.co.uk  
0121 212 6303

### Watches

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### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

## PRICES REALISED

Antique & Modern Jewellery – Thursday 16th June 2016

1	£480	41	£2,100	88	£1,800	135	£2,900	181	£520	237	£280	297	£300	355	£260
2	£800	42	£260	89	£1,900	136	£1,600	182	£1,100	239	£1,600	298	£1,200	356	£620
3	£200	43	£420	90	£540	137	£300	183	£8,200	240	£2,700	299	£300	357	£320
4	£1,100	44	£150	91	£320	138	£660	185	£480	244	£260	309	£620	358	£1,100
5	£1,900	45	£700	92	£520	139	£460	188	£320	245	£260	310	£260	360	£240
6	£240	46	£280	93	£160	141	£600	189	£3,100	246	£600	311	£300	362	£1,500
7	£420	47	£560	94	£700	143	£1,800	190	£860	247	£480	313	£240	363	£900
8	£150	49	£800	95	£960	144	£2,300	192	£1,200	248	£3,300	314	£760	364	£420
9	£500	50	£480	97	£1,300	145	£800	193	£440	251	£260	317	£260	365	£1,700
10	£340	51	£320	98	£440	146	£600	194	£440	252	£200	318	£500	366	£340
11	£340	52	£760	100	£980	147	£380	197	£220	253	£120	319	£440	367	£580
12	£500	53	£5,700	102	£1,600	148	£280	198	£280	254	£280	321	£480	369	£260
14	£320	54	£640	103	£380	149	£560	199	£940	256	£1,300	322	£320	371	£260
15	£820	55	£480	104	£780	150	£280	200	£860	258	£420	323	£360	372	£100
16	£580	56	£420	105	£1,200	151	£1,800	201	£640	260	£380	324	£220	373	£190
18	£400	57	£860	106	£780	153	£1,900	204	£1,400	261	£820	325	£460	374	£300
19	£300	58	£1,200	107	£360	154	£540	205	£580	264	£240	326	£400	377	£120
20	£540	59	£720	108	£780	157	£260	206	£600	265	£320	328	£340	378	£165
21	£460	63	£860	110	£440	158	£460	209	£720	266	£400	329	£240	379	£2,600
22	£300	64	£320	111	£170	159	£980	210	£400	267	£1,100	331	£1,000	380	£160
23	£720	65	£320	112	£360	161	£260	211	£660	269	£400	332	£500	381	£360
24	£1,700	67	£480	114	£720	162	£760	212	£520	270	£200	334	£260	383	£240
25	£1,300	68	£2,300	115	£860	163	£820	217	£400	271	£540	335	£5,500	384	£1,100
26	£820	69	£980	116	£1,600	164	£500	218	£480	272	£880	336	£2,400	385	£400
27	£540	70	£500	118	£640	165	£500	219	£1,800	273	£220	337	£320	386	£190
28	£180	71	£680	119	£760	166	£1,100	220	£2,300	274	£460	338	£280	387	£280
29	£340	72	£360	121	£1,900	168	£360	223	£1,000	275	£1,500	340	£560	389	£300
30	£200	74	£360	122	£260	169	£940	224	£200	277	£360	341	£260	390	£260
31	£460	77	£760	123	£500	170	£1,200	225	£200	278	£1,100	345	£380	391	£640
32	£760	78	£400	125	£840	171	£6,000	226	£460	281	£320	346	£800	392	£640
33	£420	79	£220	126	£240	172	£2,100	227	£1,500	282	£440	347	£380	393	£740
34	£440	81	£1,400	127	£400	173	£380	229	£220	286	£190	348	£460	394	£200
35	£820	82	£260	128	£2,800	174	£360	230	£220	287	£460	349	£540	395	£190
36	£1,200	83	£560	129	£400	175	£760	231	£440	289	£360	350	£460	396	£280
37	£300	84	£680	130	£3,900	176	£620	232	£240	290	£480	351	£240	399	£1,100
38	£300	85	£220	131	£720	177	£880	233	£880	291	£620	352	£1,000	401	£1,100
39	£340	86	£200	133	£400	178	£760	234	£380	293	£720	353	£160	402	£2,000
40	£1,700	87	£540	134	£600	180	£340	236	£3,800	294	£280	354	£340	403	£320

405	£320	438	£380	462	£1,800	490	£400	524	£520	563	£1,800	591	£380	619	£380
412	£130	439	£340	463	£740	491	£2,400	527	£660	564	£520	592	£640	620	£1,400
413	£360	440	£280	465	£360	493	£440	528	£380	565	£200	594	£130	621	£640
414	£1,000	443	£2,000	466	£420	494	£540	532	£150	566	£260	595	£860	622	£360
417	£460	444	£600	467	£1,600	496	£360	533	£520	568	£190	596	£620	623	£340
418	£1,800	445	£500	468	£1,300	497	£640	535	£560	569	£880	599	£110	625	£560
420	£620	447	£260	469	£680	498	£2,100	538	£1,600	573	£400	600	£1,100	626	£480
421	£200	448	£1,200	470	£820	499	£340	540	£520	574	£300	601	£620	627	£420
422	£540	449	£620	472	£520	500	£520	541	£300	575	£2,200	602	£2,200	630	£900
423	£1,500	450	£3,500	473	£470	502	£620	542	£560	577	£280	603	£200	631	£180
424	£440	452	£400	474	£3,300	505	£240	545	£220	578	£620	604	£740	634	£220
425	£880	453	£300	476	£600	506	£140	546	£200	579	£700	607	£370	635	£220
426	£240	454	£380	477	£420	507	£1,800	549	£380	580	£660	610	£1,300	639	£190
427	£480	455	£560	478	£560	508	£320	550	£1,800	582	£1,500	612	£780	641	£140
428	£500	456	£170	479	£1,800	511	£240	551	£2,900	584	£360	613	£380	642	£160
429	£640	457	£560	483	£3,500	512	£500	554	£340	585	£400	614	£740	645	£500
432	£500	458	£1,500	484	£480	513	£420	556	£1,000	586	£700	615	£420	646	£760
434	£280	459	£1,700	485	£420	514	£580	557	£130	587	£640	616	£700	647	£720
436	£740	460	£620	486	£1,400	518	£300	558	£320	589	£240	617	£460	648	£1,400
437	£640	461	£560	487	£360	519	£220	559	£600	590	£580	618	£1,700	649	£1,200

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

## 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

## 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.  
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

#### 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

#### 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

#### 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

#### 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

#### 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

#### 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

# Fellows

Established 1876

## Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	£100	
<b>Watches &amp; Watch Parts</b> 4 catalogues per year	£35	
<b>Silver &amp; Plated Ware</b> 4 catalogues per year	£35	
<b>Vintage Jewellery &amp; Accessories</b> 8 catalogues per year	£70	
<b>The Watch Sale</b> 11 catalogues per year	£100	
<b>Coins &amp; Medals</b> 3 catalogues per year	£30	
<b>Antiques &amp; Fine Art</b> 4 catalogues per year	£35	
<b>Loose Stones for Tender</b> 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

### Directors

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Stephen Whittaker BA (Hons)  
Jayne Whittaker

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# Fellows

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