

Vintage Jewellery & Accessories

Monday 5th September 2016



Fellows
Established 1876

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With our September auction we are starting to feel autumnal as you can see from the colours of our front cover, but inside we are still clinging onto summer with some colourful designer Scandinavian enamel pieces, by David Andersen, Aksel Holmsen and Ivar Holth, starting from lot 685. If you're a fan of Scandinavian jewellery, we also have some stunning Georg Jensen pieces from lot 706.

From the very first lot, this sale will grab your attention with some spectacular Georgian and Victorian memorial jewellery.

Two pieces that will most definitely prove popular with bidders are lot 92, an early 20th century 15ct gold turquoise pendant/brooch, of classic Murrle Bennett design. Also lot 93, a gem-set Arts and Crafts brooch attributed to Gaskin, for a further look into the life and works of Gaskin, look at the blog on our website.

Finally, I feel compelled to mention two stand-out pieces, a Scottish cuff and armband, lots 233 and 234. The armband is definitely made for someone with the stature resembling a Scottish warrior, with its inner diameter measuring nearly 12cms and weighing a hefty 900gms.

As always we have condition reports and additional images on our website, but if you have any further questions please do not hesitate to contact us.

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Featured Lots

Lots 572, 574, 575, 576, 578
& 991 (Front cover)



Lots 1, 2, 25, 27, 40, 56
& 1018 (Back cover)



Viewing Times

Friday 2nd September	10.00am - 4.00pm
Saturday 3rd September	11.00am - 4.00pm
Monday 5th September	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

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Further Information



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Georgian, Victorian & Edwardian

1



A George II gold, enamel and paste memorial ring. The cushion-shape foil-back colourless paste, with scrolling black enamel band reading 'JN Deverell.OB 18 July 1758, AE:42'. Ring size L1/2. Weight 4.3gms. **£460-660**

2

An 18ct gold George III enamel memorial ring. The central band of white enamel with personal gold-tone lettering, flanked by black enamel and a textured edge. Hallmark for London, 1812. Ring size U. Weight 8.6gms. **£200-300**



3

A George III garnet memorial ring. The oval-shape glazed panel with a garnet-set surround and glazed hair panel to the reverse to the black enamel memorial band with personal inscription. Ring size L. Weight 3.3gms. **£90-140**



4

A George III enamel memorial ring. The central rectangular black enamel panel with gold monogram lettering and woven-textured surround, to the floral and foliate band and personal engraving to the inner band. Ring size Q. Weight 4.5gms. **£50-80**



5

A George IV 18ct gold enamel mourning ring. Designed as a black enamel band with gold-tone lettering reading 'In Memory Of', to the stylised foliate gold border and personal inscription to the inner band. Hallmark for London, 1823. Ring size M. Weight 5.1gms. **£100-150**



6

A George IV memorial brooch. Designed as a rectangular glazed ornamental hair panel, with black enamel border and foliate frame, to the personal inscription to the reverse. Length 2.2cms. Weight 8.8gms. **£120-180**



7



A late Georgian gold, blue enamel and cultured pearl memorial brooch, circa 1830. The split pearl heart duo, set atop a blue enamel background, within white enamel border with dot motif and scalloped cultured pearl surrounds. One split pearl deficient. Length 3.7cms. Weight 9.6gms. With fitted case. **£300-400**

8

A late Georgian gold garnet and split pearl cluster ring, circa 1820. The oval-shape foil-back garnet, within a split pearl surround. Band split to back. Ring size P. Weight 3.9gms. **£40-60**



9

A late Georgian amethyst and diamond memorial ring. The cushion-shape amethyst surrounded by a single row of diamonds, to the scroll detail shoulders and personal inscription to the reverse. Ring size Q. Weight 7gms. **£100-150**



10

A George III gold enamel memorial ring. Designed as an oval hair panel, with black and white enamel border and similarly designed tapered memorial inscription band reading, 'James Pearson.OB:26. OCT:1804AE:34'. Ring size R1/2. Weight 5.3gms. **£150-200**



11



Two late Georgian portrait miniatures of a person. Both of oval outline, the first with an engraved 'R' to the reverse of the pendant mount, the second portrait behind a glazed panel and mounted to an adapted necklace clasp, with surmount loop later added. Lengths 4.9 to 5.1cms. Weight 31.6gms. **£240-340**

12

A diamond and enamel ring. Of oval outline, the central floral cluster of diamonds, against a blue enamel background, to the gold-tone rope twist surround, a further surround of claw-set diamonds and scrolling, diamond-set shoulders. With foreign assay marks. Marks indicating gold. Ring size N. Weight 5.7gms. With associated ring box. **£260-360**



13

An early Victorian gold sepia memorial brooch. Designed as a central marquise-shape panel depicting a seated lady with a bird cage and net, to the bar brooch. Length 3.6cms. Weight 5.9gms. **£120-180**



14

An early Victorian 15ct gold, diamond and enamel ring. Designed with a central old-cut diamond within a star setting to the black enamel surround and tapered band. Hallmark for Chester (illegible). *Estimated diamond weight 0.10ct. Ring size M. Weight 3gms. £70-100*

**18**

A mid Victorian 18ct gold split pearl diamond and enamel memorial ring. Designed as a central floral cluster of split pearls, with a central diamond, to the black enamel band reading 'In Memory Of' in gold lettering, to the personal inscription to the inner band. Hallmark for Birmingham, 1869. *Ring size M. Weight 3gms. £90-140*

**22**

A mid Victorian gold pearl mourning brooch, circa 1860. The woven hair panel, within a pearl border and cannetille surmount. Pearls untested. *Length 4cms. Weight 16.9gms. £120-180*

**15**

A mid Victorian memorial ring. The rectangular enamel panel depicting a weeping willow over an urn, with a glazed woven hair panel representing its plinth, to the split pearl surround and tapered shoulders. *Ring size I. Weight 6gms. £90-140*

**23**

A late Victorian gold diamond 'Regard' ring. The tapered band set with a central diamond in an applied floral diamond with raised lettering reading 'Regard'. *Ring size P. Weight 3.9gms. £80-120*

**19**

A mid Victorian mourning pendant. Designed as a rectangular glazed woven hair panel, surrounded by split pearls, and twelve oval shape amethysts, to the textured surmount loop. *Length 2.9cms. Weight 4.7gms. £90-140*

**24**

A late Victorian split pearl and enamel memorial brooch. The oval-shape brooch with gold-tone foliate detail to the surround, an overlaid floral design set with split pearls to the flower and leaves, to the reverse glazed panel with woven hair. *Length 2.8cms. Weight 8.3gms. £60-90*

**16**

A mid Victorian split pearl and enamel memorial ring. Designed as three split pearls to a black enamel background, a scrolling surround, to the black enamel band reading 'In Memory Of' in gold-tone script, with personal inscription to the reverse. *Ring size N. Weight 4.8gms. £150-200*

**20**

A mid Victorian 15ct gold enamel and split pearl ring. The central oval-shape panel with inlaid split pearls in the shape of a flower with leaves, to the engraved foliate shoulders. Hallmark part worn. *Ring size I 1/2. Weight 2.4gms. £60-90*

**25**

A late 19th century gold turquoise and split pearl memorial ring. Designed as a cluster of six split pearls with a central turquoise cabochon and a two further turquoise accents, to the leaf-design engraving on the tapered shoulders. *Ring size J. Weight 2.7gms. £70-100*

**17**

A mid Victorian mourning brooch. Of rectangular outline, with a central glazed woven hair panel, to the stylised acanthus leaf surround and scalloped edge. *Length 2cms. Weight 4.1gms. £50-80*

**21**

A mid Victorian banded agate memorial brooch. Of circular outline, the central banded agate cabochon within a rope-twist border to the further blue and black enamel patterned surround and reverse woven hair panel and personal engraving. *Diameter 3.6cms. £50-80*

**26**

A late 19th century gold diamond mourning brooch. Designed as an elongated shape brooch with palm leaf shape terminals, a bead and wirework border, with three diamonds to the centre and a glazed woven hair panel to the reverse. Hallmark for Birmingham, 1893. *Length 4.7cms. Weight 5.7gms. £50-80*



27

A late Victorian 9ct gold enamel and split pearl memorial brooch. The black enamel panel and scrolling surround, with applied branch design, the split pearls set as flowers to the branches, to the glazed panel on the reverse. *Length 5.6cms. Weight 23.7gms. £100-150*

**31**

A late Victorian hair panel pendant. Of oval outline, the glazed oval panel over a decorative hair panel, to the foliate mount. *Length 5.2cms. Weight 18.8gms. £50-80*

**35**

A late Victorian 9ct gold memorial ring. The central shield-shape cartouche with engraved monogram, to straight band with lettering spaced to the full band reading 'In memory of'. Hallmark for Chester, 1892. *Ring size O 1/2. Weight 2.2gms. £30-50*

**28**

A turquoise brooch. The late 19th century engraved scroll, with turquoise cabochon line, detachable swag and graduated drops and later foliate highlights. *Length 7cms. Weight 11.2gms. With fitted case. £260-360*

32

A late Victorian onyx and split pearl memorial brooch. The oval onyx panel with overlaid floral spray set with split pearls, to the reverse with an oval-shape glazed photograph panel. *Length 4.8cms. Weight 29.2gms. £100-150*

**36**

A late Victorian gold memorial ring. Of oval outline, the front with a roughly floral shape glazed panel, with engraved surround, to the tapered band and personal inscription to the reverse. *Ring size M. Weight 2.1gms. £40-60*

**33**

A late Victorian gold memorial cross pendant. Designed as a plain gold cross, hinged to the top and opening to reveal a glazed panel with a lock of hair within, with personal inscription to one side. *Length 6.5cms. Weight 16.5gms. £300-400*

**37**

A late 19th century shell cameo memorial pendant. The oval-shape shell cameo, carved in high relief to depict a lady, within a geometric surround and glazed hair panel reverse. *Length 3.6cms. Weight 7.7gms. £200-300*

**29**

A late Victorian 15ct gold, paste, split pearl and enamel ring. The black enamel in a rectangular panel, with two split pearls to diamond shape settings and a central colourless paste. Hallmark for Chester 1899. *Ring size G. Weight 2.8gms. £50-80*

**34**

A late Victorian gold, enamel and diamond memorial fob watch. Of heart-shape outline with black enamel to the hinged front and back, foliate and floral designs to the surround and diamonds set to the centre, one side opening to two winders, with 'Lacroix & Falconnet, Geneve' engraved around, the other opening to a white dial. *Length 4.6cms. Weight 20.8gms. With watch key. £500-700*

**38**

A late Victorian 15ct gold hair ring. The woven hair to the gold edge and overlaid shield shape cartouche to the centre. Marks indicating gold. *Ring size M. Weight 2.4gms. £50-80*

**30**

A late 19th century memorial brooch. Of circular outline, the central circular yellow paste, collet-set with scroll surround and an engraved mount, with a glazed photograph panel to the reverse. *Length 4cms. Weight 13.7gms. £180-260*

**39**

A late 19th century portrait pendant. Of oval outline with hand painted portrait of a lady in a black dress with lace collar, with woven hair reverse and loose engraved panel behind the glass reverse reading Aujusta. *Length 5.7cms. Weight 15gms. £240-340*



40

An early 20th century 18ct gold opal and enamel memorial ring. The opal cabochon of oval outline, claw-set to the enamelled acanthus leaf shoulders and personal inscription within. Hallmark for Birmingham, 1904. *Ring size O. Weight 7gms. £180-260*

**45**

An early Victorian portrait brooch. Of oval outline, the painted picture of two young ladies on a mother-of-pearl background, with domed glass over, to the rope-twist surround. *Lengths 4.6cms. Weight 17.6gms. £80-120*

**49**

A late Victorian chalcedony and enamel brooch. Of oval-shape, the white chalcedony overlaid with a gold-tone floral motif set with black gem cabochons, the mount of angular panels with black enamel detail. Possibly re-enamelled. *Length 4.7cms. Weight 15.6gms. £50-80*

**41**

An early 20th century 15ct gold split pearl and black enamel ring. The central split pearl cross within a black enamel oval surround to the tapered, black enamel shoulders with scrolling decoration. Hallmark for Birmingham, 1922. *Ring size N. Weight 1.7gms. £60-90*

**46**

A mid Victorian gold foil-back garnet cross, circa 1850. Comprising ten garnets with cabochon tops and faceted edges, all of oval shape and graduated to the beaded terminals, with a detachable surmount loop. *Length 8.5cms. Weight 16.8gms. £400-600*

50

A late 19th century heart pendant. Of heart shape, the pendant set with split pearls and a central circular turquoise cabochon, to the trefoil surmount loop set with a further split pearl. Marks indicating silver. *Length 2.6cms. Weight 2.9gms. £40-60*

**42**

Two memorial items. The first a marquise shape pendant with glazed woven hair panel to the centre and a border of split pearls, the second a rectangular brooch, with black enamel surrounding the central vacant glazed panel and a foliate frame, to the personal engraving to the reverse. *Lengths 2 to 2.8cms. Weight 6.8gms. £90-140*

51

A late 19th century split pearl and turquoise bar brooch with unassociated swallow safety pin. The brooch of marquise shape, the central section set with alternating turquoise and split pearls, to the rope twist surround and beaded outer edge, suspending a safety chain with swallow safety pin. Hallmark for Birmingham, 1899. *Length 4.8cms. Weight 6.6gms. £150-200*

43

Two mid Victorian memorial brooches. The first a marquise-shape brooch with engraved surround to the glazed sepia scene depicting two birds perched on an urn with the word 'L'amitie' written above, the second with circular purple pastes arranged as a rectangle, surrounding splits pearls and a glazed vacant panel. *Lengths 2.4 to 4.4cms. 13.8gms. £100-150*

**47**

A late Victorian 18ct gold gem-set ring. Set with three red gems to the centre, with split pearl accents to the arched mount and an engraved band. Hallmark for Birmingham, 1874. *Ring size M. Weight 1.9gms. £60-90*

**52**

A pair of late Victorian jet earrings. Designed as screw backs, suspending a marquise shape piece of jet to each with oval shape painted panel inlaid, depicting a country boy with hat. *Length 5.3cms. Weight 6.5gms. £60-90*

**44**

Three late Victorian memorial brooches. To include one of circular outline, the central floral cluster of garnet cabochons, with undulating surround, with cannetille and beadwork and with nine drops, together with an oval brooch with diamond shape central panel with applied bird detail, to the glazed panel on the reverse. *Lengths 3 to 3.7cms. Weight 27.4gms. £150-200*

**48**

A late Victorian 18ct gold diamond, split pearl and enamel ring. Designed as a marquise-shape panel, the central diamond within a star setting and enamel surround with split pearl border, to the tapered band with scrolling black enamel acanthus leaf decoration. Hallmarks for Birmingham, 1869. *Ring size M. Weight 3gms. £80-120*

**53**

A late 19th century 9ct gold heart padlock clasp. The heart-shape with acanthus leaf engraving to the front and back and to both sides a green gem cabochon centrally set to a star-shape surround. Hallmark for London. *Length 3.7cms. Weight 10.7gms. £120-180*



54

A late 19th century 9ct gold photograph pendant. Of circular outline, the frame with embossed leaf design, to the similarly designed surmount, one side glazed. Length 4.3cms. Weight 4.8gms. **£60-90**

**58**

A late 19th century micro mosaic brooch. Of oval outline, the mosaic depicting the pantheon, within a rope-twist and scrolling surround. Length 4.7cms. **£150-200**

**63**

A jet pendant and a vulcanite brooch. The pendant of oval shape, the central panel with lady in profile, carved in relief, to the foliate surround, together with an oval-shape brooch, carved to depict a lady in profile. Lengths 5.2 to 6.4cms. **£50-80**

**55**

A late Victorian split pearl and diamond ring. Designed as a row of three diamonds, surrounded by split pearls, to the openwork shoulders. Ring size L. Weight 3.7gms. **£70-100**

**59**

A late 19th century mother-of-pearl, gold and red paste cross pendant. The mother-of-pearl cross with trefoil shaped gold terminals and central gold panel with claw-set circular red paste. Length 5.2cms. Weight 8.7gms. **£70-100**

**64**

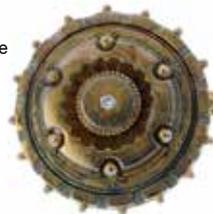
Two late Victorian 15ct gold brooches. The first designed as two staggered bars of gold with cannetille decoration to either end, a ribbon of gold set with three diamonds through the centre, the second a circular panel set with a central diamond, to the flared floral sides. Hallmark for Chester, 1900. Lengths 4.2 to 5cms. Weight 6.4gms. **£120-180**

**56**

A late Victorian gold, diamond and enamel brooch. Designed as a central old-cut diamond, with tiered circles of further mainly old-cut, claw-set diamonds, to the outer circle diamonds set to stylised black enamel mounts. Estimated total diamond weight 8.20cts, H-I colour SI2-P1 clarity. Length 5.1cms. Weight 33.1gms. **£5,000-7,000**

60

Two late Victorian gem-set brooches. The first of marquise shape with scalloped detail to the top and sides, the central raised section set with a diamond, flanked by two red gems, the second a tiered circular brooch with centrally set diamond. Lengths 3.4 to 4.6cms. Weight 11.2gms. **£120-180**

**65**

Five late Victorian brooches. One of quatrefoil outline with buckle detail through the centre, another of oval outline, the mother-of-pearl collet-set to the curved open mount. Lengths 3 to 5.5cms. Weight 37.6gms. **£40-60**

**61**

Two late Victorian memorial brooches. Both of oval outline, with scrolling embellishments to the surrounds, with glazed oval decorative hair panels to the front and glazed panels with painted silhouettes to the reverse. Lengths 6 to 6.5cms. Weight 78.2gms. **£150-200**

**66**

Two early 20th century 9ct gold photograph lockets. The first of oval outline, each glazed side with a portrait photograph within, to the embossed acanthus leaf surround and scrolling surmount loop, the second of circular design with a plain surround, the glazed compartment with dried flowers within. Hallmark for Chester, 1905. Lengths 3.6 to 4.8cms. Weight 12.5gms. **£100-150**

**57**

A late Victorian chalcedony, turquoise and red gem brooch. The oval chalcedony with metal surround, overlaid foliate design and a turquoise and red gem flower to the centre. Length 4.2cms. Weight 17.7gms. **£60-90**

**62**

Two late Victorian 15ct gold brooches. The first designed as two staggered bars of gold with cannetille decoration to either end, a ribbon of gold set with two diamonds and a red gem through the centre, the second with marquise-shape panel set with a central diamond, to the flared scalloped sides. Hallmark for Chester, 1900. Lengths 4.8 to 4.9cms. Weight 7.4gms. **£150-200**

**67**

A late Victorian gold diamond brooch, circa 1880. The old-cut diamond, star set to the raised circular dome, within a cannetille tiered surround. Length 4cms. Weight 8.5gms. **£120-180**





27



46



7



15



40



5



56

34



4



24



2



18



32



23



25



12



16

1



68

A selection of late 19th to early 20th century jewellery. To include a stickpin with spherical terminal and suspending a chain with a charm in the form of a swan, together with a bar brooch with central rectangular green paste and two rings. Hallmark for Birmingham, 1906. Weight 8.8gms. **£100-150**

**73**

A selection of late 19th to early 20th century silver jewellery. To include a bar brooch with three domed stations, each set with multiple turquoise cabochons, together with a bracelet, each link designed as an engraved barrel-shape, with spheres to the top and bottom, linked with rings, to the spring-ring clasp. Lengths 3.1 to 20.2cms. Weight 62.2gms. **£50-80**

**77**

Four items of late 19th to early 20th century jewellery. To include a Knoll & Pregizer colourless paste bow brooch, an early 20th century silver diamond-set monogram brooch, a faceted garnet and red paste pendant with vacant hinged reverse panel and a further brooch. Lengths 2.5 to 4.6cms. **£40-60**

**69**

A mid Victorian gold emerald and amethyst memorial ring and a ceramic brooch. The ring with a central rectangular emerald and a surround of circular amethysts, to the open shoulders and inscription to the reverse, together with a circular ceramic brooch, painted with a country scene. Ring size L. Weight 2.5gms. **£50-80**

**74**

A selection of late 19th to early 20th century silver jewellery. To include a name brooch for Nancy, an anchor brooch and two sovereign holders, one suspended from a belcher-link chain. (10) Eight with hallmarks. Lengths 2.6 to 69cms. Weight 81.9gms. **£50-80**

**78**

An early 20th century split pearl bird brooch. Designed as a split pearl swallow, with similarly-set foliate accents, atop the curved bar. AF. Length 4.2cms. Weight 2.9gms. **£40-60**

70

Two late Victorian 9ct gold brooches. The first a Mizpah brooch in the shape of two hearts, the second brooch of bar design with openwork floral patterns. Hallmarks for Chester, 1894 and Birmingham, 1889. Lengths 3.6 to 4.5cms. Weight 6.3gms. **£80-120**

**75**

A late 19th century pietra dura brooch. Of oval outline, the onyx panel inlaid with a daisy and purple and yellow flowers, to the surround with applied details. Length 5.9cms. Weight 24.3gms. **£80-120**

79

An early 20th century 15ct gold memorial brooch. The quatrefoil shape with raised panel to the centre set with a red gem and three diamonds to a floral engraving, flanked by scrolling wirework detail, with oval-shape photograph panel to the reverse. Length 4.1cms. Weight 8gms. **£180-260**

**71**

Two late Victorian jet brooches. The first of oval shape, a rose carved to the central panel, to the rope twist and scalloped tiered surround, together with another with a central raised flower panel, to the oval shape mount and decorative border. Lengths 5.1 to 5.2cms. **£40-60**

**80**

An early 20th century 9ct gold photograph locket. Of circular outline, the glazed sides, with gold mount, opening to reveal two inner compartments. Diameter 2.5cms. Total weight 9.2gms. **£50-80**

**72**

A selection of late 19th century brooches. To include a brooch with curved branches and engraved floral detail, overlaid leaves and a row of vari-colour pastes to the centre, together with marquise-shape brooch with trefoil terminal and applied 'Baby' in script. Lengths 3.4 to 6.5cms. Weight 171.8gms. **£80-120**

**76**

A selection of late 19th century silver jewellery. To include a heart-shape agate padlock clasp, a circular 'Kate' name brooch, a mizpah brooch, a pair of earrings, AF, a bracelet and a medallion brooch. Two with hallmarks. Lengths 2 to 20cms. Weight 32.6gms. **£40-60**

**81**

An early 20th century gold split pearl and turquoise photograph pendant. The oval-shape photograph frame, within a turquoise and split pearl scrolling border, suspended from a belcher-link chain. Length of pendant 5.8cms. Total weight 20gms. With fitted case. **£150-200**



82

An Edwardian 9ct gold photograph locket. Of circular outline, the glazed sides with gold mount. Hallmarks for Chester, 1905. Diameter 2.5cms. Total weight 4.2gms. **£30-50**

**87**

An late Victorian 15ct gold and diamond memorial brooch and a paste double clip. The first designed as an oval-shape panel and scrolling bead accent surround, the second designed as a colourless paste geometric double clip. One AF. One with hallmarks for Chester, 1885. Lengths 4.2 and 5.1cms. Weight of hallmarked brooch 10.3gms. **£50-80**

**91**

A selection of mainly late 19th to early 20th century jewellery. To include a necklace, each link comprising a circular claw-set colourless paste, together with two French jet necklaces, the first suspending a locket. Lengths 4.3 to 144cms. Weight 22.4gms. **£50-80**

**83**

A set of early 20th century enamel and imitation pearl jewellery. The brooch designed as a blue enamel scrolling panel, suspending an imitation pearl fringe, together with matching earrings. Lengths 2.4 to 3cms. Weight 7.2gms. **£150-200**

**88**

Two early 20th century gold brooches. The first of elongated diamond shape with a red gem set to the centre, surrounded by colourless pastes, the tiered diamond shape to the centre, with scalloped edge and beadwork detail to the surround, the second with a central red paste, split pearls to the open surround and foliate detail to the surround. Lengths 3.9 to 4.2cms. Weight 3.9gms. **£50-80**

**92****84**

Two early 20th century 9ct gold brooches. The first designed as a bar brooch with a central horseshoe set with green and red pastes, ribbon detail to either side and a glazed hair panel to the reverse, the second a central circular panel with a circle of split pearls surrounding a red gem, to the scalloped edge and tapered sides. Hallmarks for Birmingham, 1904 and 1908. Lengths 4.4 to 4.6cms. Weight 7.5gms. **£100-150**

**89**

Three items of early 20th century imitation pearl jewellery. The necklace designed as a long chain set at intervals with seed pearls, suspending a red glass cabochon, suspending eight imitation pearl strands, together with an imitation pearl cuff and a pair of imitation pearl and pink paste ear pendants. Lengths 5.8 to 80cms. **£60-90**



MURRLE BENNETT - an early 20th century 15ct gold turquoise pendant. The stylised gold design with a split pearl above the central turquoise cabochon, suspending a further roughly circular turquoise. Can also be worn as a brooch. With maker's mark. Length 3.2cms. Weight 5.9gms. **£150-200**

85

Three early 20th century gem necklaces. The first with a chain suspending a circular cabochon amethyst, with two further chain drops, one with a pear-shape amethyst drop and one with gem deficient, together with another of similar design with a faceted citrine and two vacant chain drops. Lengths 36 to 42cms. Weight 16.2gms. **£40-60**

**93****86**

Two early 20th century 9ct gold brooches. The first designed as two hearts with overlaid flowers and leaf and to the other the Isle of Mann treskelion, the second of foliate openwork design with central circle of split pearls and a green gem to the centre. Hallmark for Chester, 1903. Lengths 3.2 to 4cms. Weight 4.8gms. **£70-100**

**90x**

A selection of mainly early 20th century jewellery. To include a circular button inlaid with mother-of-pearl etched with a criss-cross pattern, to the white enamel surround and centrally set seed pearl, together with a pendant, the trefoil design inlaid with jade to the leaves, a seed pearl to the centre and split pearls to the branch. Jade untested. Lengths 0.8 to 32cms. Weight 12.9gms. **£30-50**



GASKIN (attributed to) - an Arts and Crafts gem-set brooch. Designed as a centrally set amethyst cabochon, surrounded by floral and foliate work, set with blue sapphire cabochons, pear-shape green pastes and circular rose quartz cabochons, to the enclosed back. Modified with later added back. Length 4cms. Weight 17gms. **£200-300**

Cameos

94



A shell cameo brooch. The oval shell carved to depict a classically dressed woman, seated and writing, to the surround with scrolling details. *Length 5.2cms. Weight 14.3gms. £180-260*

95

A cameo brooch. Of oval outline, the hardstone depicting a classical Grecian man in profile, to the rope twist border and plain mount. *Length 4.1cms. Weight 19.4gms. £260-360*



96

A cameo ring. The circular cameo panel depicting two ladies in profile, to the rope-twist surround, openwork gallery and tapered shoulders. Hallmark for Birmingham, 1971. *Ring size K. Weight 7.7gms. £40-60*



97

A porcelain cameo brooch. Of oval outline, the panel depicting three classically dressed ladies in a countryside landscape, one picking fruit from a tree. *Length 4.7cms. Weight 12.6gms. £40-60*



98

A cameo brooch. The oval-shape cameo with carving depicting a lady in profile, to the zig-zag surround. Mark indicating gold. *Length 5.7cms. Weight 23gms. £60-90*



99

A shell cameo brooch. Depicting an aristocratic lady in profile, to the rope-twist surround and scalloped mount. Marks indicating gold. *Length 3.7cms. Weight 8.3gms. £120-180*



100

A cameo ring. The oval cameo panel carved to depict a lady in profile, claw set to an open textured gallery and shoulders. *Ring size N. Weight 4.7gms. £60-90*



101

A shell cameo brooch carved to depict The Last Supper. Of oval outline, the shell carved in relief to depict The Last Supper, to the rope twist edge. Hallmark for London, 1970. *Length 6cms. Weight 20.4gms. £50-80*



102

A shell cameo brooch. Of oval outline, the shell carved to depict the Goddess Hebe feeding Zeus, taking the form of an eagle, to the scrolling mount. *Length 6cms. Weight 13.6gms. £50-80*



103



A cameo bar brooch. The plain bar brooch with an oval-shape cameo to the centre, depicting a lady in profile with flowers to her hair. *Length 5.8cms. Weight 4gms. £60-90*

104

A 9ct gold cameo brooch. Of oval outline, the mount with a D-shape profile, embossed with flowers, with a blank rectangular cartouche to the bottom, surrounding a carved shell cameo depicting a lady in profile. Hallmark for Birmingham, 1963. *Length 4.2cms. Weight 14.4gms. £180-260*



105

A pair of pearl and cameo ear pendants. Designed as a flower shape set with a seed pearl, suspending a pear-shape drop with central oval shell cameo depicting a lady in profile, to the rope-twist surround and seed pearl accents. Cameo deficient to one ear pendant. *Lengths 5.3 to 5.6cms. Weight 6.7gms. £150-200*



106

A 9ct gold cameo brooch. The carved cameo depicting a lady in profile, to the rope-twist surround. Hallmark for Birmingham, 1979. *Length 3cms. Weight 6gms. £80-120*



107

A 9ct gold cameo brooch. The oval-shape shell cameo, carved to depict a lady in profile, within a rope-twist and polished surround. May be worn as a pendant. Hallmarks for Birmingham, 1975. *Length 6.7cms. Weight 17.5gms. £60-90*



108

A shell cameo. The oval shell carved to depict the three graces, to the rope-twist and scalloped surround. Hallmark for Birmingham, 1968. Length 6.8cms. Weight 20.2gms. **£50-80**

**112**

A 9ct gold cameo brooch. The oval-shape hardstone, carved to depict two lady's in profile, within a rope-twist surround. Hallmarks for London, 1988. Length 4.2cms. Weight 10.1gms. **£50-80**

**117**

A 9ct gold cameo bracelet. Designed as five oval-shape cameo panels each depicting a lady in profile, interspaced by figure-of-eight rope-twist links, to the spring-ring clasp. Hallmark for Birmingham, 1971. Length 20cms. Weight 14.7gms. **£120-180**

**109**

A cameo brooch. The oval shape cameo depicting a classic lady in profile, to the rope-twist border and scalloped edge. Length 5.5cms. Weight 16.2gms. **£120-180**

**113**

A cameo brooch. The shell carved to depict Hebe feeding Zeus, who has taken the form of an eagle, to the scrolling surround. Length 5.8cms. Weight 14gms. **£90-140**

**118**

A cultured pearl and 9ct gold cameo three-row necklace. The three rows of cultured pearls to the central oval-shape shell cameo, with a split pearl surround, to the hook and chain fastening. Length 32cms (minimum). Weight 49.1gms. **£50-80**

**110**

A shell cameo. The oval-shape shell carved to depict a lady in profile, to the rope-twist and scrolling surround. Hallmark for Birmingham, 1970. Length 7.2cms. Weight 27.4gms. **£50-80**

**114**

An early 20th century 9ct gold shell cameo brooch. Of oval outline, the shell carved to depict the three graces, within a scrolling surround. Length 5.2cms. Weight 9.4gms. **£40-60**

**119**

A cameo brooch. Of oval outline, the shell cameo depicting the God of the grape harvest, Dionysus, with vine leaves to his hair. Length 5.2cms. Weight 14.2gms. **£70-100**

**111**

A 9ct gold cameo brooch. Of oval-outline, the shell carved to depict a country scene and two ladies with two dancing putti, to the rope-twist surround. Hallmark for London. Length 6.9cms. Weight 31.6gms. **£240-340**

115

A mid 20th century 18ct gold shell cameo ring. The shell, carved to depict a woman in profile, with engraved openwork sides. Ring size Q 1/2. Weight 3.7gms. **£50-80**

**120**

A 9ct gold cameo brooch. Of oval outline, depicting a lady in profile to the rope-twist and scalloped surround. Hallmark for Birmingham, 1978. Length 5.9cms. Weight 19.7gms. **£90-140**

**116**

A cameo brooch. Of oval outline, depicting a lady in profile to the open scalloped surround. Length 4.4cms. Weight 10.5gms. **£40-60**

**121**

A 9ct gold cameo pendant and chain. To include a pendant designed as a shell cameo carved to depict a lady in profile, within a plain surround, suspended from a curb-link chain. Hallmarks for 9ct gold. Length of pendant 3.4cms. Length of chain 46cms. Weight 10.5gms. **£60-90**



122

A late 19th century gold conch shell cameo brooch. Of oval-shape outline, the conch shell depicting a bacchante, within a stepped surround. *Length 4.5cms. Weight 19.2gms. £300-400*

123

A pair of cameo earrings and a cameo brooch. The ear pendants comprising a circular stud each with ladies portraits in relief, suspending pear-shape drops, similarly carved, together with an oval shape cameo brooch. *Lengths 3 to 5cms. Weight 12gms. £70-100*

**124**

Two items of shell cameo jewellery. To include a bar brooch, the three bars with a centrally mounted, oval-shape cameo depicting a lady in profile with rope-twist mount, together with a ring, the marquise-shape cameo depicting a standing lady with flowing robes. Both with marks indicating gold. *Length 4.7cms. Ring size P1/2. Weight 5.5gms. £70-100*

**125**

Two lava cameos. Both of oval outline, the first carved to depict a lady in profile, with roses in her hair collet-set to the plain mount, the second, carved in high relief depicting a lady with long hair, to an oval surround with ribbon detail top and bottom. *Lengths 4 to 5.3cms. Weight 45.8gms. £80-120*

**126**

Two 9ct gold cameo brooches. Both of oval outline, the first depicting a country scene, with a lady and a child with two dogs, the second depicting a lady in profile, to the rope-twist surround. Hallmarks for London, 1977 and 1990. *Lengths 4 to 7.9cms. Weight 26.8gms. £80-120*

**127**

Two 9ct gold cameo rings. Both of oval-shape, the shell cameos depicting ladies in profile, the first with a tiered surround, the second with textured band. Hallmark for London, 1977. *Ring sizes P & Q. Weight 11.7gms. £100-150*

**128**

Four items of cameo jewellery. To include a ring, the carved shell cameo depicting a lady in profile, to the rope-twist surround, scrolling gallery and shoulders, together with a brooch of similar design with scalloped surround. *Lengths 3 to 3.8cms. Weight 24.5gms. £200-300*

**129**

Three cameo rings. To include a marquise-shape Wedgwood ring, an oval cameo ring with rope-twist surround and an oval cameo ring with ridged band. *Ring sizes I, P 1/2 and T. Weight 9.7gms. £80-120*

**130**

Two 9ct gold cameo brooches. Both of oval outline, each depicting a lady in profile within rope-twist surrounds. Hallmarks for Birmingham and Birmingham, 1999. *Lengths 2.6 and 4.4cms. Weight 17.6gms. £50-80*

**131**

Two cameo brooches and a locket. The cameos of oval outline, both depicting a lady in profile, one within a 9ct gold open scalloped design mount, together with a rolled gold rectangular locket suspended from a fine curb-link chain. First with hallmark for Birmingham, 1972. *Lengths 3 to 49cms. £60-90*

**132**

A selection of cameo jewellery. To include a pink shell cameo depicting a lady in profile, with split pearls set to each of the four claw settings, together with another, the shell of similar design, with a surround of small shells. *Lengths 3.1 to 5cms. Weight 56.3gms. £40-60*

**133**

A cameo brooch, five loose cameos, AF and a portrait miniature. To include a cameo brooch depicting a bacchante, with a thyrsus to the background, the surround of rope-twist design, together with five loose cameos and a painted ivory panel depicting a classically dressed lady with feathered hat. *Lengths 1.8 to 8.5cms. £100-150*

**134**

A selection of cameo jewellery and loose cameos. To include an oval cameo depicting a lady with a harp and a cherub within a scrolling mount, together with three brooches, a bracelet, two pendants, four rings and twenty-seven loose shell cameos of varying sizes. *Lengths 0.8 to 73cms. £50-80*



135

A selection of loose cameos. Over 100 loose cameos, mostly crafted in carved shell depicting ladies in profile. Some AF. **£50-80**

136

A selection of loose cameos. To include six blue jasperware Wedgwood cameos and a selection of mostly oval-shape shell cameos, one depicting the Goddess Athena, with a dragon adorning her helmet. Lengths 1.4 to 4cms. **£30-50**

137

WEDGWOOD - a brooch. Of oval outline, the central panel depicting three cherubs within an outdoor scene to the fine rope-twist surround. Stamped 9ct. Length 5.2cms. Weight 17.5gms. **£100-150**

138

WEDGWOOD - a selection of jewellery and an ashtray. The Wedgwood saucer in blue jasperware with a white scene of two figures and an angel to the centre, together with three oval brooches, two of green jasperware, depicting a lady dancing and holding a garland. Lengths 1.4 to 11.5cms. Weight of metal items 47gms. **£40-60**

Locket & Stickpins**139**

An early 20th century 15ct gold locket. Of circular outline, the engine-turned sides, with monogram cartouche. Hallmarks for 15ct gold, partially indistinct. Length 2.8cms. Weight 7.2gms. **£100-150**

**140**

A late Victorian locket. The oval-shape locket with interwoven scroll design to the front and to the reverse, similar patterns with a monogram engraved to the centre. Length 5cms. Weight 8.2gms. **£180-260**

141

A locket. Of oval outline, with a central embossed band of floral motifs, flanked by beaded detail, to the plain circular surmount loop. Length 4.1cms. Weight 8.2gms. **£90-140**

**142**

A late Victorian locket. Of oval outline, with central oval panels engraved with flowers, to the abstract foliate surround and plain surmount loop. Length 5.5cms. Weight 16gms. **£100-150**

**143**

A late Victorian locket. Of oval outline, with a central rope-twist column, flanked by foliate engraving to both front and back. Length 2.9cms. Weight 7.3gms. **£90-140**

**144**

A late 19th century memorial locket. Of oval outline, one side with black enamel in the shape of a cross and ribbon, reading 'In Memory Of', the other engraved with ivy leaves, a blank shield-shape cartouche and a diagonal Greek key design. Length 3.2cms. Weight 4.2gms. **£40-60**

**145**

A late Victorian 9ct gold back and front oval-shape locket. The shield-shape vacant cartouche, within a scroll engraved surround. Length 5cms. Weight 9.1gms. **£80-120**

**146**

A late Victorian 15ct gold enamel and split pearl pendant. The circular locket with floral and foliate engraving to the reverse, the border to the front with the same, to the black enamel panel, with split pearls set to a central star. Length 4.4cms. Weight 14.8gms. **£220-320**



147

A 9ct back and front locket. The circular locket with pastes set to the front in the shape of a heart, hinged to the bottom and opening to two vacant panels. *Length 3.8cms. Weight 11gms. £60-90*

**152**

A 9ct gold locket and 9ct gold chain. The wheat link chain, suspending an oval-shape locket, with textured finish to the front and engraved floral design. Hallmark for Birmingham, 1971 and 1978. *Length 60cms. Weight 18.5gms. £220-320*

**157**

An early 20th century 9ct gold front and back locket. Of circular-shape outline, the vacant cartouche, within an engine turned surround. *Diameter 3.5cms. Weight 10.8gms. £60-90*

**148**

A locket. Of oval outline, the front with foliate engraving and cross-hatched patterns, with similar designs to the reverse, to the circular surmount loop. *Length 5cms. Weight 11.8gms. £50-80*

**153**

A 15ct locket and a gilt bracelet. The locket of circular outline, with acanthus leaf engravings to the full locket and a ribbon-shape cartouche to one side, together with a gilt bracelet, each link designed as rope twist detail and a single diamond set to the central link. *Lengths 1.9 and 17.5cms. Weight 19.9gms. £70-100*

**158**

A 9ct gold back and front locket. Of oval outline with circular red gems claw-set to the centre of four flowers, to the rope-twist scrolling surmount and tapered suspension loop. *Length 3.9cms. Weight 6.4gms. £60-90*

**149**

A late Victorian locket and chain. Of circular outline, the locket with engine-turned patterns to either side, a monogrammed cartouche to the centre on one side, to the foliate surround and surmount loop, with flat belcher-link chain. *Length 58cms. Weight 19.5gms. £80-120*

**154**

A diamond locket. The oval shape locket with central band of floral engraving to the reverse and to the front a raised band set with three diamonds. Assay marks. *Length 5.7cms. Weight 17.6gms. £200-300*

**159**

A 9ct gold back and front locket. The front designed as an oval-shape, textured panel with stylised fan motif, to the polished reverse. *Length 4.5cms. Weight 11.8gms. £50-80*

**150**

A 9ct gold locket. Of oval outline, the front engraved with acanthus leaves, to the tapered surmount loop. Hallmark for Birmingham, date worn. *Length 5.9cms. Weight 17.4gms. £200-300*

**155**

A late 19th century locket. Of oval outline with engraved decoration. *Length 3.5cms. £60-90*

**160**

A late Victorian silver locket and collar. The collar designed as a series of bow-shape links each engraved with foliage, suspending an oval-shape locket with ivy leaves engraved to the reverse and to the front, an overlaid bird and butterfly, to the engraved bridge and foliage. *Length 42cms. Weight 43.8gms. £80-120*

**151**

A 9ct gold enamel locket. Of oval outline, the front with a blue enamel border, the raised gold creating a foliate pattern. *Length 4cms. Weight 4.4gms. £60-90*

**156**

A 9ct gold locket. Of oval outline with flowers engraved to the front and a tapered suspension loop. Hallmark for Birmingham, 1970. *Length 4cms. Weight 9.1gms. £80-120*



161

A late Victorian silver collar. Each link comprising three sections, to the two of trefoil shape and the central part of diamond shape with concave sides, to the large spring-ring clasp. Lengths 40cms. Weight 25.5gms. **£50-80**

**165**

Four late Victorian silver locket. All of oval outline, three with similar arched designs overlaid, with further star-shape engravings, together with another with beaded outer edge and tiered central design. Lengths 5.2 to 6cms. Weight 51.2gms. **£60-90**

**170**

A selection of silver and white metal lockets. To include a large locket of oval shape with fern and flower engraving, suspended from a belcher link chain, together with a heart-shape locket with abstract floral engraving. Lengths 2.4 to 6cms. Weight 148.8gms. **£90-140**

**162**

A late Victorian silver locket. Of oval outline with embossed and engraved detail to the front and engraved monogram to the reverse, to the tapered suspension loop. Hallmarks for Chester, 1881. Length 6.7cms. Weight 16.2gms. **£50-80**

166

Two silver lockets. Both of oval outline, the first with central engraved acanthus leaf decoration to the scalloped surround, the second with engraved acanthus, floral and star detail, both suspended from chains. Hallmarks for Birmingham, 1972 and 1975. Length of lockets 6.5cms. Length of chains 60 and 61cms. Weight 65.8gms. **£50-80**

**171**

A selection of silver and white metal lockets. Of varying designs, to include oval and heart-shape outlines, one with floral enamel decoration, many with engraved detail. Many with marks to indicate silver. Lengths 1.5 to 5.1cms. Weight 163.2gms. **£80-120**

**167**

Two lockets. Both of oval outline with embossed and engraved decoration to the front and tapered suspension loops. Lengths 5.1 to 5.3cms. Weight 21gms. **£50-80**

**172**

Two late 19th to early 20th century lockets. The first of square shape with acanthus leaf engraving to the front and a centrally set colourless paste, the second of circular outline with floral border and the hinged front with foliate engraving opening to reveal a photograph beneath a glazed panel. Lengths 2.7 to 5.2cms. Weight 27gms. **£50-80**

**163**

Three late Victorian silver lockets. All of oval outline, the first with overlaid ribbon design and a decorative fan shape motif, the second with stylised arch design and the third with a rope-twist design through the centre. Lengths 5.1 to 6cms. Weight 50.7gms. **£50-80**

**168**

A selection of silver and white metal lockets. To include one of oval-outline, with a vacant panel to the centre and floral embossing to the surround, together with another with half engraving to the front. Lengths 4.5 to 6.8cms. Weight 112.3gms. **£70-100**

**173**

Three lockets. The first of rectangular outline, engraved with flowers to the front and leaves to the reverse, the second with a blue enamel Masonic square and compasses motif to a floral engraved background, the third of circular outline, with banded engraving. Hallmark for Birmingham, 1989. Lengths 2.8 to 3.5cms. Weight 15.1gms. **£180-260**

**164**

Three late Victorian silver lockets. All of oval outline, the first with foliate and floral spray engraved to the front (hinge AF), the second with interwoven design to the front and floral and foliate detail to the reverse and one other. Lengths 4.4 to 6cms. Weight 33.5gms. **£50-80**

**169**

A selection of silver and white metal lockets. All of oval outline, to include one with acanthus engraving to the front, another with bold foliate engraving to the front and back. Lengths 3.6 to 6.3cms. Weight 154.1gms. **£90-140**

**174**

Two 9ct gold lockets. Both of oval-outline, the first with acanthus leaf engraving to the front and an open triangular surmount loop, the second embossed with acanthus leaves. Hallmark for Birmingham, 1987. Lengths 4.9 to 5.8cms. Weight 23.7gms. **£280-380**



175

Two late 19th century lockets. The first of oval outline with scrolling acanthus leaf detail, the second of rhombus outline with embossed anchor to the front. *Lengths 3 and 4cms. £100-150*

**179**

Three lockets. To include two mid 20th century heart-shape 9ct gold back and front lockets, together with an oval shape locket with scrolling panel and grooved surround. *Lengths 2.3 to 3.9cms. Weight 6.6gms. £90-140*

**183**

A locket and three 9ct front and back lockets. All of heart-shape, the first locket with diamond-cut style embossing to the front, another with an engine turned design to half of the front, with belcher-link chain. *Lengths (without chain) 2.5 to 2.8cms. Weight of first 3.7gms. £180-260*

**176**

Six lockets. To include four early to mid 20th century 9ct gold back and front lockets, a rolled gold circular-shape locket, with stylised sun engraving, together with a heart-shape locket. *Lengths 2.4 to 2.8cms. Weight 22.3gms. £150-200*

180

Three lockets. To include two of oval outline, the first with acanthus leaf and floral embossing, to the plain reverse and surmount loop, the second with Celtic knot embossing, together with another of heart shape. *Lengths 2.4 to 4cms. Weight 7.9gms. £100-150*

**184**

A selection of 9ct back and front lockets. Six of heart-shapes with varying engraved patterns, the seventh of circular outline, with geometric flower design. *Lengths 1.5 to 2.9cms. Weight 24.3gms. £180-260*

**181**

Three lockets and one 9ct back and front locket. To include a heart shape back and front locket, in the shape of a heart, the lower half engraved with acanthus leaves, together with another heart shape locket with inlaid mother-of-pearl to the front. *Lengths 2.7cms. Weight 6.7gms. £120-180*

**185**

A selection of 9ct back and front lockets. To include six in the shape of hearts, three with foliate engraving to the front, one with diamond pattern, together with an oval-shape and a rectangular locket. *Lengths 2.2 to 3.1cms. Weight £180-260*

**177**

Two gold back and front lockets. Both of oval outline, the first with scrolling engraving and anchor motif to the centre in blue enamel, the reverse with geometric patterns engraved, the second with blue enamel to one side, a cross shape and leaves set with split pearls and paste and engraved to the reverse. *Lengths 3.4 to 3.6cms. Weight 13.3gms. £60-90*

**182**

A locket and a 9ct back and front locket. The first locket designed as a plain heart-shape, the back and front locket of oval outline with ivy-leaf pattern to both sides with shield-shape cartouche to the front centre. *Lengths 2.5 to 2.8cms. Weight of first 2.2gms. £70-100*

**186**

Four 9ct gold front and back lockets. All of heart-shape outline, three with engraved decoration. *Lengths 2.2 to 2.5cms. Weight 12.4gms. £120-180*

**178**

Three lockets. To include an early 20th century 9ct back and front heart-shape locket, with swallow and foliate engraving, a late Victorian oval-shape locket with engraved garter and a circular-shape locket with rope-twist border. *One with soviet marks. Lengths 2.5 to 3.5cms. £100-150*

**187**

Three 9ct gold front and back lockets. All of heart-shape outline, one plain, one with engraved decoration and one with curved ray design front. *Lengths 2 to 2.5cms. Weight 9.9gms. £90-140*



188

Seven 9ct gold front and back lockets. One of rectangular outline with engine-turned sun-ray design to the front, together with six heart-shape lockets with engraved decoration. *Lengths 2 to 2.8cms. Weight 20.2gms. £150-200*

189

Six lockets. To include a 9ct gold scroll engraved locket, an early 20th century heart-shape locket, a mid 20th century 9ct back and front circular-shape locket, together with two further lockets. *One with hallmarks for 9ct gold. Weight of 9ct gold locket 4.3gms. £150-200*

190

Seven lockets. To include six early to mid 20th century 9ct gold back and front lockets, a rolled gold heart-shape locket and a gold filled oval-shape locket with scroll engraving. *Lengths 1.8 to 2.6cms. Weight 25.9gms. £150-200*

191

Four 9ct gold back and front lockets. The first an oval-shape locket with blue enamel outlines to one side in the shape of a cricket bat and stumps, with foliate engraving around and to the reverse, together with one of heart-shape outline with acanthus embossed to the outer edge and two further lockets. *Lengths 2.4 to 3.7cms. Weight 17.3gms. £90-140*

**192**

A 9ct gold locket and two 9ct back and front lockets. The first of square outline with shaped corners and engraved acanthus leaf detail to the front, together with an oval and an octagonal 9ct back and front locket. First with hallmarks for Birmingham. *Lengths 2.5 to 3.4cms. Weight 14.1gms. £150-200*

193

A 9ct gold locket and four 9ct back and front lockets. To include an oval 9ct gold locket and four heart-shape 9ct back and front lockets, all with engraved decoration. First with import marks for Birmingham, 1992. *Lengths 1.8 to 2.5cms. Weight 13.6gms. £120-180*

194

A selection of 9ct back and front lockets. The first of oval outline, with blue and white enamel to the angular patterns to one side and floral engraving to the other, together with a heart-shape locket with acanthus leaf engraving to half of the locket. (9) *Lengths 1.4 to 3.4cms. Weight 28.1gms. £200-300*

195

A selection of 9ct back and front lockets and a late Victorian gold fob. One embossed 'Mizpah' to one side, to the other a shield-shape cartouche, together with a swivel fob, set with carnelian and bloodstone, the pedestal with knot design. Hallmark for Birmingham, 1892. *Lengths 2.2 to 4cms. Weight of fob 7.9gms. £200-300*

196x

A late 19th century split pearl, diamond and coral horseshoe stickpin. Designed in the shape of an inverted horseshoe, set with coral cabochons and diamond accents, with a star shape to the centre of the arc, set with a central split pearl and further diamonds set within the points. *Length 7.5cms. Weight 6.2gms. £120-180*

**197**

A diamond stickpin. The circular-cut diamond in a collet setting with concentric circle surround and a spiral design stopper. *Length 6cms. Weight 2.5gms. £70-100*

**198**

A cameo stickpin. The stickpin with an oval shape onyx to the head, carved as the profile of a man with ringlets in his hair. *Length 7.6cms. Weight 4gms. With associated box. £40-60*

**199**

An opal stickpin. Designed as a claw-set oval opal cabochon, to the screw-back and stickpin. *Length 6.2cms. Weight without stopper 2gms. £50-80*

**200x**

A reverse carved intaglio dog stickpin. The circular reverse carved intaglio, together with a swivel fob, set with carnelian and bloodstone, the pedestal with knot design. Hallmark for Birmingham, 1892. *Lengths 2.2 to 4cms. Weight of fob 7.9gms. £200-300*



201

A diamond stickpin. The head designed as a circular-cut diamond set to the centre of a claw setting. *Estimated diamond weight 0.15ct. Length 6.6cms. Weight 1.9gms. £40-60*

**206**

A selection of stickpins. To include a late 19th century banded agate cabochon stickpin, together with a knot design stickpin of a similar age and one of leaf design. (8) *Lengths 4.2 to 7.1cms. Weight 14.7gms. £70-100*

**210**

An early 20th century 18ct gold hardstone swivel fob. The rotating oval-shape sardonyx fob, to the belcher-link chain surmount. Hallmarks for Chester, 1920. *Length 3.1cms. Weight 7.5gms. £100-150*

**202**

Two stickpins. The first a turquoise cabochon to the rope-twist surround and a colourless paste stickpin, claw-set with fleur-de-lys shape claws. *Lengths 5.3 to 6.4cms. Weight 2.5gms. £30-50*

**207**

A late Victorian gold hatpin depicting the Lion of St. Mark. The winged lion with halo, resting a paw on an open book, with rope-twist surround, scrolling pedestal and plain pin. *Length of hatpin head 3.3cms. Weight 7.1gms. £100-150*

**211**

A mid Victorian smokey quartz fob. The smokey quartz panel, engraved with shield armorial and dragon surmount, grooved mount and grip. *Length 3.2cms. £80-120*

**203**

Two stickpins. The first designed as a single-cut diamond suspending a further single-cut diamond and cultured pearl, together with a stickpin with central blue gem in a square and quatrefoil surround with cannetille detail. *Lengths 5 and 6cms. Weight 2.5gms. £30-50*



Seals, Fobs, Albert Chains & Medals

208

A fob locket. Designed as a lion rampant holding an axe atop a shield-shaped fob locket with bloodstone and carnelian panels opening to reveal two vacant inner sections. *Length 5.5cms. Weight 19.2gms. £200-300*

212

A gold swivel fob. The oval-shape fob set with bloodstone to one side and carnelian to the other, the pedestal designed as two embellished loops. Hallmark worn. *Length 2.8cms. Weight 5.8gms. £70-100*

**204**

A selection of stickpins. To include one with claw-set rectangular garnet, one with oval-shape head with rope-twist surround and a central diamond and two stickpin cases. (5) *Lengths 4.5 to 5.7cms. Weight 7.6gms. £30-50*

**213**

A late 19th century gold locket pendant. Designed as a dogs head with red gem eyes and oval bloodstone panel to the reverse. *Length 2.2cms. Weight 9gms. £100-150*

**205**

A selection of stickpins. To include a late 19th century garnet stickpin, the pear-shape garnet cabochon within a faceted garnet surround, together with two horseshoe shaped pins and one with a shell shaped terminal. (4) *Lengths 4 to 8cms. £40-60*

**209**

An intaglio fob. The yellow colour hardstone, with intaglio engraving of the letters 'LW' in script, to the floral and foliate pedestal. *Length 2.6cms. Weight 7.2gms. £120-180*

**214**

A hardstone horseshoe swivel fob. Of oval-shape with bloodstone to one side and chalcedony to the other, to the pedestal shaped as a horseshoe with embossed nails and scrollwork. *Length 4cms. Weight 11.2gms. £150-200*



215

A swivel fob. The circular swivel panel with bloodstone to one side and carnelian to the other, to the arched pedestal with foliate engraving to one side and floral to the other. Marks indicating gold. Length 3.4cms. Weight 8.4gms. **£40-60**

**216**

Two hardstone swivel fobs. The first of oval outline, oriented horizontally and set with malachite to one side and agate to the other, with chain link detail to the pedestal, the second a three-sided swivel fob set with chalcedony and carnelian to the foliate pedestal. Hallmark for Sheffield, 1996. Lengths 2.3 to 2.6cms. Weight 12.1gms. **£150-200**

**220**

A late Victorian silver and enamel Albertina. Designed as four chains with an enamel slider depicting a bird, to the shell design terminals suspending a T-bar and tassel. Length 31cms. Weight 33.2gms. **£40-60**

**224**

Four late 19th to early 20th century silver guard chains. Designed as curb-link chains, three with lobster-claw clasps and T-bars, one suspending a medallion. Lengths 26.5 to 46cms. Weight 251.4gms. **£150-200**

**225**

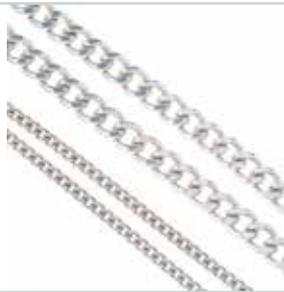
A selection of mainly late 19th to early 20th century Albertinas. All with multiple chains and fancy spacers, many suspending further charms. (6) Four with marks to indicate silver. Lengths 20 to 26cms. Weight 111.7gms. **£80-120**

**217**

A 9ct gold fob and a stickpin. The stickpin designed as a crescent moon, with star to its centre, both set with split pearls, the fob with rectangular carnelian, claw-set to a foliate pedestal. Lengths 2.1 to 6.3cms. Weight 7.3gms. **£50-80**

**221**

A selection of guard chains. All of curb-link design, with varying weights of link, the centrally suspended T-bars to four and the fourth with the T-bar to the end. Lengths 27 to 37.5cms. Weight 275.5gms. **£100-150**

**226**

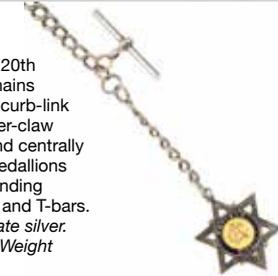
Three guard chains and two loose fobs. All of curb-link design, all with lobster-claw clasps and suspending a T-bar, one suspending three coins, together with two loose fobs. Lengths 3 to 45cms. Weight 128.5gms. **£70-100**

**218**

Two swivel fobs. Both with circular fobs, the first set with carnelian to one side and bloodstone to the other, with a bifurcated pedestal, the second set with a green and a brown hardstone, with curb-link chain pedestal. Hallmark for Birmingham, 1908. Lengths 3.5 to 4.5cms. Weight 18.9gms. **£100-150**

**222**

Four late 19th to early 20th century silver guard chains with medallions. All of curb-link design, two with lobster-claw clasps to either end and centrally suspending circular medallions and T-bars, two suspending star-shape medallions and T-bars. All with marks to indicate silver. Lengths 36 to 45cms. Weight 216gms. **£120-180**

**227**

Four late 19th century silver guard chains. All of curb-link design, three with lobster-claw clasps to either end, one suspending a medallion and one suspending a French coin. Three with marks to indicate silver. Lengths 38 to 49cms. Weight 248.6gms. **£150-200**

**219**

Two 9ct gold gem-set fobs. Both with oval gem panels, the first an early 20th century fob set with bloodstone to the scrolling acanthus leaf surround and scrolling grip, the second with dyed carnelian to the scrolling grip with grape bunch detail. Hallmarks for Birmingham, 1919 and London 1975. Lengths 3.2cms. Weight 18.5gms. **£150-200**

**223**

A selection of guard chains. To include four of curb-link design, one a figaro-style chain and the fifth a belcher link chain. Lengths 45 to 48cms. Weight 299.1gms. **£120-180**

**228**

Four late 19th to early 20th century silver guard chains. Designed as curb-link chains, three with lobster-claw clasps and three with T-bars, one suspending three cased coin fobs. All with hallmarks. Lengths 35.5 to 64cms. Weight 230gms. **£120-180**



229

An early Victorian silver medal. Of circular outline, the front depicting an embossed castle, with engraving above reading Eisteddfod Genedlaethol Caernarvon, with personal engraving to the reverse within a circular laurel leaf wreath. Hallmark for Birmingham, 1862. Diameter 7.4cms. Weight 117.1gms. **£80-120**

**230**

Twelve silver medallions. Many of shield or circular outline, with engraved detail, one with blue enamel centre, some with pierced decoration. All with hallmarks. Lengths 3.5 to 4.5cms. Weight 108.3gms. **£60-90**

**231**

Fifteen late 19th to early 20th century silver medallions. Many for sporting achievements, to include three with enamel detail and four with gold plated shields. Lengths 3.1 to 4.7cms. Weight 142.8gms. **£80-120**

**232**

A selection of silver medallions. Seven with enamel detail, many of shield-shape outline, some with applied gold detail. All with hallmarks. Lengths 3.3 to 5cms. Weight 198.2gms. **£120-180**

**Scottish & International****233**

A Scottish silver cuff. Designed as a triple ridged cuff with bulbous terminals inset with circular green and blue enamel tartan discs. Hallmarks for Edinburgh, 2011. Width 3 to 4cms. Inner diameter 6.4cms. Weight 103gms. **£60-90**

234

A Scottish armband. Designed as a triple ridged armband with bulbous terminals inset with circular green, black and red enamel tartan discs. Width 6.5 to 8.5cms. Inner diameter 11.7cms. Weight 900gms. **£460-660**

235

A late 19th century silver and banded agate bracelet. Comprising five banded agate links of roughly foliate shape, to the articulated buckle fastening, with foliate engraving. Length 20cms. Weight 28.6gms. **£150-200**

236

An agate cabochon bracelet. AF. Comprising seven oval agate cabochons of varying colours, each claw-set, to the concealed push-piece clasp. Length 18cms. Weight 44.4gms. **£50-80**

237

A selection of banded agate jewellery. To include an expandable bracelet, a late 19th century oval brooch, a single cabochon ear stud, a late 19th century double oval cabochon brooch and loose spherical beads measuring 1.1 to 1.7cms. Lengths (excluding bracelet) 0.6 to 8.6cms. **£40-60**

238

Two agate bead necklaces. Both of slightly graduating spherical, banded agate beads measuring 0.7 to 0.8cms. Lengths 56 to 60cms. Weight 111.1gms. **£90-140**

239

Seven Scottish brooches. To include a circular brooch with centrally set blue gem, to the mount, engraved with thistles, together with an oval brooch, the rope twist border inlaid with vari-colour agate panels. Hallmarks for Birmingham, 1957 and 1975 and Edinburgh, 1971. Lengths 2.3 to 7.9cms. Weight 95.6gms. **£50-80**

240

A selection of agate and Scottish themed jewellery. To include a circular brooch, the onyx inlaid with four quadrant-shape agates of white and reddish-orange (pin AF), together with an oval brooch with inlaid malachite. Some with hallmarks. Lengths 2.8 to 6.4cms. Weight 62.9gms. **£50-80**



233



234



235



240



240

241

Two rings, a brooch and a necklace. To include a garnet ring, necklace and brooch, the necklace with trefoil shape links each set with garnets, suspending a floral and scrollwork drop, together with a vari-colour five-stone gem ring. Lengths 3 to 40cms. Ring sizes L and N. Weight 32.4gms. **£80-120**

245

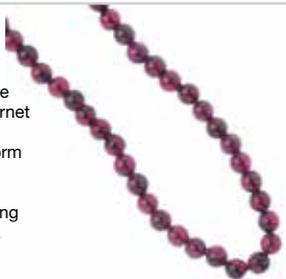
A pair of garnet ear pendants. Designed as post backs with faceted garnets suspending a pear shape garnet with circular garnet accents. Lengths 3.3cms. Weight 4.9gms. **£70-100**

249

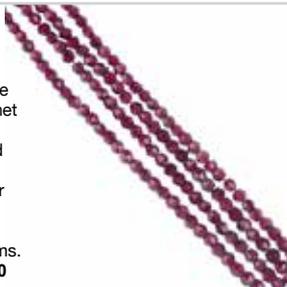
A pair of garnet and seed pearl ear pendants. The ear hooks suspending an oval-shape garnet with scrollwork and seed pearl surround, suspending three further garnet drops. Lengths 4.5cms. Weight 3.4gms. **£80-120**

250

A pair of garnet and diamond ear pendants. Designed as a diamond stud, suspending a floral shape drop with garnets set as petals and a diamond to the centre of each. With butterfly backs. Length 1.7cms. Weight 2.6gms. **£80-120**

242

A garnet bead necklace and three strings of garnet beads. The necklace designed as near uniform spherical beads, the three strings of beads similar. Beads measuring approximately 0.4cms. Lengths 39 to 45cms. **£50-80**

246

A garnet bead necklace and six strands of garnet beads. The necklace designed as graduated spherical beads, four bead strands as similar and two strands of faceted beads. Beads measuring 0.2 to 0.5cms. Lengths 44cms. **£40-60**

251

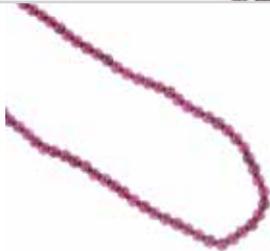
A mid 19th century Czechoslovakian steel and paste necklace. The belcher-link steel chain with faceted black bead and twisted glass beads suspending a panel of moulded black glass circles with a lady's profile in vulcanite to the centre, further suspending a steel cross drop. Stamped Czecho, Monopol Kristen. Length 63cms. **£80-120**

243

Seven strings of garnet beads. The spherical beads are near uniform. Length 40cms. **£70-100**

247

A pair of garnet and diamond ear pendants. The leaf shape to the top, suspending a split pearl, to the circular cabochon garnet with a split pearl and diamond detail wreath surround. Length 4cms. Weight 4.2gms. **£120-180**

244

Eight strings of garnet beads. The slightly graduated spherical beads measuring 0.2 to 0.5cms. Lengths approximately 36 to 44cms. **£50-80**

248

Five strings of small garnet beads. The spherical beads measuring 0.2cms. Lengths approximately 44cms. **£50-80**

252

A selection of cut steel accessories. To include a woven purse, with cut steel detail, a cut steel buckle of scrolling foliate design, two brooches and a number of buttons. Some AF. Lengths 1.4 to 15cms. **£20-30**

253

A selection of micro-mosaic jewellery. To include a bracelet, two pendants, a pill box, six brooches, a pair of earrings and two single earrings, all with floral decoration. Two stamped Italy. Lengths 1 to 72cms. **£50-80**

Organics & Gem-set**258 ✕**

A coral necklace. Comprising a single row of spherical coral beads measuring 0.8cm, the end two with cap terminals to the textured spherical push-piece clasp. Coral untested. Length 48cms. Weight 46.9gms. **£400-600**

**262 ✕**

A coral pendant. The curb-link chain suspending a collet-set circular coral cabochon, with a further tear-shape drop, to the spring-ring clasp. Coral untested. Length 22cms. Weight 6gms. **£70-100**

**254**

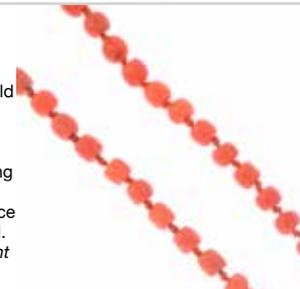
A cinnabar necklace. The woven black cord necklace, with four spherical cinnabar beads carved with flowers, to the rectangular cinnabar panel carved to depict a bucolic Japanese scene, the raised areas of carving painted with black lacquer. Length 96cms. **£40-60**

**259 ✕**

A coral dog pendant. Designed as a metal plinth, with dog bowl and bone, with a carved coral dog pin-set to the top and wearing a metal collar with chain. Coral untested. Length 3.9cms. Weight 15.9gms. **£200-300**

**263 ✕**

A coral necklace and early 20th century gold clasp. The necklace comprising a single row of barrel-shape coral beads measuring 0.6 to 0.8cms, to the rectangular push-piece clasp. Coral untested. Length 68cms. Weight 41.9gms. **£380-480**

**255 ✕**

A selection of Chinese jewellery. To include a white metal charm bracelet, a mother-of-pearl tie clip and a jadeite Buddha pendant. (5) Jade untested. Weight excluding jade 32.5gms. **£60-90**

260 ✕

A coral necklace. Comprising three rows of roughly spherical coral beads measuring 0.3cms, to the square-shape push-piece clasp, with engraved floral design. Coral untested. Length 51cms. Weight 28.5cms. **£60-90**

**264 ✕**

A late 19th century silver and coral rattle/whistle. Designed as a piece of branch coral, set as a terminal to the embossed silver body, suspending four silver bells to the outside and with a whistle to the top. Coral untested. Length 8cms. Weight 24gms. **£50-80**

256

An Austro Hungarian bracelet and a continental bangle. The Austro Hungarian bracelet designed as eight links each with a central blue stone, with rope-twist surround, seed pearls and further blue gems, with floral and foliate border, together with an open bangle embellished with wirework. Inner diameter 5.8cms. Length 18.3cms. Weight 95gms. **£60-90**

261 ✕

A carved coral brooch. The carved coral depicting a lady with ringlets in her hair, to the rope-twist surround and plaited rope-twist edge. Coral untested. Length 3.4cms. Weight 8.5gms. **£180-260**

265 ✕

A late 19th century coral wolf whistle. The coral carved in the form of a wolf, to the gold collar and whistle mount, with plain surmount loop. Coral untested. Length 3.8cms. Weight 4.6gms. **£70-100**

**257**

A gem bracelet and ring. The ring designed as a green gem cabochon with wirework and beadwork surround, the bracelet with oval links set with purple paste cabochons and seed pearl surrounds, the alternate links set with circular turquoise cabochons. Length 17cms. Ring size L. Weight 30.5gms. **£50-80**

266x

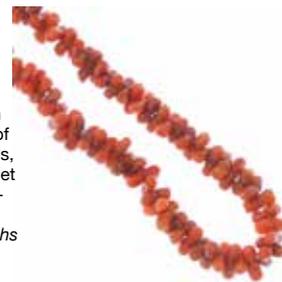
A coral pendant. The coral carved in the form of a rose, with metal stem and leaves above, suspended from a belcher-link chain with faceted metal beads. Length 44cms. Weight 11.8gms. **£150-200**

**270x**

A coral necklace. Designed as a series of polished rough coral pieces. Coral untested. Length 90cms. Weight 26.4gms. **£30-50**

**275x**

A selection of coral jewellery. To include an oval-shape brooch comprising a cluster of vari-shape coral beads, together with a bracelet of tessellating barbell-shape coral beads. Coral untested. Lengths 1.2 to 65cms. Weight 69.4gms. **£50-80**

**267x**

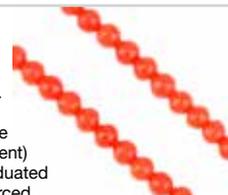
A coral necklace. Comprising ten rows of spherical beads measuring 0.4cms, to a barrel-shape push-piece clasp, with abstract pattern to one side. Coral untested. Clasp AF. Length 44cms. Weight 163.1gms. **£700-900**

271x

A coral necklace. Designed as a series of off-cylindrical coral beads measuring 1.8cms, of uneven size, to the gilt metal leaf and bar toggle clasp. Coral untested. Length 77cms. Weight 419.2gms. **£120-150**

**276x**

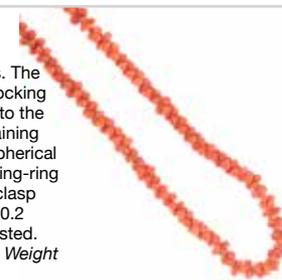
A selection of coral jewellery. The first a single row of graduated coral beads, to the push-piece clasp (part deficient) together with another of graduated barrel-shape beads, to a pierced circular clasp, the third a shorter necklace of circular beads, suspending a branch coral pendant, and a single coral ear stud. Coral untested. Lengths 0.5 to 50cms. Weight 43.9gms. **£50-80**

**272x**

A selection of coral pieces and beads. To include two carved coral panels depicting roses, a number of barrel-shape beads, and a significant number of mostly spherical beads. Coral untested. Weight 394gms. **£200-300**

**277x**

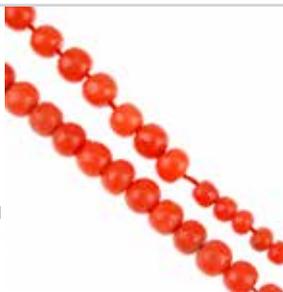
Three coral necklaces. The first comprising interlocking barbell shape beads, to the screw clasp, the remaining two with graduated spherical beads, one with a spring-ring clasp, the other with clasp AF. Beads measuring 0.2 to 0.9cms. Coral untested. Lengths 40 to 46cms. Weight 42.8gms. **£70-100**

**268x**

A coral brooch. Designed as openwork gold plated leaves with carved coral flower buds. Coral untested. Length 5.5cms. Weight 23.2gms. **£500-700**

**273x**

A coral bead necklace and loose coral beads. Designed as near spherical beads measuring 0.4 to 0.8cms, to the push-piece clasp, together with similar loose coral beads. Coral untested. Length 40cms. Weight 75gms. **£150-200**

**278x**

A selection of loose and partly strung coral beads. Comprising mostly spherical or roughly spherical coral beads measuring 0.2 to 0.6cms, the majority being loose or partially strung to broken necklaces. Coral untested. Weight 72gms. **£50-80**

269x

A pair of early 20th century 9ct gold coral ear pendants. Designed as pear-shape coral drops, with floral caps, to the screw-back fastenings. Coral untested. Marks indicating gold. Lengths 2.6cms. Weight 2.3gms. **£50-80**

**274x**

Two wired lengths of coral beads. Each with a selection of graduated, roughly barrel-shape beads measuring 0.4 to 0.6cms, with the last bead carved as a fish tail. Coral untested. Lengths 23cms. Weight 25.2gms. **£100-150**



279

A natural amber bead necklace. Designed as thirty-five graduated near oval-shape amber beads measuring 1.3 to 1.9cms, to the spring-ring clasp. *Length 60cms. Weight 44.7gms. £150-200*

280

A selection of loose and partly strung natural amber beads. Comprising twenty-two loose beads measuring approximately 1.2 to 3cms and thirty-one partly strung beads measuring approximately 0.8 to 1.6cms. *Weight 61.7gms. £280-380*

281

A Burmese root amber cabochon ring. The oval root amber cabochon, with textured cloud motif sides and resizable band. *Ring size S 1/2. Weight 11.3gms. £20-30*

282

A natural amber bead necklace. Designed as twenty-nine graduated near oval-shape beads measuring 1.6 to 2.4cms, to the spring-ring clasp. *Length 66cms. Weight 94.2gms. £360-460*

283

Two Burmese amber bracelets. Comprising of slightly graduated amber bead lines. *Diameter of beads 1.4 to 1.7cms. Lengths 18cms and 20cms. Weight 55.4gms. £50-80*

284

A natural and reconstructed amber bead necklace. Comprising nine spherical reconstructed amber beads measuring 1.2cms and forty-two graduated oval-shape natural amber beads measuring 0.6 to 1.4cms. *Length 52cms. Weight 23.4gms. £80-120*

285

A carved Burmese Jin Chan amber pendant. Carved to depict the money toad or frog, the mystical toad atop a single coin, with amber bead spacer and fabric cord. *Length of carving 4.4cms. Total weight 17.9gms. £40-60*

286

A natural amber and plastic bead necklace. The fourteen plastic spherical beads to the twenty-nine oval-shape natural amber beads measuring approximately 1.2cms. *Length 46cms. Weight 21.9gms. £180-260*

287

A natural amber bead necklace. Designed as thirty-one graduated near oval-shape beads measuring 1.7 to 2.8cms, to the spring-ring clasp. *Length 79cms. Weight 146.6gms. £600-800*

288

A carved Burmese root amber pendant. The dimpled root amber boulder, carved with a carp, pearl and wave motif, to the amber bead spacer and fabric cord. *Length of boulder 5.4cms. Total weight 28.1gms. £40-60*

289

A natural amber bracelet and sweater guard. The bracelet an elasticated series of lozenge-shape natural amber panels, together with a sweater guard, with freeform panels to either end, each with a pin back (both AF) to the chain between them, set with freeform amber beads. *Lengths 19cms. Weight 59.8gms. £30-50*

290

A natural and modified amber necklace. Designed as near oval-shape natural and modified polished amber pieces measuring 0.9 to 2.1cms, to a wide belcher-link, part textured chain with two faceted plastic beads. *Length 71cms. Weight 18.2gms. £180-260*

291

A Burmese amber necklace and a pair of ear studs. The yellow amber beads, with three red amber bead spacers and red amber slide clasp, together with spherical designed amber studs. *Length of necklace 60cms. Diameter of ear studs 0.7cms. Weight 13.7gms. £30-50*

**296**

A selection of rough and polished amber pieces. To include a rough and polished amber bead necklace, together with a quantity of loose amber. *Length of necklace 48cms. £50-80*

**301**

A modified amber ring. Designed as an oval-shape modified amber cabochon, claw-set to a plain band. *Length of cabochon 1.6cms. Weight 4gms. £30-50*

**292**

A natural amber plaque. The rectangular wooden mount, with a panel of natural amber pieces arranged as a rectangle, to the hanging loop on the reverse. *Length 17.8cms. £30-50*

**297**

A selection of rough amber pieces. To include approximately twenty-two rough amber pieces. Approximate sizes 3 to 6cms. *Weight 268gms. £1,000-1,500*

**302**

A modified amber pendant and six pairs of earrings. To include a pair of modified amber ear studs designed as square cabochons, with a metal border, together with a pendant of similar design and five further pairs of ear studs. *Lengths 0.9 to 1.4cms. Weight 11.3gms. £40-60*

**293**

A natural amber necklace. Comprising a single row of freeform natural amber beads measuring approximately 1.2 to 2.2cms. *Length 69cms. Weight 111.6gms. £70-100*

**298**

A selection of natural amber jewellery. To include two polished and rough amber piece necklaces, a carved amber panel with central pierced hole, a carved amber screw clasp, a polished amber piece pendant and a polished amber cabochon. *Lengths 2.4 to 71cms. Weight 163gms. £40-60*

**303**

Four reconstructed amber necklaces. All designed as single rows of faceted reconstructed amber beads, to spring-ring clasps. *Lengths 45 to 50cms. Weight 113.9gms. £30-50*

**294**

Two rough natural amber pieces and three freshwater cultured pearl necklaces. The amber of freeform shape, one polished, the other with rough finish, together with three cultured pearl necklaces, one dyed. *Lengths of amber 4 and 3cms. Lengths of necklaces 42, 44 and 50cms. Weight of amber 33gms. £30-50*

**299**

A selection of amber pieces. To include an amber cabochon flower brooch, three amber pendants and three free-form amber pieces. (7) *Lengths 2.5 to 5cms. Weight 42.8gms. £100-150*

**304**

A selection of modified amber jewellery and two pieces of natural amber. To include a natural polished amber piece brooch and various modified amber necklaces, earrings, pendants, rings and bracelets. Some with marks to indicate silver. *Weight 208gms. £40-60*

**295**

A natural amber piece necklace. The long-length necklace comprising a single row of freeform natural amber pieces. *Length 186cms. Weight 61.7gms. £40-60*

**300**

Four pieces of amber. To include two rough pieces of copal resin and two polished pieces of modified amber. *Lengths 2.8 to 6.8cms. Weight of copal 110gms. Weight of modified amber 28gms. £120-180*

**305**

A selection of natural and modified amber jewellery. To include a natural amber polished piece necklace, a natural and modified polished amber rectangular piece necklace, two modified amber necklaces, two modified amber bracelets and seven modified amber rings. *Weight 210gms. £40-60*



306

A moonstone necklace and a moonstone brooch. The necklace designed as a row of graduated circular and oval-shape moonstone cabochons, suspending a circular moonstone drop to the centre, the bar brooch with a central oval cabochon flanked by blue and white accent gems. *Lengths 6.4 to 38cms. Weight 11.6gms. £90-140*

307

MIKIMOTO - a pendant. The belcher-link chain suspending a heart-shape pendant with an open channel through the centre, to one side a cultured pearl. *Length 40cms. Weight 4gms. With inner and outer maker's box, tissue paper and leaflet. £60-90*

**308**

MIKIMOTO - a bracelet. The gold-tone bracelet, with central cultured pearl and spherical metal beads, to the spring-ring clasp. With maker's marks. *Length 17cms. £50-80*

309

MIKIMOTO - a brooch. Designed as two curved feathers in a marquise shape with six cultured pearls set to the centre. With maker's mark. *Length 5.8cms. Weight 5.3gms. £50-80*

310

A cultured pearl necklace with 9ct gold clasp. The uniform cultured pearls measuring 0.4cms, to the push-piece, bow design, 9ct gold clasp. Hallmark for London, 1995. *Length 41cms. Weight 13.7gms. £40-60*

**311**

A cultured pearl and turquoise bracelet and a mother-of-pearl pendant. The bracelet designed as four rows of cultured pearls with circular turquoise cabochons collet-set to bars between, to the applied floral push-piece clasp, together with a mother-of-pearl cross pendant, with applied metal Christ. *Lengths 7.8 to 19cms. £300-400*

312

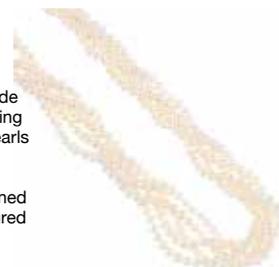
A two-tone cultured pearl necklace. Designed as a single row of cultured pearls, one half of dark grey tones, the other of cream-white tones, with cultured pearl terminals. *Length 150cms. £30-50*

**313**

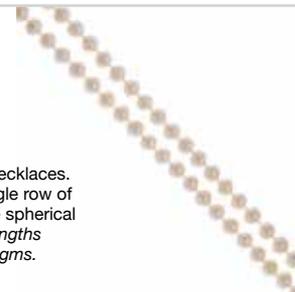
Three cultured pearl necklaces. All designed as single rows of cultured pearls with marquise-shape clasps. Marks indicating gold. *Lengths 43 to 47cms. Weight 42.3gms. £50-80*

**314**

A selection of cultured pearl jewellery. To include two necklaces comprising five rows of cultured pearls with magnetic sliding clasps, together with a bracelet similarly designed with three rows of cultured pearls and other items. *Lengths 6.5 to 44cms. £40-60*

**315**

Four cultured pearl necklaces. All designed as a single row of cultured pearls to the spherical push-piece clasp. *Lengths 48cms. Weight 116.6gms. £30-50*

**316**

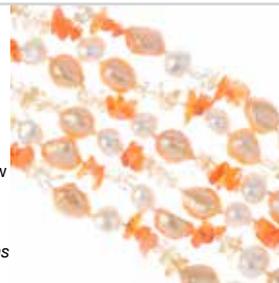
A selection of cultured pearl jewellery. To include three necklaces and a bracelet, three with push-piece clasps and one with a spring-ring clasp. *Lengths 21 to 60cms. £70-100*

**317**

Four cultured pearl necklaces and two bracelets. To include a single row of silver colour cultured pearls, to a lobster-claw clasp, together with another of small dark cultured pearls alternating with silver and dark-toned cultured pearls. Marks indicating gold. *Lengths 18 to 42cms. £30-50*

**318**

A selection of cultured pearl jewellery. To include one with white cultured pearl, rose quartz and green gem beads, to a lobster-claw clasp, together with a cultured pearls, with peridot and quartz freeform beads. *Lengths 18 to 128cms. £50-80*



319

A selection of cultured pearl necklaces. All of uniform design, to include a dyed black cultured pearl necklace, a dyed silver/grey cultured pearl necklace and two white cultured pearl necklaces, three with spherical push-piece clasps. Lengths 44 to 56cms. **£40-60**

**324**

A selection of cultured pearl jewellery. To include a five-row bracelet, an expandable ring, an expandable bracelet, two pendant necklaces and two sautoirs. (7) Bracelet length 19cms. Necklace length 19cms. Necklace lengths 44cms. Sautoir lengths 84cms. **£40-60**

**328**

Four cultured pearl necklaces and four cultured pearl earrings. The necklaces all designed as single rows of spherical cultured pearls, to spherical push-piece clasps, the ear pendants of varying drop designs. Lengths 45cms. Weight 120.7gms. **£30-50**

**320**

Two cultured pearl necklaces. The first partially strung, spherical cultured pearls, to a marquise shape push-piece clasp, the second with a single row of cultured pearls to a flower shape push-piece clasp. Length 40cms. Weight 55.3gms. **£40-60**

**325**

A cultured pearl necklace and bracelet. Both designed as small grey glass beads, twisted around rows of pink and white cultured pearls, to magnetic clasps. Lengths 18 to 39cms. Weight 65.2gms. **£40-60**

329

Four cultured pearl necklaces and two cultured pearl bracelets. The necklaces all designed as rope-twist chains, two with three peach-tone cultured pearls, two with single white cultured pearls, together with two bracelets. Lengths 18 to 40cms. **£30-50**

**321**

Two cultured pearl necklaces. The first a single row of graduated cultured pearls, to a flower shape push-piece clasp, the second a single row of cultured pearls to an oval shape push-piece clasp. Lengths 43 to 44cms. Weight 47.9gms. **£40-60**

**330**

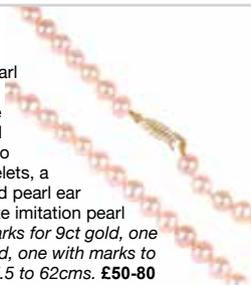
A large selection of cultured pearl jewellery. To include a set of cultured pearl jewellery, the bracelet designed as three rows of flat cultured pearls, with silver-tone beads between, the necklace and ear pendants similarly designed. **£50-80**

322

Four cultured pearl necklaces. Each designed as a cultured pearl single-strand, cultured pearls measure approximately 0.6cms. Lengths 129 to 134cms. **£30-50**

**326**

A selection of cultured pearl jewellery and an imitation pearl necklace. To include a dyed pink cultured pearl necklace and bracelet, two white cultured pearl bracelets, a pair of black dyed cultured pearl ear studs and a blue and white imitation pearl necklace. Two with hallmarks for 9ct gold, one with marks to indicate gold, one with marks to indicate silver. Lengths 17.5 to 62cms. **£50-80**

**323**

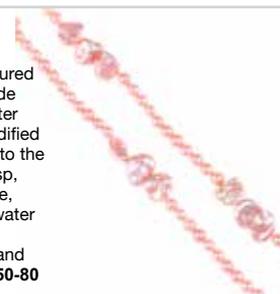
A selection of cultured pearl jewellery. To include two cultured pearl entwined five-strand necklaces with slide clasp and two cultured pearl entwined three strand bracelets with slide clasp. Length of bracelets 21cms. Length of necklaces 45.5cms. **£30-50**

**327**

Two cultured pearl necklaces. The first a single long row of cultured pearls, the second a five row twist of oval cultured pearls. Lengths 58 to 120cms. Weight 145.7gms. **£50-80**

**331**

A large selection of cultured pearl jewellery. To include a bracelet with freshwater cultured pearls and modified amber freeform beads, to the circular push-piece clasp, together with a necklace, the three rows of freshwater cultured pearls, with aquamarine, amethyst and citrine bead accents. **£50-80**



332 ✕

An early 20th century ivory bead necklace. Designed as spherical graduated beads measuring 0.6 to 1.8cms. Length 60cms. **£40-60**

**336 ✕**

An early 20th century ivory bead necklace, a bone bead necklace and two bone brooches. The ivory necklace designed as a single row of graduated spherical beads to the screw-clasp, the bone necklace similarly designed. Lengths 2.7 to 86cms. **£30-50**

**340 ✕**

A carved jade necklace. The cord and green jadeite bead necklace, suspending a carved jade pendant in the form of a wise man, with carved hat detail to the reverse. Jade untested. Lengths 68cms. Weight 45.9gms. **£70-100**

333 ✕

A pair of early 20th century ivory and 9ct gold ear pendants. Each ivory panel carved to depict leaves and branches of flowers, suspended from 9ct gold screw earring backs. Length 6cms. Weight 7.2gms. **£40-60**

337 ✕

An early 20th century ivory bead necklace and selection of cultured pearl jewellery. The ivory necklace designed as graduated spherical beads measuring 0.5 to 2cms, to the screw clasp, together with a single-row, dyed freshwater cultured pearl necklace. Lengths 18 to 52cms. **£40-60**

**341 ✕**

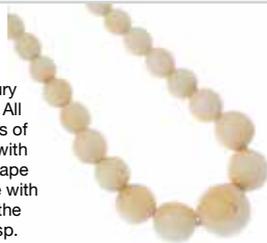
A jade single-stone ring. The oval-shape foliate carved jade, with scroll sides and plain band. Jade untested. Ring size O. Weight 5gms. **£60-90**

338

A single-row cultured pearl necklace and an enamel brooch. The kidney shape brooch with abstract flower depicted in blue, purple and pink enamel, to the enamel reverse with initials, together with a graduated cultured pearl necklace with split pearl and enamel push-piece clasp. AF. Lengths 2.6 to 43.5cms. **£70-100**

**334 ✕**

Three early 20th century ivory bead necklaces. All comprising single rows of spherical beads, one with an engraved barrel-shape push-piece clasp, one with an ivory screw clasp, the third a spring-ring clasp. Lengths 41 to 70cms. Weight 86.6gms. **£80-120**

**339 ✕**

A hinged jade bangle. Designed as two semi-circular jade pieces, the gold-tone hinge engraved with leaves and a similarly designed push-piece clasp with safety chain. Jade untested. Marks indicating gold. Inner diameter 5.5cms. Weight 39.5gms. **£70-100**

342 ✕

Two carved jade rings. The first with the front carved into the form of a butterfly, the second carved as fruit and leaves. Jade untested. Inner diameters 2.1cms. Weight 52.4gms. **£40-60**

**335 ✕**

An early 20th century ivory cameo brooch. Of oval outline, the ivory carved to depict the profile of a lady wearing a necklace and with flowers in her hair, to the beaded effect surround. Pin deficient. Length 5.5cms. Weight 25.7gms. **£50-80**

**343 ✕**

Two gem bangles. To include a plain D-shape jade bangle and a carved D-shape green gem bangle. Jade untested. Inner diameters 5.9 to 6.2cms. Weight 102.8gms. **£50-80**

344 X

Two items of jade jewellery. To include a D-shape bangle and a circular pendant on a red cord chain. *Lengths 3.7 and 6cms. Weight 82.8gms. £70-100*

**349**

Two black gem pendants with chains. To include a black gem single-stone pendant, suspended from a trace-link chain and a circular outline black gem pendant, suspended from a box-link chain. *Length of pendants 1.4 and 2.3cms. Length of chains 45cms. Weight 6gms. £40-60*

**354**

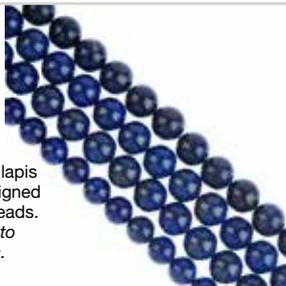
Two labradorite necklaces. The first comprising a single row of spherical labradorite beads, to the banded circular push-piece clasp, together with another with flat oval-shape labradorite beads, alternating with smaller green and colourless gem beads to a two-tone push-piece clasp. *Lengths 38 to 42cms. Weight 69gms. £40-60*

**345**

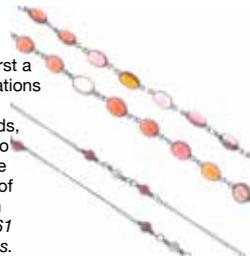
A lapis lazuli bead necklace. Designed as a single row of spherical lapis lazuli beads, with alternate small gold-tone beads, to the T-bar clasp with vine-leaf detail. *Length 52cms. Weight 300.3gms. £120-180*

**350**

Four strings of treated lapis lazuli beads. Each designed as uniform spherical beads. *Diameter of beads 0.7 to 0.9cms. Length 38cms. £80-120*

**355**

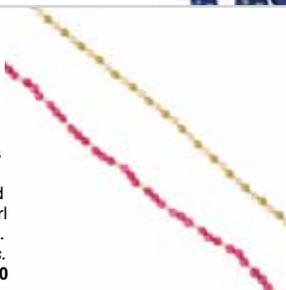
Two gem necklaces. The first a long chain with multiple stations along its length each with small spherical garnet beads, and a seed pearl to each, to the hook and eye clasp, the second a continuous loop of collet-set garnet and green gem cabochons. *Lengths 61 to 110cms. Weight 26.2gms. £30-50*

**346 X**

A 9ct gold dyed shell and cultured pearl clasp. Designed as a central carved shell rose within a spherical cultured pearl surround to the 9ct gold clasp. Hallmark for London, 1982. *Diameter 1.8cms. Weight 4.4gms. £40-60*

**351**

Four items of gem jewellery. To include a dyed howlite single-strand necklace with spiral grooved spacers and 18ct gold clasp together with a faceted emerald and seed pearl single-strand necklace. *Lengths 19.5 to 46cms. Weight 30.1gms £40-60*

**356**

Two bead necklaces. To include a reconstructed single oval amber bead single-strand necklace, together with a free-form amethyst bead single-strand necklace. *Lengths 46 and 69cms. £40-60*

**347 X**

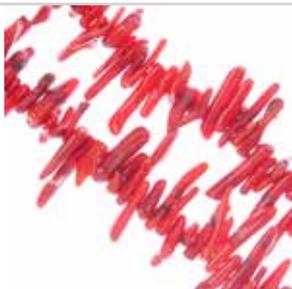
A dyed yellow stingray cuff. With off-white leather lining. *Inner diameter 5.5cms. Width 4cms. £40-60*

**352 X**

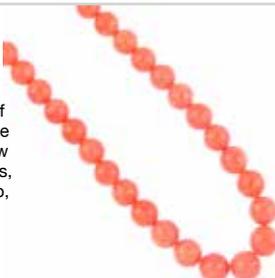
A selection of gem jewellery. To include an amethyst and freshwater cultured pearl necklace, a hematite bracelet and a pair of hematite earrings, together with a loose ruby weighing 0.81ct. *Length of necklace 50cms. Length of bracelet 22cms. Length of earrings 7cms. £30-80*

**357****348 X**

A branch coral necklace. Comprising a single strand of red branch coral pieces, to the lobster-claw clasp. Coral untested. *Length 43cms. Weight 76.3gms. £90-140*

**353**

Two dyed shell necklaces and a pair of ear studs. The necklace comprising a single row of spherical shell beads, to the spring-ring clasp, together with a pair of spherical shell ear studs. *Lengths 0.7 to 42cms £20-30*



Three gem necklaces. One a strand of spherical graduated garnet beads, another of larger similarly designed amethyst beads, to a screw clasp, the third a single row of freeform peridot beads, with a push-piece clasp. *Lengths 43 to 48cms. £50-80*

358

A pair of lapis lazuli cufflinks. Designed as oval-shape, collet-set cabochons to the linking chain. Lengths 1.4cms. Weight 8.1gms. **£30-50**

**363**

Three items of modified amber jewellery and an aventurine quartz necklace. To include a modified amber pear-shape cabochon pendant, another of oval shape with leaf and bead detail, a ring of similar design and a spherical bead aventurine quartz necklace. Ring size O 1/2. Lengths of amber 4.5 to 5.3cms. Length of necklace 81cms. Weight 18.6gms. **£30-50**

**368**

A lapis lazuli cuff and necklace. The necklace designed as a series of alternating large and small spherical beads, to a rectangular panel drop, the cuff a tapering open bangle, set with a large oval lapis lazuli, with rope-twist details. Length 46cms. Inner diameter 6cms. Weight of bangle 62.7gms. **£40-60**

**359**

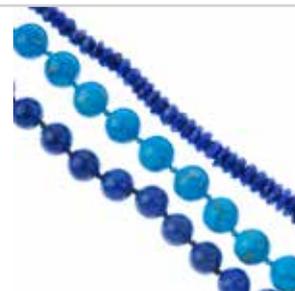
A selection of lapis lazuli jewellery. To include a pair of ear pendants, the domed ear clips with wirework detail and central lapis lazuli cabochons, suspending a circle of lapis lazuli and articulated metal drops, to the tear-drop shape lapis lazuli terminals, together with a necklace, the flat oval-shape beads to the T-bar clasp. Lengths 4.5 to 160cms. Weight 109.9gms. **£50-80**

**364**

Twelve silver and white metal gem-set bracelets. To include one comprising openwork links in the shape of butterflies, each set with a blue gem cabochon, together with another with seven oval cabochons of varying colours. Lengths 19 to 20.5cms. Weight 576gms. **£120-180**

**369**

A selection of semi-precious gem-set jewellery. To include a malachite bead necklace, a dyed lapis lazuli bead necklace and a tiger's-eye pendant. (39) **£30-50**

**360**

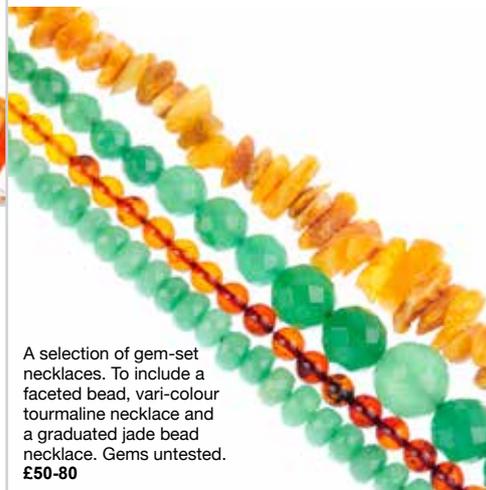
A bone pendant and a ring. The pendant in the form of a carved egg, with central screw opening to a carved bone bird within, together with a ring with central replacement dark orange paste cabochon. Length of pendant 2cms. Ring size E. Weight of ring 2.6gms. **£50-80**

**365** ✕

A quantity of beads. To include strands of tapered agate beads, spherical lapis lazuli beads, spherical dyed green quartz beads and dyed spherical red coral beads. **£60-90**

**370** ✕

A selection of gem-set necklaces. To include a faceted bead, vari-colour tourmaline necklace and a graduated jade bead necklace. Gems untested. **£50-80**

**361**

A selection of gem jewellery. To include a Scottish brooch, the central, circular yellow paste, to the castellated surround, set with vari-colour hardstones, together with a brooch designed as two overlapping open heart shapes. Lengths 2.5 to 6cms. Weight 52.9gms. **£40-60**

**366** ✕

A selection of gem jewellery. To include two solid agate bangles, together with a nephrite jade brooch designed as a pair of berries with leaves. **£50-80**

**362**

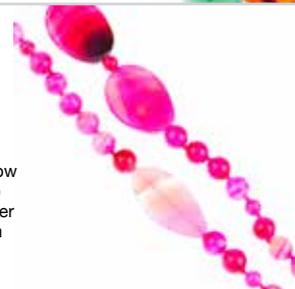
An emerald necklace and ear pendants. The necklace designed as a single row of alternating faceted bouton-shape emerald beads and cultured pearls, to the lobster-claw clasp, the ear pendants designed as three drops of faceted bouton-shape beads to a shepherd's hook. Lengths 5.3 to 44cms. Weight 16.6gms. **£40-60**

**367**

A selection of mainly gem-set bangles. To include an openwork bangle with a central fluorite cabochon and amethyst accents, together with a dyed agate and red gem bangle of similar design. (16) Inner diameters 6 to 7.2cms. Weight 390gms. **£80-120**

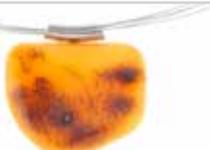
**371** ✕

A selection of gem jewellery. To include a coral necklace, comprising a single row of spherical beads, to a screw clasp, together with a number of gem bead necklaces and brooches. **£50-80**



372

Fourteen silver and white metal gem-set pendants. To include a number of shell pendants, together with one of oval outline, set with a large oval-shape labradorite cabochon. Lengths 3.8 to 7.5cms. Weight 354gms. **£50-80**

373 ✕

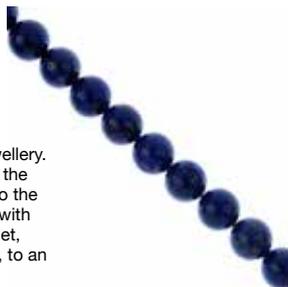
A selection of gem jewellery. To include a natural amber pendant, a triple row turquoise necklace, a coral collar style necklace with matching bracelet, a six-row polished peridot piece necklace and a multi-gem necklace. Three with marks to indicate silver. Lengths 44 to 51cms. Weight of amber pendant 8.2gms. **£60-90**

374 ✕

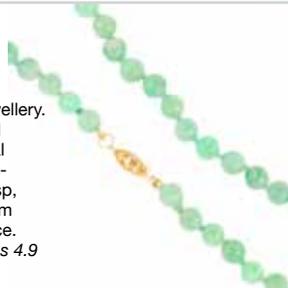
A quantity of beads. To include strands of rock crystal faceted beads, rock crystal polished beads, dyed green quartz spherical beads, dyed red coral spherical beads and vari-shape tiger's-eye beads. **£60-90**

**375**

A selection of gem jewellery. To include three oval-shape agate cabochon brooches, one of banded brown colours, together with an openwork brooch, collet-set with turquoise cabochons, a cultured pearl and pink gems, and a selection of bone jewellery. Lengths 2.3 to 27cms. **£50-80**

376

A selection of gem jewellery. To include a necklace, the beads of oval shape, to the screw clasp, together with a banded agate bracelet, with vari-shape beads, to an elastic string. **£50-80**

377 ✕

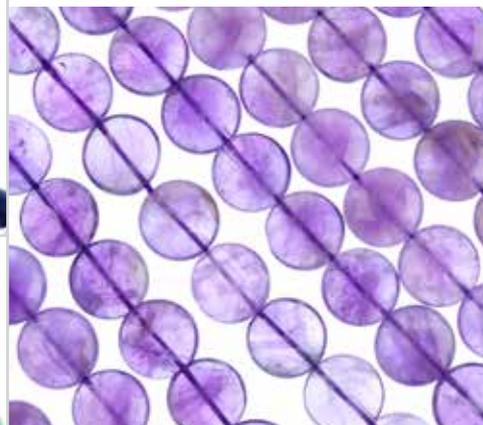
A selection of gem jewellery. To include a jade bead necklace, the spherical beads to the marquise-shape push-piece clasp, together with a freeform hematite bead necklace. Jade untested. Lengths 4.9 to 68cms. **£70-100**

378

A selection of agate jewellery. To include a single row of orange-colour oval-shape agate, to a hook clasp, together with a necklace, the green cord with two cube shape agate beads, suspending a roughly oval shape panel of agate. **£50-80**

379 ✕

A selection of gem jewellery. To include an orange-colour dyed jadeite bracelet, comprising six concave square panels, to similarly coloured elastic, together with a dyed coral bracelet. **£40-60**

380 ✕

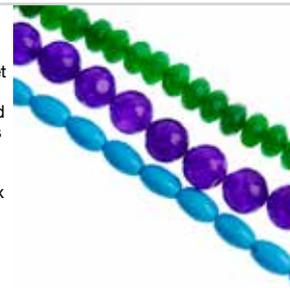
A quantity of beads. To include strands of dyed green quartz spherical beads, dyed red coral spherical beads, dyed red coral circular beads and amethyst beads. **£60-90**

381

A selection of gem jewellery. To include a turquoise bead necklace, the beads of barrel shape, to the lobster-claw clasp, together with a hinged bangle comprising four curved tiger's eye sections and gold-tone fittings. **£40-60**

382

A selection of gem jewellery. To include a multi-row garnet necklace, with red cord and tasselled toggle fastening, together with a brown suede cord, suspending a large green agate slice. **£40-60**

383

A selection of gem-set jewellery. To include a series of vari-gem and paste bead necklaces and strands, a lady's Raymond Weil watch, a floral embossed box and further jewellery items. Some AF. Length of box 16cms. **£40-60**

384

A red plastic bead necklace. Comprising a single, graduated row of oval-shape beads measuring 0.9 to 2.5cms. *Length 70cms. Weight 73gms. £80-120*

388

A red plastic bead necklace. Designed as oval-shape graduated beads measuring 1.2 to 2.7cms. *Length 50cms. Weight 51.7gms. £70-100*

Paste & Marcasite**392**

A paste necklace. The central panel of scrolling openwork design set with circular colourless pastes and a lower triangle of circular blue pastes. *Length 49.5cms. Weight 9gms. £40-60*

385

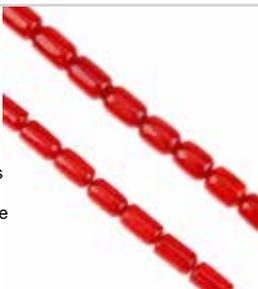
A bakelite bead necklace. Designed as red, graduated barrel-shape beads measuring 1.2 to 2.5cms, to the screw clasp. *Length 52cms. Weight 39.6gms. £50-80*

389

Two paste necklaces. To include an orange paste faceted bead necklace and a spherical frosted orange paste bead necklace. Two loose paste beads. *Lengths 47 and 79.5cms. £40-60*

393

A paste brooch. Designed as a bar brooch, the ribbon running it's length, set with colourless circular pastes, with pin and chain surmount loops to the reverse. *Length 6.4cms. Weight 11.6gms. £30-50*

386

A selection of plastic jewellery. To include a red plastic bead necklace with graduated tubular-shape beads, together with two dark yellow plastic bangles and two loose, orange barrel-shape beads. Bangle inner diameters 6.5cms. *Lengths 2.2 to 75cms. Weight 137gms. £70-100*

390

A selection of mainly glass and plastic necklaces. To include imitation pearl necklaces, orange and red plastic bead necklaces and further items of jewellery. *Some AF. £60-90*

394

An early 20th century paste pendant. Designed as a tapered surmount loop set with a colourless paste, to the two chains set with further colourless pastes and an open trefoil shape with green oblong paste suspended within. Marks indicating silver. *Length 6.5cms. Weight 6.5gms. £30-50*

**387**

A red plastic bead necklace. Comprising a series of oval-shape, graduated beads, to the screw clasp. *Length 74cms. Weight 62.5gms. £90-140*

391

Three imitation pearl necklaces. To include a two row necklace, the spherical imitation pearls to the push-piece clasp set with an oval-shape red cabochon, with further imitation pearl accents, together with two single row imitation pearl necklaces. *Lengths 38 to 42cms. £90-140*

**395**

Three pairs and a single, early to mid 20th century paste ear clips. The single ear clip, with screw fastening, claw-set with a circular green paste, together with a pair of pale blue-grey paste ear clips, a pair of amethyst clusters and a pair of colourless paste clusters. *Lengths 0.5 to 1.2cms. Weight 10.6gms. £30-50*



396

A paste necklace and a gem-set pendant. The necklace designed as three graduated circular-shape purple pastes within scrolling surrounds, suspended from an integral fancy-link chain, the pendant designed as a blue paste and imitation pearl drop. Pendant AF. Length of necklace 42cms. Length of pendant 3.4cms. **£70-100**

**400**

A marcasite eagle brooch and double clip brooch. The first brooch in the shape of an eagle in flight set with vari-sized marcasite, the second a double clip brooch with scalloped patterns. Lengths 8.1 to 54cms. Weight 37.2gms. **£40-60**

**405**

A pique-a-jour and marcasite brooch. Designed as a fairy with multi-coloured pique-a-jour wings and marcasite detail. Can be worn as a pendant. Stamped 925. Length 6cms. Weight 9.1gms. **£40-60**

397

Three items of paste jewellery. The first a ring with central pear shape green paste and two tiered settings of colourless paste, the second a brooch of open flower shape, with colourless pastes set to the outline and one to the centre, the third a bar brooch, set with colourless and green paste. French assay marks to one. Lengths 3.4 to 7cms. Weight 26.8gms. **£20-30**

**401**

A selection of marcasite jewellery. To include a fan brooch/pendant with pink cubic zirconia accents, a green chalcedony brooch and a further decorative brooch, together with an oval ring, a pair of ear pendants, a tapered pendant and a single earring. Four with marks to indicate silver. Lengths 3 to 7cms. Weight 49gms. **£30-50**

**398x**

A pique-a-jour, gem and marcasite brooch. In the shape of two dragonflies with blue and purple pique-a-jour wings, cabochon rubies set to the eyes, perching on the end of a branch set with two rows of cultured pearls. Length 7.9cms. Weight 15.1gms. **£30-50**

402

A pique-a-jour, gem and marcasite brooch. Designed as a swallow with pique-a-jour wings and marcasite edging and body with opal cabochon detail. Can also be worn as a pendant. Stamped 925. Length 6cms. Weight 11.5gms. **£40-60**

**406**

Five items of marcasite jewellery. To include brooches designed as a peacock, a rose, a flower and of scroll design, together with a necklace with central graduated knot panel to the rectangular panel collar. All with marks to indicate silver. Lengths 4.3 to 41cms. Weight 119.5gms. **£80-120**

**403**

A selection of marcasite jewellery. To include a marcasite-set dress watch, a ring in the shape of a fern set with marcasites and a pair of marcasite and cultured pearl ear pendants. Lengths 4 to 20cms. Weight 68.8gms. **£40-60**

**407**

A quantity of marcasite jewellery. To include a brooch designed as a spray of green, white and purple enamel thistles with purple pastes to the flowers, another in the shape of a marcasite-set running horse with red gem eyes and a ring with marcasite set to a central bow. **£70-100**

**399**

A pique-a-jour, gem and marcasite brooch. Designed as a butterfly, with pique-a-jour wings, edged with marcasite detail, circular cabochon red gem body and wing detail and a circular-cut sapphire-set head. Can be worn as a pendant. Stamped 925. Length 5.8cms. Weight 10.3gms. **£40-60**

**404**

A selection of marcasite jewellery. To include seven rings, two brooches and three pendants. (12) Eleven with marks to indicate silver. Weight 65.2gms. **£40-60**

**408**

A pique-a-jour and marcasite brooch. Designed as a wing-shaped red pique-a-jour panel with marcasite detail, leading to an openwork branch design panel with cultured pearl terminals. Can be worn as a pendant. Stamped 925. Length 5.3cms. Weight 11.9gms. **£40-60**



409

A selection of marcasite jewellery. To include a variety of brooches, many of floral design, together with earrings, necklaces and pendants. *Weight 507gms. £80-120*

**413**

A selection of marcasite jewellery. To include brooches in the design of a seahorse, a peacock, a boat, a turtle, a swallow and various of floral design. (16) Thirteen with marks to indicate silver. *Lengths 2.8 to 7.2cms. Weight 149.4gms. £100-150*

**417**

A plique-a-jour and gem brooch. Designed as a cat with a plique-a-jour body and circular cabochon red gem eyes. Can be worn as a pendant. Stamped 925. *Length 4.5cms. Weight 7.8gms. £40-60*

**410**

A selection of marcasite jewellery. To include brooches, earrings, two necklaces and bracelet panels. *Weight 255gms. £60-90*

**414**

A marcasite, gem and plique-a-jour brooch. Designed as a fly with plique-a-jour wings, imitation opal and cultured pearl body and red-gem eyes, to the marcasite-set limbs. Can also be worn as a pendant. Marks to indicate silver. *Length 4.2cms. Weight 6.4gms. £40-60*

**418**

A selection of marcasite jewellery. To include an enamel and marcasite orchid brooch, a double clip, together with further brooches and necklaces. (21 and 10 single earrings) *Lengths 1.8 to 44cms. £80-120*

**411**

A plique-a-jour and gem brooch. Designed as a dragonfly with multi-coloured plique-a-jour wings and circular red gem eyes. Can be worn as a pendant. *Length 5.7cms. Weight 8.8gms. £40-60*

415

A selection of marcasite jewellery. To include brooches, earrings, rings and necklaces, some with enamel detail. *Weight 322.4gms. £80-120*

**419**

A selection of marcasite jewellery. To include necklaces, earrings, pendants and bracelets. Many with marks to indicate silver. *Lengths 1.7 to 48.5cms. Weight 136.5gms. £100-150*

**416**

A selection of marcasite jewellery. To include a fob watch, a double clip, four necklaces and six brooches. (12) Nine with marks to indicate silver. *Necklace lengths 42 to 48cms. Weight 160gms. £100-150*

420

A selection of marcasite rings. Of varying designs, to include oval gem cabochons with marcasite surrounds, cluster rings and band rings. (59) Many with marks to indicate silver. *Weight 235gms. £150-200*

**412**

A selection of marcasite jewellery. To include a ring with an oval amethyst cabochon, surrounded by two rows of marcasite, together with a brooch in the shape of a bird with green enamel and marcasite to the wings. *Weight 196.8gms. £90-140*

421

A selection of marcasite rings. Of varying designs to include a snake ring, paste and gem-set rings, one of crown design and two of leaf design. (57) Most with marks to indicate silver. *Weight 212.5gms. £120-180*



422



A late Victorian charm bracelet. The curb-link chain suspending a series of seventeen charms, to include two enamelled sarcophaguses, a scarab and two three penny bits. Clasp with 9ct gold hallmarks for Chester, 1900. Length 19.5cms. Total weight 44gms. £280-380

423

A charm bracelet. The curb-link chain with heart-shape padlock clasp, suspending eighteen charms including a silver ingot charm with commemorative hallmark for 1977 and a cuckoo clock. Length 18cms. Weight 104.1gms. £30-50



424

Two charm bracelets. The first a curb-link chain suspending a large number of enamel shield place charms, coins and a tankard, the second with double curb-link chain, suspending twenty-six charms including a piano and a spider on a web. Lengths 17 to 18cms. Weight 191.4gms. £60-90



425

Four charm bracelets. Three with curb-link chains and one with a belcher-link chain, suspending a total of thirty-three charms, to include enamel tourist charms, a castle charm and a wishing well charm. Most with marks to indicate silver. Lengths 17 to 20cms. Weight 104.3gms. £40-60



426

Two charm bracelets. The first of curb-link design to the heart-shape padlock clasp, the second of double-curb link design, together suspending a total of thirty-six charms including a kangaroo and a ballerina. Lengths 16 to 18cms. Weight 112.5cms. £50-80



427

Three silver charm bracelets. All of curb-link design, two with heart-shape padlock clasps, suspending a total of forty-seven charms, including a silver ingot charm with commemorative hallmark for 1977 and a cuckoo clock charm. Some charms AF. Lengths 18cms. Weight 204.3gms. £100-150



428

Three charm bracelets. The three curb-link chains suspending a total of forty-nine charms, to include a Kermit the Frog charm and a pair of enamel clog charms. Lengths 18.5 to 19.5cms. Weight 134.6gms. £60-90



429

Three charm bracelets. One designed as a double curb-link chain, with heart-shape padlock clasp, suspending thirty charms, to include a boot charm with enamel mice detail, another suspending six place shield charms, the third of fancy link design and sixteen charms including coins. Lengths 18 to 19cms. Weight 152.8gms. £60-90



430

Two charm bracelets. Each designed as a curb-link chain, suspending three charms each, to include a windmill, a rollerskate and a pair of shoes. Padlock clasps with hallmarks for Birmingham. Lengths and 21 and 19.5cms. Total weight 96.3gms £40-60



431

Three charm bracelets. Two fancy curb link chain and one plain curb link chain bracelet, suspending a total of forty-nine charms, including a drum and trumpet opening to reveal a dancing couple, a spiders web charm and a rocking chair charm. Many with marks to indicate silver. Lengths 18 to 19.5cms. Weight 222.1gms. £120-180



432

Three charm bracelets. All curb link chain bracelets, suspending a total of seventy-one charms between them, including a bee hive charm, a typewriter charm, a castanet charm and fire engine charm. Many with marks indicate silver. lengths 18 to 19.5cms. Weight 301.1gms £180-260



433

Four charm bracelets. Three with a plain curb link chain and one with a fancy chain, suspending thirty-eight charms, including a peacock charm, a seahorse charm, an owl charm and a crown charm. Many with marks indicating silver. Lengths 18.5 to 19cms. Weight 221.1gms £120-180



434

Four charm bracelets. All charm bracelets with curb link chains, suspending a total of forty-nine charms, to include a windmill charm, an articulated fish charm, a binocular charm and a charm of Big Ben. Many with marks to indicate silver. Lengths 16 to 18.8cms. Weight 195.4gms. £120-180



435

Four charm bracelets. All curb link chain bracelets, suspending a total of forty-two charms, including a vintage car charm, a penguin charm, a tree house charm and a mouse charm. Many with marks to indicate silver. *Lengths 16.5 to 19.7cms. Weight 173.1gms. £100-150*

**436**

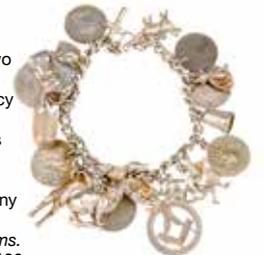
Four charm bracelets. Three charm bracelets designed as curb-link chains and one fancy link chain with a t-bar clasp, suspending a total of thirty-six charms, including an electric whisk charm, a helicopter charm and a spinning wheel charm. *Lengths 17 to 19.5cms. Weight 181.6gms. £100-150*

**437**

Four charm bracelets. Three bracelets designed as a curb-link chain and one with a double curb-link chain, suspending a total of fifty-seven charms, to include an articulated fan charm, a kangaroo charm, an eagle charm and a pair of baby booties charm. *Lengths 17 to 18.5cms. Weight 311.4gms. £120-180*

**438**

Four charm bracelets. Two curb link chains, a filled curb link chain and a fancy link chain, suspending a total of sixty-nine charms including a bull fighter charm, classic car charm and a thimble charm. Many have marks to indicate silver. *Lengths 16 to 19cms. Weight 214.5gms. £120-180*

**439**

Four charm bracelets. Three designed as a curb-link chain and a Thomas Sabo bracelet, suspending a total of thirty-two charms, to include a bell charm, a house charm, a rabbit charm and a tankard charm. *Lengths 17 to 18.5cms. Weight 148.6gms £90-140*

**440**

Three charm bracelets. All the charm bracelets designed as a curb-link chain, suspending a total of sixty-nine charms, to include a clown charm, a dog charm and a trumpet charm. *Lengths 17.5 to 19.5cms. Weight 278.5gms. £150-200*

441

Three charm bracelets. All charm bracelets with curb-link chains, suspending forty-one charms, to include an elephant charm, a tractor charm and a goose and egg charm. *Lengths 18 to 19cms. Weight 261.4gms. £150-200*

**442**

Four charm bracelets. All charm bracelets designed as a curb-link chain suspending a total of sixty-six charms, including a highland dancer charm, a sewing machine charm and a sailing boat charm. Many with marks to indicate silver. *Lengths 17.5 to 18.5cms. Weight 260.2gms. £150-200*

**443**

Three charm bracelets with mainly enamel tourist charms. With a curb-link chain and other designed links, suspending a total of ninety-seven charms, mainly enamel tourist charms. Many have marks indicating silver. *Lengths 17 to 17.5cms. Weight 173gms. £100-150*

**444**

Two charm bracelets with mainly enamel tourist charms. Each designed as a curb-link chain, suspending a total of eighty-eight charms, mainly enamel tourist charm. Most with marks to indicate silver. *Lengths 17.5 and 20cms. Weight 147.9gms. £80-120*

**445**

A selection of charm bracelets and loose charms. To include four curb-link charm bracelets, a belcher-link bracelet and a fancy-link bracelet, suspending a total of thirty-four charms to include a wheelbarrow and an ark, together with four loose charms. Most with marks to indicate silver. *Bracelet lengths 18 to 19cms. Weight 143.6gms. £80-120*

**446**

A selection of loose mainly glass charms. To include Charm Company, Lovelinks and Rhona Sutton charms, of varying colours and designs, together with a number of non-designer charms. Many with marks indicating silver. *Weight 262gms. £40-60*

**447**

A late Victorian silver bangle. The hinged bangle, plain to one side, the other with diamond and curved shapes created with wirework hearts and metal beads to the centre of each shape, to the push-piece clasp. *Inner diameter 5.5cms. Weight 31.1gms. £40-60*

448

A novelty pendant. Designed as Pinocchio, with articulated limbs and concealed surmount. Length 7.4cms. Weight 20.7gms. **£40-60**

**453**

A selection of silver and white metal novelties. To include a coin case, with two sprung coin compartments within a hammered finish oval-shape case, together with a thimble with floral and diamond patterns, an Egyptianesque pill box and two further items. Lengths 2.1 to 6.7cms. Weight 63.5gms. **£50-80**

**458**

Five silver and white metal bangles. To include an ouroboros bangle, designed as a snake looped round with its tail in his mouth and red gems to its eyes and head, together with four further foliate engraved hinged bangles. Four with hallmarks. Inner diameters 5 to 6.2cms. Weight 111.8gms. **£60-90**

**449**

A late Victorian silver hinged bangle. Designed with engraved fern leaf detail to the half bangle with decorative applied border. Width 2.6cms. Weight 36.6gms. **£40-60**

**454**

A selection of jewellery. To include a ring designed as a mother-of-pearl dog, with colourless paste collar, together with one designed as a spiral in the shape of a flower and a matching pendant. Lengths 39 to 42cms. Weight 21.5gms. **£30-50**

**459**

Three brooches. To include a circular Scottish brooch, the central circular yellow paste, with open surround to the thistle embossed border, together with a circular brooch with overlaid kookaburra in white, brown and blue enamel and a red gem and imitation pearl bar brooch. Lengths 2.4 to 6.5cms. Weight 53.1gms. **£30-50**

**450**

A selection of silver and white metal jewellery. To include a brooch designed as two open shell shapes set with faceted marcasites and a circular brooch, the blue lapis lazuli cabochon surrounded by textured leaves. Lengths 2.3 to 19.5cms. Weight 99.8gms. **£30-50**

**455**

A selection of silver and white metal jewellery. To include a bracelet comprising links shaped as spherical beads to the pin clasp, together with two open bangles and two rings. Weight 110.5gms. **£40-60**

**460**

Seven silver and white metal bangles. One designed as a hinged bangle with open heart-shape motif to one side, another with an asymmetric curve of colourless pastes. Inner diameters 5.7 to 6.5cms. Weight 140.2gms. **£50-80**

**451**

A selection of jewellery. To include a silver ingot pendant with commemorative hallmarks for 1977, together with a necklace set with faceted marcasite, a stylised foliate marcasite brooch and a square box. Hallmarks for Birmingham and Sheffield. Weight 52.8gms. **£30-50**

**456**

Three necklaces. To include a 9ct gold heart-shape locket, a Suarti circular pendant and a costume jewellery necklace. First with hallmark for Birmingham, 1975. Lengths 45 to 62.5cms. **£60-90**

**461**

A selection of silver and white metal jewellery. To include a silver curb-link guard chain, a Scottish brooch of circular outline with central circular smoky quartz to the thistle design surround, together with a hinged buckle bangle with stylised foliate engraving to the full bangle. Hallmark for Birmingham, 1977. Inner diameters 5.7 to 6cms. Lengths 3.3 to 18cms. Weight 195.5gms. **£80-120**

**452**

Five silver and white metal bangles. The first a hinged bangle engraved with acanthus leaves to the half-bangle, together with four further bangles, all with full foliate engraving and zigzag detail to the edge. Hallmark for Birmingham, 1972. Inner diameters 5.9 to 6cms. Weight 108.5gms. **£50-80**

**457**

Two cubic zirconia rings. To include a silver circular-shape cubic zirconia crossover ring, together with a pave-set cubic zirconia band ring. One with hallmarks for London. Total weight 4.2gms. **£50-80**



462

Four silver and white metal bangles. Two with acanthus engraving to the half bangle, the third with foliate engraving to the full bangle, the fourth of similar design. Hallmarks for Birmingham, 1884 and 1967. *Inner diameters 5.6 to 6cms. Weight 114.1gms. £60-90*

466

Four silver hinged bangles. All with engraved scrolling acanthus or floral decoration. All with hallmarks. *Widths 1.3 to 3cms. Inner diameters 5.8 to 6.2cms. Weight 151.6gms. £80-120*

471

Four hinged bangles. Two with engraved scrolling acanthus leaf decoration and two with engraved floral and leaf detail, all to the half bangle. Three with hallmarks, one with marks to indicate silver. *Widths 1.3 to 2.5cms. Inner diameters 5.5 to 6cms. Weight 114.4gms. £60-90*

463

Six items of jewellery. To include a double hoop link silver necklace with a T-bar clasp, a bracelet with openwork panels each with a panel depicting a Parisian landmark and a brooch with abstract cloisonne shapes in green, blue and gold enamel, together with three other items of jewellery. *Two with hallmarks. Lengths 3.8 to 48cms. Total weight 141.1gms. £30-50*

467

Four silver ingot pendants. All with the commemorative hallmark for 1977 and each with different maker's marks. Hallmarks for Sheffield. *Lengths 5 to 5.1cms. Weight 122.8gms. £40-60*

472

A selection of silver and white metal jewellery and an early 20th century 9ct gold chain. The belcher-link chain with push-piece clasp (AF), together with an oval shape brooch with openwork 'Mother' lettering to the centre and a Yard-o-Led retractable pencil. *Lengths 1.3 to 35cms. Weight 199.1gms. £60-90*

464

A selection of silver and white metal jewellery. To include a circular box with hinged lid with lettering reading 'The First Curl', together with a silver thimble with pitted design and an oval-link guard chain. Hallmark for Birmingham, 1918. *Lengths 2.1 to 34cms. Weight 84.9gms. £30-50*

468

Six bangles. One with acanthus leaf engraving to the half-bangle and dotted edge, together with another with stylised leaf engraving and a rope-twist edge. Four with hallmarks. *Inner diameters 5.5 to 6cms. Weight 102.3gms. £60-90*

473

Five hinged silver bangles. To include one of bamboo design, the others with engraved floral and/or leaf decoration. All with hallmarks. *Widths 1 to 1.6cms. Inner diameters 5.9 to 6.1cms. Weight 121.3gms. £60-90*

465

A selection of jewellery. To include two early 20th century brooches, one of oval shape with pink paste to the centre, surrounded by colourless pastes, together with another in the shape of a bee with reconstructed amber to its body, a hinged bangle and two Wedgwood pendants. *Lengths 1.3 to 18.5cms. Weight 55.5gms. £40-60*

469

Four hinged bangles. All with engraved floral or leaf decoration, three to the half bangle, one to the full bangle. Three with hallmarks, one with marks to indicate silver. *Widths 1.9 to 2.8cms. Inner diameters 5.6 to 6.1cms. Weight 153.5gms. £80-120*

474

A selection of silver and white metal gem-set jewellery. To include an ametrine ring, the gemstone of rectangular shape, together with a pair of similarly designed ear pendants and a smoky quartz ring, the faceted oval-shape gem set to a scrollwork surround. *Weight 95.5gms. £40-60*

470

A selection of silver and white metal jewellery. To include a bracelet, the knot design links alternating with oval-shape red pastes, to the push-piece clasp, together with a pair of silver cufflinks, engraved with a stag to one side and a number 20 to the other. *£30-50*

475

A selection of silver and white metal jewellery. To include a curb-link charm bracelet, with heart-shape padlock clasp, a guard chain, a pair of cufflinks stamped 'Lambourne Bham' to the reverse and a 'Daisy' name brooch. Some AF. Hallmark for Birmingham, 1914. *Lengths 2.6 to 22cms. Weight 175.3gms. £80-120*

476x

A selection of jewellery. To include a brooch designed as a branch with nephrite jade leaves, together with a pendant of carved jade, in the form of fruit, to the leaf-shape mount. Jade untested. Lengths 1 to 49cms. Weight 64.8gms. **£40-60**

**480**

A selection of butterfly wing jewellery. To include a diamond-shape brooch depicting a scene of Rio de Janeiro, with butterfly wing to the background, together with a bracelet designed as four diamond-shape links each with a beach scene, to a butterfly wing background. Lengths 2.1 to 19cms. Weight 75.4gms. **£40-60**

**485**

A selection of silver and white metal jewellery, together with a 9ct gold padlock. To include a bracelet comprising a series of linked coins, to the 9ct gold padlock clasp in the shape of a heart, together with a brooch in the form of a feather. Lengths 2.6 to 50cms. Weight 241.3gms. **£50-80**

**477**

A selection of rings. To include a vari-colour striped enamel ring, another with an oval-shape cabochon collet set to tapered shoulders. (20) Weight 77.8gms. **£40-60**

481

A selection of silver and white metal jewellery. To include two late 19th century brooches, one designed as a horseshoe the other of elongated outline with applied leaf and bead detail, together with six further brooches and a vesta case. (9) Six with marks to indicate silver. Lengths 2.5 to 5.2cms. Weight 68.9gms. **£40-60**

486

A selection of jewellery. To include a 9ct gold cameo pendant, five oval-shape lockets, three heart-shape lockets, a pair of enamel cufflinks and a pair of horse-shoe design cufflinks. First with hallmark for Birmingham, 1968. Remaining with marks to indicate silver. Weight of first 2.1gms. Weight of remaining 53.4gms. **£40-60**

**482**

A selection of silver and white metal hinged bangles. To include a hinged bangle engraved with leaves to the half-bangle, together with another, the floral engraving to the half-bangle. Hallmarks for Birmingham and Chester. Weight 148.3gms. **£50-80**

487

A selection of silver and white metal jewellery. To include a filigree flower brooch, an oval Delft brooch, an agate piece bracelet and various other pieces of jewellery. Many with marks to indicate silver. Weight 392.2gms. **£100-150**

**478**

A selection of silver and white metal jewellery, including marcasite jewellery. To include a brooch set with marcasite in the shape of a rose, together with a bangle, with two rows of diagonally set turquoise to the beaded edges. Lengths 1.5 to 38cms. Weight 199.2gms. **£80-120**

**483**

A selection of jewellery. To include a brooch by NE From, the green oval gem to the concave oval mount, together with a brooch by Charles Horner, the blue ceramic oval panel, to the rope-twist surround and a Victorian name brooch reading 'Louie'. Hallmarks for Chester and Birmingham. Lengths 4.2 to 18.5cms. Weight 112.8gms. **£50-80**

488

Five bangles. To include one of hinged buckle design, two further hinged bangles, a torque bangle and a plain bangle with applied cross detail. Widths 0.3 to 1cm. Inner diameters 5.8 to 7.2cms. Weight 102gms. **£50-80**

479

A selection of silver and white metal jewellery. To include a blue zircon ring, the oval gemstone collet-set to a plain band, together with a belcher-link chain and a figaro-link chain. Weight 160.6gms. **£50-80**

**484**

Five items of jewellery. To include a filigree pendant in the shape of a Maltese cross, a filigree necklace, with three oval-shape panels set with shell cameos, a filigree brooch in the shape of a ship, a Danecraft brooch and Maltese cross brooch set with a purple paste stone. Lengths 4.4 to 51cms. Weight 66.3gms. **£30-50**

**489**

A selection of silver and white metal jewellery. To include an oval rose quartz cabochon brooch within a Celtic knot surround, together with bangles, necklaces, pendants, brooches, earrings and rings. **£90-140**



490

A selection of silver and white metal gem-set rings. To include a natural amber ring, two modified amber rings, a tiger's-eye cabochon ring and a carnelian cabochon ring. (15) Twelve with marks to indicate silver. *Weight 97.7gms. £50-80*

**494**

A selection of chains and bracelets. To include a gate bracelet with tapered ends and a heart-shape padlock closure, together with a belcher-link neck chain. *Lengths 18 to 71cms. Weight 394.7gms. £150-200*

**499**

A selection of silver and white metal jewellery. To include a brushed effect hinged bangle, a fleur-de-lys pendant, various cubic zirconia set pieces, pendants, necklaces and bracelets. Many with marks to indicate silver. *Weight 293.7gms. £120-180*

**491**

A selection of silver and white metal jewellery. To include various ear studs and ear pendants, a charm bracelet and various other types of jewellery. Most with marks to indicate silver. *Weight 345.4gms. £90-140*

**495**

A selection of silver and white metal jewellery. To include rings, earrings, bracelets, necklaces, pendants and charms. Most with marks to indicate silver. *Weight 187gms. £70-100*

**500x**

A selection of mainly gem-set rings. To include one inlaid with three diamond shape mother-of-pearl panels, together with another designed as a circular cluster of white opals (one deficient). Many with marks to indicate silver. *Weight 213.1gms. £90-140*

**492**

A selection of silver and white metal jewellery. To include a pendant in the shape of a cross channel-set with square-shape colourless pastes, together with a bracelet designed as a single row of alternating colourless and black circular pastes. *Lengths 4 to 46cms. Weight 150.1gms. £60-90*

**496**

A selection of silver and white metal gem-set jewellery. To include a rose quartz crystal pendant, a bracelet, the alternate links with a Greek key design, together with an oval-shape malachite pendant. *Weight 149.3gms. £60-90*

**501**

A selection of silver and white metal jewellery. To include earrings, pendants, bangles, bracelets, necklaces and rings. Most with marks to indicate silver. *Weight 168gms. £70-100*

**497**

A selection of silver and white metal rings. To include an oval shape amethyst ring, the central faceted amethyst, encircled by pink gems to the oval-shape amethyst surround, together with another set with a cameo. Many with marks to indicate silver. *Weight 212.2gms. £90-140*

**502**

A selection of silver and white metal gem-set jewellery. To include a malachite bracelet, each link designed as a malachite cabochon set to a chain-link surround, together with a bracelet set with vari-shape gems. *Weight 228.7gms. £80-120*

**493**

A selection of cubic zirconia sample rings. Of varying designs, to include mainly eternity and half eternity rings, with different settings including, channel, claw and collet set. (59) *Weight 193.5gms. £60-90*

**498**

A gold plated pendant and chain and a selection of silver and white metal jewellery. To include a silver guard chain suspending an amateur football medal and two coins, together with a bracelet, the links designed as white enamel panels each depicting a dancing lady. *Lengths 2.8 to 41cms. Weight 142.6gms. £120-180*

**503**

A selection of silver and white metal jewellery. To include an enamel expandable bracelet, a large dark and colourless cubic zirconia flower ring, a heart pendant and various chain bracelets and necklaces. (17) Most with marks to indicate silver. *Weight 275.8gms. £80-120*



504x

A selection of silver and white metal gem-set jewellery. To include three tiger's-eye oval cabochon rings, a Mexican mother-of-pearl panel bracelet and various other items of jewellery. (30 and 12 single earrings) Most with marks to indicate silver. *Weight 264.9gms. £80-120*

505

A selection of silver and white metal gem-set jewellery. To include a rectangular natural amber pendant, a modified amber cabochon silver bangle and a tiger's-eye cabochon ring. (14) All with marks to indicate silver. *Lengths 3.6 to 47cms. Weight 233.2gms. £150-200*

**506**

A selection of sample rings. Of varying designs to include matt and polished finishes, ridged designs and cubic zirconia set rings. (66) Most stamped 925. *Weight 175.7gms. £120-180*

**507**

A selection of rings. To include a Wedgwood ring, a dragon design ring and four butterfly shaped rings. (35) Many with marks to indicate silver. *Weight 175.7gms. £90-140*

**508**

A selection of sample rings. Of varying designs, to include, matt, polished, ridged, banded, two-tone and diamond-cut engraved, all set with cubic zirconia. (82) All stamped 925. *Weight 491.4gms. £120-180*

**509**

A selection of silver and white metal jewellery. To include a Finnish silver brooch of circular outline, with bubble pattern, together with a bracelet, the three panel links with geometric black and cream enamel and a silver Victorian buckle ring. Assay marks. Hallmark for London 1879. *Weight 542gms. £200-300*

**510**

A selection of silver and white metal rings. To include one set with a rectangular green paste and colourless circular pastes to the shoulders, together with a garnet cabochon ring. *Weight 255.2gms. £100-150*

**511**

A selection of silver and white metal gem-set jewellery. To include a necklace by Jorge Revilla, comprising a long chain with barrel-shape smoky quartz beads and freeform labradorite beads, together with a gem-set bracelet with vari-shape gems. *Weight 554gms. £220-320*

**512**

A selection of silver and white metal bangles. To include a late Victorian hinged bangle, with a centrally engraved bird and geometric shape and leaves around, together with a solid bangle with geometric enamel shapes to the full bangle. Hallmarks and marks indicating silver to some. *Weight 472gms. £150-200*

**513**

A selection of silver and white metal jewellery. To include a belcher-link necklace with T-bar fastening, suspending a heart shape pendant half set with turquoise, together with a brooch designed as a butterfly and set with vari-coloured modified amber. *Weight 357.3gms. £150-200*

514

A selection of silver and white metal bangles. To include a Smith & Pepper hinged bangle with floral engraving to the half-bangle, with safety chain, together with an open bangle, the full bangle embellished with wirework in wave patterns. Hallmark for Birmingham, 1946. *Weight 504.5gms. £150-200*

**515**

A selection of silver and white metal jewellery. To include a ring designed as a coiled snake, with a spherical turquoise bead set to the middle, together with a Siam bracelet, each link a panel with an image of a dancing figure. *Weight 609.4gms. £180-260*

**516**

A selection of silver and white metal jewellery. To include a Claddagh brooch, of oval shape, a pendant in the form of a horses head and a flat curb-link chain. *Weight 385.8gms. £150-200*

**517**

A selection of silver and white metal jewellery. To include an iolite cross pendant, a beaded hinged bangle and a wave cuff bangle. (approximately 135) *Approximate weight without plastic bags 960gms. £300-400*



518

A selection of silver and white metal jewellery. To include a bracelet set with pink oval pastes, alternating with square colourless pastes, together with a chevron necklace comprising a single row of rectangular colourless pastes. (22) *Weight 414.7gms. £150-200*

**523**

A selection of silver and white metal jewellery. To include a late Victorian silver acorn brooch, a Mexican flower panel bracelet and a money clip. Many with marks to indicate silver. *Weight 393.6gms. £220-320*

**528**

A carved opal ring. Of oval outline, the opal carved in relief in the form of a warrior's head to the split shoulder detail. *Ring size P 1/2. Weight 10.5gms. £70-100*

**519**

A selection of silver and white metal jewellery. To include a scent bottle pendant, an oval-shaped locket, a pair of red-gem ear studs, two bangles and various chains and pendants. Most with marks to indicate silver. *Weight 330.9gms. £180-260*

524

A selection of silver and white metal jewellery. To include a hinged bangle, a curb-link bracelet with heart padlock clasp and an enamel St. Christopher. Many with marks to indicate silver. *Weight 363gms. £200-300*

**529**

A pair of split pearl and turquoise ear studs. Designed as dome shapes set with turquoise and split pearls in alternating bands, to the post mounts, with butterfly backs. *Lengths 1.5cms. Weight 4.6gms. £50-80*

**520**

A selection of silver and white metal jewellery. To include a paste and marcasite pendant, an enamel medallion, a variety of chains and various other items. Most with marks to indicate silver. *Weight 390.9gms. £220-320*

**525**

A memorial brooch. Of oval outline, central split pearl and red gem-set panel with marquise-shape banding around, to the beaded sides and twisting edge, with personal inscription to the reverse. Marks indicating gold. *Length 4.4cms. Weight 8.3gms. £100-150*

**530**

A brooch. Of oval outline, central split pearl and red gem-set panel with marquise-shape banding around, to the beaded sides and twisting surround. Mark indicating gold. *Length 4.4cms. Weight 6.1gms. £80-120*

**521**

A selection of silver and white metal jewellery. To include a filigree flower brooch, a swivel fob, a paste pendant, various chains and other items of jewellery. Most with marks to indicate silver. *Weight 401gms. £220-320*

**526**

A chain. The figaro-link chain with spring-ring clasp and suspending the surmount loop from a pendant, the remainder of the pendant deficient. *Length 46cms. Weight 13.7gms. £120-180*

**531**

A scorpion brooch. With vari-shape amethyst and colourless paste body and eyes. *Length 7cms. £30-50*

**522**

A selection of silver and white metal jewellery. To include a hinged bangle with diamond-cut engraved decoration, chain necklaces and bracelets and various other types of jewellery. Many with marks to indicate silver. *Weight 446.6gms. £260-360*

**527**

A pair of gem ear pendants. The ear hooks collet-setting coloured gem cabochons, two chains with seed pearl stations and a floral drop set with circular cabochons and seed pearl accents. *Lengths 5cms. Weight 4.1gms. £80-120*

**532**

A pair of white sapphire ear studs. Each designed as a marquise shape with openwork scrolls, set with circular white sapphires. Marks to indicate gold. *Lengths 1.7cms. Weight 3.6gms. With associated box. £50-80*



533

A diamond and enamel brooch. Of oval outline, the central blue enamel panel with diamond-set flower to the ridged border and further diamond surround. Length 2.9cms. Weight 7.5gms. **£240-340**

537

Two brooches. The first a bar brooch with cannetille and scrollwork detail, to the central split pearl, together with a marquise shape brooch, the central pink gem with split pearl accents and cannetille detail to each side. Hallmark for Birmingham, 1991. Lengths 4.3 to 4.4cms. Weight 5.8gms. **£70-100**

542

Two 9ct gold and metal core hinged bangles. Both with acanthus leaf engraving to the half-bangle, one with personal inscription to the interior. Inner diameters 5.9 to 6.2cms. Weight 60.6gms. **£60-90**

534

Two brooches. The first designed as a crescent moon with a four leaf clover to its inner curve, all set with split pearls, together with a bow tie shape brooch, the central flower set with turquoise petals and a further turquoise collet-set to the segmented sides and glazed circular panel to the reverse. Lengths 2 to 3.4cms. Weight 6.5gms. **£120-180**

538

Four rolled gold bangles. One designed as an expanding bangle with diamond-cut star pattern, another hinged with a faceted finish and floral engraving. Inner diameters 5.9 to 6.2cms. Weight 124gms. **£120-180**

543

A pair of earrings and two stickpins. The first stickpin with an oval cabochon white opal, with accenting circular diamond, the second with an inverted pear-shape colourless paste, together with a pair of earrings of scalloped outline, set with a central colourless gem. Lengths 1.2 to 6cms. Weight 4.6gms. **£80-120**

539

A selection of gold and metal jewellery. To include a brooch in the shape of an open circle, set with eight seed pearls to the surround, together with two rectangular purple paste brooches, an elephant hair bracelet and two further items. Lengths 2 to 19cms. Weight 26.8gms. **£150-200**

544

Two rolled gold bangles. Both hinged, the first with textured surface, to the slide clasp, the second with foliate engraving to the half-bangle. Inner diameters 6 to 6.3cms. Weight 28.1gms. **£40-60**

535x

Two 9ct gold rings. The first designed as a buckle ring with split pearls set to the buckle and two turquoise cabochons set to the band, together with a band ring with two opal cabochons and a central ruby. Hallmark for London, 1906 and Chester, 1897. Ring sizes M. Weight 4.3gms. **£60-90**

**540**

Four rolled gold bangles. To include a hinged bangle with textured pattern to one side and floral motif to the centre, together with a solid bangle with faceted appearance to the metal. Inner diameters 5.7 to 7.4cms. **£100-150**

545

A selection of jewellery. To include a pair of ear pendants, the colourless paste set to a claw-setting to the hook fastening, together with a memorial ring, the rectangular glazed woven hair panel with black pastes surrounding and open shoulders. Paste ear pendants with French assay marks. Lengths 1.6 to 2.5cms. Ring size O. Weight 9.7gms. **£80-120**

**536**

Two items of gold jewellery. To include a bar brooch, the central circular garnet with circular gold surround and plain bar, together with a ring, the central square yellow paste, with colourless paste accents. Weight 3.9gms. **£40-60**

**541**

Two gem-set rings. The first with a row of purple gems and one of split pearls to the engraved shoulders, the second a diamond-shape mount set with four circular colourless pastes, with scrolloped shoulders. Hallmark to one obscured. Ring sizes L and P. Weight 4.9gms. **£100-150**

**546**

Three rolled gold bangles. To include one designed as an engraved half bangle with hinged buckle closure, together with another with textured band to the centre. Inner diameters 5.9 to 6.2cms. Weight 82.7gms. **£90-140**



547

An 18ct gold cameo brooch and a 9ct gold locket and chain. The cameo of oval outline depicting a lady holding flowers within a rope-twist surround together with an oval locket, the central single-cut diamond to the fine belcher-link chain. Hallmarks for Birmingham and London and foreign assay marks. Lengths 3.8 and 49cms. Weight 11.1gms. **£100-150**



Designer Jewellery

552

MONT BLANC - a band ring. The plain band, with overlaid scrolling band and Mont Blanc motif sides. Signed Mont Blanc. Ring size Q 1/2. Weight 11.5gms. **£30-50**



556

CHANEL - a flower brooch. The petals made from cream satin-like fabric, with plastic stamen detail, to the stem and pin to the reverse. Signed Chanel. Length 11cms. With maker's box. **£50-80**



548

Four rolled gold bangles. The first with faceted surface and floral motifs engraved to the full-bangle, the second with scrolling acanthus openwork to the full-bangle, the third with diagonal checker-board pattern and the fourth with mixed texture to the full-bangle and a sliding fastening. Inner diameters 5.7 to 6.2cms. **£60-90**



553

PAUL COSTELLOE - six items of jewellery. Including a pendant with a central faceted green paste, with colourless marquise pastes surrounding, together with a colourless paste necklace. All with boxes and sleeves. **£70-100**



557

CHANEL - a pair of ear clips. The gold-tone of circular outline, with CC logo to the centre of each. Signed Chanel. Lengths 2.5cms. **£120-180**



549

Three items of jewellery. To include a ring, the turquoise cabochon to the star shape surround, with split pearl shoulders, together with an oval shape cameo brooch with bead and wirework surround and a diamond set locket. Lengths 2.3 to 3.5cms. Ring size N. Weight 9.7gms. **£80-120**



554

CHANEL - a Camellia leather choker. Of brown leather, the floral section with cream stitching to the petals, orange and yellow faceted paste beads set to the centre, a colourless paste-set 'CC' logo to the middle and fastening with a leather strap with press-studs. Signed Chanel. Length 38cms. With maker's box. **£150-200**



558

CHANEL - a flower brooch. The black fabric flower, with a black branch. Signed Chanel. Length 8.2cms. **£30-50**



550

Four rolled gold bangles. The first with crown-shape profile, with three collet-set banded agate to the wider sections, together with another with openwork scrolls and leaves to the full bangle. Inner diameters 5.9 to 6.2cms. Weight 73.2gms. **£80-120**



559

CHANEL - a brooch. Designed as a coin shape panel with CC logo, suspending two chains to either side and a bag shape panel to the bottom. Signed Chanel. Length 7.7cms. **£150-200**



551

Five rolled gold bangles. The first with an openwork knot pattern, hinged to one side, with a slot fastening, the second with engraved flowers, to the full bangle, the third with textured surface and diamond-cut effect, together with two other bangles. Inner diameters 5.8 to 6.3cms. Weight 134.6gms. **£90-140**



555

CHANEL - a necklace. The dark metal beaded necklace with colourless paste set CC to one side. Signed Chanel. Length 41cms. **£180-260**



560

CHANEL - a flower brooch. The black netting arranged as petals to the black stem with gold-tone pin. Signed Chanel. Length 10.5cms. With maker's box. **£100-150**



561 

CHANEL - a necklace. The curb-link chain suspending a length of similar chain and a flower shape pendant with red and pink enamel to the petals and leaves, to front and back. Signed Chanel. Length 43cms. With maker's box. **£120-180**

**565**

CHRISTIAN DIOR - two pairs of earring studs. Both pairs of circular outline, the first with central split imitation pearl, with colourless pastes to the surround, the second with similar central imitation pearls, to the textured surround. Lengths 1.9 to 2.1cms. **£50-80**

**570**

GUCCI - bracelet. The belcher link chain either side of an identity tag engraved 'Gucci' with lobster clasp. Length 21cms. Weight 38.2gms. **£30-50**

**562** 

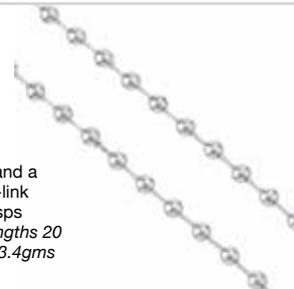
CLOGAU - a selection of jewellery and two pairs of earrings. The Clogau pendant designed as a circle of silver-tone metal with a rose-tone heart to the centre, together with a pair of similarly designed ear studs and ring, together with two pairs of foliate design earrings. With maker's marks. Lengths 45cms. Weight 10.6gms. Clogau items with maker's boxes. **£50-80**

**566**

MICHAELA FREY - an enamel bangle. The black enamel background, with repeated foliate design to the full bangle. Signed Michaela Frey. Inner diameter 6.6cms. **£20-30**

**571**

GUCCI - a necklace and a bracelet. Both of ball-link design with T-bar clasps engraved 'Gucci'. Lengths 20 to 42.5cms. Weight 43.4gms **£40-60**

**563** 

CHRISTIAN DIOR - a necklace. Comprising seven rows of blue paste spherical beads, to the tiered circular terminals, with pins to the reverse, set with similar beads each suspending nine beaded drops. Length 42cms. With maker's box. **£30-50**

**567**

GIVENCHY - a hinged collar. Designed as a chevron shape, the lower section set with a green paste, to the hinged fastening. Signed Givenchy. Inner diameter 12.3cms. **£50-80**

**572**

JOHN HARDY - a bangle. The open bangle designed as a series of lozenge-shape sections each with an embossed pebble-style design. With maker's mark. Inner diameter 5.5cms. Weight 193.5gms. **£70-100**

**564** 

CHRISTIAN DIOR - a brooch. The brooch designed as a dome shape with interwoven open leaf shapes, set with blue, green and red pastes and seed pearls. Length 4cms. With maker's box. **£30-50**

**569**

GUCCI - a necklace and a bracelet. Both of ball-link design with T-bar clasps engraved 'Gucci'. Marks to indicate silver. Lengths 20 to 40cms. Weight 41.3gms **£50-80**

**573**

JOHN HARDY - a ring and a pair of earrings. The earrings with cushion-shape red-pink gems and pebble-shape surround, the ring with a faceted smokey quartz, claw-set to the floral design two-tone band. With maker's marks. Ring size O. Weight 24.1gms. **£80-120**



574

JOHN HARDY - three bracelets. The first set with a faceted oval-shape rose quartz cabochon, with red gem accents to the tiered surround and herringbone-link bracelet, the second with similar chain, to the clasp set with black gems, the third with cushion shape blue gems. *Inner diameters 5.5 to 6cms. Weight 122.9gms. £150-200*

578

JOHN HARDY - a bangle and a bracelet. To include a torque-style bangle, with open beadwork pattern, to the cultured pearl terminals, together with a herringbone link bracelet, with central two-tone panel. *Inner diameters 6.1cms. Weight 79gms. £100-150*

582

HERMES - a Cage d'H necklace. The cube shape pendant, with white enamel letter 'H' to two faces and engraved H to two others. Signed Hermes. *Length 40cms. £150-200*

575

JOHN HARDY - a bangle. Designed as a wide cuff, with repeating patterns and bead work edging. *Inner diameter 6.5cms. Weight 136.9gms. £70-100*

579

JOHN HARDY - three bracelets. The first with herringbone-links, to the gold-tone panel and clip clasp, the second of similar design with red and green gems set to the an openwork panel and one other. With maker's marks. *Inner diameters 5.5 to 6cms. Weight 127gms. £150-200*

583

HERMES - a pair of Cage d'H ear studs. Designed as cubes, three sides shaped as letter H, with one side in orange enamel, with push-button backs. Signed Hermes. *Length 0.8cms. With maker's box. £150-200*

580

HERMES - a silver and leather bracelet. Designed as a double-row of brown leather cord, with central sliding buckle and a circular and tubular bar terminal. Stamped Hermes AG 925 A'D HGB. Hallmark for London, 2010. *Length 17.5cms. Weight 16.4gms. £40-60*

584

HERMES - an enamel bangle. The gold-tone edge with enamel design within depicting swags and tassels with panels depicting a horse in ornamental regalia. Signed Hermes. *Inner diameter 6.1cms. £180-260*

576

JOHN HARDY - a bangle and a bracelet. To include a herringbone-link bracelet with three collet-set red gems and pebble design surround, together with an open bangle with hinged end and two-tone beadwork design. *Length 19.5cms. Weight 122gms. £100-150*

581

HERMES - a Kelly bangle. The circular bangle with inlaid tan leather, with buckle detail suspending an H shape padlock. Signed Hermes. *Inner diameter 6.2cms. £120-180*

577

JOHN HARDY - two pairs of earrings and two rings. One ring set with a square-shape amethyst, to the textured gallery and shoulders, the second with cushion-shape rose quartz set to a band designed as a dragon, together with two pairs of two-tone ear pendants. *Lengths 3 to 4cms. Ring sizes O and R. Weight 47.5gms. £150-200*

**585**

HERMES - an Ellipse necklace. The belcher-link chain suspending two oval shape pendants, with perforated H and line design pierced to each pendant. Signed Hermes. *Length 39cms. Weight 8.8gms. With maker's box. £150-200*

586

HERMES - a bracelet. Designed as a series of rectangular and 'H' shape links, to the clip clasp. Signed Hermes. Length 18cms. **£150-200**

590

HERMES - a Cage d'H necklace. The cube shape pendant, with yellow enamel letter 'H' to two faces and engraved H to two others. Signed Hermes. Length 40cms. With maker's box. **£150-200**

594

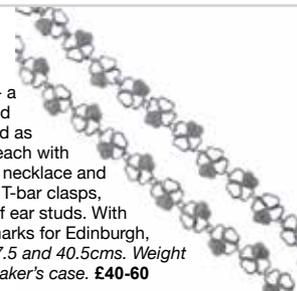
LINKS OF LONDON - three 'Sweetie' charm bracelets and three loose charms. The three bracelets with sixteen charms suspended, including, a pair of dice, together with three loose Links of London shoe charms. Weight 228.1gms. **£80-120**

587

HERMES - a ring. Designed as two overlapping rings, the band looping through to both sides. Signed Hermes. Ring size H 1/2. Weight 5.7gms. **£100-80**

591

HERMES - a money clip. Of square shape and brushed metal with abstract shape to the centre. Signed Hermes. Length 4.1cms. Weight 16gms. **£100-150**

595

LINKS OF LONDON - a necklace, bracelet and ear stud set. Designed as four leaf clover links each with one textured link, the necklace and bracelet with shaped T-bar clasps, together with a pair of ear studs. With maker's marks. Hallmarks for Edinburgh, 2004. Lengths 1.3, 17.5 and 40.5cms. Weight 66.2gms. With one maker's case. **£40-60**

588

HERMES - a Bambou halter necklace. Designed as two adjustable tan leather cords, with textured sliders, to the 'H' shape designed as bamboo canes, further tan leather drops and bamboo design clips to the terminals. Signed Hermes. Length (minimum) 32cms. With maker's box. **£150-200**

592

YVES SAINT LAURENT - two pairs of ear clips. The first pair designed as circular panels of imitation tortoiseshell, with gold-tone mounts, the second pair with the appearance of gold-tone pebbles. All with maker's marks. Lengths 4.2cms. One with maker's case. **£70-100**

596

LINKS OF LONDON - a charm bracelet. The belcher link chain with t-bar clasp, suspending six charms including a dog with a bone and a lady bird charm. With maker's marks. Lengths 19.5cms. Weight 30.2gms. **£30-50**

597

LINKS OF LONDON - three 'Sweetie' charm bracelets. The three bracelets with a total of twenty-three Links of London charms, including a lipstick charm, together with three other charms. Inner diameters 5.5 to 6cms. Weight 281.4gms. **£100-150**

589

HERMES - a bracelet. Designed as a series of orange leather panels, linked with gold-tone 'H' shape links, to the gold-tone clip clasp. Signed Hermes. Length 19cms. **£150-200**

593

LINKS OF LONDON - a 'Sweetie' charm bracelet suspending nine charms. The charms including an enamel red heart and a winged heart. With maker's marks. Inner diameter 5cms. Weight 81.6gms. **£30-50**

598

LINKS OF LONDON - a 'Sweetie' bracelet. Designed as a series of circular hoops. With maker's mark. Inner diameter 5.2cms. Weight 53.2gms. **£30-50**

599

LINKS OF LONDON - two 'Sweetie' charm bracelets. The two bracelets with a total of ten Links of London charms, including a globe and dragonfly charms. *Inner diameters 5.5cms. Weight 143.5gms. £80-120*

600

LINKS OF LONDON - a bracelet. A wide expandable bar link bracelet accented with collet-set blue gems. With maker's mark. Hallmark for Edinburgh, 2004. *Width 5cms. With unassociated maker's pouch. £50-80*

601

LINKS OF LONDON - three 'Sweetie' charm bracelets. The three bracelets with a total of seventeen charms including a snowflake and fairground horse, together with one non designer charm. *Weight 230gms. £80-120*

**602**

LINKS OF LONDON - two 'Sweetie' charm bracelets. Suspending a total of nine Links of London charms, including a dolphin, a snowflake and a skull. *Inner diameters 5 to 5.2cms. Weight 139.8gms. £60-90*

**603**

NOMINATION - a selection of seventy-six charms. To include three strands of charms, each of bi-colour design, to include letter, animals, hearts and musical instrument charms. Signed Nomination. *Length of charms 1cm. £70-100*

604

NOMINATION - a selection of 100 charms. Comprising four strands of charms, each of bi-colour design, to include letter, number and animals charms. Signed Nomination. *Length of charms 1cm. £100-150*

605

LUCET MUNDI - eleven bracelets. All of woven black cord with an assortment of coloured paste beads woven to them, some with hematite bead terminals to the adjuster. *Lengths 15 to 19cms. £60-90*

606

LUCET MUNDI - ten bracelets. All of woven black cord with an assortment of coloured paste beads woven to them, some with hematite bead terminals to the adjusters. *Inner diameters (minimum) 16 to 18cms. £60-90*

607

PANDORA - a charm bracelet. Suspending twenty-four charms including an alarm clock, money bag and a hedgehog charm. With maker's marks. *Length 22cms. Weight 95.1gms. £100-150*

608

PANDORA - two charm bracelets. Suspending sixteen Pandora charms including clown and enamelled present, together with five non designer charms. With maker's marks. *Lengths 18.5 and 20cms. Weight 95.9gms. £60-90*

609

PANDORA - two charm bracelets. The first with twelve charms to include a rose charm and a non designer cubic zirconia charm, the second with ten charms. With maker's marks. *Lengths 17.5 and 18cms. Weight 93.9gms. £100-150*

**610**

PANDORA - a necklace and two charm bracelets. With eight Pandora charms to include a birthday cake charm and dancing couple charm, with three other non designer charms. With maker's marks. *Lengths 17.5 to 45.5cms. Weight 96.5gms. £50-80*



611

PANDORA - two charm bracelets. The first with nine charms including a house charm, the second with seven charms including a suitcase and a snake. With maker's marks. *Lengths 19 and 20cms. Weight 91gms. £80-120*

**616**

PANDORA - two charm bracelets. Suspending eight charms including a horse's head charm and a turtle charm. With maker's marks. *Lengths 19cms. Weight 52.6gms. £40-60*

**621**

PANDORA - a charm bracelet and loose charms. The charm bracelet suspending six charms, together with ten charms and a safety chain. With maker's marks. *Length of bracelet 20.5cms. Weight 57.7gms. £70-100*

**612**

PANDORA - two charm bracelets. One with eight charms to include a pair of bell charms and a safety chain, the second with seven charms. With maker's marks. *Lengths 17 and 19cms. Weight 80.7gms. £70-100*

**617**

PANDORA - a ring and a charm bracelet. The multi band designed ring with bi-metal detailing, together with a charm bracelet with eight charms including a hippopotamus charm. With maker's marks. *Length 18cms. Size of ring R. Total weight 54.3gms. £50-80*

**622**

PANDORA - two charm bracelets and loose charms. To include ten Pandora charms, three Essence Pandora charms and one Rhonda Sutton charm, the Pandora charms include a bear charm and four glass bead charms. With maker's marks. *Lengths 18.5 to 20cms. Weight 69.7gms. £60-90*

**613**

PANDORA - a charm bangle. The bangle with clip clasp set with pink pastes, suspending thirteen Pandora charms, including a teddy bear and a crown charm and one non-designer charm. *Inner diameter 6.8cms, Weight 56.8gms. £80-120*

**618**

PANDORA - a charm bracelet. The snake chain with twenty-one Pandora charms and two Pandora clips, the charms including a rabbit and a teddy bear. *All with maker's marks. Length 21cms. Weight 87.4gms. £90-140*

**623**

PANDORA - a charm bracelet. Suspending fifteen charms including a snowman, a kangaroo and joey charm and two initial charms. With maker's marks. *Length 20.5cms. Weight 61.5gms. £60-90*

**614**

PANDORA - two charm bracelets and two non Pandora loose charms. Suspending fourteen charms to include a dinosaur and fairy charms with two non designers charms. With maker's marks. *Lengths 19.5 and 20cms. Weight 77.6gms. £80-120*

**619**

PANDORA - a charm bracelet. The snake chain bracelet with fifteen Pandora charms including a cat and a pink glass charm and one Chamilia charm. *Length 17cms. Weight 66.9gms. £60-90*

**624**

PANDORA - a charm bracelet. Suspending fourteen charms including six bi-coloured metal charms. With maker's marks and marks to indicate silver and gold. *Length 21cms. Weight 64gms. £80-120*

**615**

PANDORA - a charm bracelet. To include nineteen Pandora charms including a bunch of flowers and a padlock and key charm and a glass charm by the Charm Company. *Length 22cms. Weight 89.9gms. £80-120*

**620**

PANDORA - a charm necklace. Suspending thirteen charms, including an elephant and a car. With maker's marks. *Length 45cms. Weight 74.5gms. £60-90*



625

PANDORA - a charm bracelet. Suspending ten charms including four glass charms, an initial and lock and key charm. With maker's marks. Length 20cms. Weight 49gms. **£70-100**

**629**

JOHN ROCHA - two bracelets, two pairs of earrings and two pairs of cufflinks. The first bracelet designed as a series of graduated leaf-shape links, to the T-bar clasp, the second a belcher-link chain suspending three abstract shape charms, together with a pair of rectangular cufflinks. Lengths 1.5 to 19.5cms. Weight 88.9gms. **£30-50**

**632**

THOMAS SABO - four items of jewellery. To include two charm bracelets suspending four charms, a daughter engraved necklace and a bow topped pearl charm. With maker's marks. Lengths 20 to 45cms. Weight 41.5gms. **£60-90**

626

PANDORA - a charm bracelet. With a lobster clasp suspending eleven charms including a ghost, bumble bee and aeroplane charms with a Rhonda Sutton glass charm. With maker's marks. Length 21cms. Weight 54.4gms. **£50-80**

**630**

JOHN ROCHA - two bracelets and a pair of earrings. The first a solid bangle of brushed finish, together with a pair of ear pendants comprising six pebble shape silver beads and a further bracelet with three curved panels. Lengths 3.8 to 18cms. Weight 51gms. **£40-60**

**633**

THOMAS SABO - a necklace and a bracelet. The belcher link bracelet with seven suspended charms, mainly enamelled, together with a necklace with three charms suspended. With maker's marks. Lengths 19 to 45cms. Weight 63.7gms. **£50-80**

**627**

PANDORA - a selection of charms. The ninety Pandora charms, including a stocking and owl charms, together with a safety chain. With maker's marks. Weight 58.5gms. **£70-100**

**631**

THOMAS SABO - four items of jewellery. To include a necklace with cross-shape pendant, set with a central colourless gemstone, a further chain signed 'Bering', suspending a Thomas Sabo heart-shape charm and a further gold-tone Thomas Sabo chain. Lengths 44 to 76cms. Weight 18.7gms. **£40-60**

**634**

THOMAS SABO - five items of jewellery. To include a pendant shaped as an abstract flower and two circular jasper pendants, together with a bracelet with black faceted beads. Lengths 16 to 68cms. Weight 54gms. **£40-60**

**628**

PANDORA - 144 large boxes. A quantity of white leatherette boxes. **£40-60**

**635**

THOMAS SABO - a pair of gem-set hinged ear studs. Each designed as a circular-shape black gem front-facing line, to the plain reverse and Thomas Sabo motif sides. Signed Thomas Sabo. Length 1.6cms. Weight 3.6gms. **£20-30**





644

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636

LEA STEIN - a fox brooch. Designed as a leaping fox with twisted tail, in iridescent purple plastic with a snakeskin pattern, to the iridescent grey eyes. Signed Lea Stein. Length 10.6cms. **£40-60**

637

LEA STEIN - a cat brooch. Designed as a cat's head, the eyes and ears in black and grey striped plastic, the rest of the head in beige and white striped plastic. Signed Lea Stein. Length 9.2cms. **£40-60**

638

LEA STEIN - a hedgehog brooch. The black plastic body with red edge to the red plastic face and feet, with black marbled pattern and black eyes and nose. Signed Lea Stein, Paris. Length 8cms. **£40-60**

639

LEA STEIN - a fox brooch. Designed as a leaping fox with twisted tail, in iridescent red plastic with a snakeskin pattern, to the black eyes. Signed Lea Stein. Length 10.7cms. **£40-60**

640

LEA STEIN - a cat brooch. The curved beige and white striped body with imitation tortoiseshell eyes and ears. Signed Lea Stein. Length 9.7cms. **£40-60**

641

LEA STEIN - a monkey brooch. In vari-colour plastic layers, the body, nose, eyes and ears in beige and white strips, the arms and nose in imitation tortoiseshell pattern, the head in patterned iridescent black plastic. Signed Lea Stein. Length 7cms. **£50-80**

642

LEA STEIN - a fox brooch. Designed as a leaping fox with twisted tails, in blue-grey marbled plastic, to the black eyes. Signed Lea Stein. Length 9.1cms. **£40-60**

643

LEA STEIN - a cat brooch. In the shape of a sitting cat, the beige and white striped body with black eyes and ears. Signed Lea Stein, Paris. Length 8.5cms. **£40-60**

644

LEA STEIN - a dog brooch. The bronze-colour iridescent plastic dog with blue marbled plastic collar, nose and ears. Signed Lea Stein, Paris. Length 8.9cms. **£50-80**

645

LEA STEIN - two cicada brooches. Both with beige and white plastic wings, to the banded heads, one with red marbled plastic eyes, the other with black eyes. Both signed Lea Stein, Paris. Length 8.5cms. **£60-90**

646

SWAROVSKI - a selection of jewellery. To include a Hello Kitty heart pendant, two further heart pendants and a curb-link necklace suspending graduated crystal stars, with matching ear studs. With maker's marks. Lengths 0.6 to 46cms. All with maker's cases. **£40-60**

**651**

TIFFANY & CO. - an Elsa Peretti bracelet. Designed as a belcher link chain with five open heart-shape links, to the spring ring clasp. Signed Tiffany & Co. Elsa Peretti. Length 19cms. Weight 4.3gms. **£70-100**

**655**

TIFFANY & CO. - four items. To include an '1837' ring, the concave profile with 'T&Co. 1837' written to the middle, together with a charm bracelet, the belcher link chain suspending a circular charm reading 'Please return to Tiffany & Co. New York', a money clip and a pendant. Signed Tiffany & Co. Lengths 3.3 to 20cms. Weight 81.9gms. **£80-120**

**647**

TIFFANY & CO. - an Elsa Peretti pendant and chain. The belcher link chain suspending an open heart-shape pendant, to the spring-ring clasp. Signed Tiffany & Co. Elsa Peretti. Length 42cms. Weight 6gms. **£50-80**

**652**

TIFFANY & CO. - a bangle. Of slight concave design, stamped 925 T & CO 1837. Signed Tiffany & Co. With marks to indicate silver. Inner diameter 6.6cms. Weight 44.1gms. **£40-60**

**656**

TIFFANY & CO. - two rings. To include an Atlas band ring with applied Roman numerals, together with an Atlas ring with central Roman numeral band. Signed Tiffany & Co. Ring sizes J. Weight 12.3gms. With maker's pouch and case. **£50-80**

**648**

TIFFANY & CO. - two bracelets. Both belcher-link chains suspending a heart-shaped charm to the lobster-claw clasp, one stamped with 'Please Return to Tiffany & Co.' Signed Tiffany & Co. Lengths 19cms. Weight 67.8gms **£50-80**

**657**

TIFFANY & CO. - a necklace and a bracelet. The ball-link chain necklace suspending a heart shaped charm, with a belcher link bracelet and a t-bar clasp also suspending a heart shaped charm, both stamped with 'Please Return to Tiffany & Co'. Signed Tiffany and Co. Lengths 20 and 87cms. Weight 64.1gms. **£50-80**

**649**

TIFFANY & CO. - four items of jewellery. To include a belcher-link necklace with T-bar clasp, a heart-shape pendant with 'I love you' script and two star-shaped key-rings engraved Pret 5 years. Signed Tiffany & Co. All with marks to indicate silver. Lengths 2.5 to 40cms. Weight 75.3gms. **£50-80**

**653**

TIFFANY & CO. - two Elsa Peretti pendant necklaces. To include a bean pendant and a disc pendant. Signed Tiffany & Co. With Elsa Peretti facsimile signatures. Lengths 39 and 42.5cms. Weight 14.8gms. With maker's pouch. **£50-80**

**658**

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a heart-shape charm and a padlock designed as a present, to the T-bar clasp. Signed Tiffany & Co. Length 20cms. Weight 56.9gms. **£80-120**

**650**

TIFFANY & CO. - two rings. To include an Atlas band ring with Roman numerals to the centre and a Paloma Picasso Loving Heart ring. Signed Tiffany & Co. Ring sizes I and J. Weight 9.9gms. **£50-80**

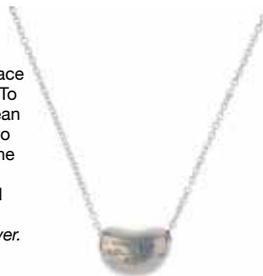
**654**

TIFFANY & CO. - a key ring. The horseshoe shape key ring with spherical terminals, one with screw thread, suspending a heart-shape 'Please Return to Tiffany & Co.' charm. Signed Tiffany & Co. Length 4.4cms. Weight 32.3gms. **£30-50**



659

TIFFANY & CO. - two Elsa Peretti pendants and a brooch. All designed as open heart shapes. Signed Tiffany & Co. With Elsa Peretti facsimile signature. Lengths 1.6 to 2.6cms. Weight 14gms. With one maker's pouch. **£60-90**

664

TIFFANY & CO. - a necklace and two heart pendants. To include an Elsa Peretti bean pendant necklace and two heart-shape pendants, one engraved Lisa, the other with 'I love you' script. All signed Tiffany & Co. All with marks to indicate silver. Lengths 2.5 to 38.5cms. Weight 14.9gms. **£50-80**

668

TIFFANY & CO. - a pendant. The belcher-link chain suspending a pendant designed as three interlocking hoops of metal, two of silver-tone, one of rose tone, stamped T&Co. 1837. Signed Tiffany & Co. Length 45cms. Weight 5.4gms. **£60-90**

660

TIFFANY & CO. - a bracelet and a key ring. The belcher-link bracelet suspending a heart-shape charm stamped 'Please Return To Tiffany & Co. New York,' together with a horse-shoe shape key ring with spherical terminals and an oval tag stamped the same. Both signed Tiffany & Co. Second with hallmark. Lengths 6.2 to 22cms. Weight 58.9gms. **£50-80**

665

TIFFANY & CO. - two rings. The first an Atlas band ring with Roman numerals to the outer edge, together with an Elsa Peretti bean ring. Signed Tiffany & Co. Widths 0.6cms. Ring sizes I and K. Weight 7.8gms. **£50-80**

669

TIFFANY & CO. - two rings. The first an Atlas ring, the central band with raised Roman numerals, the second of banded design. Signed Tiffany & Co. Ring sizes H and J. Weight 12.5gms. **£50-80**

661

TIFFANY & CO. - a ring. Designed as a criss-cross 'Z' shape. Signed Tiffany & Co. Ring size K. Weight 9.3gms. **£30-50**

670

LOUIS VUITTON - a bracelet. The leather with metallic red and silver stripes, to the floral shape buckle. Signed Louis Vuitton. Length 19cms (maximum). **£60-90**

662

TIFFANY & CO. - two pendants. The first a Paloma Picasso Loving heart pendant suspended from a fine belcher-link chain, together with a ridged X pendant to the fine belcher-link chain. Signed Tiffany & Co. Both with marks to indicate silver. Lengths 42.5 and 44cms. Weight 7.4gms. One maker's pouch. **£50-80**

666

TIFFANY & CO. - a bookmark. of circular outline with engraved script to the front reading 'Tiffany & Co. 727 Fifth Avenue New York.' Signed Tiffany & Co. Diameter 5cms. Weight 11.5gms. With maker's box. **£20-30**

671

A selection of designer jewellery. To include two Swarovski brooches, one a clown the other a rose, a Michaela Frey blue enamel bangle, a set of six glass Lovelinks charms, an Ola M Gorie brooch, an Attwood and Sawyer hinged leopard bangle, a Butler and Wilson necklace and a 1967 Grosse floral brooch. Lengths 2 to 50cms. Bangle inner diameter 6.7cms. One with maker's case. **£30-50**

663

TIFFANY & CO. - a ring and a money clip. The ring designed as Paloma Picasso interlocking double Loving Hearts, together with an 1837 rectangular money clip. Signed Tiffany & Co. Both with marks to indicate silver. Length of money clip 6cms. Ring size P. Weight 28.5gms. **£40-60**

667

TIFFANY & CO. - a gem ring. The rectangular citrine, claw-set to a gallery stamped 'Tiffany & Co.' to both sides. Signed Tiffany & Co. Ring size V. Weight 6gms. **£30-50**

672

A selection of designer jewellery. to include a selection of Rhona Sutton glass charms, a Swarovski pendant and earring set, a Monica Vinader bracelet together with other designer items. Weight 120.4gms. **£80-120**

673

Two designer charm bracelets. The first a Links of London Sweetie bracelet, suspending five Links of London charms, to include a shoe and a credit charm, and a non-designer charm, the second a Thomas Sabo bracelet suspending four Thomas Sabo charms, including a lipstick and a letter D. Lengths 17 to 18cms. Weight 108gms. **£60-90**

**677**

A selection of Pandora and Michaela Frey jewellery. To include a pair of Pandora ear hoops, two Pandora charm bracelets suspending a total of two charms, together with two enamel Michaela Frey bangles. With maker's marks. **£50-80**

**681**

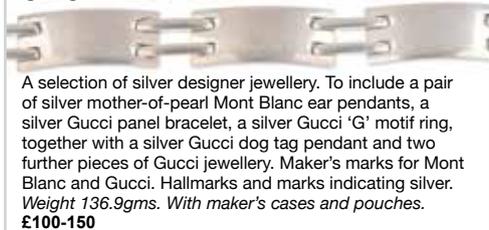
Two designer charm bracelets. To include a Pandora charm bracelet, with six charms and a Links of London charm bracelet suspending four charms. With maker's marks. Lengths 18.5 and 19.5cms. Weight 103.9gms. **£60-90**

**674**

Eight items of designer jewellery. To include a ring by Marc Jacobs in the form of a pear set with pink colourless pastes, together with a Christian Dior necklace of gold-tone metal, with lozenge shape links, to the foliate terminals and drops and a further Marc Jacobs necklace comprising metal and pink plastic chain links to the pink plastic heart pendant. Lengths 5.5 to 74cms. Pouches and boxes for some items. **£100-150**

678

A selection of silver designer jewellery. To include a pair of silver mother-of-pearl Mont Blanc ear pendants, a silver Gucci panel bracelet, a silver Gucci 'G' motif ring, together with a silver Gucci dog tag pendant and two further pieces of Gucci jewellery. Maker's marks for Mont Blanc and Gucci. Hallmarks and marks indicating silver. Weight 136.9gms. With maker's cases and pouches. **£100-150**

**682**

Three items of designer jewellery. To include a pair of Links of London cufflinks, the heads designed as Concorde, a Links of London Sweetie bracelet suspending five charms and a Gucci pendant with horoscope engraving. Lengths 3.4 to 4.3cms. Inner diameter 5cms. Weight 97.7gms. **£40-60**

**679**

A selection of designer jewellery. To include a Rhonda Sutton charm bracelet, a Chamilia charm bracelet, a Ti Sento pendant, four Lucky Eyes pendants, a Thomas Sabo ring and an Emporio Armani ring. All with maker's marks. Lengths 5 to 19cms. Ring sizes N and O. Weight 81gms. **£30-50**

**683**

Two designer charm bracelets. To include a Pandora bracelet with five charms and a Links of London charm bracelet with five charms including a sausage dog charm. With maker's marks. Lengths both 18.5cm. Weight 104.2gms. **£60-90**

**675**

A selection of designer jewellery. To include a ring by Kirk's Folly, set with a rectangular purple paste, with leaf-shape claws over, together with a Pandora charm bracelet set with four Pandora charms and two clips and a Links of London Sweetie bracelet. With maker's marks. Lengths 16 to 18.5cms. Ring size T. Weight 122.1gms. **£70-100**

**676**

Two items of designer jewellery. To include a pair of Givenchy ear pendants, designed as dome shapes with clip fastenings, the Givenchy logo embossed to each, suspending an imitation pearl with domed caps embossed with Greek key design, together with a YSL necklace, the imitation gold-tone pearls, with a floral push-piece clasp set with colourless paste. Lengths 5.5 to 40cms. **£40-60**

**680**

Three designer charm bracelets. To include a bracelet by Rhonda Sutton, one by Truth and a torque bangle by Chamilia, with a total of nineteen charms, including a Pandora monkey charm, a dinosaur charm and two Chamilia charms. Lengths 18 to 20cms. Weight 87gms. **£40-60**

**684**

Four designer charm bracelets. To include two Links of London Sweetie charm bracelets, one suspending a bag charm, a Rhonda Sutton charm bracelet, suspending mainly non designer charms and an Accurist watch charm bracelet suspending Lovelinks and non designer charms. Most with marks to indicate silver. Lengths 16 to 22cms. Weight 207.9gms. **£80-120**



685



DAVID ANDERSEN - an enamel butterfly brooch. The butterfly wings in orange, black and brown enamel, with curled antennae. With maker's marks. Length 4.5cms. Weight 8.1gms. £70-100

686



DAVID ANDERSEN - two enamel butterfly brooches. The first with banded guilloche blue enamel wings and a black body, the second with green, yellow and black enamel wings and body. Both with maker's marks. Lengths 3cms. Weight 7.5gms. £60-90

687



DAVID ANDERSEN - an enamel necklace. Each link designed as two adjoined leaves, with white guilloche enamel to each, to the push-piece clasp. With maker's marks. Length 44cms. Weight 28.6gms. £80-120

688



DAVID ANDERSEN - three pairs of enamel ear clips. The first pair designed as two green enamel leaves to each ear clip, the remaining ear clips with two smaller leaves to each, one pair in white and one in pale blue enamel. Lengths 1.7 to 3.7cms. Weight 15.9gms. £50-80

689



DAVID ANDERSEN - an enamel butterfly brooch. The wings with fanned design in blue enamel, to the black enamel head and body and curled antennae. With maker's mark. Length 5.4cms. Weight 9.8gms. £50-80

690



DAVID ANDERSEN - an enamel butterfly brooch. The wings and body in black, purple, orange, blue and green enamel, with curled antennae. With maker's mark. Length 4.5cms. Weight 7.5gms. £70-100

691



DAVID ANDERSEN - three pairs of enamel ear clips. The first pair designed as two green enamel leaves, the other two of the same single leaf design, one in green enamel, the other in white. All with maker's marks. Lengths 3.2 to 3.6cms. Weight 19gms. £50-80

692



DAVID ANDERSEN - two items of enamel jewellery. The first a pair of white guilloche enamel leaves, the second a white enamel brooch in the shape of a snowflake. Both with maker's marks. Lengths 3 to 3.2cms. Weight 9.6gms. £30-50

693



DAVID ANDERSEN - an enamel butterfly brooch. The wings enamelled in orange, yellow, purple and blue bands, to the green and blue enamel body and curved antennae. With maker's marks. Length 4.5cms. Weight 7.3gms. £70-100

694



DAVID ANDERSEN - three pairs of enamel ear clips. The first designed as a pair of white enamel leaves with guilloche vein detail, the remaining pairs each with two leaves, one in white enamel and one in pale green. All with maker's marks. Lengths 1.7 to 3.1cms. Weight 11.2gms. £50-80

695



DAVID ANDERSEN - three items of enamel jewellery. To include a brooch in the shape of a snowflake, in white enamel, a pair of white enamel leaf-shape ear clips and an oval-shape brooch with roses in pink enamel to a white background. With maker's marks. Lengths 1.7 to 3.2cms. Weight 13.1gms. £60-90

696



AKSEL HOLMSEN - an enamel necklace and bracelet. The necklace with a curb-link chain to five abstract two leaf links, in blue guilloche enamel, with spring-ring clasp, together with a bracelet with similarly designed links. Necklace with maker's marks. Lengths 21 to 43cms. Weight 16.9gms. £100-150

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697

AKSEL HOLMSEN - three items of enamel jewellery. To include a brooch of open circle shape in white guilloche enamel, together with a white enamel leaf bracelet and a pair of blue enamel leaf-shape ear clips. With maker's marks. Lengths 2.3 to 19cms. Weight 16.3gms. **£90-140**

698

IVAR HOLTH - an enamel necklace. The curb-link chain with four white enamel links in asymmetric pear-shapes with white enamel sun rays, to the spring-ring clasp. With maker's mark. Length 44cms. Weight 12.4gms. **£80-120**

699

IVAR HOLTH - a brooch and a pair of ear clips. The brooch designed as two branches with a green enamel leaf at the end of each, the ear clips of similar single leaf design. With maker's marks. Lengths 2 to 4.6cms., Weight 9.8gms. With maker's retail card. **£50-80**

**700**

IVAR HOLTH - an enamel necklace. The curb-link chain to six abstract curved, white enamel links, to the spring-ring clasp. With maker's mark. Length 40cms. Weight 15.8gms. **£80-120**

701

IVAR HOLTH - three items of enamel jewellery. To include a pair of ear clips of oval shape with white guilloche enamel background and pink enamel roses to the fore, together with a brooch of abstract curve shape, in banded white enamel and a pair of green enamel ear clips. Lengths 1.5 to 5.5cms. Weight 17gms. **£70-100**

**702**

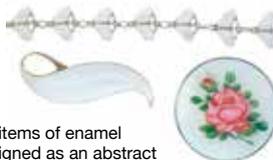
IVAR HOLTH - an enamel necklace. The belcher link chain to six leaf-shape links in pale blue guilloche enamel with vein detail. (Clasp deficient) With maker's marks. Length 44cms. Weight 10.5gms. **£80-120**

703

IVAR HOLTH - two pairs of enamel ear clips. The first designed as undulating fan shapes with textured guilloche patterns on white enamel, the second of abstract curved shapes with banded enamel and dots. With maker's marks. Lengths 2 to 2.7cms. Weight 12.6gms. **£40-60**

704

IVAR HOLTH - two items of enamel jewellery. The first a pair of ear clips, designed as looped ribbons in blue enamel, the second a brooch designed as two leaves, in blue guilloche enamel. Both with maker's marks. Lengths 2.6 to 6cms. Weight 11gms. **£50-80**

**705**

FINN JENSEN - three items of enamel jewellery. The first designed as an abstract leaf in white banded enamel, the second of circular outline, with pink rose to the foreground, together with a bracelet, each link designed as a white enamel butterfly. All with maker's marks. Lengths 4.1 to 17cms. Weight 32.6gms. **£60-90**

706

GEORG JENSEN - a collar. The torque-style collar of cross over design. Signed Georg Jensen. Design number 554. Inner diameter 12cms. Weight 52.2gms. With maker's case. **£100-150**

707

GEORG JENSEN - a pair of earrings. Designed as tapered hoops, to the post back. Signed Georg Jensen. Length 3.3cms. Weight 16.9gms. With maker's box. **£80-120**

708

GEORG JENSEN - a bracelet. Designed as a series of rectangular-shape links to a pebble shape station and a similarly shaped terminal, to the lobster-claw clasp. Signed Georg Jensen, 445. Length (max) 20cms. Weight 8.2gms. With maker's box and sleeve. **£100-150**

**709**

GEORG JENSEN - a brooch. Of oval outline, with hammered texture to the border, to the leaves and fruit within. Signed Georg Jensen, 101. Length 4.4cms. Weight 19.4gms. With maker's box. **£90-140**





706



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GEORG JENSEN - a pair of earrings. Designed as vine leaves, suspending bunches of grapes via a curved link. One butterfly back deficient. Signed Georg Jensen, 40. Lengths 5.1cms. Weight 12.4gms. With maker's box. **£80-120**

711

GEORG JENSEN - a ring. Designed by Henning Koppel, as an asymmetric open loop of silver. Signed Georg Jensen, 219. Ring size M. Weight 9.3gms. **£40-60**

712

GEORG JENSEN - a Torun bangle. Designed as a plain bangle with loop to one end and hook to the other, creating a fastening, with gold-tone detail. Signed Georg Jensen, 204, Torun. Inner diameter 5.8cms. Weight 16.5gms. With maker's inner and outer box. **£200-300**

713

GEORG JENSEN - a ring. The ring designed as two bars with square edges, to the curved band at the reverse. Signed Georg Jensen, 593E. Ring size M 1/2. Weight 13.9gms. **£80-120**

714

GEORG JENSEN - a pair of ear pendants. The post fastening designed as a silver-tone cube suspending a chain and silver-tone cuboid, the butterfly back suspending a similarly designed chain and cuboid. Signed Georg Jensen, 593C. Lengths 6.3cms. Weight 10gms. With maker's box. **£100-150**

**715**

GEORG JENSEN - a bracelet. Designed by Arno Malinowski as a series of curved, tessellating links, to the clip-over clasp. Signed Georg Jensen, 110. Length 19.5cms. Weight 86.2gms. With maker's box. **£300-400**

716

Three items of enamel Scandinavian jewellery. To include a white enamel brooch by Bjorkland Brothers in the form of a leaf, a blue enamel brooch by Einar Modahl in the shape of an open circle and a pair of ear clips designed as curls in purple enamel by Hans Myhre. All with maker's marks. Lengths 2.4 to 6.2cms. Weight 24.3gms. **£60-90**

717

Three items of Scandinavian enamel jewellery. To include an orange-brown leaf brooch by Scharning, an oval-shaped yellow enamel brooch by Ivar Holth with scrolling wirework panel to the centre and a pair of ear clips designed as flowers with layered white enamel petals, by Rasmussen. All with maker's marks. Lengths 1.6 to 5.3cms. Weight 20.2gms. **£60-90**

718

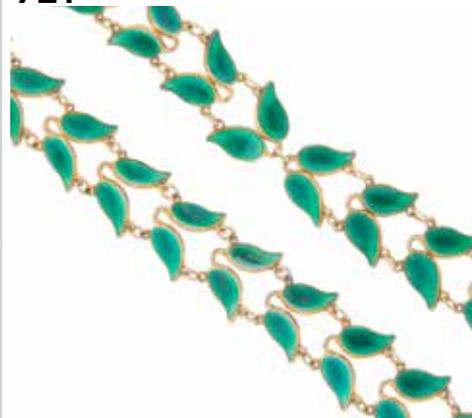
Four items of Scandinavian enamel jewellery. To include a pair of butterfly shape ear clips by Einar Modahl, with white enamel wings, a red enamel body and green enamel eyes, together with leaf-shape ear clips in blue enamel also by Einar Modahl and a pair of pale blue ear clips in the form of waves by Elvik & Co. All with maker's marks. Lengths 1.8 to 2.5cms. Weight 21.7gms. **£60-90**

**719**

Three items of Scandinavian enamel jewellery. The first a pair of white enamel leaf ear clips by Bernard Meldahl, Norway, the second a bracelet, each link with white enamel shell-shape links, to the spring-ring clasp, together with a necklace, the belcher-link chain with six leaf shape links in white enamel. Lengths 2.3 to 40cms. Weight 29.7gms. **£60-90**

720

Four items of Scandinavian enamel jewellery. To include a necklace, the belcher link chain with five blue enamel links designed as scalloped triangles, by Elvik and Co., a pair of pale blue enamel butterfly earrings by Thune and two further pairs of ear clips, one pair by Meka Reklamegaver. All with maker's marks. Lengths 1.6 to 39cms. Weight 39.2gms. **£50-80**

**721**

An enamel bracelet and necklace. The necklace designed as a series of green enamel leaves, to the belcher-link chain and spring ring clasp, together with matching bracelet. Length of necklace 50cms. Length of bracelet 18cms. **£150-200**

722

Four items of designer enamel jewellery. The first a brooch of oval outline with pastel coloured enamel abstract floral and leaf centre by Bernard Instone, a further flower design brooch attributed to Bernard Instone, together with two J Aitken & Son brooches in the form of a pansy and a butterfly. Three with maker's marks. Lengths 2.6 to 3.4cms. Weight 22.3gms. **£40-60**

723

A selection of enamel jewellery. To include a bar brooch by Charles Horner, with blue enamel to either end and checkerboard pattern of darker blue enamel through the centre, together with a brooch by Aksel Holmsen, of oval outline, the black enamel border to the white, blue and pink enamel winter scene and a tie-clip also by Aksel Holmsen. Some with maker's marks. Lengths 1.9 to 5.5cms. Weight 28.4gms. **£50-80**

724

An enamel cross and chain. The red enamel cross pendant with central panel which to one side depicts George killing a dragon and to the other the words Deus Et Patria, to the multi-coloured enamel crown designed panel and fancy curb-link chain. Length 51cms. **£120-180**

725

A selection of mainly enamel costume jewellery. To include pieces by Fish, together with bangles, rings, pendants, brooches, necklaces and earrings. Some AF. **£30-50**

726

A selection of enamel jewellery. To include earrings, brooches, necklaces and pendants, many of floral design. **£30-50**

727

FELIPE MARTINEZ PIEDRA Y PLATA - a Mexican Taxco bracelet and ear clips. Each link to the bracelet designed as a square panel, with dark iridescent inlaid stripes, creating a zig-zag pattern to the full length of the bracelet, the ear clips similarly designed with screw backs. With maker's marks to all. Lengths 1.8 to 16cms. Weight 37.6gms. **£90-140**

Costume Jewellery**728**

RENOIR - a selection of jewellery. To include four pairs of ear clips, all of copper-tone metal, one pair designed as a rhombus shape with grooves running through them, another as domed circular centres with curb-link chain surrounds, together with a single ear clip and a brooch. Lengths 2.7 to 5.3cms. **£30-50**

729

An imitation seed pearl foliate brooch. The imitation seed pearl leaf, with tapered stem. Length 4.4cms. Weight 3gms. **£30-50**

730

Two plastic brooches. The first designed as an ice-cream with layered brown, pink, white and green sections, with a red plastic cherry and brown plastic flake to the top, the second designed as a cicada, the clear plastic wings with vari-colour foil inside, to the black and red plastic head. Lengths 7.5 to 9cms. **£40-60**

731

Three flower brooches. Each designed as a flower with each petal curled, to the central black textured centre, one in purple, one pink and one green. Lengths 5.8 to 6.3cms. **£60-90**

732

A selection of designer costume jewellery. To include a Kigu compact, an enamel Exquisite leaf brooch, a Napier chain necklace and other designer pieces by Hollywood, Miracle, Trifari, Monet and Sarah Coventry. **£40-60**

733

A selection of designer costume jewellery. To include an abstract Monet brooch, together with various designer pieces by Grosse, Sarah Coventry and Sphinx. **£30-50**

734

A selection of designer costume jewellery. To include a pair of Christian Dior oval cluster ear clips, a pair of Eisenberg blue and colourless paste fancy ear clips and further items by Hollywood, Exquisite, Sphinx, Trifari and Attwood and Sawyer. (14). **£50-80**

739x

A selection of jewellery. To include a pair of Norwegian Finn Jensen enamel ear clips, in the shape of scalloped shells in pale yellow enamel, together with a brooch of two-tone metal, with central mother-of-pearl flower, colourless pastes accents and leaf detail. Lengths 2 to 84cms. **£50-80**

744

A selection of jewellery. To include a ring, the rectangular green paste to the centre, with colourless pastes to the surround within zigzag patterns, together with a cameo brooch, of oval outline, the carved shell depicting two dancing figures in robes, to the scrollwork and beadwork frame. Lengths 1.1 to 7.6cms. Weight 56.6gms. **£60-90**

**735x**

A selection of costume jewellery and an early 20th century ivory cheroot. The ivory cheroot, with gold rim and associated silver case, with hinged lid and surmount loop, together with two openwork monogram brooches. Hallmark for Birmingham, 1919. Lengths 1.6 to 1.8gms. Weight 132.9gms. **£50-80**

**740x**

A selection of jewellery. To include a carved intaglio brooch, of oval shape, the carnelian depicting a bearded man, to the plain surround, together with a brooch, the carved branch coral in the form of leaves, with cultured pearls set to two terminals. Lengths 1.1 to 34cms. Weight of brooches 16.5gms. **£60-90**

**745**

A marcasite brooch and dyed cultured pearl necklace. The necklace a single row of dyed silver cultured pearls, fastening with two intersecting circles, the brooch designed in two sections, linked by a chain, one a lady walking the other a dog, both with pins. Lengths 8 to 45cms. Weight of brooch 7.6gms. **£40-60**

**736x**

A selection of mainly gem and silver and white metal jewellery. To include a silver box-link necklace, a Tibetan prayer pendant with chain, set with turquoise and coral together with a necklace, the mother-of-pearl carved as crossed feathers, to a black fabric cord. Lengths 2.6 to 5.8cms. Weight 268.3gms. **£50-80**

**741x**

A selection of jewellery. To include a selection of carved jadeite items, to include a lucky fish and a Maori figure, together with a carved coral ring, the coral in the form of a rose. **£40-60**

**746**

A selection of jewellery. To include a pair of ear studs, designed as interlinking circles, the upper circle set with white diamonds, the lower with treated black diamonds, together with a pair of cultured pearl ear studs and a selection of colourless paste dress rings. Lengths 0.8 to 2.9cms. Ring sizes N to Q. Weight of earrings 7.6gms. **£60-90**

**737**

A selection of jewellery. To include a Swarovski bracelet, each link in the shape of an elephant, with alternate links set with colourless pastes, to the T-bar clasp, together with a selection of micro-mosaic brooches all with floral designs. Lengths 1.5 to 19cms. **£30-50**

742

A selection of jewellery. To include a pair of ear clips, the circular rose quartz cabochons to the blue enamel leaf detail surround, together with a pair of modified amber ear clips, designed as circular cabochons. Lengths 1.7 to 18.2cms. Weight 112.7gms. **£40-60**

747

A selection of jewellery. To include a bracelet comprising six oval-shaped micro-mosaic panels depicting floral posies, with engraved surrounds, to the push-piece clasp, together with a cased set of mother-of-pearl dress studs. Lengths 0.8 to 18cms. **£40-60**

738x

A selection of costume jewellery. To include two branch coral necklaces, a pair of earclips by Trifari and a line bracelet set with amethysts. Lengths 2.5 to 50cms. **£50-80**

743

A selection of jewellery. To include a silver vesta case, with acanthus leaf engraving to the full case, together with a marcasite necklace, each link designed as a flower and a brooch set with marcasite in the shape of a thistle. Hallmark for Birmingham, 1898. Lengths 1.1 to 68cms. Weight 71.4gms. **£50-80**

**748**

A selection of jewellery and a scarf. To include a single row cultured pearl necklace, with S-shape 9ct gold clasp, together with a torque bangle and a hat pin designed as a spiral of wire. Lengths 4.7 to 52cms. **£40-60**



749x

A selection of jewellery. To include a stickpin designed as a koala holding an oval opal triplet, together with a pair of ear pendants, the inverted kite shape mother-of-pearl to the Chinese symbol with post back and a ring by Vendome, set with ceramic blue cabochons and imitation pearls. Lengths 2 to 18cms. Weight 1.1gms. **£30-50**



750

A selection of jewellery. To include a pair of ear hoops, designed as a semi-circular panel set with vari-shape gems, with embossed surround and a Mizpah brooch designed as two heart-shapes with biblical quote. Weight 141.6gms. **£60-90**



751



A selection of jewellery. To include an oval agate brooch, an oval cameo brooch, a Norwegian guilloché enamel coffee spoon, some late Victorian silver brooches and various other items. (30) Weight 175gms. **£80-120**

752

A selection of jewellery. To include a marquise shape brooch, the black enamel border to the split pearl set swallow and flower design to the centre, together with another brooch, of oval outline, the wirework and beadwork mount surrounding an oval cabochon hematite. Hallmark for Birmingham, 1962. Lengths 2.4 to 6cms. Weight 140.3gms. **£50-80**



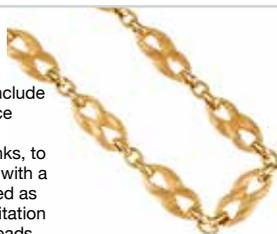
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A selection of jewellery. To include a banded agate pendant, the agate of red and white colour, inlaid with a compass to the centre, together with a brooch, designed as a dome-shape set with turquoise cabochons. Mark indicating gold. Lengths 1.9 to 9.1cms. Weight 65.6gms. **£40-60**

754

A selection of designer costume jewellery. To include a Christian Dior necklace designed as a series of figure-of-eight shape links, to the clip clasp, together with a pair of ear clips designed as concentric circles of imitation pearls and gold-tone beads. With maker's marks. Lengths 2.6 to 50cms. **£40-60**



755

A selection of costume jewellery. To include a pair of paste Christian Dior ear clips, a Grosse brooch, a quartz druzy pendant, together with further earclips, necklaces, brooches and other items of costume jewellery. (35) **£40-60**



756

A group of metal knot rings. The twenty-six rings, each of a differing knot designs, roughly finished. Various sizes. **£30-50**



757

A selection of costume and gem-set silver and white metal jewellery. To include a modified amber cross-shape pendant, together with a black enamel cross pendant and a number of necklaces with imitation pearls. Weight of metal items 40gms. **£30-50**



758



A selection of costume jewellery and novelties. To include an embossed trinket box with raised feet, together with a resin bead necklace and a cultured pearl single row necklace. **£40-60**

759



A selection of gents costume jewellery. To include a Timor braille watch head, the white dial with black hands and gold bezel, with button opening, together with a selection of tie pins and cufflinks. **£40-60**

760



A selection of gilt barrel clasps and findings. Six barrel clasps mounted to each of twenty cards, with an additional two incomplete cards, together with a bag of push-piece clasp findings. With Players cigarette tin. **£30-50**

761

A selection of jewellery and coins. To include a memorial brooch with black enamel surround, the oval-shape glazed panel with woven hair beneath, a split pearl border and black enamel surround, to the personal inscription to the reverse, together with a gold lobster-claw clasp and an engraved panel bracelet. Lengths 1.2 to 18cms. **£40-60**



762

A selection of jewellery. To include imitation pearl necklaces, an enamelled metal belt with various other jewellery items and jewellery cases. *Some AF. £40-60*

**766**

A selection of jewellery. To include a late Victorian 22ct gold band ring, together with a guard chain suspending a pocket watch by Waltham and a monogrammed fob. Gold ring weight 0.9gms. **£40-60**

**771**

A large quantity of costume jewellery brooches. One designed as a bird on a branch set with blue paste cabochons with a red paste eye, together with a circular red paste brooch. **£40-60**

**763**

A selection of jewellery. To include two floral glass bead necklaces, a mid 20th century faceted multi-colour glass bead necklace, an imitation pearl necklace and various other pieces of jewellery. **£40-60**

**767**

A selection of jewellery to include a graduated bone bead necklace, a mid 20th century rectangular colourless and red paste brooch and a pair of imitation pearl leaf design ear clips. (30). **£40-60**

**772**

A selection of costume jewellery. To include some items of designer costume jewellery. *Some AF. £50-80*

**764**

A selection of costume jewellery. To include a Mitchel Maer colourless and green paste stylised bow brooch, a set of six 1920s silver and enamel cockerel cocktail sticks, together with further jewellery items. Brooch signed Mitchel Maer. Cocktail sticks with makers marks for I S Greenberg & Co. Cocktail sticks with hallmarks for Birmingham, 1928. *Length of brooch 6.5cms. Length of cocktail sticks 9cms. Weight of cocktail sticks 21.4gms. £40-60*

**768**

A selection of titanium rings. Of varying designs, to include one with repeated Claddagh design, one with Celtic knot detail, another with hammered finish, also engraved Roman numerals and matt and polished band design. (76). **£70-100**

**773**

A selection of paste costume jewellery. To include brooches, necklaces, bangles, bracelet and earrings. **£40-60**

**765**

A selection of costume jewellery. To include a circular-shape multi-hue paste bracelet, a pair of lattice ear pendants, a textured curb-link necklace, together with further items. *Some AF. £40-60*

**769**

A selection of costume jewellery. To include a Wedgwood blue jasperware brooch depicting two figures, a Wedgwood black jasperware pendant suspended from a trace-link chain, together with further jewellery. *Some AF. Brooch and pendant signed Wedgwood. Length of brooch 5.3cms. Length of pendant 3.8cms. £80-120*

**774**

A selection of sample rings. To include gold coloured band rings with diamond-cut engraved decoration, black coloured rings with banded detail and further designs. (50). **£30-50**

**770**

A selection of costume jewellery. To include a purple paste pendant, the diamond shape paste to the top suspending an oval faceted purple paste, together with a bar brooch designed as a horizontal line of three circular colourless pastes. *Lengths 4 to 7cms. Weight 122.6gms. £40-60*

**775**

A large quantity of costume jewellery. To include a dragon enamel and paste brooch, a Christian Dior jewellery box and a selection of costume jewellery and novelties. *Some AF. £60-90*



776

A selection of costume jewellery ear clips. To include many set with pastes, imitation pearls and enamel, together with many plastic examples. **£40-60**

**777**

A quantity of costume jewellery and loose stones. To include brooches, necklaces and rings, together with a selection of loose stones. *Some AF.* **£50-80**

**778**

A selection of Scottish costume jewellery. To include a brooch in the shape of a stag head made from bone, together with a green paste brooch, of oval outline with Celtic knot design to the surround. *Lengths 3 to 8.6cms.* **£30-50**

**779**

A bag containing a large quantity of costume jewellery. To include a rolled gold hinged bangle and a circular brooch set with circles of red pastes and rope-twist detail. *Some AF.* **£60-90**

**780**

A bag containing a large quantity of costume jewellery. To include a wire collar with paste decoration, floral paste brooch, imitation pearl and paste clip earrings and various jewellery and novelties. *Some AF.* **£60-90**

**781**

A selection of jewellery. To include a late Victorian 9ct gold and diamond brooch, the central lozenge shape panel set with three diamonds to floral engraved detail, together with a paste star brooch and further items of jewellery. First brooch with hallmarks for Birmingham, 1897. *First brooch weighs 3.7gms.* **£40-60**

**782**

A quantity of costume jewellery. To include an Orkney dagger brooch, a selection of designer costume jewellery, including Sarah Coventry, Exquisite, Monet and Jewelcraft, together with cased Lotus imitation pearl necklaces and mid 20th century glass bead necklaces and various other jewellery pieces. *Some AF.* **£40-60**

**783**

A bag containing a quantity of stickpins. Mainly costume jewellery stickpins, to include enamel and novelty examples. *Some AF.* **£30-50**

**784**

A quantity of paste costume jewellery. To include a floral clip set with colourless paste and a blue paste necklace. *Some AF.* **£40-60**

**785**

A quantity of Scottish costume jewellery. To include a rabbits foot brooch with a purple gem set at the base and a Celtic knot brooch. *Some AF.* **£40-60**

**786**

A bag containing a large quantity of jewellery for spares and repairs. *AF.* **£40-60**

**787**

A bag containing a quantity of costume jewellery. *Some AF.* **£40-60**

**788**

A bag containing a large quantity of costume jewellery. *Some AF.* **£60-90**

**789**

A bag containing a large quantity of costume jewellery. *Some AF.* **£60-90**



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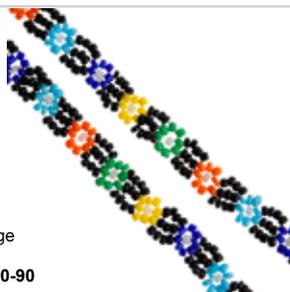
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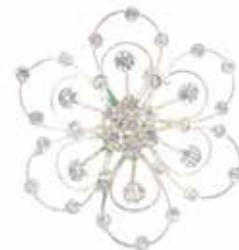
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A bag containing a large quantity of costume jewellery. To include a large selection of brooches. Some AF. **£60-90**

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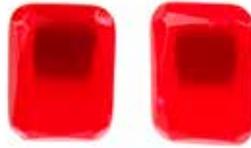
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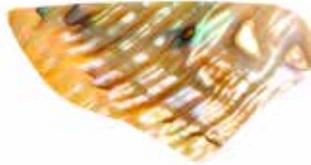
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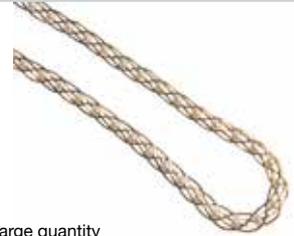
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904



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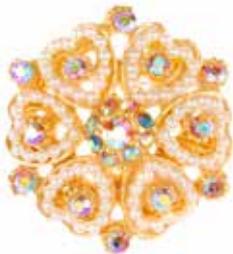
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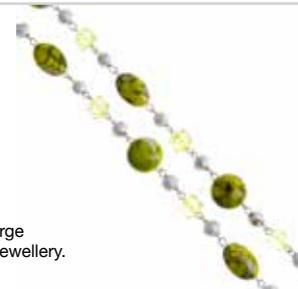
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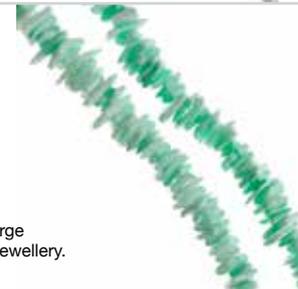
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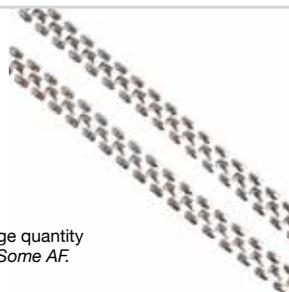
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974



A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

975



Two bags containing a large quantity of costume jewellery.
Some AF. **£40-60**

Jewellery Boxes, Novelties & Vintage Bags

976



CARTIER - two cases and a pouch. To include a ring case with black interior, a bangle case with white interior and a pouch. **£40-60**

977



CARTIER - seven empty jewellery cases. To include two ring cases, two earring cases, a bracelet case and two square padded cases. *Lengths 6 to 12cms.* **£70-100**

978



CARTIER - six empty jewellery cases. To include three ring cases, a bracelet case, a pendant case and a square padded case. *Lengths 6 to 23cms.* **£60-90**

979



CARTIER - eleven jewellery cases. To include cases for rings, pendants and a pen. **£100-150**

980



CARTIER - thirteen jewellery cases. To include cases for pendants, rings and a brooch. **£100-150**

981



Seventeen designer and antique jewellery cases. To include four varied sized Tiffany & Co boxes together with seven antique jewellery cases, some for stickpins and brooches. Some antique. *Some AF.* **£50-80**

982



A quantity of assorted designer jewellery cases. To include four Links of London cases, a Tiffany & Co. pouch, a Chopard case, a Gucci case and further case and pouch. **£40-60**

983



Sixteen designer jewellery cases. To include two Tiffany & Co. cases, one Hermes case, one Chanel case and the remaining Bulgari. *Lengths 6.5 to 16cms.* **£70-100**

984

A selection of mainly antique jewellery cases. To include cases for watches, brooches and a stickpin. (17). **£60-90**

985

A selection of antique and modern jewellery cases. To include eighteen jewellery cases, some for rings, a bracelet, a pendant and a late 19th century case for a tiara with initials MR embossed to the front, together with three pouches. Lengths 3.5 to 21cms. **£40-60**

986

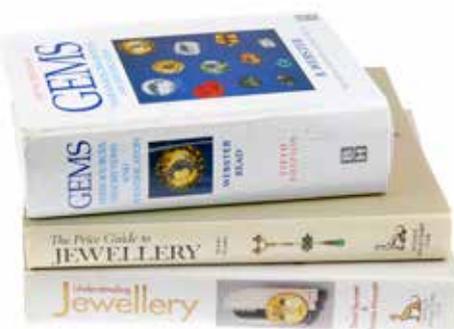
A large quantity of jewellery props and cases. To include jewellery busts, ring pads, and modern cases of varied sizes and colours. Cases mainly wooden. Some AF **£30-50**

**987**

A selection of jewellery display props. To include free standing velvet covered jewellery display pads for earrings pendants and rings, ring stands and hexagonal shaped podiums. Some AF **£70-100**

988

Eight boxes of jewellery and watch related magazines and a reconciliation calculator with receipt rolls. Titles to include 'Retail Jeweller'. **£40-60**

989

Three Jewellery related books. Titles 'Understanding Jewellery', 'The price guide to jewellery' and 'Gems - their sources, descriptions and identification'. **£30-50**

990

A set of scales together with a label printing machine and a selection of jewellery tools. Selection of tools to include ring sticks, vernier gauge and pliers. **£40-60**

991

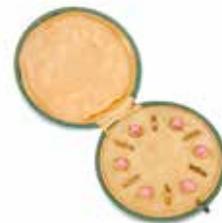
BULGARI - a pair of cufflinks. Of square outline with engine turned background and a circular band reading 'Bulgari', to the T-fastener also reading 'Bulgari'. Length 1.5cms. With maker's pouch and box. **£30-50**

992

A dress stud set. Comprising a pair of cufflinks designed as square mother-of-pearl panels with two blue stripes through the width, together with four matching buttons and two screw back studs, all of matching design. Lengths 0.7 to 1.2cms. With fitted box. **£30-50**

993

A set of dress studs and a silver bangle. The dress studs, cased, designed as pink stone cabochons, to a gold-tone collet, together with a hinged silver bangle, engraved to the half-bangle with flora and foliage. Inner diameter 5.9cms. Weight of bangle 33.9gms. **£40-60**

**994**

Eight sets of enamel gilt buttons, most cased. To include three sets of six, circular purple enamel buttons, in fitted red and gold colour cases, together with two similar sets in blue enamel (one set incomplete), a similar set in green enamel and two further carded sets of buttons. Lengths of buttons 1.4 to 1.5cms. Length of cases 7.5cms. **£40-60**

995

A shell cameo buckle. The outer edge designed as two wirework mesh snakes to the central oval-shape shell cameo designed as a portrait of a lady, flanked by scallop shell detail and with turquoise-set flowers top and bottom. Length 8.1cms. Weight 20.1gms. **£80-120**

996

A pair of silver buckles and a 1920s silver compact. The buckles of rectangle outline with Celtic design, together with a 1920s silver compact, of circular outline with engine turned detail to the lid and gold plated interior. Hallmarks to first, indistinct. Hallmarks to second Birmingham, 1921. Lengths 5 to 6cms. Weight 65.7gms. **£50-80**

997

Two silver sovereign holders. Both of circular outline, the first with decorative monogram to the lid, the second with acanthus leaf engravings to the front and back, the inner lid designed as a horseshoe. Hallmark for 1897 and Chester, 1911. Lengths 4.6 to 4.8cms. Weight 44.4gms. **£50-80**

998

An early 20th century 9ct gold sovereign holder. Of circular design, with engine-turned motif, opening to reveal a coin compartment. Hallmarks for Birmingham, 1912. Length 4.3cms. Weight 16.2gms. **£180-260**

999

Three trinket boxes. To include a circular box, with hinged lid embossed with the portrait of a lady, together with another similar box with scalloped side and an oval box with foliate embossed surround, to the centrally set oval-shape smoky quartz. Lengths 4.5 to 5.5cms. Weight 110.5gms. **£80-120**

1000

An early 20th century sewing set. The ivory case of rectangular outline with rounded corners and engraved central monogram, opening to reveal a pair of scissors, a bodkin, a thimble, a needle and a button hook. Length 9.6cms. **£200-300**

1001

A selection of silver and white metal novelties and accessories. To include an engine turned compact, a further compact with yellow guilloche enamel lid, three pill boxes and a S.Mordan & Co. pencil. (13) Twelve with marks to indicate silver. Lengths 2.4 to 9cms. Weight 197.5gms. **£90-140**

**1002**

A 1970s silver cased cigar cutter and a rolled gold sovereign holder. The rectangular-shape cigar cutter, with engine turned decoration and inner white metal cutter, together with a rolled gold sovereign holder, the domed case embossed with scrolling leaves, a monogrammed cartouche to the centre and opening. Hallmarks for cigar cutter for Birmingham, 1977. Lengths 5 to 5.6cms. Total weight 38.6gms. **£70-100**

1003

A pair of early 20th century gold lorgnettes. Of plain design with double ridged handle. Length when open 14cms. Weight 20.4gms. **£90-140**

1004

A set of miniature scales. To one side of the scales two circular indentations, one stamped 'Sovereign Warranty', the other 'Sovereign 1/2', with complementing box. Length 9.8cms. **£50-80**

1005

A selection of mainly silver and white metal novelties. To include a silver bottle with compact lid to one side, suspended from a chain and ring handle and a guard chain suspending a medal. Hallmarks for Chester, Birmingham and London. Lengths 3.3 to 27.8cms. Weight 145.8gms. **£40-60**

**1006**

A nine piece cased travel dressing table set. To include a hand mirror, hair brush and clothes brush each with an engine turned and green guilloche enamel decoration, together with five vary sized glass jars or bottles with matching guilloche decoration to the lids, together with a comb, three buttons in a fabric case, a buckle and nail clippers in hard case. Two items missing from set. Measuring 32.5 by 23.5 by 11cms. **£50-80**

1007

A La Cloche Freres London 9ct gold aide memoire case, designed as a rectangular case, with engine-turned pattern to both sides and a tiered brick pattern to the top and bottom, hinging to the top and with a pencil mounted on a holder to one side. With maker's marks. Hallmark for London, 1933. Length 11.5cms. Weight 103.9gms. **£1,800-2,400**

1011

Three crocodile skin bags. To include a red bag with three compartments, a dark brown crocodile skin bag and a light brown bag with a hinged frame and push clasp. All with hinged frames and single loop handles. **£40-60**

1015

HERMES - a Coeval a Bascule rattle. Of circular outline with semi-circular open top panel and centrally depicting an embossed rocking horse. Signed Hermes Paris. Diameter 7.6cms. Weight 43.7gms. **£50-80**

**1016**

MIKIMOTO - two mirror and lip brush sets. The first with peach enamel case to the lipstick brush, the mirror of lozenge shape, with fitted leather sleeve, the second set with an oval-shape mirror with applied flower and cultured pearl detail, together with a bronze-tone lipstick brush. With maker's marks. Lengths 7 to 9cms. With maker's boxes and pouches. **£40-60**

**1008**

An early 20th century ivory coin purse. Of oval-outline, the two ivory panels with applied carved rose to the front, a brass frame with push clasp, a leather concertina pocket and blue fabric lining. Length 6.4cms. **£40-60**

1012

Three vintage bags. To include a structured black patent leather bag with a hinged frame, scalloped top and double topped handle, a Jane Shilton black suede bag with hinged frame and metal accents to the corners and a brown crocodile skin bag with three separate compartments and double looping top handles. **£30-50**

**1017**

Two designer items. A Hermes perfume bottle, the silver-tone metal bottle with hinged screw-top opening to reveal a bottle of Hermes Parfum de Merveilles, together with a Piaget dark navy tie, with diagonal lighter blue stripes in a contrasting texture. Bottle measuring 6.7cms. Both with maker's boxes (AF). **£90-140**

**1009**

MAPPIN & WEBB - a lizard skin handbag. The structured black lizard skin bag, with single handle and gold-tone clasp and fittings, opening to a beige suede lining with a zip pocket and two patch pockets, one containing a mirror wrapped in wax paper. Length 25cms. **£40-60**

**1013**

Two welsh tapestry bags and one clutch. Both Welsh tapestry bags with woven wool exteriors, the first of blue, ochre yellow and white geometric pattern, the second with a similar beige and blue pattern, with faux leather handles and fabric lining, together with a cream floral clutch with kiss clasp. Lengths 24 to 27.5cms. **£40-60**

**1018**

FRED - a pair of glasses. The prescription lenses with half silver-tone rims to the top, to the silver arms and black earpieces with gold logo panels to either end. Width 14.2cms. With maker's case. **£40-60**

**1010**

A small crocodile skin Gladstone bag. Of brown crocodile skin, with brass side clasps, push-clasp, internal hinges, feet, opening to an internal zip pocket and a leather strap that can be adjusted to hold items. Length 29.5cms. **£60-90**

**1014**

Two evening bags and two pairs of sandals. To include a hinged framed bag adorned in paste stones, with a satin pleated hinge framed bag, both with a scalloped clasp, and two pairs of metallic sandals. Size of silver coloured sandals 36. **£40-60**

**1019**

A pair of Versace glasses. Designed as thin gold coloured rims to the black speckled metal and plastic arms with circular Versace logo panel detail. Stamped Versace Made in Italy MOD 1201 1002 54 16 135. Length when closed 3.3cms. **£40-60**



1020



JEAN MUIR - two ladies two-piece outfits and a jacket. Featuring a bottle green knee-length jacket and matching A-line skirt, a fully lined baby pink fitted collarless jacket and matching pencil skirt, together with a full-length black fitted lightweight jacket. All labelled Jean Muir. Sizes 8 to 12. **£90-140**

1022



Two gentlemen's tweed hunting jackets and a weatherproof jacket. To include a two khaki tweed jackets of a similar style, one padded insulated example by Ray Ward Gunsmith and the other by Beretta, together with a dark grey weatherproof jacket by Schoffel. Sizes 46, 48 and XXXL. **£100-150**

1024✕



A leopard fur jacket with beaver fur collar. Designed with a brown beaver fur lapel collar and rear half-belt, hook and eye clip fastenings and two outer pockets. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12.* **£150-200**

1021



SAINT LAURENT Rive Gauche - three two-piece ladies outfits. To include two silk outfits, a green patterned blouse with matching flowing full-length skirt and a vibrant purple patterned outfit of a similar style, together with a fitted denim jacket with matching denim pencil skirt. Sizes 40, 42 and 46. **£60-90**

1023



A full-length cream pure wool coat. Designed with a notched lapel collar, a belt fastening, two outer pockets, a rear vent and a fully lined interior. *Labelled Harrods, Luxury Pure Lambswool. Size 12.* **£30-50**

1025



A dyed three-quarter length musquash fur coat. featuring a notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 12 to 14.* **£50-80**

1026



A pastel mink jacket. Featuring a notched lapel collar, hook and eye fastenings with embellished button details and a scalloped hem. *Labelled Harrison's of Worcester & Luton. Believed to be a size 12 to 14. £100-150*

1028x



A three-quarter length leopard fur coat. Designed with a brown wool fur collar and hook and eye clip fastenings, together with a matching pillbox hat with leopard fur crown and brown wool trim and two fur cuttings. *Believed to be a size 12 to 14. £200-300*

1030



Two coney fur coats. To include a dark brown three-quarter length fitted coney fur coat, featuring a notched lapel collar, hook and eye clip fastenings and two outer pockets, together with a grey coney fur coat featuring a Mandarin collar with front tie, wide sleeves with elasticated cuffs and hook and eye clip fastenings. *Believed to be sizes 12 and 18. £40-60*

1027



A three-quarter length pastel mink coat. Featuring a notched lapel collar, double-breasted front button fastening, a detachable rear half-belt with matching button details, two outer pockets and one inner slip pocket. *Believed to be a size 14 to 16. £70-100*

1029



An azure mink swing jacket. Featuring a notched lapel collar, a single hook and eye clip fastening with embellished front button details, tapered bell cuffs, two small side vents and two outer pockets. *Labelled Madame Campbell Bournemouth. Believed to be a size 16 to 18. £90-140*

1031



A selection of fur accessories and cuttings. To include a ranch mink hat with matching collar, a stencilled coney fur structured hat, a black mink beret, a chinchilla fur skull cap, together with additional hats, collars and cuttings. *£40-60*

1032



A pastel mink jacket, two mink hats and a cravat. The short mink jacket, featuring a notched lapel collar, wide cropped sleeves and hook and eye clip fastenings, together with a matching pastel mink pom-pom hat, a dark ranch mink hat and an azure mink cravat. Jacket labelled L.Marks Furrier. *Believed to be a size 14 to 16.* £70-100

1033



A selection of light coloured fur accessories. To include a blue fox fur hat with matching collar, a pearl mink hat with matching collar, a white coney fur neck tie, together with three further mink hats, fur collars and cuffs. £40-60

1034



A large selection of furs and accessories. To include a pair of Guglielmo Rotta pony skin court shoes, a red fox fur scarf, a sapphire mink cape stole, a pair of natural brown coney fur and leather driving gloves, a brown mole skin cape, together with further fur accessories. Shoes labelled size 38/5. £40-60

1035



A selection of gentlemen's accessories. To include a black bowler hat, two pairs of leather gloves and four clip bow ties. £30-50

1036



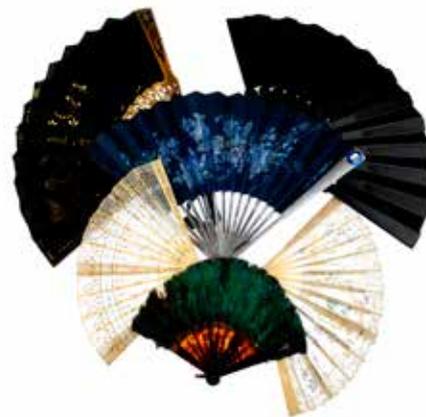
Sixteen scarves. To include a navy and white Jaeger letter design scarf and a Richard Allan red, black and cream floral scarf, together with others of various shapes and designs. £60-90

1037



Twenty-two scarves. To include a Salvatore Ferragamo square scarf with a red, gold, blue and cream geometric pattern and a Nina Ricci square scarf with a yellow tonal floral design, together with other scarves of various shapes and designs. £60-90

1038✕



A selection of fans, feathered items and studs. To include a fan embellished with sequins, a selection of varied sized dress studs some with mother of pearl, with feather plumes and a feather head dress. *Some AF.* £40-60

1039✕



A peacock feather fan. Designed as tortoiseshell sticks to the mother-of-pearl rivet, pheasant feather slips and peacock feather leaves. *Length 40cms.* £50-80

Fellows

Established 1876

Auction Calendar 2016

September

Vintage Jewellery & Accessories
Monday 5th at 10am

Jewellery
Thursday 8th at 10am

Pawnbroker Watches & Jewellery
Thursday 8th at 2.30pm*

Antique & Modern Jewellery
Thursday 15th at 11am

Silver & Plated Ware
Monday 19th at 10am

Jewellery
Thursday 22nd at 10am

Pawnbroker Watches & Jewellery
Thursday 22nd at 2.30pm*

The Watch Sale
Tuesday 27th at 11am

Jewellery
Thursday 29th at 11am

October

Jewellery
Thursday 6th at 10am

Pawnbroker Watches & Jewellery
Thursday 6th at 2.30pm*

The Designer Collection
Monday 10th October at 11am

Antique & Modern Jewellery
Thursday 13th at 11am

Jewellery
Thursday 20th at 10am

Pawnbroker Watches & Jewellery
Thursday 20th at 2.30pm*

Antiques & Fine Art
Monday 24th at 10am

The Watch Sale
Tuesday 25th at 11am

Coins & Medals
Thursday 27th at 11am

Vintage Jewellery & Accessories
Monday 31st at 10am

November

Jewellery
Thursday 3rd at 10am

Pawnbroker Watches & Jewellery
Thursday 3rd at 2.30pm*

Antique & Modern Jewellery
Thursday 10th at 11am

Watches & Watch Parts
Monday 14th at 10am

Jewellery
Thursday 17th at 10am

Pawnbroker Watches & Jewellery
Thursday 17th at 2.30pm*

The Watch Sale
Tuesday 29th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:
www.the-saleroom.com/fellows

3	£1,000	66	£48	135	£130	213	£75	294	£220	386	£70	472	£90	545	£210	643	£120
4	£55	67	£140	136	£60	214	£180	295	£360	387	£32	473	£140	546	£220	644	£55
5	£75	68	£170	138	£110	215	£170	296	£60	388	£32	474	£50	547	£300	645	£70
6	£360	69	£130	139	£280	216	£65	299	£44	389	£44	475	£150	548	£300	646	£85
7	£180	70	£130	140	£140	217	£100	300	£300	390	£200	476	£50	549	£560	647	£70
8	£50	71	£560	146	£46	219	£130	302	£720	391	£80	477	£38	550	£300	648	£130
9	£90	72	£42	147	£95	220	£75	303	£55	394	£75	479	£44	551	£100	649	£100
10	£70	73	£200	148	£120	221	£100	304	£340	396	£75	482	£160	552	£55	650	£120
12	£90	74	£190	149	£160	223	£190	305	£40	398	£22	483	£28	553	£180	651	£80
13	£120	75	£120	150	£55	225	£140	306	£320	399	£80	484	£220	554	£80	655	£55
14	£340	76	£95	151	£170	226	£80	307	£24	401	£120	486	£38	555	£32	658	£55
15	£55	77	£65	152	£160	227	£65	308	£110	402	£22	487	£55	556	£75	659	£70
16	£160	78	£70	153	£65	228	£80	311	£50	403	£50	488	£80	558	£36	660	£46
17	£110	79	£130	154	£90	229	£190	312	£100	406	£48	490	£48	560	£36	661	£42
18	£190	80	£240	155	£95	230	£100	313	£44	408	£16	491	£80	561	£70	663	£26
19	£65	81	£90	156	£130	231	£32	314	£160	409	£26	492	£85	563	£130	664	£34
20	£90	82	£60	157	£65	233	£22	315	£34	412	£22	494	£50	565	£80	665	£260
21	£70	83	£140	160	£90	236	£160	316	£170	413	£200	495	£42	566	£110	666	£50
22	£120	85	£32	161	£85	238	£100	319	£130	414	£22	496	£50	567	£340	667	£65
23	£55	88	£200	164	£280	239	£130	322	£65	415	£100	498	£40	570	£190	668	£70
24	£70	89	£22	166	£120	240	£150	323	£180	416	£160	499	£60	572	£340	669	£65
25	£50	90	£80	167	£100	242	£190	324	£42	421	£32	500	£75	575	£38	670	£50
26	£46	91	£65	168	£75	243	£32	325	£36	422	£55	502	£60	576	£42	671	£85
27	£65	92	£95	169	£75	245	£65	326	£44	423	£26	503	£48	577	£60	672	£60
28	£170	93	£95	170	£100	247	£150	329	£60	425	£120	504	£50	580	£100	673	£55
29	£520	94	£32	173	£130	248	£120	330	£65	427	£120	506	£260	581	£90	674	£70
30	£170	96	£110	174	£85	249	£42	331	£34	428	£120	508	£65	585	£120	675	£65
31	£160	97	£48	175	£130	250	£85	332	£42	430	£120	510	£75	587	£90	676	£100
32	£70	98	£100	176	£140	251	£220	333	£38	431	£80	512	£36	588	£110	677	£46
33	£380	99	£120	177	£70	252	£170	335	£26	432	£280	514	£55	592	£120	678	£85
36	£340	101	£130	178	£60	253	£48	336	£120	435	£36	515	£55	595	£120	679	£75
38	£120	102	£80	184	£44	254	£36	337	£90	438	£95	516	£32	598	£130	680	£38
39	£95	103	£60	185	£38	255	£42	338	£34	440	£32	517	£200	599	£75	682	£26
41	£75	105	£60	186	£110	256	£70	339	£50	441	£160	518	£46	600	£130	683	£42
42	£140	106	£70	187	£110	257	£85	341	£80	442	£160	519	£150	601	£60	684	£46
43	£60	108	£75	188	£120	259	£460	343	£85	444	£22	520	£55	603	£55	685	£42
45	£46	109	£90	189	£95	261	£42	344	£14	445	£24	522	£70	604	£60	686	£24
46	£75	111	£46	190	£80	264	£220	348	£34	446	£42	523	£80	606	£85	688	£65
47	£55	112	£48	192	£55	267	£480	349	£60	450	£30	524	£65	608	£70	689	£55
48	£170	113	£75	194	£85	268	£65	350	£36	451	£90	525	£120	609	£75	690	£100
49	£85	115	£130	195	£150	269	£55	351	£55	452	£280	526	£240	613	£100	691	£46
50	£80	116	£50	197	£120	270	£48	353	£34	453	£22	528	£150	614	£150	692	£110
51	£50	117	£95	198	£50	271	£75	358	£60	454	£32	529	£160	616	£65	693	£60
52	£95	118	£80	199	£110	272	£1,100	359	£130	456	£240	531	£150	621	£42	694	£100
53	£120	119	£180	200	£60	273	£42	360	£16	458	£75	532	£160	622	£160	695	£360
54	£150	122	£70	201	£42	274	£75	361	£60	459	£160	533	£130	623	£150	696	£90
55	£170	123	£180	202	£110	275	£120	367	£35	460	£70	534	£220	626	£26	697	£100
56	£180	124	£190	203	£140	278	£80	368	£50	461	£60	535	£300	627	£30	698	£420
57	£100	125	£120	204	£75	280	£120	372	£95	462	£50	536	£75	629	£60	699	£160
58	£150	126	£190	205	£120	281	£260	374	£75	463	£55	537	£180	630	£40	700	£110
59	£100	127	£75	206	£110	282	£280	375	£80	464	£26	538	£200	631	£34	701	£280
60	£130	128	£140	207	£42	283	£600	376	£60	465	£46	539	£160	633	£36	702	£260
61	£85	129	£36	208	£28	284	£44	377	£100	466	£55	540	£180	634	£55	703	£100
62	£95	130	£65	209	£46	285	£340	379	£55	467	£55	541	£400	635	£55	704	£60
63	£65	131	£130	210	£55	287	£280	380	£32	468	£30	542	£260	637	£36	707	£110
64	£170	132	£85	211	£85	290	£55	381	£32	469	£70	543	£130	641	£140	708	£100
65	£220	133	£50	212	£50	293	£1,400	382	£95	471	£55	544	£320	642	£44	709	£100

710	£70	776	£260	834	£80	892	£55	969	£38
711	£85	777	£110	835	£65	893	£40	970	£55
713	£46	778	£40	836	£60	896	£55	971	£26
714	£40	779	£20	837	£75	897	£55	972	£85
715	£70	780	£85	838	£100	898	£55	975	£55
716	£160	781	£110	839	£120	899	£55	976	£70
718	£65	782	£48	840	£140	901	£80	977	£740
720	£30	783	£40	841	£160	909	£32	978	£100
721	£38	784	£38	842	£110	911	£32	982	£60
722	£30	785	£65	843	£130	912	£32	983	£70
723	£120	786	£240	844	£240	918	£110	985	£34
724	£10	787	£260	845	£65	920	£32	986	£24
725	£190	788	£260	846	£140	921	£140	989	£50
726	£50	789	£220	847	£150	922	£40	993	£42
727	£30	790	£220	848	£300	924	£24	995	£55
728	£36	791	£190	849	£260	925	£24	998	£36
729	£50	792	£260	850	£65	926	£24	999	£36
730	£60	793	£190	851	£55	927	£24	1000	£48
731	£60	794	£260	852	£140	928	£24	1001	£75
732	£22	795	£90	853	£75	929	£30	1006	£42
733	£30	796	£240	854	£160	930	£26	1007	£150
734	£55	797	£220	855	£65	931	£32	1009	£180
735	£65	798	£110	856	£60	932	£200	1013	£28
736	£36	800	£65	857	£55	933	£380	1013A	£40
737	£55	801	£65	858	£65	934	£320	1014	£65
738	£70	802	£60	859	£140	935	£560	1015	£18
740	£65	803	£60	860	£110	937	£55	1016	£26
741	£55	804	£65	861	£130	938	£20		
742	£55	805	£50	862	£280	939	£40		
743	£40	806	£50	863	£190	940	£20		
744	£32	807	£42	864	£120	941	£55		
746	£26	808	£60	865	£70	942	£46		
747	£55	809	£48	866	£65	943	£70		
748	£55	810	£60	868	£60	945	£300		
749	£50	811	£50	869	£160	946	£26		
750	£160	812	£42	870	£120	947	£80		
751	£85	813	£42	871	£320	948	£110		
753	£90	814	£46	872	£55	949	£70		
754	£70	815	£44	873	£60	950	£180		
756	£60	816	£55	874	£55	951	£200		
757	£44	817	£38	875	£55	952	£90		
759	£30	818	£65	876	£55	953	£150		
760	£95	819	£65	877	£55	954	£70		
761	£80	820	£55	878	£55	955	£60		
762	£22	821	£70	879	£160	956	£60		
764	£95	822	£65	880	£55	957	£55		
765	£42	823	£70	881	£55	958	£65		
766	£40	824	£60	882	£65	959	£130		
767	£38	825	£48	883	£55	960	£130		
768	£95	826	£160	884	£55	961	£170		
769	£85	827	£60	885	£55	962	£90		
770	£20	828	£65	886	£60	963	£120		
771	£65	829	£110	887	£55	964	£100		
772	£38	830	£150	888	£55	965	£85		
773	£70	831	£360	889	£55	966	£50		
774	£220	832	£100	890	£55	967	£30		
775	£30	833	£320	891	£55	968	£120		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
 - 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
 - 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
 - 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
 - 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
 - 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
 - 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
 - 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
 - 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
 - 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
 - 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
 - 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
 - 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
 - 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
 - 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
 - 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
 - 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
 - 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
 - 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
 - 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
 - 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
 - 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
 - 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
 - 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
 - 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
 - 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
 - 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
 - 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
 - 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as

when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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