

Vintage Jewellery & Accessories
Monday 18th July 2016



Fellows
Established 1876

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With over a thousand lots in this auction we should be able to satisfy the needs of all our buyers.

Enamel jewellery is always popular and there are some beautiful early 20th century pieces, including lot 102, an enamel and marcasite Bernard Instone floral necklace, if you are a fan of his work we also have an eye catching Bernard Instone ring, lot 103.

We have a great selection of coral jewellery again in this auction. Lot 259 is bound to prove very popular, a mid 19th century figa pendant, this design is always sort after.

There is a wide selection of amber jewellery, with the ever popular Baltic amber bead necklaces and also a great selection of Burmese amber, including carved pendants, cabochon rings and beaded necklaces and bracelets. Together with some polished amber pieces with really interesting insect inclusions.

There's a huge variety of designer jewellery with popular names such as Chanel, Hermes, Tiffany, Georg Jensen and we have two Lea Stein brooches which always prove popular.

For additional images and condition reports please go to our website and feel free to contact us if you need any further information.

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Featured Lots

Lots 100, 186, 504, 711 & 961
(Front cover)



Lots 695, 698 & 701
(Back cover)



Viewing Times

| | |
|--------------------|------------------|
| Friday 15th July | 10.00am - 4.00pm |
| Saturday 16th July | 11.00am - 4.00pm |
| Monday 18th July | 8.30am - 10.00am |

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

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Georgian, Victorian & Edwardian

1



A George III gold enamel memorial ring. Designed as an oval hair panel, with black and white enamel border and similarly designed tapered memorial inscription band reading, 'James Pearson.OB:26.OCT:1804AE:34'. Ring size R1/2. Weight 5.3gms. **£200-300**

4

An early Victorian split-pearl gem-set ring. The pink-gem within a split pearl floral surround, between graduated bead and split sides with a memorial engraved band reading, 'Jane Colquhoun Died 3d May 1844. One split pearl deficient. Approximate ring size O. **£70-100**



5



A mid Victorian seed pearl bracelet with gold mourning clasp. Comprising four seed pearl strands, to the oval-shape woven hair glazed panel clasp. Length 19cms. Weight 7.9gms. **£60-90**

9



A mid Victorian faceted French jet necklace. Designed as a series of floral clusters of faceted French jet, suspending four detachable floral drops (one deficient), to the concealed push-piece clasp. Length 40cms. **£100-150**

2



Two late Georgian portrait miniatures of a person. Both of oval outline, the first with an engraved 'R' to the reverse of the pendant mount, the second portrait behind a glazed panel and mounted to an adapted necklace clasp, with surmount loop later added. Lengths 4.9 to 5.1cms. Weight 31.6gms. **£300-400**

6

A mid Victorian gold emerald and split pearl ring. The rectangular-shape emerald with a split pearl surround and scrolling openwork shoulders. Ring size L 1/2. Weight 2.6gms. **£150-250**

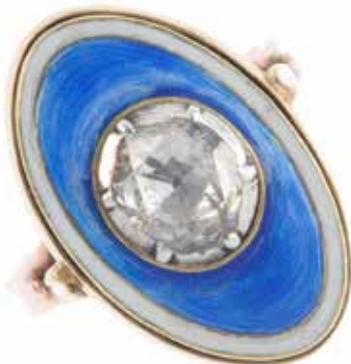


10

A mid Victorian gold split pearl and enamel memorial ring. Designed as a tapering band with diagonal rows of split pearls between parallel bands of black enamel, with personal inscription to the back. Ring size L. Weight 2.4gms. **£60-90**



3



An early Victorian gold diamond and enamel dress ring. The circular-shape foil-back rose-cut diamond, within an oval-shape blue and white enamel surround, to the trifurcated shoulders. Re-enamelled. Ring size K. Weight 6.2gms. **£700-900**

7



A mid Victorian gold memorial bracelet. Designed as a gold oval memorial panel clasp with domed glass front enclosing the monogram CH and a lock of hair, with personal engraving to the reverse with a velvet bracelet strap. Weight 32.3gms. **£200-300**

11

A mid Victorian banded agate memorial brooch. Of circular outline, the central banded agate cabochon within a rope-twist border to the further blue and black enamel patterned surround and reverse woven hair panel and personal engraving. Diameter 3.6cms. **£70-100**



8

A mid Victorian 15ct gold enamel and split pearl memorial ring. The graduated split pearl and black enamel front, to the engraved and scalloped band with pierced spacers for hair, deficient. Hallmarks for Birmingham, 1874. Ring size M. Weight 2.5gms. **£40-60**



12

A split pearl memorial ring. The mid Victorian glazed woven hair panel, within a split pearl surround, to the later added ring shank. Ring size M. Weight 7.6gms. **£100-150**



13

A mid 19th century seed pearl choker which adapts to two bracelets. Designed as repeated openwork mother-of-pearl panels with seed pearl decoration joined by two woven rows of seed pearls to the two rectangular memorial push-piece clasps with central vacant glass panels. *Can be worn as a choker or two bracelets. One clasp stuck closed. One row of pearls is detached from a clasp. Total length 31.5cms. £70-100*

14

A mid Victorian hair and gold snake bracelet. Designed as a spiral band of woven hair, with chevron pattern, to the gold snake head with scroll engraving, set with red gem cabochon eyes and a pointed gold tail terminal. *Inner diameter 6cms (though flexible). Weight 33gms. £380-480*

15

A late Victorian memorial hair chain and locket. The hair woven as fancy-links with conical engraved terminals, an engraved locket suspended to one end. *Length 16cms. Weight 7.3gms. £50-80*

16

A late Victorian seed pearl, gold and garnet bracelet. Comprising eight seed pearl strands, gathered to a foil back oval garnet cabochon clasp with scrolling foliate scalloped surround and sides. *Length 19.5cms. Weight 11.6gms. £60-90*

17

A late Victorian 15ct gold split pearl and enamel memorial ring. With an alignment of split pearls set in star settings to the black enamel background with three decoratively engraved panels to the back of the ring which enclose a vacant hair compartment, with personal inscription to the inner ring shank. *Ring size P. Weight 5.4gms. £60-90*

**18**

A late Victorian knot brooch with associated drop. Designed as a knot with a central sphere with cannetille decoration, a removable drop of similar design and a vacant glazed panel to the reverse. *Length 4.5cms. Weight 13.9gms. With associated box. £100-150*

**19**

A late 19th century gold gem-set memorial brooch. The woven hair panel within a split pearl surround, with a circular turquoise cabochon star border. One split pearl replacement. *Length 2.4cms. Weight 3.6gms. £50-80*

20

A late 19th century gold locket/brooch. The oval-shape brooch, with scroll detail to either end, a scrolling panel to the centre, set with split pearls and turquoise cabochons, opening to a glazed panel. *Length 4.6cms. Weight 11.7gms. £90-140*

**21**

A late Victorian banded agate and diamond memorial brooch. Of oval outline, the domed banded agate panel with central diamond to a star setting and rope-twist surround. *Length 2.6cms. Weight 7.3gms. £60-90*

22

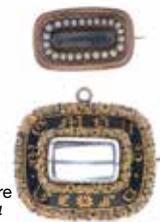
A composite imitation pearl and enamel chatelaine. The hook front designed as a circular panel of purple guilloche enamel with tapered white enamel top, suspending three rows of imitation pearls to a similar oval-shape enamel panel suspending a further four rows of imitation pearls to the enamel topped watch key, two lobster claw clasps and two enamel mounted imitation pearl tassels. *Length 17cms. Weight 46.5gms. £90-140*

23

A late Victorian gold, enamel and split pearl memorial brooch. Of oval outline, the central split pearl flower within a blue enamel surround to the scrolling border and vacant panel reverse. *Reverse panel section missing. Length 3.6cms. Weight 7.8gms. £50-80*

24

Two late Georgian to early Victorian memorial brooches. The first of rectangular outline, with black enamel border reading in gold-colour enamel 'In Memory Of', to the central glazed panel, with hinged opening to the reverse of the brooch and floral frame, the second also rectangular, with lozenge shape glass panel to the centre and a split pearl surround. *Lengths 2.4 to 3.4cms. Weight 19.3gms. £80-120*

**25**

A mid Georgian gold memorial clasp and an early Victorian memorial brooch. Both with central hair panels, the rectangular push-piece clasp with split pearl surround, the brooch with engraved surround. *Lengths 1.9 and 2.7cms. Weight 6gms. £60-90*



26

Two early Victorian memorial hair brooches. Both of rectangular outline, the acanthus leaf surrounds to the central glazed woven hair panels. Lengths 2.1cms. Weight 7.1gms. **£40-60**

**30**

A selection of early to mid 19th century memorial brooches. To include an elongated octagonal brooch, the central glass panel with blue and white enamel surround, two rectangular brooches with split pearl surrounds and a concentric circular brooch with cultured pearl surround. (9) Many with replacement or missing centre panels. Lengths 1.6 to 3.5cms. Weight 42gms. **£70-100**

**35**

A mid 19th century Dutch Judaica belt. Designed as four hinged panels, each depicting scenes associated with the Jewish faith, to the hook clasp. Length 71.5cms. Weight 210.5gms. **£120-180**

**27**

Four early 19th century memorial brooches. To include a rectangular brooch with rounded corners, a cross-hatched texture to the frame, to the glazed central panel with woven hair within, together with another of rectangular outline, with split pearl surround, framing a green and white stone. Lengths 1.3 to 2.2cms. Weight 13.4gms. Some panel replacements. **£70-100**

**31**

A selection of Georgian and Victorian brooches and pendants. To include a marquise-shape brooch, the central glazed panel with engraved surround, together with an oval shape pendant with openwork foliate surround, to the central glazed panel with a photo of a gentleman beneath. Some AF. Lengths 3.3 to 7.2cms. Weight 167.6gms. **£100-150**

**36**

A late 19th century gold diamond and enamel single-stone ring. The cushion-shape old-cut diamond with an openwork scrolling black enamel surround. Estimated total diamond weight 0.65ct, J-K colour, SI clarity. Ring size M. Weight 4.1gms. **£300-400**

**28**

Three items of early to mid 19th century memorial jewellery. To include a rectangular glazed panel with hinged glazed panel to the reverse, with diamonds set to foliate and floral surround, together with a marquise-shape brooch. Lengths 3 to 4.3cms. Weight 18.7cms. **£100-150**

**32**

A mid 19th century gold, split pearl and enamel brooch. Designed as a split pearl and blue enamel stylised knot, with engraved accent sides. Length 2.2cms. Weight 4.9gms. **£80-120**

**37**

A mid Victorian gold pearl mourning brooch, circa 1860. The woven hair panel, within a pearl border and cannetille surmount. Length 4cms. Weight 16.9gms. Pearls untested. **£150-200**

29

A selection of Georgian and Victorian painted panels and arranged hair panels. To include a number of sepia painted mourning panels, a glazed panel with monochrome painting of the Taj Mahal and another with a painting of an Indian lake palace. Lengths 0.8 to 5.8cms. **£200-300**

**33x**

A pair of mid Victorian gold diamond and enamel snake earrings. Each designed as a replacement imitation pearl and old-cut diamond silver drop, suspended within a dark blue enamel coiled snake studded with rose-cut diamond serpentine scattered highlights, rose-cut diamond foliate crest and ruby eyes. Parts at fault. Length 3.1cms. Weight 19.7gms. **£200-300**

**34x**

An early Victorian portrait brooch. Of oval outline, the painted picture of two young ladies on a mother-of-pearl background, with domed glass over, to the rope-twist surround. Lengths 4.6cms. Weight 17.6gms. **£120-180**

**38x**

A late 19th century 15ct gold ruby and split pearl brooch. The oval-shape ruby and split pearl cross, to the textured backing and scroll engraved surround. One split pearl deficient. Length 3.2cms. Weight 9.6gms. **£120-180**



39

A pair of enamel and split pearl ear pendants. Both designed as oval panels with central seed pearl to the black enamel star-shape surround with bow detail to the top leading to the ear hook. *Length 3.5cms. Weight 2.9gms. £80-120*

43

A late Victorian chalcedony, turquoise and red gem brooch. The oval chalcedony with metal surround, overlaid foliate design and a turquoise and red gem flower to the centre. *Length 4.2cms. Weight 17.7gms. £70-100*

48

Two pairs of earrings. The first with oval-shape pietra dura panels, collet-set with a rope-twist surround, the second with micro mosaic to a black gem surround. *Lengths 2 to 2.2cms. Weight 8.4gms. £90-140*

40

A late 19th century micro mosaic brooch. Of oval outline, the mosaic depicting the pantheon, within a rope-twist and scrolling surround. *Length 4.7cms. £200-300*

44

A cicada brooch and a late 19th century mourning brooch. The first designed as a plastic cicada with painted gold and marcasite detail, together with a late 19th century gold mourning brooch, the central orange paste with black enamel and scrolling surround and personal engraving to the reverse. *Lengths 4.1 and 5.5cms. Weight of second 22.8gms. £70-100*

**49**

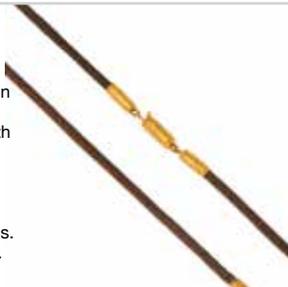
A late Victorian silver brooch and matching earrings. All of circular outline, the central panels with applied floral detail, to the concentric circles and tapered panels with beadwork to the surround. *Lengths 3.2 to 4.3cms. Weight 14.2gms. £50-80*

**41**

A late 19th century chatelaine. Designed as two lozenge-shape panels, each suspending a series of fancy-link chains, with hook fittings and tassel terminals. *Length 18.2cms. £90-140*

45

Five late Victorian hair chains. The first of plain tubular woven hair design, the second with tubular gold spacers with diaper detail and similar push-piece clasp, together with three further hair chains. *Lengths 19 to 128cms. £50-80*

**50**

Five items of late 19th century jewellery. To include an agate panel bracelet, a silver 1899 brooch, two further brooches and a hinged gem-set bangle. *Lengths 3 to 17cms. £50-80*

**46**

A late 19th century locket and a pair of ear pendants. To include a pair of late Victorian gilt metal earrings each designed as a textured bell with drop, suspended from a hand surmount, together with a black enamel locket with rose-cut diamond cross and enamel pansy, AF. *Length of ear pendants 5.5cms. Length of locket 3.1cms. £50-80*

**51**

A late 19th century rolled gold bangle and a pair of silver cufflinks. The bangle has engraved scrolling acanthus and ivy leaves, to the overlaid buckle detail and safety chain, together with oval-shape cufflinks, each panel engraved with scrolling leaves. *Hallmarks to cufflinks. Lengths 1.8cms. Inner diameter 6cms. Weight of cufflinks 11.3gms. £40-60*

**42x**

A late Victorian 15ct gold coral and split pearl star brooch. Designed as a twelve pointed star set with a seed pearl to the centre and alternating points and with coral cabochons to the remaining points. *Length 3.4cms. Weight 5.5gms. £150-200*

**47**

Three items of mid to late Victorian jewellery. To include an oval-shape woven hair panel mourning brooch, a gold mourning ring and a 9ct gold diamond point stickpin, with metal pin. *Length of brooch 1.8cms. Total weight 6.5gms. £40-60*

**52**

A late Victorian seed pearl and enamel pendant and a late Victorian garnet brooch. The gold seed pearl pendant, of marquise-shape, set with seed pearls to the enamel quatrefoil centre, with barrel-shape surmount and pointed drops, together with a circular brooch with circular cabochon garnet and bead and cannetille detail. *Lengths 3.2 to 5.5cms. Weight 18.4gms. £80-120*



53

Eight late 19th to early 20th century brooches and a locket. One brooch designed as a crescent moon, set with colourless pastes, together with another designed as an oval shape banded agate, with trefoil claw-setting. Lengths 1.2 to 5.6cms. Weight 63.7gms. **£80-120**

58

A selection of mainly late Victorian silver brooches. Many with floral, foliate or swallow decoration, of mainly elongated or circular outlines. Eight with marks to indicate silver. Lengths 2.5 to 5cms. Weight 52gms. **£40-60**

63

A selection of mainly late 19th century French jet jewellery. To include various faceted French jet bead necklaces, a wide collar designed as five rows of oval-shaped faceted French jet panels to the double hook clasp and a beaded lariat necklace. **£60-90**

54

A selection of late 19th to early 20th century jewellery. To include four silver buttons, each depicting a lady in profile, with flowers in her hair, together with an oval-shape brooch with overlaid bird and butterfly design and a beaded jet collar. Lengths 2.1 to 36cms. Weight 33.9gms. **£50-80**

59

A selection of late 19th to early 20th century jewellery. To include a 9ct gold marquisse-shape brooch with applied swallow, heart, floral and foliage decoration and bead border, together with a black enamel locket with split pearl centre, a banded agate cabochon brooch with snake surround and three further brooches. Lengths 3 to 4.5cms. Weight of first 2.5gms. **£50-80**

64x

A selection of late 19th to early 20th century jewellery. To include a tortoiseshell pique button, of circular outline, with inlaid stars, a photograph pendant, with glazed circular panel and beadwork frame. **£80-120**

55

A selection of late 19th to early 20th century silver jewellery. To include an Albertina chain with tassel drop, a circular brooch with oak leaf surround and a domed centre, together with a Celtic harp brooch with green hardstone inlay. Lengths 60cms excluding drop. Weight 87.3gms. **£50-80**

60

A selection of late 19th century brooches. To include a brooch with curved branches with engraved floral detail, overlaid leaves and a row of vari-colour pastes to the centre, together with marquisse-shape brooch with trefoil terminal and applied 'Baby' in script. Lengths 3.4 to 6.5cms. Weight 171.8gms. **£80-120**

**65**

Two late 19th century jet necklaces. The first designed as graduated spherical beads on a ribbon, the second, three pear-shape carved jet cameos suspended from a carved circular and marquisse-shaped link necklace chain, to the push-piece clasp. Second chain is broken in three places. Lengths 45 to 52cms. **£60-90**

56

A selection of mainly late Victorian jet jewellery and parts. To include a locket, designed as a pear-shape with faceted pear-shape jet to the front, opening to two small compartments, together with a number of vari-shape loose jet beads and a jet horseshoe brooch. Many AF. **£50-80**

61

Two late 19th century items of micro mosaic jewellery. To include an oval brooch depicting flowers to the scrolling wire surround, together with a single oval earring depicting a Roman ruin. Lengths 3.5 and 5cms. Weight 23.9gms. **£60-90**

**57**

A selection of late Victorian gold jewellery. To include a pendant in the shape of a book with enamel designs front and back, together with a hinged bangle, the front designed in the style of a curb-link chain. Hallmark for Birmingham, 1892. Lengths 1.6 to 3.7cms. Inner diameter 5.7gms. Weight 15.4gms. **£100-150**

**62**

A selection of mid 19th to late 19th century jewellery. To include a diamond shape locket, engraved to both sides with ivy leaves, together with a pietra dura brooch of oval outline and a small animal pendant of jet with gold eyes and surmount. Hallmark for Birmingham, 1900. Lengths 1.7 to 4cms. Weight 21.3gm. **£40-60**

66

A Vauxhall glass hair comb. The hinged comb with a row of red glass panels and five layered red Vauxhall glass star shapes. Length 83.3cms. **£30-50**

67

Five items of late 19th century seed pearl jewellery. To include three brooches, one designed as a bow and one as a leaf, together with two pendants, one of floral design. *Lengths 4 to 5cms. £50-80*

**72**

A selection of late Victorian woven hair chains. To include a necklace of plaited hair strands, the six sections each with metal terminals linking to circular red gem stations, to the push-piece clasp, together with a black hair necklace, the twisted woven hair, with metal toggle and spring-ring clasp. *Lengths 46 to 54cms. £40-60*

**77**

A selection of seed pearl jewellery parts. To include many floral, foliate and scroll design panels together with partly strung strands of seed pearls. *Most AF. £30-50*

**68**

Two late 19th century jet necklaces. The first designed as a pear-shape pendant depicting carved berries and leaves, suspended from a pierced jet panel and jet belcher-link chain, the second a pear-shape pendant with carved floral detail to the velvet ribbon. *Lengths 45 and 53.5cms. £60-90*

**73**

A selection of pietra dura and micro mosaic panels. To include an oval micro mosaic panel depicting a man playing the bagpipes, together with six pietra dura panels depicting various flowers. (10) *Lengths 1.3 to 4.4cms. £40-60*

**78**

A selection of mainly late 19th century jewellery. To include a necklace with fancy-link chain, suspending graduated drops of beaded chain. *Weight 414.2gms. £60-90*

**69**

Two late Victorian clasps/panels. The first designed as a tubular clasp with similar attached terminals, the second a bracelet panel designed with a central oval amethyst to the openwork scrolling surround and hinged tapered floral engraved terminals. *Lengths 4 to 5.8cms. Weight 16.6gms. £100-150*

**74x**

A selection of broken seed pearl necklaces and loose seed pearls. To include strings of vary sized seed pearls and loose seed pearls, together with one broken necklace with six mother-of-pearl flower shape panels. *£40-60*

**79**

A selection of mainly late 19th century jewellery. To include a pair of oval-shape cufflinks with acanthus mounts to the central glazed panels with woven hair beneath together with a brooch designed as two overlapping hearts with a bow above. *£80-120*

**70x**

A selection of Victorian seed pearl panels and jewellery parts. To include a hair pin, a split pearl clasp with attached part bracelet or necklace panels, three sections of decorative interlocking mother-of-pearl and seed pearl chain and various other decorative panels. (13) *Lengths 2.5 to 16cms. £50-80*

**75**

A selection of mainly late 19th to early 20th century clasps. To include two matching clasps designed as squares, with openwork scrolls, with shell and flower details, together with another set with green and red gems. *Lengths 1.8 to 16.5cms. Weight 134gms. £30-50*

**80**

A selection of mainly late 19th century jewellery. To include a circular brooch, of domed profile, with a painted portrait of a Bernese mountain dog, together with a brooch of flower shape with black and white enamel petal and an applied fly comprising red Vauxhall glass panels. *£80-120*

**71**

A selection of mainly Georgian and Victorian brooch and pendant mounts. To include an oval-shape mount, claw-set with red pastes to the outer edge and scallop detail to the inner edge of the frame, together with an oval-shape pendant with blue gem surround, glazed panel within and a plain surmount loop. (19) *Lengths 1.5 to 8.5cms. Weight 194.1gms. £100-150*

**76**

A selection of late 19th to early 20th century silver jewellery and jewellery parts. To include two oval lockets, two padlock clasps, three brooches and a hinged glass panel pendant with pierced scrolling and floral surround. (25) *Most with marks to indicate silver. Lengths 1.8 to 21cms. Weight 148gms. £40-60*

**81**

A selection of jet, French jet and vulcanite jewellery and jewellery parts. To include a selection of vulcanite beads carved as shells, together with a jet pendant of pear-shape with faceted sides, to the front a painted panel depicting a lady in classical dress. *Lengths 1 to 76cms. £30-50*



82x

Two late Victorian tortoiseshell pique brooches. The first of hexagonal outline, with floral and foliate inlay to the angled sides and central panel, the second with central square panel with circles to each side, all inlaid with geometric designs. Lengths 3.3 to 4.1cms. Weight 11.9gms. **£50-80**

**86**

An early 20th century gold split pearl and turquoise photograph pendant. The oval-shape photograph frame, within a turquoise and split pearl scrolling border, suspended from a belcher-link chain. Length of pendant 5.8cms. Total weight 20gms. With fitted case. **£220-320**

**91**

An early 20th century seed pearl memorial brooch. The central glass panel framed with seed pearls arranged in curved waves. Length 3.7cms. **£40-60**

**83**

A selection of late 19th to early 20th century tortoiseshell and pique jewellery, jewellery parts and accessories. To include two hair combs, a crescent-shape brooch set with cut steel studs, a hair pin and a magnifying glass. (17). **£50-80**

87

A set of early 20th century enamel and imitation pearl jewellery. The brooch designed as a blue enamel scrolling panel, suspending an imitation pearl fringe, together with matching earrings. Lengths 2.4 to 3cms. Weight 7.2gms. **£200-300**

92x

A pair of early 20th century seed pearl ear pendants. Designed as two interlocking mother-of-pearl panels with graduated seed pearl decoration, seed pearl central link and drop, to the 9ct gold screw earring backs. Length 5.5cms. **£50-80**

**88**

An early 20th century chrysoprase and split pearl negligee necklace. Designed as a circular chrysoprase cabochon flanked by a split pearl, suspending two pear-shape chrysoprase drops with split pearl set cone-shape mounts, to the 9ct gold belcher-link chain. Length 46cms. Weight 14.3gms. **£180-260**

**93x**

An early 20th century seed pearl necklace and two seed pearl brooches. The necklace designed as two rows of interwoven seed pearls, with three flower stations, to the green, red and colourless paste push-piece clasp, together with a leaf shape brooch and one other. Lengths 3.1 to 36cms. **£120-180**

**84**

A late 19th century pietra dura brooch. Of oval outline, the onyx panel inlaid with a daisy and purple and yellow flowers, to the surround with applied details. Length 5.9cms. Weight 24.3gms. **£120-180**

**89**

An early 20th century paste brooch. Designed as circular-shape blue paste cabochon, to the textured scrolling sides. Stamped Depose. Length 3.1cms. Weight 4.2gms. **£30-50**

**85**

An Edwardian 9ct gold memorial ring. Designed as a foliate engraved buckle, to the woven hair band. Hallmarks for Chester, 1903. Ring size R1/2. Weight 1.9gms. **£40-60**

**90**

An early 20th century seed pearl necklace. Comprising three seed pearl strands, with seed pearl spherical details, to the barrel clasp. Length 35cms. **£30-50**

**94**

A selection of early 20th century jewellery. To include a 9ct gold foliate engraved hollow cross pendant, with chain, a bi-colour floral and foliate locket, suspended from a chain, with one further chain. Length of pendant 2.7cms. Length of locket 5cms. Lengths of chains 40 to 70cms. Weight of 9ct gold item 0.6gm. **£30-50**



95

Three early 20th century gem necklaces. To include one, the chain suspending a circular cabochon amethyst, with two further chain drops, one with a pear-shape amethyst drop and one with gem deficient, together with another of similar design with a faceted citrine and two vacant chain drops. *Lengths 36 to 42cms. Weight 16.2gms. £70-100*

**100**

An early 20th century silver gilt paste and enamel scarab brooch. The carved green paste scarab, to the pique-à-jour enamel wings. *Length 3.5cms. Weight 2.5gms. With associated case. £200-300*

**Cameos****104**

A mid 20th century shell cameo brooch. Of oval outline, carved to depict a woman in profile. *Foreign marks. Length 3.1cms. Weight 6.9gms. £60-90*

**96**

A selection of late 19th to early 20th century jewellery. To include an oval locket, a green and blue enamel pendant, an enamel and paste swallow brooch, an enamel St. Christopher charm, an enamel Charles Horner brooch and five further brooches. *Seven with marks to indicate silver. Lengths 1.5 to 5cms. Weight 44gms. £50-80*

**101**

MURRLE BENNETT & CO. - an enamel brooch. Designed as an open oval-shape with circular accents, filled in with blue and green enamel. *With maker's mark. Length 2.9cms. Weight 3.1gms. £30-50*

**105**

A cameo brooch. The oval shell carved to depict a scene of a woman waiting at a bridge, with cottage in forest clearing, to the interwoven foliate mount. *Length 6.3cms. £40-60*

**97**

An early 20th century Murrle Bennett & Co. 9ct gold stickpin and an early 20th century 9ct gold bar brooch. The Murrle Bennett & Co. stickpin designed as two overlapping hearts set with split pearls, the brooch with a circular detail set with split pearls and a seed pearl to the centre. *Lengths 3.8 to 5.3cms. Weight 2.6gms. £40-60*

**102**

BERNARD INSTONE (attributed to) - a necklace. Comprising four rectangular panels all with openwork floral patterns in pastel-colour enamel, with yellow enamel flowers between, to the belcher-link chain. *Length 43cms. Weight 10.7gms. £60-90*

**106**

A cameo bracelet. Designed as seven rectangular carved shell panels, each depicting a scene from Greek mythology, including chariot races, with metal mounts. *Length 19.2cms. Weight 19.7gms. £30-50*

**98**

Two items of early 20th century enamel jewellery. To include a purple and green enamel pendant, together with an A H Darby & Son circular enamel brooch designed as blue and yellow flowers with green leaf detail. *Hallmarks for Birmingham, 1909 and 1920. Lengths 4.3 and 5cms. Weight 18.2gms. £40-60*

**107**

A cameo brooch. The oval-shape cameo with carving depicting a lady in profile, to the zig-zag surround. *Mark indicating gold. Length 5.7cms. Weight 23gms. £90-140*

**99**

Two Art Nouveau horn brooches. The first carved to depict a butterfly, the second a further winged insect. *The first brooch signed GID. Lengths 5.5 to 9.8cms. £60-90*

**103**

BERNARD INSTONE - a carnelian cabochon ring. The oval shape carnelian cabochon, collet-set with filigree-work scrolls to the surround. *Ring size N. Weight 5.5gms. £70-100*

**108**

A cameo brooch. Of oval outline, the shell cameo carved to depict an outdoor scene within a rope-twist surround. *Length 4.6cms. Weight 11.6gms. £50-80*



109

A 9ct gold shell cameo brooch. Of oval outline, the shell cameo depicting a lady, within a ridged surround. *Hallmarks for London. Length 5.4cms. Weight 20.6gms. £90-140*



114

A 9ct gold cameo pendant, and chain. To include a pendant designed as a shell cameo carved to depict a lady in profile, within a plain surround, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 3.4cms. Length of chain 46cms. Weight 10.5gms. £80-120*



118

Three items of cameo jewellery. The first designed as an oval shape shell cameo depicting a lady in profile, with twisting surround, together with a ring of similar design. *Hallmarks for Birmingham, 1989 and 1991. £70-100*



110

A mid 20th century 18ct gold shell cameo ring. The shell, carved to depict a woman in profile, with engraved openwork sides. *Ring size Q 1/2. Weight 3.7gms. £60-90*



115



A cameo brooch. Of oval outline, the carved shell depicting a lady in profile. *Length 6.3cms. Weight 28gms. £120-180*

119

A selection of cameo jewellery. To include mostly rings, with one brooch, each carved to depict a lady in profile. *Three with hallmarks for 9ct gold. Length of brooch 4.6cms. Total weight 27.3gms. £150-200*



111

A 9ct gold shell cameo brooch. The oval-shape shell cameo, carved to depict the side profile of a lady with split pearl highlights and fancy-link border. *Hallmarks for Birmingham, 1985. Length 3.4cms. Weight 8.1gms. £40-60*



120

Two lava cameos. Both of oval outline, the first carved to depict a lady in profile, with roses in her hair collet-set to the plain mount, the second, carved in high relief depicting a lady with long hair, to an oval surround with ribbon detail top and bottom. *Lengths 4 to 5.3cms. Weight 45.8gms. £120-180*



112

A 9ct gold cameo brooch. Of oval outline, the shell carved to depict a lady in profile wearing a necklace. *Hallmark for Birmingham, 1963. Length 3.7cms. Weight 11.3gms. £50-80*



116

Two oval cameo brooches. To include a 9ct gold brooch depicting the three graces within a rope-twist surround, together with a brooch depicting a female in profile. *Lengths 3.2 and 4.2cms. Weight of first 11.2gms. £50-100*



121

A cameo brooch. Of oval outline, the shell cameo depicting the God of the grape harvest, Dionysus, with vine leaves to his hair. *Length 5.2cms. Weight 14.2gms. £100-150*



113

A 9ct gold cameo brooch. The oval-shape cameo carved to depict the God Dionysus, armed with a thyrsus and with a lions head to the shoulder of his robe. *Hallmark for London, 1988. Length 6.1cms. Weight 25.9gms. £70-100*



117

Three 9ct gold cameo rings. To include an early 20th century shell cameo ring, an early 20th century hardstone cameo ring, AF, together with a further shell cameo ring. *One with hallmarks, indistinct. Total weight 7.9gms. £70-100*



122

Four items of cameo jewellery. To include a shell cameo brooch, stickpin and pendant each carved to depict a lady in profile, and a similarly carved conch shell cameo brooch. *Lengths of brooches 3 and 4.2cms. Pendant length 3.6cms. Length of stickpin head 1.8cms. £60-90*



123

Three cameo brooches. All of oval outline, the first carved to depict the goddesses Day and Night, with scalloped surround, the second with scrolled engraving to the mount, the shell depicting a lady in profile and one other. Marks indicating gold. Lengths 3.7 to 5.6cms. Weight 39.4gms. **£90-140**

**128**

A selection of cameo panels, some mounted. To include a lava cameo carved in high relief to depict a lady in profile, with shells and scrolls to the rectangular surround, together with an onyx cameo carved to depict a lady in profile, to the plain surround and surmount loop and several unmounted panels. **£50-80**

**132**

A late Victorian 15ct gold locket, circa 1880. The oval-shape locket, with inlaid rope-twist detail. Length 3.5cms. Weight 5.6gms. **£80-120**

**124**

A selection of cameo jewellery. To include ten cameo brooches, including a lava cameo, set with three cameos each depicting ladies in profile, together with a larger oval-shape cameo carved to depict Apollo riding a chariot. Lengths 1.7 to 6.5cms. Weight 86.8gms. **£40-60**

**129**

WEDGWOOD - an early 20th century 9ct gold Jasperware brooch. Of oval outline, the blue and white Jasperware cameo, depicting a lady holding a garland, within a scalloped openwork surround. Length 4.2cms. Weight 8.6gms. **£40-60**

**133**

A late Victorian double sided photograph locket. Of oval outline, the hinged front and back panels, with engraved detail, opening to reveal a glazed photograph compartment, to the floral embossed surround. Length 5cms. Weight 17.4gms. **£60-90**

**125**

Three cameo rings and a pair of cameo earrings. All rings of oval outline, two carved as ladies faces in profile, the third as a rose, together with a pair of cameo earrings with screw backs. Ring sizes M, N, P. Weight 13gms. **£50-80**

**130**

WEDGWOOD - ten items of jewellery. To include six pendants, two rings, a brooch and a pair of ear clips. With maker's marks. All with marks to indicate silver. Lengths 2 to 4.5cms. Ring sizes K. Weight 39gms. **£40-60**

**134**

A late Victorian 15ct gold enamel and split pearl pendant. The circular locket with floral and foliate engraving to the reverse, the border to the front with the same, to the black enamel panel, with split pearls set to a central star. Length 4.4cms. Weight 14.8gms. **£240-340**

**126**

A selection of cameo jewellery. To include a graduated cameo panel bracelet, a swivel brooch with woven hair panel reverse, and six further cameo brooches. Lengths 3.3 to 20cms. **£50-80**



Locket & Stickpins

127

A selection of cameo jewellery. To include a ring with oval-shape cameo to the centre and rope twist detail to the surround, the cameo depicting a lady in profile, together with a pendant with similar cameo in a heart shape mount and two further items. Lengths 1.1 to 2cms. Weight 9.6gms. **£70-100**

**131**

A late Victorian 9ct gold diamond locket, circa 1890. The shield-shape partially scroll engraved locket and replacement brilliant-cut diamond, with bar and sphere terminal surmount. Length 3.8cms. Weight 6.4gms. **£150-200**

**135**

A gold locket. Of oval outline, the monogram cartouche with grooved outline and tapered surmount. Length 5.6cms. Weight 14.5gms. **£120-180**

**136**

A late Victorian gold front and back locket. Of oval outline, the front and back with applied monograms, opening to reveal two glazed panels containing watercolour portraits of a man and woman, both in Victorian dress. Length 4.8cms. Weight 17.3gms. **£60-90**



137

A late Victorian 9ct gold back and front oval-shape locket. The shield-shape vacant cartouche, within a scroll engraved surround. Length 5cms. Weight 9.1gms. **£80-120**

**141**

A locket. Of oval outline, the front with foliate engraving and cross-hatched patterns, with similar designs to the reverse, to the circular surmount loop. Length 5cms. Weight 11.8gms. **£70-100**

**146**

An early 20th century silver locket. The oval-shape locket with textured edge, overlaid three-tone design depicting birds, butterflies and foliage, surmount deficient. Hallmark for Birmingham, 1905. Length 5.3cms. Weight 20.9gms. **£40-60**

**138**

A late Victorian locket. Of oval outline, with central oval panels engraved with flowers, to the abstract foliate surround and plain surmount loop. Length 5.5cms. Weight 16gms. **£120-180**

**142**

A 9ct back and front locket. The circular locket with pastes set to the front in the shape of a heart, hinged to the bottom and opening to two vacant panels. Length 3.8cms. Weight 11gms. **£100-150**

**147**

A late Victorian silver locket, circa 1880. Of oval-shape outline, the shield-shape vacant cartouche, within a scroll and floral engraved surround, suspended from a later belcher-link chain. Length of locket 6cms. Length of chain 67cms. Weight 30gms. **£70-100**

**139**

A late Victorian 18ct gold memorial locket. Of oval outline with beaded detail, opening to reveal two compartments containing locks of hair. Applied central panel and part of beading missing. Length 5.2cms. Weight 22gms. **£260-360**

**143**

A late 19th century memorial locket. Of oval outline, one side with black enamel in the shape of a cross and ribbon, reading 'In Memory Of', the other engraved with ivy leaves, a blank shield-shape cartouche and a diagonal Greek key design. Length 3.2cms. Weight 4.2gms. **£60-90**

**148**

A late Victorian silver locket and chain. The chain with engraved alternate links, with beaded detail, suspending an oval-shape locket with castellated, beaded surround and floral engraved panel. Length 40cms. Weight 44.4gms. **£70-100**

**140**

A late 19th century memorial locket. Of oval outline, engraved with fern leaves, to the central blue topaz, the reverse with black and white enamel quatrefoil and the words 'In Memoriam' around, opening to two recessed sections. Length 4.7cms. Weight 10.4gms. **£150-200**

144

An early 20th century 9ct gold front and back locket. Of circular-shape outline, the vacant cartouche, within an engine turned surround. Diameter 3.5cms. Weight 10.8gms. **£100-150**

**149**

A late Victorian silver locket and collar. The oval-shape locket, with raised geometric and floral detail, suspended from a fancy-link floral engraved collar. Locket with hallmarks for Birmingham, 1896. Length of locket 6cms. Length of collar 45cms. Total weight 50.3gms. **£120-180**

**145**

A locket. The engine turned locket, with hinged surmount. AF. Length 3.7cms. **£20-30**

**150**

A late Victorian silver locket. Of oval outline with central engraved floral decoration. Length 6cms. Weight 17.8gms. **£40-60**



151

A late Victorian silver locket and chain. The shaped locket with central applied floral decoration and outer beaded detail suspended from a chain designed as shaped panels with engraved acanthus leaf detail to the beaded joining links. *Hallmark for Birmingham, 1876. Total length 49cms. Weight 52.9gms. £70-100*

152

A late Victorian silver collar. The fancy-link chain with cut-out star shapes to alternate links, to the spring-ring clasp and further drop with similar links. *Length 43cms. Weight 58.1gms. £40-60*

153

Two late Victorian silver lockets. The first designed as a textured star, within an engraved oval-shape surround, the second of oval-shape outline with engraved monogram and foliate detail. *The first with hallmarks for Birmingham, 1885. Lengths 3.9 and 4.2cms. Weight 20.9gms. £40-60*

154

Two late Victorian silver lockets. The first of oval outline, with castellated border and floral engraving to the central panel, the second suspended from a belcher-link chain, of oval outline, with scalloped detail. *Hallmarks worn. Lengths 66 to 68cms. Weight 65gms. £70-100*

155

A selection of lockets. To include one designed as a hinged envelope, a late Victorian blue enamel and shield pendant and further lockets of oval, heart, hexagonal and circular outlines. (27) *Many with marks to indicate silver. Lengths 1.5 to 3.5cms. Weight 98gms. £40-60*

**156**

Two late Victorian gold lockets. To include a 15ct gold rectangular-shape locket and an oval-shape scroll engraved locket, with raised blue, red and white enamel monogram. *Lengths 3cms. Weight 14.4gms. £120-180*

157

Three late Victorian lockets. The first a white metal locket, of oval outline, with engraved interwoven designs to the front and back, the second a plain gold-tone metal locket, with a cushion shape colourless paste set to the centre and one other. *Lengths 5.2 to 6.3cms. Weight 63.8gms. £50-80*

**158**

Six lockets. To include a 9ct gold scroll engraved locket, an early 20th century heart-shape locket, a mid 20th century 9ct back and front circular-shape locket, together with two further lockets. *One with hallmarks for 9ct gold. Weight of 9ct gold locket 4.3gms. £200-300*

159

Seven lockets. To include six early to mid 20th century 9ct gold back and front lockets, a rolled gold heart-shape locket and a gold filled oval-shape locket with scroll engraving. *Lengths 1.8 to 2.6cms. Weight 25.9gms. £200-300*

160

Three late Victorian items of jewellery. The first a shield-shape locket with embossed lion and shield motif, suspended from a multi-link chain, the second an oval shape locket suspended from a fancy-link chain, the multiple links with stars embossed, the third of diamond shape with acanthus engraving and suspended from a fancy-link chain. *Lengths 31 to 41cms. £60-90*

**161**

A selection of late 19th to early 20th century lockets and photograph pendants. To include a heart shape pendant, with applied petal shapes and a central collet-set turquoise cabochon, a heart-shape glazed panel to the reverse, together with an oval-shape locket, with diamond set to the centre. (15) *Lengths 1.5 to 43cms. Weight 56.3gms. £60-90*

**162**

Three lockets. To include an early 20th century 9ct back and front heart-shape locket, with swallow and foliate engraving, a late Victorian oval-shape locket with engraved garter and a circular-shape locket with rope-twist border. *One with soviet marks. Lengths 2.5 to 3.5cms. £150-200*

163

Six lockets. To include four early to mid 20th century 9ct gold back and front lockets, a rolled gold circular-shape locket, with stylised sun engraving, together with a heart-shape locket. *Lengths 2.4 to 2.8cms. Weight 22.3gms. £200-300*

164

Fifteen 9ct gold back and front lockets. Of oval, circular and heart-shape outlines, many with engraved decoration. *Lengths 2 to 4.5cms. Weight 75gms. £300-400*

165

Three lockets. To include two mid 20th century heart-shape 9ct gold back and front lockets, together with an oval shape locket with scrolling panel and grooved surround. *Lengths 2.3 to 3.9cms. Weight 6.6gms. £120-180*

166

Six gold back and front lockets. Three of octagonal outline, one with floral engraving to the central panel, the second with banded pattern and scrolling blank cartouche, together with a heart-shape locket and two further lockets. *Lengths 2.5 to 3.1cms. Weight 18.9gms. £120-180*

167

Seven lockets. To include a blue enamel oval-shape locket with seed pearl floral detail, an oval locket with locks of arranged hair to the reverse and to the inner panels and a blue enamel locket with red paste and split pearl horse-shoe decoration. *Lengths 2.3 to 5cms. £40-60*

168

Six gold back and front lockets. To include a circular locket with engraved monogram, one of kite shape with engine-turned pattern to one side and four more. *Lengths 2.2 to 3.2cms. Weight 17.8gms. £80-120*

169

Three gold back and front lockets. To include an oval floral and scrolling foliate locket, an octagonal scrolling foliate locket and a heart-shape locket. *Lengths 2.3 to 3.1cms. Total weight 10.3gms. £80-120*

170

Six lockets. To include five oval-shape lockets all with partial foliate and floral engraving, together with a heart-shape locket of similar design. *Lengths 2.3 to 3.3cms. Weight 16.6gms. £120-140*

171

Two gold back and front lockets. Both of oval outline, the first with scrolling engraving with an anchor motif to the centre in blue enamel, the reverse with geometric patterns engraved, the second with blue enamel to one side, with a cross shape and leaves set with split pearls and paste, and engraved to the reverse. *Lengths 3.4 to 3.6cms. Weight 13.3gms. £90-140*

172

Four gold back and front lockets. The first an oval-shape locket with blue enamel outlines to one side in the shape of a cricket bat and stumps, with foliate engraving around and to the reverse, together with one of heart-shape outline with acanthus embossed to the outer edge and two further lockets. *Lengths 2.4 to 3.7cms. Weight 17.3gms. £120-180*

173

Seven gold back and front lockets. Six in the shape of hearts, one with a repeated curved line pattern, four with partial floral or foliate engraving, the remaining locket of oval outline, with a sunray pattern. *Lengths 2.1 to 3cms. £150-200*

174

Fourteen lockets. To include many rolled gold lockets, of circular, heart-shaped and scalloped edge outlines. *Lengths 1.5 to 3cms. £40-60*

175

Eight 9ct back and front lockets. To include five heart-shape lockets, one octagonal locket, one oval locket and a circular locket. *Lengths 1.8 to 2.4cms. Total weight 23.8gms. £120-180*

176

Eight 9ct back and front lockets. To include four heart-shape lockets, two oval lockets, one octagonal locket and a circular locket. *Lengths 1.5 to 2.5cms. Total weight 22.5gms. £120-180*

177

A late Victorian gold stickpin, circa 1870. The rampant dragon, within a garter surround, with overlaid text reading 'Grip Fast'. Reverse personal engraving reads 'A.D.D & J.L.D to FG 17th Oct 1871'. *Length 8.5cms. Weight 4.5gms. £80-120*

178

A late Victorian 18ct gold hardstone cameo stickpin. The oval hardstone, carved to depict the profile of a gentleman in period costume. *Length of stickpin head 2.1cms. Weight 5.7gms. £70-100*

179x

A reverse carved intaglio dog stickpin. The circular reverse carved intaglio, painted to depict a dog, to the mother-of-pearl back. *Diameter 1.5cms. Weight 4.7gms. £150-200*

**184x**

A selection of late 19th to mid 20th century hatpins and stickpins. To include a late 19th century tortoiseshell pique hatpin, two late 19th century orange and colourless paste cluster hatpins, a late 19th century turquoise knot motif hat pin, together with a further selection of hatpins and stickpins. **£40-60**

**189**

A fob. The blank carnelian panel to the feather design pedestal with lion rampant to the top, holding a shield. *Length 3.7cms. Weight 14.1gms. £60-90*

**180**

A resin stickpin. The cushion-shape resin panel, depicting a woman with floral accent and plain collet mount. *Length of stickpin head 2cms. Weight 6gms. £60-90*

**185**

A selection of stickpins and hatpins. To include two malachite hatpins, an adapted Charles Horner stickpin, a late 19th century enamel portrait stickpin and three further stickpins. *Lengths 5.2 to 12.7cms. £40-60*

**190**

A gold fob. The oval-shape onyx to the scrolling pedestal with prancing horse above. *Hallmark for Birmingham, 1977. Length 3.4cms. Weight 7.2gms. £60-90*

**181**

A cameo stickpin. The stickpin with an oval shape onyx to the head, carved as the profile of a man with ringlets in his hair. *Length 7.6cms. Weight 4gms. With associated box. £60-90*

**186**

A Chinese silver gilt enamel hat pin. Designed as a bouquet of blue enamel flowers, and blue enamel vase, to the decorative pin. *Length 11.7cms. Weight 12gms. £50-80*

**191**

A swivel fob. The circular swivel panel with bloodstone to one side and carnelian to the other, to the arched pedestal with foliate engraving to one side and floral to the other. *Marks indicating gold. Length 3.4cms. Weight 8.4gms. £40-60*

**182**

Two early 20th century 9ct gold stickpins. To include a blue paste and split pearl horseshoe pin, together with a hardstone cameo pin depicting a figure. *Length of stickpin head 1.5 and 1.6cms. Weight 4.3gms. £40-60*

**Seals, Fobs, Albert Chains & Medals****187**

An early 20th century 18ct gold hardstone swivel fob. The rotating oval-shape sardonyx fob, to the belcher-link chain surmount. *Hallmarks for Chester, 1920. Length 3.1cms. Weight 7.5gms. £120-180*

**192**

A carnelian fob. The rectangular-shape carnelian, to the scrolling foliate mount and similarly designed surmount. *Length 2.8cms. £40-60*

**183**

Two stickpins. The first a turquoise cabochon to the rope-twist surround and a colourless paste stickpin, claw-set with fleur-de-lys shape claws. *Lengths 5.3 to 6.4cms. Weight 2.5gms. £40-60*

**188**

A 9ct gold carnelian fob. The rectangular panel carnelian, to the embossed floral mount and scrolling foliate pedestal. *Hallmarks for London, 1975. Length 2.9cms. Weight 12.4gms. £80-120*

**193**

A watch key. Of tapered design, the terminal set with an oval bloodstone to the foliate engraved case. *Length 5cms. Weight 5.8gms. £40-60*



194

Four fobs and a watch key. To include a curb-link Albert chain suspending a banded gem and red gem swivel fob, together with an intaglio fob with fleur-de-lys pedestal. Lengths 1.6 to 32cms. Weight 54gms. **£40-60**

**199**

A selection of Albert chains and fobs. To include two curb-link Albert chains with T-bar terminals and lobster-claw clasps, one suspending a medallion, a fancy-link Albert chain suspending a carnelian and bloodstone swivel fob, two loose T-bars and two further fobs. Lengths 2 to 37cms. Weight 132gms. **£40-60**

**204**

Three late 19th to early 20th century chains. To include a three-row rope-twist slider chain, one panel with floral enamel decoration, the terminals with engraved leaf detail, suspending a Victorian coin. Lengths 10 to 42cms. **£30-50**

**195**

A selection of fobs, watch keys and seal and fob parts. To include a watch key in the form of a pistol, the handle in blue glass, together with a swivel fob with yellow glass and a foliate pedestal. Length 2.3 to 4.8cms. Weight 136.5gms. **£70-100**

**200**

A late 19th century silver Albertina chain. Comprising lengths of grooved belcher-link and rope twist-link chain, with foliate slider and tassel detail. Length 40.5cms. Weight 24.5gms. **£40-60**

**196**

Two 9ct gold swivel fobs. Both with circular fobs, the first set with carnelian to one side and bloodstone to the other, with a bifurcated pedestal, the second set with a green and a brown hardstone, with curb-link chain pedestal. Hallmark for Birmingham, 1908. Lengths 3.5 to 4.5cms. Weight 18.9gms. **£150-200**

**201**

An Albertina chain. The fancy links suspending a T-bar, to the lobster-claw fastening suspending a tassel. Length 24cms. Weight 11gms. **£30-50**

**205**

Four Albert chains. All designed as curb-link chains two with graduated links, two with T-bars and three with lobster-claw clasps. Lengths 30.5 to 32.5cms. Weight 141.3gms. **£100-150**

**197**

Three 9ct gold fobs. The first with a scrolling grained pedestal, to the three sided swivel fob set with carnelian, onyx and bloodstone, together with a larger fob of similar design and a purple paste fob. Lengths 2.9 to 3.7cms. Weight 17.5gms. **£120-180**

**202**

Two Albert chains and a vesta case. The two chains of curb-link design with T-bars suspended to the middle of both, one suspending three sports medals, the other a rectangular vesta case with monogram engraved to one side. Hallmark for Birmingham, 1902. Lengths 38 to 42cms. Weight 132gms. **£100-150**

**206**

Three Albert chains. Two designed as graduated curb-link chains, one in silver, suspending a pendant with embossed floral designs to either side, the third a straight curb-link chain. Marks indicating silver. Lengths 32.5 to 43.5cms. Weight 144.5gms. **£100-150**

**198**

Three novelties. To include a fob with a chalcedony seal, AF, to the fancy grip, together with a pencil terminal of shield-shape outline set with a purple paste and a fob grip designed as an eagle atop a domed scrolling acanthus covered base. Lengths 1.4 to 2.9cms. Weight 13.6gms. **£50-80**

**203**

Three Albert chains. All designed as curb-link chains with T-bars and lobster-claw fastenings. Marks indicating silver. Lengths 22 to 35cms. Weight 136.1gms. **£100-150**

**207**

Two Albert chains. Both designed as curb-link chains with T-bars and lobster-claw clasps. Lengths 19.5 to 24cms. Weight 48.7gms. **£50-80**



208

Two early 20th century silver medallions. The first depicting an enamel fishing scene, the second designed as a bi-colour openwork panel. *Surmount broken to one.* Hallmarks for Birmingham, 1908 and 1926. Lengths 3.7 and 3.8cms. Weight 28.3gms. **£20-30**

209

Five silver and white metal medallions. Awarded for a variety of sporting events to include cricket, snooker and darts, each with scrolling or openwork surrounds and personalised inscribed reverse. *Hallmarks and marks to indicate silver.* Lengths 2.9 to 4.4cms. Weight 48.7gms. **£50-80**

210

Seven silver and white metal medallions. Each with shield or sporting motifs. *Six with hallmarks for silver.* Lengths 3.3 to 4.5cms. Total weight 68.9gms. **£60-90**

211

Nine silver and white metal enamel medallions. To include mainly mid 20th century silver Birmingham amateur football medals. *Seven with hallmarks for silver.* Lengths 3.2 to 4.2cms. Total weight 115.3gms. **£80-120**

212

A selection of medals, medallions and coin jewellery. To include a George VI 1939-1945 medal, three coin bracelets, two military brooches and further loose coins and coin pendants. *Weight 170gms.* **£40-60**

213

A quantity of Masonic pendants. To include a selection of oval shape gold-tone pendants, for Worcestershire, each with blue enamel panels to the centre, with overlaid symbols including a paper scroll and one with a dove of peace. Lengths 1.1 to 7.1cms. **£60-90**

**217**

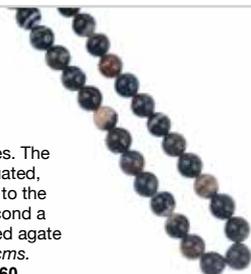
Two Scottish hardstone brooches. The first designed as a circular shape banded agate, with belt motif centre and claw detail, the second designed as a series of four interlocking hardstone rings. Lengths 5.3 to 5.4cms. Weight 38.1gms. **£70-100**

**Scottish & International****214**

An agate Scottish brooch. Designed as vari-shape panels of agate, in the form of an arrow, piercing a heart. *One agate panel deficient.* Length 9cms. **£60-90**

218

Two items of banded agate jewellery. To include a square-shaped agate bracelet with twin onyx bead spacers, together with a late Victorian oval-shaped brooch. *Length of bracelet 18cms. Length of brooch 6.1cms.* **£60-90**

219

Two agate bead necklaces. The first a single row of graduated, spherical, banded agate, to the spring-ring clasp, the second a strand of spherical banded agate beads. Lengths 40 to 42cms. Weight 79.1gms. **£180-260**

215

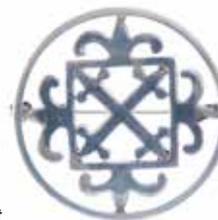
A Scottish hardstone bracelet. Comprising three fancy-curl links with engraved end-caps and four square shape links with vari-colour hardstone inlaid to a collet setting. Length 18.5cms. Weight 25.1gms. **£150-200**

220

Four items of banded agate jewellery. To include a cross pendant, carved from a single piece of banded agate with a plain surmount loop, an oval-shaped banded agate brooch, the central cabochon with scrolling mount, together with a pear-shape locket and a brooch. Lengths 2 to 7.2cms. Weight 69gms. **£70-100**

216

An agate bead necklace. Comprising a single row of spherical banded agate beads, to a spring-ring clasp. Length 45cms. Weight 57.9gms. **£80-120**

221

A selection of Scottish brooches. To include a Malcolm Gray circular brooch, three inlaid dirk brooches and a circular buckle design, inlaid brooch. *Some with inlaid pieces deficient.* *Nine with marks to indicate silver.* Lengths 2 to 7cms. Weight 65gms. **£50-80**

222

Two agate bead necklaces. Both of slightly graduating spherical, banded agate beads. Lengths 56 to 60cms. Weight 111.1gms. **£180-260**

223

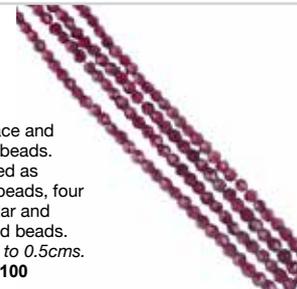
A selection of ten Scottish brooches. To include an Edwardian silver and amethyst thistle design brooch, two silver tara brooches, a moss agate brooch, a citrine brooch and other items. *Some stones deficient. Three with hallmarks for silver.* Lengths 4.1 to 9.3cms. Weight excluding item believed to be base metal 53.5gms. **£80-120**

**227**

An Austro-Hungarian gem-set, paste and enamel pendant. Designed as a split pearl, within an enamel and purple paste floral surround, to the oval garnet-topped-doublet drop and similarly set surmount, suspended from a belcher-link chain. Length of pendant 5.3cms. Length of chain 45.2cms. Weight 10.6gms. **£60-90**

231

Two mid 19th century garnet and red paste brooches. The first of circular outline, the two tiers of faceted gems to the vacant central panel, the second designed as an elongated star outline, the tiered layers leading to a central floral cluster with hinged glass panel to the reverse. Lengths 2.6 to 4.3cms. **£40-60**

232

A garnet bead necklace and six strands of garnet beads. The necklace designed as graduated spherical beads, four bead strands as similar and two strands of faceted beads. Beads measuring 0.2 to 0.5cms. Lengths 44cms. **£70-100**

224

A selection of banded agate jewellery. To include an expandable bracelet, a late 19th century oval brooch, a single cabochon ear stud, a late 19th century double oval cabochon brooch and loose spherical beads measuring 1.1 to 1.7cms. Lengths (excluding bracelet) 0.6 to 8.6cms. **£70-100**

228

An Austro-Hungarian necklace. Designed as a belcher-link chain suspending a floral station with circular turquoise set to the centre and with a turquoise drop, to the larger drop with a central oval-shape turquoise cabochon surrounded by further turquoise and another drop. Length 48cms. Weight 11.1gms. **£50-80**

233

Two garnet bead necklaces. Each designed as a single strand of garnet beads, with base metal screw clasp. Lengths 47 and 49cms. **£30-50**

225

A selection of agate and Scottish jewellery and jewellery parts. To include a bracelet, the links of banded agate in undulating shapes, with engraved terminals (clasp AF), together with a Charles Horner hatpin, designed as three citrine cut in the shape of thistle heads, pin deficient. Lengths 1.9 to 18cms. Weight 134.9gms. **£60-80**

229

A selection of Austro-Hungarian jewellery. To include a necklace with floral design openwork links, three larger links collet-set with red gems, to the T-bar clasp, together with a pendant set with turquoise and a painted panel buckle. Lengths 2.1 to 38cms. Weight 59.5gms. **£100-150**

234

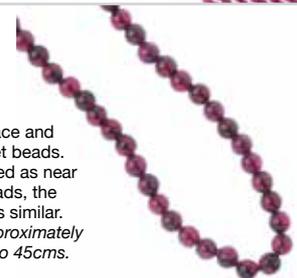
Five strings of small garnet beads. The spherical beads measuring 0.2cms. Lengths approximately 44cms. **£80-120**

226

A selection of banded agate jewellery and beads. To include a spherical hinged locket, a pear-shape pendant, an oval brooch within a rope-twist surround and six spherical beads each with attached suspension loops. Lengths 1.6 to 7cms. **£80-120**

230

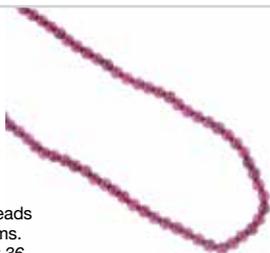
An early 20th century French silver gilt necklace. Designed as three swagged rows of textured, pierced panel links suspending a hinged filigree and turquoise set pendant. Length 65cms. Weight 87.5gms. **£40-60**

235

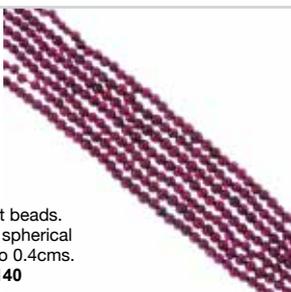
A garnet bead necklace and three strings of garnet beads. The necklace designed as near uniform spherical beads, the three strings of beads similar. Beads measuring approximately 0.4cms. Lengths 39 to 45cms. **£100-150**

236

A selection of garnet jewellery. To include an oval-shape brooch with pave-set garnets and a central floral cluster of pear-shape and circular gems, together with a crescent shape brooch set with circular garnets. *Lengths 1.6 to 4.5cms. Weight 63.1gms. £150-200*

237

Eight strings of garnet beads. The slightly graduated spherical beads measuring 0.2 to 0.5cms. *Lengths approximately 36 to 44cms. £70-100*

238

Seven strings of garnet beads. The slightly graduated spherical beads measuring 0.2 to 0.4cms. *Lengths 40cms. £90-140*

239

A selection of garnet jewellery pieces. To include a pendant in the shape of a bow suspending a pear-shape drop, set throughout with faceted garnet and red paste, together with a pair of ear clips, designed as clusters of garnet with central oval-shape cabochons. *Weight 104gms. £70-100*

240

Six strands of garnet beads. Each strand comprising a series of spherical faceted garnet beads. *Lengths 39.2 to 40.5cms. £120-180*

241

Seven strings of garnet beads. The spherical beads are near uniform. *Length 40cms. £120-180*

242

A selection of mainly early to mid 19th century garnet jewellery parts. To include a bow design brooch, an adapted ear pendant, part of a floral cluster bracelet together with various claw and collet-set, oval and pear-shape garnet panels and clusters. *Lengths 1.4 to 6cms. Weight 32gms. £70-100*

243

Four early 19th century items of Vauxhall jewellery. The first a crescent-shaped brooch with central floral detail decorated with faceted mirrored glass, the second a flower-shaped panel made of similar glass, together with two further brooches. *Lengths 3 and 3.7cms. £50-80*

244

A mid 19th century Czechoslovakian steel and paste necklace. The belcher-link steel chain with faceted black bead and twisted glass beads suspending a panel of moulded black glass circles with a lady's profile in vulcanite to the centre, further suspending a steel cross drop. Stamped Czecho, Monopol Kristen. *Length 63cms. £120-180*

**245**

A selection of cut steel jewellery, accessories and parts. To include a beaded purse, two large rectangular buckles, two smaller cut steel stud buckles and a hair comb, together with various cut steel panels and jewellery and accessory parts. **£40-60**

246

A selection of cut steel accessories. To include a woven purse, with cut steel detail, a cut steel buckle of scrolling foliate design, two brooches and a number of buttons. *Some AF. Lengths 1.4 to 15cms. £30-50*

247

A selection of cut steel accessories and jewellery and accessory parts. To include buckles, a chatelaine and chatelaine parts, chains, a handbag frame and various other parts. **£60-90**

248

A selection of cut steel accessories. To include a crescent shaped tapered hair comb set with vari-shaped cut steel studs, a selection of buckles, a mother-of-pearl and cut steel brooch, a pair of mother-of-pearl and cut steel ear studs, a bow clip and various items of jewellery and accessory parts. **£60-90**

249

A micro mosaic bracelet. Comprising six marquise-shape links set with vari-colour tesserae in abstract floral designs, to the hook and eye clasp. *Length 20.5cms. Weight 13.5gms. £40-60*

250

Thirteen items of micro mosaic jewellery. To include three bracelets, two pendants, a pair of earrings and seven brooches. *One ear hook deficient. Three stamped Italy. Lengths 3 to 20cms. £60-90*

251

Twenty-five items of micro mosaic jewellery. To include five panel bracelets and twenty brooches of oval, circular, heart and guitar-shaped outlines, most with floral decoration. *Lengths 2.5 to 19cms. £80-120*

252

Twenty-three items of micro mosaic jewellery. To include two bracelets, a pair of ear clips, a pendant and nineteen brooches. *Lengths 1.9 to 20cms. £80-120*

253

A selection of mainly Siam jewellery. To include various niello panel bracelets, brooches, pendants and earrings. *(25 and 6 single earrings) Many with marks to indicate silver. Weight 211gms. £30-50*

254

A satsuma buckle. The two flower-shape sections decorated with cracked enamel depicting to each six Geishas. *Length 9.4cms. £40-60*

255

Two satsuma panels and a selection of Chinese jewellery. One satsuma panel designed with flowers, the other with two herons in a Japanese landscape, together with a Chinese cinnabar ring, a Chinese brooch with enamel detail, a decorative Chinese clasp and a pair of adapted cinnabar cufflinks. *Lengths 2 to 7cms. £40-60*

256

A Chinese gem-set pill box and an enamel bracelet. The cylindrical pill-box with carved jade and turquoise cluster lid and floral embossed sides, the bracelet comprising a series of floral enamel panels with turquoise and enamel floral spacers. *Diameter of pill box 4.1cms. Length of bracelet 17.7cms. Total weight 72.5gms. £70-100*

**257**

Three items of Chinese jewellery. To include an oval-shape brooch set with a central carved coral depicting a flower, with collet-set circular cabochons to the surround, together with a brooch of conical shape, set with with enamel flowers, turquoise and coral cabochons. *Lengths 3.6 to 8.9cms. Weight 31.2gms. £60-90*

**258**

A selection of Chinese jewellery. To include a white metal charm bracelet, a mother-of-pearl tie clip and a jadeite Buddha pendant. *(5) Weight excluding jade 32.5gms. £80-120*

259

A mid 19th century coral and gem-set figa pendant. Designed as a mounted coral clenched fist, grasping a dagger, to the diamond and blue gem cabochon bracelet, suspended from a belcher-link necklace with cylindrical coral bead accents. *Coral untested. Length of pendant 2cms. Length of necklace 36.6cms. Weight 6.3gms. £250-350*

Organics & Gem-set**260**

A coral necklace. Designed as a string of hour-glass shaped pieces of coral and branch coral. *Coral untested. Length 100cms. Weight 56.6gms. £200-300*

**261**

A mid 19th century coral cameo brooch. Of oval outline, the coral cameo brooch carved to depict a lady in profile. *Coral untested. Length 2.9cms. £30-50*

**262**

A coral necklace. Designed as three rows of graduated spherical coral beads measuring 0.4 to 1cm, to the circular push-piece clasp of floral design with coral cabochon detail. *Coral untested. Length 56cms. Weight 72.4gms. £700-900*





254



271



264



257



351



375



359



377



373



265



258



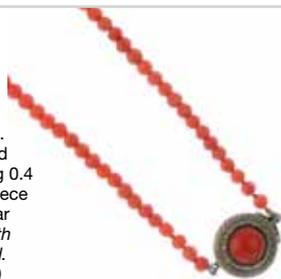
229



228

263 ✕

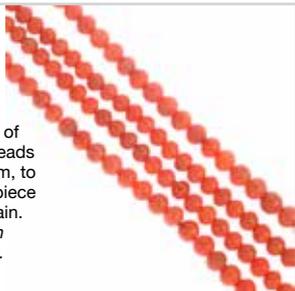
A pair of 18ct gold coral floral ear clips. Each designed as a carved rose. *Coral untested. Hallmarks for London, 2010. Diameter 1.6cms. Weight 10.5gms. £90-140*

264 ✕

A coral bead necklace. Designed as graduated coral beads measuring 0.4 to 1cm, to the push-piece clasp set with a circular coral cabochon. *Length 46cms. Coral untested. Weight 26gms. £50-80*

265 ✕

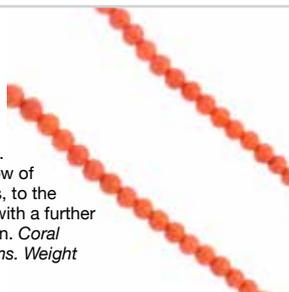
A carved coral brooch. Designed as a tiered flower atop a branch coral branch flanked by carved flower buds. *Coral untested. Length 5cms. Weight 13gms. £180-260*

266 ✕

A coral necklace. Designed as two rows of graduated spherical beads measuring 0.5 to 0.9cm, to the rectangular push-piece clasp with a safety chain. *Coral untested. Length 48cms. Weight 51gms. £500-700*

267 ✕

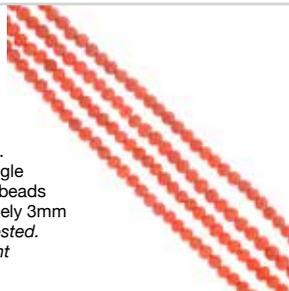
A coral earring and pendant set. To include a pair of ear pendants with clusters of circular coral cabochons to the three pear-shape drops, together with a similarly designed pendant, with seed pearl accents. *Coral untested. Lengths 4.3 to 6cms. Weight 15.7gms. With fitted case. £400-600*

268 ✕

A coral bead necklace. Comprising a single row of graduated coral beads, to the push-piece clasp set with a further circular coral cabochon. *Coral untested. Length 38cms. Weight 24.9gms. £80-120*

269 ✕

A pair of coral earrings. Each designed as a vari-shape coral bead cluster, suspended from a coral bead surmount. *Coral untested. Coral beads deficient. Length 4.6cms. Weight 5.3gms. £30-50*

270 ✕

A coral bead necklace. Comprising a long, single row of spherical coral beads measuring approximately 3mm in diameter. *Coral untested. Length 136cms. Weight 41.6gms. £50-80*

271 ✕

A coral dress ring. The oval coral cabochon, to the floral filigree sides and adjustable band. *Coral untested. Weight 5.9gms. £40-60*

272 ✕

A coral bead necklace. Comprising ninety-seven spherical coral beads, to the spring-ring clasp. *Coral untested. Length 90cms. Weight 80.5gms. £300-400*

273

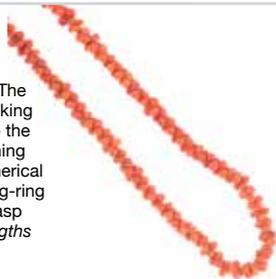
Two rings. To include an early 20th century 9ct gold double snake ring set with colourless and red paste, together with a circular-shape blue gem ring with prominent four-claw setting. *Both with marks to indicate gold. Ring sizes O and S 1/2. Weight 7.7gms. £60-90*

274 ✕

Two coral bead necklaces. To include a graduated coral bead necklace, beads measuring 0.6 to 0.2cms and a uniform coral bead necklace, beads measuring approximately 0.4cms. *Coral untested. Lengths 38 and 35cms. Weight 18.5gms. £50-80*

275x

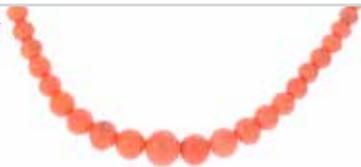
Three pairs of coral ear studs. To include two pairs of coral cabochon studs and a third pair with ear hooks. *Coral untested. Lengths 0.9 to 1cms. Weight 8.9gms. £80-120*

276x

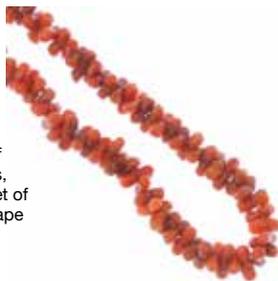
Three coral necklaces. The first comprising interlocking barbell shape beads, to the screw clasp, the remaining two with graduated spherical beads, one with a spring-ring clasp, the other with clasp AF. *Coral untested. Lengths 40 to 46cms. Weight 42.8gms. £100-150*

277x

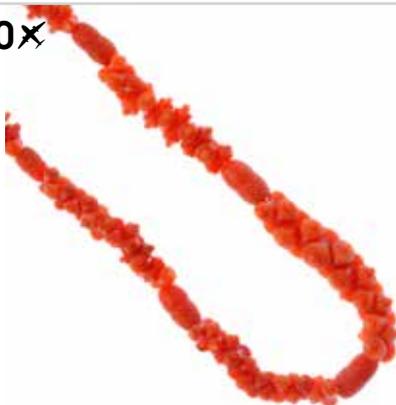
Two coral rings. To include an oval cabochon coral ring and a carved rose coral ring. *Coral untested. Length of coral sections 1.1 and 1.5cms. Ring sizes I and K 1/2. Weight 8.2gms. £40-60*

278x

Two coral necklaces. Designed as graduated spherical beads measuring 0.3 to 1cm, the first to a 9ct gold push-piece clasp, the second has no clasp and is broken so some beads are loose. *Coral untested. Length of first 42cms. Weight 26gms. £100-150*

279x

A selection of coral jewellery. To include an oval-shape brooch comprising a cluster of vari-shape coral beads, together with a bracelet of tessellating barbell-shape coral beads. *Lengths 1.2 to 65cms. Weight 69.4gms. £70-100*

280x

A carved coral necklace and loose coral beads. The carved coral necklace designed as graduated concave tubular beads interspaced at points by carved acorn-shaped coral beads, together with partly strung branch coral and loose spherical coral beads measuring 0.4 to 0.9cm. *Coral untested. Length of necklace 40cms. Weight 50gms. £50-80*

281x

A selection of coral pieces and jewellery parts. To include a graduated coral cabochon crescent brooch, a string of spherical carved coral beads, a circular coral and marcasite ear clip, a coral piece bracelet with push-piece coral bead clasp, together with vary sized and shaped beads and jewellery parts. *Coral untested. Weight 105gms. £240-340*

282x

A selection of carved coral pieces. To include various small carved floral panels and elongated floral carved drops, five small carved gentleman's heads and further small carved scrolling decorative panels. *Coral untested. Lengths 0.6 to 3.7cms. Weight 24gms. £120-180*

283

A natural amber bead necklace. Comprising forty-one graduated natural amber beads, measuring 0.9 to 2.3cms, to the screw-thread amber clasp. *Length 74cms. Weight 58gms. £600-800*

284

A natural amber pendant. Designed as a polished piece of natural amber with a suspension loop. *Length 6cms. Weight 11.6gms. £50-80*

285

A natural amber bead necklace. Designed as a series of graduated barrel-shape amber beads, measuring 2.3 to 0.8cm, to the tapered clasp. *Length 53cms. Weight 32.2gms. £340-440*

286

A carved Burmese Jin Chan amber pendant. Carved to depict the money toad or frog, the mystical toad atop a single coin, with amber bead spacer and fabric cord. *Length of carving 4.4cms. Total weight 17.9gms. £70-100*

287

A natural amber necklace. Designed as forty-six cylindrical beads, measuring 1.2 to 1.8cms. Length 70cms. Weight 58.7gms. **£300-400**

288

A natural amber bracelet. Comprising fourteen natural amber beads, measuring approximately 16 to 18mms. Length 26cms. Weight 41.2gms. **£340-440**

289

A carved Burmese root amber pendant. The dimpled root amber boulder, carved with a carp, pearl and wave motif, to the amber bead spacer and fabric cord. Length of boulder 5.4cms. Total weight 28.1gms. **£60-90**

290

A natural amber necklace. The beads all freeform, some sides with a rough finish, some polished, measuring 1.5 to 2.2cms, to the screw clasp. Length 58cms. Weight 66.4gms. **£60-90**

291

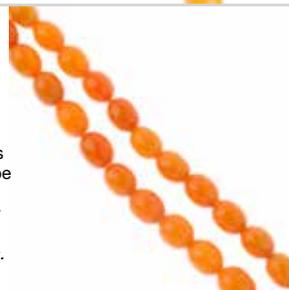
A Burmese amber bracelet. Comprising a slightly graduated amber bead line. Diameter of beads 1.4 to 1.7cms. Length 20cms. Weight 30gms. **£40-60**

292

A Burmese amber necklace. The yellow amber beads, with three red amber bead spacers and red amber slide clasp. Length 60cms. Weight 12.9gms. **£40-60**

293

A natural amber necklace. Comprising thirty-seven graduated barrel-shaped beads, measuring approximately 2.7 to 1.6cms. Length 76cms. Weight 130gms. **£1,000-1,500**

294

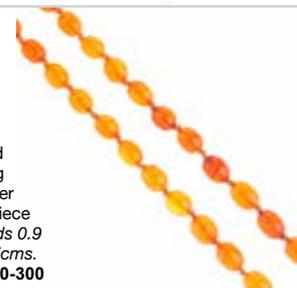
A natural amber necklace. Designed as graduated barrel-shaped beads measuring 0.7 to 2cms, to the amber screw clasp. Length 58cms. Weight 24gms. **£200-300**

295

A natural amber bead necklace. Comprising sixty graduated, oval-shaped, natural amber beads measuring 0.7 to 2cms. Length 68cms. Weight 37.5gms. **£240-340**

296

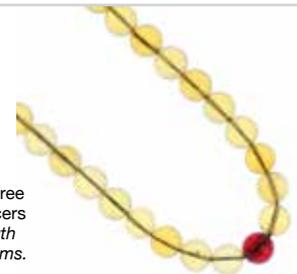
A carved Burmese root amber Jin Chan pendant. Carved as the money toad or frog, sitting on a pile of coins atop a lily pad or cloud, suspended from an amber bead and fabric cord. Length of carving 5.8cms. Total weight 22.4gms. **£60-90**

297

A natural amber bead necklace. Comprising fifty-four natural amber beads, to the push-piece clasp. Length of beads 0.9 to 2.1cms. Length 77cms. Weight 40.6gms. **£200-300**

298

A pair of Burmese amber ear studs. Each designed as a spherical amber bead. Diameter 0.7cms. Weight 0.8gm. **£30-50**

299

A Burmese amber necklace. The yellow amber beads, with three red amber bead spacers and slide clasp. Length 68cms. Weight 16.5gms. **£50-80**

300

A natural amber necklace. Comprising forty-three spherical, natural amber beads measuring 0.7 to 1.2cms and a further four wooden beads, painted in a similar colour, to the push-piece clasp, set with a colourless paste. *Length 45cms. Weight 22.7cms. £100-150*

**305**

A Burmese amber bracelet. Comprising a series of fifteen amber beads, measuring 1.3 to 1.4cms. *Length 20cms. Weight 22.4gms. £40-60*

**310**

A natural and modified amber bead necklace. Designed as graduated natural and modified polished amber beads, measuring 1.4 to 6cms, to the spring-ring clasp. Large crack to central bead. *Length 100cms. Weight 240gms. £300-400*

**301**

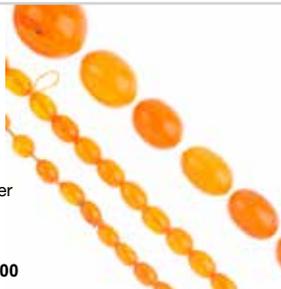
A Burmese amber bracelet. Comprising a slightly graduated series of thirteen amber beads, measuring 1.7 to 1.4cms. *Length 18cms. Weight 25.4gms. £50-80*

**306**

A natural amber bead necklace. Designed as graduated oval-shape beads measuring 1 to 2.7cms to the spring-ring clasp. *Length 71cms. Weight 50gms. £280-380*

**302**

A natural amber necklace. Comprising eighty-six natural amber oval beads. *Thread snapped. Length of beads 0.9 to 3cms. Weight 90gms. £600-800*

**307**

A Burmese amber cabochon ring. The oval amber cabochon, with openwork sides and re-sizeable band. *Ring size R. Weight 8.6gms. £30-50*

**311**

A natural and modified amber bead necklace. Comprising twenty-four oval-shape natural and modified amber beads of varying colours, measuring 1.6 to 3.3cms. *Length 68cms. Weight 102.7gms. £70-100*

**303**

A piece of polished natural amber with ant inclusion. *Measuring 1.5 by 2 by 2cms. Weight 4.4gms. £40-60*

**308**

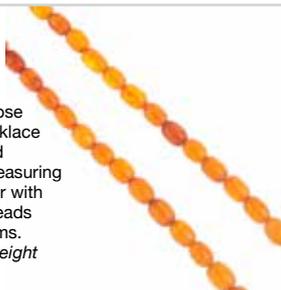
A natural amber bead necklace. Designed as graduated oval-shape beads measuring 1 to 1.8cms to the spring-ring clasp. *Length 46cms. Weight 30.8gms. £120-180*

**312**

A carved Burmese root amber necklace. Comprising a line of forty-eight graduated root amber beads, measuring 0.7 to 2cms. *Length 58cms. Weight 56.7gms. £120-180*

**304**

A natural amber bead necklace and some loose amber beads. The necklace designed as graduated barrel-shape beads measuring 0.7 to 1.9cms, together with loose natural amber beads measuring 0.8 to 2.2cms. *Length 64cms. Total weight 40gms. £340-440*

**309**

A Burmese root amber cabochon ring. The oval root amber cabochon, with textured cloud motif sides and resizable band. *Ring size S 1/2. Weight 11.3gms. £40-60*

**313**

A piece of polished natural amber with spider inclusion. The polished amber cabochon with a spider inclusion and other natural inclusions. *Length 2.9cms. Weight 4gms. £40-60*



314

Two natural amber bracelets. The first designed as seven slightly domed amber panels set to a metal bracelet, the second an elasticated amber panel bracelet. Panel lengths 1.9 to 2.4cms. First bracelet length 21cms. Total weight 36gms. **£70-100**

315

Three polished amber pieces with insect inclusions. The thin polished pieces include fly and other insect inclusions and to one an impression of a fly to the outside edge. Lengths 2.5 to 4.5cms. Weight 11gms. **£40-60**

316

Three natural polished amber piece necklaces. The first designed as uneven shaped beads, the second and third as polished amber pieces. Lengths 78cms. Weight 220gms. **£180-260**

317

A selection of rough amber pieces. To include approximately twenty-two rough amber pieces. Approximate sizes 3 to 6cms. Weight 268gms. **£1,500-2,000**

318

A selection of natural amber jewellery. To include two polished and rough amber piece necklaces, a carved amber panel with central pierced hole, a carved amber screw clasp, a polished amber piece pendant and a polished amber cabochon. Lengths 2.4 to 71cms. Weight 163gms. **£90-140**

319

A selection of natural amber pieces. To include a large pear-shape amber cabochon pendant, an oval amber cabochon brooch, a string of faceted amber pieces, an amber piece bracelet, a polished modified amber pendant and two loose amber pieces. (7) Lengths 1.9 to 20cms. Weight 86gms. **£150-200**

320

Two pieces of polished natural amber with fly inclusions. To include a small natural amber piece with drill hole that can be worn as a pendant, with two fly inclusions, the larger piece of amber with three fly inclusions. Lengths 2.8 to 3.7cms. Weight 10.7gms. **£60-90**

321

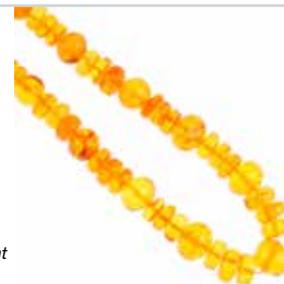
A selection of amber pieces. To include an amber cabochon flower brooch, three amber pendants and three free-form amber pieces. (7) Lengths 5 to 2.5cms. Weight 42.8gms. **£150-200**

322

Two pieces of polished natural amber with ant inclusions. The larger piece of amber with drill hole so can be worn as a pendant, the smaller piece with two ant inclusions. Lengths 1.7 to 4.4cms. Weight 8.6gms. **£60-90**

323

An antique modified amber necklace. Designed as graduated polished pieces of antique modified amber measuring 1.2 to 2.8cms, to the spring-ring clasp. Length 53cms. Weight 114gms. **£200-300**

324

A modified amber bead necklace. Designed as near spherical and near disc-shape amber beads measuring 0.6 to 1.4cms, to the plastic screw clasp. Length 65cms. Weight 46gms. **£40-60**

325

A natural amber, glass and bakelite bead necklace. Designed as twenty-seven natural amber beads measuring 0.6 to 2cms, with five bakelite beads and interspaced by faceted yellow glass beads, to the spring-ring clasp. Length 48cms. Weight 28gms. **£40-60**

326

A modified amber pendant and a pair of earrings. The pendant with an inverted pear-shape amber cabochon, set to a claw-like mount and suspended from a fine link chain, together with a pair of ear studs, the oval-shaped modified amber with overlaid bar of metal. Marks indicating gold. Lengths 2.8 to 41cms. Weight 7.9gms. **£50-80**

327

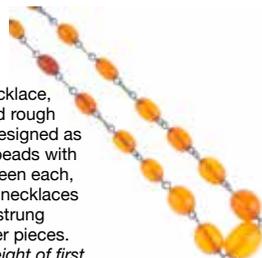
Three items of modified amber jewellery. To include a modified amber pear-shape cabochon pendant, another of oval shape with leaf and bead detail and a ring of similar design. Ring size O 1/2. Lengths 4.5 to 5.3cms. Weight 18.6gms. **£30-50**

328

A modified amber pendant and six pairs of earrings. To include a pair of modified amber ear studs designed as square cabochons, with a metal border, together with a pendant of similar design and five further pairs of ear studs. *Lengths 0.9 to 1.4cms. Weight 11.3gms. £80-120*

**333**

A natural amber bead necklace, two plastic necklaces and rough amber pieces. The first designed as graduated barrel-shape beads with figure-of-eight links between each, together with two plastic necklaces and a selection of partly strung rough and polished amber pieces. *Lengths 38 to 74cms. Weight of first 14.6gms. £40-60*

**338**

A silver cultured pearl hinged necklace. The silver wire necklet with ribbon detail set with colourless gems, two peach-tone and two button shape cultured pearls, suspending a tear-drop shape cultured pearl to the bottom and fastening to the front with a concealed magnetic panel. *Hallmark for Birmingham, 2007. Length 32cms. Weight 37.1gms. £40-60*

329

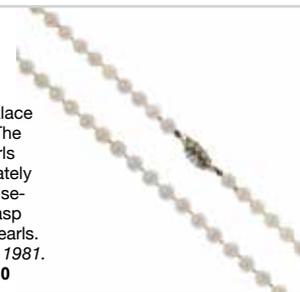
Two reconstructed amber bead necklaces. The first designed as spherical and barrel-shape beads, the second as graduated barrel-shape beads, both with plastic screw clasps. *Lengths 52 and 92cms. Weight 164gms. £70-100*

**334**

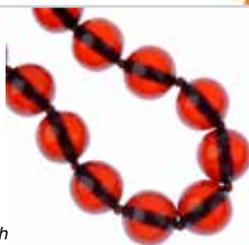
A selection of natural and modified amber jewellery. To include a natural amber polished piece necklace, a natural and modified polished amber rectangular piece necklace, two modified amber necklaces, two modified amber bracelets and seven modified amber rings. *Weight 210gms. £80-120*

**339**

A cultured pearl necklace with 9ct gold clasp. The uniform cultured pearls measuring approximately 0.6cms to the marquise-shape push-piece clasp set with tiered split pearls. *Hallmark for London, 1981. Length 72cms. £50-80*

**330**

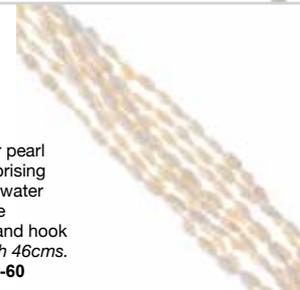
A selection of amber and plastic jewellery. To include a bakelite spherical bead necklace, a modified amber necklace designed as barrel-shape beads, a polyburn bead necklace and a bonded amber ring. *Length of ring 6cms. Length of necklaces 40 to 73cms. Weight 335gms. £50-80*

**335**

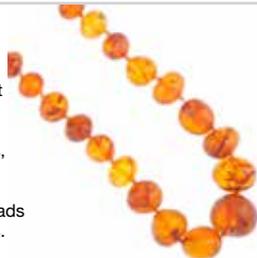
A selection of modified amber jewellery in silver and white metal mounts. To include two amber cabochon necklaces, three pendants, four pairs of earrings and two single earrings. *Some with marks to indicate silver. Lengths 0.8 to 48cms. Weight 61gms. £30-50*

**340**

A cultured freshwater pearl twist necklace. Comprising eight strands of freshwater cultured pearls, to the scalloped end-caps and hook and eye clasp. *Length 46cms. Weight 77.5gms. £40-60*

**331**

Three modified amber bead necklaces. The first designed as graduated polished amber pieces measuring 0.6 to 2.2cms, together with two further necklaces of graduated near spherical amber beads measuring 0.6 to 1.8cms. *Lengths 40 to 60cms. Weight 102gms. £40-60*

**336**

Two moonstone necklaces. The first designed as a continuous row of collet-set oval-shape moonstone cabochons, the second with circular cabochons, suspending further oval-shape drops. *Lengths 34 to 36cms. Weight 15.3gms. £70-100*

**341**

A double row cultured pearl necklace with late Victorian gold citrine and split pearl clasp. The double row of cultured pearls, to the cushion shape clasp set with a central citrine, a split pearl to its centre and silver-grey split pearls to the surround. *Length 40cms. Weight 39.5gms. £50-80*

**332**

Two modified amber pendants, a chain and earrings. The first pendant designed as a cylindrical piece of modified amber, with cross design over, the second pendant with Celtic knot setting, together with a pair of ear studs of similar design. *Lengths 1.2 to 43cms. Weight 6.2gms. £40-60*

**337**

A selection of moonstone jewellery. To include two arched star-shape brooches claw-set with moonstone cabochons, together with a necklace, single earring and part necklace. *Length of brooches 4.5 to 5cms. Length of necklace 42cms. Weight 40gms. £100-150*



342

TASAKI - a necklace. The pendant with bow motif to the top, suspending a cultured pearl, from a fine chain. Length 40cms. Weight 3.9gms. **£50-80**

346

Four cultured pearl necklaces. All designed as a single row of cultured pearls to the spherical push-piece clasp. Lengths 48cms. Weight 116.6gms. **£40-60**

347

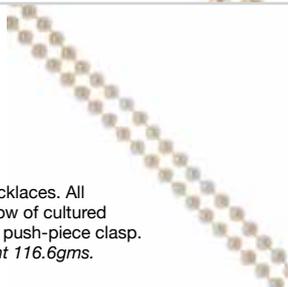
Two cultured pearl necklaces. The first a single row of irregular shape cultured pearls to the marquise shape push-piece clasp, the second of similar shorter design, with spherical cultured pearls. Lengths 41 to 77cms. **£30-50**

351

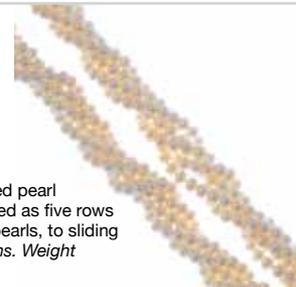
Two cultured pearl necklaces. The first with spherical silver-tone cultured pearls, the second cream colour cultured pearls, to the lobster-claw clasp. Lengths 49 to 84cms. **£50-80**

343

Five cultured pearl necklaces. All designed as a single row of cultured pearls to the spherical push-piece clasp. Lengths 48cms. **£50-80**

348

Four cultured pearl necklaces. All designed as a single row of cultured pearls to the spherical push-piece clasp. Lengths 48cms. Weight 116.6gms. **£40-60**

352

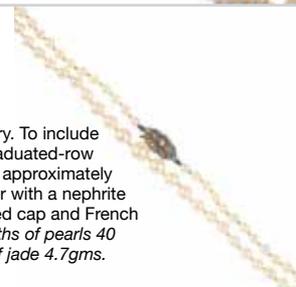
Three five-row cultured pearl necklaces. All designed as five rows of roughly spherical pearls, to sliding clasps. Lengths 42cms. Weight 250.3gms. **£40-60**

344

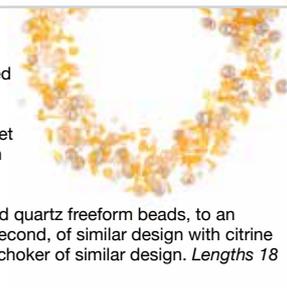
Three freshwater cultured pearl strands. To include a dyed grey freshwater cultured pearl strand and a further two single-strands of freshwater cultured pearls. Lengths 27.3 to 38.4cms. **£20-30**

349

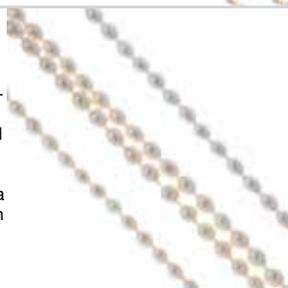
Two cultured pearl necklaces. The first a single row of spherical cultured pearls to the cultured pearl-set gold clasp, together with a second of similar design with yellow gem-set gold clasp. Hallmarks for London, one for 1980. Lengths 42 to 50cms. Weight 56.3gms. **£60-90**

353

A selection of jewellery. To include two cultured pearl graduated-row necklaces measuring approximately 0.3 to 0.7cm, together with a nephrite pendant with engraved cap and French jet earrings. AF. Lengths of pearls 40 and 42cms. Weight of jade 4.7gms. **£30-50**

345

Two freshwater cultured pearl bracelets, necklace and loose pearls. The first bracelet comprising interwoven strands of gold and silver tone cultured pearls, with peridot and quartz freeform beads, to an elasticated cord, the second, of similar design with citrine freeform beads and a choker of similar design. Lengths 18 to 38cms. **£40-60**

350

Five cultured pearl necklaces and a three-row bracelet. The necklaces all designed as a single row of oval shape cultured pearls, one AF, together with a three row bracelet with sliding clasp. Lengths 19 to 40cms. Weight 129.5gms. **£40-60**

354

Four cultured pearl necklaces and two bracelets. To include a single row of silver colour cultured pearls, to a lobster-claw clasp, together with another of small dark cultured pearls alternating with silver and dark-toned cultured pearls. Marks indicating gold. Lengths 18 to 42cms. **£50-80**

355

Three cultured pearl necklaces. All designed as single rows of cultured pearls with marquise-shape clasps. *Marks indicating gold.* Lengths 43 to 47cms. Weight 42.3gms. **£70-100**

**359**

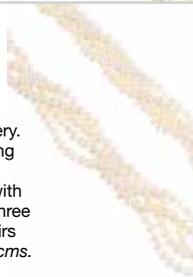
Three seed pearl necklaces. The first designed as a bow suspending tassels to the seed pearl and fine curb-link chain, the second a four-row twisted seed pearl necklace, together with a further four-row seed pearl necklace. Lengths 31, 45 and 46cms. **£40-60**

**364** ✕

An early 20th century ivory bead necklace. Designed as graduated spherical beads measuring 0.5 to 2cms, to the screw clasp. Length 45cms. **£40-60**

**356**

A selection of cultured pearl jewellery. To include two necklaces comprising five rows of cultured pearls with magnetic sliding clasps, together with a bracelet similarly designed with three rows of cultured pearls and two pairs of ear pendants. Lengths 6.5 to 44cms. **£20-30**

**360**

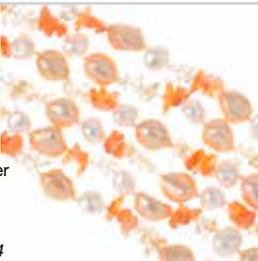
Three cultured pearl necklaces. All designed as a single row of similarly sized cultured pearls, to the spherical push-piece clasp. Lengths 46cms. **£20-30**

**365** ✕

An early 20th century ivory cameo brooch. Of oval outline, the ivory carved to depict the profile of a lady wearing a necklace and with flowers in her hair, to the beaded effect surround. Pin deficient. Length 5.5cms. Weight 25.7gms. **£80-120**

357

Three cultured pearl and gem necklaces. To include one with white cultured pearl, rose quartz and green gem beads, to a lobster-claw clasp, together with a long-length single row necklace with brown, gold and white colour cultured pearls. Lengths 44 to 128cms. **£40-60**

**361**

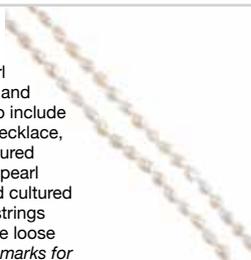
A selection of cultured pearl necklaces. Of varying designs with chain necklaces and varying cultured pearl drops. *Most with marks to indicate silver.* Lengths 46 to 52cms. Weight 51gms. **£40-60**

**358**

A freshwater cultured pearl necklace and earrings and a pair of cufflinks. The necklace designed as a single-row of near uniform freshwater cultured pearls to the paste-set leopard head clasp, together with a pair of freshwater cultured pearl ear pendants and a pair of watch movement cufflinks. Lengths 2.7 to 22cms. **£40-60**

**362**

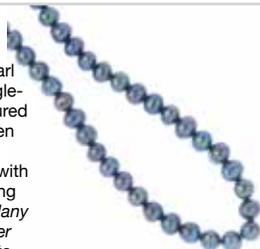
A selection of cultured pearl necklaces and semi strung and unstrung cultured pearls. To include a seed pearl three-strand necklace, with marcasite clasp, a cultured pearl three-strand cultured pearl necklace, four single-strand cultured pearl necklaces and three strings of cultured pearls with some loose examples. *Two clasps with marks for silver. One clasp stamped 9ct.* **£30-50**

**366** ✕

An early 20th century ivory bead necklace. Designed as a series of graduated oval beads, measuring 1 to 2cms. AF. Length 100cms. **£40-60**

**363**

A selection of cultured pearl jewellery. To include a single-row, dyed freshwater cultured pearl necklace, a further ten chain and cultured pearl necklaces and a bracelet with curved bar links suspending uniform cultured pearls. *Many with marks to indicate silver or gold plate.* Lengths 18 to 52cms. Weight 71gms. **£40-60**

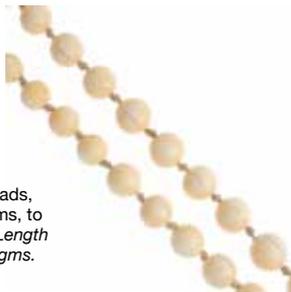
**367** ✕

An early 20th century ivory toothpick case. The narrow rectangular case with ivory base and lid with inlaid metal studs, hinged and opening to reveal a mirror to the interior of the lid and a blue fabric lining to the base. Length 8cms. **£40-60**



368 X

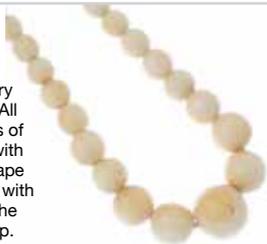
An early 20th century graduated ivory bead necklace. Comprising sixty-nine spherical beads, measuring 0.6 to 2.6cms, to the spring-ring clasp. Length 106.5cms. Weight 154gms. **£60-90**

**369 X**

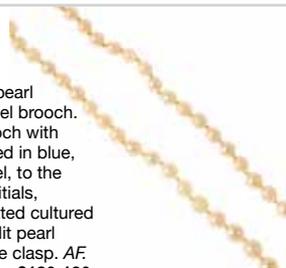
An early 20th century ivory bead necklace, a bone bead necklace and two bone brooches. The ivory necklace designed as a single row of graduated spherical beads to the screw-clasp, the bone necklace similarly designed. Lengths 2.7 to 86cms. **£50-80**

**370 X**

Three early 20th century ivory bead necklaces. All comprising single rows of spherical beads, one with an engraved barrel-shape push-piece clasp, one with an ivory screw clasp, the third a spring-ring clasp. Lengths 41 to 70cms. Weight 86.6gms. **£100-150**

**371**

A single-row cultured pearl necklace and an enamel brooch. The kidney shape brooch with abstract flower depicted in blue, purple and pink enamel, to the enamel reverse with initials, together with a graduated cultured pearl necklace with split pearl and enamel push-piece clasp. AF. Lengths 2.6 to 43.5cms. **£120-180**

**372**

A selection of modified amber and cultured pearl jewellery. To include five brooches in the form of bees or flies, with modified amber set to the head and body, together with a cultured pearl necklace with graduated cultured pearls, to the push-piece clasp. **£50-80**

**373 X**

A 19th century Chinese jade Shou pendant. The carved pendant depicting an older bearded gentleman in traditional Chinese dress. Jade untested. Length 6.5cms. Weight 43gms. **£100-150**

**374 X**

A jade bangle. The hinged jadeite bangle, to the push-piece clasp. Jade untested. Inner diameter 5.4cms, Weight 31.6gms. **£50-80**

**375 X**

A jade bead necklace. Comprising a single row of spherical jade beads, to the spring-ring clasp. Jade untested. Length 36cms. Weight 36.1gms. **£80-120**

**376 X**

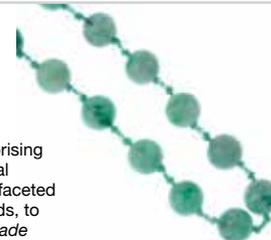
A jade brooch. The carved jade panel depicting a traditional Chinese boat, to the pin on the reverse. Jade untested. Marks indicating gold. Length 3.8cms. Weight 6.2gms. **£70-100**

**377 X**

A jade hinged bangle. The jade half-bangle, with floral embossed half-bangle. Jade untested. Inner diameter 6.2cms. Total weight 56.4gms. **£80-120**

**378 X**

A jade necklace. Comprising a single row of spherical beads alternating with faceted circular colourless beads, to the spring-ring clasp. Jade untested. Length 48cms. Weight 41.3gms. **£60-90**

**379 X**

A jade bi pendant. The jadeite bi pendant, with central Asian character mark detail. Jade untested. Foreign marks. Jump ring with marks for 9ct gold, partially indistinct. Length 2.8cms. **£60-90**

**380**

A New Zealand Marsden jade pendant by Des Hetherington. The pendant of circular outline with overlapping tail design terminals. Diameter 8.5cms. Weight 90gms. **£60-90**

**381 X**

Two items of jade jewellery. To include a koi carp pendant, together with a carving of a gourd with scrolling foliate and peach highlights. Jade untested. Lengths 3.9 and 5.4cms. Weight 50.3gms. **£40-60**



382✕

A selection of jade jewellery. To include a carved jade pendant within a 9ct mount, together with a bangle. (5) *Jade untested. Lengths 2 to 3.5cms. Bangle inner diameter 5.5cms. Weight 53gms. £80-120*

**387**

A silver chrome diopside bracelet. Designed as a series of marquis-shape chrome diopside, to the concealed push-piece and figure-of-eight clasps. *One diopside deficient. Hallmarks for Sheffield. Length 19.6cms. Weight 14.4gms. £40-60*

392

An aventurine quartz necklace. Designed as uniform spherical beads measuring 0.9cms to the large spring-release clasp. *Length 81cms. £30-50*

**383✕**

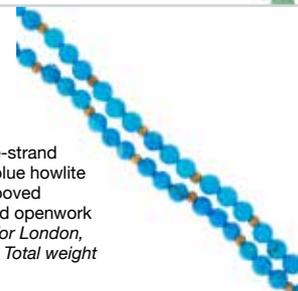
Four items of jade jewellery. To include a Maori jade figure pendant, a simply carved Buddha pendant, a carved fish pendant and a carved chick. *Lengths 2.5 to 4.7cms. Weight 39.2gms. £40-60*

388

A lapis lazuli necklace. The lapis lazuli beads interspersed by cultured pearls and gold-colored beads to the lobster-claw clasp. *Length 45cms. £40-60*

393

A dyed howlite single-strand necklace. The dyed blue howlite beads, with spiral grooved spacers and 18ct gold openwork clasp. *Import marks for London, 1989. Length 46cms. Total weight 14.3gms. £50-80*

**384**

A selection of green gem jewellery. To include a D-shape bangle, an oval cabochon brooch and a pair of ear pendants. *Bangle inner diameter 6.4cms. Lengths 3.5 and 4.6cms. £50-80*

**389**

A silver gem-set pendant. Designed as an aventurine quartz mask, with foliate and circular-shape pink gem set headpiece, suspending three foil-back briolette-cut pink pastes. *Hallmarks for Birmingham. Length 5.6cms. Weight 8.3gms. £30-50*

**394**

A blue john pendant and ring. The pendant, with pear-shape cabochon suspended from a rope-twist chain, together with a ring designed as an oval-shape cabochon with rope-twist surround. *Hallmark for Birmingham, 1975. Ring size M 1/2. Length 60cms. Weight 15.6gms. £40-60*

**385**

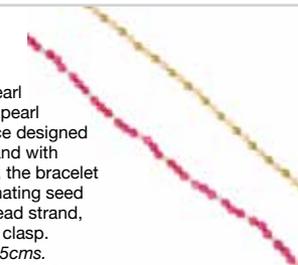
An emerald and seed pearl single-strand necklace. The alternating seed pearl and faceted emerald bead strand, with spherical clasp. *Length 41cms. Weight 4.6gms. £50-80*

**390✕**

A ruby and sapphire bead necklace. Designed as five-rows of vari-shade light pink to dark red faceted beads, with orange and gold-tone cord and toggle. *Length 91cms. Weight 49.1gms. £50-80*

**395**

A garnet and seed pearl necklace and a seed pearl bracelet. The necklace designed as a garnet bead strand with seed pearl highlights, the bracelet designed as an alternating seed pearl and polished bead strand, each with spring ring clasp. *Lengths 19.5 and 41.5cms. Total weight 11.2gms. £60-90*

**386**

A moonstone and amethyst pendant. The oval cabochon moonstone with circular amethyst cabochon surround and diamond accents between, to the pear-shape drop. *Length 4.3cms. Weight 5.7gms. £60-90*

**391**

A garnet and split pearl pendant. The stylised scrolling sides, to the centrally mounted garnet, suspending a further pear-shape drop, to the three-pronged surmount. *Length 3.8cms. Weight 3.2gms. £60-90*

**396✕**

Two gem brooches. The first designed as two oval-shape amethysts with engraved scrolling panels, mother-of-pearl detail and two further suspended amethysts, together with a banded agate brooch, the central octagonal agate piece within a circular agate cabochon surround. *Lengths 4.3 and 6.6cms. Weight of first 8.2gms. £70-100*



397

Two black gem pendants, with chains. To include a black gem single-stone pendant, suspended from a trace-link chain and a circular outline black gem pendant, suspended from a box-link chain. *Length of pendants 1.4 and 2.3cms. Length of chains 45cms. Weight 6gms. £60-90*

**401**

Four strands of lapis lazuli beads. Each comprising a series of spherical lapis lazuli beads. *Lengths 39.5 to 40.5cms. £120-180*

**406**

A selection of mainly gem-set silver and white metal jewellery. To include a dress watch with tubular turquoise beads and cultured pearls to the bracelet, a concealed dial and T-bar clasp, together with a Celtic knot design pendant, with centrally mounted amethyst. *Lengths 1 to 20cms. Weight 184gms. £40-60*

**398**

Two dyed chalcedony bangles. Both of D-shape bands, the first dyed pink/purple, the second dyed orange and green. *Inner diameters 6.8cms. Width 1.5cms. £30-50*

**402**

Two items of gem jewellery. To include a four-row polished amethyst piece necklace with freshwater cultured pearl accents, together with a pair of ear pendants each designed as single freshwater cultured pearls. *Lengths 3 to 42cms. £30-50*

**407**

A selection of gem jewellery. To include an amethyst and freshwater cultured pearl necklace, a haematite bracelet and a pair of haematite earrings, together with a loose ruby weighing 0.81ct. *Length of necklace 50cms. Length of bracelet 22cms. Length of earrings 7cms. £50-80*

**399**

Two silver gem-set bracelets. The first designed as a series of oval emeralds, the second designed as a series of oval sapphires. *Hallmarks for Sheffield. Lengths 19 and 19.8cms. Weight 18gms. £80-120*

**403**

A selection of jewellery. To include an amethyst necklace, a pair of chrome diopside ear-studs and a silver curb-link chain with one further curb-link chain. *One with hallmarks for silver. Lengths of necklace and chains 45.5 to 61cms. Total weight 31.1gms. £50-80*

**408**

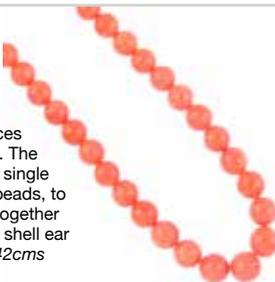
A selection of mainly gem jewellery. To include a silver necklace, the rope-twist chain suspending a pendant in the shape of a horseshoe, together with a freshwater cultured pearl necklace. *Lengths 0.8 to 76cms. Weight 39.4gms. £20-30*

**400**

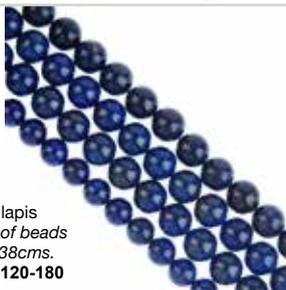
Two lapis lazuli necklaces. To include a lapis lazuli necklace with floral and knot link detail, together with a lapis lazuli spherical bead single row necklace. *Marks indicating silver. Lengths 46 and 47.3cms. Weight of silver mounted necklace 42.72gms. £80-120*

**404**

Two dyed shell necklaces and a pair of ear studs. The necklace comprising a single row of spherical shell beads, to the spring-ring clasp, together with a pair of spherical shell ear studs. *Lengths 0.7 to 42cms. £40-60*

**405**

Four strings of treated lapis lazuli beads. *Diameter of beads 0.7 to 0.9cms. Length 38cms. Lapis lazuli untested. £120-180*

**409**

Two onyx necklaces and earrings and some scrap silver. Both necklaces with faceted onyx beads, one with red cultured pearl accents, the other with blue-green faceted gem beads, to the flower-shape drop. *Lengths 3.6 to 48cms. Weight 96.1gms. £30-50*



410

Six strands of lapis lazuli beads. Each comprising a series of spherical lapis lazuli beads. Lengths 39.5 to 40.5cms. **£40-60**

**415**

Four strands of lapis lazuli beads. Each comprising a series of spherical lapis lazuli beads. Diameter of beads 0.7 to 0.8cms. Lengths 39.5 to 40.5cms. Lapis lazuli untested. **£100-150**

**420**✕

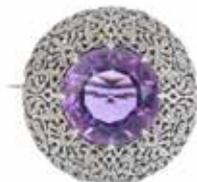
A quantity of beads. To include strands of agate tapered beads, dyed green quartz spherical beads and dyed red coral spherical beads. **£60-90**

**411**

Two brooches. The first a barrel shape red plastic brooch, with double claw settings and semi-circular settings to the terminals, the second an oval sunstone cabochon. Lengths 2.9 to 3cms. Weight 13gms. **£40-60**

**416**

A selection of gem jewellery. To include a brooch with central circular amethyst, claw-set to a pierced scrollwork surround, together with a circular pendant the foliate mount collet-setting a Blue John. Weight 154gms. **£40-60**

**421**

A selection of treated lapis lazuli jewellery. To include a long uniform spherical bead necklace, an oval cabochon brooch, a pair of ear studs and a pair of cufflinks. Lengths 1.4 to 124cms. **£60-90**

**412**

Four gem necklaces. To include one comprising rectangular panels of white and dark shell, suspending a pendant of one black and one white shell panel, together with a necklace comprising colourless faceted beads, and white and silver cultured pearls. Lengths 40 to 44cms. **£40-60**

**417**✕

A selection of gem jewellery. To include a free-form dyed coral bead necklace, a turquoise multi-strand bracelet, together with further jewellery. (11). **£40-60**

**422**✕

A selection of silver and white metal mainly gem-set jewellery. To include a Charm Company bracelet with a selection of Charm Company and non-designer charms, together with a pendant in the shape of an inverted pear, with sponge coral suspended to the centre. Lengths 9 to 18cms. Weight 436.5gms. **£80-120**

**413**

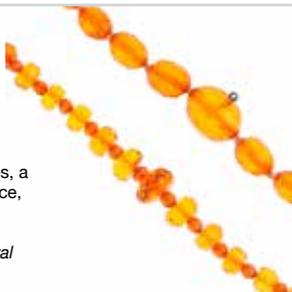
A blue zircon fringe necklace and an enamel and seed pearl brooch. The necklace designed as a series of circular faceted blue zircon, collet-set with further similarly set zircon drops, together with a brooch, the central red enamel panel with seed pearl, to the trefoil side panels with blue enamel and bead work detail. Lengths 4.7 to 42cms. Weight 18.8gms. **£60-90**

**418**

A selection of lapis lazuli jewellery. To include a necklace designed as three rows of spherical beads to the circular lapis lazuli cabochon push-piece clasp, together with an oval cabochon brooch, bracelet and pair of pear-shape drop earrings. Lengths 5 to 47cms. **£80-120**

**414**✕

A selection of gem jewellery. To include two reconstructed amber faceted bead single-strand necklaces, a coral three-row necklace, to jade items and a mother-of-pearl cross pendant. Jade and coral untested. **£40-60**

**419**

A selection of mainly gem-set bangles. To include an openwork bangle with a central fluorite cabochon and amethyst accents, together with a dyed agate and red gem bangle of similar design. (16) Inner diameters 6 to 7.2cms. Weight 390gms. **£100-150**

**423**

A selection of bead necklaces, bracelets and pendants. To include quartz, malachite, dyed shell and freshwater cultured pearl single strand necklaces, with similarly designed bracelets, an amethyst pendant and an agate pendant. (27) **£30-50**



424✕

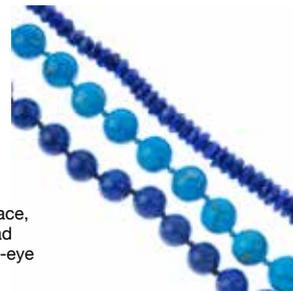
A quantity of beads. To include strands of rock crystal faceted beads, rock crystal polished beads, dyed green quartz spherical beads, dyed red coral spherical beads and vari-shape tiger's-eye beads. **£60-90**

**429**✕

A quantity of beads. To include strands of rock crystal faceted beads, dyed green quartz spherical beads, dyed red coral spherical beads and vari-shape tiger's-eye beads. **£60-90**

**433**

A selection of semi-precious gem-set jewellery. To include a malachite bead necklace, a dyed lapis lazuli bead necklace and a tiger's-eye pendant. (39) **£50-80**

**425**

A selection of silver and white metal gem-set jewellery. To include rings, bracelets, brooches, pendants, many set with cabochon gems. Many with marks to indicate silver. Weight 318gms. **£120-180**

430

A selection of gem jewellery. To include a necklace comprising spherical amethyst beads, together with a carved bone bracelet, each panel depicting an iris. **£60-90**

**434**✕

A quantity of beads. To include strands of dyed green quartz spherical beads, dyed red coral spherical beads, dyed red coral circular beads and vari-shape tiger's-eye beads. **£60-90**

**426**

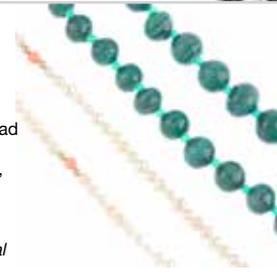
A selection of gem jewellery. To include a dyed pink quartz bead necklace, a cultured pearl and lapis lazuli necklace, together with a rutilated quartz freeform bead necklace. **£30-50**

**431**

A selection of gem jewellery. To include an agate beaded necklace with orange tassel terminals, a pair of multi-gem ear clips and a tiger's eye, freeform bead necklace. **£50-80**

**435**

A selection of gem and silver and white metal jewellery. To include a graduated malachite bead necklace, a pair of ear enamel heart ear hoops, pair of pierced lozenge-shape ear pendants and a foliate locket. (38) Approximate white metal weight 100gms. **£40-60**

**427**

A selection of silver and white metal mainly gem-set rings. To include a pear-shape amethyst ring, together with another set with a turquoise cabochon. Weight 228.3gms. **£60-90**

**432**

A selection of mainly gem-set rings. To include a ring with an oval-shape carved shell cameo, another with a central faceted opal and a further ring set with a cluster of turquoise cabochons. Many with marks indicating silver. Weight 568gms. **£180-260**

**436**

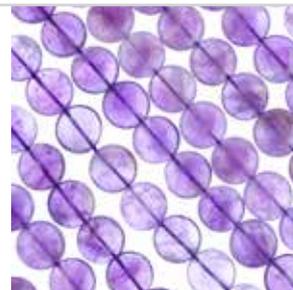
Twelve silver and white metal gem-set bracelets. To include one comprising openwork links in the shape of butterflies, each set with a blue gem cabochon, together with another with seven oval cabochons of varying colours. Lengths 19 to 20.5cms. Weight 576gms. **£180-260**

**428**✕

A selection of gem jewellery. To include a beaded modified amber bracelet, a carved bone bangle and a sponge coral necklace. **£50-80**

**437**✕

A quantity of beads. To include strands of dyed green quartz spherical beads, dyed red coral spherical beads, dyed red coral circular beads and amethyst beads. **£60-90**



438

A selection of gem jewellery. To include a dyed cultured pearl necklace with central tapered silver panel drops and matching ear pendants, together with a malachite bead necklace, branch coral necklaces, cultured pearl necklaces, a coral piece brooch, a shell pendant and a variety of carved jet pieces. **£40-60**

443

A bakelite bead necklace. Designed as red, graduated barrel-shape beads measuring 1.2 to 2.5cms, to the screw clasp. *Length 52cms. Weight 39.6gms.* **£70-100**

448

Two paste necklaces. To include an orange paste faceted bead necklace and a spherical frosted orange paste bead necklace. *Two loose shape beads. Lengths 47 and 79.5cms.* **£150-200**

439

Fourteen silver and white metal gem-set pendants. To include a number of shell pendants, together with one of oval outline, set with a large oval-shape labradorite cabochon. *Lengths 3.8 to 7.5cms. Weight 354gms.* **£80-120**

444

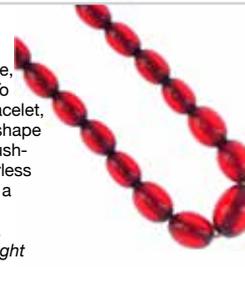
Two yellow plastic bead necklaces. Both designed as single rows of beads, one barrel-shape, the other oval-shape, one with a screw-clasp, the other with a spring-ring clasp. *Lengths 88 to 96cms. Weight 192.8gms.* **£40-60**

Paste & Marcasite**449**

A paste necklace. The central panel of scrolling openwork design set with circular colourless pastes and a lower triangle of circular blue pastes. *Length 49.5cms. Weight 9gms.* **£60-90**

440x

A quantity of beads. To include strands of dyed green quartz spherical beads, dyed red coral spherical beads, dyed red coral circular beads and vari-colour imitation pearls. **£60-90**

445

A red plastic bead necklace, bracelet and loose bead. To include a necklace and bracelet, both with graduated oval-shape beads, the bracelet to a push-piece clasp set with colourless pastes AF, the necklace to a screw-clasp, together with a loose barrel-shape bead. *Lengths 3.4 to 43cms. Weight 47.6gms.* **£40-60**

450

A mid 20th century gold plated paste watch ring. The colourless paste geometric panel, hinged to reveal a silvered watch face with gilt Arabic numerals and openwork shoulders. *Ring size L.* **£20-30**

441

A bakelite bead necklace. Designed as a central barrel-shape bead measuring 3.6cms, to the further graduated spherical beads measuring 0.7 to 2cms, with a screw clasp. *Length 112cms. Weight 80gms.* **£80-120**

446

Two red plastic bead necklaces and two loose beads. One necklace comprising a single row of graduated, faceted red plastic beads, to the screw-clasp, together with two similar loose beads and another of oval-shape beads. *Lengths 1.9 to 68cms. Weight 74.4gms.* **£80-120**

451

An early 20th century paste brooch. Of oval outline, the central glazed panel with black and white painted portrait, to the colourless paste surround, foliate openwork frame set with red and green pastes. *Marks indicating silver. Length 6.2cms. Weight 26.1gms.* **£60-90**

442

A bakelite bead necklace. Designed as graduated spherical beads measuring 0.5 to 2.1cms, the metal screw clasp. *Length 50cms. Weight 71gms.* **£80-120**

447

A selection of plastic jewellery. To include six vari-shape red and yellow plastic bead necklaces, an oval-shape red plastic brooch, together with an orange plastic bangle. *Length of necklaces 60 to 85cms. Length of brooch 3.9cms. Inner diameter of bangle 6.3cms.* **£50-80**

452

A pair of paste earrings. Of chandelier style, a floral motif to the top, to the bow and flower drop and three further pear-shape drops, all set with colourless paste. *Length 8cms. Weight 36gms. £70-100*

456

Three items of early 20th century paste jewellery. To include a colourless paste necklace designed as circular pastes each within a silver setting, together with a bow and a harp brooch. *Lengths 2 to 42cms. Weight 37gms. £90-140*

460

Twelve items of mainly early to mid 20th century paste jewellery.

To include a bracelet set with colourless paste, the floral links alternating with scrolling links, together with a bar brooch set with blue and colourless pastes with an imitation pearl to the centre. *Lengths 4.7 to 20cms. Weight 51.4gms. £90-140*

**461**

A selection of mainly early to mid 20th century paste jewellery. To include five flower-shape colourless paste buttons, together with a bar brooch with checkerboard setting of red square pastes and circular colourless pastes. *Lengths 0.6 to 7.2cms. Weight 156.5gms. £60-90*

453

An early 20th century paste necklace. Designed as two chains with square-cut vari-colour paste between, suspending a faceted pear-shape yellow paste. *Length 42cms. Weight 6.4gms. £30-50*

457

A paste necklace and a gem-set pendant. The necklace designed as three graduated circular-shape purple pastes within scrolling surrounds, suspended from an integral fancy-link chain, the pendant designed as a blue paste and imitation pearl drop. *Pendant AF. Length of necklace 42cms. Length of pendant 3.4cms. £150-200*

**462**

A selection of early 20th century paste jewellery. To include eleven rings, a pair of colourless paste floral ear clips and a paste cluster clasp. *Ring sizes F to T. Lengths 1.6 to 2.2cms. Weight 37gms. £70-100*

**454**

An early 20th century 9ct gold paste brooch. Of horseshoe outline with central vertical panel, set with faceted circular blue paste and triangular paste terminals. *Length 3cms. Weight 7.7gms. £60-90*

458

Twelve items of mainly early to mid 20th century paste jewellery. To include a brooch with two collet-set purple pastes set to a bar mount, a pair of colourless paste ear pendants and a star-shape brooch set with colourless pastes. *Lengths 1 to 4.6cms. Weight 39.7gms. £90-140*

**463**

A plique-a-jour, gem and marcasite pendant. Designed as a belcher-link chain with a fan-shape plique-a-jour station in green and purple enamel and suspending a panel shaped as a lady with a headdress in similar colour enamel, set with oval-shape emeralds, an opal cabochon and a further cultured pearl drop. *Marks indicating silver. Length 50cms. Weight 21.4gms. £60-90*

**455**

Three items of paste jewellery. The first a ring with central pear shape green paste and two tiered settings of colourless paste, the second a brooch of open flower shape, with colourless pastes set to the outline and one to the centre, the third a bar brooch, set with colourless and green paste. *French assay marks to one. Lengths 3.4 to 7cms. Weight 26.8gms. £30-50*

**459**

A selection of mainly early to mid 20th century paste jewellery. To include a Charles Horner pendant AF, designed as a bow with purple paste set to the loops and a ring claw set with a large rectangular blue paste. *Many with marks indicating silver. Lengths 1 to 40cms. Weight 59.5gms. £50-80*



464

A lady's mid 20th century silver mechanical wind marcasite cocktail watch. The rectangular white and black baton dial, to the marcasite case and openwork marcasite bracelet. Dial and movement signed Accurist. *Import marks for Edinburgh, 1967. Length 16cms. Weight excluding movement 19.5gms. £30-50*

**469**

A marcasite brooch and a paste necklace. The necklace comprising marquis-shape links, each set with colourless pastes, to the push-piece clasp, together with a brooch designed as a bird of paradise, in purple, blue and green enamel. *Lengths 10 to 40cms. Weight 39.4gms. £50-80*

473

A selection of marcasite jewellery. To include a bracelet set with citrine, amethyst and topaz to alternate links, with marcasite accents, together with a necklace, the chain suspending an abstract floral spray set with marcasite. *Many with marks indicating silver. Lengths 18 to 21cms. Weight 251.7gms. £60-90*

465 ✕

A plique-a-jour, gem and marcasite brooch. In the shape of a butterfly, the wings with plique-a-jour in red, green and yellow enamel with a cultured pearl and marcasite to the abdomen and rubies to the eyes. *Length 5.4cms. Weight 10gms. £30-50*

**474** ✕

A plique-a-jour, gem and marcasite brooch. Designed as a sitting cat, with green and yellow plique-a-jour enamel to its head and body, faceted rubies set to its collar and ruby cabochons to its eyes. *Length 4cms. Weight 7.1gms. £30-50*

**466**

A selection of marcasite jewellery. To include three brooches, two pendants, three rings and a ladies quartz watch. *Some marcasite deficient. Some with marks indicating silver. Total weight 75.5gms. £60-90*

**470**

A selection of marcasite jewellery. To include two leaf design necklaces, one with cultured pearl cluster detail, together with a leaf design bracelet and matching ear clips and a further pair of scrolling ear clips. *All with marks to indicate silver. Lengths 1.8 to 41cms. Weight 66gms. £40-60*

**475**

A selection of marcasite jewellery. To include a pair of clips styled as coiled snakes with dark gem eyes, together with a rectangular brooch with openwork design set with marcasite and a central pale yellow paste. *Many with marks indicating silver. Lengths 1.3 to 42cms. Weight 183.9gms. £100-150*

**467**

A selection of marcasite jewellery. To include brooches rings and a pair of earrings. *(10) Some with marks indicating silver. Weight 57.8gms. £60-90*

**471**

A plique-a-jour, gem and marcasite brooch. Designed in the shape of a dragonfly, with green, yellow and red plique-a-jour wings and marcasite set to its body. *Length 5.7cms. Weight 5.5gms. £40-60*

**476**

A selection of marcasite jewellery. To include a brooch in the shape of a feather, set with marcasite and a dress watch with a marquise shape head and floral links. *(16) Lengths 2.4 to 17.5cms. Weight 127.4gms. £40-60*

**468** ✕

A plique-a-jour, gem and marcasite brooch. Designed as a butterfly, with plique-a-jour wings with red, green and yellow enamel and set with marcasite, its body set with marcasite and a ruby and a further ruby to its eye. *Length 4.4cms. Weight 10.3gms. £30-50*

**472**

A selection of marcasite jewellery. To include necklaces, brooches, ear clips and clips. *(24) Many with marks to indicate silver. Lengths 1 to 39cms. Weight 188gms. £60-90*

**477**

A plique-a-jour, gem and marcasite brooch. In the shape of a lady's head with a pink plique-a-jour flower to her hair and butterfly wing detail beneath, to the collet-set emeralds above and cultured pearl drop. *Length 5.3cms. Weight 8.6gms. £40-60*

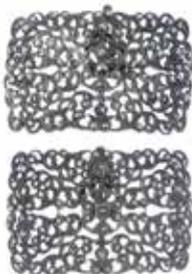


478

A selection of marcasite jewellery. To include a fan brooch/pendant with pink cubic zirconia accents, a green chalcedony brooch and a further decorative brooch, together with an oval ring, a pair of ear pendants, a tapered pendant and a single earring. *Four with marks to indicate silver. Lengths 3 to 7cms. Weight 49gms. £40-60*

479x

A selection of marcasite jewellery. To include a spherical watch pendant, two large clips, a magnifying glass, a ring and a mother-of-pearl, enamel and marcasite brooch. *(13 and 4 single earrings) Many with marks to indicate silver. Lengths 1.4 to 17.5cms. Weight 176gms. £40-60*

**480x**

A plique-a-jour, gem and marcasite brooch. In the shape of two dragonflies with blue and purple plique-a-jour wings, cabochon rubies set to the eyes, perching on the end of a branch set with two rows of cultured pearls. *Length 7.9cms. Weight 15.1gms. £40-60*

**481**

A quantity of marcasite jewellery. To include a brooch designed as a spray of green, white and purple enamel thistles with purple pastes to the flowers, another in the shape of a marcasite-set running horse with red gem eyes and a ring with marcasite set to a central bow. *£70-100*

**482**

A selection of marcasite jewellery. To include a cat brooch, three necklaces, together with various brooches, earrings and rings. *(38 and 14 single earrings) Many with marks to indicate silver. Lengths 1 to 49.5cms. Weight 270gms. £150-200*

**483x**

A plique-a-jour, gem and marcasite brooch. In the shape of a dragonfly, with blue plique-a-jour wings, marcasite set to its body and red corundum cabochons to its eyes. *Length 7.2cms. Weight 17.5gms. £30-50*

484

A selection of marcasite jewellery, to include mainly rings, together with brooches and some single earrings. *(67 and 5 single earrings) Many with marks to indicate silver. Lengths 0.7 to 22cms. Weight 300gms. £90-140*

**485**

A selection of marcasite jewellery. To include a variety of brooches, many of floral design, together with earrings, necklaces and pendants. *Weight 507gms. £150-200*

**Charms, Silver & Gold****486**

A charm bracelet. The silver curb-link bracelet, suspending twelve charms, to include a poodle, a kangaroo and a pixie, with padlock clasp. *Chain and padlock with hallmarks for silver. Some charms with marks indicating silver. Length 18cms. Weight 74.5gms. £50-80*

**487**

The curb-link bracelet, suspending sixteen charms, to include a lantern, the houses of parliament, and a wheelbarrow, to the heart padlock clasp. *Clasp with hallmarks for Birmingham, 1973. Length 17.5cms. Weight 127.7gms. £50-80*

**488**

A charm bracelet. The curb-link chain, suspending nineteen charms, to include an elephant, a horseshoe, a hinged caravan and a barrel with silver padlock clasp. *Padlock with hallmarks for silver. Length 19cms. Weight 123.5gms. £80-120*

**489**

A late Victorian charm bracelet. The curb-link chain suspending a series of seventeen charms, to include two enamelled sarcophaguses, a scarab and two three penny bits. *Clasp with 9ct gold hallmarks for Chester, 1900. Length 19.5cms. Total weight 44gms. £340-440*

**490**

Two charm bracelets. Each designed as a curb-link chain, suspending sixteen and four charms respectively, to include a spinner pendant, a squirrel and a set of keys. *Padlock clasps with hallmarks for silver. Lengths 23.5 and 18.5cms. Total weight 82.3gms. £50-80*



491

A selection of charm bracelets. To include a Charm Company bracelet with a selection of mostly Charm Company charms, including a cat and a teddy bear, together with two further curb-link charm bracelets suspending thirty-one charms. *Lengths 18 to 20cms. Weight 215.2gms. £80-120*

**496**

A hinged silver bangle. With engraved scrolling acanthus leaf decoration to the front half bangle. *Hallmark for Birmingham, 1957. Inner diameter 5.7cms. Width 1.9cms. Weight 30.5gms. £40-60*

**501**

A Danecraft brooch. Designed as an embossed rose shape, with an oval border. *Signed Danecraft. Length 6.4cms. Weight 16gms. £30-50*

**492**

Four charm bracelets and a selection of loose charms. To include four curb-link bracelets, suspending forty-one charms and a further thirty-six loose charms. *Most with marks indicating silver. Length of bracelets 13.3 to 16.5cms. Length of charms 1.4 to 2.2cms. Total weight 195gms. £70-100*

**497**

A paste brooch. Designed as a Maltese cross, with circular-shape purple paste centre and scrolling detail. *Length 5cms. Weight 22gms. £30-50*

**502**

A hinged silver bangle. Engraved with acanthus to the full-bangle with push-piece clasp and safety chain. *Inner diameter 5.8cms. Weight 41.9gms. £50-80*

**493**

Two charm bracelets. Each designed as a curb-link chain, suspending three charms each, to include a windmill, a rollerskate and a pair of shoes. *Padlock clasps with hallmarks for Birmingham. Lengths and 21 and 19.5cms. Total weight 96.3gms. £60-90*

**498**

A silver bangle. Designed as a straight band of silver with engine-turned patterns, fastening with a buckle-style closure. *Hallmark for Chester, 1944. Inner diameter 6.5cms. Weight 33.6gms. £30-50*

**503**

Three items of jewellery. To include an Austro-Hungarian silver and garnet cross pendant, a late Victorian Crown coin pendant, together with a silver charm bracelet with enamel town crest charms, clasp deficient. *Length of pendants 6.3 and 6.6cms. Length of bracelet 17.5cms. Weight 78.3gms. £40-60*

**494**

A selection of charm bracelets and loose charms. To include three curb-link bracelets suspending a total of forty-nine charms, together with thirty-four loose, mainly enamel tourist charms. *Most with marks to indicate silver. Bracelet lengths 18 to 20cms. Weight 187gms. £50-80*

**499**

A late 19th century cross pendant and chain. The floral embossed cross pendant, with engraved floral reverse, suspended from a grooved belcher-link chain. *Length of pendant 9.7cms. Length of chain 50.8cms. Weight 54.7gms. £70-100*

**504**

A butterfly wing pendant and earrings. the pendant an inverted heart-shape with the butterfly wing set beneath domed glass and suspended from a fancy-link chain, together with a pair of ear pendants, the marquise shape panels with glazed butterfly wing beneath, suspended from straight bars. *Lengths 4.3 to 43cms. Weight 12.3gms. £30-50*

**495**

A charm bracelet. The converted early 20th century silver Albertina, suspending nine charms to include a bull, a poodle and a pair of clogs, together with a fancy-link chain. *Chain with mark indicating silver. Length 16cms. Weight 53.7gms. £40-60*

**500**

A late Victorian silver hinged bangle. Designed as a broad bangle, with a panel to the half-bangle depicting applied flowers and leaves and a beaded surround. *Hallmark for Birmingham, 1884. Inner diameter 5.8cms. Weight 40.9gms. £50-80*

**505**

Three items of filigree jewellery. The first, a pendant in the shape of a Maltese cross, with curb-link chain, the second a necklace, with three oval-shape panels set with shell cameos to their centre, each depicting ladies in profile, with bow shape filigree links between, the third, a brooch in the shape of a ship. *Lengths 4.4 to 51cms. Weight 28.3gms. £30-50*



506

Three items of silver and white metal jewellery. To include an armlet designed as a plain band with five rectangular blue enamel panels, together with a kilt pin signed AR Iona, designed as two knotted snakes and a brooch designed as two intertwined birds. *Inner diameter 7.6cms. Lengths 4.8 to 5.6cms. Weight 53.7gms. £40-60*

510

A selection of silver and white metal jewellery. To include an enamel and marcasite boat brooch, a hinged silver bangle with engraved scrolling acanthus leaf decoration, a vesta case and a filigree flower pendant. (9) *Seven with marks to indicate silver. Lengths 2 to 5cms. Bangle inner diameter 6cms. Weight 182gms. £60-90*

515

A selection of silver and white metal jewellery. To include an early 20th century silver medallion, with later belcher chain, two silver hinged bangles a silver ingot pendant, with chain and two coin bracelets. *Total weight 151.5gms. £60-90*

507

Two enamel brooches. The first of oval outline, with abstract cloisonne shapes in green, blue and gold enamel, together with a second brooch in the shape of a crown, with black and silver enamel shapes to the centre. *Hallmark for London, 1989. Lengths 3.8 to 5cms. Weight of silver brooch 14.9gms. £20-30*

511

Two necklaces. To include a silver double hoop-link necklace with figure-of-eight central link and T-bar clasp, together with a mesh-link knot necklace with heart and star terminals. *One with hallmarks for Edinburgh. Lengths 41 and 48cms. Total weight 80.6gms. £50-80*

516

A selection of silver and white metal jewellery. To include a Charles Horner brooch, of oval outline, with textured edge, lines through the centre and enamel panels to either end, together with a garnet line bracelet. *Lengths 3.3 to 38cms. Weight 44.4gms. £30-50*

508

A selection of silver and white metal jewellery. To include a charm bracelet, a hinged bangle, a pink paste ring, a filigree leaf brooch and three chains, two with pendants. *All with marks to indicate silver. Lengths 5.7 to 50cms. Ring size R. Weight 139gms. £50-80*

512

A silver ingot and coin. The ingot marked 'one ounce fine silver 999.0' and the coin marked 'United States of America 1OZ. fine silver one dollar'. *Length of ingot 4.7cms. Diameter of coin 4cms. Weight 62gms. Coin with associated case. £20-30*

517

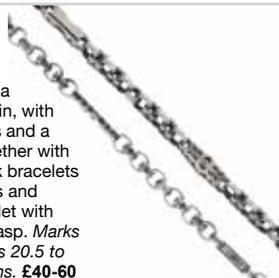
A selection of jewellery. To include a Victorian brooch designed as two hearts with applied bird and ivy leaf detail, together with a pendant of oval outline, with scalloped surround and turquoise set to the centre. *£70-100*

509

Two bracelets. The first comprising four rectangular panels and one central circular panel, each with applied designs including cacti and traditional South American figures, together with another with openwork panels, each with a panel depicting a Parisian landmark. *Lengths 18 to 20cms. Weight 45.6gms. £30-50*

513

A selection of silver and white metal jewellery. To include a pair of silver ear hoops, a marcasite spray brooch, a fancy-link bracelet and three further gem-set rings. *Earrings with import marks for Birmingham, 1979. Total weight 69.6gms. £40-60*

514

Four chains. To include a fancy-link Albertina chain, with engraved alternate links and a lobster-claw clasp, together with two graduated curb-link bracelets with lobster-claw clasps and another curb-link bracelet with heart-shape padlock clasp. *Marks indicating silver. Lengths 20.5 to 38cms. Weight 128.2gms. £40-60*

518x

A selection of twelve rings. To include a glass-filled ruby and colourless gem ring, a cubic zirconia ring and a turquoise ring. *£40-60*

519x

A selection of jewellery. To include a Chinese floral carved lapis lazuli clip with filigree surround, eighteen mostly gem-set rings, a coral religious bracelet, three pendants, two pairs of earrings and a purple paste brooch. *Some with marks indicating silver. Length of clip 4.9cms. Weight of items believed to be silver 68.3gms. £60-90*



520



A selection of silver and white metal jewellery. To include pendants, necklaces, bangles and bracelets together with further items of jewellery. (30) *Most with marks indicating silver. Total weight 350gms. £60-90*

524



A selection of silver and white metal jewellery. To include a hinged silver bangle with engraved leaves and overlaid flowers, together with a garnet trilogy. (24) *Weight 200gms. £60-90*

528



A selection of silver and white metal jewellery. To include an identification bracelet, with personal engraving to the central panel and a circular pendant featuring an Egyptianesque figure amongst reeds. *Many with marks indicating silver. Weight 599gms. £150-200*

529



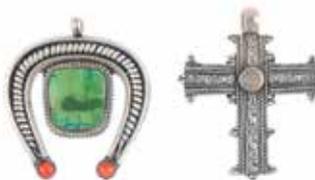
A selection of silver and white metal jewellery. To include a circular brooch of South American design with a Peruvian mask to the centre and further characters to the outside, together with a filigree work bracelet. *Many with marks indicating silver. Weight 445gms. £120-180*

521



A selection of jewellery. To include two rope-twist necklaces, a pair of circular carnelian ear studs, and a Viny Limoges portrait brooch. *Lengths 0.6 to 76cms. Weight 169.4gms. £60-90*

525



A selection of silver and white metal jewellery. To include mostly pendants, rings and earrings. *Some AF. Most with marks indicating silver. Total weight 363gms. £90-140*

530



A selection of silver and white metal jewellery. To include eight letter charms, a star shape ring by Julie Sandlau and a silver paperclip with gold-tone terminals. *Hallmark for Sheffield, 2002. Weight 307.6gms. £150-200*

522



A selection of silver and white metal keyrings. To include one in the shape of a golf club, another in the form of a tennis racket and one with an enamel lady bird. *Many with marks indicating silver. Lengths 6.4 to 11.5cms. Weight 213.3gms. £80-120*

526



A selection of mainly filigree silver and white metal jewellery. To include a filigree leaf and reed brooch, a butterfly brooch and a floral spray brooch, together with further jewellery items. *Some AF. Weight approximately 1000gms. £180-260*

531



A selection of silver and white metal bangles. To include a solid bangle overlaid with gold-tone abstract leaves, together with an open bangle of twist design. (37) *Weight 598gms. £150-200*

523



A selection of jewellery. To include two Ola M Gorie bird brooches, five marcasite brooches, two Scottish design brooches, two filigree brooches and a 21 key ring. *Many with marks to indicate silver. Lengths 2 to 7.5cms. Weight 57gms. £50-80*

527



A selection of silver and white metal jewellery. To include a fancy-link rose-gold tone necklace, a pair of hoop earrings with pink gem drops to both and a belcher-link bracelet with leaf and cultured pearl drops. (12) *Lengths 2.2 to 66cms. Weight 200gms. £100-150*

532



A selection of silver and white metal jewellery. To include a circular openwork brooch with oak leaf detail, together with a hinged silver bangle with acanthus leaf engraving to the half-bangle. *Many with marks indicating silver. Weight 451gms. £120-180*

533

A selection of silver and white metal bangles. To include one with a cluster of marquise-shape tanzanite, together with a torque bangle with oval amethyst cabochons to either terminal. *Some AF. Weight 521.5gms. £120-180*

538

A selection of silver and white metal jewellery. To include a number of single ear studs, a number of ID tag bracelets and a number of fine chains. *(approximately 77) Approximate weight without plastic bags 670gms. £180-260*

**542**

A selection of silver and white metal jewellery. To include various chains, ring mounts, clasps, jewellery components and other items of jewellery. *Most with marks indicating silver. Total weight 860gms. £200-300*

534

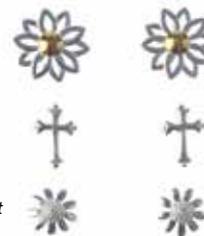
A selection of silver and white metal jewellery. To include a textured fancy-link bracelet, a star charm bracelet and a textured ring. *(approximately 165) Approximate weight without plastic bags 883gms £200-300*

539

A selection of silver and white metal jewellery. To include pendants, brooches, earrings, necklaces and bracelets. *Most with marks to indicate silver. Weight 496gms. £120-180*

**543**

A selection of silver and white metal jewellery. To include a pair of ear hoops, a floral pendant and a pair of foliate ear pendants. *(approximately 115) Approximate weight without plastic bags 470gms. £120-180*

**535**

A selection of silver and white metal jewellery. To include an iolite cross pendant, a beaded hinged bangle and a wave cuff bracelet. *(approximately 135) Approximate weight without plastic bags 960gms £280-380*

540

A selection of silver and white metal jewellery to include a Delft brooch, an S. Mordan & Co. silver pencil holder and a filigree bracelet. *Many with mark to indicate silver. Weight 314gms. £80-120*

**544**

A selection of silver and white metal gem-set rings. To include a malachite cabochon ring, a pear-shape rose quartz ring and a triple oval cabochon moonstone ring. *(79) Many with marks to indicate silver. Weight 396gms. £100-150*

**536**

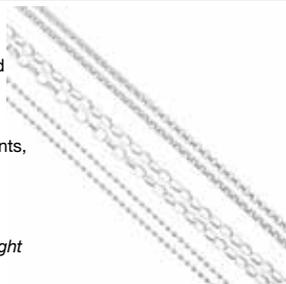
A selection of filigree, Delft and Mexican silver and white metal jewellery. To include an inlaid abalone shell Mexican bangle and similar semi-circular brooch, together with a filigree flower panel bracelet and various Delft pendants. *Many with marks to indicate silver. Weight 323gms. £80-120*

545

A selection of silver and white metal jewellery. To include a silver circular mirror pendant, the banded texture to the silver panel, to the scrolling surmount, together with a cross-shape pendant, comprising spherical turquoise beads. *Weight 708gms. £150-200*

**537**

A selection of silver and white metal jewellery. To include a series of Zodiac pendants, openwork cross pendants, trace, curb, snake and belcher-link chains, together with further items. *Marks indicating silver. Approximate weight 660gms. £180-260*

**541**

A selection of silver and white metal rings. To include a cameo ring and various paste and cubic zirconia set rings. *(138) Many with marks to indicate silver. Weight 529gms. £120-180*

**546**

A selection of silver and white metal jewellery. To include ten 'love' motif pendants, a selection of gem-set pendants and earrings, a marcasite rose brooch, together with further jewellery items. *Some with marks indicating silver. Approximate weight 680gms. £150-200*



547

A selection of silver and white metal gem-set jewellery. To include an abalone shell necklace, a multi-gem pendant and a labradorite necklace. *Most with marks to indicate silver. Weight 442gms. £100-150*

551

A diamond floral brooch. The floral motif, set with circular-shape diamonds, suspending a similarly-set diamond fringe and drop. *Length 6.5cms. Weight 24.3gms. £80-120*

555

A rolled gold bangle. The hinged bangle, with engraved scrolling foliate motif. Stamped 9ct gold metal cored 20 microns R. *Inner diameter 6.3cms. Total weight 40.4gms. £40-60*

556x

A coral ring. Designed as a cluster of four pear-shaped coral cabochons with abstract leaves and arrow detail, to the textured band. *Ring size O. Weight 6.3gms. £60-90*

548

A selection of mainly late 19th to early 20th century silver and white metal jewellery pieces. To include mainly various chains and parts of chains, collars and Alberts, together with a Scottish brooch and a pair of tweezers. *Weight 588gms. £120-180*

**552**

A rolled gold bangle. Engraved with acanthus to the half-bangle and with a safety chain. *Inner diameter 6cms. Weight 50.6gms. £50-80*

557

A Commemorative Thai Red Cross 10 Baht medallion pendant. The commemorative coin, within a scroll engraved surmount. *Length 4cms. Total weight 13.8gms. £70-100*

549

A selection of silver and white metal jewellery. To include a quantity of snake-link chains, a selection of ear studs and further jewellery items. *Marks indicating silver. Approximate weight 1680gms. £500-700*

553

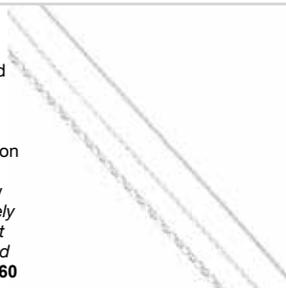
An enamel and diamond brooch. Designed as a graduated row of five purple pansies, each with a diamond to the centre. *Marks indicating gold. Length 6cms. Weight 10.6gms. £220-320*

558

A rolled gold hinged bangle. The wide bangle with stippled texture and diamond-cut foliate and floral pattern, with safety chain. *Inner diameter 5.9cms. Weight 45.2gms. £50-80*

550

A selection of silver and white metal jewellery. To include a selection of cufflinks, some in Dalaco cases, a selection of gem-set bracelets and a selection of baby bracelets. *(approximately 75) Approximate weight without plastic bags and boxes 640gms. £180-260*

**554**

A blackamoor pendant. The black and white enamel detail pendant. *Foreign marks. Length 4.2cms. Weight 5.8gms. £100-150*

559

A scorpion brooch. With vari-shape amethyst and colourless paste body and eyes. *Length 7cms. £50-80*

560

Two rolled gold bangles. To include a stylised foliate half engraved bangle and a geometric engraved expanding bangle. *Inner diameter of one 5.7cms. Weight 41.3gms. £40-60*

565

A selection of mainly gold jewellery. To include an early 20th century 9ct gold garnet-topped-doublet and split pearl brooch, nine pendants and three pairs of earrings. *Length of brooch 5cms. Length of pendants 1 to 1.7cms. Length of earrings 0.8 to 2.9cms. Total weight 10.9gms. £100-150*

570

A selection of jewellery. To include a circular pendant with pear-shape gems and pastes set to the surround and enamel detail to the reverse, together with a quantity of loose turquoise and seed pearl links and an engraved knot-design clasp. *Lengths 0.3 to 18.5cms. Weight 52.1gms. £200-300*

561

Two garnet and paste cluster rings. To include a 9ct gold garnet cluster ring and a garnet and paste cluster ring. *One stone deficient. One with hallmarks for 9ct gold. Total weight 9.2gms. £80-120*

566

Three rolled gold bangles. The first with ivy-leaf engravings to the half-bangle, the second with acanthus leaf engravings, the third with floral engravings to the half-bangle. *Inner diameters 6 to 6.2cms. Weight 94gms. £120-180*

571

Four rolled gold bangles. The first with crown-shape profile, with three collet-set banded agate to the wider sections, together with another with openwork scrolls and leaves to the full bangle. *Inner diameters 5.9 to 6.2cms. Weight 73.2gms. £100-150*

562

Two rolled gold bangles. To include a textured hinged bangle and a star motif and textured hinged bangle. *Inner diameters 5.8 and 6cms. Weight 67.3gms. £60-90*

567

A selection of mainly late 19th to early 20th century gold jewellery parts. To include a masonic ball, AF, two decorative pendant mounts, a portrait pendant mount and two ring mounts. *Weight 45gms. £360-460*

572

A selection of mainly late 19th to early 20th century gold jewellery. To include a buckle with diagonal strands of engraved acanthus leaf decoration, an oval agate cabochon pendant, a bucket charm and an elephant hair bracelet with rectangular slider panels and similar push-piece clasp. *(16) Weight 50gms. £280-380*

563

A selection of gold jewellery. To include a pair of hatpins, both designed as plain pins with spherical gold terminals, together with a bar brooch with central oval-shape topaz. *Lengths 0.8 to 15cms. Weight 24.6gms. £150-200*

568

Three rolled gold bangles. To include one designed as an engraved half bangle with hinged buckle closure, together with another with textured band to the centre. *Inner diameters 5.9 to 6.2cms. Weight 82.7gms. £100-150*

573

Two rolled gold bangles. The first with faceted surface and floral motifs engraved to the full-bangle, the second with scrolling acanthus openwork to the full-bangle. *Inner diameters 5.7 to 6.2cms. £40-60*

564

Three rolled gold bangles. The first with an openwork knot pattern, hinged to one side, with a slot fastening, the second with engraved flowers, to the full bangle, the third with textured surface and diamond-cut effect. *Inner diameters 5.8 to 6.3cms. Weight 67.3gms. £70-100*

569

Two metal core 9ct gold hinged bangles. Both with acanthus leaf engraving to the half-bangle, one with personal inscription to the interior. *Inner diameters 5.9 to 6.2cms. Weight 60.6gms. £80-120*

574

Two rolled gold bangles. The first with mixed texture to the full-bangle and a sliding fastening, the second with diagonal checker-board pattern and push-piece clasp and a safety chain. *Inner diameters 5.9 to 6.1cms. £40-60*

Designer Jewellery

575 ➤



BACCARAT - a heart pendant. The red glass pendant shaped as a heart, with indent detail through, suspended from a gold-tone surmount and black cord with gold-tone terminals. *Signed Baccarat.* Length 66cms. With maker's box and booklet. **£40-60**

579 ➤



CHANEL - a pair of imitation pearl ear clips. The circular imitation blister pearls with textured gold-tone surrounds, suspending five roughly spherical imitation pearls. *Signed Chanel.* Length 9.8cms. With maker's box and retail tag. **£90-140**

583



CHANEL - a pair of ear clips. Of circular outline, the central double C logo with a black enamel surround. *Stamped Chanel 06 P Made in Italy.* Diameter 2.2cms. **£90-140**

584 ➤



CHANEL - a bracelet. The chain designed as belcher-style links, suspending a rectangular tag engraved 'Chanel' to both sides, to the lobster-claw clasp. *Signed Chanel.* Marks indicating silver. Length 20cms. Weight 4.8gms. With maker's box and pouch. **£120-180**

576



BAYANIHAN - a ring. Designed as four curved ridges, to the tapering band. *Signed Bayanihan.* Marks indicating silver. Weight 21.1gms. **£40-60**

580



CHANEL - a necklace. With a double curb-link chain fastening with a lobster-claw clasp, suspending a 'CC' logo pendant with rope-like texture. *Signed Chanel.* Length 42cms. **£100-150**

585



CHANEL - a pair of earrings. Designed as beige spheres with gold coloured beaded detail throughout suspended from a domed circular panel with double C logo. *Stamped Chanel OO A Made in France.* Lengths 3.6cms. **£90-140**

577 ➤



MONT BLANC - two pairs of cufflinks. The first pair each designed as an enamel woven motif panel with plain sides, the second pair each designed as a domed square-shape panel with Mont Blanc logo. *Maker's marks for Mont Blanc.* Length of cufflink face 1.9 and 1.6cms. Weight 38.9gms. With maker's cases. **£100-150**

581 ➤



CHANEL - a pair of 'Coco Chanel' ear clips. Each designed as a circular-shape ear clip, with Coco Chanel logo centre. *Signed and numbered Chanel, 95P, made in France.* Diameter 3.6cms. With maker's case. **£90-140**

586



CHANEL - a sweater guard. Designed as two gold-tone chains with circular terminals with black fabric inserts and central logo buttons to the brooch-pin backs. *Signed Chanel.* Length 47cms. **£150-200**

578 ➤



PAUL COSTELLOE - six items of jewellery. Including a pendant with a central faceted green paste, with colourless marquise pastes surrounding, together with a colourless paste necklace. *All with boxes and sleeves.* **£100-150**

582



CHANEL - an enamel necklace. The gold-tone curb-link chain suspending a circular pendant with pale pink enamel and CC logo to one side. *Signed Chanel.* Length 62cms. With plastic Chanel retail tag. **£150-200**

587



CHANEL - a pair of ear clips. Of circular outline, each with raised central double C logo. *Stamped Chanel 97 P Made in France.* Diameter 1.9cms. **£90-140**



583

CHANEL



621

606



596



658



704



589



650



676



604



671



679



659

588

CHANEL - a deer brooch. Of gold-tone metal, with a brushed finish, the deer-shape brooch with 'CC' set in imitation split pearls. Signed Chanel. Length 6.7cms. With maker's box. **£100-150**

592

CHANEL - a pair of ear clips. Of circular outline with central imitation pearl to the scrolling patterned surround. Signed Chanel. Diameter 3.2cms. **£100-150**

597

CHANEL - a necklace. Designed as a green enamel flower with central circular paste suspending a paste-set double C logo to the curb-link chain and hook clasp. Stamped Chanel 04 P Made in France. Length 49cms. **£120-180**

593

CHANEL - a necklace. The pendant designed as a pink camper van with multi-colour pastes set to the roof and an enamel flower to one side, suspended from a curb-link chain with suspended double C logo, to the lobster-claw clasp. Stamped Chanel 06 C Made in (illegible). Length 66cms. **£120-180**

598

CHANEL - a necklace. The curb-link chain suspending a double C logo motif, to the spring-ring clasp. Stamped Chanel 04 P Made in Italy. Length 44.5cms. **£120-180**

589

CHANEL - a necklace. The gold-tone belcher-link chain with hook and eye fastening and 'CC' tag, suspending a spherical pendant of ivory colour plastic, with six black circles inlaid, four set with imitation pearls, the other two with 'CC' logos inlaid. Signed Chanel. Length 50cms. With maker's box. **£120-180**

594

CHANEL - a bracelet. The central paste-set double C logo to the three-row beaded bracelet chain and lobster-claw clasp suspending a double C motif. Two pastes deficient. Stamped Chanel 06 A Made in France. Length 21.5cms. **£120-180**

599

CHANEL - a pair of ear clips. Of circular outline, with textured 'CC' logo to the centre and rope twist detail to the outer edge, to the hinged clips. Signed Chanel. Length 2cms. With maker's box. **£70-100**

590

CHANEL - a pair of ear clips. Of circular outline, the slightly domed cream panels with double C logo and off-set Chanel lettering. Stamped Chanel 00 T Made in France. Diameter 1.7cms. **£80-120**

595

CHANEL - a necklace. The pendant designed as a spherical imitation pearl with double C motifs applied throughout, suspended from a curb-link chain to the lobster-claw clasp. Stamped Chanel 08 A Made in Italy. Length 61.5cms. **£100-150**

600

CHANEL - a necklace. The pendant designed as a pink, coral and black enamel ladybird with central CC logo, suspended from a curb-link chain, to the lobster-claw clasp. Stamped Chanel 04 P Made in France. Length 44cms. With maker's case. **£120-180**

591

CHANEL - a necklace. The pendant designed as a multi-colour paste set double C logo, suspended from a curb-link chain to the spring-ring clasp. Stamped Chanel 04 A Made in Italy. Length 43.5cms. **£120-180**

596

CHANEL - a silver ring. Designed as a slightly tapered thick band ring with the stamped letters Chanel spread across the front of the ring. Stamped Chanel. With foreign assay marks. Ring size K. Weight 18.4gms. **£70-100**

601

HOT DIAMONDS - a selection of eighteen charms. To include a rabbit coming out of a union jack top hat, a pear, a lipstick and a roller-skate, each with a diamond accent. *Maker's marks for Hot Diamonds. Estimated total diamond weight 0.20ct. Weight 64.9gms. With maker's pouches. £30-50*

**602**

MICHAELA FREY - an enamel bangle. The black enamel background, with repeated foliate design to the full bangle. *Signed Michaela Frey. Inner diameters 6.6cms. £20-30*

**603**

GUCCI - a bracelet. In the style of a flat curb-link chain, with buckle fastening. *Signed Gucci. Length 21cms. Weight 75.5gms. £70-100*

**604**

GUCCI - three items of jewellery. To include two bracelets, both designed as belcher-link chains suspending two tags stamped Gucci made in Italy, together with a wide band ring with pierced G detail. *With maker's marks. With foreign assay marks. Lengths 21.5 to 24.5cms. Ring size N. Weight 130gms. £60-90*

**605**

HERMES - a bangle. With gold-tone edge, the central enamel section decorated with blue, yellow and red fish to a black background. *Signed Hermes. Inner diameter 6.2cms. With maker's box. £120-180*

**606**

HERMES - a silver ring. Of circular terminal and T-bar design. *Stamped Hermes HGB 50 Ag 925. Hallmark for London, 2010. Ring size I. Weight 12.8gms. £60-90*

**607**

HERMES - a Cage d'H necklace. Designed as a snake chain with twist-lock clasp, suspending a cube-shape pendant, shaped as a letter 'H' to four sides, two sides with cream enamel. *Signed Hermes. Length 40cms. £120-180*

**608**

HERMES - a bracelet. Designed as a single tan leather cord, the terminals in white metal in the shape of a hook and loop. *Signed Hermes. Length 18.5cms. Weight 9.9cms. £70-100*

**609**

HERMES - a ring. Of a T-bar and curb-link chain design. *Stamped Hermes 48 Ag 925 HGB. With French assay marks. Hallmark for London, 2010. Ring size H Weight 15.5gms. £60-90*

**610**

HERMES - a silver and leather bracelet. Designed as a double-row of brown leather cord, with central sliding buckle and a circular and tubular bar terminal. *Stamped Hermes AG 925 A*D HGB. Hallmark for London, 2010. Length 17.5cms. Weight 16.4gms. £60-90*

**611**

HERMES - a leather key chain. The silver-tone belcher-link chain fastening with a hook and ball clasp and suspending a red leather apple shape with green leather leaf over. *Signed Hermes. Length 11cms. £40-60*

**612**

HERMES - a Cage D'H pendant necklace. Designed as a gold plated open cube stamped with H lettering, two in dark yellow enamel, suspended from a wire chain with push clasp. *Stamped Hermes. Length 43cms. £100-150*

**613**

HERMES - a bracelet. Designed as a tan leather cord, with gold-tone metal hook terminal to one end and metal loop to the other. *Signed Hermes. Length 18cms. Weight 12.5cms. £80-120*



614



HERMES - a bangle. With gold-tone edge, the central enamel section decorated with lions and lionesses in the savanna. Signed Hermes. Inner diameter 6.2cms. With fitted box. £120-180

615



HERMES - a necklace. The tubular pendant engraved with abstract Greek-key style design, suspended from a light brown cord necklace, to the T-bar clasp. Stamped Hermes AG 925. Length 42.5cms. With maker's case. £80-120

616



HERMES - a bracelet. Designed as a tan leather cord, with metal hook terminal to one end and metal loop to the other. Signed Hermes. Length 18.5cms. Weight 13.1cms. £70-100

617



HERMES - a keyring. Designed in the shape of a padlock, with spring-loaded opening and a sphere to the centre, engraved to the sides '2001 L'homme peut embellir le terre'. Signed Hermes. Length 4cms. £80-120

618



HERMES - a Cage d'H necklace. The snake chain suspending a cube shape pendant with purple enamel 'H' motif to two sides. Signed Hermes. Length 40cms. Weight 9.7gms. With maker's box. £120-180

619



HERMES - a brooch. The semi-circular brooch of gold-tone metal with a panel in pink enamel with gold-tone enamel design depicting ropes and tassels. Signed Hermes. Length 4.5cms. With maker's pouch. £90-140

620



HERMES - a bracelet. The tan leather cord to the gold-tone T-bar clasp. Signed Hermes. Length 18cms. £80-120

621



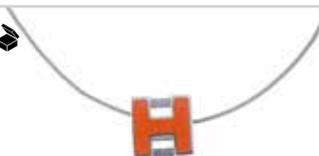
HERMES - a gold plated scarf ring. Of horse-bit design. Stamped Hermes. Inner diameter 2.2cms. With maker's case. £50-80

622



HERMES - a silver bangle. Designed as a three-quarter bangle with one circular terminal and a one curb-link chain and T-bar terminal. Stamped Hermes HGB Ag 925. With French assay marks. Hallmarks for London, 2010. Inner diameter 5.5cms. Weight 41gms. £150-200

623



HERMES - a Cage D'H pendant necklace. Designed as an open cube stamped with H lettering, two in orange enamel, suspended from a wire chain with push clasp. Stamped Hermes. Length 43cms. With maker's case. £120-180

624



HERMES - a pair of Bijouterie Fantaisie ear clips. Both of circular outline, with 'Hermes, Paris' stamped to each, to the clip on the reverse. Signed Hermes. Lengths 2cms. £70-100

625



HERMES - a bracelet. Designed as a tan leather cord, with metal hook terminal to one end and metal loop to the other. Signed Hermes. Length 18cms. Weight 11.7cms. £60-90

626

LINKS OF LONDON - five silver and enamel charms. To include a 'big spender' credit card, a seahorse, a pair of dice, a martini cocktail and a lipstick charm. *Maker's marks for Links of London. Hallmarks for Sheffield, 2004 and 2006. Lengths 2.4 to 3cms. Weight 16.6gms. £20-30*

630

LINKS OF LONDON - two bracelets. The first a Sweetie charm bracelet suspending two heart charms, the second a friendship bracelet with black cord. With maker's marks. *Hallmarks for Edinburgh 2007, 2010 and 2013. Weight 86.4gms. £40-60*

**635**

LINKS OF LONDON - two 'Sweetie' charm bracelets. The first without charms, the second suspending five charms, including light and dark pink enamel hearts, together with a stirrup charm. *Inner diameters 4.5 to 5.3cms. Weight 126.3gms. £40-60*

627

LINKS OF LONDON - a charm bracelet and two loose charms. The elasticated bracelet with loose cupid and dummy charms. *With maker's marks. Inner diameter 5cms. Weight 60.9gms. £30-50*

**631**

LINKS OF LONDON - a pendant and a Sweetie charm bracelet. The pendant designed as a bulbous panel with articulated textured head suspended from a belcher-link chain to the lobster-claw clasp, together with a Sweetie charm bracelet suspending four charms. *With maker's marks. Marks to indicate silver. Pendant length 45cms. Weight 74gms. £40-60*

**636**

LINKS OF LONDON - a bracelet. A wide expandable bar link bracelet accented with collet-set blue gems. *With maker's mark. Hallmark for Edinburgh, 2004. Width 5cms. With unassociated maker's pouch. £70-100*

628

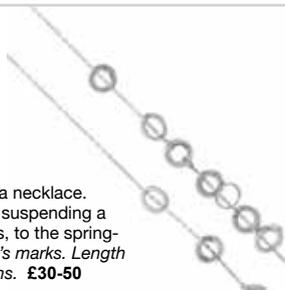
LINKS OF LONDON - a necklace, bracelet and ear stud set. Designed as four leaf clover links each with one textured link, the necklace and bracelet with shaped T-bar clasps, together with a pair of ear studs. *With maker's marks. Hallmarks for Edinburgh, 2004. Lengths 1.3, 17.5 and 40.5cms. Weight 66.2gms. With one maker's case. £50-80*

**632**

LINKS OF LONDON - a 'Sweetie' charm bracelet suspending nine charms. The charms including an enamel red heart and a winged heart. *With maker's marks. Inner diameter 5cms. Weight 81.6gms. £60-90*

**633**

LINKS OF LONDON - a necklace. The belcher-link chain suspending a number of silver hoops, to the spring-ring clasp. *With maker's marks. Length 44cms. Weight 13.1gms. £30-50*

**637**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One suspending a heart charm and a martini glass. *Inner diameters 5 to 5.4cms. Weight 119.6gms. £40-60*

**629**

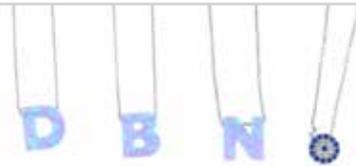
LINKS OF LONDON - two Sweetie charm bracelets. To include nine charms, including two non-designer charms, the Links of London charms including a trainer and frog prince. *With maker's marks. Inner diameter 5cms. Weight 143.2gms. £60-90*

**634**

LINKS OF LONDON - two bracelets. The first a belcher-link chain, suspending four Links of London charms, to include a story book and a star, the second an 'Effervescence' bracelet. *Lengths 20cms. Inner diameter 5cms. Weight 69.2gms. £40-60*

**638**

LUCKY EYES - four pendants. Three designed as fine chains suspending letter pendants made from pearlescent plastic, the fourth with a circular pendant set with blue and colourless pastes. *With maker's marks. Lengths 38 to 41cms. Weight 7gms. £20-30*



639

NOMINATION - a selection of seventy-six charms. To include three strands of charms, each of bi-colour design, to include animals, hearts and musical instrument charms. Signed Nomination. Length of charms 1cm. **£100-150**

640

NOMINATION - a selection of 100 charms. Comprising four strands of charms, each of bi-colour design, to include letter, number and animals charms. Signed Nomination. Length of charms 1cm. **£150-200**

641

PANDORA - a charm bracelet. With ten Pandora charms including a heart padlock and an orange enamel heart charm, together with a clip charm. With maker's marks. Length 21cms. Weight 60.5gms. **£60-90**

**642**

PANDORA - a charm bracelet. With two textured clip charms and cocktail glass shape charm set with colourless paste. With maker's marks. Length 20cms. Weight 24gms. **£30-50**

**643**

PANDORA - a charm bracelet. To include thirteen Pandora charms including gift box and turtle charm and one non-designer charm. With maker's marks. Length 20.5cms. Weight 63.9gms. **£90-140**

**644**

PANDORA - a charm bracelet. The torque-style bracelet with five Pandora charms including an angel and a heart charm. With maker's marks. Inner diameter 5.5cms. Weight 25.1gms. **£40-60**

**645**

PANDORA - three charm bracelets. To include two charm bracelets and a pink cord bracelet, suspending a total of six Pandora and one non-designer charms, to include a heart-shape charm with pink paste and a pair of champagne flutes. With maker's marks. Lengths 17 to 20cms. Weight 53.9gms. **£40-60**

**646**

PANDORA - two charm bracelets, one also with eight Rhonda Sutton charms. The nine Pandora charms including a gift box charm and a four-leaf clover, together with twelve further charms. Lengths 17 to 20cms. Weight 94.3gms. **£50-80**

**647**

PANDORA - two charm bracelets. To include seven Pandora charms and three non-designer charms, the Pandora charms including two glass bead charms and a 'Best Friends' scroll charm. Lengths 16 to 20.5cms. Weight 58gms. **£40-60**

**648**

PANDORA - a charm bracelet. With thirteen Pandora charms to include an enamel Christmas pudding charm and a Buddha charm. With maker's marks. Lengths 18cms. Weight 63.9gms. **£90-140**

**649**

PANDORA - a charm bracelet. Suspending twelve Pandora charms, to include an elephant, tortoise, cat and angel, together with six non designer charms. With maker's marks. Length 22cms. Weight 71gms. **£50-80**

650

PANDORA - a charm bracelet. Suspending fifteen charms, to include a chicken, an owl and two present charms. With maker's marks. Length 19.5cms. Weight 60gms. **£60-90**

651

PANDORA - two charm bracelets. Suspending a total of eight Pandora charms to include a cup and saucer and a heart and two non designer charms. With maker's marks. Lengths 19.5cms. Weight 59gms. **£50-80**

652

PANDORA - 144 large boxes. A quantity of white leatherette boxes. **£50-80**

653

JOHN ROCHA - two silver bracelets, two pairs of earrings and two pairs of cufflinks. The first bracelet designed as a series of graduated leaf-shape links, to the T-bar clasp, the second a belcher-link chain suspending three abstract shape charms, together with a pair of rectangular cufflinks. *Lengths 1.5 to 19.5cms. Weight 88.9gms. £50-80*

658

LEA STEIN - a brooch. Designed as a plastic fox with marble surface pattern. *Signed Lea Stein Paris. Length 8.8cms. £50-80*

662

SWAROVSKI - a selection of jewellery. To include a Hello Kitty heart pendant, two further heart pendants and a curb-link necklace suspending graduated crystal stars, with matching ear studs. *With maker's marks. Lengths 0.6 to 46cms. All with maker's cases. £60-90*

654

THOMAS SABO - two pendants. Both with circular black and white jasper panels, with logo surmount loop, one suspended from a Thomas Sabo chain, the other from a non-designer chain. *Lengths 43 to 68cms. Weight 15.8gms. £30-50*

659

LEA STEIN - a brooch. Designed as a stylised ladies face in profile, with red garment detail. *Signed Lea Stein. Length 5.3cms. £40-60*

663

TIFFANY & CO. - a bracelet with '1837' padlock, together with Links of London charm. The belcher-link bracelet with '1837' padlock, together with a Links of London charm depicting a cocktail glass. *Bracelet stamped Tiffany & Co. Charm stamped Links of London. Length 17.5cms. Length of charm 2cms. Weight 25.9gms. £30-50*

655

THOMAS SABO - twelve charms and pendants. To include a rose-gold tone Thomas Sabo pendant of circular outline with cut-out pattern, together with a number of Thomas Sabo charms and two Ti Sento charms. *Lengths 2.1 to 2.6cms. Weight 38.2gms. £50-80*

664

TIFFANY & CO. - a necklace, with padlock. The belcher-link chain, with '1873' padlock. *Stamped T&Co. Length 39cms. Weight 43.3gms. £40-60*

656

THOMAS SABO - four items of jewellery. To include a necklace with cross-shape pendant, set with a central colourless gemstone, a further chain signed 'Bering', suspending a Thomas Sabo heart-shape charm and a further gold-tone Thomas Sabo chain. *Lengths 44 to 76cms. Weight 18.7gms. £60-90*

660

SWAROVSKI - five items of jewellery. To include a pair of ear studs in the shape of the Swarovski swan logo, set with colourless pastes, together with a necklace of gold-tone metal, claw set with thirty circular colourless pastes and three further items. *Lengths 1 to 38cms. Four with maker's boxes. £30-50*

665

TIFFANY & CO. - an Elsa Peretti starfish necklace. Designed as three starfish shapes suspended from a fine belcher-link chain. *Signed Tiffany & Co. Peretti. Length 40cms. Weight 15.1gms. £60-90*

657

THOMAS SABO - three items of jewellery. To include a pendant, suspended from a black satin-like cord, the pendant shaped as an abstract flower, together with a bracelet with black faceted beads. *Lengths 16 to 42cms. Weight 38.2gms. £40-60*

**661**

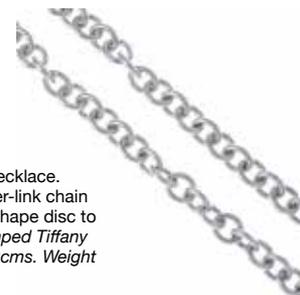
SWAROVSKI - a selection of jewellery. To include a brooch, in the shape of a starfish set with colourless pastes and a necklace with multiple vari-colour paste strands suspended as swags from the belcher-link chain. *(7) Lengths 2.3 to 50cms. £30-50*

666

TIFFANY & CO. - a necklace. The belcher-link chain with oval-shape charm reading 'Please Return to Tiffany & Co. New York'. Signed Tiffany & Co. Length 40cms. Weight 50.4gms. **£40-60**

671

TIFFANY & CO. - an Elsa Peretti bean bracelet. Designed as five bean-shaped panels on a fine belcher-link chain to the spring-ring clasp. Signed Tiffany & Co 925 Peretti. Import mark for London, 1993. Length 21cms. Weight 8.1gms. **£40-60**

675

TIFFANY & CO. - a necklace. Designed as a belcher-link chain suspending a heart-shape disc to the T-bar clasp. Stamped Tiffany & Co. 925. Length 42cms. Weight 75gms. **£40-60**

667

TIFFANY & CO. - a pair of cufflinks and an initial padlock clasp. The cufflinks with fixed T & Co. bars to one end of the cufflink, the other reading '1837', together with a padlock pendant, with the letter 'R' to the centre. Lengths 2.1 to 2.3cms. Weight 16.6gms. **£50-80**

672

TIFFANY & CO. - a bookmark. Of openwork design, with monogrammed scrolling surmount. Signed Tiffany & Co. Length 9.4cms. Weight 3.4gms. **£80-120**

676

TIFFANY & CO. - a bangle. Designed as a concave torque bangle stamped 925 T & Co 1837. Stamped 1997 Tiffany & Co. 925. Width 3cms. Inner diameter 6cms. Weight 61gms. **£50-80**

668

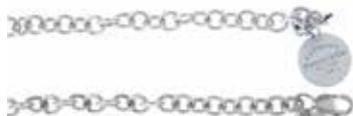
TIFFANY & CO. - an Elsa Peretti pendant. The open-heart shape pendant suspended from a belcher-link chain. Signed Tiffany & Co., Peretti. Length 46cms. Weight 10.4gms. **£30-50**

673

TIFFANY & CO. - two bracelets. The first designed as spherical beads on a fancy-link chain, the second a thick chain with circular and T-bar clasp. Signed Tiffany & Co. Both with marks to indicate silver. Lengths 19cms. Weight 34gms. **£50-80**

677

TIFFANY & CO. - a bracelet. Designed as a series of metal beads threaded to a fine-link chain, to the lobster-claw clasp. Signed Tiffany & Co. Length 21cms. Weight 19.5gms. **£30-50**

669

TIFFANY & CO. - two bracelets. Both designed as belcher-link chains each suspending a circular panel reading, Please Return To Tiffany & Co. New York 925, to the lobster-claw clasps. One clasp AF. Signed Tiffany & Co. One with illegible hallmark. Lengths 20cms. Weight 70.9gms. **£50-80**

674

TIFFANY & CO. - a double open heart bangle, by Elsa Peretti for Tiffany & Co. The cuff with asymmetric, heart terminals. Signed Tiffany & Co. Peretti. Inner diameter 6.8cms. Weight 7.3gms. **£40-60**

678

TIFFANY & CO. - a silver bangle. Stamped 'T & Co. 1837', to the concave bangle. Signed Tiffany & Co. Hallmark for London, 2001. Inner diameter 6.1cms. Weight 32.5gms. **£50-80**

670

TIFFANY & CO. - three rings. To include an overlapping two band ring, both stamped 925 T & CO 1837, another with engraved script text reading 727 Fifth Avenue New York 10022 Tiffany & Co. With maker's marks. Ring sizes L, O 1/2 and P. Weight 12.9gms. **£50-80**

**679**

STEPHEN WEBSTER - a pair of 'Heartbreaker' silver and onyx cufflinks. Each designed as a square onyx panel, within a textured surround and similarly textured pyramid terminal connected by a curved bar. Maker's marks for Stephen Webster. Hallmarks for London, 2008. Length of cufflink face 1.7cms. Weight 23.4gms. With associated case. **£80-120**

680

DAVID YURMAN - a bracelet. Designed as a chain carrying twenty white beads and fastened with a metal toggle, to the quatrefoil terminals. *With maker's mark. Inner diameters 16 to 24cms. Weight 20.2gms. £20-30*

**685**

A selection of designer jewellery. To include a Gucci bracelet, the belcher-link chain suspending a heart shape charm, together with another Gucci bracelet with ball-link chain and T-bar clasp. *Lengths 1.3 to 18cms. Weight 35.3gms. £50-80*

**Scandinavian, Enamel & Mexican****690**

DAVID ANDERSEN - an enamel bracelet. Designed as a series of blue enamel leaf links. *Maker's mark for David Andersen. Marks indicating silver. Length 19cms. Weight 12.8gms. £50-80*

681

A selection of silver designer jewellery. To include a pair of silver mother-of-pearl Mont Blanc ear pendants, a silver Gucci panel bracelet, a silver Gucci 'G' motif ring, together with a silver Gucci dog tag pendant and two further pieces of Gucci jewellery. *Maker's marks for Mont Blanc and Gucci. Hallmarks and marks indicating silver. Weight 136.9gms. With maker's cases and pouches. £150-200*

686

Four items of designer jewellery. To include a diamond-set Jasper Conran leaf pendant, a Fiorelli leaf bracelet, a Charm Company charm bracelet with one charm and a Hoxton ring. *All with maker's marks. All with marks to indicate silver. Lengths 20 to 50cms. Ring size U. Weight 40gms. £30-50*

682

A Loewe key ring and a Chloe perfume locket. The keyring with gold-tone clip, suspending a belcher-link chain with ring and bag charm, together with an oval locket, suspended from a fancy-link chain, embossed 'Chloe' and opening to a solid perfume. *Lengths 10.5cms and 84cms. £20-30*

**687**

A selection of designer jewellery. To include a Rhonda Sutton charm bracelet, a Chamillia charm bracelet, a Ti Sento pendant, a Thomas Sabo ring and an Emporio Armani ring. *All with maker's marks. Lengths 5 to 19cms. Ring sizes N and O. Weight 81gms. £50-80*

**691**

DAVID ANDERSEN - an enamel bracelet. Designed as a series of white enamel flower and black enamel square-shape links, with black enamel rectangular-shape link intervals. *Maker's mark for David Andersen. Marks indicating silver. Length 18cms. Weight 17.7gms. £50-80*

683

A selection of designer jewellery and other items. To include examples by Ted Baker, Emporio Armani, Gucci, Lalique and others. *Most AF. £20-30*

688

A selection of designer jewellery. To include a Michaela Frey enamel bangle, a Geoffrey G Bellamy brooch, a Tiffany & Co. ring, a Jorgen Jensen pewter ring and a Kirks Folly fairy charm. *All with maker's marks. Lengths 3 to 4cms. Bangle inner diameter 6cms. Ring sizes R and expandable. £80-120*

**692**

IVAR T HOLTH - an enamel bracelet. Each link designed as a green guilloche enamel panel flanked by scrolling designs, to the push-piece clasp. *With maker's marks. Length 21cms. Weight 25.1gms. £40-60*

684

A selection of designer jewellery. To include an open band ring by Gucci with cube-shape terminals, together with a Tiffany & Co. money clip and a cross-shape Emporio Armani pendant. *Ring size G. Lengths 4.9 to 44cms. Weight 38.6gms. £30-50*

**689**

A Tiffany & Co. necklace and an Old Florence necklace. The Tiffany necklace designed as a belcher-link chain with oval-shape panel reading 'Please Return to Tiffany & Co. New York', together with a belcher-link necklace engraved 'Old Florence' to the spring-ring clasp. *Lengths 38 to 39cms. Weight 151.5gms. £50-80*

**693**

IVAR HOLTH - an enamel brooch and earrings. The rectangular-shape white guilloche enamel brooch, with central flower, together with a pair of matching earrings. *Brooch with maker's mark for Ivar Holth. Marks indicating silver. Length of brooch 2.4cms. Length of earrings 1.3cms. Weight 11.9gms. £50-80*



694

GEORG JENSEN - a Mobius pendant. Designed by Vivianna Torun, the abstract circular pendant, suspended from a rubber cord with twisting clasp. *Signed Georg Jensen, Torun. Length 42cms. Weight 13.8gms. With maker's box. £120-180*

695

GEORG JENSEN - an Infinity necklace. The 'infinity' symbol links to the T-bar clasp. *Signed Georg Jensen. Length 44cms. Weight 63.6gms. With maker's mark. £380-480*

696

GEORG JENSEN - a pair of ear pendants. The bar drop with ovoid terminals, with post backs. *Signed GJ to one butterfly back. Lengths 5cms. Weight 5gms. With maker's box. £100-150*

697

GEORG JENSEN - a pair of cufflinks. Designed as circular panels with embossed leaping bulls to each, to the bar fastening. *Signed Georg Jensen. Lengths 2.1cms. Weight 17gms. £80-120*

698

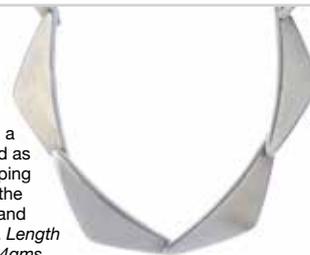
GEORG JENSEN - a bracelet. Each link designed as a curved abstract shape, to the concealed hook clasp. *Signed Georg Jensen, 149 B. Length 19cms. Weight 58gms. £400-600*

699

GEORG JENSEN - an Alliance bangle. Designed as an infinite loop. *Signed Georg Jensen. Inner diameter 6.1cms. Weight 74.8gms. £150-200*

700

GEORG JENSEN - a 1970s silver tiger's-eye single-stone ring. The oval tiger's-eye cabochon collet, with stepped border and tapered band. *Maker's marks for Georg Jensen. Import marks for London, 1976. Ring size O. Weight 19.3gms. £70-100*

701

GEORG JENSEN - a necklace. Designed as a series of overlapping triangular links, to the belcher-link chain and lobster-claw clasp. *Length 52cms. Weight 48.4gms. £300-400*

702

GEORG JENSEN - a heart pendant. The bar-link chain suspending a heart-shape pendant. *Signed Georg Jensen. Length 60cms. Weight 38.5gms. With maker's mark. £120-180*

703

GEORG JENSEN - a Twist ring. The abstract twist ring to the tapered band. *Signed Georg Jensen. Ring size M. Weight 14.2gms. With maker's box. £70-100*

704

GEORG JENSEN - a pair of Heritage ear studs. The designed as an oval-shape dome with leaves and beaded detail to the surround. *Signed Georg Jensen. Lengths 2.1cms. Weight 7gms. £70-100*

705

ANTON MICHELSEN - a ring and a bangle. The ring with a lined texture, together with the bangle of spiral design. *Both with maker's marks. Inner diameter 7cms. Ring size N 1/2. Weight 30.3gms. £30-50*

706

WIWEN NILSSON - a mid 1950s silver bracelet. The links designed as cuboids to the hook and eye clasp. *Signed Wiwen Nilsson. Swedish assay mark for 1956. Length 21cms. Weight 18.6gms. £180-260*

707

KULTASEPPA SALOVAARA - a 1970s silver bangle. Designed with a central openwork flower to the hook clasp and tapered plain bangle. *With maker's marks. With Norwegian assay marks. Inner diameter 6cms. Weight 12.6gms. £60-90*

708

A selection of enamel jewellery. To include an Anton Michelsen bracelet, each link designed as a daisy with white enamel petals, to the push-piece clasp, together with an enamel Charles Horner brooch in the shape of a flower with yellow paste to the centre. *Lengths 2.2 to 20cms. Weight 101.7gms. £50-80*

709

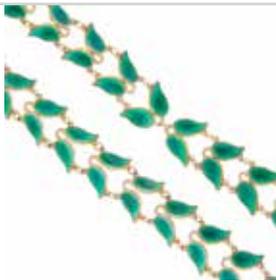
A Norwegian Ivar T Holth enamel bracelet and an enamel brooch. The bracelet with seven diamond-shape panels, each depicting in pink, white and blue enamel a Nordic scene, together with a rectangular brooch with graduated yellow to green enamel to the background and a bird on a bamboo branch to the fore. *Lengths 4.9 to 18.5cms. Weight 35gms. £40-60*

710

Two enamel brooches and a pendant. To include a David Andersen enamel butterfly brooch, an O.F Hjortdahl yellow enamel scrolling brooch and a white and green enamel foliate brooch, with blue enamel scroll terminals. *Marks indicating silver. Lengths 2.9 to 5.2cms. Weight 16.3gms. £60-90*

711

A selection of enamel jewellery. To include a lozenge shape brooch by Marius Hammer, with concentric shapes visible through turquoise enamel, together with a brooch in the shape of a flying bird, in blue and turquoise enamel. *Lengths 2.2 to 144cms. Weight 55.1gms. £40-60*

712

An enamel bracelet and necklace. The necklace designed as a series of green enamel leaves, to the belcher-link chain and spring ring clasp, together with matching bracelet. *Length of necklace 50cms. Length of bracelet 18cms. £250-350*

713

Four pieces of enamel jewellery. To include a green enamel butterfly brooch, a circular blue guilloche enamel brooch with daisy design, a marquise-shape late 20th century enamel pendant and a circular pendant. *Lengths 2.5 to 3.7cms. Weight 17.4gms. £50-80*

**714**

Two enamel brooches. To include a 1940s silver vari-shade enamel floral wreath brooch and a white enamel hoop brooch, with repeated blue enamel fleur-de-lys. *One with hallmarks for Birmingham, 1945. Diameters 3.8 and 4.1cms. Weight 24.2gms. £60-90*

715

An abstract pendant. Of rectangular outline, with openwork circles and rectangles and copper-tone circles, suspended from a bar-link chain. *Length 50cms. Weight 18gms. £30-50*

716

A rutilated quartz ring. Designed as an elongated oval-shape rutilated quartz cabochon to the tapered plain band. *Stamped 750. Length of cabochon 2.5cms. Ring size O. Weight 7.7gms. £150-200*

717

A Taxco Mexican pendant. The plaited black leather cord suspending a carved green hardstone pendant with mount designed as a head dress with earring drops, to the cord terminals in the style of cacti. *Signed Taxco, Sergio. Length 92cms. Weight 64gms. £30-50*

718

A selection of Mexican and designer jewellery. To include a Mexican collar, bangle and brooch, a Pandora ring, a Wedgwood pendant and ring and three further items of jewellery. *Eight with marks to indicate silver. Weight 127gms. £40-60*

Costume Jewellery

719

RENOIR - a selection of jewellery. To include four pairs of ear clips, all of copper-tone metal, one pair designed as a rhombus shape with grooves running through them, another as domed circular centres with curb-link chain surrounds, together with a single ear clip and a brooch. *Lengths 2.7 to 5.3cms. £40-60*

**720**

A selection of designer costume jewellery. To include a pink 'Stardust' Swarovski bracelet, the pink mesh tube with faceted pink pastes within, together with a pair of Links of London ear hoops and a pair of Gucci paste ear pendants. *Lengths 1.7 to 40cms. Weight 11.3gms. £30-50*

721

A selection of designer costume jewellery. To include a pair of Christian Dior imitation mabe pearl and paste cluster ear-studs, three pairs of Trifari earrings, four items by Monet, together with jewellery items, by Capri, Sarah Coventry and Avon. (22) **£50-80**

726

A selection of jewellery. To include an SOS talisman locket, a marcasite butterfly brooch, with further jewellery. (23). **£40-60**

730

A selection of jewellery. To include a pendant, the open-circular shape with purple paste to the centre and split pearls to the leaf accents, together with a pair of flower-shape openwork buttons with cut steel detail. Lengths 1.4 to 4.4cms. Weight 41.6gms. **£50-80**

722

A selection of designer costume jewellery. To include a Trifari scroll brooch, a Hollywood bow brooch and a D&G tag pendant, with maker's case. (27) *Some AF* **£40-60**

727

A selection of jewellery. To include a freshwater cultured pearl necklace, comprising seven rows of freshwater cultured pearls, with spherical lapis lazuli beads accenting, to the push-piece clasp with carved lapis lazuli cabochon, together with a necklace and ear pendants set with blue gems. Lengths 45 to 46cms. Weight 78.3gms. **£40-60**

731

A selection of jewellery. To include a red glass grooved bead necklace, a dyed cultured pearl three-strand necklace, an orange plastic necklace, five shell cameo brooches and a plastic cameo clip. Length of necklaces 56 to 75cms. Length of brooches 2.8 to 4.6cms. **£0-0**

723

A selection of designer costume jewellery. To include a pair of Christian Dior oval glass cabochon ear clips, also items of Monet, Miracle, Hollywood and Napier. (52) *First with maker's case* **£80-120**

732

A selection of costume jewellery. To include a circular enamel compact, the green enamel with blossom design to the lid, together with an imitation pearl necklace. **£20-30**

724

A selection of designer costume jewellery. To include a pair of ear clips designed as snake heads, together with a brooch in two-tone metal in the shape of the sun with a face. Lengths 4 to 53cms. **£20-30**

728

A selection of costume jewellery. To include a Pierre Cardin necklace with case, silver and white metal jewellery and various watches. *Some AF* **£30-50**

733

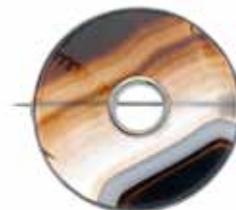
A selection of costume jewellery. To include a colourless paste expanding bracelet, four items of shell jewellery and a further five items of jewellery. **£20-30**

725

A selection of jewellery. To include a Ti Sento keyring set with an imitation pearl, together with a multi-gem pendant. *Many with marks indicating silver*. Weight 1062gms. **£200-300**

729

A selection of jewellery and other items. To include a single-strand of lapis lazuli spherical beads, two filigree floral hatpins, together with pendants, earrings and two pairs of spectacles and a leather case. **£40-60**

734

A selection of jewellery. To include a circular banded agate brooch, an imitation pearl hatpin, a green gem cabochon ring and an elongated rectangular enamel and paste brooch. Lengths 4.8 to 13cms. Ring size N. **£30-50**

735

A selection of costume jewellery. To include a pair of amber cabochon ear pendants, a pair of onyx and marcasite ear pendants, a silver perfume bottle, together with a further selection of gem-set, paste and cultured pearl items. *Five with marks indicating silver. Weight of marked items 18.8gms. £40-60*

**740**

A selection of early to mid 20th century necklaces. Most are glass beads, many are faceted, of varying colours and three colourless paste necklaces. *Lengths 40 to 48cms. £40-60*

**744**

A selection of jewellery. To include a pair of pale-gold colour cultured pearl studs, a Victorian brooch, of oval outline with floral design in blue enamel to the front and a cultured pearl necklace. *Lengths 1 to 40cms. £40-60*

**736x**

A selection of costume jewellery. To include a diamond dress ring, a pair of opal and ruby cluster earrings, together with a cultured pearl single-row necklace, a floral brooch and two further items. *One with marks indicating silver. Length of bracelet 18.7cms. Length of necklace 41cms. Ring size N. Weight of bracelet 13.4gms. £40-60*

**741**

A selection of mainly mid 20th century glass bead necklaces. To include faceted bead necklaces, millefiori style necklaces and vari-colour bead necklaces. *£40-60*

**745**

A selection of cut steel jewellery and a cloisonne buckle. To include a set of three matching cut steel buckles and a further cut steel oval buckle, together with a vari-colour cloisonne buckle in two parts, one circular, the other crescent shape. *Lengths 2.9 to 7cms. £30-50*

**737**

A selection of jewellery. To include a cultured pearl pendant on a chain, a charm bracelet, a pair of citrine earrings and a selection of fancy-link chains. (38). *Many with marks to indicate silver. Length 0.4 to 48cms. £40-60*

**742**

A selection of costume jewellery. To include a pierced silver pendant depicting two faces, a pink Swarovski dog pin brooch, a floral filigree necklace and various other items of costume jewellery. *£50-80*

**746x**

A selection of jewellery. To include a tiger's-eye brooch, a hardstone heart pendant and a mother-of-pearl and paste floral pendant, together with two other brooches. (5) *Four with marks for silver. Lengths 3.2 to 5.8cms. Weight 83.5gms. £20-30*

**738x**

A selection of jewellery. To include a pair of coral ear studs, the coral carved in the form of knots, together with a bracelet with spherical bloodstone beads and alternate concentric oval shape links. *Weight 82gms. £50-80*

**743x**

A pair of opera glasses, a minaudiere, and three items of gem jewellery. The opera glasses with mother-of-pearl casing, the minaudiere with brown plastic casing, together with a dyed freshwater pearl necklace, a pair of ear clips and a multi-gem necklace. *Lengths 2 to 46cms. £40-60*

**747**

A selection of jewellery to include Wedgwood jewellery. To include a faceted black bead necklace and a Victorian brooch, with rectangular garnet collet-set to a curved mount. *Lengths 2.5 to 120cms. Weight 32.8gms. £40-60*

**739**

A selection of jewellery to include two Swarovski brooches. One brooch in the shape of a fan, set with colourless pastes, the second in the shape of a flower with colourless paste flower heads. *Lengths 3.6 to 19cms. Brooches with maker's boxes. £30-50*

**748**

A selection of enamel costume jewellery. To include a small circular pot with domed enamel lid, depicting flowers and a butterfly, together with a circular brooch depicting a hummingbird and flower, in vari-colour enamel. *£30-50*



749

A selection of silver and white metal and costume jewellery. To include a colourless paste necklace of chevron shape, a hinged silver bangle with acanthus engraving, together with further items. **£40-60**

**754**

A selection of jewellery. To include a rolled gold bangle, the engine-turned pattern to the full-bangle, together with gem set scarf ring and a boxed necklace by Paul Costelloe designed as a pear-shape blue paste with colourless paste surround and colourless paste bow concealing the surmount loop. **£60-90**

**759**

A selection of costume jewellery. To include paste necklaces, glass bead necklaces, brooches and various types of jewellery. *Some AF.* **£40-60**

**750**

A selection of jewellery. To include two glass bead single-strand necklaces, a tri-colour necklace, an articulated enamel fish charm and further items of jewellery to include brooches and rings. **£50-80**

**755**

A painted plastic clip brooch. Designed as a flower to the clip back fastening. *Length 6.8cms.* **£30-50**

**760**

A selection of costume jewellery. To include 9ct gold earrings and ear hooks, together with some silver and white metal jewellery and costume jewellery and novelties. *Some AF.* **£40-60**

**751**

A selection of mainly Scandinavian and Michaela Frey jewellery. To include a Swedish silver bangle, a Norwegian pewter pendant with chain and a Finnish bracelet, with four enamel jewellery items by Michael Frey and a pair of ear-studs. (8) **£50-80**

**756**

A selection of mostly costume jewellery. To include mostly necklaces, with nine pairs of earrings, five brooches and further items of costume jewellery with a compact. (32) **£40-60**

**761** ✕

A selection of costume jewellery. To include a Givenchy brooch, designed as a heart with flush-set pastes and imitation pearl terminals, together with a branch coral necklace and a compact. **£30-50**

**752**

A selection of jewellery. To include a green stone single-strand bead necklace, a green stone pendant, an imitation pearl two-row necklace and one further item. **£40-60**

**757** ✕

A selection of costume jewellery. To include a late Victorian 9ct gold turquoise scrolling brooch, a mother-of-pearl bead necklace and two enamel humming bird brooches. (24) *Weight of 9ct gold brooch 2.8gms. Some AF.* **£50-80**

**762** ✕

A selection of costume jewellery. To include a pair of rectangular mother-of-pearl cufflinks, together with a chain suspending a crown pendant. (14) *Lengths 1.4 to 62cms.* **£30-50**

**753** ✕

A selection of jewellery. To include a coral Austro-Hungarian pendant, a cut steel hair comb, an enamel flower brooch and a gem-set bangle. (7 and a single ear stud) *Lengths 0.6 to 11.5cms.* **£60-90**

**758**

A selection of costume jewellery. To include a cream and green enamel floral necklace, a purple paste cluster ring and an imitation pearl necklace. (33) *Some AF.* **£20-30**

**763**

A selection of costume and gem-set silver and white metal jewellery. To include a modified amber cross-shape pendant, together with a black enamel cross pendant and a number of necklaces with imitation pearls. *Weight of metal items 40gms.* **£40-60**

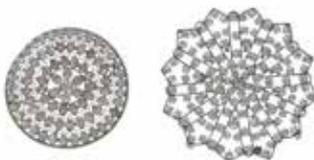


764x

A selection of mainly mid 20th century glass bead necklaces. To include a single row of faceted spherical colourless glass beads, alternating with coral beads, together with a yellow faceted glass bead necklace. **£60-90**

**769**

A selection of paste costume jewellery. To include a clip in the shape of a crown, set with colourless pastes and a central green paste and a colourless paste set crescent-shape brooch. **£30-50**

**774**

A selection of jewellery. To include a carved bone bead necklace, various early to mid 20th century glass bead necklaces, together with various other items of jewellery and accessories. *Some AF.* **£40-60**

**765**

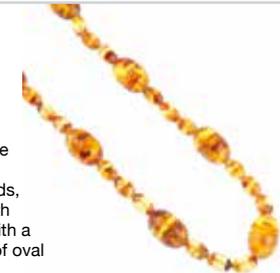
A selection of costume jewellery. To include imitation pearl necklaces, paste necklaces, watches and various other items of jewellery. *Some AF.* **£20-30**

**770**

A selection of costume jewellery. To include bangles, necklaces, bracelets, earrings and rings. *Some AF.* **£20-30**

**775x**

A selection of costume jewellery. To include a selection of ivory beads, of spherical shape with drill holes, together with a purple paste brooch of oval outline. **£30-50**

**766**

A selection of mainly mid 20th century glass bead necklaces. One with fancy-cut colourless and black glass bead necklace, together with a long-length necklace with faceted, spherical green glass beads and smaller colourless beads. **£60-90**

**771**

A quantity of jewellery and accessories. To include designer costume jewellery, designer glasses, gem jewellery and various other items of jewellery. *Some AF.* **£40-60**

**776**

A selection of jewellery. To include a green plastic hinged bangle, designed as a series of leaves with wire detail and a necklace with three pink oval-shape pastes. **£60-90**

**767**

A selection of rolled gold jewellery and silver clasped ribbon necklaces. To include a selection of coloured ribbons with chain and clasp terminals, a selection of hinged bi-colour bangles and a selection of locket. (*approximately 95*). **£50-80**

**772**

A selection of jewellery. To include a floral spray brooch, set with vari-colour pastes, together with a banded agate brooch of oval outline. *Lengths 1 to 10cms.* **£50-80**

**777**

A large bag of boxed cufflinks and tie clips. To include cufflinks designed as a pair of golfers, a pair of musical notes and as two jockeys riding racing horses. (*32*). *All with fitted cases.* **£40-60**

**768**

A selection of jewellery. To include a Ciro necklace, a jewellery case, beaded necklaces and a selection of silver and white metal jewellery. **£40-60**

**773**

A selection of jewellery. To include gem, silver and white metal and costume jewellery. **£40-60**

**778**

A selection of costume jewellery and a jewellery box. To include perfume bottles, cufflinks, tie clips, buttons and various pieces of costume jewellery. *Some AF.* **£40-60**



779

A selection of mainly costume jewellery earrings. To include a pair of Wedgwood jasperware ear-clips, together with mostly pairs of costume jewellery ear pendants, some ear studs and one single costume jewellery ear-stud. *Some AF. (38) £30-50*

**783**

A bag containing a large quantity of costume jewellery bangles and bracelets. *Some AF. £30-50*

788

A bag containing a large quantity of costume jewellery brooches. *Some AF. £40-60*

780

A bag containing a quantity of novelties and accessories. To include buttons, cufflinks and compacts. *Some AF. £30-50*

784

A quantity of mainly buttons, cufflinks, studs and buckles. *£30-50*

789

A bag containing a large quantity of costume jewellery. *Some AF. £40-60*

785

A bag containing a quantity of jewellery. To include loose gems, glass beads, buttons, bangles, necklaces and a variety of other jewellery and accessories. *Some AF. £60-90*

**790**

A bag containing a large quantity of costume jewellery. *Some AF. £60-90*

**781**

A selection of costume jewellery. To include French jet jewellery, rolled gold jewellery and various other items. *Some AF. £40-60*

786

A bag containing a quantity of Scottish costume jewellery. To include brooches and necklaces. *Some AF. £30-50*

791

A bag containing a large quantity of costume jewellery. *Some AF. £60-90*

**782**

A bag containing a large quantity of costume jewellery. To include necklace, nose studs, charm bracelets, bangles and some accessories. *£60-90*

787

A bag containing a quantity of paste costume jewellery. To include necklaces, bracelets and brooches. *Some AF. £40-60*

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A bag containing a large quantity of costume jewellery. *Some AF. £60-90*



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A bag containing a large quantity of costume jewellery. *Some AF. £60-90*

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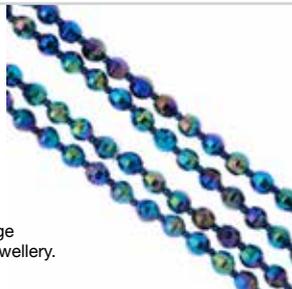
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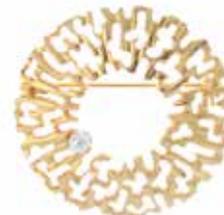
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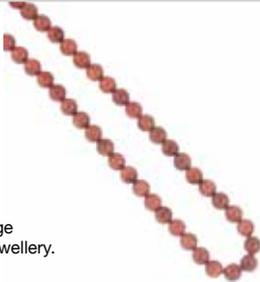
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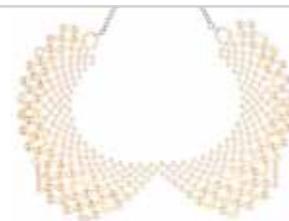
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Some AF. £60-90

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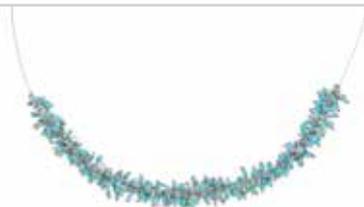
A bag containing a large quantity of costume jewellery.
Some AF. £60-90

921



A bag containing a large quantity of costume jewellery.
Some AF. £60-90

926



Two bags containing a large quantity of costume jewellery.
Some AF. £60-90

917



A bag containing a large quantity of costume jewellery.
Some AF. £60-90

922



Two bags containing a large quantity of costume jewellery.
Some AF. £60-90

927



Two bags containing a large quantity of costume jewellery. Some AF.
£60-90

928



Two bags containing a large quantity of costume jewellery.
Some AF. **£60-90**

929



Two bags containing a large quantity of costume jewellery.
Some AF. **£60-90**

930



Two bags containing a large quantity of costume jewellery.
Some AF. **£60-90**

931



Two bags containing a large quantity of costume jewellery.
Some AF. **£60-90**

Jewellery Boxes, Novelties & Vintage Bags

932



Thirty-seven mainly antique jewellery cases. To include a Mappin & Webb case and various ring, brooch and pendant cases. **£70-100**

933



Fifty-one jewellery cases. To include a Cartier case and various, watch, ring, pendant and brooch cases. **£120-180**

934



Forty-five jewellery cases. To include an Asprey case together with bangle, bracelet and cufflink cases and with various others. **£120-180**

935



Forty-three mainly antique jewellery cases. To include a Van Cleef & Arpels case, together with various ring, watch, bracelet, bangle, pendant and cufflink cases. **£120-180**

936

A bag containing forty-three cases. To include cases for rings, pendants and earrings. Containing some modern and antique. *Some AF* **£20-30**



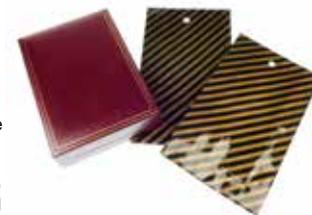
937

To include antique jewellery cases, Tiffany & Co. bags and boxes, Pandora boxes and some modern jewellery cases. **£70-100**



938

116 jewellery boxes and 100 medium bags. To include twelve David Ewart pendant boxes, twenty-nine drop earring boxes, all modern. **£20-30**



939

A box containing eighty-two designer cases. To include Georg Jensen, Mikimoto, Fope Giocelli and Emozioni Hot Diamonds. **£60-90**



940

A large selection of vintage jewellery boxes. To include various musical boxes with inner rotating ballerinas, a wooden box designed as a chalet, together with various wooden, painted, floral and leather covered boxes. *Some AF* **£20-30**



941

A selection of jewellery books and catalogues. To include books about Garrard, Cartier, catalogues from Bulgari, Van Cleef and Arpel and Cartier. **£60-90**

942

A selection of jewellery books. To include titles such as An illustrated dictionary of jewellery, The triumph of love and other titles based on jewellery. **£60-90**

943

A set of studs, buttons and cufflinks. Designed as circular onyx panels with white enamel border and a central imitation split pearl. *Diameters 0.6 to 1.4cms. In fitted case.* **£50-80**

944

A set of coral buttons. All designed as circular faceted cabochons, with engraved scrolling acanthus leaf surrounds. *Coral untested. Surrounds vary in colour. Diameters 1.1cms. Weight 9gms. With fitted case.* **£150-200**

945

An early 20th century set of amethyst hatpins and buttons. The buttons designed as circular amethyst cabochons with faceted rock crystal surrounds, together with two hatpins, the terminals designed as pear-shape amethysts with a central faceted rock crystal slice. *One button deficient. Button diameters 1.6cms. Hatpin lengths 26.5cms.* **£200-300**

946

A selection of mainly late 19th to early 20th century buttons. To include a pair of circular bloodstone buttons and three banded agate cabochon buttons, with a matching dress stud. *Lengths 0.9 to 3.5cms.* **£30-50**

947

A selection of early 20th century single gold buttons. To include a circular-shape citrine button, an imitation pearl button, two cultured pearl buttons and the remaining of circular or disc-shapes. *All with marks to indicate gold. Diameters 1 to 1.5cms. Weight 9gms.* **£60-90**

948

A selection of mainly late 19th to early 20th century buttons and cufflinks. To include paste, mother-of-pearl, agate, silver and enamel examples. *Some single. Diameters 0.7 to 2cms.* **£70-100**

949

A selection of late 19th century buttons and cufflinks. To include a set of four bog oak horse-shoe shaped buttons with inlaid and applied gold detail, together with four ivory horse-shoe shaped buttons and various sized agate buttons. *(20) Lengths 0.9 to 4.5cms.* **£80-120**

**950**

A selection of mainly early to mid 20th century buttons and cufflinks. To include enamel, paste, porcelain, silver, plastic and gem examples. *Some single. Lengths 0.8 to 3.6cms.* **£40-60**

951

A selection of mainly early to mid 20th century buttons and cufflinks. To include mainly enamel examples, many of floral design, together with glass cabochon and glass bead buttons. *Diameters 1.2 to 2.8cms. Some single.* **£40-60**

952

A selection of early 20th century gold buttons. To include four 9ct and 18ct gold buttons with central onyx panels, together with a set of three and two single simple circular buttons. *Weight 8.5gms.* **£100-150**

953

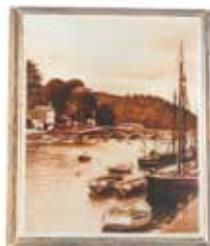
A selection of mainly late 19th to early 20th century buttons. To include one designed as the head of an owl, the eyes set with tiger's eye cabochons and two metal fox heads. *Lengths 2 to 3.2cms. Weight 76.7gms.* **£50-80**

954

A selection of mainly late 19th to early 20th century buttons and cufflinks. To include a set of five, circular mother-of-pearl buttons with red pastes to the centre of each, together with a collection of seven circular jet buttons, with intaglio carved flowers. **£50-80**

955

A pair of German Jugendstil cufflinks. Of diamond-shape with a slightly textured outline, set with red gems to the centre. *Marks indicating gold. Length 2cms. Weight 5.1gms. £50-80*

959

An early 20th century silver cigarette case with enamel scene. Of rectangular outline, the enamel scene depicting Looe in Cornwall, opens to the gilt interior. *Import marks for London, 1929. Length 8.8cms. Weight 123.3gms. £40-60*

963x

A selection of mainly Georgian and Victorian buckles. To include a pair of large steel buckles, an oval silver buckle with blue enamel trim, various silver buckles and four mother-of-pearl buckles. (37) *Lengths 1.8 to 11cms. Weight of silver buckles 211gms. £60-90*

956

Two pairs and a single cufflink. To include a pair of oval-shape onyx and mother-of-pearl cufflinks, a pair of silver cufflinks with scrolling foliate edge by Alabaster & Wilson, together with a single silver, blue and white checkered enamel cufflink by Deakin & Francis. *Two with hallmarks for Birmingham. Length of cufflink faces 1.5 and 1.8cms. Total weight 39.4gms. £40-60*

960

A 15ct gold thimble. The thimble with dimpled appearance and hallmarked rim. *Hallmark for Birmingham, 1926. Length 2.1cms. Weight 6.3gms. With associated case. £120-180*

964

A selection of mainly Georgian and Victorian paste buckles. To include buckles of rectangular, oval, marquise and shaped outlines, some with floral detail. *Lengths 2 to 8cms. Weight 523gms. £70-100*

961

LEVI & SALAMAN - an Arts & Crafts silver and enamel belt buckle. Of hammered appearance, the central panel with a Celtic style design of vari-colour enamel and three small rectangles of enamel to the bottom of the buckle. *With maker's mark. Hallmark for Birmingham, 1903. Length 5.5cms. Weight 38.2gms. £80-120*

965

Three magnifying glasses and a pair of lorgnettes. The lorgnette with scrolling engraving and a push-button release for the rectangular lenses, together with a circular magnifying glass with loop handle and two further magnifying glasses. *Lengths 6.3 to 8.8cms. Weight 53.8gms. £40-60*

957

A selection of cufflinks and a set of cufflinks and buttons. To include a pair of black stone skull cufflinks, with orange gem eyes and bone-shape bars, together with a pair of plain oval-shape silver cufflinks, with embossed edges. *Many with marks indicating silver. Lengths 1.3 to 2cms. Weight 88.7gms. £40-60*

966

A silver tiara. Designed as a hammered silver headband with hammered, tapered, silver wire decoration of varying heights. *Hallmarks for Birmingham, 2002. Total length 41cms. Weight 13.7gms. £20-30*

958

Two pair of silver cufflinks. The first by Links of London designed with engine turned motif and green enamel oval panels, the second with embossed Europe and Africa design. *The first with maker's marks for Links of London. Hallmarks for Birmingham. Length of cufflink faces 1.7 and 1.8cms. Weight 27.5gms. £40-60*

962

Nine late Georgian paste buckles. To include an oval-shape foil-back colourless paste shoe buckle with floral accents, together with three further oval-shape colourless paste shoe buckles and five rectangular-shape colourless paste shoe buckles. *Two paste deficient. Lengths 4.5 to 8cms. Weight 273.9gms. £70-100*



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967

A 1960s silver mounted comb and a nail file in a Garrard & Co. pouch. The early 20th century rectangular pouch in brown crocodile skin with silver clasp, enclosing the silver mounted comb and nail file. *Not a set. Hallmarks for London, 1962. Length of pouch 13.2cms. £40-60*

972

A 1960s 9ct gold cased cigar cutter. The rectangular-shape casing, with engine-turned decoration and inner removable stainless steel cutter. *Hallmarks for Birmingham, 1963. Weight of casing 7.6gms. £80-120*

976

A selection of gem-set napkin clips. Five shape as hearts, two set with opal cabochons, two with cultured pearls and one with a red gem, two others shaped as lyres and set with cultured pearls. *Lengths 2 to 2.1cms. Weight 7.3gms. With unassociated box. £60-90*

**968**

A selection of silver jewellery and novelties. To include two late 19th century silver match boxes with foliate engraving, an Edwardian silver sovereign holder, with further items. (7). *Four with hallmarks for silver. Total weight 164.2gms. £50-80*

**973**

A 1970s silver cased cigar cutter. The rectangular-shape cigar cutter, with engine turned decoration and inner white metal cutter. *Hallmarks for Birmingham, 1977. Length 5.6cms. Total weight 15.6gms. £50-80*

977

JAY STRONGWATER - a decorative picture frame. Designed as an opening desk frame, the blue enamel and colourless paste frame and trellis sides, with purple and green enamel vines, grapes, and green paste foliate highlights. *Length 16.5cms. With maker's pouch. £400-600*

969

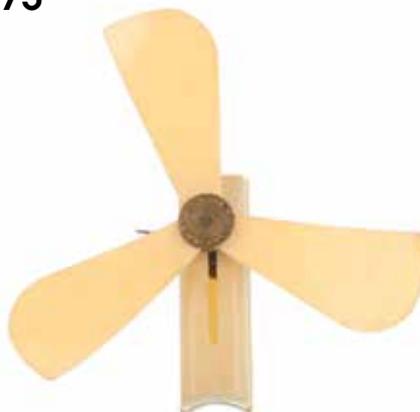
A silver pill box and scent bottle. The pill box of shield shape outline, engraved 'Kernow' to the side of the box and 'Graham' to a ribbon motif to the lid, with lion and anchor engraved below, the perfume bottle with embossed scrolling and floral designs. *Hallmark for London, 1985. Lengths 5.1 to 4.4cms. Weight 48.7gms. £40-60*

974

A rolled gold sovereign holder. The domed case embossed with scrolling leaves, a monogrammed cartouche to the centre and opening to a sprung sovereign holder. *Length 5cms. Weight 23gms. £70-100*

970

A silver pill box. A circular box, the hinged lid with teddy bear to the top. *Length 3.2cms. Weight 20.3gms. £30-50*

975

A selection of novelties. To include a plastic cheroot, a hand operated fan, a personal grooming tool and a pair of wire-rimmed spectacles. *£50-80*

978x

A selection of late 19th century accessories. To include three fans, a pair of spectacles, tortoiseshell hair pins and ornaments, together with two mother-of-pearl and tortoiseshell compacts, a tortoiseshell pique tiara and various other items. *£30-50*

**971**

A silver coin holder. Of circular outline, the front with an embossed image of St Christopher, to the reverse sprung coin compartment and plain surmount. *Hallmark for Birmingham. Length 3.1cms. Weight 11.2gms. £30-50*

979

A selection of fans. To include a circular silk fan with hand-painted bird of paradise, leaves and flowers and bamboo handle, another silk fan hand-painted to depict a bird on a branch with flying insect, together with a selection of fans *Lengths 13.6 to 36.5cms. £40-60*



980

AUGUSTE PEYROULA - a 1920s silver French compact. The rectangular compact with sliding clasp set with onyx and diamonds, opening to a mirror within the lid, two hinged compartments and a centrally mounted lipstick holder. With guarantee marks for Paris Assay Office. Length 7.4cms. Weight 146.3gms. **£240-340**

981 X

An early 20th century ivory, tortoiseshell silver and leather handbag. Of rectangular outline, the brown leather bag with front ivory panel, lower arched tortoiseshell panel and applied silver floral decoration, the press-stud fastening opening to reveal four compartments, one with clip fastening. Measuring 1.5 by 9 by 20.5cms. **£120-180**

982

An early 20th century silver mesh bag. The square framed bag with kiss-clasp, a fancy-link chain handle and engraved with a personal inscription to the frame. Hallmark for Birmingham, 1913. Length including handle 30.5cms. Weight 276.1gms. **£70-100**

**983**

An early 20th century silver purse. The shaped and tapered body with embossed floral motif and scrolling foliate border, opening to a compartmentalised fabric interior and attached suspension chain with finger ring. Hallmarked Birmingham 1904, partially indistinct. Maximum length measuring 17.5cms. **£30-50**

**984**

MAPPIN & WEBB - two vintage handbags. Both of a similar structured design, featuring lizard skin leather exteriors, hinged top frames with latch fastenings and suede lined interiors, to include a beige example and a black example. Lengths measure 24.5 and 27cms. **£60-90**

985

Three vintage handbags. To include a black lizard skin example with a single flat handle and top latch fastening, together with two bags of a similar design with brown textured exteriors and top flap and front latch fastenings. Lengths measure 24 to 26cms. **£40-60**

**986**

A snakeskin clutch and a Phillip Treacy cosmetics case. The snakeskin clutch, featuring a front push-latch closure and a leather interior with gusseted expandable sides, together with a structured cosmetics case and matching interior lipstick holder. Lengths measure 22 to 30cms. Second with maker's dust bag. **£30-50**

Clothing & Fur Coats**987**

AQUASCUTUM - a full-length black cape. Featuring a short collar, front button fastenings, two arm slots, a fully lined interior and an inner slit pocket. Labelled Aquascutum, Regent Street London. Showerproof 100% Cotton. Believed to be a size Medium. **£50-80**

988

A Diane Von Furstenberg dress and a coney fur cape. The black knee-length dress, featuring a slashed neckline and split button details along both of the arms, together with a cropped cream coney fur cape. Dress labelled with maker's name. Size 6. **£50-80**

989

A full-length ladies camel leather coat. Featuring a short Mandarin collar, front button fastening, a matching leather waist belt, side vents, and a fully lined interior. *Labelled size 40, UK size 12. £60-90*

991

A selection of ladies Jaeger outfits. To include a black velvet jacket and matching tapered trousers, a black woolen loose fitting shift dress, featuring gold-tone button embellishments, a purple velvet collarless jacket with matching pencil skirt and a full-length black woolen dress, design with an elasticated waist and matching belt, a high collar and stitched detailing to the centre front and arms, together with one further suit and three single items. *Sizes 8 to 12. £40-60*

993

A three-quarter length sapphire mink coat. Featuring a notched lapel collar, hook and eye clip fastenings, wide rolled-back cuffs, two outer pockets and an inner patch pocket. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 14. £50-80*

990

Two leather jackets. To include a three-quarter length, fitted, black leather jacket by Jane Norris, featuring a notched lapel collar, front button fastening and two side outer flap pockets, together with a pastel purple leather jacket of a similar design by Episode. *Labelled sizes 8 and 10. £40-60*

992

A selection of vintage clothing. To include a purple collarless jacket and matching purple full-length pleated tartan skirt by Viyella, two pairs of patterned silk wide leg trousers, a full-length mustard woolen collarless cardigan and a pink cardigan of a similar design, together with further items. *Sizes 6 to 16. £30-50*

994

Three coney fur coats. To include two brown coloured coats, one designed with a short raised collar, the other with a notched lapel collar, together with a sandy coloured example featuring a tall Mandarin collar and leather drawstrings to the cuffs. *Labelled sizes 10, 12 and 18. £40-60*

995

SAGA - a three-quarter length blue fox fur coat. Featuring a lapel collar, hook and eye clip fastenings and two outer pockets. Labelled Saga Fox. Believed to be a size 12. £70-100

997

A blue fox fur jacket. Designed with a Mandarin collar, hook and eye clip fastenings and two outer pockets. Believed to be a size 8 to 10. £100-150

999

A three-quarter length pearl pieced mink coat. Designed with a lapel collar, hook and eye clip fastenings and two outer pockets. Believed to be a size 16. £40-60

996

Three coney fur coats. To include two three-quarter length pale brown coloured coats of a similar design, featuring notched lapel collars and hook and eye clip fastenings, together with a tonal camel coloured example featuring a Peter Pan collar. Believed to be sizes 10 to 16. £40-60

998

Three coney fur coats. To include a fitted three-quarter length dyed plum coloured coat and a similarly styled light brown coloured example with a rigid notched lapel collar, together with a dark brown coloured loose fitting coat, featuring a Mandarin collar and dolman sleeves. Believed to be sizes 10 to 16. £40-60

1000

Two pony skin coats and a leather coat with fur trim. To include a knee-length brown pony skin coat and a three-quarter length beige pony skin coat of a similar design yet featuring brown leather trim details and button fastenings, together with a full-length grey leather coat with grey coney fur trim. Believed to be sizes 12 to 14. £30-50

1001



A pastel mink jacket. Featuring a wide lapel collar, hook and eye clip fastenings, tapered sleeves to narrow cuffs, two outer pockets, one interior side pocket and inner stitched initials. *Believed to be a size 12. £60-90*

1003



A blue fox fur coat. The collarless coat, featuring hook and eye fastening, two outer pockets, one interior side pocket and two belt holes. *Deficient of belt. Believed to be a size 10 to 12. £40-60*

1005



A black mink jacket. Designed with an open front, a lapel collar, cocktail cuffs and two outer pockets. *Believed to be a size 12. £70-100*

1002



A vintage mole skin jacket and a seal fur muff. The jacket, designed with a short lapel collar, hook and eye fastenings, wide sleeves and two outer pockets, together with a large seal fur muff. *Jacket believed to be a size 14. Muff measures 30 by 40cms. £40-60*

1004



Two pieced coney fur jackets and a musquash bolero. To include one pieced coney fur bomber style jacket, featuring a ribbed, elasticated collar, waistband and cuffs, front zip fastening and detachable sleeves, together with a short musquash bolero with cropped sleeves and one further jacket. *Believed to be sizes 8 to 14. £30-50*

1006



A selection of fur accessories. To include a dyed marmot stole, four mink hats and a single skin mink tippet. *£40-60*

1007

A full-length ranch mink coat. Designed with a lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets, one inner side pocket and an inner ribbon tie. *Labelled Rackhams Birmingham. Believed to be size 10 to 12. £90-140*

1009

A blue fox fur coat. Designed with a notched lapel collar, hook and eye clip fastenings, two outer pockets and one inner side pocket. *Labelled Sovereign Furs, size M. Believed to be a size 12 to 14. £100-150*

1011

Two fur stoles. To include a large two-skin silver fox fur scarf and a single pelt mink tie. **£30-50**

1008

A blue fox fur coat with neck tie. Featuring a Mandarin collar with extended long thin front panels, hook and eye fastenings and two outer pockets. *Labelled Dominion Furs. Believed to be a size 8 to 10. £40-60*

1010x

An early 20th century monkey fur cape. Featuring a small Mandarin collar and a single hook and eye fastening. *One size. £70-100*

1012

A vintage coat, fur stole and three blankets. The woven wool tweed coat, featuring an astrakhan brown fur collar, rolled-back cuffs and front button fastenings, together with a musquash fur stole, a dark brown boucle wool blanket, an ivory and pastel coloured brocade blanket with two tasselled edges, together with one further blanket. **£20-30**

Fellows

Established 1876

Auction Calendar 2016

July

Jewellery
Thursday 7th at 10am

Pawnbroker Watches & Jewellery
Thursday 7th at 2.30pm*

Antique & Modern Jewellery
Thursday 14th at 11am

Vintage Jewellery & Accessories
Monday 18th at 10am

Jewellery
Thursday 21st at 10am

Pawnbroker Watches & Jewellery
Thursday 21st at 2.30pm*

The Watch Sale
Tuesday 26th at 11am

Designer Collection
Thursday 28th at 11am

August

Jewellery
Thursday 4th at 10am

Pawnbroker Watches & Jewellery
Thursday 4th at 2.30pm*

Antiques & Fine Art
Monday 8th at 10am

Antique & Modern Jewellery
Thursday 11th at 11am

Watches & Watch Parts
Monday 15th at 10am

Jewellery
Thursday 18th August at 10am

Pawnbroker Watches & Jewellery
Thursday 18th at 2.30pm*

The Watch Sale
Tuesday 23rd at 11am

September

Vintage Jewellery & Accessories
Monday 5th at 10am

Jewellery
Thursday 8th at 10am

Pawnbroker Watches & Jewellery
Thursday 8th at 2.30pm*

Antique & Modern Jewellery
Thursday 15th at 11am

Silver & Plated Ware
Monday 19th at 10am

Jewellery
Thursday 22nd at 10am

Pawnbroker Watches & Jewellery
Thursday 22nd at 2.30pm*

The Watch Sale
Tuesday 27th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:
www.the-saleroom.com/fellows

| | | | | | | | | | | | | | | | | | |
|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|------|------|-----|------|
| 1 | £740 | 77 | £36 | 142 | £85 | 219 | £70 | 298 | £95 | 360 | £110 | 421 | £190 | 499 | £60 | 567 | £30 |
| 2 | £200 | 78 | £80 | 143 | £200 | 220 | £40 | 299 | £200 | 361 | £50 | 422 | £100 | 500 | £44 | 569 | £140 |
| 3 | £140 | 79 | £90 | 145 | £100 | 222 | £100 | 300 | £160 | 362 | £34 | 423 | £140 | 501 | £46 | 571 | £140 |
| 4 | £100 | 80 | £90 | 146 | £70 | 224 | £55 | 302 | £55 | 363 | £100 | 424 | £280 | 502 | £46 | 572 | £440 |
| 5 | £85 | 81 | £120 | 147 | £85 | 225 | £40 | 303 | £40 | 364 | £32 | 425 | £120 | 504 | £46 | 573 | £160 |
| 6 | £140 | 82 | £110 | 148 | £42 | 226 | £55 | 305 | £140 | 365 | £110 | 426 | £85 | 505 | £50 | 574 | £90 |
| 7 | £160 | 83 | £95 | 149 | £42 | 227 | £150 | 306 | £50 | 366 | £70 | 427 | £100 | 506 | £65 | 577 | £160 |
| 8 | £65 | 84 | £60 | 150 | £28 | 228 | £55 | 308 | £110 | 368 | £50 | 428 | £160 | 507 | £80 | 578 | £85 |
| 9 | £220 | 85 | £95 | 151 | £90 | 229 | £46 | 309 | £48 | 369 | £75 | 429 | £160 | 510 | £140 | 579 | £26 |
| 10 | £42 | 86 | £75 | 152 | £65 | 230 | £150 | 310 | £200 | 370 | £50 | 430 | £80 | 511 | £200 | 580 | £40 |
| 11 | £120 | 87 | £70 | 153 | £120 | 232 | £70 | 311 | £42 | 371 | £55 | 432 | £110 | 512 | £190 | 582 | £28 |
| 16 | £160 | 88 | £110 | 154 | £100 | 233 | £55 | 312 | £50 | 372 | £95 | 433 | £110 | 513 | £36 | 583 | £70 |
| 18 | £260 | 90 | £55 | 155 | £70 | 234 | £30 | 313 | £130 | 373 | £75 | 435 | £95 | 514 | £100 | 585 | £80 |
| 19 | £140 | 91 | £75 | 156 | £90 | 237 | £65 | 314 | £80 | 374 | £70 | 436 | £190 | 515 | £70 | 586 | £55 |
| 20 | £80 | 92 | £110 | 157 | £65 | 241 | £70 | 315 | £65 | 375 | £85 | 438 | £120 | 516 | £22 | 590 | £80 |
| 21 | £140 | 93 | £60 | 158 | £70 | 242 | £26 | 316 | £75 | 376 | £55 | 440 | £150 | 517 | £42 | 591 | £100 |
| 21A | £110 | 94 | £75 | 159 | £90 | 247 | £50 | 317 | £85 | 377 | £42 | 441 | £160 | 518 | £110 | 593 | £65 |
| 23 | £150 | 95 | £75 | 161 | £30 | 248 | £50 | 318 | £38 | 378 | £70 | 442 | £100 | 519 | £50 | 594 | £75 |
| 26 | £140 | 96 | £120 | 162 | £26 | 249 | £40 | 319 | £280 | 379 | £85 | 443 | £55 | 520 | £80 | 595 | £16 |
| 27 | £100 | 97 | £190 | 163 | £40 | 250 | £75 | 320 | £150 | 380 | £55 | 446 | £140 | 521 | £60 | 596 | £95 |
| 28 | £60 | 98 | £170 | 165 | £42 | 251 | £60 | 321 | £160 | 381 | £110 | 448 | £220 | 522 | £100 | 597 | £46 |
| 29 | £80 | 99 | £220 | 166 | £32 | 254 | £60 | 322 | £36 | 382 | £80 | 449 | £110 | 523 | £28 | 598 | £75 |
| 30 | £85 | 100 | £32 | 167 | £32 | 256 | £120 | 323 | £95 | 383 | £85 | 452 | £85 | 524 | £110 | 600 | £24 |
| 31 | £150 | 101 | £190 | 168 | £65 | 257 | £100 | 324 | £160 | 384 | £65 | 453 | £160 | 525 | £32 | 601 | £55 |
| 34 | £55 | 102 | £46 | 169 | £150 | 259 | £240 | 325 | £280 | 385 | £130 | 454 | £95 | 526 | £70 | 602 | £40 |
| 35 | £50 | 103 | £75 | 170 | £130 | 260 | £220 | 326 | £60 | 386 | £120 | 456 | £150 | 527 | £130 | 605 | £60 |
| 37 | £85 | 104 | £180 | 171 | £32 | 261 | £100 | 327 | £440 | 387 | £140 | 457 | £190 | 528 | £130 | 606 | £95 |
| 38 | £95 | 107 | £160 | 175 | £90 | 262 | £36 | 328 | £46 | 389 | £70 | 458 | £100 | 530 | £28 | 607 | £40 |
| 39 | £50 | 109 | £50 | 176 | £260 | 263 | £70 | 330 | £130 | 390 | £130 | 460 | £190 | 531 | £90 | 608 | £110 |
| 40 | £90 | 110 | £100 | 178 | £110 | 264 | £45 | 331 | £22 | 391 | £44 | 461 | £95 | 532 | £95 | 609 | £85 |
| 41 | £85 | 112 | £340 | 179 | £190 | 266 | £36 | 332 | £70 | 392 | £65 | 462 | £110 | 533 | £65 | 610 | £55 |
| 42 | £36 | 113 | £110 | 181 | £130 | 268 | £42 | 333 | £90 | 393 | £180 | 463 | £40 | 534 | £90 | 611 | £60 |
| 43 | £55 | 114 | £80 | 182 | £55 | 269 | £42 | 334 | £95 | 394 | £55 | 464 | £28 | 535 | £110 | 612 | £40 |
| 45 | £65 | 115 | £95 | 183 | £700 | 270 | £70 | 335 | £75 | 395 | £170 | 465 | £75 | 535A | £55 | 613 | £75 |
| 46 | £80 | 116 | £110 | 184 | £190 | 271 | £60 | 336 | £44 | 396 | £70 | 466 | £42 | 536 | £65 | 614 | £80 |
| 47 | £130 | 117 | £140 | 186 | £220 | 272 | £65 | 337 | £40 | 397 | £130 | 467 | £50 | 537 | £75 | 616 | £40 |
| 48 | £260 | 118 | £120 | 191 | £20 | 273 | £280 | 339 | £85 | 398 | £130 | 468 | £55 | 538 | £85 | 617 | £140 |
| 49 | £150 | 119 | £120 | 192 | £190 | 274 | £48 | 340 | £75 | 399 | £190 | 469 | £50 | 539 | £85 | 619 | £95 |
| 50 | £110 | 120 | £60 | 193 | £70 | 276 | £48 | 341 | £100 | 400 | £90 | 470 | £70 | 540 | £60 | 621 | £34 |
| 51 | £26 | 121 | £60 | 195 | £70 | 277 | £46 | 342 | £75 | 401 | £65 | 471 | £140 | 541 | £65 | 622 | £55 |
| 52 | £110 | 122 | £160 | 196 | £55 | 278 | £38 | 343 | £120 | 403 | £85 | 474 | £90 | 542 | £110 | 623 | £36 |
| 54 | £65 | 123 | £140 | 199 | £300 | 279 | £80 | 344 | £115 | 404 | £160 | 476 | £85 | 543 | £90 | 624 | £90 |
| 55 | £280 | 124 | £80 | 200 | £120 | 281 | £130 | 345 | £38 | 405 | £360 | 477 | £85 | 544 | £36 | 625 | £46 |
| 56 | £70 | 125 | £90 | 202 | £130 | 282 | £100 | 346 | £150 | 406 | £60 | 479 | £46 | 545 | £100 | 626 | £44 |
| 57 | £150 | 126 | £65 | 203 | £85 | 283 | £75 | 347 | £110 | 407 | £190 | 481 | £130 | 547 | £75 | 627 | £45 |
| 59 | £26 | 127 | £44 | 204 | £520 | 285 | £120 | 348 | £120 | 408 | £280 | 482 | £190 | 549 | £160 | 628 | £65 |
| 62 | £170 | 130 | £80 | 205 | £130 | 286 | £120 | 349 | £16 | 409 | £110 | 483 | £130 | 550 | £85 | 630 | £32 |
| 63 | £170 | 131 | £40 | 206 | £85 | 287 | £65 | 350 | £50 | 410 | £190 | 484 | £160 | 551 | £190 | 631 | £75 |
| 66 | £180 | 133 | £70 | 207 | £50 | 288 | £160 | 351 | £50 | 411 | £110 | 486 | £60 | 552 | £240 | 632 | £85 |
| 67 | £85 | 134 | £110 | 208 | £660 | 289 | £75 | 352 | £42 | 412 | £240 | 487 | £70 | 553 | £130 | 633 | £160 |
| 68 | £50 | 135 | £65 | 209 | £220 | 290 | £65 | 353 | £70 | 413 | £100 | 489 | £50 | 555 | £65 | 634 | £100 |
| 70 | £85 | 136 | £45 | 210 | £280 | 292 | £44 | 354 | £70 | 414 | £280 | 490 | £70 | 556 | £50 | 635 | £95 |
| 71 | £80 | 137 | £320 | 211 | £130 | 293 | £65 | 355 | £80 | 415 | £280 | 491 | £38 | 558 | £46 | 636 | £130 |
| 72 | £38 | 138 | £75 | 212 | £65 | 294 | £90 | 356 | £110 | 416 | £240 | 492 | £130 | 559 | £36 | 637 | £48 |
| 74 | £36 | 139 | £140 | 213 | £400 | 295 | £36 | 357 | £65 | 417 | £85 | 493 | £100 | 561 | £55 | 638 | £140 |
| 75 | £55 | 140 | £55 | 216 | £26 | 296 | £60 | 358 | £80 | 418 | £220 | 495 | £70 | 565 | £30 | 639 | £50 |
| 76 | £28 | 141 | £38 | 218 | £180 | 297 | £38 | 359 | £75 | 419 | £150 | 498 | £36 | 566 | £80 | 640 | £120 |

| | | | | | | | |
|-----|------|-----|------|-----|------|-----|------|
| 641 | £50 | 698 | £44 | 757 | £70 | 815 | £50 |
| 642 | £55 | 699 | £55 | 758 | £60 | 816 | £60 |
| 643 | £46 | 700 | £60 | 759 | £60 | 817 | £220 |
| 644 | £120 | 701 | £55 | 760 | £70 | 818 | £160 |
| 645 | £46 | 702 | £55 | 761 | £60 | 819 | £170 |
| 646 | £42 | 703 | £60 | 762 | £60 | 820 | £60 |
| 647 | £44 | 704 | £70 | 763 | £60 | 821 | £190 |
| 648 | £42 | 705 | £65 | 764 | £60 | 822 | £170 |
| 649 | £55 | 706 | £140 | 765 | £60 | 823 | £70 |
| 650 | £44 | 707 | £240 | 766 | £60 | 824 | £50 |
| 651 | £50 | 708 | £180 | 767 | £60 | 825 | £55 |
| 652 | £55 | 709 | £200 | 768 | £55 | 826 | £240 |
| 653 | £180 | 710 | £100 | 769 | £60 | 827 | £60 |
| 654 | £120 | 711 | £200 | 770 | £75 | 828 | £170 |
| 655 | £120 | 712 | £170 | 771 | £65 | 829 | £70 |
| 656 | £55 | 713 | £120 | 772 | £65 | 830 | £40 |
| 657 | £50 | 714 | £150 | 773 | £55 | 831 | £60 |
| 658 | £42 | 715 | £85 | 775 | £55 | 832 | £120 |
| 659 | £40 | 716 | £80 | 776 | £55 | 834 | £22 |
| 660 | £40 | 717 | £110 | 777 | £55 | 837 | £44 |
| 661 | £50 | 718 | £75 | 778 | £55 | 838 | £48 |
| 662 | £40 | 719 | £120 | 779 | £55 | 839 | £46 |
| 663 | £40 | 720 | £120 | 780 | £55 | 840 | £85 |
| 664 | £48 | 721 | £95 | 781 | £60 | 841 | £120 |
| 665 | £34 | 722 | £110 | 782 | £75 | 842 | £100 |
| 666 | £38 | 723 | £100 | 783 | £60 | 843 | £130 |
| 667 | £40 | 724 | £80 | 784 | £60 | 844 | £30 |
| 668 | £95 | 725 | £95 | 785 | £100 | 845 | £26 |
| 669 | £32 | 726 | £75 | 786 | £70 | 847 | £100 |
| 670 | £32 | 727 | £55 | 787 | £85 | 848 | £180 |
| 671 | £70 | 728 | £90 | 788 | £48 | 849 | £22 |
| 672 | £38 | 729 | £120 | 789 | £160 | 850 | £55 |
| 673 | £120 | 730 | £140 | 790 | £240 | 851 | £40 |
| 674 | £40 | 731 | £70 | 791 | £190 | 852 | £110 |
| 675 | £40 | 732 | £90 | 792 | £48 | 853 | £40 |
| 676 | £32 | 733 | £75 | 793 | £240 | 855 | £90 |
| 677 | £40 | 734 | £80 | 794 | £200 | 856 | £100 |
| 678 | £34 | 735 | £130 | 795 | £200 | 859 | £30 |
| 679 | £32 | 736 | £220 | 796 | £240 | 860 | £22 |
| 680 | £40 | 737 | £95 | 797 | £60 | 862 | £50 |
| 681 | £32 | 738 | £90 | 798 | £70 | 864 | £80 |
| 682 | £40 | 739 | £80 | 799 | £55 | 865 | £200 |
| 683 | £32 | 740 | £90 | 800 | £55 | 867 | £40 |
| 684 | £40 | 741 | £70 | 801 | £60 | 869 | £50 |
| 685 | £40 | 742 | £85 | 802 | £60 | 871 | £160 |
| 686 | £40 | 743 | £60 | 803 | £44 | 872 | £40 |
| 687 | £32 | 744 | £60 | 804 | £50 | 880 | £60 |
| 688 | £40 | 745 | £80 | 805 | £160 | 882 | £120 |
| 689 | £26 | 746 | £60 | 806 | £140 | 883 | £60 |
| 690 | £120 | 748 | £60 | 807 | £75 | 887 | £80 |
| 691 | £50 | 749 | £60 | 808 | £60 | 891 | £180 |
| 692 | £20 | 750 | £60 | 809 | £170 | 892 | £34 |
| 693 | £40 | 751 | £80 | 810 | £60 | 894 | £40 |
| 694 | £26 | 752 | £60 | 811 | £170 | 896 | £70 |
| 695 | £26 | 754 | £70 | 812 | £60 | 898 | £38 |
| 696 | £80 | 755 | £55 | 813 | £170 | | |
| 697 | £70 | 756 | £60 | 814 | £120 | | |

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

| GIA | OLD WORLD TERMS | EXPLANATION | GIA | OLD WORLD TERMS | EXPLANATION |
|-----|----------------------------|---|-----|--------------------------------|---|
| D | Finest White (Jager) | Colourless | K | Silver Cape (Top Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| E | Finest White (River) | Colourless | L | Silver Cape (Top Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| F | Fine White (River) | Colourless | M | Light Cape (Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| G | Fine White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | N | Light Cape (Low Cape) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| H | White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | P | Cape O – R (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| I | White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | Z | Cape R – Z (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| J | Top Silver (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | Z+ | Fancy Yellow | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |

DIAMOND CLARITY

| GIA | OLD WORLD TERMS | EXPLANATION | GIA | OLD WORLD TERMS | EXPLANATION |
|-------------|-----------------------------|---|-------------|-------------------|---|
| IF | Internally Flawless | No inclusions visible with a 10x lens even to an experienced grader. | SI1 & SI2 | Slightly Included | Noticeable inclusions visible with a 10x lens. |
| VVS1 & VVS2 | Very Very Slightly Included | Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens. | I1, I2 & I3 | Pique 1, 2 & 3 | Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability. |
| VS1 & VS2 | Very Slightly Included | Minor inclusions, observable with effort with a 10x lens. | | | |

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

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2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

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3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
 - 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
 - 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
 - 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
 - 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
 - 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
 - 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
 - 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
 - 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
 - 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
 - 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
 - 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
 - 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
 - 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
 - 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
 - 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
 - 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
 - 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
 - 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
 - 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
 - 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
 - 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
 - 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
 - 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
 - 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
 - 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
 - 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
 - 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
 - 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as

when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
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- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
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