

**Antiques & Fine Art**

Monday 8th August 2016



**Fellows**  
Established 1876

## Antiques & Fine Art

Monday 8th August 2016 at 10.00am

# Fellows

Established 1876

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### Viewing times

Thursday 4th August	10.00am - 4.00pm
Friday 5th August	10.00am - 4.00pm
Saturday 6th August	11.00am - 4.00pm
Monday 8th August	8.00am onwards

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

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### Featured lots

Lot 618  
(front cover) (one of a pair of portraits)



Lot 205  
(back cover)



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- COMPETITIVE** buyer's premium
- LIVE** online bidding
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Thursday 11 August  
Antique & Modern Jewellery

Monday 15 August  
Watches & Watch Parts

Thursday 18 August  
Jewellery

Tuesday 23 August  
The Watch Sale

Monday 5 September  
Vintage Jewellery & Accessories

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### Key to Symbols



Item may have export restrictions for customers outside of the EU.

Glass & Ceramics



1



A pair of late 19th century opaque white glass table lustres, each having a gilt edged wavy rim and enamel 'jewelling' over painted floral decoration and two tiers of prism cut lustres, raised on turned stem and domed circular foot, 14.5" (37cm) high. £80-120

2



A pair of late 19th century cranberry glass lustre vases, each with a frilled gilded collar and gilded floral decorated bowl, upon shaped column and domed shaped foot, the pierced sides to the bowl suspending cut glass festoons and droppers, 14" (35.5cm) high. £100-200

3



A pair of Bohemian overlay glass bottles, of slender form having three floral decorated panels plus another depicting a portrait of a young boy and girl respectively, on a clear glass ground having gilt foliage, each with glass stopper, 9.5" (24cm) high including stopper. (One a/f). £80-120

4

A group of seven glass paperweights, to include a domed example having dispersed polychrome cogs and white twisted spokes, 2.5" (6.5cm) high, together with two having blossoming red flowers, plus four others. (7). £20-30

5

A box containing a small mixed selection of glassware, to include an opaque vase of bottle form, two pairs of vases, and a bowl, a large collection of mainly 19th century drinking glasses, each of clear glass, some having etched decoration, plus two glass domes, comprising one of circular outline and raised upon a lined gilt wood base, 19.5" (49.5cm) high, and another of oval outline, 20" (52cm) high. £50-80

6

A late 19th century circular hand painted opaque glass panel, mounted within a lead channel (formerly from a window), depicting a river scene with figure seated in a rowing boat to the fore, 15.5" (39.25cm) diameter. £30-50

7

A group of assorted glassware. To include an Edward VII jug with engraved Royal cypher (provenance: by repute given by Queen Alexandra to an ancestor of the current owner as thanks for service as dresser in the Royal Household); four assorted paperweights to include green glass 'dumps', boxed Napoleon Cognac/brandy glasses, Royal Brierley boxed crystal, etc. £50-80

8

An Orrefors clear glass vase of slender oval bodied form, decorated with stylised sails and rigging, signed to base and numbered 53679, 9.25" (23.5cm) high. £60-80

9



A cut glass flask, with oval panels to front and back, with etched decoration of flowers, the domed, silver hinged cover hallmarked London 1887, 5.5" (14cm). £50-80

10

A Bohemian overlay glass bottle and stopper, of green glass having white overlay decorated with floral garlands, 14.75" (37.5cm) high including stopper. £20-30

11

A French Art Deco style green glass jug. Of ribbed spherical form with scroll handle, with all over internal bubbling, etched 'SCHNEIDER' in capitals, 8" (20.5cm) high. £50-80

12

A collection of assorted cranberry glass items, to include a large novelty bell with clear glass handle, a pair of vases with clear trailed and crimped glass decoration, a cranberry glass bowl with vaseline trailed and crimped decoration upon a silver plated stand, another similar smaller example, beakers and drinking glasses, etc. £100-150

13



A glass paraffin lamp, with frosted spherical shaped shade, over opaque blue glass reservoir, raised upon conforming blue glass body with white painted floral detail, and circular stepped base, 21.75" (55cm) high excluding chimney. £30-50

14



A Vaseline glass epergne, having frilled and fluted vases, raised upon a frilled circular base, together with an opaque pale green glass basket, with applied floral detail and twisting vine handle. £20-30

15

A Victorian amethyst glass scent bottle, the hinged cover inset with an Essex style crystal containing an Irish harp, 3.5" (9cm) high. £60-70

16



A Victorian cranberry and clear glass bodied scent bottle, with cut decoration and hinged white metal cover, 3" (7.5cm) high. £40-60

17



A group of eight various Royal Doulton figures, to include 'Marie' HN 1370 wearing a merging purple and lilac dress, 'First Performance' HN 3605, 'Bo-Peep' HN 1811, etc., plus another Coalport example. (9). £50-80

18



A group of five Royal Doulton figures, comprising 'Maureen' HN 1770, 'Paisley Shawl' RdNo 753120, 'Little Bo-Peep' HN 3030, 'Little Miss Muffet' HN 2727, 'Tom Tom the Piper's Son' HN 3032. (5). £80-120

19

A group of eight Royal Doulton character jugs, to include 'Auld Mac' D 5823, 'The Poacher' D 6429, 'Capt Ahab' D 6500, etc. £80-120

20



Four limited edition Royal Doulton 'Archives' figurines, 'The Lido Lady', 'The Bather', 'The Swimmer' and 'The Sunshine Girl'. £80-120

21



Two Royal Doulton bone china figurines, 'Harriet' HN 3794, and 'Charlotte' HN 3812. £30-40

22



Three Royal Doulton figurines, 'Falstaff' HN 2054, 'The Pied Piper' HN 2102 and 'Town Crier' HN 2119. £50-70

23



Three Royal Doulton figurines, 'The Puppet Maker' HN 2253, 'Drummer Boy' HN 2679, and 'Stop Press' HN 2683. £50-70

24



Three Royal Doulton figurines, 'Mendicant' HN 1365, 'The Potter' HN 1493 and 'The Mask Seller' HN 2103. £80-120

25



Two Royal Doulton figurines, 'The Jester' HN 2016 and 'Blue Beard' HN 2105. £100-200

26



Three Royal Worcester Impressionist Series figures, comprising 'Camille' and 'Germaine' each after Monet, and 'Alphonsine' after Renoir, each with certificate. (One a/f). £60-90

27



A pair of bisque figures, modelled as male and female tennis players, (one a/f), 12" (30.5cm), together with a pair of candlesticks, having porcelain drip tray supporting five pendant drops, upon a foliate brass stem, the centre piece modelled as male and female Eastern figures, 13" (33cm) high. £30-50

28



A group of twelve various figures, comprising five Royal Doulton examples to include 'Sarah' HN 3380, 'Angela' HN 3419, etc., five Coalport examples, a limited edition Royal Worcester Queen of Hearts numbered 1346, plus another. (12). £80-120

29



A pair of painted figures, modelled as John Wesley and his wife, he wearing a flocked jacket and she holding a cup and saucer, each under glass dome and raised upon circular wooden bases and three bun feet, each 8.5" (21.5cm) high including domes. £60-90

30

A group of five various figures, comprising three Lladro examples modelled as a needleworking nun, another reading plus a young girl with flowers, together with two NAO figures. (5). £50-80

31



Three Wedgwood figures, comprising two the 'Legends of the Nile' figures, Nefertiti 1384, 9.75" (25cm) high, and Tutankhamun 1033, 9.5" (24cm), Galaxy Collection Star Scatterer 341, 12.5" (31.5cm) high, plus a Royal Worcester figure, 'The Dance of Time' 3353/5000, 11.5" (29cm) high. (4). £60-90

32



A pair of Serves porcelain figures, modelled as cherubs each carrying a husk of corn and stood upon a tree-stump base detailed with grapevine and ivy, the whole in a turquoise glaze with gilt highlights, blue glaze mark beneath, each 10.25" (26cm) high. (a/f). £80-120

33



Three Royal Doulton bone china figurines, Moonlight Rose HN 3483, Centrestage HN 3861, Rachel HN 3976, a Royal Worcester figurine 'Anne', and two Coalport Ladies of Fashion figurines, 'Sue' and 'Megan'. £60-100

34

A Capodimonte figurine, modelled as a knight in armour on horseback, with young boy stood holding reins at the rear, upon base with gilt decoration to edge, mark to base, 8.75" (22cm) high including base. £20-30

35



A Royal Worcester porcelain bowl, of circular form, decorated with roses by E Spilsbury, with manufacturers mark to base and signed Spilsbury, 7.25" (18.5cm) diameter. £40-60

36



A Royal Worcester porcelain jug, of pear form having applied lizard to the woven-effect blush ivory ground, marked beneath and numbered 1714, 6.25", (16cm) high. £40-60

37



A Royal Worcester blush ivory lizard jug, of bulbous form painted with spray of flowers and with applied gilt lizard having inset green eyes forming the handle, marked and numbered 260 beneath, 12" (30cm) high. £100-150

38



A Royal Worcester blush ivory basket, of circular form having twin handles and painted with sprays of flowers upon the woven-textured ground, marked and numbered 441 6037 beneath, 9" (23cm) diameter. £80-120

39

A small group of various Royal Worcester items, comprising a pair of bud vases modelled as bamboo stems, numbered 1049, a blush ivory shell dish decorated with floral sprays, numbered 1413, a small blush ivory flat back jug, a small dish painted with fruit and berries, signed H Henry, a 'days of the week' figure modelled as Saturday's child a young boy tending a garden, numbered 3524, plus a small pedestal dish. £50-80

40



A Royal Worcester porcelain plaque, hand painted with plums and berries, signed D Fuller to lower right hand corner and with further mark verso, 6.5" x 4.5" (16.5cm x 11.5cm), within gilt frame. £150-200

41



A small group of Royal Worcester items, to include a pair of ewers with scroll handles, a vase of baluster form, a trinket pot and cover, a small jug, a miniature coffee cup, each with painted decoration upon blush ivory ground, etc. £60-90

42



A Hadley's Worcester mug, the tapered body with lobed rim, having scroll handle in peach and green, with conforming relief foliate decoration to base of body, decorated with yellow and pink roses, printed marks to base, 4.5" (11.5cm). £40-60

43



A group of Royal Worcester porcelain. To include a vase with reticulated neck, a flatback jug, a small basket, an Art Deco gilt vase and cover, etc. £50-80

44



A Moorcroft hatpin pot, c. 1914, of ovoid form, with pierced cover, the green glazed ground decorated with three painted incised roundels, with signature and date to base, 5" (12.5cm). £80-120

45



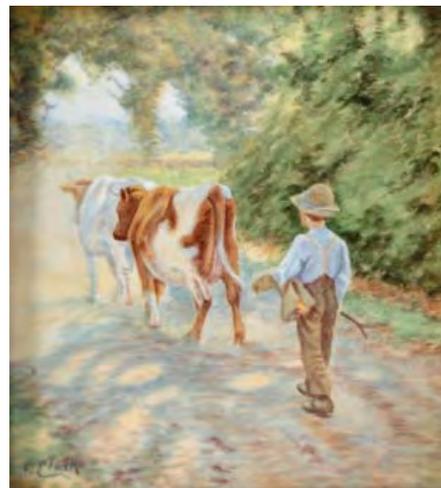
A Ruskin vase and cover, of baluster form on spreading base, having merging blue and purple matt glazed ground, impressed mark to base, 9" (23cm) high.  
£300-500

46



An early 20th century Ruskin pottery vase. Of bulbous form with flared rim, the whole decoration in an orange lustre glaze, impressed marks including date 1915 to base, 8", (20cm) high.  
£50-80

47



A Francis Clark painted porcelain plaque. Of rectangular form, depicting a cow herd driving two cattle along a country lane, signed lower left, 5.5" x 4.5", (14cm x 11.5cm), in gilt frame. With artist's address label verso plus provenance note stating "The Dyson Perrins Museum received £140 for the purchase of Picture Feb 27th 1990 With thanks" £80-120

48



A large pair of Royal Doulton series ware chargers, one decorated with a village landscape scene and the other with a riverside castle view, each within an oak leaf and acorn border, D 5688, 15.25" (38.5cm) diameter.  
£20-30

49



A Shelley Mabel Lucie Attwell 'Boo Boo' novelty teapot, modelled as a mushroom houses, together with a matching sugar basin, each marked to underside 'Shelley', with registered design number 724421, and a Pixie 'Boo Boo' character milk jug. (3).  
£150-200



54



52



51



50



53

50



A Royal Dux centrepiece, modelled as a young girl seated upon the edge of a shell (forming the bowl), feeding a single dove, the underside of the naturalistic modelled base with applied pink dux triangle mark and impressed number 1931, 10.5" (26.5cm) high. £60-100

51



A Royal Dux centrepiece modelled as a young girl, seated upon a shell (forming the bowl), her legs draped to the side and resting upon a naturalistic modelled base, the underside with applied pink triangle mark and impressed number 1776, 12.5" (31cm) high. £60-100

52



A Royal Dux centrepiece, modelled as two young ladies leaning against and resting upon a shell (forming the bowl), each dressed in flowing robes, with legs draped against a base of naturalistic form, 16" (40.5cm) high. £100-200

53



A Royal Vienna Wabliss centrepiece, modelled as a young girl seated upon lily pads, the united lily pads forming a bowl, 8" (20.25cm) high. £50-80

54



A decorative Amphora vase, with applied organic detail, decorated with a figure of a young lady observing dragonflies, 17.5" (44.5cm) high. £60-100

55

A small Royal Dux figurine, modelled as a curtsying lady, 7.25" (8.25cm) high, a pair of large porcelain vases, hand painted with roses and other flowers, 17" (43cm) high, a Sylvac planter decorated with horses, reproduction Staffordshire Harlequin figure, etc. £60-100

56



A large Bretby Pottery jardiniere, the green glaze cast in low relief with Art Nouveau strapwork design, impressed marks to base, 14.5" (37cm) diameter. £50-80

57



A Capodimonte porcelain box, of oval form with hinged cover, decorated with three raised painted panels depicting nude classical figures, with two raised rams heads to sides, mark to base, 5.5" (14cm). £80-120

58



A Sevres porcelain tea service, comprising six saucers, six teacups, milk jug, sucrier and tea pot, decorated with floral panels separated by turquoise bands, with gilt detailing, each with painted mark to base, (some pieces a/f). £80-120

59



A Wedgwood three-piece blue jasperware teaset, of squat form decorated with a band of classical figures, impressed Wedgwood England beneath, teapot 5" (12.75cm) high, together with a later similar Wedgwood bud vase, a milk jug and a pin tray and cover. £40-60

60

An extensive Hutschenreuther porcelain dinner and coffee service. Comprising dinner, lunch and tea plates, sauce tureen, cover and stand with ladle, vegetable dish and cover, coffee pot, cream jug, lidded sucrier, cups and saucers, all with blue and gilt decoration, (large qty). £200-300

61

A small group of Royal Crown Derby items, comprising a vase of ovoid form below a tall flared neck, decorated with flowers and fruit upon a mottled gilt and white glaze ground, an oval dish, plus four various animal figures, together with two small bowls decorated with floral panels upon a blue glaze ground, a small tyg and a coffee cup having blue glaze mark beneath.  
£100-200

62



A small group of assorted ceramics, to include early 19th century Derby-style coffee cans and other teacups, an 18th century blue and white Derby tea pot (s/d) and jug, a Royal Worcester blush ivory pin box and miniature coffee can, blue and white fluted coffee can, christening mug, etc.  
£200-300

63



A small group of Royal Crown Derby items, to include a twin handled vase and cover of ovoid form, plus another smaller twin handled vase, a coffee cup and saucer, a tyg, etc.  
£80-120

64



A group of Royal Crown Derby teddy bears, to include 'Schoolboy Teddy', a limited edition Harrods Teddy, numbered 1191 of 1500, another modelled as a florist, etc. (10).  
£150-200

65



A Beswick figure modelled as a bay horse and female rider mid jump, on naturalistic base, Beswick mark to base, model 939 by Arthur Gredington, 9.5" (24cm) high.  
£80-120

66



A Clarice Cliff figurine, modelled as a Spring lamb with floral garland, marked Wilkinson Ltd England to base, 4.5" (11.5cm) high.  
£60-80

67



A group of eight Royal Doulton horses, to include 'Desert Orchid', 'Young Spirit', 'Spirit of the Wind', etc., each with entitled plaque to base, tallest 12" (30.25cm) high.  
£80-120

68



A large group of horse figures, to include Royal Doulton, Beswick, plus glass and hard stone examples, together with two sets of Danbury Mint 'Racing Legends' mugs. (Some a/f).  
£80-120

69

A pair of Victorian Staffordshire white glazed pottery flatback spaniels, each seated with puppies at feet, 6.75" (17cm) high.  
£30-50

70

A 19th century Staffordshire pottery greyhound inkwell, 6.25" (16cm) wide, together with a similar flatback group depicting a poodle with puppies, 5.75" (14.5cm) high. (2).  
£30-50

71



An unusual 19th century terracotta study of a dog, possibly a boxer, in recumbent pose, with hand painted decoration, 8.75" (19.5cm) wide  
£40-60

72



A German ceramic box, of rectangular form, having design of couple surrounded by pink scallop and gilt detail to hinged cover, with spurious printed cross swords mark to base.  
£40-60

73



A Vienna porcelain cabinet bowl with scalloped edge, decorated with central scene of classical figures, surrounded by gilt foliate decoration upon a glazed deep blue ground, with beehive marks to base, 12.75" (32.5cm) diameter. £50-80

74



A group of five Royal Worcester porcelain candle snuffers, comprising a monk, pair of nuns, elderly female and Punch, each marked to interior. £120-180

75



Three Royal Worcester Connoisseur Collection porcelain candle snuffers, comprising 'Smiling Buddha', 'Sleeping Buddha' and 'Mandarin', tallest 4" (10cm) high. £60-90

76



A pair of porcelain oval plaques, one depicting a young female holding a small dog before a green ground, the other a young female dressed in a white scarf, each signed Lucien G Boullemier, 4.75" (12cm) long, in fitted frames under glass. £200-300

77



A hand painted ceramic plaque, by Milwyn Holloway, of convex oval form decorated with a field view of sheep before a cottage, signed to lower edge and with Fine Art Ceramic Paintings mark verso, 8.5" x 5.75" (21.5cm x 14.5cm), in gilt frame under glass. £100-150

78



A pair of limited edition Spode porcelain plaques, each hand painted with an oval panel depicting Cutty Sark and Harbinger, numbered 23 and 78 of 150 respectively, Harbinger further initialled WH to lower edge, 6" x 9" (15.25cm x 23cm), each in wooden frame with entitled plaque. £60-90

79

A pair of early 20th century hand painted porcelain plaques, each depicting a lakeside view before mountains, one detailed verso 'Loch Lomond, Edith Malton(?) April 1913', each 8.5" x 5.5" (21.5cm x 14cm), framed under glass. £30-50

80

A German hand painted oval porcelain panel depicting a head and shoulder portrait of an aged, bearded gentleman, 6" (5.25cm) high, three hand painted silhouettes, a framed and glazed photographic portrait locket within yellow metal mount, etc. £30-50

81



A continental faience pottery vase, the ovoid body with waisted neck and spreading circular foot, having blue foliate scroll beneath crown emblem and initials on a white glaze ground, 6" (15cm). £40-60

82



A large 19th century majolica jardiniere, of bulbous form having twin ring handles and raised upon four grotesque mask and lion paw feet, the whole decorated with a crackled metallic upon a merging blue, green and brown glaze ground, 13.75" (35 cm) high. £80-120

83

A large terracotta ewer, of ovoid form having a single looped handle to the short narrow neck, 20" (51cm) high. £60-80

**84**

A Minton majolica lily pad basket (a/f), with moulded vine handle and applied flowers, raised upon four bun feet modelled as flower buds, with marks to base, 5.75" (14.5cm) high, together with a majolica bread plate, of oval form, having brown, green and yellow glaze, with moulded ears of wheat decoration, 14" (35.5cm) diameter.  
£30-50

**85**

Two studio pottery bowls, the first having interior decorated with ears of wheat upon a turquoise blue glaze, 8.25" (21cm) diameter, the second having a moss green glaze with central 'wave' motif decoration, 7.75" (19.5cm).  
£30-50

**86**

A slipware pottery wassail bowl and cover, having multiple looped handles and incised geometrical decoration to the ovoid bowl, below a domed cover having further looped handles with drinking figure and various birds, the whole in a cream and brown glaze, impressed H beneath, 15" (38 cm) high including cover.  
£150-200

**87**

A Victorian loving cup, decorated with hand painted animals upon a white glazed ground, the interior with three applied, raised models of frogs, 5" (12.5cm) high.  
£60-90

**88**

A Minton bowl of lobed form, the interior decorated with a circular panel depicting a cockerel, upon a blue lustre glaze, with printed mark to base, 10.75" (27.5cm) diameter, together with a Spode, Copeland blue and white printed plate, depicting the landing of the First United States troops in Detroit, 10.5" (27cm) diameter.  
£30-50

**89**

A Mettlach lidded beer stein, the brown, blue and green banded matt glazed body decorated with hearts and wheat sheaves, and with pewter banded collar hinge and thumb lever, impressed marks to underside, 7.5" (18.25cm) high.  
£30-50

**90**

A pair of Masons vases and covers, each having squared baluster shaped body with tall square neck, decorated with phoenixes amidst blossoming flowers, printed marks to base, 9" (23cm) high.  
£40-60

**91**

A Troika pottery square dish. The broad rim decorated with four geometric motifs framing a recessed field, black painted mark beneath with monogram for Jane Fitzgerald (fl. 1976-83), 9.25" square x 1.25" high, (23.5cm x 3cm), (s/d).  
£40-60

**92**

A box containing a mixed group of assorted German pottery steins, each having various decoration to bodies, to include examples with covers, (10).  
£30-50

**ORIENTAL****93**

An Oriental ceramic dish, incised with duelling dragons and clouds to the dark blue glazed interior, 8.75" (22.25cm) diameter.  
£80-120

**94**

A Chinese celadon porcelain vase, of meiping form having incised foliage above a stiff leaf border, with character mark signature beneath, 10" (25.5cm) high, upon a further pierced hardwood stand.  
£120-180

**95**

A Satsuma vase, of bulbous form with tall flared neck, decorated with central continuous scene of bijin, marks to base, 6" (15cm) high.  
£50-80

**96**

A Chinese Republican period charger, decorated with central panel depicting figural scene, within a wide pink border having four oval panels depicting phoenixes and baskets of fruit, with marks to base, 18" (46cm).  
£30-50

97



A Japanese satsuma porcelain vase. Of baluster form decorated with a processional frieze, three-character mark beneath, 4.5", (11.5cm) high. £40-60

98



A pair of cloisonne vases, of flask form with short oval neck, the black ground decorated with cranes amongst vines and flowers, 6.5" (16.5cm) high. £40-60

99



A pair of cloisonne vases, of ovoid form having tall flared necks, decorated with alternate panels of dragons and phoenixes, below floral borders, 12.25" (31cm) high, plus a small cloisonne pot (lacking cover), of bulbous form, raised upon three short feet, 2.75" (7cm) high. £40-60

100

A pair of modern oriental lacquer pictures, each depicting female figures in a waterside landscape and having textured detail to surface, framed, 20" x 28" (51cm x 71cm). £10-20

101 ✕

A carved jade pendent, of tear drop form having a chrysanthemum within a lobed panel and four character marks verso, 3" (7.5cm) long. £200-300

102 ✕

A Chinese jade brush pot, of plain cylindrical form and raised upon a circular hardwood stand, 4.5" (11.5cm) high overall. £70-100

103 ✕

A set of four jade bangles, each of plain circular form with mottled colouring, each 3.5" (9 cm) diameter. £60-90

104

A printed oriental scroll, depicting elders with mythical beasts and characters, together with another similar example depicting a dragon. (2). £60-100

105 ✕



An ivory and lacquer panel, of oval form depicting an orchid and bird before Mount Fuji, within a further blossom painted frame, 21" (53.5cm) long. £50-80

106



A pair of unusual large Chinese red lacquered vases, each of slender baluster shaped form, with compressed flared collars, the red coloured grounds decorated with scaly dragons and birds, raised upon carved hardwood stands terminating in scroll feet, 48.75" (124cm) high. £400-600

107

Two resin figures, the first modelled as Buddha, seated crossed legged in meditating pose, 5.75" (14.5cm) high, the second modelled as Budai or Pu-Tai, reclining upon a cloth bag and holding prayer beads, 4.75" (12cm) high. £20-30

108

A small 19th century Chinese table mirror, modelled as a screen having a double-sided mirror within the bamboo-effect frame, 5" (12.75cm) high. £70-100

Collector's Items



109



A Sampson Mordan & Co. 18ct gold propelling pencil, the textured barrel leading to the gem set terminal, 2.25", (6cm) long opened. Together with another propelling pencil having initial engraved seal terminal, 2.5", (6.5cm) long opened.  
£80-120

110

Three yellow metal mechanical pencils. Comprising a pair of Cross gold plated examples, each of similar tapering form with ribbed bodies, plus another example of plain form marked 9ct, longest 5" (12.75cm). (3).  
£150-200

111



A Sampson Mordan pencil, the grooved body, with central vacant cartouche and suspension ring terminal (a/f), marked S Mordan & Co, 18.5" (7.25cm) long.  
£90-140

112



A 9ct gold Sheaffer retractable pencil, the body having engine turned decoration and vacant cartouche, 5" (12.5cm) long.  
£50-80

113

A gold plated Cartier ball point pen, having ribbed textured body, plain retractable clip and Cartier emblem to terminal, (a/f), 5.25" (13.5cm) long.  
£60-90

114

A Sampson Mordan & Co gold cased propelling pencil, marked 375, 4.5" (11.5cm) tall, a Birmingham 1937 hallmarked silver cigarette case of rectangular hinged form and a novelty 'Asahi' white metal four piece cruet set, each piece impressed 'sterling'.  
£50-80

115



A Montblanc Starwalker ballpoint pen with silver banded, together with a Montblanc personal organiser, Parker and Tombow fountain pens, plus Waterman and Papermate ballpoint pens.  
£80-120

116



An S T Dupont fountain pen, having silvered grid textured body and nib marked 18k 750, 5.5" (14cm) long, in fitted makers' case.  
£50-80

117

A 9ct gold Sampson Mordan & Co Everpoint propelling pencil, having engine turned decoration to the barrel and vacant rectangular cartouche, a 9ct gold retractable toothpick, with similar textured body, plus other assorted retractable white and yellow metal pens, pencils and toothpicks. (8).  
£60-100

118



A group of assorted fountain and roller ball pens (all a/f), together with assorted knives and pen knives. (Qty).  
£30-50

119



An S T Dupont fountain pen, having nib marked 18K 750, with laque de chine body and gilt banding, 5.5" (14cm) long, in makers' fitted case and outer card box.  
£120-180

120



An S T Dupont ballpoint pen, the body having engine turned banding, 5.5" (14cm) long, in makers' fitted case and card outer box.  
£120-180

121



Two Londinium ballpoint pens, the first with simulated hardstone body, having silver banded stamped 925, the second with royal blue lacquered body, silver banded also stamped 925, each 5.5" (14cm) long, in maker's fitted boxes.  
£80-120

122



A Montblanc Meisterstück Pix fountain pen, having black resin body, silver coloured banding and Montblanc emblem terminal, 5.75" (14.5cm) long.  
£120-180

123



A Dutch silver mounted table lighter, of rectangular form having embossed tavern scenes and raised upon a stepped base, hallmarked for Schoonhoven beside rampant lion, key and date letter plus further marked 830, 2.75" (7cm) high.  
£50-80

124



A Dutch silver mounted table lighter, of oblong form having embossed village and farming scene, hallmarked probably for Amsterdam beside rampant lion, date letter and maker's mark, with further engraved initials beneath KM, 3", (7.5cm) high.  
£50-80

125

An S T Dupont gold plated lighter, of rectangular form, the body with raised horizontal decoration in vertical bands, 1.75" (4.5cm) long.  
£40-60

126

An S T Dupont gold plated lighter, of rectangular form, having engine turned decoration to the whole, 2.25" (5.5cm) long.  
£50-80

127



A gold plated Cartier lighter, of oblong form, having stamped double C Cartier logo decoration to body, 2.5" (5.5cm) long.  
£100-150

128



An ST Dupont 18K gold lighter, of rectangular form, having interwoven textured design to body, 1.75" (4.75cm) long.  
£500-700

130



An 18ct yellow metal Must de Cartier lighter, the oblong body having textured interwoven design, stamped twice '750' to base of outer sleeve, 2.75" (7cm) long, in fitted makers' case and Cartier presentation box.  
£400-600

129

Two Cartier white metal lighters, the first having ribbed texture to the whole, together with another example, having brushed panelled body, each 2.25" (6cm) long.  
£70-100

131

A group of assorted lighters to include two Sarome examples, both of oblong form, one with engine turned ribbed decoration to body, a Prince Muselite lighter, of rounded oblong form, with printed eastern scene to the rubberised body, 1.75" (4.5cm) high, etc. (6).  
£30-50

133

Two Dunhill lighters, each of rectangular form having textured bodies, 2.5" (6.5 cm) long, together with a Ronson steel example having a vacant cartouche. (3).  
£40-60

132



An ST Dupont lighter, the red lacquered body of rectangular form having gilt edging, 2.5" (6.25cm) long, in fitted makers' case and outer card box.  
£40-60

134



A 19th century treen nutmeg grater, modelled as an acorn having a screw thread cover opening to the circular grater, 3.25" (8.25cm) long.  
£80-120

135



A 19th century novelty brass vesta case, modelled as an outhouse with wooden door, 2" (5cm) high.  
£70-100

## 136

A selection of various Halcyon Days enamel boxes, to include a musical example marked 65/250 and Bilston and Battersea Enamels beneath, another opening to a hinged timepiece, a V&A replica of an 18th century English enamel, other limited edition examples, etc., plus a pair of Bilston Enamel bud vases.  
£200-300

## 137



A box containing eight Halcyon Days, Bilston and Battersea enamel trinket boxes, together with a selection of other similar boxes, to include examples by Staffordshire enamels, Crummies, etc.  
£30-50

## 138



Two circular papier mache boxes, the first with painted cover depicting a young woman in a white dress with red drape, painted internal mark 'Stobwasser Fabrik Braunschweig', 4" (10cm) diameter, the second having painted cover depicting a money lender, 3.75" (9.5cm) diameter.  
£100-150

## 139



A group of boxes, to include four Bilston enamel pill boxes, one example with pink enamel body, the hinged cover decorated with crown and crossed sword and sceptre, detailed 'God save the King', 1" (2.5cm) high, together with an agate snuff box of oblong form, a black Ashford black marble paperweight with inlaid mother of pearl butterfly decoration, etc.  
£40-60

## 140



An early 19th century horn snuff box, modelled as a shoe, with hinged opening cover and applied heel to sole, 5" (12.5cm) wide.  
£50-60

## 141

A 19th century papier mache patch box with removable cover, with transfer decorated top, a similar circular snuff box and cover, and a tortoiseshell trinket box and cover with hand painted decoration (a/f).  
£60-80

## 142

A late Victorian pewter snuff box, the hinged opening cover, decorated with a study of a sailing ship, together with another snuff box, modelled from a shell.  
£50-60

## 143



A George III shaped snuff box, the top having a hinged cover inset with a glazed panel containing a lock of hair, 3.25" (9.5cm) long.  
£60-80

## 144



A Masonic hoof snuff mull, having an applied plaque engraved with Masonic square and compass beside personal initials to the hinged cover, opening to the vacant interior of the tapering body, 3.25" (8.25cm) long.  
£60-90

## 145



A large table snuff box, of rectangular form having an inlaid star within further faux-tortoiseshell panels to the hinged top and lacquered exterior, 4.5" (11.5 cm) long, together with a circular papier mache example having a printed view detailed 'Odeon' to the top, and a patch box having an inset portrait. (3).  
£80-120

## 146

A box containing a large mixed selection of assorted cupro nickel crowns, other mixed coins, etc.  
£30-40

## 147

A box containing a small mixed selection of assorted coins, a small selection of commemorative and other medals, badges, a pocket fruit knife with hallmarked silver folding blade, etc.  
£30-50

## 148



A travel sewing case having gilt and tooled decoration, the removable cover opening to a fitted interior holding various associated accessories to include two silver thimbles, one hallmarked Charles Horner, Chester 1904, size 6, plus a mother-of-pearl spool, etc., together with a needle case, plus various cigarette cards, post cards and other ephemera.  
£50-80

## 149

A box containing a mixed selection of assorted coins, to include a selection of commemorative crowns, together with a good mixed selection of half crowns (predominantly 1947), 1970 and other cased coin sets, etc., together with a 1797 cartwheel two pence coin.  
£30-50

## 150

A gentleman's Emporio Armani watch, with square black dial and black embossed leather strap, in maker's fitted box and card outer case, plus a gentleman's Tissot watch with bicolour strap.  
£30-50

151 ✕



A large magnifying glass within brass mount, upon shaped ivory handle, decorated with two gold bands, each marked 375, 10" (25.5cm) long. £60-100

152 ✕

A pair of late 19th century folding gilt metal lorgnettes within shaped horn handle, 6" (15.25cm), together with tortoiseshell case of rectangular hinged opening form. £60-80

155 ✕



An early 19th century inlaid tortoiseshell etui, decorated with foliate motifs to the body and hinged cover, opening to reveal compartmented interior (vacant), 3" (7.75cm) long. £50-80

157 ✕



A large antique turtle carapace. Of blond tortoiseshell appearance and good patina, 26.75", (68cm) high. £300-400

158 ✕



A large antique turtle carapace. Of reddish tortoiseshell appearance and good patina, 24", (61cm) high. £300-400

159 ✕



A large antique turtle carapace. Of blond tortoiseshell with good patina, 21", (53cm). £200-300

160 ✕



An antique turtle carapace. Of blond tortoiseshell with good patina, 20", (51cm). £200-300

153



A small three-piece gilt garniture, having mask and acanthus capped scrolled handles with classical scenes to the circular forms and raised upon spreading bases, larger 5.5" (14cm) high. £150-200

154



An enamel scent bottle, decorated with urns, birds, flower-heads and a field view upon a pink enamel ground, the hinged cover opening to the glass bottle, 2.25" (5.75cm) high. (s/d). £80-120

156 ✕



A group of five tortoiseshell items, comprising a plain card case of rectangular form, the hinged cover opening to reveal lined interior, 4" x 3" (10cm x 7.5cm), four assorted tortoiseshell purses, plus a mother of pearl purse. £80-120

161 ✕



A 19th century tortoiseshell necessaire, of casket form, raised upon two bun feet, the hinged cover opening to reveal a sewing kit and concealed compartment beneath, 2.5" (6.5cm) high excluding handle. £250-350

162 ✕



A 19th century tortoiseshell veneered combined desk thermometer and compass, the flat circular top inset with a compass, above a tapered cylindrical column with glass mercury filled thermometer and ivory scale to its side, 6.75" (17cm) high. £80-120

163 ✕



An early 19th century Chinese tortoiseshell and mother of pearl snuff box, the shaped rectangular cover engraved with a vase of flowers within a scrolled border, 2.75" (7cm) wide. £50-60

164 ✕



An early 19th century tortoiseshell and pique work necessaire, the rectangular shaped case with hinged opening cover, lifting to reveal a pink fabric lined interior fitted with scissors, thimble, tape measure and other accessories, 4" (10cm) high. £300-400

165 ✕



A 19th century tortoiseshell table box, the complete shell converted to form the box with hinged cover opening to inlaid interior with single vacant compartment, raised upon four short wooden legs and further head to form the tortoise, 8" (20cm) long. £180-260

166 ✕



An inlaid tortoiseshell toothpick case, of elliptical form having a circular memorial hair panel within an inlaid spiral border to the hinged top, 3.25" (8.25cm) long. £80-120

167 ✕



Two tortoiseshell and mother of pearl card cases, each of rectangular form, the first having mother of pearl surrounding central tortoiseshell panel, the hinged cover lifting to reveal lined interior, 4" x 3" (10cm x 7.5cm), the second having alternate mother of pearl and tortoiseshell lozenge panels, (hinged cover a/f). £60-90

168



Five plain mother of pearl card case, each having various sized lozenge panels, the hinged openings revealing interior lined compartments, the largest with rounded edges, 4.25" x 3.25" (11cm x 8cm). £70-90

169



Four mother of pearl and abalone shell card cases, the first of rectangular form, having alternating mother of pearl and abalone shell lozenge panels, the mother of pearl panels with engraved floral design, 4.25" x 3" (11cm x 8cm), plus two similar, less decorative card cases, and a mother of pearl and abalone visiting card case, 3.5" x 2.25" (9cm x 5.5cm). (4).  
£80-120

170



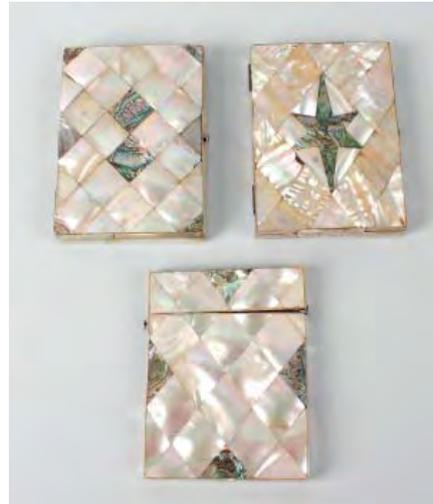
Three engraved mother of pearl card cases, each of rectangular form, having floral engraved mother of pearl lozenge panel decoration, each with hinged cover opening to reveal interior lined compartments, (one cover a/f), 4.25" x 3" (11cm x 7.5cm).  
£60-90

171



Three mother of pearl and abalone shell card cases, each of rectangular form, having mother of pearl and abalone shell lozenge panels, one example, a calling card case, having central inset metal lozenge, engraved A C R, each 4.25" x 3" (11cm x 7.5cm). (3).  
£60-90

172



Three mother of pearl and abalone shell card cases, each of rectangular form, having mother of pearl and abalone shell lozenge panels, one example, a calling card case, having central inset abalone star motif, 4.25" x 3" (11cm x 7.5cm). (3).  
£60-90

173



A small group of collectables, to include a mother of pearl card case of rectangular form, having engraved floral design to border, the hinged cover opening to reveal a lined interior, a mother of pearl purse of oval form, plus another shell purse of naturalistic form, etc.  
£50-80

174



Two mother of pearl card cases, each of rectangular form, the first with mother of pearl floral engraved lozenge panels, the hinged cover opening to reveal interior lined compartment, plus a second similar, plain example, (each case a/f), 4." x 3" (10cm x 7.5cm),  
£50-80

175



A mother of pearl calling card case of rectangular form with canted edges, having lozenge panel decoration, the hinged opening revealing interior lined compartments, 4.25" x 3" (11cm x 7.5cm).  
£50-80

176



A Victorian mother of pearl and abalone veneered visiting card case, of rectangular shaped form, with hinged opening cover, together with two other similar mother of pearl veneered examples. (3).  
£100-150

177 ✕



A turned ivory gavel, 7" (18cm) long, together with an ivory topped ebonised gavel stand, of rectangular stepped form, having applied shield decoration, shields dated 1933 to 1952, applied plaque reads Presented to the borough of Bilston by the local branch of the National Union of Teachers, 1933, 1.75" (4.5cm) high.  
£80-120

178 ✕



Two ivory folding rules with metal hinges, both opening to 24" (61cm).  
£50-80

179 ✕



A selection of ivory accessories, to include two chopstick rests, a pair of pepperettes, the darker example carved from vegetable ivory, a group of spillikins, etc. £40-60

180 ✕

A group of ivory. To include: a carved tusk modelled with two elephants; an ivory and hardwood relief group of a bird attaching a stag; a collection of napkin rings, and a scarab bracelet, together with a resin scent bottle simulating amber, (16). £50-80

181 ✕



A mixed selection of ivory and other items, to include a late Victorian silver mounted page turner, a red-stained needle case, a pair of miniature bud vases on wooden bases, a pierced handle, etc. £50-80

182 ✕



A 19th century ivory Corpus Christi, of sectional form having suspension holes to the outstretched arms and inset nails to the feet, 6.75" (17cm) long. £80-120

183 ✕



A 19th century white metal and deer hoof mounted ivory page turner, the collar modelled as dual stag heads having inset red eyes, leading to the plain ivory blade and with further shoe mount to the deer hoof handle, 15.75" (40cm) long. £50-80

184 ✕



An Edwardian silver and deer hoof mounted ivory page turner, hallmarked Sheffield 1905 to the silver collar leading to the plain ivory blade, 16.5" (42cm) long. £50-80

185 ✕



A set of six ivory napkin rings, each of plain form with raised band to edge, having white metal vacant cartouche to centre, 2" (5cm) long, in fitted hexagon shaped leatherette case, with plush purple interior, (case a/f). £40-60

186 ✕



An Anglo Indian tortoiseshell and ivory card case, of rectangular form, decorated with ivory borders engraved with floral design, and central ivory fretwork, 4.25" x 3" (11cm x 7.5cm). £100-150

187 ✕



A 19th century Chinese Canton carved ivory and feather fan having peacock and white feather leaf featuring a hand-painted bird and flower scene, leading to the finely pierced ivory sticks and carved ivory guards depicting oriental scenes and flower-heads. Together with another carved ivory fan having embroidered asymmetrical leaf, plus another with lace. (3). (a/f). £100-150

188 ✕



A Canton ivory puzzle ball, comprised of approximately eight pierced concentric layers, the outer layer carved with Eastern figures at work, the ball raised upon a highly decorative stand with knopped stem and barrel shaped base having carved scene depicting two labouring figures, on circular foot, 12" (30.5cm) high. £200-300

189 ✕



A canton carved ivory card case, finely carved with a walled estate before a mountainous landscape plus a willow garden verso and various figures to edges, 4.25" (11cm) long.  
£200-300

192



A Leica III A Camera in original leather case, serial number 247442 circa 1938 with Leitz Elmar F2 50mm lens, A Leitz Elmar F4 90mm lens, Leitz view finder, etc., together with a Leica manual.  
£400-500

190 ✕



An early 20th century mahogany cased 'travel' chess set, the hinged box of rectangular form opening to reveal inlaid chess board and ivory playing pieces, 12" (30.5cm) wide.  
£60-100

191



A box containing a Zeiss Ikon 35mm camera, the lens marked Prontor-SVS Contina, in fitted carry case, together with a Agfa camera and Kodak camera.  
£30-50

193



A cased telegraph or morse code machine, by F Darton & Co., London, marked to the bakelite plate and with external side drawer, case 5" (13cm) high excluding carry handle.  
£50-80

194



A walnut stereoscope viewer, of rectangular form having foliate scrollwork pierced and hinged mounts with further easel support beneath, 15.75" (40cm) long. £50-80

195



A 19th century mahogany cased brass sextant, having silvered scale and additional optics, case 10.75" (27.5cm) long. £120-180

196

A mahogany cased large-size engine indicator, design 4 by Dobbie-McInnes, Glasgow, case 13.25" (33.5cm) long, together with a cased 'Clyde' external spring type indicator, by Buchanan Brothers, Glasgow, case 12" (30cm) long. (2). (Incomplete). (a/f). £50-80

197

A small brass bodied and rosewood veneered three drawer telescope, 12.25" (31cm) long fully extended, a small novelty cast metal money box modelled as a safe, and five Robert Gomm enamelled Robertsons Golly 'Boy Scout' badges. £40-50

198



A bronze doorstop modelled as a Scottish Terrier in seated pose, 16.5" (42cm) high. £80-120

199



An unusual 19th century French bronze desk necessaire modelled as a lady carrying a rifle and other wares, upon a naturalistic modelled base detailed with basket, drum, etc., her removable head forming a seal, the drum with concealed inkwell, etc., 6.5" (16.5cm) high. £150-250

200



An unusual early 20th century cold painted gilt bronze stationery clip, modelled as a butterfly upon a naturalistic modelled base, with spring action lever, operated opening wings, 4.25" (10.5cm) high. £100-200

201



A 19th century gilt bronze figure group, modelled as two putti wrestling a fish or dolphin upon a rocky ground and hard stone base, 6.25" (16cm) high. £80-120

202



A pair of 19th century gilt bronze candlesticks, having stiff leaf socles raised upon the branch modelled stems and each with a figure of a heron holding a fish stood upon the naturalistic circular base, 6.75" (17cm) high. £80-120

203



An early 20th century gilt-bronze figure, modelled as a Pierrot wearing a frilled collaret, hat and with an outstretched suit, stood upon an octagonal base with cast signature J H Land, and further spreading red marble base, 7.5" (19 cm) high overall. £80-120

204



A pair of Egyptian Revival bronze table vestas, each having dual masks to the flared bowls over the concentric ribbed dishes and raised upon a short foot, 2.75" (7cm) high. £60-90

205



Alfred Dubucand (French 1828-1894), a bronze group modelled as an Egyptian boy and his donkey, the barefoot figure stood leaning against the mule, on naturalistic base, signed Dubucand, 13.5" x 10" (33cm x 25.5cm) including base. £1,000-1,500

206



A Chinese bronze figure depicting an aged bearded male, standing and holding a fish, upon a carved hardwood stand, 7" (18cm) tall. £100-150

207 ✕



A Japanese Meiji period bronze figure, realistically modelled as an elephant with wrinkled skin, inset ivory tusks, and character mark signature to one foot, 3.5" (9 cm) high. £150-200

208



An Oriental bronze incense burner, of squat cauldron form having twin-handles and impressed seal mark beneath, raised upon three short feet and further carved wooden base, 4" (10 cm) high overall. £200-300

209



A Chinese bronze gold-splash incense burner, of squat form having sparse decoration and a scroll pierced cover, raised upon a further gold-splash circular base, 3.5" (9 cm) high overall. £100-150

210

An Indo-Persian bronze ewer. Circa 1700, of traditional pear form with domed cover and panelled decoration, together with a rose water sprinkler, and other Eastern metalware. £80-120

211



A French silvered bronze desk weight, modelled as a dog playing with a ball, raised upon a rectangular marble base, 3" (7.5cm) wide. £50-60

212



A 19th century Oriental bronze vase, of baluster shaped form, with raised decoration depicting scaly dragons, engraved character marks to underside of base, upon carved wooden stand, 12" (30.5cm) high. £100-150

213



A Japanese marble and bronze temple jar and cover, of ovoid form having twin dragon handles below the domed cover with shishi finial, the whole raised upon a bronze foot and further marble base, 9" (23cm) high overall. £150-200

214

A Chinese bronze mirror, of circular form having raised decoration verso and central suspension loop, 3.25" (8.25cm) diameter, together with two small bronze weights and two bronze seals. (5). £50-80

215

A pair of cast bronzed busts, modelled as Queen Elizabeth II and The Duke of Edinburgh, each raised upon a square base having impressed title and with initials verso, each 7.5" (19cm) high. (Latter a/f). £30-50

216



A large cast iron wall mount, modelled as the head of a cow within a wreath to the wooden shield backing, 13.5" (34.25cm) long. £120-150

217

A spelter figure, modelled as a man beside a rearing horse stood upon a naturalistic base, 16.5" (42cm) high. £30-50

218



An antique Indian carved study of a deity, modelled in seated pose with legs crossed and arm placed upon lap, 12.25" (31cm) high. £100-200

219



A small late 19th century hollow white metal figure, modelled as a young boy at play with a Diablo, on ebonised circular base, 4.75" (12cm) high. £50-80

220



An Art Deco gilt spelter figure depicting a young lady standing with her head tilted back and her arms out to her sides, overall height 11" (28cm). £80-100

221

A Theresa Gilder coldcast bronze resin sculpture, 'Unborn Child', signed to base, 8" (21cm) high, together with a wooden African carving depicting a bearded male, 20" (51cm) high including base. £50-80

222



A moss agate circular bowl, 5" (12.5cm) diameter. £200-300

223



A large amethyst geode section, on wooden stand, geode 8" x 7.5" (20cm x 19cm). £50-80



224



225

224



A Blue John goblet, the rounded bowl with pale rim over dark veining, probably Millers Vein, on slightly flared cylindrical knopped stem and stepped foot, 7.5" (19cm) high.  
£1,000-1,500

225



A 19th century Blue John (Derbyshire Fluorspar) vase, of campana urn form, with banded veining, possibly Winnats One vein, 7.25" (18.5cm), upon a black marble pedestal, 8" (20.25cm) high overall.  
£1,500-2,000

226

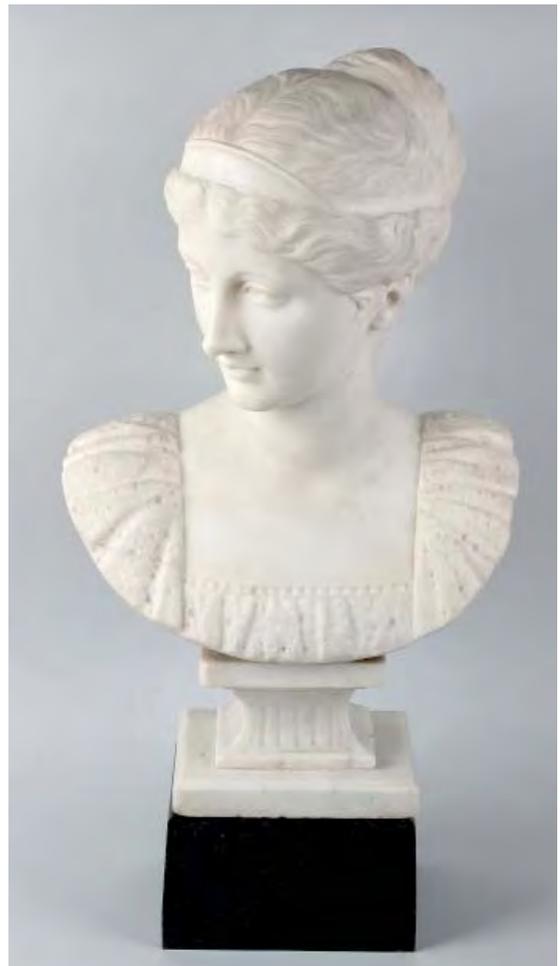
Two modern Chinese figures, each modelled as laughing Buddha or Hotei, the first example of rose quartz, 2.75" (7cm) high, the second of bowenite, 3" (7.5cm) high.  
£40-60

227



A smokey quartz figure modelled as a French Bulldog, with collar stamped 750 for 18k yellow metal, with inset diamond eyes, 3.75" (9.5cm) high.  
£500-700

228



A late 19th century Carrara marble bust of a lady, with signature A H Carrier/Garrier, in the manner of Albert Ernest Carrier Belleuse, 19.5" (49.5cm) high overall.

Provenance: sold with a copy of Country Life magazine, Collectors' Number, June 8th 1972, where illustrated on page 1438 with a discussion regarding the signature. An accompanying letter recalls that the bust was purchased by the father of the current owner, from McClelland Galleries in Belfast in 1971, where sold as being from a Hillsborough Castle dispersal sale circa 1924.  
£800-1,200

229



A pair of pietra dura candlesticks, each of turned form, the circular bases inlaid with a band of specimen stones, 5.5" (14cm) high. £60-80

230



An Art Deco green onyx ashtray, mounted with an Austrian cold painted bronze study of a woodcock, 3" (7.5cm) high. £50-70

231



A large geode, of organic form with banded coloured minerals to the interior, 9" (23cm) high. £60-90

232



A Pietra Dura games table top, of circular form having an inlaid chess-board made of alternating cream and multi-coloured specimens within a geometric border to the black ground, 23" (58cm) diameter. £180-260

233



A 19th century carved marble figure, 'Crouching Venus' after the antique, the nude female, crouching with her arms folded across her breasts, 18.5" (47cm) high. £100-200

234 ✕



A good group of African patinated ivory figures Probably Lega, Congo, 19th century  
Comprising nine figures in various standing, seated and haunched poses, each with stylised almond-shaped face with split navette-shaped eyes, some with exaggerated pointed forehead, one with conical headdress, some with markings to stomach (perhaps fertility figures), some on integral mound bases, seven with pleasing mellow amber-coloured patination, 2.25" to 10", (5.5cm to 25cm) high, (9) Provenance: Ex Private Collection, Belgium (Congo was previously a Belgian colony). £100-150

235



An African tribal art mask, possibly Tchokwe (Tchokwe), Congo/Angola, of ovoid form having carved decoration, narrow facial features and serrated teeth to the open mouth, 9.5" (24cm) long. £80-120

236



An African tribal art mask, possibly Igala, having small features and carved decoration to the part white painted ovoid face, upon a convex shield backing, 17.5" (44.5cm) long. £100-150

237



An African tribal art mask, possibly an Igbo helmet mask, of sectional form having a further small mask and twin rattle surmount to the woven domed helmet, with a leather strap leading to the ovoid mask having narrow facial features and applied beadwork and leather decoration, 18.5" (47cm) long overall. £80-120

238



An African tribal art mask, possibly Markha, of crescent helmet form having a finned surmount and elongated facial features, with applied beadwork and textile decoration to the whole, 14" (35.5cm) high. £100-150

239



An African tribal art mask, possibly an Igbo altar mask, of domed form having compressed facial features to the white painted ground within the carved surround to form the hair, 12" (30cm) long. £80-120

240



An African tribal art mask, possibly an Eket rainbow mask, of circular form having a bird's head surmount and small facial features within a radiating border, the whole painted in white, red and blue, 12.75" (32.5cm) long. £50-80

241



An African tribal art mask, possibly Igbo, of ovoid form having finned surmounts to form the stylised hair and pointed facial features to the white painted ground, 14" (35.5cm) long. £80-120

242



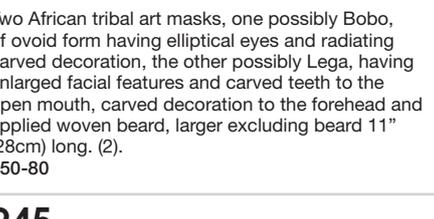
An African tribal art mask, possibly Gabon, of zoomorphic fish form having elliptical eyes with carved detail and exposed tongue to the open beak, 16.5" (42cm) long overall. £60-90

243



Two African tribal art masks, possibly Dan personal miniature or Ma Go masks, each of ovoid form having angular facial features and applied woven hair, one having stippled decoration to the cheeks, larger 8.5" (21.5cm) long. £60-90

244



Two African tribal art masks, one possibly Bobo, of ovoid form having elliptical eyes and radiating carved decoration, the other possibly Lega, having enlarged facial features and carved teeth to the open mouth, carved decoration to the forehead and applied woven beard, larger excluding beard 11" (28cm) long. (2). £50-80

245



Two African tribal art masks, possibly Fang, each of typical ovoid crescent form having elongated and pointed facial features to the white painted or part-painted ground, larger 18.5" (47cm) long. (2). £120-180

246



Two African tribal art figures and a mask. The two figures possibly Dogon, each modelled in standing pose with crested hair and recessed features with scarification marks to cheeks, over protruding breasts and navel, 22" and 14.5" high, (56cm and 37cm), the mask of ovoid form with scarified brow over pierced triangular eyes, (3).  
£80-120

247



Two African tribal art masks, possibly Burkina Faso, comprising one having spiral carving to form the eyes and square open mouth, the other with large open rectangular eyes, each approx. 13" (33cm) long. (2).  
£120-180

248

An African tribal art mask and statue. Possibly Bambara, the mask of ovoid form with pale concave face having pierced triangular eyes separated by a vertical zig-zag rib, surmounted by a large standing figure with incised protruding stomach and breasts, ovoid face with crest, and scarification marks beneath the incised almond-shaped eyes, 38", (96.5cm) high, together with a smaller seated figure, 18", (46cm) high, (2).  
£120-180

249



Two African tribal art masks, possibly Fang, each of zoomorphic form having pointed ears and narrow facial features to the part white painted ground, larger 17.5" (44.5cm) long. (2).  
£40-60

250

An African tribal art mask. Possibly Burkina Faso, modelled as an antelope surmounting an arched mask with pierced triangular eyes and pale face, pendent from a tall board with triangular decoration, 71.5", (182cm).  
£120-180

251

An African tribal granary door. Probably Burkina Faso, carved with a central round face between arched lattice-carved ends, 35" x 11", (89cm x 28cm).  
£60-90

252

A plaster figure, modelled as a Hindu female carrying a parcel on her head and stood upon a rectangular base, 20" (51cm) high.  
£30-50

253

A carved wooden tray, of oval form with twin handles, decorated with grape vine design, in the Black Forrest style, 12.75" (32.5cm) diameter.  
£30-50

254

A box containing various African carved wooden figures, to include several Makonde-type examples plus others modelled as various animals, etc., largest 29" (73.5cm) high.  
£50-80

255



An antique carved oak portrait roundel side profile, head and shoulder portrait study of a young boy, within moulded border, 14.5" (37cm) diameter.  
£100-150

256



A Chinese carved rootwood figure, modelled as a seated female holding a peach or sacred object, raised upon a kidney-bean form base, 6" (15cm) high overall.  
£60-90

257



A pair of 19th century carved elm wall plaques, of oval form each carved in low relief to depict a classical figure upon a stippled ground, 17.5" (44.5cm) long.  
£60-90

258

A medieval-style carved fruitwood figure of the Madonna and Child. The Virgin holding the Christ Child in her arms (He holding an orb), She crowned and symbolically standing with the crescent of Islam beneath one foot (in reference to The Crusades), on hemispherical base and canted plinth, 17", (43cm) high.  
£60-90

259



A 19th century turned wooden wig stand, having a domed head raised upon a fluted column and wide circular base, 17.5" (44.5cm) high.  
£40-60

260



Three carved wooden figures, modelled as a female fishmonger, a drunkard and gentleman holding a gladstone-type bag, each with engraved initials KP and swallow mark beneath, tallest 10.25" (26cm) high. (3).  
£40-60

## 261

Two 1970s Italian opaque glass table lamps, attributed to Vistosi, the first of waisted and flared form below a concave top and raised upon a circular foot, unmarked, 21.5" (54.5cm) high, the second of sectional cylindrical form below a concave top, the upper section removing to reveal the concealed fitting, unmarked, 13.75" (35cm) high overall. (Both require re-wiring).  
£100-150

## 262



A large pair of Capodimonte style lamps, modelled as a male and female in elaborate dress stood before the electrical fitting, wire frame and further acorn finial, each 53.5" (136 cm) to top of fitting. (Requires rewiring). (s/d).  
£100-200

## 263



A good pair of 19th century pink marble lamps, of sectional ovoid urn form having applied gilt ram masks and garland swags, over a stiff leaf socle leading to the spreading and stepped circular stem having further leaf and dart border, 19" (48cm) high, and each raised upon rouge marble base. (Require rewiring).  
£400-600

## 264

A mixed selection of giltwood light fittings, comprising a five-branch chandelier having carved and scrolled branches leading to the central knopped stem and pendant drop, a set of eight twin-branch wall sconces each variously painted, plus three cut glass shades. (Require rewiring).  
£30-50

## 265



A brass lantern, in the 18th century style, the cylindrical body with punched foliate design, having eight glazed panels and domed top with pierced ventilation holes, surmounted by a suspension ring, (a/f), 21.5" (53cm) high overall.  
£80-120

## 266



A paraffin lamp, by Evered & Co Ltd., the opaque glass dome decorated with pheasants, over the bowl with acanthus border and raised upon a pierced and knopped stem leading to the circular footed base, 18" (46 cm) high.  
£40-60

## 267



A paraffin lamp, having a fluted cranberry glass shade and bowl raised upon a corinthian column leading to the stepped square base, 34.5" (87.5 cm) high overall.  
£100-150

## 268



A paraffin lamp, having floral etching to the frosted glass shade over a further fluted amber glass bowl and raised upon a cast square base, 23" (58.5 cm) high overall.  
£50-80

269



An Austrian cold painted bronze table lamp, the lobed frame having a screw-thread acorn finial and bayonet fitting, raised upon the lotus tripartite stem leading to the lotus leaf base, 21.25" (54 cm) high overall. (Requires rewiring). £80-120

270



A Victorian ormolu and marble oil lamp, having an iridescent frilled glass bowl raised upon the cylindrical stem leading to the stiff leaf and stepped square base, 32" (81 cm) high overall. £80-120

271



A set of six gilt metal wall sconces, each with twin scroll branches, and Wedgwood-type blue jasperware style circular plaques, 21.5" (54cm) high. £80-120

272



An imposing pair of table lamps, each having gilt metal capital over glass column body with 'cracked ice' effect simulating rock crystal, above a stylised gilt base with foliate decoration, upon three scroll feet, 28.25" (72cm) high. £150-250

273

A pair of brass trivets, each having a pierced circular top over a spherical stem and tripod base, each 9.5" (24cm) high. £15-25

274

A group of metalwork, to include a wrought iron vase stand, an Art Nouveau copper planter, a large brass charger, a mixed selection of wall mirrors, plus box containing a mixed selection of pictures, etc. £50-80

275



A group of various sized copper pans, smallest 5.25" (13cm), largest 11" (28cm) diameter. £50-80

276

A group of various sized copper pans, smallest 4" (10cm), largest 7.25" (18.5cm), diameter. £70-100

277



A pair of brass Menorah candlesticks, each having three knopped branches to the central stem leading to the spreading circular base, 10.5" (26.75cm). £40-60

278



A brass stick or umbrella stand, the wheel frame having eight spoke dividers and raised upon five supports to the circular base, 23" (58.5cm) high, together with another of tapering form having wired fittings, 18" (46cm) high. (2). £100-150

279



William Sklaroff for Smith Metal Artists, a 'Radius One' mirror brass desk set, comprising a two tier rectangular desk tray, three separate trays, a calendar holder, two memo trays, plus three bookends. (10). £300-500

280



Three pieces of William Tonks brassware, comprising a Victorian inkstand, having central candlestick with pierced flanks and dual inkwells to the foliate pierced tray base raised upon four lobed feet, impressed marks beneath, 12.5" (31.75cm) long, an inkwell, of square form with circular hinged cover, lifting to reveal clear glass liner, on spreading square base, 4.5" (11.5cm) high, plus a three armed candelabrum. (3).  
£120-180

281



A late 19th century base metal novelty deskstand and inkwell, modelled as a dancing bear, 7" (17.75cm).  
£50-70

282



Two late 19th century French cast metal desk caskets, each of rectangular shaped form with hinged opening covers, each decorated with figures and scenes, largest 6.25" (16cm) wide.  
£50-80

283

An Eastern white metal jug and similar bowl, each decorated with figures, jug 3.25" (8cm) high, bowl 3.5" (9cm) diameter.  
£40-60

284



A pair of 19th century gilt brass candlesticks, the sconces, candle holders and drip pans of organic form, the figural stems modelled as a courting couple in Scottish highland dress, 8.5" (21.5cm) high.  
£60-80

285



A late 19th century American cast metal lion and monkey coin operated novelty money box, the mother and infant monkey seated upon the bough of a tree, with grasping paws designed to take coins and release them into the opening mouth of the lion below, the whole upon a naturalistic base, impressed to underside Pat July 17 83.  
£250-300

286

A box containing a Birmingham 1972 hallmarked silver lady's compact, another similar compact hallmarked Birmingham 1954, a Parker slimfold pen and pencil set in original box, and a mixed selection of assorted fashion jewellery items.  
£30-50

287

A group of five cut glass scent bottles with silver covers, including a globular form example, the cover hallmarked Birmingham 1907, maker's mark rubbed, 3.25" (8cm) high, together with two cut glass trinket boxes, the silver covers hallmarked Birmingham 1903, etc.  
£80-100

288



A group of four silver vesta cases, comprising one of oblong form, having foliate decoration and engraved initials to central cartouche, hallmarked Deakin & Francis, Chester 1904, 1.5" (4cm) high, together with another foliate engraved example, two other vesta cases, plus a silver hallmarked sovereign holder, having spring action mechanism. (5).  
£80-100

289



A silver cigar case, of oblong form having engraved foliate decoration to the whole, with vacant cartouche to the centre, hallmarked Nathaniel Mills, Birmingham 1841, 4.75" (12cm) high.  
£50-80

290



A group of four silver hallmarked vesta cases, comprising two foliate engraved examples, the largest hallmarked Chester 1914, 2" (5cm) high, another with ribbed body, a plain example, plus a hallmarked sovereign holder. (5).  
£80-120

291



A group of assorted silver hallmarked napkin rings of various styles, to include a cased pair of plain form, hallmarked Birmingham 1925, possibly Docker & Burn, plus other floral engraved and engine turned examples, some with personal engravings, having various makers and hallmarks.  
£60-100

292



A small mixed group of silver items, to include a prayer book holder of oblong form, having pierced decoration depicting angels on a foliate backdrop, hallmarks rubbed, possibly William Comyns, London 1891, 3.75" (9.5cm), a spectacles case, of oblong form with hammered body, hallmarked Birmingham 1916, the suspension ring marked 1909, a crocodile skin wallet, with hallmarked silver mounts to corners, together with a hallmarked silver thermometer (a/f), and a tea strainer marked sterling. (5).  
£60-100

293



Four silver hallmarked items, comprising a tray of oblong form with frilled edge, having central engraved cartouche and high relief decoration depicting two doves with foliate scroll surround, hallmarked Sheffield 1898, 8.25" (21cm) long, another hallmarked tray of similar form, with high relief and pierced border with scrolling rim, together with a heart shaped tray and pierced circular bowl.  
£50-80

294

A small mixed group of silver items, to include a cigarette box of plain rectangular form, the hinged cover opening to reveal a softwood lined interior, hallmarked Birmingham 1904, 4.25" (11cm) long, a snuff box of rectangular form, raised upon bun feet, having figural scene in relief to the hinged cover, a hallmarked circular trinket box with raised floral decoration, etc.  
£50-80

295

A group of small silver and other items, to include four vesta cases, a small circular vanity compact, the hinged cover opening to reveal mirror, a hallmarked nurse's buckle, a hallmarked pendant, etc.  
£40-60

296



Four silver purses, the first of oblong form, with vacant cartouche to one side, and foliate scroll surround, the suspension chain and hinged case opening to reveal a compartmentalised leather interior, hallmarked Birmingham 1918, 4.5" (11.5cm) long, together with three other purses, one of similar oblong form. (4).  
£80-120

297

A mixed selection of silver and plated items, to include two London hallmarked sugar tongs, various mixed condiment spoons, etc.  
£50-80

298

A mixed selection of silver and plated items, to include, eight thimbles, some with hallmarks, a sterling cheroot holder, an unmarked vesta case of plain oblong form, etc.  
£60-100

299



A mixed group of silver, to include a christening mug of baluster form, with engraved foliate scroll decoration and scrolled handle, on circular footed base, hallmarked Birmingham 1870, a Edward VII mustard pot of oval form, having a blue glass liner, hallmarked Chester 1919, 2.5" (6.5cm) high, etc.  
£50-80

300



Two silver novelties, the first an Edward VII miniature silver gothic style chair, hallmarked Birmingham 1901, 3" (7.5cm), plus a miniature silver sundial.  
£40-60

301



A small mixed selection of silver items, to include a miniature plated vanity compact, the hinged cover lifting to reveal an interior mirror, with screw top cover to hollow interior, together with two silver rattles, one of baluster form with floral scroll decoration, a miniature photograph frame, etc.  
£50-80

302



A pair of hallmarked silver bud vases, each of trumpet form, having scalloped rim and pierced decoration, with green glass liner, raised upon circular base, hallmarked Birmingham 1906, each 5.5" (14cm).  
£50-80

303



Two silver hallmarked hatpin stands, the first modelled as a tortoise, hallmarked Birmingham, probably 1907, (hallmarks rubbed), the second of plain oval form, raised upon four splay feet, hallmarked Birmingham, probably 1910, (hallmarks rubbed), 7.5" (19cm) high.  
£60-100

304



Two pieces of silver, the first a Tiffany & Co sterling silver dish, modelled as a peach, 3.5" (9cm) diameter, in makers fabric sleeve and box, plus a sterling silver golf tee, in green leatherette case.  
£30-50

305

A set of silver fish servers, having foliate engraved blade and four pronged fork, each with plain, tapering mother of pearl handle, knife hallmarked Thomas Levesley Sheffield 1900, the fork 1901, knife 10.25" (26.5cm) long, fork 7.75" (19cm) long, in fitted case, together with an unmarked cased pair of open salts, each having scalloped rims and lobed decoration, raised upon three ball feet, with two salt spoons.  
£40-60

306

A box containing a mixed selection of silver plated items, to include cased sets of fish forks and knives, coffee spoons, butter knives, salad servers, desert forks, plus seven assorted trays, a group of sugar tongs and spoons, etc.  
£30-50

307



A hallmarked silver photograph frame, of lobed oblong form, with hinged support verso, (a/f), hallmarked Birmingham 1910, 11.75" x 9.5" (30cm x 24cm).  
£40-60

308



A box containing a mixed selection of silver plated wares, to include a French sauce boat and spoon with the stem modelled as the head of a swan, marked Christofle, a late 19th century three piece tea set having engine-turned decoration and engraved cartouches, marked Elkington & Co., another four piece tea set, marked Sturges, Bladon & Middleton, a glass decanter, a selection of various flatware, etc. Together with two silver napkin rings each having an initialled cartouche.  
£40-60

309



A small selection of various silver and other items, comprising an early Victorian silver Fiddle pattern mustard spoon, hallmarked London 1841, two Edwardian silver vesta cases each having engraved initials, Birmingham 1903 and Chester 1908, a 1920s silver cigarette case having engraved initials, Birmingham 1925, plus another metal vesta case modelled as a pig and oval snuff box having a vacant heart cartouche. (6).  
£80-120

310

A group of various Victorian and later silver items, to include a late Victorian mounted glass cruet set, hallmarked Birmingham 1899, various Edwardian mounted hairbrushes and hand mirrors, various hallmarks, a pedestal bowl, Birmingham 1930, a dwarf candlestick, Birmingham 1969, a bud vase, Sheffield 1977, etc.  
£100-150

311

A London 1895 hallmarked silver jug, a Birmingham 1895 hallmarked silver pepper pot and cover, two hallmarked silver napkin rings, etc.  
£50-60

312



A pair of Sheffield 1898 hallmarked silver candle sticks, each of Corinthian column form, upon stepped bases, each 6" (15.25cm) tall.  
£100-150

313

A mixed group of silver and white metal items, to include three thimbles, one hallmarked Birmingham 1926, a mother of pearl penknife, a sterling silver brooch, a butterfly pin, a white metal compact, etc.  
£30-50

**314**

A Sheffield 1929 and 1930 hallmarked silver teaset, comprising teapot of compressed form, with ebony carry handle and finial to hinged cover, raised upon hoof style supports, 5.25" (13.25cm) high, together with a conforming milk jug and sugar bowl, each with an engraved initial 'D'.  
£200-300

**315**

A box containing a Sheffield 1923 hallmarked silver christening tankard, 3.25" (8.5cm) high, a pair of London 1825 hallmarked silver sugar tongs, a London 1877 hallmarked silver spoon and fork, a Birmingham 1925 hallmarked silver tea strainer, a pair of silver bud vases, each of flared shaped form (a/f), etc.  
£40-60

**316**

A Sheffield 1935 hallmarked silver cased fork and spoon, makers mark for John Sanderson & Sons, the hinged cover impressed 'Presented by the proprietors of sister Laura's food', together with a pressed metal five coin compartment money case, containing a small selection of coins.  
£20-30

**317**

A silver plated jewellery box of rectangular form, the hinged cover with twin curved handles supporting a central rod, opening to reveal a lined interior with three raised and removable compartments, the body decorated with two embossed panels depicting classical figures, 10" x 9.5" (25.5cm x 24cm), together with accompanying key.  
£100-150

**318**

A box containing a Garrard gentleman's gold cased wristwatch marked 375, on leather strap, a Crusader gentlemen gold cased wristwatch marked 375, on leather strap, hallmarked silver set of six teaspoons in fitted case (Sheffield 1950), a continental silver cased gentlemen crown wind pocket watch on silver Albert chain, a silver heart shaped vesta case (Birmingham 1895), an enamelled silver thistle brooch, gold brooch, antique candle snuffers, etc.  
£150-250

**319**

A box containing a mixed selection of silver and plated items, to include a 1930s silver mounted table cigarette box, a vase, a cased child's feeding spoon and pusher set, various flatware, etc.  
£60-90

**320**

A small group of silver items, to include a pair of hallmarked silver napkin rings, of oval form with scrolled edges and engraved initials to centre, a hallmarked cased spoon, an unmarked oval hammered dish, etc.  
£50-80

**321** ✕

A Birmingham 1930 hallmarked silver child's rattle, modelled as the head of a young child, with twin bells suspended from the shoulders, with ivory teething ring and mother of pearl handles.  
£60-80

**322**

A Victorian Sampson Mordan & Co hallmarked gilt silver mounted combination scent bottle and vinaigrette, London 1862, 4" (10cm).  
£200-250

**323**

A Stuart Devlin hallmarked gilt silver novelty 'surprise' egg, opening to reveal a rabbit, London, 1973, in original hinged case.  
£200-300

**324**



A 19th century Sheffield silver plated card tray, with engraved crest and shell moulded border, 7.5" (19cm) diameter, together with a silver plated tea caddy and cover, the underside of the base impressed Cattaneo & Co, Leeds, 5" (12.5cm) high. £40-60

**325**

An Edwardian hallmarked silver bladed letter knife, with mother of pearl handle (Sheffield 1904), 7.5" (19cm) long, together with a writing pad contained within a gilt, tooled leather mount with hinged cover with attached pen. £40-50

**326**

A white metal miniature porringer, of part fluted squat campana form having twin scrolled handles, unmarked, 1.5" (4cm) high. £60-90

**327**



A continental silver handled page turner, the silver mount modelled as the head of a cockerel with scrolling foliage, indistinct mark to collar, together with another late Victorian French import example having pierced decoration to the hooked silver mount, import marks for London 1882, each 12.25" (31cm) long. (2). £60-90

**328\***

A 925 continental silver money clip, a hallmarked silver Albert chain with attached T bar (incomplete), a hallmarked silver cigar piercer, a chromed map measure, etc. £20-30

**329**



A pair of silver bottle coasters. Each with gadrooned edge and pierced bulging sides, Mappin & Webb, Birmingham, 1924, 5.75", (14.5cm) diameter, plus a Sherry label, (3). £60-90

**330**

A 20th century souvenir musical jewellery box, modelled as a piano with painted decoration of flower-heads and a dancing couple to the hinged cover opening to the lined interior, with further hinged cover to the piano keys and the whole raised upon three turned legs, 7" (17.75cm) long. £30-50

**331**



A Regency pollard elm tea caddy of sarcophagus shaped form, with ebonised line inlay, raised upon brass ball feet, the interior with three lidded storage compartments, 11" x 6.25" (28cm x 16cm). £60-100

**332**



A Regency rosewood tea caddy of sarcophagus shaped form, the hinged opening cover and front with brass inlaid decoration, the sides with lion mask and carry ring handles, 12" x 7.25" (30.5cm x 18.25cm). £80-100

**333**



A Chinese folding mirror box, of rectangular form, the hinged top opening outward to reveal a mirror, over a pull out drawer with plain drop handle, with brass corner mounts and brass clip locking mechanism with floral engraved detail, 7.75" x 8.25" x 11" (19.5cm x 21cm x 28cm). £60-90

**334**



A small group of various Victorian wooden boxes, comprising an inlaid jewellery or storage box, a tea caddy having mother-of-pearl escutcheon and flower-head handles to the inner covers, a table cigarette box, another having brass banded inlay, plus a brass mounted book slide having foliate scrollwork piercing to the lancet arch sides with white cabochon decoration. £60-90

**335**



A Scandinavian chip carved butter box, of oval form with a removable cover, the whole decorated with scrolling foliage, 9.5" (24 cm) long. £40-60

**336**



A Victorian black-lacquered papier mache tray by Jennens & Bettridge, of cartouche form, having painted scene depicting two birds of paradise upon a water fountain, surrounded by flowers, with gilt foliate decoration surround, stamped beneath JENNENS & BETTRIDGE'S LONDON with a crown, 21.25" (54cm) wide. £100-150

**337**

A late Victorian oak and brass mounted cigar box, of rectangular form with synchronised opening base drawer and cover, lifting to reveal five interior compartments, with twin carry handles, decorated with brass corner mounts and two vacant shield cartouches, 6.5" x 13" (16.5cm x 33cm).  
£120-180

**338**

A Victorian leather bound casket of hinged rectangular form, the cover lifting to reveal a fitted interior containing six glass sent bottles with stoppers.  
£60-80

**339**

A cylindrical leather case and cover, the interior fitted with three glass scent bottles, each with removable screw on covers, 5" (13cm) high.  
£40-50

**340**

A 19th century mahogany artist's box, the hinged top with moulded edge, lifting to reveal a James Newman ceramic mixing palette, etc.  
£50-80

**341**

A Victorian mahogany games box, the rectangular shaped box with hinged opening cover, lifting to reveal a compartmented interior containing games board, wooden chess set, wooden draughts set, dominoes set, etc.  
£100-150

**342**

A 19th century rosewood correspondence box, of plain rectangular form having applied 'Memorandums' plaque within dual letter slots to the hinged cover, opening to the dual compartment interior, 6" (15.25 cm) high.  
£80-120

**343**

A Napoleonic prisoner-of-war straw-work table storage box, having a village scene within radiating borders to the hinged cover opening to the vacant interior, over two short false and one long drawer having further building views within lozenge panels, 10.25" (26 cm) long.  
£50-80

**344**

Two 19th century boxwood card cases, each with transfer printed decoration (s/d),  
£50-60

**345**

A 19th century ebonised trinket box of casket form, the hinged cover with pietra dura panel depicting a spray of flowers, 1.75" X 3.5" (9xm X 4.5cm).  
£70-90

**346** ✕

A marine ivory-handled walking cane. The handle modelled as the head of a horse, on a stepped shaft with brass ferrule, 32.5", (82.5cm) long, together with a Turkish prisoner of war-style beadwork staff with pyrography-decorated blade, (2).  
£40-60

**347**

A selection of four Victorian and later walking sticks, comprising three silver mounted examples each having knopped handles, one with engraved personal initials, plus another. (4).  
£60-90

348 ✕



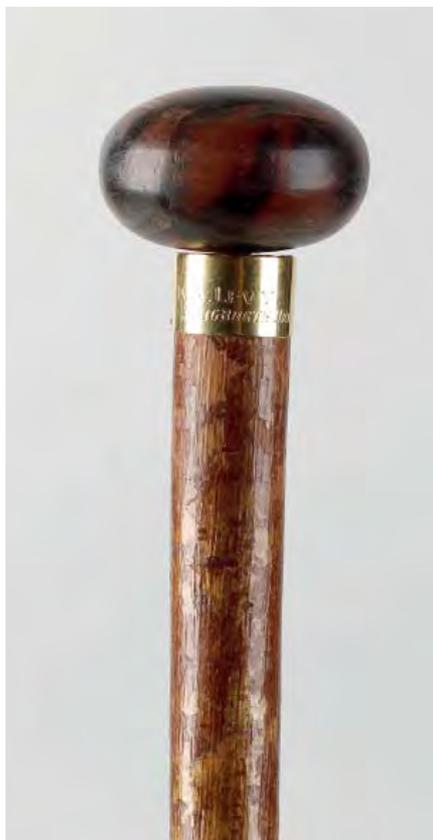
A 1920s silver and ivory mounted walking stick, the knob handle erotically carved as a contorted female nude, over a scrolled silver mount to the ebonised cane, hallmarked London 1923, 37.25" (94.5 cm) long. £600-800

349 ✕



A hardwood walking cane with ivory handle modelled as a crocodile, 33.5" (85cm) long. £200-300

350 ✕



A wooden walking cane with hallmarked 18ct gold band engraved, beneath a tortoiseshell handle of compressed ball form, 32" (81cm) long. £150-200

351 ✕



A bamboo walking stick, with shibayama-inlaid ivory handle, 40.25" (102cm) long. £120-180

352 ✕



An ivory mounted walking stick, having a turned knob handle with internal reflector behind a square aperture to the ebonised cane, 34" (86.5cm) long. (Incomplete). £150-200

353



An S Fox & Co 9ct gold mounted umbrella, with concealed pencil to wooden handle and black canopy, 37" (94cm) long. £100-150

354 ✕



Two ivory mounted walking sticks, comprising one George V example by T Brigg & Son, having a leaf carved handle to the wooden cane with silver collar, hallmarked London 1914, the other having an inset coin to the handle carved with panels of oriental flowers and figures, each approx. 35.75" (88.25cm) long. £120-180

355 ✕



Two ivory mounted walking canes, comprising one late Victorian example having a ribbed and scrolled silver mount with engraved personal initials to the fluted ivory handle and wooden cane, hallmarked Birmingham 1893, the other having a chain carved ivory handle also with engraved personal initials to the ebonised cane, larger 33.75" (85.75cm) long. £120-180

356 ✕



A group of five ivory handled parasols, to include one example having handle with carved bands depicting leaves, 18.25" (46.5cm) long. (5). £120-180

357



A late 19th century Franz Pfannl Boar Grip Breloque pinfire pistol, having hunting scenes of a stag and boar to the grip, marked PAT and FP, 4.5 cm long, in fitted case. £300-400

358 ✕



A French converted percussion cap pistol, having a radiating mask mount to the butt and foliate screw fittings, the stock engraved 'Manufac Versaille' and with four impressed marks including initials B C and N B, 15.75" (40cm) long. (Converted from flintlock and restored). £300-500

### 359 ✕

A Third Reich Naval Officer's dagger, by Eickhorn, Solingen, having Reichsadler finial to the spiral and rope twist hilt, engraved squirrel mark and further etched decoration to the steel blade, with scabbard having engraved decoration, oak leaf bands and two suspension rings, 15" (38cm) long. £100-150

### 360 ✕



An Italian Fascist model MVSN dagger, early 20th century, the stained wooden handle inlaid with a fascist axe symbol to both sides, the crossguard impressed MVSN and numbered A773, in tapered metal scabbard. £200-250

### 361 ✕



An Eastern dagger, having ivory banding and foliate engraving to the handle leading to a double-edged tapering blade, within a foliate pierced leather scabbard having further metal mounted terminal, 20" (51cm) long overall. £60-90

### 362 ✕



A Ceylonese phia kaetta, having foliate carving to the horn mounted handle and metal mounts leading to the further scroll carved hilt and single-edged blade, 10.25" (26cm) long. £120-180

### 363 ✕



An antique black powder percussion cap musket, the barrel and wooden stock with three metal bands, 52.5" (133.25 cm) long. Together with another similar example, the barrel and wooden stock with two metal bands 45.25" (115cm) long. £80-120

### 364



A box containing a selection of predominately mid 20th century monochrome photographs depicting Royal Navy and other ships. £20-30

### 365

A World War trio of medals comprising Victory medal, British War medal and 1914-15 Star to A-3115 PTE HY, Brown K R RIF C, a George V Special Constabulary medal to Maurice S B King, etc. £30-50

### 366



A group of five World War Two medals, comprising 1939-45 War medal defence medal, Burma Star with Pacific clasp, Atlantic star, together with a selection of RAF ephemera relating to the 230 Flying Boat Squadron, to include a Navigator's Air Bombers and Air Gunners flying log book, a framed print 'The Eyes of the convoy' badges, heliograph, etc., together with a World War One trio of medals, to 103113 2-CPI A.V. Holloway R.E.. £120-180

### 367

A small group of collectables, to include various medallions, including a cased silvered gilt hallmarked example, 'The Birmingham Civic Society, presented to Dr N W Bertenshaw, 1976', a Voluntary Medical Service medal, an Imperial Chemical Industries Limited fob, plus a wooden trinket box modelled as a piano, a pocket watch (a/f), two copper bowls, etc. £40-60

### 368



A framed group of three Great War medals. 1914-15 Star, George V British War Medal and Victory Medal, with ribbons, named to PTE. J. RIDDICK K.O.S.B. (Kings Own Scottish Borders Regt), together with a photographic postcard presumed to be Private Riddick, in regimental dress, and sold with a tartan kilt. £40-60

### 369



A First World War Victory medal and 1914-15 Star, each engraved 54-086622 PTE A Maskery A.S.C., a First World War memorial plaque, presented to Joseph Healey (drilled to top), a World War Two British War Medal, Defence Medal and two similar Campaign Stars, etc. £50-80

### 370



A Victorian India medal, with attached clasp 'Punjab Frontier 1897-98', together with a Victorian China War medal, with attached clasp 'Relief of Pekin' (Zaman Ali Shah 22nd Punjab Infantry). £400-500

### 371 ✕



A box containing a German style military jacket, a similar British example, a 19th century 'Press Gang' cosh, Birmingham Special Constabulary truncheon with applied transfer crest, other truncheons, B S A air rifle, German military sword (a/f), bayonets, etc. £80-120

372



A box containing a cased National Service medal, a cased Cold War medal, each with miniature examples, a novelty miniature Gunn and Moore cricket bat with transfer signatures for the 1936/7 Australia and England cricket teams, etc. £50-80

373



A box containing an Anglo Indian ebony desk stand, decorated with carved elephants, a Victorian papier mache desk stand, fitted with twin glass inkwells, plus another similar example with hand painted decoration, a pair of carved, plus a group of gilded wood and hollow cast copper and white metal figures, modelled as Eastern deities £100-150

374

A group of carved wooden duck decoys and models, largest 12" (30.5cm) long. £70-100

375

A reconstituted stone garden model of a frog, 7.5" (19cm) high. £30-50

376



An unusual 19th century white metal Beaufort whistle in original tapered octagonal case, the whole upon a three strand chain suspended upon a cast lion mask mount. £70-100

377



A Victorian mahogany coin till, the central mechanism behind a hinged and glazed door, flanked by twin stacking shelves and all upon a rectangular base having twin turned wooden bowls and a short central drawer, the whole with brass fittings and 'Cox's' patent plaque, 16" (40.5cm) high. £250-350

378



A 20th century magic lantern slide projector, having a hinged cover to the rack and pinion adjustable lens before an electrical light fitting within the metal housing, marked London Made, 19.5" (49.5cm) long extended, within a wooden travel case and together with two coloured slides. (Requires rewiring). £120-150

379



A large 20th century magic lantern slide projector, marked W A G Smith Dundas [...], within a wooden travel case. (Requires rewiring). £60-80

380



A Jaques and Son Ltd wooden cased croquet set. Comprising four brass-banded mallets, four coloured balls, white painted iron hoops etc., in original printed pine box, 43.5", (110.5cm) wide. £80-100

381



A wooden planter, of coopered style and oval form having banded brass mounts, 16" (40.5cm) long. £30-50

382

A set of Salter No11 letter balance/postal scales, the white circular dial with black divisions and detail, on cast metal base. £20-30

### 383

Shipbreakers timber. Six shaped turned wooden candle sticks, each with applied metal plaque of name of ship, H. M. S. Ajax, H. M. S. Ajax, H. M. S. Worcester, H. M. S. Northumberland, H. M. S. Terrible, and H. M. S. Ironduke, largest 3.5" (9cm) high, etc.  
£60-100

### 384

A brass mechanical bar corkscrew with wooden handle, 21.5" (54.5cm).  
£30-50

### 385



Shipbreakers timber. A pair of teak candlesticks, with barley twist stem, plaque to base reads 'made from teak from HMS Dominion', 11" (28cm) high.  
£30-50

### 386

A small group of various collectors items, comprising a pair of brass field glasses, a brass telescope, a cased set of various scalpels and other tools, plus a small jewellery box having inset lotus panel and metal fittings. (4).  
£30-50

### 387



A group of golfing memorabilia to include a Lladro figure of a golfer, silver medals, teaspoons, presentation tee, etc.  
£50-80

### 388



A Vintage Telco (TCM co LTD London) watchmakers lathe, with a quantity of original accessories, containing within original stained wooden fitted case.  
£100-150

### 389



An unusual 19th century Scottish carved mahogany combination razor strop and razor case, with pivoting cover opening to reveal an interior containing a single cut throat razor, 10.5" (26cm) long.  
£50-80

### 390



A Reeves & Sons mahogany cased students watercolour set, the hinged cover opening to the compartmented interior holding ceramic paint and mixing trays with paper labels plus various watercolours and brushes, case 9.5" (24cm) long. (Incomplete).  
£50-80

### 391

A 1920s deer hoof mounted trophy, the metal mount having suspension ring with attached plaque detailed 'Found Broomfield Common, Killed Deer Park Fence St. Audries, Time 2 hours, 7.4.27', 8" (20cm) long excluding suspension ring and plaque.  
£60-90

### 392

A pair of plaster wall brackets, each with scrolled foliage below the wooden shield shelves and the whole part gilt and black painted, each 7" (17.5cm) long.  
£60-90

### 393



An Edwardian mounted mule hoof ink well, engraved 'Shamrock 1899 to 1905' to the hinged cover with textured collar to the hoof base and further shoe mount, 3.5" (9cm) high.  
£50-80

394



A group of Royal and political memorabilia. Comprising a rare Paragon plate, 'Chamberlain the Peacemaker', commemorating the 1938 Munich Peace Conference (with Hitler and Mussolini), decorated with enamelled flags, brown printed marks, 9", (23cm) diameter. Together with a small collection of monochrome photographs of Princess Elizabeth or the young Queen, circa 1950, a 1949 Country Life publication 'Clarence House', a 1937 Coronation Souvenir book and a Victorian certificate promoting the recipient to Lieutenant in the Land Forces. (qty).  
£50-80

395



A signed Resistol 'Self-Conforming' hat, gifted to H.R.H. Princess Margaret from American film and television actor Larry Hagman, the 7x beaver stone felt fur size 6 5/8, signed to the interior 'Please come back to Dallas, Larry Hagman', with further tooled detail to the interior band, and in original cardboard maker's box.  
£300-400

396

An early 20th century stained wooden zither in shaped and fitted stained wooden case, 33.5" x 12" (85cm x 30.5cm)  
£10-20

397



An early 20th century gramophone horn, having a fluted and lobed oak horn to the steel fitting and brass foot, 17.5" (44.5 cm) high.  
£40-50

398



A French violin, circa 1900 with paper label 'Medio Fino' to interior, 21.25" (54cm) long, together with a bow in fitted and lined case. (s/d).  
£70-90

399



A late 19th/early 20th century violin, having a carved lion head scroll terminal, 23" (58.5cm) long, together with an associated red stained bow with inset mother-of-pearl panels. (s/d).  
£80-120

400

Two cased violins, the first 23.5" (59.5cm) long, with bow, in fitted case, together with another cased example lacking bow.  
£50-80

401



A cased violin, with paper label to interior, inscribed 'N.H Ludus Animi Musica Dulcis Mittenwald', 23.25" (59cm) long, with bow.  
£80-120

402



A cased miniature violin. 7", (18cm) long, with bow in black cloth case, 8", (20.5cm) overall.  
£30-50

403



Three cased violins. The first with one-piece back, internal label 'BRETON BREVETE DE S.A.R.M. LA D'ANGOULEME', 23.25", (59cm) long, in case, one with one-piece back and internal label 'Dulcis Fortis', the other having a two-piece back, no label, (A/F), (3).  
£80-120

404



A violin c.1900, probably French, pseudo label detailed 'Petrus Guarnerius Cremonensis fecit Mantua sub tit Sancta Teresia 16', 23.25" (59cm) long, in crocodile skin case.  
£150-250

405



A Boosey & Hawkes Regent brass trombone with chromed fittings, in lined and fitted case, case 35" (89cm) long. (Incomplete).  
£40-60

406



Two boxes containing assorted musical instruments. To include a cased mandolin, two Auto-Harps, accordion, squeezebox, guitars, and an early portable record player. (qty).  
£80-120

407



A Nicolas Bertholini violin, 24" (61 cm) long with bow.  
£50-80

408



A selection of assorted Louis Wain postcards, comprising predominately cat and some dog examples, all loosely contained within an album. (Approx. 35).  
£200-300

409



A box containing assorted postcards and cigarette cards. To include British topography, a few foreign (Moscow, Aden, Toronto, Hawaii), three albums of cigarette cards including Players 'Cricketers of 1934' and 'Racing Caricatures' etc., Churchman 'Kings of Speed'.  
£80-120

410

A collection of assorted stamps, to include a selection of modern British examples, including Part Sheets, an album of earlier British stamps to include Victorian Penny Reds, two Penny Blues, etc., an album containing Adolf Hitler DeutShes Reich stamps, other German stamps, etc.  
£200-300

411



A Felix Potin '510 Celebrities Contemporaines' second collection album, comprising a complete set of collector cards featuring various European, predominately French, royal, political, cultural and sports persons, album 14.75" (37.5cm) long.  
£60-90

412



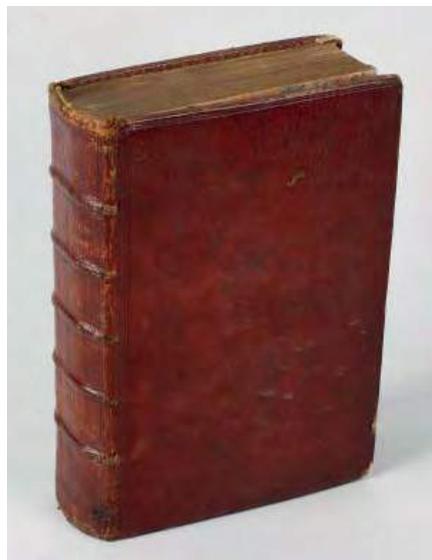
Three boxes containing a good mixed selection of albums of assorted mixed stamps, to include an album containing a good selection of Victorian Penny Reds and other English stamps, etc.  
£100-200

413



Two letters from the Office of the Vice President, Richard Nixon (1913-1994), dated 1956 and 1960, each with autopen or secretarial signature and one with original envelope having further facsimile signature, together with a photographic portrait of Richard Nixon.  
£150-200

414



A 19th century converted secret-compartment book, 'Breviarium Parisiense', having red leather boards opening to the vacant interior, book 8.25" (21cm) long.  
£40-60

415



William Hutton F.A.S.S., 'The Battle of Bosworth Field Between Richard the Third and Henry Earl of Richmond', second edition with additions by J. Nichols F.S.A, London, Nichols, Son & Bentley, 1813.  
£60-90

416



Two French books: 'Le Necrologe des Hommes celebres de France par un societe de gens de lettres', Publ. Moreau, Paris 1767, with Versailles stamp dated 1855 and with dedication inscription "Regale de Koenigsberg en New York Juin '44", in gilt-stamped red calf with crest of the French Royal Family and fleur-de-lis blocked spine, 6.5" x 4", 8vo, and a facsimile edition of 'Phrosine et Melidore', after the 1772 original, n.d., in gilt-stamped grained red full calf with decorated spine, (2).  
£200-300

417



A box containing a Victorian photo album containing an assortment of black and white and sepia photographs, predominantly portraits, (a/f), a framed and glazed modern silkwork picture, plus two hardback books, the first Views of the Royal Pavilion, plus A Pictorial History of Brighton.  
£40-60

418

A box containing a collection of 23 Matchbox Models of Yesteryear diecast model vehicles, to include No.5 1929 4.5 litre Bentley, No.6 1926 Type 35 Bugatti, etc., together with two other diecast model vehicles.  
£10-20

419



A box containing a mixed selection of assorted diecast model vehicles, comprising Dinky, Matchbox and Corgi examples, including Dinky 905 Foden flat truck with chains, Corgi 1100 Carrimore low loader, Matchbox models of Yesteryears, No4 Shand Mason, Fire Engine, etc.  
£200-300

420



A Scalextric Lister Jaguar model race set, with track and other accessories in GP3 box, a Scalextric MM/B1 model motor cycle racing Typhoon, in original box, a Scalextric C/76 Mini Cooper in original box, Revell model motor racing vehicles, to include Jaguar E type, Cooper, Cobra, etc.  
£100-150

421

A Hornby 0 gauge clockwork model railway type M1 0-4-0 locomotive, lacking tender, together with a similar 'Zena' Pullman passenger coach, a Bing table top railway tinplate station building, etc, plus a Merit pressed metal toy cash register, and two Chinese composition dolls.  
£20-30

422



Twenty six 'English Miniatures' and Royal Hampshire Art Foundry cast metal, model aeroplanes, jets and helicopters, each upon a polished wooden plinth and contained within original boxes.  
£40-60

423



Two boxes containing a good mixed selection of assorted modern teddy bears, to include examples by Steiff, Merrythought, Deans Rag Book, etc., together with two violins and bows in fitted cases.  
£80-100

424



Three boxed Pelham puppets. Comprising 'Katie Clown', 'Dutch Boy' and a horse, in printed yellow card boxes, (3).  
£30-50

425

A miniature bisque headed doll, modelled as a young girl having lidded blue eyes and blonde hair, wearing a green dress and bonnet, 6" (15.25cm) high.  
£80-100

426

A box containing a Porzellanfabrik - Burggrub Bisque headed doll, modelled as a young girl, with brown hair wig, opening blue glass eyes and partially open mouth with two upper front teeth, with impressed marks to back of head and numbered 169, special - 12, Germany, on five piece composition body, 23" (58.5cm) high, together with an Armand Marseille composition headed doll, modelled as a baby, impressed marks to back of head and numbered 351/93/4K, 14" (35.5cm) high.  
£30-50

427



A Finger Football game c. 1930s, Junior Model, made Tyburn Rd Birmingham England, 47.75" (121cm) long.  
£100-150

428

A Pollock's Theatre, in printed card and Bakelite, circa 1960, to include figures, props, scenery and stage, etc.  
£20-30

429

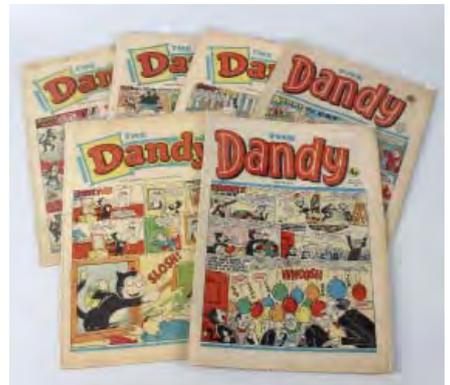


A box containing assorted toys. Comprising a pull-along dog, three teddy bears, plus a table globe, (5).  
£20-30

430

A box of toys, to include a cast iron 'Overland' circus, a globe, a clockwork train, two Indian cars, a Dinky plane, Scooby Doo van, etc  
£30-50

431



A group of Beano and Dandy comics, to include predominately 1980s examples, some in plastic sleeves. (Qty).  
£30-50



**432**

A box containing an Armand Marseille/Koppelsdorf bisque headed doll (a/f), three composition 'pot head' dolls, a Chad Valley 'Hygenic Toys' doll with painted felt face, and a Merry Thought gold plush teddy bear.  
£30-50

**433**

Two boxes containing a Mettoy pressed metal model Hoover washing machine in original box, a toy sewing machine, Triang and other wooden toys, a wooden Bagatelle, childrens' annuals, prints, etc, together with a Goebel M J Hummel, pottery lamp base, similar figurine, boxed teaset, silver plated tray, etc.  
£50-80



**BOX LOTS**

**434**



A Masons Chartreuse pattern transfer printed pottery clock case, with fitted quartz mechanism, a similar table lamp, vases and covers, photograph frame, etc. (7).  
£60-100

**435**



A box containing assorted German porcelain. To include an oval mirror with cherub surmount, a figural tazza, pair of figural candlesticks, other figures, etc.  
£50-80

**436**

Three boxes containing assorted 19th century and later ceramics. To include a small selection of Royal Crown Derby, two English 19th century vases, perfume bottle, Capodimonte two-handed cup and cover, various lamps etc.  
£50-80

**437**

A box containing assorted coloured glass. To include cranberry vases and jugs, blue vaseline glass items, emerald green wines, etc.  
£30-50

**438**



A box containing a Vallauris part tea/coffee set. Comprising six small cups, four larger, (one a/f), five side plates, a jug, a teapot and a hot water jug, plus a spare lid, together with a large sculptural vase (a/f), all of Fat Lava glaze. (21 - including covers).  
£40-60

**439**



Three boxes containing assorted glass bottles and breweriana, to include empty vintage Moët champagne bottles of various sizes, an unusual bottle with skull and crossbones stopper, various optics, Guinness clock, etc.  
£80-120

**440**



Two boxes of assorted ceramics, to include an extensive Royal Worcester 'Woodland' dinner service, to include serving dishes, plates, saucers, cups, etc, commemorative Royal mugs, and various other tea wares.  
£50-80

**441**

A box containing seven Wade 'English life teapots', each modelled as a shop or building, designed by Barry Smith and Barbara Wootton, a similar Sadler teapot and cover modelled as 'The Old Pottery', four Wade, Royal Victoria China, W & A Gilbey Ltd Barrel shaped drinks flasks, Wade jugs, Vienna porcelain vase and cover with transfer & decoration, a pair of Allervale pottery candlesticks, (one a/f), Nao figurine, etc.  
£30-50

**442**

A box containing a mixed selection of glass, to include a number of assorted perfume or scent bottles, a pair of small glass vases, a pair of cruets, glass vanity or trinket boxes, some items with worn hallmarks to covers.  
£80-120

**443**

A box of oriental items, to include a Chinese soapstone bookend, modelled as a pavilion, with pierced stylised and dragon detailed backdrop, a Burmese gong with beater, a woodblock print signed and dated Han 1969, etc.  
£30-50

**444**

A box containing a small mixed selection of ceramics, to include a pair of twin handled vases on wooden stands, a set of three trumpet vases, another small single vase, two porcelain cabinet plates, comprising a Victorian example with landscape view of Bettws y Coed, Wales, a Booths part tea set, comprising a teapot, four teacups and saucers plus a further dish, plus a small group of Poole pottery items, etc.  
£50-80

**445**

A box of assorted ceramics, to include several pieces of Wedgwood, including two circular trinket boxes, three various shaped shallow dishes and a pair of clip on earrings, plus a Japanese part tea set with gilt decoration, a Copeland Spode plate, two willow pattern bowls, a converted paraffin lamp, circa 1900, with opaque spherical shaped shade, plus a square yellow glass vase, etc.  
£30-50

**446**

A box containing six glass paperweights, a glass decanter, a jug, etc.  
£10-20

**447**

A box containing a Smiths brown Bakelite mantel clock, and an American mantel clock by Ansonia, together with a selection of sundry metalwares.  
£40-60

**448**

A box containing assorted ceramics and glass, to include twelve Royal Copenhagen Hans Christian Anderson Plates, each depicting a fairy tale scene, a Royal Doulton Chelsea Flower show plate, a Wedgwood wild strawberry pin dish, plus a Royal Doulton 'Images of Nature Sleepy Heads' figurine of two cats HN 3894, etc.  
£30-50

**449**

A box containing a group of assorted sized copper jugs, 14.75" (37.5cm).  
£120-160

**450**

Eleven boxes of assorted glass and china wares, to include blue and white dinner wares, Doulton series ware plate, claret jug, etc.  
£80-120

**451**

A box containing an early 20th century stained mahogany smoker's cabinet, an oak cased mantel clock, a pair of oak easel photograph frames with applied oxidised metal mounts, spelter Marly horse figure, brass jam pan, etc.  
£30-50

**452**

A box containing a Royal Worcester bone china plate, decorated with a central panel of flowers, signed W Hale, another similar plate decorated with yachts, signed R Rushton, small selection of Royal Worcester Imperial pattern teawares, Royal Worcester Nautilus shell vase, a Royal Doulton figurine 'Top o' the Hill' HN1833, etc.  
£50-80

**453**

A box containing assorted Spanish ceramic figurines, to include Lladro and Nao examples, modelled as a ballet dancer, a seated shepherd boy, a young girl with teddy bear, two herons in flight, etc.  
£80-120

**454**

Two boxes of Royal Albert china tea wares in the Old Country Roses pattern, to include six dinner plates, five desert plates, thirteen side plates, six soup bowls, eleven saucers, twelve accompanying teacups, a cake stand, teapot, milk jug and sugar bowl, etc.  
£40-60

**455**

Three boxes of assorted ceramics, to include six Royal Worcester Beaufort soup bowls and a large Royal Worcester Beaufort tureen and cover, various Wedgwood green jasperware items, including pin dishes, a vase, and a trinket box and cover, plus other mixed tea wares, etc.  
£30-50

**456**

Four boxes of glass, to include assorted drinking glasses, including wine glasses with green glass stems, opaque glass tumblers, various sized vases, bowls, decanters, etc.  
£40-60

**457**

Two boxes containing assorted glass, ceramics and metalware, to include a dripware pottery vase having flared neck, with merging light blue and grey ground, a high fired studio pottery bowl, various assorted coloured glass, plus a Japanese mixed metal vase, with raised decoration depicting dragons, and a brass pot and cover of ovoid form, with peacock surmount, etc.  
£30-50

**458**

A box containing a mixed selection of ceramics, to include six Royal Worcester teacups and saucers, a group of unmarked figurines, plus other small figures, etc.  
£30-50

**459**

A box containing a group of assorted metal wares, to include various small trinket boxes, buckles, a vesta vase, curtain tiebacks, etc.  
£30-50

## 460

A box containing two boxed telescopic sights, a cigar box of rectangular form, the hinged cover decorated with raised hunting scene, six butter knives with simulated ivory handles, four plated teaspoons, a lighter, and a mixed selection of coins. £30-50

## 461

A box containing a large selection of Royal Worcester Evesham pattern oven to tableware, each decorated with various fruits and vegetable upon a white glazed ground. £50-80

## 462



A box containing a Doulton Lambeth vase, of tall slender form having stylised foliate decoration on a blue and brown glaze ground, impressed mark and number 6948 beneath, plus two jardinières, various Doulton series wares, etc. £80-120

## 463



A box containing a mixed selection of brass and copper wares, to include an Art Nouveau brass spirit kettle, two copper kettles, a pair of brass tea caddies plus another, miners lamp, brass bed warming pan, large pierced brass charger plus another smaller copper example, etc. £80-120

## 464

A box containing various cut drinking glasses, all of clear glass to include wine glasses, beakers, liqueur glasses, plus various dishes, etc. £30-50

## 465

A box containing a Lalique Masque LS belt with inset glass panel buckle in original box, a Limoges Cartier trinket dish of rectangular form, the gold coloured central panel decorated with two crocodiles in oriental box, a set of four Concorde pens and a set of three framed pictures, each containing four comical postcards. £100-150

## 466



A box containing a selection of glass and ceramics, comprising various boxed Caithness glass paperweights, a quantity of cut drinking glasses to include tumblers, wine glasses, etc., plus a part dessert service decorated with floral sprays. £80-120

## 467

Four boxes of assorted ceramics, glass and metal wares, to include various sized plates, a number of vases, mixed tea wares, animal figurines, etc. £30-50

## 468



A box containing a selection of Wedgwood blue Jasperware, to include various shaped lidded boxes, assorted size pin dishes, a plate, a tankard, etc. £30-50

## 469

A box containing a Victorian copper bed warming pan, having sun and wreath decoration to the hinged cover and with turned wooden handle, an electric copper lamp base with yellow glass shade (requires rewiring), a mantel clock, a blue and white ceramic jar and a vase, a figure of a monkey, etc. £30-50

## 470



A box containing a carved hardwood oriental figure group, 11.75" (32.5cm) high, (a/f), three similar rootwood figures, a bronzed figure depicting Marcus Aurelius, reproduction singing birds in cage Automata, pipe, etc. £100-150

## 471



Four boxes containing a mixed selection of assorted silver plated items, brass candle sticks, blue and white meat plates, Coalport plates, Clarice Cliff crocus pattern jug, bowl, etc., Imari bowl, glass decanters and stoppers, etc. £40-60

## 472



A box containing assorted plated wares. To include a pair of stop-fluted Corinthian column candlesticks, an easel frame, sporting trophies and a canteen of cutlery. £40-60

## 473

Two boxes containing assorted ceramic and glassware, to include Royal Albert teawares, various animal and other figures, a boxed set of four Britains hand painted US Marines Colour Party figures, etc. (qty).  
£50-80

## 474

A box containing assorted Portmeirion wares, to include various sized bowls, watering can, tea pot, milk jug and three large planters, in The Botanic Garden, The Holly and the Ivy, and Pomona prints.  
£40-60

## 475

A box containing assorted Royal Doulton Pastoral tea and dinner wares, to include tea and coffee cups, saucers, various sized plates, tea pot, two tureens with covers, etc.  
£40-60

## 476

A box containing assorted ceramics and glass, to include Royal Worcester 'Seasons' plates, glass paperweights, Imari plates, Coronation wares, etc.  
£30-50

## 477



A box containing three modern glass and wooden mounted table lamps by Jenny Worrall, each of ovoid form decorated in rose design upon a cream and gilt speckled ground, 11" (28cm) high.  
£60-90

## 478

A box containing a mixed group of assorted collectables, to include furniture catalogues, car brochures, a stamp album, two tins, assorted coins, a selection of lighters, clogs, plated spoons, etc.  
£50-80

## 479

A box containing a Royal Albert 'Old Country Roses' pattern bone china part tea service, two silver plated tureens and covers, other plated wares and an Eastern metal tea set.  
£50-70

## 480

A box containing a selection of various pen and lighter accessories, to include assorted Cartier, Dunhill, Montblanc and Yves Saint Laurent refills, etc., together with Techno Marine cases.  
£20-30

## 481

A box containing a framed and glazed charcoal sketch, with white watercolour wash, street scene with solitary dog, signed 'Wright', a pair of over painted prints, and another framed print depicting Mr. Micawber and titled 'Micawber Archives the Downfall of Uriah Heep'.  
£30-50

## 482



A box containing a pair of Doulton Lambeth vases, by Florrie Jones, of ovoid form decorated with crackle-glaze floral panels upon a mottled ground, impressed marks beneath, 10" (25.5cm) high, plus a Poole pottery mustard pot, various Wedgwood and other pin boxes, various cream jugs and plates, etc.  
£40-60

## 483



A box containing six Oriental carved rootwood figures, predominately red stained and variously modelled as sages, a samurai and a bull, largest 16" (40.5cm) high.  
£80-120

## 484

A box containing a small selection of Oriental ceramics, comprising various teapots, a twin handled incense burner, small blue and white bowl, vanity jar and cover plus a large vase.  
£30-50

## 485



A box containing a mixed selection of assorted ceramics, to include a Clarice Cliff Bizarre bowl (a/f), a Doulton Stoneware jug, similar vase, etc.  
£80-100

## 486

A box of assorted framed prints, to include William Russell Flint examples, together with a box of assorted paintings.  
£30-50

## 487

Two boxes containing a mixed selection of glassware, predominately clear cut glass to include a quantity of wine, brandy, liqueur and other drinking glasses, various decanters, vases, a rose bowl, etc.  
£30-50

## 488

A box containing a selection of assorted ceramics, to include a pair of Wedgwood blue jasperware vases, a mixed array of teacups and saucers, various teapots, jugs, trinket box, etc.  
£40-60

## 489



A small group of mixed ceramics, to include a Coalport vase and cover, of baluster form with tall neck and twin handles, a Crown Staffordshire coffee cup and saucer, plus various figurines.  
£80-120

## 490

A box containing a mixed selection of ceramics, to include three blue and white ginger jars, a part teaset, various plates and figures, a jardiniere, etc.  
£30-50

## 491

A box containing a good mixed selection of assorted cut glass items, a Royal Doulton flower ornament, Leonardo collection Kingfisher ornament, etc.  
£30-40

## 492

A box containing a glass lampshade, the interior decorated with scene depicting house amongst woodland trees, a one handled black leatherette case, marked Montblanc, a small wooden roulette wheel, plus a plated silver crumb scoop with ivory handle, and an un-associated brush.  
£20-30

493



A box containing a small mixed group of metalwork, to include two pairs of candlesticks, the largest pair 10" (25.5cm) high, plus a basket of circular form, with lobed edges and ribbed body, having hammered surface, 7.75" (19.5cm) diameter, etc. £40-60

494



Two boxes containing a Wedgwood part dinner service, to include a number of assorted sized plates plus a tureen and cover, each with Royal blue and gilt decoration, together with a mixed group of ceramic tea wares. (Qty). £40-60

495

Two boxes containing a group of nine glass candlesticks, to include a pair with glass lustre drops, knopped stem and spreading stepped foot, 7.25" (18.5cm) high. £40-60

496



A box containing a pair of Sitzendorf style porcelain wall sconces, each having body of stylised foliate form with scroll arms, with applied floral decoration and central figural scenes depicting courting figures, 17" (43cm) high, (a/f). £150-200

497



A box containing a set of studio pottery plates, with blue and brown flower upon an off white ground, 8.5" (21.5cm), together with eight pottery phials. £40-60

498



A small group of Continental ceramics. To include a Dresden porcelain chocolate set with six lidded cups and a rectangular tray, together with Limoges teawares of 'moon flask' design, etc. £40-60

499

A box containing a mixed selection of items, comprising a brass Secessionist-style Arts and Crafts style wall clock, a glass bottle modelled as an eagle, a Japanese style table lamp with fabric shade, the base decorated with three applied figures of Geishas, a Japanese base metal bowl, plus a brass novelty gong cast as an owl. £60-80

500

A box containing a mixed selection of assorted items, to include a set of early 20th century Japanese arrows, with bamboo shafts and steel tops, Korean and other costume items, Canton vase, etc. £30-50

501\*

A wicker picnic hamper containing a mixed selection of assorted glass and china wares, to include a pair of cranberry and clear glass jack in the pulpit vases, Staffordshire greyhound figures, Clarice Cliff pot (a/f), etc., together with a box containing a silver plated tea set, copper coal scuttle, military helmet, bayonet coins, etc., and a box of mixed toy diecast model cars. £50-80

502



Several boxes containing a large quantity of Royal Albert china, to include teapots, trays, tea cups, saucers, milk jugs, plates, decorative ornaments, etc. (Qty). £80-120

503

A box containing a Royal Doulton Fairfax dinner service, to include two tureens with covers, an oval serving plate, six two handled soup dishes, and assorted sized plates, etc. (Qty). £30-50

504

Two boxes containing a Royal Worcester Evesham dinner service, to include dinner plates, side plates, two tureens with covers, vinaigrette, tea cups, etc., plus assorted tea wares, including Aynsley examples. (Qty). £40-60

505

Two boxes containing a mixed selection of cut glassware, to include a large number of assorted drinking glasses, various decanters, vases, a jug, a cased pair of bandy glasses, etc. (Qty). £50-80

506



A box containing assorted ceramics, to include a Susie Cooper tea set, comprising six saucers, six tea cups, teapot, milk jug and sugar bowl, each decorated with pastel floral design upon a cream ground, a studio pottery teapot modelled as a tank, etc. £50-80

507



A box containing assorted glassware, to include three decanters, the first of oblong flask form with etched design depicting huntsman on horseback with hounds, together with two similar examples, each with etched decoration depicting grapes and vine leaves, etc. £30-50





510



A group of nine framed oils on board by George R Waterfield, each depicting a rural landscape, largest 18.5" x 22" (47cm x 56cm).  
£40-60

511

A group of seven modern works of art, to include two unframed oils on canvas, each depicting a Mediterranean scene and signed A Le Citol, together with five other examples.  
£40-60

512



A group of 18th century and later watercolour sketches. To include an Italianate capriccio with figures holding a ladder before classical ruins, monochrome wash, 8" x 11.75", (20.5cm x 29.5cm), unframed, together with three studies of country houses, and two further framed sepia washes, one depicting Harlech Castle, (6).  
£40-60

513



After Carlos Bady and Aubrey Beardsley, a group of prints, comprising three framed coloured examples after Bady, "Mado babilie", "Mado se maquille" and "Mado se deshabelle", plus nine unframed works after Beardsley, (12).  
£40-60

514



A large folio of assorted engraved prints, 18th century and later, a good unframed collection to include two mezzotints after Barraud, "Mr Charles Davis on The Traverser" and "Mr Will'm Long on Bertha"; two after George Morland, "The Weary Sportsman" and "Shepherds Reposing", plus a group of portraits, botanical and natural history, etc. (Qty)  
£50-80

515



A small group of framed watercolours, to include a pair of village street scenes by Harry Goodwin (1843-1925), another by William Joseph King (b. 1857), a castle view by James Stuart Lawson (1883-1905), etc., largest 13.75" x 9.5" (35cm x 24cm). (6).  
£40-60

516



Four Indian Mughal paintings. Circa 1900, the largest depicting figures in a garden landscape, musicians and courtisans serenading a nobleman, 14" x 18.5", (35.5cm x 47cm), plus three smaller pages from manuscripts, (4).  
£150-200

517



George Phoenix (1863-1935). A group of twelve watercolours, depicting various landscape scenes. Each signed and framed, each approximately 9.5" x 14.5" (24cm x 37cm). (12).  
£100-150

518

A group of early to mid 20th century theatre and exhibition posters. To include: 'The Muffin Show' (Muffin the Mule) with Annette Mills at the Vaudeville Theatre; The Royal Danish Ballet at the Royal Opera House Covent Garden, and two early 20th century Fine Art Society posters. Each promoting exhibitions by Rosa Wallis, 30" x 20", (76cm x 61cm).  
£70-100

519

A selection of six framed pictures, to include a harbour view watercolour by Michael Foster, two limited edition prints depicting spaniels by Henry Wilkinson, a Continental street scene print, plus two others, largest 35" x 21" (89cm x 53cm). (6).  
£30-50

520



A group of shipping paintings, each depicting shipping scenes, to include six oils on canvas and two on board (plus another, one example signed Harold Webb. (Some a/f).  
£100-200

521



Three oils on canvas, comprising a view of Lake Elsi, North Wales with cattle to the fore, signed H Arnold to lower right hand corner and with paper label verso, 17.25" x 9.5" (44.5cm x 24cm), in gilt frame under glass, a modern view of a farm house, signed E H Argent and dated '05 to lower left hand corner, 12.75" x 10" (32cm x 25.5cm), in wooden frame, plus another agricultural scene, 24" x 20" (61cm x 51cm), unframed. (Some a/f).  
£50-80

522



A group of framed pictures, to include a pair of botanical prints, a watercolour fishing scene signed R Douglas, another watercolour shipping scene signed G J Walters, etc. £100-200

523



A selection of assorted paintings, to include an oil painting on canvas depicting children playing near a country cottage, an oil painting signed Cole, a pair of oil paintings, wooded river scenes, an oil on panel and a framed watercolour Eastern scene. (6). £80-100

524



Francis Russell Flint, After Sir William Russell Flint R.A 'The Judgment of Paris', a reproduction print in colours, signed in pencil, limited edition of 850, not numbered (initialled BBC), with 1974 certification literature verso, 19.5" x 29.25", (49.5cm x 74cm), in card mount, framed under glass, together with another print after Sir William Russell Flint R.A. 'On the Road to Almera', a reproduction print in colours, unsigned, 19.5" x 26.5", (49.5cm x 67cm), in washed card mount and gilt frame under glass. £50-80

525



After Sir William Russell Flint R.A, The Little Flower Girl, Senlis, A signed print in colours, Frost & Reed 1961, with blindstamp, image size 17.75" x 24", (45cm x 61cm), in washed card mount and gilt frame under glass, together with another print after Sir William Russell Flint R.A, Giselle and Julietta, Two figures with a cart before arches, numbered 827/850, unsigned, with blindstamp, 17.5" x 24", (44.5cm x 61cm), in washed card mount and gilt frame under glass. £80-120

526



After Sir William Russell Flint R.A 'Discussion', a signed print imitating red chalk, 18" x 26", (46cm x 66cm), in washed card mount, framed under glass £60-90

527

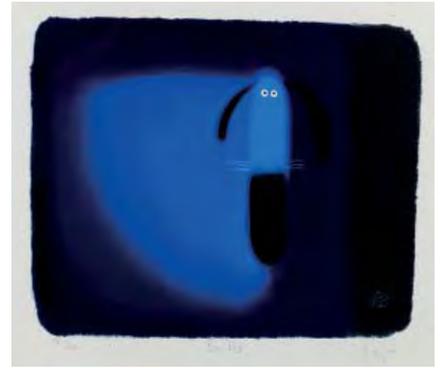


Three framed and glazed Gill Evans lithographic prints, 'Scottish Terrier', 426/850, 'Yellow Labrador', 752/850, plus 'Cairn Terrier', 60/850, all signed and numbered by the artist in pencil, each 7.5" x 9.5" (19cm x 24cm). (3). £30-50

528

Govinder Nazran, (1964-2008), a limited edition print, 'Elephant Stone', titled, numbered and signed in pencil, in card mount and frame under glass, with certificate of authenticity verso, 24" x 22" (61cm x 58cm), together with three interlocking resin elephants, largest 8.75" (22cm) high. £100-150

529



Govinder Nazran, (1964-2008), a limited edition print, 'Boo Dog' titled, numbered and signed in pencil, in card mount and frame under glass, 13.25" x 15" (33.5cm x 38cm), together with a resin sculpture modelled as a blue dog, 4" (10cm) high. £80-120

530

Govinder Nazran, (1964-2008), a limited edition print, 'Boo Cat' titled, numbered and signed in pencil, in card mount and frame under glass, 13.25" x 15" (33.5cm x 38cm), together with a resin sculpture modelled as a blue cat, 4" (10cm) high. £80-120

531



Govinder Nazran, (1964-2008), a framed limited edition print, 'The child in us', 25.5" x 26" (65cm x 66cm), certificate of authenticity verso. £80-120

532



A selection of ten assorted framed and glazed William Russell Flint prints. £100-200

533

Eight Vanity Fair framed and glazed coloured prints, Sovereigns No 3, No 4 and No 5, Statesmen No 15, No 23, No 38 and No 71, and Men of the Day No 34. £60-100

534



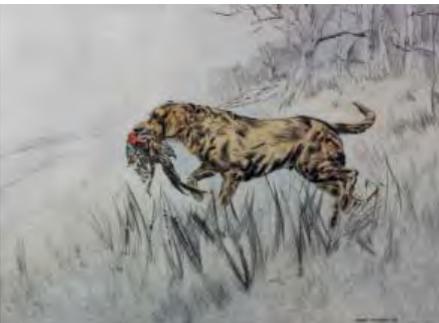
Two engravings depicting shrimpers, each signed in pencil Albert Mortimer, an engraving signed in pencil Wilfred Ball, and a coloured engraving depicting Ely cathedral. £80-120

535



A framed and glazed coloured etching, study of bounding gundogs, signed in pencil Henry Wilkinson and numbered 75/75. £50-70

536



A framed and glazed coloured etching, study of gundog and pheasant, signed in pencil Henry Wilkinson and numbered 101/150. £50-70

537



A framed and glazed 'Snaffles' print, titled 'A Bona Fide Fox Chaser' and signed in pencil. £40-60

538

A small group of limited edition prints. Comprising Paul Hipkiss, 'Facade, Rouen Cathedral', artist's proof, 16.5" x 10.25", (42cm x 26cm); two prints of musicians by E. Villere Tidmore, and a print of a windsurfer, 44/60, signed Suppe (or Juppe), (4) £50-80

539

Tom Durkin (1928-1990)  
A pair of pastels  
Depicting various figures on a beach  
Signed to lower right hand corner  
Each 13" x 19" (33cm x 48.25cm)  
Each framed under glass  
£50-80

540



Patricia Faulkner (1946-)  
'Giants revolt'  
Oil on board  
10.25" x 14.25" (26cm x 36cm)  
In wooden frame  
£100-200

541



John Callow (1822-1878)  
Woman beside cottage in rural landscape  
Watercolour  
6.5" x 9" (16.5cm x 23cm)  
In card mount framed under glass  
£80-120

542

Two oil paintings on board, the first depicting a continental landscape scene of lakeside town, indistinctly signed lower right, 4.25" x 6" (11cm x 15cm), together with another similar, both framed under glass, (frames a/f). £70-100

543

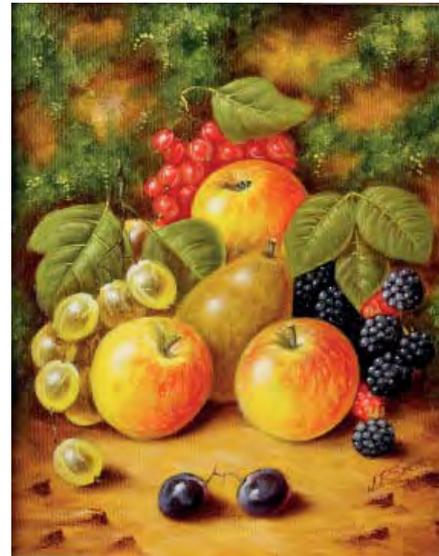


Noel Harry Leaver (1889-1951)  
An Eastern street scene with figures  
Watercolour  
Signed to lower right hand corner  
14.75" x 10.5" (37.5cm x 26.5cm)  
In card mount and gilt frame  
£80-120

544

Three framed Margaret Hall oil paintings, the first depicting cottages by the sea, signed lower right, 10" x 15.75" (25.5cm x 40cm), plus two others depicting landscape scenes. (3). £20-30

545



John F Smith (b.1934)  
A pair of still lifes with fruit and leaves  
Oils on canvas  
Signed J F Smith  
7.5" x 9.75" (19 cm x 24.75 cm)  
In gilt frames  
John F Smith was a painter at Royal Worcester from 1950 to 1971  
£30-50

546



Alan Ingham (20th century)  
Landscape with hills and sheep  
Watercolour  
Signed lower left corner  
12.5" x 21" (32cm x 53cm)  
Framed and glazed  
£150-250

547



A pastel portrait  
Depicting a young female in three-quarter profile wearing a white dress and bonnet  
Unsigned  
19.5" x 23.75" (49.5cm x 60.25cm)  
In gilt frame under glass  
£100-150

548

A pair of shipping watercolours  
Each depicting the 'Diolinda of Guernsey'  
Unsigned  
20" x 14" (51cm x 35.5cm)  
Each framed under glass  
£50-80

549



A pair of oils on canvas  
Depicting coastal shipping scenes  
Indistinctly signed to lower right hand corner  
16.5" x 10.5" (42 cm x 26.5 cm)  
Unframed  
£60-90

550



Leonard Jones  
A ship with two further distant  
Oil on canvas  
Signed to lower left hand corner  
19.5" x 16" (49.5 cm x 40.5 cm)  
Framed  
£60-90

551



An Old Master style portrait  
Depicting a bearded gentleman in three-quarter profile  
Oil on canvas laid on board  
Unsigned  
14.75" x 20.5" (37.5cm x 52cm)  
Framed  
£50-80

552



Amy Schuter  
Blossom and birds nest  
In the manner of Oliver Clare  
Oil on board  
Signed lower right  
9.5" x 13.5" (24cm x 34cm)  
In gilt frame  
£30-50

553

F Bailey (late 19th/early 20th century), a pair of framed and glazed watercolours, depicting rural landscapes, each titled 'Bleadon Nr Weston' and 'Stinchcombe Nr Berkley', 6.5" x 9.5" (16.5cm x 24cm)  
£30-40

554

A pair of oval watercolours depicting moorland scenes, signed T. Banks to lower centre, framed under glass, each 14" x 5.5" (35.5cm x 14cm).  
£20-40

555

C. Russell, a pair of framed and glazed monochrome watercolours, coastal scenes, titled 'Rock Nr Padstow' and 'St Mawes Nr Falmouth', each 9.75" (25cm) high, together with another framed picture of a London scene. (3).  
£40-60

556



J J Potts (early 20th century)  
River scene  
Titled verso 'On the Avon'  
Watercolour  
Signed lower right hand corner  
11.5" x 18.75" (29cm x 47cm)  
Framed under glass  
£50-60

557



John Syer (1815-1885)  
Landscape scene with a figure walking beside a stream  
Watercolour  
Signed to lower left hand corner  
29.5" x 19" (75cm x 48cm)  
Framed under glass  
£150-200

558



Circle of Vincent Clare (1855-1930)  
Still life view of flowers beside a birds nest  
Oil on board  
Facsimile signature to lower right hand corner  
8" x 6" (20.25cm x 15.25cm)  
In swept gilt frame under glass  
£80-120

559



Alexander Molyneux Stannard (1878-1975)  
A pair of landscapes with cottages and a shepherd  
Watercolour  
Signed to lower left hand corners  
Each 9.5" x 6.5" (24cm x 16.5cm)  
Each in gilt frame under glass  
£120-180

560

Frank Hider (1861-1933)  
Sunset scene of a lake with rowing boat and distant mountains  
Oil on canvas  
Signed to lower right hand corner  
17.5" x 13.25" (44.5cm x 33.5cm)  
In swept gilt frame  
£50-80

561

A pair of watercolour landscapes, depicting figures walking along county paths, each unsigned but with paper label verso for W B Hemming, each 7" x 10.5" (17.75cm x 26.75cm), in gilt frames under glass, together with another oval watercolour depicting workers in a wheat field, initialled W H and dated 1853 to lower edge, 6.25" x 8.5" (16cm x 21.5cm), in oval rope twist frame under glass.  
£80-120

562



Eugene Pechaubes (1890-1967)  
The steeplechasers  
Horse racing scene  
Oil on canvas  
Signed  
14.25" x 21" (36cm x 53.25cm)  
£100-150

563

John Willard Raught (American, 1857-1931)  
Landscape with stream and distant buildings  
Gouache on paper  
Signed and dated 1894 to lower left hand corner  
9.5" x 12.5" (24cm x 32cm)  
Framed under glass  
£150-250

564

Two limited edition monochrome photographic prints of Mick Jagger, lead singer of The Rolling Stones, each depicting a young Jagger performing with a microphone, numbered 3/40 and 2/40, each 18.25" x 12" (46 cm x 30.5 cm), unframed, together with three various framed prints to include a vintage dentist advertisement.  
£50-80

565



Frank Egginton (1908-1990)  
View of a country road with a figure stood beside a fence  
Watercolour  
Signed to lower right hand corner  
14.5" x 10.5" (37cm x 26.5cm)  
Together with another watercolour harbour view  
Signed P Lofthouse to lower right hand corner  
9.75" x 13.25" (24.75cm x 33.5cm)  
Each framed under glass  
£30-50

566



Jonathan Pocock (b.1967)  
Study of a blue and white china teacup  
Oil on canvas  
Initialled and dated '03 to lower left hand corner  
7.5" x 7.5" (19cm x 19cm)  
In wooden frame  
£100-200

567



Paul Visser, (Dutch, later 20th century)  
Three oil paintings on canvas  
Each depicting coastal scenes with boats  
All inscribed verso 'Amsterdam' and dated '72 to '79  
Largest 23" x 35", (58.5cm x 89cm)  
in pine frames, (3).  
£60-90

568



Henry Charles Fox (1860-1925)  
River scene with cattle watering near and stone bridge  
Watercolour  
Signed and dated 1901  
13.5" x 20" (34cm x 51cm)  
£100-150

569

Tom Campbell (Scottish 20th century)  
Still life study depicting a bowl of cut roses  
Watercolour  
Signed  
7" x 10" (17.75cm x 25.25cm)  
Framed and glazed  
£50-80

570



Michael Crawley (modern)  
The Horse Sale  
Watercolour  
Signed, and titled verso  
11.75" x 16" (30cm x 40.5cm)  
£80-120

571



Michael Crawley (modern)  
The Line up, Newmarket  
Horse racing study  
Watercolour  
Signed, and titled verso  
10.5" x 15" (26.5cm x 38cm)  
£80-120

572



Michael Crawley (modern)  
Winter, Central Park, New York  
Study of New York  
Watercolour  
Signed, and titled verso  
10.5" x 15" (26.5cm x 38cm)  
£80-100

573



Michael Crawley (modern)  
The East River, New York  
River scene with tug boats  
Watercolour  
Signed, and titled verso  
10.5" x 13.25" (27cm x 33.5cm)  
£80-100

574



Michael Crawley (modern)  
Fifth Avenue New York  
Study of New York  
Watercolour  
Signed, and titled verso  
13.25" x 9" (33.5cm x 22.75cm)  
£60-80

575



Michael Crawley (modern)  
Paris Evening  
Parisian Street Scene  
Watercolour  
Signed, and titled verso  
11" x 7.5" (28cm x 19cm)  
£60-80

576



Michael Crawley (modern)  
Snowy day down the avenue, New York  
New York study  
Watercolour  
Signed, and titled verso  
16.5" x 11.25" (42cm x 28.5cm)  
£80-100

577

Maria Vazquez Landini (modern)  
City in Progress  
City skyline  
Oil on board  
Initialled, and titled verso  
6.5" x 6.5" (16.5cm x 16.5cm)  
£40-50

578



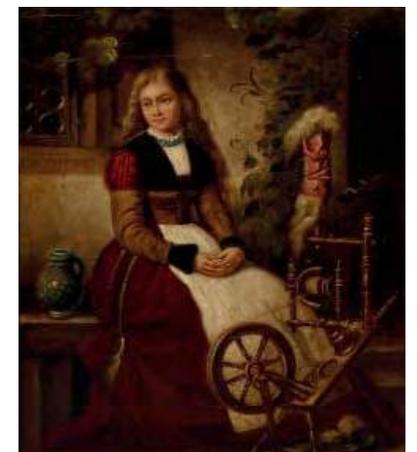
Dutch School  
Still life study depicting a vase of tulips and other  
flowers upon a ledge  
Oil on board  
15.25" x 11.5" (38cm x 29.5cm)  
£100-200

579



19th century English school  
Portrait study of a young girl seated near a well  
Oil on board  
16" x 11.5" (40.5cm x 29.25cm)  
£150-200

580



Charles Rossiter (1827-1897)  
Garden scene with young lady seated at a spinning  
wheel  
Oil painting on canvas  
11" x 8.75" (28cm x 22.25cm)  
£100-150

**581**



Albert Sorby Buxton (1867-1932)  
Two framed and glazed watercolours  
Rural landscape scenes, Haymaking scene and  
Scarborough castle  
Each signed and dated 1911 and 1914  
£50-80

**582**



A framed and glazed pastel portrait study of a  
German shepherd, signed Crompton, together with  
a framed and glazed watercolour study of Lurchers,  
signed King. (2).  
£40-60

**583**



Richard Reed Simm (BN 1926)  
Rural landscape with huntsmen in conversation with  
a lady standing before a cottage  
Oil on board  
Signed  
4.5" x 6.25" (11.5cm x 16cm)  
£60-80

**584**



Richard Reed Simm (BN 1926)  
A pair of oils on board  
Rural landscapes with figures and horses  
Signed  
4.75" x 6.75" (12cm x 17cm)  
£100-150

**585**



Richard Reed Simm (BN 1926)  
A pair of oils on board  
The Old Watermill and The Canal Loch  
Signed  
5" x 6.75" (12.5cm x 17.25cm)  
£100-150

**586**



Richard Reed Simm (BN 1926)  
Country lane scene with figures, cart horse and dog  
Oil on board  
Signed  
4.75" x 6.5" (12cm x 16.5cm)  
£100-150

**587**

Archibald Webb (19th century)  
Three oil paintings on canvas board  
Rural scenes  
See verso  
Each 6.5" x 5" (16.5cm x 12.5cm)  
£80-120

**588**



George Fall (1848-1925)  
Old Walls, Minster York  
Watercolour  
Signed, and inscribed verso  
9.5" x 12.5" (24cm x 32cm)  
Framed and glazed  
£60-80

**589**



Ernest Borough Johnson (1866-1949)  
Full length portrait study depicting a man leaning  
against a staff  
Watercolour  
Signed and dated 1909  
10.5" x 7.75" (26.5cm x 19.5cm)  
Framed and glazed  
£80-120

**590**



Percy Lancaster (1878-1951)  
Castle with cattle gathered before its walls  
Watercolour  
Signed  
5.5" x 7.5" (14cm x 19cm)  
£40-60

591



English School (early 20th century)  
Half length portrait study of a lady dressed in riding attire, holding a crop  
Oil on canvas  
7.5" x 5.5" (19cm x 14cm)  
£100-150

592



A pair of late 18th century oval oil paintings on panels  
Half length portrait studies of elegant young ladies  
5" x 4.25" (12.5cm x 11cm)  
£150-200

593



English School.  
Rural scene with pack of hunting fox hounds.  
Oil painting on panel.  
4" x 6" (10cm x 15.25cm)  
£100-200

594



Shirley Hodson (circa 1900)  
The Two Companions  
Study of terriers  
Oil on canvas  
Initialed and dated 1902, titled verso  
7.5" x 9.5" (19cm x 24cm)  
£100-150

595



English School (19th century)  
Naval warship towing a hulk before the rock of Gibraltar  
Watercolour  
4" x 6.5" (10cm x 16.5cm)  
Framed and glazed  
£60-100

596

Ruth Sylvia Leibman (1927-2000)  
Head and shoulder study of a woman  
A pastel on coloured paper  
21" x 14.25" (54cm x 36cm)  
£100-200

597



English School (early 19th century)  
Figures upon stone bridge crossing a stream, before a distant hilltop ruin  
Oil on panel  
6.5" x 5" (16.5cm x 12.5cm)  
£100-200

598

English School (early 29th century)  
Half length portrait study of a gentleman wearing a chain of office  
Oil on canvas  
20" x 15" (50.75cm x 38cm)  
£100-150

599

Paul Ellis, (Exh. 1882-1908), attr. Figures beside thatched cottages and a duck-pond  
Oil on canvas, inscribed 'Paul H. Ellis' lower left 19.5" x 29.5", (49.5cm x 75cm) in later gilt frame  
£150-250

599A



Circle of Edwin Harris, (1855-1906) A pastoral scene with cattle at a bend in the river, thatched hay barns to the fore  
Oil on canvas, inscribed 'Edwin Harris' lower left 19.5" x 29.5", (49.5cm x 75cm) in later cloth slip and gilt frame  
£100-200

600



Bernard Fleetwood Walker, (1893-1965)  
Portrait of a young boy  
Watercolour, signed 'Fleetwood' and dated 1927 upper right  
9.5" x 7", (24cm x 18cm)  
in washlined card mount, framed under glass with biographical detail verso, together with a second watercolour depicting figures on a park bench, (2).  
£50-80

601

A small group of assorted paintings. Comprising: Florence Fieldhouse, Still life with vase of chrysanthemums, oil on canvas, signed lower right; Brian Tilbrook, a coastal view, and an embroidered silk picture, (3).  
£40-60

602

Italian School, early 20th century  
Coastal scene with cliffs  
Oil on artist's board  
Indistinctly inscribed lower right  
16.5" x 22.75" (42cm x 57.5cm)  
In later swept gilt frame  
£100-150

603



ARR James Harrigan (1937-)  
Mediterranean villa  
Oil on artist's board  
Signed lower centre  
11.25" x 11.25" (28.5cm x 28.5cm)  
Framed under glass  
£100-200

605



William H. Ward, (fl. 1850-1882), attr.  
A still life oil on canvas  
With pineapple, grapes, peaches and other fruit  
Unsigned with plaque detailed 'W. Ward' to frame  
23.5" x 18" (59.5cm x 46cm)  
In swept gilt frame  
£400-600

604

Govinder Nazran, (1964-2008)  
Doves  
Oil on canvas  
30.25 x 30.25" (77cm x 77cm)  
In silver painted wooden frame  
£1,200-1,800



606



An 18th century oil on board  
Continental School  
Three figures include a female nude in a garden setting  
9.5" x 7.75" (24cm x 19.5cm)  
With gilt frame  
£200-300

607



Grutznert (19th century), oil painting on canvas, interior scene with three monks seated at a table drinking mugs of ale, signed to top right hand corner, attached paper label verso, 8" x 10" (20.25cm x 25.25cm).  
£200-300

608

George Willis-Pryce (R.B.S.A. 1866-1949)  
Five oils on canvas  
Waterside landscapes with distant figures  
Signed to lower edges  
Each approx. 11.25" x 7.25" (28.5 cm x 18.5 cm)  
Each in swept gilt frame, four with artist plaque  
£300-500

609

An oil on canvas laid on board  
Oval portrait study of a child before a dark ground  
Unsigned  
12" x 13.5" (30.5cm x 34.25cm)  
In gilt oval frame  
£200-300



610



Thomas Bush Hardy (1842-1897), attr.  
Busy coastal scene with sailing ships and other vessels upon choppy seas  
Watercolour, signed and dated 1891  
9.5" x 15.25" (24cm x 38.5cm)  
£200-300

611



Willem Hendrik Adriaan Boschoff (1951-)  
Full length portrait study of nude female  
Oil on board  
Signed, and inscribed verso  
13.5" x 9.5" (34.25cm x 24cm)  
£250-350

612



Dutch School 19th century  
Interior scene with group of gathered figures  
Oil painting on canvas  
18.5" x 14.5" (47cm x 37cm)  
£200-300

613



Dutch School (19th century)  
Half length study of a male smoking a clay  
churchwarden pipe  
Oil upon copper panel  
4" x 3.5" (10cm x 9cm)  
£200-250



614

Oscar Ricciardi (1864-1935)  
Neapolitan market street scene  
Oil on canvas  
Signed  
18.5" x 13.5" (47cm x 34.25cm)  
£500-700

615

Dutch school (18th century)  
Tavern scene with group of  
gathered figures dancing  
and at merriment to the  
fore, after Teniers  
Oil on copper panel  
7" x 10"  
(17.75cm x 25.25cm)  
£600-800





**616**

J Bonny (1874-1948)  
 Extensive rural  
 landscape, with farmer  
 and carthorses to the  
 fore  
 Oil on canvas  
 Signed  
 19" x 29"  
 (48.25cm x 73.75cm)  
 £500-600



**617**

Giuseppe Bortignoni,  
 (Italian, 1778-1860)  
 The artist at work,  
 Depicted seated and  
 working on a study of  
 two maidens,  
 leaning against a barrel  
 in an outdoor setting,  
 Oil on canvas, signed  
 'G. Bortignoni Bologna'  
 lower left,  
 24.25" x 34.25",  
 (61.5cm x 87cm),  
 in a gilt slip and good gilt  
 frame,  
 Inscribed provenance in  
 pencil verso 'Purchased  
 1940'.  
 £1,000-1,500



## 618

A fine pair of 18th century portraits  
Depicting Daniel Eaton and his wife, each depicted  
in half-length three-quarter profile before a dark oval  
ground

Oil on canvas, unsigned  
24" x 30" (61cm x 76cm)

In gilt frames

Daniel Eaton (d.1742) was steward to George  
Brudenell, third Earl of Cardigan (1685-1732).  
Eaton's letters to the Earl have been published in  
'The Letters of Daniel Eaton 1725-1732', ed. Joan  
Wake and Deborah Champion Webster, where the  
portrait of Daniel Eaton is illustrated beside title page  
with caption 'Artist Unknown'. The portraits have  
previously been ascribed to the Dutch artist Herman  
van der Myn (Mijn).  
£2,000-3,000



643



622



620



623



624



634



627



646



639

619



A 19th century oval portrait miniature brooch, female depicted half length with hands to chest and with blue cloak, within high carat gold brooch mount under glass, having beaded moulded rim, 2" x 2.25" (5cm x 6cm).  
£100-150

621



A painted oval portrait miniature, after Richard Cosway, (1742-1821), depicting head and shoulder portrait of a young woman wearing white lace trimmed dress, inscribed to middle right 'Cosway 1784', in oval brass frame with stylised wreath surmount, 3.25" x 2.75" (8.5cm x 7cm).  
£80-120

622 ✕



An oval portrait miniature, depicting a head and shoulder portrait of a young girl wearing a white dress and lace bonnet, in oval brass frame, under glass, 3" x 2.5" (7.5cm x 6.5cm).  
£80-120

620 ✕



A good painted oval portrait miniature, attributed to Samuel Shelley, (1750-1808), depicting head and shoulder portrait of HRH the Princess Sophia, within oval brass frame, under glass, inscription to frame reads 'Portrait of the Princess Sophia of Gloucester by S Shelley.', hand written inscription to verso, 1.5" x 1.75" (4cm x 4.5cm).  
£150-250

623 ✕



An oval memorial portrait miniature, depicting a three quarter length portrait of a gentleman in blue coat, with lock of hair to the reverse, in brass oval frame under glass, 2.75" x 2" (7cm x 5cm).  
£60-100

624



An oval painted portrait miniature, depicting a young girl in white Georgian style dress, in oval pinchbeck frame under glass, 2.25" x 2" (5.5cm x 5cm).  
£60-100

625 ✕



An oval portrait miniature, depicting a head and shoulder study of a young woman wearing a blue dress and yellow neck scarf, in brass oval frame under glass, 3" x 2.5" (7.5cm x 6.5cm).  
£60-100

626 ✕



An oval painted portrait miniature depicting head and shoulder portrait of a young girl, signed A. P., in openwork filigree mount, under glass, 1.25" x 1" (3cm x 2.5cm).  
£50-80

627 ✕



An oval painted portrait miniature, probably upon ivory, depicting head and shoulder study of a woman wearing yellow and blue ribbon in her hair, in oval frame under glass, 2.75" x 2.25" (7cm x 6cm).  
£80-120

628 ✕



An oval portrait miniature, depicting head and shoulder study of a classical semi nude female figure with a putto, in oval brass frame with ribbon surmount, 2.5" x 2" (6.5cm x 5cm).  
£60-100

629 ✕



Three portrait miniatures, the first painted upon a rectangular ivory plaque, depicting head and shoulder portrait of a woman in Tudor style dress, (a/f), the second, also painted upon a rectangular ivory plaque, depicting a young girl in flowing green dress with floral head garland, together with another oval painted miniature, depicting a lady in a straw bonnet, each in wooden frame under glass. (3).  
£90-140

630 ✕



A circular painted portrait miniature, depicting a woman in white dress and pink wrap, indistinctly signed H Rignol, in painted wooden frame with ribbon surmount, 2.25" x 2.25" (5.5cm x 5.5cm).  
£60-80

631 ✕



An oval portrait miniature on ivory, depicting a head and shoulder portrait of a woman dressed in a white and brown dress, in oval pinchbeck frame with ribbon surmount, under glass, 2" x 1.5" (5cm x 4cm).  
£40-60

632 ✕



A painted oval portrait miniature, depicting head and shoulder, side profile study of a gentleman in black overcoat, in oval frame with seed pearl decorated suspension ring to top, 2.75" x 2" (7cm x 5cm).  
£50-80

633 ✕



An oval portrait miniature painted upon ivory, depicting a woman wearing blue dress and pink scarf, in rectangular wooden frame, 2" x 1.5" (5cm x 4cm), together with another oval miniature, also painted upon ivory, depicting a head and shoulder portrait of a woman in a grey dress, indistinctly signed Viola G Woulfe, in similar wooden frame, 2" x 1.5" (5cm x 4cm).  
£70-100

634 ✕



An oval portrait miniature painted upon ivory, depicting a head and shoulder portrait of a gentleman in blue military uniform, initialled V. W., in oval brass frame, under glass, 2.5" x 2" (6.5cm x 5cm).  
£60-100

635 ✕



An oval portrait miniature, probably painted upon ivory, depicting a head and shoulder study of a woman wearing a headscarf with pink ribbon necktie, in oval frame with ribbon surmount and blue enamel back, under glass, 1.5 x 1.25" (4cm x 3cm).  
£50-80

636 ✕



A circular ivory patch box, the cover centred by a circular portrait miniature depicting a head and shoulder study of a woman in a yellow dress, indistinctly signed Dupre, 2.25", (5.5") diameter.  
£60-100

637

A circular painted portrait miniature, depicting a head and shoulder portrait of a woman in yellow and blue dress, with seedpearl frame surround and brooch fixture verso, under glass, 1" x 1" (2.5cm x 2.5cm).  
£50-80

640 ✕



An oval painted portrait miniature, depicting a head and shoulder portrait of 'Lieutenant General William Popham', signed 'V. W.' to lower right, in rectangular painted wooden frame under glass, having suspension ring fixed by brass mount modelled as an acorn and oak leaves, hand written paper label verso reads 'Lieut - General William Popham apres (?) Sir Martin Shee PRA, by Viola G Woulfe (Miss), Studio 122 Southampton Row, Bloomsbury', 3" x 2.5" (7.5cm x 6.5cm).  
Original full length portrait by Sir Martin Shee currently resides in the National Portrait Gallery, London.  
£100-200

638 ✕

An oval painted portrait miniature, depicting a head and shoulder portrait of a young gentleman, in oval frame under glass, with woven memorial hair and brooch fixture to verso, 1.75" x 1.5" (4.5cm x 4cm).  
£60-80

639 ✕



An oval painted portrait miniature, depicting a head and shoulder study of a young gentleman, in pinchbeck frame with seed pearl surround, under glass, with lock of memorial hair to the reverse, 1.5" x 1.25" (4cm x 3cm).  
£100-200

641 ✕



An oval painted portrait miniature depicting a head and shoulder portrait of a gentleman in wing collar black coat, in red leatherette travelling case, under glass, 2.75 x 2.25" (7cm x 5.5cm).  
£100-150

642 ✕



An oval painted portrait miniature depicting a woman in white dress, wearing a pearl necklace, initialled J H, inscribed verso 'Constance M. L. Popham', in base metal frame with ribbon surmount, 2" x 1.5" (5cm x 4cm).  
£50-80

643 ✕



An oval painted portrait miniature, possibly on ivory, depicting a gentleman in grey jacket, in pinchbeck frame with garnet surround, brooch fixture to reverse, 1.25" x 1" (3cm x 2.5cm).  
£80-120

644

Two painted portrait miniatures, the first depicting a woman with flowers in flamboyant hat, in oval frame with stylised wreath surmount, under glass, (a/f), 2.75" x 2.25" (7cm x 5.5cm), the second depicting a young woman in pink headscarf, indistinctly signed, in similar circular frame with ribbon surmount, under glass, 2.5" x 2.5" (6.5cm x 6.5cm).  
£60-90

645

Two oval painted portrait miniatures, the first depicting a head and shoulder portrait of a gentleman in brown coat, in wooden ebonised frame under glass, 1.25" x 1" (3cm x 2.5cm), the second a modern example, depicting a young girl in brown dress with blue ribbon trim, signed, in oval wooden frame, 1.25" x 1.5" (3cm x 4cm).  
£60-90

646



An oval painted portrait miniature, depicting a head and shoulder study of a young girl in white dress and bonnet with blue ribbon, in pinchbeck frame with raised foliate decoration and stylised suspension ring, 2.25" x 2" (5.5cm x 5cm).  
£80-120

647 ✕



An oval painted portrait miniature on ivory, depicting a quarter length portrait of a young gentleman in black coat, in wooden ebonised frame under glass, with brass oval surround and brass suspension ring, with mount modelled as an acorn and oak leaves, 2.75" x 2.25" (7cm x 5.5cm).  
£60-100

648



An oval painted portrait miniature, depicting a head and shoulder portrait of a young gentleman, in rectangular painted wooden frame under glass, indistinct handwritten date to paper backing '15th Sept (?) 1830', 2" x 1.75" (5cm x 4.5cm).  
£40-60

649 ✕

An oval silhouette portrait with painted highlights, depicting a gentleman in profile, in rectangular ebonised frame under glass, with pinchbeck oval surround and suspension ring, paper backing reads 'Miers & Field 111 Strand London, [...]', 3" x 2.5" (7.5cm x 6.5cm), together with a hairbrush having raised foliate decoration and painted portrait miniature on ivory, depicting woman in black hat with blue ribbon and pink feathers, miniature 2" x 1.75" (5cm x 4.5cm).  
£80-120

650



An early 19th century circular painted enamel miniature, depicting a goddess seated upon a rock, after Angelica Kauffman, 2.5" (6.5cm) diameter.  
£80-100





## 658

A reproduction wall hanging Vienna style clock, within stained wooden case (a/f), and a modern stained wooden violin and bow in fitted hinged case, together with a selection of assorted pictures and a white glazed floral decorated tea service. £10-20

## 659

A double weight-driven Vienna wall clock by Gustav Becker, the 7-inch Roman dial with subsidiary seconds ring over GB anchor motif, the case with eagle surmount over carved split columns over reeded base and ebonised terminals, 51.5", (131cm) high. £130-160

## 660

A spring-driven Vienna wall clock, the 7-inch Roman dial with Art Nouveau brass centre, the case having rung-turned split columns on reeded base, 39", (99cm) high. £110-130

## 661

A Vienna style wall clock, the stained and ebonised case with shaped pediment, above a glazed panelled door, opening to reveal a white circular dial with black Roman numerals and hands on single weight driven movement, 49" (124.5cm) high. £50-80

## 662

A late 19th century Vienna style wall clock, with twin barrel spring driven movement, together with a 19th century wheel or banjo wall hanging barometer, with 10" (25.25cm) silvered dial, (both a/f). £60-100

## 663

A Fattorini & Sons patent automatic alarm clock in stained wooden case, an early twentieth century stained wooden cased clock with Ansonia movement, an early twentieth century mantel clock with line inlaid decoration, the silvered dial with black Arabic numerals, etc. £50-80

## 664

A small late 19th century timepiece within a gilt metal drum shaped case and large cast metal outer frame of pierced scrolled form decorated with cherubs, a similar wall hanging, combined clock and barometer (lacking thermometer scale), and four anniversary style clocks, each contained beneath a glass or plastic domed case. £50-80

## 665

An early 20th century stained wooden cased mantel clock, the brass dial with black Arabic numerals and shaped hands, the case of architectural shaped form, 15" (28cm) high, four vintage automobile dashboard clocks, to include Waltham examples, each containing within a stained wooden case, etc. (6). £50-80

## 666\*

A box containing assorted clocks. Comprising a spring-driven Vienna wall clock, brown Bakelite clock, Anniversary clock beneath dome, and three inter-war oak mantel clocks, (6). £80-120



A late 18th century French Directoire white marble portico mantel clock.

A. la Croix a Paris

The 5" white enamelled convex Arabic dial signed as above, the two train movement with silk suspension, outside count wheel striking (bell lacking), the case with urn surmount and oval gilt metal 'frame' finials each with oval malachite panel, flanking a drum housing with cast apron between elaborate columns with further malachite panels, over urns of flowering plants on a plinth base with toupie feet, 22.5" (57cm) high. £500-700

## 668



A French brass cased mantel clock, the 3.5-inch cream enamel chapter ring having Arabic numerals framing a gilt pierced centre and twin winding holes, the back plate 'ChVgne 5077', within a brass case having twin cast lion mask carry handles and applied scrolled fittings, raised upon a foliate cast base, 13.5" (34.25cm) high to top of case. £50-80

## 669



A selection of three various clocks, comprising an inlaid mahogany mantel clock of scrolled form with ribbon and flower-head decoration, another inlaid clock and an anniversary clock. (3). £50-80

670



A French black slate mantel clock, the white enamel dial having Roman numerals, exposed escapement and marked Bracher & Sydenham, the back plate impressed R C, within the black slate case over a glazed panel flanked by twin fluted columns leading to the rectangular base having cherub moulded plaques plus another another having presentation engraving, 17.25" (44cm) high overall. £150-200

672



A late 19th century French slate and marble mantel clock. The 3.75-inch black chapter ring with gilt Roman numerals framing recessed gilt centre, with single-train movement, the architectural case with pointed pediment and incised foliate scrollwork, 10.5", (26.5cm) high. £40-60

673



A 19th century brass cased mantel clock, the case of Aesthetic-style, with white enamelled circular dial having black Roman numerals and hands, above a circular embossed plaque, decorated with a portrait of Chronos or Old Father Time, the whole upon bracket feet, 16.75" (42cm) high. £100-200

671



A mid-19th century oak cased skeleton mantel clock, J Bainbridge, Middleton, the pierced chapter ring having Roman numerals, with a single-train fusee movement and anchor escapement striking on a bell, within a scrolled frame having an engraved presentation plaque, and a further stepped oak case, 20" (51 cm) high. £400-600

674



A late 19th century parcel gilt filigree and mirror backed novelty miniature longcase clock, the circular dial with black Arabic numerals and shaped hands, 12" (30.5cm) high. £60-80

675\*

A group of five French black slate mantel clocks. Each of architectural form, the largest of temple design with three cupolas over six columns, 16.5", (42cm) high, (5). £80-120



A good late 19th century French three-piece ormolu and white marble clock garniture.

The 4.5-inch white-enamelled convex Arabic dial with painted floral swags, the two-train movement striking on a bell, the case finely cast with Cupid holding his bow and quiver of arrows, standing beside two doves, the architectural dial surround on a breakfront white marble base with Vitruvian scroll friezes on toupie feet, 15", (38cm) high, the matching pair of two-branch candelabra each modelled as a pair of cherubs holding tree branches on mound base, circular marble plinth and toupie feet, 12.5", (32cm) high, (3).

£500-800

677



A good late 19th century ebonised triple fusee bracket or table clock

The 8-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes, framing a matted centre, the arch with silvered subsidiary Chime/Silent and Chime on Eight Bells/Westminster Chimes rings within cast foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of eight bells and striking on a ninth via a pin-barrel, or chiming on four coiled gongs and striking on a fifth, the break-arched case with cup and cover finials and moulded cornice over fluted Corinthian columns flanking break-arch glazed door on stepped base and brass ogee bracket feet, the sides with pierced lattice side frets beneath leaf-capped brass carry handle, with quatrefoil-pierced brass mesh to rear door, 18.75", (47.5cm) high, with adjustable pendulum and winder.

£800-1,200

678



A good late 19th century ebonised fusee bracket or table clock, the 8.5-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes framing a matted centre, the arch with silvered subsidiary chime/silent and slow/fast rings within cast foliate scrollwork, the case capped with cap and cover finial, above arched glazed door on splayed stepped base, the sides with pierced lattice and grilles, beneath shaped brass carry handles, with pierced brass grill to rear door, 27.5" (70cm) high.

£500-800

679



A fine Chinese Chippendale Revival mahogany-cased triple fusee chiming bracket or table clock Ellicott, London, circa 1890  
The 8-inch silvered circular Roman dial inscribed ELLICOTT LONDON, the substantial chain-driven triple fusee movement chiming on a carillon of ten bells and striking on a coiled gong, the backplate and pendulum all with foliate engraving, the superb case with pierced fretwork balustrade and urn finials over dentil cornice, silk-backed fretwork panels and blind fret friezes, the front corners with fluted pillars over turned columns and projecting quatrefoil capitals on foliate scroll feet, 26" (66cm) high.  
£1,500-2,500

680



A Victorian walnut cased dual thermometer and barometer, the white enamelled dial marked J H Steward, 406 Strand, London, measuring from 29 to 31 inches of pressure and 110 Fahrenheit, within the lobed walnut case and raised upon a conforming stepped base, 10.25" (26cm) high.  
£120-180

681



A 1920s silver mounted desk clock, of spherical form, silvered dial with black Arabic numerals, manual wind movement signed H.A.C make made in Wurtemberg, on a spreading lozenge base and raised upon four shaped feet. Hallmarked Birmingham 1925. 5" (12.75cm) high.  
£70-100

682



A gilt and simulated tortoiseshell back wound time piece movement with alarm, the gilt dial with baton hour markers, marked HERMES, PARIS, in maker's fitted suedette case, (case a/f), 2" (5cm) high.  
£100-150

683



A Jaeger LeCoultre travel clock, dial 1.5" (4cm) diameter, in folding brown leather case, 2.5" (6.5cm) high.  
£50-80

684



An Edwardian red Morocco leather covered combination desk clock and barometer, with applied hallmarked silver bands London 1901, impressed to back of case J C Vickery Regent St London, 6.5" (16.5cm) wide.  
£100-150

685



A 19th century porcelain clock. Having a gilt Roman dial and a timepiece movement with vertically-mounted lever platform escapement, the case with figural surmount (A/F) over shell and scroll borders and supports, the cartouche-shaped platform on four further scroll feet, 8.75", (22cm) high. £40-60

686



An oval brass carriage timepiece with alarm. Duverdrey & Bloquel, the white Roman dial with subsidiary alarm dial, the lever platform escapement striking on an undermounted bell, lion stamp to backplate, 4.5", (11.5cm) high excluding handle. £100-150

687



An early 20th century brass cased carriage clock with Swiss carry handle above an applied marble top of apex form, the white circular dial with black Arabic numbers and hands, height to top of carry handle 5.5" (14cm). £70-100

688



A late 20th century Sewills mahogany-cased barograph. The eight-tier vacuum with lacquered brass furniture, the key-wound drum internally stamped 'Gluck Barograph and Recorder Co.', the five-glass case with bevelled removable cover above a chart drawer, 14" x 8" x 8.75" high, (35.5cm x 20cm x 22cm). £120-180

689



A 19th century banjo or wheel barometer, the silvered dial measuring from 28 to 31 inches of pressure below a thermometer and secondary dry/damp dial, 41" (101.5cm) high. £20-30

690



A Victorian oak wheel or banjo barometer, the silvered dial marked 'Negretti & Zambra, London', measuring from 28 to 31 inches of pressure, below a convex mirror, thermometer and further dry/damp dial, 38" (96.5cm) high. £50-80

691



An early 19th century inlaid wheel or banjo barometer, the circular dial marked 'Lione Somalvico & Co., 125 Holbn Hill, London', measuring from 28 to 31 inches of pressure, below a thermometer and with shell and flower-head inlay to the wooden mount, 39" (99cm) high. £100-150

692

A modern mahogany-cased weight-driven grandmother clock. Hermle, Germany, the 7.5-inch break-arched brass dial with silvered chapter ring having Roman hours and Arabic minutes beneath 'Tempus Fugit' boss to arch, the chain-driven movement chiming on gong rods, the case with break-arched hood over glazed long door, 58.5", (148.5cm) high. £80-120

693



A 19th century gilt brass combination pocket barometer, thermometer and compass, the dial detailed Artaria Opticien Geneve, contained within a hinged leather covered case, 4" (10cm) wide.  
£100-150

694



A 19th century combination pocket barometer, thermometer and compass, the barometer dial detailed Artaria Opticien Geneve, contained within a hinged leather covered case, 4" (10cm) wide.  
£100-150

696



A late 19th century French aneroid barometer in drumhead style case, the white circular dial with inset smaller compass dial, 2.5" (6.5cm) diameter.  
£60-80

695

A Victorian pocket barometer, the silvered circular dial with black engraved detail 'Primavesti Bros Bournemouth', in gilt metal outer case, and outer leather case, with fitted thermometer and easel style support.  
£100-150

697



An 18th century oak-cased 30-hour longcase clock Stokes, Bewdley, circa 1760  
The 11-inch square dial with Roman hours and Arabic minutes signed as above, framing a matted centre within mask and scroll spandrels, the movement countwheel-striking on a bell, the case with swan-neck pediment and brass ball finials over turned columns and crossbanded trunk door with plinth base, 78.5", (199cm) high.  
£100-150

698



An early 19th century oak and mahogany cased eight day painted dial longcase clock, the 12 inch break arch dial with Roman hours and minute divisions, the break arch and spandrels painted with figures titled Europe, Africa, Asia and America, the case with swan neck pediment and brass ball spire finials, the long arch trunk door above a plain base with applied moulded detail, 77.5", (197cm) high.  
£80-120

699



A 19th century mahogany cased eight day painted dial longcase clock, the 13" break arch dial with Roman hours and minute divisions, the break arch with rolling moon, the case with swan neck pediments, the trunk door above a plain base with canted corners, 91" (231cm) tall.  
£150-250

700



An early 20th century mahogany chiming grandmother clock  
Retailed by Swindon of Birmingham, the 7.5-inch silvered break-arched dial with Roman chapter ring and engraved foliate scrollwork and plaque engraved "SWINDEN BIRMINGHAM", the German three-train movement with gong-post cast 'EMBE', chiming on gong rods, the break-arched hood with applied bellflower pendants on a panelled long trunk door, raised on ogee bracket feet, 64", (163cm) high.  
£300-400

701



An antique oak cased longcase clock, Donisthorpe Birmingham, the 12" (30.5cm) brass circular dial, with engraved black Roman numerals and outer Arabic minute markers, the oak case with circular glazed panel door hood, the trunk with long narrow shaped door, above a stepped base, 86" (218.5cm) high.  
£300-400

702



An early 19th century oak and mahogany-cased 30-hour painted dial longcase clock  
Bradford's of Totnes, circa 1820. The 11-inch square Roman dial with floral spandrels, the movement countwheel-striking on a bell, the case with swan-neck pediment and crossbanded trunk door on bracket feet, 82", (208cm) high.  
£120-180

703



An 18th century and later walnut-cased 30-hour longcase clock. The period 11-inch square brass dial with Roman dial and Arabic minutes framing an engraved scene of a sailing boat in an estuary, the period posted-type movement countwheel-striking on a bell, the 20th century walnut-veneered oak case with scroll pediment over turned columns, figured long trunk door and crossbanded base on plinth, 82", (208cm) high.  
£150-250

704



An early 19th century Scottish mahogany-cased 8-day painted dial longcase clock  
John Templeton, Ayr, circa 1830  
The 14-inch break-arched Roman dial with subsidiary seconds and calendar dials, signed "JNO. TEMPLETON AYR", the spandrels painted with gundogs and stags, the arch with two figures on horseback inscribed "EDWARD THE FOURTH FLYING [sic] FROM THE EARL OF WARWICK", the knopped four-pillar movement rack-striking on a bell, the case with shaped pediment and cavetto cornice over spindle columns, panelled long trunk door flanked by split columns, and crossbanded base on bun feet, 88", (223cm) high.  
£300-500

705



A large Eastern wool rug or carpet, having a central medallion amidst sprawling foliage upon a pink ground, within a wide blue floral, meandering and dogtooth borders, approx. 139" x 108" (353cm x 274cm) excluding fringing, (a/f).  
£40-60

706

A group of three small rugs or carpets, each having geometrical decoration upon a red ground, largest 59" x 38", (150cm x 97cm) excluding fringing.  
£60-90

707

A pair of rugs or carpets, each having four large central medallions flanked by two columns of smaller medallions amidst flower-heads upon a red ground, all within chevron borders, each 91" x 66" (231cm x 168cm).  
£40-60

708



Four Eastern rugs. The first Persian, the sand-coloured field with lobed indigo medallion flanked by flowering plants amidst all-over flowerheads, 64" x 45", (163cm x 114cm), a small Tekke or Belouch rug with brick-red field and all-over lozenges, plus two others, (4).  
£80-120

709



A set of fourteen 18th or 19th century painted cast iron rail posts. Probably from a section of balustrade, each having foliate base and terminal to the fluted columns, the whole later silver-painted, each 27.5", (70cm) high.  
£250-350

710



A collection of garden tools, to include forks, spade, rake, etc., together with two petrol lawn mowers and a wooden wheelbarrow.  
£30-50

711

Two large gilt wall mirrors, each of rectangular form, one having further mirror panels to the foliate capped gilt frame, 74" x 39" (188cm x 99cm), the other having a gadrooned and flower-head frame, 57.5" x 27.5" (146cm x 70cm), (2).  
£50-80

712



A Flemish style wall mirror, late 19th century, the central rectangular panel with bevelled edges flanked by four rectangular mirror panels (a/f), with foliate base metal surround, 30" (76cm) high.  
£100-150

713



A pair of giltwood wall mirrors, each with stylised gilded wooden surround, largest 33.5" (85cm) high overall, (both a/f).  
£80-120

714

A group of giltwood wall mirrors. Comprising a late 19th century overmantel, with swag frieze, bellflower border and fluted pilasters, 44.5" x 35", (113cm x 89cm); a pair mirror with shaped shelf, and two others, (4).  
£80-120

715



A mixed selection of furniture. To include a George III-style mahogany snap-top occasional table on tripod base, an oval topped loo table raised upon a carved pilaster base, a Lloyd Loom chair, other chairs, a "cantilever" stained wooden sewing box raised upon cabriole supports, etc.  
£50-80

716



A suite of bar furniture, formed from coopered barrels with applied arm and foot rests, comprising two tables, four chairs plus two stools each with red leather upholstered seats, 26.25" (66.5 cm) high to top of chair backs.  
£150-250

717

A mixed collection of furniture. Comprising: two 'Krafters' folding metal industrial chairs and a late Victorian stripped pine table. £30-50

718

A collection of miscellaneous furniture to include a mahogany side table fitted with twin drawers, a mahogany chest of drawers, an oak dining room group, small Bergere Bentwood sofa and chair, Treadle sewing machine, other sewing machines, television in wooden cabinet, Draylon upholstered tub chair, etc. £100-150

719



A mixed selection of furniture, comprising a late 19th century walnut veneered occasional table, the shaped top upon a turned pillar and scrolled base, an inlaid mahogany side cabinet with glazed panelled door, plus a similar music cabinet. £80-100

720



A small mixed selection of furniture, comprising two collapsible tiered cake stands, two tapestry upholstered chairs and an occasional table. £100-150

721



A late Victorian fold-over occasional table, having a triangular opening to a square top over the knopped gate leg frame, together with a paper-covered trunk having a hinged domed cover, tea caddy, miniature chest of drawers, plus two other boxes. (Some a/f). £100-150

722

A modern off-white leather, two seater reclining sofa, 54.25" (137cm) wide. £40-60

723



An unusual glass circular topped adjustable side table within metal frame, an electroplated adjustable angle poise desk lamp, a good quality polished wooden office desk, a Willis & Gambier mahogany finished cheval mirror, a painted dressing table, etc. £100-200

724



An Elswick ladies bicycle, with wicker shop basket fitted to handle bars, the black painted frame with gold line decoration, together with a similar B S A example with green painted frame, together with a small mixed selection of assorted garden tools, wooden block plane, moulding plane, etc. £50-80

725

Three items of 19th century mahogany furniture. Comprising a bowfront hanging corner cupboard, 38.5", (98cm) high, an oval pembroke table with ebony and boxwood stringing on square tapering legs with spade feet, and a butler's tray with stand, (3). £100-150

726



An inlaid display cabinet, having a ribbon and garland painted frieze over the lead glazed door with two tear-drop green glaze panels and opening to two lined interior shelves, the whole raised upon four tapering block legs, 56" (142cm) high. £40-60

727



A late Victorian inlaid walnut Sutherland table, the folding oval top having central inlaid fanned motif within double band quartered by further inlaid fans, raised upon two tapering column supports leading to the four scrolled legs terminating with castors, 24" (61cm) high. £50-80

728



An Edwardian mahogany chest of drawers. The rectangular top over four short and three long drawers with circular backplate ring handles, 50" x 22" x 45" high, (127cm x 56cm x 114cm). £100-150

729



A small 19th century tambour front rosewood and mahogany cabinet, having an applied portrait plaque frieze over twin columns before the asymmetric compartmented interior and with a single drawer to the base, 25", (63.5 cm) high. £120-180

730



A Victorian gothic revival carved oak book rack, the ends of 'pew' design having foliate trefoil and roundel, the back with quatrefoil-pierced floral design, 25" x 8" x 16" high, (64cm x 20.5cm x 40.5cm). £50-80

731



A reproduction oak display cabinet. The upper section with carved scrolled pediment above twin glazed panelled doors, opening to reveal twin fitted interior shelves, the base fitted with twin panelled cupboard, the whole upon squat cabriole supports, 52" x 18" x 79.5" (132cm x 46cm x 20cm). £200-300

732

A Victorian mahogany pedestal centre table. The serpentine-sided oblong top on a bulbous stem and four swept legs on castors, 35" x 19" x 28" high, (89cm x 48cm x 71cm). £60-90

733



A 19th century ebonized and walnut crossbanded floor standing vitrine, the front with carved frieze above an arched glazed panel door, opening to reveal two fitted internal shelves, the whole raised upon turned supports, 44.25" x 35.5" (112.5cm x 90.5cm). £150-200

734



Two George III mahogany night cupboards, the first having tray top over single cupboard door and drawer with brass handles, upon four square legs, 21" square x 31" high (53.5cm x 79cm), the second having a lobed tray top above twin cupboard doors and an extending front concealed by two false drawers, 18.5" x 16.5" x 30" high, (47cm x 42cm x 76cm), together with a washstand having a green lined top above a lower shelf and single drawer, 14" square x 31.5" high (35.5cm x 80cm). £150-250

735



A small 19th century mahogany chiffonier, having two graduated shelves over the single cupboard with stepped panelled door, raised upon four short supports, 50.5" (128cm) high. (a/f). £80-120

736



A late Victorian oak wind-out extending dining table, the canted rectangular top with three additional leaves and raised upon four incised turned legs terminating in castors, 41" x 57" closed/115" fully extended x 29" high, (104cm x 145cm/292cm x 73.5cm).  
£200-300

737

A small selection of furniture, comprising a late Victorian oak sideboard having a breakfront top over two convex drawers and a small twin-door compartment, flanked by further single drawers and cupboards enclosing interior shelves, the whole having foliate carving and ring handles, 58.5" (148.5cm) wide, an overmantel mirror having three stepped shelves and further rectangular and arched mirror plates, an easy chair having floral upholstery, and a small bureau.  
£80-120

738



A set of six (4 + 2 arm) oak dining chairs, each having a cane-work panel to the foliate carved back with barley-twist columns and further scroll carved frieze to the block and twist front legs, each with green upholstered seats, 47.25" (120cm) high,(s/d).  
£80-120

739



A set of six (4 + 2 arm) oak dining chairs, each having a cane-work panel to the foliate carved back with barley-twist columns and further scroll carved frieze to the block and twist front legs, 42.5" (107cm) high, together with a pair of similar dining chairs, all having the same red upholstered seats. (8).  
£100-150

740

A silver plated canteen, for twelve settings and marked Sheffield, within a fitted mahogany side table, the hinged morocco-lined rectangular top opening to the fitted interior and raised upon four cabriole legs, table 22" (56cm) high.  
£150-200

741

An Art Deco walnut tallboy, having a stepped rectangular top and twin-door cupboard opening to an interior shelf, over four graduated drawers 50" (127cm) high.  
£80-120

742



An early 20th century mahogany dining suite. Comprising an oval extending dining table with additional leaves on cabriole legs with castors, 87.75" x 44.5" x 30.5" high, (223cm x 113cm x 77.5cm), six George I-style chairs each with shell cresting to vase splat on cabriole legs, a two-tier buffet, with two frieze drawers, 42", (107cm) wide, and a bowfront sideboard (a/f), 77", (196cm) wide, (9).  
£250-350

743

A pair of 19th century giltwood footstools, of circular form having beadwork upholstery to the turned wooden bases raised upon three short feet, 13" (33cm) diameter.  
£50-70

744

An early 19th century inlaid mahogany side table. The crossbanded top with rounded front corners and a central bat's wing patera, the frieze with projecting central table on ring-turned and tapering legs, 38" x 17.75" x 29.5" high, (96.5cm x 45cm x 75cm).  
£80-120

745



A 19th century mahogany lowboy, the rectangular top with moulded edge above a front fitted with a long single cockbeaded drawer, above twin conforming single drawers, united within a scrolled apron, the whole raised upon block supports, 31" (78.75cm) wide, together with a similar oak example. (2).  
£100-200

746



A miniature oak chest of drawers, with a raised shaped back above a front fitted with a concealed frieze drawer above four long graduated drawers, the whole raised upon turned supports, 24" x 21" (61cm x 53.25cm).  
£100-150

747



A Chinese padouk occasional table or vase stand. Circa 1900, the cleated rectangular top with waisted frieze over scrollwork apron to four sides, the long sides each centred by a bat (symbolising 'fu' or blessings), raised on four supports and three (of four) shaped stretchers, 14.5" x 11" x 33" high, (37cm x 28cm x 87cm).  
£120-180

748

A George III oak hanging corner cupboard, the moulded dentil cornice and blind fretwork frieze over a panelled crossbanded door enclosing straight-fronted shelves, 45", (114cm) high, together with an oak bureau, (2).  
£100-150

749



A Dutch oak and elm draw-out dining table. 17th century and later, the thick cleated top on moulded apron with lobed valances to the short ends, the oversized cup-and-cover supports linked by plain stretchers, 47.5" closed/82" open x 28.5" x 30" high, (120.5cm/208cm x 72.5cm x 76cm).  
£500-700

750



A late 17th/early 18th century oak three panel coffer of transitional design, circa 1700, the hinged cover with notch-carved short sides, the front of three recessed panels on end stile supports and cut-away sides, 46" x 15.5" x 24" high, (107cm x 39.5cm x 61cm).  
£200-300

751



A late 17th century oak chest of drawers, the rectangular top over two short and three long drawers each with moulded frame and punch-decorated brass backplate bale handles, on bracket feet. 39" x 19.5" x 37" high, (99cm x 49.5cm x 94cm).  
£400-600

752



A 17th century oak 'joynt' stool. The moulded rectangular seat bobbin-turned legs linked by plain stretchers, 17.75" x 11.25" x 18" high, (45cm x 28.5cm x 46cm).  
£300-500

753



A 19th century mahogany secretaire chest of drawers, the rectangular top having banded inlay, over two faux drawers to the hinged front opening to form a lined writing surface before interior drawers and pigeon holes, above four long drawers each with swing handles and all raised upon four bracket feet, 39.5" (100.5cm) high.  
£200-300

754



Two Victorian walnut nursing chairs, the first having a scalloped and reeded back leading to the front anthemion-capped short cabriole legs, the whole upholstered in cream fabric, 37" (94cm) high to top of back, the second of scrolled form, raised upon four casters and upholstered in textured green fabric, 36" (91.5cm). (2).  
£80-120

755



A 19th century apprentice chest of drawers, having a reeded edge and rounded corners to the rectangular top over two short and three long drawers, each having bun handles and banded-effect edges, all flanked by twin barley twist columns and raised upon four bun feet, 15.75" (40cm) high. £100-150

756



A late Victorian walnut davenport, having a gilt-tooled green skiver to the hinged fall front opening to a storage compartment with four short drawers, before a further hinged shelf having a pierced brass gallery opening to a compartmented interior, all over two front scroll carved legs and bank of four drawers, the whole raised upon four turned bun feet terminating with castors, 33.5" (80.5cm) high. £200-300

757



A William IV rosewood pedestal games table, having banded inlay to the hinged rectangular top opening to an inlaid board for chess, chequers and cribbage, raised upon an octagonal tapering pedestal, quadripartite base and bun feet terminating with castors, 30.25" (77cm) high. (s/d). £150-250

758



A large early 19th century canterbury, having five dividers to the rectangular top over a ribbed frieze, raised upon four knopped and tapering legs terminating with brass castors, 28.5" (72.5cm) wide. £200-300

759



A pair of 19th century ash and elm low hoop back Windsor armchairs, having pierced splats to the railed backs with c-curved arm rest over front turned and knopped supports, raised upon four further turned legs and h-stretcher, 36" (91 cm) high to top of backs. Together with another having ribbed detail to the railed back and supports, 31" (78.75cm). (3). £120-180

760

A mahogany twin pedestal desk, having a gilt-tooled red sciver to the rectangular top over three frieze drawers having brass ring handles, over twin pedestals having three graduated drawers, 48" (122cm) long. (s/d). £50-80

761



An oak gateleg table, circa 1700, having hinged panels to the plain top, raised upon turned and knopped supports leading to the splayed feet, 28" (71cm) high. (a/f). £100-150

762

A reproduction modern stained wooden bijouterie cabinet style occasional table, the upper glazed section with fall panel hinged glazed doors, the whole upon square block tapered supports, 43.25" x 18" (110cm x 46cm), together with two matching smaller examples. £100-200

763



A 19th century rosewood veneered teapoy, the top of sarcophagus shaped form, with hinged opening cover lifting to reveal a part fitted compartment interior, with vacant mixing bowl apertures, the whole upon a turned and tapered carved pillar stand and shaped platform base, 31" (78.75cm) high. £200-300

764



An unusual Victorian mahogany-framed pottery sink with part toilet set. The circular basin with oval bowl, red transfer-painted in the Aesthetic taste with trellis, beneath two moulded soap dishes and toothbrush rest, stamped beneath, on a circular stand with moulded undershelf, and concave triangular base raised on turned supports and flattened bun feet with castors, 23" diameter x 33" high, (56cm x 84cm), together with a matching wash-hand jug and a two-handed pot (lacking cover), printed marks for Brown, Westhead, Moore & Co, Canova pattern, Copyright Depose, with moulded Design Registration lozenge, the larger 12.25", (31cm) high, (3). £150-250

## 765

An early 20th century mahogany hall stand, the raised back fitted with a bevel edged glass mirror and a selection of brass hanging hooks, above a umbrella rack fitted with original metal tray, 74" (188cm) high, together with a late 19th century stained wooden library reading table, the adjustable tilting top with twin book rests, on turned column and platform base.

£80-120

## 767



An antique Biedermeier armoire, the moulded cornice above a plain front fitted with twin hinged doors, upon a plinth style base raised upon square block tapered supports, 79" x 60" (201cm x 152.25cm).

£150-250

## 768



A 19th century mahogany bureau, the hinged fall panel front opening to reveal a fitted interior and leather writing surface, above and front fitted with four long graduated cockbeaded drawers, and ogee shaped bracket feet, 42.25" x 43" x 21" (107cm x 109.25cm x 53.25cm).

£100-200

## 766



A near pair of late 19th century mahogany bookcases, each with an upper section having a projecting shaped cornice, above an arched glazed panelled door enclosing adjustable wooden shelves, the base with a moulded edge above three long graduated drawers, the whole upon a plinth style base, each approximately 90.5" x 42.5" (230cm x 108cm).

£600-1,000

## 769



A Victorian mahogany draw-out, extending dining room table, the top with rounded ends and stepped moulded edge, with six leaves, each of varying widths, the wooden rails and underframe raised upon four turned and fluted baluster shaped legs, each terminating in brass sockets and ceramic castors, table closed 59" (150cm), table fitted with leaves 180.75" (458.5cm).

£600-800

770



An inlaid Edwardian display cabinet, having a break-arch top over the twin curved glazed panels, flanking the central glazed door and enclosing two interior shelves, all above a swag and pendent frieze and the whole raised upon four tapering block supports and an open shelf base, 50.25" (127.5cm) wide.

£300-500

771



A George III oak and mahogany Lancashire mule chest, the hinged top opening to the vacant interior, having six crossbanded short false drawers over three working to the front, all with brass swan-neck bale handles, between fluted quadrant columns and the whole raised upon four ogee bracket feet, 61" x 21.5" x 37.5" high, (155cm x 54.5cm x 95cm).

£600-800

772



An oak canteen, of stepped rectangular form having a hinged top opening to the compartmented interior, over two compartmented drawers plus three further, the whole raised upon four knopped supports, 30" (76cm) high overall. Together with a large selection of silver plated flatware, to include a King's pattern part canteen, various ivorine handled examples, etc.

£100-200

773



A Chinese marble-topped side table or vase stand, having an inset marble panel to the circular top over the florally pierced frieze leading to the four stiff leaf cabriole legs with claw and ball feet and united by a cross stretcher, 24.5" (62cm) high.

£80-120

774



A small mixed selection of furniture, comprising an Edwardian tray-topped table, having a twin-handled glass tray over the oval top raised upon four tapering block supports united by a cross stretcher, 28" (71cm) high, a twin-drawer sideboard, 42" (106.5cm) long, plus three various occasional or dining chairs each upholstered in the same cream damask fabric. (5).  
£100-200

775



An Edwardian inlaid music cabinet, having a pierced rail back to the rectangular top over three hinged front drawers and further twin-door cupboard, the whole having banded inlay and raised upon four tapering block supports, 43" (109cm) high to top of back.  
£60-90

776



An Edwardian inlaid display cabinet, having a shaped pediment with single lobed shelf raised upon two turned columns, the rectangular top over twin ogee arch glazed doors, the whole having banded inlay, 59" (150cm) high to top of back.  
£300-500

777



A 19th century mahogany twin pedestal dining table. The ends each with rounded corners, raised on a bulbous stem and four splayed square section supports, square brass caps and brass castors, extending with two additional leaves on runners to 59" x 82" x 28.5" high, (150cm x 208cm x 72.5cm).  
£250-350

778



A 19th century Chippendale Revival mahogany fold-over card table. The rectangular top enclosing a green baize-lined playing surface, the frieze with ovolu-moulded edge and foliate scroll quadrants on moulded chamfered square section legs, 36" x 18" x 28.5" high, (91cm x 45.5cm x 72.5cm).  
£150-250

779



An early 19th century mahogany sideboard. Of arc-en-arbaete or complex breakfront outline, the convex centre of two drawer (the lower with knee-hole moulding) flanked by pilasters and deep quadrant drawers, one compartmentalised as a cellaret, raised on square tapering legs terminating in spade feet, 69" x 31" x 36.5" high, (175cm x 79cm x 93cm).  
£200-300

780



An oak joynt stool. Circa 1700, the moulded rectangular seat on four turned 'gun-barrel' legs united by plain stretchers, 18" x 11" x 19.5" high, (46cm x 28cm x 49.5cm).  
£100-150

781



An unusual Victorian slate-topped ebonised tripod table. The circular top decorated in toleware style with a floral spray, on a wooden support with balustroid stem and three swept supports, 29" diameter x 30" high, (73.5cm x 76cm).  
£200-300

782



An unusual carved oak coffer. Probably early 17th century, the hinged four-panel top with rounded front corners, enclosing a lead-lined interior, over a frieze carved with quatrefoils, the panelled front with incised pilasters (perhaps previously supporting arches), and incised initials S P, flanked by reeded stiles, 58" x 25" x 28" high, (147cm x 63.5cm x 71cm).  
£200-400

783



An unusual Chinese carved hardwood folding table, circa 1900. The quatrefoil top finely and deeply carved with a five-clawed ('Imperial') dragon encircling a central stylised lotus, endless knots, shou symbols, flowerheads and pseudo characters plus two smaller beasts, the hinged folding base further carved with dragons, 36" diameter x 26" high, (91cm x 66cm).  
£300-500

784



A Victorian mahogany apprentice sideboard, having a scrolled back to the inverted break-front top over twin arched-panel cupboards enclosing two drawers and flanking an arched knee-hole, height measures 13" (33cm) high.  
£100-150

785



An early 20th century inlaid mahogany breakfront bookcase. The moulded dentil cornice with boxwood-strung frieze over two pairs of thirteen-pane astragal-glazed doors enclosing adjustable shelves with reeded fronts, the lower section with projecting centre of two boxwood-strung long drawers with brass oval backplate bale handles over twin cupboard doors, flanked by banks of short drawers and inlaid single cupboards on bracket feet, 70.5" x 16.5" x 90" high, (179cm x 42cm x 228cm).  
£300-500

786



A 19th century mahogany library reading table, by Gillows of Lancaster, the divided rectangular top lifting with twin conforming book rests (one stop lacking), each having easel supports verso, raised upon an adjustable knopped baluster stem, scalloped base and four bun and castor feet, stamped Gillows, Lancaster to one short edge, 33" (84cm) long.  
£300-500

787



A George IV mahogany canterbury by Gillows of Lancaster, with concave top rails having three internal dividers and central carry handle, over a single drawer stamped to upper edge GILLOWS LANCASTER, and raised upon four short fluted and knopped legs terminating in brass swivel castors, 21.5" (54.5cm) long. £300-500

789



A late Victorian mahogany half tester bed, the raised back with hanging corner canopy, supporting brass curtain rails and turned finials, the plain railed base with shaped footboard, decorated with an applied oval veneered panel within a carved and moulded surround, 89" x 85.5" x 65.25" (226cm x 217cm x 165.5cm). £200-300

788



788 (interior detail)

A good quality Queen Anne-style double dome-topped walnut bureau bookcase, having twin arched doors opening to the fitted interior with central twin-door compartment flanked by two fluted 'secret' book compartments, plus various short and long drawers below six pigeon holes and radiating arches, all above a hinged sloping front opening to a further fitted interior with sliding cover to a shallow chamber, over two short and two long drawers, 83" (211cm) high. £1,000-1,500

790



A set of twelve (8+4 arm) early 20th century mahogany framed dining room chairs, the open carved scroll shaped splat backs, above over stuffed upholstered seats, on square back tapered forelegs and splayed rear supports, united by block stretchers.  
£600-1,000

791



A matched set of eleven Chippendale-style dining chairs. Comprising seven (5+2 arm) 19th century, and four later standard chairs, each having a humped foliage-carved top rail with central motif over pierced vase splat, the drop-in seat (all covered in pale blue patterned cloth) within double thumbnail-moulded seat and conforming chamfered square section front legs, and an H-stretcher, (11)  
£500-700



(detail of top)



A William and Mary oyster-veneered laburnum and walnut chest of drawers  
 The rectangular top finely decorated in geometric marquetry, above two short and three long conforming graduated drawers with old replacement handles, between similarly-decorated side panels, on associated bun feet, 38" x 23" x 37.5" high, (86.5cm x 58cm x 95cm).  
 £1,500-2,500

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“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows-discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

### 5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

### 6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale

9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.

9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same

condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.

15.2 Items posted outside of the UK will incur a £30 charge

15.3 Within the UK, hammer totals under £100 will incur a £10 charge

15.4 Hammer totals over £100 will incur a £20 charge

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees



### Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom  
Augusta House  
19 Augusta Street  
Birmingham  
B18 6JA

Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [Info@fellows.co.uk](mailto:Info@fellows.co.uk)

### London Office – Mayfair

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office  
2nd Floor  
3 Queen Street  
London  
W1J 5PA

Telephone: 020 7127 4198  
Fax: 0121 212 1249  
Email: [London@fellows.co.uk](mailto:London@fellows.co.uk)

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# Fellows

Established 1876

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