



## Jewellery

Thursday 21st July 2016

**Fellows**  
Established 1876

# Jewellery

Thursday 21st July 2016 at 10.00am

# Fellows

Established 1876

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## Viewing Times

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Saturday 16th July	11.00am - 4.00pm
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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

## Featured Lots

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Lots 105 and 328  
(Front cover)



Lot 342  
(Back Cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



Vintage Jewellery &  
Accessories



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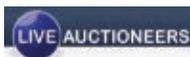
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### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

An early 20th century 18ct gold emerald and diamond dress ring. The square-shape emerald, within a single-cut diamond highlight stylised floral halo. *Ring size J. Weight 2.6gms. £60-90*



6

An Edwardian 15ct gold peridot and tourmaline brooch. Of oval outline, the rectangular-shape peridot and textured foliate sides, with circular-shape pink tourmaline accent double halo surround. *Length 3.9cms. Weight 4gms. £80-120*



2

An early 20th century gold sapphire and split pearl dragonfly brooch. The dragonfly with oval-shape sapphire collet body, split pearl wings and tail, mounted on a stylised pin. *Length 4.1cms. Weight 2.7gms. £80-120*



7

A late Victorian 18ct gold opal five-stone ring. The graduated oval opal cabochon line, with diamond point double spacers. *Hallmarks for Birmingham, 1896. Ring size Q. Weight 4gms. £100-150*



3

A pair of diamond ear studs. Each designed as a brilliant-cut diamond quatrefoil, within a square-shape surround. *Total diamond weight 0.23ct, stamped to mounts. Length 0.6cm. Weight 1.1gms. £40-60*



8

A sapphire and diamond dress ring. Of stylised bow design, the square-shape sapphire, within a single-cut diamond scrolling ribbon surround. *Estimated total diamond weight 0.25ct. Ring size J 1/2. Weight 5.6gms. £150-200*



4

An Edwardian 9ct gold gem-set pendant. Of openwork design, the oval-shape amethyst, suspended from a demantoid garnet and split pearl scrolling floral heart and split pearl surmount. *Length 3.7cms. Weight 2.1gms. This piece has the colours associated with the suffragette movement. £40-60*



9

Two late 19th century gold split pearl brooches. The first designed as an arrow piercing an old-cut diamond and split pearl cluster heart, the second designed as a split pearl cluster with split pearl foliate detail. *Lengths 4.4 and 4.5cms. Weight 5.7gms. £60-90*



5

A 9ct gold citrine and diamond cluster ring. The pear-shape citrine, within a single-cut diamond border. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2007. Ring size S. Weight 4.8gms. £50-80*



10✕

A diamond and ruby pendant. The oval-shape ruby, within a single-cut diamond scrolling surmount, suspending a ruby drop. *Estimated total diamond weight 0.35ct. Length 3.5cms. Weight 3.8gms. £50-80*



# 11

A diamond single-stone ring. The rectangular-shape diamond, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.30ct, I-J colour, VS clarity. Ring size L 1/2. Weight 2.8gms. £120-180*



# 16

A diamond and sapphire dress ring. Of openwork design, the old-cut diamond collet, with similarly-cut diamond trefoil sides and alternating circular-shape sapphire and old-cut diamond rectangular surround. *Principal diamond estimated weight 0.65ct, J-K colour, SI2-P1 clarity. Ring size T 1/2. Weight 3.5gms. £200-300*



# 12

An Edwardian 15ct gold diamond brooch. The slightly textured four-leaf clover, with old-cut diamond centre, atop overlapping hearts. *Length 2.7cms. Weight 4gms. £80-120*



# 17

An early 20th century 9ct gold split pearl and paste pendant. Of openwork design, the circular-shape green garnet-topped-doublet, suspended from a cushion-shape green garnet-topped doublet within a split pearl and red paste scrolling floral surround. *Length 5.5cms. Weight 5.5gms. £80-120*



# 13

An emerald and diamond pendant. The pear-shape emerald, with brilliant-cut diamond surround and line surmount. *Estimated total diamond weight 0.30ct. Length 2.5cms. Weight 2.7gms. £80-120*



# 18x



An early 20th century gold diamond and ruby riding crop brooch. With rose-cut diamond and calibre-cut ruby accents. *Length 5cms. Weight 3.4gms. £100-150*

# 14

A mid 20th century 18ct gold and platinum sapphire and diamond five-stone ring. Designed as a series of three circular-shape sapphires, interspaced by brilliant-cut diamonds. *Ring size P. Weight 2.7gms. £60-90*



# 19

A pair of diamond and tanzanite earrings. Each designed as a single-cut diamond and tanzanite flower, suspended from a tanzanite flower surmount. *Length 1.5cms. Weight 1.5gms. £30-50*



# 15

A 9ct gold prasiolite pendant. Of floral design, the graduated vari-shape prasiolite cluster, with purple gem spacers, suspended from a 9ct gold belcher-link chain. *Hallmarks for Sheffield. Length of pendant 3.6cms. Length of chain 50cms. Weight 7.2gms. £80-120*



# 20

A mid Victorian gold, turquoise and garnet snake brooch. The coiled serpent, biting its tail, with graduated circular turquoise cabochon line crest, garnet eyes and engraved head. *Length 5cms. Weight 9gms. £120-180*



21



A Belle Epoque platinum and 18ct gold diamond and fabric bow brooch. With rose-cut diamond floral motif and border, with pink fabric inlay. Length 3.3cms. Weight 4.4gms. **£80-120**

22 ✕



An early 20th century 9ct gold ruby and split pearl bracelet. Designed as a series of scrolling links, each with split pearl and cushion-shape ruby collet highlights, to the curb-link back-chain and replacement spring ring clasp. Length 20.4cms. Weight 16.2gms. **£200-300**

23 ✕



An Edwardian 15ct gold ruby and split pearl ring. The circular ruby with split pearl trefoil sides, grooved surround and shoulders. Hallmarks for Chester, 1901. Ring size L 1/2. Weight 2gms. **£60-90**

24 ✕



A pair of jade earrings. Each designed as a circular jadeite cabochon. Diameter 0.7cm. Weight 1.2gms. Jade untested. **£40-60**

25



A pair of panther earrings. Each designed as a panther mask gripping a hoop, with single-cut diamond, bi-colour collar. AF. Length 2.7cms. Weight 9.7gms. **£160-220**

26 ✕

A diamond and gem-set novelty brooch. Designed as a textured owl perched on a branch, with circular-shape ruby, sapphire and single-cut diamond highlight plumage and circular-shape emerald eyes. Estimated total diamond weight 0.15ct. Length 4.2cms. Weight 13.8gms. **£300-400**



27

An 18ct gold diamond hinged bangle. The brilliant-cut diamond slightly graduated line, with similarly-cut diamond double spacers and carved gallery, hinged to the plain half-bangle. Estimated total diamond weight 1.65cts. Hallmarks for Sheffield, 1987. Inner diameter 5.6cms. Weight 16.7gms. **£500-700**



28

A late Victorian 18ct gold sapphire and diamond five-stone ring. The alternating graduated circular-shape sapphire and rose-cut diamond line, with openwork, grooved sides. Hallmarks for Chester, 1891. Ring size M. Weight 2.5gms. **£70-100**



29

A pair of 9ct gold sapphire earrings. Each set with an oval-shape sapphire and colourless gem surmount, suspended from a hook fitting. Hallmarks for Sheffield. Length 2.5cms. Weight 2.2gms. **£40-60**



30

A 9ct gold diamond heart pendant, with chain. The single-cut diamond three-row heart, suspended from a tapered surmount loop and curb-link chain. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 44cms. Weight 4gms. **£150-200**



**31**

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling engraved sides. *Estimated total diamond weight 0.30ct. Hallmarks for Chester, 1903. Ring size O. Weight 4.1gms. £100-150*



**36**

Two 9ct gold diamond and gem-set rings. To include a pink tourmaline and white sapphire ring, together with a pave-set diamond ring. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 7.4gms. £100-150*



**32**

An opal ring. The oval opal cabochon collet, with split shoulders and plain band. *Ring size Q. Weight 3.1gms. £40-60*



**37**

A sapphire and diamond pendant. The oval-shape sapphire and brilliant-cut diamond accent with foliate surmount, suspended from a tapered loop and fancy-link chain. *Length of pendant Length of chain 1.2cms. Length of chain 40cms. Weight 3.5gms. £80-120*



**33**



A diamond bracelet. Designed as a series of single-cut diamond chevron motif links, with partially concealed clasp. *AF. Estimated total diamond weight 2.50cts. Length 19.1cms. Weight 17.3gms. £200-300*

**38**

Three necklaces. To include an early 20th century 9ct gold fancy-link chain, a 9ct gold trace-link chain, together with a curb-link chain. *One with hallmarks for London, 1987. Lengths 40 to 46cms. Weight excluding curb-link chain 5.2gms. £50-80*



**34**

An early 20th century 15ct gold amethyst and split pearl pendant, with chain. Of openwork design, the pear-shape amethyst and split pearl foliate drop, suspended from a circular-shape amethyst and split pearl scrolling foliate panel, with split pearl surmount and later fancy-link chain. May be worn as a brooch. *Length of pendant 5.4cms. Length of chain 46cms. Total weight 7.9gms. £180-260*



**39**

A 9ct gold charm bracelet. The elongated curb-link bracelet, suspending four charms, to include a poodle, a riding boot, a champagne bucket and a '21' Key charm. *Bracelet and three charms with hallmarks for 9ct gold. Length of chain 19cms. Total weight 31.8gms. £280-380*



**35**

An 18ct gold diamond pendant, with chain. Designed as an openwork heart, with square-shape diamond highlight, suspended from a trace-link chain. *Estimated diamond weight 0.10ct. Hallmarks for London. Length of pendant 1.3cms. Length of chain 41cms. Weight 3.1gms. £80-120*



**40**

A pair of 9ct gold tanzanite and diamond cluster ear studs. Each designed as an oval-shape tanzanite, within a brilliant-cut diamond accent surround. *Hallmarks for Birmingham, 2010. Length 1.2cms. Weight 3gms. £90-140*



## 41

An amethyst and diamond cluster floral dress ring. Designed as a stepped cluster of graduated pear-shape multi-faceted amethyst, each with brilliant-cut diamond surround. AF. *Estimated total diamond weight 0.50ct. Ring size M. Weight 10.1gms. £300-400*



## 46x

A jade and diamond brooch. Designed as a series of pear-shape jade cabochons, encircled by a single-cut diamond scrolling vine, with similarly-set sides. *Estimated total diamond weight 0.30ct. Length 7.2cms. Weight 9.5gms. Jade untested. £150-200*



## 42

An 18ct gold anchor-link chain. Clasp deficient. *Import marks for Birmingham, 1996. Length 59.5cms. Weight 33.6gms. £760-960*



## 47

A selection of cultured pearl jewellery. To include two matching necklaces each designed as a cultured pearl drop suspended from a diamond accent chevron and cultured pearl strand, together with four matching bracelets each designed as a series of cultured pearls with push-piece clasp. *Length of necklaces 46cms. Length of bracelets 19 to 20cms. £40-60*



## 43

A 9ct gold diamond dress ring. Designed as three brilliant-cut diamond scrolling lines, to the tapered half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 5.9gms. £80-120*



## 48

A diamond dress rings. Of marquise-shape outline, the old-cut diamond, with single-cut diamond and openwork surround, to the engraved shoulders. *Estimated total diamond weight 0.55ct, principal diamond estimated H-I colour, P2 clarity, Ring size K 1/2. Weight 3.2gms. £160-220*



## 44

An Edwardian 9ct gold turquoise and split pearl floral necklace. The front designed as a turquoise and replacement blue glass flower, with split pearl and turquoise and replacement blue glass petal sides, to the belcher-link chain. *Length 39cms. Weight 6.3gms. £90-140*



## 49

An 18ct gold three-stone paste ring. The circular colourless paste, inset to the tapered band. *Hallmarks for Birmingham, 1931. Ring size T. Weight 10.3gms. £220-320*



## 45

An 18ct gold diamond pendant. The pave-set yellow sapphire bow, gathered by a brilliant-cut diamond ribbon, suspended from a tapered surmount loop and trace-link chain. *Hallmarks for London. Length of pendant 1.7cms. Length of chain 41cms. Weight 3.1gms. £100-150*



## 50

Three early 20th century 9ct gold gem-set pendants. To include an amethyst and split pearl openwork pendant, suspended from a period 9ct gold chain, together with two green and purple paste openwork pendants. *Length of pendants 3.4 to 5.2cms. Length of chain 47cms. Weight 8.6gms. £80-120*



**51\***

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and openwork shoulders. Emerald weight 0.69ct. *Total diamond weight 0.33ct, stamped to band. Ring size M. Weight 5gms. £650-850*



**56**

A 9ct gold diamond cluster ring. Of circular-shape outline, the single-cut diamond, within a similarly-cut diamond stepped surround. AF. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield. Ring size M. Weight 3.2gms. £60-90*



**52**



Two pairs of diamond and sapphire earrings. The first pair each designed as an 18ct gold brilliant-cut diamond circular panel ear-stud, the second each designed as a square panel of brilliant-cut diamond, within a circular sapphire surround, with similarly-cut sapphire curved line highlight. One AF. *Total estimated diamond weight 0.25ct. The first with hallmarks for 18ct gold. Total weight 8.3gms. £180-260*

**57**



A belcher-link chain. *Length 88cms. Weight 7.3gms. £150-200*

**53**

An 18ct gold diamond single-stone ring. The square-shape diamond, weighing approximately 0.25ct, to the plain band. *Accompanied by mini report number 140533-003, from AnchorCert, stating the diamond is H colour, VVS2 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £120-180*



**58**

An Edwardian 9ct gold hinged bangle. The geometric cannetille panel, with rope-twist sides and plain half-bangle. *Hallmarks for Chester, 1902. Inner diameter 5.8cms. Weight 10.4gms. £120-180*



**54**

A 9ct gold emerald and diamond ring. The oval-shape emeralds, with baguette-cut diamond sides. *Hallmarks for Sheffield. Ring size O 1/2. Weight 1.8gms. £50-80*



**59✕**

A diamond and ruby cluster ring. The old-cut diamond cluster, within a calibre-cut ruby surround. *Ring size P 1/2. Weight 3.3gms. £120-180*



**55**

A diamond dress ring. Designed as a series of baguette and brilliant-cut asymmetric lines and tapered band. One diamond deficient. *Estimated total diamond weight 1.95cts. Ring size P. Weight 11gms. £200-300*



**60**

A diamond pendant, on chain. Of openwork design, the old-cut diamond collet with rose-cut diamond scrolling surmount, suspended within a vari-cut diamond pear-shape surround and surmount, with integral trace-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 3.5cms. Length of chain 53cms. Weight 8gms. £950-1,250*



## 61x

A diamond, ruby and enamel dress ring. Of abstract design, the brilliant-cut diamond and circular-shape ruby cluster, with alternating textured and green enamel panelled gallery. *Estimated total diamond weight 0.10ct. Ring size N. Weight 12.6gms. £300-400*



## 62x

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with a brilliant-cut diamond surround and circular-shape ruby shoulders. *Total diamond weight 0.18ct, stamped to band. Hallmarks for London. Ring size N. Weight 2.6gms. £50-80*



## 63

An 18ct gold diamond ring. The two brilliant-cut diamond off-set rows, with tapered band. *AF. Estimated total diamond weight 1.95cts. Hallmarks for London, 1977. Ring size M. Weight 6.6gms. £300-400*



## 64x

A carved coral pendant. The circular coral panel, carved to depict a sun, within a tri-colour rope-twist border, with grooved surmount. *Italian marks. Length 4.1cms. Weight 12gms. £150-200*



## 65

A 14ct gold cameo ring. The oval-shape blue gem, carved to depict a lady in profile, within a polished surround. *Hallmarks for Sheffield. Ring size P. Weight 4.1gms. £50-80*



## 66

Three 9ct gold diamond rings. To include a diamond cluster ring, a diamond half-circle eternity ring, together with a diamond band ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 5.9gms. £80-120*



## 67

An 18ct diamond cross pendant, with chain. Designed as matte stylised cross, inset with brilliant-cut diamond highlights, suspended from a trace-link chain. *Hallmarks for London, chain with Italian marks. Length of pendant 2.5cms. Length of chain 42.5cms. Total weight 4.8gms. £100-150*



## 68

A mid 20th century gold turquoise and diamond brooch. Of openwork design, the single-cut diamond and turquoise cluster, within a turquoise trefoil surround, and scrolling rope-twist border. *Length 3.3cms. Weight 9.7gms. £120-180*



## 69x

A ruby and diamond half-circle eternity ring. The circular ruby and brilliant-cut diamond alternating line, within a channel, inset in the tapered band. *Estimated total diamond weight 0.10ct. Ring size R1/2. Weight 3.5gms. £80-120*



## 70x

Six gem-set rings. To include a 9ct gold ruby and diamond three-stone ring, a 9ct gold emerald and diamond dress ring, a 9ct gold diamond cluster ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 10.5gms. £120-180*



## 71x

An 18ct gold ruby and diamond five-stone ring. The alternating circular-shape ruby and single-cut diamond line, within a marquise-shape panel. *Hallmarks for 18ct gold, partially indistinct. Ring size N. Weight 1.8gms. £60-90*



## 72

A late Victorian 18ct gold diamond snake ring. The snake head, with old-cut diamond crown and vacant eye detail, with a triple band. *Estimated diamond weight 0.15ct. Ring T1/2. Weight 8.4gms. £200-300*



## 73

Two 9ct gold diamond rings. The first designed as a single-cut diamond stepped cluster ring with similarly-cut diamond accent shoulders, the second designed as a brilliant-cut diamond stepped cluster with asymmetric shoulders. *Total diamond weight 0.50ct, stamped to bands. Hallmarks for London and Birmingham. Weight 4.6gms. £60-90*



## 74

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1929. Width 3.9mms. Weight 5.6gms. £150-200*



## 75

Three diamond and gem-set rings. To include two five-stone diamond ring and a colourless paste ring. *Total estimated diamond weight 0.20ct. Total weight 4.8gms. £120-180*



## 76

A diamond cross pendant. Designed as a series of graduated grooved lines, with brilliant-cut diamond cluster centre, suspended from a tapered surmount. *Estimated total diamond weight 0.25ct. Length 4.6cms. Weight 15.3gms. £260-360*



## 77

Two pairs of amethyst earrings. To include the first pair each designed as 9ct gold oval amethyst, within a rope-twist surround, the second pair designed as a pear-shape amethyst, with tapered-rectangular amethyst surmount. *One with hallmarks for 9ct gold. Lengths 2.2 and 2.5cms. Total weight 7.3gms. £50-80*



## 78

A 9ct gold diamond and coloured diamond necklace. The square-shape diamond cluster. The square-shape diamond cluster, suspended from four similarly-cut 'brown' diamond panels and fancy-link back-chain. May be transformed into a pendant. *Estimated total diamond and 'brown' diamond weight 1.30cts. Pendant with hallmarks for Birmingham, 2007. Length of pendant 2.1cms. Total weight 4.2gms. £70-100*



## 79

A 22ct gold buckle ring. Designed as a textured band, with raised buckle motif. *Hallmarks for Birmingham, 1994. Ring size J 1/2. Weight 4.5gms. £120-180*



## 80

Four charms. Each designed as an identical Arabic script. *Three with hallmarks for 9ct gold. Length 1.6 to 2.5cms. Weight of 9ct gold items 7.4gms. £70-100*



**81**

A diamond cluster ring. The pear-shape diamond, within a pierced rose-cut diamond border. *Principal diamond estimated weight 1ct, L-tinted colour, P1-P2 clarity. Ring size M 1/2. Weight 4gms. £600-800*

**86x**

A synthetic ruby and diamond ring. The oval-shape synthetic ruby, with old-cut diamond sides, inset to the tapered band. *Ring size P. Weight 7.4gms. £180-260*

**82**

A diamond and gem-set bracelet. Designed as a series of pave-set diamond rectangular-shape panels, with single-cut diamond accent sides and pave-set black gem spacers. *AF. Estimated total diamond weight 1.40cts. Length 21.5cms. Weight 43.2gms. £500-700*

**87**

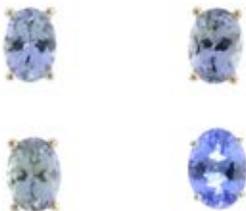
An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size N 1/2. Weight 2.5gms. £120-180*

**83**

An 18ct gold sapphire and diamond dress ring. The circular-shape sapphire and old-cut diamonds, with similarly-cut diamond line sides, openwork shoulders and plain band. *Estimated total diamond weight 1.25cts. Principal diamonds estimated H-I colour, SI clarity. Hallmarks for London, partially indistinct. Ring size O. Weight 7.9gms. £500-700*

**88**

A pair of 9ct gold tanzanite single-stone earrings, together with two odd ear studs. *Length 0.8cms. Weight 3gms. £80-120*

**84x**

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, with a circular-shape ruby quatrefoil and single-cut diamond highlight surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1978. Ring size L. Weight 2.8gms. £80-120*

**89**

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1923. Ring size N 1/2. Weight 5gms. £100-150*

**85**

A prasiolite and diamond pendant. The kite-shape prasiolite, within a brilliant-cut diamond surround, suspended from a circular-shape prasiolite and similarly-cut diamond cluster, to the trace-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 4.1cms. Length of chain 45cms. Weight 7gms. £240-340*

**90**

A mid 20th century 14ct gold sapphire and diamond dress ring. Designed as five circular-shape sapphire graduated and stepped lines, with bar terminals and plain band. *Ring size O. Weight 5.3gms. £80-120*



91

An 18ct gold diamond initial pendant, with a 9ct gold chain. The single-cut diamond 'F', suspended from a trace-link chain. *Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Total weight 3.9gms. £50-80*



96

An early 20th century 18ct gold opal and diamond dress ring. The circular-shape opal cabochon line, with old-cut diamond double spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, partially indistinct. Ring size O. Weight 5.1gms. £100-150*



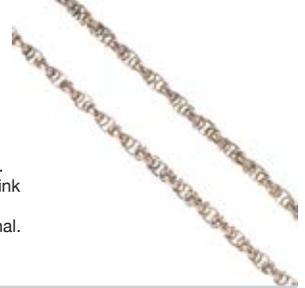
92

A sapphire half-circle eternity ring. The square-shape sapphire line, with plain half-band. *Ring size M 1/2. Weight 5.6gms. £80-120*



97

An early 20th century 9ct gold longuard chain. Designed as a belcher-link chain, with accent links and lobster clasp terminal. *Length 80cms. Weight 35.1gms. £440-640*



93

A diamond dragonfly pendant, on chain. The brilliant-cut diamond and scrolling openwork dragonfly, with articulated tail, suspended from an integral belcher-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 5.4cms. Length of chain 46cms. Weight 12.6gms. £240-340*



98

A paste pendant. Designed as pyramid, with vari-hue circular paste cabochons, to the floral engraved base and rope-twist surround. *Length 2.7cms. Weight 9.4gms. £200-300*



94

A pendant and a 9ct gold ring. Each of tri-colour design, the pendant comprising three textured leaves with berry highlight and openwork surround, the ring designed as a rose with foliate sides. *Ring with import marks for London. Length of pendant 2.5cms. Total weight 3.5gms. £40-60*



99

A 14ct gold enamel and gem-set cross pendant. The square-shape sapphire and brilliant-cut diamond cluster, with blue enamel tapered panels, to the seed pearl terminals. *Import marks for London. Length 3.3cms. Weight 3gms. £80-120*



95

A novelty pendant. Designed as a bi-colour clown, with articulated head and illusion-set diamond accents, suspended from a concealed surmount and 18ct gold trace-link chain. *Chain with hallmarks for London. Length of pendant 2.7cms. Length of chain 41cms. Total weight 6.3gms. £120-180*



100

A moonstone, split pearl and diamond necklace. The front designed as a series of moonstone cabochon and split pearl clusters, with brilliant-cut diamond and moonstone cabochon accents. *Length 44cms. £150-200*



## 101

A garnet and seed pearl pendant. The oval-shape garnet, with seed pearl and foliate surround, together with an 18ct gold flat curb-link chain. *Chain with import marks for London, 1978. Length of pendant 2.5cms. Length of chain 45cms. Total weight 7.7gms. £150-200*



## 106

An early 20th century 9ct gold gem-set pendant. Of openwork design, the oval-shape purple paste collet, with scrolling surround and split pearl trefoil highlight. *Length 4.1cms. Weight 1.9gms. £50-80*



## 102

A selection of three 9ct gold gem-set rings. To include an amethyst and cubic zirconia dress ring, an onyx and diamond signet ring and an onyx signet ring. One amethyst deficient. *Hallmarks for 9ct gold. Weight 5.2gms. £50-80*



## 107

A 9ct gold diamond floral dress ring. Of bi-colour design, the brilliant-cut diamond cluster, within a scrolling petal surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size L. Weight 1.6gms. £50-80*



## 103

Five gem-set rings. To include a diamond cluster ring, a peridot and diamond dress ring, together with three further rings. *Hallmarks for 9ct gold. Weight 7.9gms. £100-150*



## 108

Two early 20th century 18ct gold diamond and gem-set dress rings. Each of openwork design, the first comprising a rectangular-shape sapphire with vari-cut diamond sides, the second comprising an old-cut diamond with kite-shape setting. *Weight 4gms. £90-140*



## 104

Two 9ct gold sapphire and diamond rings. To include an illusion-set diamond single-stone ring, together with a graduated sapphire three-stone ring with single-cut diamond double spacers. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1961 and London. Weight 4.8gms. £100-150*



## 109

A 9ct gold gem-set ring. Designed as a split pearl, garnet and paste marquise-shape cluster, with scrolling gallery and engraved band. *Ring size J 1/2. Weight 1.5gms. £40-60*



## 105

A diamond single-stone ring. The brilliant-cut diamond, within the similarly-cut diamond surround, gallery and split sides. *Estimated total diamond weight 2.85cts. Principal diamond estimated weight 1.50cts, L-M colour, SI2-P1 clarity. Ring size M1/2. Weight 5.5gms. £3,000-4,000*



## 110

A pair of cultured pearl ear clips. Each designed as a cultured pearl, within a grooved surround, with clip back fitting. *Length 1.8cms. Weight 5.9gms. £120-180*



## 111

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 8.9 by 6.7 by 4.4mms. Estimated total diamond weight 0.65ct. Ring size N 1/2. Weight 4.9gms. £1,400-2,000*



## 116

A sapphire and diamond cluster ring. The oval-shape sapphire, within an illusion-set diamond surround. *Ring size H 1/2. Weight 3.1gms. £60-90*



## 112x

Two 18ct gold gem-set band rings. The first designed as a star-set circular-shape sapphire with similarly-set old-cut diamond sides, the second designed as a circular-shape old-cut diamond with oval-shape ruby sides. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1977 and Chester, partially indistinct. Weight 9.6gms. £200-300*



## 117

An early 20th century 9ct gold necklace. The belcher-link chain, with lobster clasp. *Length 52cms. Weight 11.1gms. £120-180*



## 113

An opal and diamond dress ring. The oval opal cabochon, measuring 15.5 by 13.5 by 10mms, within a brilliant-cut diamond surround, with openwork gallery and sides. *Estimated total diamond weight 0.40ct. Ring size L. Weight 5.1gms. £600-800*



## 118

A diamond dress ring. Designed as a brilliant-cut diamond angular line, with bead spacers and tapered band. *Estimated total diamond weight 0.35ct. Ring size M. Weight 4.8gms. £120-180*



## 114

A late Victorian 15ct gold necklace. Designed as a belcher-link chain with grooved accents and push-piece clasp. *Length 58.5cms. Weight 20.8gms. £360-460*



## 119

A diamond single-stone pendant. The brilliant-cut diamond, with scalloped surround and openwork surmount loop. *Estimated diamond weight 0.45ct, I-J colour, P2 clarity. Length 1.3cms. Weight 1.3gms. £150-200*



## 115x

A diamond and synthetic ruby dress ring. Designed as a circular-shape synthetic ruby, with an old-cut diamond quatrefoil surround and rose-cut diamond border. *Estimated old-cut diamond weight 0.80ct, I-K colour, P1-P2 clarity. Ring size U 1/2. Weight 4.2gms. £180-260*



## 120x

Two early 20th century 18ct gold ruby and diamond rings. Each designed as an alternating vari-shape ruby, and vari-cut diamond accent line with tapered shoulders. *Hallmarks for Birmingham, 1911 and partially indistinct. Weight 4.8gms. £120-180*



# 121

An early 20th century 18ct gold sapphire and diamond ring. The graduated vari-cut sapphire and diamond line, within an openwork surround. *Hallmarks for Birmingham, 1919. Ring size Q 1/2. Weight 2.1gms. £60-90*



# 126

A diamond bracelet. Designed as three brilliant-cut diamond stylised cross links, with similarly-designed polished cross sides and bar spacers. *Estimated total diamond weight 0.25ct. Length 17cms. Weight 8.6gms. £200-300*



# 122

A graduated cultured pearl single-strand necklace. Designed as a series of seventy eight cultured pearls, measuring from to mms, to the 9ct gold openwork clasp. *Hallmarks for London, 1983. Length 49cms. £90-140*



# 127

A pair of 18ct gold cubic zirconia earrings. Each designed as an oval-shape pink cubic zirconia, with hook fittings. *Hallmarks for London, 2005. Length 3cms. Weight 5.8gms. £50-80*



# 123

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, with brilliant-cut diamond channel-set line sides. *AF. Estimated total diamond weight 0.95ct. Hallmarks for Sheffield. Ring size L. Weight 5.7gms. £150-200*



# 128 ✕

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size N. Weight 2.9gms. £80-120*



# 124 ✕

Two early 20th century 18ct gold ruby and diamond rings. The first designed as an old-cut diamond bar with circular-shape ruby accent heart sides and tapered band, the second designed as a circular-shape synthetic ruby and rose-cut diamond five-stone ring. *AF. Hallmarks for Birmingham, 1906 and 1919. Weight 4.4gms. £90-140*



# 129

A Colombian emerald pendant, with chain. The square-shape Colombian emerald, with openwork surmount, suspended from an 18ct gold box-link chain. *Emerald weight 0.66ct. Chain with hallmarks for Sheffield. Length of pendant 1.1cms. Length of chain 45cms. Total weight 1.9gms. £70-100*



# 125

A 14ct gold diamond five-stone ring. Of geometric design, the brilliant-cut diamond line, to the grooved panel and band. *Estimated total diamond weight 0.75ct, H-I colour, VS2-SI1 clarity. Hallmarks for London 2016. Ring size P. Weight 5.6gms. £250-300*



# 130 ✕

A pique-a-jour enamel, ruby and marcasite dragonfly brooch. The polychrome pique-a-jour enamel and marcasite line wings, with marcasite body and circular ruby detail head. *Length 5.8cms. £30-50*



131



A selection of mostly religious jewellery. To include a mid 20th century blue enamel and textured cross pendant, an articulated fan pendant, two further pendants, a chain, a bracelet, three charms, two pairs of earrings and two single earrings. *Two with hallmarks for 9ct gold. Total weight (excluding items believed to be base metal) 8.2gms. £100-150*

136



A tigers-eye dress ring. The kite-shaped tigers-eye, with textured surround and shoulders. With foreign marks. *Ring size N, Weight 10.1gms. £200-300*

132

Two diamond rings. The first designed as a brilliant-cut diamond single-stone ring, with similarly-cut diamond sides and rope-twist surround, the second designed as an 18ct gold single-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.30ct. One with import marks for Birmingham. Total weight 7.5gms. £180-260*



137

Two 18ct gold diamond rings. The first designed as a marquise-shape diamond line with tapered half-band, the second designed as a mid 20th century diamond single-stone ring. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, P1 clarity. One with hallmarks for Birmingham. Total weight 6.2gms. £150-200*



133

A diamond three-stone ring. The graduated single-cut diamonds each within an illusion setting. *Ring size K. Weight 2.1gms. £50-80*



138

A pair of peridot and amethyst earrings. Each designed as an amethyst and peridot cluster drop. *Length 3cms. £60-90*



134

Two mid 20th century 18ct gold diamond rings. To include an illusion-set diamond single-stone ring, together with a graduated diamond three-stone crossover ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1965. Total weight 5.2gms. £100-150*



139

An opal single-stone ring. The oval opal cabochon collet with plain band. *Ring size N. Weight 7.8gms. £150-200*



135

Three gem-set pendants. To include a dyed blue gem drop pendant, a blue gem and carnelian bead pendant, together with a dyed chalcedony and stylised padlock pendant. *Length 2.5 to 2.7cms. Total weight 13.7gms. £150-200*



140

A 14ct gold diamond locket. Of oval outline, the brilliant-cut diamond, woven effect panel, within a plain border, with diamond accent tapered surmount. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1999. Length 3.5cms. Weight 5.5gms. £100-150*



# 141

A 9ct gold diamond cluster ring. The square-shape diamond, within a brilliant-cut diamond stylised petal surround, with similarly-cut diamond line sides.  
*Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £60-90*



# 146

An 18ct gold band ring. Of rope-twist design.  
*Hallmarks for London, 1978. Ring size G 1/2. Weight 2.8gms. £70-100*



# 142

Two 1970's 18ct gold sapphire and diamond cluster floral rings. Each designed as circular-shape sapphire, with single-cut diamond bi-colour petal surround.  
*Hallmarks for 18ct gold. Total weight 5.2gms. £100-150*



# 147

An 18ct gold diamond pendant. Designed as three pave-set diamond stylised petals, suspended from an integral trace-link chain.  
*Total diamond weight 0.32ct, stamped to mount. Hallmarks for London. Length of pendant 1.1cms. Length of chain 41cms. Weight 2.9gms. £150-200*



# 143

A seed pearl necklace. Comprising a series of ninety-one seed pearls, measuring approximately 3.2mms, to the bead clasp.  
*Length 41.5cms. £50-80*



# 148

Three gem-set rings. To include a graduated garnet three-stone ring with paste triple spacers, a graduated garnet five-stone ring, together with a multi-gem dress ring.  
*Weight 14gms. £150-200*



# 144

A turquoise dress ring. The cushion-shape turquoise cabochon, within a rope-twist surround, to the scroll and bead shoulders.  
*Ring size M 1/2. Weight 8.6gms. £180-260*



# 149

Two early 20th century 18ct gold diamond rings. The first designed as a single-cut diamond graduated heart line with asymmetric shoulders, the second designed as an illusion-set brilliant-cut diamond, with diamond floral cluster.  
*Estimated total diamond weight 0.20ct. Weight 5.9gms. £120-180*



# 145

A late Victorian 18ct gold diamond dress ring. The old-cut diamond, inset to the foliate engraved scalloped panel, with similarly-set rose-cut diamond sides and tapered half-band.  
*Hallmarks for Birmingham, 1882. Ring size N 1/2. Weight 3.2gms. £80-120*



# 150

Four cultured pearl necklaces and bracelets. To include four cultured pearl single-strand necklaces with push-piece clasp, together with four matching bracelets.  
*Length of necklaces 44cms. Length of bracelets 20cms. £60-90*



151



An fancy-link chain. Designed as a series of twist-links to the clasp terminals. Length 41.5cms. Weight 4.9gms. £40-60

156



A 9ct gold tanzanite and diamond pendant. Of marquise-shape outline, the circular-shape tanzanite cluster, within an illusion-set diamond surround, suspended from a trace-link chain. Pendant with hallmarks for Birmingham. Length of pendant 2.4cms. Length of chain 40cms. Total weight 2.5gms. £50-80

152



A citrine brooch. The oval-shape citrine, with openwork floral surround. Length 2.8cms. Weight 6.6gms. £60-90

157



An 18ct gold diamond dress ring. The three baguette-cut diamond and brilliant-cut diamond rectangular-shape clusters, with brilliant-cut diamond asymmetric shoulders and plain band. One cluster deficient. Estimated total diamond weight 1.95cts. Hallmarks for London, 2014. Ring size M. Weight 7.2gms. £280-360

153x



Two gem-set rings. To include an 18ct gold oval-shape ruby and brilliant-cut diamond crossover ring, together with a circular-shape red paste single-stone ring. One with hallmarks for Sheffield, 1996. Total weight 5.6gms. £100-150

158



A late Victorian 18ct gold diamond buckle ring. The raised buckle motif, with black enamel accent and old-cut diamond highlight. Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1876. Ring size O. Weight 5.5gms. £120-180

154



A 9ct gold amethyst ring. The rectangular-shape amethyst, with openwork gallery and plain band. Hallmarks for Birmingham, 1995. Ring size I 1/2. Weight 3.8gms. £50-80

159



A late Victorian gold, amethyst and split pearl brooch. The cushion-shape amethyst, with a split pearl surround. Length 2.2cms. Weight 6.6gms. £150-200

155x



A ruby and diamond dress ring. Designed as an alternating series of brilliant-cut diamond and calibre-cut ruby lines, with similarly-cut diamond stepped shoulders and scrolling gallery. Estimated total diamond weight 0.45ct. Ring size O 1/2. Weight 3.3gms. £600-800

160



An enamel pendant. Of bi-colour design, the marquise-shape enamel panel, depicting a lady, within a curved accent surround, to the tapered surmount loop. AF. Length 4.5cms. Weight 10.3gms. £200-300

161

A gem-set pendant. Of circular outline, inset with mother-of-pearl, lapis lazuli and onyx panels, suspended from an onyx surmount. *Diameter 4.7cms. Weight 10.3gms. £150-200*



166

An 18ct gold diamond five-stone ring. Comprising five graduated circular-cut diamonds, each within an illusion setting. *Estimated total diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1975. Ring size K 1/2. Weight 3.8gms. £150-200*



162

A pair of gem-set earrings. Of pear-shape outline, inset with mother-of-pearl, lapis lazuli and onyx panels, suspended from a circular lapis lazuli surmount. *Length 5.5cms. Weight 15.2gms. £160-220*



167

An emerald and diamond dress ring. The oval-shape emerald collet, with brilliant-cut diamond sides and tapered band. *Ring size M. Weight 5.4gms. £120-180*



163

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, I-J colour P2 clarity. Hallmarks for London. Ring size L1/2. Weight 2.8gms. £90-140*



168 ✕

Three 9ct gold gem-set and diamond rings. To include a morganite and single-cut diamond cluster ring, together with two glass-filled ruby rings. *Hallmarks for 9ct gold. Weight 8.5gms. £90-140*



164

An early 20th century 15ct gold rope-link necklace. Designed as a rope-link chain, with barrel clasp. *Length 44cms. Weight 5.9gms. £100-150*



169

A diamond dress ring. Designed as a diagonal brilliant-cut diamond line, with old-cut diamond stylised ribbon sides. *Estimated total brilliant-cut diamond weight 0.50ct, I-K colour, SI2-P1 clarity. Ring size L. Weight 7.8gms. £280-380*



165

A diamond dress ring. The grooved panel, with circular-shape cubic zirconia collet and brilliant-cut diamond curved line highlight. *Total diamond weight 0.15ct, stamped to band. Ring size M 1/2. Weight 10.5gms. £200-300*



170

A 1960s 9ct gold snake bangle. The coiled snake, with scroll engraved head and red gem eyes. *Maker's marks for Smith & Pepper. Hallmarks for Chester, 1959. Inner diameter 5cms. Total weight 22.5gms. £240-340*



# 171

An early 20th century amethyst three-stone bracelet. Designed as a series of three-rows of tapered links, with oval amethysts highlights, each within a halo and a partially concealed clasp. *Length 18.3cms. Weight 14.4gms. £150-200*



# 176x

A ruby and diamond dress ring. The kite-shape ruby collet, within a brilliant-cut diamond surround, with rectangular-shape ruby sides. *Ring size N. Weight 2.8gms. £200-300*



# 172x

An early 20th century gold gem-set bar brooch. The circular-shape ruby, sapphire and colourless gem-line to the triple bar. *Length 4.6cms. Weight 5.4gms. £100-150*



# 177

A topaz and peridot three-stone ring. The oval-shape blue topaz, with similarly-shaped peridot sides and tapered band. *Ring size K. Weight 7.3gms. £120-180*



# 173

An emerald line bracelet. The oval-shape emerald line, with lobster clasp. *Length 18.5cms. Weight 7.3gms. £40-60*



# 178

A diamond cluster ring. Of square-shape outline, the brilliant-diamond, within a similarly-cut diamond surround with tapered band. *Estimated total diamond weight 0.70ct, I-J colour, SI-P1 clarity, Ring size N1/2. Weight 10.5gms, £300-400*



# 174x

A ruby and diamond bracelet. Designed as a series of oval-shape rubies bordered by single-cut diamonds, interspaced by curved bar links. *Length 17.8cms. Weight 4.2gms. £80-120*



# 179

A pair of 9ct gold diamond and onyx earrings. Each designed as a onyx drop, suspended from a tiered brilliant-cut diamond surmount. *Hallmarks for London. Length 5cms. Weight 4.9gms. £60-90*



# 175

An 18ct gold diamond five-stone ring. Comprising five graduated vari-cut diamonds, each within an illusion setting. *Estimated total diamond weight 0.20ct. Ring size M 1/2. Weight 2.5gms. £120-180*



# 180

An early 20th century gold sapphire and diamond dress ring. Designed as an alternating oval and circular-shape sapphire and vari-cut diamond line, with scrolling gallery and shoulders. *AF. Ring size N 1/2. Weight 3.1gms. £70-100*



## 181

An early 20th century 15ct gold split pearl and turquoise brooch. Designed as a series of alternating split pearl and circular turquoise cabochon trefoils, within an intertwined surround. *Diameter 2.4cms. Weight 4.2gms. £80-120*



## 186

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. Estimated total outer diamond weight 0.55ct Hallmarks for London, 1980. Ring size N1/2, Weight 4.2gms. £240-340*



## 182



A pair of freshwater cultured button pearl ear studs. *Diameter of freshwater cultured pearls 9.7 and 9.5mms. £80-120*

## 187✕

A diamond and ruby dress ring. The brilliant-cut diamond collet, to similarly-cut diamond line sides, within square-shape ruby ruby border. *Estimated principal diamond weight 0.30ct, I-J colour, SI clarity. Ring size O. Weight 13.2gms. £300-400*



## 183✕

Two 15ct gold ruby and synthetic brooches. To include a late Victorian ruby and diamond marquise-shape brooch, with raised floral detail and an early 20th century ruby and synthetic ruby scroll brooch. *Hallmarks for Birmingham, 1891 and Chester, 1912. Lengths 4 and 4.4cms. Weight 6.6gms. £120-180*



## 188

A late Victorian 15ct gold gem-set brooch. The old-cut diamond star, within a series of cannetille and rope-twist surrounds, to the scrolling cannetille and split pearl bar sides. *Hallmarks for Chester, 1899. Length 4.5cms. Weight 4.1gms. £80-120*



## 184

A cross pendant with chain and a pair of ear studs. To include a 1930s 9ct gold cross pendant, suspended from a fancy-link chain and a pair of ear studs. *Pendant with hallmarks for Chester, 1939. Length of pendant 3.5cms. Length of chain 48cms. Diameter of ear studs 0.8cm. Total weight 11.3gms. £120-180*



## 189

A late Victorian 18ct gold diamond ring and two early 20th century diamond rings. To include a late Victorian old-cut diamond three-stone ring, together with an early 20th century diamond four-stone ring and an early 20th century diamond three-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham 1871. Total weight 8gms. £180-260*



## 185✕

A 9ct gold ruby and diamond floral cluster ring. The circular-shape ruby cluster, within a single-cut diamond scalloped surround. *Hallmarks for Birmingham. Ring size N 1/2. Weight 2.4gms. £50-80*



## 190\*✕

A ruby and diamond cluster ring. The rectangular-shape ruby, with brilliant-cut diamond surround and shoulders. *Ruby weight 0.44ct, total diamond weight 0.38ct, each stamped to band. Ring size L 1/2. Weight 4.5gms. £450-650*



# 191

A diamond hinged bangle. Set throughout with irregularly-shaped diamonds, with single-cut diamond line sides. *Estimated total single-cut diamond weight 1.90cts. Inner diameter 5.9cms. £240-340*



# 196

A 1970s 9ct gold amethyst dress ring. The circular amethyst cabochon collet, with abstract openwork shoulders, to the bark effect band. *Hallmarks for London, 1979. Ring size Q. Weight 10.5gms. £80-120*



# 192

Two gem-set rings. To include an oval-shape tanzanite, within a brilliant-cut diamond stepped surround, together with a diamond dress ring, *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 4.8gms. £100-150*



# 197

A 9ct gold tanzanite dress ring. The oval-shape tanzanite line, with brilliant-cut diamond quatrefoil sides. *Hallmarks for Birmingham. Ring size M 1/2. Weight 2.6gms. £60-90*



# 193x

Four 9ct gold gem-set rings. To include a diamond floral cluster ring, an emerald and diamond cluster ring, a ruby five-stone ring, together with a dress ring. One AF. *Hallmarks for 9ct gold. Weight 8.8gms. £100-150*



# 198

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with plain half-band. *Total diamond weight 0.50ct. stamped to band. Hallmarks for Sheffield, 1993. Ring size M. Weight 2.8gms. £90-140*



# 194

A late Victorian gold split pearl horseshoe brooch, circa 1880. The split pearl horseshoe, within a ridged surround. *Length 2cms. Weight 5gms. £80-120*



# 199

A pair of diamond and seed pearl earrings. Each designed as a seed pearl and old-cut diamond collet openwork heart, suspended from a vari-cut diamond foliate spacer and old-cut diamond collet surmount. *Estimated total diamond weight 0.55ct, I-J colour, SI2-P1 clarity. Length 4cms. Weight 3.5gms. £760-960*



# 195

An early 20th century 15ct gold gem-set dress ring. The twin split pearls, with pear-shape garnet-topped-doublet sides and split pearl accents, to the scrolling gallery and engraved band. *Hallmark for Birmingham, 1921. Ring size M. Weight 1.8gms. £40-60*



# 200

An amethyst and split pearl brooch. The oval-shape amethyst, within a scalloped split pearl surround. *Length 2.4cms. Weight 8.1gms. £100-150*



## 201

Two 1970s garnet novelty pendants. Each designed as a mandolin, with circular garnet cluster central detail. *Hallmarks for London, 1970 and 1972. Length 4.4cms each. Weight 18.7gms. £150-200*



## 206

A prasiolite and diamond pendant. The heart-shape prasiolite, within a brilliant-cut diamond surround, suspended from an 18ct gold trace-link chain. *Estimated total diamond weight 0.15ct. Chain with hallmarks for London. Length of pendant 1.9cms. Length of chain 40.5cms. Total weight 6.3gms. £160-220*



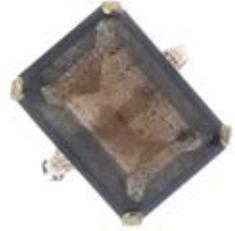
## 202

A necklace. Designed as a belcher-link chain. *Length 78cms. Weight 8.9gms. £100-150*



## 207

A 1970s smoky quartz single-stone ring. The rectangular-shape smoky quartz, with textured leaf shoulders and openwork gallery. *Hallmarks for London, 1971. Ring size R1/2. Weight 7.9gms. £50-80*



## 203

A diamond and enamel pendant. Designed as four brilliant-cut diamonds, each within a black enamel highlight petal surround, with similarly-cut diamond scrolling spacer and black enamel tapered surmount. May be worn as a brooch. *Estimated total diamond weight 0.85cts, I-tinted, colour, P1-P2 clarity. Length 4.6cms. Weight 12.3gms. £300-400*



## 208

Three diamond rings. To include a diamond and red gem openwork dress ring, an early 20th century diamond crossover ring, together with a diamond three-stone band ring with scrolling sides. *AF. Estimated total diamond weight 0.30ct. Total weight 7.5gms. £150-200*



## 204

An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1991. Ring size J. Weight 2.8gms. £100-150*



## 209

A diamond dress ring. Of openwork design, the brilliant-cut diamond cluster, with scrolling foliate sides and tapered band. *Total diamond weight 2cts, stamped to band. Ring size Y 1/2. Weight 8gms. £400-600*



## 205

An 18ct gold diamond hinged bangle. Designed as two brilliant-cut diamond curved lines, overlapping the polished bangle. *Total diamond weight 0.39ct, stamped to the band. Hallmarks for London. Inner diameter 6.2cms. Weight 14.8gms. £380-480*



## 210

A 9ct gold coloured diamond pendant. The brilliant-cut 'brown' diamond pear-shape cluster, suspended from a tapered surmount. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2010. Length 2.8cms. Weight 4gms. £70-100*



## 211✕

Six mostly gem-set rings. To include a 9ct gold ruby and diamond dress ring, a 9ct gold sapphire and diamond cluster ring, with four further rings. *Five with hallmarks and import marks for 9ct gold. Total weight 12gms. £100-150*



## 216

Five gem-set rings. To include an 18ct gold diamond single-stone ring, a 9ct gold diamond and pink sapphire dress ring, with three further rings. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Three with hallmarks for 9ct gold. Total weight 10.5gms. £80-120*



## 212

An early 20th century gold locket and chain. Of circular outline, with blue paste, split pearl and imitation split pearl star inset, suspended from a surmount loop and trace-link chain. *Length of pendant 2.4cms. Length of chain 52cms. Weight 4.7gms. £40-60*



## 217

A late Victorian 22ct gold band ring. *Hallmarks for Birmingham, 1891. Width 2.9mm. Weight 3.9gms. £100-150*



## 213

A diamond ring. Comprising an old-cut diamond line, with single-cut diamond double spacers. *Estimated total diamond weight 0.60ct. Principal diamond estimated I-J colour, P1 clarity. Ring size Q 1/2. Weight 6.7gms. £180-260*



## 218✕

Two 9ct gold gem-set and diamond rings. To include an abstract ruby three-row band ring, together with an amethyst, pave-set diamond and pink sapphire dress ring. *Hallmark and import marks for 9ct gold. Weight 11.6gms. £100-150*



## 214

An 18ct gold diamond two-row ring. The graduated brilliant-cut diamond lines, with plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size M 1/2. Weight 4gms. £200-300*



## 219

Two mid 20th century 18ct gold and platinum diamond dress rings. To include an illusion-set brilliant-cut diamond, with foliate tapered sides, together with a similarly-set single-cut diamond five-stone crossover ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London 1967. Total weight 5.4gms. £120-180*



## 215

An 18ct gold diamond single-stone ring. The brilliant-cut diamond with tapered band and shaped band, later attached. *Estimated diamond weight 1.25cts, H-I colour, P1 clarity. Hallmarks for Birmingham and Sheffield. Ring size J 1/2. Weight 7.6gms. £1,200-1,800*



## 220

Three gold diamond and gem-set rings. To include an 18ct gold sapphire and diamond three-stone ring, an 18ct gold diamond four-stone ring and a 9ct gold diamond single-stone ring, with similarly-cut diamond shoulders. *Estimated total diamond weight 0.60cts. Two with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Weight 7.7gms. £180-260*



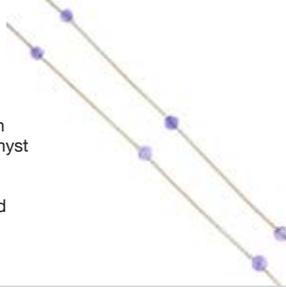
221

A sapphire two-stone crossover ring. The square-shape sapphire line, with asymmetric sides. Ring size O. Weight 4.2gms. £200-300



222

An early 20th century gold amethyst necklace. The trace-link chain, with graduated faceted amethyst beads, stationed along its length, with similarly-designed chain and bead loop towards the back. Length 88cms. Weight 9.6gms. £180-260



223

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape sapphire, within a similarly-cut diamond stepped surround. Principal diamond weight 0.25ct, stamped to band. Estimated I-J colour, P1 clarity. Hallmarks for London and Birmingham. Total weight 5.7gms. £120-180



224

A 9ct gold tanzanite dress ring. The oval-shape tanzanite line, with illusion-set diamond border. Hallmarks for Birmingham. Ring size N. Weight 2.9gms. £50-80



225

A diamond dress ring. The pave-set diamond rectangular-shape panel, with graduated brilliant-cut diamond scrolling line. Estimated total diamond weight 1.40cts. Ring size N. Weight 13.7gms. £400-600



226 ✕

A pair of ruby and diamond earrings. Each designed as alternating brilliant-cut diamond and rectangular ruby duo's, with bar spacers. Estimated total diamond weight 0.30ct. Length 1.9cms. Weight 4.6gms. £50-80



227

A sapphire and diamond dress ring. The square-shape sapphire line, with pave-set diamond triangular-shape sides. Estimated total diamond weight 0.45ct. Ring size M. Weight 2.3gms. £400-600



228

An early 20th century 9ct gold locket. Of heart-shape outline, with scrolling and foliate engraved motif, suspended from a belcher-link chain. Pendant with hallmarks for Birmingham, 1913. Length of pendant 2.8cms. Length of chain 45cms. Weight 8.4gms. £80-120



229 ✕

Two early 20th century gold diamond and gem-set rings. To include a circular-shape ruby and single-cut diamond five-stone ring and an 18ct gold diamond point dress ring. Weight 5.3gms. £120-180



230

Six 9ct gold gem-set rings. To include a peridot and diamond dress ring, a diamond floral cluster ring, together with three further rings. Hallmarks for 9ct gold. Weight 9.1gms. £120-180



## 231

Two 9ct gold gem-set rings. The first designed as an oval-shape amethyst with triangular-shape amethyst accent sides, together with a triangular-shape citrine with openwork shoulders. *Hallmarks for Birmingham. Weight 7.5gms. £70-100*



## 236

An Edwardian 9ct gold locket. Of circular outline, the shield and scrolling engraved motif, with initial monogram. *Hallmarks for Birmingham, 1906. Diameter 2.9cms. Weight 4.5gms. £50-80*



## 232

A 9ct gold sapphire flower pendant with 18ct gold chain. The pendant designed as a circular and oval-shape sapphire flower, suspended from a belcher-link chain. *Hallmarks for Birmingham, 1981 and London, 2002. Length of pendant 1.8cms. Length of chain 50cms. Weight 10.4gms. £180-260*



## 237

Three cultured pearl necklaces. The first designed as a cultured pearl drop suspended from a diamond accent chevron and cultured pearl single-strand, the second and third each designed as a graduated two-strand cultured pearl necklace with push-piece clasp. *One with hallmarks for 9ct gold. Length 43.5 to 45cms. £50-80*



## 233

Three gem-set rings. To include an oval-shape blue zircon single-stone ring, a oval-shape sapphire and diamond cluster ring, together with a marquise-shape sapphire single-stone ring. *Two with hallmarks for 18ct gold. Total weight 9.6gms. £200-300*



## 238 ✕

A gem-set bracelet. comprised of a series of alternating circular-shape emerald ruby and sapphire collets, interspaced by bar-link spacers with lobster clasp and safety chain. *Diameter 5.3cms.. Weight 13.7gms. £220-320*



## 234

Four chains. To include an early 20th century rolled gold necklace with barrel clasp, together with three trace-link necklaces. *Length 41 to 66cms. Total weight (excluding rolled gold example) 7.8gms. £90-140*



## 239

A diamond and paste dress ring. The purple paste cabochon, with an old-cut diamond surround and bi-colour shoulders. *Estimated total diamond weight 0.45ct. Ring size O. Weight 5.4gms. £150-200*



## 235

Three early 20th century 9ct gold bar brooches. To include a seed pearl floral openwork brooch, a bamboo motif brooch with amethyst highlight, together with a foliate brooch. *Lengths 3.7 to 4.8cms. Weight 5.8gms. £50-80*



## 240

An Edwardian 18ct gold synthetic ruby and diamond three-stone ring. Comprising an old-cut diamond and circular-shape synthetic ruby star line, inset to the tapered band. *Hallmarks for Chester, 1907. Ring size N. Weight 1.7gms. £50-80*



241



A pair of dolphin ear studs. Each designed as a polished stylised dolphin, with fixed back posts. Length 1.6cms. Weight 5gms. £80-120

242 ✕

A cultured pearl, ruby and diamond brooch. Designed as a cultured pearl cluster, suspended from a square-shape ruby and baguette-cut diamond stylised ribbon. Estimated total diamond weight 0.40ct. Length 2.8cms. Weight 7gms. £200-300



243

Four mostly gem-set brooches. To include a 1960s 9ct gold stylised leaf brooch with seed pearl accents, with three further brooches. The first with maker's marks for Cropp & Farr. One with 9ct gold hallmarks for Birmingham, 1960. Lengths 2.2 to 4cms. Total weight 9.9gms. £80-120



244

A lapis lazuli pendant. Of circular outline, the Spartan warrior head motif, atop a lapis lazuli panel. Diameter 2.8cms. Weight 7.3gms. £60-90



245

A pair of diamond and gem-set earrings. Each designed as a square-shape diamond, within a circular-shape black gem detachable surround. Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Length 0.7cm. Weight 4.3gms. £300-400



246

A 9ct gold diamond brooch and gem-set pendant. The brooch of bi-colour bow design with single-cut diamond highlights, the pendant with tapered onyx and mother-of-pearl sides. Hallmarks and import marks for 9ct gold. Length of brooch 4.2cms. Length of pendant 2.1cms. Weight 4.6gms. £80-120



247\*

A diamond cluster ring. The oval-shape diamond, with brilliant-cut diamond double surround and similarly-cut diamond line shoulders. Principal diamond weight 0.20ct, stamped to band. Estimated I-J colour, SI clarity. Total diamond weight 0.47ct, stamped to band. Ring size M. Weight 2.6gms. £400-600



248

A 1960s 22ct gold textured band ring. Hallmarks for London, 1969. Ring size S1/2. Weight 10gms. £200-300



249

A pair of 9ct gold diamond cluster ear studs. Each designed as a brilliant-cut diamond lozenge-shape cluster, within a similarly-cut diamond line surround. Estimated total diamond weight 1.20cts. Hallmarks for Sheffield. Length 1.6cms. Weight 3.6gms. £100-150



250

A diamond five-stone ring. The brilliant-cut diamond line, with plain half-band. Estimated total diamond weight 1.20cts, H-J colour, P1 clarity. Ring size P. Weight 10.9gms. £400-600



251

Two 9ct gold amethyst rings. To include a mid 20th century oval amethyst single-stone ring, and a later rectangular amethyst three-stone ring. *One with hallmarks for 9ct gold. Weight 11.6gms. £60-90*



256

An emerald and diamond brooch. Of geometric design, the square-shape emerald and brilliant-cut diamond collet line, with pave-set diamond pierced sides, to the similarly-cut diamond collet highlights and square-shape emerald chevron terminals. *Estimated total diamond weight 2.90cts. Principal diamonds estimated I-J colour, P1-P2 clarity. Length 6cms. Weight 21.4gms. £700-900*



252

Two diamond dress rings. To include an 18ct gold diamond cluster ring and a diamond openwork dress ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1980. Total weight 7.7gms. £120-180*



257

A pair of diamond cluster ear studs. Each designed as a square-shape diamond cluster. *Total diamond weight 0.50ct. Length 0.6cm. Weight 1.4gms. £80-120*



253

Four diamond dress rings. Each designed as a brilliant-cut diamond, heart, butterfly, flower or star, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 4.4gms. £90-140*



258

An opal and tanzanite cluster ring. The oval shape opal cabochon, within a circular-shape tanzanite scalloped surround, with openwork shoulders and plain band. *Ring size N. Weight 3.3gms. £50-80*



254

Two 18ct gold diamond and synthetic sapphire rings. To include a mid 20th century synthetic sapphire and diamond three-stone ring and a diamond nine-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1975. Weight 5.7gms. £100-150*



259

A 1940s 22ct gold band ring. *Hallmarks for London, 1941. Width 1.5mms. Weight 2.2gms. £60-90*



255

An 18ct gold diamond cluster ring. Designed as three square-shape diamond quatrefoil panels, with brilliant-cut diamond shoulders. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size J. Weight 3.7gms. £280-380*



260

A synthetic colour-change sapphire single-stone ring. The circular-shape synthetic colour-change sapphire, with openwork and rope-twist gallery. *Ring size approximately M. Weight 21.6gms. £200-300*



## 261

Two early 20th century 9ct gold double-sided photographic locket. Of oval and circular design, one with split pearl scrolling surmount. *Lengths 4.3 and 7.1cms. Total weight 21.4gms. £40-60*



## 266

An emerald single-stone ring. The rectangular-shape emerald, with plain tapered band. *Ring size P1/2. Weight 6.8gms. £100-150*



## 262

An early 20th century 18ct gold diamond dress ring. The single-cut diamond and diamond point line, with scrolling shoulders. *Hallmarks for Chester, 1913. Ring size R. Weight 2.2gms. £50-80*



## 267

A diamond, seed pearl and enamel wreath brooch. Designed as a series of seed pearls with intertwined brilliant-cut diamond and blue enamel stylised ribbon. *Estimated total diamond weight 0.15ct. Diameter 2.3cms. Weight 5.9gms. £150-200*



## 263



Two 18ct gold bracelets. The first designed as fancy-link chain with enamel elephant charms, the second designed as a trace-link chain suspending a Chinese symbol. *Hallmarks for 18ct gold. Lengths 16 and 19.2cms. Weight 9gms. £150-200*

## 268

A 9ct gold amethyst single-stone ring. The oval-shape amethyst, with brilliant-cut diamond accent sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 1991. Ring size P. Weight 3.5gms. £60-90*



## 264

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with tapered shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield, 1997. Ring size K. Weight 3.7gms. £80-120*



## 269

A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant and circular-cut diamond line, with textured bar spacers and tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size L. Weight 2gms. £60-90*



## 265

An onyx and diamond dress ring. The brilliant-cut diamond collet, atop an oval-shape onyx tablet, within a diamond accent openwork surround and foliate shoulders. *Ring size N 1/2. Weight 3.8gms. £180-260*



## 270

A cultured pearl single-strand necklace. Comprising a series of fifty-eight cultured pearls, measuring 5.4mms, with wrythen spacers and bead push-piece clasp. *Length 41.5cms. £60-90*



## 271

An 18ct white gold diamond single-stone ring. The brilliant-cut diamond with grooved asymmetric shoulders and band. *Diamond weight 0.20ct, stamped to band. Estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 4.3gms. £120-180*



## 276

A 9ct gold bi-colour fancy-link necklace. Designed as a series of oval-shape textured links, with cross-link intervals, to the partially concealed clasp. *Hallmarks for Birmingham. Length 44cms. Weight 23.7gms. £220-320*



## 272

Three gem-set rings. To include a bi-colour sapphire and diamond three-stone ring, a sapphire cabochon and diamond three-stone ring, together with a tanzanite and diamond three-stone ring. *Total weight 9.3gms. £150-200*



## 277



A 9ct gold bi-colour fancy-link bracelet. Designed as a series of oval-shape textured links, with cross-link intervals, to the partially concealed clasp. *Hallmarks for Birmingham. Length 18.8cms. Weight 11gms. £100-150*

## 273

A diamond single-stone ring. The marquise-shape diamond, with plain band. *Diamond weight 0.26ct, stamped to band, estimated I-J colour, P1 clarity. Ring size M. Weight 2.6gms. £70-100*



## 278

A 1940s 9ct gold diamond band ring. The old-cut diamond inset to the wide band. *Hallmarks for Birmingham, 1945. Ring size R. Weight 7.2gms. £70-100*



## 274

A pair of late Victorian gold diamond earrings. Each designed as a rose-cut diamond star, within a canetille surmount and scalloped border. One diamond deficient. *Length 3cms. Weight 3.1gms. £50-80*



## 279

A 9ct gold tourmaline and diamond dress ring. The oval-shape pale blue tourmaline, with brilliant-cut diamond shoulder. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2010. Ring size N. Weight 1.6gms. £50-80*



## 275

A 9ct gold diamond heart locket, with chain. The single-cut diamond, within a scroll engraved heart-shape surround, suspended from a 9ct gold fancy-link chain. *Import marks for Birmingham and hallmarks for Birmingham. Length of locket 2.3cms. Length of chain 46cms. Weight 7.3gms. £70-100*



## 280x

A mid Victorian 15ct gold gem-set ring. Designed as a circular opal cabochon, with oval-shape garnet and rectangular-shape emerald shoulders with brilliant-cut diamond highlights to the foliate band. *Hallmarks for Birmingham, 1871. Ring size N 1/2. Weight 1.6gms. £30-50*



## 281

An early 20th century gold diamond and enamel shamrock brooch. The rose-cut diamond collet, within a green guilloché enamel leaf surround, to the curved bar. *Length 4.2cms. Weight 5.4gms. £100-150*



## 286

A 1940s 18ct gold textured band ring, with later added Victorian panel. *Band with hallmarks for London, 1947. Ring size N. Total weight 8.9gms. £150-200*



## 282

A pair of 9ct gold aquamarine and diamond earrings. Each designed as a rectangular-shape aquamarine, within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham. Length 1cm. Weight 2gms. £60-90*



## 287

An 18ct gold diamond initial pendant. The single-cut diamond 'B', suspended from a fancy-link 18ct gold chain. *Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 4gms. £70-100*



## 283

A late Victorian gold hinged buckle ring, circa 1880. Converted from a scarf clip, the hinged band, with engraved border and raised buckle detail. *Weight 4.3gms. £80-120*



## 288

An 18ct gold diamond two-stone ring. The twin brilliant-cut diamonds, with crossover shoulders. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Birmingham. Ring size J. Weight 2.7gms. £60-90*



## 284

A platinum sapphire and diamond three-stone ring. Of tri-colour design, the oval-shape sapphire and brilliant-cut diamond line, with trifurcated sides and tapered half-band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1987. Ring size M. Total weight 5.9gms. £180-260*



## 289

Two early 20th century diamond and sapphire rings. To include an 18ct gold sapphire and diamond five-stone ring and an 18ct gold and platinum diamond five-stone ring. *Estimated total single-cut diamond weight 0.15ct. One with hallmarks for Chester, 1917. Weight 5.4gms. £100-150*



## 285

A pair of cultured pearl earrings and a sapphire and diamond pendant. The first set with a cultured pearl drop, measuring approximately 8 by 11mm, the second set with a pink sapphire and brilliant-cut diamonds. *Length of earrings 2.5cms. Length of pendant 2.1cms. Weight 4.9gms. £80-120*



## 290 ✕

Four 9ct gold gem-set rings. To include a peridot and diamond dress ring, a sapphire and diamond cluster ring, a diamond floral cluster ring, together with a ruby and diamond ring. *Hallmarks for 9ct gold. Weight 8.4gms. £120-180*



## 291

Two gem-set and diamond rings. To include a sapphire and brilliant-cut diamond dress ring, together with a brilliant-cut diamond three-row ring. *Estimated total diamond weight 0.15ct. Weight 6.7gms. £120-180*



## 296

An 18ct gold tourmaline and diamond dress ring. The oval-shape tourmaline, with graduated brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1984. Ring size H 1/2. Weight 3gms. £120-180*



## 292

Two Edwardian 18ct gold diamond three-stone rings. Each designed as an old and single-cut diamond star line, inset to the tapered end. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1905 and Chester, 1904. Weight 7.4gms. £120-180*



## 297

An Edwardian 18ct gold synthetic ruby and diamond dress ring. The single-cut diamond and circular-shape synthetic ruby line, with chevron grooves sides. *Hallmarks for Birmingham, 1902. Ring size M. Weight 2.6gms. £60-90*



## 293

An emerald and diamond pendant. Of bi-colour design, the freeform emerald with rose-cut diamond cap, suspended from a series of vari-cut diamond and rectangular-shape emeralds, each with openwork scrolling surround. *Length 5cms. Weight 5.3gms. £1,200-1,800*



## 298

A colour treated diamond pendant, with chain. The brilliant-cut colour treated blue diamond, with openwork surmount, suspended from a fancy-link chain. *Estimated diamond weight 0.60ct. Length of pendant 1cm. Length of chain 46cms. Weight 1.2gms. £80-120*



## 294

Two gem-set rings. To include an 18ct gold diamond single-stone ring and a cubic zirconia three-stone ring. *Estimated diamond weight 0.15ct. One with hallmarks for Birmingham, 1987. Total weight 5.7gms. £100-150*



## 299

A 14ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut cut diamond inset to the openwork shoulders and plain band. *Import marks for Edinburgh, 1997. Ring size M. Weight 3.9gms. £80-120*



## 295

Four gem-set pendants. To include a 9ct gold fire opal and single-cut diamond pendant, a 9ct gold coated topaz single-stone pendant, a 9ct gold garnet and diamond flower pendant, together with a red gem pendant and a 9ct gold chain. *Four with hallmarks for 9ct gold. Length of chain 49cms. Weight 9.4gms. £70-100*



## 300

An 18ct gold gem-set necklace. Designed as a reconstituted turquoise, onyx and textured bead vari-length fringe, suspended from a trace-link chain. *Hallmarks for 18ct gold. Length 39cms. Weight 10.4gms. £200-300*



### 301

A diamond dress ring. Designed as a series of three brilliant-cut diamonds bands, to the central bar. AF. Estimated total diamond weight 0.75ct. Ring size 1 1/2. Weight 2.1gms. **£50-80**



### 306

A selection of jewellery. To include a 9ct gold sapphire and opal ring, a 9ct gold peridot and diamond ring, together with two pairs of garnet ear studs. *Two with hallmarks for Edinburgh, 1982 and Birmingham, 2009. Total weight 5.8gms. £90-120*



### 302

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. Total diamond weight 1.45cts. Principal diamond estimated 1ct, M colour, P2 clarity. Ring size O1/2. Weight 4.7gms. **£1,000-1,500**



### 307

A sapphire and diamond half-circle eternity ring. The sapphire and brilliant-cut diamond alternating line, within a channel-setting. Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 4.4gms. **£80-120**



### 303

Two late Victorian gold gem-set rings. To include a 15ct gold diamond single-stone ring and a red-gem, split pearl and turquoise cluster ring, with scroll engraved shoulders. *One with hallmarks for Chester, 1880. Weight 3.9gms. £70-100*



### 308 ✕

A gem-set dress ring. The brilliant-cut diamond, with oval-shape emerald and ruby quatrefoil surround, to the alternating circular sapphire cabochon and brilliant-cut diamond border. Estimated total diamond weight 0.10ct. Ring size Q. Weight 4.8gms. **£120-180**



### 304

A pair of diamond and onyx earrings. Each designed as a onyx panel, with single-cut diamond accents, to the single-cut diamond line surmount. Length 2.5cms. **£100-150**



### 309

An early 20th century 18ct gold garnet three-stone ring. The graduated oval-shape garnet line, with diamond point double spacers and engraved scrolling gallery. *Hallmarks for Chester, 1912. Ring size O 1/2. Weight 2gms. £50-80*



### 305

An 18ct gold diamond hinged bangle. With brilliant-cut diamond line inset. Total diamond weight 0.50ct, stamped to bangle. *Hallmarks for Edinburgh. Inner diameter 5.6cms. Weight 11.8gms. £300-400*



### 310

Two sapphire and diamond dress rings. The first designed as a marquise-shape sapphire within a single-cut diamond surround, the second designed as a square-shape sapphire with an openwork surround and single-cut diamond accent shoulders. Weight 5gms. **£120-180**

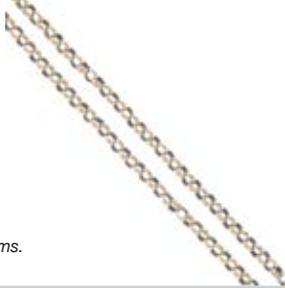


**311**

A 9ct gold fringe necklace. Designed as a graduated fringe of alternating textured and polished links, suspended from an openwork line. *Hallmarks for Birmingham.* Length 41cms. Weight 6.8gms. **£60-90**

**316**

A mid 20th century aquamarine and diamond bar brooch. The circular-shape aquamarine, with circular-shape diamond collet sides and knife-edge bar. *Estimated total diamond weight 0.20ct.* Length 6.5cms. Total weight 5.8gms. **£120-180**

**312**

An early 20th century 9ct gold necklace. The belcher-link chain, with barrel clasp. Length 44cms. Weight 6.7gms. **£70-100**

**317**

A late Victorian 9ct gold cross pendant. With floral engraving, suspended from a surmount loop. *Hallmarks for Birmingham, 1898.* Length 4.6cms. Weight 4.8gms. **£40-60**

**313**

Two gem-set and diamond rings. To include a 14ct gold openwork ring with emerald line sides, together with a diamond and emerald leopard head ring. The first with hallmarks for London. Weight 8.6gms. **£150-200**

**318**

A sapphire and diamond pendant. Of geometric design, the square-shape sapphire and single-cut diamond curved line panels, with hinged surmount. Length 2.5cms. Weight 3.5gms. **£70-100**

**314**

A mid 20th century turquoise and diamond five-stone ring. The old-cut diamond, with circular turquoise cabochon and single-cut diamond sides, to the crossover shoulders. *Estimated total diamond weight 0.15ct.* Ring size M. Weight 2.6gms. **£70-100**

**319**

A photographic locket, with chain. The circular-shape glazed panel, with polished surround, suspended from a belcher-link chain. Length of locket 3.5cms. Length of chain 76cms. Weight 19.6gms. **£150-200**

**315**

A diamond pendant, with chain. The pave-set diamonds, within a baguette-cut diamond border, suspended from a fine-link chain. *Estimated total diamond weight 0.50ct.* *Hallmarks for Sheffield.* Length of pendant 1.5cms. Length of chain 45cms. Weight 2.2gms. **£60-90**

**320**

A 9ct gold amethyst and diamond bangle. Designed as a series of circular-shape amethysts, with single-cut diamond double spacers, to the plain half-bangle. *Estimated total diamond weight 0.15ct.* *Hallmarks for Birmingham.* Inner diameter 5.9cms. Weight 11.7gms. **£120-180**

## 321

A 14ct gold Claddagh ring and 14ct gold pair of emerald and diamond Claddagh earrings. The band designed as a series of alternating Claddagh and interwoven motifs, the earrings set with an emerald and single-cut diamonds. *Hallmarks for Birmingham. Ring size W. Weight 6.3gms. £100-150*



## 322

Please replace the images with the attached image and replace the text with, An early 20th century gold seed and split pearl floral spray brooch. Designed as a series of four seed and split pearl flowers, with curved stem and similarly-set leaves. *Length 4.6cms. Weight 7gms. £150-200*



## 323

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 0.40ct, H-I colour, P1 clarity. Hallmarks for P1/2. Weight 5.1gms. £180-260*



## 324

An early 20th century 9ct gold pendant. Of floral design, the circular-shape amethyst and polished petal cluster, within an scalloped surround, with similarly-set drop and trace-link chain. *Length of pendant 3.5cms. Length of chain 41cms. Total weight 6.1gms. £70-100*



## 325

An 18ct gold cross. Of bi-colour design, the grooved cross, with bar terminals and brilliant-cut diamond highlight, suspended from an 18ct gold trace-link chain. Import and hallmarks for London. *Length of pendant 3.9cms. Length of chain 46cms. Weight 6.5gms. £120-180*



## 326 X

An early 20th century ruby and diamond dress ring. The circular-shape ruby and rose-cut diamond diagonal line, with similarly-cut diamond and circular-shape ruby trefoil and scrolling sides. *Ring size L 1/2. Weight 2.2gms. £50-80*



## 327



A 9ct gold bracelet. Designed as a series of circular-shape colourless gem line and bar links, with polished spacers, to the push-piece clasp. *Hallmarks for London. Length 18.8cms. Weight 13gms. £120-180*

## 328\*

A diamond dress ring. The brilliant-cut diamond, weighing 0.90ct, and similarly-cut diamond sides, all within a brilliant-cut diamond scalloped surround, to the similarly-cut diamond line shoulders. *Accompanied by report number F5D33031, dated 26th February 2009, from IGI, stating the diamond is D colour, SI1 clarity. Total diamond weight 1.39cts. Ring size M. Weight 3gms. £3,000-4,000*



## 329

Two gem-set dress rings. To include a pearl and colourless paste three-stone ring, together with a rectangular-shape emerald and brilliant-cut diamond three-stone ring. *Weight 3.4gms. Pearl untested. £60-90*



## 330 X

A plique-a-jour enamel and gem-set brooch. Depicting a lady in profile, with plique-a-jour enamel and red gem floral highlight, to the plique-a-jour enamel butterfly wing and labradorite cabochon scrolling antenna surround, suspending a freshwater cultured pearl. *Length 5.5cms. £30-50*



**331**



A necklace. Designed as a series of textured bead curb links, with openwork link spacers and lobster clasps. Length 52cms. Weight 50.3gms. **£460-660**

**336**



A diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. Estimated total diamond weight 1.50cts, I-J colour, P1 clarity. Ring size X. Weight 7.8gms. **£380-480**

**332**

Six charms and a pendant. To include a 9ct gold diamond accent stylised cross pendant, a cubic zirconia eye charm, a padlock clasp charm, together with four further charms. Two with hallmarks for 9ct gold. Length 1.4 to 2.6cms. Total weight 7gms. **£60-90**



**337**

An 18ct gold diamond dress ring. The brilliant-cut diamond angular line, with plain half-band. Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size G 1/2. Weight 3.2gms. **£90-140**



**333** ✕

Three 9ct gold gem-set, diamond and paste rings. To include a ruby and diamond five-stone ring, an amethyst heart-shape single-stone ring, together with a garnet and paste chevron-shape ring. Hallmarks for 9ct gold. Weight 7.4gms. **£80-120**



**338**

An early 20th century gold necklace. The belcher-link chain, with spring-ring clasp. Length 44cms. Weight 12.7gms. **£100-150**



**334**

An 18ct gold diamond ring. The brilliant-cut diamond trefoil, with asymmetric shoulders. Maker's marks for Cropp & Farr. Total diamond weight 0.41ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London, 1979. Ring size J. Weight 2.6gms. **£120-180**



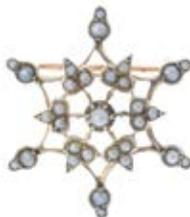
**339**

A pair of diamond and topaz flower earrings. Each designed as a single-cut diamond and pear-shape blue topaz flower, suspended from a diamond surmount. Length 1.5cms. **£50-80**



**335**

An early 20th century 9ct gold split pearl star pendant. Of openwork design, the split pearl, with similarly-set foliate and graduated stepped surrounds. May be worn as a brooch. Diameter 3.1cms. Weight 4.2gms. **£50-80**



**340**

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with crossover shoulders. Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size G 1/2. Weight 3.1gms. **£150-200**



**341**

A brooch. Designed as an openwork floral motif disc. Diameter 4cms. Weight 8.8gms. **£80-120**

**346**

A gem-set ring and brooch. The brooch designed as a 9ct gold graduated circular-shape sapphire crescent with split pearl star, the ring designed as two rectangular-shape garnets within a circular-shape paste surround. One with hallmarks for London. Length 2.3cms. Total weight 5.6gms. **£60-90**

**342**

An early 20th century gold, topaz, diamond and seed pearl pendant, on chain. The pear-shape pink topaz and single-cut diamond accent drop, suspended from a similarly-cut pink topaz within a bi-colour cross motif halo, seed pearl and single-cut diamond floral surmount and integral trace-link chain. Estimated total diamond weight 0.10ct. Length of pendant 5.6cms. Length of chain 41cms. Weight 7.3gms. **£120-180**

**347**

Five gem-set rings. To include a 9ct gold tanzanite and diamond cluster ring, a 9ct gold emerald and diamond cluster ring, a diamond half-circle eternity ring, together with two further rings. Four with hallmarks for 9ct gold. Total weight 11.2gms. **£150-200**

**343**

Three 9ct gold gem-set rings. To include an amethyst single-stone ring, a opal single-stone ring, together with a blue topaz and diamond ring. Hallmarks for 9ct gold. Weight 8.3gms. **£90-140**

**348**

A 9ct gold diamond cross pendant, with chain. The brilliant-cut channel-set cross, with cross-shape surmount, suspended from a fine link chain. Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 45cms. Weight 3.3gms. **£50-80**

**344**

A selection of late 19th century 9ct gold jewellery. To include an openwork baby brooch, together with two curb-link bracelets, each with padlock clasp. Length of brooch 3.5cms. Length of bracelets 14-15cms. Total weight 6.5gms. **£60-90**

**349**

A citrine single-stone ring. The rectangular-shape citrine, with grooved claws and openwork shoulders. Ring size O. Weight 10.1gms. **£70-100**

**345**

An early 20th century 18ct gold sapphire and diamond five-stone ring. Designed as a graduated alternating circular-shape sapphire and single-cut diamond line, with openwork gallery. Ring size L 1/2. Weight 2.9gms. **£80-120**

**350**

A peridot and diamond cluster necklace. The circular-shape peridot, within a brilliant-cut diamond scalloped-surround, suspended from a similarly-cut diamond collet and integral trace-link chain. Estimated dimensions of peridot 7.7 by 7.7 by 4.8mms. Estimated total diamond weight 0.40ct. Length of pendant 1.8cms. Length of chain 41cms. Weight 3gms. **£260-360**



**351**



A pair of ear studs. Each designed as a series of three overlapped curved panels. Length 1.5cms. Weight 1.9gm. **£50-80**

**356**



Two 9ct gold lockets. To include an early 20th century engine turned locket with scrolling surmount, together with a hexagonal-shaped locket set with an amethyst. Hallmarks for Chester, 1916. Import marks for Birmingham, 1991. Length 3.5 and 2.8cms. Weight 7.5gms. **£80-120**

**352 ✕**



Three gem-set and diamond rings. To include a 9ct gold diamond and ruby flower ring, a 9ct gold blue topaz and diamond dress ring, together with a black gem single-stone ring. Two with hallmarks for 9ct gold. Weight 7.3gms. **£80-120**

**357**



Three necklaces. To include two fancy-link chains, together with a trace-link chain. One with hallmarks for 9ct gold. Length 45 and 62cms. Total weight 10.8gms. **£90-140**

**353**



A sapphire and diamond dress ring. Of geometric design, the circular-shaped sapphire, within a brilliant-cut diamond and calibre-cut sapphire pierced surround. Ring size N 1/2. Weight 3.1gms. **£200-300**

**358**



Two 9ct gold gem-set rings. To include a graduated cushion-shape blue topaz three-stone ring with circular-shaped blue topaz sides, together with an oval-shaped coated topaz single-stone ring. Hallmarks for Birmingham. Weight 7.3gms. **£70-100**

**354 ✕**



Four gem-set rings. To include a 9ct gold peridot three-stone ring, a 9ct gold graduated split pearl and ruby five-stone ring, a synthetic sapphire and paste floral cluster ring, together with a 9ct gold seed pearl and blue gem dress ring. Three with hallmarks for 9ct gold. Total weight 9.4gms. **£80-120**

**359 ✕**



A dolphin ruby and diamond hinged bangle. Of bi-colour design, the front designed as a dolphin inset with brilliant-cut diamond accents and red gem eye. Inner diameter 6cms. Weight 12.3gms. **£180-260**

**355**



An 18ct gold diamond band ring. Designed as a series of alternating square-shaped diamond pairs and baguette-cut diamonds, within a channel setting. One diamond deficient. Estimated total diamond weight 1.10cts. Hallmarks for London. Ring size K1/2. Weight 4.3gms. **£140-260**

**360**



A late Victorian gold diamond brooch. The old-cut dome, within a bead and rope-twist stepped surround. Estimated diamond weight 0.15ct. Diameter 3.5cms. Weight 12.7gms. **£150-200**

## 361

A gold garnet and split pearl brooch. Of openwork design, the oval-shape garnet, within a split pearl scrolling foliate marquise-shape surround. *Hallmarks for London, 1987. Length 4.5cms. Weight 4.8gms. £70-100*



## 362

Five 9ct gold gem-set ring. To include an aquamarine single-stone ring, a carnelian single-stone ring, together with three diamond accent dress rings. *Hallmarks for 9ct gold. Weight 12.1gms. £100-150*



## 363

A citrine and diamond dress ring. The rectangular citrine, measuring 19 by 14 by 12mms, within a brilliant-cut diamond surround, with openwork gallery. *Estimated total diamond weight 0.40ct. Ring size N. Weight 7.8gms. £600-800*



## 364

An 18ct gold diamond triple cluster ring. Comprising three brilliant-cut diamond floral clusters, with crossover shoulders. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size N. Weight 6.1gms. £200-300*



## 365

A diamond five-stone ring. Designed as a graduated old-cut diamond line, with openwork gallery and replacement band. *Ring size R. Weight 3.2gms. £80-120*



## 366

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamonds, within a channel-setting. *Estimated total diamond weight 0.50ct. Ring size O 1/2. Weight 2gms. £60-90*



## 367

Three diamond and gem-set rings. To include a 9ct gold cultured pearl and brilliant-cut diamond crossover ring, a 9ct gold brilliant-cut diamond dress ring, together with a blue gem and single-cut diamond dress ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct gold. Weight 7.5gms. £90-140*



## 368

Two gem-set brooches. To include a 9ct gold agate panel brooch, within a rope-twist surround, together with a rectangular-shape carnelian brooch. *One with hallmarks for Birmingham. Lengths 2.2 to 5.4cms. Total weight 18.4gms. £80-120*



## 369



Two gem-set line bracelets. To include a 9ct gold amethyst line bracelet, together with a multi-gem-set line bracelet, to include garnet, peridot and amethyst. *One with hallmarks for 9ct gold. Lengths 19cms. Weight 8.8gms. £90-140*

## 370

Two diamond rings. To include a rectangular-shape diamond single-stone ring with brilliant-cut diamond line sides, together with a brilliant-cut diamond rectangular-shape halo ring with similarly-cut diamond two-row openwork sides. Designed to be worn together. *Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Ring size L 1/2. Weight 9gms. £500-700*



### 371

An early 20th century diamond single-stone ring. The old-cut diamond, within an openwork surround, to the plain band. *Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Ring size P 1/2. Weight 2.1gms. £50-80*



### 376

A 9ct gold amethyst single-stone ring. The rectangular-shape amethyst, with illusion-set diamond openwork shoulders. *Hallmarks for Birmingham. Ring size O 1/2. Weight 2.9gms. £40-60*



### 372

A selection of early 20th century jewellery. To include an Edwardian 9ct gold foliate engraved scarf clip, a similarly-engraved cross locket, together with a 9ct gold bow brooch. Brooch may be used as jewellery component. *One with hallmarks for Chester, 1907. Lengths 2.8 to 3cms. Total weight 9.5gms. £80-120*



### 377

A diamond triple cluster ring. The brilliant-cut diamond floral cluster, with similarly designed cluster sides and brilliant-cut diamond scrolling gallery. *Estimated total diamond weight 0.50ct. Ring size O 1/2. Weight 3.1gms. £60-90*



### 373

A leopard bangle. Of openwork design, the series of textured leopard panels, with polished border. *Inner diameter 6.6cms. Weight 23.9gms. £480-680*



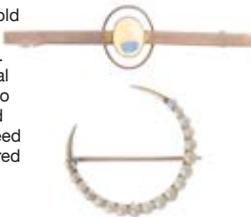
### 378

An 18ct gold novelty brooch. Designed as a beetle, with green enamel wings. *Import marks for Birmingham. Length 1.5cms. Weight 2.4gms. £50-80*



### 374

An early 20th century 9ct gold opal bar brooch and a later seed pearl crescent brooch. The first designed as an oval opal cabochon, within a halo to the bar sides, the second designed as a graduated seed pearl curved line, with tapered terminals. *One AF. Lengths 2.5 to 4.7cms. Total weight 4.3gms. £40-60*



### 379

A citrine bracelet. The rectangular-shape citrine, with textured chevron and bead spacers. *Length 19cms. Weight 21.3gms. £400-600*



### 375

Two 9ct gold amethyst and cubic zirconia rings. The first ring designed as an oval amethyst, within a textured surround, the second ring designed as an oval amethyst within a circular cubic zirconia surround. *Hallmarks for 9ct gold. Weight 7gms. £60-90*



### 380

A citrine pendant, with chain. The rectangular-shape citrine, with textured foliate scrolling surmount, suspended from a flat curb-link chain. *Length of pendant 3.3cms. Length of chain 40cms. Weight 12.2gms. £120-180*



## 381

Two mid 20th century gold diamond dress rings. Each of bi-colour design, the first a brilliant and single-cut diamond floral cluster, the second a brilliant-cut diamond inset to the heart-shape setting. *Estimated total diamond weight 0.15ct. Weight 5gms. £120-180*



## 382

Two gold gem-set dress rings. To include an 18ct gold sapphire and diamond floral cluster ring and a 9ct gold garnet cluster ring. *Hallmarks for London, 1973 and Birmingham, 1980. Weight 4gms. £60-90*



## 383

Three late Victorian gold brooches. To include a 9ct gold oval garnet brooch, a 9ct gold blue-gem and diamond accent star brooch and a cannetille panel brooch. *Lengths 3.1 to 4.4cms. Total weight 11.3gms. £100-150*



## 384

Three cultured pearl necklaces. Each designed as a cultured pearl graduated two-strand necklace, with push-piece clasp. *Lengths 43.5cms. £50-80*



## 385

An early 20th century 9ct gold amethyst and split-pearl pendant. The scrolling foliate openwork panel, with vari shape amethyst and split-pearl highlights, suspending a similarly-set drop. Some split-pears deficient. *Length 6.4cms. Weight 5gms. £50-80*



## 386

An early 20th century 9ct gold aquamarine and split pearl pendant. The scrolling foliate openwork pendant, with oval aquamarine collet and split pearl highlights. *May be worn as a brooch. Length 4.9cms. Weight 3.4gms. £60-90*



## 387

A late Victorian 9ct gold sapphire and split pearl brooch and a later brooch. The first designed as a 9ct gold sapphire and split-pearl accent circle, with bead detail and twist bar, the second designed as a oval synthetic ruby with tapered bar sides. The first with hallmarks for Chester, 1895. *Lengths 4.4 and 7.5cms. Total weight 7gms. £60-90*



## 388

A diamond pendant. Designed as a pave-set diamond 'G', suspended from an 18ct gold flat curb-link chain. *Total diamond weight 0.12ct, stamped to mount. Length of pendant 1.1cms. Length of chain 41.2cms. Total weight 1.8gms. £50-80*



## 389

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Import marks for Sheffield. Ring size O 1/2. Weight 3.4gms. £150-200*



## 390

A diamond single-stone pendant, with chain. The brilliant-cut diamond and openwork surmount, suspended from a fancy-link chain. *Estimated diamond weight 0.25ct, H-I colour, P2 clarity. Length of pendant 0.9cm. Length of chain 46cms. Weight 1gm. £70-100*



**391**

An 18ct gold diamond initial pendant. The single-cut diamond 'p', suspended from a trace-link chain. *Pendant with hallmarks for Birmingham. Length of pendant 2cms. Length of chain 45cms. Weight 1.7gms. £60-90*



**396**

A pair of 9ct gold amethyst and diamond earrings. Each of floral design, the single-cut diamond, within a heart-shape amethyst petal surround. *Hallmarks for Birmingham. Diameter 1.2cms. Weight 3gms. £60-90*



**392**

A 9ct gold pendant, on chain. The openwork panel, suspending a similarly designed panel drop, suspended on a trace-link chain. *Hallmarks for Birmingham. Length 41.5cms. Weight 3.2gms. £30-50*



**397**

An amethyst dress ring. The cushion-shape amethyst, with a stylised rope-twist surround and scrolling band. *Maker's marks for Ladrisola. Italian marks. Ring size R 1/2. Weight 8.2gms. £120-180*



**393**

A 15ct gold long guard chain. The fancy-link chain, with lobster clasp. *Length 144cms. Weight 26.2gms. £500-700*



**398**

A malachite panel bracelet. The rectangular-shape malachite panels, with grooved spacers, to the push-piece clasp. *Length 18.5cms. Weight 23.7gms. £540-740*



**394**

Three 9ct gold gem-set rings. To include a morganite and diamond dress ring, a smokey quartz single-stone ring and a dyed agate and colourless-gem dress ring. One diamond deficient. *Total diamond weight 0.30ct, stamped to band. Hallmarks for 9ct gold. Weight 11.6gms. £120-180*



**399x**

Four 9ct gold gem-set rings. To include a peridot and diamond dress ring, a tanzanite and diamond cluster ring, a ruby and diamond cluster ring, together with a sapphire and diamond ring. *Hallmarks for 9ct gold. Weight 8.8gms. £120-180*



**395**

A 1920s 22ct gold band ring. *Hallmarks for London, 1920. Width 3.5mms. Weight 4.1gms. £100-150*



**400**

An early 20th century 18ct gold sapphire and diamond three-stone ring. The graduated oval-shape sapphire line, with rose-cut diamond double spacers. *Hallmarks for Birmingham, 1914, partially indistinct. Ring size approximately O. Weight 2.7gms. £70-100*



## 401

An 18ct gold diamond novelty tennis racquets brooch. Of bi-colour design the two crossed tennis racquets, with brilliant-cut diamond sides and plain band. *Principal diamond weight estimated 2.90cts, tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 6.3gms. £6,000-8,000*



## 406

A platinum diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond sides and plain band. *Principal diamond weight estimated 2.90cts, tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 6.3gms. £6,000-8,000*



## 402

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, VS clarity. Ring size N. Weight 2.2gms. £90-140*



## 407

A belcher-link chain, with push-piece clasp. *Length 70cms. Weight 13.9gms. £120-180*



## 403 ✕

Twelve gem-set pendants. To include three 9ct gold amethyst pendants, ruby and diamond pendant, a ruby sapphire and emerald pendant and an aventurine quartz carved apple with further gem-set pendant. *Three with hallmarks for 9ct gold. 1 to 2cms. Total weight 15.4gms. £150-200*



## 408

Three gem-set rings. To include an amethyst and diamond dress ring, a lapis lazuli ring and a yellow and colourless gem ring. One amethyst deficient. *Two with hallmarks for 9ct gold. Total weight 5.9gms. £60-90*



## 404

A pair of peridot and diamond earrings. Each designed as an oval-shape peridot, within a peridot and single-cut diamond border. *Length 2.8cms. £70-100*



## 409

Two gem-set dress rings. The first designed as an oval-shape blue topaz with square-shape blue topaz and single-cut diamond crossover shoulders, the second designed as a colourless gem half-circle eternity ring. *One with hallmarks for Birmingham. Total weight 4gms. £70-100*



## 405

An early 20th century 18ct gold ring. The foliate and scrolling panel, to the plain band. *Hallmarks for Chester, 1912. Ring size M. Weight 6.3gms. £120-180*



## 410

A synthetic opal bracelet. Designed as a series of circular synthetic opal cabochons, with spring clasp. *Length 19cms. Weight 13.5gms. £150-200*



**411**

An amethyst single-stone ring. The square-shape amethyst, with tapered band. *Ring size N. Weight 9.3gms. £180-260*



**416**

An emerald pendant, on chain. Of openwork design, the circular-shape emerald flower and rectangular-shape emerald collet, within a textured and curved rectangular-shape surround, suspended from an integral flat curb-link chain. *Length of pendant 1.9cms. Length of chain 38cms. Weight 4.7gms. £120-180*



**412**

Two early 20th century platinum and 18ct gold diamond rings. To include a brilliant-cut diamond crossover ring, together with a single-cut diamond flower ring. *Estimated total diamond weight 0.20ct. Weight 4.7gms. £100-150*



**417** ✕

A gem-set pendant. The pear-shape emerald, within an alternating circular-shape sapphire and ruby surround, to the rose-cut diamond border and tapered surmount loop. *Length 3.1cms. Weight 4.9gms. £150-200*



**413**

A late Victorian gold, citrine and split pearl brooch. The oval-shape citrine, with rope-twist and cannetille surrounds, the border with split pearl and engraved ribbon highlights. *Length 5.2cms. Weight 27.3gms. £340-440*



**418**

A pair of treated diamond and diamond cluster ear studs. The square-shape treated blue diamonds, within a brilliant-cut diamond border. *Estimated total diamond weight 0.50ct. Diameter 0.6cms. Weight 1.3gms. £60-90*



**414**

A pair of late Victorian gold pendants, AF. Each designed as a series of scroll embossed interlinked hoops. Originally a pair of earrings. *Length 3.3cms. Weight 5.7gms. £120-180*



**419**

A 9ct gold pig charm. *Hallmarks for London, partially indistinct. Length 2cms. Weight 4.6gms. £50-80*



**415**

An 18ct gold diamond earring. Of bi-colour design, the brilliant-cut diamond, set between two tapered bars. *Estimated diamond weight 0.45ct, J-K colour, SI clarity. Import marks for Edinburgh, partially indistinct. Length 1.7cms. Weight 3.4gms. £200-300*



**420**

An 18ct gold diamond band ring. Designed as a series of scattered brilliant-cut diamond, inset to the matte band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham 1998. Ring size K1/2. Weight 3.4gms. £120-180*



## 421

An 18ct gold diamond cross pendant, with chain. The square-cut diamond cross, suspended from a flat curb-link chain. *Estimated total diamond weight 1ct, SI clarity, H-I colour. Hallmarks for London and Sheffield. Length of pendant 3.2cms. Length of chain 46cms. Weight 9.6gms. £360-460*



## 426

A diamond bracelet. Designed as a series of brilliant-cut diamond line links, with openwork spacers, to the push-piece clasp. *Total diamond weight 1ct, stamped to mount. Length 19cms. Weight 10.8gms. £120-180*



## 422

An diamond star pendant, on 18ct gold chain. The polished star, with brilliant-cut diamond tips, suspended from a trace-link chain. *Estimated total diamond weight 0.15ct, chain with hallmarks for London. Length of pendant 2.4cms. Length of chain 41cms. Total weight 8.2gms. £200-300*



## 427

An 18ct gold cultured pearl and diamond dress ring. The cultured pearl, measuring 7mms, with brilliant-cut diamond inset shoulders. *Hallmarks for London, 1991. Ring size O. Weight 7.7gms. £180-260*



## 423

An 18ct gold diamond dress ring. The single-cut diamond tiered cluster, with single-cut diamond two-stone sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size O 1/2. Weight 3.9gms. £90-140*



## 428

Four pairs of 9ct gold earrings. To include a pair of triangular-shape blue topaz single-stone ear studs, a pair of heart-shape blue topaz line ear pendants, a pair of circular-shape citrine and marquise-shape blue topaz cluster ear studs, together with a pair of blue gem earrings. *Hallmarks for 9ct gold. Length 0.7 to 5cms. Weight 10.4gms. £80-120*



## 424

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.41ct, with crossover shoulders. Diamond laser inscribed to girdle GIA1106185579, corresponding report stating the diamond is D colour, VS1 clarity. Report not present. *Hallmarks for Birmingham. Ring size I. Weight 3.7gms. £400-600*



## 429 ✕

Four gem-set pendants and a paste necklace. To include a 9ct gold ruby and diamond floral pendant, with chain, a 9ct gold amethyst openwork pendant, with 9ct gold chain, a peridot pendant, an emerald pendant and a glass bead, and openwork panels necklace. *Three with hallmarks for 9ct gold. Length of pendants 1.1 to 2.6cms. Length of chains 41 and 46cms. Length of necklace 41cms. Total weight 8.9gms. £90-140*



## 425 ✕

Three pairs of gem-set earrings. To include a pair of jadeite panel ear pendants, a pair of blue topaz and diamond ear-studs and a pair of cultured pearl ear-studs. *Lengths 0.7 to 3.8cms. Total weight 5.5gms. Jade untested. £50-80*



## 430

A diamond dress ring. Comprising two brilliant-cut diamond rows, with similarly-cut diamond line spacer and sides. *Estimated total diamond weight 1.50cts. Ring size M 1/2. Weight 7.9gms. £400-600*



## 431

A platinum diamond single-stone pendant, with chain. The millennium-cut diamond, with tapered surmount loop and box-link chain. *Diamond weight 0.59ct, stamped top mount, estimated I-J colour, SI clarity. Hallmarks for Birmingham and Sheffield. Length 50cms. Weight 2.5gms. £200-300*



## 436✕

A ruby and diamond cluster ring. The brilliant-cut diamond collet, within a calibre-cut diamond border and brilliant-cut diamond surround. *Estimated total diamond weight 0.10ct. Ring size N 1/2. Weight 5gms. £150-200*



## 432

A diamond dress ring. Of crossover design, the two brilliant-cut diamonds, with similarly-set diamond curved line side. *Estimated total diamond weight 0.25ct. Ring size Q1/2. Weight 4.6gms. £120-180*



## 437

A mid 20th century 18ct gold diamond ring. Of oval outline, the single-cut diamond twin lines, with scrolling gallery. *Estimated total diamond weight 0.30ct. Ring size M 1/2. Weight 5.4gms. £120-180*



## 433

An 18ct gold single old-cut diamond ear stud. *Estimated diamond weight 1ct, K-L colour, SI clarity. Hallmarks for Sheffield. Weight 0.8gm. £800-1,200*



## 438✕

Three rings. To include a late Victorian 15ct gold ruby and diamond five-stone ring, an early 20th century diamond accent engraved band ring, together with a mid 20th century platinum engraved band ring. *One with hallmarks for Birmingham 1878. Total weight 6.6gms. £150-200*



## 434

Three bracelets. To include a belcher-link, a rope twist and a rectangular-shape link bracelet, each with a lobster clasp. *Two with the hallmarks for 9ct gold. Lengths 17.3 to 18.2cms. Total weight 5.5gms. £60-90*



## 439

A diamond and synthetic sapphire bracelet. Designed as a graduated series of rectangular-shape links, each comprising an old-cut diamond collet, with diamond point quatrefoil openwork surround and baguette-cut synthetic sapphire sides. *AF. Estimated total old-cut diamond weight 1.25cts. Length 18.2cms. £300-400*



## 435✕

Three 9ct gold gem-set rings. To include a sapphire and diamond ring, a glass-filled ruby ring and an amethyst and colourless-gem ring. *Hallmarks for 9ct gold. Weight 8.3gms. £80-120*



## 440

A pair of 9ct gold diamond ear hoops. Each designed as a brilliant-cut diamond line, within a channel setting, to the plain half-hoop. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Diameter 1.4cms. Weight 2.7gms. £60-90*



## 441 x

A diamond and mother-of-pearl brooch. The carved mother-of-pearl panel depicting a religious figure, within an old and rose-cut diamond pierced border. Two diamonds deficient. Total old-cut diamond weight 0.45ct. Length 7.2gms. Weight 19.7gms. **£260-360**



## 446

A palladium band ring. Of ridged design, with central textured band. Hallmarks for London, 2009. Ring size Z1/2. Weight 7gms. **£80-120**



## 442

Five gem-set rings. To include a blue topaz triple cluster ring, an emerald and diamond dress ring, a tanzanite and diamond crossover ring, together with a sapphire and diamond cluster ring. Four with hallmarks for 9ct gold. Total weight 12.2gms. **£150-200**



## 447

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. Ring size O. Weight 3.1gms. **£70-100**



## 443

Two 18ct gold diamond rings. To include an 18ct gold old-cut diamond cluster ring, together with an early 20th century old-cut diamond five-stone ring. Estimated total diamond weight 0.15ct. Hallmarks for London, 1977. Weight 5gms. **£120-180**



## 448

A cultured pearl bracelet. Comprising a series of eighteen cultured pearls, measuring 7.1mms, with bead spacers and push-piece clasp. Length 19cms. **£40-60**



## 444

Three gem-set line bracelets and a pendant. To include a fire opal line bracelet, a fire opal and diamond point bracelet, a rock crystal bracelet, together with a fire opal cabochon and diamond scrolling pendant. Length of bracelets 17 to 18.5cms. Length of pendant 2.4cms. **£50-80**



## 449

An Edwardian 9ct gold gem-set hinged bangle. Designed as a graduated garnet-topped-doublet line with diamond point spacers, to the bead trefoil sides and grooved bangle. Hallmarks for Chester, 1904. Inner diameter 6cms. Weight 11.6gms. **£120-180**



## 445\*

A sapphire and diamond dress ring. The circular-shape sapphire, with brilliant-cut diamond surround, geometric sides and openwork shoulders. Total sapphire weight 0.67ct. Total diamond weight 0.50ct. Ring size L. Weight 4.2gms. **£460-660**



## 450

A 9ct gold charm bracelet. The curb-link chain, with padlock clasp, suspending a series of fifteen charms, to include a dolphin, a Holy Bible, a heart and a St. Christopher's. Bracelet and six charms with hallmarks for 9ct gold. Length 18cms. Total weight 34.9gms. **£300-400**



# 451



A 1950s 22ct gold band ring. Hallmarks for Birmingham, 1957. Width 3.1mms. Ring size R. Weight 3.3gms. £90-140

# 456x



Two early 20th century 18ct gold ruby and diamond rings. To include an Edwardian ruby and diamond point dress ring, together with a ruby and old-cut diamond five-stone ring. One ruby deficient. Hallmarks for Birmingham 1901 and 1917. Weight 4.4gms. £90-140

# 452



A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond border. Ring size M 1/2. Weight 5.1gms. £120-180

# 457



An 18ct gold diamond pendant. Designed as a brilliant-cut diamond Star of David, suspended from a graduated similarly-cut diamond surmount loop and 18ct gold trace-link chain. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length of pendant 1.9cms. Length of chain 44.4cms. Weight 2cms. £50-80

# 453



A diamond dress ring. Designed as three old-cut diamond lines, within a scalloped edge, with a replacement band. Estimated total diamond weight 0.55ct. Ring size R. Weight 2.6gms. £150-200

# 458



An emerald and diamond crossover ring. The oval-shape emeralds, with brilliant-cut diamond line sides. Estimated total diamond weight 0.45ct. Ring size H 1/2. Weight 6.8gms. £240-340

# 454



A gate bracelet. Designed as a series of four bar gate-links, to the push-piece clasp. Length 19.2cms. Weight 14.9gms. £150-200

# 459



A late Victorian 18ct gold diamond five-stone ring. Designed as a graduated old-cut diamond line, with scrolling sides. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1899. Ring size K. Weight 3.4gms. £80-120

# 455



Six gem-set pendants. To include an oval-shape coated topaz pendant with pink gem accent surround, a rectangular-shape coated topaz pendant with diamond accent surmount, an oval-shape citrine single-stone pendant, a yellow and white gem stylised sun pendant suspended from a trace-link chain, together with two further pendants. Five with hallmarks for 9ct gold. Lengths 1.4 to 3cms. Total weight 18.5gms. £150-200

# 460



A bi-colour dress ring. The interwoven lines, to the four-row band. Ring size R. Weight 8.8gms. £200-300

## 461

Two diamond rings. To include an early 20th century platinum and 18ct gold circular-cut diamond two-stone ring, together with a mid 20th century brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.15ct. Weight 3.8gms. £90-140*



## 466

A selection of jewellery. To include a 9ct gold garnet flower pendant, suspended from a fancy-link chain, a 9ct gold sapphire belcher-link bracelet, a pair of sapphire ear studs and a 9ct gold textured cross pendant, suspended from a 9ct gold belcher-link chain. Four items with hallmarks for 9ct gold. *Length of pendants 2.1cms. Total weight 12.4gms. £120-180*



## 462

A 9ct gold aquamarine and diamond cluster pendant. The oval-shape aquamarine, within an illusion-set diamond surround, suspended from a flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 40cms. Weight 3.2gms. £50-80*



## 467



A bracelet. The butterfly panel with engraved wing detail, to the integral trace-link chain. *Length 16.5cms. Weight 2.3gms. £50-80*

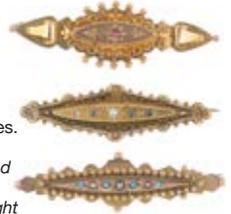
## 463

A diamond half-circle eternity ring. The baguette-cut diamond line, within a channel-setting. *Estimated total diamond weight 1ct. Ring size M 1/2. Weight 6.4gms. £150-200*



## 468

A selection of late Victorian and Edwardian brooches. To include a late Victorian old-cut diamond brooch, an openwork Edwardian garnet and split pearl brooch, together with four further brooches. Two split pearl deficient. *Three with hallmarks for Birmingham and Chester, 1900, 1909 and 1911. Lengths 4.5 to 4.6cms. Total weight 16.9gms. £150-200*



## 464

A peridot and diamond ring and pendant set. The ring set with a pear-shape peridot and three brilliant-cut diamonds, together with a matching pendant. *Estimated total diamond weight 0.10ct. Ring size W. Length of pendant 1.6cms. Weight 3.7gms. £40-60*



## 469 ✕

A plique-a-jour enamel and gem-set butterfly brooch. The polychrome plique-a-jour enamel wings with marcasite and cabochon ruby and circular sapphire body. May be worn as a brooch. *Length 5.7cms. £30-50*



## 465

A 9ct gold box-link chain, with lobster clasp. *Import marks for London. Length 75.5cms. Weight 4.5gms. £40-60*



## 470

Two diamond rings. To include an early 20th century platinum and 18ct gold old-cut diamond three-stone ring, together with an 18ct gold brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 5gms. £120-180*



**471**

A 9ct gold gem-set animal brooch. Designed as a textured squirrel atop a branch, with circular-shape red, green, blue and colourless paste accents. *Import marks for London. Length 3.8cms. Weight 9.6gms. £150-200*



**476**

A pair of mabe pearl earrings. Each designed as a mabe pearl, measuring 18mms, within a pieced border. *Diameter 2cms. Weight 18gms. £120-180*



**472**

Two sapphire, diamond and paste rings. To include a sapphire and paste chevron-shape ring, together with a sapphire and single-cut diamond triple cluster ring. *Weight 6.2gms. £150-200*



**477**

A bracelet, with late Victorian garnet padlock clasp. The grooved and star link bracelet, with late Victorian gold garnet cabochon scrolling padlock. *Length 17.5cms. Weight 16.3gms. £250-300*



**473**

An early 20th century 18ct gold diamond three-stone band ring. The old-cut diamonds, with scrolling sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 5.5gms. £120-180*



**478**



A diamond bracelet. Designed as a series of circular-cut diamond collets, with rose-cut diamond trefoil link surrounds. Two rose-cut diamonds deficient. *Estimated circular-cut diamond weight 1ct. Length 18.5cms. Weight 25.4gms. £700-900*

**474x**



A ruby and diamond line bracelet. Designed as a series of oval-shape rubies, interspaced by brilliant-cut diamonds, to the push-piece clasp. *Length 17cms. Weight 6.9gms. £70-100*

**479**

A mid 20th century 18ct gold diamond cluster ring. Of bi-colour design, the circular-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.85ct, I-J colour, SI2-P1 clarity. Ring size P 1/2. Weight 3.3gms. £200-300*



**475**

A 14ct gold diamond dress ring. The brilliant and baguette-cut diamond tiered cluster, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2001. Ring size S 1/2. Weight 6gms. £120-180*



**480**

A 9ct gold emerald and diamond dress ring. The oval-shape emerald, with baguette-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 2.4gms. £50-80*



## 481

An 18ct gold diamond five-stone ring. The square-shape diamond line, with bar spacers and tapered band. *Total diamond weight 1ct, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size N 1/2. Weight 3.1gms. £150-200*



## 486X

A ruby and diamond cluster ring. The oval-shape ruby, within a graduated brilliant-cut diamond openwork surround. *Estimated dimensions of ruby 7 by 5.1 by 2.6mms. Estimated total diamond weight 0.35ct. Ring size O. Weight 3gms. £350-450*



## 482

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, with tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Principal diamond estimated I-J colour, P1 clarity. Ring size N. Weight 2.6gms. £150-200*



## 487

Two diamond and ruby rings. To include an early 20th century old-cut diamond line ring, together with a mid 20th century 18ct gold synthetic ruby and diamond double line ring, with replacement early 20th century band. *Estimated total diamond weight 0.65ct. Replacement band with hallmarks for Birmingham, 1901. Weight 7.7gms. £180-260*



## 483

Two late Victorian gold pendants. To include a cannetille grape motif drop, together with an imitation split pearl and engraved swag motif heart pendant. *Lengths 2.2 and 5.2cms. Weight 2.5gms. £30-50*



## 488

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald, within an illusion-set diamond surround. *Hallmarks for Birmingham. Ring size L 1/2. Weight 1.9gms. £50-80*



## 484

A gem-set cross pendant. Designed as a pave-set colourless gem cross, with similarly-set sides. *Italian marks. Length 2.2cms. Weight 3.5gms. £100-150*



## 489

An oriental bracelet. Designed as a series of various faces, each interspaced by a coiled dragon with red gem eyes. *Length 23cms. Weight 74.2gms. £1,200-1,800*



## 485

A moonstone, split pearl and diamond pendant. The moonstone cabochons, to the single-cut diamond and split pearl scrolling surmount. *Length 3.8cms. £100-150*



## 490

Two 9ct gold lockets with chains. The first designed as a heart-shape locket with scattered heart motif, the second of oval-shape design, with floral wreath motif, each suspended from a 9ct gold trace-link chain. *Hallmarks for 9ct gold. Length of lockets 2.1 to 2.3cms. Length of chains 41 and 51cms. Weight 5.6gms. £60-90*



## 491

A pair of emerald and diamond earrings. Each designed as a rectangular-shape emerald, with brilliant-cut diamond five-stone surmount. *Estimated total diamond weight 0.15ct. Length 1.5cms. Weight 6.4gms. £200-300*



## 496

Five gem-set rings. To include a 9ct gold blue topaz and diamond cluster ring, a 9ct gold emerald and diamond dress ring, a 9ct gold peridot and diamond dress ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 10.6gms. £120-180*



## 492

A diamond four-stone ring. The square-shape diamond quatrefoil, with bi-colour mount and tapered band. *Total diamond weight 0.25ct, stamped to band. Ring size N. Weight 3.4gms. £70-100*



## 497

Two late Victorian and early 20th century 18ct gold diamond and gem-set rings. The first designed as a graduated old-cut diamond five-stone ring, the second designed as a circular-shape garnet-topped-doublet with rose-cut diamond sides. *Estimated total old-cut diamond weight 0.30ct. Hallmarks for Birmingham, 1897 and 1918. Weight 4.6gms. £80-120*



## 493 x

Two early 20th century gold brooches. To include an amethyst and split pearl bar brooch, together with a coral and pearl drop swag brooch. The first with hallmarks for Chester, 1910. *Lengths 5 and 3.5cms. Weight 3.6gms. Pearl untested. £40-60*



## 498

A peridot five-stone ring. The graduated oval-shape peridot line, with brilliant-cut double spacers and foliate sides. *Ring size N. Weight 5.5gms. £240-340*



## 494

A single diamond earring. Designed as a brilliant-cut diamond fringe, suspended from a series of similarly-cut diamond concentric circles and surmount. *Estimated total diamond weight 0.10ct. Length 4.3cms. Weight 2.4gms. £80-120*



## 499

Two belcher-link chains, each with lobster clasps. *Length 43 to 48.8cms. Weight 12.3gms. £100-150*



## 495

A diamond initial pendant, with 18ct gold chain. The brilliant-cut diamond 'W', suspended from a spring clasp and 18ct gold rope-twist chain. *Estimated total diamond weight 0.10ct. Chain with hallmarks for London. Length of pendant 2cms. Length of chain 39cms. Total weight 3.6gms. £70-100*



## 500

An Art Nouveau gold gem and diamond 'Marianne' brooch, by Daniel Dupuis. The token style brooch, depicting Marianne, with later circular-shape colourless gem, emerald and rose-cut diamond highlights and later pierced lattice surround. *Signed Daniel Dupuis. Diameter 2.9cms. Weight 7.9gms. £180-260*



## 501

BOODLE & DUNTHORNE - an 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with similarly-cut diamond accent shoulders. Sponsor's marks for Boodle & Dunthorne. *Total diamond weight 0.10ct, stamped to mount. Hallmarks for London, 1994. Ring size O 1/2. Weight 3.4gms. £120-180*



## 506

CARTIER - a single 'Love' ear hoop. The polished hoop, with engraved screw motif line and brilliant-cut diamond highlight. *Signed Cartier. Length 1.8cms. Weight 6.1gms. With maker's case. £120-180*



## 502

BOODLE & DUNTHORNE - an 18ct gold gem-set pendant. Comprising a scrolling foliate openwork sphere, with chrysoprase, carnelian and blue gem highlights. *Maker's marks for Boodle & Dunthorne. Import marks for London, 1974. Length 4.4cms. Weight 15gms. £240-340*



## 507

CARTIER - half of a diamond 'Love' bangle. The panel designed as a series of three screw motifs, with brilliant-cut diamond collet intervals. *Estimated total diamond weight 0.15ct. Length 5.9cms. Weight 15.2gms. £300-400*



## 503

BULGARI - a 'B.Zero.1' ceramic earring. Designed as a white ceramic spiral, with Bulgari Logo sides. *Signed Bulgari. Italian assay marks. Length 1.4cms. Weight 3.8gms. £40-60*



## 508

CARTIER - an 18ct gold 'nesting double heart' pendant. The scrolling line, describing two graduated, interwoven hearts. *Signed and numbered Cartier, 10544. Convention marks for Switzerland. Length 1.8cms. Weight 5.8gms. £150-200*



## 504

CARRERA Y CARRERA - a gentleman's band ring. The wide band with central logo monogram, with polished scalloped sides. *Signed Carrera Y Carrera. Ring size N 1/2. Weight 13.4gms. £100-150*



## 509

CARTIER - an 18ct gold 'trinity' ring. The three, tri-colour, interwoven bands, with Cartier signature highlight. *Signed and numbered Cartier, UQ 2260. Convention marks for Switzerland. Approximate ring size L 1/2. Weight 8.3gms. £200-300*



## 505

CARTIER - a 'love' ring. The polished band, with repeated screw head motif. *Signed and numbered Cartier, BDK852. Ring size L 1/2. Weight 5.9gms. £180-260*



## 510

CHOPARD - an 18ct gold star and moon pendant. The free moving pave-set diamond moon and two stars, within a pave-set diamond border, to the brilliant-cut diamond surmount. *Signed Chopard. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length 2.2cms. Weight 6.6gms. £200-300*



511

CLOGAU - a 9ct gold 'tree of life' ring. Of bi-colour design, the scrolling berry and foliate openwork motif, to the tapered band. *Maker's marks for Clogau. Hallmarks for Sheffield, 1995. Ring size T. Weight 4.1gms. £50-80*



516

LINKS OF LONDON - an 18ct band ring. Designed as a textured band. *Maker's mark for Links of London. Hallmarks for Edinburgh, 2001. Ring size R. Width 3mms. Weight 4.6gms. £120-180*



512

GUCCI - A 18ct gold 'icon' ring. The band, with pierced double G and dimple motif. *Maker's marks for Gucci. Hallmarks for London. Ring size L 1/2. Weight 4.7gms. £120-180*



517

LINKS OF LONDON - an 18ct band ring. Designed as a textured band. *Maker's mark for Links of London. Hallmarks for Edinburgh, 2001. Ring size N. Width 3mms. Weight 4.2gms. £100-150*



513

GUCCI - an 18ct gold 'icon' band ring. The double G motif band with dimple spacers. *Maker's marks for Gucci. Convention marks for Switzerland. Ring size N 1/2. Weight 3.9gms. £80-120*



518



LINKS OF LONDON - an 18ct gold bracelet. The polished circle, with trace-link chain sides and Links of London logo spacers. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2010. Length 19cms. Weight 2.8gms. £80-120*

514

GUCCI - an 18ct gold band ring. The interlocking G motif, with grooved line spacer and sides. *Maker's marks for Gucci. Convention marks for Switzerland. Ring size O 1/2. Weight 8.6gms. £220-320*



519

LINKS OF LONDON - An 18ct gold 'flutter and wow' caged heart necklace. The geometric lattice heart, suspended from a flat trace-link chain with interlocking hearts clasp. *Maker's marks for Links of London. Hallmarks for London, 2008. Length 45cms. Weight 5.5gms. £150-200*



515

GUCCI - an 18ct gold lariat. The box-link chain, with Gucci logo bar and loop clasp. *Maker's marks for Gucci. Hallmarks for London. Length 54cms. Weight 5.3gms. £150-200*



520

LINKS OF LONDON - an 18ct gold Buddha charm. Designed as a seated Buddha, with brilliant-cut diamond highlight. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 2.6cms. Weight 5gms. £120-180*



# 521

LINKS OF LONDON - an 18ct gold charm. Designed as a stylised handbag, with brilliant-cut diamond articulated padlock highlight. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 2.7cms. Weight 5gms. £120-180*



# 526

LINKS OF LONDON - an 18ct gold diamond shoe charm. Designed as a stiletto shoe, with brilliant-cut diamond highlight. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 3.2cms. Weight 2.8gms. £70-100*



# 522

LINKS OF LONDON - an 18ct gold charm. Designed as a stylised concave heart. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 2.8cms. Weight 4.6gms. £120-180*



# 527

LINKS OF LONDON - two 18ct gold charms. To include a butterfly charm and a stylised engagement ring set with a colourless gem. *Maker's marks for Links of London. Hallmarks for Edinburgh. Lengths 2.5cms. Weight 4gms. £100-150*



# 523

LINKS OF LONDON - an 18ct gold charm. Designed as a stylised strawberry, with engraved seeds and textured stalk. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 2.8cms. Weight 3.4gms. £90-140*



# 528

LINKS OF LONDON - two 18ct gold gem-set charms. To include a brilliant-cut diamond accent thong, together with a circular-shape red gem bra. One gem deficient. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 2.7 and 3cms. Weight 4.5gms. £120-180*



# 524

LINKS OF LONDON - an 18ct gold charm. Designed as a sandal, with engraved buckles and diamond accent straps. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 3cms. Weight 3.4gms. £90-140*



# 529

MIKIMOTO - a pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 8.4mm, with graduated brilliant-cut diamond foliate surmount. *Maker's marks for Mikimoto. Estimated total diamond weight 0.10ct. Length 1.7cms. Weight 4.4gms. £100-150*



# 525

LINKS OF LONDON - an 18ct gold charm. Of circular outline, the openwork star, within a grooved surround. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 2.7cms. Weight 3.4gms. £90-140*



# 530

PANDORA - a bracelet. The charm bracelet, with logo clasp. *Maker's mark for Pandora. Length 20cms. Weight 16.5gms. £300-400*



531

PANDORA - a bag charm. Designed as a handbag, with brilliant-cut diamond collet clasp. *Maker's marks for Pandora.* Length 0.9cm. Weight 3.4gms. **£50-80**



536

PANDORA - a 'Queen Bee' charm. The stylised bee, with crown accent. *Maker's marks for Pandora.* Length 1.4cms. Weight 3.9gms. **£60-90**



532

PANDORA - a charm. Designed as a pram, with red gem highlights. *Maker's marks for Pandora.* Length 1cm. Weight 4.2gms. **£70-100**



537

PANDORA - a royal crown charm. Designed as an openwork crown with brilliant-cut diamond accents. *Maker's marks for Pandora.* Length 1cm. Weight 2.9gms. **£50-80**



533

PANDORA - a charm. Designed as an openwork bead, together with a clip. *One with maker's marks for Pandora, partially indistinct.* Lengths 0.7 to 1cm. Weight 4.2gms. **£70-100**



538

PANDORA - a floral clip. The hinged clip, with floral motif. *Maker's marks for Pandora.* Length 1cm. Weight 3.1gms. **£50-80**



534

PANDORA - a heart charm. *Maker's marks for Pandora.* Length 1cm. Weight 3gms. **£50-80**



539

PANDORA - a charm and two 14ct gold spacers. To include a red Murano glass charm with pink dot highlights, together with a heart spacer and a flower spacer. *Maker's marks for Pandora.* Two with hallmarks for Edinburgh. Diameter of charm 1.5cms. Weight of spacers 2.2gms. **£50-80**



535

PANDORA - A heart charm. *Maker's mark for Pandora.* Length 1cm. Weight 2.9gms. **£60-90**



540

PANDORA - two charms. To include a 14ct gold Murano glass bead, together with a floral safety chain charm. *One with hallmarks for Edinburgh.* *Maker's marks for Pandora.* Lengths 1.5 and 6.5cms. Total weight 6.6gms. **£50-80**



## 541

ROBERTO DEMEGLIO - a 'Domino' diamond and ceramic elastic bracelet. Designed as a series of square black ceramic links, with pave-set brilliant-cut diamond panel highlight, to a double-spring bracelet. *Estimated total diamond weight 0.80ct. Italian marks. Length 18cms. £80-120*



## 542

ROBERTO DEMEGLIO - a 'Domino' diamond and ceramic elastic bracelet. Designed as a series of rectangular black ceramic links, with pave-set brilliant-cut diamond panel highlight, to a triple-spring bracelet. *Signed Roberto Demeglio. Estimated total diamond weight 1.25cts. Italian marks. Length 18.5cms. £100-150*



## 543

THEO FENNEL - a pair of 18ct gold amethyst and diamond earrings. Each designed as a circular-shape amethyst, within a brilliant-cut diamond and bead accent textured surround. *Maker's marks for Theo Fennell. Estimated total diamond weight 0.25ct. Hallmarks for London, 1998. Diameter 1.5cms. Weight 5.2gms. £120-180*



## 544

THEO FENNEL - a pair of topaz and enamel earrings. Each designed as a circular-shape pink topaz collet, within a black enamel concentric circle and fleur-de-lys motif surround. *Maker's marks for Theo Fennell. Hallmarks for London, 1994. Diameter 1.5cms. Weight 7.7gms. £150-200*



## 545

THEO FENNEL - an 18ct gold gem and diamond ear stud. Designed as a circular-shape yellow gem collet, within a brilliant-cut diamond and bead textured surround. *Signed Theo Fennell. Estimated total diamond weight 0.15ct. Diameter 1.4cms. Weight 3.5gms. £80-120*



## 546

TIFFANY & CO. - a cross pendant. Designed as cross, suspended from a fine belcher-link chain. Pendant stamped T&Co. *Length of pendant 3cms. Length of chain 46cms. Weight 5.8gms. £150-200*



## 547

TIFFANY & CO. - a heart locket, with chain. The locket, with Arabic script front, suspended from a trace-link chain. *Maker's marks for Tiffany & Co. Length of pendant 1.9cms. Length of chain 41cms. Weight 5.4gms. £150-200*



## 548

TIFFANY & CO. - a Star of David pendant. Designed as an openwork star, suspended from a fine belcher-link chain. Chain signed Tiffany & Co. *Length of pendant 2.7cms. Length of chain 45cms. Weight 6gms. £120-180*



## 549

TIFFANY & CO. - a single 18ct gold diamond ear hoop. Designed as a series of brilliant-cut diamonds. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Hallmarks for London, 2009. Diameter 1.3cms. Weight 1.4gms. With maker's case. £140-260*



## 550

TIFFANY & CO. - a platinum diamond ear stud. The brilliant-cut diamond, within a collet setting. *Signed T & Co. Estimated diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for London, 2000. Weight 0.4gm. £70-100*



**551**

TIFFANY & CO. - a 'wave' ring. Designed as an undulating series of interconnected bands. Signed *Tiffany & Co.* Facsimile signature for *Elsa Peretti*. Ring size P. Weight 5.3gms. **£150-200**



**556**

Two early 20th century 9ct gold lockets. To include a shield-shape scroll embossed locket, together with an oval-shape foliate embossed locket. Hallmarks for *Chester, 1914* and *Birmingham*, letter date indistinct. Lengths 2.8cms. Weight 4.7gms. **£50-80**



**552**

TIFFANY & CO. - a 'loving heart' pendant, on chain. The crossed heart, suspended from a trace-link chain with spring ring clasp. Signed *Tiffany & Co.* Facsimile signature for *Paloma Picasso*. Length of pendant 1.3cms. Length of chain 41cms. Weight 2.7gms. **£80-120**



**557**



An early 20th century sapphire bracelet. The curb-link chain, with circular-shape sapphire collet spacers. Length 20cms. Weight 12gms. **£150-200**

**553**

VERA WANG - an 18ct gold diamond half-circle eternity and sapphire 'love' ring. The brilliant-cut diamond line, with circular-shape sapphire heart motif gallery and plain half-band. Marks for *Vera Wang*. Total diamond weight 0.45ct, stamped to band. Hallmarks for *Birmingham*. Ring size M 1/2. Weight 3.8gms. **£150-200**



**558**

A pair of diamond earrings. Each designed as a brilliant-cut diamond, within a baguette-cut diamond line side. Earring backs deficient. Estimated total diamond weight 0.24ct, stamped to mount. Length 1.2cms. Weight 4.5gms. **£90-140**



**554**

VHERNIER - a pendant. Designed as a circular disc, suspended from an adjustable black rubber cord. Signed *Vhernier*. Italian marks. Maximum length 58.5cms. Total weight 18.3gms. **£180-260**



**559**

An opal and diamond dress ring. The square opal cabochon, with circular opal cabochon sides and brilliant-cut diamond tapered border. Ring size N. Weight 3.8gms. **£200-300**



**555**

Two Edwardian 18ct gold diamond and gem-set rings. The first designed as an old-cut diamond star inset to the tapered band, the second designed as a single-cut diamond and cushion-shape sapphire line, inset to the tapered band with scalloped edge and scroll motif. Hallmarks for *Chester, 1907* and *1908*. Weight 8.1gms. **£180-260**



**560**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with free-moving brilliant-cut diamond collet square-shape surmount. Length 1.9cms. Weight 7.9gms. **£200-300**



## 561

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a baguette and brilliant-cut diamond geometric surround. *Estimated dimensions of aquamarine 6.7 by 5 by 3.3mms. Estimated total diamond weight 0.15ct. Ring size M 1/2. Weight 2.7gms. £300-400*



## 566

An 18ct gold citrine pendant. The square-shape citrine, inset to the curved bar and suspended from an 18ct gold box-link chain. *Hallmarks for Sheffield and London. Length of pendant 1.5cms. Length of chain 40cms. Weight 3.7gms. £60-90*



## 562

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the circular-shape amethyst and split pearl foliate drop, suspended from a similarly-set foliate fan-shape panel and split pearl surmount. *Length 5cms. Weight 3.6gms. £50-80*



## 567

A pair of mid 20th century mabe pearl and old-cut diamond earrings. Each designed as a mabe pearl, measuring 15mms, to the old-cut diamond surmount. *AF. Estimated total diamond weight 0.20ct. Length 2cms. Weight 10.8gms. £80-120*



## 563 ✕

Four 9ct gold gem-set rings. To include an emerald and diamond dress ring, a ruby and diamond cluster ring, a peridot and diamond crossover ring, together with a diamond flower ring. *Hallmarks for 9ct gold. Weight 7.6gms. £90-140*



## 568

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 2.7gms. £100-150*



## 564

Two necklaces. To include a 9ct gold belcher-link chain, together with a fancy-link chain. *AF. One with hallmarks for Sheffield, 1992. Lengths 51 and 56cms. Total weight 8.5gms. £90-140*



## 569

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 0.50ct, stamped to band. Ring size M 1/2. Weight 2.7gms. £80-120*



## 565

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Total diamond weight 0.40ct, stamped to band. Estimated I-J colour, SI clarity. Hallmarks for London, 2002. Ring size L. Weight 4gms. £240-340*



## 570

A mid 20th century aquamarine brooch. The rectangular-shape aquamarine, with grooved sides and knife-edge bar. *Length 6.1cms. Weight 3.1gms. £50-80*



571



A topaz and diamond bar brooch. The golden topaz, with old-cut diamond sides. Length 5cms. Weight 3gms. **£70-100**

576

Two early 20th century 9ct gold gem-set bar brooches. To include a peridot and split pearl floral cluster brooch with scalloped surround, together with a sapphire and split pearl cluster brooch. Lengths 4.8 and 6.1cms. Weight 5.4gms. **£80-120**



572

Two gem-set rings. To include an oval-shape aquamarine single-stone ring with scrolling surround, together with a circular-shape citrine and brilliant-cut diamond cluster ring. Estimated total diamond weight 0.15ct. Weight 9.1gms. **£200-300**



577



A 9ct gold amethyst and topaz bracelet. Of bi-colour design, the twin rectangular-shape amethyst and blue topaz links, with geometric openwork bar spacers and lobster clasp. Hallmarks for London, 2001. Length 18.8cms. Weight 11.6gms. **£150-200**

573

An Edwardian 9ct gold split pearl and turquoise buckle bracelet. The curb-link chain, with circular turquoise cabochon and split pearl stylised buckle hinged clasp. AF. Length 17.8cms. Weight 11.9gms. **£180-260**



578

A selection of cultured pearl jewellery. To include a cultured pearl single-strand necklace, a cultured pearl two-strand necklace, a cultured pearl single-strand necklace with diamond chevron highlight and cultured pearl drop, together with a cultured pearl bracelet. Length of necklaces 44.5 to 46cms. Length of bracelet 21cms. **£50-80**



574

Three late 19th century gold mostly gem-set rings. To include a purple garnet five-stone ring with scroll engraving, a red paste five-stone ring, together with a stylised knot ring. One with 9ct gold hallmarks for Birmingham, 1876, partially indistinct. Total weight 3.9gms. **£40-60**



579

Three mostly gem-set rings. To include late 19th century 9ct gold keeper ring, together with two citrine single-stone rings. Total weight 10.3gms. **£100-150**



575

A 9ct gold diamond triple cluster ring. Designed as two rectangular-shape diamonds, within a brilliant-cut diamond surround, to the similarly-designed cluster sides. AF. Total diamond weight 0.40ct, stamped to band. Hallmarks for London. Ring size N 1/2. Weight 3.3gms. **£100-150**



580

A 9ct gold diamond three-stone pendant, with chain. The brilliant-cut diamonds, within plain bar sides, to the tapered surmount, suspended from a fine-link chain. Estimated total diamond weight 0.15ct. Pendant with hallmarks for 9ct gold. Length of pendant 1.5cms. Length of chain 46cms. Weight 2gms. **£50-80**



**581**

A diamond hinged bangle. The brilliant-cut diamond line, within crossover sides. *Total diamond weight 0.10ct, stamped to bangle.* Hallmarks for London. Inner diameter 5.9cms. Weight 5.9gms. **£80-120**



**586**

A 9ct gold 1970s coiled snake bangle. The coiled snake, with scroll engraved head and red gem eyes. *Hallmarks for Birmingham, 1978. Inner diameter 5cms. Total weight 28gms.* **£300-400**



**582**

Two dress rings. To include a dolphin crossover ring and a brilliant-cut diamond abstract ring. *Weight 5.7gms.* **£80-120**



**587** ✕

Two early 20th century 9ct gold gem-set rings. To include a red paste and synthetic ruby three-stone ring with diamond point sides and openwork gallery, together with a graduated garnet-top-doublet five-stone ring. *One with hallmarks for Chester, 1917.* *Weight 4.6gms.* **£50-80**



**583**

An 18ct gold diamond cluster pendant. The brilliant-cut diamond, within a similarly-cut diamond surround, suspended from a trace-link chain. *Diamond weight 0.25ct, stamped to mount.* Chain with hallmarks for 18ct gold. Diameter of pendant 0.6cm. Length of necklace 45.9cms. Weight 2.3gms. **£120-180**



**588**

A gem-set bar brooch and a diamond ring. The brooch designed as a bi-colour bar with circular-shape sapphire and split pearl off-set cluster, the 9ct gold ring designed as a graduated brilliant-cut diamond line. *Ring AF. Ring with hallmarks for Birmingham, 1997. Length of brooch 5.7cms. Total weight 4.6gms. Brooch with case.* **£60-90**



**584**

A diamond, synthetic ruby and sapphire three-stone ring. The synthetic ruby with old-cut diamond and white sapphire sides. *Estimated diamond weight 0.20ct, I-J colour, P2 clarity. Ring size T. Weight 5.7gms.* **£150-200**



**589**

An 18ct gold chrome diopside single-stone ring. The cushion-shape chrome diopside, to the tapered shoulders and plain band. *Hallmarks for Sheffield. Ring size O. Weight 3.4gms.* **£80-120**



**585**

A pair of 9ct gold coated topaz earrings. Each designed as a pear-shape coated topaz line, with single-cut diamond spacers and hook surmounts. *Hallmarks for Birmingham. Length 3.4cms. Weight 2.4gms.* **£40-60**



**590**

An early 20th century gold diamond five-stone ring. The vari-cut diamond diagonal line, with marquise-shape and scrolling surround. *Ring size P 1/2. Weight 2.3gms.* **£40-60**



**591**

A late Victorian 18ct gold buckle ring. Designed as a engraved band ring, with buckle detail. *Hallmarks for Birmingham, 1880. Width 4.8mms. Ring size J1/2. Weight 3.8gms. £80-120*



**596**

A single cultured pearl and diamond earring. The cultured pearl, measuring 9.2mms, with brilliant-cut diamond accent. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Length 1.3cms. Weight 2gms. £50-80*



**592**



A 9ct gold coated topaz bracelet. Comprising a series of oval-shape coated topaz three-stone links, to the single-cut diamond accent oval-shape clasp. *Hallmarks for Birmingham, 2006. Length 19.6cms. Weight 17gms. £240-340*

**597**

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size J. Weight 3.2gms. £100-150*



**593**

A 9ct gold sapphire and diamond dress ring. The marquise-shape sapphire quatrefoil, within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham. Ring size N. Weight 2gms. £50-80*



**598 x**

Two gem-set rings. To include a jadeite cabochon single-stone ring, together with a stylised panther ring with ruby eye detail. *Weight 6.5gms. £70-100*



**594**

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond marquise-shape surround. *Hallmarks for Birmingham, partially indistinct. Ring size J 1/2. Weight 3.6gms. £120-180*



**599\***

A sapphire and diamond dress ring. Comprising five graduated oval-shape sapphires, each within a brilliant-cut diamond surround. *Total sapphire weight 1.95cts, total diamond weight 0.29ct, each stamped to band. Ring size M. Weight 4.8gms. £700-900*



**595**

A 1970s enamel and emerald brooch. The blue, green and yellow enamel shell, with rectangular-shape emerald accents and stylised sand textured lattice. *Length 6.3cms. Weight 16.3gms. £380-480*



**600**

Two 9ct gold band rings. The first designed as a series of tri-colour overlapping line, the second designed as three crossover bands with a textured panel accent. *Hallmarks for London. Weight 13.4gms. £150-200*



## 601

Two gem-set rings. To include a 1970s 9ct gold bombe ring with cultured pearl and bead detail, together with an opal doublet abstract ring. *One with hallmarks for Birmingham, 1978. Total weight 8.1gms. £80-120*



## 602

A mid Victorian gold split pearl and diamond flower ring. The rose-cut diamond, within a split pearl surround, to the scrolling shoulders. *Ring size K. Weight 1.8gms. £50-80*



## 603

A 9ct gold amethyst and sapphire dress ring. The cushion-shape amethyst and rectangular-shape amethyst sides, within a circular-shape pink sapphire shared surround. *Hallmarks for Sheffield. Ring size O 1/2. Weight 4.7gms. £70-100*



## 604



A diamond bracelet. Designed as a series of brilliant-cut diamond links, each with cross side, to the partially concealed clasp. *Estimated total diamond weight 1.65cts. Length 18.7cms. Weight 8.7gms. £300-400*

## 605

An amethyst and diamond pendant. The oval-shape amethyst, with single-cut diamond scrolling surmount, to the box-link 9ct gold chain. *Length of pendant 2.2cms. Length of chain 54cms. Weight 9.8gms. £100-150*



## 606

Two diamond and sapphire five-stone rings. The first designed as a graduated single-cut diamond line, the second designed as an alternating circular-shape sapphire and single-cut diamond line with scrolling gallery. *Estimated total diamond weight 0.10ct. One with hallmarks, indistinct. Weight 4.6gms. £80-120*



## 607

Three gem-set pendants. To include a 9ct gold amethyst and seed pearl trefoil pendant, a 9ct gold cameo pendant and an amber pendant, each suspended from a vari-link chain. *The first with maker's marks for Cropp & Farr. Five with hallmarks for 9ct gold. Length of pendants 1.2 to 2.7cms. Length of chains 40 to 52cms. Total weight 11.1gms. £100-150*



## 608

A diamond dress ring. Of openwork design, the single-cut diamond scrolling foliate motif, within a textured surround. *Estimated total diamond weight 0.20ct. Ring size L. Weight 7.7gms. £120-180*



## 609

A pair of diamond and onyx earrings. Each designed as an oval onyx panel drop, with a brilliant-cut diamond accent. *Length 2.6cms. £60-90*



## 610

A glass bead fancy bracelet. The alternating red glass bead drops and textured drops, to the belcher-link chain and lobster clasp. *Length 18cms. Weight 48.9gms. £900-1,400*



611

An early 20th century 9ct gold locket. Of circular outline, the front with engine-turned motif, the reverse with monogram and 'Mizpah' ribbon. Hallmarks for Chester, 1916. Diameter 2.8cms. Weight 7.2gms. £90-140



616

A 9ct gold topaz and diamond bracelet. Designed as a series of single-cut diamond lines, with curved bar sides, marquise-shape blue topaz spacers and lobster clasp. AF. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, partially indistinct. Length 19.5cms. Weight 16.7gms. £240-340



612

A selection of jewellery. To include cubic zirconia single-stone ring, an amethyst brooch, together with three further brooches. Ring size O. Lengths 3.5-3.8cms. Total weight 9.3gms £80-120



617

A mid Victorian garnet and diamond pendant. The pear-shape foil back garnet cabochon, suspended from an oval foil back garnet cabochon, each with rose-cut diamond scrolling foliate surround, to the fancy link chain. Length of pendant 6cms. Length of chain 57cms. Total weight 19gms. £1,200-1,800



613

Three 9ct gold gem-set rings. To include a vari-gem tassel ring suspending a peridot, garnet, amethyst, citrine and topaz collets, a tanzanite and colourless gem three-stone ring, together with a pink sapphire and diamond dress ring. Hallmarks for 9ct gold. Weight 4.7gms. £50-80



618

Three early 20th century gold gem-set pendants. Each of openwork design, with scroll and foliate detail and aquamarine or purple paste highlights. Lengths 3.2 to 5cms. £40-60



614

An onyx and split pearl locket. The oval onyx disc sides, one with split pearl scrolling motif, suspended from a grooved surmount loop. AF. Length 4.8cms. Total weight 14.3gms. £80-120



619

A silver diopside three-row bracelet. The oval-shape diopside lines, to the push-piece clasp. Hallmarks for Sheffield. Length 19cms. Weight 28.2gms. £50-80



615

A 1950s 22ct gold band ring. Hallmarks for London, 1955. Width 2.7mms. Ring size P. Weight 2.9gms. £80-120



620

A late 1970s amethyst, nephrite jade and brilliant-cut diamond spray brooch. The brilliant-cut diamond and carved amethyst flowers, with nephrite jade leaves, to the gathered grooved stems. Estimated total diamond weight 0.20ct. Length 5.8cms. Weight 25.9gms. £400-600



621

Two late Victorian 9ct gold amethyst and split pearl brooches. To include an oval-shape amethyst brooch with split pearl surround, together with a similarly-set openwork floral brooch. *Lengths 2.4 and 2.8cms. Weight 12.8gms. £180-260*



626

A cultured pearl and turquoise hinged bangle. The cultured pearl diagonal line, with alternating seed pearl and circular turquoise cabochon line asymmetric sides and pierced half-bangle. *Inner diameter 6.1cms. Weight 19.1gms. £340-440*



622



A cultured pearl bracelet. Comprising three cultured pearl strands, with bar spacers and cultured pearl flower push-piece clasp. *Length 19cms. £90-140*

627



An early 20th century 18ct gold three-stone diamond ring. The single-cut diamond line with openwork and grooved shoulders. *Hallmarks for 18ct gold, partially indistinct. Ring size O. Weight 3gms. £70-100*

623

A diamond pendant. Designed as an open pair of scissors, with brilliant-cut diamond accents, suspended from an 18ct gold trace-link chain. *Chain with hallmarks for 18ct gold. Length of pendant 2.3cms. Length of chain 41cms. Total weight 2.6gms. £50-80*



628



A reconstituted turquoise dress ring. The circular reconstituted turquoise cabochon, with grooved surround. *Ring size N 1/2. Weight 12.9gms. £240-340*

624



An early 20th century 9ct gold amethyst and split pearl bracelet. The graduated oval-shape amethyst line, with split pearl floral cluster spacers and curb-link back-chain. *Length 18.4cms. Weight 7.3gms. £100-150*

629

Three diamond and gem-set rings. The first designed as a brilliant-cut diamond chevron ring, the second designed as a 9ct gold oval-shape sapphire and single-cut diamond cluster ring, the third designed as a 9ct gold oval-shape sapphire and paste cluster ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for Birmingham, 1992 and indistinct. Total weight 6.5gms. £80-120*



625

Two necklaces. To include a belcher-link chain, together with a fancy-link chain, each with a lobster clasp. *One with hallmarks for 9ct gold. Total weight 13.5gms. £120-180*



630

Three 9ct gold gem-set rings. To include a peridot five-stone ring with diamond double spacers, a garnet and diopside three-stone ring, together with a garnet three-stone ring. *Hallmarks for 9ct gold. Weight 8.1gms. £80-120*



631



An early 20th century 9ct gold turquoise bracelet. Comprising a slightly graduated series of oval turquoise cabochon links, each with rope-twist surround, to the box clasp. Length 15.5cms. Weight 16.5gms. £240-340

636



Three pairs of earrings. To include a pair of square-shape diamond single-stone earrings, a pair of brilliant-cut diamond and split pearl cluster earrings of openwork design, together with a pair of Morcic earrings. Estimated total diamond weight 0.50ct, principal diamonds estimated, tinted colour, P1 clarity. Lengths 1.7 to 2.3cms. Weight 7.2gms. £240-340

632



Five gem-set rings. To include a 9ct gold blue topaz three-stone ring, a 9ct gold amethyst quatrefoil ring, a 9ct gold tanzanite and diamond triple cluster ring, together with two further rings. Four with hallmarks for 9ct gold. Total weight 9.3gms. £120-180

637



An early 20th century 15ct gold seed and split pearl bow bar brooch. The seed and split pearl bow, to the graduated split pearl geometric sides. Length 4.9cms. Weight 3.5gms. £70-100

633



A diamond and synthetic ruby dress ring. The old-cut diamond and calibre-cut synthetic ruby sides, with scrolling gallery. Estimated total diamond weight 0.25ct. Ring size M. Weight 6.6gms. £150-200

638



A selection of late Victorian and early 20th century jewellery. To include a late Victorian 18ct gold engraved band, an early 20th century garnet three-stone ring, a similarly aged platinum band ring and two 9ct gold gem-set bar brooches. One garnet deficient. Hallmarks for Chester, 1893 and Birmingham, 1921. Length of brooches 4.6 and 6.1cms. Total weight 17.7gms. £280-380

634



A single brilliant-cut diamond ear stud. Estimated diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Weight 0.7gm. £220-320

639



Three 9ct gold gem-set rings. To include a pink sapphire and diamond dress ring, a cubic zirconia and coated-gem butterfly ring, together with a citrine and colourless gem dress ring. Hallmarks for 9ct gold. Weight 9gms. £90-140

635x



Two early 20th century 18ct gold diamond and gem-set rings. To include an Edwardian graduated ruby, synthetic ruby and diamond ring with scrolling shoulder accents, together with a graduated diamond five-stone ring. Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1907 and 1918. Weight 5.3gms. £100-150

640



An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond scalloped surround. Estimated dimensions of aquamarine 10.1 by 7.4 by 4.3mms. Estimated total diamond weight 1.10cts. Ring size N 1/2. Weight 6.3gms. £1,200-1,800

## 641

A chrysoprase and diamond dress ring. The oval chrysoprase cabochon, measuring 26 by 17 by 8.5mms, within a brilliant-cut diamond border, with an openwork gallery and sides. *Estimated total diamond weight 0.50ct. Ring size R. Weight 9.1gms. £600-800*



## 646

Three 9ct gold gem-set rings. To include a diamond foliate ring, a topaz dress ring, together with a garnet cluster ring. *Total diamond weight 0.17ct, stamped to band. Hallmarks for 9ct gold. Weight 13.7gms. £120-180*



## 642

A set of 9ct gold amethyst and split pearl jewellery. The pendant designed as a split pearl crescent with oval-shaped amethyst centre and drop and grooved surmount loop, with matching earrings. *Import marks for Sheffield, 1994. Length of pendant and earrings 3cms each. Weight 4.9gms. £70-100*



## 647 ✕

Three gem-set rings. To include an early 20th century 15ct gold ruby and split pearl cluster ring, a cultured pearl and turquoise cluster ring and a 9ct gold ruby and diamond five-stone ring. *One AF. Estimated total diamond weight 0.25ct. One with hallmarks for 15ct gold. One with hallmarks for 9ct gold. Total weight 6.9gms. £120-180*



## 643

A 9ct gold diamond dress ring. The pave-set diamonds, with baguette-cut diamond accents. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size O 1/2. Weight 2.1gms. £50-80*



## 648

Three early 20th century 9ct gold gem-set bar brooches. To include a garnet and split pearl bar brooch, an amethyst two-stone triple bar brooch with overlaid scroll detail and an amethyst and split pearl bar brooch. *One with hallmarks for 9ct gold. Lengths 4.3 to 4.4cms. Weight 7.2gms. £100-150*



## 644

A diamond five-stone ring. The old-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.80ct, I-J colour, SI-P1 clarity. Ring size N. Weight 3.7gms. £150-200*



## 649 ✕

Five 9ct gold gem-set rings. To include a peridot and diamond crossover ring, a diamond flower ring, a ruby and diamond stepped cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9gms. £120-180*



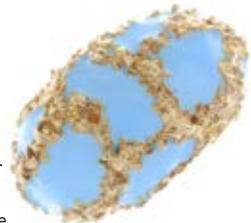
## 645

Four early to mid 20th century gem-set bar brooches. To include an amethyst floral bar brooch, an opal bar brooch, a peridot and split pearl triple bar brooch and a blue paste and seed pearl bar brooch. *Lengths 4.4 to 6cms. Weight 8.7gms. £120-180*



## 650

A 1970s enamel dress ring. Of abstract design, the blue enamel, within raised textured highlight. *Ring size L. Weight 7.9gms. £150-200*



## 651

Three gem-set rings. To include a 9ct gold peridot five-stone ring, a tanzanite and diamond dress ring, together with an amethyst five-stone ring. *One with hallmarks for 9ct gold. Total weight 8gms. £70-100*



## 656

Three 9ct gold diamond and gem-set rings. To include a rectangular-shape emerald line and single-cut diamond dress ring, a brilliant-cut diamond floral cluster ring and a square-shape diamond cluster crossover ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 8.7gms. £120-180*



## 652

An early 20th century 9ct gold split pearl star pendant and a pair of turquoise and split pearl earrings. The pendant designed as a split pearl star, within similarly-set flower intervals, together with a pair of circular turquoise cabochon and split pearl star earrings of similar design. *Pendant AF. Length of pendant 3.1cms. Diameter of earrings 1.8cms. Weight 7.9gms. £120-180*



## 657

A diamond band ring. Comprising three square-shape diamond quatrefoil cluster collets, with polished sides. *Estimated total diamond weight 0.80ct. Ring size N. Weight 12.6gms. £320-420*



## 653

A pair of amethyst and diamond earrings. Each designed as an amethyst cabochon, suspending an amethyst cabochon and brilliant-cut diamond scrolling drop. *Length 4cms. £100-150*



## 658 X

A late Victorian 9ct gold ruby and diamond hinged bangle, circa 1880. Designed as a series of five alternating circular-shape rubies and rose-cut diamonds, within a scroll and sphere surround, to the gathered rope-twist sides and plain half-bangle. Later import marks for Birmingham, 1990. *Inner diameter 5.9cms. Weight 12.7gms. £180-260*



## 654

Three early 20th century gold gem-set pendants. To include a 9ct gold garnet openwork flower pendant, a gold garnet, split pearl and imitation split pearl pendant and a 9ct gold blue paste openwork floral pendant. *Two AF. Lengths 2.9 to 4cms. Weight 4.7gms. £70-100*



## 659

A lava cameo brooch. The square-shape lave cameo, carved to depict a Greek warrior in profile, suspended from a grooved surmount. *Length 5.8cms. Weight 14.6gms. £150-200*



## 655

Two early 20th century 18ct gold diamond rings. Each designed as three graduated diamond star, inset to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham 1912 and 1913. Weight 6gms. £120-180*



## 660

A gem-set band ring. Designed as a series of circular-shape cubic zirconia and red-gem collets, to the wide band, with bead and rope-twist detail. *Ring size S. Weight 10.3gms. £100-150*



**661**

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1920. Width 4mms. Ring size N. Weight 4.8gms. £120-180*

**666**

An 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond with tapered band. *Diamond weight 0.31ct, stamped to band. Estimated J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1993. Ring size P 1/2. Weight 3.8gms. £90-140*

**662**

Three gem-set dress rings. To include an opal and diamond dress ring, a 9ct gold amethyst and citrine crossover ring and a 9ct gold multi-gem ring. *Two with hallmarks for 9ct gold. Total weight 12.1gms. £180-260*

**667 ✕**

A late Victorian 15ct gold ruby and diamond ring. The twin single-cut diamonds, with circular-shape ruby line sides, to the scroll and dimple accents. *Hallmarks for Chester, 1893. Ring size P. Weight 2.1gms. £50-80*

**663 ✕**

A diamond brooch. Designed as two acorns with rose-cut diamond cupule, old-cut diamond and ruby highlights, with a rose-cut diamond leaf spacer, to the scrolling stalk and stylised branch. *Estimated old-cut diamond weight 0.30ct. Length 4.5cms. Weight 14.6gms. £200-300*

**668**

A selection of 9ct gold diamond jewellery. To include a bi-colour pave-set brilliant-cut diamond tapered ring, a single-cut diamond intertwined loop pendant, a bi-colour single-cut diamond abstract ring and a pair of single-cut diamond intertwined loop earrings. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Length of pendant 2.5cms. Weight 7.8gms. £100-150*

**664**

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size L 1/2. Weight 3.2gms. £180-260*

**669**

An enamel rodeo cowboy brooch. Of circular-shape outline, depicting a rodeo cowboy, within a rope-twist surround. *Diameter 3cms. Weight 6.1gms. £100-150*

**665 ✕**

Three 1970s 9ct gold mostly gem-set rings. To include a ruby and opal cluster ring, a sapphire and opal cluster ring, together with a textured buckle ring. *Hallmarks for 9ct gold. Weight 13.9gms. £150-200*

**670**

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond textured surround. *Hallmarks for 18ct gold, partially indistinct. Ring size K. Weight 2.5gms. £60-90*



## 671

A 9ct gold amethyst necklace and bracelet. The necklace designed as three pear-shape amethyst, suspended from an oval amethyst graduated line, with trace-link back chain, the bracelet designed as a series of oval amethyst, between openwork spacers, with spring-ring clasp. *Hallmarks for 9ct gold. Length of necklace 46cms. Length of bracelet 18.5cms. Weight 8.4gms. £90-140*



## 676

Three pairs of earrings. To include a pair of freshwater cultured pearl ear pendants, a pair of diamond cluster ear studs and a pair of diamond stylised leaf ear studs. *Estimated total diamond weight 0.15ct. Lengths 0.6 to 3.1cms. Weight 4.6gms. £70-100*



## 672

A gem-set ring and two pairs of earrings. To include a pair of 9ct gold amber and freshwater cultured pearl leaf ear pendants, a 9ct gold synthetic orange sapphire and diamond dress ring and a pair of 9ct gold synthetic orange sapphire and diamond ear studs. *Hallmarks for 9ct gold. Length of earrings 1 and 7cms. Weight 8.3gms. £120-180*



## 677

An early 20th century 9ct gold long guard chain. Designed as a faceted curb-link chain, with lobster clasp. *Length 64cms. Weight 11.7gms. £100-150*



## 673x

A plique-a-jour enamel and ruby novelty cat pendant. The blue and green pliqu-a-jour enamel body cat, with cabochon ruby eye detail and collar highlight. May be worn as a brooch. *Length 4.3cms. £30-50*



## 678

A diamond dress ring. Of bi-colour design, the graduated brilliant-cut diamond collet line, with similarly-cut diamond sides and brilliant-cut diamond curved line border, to the tapered band. *Estimated total diamond weight 0.90ct, principal diamond estimated I-J colour, SI clarity. Ring size I. Weight 9.1gms. £240-340*



## 674x

Three gold mostly gem-set rings. To include a diamond cluster ring, a ruby and diamond cluster ring, together with a textured buckle ring. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold, partially indistinct. Weight 9.8gms. £100-150*



## 679

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and band. *Estimated diamond weight 0.30ct, tinted colour, VS clarity. Hallmarks for 18ct gold. Ring size L. Weight 2.1gms. £120-180*



## 675

A late Victorian 18ct gold sapphire, opal and diamond ring. The alternating cushion-shape sapphire and circular opal cabochon scrolling line, with diamond point foliate asymmetric sides and shoulders. *AF. Hallmarks for Chester, partially indistinct. Ring size P 1/2. Weight 2.7gms. £70-100*



## 680x

An Art Nouveau silver and gold irregular-shape cultured pearl diamond and ruby brooch. The rose-cut diamond and ruby interwoven petals, with irregularly-shaped cultured pearl terminal. *Length 5.3cms. Weight 3.9gms. £50-80*



681

A diamond cluster ring. Comprising three fancy-shape diamonds, forming a circle, with slightly tapered band. *Ring size N. Weight 3.4gms. £80-120*



682

Three amethyst rings. To include a 9ct gold amethyst single-stone ring, a 9ct gold amethyst three-stone ring with diamond highlights, together with an amethyst five-stone ring. *Two with hallmarks for 9ct gold. Total weight 7.3gms. £70-100*



683

A 1960s 9ct gold amethyst and seed pearl cluster ring. The circular-shape amethyst, with seed pearl surround. *Hallmarks for Birmingham, 1963. Ring size L 1/2. Weight 4.2gms. £60-90*



684

Two diamond and gem-set dress rings. To include a 9ct gold illusion-set brilliant-cut diamond floral cluster ring, together with an oval dyed howlite cabochon single-stone ring with textured sides. *Total diamond weight 0.15ct, stamped to mount. One with hallmarks for Sheffield. Total weight 6.3gms. £80-120*



685

A cultured pearl single-strand necklace. Comprising a series of 125 graduated cultured pearls, measuring 3.4 to 3mm, with bead clasp. *Length 44cms. £40-60*



686

A diamond pendant. The brilliant-cut diamond collet cross, atop a rectangular panel, with loop surmount. *Estimated total diamond weight 0.50ct. Length 4.1cms. Weight 18.9gms. £380-480*



687

Two pairs of 9ct gold diamond earrings. To include a pair of single-cut diamond elongated hoop earrings and a pair of bi-colour brilliant-cut diamond overlapped ear hoops. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Lengths 1.8 and 2.7cms. Weight 6.2gms. £90-140*



688

A pair of cultured pearl and diamond earrings. Each designed as an asymmetric curved bar, with illusion-set diamond highlight and cultured pearl terminals. *Length 1.6cms. Weight 1.8gms. £40-60*



689 ✕

An Edwardian 9ct gold gem-set brooch and pair of earrings. The brooch of marquise-shape outline with red gem and diamond line within a cannetille surround, the earrings each designed as a jade drop suspended from a fancy-link chain and hook fitting. *Brooch with hallmarks for Birmingham, 1905. Lengths 4.5 and 6.5cms. Weight of brooch 3.9gms. Jade untested. £90-140*



690

An early 20th century necklace. The belcher-link chain, with sphere spacers. *Length 143cms. £120-180*



## 691 X

Three 9ct gold gem-set rings. To include an emerald and diamond quatrefoil ring, a ruby dress ring, together with a peridot and diamond cluster ring. *Hallmarks for 9ct gold. Weight 6.9gms. £70-100*



## 696

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, with grooved sides and plain band. *Estimated diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1897. Ring size U. Weight 4gms. £300-400*



## 692 X

A 14ct gold diamond, ruby and enamel locket, on chain. Of oval outline, the circular ruby and brilliant-cut diamond panel, within a red enamel border, and similarly designed surmount, suspended from a trace-link chain. Locket with hallmarks for Birmingham, 2000. *Chain with import marks for Birmingham, 1998. Length of locket 6cms. Length of chain 45cms. Weight 9.1gms. £180-260*



## 697

Five 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring, a peridot and diamond crossover ring, a tanzanite and diamond triple cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.2gms. £120-180*



## 693

A mid 20th century 18ct gold and platinum diamond five-stone ring. Designed as a series of graduated old-cut diamonds, with tapered shoulders and plain band. *Estimated total diamond weight 1ct, H-J colour, P1-P2 clarity. Ring size N. Weight 3.1gms. £220-340*



## 698

Two 9ct gold band rings. The first designed as a plain band with cross highlights, the second designed as a marquise-shape cubic zirconia single-stone ring. *Hallmarks for Sheffield and London. Weight 9.6gms. £90-140*



## 694

A diamond full-circle eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.45ct. Ring size Q. Weight 3.4gms. £120-180*



## 699

A mid Victorian 15ct gold blister pearl ring. The oval blister pearl, with grooved surround and woven band. *Hallmarks for Birmingham, 1867. Ring size M 1/2. Weight 5.8gms. £120-180*



## 695

A 14ct gold sapphire dress ring. The oval-shape sapphire, with triangular-shape sapphire shoulders. *Hallmarks for Sheffield. Ring size O. Weight 3.3gms. £70-100*



## 700

Three 9ct gold gem-set rings. To include a diamond and emerald half-circle eternity ring, AF, a colourless and blue paste full-circle eternity ring, together with a cultured pearl crossover ring with diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100*



# 701



A 9ct gold bracelet. Designed as an alternating series of bi-colour scrolling links. *Hallmarks for Sheffield.* Length 19.2cms. Weight 5.1gms. **£50-80**

# 706



A 9ct gold diamond bracelet. Designed as a series of single-cut diamonds, with cross-link intervals, to the partially concealed clasp. *Estimated total diamond weight 0.50ct.* *Hallmarks for Sheffield.* Length 18.5cms. Weight 6.3gms. **£90-140**

# 702

A religious pendant. Designed as an angel, with clasped hands and diamond accent wings, suspended from a similarly-set tapered surmount. *Estimated total diamond weight 0.15ct.* Length 5cms. Weight 18.9gms. **£400-600**



# 707

A platinum diamond half-circle eternity ring. Designed as a channel-set brilliant-cut diamond line. *Total diamond weight 0.33ct, stamped to band.* *Hallmarks for Sheffield.* Ring size K 1/2. Weight 3.5gms. **£150-200**



# 703

An 18ct gold diamond heart pendant, on chain. Of openwork design, the brilliant-cut diamond heart, suspended from an integral trace-link chain. *Hallmarks for Sheffield.* Length of pendant 1.2cms. Length of chain 41cms. Weight 3.3gms. **£150-200**



# 708

A cultured pearl and diamond wreath brooch and a 9ct gold diamond dress ring. The brooch designed as a series of cultured pearls, with single-cut diamond intervals, together with a 9ct gold brilliant-cut diamond openwork dress ring. *Estimated total diamond weight 0.30ct.* Diameter of brooch 2.3cms. Weight 8.5gms. **£120-180**



# 704

A 9ct gold aquamarine and diamond triple cluster ring. Comprising three graduated oval-shape aquamarines, each within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham.* Ring size N 1/2. Weight 2.7gms. **£60-90**



# 709

A pair of late Victorian 9ct gold earrings. Each designed as an oval drop, suspended within a graduated trefoil surround, to the hook surmount. Length 3.9cms. Weight 1.6gms. **£40-60**



# 705

Eight gem-set pendants. To include a diamond foliate pendant, an emerald foliate pendant, with six further pendants and a fancy-link chain. Length of pendants 0.9 to 3cms. Length of chain 46cms. Weight 8.2gms. **£90-140**



# 710

A 9ct gold charm bracelet. The curb-link bracelet, with padlock clasp, suspending a series of eighteen charms, to include a 9ct gold rope and anchor charm, a cowbell charm and a 9ct gold St. Christopher's charm. Bracelet and eight charms with hallmarks for 9ct gold. Length 20cms. Total weight 48.1gms. **£500-700**



711

A 9ct gold amethyst and split pearl necklace. Designed as a series of three oval-shape amethyst collets, with split pearl bar intervals, suspending a similarly-set drop, to the fetter and three-link back-chain. *Hallmarks for London, 1999. Length 39cms. Weight 6.1gms. £160-220*



716

An 18ct gold single diamond hinged ear hoop. The pave-set diamond panel, with polished reverse. *Estimated total diamond weight 0.60ct. Import marks for Edinburgh. Length 2.2cms. Weight 8.2gms. £150-200*



712

A silver tanzanite line bracelet. The oval-shape tanzanite line, with lobster clasp. *Hallmarks for Sheffield. Length 19.5gms. Weight 10.7gms. £40-60*



717

Three gem-set rings. To include a 9ct gold peridot and diamond cluster ring, a 9ct gold amethyst and cubic zirconia three-stone ring, together with a garnet cluster ring. *Two with hallmarks for 9ct gold. Total weight 5.9gms. £60-90*



713

An early 20th century gold opal brooch. The circular opal cabochon, within an openwork scrolling surround. *Diameter 2.5cms. Weight 6.7gms. £100-150*



718

A ruby and diamond fly brooch. Set throughout with ruby cabochon and single-cut diamonds. *Length 2.6cms. £100-150*



714x

Two early 20th century diamond and gem-set rings. To include an 18ct gold graduated ruby and diamond five-stone ring, together with a graduated single-cut diamond ring with openwork gallery. *Estimated total diamond weight 0.25ct. One with hallmarks for Chester, partially indistinct. Total weight 6.2gms. £120-180*



719

A sapphire and diamond cluster ring. The oval cabochon sapphire, within an old-cut diamond surround. *Estimated total diamond weight 0.45ct. Ring size N. Weight 2.1gms. £180-260*



715

A 9ct gold diamond initial pendant. Designed as a single-cut diamond 'V', suspended from a trace-link chain. *Pendant with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45.5cms. Total weight 1.6gms. £50-80*



720

A paste and opal three-stone ring. The rectangular-shape green paste, with circular opal cabochon sides and scrolling gallery. *Ring size M 1/2. Weight 2.3gms. £80-120*



# 721

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1894. Ring size Q. Weight 5.6gms. £450-650*



# 726

A selection of jewellery. To include a blue gem and split pearl scrolling brooch, a split pearl bird bar brooch, an amethyst single-stone ring, a sapphire trefoil pendant, together with a 9ct gold retractable toothpick. Toothpick with hallmarks for Birmingham, 1969. *Length of brooches 4.2 and 3cms. Length of retractable toothpick 4.5cms. Total weight 15.3gms. £180-260*



# 722

A 9ct gold diamond pendant and ear stud set. The pendant set with a brilliant-cut diamond, suspended from a flat curb-link chain, together with matching ear studs. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length of pendant 0.8cms. Length of earrings 0.8cms. Weight 3.9gms. £70-100*



# 727

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond line sides. *Total diamond weight 0.25ct, stamped to band. Principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Ring size M. Weight 5gms. £150-200*



# 723

Two rings, an amethyst necklace and an opal doublet stickpin. To include an Edwardian 9ct gold floral band ring, a synthetic spinel single-stone ring, together with an amethyst single-stone necklace and an opal triplet stickpin. *Hallmarks for Chester, 1902. Length of stickpin 5.8cms. Weight 14gms. £90-140*



# 728



Two pendants, a necklace and a chain. To include an early 20th century 9ct gold red gem petal pendant, a 1960s 9ct gold cultured pearl and grooved crescent-link necklace, together with a blue paste cabochon scrolling pendant, with chain. *Hallmarks for Birmingham, 1960. Length of pendants 4cms. Length of chains. 41 and 40cms. Total weight 8.8gms. £100-150*

# 724 ✕

Four 9ct gold gem-set rings. To include a peridot and diamond dress ring, a sapphire and diamond three-stone crossover ring, a ruby and diamond crossover ring, together with a diamond flower ring. *Hallmarks for 9ct gold. Weight 7.8gms. £120-180*



# 729

A diamond dress ring. Of openwork design, brilliant-cut diamond, within an alternating baguette-cut and marquise-shape diamond surround, to the brilliant-cut diamond border. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, VS clarity. Ring size approximately U. Weight 4.8gms. £240-340*



# 725 ✕

Three 9ct gold gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond three-stone ring, together with an amethyst and colourless-gem three-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.2gms. £90-140*



# 730

A 9ct gold diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size N. Weight 1.5gms. £30-50*



## 731 ✕

Three 9ct gold diamond and gem-set rings. To include a ruby and diamond half-circle eternity ring, a sapphire and diamond half-circle eternity ring, together with an emerald and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Weight 7.2gms. £80-120*



## 736

Two charms. To include a flower charm suspended from a bead surmount, together with a stylised drum charm. *One with maker's marks for Pandora. Lengths 1.8cms. Weight 3.6gms. £60-90*



## 732

An early 20th century 9ct gold belcher-link chain, with push-piece clasp. *Length 90cms. Weight 9gms. £80-120*



## 737

An early 20th century gold seed pearl necklace. Comprising six seed pearls, spaced along the trace-link chain, with spring-ring clasp. *Length 38cms. Total weight 2.6gms. £60-90*



## 733

A 9ct gold topaz necklace. Designed as a series of oval-shape blue topaz collets, with curb-link spacers. *Import marks for London, 1991. Length 44cms. Weight 25.5gms. £300-400*



## 738

A late Victorian 22ct gold band ring. *Hallmarks for Birmingham, 1894. Width 7.6mms. Ring size K. Weight 13.5gms. £360-460*



## 734

An 18ct gold brilliant-cut diamond single-stone ear stud. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Hallmarks for London. Weight excluding back fitting 0.4gm. £50-80*



## 739

A 9ct gold amethyst and cultured pearl necklace. The circular amethyst, cultured pearl and textured openwork panel, suspending an oval amethyst drop, with circular amethyst and textured panel sides, suspended from a rope-twist chain. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1969. Length 40.5cms. Weight 11.3gms. £150-200*



## 735

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond crossover shoulders and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2010. Ring size S. Weight 4.5gms. £90-140*



## 740

Two late Victorian gem-set brooches. To include a 15ct gold foliate and bead motif brooch with opal cabochon and rose-cut diamond central trefoil, together with a 9ct gold split pearl crescent and blue gem star brooch. *Length 3.4 and 4.5cms. Total weight 4.6gms. £70-100*



## 741x

Three 9ct gold gem-set cluster rings. To include a ruby and diamond ring, a topaz and cubic zirconia ring, together with an amethyst and cubic zirconia ring. *Hallmarks for 9ct gold, partially indistinct. Weight 6.3gms. £70-100*



## 746

An early 20th century 15ct gold tourmaline and enamel brooch. Of openwork design, the cushion-shape pink tourmaline collet, with green enamel foliate sides. *Length 3.5cms. Weight 3.3gms. £90-140*



## 742

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, with an illusion-set diamond surround and accent shoulders. *AF. Hallmarks for Birmingham. Ring size O. Weight 2gms. £50-80*



## 747

An early 20th century 9ct gold gate bracelet. Designed as a series of openwork geometric links, with padlock clasp. *Length 15cms. Weight 24gms. £280-380*



## 743

An early 20th century 9ct gold bracelet. The hollow curb-link chain, with alternating textured links, to the scrolling padlock clasp. *Length 20cms. Weight 31gms. £380-480*



## 748

Three gem-set rings. To include a peridot and diamond cluster ring, an amethyst single-stone ring with diamond accent scrolling shoulders, together with a garnet three-stone ring. *Two with hallmarks for 9ct gold. Total weight 4.6gms. £50-80*



## 744

A curb-link chain. Italian assay marks. *Length 41.5cms. Weight 22.8gms. £400-600*



## 749

An 18ct gold tanzanite and diamond cluster ring. The triangular-shape tanzanite, within a single-cut diamond border. *Hallmarks for Birmingham, 2010. Ring size N 1/2. Weight 2.8gms. £70-100*



## 745

A 9ct gold Britannia charm. Modelled as a seated Britannia with an enamel highlight shield. *AF. Hallmarks for London, 1971. Length 2.8cms. Weight 7gms. £70-100*



## 750

A 9ct gold fringe necklace. Of tri-colour design, the textured, undulating fringe, to the similarly tri-colour back-chain. *Hallmarks for Sheffield, 1982. Length 41cms. Weight 6.3gms. £80-120*



# 751

Three 9ct gold gem-set rings. To include an oval amethyst cabochon single-stone ring, a blue topaz and diamond accent cluster ring, together with an opal openwork ring. *Hallmarks for 9ct gold. Weight 7.5gms. £70-100*



# 756

A 9ct gold tri-colour floral necklace. The white and rose gold flowers, to the yellow gold crossover links. *Hallmarks for Sheffield. Length 42cms. Weight 11.5gms. £150-200*



# 752

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.20ct. Weight 0.8gm. £60-90*



# 757

A diamond initial pendant. Designed as a polished 'F', with diamond accent, suspended from a 9ct gold trace-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 41cms. Total weight 2gms. £50-80*



# 753

Three early 20th century gold gem-set bar brooch. To include a tourmaline and seed pearl scrolling brooch, a turquoise and seed pearl floral bar brooch, and a paste and seed pearl bar brooch. *AF. Lengths 4.9 to 3.3cms. Weight 7gms. £90-140*



# 758

Three 9ct gold amethyst and garnet rings. To include an amethyst five-stone ring, together with two garnet three-stone rings, one with paste double spacers and each with scrolling foliate sides. *Hallmarks for 9ct gold. Weight 8.1gms. £80-120*



# 754x

A ruby and diamond dress ring. The old-cut diamond quatrefoil, with a calibre-cut ruby surround and single-cut diamond scalloped border. *Estimated total diamond weight 0.65ct, principal diamonds estimated H-I colour, P1 clarity. Ring size N. Weight 4gms. £1,000-1,500*



# 759

A garnet locket, with chain. The scrolling locket set with a garnet, suspended from an early 20th century 9ct gold belcher-link chain. *Length of chain 60cms. Length of locket 2.5cms. Weight 22.3gms. £300-400*



# 755

A selection of gem-set jewellery. To include two 9ct gold brilliant-cut diamond single-stone rings, together with a pear-shape sapphire pendant and an oval opal triplet pendant. *Estimated total diamond weight 0.25ct. Principal diamond estimated H-I colour, SI clarity. Two with hallmarks for Sheffield and London. Length of pendants 1.4cms. Weight of 9ct gold rings 4.1gms. £90-140*



# 760

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with angular band. *Estimated diamond weight 0.10ct. Hallmarks for London. Ring size M. Weight 2.8gms. £60-90*



## 761

A diamond three-stone ring. The graduated brilliant-cut diamond line, with bi-colour gallery and grooved shoulders. *Estimated total diamond weight 1.05cts, J-K colour, SI2-P1 clarity. Ring size N. Weight 3.6gms. £300-400*



## 766

A 1950s 22ct gold band ring. Designed as an octagonal outline band. *Hallmarks for Birmingham, 1956. Width 3.8mms. Ring size P1/2 Weight 4.7gms. £120-180*



## 762x

Two Edwardian and mid 20th century 18ct gold diamond and gem-set rings. To include an Edwardian diamond and ruby band ring with scroll and star accents, together with a mid 20th century graduated diamond five-stone ring. *One with hallmarks for Chester 1910. Total weight 5.6gms. £120-180*



## 767

Two early 20th century 15ct gold brooches. To include a scrolling grape vine brooch with polychrome enamel leaves, together with a split pearl lily of the valley brooch. *AF. Lengths 4 and 5cms. Weight 8.6gms. £180-260*



## 763

Two early 20th century gold gem-set brooches. To include a green and red tourmaline, diamond and white enamel bar brooch, together with a seed pearl and garnet cabochon bar brooch. *Lengths 5 and 3.8cms. Weight 8.4gms. £120-180*



## 768

An early 20th century gold turquoise, paste and split pearl wreath brooch. Set with alternating split pearl, turquoise and replacement blue paste cabochons. *Diameter 2.6cms. Weight 7.6gms. £100-150*



## 764

A peridot, split pearl and diamond pendant. The oval peridot, within a split pearl and diamond point scrolling surmount, suspending a pear-shape peridot drop. *Length 3.5cms. £100-150*



## 769

Five gem-set rings. To include a 9ct gold diamond flower cluster ring, a 9ct gold diamond half-circle eternity ring, a blue topaz and diamond dress ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 7.8gms. £120-180*



## 765

Three 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a garnet single-stone ring with bead and grooved sides, together with an amethyst single-stone ring. *Hallmarks for 9ct gold. Weight 8.2gms. £80-120*



## 770

An 18ct gold heart pendant with chain. The polished heart-shape pendant, suspended from trace-link chain. *Hallmarks for London and Sheffield, Chain with Italian marks. Length of pendant 2.3cms. Length of chain 41.5cms. Weight 4.9ms. £80-120*



771



A single imitation pearl earring. Designed as an imitation pearl, measuring 14mm, suspended from a hook fitting. *Weight 4.5gms. £60-90*

776



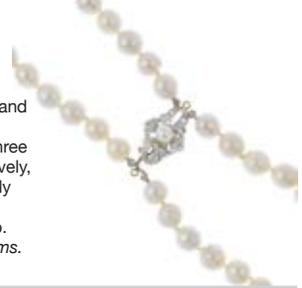
A bi-colour bangle. The front designed as a series of raised screw head motifs, with matching half-bangle. *Inner diameter 5.7cms. Weight 19.9gms. £280-380*

772



Three 9ct gold gem-set rings. To include an amethyst single-stone ring, an amethyst single-stone ring with diamond accent sides, together with a purple and colourless paste half-circle eternity ring. One AF. *Hallmarks for 9ct gold. Weight 4.5gms. £50-80*

777



A cultured pearl two-strand necklace. Comprising a series of fifty and fifty-three cultured pearls respectively, measuring approximately 8.2mm, to the paste and cultured pearl clasp. *Clasp AF. Length 46.5cms. £80-120*

773



A late Victorian 18ct gold diamond and split pearl cluster ring. The old-cut diamond and split pearl scalloped cluster, with stylised floral shoulders. *Hallmarks for Birmingham, partially indistinct. Ring size I. Weight 2.5gms. £70-100*

778



Three gem-set rings. To include a 9ct gold diamond stepped cluster ring, a 9ct gold sapphire and diamond crossover ring, together with a garnet cluster ring. *Total diamond weight 0.25ct, stamped to band. Two with hallmarks for 9ct gold. Weight of 9ct gold rings 4.5gms. £70-100*

774



An 18ct gold diamond dress ring. The square-shape diamond and baguette-cut diamond sides, all within a brilliant-cut diamond shared surround. AF. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size L 1/2. Weight 4.1gms. £80-120*

779



Two 9ct gold synthetic moissanite rings. To include a single-stone ring and a five-stone ring. *Hallmarks for Birmingham. Weight 4.4gms. £60-90*

775



A diamond single-stone ring. The brilliant-cut diamond with openwork surround and tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size N. Weight 2.7gms. £90-140*

780



A 9ct gold diamond band ring. The pave-set diamonds, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size O 1/2. Weight 3.2gms. £70-100*

# 781

A sapphire and split pearl dress ring. Of marquise-shape outline, the kite-shape sapphire collet line, with split pearl scalloped sides. *Ring size N. Weight 3gms. £150-200*



# 786

An 18ct white gold diamond single-stone ring. The rectangular diamond, with a tapered band. *Diamond weight 0.55ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 3gms. £150-200*



# 782

A pendant and a necklace. The pendant designed as a textured heeled boot, the necklace designed as a trace-link chain. *Length of pendant 2.5cms. Length of chain 42cms. Weight 8.6gms. £100-150*



# 787

A necklace. Designed as an alternating series of openwork and bead links, to the spring-ring clasp. *Length 81cms. Weight 5.1gms. £50-80*



# 783

A garnet and diamond cluster ring. The garnet, within an old-cut diamond border. *Estimated total diamond weight 0.25ct. Ring size P. Weight 3.1gms. £150-200*



# 788

Three gem-set rings. To include a 9ct gold split pearl cluster ring, a 9ct gold amethyst floral dress ring, together with a blue topaz and sapphire stylised flower cluster ring. *Two with hallmarks for 9ct gold. Weight of 9ct gold rings 6.2gms. £100-150*



# 784

A cultured pearl dress ring. Comprising two grey cultured pearls, each with textured open surround and textured band. *Ring size P. Weight 12.6gms. £240-340*



# 789\*

A sapphire and diamond cluster ring. The pear-shape sapphire, with brilliant-cut diamond surround and sides. *Sapphire weight 0.39ct, total diamond weight 0.19ct, each stamped to band. Ring size M. Weight 3.3gms. £280-380*



# 785

An 18ct gold diamond single-stone ring. The square-shape diamond collet, with similarly-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Estimated total shoulder diamond weight 0.45ct. Hallmarks for Birmingham, 2001. Ring size N. Weight 4.1gms. £200-300*



# 790

A tourmaline and diamond cluster ring. The oval-shape purple tourmaline, with rose-cut diamond surround. *Ring size R 1/2. Weight 5gms. £60-90*



# 791

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with old-cut diamond sides and tapered band. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 2010. Ring size N. Weight 3.6gms. £150-200*



# 796

Three gem-set rings. To include a 9ct gold opal five-stone ring, an amethyst single-stone ring, together with a blue topaz and single-cut diamond chevron line dress ring. *One with hallmarks for 9ct gold. Total weight 7.6gms. £80-120*



# 792x

A late Victorian 9ct gold split pearl and ruby hinged bangle. The front designed as a series of alternating ruby and split pearls, with rope-twist sides and plain half-bangle. *Hallmarks for Birmingham, 1897. Inner diameter 5.7cms. Weight 6.4gms. £90-140*



# 797

A pair of 9ct gold tri-colour earrings. Each designed as three interlinked plain hoops. *Hallmarks for Birmingham, 2005. Diameter 2.3cms. Weight 5gms. £70-100*



# 793

An 18ct gold imitation pearl and diamond pendant, on chain. The grey imitation pearl, inset with brilliant-cut diamond highlights, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.35ct. Chain with hallmarks for Sheffield, with Italian marks. Length of pendant 1.3cms. Length of chain 45cms. Total weight 8.2gms. £220-320*



# 798

A plique-a-jour enamel, and marcasite dragonfly pendant. The polychrome plique-a-jour enamel and marcasite line wings, with marcasite body and head. *May be worn as a brooch. Length 6.5cms. £40-60*



# 794

Two Edwardian 9ct gold gem-set and split pearl pendants. To include a garnet-topped-doublet, split pearl and bow pendant, together with a peridot and split pearl pendant. *Lengths 5 and 3.5cms. Weight 5.7gms. £80-120*



# 799

A synthetic spinel bracelet. Designed as a series of kite-shape blue synthetic spinel, with openwork foliate surround and curved bar spacers. *Length 22.5cms. Weight 13.7gms. £200-300*



# 795

A 9ct gold opal and diamond ring. The oval opal cabochon, with single-cut diamond accent sides. *Hallmarks for Birmingham. Ring size L. Weight 1.6gms. £40-60*



# 800

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1926. Ring size 1 1/2. Weight 6.4gms. £150-200*



## 801

A 9ct gold peridot and diamond cluster pendant. The oval-shape peridot, within an illusion-set diamond surround, suspended from a tapered surmount loop and flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.1cms. Length of chain 40cms. Weight 3.1gms. £50-80*



## 806

Four gem-set pendants, with chains. To include a garnet cluster pendant, suspended from a 9ct gold curb-link chain, a marquise-shape amethyst pendant, suspended from a fine curb-link chain and a 9ct gold blue topaz and diamond pendant, suspended from a fine curb-link chain, together with a further pendant and chain. One pendant and chain with hallmarks for 9ct gold. *Length of pendants 1.2 to 2.5cms. Total weight 8.4gms. £90-140*



## 802

A pair of 9ct gold enamel ear hoops. Each designed as a hoop set with red, green and blue enamel lines. *Hallmarks for Birmingham. Diameter 2.5cms. Weight 4.2gms. £60-90*



## 807

Three gem-set brooches. To include an early 20th century 14ct gold seed pearl Maple leaf brooch, a 9ct gold rose-cut diamond bar brooch, together with a blue glass cabochon scrolling brooch. *Lengths 4.9 to 3cms. Weight 10.4gms. £150-200*



## 803

Four charms. Each of enamelled design, to include a mobile phone, a car, a parrot and a camel. *Lengths 2.2 to 2.8cms. Weight 4gms. £50-80*



## 808

A pair of mid 20th century sapphire and diamond cluster earrings. Each designed as a brilliant-cut diamond, and circular-shape sapphire surround atop a scrolling foliate with single-cut diamond accent stem. *Estimated total diamond weight 0.25ct. Length 2.3cms. Weight 7.3gms. £660-960*



## 804

A diamond seven-row ring. The pave-set diamond lines with openwork heart and star-shape gallery. Two diamonds deficient. *Estimated total diamond weight 1ct. Ring size P. Weight 12gms. £300-400*



## 809

Seven pairs of gem-set earrings. To include a pair of 9ct gold circular-shape garnet ear hoops, a pair of cultured pearl ear studs, a pair of oval amethyst cabochon ear studs, together with four further pairs of earrings. Two pairs with hallmarks for 9ct gold. *Lengths 0.6 to 3.7cms. Total weight 13gms. £120-180*



## 805

A cultured pearl bracelet. Comprising a series of twenty-five cultured pearls, measuring 5mms, with bead highlights and push-piece clasp. *Length 17cms. £30-50*



## 810

A 14ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond and tapered baguette-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O. Weight 3.5gms. £100-150*



## 811

A diamond single-stone ring. The brilliant-cut diamond, with baguette and single-cut diamond tiered sides. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Estimated total diamond weight 0.30ct. Ring size N. Weight 3.5gms. £100-150*



## 816✕

Two diamond and gem-set rings. To include a late Victorian 18ct gold sapphire and diamond five-stone ring and an emerald, ruby and diamond dress ring. Both AF. *Estimated total diamond weight 0.15ct. One with hallmarks for Chester, 1898. Total weight 7.4gms. £80-120*



## 812

Three 1960/1970s 9ct gold gem-set rings. To include a garnet and split pearl textured dress ring, an amethyst single-stone ring and a turquoise cluster ring. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150*



## 817✕

Five 9ct gold gem-set rings. To include a ruby and diamond dress ring, a sapphire and diamond lozenge-shape dress ring, a diamond flower ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.7gms. £150-200*



## 813

A 9ct gold peridot and diamond dress ring. The rectangular-shape peridot, with single-cut diamond trefoil sides and accent shoulders. *Hallmarks for Birmingham. Ring size L 1/2. Weight 2.3gms. £50-80*



## 818

Three pairs of 9ct gold gem-set earrings. To include a pair of seed pearl wreath ear hoops, a pair of carnelian ear pendants and a pair of amethyst ear pendants. *Hallmarks for 9ct gold. Lengths 2.5 to 1.8cms. Total weight 9.8gms. £120-180*



## 814



An early 20th century 9ct gold bracelet. Designed as a series of scrolling links, with barrel-link spacers. *Length 18cms. Weight 3.3gms. £50-80*

## 819

An enamel flower ring. The tapered band with cream enamel flowers throughout. *Ring size P. Weight 5.6gms. £120-180*



## 815

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Ring size Q. Weight 2.9gms. £100-150*



## 820

A 1950s 22ct gold and platinum band ring. *Hallmarks for Birmingham, 1958. Width 4.4mms. Ring size K1/2 Weight 4.8gms. £120-180*



# 821

A diamond cluster single earring. The brilliant-cut diamond, within a similarly-cut diamond surround.  
*Estimated total diamond weight 0.15ct. Diameter 0.5cm. Weight 0.5gms.*  
**£50-80**



# 826

A platinum diamond dress ring. The square-shape diamond cluster, with similarly-cut diamond shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size O. Weight 8gms.*  
**£240-340**



# 822

Three 9ct gold rings. To include an emerald and diamond cluster openwork band ring, a Claddagh ring and a scapolite and diamond dress ring.  
*Hallmarks for 9ct gold. Weight 7.8gms.*  
**£80-120**



# 827 ✕

Four 9ct gold gem-set rings. To include an amethyst and cubic zirconia eight stone ring, a ruby and diamond band ring, a blue topaz and diamond ring and a black-gem seven-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.2gms.*  
**£90-140**



# 823

A diamond five-stone ring. The graduated brilliant-cut diamond line, with similarly-cut diamond shoulders.  
*Estimated total diamond weight 1ct, tinted colour, P1 clarity. Ring size N. Weight 4.1gms.*  
**£1,000-1,500**



# 828

An 18ct gold diamond butterfly pendant, on chain. Of openwork design, the stylised brilliant-cut diamond butterfly, with integral trace-link chain.  
*Estimated total diamond weight 0.15ct. With Italian marks. Length 43cms. Weight 2.3gms.*  
**£60-90**



# 824

A tri-colour three-row bracelet. Designed as a series of textured links, to the push-piece clasp.  
*Length 19cms. Weight 36.6gms.*  
**£750-950**



# 829

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Import marks for London. Ring size F. Weight 2.7gms.*  
**£100-150**



# 825

Two early 20th century gold split pearl floral pendants. To include a 10ct gold old-cut diamond and split pearl flower, together with a split pearl floral pendant, with vacant central setting.  
*Lengths 4 and 3.5cms. Weight 8.9gms.*  
**£120-180**



# 830

A mid 20th century natural pearl and diamond ring. The oval-shape grey and cream pearl, with single-cut diamond line shoulders and plain band. *Accompanied by report number 11788, dated 22nd September 2015, from The Gem & Pearl Laboratory, stating that the pearl is natural, saltwater. Estimated total diamond weight 0.10ct. Ring size C. Weight 3.2gms.*  
**£150-200**



## 831

An early 20th century gold split pearl necklace and pendant, on chain. The pendant designed as a 9ct gold six rayed star, with stylised floral spacers, set throughout with split pearls, suspended from a 14ct gold similarly-set floral and foliate necklace, on trace-link chain. Pendant may be detached and worn as a brooch. *Length 38cms. Weight 8gms. £180-260*



## 836

An emerald and diamond dress ring. The tiered brilliant-cut diamond cluster, intersperse with circular-cut emeralds. *Estimated total diamond weight 0.30ct. Ring size K. Weight 4gms. £100-150*



## 832

Eight pairs of earrings. To include a pair of sapphire and diamond spiral ear studs, a pair of sapphire and diamond cluster ear studs, a pair of 9ct gold opal ear studs, together with five further pairs of gem-set earrings. Four pairs with hallmarks for 9ct gold. *Lengths 0.7 to 5cms, Total weight 14gms. £150-200*



## 837

An emerald and split pearl bow necklace. The front designed as a an emerald drop, to the emerald and split pearl bow suspending, with split pearl petal sides and rope-twist back-chain. *Length 41cms. Weight 5gms. £70-100*



## 833

A diamond pendant and chain, together with two pair of diamond ear studs. The pendant set with a brilliant-cut diamond, suspended from a fancy-link chain, together with a pair of brilliant-cut diamond cross ear studs and pair of brilliant-cut diamond collet ear studs. *Estimated total diamond weight 0.50ct. Length of pendant 1.4cms. Weight 4.7gms. £120-180*



## 838

A peridot, split pearl and diamond pendant The peridots and cultured pearls, within a diamond point, peridot and split pearl scrolling surmount. *Length 4cms. £100-150*



## 834

Three early 20th century gold gem-set brooches. To include a garnet and seed pearl petal bar brooch, a split pearl heart-shape bar brooch, together with a seed pearl and peridot horse-shoe brooch. *Lengths 4.7 to 2.3cms. Weight 8gms. £120-180*



## 839

An early 20th century 18ct gold turquoise and split pearl ring. The circular turquoise cabochon collet, with stylised petal and split pearl halo surrounds. *Ring size N. Weight 2.6gms. £50-80*



## 835

An 18ct gold diamond dress ring. Comprising three pave-set diamond square-shape panels, each within a brilliant-cut diamond raised surround, to the asymmetric shoulders. AF. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Approximate ring size L-M. Weight 4.7gms. £70-100*



## 840

Four gold gem-set single-stone rings. To include an early 20th century 15ct gold garnet collet ring, a banded agate geometric ring, a smokey quartz ring, together with an amber ring with grooved asymmetric sides. *Three with hallmarks for 9ct gold. Total weight 10.9gms. £100-150*



**841**

A diamond three-stone ring. Comprising three graduated brilliant-cut diamonds, each within an illusion setting. *Estimated total diamond weight 0.30ct. Ring size M 1/2. Weight 3.8gms. £90-140*



**846**

A fancy-link bracelet. Of tri-colour design, the curved rope-twist and polished links, with bead and curved panel highlights. Foreign marks. *Length 19.2cms. Weight 12.3gms. £250-350*



**842**

A diamond flower ring. The brilliant-cut diamond cluster, within a petal border, with textured band. *Estimated total diamond weight 0.45ct. Ring size I. Weight 2.9gms. £80-120*



**847**

Four 9ct gold gem-set rings. To include a peridot and diamond dress ring, a sapphire dolphin ring, a tanzanite and diamond triple cluster ring, together with one further ring. *Four with hallmarks for 9ct gold. Total weight 9gms. £150-200*



**843**

A cultured pearl ring. The cultured pearl, measuring 9.1mms with tapered band. *Ring size M. Weight 4.9gms. £120-180*



**848**

A synthetic sapphire and diamond cluster ring. The square-shape synthetic sapphire, with old-cut diamond surround. *Estimated total diamond weight 0.55ct. Ring size P. Weight 3.7gms. £150-200*



**844**

A ring and earrings. To include a 9ct gold articulated brick-link ring, together with a pair of earrings of similar design. *Ring with makers marks for Roy King. Length of earrings 2cms. Ring size O. Total weight 14gms. £150-200*



**849**

An emerald and diamond dress ring. The oval emerald, within a calibre-cut emerald and brilliant-cut diamond curved line panel, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Ring size N. Weight 3.9gms. £600-800*



**845 ✕**

A coral, paste and cultured pearl monkey charm. The coral carved to depict the three hear no evil, speak no evil and see no evil money trio, with cultured pearl highlight and green paste mount. *Italian marks. Length 2.8cms. Weight 5.1gms. £60-90*



**850 ✕**

An Edwardian 18ct gold gem-set ring. The oval-shape synthetic ruby, with vari-shape ruby and paste sides, to the rose-cut diamond accent surround. *AF. Hallmarks for Birmingham, 1905. Ring size J. Weight 2.4gms. £60-90*



**851**

A sapphire and split-pearl bar brooch. Designed as a circular sapphire, within a marquis-shape split pearl panel, with circular sapphire and split-pearl knife-edge bar sides. Foreign marks. Length 3.9cms. Weight 4gms. **£70-100**

**856**

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with brilliant-cut diamond split shoulders. Total diamond weight 0.40ct, stamped to band. Hallmarks for London. Ring size N 1/4. Weight 2gms. **£120-180**

**852**

Two mid Victorian gold emerald, split pearl and opal dress rings. To include an 18ct gold foil back emerald and split pearl ring, together with a graduated foil back emerald and oval opal cabochon line ring with grooved foliate shoulders. One with hallmarks for Birmingham, 1869. Total weight 4.1gms. **£100-150**

**857**

Five charms. To include a 9ct gold frog charm, a 9ct gold pair of ballet pumps charm, a saxophone charm, an ice-cream cone charm and a crescent moon charm. Two with hallmarks for 9ct gold. Length 1.7 to 2.5cms. Total weight 4.8gms. **£50-80**

**853**

A 9ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with grooved sides. Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield, 2006. Ring size M. Weight 2.5gms. **£40-60**

**858**

A diamond earring. Designed as a series of four graduated abstract-shape hoops, with scattered brilliant-cut diamond collet intervals, together with two back fittings. Estimated total diamond weight 0.35ct. Length 5.4cms. Weight 12.7gms. **£220-320**

**854x**

A late Victorian 18ct gold ruby and diamond ring. The graduated circular-shape ruby and single-cut diamond scrolling line, with foliate sides and tapered band. AF. Hallmarks for Birmingham, 1900. Ring size N 1/2. Weight 4gms. **£120-180**

**859**

A pair of 18ct gold sapphire and diamond ear studs. Each designed as an oval-shape pink sapphire with brilliant-cut diamond trefoil surmount. Total sapphire weight 1.65cts. Hallmarks for Sheffield. Length 1cm. Weight 2.5gms. **£50-80**

**855**

Two pendants. To include an 18ct gold dolphin pendant, together with a heart pendant. One with hallmarks for Birmingham. Length 3 to 3.4cms. Total weight 8.1gms. **£150-200**

**860x**

A ruby and diamond dress ring. The circular and single-cut diamond line, with a calibre-cut ruby surround and single-cut diamond border. Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, P2 clarity. Ring size M 1/2. Weight 3.3gms. **£900-1,400**



## 861

A pair of diamond earrings. Each designed as a series of three graduated chevrons, with brilliant-cut diamond detail, suspended from a pear-shape surmount. *Estimated total diamond weight 0.15ct. Italian assay marks. Length 3.4cms. Weight 9.7gms. £200-300*



## 866\*

An emerald and diamond dress ring. The square-shape emerald, with baguette-cut diamond sides and tapered baguette-cut diamond shoulders. *Emerald weight 1.35cts. Total diamond weight 0.33ct. Ring size M. Weight 3.9gms. £600-800*



## 862

A 9ct gold money clip. Designed as an oversized paperclip. *Hallmarks for Birmingham, 1976. Length 6.8cms. Weight 9.1gms. £90-140*



## 867

An early 20th century 15ct gold peridot and split-pearl pendant. Of openwork design, the circular peridot, within a split pearl halo and textured floral and foliate border, with split pearl highlights. *Length 2.9cms. Weight 4gms. £80-120*



## 863

A pair of garnet earrings. Each designed as a garnet cluster drop, suspended from two garnet surmounts. *Length 3.2cms. £70-100*



## 868

A diamond cluster ring. Of octagonal outline, the brilliant-cut diamond collet, within a baguette and brilliant-cut diamond double surround. *Estimated total diamond weight 0.65ct. Ring size N 1/2. Weight 2.9gms. £480-680*



## 864

Five gem-set rings. To include a 9ct gold emerald and diamond dress ring, a 9ct gold diamond flower ring, a sapphire and diamond crossover ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 8.7gms. £120-180*



## 869

A pair of emerald and diamond earrings. Each of bi-colour design, the circular emerald, within a stirrup-shape setting, with a brilliant-cut diamond curved line highlight. *Estimated total diamond weight 0.10ct. Length 1.5cms. Weight 3.2gms. £60-90*



## 865✕

An enamel and gem-set leopard pendant. Of reversible design, depicting a leopard with ruby eye and diamond highlights, and a black enamel spotted leopard, with emerald eye detail and diamond highlights. *Length 4.2cms. Weight 7.4gms. £150-200*



## 870✕

A ruby and diamond cluster ring. The oval-shape ruby, with a brilliant-cut diamond surround and openwork shoulders. *Estimated dimensions of ruby 7.6 by 5.5 by 2.2mms. Estimated total diamond weight 0.65ct. Ring size L 1/2. Weight 4.9gms. £600-800*



**871**



A pair of 14ct gold earrings. Each designed as a textured ear-cuff. *Hallmarks for Sheffield.* Length 2.1cms. Weight 4.3gms. **£80-120**

**876**



Two early 20th century 15ct gold diamond and gem-set brooches. To include an openwork peridot and split pearl foliate accent brooch, together with a diamond and seed pearl motif brooch. Lengths 3.9 and 5.1cms. Weight 6gms. **£120-180**

**872**



Two emerald rings. To include an oval-shape emerald single-stone, together with an emerald dress ring. *Hallmarks for 9ct gold.* Weight 4.7gms. **£80-120**

**877**



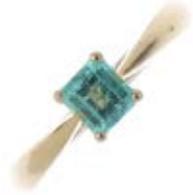
An early 20th century 15ct gold amethyst and split pearl pendant. Of openwork design, the circular-shape amethyst, within a split pearl scrolling petal surround, suspended from a split pearl surmount. Length 3.3cms. Weight 6.2gms. **£120-180**

**873**



A pair of tanzanite earrings. Each designed as a pear-shape tanzanite drop. Length 2.2cms. Weight 1.6gms. **£50-80**

**878**



A 14ct gold Colombian emerald single-stone ring. The square-shape Colombian emerald, with tapered shoulders and plain band. Emerald weight 0.53ct. *Hallmarks for Sheffield.* Ring size O. Weight 2.4gms. **£60-90**

**874**



Two early 20th century 15ct gold gem-set bar brooches. To include an oval-shape amethyst brooch with asymmetric sides, together with a sapphire and knot motif brooch. Lengths 4.2 and 6.2cms. Weight 7gms. **£120-180**

**879**



An early 20th century 18ct gold split pearl three-stone and diamond ring. The graduated split pearl line, with old-cut diamond double spacers and scrolling gallery. *Hallmarks for Birmingham, 1913.* Ring size N. Weight 4.8gms. **£120-180**

**875**



A 9ct gold sapphire and diamond cluster pendant, with chain. The pendant designed as an oval-shape sapphire, within a single-cut diamond surround, to the similarly-set surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.15ct.* Pendant with hallmarks for Birmingham. Length of pendant 1.9cms. Length of chain 41cms. Total weight 3gms. **£50-80**

**880**



A 14ct gold tanzanite and diamond dress ring. Designed as a series of five oval-shape tanzanites, with baguette-cut diamond intervals. Total tanzanite weight 1.05cts. *Total diamond weight 0.09ct.* *Hallmarks for Birmingham.* Ring size O. Weight 3.9gms. **£80-120**

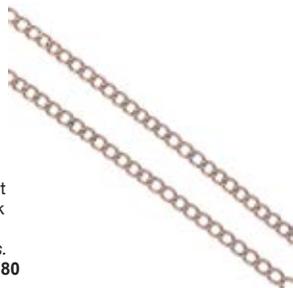
## 881 ✕

An Edwardian 18ct gold ruby three-stone and diamond ring. The graduated circular-shape ruby line, with old-cut diamond spacer, inset to the tapered band with floral engraved sides. AF. *Hallmarks for Chester, 1907. Ring size P. Weight 3.1gms. £80-120*



## 886

An early 20th century 9ct gold chain. The curb-link chain, with jump ring terminals. *Length 38cms. Weight 12.3gms. £120-180*



## 882 ✕

An 18ct gold ruby and diamond ring. The oval-shape ruby, with pave-set diamond sides and tapered band. *Estimated total diamond weight 0.25ct. Import marks for Sheffield. Ring size L 1/2. Weight 3.5gms. £90-140*



## 887

An 18ct gold diamond chevron ring. The brilliant-cut diamond curved line, to the bi-colour plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2005. Ring size O. Weight 3.9gms. £80-120*



## 883

An 18ct gold emerald and diamond floral cluster ring. Of openwork design, the brilliant-cut diamond collet, within a similarly-cut diamond and vari-cut emerald lobed surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1991. Ring size O. Weight 3.9gms. £160-220*



## 888

An 18ct gold sapphire and diamond cluster ring. Comprising three oval-shape sapphires, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London, 1976. Ring size Y. Weight 6.6gms. £240-340*



## 884

An early 20th century 9ct gold chain and a paste component. The curb-link chain, with a purple paste and imitation pearl component. *Length of chain 43cms. Length of component 2.7cms. Total weight 4.2gms. £70-100*



## 889

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, with plain band. *Estimated diamond weight 0.35ct, J-K colour, P1 clarity. Ring size L. Weight 2.1gms. £120-180*



## 885

An acorn and star pendant, with chain. Designed as two textured acorn and foliate motif pendants, with cannetille star panel highlight, and bead surmount, suspended from a rope-twist chain. *Length of pendant 5.1cms. Length of chain 40cms. Weight 6.5gms. £200-300*



## 890

An 18ct gold diamond full-circle eternity ring. Designed as a brilliant-cut diamond line, with plain sides. One diamond deficient. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size M. Weight 3.3gms. £100-150*



## 891

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.30ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London, 2004. Ring size L. Weight 2.2gms. £120-180*



## 896

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.35ct, H-I colour, P2 clarity. Hallmarks for London. Ring size J 1/2. Weight 2.9gms. £120-180*



## 892



A pair of aquamarine and diamond earrings. Each designed as an oval-shape aquamarine, within a single-cut diamond surround. *Length 1cm. Weight 1.8gms £60-90*

## 897

A mid Victorian gold split pearl and diamond flower ring. The split pearls, with rose-cut diamond accents, to the tapered band. *Ring size Q. Weight 3gms. £120-180*



## 893



An early 20th century gold necklace. The belcher-link chain, with spring-ring clasp. *Length 64.5cms. Weight 12.8gms. £150-200*

## 898

An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond partial collet line. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1995. Ring size I. Weight 2.9gms. £150-200*



## 894x

Two 9ct gold gem-set rings. The first designed as two tanzanite stylised flowers with asymmetric shoulders, the second designed as a ruby three-stone ring with diamond scrolling spacers. *Hallmarks for 9ct gold. Weight 5.6gms. £70-100*



## 899

An adapted longuard chain. Designed as an early 20th century longuard chain, with lobster clasp terminal and later added spring-ring clasps. *Length of necklace 52cms. Total length 156. Total weight 29.2gms. £360-460*



## 895

An 18ct gold diamond dress ring. The pave-set diamond square-shape panel, within a grooved surround. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1970. Ring size L. Weight 6.3gms. £150-200*



## 900

A longuard chain, with locket. The floral engraved locket, suspended from an early 20th century belcher-link chain. *Chain AF. Length of locket 2.2cms. Length of chain 145.5cms. Weight 38.4gms. £480-680*



901



A diamond and sapphire bracelet. Designed as a mesh-link bracelet, with circular sapphire and brilliant-cut diamond alternating highlights and a partially concealed clasp. *Estimated total diamond weight 0.25ct. Length 19cms. Weight 21.6gms. £400-600*

902



A platinum band ring. Of bi-colour design, the plain band, with chevron highlight. *Hallmarks for Birmingham. Ring size H 1/2. Total weight 3.8gms. £90-140*

903



A mid 20th century diamond three-stone ring. The graduated old-cut diamonds, with tapered shoulders and plain band. *Estimated total diamond weight 1.20cts, I-K colour, P1-P2 clarity. Ring size P. Weight 3.8gms. £300-400*

904



A diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 1.25cts, H-I colour, P1 clarity. Ring size X 1/2. Weight 9.6gms. £380-480*

905



An early 20th century 9ct gold longuard chain. The belcher-link chain, with lobster clasp terminal. *Length 159cms. Weight 29.9gms. £280-380*

906



An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamonds, to the plain band. One diamond chipped. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P2 clarity. Hallmark for Birmingham. Ring size N. Weight 4.2gms. £200-300*

907



A charm bracelet. The curb-link chain, suspending fifteen charms, to include a frog, anchor and cat. One charm with hallmarks for 9ct gold. *Length of bracelet 20.5cms. Length of charms 0.9 to 2.4cms. Weight 11.4gms. £90-140*

908



A citrine and diamond cluster ring. The oval-shape citrine, within an old-cut diamond border. *Estimated total diamond weight 0.50ct. Ring size O. Weight 4.4gms. £280-380*

909 ✕



A jade elephant pendant, together with a 9ct gold jade bracelet. The carved jade elephant to the tapered surmount, together with a 9ct gold jade panel bracelet with pierced oriental links. *Hallmark for Edinburgh. Length of pendant 3cms. Length of bracelet 18.5cms. Weight 17gms. £200-300*

910



A late Victorian 18ct gold sapphire and diamond three-stone ring. The cushion-cut sapphire with old-cut diamond sides, to the scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1898. Ring size O. Weight 4.6gms. £100-150*

911



A garnet brooch. The oval-shape garnet, with circular-shape garnet and cannetille highlight surrounds. *Length 3.3cms. Weight 11.1gms. £250-250*

916



A diamond dress ring and fitted band ring. The square-shape diamond panel, with brilliant-cut diamond two-row line sides, together with fitted band ring. *Estimated total diamond weight 0.25ct. Weight 4.6gms. £120-180*

912



A 9ct gold diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond geometric line sides. Five brilliant-cut diamonds deficient. *Estimated total diamond weight 1ct. Hallmarks for London, 2006. Ring size J. Weight 7.7gms. £200-300*

917



A diamond pendant. Designed as a stylised panther, with brilliant-cut diamond eye highlight, suspended from a graduated similarly-cut diamond tapered surmount loop and trace-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 4.2cms. Length of chain 43cms. Weight of pendant 8.5gms. £200-300*

913



A selection of cultured pearl necklaces. To include two cultured pearl graduated two-strand necklaces, together with three cultured pearl bracelets. Necklaces with hallmarks for 9ct gold. *Length of necklaces 43cms. Length of bracelets 20cms. £50-80*

918



An Edwardian 9ct gold hinged bangle. The vari-cut diamond highlight marquise-shape panel, with cannetille sides and rope-twist border, to the plain half-bangle. hallmarks for Chester, 1904. *Inner diameter 6cms. Weight 7gms. £90-140*

914



An emerald full-circle eternity ring, together with a diamond half-circle eternity ring. The first set with circular-shape emeralds, the second set with brilliant-cut diamonds. One emerald deficient. *Estimated total diamond weight 0.20ct. Ring size O 1/2 and K. Weight 5gms. £120-180*

919



An early 20th century gold diamond bar brooch. Comprising three old-cut diamonds, with rose-cut diamond bar sides. *Estimated total old-cut diamond weight 0.30ct. Length 7cms. Weight 4.4gms. £120-180*

915



A diamond half-circle eternity ring. The brilliant-cut diamonds, with bar spacers, to the plain band. *Ring size N 1/2. Weight 1.5gms. £50-80*

920



A 9ct gold diamond single-stone ring. The old-cut diamond, with openwork surround and sides. *Estimated diamond weight 0.15ct, tinted colour, P1 clarity. Hallmarks for London, 1959. Ring size S 1/2. Weight 3.4gms. £40-60*

## 921

Three early 20th century gold brooches. To include a 9ct gold circular-shape shell cameo brooch, depicting Athena, within a scrolling surround, a split pearl floral bar brooch and a 9ct gold green-gem bar brooch. *Lengths 3.4 to 4.8cms. Weight 12.3gms. £60-90*



## 922 ✕

A late Victorian 15ct gold diamond and ruby brooch. The old-cut diamond and cushion-shape ruby scrolling line, to the asymmetric, openwork bar with bead and floral canneltile highlights. *Hallmarks for Birmingham, 1900. Length 4.7cms. Weight 4.1gms. £80-120*



## 923

A late Victorian gold brooch. The textured square-shape brooch, with raised tri-colour floral basket motif and scrolling surround. *Length 2.8cms. Weight 4.4gms. £80-120*



## 924

A 9ct gold locket, with chain. The circular locket, with scrolling foliate engraving and plain reverse, suspended from a fancy-link chain. *Pendant with hallmarks for Birmingham, 1974. Diameter of locket 3cms. Length of chain 52cms. Total weight 9gms. £100-150*



## 925

An early 20th century 9ct gold gate bracelet. The textured and scrolling seven-bar gate bracelet, with brick-link spacers, tapered to the padlock clasp. *Length 18cms. Weight 22.8gms. £260-360*



## 926

A selection of jewellery. To include a 9ct gold pear-shape sapphire and single-cut diamond cluster pendant, a 9ct gold colourless paste three-stone chevron ring, together with a cross pendant. *Two with hallmarks for Birmingham. Length of pendants 0.9 and 3.1cms. Length of chain 46.3cms. Total weight 6.8gms. £80-120*



## 927

Two diamond pendants. The first designed as a key with brilliant-cut diamond pendant heart highlight, the second designed as a four leaf clover and similarly-cut diamond surmount. *Estimated total diamond weight 0.20ct. Lengths 2.3 to 3cms. Weight 5.2gms. £100-150*



## 928 ✕

Three 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a diamond single-stone ring, together with a garnet five-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100*



## 929

A cultured pearl necklace, with cultured pearl and dyed chrysophase clasp. Comprising a series of fifty-seven cultured pearls, measuring 8mms, to the cultured pearl and dyed green chrysophase petal clasp. *Length 59cms. £180-260*



## 930

Three diamond rings. Of tri-colour design, each chevron band set with one, three or five brilliant-cut diamonds. May be worn together. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2003. Weight 5.4gms. £60-90*



## 931

A diamond and tanzanite half-circle eternity ring. The alternating graduated brilliant-cut diamond and circular-shape tanzanite line, with overlapping bar gallery and tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Ring size N. Weight 3gms. £80-120*



## 936✕

An 18ct gold duck brooch a single cufflink and a tassel. To include a 1980s 18ct gold duck brooch, a late 19th century tassel and a single early 20th century 9ct gold mother-of-pearl cufflink. Cufflink AF. *Brooch with hallmarks for 18ct gold. Length of brooch 2cms. Total weight 7.6gms. £50-80*



## 932

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1982. Ring size O. Weight 3.3gms. £80-120*



## 937

A 9ct gold diamond handbag clasp. Pave-set with single-cut diamonds. *Hallmarks for Birmingham, 2005. Length 1.7cms. Weight 4gms. £50-80*



## 933

Three gold gem-set rings. To include an 18ct gold diamond three-stone ring with diamond-set shoulders, a 9ct gold peridot and diamond dress ring, together with an opal three-stone ring. *Estimated total diamond weight 0.40ct. Hallmarks for 18ct and 9ct gold. Weight 5.9gms. £70-100*



## 938

An open band ring mount. Designed as a faceted open band, with grooved terminals with pearl setting. *Ring size I. Weight 4.3gms. £70-100*



## 934

A necklace. Designed as a belcher-link chain, with faceted bead and openwork bar spacers, to the lobster clasp. *Length 75cms. Weight 12gms. £150-200*



## 939

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a rose and single-cut diamond surround. AF. Later hallmarks for Birmingham, 1997. *Ring size N. Weight 2.9gms. £80-120*



## 935

A selection of mostly fittings and two loose aquamarine. To include lobster and spring ring clasp, a bar brooch, further base metal examples, together with two loose oval-shape aquamarine. *Weight of aquamarine 4.85 and 4.51cts. Total weight (excluding items believed base metal) 17.1gms. £120-180*



## 940✕

Two early 20th century gold gem-set rings. To include a 15ct gold synthetic ruby and blue glass dress ring, together with a red gem and opal cabochon flower ring. The first with hallmarks for Birmingham, letter date indistinct. *Weight 4gms. £80-120*



## 941

Two mounts and a 9ct gold band ring. To include a late Georgian oval-shape clasp mount, a circular-shape swivel fob mount, together with a 9ct gold band ring. Ring AF. Ring with hallmarks for Birmingham, 1995. Length of clasp mount 3.5cms. Weight of ring 2.5gms. **£80-120**



## 946

A lady's 1950s 9ct gold Tudor wristwatch. The cream dial with tapered baton and Arabic numerals, to the geometric lugs and snake-link bracelet. Signed Tudor to dial and movement. Case signed Rolex. Hallmarks for Edinburgh, 1957 and Birmingham, 1958. Length 16cms. Total weight 15gms. **£120-180**



## 942

Three early 20th century 18ct gold ring mounts. To include a scrolling panel ring with two vacant circular settings and one rose-cut diamond, a five-stone circular vacant setting line ring and a vacant setting panel ring, with later replacement band. Two with hallmarks for 18ct gold. Weight 9.4gms. **£200-300**



## 947

A 9ct gold Masonic Knights Templar enamel signet ring. The oval-shape red and white enamel cross rotating panel, blue enamel P.D. E.P. shoulders and plain half-band. Hallmarks for Birmingham, 1957. Ring size Y. Weight 5.8gms. **£100-150**



## 943

MONCHIC - a gentleman's sapphire and ceramic watch. The black dial, with Arabic and baton markers, within a white sapphire border, to the black ceramic strap. Weight 92gms. With maker's case. **£30-50**



## 948

A 9ct gold enamel signet ring. Of oval outline, depicting a red enamel cross on a white enamel kite-shape ground. Hallmarks for Chester, 1920. Ring size U. Weight 6.6gms. **£70-100**



## 944



VAN CLEEF & ARPELS - an 18ct gold watch bracelet. The brick-link bracelet, with a partially concealed folding-clasp. Signed Van Cleef & Arpels. Convention marks for Switzerland. Length 15cms. Weight 51.5gms. **£1,100-1,400**

## 949

A Masonic signet ring. The oval-shape synthetic ruby cabochon, with set square and compass motif, to the tapered shoulders. Ring size Y. Weight 8.6gms. **£100-150**



## 945

A mid 20th century gold diamond manual wind cocktail watch. The circular diamond with baton and quarterly Arabic numerals, within a single-cut diamond bezel, and similarly-set openwork sides, with a 9ct gold replacement mesh bracelet. AF. Estimated total diamond weight 0.25ct. Watch head with hallmarks for 18ct gold. Bracelet with hallmarks for 9ct gold. Length of watch head 2.9cms. Length of watch 17cms. Total weight excluding movement 13.7gms. **£80-120**



## 950

A 9ct gold Masonic enamel ring. The blue enamel swivel panel depicting a compass and set square, with initial monogram. Hallmarks for Birmingham, 1998. Ring size V 1/2. Weight 9.4gms. **£100-150**



951



Three items of 9ct gold Masonic jewellery. To include a blue enamel swivel ring, a folding set-square and compass pendant, and an engraved panel pendant. *Hallmarks for 9ct. Ring size W1/2. Lengths of pendants 2.2cms. Weight 10.8gms. £120-180*

956



A mid 20th century gate key ring. Designed as a five-bar gate, suspended from a belcher-link chain with key ring fitting. Foreign marks. *Length of gate 2.2cms. Weight 16gms. £300-400*

952



A 1920s 9ct gold Order of the Buffalo medallion. The buffalo, with red enamel eyes, to the scrolling surmount. *Hallmarks for Birmingham, 1924. Length 3cms. Weight 6.2gms. £80-120*

957



An 18ct gold onyx and colourless gem key ring, designed as a graduated onyx and colourless gem spheres, suspended by fancy-links. *Import marks for Birmingham, 1993. Length 10.6cms. Weight 12.9gms. £150-200*

953



An 18ct gold lapis lazuli money clip. Designed as an openwork paperclip, with lapis lazuli terminals. *Hallmarks for London, 2009. Length 6.1gms. Weight 8.6gms. £150-200*

958



A 9ct gold enamel keyring, designed as a BMW enamel logo, suspended from a curb-link chain. *Length 8.6cms. Weight 14.5gms. £150-200*

954



A 9ct gold money clip. Designed as a stylised horseshoe, *Hallmarks for London 2000. Length 5.5cms. Weight 8.4gms. £80-120*

959



A gentleman's 9ct gold onyx and diamond signet ring. The single-cut diamond kite-shape highlight, within the cushion-shape onyx panel. *Hallmarks for London. Ring size U. Weight 8.7gms. £80-120*

955



A 9ct gold novelty keychain. Of openwork design, the stylised Volvo logo, suspended by a fancy-link chain. *Import marks for London. Length 8.7gms. Length 10gms. £100-150*

960



A gentleman's 1960s 9ct gold bloodstone signet ring. The oval bloodstone, with tapered shoulders and plain band. *Hallmarks for Birmingham, 1965. Ring size S. Weight 6.7gms. £60-90*

961

A gentleman's 18ct gold diamond band ring. The brilliant-cut diamond, inset to the faceted band. *Hallmarks for London, 1989. Ring size T 1/2. Weight 11.7gms. £260-360*



966

A gentleman's diamond and onyx signet ring. The single-cut diamond within a oval-shape black onyx surround. *Ring size T. Weight 16gms. £300-400*



962

A 9ct gold horse ring. Of openwork design, the horse head, with horseshoe and fence surround, to the riding crop and helmet sides. *Hallmarks for Sheffield. Ring size W. Weight 8.5gms. £70-100*



967

A diamond and sapphire dress ring. The rectangular-shape sapphire with brilliant-cut diamond bi-colour surround and openwork chevron and grooved sides. *AF. Estimated total diamond weight 0.20ct. Ring size V. Weight 7.7gms. £180-260*



963

A gentleman's 9ct gold gem-set signet ring. The rectangular-shape mottled black and white gem, with diamond accent sides and grooved shoulders. *Hallmarks for Sheffield. Ring size T. Weight 5.7gms. £50-80*



968

A gentleman's 9ct gold paste ring. The rectangular-shape blue paste, with single-cut diamond kite-shape highlight and grooved shoulders. *Hallmarks for London, 1975. Ring size T. Weight 6.6gms. £80-120*



964

A gentleman's 9ct gold signet ring. The cushion-shape panel, with floral motif sides and tapered shoulders. *Hallmarks for Birmingham. Ring size Z+1 1/2. Weight 10.5gms. £80-120*



969

A diamond and sapphire dress ring. The brilliant-cut diamond collet, with square-shape sapphire line sides and textured and grooved band. *Estimated total diamond weight 0.60ct, J-K colour, SI clarity. Ring size L. Weight 12.1gms. £500-700*



965

A gentleman's 9ct gold diamond dress ring. Comprising four baguette-cut diamond lines, with similarly-cut diamond stepped line sides. *Estimated total diamond weight 1.25cts, stamped to band. Hallmarks for London. Ring size approximately S. Weight 7.6gms. £70-100*



970✕

A gentleman's jade signet ring. Designed as an oval jadeite panel, inset to the tapered band. *Asian charter marks. Ring size M. Weight 5gms. Jade untested. £50-80*



**971**

A gentleman's 18ct gold diamond ring. The old-cut diamond with grooved shoulders. *Estimated diamond weight 1.30cts, I-J colour, SI2-P1 clarity. Hallmarks for London, 1972. Ring size Y 1/2. Weight 7.3gms. £540-740*



**976**

A gentleman's diamond and paste ring. The fancy-shape blue gem, with brilliant-cut diamond curved side and grooved shoulders. *Estimated total diamond weight 0.30ct. Ring size Z+5. Weight 7.1gms. £100-150*



**972**

A four-stone diamond ring. The brilliant-cut diamond quatrefoil, with textured shoulders and plain band. *Estimated total diamond weight 0.35ct. Ring size T. Weight 7.5gms. £120-180*



**977**

A synthetic star sapphire ring. The rectangular-shape synthetic star sapphire, with engraved trefoil accent shoulders. *Ring size N 1/2. Weight 5.3gms. £80-120*



**973**

A gentleman's diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size T. Weight 6.8gms. £320-420*



**978**

A gentleman's 9ct gold diamond ring. Comprising nine single-cut diamonds, within a square-shape panel, to the grooved shoulders. *Hallmarks for Birmingham. Ring size U 1/2. Weight 6.1gms. £80-120*



**974**

A gentleman's diamond dress ring. Of bi-colour design, the brilliant-cut diamond horseshoe, with grooved outline and textured sides. *Estimated total diamond weight 0.25ct. Ring size N. Weight 6.6gms. £150-200*



**979**

A gentleman's 9ct gold signet ring. The oval-shape panel, with tapered shoulders and plain band. *Hallmarks for London. Ring size T. Weight 6.1gms. £70-100*



**975**

An Edwardian 18ct gold signet ring. The shield with engraved monogram, to the ridged line shoulders and plain band. *Hallmarks for Chester, 1908. Ring size O. Weight 4.6gms. £80-120*



**980**

A gentleman's 9ct gold bloodstone signet ring. The cushion-shape bloodstone disc, with tapered sides and plain band. *Hallmarks for Birmingham, 1968. Ring size T. Weight 8.8gms. £100-150*



981



An 18ct gold signet ring. Hallmarks for Birmingham. 1992. Ring size I. Weight 7.8gms. **£200-300**

986



A gentleman's late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1887. Ring size P 1/2. Weight 5.3gms. £150-200*

982



A gentleman's 18ct gold brilliant-cut diamond ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.35ct, H-I colour, P2 clarity. Hallmarks for Sheffield, 1995. Ring size S 1/2. Weight 9.9gms. £300-400*

987



A 9ct gold onyx and paste cluster ring. The cushion-shape onyx tablet, within a circular-shape colourless paste surround. *Hallmarks for London. Ring size T. Weight 3.6gms. £50-80*

983



An 18ct gold diamond single-stone ring. The old-cut diamond, with openwork shoulders. *Estimated diamond weight 0.50ct, L-tinted colour, SI clarity. Hallmarks for London, 1936. Ring size P. Weight 4.7gms. £180-260*

988



A gentleman's 9ct gold signet ring. The cushion-shape panel, with tapered shoulders and plain band. *Hallmark for London. Ring size W 1/2. Weight 12.3gms. £120-180*

984



A 1970s 9ct gold onyx signet ring. The oval onyx cameo, carved to depict a man in Roman helmet, inset to the tapered sides. *Hallmarks for London, 1977. Ring size S 1/2. Weight 8.6gms. £60-90*

989



An early 20th century 9ct gold keeper ring and a late Victorian 18ct gold signet ring. The keepers ring with bead and interlinked sides, the signet ring with initial monogram. *Hallmarks for London. Ring size P 1/2 and G. Weight 6.6gms. £150-200*

985 ✕



A 1920s 18ct gold diamond and ruby buckle ring. The old-cut diamond, weighing 0.23ct, and oval ruby, inset to the band designed as a belt, with stylised buckle. *Diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham, 1924. Ring size S. Weight 7.9gms. £200-300*

990



A selection of late 19th century jewellery. To include a late Victorian 14ct gold split pearl and sapphire brooch, with scroll detail, together with a circular-shape aquamarine stickpin within asymmetric surround, and three dress studs. *Brooch with hallmarks for Chester, 1981. Total weight 7.5gms. £70-100*

## 991

A selection of jewellery. To include an early 20th century gold elongated curb-link half Albert chain, a late Victorian belcher-link chain, suspending a foil-back purple paste watch key and an encased Victorian shilling pendant. *Length of chains 30 and 33.5cms. Weight of gold Albert chain 26.8gms. £250-350*



## 996

Two half-sovereign pendants. The first designed with a half-sovereign dated 1914, suspended from a scrolling surmount, the second designed as a half-sovereign dated 1918, suspended from a foliate surmount with colourless and red paste highlights. *Lengths 3.3 to 3.5cms. Total weight 11.7gms. £200-300*



## 992



A 9ct gold bracelet. The rectangular-shape polished panel, with flat cub-link sides. *Hallmarks for Birmingham. Length 20.5cms. Weight 14.2gms. £150-200*

## 997

A half-sovereign pendant. The half-sovereign dated 1892, suspended from a simple surmount. *Length 2.6cms. Weight 4.5gms. £80-120*



## 993

A late Victorian 9ct gold sovereign holder. Of circular-shape outline, opening to reveal a sovereign holder, with loop surmount. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1895. Length 4.4cms. Weight 15.1gms. £90-140*



## 998

A half-sovereign pendant. The half-sovereign, suspended from a scrolling surmount. *Length 3.2cms. Weight 9.5gms. £90-140*



## 994

A half-sovereign pendant. The Edwardian half-sovereign, dated 1902, with plain mount and scrolling surmount. *Length 3.1cms. Total weight 5.4gms. £90-140*



## 999

A sovereign pendant. The sovereign dated 1901, within an openwork scalloped surround. *Length 3.1cms. Weight 9.6gms. £120-260*



## 995

A sovereign pendant. The Victorian sovereign, dated 1876, with 9ct gold milled mount. Mount with hallmarks for London, 1972. *Diameter 2.3cms. Total weight 8.8gms. £180-260*



## 1000

A sovereign pendant. The sovereign dated 1909, within a scrolling surround, suspended from a simple surmount. *Length 3cms. Weight 6gms. £180-260*



## 1001

A sovereign pendant. The late Victorian sovereign, dated 1881, with plain mount and scrolling surmount. *Length 3.3cms. Total weight 9.8gms. £180-260*



## 1006

A reverse carved intaglio stickpin. The circular-shape reverse carved intaglio, depicting a terrier. *Diameter of reverse carved intaglio 1.4cms. Length 6.2cms. Weight 3.1gms. £150-200*



## 1002

A Georgian sovereign pendant. The sovereign, dated 1793, within a polished surround, suspended from a scrolling surmount. *Length 3.7cms. Total weight 9.8gms. £280-380*



## 1007

An early 20th century gold mother-of-pearl and sapphire dress stud set. The cufflinks designed a cabochon sapphire, inset to the circular-shape mother-of-pearl disk, to the a foliate detail surround, together with two shirt studs. Two shirt studs deficient. *Weight 13.2gms. £220-320*



## 1003

An early 20th century sapphire horseshoe stickpin. The calibre-cut sapphire horseshoe, to the spiral engraved pin. *Length of stickpin head 0.8cm. Weight 1gm. With case, marked 'Selfridge, London'. £50-80*



## 1008

A set of 9ct gold mother of pearl and diamond dress studs. Each designed as a brilliant-cut diamond, with an onyx border, inset to the mother-of-pearl hexagonal panel. *Hallmarks for Sheffield. Makers marks for Orlap. Length 1cms. Weight 8.4gms. £120-180*



## 1004

A reverse carved intaglio stickpin. The circular-shape reverse carved intaglio, depicting a golfer. *Diameter of head 1.4cms. Length 6.4cms. Weight 3.3gms. £150-200*



## 1009

A selection of early 20th century 18ct gold dress studs. To include a pair of diamond and mother-of-pearl panel studs, a pair of onyx and split pearl studs, together with a pair of split pearl and mother-of-pearl studs and a pair of sapphire studs. *Length of stud faces 0.7 to 0.9cms. Total weight 11.8gms. £220-320*



## 1005

A reverse carved intaglio stickpin. The circular-shape reverse carved intaglio, depicting a leaping swordfish. *Diameter of head 1.4cms. Length 6.2cms. Weight 3.1gms. £150-200*



## 1010x

Two pairs of gem-set cufflinks. To include a pair of circular-shape cufflinks each with a circular-shape ruby centre, together with a pair of circular-shape onyx disk cufflinks, with a split pearl highlight, diameter of cufflink faces 1.5 and 1.9cms. *One with hallmarks for Birmingham, 1967. Total weight 17.1gms. £100-150*



## 1011

A pair of cufflinks.  
Each designed as two rectangular grooved panels, connected by a chain.  
*Length of cufflink faces 1.5cms. French marks. Weight 10gms. £220-320*



## 1016

A pair of silver-gilt and enamel hunting theme cufflinks. Each designed as an oval panel, carved and enamelled to depict a foxhound, with a textured shotgun cartridge, joined with a chain. *Hallmarks partially indistinct. Lengths of cufflink faces 1.5 and 1.8cms. Weight 13.9gms. £150-200*



## 1012

A pair of 1920s 9ct gold chain connecting cufflinks. Each designed as two rectangular-shape panels, with engine turn detail, to the connecting chain. *Hallmarks for Chester, 1929. Length of cufflink face 1.7cms. Weight 7.4gms. £90-140*



## 1017

A pair of 1980s 9ct gold diamond cufflinks. Each designed as a grooved rectangular-shape panel, with brilliant-cut diamond accent inset, to the torpedo-shape reverse and connecting trace-link chain. *Import marks for Sheffield, 1984. Length of cufflink face 1.7cms. Weight 5.1gms. £70-100*



## 1013

A pair of enamel chain connecting cufflinks. Each designed as a rectangular-shape blue and white enamel link, to the connecting chain. *Length of cufflink face 1.3cms. Weight 6.6gms. £80-120*



## 1018✕

A pair of 18ct gold coral cufflinks. Each designed as an oval-shape coral cabochon bar spacer and hinged bar fittings. *Hallmarks for London. With Italian stamps. Length of cufflink face 1.6cms. Weight 10.8gms. £120-180*



## 1014

A pair of late Victorian 15ct gold cufflinks. Each designed as two oval-shape scrolling foliate engraved panels, with connecting trace-link chain. *AF. Hallmarks for Birmingham, 1899. Length of cufflink face 2.2cms. Weight 4.2gms. £80-120*



## 1019

A pair of mid 20th century diamond cufflinks. Each of bi-colour design, the square-mounted single-cut diamond and engraved sunburst rectangular-shape face, to the engine-turned hinged reverse and curved bar. *Length of cufflink face 2.2cms. Weight 8.5gms. £120-180*



## 1015

A pair of mid 20th century chain connecting cufflinks. Each designed as an oval-shape engine-turned panel, to the connecting chain. *Length of cufflink face 1.7cms. Weight 7.5gms. £90-140*



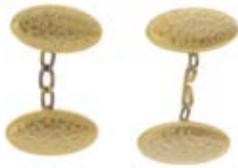
## 1020

A pair of 18ct gold cufflinks. Each designed as a rectangular-shape textured panel, to grooved terminals, with polished bar spacers and hinged bar reverse. *Hallmarks London. With Italian stamps. Length of cufflink face 1.8cms. Weight 7gms. £150-200*



## 1021

A pair of late Victorian 15ct gold cufflinks. Each designed as two oval-shape, foliate engraved panels, with replacement base metal connecting chain. Panels with hallmarks for Birmingham, 1894. *Length of cufflink face 1.7cms. Total weight 3.8gms. £70-100*



## 1026

A pair of red paste cufflinks. Each designed as a colourless paste, inset to the geometric red paste panel with grooved surround, to the hinged reverse and connecting bar. *One with 9ct gold hallmarks for London, partially indistinct. Length of cufflink face 1.7cms. Total weight 13.2gms. £200-300*



## 1022

A pair of onyx and diamond cufflinks. Each designed as a square and circular-shape onyx panel, with polished surround and single-cut diamond accent. *Length of cufflink face 1.1cms. Weight 6.7gms. £120-180*



## 1027



Two pairs of 1920s 9ct gold cufflinks. The first pair each designed as two oval outline concave panels, the second pair each designed a two oval outline floral and foliate engraved panel, each connected by a chain. *Hallmarks for Birmingham, 1920 and 1921. Length of cufflink faces 1.7cms. Weight 9.8gms. £100-150*

## 1023

A late Georgian gold hardstone fob. Of bi-colour design, the rectangular-shape blue gem with foliate engraved and cannetille mount. *AF. Length 2.9cms. Weight 5.2gms. £70-100*



## 1028

Two pairs of 1950s 9ct gold cufflinks. Each designed as two oval panels, with geometric engravings motif, to the connecting belcher-link chain. *Hallmarks for Birmingham, 1957 and 1959. Length of cufflink face 1.9cms. Weight 9.6gms. £80-120*



## 1024

Two pairs of 9ct gold cufflinks. The first pair each designed as an onyx bar, with brilliant-cut diamond highlights, the second pair, of bi-colour design, each designed as a grooved bar, with stylised X accent, each pair with with hinged bar to reverse. *Length of cufflinks faces 1.9 to 2cms, Hallmarks for London. Weight 11.3gms. £120-180*



## 1029

A pair of 1960s 9ct gold bloodstone cufflinks. Each designed as an oval-shape bloodstone panel, within a rope-twist and grooved border. *Hallmarks for London, 1968. Length of cufflink face 2.2cms. Weight 11.5gms. £100-150*



## 1025

A pair of turquoise cufflinks. Each designed as an oval-shape panel, with turquoise cabochon highlight and applied stylised tree motif, to the hinged bar reverse. *Length of cufflink face 2.7cms. Weight 12.3gms. £300-400*



## 1030

An Edwardian 9ct gold enamel snooker/billiards medallion. The enamel panel, depicting a player, within a shield-shape border and scrolling surmount. *Hallmarks for Birmingham, 1908. Length 4cms. Weight 10.1gms. £120-180*



## 1031

A 1920s 9ct gold medallion, with chain. The shield-shape centre, within a scroll and foliate surmount, suspended from a belcher-link chain. *Hallmarks for Birmingham, 1923. Length of medallion 3.8cms. Length of chain 59cms. Weight 26.4gms. £300-400*



## 1036

Three early 20th century hardstone swivel fobs. Each set with oval or circular bloodstone, carnelian and sardonyx discs, rotating to the curb-link or scrolling surmount, one with T-bar surmount, another with small length of chain. *Two with hallmarks for 9ct gold. Length (excluding detachable surmounts) 2.2 to 2.6cms. Weight of two hallmarked fobs 12.3gms. £60-90*



## 1032

A 9ct gold medallion. Of circular outline the shield-shape dome, and ribbon, with engraved panel, with engraved reverse. *Hallmarks for Birmingham, 1933. Length 3cms. Weight 2.8gms. £30-50*



## 1037

An early 20th century gold hardstone compass swivel fob. The carnelian and bloodstone disc sides, opening to reveal a mother-of-pearl compass, rotating to the scrolling pedestal. *Length 3.1cms. Weight 12.4gms. £100-150*



## 1033

A 1920s 9ct gold enamel bowls medallion. The enamel panel, depicting a blows player, within a scrolling border. *Hallmarks for Chester, 1927. Length 4cms. Weight 7gms. £80-120*



## 1038

A 1920s 9ct gold fob. Of openwork design, the shield-shape cartouche, with scrolling ribbon and crown surround. *Hallmarks for Birmingham, 1921. Length 4cms. Weight 7.2gms. £80-120*



## 1034

Two early 20th century 9ct gold medallion fobs. To include a shield shape panel and openwork surround medallion pendant, and an engraved shield-shape panel and stylised foliate border. *Hallmarks for Birmingham, 1906 and 1919. Lengths 3.5 to 4.1cms. Weight 10.1gms. £80-120*



## 1039

A bracelet with fob. The fancy rope-twist and trombone-link chain, with lobster clasp, suspending an early 20th century 15ct gold fob. *Length of chain 19.2cms. Length of fob 1.7cms. Total weight 14.2gms. £250-350*



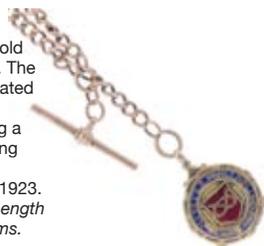
## 1035

Two early 20th century 9ct gold medallion fobs. Each designed as a shield-shape vacant cartouche, within an openwork panel. *Hallmarks for Birmingham 1909 and 1918. Lengths 3.4 and 3.7cms. Weight 13.3gms. £120-180*



## 1040

An early 20th century 9ct gold Albert chain and medallion. The Albert designed as a graduated series of curb-links, with clasp terminals, suspending a T-bar and an enamel sporting medallion. *Medallion with hallmarks for Birmingham, 1923. Length of chain 40.5cms. Length of fob 7cms. Weight 42.5gms. £380-480*



## 1041

An early 20th century citrine fob and Albert. The scrolling pedestal with rotating fancy-shape citrine, suspended from a 9ct gold curb-link Albert with lobster clasp terminals and T-bar accent. *Length of fob 2.5cms. Length of Albert 44cms. Total weight 62.5gms. £700-900*



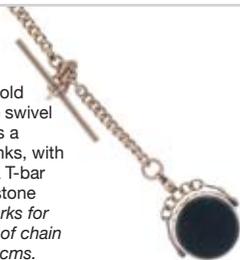
## 1046

An early 20th century 9ct gold Albert. The belcher-link chain, suspending T-bar. *AF. Length 33.5cms. Weight 27.6gms. £260-360*



## 1042

An early 20th century 9ct gold Albert chain and hardstone swivel fob. The Albert designed as a graduated series of curb-links, with swivel-clasp, suspending a T-bar and a carnelian and bloodstone swivel fob. *Fob with hallmarks for Birmingham, 1908. Length of chain 28.5cms. Length of fob 9.1cms. Weight 45.1gms. £380-480*



## 1047

An early 20th century 9ct gold Albert chain. The curb-link chain, suspending a T-bar, with spring ring clasp. *Length 39.2gms. Weight 33.4gms. £300-400*



## 1043

A late Victorian 9ct gold Albert chain. The fancy-link chain, with T-bar and lobster clasp. *Length 37cms. Weight 18.6gms. £200-300*



## 1048

An early 20th century 9ct gold Albert chain. Designed as a curb-link chain, with clasp terminals. *Length 39cms. Weight 33.6gms. £300-400*



## 1044

An early 20th century 9ct gold Albert chain. The fancy-link chain, suspending a T-bar. T-bar with hallmarks for Birmingham, partially indistinct. *Length 31cms. Weight 34.3gms. £300-400*



## 1049

A late Victorian 9ct gold double Albert. The faceted belcher-link chain, with fancy-bar spacers, lobster clasps and T-bar, suspending a detachable spring ring clasp. *Length 36.5cms. Weight 36.2gms. £300-400*



## 1045

An early 20th century 9ct gold double Albert. Designed as two graduated curb-link chains, with T-bar and lobster clasps terminals. *Length 40cms. Weight 49.8gms. £460-660*



## 1050

A late Victorian 9ct gold Albert. Designed as a series of pierced and scalloped links, with faceted spacers, lobster clasp and T-bar. *Length 32.8cms. Weight 18.7gms. £180-260*





**Jewellery  
By Direction of  
Various Pawnbrokers**

**1100**

(6000947-1-A) An 18ct gold diamond two-row ring. Designed as two brilliant-cut diamond lines, with a tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1977. Ring size R. Weight 3.1gms. £120-180*



**1105**

(6001018-1-A) A diamond panel ring. Designed as a crossover panel of baguette-cut diamonds to the brilliant-cut diamond border and plain band. Central diamond damaged. *Ring size N 1/2. Weight 10.6gms. £900-1,400*



**1101**

(6000952-1-A) An 18ct gold diamond single-stone ring. The rectangular diamond, with tapered band. *Estimated diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.9gms. £1,800-2,400*



**1106**

(6001034-1-A) A platinum diamond single-stone ring. The brilliant-cut diamond weighing 3.99cts, with a tapered band. *Accompanied report number 20020815, dated 12th November 2014, from AnchorCert, stating the diamond is M-N colour, VVS1 clarity. Hallmarks for Birmingham. Ring size R. Weight 7gms. £15,000-20,000*



**1102**

(6000961-1-A) A diamond graduated necklace. Designed as a line of fifty-six old-cut diamonds, each within a plain halo, with a partially concealed clasp. *Estimated total diamond weight 3.75 -4.50cts. Length 37cms. Weight 25.2gms. £3,300-4,300*



**1107**

(6001035-1-A) A diamond full-circle eternity ring. Designed as two baguette-cut diamond staggered lines. *Estimated total diamond weight 4cts. G-H colour, VS clarity. Ring size R 1/2. Weight 6.3gms. £2,000-2,500*



**1103**

(6000966-1-A) A diamond single-stone ring. The rectangular diamond, with a tapered band. *Diamond weight 1.96cts, stamped to band, estimated J-K colour, SI clarity. Ring size M. Weight 5.3gms. £6,000-8,000*



**1108**

(6001036-1-A) A diamond ring. Designed as an old-cut diamond, between similarly-cut diamond sides, with a scrolling gallery and later replacement plain band. *Estimated principal diamond weight 1.15cts, I-J colour, P1 clarity. Estimated total diamond weight 1.85cts. Ring size T. Weight 6.3gms. £1,000-1,500*



**1104**

(6000978-1-A) An 18ct gold diamond single-stone ring. The square diamond collet, with similarly-shaped diamond line sides, each within a channel inset to the plain band. *Estimated total diamond weight 0.70ct. Estimated principal diamond weight 0.20ct, I-J colour, VS clarity. Hallmarks for Sheffield, 2005. Ring size L 1/2. Weight 4.2gms. £360-460*



**1109**

(6001037-1-A) A diamond ring. Designed as three old-cut diamond lines, with similarly-cut diamond trefoil sides and a plain band. *Estimated total diamond weight 1.20cts. Ring size O 1/2. Weight 4gms. £900-1,400*



1110



(6001038-1-A) An early 20th century diamond crescent brooch. The old-cut diamond curved line, with openwork gallery. *Estimated total diamond weight 1.40-1.60cts. Length 6.4cms. Weight 5.5gms. £900-1,400*

1115



(6001039-5-A) An 18ct gold diamond bracelet. Designed as three brilliant-cut diamond hoops, with flat curb-link chain sides. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Length 18cms. Weight 7.5gms. £150-200*

1111

(6001039-1-A) CARTIER - a 'Trinity' band ring. Designed as a series of three overlapping bands. *Signed and numbered Cartier MU636 S. Ring size T1/2. Weight 12.9gms. With maker's case. £500-700*



1116

(6001039-6-A) An 18ct gold diamond pendant, with chain. Of heart-shape outline, the brilliant-cut diamond trefoil, suspended from an 18ct gold trace-link chain. *Total diamond weight 0.25ct, stamped to mount. Length of pendant 1.2cms. Length of chain approximately 37cms. Weight 3.4gms. £200-300*



1112x

The brilliant-cut diamond scrolling line, with marquise-shape sapphire and ruby stepped sides. *Estimated total diamond weight 0.35ct. Ring size K. Weight 6.5gms. £600-800*



1117

(6001039-7-A) A diamond pendant, with chain. Comprising three brilliant-cut diamonds, with scrolling spacers, suspended from a box-link chain. *Chain AF. Estimated total diamond weight 0.30ct. Length of pendant 3cms. Weight 3.1gms. £200-300*



1113

(6001039-3-A) A platinum band ring. *Hallmarks for Birmingham. Ring size Q 1/2. Weight 5.7gms. £100-150*



1118

(6001039-8-A) An 18ct gold diamond necklace. The brilliant-cut diamond collet, suspended from a similarly-cut diamond chevron line and integral herringbone-link chain. *Estimated total diamond weight 0.20ct. Convention marks for 18ct gold. Length 40.5cms. Weight 6.7gms. £200-300*



1114

(6001039-4-A) An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with crossover shoulders and grooved bar sides. *Estimated total diamond weight 0.50ct, L-tinted colour, SI clarity. Hallmarks for Birmingham. Ring size J 1/2. Weight 3.7gms. £440-640*



1119

(6001039-9-A) A diamond pendant. Designed as a brilliant-cut diamond quatrefoil, suspended from a tapered surmount loop and fancy-link chain. *Total diamond weight 0.25ct, stamped to mount. Length of pendant 1.3cms. Length of chain 50cms. Weight 4.8gms. £220-320*



## 1120

(6001047-1-A) A diamond single-stone ring. The brilliant-cut diamond, with curved bar gallery and plain band. *Estimated diamond weight 1ct, J-K colour, P2 clarity. Ring size L 1/2. Weight 9gms. £1,000-1,500*



## 1125

(6001094-2-A) A synthetic ruby and diamond three-stone ring. The circular-shape synthetic ruby, with brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct. Ring size M 1/2. Weight 3.3gms. £220-320*



## 1121



(6001047-2-A) A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.55ct, I-J colour, SI2-P1 clarity. Diameter 0.6cm. Weight 2.1gms. £340-440*

## 1126

(6001102-1-A) MAPPIN & WEBB - a platinum diamond single-stone ring. The rectangular-shape diamond, weighing 4.28cts, between tapered baguette-cut diamonds, with a plain band. *Accompanied by report number LON0086757, dated 8th November 2000, from the Gem testing laboratory of Great Britain, stating the diamond is H colour, VS2 clarity. Maker's marks for Mappin & Webb. Hallmarks for London, 2005. Ring size N. Weight 8.5gms. £32,000-38,000*



## 1122

(6001047-3-A) A diamond single-stone pendant. The brilliant-cut diamond, with wide surmount and fancy-link chain. *Estimated diamond weight 0.55ct, tinted colour, SI clarity. Length of pendant 1.1cms. Length of chain 45.5cms. Weight 3.9gms. £540-740*



## 1127

(6001138-1-A) A cultured pearl single-strand necklace. Comprising a series of sixty cultured pearls, measuring 5.8mm, to the cultured pearl floral clasp. *Length 43cms. £400-600*



## 1123

(6001072-1-A) A diamond dress ring. Designed as a baguette-cut diamond double line, within a brilliant-cut diamond surround. *Total diamond weight 1.22cts, stamped to band. Ring size M 1/2. Weight 5.7gms. £740-940*



## 1128

(6001138-2-A) A cultured pearl dress ring. The cultured pearl, measuring 5.9mm, within a scrolling diamond accent surround. *Ring size M. Weight 2.8gms. £120-180*



## 1124

(6001094-1-A) A 9ct gold hinged bangle. The stylised bamboo bangle, with push-piece clasp. *Hallmarks for Chester, 1960. Inner diameter 6.2cms. Weight 16.6gms. £160-200*



## 1129

(6001321-1-A) TIFFANY & Co. - a platinum diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel setting. *Signed Tiffany & Co. Estimated total diamond weight 1ct. Hallmarks for London, 2011. Width 3.1mms. Ring size J. Weight 3.8gms. With maker's case. £2,500-3,000*



1130



(37731) A bracelet. The slightly textured oval links, to the concealed clasp. *Italian marks. Length 24cms. Weight 73.4gms. £1,800-2,400*

1131

(37731) A set of floral jewellery. To include a bi-colour rose brooch, with matching ear clips. *Austrian marks. Length of brooch 4.2cms. Length of earrings 2.5cms. Weight 13.9gms. £340-440*



1132



(37731) A 1928 USA twenty dollar coin. *Weight 33.5gms. £640-840*

1133✕

(37731) A set of enamel and gem-set novelty jewellery. The brooch designed as an orange enamel pumpkin, with ruby facial features and emerald and green enamel stem, with similarly-designed ear clips. *Stamped Fumis. Italian marks. Length of brooch 4.6cms. Length of earrings 3.1cms. Weight 51.8gms. £1,400-2,000*



1134

(98098) A selection of Asian jewellery. To include a textured panel and bead necklace, a floral pendent necklace, two broken stone-set necklaces, two child's bangles and a full sovereign coin, dated 1906. *Total weight 156.4gms. £3,500-4,500*



1135

(190578) A platinum diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 1.20cts, J-K colour, SI clarity. Hallmarks for London, 2001. Ring size J 1/2. Weight 4.4gms. £3,500-4,500*



1136

(190578) A platinum diamond cross pendant. The brilliant-cut diamond cross to the concealed surmount, suspending on a fine-link chain. *Estimated total diamond weight 1ct. Hallmarks for Edinburgh and Sheffield. Length of pendant 2cms. Chain length 42cms. Weight 6.4gms. £800-1,200*



1137

(199410) A group of forty-four assorted bangles. *Weight 652.3gms. £20,000-25,000*



1138✕

(199410) An assortment of jewellery. To include three gem-set hinged bangles, two marquise-shape dress rings and a pair of ear pendants. *Weight 68.4gms. £1,300-1,900*



1139✕

(199410) A filigree collar and ear pendant set. Designed as a series of filigree panels each set with a ruby cabochon, to the woven border and ruby beaded fringe, together with a pair of ear pendants of similar design. *Weight 176.1gms. £3,600-4,600*



# 1140

(199410) A selection of jewellery. To include a hollow bead necklace with a heart-shape panel dropper, a pair of ear pendants, a heavy signet ring and a fringed panel necklace. *Weight 194.6gms. £4,000-6,000*



# 1145

(202404) Two double-strand cultured pearl necklaces. *One AF needs re-threading. £150-200*



# 1141 ✕

(201434) A pair of ruby and diamond earrings. Each designed as a brilliant-cut and pear-shape diamond stepped cluster, with circular-shape curved line side and brilliant-cut diamond accents. *Estimated total diamond weight 4cts. Length 2.3cms. Weight 12gms. £4,000-6,000*



# 1146

(202404) A coloured diamond and diamond cluster ring. Designed as a marquise-shape 'brown' diamond within a brilliant-cut diamond border to the articulated brick-link chain band. *Estimated total diamond weight 1ct. Ring size J1/2. Weight 6.3gms. £540-740*



# 1142

(202404) A pair of brilliant-cut diamond floral ear studs. *Estimated total diamond weight 1.60cts. Weight 4.9gms. £500-700*



# 1147

(202404) A pair of foil back diamond and enamel ear pendants. Each designed as a line of variously-shaped foil back diamonds each within an enamelled surround, to the foliate enamel reverse. *One backing deficient. Length 6cms. Weight 19.7gms. £700-900*



# 1143

(202404) A pair of tourmaline, diamond and cultured pearl convertible ear pendants. Each designed as an oval tourmaline and brilliant-cut diamond cluster to the circular-shape tourmaline and cultured pearl spacer and cushion-shape tourmaline and diamond cluster termination. *Converts to ear studs. Ear pendant length 4cms. Studs length 1.5cms. Weight 18.1gms. £200-300*



# 1148

(202487) An 18ct gold cultured pearl and diamond necklace. The front designed as a baroque cultured pearl within a brilliant-cut diamond surround, to the foliate diamond mount and double-row diamond panel, suspending from a curb-link back-chain set at intervals with diamond clusters. *Hallmarks for London import. Weight 30.6gms. £1,500-2,000*



# 1144

(202404) A selection of jewellery. To include a diamond single-stone ring, a pair of stone-set ear pendants and a wide patterned band ring. *Weight 19gms. £500-700*



# 1149

(202487) A set of 18ct gold diamond and cultured pearl jewellery. To include a ring designed as a baroque cultured pearl to the vari-cut diamond foliate cluster and brilliant-cut diamond surround, together with a pair of similar ear studs. *Hallmarks for London import. Ring size K. Weight 34.5gms. £2,000-2,500*



## 1150

(202487) A pair of diamond ear pendants. Each of abstract leaf design, the lines of brilliant-cut, baguette-cut and marquise-shape diamonds, one with a pear-shape diamond dropper. One dropper deficient. *Estimated total diamond weight 7.40cts. Length 3.8cms. Length with dropper 5.2cms. Weight 22.7gms. £4,500-5,500*



## 1201

(158364) ROLEX - a gentleman's Oyster Perpetual Date bracelet watch. Circa 1973. Stainless steel case. Reference 1500, serial 3559456. Signed automatic calibre 1570. Blue dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 35mm. *Box. £1,000-1,500*



## 1151

(202487) Two 18ct gold emerald and diamond cluster rings. The first designed as a rectangular-shape emerald within a stepped surround of brilliant-cut diamonds, the second designed as an oval-shape emerald within a brilliant-cut diamond surround, one diamond deficient. *Estimated total diamond weight 4.30cts. Hallmarks for London and Sheffield import. Weight 16.3gms. £3,600-4,600*



## 1202

(186470) ROLEX - a gentleman's Oyster Perpetual Cosmograph Daytona chronograph bracelet watch. Reference 116520, serial L6H14817. Stainless steel case with tachymeter bezel. Signed automatic calibre 3140. White dial with luminous baton hour markers, subsidiary recorder dials to three, six and nine. Fitted to a signed stainless steel Oyster bracelet with Oysterlock clasp. 39mm. *Papers. £5,500-7,500*



## 1152

(202487) A pair of 18ct gold emerald and diamond ear studs. Each designed as a square-shape emerald within a geometric brilliant-cut diamond panel. *Estimated total diamond weight 5.40cts. Hallmarks for London. Length 3.7cms. Weight 19.5gms. £2,500-3,000*



## 1203

(188978) AUDEMARS PIGUET - a lady's Royal Oak Offshore chronograph wrist watch. 18ct white gold case with factory diamond set bezel. Reference F10271, serial 0153. Signed automatic calibre 2385 Blue dial with dot hour markers, subsidiary recorder dials to three, six and nine, date aperture between four and five. Fitted to a signed blue rubber strap with 18ct white gold deployant clasp. 37mm. **£8,000-12,000**



## 1153

(202487) A diamond necklace. The front designed as a row of graduated brilliant-cut diamonds, to the foxtail-link back chain. *Estimated total diamond weight 0.90ct. Weight 32.5gms. £800-1,200*



## 1204

(190578) ROLEX - a gentleman's Oyster Perpetual Submariner bracelet watch. Circa 2003. Stainless steel case with calibrated bezel. Reference 14060M, serial F091176. Signed automatic calibre 3130. Black dial with luminous hour markers. Fitted to a signed stainless steel Oyster bracelet with Fliplock clasp. 39mm. **£2,000-2,500**



## 1154-1199

No Lots

### BORRO WATCHES

## 1200

(37731) ROLEX - a gentleman's Oyster Perpetual Day-Date bracelet watch. Circa 1972. Yellow metal case with fluted bezel, stamped 18k with poinçon. Reference 1803, serial 3088708. Signed automatic calibre 1556. Silvered dial with baton hour markers, day and date apertures to twelve and three. Fitted to a signed yellow metal President bracelet with Oysterclasp, stamped 18k. *Box and papers. £4,600-6,600*



## 1205

(190578) ASPREY - a gentleman's wrist watch. Stainless steel case with exhibition case back. Numbered 00237-03-A. Signed automatic movement with quick date set. Purple dial with Arabic numeral hour markers, quarterly batons, subsidiary seconds dial to six, date aperture to three. Fitted to a signed purple alligator strap with stainless steel pin buckle. 36mm. **£500-700**



## 1206

(200300) BREITLING - a gentleman's bi-colour Windrider Chronomat chronograph bracelet watch. Stainless steel case with calibrated bezel. Reference B13050.1, serial 213507. Signed automatic calibre B13 with quick date set. Black dial with Arabic numeral hour markers, subsidiary recorder dials to six, nine and twelve. date aperture to three. Fitted to a signed bi-colour Pilot bracelet with stainless steel folding clasp. 39mm. **£1,200-1,800**



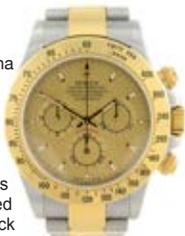
## 1211

(202487) OMEGA - a gentleman's bracelet watch. 9ct yellow gold case, hallmarked London 1975. Reference 1061, serial 1115071. Signed manual wind calibre 625, numbered 35935788. Silvered dial with baton hour markers. Fitted to an unsigned 9ct yellow gold bracelet with folding clasp. 26mm. 52gms. **£300-400**



## 1207

(200300) ROLEX - a gentleman's Oyster Perpetual Cosmograph Daytona chronograph bracelet watch. Circa 2002. Stainless steel case and yellow metal bezel. Reference 116523, serial Y556232. Signed automatic calibre 4130. Champagne dial with luminous hour markers, subsidiary recorder dials to three, six and nine. Fitted to a signed bi-metal Oyster bracelet with Oysterlock clasp. 39mm. **£4,500-5,500**



## SUTTONS & ROBERTSONS WATCHES

## 1212✕

(6000958-1-A) CARTIER - a stainless steel Tank Solo wrist watch. Reference 3169, serial 789038QX. **£900-1,400**



## 1208✕

(200708) PATEK PHILIPPE - a gentleman's World Time wrist watch. 18ct rose gold case with exhibition case back. Reference 79173, serial Y301967. Signed automatic calibre 240/188, numbered 3210064. Cream dial with baton hour markers, rotating twenty-four hour inner scale and rotating outer scale showing cities of the world. Fitted to a signed black alligator strap with rose metal deployant clasp, stamped 750. 39mm. **£14,000-20,000**



## 1213📄

(6001007-1-A) BREITLING - a gentleman's bi-metal Chronomat Vitesse chronograph wrist watch. Reference B13050.1, serial 136481. *Box and papers.* **£1,300-1,900**



## 1209

(202487) OMEGA - a lady's bracelet watch. Yellow metal case, factory diamond set bezel. stamped 18K, 750. Reference 4637, serial 591 8755. Signed quartz calibre 1350, numbered 41074980. Champagne dial with baton hour markers. Fitted to an integral yellow metal bracelet with signed folding clasp. 26mm. 50gms. **£1,500-2,000**



## 1214📄

(6001007-2-A) BREITLING - a gentleman's titanium Chrono Avenger M1 chronograph bracelet watch. Reference E73360, serial 652645. *Box and papers.* **£1,200-1,800**



## 1210

(202487) BAUME & MERCIER - a lady's bracelet watch. 18ct yellow gold case with factory diamond set bezel. Numbered 1110415, 4841229. Signed quartz calibre BM5100. Champagne dial. Fitted to a signed 18ct yellow gold bracelet with folding clasp. 24mm. 51gms. Together with another lady's Baume & Mercier bracelet watch. **£1,500-2,000**



## 1215

(6001024-1-A) CONCORD - a gentleman's stainless steel C1 Worldtimer wrist watch. Reference 01.6.39.1015, serial 1382076. **£1,600-2,200**



## 1216

(6001043-1-A) ROLEX - a gentleman's Platinum Oyster Perpetual Day-Date Pearlmaster bracelet watch. Reference 18946, serial D805323. *Papers.* **£18,000-24,000**



## 1221 ✕

(6001070-1-A) IWC - a gentleman's 18ct rose gold Portuguese Perpetual Calendar wrist watch. Numbered 2919976. **£10,000-15,000**



## 1217

(6001050-1-A) TAG HEUER - a lady's bi-material Formula 1 bracelet watch. Reference WAH1210, serial RKN1649. *Papers.* **£380-480**



## 1222

(6001092-1-A) JAGUAR - a gentleman's 18ct yellow gold XK chronograph wrist watch. Numbered 13-0060. **£740-940**



## 1218

(6001059-1-A) CARTIER - an 18ct rose gold Santos 100 wrist watch. Reference 2792, serial 138091NX. *Box and papers.* **£7,000-9,000**



## 1223

(6001093-1-A) ROLEX - a gentleman's stainless steel Oyster Perpetual Explorer bracelet watch. Reference 214270, serial 16J28167. *Box and papers.* **£3,000-4,000**



## 1219

(6001059-2-A) IWC - a gentleman's stainless steel Big Pilot wrist watch. Reference 5002, serial 2883266. *Papers.* **£4,000-6,000**



## 1224 ✕

(6001096-1-A) PATEK PHILIPPE - a gentleman's 18ct white gold World Time wrist watch. Reference 5110, serial 4141951. *Papers.* **£13,000-19,000**



## 1220

(6001069-1-A) ROLEX - a gentleman's stainless steel Oyster Perpetual Date Deepsea Sea-Dweller bracelet watch. Reference 116660, serial G382753. *Box.* **£4,300-6,300**



## 1225 ✕

(6001198-1-A) BLANCPAIN - a gentleman's 18ct yellow gold Villeret wrist watch. Numbered 396. **£4,500-5,500**



# Fellows

Established 1876



## **Valuation day every Wednesday**

Consign to a future auction by visiting our saleroom every Wednesday 10 – 4pm.

# Fellows

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## Auction Calendar 2016

<b>July</b>	Jewellery Pawnbroker Watches & Jewellery The Watch Sale The Designer Collection	Thursday 21st at 10am Thursday 21st at 2.30pm* Tuesday 26th at 11am Thursday 28th at 11am
<b>August</b>	Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Watches & Watch Parts Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Thursday 4th at 10am Thursday 4th at 2.30pm* Thursday 11th at 11am Monday 15th at 10am Thursday 18th at 10am Thursday 18th at 2.30pm* Tuesday 23rd at 11am
<b>September</b>	Vintage Jewellery & Accessories Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Silver & Plated Ware Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Monday 5th at 10am Thursday 8th at 10am Thursday 8th at 2.30pm* Thursday 15th at 11am Monday 19th at 10am Thursday 22nd at 10am Thursday 22nd at 2.30pm* Tuesday 27th at 11am
<b>October</b>	Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Jewellery Pawnbroker Watches & Jewellery The Watch Sale Coins & Medals Vintage Jewellery & Accessories	Thursday 6th at 10am Thursday 6th at 2.30pm* Thursday 13th at 11am Thursday 20th at 10am Thursday 20th at 2.30pm* Tuesday 25th at 11am Thursday 27th at 11am Monday 31st at 10am
<b>November</b>	Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Watches & Watch Parts Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Thursday 3rd at 10am Thursday 3rd at 2.30pm* Thursday 10th at 11am Monday 14th at 10am Thursday 17th at 10am Thursday 17th at 2.30pm* Tuesday 29th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. \*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

### Jewellery

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### Watches

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

### Silver & Coins

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

### Antiques & Fine Art

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

Established 1876

## Sales Results For Jewellery : 07/07/2016

1	£90	58	£180	125	£65	186	£70	247	£75	318	£130
2	£190	59	£90	126	£95	187	£360	248	£240	319	£60
3	£140	60	£500	127	£160	188	£150	249	£140	320	£460
4	£110	62	£320	128	£100	189	£110	250	£800	321	£90
5	£220	63	£190	130	£60	190	£75	252	£55	322	£100
6	£180	65	£280	131	£170	191	£55	253	£80	323	£120
7	£150	67	£100	132	£85	193	£120	254	£170	324	£40
8	£42	68	£180	133	£110	195	£100	256	£70	325	£65
9	£140	69	£280	134	£85	196	£80	257	£160	326	£240
10	£150	71	£40	135	£90	197	£170	258	£75	327	£280
11	£75	72	£60	136	£100	198	£280	259	£55	329	£32
12	£200	74	£300	137	£140	199	£90	260	£80	330	£480
13	£130	75	£340	139	£110	200	£160	261	£50	331	£80
14	£120	76	£40	141	£95	201	£360	265	£95	332	£190
15	£220	77	£100	142	£150	202	£170	266	£240	333	£95
16	£90	79	£65	143	£55	203	£180	267	£120	334	£340
17	£160	80	£85	145	£100	205	£100	269	£110	335	£150
18	£220	81	£240	146	£280	206	£80	270	£460	337	£90
19	£80	82	£160	147	£360	207	£60	271	£260	338	£55
20	£110	83	£75	148	£70	208	£80	272	£40	339	£170
21	£320	84	£250	150	£200	209	£170	274	£220	340	£100
22	£80	86	£170	151	£170	210	£46	277	£110	341	£100
23	£85	87	£720	152	£85	211	£240	278	£240	342	£140
24	£190	88	£340	153	£1,300	212	£80	279	£80	343	£320
25	£55	89	£220	155	£140	214	£80	280	£90	344	£95
26	£38	92	£360	156	£90	215	£420	282	£180	345	£95
28	£260	95	£120	157	£75	216	£85	283	£110	346	£130
29	£170	97	£100	159	£300	218	£65	287	£280	347	£130
30	£65	98	£220	160	£75	219	£80	289	£75	348	£200
31	£180	99	£65	161	£120	220	£140	290	£170	349	£80
32	£300	100	£55	162	£160	221	£130	292	£55	351	£280
33	£800	102	£150	163	£130	223	£75	293	£85	352	£30
34	£360	103	£320	165	£160	224	£55	294	£95	353	£140
35	£55	104	£240	166	£100	225	£110	295	£220	354	£70
36	£100	105	£170	167	£420	226	£110	296	£140	355	£150
37	£110	107	£160	169	£85	227	£360	297	£60	356	£22
38	£130	108	£280	170	£220	229	£110	298	£85	357	£120
39	£220	109	£46	171	£240	230	£150	299	£160	359	£85
42	£300	110	£100	172	£400	231	£480	300	£150	360	£80
43	£260	111	£110	173	£44	232	£70	301	£200	361	£130
44	£200	112	£240	174	£55	233	£80	303	£130	364	£32
45	£130	113	£340	175	£130	234	£180	305	£90	365	£190
46	£130	116	£120	176	£110	235	£160	308	£110	366	£120
47	£170	117	£95	177	£120	236	£160	309	£140	370	£220
49	£120	118	£540	178	£110	237	£220	310	£120	371	£110
50	£320	119	£90	179	£180	239	£90	311	£50	372	£80
52	£110	120	£130	180	£190	241	£170	312	£80	374	£400
54	£260	121	£900	181	£220	242	£100	314	£80	375	£85
55	£120	122	£100	182	£80	243	£95	315	£320	378	£130
56	£560	123	£100	184	£55	244	£80	316	£130	379	£95
57	£60	124	£80	185	£70	245	£100	317	£55	381	£150

# Fellows

Established 1876

## Sales Results For Jewellery : 07/07/2016

382	£120	446	£130	513	£140	575	£48	638	£65	704	£80
383	£80	448	£80	514	£190	576	£120	639	£65	705	£65
385	£85	449	£95	515	£130	577	£100	640	£90	706	£360
386	£60	450	£85	516	£75	579	£100	641	£120	707	£95
387	£60	451	£400	517	£400	580	£48	642	£120	708	£75
388	£70	453	£160	518	£200	581	£120	643	£180	709	£55
389	£85	454	£50	519	£95	582	£80	645	£90	710	£85
391	£65	456	£75	520	£520	583	£80	646	£90	711	£140
392	£120	457	£130	521	£90	584	£85	647	£160	712	£240
396	£140	458	£140	522	£420	585	£160	649	£170	713	£150
398	£85	460	£120	523	£150	586	£110	650	£150	715	£220
400	£42	461	£110	524	£130	587	£95	651	£80	716	£190
401	£75	462	£160	526	£60	589	£70	653	£140	717	£620
402	£65	463	£140	527	£55	590	£280	654	£90	718	£140
403	£120	465	£65	529	£160	591	£50	656	£110	719	£170
404	£380	466	£120	530	£80	592	£65	657	£130	720	£160
405	£300	467	£50	531	£90	593	£180	658	£110	721	£95
406	£48	470	£80	532	£65	595	£80	661	£42	722	£75
407	£46	471	£150	535	£300	597	£110	662	£340	723	£170
408	£75	474	£190	537	£80	598	£150	664	£60	724	£120
409	£150	475	£60	538	£200	599	£100	665	£130	725	£85
410	£110	476	£420	539	£60	600	£440	666	£200	729	£120
411	£130	477	£95	540	£190	601	£50	667	£90	730	£90
412	£36	478	£65	541	£95	602	£180	668	£65	731	£90
414	£120	482	£120	542	£85	603	£115	669	£190	732	£120
417	£120	483	£260	543	£235	604	£100	670	£1,000	733	£150
418	£100	484	£100	544	£85	605	£50	671	£80	736	£95
419	£240	485	£140	545	£90	608	£100	673	£120	737	£70
420	£90	486	£100	546	£100	609	£140	674	£80	738	£190
421	£130	488	£400	547	£540	612	£140	678	£130	740	£120
422	£170	489	£80	548	£100	614	£90	680	£220	741	£32
423	£160	492	£55	549	£420	615	£170	682	£120	742	£130
424	£65	493	£110	550	£160	616	£170	683	£80	743	£220
425	£140	494	£46	551	£110	617	£110	684	£140	745	£160
426	£360	496	£75	552	£280	619	£120	685	£95	746	£160
427	£160	497	£100	553	£60	620	£90	687	£75	747	£70
428	£85	498	£220	554	£75	621	£46	688	£46	748	£100
429	£110	499	£260	555	£120	622	£80	689	£85	749	£65
430	£80	500	£150	556	£240	623	£95	690	£110	751	£100
431	£380	501	£95	557	£85	624	£140	692	£65	752	£180
432	£110	502	£220	559	£120	625	£160	693	£400	753	£540
433	£85	503	£200	560	£130	626	£130	694	£46	755	£240
434	£420	504	£190	561	£110	627	£90	695	£280	757	£90
436	£65	505	£520	563	£160	628	£120	696	£240	758	£95
437	£220	506	£440	564	£180	630	£130	697	£130	759	£70
438	£120	507	£200	565	£110	631	£85	698	£80	760	£240
439	£70	508	£90	568	£50	633	£170	699	£120	761	£1,200
440	£50	509	£100	570	£75	634	£150	700	£100	764	£75
441	£70	510	£85	571	£65	635	£240	701	£75	765	£130
444	£200	511	£110	572	£90	636	£85	702	£220	766	£240
445	£42	512	£110	573	£70	637	£32	703	£95	767	£75

# Fellows

Established 1876

## Sales Results For Jewellery : 07/07/2016

768	£460	837	£180	893	£85	1158	£360	1277	£1,000	1378	£1,100
769	£120	838	£180	894	£95	1159	£640	1278	£2,700	1500	£800
771	£160	839	£190	895	£70	1163	£190	1279	£800	1501	£360
773	£220	841	£60	896	£90	1164	£190	1280	£500	1502	£1,600
774	£55	842	£640	897	£75	1177	£2,000	1286	£200	1503	£820
775	£55	844	£240	899	£70	1178	£1,700	1287	£100	1509	£500
777	£600	845	£55	900	£240	1179	£2,600	1288	£190	1510	£1,600
778	£140	846	£80	902	£220	1181	£170	1292	£320	1513	£2,000
780	£50	847	£55	904	£80	1184	£380	1294	£15,000	1514	£980
781	£800	848	£50	905	£220	1185	£170	1298	£40	1516	£880
783	£130	849	£340	906	£50	1187	£100	1300	£34	1518	£900
784	£140	850	£130	907	£90	1188	£160	1303	£120	1520	£3,100
786	£55	851	£460	908	£190	1191	£120	1308	£2,900	1521	£800
787	£95	852	£70	909	£190	1193	£400	1310	£940	1522	£15
788	£85	853	£75	910	£40	1195	£2,100	1320	£280	1523	£380
789	£120	854	£60	911	£50	1196	£1,000	1322	£280	1525	£220
790	£70	855	£110	913	£150	1197	£620	1323	£740	1527	£1,600
792	£180	856	£140	914	£42	1199	£900	1324	£1,900	1528	£3,300
793	£70	857	£95	916	£120	1200	£900	1325	£2,800	1529	£2,800
794	£110	858	£190	917	£110	1205	£3,200	1327	£220	1532	£1,500
795	£46	859	£190	918	£85	1210	£1,100	1328	£2,400	1534	£180
796	£110	860	£95	919	£70	1211	£6,800	1329	£820	1535	£220
798	£130	861	£360	920	£120	1213	£190	1330	£2,700	1538	£2,000
799	£50	862	£180	921	£140	1215	£720	1331	£5,400	1542	£7,600
802	£300	864	£200	922	£110	1216	£3,400	1333	£1,700	1548	£1,700
803	£120	865	£200	923	£85	1217	£220	1334	£1,300	1549	£1,000
804	£120	866	£100	924	£300	1218	£460	1335	£320	1550	£2,600
805	£220	867	£520	925	£600	1220	£500	1336	£680	1551	£820
806	£110	868	£60	926	£420	1222	£1,400	1338	£800	1557	£2,800
808	£150	869	£180	927	£80	1224	£580	1339	£1,700	1562	£680
809	£75	870	£190	928	£540	1226	£150	1340	£1,300	1563	£640
810	£200	871	£80	929	£400	1227	£400	1347	£2,030	1564	£1,400
812	£100	872	£195	931	£620	1228	£300	1348	£580		
813	£85	873	£120	1105	£400	1236	£1,700	1349	£400		
814	£150	875	£200	1106	£620	1237	£560	1350	£180		
815	£100	876	£95	1107	£660	1238	£1,500	1352	£160		
816	£65	878	£90	1110	£220	1239	£460	1353	£240		
818	£260	879	£110	1111	£40	1241	£600	1354	£220		
822	£150	880	£65	1112	£120	1242	£380	1356	£200		
824	£100	881	£160	1113	£65	1243	£120	1358	£260		
825	£170	882	£70	1120	£120	1246	£50	1359	£300		
826	£100	883	£120	1131	£40	1247	£500	1360	£260		
827	£340	884	£95	1136	£540	1248	£190	1361	£460		
828	£170	885	£90	1138	£500	1256	£480	1363	£500		
829	£150	886	£100	1140	£200	1264	£680	1365	£740		
830	£32	887	£250	1141	£200	1265	£1,600	1367	£280		
831	£240	888	£120	1142	£440	1267	£460	1368	£400		
832	£200	889	£80	1145	£1,600	1268	£500	1369	£340		
833	£80	890	£120	1148	£3,000	1271	£500	1370	£800		
834	£480	891	£80	1151	£280	1275	£90	1374	£1,200		
836	£620	892	£480	1155	£130	1276	£580	1376	£660		

# Fellows & Sons Ltd

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1.1 The following defined terms are used in these Conditions :

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“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
  - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
  - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
  - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
  - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
  - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



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# Fellows

Established 1876

Travel Information



## **Birmingham Saleroom – The Jewellery Quarter Birmingham**

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Email: [Info@fellows.co.uk](mailto:Info@fellows.co.uk)

## **London Office – Mayfair**

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

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Fax: 0121 212 1249

Email: [London@fellows.co.uk](mailto:London@fellows.co.uk)

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# Fellows

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