



Jewellery

Thursday 18th August 2016

Fellows
Established 1876

Jewellery

Thursday 18th August 2016 at 10.00am

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Index

Jewellery	1-882
No lots	883-1099
Borro Ltd	1100-1133

Viewing Times

Saturday 13th August	11.00am - 4.00pm
Tuesday 16th August	10.00am - 4.00pm
Wednesday 17th August	10.00am - 4.00pm
Thursday 18th August	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 194, 344, 372
(Front cover)

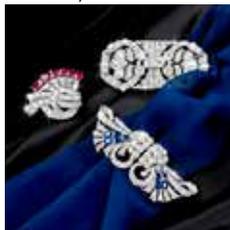


Lots 502, 506 and 507
(Back Cover)



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Jewellery



Vintage Jewellery &
Accessories



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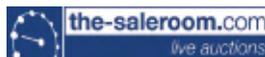
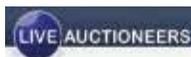
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

A sapphire and diamond horseshoe pendant. The alternating old-cut diamond and circular-shape sapphire curved line, with loop surmounts. *Estimated total diamond weight 0.15ct. Length 1cm. Weight 1.2gms. £40-60*

**6**

A pair of garnet and diamond earrings. Each designed as a circular-shape orange garnet collet, with brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Length 1cm. Weight 2.8gms. £50-80*

**2**

A pair of emerald ear studs. Each set with an oval-shape emerald. *Length 6.9mms. Weight 2gms. £40-60*

**7**

An early 20th century 18ct gold sapphire and diamond cluster ring. The rectangular-shape sapphire, with single-cut diamond scalloped surround and openwork shoulders. *Estimated total diamond weight 0.20ct. Ring size L 1/2. Weight 2.2gms. £90-140*

**3x**

A mid 20th century 18ct gold ruby and diamond floral cluster ring. The circular-shape ruby, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.15ct. Ring size N. Weight 2.1gms. £80-120*

**8**

An 18ct gold diamond and amethyst cluster ring. The oval-shape amethyst, with brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1990. Ring size H 1/2. Weight 2.7gms. £80-120*

**4**

An 18ct gold citrine single-stone and diamond ring. The square-shape citrine, with brilliant-cut diamond line sides. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 3.6gms. £80-120*

**9**

An early 20th century 9ct gold aquamarine and split pearl brooch. The oval-shape aquamarine suspended from split pearl and similarly-shaped aquamarine foliate panel, together with a 15ct gold trace-link chain. *Length of brooch 4.1cms. Length of chain 48cms. Total weight 10.8gms. £150-200*

**5**

An 18ct gold sapphire and diamond three-stone ring. The heart-shape pink sapphire, with brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Ring size N. Weight 3gms. £120-180*

**10**

A mid 20th century opal three-stone ring. The graduated oval opal cabochon line, with diamond point double spacers. *Ring size O. Weight 4.8gms. £100-150*



11

A 9ct gold morganite and diamond pendant. The rectangular-shape morganite, with brilliant and single-cut diamond stylised knot surmount, suspended from a 9ct gold rope-twist chain. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Length of pendant 3cms. Length of chain 77cms. Weight 11.7gms. £120-180*



16x

A floral carved jade and diamond pendant. The carved jade panel, depicting a floral vase motif, with tapered baguette-cut diamond scalloped surround and similarly-cut diamond surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.75ct. Length of pendant 3.2cms. Length of chain 45cms. Weight of pendant 5.6gms. Jade untested. £180-260*



12x

An 18ct gold diamond and gem-set cluster ring. The oval-shape sapphire, yellow sapphire and ruby line, with brilliant-cut diamond shared surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1984. Ring size I. Weight 3.2gms. £80-120*



17

A sapphire single-stone ring. The rectangular-shape yellow sapphire, with tapered band. *Estimated dimensions of sapphire 11.3 by 10.1 by 6.8mm. Ring size L. Weight 3.4gms. £80-90*



13

A mid 20th century 18ct gold turquoise and diamond cluster ring. The oval turquoise cabochon, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size M 1/2. Weight 4gms. £80-120*



18x

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size M. Weight 2.3gms. £60-90*



14

A sapphire dress ring. Designed as a textured oval mask, with circular-shape sapphire eyes. *Ring size M. Weight 5.8gms. £120-180*



19

An 18ct gold Colombian emerald single-stone ring. The pear-shape emerald, with tapered shoulders and plain band. *Emerald weight 0.53ct. Hallmarks for Sheffield. Ring size O. Weight 3gms. £80-120*



15

A pair of Edwardian 15ct gold amethyst earrings. Each designed as a circular-shape amethyst collet, suspended from an openwork bar spacer and circular-shape amethyst surmount. *Length 2.5cms. Weight 3gms. £60-90*



20

A set of sapphire and diamond jewellery. The 9ct gold ring designed as a pave-set sapphire heart with single-cut diamond surround, with matching pendant. *Estimated total diamond weight 0.10ct. Ring with hallmarks for 9ct gold. Length of pendant 1.4cms. Total weight 2.6gms. £60-90*



21

A diamond pendant. Designed as a brilliant-cut diamond heart with similarly-cut diamond heart halo, suspended from a brilliant-cut diamond graduated heart and bar articulated line. *Total diamond weight 0.65ct, stamped to reverse. Length 3.2cms. Weight 3.5gms. £70-100*



26

A 9ct gold bracelet. Designed as a series of bar and stylised cross lines, to the spring-clasp. *Import marks for Sheffield. Length 19.2cms. Weight 14.9gms. £150-200*



22

A pair of 18ct gold diamond ear hoops. Each designed as a brilliant-cut diamond line, with similarly-designed reverse and hinged posts. *Estimated total diamond weight 0.35ct. Hallmarks for London. Length 2.9cms. Weight 5.7gms. £150-200*



27

A pair of kunzite earrings. Each designed as an elongated pear-shape kunzite, suspended from a pear-shape kunzite surmount. *Length 5.2cms. Weight 12.3gms. £400-600*



23 ✕

A diamond and gem-set ring. The scattered vari-shape sapphire, yellow sapphire, ruby and brilliant-cut diamonds, within raised geometric mounts, to the textured and tapered band. *Ring size N 1/2. Weight 6.1gms. £120-180*



28 ✕

A ruby and diamond dress ring. The graduated brilliant-cut diamond collet line, with calibre-cut ruby curved line sides and brilliant-cut diamond accents. *Ring size N. Weight 3.2gms. £220-320*



24 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size L 1/2. Weight 4.8gms. £120-180*



29

A diamond bracelet. Of geometric design, the pave-set diamond rectangular-shape panels, with single-cut diamond curved bar sides and pave-set diamond spacers. *Estimated total diamond weight 2.50 to 3cts. Length 21.5cms. Weight 37.4gms. £300-400*



25

A cultured pearl floral bracelet. Designed as a series of cultured pearls, each within a textured petal surround, to the partially concealed clasp. *Length 17.5cms. Weight 27.8gms. £500-700*



30

A diamond single-stone ring. The brilliant-cut diamond with plain band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity, Ring size K 1/2. Weight 4.8gms. £100-150*



31

A sapphire and diamond dress ring. Of cushion-shape outline, the calibre-cut sapphire curved cross, with brilliant-cut diamond double-line spacers. *Estimated total diamond weight 0.10ct. Ring size N. Weight 3.7gms. £220-320*



36

A group of amethyst jewellery. To include a 9ct gold cultured pearl amethyst and diamond quatrefoil pendant, with fancy-link chain, together with two pairs of amethyst earrings. *One with hallmarks for 9ct gold. Length of pendant 2.7cms. Length of chain 51cms. Length of earrings 0.8 and 3cms. Total weight 6.3gms. £70-100*



32

Two pairs of diamond and gem-set earrings. The first pair each designed as a brilliant-cut diamond floral cluster, the second pair each designed as a triangular-shape zoisite. *Estimated total diamond weight 0.50ct. Lengths 0.7cm. Weight 2.5gms. £90-140*



37

A sapphire and split pearl horseshoe pendant. The oval-shape pink sapphire, within a graduated split pearl horseshoe surround, suspended from an integral 9ct gold trace-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.7cms. Length of chain 45cms. Total weight 4.1gms. £180-260*



33

A brilliant-cut diamond single ear stud. *Estimated diamond weight 0.85ct, L-tinted colour, P2 clarity. Weight 1.5gms. £350-450*



38

A platinum diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Sheffield. Ring size H 1/2. Weight 4.8gms. £120-180*



34 ✕

A diamond and gem-set necklace. Of openwork design, the single-cut diamond and vari-shape ruby, emerald and sapphire scrolling chevron, suspended from an integral fancy-link chain. *Estimated total diamond weight 1ct. Length of panel 9cms. Length of chain 39cms. Weight 15.5gms. £360-460*



39

An emerald and diamond dress ring. The square-shape lattice, with central brilliant-cut diamond and square-shape emerald surround, to the brilliant-cut diamond gallery. *Estimated total diamond weight 0.35ct. Italian marks. Ring size P 1/2. Weight 13gms. £220-320*



35

A pair of tanzanite earrings. Each designed as a pear-shape tanzanite line, with single-cut diamond spacers. *Length 2cms. Weight 1.8gms. £30-50*



40

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with single-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1974. Ring size K. Weight 3.4gms. £100-150*



41

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Ring size M. Weight 2gms. £80-120*



46

An 18ct gold sapphire single-stone ring. The circular-shape sapphire, to the tapered band. *Hallmarks for Birmingham, partially indistinct. Ring size Q. Weight 4gms. £90-140*



42 ✕

A ruby and diamond dress ring. The vari-cut ruby cross, with brilliant-cut diamond double surround. *Ring size N. Weight 2.8gms. £180-260*



47

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with brilliant-cut diamond surround and circular-shape sapphire chevron sides. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1975. Ring size N. Weight 4.8gms. £150-200*



43

A diamond violin brooch. The violin, with brilliant and single-cut diamond neck and pegs, to the bow bar. *Estimated total diamond weight 0.15ct. Length 4.4cms. £60-90*



48

An emerald and diamond dress ring. The circular-shape emerald quatrefoil, within a brilliant-cut diamond and rectangular-shape emerald pierced surround. *Ring size N. Weight 4.3gms. £200-300*



44 ✕

A ruby and diamond dress ring. Of bi-colour design, the circular-shape ruby and brilliant-cut diamond triple line, with circular-shape ruby and bead accent sides and engraved shoulders. *Ring size N. Weight 3.4gms. £200-300*



49

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.15ct, K-L colour, SI clarity. Hallmarks for Sheffield, 2002. Ring size M. Weight 3.9gms. £100-150*



45



A silver apatite bracelet. Designed as an oval-shape green apatite line, with spring-ring clasp. *Hallmarks for Sheffield. Length 20cms. £40-60*

50

Four pairs of gem-set earrings. To include a pair of 9ct gold diamond ear pendants, a pair of emerald and heavily textured bar earrings, a pair of diamond earrings and a pair of opal and purple gem cluster earrings. *One pair AF. One pair with import marks for 9ct gold. Lengths 1.1 to 2.8cms. Total weight 8.6gms. £150-200*



51 ✕

A ruby and split pearl triple cluster ring. Of floral design, the square-shape ruby line, within a split pearl shared surround. *Ring size N. Weight 2.4gms. £120-180*

**56**

A late Victorian gold diamond buckle ring, circa 1890. The old-cut diamond, to the wide band with buckle detail. *Estimated diamond weight 0.20ct, tinted colour, P1 clarity. Ring size J. Weight 7.9gms. £150-250*

**52**

A 9ct gold emerald three-stone ring. The graduated oval-shape emerald line, with diamond accent asymmetric shoulders. *Hallmarks for Birmingham. Ring size K 1/2. Weight 1.9gms. £30-50*

**57**

A pair of synthetic sapphire and diamond earrings. Each designed as an oval-shape synthetic sapphire, within a rose-cut diamond surround. *Length 2.5cms. Weight 6.9gms. £400-600*

**53**

An opal three-stone ring. The graduated oval opal cabochon line, with circular opal cabochon double spacers and openwork shoulders. *Ring size N. Weight 3.2gms. £180-260*

**58**

A gem-set dress ring. Of openwork design, the circular-shape colourless gem collet, within a similarly-set foliate and chevron surround, to the plain band. *AF. Hallmarks for London. Ring size N. Weight 4.7gms. £60-90*

**54** ✕

A 14ct gold jade bracelet. Designed as a series of twin pale lilac jade curved bars, with polished cap terminals and oriental script spacers. *Import marks for Birmingham. Length 18.5cms. Weight 19.6gms. £120-180*

59

A 9ct gold split pearl, opal and diamond ring. The split pearl, with circular opal cabochon square-shape surround and brilliant-cut diamond openwork sides. *Estimated total diamond ring 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £100-150*

**55**

A diamond pendant. The square-shape diamond and tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Chain with hallmarks for Birmingham. Length of pendant 0.8cm. Length of chain 41cms. Total weight 3gms. £360-460*

**60**

A 9ct gold star sapphire pendant. The oval-shape purple star sapphire, with tapered surmount loop, suspended from a fancy-link chain. *Chain AF. Pendant with hallmarks for Birmingham. Length of pendant 2.9cms. Length of chain 43.5cms. Total weight 10.7gms. £120-180*



61

A peridot and split pearl necklace. Designed as a trace-link chain, with circular-shape peridot collets suspending two trace-link chain swags, supporting a circular-shape peridot collet and split pearl openwork central panel and pear-shape peridot drop. *Length 45cms. Weight 6.8gms. £150-200*



66

A cultured pearl and diamond cluster ring. The cultured pearl, with single-cut diamond surround and grooved band, *Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 5.2gms. £80-120*



62

A diamond cross pendant. Designed as two brilliant-cut diamond intersecting lines, with similarly-cut diamond scalloped surround and brilliant-cut diamond stylised ribbon highlight, suspended from a similarly-cut diamond triple line surmount loop. *Total diamond weight 3cts, stamped to mount. Length 7.5cms. Weight 23.7gms. £600-800*



67

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with brilliant-cut diamond surround and similarly-cut diamond collet openwork sides. *Estimated total diamond weight 0.80ct. Approximate dimensions of aquamarine 12.1 by 7.1 by 5.9mms. Ring size O. Weight 7.8gms. £900-1,400*



63



A pair of 18ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 0.50ct, H-J colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 1.1gms. £320-420*

68

An Edwardian 18ct gold opal and diamond ring. The graduated oval opal cabochon three-stone line, with diamond point double spacers and grooved shoulders. *AF. Hallmarks for Birmingham, 1907. Ring size L 1/2. Weight 3.5gms. £80-120*



64



A pair of peridot earrings. The oval shape peridot collet, with hinged hook fitting. *Length 1.9cms. Weight 2.9cms. £60-90*

69x



A coral bead single-strand necklace. Designed as a series of graduated white coral beads, measuring 7.5 to 4mms, with sapphire and diamond oval-shape clasp. *Length 49cms. Coral untested. £150-200*

65

Three gem-set pendants. To include two early 20th century 9ct gold gem-set openwork pendants, together with a square and rectangular opal cabochon pendant. Some split pearls deficient. *Lengths 4.3 to 5.6cms. Total weight 6.4gms. £150-200*



70

A pair of cultured pearl earrings. Each designed as a cultured pearl, measuring 6.1mms, suspended from a single-cut diamond accent surmount. *Length 1.8cms. Weight 1.6gms. £30-50*



71

A mid 20th century diamond and gem-set horse brooch. The old and rose-cut diamond leaping horse, with blue gem eye detail. AF. *Estimated total old-cut diamond weight 1.10cts. Length 5cms. Weight 11.4gms. £800-1,200*



76

A sapphire wreath brooch. Designed as a sapphire circle, with textured leaf spacers. *Diameter 3.1cms. Weight 5.8gms. £60-90*



72



An 18ct gold diamond hinged bangle. The brilliant-cut diamond, with asymmetric sides, to the plain half-bangle. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for London, 2001. Inner diameter 5.8cms. Weight 17.5gms. £440-640*

77



A pair of colour treated diamond and diamond earrings. Each designed as a square-shape colour treated blue diamond quatrefoil, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 0.7cm. Weight 1.2gms. £60-90*

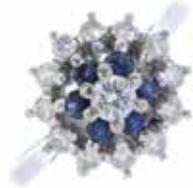
73 ✕

A gem-set dress ring. The woven motif, with circular-shape dyed chalcedony, ruby, sapphire and colourless paste line highlights. *Ring size P. Weight 5.4gms. £120-180*



78

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and brilliant-cut diamond double surround. *Estimated total diamond weight 0.30ct. Ring size L. Weight 5.3gms. £150-200*



74

A diamond pendant. The brilliant-cut diamond wide collet, with similarly-cut diamond line gallery, suspended from a trace-link chain. *Estimated total diamond weight 0.35ct, I-J colour, P1 clarity. Length of pendant 1.5cms. Length of chain 43cms. Weight 3gms. £90-140*



79* ✕

An 18ct gold ruby and diamond half-circle eternity ring. The alternating square-shape ruby and diamond line, inset with millegrain surround, to the plain half-band. *Total ruby weight 0.27ct. Total diamond weight 0.19ct. Hallmarks for London, 2002. Ring size L 1/2. Weight 2.9gms. £280-380*



75

A pair of topaz and diamond earrings. Each designed as a pave-set brilliant-cut diamond hoop, suspending a rectangular-shape blue topaz with brilliant-cut diamond setting. *Estimated total diamond weight 0.50ct. Length 2.6cms. Weight 9.2gms. £240-340*



80



A mid 20th century split-pearl and sapphire bar brooch. Of openwork design, the alternating circular sapphire and split-pearl star line, within a plain border. *Length 7.9cms. Weight 5.5gms. £120-180*

81 ✕

Two gem-set pendants. To include a dyed jadeite and colourless gem pendant, together with a tanzanite pendant. Lengths 3.3 and 4cms. Weight of tanzanite pendant 6.5gms. **£60-90**



82

An emerald and diamond dress ring. Of lozenge-shape outline, the brilliant-cut diamond collet and calibre-cut emerald cluster, within a brilliant-cut diamond surround, to the graduated emerald and similarly-cut diamond sides. AF. Estimated total diamond weight 0.45ct. Principal diamond estimated, I-J colour, P1 clarity. Ring size M. Weight 4.4gms. **£260-360**



83

An 18ct gold diamond pendant. The square-shape diamond line, with polished spacers and concealed surmount, suspended from a fancy-link chain. Estimated total diamond weight 0.25ct. Hallmarks for London. Length of pendant 1.5cms. Length of chain 46cms. Weight 4.3gms. **£120-180**



84

A diamond band ring. Designed as a graduated square-shape diamond double line, with similarly-cut diamond asymmetric sides. Estimated total diamond weight 2cts. Ring size N. Weight 12.3gms. **£600-800**



85 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby, within a brilliant-cut diamond surround. Estimated total diamond weight 0.15ct. Hallmarks for London, 1984. Ring size P. Weight 3gms. **£70-100**



86

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size N 1/2. Weight 3.7gms. **£300-400**



87 ✕

Two gem-set pendants. The first designed as a 9ct gold circular-shape ruby quatrefoil within a single-cut diamond halo, the second designed as a stylised cross set with oval-shape amethyst and single-cut diamond accents. One with hallmarks for Birmingham. Lengths 2.1 and 3.5cms. Total weight 3.2gms. **£60-90**



88

Two diamond single earrings. To include a 9ct gold brilliant-cut diamond channel-set ear hoop, together with a baguette-cut diamond three-row ear hoop. One with hallmarks for Birmingham. Estimated total diamond weight 0.90cts. Lengths 1.7 and 2.9cms. Total weight 4.6gms. **£60-90**



89

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with illusion-set similarly-cut diamond sides. Estimated total diamond weight 0.55ct, I-J colour, P2 clarity. Hallmarks for Sheffield. Ring size T. Weight 4gms. **£150-200**



90

A pair of tanzanite single-stone earrings. Each designed as an oval-shape tanzanite. Length 0.7cm. Weight 1.3gms. **£60-90**



91

A necklace. The grooved belcher-link chain, with stylised knot spacers and replacement belcher-link chain terminals. Length 43cms. Weight 15.3gms. £180-260



96

Two gold band rings. To include a late Victorian 18ct gold ring, together with a 22ct gold ring. Hallmarks for Glasgow, 1889 and Chester, partially indistinct. Total weight 4.4gms. £100-150



92

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond asymmetric shoulders. Estimated total diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Edinburgh. Ring size J. Weight 2.6gms. £100-150



97

A pair of onyx earrings. Each designed as an onyx disc, with polished mount. Maker's marks for Lander. Diameter 1.4cms. Weight 5.1gms. £80-120



93

An initial pendant and earrings. The pendant designed as a letter 'A', the ear studs each designed as a letter 'M' within a polished surround. Length of pendant 2.6cms. Diameter of ear studs 1.4cms. Weight 3.1gms. £30-50



98

An 18ct gold diamond bracelet. The brilliant-cut diamond line, with raised sides and push-piece clasp. Total diamond weight 1ct. Hallmarks for Birmingham. Length 18.2cms. Weight 12.2gms. £380-480



94

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders and plain band. Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Ring size N 1/2. Weight 2.9gms. £200-300



99

A diamond cluster ring. The square-shape diamond quatrefoil, with brilliant-cut diamond line sides and tapered band. Total diamond weight 1ct, stamped to band, estimated H-I colour, SI1-P1 clarity. Ring size I. Weight 5.2gms. £240-340



95

A 9ct gold opal single-stone ring. The oval opal cabochon, with illusion-set diamond asymmetric shoulders. Hallmarks for Birmingham. Ring size M 1/2. Weight 1.7gms. £30-50



100

A synthetic emerald and diamond cluster ring. The square-shape synthetic emerald, within a brilliant-cut diamond surround. Estimated total diamond weight 0.25ct. Ring size N 1/2. Weight 5.3gms. £600-800



101

A sapphire and diamond dress ring. Of marquise-shape outline, The circular-shape sapphire and brilliant-cut diamond quatrefoil, within a marquise-shape diamond and sapphire surround. *Estimated total diamond weight 0.85ct. Ring size L. Weight 7.8gms. £360-460*



106

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.20ct, H-I colour, P2 clarity. Hallmarks for London. Ring size P. Weight 2.3gms. £120-180*



102

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.25ct, H-I colour, P1-P2 clarity. Hallmarks for London. Ring size M. Weight 3.4gms. £150-200*



107

A diamond half-circle eternity ring. The brilliant-cut diamond line, with angular bar spacer and plain half-band. *Estimated total diamond weight 0.45ct. Ring size M. Weight 2.7gms. £60-90*



103

A selection of gem-set jewellery. To include a 9ct gold garnet dress ring, a 9ct gold amethyst bar brooch and an early 20th century 15ct gold sapphire stylised knot stickpin. *Two with hallmarks for 9ct gold. Length 4.7cms. Total weight 6.8gms. £90-140*



108

A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant and circular-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.65ct, H-I colour, P1 clarity. Ring size N. Weight 2.4gms. £260-360*



104✕

Two late Victorian gold gem-set rings. To include a diamond and turquoise forget-me-not ring with scrolling sides, together with an 18ct gold coral and split pearl ring. *AF. Total weight 4.5gms. £100-150*



109

A pair of diamond earrings. Each designed as a hinged hoop, with front-facing pave-set diamond panels and openwork reverse. *Estimated total diamond weight 0.40ct. Length 2.7cms. Weight 10.8gms. £200-300*



105

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Estimated diamond weight 0.20ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size J 1/2. Weight 3gms. £90-140*



110✕

Four late Victorian to early 20th century gold brooches. To include a 15ct gold ruby and diamond cannetille brooch, a 9ct gold faith, hope and charity brooch, a 9ct gold pink-gem bar brooch and a 9ct gold foliate brooch. *One with hallmarks for 15ct gold. Two with hallmarks for 9ct gold. Lengths 3.8 to 4.3cms. Total weight 8.9gms. £70-100*



111

Three cultured pearl necklaces and two bracelets. To include a cultured pearl two-row necklace with 9ct gold diamond floral clasp, two cultured pearl single-strand necklaces, together with two cultured pearl single-strand bracelets. *One clasp with hallmarks for 9ct gold. Length of necklaces 44 to 46cms. Length of bracelets 20cms each. £60-90*



116

A diamond, emerald and split pearl pendant. The brilliant-cut diamond and split pearl bow, suspending a circular-shape emerald and split pearl heart. *Length 2.5cms. £120-180*



112

A smoky quartz brooch. The octagonal-shape smoky quartz, within an openwork surround. *Length 4.4cms. Weight 20.3gms. £120-180*



117

Two diamond rings. To include a single and rose-cut floral cluster ring and a brilliant and single-cut diamond dress ring. *Estimated total brilliant and single-cut diamond weight 0.30ct. Weight 4.3gms. £120-180*



113

A pair of diamond earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond double surround. *Estimated total diamond weight 0.40ct. Length 1cm. Weight 1.8gms. £50-80*



118

An 18ct gold diamond pendant. The free-moving brilliant-cut diamond collet, within a glazed panel and similarly-cut diamond heart-shape surround, suspended from a snake-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and Sheffield. Length of pendant 1.5cms. Length of chain 41cms. Weight 6.7gms. £150-200*



114

A 9ct gold citrine pendant. The oval-shape citrine, within a circular-shape colourless gem accent and openwork scrolling surround, suspended from a tapered surmount loop. *Hallmarks for Birmingham. Length 2.9cms. Weight 4.5gms. £50-80*



119

A 9ct gold peridot single-stone ring. The oval-shape peridot, with illusion-set diamond crossover shoulders. *Hallmarks for Birmingham. Ring size M 1/2. Weight 2gms. £40-60*



115

A diamond dress ring. Comprising six square-shape diamonds, with channel setting and grooved sides. *AF. Estimated total diamond weight 0.80ct. Ring size T. Weight 12.4gms. £320-420*



120

An 18t gold diamond cross pendant. The brilliant-cut diamond intersecting lines, with concealed surmount. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Length 1.7cms. Weight 1.8gms. £100-150*



121

A diamond pendant. Of openwork design, the brilliant-cut diamond quatrefoil and scrolling lines, with polished bar highlights and similarly-cut diamond drop. *Estimated total diamond weight 1.10cts. Length 3.7cms. Weight 6gms. £200-300*



126X

A 9ct gold diamond and ruby floral cluster ring. The brilliant-cut diamond, within a pear-shape ruby collet surround, with split sides. *Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £100-150*



122

A cultured pearl crossover ring. The two cultured pearls, measuring 8.9mms and 7.1mms, offset to the asymmetric shoulders and plain band. *Ring size M. Weight 4.9gms. £70-100*



127

Two gold rings. To include a 9ct gold diamond band ring and an 18ct gold band ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct and 18ct gold. Total weight 7.2gms. £120-180*



123

A diamond pendant. Designed as a brilliant-cut diamond trefoil, within a similarly-cut diamond triangular-shape double surround, with polished bar border and brilliant-cut diamond accent terminals. *Estimated total diamond weight 0.70ct. Length 3.2cms. Weight 4gms. £200-300*



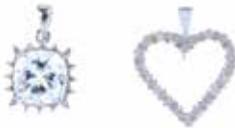
128

A moonstone and sapphire cluster ring. The marquise-shape moonstone cabochon, within a circular-shape sapphire surround. Approximate ring size N. *Weight 6.8gms. £70-100*



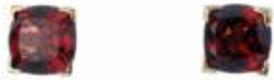
124

Two gem-set pendants. To include a 9ct gold cushion-shape aquamarine and illusion-set diamond cluster pendant, together with a single-cut diamond openwork heart pendant. *One with hallmarks for Birmingham. Lengths 1.8 and 2cms. Total weight 2.4gms. £40-60*



129

A pair of garnet earrings. Each designed as a cushion-shape garnet. *Length 0.6cm. Weight 1.4gms. £30-50*



125

Two gem-set rings and a pendant. To include an opal and imitation split pearl marquise-shape cluster ring, an Edwardian 9ct gold graduated blue gem five-stone ring, together with a turquoise and seed pearl openwork pendant. *AF. One with import marks for Birmingham, 1905. Length of pendant 3cms. Total weight 4.6gms. £80-120*



130

Two diamond pendants. The first pendant designed as a pave-set diamond kite-shape with articulated surmount loop, the second designed as a 9ct gold pave-set diamond drop suspended from a 9ct gold trace-link chain. *Estimated total diamond weight 0.50ct. One pendant and chain with hallmarks for Birmingham. Length of pendants 1.5 and 1.9cms. Length of chain 45cms. Total weight 4gms. £80-120*



131

A late Victorian 18ct gold lapis lazuli ring. Comprising three oval and circular lapis lazuli cabochon, inset to the tapered band. *Ring size M. Weight 6.4gms. £120-180*



136

Two 18ct gold rings. To include a bi-colour curved and grooved band ring, together with a single-stone crossover ring mount. *Hallmarks for Birmingham. Weight 11.1gms. £220-320*



132

An 18ct gold diamond single-stone ring. The pear-shape diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.45ct, I-J colour, P1-P2 clarity. Hallmarks for London. Ring size H 1/2. Weight 2.1gms. £200-300*



137

Two early 20th century gem-set brooches. The first an early 20th century blue gem and split pearl clover bar brooch, together with a 15ct gold oval-shape pierced and cannetille brooch. *AF. Length 4.5cms. Total weight 9.8gms. £150-200*



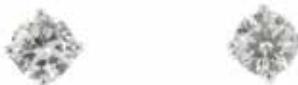
133x

A selection of mid Victorian and early 20th century jewellery. To include a ruby and split pearl cluster ring, an amethyst and split pearl foliate brooch, together with a split pearl twin heart and stylised knot brooch. *One AF. Two with hallmarks for 15ct gold. Lengths 4cms. Total weight 8.5gms. £150-200*



138

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.80ct, L-tinted colour, SI clarity. Weight 1.7gms. £900-1,400*



134

A pair of citrine earrings. Each designed as a slanted oval-shape citrine, with textured bar sides. *Length 1.5cms. Weight 13.7gms. £180-260*



139

A religious pendant. The pseudo coin, with glass sides and scrolling surround. *Length 4.5cms. £120-180*



135

A 9ct gold zoisite three-stone ring. The oval-shape zoisite line, with pave-set diamond shoulders. *Hallmarks for Sheffield. Ring size O. Weight 3.6gms. £60-90*



140

An early 20th century 9ct gold curb-link bracelet. The curb-link chain, with engraved padlock clasp. *Length 19.5cms. Weight 25.7gms. £300-400*



141



A late Victorian 15ct gold diamond hinged bangle. Designed as a graduated old and single-cut diamond tapered line, with cannetille surrounds, to the plain half-bangle. AF. *Estimated total diamond weight 0.35ct. Inner diameter 5.7cms. Total weight 12.4gms. £300-400*

146



An early 20th century 9ct gold chain. Designed as an alternating series of faceted and grooved belcher-links. *Length 43cms. Weight 5.4gms. £50-80*

142



A late Victorian emerald and diamond brooch. Of foliate design, the rectangular-shape emerald and circular-cut diamond collet line, within a rose-cut diamond openwork surround and similarly-cut diamond bar sides. *Estimated total circular-cut diamond weight 0.10ct. Austrian marks. Length 4.4cms. Total weight 3.8gms. £120-180*

147



An emerald and diamond cluster ring. The rectangular-shape emerald, with graduated brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.70ct. Ring size O. Weight 4.1gms. £600-800*

143



A paste and onyx dress ring. The circular-shape colourless paste, atop a lozenge-shape onyx panel, with rope-twist surround. *Ring size M. Weight 2.7gms. £70-100*

148*



A diamond full-circle eternity ring. Comprising a baguette-cut diamond line. *Total diamond weight 1.14cts, stamped to band. Ring size N. Weight 5.1gms. £900-1,400*

144



A diamond cluster ring. Of bi-colour design, the square-shape diamond quatrefoil, with graduated brilliant-cut diamond line shoulders. *Total diamond weight 0.37ct, stamped to band. Ring size K 1/2. Weight 5.1gms. £120-180*

149



A 9ct gold diamond pendant. The brilliant-cut diamond pear-shape cluster, within a tapered baguette-cut diamond surround, suspended from an openwork surmount and trace-link chain. *Estimated total diamond weight 0.40ct. Pendant with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Total weight 2.1gms. £50-80*

145



A larimar single-stone ring. The cushion-shape larimar cabochon collet, with bead accents and raised sides. *Ring size K 1/2. Weight 6.1gms. £100-150*

150



A mid 20th century 18ct gold citrine and diamond three-stone ring. The oval-shape citrine, with brilliant-cut diamond sides and asymmetric shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1965. Ring size M 1/2. Weight 3.3gms. £80-120*

151



Four cubic zirconia rondelles. Each rondelle set with eleven circular-shape colourless cubic zirconia. Diameter 1.1cms. Weight 10.6gms. **£150-200**

156



An amethyst pendant. The circular-shape amethyst, within a similarly-cut amethyst trefoil petal surround. Length 2.1cms. **£70-100**

152



A 9ct gold amethyst brooch. Of oval outline, the circular-shape amethyst line, within a scrolling and foliate surround. Convention marks for 9ct gold. Length 3.5cms. Weight 3.9gms. **£40-60**

157



A 9ct gold quartz and diamond ring. The oval-shape green quartz, with single-cut diamond line sides. Hallmarks for Birmingham, 2007. Ring size P. Weight 2.5gms. **£40-60**

153



An 18ct gold diamond dress ring. Designed as an alternating series of baguette and brilliant-cut diamond lines. Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 5.6gms. **£150-200**

158



A pair of diamond earrings. Each designed as a grooved ear hoop, with brilliant-cut diamond highlight. Estimated total diamond weight 0.15ct. Length 2.1cms. Weight 5.6gms. **£100-150**

154



A diamond hinged bangle. Of bi-colour design, the pave-set diamond panel, with grooved bar sides and tapered half-bangle. Estimated total diamond weight 2cts. Inner diameter 6mms. Weight 31.9gms. **£1,200-1,800**

159



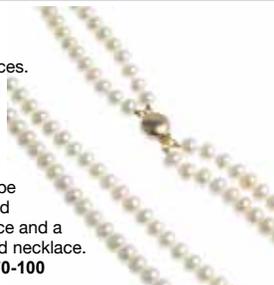
Five 9ct gold gem-set rings. To include a blue topaz single-stone ring, a citrine dress ring, and a cubic zirconia crossover ring, with two further gem-set rings. Hallmarks for 9ct gold. Weight 15.2gms. **£150-200**

155



A diamond pendant and chain. Designed as a single and brilliant-cut diamond curved line, depicting the outline of two stylised hearts, suspended from a trace-link chain. Estimated total diamond weight 0.20ct. Length of pendant 2cms. Length of chain 49cms. Weight 4.3gms. **£100-150**

160



Four cultured pearl necklaces. To include a cultured pearl two-row necklace with rectangular-shape clasp, a freshwater cultured pearl two-row necklace with circular-shape clasp, a freshwater cultured pearl single-strand necklace and a cultured pearl single-strand necklace. Lengths 42 and 46cms. **£70-100**

161



An early 20th century 9ct gold hunting horn brooch. Length 6.4cms. Weight 2.6gms. **£30-50**

166



An 18ct gold diamond single-stone bangle. The square-shape diamond, with bar sides, to the plain half-bangle. Diamond weight 0.21ct, stamped to clasp, estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 2000. Inner diameter 6cms. Weight 12.8gms. **£340-440**

162



A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond accent shoulders, inset to the tapered band. Estimated total diamond weight 0.20ct. Ring size O. Weight 4.9gms. **£120-180**

167



Three pairs of earrings. To include two pairs of bi-colour textured ear hoops, together with a further pair. Lengths 1.6 to 2.3cms. Weight 11.8gms. **£240-340**

163✕



A ruby and diamond dress ring. The circular-shape ruby and brilliant-cut diamond cluster, within a bead and grooved, scrolling surround. Estimated total diamond weight 0.20ct. Ring size K. Weight 13.9gms. **£240-340**

168



A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with a brilliant-cut diamond surround and accent shoulders. Hallmarks for Birmingham. Ring size L. Weight 2.6gms. **£40-60**

164



An opal three-stone ring. The circular opal cabochon line, with opal double spacers and openwork gallery. Ring size M 1/2. Weight 3.6gms. **£100-150**

169✕



Four 9ct gold diamond and gem-set rings. To include a ruby and diamond ring, a diamond band ring and two sapphire and diamond rings. Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 9.3gms. **£100-150**

165



Three 9ct gold gem-set rings. To include a blue-topaz and diamond three-stone ring, a blue topaz and diamond crossover ring and an amethyst and diamond dress ring. Hallmarks for 9ct gold. Weight 7.7gms. **£90-140**

170



A kunzite and diamond dress ring. The oval-shape kunzite, with baguette-cut diamond stepped shoulders. Total diamond weight 0.41ct, stamped to band. Ring size K 1/2. Weight 8.1gms. **£260-360**

171

A cultured pearl and diamond dress ring and pair of earrings. The ring designed as a cultured pearl cluster with single-cut diamond and foliate accents, the earrings each designed as a cultured pearl with vari-cut diamond stylised bow and curved bar surmount. *Estimated total diamond weight 0.10ct. Length of earrings 2cms. Weight 9.5gms. £150-200*



176



A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, with brilliant-cut diamond curved sides. *Estimated total diamond weight 0.25ct. Length 1.1cms. Weight 7.9gms. £200-300*

172

A pair of 9ct gold sapphire earrings. Each designed as a sapphire marquise-shape cluster, within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham. Length 1.3cms. Weight 2.3gms. £40-60*



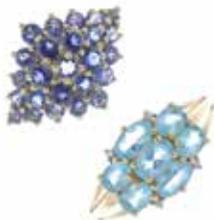
177

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond curved sides. *Estimated total diamond weight 0.70ct. Ring size M 1/2. Weight 6.4gms. £200-300*



173

Four 9ct gold diamond and gem-set rings. To include a blue topaz and diamond ring, a sapphire and diamond ring, together with a blue gem and diamond ring and a blue gem ring. *Hallmarks for 9ct gold. Weight 8.8gms. £80-120*



178

A 9ct gold diamond pendant. Of openwork design, the brilliant-cut diamond heart, suspended from a surmount loop and fancy-link chain. *Estimated total diamond weight 1ct. Pendant with hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 45.5cms. Total weight 3.8gms. £60-90*



174

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size P 1/2. Weight 3.6gms. £180-260*



179

An 18ct gold sapphire and diamond cluster ring. The graduated circular-shape sapphire line, within a brilliant-cut diamond shared surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1989. Ring size L. Weight 4.2gms. £180-260*



175

An 18ct gold diamond and sapphire half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the slightly tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London. Ring size L. Weight 2.4gms. £60-90*



180

An 18ct gold diamond band ring. Of bi-colour design, comprising three brilliant-cut diamond lines, inset to the free-moving band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size L. Weight 5gms. £150-200*



181

A pair of carnelian earrings. Each designed as a curved carnelian panel, inset to the tapered hoop. *Maker's marks for Grosse. Length 2cms. Weight 9.3gms. £120-180*



186

An eagle pendant, with 9ct gold chain. The textured eagle, with spread wings, alighting a branch, suspended from a tapered surmount loop and 9ct gold belcher-link chain. *Chain with import marks for 9ct gold. Length of pendant 5cms. Length of chain 56cms. Total weight 15.8gms. £240-340*



182

Five 9ct gold diamond and gem-set rings. An opal dress ring, a citrine and garnet dress ring, a citrine single-stone and a further two gem-set rings. *Hallmarks for 9ct gold. Weight 13.1gms. £120-180*



187

A 1970s 9ct gold cultured pearl pendant. Of openwork design, the vari-size cultured pearls, with bead detail and stylised textured flower surround. *Import marks for London, 1974. Length 4.4cms. Weight 7.7gms. £80-120*



183

A pair of gem and cultured pearl earrings. Each designed as a circular-shape blue-gem surround, suspending two similarly-cut blue gems with cultured pearl fringe terminals. *Length 2.4cms. £70-100*



188

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with graduated baguette-cut diamond sides. *Estimated dimensions of aquamarine 9.1 by 6.9 by 3.6mms. Ring size P. Weight 3.6gms. £460-660*



184

An early 20th century front and back locket and a 9ct gold chain. The locket of pentagon outline with geometric engraved border, together with a similarly aged 9ct gold belcher-link chain. *Length of locket 2.4cms. Length of chain 46cms. Weight of chain 6.3gms. £60-90*



189

An 18ct gold diamond half-circle eternity ring. Designed as an alternating twin square-shape diamond and baguette-cut diamond line, with plain half-band. *Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size L. Weight 4.1gms. £180-260*



185

A 9ct gold diamond band ring. Designed as a series of five brilliant and single-cut diamonds, with sphere intervals to the textured band and rope-twist border. *Hallmarks for London, 1997. Ring size K 1/2. Weight 8gms. £180-260*



190

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Total diamond weight 0.33ct. Hallmarks for Sheffield. Ring size O. Weight 2.6gms. £80-120*



191



A 9ct gold diamond bracelet. Designed as a series of single-cut diamonds, with cross spacers and push-piece clasp. *Estimated total diamond weight 0.15ct. Import marks for Birmingham. Length 19.5cms. Weight 4.6gms. £40-60*

196

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Ring size P 1/2. Weight 4.1gms. £100-150*



192

A 9ct gold aquamarine five-stone ring. The oval-shape aquamarine line, with single-cut diamond double spacers. *Hallmarks for Birmingham. Ring size N. Weight 2.6gms. £50-80*



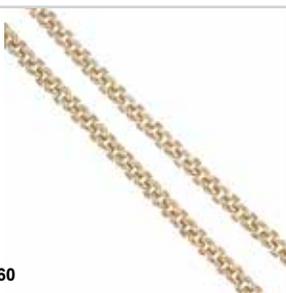
197

A pair of novelty earrings. Each designed as two graduated Egyptian Queen heads. *Length 5.2cms. Weight 5.7gms. £50-80*



193

A 9ct gold belcher-link chain. *Hallmarks for Sheffield. Length 63cms. Weight 51.5gms. £560-760*



198

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, with square-shape diamond line shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size O. Weight 3.1gms. £120-180*



194

A diamond and citrine cluster ring. The brilliant-cut diamond, within an oval-shape citrine quatrefoil, to the brilliant-cut diamond line sides. *Principal diamond estimated weight 0.15ct. Ring size N. Weight 3.9gms. £150-200*



199x

Three gem-set rings. To include a 9ct gold sapphire and diamond five-stone ring, a diamond band ring and a 9ct gold ruby, sapphire and cubic zirconia dress ring. *Two with hallmarks for 9ct gold. Total weight 10gms. £150-200*



195

An emerald and diamond ring. The oval-shape emerald, with single-cut diamond sides, all inset to the tapered band. *Italian marks. Ring size N. Weight 3.7gms. £90-140*



200

A gem-set and diamond pendant. The oval blue-gem cabochon, within an oval-shape blue topaz and brilliant-cut diamond collet surround, suspended from a 9ct gold belcher-link chain. *Chain with hallmarks for Birmingham. Length of pendant 2.5cms. Length of chain 46cms. Total weight 7.6gms. £200-300*



201



A 9ct gold fringe necklace. Designed as a graduated bar fringe, suspended from a brick-link chain. *Hallmarks for London.* Length 42.2cms. Weight 21.4gms. **£300-400**

206



A diamond five-stone ring. Designed as a graduated brilliant-cut diamond line. *Estimated total diamond weight 0.15ct.* Ring size W. Weight 2.2gms. **£90-140**

202



An 18ct gold diamond single-stone ring. The marquise-shape diamond, with tapered shoulders. *Estimated diamond weight 1.65cts, L-tinted, P2 clarity.* *Hallmarks for Birmingham.* Ring size N 1/2. Weight 3.5gms. **£740-940**

207



A 9ct gold charm bracelet. The double curb-link chain, suspending a series of eleven charms, to include a bi-colour golf clubs bag and a bunny. Seven with hallmarks for 9ct gold. Length 20cms. Total weight 61gms. **£700-900**

203



An emerald and diamond cluster ring. The pear-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct.* Ring size K. Weight 4.7gms. **£150-200**

208



A 9ct gold zoisite and sapphire dress ring. The triangular-shape zoisite, with illusion-set diamond surround and graduated square-shape colourless sapphire sides. *Hallmarks for Sheffield.* Ring size N 1/2. Weight 2.3gms. **£50-80**

204



A pair of gem-set earrings. Each of openwork design, the pave-set colourless gem tapered panel, with a wire surround and colourless gem border. Length 2.2cms. Weight 6.4gms. **£150-200**

209



An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.30ct.* *Hallmarks for London.* Ring size L. Weight 3.2gms. **£100-150**

205



A cultured pearl single-strand necklace. Comprising 100 cultured pearls, measuring 6.4 to 6.8mms, with single-cut diamond and cultured pearl push-piece clasp. Length 73cms. **£120-180**

210



An 18ct gold aquamarine and diamond three-stone ring. The graduated oval-shape aquamarine line, with brilliant-cut diamond double spacers. *Total diamond weight 0.15ct.* *Partial hallmarks for 18ct gold.* Ring size K 1/2. Weight 3.9gms. **£240-340**

211

A 9ct gold amethyst single-stone ring. The oval-shape amethyst, with pave-set diamond sides and tapered band. *Hallmarks for Birmingham. Ring size P. Weight 3gms. £50-80*



216

A 9ct sapphire and diamond dress ring. The oval-shape tanzanite line, with single-cut diamond line sides. *Hallmarks for Birmingham, 2006. Ring size P. Weight 2.4gms. £40-60*



212

A 1960s 22ct gold band ring. *Ring size K. Hallmarks for Birmingham, 1960. Weight 4.3gms. £100-150*



217

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Ring size J. Weight 2.5gms. £70-100*



213 ✕

A gem-set necklace. The turquoise scarab beetle, with lapis lazuli and coral stylised fan sides and similarly-set foliate spacers, to the alternating lapis lazuli and turquoise bead necklace. *Length 45.5cms. Weight 36.6gms. Coral untested. £260-360*



218

A pair of diamond earrings. Each of bi-colour design, comprising a brilliant-cut diamond scrolling line, atop a textured and domed disc. *Estimated total diamond weight 0.25ct. Length 1.9cms. Weight 6.2gms. £100-150*



214

A 1920s 9ct gold band ring. *Hallmarks for Birmingham, 1928. Ring size T 1/2. Weight 6.1gms. £60-90*



219

A platinum diamond single-stone ring. The marquise-shape diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.50ct, J-K colour, P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 6.5gms. £400-600*



215

A sapphire and diamond fish brooch. Designed as a pave-set sapphire tropical fish, with pave-set diamond panel and brilliant-cut diamond eye. *Estimated total diamond weight 0.35ct. French assay marks. Length 3.5cms. Weight 8gms. £220-320*



220

A platinum diamond dress ring. The square-shape diamond panel, with graduated square-shape diamond double line sides. *Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Ring size J 1/2. Weight 4gms. £150-200*



221

A mid 20th century 18ct gold garnet dress ring. The rectangular-shape garnet, with bi-colour mount and tapered band. *Ring size I 1/2. Weight 5.2gms. £90-140*



226

Three gem-set rings. To include a circular-shape citrine collet single-stone ring, a marquise-shape red gem crossover ring, together with a circular-shape colourless gem full-circle eternity ring. One AF. *Weight 7.2gms. £70-100*



222 ✕

A 9ct gold ruby three-stone ring. The oval-shape ruby line, with illusion-set diamond scrolling spacers. *Hallmarks for Birmingham. Ring size L. Weight 1.5gms. £30-50*



227

A 9ct gold amethyst necklace. Of openwork design, the oval-shape amethyst, within a stylised knot chevron, suspended from an integral snake-link chain. *Hallmarks for Birmingham. Length 46cms. Weight 25.9gms. £300-400*



223

An 18ct gold diamond dress ring. The square-shape diamond, with a pave-set brilliant-cut diamond surround and shoulders. AF. *Estimated total diamond weight 1.50cts. Principal diamond estimated I-J colour, VS clarity. Hallmarks for London. Ring size J 1/2. Weight 7.1gms. £400-600*



228 ✕

A jade pendant. The jade disc, with carved foliate detail, suspended from a tapered surmount. *Length 3.7cms. Weight 4.7gms. Jade untested. £60-90*



224

A gold garnet pendant and ring. The 18ct gold circular-shape garnet pendant with wishbone surmount and curb-link chain, the 9ct gold ring with rectangular-shape garnet collet and plain band. Pendant and ring with hallmarks 18ct and 9ct gold. *Length of pendant 1cm. Length of chain 47cms. Total weight 4.9gms. £50-80*



229

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. *Estimated diamond weight 1.55cts, J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size J. Weight 4.4gms. £2,500-3,000*



225

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped surround. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size Q. Weight 3.3gms. £100-150*



230 ✕

An 18ct gold ruby and diamond ring and a 9ct gold citrine pendant. The ring designed as a vari-shape ruby and old-cut diamond alternating line inset to the tapered band, the pendant designed as a pear-shape citrine with polished surmount. *Pendant with import marks for Birmingham, 1990. Length of pendant 4.5cms. Total weight 13.8gms. £150-200*



231

A pair of diamond floral cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1.15cts. Length 1cm. Weight 2.6gms. £200-300*

236

A 9ct gold paste hinged bangle. The colourless paste textured and polished crossover bars, with plain half-bangle. *Hallmarks for London. Inner diameter 5.5cms. Weight 6.3gms. £70-90*

232

A 9ct gold emerald and diamond floral cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1984. Ring size O. Weight 2.6gms. £70-100*

**237**

A mid 20th century cultured pearl and diamond brooch. Of openwork design, the semi-baroque cultured pearl and brilliant-cut diamond sides, atop the scrolling foliate oval bar. *Estimated total diamond weight 0.15ct. Length 6.2cms. Weight 6.1gms. £120-180*

233

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the openwork shoulders. *Estimated total diamond weight 0.55ct. Import marks for Sheffield, 1991. Ring size J. Weight 3.9gms. £150-200*

**238**

A 9ct gold diamond and sapphire floral cluster ring. The brilliant-cut diamond, with pear-shape sapphire collet surround and split sides. *Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £100-150*

**234**

A 9ct gold diamond dress ring. Comprising three graduated brilliant-cut diamond diagonal lines, with baguette-cut diamond accent sides and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 3.3gms. £60-90*

**239**

A diamond cluster ring. The brilliant-cut diamond, raised to the single-cut diamond scrolling surround and openwork shoulders. *Estimated total diamond weight 0.25ct. Ring size M. Weight 4gms. £70-100*

**235**

A cultured pearl necklace and earrings. The necklace designed as a cultured pearl, measuring 10.9mms, suspended from a faceted bead-link chain with fixed bead spacer, the earrings each designed as a cultured pearl with filed trace-link chain and post back-fitting. *Length of necklace 42cms. Weight 4.9gms. £80-120*

**240**

A pair of 9ct gold amethyst earrings. Each of floral design, the single-cut diamond, within an alternating oval-shape amethyst and similarly-cut diamond petal surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 2.6gms. £50-80*

241

A diamond and colour treated diamond dress ring. The brilliant-cut colour treated blue diamond, within a brilliant-cut diamond surround, with similarly-set diamond sides and scrolling engraved band. *Estimated total diamond weight 0.70ct. Ring size K. Weight 6gms. £180-260*



246

An amethyst dress ring. Of openwork design, the square-shape amethyst collet, with circular-shape amethyst Greek-key sides. *Ring size R 1/2. Weight 8gms. £120-180*



242

A 9ct gold zoisite and diamond ring. The oval-shape zoisite, with square-shape diamond line sides and single-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O. Weight 2.6gms. £50-80*



247

A split pearl, amethyst and paste brooch. Of openwork design, the circular blue paste cabochon, with pear-shape amethyst and split pearl surrounds. *Diameter 2.8cms. Weight 8.1gms. £120-180*



243

A sapphire and diamond ring. The circular-shape sapphire, with brilliant-cut diamond sides, inset to the plain band. *Estimated total diamond weight 0.15ct. Ring size J. Weight 3.7gms. £100-150*



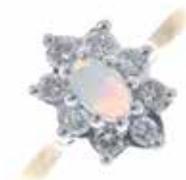
248

An emerald and diamond cluster pendant. The oval-shape emerald, within a slightly graduated brilliant-cut diamond stepped surround. *Estimated total diamond weight 3cts. Length 3.2cms. Weight 10.9gms. £500-700*



244

A 9ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1982. Ring size L. Weight £50-80*



249 ✕

Two jade rings. To include a saddle ring, together with an oval jadeite single-stone ring with openwork surround and sides. *Weight 6.1gms. Jade untested. £100-150*



245

A mid 20th century 18ct gold and platinum diamond five-stone ring. The graduated old and brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.55ct, I-K colour, P1-P2 clarity. Ring size J. Weight 1.6gms. £100-150*



250 ✕

A diamond, ruby and sapphire dragonfly brooch. The oval-shape sapphire collet body and circular-shape sapphire tail, with similarly-cut ruby, sapphire and single-cut diamond wings. *Estimated total diamond weight 0.15ct. Length 3.4cms. £120-180*



251

A 9ct gold smoky quartz and diamond cluster ring. The oval-shape smoky quartz, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2007. Ring size Q. Weight 4.2gms. £60-90*



256

A late Victorian 15ct gold turquoise and split pearl ring and a loose diamond. The ring designed as a split pearl and turquoise bar and sides with bead terminals and tapered band, the circular-cut diamond with collet mount. *AF. Ring with hallmarks for London, 1872. Ring size L. Total weight 2.6gms. £50-80*



252

A sapphire and diamond cluster ring. Of kite-shape outline, the square-shape sapphire, with alternating brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size O 1/2. Weight 3.2gms. £440-640*



257

A pair of 18ct gold diamond and black gem earrings. Each designed as a graduated circular-shape black gem curved line, with brilliant-cut diamond overlapping scrolling line. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length 4.4cms. Weight 3.2gms. £80-120*



253

A platinum diamond half-circle eternity ring. The square-shape diamond line, with plain half-band. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Ring size P. Weight 4gms. £150-200*



258

Four 9ct gold gem-set dress rings. To include an opal cluster ring, a turquoise three-stone ring, with two further rings. *Hallmarks for 9ct gold. Weight 10.8gms. £100-150*



254

A mid 20th century 9ct gold hinged bangle. Designed as a scrolling foliate engraved motif, with plain half-bangle. *Maker's marks for Walker & Hall. Hallmarks for Birmingham, 1963. Inner diameter 6cms. Weight 22.6gms. £260-360*



259

A 9ct gold diamond pendant. The brilliant-cut diamond pendant with tapered scrolling line, with tapered surmount loop. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 4.6cms. Weight 2.1gms. £180-260*



255

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size P. Weight 3.2gms. £120-180*



260

A split pearl single-stone ring. The split pearl, with tapered shoulders and plain band. *Ring size M 1/2. Weight 2.7gms. £40-60*



261

A topaz and diamond dress ring. The rectangular-shape blue topaz, with fancy-shape blue topaz gallery and shoulders and brilliant-cut diamond highlights. *Estimated total diamond weight 0.15ct. Ring size M. Weight 7.7gms. £400-600*



266

Three gem-set rings. To include a 9ct gold sapphire and peridot dress ring, a 9ct gold blue and colourless gem cluster ring, together with a colourless gem single-stone ring. *Two with hallmarks for 9ct gold. Total weight 9.1gms. £90-140*



262

Two gem-set rings. To include a sapphire three-stone ring, together with a green tourmaline single-stone ring with openwork surround and sides. *Weight 8gms. £120-180*



267

A sapphire and diamond dress ring. The oval-shape sapphire and brilliant-cut diamond off-set sides, inset to the tapered band. *Estimated total diamond weight 0.30ct. Ring size R. Weight 14.1gms. £320-420*



263 ✕

An 18ct gold glass-filled ruby single-stone ring. The oval-shape glass-filled ruby collet, with brilliant-cut diamond accent sides and tapered band. *Hallmarks for Birmingham. Ring size N. Weight 5.6gms. £120-180*



268

A pair of diamond earrings. Each designed as two graduated bars, with heart-shape diamond terminals and bead surmount. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Length 2.8cms. Weight 2.1gms. £120-180*



264

An 18ct gold diamond cluster ring. The single-cut diamond, within a similarly-cut diamond stepped surround. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Ring size K. Weight 2.9gms. £70-100*



269

A diamond pendant. Designed as two heart-shape diamonds, each suspended from a graduated bar, to the 9ct gold trace-link chain. *Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Chain with import marks for London. Length of pendant 2.3cms. Length of chain 46cms. Total weight 4.3gms. £120-180*



265

Two gem-set pendants. To include a 9ct gold oval-shape peridot and single-cut diamond cluster pendant, together with a circular-shape garnet openwork heart pendant. *One with hallmarks for Birmingham. Lengths 1.9cms. Total weight 2gms. £40-60*



270

A 14ct gold sapphire and diamond dress ring. The oval-shape purple sapphire, with tapered baguette-cut diamond line and bar sides, to the brilliant-cut diamond border. *Sapphire weight 0.83ct. Total diamond weight 0.31ct. Hallmarks for Sheffield. Ring size N 1/2. Weight 3.8gms. £100-150*



271

A 1970s 9ct gold synthetic colour-change sapphire single-stone ring. The rectangular-shape synthetic colour-change sapphire, with scrolling openwork gallery and grooved tapered shoulders. *Hallmarks for Birmingham, 1971. Ring size O 1/2. Weight 12.7gms. £120-180*



276

An 18ct gold diamond hinged bangle. With brilliant-cut diamond line inset. *Total diamond weight 0.50ct, stamped to bangle. Hallmarks for Edinburgh, 1971. Inner diameter 5.6cms. Weight 11.8gms. £280-380*



272

A 9ct gold garnet single-stone ring. The cushion-shape garnet, with single-cut diamond openwork shoulders. *Hallmarks for Birmingham. Ring size M. Weight 2.2gms. £40-60*



277

A cultured pearl single-strand necklace. Designed as a purplish-blue cultured pearl strand, with black cultured pearl spacers, to the textured floral clasp. *Length 61cms. £50-80*



273

A diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting. *Diamond weight 0.25ct, I-J colour, VS2-SI1 clarity. Ring size J 1/2. Weight 3.3gms. £90-140*



278

A late Victorian 9ct gold hinged bangle. Designed as a horseshoe motif, with a crossover grooved bangle and spherical terminals. Later personalised engraving. *Inner diameter 5.8cms. Weight 9.2gms. £100-150*



274*

A sapphire and diamond pendant. The pear-shape sapphire and brilliant-cut diamond cluster, suspended from a similarly-cut diamond spacer and circular-shape sapphire surmount. *Total sapphire weight 0.63ct, total diamond weight 0.19ct, each stamped to mount. Length 1.8cms. Weight 1.3gms. £320-420*



279

A paste and sapphire half-circle eternity ring. The circular-shape colourless paste line, with circular-shape sapphire line sides. *AF. Ring size N. Weight 3.4gms. £180-260*



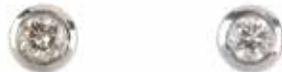
275

A pair of 9ct gold diamond hinged earrings. Each designed as a brilliant-cut diamond curved line, with polished reverse. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 2.6cms. Weight 2.1gms. £70-100*



280

A pair of brilliant-cut diamond collet ear studs. *Estimated total diamond weight 0.40ct, J-tinted colour, S2-P1 clarity. Length 0.6cm. Weight 3.1gms. £100-150*



281

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. Diamond AF. *Estimated diamond weight 0.40ct, G-H colour, P2-P3 clarity. Hallmarks for London. Ring size H 1/2. Weight 3gms. £150-200*



286

An 18ct gold diamond ring. The brilliant-cut diamond, with square-shape diamond line sides. *Total diamond weight 0.75ct, stamped to band. Principal diamond estimated J-K colour, P2 clarity. Hallmarks for Birmingham. Ring size J 1/2. Weight 3.5gms. £220-320*



282

A hinged bangle. Of wrythen design, with push-piece clasp. *Inner diameter 6cms. Weight 18.9gms. £340-440*



287

A 9ct gold diamond floral cluster ring. The single-cut diamond stepped cluster, with plain band. AF. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1987. Ring size P. Weight 3.2gms. £50-80*



283



An early 20th century 9ct gold gate bracelet. The four-bar links, with brick-link spacers and padlock clasp. *Length 18.8cms. Weight 14.1gms. £150-200*

288

A diamond, amethyst, seed and freshwater cultured pearl brooch. The square-shape amethyst collet and freshwater cultured pearl, within a single-cut diamond and seed pearl scrolling foliate surround, suspending a pear-shape amethyst drop. *Length 4.1cms. £80-120*



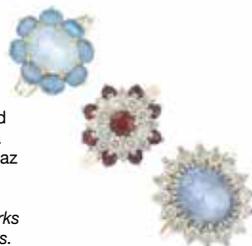
284

An emerald single-stone pendant. The kite-shape emerald, with openwork surmount, suspended from a fancy-link chain. *Length of pendant 1.3cms. Length of chain 45cms. Weight 1gm. £50-80*



289

Five 9ct gold gem-set rings. To include a fire opal and opal dress ring, a garnet and cubic zirconia cluster ring, a citrine dress ring, a blue topaz cluster ring, together with a synthetic spinel and cubic zirconia cluster ring. *Hallmarks for 9ct gold. Weight 15.6gms. £150-200*



285

A bracelet. Designed as a fancy and curb-link chain, suspending a carnelian fob which reads 'lisez et croyez', with 9ct gold heart-shape padlock clasp. Clasp with hallmarks for Birmingham, 1979. *Length 19.5cms. Total weight 15.5gms. £150-200*



290

A 9ct gold diamond band ring. Designed as a series of three brilliant-cut diamond collets, to the textured band with raised curved bar and sphere detail. *Hallmarks for London. Ring size L. Weight 7.5gms. £180-260*



291

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, with plain band. *Estimated diamond weight 0.65ct, J-K colour, VS2-SI1 clarity. Ring size N. Weight 2.4gms. £340-440*



296

A pair of 9ct gold lapis lazuli earrings. Each designed as a oval lapis lazuli cabochon, within a polished surround. *Hallmarks for Sheffield, 1998. Length 1.4cms. Weight 6.1gms. £80-120*



292 ✕

A 9ct gold ruby and diamond dress ring. Of marquise-shape outline, the single-cut diamond within an oval-shape ruby scalloped surround. *Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £100-150*



297

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Total diamond weight 0.50ct, stamped to band, estimated H-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size K. Weight 2.4gms. £120-180*



293

A diamond dress ring. The brilliant-cut diamond, with pave-set diamond angular shoulders. *Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Ring size O. Weight 5.1gms. £150-200*



298

An amethyst and diamond ring and earrings. The ring designed as a rectangular-shape amethyst with old-cut diamond collet sides and openwork gallery, the earrings each designed as a rectangular-shape amethyst. *Length of earrings 1.4cms. Weight 4.6gms. £80-120*



294

A pair of cultured pearl earrings. Each designed as a cultured pearl, measuring 5.9mms, with single-cut diamond accent tapered surmount. *Length 1.5cms. Weight 1.2gms. £30-50*



299

Two freshwater cultured pearl necklaces and two bracelets. To include two freshwater cultured pearl two-row necklaces with circular-shape clasps, together with two freshwater cultured pearl bracelets. *Length of necklaces 44cms. Length of bracelets 20 and 21cms. £40-60*



295

Twelve freshwater cultured pearl bracelets. Each designed as a cultured pearl strand, with openwork lozenge-shape clasp. *Length 20cms. £60-90*



300

A mid 20th century 9ct gold zircon single-stone ring. The circular-shape blue zircon, with tapered shoulders and plain band. *Ring size L 1/2. Weight 2.2gms. £40-60*



301



A pair of diamond cluster ear studs. Each designed as a square-shape diamond, within a marquise-shape diamond surround. *Estimated total diamond weight 0.50ct. Diameter 0.5cm. Weight 2.8gms. £100-150*

302



A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1988. Ring size M 1/2. Weight 1.8gms. £120-180*

303



A diamond dress ring. Of crossover design, the baguette and single-cut diamond interwoven lines with tapered band. *Estimated total diamond weight 0.25ct. Ring size Q. Weight 3.2gms. £60-90*

304



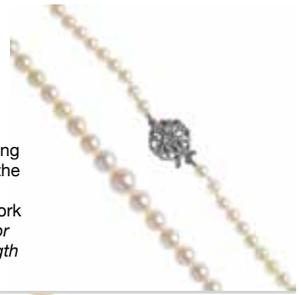
A 9ct gold diamond dress ring. Comprising a series of square-shape and brilliant-cut diamond lines, with bar spacers and tapered half-band. *Total diamond weight 0.76ct, stamped to band. Hallmarks for Birmingham. Ring size L. Weight 6.9gms. £180-260*

305



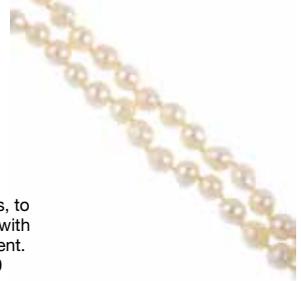
An emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond trefoil sides and openwork shoulders. *Estimated total diamond weight 0.35ct. Ring size M. Weight 5.1gms. £220-320*

306



A cultured pearl single-strand necklace. Comprising a series of seventy-nine graduated cultured pearls, measuring from 7.8 to 4.2mms, to the 9ct gold and single-cut diamond accent openwork floral clasp. *Hallmarks for Birmingham, 1964. Length 43.3cms. £60-90*

307



A cultured pearl single-strand necklace. Comprising a strand of forty-one cultured pearls, to the circular panel clasp with single-cut diamond accent. *Length 36.4cms. £40-60*

308



A 1970s 9ct gold Blue John dress ring. The oval-shape Blue John panel, with openwork foliate shoulders. *Hallmarks for Birmingham, 1978. Ring size P. Weight 10.5gms. £100-150*

309



A pair of 18ct gold earrings. Each designed as an openwork foliate motif, suspended from a bead surmount. *Hallmarks for Sheffield, 2002. Length 4cms. Weight 4.2gms. £100-150*

310



A tanzanite hinged bangle. Designed as two square-shape tanzanite lines, with tapered half-bangle. *Inner diameter 6.5cms. Weight 17.8gms. £240-340*

311

Two gem-set dress rings. Each designed as a leopard, the first with circular-shape sapphire eyes, the second with single-cut diamond and circular-shape sapphire spots and circular-shape emerald eyes. *One with hallmarks for 9ct gold. Total weight 9.1gms. £100-150*



316

A cultured pearl single-strand necklace. Comprising a series of sixty-two cultured pearls, measuring 7.2mm, to the textured clasp, together with three loose cultured pearls. *Length 46.5cms. £60-90*



312

A 14ct gold tanzanite single-stone ring. The oval-shape tanzanite, with tapered band. *Tanzanite weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 2.1gms. £180-260*



317

An 18ct gold diamond and sapphire dress ring. The oval-shape sapphire, with single-cut diamond curved bar sides and openwork shoulders. *Hallmarks for Birmingham, 1976. Ring size L. Weight 4gms. £90-140*



313

A platinum Art Deco diamond single-stone ring. The circular-cut diamond, with single-cut diamond stepped sides and openwork gallery. *Principal diamond estimated weight 0.65ct, J-K colour, P1-P2 clarity. Ring size N. Weight 2.9gms. £300-400*



318

A 14ct gold cultured pearl and diamond dress ring. Of bi-colour design, the cultured pearl, inset to the plain band with brilliant-cut diamond line stepped sides. *Hallmarks for Birmingham, 2002. Ring size L. Weight 3.7gms. £60-90*



314

A 9ct gold peridot crossover ring. The twin triangular-shape peridot, with single-cut diamond line asymmetric shoulders. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2gms. £40-60*



319

A diamond three-stone ring. The graduated circular-shape diamond line, with tapered shoulders and plain band. One diamond AF. *Estimated total diamond weight 0.35ct, I-J colour, P1-P2 clarity. Ring size S 1/2. Weight 2.1gms. £120-180*



315

A diamond hinged bangle. Comprising three rose-cut diamond scrolling lines, with similarly-cut diamond sides and openwork half-bangle. *Inner diameter 6cms. Weight 21.7gms. £400-600*



320

A topaz and diamond cross pendant. Designed as a series of circular blue topaz cabochons, within a single-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 3.8cms. £80-120*



321



A bracelet. Comprising eight woven lines, with push-piece clasp. Length 20cms. Weight 63.2gms. **£1,200-1,800**

322

A selection of gem-set jewellery. To include an early 20th century 15ct gold circular-shape sapphire and split pearl foliate stickpin, an amethyst hoop pendant together with a cubic zirconia heart pendant. Length of pendants 1.1 and 2.2cms. Total weight 3.6gms. **£60-90**



326

A mid 20th century 18ct gold diamond cluster ring. The illusion-set single-cut diamond, raised within a similarly-cut diamond scalloped surround. Estimated total diamond weight 0.25ct. Ring size I 1/2. Total weight 3.3gms. **£70-100**



327

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for London, 2000. Ring size N. Weight 16.3gms. **£580-680**



323

A cultured pearl necklace. The belcher-link chain with a series of cultured pearl highlights and lobster clasp. Length 37cms. Weight 11.8gms. **£120-180**



328

A 9ct gold dyed cultured pearl cluster ring. Designed as a stepped series of dyed cultured pearls, with polished stylised petal highlights. Hallmarks for Birmingham. Ring size Q. Weight 3.5gms. **£50-80**



324

A 9ct gold diamond dress ring. The brilliant-cut diamond marquise-shape cluster, with similarly-cut diamond sides. AF. Estimated total diamond weight 1.50cts. Hallmarks for London. Ring size P. Weight 11.2gms. **£240-340**



329

A 9ct gold synthetic spinel bracelet. Designed as a series of oval-shape blue synthetic spinel collets, with spiral bar spacers and lobster clasp. Hallmarks for Birmingham. Length 21.5cms. Weight 21.1gms. **£120-180**



325

A 9ct gold emerald three-stone ring. The graduated oval-shape emerald line, with diamond accent sides and tapered band. Hallmarks for Sheffield. Ring size O. Weight 2.1gms. **£50-80**



330

A platinum diamond dress ring. The square-shape diamond cluster, with similarly-cut diamond shoulders. Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size O. Weight 8gms. **£200-300**



331

A charm bracelet. The curb-link chain, suspending a series of charms, to include a 1912 sovereign, a Masonic ball and an early 20th century Dwarf miner. *Length 18cms. Total weight 83.9gms. £800-1,200*

**336**

An emerald dress ring. The rectangular-shape emerald collet, within a bar and circular-shape emerald surround. *Ring size O 1/2. Weight 3.5gms. £70-100*

**332**

A selection of earrings. To include a pair of ear hoops, a square-shape diamond quatrefoil single earring, an 18ct gold knot single ear stud and one ear pendant. Knot earring with hallmarks for Sheffield, 2011. *Lengths 0.5 to 3.7cms. Total weight 4.5gms. £60-90*

**337**

A selection of mostly early 20th century jewellery. To include two split pearl and paste dress rings, a heart-shape padlock clasp, together with a circular moonstone cabochon horseshoe brooch. AF. *Three with hallmarks for 9ct gold. Total weight 8.7gms. £90-140*

**333** ✕

A ruby dress ring. Designed as a series of three ruby square-shape stepped panels, with a tapered band. *Hallmarks for Birmingham. Ring size N. Weight 3.1gms. £100-150*

**338**

Two gem-set pendants. The first designed as a 9ct gold rectangular-shape peridot line with single-cut diamond bar spacers, the second set with a pear-shape blue topaz. *One with hallmarks for Birmingham. Lengths 1.2 and 2.2cms. Total weight 2.1gms. £40-60*

**334**

A paste and gem-set dress ring. The colourless paste panel, with colourless paste central quatrefoil, marquise-shape red gem sides and colourless paste border. *Ring size R. Weight 11.1gms. £260-360*

**339**

A mid 20th century 18ct gold diamond dress ring. The brilliant and old-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Ring size M. Weight 2.3gms. £70-100*

**335**

An 18ct gold diamond band ring. The plain band, inset with brilliant-cut diamond staggered lines. *Estimated total diamond weight 0.30ct. Partial hallmarks for 18ct gold. Ring size M. Weight 5gms. £150-200*

**340**

A pair of spiral earrings. Each designed as a tapered spiral. *Length 5cms. Weight 6.4gms. £70-100*



341

Two diamond pendants. To include a 9ct gold single-cut diamond bi-colour cross pendant and a brilliant-cut diamond and glazed circular pendant. *Estimated total diamond weight 0.60ct. One with hallmarks for 9ct gold. Length 2.8 and 3cms. Total weight 7.6gms. £150-200*



346

An 18ct gold diamond two-row ring. The graduated brilliant-cut diamond lines, with plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size M 1/2. Weight 4gms. £150-200*



342

A pair of 9ct gold sapphire earrings. Each designed as a pear-shape sapphire, within an illusion-set diamond surround, suspended from an openwork surmount. *Hallmarks for Birmingham. Length 2cms. Weight 1.6gms. £30-50*



347

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1988. Ring size S. Weight 3.1gms. £150-200*



343

A sapphire and diamond floral cluster ring. The oval-shape sapphire, with brilliant-cut diamond openwork floral surround. *Estimated total diamond weight 0.15ct. Ring size P 1/2. Weight 3.5gms. £70-100*



348*

A sapphire and diamond pendant. Designed as a series of four overlapping pear-shape sapphire and brilliant-cut diamond clusters, the uppermost cluster with similarly-cut diamond extended loop, suspended from a similarly-designed sapphire and diamond cluster surmount. *Total sapphire weight 0.91ct, total diamond weight 0.19ct, stamped to mount. Length 2.3cms. Weight 1.4gms. £340-440*



344 ✕

A 1970s 18ct gold diamond and ruby cluster ring. The brilliant-cut diamond, within a circular-shape ruby and brilliant-cut diamond double surround. *Principal diamond estimated weight 0.20ct, G-H colour, SI clarity. Estimated total diamond weight 0.40ct. Hallmarks for London, 1976. Ring size M 1/2. Weight 3.4gms. £250-350*



349



A multi-gem set bracelet. Designed as an alternating oval-shape garnet, peridot, citrine, amethyst and blue topaz collets, with crossover spacers and lobster clasp. *Length 19cms. Weight 11.3gms. £120-180*

345

An early 20th century 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond with engraved sides. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 2gms. £80-120*



350

A 9ct gold tanzanite single-stone ring. The oval-shape tanzanite, with illusion-set diamond openwork shoulders. *Hallmarks for Birmingham. Ring size L. Weight 2.2gms. £40-60*



351

Two diamond and paste dress rings. The first designed as a square-shape diamond quatrefoil, with brilliant-cut diamond sides and tapered band, the second designed as a paste single-stone ring. *Estimated total diamond weight 0.20ct. Total weight 8.5gms. £180-260*



356

A pair of topaz, seed and cultured pearl earrings. Each designed as a circular-shape blue topaz, with similarly-cut blue topaz and seed pearl surround and cultured pearl fringe. *Length 4.2cms. £120-180*



352



A tanzanie bracelet. Designed as a circular-shape tanzanite line, with push-piece clasp. *Length 19.6cms. Weight 11.5gms. £120-180*

357 ✕

Two diamond and gem-set dress rings. The first designed as a vari-cut diamond three-stone ring with asymmetric shoulders, the second designed as a circular-shape ruby with single-cut diamond surround. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1977. Total weight 6.1gms. £120-180*



353



A selection of jewellery. To include a sapphire openwork foliate brooch, an emerald and opal cluster pendant, together with three further gem-set pendants and a fancy-link chain. *Two with hallmarks for 9ct gold. Lengths of pendants 1.1 to 2.1cms. Length of chain 42cms. Total weight 7.7gms. £80-120*

358 ✕

A diamond, sapphire and ruby bangle. Of triangular outline, the brilliant-cut diamond and circular-shape ruby and sapphire collets, within tapered sides. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Inner diameter 6.1cms. Weight 27.7gms. £700-900*



354



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond stepped surround. *Estimated total diamond weight 0.50ct. Length 1.1cms. Weight 2.7gms. £80-120*

359

A pair of diamond hinged ear hoops. Each designed as a baguette-cut diamond line, with polished openwork half-hoop. *Estimated total diamond weight 0.25ct. Length 1.2cms. Weight 3.6gms. £100-150*



355

A diamond and sapphire band ring. Comprising a series of pave-set diamond and yellow sapphire spiral panels, to the plain half-band. *Estimated total diamond weight 1.50cts. Ring size Q. Weight 22.3gms. £600-800*



360

A spinel and gem-set crossover ring. The circular-shape pink spinel, with pink-gem crossover shoulders. *AF. Ring size S. Weight 8.1gms. £150-200*



361

Two mid 20th century 18ct gold diamond and paste three-stone rings. The first designed as an old-cut diamond collet line, the second designed as a graduated circular-shape paste line with asymmetric sides. *Weight 4.8gms. £120-180*



366

A 9ct gold bracelet. The series of rope-twist oval links, with curved spacers. *Hallmarks for Birmingham, mostly indistinct. Length 22.5cms. Weight 27.5gms. £300-400*



362

A diamond pendant. The square-shape diamond and tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Chain with hallmarks for Sheffield. Length of pendant 0.9cm. Length of chain 45cms. Total weight 3.4gms. £420-620*



367

A diamond five-stone ring. Designed as a brilliant-cut diamond collet graduated total diamond weight 0.15ct. Ring size O. *Weight 2.3gms. £70-100*



363

Two early 20th century gold diamond and gem-set rings. To include a graduated old-cut diamond five-stone ring, together with an Edwardian diamond and sapphire three-stone scrolling band ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1902. Total weight 5.2gms. £120-180*



368

An early 20th century gold garnet brooch. The replacement circular garnet cabochon, within a floral openwork surround. *Diameter 2.1 cms. Weight 3.2gms. £80-120*



364

A 9ct gold bracelet. The curb-link chain, with heart-shape clasp., suspending a heart charm. *Hallmarks for 9ct gold. Length 19cms. Weight 16.1gms. £180-260*



369

Five gem-set dress rings. To include two circular-shape sapphire dress rings, an early 20th century turquoise and paste cluster ring, a garnet snake ring and an emerald ring. *Three with hallmarks for 9ct gold. Total weight 10.6gms. £100-150*



365

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster and baguette-cut diamond line shoulders, each with brilliant-cut diamond line surround. *Estimated total diamond weight 0.95ct. Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £180-260*



370

A 9ct gold diamond dress ring. The brilliant-cut diamond pear-shape cluster, with baguette-cut diamond surround and similarly-cut diamond three-row shoulders. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham, 2011. Ring size R 1/2. Weight 4.9gms. £100-150*



371



A cultured pearl two-row necklace. Comprising two rows of cultured pearls, to the cultured pearl highlight stylised rose clasp. *Length 39.8cms. £100-150*

376



An early 20th century 18ct gold turquoise bracelet. Comprising a series of oval turquoise cabochon collet links, with ringed crossover bar spacers. *Length 19.8cms. Weight 14.6gms. £320-420*

372

A 14ct gold morganite and diamond dress ring. The cushion-shape morganite, with brilliant-cut diamond openwork sides. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size L. Weight 4.3gms. £200-300*



377



A pair of diamond earrings. Each designed as a square-shape diamond panel. *Estimated total diamond weight 0.20ct. Length 0.5cm. Weight 1gm. £40-60*

373



A diamond bracelet. Comprising a series of brilliant-cut diamond links, with similarly-cut diamond bar sides and rectangular grid spacers. *AF. Estimated total diamond weight 2cts. Length 20.2cms. Weight 61.4gms. £700-900*

378 ✕

A 9ct gold ruby and diamond dress ring. Of marquise-shape outline, the single-cut diamond within an oval-shape ruby scalloped surround. *Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £100-150*



374

A 9ct gold emerald three-stone ring. The oval-shape emerald line, within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £40-60*



379

A pair of cultured pearl earrings. Each designed as two graduated interlocking split pearl loops, suspending a central cultured pearl and fringe. *AF. Length 3cms. Weight 4.4gms. £80-120*



375

An 18ct gold diamond 'love' pendant. The brilliant-cut diamond bi-colour 'love' script, with stylised heart surround and tapered surmount loop. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2005. Length 4.3cms. Weight 4.7gms. £180-260*



380

A cultured pearl single-strand necklace. Comprising eighty-five cultured pearls, measuring approximately 5.5mms, to the single-cut diamond T-bar clasp. *Hallmarks for Birmingham. Length 46.5cms. £40-60*



381

An early 20th century diamond five-stone ring. The old-cut diamond graduated line, with openwork scrolling sides and plain band. *Estimated total diamond weight 0.40ct. Principal diamond estimated tinted colour, P1 clarity. Ring size N 1/2. Weight 2.4gms. £80-120*



386

Two gem-set rings. To include an oval-shape garnet single-stone ring, together with a cultured pearl and turquoise cabochon dress ring. *Total weight 6.7gms. £150-200*



382

A sapphire and diamond ring. The alternating circular-shape sapphire and single-cut diamond heart curved line, atop the plain band. *Ring size M 1/2. Weight 1.8gms. £30-50*



387

A Maltese cross pendant. Of openwork design, the chevron terminal cross, within a polished surround, suspended from a 9ct gold rope-twist chain. *Chain with import marks for Birmingham. Length of pendant 3.4cms. Length of chain 66cms. Total weight 6.5gms. £70-100*



383 ✕

Two mid 20th century 18ct gold diamond and gem-set dress rings. The first designed as a rectangular-shape emerald and brilliant-cut diamond collet three-stone ring, the second designed as a circular-shape ruby and single-cut diamond crossover ring. *Weight 3.8gms. £80-120*



388



A silver diamond bracelet. Designed as a series of rectangular-shape links, each comprising four brilliant-cut diamonds, to the colourless gem replacement link and push-piece clasp. *Estimated total diamond weight 2.80cts. Hallmarks for Birmingham. Length 17.5cms. Total weight 16.5gms. £400-600*

384

A 1980s cultured pearl and diamond spray ring. The cultured pearl, measuring 8mms, within a single-cut diamond spray border and single-cut diamond stepped side. *Estimated total diamond weight 0.30ct. Ring size I. Weight 7gms. £240-340*



389

A diamond single-stone pendant, with chain. The brilliant-cut diamond with tapered surmount, suspended from a box-link chain. *Estimated diamond weight 2.50cts, I-J colour, P1 clarity. Chain with hallmarks for 18ct gold. Length of chain 46.5cms. Total weight 7.8gms. £5,000-7,000*



385

Seven pairs of gem-set earrings. To include a pair of blue topaz and single-cut diamond openwork earrings, a pair of oval-shape topaz earrings, together with three pairs of cultured pearl earrings and two further pairs of earrings. *AF. Lengths 0.6 to 3.2cms. Weight 9.5gms. £100-150*



390

A 9ct gold quartz dress ring. Designed as a curved rectangular-shape rutilated quartz, with polished bar sides and tapered band. *Hallmarks for Birmingham, 2006. Ring size Q. Weight 9.3gms. £50-80*



391

Two 18ct gold diamond and gem-set dress rings. To include an oval-shape pink sapphire single-stone ring with brilliant-cut diamond sides, together with a brilliant-cut diamond kite-shape ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2001 and 2006. Weight 6.6gms. £150-200*



396

A 1970s 14ct gold malachite and diamond dress ring. Of geometric design, the malachite panel, with brilliant-cut diamond line sides. *Import marks for London, 1978. Ring size N 1/2. Weight 5.2gms. £80-120*



392

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with openwork brilliant-cut diamond surround and shoulders. *Estimated dimensions of sapphire 6.8 by 5.5 by 2.7mms. Estimated total diamond weight 0.35ct. Ring size P. Weight 4.6gms. £600-800*



397 ✕

A jade and gem-set dress ring. Designed as a jade and multi-gem collet and Chinese character openwork line, with engraved bamboo motif sides. *Ring size P. Weight 6.1gms. £100-150*



393



A late Victorian 9ct gold sapphire and split-pearl hinged bangle. Of belt and buckle motif, with split pearl belt fittings and star-set sapphire belt holes. *AF. Hallmarks for Birmingham, 1900. Inner diameter 6cms. Weight 11.9gms. £120-180*

398

An 18ct gold enamel band ring. The plain band, inset with five rectangular-shape black enamel panels. *Hallmarks for Sheffield, 2001. Ring size S. Weight 6.8gms. £160-220*



394

A 9ct gold diamond cluster pendant. The brilliant-cut diamond pear-shape cluster, with alternating brilliant and baguette-cut diamond surrounds, suspended from a tapered surmount loop and fancy-link chain. *Estimated total diamond weight 1.10cts. Pendant with hallmarks for London. Length of pendant 2.8cms. Length of chain 45.5cms. Total weight 3.4gms. £90-140*



399

A freshwater cultured pearl ring. The freshwater cultured pearl, with looping, grooved band. *Ring size M. Weight 11.4gms. £150-200*



395

A diamond two-stone ring. The twin brilliant-cut diamonds, within a scrolling ribbon. *Estimated total diamond weight 0.60ct, tinted colour, VS clarity. Ring size O. Weight 13.4gms. £500-700*



400

A bracelet. Of openwork design, the bi-colour cross and scalloped lattice panel, with fancy-link sides. *Length 18.8cms. Weight 1.8gms. £20-30*



401

An early 20th century 15ct gold curb-link chain. The hollow curb-link chain, with partially concealed push-piece clasp. *Length 27.5cms. Weight 21gms. £360-460*



406

A pair of diamond earrings. Each designed as a brilliant-cut diamond angular line, inset to a polished bar and suspended from a pear-shape surmount. *Length 3.2cms. Weight 3.1gms. £50-80*



402

A 9ct gold diamond pendant. The brilliant-cut diamond kite-shape panel, with brilliant-cut diamond quatrefoil accent baguette-cut diamond surround, suspended from a curb-link chain. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 46cms. Total weight 4gms. £70-100*



407

Two 9ct gold gem-set pendants. The first designed as a pear-shape peridot and single-cut diamond floral pendant, the second designed as a pear-shape sapphire stylised butterfly pendant. *Hallmarks for Birmingham. Lengths 2.2 and 2.5cms. Weight 3.2gms. £60-90*



403 ✕

An 18ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond surround. *Hallmarks for Birmingham, 1970. Ring size K. Weight 3.6gms. £100-150*



408

A 14ct gold garnet and diamond pendant. The oval-shape garnet, within a brilliant-cut diamond openwork surround. *Hallmarks for Birmingham, 2001. Length 2.9cms. Weight 3.3gms. £50-80*



404

An 18ct gold diamond hinged bangle. The square-shape diamond with bar sides, to the plain half-bangle. *Diamond weight 0.22ct, stamped to clasp, estimated I-J colour, VS clarity. Hallmarks for London, 2000. Inner diameter 6cms. Weight 13.7gms. £360-460*



409

A diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders and plain band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Ring size V. Weight 3.1gms. £150-200*



405

A gem-set dress ring. Designed as a green gem faceted bead, with citrine faceted bead side, each within a circular-shape yellow gem scrolling stylised ribbon. *Foreign marks. Ring size N 1/2. Weight 11.5gms. £200-300*



410

A 9ct gold aquamarine single-stone ring. The oval-shape aquamarine, with tapered baguette-shape aquamarine sides. *Hallmarks for Birmingham. Ring size O 1/2. Weight 1.9gms. £30-50*



411

A diamond band ring. Of openwork design, the single-cut diamond Greek key motif, to the polished similarly designed half-band. *Estimated total diamond weight 0.25ct. Ring size P 1/2. Weight 6.9gms. £120-180*



416

A cultured pearl and diamond brooch. Of openwork design, the cultured pearl, within an alternating cultured pearl floral and old-cut diamond geometric surround. *Estimated total diamond weight 0.40ct. Diameter 3.7cms. Weight 11.2gms. £200-300*



412

A selection of jewellery. To include an early 20th century garnet-topped-doublet, paste and split-pearl insect brooch, a 9ct gold belcher-chain, a 9ct gold banded agate brooch, with two further pendants. Chain AF. *One with import marks for 9ct gold. Length of brooches 5.4 and 5.6cms. Length of chain 38.5cms. Length of pendants 1.4 and 3.3cms. Total weight 13.8gms. £120-180*



417

A pair of 9ct gold coated topaz earrings. Each designed as a pear-shape coated topaz line, with single-cut diamond spacers and hook fitting. *Hallmarks for Birmingham. Length 3.4cms. Weight 2.3gms. £40-60*



413

Two pairs of earrings. To include a pair of 9ct gold circular-shape cubic zirconia earrings and a pair of curved mesh-link stylised leaf earrings. *One pair with hallmarks for Sheffield. Lengths 4.9 and 6.3cms. Weight of cubic zirconia earrings 4.1gms. £60-90*



418



A 9ct gold topaz bracelet. Designed as an oval-shape blue topaz line, with scrolling openwork surrounds and lobster clasp. *Hallmarks for Sheffield, 1994. Length 20cms. Weight 15.4gms. £150-200*

414

An Edwardian 22ct gold diamond band ring. The star-set vari-cut diamond line, inset to the polished band. *Hallmarks for Birmingham, 1901. Ring size M. Weight 4.5gms. £120-180*



419x

A 1980s ruby dress ring. Of undulating design, the calibre-cut ruby line, with tapered half-band. *Ring size M 1/4. Weight 7gms. £150-200*



415

A pair of diamond ballerina earrings. Each designed as a ballerina, with brilliant-cut diamond trim dress, suspended from a brilliant-cut diamond curved line. *Estimated total diamond weight 0.10ct. Length 3cms. £70-100*



420

A gem-set dress ring. Designed as a graduated series of circular-shape amethyst, rose quartz and coated pink topaz, with asymmetric shoulders. *Ring size M 1/2. Weight 4.7gms. £80-120*



421

A 14ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from a box-link chain. *Estimated diamond weight 0.30ct, J-K colour, P1-P2 clarity. Pendant with hallmarks for Sheffield. Length of chain 46.5cms. Total weight 1.4gms. £50-80*



426

An amethyst and opal cluster ring. The pear-shape amethyst, with circular opal cabochon surround and sides. *Ring size N 1/2. Weight 3gms. £100-150*



422

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham, 1995. Ring size I 1/2. Weight 1.5gms. £220-320*



427 ✕

Three diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold sapphire and diamond cluster ring and a ruby and diamond dress ring. *Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Total weight 7.9gms. £80-120*



423

A sapphire and split pearl wreath brooch. Designed as a circular and oval-shape sapphire hoop, with split pearl square-shape collet surrounds. French marks. *Diameter 2.3cms. Weight 4.7gms. £300-400*



428

An 18ct gold diamond full-circle eternity ring. Designed as a baguette-cut diamond line. *Total diamond weight 0.72ct, stamped to band. Hallmarks for London, 2004. Ring size M. Weight 2.8gms. £100-150*



424

A smokey quartz single-stone ring. The circular-shape smokey quartz, with openwork gallery and sides. *Ring size R 1/2. Weight 11.9gms. £70-100*



429

A diamond band ring. The graduated brilliant-cut diamond line, with rope-twist sides and tapered half-band. *Estimated total diamond weight 0.35ct. Approximate ring size K. Weight 5.1gms. £200-300*



425

Four gem-set dress rings. To include a green paste cabochon ring, a 9ct gold amethyst three-stone ring, a 9ct gold diamond and sapphire leopard ring, together with a 9ct gold amethyst ring. *Three with hallmarks for 9ct gold. Weight 11.7gms. £120-180*



430

A diamond dress ring. Of geometric design, the brilliant-cut diamond line, with similarly-cut diamond line sides and trefoil shoulders. *Estimated total diamond weight 0.85ct. Principal diamonds estimated I-J colour, SI2-P1 clarity. Ring size P. Weight 4.2gms. £750-950*



431

An early 20th century 18ct gold diamond ring and a 9ct gold emerald and diamond ring. The first designed as three old-cut diamonds inset to a tapered band, the second designed as a marquise-shaped emerald and single-cut diamond alternating line. *Estimated total diamond weight 0.60ct. One with hallmarks for 9ct gold. Total weight 9.6gms. £200-300*



436

Five gem-set rings. To include a 9ct gold oval amethyst cabochon single-stone ring, an oval-shape amethyst ring with rope-twist surround, a 9ct gold rectangular-shape garnet ring with diamond accent sides, a pear-shape opal cabochon ring, and a further dress ring. *Two with hallmarks for 9ct gold. Total weight 15.7gms. £100-150*



432

Two 18ct gold diamond rings. To include a brilliant-cut diamond cluster ring with similarly-cut diamond line shoulders and a brilliant-cut diamond half-circle eternity ring. *Total diamond weight 1ct, stamped to bands. Hallmarks for London. Weight 6.5gms. £300-400*



437

Two gem-set brooches. To include a citrine thistle brooch, together with a blue topaz and split pearl bar brooch. *Lengths 4.4 and 2.4cms. Weight 6gms. £70-100*



433

An 18ct gold diamond three-stone band ring. Designed as a series of three brilliant-cut diamonds, with tapered bar intervals and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2003. Ring size N. Weight 3.5gms. £80-120*



438 x

Two gem-set pendants. The first designed as a 9ct gold oval-shape tanzanite and single-cut diamond cluster pendant, the second designed as a circular-shape ruby cross pendant. *One with hallmarks for Birmingham. Lengths 1.7 and 2.3cms. Total weight 2.1gms. £40-60*



434

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Principal diamond estimated K-L colour, P2 clarity. Ring size M 1/2. Weight 3gms. £100-150*



439

A 9ct gold diamond bracelet. Designed as a series of triangular-shape links, each comprising a brilliant-cut diamond trefoil, to the push-piece clasp. *Estimated total diamond weight 4 to 4.50cts. Hallmarks for Birmingham. Length 17.5cms. Weight 13.9gms. £400-600*



435

A longuard chain. Designed as a fancy-link chain, with lobster clasp terminal. *Length 160cms. Total weight 47.5gms. £500-700*



440

A 1970s onyx and diamond dress ring. Of geometric design, the onyx curved panel, with pave-set diamond side. *Estimated total diamond weight 0.15ct. Ring size H 1/2. Weight 8.2gms. £200-300*



441

Four gem-set rings. To include a 9ct gold sapphire single-stone ring, an 18ct gold orange sapphire single-stone ring, a 9ct gold pink tourmaline and diamond dress ring, together with a further gem-set ring. *Hallmarks for 9ct and 18ct gold. Weight 9.7gms. £100-150*



446

A 14ct gold tanzanite three-stone ring. The rectangular-shape tanzanite line, with tapered band. *Hallmarks for Sheffield. Ring size O. Weight 2.7gms. £200-300*



442

A diamond and cultured pearl necklace. The split pearls, within a brilliant-cut diamond scrolling surround, suspending three cultured pearls and belcher-link swags, to the belcher-link back-chain. *Estimated total diamond weight 0.15ct. Length 45cms. £120-180*



447 ✕

Five gem-set rings. To include a 9ct gold ruby single-stone ring, a 9ct gold partially textured band ring, a 9ct gold sapphire and cubic zirconia cluster ring, a 9ct gold garnet and cubic zirconia cluster ring and a blue-gem band ring. *Four with hallmarks for 9ct gold. Total weight 11gms. £120-180*



443

Four gem-set rings. To include a 9ct gold diamond band ring, a 14ct gold cubic zirconia dress ring, a 9ct gold openwork floral band ring and a 9ct gold onyx dress ring. One AF. *Hallmarks for 9ct and 14ct gold. Weight 7.8gms. £80-120*



448



A diamond bracelet. Of bi-colour design, the alternating hexagonal polished and brilliant-cut diamond links, with push-piece clasp. AF. *Estimated total diamond weight 0.45ct. Length 17.5cms. Weight 13.5gms. £200-300*

444

An 18ct gold diamond band ring. Designed as a series of five single-cut diamonds, with bar intervals, to the textured band and rope-twist border. *Hallmarks for 18ct gold, partially indistinct. Ring size P. Weight 10.9gms. £260-360*



449

A diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.70ct, L-tinted colour, P1 clarity. Ring size O. Weight 2.9gms. £300-400*



445

Four 9ct gold gem-set dress rings. To include three Claddagh rings and a blue topaz and amethyst two-stone crossover ring. *Hallmarks for 9ct gold. Weight 10.5gms. £120-180*



450

Three gem-set rings. To include a 9ct gold diamond band ring, a blue gem single-stone ring, together with a paste five-stone ring. *Total diamond weight 0.20ct, stamped to band. One with hallmarks for 9ct gold. Total weight 4.5gms. £50-80*



451

Eight freshwater cultured pearl bracelets. To include a freshwater cultured pearl elasticated bracelet with colourless paste rondell intervals, together with seven freshwater cultured pearl bracelets. *Length of bracelets 19 to 20cms. £40-60*



456

A pair of earrings. Each designed as an ear hoop, with undulating line highlight. *Length 2.3cms. Weight 3.9gms. £80-120*



452 ✕

A ruby novelty pendant. Designed as a flip flop, with circular-shape ruby crossover thong, suspended from a trace-link chain. *Length of pendant 2.3cms. Length of chain 40cms. Weight 5gms. £70-100*



457 ✕

An 18ct gold ruby and diamond necklace. The oval-shape ruby, suspended from a plain bar, to the brilliant-cut diamond heart surmount and fancy-link back-chain. *Hallmarks for Sheffield. Length of pendant 2.7cms. Length of chain 40cms. Weight 4gms. £100-150*



453

An 18ct gold diamond dress ring. The brilliant-cut diamond lines, with stylised honeycomb intervals and tapered band. *Estimated total diamond weight 0.30ct. Import marks for Sheffield, 1993. Ring size M. Weight 2.7gms. £80-120*



458

Two gold gem-set and diamond five-stone rings. To include an early 20th century 18ct gold graduated rose-cut diamond ring, together with an oval-shape sapphire ring with single-cut diamond spacers. *Hallmarks for Birmingham, 1911 and 1989. Weight 5gms. £90-140*



454

A diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.50ct. Ring size N. Weight 2.9gms. £80-120*



459

A 9ct gold tinted diamond and diamond dress ring. Designed as a series of brilliant-cut tinted diamond curved panels, with single-cut diamond line spacers and sides. *Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size P. Weight 5.2gms. £180-260*



455

A sapphire and diamond cluster ring. The circular-shape sapphire, within a circular-cut diamond and circular-shape sapphire double surround. *Estimated total diamond weight 0.30ct. Ring size Q. Weight 5.2gms. £100-150*



460

A selection of gem-set jewellery. To include a 9ct gold blue and purple gem graduated three-stone ring, a 14ct gold pear-shape cubic zirconia single-stone ring, together with a pair of imitation pearl ear pendants. *Rings with hallmarks for 9ct and 14ct gold. Length of earrings 2cms. Total weight 8.3gms. £70-100*



461

Five gem-set rings. To include an 18ct gold pink sapphire and diamond dress ring, a 9ct gold sapphire and diamond wishbone ring, a 9ct gold pink sapphire ring, a 9ct gold white sapphire crossover ring, together with a further ring. One AF. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct and 18ct gold. Total weight 10.7gms. £100-150*



466

A pair of 9ct gold diamond earrings. Each designed as a pave-set diamond curved rectangular-shape panel. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Length 2cms. Weight 4.7gms. £100-150*



462

A diamond dress ring. Of bombe design, the illusion set single-cut diamond highlights, with grooved sides and plain band. *Ring size H. Weight 9.4gms. £150-200*



467

A synthetic ruby and diamond dress ring. The oval-shape synthetic ruby, with colourless gem stepped sides. *Ring size O. Weight 6.7gms. £200-300*



463

A diamond mesh collar. The entwined crescents, one with graduated brilliant-cut diamond line detail, to the mesh collar and stainless steel clasp. *Maker's marks for Cede. Estimated total diamond weight 0.20ct. Length 41cms. Total weight 106.6gms. £250-350*



468*

An emerald and diamond pendant. The pear-shape emerald with graduated brilliant-cut diamond undulating surround, suspended from a brilliant-cut diamond spacer, to the pear-shape and brilliant-cut diamond cluster surmount. *Emerald weight 0.56ct, total diamond weight 0.42ct, each stamped to surmount. Principal diamond estimated H-I colour, VS clarity. Length 2.2cms. Weight 1.3gms. £600-800*



464

Four gem-set rings. To include a 9ct gold sapphire and diamond dress ring, a 9ct gold garnet single-stone ring, a 9ct gold sapphire and diamond chevron ring, together with a further gem-set ring. *Hallmarks for 9ct gold. Weight 9gms. £100-150*



469

A garnet and split pearl pendant, together with a late Victorian gold chain. The scrolling pendant, set with vari-shape garnets and split pearls, suspended from a grooved belcher-link chain. *Chain AF. Length of pendant 4cms. Length of chain 43cms. Weight 6.8gms. £80-120*



465

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, with tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size I. Weight 3.6gms. £100-150*



470

A pair of 18ct gold citrine earrings. Each designed as a series of suspended pear-shape citrine collet drops, to the hook fitting. *Hallmarks for London, 2007. Length 4cms. Weight 6.9gms. £150-200*



471



Two items of gem-set jewellery. To include a bi-colour foliate wreath brooch with seed pearl and textured leaf detail, together with a pair of 9ct gold garnet single-stone ear studs. Earrings with hallmarks for London, 1999. Length of brooch 2.6cms. Diameter of earrings 0.6cm. Total weight 5.2gms. **£50-80**

476



A pair of aquamarine earrings. Each of floral design, the brilliant-cut diamond, within an alternating oval-shape aquamarine and similarly-cut diamond petal surround. Length 1cm. Weight 2.5gms. **£50-80**

472



A 9ct gold lapis lazuli dress ring. The oval lapis lazuli cabochon, with openwork foliate surround and shoulders. Hallmarks for Birmingham, 2007. Ring size N. Weight 8.8gms. **£60-90**

477



A 9ct gold locket. Of oval-shape outline, with floral and scroll engraved motif. Import marks for Birmingham, 1990. Length 5.5cms. Weight 8.5gms. **£100-150**

473



A diamond single-stone ring. The brilliant-cut diamond, with an undulating surround and plain band. Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Ring size R 1/2. Weight 3.2gms. **£150-200**

478



An 18ct gold diamond cluster pendant. The brilliant-cut diamond, with similarly-cut diamond double surround, suspended from a tapered surmount loop. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Length 1.7cms. Weight 2.2gms. **£100-150**

474



A turquoise single-stone ring. The oval turquoise cabochon, with a rope-twist surround and crossover sides, to the bifurcated band. Ring size N. Weight 8.2gms. **£120-180**

479



An early 20th century gold multi gem bracelet. Set with a series of graduated circular-shape multi-gems, to include hessonite garnet, zircon and amethyst. Length 17cms. Weight 5.7gms. **£50-80**

475



A 9ct gold peridot five-stone ring. The oval-shape peridot line, with tapered band. Hallmarks for Birmingham. Ring size M. Weight 2.5gms. **£50-80**

480



A sapphire and diamond dress ring. The oval-shape sapphire, with calibre-cut sapphire and brilliant-cut diamond geometric surround and similarly-cut diamond line shoulder. Estimated total diamond weight 0.15ct. Ring size O. Weight 3.6gms. **£600-800**

481

A diamond and rock crystal pendant. The wrythen rock crystal, with brilliant and single-cut diamond surmount, suspended from a replacement chain. *Estimated total diamond weight 1ct. Length of pendant 6.3gms. Length of chain 84.5cms. £400-600*



486

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround and curved shoulders. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.8gms. £70-100*



482

A mid 20th century 9ct gold hinged bangle. With scroll engraved motif and plain half-bangle. *Hallmarks for Birmingham, 1966. Inner diameter 6.1cms. Weight 16.7gms. £180-260*



487



A 9ct gold bracelet. Designed as a series of oval-shape links, with double spinner link intervals and lobster clasp. *Import marks for London, 1993. Length 20.3cms. Weight 40.8gms. £460-660*

483



A pair of sapphire earrings. Each designed as a marquise-shape sapphire quatrefoil, with single-cut diamond accents. *Length 1.2cms. Weight 1.5gms. £30-50*

488

A 9ct gold sapphire and diamond cluster ring. The marquise-shape sapphire, with single-cut diamond surround and trefoil shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1988. Ring size M. Weight 1.6gms. £70-100*



484

Four gem-set pendants and a pair of cultured pearl earrings. To include a 9ct gold blue topaz scrolling pendant, a 9ct gold blue topaz and colourless sapphire pendant, a 9ct gold garnet fob pendant, together with one further pendant and a pair of cultured pearl ear studs. *Four with hallmarks for 9ct gold. Lengths 4.4 to 1.2cms. Total weight 12.5gms. £120-180*



489

A synthetic ruby and diamond brooch. Of openwork design, the foliate spray, with circular synthetic ruby and single-cut diamond highlights, to the pave-set diamond crescent and stylised leaf drop. *AF. Estimated total diamond weight 0.35ct. Length 5.8cms. Weight 15.3gms. £280-380*



485

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Edinburgh. Ring size I. Weight 4.5gms. £200-300*



490

A sapphire and diamond cluster ring. The oval-shape sapphire, with a single-cut diamond openwork surround, similarly-cut diamond border and shoulders. *Estimated total diamond weight 0.30ct. Ring size O. Weight 3.7gms. £280-380*



491



A foil-back diamond and enamel floral brooch. The rose-cut diamond, with similarly-cut diamond petal surrounds and red enamel highlights, to the later bar. Length 7.5cms. Weight 14.5gms. £400-600

496



A platinum diamond ring. The brilliant-cut diamond diagonal line, with grooved sides and plain half-band. Total diamond weight 0.50ct, stamped to mount. Hallmarks for Birmingham. Ring size U. Weight 8.6gms. £180-260

492



An early 20th century 18ct gold diamond five-stone ring. The graduated rose-cut diamond line, with scrolling shoulders. Hallmarks for Birmingham, 1911. Ring size S 1/2. Weight 2.8gms. £60-90

497 ✕



A dyed jade and diamond dress ring. The oval dyed orange jadeite cabochon, with brilliant-cut diamond trefoil sides. Estimated total diamond weight 0.25ct. Ring size L. Weight 9.6gms. Jade untested. £300-400

493



A pair of amethyst, gem and diamond earrings. The circular amethyst cabochon, within a circular-shape yellow gem and single-cut diamond wreath surround, suspended from a circular-shape yellow gem and single-cut diamond foliate line. Estimated total diamond weight 0.20ct. Length 3.9cms. £120-180

498



An 18ct gold diamond ring. Comprising a series of five baguette-cut diamond lines, with grooved bar spacers, to the plain half-band. Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 1999. Ring size M 1/2. Weight 7.4gms. £240-340

494



A 9ct gold colour treated diamond and diamond dress ring. Designed as a pave-set colour treated blue diamond panel, with diamond line highlights. Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size N 1/2. Weight 5gms. £180-260

499



A pair of 9ct gold tanzanite and white sapphire earrings. Each designed as an oval-shape tanzanite, with circular-shape white sapphire surround, suspended from a white sapphire cluster. Hallmarks for Sheffield. Length 2cms. Weight 3.8gms. £80-120

495 ✕



A ruby and diamond dress ring. Comprising three circular-shape rubies, with brilliant-cut diamond line sides and spacers. Estimated total diamond weight 0.15ct. Ring size M. Weight 5.5gms. £150-200

500



BULGARI - a pair of ear hoops. Each designed as a bi-colour spiral, tapered hoop. Signed Bulgari. Italian marks. Length 2.1cms. Weight 20.9gms. £600-800

501

BULGARI - an 18ct gold 'B.Zero1' band ring. Designed as an articulated spiral, to the raised border and Bulgari logo sides. *Signed Bulgari. Hallmarks for Sheffield. Italian marks. Ring size R. Weight 10.6gms. £180-260*



506

CARTIER - a moonstone single-stone ring. The square-shape moonstone cabochon, with tapered band. *Signed and numbered Cartier, N68510. Ring size J. Weight 9.7gms. £500-700*



502

CARTIER - a garnet single-stone ring. The square-shape garnet cabochon, with tapered band. *Signed and numbered Cartier N40788. Ring size I. Weight 9.2gms. £800-1,200*



507

CARTIER - a moonstone 'Tank' ring. The square-shape moonstone, with tapered shoulders and band. *Signed and numbered Cartier, H62895. Ring size K. Weight 12.3gms. £700-900*



503

CARTIER - a 'Hearts of Cartier' diamond band ring. Designed as an openwork series of stylised hearts, with brilliant-cut diamond heart highlight. *Signed Cartier. Ring size K. Weight 7.3gms. £800-1,200*



508

CARTIER - an aquamarine single-stone ring. The square-shape aquamarine cabochon, with tapered band. *French assay marks. Signed and numbered, Cartier 133136. Ring size K 1/2. Weight 10.5gms. £800-1,200*



504

CARTIER - an 18ct gold diamond single-stone ring. The square-shape diamond, with slightly tapered band. *Signed Cartier. Diamond weight 0.25ct, stamped to band, estimated G-H colour, VS clarity. French assay marks. Later hallmarks for Sheffield, 2016. Ring size T 1/2. Weight 7.5gms. £180-260*



509

CLOGAU - a 9ct gold 'Am Byth' dress ring. Of bi-colour design, comprising three similarly designed scrolling foliate motif openwork bands. *Maker's marks for Clogau. Hallmarks for Edinburgh. Ring size O. Weight 7.7gms. £90-140*



505

CARTIER - two charms. Each designed as two over lapping and mirrored 'C's, suspended from a spring-clasp. *Signed and numbered Cartier. Length 1.8cms. Weight 3gms. £100-150*



510

GEORG JENSEN - an early 20th century 18ct gold lapis lazuli pendant. The circular lapis lazuli cabochon, within a spiral and foliate surround, suspended from a grooved surmount loop and trace-link chain. *Maker's marks for Georg Jensen, 1915 to 1927. Length of pendant 2.5cms. Length of chain 45cms. Total weight 6.2gms. £150-200*



511

GUCCI - a pair of diamond dog tags. The bead-link chain, suspending two dog tags with square-shape diamond and 'Gucci' inscription. *Estimated total diamond weight 0.20ct. Signed Gucci. Italian assay marks. Length of dog tags 2.8cms. Length of chain 44.5cms. Weight 19gms. £800-1,200*



516X



ROBERTO COIN - a gem-set bracelet. Of bi-colour design, comprising four brilliant-cut diamond collets each within an oval-shape surround, with similarly-design link spacers, to the sapphire and ruby accent T-bar and ring clasp. *Signed Roberto Coin. Italian marks. Length 19.5cms. Weight 10.5gms. £100-150*

512

GUCCI - an 18ct gold 'Icon' band ring. The plain band, with repeating double 'G' and dimple motif. *Signed Gucci. Hallmarks for London. Ring size L 1/2. Weight 8.5gms. £180-260*



517

TIFFANY & CO. - a diamond half-circle eternity ring, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond curved line, with plain band. *Signed Tiffany & Co, Peretti Spain. Ring size J. Weight 5.3gms. £500-700*



513

LINKS OF LONDON - an 18ct gold ring. Designed as a series of curved oval-shape links with loop connectors. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Ring size L. Weight 6.5gms. £150-200*



518

TIFFANY & CO. - an 18ct gold 'keys' pendant. The stylised key, with oval grip. *Signed Tiffany & Co. Hallmarks for London, 2015. Length 3.9cms. Weight 3.2gms. £120-180*



514

LINKS OF LONDON - an 18ct gold ring. With angular sides. *Maker's marks for Links of London. Hallmarks for Edinburgh. Ring size O 1/2. Weight 5.1gms. £120-180*



519

TIFFANY & CO. - an 'Atlas band ring. The plain band, with raised Roman numeral motif and sides. *Signed Tiffany & Co. Ring size L. Weight 7.9gms. £180-260*



515

PANDORA - a charm. Designed as an openwork bead, with black enamel highlights. *Maker's marks for Pandora. Length 1.1cm. Weight 2.2gms. £50-80*



520

TIFFANY & CO. - an 18ct gold 'Olive leaf' band ring by Paloma Picasso for Tiffany & Co. Designed as an openwork foliate band. *AF. Signed Tiffany & Co. with facsimile signature for Paloma Picasso. Hallmarks for London, 2006. Ring size L. Weight 5.7gms. £150-200*



521

TIFFANY & CO. - a tourmaline and diamond ring. The pear-shape green tourmaline with brilliant-cut diamond sides. Signed *Tiffany & Co.* Ring size L. Weight 3.7gms. **£350-450**



526

A platinum band ring. Hallmarks for Birmingham. Ring size W 1/2. Weight 11.8gms. **£200-300**



522

A late Victorian 18ct gold sapphire and diamond ring. The oval-shape sapphire, with graduated vari-cut diamond sides. Hallmarks for Chester, 1900. Ring size Q. Weight 3.9gms. **£100-150**



527

An 18ct gold sapphire and diamond band ring. Designed as a series of circular-shape sapphire collets, interspaced by single-cut diamond panels. Estimated total diamond weight 0.25ct. Hallmarks for London, 1989. Ring size L. Weight 2.4gms. **£80-120**



523

An opal and diamond pendant. The oval opal cabochon, with grooved marquise-shape surround, suspended from a brilliant-cut diamond line surmount and trace-link chain. Length of pendant 2.8cms. Length of chain 56cms. Total weight 7.1gms. **£180-240**



528

A cultured pearl and diamond dress ring. The cultured pearl, with raised single-cut diamond line sides and plain band. Estimated total diamond weight 0.20ct. Ring size M. Weight 9.4gms. **£150-200**



524 ✕

Three 9ct gold rings. To include an Edwardian foliate engraved band ring, a late Victorian paste cluster ring and a ruby three-stone dress ring. One with hallmarks for 9ct gold. Total weight 6.2gms. **£50-80**



529

A diamond dress ring. Designed as a brilliant and single-cut diamond curved line cluster, with similarly-cut diamond highlights and stylised foliate detail. Estimated total diamond weight 0.85ct. Ring size N 1/2. Weight 3.9gms. **£120-180**



525

A 9ct gold aquamarine four-stone ring. The oval-shape aquamarine line, with illusion-set diamond spacers. Hallmarks for Birmingham. Ring size L. Weight 1.8gms. **£30-50**



530

A charm bracelet. Designed as a flat double curb-link bracelet, suspending a series of ten charms, to include a heart, a cap, a football and a die. Length 18.5cms. Weight 15gms. **£240-340**



531

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire surround and polished petal border. *Diamond weight 0.12ct, stamped to band. Ring size H. Weight 2.9gms. £80-120*



536

A pair of garnet earrings. Each designed as a circular-shape garnet line, with single-cut diamond spacers. *Length 1.6cms. Weight 1.3gms. £30-50*



532

A diamond two-stone ring. The old-cut diamond diagonal line, with grooved and openwork band. *Estimated total diamond weight 0.70ct, H-I colour, SI2-P1 clarity. Ring size O 1/2. Weight 3.8gms. £280-380*



537

A diamond and gem-set full-circle eternity ring. The brilliant-cut diamond line, with three circular-shape colourless cubic zirconia replacement gems. *Estimated total diamond weight 1.70cts. Ring size O. Weight 4.2gms. £400-600*



533

A 9ct gold diamond bangle. Designed as a brilliant-cut diamond partial collet line, with engraved motif half-bangle and screw clasp. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Inner diameter 7.2cms. Weight 90.1gms. £1,000-1,500*



538

A colour treated diamond dress ring. Designed as a pave-set colour treated 'blue' diamond coiled snake. One diamond deficient. *Estimated total diamond weight 1.65cts. Ring size N. Weight 6.5gms. £280-380*



534x

A ruby and diamond novelty pendant. Designed as a standing rabbit, with pave-set diamond chest, and ruby eyes. *Estimated total diamond weight 0.15ct. Length 3.5cms. Weight 9.5gms. £240-340*



539

A pair of topaz earrings. Each designed as an oval-shape blue topaz, suspending a series of similarly-cut blue topaz collet drops. *Length 4.6cms. Weight 3.8gms. £60-90*



535

A silver diamond bracelet. Designed as an alternating vari-cut diamond and baguette-cut diamond line, with lobster clasp. *Estimated total diamond weight 1.50 to 1.75cts. Hallmarks for Sheffield. Length 20cms. Weight 11.2gms. £60-90*



540

A tourmaline single-stone ring. The oval-shape pink tourmaline, with tapered band. *Ring size K 1/2. Weight 10.6gms. £240-340*



541 ✕

A 9ct gold ruby snake ring. Designed as a two entwined snakes, each with textured head and ruby eyes. *Hallmarks for Birmingham. 1967. Ring size Z. Weight 9.9gms. £100-150*



546

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.23ct, stamped to band, estimated G-H colour, VS clarity. Ring size L. Weight 2.4gms. £120-180*



542 ✕

A 1970s amethyst and jade dress ring. Of openwork design, the textured, free form lines, wit oval-shape amethyst and oval pale lilac jadeite cabochons. *AF. Ring size P1/2. Weight 14.5gms. £250-350*



547

A gem-set dress ring. The circular-shape yellow gem, with bead accent textured surround and sides. *Ring size R. Weight 5.3gms. £120-180*



543

A lapis lazuli pendant. The pear-shape lapis lazuli, with chevron cap and tapered surmount, suspended from a trace-link chain. *Length of pendant 4.4cms. Length of chain 45cms. £60-90*



548

A 14ct gold emerald and diamond bangle. Designed as a series of three square-shape emerald lines, with brilliant-cut diamond line sides and plain half-bangle. *Hallmarks for Sheffield. Inner diameter 5.6cms. Weight 15.2gms. £240-340*



544

Four 9ct gold gem-set rings. To include an alternating garnet and white gem five-stone ring, an amethyst three-stone ring, with double colourless paste spacers, together with a topaz and diamond ring and a further gem-set ring. *Hallmarks for Birmingham and London. Weight 10.1gms £100-150*



549

Four 9ct gold gem-set rings. To include garnet cluster ring, a peridot dress ring, together with a citrine cabochon ring and a cubic zirconia dress ring. *Hallmarks for 9ct gold. Weight 12.6gms. £120-180*



545

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Ring size K. Weight 2.5gms. £100-150*



550

A diamond spinner ring. Of bi-colour design, the band with two brilliant-cut diamond square-shape panel rows. *Estimated total diamond weight 1.80cts. Ring size M. £280-380*



551



Three cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, with spherical clasp. *Lengths 42.5 to 46cms. £60-90*

556 ✕



A 9ct gold ruby three-stone ring. The graduated oval-shape ruby line, with diamond accent shoulders. *Hallmarks for Birmingham. Ring size N 1/2. Weight 1.9gms. £30-50*

552



Five 9ct gold gem-set rings. To include an oval-shape sapphire, and diamond cluster ring, a single-cut diamond cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10.9gms, £100-150*

557



A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Ring size O 1/2. Weight 2.4gms. £40-60*

553



An 18ct gold diamond ring. Comprising six brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1994. Ring size N. Weight 4.1gms. £200-300*

558



An 18ct gold diamond two-stone ring. The twin brilliant-cut diamonds, with asymmetric shoulders. *Estimated total diamond weight 0.30ct, I-K colour, P1 clarity. Hallmarks for London. Ring size L 1/2. Weight 3.9gms. £100-150*

554



A novelty pendant. Of bi-colour design, the money bag with rope twist tie and raised dollar sign. *Length 1.9cms. Weight 5gms. £120-180*

559



A rose quartz and diamond dress ring. Comprising five circular rose quartz cabochons, each within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size L. Weight 3.8gms. £150-200*

555



A pair of peridot and diamond earrings. Each designed as a heart-shape peridot flower, to the brilliant-cut diamond foliate surmount. *Length 2.7cms. £120-180*

560



An 18ct gold diamond chevron ring. Comprising a graduated brilliant-cut diamond curved line. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield, 2005. Ring size P. Weight 2.6gms. £150-200*

561

Four gem-set rings. To include a square-shape brown zircon ring with colourless paste sides, a marquise-shape garnet four-stone ring with double colourless paste spacers, a colourless paste dress ring, together with a garnet single-stone ring. *Three with hallmarks for 9ct gold. Total weight 11.1gms* **£100-150**



566

Four 9ct gold gem-set rings. To include a sapphire and cubic zirconia cluster ring, a garnet cluster ring with textured shoulders, a garnet single-stone ring, together with an alternating sapphire and cubic zirconia half-circle eternity ring. *One AF. Hallmarks for 9ct gold. Weight 9.9gms.* **£100-150**



562

A pair of 9ct gold amethyst earrings. Each designed as a pear-shape amethyst, suspending an oval-shape amethyst, with single-cut diamond spacer. *Hallmarks for Birmingham. Length 2.5cms. Weight 2.6gms.* **£50-80**



567

An 18ct gold kunzite dress ring. The cushion-shape kunzite, with openwork gallery. *Hallmarks for Sheffield. Ring size O. Weight 3.7gms.* **£100-150**



563

An Edwardian 15ct gold sapphire and diamond dress ring. The oval-shape sapphire, with rose-cut diamond and circular-shape sapphire sides, bead surround and scrolling shoulders. *Hallmarks for Birmingham, 1905. Ring size P. Weight 3gms.* **£60-90**



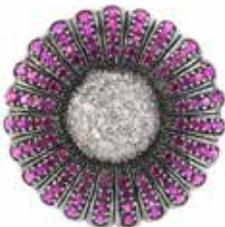
568 ✕

Six gem-set rings. To include a 9ct gold peridot single-stone ring, a 9ct gold amethyst and cubic zirconia ring, a 9ct gold ruby single-stone ring, together with three further rings. *Five with hallmarks for 9ct gold. Total weight 11.8gms.* **£120-180**



564 ✕

A gem-set floral dress ring. The pave-set colourless gem hemi-sphere, within a graduated circular-shape ruby petal surround. *Ring size L. Total weight 12gms.* **£150-200**



569

A diamond pendant. Of geometric design, comprising five pave-set diamond and polished off-set square panels, suspended from a similarly-cut diamond line surmount. May be worn as a brooch. *Estimated total diamond weight 0.80ct. Length 3.2cms. Weight 10.4gms.* **£260-360**



565

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with crossover shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Ring size P. Weight 5.6gms.* **£240-340**



570

An onyx cross pendant. Designed as a stylised cross, with onyx cabochon terminals. *Length 2.8cms. Weight 7.7gms.* **£150-200**



571

A diamond hinged bangle. Designed as three brilliant-cut diamond lines, inset to the polished half-bangle. *Total diamond weight 1.65cts, stamped to bangle. Inner diameter 6.5cms. Weight 21.6gms. £550-750*



576

A locket, with chain. The gold front-and-back locket, with scrolling foliate engraving, suspended from a 9ct gold belcher-link chain. *Chain with hallmarks for 9ct gold. Length of locket 4.6cms. Length of chain 56.5cms. Weight of chain 22.5gms. £360-460*



572

A 9ct gold rugby ball charm. The textured rugby ball, opening to reveal a rugby player. *Hallmarks for London, 1993. Length 2.9cms. Weight 10.9gms. £100-150*



577

An 18ct gold tanzanite and diamond dress ring. The cushion-shape tanzanite, with brilliant-cut diamond double surround and similarly-cut diamond panel sides. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size N. Weight 5.3gms. £200-300*



573

A diamond three-stone ring. The graduated old-cut diamond line, with plain band. *Estimated total diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Ring size P 1/2. Weight 2.3gms. £90-140*



578

A diamond dress ring. The brilliant-cut diamond line, with similarly-cut diamond shared surround and scrolling floral shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N. Weight 3.8gms. £440-640*



574

A 9ct gold emerald and diamond dress ring. Of openwork design, the kite-shape emerald, with single-cut diamond surround and similarly-cut diamond curved sides. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size M 1/2. Weight 3.7gms. £100-150*



579

A 9ct gold locket. Of oval outline, with scrolling foliate engraving, suspended from a belcher-and-trombone link chain. *Locket with hallmarks for 9ct gold. Length of locket 4.5cms. Length of chain 62.5cms. Total weight 20.1gms. £200-300*



575

A diamond pendant. The square-shape diamond and tapered surmount, suspended from an 18ct gold belcher-link chain. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 46cms. Total weight 2.2gms. £450-500*



580

An 18ct gold iolite and diamond pendant. Of openwork design, the graduated cushion-shape iolite, with brilliant-cut diamond highlight scrolls, suspended from a 9ct gold flat curb-link chain. *Hallmarks and import marks for Birmingham. Length 3.8cms. Length of chain 46cms. Total weight 9gms. £150-200*



581



A 9ct gold necklace. Comprising a byzantine-link chain. *Import marks for Birmingham, 1993. Length 45.5cms. Weight 10.4gms. £100-150*

586



A 9ct gold paste bracelet. Designed as curb-link chain with five colourless paste intertwined circle spacers and hinged clasp. *Hallmarks for Sheffield. Length 19cms. Weight 15.1gms. £150-200*

582



A 1970s 9ct gold paste novelty kitten pendant. Designed as an articulated kitten, holding a glass bead, with a green and colourless paste collar and green paste eye detail. *Hallmarks for Birmingham, 1970. Length 4.7cms. Weight 18.9gms. £200-300*

587



Five 9ct gold charms. To include a textured horse head charm, two Ten Shilling note charms and two One Pound note charms. *Hallmarks for 9ct gold. Lengths 1.4 to 2.1cms. Total weight 17.4gms. £200-300*

583



A late Victorian gold hardstone letter 'M' brooch, circa 1880. Of bi-colour design, the hardstone letter 'M', with floral and foliate sides. *Length 5.9cms. Weight 10.9gms. £150-200*

588



A 9ct gold peridot and diamond dress ring. The rectangular peridot, within a peridot accent single-cut diamond surround. *Hallmarks for 9ct gold. Ring size N. Weight 3.1gms. £150-200*

584



A 1960s 22ct gold band ring. With engraved floral motif. *Hallmarks for Birmingham, 1965. Ring size O. Weight 13.6gms. £400-600*

589



Two 9ct gold charms. To include a textured bog and a building. *Hallmarks for 9ct gold. Length 2.3 and 3.9cms. Weight 16.8gms. £180-260*

585



A 9ct gold opal single-stone ring. The opal cabochon, with illusion-set diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size L. Weight 2.2gms. £40-60*

590



A pair of garnet and diamond cluster earrings. Each designed as a circular-shape garnet, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Diameter of earrings 1cm. Weight 3.3gms. £120-180*

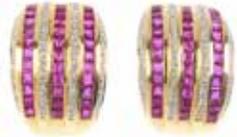
591

A diamond dress ring. Of openwork design, the brilliant-cut diamond graduated, angular bars, to the tapered half-band. *Estimated total diamond weight 0.30ct. Ring size N. Weight 7.3gms. £220-320*



596x

A pair of ruby and diamond earrings. Each ear hoop set with calibre-cut ruby lines, with pave-set diamond line spacers. *Estimated total diamond weight 0.20ct. Length 2cms. Weight 15.7gms. £400-600*



592

A diamond floral cluster ring. The brilliant-cut diamond, with a similarly-cut diamond surround and single-cut diamond stylised petal border. *Estimated total diamond weight 0.65ct. Ring size L 1/2. Weight 8.7gms. £240-340*



597

Four 9ct gold charms. To include a Mini, a vintage car, a police officer and a boot. *Hallmarks for 9ct gold. Length 2.2 to 2.8cms. Weight 24.7gms. £260-360*



593

An Edwardian 22ct gold band ring. *Hallmarks for Birmingham, 1908. Ring size M. Weight 2.7gms. £80-120*



598

A 14ct gold emerald and diamond pendant. The rectangular-shape emerald, with brilliant-cut diamond surround and surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.25cts. Pendant with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 46cms. Total weight 2.1gms. £150-200*



594

A 9ct gold peridot and amethyst cluster ring. The oval-shape peridot, within a circular-shape amethyst surround. *Hallmarks for Birmingham. Ring size N. Weight 5.1gms. £150-200*



599

Three pendants and two pairs of earrings. To include a sapphire and diamond cluster pendant, a pear-shape amethyst pendant, together with a pair of garnet ear pendants, a pair of sapphire ear pendants and a further pendant. *Two with hallmarks for 9ct gold. Length of ear pendants 2.2 to 2.3cms. Length of pendants 1.4 to 2.3cms. Total weight 6.5gms. £70-100*



595

A cultured pearl and diamond three-stone ring. The cultured pearl, between old-cut diamond sides, with grooved band. *Estimated total diamond weight 0.45ct. Ring size Q. Weight 6.3gms. £200-300*



600

Two 9ct gold gem-set pendants. To include a single-cut diamond openwork love pendant and an oval-shape aquamarine and diamond single-stone cluster pendant. *Hallmarks for Birmingham. Lengths 2 and 2.4cms. Weight 2.7gms. £50-80*



601

A cultured pearl and diamond dress ring. The cultured pearl, measuring 8.5mms, with graduated single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.35ct. Ring size J. Weight 5.1gms. £150-200*



606



A 9ct gold bracelet. The slightly textured radial bar motif, with brick-link spacers, to the partially concealed clasp. AF. *Import marks for London, 1979. Length 19.4cms. Weight 13gms. £150-200*

602

A 9ct gold coated topaz and diamond pendant. The pear-shape coated topaz, with diamond accent surmount, suspended from an 18ct gold fancy-link chain. *Hallmarks for Birmingham, 2006 and Birmingham. Length of pendant 2.8cms. Length of chain 41cms. Total weight 7.9gms. £40-60*



607

A pair of amethyst, diamond and seed pearl earrings. Each designed as an oval-shape amethyst and seed pearl cluster, suspending a pear-shape amethyst and seed pearl cluster, with circular-shape amethyst and single-cut diamond spacer. *Estimated total diamond weight 0.15ct. Length 4.6cms. £120-180*



603

A cultured pearl ring and pair of ear studs. The ring designed as a cultured pearl measuring 7.6mms with grooved mount and plain band, the ear studs each set with a cultured pearl measuring 6.4mms. *Ring size J. Weight 4.1gms. £50-80*



608

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.35ct, G-H colour, VS clarity. Hallmarks for Birmingham, 1987. Ring size N 1/2. Weight 2.7gms. £250-350*



604



A pair of token earrings. Each of circular outline, the coin depicting a bearded gentleman in profile, within a collet surmount. *Diameter 1.9gms. £240-340*

609

A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, with bar intervals. *Estimated total diamond weight 0.70ct. Ring size K 1/2. Weight 3.3gms. £180-260*



605

A cultured pearl single-strand necklace. Comprising a series of sixty-eight cultured pearls, measuring approximately 5.8mms, with spiral sides and connecting loops. *Length 70cms. Weight 30gms. £250-350*



610

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size O 1/2. Weight 4gms. £200-300*



611

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1929. Ring size J. Weight 4.3gms. £120-180*



616

A locket. Of oval outline, with floral engraved motif and undulating surround. *Hallmarks for Birmingham, 1997. Length 4.8cms. Weight 8.2gms. £80-120*



612

An 18ct gold diamond collar. Designed as a brilliant-cut diamond collet lattice, suspended from a triple wire collar. *Hallmarks for Sheffield. Length 42cms. Weight 5.6gms. £100-150*



617

An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamonds, inset to the plain band. *Estimated total diamond weight 0.30ct. Import marks for London. Ring size L. Weight 6.9gms. £180-260*



613x

Two ruby and diamond rings. To include a 9ct gold diamond and ruby floral cluster ring, together with an alternating ruby and diamond half-circle eternity ring. *One with hallmarks for Birmingham. Total weight 2.2gms. £70-100*



618

Two diamond and gem-set pendants. To include a multi-faceted citrine elongated drop pendant, together with a square-shape tanzanite quatrefoil pendant, each with diamond surmount and vari-link chain. *Length of pendants 1,3 and 5.3cms. Length of chains 41 and 46cms. Total weight 7.4gms. £120-180*



614

A pair of garnet earrings. Each designed as a circular-shape garnet, suspended from a single-cut diamond line surmount. *Length 1.5cms. Weight 2.1gms. £40-60*



619*

A pair of 18ct gold emerald and diamond earrings. Each designed as an oval-shape emerald, within a brilliant-cut diamond oval halo. *Total emerald weight 2.54cts. Total diamond weight 0.26ct. Hallmarks for Birmingham. Length 1.1cms. Weight 3.1gms. £900-1,400*



615

An early 20th century 9ct gold bracelet. Designed as a repeating series of three textured and three polished curb-links, to the floral engraved padlock clasp. *Length 20cms. Weight 18.4gms. £200-300*



620

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond petal surround. *Ring size K. Weight 2.8gms. £40-60*



621

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround.

Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size O. Weight 3.8gms. £120-180



626

A 9ct gold crown charm. Designed as a textured imperial state crown, marked 'Coronation ER .2.6.53.' to the base. *Hallmarks for London, 1952. Length 2.5cms. Weight 9.9gms. £100-150*



622

An 18ct gold diamond band ring. Of bi-colour design, the baguette-cut diamond line, within a channel setting to the textured band with polished border.

Estimated total diamond weight 0.25ct. Hallmarks for London, 2002. Ring size N. Weight 8.1gms. £200-300



627

A cameo brooch and a synthetic sapphire dress ring. The brooch designed as a shell cameo carved to depict a lady in profile, the ring designed as a marquise-shape synthetic colour-change sapphire dress ring. *Length of brooch 4.2cms. Weight 13.6gms. £100-150*



623

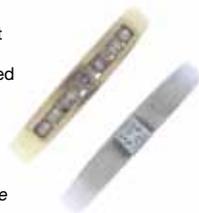
An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround.

Estimated total diamond weight 1.25cts. Ring size M 1/2. Weight 7.8gms. £340-440



628

Two diamond band rings. The first designed as an 18ct gold square-shape diamond inset to the tapered band, the second designed as a brilliant-cut diamond line within a channel setting. *Estimated total diamond weight 0.45ct, stamped to bands. Principal diamond estimated I-J colour, SI clarity. One with hallmarks for London. Total weight 6.8gms. £150-200*



624

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. *Total diamond weight 0.25ct, stamped to band. Ring size K 1/2. Weight 2.2gms. £70-100*



629

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, K-L colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.8gms. £180-260*



625

A 9ct gold dress ring. Designed as a textured alligator, with crossover head and tail. *Hallmarks for Sheffield. Ring size T. Weight 8.5gms. £100-150*



630

A 9ct gold opal and diamond bracelet. Designed as a series of ten oval opal cabochons, with single-cut diamond openwork spacers. *Hallmarks for Birmingham, 2012. Length 19.4cms. Weight 13.7gms. £200-300*



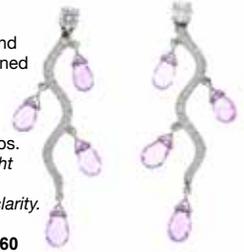
631

A sapphire and diamond dress ring. The oval-shape sapphire, with illusion-set brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.45ct. Ring size N. Weight 7.7gms. £120-180*



636

A pair of 18ct gold sapphire and diamond earrings. Each designed as a brilliant-cut diamond, suspending a similarly-cut diamond curved line and four pear-shape pink sapphire drops. *Estimated total diamond weight 0.50ct. Principal diamonds estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Length 3.7cms. Weight 4gms. £180-260*



632

A 9ct gold tanzanite and diamond floral cluster ring. The oval-shape tanzanite, within a single-cut diamond scalloped surround. *Hallmarks for Birmingham. Ring size M. Weight 1.6gms. £30-50*



637

An 18ct gold diamond band ring. The brilliant-cut diamonds, scattered to the plain band. *Maker's marks for Charles Green. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1998. Ring size Q. Weight 4.9gms. £180-260*



633

A locket ring and a brooch. The 9ct gold oval-shape locket ring with openwork sides, and an early 20th century 'Mizpah' brooch. *Ring with hallmarks for Sheffield, 1991. Length of brooch 4.4cms. Total weight 6.8gms. £80-120*



638

A pair of diamond earrings. Each designed as an elongated hoop, with front-facing brilliant-cut diamonds. *Estimated total diamond weight 0.70ct. Length 2.3cms. Weight 6.2gms. £200-300*



634

A diamond pendant and pair of earrings. The pendant designed as a brilliant-cut diamond scrolling line with tapered bar side and trace-link chain, the earrings each designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 0.50ct. Length of pendant 2.5cms. Length of earrings 1.5cms. Weight 3gms. £60-90*



639

A diamond bar brooch. The old-cut diamond line, inset to the polished bar. *Estimated diamond weight 0.40ct. Length 7cms. Weight 6.7gms. £120-180*



635

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size O 1/2. Weight 3.2gms. £300-400*



640

A pair of amethyst and diamond earrings. Each designed as an oval-shape amethyst, within a single-cut diamond surround. *Length 0.9cm. Weight 1.6gms. £30-50*



641

Four diamond rings. To include a diamond single-stone ring, two illusion-set diamond three-stone rings, together with a diamond three-stone ring with crossover shoulders. One AF. *Estimated total diamond weight 0.45ct. Weight 8.8gms. £200-300*

**646**

Two cultured pearl two-strand necklaces. One graduated strand necklace with gold-plated lattice clasp, the other with fabric back-chain. One AF. *Length of one 38.5cms. £80-120*

**642**

An 18ct gold diamond dress ring. The brilliant-cut diamond, with bar sides and tapered baguette-cut diamond shoulders. *Total diamond weight 0.50ct, stamped to band. Principal diamond estimated I-J colour, SI2-P1 clarity. Import marks for Birmingham, 1994. Ring size O. Weight 3.2gms. £150-200*

**647**

Two 18ct gold diamond band rings. The first designed as a brilliant-cut diamond line with foliate engraved motif spacers, the second designed as a series of brilliant-cut diamond diagonal lines with grooved spacers. *Estimated total diamond weight 0.25ct. Import and hallmarks for London. Weight 7.2gms. £150-200*

**643**

Three diamond and gem-set rings. To include a diamond floral cluster ring, an 18ct gold sapphire and diamond cluster ring and an Edwardian 18ct gold garnet and split pearl cluster ring. One AF. *Estimated total diamond weight 0.10ct. Two with hallmarks for Birmingham, 1904 and London, 1965. Total weight 5.7gms. £150-200*

**648 ✕**

A sapphire and ruby cluster ring. The cushion-shape sapphire, with a calibre-cut ruby surround and brilliant-cut diamond line shoulders. *Hallmarks for Birmingham. Ring size M 1/2. Weight 6gms. £400-600*

**644 ✕**

A ruby and diamond dress ring. The circular-shape ruby line, with brilliant-cut diamond stepped sides and bar spacers. *Estimated total diamond weight 0.50ct. Ring size P. Weight 13.3gms. £280-380*

**649**

Four gem-set dress rings. To include an amethyst three-stone ring, an emerald cluster ring, together with two further rings, each with diamond accents. *Three with hallmarks for 9ct gold. Total weight 12.6gms. £120-180*

**645**

Two early 20th century 18ct gold diamond and gem-set rings. To include a graduated single-cut diamond five-stone ring, together with a graduated circular-shape sapphire and rose-cut diamond five-stone ring. *Estimated total single-cut diamond weight 0.10ct. One with hallmarks for Birmingham, 1913. Total weight 4gms. £90-140*

**650**

A 9ct gold diamond cross pendant. The graduated brilliant-cut diamond stylised cross, suspended from a concealed surmount and 9ct gold fancy-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Length of pendant 3.1cms. Length of chain 41cms. Weight 4.1gms. £120-180*



651

Five items of jewellery. To include a 9ct gold sapphire and diamond band ring, a diamond three-stone ring, a cross pendant, a late Victorian floral embossed watch key and an early 20th century paste scroll engraved brooch. *One with hallmarks for London. Length of pendant 3.2cms. Length of brooch 4cms. Total weight of rings and pendant 5.3gms. £60-90*



656

A gem-set full-circle eternity ring. The circular-shape colourless gem line, with polished sides. *Ring size N. Weight 3.9gms. £80-120*



652

An 18ct gold sapphire and diamond half-circle eternity ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1994. Ring size U 1/2. Weight 3.4gms. £100-150*



657

A 9ct gold hardstone pendant. The gold-flecked marble tapered panel, with collet mount and trace-link chain. *Hallmarks for Sheffield, 2000. Length of pendant 3.2cms. Length of chain 45cms. Weight 8.9gms. £70-100*



653

Two early and mid 20th century 18ct gold diamond rings. Each designed as a graduated single-cut diamond line, one within an illusion setting. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1925. Total weight 4.2gms. £120-180*



658

A reconstituted turquoise dress ring. The circular reconstituted turquoise cabochon, with graduated reconstituted turquoise bead and scattered sphere highlight surround. *Italian marks. Ring size M. Weight 11.3gms. £200-300*



654

A pair of topaz and diamond earrings. Each designed as an oval-shape blue topaz, within an illusion-set diamond surround. *Length 1cm. Weight 1.6gms. £30-50*



659

A pair of diamond earrings. Each of geometric design, comprising three off-set square panels, one with pave-set diamond detail. *Estimated total diamond weight 0.65ct. Length 2.1cms. Weight 11.1gms. £240-340*



655

Five gem-set dress rings. To include a 9ct gold blue topaz single-stone ring, an amethyst single-stone ring, a 9ct gold blue topaz five-stone ring, a 9ct gold emerald claddagh ring, and a triple band ring. *Three with hallmarks for 9ct gold. Total weight 15gms. £150-200*



660

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.50ct, H-I colour, P1-P2 clarity, Weight 0.7gm. £80-120*



661

A mid 20th century 18ct gold diamond floral cluster ring. The old-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 2gms. £60-90*



662 ✕

Four gem-set dress rings. To include an oval-shape ruby five-stone ring, a multi-gem five-stone ring, a paste and cultured pearl dress ring, together with a circular-shape ruby foliate dress ring. One AF. *Two with hallmarks for 9ct gold. Total weight 9.2gms. £100-150*



663



A pair of diamond floral earrings. Each designed as a square-shape diamond, with scalloped quatrefoil surround. *Estimated total diamond weight 0.20ct. Diameter 0.7cm. Weight 3.7gms. £90-140*

664

An 18ct gold diamond dress ring. The brilliant-cut diamond square-shape panel, with tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K 1/2. Weight 2.8gms. £70-100*



665

Six pairs of earrings. To include a pair of 9ct gold labradorite ear studs, a pair of black opal ear studs, a pair of synthetic opal ear studs, a pair of garnet ear studs and two pairs of cultured pearl earrings. *One pair with hallmarks for 9ct gold. Lengths 0.3 to 4.1cms. Total weight 11.8gms. £150-200*



666 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a tapered baguette-cut diamond scrolling surround. *Estimated total diamond weight 0.40ct. Ring size L 1/2. Weight 3.2gms. £380-480*



667

Six 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a blue topaz single-stone ring, with similarly-set shoulders, an alternating emerald and diamond line ring, together with three further rings. Three AF. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 14gms. £150-200*



668

Two gem-set pendants. The first designed as a 9ct gold oval-shape tanzanite line with single-cut diamond scrolling spacers, the second designed as an oval-shape sapphire single-stone pendant. *One with hallmarks for Birmingham. Lengths 2.1 and 2.9cms. Total weight 2.4gms. £40-60*



669 ✕

A glass-filled ruby and diamond cluster ring. The oval-shape glass-filled ruby, with single-cut diamond scalloped surround, openwork shoulders and gallery. *Estimated total diamond weight 0.70ct. Ring size I 1/2. Weight 7.7gms. £300-400*



670

A selection of jewellery. To include a pair of opal cluster earrings, a pair of amethyst earrings, and four chains. *Three chains with hallmarks for 9ct gold. Length of earrings 1.1 and 2.2cms. Lengths of chains 36 to 39.5cms. Total weight 10.4gms. £120-180*



671

Three 9ct gold diamond rings. To include a diamond single-stone ring with asymmetric shoulders, a diamond cluster ring, together with a diamond dress ring. One AF. *Estimated total diamond weight 0.35ct. Hallmarks for London and Edinburgh. Weight 5.5gms. £60-90*



676

A pair of earrings. Each designed as a sphere with bead and rope-twist coiled detail, suspended from a scroll. AF. *Length 1.8cms. Weight 4.8gms. £120-180*



672

A selection of jewellery. To include an early 20th century heart-shape locket with split pearl cross highlight, an early 20th century red paste and stylised knot brooch, together with a pair of ear pendants. Earrings AF. *Length of locket 2.1cms. Length of brooch 2.4cms. Weight 8.5gms. £100-150*



677

An early 20th century gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling engraved gallery. *Estimated total diamond weight 0.20ct. Ring size N. Weight 1.9gms. £40-60*



673

A 9ct gold aquamarine dress ring. The oval-shape aquamarine line, with illusion-set diamond scrolling spacers and plain half-band. *Hallmarks for Birmingham. Ring size L 1/2. Weight 2gms. £30-50*



678

A mid 20th century diamond single-stone ring. The old-cut diamond, within an undulating surround, to the plain band. *Estimated diamond weight 1.10cts, H-I colour, P2 clarity. Ring size H. Weight 2.7gms. £800-1,200*



674

Three brooches, a locket and two pendants. To include a late Victorian 9ct gold horseshoe and ivy motif brooch, an early 19th century memorial brooch with woven hair panel and floral embossed surround, a 9ct gold 1970s cultured pearl trefoil openwork pendant, together with three further items. One AF. *Two with hallmarks for Birmingham, 1891 and 1971. Weight of hallmarked items 4.2gms. £120-180*



679

An Edwardian 9ct gold garnet and split pearl brooch. Designed as a bow, gathered by a central circular-shape garnet, with split pearl line ribbon terminals. *Hallmarks for Chester, 1906. Length 3.2cms. Weight 3.4gms. £40-60*



675

A diamond dress ring. Of geometric design, the twin brilliant-cut diamond hexagonal-shape collets, with similarly-cut diamond line graduated sides. *Principal diamonds estimated weight 0.50ct, I-J colour, SI2-P1 clarity. Ring size O 1/2. Weight 4gms. £900-1,400*



680

A diamond dress ring. Comprising two overlapping tapered baguette-cut diamond loops, with brilliant-cut diamond centre and surround, to the tapered half-band. *Estimated total diamond weight 1ct. Ring size N. Weight 8.8gms. £300-400*



681 ✕

A coral and cultured pearl branch brooch. The cultured pearl trefoil, to the textured leaf detail, set atop a black coral branch. *Length 3.8cms. Weight 2.8gms. Coral untested. £30-50*



686

A diamond dress ring. Of bi-colour design, the five single-cut diamond stepped rows, to the tapered band. *AF. Estimated total diamond weight 0.20ct. Ring size N. Weight 6gms. £200-300*



682

A diamond single-stone ring. The square-shape diamond, weighing 0.55ct, with bifurcated band. *Accompanied by COPY of report number 5151641286, dated 9th September 2013, from the Gemological Institute of America, stating that the diamond is F colour, VVS1 clarity. Ring size K. Weight 3.5gms. £700-900*



687

An 18ct gold diamond dress ring. The square-shape diamond panel, with polished bar sides and baguette and single-cut diamond line shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 4.7gms. £180-260*



683

An 18ct gold diamond half-circle eternity ring. Designed as a series of twin brilliant-cut diamonds, with scrolling bar spacers. *AF. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size K. Weight 2.5gms. £80-120*



688

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.70cts, I-J colour, P1-P2 clarity. Ring size N. Weight 3.5gms. £3,000-4,000*



684

Three early and mid 20th century 18ct gold diamond rings. To include an early 20th century old and single-cut diamond three-stone ring with crossover shoulders, an early 20th century single-cut diamond three-stone ring, together with a mid 20th century brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1964. Total weight 6.5gms. £120-180*



689 ✕

A diamond, emerald and ruby cluster ring. The brilliant-cut diamond, within a calibre-cut alternating ruby and emerald surround, to the single-cut diamond line shoulders. *Principal diamond estimated weight 0.35ct, I-J colour, VS clarity. Ring size M 1/2. Weight 2.5gms. £300-400*



685

A 14ct gold diamond band ring. The brilliant-cut diamond, inset to the polished band with similarly-cut diamond line highlight. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Hallmarks for Sheffield, 2013. Ring size N 1/2. Weight 14.9gms. £240-340*



690

A pair of tanzanite earrings. Each designed as an oval-shape tanzanite, suspended from a bead surmount. *Length 1cm. Weight 1.1gms. £30-50*



691

A diamond and seed pearl pendant. The old-cut diamond collet drops, suspended from a single-cut diamond and seed pearl swag surmount, to the fancy-link chain. *Estimated total diamond weight 0.70ct. Length of pendant 2.5cms. Length of chain 46.5cms. Total weight 6.9gms. £550-750*



696

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for London. Ring size M. Weight 3.1gms. £70-100*



692

An 18ct gold diamond band ring. The brilliant-cut diamond line, within a channel setting, to the textured band and polished border. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2002. Ring size N. Weight 7.1gms. £180-260*



697



A 9ct gold cultured pearl triple-strand bracelet. Designed as three oval-shape cultured pearl rows, each cultured pearl measuring 7.1 to 6.5mm, to the bar terminals and lobster claw clasp. *Hallmarks for London. Length 19cms. £40-60*

693

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within an illusion setting. *Estimated diamond weight 0.25ct, H-I colour; P1 clarity. Hallmarks for Sheffield. Ring size L 1/2. Weight 4.3gms. £200-300*



698*



A pair of sapphire and diamond earrings. Each designed as an oval-shape cultured pearl, with brilliant-cut diamond surround. *Total sapphire weight 1.13cts, total diamond weight 0.22ct, each stamped to a mount. Length 0.8cm. Weight 2.4gms. £450-650*

694

A reconstituted turquoise floral dress ring. The circular reconstituted turquoise cabochon, with textured, bead and scrolling wire petal surround and sides. *Italian marks. Ring size N. Weight 8.7gms. £150-200*



699

An 18ct gold diamond single-stone ring. The baguette-cut diamond with plain bar sides and band. *Estimated diamond weight 0.35ct, G-H colour, SI clarity. Hallmarks for Birmingham, 2007. Ring size L 1/2. Weight 5gms. £380-480*



695x

A mid 20th century 18ct gold ruby and diamond ring. The oval-shape diamond, with replacement circular-shape ruby sides. *Estimated diamond weight 0.10ct. Ring size K. Weight 3.7gms. £90-140*



700x

A 9ct gold glass-filled ruby single-stone ring. The oval-shape glass-filled ruby with pierced gallery. *Hallmarks for Birmingham, 2006. Ring size N. Weight 5.1gms. £50-80*



701

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, K-L colour, SI2-P1 clarity. Ring size M. Weight 2.8gms. £1,000-1,500*



706

A 1970s 9ct gold horseshoe pendant. The horseshoe, with bent nail motif, suspended from a fancy-link chain. *Hallmarks for London, 1979 and Import marks for Sheffield, 1978. Length of pendant 4.2cms. Length of chain 38cms. Weight 15gms. £150-200*



702

A band ring. Of slightly textured, bi-colour design. *Hallmarks indistinct. Ring size M. Total weight 6.8gms. £150-200*



707

A pair of kundan work diamond and enamel earrings. Each designed as a vari-shape foil back diamond line, with enamel panel surround and foliate enamel reverse. *Length 6cms. Total weight 19.7gms. £200-300*



703

A diamond and emerald cross pendant. The alternating brilliant-cut diamond and circular-shape emerald cross, within a series of scalloped openwork surrounds, suspended from a tapered surmount. *Estimated total diamond weight 0.40ct. Length 5.1cms. £180-260*



708

An opal bead necklace. Designed as a series of graduated opal beads, measuring 8.9 to 4.2mms. *Length 47cms. £700-900*



704

An early 20th century platinum band ring. With floral engraved motif. *Ring size N. Weight 4.7gms. £70-90*



709

An 18ct gold diamond cluster ring. Of kite-shape outline, the brilliant-cut diamond, with similarly-cut diamond surround and sides. *Total diamond weight 1ct, stamped to band. Hallmarks for London, 2013. Ring size M. Weight 3.5gms. £150-200*



705

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.75ct, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for London. Ring size O 1/2. Weight 2.8gms. £150-200*



710

A pair of 18ct gold diamond and gem-set ear pendants. Each designed as a square-shape pink tourmaline, suspending a brilliant-cut diamond rondelle and freshwater cultured pearl. *Hallmarks for Sheffield. Length of earrings 1.9cms. Weight 6.3gms. £180-260*



711

Two 14ct gold cultured pearl necklaces. The first designed as a series of cultured pearls with 14ct gold and diamond clasp, the second designed as a cultured pearl and haematite bead necklace with 14ct gold grooved clasp. Clasps with import marks for 14ct gold. *Lengths 43 and 78.5cms. £60-90*



716x

A ruby and diamond dress ring. Of openwork design, the oval-shape ruby, with single-cut diamond and circular-shape ruby rope-twist petal double surround and rope-twist band. *Estimated total diamond weight 0.30ct. Ring size N. Weight 9.2gms. £220-320*



712

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with plain band. *Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, P2 clarity. Hallmarks for London, 1899. Ring size 1 1/2. Weight 2.8gms. £120-180*



717

An 18ct gold tourmaline and sapphire dress ring. The oval-shape purple tourmaline, with triangular-shape pink sapphire sides. *Hallmarks for Sheffield. Ring size O. Weight 7gms. £150-200*



713

A cubic zirconia novelty pendant. Designed as an elephant, the body with seven free moving circular cubic zirconia collet glazed disc, the ear and tapered surmount with further circular cubic zirconia highlights. *Length 4.3cms. Weight 17.8gms. £400-600*



718

A diamond dress ring. Designed as a brilliant-cut diamond, with pear-shape and brilliant-cut diamond asymmetric line surrounds. *Principal diamond estimated weight 1.15cts, tinted colour, SI clarity. Estimated total diamond weight 3.15cts. Ring size N. Weight 6.6gms. £1,500-2,000*



714

A diamond brooch. Of openwork design, the brilliant-cut diamond line, within a geometric lattice. *Estimated total diamond weight 0.15ct. Length 5.1cms. Weight 3.1gms. £50-80*



719

A diamond and colour treated diamond pendant. Designed as an alternating brilliant-cut diamond and colour treated blue diamond graduated floral cluster articulated line, suspended from a tapered surmount. *Estimated total diamond weight 1.15cts. Length 3cms. Weight 2.7gms. £100-150*



715

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 2cts, tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.3gms. £1,500-2,000*



720

A pair of diamond and colour treated diamond earrings. Each designed as alternating brilliant-cut diamond and colour treated blue diamond floral clusters. *Estimated total diamond weight 2cts. Length 2cms. Weight 6.5gms. £260-360*



721



Five charms. To include a 9ct gold top-hat charm, a 9ct gold ballerina charm, a 9ct gold boot charm and two further charms. One with maker's marks for Cropp and Farr. Three with hallmarks for 9ct gold. Length 2 to 2.5cms. Total weight 7.8gms. **£100-150**

722

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.7gms. £150-200*



723

A 9ct gold emerald single-stone ring. The oval-shape emerald, within a single-cut diamond crossover surround. *Hallmarks for Birmingham. Ring size O. Weight 3.4gms. £60-90*



724

An 18ct gold diamond half-circle eternity ring. Designed as an alternating baguette and twin square-shape diamond line, with tapered half-band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 4.3gms. £100-150*



725

An emerald and diamond cluster ring. The oval-shape emerald, with vari-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Approximate dimensions of emerald 7.7 by 5.8 by 2.6mms. Ring size O. Weight 4.5gms. £900-1,400*



726

A diamond single-stone ring. The brilliant-cut diamond, weighing 0.51ct, with similarly-cut diamond line and polished crossover shoulders. *Accompanied by report number 2136916497, dated 9th November 2012, from the Gemmological Institute of America, stating principal diamond D colour, SI1 clarity. Ring size I 1/2. Weight 2.5gms. £700-900*



727

An 18ct gold diamond band ring. Of bi-colour design, inset with brilliant-cut diamonds. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2002. Ring size M. Weight 3.5gms. £100-150*



728

A synthetic spinel and diamond dress ring. The rectangular-shape synthetic blue spinel, with brilliant-cut diamond floral cluster gallery and raised shoulders. *Estimated total diamond weight 0.10ct. Ring size O 1/2. Weight 17.5gms. £340-440*



729

Two gem-set pendants. To include a 9ct gold sapphire and diamond line pendant with off-set graduated rectangular-shape surrounds and integral trace-link chain, together with an elongated pear-shape smokey quartz pendant. *One with hallmarks for London, 1978. Length of pendants 1.8 and 3.8cms. Length of chain 39cms. Weight of hallmarked pendant 1.8gms. £40-60*



730

A diamond cross pendant. The marquise-shape diamond cross, with brilliant-cut diamond centre and split surmount. *Estimated total diamond weight 0.25ct. Length 1.9cms. Weight 0.5gms. £40-60*



731

A synthetic opal doublet and diamond pendant. The synthetic opal doublet collet, with brilliant-cut diamond line accent, suspended from a tapered surmount loop and 18ct gold flat curb-link chain. *Estimated total diamond weight 0.10ct. Chain with import marks for Sheffield. Length of pendant 4.7cms. Length of chain 40cms. Total weight 10.6gms. £200-300*



736

Three 9ct gold diamond and gem-set rings. To include a pink sapphire and diamond cluster ring, a tanzanite single-stone ring with diamond off-set line, together with an alternating diamond and yellow sapphire spiral half-circle eternity ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.5gms. £100-150*



732

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond collet halo and openwork band. *Estimated total diamond weight 0.30ct. Ring size L. Weight 4.8gms. £180-260*



737

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, J-K colour, P1-P2 clarity. Hallmarks for Sheffield, 2013. Ring size K. Weight 3gms. £200-300*



733x

A diamond and ruby cluster ring. The brilliant-cut diamond, with calibre-cut ruby surround and graduated similarly-cut ruby line shoulders. *Estimated diamond weight 0.40ct, J-K colour, VS clarity. Ring size M 1/2. Weight 4.3gms. £460-660*



738

An 18ct gold agate pendant, with chain. The oval-shape agate intaglio, depicting two children playing, with wide collet mount, suspended from a grooved surmount with fancy-link chain. *Pendant with hallmarks for London, 2005. Length of pendant 3.3cms. Length of chain 42.2cms. Total weight 40gms. £700-900*



734

A tourmaline and cubic zirconia fringe necklace and earrings. The necklace designed as a belcher-link chain suspending a series of alternating green and pink tourmaline beads with circular-shape cubic zirconia highlights, together with matching ear pendants. *Italian marks. Length of necklace 54cms. Length of ear pendants 8.3cms. Weight 32.5gms. £600-800*



739

A pair of aquamarine earrings. Each designed as an oval-shape aquamarine line, with single-cut diamond double spacers. *Length 1.3cms. Weight 1.8gms. £30-50*



735



A 9ct gold bracelet. Of bi-colour design, comprising two openwork flowers, with scrolling motif double bar spacers. *Hallmarks for Sheffield. Length 21cms. Weight 10.6gms. £100-150*

740

A diamond and emerald brooch. Of openwork design, the brilliant-cut diamond and circular-shape emerald cluster, within a graduated foliate surround, with similarly-cut emerald highlights. *Length 5.4cms. Weight 12gms. £150-200*



741 ✕

A colour treated diamond, ruby and aquamarine cluster ring. The brilliant-cut colour treated blue diamond, within an alternating calibre-cut ruby and aquamarine surround, to the single-cut diamond accent shoulders. *Principal diamond estimated 0.30ct. Ring size M 1/2. Weight 2.5gms. £220-320*



746

A gem-set pendant and ring. To include a circular-shape blue topaz and openwork pendant, together with a colourless gem crossover dress ring. *Length 3.5cms. Weight 6gms. £90-140*



742

Three diamond and gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold similarly-set three-stone ring, together with a diamond crossover ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 8.5gms. £100-150*



747 ✕

A jade and diamond pendant. The pear-shape jade cabochon, within a single-cut diamond surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 1.4cms. Length of chain 39.7cms. Weight 2.1gms. Jade untested. £100-150*



743

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 1.20cts, H-I colour, P1 clarity. Hallmarks for Sheffield, 2008. Ring size O. Weight 4.9gms. £450-650*



748

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.45ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O 1/2. Weight 5.6gms. £120-180*



744

An 18ct gold diamond dress ring. Designed as a brilliant and baguette-cut diamond geometric line. *Total diamond weight 0.52ct, stamped to band. Hallmarks for Sheffield, 2007. Ring size M. Weight 2.2gms. £90-140*



749

An 18ct gold amethyst and diamond pendant. The curved triangular-shape amethyst, with baguette-cut diamond line side and surmount. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh, 2011. Length 3.3cms. Weight 6.5gms. £180-260*



745

A pair of topaz, diamond and split pearl earrings. Each designed as a circular-shape blue topaz, suspending an oval-shape blue topaz, single-cut diamond and split pearl foliate cluster. *Estimated total diamond weight 0.20ct. Length 3.6cms. £80-120*



750

Five brooches. To include an early 20th century 9ct gold scrolling bar and bead brooch, an opal single-stone bar brooch, a garnet foliate and scrolling motif brooch, together with two further brooches. *Two AF. Lengths 4.5 to 5.7cms. Weight 11.2gms. £100-150*



751

A sapphire and diamond dress ring. Of heart-shape outline, with marquise-shape sapphire and brilliant-cut diamond highlights, to the asymmetric shoulders. Ring size N 1/2. Weight 3.2gms. **£80-120**



756x

An 9ct gold ruby single-stone ring. The oval-shape ruby, with pave-set diamond shoulders and plain band. Hallmarks for Birmingham. Ring size K 1/2. Weight 1.5gms. **£30-50**



752

A sapphire and diamond cluster pendant. The pave-set diamond sphere, with pear-shape vari-colour sapphire and brilliant-cut diamond openwork surround, suspended from a tapered surmount. Estimated total diamond weight 0.80ct. Length 3.3cms. Weight 6.7gms. **£120-180**



757

A diamond necklace. Comprising five brilliant-cut diamond rectangular-shape panels, with polished link and bar spacers, to the push-piece clasp. Estimated total diamond weight 0.40ct. French assay marks. Length 46cms. Weight 24.8gms. **£600-800**



753

A sapphire and diamond floral dress ring. Of lobed quatrefoil outline, the circular-shape sapphire collet, with vari-cut diamond petal surround. Estimated total diamond weight 0.50ct. Ring size N. Weight 3.7gms. **£460-660**



758

A garnet brooch. The triangular-shape garnet, within a textured openwork surround. Length 3.8cms. Weight 8.1gms. **£200-300**



754

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond and polished bar surround and similarly-cut diamond line sides. Estimated total diamond weight 0.85ct. Ring size O. Weight 9.6gms. **£350-450**



759

An 18ct gold diamond band ring. Of bi-colour design, comprising two brilliant-cut diamond lines, spaced along the grooved band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size S. Weight 8.2gms. **£240-340**



755

A pair of 9ct gold coated topaz earrings. Each designed as a pear-shape coated topaz line, with single-cut diamond and polished cross spacers, suspended from a hook fitting. Hallmarks for Birmingham. Length 3.4cms. Weight 2.4gms. **£40-60**



760

A 9ct gold diamond bracelet. Designed as an alternating series of tapered baguette and single-cut diamond scrolling lines, to the push-piece clasp. AF. Estimated total diamond weight 2cts. Hallmarks for Birmingham. Length 19.1cms. Weight 13gms. **£350-450**



761

A topaz dress ring. The circular-shape blue topaz, within an openwork wire surround, to the tapered band. *Ring size S. Weight 6.1gms. £120-180*



766

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2001. Ring size N. Weight 4.5gms. £120-180*



762

A diamond three-stone ring. The old and circular-cut diamond line, with stepped shoulders and plain band. *Estimated total diamond weight 0.35ct, H-I colour, SI1-P2 clarity. Ring size I 1/2. Weight 2.2gms. £60-90*



767

A torque collar. Designed as a curved polished panel. *Inner diameter 11cms. Weight 12.5gms. £240-340*



763

Two early 20th century gold diamond and split-pearl brooches. The first designed as a 15ct gold diamond and seed pearl floral motif, the second designed as a split-pearl scrolling panel. *Lengths 4.1 and 5.1cms. Total weight 5.5gms. £60-90*



768

Three early 20th century 15ct gold gem-set brooches. The first designed as a seed and split pearl floral cluster within a split pearl heart-shape surround, the second designed as an amethyst and split pearl cluster with amethyst collet sides, the third designed as a blue stone collet within a circular-shape knife edge double surround. *One AF. Lengths 3.6 to 5.2cms. Weight 9gms. £120-180*



764*

An 18ct gold diamond dress ring. Comprising two scattered, graduated brilliant-cut diamond collet crossover bands. *Total diamond weight 0.46ct, stamped to band. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £380-480*



769

An emerald and diamond cluster ring. The cushion-shape emerald, within an old-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size M 1/2. Weight 1.8gms. £180-260*



765

A gem-set band ring. Designed as three bands, set with alternating oval-shape gemstone collets and cross spacers, to include amethyst, iolite, garnet and tourmaline. *Ring size Q. Weight 14.1gms. £180-260*



770✕

Two gem-set pendants. The first designed as a 9ct gold oval-shape aquamarine line with illusion-set diamond spacers, the second designed as a circular-shape ruby and single-cut diamond floral cluster. *One with hallmarks for Birmingham. Lengths 1.8 and 2.2cms. Total weight 2.4gms. £40-60*



771

An early 20th century 18ct gold garnet topped doublet ring. The twin circular-shape green garnet-topped-doublet line, with asymmetric shoulders. *Ring size Q. Weight 3.5gms. £70-100*



776

A diamond and enamel cross pendant. Of openwork design, with brilliant-cut diamond trefoil terminals and central highlights, to the black enamel detail, suspended from a fancy-link chain. Pendant may be worn as a brooch. *Estimated total diamond weight 0.75ct. Length of pendant 4.3cms. Length of chain 78cms. Weight 21.8gms. £450-550*



772

An 18ct gold sapphire and diamond dress ring. The circular-shape sapphire line, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Import marks for London, 1987. Ring size N. Weight 3.1gms. £80-120*



777

A 9ct gold opal ring and four gem-set pendants. To include an oval opal panel ring, a 9ct gold cubic zirconia cluster pendant, a single-cut diamond pendant and two sapphire and diamond pendants. *Two with hallmarks for 9ct gold. Length of pendants 1.4 to 2.5cms. Total weight 6.5gms. £80-120*



773

A late Victorian gold split pearl star brooch, circa 1880. The split pearl six-point star, with central cluster and accent spacers. *Length 3.5cms. Weight 8.5gms. £120-180*



778

A diamond and colour treated diamond ring. The square-shape diamond, raised to the pave-set diamond and colour treated blue diamond geometric panel, with tapered band. *Estimated total diamond weight 1.75cts. Principal diamond estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 15.5gms. £640-840*



774

Three gem-set rings. To include a late Victorian gold bloodstone ring, a 9ct gold blue zircon and diamond ring, together with a blue paste and diamond ring. *Weight 7.6gms. £80-120*



779

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond scalloped surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Ring size N. Weight 4.6gms. £400-600*



775

Five gold charms. To include a 9ct binoculars charm, a 9ct gold bagpipes charm, a 9ct gold clog charm and a further two charms. *Hallmarks for 9ct gold. Lengths 2 to 3.2cms. Total weight 6.4gms. £70-100*



780

An onyx and diamond pendant. The ovoid onyx panel, with single-cut diamond scrolling overlay. *Estimated total diamond weight 0.40ct. Length 6.5cms. Weight 23.5gms. £80-120*



781 ✕

A set of coral jewellery. The pendant designed as an oval coral cabochon, within an openwork scrolling surround, with matching ear pendants. *Length of pendant 3cms. Length of ear pendants 2.8cms. Weight 4.9gms. Coral untested. £120-180*



786

A diamond pendant, with chain. The marquise-shape diamond, with openwork surmount, suspended from a 9ct gold trace-link chain. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Chain with hallmarks for Sheffield. Length 40.5cms. Total weight 2.9gms. £350-450*



782 ✕

An 18ct gold ruby and diamond cluster ring. The circular-shape ruby, with a brilliant-cut diamond surround and openwork shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1969. Ring size L 1/2. Weight 5gms. £200-300*



787 ✕

A synthetic ruby and diamond pendant. The oval-shape synthetic ruby and single-cut diamond floral cluster, within a similarly-set openwork surround, suspending three ruby and diamond collet drops, to the early 20th century 15ct gold belcher-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 3.7cms. Length of chain 43cms. Total weight 7.6gms. £260-360*



783

Four gold band rings. To include three 9ct gold band rings, together with a 22ct gold band ring. *Hallmarks for Birmingham, Sheffield, and London. Total weight 7.4gms. £120-180*



788

A 14ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a scrolling collet, to the tapered band. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for London. Ring size M 1/2. Weight 2.9gms. £180-260*



784

An 18ct gold diamond three-stone ring. The brilliant-cut diamond collet, with similarly-cut diamond sides. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 1996. Ring size L. Weight 3.4gms. £200-300*



789

A 9ct gold diamond cluster ring. Designed as a brilliant-cut diamond cluster, with tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Import marks for London. Ring size M. Weight 2.9gms. £80-120*



785

A pair of topaz and diamond cluster earrings. Each designed as an oval-shape blue topaz with vari-cut diamond surround. *Total diamond weight 0.20ct, stamped to posts. Length 1.5cms. Weight 5.1gms. £120-180*



790

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with crossover shoulders. *Estimated total diamond weight 0.55ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 4.2gms. £200-300*



791



Two cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, with spherical push-piece clasp. Length 46.5 and 47.5cms. **£80-120**

796



A late Victorian 9ct gold bar brooch. The replacement circular-shape colourless paste and diamond point quatrefoil, with scrolling foliate scalloped sides. AF. Hallmarks for Birmingham, 1898. Length 4.4cms. Total weight 3.2gms. **£40-60**

792



A 9ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround. Estimated total diamond weight 0.10ct. Hallmarks for London, 1985. Ring size N. Weight 2.8gms. **£70-100**

797



A diamond and gem-set ring. The circular-shape colourless gem, with circular-shape pink gem line sides. Estimated diamond weight 0.30ct, J-K colour, VS clarity. Ring size O 1/2. Weight 4.6gms. **£200-300**

793



Three diamond and gem-set pendants. To include an 18ct gold graduated cultured pearl and diamond pendant, an 18ct gold diamond marquise-shape pendant, together with a synthetic emerald and diamond pendant. Estimated total diamond weight 0.30ct. Two with hallmarks for 18ct gold. Lengths 1.1 to 3.3cms. Total weight 5.8gms. **£100-150**

798



A 9ct gold seed pearl pendant. Designed as an overlapping series of stained and white seed pearl and bead tapered panels, suspended from a similarly-designed surmount. Import marks for London, partially indistinct. Length 5.3cms. Weight 10.7gms. **£150-200**

794



A 9ct gold peridot crossover ring. The oval-shape peridot, with illusion-set diamond asymmetric shoulders. Hallmarks for Birmingham. Ring size N 1/2. Weight 2.1gms. **£40-60**

799



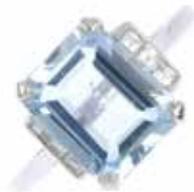
Two 9ct gold gem-set rings. To include a cultured pearl single-stone ring, with scrolling highlights, together with a mid 20th century oval amethyst cabochon ring. Hallmarks for Birmingham, 1965 and 1977. Weight 8.6gms. **£80-120**

795



Three-gem set rings. To include a single-cut diamond five-stone ring with openwork surround, an imitation pearl and paste cluster ring, and a paste and marcasite cluster ring. AF. Total weight 7.4gms. **£40-60**

800



An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with square-shape diamond line sides. Estimated dimensions of aquamarine 9.9 by 7.8 by 4mms. Ring size M 1/2. Weight 3.5gms. **£500-700**

801 ✕

A diamond and ruby cluster ring. The brilliant-cut diamond, with calibre-cut ruby surround and diamond accent shoulders. *Principal diamond estimated weight 0.40ct, tinted colour, SI clarity. Ring size M 1/2. Weight 2.3gms. £360-460*



802

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond bar sides and brilliant-cut diamond triple line shoulders. *Estimated total diamond weight 1.30cts. Principal diamond estimated J-K colour, SI clarity. Hallmarks for Edinburgh. Ring size H. Weight 14.3gms. £500-700*



803

A sapphire and diamond three-stone ring. The oval-shape sapphire line, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.25ct. Ring size M 1/2. Weight 3.6gms. £180-260*



804

An 18ct gold sapphire single-stone ring. The oval-shape sapphire, with slightly tapered band. Approximate dimensions of sapphire 7.5 by 6.5 by 4mms. *Hallmarks for London, 2005. Ring size P. Weight 7.6gms. £180-260*



805

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, with single-cut diamond surround and similarly-set openwork shoulders. *Hallmarks for Birmingham. Ring size M 1/2. Weight 1.8gms. £30-50*



806

A multi-gem necklace. The graduated vari-shape gem-set line, to include vari-hue zircon, quartz, beryl, a hessonite garnet, two synthetic blue spinel and a purple paste, spectacle-set to the box clasp. *Length 38.7cms. Weight 18.5gms. £200-300*



807

A diamond hinged bangle. Of spiral design, with single-cut diamond scrolling spacers. One diamond deficient. *Estimated total diamond weight 0.20ct. Inner diameter 5.5cms. Weight 27.6gms. £550-750*



808

A necklace. Designed as a flat double curb-link chain, with spring-ring clasp. *Length 43.5cms. Weight 13.1gms. £220-320*



809

A hardstone pendant. The blue hardstone drop, with mottled and crystalline inclusions, to the scrolling openwork cap and surmount loop. *Length 5.7cms. Weight 22gms. £40-60*



810 ✕

An Edwardian 18ct gold ruby and diamond ring. The graduated vari-shape ruby line, with single-cut diamond double spacers and scrolling gallery. *AF. Hallmarks for Birmingham, 1902. Ring size M. Weight 2.1gms. £50-80*



811

A mid 20th century 14ct gold sapphire and diamond ring mount. The circular mount, with rose-cut diamond and marquise-shape sapphire stylised floral surround. *Ring size N 1/2. Weight 3.8gms. £50-80*

**816**

A 9ct gold watch strap. Designed as a series of brick-links, to the rectangular-shape textured clasp. *Hallmarks for Birmingham. Length 17cms. Weight 26.8gms. £250-350*

812

An Edwardian 18ct gold diamond ring. The old and single-cut diamond graduated line, with scrolling gallery. Two diamonds loose from the settings. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1903. Ring size U. Weight 3.8gms. £100-150*

**817**

A mid 20th century platinum and 9ct gold paste cocktail watch. The circular-shape dial, with Arabic numerals, to the colourless paste surround and 9ct gold mesh-link strap. Watch face signed Dugena, Festa. Strap with hallmarks for Birmingham, 1973. *Total weight 21.6gms. £150-200*

**813**

Two mid to late Victorian 15ct gold signet ring mounts. To include a shield-shape mount with stylised foliate sides, together with an oval-shape mount with grooved sides and band. *Hallmarks for Birmingham, 1868 and partially indistinct. Weight 10.7gms. £200-300*

**818**

A lady's early 20th century 18ct gold wrist watch. The silvered dial with scrolling floral engraving and black hour baton markers, the case with foliate engraved detail, to the black fabric strap. *Length 15.5cms. Total weight 11.1gms. £120-180*

**814**

An early 20th century 15ct gold clasp. The heart-shape clasp with screw and keyhole motif. *Length 2.2cms. Weight 3.3gms. £60-90*

**819**

Two gem-set rings. The first designed as an 18ct gold band ring with a brilliant-cut diamond line inset, the second designed as a red gem within an openwork scrolling surround. One AF. *Estimated total diamond weight 0.15ct. One with hallmarks for Sheffield. One with Italian marks. Total weight 4.7gms. £80-120*

**815x**

A mid 20th century diamond and synthetic ruby watch brooch. Designed as a stylised eye, the central circular-shape cream dial with baton markers, within an old-cut diamond openwork surround, with synthetic ruby highlight. *Estimated total diamond weight 2.80cts, I-J colour, SI-P1 clarity. Length 5.5cms. Weight 13.7gms. This item was designed after The Eye Of Time (El Ojo Del Tempo) brooch by Salvador Dali. £800-1,200*

**820**

A Masonic ball pendant. Designed as a sphere, unfolding to reveal a cross with engraved Masonic symbols. *Length 2.6cms. Total weight 9gms. £40-60*



821

A 1930s 9ct gold and enamel Mayoral badge. Designed as a vari-colour enamel coat of arms for Lytham St. Annes, with 'salus populi superma lex' ribbon, suspended from a replacement tapered surmount and plain bar.
Hallmarks for Birmingham, 1929. Length 5.5cms. Total weight 27.5gms. £300-400



826

A late Victorian 9ct gold vesta case. Of rectangular outline, the shield and monogram motif, with scrolling engraving and strike panel terminal.
Hallmarks for Chester, 1895. Length 4.4cms. Weight 17.2gms. £180-260



822

A pair of mid 20th century 9ct gold Masonic cufflinks. Each designed as a rectangular-shape panel with engraved Masonic emblem, to the hinged reverse and connecting bar.
Hallmarks for Birmingham, 1972. Length of cufflink face 1.9cms. Weight 9.9gms. £100-150



827

A gentleman's diamond and sapphire ring. The brilliant-cut diamond, with similarly-cut diamond and square-shape sapphire sides, to the square-shape sapphire chevron tapered shoulders.
Estimated total diamond weight 0.30ct. Ring size U 1/2. Weight 7.5gms. £120-180



823

A 9ct gold Masonic pendant and stickpin. The pendant with circular outline and openwork compass and set square design, with a similarly designed stickpin.
Hallmarks for 9ct gold. Length of pendant 2.7cms. Length of head of stickpin 0.8cm. Weight 2.7gms. £30-50



828

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with grooved sides and plain band.
Estimated diamond weight 1.30cts, K-L colour, P2 clarity. Ring size X. Weight 11gms. £600-800



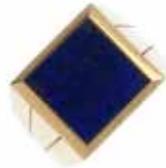
824

A 1970s 9ct gold Masonic ring and stickpin. Each with oval-shape blue enamel panel depicting a Masonic symbol.
Hallmarks for Birmingham, 1971 and 1972. Weight 8.8gms. £100-150



829

A lapis lazuli signet ring. The square-shape lapis lazuli panel, with grooved and tapered sides.
Ring size V. Weight 11.8gms. £200-300



825

A Masonic ball pendant. The sphere, unfurling to reveal a cross with engraved Masonic symbols.
Diameter 1.5cms. Total weight 7.4gms. £40-60



830

A late Victorian 15ct gold hardstone signet ring. The cushion-shape hardstone panel, with engraved bar sides and openwork tapered band.
Ring size U 1/2. Weight 6.1gms. £100-150



831

A gentleman's diamond dress ring. Of bi-colour design, the brilliant-cut diamond rectangular panel, with grooved and tapered shoulders. *Estimated total diamond weight 2.90cts. Ring size T. Weight 19.8gms. £500-700*

**836**

A 1930s Art Deco 18ct gold signet ring. The rectangular-shape panel, with monogram and stepped sides. *Hallmarks for Chester, 1935. Ring size P. Weight 4.4gms. £100-150*

**832**

A mid 20th century 18ct gold onyx signet ring. The curved rectangular-shape onyx, carved to depict a crest of a pair of paws holding aloft a star, to the tapered sides and plain half-band. *Hallmarks for London, 1967. Ring size P. Weight 11.9gms. £200-300*

**837**

A gentleman's 1970s 9ct gold lapis lazuli ring. The oval lapis lazuli cabochon, to the textured band. *Hallmarks for London, 1972. Ring size N. Weight 28gms. £280-380*

**833**

A 1930s Art Deco 18ct gold signet ring. The rectangular-shape panel, with monogram and stepped sides. *Hallmarks for Chester, 1936. Ring size N. Weight 3.1gms. £70-100*

**838**

A 9ct gold diamond band ring. The brilliant-cut diamond along line, within a channel setting, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh. Ring size Y. Weight 14.5gms. £200-300*

**834**

A gentleman's diamond dress ring. The square-shape diamond panel, with brilliant-cut diamond bevelled surround and tapered band. *Estimated total diamond weight 0.30ct. Ring size U. Weight 10.2gms. £200-300*

**839**

A 14ct gold bloodstone signet ring. The oval bloodstone tablet, with textured surround and grooved shoulders. *Import marks for Birmingham, 1965. Ring size G. Weight 5.9gms. £90-140*

**835**

A gentleman's diamond ring. The single-cut diamond curved rows, with baguette-cut diamond surround and tapered sides. *Estimated total diamond weight 0.85ct. Ring size U. Weight 8.6gms. £180-260*

**840**

A gentleman's gold diamond single-stone ring. The old-cut diamond, with grooved sides and plain band. *Estimated diamond weight 1.60cts, I-J colour, P2 clarity. Hallmarks for Sheffield, partially indistinct. Ring size P. Weight 6.6gms. £700-900*



841

Three diamond single-stone rings. Each designed as an old-cut diamond inset to an openwork mount with grooved and pierced sides. *Estimated total diamond weight 0.35ct. Two with hallmarks for 18ct gold. Total weight 12.4gms. £260-360*



842

A pair of mid 20th century tiger's eye cufflinks. Each designed as a square-shape tiger's eye panel, with hinged reverse and connecting bar. *Length of cufflink face 1.5cms. Weight 12.3gms. £100-150*



843

A pair of 1940s 9ct gold cufflinks. Each designed as two oval panels with connecting chain. *Hallmarks for Birmingham, 1940. Length 1.8cms. Weight 9.8gms. £80-120*



844

A pair of late Victorian 15ct gold cufflinks. Each designed as two oval panels, with connecting trace-link chain. *Hallmarks for Birmingham, 1899. Length of cufflink faces 1.7cms. Weight 9.6gms. £150-200*



845

A selection of early 20th century 9ct gold jewellery. To include a signet ring mount together with a pair of 9ct gold marquise-shape cufflinks. *Cufflinks with hallmarks for Chester, 1919. Length of cufflink face 1.9cms. Total weight 7.4gms. £80-120*



846

A selection of accessories and novelties. To include a pair of cufflinks, each designed with a rectangular engine-turned and polished line panel and hinged back fitting, together with two further pairs of oval cufflinks, a tie clip and a silver penknife. *Lengths 1.8 to 7.5cms. Weight of first cufflinks 9.6gms. £150-200*



847

A split-pearl stickpin. The polished disc, with split pearl star inset and rope-twist and bead border. *Base metal pin. Diameter of head 1.4cms. Total weight 2.9gms. £30-50*



848

An early 20th century gold garnet and diamond cluster stickpin. The circular-shape garnet, within an old-cut diamond surround. *Estimated total old-cut diamond weight 0.50ct. Diameter of head 1.1cms. Weight 2.1gms. £120-180*



849

A reverse carved intaglio dog stickpin. The circular reverse carved intaglio, painted to depict a basset hound, to the mother-of-pearl back and late 19th century mount. *Diameter 1.6cms. With case. £300-400*



850

Three early to mid 20th century gem-set stickpins and gemstones. To include a seed pearl accent wreath pin, an oval-shape smoky quartz pin, a miniature napped arrow head and old-cut diamond accent pin, together with a dyed lapis lazuli disc, an onyx disc and twenty-nine cultured pearls. *Length of stickpin heads 1.1 to 1.8cms. Weight of stickpins 8.8gms. £120-180*



851

An early 20th century 9ct gold medallion. Of octagonal outline, with typewriter raised motif and personalised ribbon. *Hallmarks for Birmingham, 1930. Length 3.5cms. Weight 10.3gms. £100-150*



856

An early 20th century 9ct gold long service medal. The circular medal marked, 'London Midland & Scottish railway' 'Ambulance Centre', with reverse reading 'For long service' Engraved 'S. Levy 1927' to the reverse, suspended from a panel reading '25 years'. *Hallmarks for Birmingham, 1927 and 1936. Length 4.8cms. Weight 9.5gms. £120-180*



852

A 1920s 9ct gold medallion. Of circular-shape outline, with raised wreath and bow detail. *Hallmarks for Birmingham, 1924. Diameter 3cms. Weight 21.9gms. £260-360*



857

A 9ct gold paste fob. The 9ct gold oval red paste fob, with scrolling openwork pedestal. *Hallmarks for Birmingham, 1994. Length 2.7cms. Weight 6.3gms. £50-80*



853

A 1920s 9ct gold commemorative medallion. Of circular-shape outline, depicting a tug-of-war, within personal engraving to the reverse which reads 'Bolton Civic Week 1929 Winners Catch Weight'. *Hallmarks for Birmingham, 1929. Diameter 2.5cms. Weight 7.1gms. £90-140*



858

An early 20th century 9ct gold fob. The white and black enamel panel, with scrolling surround and crown surmount. *Hallmarks for Birmingham, 1913. Length 4.5cms. Weight 8.9gms. £100-150*



854

A 1920s 9ct gold commemorative medallion. Of circular-shape outline depicting a pigeon on a roof, with engraving to reverse which reads 'Yorks fed of H.P.S continental average central section A. Woodger Canklow AV.VEL 1154 1926'. *Hallmarks for Birmingham, 1926. Diameter 3.1cms. Weight 18.5gms. £220-320*



859

A carnelian fob. The curved rectangular carnelian panel, with scrolling foliate mount, scrolling acanthus leaf pedestal and tapered surmount loop. *Length 3.1cms. Weight 15.3gms. £60-90*



855

A 1920s 9ct gold 'Sykes bowling cup' enamel commemorative medallion. The enamel bird and motto, within a blue enamel 'Sykes bowling cup Bleacher Association' text surround. *Hallmarks for Birmingham, 1923. Length 3.3cms. Weight 9.1gms. £100-150*



860

A late Georgian gold hardstone fob. Of bi-colour design, the rectangular-shape blue gem with foliate engraved and cannetille mount. *AF. Length 5.2gms. Weight 5.2gms. £50-80*



861

An early 20th century gold chalcedony fob seal. The oval-shape chalcedony carved to depict a crest of three shells, within a floral surround, to the scrolling pedestal. *Length 2.6cms. Weight 9.6gms. £150-200*



866

Two 1920s 9ct gold enamel medallions. To include a Rea Valley Ambulance & Musical Festival medallion, together with a Darnall Medial Aid medallion. *Hallmarks for Birmingham 1922 and 1923. Lengths 2.7 and 2.8cms. Weight 11.5gms. £120-180*



862

An Edwardian 9ct gold enamel sporting medallion. Depicting a running figure, within a blue enamel circular surround, which reads 'Midland counties cross country assoc'n' with wreath border and gate surmount, engraved '1902' and 'Senior' to the reverse. *Hallmarks for Birmingham, 1902. Length 3.7cms. Weight 7.6gms. £80-120*



867

Two 9ct gold enamel medallions. To include an early 20th century 'working men's club & institute union LTD' medallion, together with a 1970's Halifax & district charity billiard tournament medallion. *Hallmarks for Birmingham 1931 and 1971. Lengths 3.5 to 4.8cms. Weight 22.8gms. £280-380*



863

An Edwardian 15ct gold enamel medallion. Of circular outline, the front with enamel Coat of Arms for St. Helens, the reverse with personal inscription dated 1911, to the scrolling surmount. *Hallmarks for Birmingham, 1902. Length 4cms. Weight 18.9gms. £380-480*



868

Two early 20th century 9ct gold enamel commemorative medallions. To include a red and white enamel medallion for the 'The Incorporated Society of Auctioneers & landed property agents' and a circular-shape medallion, with raised enamel shield. *Hallmarks for Birmingham, 1915 and 1929. Lengths 3.7 and 3.9cms. Weight 20.7gms. £250-350*



864

Two 1920s 9ct gold enamel medallions. Each designed as a monogram, within a blue enamel border reading Walker & Homfray's AMTr Bowling Associatn. Enamel damaged. *Hallmarks for Birmingham, 1923 and 1922. Length 3.2 and 3.7cms. Weight 11.5gms. £120-180*



869

A pair of 1920s 9ct gold enamel medallions. *Hallmarks for Birmingham, 1921 and 1922. Lengths 3.7cms. Weight 15.5gms. £180-260*



865

Two early 20th century 9ct gold enamel medallions. To include an Edwardian Midland Counties Cross Country Assoc'n medallion, together with a 1920s Midland District Senior water polo championship medallion. *Hallmarks for Birmingham, 1922 and 1902. Lengths 4.7 and 3cms. Weight 23.4gms. £280-380*



870

Two 1930s 9ct gold enamel medallions. To include a Middlesex Country Bowling Association medallion, together with a North Watford Bowling Club medallion. *Hallmarks for Birmingham, 1936. Lengths 3.5 and 3cms. Weight 18gms. £200-300*



871

Two 9ct gold enamel fobs. To include a 1920s fob with red enamel shield-shape centre with ship surmount, together with a 1930s medallion for the N.C.A.A Yorkshire Championship. Enamel AF. Hallmarks for Birmingham, 1920 and 1938. Lengths 3.3 and 3.5cms. Weight 19gms. **£220-320**



876

An early 20th century Albert with fob. Designed as a graduated curb-link chain, suspending a T-bar and 1930s shield and disc fob. Fob with hallmarks for Birmingham, 1930. Length of fob 3.4cms. Length of Albert 31.5cms. Total weight 30.9gms. **£360-460**



872

Three late Victorian to early 20th century 9ct gold medallions.

To include a late Victorian commemorative medallion for the 'Scottish Amateur Swimming Association', an early 20th century circular-shape medallion with central engraved monogram shield and a further medallion. Hallmarks for 9ct gold. Lengths 3.3 to 3.6cms. Weight 20.5gms. **£250-350**



877

A mid 20th century 9ct gold Albert chain with fob. The fancy-link Albert chain with shield-shape fob. Fob with hallmarks for Chester, 1949. Length 41cms. Total weight 29.5gms. **£550-650**



873

Three 1920s 9ct gold commemorative medallions. To include a shield-shape medallion, with central engraved monogram, together with two further medallions. Hallmarks for 9ct gold. Lengths 3.2 to 4.1cms. Weight 16.4gms. **£200-300**



878

A late Victorian 9ct gold Albert, with locket. The graduated curb-link chain, with lobster clasp and T-bar, suspending a sardonyx locket with monogram front. Length of locket 3.5cms. Length of Albert 35cms. Weight 37.9gms. **£640-840**



874

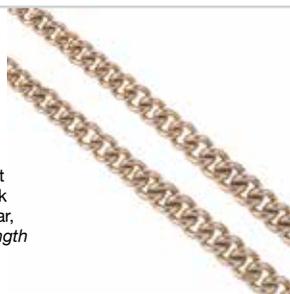
Three early 20th century 9ct gold enamel medallions.

To include a shield-shape medallion with openwork crown and foliate surround, together with two enamel billiards medallions. Hallmarks for Chester, 1919 and Birmingham, 1919 and 1923. Lengths 2.9 to 4.1cms. Weight 36.6gms. **£440-640**



879

An early 20th century 9ct gold Albert. The curb-link chain, suspending a T-bar, with clasp terminals. Length 37cms. Weight 39.1gms. **£360-460**



875

Three early 20th century 9ct gold enamel medallions.

To include a shield-shape enamel medallion with hinged crown surmount, a 1912 Hearts of Oak Benefit Society medallion and a 1930s N.U.D.A.W Long Membership blue and white enamel medallion. Two with hallmarks for Birmingham, 1933 and 1912. Lengths 4.2 to 3cms. Weight 26.2gms. **£300-400**



880

An Edwardian 9ct gold Albert chain. The graduated curb-links, with T-bar and lobster clasp. Hallmarks for Birmingham, 1907. Length 34cms. Weight 50.1gms. **£500-700**



**Jewellery
By Direction of
Various Pawnbrokers**

1100

(95971) A set of jewellery. The necklace designed as an openwork panel, with grooved beads suspended from a snake-link chain, with matching earrings. *Length of necklace 41cms. Length of earrings 3.1cms. Weight 24gms. £660-860*



1105

(155700) A diamond cluster ring. Designed as a cluster of brilliant-cut diamonds, to the tapered vari-cut diamond shoulders and plain band. *Estimated total diamond weight 1.60cts. Ring size O. Weight 5.8gms. £500-700*



1101

(95971) A diamond necklace. Designed as an openwork panel of brilliant-cut diamond, suspending a similarly-cut diamond pear-shape drop, and articulated sides, suspended from a bi-colour back-chain. *Estimated total diamond weight 4cts. Length 41.5cms. Weight 31.3gms. £1,000-1,500*



1106

(155700) A 9ct gold diamond cluster ring. Designed as a stepped panel of pave-set diamonds, to the baguette-cut diamond twist shoulders. *Total diamond weight 0.50ct stamped to the band. Hallmarks for London. Ring size N 1/2. Weight 2.8gms. £340-440*



1102

(95971) Two matching paste bangles. Of openwork design, the hinged bangle with vari-shape colourless paste highlights. *Inner diameter 6.5cms. Weight 38.4gms. £1,000-1,500*



1107

(163788) A set of jewellery. The necklace designed as an openwork panel, suspending various drops, with similarly designed panel and mesh back chain, and a matching pair of earrings. *Length of necklace 64cms. Length of earrings 6cms. Weight 77.1gms. £1,800-2,400*



1103x

(95971) A set of glass-filled ruby and diamond jewellery. The necklace designed as a fringe of oval glass-filled ruby, with brilliant-cut diamond scrolling detail, with a matching bangle and cluster ring. *Estimated total diamond weight 2.75cts. Length 43.5cms. Inner diameter of bangle 5.9cms. Ring size O. Weight 51.2gms. £1,400-2,000*



1108

(176400) A diamond cherub ring. The cherub, grasping a brilliant-cut diamond, to the textured wing band. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Ring size O. Weight 42.3gms. £2,000-2,500*



1104

(134154) An 18ct gold diamond ring. Comprising two brilliant-cut diamond off-set rows, with tapered band. One diamond deficient. *Estimated total diamond weight 1.95cts. Hallmarks for London, 1977. Ring size M. Weight 6.6gms. £300-400*



1109

(194494) A mid Victorian gold turquoise demi parure, circa 1860. The bangle designed as a central dome, within a tapered square-shape turquoise and overlapped hoop and scroll surround, together with matching brooch and earrings. *Length of brooch 4.4cms. Length of earrings 4.7cms. Inner diameter of brooch 6.1cms. Weight 89.8gms. With fitted case £2,200-2,800*



1110

(194494) A mid 19th century gold diamond split pearl and enamel bracelet and pair of brooches.

The bracelet designed as a split pearl, within a rose-cut diamond surround and blue enamel star border, to the domed canneltile panel and bead and bar-link bracelet together with two matching brooches. *Length of bracelet 18cms. Diameter of brooches 2.3cms. Weight 61.6gms. With unassociated case. £1,500-2,000*



1115

(202576) CHOPARD - a 'Happy Diamonds' dress ring. The heart-shape glazed panel with free-moving brilliant-cut diamond, to the similarly-cut diamond letters reading LOVE. *Estimated total diamond weight 0.30ct. Swiss marks. Signed Chopard. Ring size O. Weight 12.4gms. £800-1,200*



1111

(194494) A pair of turquoise and diamond earrings.

Each designed as an oval turquoise cabochon, within a rose-cut diamond surround, suspending an oval turquoise cabochon, between a trace-link chain. *Length 3.5cms. Weight 3.6gms. £300-400*



1116

(202576) A diamond brooch. The circular-shape rose-cut diamond, with old-cut diamond scalloped surround inset to an openwork foliate similarly-cut diamond bar. *Estimated old-cut diamond weight 0.80ct. Length 9.5cms. Weight 10.8gms. £1,800-2,400*



1112

(202462) PARKER - a 9ct gold fountain pen. With line engraved body and monogram cartouche. AF. *Hallmarks for London, 1964. Length 13.7cms. Total weight 25.8gms. £140-200*



1117

(202576) A multi-gem dress ring. Designed as a pair of geometric panels, set with oval-shape amethysts, rubies, peridot and cushion-shape old-cut diamonds. *Estimated total diamond weight 1.20cts, tinted colour, SI clarity. French marks. Ring size H. Weight 20.2gms. £2,200-2,800*



1113

(202576) A coloured diamond cluster pendant. The oval-shape 'brown' diamond, with brilliant-cut diamond surround. *Principal diamond estimated weight 1.35ct, assessed colour brown. Estimated clarity P1-P2. Length 1.7cms. Weight 1.4gms. £800-1,200*



1118

(202681) An 18ct gold aquamarine and diamond cluster ring. The rectangular aquamarine, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.20cts. Hallmarks for London, 2006. Ring size approximately L. Weight 9.1gms. £5,000-7,000*



1114

(202576) An 18ct gold diamond pendant, with chain. The pave-set diamond key pendant, suspended from a fancy-link chain. *Estimated total diamond weight 3.05cts. Hallmarks for London. Length of pendant 8.4cms. Length of chain 1.5cms. Weight 35.6gms. £3,000-4,000*



1119

(202867) A sapphire and diamond bracelet. The centre designed as a scattered cluster of brilliant-cut diamonds and marquise-shape sapphires, to the rectangular-shape link chain. *Estimated total diamond weight 0.95ct. Length 18.5cms. Weight 11.8gms. £500-700*



1120

(202867) A 9ct gold emerald and diamond necklace. The circular-shape emeralds, within a brilliant-cut diamond interlocked hoop surround, to the similarly-set heart sides and fancy-link chain, with brilliant-cut diamond panel spacers. *Estimated total diamond weight 0.75ct. Import marks for London, 1982. Length 45cms. Weight 24.4gms. £400-600*



1125

(111977) A diamond pendant. The rectangular-shape rotatable panel, within a brilliant-cut diamond double surround. *Total diamond weight 0.69ct, stamped to surmount. Length 3cms. Weight 7.8gms. £200-300*



1121

(202867) An emerald and diamond necklace. Designed as a series of eleven graduated oval emerald cabochons, with brilliant-cut diamond swags, to the brilliant-cut diamond line-links and partially concealed clasp. One diamond deficient. *Estimated total diamond weight 7-9cts. Length 43cms. Weight 33.6gms. £3,000-4,000*



1126

(95971) ROLEX - a gentleman's Oyster Perpetual Date GMT Master II bracelet watch. Circa 2008. Stainless steel case with ceramic calibrated bezel. Reference 116710, serial V370527. Signed automatic calibre 3186. Black dial with luminous hour markers, date aperture to three. Fitted to a stainless steel Oyster bracelet with Oysterlock clasp. 40mm. *Box and papers. £2,500-3,000*



1122

(202867) An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond and rope-twist surround links, with brilliant-cut diamond square spacers. *Estimated total diamond weight 6-6.50cts. Hallmarks for London, 1983. Length 53.5cms. Weight 35.5gms. £2,000-2,500*



1127

(158364) ROLEX - a gentleman's Oyster Perpetual Datejust bracelet watch. Circa 1973. Stainless steel case. Reference 1500, serial 3559456. Signed automatic calibre 1570 with quick date set. Blue dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 34mm. *£1,000-1,500*



1123

(202867) ADLER - a pair of emerald and diamond earrings. Each designed as an oval emerald collet, within a brilliant-cut diamond panel, with baguette and tapered-baguette-cut diamond line side. *Estimated total diamond weight 4cts. Length 2.5cms. Weight 17.4gms. £2,500-3,000*



1128

(176400) LOUIS VUITTON - a lady's Tambour Lovely Cup Chronograph chronograph wrist watch. Stainless steel case. Reference Q132K, serial RW4153. Unsigned quartz movement with quick date set. Black dial with baton hour markers, Arabic numeral four, eight and twelve, subsidiary recorder dials to two, six and ten, date aperture between four and five, diamond set rehaut. Fitted to a signed black rubber strap with stainless steel pin buckle. 34mm. *£200-300*



1124

(202898) CARTIER- a 'C de Cartier' dress ring. The grooved band, with brilliant-cut diamond stylised 'C' terminals. Signed Cartier. *Estimated total diamond weight 0.10ct. Weight 8.3gms. With maker's case. £1,000-1,500*



1129

(188978) AUDEMARS PIGUET - a lady's Royal Oak Offshore chronograph wrist watch. 18ct white gold case with factory diamond set bezel. Reference F10271, serial 0153. Signed automatic calibre 2385 Blue dial with dot hour markers, subsidiary recorder dials to three, six and nine, date aperture between four and five. Fitted to a signed blue rubber strap with 18ct white gold deployant clasp. 37mm. *£8,000-12,000*



1130

(198897) CARTIER - a Tank Solo wrist watch. Stainless steel case. Reference 3170, serial 770062QX. Signed quartz calibre 157. Silvered dial with Roman numeral hour markers. Fitted to a signed black caiman strap with stainless steel deployant clasp. 24mm. Papers. **£700-900**



Notes

1131

(202276) BREITLING - a limited edition gentleman's Montbrillant Datora chronograph wrist watch. Number 71 of 500. 18ct rose gold case and slide rule bezel. Reference R21330, serial 2171853. Signed automatic movement. Black dial with arrowhead hour markers, subsidiary recorder dials to six, nine and twelve, day and month apertures to twelve, outer date track. Fitted to a signed brown crocodile strap with 18ct rose gold pin buckle. 41mm. *Box and papers.* **£5,000-7,000**



1132

(202462) ROLEX - a gentleman's Oyster Perpetual Day-Date bracelet watch. Circa 2001. 18ct yellow gold case with fluted bezel. Reference 118238, serial K442391. Signed automatic calibre 3155 with quick day and date set. Light champagne dial with baton hour markers, day and date apertures to twelve and three. Fitted to a signed 18ct yellow gold President bracelet with Crownclasp. 36mm. **£5,000-7,000**



1133

(202733) CHANEL - a lady's J12 bracelet watch. Ceramic case and calibrated bezel. Numbered C.X.B 52809. Signed automatic movement with quick date set. White dial with Arabic numeral hour markers, date aperture between four and five. Fitted to a signed ceramic bracelet with stainless steel double folding clasp. 44mm. *Box and papers.* **£1,600-2,200**



Notes

Fellows

Established 1876

Auction Calendar 2016

August	Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Thursday 18th at 10am Thursday 18th at 2.30pm* Tuesday 23rd at 11am
September	Vintage Jewellery & Accessories Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Silver & Plated Ware Jewellery Pawnbroker Watches & Jewellery The Watch Sale The Designer Collection	Monday 5th at 10am Thursday 8th at 10am Thursday 8th at 2.30pm* Thursday 15th at 11am Monday 19th at 10am Thursday 22nd at 10am Thursday 22nd at 2.30pm* Tuesday 27th at 11am Thursday 29th at 11am
October	Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Jewellery Pawnbroker Watches & Jewellery The Watch Sale Coins & Medals Vintage Jewellery & Accessories	Thursday 6th at 10am Thursday 6th at 2.30pm* Thursday 13th at 11am Thursday 20th at 10am Thursday 20th at 2.30pm* Tuesday 25th at 11am Thursday 27th at 11am Monday 31st at 10am
November	Jewellery Pawnbroker Watches & Jewellery Antique & Modern Jewellery Watches & Watch Parts Jewellery Pawnbroker Watches & Jewellery The Watch Sale	Thursday 3rd at 10am Thursday 3rd at 2.30pm* Thursday 10th at 11am Monday 14th at 10am Thursday 17th at 10am Thursday 17th at 2.30pm* Tuesday 29th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Watches

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Silver & Coins

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Antiques & Fine Art

Kevin Jackson
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Fellows

Established 1876

Sales Results For Jewellery : 04/08/2016

1	£190	78	£100	148	£300	231	£320	326	£220
3	£110	79	£150	150	£220	232	£120	328	£80
4	£360	80	£70	152	£75	233	£560	330	£280
6	£150	81	£50	153	£540	237	£85	335	£190
7	£320	82	£1,700	154	£1,700	238	£140	340	£180
8	£320	83	£70	156	£75	239	£140	345	£85
9	£240	85	£420	157	£980	240	£180	346	£240
10	£120	87	£400	158	£380	243	£260	347	£170
12	£260	88	£85	159	£260	244	£140	348	£200
13	£190	89	£60	164	£1,000	246	£900	350	£520
14	£100	90	£95	165	£130	247	£55	351	£65
15	£95	91	£140	166	£130	248	£140	352	£70
16	£30	92	£44	167	£180	249	£340	353	£210
17	£160	93	£85	168	£360	250	£100	354	£60
18	£240	94	£340	169	£200	252	£95	355	£130
19	£300	95	£110	170	£190	253	£75	356	£320
20	£240	96	£420	171	£280	256	£75	358	£140
21	£160	98	£90	173	£720	258	£130	359	£500
22	£380	100	£70	174	£160	262	£170	360	£280
23	£140	101	£560	175	£220	264	£80	361	£160
25	£340	102	£95	177	£240	265	£200	363	£200
27	£220	103	£140	179	£115	266	£260	364	£60
28	£95	104	£120	180	£120	267	£220	365	£120
32	£50	106	£100	183	£100	268	£65	366	£140
33	£120	107	£120	184	£60	269	£160	369	£90
34	£300	109	£840	185	£880	273	£70	370	£95
35	£130	111	£720	186	£55	274	£85	371	£120
36	£420	112	£140	187	£90	276	£90	373	£70
37	£300	113	£150	188	£300	277	£340	376	£130
38	£60	114	£170	191	£190	278	£460	378	£360
40	£190	115	£100	193	£70	280	£220	379	£170
41	£190	116	£160	194	£120	283	£160	380	£120
43	£100	117	£160	195	£200	284	£500	385	£300
45	£75	118	£60	196	£100	286	£140	386	£65
46	£80	119	£120	197	£85	287	£130	387	£110
47	£140	120	£140	198	£95	288	£100	388	£95
48	£44	121	£85	201	£200	289	£80	389	£120
50	£200	122	£140	203	£480	290	£460	390	£100
51	£140	123	£60	204	£260	291	£100	393	£150
52	£400	127	£95	206	£220	292	£110	394	£240
53	£190	128	£240	207	£100	294	£220	395	£300
55	£220	129	£300	209	£90	295	£60	396	£400
57	£320	130	£1,100	211	£300	296	£100	397	£110
59	£120	131	£90	213	£110	297	£100	398	£140
60	£380	132	£100	214	£220	301	£240	399	£320
61	£240	133	£200	215	£400	303	£220	400	£200
62	£460	134	£140	216	£1,100	304	£75	402	£280
63	£200	135	£340	217	£90	305	£760	403	£300
68	£760	136	£75	218	£140	306	£140	404	£130
70	£95	137	£100	220	£170	312	£200	405	£130
71	£100	138	£70	222	£60	313	£75	406	£110
72	£160	140	£560	223	£90	314	£130	408	£170
73	£100	141	£80	224	£130	315	£65	409	£85
74	£360	142	£46	225	£80	317	£55	411	£44
75	£100	143	£320	227	£280	320	£55	413	£140
76	£120	145	£190	228	£110	322	£400	414	£260
77	£180	146	£120	230	£130	324	£70	415	£130

Fellows

Established 1876

Sales Results For Jewellery : 04/08/2016

418	£60	503	£110	591	£340	696	£100	811	£100
420	£980	504	£110	592	£140	697	£320	812	£120
422	£130	505	£220	593	£50	698	£200	813	£100
423	£180	507	£140	596	£90	699	£110	814	£200
425	£190	508	£240	598	£160	700	£50	815	£160
426	£70	509	£240	599	£95	702	£60	816	£180
427	£130	511	£160	602	£90	703	£200	818	£140
429	£960	512	£160	606	£80	707	£90	819	£160
430	£75	513	£190	607	£140	708	£90	823	£75
431	£120	514	£340	610	£95	712	£120	824	£55
434	£30	515	£105	612	£320	713	£110	826	£80
436	£140	516	£140	613	£170	716	£55	829	£120
437	£140	517	£60	614	£340	718	£420	830	£80
438	£190	518	£110	615	£280	720	£65	831	£320
441	£140	519	£560	616	£65	722	£160	832	£120
442	£1,600	520	£100	618	£120	723	£75	833	£130
445	£480	521	£160	622	£130	724	£75	834	£120
446	£320	522	£140	624	£340	730	£90	835	£730
449	£120	523	£55	627	£130	735	£300	836	£120
451	£85	524	£180	628	£55	749	£300	837	£36
455	£300	525	£120	629	£440	752	£190	838	£130
458	£180	526	£50	631	£80	753	£65	840	£100
459	£400	527	£130	632	£220	754	£200	841	£180
460	£80	529	£120	634	£90	756	£50	842	£160
461	£55	530	£1,200	636	£70	759	£180	843	£300
463	£100	532	£180	638	£90	764	£400	844	£180
466	£140	533	£220	640	£280	766	£300	846	£130
467	£95	535	£90	642	£320	767	£130	848	£280
468	£46	537	£190	643	£130	769	£90	849	£80
469	£110	538	£65	645	£140	774	£65	850	£120
471	£65	540	£170	647	£120	775	£260	851	£220
472	£150	546	£75	648	£140	776	£240	852	£220
473	£75	547	£140	649	£75	777	£480	854	£300
474	£48	548	£150	650A	£40	779	£150	856	£32
475	£280	549	£100	650B	£200	782	£95	858	£70
476	£65	550	£80	651	£120	784	£280	859	£120
477	£130	552	£200	653	£90	788	£280	860	£65
480	£140	555	£340	654	£120	790	£110	862	£260
481	£80	556	£110	656	£85	791	£200	863	£300
482	£50	557	£60	659	£140	792	£200	864	£100
484	£150	560	£100	660	£95	793	£120	865	£170
485	£70	561	£150	662	£220	794	£190	866	£90
486	£780	563	£120	664	£70	795	£150	867	£60
488	£75	564	£65	665	£480	796	£260	869	£240
489	£55	568	£55	668	£120	797	£300	871	£150
490	£95	569	£95	669	£110	798	£110	873	£150
491	£44	572	£110	672	£240	799	£220	874	£180
492	£180	573	£75	673	£90	800	£260	877	£90
493	£140	574	£480	678	£95	801	£190	878	£110
494	£95	576	£100	681	£100	802	£125	884	£200
495	£360	582	£120	682	£140	803	£70	885	£200
496	£90	583	£90	686	£75	804	£240	887	£160
497	£55	585	£200	687	£280	805	£140	890	£280
498	£90	586	£90	688	£70	806	£400	891	£580
500	£140	587	£300	691	£140	808	£800	892	£580
501	£55	588	£100	692	£100	809	£100	893	£85
502	£120	589	£280	694	£100	810	£70	897	£90

Fellows

Established 1876

Sales Results For Jewellery : 04/08/2016

899	£240	1160	£480
900	£150	1162	£460
901	£160	1163	£120
902	£32	1164	£320
903	£170	1165	£150
905	£80	1166	£300
906	£120	1168	£500
907	£150	1169	£240
908	£95	1170	£220
910	£100	1171	£95
913	£200	1173	£120
914	£240	1175	£220
917	£110	1177	£160
919	£140	1181	£370
922	£220	1182	£280
923	£260	1184	£140
926	£200	1185	£200
930	£130	1186	£1,100
931	£620	1187	£560
932	£320	1188	£420
933	£150	1200	£1,100
934	£320	1201	£2,000
1100	£1,800	1202	£1,700
1101	£1,800	1203	£1,300
1103	£440	1204	£380
1104	£80	1205	£360
1109	£1,100	1206	£1,300
1110	£640	1207	£1,800
1111	£55	1210	£2,400
1112	£8,500	1211	£2,200
1113	£200	1212	£320
1115	£200	1213	£180
1117	£160	1214	£1,300
1119	£550	1215	£1,300
1120	£2,100	1216	£1,100
1121	£430	1217	£2,400
1125	£1,600	1218	£800
1126	£200	1219	£180
1129	£300	1220	£3,700
1131	£2,000	1221	£960
1133	£95	1223	£120
1138	£740	1224	£130
1139	£440	1226	£3,300
1140	£80	1227	£2,000
1141	£320	1228	£200
1142	£920	1229	£580
1143	£1,600	1230	£2,100
1144	£420	1231	£11,200
1147	£1,200	1232	£2,500
1149	£80	1234	£1,500
1150	£200	1235	£2,200
1151	£900	1236	£24,000
1152	£600	1237	£1,400
1153	£280	1239	£960
1155	£1,000		
1157	£3,300		
1158	£560		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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