

Silver & Plated Ware

Monday 19th September 2016



Fellows  
Established 1876

## Silver & Plated Ware

Monday 19th September at 10am

# Fellows

Established 1876

Welcome to our autumn auction of Silver & Plated Ware, which features over 600 lots of Georgian, Victorian and modern silverware.

Our highlights begin with some striking pieces by Omar Ramsden, including Lot 142 – a 1930's silver dish, the circular form lightly planished and lobed interspaced with tapered beading and central Tudor Rose on red enamel background, alongside Lot 631 - an Arts & Crafts silver caddy spoon by Omar Ramsden & Alwyn Carr, the planished fig shaped bowl rising to the scroll handle with central enamelled plaque. Ramsden and Carr set up a studio in Chelsea in 1898 and were known to have produced all manner of silverware, drawing influences from the Arts & Craft Movement.

Other well-known makers include a private collection of silver by Hester Bateman which can be found throughout the sale: Lot 39 is a George III silver cream jug, the pedestal form with bulbous body and beaded rims, hallmarked Hester Bateman London 1787 and Lot 406 – a George III small silver game or poultry skewer, the tapered form with crested and initialled shield terminal. Having been bequeathed the tools of her husband John's trade following his death in 1760, Hester was successful in the decade following to transition the business from that of John Bateman, Jeweller, Chain maker and occasional silver worker, to that of Hester Bateman, Silversmith.

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## Featured Lots

Lot 341  
(Front cover)



Lot 142  
(Back cover)



Standalone pieces include Lot 341 – an early twentieth century Russian silver mug by Faberge, although modest in size its applied border of swans and stylised classical motifs demonstrate skilled craftsmanship. As we head towards Christmas, our selection of photograph frames would make an ideal present, including Lot 248 - An Art Nouveau silver mounted photograph frame, the square form with whiplash outline and border, or Lot 249 – a matched pair of Edwardian silver mounted photograph frames, the circular apertures bordered by a beaded rim and openwork trailing foliage.

Our Novelties section is bursting with wonderful smalls, including a range of snuff boxes, vinaigrettes and vesta cases, Lot 556 – is a late nineteenth century imported Japanese silver box, beautifully engraved with floral sprays rising to the hinged cover embellished with chrysanthemums interspaced with examples enamelled in shades of yellow, orange, blue and purple, hallmarked Spink & Son (John Marshall Spink), London import 1898. For the collectors amongst you, we have Lot 513 - a Victorian novelty retractable pencil by S. Mordan and Co., realistically modelled as a standing pig.

If you would like more details of any lots please visit [www.fellows.co.uk](http://www.fellows.co.uk) or contact us directly and we will be happy to help. We would also like to invite consignments for our next specialist sale of Silver & Plated Ware taking place on Monday 12th December.

Cutlery & Flatware	384-459
Novelties	460-654

## Viewing Times

Saturday 10th September	11.00am - 4.00pm
Tuesday 13th September	10.00am - 4.00pm
Wednesday 14 September	10.00am - 4.00pm
Friday 16th September	10.00am - 4.00pm
Saturday 17th September	11.00am - 4.00pm
Monday 19th September	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

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**Fellows**  
Established 1876

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Antique & Modern Holloware, Desk & Dressing Table



1



A George III silver teapot, of faceted rectangular form having a ribbed and grapevine border, the whole raised upon four ball feet. Hallmarked Solomon Hougham, London 1806. Height measures 6 6/8 inches (17 cm), gross weight 17.81 oz (554 grams). **£260-360**

2



An early Victorian silver teapot of compressed melon form, the panel sides engraved with scrolling foliage and vacant cartouche, having a leaf capped handle and an applied foliate and scroll formed finial to the circular hinged lid, the whole raised above a conforming shape foot. Hallmarked Charles Thomas Fox & George Fox, London 1845. Maximum length measures 10 1/4 inches (26 cm), gross weight 23.41 oz (728 grams). **£240-340**

3



A George III silver goblet, having a floral border framing a vacant lobed cartouche and raised upon a spreading circular foot with a ribbed edge. Hallmarked London 1795. Height measures 5 6/8 inches (14.5 cm), weight 5.61 oz (174.4 grams). (Repaired). **£100-150**

4



A late Victorian and Edwardian four-piece silver tea service, of panelled form having scalloped corners and raised upon a conforming footed base, profusely decorated with flower-heads and garland swags, each with an initialled or presentation cartouche, hallmarked Atkin Brothers, Sheffield 1896 & 1905, height of hot water pot measures 9 inches (23 cm). Together with a similar silver plated spirit kettle, raised upon a star pierced base having four fluted cabriole legs and wire frame supporting the burner, marked beneath for Atkin Brothers, Sheffield. Gross silver weight 61.37 oz (1908.9 grams). **£800-1,200**



A George II silver swing-handled fruit basket by William Kidney, the oval form with armorial to the base, rising to the everted body with pierced lattice interspaced with scrolls, applied cast roccaille border embellished with alternate bearded and crowned masks amongst shells and floral garlands, the hollow swing handle on elaborate blackamoor mask supports, all raised on an applied cast base formed as an openwork apron of female masks and flanked by foliate scrolls on lion mask feet. Maximum length measuring 13 3/4 inches (35 cm), weight 76.8 oz (2389 grams). Hallmarked William Kidney, London 1740

*The later engraved armorial appears to be the arms of CHAPLIN of Blankney and of Tathwell, Lincs. impaling FANE for the marriage (17 Sept 1812) of Charles Chaplin (1786- 1859 ) DL, JP, MP for Lincolnshire (1818-31) to Caroline, daughter of Hon. Henry Fane of Fulbeck, Lincs.*

*Provenance: Bonhams, Fine Silver and Gold Boxes, 13 November 2013 Believed to be former property of Sir Eric Campbell Geddes, (1875-1937), First Lord of the Admiralty. Presented as a gift of friendship and shared common interests during the war years to Edward Bennett Germain, Sr., former head of Dunlop Tyre and Rubber Company. £3,000-5,000*

6



A George III silver christening mug, the slightly tapering form with banded decoration enclosing an engraved monogram. Hallmarked John Emes, London 1802. Height measures 3 inches (7.6 cm), weight 4.5 ozt (140 grams). **£120-180**

7



A set of four George III silver open salts, each of oblong form with shaped gadroon rim and raised on four ball feet, with blue glass liners. Hallmarked London 1806, maker's mark very worn but possibly the mark of Abstinando King. Length measuring 3 1/2 inches (9 cm), weight 11.02 ozt (343 grams). **£120-180**

8



A George II silver sparrow beak cream jug, the plain baluster form with scroll handle and raised on a circular footed base. Hallmarked George Greenhill Jones, London 1733. Height measures 3 1/4 inches (8.3 cm), weight 3.05 ozt (95 grams). **£280-380**

10



A George III small silver chamberstick, the crested circular pan rising to a cylindrical stem with fixed nozzle and a conical shape extinguisher on suspension chain, the circular loop handle with flat oval thumb-rest, and the whole having reeded borders throughout. Hallmarked John Emes, London 1799. Diameter of pan measures 3 1/2 inches (9 cm), height to nozzle measures 2 1/8 inches (5.5 cm), gross weight 2.64 ozt (82.2 grams). **£240-340**

9



A George III silver mug, having a presentation engraved shield cartouche and decorated with alternating ribbed and later florally chased bands to the tapering body with further chasing to the handle. Hallmarked London 1796. Height measures 4 1/8 inches (10.5 cm), weight 13.55 ozt (421.6 grams). **£340-440**

11



A George III silver cruet stand, having an oval handle leading to the four circular bottle apertures, over four fluted columns and all raised upon a square base and bracket feet. Hallmarked Rebecca Emes & Edward Barnard I, London 1808. Height measures 8 4/8 inches (21.5 cm), weight 8.73 ozt (271.5 grams). **£100-150**

12



An early George III silver tea caddy, the pear shape body chased with chinoiserie figures and scenes interspersed with flowers and scroll borders, crested cartouche to one side and the removable cover with flower finial, the whole raised on a similarly decorated and pierced foot. Hallmarked Samuel Taylor, London 1765. Height measures 4 7/8 inches (12.5 cm), weight 6.93 oz (215.6 grams). **£400-600**

15



A Victorian silver christening mug, the slightly tapering form having beaded rims enclosing engraved floral garlands and butterflies, with a central foliate wreath containing a stippled name engraving and dated 1875, further bead decoration to the scroll handle. Hallmarked Thomas White, London 1874. Maximum height to handle measures 3 3/4 inches (9.5 cm), weight 5 oz (156 grams). **£100-150**

18



A George IV small silver salver, the circular form with floral and foliate rim enclosing scroll engraving to the centre with further foliage and flower motifs, and raised on three similarly embossed splay feet. Hallmarked Joseph Craddock & William Ker Reid, London 1820. Diameter measures 7 7/8 inches (20 cm), weight 12.82 oz (398.6 grams). **£180-260**

13



A George III miniature silver chamberstick, the oval form rising to a short conforming shape column with a conical shape snuffer suspended on a chain, having a loop handle with oval thumb-rest and decorated with simple reed borders throughout. Hallmarked Henry Chawner & John Eames, London 1796. Maximum length of base measures 3 3/4 inches (9.5 cm), gross weight 2.48 oz (77.4 grams). **£100-150**

17



A George III silver pap boat, having a scalloped rim, hallmarked London 1771, length measures 4 2/8 inches (11.5 cm). Together with a George III silver toast rack having a crest engraved finial, William Bateman I, London 1818, and an open silver salt having engraved initials. Gross weight 7.38 oz (229.6 grams). (3). **£100-150**

14



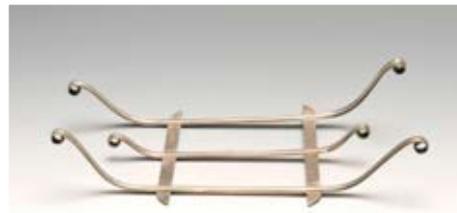
A Georgian silver cream jug, of part fluted and bulbous form with a scrolled handle and raised upon a footed base, standard and crowned London hallmarks visible beside other indistinct marks, height measures 4 1/8 inches (10.5 cm). Together with a cased 1920's silver mounted clothes brush and comb set, having wreath inlay to the clothes brush and removable mirror to the hinged cover, hallmarked Daniel Manufacturing Company, Birmingham 1927. Weight of cream jug 2.31 oz (71.8 grams). (2). **£40-60**

16



A William IV silver mug, the monogrammed fluted form with bulbous lower body above a footed base, having applied decoration of flowers and foliage and with further foliate motifs to the scroll handle, in fitted case. Hallmarked Charles Thomas Fox, London 1833. Maximum height to handle measures 4 1/8 inches (10.5 cm), weight 6.99 oz (217.4 grams). **£360-460**

19



A nineteenth century silver stand, in the form of a sleigh or sledge, the three long bars with scrolled terminals. Hallmarked Carrington & Co (John Bodman Carrington), London 1885 with the Foreign mark, also with French assay and maker's marks. Maximum length measures 9 5/8 inches (24.5 cm), weight 4.84 oz (150.6 grams). **£100-150**

20



A mid-Victorian silver mustard pot, the cylindrical form pierced with stylised and foliate scroll motifs, further engraved with foliate motifs to the flat hinged lid surrounding a central crest, the whole having a pierced thumb-rest, scroll handle and clear glass liner. Hallmarked Edward & John Barnard, London 1859. Maximum height including thumb-rest measures 3 1/4 inches (8.3 cm), silver weight 4.43 oz (138 grams). **£150-200**

23x



A George III silver tea caddy, of oval form having a scalloped cartouche with crest and initial engraving between ribbed banding, the hinged cover having an ivory terminal and opening to a vacant interior. Hallmarked Henry Chawner, London 1789. Width measures 5 4/8 inches (14 cm). **£700-900**

25



An Edwardian silver candelabra, having four scrolled branches leading to the central knopped and faceted stem and raised upon a stepped base. Hallmarked Mappin & Webb Ltd., London 1909. Height measures 17 6/8 inches (44.5 cm). (Base filled). **£300-500**

21



A George III silver cream jug, of helmet form having an engraved initial below the beaded rim, with a ribbed handle and raised upon a square foot. Hallmarked Samuel Godbehere & Edward Wigan, London 1791. Height to top of handle measures 6 2/8 inches (16 cm), weight 3.18 oz (99 grams). (Repaired). **£80-120**

24



A pair of Edwardian silver bud vases, the tapered and faceted form embellished with floral motifs, terminating in a flared lip and standing on a filled circular foot. Hallmarked Walker & Hall, Sheffield 1903. Height measuring 7 3/4 inches (19.5 cm). **£100-150**

22



A George III small salver or waiter by Hester Bateman, the circular form, central crest, beaded rim and standing on three claw and ball feet. Hallmarked Hester Bateman, London 1783. Diameter measuring 6.3 oz (195 grams).

*Part of a private collection of Hester Bateman silver.*  
**£200-300**

26



A George III silver teapot, the oval body with canted corners rising to a scalloped rim with gadrooned border and raised on four ball feet. Hallmarked Robert Hennell I & Samuel Hennell, London 1803. Maximum height measuring 6 1/4 inches (16 cm), weight 17.6 oz (550 grams). **£280-380**

27



A pair of George II silver sauce boats, each having a scalloped rim, foliate capped scrolling handle and an engraved crest to the bulbous bodies. Hallmarked Benjamin West, London 1737. Length inclusive of handle measures 7 2/8 inches (18.5 cm), gross weight 19.12 oz (595 grams). **£680-880**



A George II silver swing-handled fruit basket by John Jacob, the oval body with armorial to the base and with wide everted rim, pierced with quatrefoils interspaced with scrolls, further applied shell and scroll rim, quartered by further asymmetrical shell embellishments, two crested and two rising to the intertwined mythical dolphin mounted swing handle also crested. Hallmarked John Jacob, London 1744. Maximum length measuring 14 1/4 inches (36 cm), weight 63.6 oz (1979 grams).

*The armorial appears to be for HANKEY impaling BARNARD and probably for Alderman Sir Thomas Hankey who married (1733) Sarah, the eldest daughter of Sir John Barnard, an MP for the City of London in six successive parliaments. £4,000-6,000*

29



An Edwardian silver christening mug, the slightly tapering form with engraved diaper surround to the alternating panels with further foliate motif and 'C' shaped handle. Hallmarked Joseph Gloster Ltd, Birmingham 1907. Height measuring 2 3/4 inches (7 cm), weight 2.4 oz (75 grams). **£40-60**

30



A William IV small silver chamberstick, the shaped circular pan with applied floral and foliate scroll rim and the stem and handle similarly decorated, missing extinguisher. Hallmarked Edward, Edward junior, John & William Barnard, London 1834. Maximum length including handle measures 4 1/2 inches (11.5 cm), maximum height measures 2 inches (5 cm), gross weight 4.47 oz (139 grams). **£100-150**

31



A late Victorian silver caster, the wrythen moulded bulbous body above a footed base and the conforming shape removable cover having stylised piercing of floral and foliate motifs and a flame finial. Hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1898. Height to finial measures 8 1/8 inches (20.5 cm), weight 8.55 oz (265.8 grams). **£150-200**

32



A George III Irish silver wine funnel with engraved family crest to one side, missing sieve. Hallmarks very worn but likely William Bond, Dublin, maker's mark partly illegible but possibly 1796. Height measures 4 inches (10 cm), weight 1.46 oz (45.3 grams). **£100-150**

34



A Victorian silver chamberstick, the shaped oblong base with reeded accents, scroll corners and urn shaped socket. Hallmarked L Spiers, Birmingham 1886. Maximum width measuring 4 3/8 inches (11 cm), weight 3.8 oz (120 grams). **£70-100**

33x



A three piece silver tea service to include a teapot, twin-handled sugar bowl and milk jug, each of bulbous form with lobed lower body, gadrooned floral border rim, scroll foliate handles and dual initialled cartouche upon four stylised paw feet, the teapot with floral finial and ivory insulator to the handle, hallmarked Solomon Hougham, London 1815, the teapot dated 1816. Maximum height of teapot measures inclusive of handle 6 1/8 inches (15.5 cm), weight 39 oz (1216.2 grams). **£360-560**

35



A pair of George III silver open salts by Hester Bateman of cauldron form, rope-twist rim and standing on three hoof feet. Hallmarked Hester Bateman, London 1778. Maximum diameter measuring 2 3/8 inches (6 cm), gross weight 2.4 oz (77 grams).

*Part of a private collection of Hester Bateman. £200-300*

36



A selection of silver to include a late Victorian silver cream jug, of plain squat circular form with twin scroll handles, hallmarked Horace Woodward & Co., London 1876, width measures inclusive of handles 4 1/2 inches (11 cm). Together with a modern pair of silver dwarf candlesticks with filled bases, hallmarked L J Millington, Birmingham 1994, two silver trinket dishes by William Comyns & Sons, one embossed with a scene of the five graces, four silver teaspoons with Fiddle pattern, a silver napkin ring, silver cheroot holder, pill box marked 925 and a silver plated three piece tea service. Gross weighable silver 10.2 oz (319.5 grams). **£150-200**

39



A George III silver cream jug by Hester Bateman, the pedestal form with bulbous body, initial engraving, beaded rims and scroll handle. Hallmarked Hester Bateman, London 1787. Height measuring 5 1/2 inches (14 cm), weight 2.8 oz (89 grams).

*Part of a private collection of Hester Bateman silver.*  
**£200-300**

41



A George III silver pepper, of part fluted ovoid form having a conforming pierced cover and raised upon a spreading circular foot, hallmarked Henry Chawner & John Eames, London 1796, height measures 3 3/8 inches (8.5 cm). Together with another similar George III silver pepper having an engraved falcon crest and gallery piercing, John Emes, London 1803, 3 1/8 inches (8 cm). Gross weight 3.14 oz (97.7 grams). (2). **£80-120**

37



A George III silver cream jug of helmet form with punch-work beaded rim and standing on a circular foot with square base. Hallmarked London 1792, maker's mark indistinct. Height measuring 5 1/2 inches (14 cm), weight 3 oz (93 grams). **£70-100**

40



A George III silver helmet cream jug, decorated with flower-heads and sprawling foliage with a vacant cartouche, raised upon a pedestal foot and square base, hallmarked London 1791, height measures 6 inches (15.25 cm). Together with an Indian Colonial silver pepper pot, having 'Pepper' and initial engraving to the cylindrical body below a pierced domed cover and raised upon a pedestal foot, marked for Twentyman & Co (Calcutta 1818-1829). Weight 8.88 oz (276.2 grams). (2). **£100-150**

42



A late Victorian silver teapot, of bulging form having a ribbed border quartered by stiff leaf motifs and with engraved crest, the whole raised upon four ball feet. Hallmarked Walter & John Barnard, London 1894. Height measures 6 2/8 inches (16 cm), gross weight 187.2 oz (582.4 grams). **£140-180**

38



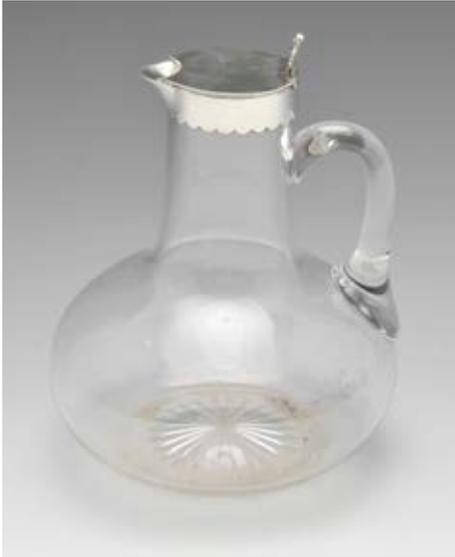
A pair of Edwardian silver mounted tapersticks, of typical form raised on stepped bases with canted corners and rising to the baluster stems. Hallmarked George Unite & Sons, Birmingham 1904. Height measuring 4 1/4 inches (11 cm). **£150-200**

43



A late Victorian silver pedestal bowl, of part fluted form quartered by dual vacant cartouches and twin lion mask ring handles, raised upon a short pedestal base, hallmarked William Hutton & Sons Ltd., London 1899, diameter measures 3 4/8 inches (9 cm). Together with another Edwardian example decorated with flower-heads and scrolls, G C W, Birmingham 1903, 4 inches (10 cm), a small 1960's urn and cover decorated with ribbon swags, stiff leaf borders and with twin serpent handles, Barker Brothers Silver Ltd., Birmingham 1963, height 5 inches (12.75 cm), plus a 1970's silver rose bowl having twin lion mask ring handles and raised upon a pedestal base, A T Cannon Ltd., Birmingham 1973, overall height 4 6/8 inches (12 cm). Gross silver weight 14.68 oz (456.6 grams). **£240-340**

44



A late Victorian silver mounted claret jug, the clear glass bulbous body rising to a cylindrical neck with silver collar and flat hinged lid having a foliate thumb-rest, with applied clear glass loop handle. Hallmarked John Grinsell & Sons, London 1893. Height including thumb-rest measuring 7 1/4 inches (18.5 cm). **£120-180**

45



A late Victorian silver christening mug, decorated with foliage and flower-heads framing a vacant cartouche, with double c-scroll handle and raised upon a stepped foot. Hallmarked Carrington & Co., London 1897 and further marked Carrington & Co., 130 Regent St London beneath. Height measures 3 5/8 inches (9.25 cm), weight 4.06 oz (126.4 grams). **£50-80**

47



A late Victorian silver Jersey style christening bowl, the traditional shallow form with twin scrolling handles. Hallmarked John Pope Genge, London 1897. Diameter measures 4 1/2 inches (11.5 cm), weight 5.9 oz (184 grams). **£50-80**

46



A small Edwardian silver goblet, having beaded rims to the knopped stem and spreading foot, hallmarked James Dixon & Sons Ltd., Birmingham 1905, height measures 4 4/8 inches (11.5 cm). Together with an Edwardian silver bud vase having a lobed rim, a small pair of 1920's silver bud vases plus another single 1960's example. (Some bases filled, some S/D). (4). **£50-80**

48



A late Victorian silver cream jug and sugar bowl, of faceted form having a foliate capped scroll handle and scalloped rim, each raised upon lobed hoof feet. Hallmarked Mappin & Webb Ltd., London 1899/1900. Height of cream jug measures 3 6/8 inches (9.5 cm), gross weight 7.98 oz (248.3 grams). **£80-120**

49



An Edwardian silver christening mug, having ribbed banding and a scroll handle, the whole raised upon a footed base, hallmarked Barker Brothers, Chester 1909, height measures 3 inches (7.5 cm). Together with a late Victorian silver mounted button hook and a set of six 1950's silver teaspoons having fanned terminals. Gross weight excluding button hook 7.71 oz (239.8 grams). **£70-100**

50



A George III silver cruet stand, the oblong base with gadroon rim and raised on four scrolled feet, rising to classical column supports for six circular bottle holders and the centre rising further to an oval ring handle. Hallmarked Rebecca Emes & Edward Barnard I, London 1810. Maximum height measures 8 1/4 inches (21 cm), length of base measures 6 1/2 inches (16.5 cm), weight 12.45 oz (387.3 grams). **£120-180**

51



A pair of late Victorian silver scallop shell dishes, each raised on three conch shell feet. Hallmarked London 1885, maker's mark distorted. Maximum length measures 4 3/4 inches (12 cm), weight 4.45 oz (138.4 grams). **£100-150**

52



A Victorian silver christening mug, the cylindrical form monogrammed and decorated in Aesthetic style with bird, dragonfly, butterflies and foliage, above a beaded foot rim. Hallmarked Henry John Lias & James Wakely, London 1881. Height measures 3 1/4 inches (8.2 cm), weight 4.02 oz (125.2 grams). **£100-150**

53



A George III silver cream jug, of helmet form having a vacant oval cartouche below ribbon engraving and a beaded rim, raised upon a square foot having further engraving. Hallmarked Henry Chawner, London 1787. Height measures 5 6/8 inches (14.5 cm), weight 4.03 oz (125.3 grams). **£100-150**

55



A pair of George III silver mounted wine coasters, having a pierced gallery with engraved initials, hallmarked Edward Lowe, London 1771, diameter measures 4 7/8 inches (12.5 cm). Together with two various silver plated examples. **£180-240**

54



A Victorian silver mounted claret jug, the bulbous clear glass body etched with star motifs and the florally decorated silver mounts having beaded borders and foliate capped double scroll handle, the hinged lid further engraved with a presentation inscription. Hallmarked Carrington & Co (John Bodman Carrington), London 1891. Maximum height inclusive of thumb-rest measures 8 7/8 inches (22.5 cm).

*'Presented to Miss Katherine Howell on her marriage with Commander J. Bearcroft. R.N. as a token of regard & esteem from the Choir & Friends at the Mydrim Methodist Chapel April 26th 1892.'* **£400-600**

56



An Edwardian silver salver, the circular form with a Chippendale style rim to a plain centre and raised on four foliate scroll feet. Hallmarked Henry Stratford, London 1901. Maximum diameter measures 16 inches (40.5 cm), weight 58.54 oz (1821 grams). **£700-900**

57



An Edwardian three piece silver tea service, of lobed and Art Nouveau panelled form tapering to a footed base. Hallmarked Roberts & Belk Ltd, Sheffield 1909, registered number 399577. Gross weight 26 oz (810 grams). **£150-200**

58



A pair of Victorian silver candlesticks, each with circular filled base having oblique gadrooned decoration and rising to a simple Doric style column with removable nozzle, with crimped rims throughout. Hallmarked Charles Stuart Harris, London 1887 (one nozzle dated 1886). Height including nozzle measures 4 7/8 inches (12.5 cm). **£300-400**



60



A cowrie shell mounted sauce boat, possibly nineteenth century, having a foliate capped handle and ribbed banding over the shell bowl and the whole raised upon three stepped and ball feet. Length measures 5 4/8 inches (14 cm). **£60-90**

61



A cased pair of late Victorian silver casters, of fluted and scrolled form having a pierced dome cover over engraved initials, scrolled handle and raised upon two short feet. Hallmarked Horace Woodward & Co. Ltd., London 1895. Height measures 2 4/8 inches (6.5 cm), gross weight 1.98 oz (61.7 grams). **£60-90**

59



A George II silver mug, of baluster form having a foliate capped scroll handle and raised upon a footed base, the whole with later chased floral decoration framing a vacant cartouche. Hallmarked Robert Lucas, London 1738. Height measures 4 1/8 inches (10.5 cm), weight 8.38 oz (260.7 grams). **£200-300**



A George IV silver three piece tea service, the squat lobed bodies, crested and standing on a circular foot, rising to the foliate capped handles and gadrooned rims, hallmarked Charles Thomas Fox, London 1825. Together with an associated Edwardian silver coffee pot of Georgian style, hallmarked Charles Stuart Harris, London 1901, all contained in fitted wooden case. Gross weight 63.2 ozt (1966 grams).

*Believed to be formerly the property of the Messell family of Nymans House.*  
**£1,200-1,800**

63



An Edwardian silver rose bowl, the circular body with part oblique fluting and rising to an embossed scroll and fruiting border and dual cartouche, one with inscription. Hallmarked Barker Brothers, Birmingham 1906. Height measuring 5 3/4 inches (14.5 cm), weight 16 oz (501 grams). **£180-260**

66



An Edwardian silver pedestal bowl, of deep circular form raised upon an open tri-form frame. Hallmarked Goldsmiths & Silversmiths Co. Ltd., London 1903. Height measures 4 3/8 inches (11 cm), weight 7.58 oz (235.9 grams). **£80-120**

68



A large pair of Edwardian silver bud vases, the loaded bases leading to a planished tapering stem rising to a everted circular lip, both with vacant oval cartouches, hallmarked Walker & Hall, Sheffield 1909, maximum height measures 10 5/8 inches (27 cm). **£100-150**

64



A late Victorian silver shell dish raised on three ball feet, hallmarked George Unite, Birmingham 1899, maximum length measuring 6 1/8 inches (15.5 cm). Together with an Edwardian silver caster, of plain octagonal form to a conforming foot and the removable cover with stylised foliate piercing, hallmarked Jay, Richard Attenborough Co Ltd., Chester 1909, height to finial measuring 7 1/2 inches (19 cm). Weight 7.76 oz (241.3 grams). (2). **£90-140**

67



A George III silver cream jug, the shaped oval body bordered with floral bright-cut engraving within punch-work borders. Hallmarked Charles Chesterman II, London 1796. Height measuring 4 1/4 inches (11 cm), weight 3.9 oz (121 grams). **£70-100**

65



An early Victorian silver chamberstick, the flower-head socle raised upon a foliate capped scroll having engraved initials to the spreading base modelled as a leaf. Hallmarked Henry Wilkinson & Co., Sheffield 1841. Height measures 3 4/8 inches (9cm), weight 4.13 oz (128.5 grams). (S/D). **£150-200**

69



A graduated set of six mid-Victorian silver mounted horn beakers, each of plain tapering form having a silver mounted rim, and all fitting within a leather travel case. Hallmarked F & Co Ltd., London 1862. Height of largest beaker measures 5 inches (12.75 cm). (S/D). **£280-380**



A pair of William IV silver-gilt three-light candelabra by Joseph Craddock, the intricate cast columns decorated in high relief and centrally formed as an eagle encompassing a lion's pelt, bordered by profuse foliage and scrolls and rising to the detachable tri-form arms modelled as scrolling leaf capped branches each with urn capitals conforming in decoration, further drip pans with the underside modelled as an eagle without-stretched wings, central flame finial and the whole raised on an asymmetrical circular base edged with scroll edge and embellished in high relief finely detailed with fantastical sea creatures and further lion's mask and pelt. Hallmarked Joseph Craddock, London 1831. Height approximately 19 3/4 inches (50 cm), gross weight 327.5 ozt (10187 grams). **£12,000-18,000**

71



A Victorian silver sugar bowl, the circular form with beaded, shaped rim above embossed floral scrolls and a personally engraved cartouche, the whole raised on three satyr mask and scroll feet. Hallmarked Robert Harper, London 1873. Maximum diameter measures 4 3/4 inches (12 cm), weight 4.01 oz (124.8 grams). **£90-140**

73



A George III silver sauce boat by Hester Bateman, the plain oval form with scalloped rim, high scrolling handle and standing on three shell mounted hoof feet. Hallmarked Hester Bateman, London 1783.

*Part of a private collection of Hester Bateman silver. £100-150*

72



An Edwardian silver twin-handled basket, pierced with scrolls and flower-heads, raised upon a conforming played footed base. Hallmarked Maurice Freeman, London 1904. Height measures 3 inches (7.5 cm), weight 5.86 oz (182.4 grams). **£100-150**

75



A pair of Edwardian silver baskets, each of shaped oval form with foliate scroll and floral rim enclosing further chased flowers and leaves and scroll pierced sides to a plain centre. Hallmarked Elkington & Co Ltd., Birmingham 1901. Maximum length measuring 11 3/4 inches (30 cm), weight 25.58 oz (795.5 grams). **£360-460**

76



A mid-Victorian silver marmalade pot, modelled as an orange with a green enamel stem to the cover, having a gilded interior, clear glass liner and the whole mounted on a plain silver dish base. Hallmarked Arthur Sibley, London 1865 with retailer's mark Gilliam, Serle St. London. Diameter of pot measures 3 5/8 inches (9.2 cm), diameter of base measures 6 inches (15.2 cm), weight 10.05 oz (312.7 grams). **£1,200-1,800**

74



An Edwardian silver pierced basket, the shaped oval form with applied floral scroll rim above oval pierced and foliate embossed sides, having an engraved family crest and motto to the centre and the whole raised on an openwork foot of C scrolls and flowers. Hallmarked William Comyns & Sons, London 1901. Maximum length measures 11 3/8 inches (29 cm), weight 17.13 oz (533 grams). **£380-480**

77



A George III silver sauce boat by Hester Bateman, the oval body embossed with floral swags, punch-work beaded rim, high scrolling handle and standing on three shell mounted hoof feet. Hallmarked Hester Bateman, London 1786. Maximum height measuring 3 inches (7.5 cm), weight 3 oz (94 grams).

Part of a private collection of Hester Bateman silver.  
£120-180

78



A selection of four George III silver open salts by Hester Bateman, each of cauldron form raised on three hoof feet, three personally engraved and to include one example florally embossed. Hallmarked Hester Bateman, London 1778, 1784, 1785 and 1788. Gross weight 5.5 oz (172 grams). (4).

Part of a private collection of Hester Bateman silver. £240-340

79



A suite of three Edwardian tazze, comprising one large and a smaller pair, each of shallow circular form with scalloped rim extending to three looped handles and standing on a tapered stem with circular foot. Hallmarked Thomas Latham & Ernest Morton, Chester 1904. The largest measuring in height 6 3/4 inches (17 cm), the smaller 5 1/2 inches (14 cm), gross weight 60.6 oz (1887 grams). £700-900

81



An Edwardian pierced silver dish, having a flower-head border within a scalloped and pierced rim detailed with further flower-heads and foliate scrolls. Hallmarked Robert Pringle & Sons, London 1901. Length measures 10 2/8 inches (26 cm), weight 6.37 oz (198 grams). £70-100

80



A George III silver cream jug, the oval form with reeded handle. Hallmarked Sheffield 1803, with the maker's mark TL. Height measuring 4 inches (10 cm), weight 2.7 oz (84 grams). £70-100



An Edwardian silver Warwick vase by Edward Barnard & Sons, having a bead and ovolo moulded rim above lion pelts to the main body and applied with Bacchanalian heads and flambé torches within trailing vine, grape and acanthus leaf borders, having two entwined vine handles and the whole raised on a pedestal stem to a circular foot and square base with later presentation and name engravings. Hallmarked London 1903. Mounted on a stepped wooden plinth with engraved presentation plaques. Maximum height excluding plinth measures 8 1/4 inches (21 cm), silver weight 63.04 ozt (1961 grams).

'Foreign Exchange Golfing Society Challenge Cup presented by the Brokers.' £5,000-7,000

83



An Edwardian silver epergne, having a wavy rim above the bulbous and tapering central vase supporting three further smaller vases to the knopped and spreading circular foot. Hallmarked to fittings London 1902. Height measures 10 6/8 inches (27.25 cm). (Base filled). **£50-80**

84



A cased set of four late Victorian small silver salts, of plain circular form with frilled rims and matching spoons. Hallmarked John Grinsell & Sons., Birmingham 1890. Diameters of salts measure 1 6/8 inches (4.5 cm), gross weight 1.61 oz (50.1 grams). **£60-90**

85



An Edwardian silver cream jug, having banded detail below an engraved unicorn crest and scalloped rim, raised upon three anthemion capped feet, hallmarked Lee & Wigfull, Sheffield 1907, height measures 4 inches (10 cm). Together with another Edwardian silver cream jug of plain bulbous form, and a further 1930's example of part faceted form below banded detail and a beaded rim. Gross weight 8.32 oz (258.7 grams). (3). **£80-120**

86



An Edwardian silver christening mug, engraved monogram to one side, scrolled handle and raised on a footed base, hallmarked Charles Wilkes, Birmingham 1902, maximum height measuring 3 3/8 inches (8.5 cm). Together with a later example of slightly tapering form to a stepped base and personally engraved, hallmarked Francis Howard Ltd., Sheffield 1937, height measuring 3 3/4 inches (9.5 cm). Weight 5.64 oz (175.5 grams). (2). **£50-80**

87



A George V silver pedestal bowl, having a lobed rim and pierced gallery with a presentation engraving, the whole raised upon a spreading circular foot. Hallmarked Barker Brothers, Chester 1912. Diameter measures 8 4/8 inches (21.5 cm), weight 11.92 oz (370.7 grams). **£100-150**

88



A pair of late Victorian silver tapersticks in early Georgian style, each octagonal sided with double knopped stem. Hallmarked Thomas Bradbury & Sons (Turner Bradbury), London 1900. Height measures 4 1/2 inches (11.5 cm), weight 6.6 oz (205.3 grams). **£260-360**

89



A George III silver sauce boat, of shallow form having a beaded rim and foliate capped scrolled handle, the whole raised upon three anthemion capped feet. Hallmarked London 1793, probably Peter & Ann Bateman. Length measures 7 inches (18 cm), weight 6.13 oz (190.7 grams). **£100-150**

90



A late Victorian silver mounted claret jug, the clear glass baluster shape body having scrolled silver mounts and a leaf capped handle with swan head terminal, the cork stopper with lobed silver mounts and suspended on a chain. Hallmarked London 1895, maker's mark partly distorted but possibly George Gillett. Maximum height to finial measures 14 1/2 inches (37 cm). **£600-800**

91



A pair of Edwardian silver Corinthian candlesticks, of typical and short form. Hallmarked William Hutton & Sons Ltd., Birmingham 1901. Height measures 6 2/8 inches (16 cm). (Bases filled). **£150-200**

92



A late Victorian silver rose bowl, of part fluted form having a garland and ribbon swag border and raised upon a stepped circular foot. Hallmarked Walter & John Barnard, London 1890. Diameter measures 7 1/8 inches (18 cm), weight 11.15 oz (346.9 grams). **£140-180**

93



A pair of late Victorian silver open salts, each of oval form with gadroon rim and raised on four shell-capped and stepped hoof feet. Hallmarked William Hutton & Sons Ltd., London 1897. Length measures 2 3/4 inches (7 cm), weight 6 oz (187 grams). **£80-120**

94



A pair of Edwardian silver bonbon dishes, having a pierced border within a gadrooned and anthemion rim raised upon a footed base, hallmarked Finnigans Ltd., Birmingham 1906, diameter 5 6/8 inches (12 cm). Together with a 1960's silver quich having a quatrefoil pierced border and raised upon a stepped foot, Deakin & Francis Ltd., Birmingham 1966, length inclusive of handles 6 inches (15.25 cm). Gross weight 9.27 oz (288.2 grams). **£120-180**

95



An Edwardian silver waiter, the circular form with a Chippendale style rim to a plain centre and raised on three foliate scroll feet. Hallmarked William Hutton & Sons Ltd., Sheffield 1908. Diameter measures 6 1/4 inches (16 cm), weight 5.89 oz (183 grams). **£80-120**

96



A Britannia silver brandy saucepan and cover, of bulbous form having a ball finial to the removable cover and with a mounted turned wooden handle. Hallmarked with lion's head and figure of Britannia. Length measures 6 inches (15 cm), gross weight 3.51 oz (109.33 grams). **£100-150**

97



A George III silver pepper, having a pierced foliate border below the domed cover and with a blue glass liner, hallmarked Charles Aldridge & Henry Green, London 1779, height measures 3 inches (7.5 cm). Together with a William IV provincial silver Fiddle pattern butter knife having an initialled terminal, Reid & Son, Newcastle 1830, plus a pair of George III sugar tongs, a George V silver pusher spoon, a silver salt spoon, plus a silver plated mustard spoon and a sauceboat. Gross silver weight 3.94 oz (122.82 grams). (7). **£60-90**



98



A George V silver sugar bowl and cream jug set, each of part fluted form having capped handles and raised upon a footed base. Hallmarked Walker & Hall, Sheffield 1910 and 1911. Height to top of handles measures 3 2/8 inches (8.25 cm), gross weight 7.73 oz (240.5 grams). **£90-140**

99



A George III silver open salt by Hester Bateman, the oval body with vertical pierced gallery, beaded rim, crested and standing on four claw and ball feet. Hallmarked Hester Bateman, London 1780. Maximum length measuring 3 1/4 inches (8 cm), gross silver weight 1.5 oz (48 grams).

*Part of a private collection of Hester Bateman silver.*  
**£80-120**

100



An Arts & Crafts bowl and cover, of bulging circular form decorated with rope-twist borders plus bands of foliate scrollwork detailed with perched and flying birds upon a planished surface to the whole. Incised 'H R Fowler, 1910' beneath, possibly made for the Artificers Guild, London (1901-42). Diameter at base measures 4 inches (10 cm).

*The Artificers Guild were founded in 1901 by Nelson Dawson and were a London based manufacturer of metalwork, silver and jewellery in the Arts & Crafts style.*  
**£180-260**

101



A pair of Edwardian silver bud vases, the filled bases leading to a faceted and fluted stem, rising to the shaped circular lip, hallmarked Roberts & Belk Ltd., Sheffield 1903. Maximum height measures 7 1/8 inches (18 cm). **£60-90**

102



A late Victorian silver box, the oval form with beaded rim and heavily embossed with floral, bird and scroll motifs, the hinged lid depicting a scene of two mythical figures with wings and mermaid tail, hallmarked Lambert & Co (George Lambert) over stamped possibly with HS?, London 1884. Maximum width measures 6 1/2 inches (16.5 cm), weight 8.5 oz (265.9 grams). **£180-260**

103



An Edwardian pierced silver dish, having central engraved initials and a wide pierced border detailed with swags and dual vacant oval cartouches within a wavy rim quartered by acanthus leaves. Hallmarked Elkington & Co. Ltd., London 1902. Diameter measures 9 4/8 inches (24 cm), weight 14.4 oz (448.1 grams). **£150-200**

104



An early Victorian silver christening mug, the cylindrical form with floral surround to the name engraved cartouche, scrolling handle and stood on a flared foot. Hallmarked Charles Reily & George Storer, London 1845. Height measuring 3 1/2 inches (9 cm), weight 4 oz (127 grams). **£60-90**

105



A pair of late Victorian silver mounted glass bud vases, the glass bodies of ovoid form having panelled decoration and raised upon a spreading silver foot. Hallmarked Hilliard & Thomason, Birmingham 1895. Height measures 4 6/8 inches (12 cm). (Bases filled). **£40-60**

108



A late Victorian silver pedestal bowl, of shallow and part fluted form decorated with alternating floral panels and twin mask capped scrolling handles, the whole raised upon a spreading circular foot. Hallmarked George Nathan & Ridley Hayes, Birmingham 1894. Width inclusive of handles measures 7 2/8 inches (18.5 cm), weight 6.6 ozt (205.3 grams). **£60-90**

110



A mid-Victorian silver mounted glass claret jug, having an engraved crest to the hinged cover and a foliate capped scrolled handle leading to the pear form clear glass body, raised upon a circular foot. Hallmarked W & G Sissons, Sheffield 1879. Height measures 12 inches (30.5 cm). **£440-640**

106



A Victorian silver cream jug, the bulbous body florally embossed, dual vacant cartouche and scrolling handle. Hallmarked Frederick Brasted, London 1862. Height measuring 6 inches (15 cm), weight 5.2 ozt (163 grams). **£70-100**

109



A pair of Edwardian silver bud vases, each of tapering form having twin ring handles and raised upon a spreading circular foot, hallmarked Birmingham 1908, height measures 4 7/8 inches (12.25 cm). Together with a pair of George V silver candlesticks, decorated with ribbed banding, William Hutton & Sons Ltd., Birmingham 1918, 6 2/8 inches (16 cm) (S/D), plus a large 1930's silver caster and small twin-handled tazza. Gross weighable silver 13.23 ozt (411.5 grams). (4). **£120-180**

111



An Edwardian silver cream jug, of pear form having a scrolled handle and raised upon three feet, hallmarked Joseph Gloster, Birmingham 1907, height measures 3 4/8 inches (9 cm). Together with a 1930's silver sauce boat having a scalloped rim, Adie Brothers Ltd., Birmingham 1936, length measures 6 2/8 inches (16 cm). Weight 6.08 ozt (189 grams). (2). **£60-90**

107



A mid-Victorian pierced silver basket, decorated with oak leaf and acorn branches to the wirework frame, with swing handle and a scalloped blue glass liner, hallmarked Edward, Edward junior, John & William Barnard, London 1844, height exclusive of swing handle measures 3 1/8 inches (8 cm). Together with an Eastern box and cover decorated with a continuous village scene. Silver weight 5.08 ozt (158.1 grams). (2). **£100-150**

112



A George III silver cream jug, of bellied form having a foliate capped scrolled handle, decorated with floral panels flanking an initialled cartouche, raised upon three short feet, hallmarked William Coles, London 1744, height measures 3 6/8 inches (9.5 cm). Together with another example having a beaded rim and raised upon a flared pedestal base with engraved initials beneath, London 1774, 4 1/8 inches (10.5 cm). Gross weight 5.2 ozt (161.7 grams). (2). **£180-260**

113



An Art Nouveau silver three piece condiment set, comprising a mustard pot with blue glass liner, a twin-handled salt with blue glass liner, and a pepper, each with stylised floral border, hallmarked A C Jackson & Co, Birmingham 1908. Together with three early to mid-twentieth century silver napkin rings and two plated condiment spoons. Gross weighable silver 3.6 oz (114 grams). **£50-80**

116



A George III silver mounted wine coaster by Hester Bateman, the circular form raised on a turned wooden base, swag engraving interspersed with crest engraved and later pierced medallions, between a pierced border and further beaded rim. Hallmarked Hester Bateman, probably London 1784. Diameter measuring 4 3/4 inches (12 cm).

*Part of a private collection of Hester Bateman silver.*  
**£300-400**

118



An Edwardian silver caster, the reeded baluster body with pierced cover of cross and drop motifs, the whole raised upon a footed base, hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1908. Maximum height measures 6 6/8 inches (17cm), weight 3 oz (93.8 grams). **£30-50**

114



An Edwardian silver dish, the circular form with shaped and scrolled rim to a plain centre. Hallmarked Alfred Clark, London 1905, also with impressed maker's name and address. Maximum diameter measures 6 1/4 inches (16 cm), weight 5.34 oz (166.2 grams). **£80-120**

117



A small Edwardian silver cruet stand, having a wire frame forming three circular bottle apertures, raised upon a lobed trefoil base and three ball feet, hallmarked Horace Woodward & Co. Ltd., London 1903, length measures 4 2/8 inches (11 cm). Together with an Edwardian silver dish and a 1920's silver twin-handled christening dish having personal engraving. Weight 12.3 oz (382.6 grams). (3). **£140-200**

119



A mounted Blackjack or leathern mug, probably eighteenth century, the traditional form with initial engraved cartouche and applied scalloped rim. Maximum height measuring 6 1/4 inches (16 cm). **£150-200**

115



An Edwardian silver caster, the typical baluster form with plain girdle detail and raised on a circular spread foot, the removable screw cover with simple drilled holes and stylised foliate piercing. Hallmarked Atkin Brothers, Sheffield 1902. Maximum height to finial measures 6 5/8 inches (17 cm), weight 6.54 oz (203.5 grams). **£90-140**

120



An Edwardian silver cream jug, the rounded square body to a conforming footed base and having a shaped rim with scroll handle, hallmarked E S Barnsley & Co., Birmingham 1906, maximum length measuring 7 inches (17.8 cm). Together with a 1930's example of slightly tapering panelled form above four hoof feet, hallmarked Viner's Ltd., Sheffield 1939. Weight 12.57 oz (391 grams). (2). **£140-200**

121



A pair of late Victorian silver open salts with frilled rim, gadrooned and embossed with foliate and scroll decoration, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1898, width measures 5.2 cm. Together with a silver mustard pot, hallmarked Charles Perry & Co., Chester 1921, a silver salt and pepper of plain tapered form, hallmarked Lionel Smith & Co., Birmingham 1927, a pair of small singular bud vases, hallmarked J B Chatterley & Sons Ltd., Birmingham 1984, two silver retractable cigar piercers, hallmarked William H Manton (Birmingham Gold & Silversmiths Ltd), Birmingham 1977 & 1989, a silver mounted scent bottle, etc. Gross weighable silver 6.6 oz (207.6 grams). **£80-120**

122



A George III silver cream jug, the oval form with floral engraved border, reeded rim, monogrammed handle and raised on four ball feet. Hallmarked Peter & William Bateman, London 1811. Height measuring 4 inches (10 cm), weight 4.6 oz (144 grams). **£70-100**

123



A George V pair of silver candlesticks, having fluted sconces of campana form above the further fluted and tapering stems leading to the splayed and scalloped loaded foot, hallmarked Hawksworth, Eyre & Co Ltd., Sheffield 1911. Height measures 9 2/8 inches (23.5 cm). **£200-300**

125



An Edwardian embossed silver footed bowl, having dual vacant circular cartouches flanked by floral swags tied with ribbon bows, hallmarked Walker & Hall, Sheffield 1902, diameter measures 4 1/8 inches (10.5 cm). Together with a 1920's silver tazza, of octagonal form having a pierced and scalloped border, raised upon a short conforming foot, hallmarked Walker & Hall, Sheffield 1929, 7 2/8 inches (18.5 cm). Weight 11.65 oz (362.3 grams). (2). **£120-180**

124



A late Victorian silver mounted candlestick, the Corinthian column raised on a square base with foliate mounted corners, crested and wide gadrooned rim. Hallmarked Hawksworth, Eyre & Co Ltd (James Kebberling Bembridge), Sheffield 1891. Height measuring 21 1/4 inches (31 cm). **£150-200**

126



A pair of George III silver open salts by Hester Bateman of cauldron form and raised on three shell mounted hoof feet with initial engraving to the underside of one of the feet. Hallmarked Hester Bateman, London 1783. Diameter measuring 2 1/2 inches (6 cm), weight 2.6 oz (82 grams).

*Part of a private collection of Hester Bateman silver.*  
**£180-260**

**127**

A matched pair of George V silver sauce boats, each having shaped rim above bulging body and with foliate capped scrolling handle, the whole raised upon three shell and hoof feet. Hallmarked West & Son, Dublin 1912/7. Length measures 7 inches (18 cm), gross weight 13.14 oz (408.7 grams). **£120-180**

**132**

A 1940's silver three piece condiment set of octagonal form with stepped bases and blue glass liners, hallmarked Henry Clifford Davis, Birmingham 1947, height of caster measures 3 3/8 inches (8.5 cm). Together with a silver goblet commemorating the Royal Silver Jubilee 1952-77, hallmarked Sheffield 1977, two pairs of sugars tongs hallmarked London 1847 and Sheffield 1918, a silver mounted cake slice with foliate embossed handle and personal inscription to the steel blade, a silver teaspoon and napkin ring, etc. Gross weighable silver 12.5 oz (389.1 grams). **£100-150**

**128**

A 1930's cased silver mounted condiment set comprising pepper pot, open salt and mustard pot with spoons, of circular tapering form with engine-turned borders and bakelite interior, hallmarked Joseph Gloster Ltd., Birmingham 1934/35. Together with a further silver open salt of ovoid form, hallmarked London 1919 and a small silver pepper pot. Gross weight 4.94 oz (153.7 grams). **£50-80**

**130**

A 1920's small silver dish, the oval form with curved rim above decorative pierced sides. Hallmarked Birmingham 1924, maker probably Charles S Green & Co Ltd. Length measuring 9 1/8 inches (23.2 cm), weight 3.65 oz (113.6 grams). **£60-90**

**133**

A 1920's silver cream jug and twin-handled sugar bowl, each of faceted form leading to a conforming spreading foot. Hallmarked Walker & Hall, Sheffield 1926. Height measures 4 inches (10 cm), gross weight 14.86 oz (462.3 grams). **£140-180**

**129**

An Arts & Crafts silver basket, of squat form having a hammered surface and rope-twist rim below a swing handle and the whole raised upon a footed base. Hallmarked Albert Edward Jones, Birmingham 1925. Diameter measures 7 4/8 inches (19 cm), weight 11.12 oz (346 grams). **£160-240**

**131**

A mid-twentieth century four piece silver tea service in Art Deco style, of oblong form with stylised stepped canted corners. Hallmarked Henry Clifford Davis, Birmingham 1951. Gross weight 45.4 oz (1415 grams). **£340-440**

**134**

A 1920's silver quaich, having a pierced border and twin handles, hallmarked Percy James Finch, Birmingham 1927, length inclusive of handles measures 5 5/8 inches (14 cm). Together with a continental silver mounted glass vase, of part reeded cylindrical form, marked 925 to the rim, height 6 inches (15 cm). Weight of quaich 1.61 oz (45.1 grams). (2). **£50-80**

**135**

A small 1930's silver footed bowl, of part faceted form having a scalloped rim, hallmarked William Greenwood & Sons, Birmingham 1932, diameter measures 4 2/8 inches (10.75 cm). Together with a mid-Victorian silver Fiddle pattern teaspoon, Josiah Williams & Co., Exeter 1869, a pair of George V silver teaspoons having initialled terminals, another 1920's example, a late Victorian silver vesta case, a silver mustard pot, a hip flask and a mechanical pencil. Gross silver weight 7.65 oz (237.8 grams). (8). **£40-60**

**136x**

A 1920's silver coffee pot, the plain baluster form to a footed base, having an engraved monogram to one side and foliate scroll detail to spout, with ivory handle and a domed hinged lid with spinning top finial. Hallmarked Mappin & Webb Ltd., Sheffield 1926 and impressed maker's mark to base. Maximum height measures 9 1/2 inches (24 cm), gross weight 28.46 oz (885 grams). **£300-400**

**137**

A boxed pair of modern silver candlesticks, each having a plain tapering and knopped stem leading to the stepped circular base. Hallmarked Carr's of Sheffield, Sheffield 2000. Height measures 9 4/8 inches (24 cm). (Bases filled). **£200-300**

**138**

An Art Deco three piece silver tea service, of bulging rectangular form with stylised stepped accents, hallmarked William Suckling Ltd, Sheffield 1941. Together with an associated 1960's silver tea strainer and bowl, hallmarked Adie Brothers Ltd, Birmingham 1961 and Elkington & Co Ltd, Birmingham 1964. Gross weight 37.5 oz (1169 grams). **£180-250**

**139**

A 1940's silver pedestal bowl, having a lobed rim and with ribbed banding to the bowl and short spreading foot. Hallmarked Walker & Hall, Sheffield 1945. Diameter measures 8 2/8 inches (21 cm), weight 10.69 oz (332.5 grams). **£120-180**

**140**

An early twentieth century silver rose bowl, the circular form partly obliquely fluted and rising to personal inscription either side. Hallmarked William Hutton & Sons Ltd, Sheffield 1911. Height measuring 5 1/2 inches (14 cm), weight 14.9 oz (466 grams). **£150-200**

141



A 1930's silver dish by Omar Ramsden, the shallow decagonal form, lightly plinished and with central applied Tudor Rose. Hallmarked Omar Ramsden, London 1935. Width measuring 6 inches (15 cm), weight 6.5 ozt (205 grams). **£400-600**

142



A 1930's silver dish by Omar Ramsden, the circular form lightly plinished and lobed interspaced with tapered beading and central Tudor Rose on red enamel background. Hallmarked Omar Ramsden, London 1937. Diameter 4 1/4 inches (11 cm), weight 3.5 ozt (111 grams). **£300-400**

143



A 1940's silver tankard, of plain form raised upon a stepped base. Hallmarked Asprey & Co. Ltd., Birmingham 1941, with further Asprey, London retailer's mark. Height measures 4 4/8 inches (11.5 cm), weight 13.87 ozt (431.7 grams). **£200-300**

144



A 1930's four piece silver condiment set, comprising a mustard pot, salt and pepper having a blue glass liners, plus a small tray, each of oval form having oval pierced borders, hallmarked Adolph Scott, Birmingham 1933. Together with another cased three piece condiment set, K & L Birmingham 1933, plus three associated silver condiment spoons. Gross weighable silver 5.39 ozt (167.7 grams). **£80-120**

145



A cased pair of 1920's cut-glass dishes and silver pickle forks, the dishes of shallow circular form having a star-cut base. Hallmarked W & P, Birmingham 1928. Diameter of dishes measures 4 3/8 inches (11 cm), silver weight 20.1 grams. **£30-50**

146



A pair of 1920's silver mounted candlesticks, the cylindrical columns raised on square bases with reed and ribbon borders, (a/f), hallmarked S Blanckensee & Sons Ltd, Birmingham 1924. Together with a pair of Israeli candlesticks, stamped 925, and set with turquoise cabochons and a small selection of plated ware to include a muffin dish, Art Deco butter dish, tea service, condiment set, etc. **£60-90**

147



A 1940's silver salver of circular outline, central inscription, raised Chippendale style border and standing on four scroll and ball feet. Hallmarked Goldsmiths & Silversmiths Co Ltd, Sheffield 1947. Diameter measuring 10 1/4 inches (26 cm), weight 20.8 ozt (650 grams). **£140-180**

148



A pair of 1920's silver candlesticks, each with stepped square base having beaded border detail and rising to a classical column and Corinthian style capital with removable nozzle, also with bead rim. Hallmarked Britton, Gould & Co., Birmingham 1926. Height including nozzle measuring 12 1/4 inches (31 cm). (filled). **£200-300**

149



A 1920's silver cream jug and twin-handled sugar bowl, each having a scalloped rim and raised upon a stepped footed base. Hallmarked Frank Cobb & Co. Ltd., Sheffield 1928. Height measures 3 1/8 inches (8 cm), gross weight 12.43 oz (386.6 grams). **£120-180**

150



A 1920's silver pepper pot, the plain baluster form with plain girdle above a spread foot and with simple drilled holes to the removable cover, hallmarked London 1920, height measuring 3 3/8 inches (8.6 cm). Together with a mid-twentieth century silver tea strainer with Celtic motifs to the twin handles, hallmarked Birmingham 1956, maximum length measuring 4 1/8 inches (10.5 cm). Weight 3.38 oz (105.3 grams). (2). **£80-120**

152



An early twentieth century silver mug, the slightly tapered form with initial engraving and standing on a tall reeded foot. Hallmarked Walker & Hall, Sheffield 1917. Height measuring 5 1/2 inches (14 cm), weight 13.9 oz (435 grams). **£150-200**

153



A George V three-piece silver tea service, of bulbous form having gadrooned rims and raised upon four ball feet, the teapot with presentation engraving to the hinged cover, hallmarked Fordham & Faulkner, Sheffield 1913, height of teapot measures 6 inches (15 cm). Together with a 1940's silver hot water pot, of bulbous and panelled form raised upon a short base, Harrison Fisher & Co., Sheffield 1947. Gross weight 61.68 oz (1918.6 grams). **£600-800**

151



A selection of silver to include a George V small silver bud vase, the fluted and faceted body with flared lip and filled base, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1916, height measures 4 5/8 inches (12 cm). Together with two Edwardian silver mounted glass vanity jars, hallmarked William Amaziah Ellwick, London 1903, a pair of silver mounted clothes brushes with initialled cartouche, hallmarked Birmingham 1949 and 1950, a circular silver lidded box with initials, an engine-turned silver cigarette case, a pair of embossed asparagus tongs marked Hazorfim Ltd, other marks indistinct, an engraved silver napkin ring, a small quantity of plate, etc. Gross weighable silver 9.3 oz (291.9 grams). **£180-240**

154



A 1940's silver cream jug, the octagonal form with bulbous body and reeded rims. Hallmarked S Blanckensee & Sons Ltd, Birmingham 1940. Height measuring 4 1/2 inches (11.5 cm), weight 3.3 oz (103 grams). **£30-50**

**155**

An early twentieth century silver sugar caster, of panelled form raised upon a conforming stepped footed base. Hallmarked Birmingham 1918. Height measures 7 5/8 inches (19.5 cm), weight 5.94 oz (184.7 grams). **£60-90**

**156**

A modern silver chalice and paten by A. Edward Jones Ltd, the flared foot with applied asymmetrical enamelled cross, rising to the textured knob and bowl with silver-gilt interior, the paten with conforming engraved cross and silver-gilt to one side, in fitted case. Hallmarked A. Edward Jones Ltd, Birmingham 1970, numbered 8923B. Height measuring 7 inches (18 cm), gross weight 29.5 oz (619 grams). **£300-500**

**157**

A 1920's silver bud vase, the circular loaded base rising to the flared and scalloped lip, hallmarked Birmingham 1923, maker's mark H H, probably Harrison & Hipwood, maximum height measures 8 inches (20.3 cm). Together with a smaller silver bud vase, the circular loaded base leading to a faceted stem, rising to the flared and scalloped lip, hallmarked F H Adams & Co, Birmingham 1923, maximum height measures 7 inches (17.2 cm). (2). **£40-60**

**159**

A 1920's silver Kiddush cup, having chevron engraving to the waisted cup and raised upon a knopped stem, hallmarked Rosenzweig, Taitelbaum & Co, London 1925, height measures 5 4/8 inches (14 cm). Together with another Israeli example having wirework flower-head decoration with blue cabochons, marked 925 Israel beside further marks, height 5 1/8 inches (13 cm). Gross weight 4.09 oz (127.1 grams). **£30-50**

**158**

A modern silver mounted candelabrum, the square fluted foot rising to the tapered stem with floral scroll borders and supporting four reeded branches. Hallmarked Barker Ellis Silver Co, Birmingham 1968. Height measuring 21 1/4 inches (54 cm). **£560-660**

**160**

A 1950's silver coffee pot, of plain tapering form having a domed and hinged cover with applied wooden handle. Hallmarked Garrard & Co. Ltd., London 1958. Height measures 9 6/8 inches (24.75 cm), gross weight 22.44 oz (697.9 grams). **£240-340**

161



A 1930's silver tazza, the shallow dish with scroll pierced border to a plain centre and raised on a weighted pedestal foot. Hallmarked Birmingham 1934, maker probably John Rose. Height measures 4 5/8 inches (11.8 cm). **£40-60**

162



A 1920's silver pedestal bowl, of circular form having eight lobed panels and raised upon a short spreading foot leading to a scalloped edge. Hallmarked Crichton Brothers, London 1924, and further marked Crichton & Co. Ltd., Made in England beneath. Diameter measures 6 5/8 inches (16.75 cm), weight 12.84 oz (399.3 grams). **£150-200**

163



A modern silver candlestick, the circular tapering base rising to a slim stem having hammered decoration and with a plain socket and drip-pan. Hallmarked Richard M Whitehouse, London 1982. Height measures 9 inches (22.8 grams), weight 5.91 oz (183.8 grams). **£120-180**

164



A pair of modern cast silver tapersticks in Georgian style, the fluted and stepped bases with floral embellishments to the corners, rising to the baluster stems with conforming floral accents to the shoulder knob. Hallmarked Deakin & Francis Ltd, Birmingham 1977. Height measuring 5 1/2 inches (14 cm), gross weight 21.3 oz (665 grams). **£200-300**

165



A 1930's plain silver egg cup with moulded rim, hallmarked Atkin Brothers, Sheffield 1936. Together with an early twentieth century silver pickle fork, hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1915. Weight 2.19 oz (68.3 grams). (2). **£50-80**

166



Two silver commemorative goblets to include 'The St Paul's Cathedral goblet', the circular bowl with silver-gilt interior leading to a stem modelled as a phoenix rising from the ashes, inscribed 'Resurgram' to the base upon a splayed foot, in fitted case with booklet confirming issue 544/600, hallmarked Jocelyn Burton, London 1975, also marked Aurum, height measures 6 2/8 inches (16 cm). Together with 'The Aurum Blackburn Cathedral Goblet', the trumpet shaped bowl with silver-gilt interior leading to a stem modelled as a Madonna Lily with three open blooms and Lancastrian roses at the base upon a circular foot, in fitted case with booklet confirming issue 462/750, hallmarked Hector Miller, London 1977, also marked Aurum, height measures 6 1/2 inches (16.7 cm). Gross weight 19.4 oz (605.7 grams). (2). **£180-260**

167



A 1920's silver footed dish, the oval form with beaded rim enclosing decorative pierced borders to a plain centre and conforming decoration to the spreading foot. Hallmarked William Comyns & Sons Ltd., London 1927. Maximum length measures 7 inches (17.7 cm), weight 3.77 oz (117.3 grams). **£50-80**

168



A pair of modern silver mounted bottle coasters, each of typical circular form with oblique gadrooning to rim and turned wood base with central roundel. Hallmarked Garrard & Co Ltd., Birmingham 1985. Rim diameter measures 5 3/4 inches (14.5 cm). **£200-300**

169



A pair of 1930's silver and enamel electric lamp bases, of square form leading to the flared bases and each decorated with panels of green and blue enamel. Hallmarked A L Davenport Ltd., Birmingham 1930. Height measures 9 5/8 inches (24.5 cm). (S/D). (Require rewiring). **£400-600**

170



A 1970's Britannia silver armada dish, having a reeded rim and a personal engraving beneath, hallmarked William Comyns & Sons Ltd., London 1977, diameter measures 6 6/8 inches (17.25 cm). Together with a silver plated hip flask having a stippled texture and vacant cartouche, plus a silver plated wine funnel. Silver weight 8.6 oz (267.7 grams). (3). **£120-180**

171



A boxed pair of modern silver dwarf candlesticks, having tapering socles upon a spreading circular base, hallmarked A J Poole, Birmingham 2003, height measures 2 1/8 inches (5.5 cm). Together with two further single modern silver dwarf candlesticks, four modern silver napkin rings, each in presentation box, a silver spoon having pineapple terminal, plus a silver handled fruit knife. Gross weighable silver 3.29 oz (102.61 grams). (9). **£50-80**

172



A modern silver coffee pot, the plain baluster form to a footed base and having foliate decoration to spout and scrolled terminals to the stained wood handle. Hallmarked C J Vander Ltd., London 1975. Maximum height measures 9 1/4 inches (23.5 cm), gross weight 23.52 oz (731.6 grams). **£260-360**

173



A modern silver mounted wine coaster, hallmarked Carr's of Sheffield Ltd., Sheffield 1994, diameter measures 5 inches (12.75 cm). Together with a matched set of six silver coasters, various hallmarks 1998-2003. Gross weighable silver excluding wine coaster 10.11 oz (314.6 grams). **£140-180**

**174**

A 1960's silver three piece condiment set, of bulbous form having gadrooned and anthemion rims with blue glass liners and two mustard spoons, hallmarked J B Chatterley & Sons Ltd., Birmingham 1968&9. Together with a large modern silver caster of panelled and bellied form having a pierced cover and raised upon a conforming foot, hallmarked A Marston & Co, Birmingham 1989, height measures 6 4/8 inches (16.5 cm). Gross weight excluding glass liners 9.53 oz (296.5 grams). (2). **£120-180**

**177**

A 1960's six piece silver condiment set, comprising two mustard pots and two open salts each having blue glass liners plus two casters, each of plain bulbous form raised upon a footed base, hallmarked Nayler Brothers, London 1962, height of caster measures 4 6/8 inches (12 cm). Together with a late Victorian silver mustard spoon, another silver mustard spoon plus a pair of silver salt spoons. Gross silver weight excluding glass liners 20.58 oz (640 grams). **£150-200**

**179**

A 1920's plain silver trophy cup, the twin-handled campana shape bowl above a short knopped stem and spread foot, hallmarked Vaughton & Sons, Birmingham 1928, height including handles measures 6 3/4 inches (17 cm). Together with a smaller 1930's example, hallmarked Birmingham 1936, maker's mark worn, maximum height 5 3/4 inches (14.5 cm). Weight 16.13 oz (501.8 grams). (2). **£180-260**

**175**

A 1930's silver and amber glass teapot stand, of circular form having radiating arched piercing. Hallmarked W H Hasler Ltd., Birmingham 1934. Diameter measures 6 1/8 inches (15.5 cm). **£40-60**

**178**

A cased 1930's silver quaiich, of plain form raised upon a footed base, hallmarked S Blanckensee & Sons Ltd., Chester 1933, width measures 5 4/8 inches (14 cm). Together with a matched 1930's silver spoon, having a fanned terminal, James Deakin & Sons, Sheffield 1932. Gross weight 3.74 oz (116.5 grams). **£60-90**

**180**

A pair of modern silver candlesticks, the circular bases rising to the baluster columns, crested, together with a similar three-light candelabrum. Hallmarked T Hill, Birmingham 1980. Height of candelabra measuring 11 inches (28 cm), gross weight 60.9 oz (1896 grams). **£700-1,000**

**176**

A 1920's silver mounted cut-glass claret jug, of trumpet form with a star-cut base and tall looped handle to the silver mount having a hinged cover. Hallmarked Henry Williamson Ltd., Birmingham 1921. Height measures 11 4/8 inches (29 cm). **£100-150**

**181**

A large modern silver and enamel horse racing tray, having a wide circular rim and shallow bowl rising to a central platform with an enamelled and gilt saddle and jockey's hat. Hallmarked Theo Fennell, London 1993, with further retailer's marks beneath. Diameter measures 16 2/8 inches (41.25 cm), gross weight 70.9 oz (2205.1 grams). **£800-1,200**

**182**

A modern Scottish silver beaker, having a flared rim and gilt interior, decorated with a continuous riverside town landscape in high relief to the base. Hallmarked Hamilton & Inches, Edinburgh 2000. Height measures 4 1/8 inches (10.5 cm), weight 14.01 oz (435.9 grams). **£150-200**

**185**

A 1920's silver ash tray, of circular form having four recesses and a small figure of a dog to the rim, hallmarked Elkington & Co., Birmingham 1925, diameter measures 4 6/8 inches (12 cm). Together with a 1970's silver wine taster having a mask and scroll handle, Deakin & Francis Ltd., Birmingham 1972, diameter measures 3 inches (7.5 cm), and a silver trinket box having raised scrolled decoration to the whole, British standard and date letter visible only, width 2 3/8 inches (6 cm). Gross weight 6.32 oz (196.6 grams). (3). **£100-150**

**187**

A 1920's silver candelabrum, the hexagonal base rising to the baluster stem, supporting twin detachable scrolling branches and further central column. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1923. Maximum height measuring 18 1/2 inches (47 cm). **£280-380**

**183**

A 1920's silver tray, of square form having scalloped corners and with a presentation engraving to the centre. Hallmarked Birmingham. Length measures 10 2/8 inches (26 cm), weight 13.93 oz (433.3 grams).

*'The Revd Joan & Mrs Moore from Bideford United Methodists 1923'.* **£160-220**

**186**

A small 1930's silver three-piece condiment set, having blue glass liners, hallmarked Northern Goldsmiths Co., Birmingham 1931, height of casters measures 4.5 cm, (S/D). Together with a small silver tray, Joseph Gloster Ltd., Birmingham 1938, length measures 9.75 cm. Gross weighable silver 46.7 grams. **£40-60**

**184**

A pair of modern silver candlesticks, the stepped circular filled bases rising to the baluster stems and urn shaped sockets. Hallmarked P H Vogel & Co, Birmingham 1978. Height measuring 4 3/4 inches (12 cm). **£40-60**

**188**

'The Aurum Lifeboat bowl', a silver commemorative bowl depicting a scene in high relief of 'The Rescue of the crew of the 'St George' by Ian Ribbons made by order of the Royal National Lifeboat Institution to commemorate their one hundred & fiftieth anniversary in 1974, in fitted case with booklet confirming issue 566/750, hallmarked Aurum Ltd, London 1975, diameter measures 7 7/8 inches (20 cm). Gross weight 10.3 oz (320.9 grams). **£100-150**

**189**

A 1950's silver mug, the traditional baluster form with presentation inscription, raised on a circular foot with acanthus capped scroll handle. Hallmarked Sheffield 1950, with the maker's mark E S & Co. Height measuring 5 1/4 inches (13 cm), weight 11.8 oz (370 grams). **£100-150**

190



A pair of modern silver candelabra, the circular loaded bases with gadrooned border rising to the baluster central column with conforming decoration and supporting twin reeded branches with detachable nozzles. Hallmarked A Marston & Co, Birmingham 1950. Height measuring 10 1/4 inches (26 cm). **£150-200**

193



A selection of silver to include a plain silver dish with stepped plinth foot, hallmarked Wakely & Wheeler, London 1960, width measures 5 1/2 inches (14 cm). Together with a plain silver bowl with tapered textured foot, hallmarked S G, Sheffield 1973, a small silver twin-handled trophy, hallmarked Birmingham 1934, a matched three piece condiment set each with scalloped edge, the mustard pot and open salt hallmarked Birmingham 1973, the pepper body plated with silver top, a selection of silver plated butter knives, etc. Gross weighable silver 14.4 oz (448.9 grams). **£150-200**

191



A pair of modern silver mounted wine coasters, raised on wooden bases and with gadrooned rims, hallmarked Barker Ellis Silver Co, Birmingham 1991. Together with a pair of Edwardian silver open salts of plain circular form and raised on three reeded ball feet, and a modern silver bowl raised on a circular footed base rising to the everted scalloped rim with engraved floral embellishments, hallmarked Birmingham 1986. Gross weighable silver 5.8 oz (182 grams). (3). **£100-150**

194



A 1920's cream jug, the bulbous body with straight sided neck and scroll handle. Hallmarked London 1925 with the maker's mark MB Ltd. Height measuring 3 inches (7.5 cm), weight 2.9 oz (92 grams). **£30-50**

192



A pair of 1960's silver goblets, the tapered body with beaded detail and splayed foot, hallmarked Turner & Simpson Ltd, Birmingham 1964, height measures 4 3/8 inches (11.3 cm). Together with three twin-handled trophies, one engraved 'The Rotteley Challenge Cup' below the Solihull School crest, hallmarked Birmingham 1929 & 1935, plus a silver tazza with funnelled body and lipped edge. Gross weight 21.5 oz (669.9 grams). (5). **£60-90**

195



A pair of 1970's silver mounted bottle coasters, having undulating borders to rims. Hallmarked Garrard & Co., Birmingham 1973 and further marked Garrard & Co. Ltd., 122 Regent Street London W1. Diameter of each measures 4 inches (10 cm). **£70-100**

**196**

A pair of 1970's silver butter dishes, having gadrooned rims and star-cut glass liners, hallmarked Garrard & Co. Ltd., Birmingham 1973 and further marked Garrard & Co. Ltd., 112 Regent Street London W, diameter of dish measures 4 2/8 inches (11 cm). Together with a pair of associated 1970's silver butter knives, and a small silver armada dish. Gross weight excluding glass liners 6.6 oz (205.3 grams). (3). **£60-90**

**199**

A modern Irish silver goblet, the plain cup with gilded interior and raised above a baluster stem to a circular spread foot. Hallmarked Royal Irish Silver Co., Dublin 1969, also with import hallmarks for Sheffield Assay Office, 1969. Height measures 5 1/2 inches (14 cm), weight 9.58 oz (298 grams). **£120-180**

**201**

A modern silver mounted coaster, having a quatrefoil pierced rim, hallmarked A J Poole, Birmingham 2000, diameter measures 3 4/8 inches (9 cm). Together with a modern silver mounted corkscrew having a ribbed handle and in a fitted presentation box, hallmarked J W, 1998, length measures 4 4/8 inches (11.5 cm). (2). **£60-90**

**197**

A selection of plates and dishes to include The Peter Scott Christmas Plate 1974, a silver plate depicting an etched scene of 'Barnacle Geese over the Solway' by Peter Scott, in fitted case with certificate, hallmarked John Pinches (Medallists) Ltd, London 1974, diameter measures 8 inches (20.4 cm). Together with a Birmingham Mint Christmas 1974 silver plate, depicting an embossed Charles Dickens scene by V Danks, in fitted case with certificate confirming issue 209/750, hallmarked J R Gaunt & Son, Sheffield 1974, a silver Commonwealth Silver Jubilee plate, number 98/2000, hallmarked Roberts & Dore Ltd, London 1977, two silver crown dishes to mark the centenary of the birth of Sir Winston Churchill and the Silver Jubilee of her Majesty the Queen, plus a further ceramic Tewkesbury plate. Gross weighable silver 29 oz (902.9 grams). (6). **£220-320**

**202**

An Arts & Crafts silver dish, of shallow form having scalloped engraving and raised upon a short footed base. Hallmarked Phyllis Kerrison Smith, Chester 1945. Diameter measures 10 inches (25.5 cm), weight 15.97 oz (496.8 grams). **£200-300**

**198**

A pair of modern silver kitchen pepper casters, each of slightly tapering form with hammered flame textured body to a spread base, with flat loop handle and the removable domed cover having simple drilled holes, gilded interior. Hallmarked Roger John Squires, London 2002. Height measuring 4 3/4 inches (12 cm), weight 14.81 oz (460.5 grams). **£500-800**

**200**

A 1920/30's four piece silver tea service, each of squat bulbous form raised upon a short footed base, profusely decorated with foliate scrollwork and with an initialled cartouche. Hallmarked Charles S Green & Co., Birmingham 1928/9/30. Height of coffee pot measures 9 inches (23 cm), gross weight 53.97 oz (1678.8 grams). (One cover missing). **£500-700**

203



A cased 1970's silver condiment set, comprising a salt and a pepper grinder, a mustard pot having a blue glass liner and a matching spoon, each having brush textured decoration, all within a fitted presentation case with personal name and date to the hinged cover. Hallmarked C J Vander Ltd., London 1971/2. Height of caster measures 4.4 inches (11 cm). **£240-340**

206



A 1920's small Scottish silver quach, of plain form raised upon a short footed base. Hallmarked Wilson & Sharp, Edinburgh 1921. Diameter inclusive of handles 3 1/8 inches (8 cm), weight 1.32 oz (41 grams). **£40-60**

209



A small silver tumbler cup of typical plain form and a silver armada dish with reeded edge, hallmarked Payne & Son, London 1981 & 1982, diameters measures 4.2 cm and 8.5 cm retrospectively. Together with a plain silver bowl, hallmarked W I Broadway & Co., Birmingham 1978, a silver dish of circular form with stepped base, hallmarked Frank Cobb & Co Ltd., Sheffield 1984, etc. Gross weight 7.8 oz (243.9 grams). **£70-100**

204



A 1940's large silver salver, of circular form having a scalloped and gadrooned rim, the whole raised upon four claw and ball feet. Hallmarked Mappin & Webb Ltd., Sheffield 1945. Diameter measures 12 inches (30.5 cm), weight 25.82 oz (803 grams). **£300-400**

207



A 1920's silver sauce boat of typical bellied form, having a gadroon rim, foliate capped scroll handle and raised on three shell and stepped hoof feet. Hallmarked William Hutton & Sons Ltd., Sheffield 1924. Maximum length measuring 8 inches (20.3 cm), weight 9.53 oz (296.5 grams). **£100-150**

210



A modern silver bowl, of part fluted form having twin scroll handles and a wide over-hanging rim, raised upon a short spreading foot. Hallmarked Asprey, London 2000 and with further Asprey & Garrard retailers mark beneath. Width inclusive of handles measures 8 5/8 inches (22 cm), weight 27.06 oz (841.7 grams). **£280-380**

205



A 1940's silver sauce boat, having a gadrooned rim and foliate capped handle, raised upon three anthemion capped feet, hallmarked Harrison Brothers & Howson, Sheffield 1945, length measures 6 2/8 inches (16 cm). Together with a cased set of six Art Deco silver teaspoons having fanned terminals, Elkington & Co., Birmingham 1937, and a 1970's silver bud vase, Charles S Green & Co. Ltd., Birmingham 1970, height 4 1/8 inches (10.5 cm). Gross weighable silver excluding bud vase 8.46 oz (263.1 grams). (3). **£120-180**

208



A modern silver plate, of plain form having a stepped rim. Hallmarked S J C, London 2006. Diameter measures 7 5/8 inches (19.5 cm), gross weight 9.07 oz (281.9 grams). **£80-120**

211



A boxed modern silver wine coaster, having a gadrooned rim and central circular silver plaque. Hallmarked Barker Ellis Silver Co., Birmingham 1995. Diameter measures 5 6/8 inches (14.5 cm). **£80-120**

212



A 1920's silver epergne, having twin bud vases supported by scrolled branches to the central vase, raised upon a knopped and spreading circular base. Hallmarked Sanders & Mackenzie, Birmingham 1925. Height measures 10 inches (25.5 cm). (Base filled). **£70-100**

213



A 1960's silver three piece condiment set, of bulbous form each having a rectangular floral rim and raised upon four flower-head feet, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1965. Together with a further mustard pot having a stepped hinged cover, Roberts & Belk Ltd., Sheffield 1937. Weight 14.46 oz (450 grams). (2). **£150-200**

214



A 1920's small silver goblet in the form of a chalice, hallmarked London 1920, maker's mark partly worn, height measuring 3 5/8 inches (9.2 cm). Together with a later silver bud vase, the plain and slightly tapering stem having a knopped base decorated with stylised ram's head and celtic motifs and raised on a circular foot, hallmarked David Lawrence Silverware, Birmingham 1966, height measuring 5 3/4 inches (14.5 cm). Weight 5.15 oz (160 grams). (2). **£100-150**

215



A pair of modern Irish silver candlesticks, each with filled circular base rising to a short stem having embossed decoration to the central knob. Hallmarked Irish Silver Ltd., Dublin 1972. Height measures 4 1/8 inches (10.5 cm). **£120-180**

## NAPKIN RINGS

216



A small selection of six George V and later silver napkin rings, plus a cased set of six silver plated examples, an Edwardian silver vesta case, Henry Williamson Ltd., Birmingham 1907, a silver rattle modelled as a policeman and a silver cigar piercer. Gross silver weight 4.68 oz (145.5 grams). **£50-80**

217



Two silver napkin rings of circular form, one with Greek-key border, the other with embossed wreath enclosing a number three, the smaller hallmarked Ari D Norman, London 1988, the larger example hallmarked Gorham Manufacturing Co, Birmingham Import 1905. Together with a pair of plain silver sugar tongs, hallmarked John Sanderson & Son Ltd., Sheffield 1934 and a cased silver commemorative medallion depicting a semi-nude male with dagger and shield, hallmarked Birmingham 1951, probably Baker & Staniforth, Gross weight 2.3 oz (72 grams). (4). **£50-80**

218



A pair of napkin rings, of octagonal form with engraved cartouche amidst foliate engraving, marked Silver. Together with three assorted single examples, including a late Victorian silver napkin ring with beaded rim and vacant cartouche, hallmarked Henry Matthews, probably Birmingham 1897 and two 1970's napkin rings with engine-turned decoration, hallmarked Birmingham 1971 & 1973. (4). **£30-80**

**219**

A set of six 1950's silver napkin rings, of oval form with engine-turned decoration and vacant rectangular cartouche, hallmarked William Adams Ltd., Birmingham 1959. Gross weight 4.4 oz (137 grams). **£50-80**

**222**

A set of eight napkin rings, each of plain oval form with no personal engravings, stamped Sterling 925. **£70-100**

**225**

A cased set of six silver mounted crystal napkin rings, of La Societe National d'Horticulture de France, each of panelled circular form set with an oval panel depicting a rose, dahlia, tulip, chrysanthemum, iris or orchid. With certificate from the President of La Societe National d'Horticulture de France. **£60-90**

**220**

Six 1920's silver napkin rings in two sets of three, all of circular form with moulded rims and engraved foliate scrolls, hallmarked J & R Griffin Ltd., Chester 1920. Together with a base metal part desk calendar or accessory. Silver weight 2.77 oz (86.3 grams). **£40-60**

**223**

A selection of various George V and later silver napkin rings, to include a triangular pair and most with personal engravings. Together with three various silver plated examples. Gross silver weight 5.99 oz (186.6 grams). **£80-120**

**DESK & DRESSING TABLE****226x**

A late Victorian silver mounted hairbrush embossed with floral, scroll and foliate motifs, hallmarked A & J Zimmerman Ltd., Birmingham 1897, height measuring 9 1/2 inches (24.2 cm). Together with a silver and tortoiseshell mounted hairbrush, hallmarked Mappin & Webb Ltd., London 1927, an Edwardian silver mounted clothes brush, a Victorian comb, a 1920's silver hand mirror and a clothes brush with ebony mount. (6). **£40-60**

**221**

A selection of various silver napkin rings to include a George V pair having leaf engraved borders, plus three others. Together with an Edwardian silver vanity jar and cover, having cherub decoration, hallmarked William Comyns & Sons, London 1904, diameter measures 3 inches (7.5 cm), three various silver plated napkin rings and a set of six teaspoons. Gross weighable silver 5.88 oz (183 grams). **£100-150**

**224**

A boxed pair of George V silver napkin rings, of slim form decorated with band and scrolling foliage and trefoil leaves respectively and each with a vacant oval cartouche. Hallmarked Francis Webb, Birmingham 1913. Diameter measures 4.25 cm. **£30-50**

**227**

A 1930's silver mounted hand mirror decorated with pale yellow guilloché enamel to the reverse, hallmarked Daniel Manufacturing Company, Birmingham 1935, height measuring 10 1/2 inches (26.7 cm). Together with a pair of silver and blue enamel mounted clothes brushes, also hallmarked Birmingham 1935, maker Alexander Clark & Co Ltd., and a small metal and enamel brush mount (missing brush). **£50-80**

**228**

A 1940's silver mounted table cigarette box, having presentation engraving to the rectangular form and with further engraved initials to the engine-turned cover having chamfered corners, opening to reveal a compartmented lined interior. Hallmarked Alexander Clark & Co Ltd., Birmingham 1946. Length measures 7 1/8 inches (18 cm).

*'Presented to Wilfred W. Shorter Founder of The Wyndham Diamatic Club, on the occasion of its Jubilee, 23rd April 1947'. £50-80*

**229**

A large Edwardian silver mounted table mirror, of rectangular form having a vacant shaped cartouche to the floral and scroll embossed pierced mount, enclosing the bevelled mirror plate and with easel support verso. Hallmarked James Deakin & Sons., Birmingham 1909. Height measures 20 inches (51 cm). **£300-500**

**230**

A modern sculptural trophy with artists drawing, designed by David J. King of the Gill & Gunning Studio. Unmarked. Height measuring 10 inches (25.5 cm). **£140-180**

**231**

A 1930's small silver trophy cup, the circular dish raised on a central stem with three golf club supports, to a domed foot. Hallmarked W H Haseler Ltd., Birmingham 1935. Height measures 4 1/4 inches (10.8 cm), weight 3.19 oz (99.4 grams). **£40-60**

**232**

An Edwardian silver mounted and glass inkwell, the spreading octagonal sided form with reeded borders and cut glass base, the hinged lid opening to reveal a removable glass ink pot. Hallmarked John Grinsell & Sons, London 1904. Maximum length of base measures 4 1/8 inches (10.5 cm). **£90-140**

**233**

A late Victorian/Edwardian matched silver mounted hairbrush and hand mirror set having engraved monograms, Charles Fox & Co. Ltd., (Charles James Fox), London 1897 and Henry Stratford Ltd., London 1905, length of hand mirror measures 10 4/8 inches (26.75 cm). Together with a mid-twentieth century silver condiment set, of plain form with chamfered edges, blue glass liners and single mustard spoon, hallmarked J B Chatterley & Sons Ltd., Birmingham 1947/50, plus another silver plated condiment set and pair of candlesnuffers. (4). **£60-90**

**234**

A pair of George V silver mounted photograph frames, each having scalloped corners and upper edge with a reeded rim enclosing a rectangular aperture. Hallmarked William Hutton & Sons Ltd., Birmingham 1911/2. Height measures 7 1/8 inches (18 cm). **£80-120**

**235x**

A William IV silver-gilt letter opener, the blade engraved with a bouquet of flowers above a shell motif, and the ivory handle between foliate embossed mounts. Hallmarked William Theobalds & Lockington Bunn, London 1835. Length measuring 9 5/8 inches (24.5 cm). **£100-150**

236



A modern filled silver advertising model of a Fyffes banana, mounted on a wooden plinth. Hallmarked Birmingham 1995 with maker's mark 'B S'. Length of banana measures 6 inches (15.2 cm), maximum length of plinth measures 7 1/4 inches (18.5 cm). **£120-180**

237



A late Victorian silver mounted dressing table mirror with easel back, the rectangular bevelled glass mirror plate within a shaped silver frame having a serpentine top and lobed border detail, the centralised vacant cartouche within a foliate scroll surround, Hallmarked William Neale & Sons, Chester 1900. Height measures 11 inches (28 cm). **£100-150**

238



A 1920's silver mounted table cigarette box, the plain and rounded rectangular form with engine-turned hinged lid centrally engraved with the initial P and opening to a wood lined interior, hallmarked William Neale & Son Ltd., assumed Birmingham 1923. Width measures 4 1/2 inches (11.5 cm). **£30-50**

239



An Edwardian silver mounted hand mirror, having foliate scrollwork and flower-head decoration framing a vacant domed cartouche, hallmarked Birmingham 1905, length measures 10 5/8 inches (27 cm). Together with another 1940's silver and enamel mounted example, having green guilloché enamel with flower-head detail, W G Sothers Ltd., Birmingham 1947, 10 6/8 inches (27.25 cm). (2). **£40-60**

240



A 1960's matched silver mounted four piece dressing table set, each having engine-turned decoration, in an associated case, hallmarked Walker & Hall, Sheffield 1962&3, and Birmingham 1965, length of hand mirror measures 11 3/8 inches (29 cm). Together with two cased sets of six George V silver handled butter knives, and a silver plated Silver Jubilee commemorative tea caddy. (4). **£50-80**

241x



A 1920's silver mounted matched five piece dressing table set, comprising a hand mirror, a hair brush, two clothes brushes and a comb, each of plain form with shaped floral border, hallmarks for William Neale & Son Ltd., Birmingham 1922, 1923 & 1924. Together with a cased silver matched christening set, including a fork and spoon with initialled terminals, hallmarks for Thomas Bradbury & Sons Ltd., Sheffield 1928 and 1940 and a selection of plated fish knives and forks and fish servers with ivory handles. **£70-100**

242



A mid-twentieth century figure modelled as a wartime Fireman, lunged ready for action and holding his hose, standing on a circular base and mounted on a square marble plinth. Hallmarked Walker & Hall, Sheffield 1955. Maximum height measures 11 inches (28 cm). **£400-600**

243



A mid-Victorian silver inkstand, the lobed dish with scrolled end and engraved with stylised foliage and scroll motifs surrounding a family crest of a dog below a crown, the removable central inkwell in the form of a Roman oil lamp, similarly decorated and having a zoomorphic handle. Hallmarked James Charles Edington, London 1861. Maximum length of base measures 9 1/4 inches (23.5 cm), gross weight 14.13 oz (439.4 grams). **£500-700**

**244**

A late Victorian silver inkstand, the octagonal sided base raised on four ball feet and rising to a conforming shape ink pot having a hinged lid with baluster finial, missing glass liner. Hallmarked George Fox, London 1890. Maximum height to finial measures 4 3/4 inches (12 cm), gross weight 12.98 oz (403.7 grams). **£180-260**

**247**

An Edwardian silver manicure set in fitted case, opening to reveal six silver mounted accessories including a nail buffer and scissors, hallmarked I M Hutchfield, Birmingham 1919, the glass pot hallmarked Henry Clifford Davis, Birmingham 1917. Together with four silver engine-turned propelling pencils with personal engravings, two hallmarked Johnson, Matthey & Co, the other two marked Sterling. (5). **£40-60**

**248**

An Art Nouveau silver mounted photograph frame, the square form with whiplash outline and border to the circular aperture with original oak easel reverse. Hallmarked Joseph Gloster, Birmingham 1905. Height measuring 5 inches (13 cm). **£300-500**

**245**

A cased Edwardian silver mounted six piece dressing table set, comprising two hair brushes, two clothes brushes, a comb and a hand mirror, each having cherub mask decoration and engraved initials, all within a lined and fitted travel case. Hallmarked for various makers comprising I S Greenberg & Co, Henry Matthews and Boots Pure Drug Company, Birmingham 1909. Length of hair brush measures 10 inches (25.5 cm). **£80-120**

**249**

A matched pair of Edwardian silver mounted photograph frames, the circular apertures bordered by a beaded rim and openwork trailing foliage and replacement mahogany easel reverse. Hallmarked Able & Charnell (Thomas Able & Walter James Charnell), Birmingham 1900 and E J Trevitt & Sons Ltd, Chester 1901. Diameter measuring 6 inches (15 cm). **£400-600**

**246**

A 1930's silver mounted seven piece dressing table set, comprising a hand mirror, two hair brushes, two clothes brushes, and a comb each of plain faceted form plus a circular vanity jar, all having an engraved initial. Hallmarked S Blanckensee & Sons Ltd., Birmingham 1930/1/4. Length of hand mirror measures 10 2/8 inches (26 cm). **£40-60**

**250**

A pair of Art Nouveau silver mounted photograph frames, the original oak surround of shaped oblong form, the applied silver mount depicting two children beneath a fruit tree, both with replacement easel reverse. Hallmarked Charles S Green & Co Ltd, Birmingham 1904, registered number 436655. Height measuring 8 1/2 inches (21.5 cm). **£600-900**

251



An Art Nouveau silver mounted photograph frame, the shaped oblong body with applied silver mount florally embossed upon a stippled background and vacant cartouche with restored oak reverse. Hallmarked William Neale & Sons, Chester 1903. Height measuring 8 1/2 inches (22 cm). **£360-560**

253



A late Victorian silver mounted photograph frame, of rectangular form decorated with cherub masks amidst pierced scrolling foliage and with a vacant cartouche to the upper edge. Hallmarked James Deakin & Sons., Chester 1900. Height measures 8 2/8 inches (21 cm). **£150-200**

255



A pair of Edwardian silver mounted clothes brushes, each of oval form having scrolling decoration framing engraved personal initials, hallmarked Walker & Hall, Sheffield 1901&3, length measures 5 inches (12.7 cm). Together with three various Edwardian and later silver napkin rings, a pair of Edwardian apostle teaspoons, a set of nine silver golfing teaspoons in an associated case, five further silver teaspoons plus a silver plated example. Gross weighable silver 7.54 ozt (234.4 grams). **£120-180**

254



A late Victorian silver mounted double photograph frame, of hinged form having pierced scroll and flower-head mounts with a vacant cartouche to the upper edge of each frame. Hallmarked Henry Matthews, Birmingham 1899. Height measures 11 2/8 inches (28.5 cm). **£250-300**

252x



A George V silver and tortoiseshell jewellery box, of kidney bean form having pique inlay with garland swags and pendant drops to the hinged cover opening to a lined interior, the whole raised upon four scrolled and foliate legs. Hallmarked Charles & Richard Comyns, London 1919. Length measures 9 inches (23 cm). (S/D). **£250-300**

256



A pair of 1920's silver mounted photograph frames, each of plain lobed outline having a rectangular glazed aperture and easel support verso. Hallmarked W J Myatt & Co., Birmingham 1924. Height measures 10 2/8 inches (26 cm). **£100-150**

257



A George V silver photograph frame mount, of shaped rectangular engine-turned form, hallmarked Cohen & Charles, Birmingham 1912, length measures 6 6/8 inches (17.2 cm). Together with a plain silver napkin ring with personal inscription, hallmarked James Swann, Birmingham 1909, and a white metal bangle. Gross weight 3.3 oz (102.8 grams). (3). **£50-80**

258



A late Victorian silver mounted five piece dressing table set, comprising a hand mirror, two hairbrushes and two clothes brushes, each having shell and foliate decoration framing a vacant oval cartouche. Hallmarked William Neale & Sons, Chester 1896. Length of hand mirror measures 10 2/8 inches (26 cm). **£50-80**

259x



An Art Deco silver trophy cup, the tapered form with presentation inscription and winners names, raised on a circular stepped and knopped base rising to the similarly mounted twin ivory handles. Hallmarked Adie Brothers Ltd, Birmingham 1935. Height measuring 9 1/2 inches (24 cm), weight 23 oz (724 grams). **£260-360**

261



A 1930's silver desk ink stand by Sampson Mordan & Co, the oblong engine-turned form, dual inkwells with hinged covers, flanked by two rotating pen rests (one deficient) and further sunken channel. Hallmarked Sampson Mordan & Co, London 1930. Length measuring 10 3/4 inches (27.5 cm), weight 36.4 oz (1134 grams). **£400-600**

260



A cased set of three 1930's silver cased glass scent bottles, the silver bodies of cylindrical and engine-turned form having screw-thread covers opening to the glass scent bottles with flame stoppers, all within a fitted leather travel case. Hallmarked Adie Brother's Ltd., Birmingham 1937. **£200-300**

262



An early twentieth century silver mounted hand mirror and matching hairbrush, each plain in design and centrally set with a turquoise matrix cabochon. Hallmarked William Hair Haseler, Birmingham 1912. Height of mirror measures 11 inches (28 cm). **£50-80**

264



An Art Deco silver mounted three-piece dressing table set, having stepped inlay to the faux-tortoiseshell mounts. Hallmarked W G Sothers Ltd., Birmingham 1933. Length of hand mirror measures 10 5/8 inches (27 cm). **£50-80**

266



A large modern silver photograph frame of plain oblong form and easel back. Hallmarked Carr's of Sheffield Ltd, 1992. Height measuring 12 1/4 inches (31 cm). **£70-100**

263



A pair of Edwardian silver mounted hairbrushes, each shaped silver back embossed with a Viking ship on the water with cliffs and a setting sun in the background, all within shell and foliate borders. Hallmarked Chester 1907/08, maker's mark partly distorted but possibly Colen Hewer Cheshire. Height measuring 9 1/4 inches (23.5 cm). **£50-80**

265



An Edwardian silver mounted and glass inkwell timepiece, the canted square body having a hobnail cut base, with a silver mounted timepiece with Arabic numerals and subsidiary seconds dial forming the hinged inkwell cover. Hallmarked John Grinsell & Sons., Birmingham 1908. Closed height measures 4 2/8 inches (10.25 cm). **£300-500**

267



A large late Victorian silver mounted table cigar box, of plain rectangular form having a slight convex hinged cover, opening to a lined interior and gilding to the inside cover. Hallmarked Joseph Braham, London 1899. Width measures 8 7/8 inches (22.5 cm). **£200-300**



A large mid-Victorian silver trophy, having a galloping horse finial to the stepped cover over the campana bowl with twin acanthus capped scrolled handles and raised upon a knopped pedestal and stepped circular foot, the whole decorated with stiff leaf, floral garland and floral pendant drop borders, with further presentation engravings to the bowl. Hallmarked George Unite & Sons, Birmingham 1864. Overall height 17 6/8 inches (45 cm), weight 48.84 ozt (1519.1 grams).

*'North Warwickshire Hunt Cup, Won by Mr. C H Anton's Snowdrop. April 25th 1873.'* £800-1,200

269



A 1930's silver trophy cup, the trefoil lobed body extending to three Art Nouveau style handles and all raised on a flared circular foot. Hallmarked Dennison Watch Case Co, Birmingham 1934. Height measuring 4 1/4 inches (11 cm), weight 5.5 oz (171 grams). **£60-90**

270



An Edwardian silver mounted table cigarette box, of rectangular form having plain exterior and with a vacant circular cartouche to the hinged cover, opening to a lined interior. Hallmarked Chester 1902. Length measures 4 3/8 inches (11 cm). **£70-100**

271



A late Victorian silver mounted photograph frame, of rectangular form enclosing a bevelled glass and having a scrolling wirework surmount and two feet with an easel support verso. Hallmarked Birmingham 1899. Height measures 11 5/8 inches (29.5 cm). **£50-80**

272x



A George V tortoiseshell and silver mounted four piece dressing table set, comprising a hand mirror, two hairbrushes and a clothes brush, each having scrolling and floral pendant pique inlay framing a vacant ovoid cartouche. Hallmarked C & A, London 1919. Length of hand mirror measures 11 2/8 inches (28.5 cm). **£50-80**

273



A 1950's silver mounted matched five piece dressing table set, comprising a hand mirror, two hair brushes and two clothes brushes, each with engine-turned decoration and monogrammed cartouche, hallmarks for W I Broadway & Co, Birmingham 1950 and 1952. Together with a silver mounted engine-turned circular powder pot with vacant cartouche and plastic interior, base hallmarked Joseph Gloster Ltd., Birmingham 1951 with lion passant and rubbed date mark to the lid, possibly 1950 and ten silver teaspoons of various hallmarks, each with golfing terminals, two silver napkin rings, a small engraved trophy, etc. Gross weighable silver 5.6 oz (177 grams). **£80-120**

274



A late Victorian silver dressing table tray, having a central vacant cartouche amidst scrolling foliage and flower-heads upon a diaper ground, within a further pierced and scalloped rim. Hallmarked Henry Matthews, Birmingham 1900. Length measures 12 inches (30.5 cm), weight 8.47 oz (263.6 grams). **£180-260**

**275**

An Edwardian embossed silver dressing table tray, of rectangular form having a central vacant cartouche flanked by dual greenman masks amidst a foliate scrollwork ground. Hallmarked Jones & Crompton, Birmingham 1902. Length measures 12 inches (30.5 cm), weight 10.33 ozt (321.3 grams). **£120-180**

**276**

An Edwardian Art Nouveau silver mounted hair brush, decorated with a stylised long haired female holding a mandolin harp amidst winding flower-heads. Hallmarked Franks & Tuffley, Birmingham 1904. Length measures 9 7/8 inches (27 cm). **£50-80**

**277**

A 1940's silver mounted table cigarette box, of rectangular form having an engine-turned and panelled hinged cover, opening to dual compartment interior. Hallmarked F H Adams & Holman, Birmingham 1945. Length measures 8 inches (20.25 cm). **£70-100**

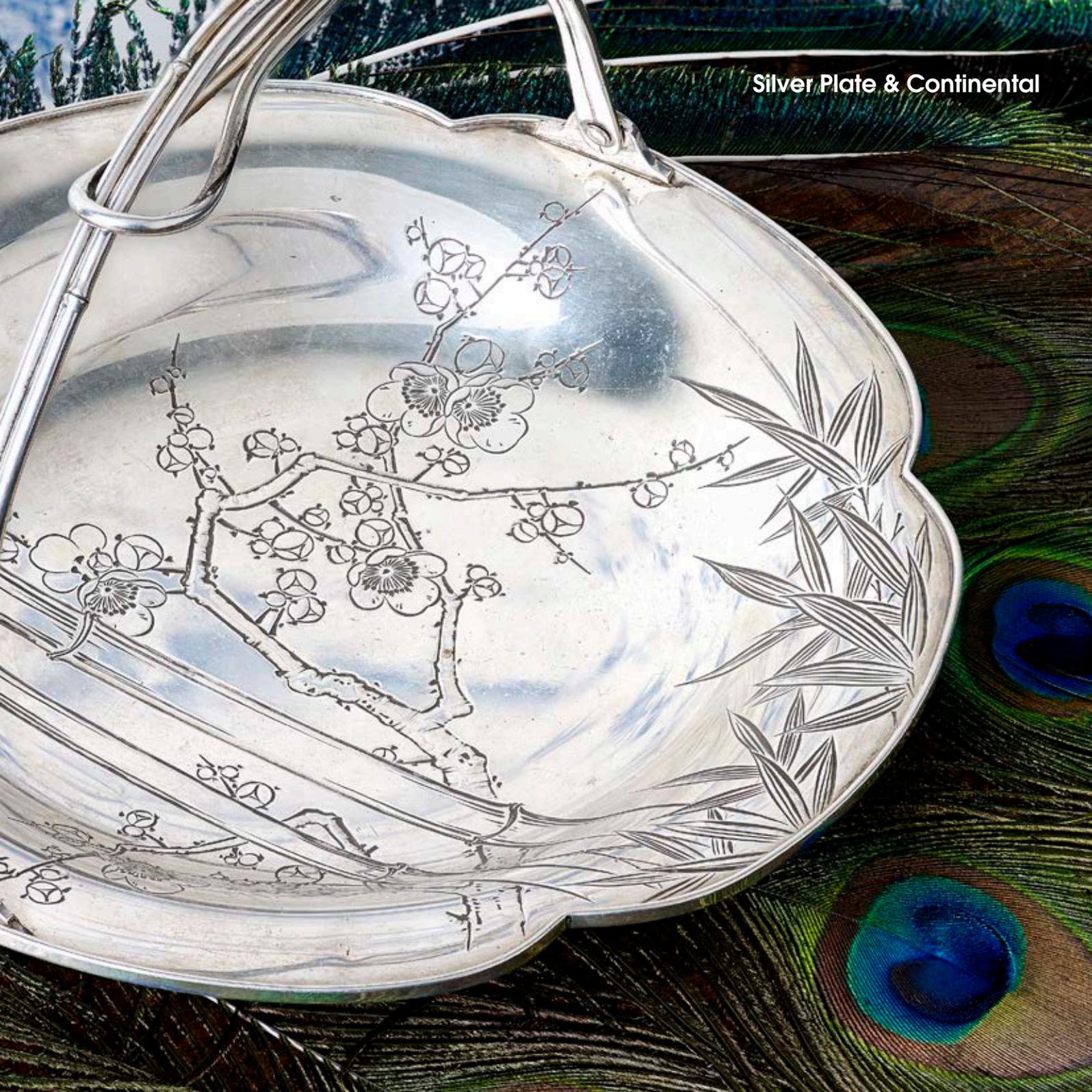
**279**

A late Victorian silver dressing table tray, having a central vacant cartouche amidst scrolling foliage and flower-heads upon a diaper ground, within a gadrooned rim. Hallmarked The Alexander Clark Manufacturing Co., Birmingham 1900. Length measures 12 inches (30.5 cm), weight 9.27 ozt (288.4 grams). **£150-200**

**278**

A pair of 1930's silver 'Star' trophies, each modelled as a radiating star burst, raised upon a hinged stem and fitting to a rectangular wooden base, having central presentation engraving for the '1939 Silver Sales Star of Merit' and '1939 Silver Star of Better Service' respectively, and with further name engravings to each of the individual spokes. Hallmarked Edward Barnard & Sons Ltd, London 1938. Height inclusive of base measures 17.25 inches (44 cm), gross weight 49.93 ozt (1553 grams). **£500-700**

Silver Plate & Continental



**SILVER PLATE & CONTINENTAL**

**280**



A pair of Old Sheffield plate tureens and covers by Matthew Boulton, each of crescent form having a reeded rim and twin foliate-capped looped handles leading to the oval foot. Double sun mark to tureens and covers. Length inclusive of handles measures 10 inches (25.5 cm). **£300-500**

**281**



A pair of Old Sheffield plate telescopic candlesticks, each having a cylindrical stem, spreading circular base and decorated with floral borders. Unmarked. Extended height measures 11 inches (28 cm). **£50-80**

**282**



A silver plated four piece tea service comprising tea and coffee pots, a twin-handled sugar bowl and cream jug, each of oval form with beaded foot rim, scroll handles and decorated with floral and foliate swags. Maker's marks for William Hutton & Sons. Height of coffee pot inclusive of handle measures 7 1/2 inches (19 cm). **£30-50**

**283**



A selection of silver plated cutlery by Joseph Rodgers & Sons comprising eleven forks and eight knives, each with scroll mounted ebonised handles. (19). **£30-50**

**284**



A modern silver plated dual wine cooler of oval form with stylised twin handles. Stamped GSS EP beneath. Maximum height measures 6 7/8 inches (17.5cm). **£50-80**

**285**



A modern nickel plated curved desk lamp, the circular base with wirework hinged arm to the domed shade. Height measuring approximately 20 1/2 inches (52 cm). **£80-120**

286



A modern Art Deco style nickel plated lamp raised above a rectangular stepped base, the arm adjustable in three places supporting a tapered circular shade. Fully extended height 22 1/8 inches (56.5 cm). **£60-90**

287



A selection of silver plated items to include, two salvers with scalloped edge and hoof feet, one with personal inscription, the other with foliate engraving surrounding a vacant cartouche, two entree dishes, a caster, a pair of sugar tongs with claw terminals, etc. **£50-80**

288



An Indian Colonial silver plated and swing-handled coconut cup, having a contorted Eastern female figure forming the handle, the coconut decorated with panels of zoomorphic figures and the whole raised upon a square base with bracket feet. Marked P Orr & Sons, Madras Electro to the removable cup liner. Height exclusive of swing handle 5 6/8 inches (14.5 cm). **£40-60**

289



A boxed small silver plated vase, retailed by Asprey, modelled as a drawstring bag having tied rope-twist detail. Marked Almazan beneath. Height measures 3 4/8 inches (9 cm). **£70-100**

290



A pair of silver plated table lamp bases, each with an acanthus leaf moulded capital above a tapered fluted column, upon a stepped plinth base. Maximum height measures 22 2/8 inches (56.5 cm). **£180-260**

291



A pair of modern plated candelabra of Empire style, the tri-form base rising to the foliate mounted fluted column terminating in three scrolling branches. Maximum height measuring 19 4/8 inches (49.5 cm). **£120-180**

**292**

A German silver plated part canteen, comprising various knives, forks, spoons and ladles, each having reeded baluster stems. Varies marked for W M F. (Qty). **£50-80**

**295**

A silver plated teaspoon, having a flower bud finial and a polished ovoid bowl, marked EPNS, length measures 5 1/8 inches (13 cm). Together with two napkin rings each having wirework decoration, unmarked. **£30-50**

**298**

A large selection of silver plated giftware items, to include various photograph frames, napkin holders, mugs, hipflasks, plus other table wares, etc. Together with a cut-glass decanter and a jewellery box. (Qty). **£80-120**

**293x**

A cased set of Victorian mother-of-pearl handled silver plated dessert knives and forks for twelve settings, having pointed terminals and grapevine engraving. Marked George Richmond Collis & Co., Birmingham. **£70-100**

**296**

A silver plated canteen for twelve settings, comprising table knives, forks and spoons, side knives and forks, plus coffee, tea, condiment and serving spoons, the knives having ivory handles, all within a fitted oak canteen having a vacant shield cartouche to the hinged cover. Marked EPNS. Length of the canteen measures 25 2/8 inches (64 cm). **£50-80**

**299**

A silver plated asparagus set, the scrolled wirework frame supporting a sauceboat and leading to the oval dish with further wirework grill, marked beneath Elkington & Co., length of dish measures 12 inches (30.5 cm) (tongs missing). Together with a small selection of various silver plated items to include a cheese toaster, sugar scoop, various flatware plus a selection of assorted coins and banknotes. **£60-90**

**294**

A pair of silver plated peppers, modelled as chicks having open beaks and sat upon a circular foot. Unmarked. Height measures 3.25 cm. **£40-60**

**297**

An ebonised vanity box, opening to reveal a fitted interior comprising a set of ten glass bottles and jars having silver plated covers decorated with scrolling foliage framing a vacant circular cartouche, the front lifting to reveal a further two fitted tiers housing a part manicure and brush set, all over a concealed letter compartment. Height of box closed measures 3 7/8 inches (9.75 cm). (Incomplete). **£150-200**

**300**

A selection of various silver plated and other items, to include a four piece tea set of bellied form, a tureen, sauce boats, pair of goblets, various mugs and tankards, pair of cut-glass tumblers, two candelabra, an oak cased canteen, etc. **£80-120**

**301**

A selection of various silver plated items, to include a cream jug, marked Lantham & Morton, a cafe au lait set, a child's spoon and pusher set, sifter spoon, two pedestal bowls, a toast rack, etc. (11). **£40-60**

**304**

A Chinese model of a ship, detailed with sails, masts, and anchors, with a canon to the bow and decorative character marks to the stern, the whole raised upon a wooden base and under a glass cover. Appears unmarked. Height inclusive of glass cover measures 10 3/8 inches (26.5 cm). **£80-120**

**307**

A pair of Indian Colonial? sauce boats, each with beaded rim, floral engraved garland decoration, flat loop handle and raised on an oval pedestal foot. Pseudo Scottish hallmarks of a thistle alongside a lion passant and the letter 'C'. Maximum height including handle measures 6 5/8 inches (17 cm), gross weight 19.75 oz (614.3 grams). **£140-180**

**302**

A selection of plated ware to include two tea services, rose bowl, sugar shuttle, muffin dish, sauce boat, and two trays, etc. **£50-80**

**305x**

A gilt and tortoiseshell vanity box, of circular form having flower-head and radiating engine-turned exterior, the cover removing to reveal a tortoiseshell lined interior. Unmarked. Diameter measures 2 6/8 inches (7 cm). **£150-200**

**308**

An early twentieth century Russian silver purse, of rectangular form having stylized engraving of ribbon swags with rose pendent drops to the hinged cover, opening to reveal a vacant interior. With Moscow Kokoshink mark (1908-1926), and maker's mark B C. Length measures 4 3/8 inches (11 cm), weight 3.61 oz (112.56 grams). **£40-60**

**303**

A continental vase and cup, the cup of plain flared form having engraving initials and fitting to the pierced vase, decorated with anthemion borders, vases and scrolled dolphins, raised upon four splayed feet. Marked 'P. Tassi' to the cup only. Height of vase measures 5 4/8 inches (14 cm), gross weight 11.95 oz (371.7 grams). **£120-180**

**306**

A hair comb, of arched form having stippled and foliate engraving and ten long tines. Indistinct foreign marks to tines. Length measures 4 inches (10 cm), weight 28.3 grams. **£30-50**

**309x**

A cased set of nineteenth century French silver-gilt fruit knives, the mother-of-pearl handles with acanthus mounts, in original retailers case signed G. Bruel, Nice. French assay marks and maker's mark P.F. Length of each knife measuring 7 1/4 inches (18.5 cm). **£60-90**

**310x**

A continental silver box and cover, of circular form having an enamel plaque depicting a female profile portrait within a rope-twist border to the removable cover, opening to a vacant interior, the whole raised upon a short faceted ivory pedestal and circular base. Indistinctly marked. Height measures 3 inches (7.5 cm), gross weight 4.7 oz (146.31 grams). **£160-240**

**313**

A continental silver goblet, the bulging bowl having applied formalised leaf and trefoil arched border above a fluted and knopped stem leading to the spreading circular foot. Marked W.H. beside A and further indistinct mark. Height measures 5 4/8 inches (14 cm), weight 3.88 oz (120.84 grams). **£90-140**

**315**

A pair of continental open salts, probably Persian, each of bulbous circular form and ornately embossed with scrolling foliage. Height measures 2.5 cm, gross weight 48.8 grams. **£40-60**

**311**

A continental silver letter holder, possibly German, pierced with a courting couple stood beneath a trellised arch. Marked 800 beside other indistinct marks, possibly crown and crescent beside maker's mark. Height measures 4 4/8 inches (11.5 cm), weight 1.92 oz (59.8 grams). **£90-140**

**314**

A continental silver ladle, having an initialled terminal. Marked YAO and with crowned I beside an ogee border. Length measures 13 inches (33 cm), weight 4.99 oz (155.2 grams). **£50-80**

**316**

A German silver pepper, of shouldered form and having a pierced cover, decorated with a village fete scene with dancing figures and raised upon a footed base. Pseudo-Hanau marks beneath including a crowned B, seated lion, 800 and further marked 'Germany'. Height measures 4 4/8 inches (11.5 cm), weight 2.41 oz (74.95 grams). **£30-50**

**312**

Two wine tasters, each having central embossed foliate or fish motif and each with twin bird-capped scrolled handles, one having engraved initials. Each unmarked. Length inclusive of handles of larger 4 4/8 inches (11.5 cm), gross weight 3.93 oz (122.28 grams). **£120-180**

**317**

A continental silver mounted wall mirror, the circular plate within a wave scrolled frame with suspension chain verso. Marked 800 beside other indistinct marks. Diameter measures 17 4/8 inches (44.5 cm). **£60-90**

**318**

A small continental pedestal dish, the tapering circular form with twin scrolling handles. Possible early French assay mark of a crown above the letter S and a further probable maker's mark. Maximum height including handles measures 2 1/2 inches (6.3 cm), weight 1.8 oz (56 grams). **£50-80**

**319**

A pair of Spanish silver peppers, each modelled as a chicken with open beak and stood upon a naturalistic base. Marks beneath including pentagram. Height measures 2 3/8 inches (6 cm), gross weight 3.6 oz (111.99 grams). **£160-240**

**320**

A continental silver tazza, having a foliate pierced rim and raised upon a spreading pedestal base, marked sterling, height measures 4 inches (10 cm). Together with a continental silver dish having a leaf and dart border, marked 800 beside another indistinct mark, a set of six silver mounted and glass coasters and a similar bottle coaster, all marked sterling. Gross weighable silver excluding coasters 9.87 oz (307 grams). **£100-150**

**321**

A nineteenth/early twentieth century Austrian silver part coffee service, comprising a coffee pot, five cups, four saucers and a bowl, each decorated with formalised foliate and undulating borders, the cups and bowls having phoenix handles, Austrian Dianakopf mark beside maker's mark E G, height of coffee pot measures 12 4/8 inches (31.5 cm). Together with a similar smaller coffee or hot milk jug, decorated with formal floral borders, Austrian Dianakopf beside maker's mark A S, 7 inches (18 cm). Gross weight 61.79 oz (1922 grams). (S/D). **£700-1,000**

**322**

A continental dish modelled in the form of a leaf, realistically decorated and raised on three ball feet. Impressed 900. Maximum length measures 13 1/2 inches (34.2 cm), weight 13.59 oz (422.6 grams). **£120-180**

**323**

An eighteenth century French silver chocolate pot, the plain bellied form raised on three hoof feet and having a baluster stained wood handle to one side, the slightly domed hinged lid with scrolled thumb rest. Struck with various Paris Charge and Discharge marks, also partly distorted maker's marks. Maximum height measures 6 1/2 inches (16.5 cm), gross weight 10.18 oz (316.6 grams). **£300-400**

**324**

A mid-nineteenth century Dutch silver mounted bell, having a tapering and faceted handle to the part lobed bell with bright-cut floral border. With lion passant mark dated 1847 and maker's mark. Height measures 6 inches (15.25 cm). **£80-120**

**325**

A Russian silver-gilt and cloisonné enamel Kiddush goblet, decorated with floral motifs and foliage. Partly distorted mark to foot rim but probably Moscow Kokoshnik mark, also impressed '84' to underside of foot. Height measures 3 1/2 inches (9 cm), gross weight 69.8 grams. **£200-300**

**326**

A continental beaker, possibly 19th century French, the slightly tapering body decorated with bands of trailing and scrolling foliate motifs surrounding a centrally engraved shield cartouche. Marked 750 to the base. Height measures 3 1/4 inches (8.3 cm), weight 2.23 oz (69.3 grams). **£40-60**

**327**

A continental silver beaker possibly German, decorated with a band of dense foliage and with an engraved shield cartouche. Marked 800 beneath. Height measures 3 inches (7.5 cm), weight 2.34 oz (73.4 grams). **£40-60**

**328**

An Indian dish, embossed with a continuous circular village scene detailed with ploughs, figures, buildings and trees framing a vacant circular cartouche and within a rope-twist rim. Marked beneath Grish Cunder Dutt, Bhowanipore Calcutta. Diameter measures 7 5/8 inches (19.25 cm), weight 8.34 oz (259.6 grams).



*Grish Cunder Dutt & Sons was established in 1872 in Bhowanipore, Calcutta and closed in c.1947. Customers reputedly included several Viceroy's and Governor General's of India plus former Governors of Bengal and Maharajas of Cooch Behar and Jammu & Kashmir.*  
**£120-180**

**329**

A German silver tea caddy, of square form having a removable cover and the whole decorated with raised scrollwork and flower-heads. Pseudo-Hanau marks beneath including three-lobed flower, crowned N plus another indistinct. Height measures 4 4/8 inches (11.5 cm), weight 8.93 oz (277.9 grams). **£160-240**

**330**

A continental silver trinket box modelled as a miniature drop leaf table, the hinged cover pierced with a scene of cherubs and opening to a shallow vacant interior, flanked by two further hinged cherub panels forming the leaves, all over a scalloped apron decorated with farming scenes and raised upon four knopped baluster stems and a twisted cross stretcher. Continental marks, possibly Hanau. Height measures 3 3/8 inches (8.5 cm), weight 6.21 oz (193.4 grams). **£260-360**

**331**

An Eastern three piece tea set, of bulbous form having a wide foliate scrollwork border framing a vacant cartouche, the teapot with applied red resin handle and finial, each with a hinged cover and raised upon a footed base. Height of teapot measures 5 inches (12.75 cm), gross weight 22.27 oz (692.6 grams). **£260-360**

**332**

A Burmese circular box and cover, decorated with chased panels of dancing figures within a foliate band. Marked Thein Than beneath. Height measures 3 6/8 inches (9.5 cm). **£80-120**

**333**

Two Chinese export teaspoons, each having a faux bamboo stem, one with dragon terminal and the other with circular panels containing character marks, both impressed 'T C', possibly for Tuck Chang & Company Ltd (Shanghai, circa 1890-1915). Together with four Japanese demitasse spoons, each with stylised flower-head bowl and novelty terminal to include a rickshaw and pagoda, all marked 'silver', two further marked 'sterling' with maker's mark 'Chiyodaya'. Gross weight 1.73 oz (54 grams). (6). **£50-80**

**334**

A continental silver toddy ladle, having a spouted and scalloped bowl to the part twisted stem with stippled initials and date engraving and leading to the knopped baluster wooden handle. Indistinctly marked to the stem. Length measures 16 6/8 inches (42.5 cm). **£150-200**

**336**

A Georg Jensen small silver cup, the plain tapering form raised above a short cylindrical foot with monogram engraving. Impressed maker's mark with pattern number 1120, designed by Magnus Stephensen, also marked 'Denmark' 'sterling' and with London import hallmarks for 1967. Height measures 3 1/2 inches (9 cm), weight 4.54 oz (141.4 grams). **£180-260**

**338**

A small French silver cup, possibly mid-late eighteenth century, decorated with floral swags tied with ribbons below a personal name and star engraving to the flared rim. Maker's mark possibly a crowned I F B beside a crowned E and further P. Height measures 3 1/8 inches (8 cm), weight 2.82 oz (87.76 grams). **£50-80**

**335**

A Japanese silver swing-handled basket, the shallow dish embellished with bamboo and blossom within a scalloped rim and with intertwining bamboo swing handle. Marked to the underside Sterling Asahi Shoten 0.995. Diameter measuring 7 3/4 inches (19.5 cm), weight 10.7 oz (335 grams). **£200-300**

**337**

A continental figure modelled as an Indian elephant, decorated in religious or ceremonial dress, impressed 925 to feet. Maximum height measures 4 1/2 inches (11.5 cm), gross weight 10 oz (311.3 grams). **£100-150**

**339**

A late nineteenth century French silver-gilt shell dish, having an open scrolling foliate handle detailed with berries and the whole raised upon three leaf feet. French hallmarks including Minerva guarantee, maker's mark for Henin & Vivier plus another indistinct. Length measures 10 inches (25.5 cm), weight 11.98 oz (372.9 grams). **£100-150**

**340**

A set of six Italian silver and glass teacups with saucers, the teacups of part fluted form having an undulating floral border, scrolled handle and each with a clear glass liner. Italian hallmarks comprising 800 beside lozenge maker's and town mark. Height of teacups measures 3 1/8 inches (8 cm), gross weight exclusive of glass liners 35.21 oz (1095.3 grams). **£250-350**

341



An early twentieth century Russian silver mug by Faberge, of slightly tapering circular form with an applied border of swans and stylised classical motifs and a reeded handle with scroll, the whole on a raised circular foot. Russian assay marks to include the standard mark of 88. Height measuring 3 inches (7.5 cm), weight 3.6 oz (113 grams).  
£1,400-2,000

342



An early twentieth century German miniature silver gondola, detailed with a standing figure and an arched canopy. Foreign import marks for Theodor Hartmann, London 1901 and with further Hanau Pseudo marks for Karl Kurz, Kesselstadt. Length measures 4 3/8 inches (11 cm), weight 21.0 grams. **£30-50**

343



A set of six French silver bowls, of plain circular form raised upon a short footed base and with engraved initials to the rim. With Minerva guarantee and marked Tiffany & Co., Paris beneath. Diameter measures 5 3/8 inches (13.75 cm), gross weight 38.38 oz (1193.9 grams). **£500-700**

344



A miniature Dutch silver table and chairs set, comprising a rectangular table, six (four & two arm) dining chairs and a bench, each having knopped and twisted supports and the chairs with reeded seats. Marked with single sword and maker's mark J.P.H. Height to back of chairs measures 1 6/8 inches (4.5 cm), gross weight 4.66 oz (145.1 grams). **£180-260**

345



A pair of continental silver figural goblets, each having a shallow cup supported upon a figural stem modelled as a male and female respectively, and raised upon a further domed and spreading base. Import marks for Berthold Hermann Muller, London 1912 and further indistinct continental marks to base. Height measures 6 2/8 inches (16 cm), weight 10.91oz (339.2 grams). **£240-340**

346



An Egyptian silver bachelor tea set comprising teapot, cream jug and twin-handled sugar bowl, each of bulbous form, the teapot chased with floral, foliate and scroll borders, and with stylised foliate panels to the cream and sugar. All with Egyptian assay marks including the Lotus flower. Maximum height of teapot including finial measures 3 3/4 inches (9.5 cm), weight 12.84 oz (399.4 grams). **£140-200**

347



An Eastern tea caddy, having a pointed finial to the removable cover, the whole decorated with circular panels of seated Buddhas. Unmarked. Height measures 4 1/8 inches (10.5 cm), weight 3.91 oz (121.9 grams). **£50-80**

348



A set of three continental bonbon or trinket dishes, the scalloped circular form with cloisonné enamel rim and standing on three ball feet. Stamped 950. Diameter measuring 3 inches (7.5 cm), gross weight 1.6 oz (50 grams). **£50-80**

**349**

A mid-nineteenth century American silver teapot, of baluster form profusely decorated with flower-heads and scrolls framing the dual engraved cartouches, the handle and spout modelled as a continuous branch and the whole raised upon four bracket feet modelled as further flowering branches. Marked Eoff & Shepard and with further retailer's mark for Ball, Black & Co, New York beneath. Height measures 8 inches (20.25 cm), weight 17.25 (536.8 grams). **£200-300**

**350x**

A foreign silver handled ivory letter opener, having a tapering blade leading to the handle modelled as the head of a dog with inset faceted gem eyes. Marked 800. Length measures 10 inches (25.5 cm). **£90-140**

**351**

A small Italian silver vase, of bulbous form decorated with three applied flower-heads. Italian hallmarks beneath including 925 and five pointed star beside 844 M I. Height measures 4 inches (10 cm), weight 4.09 oz (127.3 grams). **£50-80**

**352**

A large twentieth century German silver part canteen, comprising various knives, forks, spoons and a cake slice, each with scalloped terminals having engraved initials. Hallmarked Bremer Silberwarenfabrik, Bremen beside 800. Gross weighable silver 155.68 oz (4842.5 grams). (Qty). **£1,000-1,500**

**353**

A foreign silver and enamel paper knife, the curved blade leading to the blue enamel terminal modelled as a turtle and set with a green gem cabochon to form the shell. Marked silver to the blade. Length measures 6 1/8 inches (15.5 cm). (S/D). **£30-50**

**354**

A cased set of Korean silver and enamel dessert forks and spoons, comprising five forks and five spoons, each having a dragon amidst clouds enamelled terminal. Marked 70% + 99%. Length of fork measures 5 6/8 inches (14.5 cm). **£70-100**

**355**

A late nineteenth century Russian silver tot cup, of tapering form having a vacant shield cartouche amidst a dense flower-head ground and raised upon a short foot. Russian assay marks for 1889 beside indistinct town and maker's mark. Height measures 4.5 cm, weight 43.2 grams. **£40-60**

**356**

A cased set of twelve nineteenth century Dutch silver teaspoons, each having a lobed and bright-cut stem leading to the teardrop bowls, marked with lion passant and Minerva head for 1878 and further maker's mark AK 47. Together with a cased set of six 1920's silver teaspoons, hallmarked W H Haseler Ltd., Birmingham 1924. Gross weight 4.44 oz (138 grams). (2). **£40-60**

**357**

A pair of German silver candlesticks, of tapering form having leaf and dart plus further ribbed decoration. Possibly marked for Hanover, and maker's mark Knauer beside II. Height measures 10 inches (25.5 cm), gross weight 14.93 oz (464.3 grams). **£180-260**

**359**

Three cased sets of 1950's Danish import silver-gilt and enamel flatware, comprising six pickle forks, teaspoons and butter knives respectively, each having striped enamel of various colours to the stems. Marked Ela Denmark Sterling 925 S and with further import marks for London 1956. Gross weight inclusive of steel bladed knives 6.91 oz (215.1 grams). **£100-150**

**358**

A pair of continental silver candlesticks, each having a writhen stem decorated with fruiting vines and raised upon a domed base quartered with classical portraits. Foreign import marks for Lewis Lewis, London 1893. Height measures 6 4/8 inches (16.5 cm). (Bases filled). **£280-380**

**360**

A large early twentieth century Russian silver purse, of rectangular form having engraved scrolling, flower-head and pendant decoration and with openwork clasp, opening to a concertina interior. With second Kokoshnik mark and maker's mark C M. Length measures 8 inches (20.25 cm), gross weight 11.45 oz (356.1 grams). **£240-340**

**362**

A Chinese silver vase, of bottle form having a flared rim and raised upon a short footed base, decorated with blossoms and birds. Character marks beneath. Height measures 5 6/8 inches (14.5 cm), weight 5.22 oz (162.5 grams). **£90-140**

**361**

A silver milk jug, of pear form with engraved initials and having a gadrooned rim and foot, with a foliate capped scrolled handle. Marked sterling beside cursive maker's mark C K?. Height measures 4 6/8 inches (12 cm), weight 4.65 oz (144.8 grams). **£50-80**

**363**

An Eastern plaque or pendant, modelled as a temple facade with central door flanked by twin columns and the whole with pierced details, having a suspension ring to the top and small scroll holder verso. Indistinctly marked. Length measures 3 4/8 inches (9 cm), weight 3.0 oz (93.3 grams). **£40-60**

**364**

A pair of Scandinavian silver dwarf candlesticks, each raised upon a spreading foot having a leaf and dart rim. Marked with a crown beside 925, G within 6 pointed star and Sterling. Height measures 4.5 cm. (Bases filled). **£40-60**

**367**

A late eighteenth century French silver mustard pot, of pierced form having a blue glass liner, the body decorated with three stiff leaf columns and a scene of two classical figures with further grotesque handle. Minerva guarantee beside additional first grade Minerva, plus Association of Gold and Silversmiths 1793 mark beside maker's mark D G and with further Bigorne marks. Height measures 4 1/8 inches (10.5 cm), weight exclusive of liner 3.05 oz (95 grams). **£150-200**

**369**

An Italian silver pedestal sugar bowl and cover, decorated with a foliate scrollwork rim and anthemion borders, raised upon a spreading circular foot. Italian hallmarks comprising 800 beside lozenge, possibly for Fabbrica Argenteria Fiorentina di Bartolini Bartolozzi & C S A S, Firenze. Height measures 6 4/8 inches (16.5 cm), weight 7.89 oz (245.5 grams). **£50-80**

**365**

A silver wager cup, the hinged cup raised upon a scrolling and heart frame leading to the flaring base. Marked Sterling with further pictorial mark. Height measures 5 4/8 inches (14 cm), weight 3.05 oz (94.9 grams). **£70-100**

**368**

A continental silver seed box, of ovoid form having foliate scrollwork decoration, raised upon a wire support and leaf foot. Indistinct marks to wire. Length measures 3 4/8 inches (9 cm), weight 1.54 oz (48.2 grams). **£40-60**

**370**

A twentieth century Russian silver handled matched three piece serving set, each having reed and ribbon decoration framing a vacant oval cartouche, second Kokoshnik import marks for Riga, Russia, longest length measures 8 5/8 inches (22 cm). Together with a Russian silver Fiddle pattern sifter spoon, having shell and initial terminal, Russian standard marks including maker's mark IIS and assay mark B T 1842, 8 inches (20.5 cm). Weight of sifter spoon 1.55 oz (48.23 grams). **£40-60**

**366**

An American silver christening bowl, of deep circular form raised upon a short foot, decorated with a band of sheep detailed 'Bo Peep' beneath a presentation engraving. Marked Gorham & Co. beneath. Diameter measures 4 4/8 inches (11.5 cm), weight 7.82 oz (234.3 grams). **£100-150**

**371**

A mid-nineteenth century Russian silver hook ended caddy spoon, having an initialled shield cartouche upon a chequered ground to the reverse of the bowl. Russian assay mark in vertical punch beside indistinct maker's mark. Length measures 4 3/8 inches (11 cm), weight 9.6 grams. **£40-60**

**372**

A cased set of six Danish silver-gilt and enamel sweet meat forks, each having spirally enamelled stems of various colours. Marked Ela Denmark Sterling 925 S. Length 5 2/8 inches (13.25 cm). (S/D). **£40-60**

**375**

A pair of 1970's Finnish silver parcel-gilt sugar nips, of scissor action form having gilt shell terminals. Hallmarked Kultateollisuus Ky, beside single crown standard, 830 purity and Turku 1976. Length measures 4 inches (10 cm), weight 13.5 grams. **£50-80**

**373**

A pair of continental five branch silver candelabra, possibly Italian, each having double c-scroll branches leading to the fluted baluster stem detailed with a stiff leaf border and raised upon a conforming knopped and spreading circular base. Marked 800. Height measures 16 inches (40.5 cm), gross weight 54.14 ozt (1684.2 grams). **£300-400**

**376**

A German silver box, of circular form having a personal engraving within a reed and ribbon border to the hinged cover, German hallmarks for Carl Schnauffer, Dresden, beside 800 and crescent and crown mark, diameter measures 3 6/8 inches (9.5 cm). Together with two miniature silver frames, each of oval form enclosing a circular aperture and with easel support verso, marked F J Sterling Made in Hong Kong. Gross weight 4.97 ozt (154.6 grams). **£50-80**

**374**

A pair of 1960's Finnish silver grape scissors, the wire handles detailed with grapes and leaves. Hallmarked with single crown standard, 813H purity, and Turku 1961 beside an indistinct maker's mark. Length measures 5 4/8 inches (14 cm), weight 53.4 grams. **£40-60**

**377**

An Italian silver serving or centre bowl, of wavy and lobed outline quartered by formal leaf motifs, the whole raised upon four short anthemion capped feet. Italian hallmarks comprising 800 beside lozenge, possibly for Formusa Pietro, Palermo. Length measures 13 6/8 inches (35 cm), weight 15.99 ozt (497.5 grams). **£120-180**

**378**

An Eastern silver trinket box, having a flame finial to the removable cover and the whole decorated with dense wirework and set with alternating green and red cabochons, raised upon a short foot. Marked 925 beneath. Height measures 5.5 cm, gross weight 72 grams. **£30-50**

**381**

Two silver coin purses, each having a floral hinged frame and mesh bag, each marked sterling, width of larger measures 5 6/8 inches (14.5 cm). Together with an American silver scent phial, formed as a shell with screw-thread cover and suspension chain, marked Napier sterling, and a George V silver mounted cut glass scent bottle. Gross weighable silver 8.59 oz (267.1 grams). (4). **£80-120**

**383**

A pair of mid-twentieth century Dutch silver grape scissors, the handles formed as scrolling vines detailed with grapes and leaves. Hallmarked with key and lion standard, Schoonhoven 1949, and further marked Holland and possibly an indistinct maker's mark. Length measures 6 2/8 inches (16 cm), weight 2.6 oz (81.1 grams). **£60-90**

**379**

A set of six Italian silver and glass coffee cups with saucers, the cups with rope twist borders and foliate capped scrolled handle and each with a blue glass liner. Italian hallmarks comprising 800 beside lozenge, PA 45. Height of coffee cups measures 5.5 cm, gross weight exclusive of glass liners 6.07 oz (188.8 grams). **£60-90**

**380**

An Italian silver four piece condiment set, comprising a grated cheese bowl, two open salts and a cocktail stick holder, each having a blue glass liner and galleried piercing. Italian hallmarks comprising 800 beside lozenge 971 AL, height of cheese bowl measures 3 4/8 inches (9 cm). Together with an Italian silver tea strainer and a spoon. Gross weight exclusive of glass liners 8.98 oz (279.4 grams). **£60-90**

**382**

An Italian silver four piece tea service, comprising a teapot, sugar bowl, cream jug and coffee pot, each of pear and squat form decorated with leaf and dart borders and the tea and coffee pot having zoomorphic bird spouts. Italian hallmarks for Bonura & Cusimano, Palermo. Height of coffee pot 8 2/8 (21 cm), gross weight 41.36 oz (1286.6 grams). **£300-400**

Cutlery & Flatware



CUTLERY & FLATWARE

384



A late Victorian set of six silver handled table knives, in Albany pattern. Hallmarked Mappin & Webb Ltd., Sheffield 1895. Handles filled. Length measuring 11 inches (28 cm). **£40-60**

387



A George III silver marrow scoop, of typical dual-ended form, hallmarked Thomas Eustace, Exeter 1784, length measures 8 7/8 inches (22.5 cm). Together with another William IV shouldered example, London 1831, probably William Chawner II, 9 2/8 inches (23.5 cm). Gross weight 3.02 oz (94.2 grams). (2). **£120-180**

385



A modern silver commemorative spoon for St. Paul's Cathedral, the stem modelled as two Corinthian columns leading to a gilded bowl with decorated reverse and the word 'Resurgam', numbered 1/5000, in fitted case. Hallmarked Robert Walter Birch, London 1982. Length measures 4 1/2 inches (11.5 cm), weight 1.69 oz (52.6 grams). **£80-120**

388



A matched set of twelve George III silver dessert spoons, each having crested terminal. Hallmarked with various makers, London 1789-1810. Gross weight 13.22 oz (411.2 grams). **£160-240**

389



A set of six silver coffee spoons, each with various coloured guilloché enamel decoration in fitted case, hallmarked Henry Clifford Davis, Birmingham 1953, length of each spoon measuring 3 3/8 inches (10 cm). Together with two further sets of six silver coffee spoons, one set with black bean terminals, hallmarked Birmingham 1927 and 1950. (3). **£80-120**

386



A George III silver meat skewer, of typical form leading to a large suspension ring, hallmarked Joseph Goss & Francis Parsons, Exeter 1811, length measures 9 5/8 inches (24.5 cm). Together with a pair of Edwardian silver lobster picks, the central oval plaques engraved with a shrimp and rampant lion crest, Mappin & Webb Ltd., Sheffield 1908, 7 2/8 inches (18.5 cm), plus a coin set toddy ladle having a wrythen twist baleen handle, 13 inches (33 cm). Gross silver weight 3.64 oz (113.27 grams). (3). **£100-150**

390



A cased set of three Edwardian silver lobster picks of typical form. Hallmarked C W Fletcher & Son Ltd (Charles William Fletcher), Sheffield 1908. Length measures 7 3/4 inches (19.7 cm), weight 2.96 oz (92 grams). **£100-150**

**391**

A Victorian silver soup ladle, in Queen's pattern with anthemion motif to heel and engraved shield crest to terminal reverse, hallmarked Chawner & Co (George William Adams), London 1871. Together with a souvenir tea strainer spoon decorated with Dutch landscape scenes and having enamel shield terminal. Gross weight 10.65 oz (331 grams). (2). **£100-150**

**394**

A George III silver basting spoon by Hester Bateman, in Old English pattern with feather edge. Hallmarked London 1774. Length measures 11 3/4 inches (30 cm), weight 3.39 oz (105.7 grams). **£180-260**

**392**

An imported Edwardian silver handled carving set, the handles decorated with flower-heads and a vacant cartouche to the terminal, import marks for Birmingham 1904, probably The City Mounting Co. Together with a late Victorian silver bladed butter knife, a pair of 1930's silver teaspoons, and a silver 'seal top' spoon. Gross weighable silver 1.57 oz (48.8 grams). **£80-120**

**395x**

A cased pair of late Victorian ivory handled and silver fish servers, each engraved with a fish and foliate motifs, hallmarked Levesley Brothers (Thomas Levesley), Sheffield 1893. Together with a cased pair of Edwardian silver handled fish servers having engraved and pierced foliate decoration to the EPNS blade and fork, hallmarked Barnett Henry Abrahams, Sheffield 1902. (2). **£120-180**

**397**

A modern silver King's pattern canteen for six settings, comprising table knives, forks and spoons, side knives and forks, soup and teaspoons, all within a fitted mahogany canteen. Hallmarked Henry Hutton & Co., Sheffield 1990 and Yates Brothers, Sheffield 1988. Weight exclusive of knives 64.8 oz (2015.6 grams). **£600-800**

**393**

A set of four mid-twentieth century silver coffee spoons, each with spiral detail to the slim stem and terminating in a monkey finial. Hallmarked Deakin & Francis Ltd., Birmingham 1956. Length measures 3 3/4 inches (9.5 cm), weight 0.97 oz (30.3 grams). **£30-50**

**396**

A set of twelve Victorian silver teaspoons and matching pair of sugar nips, each with shell bowl, feather edge and scroll motifs to terminal, all in a fitted velvet lined case. Hallmarked Josiah Williams & Co, London 1898, one spoon dated 1895 and sugar nips dated 1896. Weight 4.41 oz (137.3 grams). **£90-140**

**398**

A George III matched silver-gilt part canteen, comprising table spoons and side knives and forks for twelve settings, predominately Old English Pattern, the spoons and forks having a distinguished lion and Earl coronet crest, the knives with griffin and coronet. The spoons and forks hallmarked Thomas Northcote, London 1786, the knives Moses Brent, London 1794 to the blades and filled handles. Gross weighable silver 29.8 oz (926.9 grams). **£600-800**

**401**

A pair of George V Britannia silver lace back trefid table spoons, hallmarked Thomas Bradbury & Sons Ltd., London. Together with a late Victorian Boer War commemorative silver teaspoon, a 1920's silver thimble, a 1930's silver presentation medal, a boxed 1970's silver Roman spoon, and a 1980's silver 'Rye' bottle label. Gross weight 6.41 oz (199.4 grams). **£120-180**

**399**

A pair of George III Scottish silver berry spoons, each having punched decoration to stems and embossed fruit motifs to bowl. Hallmarked James Hewitt, Edinburgh, date letter distorted but possibly 1775. Weight 3.7 oz (115 grams). **£80-120**

**403x**

A George III silver mounted apple corer, having a baluster turned ivory handle. Hallmarked London 1801. Length measures 6 1/8 inches (15.5 cm). **£150-200**

**400x**

A pair of Edwardian silver and ivory-handled fish servers, the fork and oval shape blade with stippled and engraved borders surrounding pierced scrolls and foliate motifs, hallmarked Walker & Hall, Sheffield 1904. Together with a late Victorian silver mounted crumb scoop, hallmarked Levi & Salaman, Birmingham 1900. **£120-180**

**402**

A pair of George III silver Hanoverian pattern sauce ladles, hallmarked George Smith & William Fearn, London 1792. Together with two similar examples each having crest or initial engraved terminal, hallmarked Samuel Godbehere, Edward Wigan & James Boulton, London 1804, and Richard Crossley, London 1810. Gross weight 5.81 oz (180.8 grams). (3). **£100-150**

404x



A George III silver stilton scoop, of typical tapered form with wrythen ivory handle in fitted case, hallmarked William Eley & William Fearn, London 1805. Length measures 9 5/8 inches (24.5 cm). **£100-150**

407



A pair of George II sugar nips, the scissor action with scroll arms and shell bowls. Hallmarked with the lion passant and the maker's mark H.B, attributed to Henry Bickerton. Length measuring 5 inches (12.5 cm), weight 1 oz (31 grams). **£60-90**

409



A set of three George III silver salt shovels by Hester Bateman with initialled terminals. Hallmarked Hester Bateman, London 1787. Length of each measuring 10 cm, gross weight 23 grams.

*Part of a private collection of Hester Bateman silver.*  
**£80-120**

405



A 1980's silver canteen for eight place settings with shell and beaded terminals, comprising eight of each of the following, silver-handled dinner knives, dinner forks, side forks, silver-handled side knives, fish forks, fish knives, teaspoons, dessert spoons, soup spoons and four table spoons, hallmarked J B Chatterley & Sons Ltd, Sheffield 1987. Gross weight exclusive of knives 111.5 oz (3469.9 grams). **£1,000-1,500**

408



A George III silver toddy ladle by Hester Bateman, the oval bowl with monogram, beaded border rising to the bright-cut mounts on the twisted baleen handle. Hallmarked Hester Bateman, London 1790. Length measuring 14 inches (36 cm).

*Part of a private collection of Hester Bateman silver.* **£80-120**

406



A George III small silver game or poultry skewer the tapered form with crested and initialled shield terminal with loop finial. Hallmarked Hester Bateman, London 1789. Length measuring 17.2 cm, weight 15.1 grams.

*Part of a private collection of Hester Bateman silver.* **£100-150**

410



A selection of six George III silver salt spoons by Hester Bateman, to include a pair and four individual examples and four with personalised terminals. Hallmarked Hester Bateman, 1781, 1786, 1787 and 1789. Gross weight 1.4 oz (46 grams).

*Part of a private collection of Hester Bateman silver.*  
**£150-200**

**411**

A part set of four George III silver teaspoons by Hester Bateman with bright-cut stems and initialled terminals, together with two similar examples. Hallmarked Hester Bateman, London 1784 and 1789. Gross weight 3 oz (97 grams).

*Part of a private collection of Hester Bateman silver.*  
**£100-150**

**414**

A part set of five George III silver Old English pattern teaspoons by Hester Bateman, together with a further selection of eight various teaspoons also by Hester Bateman, all with initialled terminals. Hallmarked London 1783 - 1790. Gross weight 4.6 oz (143 grams).

*Part of a private collection of Hester Bateman silver.* **£200-300**

**412**

A set of six George III silver teaspoons by Hester Bateman, each with naively personally engraved stems. Hallmarked Hester Bateman alongside the lion passant only. Length of each measuring 4 3/4 inches (12 cm), gross weight 2 oz (62 grams).

*Part of a private collection of Hester Bateman silver.*  
**£100-150**

**415**

A selection of George III silver teaspoons by Hester Bateman to include a part set of four Old English pattern, three with feather edge, a singular beaded example and a further silver teaspoon by Thomas Wallis II. Hallmarked London 1784-1799. Gross weight 3.6 oz (114 grams).

*Part of a private collection of Hester Bateman silver.*  
**£150-200**

**417**

A selection of five George III silver table spoons by Hester Bateman to include an Hanoverian example with lace-back, and four Old English examples with initialled and crested terminals. Hallmarked Hester Bateman, London 1775, 1776, 1779, 1781 and 1782. Gross weight 8.95 oz (278 grams).

*Part of a private collection of Hester Bateman silver.*  
**£150-200**

**413**

A selection of nine Hanoverian silver tea and coffee spoons, mainly by Hester Bateman, to include three lace-back examples and a part set of four teaspoons. Predominately with the maker's mark for Hester Bateman alongside part hallmarks of a lion passant only. Gross weight 2.9 oz (90 grams).

*Part of a private collection of Hester Bateman silver.*  
**£150-200**

**416**

A set of six George III silver Old English dessert spoons by Hester Bateman with feather edge and crested terminals, hallmarked Hester Bateman, London 1777, length of each measuring 6 3/4 inches (17 cm). Together with a further singular dessert spoon, hallmarked Hester Bateman 1779. Gross weight 7.9 oz (247 grams).

*Part of a private collection of Hester Bateman silver.* **£150-200**

418



Two similar pairs of George III silver sugar tongs by Hester Bateman, decorated with wrythen engravings, initialled and acorn bowls, hallmarked Hester Bateman alongside partial hallmarks. Together with two pairs of nineteenth century silver sugar tongs, hallmarked London 1835 and 1872. Gross weight 5.8 oz (181 grams). (4).

Part of a private collection of Hester Bateman silver.  
£100-150

421



A selection of four pairs of George III silver sugar tongs by Hester Bateman, of varied styles to include bright-cut decoration and all personally engraved. Hallmarked Hester Bateman alongside partial hallmarks. Gross weight 3.6 oz (114 grams).

Part of a private collection of Hester Bateman silver.  
£120-180

423



A selection of four pairs of George III silver sugar tongs by Hester Bateman, of varied styles to include bright-cut decoration, one with acorn bowls and three personally engraved. Hallmarked Hester Bateman alongside partial hallmarks. Gross weight 3.94 oz (122 grams).

Part of a private collection of Hester Bateman silver.  
£120-180

419



A selection of four pairs of George III silver sugar tongs by Hester Bateman, of varied styles to include bright-cut decoration and three personally engraved. Hallmarked Hester Bateman alongside partial hallmarks. Gross weight 3.8 oz (120 grams).

Part of a private collection of Hester Bateman silver. £120-180

424



A selection of four pairs of George III silver sugar tongs by Hester Bateman, of varied styles to include bright-cut decoration, two with acorn bowls and two personally engraved. Hallmarked Hester Bateman alongside partial hallmarks. Gross weight 3.94 oz (122 grams).

Part of a private collection of Hester Bateman silver.  
£120-180

420



A selection of four pairs of George III silver sugar tongs by Hester Bateman, of varied styles to include bright-cut decoration and two personally engraved. Hallmarked Hester Bateman alongside partial hallmarks. Gross weight 3.6 oz (114 grams).

Part of a private collection of Hester Bateman silver.  
£120-180

422



A selection of four pairs of George III silver sugar tongs by Hester Bateman, of varied styles to include bright-cut decoration and three personally engraved. Hallmarked Hester Bateman alongside partial hallmarks. Gross weight 3.98 oz (123 grams).

Part of a private collection of Hester Bateman silver. £120-180

425



A twentieth century silver canteen for six settings, comprising table knives, forks, spoons and soup and teaspoons, hallmarked Harrods Ltd., Sheffield 1933 and J B Chatterley & Sons Ltd., Sheffield 1976&7. Together with a similar silver plated part canteen. Silver weight exclusive of knives 60.86 oz (1893.2 grams). **£600-800**

426



A pair of George III provincial silver Fiddle pattern berry spoons, having scroll engraved stems and terminals with a vacant shaped cartouche, hallmarked Joseph Hicks, Exeter 1817, length measures 9 2/8 inches (23.5 cm). Together with an Irish silver spoon having a crested terminal, possibly George III, indistinctly marked including maker's mark possibly John Dalrymple, Dublin, 7 2/8 inches (18.5 cm), and a pair of late Victorian silver sugar tongs, Josiah Williams & Co., Exeter 1882, 4 7/8 inches (12.5 cm). Gross weight 6.34 oz (197 grams). (2). **£100-150**

427



An early Victorian set of five silver dinner forks of Fiddle pattern with initialled terminals, hallmarked John & Henry Lias, London 1844. Length measures 8 inches (22.3 cm), weight 11.5 oz (357.8 grams). **£160-220**

428



An extensive modern silver King's pattern canteen for twelve settings, comprising table knives, forks and spoons, side knives and forks, salad forks, fish knives, soup, coffee and teaspoons, plus a carving set and knife sharpener, two ladles, four serving spoons, a cake slice, a cheese knife and two butter knives, all within a mahogany canteen having a fitted interior and two graduated drawers. Hallmarked Carr's of Sheffield, Sheffield, 1992&3. Weight exclusive of knives and carving set 214 oz (6656.2 grams). **£900-1,400**

429



A George II silver hook-ended basting spoon, having an engraved crest to the tapering stem. Hallmarked Alexander Richards, Dublin, 1758. Length measures 11 5/8 inches (29.5 cm), weight 3.93 oz (122.4 grams). **£300-500**

430



A set of three Irish silver Celtic Point serving spoons, each having a bright-cut star and vacant elliptical cartouche to the terminal and with a teardrop bowl. Hallmarked Samuel Neville, Dublin 1802. Length measures 9 7/8 inches (25 cm), gross weight 6.81 oz (211.9 grams). **£120-180**

**431**

A selection of various George III and later silver spoons, to include an Irish Celtic Point serving spoon, having a bright-cut three feathers emblem and initialled elliptical cartouche, hallmarked John Shiels (or Sheils), Dublin 1790, length measures 9 4/8 inches (24 cm), a George III silver caddy spoon having bright-cut decoration, London 1796, a William IV Fiddle pattern mustard spoon, having an engraved crest and initial to the terminal and further initial to the shoulder reverse, Peter Walsh (or Phillip Weekes), Dublin 1832, a mid-Victorian Irish Fiddle pattern teaspoon having an engraved crest, plus a cased set of six 1930's golfing teaspoons. Gross weight 6.36 oz (197.7 grams). (5). **£120-180**

**434**

A set of four George V Scottish silver tablespoons, having pierced scroll terminals leading to the plain stems and oval bowls, hallmarked Hamilton & Inches, Edinburgh 1911. Together with a matched pair of silver teaspoons and sugar tongs, hallmarked C J D F, London 1908 & 11. Gross silver weight 66.5 oz (206.9 grams). **£70-100**

**437**

A 1930's silver teaspoon by Omar Ramsden, the pointed bowl with planished finish rising to the tapered stem with Tudor Rose terminal. Hallmarked Omar Ramsden, London 1935. Length measuring 5 3/4 inches (14.5 cm), weight 1.2 oz (38.9 grams). **£150-200**

**432**

A 1920's silver soup ladle with tapered handle. Hallmarked Mappin & Webb Ltd, Sheffield 1928. Length measuring 11 1/2 inches (29 cm), weight 8 oz (250 grams). **£90-140**

**435**

A pair of William IV silver Fiddle pattern tablespoons, having initialled terminals, hallmarked William Theobalds, London 1833. Together with a William IV silver Fiddle pattern mustard spoon having a gilt bowl, hallmarked London 1834, plus a set of five mid-Victorian silver Fiddle pattern teaspoons having initialled terminals, a similar set of six late Victorian teaspoons, and three various Edwardian and later silver condiment spoons. Gross weight 11.84 oz (368.3 grams). **£120-180**

**438**

A 1920's silver spoon by Omar Ramsden, the oval planished bowl rising to the tapered stem with Tudor Rose terminal. Hallmarked Omar Ramsden, London 1928. Length measuring 6 1/4 inches (16 cm), weight 1.4 oz (44 grams). **£200-300**

**433**

A mixed selection of Georgian and later silver flatware, to include a pair of George III teaspoons having initialled terminals, hallmarked George Smith (II) & Thomas Hayter, a mid-Victorian Scottish silver Queen's pattern teaspoon having initialled terminal, Andrew Allison, Glasgow 1854, plus various other teaspoons, a sifter spoon, open salt, etc. Gross silver weight excluding knives 11.21 oz (348.7 grams). **£120-140**

**436x**

A matched set of mid-Victorian silver and mother-of-pearl handled tea knives and forks for six settings, each having floral engraving. Hallmarked with various makers, Sheffield, 1871-4. Length of knives measures 8 inches (20.25 cm). (S/D). **£80-120**

**439**

A 1930's silver spoon by Omar Ramsden, the oval bowl rising to the faceted stem with poppy seed-head terminal, the whole with planished finish. Hallmarked Omar Ramsden, London 1932. Length measuring 6 inches (15.5 cm), weight 1.8 oz (57 grams). **£200-300**



631



438



437



439

440



An Irish provincial silver Celtic point spoon, having engraving initials to the terminal. Marked Sterling and for John Whelpley, Cork, c.1800. Length measures 6 7/8 inches (17.5 cm), weight 23.78 grams. **£80-120**

443



A Charles II silver Trefid spoon, the classic form initialled to the reverse terminal. Hallmarked John King, London 1671. Length measuring 16.5 cm, weight 23 grams. **£100-150**

441



A late George III Irish silver meat skewer, the tapered form with bright-cut border, initialled and crested cartouche and terminating in a ring handle terminal. Hallmarked Dublin 1819, the maker possibly John Power. Length measuring 11 3/4 inches (30 cm), weight 1.9 oz (61 grams). **£200-300**

445



A George III silver sugar sifter of typical form with pierced foliate motifs to the bowl, hallmarked George Smith (III) & William Fearn, London 1789, length measures 6 1/8 inches (15.5 cm). Together with a 1920's cased set of six silver coffee spoons, each with red bean terminals, hallmarked Marson & Jones, Birmingham 1929. Gross weight 2 oz (64 grams). (2). **£60-90**

442



A cased set of six 1930's enamelled silver-gilt teaspoons, each having scrollwork enamel of various colours to the pointed terminal. Hallmarked Barker Brothers Silver Ltd., Birmingham 1939. Length measures 4 inches (10 cm). **£40-60**

444



Four George III and later silver sugar tongs, comprising an Irish George III Fiddle pattern example, having an engraved crest, hallmarked James England, Dublin 1819, and further marked West, an Irish provincial example having bright-cut floral decoration, hallmarked probably Cork and with maker's mark in script P H Muller, an early Victorian Queen's pattern example, Samuel Hayne & Dudley Cater, London 1838, and a mid-Victorian King's pattern example, Chawner & Co., London 1870. Gross weight 6.47 oz (201.1 grams). (4). **£80-120**

446



A cased matched set of twelve 1930's silver teaspoons. Hallmarked T S, Sheffield 1930 and Charles Wilkes, Birmingham 1938. Gross weight 4.2 oz (130.9 grams). **£50-80**

447



A cased set of six 1920's silver grapefruit spoons plus an associated silver handled knife, each having a reeded stem and scalloped terminal, the spoons with elongated tear drop bowls and the knife with a curved and serrated blade. Hallmarked Ollivant & Botsford, London 1926 and Josiah Williams & Co., London 1925. Weight of spoons 3.68 oz (114.5 grams). **£50-80**

450



A silver mote spoon, the tapering stem leading to an anthemion bowl reverse with cross piercing. Distorted marks to the stem. Length measures 5 1/8 inches (13 cm), weight 6.8 grams. **£70-100**

448



A pair of eighteenth century scissor action sugar nips, partial hallmarks only to include the maker's mark R.M., length measuring 4 1/2 inches (11.5 cm). Together with a Victorian silver Teaette pattern 5594 tea infusing spoon, hallmarked George Gray, London 1893. Gross weight 1.5 oz (47 grams). (2). **£100-150**

451



A pair of cased mid-Victorian silver Fiddle pattern mustard spoons, each having an initialled terminal and gilt oval bowl, hallmarked Chawner & Co., London 1864. Together with a cased late Victorian silver christening spoon and fork set, each having initialled terminals, hallmarked Chawner & Co, London 1872. Weight 3.71 oz (115.4 grams). (2). **£40-60**

452



A large modern silver canteen, for twelve settings, comprising table knives, forks and spoons, side knives and forks, soup, dessert and teaspoons, two carving sets and a knife sharpener, all having chevron borders to the stems with rounded terminals and all within a mahogany canteen having a hinged cover opening to a fitted interior over a further single drawer. Hallmarked C J Vander Ltd., Sheffield 2002&3, and one carving fork hallmarked Asprey & Co. Ltd., London 1986. Weight exclusive of knives and serving forks 129.72 oz (4034.8 grams). **£1,500-2,000**

449



A cased set of six 1950's enamelled silver teaspoons, each having a bright yellow enamelled stem and oval bowl. Hallmarked Turner & Simpson Ltd., Birmingham 1959. Length measures 4 1/8 inches (10.25 cm). **£40-60**

453



A pair of late Victorian silver teaspoons, having part writhen twist stems and frilled bowls, hallmarked Josiah Williams & Co., London 1887. Together with various other later silver spoons to include pair of French teaspoons, a Norwegian spoon by Thorvald Marthinsen, plus two Edwardian silver mounted button hooks, another plated example, a pair of silver plated toddy ladles and a mechanical pencil. Gross weighable silver 3.33 oz (103.6 grams). (10). **£40-60**

**454**

A George III and later composite silver canteen, comprising dinner and side forks plus table, dessert and teaspoons, predominately Fiddle pattern with various initialled and crested terminals throughout. Various hallmarks. Gross weight 50.82 oz (1580.5 grams). **£400-600**

**457**

A large quantity of assorted silver and silver plated flatware, predominately German, to include various British, German and Russian silver spoons, various hallmarks, a set of German Art Nouveau silver plated fish servers for five settings, marked for W M F, a German Art Nouveau silver plated part canteen, a set of nine German silver plated pastry forks, a part set of silver plated butter knives and forks, marked Arden Plate, etc. Gross weighable silver 16.58 oz (516 grams). (Qty). **£120-180**

**455**

A pair of George III silver Fiddle pattern sugar tongs, hallmarked John Hutson, London 1785, length measures 5 6/8 inches (14.5 cm). Together with a late Victorian open silver salt, a small selection silver of spoons to include a set of six 1940's teaspoons, three continental souvenir spoons, etc., plus four silver napkin rings, and a small selection of various coins. Gross silver weight 9.61 oz (298.9 grams). **£60-90**

**458**

A small selection of silver and silver plated flatware, to include a pair of late Victorian silver sugar tongs, hallmarked Birmingham 1896, an Edwardian silver handled pickle fork having a silver plated fork, Sheffield 1905, plus various silver plated and other flatware to include a toddy ladle, butter knife, latter opener, etc. (12). **£30-50**

**456x**

A set of 1920's silver and mother-of-pearl handled fruit knives and forks, comprising eleven knives and ten forks, each having a pointed terminal, hallmarked Alexander Clark & Co. Ltd., Sheffield 1923. Together with a set of six 1920's silver teaspoons, having reeded stems and scrolled terminals, Mappin & Webb Ltd., London 1924. Gross weight of spoons 1.94 oz (60.3 grams). **£120-180**

**459**

A pair of George III silver sugar tongs, having bright-cut decoration and a vacant oval cartouche, hallmarked London 1805, length measures 5 5/8 inches (15.25 cm). Together with a pair of Italian horn mounted and silver handled salad servers, marked 800, plus a cased set of twelve silver plated teaspoons each having a mask finial, plus a pair of sugar tongs marked EPNS. Weight of silver tongs 23.41 grams. (3). **£30-50**

Novelties



## NOVELTIES

460



A mid-Victorian silver mounted glass flask, the ovoid shape clear glass body rising to a plain silver collar and a cork stopper on suspension chain. Hallmarked Charles Rawlings & William Summers, London 1858. Height to lid measures 6 1/8 inches (15.5 cm). **£100-150**

461



A sterling silver hip flask by Cartier, the rectangular form with simple engine-turned line decoration surrounding an initialled name panel to one corner, with hinged arm supporting a flat screw lid. Impressed maker's mark to base alongside 'sterling 925-1000'. Maximum height measures 4 1/8 inches (10.5 cm), gross weight 4.57 oz (142.3 grams). **£300-400**

462



A late Victorian silver hip flask, the plain slightly curved form with engraved crest and motto 'In Sublime', above a removable silver cup further engraved with a monogram above the date '1st Jan 1900', with bayonet locking mechanism and bulbous hinged lid. Hallmarked Deakin & Francis Ltd., Birmingham 1899. Height measures 5 1/8 inches (13 cm). **£80-120**

463



A French silver cased bedside clock, the white enamel dial signed Tiffany Paris, with black Roman numerals and within a plain oblong case with engraved monogram, the case back opening to a manual wind movement numbered 204. French assay marks. Height measuring 5.5 cm. **£140-180**

464



A rock crystal seal, the handle of faceted form leading to the chamfered rectangular seal having a rearing horse engraving, in fitted case. **£100-150**

465



A posy holder, having pierced vine leaves forming the tapering vase, leading to the bright-cut handle attachment with screw thread cover removing to reveal the tripod base. Maximum length measures 6 4/8 inches (16.5 cm). **£80-120**

**466**

A small Edwardian silver purse of oblong form with attached chain and finger-ring, decorated with scrolls surrounding a central cartouche with engraved monogram, opening to reveal a concertina lined interior, hallmarked D Bros, Birmingham 1908, length measures 3 7/8 inches (10 cm). Together with a silver purse of rectangular form with attached chain and finger-ring, engraved with bow and garlands suspending a swing-handled basket and flowers above initials, opening to reveal a concertina lined interior, hallmarked Deakin & Francis Ltd., probably Birmingham 1902, length measures 3 2/8 inches (8.5 cm). Gross weight 4.6 oz (145 grams). (2). **£60-90**

**467x**

A selection of manicure, vanity and sewing items comprising nail buffers, assorted scissors, button hooks, two cased part sets, etc., and including some silver and mother-of-pearl examples. **£60-90**

**468**

A mid-Victorian silver Bosun whistle, having foliate engraving to the keel and crowned anchors to either end of the barrel. Hallmarked Aston & Son, Birmingham 1856. Length measures 4 4/8 inches (11.5 cm), weight 11.83 grams. **£120-180**

**469**

A continental double portrait miniature frame, of oval form quartered by flower-heads and a suspension ring to top. Unmarked. Length measures 2 6/8 inches (7 cm). **£60-90**

**470x**

A tortoiseshell compact vanity case or compendium, the plain exterior of chamfered rectangular form, opening to a compartmented interior having further mirrored and hinged cover opening to a cigarette compartment. Length measures 5 inches (12.75 cm). **£120-180**

**471**

A late Victorian 9ct gold double sovereign case, of plain oblong form having engraved initials to the hinged cover, opening to the dual apertures for full and half sovereigns, hallmarked Birmingham 1896, length measures 2 3/8 inches (6 cm). Together with a similar silver memorial example, having a concealed and hinged compartment to the inside cover, opening to reveal an oval portrait under glass, possibly Edwardian, part hallmarks visible, possibly William Neale & Sons, Chester 1901. (2). **£180-240**

**472**

A parcel-gilt Spanish silver pepper, modelled as a chick with feather detail and gilt beak, wings and feet. With pentagram beside triangle and other indistinct marks. Height measures 5 cm, weight 25.3 grams. **£80-120**

**473**

A Japanese silver pepper, modelled as a seated Buddha upon a lotus base. Character mark beneath. Height measures 2 2/8 inches (5.75 cm), weight 14.6 grams. **£40-60**

**476**

An Edwardian silver match box cover, the rectangular form with embossed top depicting an animal and birds within a floral and scroll surround and having an engraved cartouche to the centre, hallmarked S W Smith & Co., London 1903, length measuring 3 inches (7.5 cm). Together with two similar Thai match box covers, each engraved with a Siamese dancer and marked Margrett, Bangkok, length of largest measuring 2 3/8 inches (6 cm). Gross weight 3.74 oz (116.3 grams). (3). **£80-120**

**474**

A George V Scottish silver pill box, of plain circular form having engraved monogram to the removable cover, opening to a part domed interior, hallmarked Brook & Son., Edinburgh 1917, diameter measures 2 inches (5 cm). Together with a 1950's silver tea strainer and stand, a pair of continental silver boxes each having bright-cut initials within a palmette border, marked 800 beside a maker's mark, plus an American silver dish having a reeded rim, marked P. S. C. O. Sterling 1 9 9. Gross weight 6.77 oz (210.7 grams). (4). **£70-100**

**477**

An early nineteenth century silver retractable pencil, with engine-turned and foliate chased decoration, hallmarked Sampson Mordan & Co., London 1830, length fully extended measures 4 3/4 inches (12 cm). Together with a selection of novelty and small silver items to include an Edwardian foliate engraved napkin ring, a further engine-turned napkin ring, a 1930's silver sifter spoon, a silver cheroot holder, five miscellaneous trinket boxes, a manicure tool and a silver medallion for Beijing Amusement Park. Gross weight 7.82 oz (243.2 grams). **£70-100**

**479**

An Edwardian silver mounted travelling pocket watch case, the oblong form with simple engine-turned decoration, hallmarked William Neale & Son, Birmingham 1906 with retailer's mark for Hamilton & Co. Calcutta. Together with a manual wind base metal pocket watch with white enamel dial, black Roman numerals and subsidiary second dial, also marked Hamilton & Co. Calcutta, and a further base metal pocket watch with arabic dial. Case measures 4 1/2 inches (11.5 cm) by 3 7/8 inches (10 cm). **£50-80**

**475**

A modern silver whistle having textured decoration throughout, hallmarked London 1977, length measuring 2 3/8 inches (6 cm). Together with a 1930's single silver napkin ring with hammered detail, hallmarked Viner's Ltd., Sheffield 1932. Weight 1.35 oz (42 grams). (2). **£50-80**

**478**

A George V silver sovereign holder, having name and date engraving to the hinged cover and with suspension ring to top, hallmarked Henry Matthews, Birmingham 1912, diameter measures 3.5 cm. Together with another similar example, part hallmarks visible only, possibly William Neale & Son, Birmingham 1941, a 1940's silver pen knife having personal engraving, a needle case, a seal and a small figure of a continental maid. (6). **£40-60**

**480**

A late Victorian silver buckle of curved and pierced outline, decorated with a repeated pattern of criss cross motifs, hallmarked Samuel Jacob, London 1898, length measuring 2 7/8 inches (7.3 cm). Together with a plain rectangular example having canted corners, hallmarked London 1899 with maker's mark J.P., length measuring 3 1/8 inches (8 cm). Weight 2.93 oz (91.2 grams). (2). **£50-80**

**481**

An early twentieth century silver buckle, the quatrefoil form with scrolled edge, hallmarked Deakin & Francis Ltd., Birmingham 1910, length measuring 3 3/8 inches (8.5 cm). Together with a plain curved example with wavy edge to ends, hallmarked William Henry Sparrow, also Birmingham 1910, length measuring 2 3/4 inches (7 cm). Weight 1.61 oz (50.2 grams). (2). **£50-80**

**482**

A desk seal, probably Chinese, the tapering form decorated in relief with chrysanthemum flowers and foliage. Appears unmarked, tests as sterling silver. Height measures 6.8 cm. **£80-120**

**483**

An Edwardian silver small table lighter with four stacking ashtrays, the lighter with scroll handle, a removable wick holder and sitting upon the four stacking cups. Hallmarked Asprey & Co Ltd., Birmingham 1909, also with impressed maker's mark and numbered 20432. Maximum height measures 3 inches (7.5 cm), gross weight 6.9 oz (214.5 grams). **£80-120**

**484**

A set of four silver menu holders, each of openwork design and applied with a rampant horse creature having webbed claws and scaled lower body, above the motto 'STO PRO VERITATE'. Hallmarked Birmingham 1913 or 1938 with maker's mark J.H.S & Co. Height 4 cm, gross weight (56.3 grams). **£180-260**

**485**

A pair of modern hollow silver dice, each with textured decoration and suspension loop. Hallmarked London 1975. Measuring 2 cm square, gross weight 22.6 grams. **£40-60**

**486x**

A modern silver mounted coin holder, of cylindrical form, hallmarked, L J Millington, Birmingham 2009, height measures 2 3/8 inches (6 cm). Together with a modern silver cigar cutter and pen, each in presentation box, plus a retractable silver toothpick formed as a gun and a mother-of-pearl and silver mounted letter opener, each in card box. (5). **£60-90**

487



A mid-Victorian silver Bosun whistle, having stippled borders enclosing foliate motifs to the keel and crowned anchors to either end of the barrel. Hallmarks worn but probably George Unite, Birmingham 1845. Length measures 3 3/4 inches (9.5 cm), gross weight 12 grams. **£180-260**

492



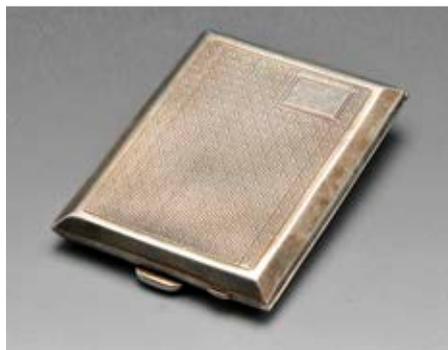
A Victorian Scottish silver oval medallion, the foliate decorated frame surmounted with a crown and having an inner border of pierced heart motifs to a plain centre, hallmarked Glasgow 1884 with maker's mark J? F, height measuring 7.8 cm. Together with a miniature silver frame decorated with foliate scrolls, only lion passant and date letter visible, height measuring 5.7 cm, and a further oval frame surrounding an agate centre, height measuring 8.5 cm. Weight not including agate frame 55 grams. (3). **£70-100**

488



A late Victorian silver buckle, the pierced oval form decorated with flower, scroll and shell motifs, hallmarked Stokes & Ireland Ltd., Chester 1900, maximum length measuring 3 inches (7.5 cm). Together with a further example having a foliate scroll pierced surround, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1897, length measuring 2 3/4 inches (7 cm). Weight 1.88 oz (58.7 grams). (2). **£50-80**

490



A 1920's silver match case, the rectangular form with canted edges surrounding engine-turned panels and a vacant name panel, hallmarked Birmingham 1929 with maker's mark 'L.Bs'. Together with a silver compact of shaped oval outline, hallmarked R Davies & Co., Birmingham 1945, length measuring 4 inches (10 cm), and a further square shape compact marked 'sterling', measuring 2 3/4 inches (7 cm) square. Gross weight 6.35 oz (197.5 grams). (3). **£60-90**

489



A late Victorian miniature silver carriage clock, the plain rectangular form raised on four splay bracket feet and having a 'C' scroll carrying handle, the white enamel dial with black Roman numerals and marked Mappin & Webb, London W1, hinged door to reverse opening to reveal a manual wind movement. Hallmarked London 1897. Height measures 3 inches (7.5 cm). **£200-300**

491



An Edwardian silver-gilt presentation key, with foliate scroll terminal and further foliate mounts to the stem. Hallmarked William James Dingley, Birmingham 1908. Length measuring 5 1/4 inches (13.3 cm), gross weight 2.85 oz (88.8 grams). **£120-180**

493x



A gentleman's tortoiseshell mounted vanity set, to include a button hook, folding razor, pair of shoe hooks, etc. Length of shoe hook measures 9 inches (23 cm). (9). **£180-260**

494



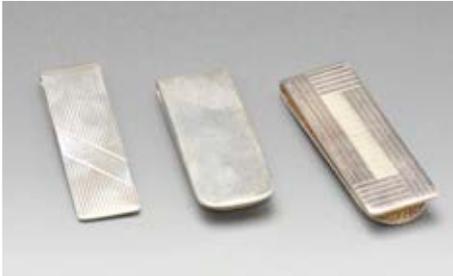
A modern silver mounted magnifying glass, having scroll and flower cast handle, hallmarked B D, Sheffield 2006, length measures 8 4/8 inches (21.5 cm). Together with three smaller silver mounted magnifying glasses, and a selection of silver plated items to include a bottle label, two card cases, cigarette case, trinket box, etc. **£40-60**

497



A pair of Swedish novelty napkin rings, the shaped thin form mounted by a seated monkey looking into a mirror, with Swedish assay marks including the National Mark, also stamped 925, weight 145.7 grams. **£40-60**

495



Three modern silver money clips comprising one of plain form and two having ribbed decoration, hallmarked with various makers, London 2004/7/11. Together with five modern silver mounted key rings, and a silver table cloth holder. Gross weighable silver 2.18 oz (67.97 grams). (9). **£40-60**

498



A 1920's silver mounted stamp moistener, of rectangular form having central aperture supporting a removable roller and with engraved initials and date to the front edge. Hallmarked C & S Co. Ltd., London 1927. Width measures 3 6/8 (9.5 cm), weight exclusive of roller 2.31 oz (71.99 grams). **£80-120**

500x



A 1960's silver retractable cigar piercer, with engine-turned body and suspension loop in fitted case, hallmarked S J Rose & Son, Birmingham 1968, maximum length including loop measures 5.5 cm. Together with two silver pickle forks with mother-of-pearl handles, the larger example hallmarked James Deakin & Sons, Sheffield 1895 and the smaller hallmarked William Devenport, Birmingham 1901, a pair of silver teaspoons with apostle terminals, a Dutch box with scalloped edge and foliate engraving, plus a selection of plated cutlery, etc. Gross weighable silver 1.4 oz (43.59 grams). **£50-80**

496



A mid-Victorian silver Bosun whistle, having foliate and thistle engraving to the keel and crowned anchors to either end of the barrel. Hallmarked Hilliard & Thomason, Birmingham 1862. Length measures 5 1/2 inches (14 cm), gross weight 18 grams. **£200-300**

499



A pair of early twentieth century silver pomanders, each modelled as a poppy seed head with naturalistic detailing and a removable crown section. Hallmarked William Hutton & Sons Ltd., Sheffield 1913. Length measuring 3 1/2 inches (9 cm), gross weight 4.49 oz (139.8 grams). **£460-660**

501



Two George III silver fob seals by Hester Bateman, each with similar scroll mounts to the oval monogrammed matrix, hallmarked Hester Bateman alongside the lion passant only, height measuring 2.4 cm. Together with a silver cross pendant. Gross weight 25 grams. (3).

*Part of a private collection of Hester Bateman silver. £150-200*

505



A 1930's silver mounted presentation desk ornament, having a figure modelled as a seated and uniformed soldier beside a rectangular plaque engraved 'Inspector Generals Vickers Gun Competition', all upon a rectangular green marble base. Hallmarked Hunt & Roskell Ltd., London 1930. Height measures 2 6/8 inches (7 cm). **£50-80**

502



Hester Bateman, Queen of English Silversmiths by David S. Shure, 1959, includes eighty-six illustrations of the work of the Bateman family.

*Part of a private collection of Hester Bateman silver. £30-50*

504



A late Victorian combination retractable pencil & fountain pen, the hexagonal body with trailing foliate engraving, dual floral sliding thumb-pieces and stone set terminal. Hallmarked Frederick Charles Berkeley, Chester 1897. Maximum length measuring 12.5 cm (5 inches). **£30-50**

506



A turn of the century novelty retractable pencil modelled as a champagne bottle. Maximum extended length measuring 9.5 cm. **£80-120**

503x



A Victorian Aesthetic period aide-memoire, the oblong form with scalloped edge and engraved with various birds and insects amidst foliage and personal monogram to the reverse and opening to a material lined compartmentalised interior with ivory pages. Hallmarked Colen Hewer Cheshire, 1888. Height measuring 4 inches (10 cm). **£80-120**

**507**

A cased set of four 1930's silver match sleeves having engine-turned panels and two cut-glass ashtrays (two missing), hallmarked Barker Brothers Silver Ltd., Birmingham 1936. Together with a 1920's Dutch silver tea strainer having a foliate scroll pierced border with two domestic scenes with figures, marked with lion and for 1921 with further maker's mark, plus a small cup decorated with scenes of continental figures and raised upon four mask and paw feet, unmarked. Gross silver weight 3.39 oz (105.5 grams). (3). **£60-90**

**510x**

A selection of button hooks to include various late Victorian and Edwardian silver handled examples with embossed floral and foliate terminals, some with vacant cartouches and suspension loops and mother-of-pearl handles, various hallmarks and maker's marks. Together with a selection of base metal button hooks of varying shape and size, some with folding handle. (Lot). **£50-80**

**508**

A modern silver money clip of plain rectangular form, hallmarked W I Broadway & Co., Birmingham 2006, length measures 5.2 cm. Together with four pill boxes, three of circular reeded form and one heart-shaped with various engraved initials to the lid, each stamped 925. (5). **£50-80**

**511x**

A late Victorian silver cased aide memoire, the exterior having an initialled cartouche within a ribbed panel and foliate scrollwork ground, opening to reveal a compartmented interior with a single ivory leaf. Hallmarked Minshull & Latimer, Birmingham 1898. Length measures 4 inches (10 cm). **£70-100**

**513**

A Victorian novelty retractable pencil by S. Mordan and Co., realistically modelled as a standing pig. Maximum length measuring 6 cm. **£300-400**

**509**

A Victorian silver perfume funnel of plain form with cylindrical bowl and tapered funnel. Hallmarked London 1895, with the maker's mark TW. Height measuring 4.5 cm, weight 17.8 grams. **£50-80**

**512**

A modern silver compact, the square engine-turned form opening to a sprung platform and silver-gilt interior, hallmarked London 1989, width measuring 2 1/2 inches (6.5 cm). Together with a further mid-twentieth century silver compact with flush set sprung cover, lion passant only visible, width measuring 3 inches (7.5 cm). (2). **£50-80**

514



A George V silver mounted teething ring, having a faceted purple mount forming handle and decorated with a panel of a child and toy horse. Hallmarked Adie & Lovekin Ltd., Birmingham 1916. Length including ring measures 4 inches (10 cm). **£40-60**

517



A Edwardian silver mounted carriage clock, the oblong body upon four ball feet with hammered front and scroll handle, surrounding a circular aperture with white enamel dial, black Roman numerals and manual wind movement. Hallmarked William Devenport, Birmingham 1906. Height exclusive of handle measures 3 1/8 inches (8 cm). **£100-150**

519



A 1970's silver figure of a poacher, posed setting a trap and raised upon a rectangular wooden base having further silver plaque detailed 'The Poacher, No. 144-1000' beneath. Hallmarked Ammonite Ltd., Birmingham 1977. Length of base measures 2 1/8 inches (5.5 cm). **£30-50**

515



A small figure of an African elephant, stood with one legged cocked upon a rectangular tiger's eye base. Unmarked. Length of base measures 2 6/8 inches (7 cm). **£40-60**

520



An American base metal and enamel sliding compact, having a circular plaque set to the enamelled cover, opening to the sliding interior. Length measures 2 3/8 inches (6 cm). **£30-50**

516



An Edwardian silver toy or miniature four piece silver tea service of plain slightly tapering form, hallmarked J & J Maxfield Ltd, Sheffield 1903. Together with a late Victorian miniature silver kettle of tapered straight sided form and reeded border, hallmarked 1893, height measuring 8 cm, and a further toy or miniature silver four piece tea service with serving tray, hallmarked Birmingham 1959. Gross weight 5.7 oz (179 grams). (3). **£200-300**

518



A late Victorian silver model of a lizard, realistically cast and with gem-set eye. Hallmarked William J Holmes, Birmingham 1900. Length measuring 4 3/4 inches (12 cm), weight 3 oz (94 grams). **£80-120**

**521**

A 1970's silver handled bottle opener, the handle modelled as a fish having textured scales and inset red eyes. Hallmarked Birmingham 1971. Length of handle measures 3 6/8 inches (9.5 cm). **£70-100**

**524**

A 1920's silver mounted inkwell, having engine-turned borders and an initialled circular cartouche to the sliding cover. Hallmarked Wilmot Manufacturing Co., Birmingham 1922. Height measures 4.5 cm. (Base filled). **£50-80**

**527**

An early eighteenth century toy or miniature kettle, the bulbous form with straight spout and detachable cover, maker's mark only for David Clayton, height measuring 5 cm. Together with a pair of toy or miniature chambersticks, unmarked, base diameter measuring 3.7 cm. Gross weight 42 grams. **£200-300**

**522**

A 1920's silver miniature pepper, modelled as a milk churn. Hallmarked Birmingham 1925, probably W G Sothers. Height measures 4.5 cm, weight 15.7 grams. **£30-50**

**525**

A cased 1970's silver handled letter opener, having a rotating calendar to the textured and panelled handle leading to the dual sided blade. Import marks for London 1974 beside indistinct intaglio maker's mark. Length measures 9 2/8 inches (23.5 cm). **£40-60**

**523**

A small silver box, of plain circular form with applied gilt sunflower decoration set within the lid, hallmarked Peter Nicholas, London 1988, width measures 4.2 cm. Together with The 1976 John Pinches Christmas Spoon, a silver spoon with trailing holly down the stem leading to the interior bowl which depicts 'The Skater' by Peter Jackson, in fitted case with certificate of authenticity, hallmarked John Pinches (Medallists) Ltd., London 1976, plus a pair of cased silver thimbles commemorating the wedding of The Prince and Princess of Wales on the 29th July 1981 at St Paul's Cathedral, London, hallmarked Ammonite Ltd, Birmingham 1981. Gross weight 3 oz (95.4 grams). (3). **£40-60**

**526x**

A late Victorian silver handled ivory paper knife, the handle decorated with a scalloped terminal and foliate scrollwork, leading to the plain ivory blade. Hallmarked William Warr, Birmingham 1898. Length measures 11 3/8 inches (29 cm). **£40-60**

**528**

Nine Edwardian silver handled button hooks, each having a lobed or oval handle and steel hook, various hallmarks, longest length measures 9 4/8 inches (24 cm). Together with a 1960's silver bud vase raised upon an engine-turned foot, hallmarked Biston's Ltd., Birmingham 1967, height 6 4/8 inches (16.5 cm), plus a silver mounted crumb scoop, having engraved initials to the foliate scrollwork handle, British standard mark visible only. **£40-60**

**532**

A modern silver mounted table bell, the plain campana form with turned ebonised handle. Hallmarked Cooper Brothers & Sons Ltd, Sheffield 1979. Height measuring 4 1/4 inches (11 cm). **£50-80**

**529**

A 1920's silver mounted inkwell, of bullet form having a conforming hinged lid opening to a porcelain liner. Hallmarked Birmingham 1920. Height measures 3 1/8 inches (8 cm). (Base filled). **£40-60**

**530**

A pair of George V silver knife rests, each of crescent form raised upon a knopped and spreading circular base. Hallmarked T & S, Birmingham 1919. Height measures 2 1/8 inches (5.5 cm). (Bases filled). **£30-50**

**533**

An Edwardian silver handled folding corkscrew, of oval form with a screw thread cover removing to reveal the folding corkscrew and reattaching to form the handle. Hallmarked Birmingham 1909, probably Sydney & Co. Length of handle measures 3 2/8 inches (8.25 cm). **£70-100**

**531**

A cased set of four Edwardian silver corn on the cob holders, each modelled as a Tudor rose with a tapering blade and ring terminal. Hallmarked Joseph Jenner & Co., Birmingham 1908. Length measures 2 inches (5 cm), gross weight 26.6 grams. **£80-120**

**534**

A 1970's miniature silver coach, modelled as an enclosed carriage with four attendants. Hallmarked Toye Kenning & Spencer, Birmingham 1977. Length measures 3 1/8 inches (8 cm), weight 2.17 oz (67.5 grams). **£60-90**

**535**

A selection of small silver & novelty items to include a 1960's Gin label, a 1950's silver matchbox sleeve having name and date engraving, a pair of 1920's silver ashtrays having initial engraving, three various small boxes, plus three various salt or scent spoons. Weight 8.21 oz (255.3 grams) (9). **£80-120**

**538**

Two Edwardian silver engine-turned cigarette cases with chamfered edges, one of plainer form, both initialed and with personal inscriptions to the silver-gilt interiors, hallmarked Albert Henry Day, Birmingham 1946 and J T Deeley Ltd., Birmingham 1947. Maximum length of larger example measures 5 5/8 inches (14.3 cm), gross weight 13.2 oz (412.8 grams). 'A. O. F Court 4648 Presented To Bro, Frank Hodges in recognition of 25 years Service as Secretary 1956'. '7th August 1954'. **£100-150**

**536**

A 1920's silver cigarette case, having reeded and engine-turned decoration with an initialled cartouche to the hinged cover, opening to the gilt interior, hallmarked Frederick Field Ltd., Birmingham 1923, length measures 3 2/8 inches (8 cm). Together with a base metal trinket box having musical movement and inset enamel plaque to the removable cover, a base metal ornament modelled as a swan, and a large selection of silver plated flatware, to include a cased set of faux-ivory handled fish eaters for six settings, a 1902 coronation commemorative sifter spoon, various fish eaters, serving spoons, forks, bud vase etc. Gross weighable silver 3.44 oz (107.23 grams). **£70-100**

**539**

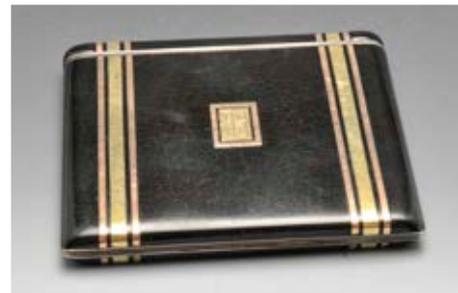
Three similar 1930's silver cigarette cases, each of rounded rectangular form with engine-turned decoration and vacant name panel, hallmarked Thomas & Marshall Ltd (probably), Birmingham 1938/9. Together with a further example, also engine-turned throughout, hallmarked Birmingham 1940 with maker's mark H.G.C Ltd. Gross weight 10.55 oz (328 grams). (4). **£100-150**

**540**

An Edwardian silver cigar case, the plain and rounded rectangular form slightly curved with hinge opening. Hallmarked William Hair Haseeler, Birmingham 1904. Length measuring 5 1/8 inches (13 cm), weight 4.19 oz (130.4 grams). **£80-120**

**537**

Two George V silver cigarette cases, each having foliate decoration and engraved initials opening to a gilt interior, hallmarked Constantine & Floyd Ltd., Birmingham 1913 and Joseph Gloster Ltd., Birmingham 1917. Together with a small 1920's silver mounted table cigarette box with engine-turned cover and engraved initials, plus an Edwardian silver vesta case of circular form (S/D). Gross weight excluding cigarette box 4.99 oz (155.1 grams). (4). **£70-100**

**541**

A continental enamel cigarette case, of slim form having bi-tone banded inlay and an initialled rectangular cartouche to the black enamelled exterior with dual sprung hinges. Length measures 3 4/8 inches (9 cm). **£200-300**

**542**

A George V silver and enamel souvenir cigarette case, of plain rectangular form decorated with the Argentinean coat of arms, detailed Xmas 1915, Buenos Aires and with personal initials, opening to a gilt interior. Hallmarked Mappin & Webb Ltd., Birmingham. Length measures 3 4/8 inches (9 cm), weight 3.54 oz (110.3 grams). **£260-360**

**545**

An Edwardian silver cigarette case, the slightly curved form with push button mechanism and engraved scrolls diagonally split either side of case, hallmarked Constantine & Floyd Ltd., Birmingham 1901. Width measures 2 3/8 inches (6.2 cm), weight 2.1 oz (66.2 grams). **£30-50**

**548**

An Edwardian silver cigarette case, of rectangular form finely chased with a scene of a batting cricketer to the hinged cover. Hallmarked Henry Matthews, Chester 1907. Length measures 3 3/8 inches (8.5 cm), weight 53.4 grams. (S/D). **£240-340**

**543**

An early twentieth century silver cigarette case, the slightly curved plain form with engraved monogram to the lower corner and family crest verso depicting a hand holding aloft a book, hallmarked T H Hazlewood & Co., Birmingham 1912, measuring 3 3/8 inches (8.5 cm) by 2 7/8 inches (7.3 cm). Together with a further cigarette case with floral scroll engraving throughout and surrounding a central monogram, hallmarked J & R Griffin Ltd., Chester 1923, measuring 3 1/2 inches (9 cm) by 3 1/4 inches (8.2 cm), and a mid-twentieth century pair of silver sugar tongs with claw grips, hallmarked Sheffield 1958. Gross weighable silver 10.84 oz (337 grams). (3). **£70-100**

**546**

A 1920's silver-gilt cigarette case of slightly curved form with reeded and engine-turned decoration and monogrammed cartouche, hallmarked John Henry Wynn, Birmingham 1925, length measures 8.3 cm. Together with a silver plated cigarette case of plain rectangular form with applied enamelled arms for H.M.S Rodney. Gross weighable silver 3.3 oz (104.6 grams) (2). **£40-60**

**549**

A continental silver cigarette case, possibly Polish, decorated with three formalised flower-heads and engraved initials to the hinged cover, opening to a gilt interior. Indistinct maker's mark beside 875, peasant head and H in an oval punch. Length measures 4 1/8 inches (10.5 cm), weight 5.51 oz (171.5 grams). **£100-150**

**544**

A 1920's silver cigarette case, of plain rectangular form having canted corners, hallmarked F H Adams Ltd., Birmingham 1927, length measures 3 4/8 inches (9.5 cm). Together with a pair of modern silver napkin rings having name engravings, a modern silver mounted bottle stop having a pheasant finial, an imported silver double hinged pill box having personal engraving, plus two gold plated mechanical pencils, another combination mechanical pen/pencil, a gilt sovereign holder and another pill box. Gross weighable silver 6 oz (186.6 grams). (9). **£100-150**

**547**

A filigree cigarette case, the dense wirework with a central flower-head within an oval panel to the hinged covers. Length measures 3 3/8 inches (8.5 cm). **£30-50**

**550x**

A Victorian silver mounted box, the oval form with bead and gadroon borders and hinged mother-of-pearl mounted cover. Hallmarked Birmingham 1896 with the maker's mark BJK. Maximum length measuring 5 1/2 inches (14 cm). **£80-120**

**551**

A late nineteenth century Dutch silver trinket box, of pebble form decorated with scene of a couple before a town to the hinged cover and mother with children beneath, import marks for Samuel Boyce (or Boaz) Landeck, London 1894, plus further Dutch hallmarks including Minerva and lion and key import mark beside further indistinct, length measures 2 4/8 inches (6.5 cm). Together with a late Victorian open silver salt, a silver St. John's Ambulance pendant, plus a snuff box, glass vanity jar and a quantity of various coins and bank notes. Gross silver weight 74 grams. **£30-50**

**552**

A 1920's silver pill box, the oblong form with engine-turned decoration, reeded edge, floral scroll rim and silver-gilt interior. Hallmarked D. Bros, Birmingham 1928. Length measuring 4.8 cm, weight 31 grams. **£30-50**

**553**

A late George III silver patch box, the plain circular form engraved with a family crest above initials and the removable lid similarly marked. Hallmarked London 1819, maker's mark ID and probably John Douglas. Base diameter measures 4.6 cm by height 3.8 cm, weight 63.6 grams. **£80-120**

**554**

An Edwardian silver box, the circular form with detachable cover with applied panel with central Shamrock and blue basket weave enamel surround, opening to reveal a silver-gilt interior. Hallmarked Sampson Mordan & Co Ltd, Chester 1906. Diameter measuring 4.5 cm, gross weight 36 grams. **£80-120**

**555**

An Edwardian silver ring box, the plain oblong shape with hinge opening to reveal a velvet and faux silk lining. Hallmarked Robert Pringle & Sons, Birmingham 1904. Height measuring 3.5 cm. **£50-80**

**556**

A late nineteenth century imported Japanese silver box, the oblong form stood on four scroll bracket feet, engraved with floral sprays rising to the hinged cover embellished with chrysanthemums interspaced with examples enamelled in shades of yellow, orange, blue and purple. Hallmarked Spink & Son (John Marshall Spink), London import 1898. Length measuring 3 1/4 inches (8 cm), weight 4.3 oz (134 grams). **£300-400**

**557**

A circular pill or trinket box, having an embossed scene of a shepherd playing a flute plus a spray of flowers verso, the hinged cover opening to a vacant interior. Unmarked. Diameter measures 4.5 cm. **£30-50**

**558**

A 1940's silver pill box, the engine-turned oblong form with canted corners and silver-gilt interior. Hallmarked Mappin & Webb Ltd, Birmingham 1941. Length measuring 4 cm, weight 24.5 grams. **£30-50**

**561**

An Edwardian silver pill box, the circular form with hinged hammered cover opening to a silver-gilt interior. Hallmarked Birmingham 1905. Diameter measuring 3 cm, weight 10.3 grams. **£30-50**

**564**

A George III silver toothpick box, of canted rectangular form having a bright-cut vacant elliptical cartouche to the hinged cover. Hallmarked Samuel Pemberton, Birmingham 1813. Length measures 3 3/8 inches (8.5 cm), weight 35.4 grams. **£100-150**

**559**

An early twentieth century silver mounted box of lobed outline and raised on four ball feet, the hinged cover with presentation engraving and opening to reveal a velvet lined interior displaying a silver key with scroll pierced decoration. Box hallmarked Robert Pringle & Sons, London 1911, the key hallmarked Birmingham 1912. Maximum length of box measures 4 inches (10 cm). 'Presented July 18. 1912. To Colonel F. S. Bowring. C.B.R.E. On the occasion of his turning on the water into the second reservoir Letchworth (Garden City) Hertfordshire.' **£60-90**

**562**

An Edwardian silver mounted ring box, the plain, elongated oval form with hinged lid having a ribbon and reed border and opening to a material lined interior fitted for six rings. Hallmarked Elkington & Co Ltd., London 1905. Length measures 4 inches (10 cm). **£100-150**

**565**

A 1920's silver 'castle top' pill box of oblong form, the flush hinged cover depicting a scene of Windsor castle in low relief and opening to a silver-gilt interior. Hallmarked Cohen & Charles, London 1927. Length measuring 4.7 cm, weight 53 grams. **£80-120**

**560**

A Victorian silver box, the circular form, florally embossed upon a stippled background with vacant cartouche and the hinged cover opening to a silver-gilt interior. Hallmarked Henry Matthews, Birmingham 1893. Diameter measuring 3.3 cm, 15.8 grams. **£30-50**

**563**

An early twentieth century Hanau silver box, the horseshoe form embossed with a figural rural scene. Hallmarked Barr, Moering & Co, London import 1903. Maximum length measuring 5.3 cm, weight 71 grams. **£30-50**

**566**

A late Victorian silver trinket box, of rectangular form having a hinged cover quartered by floral panels and with a central vacant cartouche, opening to a gilt interior. Hallmarked Horton & Allday, Birmingham 1889. Length measures 3 7/8 inches (9.75 cm), weight 64.5 grams. **£70-100**

**567**

Two similar nineteenth century carved sea-bean miniature scent flasks with gold tone mounts, one with a safety chain to the detachable cover, the other missing chain and cover, heights measuring 3 cm and 3.5 cm. Together with a further sea-bean scent flask carved with musical instruments to one side and a vase of flowers to the other, metal mounts with safety chain and detachable cover, height measuring 3.5 cm. (3). **£60-90**

**572**

A selection of various scent bottles to include Edwardian and later silver mounted examples of varying shape and form, some with cut-glass faceted bodies and enamelled tops, various hallmarks and maker's marks. Together with a pair of oriental bottles with painted scenes of figures in traditional dress, a folding four part concertina bottle, an octagonal shaped bottle with blue, green, purple, black and yellow enamel decoration depicting leaves and flowers, etc. (Lot). **£80-120**

**568**

A porcelain scent bottle of cylindrical form with painted flowers and floral sprigs, having a glass stopper and metal mounts with hinged lid. Height measuring 6.5 cm. **£20-30**

**570**

A continental clear glass scent bottle of compressed circular form, having gold tone mounts with monogrammed hinged cover. Single struck leaf mark, possibly a French guarantee mark, tests as approximately 14ct gold. Height measures 2 3/4 inches (7 cm). **£200-300**

**573**

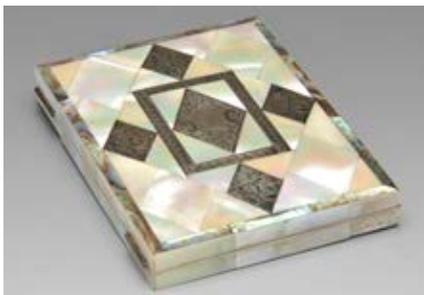
An Edwardian silver cased green glass scent bottle, the case having dual vacant cartouches flanked by two birds amidst scrolling foliage, the hinged cover opening to reveal the removable green glass scent bottle. Hallmarked Henry Mathews, Birmingham 1906. Height of case measures 3 1/8 inches (80 cm), weight of case 36.1 grams. **£70-100**

**569**

A late nineteenth century blue glass scent phial of bullet shape with silver screw lid, hallmarks distorted but possibly Charles May, Birmingham 1892. Together with a similar ruby glass example with white metal mounts. Length of both measures 4.2 cm. (2). **£30-50**

**571**

A French silver mounted scent bottle, the hexagonal-sided clear glass body rising to a silver collar and hinged lid, with glass stopper. Struck twice to neck with Boar guarantee mark. Height measures 3 inches (7.5 cm). **£30-40**

**574x**

A mother-of-pearl mounted visiting card case, having lozenge panels with florally engraved metal inset decoration and hinged opening to reveal faux silk lining with paper compartments. Measuring 4 1/4 inches (10.7 cm) by 3 inches (7.6 cm). **£50-80**

**575**

A late Victorian silver card case, the oblong curved form with shaped initialled cartouche amidst scroll decoration, hallmarked Henry Matthews, Birmingham 1897, length measures 3 2/8 inches (8.5 cm). Together with an Edwardian silver card case with engine-turned and foliate decoration surrounding an engraved monogram, the hinged form opening to reveal a concertina lined interior, hallmarked Charles Lyster & Son, Birmingham 1908, length measures 4 1/8 inches (10.5 cm). Gross weight 4.2 oz (131.2 grams). (2). **£60-90**

**576**

An Edwardian silver card case, the slim oblong form with flat hinged end cover, engraved central monogram and scrolling thumb-piece, hallmarked London 1902, maker's mark partially indistinct, possibly H W? & A ?, length measures 8.5 cm. Together with three 1970's silver mounted folding fruit knives with engraved and engine-turned decoration, two with vacant cartouche, one with scissor accessory, hallmarked S J Rose & Son, Birmingham 1972 & 1977, plus a base metal fruit knife. (4). **£60-90**

**577**

An early Victorian silver 'castle top' card case by Nathaniel Mills, decorated in relief to the front with a view of St Paul's Cathedral and having a small crested cartouche to the reverse, within an ornately chased surround of flowers and scrolling foliage and a further scrolled edge. Hallmarked Nathaniel Mills, Birmingham 1844. Measuring 4 inches (10 cm) by 2 3/4 inches (7 cm), weight 2.2 oz (68.3 grams). **£800-1,200**

**578**

A Victorian silver-gilt card case, the oblong form with scroll outline, the body entirely engraved with a trellis and intertwining fruiting vine and central monogrammed cartouche. Hallmarked Alfred Taylor, Birmingham 1855. Height measuring 4 inches (10 cm), weight 1.9 oz (62 grams). **£100-150**

**579**

A George III silver snuff box, of oval form having an engraved shield cartouche to the hinged cover, hallmarked I T Birmingham, length measures 4.5 cm. Together with another late Victorian example having two cherubs amidst scrollwork to the hinged cover, import marks for Elly Isaac Miller, London 1900, plus a cased 9ct gold mounted cheroot holder having a plastic imitating amber body, London 1901. Silver weight 24.9 grams. (3). **£70-100**

**580**

A mid-Victorian silver snuff box, the rounded rectangular form ornately engraved throughout with flowers and scrolling foliage, the hinged lid with personal presentation engraving and opening to a gilded interior. Hallmarked Alfred Taylor, Birmingham 1857. Length measures 3 1/4 inches (8.2 cm), weight 2.01 oz (62.5 grams). 'Presented to Mr John Gordon in appreciation of his services as Precentor in James's U.P Church. Dundee June 20th 1864.' **£150-200**

**581x**

A French tortoiseshell snuff box, the oblong form inlaid to the hinged cover. Length measuring 6 cm. **£30-50**

**582**

An early Victorian silver snuff box, having ribbed edges and a textured panel with a vacant circular cartouche to the hinged cover. Hallmarked Thomas Edwards, London 1837. Length measures 2 4/8 inches (6.25 cm), weight 1.81 ozt (56.35 grams). **£80-120**

**585**

A Victorian silver snuff box, the oblong form with scroll outline and border to the foliate engraved cover with personal inscription and opening to a silver-gilt interior. Hallmarked Rolason Brothers, Birmingham 1891. Length measuring 6 cm, weight 56.3**£60-90**

**586**

A late Victorian silver snuff box, the oblong engine-turned form with scalloped edge, hinge cover with central cartouche surrounded by foliate engraving with a crest above a Latin motto, opening to a silver-gilt interior with personal inscription, hallmarked George Unite & Sons, Birmingham 1883. Length measuring 9cm, weight 116.5 grams. 'Presented To Bro James Terry. W. M. By The P. M s & D. C Of The Henniker Mark Lodge. Xmas. 1885.' **£50-80**

**583**

A Victorian silver table snuff box, the oblong form with engine-turned decoration, scroll rim, the hinged cover with name engraved cartouche and opening to a silver-gilt interior with further presentation inscription. Hallmarked Neill & Cook, Birmingham, 1859. Length measuring 3 1/2 inches (9 cm), weight 5.7 ozt (178 grams).

*'Presented to A. C. Reed, Esq. Clerk to the Late Woolwich Local Board of Health, by the Officials as a Mark of Regard and Respect for the Invariable Kindness and Courtesy Received by them at his Hands. 16th March 1901'* **£300-500**

**587**

A George III silver table snuff box, the oblong box with engine-turned decoration, vacant cartouche and opening to a silver-gilt interior. Hallmarked John Shaw, Birmingham 1814. Length measuring 7.6 cm, weight 81 grams. **£80-120**

**584**

A George III silver snuff box, the oblong pocket form with central engraved scale-work, vermicular surround and punch-work border, the flush hinged cover opening to a silver-gilt interior. Hallmarked William Boot, Birmingham 1811. Length measuring 6 cm, weight 31.5 grams. **£100-150**

**588**

A George III silver table snuff box, the slim oblong form entirely reeded with personal inscription to the cartouche and floral thumb-piece to the silver-gilt interior. Hallmarked John Shaw, Birmingham 1818. Length measuring 8.7 cm, weight 92 grams. **£80-120**

**589**

A Victorian silver snuff box, the rounded rectangular form having engraved decoration throughout of foliate motifs and patterns, the hinged lid with presentation engraving and opening to a gilded interior. Hallmarked George Unite, Birmingham 1871. Length measuring 3 3/8 inches (8.5 cm), weight 2.83 ozt (88.2 grams).

*'Presented to James Hunter by John Sheppard D'Arry, June 1872. £150-200*

**590**

A George III silver snuff box, of rectangular form having a chevron textured exterior and with a vacant cartouche to the hinged cover, opening to a gilt interior, hallmarked T S, Birmingham 1825, length measures 2 3/8 inches (6 cm). Together with a mid-Victorian silver vinaigrette, having a scalloped rim and ribbed exterior with an engraved cartouche to the hinged cover, opening to a gilt interior having a further hinged pierced grille, Birmingham 1855, 2 6/8 inches (7 cm). Gross weight 3.08 ozt (95.9 grams). (2). **£80-120**

**591**

An Edwardian silver snuff box, the oblong form with scroll outline, foliate engraved, vacant cartouche and opening to a silver-gilt interior. Hallmarked Robert Pringle & Sons, 1903. Length measuring 5.2 cm, weight 40 grams. **£60-90**

**592**

An early Victorian silver vinaigrette, the oblong form with engine-turned decoration surround to an initialled cartouche to the underside, scalloped edge and engraved scene of Windsor Castle to the hinged cover opening to a silver-gilt interior with foliate pierced grille. Hallmarked David Pettifer, Birmingham 1848. Length measuring 3.8 cm, weight 20.9 grams. **£100-150**

**593**

A Victorian silver vinaigrette, the oblong form with scroll outline, conforming decoration and opening to a silver-gilt interior. Hallmarked Edward Smith, Birmingham 1845. Length measuring 2.7 cm, weight 10.6 grams. **£70-100**

**594**

A George IV silver vinaigrette, the oblong form modelled as a purse with stippled and punch-work decoration and borders enclosing an engraved floral spray to the base, the hinged lid opening to a silver-gilt interior with a floral and foliate pierced grille. Hallmarked Thomas Newbold, Birmingham, date letter partly worn but likely 1820. Measuring 3 cm by 2.2 cm, weight 8.8 grams. **£140-180**

**595**

A Victorian silver vinaigrette, the oblong form with scalloped outline, foliate engraving surrounding the initialled cartouche and opening to a silver-gilt interior with foliate pierced grille. Hallmarked Edward Smith, Birmingham 1852. Length measuring 5.2 cm, weight 27 grams. **£60-90**

596



A George IV silver vinaigrette by Nathaniel Mills, the engraved oblong form with initialled cartouche within a floral border and opening to a silver-gilt interior with floral pierced grille. Hallmarked Nathaniel Mills, Birmingham 1829. Length measuring 3.5 cm, weight 15.2 grams. **£70-100**

597



A George III silver vinaigrette, the oblong form having engraving to the lid depicting a vacant shield above a quiver of arrows to either side, floral sprig to the underside and all within stippled and punched borders, opening to reveal a silver-gilt grille pierced with flowers and foliage. Hallmarked Thropp & Taylor, Birmingham 1811. Length measures 3.5 cm. **£60-90**

598



A George III silver vinaigrette realistically modelled as a purse, florally engraved and with personal initial engraving opening to a silver-gilt interior with pierced grille. Hallmarked Joseph Taylor, Birmingham 1816. Length measuring 3 cm, weight 15.5 grams. **£80-120**

599



A George IV silver vinaigrette, the oblong form with engine-turned decoration, floral border in high relief and opening to a silver-gilt interior with floral pierced grille. Hallmarked John Bettridge, Birmingham 1829. Length measuring 4 cm, weight 29.7 grams. **£80-120**

600



A Victorian silver-gilt vinaigrette by Nathaniel Mills, the oblong form with engine-turned decoration, applied initialled cartouche and opening to a floral wheel pierced grille. Hallmarked Nathaniel Mills, Birmingham 1839. Length measuring 3.9 cm, weight 30 grams. **£100-150**

601



A William IV silver vinaigrette, of rectangular form having and engine-turned exterior and with a vacant cartouche and floral thumb-piece to the hinged cover, opening to a foliate scrollwork and flower-head pierced and gilt grill. Hallmarked Joseph Bettridge, Birmingham 1833. Length measures 3.5 cm, weight 16.94 grams. (Pin missing to interior hinge). **£60-90**

602



A Victorian Aesthetic Movement silver vinaigrette, the oblong form with canted corners engraved with various scenes of a spider and web and a fan amidst reeds, opening to a silver-gilt interior with foliate pierced grille. Hallmarked Birmingham 1878, with the maker's mark D&M. Length measuring 3.5 cm, weight 27.2 grams. **£200-300**

556



592



599



604



602



600



603



598



603



A Victorian silver vinaigrette, the oblong form with scalloped outline, with engine-turned decoration surrounding an initialled cartouche to the underside, the hinged cover with an engraved lakeside scene with cottage and rowboat and opening to a silver-gilt interior with foliate pierced grille. Hallmarked Yapp & Woodward (John Yapp & John Woodward), Birmingham 1848. Length measuring 3.7 cm, weight 18.4 grams. **£200-300**

607



A William IV silver vinaigrette, the oblong form florally engraved within punchwork borders and cartouche engraved 'forget me not', opening to a silver-gilt interior with simple drill hole-pierced grille. Hallmarked Birmingham, probably 1833 and tentatively attributed to John Lilly. Length measuring 2.8 cm, weight 8.8 grams. **£60-90**

604



A George III silver vinaigrette, the oblong form of wide reeded decoration, opening to a silver-gilt interior with filigree grille. Hallmarked Matthew Linwood, Birmingham 1811. Length measuring 3.2 cm, weight 15.1 grams. **£70-100**

608



A George III large silver vinaigrette by John Shaw, the reeded oblong form with initialled cartouche and opening to a silver-gilt interior with foliate pierced grille. Hallmarked John Shaw, Birmingham 1813. Length measuring 5.2 cm, weight 44.5 grams. **£80-120**

605



A Victorian silver vinaigrette, the oblong form scroll engraved, scalloped edge and opening to a silver-gilt interior with scroll pierced grille. Hallmarked Edward Smith, Birmingham 1856. Length measuring 3 cm, 15 grams. **£120-180**

606



A George IV silver vinaigrette by Joseph Willmore, the oblong form with engine-turned decoration, vacant oblong cartouche and floral thumb-piece opening to a silver-gilt interior with foliate pierced grille. Hallmarked Joseph Willmore, Birmingham 1822. Length measuring 3 cm, weight 14.2 grams. **£70-100**

609



An early Victorian silver vinaigrette, the oblong form with scalloped outline, scroll engraved with vacant cartouche and opening to a silver-gilt interior with festoon pierced grille. Hallmarked Yapp & Woodward (John Yapp & John Woodward), Birmingham 1846. Length measuring 4 cm, weight 20 grams. **£50-80**

610



A Victorian silver vinaigrette, the scroll edged oblong form engraved to the front with a view of the Scott Monument in Edinburgh, having foliate decoration to the base surrounding an initialled central panel, the hinged lid opening to a silver-gilt interior with a floral scroll pierced grille. Hallmarked James Fenton, Birmingham 1871. Measuring 4.5 cm by 2.5 cm, gross weight 19.7 grams. **£400-600**

611



A Victorian silver vinaigrette by Nathaniel Mills, the oblong form with scalloped outline, foliate engraved, central initial inscription and opening to a silver-gilt interior with conforming pierced grille. Hallmarked Nathaniel Mills, Birmingham 1851. Length measuring 4.5 cm, weight 31 grams. **£80-120**

612



A George IV silver vinaigrette, the oblong form with engine-turned decoration, initialled cartouche, floral border and opening to a silver-gilt interior with foliate scroll pierced grille. Hallmarked Joseph Willmore, Birmingham 1829. Length measuring 3.3 cm, weight 14.5 grams. **£70-100**

613



A William IV silver vinaigrette, the oblong form with foliate engraved surround to the initialled cartouche within punch-work borders and opening to a silver-gilt interior with drill pierced grille. Hallmarked Edward Smith, Birmingham 1831. Length measuring 3 cm, weight 13 grams. **£70-100**

614



A Victorian silver vinaigrette, the small oblong form with reeded edge and florally engraved within stippled borders and opening to a silver-gilt interior with pierced grille. Hallmarked William Simpson, Birmingham 1840. Length measuring 2.5 cm, weight 6.9 grams. **£60-90**

615



An early Victorian silver vinaigrette, the small oblong form engraved within punch-work borders, central personal dedication and opening to a silver-gilt interior with foliate scroll pierced grille. Hallmarked Thomas Shaw, Birmingham 1838, with William IV duty mark. Length measuring 2.5 cm, weight 9 grams. **£70-100**

616



A George III silver-gilt vinaigrette, of plain circular form having a suspension ring to the top, the hinged cover opening to a star pierced grill within a radiating petal engraved border. Hallmarked London 1804, W T probably for William Thompson II. Diameter measures 3 cm, weight 13.24 grams. **£200-300**

617



A Victorian silver vinaigrette, the small oblong form with scroll outline, conforming engraving and opening to a silver-gilt interior with pierced grille. Hallmarked Alfred Taylor, Birmingham 1859. Length measuring 1.8 cm, weight 5 grams. **£50-80**

618



A Victorian silver vinaigrette, the oblong form with scroll outline, foliate scroll decoration to the body and opening to a simple drill pierced grille. Hallmarked David Pettifer, Birmingham 1855. Length measuring 2.5 cm, weight 9 grams. **£60-90**

620



An early Victorian silver vinaigrette, having an initialled rectangular cartouche amidst scrolling foliage to the hinged cover, opening to reveal a later replacement grill. Hallmarked Joseph Willmore, Birmingham 1839. Length measures 4 cm, gross weight 18.5 grams. **£90-140**

623



A Victorian silver vinaigrette, the oblong form with reeded decoration, floral rim, central applied cartouche engraved with a Baron's crown above 'S' and opening to a silver-gilt interior with personal inscription, missing grille. Hallmarked Edward Edwards II, London 1842. Length measuring 3.8 cm, weight 27 grams. **£70-100**

619



A George III silver vinaigrette, the oval body hand engraved within punch-work borders, the hinged cover with applied iridescent foil backed paste and opening to a floral pierced grille. Hallmarked Wardell & Kempson, Birmingham 1812. Length measuring 3 cm, weight 13.8 grams. **£70-100**

621



A George III silver vinaigrette, the oblong form with bands of foliate engraving within punch-work borders and opening to a silver-gilt interior with simple drill pierced grille. Hallmarked George Smith (II) & Thomas Hayter, London 1803. Length measuring 3.5 cm, weight 14 grams. **£100-150**

622



A George III silver vinaigrette, the oblong form with punch-work decoration, central vacant cartouche with wreath surround and opening to a silver-gilt interior with floral panel pierced grille. Hallmarked London 1819 with the maker's mark T.? Length measuring 3.1 cm, weight 15.6 grams. **£100-150**

624



A mid-twentieth century silver decanter label for Gin, the elongated and curved oval form engraved to the centre and having enamel fruiting vine motifs to either end. Hallmarked Cohen & Charles, Birmingham 1964. Length measuring 6.5 cm, gross weight 15.4 grams. **£70-100**

**625**

A George IV silver collar decanter label, the tapering circular form pierced Sherry in between gadroon borders. Hallmarked Charles Rawlings, London 1827. Maximum diameter measures 3 inches (7.6 cm), weight 0.9 oz (28 grams). **£180-260**

**626**

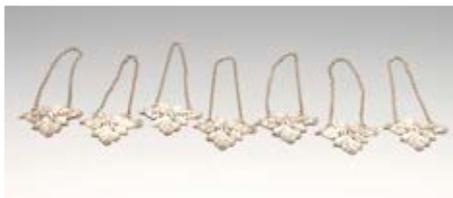
A selection of silver napkin rings, decanter labels and other items, to include two modern silver Brandy and Gin hunting themed decanter labels, an Irish Whiskey putto and vine decanter label, two pairs of silver napkin rings, a single napkin ring, a telescopic plated cheroot holder, together with four further items. Pair of decanter labels hallmarked C J Vander Ltd, London 1972. Gross weighable silver 6.5 oz (202.1 grams). **£100-150**

**627**

A modern silver wine label, engraved 'Bourbon' and with a thistle and scrollwork border, hallmarked W I Broadway & Co., Birmingham 1983, width measures 2 4/8 inches (6.5 cm). Together with three silver mounted bottle stoppers, two having shooting or golfing figure stood to the top, each hallmarked A J Poole, Birmingham 2003, plus three silver plated pourers. Weight of wine label 11.44 grams. (6). **£50-80**

**628**

A mid-eighteenth century silver bottle label, engraved for Port within a grapevine border, hallmarked Lewis Hamon and with British standard, width measures 2 2/8 inches (5.5 cm). Together with another engraved for Madeira, hallmarked E C probably for Edward Capper and with British standard. Gross weight 19.8 grams. (2). **£150-200**

**629**

A set of seven 1970's silver bottle labels, each formed as a vine leaf and pierced for either Gin or Brandy, hallmarked Deakin & Francis, Birmingham 1978/9, width measures 2 1.8 inches (5.5 cm). Together with four various 1980's silver bottle labels, three engraved for Gin, plus a pair of metal labels. Gross silver weight 4.18 oz (130 grams). **£120-180**

**630**

A George III silver white wine label of plain oblong form, hallmarked Thomas Wallis (II) & Jonathan Hayne, London 1813. Together with a George III Scottish silver Port label, hallmarked Edinburgh 1814 with the maker's mark WC and a Victorian silver Sherry label hallmarked Sheffield 1867. Gross weight 29 grams. (3). **£100-150**

**631**

An Arts & Crafts silver caddy spoon by Omar Ramsden & Alwyn Carr, the planished fig shaped bowl rising to the scroll handle with central enamelled plaque. Hallmarked Ramsden & Carr, London 1905. Length measuring 8 cm, 35 grams. **£600-800**

**632**

A William IV provincial silver Fiddle pattern caddy spoon, having an initialled terminal and shovel bowl. Hallmarked Thomas Wheatley, Newcastle 1835. Length measures 4 7/8 inches (11 cm), weight 15.9 grams. **£30-50**

**635**

A late Victorian silver vesta case, the oblong curved form embossed with foliate motifs surrounding a cartouche with personal inscription, hallmarked London Import 1890, maker's mark H. W, length measures 5.3 cm. Together with two further silver vesta cases, both with engine-turned decoration and engraved central cartouches, one with chamfered edges, hallmarked Birmingham 1914 and 1920, and a silver matchbox holder the engine-turned form initialled, hallmarked Birmingham 1936. Gross weight 4.2 oz (132.5 grams). (4). 'W. H from V. P' **£80-120**

**637**

An Edwardian small silver vesta case, the oblong form entirely with ivy leaf engraving and surround to the monogrammed shield cartouche. Hallmarked Joseph Gloster, Birmingham 1908. Height measuring 3.8 cm, weight 13 grams. **£30-50**

**633**

Two silver Edwardian vesta cases, the smaller example with vacant corner cartouche, the larger with initialled shield cartouche, hallmarks for Birmingham 1903 and Chester 1907, maker's marks indistinct. Together with two George V silver vesta cases, one plain the other with central initialled cartouche, hallmarked Birmingham 1911 and 1915 and a silver match box holder of engine-turned form, hallmarked Smith & Bartlam, Birmingham 1934. Gross weight 4.1 oz (129 grams). (5) **£90-140**

**636x**

A 1920's silver match box sleeve, having engine-turned decoration to base and the tortoiseshell top with silver coloured inlay depicting a ribbon tied floral necklace. Hallmarked Stephen J Rose, London 1922. Length measures 4.5 cm. **£30-40**

**638**

A mid-Victorian Scottish silver vesta case, having an engine-turned exterior with a vacant circular cartouche and a circular recess verso, opening to a vacant interior, hallmarked A G Whighton, Edinburgh, length measures 2 4/8 inches (6.5 cm). Together with a set of five silver teaspoons, having initialled terminals and decoration to reverse of bowls, British standard mark and indistinct maker's mark visible. Gross weight 2.8 oz (87 grams). (2). **£50-80**

**634**

An early twentieth century silver vesta case, the oblong form scroll engraved and with vacant corner cartouche. Hallmarked F H Adams Ltd, Birmingham 1919. Height measuring 4.9 cm, weight 35 grams. **£30-50**

**639**

A Victorian silver vesta box of oblong form entirely scroll engraved with central initialled cartouche and opening to a silver-gilt interior. Hallmarked Deakin & Francis Ltd, Birmingham 1887. Length measuring 4.2 cm, 21 grams. **£30-50**

**640**

An Edwardian silver vesta case, the oval form with scroll engraved surround to the central circular monogrammed cartouche. Hallmarked William Neale & Sons, Chester 1902. Height measuring 5.2 cm, weight 27 grams. **£30-50**

**643**

A late nineteenth century silver vesta case, the oblong form entirely scroll engraved and with central vacant shield cartouche. Hallmarked J R Ltd, Birmingham 1898. Height measuring 5.5 cm, weight 30 grams. **£30-50**

**646**

A late Victorian silver vesta case, the oblong form with engine-turned decoration and central vacant circular cartouche. Hallmarked Birmingham 1897 with the maker's mark J.T. Height measuring 5 m, weight 31 grams. **£30-50**

**641**

An early twentieth century silver vesta case, the oblong form scroll engraved and with central vacant cartouche. Hallmarked B M Cotton & Co, Birmingham 1918. Height measuring 6.8 cm, weight 33 grams. **£30-50**

**644**

An Edwardian silver vesta case, the oblong form with engraved foliage and surround to the monogrammed cartouche. Hallmarked William Henry Sparrow, Birmingham 1908. Height measuring 4.9 cm, weight 25 grams. **£30-50**

**647****642**

A late Victorian silver vesta case of oblong form with floral engraving surrounding an initialled cartouche, the reverse with stylised border and flower motifs, hallmarked Birmingham 1884, maker's mark for G & W, length measures 4.5 cm. Together with two George V silver vesta cases, one of plain form with engraved B, the other with leaf motifs surrounding a vacant cartouche, hallmarked Birmingham 1911 and 1915 and a silver matchbox holder, hallmarked Birmingham 1930. Gross weight 3.3 oz (104.8 grams). (4). **£80-120**

**645**

An early twentieth century silver vesta case, the oblong form engraved with foliage and surrounding a vacant shield cartouche. Hallmarked John Henry Wynn, Birmingham 1912. Height measuring 4.6 cm, weight 23 grams. **£30-50**

A late Victorian silver vesta case, of typical form with enameled personal inscription, hallmarked George Unite & Sons, Birmingham 1898, maximum length measures 5.2 cm. Together with a silver sovereign case with engraved monogram, hallmarked Chester 1887, maker's mark indistinct, plus a silver plated card holder with dual opening and applied enameled Royal Military College arms. Gross weighable silver 1.5 oz (47.4 grams). (3).

'C. G. O. From F. B. W. 1898'. **£80-120**

648



An early twentieth century silver vesta case, the oblong form with vine engraving and vacant cartouche. Hallmarked Arthur Harris, Birmingham 1911. Height measuring 4.5 cm, weight 23 grams. **£30-50**

651x



An Edwardian silver vesta case of oblong scroll engraved form with monogram, hallmarked Chester 1902. Together with a Victorian silver pickle fork with carved ivory handle, a Victorian silver mounted butter knife, an early twentieth century pickle fork and two continental caddy spoons. (6). **£100-150**

653



An Edwardian silver mounted pin cushion modelled in the form of a shoe. Hallmarked William Hair Haseler, Birmingham 1907. Length measuring 4 1/2 inches (11.5 cm). **£80-120**

649



A late Victorian silver vesta case, the oblong form scroll engraved and with central initialled shield cartouche. Hallmarked Minshull & Latimer, Birmingham 1895. Height measuring 4 cm, weight 21 grams. **£30-50**

652



An early twentieth century silver vesta case, the oblong case with engine-turned decoration, applied monogram and sliding locking mechanism, patent 2194. Hallmarked Asprey & Co Ltd, London 1917. Height measuring 5 cm, gross weight 45 grams. **£200-300**

654



An Edwardian silver pin cushion, modelled as a canoe having a reeded rim. Hallmarked Williams (Birmingham) Ltd., Birmingham 1906. Length measures 5 2/8 inches (13.5 cm). **£90-140**

650



An Edwardian silver vesta case, of lobed form having engraved initials. Hallmarked Henry Matthews, Birmingham 1902. Length measures 4.5 cm, 36.9 grams. **£30-50**

# Fellows

Established 1876

## Auction Calendar 2016

### September

Vintage Jewellery & Accessories  
Monday 5th at 10am

Jewellery  
Thursday 8th at 10am

Pawnbroker Watches & Jewellery  
Thursday 8th at 2.30pm\*

Antique & Modern Jewellery  
Thursday 15th at 11am

Silver & Plated Ware  
Monday 19th at 10am

Jewellery  
Thursday 22nd at 10am

Pawnbroker Watches & Jewellery  
Thursday 22nd at 2.30pm\*

The Watch Sale  
Tuesday 27th at 11am

Jewellery  
Thursday 29th at 11am

### October

Jewellery  
Thursday 6th at 10am

Pawnbroker Watches & Jewellery  
Thursday 6th at 2.30pm\*

The Designer Collection  
Monday 10th October at 11am

Antique & Modern Jewellery  
Thursday 13th at 11am

Jewellery  
Thursday 20th at 10am

Pawnbroker Watches & Jewellery  
Thursday 20th at 2.30pm\*

Antiques & Fine Art  
Monday 24th at 10am

The Watch Sale  
Tuesday 25th at 11am

Coins & Medals  
Thursday 27th at 11am

Vintage Jewellery & Accessories  
Monday 31st at 10am

### November

Jewellery  
Thursday 3rd at 10am

Pawnbroker Watches & Jewellery  
Thursday 3rd at 2.30pm\*

Antique & Modern Jewellery  
Thursday 10th at 11am

Watches & Watch Parts  
Monday 14th at 10am

Jewellery  
Thursday 17th at 10am

Pawnbroker Watches & Jewellery  
Thursday 17th at 2.30pm\*

The Watch Sale  
Tuesday 29th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. \*Timings are approximate.  
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

#### Jewellery

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#### Silver & Coins

Naomi Wilson  
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#### Antiques & Fine Art

Kevin Jackson  
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# Fellows

Established 1876

## PRICES REALISED

Silver & Plated Ware - Monday 20/06/2016

4	£280	60	£65	121	£560	184	£150	254	£38	331	£150	395	£85	470	£100	531	£55
5	£360	61	£300	122	£95	185	£55	255	£110	332	£240	396	£65	471	£95	533	£280
6	£160	62	£70	123	£180	186	£90	256	£140	333	£120	397	£140	472	£130	534	£100
7	£90	63	£160	124	£75	187	£65	257	£320	334	£70	398	£240	473	£95	535	£150
8	£85	65	£140	125	£50	188	£55	258	£60	338	£70	399	£95	475	£120	536	£70
9	£80	66	£110	126	£220	189	£60	259	£70	339	£75	400	£50	476	£110	537	£140
10	£460	67	£90	129	£110	190	£36	260	£180	340	£55	402	£100	477	£95	538	£150
11	£75	68	£100	130	£120	192	£65	263	£680	341	£42	403	£220	478	£190	540	£130
12	£190	69	£150	131	£120	193	£85	264	£300	343	£85	404	£95	479	£95		
13	£560	70	£80	133	£75	194	£140	265	£80	344	£110	405	£36	480	£90		
14	£440	71	£140	134	£190	196	£110	266	£130	345	£60	406	£44	481	£170		
15	£820	72	£140	135	£95	197	£240	267	£48	346	£100	407	£110	482	£130		
16	£1,200	73	£190	137	£90	198	£85	270	£100	347	£55	409	£320	483	£160		
17	£560	74	£190	138	£300	199	£240	273	£220	348	£130	411	£190	484	£95		
18	£75	75	£110	140	£190	201	£55	274	£340	349	£130	412	£280	485	£160		
19	£160	76	£200	143	£170	202	£48	278	£220	352	£140	413	£220	486	£120		
20	£160	77	£170	145	£85	203	£70	283	£40	353	£80	414	£65	487	£280		
21	£160	78	£120	146	£70	204	£100	284	£70	354	£660	417	£120	488	£80		
22	£260	79	£220	147	£170	205	£120	285	£460	355	£55	418	£170	489	£150		
23	£170	80	£55	148	£380	206	£36	288	£220	356	£380	419	£130	491	£60		
24	£220	81	£360	149	£75	207	£400	289	£55	357	£200	421	£500	492	£60		
25	£420	82	£120	150	£100	209	£46	290	£190	358	£120	422	£85	493	£130		
26	£280	83	£140	151	£46	211	£36	291	£40	359	£75	423	£26	494	£55		
27	£300	84	£85	152	£180	212	£95	292	£200	360	£100	425	£75	495	£65		
28	£85	85	£220	153	£85	213	£65	297	£2,200	361	£65	426	£95	497	£95		
30	£90	86	£160	154	£85	214	£60	298	£85	362	£220	429	£110	498	£280		
31	£280	88	£80	155	£95	216	£85	299	£40	366	£36	430	£100	499	£140		
32	£480	89	£95	156	£50	218	£260	300	£50	367	£140	431	£110	500	£55		
33	£140	90	£55	157	£90	219	£120	301	£130	368	£100	432	£30	501	£65		
34	£60	91	£120	158	£240	221	£55	302	£120	369	£100	436	£100	502	£110		
35	£240	94	£100	159	£80	222	£340	303	£75	370	£26	437	£80	503	£150		
36	£120	95	£180	160	£50	223	£32	304	£150	372	£65	438	£85	504	£210		
37	£320	96	£180	161	£120	225	£600	305	£200	373	£120	439	£160	506	£300		
40	£460	97	£65	162	£75	226	£60	307	£100	374	£1,600	440	£80	507	£180		
41	£150	98	£120	163	£80	230	£120	308	£70	375	£90	444	£40	508	£55		
42	£42	99	£80	164	£90	231	£22	309	£180	376	£85	448	£80	509	£130		
43	£130	100	£220	165	£110	232	£22	310	£220	377	£95	449	£120	511	£130		
44	£110	101	£100	166	£95	233	£42	311	£560	378	£95	451	£44	512	£380		
45	£110	102	£220	167	£70	234	£36	312	£190	379	£130	452	£44	513	£220		
46	£180	103	£170	168	£46	235	£65	313	£240	380	£90	454	£90	514	£280		
47	£160	104	£260	169	£85	236	£36	314	£44	382	£85	455	£90	516	£85		
48	£60	105	£320	170	£60	237	£85	315	£65	383	£120	456	£130	517	£480		
49	£110	106	£60	171	£80	238	£110	316	£120	384	£120	457	£75	518	£80		
50	£90	107	£100	172	£42	239	£75	317	£70	385	£65	458	£95	521	£260		
51	£70	108	£120	173	£55	240	£40	318	£70	386	£75	459	£36	522	£400		
52	£220	109	£190	174	£80	241	£65	319	£95	387	£95	460	£60	523	£440		
53	£380	110	£90	175	£95	242	£95	320	£150	388	£160	461	£110	524	£95		
54	£40	111	£300	176	£75	243	£95	322	£75	389	£65	462	£110	525	£32		
55	£75	114	£260	177	£150	245	£70	324	£100	390	£70	463	£95	526	£100		
56	£130	115	£180	178	£95	248	£540	325	£130	391	£90	465	£95	527	£30		
57	£120	116	£1,900	179	£50	250	£85	326	£130	392	£95	467	£120	528	£140		
58	£240	118	£38	182	£85	251	£130	327	£100	393	£55	468	£100	529	£85		
59	£360	120	£80	183	£130	252	£70	330	£90	394	£65	469	£150	530	£220		

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
  - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.

- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
  - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
  - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
  - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
  - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
  - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
  - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as

when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	£100	
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All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

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### **Birmingham Saleroom – The Jewellery Quarter Birmingham**

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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# Fellows

Established 1876

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