

Antique & Modern Jewellery
Thursday 15th September 2016



Fellows
Established 1876

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Welcome to our September Antique & Modern Auction. This sale, we have an impressive selection of diamonds, coveted designer items and intriguing antique pieces. Our Art Deco styled front cover includes lots 123 and 473, two geometric diamond and gem-set rings with estimates of £550-750 and £1,800-2,500 respectively. The cover is completed with lots 544 and 555, an elegant jabot pin and cigarette case estimated at £2,000-3,000 and £1,200-1,800.

Turning to our back cover, lot 386 is a diamond necklace by Tiffany & Co. displaying over ten carats of diamonds and has the estimate of £25,000-35,000. The stylish design includes kite-shape diamond clusters spaced by delicate foliate links. Completing the duo of designer necklaces, lot 387 is another Tiffany & Co. example with approximately twenty carats of diamonds and a guide price of £20,000-30,000. This necklace boasts three rows of brilliant-cut diamonds, a striking alternative to the classic diamond rivière.

Further diamonds to note include lot 196. This impressive five carat diamond ring has been certified as J colour, VS2 clarity and estimated at £40,000-50,000. Plate three also features lot 204, a 4.03 carats fancy yellow diamond cluster ring, with a report stating that the diamond is a natural colour and internally flawless. This beautiful ring has the guide price of £10,000-15,000.

Coloured gemstone rings that are too good to miss include lot 40, a Burmese pink sapphire and diamond cluster ring with an estimate of £800-1,200. If emeralds are more to your personal taste, lot 259 is a Colombian emerald and diamond cluster ring with minor clarity enhancement and the guide price of £1,200-1,800. Last but not least, lot 260 is a jade and diamond ring, the cabochon certified as A-Jade with baguette-cut diamond sides. This lot has an estimate of £800-1,200.

We hope you enjoy browsing our September offering, and we look forward to welcoming you to our viewing events at our Birmingham saleroom and our new Mayfair office.

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Featured lots

Lots 123, 473, 544 & 555
(front cover)



Lot 386
(back cover)



Certificated stones

Certified Lots

40, 70, 96, 156, 166, 172, 173, 178, 187, 188, 192, 195, 196, 204, 218, 247, 259, 260, 297, 299, 475 & 480.

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11am - 6pm

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11am - 4pm

Tuesday 13th September

10am - 4pm

Wednesday 14th September

10am - 4pm

Thursday 15th September

8.30am - 11am

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Fellows

Established 1876

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Contact the Jewellery department...

Heather Bailey

Senior Specialist

0121 212 6303

heather@fellows.co.uk

Natalie Craddock

Specialist

0121 212 6301

natalie@fellows.co.uk

Ben Randall

Specialist

0121 212 2131

ben@fellows.co.uk

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Lot comes with box.



Certified Lots



Lot has a 360° photograph available on our website.

For any further enquiries please call **0121 212 2131**

Antique & Modern

1 

An early 20th century diamond dress ring. The old-cut diamond collets, within a diamond scalloped surround. *Estimated total diamond weight 1.20cts. Principal diamonds estimated H-I colour, SI clarity. Foreign marks. Ring size O1/2. Weight 5gms. £180-260*



2

An early 20th century gold peridot and split pearl floral brooch. Of openwork trefoil design, comprising a series of circular-shape peridot buds, within a split pearl interwoven scrolling foliate surround. *Length 3.6cms. Weight 7.7gms. See plate 1. £200-300*



3

An 18ct gold Colombian emerald and diamond pendant. The pear-shape emerald, with tapered baguette-cut diamond surmount, suspended from a box-link chain. *Emerald weight 1.45cts. Hallmarks for Sheffield. Length of pendant 1.9cms. Length of chain 44cms. Weight 2.2gms. £280-380*



4



An 18ct gold aquamarine and diamond three-stone ring. The oval-shape aquamarine, with brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 3.6gms. £300-400*

5 



A late Victorian gold enamel locket. Of oval outline, with blue guilloche enamel script 'Lillie', suspended from a grooved and tapered surmount loop. *Length 4.3cms. Weight 18gms. See plate 1. £400-600*

6 

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.30ct, stamped to band, estimated G-H colour, SI clarity. Hallmarks for Sheffield, 2010. Ring size J. Weight 4.3gms. £200-300*



7 

An opal and diamond ring. The oval opal cabochon, with brilliant-cut diamond stylised floral sides. *Estimated total diamond weight 0.65ct. Ring size M1/2. Weight 5gms. £500-700*



8  



A late Victorian gold, coral and split pearl brooch. The coral cabochon star-set disc, with split pearl bar sides and cannetille surrounds. *Length 4.3cms. Weight 8.2gms. £200-300*

9 

An 18ct gold Ceylon sapphire and diamond three-stone ring. The oval-shape sapphire, with triangular-shape diamond sides and plain band. *Sapphire weight 1.33cts. Diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O. Weight 3.5gms. See plate 1. £260-360*



10 

A late Victorian gold and turquoise photograph locket. Of openwork design, the glazed disc, with circular turquoise cabochon collet surround and hinged surmount. *Diameter 3.7cms. Weight 16gms. £400-600*



11 

A diamond panther ring. The pavé-set diamond panther, with plain tail and half-band. *Estimated total diamond weight 0.25ct. Ring size Q. Weight 8.2gms. £200-300*



12 

A diamond cluster ring. The circular-cut diamond, with brilliant-cut diamond surround and asymmetric shoulders. *Approximate dimensions of principal diamond 6.5 by 6.5 by 1.4mms. Estimated total weight of brilliant-cut diamonds 0.50ct. Ring size K1/2. Weight 4.9gms. £500-700*



13 

An opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround. *Estimated total diamond weight 0.55ct. Ring size N 1/2. Weight 4.1gms. See plate 1. £200-300*



14 

A diamond dress ring. The pavé-set diamond marquise-shape panel with openwork shoulders. *Estimated total diamond weight 2.50cts, J-K colour, SI clarity. Ring size N. Weight 3.8gms. £780-980*



15  

An 18ct gold diamond and ruby dress ring. The brilliant-cut diamond stepped panel, with marquise-shape ruby sides. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1974. Ring size N. Weight 7gms. £300-400*



16 

A pair of late Victorian 15ct gold Archeological Revival earrings, circa 1880. Each designed as a tapered drop, with Greek-Key band and rope-twist highlights, suspended from a domed surmount. *Length 6cms. Weight 8.4gms. See plate 1. £240-340*



17

An 18ct gold emerald and diamond five-stone ring. Designed as an alternating square-shape emerald and old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.95ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size P. Weight 3.1gms. £800-1,200*



18 

A diamond three-stone ring. The old-cut diamond, with brilliant and circular-cut diamond sides and tapered shoulders. *Estimated total diamond weight 1ct, H-J colour, P1 clarity. Ring size M 1/2. Weight 2.9gms. £300-400*



19  

A late Victorian gold and silver split pearl, sapphire, ruby and diamond insect brooch, circa 1880. Comprising a split pearl thorax, abdomen and circular ruby cabochon eyes, with oval-shape sapphire, ruby and rose-cut diamond wings. *Length 3cms. Weight 8gms. £280-380*



20 

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1985. Ring size N. Weight 3.5gms. £200-300*



21 

A mid Victorian garnet padlock clasp. The oval-shape garnet trefoil, set atop the foliate heart-shape panel. *Glazed panel deficient. Length 3.1cms. Weight 5.9gms. £200-300*



22 

An 18ct gold sapphire and diamond three-stone ring. The cushion-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 1999. Ring size M. Weight 5.4gms. £450-650*



23  

A pair of mid 20th century gold and gem-set floral earrings. Each designed as an oval opal cabochon, with circular-shape ruby bud and vari-cut diamond foliate sides, gathered to a square-shape ruby bar. *Length 2.2cms. Weight 4.6gms. £200-300*



24 

An aquamarine and opal pendant. The pear-shape aquamarine, suspended from a cushion-shape fire opal surmount and 18ct gold flat curb-link chain. *Approximate dimensions of aquamarine 26.6 by 14.1mms, by 8.7mms. Chain with hallmarks for Sheffield. Length of pendant 3.4cms. Length of chain 45cms. Total weight 10.1gms. £500-700*



25 

An 18ct gold sapphire and diamond cluster ring. The pear-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size O. Weight 5.3gms. £240-340*



26 

A late Victorian 15ct gold diamond brooch. Of marquise-shape outline, the star-set old-cut diamond, within a series of cannetille surrounds. *Hallmarks for Birmingham, 1889. Length 3.9cms. Weight 8.5gms. £200-300*



27

An amethyst and diamond cluster pendant. The old-cut diamond drop, suspended from a pear-shape amethyst and single-cut diamond cluster, with tapered surmount loop. *Estimated total diamond weight 0.65ct. Principal diamond estimated H-I colour, P1 clarity. Length 3.2cms. Weight 2.4gms. £250-350*



28 

An 18ct gold Colombian emerald and diamond three-stone ring. The rectangular-shape emerald, with triangular-shape diamond sides. *Emerald weight 1.50ct. Total diamond weight 0.22ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 3.8gms. See plate 1. £340-440*



29 

A diamond five-stone ring. The graduated old-cut diamond line, with tapered band. *Estimated total diamond weight 1.20cts, I-J colour, SI2-P1 clarity. Ring size L. Weight 2.9gms. See plate 1. £600-800*



30

A chain with turquoise clasp. The fancy-link textured chain, with turquoise cabochon clasp. *Length 62cms. Weight 34.8gms. £640-840*



31 

A diamond half-circle eternity ring. The alternating brilliant-cut and marquise-shape diamond line, with plain half-band. *Estimated total diamond weight 0.60ct. Ring size M. Weight 3.1gms. £300-400*



32 

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a tapered baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.7gms. £400-600*



33 

A mid 20th century 15ct gold split pearl brooch. Designed as a split pearl floral cluster, with graduated split pearl foliate surround. *Length 3.7cms. Weight 9.2gms. £180-260*



34

A sapphire dress ring. Of crossover design, the pavé-set yellow and blue sapphire sides with scrolling spacer. *Ring size Q. Weight 10.3gms. £400-600*



35 

A diamond brooch. Of openwork design, the old-cut diamond collet, within a single-cut diamond surround and geometric border. *Estimated total diamond weight 2.50cts. Length 4.8cms. Weight 10.7gms. £400-600*



36 

A moonstone, diamond and sapphire ring. The circular moonstone cabochon, with triangular moonstone cabochon terminal calibré-cut sapphire line sides, all within a brilliant-cut diamond geometric surround. *Estimated dimensions of moonstone 10 by 10 by 4.6mm. Estimated total diamond weight 0.30ct. Ring size M. Weight 4.5gms. See plate 1. £700-900*



37  



A ruby and diamond brooch. The blade set with alternating ruby collet and diamond line, to the enamel St. George's flag and feathered crossbar, grooved grip and diamond pommel. *Length 5.7cms. Weight 4.2gms.* See plate 1. £150-200

38 

A late Victorian micro mosaic brooch. Of rectangular outline, the micro mosaic depicting a bird flying to a floral garland, with rope-twist accent surround. *Length 4.3cms. £220-320*



41



A mid Victorian gold, turquoise and garnet snake necklace. The engraved scrolling snake head and entwined tail with garnet eyes and turquoise crest, suspending a turquoise locket drop from its open mouth, to the graduated snake-link chain. *Length 39cms. Weight 22.3gms.* See plate 1. £1,500-2,000

45  



A diamond and ruby sceptre brooch. The tapered shaft, supporting a crowned cup on foliate mount, with calibr -cut ruby and single-cut diamond highlights. *Length 6.1cms. Weight 6.3gms.* See plate 1. £240-340

46 

A sapphire and diamond three-stone ring. The oval-shape sapphire, with old-cut diamond sides. *Approximate sapphire dimensions: 8 by 7 by 4.15mms. Estimated total diamond weight 1.10cts, G-I colour, VS2-SI1 clarity. Ring size N. Weight 4gms.* See plate 1. £900-1,400



39 

An 18ct gold morganite and diamond cluster ring. The oval-shape morganite, within a brilliant-cut diamond surround and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2010. Ring size N1/2. Weight 4.2gms. £180-260*



42

A citrine and amethyst necklace. Designed as a marquise-shape amethyst and circular-shape citrine quatrefoil cluster, with alternating amethyst and citrine fringe sides, suspended from a trace-link chain. *Length 47.5cms. Weight 16.9gms. £200-300*



47

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 1ct, H-I colour, SI2-P1 clarity. Ring size T. Weight 4.1gms. £700-900*



40  



A sapphire and diamond cluster ring. The cushion-shape pink sapphire, weighing approximately 1.40cts, within a brilliant-cut diamond scalloped surround. *Accompanied by report number 5776-6676, dated 18th August 2016, from Gemmological Certification Services, stating the reddish pink sapphire is of Burma origin with no indication of heating. Estimated total diamond weight 0.50ct. Ring size P. Weight 2.8gms. £800-1,200*

43

An 18ct gold Colombian emerald and diamond cluster pendant. The pear-shape Colombian emerald, within a brilliant-cut diamond surround, suspended from a tapered surmount and box-link chain. *Emerald weight 0.75ct. Diamond weight 0.33ct. Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 2.9gms. £200-300*



44 

A platinum diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond shoulders. *Principal diamond estimated weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 1988. Ring size O 1/2. Weight 3.8gms. £440-640*



48  



A pair of late Victorian gold coral and diamond earrings. Each designed as a pear-shape coral drop, with rose-cut diamond foliate cap, suspended from an old-cut diamond spacer and oval coral bead surmount. *Estimated total old-cut diamond weight 0.50ct, H-I colour, SI clarity. Length 4.4cms. Weight 10gms. Coral untested.* See plate 1. £500-700

49 



A diamond line bracelet. The brilliant-cut diamond line, with polished cross spacers and push-piece clasp. *Estimated total diamond weight 1.80cts. Length 18cms. Weight 15.4gms. £400-600*

50 

A diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond geometric sides. *Principal diamond estimated weight 0.65ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 2.9gms. £400-600*



51 

An 18ct gold tanzanite three-stone ring. The graduated oval-shape tanzanite line, with plain band. *Total tanzanite weight 1.75cts. Hallmarks for Sheffield. Ring size O1/2. Weight 3gms. £240-340*



52 ✕



A late Victorian gold, ruby and split pearl locket, with collar. The circular-shape ruby and split pearl crossed laurel motif locket, with engraved reverse, suspended from a tapered surmount, clasp and fancy-link chain. *Length of locket 5cms. Length of chain 46.5cms. Weight 52.7gms. See plate 1. £1,500-2,000*

53



An early 20th century platinum and gold, sapphire and diamond brooch. The circular sapphire cabochon, within a rose-cut diamond halo, intertwined with similarly-set diamond curved line sides and later addition brilliant-cut diamond collet and knife-edge bar highlights. *Estimated total brilliant-cut diamond weight 0.55ct. Length 6.4cms. Weight 8.2gms. See plate 1. £800-1,200*

54 

An early 20th century opal and diamond cluster ring. The oval opal cabochon, with old-cut diamond surround and grooved shoulders. *Estimated total diamond weight 0.80ct. Ring size M 1/2. Weight 4.4gms. £300-400*



55

A diamond five-stone ring. The graduated old-cut diamond line, with plain band. Band split. *Estimated total diamond weight 1.50cts, I-K colour, SI1-P1 clarity. Ring size M1/2. Weight 3.8gms. £600-800*



56 

An agate brooch. Designed as a cross potent, set throughout with square and rectangular-shape pyramidal agates. *Length 6.1cms. Weight 26.6gms. £400-600*



57 

A 14ct gold diamond and garnet cluster ring. The oval-shape garnet, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size P. Weight 7.8gms. £200-300*



58 

An early 20th century cultured pearl, opal and diamond brooch. Designed as a circular opal cabochon collet centre and terminals, with rose-cut diamond and cultured pearl bar, to the undulating border. *Length 5cms. Weight 5.5gms. £250-350*



59

An amethyst necklace. Designed as a graduated oval-shape amethyst collet line, with trace-link back-chain and spring-ring clasp. *Length 43.5cms. Weight 21.2gms. £200-300*



60 ✕



A mid Victorian gold gem-set insect pendant, circa 1860. The rose-cut diamond and ruby fly, atop the pavé-set turquoise cabochon oval-shape locket, suspended from a split pearl and ruby surmount and snake-link chain. *Length of pendant 4cms. Length of chain 41cms. Weight 29.5gms. See plate 1. £1,000-1,500*

61 

A tanzanite and diamond pendant. The pear-shape tanzanite, with pavé-set diamond curved bar and scalloped partial surround. *Estimated total diamond weight 1.75cts. Length 2.5cms. Weight 11.7gms. See plate 2. £640-840*



65

A mid 20th century sapphire and diamond brooch. The circular-shape sapphire collet, within an old-cut diamond openwork surround. *Estimated total diamond weight 1.20cts. Principal diamonds estimated H-J colour, SI1-P1 clarity. Length 6.5cms. Weight 6gms. See plate 2. £180-260*



70  



An Art Nouveau natural pearl, plique-a-jour enamel and diamond pendant. Of openwork design, the natural pearl, suspended from a natural pearl highlight, green and pink plique-a-jour foliate frond, entwined with rose-cut diamond whiplash line surround and suspended from a later trace-link chain. *Accompanied by report number 5776-6193, dated 4th July 2016, stating the pearls are natural saltwater pearls. Length of pendant 6cms. Length of chain 42cms. Weight 14.6gms. £2,800-3,200*

62 

A pair of gem-set ear clips. Each designed as a textured lion mask, with circular-shape red gem eyes, brilliant-cut diamond collar and scrolling cannetille reverse. *Length 2.2cms. Weight 15.9gms. £400-600*



66 

A set of floral jewellery. To include a bi-colour rose brooch, with matching ear clips. *Austrian marks. Length of brooch 4.2cms. Length of earrings 2.5cms. Weight 13.9gms. £250-350*



63 

An 18ct gold Colombian emerald and diamond cluster ring. The rectangular-shape emerald, with a diamond surround and border, to the graduated diamond shoulders. *Emerald weight 1.15cts. Total diamond weight 1.55cts. Hallmarks for Sheffield. Ring size O1/2. Weight 5.9gms. £700-900*



67 

A colour-treated diamond dress ring. The pavé-set colour treated 'yellow' diamond panel, inset to the tapered band. *Estimated total diamond weight 1.50cts. Ring size M. Weight 6.7gms. £500-700*



71

An 18ct gold tanzanite and diamond cluster ring. The pear-shape tanzanite, with brilliant-cut diamond surround and three-row sides. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size O1/2. Weight 6.1gms. See plate 2. £400-600*



64 



A pair of dyed coral and diamond cluster earrings. Each designed as an oval dyed coral cabochon, within a brilliant-cut diamond double surround. *Estimated total diamond weight 1.50cts. Length 2.2cms. Weight 9.2gms. £1,000-1,500*

68 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 1.20cts. Convention marks, partially indistinct. Ring size K1/2. Weight 4gms. £200-300*



72 

A diamond dress ring. The brilliant-cut diamond line, with polished and baguette-cut diamond line sides. *Estimated total diamond weight 1.75cts, I-J colour, SI2-P1 clarity. Ring size P. Weight 13.6gms. £440-640*



69 

An aquamarine and diamond cocktail ring. The oval-shape aquamarine, with brilliant-cut diamond sides. *Approximate aquamarine dimensions: 14.8 by 10.4 by 9.1mms. Estimated total diamond weight 0.20ct. Ring size M 1/2. Weight 6gms. See plate 2. £700-900*



73 

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with a tapered baguette-cut diamond surround and brilliant-cut diamond shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.4gms. £180-260*



74

An Edwardian gold, gem-set pendant. The cushion-shape green tourmaline, weighing 1.25cts, with old-cut diamond surround and cultured pearl drop, enclosed within the trailing ribbons of the old-cut diamond and pink enamel bow surmount, suspended from a cultured pearl highlight trace-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 4.3cms. Length of chain 46cms. Weight 9.1gms. £1,500-2,500*

75 

A zircon and diamond ring. The circular-shape blue zircon, with brilliant-cut diamond sides. *Estimated dimensions of zircon 14 by 14 by 8.7mms. Ring size M. Weight 6.1gms. See plate 2. £900-1,400*

**76** 

An early 20th century gold opal and diamond ring. The oval opal line, with old-cut diamond double spacers. *Estimated total diamond weight 0.25ct. Ring size J1/2. Weight 3.9gms. £200-300*

**77** 

An 18ct gold tanzanite and diamond single-stone ring. The oval-shape tanzanite, with brilliant-cut diamond double sides and baguette-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size N1/2. Weight 6.3gms. £300-400*

**78** 

A diamond and sapphire dress ring. The rectangular-shape sapphire, with vari-size old-cut diamond surround and single-cut diamond stylised floral shoulders. *Approximate dimensions of sapphire 6 by 4 by 2.5mms. Estimated total diamond weight 0.55ct. Ring size N. Weight 4.2gms. £750-950*

**79** 

An 18ct gold emerald and diamond cluster ring. The pear-shape emerald, within a graduated brilliant-cut diamond double surround. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 3.6gms. £250-350*

**80** 

A bracelet, with early 20th century 15ct gold fob. The bar and fancy-link bracelet, with lobster clasp, suspending a polished fob with stylised knot pedestal. *Length of bracelet 19cms. Length of fob 1.6cms. Total weight 14.1gms. £300-400*

**81** 

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with vari-cut diamond surround and brilliant-cut diamond tapered shoulders. *Estimated total diamond weight 1.05cts. Ring size N. Weight 8.7gms. See plate 2. £1,400-2,000*

**82** 

A diamond pendant. Of openwork design, the rose and old-cut diamond scrolling panel, with old-cut diamond articulated sides and drop, suspended from an integral trace-link chain. *Estimated total old-cut diamond weight 2.40cts. Principal diamond estimated J-K colour, P1 clarity. Length of pendant 4.5cms. Length of chain 39.5cms. Weight 8gms. See plate 2. £2,000-3,000*

**83**

A mid 20th century moonstone necklace. Of bi-colour design, comprising a moonstone cabochon drop, suspended from a series of three moonstone, split pearl and geometric link panels, with trace-link swag spacers and back chain. *Length 50.5cms. Weight 10.9gms. £300-400*

**84**

A late 19th century 9ct gold longward chain. The fancy-link chain, with later hinged clasp. *Length 152cms. Weight 35.7gms. £400-600*

**85** 

An 18ct gold Columbian emerald and diamond cluster ring. The square-shape emerald, within a tapered baguette-cut diamond surround and baguette-cut diamond shoulders. *Emerald weight 0.57ct. Total diamond weight 0.58ct. Hallmarks for Sheffield. Ring size O. Weight 5gms. £300-400*



86



A sapphire and diamond pendant. The pear-shape sapphire, with brilliant-cut diamond surround and surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.3cms. Length of chain 41cms. Weight 4.8gms. See plate 2. £1,200-1,800*

87 

An early 20th century 9ct gold turquoise and split pearl bracelet. The gate-link chain, with alternating turquoise cabochon and split pearl line openwork links. *Two turquoise deficient. Length 20.5cms. Weight 12.4gms. £120-180*

88 

An 18ct gold tanzanite and diamond cluster ring. The pear-shape tanzanite, within a brilliant-cut diamond double surround, with plain band. *Tanzanite weight 0.83ct. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.7gms. £240-340*



89

A necklace, with slider. The slider comprising a seed pearl and bi-colour foliate shell motif atop a black enamel and textured panel, with black enamel accent fringe, suspended on a fancy-link chain with replacement clasp. *Length of slider 6.2cms. Length of necklace 62cms. Weight 43.1gms. £700-900*

90 

A mid 20th century sapphire and diamond floral dress ring. Of openwork design, the oval-shape sapphire, with brilliant and single-cut diamond stylised petal and foliate surrounds and similarly-designed shoulders. *Estimated total diamond weight 1.50cts. Ring size O. Weight 15.4gms. See plate 2. £300-400*

91 

A 9ct gold coated topaz and diamond ring. The oval-shape coated topaz, with diamond coated accent sides. *Approximate dimensions of topaz 12 by 10 by 6.9mms. Hallmarks for London. Ring size N 1/2. Weight 2.8gms. £180-260*

92 

A diamond and sapphire dress ring. Of openwork design, the pavé-set diamond curved marquise-shape panels, with circular-shape sapphire line surrounds forming a stylised eye. *Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 10.7gms. £200-300*

93 

A diamond brooch. Designed as two, baguette and brilliant-cut diamond interwoven ribbons. *Estimated total diamond weight 4 to 4.50cts. Length 4cms. Weight 17.3gms. See plate 2. £1,200-1,800*

94



A zircon and diamond pendant. The circular-shape blue zircon, within an openwork rose-cut diamond pear-shape surround, suspended from a belcher-link chain. *Length of pendant 3.5cms. Length of chain 45cms. Weight 9.6gms. See plate 2. £1,500-2,500*

95 

An 18ct gold Colombian emerald single-stone ring. The square-shape Colombian emerald, with tapered shoulders and plain band. *Emerald weight 1.05cts. Hallmarks for London. Ring size O. Weight 2.9gms. £150-200*

96  

An 18ct gold diamond cluster ring. The diamond, weighing 0.46ct, within a diamond halo. *Principal diamond accompanied by report number GIA7188498370, stating that the diamond is G colour, VS2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3gms. £400-600*

97 

A pair of 18ct gold earrings. Each designed as two bi-colour grooved and scalloped crossover panels. *Import marks for Sheffield, 1990. Length 1.9cms. Weight 10.9gms. £200-300*

98

A moonstone, cultured pearl and diamond brooch. Of horseshoe design, the circular moonstone cabochon, with cultured pearl graduated line sides, with an old and rose-cut diamond border. *Estimated total old-cut diamond weight 0.45ct. French assay marks. Length 5.1cms. Weight 22.4gms. See plate 2. £800-1,200*

**103**

A pair of Art Deco platinum, sapphire and diamond earrings. Each designed as a circular-shape sapphire, with old-cut diamond halo and scrolling foliate side. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 5.6gms. See plate 2. £1,000-1,500*

**107**

A tanzanite and diamond three-stone ring. The rectangular-shape tanzanite, with brilliant-cut diamond sides and shoulders. *Approximate tanzanite dimensions 10.1 by 7.6 by 4.3mms. Estimated total diamond weight 0.55ct. Principal diamonds estimated J-K colour, SI2-P1 clarity. Ring size N. Weight 4.9gms. See plate 2. £1,400-2,000*

99 

A pair of ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Total ruby weight 2.08cts, total diamond weight 0.87ct, stamped to reverse. Length 1.1cms. Weight 3gms. £300-400*

104

A mid 20th century diamond floral spray brooch. The baguette-cut diamond arc, with single-cut diamond petal surround and graduated scrolling foliate line. *Estimated total diamond weight 1ct. Length 4cms. Weight 6.2gms. £250-350*

**100**

A pair of diamond earrings. Each designed as a series of three fanned, alternating polished and brilliant-cut diamond, grooved overlapping panels. *Estimated total diamond weight 1.20cts. Length 2.4cms. Weight 20.8gms. £500-700*

**105**

A garnet, split pearl and enamel brooch. The circular-shape garnet, within an openwork series of black and white enamel and split pearl accent scrolling surrounds. *Diameter 4.1cms. Weight 27gms. £400-600*

**108**

A late Victorian 9ct gold curb-link bracelet, circa 1880. Designed as a series of alternately textured and polished hollow curb links, with padlock clasp. *Length 23cms. Weight 35gms. £400-600*

**101**

A late Victorian gold diamond cross pendant. The slightly textured cross, with lobed trefoil terminals, encircled by a rose-cut diamond highlight scrolling ivy branch and suspended from a marquise-shape surmount. *Section deficient. French marks. Length 7.7cms. Weight 6.8gms. £150-200*

**106**

An 18ct gold amethyst and diamond pendant. Of openwork design, the fancy-shape amethyst, within a brilliant-cut diamond entwined surround, suspended from a similarly-set diamond loop surmount and fancy-link chain. *Amethyst AF. Estimated total diamond weight 1.20cts. Hallmarks for Edinburgh. Length 4.7cms. Weight 13.7gms. £250-350*

**109**

An 18ct gold Columbian emerald single-stone ring. The oval-shape emerald, with tapered shoulders and plain band. *Emerald weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 3.2gms. £150-200*

**102***

A sapphire and diamond bracelet. Designed as a series of rectangular-shape sapphire and brilliant-cut diamond cluster links, with push-piece clasp. *Total diamond weight 3.10cts, stamped to clasp. Length 18.5cms. Weight 22.1gms. See plate 2. £4,000-6,000*

110

A tourmaline and diamond pendant. The fancy-shape pink tourmaline, with carved floral detail, suspended from a plain bar, to the old-cut diamond collet surmount and belcher-link chain. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Length of pendant 3.7cms. Length of chain 42cms. Weight 8.8gms. £700-1,000*



111



An early 20th century 9ct gold longuard chain. Designed as a series of belcher-links and lobster clasp. Length 142cms. Weight 28.4gms. £300-400

115



A late 19th century sapphire and diamond brooch, circa 1890. Designed as a series of three old-cut diamonds, to the graduated circular-shape sapphire and old-cut diamond bar. Estimated total diamond weight 2.10cts, principal diamonds estimated I-J colour, P1-P2 clarity. Length 5.6cms. Weight 5.6gms. With case. See plate 2. £1,000-1,500

120



A Ceylon sapphire and diamond dress ring. The oval-shape Ceylon sapphire, with brilliant-cut diamond double curved line sides. Accompanied by a verbal report from The Gemmological Certification Services, stating the sapphire is Ceylon origin and heat treated. Approximate dimensions of sapphire 15.2 by 10.4 by 9.5mms. Estimated total diamond weight 0.75ct. Ring size M. Weight 10.7gms. See plate 2. £5,000-8,000

112



An 18ct gold ruby and diamond dress ring. Designed as two alternating circular-shape ruby and brilliant-cut diamond lines, with bar spacer and openwork shoulders. Estimated total diamond weight 1.20cts, I-J colour, SI clarity. Hallmarks for Birmingham, 1995. Ring size M. Weight 6.9gms. £480-680

116



An 18ct gold Colombian emerald and diamond three-stone ring. The square-shape emerald, with triangular-shape diamond sides. Emerald weight 2.25cts. Total diamond weight 0.25cts. Hallmarks for Sheffield. Ring size O. Weight 4.5gms. £540-740

113

A diamond and split-pearl pendant. The old-cut diamond, within a split-pearl surround, with a similarly-set twelve-rayed star and spacer border. Estimated diamond weight 0.40ct, J-K colour, VS clarity. Length 3.9cms. Weight 13.8gms. £450-650



117

A late Victorian banded onyx necklace. Designed as a series of graduated banded onyx spherical beads, with swag spacers, to the push-piece clasp. Length 39cms. £700-1,000



121



An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond stepped cluster, with similarly-cut diamond curved line sides and textured chain. Estimated total diamond weight 2cts. Import marks for London, 1981. Length 16.8cms. Weight 13.4gms. £800-1,200

114



A late Victorian gold opal and diamond floral cluster necklace, circa 1880. The circular opal cabochon, within a series of old-cut diamond, oval opal cabochon and rose-cut diamond surrounds, suspended from similarly-set floral spacers and trace-link back-chain. Estimated total old-cut diamond weight 1.50cts. Length 41cms. Weight 21.3gms. £2,000-2,500

118



A diamond necklace. Of bi-colour design, the brilliant-cut diamond drop, suspended from a similarly-cut diamond collet with tapered and curved bar surround and fancy-link chain. Estimated total diamond weight 0.30ct. Length 44cms. Weight 30.9gms. £650-850

122



A diamond and opal dress ring. The marquise-shape textured panel, with old-cut diamond and vari-shape opal cabochon collets, to the bifurcated sides. One opal cracked. Estimated total diamond weight 1.70cts, H-I colour, SI2-P1 clarity. Ring size Q 1/2. Weight 9.7gms. £500-700

119



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond scalloped surround. Estimated dimensions of sapphire 10.5 by 7.4 by 4.1mms. Estimated total diamond weight 1.50cts. Hallmarks for London, 2016. Ring size L 1/2. Weight 7.4gms. See plate 2. £1,200-1,800

123



A mid 20th century 14ct gold diamond and onyx dress ring. The circular-cut diamond and rectangular-shape black onyx centre, within a rose-cut diamond surround. Principal diamond estimated weight 0.10ct. Ring size L1/2. Weight 2.7gms. £550-750



124 



A diamond single-stone pendant. The cushion-shape old-cut diamond, with openwork surmount. *Diamond weight 1.75cts, estimated K-L colour, SI2-P1 clarity. Weight 2.3gms. £1,800-2,400*

128 



A diamond two-stone crossover ring. The brilliant-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 0.70ct, I-K colour, SI2-P1 clarity. Ring size N. Weight 2.6gms. £400-600*

132 



A mid 20th century diamond brooch. Of openwork design, the graduated old and circular-cut diamond collet line, within a circular-cut diamond and diamond point lattice marquise-shape surround. *Principal diamonds estimated total weight 1.80cts, H-J colour, SI1-P1 clarity. Estimated total diamond weight 2.40cts. Length 6.2cms. Weight 7.2gms. £1,500-2,000*

129 



A diamond dress ring. The rectangular-shape diamond collet, within a baguette-cut diamond surround, to the similarly-cut diamond accent sides. *Total diamond weight 1.25cts, stamped to band. Principal diamond estimated J-K colour, VS clarity. Ring size O1/2. Weight 3.7gms. £200-300*

125 



A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond pear-shape drop, suspended from a similarly-cut diamond collet articulated line. *Estimated total diamond weight 1.15cts. Hallmarks for London, 2010. Length 3.1cms. Weight 4.9gms. £300-400*

130 



A diamond floral cluster ring. Of openwork design, the brilliant-cut diamond collet, with single-cut diamond petal surround, *Estimated total diamond weight 0.25ct. Ring size N. Weight 3.6gms. £200-300*

133 



An 18ct gold diamond bracelet. Of bi-colour design, comprising a series of brilliant-cut diamond collets, with circular and heart-shape spacers. *Estimated total weight 0.35ct. Length 19.2cms. Weight 11.9gms. £250-350*

126

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, between oval-shape diamond sides. *Estimated total diamond weight 0.55ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 1998. Ring size Q. Weight 4.6gms. £700-900*



131 



A 'brown' diamond and diamond dress ring. The heart-shape 'brown' diamond, with brilliant-cut diamond asymmetric sides and pavé-set 'brown' diamond shoulders. *Maker's marks for Giovanni Ferraris. Principal diamond estimated weight 1.25cts. Estimated total diamond weight 1.75cts. Italian marks. Ring size M. Weight 6.7gms. See plate 3. £1,200-1,800*

134 



A pair of 18ct gold diamond cluster earrings. Each of rectangular outline, the square-shape diamond panel, with baguette and brilliant-cut diamond surround. *Total diamond weight 0.75ct. Hallmarks for Sheffield. Length 0.8cm. Weight 3.1gms. £150-200*

127 



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 1.05cts, H-I colour, P1 clarity. Import marks for Sheffield. Ring size M. Weight 3.3gms. £800-1,200*

135 



A pair of aquamarine, diamond, seed and cultured pearl earrings. Each designed as a cultured pearl, suspending a series of three seed pearl links, to the oval-shape aquamarine collet and rose-cut diamond drop. *Length 3.5cms. Weight 5.1gms. £550-750*

136 



A platinum diamond three-stone ring. The old-cut diamond graduated line, with single-cut diamond sides. *Principal diamonds estimated total weight 2.55cts, H-L colour, VS clarity. Hallmarks for Birmingham. Ring size T. Weight 3.3gms. See plate 3. £2,500-3,500*

137 



A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond stepped surround and sides. *Estimated total diamond weight 2.60cts. Principal diamond estimated weight 0.80ct, H-I colour, VS2-SI1 clarity. Ring size M 1/2. Weight 8.2gms. £800-1,200*

138 



A platinum diamond single-stone ring. The diamond, weighing 0.92ct, to the tapered band. *Diamond inscribed to girdle GIA 12708556, corresponding to report number 12708556, from the GIA, stating that the diamond is D colour, VS1 clarity. Report not present. Ring size K. Weight 4.4gms. £1,500-2,000*

139 



An 18ct gold diamond line bracelet. The brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 8cts, H-J colour, SI2-P1 clarity. Hallmarks for London. Length 17.5cms. Weight 14.3gms. £1,800-2,400*

140



A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with brilliant-cut diamond collet centre, and similarly-cut diamond undulating surround. *Estimated total diamond weight 1.45cts. Length 1.7cms. Weight 13.8gms. See plate 3. £800-1,200*

141



A platinum diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 4gms. £1,200-1,800*

142 



A diamond cluster ring. Of marquise outline, the old-cut diamond cluster with tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Ring size P. Weight 2gms. £250-350*

143 



A pair of aquamarine and diamond earrings. Each designed as three single-cut diamond scrolls, with circular-shape aquamarine and brilliant-cut diamond highlights. *Estimated total diamond weight 0.60ct. Length 2cms. Weight 5.3gms. £550-750*

144



A mid 20th century diamond brooch. The marquise-shape diamond collet and baguette-cut diamond curved line, atop the pavé-set diamond bow, with baguette-cut diamond line terminal ribbon sides. *Estimated total diamond weight 9-10cts. Principal diamond estimated J-K colour, SI clarity. Length 7.3cms. Weight 23.5gms. See plate 3. £2,000-2,500*

145 



An 18ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with tapered baguette-cut diamond sides and brilliant-cut diamond shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 4.3gms. £280-380*

146 



A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, K-L colour, P1 clarity. Hallmarks for Birmingham, 2000. Ring size L. Weight 4.6gms. £200-300*

147



An 18ct gold diamond band ring. The pavé-set brilliant-cut diamond band, to the tapered band. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size M. Weight 5.3gms. £400-600*

148



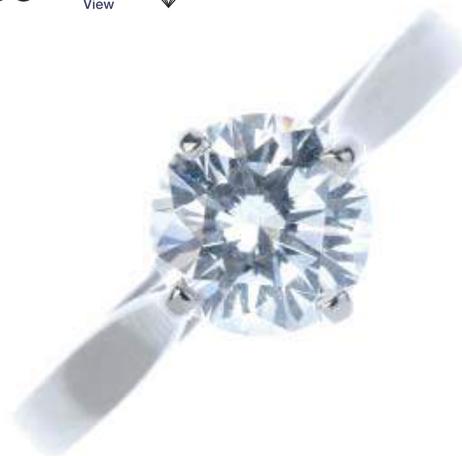
A mid 20th century diamond and pearl three-leaf clover brooch. The old-cut diamond centre, with pearl and similarly-cut diamond pear-shape halo, trefoil surround and old-cut diamond stem. *Estimated total diamond weight 4cts. Length 4.2cms. Weight 16.4gms. Pearls untested. See plate 3. £1,800-2,500*

152 

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N. Weight 3.4gms. £200-300*

156  

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.01cts, with plain sides. *Accompanied by report number 2141608787, dated 16th April 2012, from the GIA, stating the diamond is H colour, VS1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.8gms. £2,000-3,000*

153 

A pair of 18ct gold diamond cluster earrings. Each designed as a vari-cut diamond cluster, with grooved octagonal surround. *Total diamond weight 0.75ct. Hallmarks for Sheffield. Length 0.9cm. Weight 3.9gms. £150-200*

149 

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, with push-piece clasp. *Estimated total carat weight 4cts. Length 18.5cms. Weight 7.2gms. £900-1,400*

154 

An 18ct gold diamond single-stone ring. The rectangular diamond, weighing 0.70ct, with plain band. *Diamond laser inscribed to girdle GIA2161953350, corresponding to report, dated 27th January 2015, from the GIA, stating the diamond is H colour, SI1 clarity. Report not present. Hallmarks for Birmingham. Ring size M. Weight 2.9gms. £340-440*

157 

A diamond single-stone ring. The brilliant-cut diamond, weighing 0.83ct, with partial collet mount and openwork sides. *Diamond lasered to the girdle GIA 1112940815, corresponding to report number 1112940815, dated 19th May 2010, stating G colour, SI1 clarity. Report not present. French assay marks. Ring size K 1/2. Weight 9.5gms. £900-1,400*

150 

A diamond single-stone ring. The brilliant-cut diamond collet, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.10cts, J-K colour, P1-P2 clarity. Ring size L. Weight 5.8gms. £800-1,200*



155

An 18ct gold floral cluster diamond ring. The brilliant-cut diamond, within a single-cut diamond petal surround. *Estimated total diamond weight 1.15cts, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size Q. Weight 6gms. See plate 3. £900-1,400*

158 

A diamond band ring. Comprising a series of brilliant-cut diamond diagonal lines, inset to the plain half-band. *Estimated total diamond weight 0.50ct. Italian marks. Ring size N 1/2. Weight 10.9gms. £300-400*

151 

A pair of diamond earrings. Each designed as a tapered drop, with scattered vari-size brilliant-cut diamonds inset, suspended from a similarly-cut diamond collet tapered surmount. *Estimated total diamond weight 1.30cts. Principal diamonds estimated I-J colour, SI clarity. Length 5.7cms. Weight 27.8gms. £1,200-1,800*



159

An aquamarine, diamond and pearl pendant. The aquamarine collet, suspended within a diamond bow surround, with pearl drop and belcher-link chain. *Length of pendant 4.4cms. Weight 4.5gms. Pearl untested. £700-1,000*



160 



An early 20th century 18ct gold and platinum diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery and plain band. *Estimated total diamond weight 3cts, I-K colour, SI2-P1 clarity. Ring size Q1/2. Weight 3.8gms. See plate 3. £2,500-3,500*

164 

An 18ct gold diamond three-stone ring. The old-cut diamond, with similarly-cut diamond graduated sides. *Principal diamond estimated weight 1.15cts, J-K colour, SI clarity. Hallmarks for Sheffield, 1994. Ring size M1/2. Weight 4gms. See plate 3. £1,200-1,800*



168 



A diamond dress ring. The pavé-set diamond curved square-shape panel, with vari-shape, variously coloured diamonds inset. *Estimated total diamond weight 9-10cts. Italian marks. Ring size O. Weight 37.6gms. Diamonds untested. See plate 3. £2,500-3,500*

165 



A diamond line bracelet. The brilliant-cut diamond collet line, with partially concealed push-piece clasp. *Estimated total diamond weight 0.90ct. Length 19cms. Weight 15.6gms. £300-400*

161 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.95ct, J-K colour, P1 clarity. Hallmarks for 18ct gold partially indistinct. Ring size Q. Weight 3.7gms. £700-900*



166  

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.60ct, with tapered shoulders and plain band. *Accompanied by report number 55065273, dated 27th January 2016, from the GIA, stating that the diamond is F colour, SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.4gms. £660-860*



169



A diamond bracelet. Comprising three curb-link rows, with pavé-set diamond heart off-set spacers and push-piece clasp. *Estimated total diamond weight 1.20cts. Italian marks. Length 19cms. Weight 59.1gms. £1,500-2,000*

162

A diamond full-circle eternity ring. The brilliant-cut diamond line, with engraved sides. *Estimated total diamond weight 3.20cts, J-tinted colour, SI clarity. Ring size M. Weight 7.6gms. £1,200-1,800*



167

A diamond and cultured pearl necklace. The cultured pearl, old and rose-cut diamond curved line, suspending two similarly-cut diamond drops and a cultured split pearl and rose-cut diamond cluster, with cultured pearl and black bead sides, to the belcher-link back chain. *Estimated total old-cut diamond weight 0.50ct. Length 53cms. £450-650*



170 

An 18ct gold diamond three-stone ring. Designed as a brilliant-cut diamond line, each within a partial collet and claw mount, with tapered band. *Total diamond weight 0.75ct stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 1995. Ring size N. Weight 4.6gms. £260-360*



163* 



A diamond bracelet. The brilliant-cut diamond line, with partially concealed push-piece clasp. *Total diamond weight 11.98cts, estimated tinted colour, SI clarity. Length 19cms. Weight 17.7gms. £3,800-4,800*

171 



A mid 20th century diamond brooch. The brilliant-cut diamond crescent, intertwined with similarly-cut diamond scrolling ribbon. *Estimated total diamond weight 2.50cts. Length 7cms. Weight 17.4gms. £800-1,200*

172  



A diamond single-stone ring. The circular-cut diamond, weighing 2.32cts, to the tapered band. Accompanied by report number 20029467, dated 25th July 2016, from AnchorCert, stating the diamond is H colour, VS2 clarity. Ring size P. Weight 3.6gms. See plate 3. £7,000-9,000

176 



A diamond brooch. Designed as a scrolling leaf, comprising two brilliant-cut and marquise-shape diamond scrolling lines, to the calibre and brilliant-cut diamond stem. Estimated total diamond weight 6 to 6.50cts, G-I colour, VS clarity. Length 9.3cms. Weight 19gms. See plate 3. £1,800-2,500

177 



A diamond dress ring. The pear and marquise-shape diamond abstract cluster, with plain band. Estimated total diamond weight 1.75cts. Principal diamonds estimated tinted colour, SI2-P1 clarity. Ring size J. Weight 5.6gms. £400-600

180



A 1950s diamond necklace. Designed as a graduated rectangular-shape diamond collet line, with brilliant and baguette-cut diamond scrolling terminals, to the single-cut diamond line back-chain and vari-cut diamond stylised bow clasp. Estimated total diamond weight 11-12cts. Principal diamonds estimated H-J colour, VS2-SI2 clarity. Length 41cms. Weight 61.7gms. See plate 3. £5,000-7,000

173  



An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.75ct, with tapered shoulders and plain band. Accompanied by report number S3G39778, dated the 29th May 2013, from IGI stating the diamond is G colour, SI2 clarity. Hallmarks for Birmingham. Ring size J 1/2. Weight 3.5gms. £600-900

178  



A platinum diamond single-stone ring. The square-shape diamond, weighing 0.72ct, with brilliant-cut diamond line sides. Accompanied by report number 2116828319, dated 21st January 2011, from the GIA, stating the diamond is F colour, SI1 clarity. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size I. Weight 3.6gms. £900-1,400

181 



A sapphire and diamond cluster ring. The rectangular-shape sapphire with brilliant-cut diamond openwork surround. Estimated total diamond weight 0.60ct. Ring size N. Weight 5gms. £700-1,000

174



An 18ct gold diamond single-stone pendant. The brilliant-cut diamond collet, with split surmount, suspended from a fancy-link chain. Estimated diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for 18ct gold. Length of pendant 1.5cms. Length of chain 47cms. Weight 5.7gms. £400-600

179



A coloured diamond and diamond pendant. The 'yellow' diamond, within concentric 'yellow' and near-colourless diamond halos, suspended from a diamond surmount. One diamond deficient. Principal diamond estimated weight 1.65cts, fancy intense yellow, VVS clarity. Length of pendant 2.1cms. Weight 7.4gms. £4,800-5,800

182



A diamond bracelet. Comprising two brilliant-cut diamond curved lines, to the textured and polished fancy-link sides. Estimated total diamond weight 2.80cts. Length 16.5cms. Weight 43.3gms. £1,000-1,500

175



A diamond bracelet. Comprising three brilliant-cut diamond collets, each within a rectangular-shape and circular-cut diamond geometric panel, with similarly-set diamond link spacers and two textured openwork panels. Three diamonds out of mount. Estimated total diamond weight 28 to 32cts. Principal diamonds estimated I-K colour, P1 clarity. Length 22cms. Weight 122.1gms. See plate 3. £12,000-18,000

183 



An Art Deco platinum diamond and onyx ring. The circular-cut diamond, with onyx surround. Estimated diamond weight 2.60cts, J-K colour, SI clarity. Ring size J. Weight 5.4gms. £8,000-12,000

184 

A pair of diamond earrings. Each designed as a pear-shape diamond, suspended from a brilliant-cut diamond articulated line spacer and marquise-shape diamond surmount. *Estimated total diamond weight 2cts, I-K colour, SI clarity. Length 3.2cms. Weight 3.9gms. £1,200-1,800*



188 



An 18ct gold diamond single-stone pendant, with chain. The rectangular-shape diamond, weighing 0.71cts, with the tapered surmount, suspended from a fine box-link chain. *Accompanied by report number 13894532, dated 9th February 2005, from the Gemological Institute of America, stating the diamond is D colour, IF clarity. Hallmarks for Sheffield. Length of pendant 1.3cms. Length of chain 45cms. Weight 2.1gms. See plate 3. £2,000-3,000*

192  

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.77ct, with brilliant-cut diamond line sides. *Accompanied by report number 2141502869, dated 6th March 2012, from the GIA stating the diamond is D colour, SI1 clarity. Estimated total diamond weight 0.95ct. Hallmarks for Birmingham. Ring size I 1/2. Weight 4.4gms. £1,200-1,800*



185 

A diamond two-stone ring. The twin brilliant-cut diamond line, with single-cut diamond accent, asymmetric shoulders. *Estimated total diamond weight 1.50cts, I-K colour, P1 clarity. Ring size Q. Weight 4.5gms. £1,500-2,000*



193 

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.60ct, tinted colour, SI2-P1 clarity. Ring size L1/2. Weight 2.3gms. £440-640*



186 

An aquamarine necklace. The oval-shape aquamarine, suspended from a tapered knife-edge bar and circular-shape aquamarine surmount, with integral belcher-link back-chain. *Length of pendant 2.9cms. Length of chain 41cms. Weight 5.4gms. £280-380*



189 

A diamond dress ring. Of openwork design, the brilliant-cut diamond collet line, within a single-cut diamond geometric surround. *Estimated total diamond weight 0.55ct, I-J colour, P1-P2 clarity. Ring size N. Weight 2.6gms. £450-650*



194 

A 14ct gold diamond necklace. Of geometric design, the square-shape diamond chevron, suspended from a fancy-link chain. *Estimated total diamond weight 7cts. Length 49.5cms. Hallmarks for Sheffield, 2004. Weight 70.6gms. £2,000-2,500*



187  

A Fancy Yellow diamond and diamond cluster ring. The Fancy Yellow diamond, weighing 5.20cts, with brilliant-cut diamond surround and graduated brilliant-cut diamond line shoulders. *Accompanied by report number 2155331509, dated 20th March 2013, from the GIA, stating natural Fancy Yellow colour, SI1 clarity. Ring size M. Weight 8.6gms. £30,000-40,000*



190 

A diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond sides. *Principal diamond estimated weight 1.40cts, J-K colour, P1-P2 clarity. Ring size J 1/2. Weight 3gms. £800-1,200*



191 

An 18ct gold diamond dress ring. The square-shape diamond, with baguette-cut diamond sides and brilliant-cut diamond edges. *Principal diamond estimated weight 0.30ct, H-I colour, VS clarity. Estimated total diamond weight 1ct. Hallmarks for London. Ring size O1/2. Weight 6.8gms. £340-440*



195 

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, weighing 3.17cts, with scrolling gallery and tapered shoulders. *Accompanied by report number 20029654, dated 12th August 2016, from AnchorCert, stating that the diamond is M-N colour, SI1 clarity. Ring size P. Weight 4gms. See plate 3. £5,500-7,500*



196 



A diamond single-stone ring. The brilliant-cut diamond, weighing 5cts, to the plain band. Accompanied by report number 5776-6700, dated 17th August 2016, from Gemmological Certification Services, stating the diamond is J colour, VS2 clarity. £40,000-50,000

200 



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond collet, with a triangular-shape diamond surround. Estimated total diamond weight 2.50-3cts, H-I colour, SI2-P1 clarity. Length 0.9cm. Weight 3.3gms. £600-800

204 



A Fancy Yellow diamond and diamond cluster ring. The cushion-cut Fancy Yellow diamond, weighing 4.03cts, with brilliant-cut diamond surround, gallery and sides. Accompanied by report number 1152098611, dated 7th February 2013, from the GIA, stating the diamond is natural colour, Internally Flawless. Ring size L. Weight 7gms. See plate 3. £10,000-15,000

201 

A diamond ring. Of openwork design, the brilliant-cut diamond collet, with similarly-cut diamond geometric surround and shoulders. Estimated total diamond weight 0.55ct. Ring size T. Weight 8.5gms. £400-600



197 

A pair of diamond ear hoops. Each designed as a pavé-set diamond half-hoop, with polished reverse and grooved bar terminals. Estimated total diamond weight 0.85ct. Length 1.7cms. Weight 14.1gms. £400-600



202 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. Estimated total diamond weight 0.50ct, H-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M 1/2. Weight 3.5gms. £200-300



205 

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. Estimated diamond weight 0.60ct, J-K colour, SI clarity. Hallmarks for Sheffield, 2013. Ring size L. Weight 7.1gms. £260-360



198 

A diamond and emerald cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround. Estimated total diamond weight 1.20cts. Ring size N1/2. Weight 4.4gms. £900-1,400



203  

A ruby and diamond three-stone ring. The oval-shape ruby, with oval-shape diamond shoulders. Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Ring size K. Weight 3.8gms. £550-750



206 

An aquamarine and diamond three-stone ring. The oval-shape aquamarine collet, with brilliant-cut diamond sides. Estimated total diamond weight 0.40ct, H-I colour, P1-P2 clarity. Ring size O. Weight 3.3gms. £550-750



199 

A diamond bracelet. Designed as a series of slightly graduated pear-shape diamonds, with brilliant-cut diamond spacers, to the partially concealed push-piece clasp. Total diamond weight 11.90cts, stamped to mount. Estimated I-L colour, SI1-P12 clarity. Length 19.2cms. Weight 21gms. See plate 3. £7,000-10,000



207 

A coloured diamond and diamond necklace. The 'greenish-yellow' diamond with diamond triple surround, suspended from a diamond collar. Principal diamond weight 1.01cts, stamped to drop. Total diamond weight 34.30cts, stamped to drop and clasp. Length of pendant 2.3cms. Weight 55.2gms. £15,000-20,000





148



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160



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172



204



195

180



155



144



168



140



199



188



131



136

208 

An 18ct gold tanzanite and diamond cluster pendant. The oval-shape tanzanite, within a brilliant-cut diamond surround, suspended from a tapered grooved surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2010. Length 2cms. Weight 2.3gms. £180-260*



213

An early 20th century 9ct gold longuard chain. Designed as a series of belcher-links, with lobster clasp. *Length of chain 168cms. Weight 50.7gms. £500-700*



217

A tsavorite garnet and diamond butterfly brooch. The pavé-set diamond body, with brilliant-cut diamond terminal antennae and calibré-cut tsavorite garnet wings. *Total tsavorite weight 18.08cts, stamped to mount. Estimated total diamond weight 0.10ct. Length 3.7cms. Weight 8.8gms. See plate 4. £2,000-3,000*



209 

A diamond hinged bangle. The brilliant-cut diamond curved line, with plain half-bangle. *Total diamond weight 1.90cts, stamped to inside. Inner diameter 5.5cms. Weight 11.6gms. £300-400*



214 

An 18ct gold emerald and diamond ring. The rectangular-shape emerald, with baguette-cut diamond line shoulders. *Hallmarks for Sheffield. Ring size O. Weight 3.5gms. £200-300*



210 

An Art Deco platinum and 18ct gold emerald and diamond ring. The rectangular-shape emerald, with calibré-cut emerald corner highlight single-cut diamond stepped surround and similarly-cut diamond line sides. *Estimated total diamond weight 0.45ct. French assay marks. Number stamped to band 7152. Ring size M. Weight 2.8gms. See plate 4. £800-1,200*



215 

A platinum diamond single stone ring. The brilliant-cut diamond, to the knife-edge band. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size L. Weight 3.5gms. £280-380*



218  

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, with plain band. *Accompanied by report number F1N22942, dated 29th November 2010, from IGI, stating the diamond is D colour, VVS1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.2gms. £700-900*



211

A diamond, cultured pearl and gem-set negligee pendant. Designed as a cultured pearl and old-cut diamond scrolling panel, suspending two pear-shape green-gem drops, on a trace-link chain. *Estimated total diamond weight 0.10ct. Length 38.5cms. Weight 8.7gms. £250-350*



216 

An early 20th century hardstone cameo and split pearl brooch. The oval-shape hardstone cameo, carved to depict a lady in profile, within an openwork split pearl surround. *Length 4.4cms. Weight 15.3gms. £300-400*



219 

A prasiolite, green garnet and diamond dress ring. The oval-shape prasiolite, with brilliant-cut diamond line sides and pavé-set green garnet partial surround and curved shoulders. *Estimated total diamond weight 0.15ct. Ring size N. Weight 16.6gms. See plate 4. £300-400*



212 

A diamond line bracelet. The brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 6.75cts, I-K colour, SI1-P1 clarity. Length 17.5cms. Weight 17gms. See plate 4. £3,500-4,500*



220 

A pair of amethyst and diamond earrings. Each designed as an amethyst briolette, suspended from a single-cut diamond openwork cluster surmount. *Estimated total diamond weight 0.25ct. Length 2.7cms. Weight 3.8gms. £240-340*



221 

A mid 20th century diamond novelty brooch. Designed as a brilliant and single-cut diamond cart with similarly-cut diamond articulated wheel, containing a profusion of vari-cut diamond scrolling tendrils and flowers. *Estimated total diamond weight 3cts. Length 4.7cms. Weight 14.7gms. See plate 4. £2,000-3,000*

222 

A diamond dress ring. Of tri-colour design, the graduated pavé-set diamond heart, articulated line, with plain band. *Total diamond weight 0.38ct, stamped to band. Ring size K 1/2. Weight 6.8gms. £200-300*

223 

A pair of garnet earrings. Each of amphora design, inset with an oval garnet cabochon, to the circular garnet cabochon surmount. *Length 5.6cms. Weight 7.9gms. £580-780*

224 

A 14ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with alternating baguette and brilliant-cut diamond shoulders, to the openwork scrolling gallery. *Tanzanite weight 1.25cts. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size P. Weight 5.3gms. £200-300*

225*

An emerald and diamond cluster ring. The rectangular-shape emerald, with vari-size brilliant-cut diamond surround. *Emerald weight 1.62cts. Diamond weight 0.49ct, stamped to band. Ring size L. Weight 3.4gms. See plate 4. £900-1,400*

226 

A mid 20th century diamond cocktail ring. Of abstract design, the vari-size old-cut diamonds, with split side and tapered band. *Estimated total diamond weight 1.70cts, H-J colour, SI-P1 clarity. Ring size J, with inner sizing aid. Weight 4.4gms. £500-700*

227

An 18ct gold sapphire and diamond cluster ring. The circular-shape pink sapphire, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size K. Weight 4.1gms. £280-380*

228 

A diamond dress ring. Of openwork design, the old-cut diamond, within a rose-cut diamond quatrefoil border, to the polished and rope-twist angular surround. *Principal diamond estimated 0.35ct, I-J colour, P2 clarity. Ring size K1/2. Weight 8.1gms. £300-400*

229 

A coloured diamond and diamond cluster ring. Designed as a marquise-shape 'brown' diamond, within a brilliant-cut diamond border, to the articulated brick-link band. *Estimated total diamond weight 1ct. Ring size J1/2. Weight 6.3gms. £450-650*

230 

A diamond and sapphire cluster ring. The square-shape sapphire, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Ring size O. Weight 6.6gms. £1,200-1,800*

231

A multi-gem necklace. The triangular-shape garnet collet, suspending a series of three vari-shape gemstones, to include blue topaz and citrine, with marquise-shape green paste collet terminal, to the similarly-designed back-chain. *Length of drop 6.9cms. Length of chain 51cms. Weight 18.1gms. £400-600*

232  

A 1970s 18ct gold ruby and enamel bug and flower brooch. The blue enamel and ruby floral cluster, with green enamel foliate surmount and yellow and black enamel ladybird accent. *Import marks for Edinburgh, 1978. Length of brooch 5cms. Weight 13.3gms. £300-400*

233 

A diamond, coloured diamond and emerald dress ring. The vari-size and shape emerald and brilliant-cut vari-hue diamond curved kite-shape panel, with brilliant-cut diamond surround, pavé-set 'orange', 'brown' and 'yellow' diamond gallery and scattered brilliant-cut diamond shoulders. *Estimated total diamond weight 4 to 4.50cts. Ring size O 1/2. Weight 15.1gms. See plate 4. £1,200-1,800*

234 

A diamond single-stone ring. The marquise-shape diamond, with asymmetric shoulders and plain band. *Estimated diamond weight 0.45ct. H-I colour, VS clarity. Approximate ring size N. Weight 3.9gms. £400-600*

**238** 

A mid 20th century diamond bow brooch. The stylised bow, with pavé-set diamond highlights. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 14.2gms. £400-600*

**243***

An emerald and diamond pendant. Of geometric design, the rectangular-shape emerald, with brilliant-cut diamond collet sides and openwork surround, suspended from a belcher link chain. *Approximate emerald dimensions: 10.4 by 8.8 by 6mms. Total diamond weight 0.58ct, stamped to surmount. Length of pendant 5cms. Length of chain 40cms. Weight 7.4gms. See plate 4. £1,000-1,500*

235

An 18ct gold diamond pendant. The pavé-set diamond square-shape panel, with brilliant-cut diamond channel-set surround, similarly-designed surmount and curb-link chain. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham and Sheffield. Length of pendant 1.8cms. Length of chain 47.5cms. Weight 5gms. £200-300*

**239**  

A cultured pearl two-row necklace. Comprising two cultured pearl strands, each cultured pearl measuring approximately 7mms, to the circular-shape ruby line foliate push-piece clasp. *Length 67cms. £240-340*

**236** 

A synthetic sapphire and diamond cluster ring. The oval-shape synthetic sapphire, within an old-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Ring size L1/2. Weight 4.2gms. £200-300*

**240** 

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.95ct. Ring size O. Weight 5.2gms. £900-1,400*

**244** 

An 18ct gold garnet and diamond dress ring. Designed as three graduated marquise-shape green garnets, with tapered baguette-cut diamond stepped shoulders. *Hallmarks for Sheffield. Ring size O. Weight 3.6gms. £150-200*

**237** 

A jade and diamond necklace. The carved jadeite panel, to the single-cut diamond surmount and tapered bar spacer. *Length of pendant 6.6cms. Length of chain 39cms. Weight 9.1gms. Jade untested. See plate 4. £700-1,000*

**241** 

A carnelian and dyed lapis lazuli bracelet. The fancy-link bracelet, with carnelian terminals and dyed lapis lazuli clasp. *Italian marks. Length 21.6cms. Weight 41.7gms. £650-850*

**245**

A diamond necklace. The brilliant-cut diamond graduated line, with foxtail-link border and back-chain. *Estimated total diamond weight 0.90ct. Weight 32.5gms. £750-950*

**242** 

An emerald and diamond cocktail ring. Designed as a circular-shape emerald and brilliant-cut diamond curved panel, between pavé-set emerald curved panel sides, to the grooved band. *Estimated total diamond weight 1ct. French assay marks. Ring size N. Weight 14.5gms. See plate 4. £700-900*

**246** 

A 9ct gold sapphire bangle. Of bi-colour design, the two coiled bands, to the circular sapphire cabochon terminals and stylised hoop clasp. *Import marks for Sheffield, 1997. Inner diameter 5.9cms. Weight 23.9gms. £500-700*



247 ✕ 

A pair of jade and diamond earrings. Each designed as a jadeite bi, with single-cut diamond line, suspended from a brilliant-cut diamond and pierced surmount. *Accompanied by report number 11305, dated 15th May 2015, from The Gem & Pearl Laboratory, stating the jadeite has no evidence of treatment observed. Estimated total diamond weight 0.20ct. Lengths 4.9cms. Weight 10.1gms. See plate 4. £2,800-3,800*

248 

A diamond cluster ring. The rose-cut diamond, with old-cut diamond collet openwork surround. *Estimated total old-cut diamond weight 0.35ct. Ring size N. Weight 3.2gms. £350-450*

249

A necklace. Designed as a rope-twist chain, with spring-ring clasp. *Length 77cms. Weight 19.6gms. £380-480*

250 

An 18ct gold diamond cluster ring. The graduated baguette-cut diamond panel, within a brilliant-cut diamond heart border. *Estimated total diamond weight 0.75ct. Hallmarks for London. Ring size Q. Weight 4.2gms. £200-300*

251 

An opal and diamond cluster ring. The oval-shaped opal cabochon, with brilliant-cut diamond surround. *Approximate dimensions of opal: 16.3 by 13.1 by 9.44mms. Estimated total diamond weight 0.35ct. Ring size O. Weight 5.3gms. £600-900*

252 

A diamond and sapphire floral cluster ring. The brilliant-cut diamond, with similarly-cut diamonds and marquise-shaped sapphire stepped surrounds. *Estimated total diamond weight 1.30cts, I-J colour, SI clarity. Ring size P. Weight 5.8gms. £440-640*

253 

An 18ct gold diamond dress ring. The brilliant-cut diamond tapered panel with asymmetric scroll sides. *Estimated total diamond weight 0.25ct. Import marks for Sheffield, 1989. Ring size P. Weight 6.8gms. £200-300*

254 

A late Victorian 9ct gold hinged bangle. Designed as a cannetille floral band, with rope-twist and polished sides, to the plain half-bangle. *Later import marks for London, 1969. Inner diameter 5.7cms. Weight 47.1gms. £580-780*

255*

An emerald bead strand. Designed as a line of graduated pear-shaped emerald beads, with coiled bar spacers. *Length 25cms. Weight 8.2gms. See plate 4. £1,400-2,000*

256 

An 18ct gold peridot and diamond cluster ring. The square-shaped peridot, with brilliant-cut diamond surround and tapered shoulders. *Peridot weight 1.65cts. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size O1/2. Weight 4gms. £120-180*

257 

An 18ct gold emerald and diamond ring. Of bi-colour design, the oval-shaped emerald, within an alternating pink gem floral and foliate surround and openwork shoulders. *Hallmarks for Birmingham. Ring size N1/2. Weight 11.7gms. £350-450*

258  ✕

A dyed mother-of-pearl and diamond hinged bangle. Comprising two dyed purple and pink mother-of-pearl overlapping hearts, each with brilliant-cut diamond surround, to the similarly-cut diamond curved line asymmetric sides and curved half-bangle. *Estimated total diamond weight 1.25cts. Inner diameter 5.9cms. Weight 21.3gms. £500-700*

259 

A Colombian emerald and diamond cluster ring. The square-shaped emerald, weighing approximately 1.90cts, within a brilliant-cut diamond surround. *Accompanied by report number 5776-6677, dated 18th August 2016, from Gemmological Certification Services, stating that the emerald is of Colombia origin with indications of minor clarity enhancement. Estimated total diamond weight 0.60ct. Ring size P1/2. Weight 4.9gms. See plate 4. £1,200-1,800*

260 ✕ 

A jade and diamond ring. The oval jadeite cabochon, weighing 4.93cts, with baguette-cut diamond sides. Accompanied by report number 5776-6720, dated 18th August 2016, from Gemmological Certification Services, stating the jadeite has no indications of impregnation, also called A-Jade. Total diamond weight 0.32ct, stamped to band. Ring size K1/2. Weight 8.3gms. See plate 4. £800-1,200

264 

A mid 20th century platinum diamond dress ring. Of asymmetric design, the two brilliant-cut diamond scrolling lines, each with similarly-cut diamond line side. *Estimated total diamond weight 1.50cts. Later hallmarks for Sheffield, 2014. Ring size M1/2. Weight 10.8gms. £360-460*

269

Two necklaces. The first designed as a diamond accent trace-link double chain each with circular-shape rose quartz and brilliant-cut diamond drop, the second designed as a square snake-link chain. *Total diamond weight 1ct, stamped to necklace. Total weight 14.1gms. £300-400*

265 

An early 20th century gold turquoise bracelet. Designed as a series of curb-links, with circular turquoise cabochon and turquoise cluster highlights. AF. Length 20.5cms. Weight 19.1gms. £280-380

270 

A pair of laser-drilled brilliant-cut diamond ear studs. *Estimated total diamond weight 0.60ct, I-J colour, P1-P2. Weight 1.1gms. £300-400*

261 ✕

A diamond and ruby dress ring. Designed as a series of alternating square-shape ruby and brilliant-cut diamond lines, with similarly-cut diamond stepped sides. *Estimated total diamond weight 0.60ct. Ring size O1/2 weight 3.4gms £600-800*

266 

An 18ct gold tourmaline and diamond dress ring. The oval-shape rubelite tourmaline, with brilliant-cut diamond stepped shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.6gms. £150-200*

271 

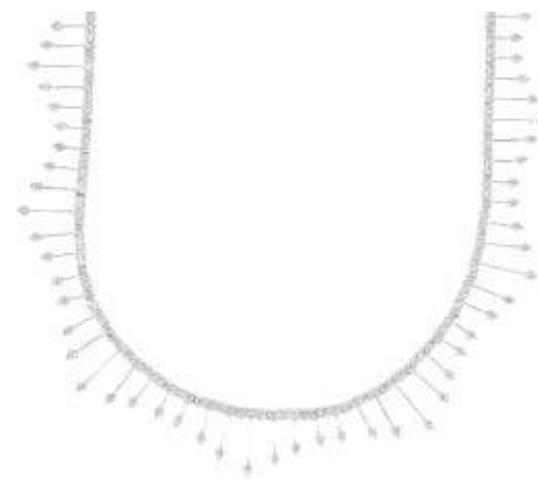
A 14ct gold tourmaline and diamond cluster ring. The oval-shape green tourmaline, with brilliant-cut diamond scalloped surround and sides. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham, 1999. Ring size P. Weight 4.2gms. £300-400*

262

A pair of emerald and diamond ear pendants. Each designed as an emerald and diamond cluster, suspended from a diamond geometric spacer and diamond bi-colour surmount. *Estimated total diamond weight 1.50cts. Length 3.5cms. Weight 9.5gms. See plate 4. £1,000-1,500*

267 

A pair of seed pearl earrings. Each designed as a seed pearl sphere and tassel, suspended from a faceted spacer and seed pearl openwork star surmount. *Length 7.9cms. Weight 12.1gms. £300-400*

272*

A diamond necklace. The brilliant-cut diamond line, suspending a similarly-cut diamond scrolling fringe, with push-piece clasp. *Total diamond weight 6.92cts. Length 42.5cms. Weight 23.1gms. See plate 4. £4,000-6,000*

263 

A pair of 18ct gold diamond ear studs. Each of pear-shape outline, with brilliant-cut diamond border. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2001. Length 1.5cms. Weight 5.5gms. £200-300*

268 ✕

A jade pendant. The circular-shape jadeite plaque, with carved stylised foliate detail, suspended from a woven orange thread with orange paste bead accent. *Diameter of jade 4.9cms. Jade untested. See plate 4. £220-320*



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273

A diamond necklace. Designed as a series of baguette-cut diamond, overlapping, stylised ribbons, to the curved links and push-piece clasp. *Estimated total diamond weight 2.35cts. Length 42.5cms. Weight 45.9gms. £1,200-1,800*

277

An 18ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with brilliant-cut diamond rectangular-shape halo and line sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size N. Weight 4.4gms. £250-350*

**282**

A diamond floral brooch. Designed as a rose-cut diamond stylised bow and ribbon, with circular and rose-cut diamond floral sides. *Estimated total circular-cut diamond weight 0.75ct. Length 6.5cms. Weight 20gms. £440-640*

278

A diamond pendant. The vari-cut diamonds, within a scrolling surround, suspended from a rope-twist chain. *Estimated total diamond weight 0.55ct, H-I colour, SI clarity. Length of pendant 2cms. Length of chain 52cms. Weight 6.8gms. £250-350*

**283**

A mid Victorian garnet pendant, with chain. The graduated foil-back garnet articulated line, suspended from a belcher-link chain. *Length of pendant 4.7cms. Length of chain 41cms. Weight 9.6gms. £480-680*

**274**

A diamond bracelet. The brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 2.25cts. Length 19cms. Weight 12gms. £500-700*

279

An 18ct gold diamond three-stone ring. Designed as a brilliant-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Hallmarks for London. Ring size M. Weight 3.3gms. £500-700*

**284**

A bracelet. Designed as two interwoven herringbone-link lines, with push-piece clasp. *Length 19cms. Weight 29.6gms. £600-800*

275

A set of gem-set jewellery. The brooch designed as three textured petal panels, each with a diamond, turquoise cabochon and sapphire cluster, together with matching ear clips. *Ear clip deficient gems. Estimated total diamond weight 0.35ct. Weight 42.9gms. £800-1,200*

280

A sapphire and diamond ring. The oval-shape pink sapphire, with brilliant-cut diamond scalloped surround, and plain band. *Estimated total diamond weight 1.50cts. Ring size M1/2. Weight 4.6gms. £1,200-1,800*

**285***

A ruby and diamond necklace. The vari-shape ruby and brilliant-cut diamond cluster quatrefoil, with similarly-set drop and surmount, suspended from a brilliant-cut diamond accent integral trace-link chain. *Total ruby weight 1.10cts, total diamond weight 0.55ct, stamped to clasp. Length of pendant 4.5cms. Length of chain 42cms. Weight 4.9gms. £900-1,400*

276

A bracelet. The slightly textured oval links, with concealed clasp. *Italian marks. Length 24cms. Weight 73.4gms. £1,500-2,000*

281

A diamond cluster ring. The oval-shape diamond collet, with brilliant-cut diamond arc and raised bar surround. *Principal diamond estimated weight 0.75ct, L-M colour, SI clarity. Ring size O. Weight 8.6gms. £600-800*



286

An early 20th century gold longuard chain. The faceted belcher-link chain, with hinged clasp. Length 153cms. Weight 32.4gms. £350-450

291

A platinum diamond and 'coloured' diamond cluster ring. The brilliant-cut 'yellow' diamond, within a similarly-cut diamond surround. Estimated total diamond weight 0.50ct. Principal diamond assessed as yellow colour, SI2-P1 clarity. Hallmarks for London. Ring size L. Weight 6.7gms. £200-300

**295**

A diamond cross pendant. Of openwork design, the circular-cut diamond cross, with chevron spacers, lattice surround and similarly-cut diamond sides, suspended from a diamond surmount and flat curb-link chain. Estimated total diamond weight 1.75cts, principal diamond estimated H-I colour, SI clarity. Chain with Italian marks. Length of pendant 6.4cms. Length of chain 41cms. Total weight 9.8gms. £1,500-2,000

287

An 18ct gold seven-stone diamond ring. The square-shape diamond line, with brilliant-cut diamond centre and terminals. Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 2001. Ring size O. Weight 4.8gms. £240-340

**292**

A paste and diamond cluster ring. The oval-shape purple paste, with brilliant-cut diamond surround and openwork shoulders. Estimated total diamond weight 0.90ct. Ring size N. Weight 5.8gms. £240-340

**288**

A diamond dress ring. Designed as a brilliant-cut diamond duo, with single-cut diamond surround and plain band, Estimated total diamond weight 0.70ct, I-J colour, SI-P1 clarity. Ring size N1/2. Weight 4gms. £650-850

**293**

A pair of aquamarine and diamond earrings. Each designed as a series of four graduated old-cut diamonds, suspending a pear-shape aquamarine collet drop. Estimated total diamond weight 0.65ct. Length 3.5cms. £650-850

**296**

A sapphire and diamond dress ring. Of crossover design, the brilliant-cut diamond and calibré-cut sapphire cluster terminals, with brilliant-cut diamond asymmetric shoulders. Estimated total diamond weight 0.65ct, J-K colour, SI clarity. Ring size N. Weight 5.2gms. £600-900

**289**

A necklace. Of bi-colour design, comprising a series of stylised Tribal figures, each with arrow motif surround, to the textured bar spacers and woven back-chain. Length 43cms. Weight 142.1gms. £3,000-4,000

294

An 18ct gold diamond five-stone ring. The baguette-cut diamond line, inset to the plain band. Estimated total diamond weight 0.20ct. Hallmarks for London, 2000. Ring size P. Weight 3.8gms. £150-200

**297**

A natural saltwater pearl jewellery component. The pearl, measuring 8.3 to 8.4mms, to the surmount. Accompanied by report number 13069, dated 2nd August, 2016, from The Gem and Pearl Laboratory, stating the pearl is of natural saltwater origin, part drilled. Length 1.3cms. Weight 1.4gms. £200-300

**290** 

A bracelet. Of bi-colour design, designed as a series of stylised tribal masks, each atop a curved panel, to the partially concealed clasp. Length 16.5cms. Weight 120.6gms. £2,500-3,000

298

An 18ct gold diamond full-circle eternity ring. Designed as a square-shape diamond, channel-set line. Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size M. Weight 2.7gms. £180-260



299  



An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, weighing 1.25cts, with old-cut diamond sides and diamond point double spacers, to the scrolling gallery and plain band. *Sapphire accompanied by report number 5776-5284, dated 19th April 2016, from Gemmological Certification Services, stating the sapphire is of Burma Myanmar origin with no indications of heating. Estimated total old-cut diamond weight 0.60ct, H-I colour, SI clarity. Hallmarks for London, 1992. Ring size M. Weight 5.9gms. £900-1,400*

300 

An amethyst and diamond cluster ring. The oval amethyst cabochon, with single-cut diamond surround and grooved gallery. *Approximate amethyst dimensions 13.7 by 9.9 by 8.5mms. Estimated total diamond weight 0.25ct. Ring size M. Weight 18.8gms. £400-600*



301 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with graduated similarly-cut diamond shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size N1/2. Weight 4.8gms. £220-320*



302



A diamond line bracelet. The baguette-cut diamond line, with push-piece clasp. *Total diamond weight 3.02cts, stamped to clasp. Length 19cms. Weight 19.9gms. £1,400-2,000*

303  

A ruby and diamond dress ring. Of geometric design, the oval-shape ruby with calibr -cut ruby and brilliant-cut diamond curved line surround. *Estimated total diamond weight 0.20ct. Ring size M. Weight 3.6gms. £600-900*



304 

A diamond and cultured pearl crossover ring. The old-cut diamond and cultured pearl, with asymmetric band. *Estimated diamond weight 0.45ct, J-K colour, SI2-P1 clarity. Ring size J. Weight 3.8gms. £350-450*



307 



An emerald and diamond three-stone ring. The square-shape emerald, with brilliant-cut diamond shoulders. *Approximate emerald dimensions 8.5 by 8 by 5.4mms. Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size O. Weight 4.4gms. £1,400-2,000*

305

A diamond necklace. Designed as a brilliant-cut diamond panel, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.65ct. Length 43cms. Weight 7.8gms. £340-440*



308  

An 18ct gold ruby and diamond dress ring. The square-shape rubies, within a brilliant-cut diamond square-shape surround. *Hallmarks for London. Ring size N. Weight 4.7gms. £200-300*



306  

A ruby and diamond pendant. The old-cut diamond and calibr -cut ruby cluster, suspended within a square-shape ruby and rose-cut diamond foliate surround, with similarly-set cluster drop. *Estimated total old-cut diamond weight 0.80ct. Length 5.2cms. Weight 8.9gms. £1,000-1,500*



309 

A diamond and gem-set brooch. Designed as a series of circular-shape citrine, green-gems and amethyst curves, with single-cut diamond highlights and textured ribbon surround. *One citrine deficient. Length 6.6cms. Weight 29.8gms. £550-750*



310 

A pair of diamond and gem-set earrings. Each designed as a square-shape diamond, within a circular-shape black-gem detachable square surround. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Length 0.7cm. Weight 4.3gms. £200-300*



311 



A aquamarine and diamond necklace. The pear-shape aquamarine collet, suspended from an old-cut diamond and oval-shape aquamarine collet surmount, to the fetter and three-link back-chain. *Estimated diamond weight 0.25ct, I-J colour, P2 clarity. Length of pendant 3.4cms. Length of chain 43cms. Weight 6.1gms. £1,000-1,500*

312



A cultured pearl single-strand necklace. Comprising a series of ninety-six cultured pearls, measuring approximately 8.5mms. *Length 90cms. £200-300*

313 



A pair of gem-set earrings. Each designed as an openwork circle of vari-cut citrine, garnet and amethyst, interspaced with textured links, suspending from a fancy-link chain and citrine surmount. *Italian marks. Length 5.2cms. Weight 10.7gms. £180-260*

314



A multi-gem pendant. Comprising two concentric, citrine, garnet and amethyst circles, with textured spacers, suspended from a trace-link double chain. *One gem deficient. Italian marks. Diameter of pendant 4.8cms. Length of chain 44cms. Weight 23.4gms. £380-480*

315 



An early 20th century gold cultured pearl and diamond brooch. The cultured pearl, between old-cut diamond collet side, with similarly-cut diamond curved line detail and tapered terminals. *Estimated principal diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Estimated total diamond weight 1ct. Length 5.1cms. Weight 6.6gms. £500-700*

316



An early 20th century 9ct gold longuard chain. Designed as a series of belcher-links, with lobster clasp. *Length of chain 148cms. Length 27.7gms. £300-400*

317 



A diamond floral brooch. Of bi-colour design, the brilliant-cut diamond, within a rope-twist and single-cut diamond stepped petal surround. One diamond deficient. *Estimated total diamond weight 0.45ct. Length 3.4cms. Weight 14.6gms. £300-400*

318 



A diamond and emerald cluster ring. The cushion-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Estimated total weight 0.90ct. Ring size N. Weight 4.8gms. £1,400-2,000*

319 



An 18ct gold diamond three-stone ring. Of bi-colour design, The rectangular-shape diamond collet line, to the tapered band. *Estimated total diamond weight 1.40cts, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size R. Weight 16.2gms. £1,500-2,000*

320 



A platinum diamond cluster ring. Designed as a brilliant-cut and marquise-shape diamond panel, with baguette and tapered baguette-cut diamond line sides. *Estimated total diamond weight 1.75cts. Ring size N. Weight 7gms. £600-800*

321 



A garnet dress ring. Of crossover design, the cushion-shape garnet cabochons, with grooved shoulders. *Ring size T. Weight 15.5gms. £300-400*

322 



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.10cts. Length 1.1cms. Weight 3gms. £550-750*

Plate 5



330

383

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Designer & Named Pieces

323 

BOUCHERON - a 'Scala' diamond ring. The tapered band, with calibr -cut diamond line highlights. *Signed Boucheron. Estimated total diamond weight 0.20ct. Ring size K. Weight 8.6gms.  300-400*



324

BULGARI - a 'Cicladi' ring. Designed as a series of spinning discs, two with Bulgari logo highlights, to the tapered band. *Signed Bulgari. Italian marks. Ring size F1/2. Weight 10.3gms.  240-340*



325 

BULGARI - a pair of 'Parentesi' earrings. Each designed as a grooved and openwork geometric panel, suspended from a graduated, similarly-designed surmount, by a trace-link chain. *Signed Bulgari. Italian marks. Length 5.4cms. Weight 17.7gms.  500-700*



326 

BULGARI - an 18ct gold 'Parentesi' diamond pendant. Of openwork design, the lozenge-shape geometric panel, highlighted with pav -set diamonds, suspended from a belcher-link chain with Bulgari disc accents. *Signed Bulgari. Estimated total diamond weight 0.55ct. Convention marks for Switzerland. Length of pendant 3.3cms. Length of chain 45.9cms. Weight 15.6gms.  1,600-2,600*



327  



BULGARI - a pair of 'Bulgari' earrings. Each designed as a circular-shape black onyx panel, within a 'Bulgari' text surround, suspending a similarly designed hoop. *Signed Bulgari. Italian marks. Length 4.3cms. Weight 18gms. With maker's case.  500-700*

328 



BULGARI - a 'Tubogas' steel and 18ct gold bracelet. Of bi-colour design, the flexible bracelet, to the circular onyx and Bulgari concealed clasp. *Hallmarks for Sheffield. Italian marks. Length 18.2cms. Total weight 31.6gms.  760-960*

329 



BULGARI - a 'Bulgari' gem-set pendant. The reversible disc, with onyx or lapis lazuli highlight, within a Bulgari logo surround, suspended from a leather cord. *Signed Bulgari. Italian marks. Length of pendant 4.8cms. Length of cord 39cms. With maker's pouch.  240-340*

330



BULGARI - a pair of 'Pyramid' earrings. Each designed as a pyramid, with grooved line detail. *Signed Bulgari. Italian marks. Length 1.5cms. Weight 10.7gms. See plate 5.  280-380*

331 

BULGARI - an 'B.zero1' band ring. The plain band, with raised border and Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size R. Weight 8.1gms. See plate 6.  220-320*



332 

BULGARI - an 18ct gold 'B.Zero1' band ring. The plain band, with raised border and Bulgari logo sides. *Maker's marks for Bulgari. Hallmarks for Sheffield. Ring size S. Weight 7.6gms.  220-320*



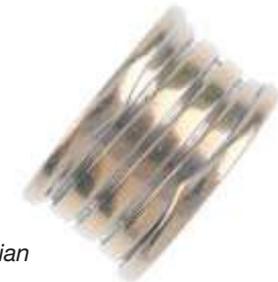
333

BULGARI - a 'B.Zero1' band ring. Designed as an articulated spiral, to the raised border and Bulgari logo sides. *Signed Bulgari. Ring size K 1/2. Weight 9.9gms.  240-340*



334 

BULGARI - an 18ct gold 'B.zero1' band ring. The articulated spiral, with raised border and Bulgari logo sides. *Signed Bulgari. Hallmarks for Sheffield. Italian marks. Ring size P. Weight 12.9gms.  340-440*



335

CARTIER - a 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Signed Cartier. Estimated diamond weight 0.15ct, H-I colour, VS clarity. Hallmarks for London, 1977. Ring size L. Weight 1.6gms.  500-700*



336

CARTIER - a 1970s 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond collets, with partially concealed clasp. *Signed and numbered Cartier London 9385. Estimated total diamond weight 8.50-9.50cts, G-I colour, VS-SI clarity Hallmarks for London, 1976. Length 41.5cms. Weight 22.5gms. £7,500-8,500*

337 

CARTIER - an 18ct gold 'Trinity' pendant. Of tri-colour design, comprising a disc and pivoting surrounds, suspended from an integral trace-link chain. *Signed and numbered Cartier, FG2635. Convention marks for Switzerland to chain. Diameter of pendant 2.2cms. Length of chain 46cms. Weight 17.4gms. See plate 5. £500-700*

**338** 

CARTIER - an 18ct gold diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, with bar spacers and plain half-band. *Signed and numbered, Cartier, OP1454. Estimated total diamond weight 1.45cts, G-H colour, VS clarity. Swiss convention marks. Ring size I. Weight 7.9gms. £900-1,400*

**339**  

CARTIER - an 18ct gold 'Mailon Panthere' ring. The front designed as a series of brilliant-cut diamond links, to the polished link reverse. *Signed and numbered Cartier, PU/9544. Estimated total diamond weight 0.50cts. Convention marks for Switzerland. Ring size M. Weight 13.2gms. With papers. £1,400-2,000*

**340** 

CARTIER - a diamond 'Love' bangle. The brilliant-cut diamond collet line, spaced along the plain bangle, with screw clasp sides. *Signed and numbered Cartier, AR1702. Size 19. Estimated total diamond weight 0.70ct. Inner diameter 6.3cms. Weight 34.5gms. £1,000-1,500*

341 

CARTIER - a 'Love' bangle. The torque bangle, decorated with a series of screw-head motifs. *Signed and numbered Cartier, GO2723. Cartier size 18. Inner diameter 6cms. Weight 27.1gms. See plate 5. £750-950*

342

CARTIER - an 18ct gold 'Love' band ring. Decorated with a series of screw-head motifs. *Signed and numbered Cartier, BA9580. Swiss convention marks for 18ct gold. Ring size S. Weight 8.1gms. See plate 6. £400-600*

**343**  

CARTIER - a mid 20th century diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Signed and numbered Cartier, R4219. Estimated diamond weight 3.50cts, K-L colour, VS clarity. French assay marks. Ring size K. Weight 4.4gms. With associated case. £12,000-18,000*

**344**  

CARTIER - an 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.03cts, to the plain band. *Diamond with laser inscription to the girdle, 'GIA 2131343099' corresponding to GIA report dated 7th July, 2011, stating that the diamond is E colour, Internally flawless clarity. Diamond report not present. French assay marks. Ring size L1/2. Weight 5.2gms. With maker's case. See plate 6. £9,000-14,000*

345  

CARTIER - a pair of diamond 'Hindu' earrings. Each of floral design, the brilliant-cut diamond quatrefoil, within a petal border. *Signed and numbered Cartier, C80897. Estimated total diamond weight 0.55ct. Length 1.1cms. Weight 2.3gms. With maker's case. £600-800*

**346**  

CHIMENTO - a 'Double Classic' diamond bracelet. Designed as a fancy-link chain, with brilliant-cut diamond line accents and push-piece clasp. *Estimated total diamond weight 0.85ct. Italian marks. Signed Chimento. Length 19.5cms. Weight 25gms. With associated case. £600-900*

**347** 

CHIMENTO - a pair of 1980s earrings. Each designed as a woven, tapered hollow hoop. *Signed Chimento. Length 3.7cms. Weight 13.4gms. £320-420*



348

CHIMENTO - a 'Double Classic' diamond necklace. Designed as a fancy-link chain, with brilliant-cut diamond line accents and push-piece clasp. *Estimated total diamond weight 3.95cts. Italian marks. Signed Chimento. Length 44.5cms. Weight 52.1gms. £1,200-1,800*

349

CHOPARD - a chain. The fancy-link chain, with lobster clasp. *Signed Chopard. Swiss marks. Length 42.5cms. Weight 18.7gms. £460-660*

350

CHOPARD - a diamond and ruby spectacles chain. The fancy-link chain, with loop terminal and pavé-set diamond and ruby cabochon push-piece clasp. *Signed Chopard. Estimated total diamond weight 0.10ct. Length 37.5cms. Weight 10.3gms. £800-1,200*

351

CHOPARD - a 'Happy Diamonds' sapphire and diamond bracelet. Designed as two panels, the first with a heart-shape sapphire cabochon, within a pavé-set diamond surround, the second designed as five free moving brilliant-cut diamond collets, within a pavé-set diamond surround, to the brick-link bracelet and partially concealed clasp. *Signed Chopard. Estimated total diamond weight 2-2.25cts. Length 18.5cms. Weight 61.7gms. £2,000-2,500*

352

CHOPARD - a 'Happy Diamonds' pendant. The glazed heart with free-moving diamond collet and polished surround, suspended from a chain. *Signed Chopard. Length of pendant 1.5cms. Length of chain 43.5cms. Weight 12.5gms. See plate 6. £400-600*

353

CHOPARD - an 18ct gold 'Happy Diamond' dress ring. Designed as a plain band, suspending a free-moving brilliant-cut diamond glazed heart. *Signed Chopard. Swiss convention marks. Ring size O. Weight 14.6gms. £400-600*

354

CHOPARD - a 'Happy Diamond' ring. The square-shape glazed panel, with brilliant-cut diamond free-moving collet, similarly-cut diamond surround and line shoulders. *Signed Chopard. Estimated total diamond weight 1.15cts. Ring size N. Weight 10.2gms. With maker's case. See plate 5. £1,000-1,500*

355

CHOPARD - a 'Happy Diamonds' pendant. Comprising five brilliant-cut diamond free-moving collets, suspended within a glazed circular mount, with similarly-cut diamond surround and surmount. *Signed and numbered Chopard, 3926. Estimated total diamond weight 0.55ct. Diameter 1.7cms. Weight 5.6gms. See plate 5. £1,200-1,800*

356

CHOPARD - A 'Happy Diamonds' dress ring. The free-moving brilliant-cut diamond collet, within a spiral surround, to the plain band. *Signed and numbered Chopard, 6145083/827109-5002. Convention marks for 18ct gold. Ring size L 1/2. Weight 15.8gms. £360-460*

357

DAMIANI - a band ring. Of openwork design, comprising a series of articulated stylised 'D' links, with brilliant-cut diamond accent. *Signed Damiani. Italian marks. Ring size L. Weight 11gms. See plate 6. £300-400*

358

DAMIANI - a bracelet. Of openwork, bi-colour design, comprising a series of stylised 'D' links, with similarly-designed brilliant-cut diamond link highlight and accent clasp. *Signed Damiani. Estimated total diamond weight 0.20ct. Italian marks. Length 18.5cms. Weight 37.1gms. See plate 6. £1,000-1,500*

359 

FREY WILLE - an 18ct gold and metal enamel ring. The crossover bands with enamel Hommage a Hundertwasser 'Street Rivers' design. *Maker's marks for Frey Wille. Hallmarks for London. Ring size Q. Total weight 9.7gms. £220-320*



364 



GUCCI - a pair of 18ct gold 'Horsebit' earrings. Each designed as two graduated horsebit, with connecting loop. *Signed Gucci. Convention marks for Switzerland. Length 4cms. Weight 21.4gms. See plate 5. £400-600*

367

LINKS OF LONDON - an 18ct gold necklace. The heart-shaped and letter 'N' pendants, suspended from a faceted bead-link chain. *Lengths of pendants 1.9 and 2.2cms. Length of chain 46.5cms. Weight 9.2gms. See plate 5. £220-320*



360

GEORG JENSEN - an 18ct gold 'Fusion' ring. Comprising three bi-colour interlocking bands. *Maker's marks for Georg Jensen. Convention marks for Denmark. Ring size X. Weight 22.8gms. See plate 6. £560-760*



368

LINKS OF LONDON - an 18ct gold diamond '20/20' band ring. The rotating band, with single-cut diamond line highlight, to the plain sides with faceted accents. *Maker's marks for Links of London. Hallmarks for Edinburgh. Ring size P. Weight 10.9gms. See plate 5. £260-360*



361



GIANNI VERSACE - a bangle. Of openwork design, the Greek key motif with Medusa profile accents. *Signed and numbered Gianni Versace, Gioielli no. 009. Inner diameter 6.5cms. Weight 63.7gms. See plate 5. £1,400-2,000*

365 

GUCCI - an 18ct gold 'icon' ring. The wide band, with repeating double G motif and dimple spacers. *Maker's marks for Gucci. Hallmarks for London. Ring size O1/2. Weight 10.9gms. £300-400*



369 

LOUIS VUITTON - a diamond pendant and chain. The pavé-set diamond monogram, with brilliant-cut diamond square-shape surmount, suspended from a trace-link chain. *Maker's marks for Lois Vuitton, numbered AA063. Estimated total diamond weight 1.50cts. Length of pendant 3.7cms. Length of chain 54cms. Weight 14.3gms. With maker's pouch and box. See plate 6. £1,500-2,000*



362 

GUCCI - an 18ct gold diamond spinning band ring. The square-shape pierced line, with brilliant-cut diamond line sides, rotating to the inner band. *Signed Gucci. Estimated total diamond weight 0.75ct. Convention marks for Switzerland. Ring size M1/2. Weight 9.8gms. See plate 6. £280-380*



366

GUCCI - an 18ct gold 'Icon' band ring. The wide band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Hallmarks for London. Ring size N1/2. Weight 16gms See plate 6. £400-600*



370 

MAURICE LACROIX - a diamond dress ring. The brilliant-cut diamond stylised leaves, with raised stork detail, to the tapered band. *Signed Maurice LeCroix. Estimated total diamond weight 0.75ct. Ring size O. Weight 12.4gms. £350-450*



GUCCI - a 'Horsebit' bracelet. Designed as a series of horsebit, with connecting oval links. *Signed Gucci. Italian marks. Length 20cms. Weight 59gms. See plate 5. £1,200-1,800*

371 

NINA RICCI - an 18ct gold diamond pendant. Designed as a stylised butterfly, with pavé-set diamond detail, suspended from a belcher-link chain. Signed *Nina Ricci*. Estimated total diamond weight 0.10ct. Length of pendant 2.7cms. Length of chain 40.6cms. Weight 9.5gms. £300-400



372 

POMELLATO - a topaz single-stone ring. The cushion-shape blue topaz, within a polished gallery and plain band. Signed and numbered *Pomellato, C110078856*. Italian marks. Ring size L. Weight 7.6gms. See plate 5. £200-300



375 

TIFFANY & CO. - a pair of 1980s 18ct gold earrings. Each designed as a geometric hoop, to the similarly-designed surmount. *Maker's mark for Tiffany & Co. Import marks for London, 1988*. Length 5.8cms. Weight 34.7gms. £1,400-2,000



379

TIFFANY & CO. - an 18ct gold 'Etoile' diamond band ring. Of crossover design, with brilliant-cut diamonds, each within a bi-colour surround inset flush to the band. Signed *Tiffany & Co.* Estimated total diamond weight 0.40ct. Hallmarks for London, 1999. Ring size L. Weight 8.6gms. See plate 5. £600-800



373 

THEO FENNEL - a set of eight 18ct gold buttons. Comprising two larger and six smaller circular-shape buttons, each with raised monogram and surround. *Maker's marks for Theo Fennell. Hallmarks for London, 2000*. Diameters 1.5 and 1.8cms. Weight 28.2gms. £680-880



376 

TIFFANY & CO. - a diamond cross pendant. Designed as two brilliant-cut diamond intersecting lines, suspended from a surmount loop. Signed *Tiffany & Co.* Estimated total diamond weight 0.25ct. Length 2cms. Weight 1gm. See plate 6. £80-120



381 

TIFFANY & CO. - an 18ct gold band ring. Signed *Tiffany & Co.* Hallmarks for London, 2007. Ring size R. Weight 6.9gms. £220-320



374



TIFFANY & CO. - a pair of 1980s enamel fish cufflinks. Each designed as blue enamel trout, with sapphire eyes and textured head and fins, to the spherical reverse and fish hook connector. Signed *Tiffany & Co.* 1989, Germany. Length of cufflink face 2.4cms. Weight 20.6gms. See plate 5. £1,400-2,000

377

TIFFANY & CO. - a platinum diamond cross pendant. The brilliant-cut diamond intersecting lines, with concealed surmount, suspended from a trace-link chain. Signed *Tiffany & Co.* Estimated total diamond weight 0.55ct. Import marks for London, 1995. Length of pendant 1.8cms. Length of chain 41cms. Weight 4.3gms. See plate 6. £300-400



378 



TIFFANY & CO. - a pair of platinum brilliant-cut diamond ear studs. Signed and numbered *T & Co, 16782572*. Estimated total diamond weight 0.40ct, G-H colour, VS clarity. Hallmarks for London, 2001. Weight 1.4gms. With maker's case. £700-1,000

382 

TIFFANY & CO. - a platinum diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. Signed *Tiffany & Co.* Estimated total diamond weight 1ct. Hallmarks for London. Ring size I 1/2. Weight 4gms. £1,000-1,500



383 

TIFFANY & CO. - an 18ct gold 'Return to Tiffany' pendant. The heart-shape panel, with 'Return to Tiffany & Co. New York' engraved motif, suspended from a surmount loop. *Signed T&Co. Hallmarks for London, 2014. Length 2.7cms. Weight 3.8gms. See plate 5. £100-150*

**387** 

TIFFANY & CO. - an 18ct gold diamond necklace. Designed as a series of three rows of brilliant-cut diamonds, with partially concealed clasp. *Signed Tiffany & Co. Estimated total diamond weight 20-25cts. Import marks for London, 1993. Length 39cms. Weight 70.1gms. With maker's pouch. See plate 5. £20,000-30,000*

**Antique & Modern****390** 

A diamond hinged bangle. The rectangular-shape diamond line, with brilliant-cut diamond foliate sides. *Total diamond weight 6.44ct, stamped to band. Inner diameter 5.9cms. Weight 48gms. £3,000-4,000*

**384** 

TIFFANY & CO. - a heart pendant, by Elsa Peretti, for Tiffany & Co. The heart-shape pendant, with fine trace-link chain. *Signed Tiffany & Co. Elsa Peretti. Length of pendant 1cm. Length of chain 41cms. Weight 4.5gms. With maker's pouch and box. £200-300*

**391**

An 18ct gold diamond dress ring. The brilliant-cut diamond collet, with pavé-set diamond crossover band. *Principal diamond estimated weight 0.55ct, L-tinted colour, SI clarity. Hallmarks for London, 2000. Ring size Q1/2. Weight 19.2gms. £450-650*

**385** 

TIFFANY & CO. - a sapphire trefoil necklace. The circular-shape pink sapphire trefoil, suspended from a fine trace-link chain. *Signed Tiffany & Co. Length 41cms. Weight 2.3gms. With maker's pouch and box. See plate 6. £200-300*

**388** 

TIFFANY & CO. - a pair of brilliant-cut diamond ear studs. *Signed and numbered T&Co. 22337807. Estimated total diamond weight 0.70ct, H-I colour, VS clarity. Weight 1.8gms. See plate 6. £500-700*

**392** 

A mid 20th century platinum diamond full-circle eternity ring. The circular-cut diamond line, with foliate engraved sides. *Estimated total diamond weight 1ct. Ring size K 1/2. Weight 3.1gms. £380-480*

**386** 

TIFFANY & CO. - A diamond necklace. Designed as a series of square-shape diamond lozenge-shape clusters, with brilliant-cut diamond floral and bar-link intervals, to the partially concealed clasp. *Signed T&Co. Estimated total diamond weight 10-12cts. Length 41cms. Weight 50gms. With maker's pouch. See plate 6. £25,000-35,000*

**389**   

VAN CLEEF & ARPELS - a mother-of-pearl and chalcedony 'Magic Alhambra' necklace. Designed as a series of sixteen alternating quatrefoil-shape mother-of-pearl and chalcedony motifs, to the belcher-link chain and concealed clasp. *Signed and numbered VCA BL241387. Convention marks for Switzerland. Length 128.5cms. Weight 68.7gms. With fitted maker's case. £8,000-12,000*

**393**

A diamond and gem-set bracelet. Designed as a series of pavé-set diamond rectangular-shape panels, with single-cut diamond accent sides and pavé-set black gem spacers. *Clasp AF. Estimated total diamond weight 1.40cts. Length 21.5cms. Weight 43.2gms. £450-650*

**394** 

A diamond bracelet. Designed as a series of brilliant and circular-cut diamond textured panels, with polished edges and a push-piece clasp. *Estimated total diamond weight 1.20cts. Length 18.4cms. Weight 48.9gms. £1,400-2,000*





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395 

A topaz and diamond ring. The rectangular-shape orangey yellow topaz, with single-cut diamond line shoulders and plain band. *Estimated dimensions of topaz: 14.7 by 9.6 by 7.5mms. Ring size M 1/2. Weight 5.1gms. See plate 7. £400-600*



396 

A diamond dress ring. Designed as a brilliant-cut diamond line, to the similarly-cut diamond surround and shoulders. *Estimated total diamond weight 0.90ct. I-J colour, SI-P1 clarity. Ring size O1/2. Weight 4.4gms. £750-950*



397 

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.95ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size M. Weight 4.3gms. £400-600*



398  



A gem-set snake hinged bangle. Comprising two crossover serpent heads, with brilliant-cut diamond, circular-shape sapphire and ruby highlights, to the textured sides and hinge. *Estimated total diamond weight 0.70ct. Inner diameter 6cms. Weight 48.1gms. £1,200-1,800*

399



A diamond and pearl necklace. The old-cut diamond stylised bow, suspending two similarly-cut diamond floral drops, terminating with either a pearl or an old-cut diamond collet, to the belcher-link back-chain. *Estimated total diamond weight 0.60ct. Principal diamond estimated I-J colour, SI clarity. Length of pendant 3.1cms. Length of chain 42cms. Weight 5.8gms. Pearl untested. £900-1,400*

400 

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling sides. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1886. Ring size O. Weight 3.5gms. £240-340*



401 

A synthetic sapphire and diamond cross pendant. Of openwork design, the scrolling cross with central foil-back synthetic sapphire and foil-back rose-cut diamond surround. *Length 4.2cms. £200-300*



402

Two platinum band rings. One with brilliant-cut diamond spacers and grooved diagonal line sides. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 19.3gms. £550-750*



403 

A kunzite and diamond pendant. The bi-colour kunzite, with brilliant-cut diamond chevron, suspended from a similarly-cut diamond kite spacer and tapered surmount. *Estimated total diamond weight 0.40ct. Length 5.1cms. Weight 18.1gms. See plate 7. £300-400*



404 

A freshwater cultured pearl and diamond snail brooch. The freshwater cultured pearl, measuring 11mms, to the pavé-set diamond body. *Estimated total diamond weight 0.50ct. Length 4.5cms. £200-300*



405

A late 19th century gold fancy-link chain, circa 1870. Designed as a series of oval links with rope-twist and scrolling detail, to the crossover spacers with bead accents, and similarly designed hook clasp. *Austrian marks. Length 31.5cms. Weight 45.9gms. £900-1,400*



406 

A pair of opal and diamond cluster earrings. Each designed as a circular-shape opal cabochon, within a brilliant-cut diamond surround. *Approximate opal dimensions: 11.9 by 11.7 by 9mms. Estimated total diamond weight 1ct. Length 1.7cms. Weight 13.9gms. £800-1,200*



407

A diamond bracelet. Designed as a woven series of grooved links, with brilliant-cut diamond line highlights. *Estimated total diamond weight 1.40cts. Length 16.7cms. Weight 80.1gms. £1,800-2,400*

408

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.75ct, J-K colour, SI clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 3.8gms. £700-1,000*

**409**

A diamond and ruby half-circle eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, with scalloped mount and engraved sides. *Ring size M1/2. Weight 2.8gms. £280-380*

**410**

A diamond and sapphire pixie brooch. The pixie, with pear-shape diamond head, baguette-cut diamond wings and pavé-set diamond dress, seated atop a calibré-cut sapphire disc. *Estimated principal diamond weight 1.25cts, G-H colour, VS clarity. Estimated total diamond weight 1.45cts. Length 8.5cms. Weight 15.2gms. £6,000-8,000*

**411**

A mid Victorian gold, diamond and enamel pendant. Of quatrefoil-shape outline, the old-cut diamond, within a similarly-cut diamond hoop and blue enamel intertwined ribbon surround, suspending a rose-cut diamond and blue enamel drop, to the later fancy-link back-chain. *Estimated total old-cut diamond weight 1.25cts. Length of pendant 6.8cms. Length of chain 44cms. Total weight 16gms. £1,500-2,000*

412

A diamond band ring. Designed as a brilliant-cut angular diamond line, inset to the plain band. *Estimated total diamond weight 0.30ct. Ring size O. Weight 7.8gms. £260-360*

**413**

A diamond dress ring. The graduated circular-cut diamond collet line, within a single-cut diamond scalloped surround and openwork shoulders. *Estimated total diamond weight 1.45cts. Principal diamond estimated I-J colour, P1 clarity. Ring size N. Weight 7.8gms. £650-850*

**414**

A pair of diamond and citrine cluster earrings. Each designed as a brilliant-cut diamond, within a circular-shape citrine surround. *Estimated total diamond weight 0.35ct. Diameter 1.4cms. Weight 4.5gms. See plate 7. £300-400*

**415**

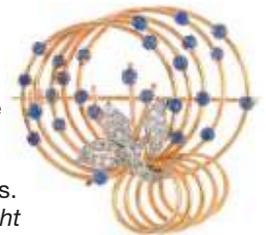
A pair of 18ct gold citrine and diamond pendants. Each designed as a heart-shape citrine bead, suspended from a circular-shape cubic zirconia surmount. *Hallmarks for London, 2013. Length 2.5cms. Weight 12.7gms. £200-300*

**416**

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.85ct, H-J colour, P1 clarity. Hallmarks for London. Ring size L. Weight 4.8gms. £600-900*

**417**

A sapphire and diamond brooch. Of openwork design, the single-cut diamond foliate spray, with circular-shape sapphires, scattered to the two series of graduated hoops. *Estimated total diamond weight 0.30ct. Length 4.4cms. Weight 16gms. £400-600*

**418**

An emerald and diamond cluster ring. The rectangular-shape emerald, with vari-cut diamond surround. *Estimated total diamond weight 1ct. Ring size O. Weight 5.1gms. £900-1,200*



419

A topaz necklace. Designed as a series of oval-shape foil-backed topaz, suspended from a trace-link chain. Length 46cms. Weight 21.7gms. See plate 7. £300-400

**423**

A sapphire and diamond cluster ring. Of square-shape outline, the cushion-shape sapphire, within a fancy-shape diamond surround. Total diamond weight 0.54ct, stamped to band. French assay marks. Ring size M1/2. Weight 6.7gms. £800-1,200

**428**

A pair of 18ct gold emerald and diamond ear studs. Each designed as a square-shape emerald, within a geometric brilliant-cut diamond panel. Estimated total diamond weight 5.40cts. Hallmarks for London, 1982. Length 3.7cms. Weight 19.5gms. £1,500-2,500

420

An aquamarine and diamond dress ring. The oval-shape aquamarine, within a brilliant-cut diamond multi-line surround. Estimated total diamond weight 0.45ct. Ring size N. Weight 24.6gms. £540-740

**424**

An 18ct gold sapphire and diamond cluster ring. The three oval-shape sapphires, within a brilliant-cut diamond surround. Estimated total diamond weight 1.10ct. Hallmarks for London, 1976. Ring size M. Weight 5.9gms. £400-600

**421**

A pair of 18ct gold brilliant-cut diamond ear studs. Estimated total diamond weight 0.50ct, L-tinted colour, P1 clarity. Hallmarks for Edinburgh, 2007. Weight 1.9gms. £200-300

425

A set of enamel and gem-set novelty jewellery. The brooch designed as an orange enamel pumpkin, with ruby facial features, emerald and green enamel stem, and similarly-designed ear clips. Stamped Fumis. Italian marks. Length of brooch 4.6cms. Length of earrings 3.1cms. Weight 51.8gms. £1,200-1,800

**429**

A diamond dress ring. Designed as a brilliant-cut diamond collet, within a single-cut diamond geometric surround. Principal diamond estimated weight 0.30ct, I-J colour, P1-P2 clarity. Ring size M. Weight 2.5gms. £350-450

**422**

A pair of ruby and diamond earrings. Each designed as a circular-shape ruby and brilliant-cut diamond flower, suspending a ruby and articulated brilliant and single-cut diamond drop. Estimated total diamond weight 0.80ct. Length 4.8cms. Weight 12.4gms. £1,000-1,500

426

A diamond dog brooch. Set throughout with brilliant-cut diamonds. Estimated total diamond weight 1ct. Length 2.8cms. £300-400

430

An early 20th century 9ct gold longuard chain. The faceted belcher-link chain with fancy-link spacers, lobster and hinged clasps. Length 156cms. Weight 37.2gms. £400-600

427

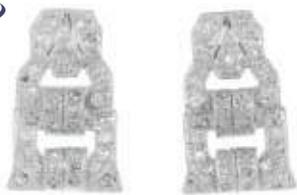
A late Victorian gold citrine bracelet, circa 1880. The oval-shape citrine line, with engraved openwork surround, to the alternating openwork and faceted belcher-link chain. Length 19.5cms. Weight 11.4gms. With associated case. See plate 7. £500-700

431

A citrine and diamond dress ring. The cushion-shape citrine, within a brilliant-cut diamond surround. Estimated total diamond weight 0.50ct. Ring size N. Weight 26.8gms. See plate 7. £400-600

432

A pair of topaz and diamond earrings. Each designed as a pear-shape golden topaz, with single and rose-cut diamond accent old-cut diamond articulated line surmount. *Estimated total old-cut diamond weight 1.10cts. Length 4.5cms. Weight 7.5gms. £2,400-3,400*

433 

A pair of diamond earrings. Each of openwork design, comprising a rose-cut diamond geometric panel, suspended from a similarly-designed surmount. *Length 1.9cms. Weight 6.2gms. £200-300*

434 

A pair of 18ct gold diamond and amethyst earrings. Each designed as an amethyst briolette cluster fringe, suspended from trace-link chains to the brilliant-cut diamond graduated circle and bar line surmount. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2005. Length 6.3gms. Weight 20gms. £550-750*

435 

A citrine and diamond pendant. The oval-shape citrine, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond tapered surmount. *Estimated total diamond weight 0.75ct. Length 3.9cms. Weight 14.6gms. See plate 7. £350-450*

436

A topaz and diamond pendant. The pear-shape blue topaz collet, suspended from a brilliant-cut and marquise-shape diamond snowflake surmount. *Estimated total diamond weight 0.30ct. Length 4.2cms. Weight 13.1gms. £500-700*

437 

A bracelet. Of openwork design, comprising a series of graduated textured spiral links, to the push-piece clasp. *Length 17.4cms. Weight 34.2gms. £680-880*

438 

An 18ct gold diamond cluster ring. The graduated brilliant-cut diamond line, within a similarly-cut diamond shared surround. *Estimated total diamond weight 0.60ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size O 1/2. Weight 5.8gms. £260-360*

439 

An 18ct gold diamond seven-stone ring. Of bi-colour design, the brilliant-cut diamond collet line, with plain half-band. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1999. Ring size O. Weight 4.1gms. £200-300*

440

An amethyst, diamond and cultured pearl necklace. Designed as an oval-shape amethyst, within a pavé-set diamond surround, suspended from a single-strand of cultured pearls and a pavé-set diamond spherical clasp. *Estimated total diamond weight 1ct. Length 43.5cms. Total weight 44.2gms. See plate 7. £650-850*

441

A 14ct gold aquamarine necklace. Designed as a fringe of oval aquamarine collets, suspended from a belcher-link chain. *Hallmarks for London, 2016. Length 40cms. Weight 7.4gms. £450-650*

442 

A pair of peridot and split pearl earrings. Each designed as a circular-shape peridot, suspending a split pearl bar and circular-shape peridot drop. *Length 2.9cms. Weight 1.8gms. £280-380*

443 

A mid 20th century 18ct gold gentleman's diamond and synthetic sapphire ring. The old-cut diamond three-stone line, with rectangular-shape synthetic sapphire spacers and scrolling foliate sides. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size T 1/2. Weight 6.7gms. £400-600*

444

A diamond band ring. The pavé-set diamond panel, with tapered half-band. *Estimated total diamond weight 2.50cts. Ring size O. Weight 10.7gms. £900-1,400*

445 

A diamond, emerald and sapphire dress ring. The brilliant-cut diamond, within a calibr -cut emerald and sapphire scrolling lines surround. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Ring size N. Weight 5.3gms.  800-1,200*



449



An amethyst necklace. The graduated oval-shape amethyst collet line, with similarly-cut amethyst push-piece clasp. *Length 40.5cms. Weight 29gms. See plate 7.  1,400-2,000*

453 

A diamond and aquamarine cluster ring. The rectangular-shape aquamarine, with vari-cut diamond geometric surround. *Approximate aquamarine dimensions: 8.6 by 6.5 by 3.3mms. Estimated total diamond weight 0.45ct. Ring size P. Weight 4gms.  750-950*



446 

A pair of diamond floral earrings. Each designed as a brilliant-cut diamond collet with curved petal border and similarly designed quatrefoil surround. *Estimated total diamond weight 1.65cts. Principal diamonds estimated J-K colour, P1-P2 clarity. Length of earrings 3cms. Weight 31.7gms.  1,200-1,800*



454

A diamond necklace. The brilliant-cut diamond oval-shape cluster and similarly-cut diamond line drop, with staggered similarly-set drop, suspended from a bar-link back-chain. *Estimated total diamond weight 0.15ct. Length of chain 47cms. Weight 18.1gms.  400-600*



447

An early 20th century 9ct gold longuard chain. Designed as a series of belcher-links, with lobster clasp. *Length 140cms. Weight 27.3gms.  300-400*



450 

A diamond dress ring. The old-cut diamond, with rose-cut diamond whiplash line surround enclosing old-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size G. Weight 4.3gms.  180-260*



455 

A 14ct gold aquamarine and diamond ring. The oval-shape aquamarine collet, with twin brilliant-cut diamond collet sides and split shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2013. Ring size N. Weight 8gms.  200-300*



448  

A pair of ruby and diamond earrings. Of heart-shape outline, the calibr -cut rubies, within a brilliant-cut diamond scalloped border. *Estimated total diamond weight 0.40ct. Length 1.6cms. Weight 12.3gms.  800-1,200*



451  

A ruby egg pendant. Of egg-shape outline, with overlaid links and rectangular-shape ruby line belt. *Length 4cms. Weight 27.1gms.  500-700*



452

A mid 20th century bracelet. Comprising a series of four fancy-link chains, each with tassel terminal, secured by a grooved clasp. *Italian marks. Length 18cms. Weight 78.6gms.  1,800-2,400*



456 

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with pear-shape and brilliant-cut diamond foliate surround. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2004. Ring size M. Weight 7.5gms.  1,500-2,000*



457 

A pair of diamond earrings. Each designed as a triangular-shape drop with brilliant-cut diamond raised accents, suspended from a similarly-designed surmount. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 16.1gms. £350-450*

458 

A diamond dress ring. The brilliant-cut diamond line, inset to the grooved, crossover band. *Total diamond weight 0.50ct, stamped to band. Ring size U1/2. Weight 11gms. £280-380*

459 

A cultured pearl and diamond dress ring. The cultured pearl, measuring 10.2mms, within a brilliant-cut diamond scrolling surround. *Estimated total diamond weight 0.50ct. Ring size Q. Weight 8.5gms. £300-400*

460

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated old-cut diamond line, with plain band. *Estimated total diamond weight 1.85cts, I-K colour, VS2-SI1 clarity. Ring size P. Weight 3.1gms. £1,000-1,500*

461 

A late Victorian gold cultured, seed and split pearl fringe necklace, circa 1900. Designed as a series of three pairs of cultured pearl and split pearl flowers, with interspaced split pearl graduated fringe and detachable cultured and split pearl floral pendant. *Length of pendant 3.7cms. Length of necklace 35.5cms. Weight 44.5gms. With case. See plate 7. £2,800-3,800*

462 

An 18ct gold tanzanite and diamond dress ring. The cushion-shaped tanzanite, with a pavé-set diamond marquise-shaped surround and openwork shoulders. *Estimated total diamond weight 0.50cts. Hallmarks for Birmingham. Ring size N. Weight 5.8gms. £400-600*

463 

A freshwater cultured pearl, emerald and diamond pendant. The freshwater cultured pearl, within an emerald cabochon and brilliant-cut diamond scrolling ribbon wreath, suspending a similarly-set cluster spacer and onyx drop. *Estimated total diamond weight 0.40ct. Length 6.5cms. £120-180*

464

An amethyst and split-pearl brooch. The rectangular-shaped amethyst, within a split pearl surround, with scalloped edge. *Length 3cms. Weight 13.3gms. See plate 7. £500-700*

465

An early 20th century 9ct gold double Albert chain. The graduated curb-link chain and replacement T-bar, suspending a 9ct gold shield-shaped medallion. *Hallmarks for Birmingham, 1920. Length of Albert 42cms. Weight 45.1gms. £500-700*

466 

An 18ct gold diamond single-stone ring. The rectangular-shaped diamond, with bi-colour mount and tapered sides. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 3.3gms. £240-340*

467 

A pair of diamond and mabé-pearl floral earrings. Each designed as a mabé-pearl, with brilliant-cut diamond, bi-colour petal surround. *Estimated total diamond weight 0.45ct. Length 3.2cms. Weight 23.7gms. £440-640*

468 

An 18ct gold sapphire and diamond cluster ring. The rectangular-shaped sapphire, with brilliant-cut diamond sides and surround. *Approximate dimensions of sapphire: 9.2 by 7.2 by 5.4mms. Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 7.2gms. £1,800-2,500*

Plate 7



469 

An 18ct gold diamond dress ring. The brilliant-cut diamond, with square-shape diamond shoulders. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 4gms. £300-400*



470 

A topaz and tourmaline dress ring. The rectangular-shape blue topaz, with calibré-cut green tourmaline sides. *Italian marks. Ring size K. Weight 13.2gms. £500-700*



471 

A sapphire and diamond dress ring. The rectangular-shape sapphire, with brilliant-cut diamond line and bar sides. *Estimated total diamond weight 0.80ct. Ring size M. Weight 7.9gms. £200-250*



472 

A sapphire and diamond dress ring. The cushion-shape sapphire, with rectangular-shape sapphire and brilliant-cut diamond surround. *Approximate dimensions of sapphire: 8.2 by 6.8 by 3.4mms. Estimated total diamond weight 0.60ct, J-tinted colour, SI2-P1 clarity. Ring size N 1/2. Weight 4gms. £1,000-1,500*



473 

An Art Deco platinum, sapphire and diamond dress ring. The cut-corner rectangular-shape sapphire, with circular-cut diamond surround and pierced garland gallery. *Estimated total diamond weight 0.85ct. Replacement band with French assay marks. Ring size O 1/2. Weight 7.5gms. £1,800-2,500*



474 

A pair of diamond floral earrings. Each designed as a series of five graduated rope-twist hoops, supporting a brilliant-cut diamond floral kite motif, suspended from a cannetille scrolling bar and diamond and floral quatrefoil surmount. One diamond deficient. *Estimated total diamond weight 0.20ct. Italian marks. Length 5.7cms. Weight 19.3gms. £400-600*



475  

A platinum diamond single-stone ring. The rectangular-shape diamond, weighing 0.52ct, with triangular-shape diamond sides and plain band. *Principal diamond accompanied by report number 20013120, from AnchorCert stating the diamond is G colour, VS1 clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 4.6gms. £500-700*



476 

A gem-set brooch. Of filigree design, the oval-shape foil-back amethyst, within a pink gem and openwork scrolling surround. *Length 4.1cms. Weight 9.8gms. £350-400*



477

A moonstone, diamond and amethyst necklace. Designed as a series of oval moonstone cabochon and brilliant-cut diamond clusters, with pear-shape amethyst and brilliant-cut diamond spacers, suspended from an integral trace-link chain. *Estimated total diamond weight 0.80ct. Length 44cms. £120-180*



478  

A mid 20th century gold ruby and turquoise flower brooch. The circular-shape ruby cluster and circular turquoise cabochon cluster, each within a petal surround, with curved stems and textured leaves. *Length 6.2cms. Weight 17.2gms. £350-450*



479  

A ruby, synthetic ruby and diamond dress ring. Designed as a pear-shape diamond and calibré-cut ruby cluster, with mirrored pear-shape synthetic ruby and old-cut diamond cluster, to the grooved gallery and band. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Ring size R. Weight 10.8gms. £440-640*



480   

A Thai ruby and diamond cluster ring. The cushion-shape ruby, weighing 0.76ct, with old-cut diamond surround and similarly-cut diamond shoulders. *Accompanied by report number 5776-6030, dated 22nd June 2016, from the Gemmological Certification Services, stating ruby origin as Thailand with no evidence of heat treatment. Estimated total diamond weight 0.45ct. Ring size M 1/2. Weight 2.5gms. £1,500-2,500*



481 

A 1970s 18ct gold brooch. Designed as a textured openwork flower, with polished sides. *Import marks for London, 1977. Length 4.5cms. Weight 18.3gms. £440-640*



485* 

A diamond necklace. The vari-cut diamond clusters, suspending an oval-shape diamond cluster drop, to the integral trace-link chain with brilliant-cut diamond collet spacers. *Total diamond weight 1.45cts, stamped to clasp. Length of pendant 4.5cms. Length of chain 42cms. Weight 4.9gms. £1,800-2,400*



489

A late Victorian 9ct gold longuard chain. The grooved belcher-link chain, with lobster clasp. *Length 164cms. Weight 39.5gms. £700-1,000*



482 

A diamond cluster ring. The old-cut diamond collet, with similarly-cut diamond surround and sides, to the replacement band. *Estimated total diamond weight 2cts. Principal diamond estimated I-J colour, P1-P2 clarity. Ring size N. Weight 4.7gms. £650-850*



490 

A sapphire and diamond cluster ring. The cushion-shape sapphire, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 5.6gms. £600-800*



483 

A diamond and sapphire cluster ring. The old-cut diamond, with calibre-cut sapphire surround and brilliant-cut diamond shoulders. *Principal diamond estimated weight 0.85ct, J-K colour, P1-P2 clarity. Ring size N. Weight 2.9gms. £600-900*



486 

An 18ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2014. Ring size N. Weight 5.7gms. £400-600*



491 

A pair of 1970s 18ct gold earrings. Each designed as an openwork textured flower, with polished sides. *Import marks for London, 1977. Length 2.5cms. Weight 17.7gms. £440-640*



484 

A mid 20th century diamond cross pendant. The baguette-cut diamond cross, with single-cut diamond surround and scrolling foliate engraved sides, suspended from a similarly engraved surmount and later trace-link chain. *Estimated total diamond weight 1.50cts. Length of pendant 4.7cms. Length of chain 50cms. Weight 12.8gms. £1,500-2,000*



487 

A diamond hinged bangle. The pavé-set diamond panel, with baguette-cut diamond bar spacers, to the plain half-bangle. *Estimated total diamond weight 1.75cts. Inner diameter 5.8cms. Weight 14.8gms. £600-800*



488 

A set of three 14ct gold sapphire and diamond rings. Two rings each designed as a marquise-shape sapphire with baguette and tapered baguette-cut diamond asymmetric sides, the third ring designed as a shaped band. *Estimated total diamond weight 0.40ct. Hallmarks for 14ct gold. Weight 12.7gms. £300-400*



492  

A pair of ruby and diamond earrings. Each designed as a brilliant-cut and pear-shape diamond stepped cluster, with circular-shape ruby curved line side and brilliant-cut diamond accents. *Estimated total diamond weight 4cts, I-J colour, SI clarity. Length 2.3cms. Weight 12gms. £2,800-3,800*



493

An opal and diamond pendant. The marquise-shape opal cabochon, with graduated old-cut diamond line sides and brilliant-cut diamond fringe, suspended from a similarly-set surmount and trace-link chain. *Estimated total diamond weight 0.65ct. Length of pendant 4.8cms. Length of chain 40cms. Weight 7.3gms. £1,400-2,000*

494

A diamond and gem-set ring. Comprising a series of circular-shape emerald, ruby and sapphire lines, with brilliant-cut diamond line spacers and openwork shoulders. *Estimated total diamond weight 0.95ct. Ring size P. Weight 11.1gms. £340-440*

**495**

A peridot necklace. Designed as a oval-shape peridot line, suspending a similarly shaped peridot fringe, with plain bar spacers and an integral curb-link back-chain. *Length 38cms. Weight 13gms. £500-700*

**496**

A pair of diamond earrings. Each designed as two textured and pavé-set diamond crossover feathers, suspending brilliant-cut and pear-shape diamond graduated drops. *Estimated total diamond weight 2cts. Length 4.5cms. Weight 10.5gms. £400-600*

**497**

A diamond and aquamarine cluster ring. The oval-shape aquamarine, with vari-size brilliant-cut diamond scalloped surround, to the similarly-cut diamond line shoulders.

Approximate aquamarine dimensions: 7.8 by 5.5 by 3.6mms. Estimated total diamond weight 0.40ct. Ring size M. Weight 3.2gms. £460-660

**498**

A 14ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond graduated line shoulders. *Tanzanite weight 2cts. Total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O1/2. Weight 4.4gms. £200-300*

**499**

A platinum diamond dress ring. Comprising two square-shape diamond lines, with bar spacer, to the tapered band. *Estimated total diamond weight 1.40cts. Hallmarks for Birmingham. Ring size K. Weight 8.6gms. £400-600*

**500**

A diamond and enamel skull ring. The skull, with brilliant-cut diamond eyes, various white enamel symbols and vari-hue enamel teeth and sides, to the scrolling band. *Estimated total diamond weight 0.15ct. Ring size N. Total weight 6gms. See plate 8. £600-800*

**501**

A pair of diamond and emerald earrings. Of geometric design, each comprising a brilliant-cut diamond, suspended within a calibr -cut emerald chevron and pav -set diamond angular surround, to the diamond spacer and diamond and emerald cluster surmount. *Estimated total diamond weight 1.20cts. Length 3.5cms. Weight 8.2gms. £1,400-1,800*

**502**

A diamond three-stone ring. The graduated brilliant-cut diamond line, with openwork gallery and plain band. *Estimated total diamond weight 1.15cts, I-J colour, P1 clarity. Ring size M1/2. Weight 3.3gms. £360-460*

**503**

A mid 20th century citrine, aquamarine and diamond brooch. Of openwork design, the rectangular citrine, with a rectangular aquamarine curved line, and single-cut diamond highlights. *Estimated total diamond weight 0.50ct. Length 5.3cms. Weight 27.8gms. £750-950*

**504**

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped marquise-shape cluster, with asymmetric shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size R 1/2. Weight 5.6gms. £200-300*



505*  

A pair of ruby and diamond earrings. Each designed as ruby and diamond cluster, suspended from a diamond line, with ruby and diamond cluster surmount. *Total ruby weight 0.88ct, total diamond weight 0.36ct, stamped to butterfly. Length 1.9cms. Weight 4gms. £600-800*



506

An aquamarine bib necklace. The oval and circular-shape aquamarine lattice, to the similarly-shaped aquamarine back chain and S-shape clasp. *Length 39cms. Weight 12.4gms. £750-950*



507 

A diamond, colour treated diamond and tourmaline pendant. The pear-shape green tourmaline, with diamond and treated pink diamond chevron spacer and pear-shape diamond surmount. *Principal diamond estimated weight 0.40ct, J-K colour, SI clarity. Length of pendant 2.7cms. Weight 8gms. £640-840*



508 



An opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround. *Approximate opal dimensions: 21 by 17.5 by 4mms. Estimated total diamond weight 2.50cts. Ring size P. Weight 14.4gms. £1,500-2,000*

509 



A sapphire signet ring. The cushion-shape sapphire, engraved with shield armorial and helmet crest, to the tapered shoulders and plain band. *Ring size Q. Weight 9.9gms. See plate 8. £1,500-2,500*

510 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size K 1/2. Weight 3.4gms. £200-300*



511 

A sapphire and diamond insect brooch. Designed as a winged insect, the cushion-shape sapphire body, with rose-cut diamond wings, thorax and eye detail, with detachable brooch fittings. *French assay marks to the brooch fittings. Length 4.4cms. Total weight 10.7gms £1,000-1,500*



512

A freshwater cultured pearl and diamond pendant. The pavé-set diamond scrolling floral panel, with freshwater pearl drops, suspended from an integral trace-link chain. *Length of pendant 5cms. Length of chain 44cms. £120-180*



513 

A 1950s 18ct gold bracelet. Designed as a stylised belt, with woven bracelet, to the grooved and rope-twist buckle with chevron and fringe terminal. *Hallmarks for London, 1956. Length 18.2cms. Weight 62.3gms. £1,400-2,000*



514 

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.90ct. Ring size J 1/2. Weight 4.1gms. £800-1,200*



515  

A mid 20th century 18ct gold diamond and ruby ring. Of openwork design, the brilliant-cut diamond tapered panel and marquise-shape ruby scattered highlights, to the textured panel. *Estimated total diamond weight 0.40ct. Ring size P1/2. Weight 10gms. £240-340*



516  

A ruby and diamond dress ring. Of geometric design, the brilliant-cut diamond collet, inset to the calibre-cut ruby and single-cut diamond line surround and shoulders. *Principal diamond estimated weight 0.65ct, I-J colour, VS2-SI1 clarity. Ring size M1/2. Weight 6.4gms. £1,000-1,500*



517 

A Tahitian grey cultured pearl single-strand necklace. Comprising a graduated series of thirty-five Tahitian cultured pearls, measuring 10.4 to 12.7mms, with brilliant-cut diamonds inset to a spherical clasp. *Clasp with hallmarks for London. Length 47cms. £2,000-3,000*

**522**

A cultured pearl three-row necklace, with diamond clasp. Comprising three-rows of seventy five, seventy seven and eighty two cultured pearls, measuring approximately 4.7 to 4.9mms, with pavé-set brilliant-cut diamond oval-shape clasp and overlaid cross. *Estimated total diamond weight 0.70ct. Length 38cms. £240-340*

**526**  

A ruby and diamond dress ring. The oval-shape ruby, with calibré-cut ruby sides, within a brilliant-cut diamond lozenge-shape surround. *Estimated total diamond weight 0.25ct. Ring size M. Weight 3.3gms. £1,000-1,500*

**518** 

A diamond dress ring. The brilliant-cut diamond, with graduated baguette-cut and brilliant-cut diamond stepped sides. *Principal diamond estimated weight 0.55ct, H-I colour, SI2-P1 clarity. Ring size N. Weight 5.2gms. £440-640*

**523**

A diamond and enamel jockey brooch. The rose-cut diamond galloping horse, with enamel jockey. *Length 5.3cms. Weight 6.7gms. See plate 8. £320-420*

**519**

A diamond necklace. Designed as a series of brilliant-cut diamond stars, with curved bar spacers and a push-piece clasp. *Estimated total diamond weight 0.40ct. Length 39cms. Weight 20.3gms. £450-650*

**524** 

A pair of diamond and cultured pearl earrings. Each designed as a cultured pearl with single-cut diamond foliate cap, suspended from a similarly-cut diamond articulated line and floral surmount. *Estimated total diamond weight 0.30ct. Length 4.1cms. Weight 10gms. £400-600*

**527** 

A diamond dress ring. The brilliant-cut diamond line with baguette and brilliant-cut diamond triple line sides and tapered half-band. *Estimated total diamond weight 1.45cts. Ring size R. Weight 15.3gms. £600-800*

**520** 

A gem-set floral brooch. The diamond, vari-hue sapphire, emerald and ruby floral clusters, with diamond foliate highlights, ribbon and basket. *Total sapphire weight 2.54cts, total ruby weight 1.42cts, total emerald weight 0.80ct, total diamond weight 0.83ct. Length 3.9cms. Weight 14.2gms. £650-850*

**525** 

A pair of freshwater cultured pearl and diamond earrings. Each designed as a drop-shape freshwater cultured pearl, suspended from a brilliant-cut diamond ribbon and foliate surmount. *Estimated total diamond weight 0.20ct. Length 5cms. £120-180*

**528** 

A 1980s 18ct gold citrine abstract brooch. The rectangular-shape citrine, within an irregularly-set tapered bar, overlapping surround. *Sponsor's mark C.J.L. Hallmarks for London, 1982. Length 4.9cms. Weight 38.4gms. £500-700*

**521** 

An 18ct gold diamond and ruby bracelet. The oval and marquise-shape ruby floral panel, with brilliant-cut diamond scrolling double line and similarly-designed ruby sides, to the fancy-link chain. *Estimated total diamond weight 1.50cts. Import marks for London, 1975. Length 18cms. Weight 30.5gms. £800-1,200*

**529**

A charm bracelet. The 9ct gold scroll engraved curb-link chain, suspending fourteen charms, to include a 9ct gold ice skate, a 9ct gold turtle and a 9ct gold globe charm. *Bracelet and nine charms with hallmarks for 9ct gold. Length 19cms. Total weight 110.1gms. £1,200-1,800*



Plate 8



533



558

548



545



523



500



551



559

564



553



509



556



541



550



552



534

530  



A ruby and diamond cluster ring. The cushion-shape ruby, with old-cut diamond surround and sides. Estimated total diamond weight 0.75ct. Ring size O. Weight 4.4gms. £1,000-1,500

531 

A diamond floral cluster ring. The circular-cut diamond, within a similarly-cut diamond petal surround. Diamonds loose in settings. Estimated total diamond weight 0.75ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size Q 1/2. Weight 2.5gms. £450-650



532 

An aquamarine and diamond dress ring. The oval-shape aquamarines, interspaced by double brilliant-cut diamond spacers. Estimated total diamond weight 0.15ct. Ring size N. Weight 3.7gms. £400-600



Cufflinks

533

A pair of late Victorian 18ct gold cufflinks. Each designed as two oval-shape panels with foliate engraving, and connecting link. Hallmarks for Chester, 1880. Length of cufflink face 1.8cms. Weight 10.4gms. See plate 8. £200-300



534

A pair of Edwardian 18ct gold cufflinks. Each designed as two oval-shape panels, with central engraved hogs head, to the connecting chain. Hallmarks for Chester, 1903. Length of cufflink face 1.7cms. Weight 12.6gms. See plate 8. £250-350



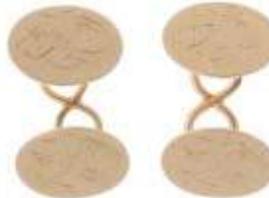
535 

A pair of 1930s 18ct gold cufflinks. Each designed as two engine-turned oval-shape panels, and connecting belcher-link chain. Hallmarks for Birmingham, 1938. Length of cufflink face 1.7cms. Weight 12.5gms. £250-350



536

A pair of 1960s 18ct gold cufflinks. Each designed as two oval panels, with engraved monogram and connecting link. Hallmarks for Birmingham, 1969. Length of cufflink face 1.9cms. Weight 13.4gms. £320-420



537 

A pair of diamond cufflinks. Each of circular outline, the central brilliant-cut diamond with similarly-cut diamond border, to the hinged reverse and connecting bar. Estimated total diamond weight 0.80ct, principal diamonds estimated J-K colour, SI2-P1 clarity. Diameter of cufflink face 1cm. Weight 9.7gms. £340-440



538 

A pair of cufflinks. Each designed as two oval-shape panels, with connecting chain. Length of cufflink face 1.7cms. Weight 10.5gms. £200-300



539 

A pair of cufflinks. Each of bi-colour design, comprising two engine-turned oval discs, with connecting belcher-link chain. Length of cufflink face 2cms. Weight 11.7gms. £240-340



540 

A pair of cufflinks. Each comprising a textured oval-shape panel, with marquise-shape hinged reverse and connecting bar. Length of cufflink face 2.4cms. Weight 11.8gms. £180-260



541 

A pair of diamond and sapphire cufflinks. Each designed as a brilliant-cut diamond collet, within calibre-cut sapphire and brilliant-cut diamond circular-shape surrounds, to the hinged reverse and connecting bar. Estimated total diamond weight 0.65ct. Diameter of cufflink face 1.4cms. Weight 9.6gms. See plate 8. £400-600



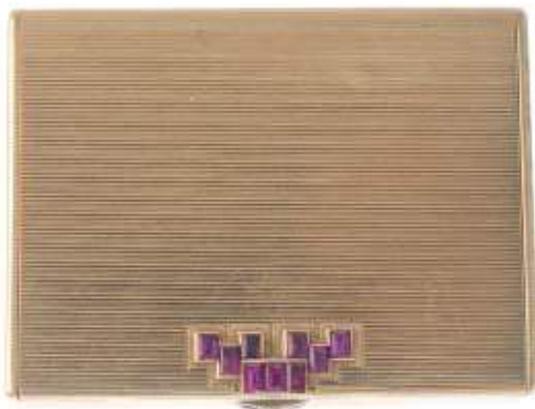
542

A pair of sapphire cufflinks. Each designed as two oval sapphire cabochon links, with connecting chain. Length of cufflink face 1.3cms. Weight 10.6gms. £1,600-2,600



Novelties

543  



CARTIER - a 1930s Art Deco 9ct gold ruby cigarette case. The grooved case, with rectangular-shape ruby geometric grip and push-piece clasp. *Maker's marks J.C. Hallmarks for London, 1937. Length 7.8cms. Weight 83.4gms. £1,200-1,800*

547

A 1930s 9ct gold matchstick holder. Of rectangular outline, the engine turned exterior, opening to reveal a vacant interior with personal inscription. *Hallmarks for Birmingham, 1936. Length 6.3cms. Weight 35.3gms. £350-450*



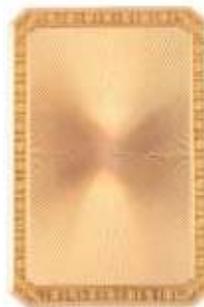
552 

A late Victorian carnelian fob, circa 1880. The oval-shape carnelian intaglio, carved to depict a gun dog and the word 'Quiz', with scrolling pedestal. *Length 3.1cms. Weight 16.2gms. See plate 8. £300-400*



548

A pre-revolutionary Russian gold box. Of rectangular-shape outline, the engine-turned design, with floral and bar motif border. *Workmaster's marks for Dmitrii Ilbich Tverskoy, St Petersburg. Further Russian marks. Length 9cms. Weight 102.7gms. See plate 8. £2,200-2,800*



553

A pair of early 20th century 18ct gold lorgnettes. The engine-turned tapered handle, with loop terminal and grooved spring release for the plain-rimmed lenses. *French assay marks. Length 10.6cms. Total weight 28.4gms. See plate 8. £600-800*



544



An Art Deco gold enamel cigarette case. Of curved rectangular outline, with white and black enamel linear design, silver rose-cut diamond grip and hinged vesta compartment. *One diamond deficient. French assay marks. Length 9.4cms. Weight 98.2gms. £2,000-3,000*

549

An early 20th century gold card case. Of rectangular outline, with polished finish. *Length 8.1cms. Weight 41.2gms. £700-1,000*



554

A late 19th century gold scent bottle. The spiral engraved bottle, with similarly designed mount and hinged lid. *French assay marks. Length 5.6cms. Weight 20.8gms. £400-600*



545 

A 1920s Art Deco 9ct gold cigarette case. Of rectangular outline, with engine-turned surface and slide mechanism. *Retailers marks for Hunt & Roskell Ltd. Hallmarks for London, 1927. Length 9.6cms. Weight 142.7gms. With fitted case. See plate 8. £1,500-2,000*



550

An early 20th century 14ct gold pillbox. Of circular outline, with central engraved quatrefoil motif, and scrolling surround. *Austrian marks. Diameter 3.7cms. Weight 23.1gms. See plate 8. £400-600*



555 



546 

An early 20th century 9ct gold vesta case. Of rectangular-shape outline, with central engraved monogram and dates '1968-1918' to the front, with engraved date '22.10.1923' to reverse. *Hallmarks for Birmingham, 1915. Length 5cms. Weight 28.7gms. £300-400*



551

An early 20th century garnet-topped-doublet and diamond purse. The mesh-links suspended bead terminals, to the openwork scrolling frame, with central oval-shape garnet-topped-doublet and old-cut diamond trefoil centre. *Estimated total diamond weight 0.10ct. Length 8.3cms. Weight 24.3gms. See plate 8. £250-350*



An Art Deco platinum diamond and onyx jabot pin. The old and single-cut diamond arrow head with angular shaft, to the calibr e-cut onyx and single-cut diamond detachable fletching. *Estimated total diamond weight 0.75ct. French assay marks. Length 9.9cms. Weight 9.4gms. £1,200-1,800*

Fob & Cocktail Watches

556



A late Victorian 18ct gold diamond, seed pearl and enamel fob watch, circa 1900. The circular-shaped cream dial and black Arabic numerals, within a split pearl surround, to the old-cut diamond flower, red enamel and split pearl back casing, suspended from a gold and silver graduated old-cut diamond crescent brooch, with later overlaid red enamel anchor. *Estimated total diamond weight 0.90ct. Fob watch with Swiss mark. Diameter of fob watch 2.4cms. Weight 25.7gms. See plate 8. £400-600*

557  



An early 20th century French 18ct gold fob watch. The cream dial, with black Roman numerals, opening to reveal a miniature enamel portrait, depicting a young gentleman wearing a bow tie, suspended from a bow surmount. *Portrait signed V.M. French assay marks. Diameter 2.8cms. Total weight 28.7gms. With case. £400-600*

558



A mid 20th century gold ring watch. The circular-shaped white dial stamped Rotary, beneath a textured hinged cover, to the similarly designed shoulders and plain band. *Ring size T. Weight 11.3gms. See plate 8. £220-320*

559  



A mid 20th century diamond and gem-set watch bracelet. Of stylised buckle design, the hexagonal and panel-link bracelet, with brilliant-cut diamond and circular-shaped ruby foliate terminals concealing a watch. *Estimated total diamond weight 0.30ct. Length 25.6cms. Weight 92.9gms. See plate 8. £2,000-3,000*

560 



A mid 20th century diamond cocktail watch. The geometric watch head, with black Arabic numeral circular-shape cream dial, single-cut diamond lugs and circular spacers, to the woven bracelet. *Estimated total diamond weight 0.30ct. Length 18cms. Weight 13.8gms. £250-350*

561 



A lady's mid 20th century diamond cocktail watch. The silvered dial, with hourly applied batons, within a single and brilliant-cut diamond geometric surround. *Estimated total diamond weight 0.70ct. Length 16cms. Weight 23.5gms. £460-660*

562 



A lady's mid 20th century diamond cocktail watch. The circular dial, with black Arabic numerals and a single-cut diamond surround, to the mesh-link strap. *Estimated total diamond weight 0.50ct. Length 9.5cms. Total weight 15.1gms. £200-300*

563 



A lady's diamond cocktail watch. The pavé-set diamond square-shape dial, with square-shape diamond bezel, brilliant-cut and square-shape diamond bar and scrolling sides, to the brilliant-cut diamond collet triple line bracelet with similarly-cut diamond line sides and textured push-piece clasp. *Estimated total diamond weight 23 to 26cts. Principal diamonds estimated H-I colour, SI1-P1 clarity. Length 21.5cms. Total weight 113.8gms. £5,000-7,000*

564 



ASPREY - a lady's 18ct gold watch. The circular white dial, with Roman numerals and textured surround, to the double rope-twist strap. *Dial signed Asprey. Convention marks for 18ct gold. Length 16.5cms. Total weight 28.5gms. With maker's case. See plate 8. £500-700*

565 



GIARARD PERRGAUX - a lady's diamond and synthetic ruby wristwatch. The square-shape cream dial, with baton hourly markers, to the single-cut diamond accent geometric sides, with alternating similarly-cut diamond and calibré-cut synthetic ruby line strap. *Estimated total diamond weight 1ct. Length 17.5cms. Total weight 49.9gms. £900-1,400*

566 



OMEGA - a lady's mid 20th century diamond cocktail watch. The circular-shaped silver dial and baton markers, within a single and brilliant-cut diamond double surround, to the associated black leather strap. *Estimated total diamond weight 1.25cts. Length of watch head 2.4cms. Total weight 16.9gms. £350-450*

567 



VERTEX - a mid 20th century diamond cocktail watch. The circular-shaped cream dial, with baton and Arabic hour markers, to the single-cut diamond bezel and star-set diamond bracelet. *Estimated total diamond weight 0.80ct. Length 16cms. Total weight 22.7gms. £450-650*

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Established 1876



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Monday 19th September at 10am

A selection of items in the upcoming auction

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Silver & Plated Ware

Thursday 13th October
Antique & Modern Jewellery

Thursday 3rd November
Jewellery

Thursday 22nd September
Jewellery

Thursday 20th October
Jewellery

Thursday 10th November
Antique & Modern Jewellery

Tuesday 27th September
The Watch Sale

Monday 24th October
Antiques & Fine Art

Monday 14th November
Watches & Watch Parts

Thursday 29th September
Jewellery

Tuesday 25th October
The Watch Sale

Thursday 17th November
Jewellery

Thursday 6th October
Jewellery

Thursday 27th October
Coins & Medals

Tuesday 29th November
The Watch Sale

Monday 10th October
The Designer Collection

Monday 31st October
Vintage Jewellery & Accessories

Thursday 1st December
Jewellery

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Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

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Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – 11th August 2016

1	£340	44	£780	94	£300	133	£300	189	£25,000	242	£1,100	295	£400	342	£640
2	£460	45	£880	95	£180	135	£760	191	£1,800	244	£680	296	£420	343	£500
3	£420	47	£420	96	£140	137	£360	192	£1,000	247	£3,100	297	£280	345	£1,200
4	£440	48	£360	97	£2,300	138	£240	193	£2,000	248	£3,000	298	£280	346	£320
5	£580	49	£180	98	£2,200	140	£1,200	195	£400	249	£880	299	£900	347	£560
6	£480	50	£300	99	£480	143	£480	196	£640	251	£660	300	£960	348	£820
7	£460	51	£300	100	£420	144	£2,100	199	£280	252	£1,500	301	£580	349	£620
8	£600	52	£3,100	101	£2,100	145	£960	200	£1,900	254	£420	302	£660	350	£1,100
9	£580	53	£700	102	£300	146	£3,900	201	£2,200	255	£8,900	303	£920	351	£520
10	£320	54	£2,100	103	£280	149	£920	202	£1,300	256	£680	304	£600	352	£700
11	£720	55	£600	104	£320	150	£1,900	203	£620	257	£1,400	305	£900	354	£980
12	£160	57	£220	105	£620	154	£18,200	204	£360	258	£560	306	£2,800	356	£740
13	£200	58	£460	106	£1,100	155	£320	205	£300	259	£420	307	£880	357	£620
15	£340	59	£700	107	£720	156	£1,400	207	£700	261	£240	308	£1,600	358	£360
16	£3,400	61	£1,200	108	£340	157	£220	208	£720	263	£3,000	309	£360	359	£840
18	£320	62	£620	109	£380	160	£240	209	£320	264	£1,000	310	£2,800	360	£260
19	£900	63	£160	110	£2,700	161	£3,000	210	£260	265	£500	311	£2,700	361	£900
20	£340	64	£260	111	£540	162	£280	212	£240	266	£360	312	£2,800	363	£1,000
21	£360	66	£440	112	£150	163	£300	213	£900	269	£720	313	£300	366	£420
22	£360	69	£2,500	113	£4,600	164	£1,100	214	£320	270	£180	314	£340	368	£380
23	£360	70	£740	115	£600	166	£1,500	215	£720	272	£440	315	£820	370	£1,700
24	£880	71	£280	116	£620	168	£280	216	£220	273	£380	316	£2,300	371	£740
25	£480	72	£320	117	£260	169	£700	219	£580	274	£420	317	£1,300	378	£1,600
26	£1,200	73	£2,600	118	£1,700	170	£5,500	221	£2,500	275	£1,200	318	£880	379	£2,200
27	£400	75	£300	119	£1,600	171	£200	223	£4,900	276	£360	319	£830	380	£900
28	£600	77	£340	120	£360	172	£1,300	224	£820	277	£1,900	322	£460	381	£260
30	£280	79	£1,300	121	£440	173	£1,100	225	£900	278	£360	323	£700	383	£640
31	£620	80	£160	122	£3,700	174	£1,200	226	£800	279	£250	324	£1,000	384	£300
32	£400	82	£600	123	£820	176	£1,700	227	£780	280	£440	328	£300	387	£220
33	£700	83	£360	124	£220	179	£460	230	£2,200	282	£440	329	£580	393	£720
34	£150	84	£640	125	£3,600	180	£880	231	£520	285	£240	331	£480	394	£400
35	£380	86	£2,000	126	£1,200	181	£1,200	232	£1,600	286	£440	332	£380	395	£440
36	£1,300	87	£580	127	£900	183	£2,100	233	£400	287	£580	334	£380	396	£480
37	£820	88	£460	128	£1,700	184	£580	234	£360	288	£320	335	£360	397	£1,100
38	£1,100	89	£420	129	£840	185	£980	235	£3,500	290	£360	338	£740	398	£880
40	£480	90	£780	130	£3,000	186	£780	237	£620	291	£280	339	£440	399	£560
42	£300	91	£1,200	131	£400	187	£780	238	£340	292	£360	340	£380	400	£1,600
43	£660	93	£920	132	£840	188	£800	239	£560	294	£1,500	341	£760	401	£880

402	£500	424	£600	446	£420	471	£420	501	£620	525	£420	548	£1,400	568	£170
403	£840	426	£1,800	449	£380	473	£680	503	£480	526	£820	549	£520	569	£240
404	£600	427	£300	450	£760	474	£440	505	£1,500	527	£2,600	550	£400	570	£420
405	£960	430	£880	451	£260	475	£300	506	£420	528	£280	551	£220	571	£640
406	£880	433	£300	452	£920	476	£380	507	£340	531	£190	552	£460	572	£1,200
408	£260	434	£720	454	£240	479	£520	508	£2,200	533	£620	553	£1,700	573	£220
409	£840	435	£300	455	£460	480	£540	509	£1,100	534	£580	554	£280	574	£500
411	£180	436	£680	458	£300	482	£560	510	£920	535	£280	556	£300	577	£320
415	£480	437	£140	459	£480	484	£880	512	£440	539	£260	557	£360	578	£2,600
416	£980	438	£2,000	462	£900	486	£2,700	513	£400	540	£440	558	£420	579	£540
417	£320	440	£660	463	£180	489	£4,000	515	£620	541	£200	559	£320	580	£280
419	£300	441	£640	464	£180	490	£660	518	£2,500	542	£220	561	£250	581	£1,700
420	£180	442	£240	465	£320	491	£940	520	£1,200	543	£380	562	£840	582	£580
421	£340	443	£760	468	£1,500	495	£480	521	£240	544	£280	563	£220	584	£220
422	£900	444	£1,200	469	£1,600	498	£1,800	522	£400	545	£380	566	£2,500		
423	£900	445	£440	470	£740	500	£980	523	£340	547	£460	567	£1,010		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

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Fellows

Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons)

Jayne Whittaker

Ben Griffiths BSc (Hons)

Adrian Hailwood MA (Hons)

Departments

Customer Services

0121 212 5508

info@fellows.co.uk

David Pregun MA (Hons)

Wendy Butler

Gemma Sheldon

Charlotte Bonnell

Kain Holroyd

Finance

0121 212 2131

accounts@fellows.co.uk

Ayman Elkady BSc

Charlotte Cheung

Cherie Reid

Photography

0121 212 2131

photography@fellows.co.uk

Claire Cleaver

Peter Long BA (Hons)

Gareth Partington

Helen Nodding

Grace Kemp

Marketing

0121 212 5500

marketing@fellows.co.uk

Natasha Eastwood MA (Hons)

Jorden Guest MA (Hons)

Howard Cheung BA (Hons)

Mary Smith BA (Hons)

London Office

0207 127 4198

London@fellows.co.uk

Alexandra Whittaker BA (Hons)

Karen Regan Cert. GA

Nicola Whittaker BSc (Hons), Cert. GA

Natalie Evans BA (Hons), FGA, DGA

Specialist Departments

Jewellery

0121 212 6303

jewellery@fellows.co.uk

Emma Scriven BA (Hons), FGA, DGA

Heather Bailey

Claire Stafford FGA, DGA

Georgina Southam née Kettle

BA (Hons), FGA, DGA

Ben Randall BA (Hons), G.G., A.J.P.

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Leah England BA (Hons)

Emily Tebbutt GG, AJP, BA (Hons)

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Lindsay Beardmore DGA

Simon Welsh A.J.P.

Jennifer Muntz BA (Hons)

Patricia Grant BA (Hons)

Silver & Coins

0121 212 6302

silver@fellows.co.uk

Naomi Wilson BA (Hons), DGA

Alison Jakeway MA MRICS

Sarah Isaacs BA (Hons)

Watches

0121 212 5506

watches@fellows.co.uk

Adrian Hailwood MA (Hons)

Conrad Cunningham BA (Hons)

Steven Yambo BA (Hons)

Michael Jagiela

Laura Bishop MA (Hons)

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Craig Ledger

Pawnbrokers

0121 212 6308

pawnbrokers@fellows.co.uk

Leah England BA (Hons)

Rachel Bache

Kate Bannister

Annaliese Foster BA (Hons)

Alexandra Becket

Antiques & Fine Art

0121 212 2131

antiques@fellows.co.uk

Kevin Jackson

Mark Huddleston MA (Hons)

Dannielle Blackledge MA (Hons)

Jennifer Reid BA (Hons)

Vintage & Designer Collection

0121 212 6306

vintage@fellows.co.uk

thedesignercollection@fellows.co.uk

Louise Ludlam BA (Hons), FGA, DGA

Sophie Higgs

Emma Boydell LLB (Hons), BVC

Claire Duerden BA (Hons)



Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom
Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131
Fax: 0121 212 1249
Email: info@fellows.co.uk

London Office – Mayfair

Fellows’ London office offers valuations by appointment, please call to arrange a time to visit.

London Office
3 Hill Street
London
W1J 5LA

Telephone: 020 7127 4198
Email: london@fellows.co.uk

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Established 1876

Main Office & Saleroom: Augusta House | 19 Augusta Street Birmingham B18 6JA
London Office (Valuations by appointment): 3 Hill Street | London W1J 5LA
Tel 0121 212 2131 | Tel 020 7127 4198 | Fax 0121 212 1249 | www.fellows.co.uk