



Jewellery

Thursday 22nd September 2016

Fellows
Established 1876

Jewellery

Thursday 22nd September 2016 at 10.00am

Index

Jewellery

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Viewing Times

Saturday 17th September	11.00am - 4.00pm
Tuesday 20th September	10.00am - 4.00pm
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Featured Lots

Lot 142
(Front cover)



Lot 371 and 376
(Back Cover)



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Lot comes with box.



Certified Lots

1

A 1920s Art Deco platinum emerald and diamond pendant. The geometric openwork panel, set throughout with rose and old-cut diamonds, with an oval-shape emerald drop and similarly-shaped emerald surmount, suspended from a possibly later chain. *Length of pendant 4.7cms. Length of chain 37.5cms. Weight 5.8gms. £260-360*

**6**

A 14ct gold sapphire and diamond dress ring. The oval-shape purple sapphire, with baguette-cut diamond sides and brilliant-cut diamond border. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, Ring size O. Weight 4gms. £120-180*

**2**

An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with vari-size brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size O. Weight 2.8gms. £90-140*

**7**

A pair of 9ct gold aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, with similar-shape single-cut diamond surround and bead accent surmount. *Hallmarks for Birmingham. Length 2.3cms. Weight 2.4gms. £40-60*

**3**

An early 20th century 15ct gold blister pearl and enamel brooch. Depicting two vari-hue enamel magpies, each with blister pearl body, perched upon a plain bar. *Length 5.1cms. Weight 4.5gms. £100-150*

8

An early 20th century American 14ct gold enamel Egyptian Revival brooch. Designed as a blue enamel scarab, with vari-hue enamel winged sides. *Maker's marks for Carter, Howe & Co (Carter, Gough & Co.). Length 4.1cms. Weight 3.6gms. £120-180*

4x

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1976. Ring size K1/2. Weight 2.5gms. £70-100*

**9**

An emerald and diamond pendant. The pear-shape emerald, with brilliant-cut diamond line spiral surround, suspended from a belcher-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 2.7cms. Length of chain 46cms. Weight 5.4gms. £100-150*

**5**

An 18ct gold garnet and diamond three-stone ring. The oval-shape rhodolite garnet, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2000. Ring size L. Weight 3.3gms. £90-140*

**10**

A 14ct gold sapphire and diamond floral cluster ring. The circular-shape sapphire cluster, within a single-cut diamond petal surround. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2001. Ring size N. Weight 7.5gms. £100-150*



11

An early 20th century 9ct gold enamel locket ring. Designed as a cushion-shape enamel panel, depicting the Union Jack flag, opening to reveal a glazed pane. *Hallmarks for Birmingham, 1913. Ring size P 1/2. Weight 3.8gms. £50-80*



16

A pair of emerald and diamond cluster stud earrings. Each designed as a square-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Length 0.8cm. Weight 3.9gms. £120-180*



12x

An 18ct gold diamond and ruby half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape ruby line, with plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size O. Weight 2.9gms. £90-140*



17

A sapphire and diamond pendant. The oval-shape sapphire and brilliant-cut diamond accent with foliate surmount, suspended from a tapered loop and fancy-link chain. *Length of pendant 1.2cms. Length of chain 40cms. Weight 3.5gms. £80-120*



13

An 18ct gold tourmaline and diamond cluster ring. The oval-shape greenish-blue tourmaline, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £120-180*



18

A 14ct gold emerald and diamond stylised Claddagh ring. The heart-shape emerald, with brilliant-cut diamond crown surmount and openwork sides. *Estimated total diamond weight 0.10ct. Hallmarks for Dublin. Ring size P. Weight 4.3gms. £90-140*



14

A late Victorian gold split pearl horseshoe brooch, circa 1880. The split pearl horseshoe, within a ridged surround. *Length 2cms. Weight 5gms. £80-120*



19

A late Victorian gem-set and enamel necklace. Designed as a series of white and blue enamel spiral bars, with amethyst bead, seed pearl and trace-link chain spacers. *Length 41.2cms. Weight 6.2gms. £150-200*



15

A sapphire and diamond dress ring. The oval-shape sapphire, with old-cut diamond trefoil sides. *Estimated total diamond weight 1ct. Ring size R. Weight 4.8gms. £200-300*



20

An early 20th century 15ct gold citrine and split-pearl brooch. The oval-shape citrine collet, with split pearl floral and foliate sides, within a scrolling border. *Hallmarks for Chester, 1923. Length 3.8cms. Weight 3gms. £40-60*



21

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, with tapered band. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size K. Weight 2.7gms. £120-180*



26

A diamond and emerald three-stone ring. The brilliant-cut diamond, with square-shape emerald sides. *Estimated diamond weight 0.30ct, J-K colour, P1-P2 clarity. Ring size K. Weight 5.6gms. £200-300*



22



A pair of diamond floral cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.45ct. Length 0.7cm. Weight 1.4gms. £50-80*

27 ✕



Five 9ct gold gem-set rings. To include a coral three-stone ring, a cultured pearl and diamond dress ring, a mother-of-pearl band ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 15gms. £200-300*

23

A 9ct gold diamond and cultured pearl wreath brooch. Designed as a series of brilliant-cut diamond and textured petal flowers with cultured pearl intervals. *Maker's marks for Deakin & Francis. Estimated total diamond weight 0.30ct. Diameter 3cms. Weight 3.6gms. £70-100*



28*

An emerald and diamond cluster ring. The rectangular-shape emerald, within an alternating brilliant and baguette-cut diamond surround and baguette-cut diamond line shoulders. *Total diamond weight 0.58ct. Hallmarks for London, 2014. Ring size N. Weight 4gms. £450-650*



24

A 9ct gold diamond cross pendant. The brilliant-cut diamond bi-colour cross pendant, suspended from a fancy-link chain. *Total diamond weight 0.50ct, stamped to surmount. Pendant with hallmarks for 9ct gold. Length of pendant 4.3cms. Length of chain 47.5cms. Total weight 3.2gms. £120-180*



29

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.75ct, tinted colour, SI clarity. Ring size J1/2. Weight 2.7gms. £180-260*



25

A late Victorian 18ct gold gem-set horseshoe ring. The vacant mount and old-cut diamond two-row horseshoe, with engraved sides. *AF. Estimated total diamond weight 0.25ct. Ring size N. Weight 3.1gms. £80-120*



30



A pair of 18ct gold old-cut diamond stud earrings. *Total diamond weight 0.39ct, estimated I-L colour, SI clarity. Hallmarks for Birmingham. Weight 0.9gm. £120-180*

31

A 9ct gold paste cluster ring and other items. To include an oval green paste and circular colourless paste cluster ring, together with a hair panel component and a cultured pearl single-strand necklace. *One with hallmarks for London, 1976. Ring size O. Length of necklace 44.5cms. Weight of hallmarked item 4.9gms. £120-180*

**36x**

Five gem-set pendants. To include a 9ct gold ruby and sapphire heart-shape pendant, a 9ct gold emerald drop pendant, together with three further pendants. *Three with hallmarks for 9ct gold. Lengths 2.1 to 3.3cms. Total weight 7.1gms. £70-100*

32

An enamel and seed pearl dress ring. The blue enamel sphere, with foliate detail, to the seed pearl sides. *Ring size J1/2. Weight 3.5gms. £50-80*

**37**

A 9ct gold diamond crossover band ring. The crossover bands, with graduated brilliant-cut diamond line highlight. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size M. Weight 2.8gms. £120-180*

**33x**

Three 9ct gold gem-set and diamond rings. To include a sapphire half-circle eternity ring, a sapphire three-stone ring with diamond double spacers and scrolling gallery, together with an alternating ruby and diamond line ring. *Hallmarks for 9ct gold. Weight 7.3gms. £100-150*

**38**

An emerald and diamond crossover ring. The brilliant-cut diamond and circular-shape emerald lines, to the plain band. *Estimated total diamond weight 0.15ct. Ring size N 1/2. Weight 5.2gms. £200-300*

**34**

Three 9ct gold diamond, paste and gem-set rings. To include a 9ct gold synthetic ruby and colourless paste three-stone ring, a 9ct gold blue topaz and diamond cluster ring and a synthetic ruby and diamond dress ring. *Two with hallmarks for 9ct gold. Total weight 7.2gms. £70-100*

**39**

A pair of colour treated diamond and diamond earrings. Each designed as a square-shape colour treated 'blue' diamond quatrefoil, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 0.7cm. Weight 1.2gms. £50-80*

35

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, I-J colour, P1 clarity. Weight 0.9gm. £50-80*

40

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with tapered band. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for London, 1999. Ring size L. Weight 2.7gms. £440-640*



41

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 0.24ct, to the tapered band. *Diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.8gms. £120-180*



46

Two gem-set pendants and two chains. To include a green gem and freshwater baroque cultured pearl pendant, suspended from a 9ct gold curb-link chain, together with a 9ct gold emerald and garnet pendant and chain. *One pendant and two chains with hallmarks for 9ct gold. Length of pendants 2 and 3cms. Length of chains 42 and 44cms. Total weight 10.4gms. £100-150*



42

Three gold diamond gem-set rings. To include an 18ct gold sapphire and diamond three-stone ring, a 9ct gold sapphire and diamond cluster ring, together with a 9ct gold garnet and diamond cluster ring. *Hallmarks for 18ct and 9ct gold. Weight 7.5gms. £100-150*



47

An early 20th century 18ct gold sapphire and diamond ring. The graduated vari-cut sapphire and diamond line, with openwork gallery and plain band. *Hallmarks for Birmingham, 1910. Ring size O 1/2. Weight 3.2gms. £90-140*



43



A pair of sapphire and diamond shell stud earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond shell surround. *Estimated total diamond weight 0.30ct. Length 1.3cms. Weight (excluding back fittings) 5.2gms. £150-200*

48



An early 20th century 9ct gold dog brooch. Designed as a textured, West Highland Terrier, with red-gem eye and plain bar. *Length 5.1gms. Weight 3.1gms. £40-60*

44

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size J. Weight 2gms. £120-180*



49

A 9ct gold diamond cluster ring. Of circular-shape outline, the single-cut diamond, within a similarly-cut diamond stepped surround. *AF. Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield. Ring size M. Weight 3.2gms. £60-90*



45



A pair of tanzanite stud earrings. Each designed as an oval-shape tanzanite. *Length 0.8cm. Weight 1.3gms. £60-90*

50

An 18ct gold diamond and sapphire floral cluster ring. The brilliant-cut diamond cluster, within an oval-shape sapphire stylised petal surround. *Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size K 1/2. Weight 3.5gms. £90-140*



51

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 0.32ct, to the tapered band. *Diamond estimated J-K colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.4gms. £120-180*



56

A 9ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond cluster, within a intertwined surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size L. Weight 1.6gms. £50-80*



52

A belt ring and dyed chrysophrase single-stone ring. To include a woven mesh-link belt ring, together with a dyed chrysophrase cabochon single-stone ring. *Weight 13gms. £200-300*



57

A platinum diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London, partially indistinct. Ring size L. Weight 2.2gms. £80-120*



53

An early 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with diamond point spacers and scrolling gallery. *Estimated total diamond weight 1.10cts, H-I colour, SI1-P1 clarity. Ring size M1/2. Weight 3.1gms. £460-660*



58

A 9ct gold diamond dress ring. Designed as a pave-set diamond lozenge-shape panel, with tapered shoulders. *Estimated total diamond weight 0.95ct. Hallmarks for Sheffield. Ring size O. Weight 2.8gms. £80-120*



54

A paste pendant. Designed as pyramid, with vari-colour circular paste cabochons, to the floral engraved base and rope-twist edge. *Length 2.7cms. Weight 9.4gms. £180-260*



59

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N 1/2. Weight 3.9gms. £150-200*



55

A 9ct gold necklace. The flat curb-link chain, with spring clasp. *Import marks for London. Length 42cms. Weight 8.7gms. £90-140*



60

A late Victorian 18ct gold gem-set ring. The alternating graduated old-cut diamond and circular green gem cabochon line, with openwork gallery and tapered sides. *AF. Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1891. Ring size N. Weight 4.1gms. £150-200*



61

A diamond single-stone ring. The old-cut diamond, within an extended claw setting and openwork gallery. *Estimated diamond weight 0.40ct, tinted colour, SI clarity. Ring size Q. Weight 3.8gms. £150-200*



62

Two early 20th century 15ct gold gem-set bar brooches. To include an oval-shape amethyst brooch with asymmetric sides, together with a sapphire and knot motif brooch. *Lengths 4.2 and 6.2cms. Weight 7gms. £100-150*



63

An early 20th century gold enamel and bloodstone locket. Of rectangular outline, the front enamel painted to depict a King of clubs playing card, the reverse with rectangular-shape bloodstone panel, hinged to the surmount loop. *Length 3.4cms. Weight 9.1gms. £60-90*



64x

A snake bangle. Designed as a textured woven bangle, with rose-cut diamond and circular-shape ruby serpent head terminals. *AF. Foreign marks. Inner diameter 6.5cms. Weight 88.7gms. £2,000-2,500*



65

Two early 20th century 15ct gold diamond and gem-set brooches. To include an openwork peridot and split pearl foliate accent brooch, together with a diamond and seed pearl motif brooch. *Lengths 3.9 and 5.1cms. Weight 6gms. £90-140*



66

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within a square-shape illusion-setting, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size Q. Weight 3gms. £60-90*



67

Three 9ct gold gem-set dress rings. To include a citrine single-stone ring and two garnet openwork panel rings. *Hallmarks for 9ct gold. Weight 18.8gms. £150-200*



68

An 18ct gold diamond band ring. Designed as a brilliant-cut diamond line, spaced along the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size N. Weight 5gms. £150-200*



69

Two diamond rings. To include an early 20th century 18ct gold diamond five-stone ring and a diamond five-stone ring. *Estimated total diamond weight 0.40ct. One with hallmarks for Birmingham, 1919. Total weight 6gms. £120-180*



70

A late Victorian 15ct gold necklace. Designed as a belcher-link chain, with grooved accents and push-piece clasp. *Length 58.5cms. Weight 20.8gms. £360-460*



71

Three pairs of 9ct gold gem-set earrings. To include a pair of seed pearl wreath ear hoops, a pair of carnelian ear pendants and a pair of amethyst ear pendants. *Hallmarks for 9ct gold. Lengths 2.5 to 1.8cms. Total weight 9.8gms. £100-150*



76

An opal and diamond dress ring. The oval opal cabochon, with single-cut diamond geometric sides. *Ring size M 1/2. Weight 3.9gms. £360-460*



72

A diamond dress ring. Designed as a brilliant-cut diamond openwork panel to the tapered band. *Estimated total diamond weight 0.50ct. Ring size L. Weight 8.5gms. £240-340*



77

Two 9ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape sapphire and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham. Weight 3.2gms. £80-120*



73

An early 20th century 9ct gold peridot and split pearl necklace. Of openwork design, the split pearl scrolling trefoil, with peridot centre and sides, suspended from integral tapered bar links and trace-link chain. *AF. Length of pendant 3.5cms. Length 41cms. Weight 5.7gms. £80-120*



78

Three early 20th century gold gem-set brooches. To include a garnet and seed pearl foliate bar brooch, a split pearl heart-shape bar brooch, together with a seed pearl and peridot horse-shoe brooch. *Lengths 2.3 to 4.7cms. Weight 8gms. £100-150*



74

A mid Victorian silver and gold diamond cluster ring. The circular-cut diamond, within an old-cut diamond surround. *Estimated total diamond weight 0.90ct. Principal diamond estimated I-J colour, P1 clarity. Ring size M 1/2. Weight 3.4gms. £100-150*



79

A diamond panel bracelet. Designed as two irregular-shape pave-set diamond panels with heavily textured surround, to the brick-links and partially concealed clasp. *Estimated total diamond weight 0.60ct. Length 17cms. Weight 37.2gms. £550-750*



75

Seven cultured pearl bracelets and a necklace. To include six cultured pearl single-strand bracelets, one bracelet set with colourless paste beads and cultured pearl highlights, together with a similarly designed three-strand necklace. *Length of necklace 44cms. Length of bracelets 15 to 23cms. £50-80*



80

An amethyst and chalcedony cross pendant. Designed as two circular-shape amethyst with circular chalcedony cabochon intervals and circular amethyst cabochon sides. *Length 4.4cms. Weight 13.4gms. £260-360*



81

A 9ct gold synthetic ruby snake pendant. Designed as a textured cobra, with synthetic ruby eye and articulate tongue detail. *Hallmarks for Sheffield, 2005. Length 4.5cms. Weight 22.3gms. £240-340*



86

Two 9ct gold gem-set necklaces. The first designed as a pear-shape emerald suspended from a seed pearl chevron and integral fancy-link chain, the second designed as an oval-shape amethyst with curved bare sides and integral trace-link chain. *Hallmarks for 9ct gold. Lengths 41 and 44.7cms. Weight 5.7gms. £70-100*



82

A tanzanite and diamond ring. Comprising two rings to be worn together, the first designed as a circular-shape tanzanite with baguette and brilliant-cut diamond line openwork sides, the second designed as a square-shape diamond half-circle eternity ring. *Estimated total diamond weight 0.50ct. Ring size L. Weight 6.6gms. £260-360*



87

A diamond single-stone ring. The brilliant-cut diamond, within a square-shape surround and geometric engraved shoulders. *Estimated diamond weight 0.25ct, J-K colour, VS clarity. Ring size O. Weight 3.4gms. £60-90*



83

A 9ct gold aquamarine and diamond pendant. Designed as two pear and oval-shape aquamarine drops, suspended from and within a brilliant-cut diamond bow and hoop panel, to the flat curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield and Birmingham. Length of pendant 4cms. Length of chain 41cms. Weight 5.4gms. £80-120*



88

A 9ct gold diamond band ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 4.1gms. £50-80*



84

An 18ct gold diamond three-stone crossover ring. Designed as a brilliant-cut diamond line, with asymmetric sides and plain band. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for London. Weight 4.1gms. £180-260*



89

An 18ct gold diamond ring. Designed as three brilliant-cut diamond lines, within a scalloped edge surround. *Estimated total diamond weight 0.50ct. Import marks for Sheffield, 1995. Ring size Q. Weight 3.8gms. £70-100*



85

A sapphire and diamond dress ring. The brilliant-cut diamond line, with triangular-shape sapphire sides and brilliant-cut diamond border, to the openwork shoulders and plain band. *Estimated total diamond weight 0.20ct. Ring size I. Weight 4.6gms. £90-140*



90

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond highlight sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size O 1/2. Weight 4.2gms. £180-260*



91



An early 20th century 15ct gold sapphire and diamond floral brooch. Of openwork design, the circular-shape sapphire and rose-cut diamond flowers, within an oval-shape border. Length 2.8cms. Weight 3.1gms. **£80-120**

96



A pendant. Of openwork design, the curved oval panel, with pierced scrolling foliate motif, suspended from a grooved surmount loop and flat trace-link chain. Length of pendant 4.3cms. Length of chain 56cms. Weight 6.8gms. **£120-180**

92



An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster with crossover shoulders. Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size M 1/2. Weight 4.5gms. **£150-200**

97



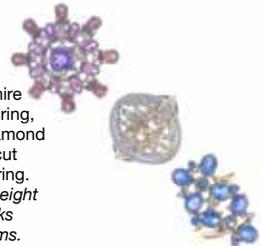
An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire and single-cut diamond cluster, with textured sides. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1975. Ring size S. Weight 5.1gms. **£100-150**

93



Two mid 20th century 18ct gold diamond rings. To include a single-cut diamond floral cluster ring and an old-cut diamond single-stone ring, with textured sides. Estimated total diamond weight 0.15ct. Weight 4.1gms. **£80-120**

98



Three 9ct gold diamond and gem-set rings. To include a vari-shape sapphire and diamond accent floral ring, a garnet, amethyst and diamond cocktail ring and a single-cut diamond openwork panel ring. Estimated total diamond weight 0.10ct. Import and hallmarks for 9ct gold. Weight 14.4gms. **£180-260**

94



A necklace. The rope-twist chain, with textured barrel clasp. Length 51cms. Weight 4.6gms. **£90-140**

99



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond sides. Total diamond weight 0.50ct, stamped to band. Principal diamond estimated G-H colour, P1 clarity. Import marks for Birmingham. Ring size M 1/2. Weight 3gms. **£200-300**

95



A diamond bracelet. Designed as three brilliant-cut diamond stylised cross links, with similarly-designed polished cross sides and bar spacers. Estimated total diamond weight 0.25ct. Length 17cms. Weight 8.6gms. **£200-300**

100



An early 20th century 15ct gold split-pearl pendant. The split pearl star, suspended from a trace-link chain. Length of pendant 3.1cms. Length of chain 53cms. Total weight 5.5gms. **£90-140**

101



A diamond necklace. Comprising a single-cut diamond and bead line, with asymmetric sides. *Estimated total diamond weight 0.50ct. Length 40cms. Weight 17.2gms. £180-260*

106



An 18ct gold diamond two-row ring. The single-cut diamond double line, with an openwork gallery and tapered band. AF. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1974. Ring size N. Weight 5gms. £100-150*

102



A topaz and diamond necklace. Designed as a series of brilliant-cut diamond collets, spaced along a trace-link chain, suspending two similarly-designed trace-link brilliant-cut diamond chains with pear-shape blue topaz terminals. *Estimated total diamond weight 1.40cts. Length 41.7cms. Weight 6gms. £340-440*

107



An 18ct gold diamond band ring. The brilliant-cut diamond line, with scrolling bar spacers and plain half-band. *Estimated total diamond weight 0.15ct. Import marks for Sheffield, 1992. Ring size O. Weight 3.1gms. £100-150*

103



A diamond ring. Comprising two rings which have been joined, the first designed as a square-shape diamond quatrefoil, the second designed as a 9ct gold brilliant-cut diamond curved line band ring. *Estimated total diamond weight 0.30ct. One with hallmarks for London. Ring size H 1/2. Total weight 3.8gms. £70-100*

108



An 18ct gold diamond single-stone ring. The old-cut diamond, with plain band. *Estimated diamond weight 0.35ct, tinted colour, P1 clarity. Hallmarks for Sheffield. Ring size J1/2. Weight 2.1gms. £150-200*

104



An early 20th century 15ct gold aquamarine and diamond brooch. The circular-shape aquamarine and circular-cut diamond collet line, within a marquise-shape surround and bi-colour hoop sides. *Estimated total diamond weight 0.10ct. Length 7.1cms. Weight 6.7gms. £120-180*

109



A pair of colour treated diamond earrings. Each designed as a square-shape colour treated green diamond panel. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length 0.8cm. Weight 2.5gms. £80-120*

105



A selection of jewellery. To include an iolite and diamond pendant, with chain, a pair of cultured pearl earrings, together with two loose red gems. *Length of pendant 1.9cms. Length of earrings 1.6cms. Total weight 4.3gms. £70-100*

110



Three rings and a necklace. To include 9ct gold garnet claddagh ring, an openwork band ring, a 9ct gold yellow gem floral cluster ring, together with a 9ct gold fancy-link chain. *Three with hallmarks for 9ct gold. Length 51cms. Total weight 8.1gms. £90-140*

111

An 18ct gold diamond half-circle eternity ring. The baguette-cut diamond line, with plain half-band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London, 2007. Ring size K. Weight 3.1gms. £80-120*

**116**

An emerald and diamond dress ring. The oval-shape emerald, to the brilliant-cut diamond bar sides. *Estimated total diamond weight 0.35ct. Ring size N. Weight 4.4gms. £100-150*

**112**

A diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.75ct. Ring size L1/2. Weight 6.4gms. £200-300*

**117**

Two Edwardian 18ct gold diamond five-stone rings. Each designed as a graduated old-cut diamond line, with an openwork gallery. *Estimated total diamond weight 0.60ct. Hallmarks for Chester, 1905 and 1906. Weight 5.7gms. £120-180*

**113x**

An early 20th century gold diamond and ruby ring. Designed as an alternating vari-shape ruby and circular-shape diamond line, with an openwork gallery. *AF. Hallmarks indistinct. Ring size T. Weight 3gms. £70-100*

**118**

An early 20th century 18ct gold knot ring. The textured and polished knot motif, with central vacant mount and plain half-band. *AF. Hallmarks for London, 1917. Ring size N. Weight 7.3gms. £180-260*

**114**

Three gem-set rings. To include a graduated garnet three-stone ring with paste triple spacers, a graduated garnet five-stone ring, together with a multi-gem dress ring. *Weight 14gms. £150-200*

**119**

A diamond dress ring. Comprising a series of pave-set diamond disc terminals, to the multi-strand band. *Estimated total diamond weight 0.55ct. Italian marks. Ring size N. Weight 19.3gms. £550-750*

**115**

Two necklaces. To include a flat trace-link chain with elongated spacers and spring ring clasp, AF, together with a flat curb-link chain. One AF. *Lengths 53 and 52cms. Weight 8.5gms. £150-200*

**120**

A diamond floral cluster ring. The single-cut diamond, within a similarly-cut diamond surround and tapered band. *Ring size P. Weight 2.2gms. £60-90*



121

A citrine and split pearl cluster ring. The oval-shape citrine, with split pearl surround and plain band. *Ring size N. Weight 3.4gms. £150-200*



126

Two 9ct gold gem-set and diamond rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape sapphire collet single-stone ring. *Estimated diamond weight 0.15ct, tinted colour, P1 clarity. Hallmarks for Birmingham and Sheffield. Weight 6.9gms. £90-140*



122

A mid Victorian 18ct gold diamond and garnet ring. The rose-cut diamond collet, inset to the oval garnet cabochon stepped collet, with plain band. *AF. Hallmarks for Glasgow, 1870. Ring size M. Weight 4.3gms. £90-140*



127 ✕

Two 15ct gold ruby and synthetic ruby brooches. To include a late Victorian ruby and diamond marquise-shape brooch with raised floral detail, together with an early 20th century ruby and synthetic ruby scrolling brooch. *Hallmarks for Birmingham, 1891 and Chester, 1912. Lengths 4 and 4.4cms. Weight 6.6gms. £120-180*



123

A gem-set ring. The oval blue cabochon, with grooved sides and tapered band. *Ring size M1/2. Weight 15.7gms. £300-400*



128

A 9ct gold bangle. The torque bangle, with bead terminals. *Hallmarks for Sheffield. Inner diameter 6.9cms. Weight 24.3gms. £200-300*



124 ✕

A 9ct gold ruby and diamond pendant. The circular-shape ruby cluster, with single-cut diamond scalloped surround, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 2cms. Length of chain 40.5cms. Weight 2.8gms. £40-60*



129

A late Victorian gold gem-set brooch and a later 9ct gold cameo ring. The brooch designed as foil-back green and purple gems with textured foliate detail and intertwined cannetille surround, the ring designed as a cameo depicting a lady in profile, within a rope twist surround. *One with hallmarks for Birmingham, 1974. Length of brooch 3.6cms. Ring size M1/2. Total weight 8.8gms. £80-120*



125

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1ct, J-K colour SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £2,500-3,000*



130

A diamond single-stone ring. The brilliant-cut diamond, within an undulating and grooved surround. *Estimated total diamond weight 0.35ct, J-K colour, P1 clarity. Ring size R. Weight 8.9gms. £260-360*



131

A 9ct gold opal and diamond cluster ring. The oval opal cabochon, with single-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size M. Weight 3.2gms. £50-80*



136

A 9ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond line, within a similarly-cut diamond double surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.85ct. Hallmarks for Sheffield. Ring size O. Weight 3.5gms. £90-140*



132

An early 20th century 15ct gold diamond bar brooch. The single-cut diamond hoop, to the polished bar. *Estimated total diamond weight 0.15ct. Length 5.4cms. Weight 3.5gms. £80-120*



137

An 18ct gold diamond cluster ring. The modified brilliant-cut diamond, weighing 0.39ct, with brilliant-cut diamond surround and sides. *Principal diamond laser inscribed to girdle, LEO 5120668, corresponding to a report dated 17th February 2015, from the IGI, stating that the diamond is H colour, P1 clarity. Report not present. Total diamond weight 0.76ct stamped to band. Hallmarks for London. Ring size N. Weight 4.6gms. £300-400*



133

A diamond and cubic zirconia cross pendant. The square-shape and brilliant-cut diamond cluster, within a tapered baguette-cut purple cubic zirconia surround, to the polished bar border and tapered surmount. *Estimated total diamond weight 0.35ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Length 3.6cms. Weight 8.1gms. £180-260*



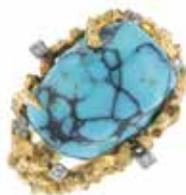
138

An 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond interwoven band, overlapping a plain band. *Hallmarks for London. Ring size N. Weight 3.4gms. £80-120*



134

A dyed howlite and diamond dress ring. The free-form dyed howlite, within an openwork and textured surround, with single-cut diamond highlights. *Ring size N. Weight 9.5gms. £180-260*



139

A pair of lapis lazuli and diamond earrings. Each of foliate design, the oval lapis lazuli cabochon, suspended from a series of brilliant-cut diamond stylised leaves. *Estimated total diamond weight 0.20ct. Length 3.6cms. Weight 10.5gms. £260-360*



135

Two diamond and gem-set rings. To include an 18ct gold diamond and sapphire cluster ring, together with a diamond cluster crossover ring. *Estimated total diamond weight 0.70ct. One with hallmarks for 18ct gold, partially indistinct. Total weight 5.5gms. £100-150*



140

Two 18ct gold diamond and synthetic sapphire rings. To include a mid 20th century synthetic sapphire and diamond three-stone ring and a diamond nine-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1975. Total weight 5.7gms. £100-150*



141

A pair of emerald and diamond earrings. Each designed as a pear-shape emerald, within a brilliant and tapered baguette-cut diamond panel, suspended from a brilliant-cut diamond articulated line. One diamond deficient. *Estimated total diamond weight 1.60cts. Length 6.1cms. Weight 16.4gms. £1,500-2,000*



146

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, with tapered band. *Diamond weight 0.10ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 2.2gms. £70-100*



142

An emerald and diamond necklace. Designed as two pear-shape emerald and brilliant-cut diamond surround cluster drops, suspended from a brilliant-cut diamond articulated line and tapered baguette-cut surmount, with a similarly-designed diamond back-chain. *Estimated total diamond weight 8.50 to 9cts. Length 41.3cms. Weight 38.9gms. £2,500-3,000*



147

A late Victorian 18ct gold opal five-stone and diamond ring. The graduated circular opal cabochon line, with diamond point double spacers and scrolling gallery. *AF. Hallmarks for London, 1894. Ring size O. Weight 5.4gms. £120-180*



143

A diamond dress ring. Designed as two pave-set diamond crossover panels, with tapered half-band. *Estimated total diamond weight 2 to 2.50cts. French assay marks. Ring size N. Weight 11.4gms. £500-700*



148

A sapphire and diamond dress ring. Comprising three pear-shape green sapphire floral quatrefoils, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Ring size N. Weight 13.6gms. £440-640*



144

An 18ct gold sapphire and diamond floral cluster ring. The single-cut diamond, within a circular-shape sapphire and single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size K. Weight 3.1gms. £80-120*



149

An 18ct gold diamond chevron ring. The brilliant-cut diamond chevron, with one paste replacement. *AF. Maker's marks for Charles Green & Son. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1989. Ring size L1/2. Weight 2.4gms. £80-120*



145

A 9ct gold diamond pendant. Of pear-shape outline, the brilliant-cut diamond stepped cluster, within a tapered baguette and brilliant-cut diamond double surround, suspended from a tapered surmount and trace-link chain. *Estimated total diamond weight 0.75ct. Length of pendant 2.8cms. Length of chain 45cms. Total weight 3.4gms. £90-140*



150

A 14ct gold diamond pendant, with chain. Of bi-colour design, the tapered baguette-cut diamond line, to the crossover surmount, suspended from a snake-link chain. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Pendant with hallmarks for Birmingham. Length of pendant 2cms. Length of chain 40cms. Weight 8gms. £220-320*



151



A pair of 18ct gold mabe pearl earrings. Each designed as a mabe pearl, within a double rope-twist surround. *Hallmarks for London, 1995. Diameter 1.9cms. Weight 14.7gms. £260-360*

156



A 9ct gold gem-set charm bracelet. The belcher-link chain, suspending a series of five rock crystal charms to include a scull, a faceted bead with snake cap and a scrolling drop. *Bracelet with hallmarks for Birmingham, 2009. Length 19cms. Total weight 8.9gms. £90-140*

152



A sapphire and diamond cluster ring. The cushion-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size K1/2. Weight 4.6gms. £150-200*

157



A diamond single-stone pendant. The brilliant-cut diamond, with plain surmount, suspended from a 14ct gold box-link chain. *Estimated diamond weight 0.25ct, H-I colour, P2 clarity. Chain with hallmarks for Sheffield. Length of pendant 0.8cm. Length of chain 45cms. Total weight 1.3gms. £50-80*

153



Two items of gem-set jewellery. To include a garnet and diamond three-stone ring and a pair of garnet and citrine cluster earrings. *Ring size M. Length 1.1cms. Weight of ring 2.2gms. £100-150*

158



A selection of 9ct gold jewellery items. To include a diamond accent bi-colour star pendant, a Chinese dragon pendant, a pear-shape drop fringe necklace and a double-curb link bracelet. *Hallmarks for 9ct gold. Length of bracelet 18.5cms. Weight 13gms. £150-200*

154



An early 20th century 9ct gold split-pearl pendant. The split pearl star, suspended from a trace-link chain. *AF. Length of pendant 3.8cms. Length of chain 41cms. Weight 4.3gms. £50-80*

159



A pair of gem-set earrings. Each designed as a circular amethyst cabochon and split pearl flower, with brilliant-cut diamond or circular-shape cubic zirconia and split pearl floral drop, suspended from a circular amethyst cabochon. *Length 4.9cms. £80-120*

155



A diamond dress ring. The marquise-shape diamond scrolling line, with plain band. *Estimated total diamond weight 0.50ct. Ring size L. Weight 2.5gms. £100-150*

160



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with milliegrain sides and plain half-band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London. Ring size O1/2. Weight 2.4gms. £90-140*

161

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with tapered shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield, 1997. Ring size K. Weight 3.7gms. £80-120*



166

A pair of diamond earrings. Each designed as a diamond pave-set curved panel, hinged with a similarly-shaped polished reverse. *Estimated total diamond weight 2.50 to 2.75cts. Length 1.8cms. Weight 18.4gms. £700-900*



162

A late Victorian 18ct gold buckle ring. The partial scroll and floral embossed band, with central buckle detail and plain half-band. *Hallmarks for London, partially indistinct. Ring size Q. Weight 4.6gms. £100-150*



167

Two Edwardian and mid 20th century diamond five-stone rings. Each designed as a graduated single-cut diamond line, with scrolling engraved shoulders. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1915. Total weight 5.1gms. £120-180*



163



A diamond bracelet. Designed as a series of openwork stylised scrolls, each with brilliant-cut diamond scrolling ribbon. *Estimated total diamond weight 1.50cts. Length 18cms. Weight 35.4gms. £800-1,200*

168

A diamond band ring. Comprising three brilliant-cut diamonds, within a shared collet, to the tapered band. *Estimated total diamond weight 0.20ct. Ring size R. Weight 6.3gms. £180-260*



164

A 9ct gold diamond cross pendant, with chain. Designed as a bi-colour stylised knot, with single-cut diamond openwork arms, suspended from a box-link chain. *Total diamond weight 0.15ct, stamped to pendant. Hallmarks for Sheffield, and Birmingham. Length of cross 3.2cms. Length of chain 46cms. Weight 2.5gms. £60-90*



169

Three 9ct gold rings. To include a brilliant-cut diamond single-stone ring with crossover shoulders, a brilliant-cut diamond angular line dress ring, together with an opal doublet band ring. *Estimated total diamond weight 0.25ct. Hallmarks for London and Birmingham. Weight 6.1gms. £120-180*



165✕

A 9ct gold ruby and diamond pendant. The circular-shape ruby quatrefoil, with single-cut diamond surround and tapered surmount, suspended from a trace-link chain. *Pendant with hallmarks for Birmingham. Length of pendant 2cms. Length of chain 40.5cms. Total weight 2.6gms. £40-60*



170

A pair of reconstituted turquoise cluster earrings. Each designed as a button-shape reconstituted turquoise cabochon, with a reconstituted turquoise spherical surround and bead highlights. *Italian marks. Diameter 2.2cms. Weight 15.9gms. £240-340*



171

A diamond cross pendant. Designed as a brilliant-cut diamond cross, with similarly-cut diamond ribbon highlights, and an openwork border. *Estimated total diamond weight 1.50ct. Length 6.1cms. Weight 15.4gms. £320-420*



176



A 9ct gold multi-gem bracelet. Comprising a series of circular-shape peridot, garnet, blue topaz, amethyst and citrine collet links, with curved bar spacers and push-piece clasp. *Hallmarks for Sheffield. Length 17.8cms. Weight 10gms. £100-150*

172

Three 9ct gold diamond and gem-set rings. To include a vari-shade blue topaz and diamond floral cluster ring, an emerald single-stone ring, together with a yellow-green gem and diamond ring. *Hallmarks for 9ct gold. Weight 9.3gms. £100-150*



177*



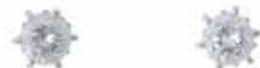
A pair of sapphire stud earrings. Each designed as a circular-shape sapphire. *Length 0.4cm. Weight 1.1gms. £120-180*

173x

Two early 20th century gem-set and diamond rings. To include a graduated circular-shape ruby and old-cut diamond five-stone ring, together with a rose-cut diamond and circular-shape synthetic ruby three-stone ring. *Estimated total old-cut diamond weight 0.15ct. Weight 4.8gms. £120-180*



178



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.80ct, H-I colour, P1 clarity. Weight 2.4gms. £500-700*

174

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 0.20ct, with tapered band. *Diamond estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size N. Weight 3.9gms. £120-180*



179

Two gem-set rings. To include an 18ct gold diamond single-stone ring, together with a cubic zirconia three-stone ring. *Estimated diamond weight 0.15ct. One with hallmarks for Birmingham, 1987. Total weight 5.7gms. £100-150*



175

Two 9ct gold diamond and gem-set rings. To include a rectangular-shape sapphire single-stone ring, together with a single-cut diamond half-circle eternity ring. *Hallmarks for Birmingham and London. Weight 6.2gms. £90-140*



180

Four cultured pearl necklaces. Each designed as a cultured pearl single-strand with openwork clasp, together with four matching bracelets. *Two necklaces and two bracelets with hallmarks for silver. Length of necklaces 42 to 45cms. Length of bracelets 19 to 20cms. £60-90*



181

A 14ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, inset to the openwork shoulders and plain band. *Import marks for Edinburgh, 1997. Ring size M. Weight 3.9gms. £70-100*



186

A selection of jewellery. To include a cultured pearl and trace-link chain, a 9ct gold seed pearl and sapphire highlight floral spray brooch, together with a blue paste bar brooch. *One with hallmarks for Birmingham, 1993. Length of necklace 40cms. Length of brooches 4.1 and 6cms. Total weight 9.2gms. £100-150*



182

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.40ct, J-K colour, P1 clarity. Hallmarks for Edinburgh. Ring size M. Weight 1.9gms. £70-100*



187

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 2.06cts, stamped to band, estimated I-J colour P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.8gms. £1,400-2,000*



183



A pair of brilliant-cut diamond stud earrings. *Total diamond weight 1ct, J-K colour, P1 clarity. Hallmarks for London. Weight 1.4gms. £500-700*

188

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an illusion-set diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size M. Weight 3.1gms. £90-140*



184

An 18ct gold diamond ring. The baguette-cut diamond line, with brilliant-cut diamond double line sides. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size R1/2. Weight 4gms. £150-200*



189

An 18ct gold diamond hinged bangle. Of abstract design, the marquise-shape diamond trefoil, with brilliant-cut diamond scroll and line sides. *Estimated total diamond weight 2.30cts. Hallmarks for Birmingham. Inner diameter 6.1cms. Weight 51.3gms. £1,400-2,000*



185

An 18ct gold diamond single-stone ring. The modified brilliant-cut diamond weighing, 0.26ct, with a brilliant-cut diamond accent inset inside the band. *Accompanied by report number F6E82578, dated 7th June 2013, from the IGI, stating that the diamond is G colour, SI2 clarity. Hallmarks for London. Ring size J. Weight 2.7gms. £150-200*



190

A 9ct gold bracelet, with half sovereign. The curb-link chain, suspending a late Victorian half sovereign dated 1896. *Bracelet with hallmarks for London, 1987. Length 18.5cms. Total weight 14.7gms. £200-300*



191

An 18ct gold diamond five-stone ring. The slightly graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Hallmarks for London, 1996. Ring size N. Weight 3.6gms. £200-300*



196



Three bracelets. Each of fancy-link design. Two with import marks for London and Birmingham. Length 18.4 to 20.6cms. Total weight 7gms. **£70-100**

192



A fancy-link bracelet. Of tri-colour design, the curved, rope-twist and polished links, with bead and curved panel highlights. *Foreign marks. Length 19.2cms. Weight 12.3gms. £220-320*

197



An early 20th century 9ct gold gem-set spider brooch. The spider, with oval-shape amethyst and seed pearl body, atop a plain bar. Length 7.7cms. Weight 6.4gms. **£90-140**

193



A diamond line bracelet. The brilliant-cut diamond collets, to the concealed clasp. *Estimated total diamond weight 1.20cts, Length 15.5cms. Weight 17gms. £380-480*

198



A photographic locket, with chain. The circular-shape glazed panel, with polished surround, suspended from a belcher-link chain. *Length of locket 3.5cms. Length of chain 76cms. Weight 19.6gms. £150-200*

194



A topaz dress ring. The circular-shape colourless topaz, to the plain band. *Ring size M. Weight 10.3gms. £150-200*

199



An 18ct gold seven-stone ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3gms. £120-180*

195

A diamond and emerald dress ring. The old-cut diamond, within a calibre-cut emerald and brilliant-cut diamond geometric surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.60ct. Principal diamond estimated L-tinted colour, P1 clarity. Ring size M1/2. Weight 3.1gms. £600-800*



200

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with grooved band. *Estimated diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1991. Ring size L. Weight 8.1gms. £340-440*



201

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1968. Ring size K. Weight 4.4gms. £100-150*



206

A knot ring. The knot, to the ridged band. *Ring size G1/2. Weight 3.6gms. £90-140*



202

An 18ct gold diamond cross pendant, with chain. The brilliant-cut diamond cross, with grooved tapered surmount, suspended from a flat curb-link chain. *Estimated total diamond weight 2.25cts, J-K colour, SI2-P1 clarity. Import and hallmarks for 18ct gold. Length of pendant 3.9cms. Length of chain 53cms. Weight 12.7gms. £400-600*



207

A pair of 18ct gold brilliant-cut diamond stud earrings. Each designed as a brilliant-cut diamond collet. *Estimated total diamond weight 0.30ct, H-I colour, SI-P1 clarity. Hallmarks for Birmingham. Diameter 0.5cm. Weight 0.7gm. £80-120*



203

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with a plain surround and band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Sheffield, 1999. Ring size L. Weight 4.3gms. £200-300*



208

A platinum fracture-filled diamond and diamond three-stone ring. The brilliant-cut diamond fracture-filled diamond, between similarly-cut diamond sides, with plain band. *Estimated fracture-filled diamond weight 0.80ct. Estimated total diamond weight 1.35ct, I-J colour, P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 8.9gms. £600-800*



204

An early 20th century 9ct gold pendant. Of floral design, the circular-shape amethyst and polished petal cluster, within an scalloped surround, with similarly-set drop and trace-link chain. *Length of pendant 3.5cms. Length of chain 41cms. Total weight 6.1gms. £70-100*



209

A pair of aquamarine and diamond cluster earrings. Each designed as a circular-shape aquamarine, with single-cut diamond surround. *Length 0.7cm. Weight 1.2gms. £40-60*



205

A paste ring. The circular-shape colourless paste, with angular mount and bi-colour grooved shoulders. *Ring size Q. Weight 4.4gms. £80-120*



210

A 9ct gold amethyst bracelet. Designed as a rectangular-shape amethyst line, with push-piece clasp. *Hallmarks for Sheffield. Length 19cms. Weight 13gms. £100-150*



211



A mid 20th century gold diamond bracelet. The vari-cut diamond floral spray clasp with fancy brick-link chain and single-cut diamond terminal. AF. Length 24.5cms. Weight 105.6gms. **£2,500-3,000**

216



A mid 20th century 18ct gold diamond four-stone ring. Comprising four brilliant-cut diamonds, each within an illusion setting. *Estimated total diamond weight 0.10ct. Ring size O1/2. Weight 2.5gms. £70-100*

212

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with a tapered band. *Diamond weight 0.50ct, estimated I-J, colour P1-P2 clarity. Hallmarks for Birmingham, partially indistinct. Ring size Q. Weight 3.6gms. £200-300*



217

A necklace. Designed as a series of textured bead curb links, with openwork link spacers and lobster clasp. Length 52cms. Weight 50.3gms. **£500-700**



213

A diamond pendant. The old-cut diamond, suspended from a knife-edge bar. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Length 2cms. Weight 0.8gm. £60-90*



218

Two 9ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape tanzanite and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Principal diamond estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 5.5gms. £100-150*



214

A late Victorian 18ct gold diamond and split pearl band ring. The old-cut diamond line, within a split pearl surround, to the double chevron shoulders and tapered band. AF. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1888. Ring size N, Weight 3.9gms. £90-140*



219

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, with diamond accent openwork sides. *Principal diamond weight 0.30ct, stamped to band, estimated I-J colour, SI clarity. Total diamond weight 1ct, stamped to band. Ring size L1/2. Weight 5.6gms. £240-340*



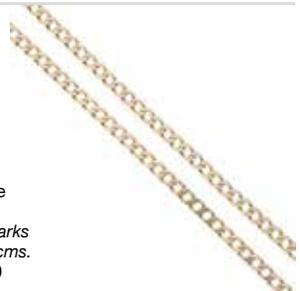
215

A late Victorian diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery and grooved shoulders. AF. *Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1900. Ring size O. Weight 3.1gms. £280-380*



220

A 9ct gold necklace. The flat curb-link chain, with spring-ring clasp. *Hallmarks for Sheffield. Length 48cms. Weight 7.9gms. £80-120*



221

A sapphire and diamond ring. The oval sapphire cabochon, with brilliant-cut diamond trefoil sides and tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size M. Weight 2.9gms. £70-100*



226

A brooch. Designed as an openwork floral motif disc. *Diameter 4cms. Weight 8.8gms. £80-120*



222

An 18ct gold diamond and opal cluster ring. The circular opal cabochon quatrefoil, with brilliant-cut diamond accents. *Hallmarks for Birmingham, 1989. Ring size O. Weight 5.1gms. £120-180*



227

A diamond single-stone ring. The square-shape diamond, with plain band. *Diamond estimated weight 0.65ct, H-I colour, P1 clarity. Ring size M. Weight 4.2gms. £340-440*



223



A pair of square-shape diamond stud earrings. *Estimated total diamond weight 1ct, tinted colour, SI2-P1 clarity. Weight 1.7gms. £500-800*

228



A pair of tanzanite and diamond stud earrings. Each designed as an oval-shape tanzanite, with single-cut diamond surround. *Length 0.8cm. Weight 1.5gms. £40-60*

224

A diamond dress ring. Designed as a brilliant-cut diamond graduated line, within a similarly-cut diamond surround, with split sides. *Principal diamond estimated weight 0.30, K-L colour, SI clarity. Estimated total diamond weight 1ct. Ring size K1/2. Weight 4.2gms. £200-300*



229 ✕

Five gem-set brooches. To include an early 20th century 9ct gold split pearl buckle detail brooch, a 9ct gold split and seed pearl floral and foliate brooch, an opal ruby and green-gem brooch, together with a paste brooch and an amethyst and split pearl brooch. *Total weight excluding items believed to be base metal 8gms. £150-200*



225

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.70ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.8gms. £300-400*



230

An early 20th century 18ct gold band ring. *Hallmarks for Birmingham, 1912. Ring size M1/2. Weight 5.1gms. £120-180*



231



An early 20th century 9ct gold bracelet. The curb-link chain, with push-piece clasp. Length 19cms. Weight 10.1gms. **£120-180**

236



A platinum diamond single-stone ring. The brilliant-cut diamond, with a tapered band. *Estimated diamond weight 0.30ct, I-J colour, VS clarity. Hallmarks for London, 2003. Ring size K. Weight 4.2gms. £220-320*

232

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size K. Weight 2.8gms. £180-260*



237

Two 18ct gold diamond and gem-set rings. To include an early 20th century vari-cut diamond and circular-shape sapphire five-stone ring, together with a fancy-shape blue gem ring with brilliant-cut diamond trefoil sides. *Hallmarks for London and Birmingham, one with partially indistinct. Weight 4.9gms. £120-180*



233

A diamond shaped band ring. Designed as brilliant-cut diamonds, inset within a shaped band. *Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 5.6gms. £180-260*



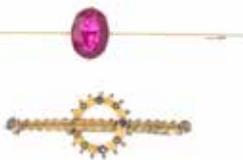
238

Three late Victorian gold brooches. To include a 9ct gold oval garnet brooch, a 9ct gold blue-gem and diamond accent star brooch, together with a cannetille brooch. *Lengths 3.1 to 4.4cms. Total weight 11.3gms. £100-150*



234

A late Victorian 9ct gold sapphire and split pearl brooch and a later brooch. The first designed as a 9ct gold sapphire and split-pearl accent circle with bead detail and twist bar, the second designed as an oval synthetic ruby with tapered bar sides. *One with hallmarks for Chester, 1895. Lengths 4.4 and 7.5cms. Total weight 7gms. £60-90*



239

A 9ct gold emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond trefoil and bar sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O. Weight 2.5gms. £60-90*



235

A mid 20th century diamond dress ring. The circular-cut diamond diagonal line, with rose-cut diamond accent asymmetric shoulders. *Estimated total circular-cut diamond weight 0.20ct. Ring size M1/2. Weight 2.1gms. £60-90*



240

A platinum diamond and emerald three-stone ring. The old-cut diamond, with circular-shape emerald sides. *Estimated diamond weight 0.80ct, I-J colour, P2 clarity. Hallmarks for Edinburgh, 1992. Ring size J. Weight 3.5gms. £240-340*



241



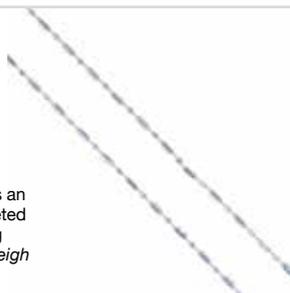
A band ring. With repeating scrolling engraved motif. Ring size Q. Weight 3.6gms. **£90-140**

242



An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, with an asymmetric band. Estimated diamond weight 0.25ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1998. Ring size L. Weight 4.3gms. **£180-260**

243



A necklace. Designed as an alternating series of faceted beads, to the spring-ring clasp. Length 45cms. Weight 3.9gms. **£90-140**

244



A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and sides. Principal diamond estimated weight 0.15ct, I-J colour, SI2-P1 clarity. Ring size L. Weight 3gms. **£200-300**

245



A 9ct gold diamond pendant. Of floral design, the brilliant-cut diamond stepped cluster, within a tapered baguette-cut diamond scalloped petal surround, suspended from a tapered surmount and trace-link chain. Estimated total diamond weight 0.75ct. Length of pendant 2.7cms. Length of chain 45cms. Weight 3.8gms. **£90-140**

246



A 9ct gold diamond bracelet. Designed as a series of rectangular-shape links, each set with a brilliant-cut diamond line. Total diamond weight 2.01cts, stamped to clasp. Import marks for Sheffield, 1996. Length 19cms. Weight 14.7gms. **£300-400**

247



An 18ct gold diamond and sapphire half-circle eternity ring. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line, with plain half-band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 3.1gms. **£80-120**

248



A diamond single-stone ring. The brilliant-cut diamond, with tapered band. Estimated diamond weight 0.30ct, tinted colour, SI2-P1 clarity. Ring size K. Weight 2.7gms. **£200-300**

249



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with a tapered band. Diamond weight 0.43ct, stamped to band, estimated K-L colour, colour P2 clarity. Hallmarks for Sheffield, 1995. Ring size O1/2. Weight 3.2gms. **£100-150**

250



A malachite bracelet. The rectangular-shape malachite panels, with grooved spacers and push-piece clasp. Length 18.5cms. Weight 23.7gms. **£480-680**

251

A pair of floral earrings. Each designed as a triple petal surround flower head, with hook fitting. Length 2.9cms. Weight 6.5gms. **£120-180**



256

A bi-colour chain. Designed as a curb-link chain with alternating bi-colour sections, with a spring-clasp. Length 37.3cms. Total weight 16.4gms. **£340-440**



252

A floral dress ring. The petal multi-surround flower head, with openwork shoulders and plain band. Ring size U. Weight 4.6gms. **£80-120**



257

A garnet, diamond and split pearl pendant. The oval-shape garnet collet, within a split pearl and single-cut diamond openwork surround, suspending a pear-shape garnet collet drop. Estimated total diamond weight 0.15ct. Length 3.7gms. **£80-120**



253

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.20ct, I-J colour, P1-P2 clarity. Ring size J. Weight 3.7gms. **£180-260**



258

A diamond cross pendant. Of bi-colour design, the brilliant-cut diamond crossover line detail, with similarly-cut diamond terminals and a graduated brilliant-cut diamond line highlight inset in the longest arm. AF. Estimated total diamond weight 1.50cts. Length 4.8cms. Weight 18.3gms. **£460-660**



254

A religious pendant. Designed as two glazed figural panels, within a scrolling engraved border. Length 4cms. **£90-140**



259

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with plain half-band. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield, 2002. Ring size O. Weight 4gms. **£120-180**



255

An 18ct gold diamond dress ring. The single-cut diamond stepped cluster, with similarly-cut diamond accent sides. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size O1/2. Weight 3.9gms. **£90-140**



260

A pair of 9ct gold tanzanite and diamond stud earrings. Each of marquise-shape outline, the circular-shape tanzanite cluster, with single-cut diamond surround. Hallmarks for Birmingham. Length 1.1cms. Weight 2.6gms. **£50-80**



261

A diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size L. Weight 2.7gms. £180-260*



266

An 18ct gold cultured pearl and diamond dress ring. The cultured pearl, measuring 7mms, with brilliant-cut diamond inset shoulders. *Hallmarks for London, 1991. Ring size O. Weight 7.7gms. £150-200*



262

Two diamond five-stone rings. Each designed as a slightly graduated single-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 4.9gms. £120-180*



267

A diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, with stylised foliate textured sides and a plain band. *Estimated diamond weight 0.50ct, tinted colour, VS clarity. Ring size M. Weight 2.7gms. £260-360*



263

Two 9ct gold diamond dress rings. Each designed as a brilliant-cut diamond three stone ring, the first with openwork gallery and the second inset to the ring band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1991 and 1993. Weight 5.9gms. £100-150*



268

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond border. *Ring size M1/2. Weight 5.1gms. £100-150*



264

A diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond sides. *Principal diamond estimated weight 1.75cts, J-K colour, P1 clarity. Estimated total diamond weight 2cts. Approximate ring size N. Weight 3.8gms. £2,200-2,800*



269



A panel bracelet. The hexagonal mesh-link panel, with engraved surface detail and a push-piece clasp. *Length 18.5cms. Weight 51.5gms. £1,200-1,800*

265

A diamond band ring. The square-shape diamond line, within a channel. *Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. Ring size L 1/2. Weight 6.3gms. £260-360*



270 ✕

Two early 20th century 18ct gold ruby and diamond rings. To include an Edwardian ruby and diamond point dress ring, together with a ruby and old-cut diamond five-stone ring. One AF. *Hallmarks for Birmingham 1901 and 1917. Weight 4.4gms. £90-140*



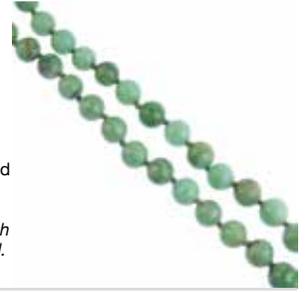
271

A smoky quartz single-stone pendant. Of openwork design, the oval-shape smoky quartz, within a scrolling pear-shape surround, suspended from a foliate surmount and 9ct gold rope-twist chain. *Chain with import marks for Birmingham. Length of pendant 4.8cms. Length of chain 46cms. Total weight 9.9gms. £100-150*



276x

A jade bead necklace. Designed as a graduated series of 102 jade and green gem beads, with spring-ring clasp. *Length 82.5cms. Jade untested. £100-150*



272

A garnet single-stone ring. The oval-shape garnet collet, with plain band. *Ring size L1/2. Weight 8.1gms. £120-180*



277

An 18ct gold diamond and emerald three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2000. Ring size N1/2. Weight 3.8gms. £120-180*



273

A 1970s 9ct gold smoky quartz pendant. Of abstract design, the three circular-shape smoky quartz, to the stylised star surround, suspended from a tapered surmount and box-link chain. *Hallmarks and import marks for 9ct gold. Length of pendant 5cms. Length of chain 50cms. Weight 10.4gms. £120-180*



278

Two early 20th century 15ct gold brooches. To include a scrolling grape vine brooch with polychrome enamel leaves, together with a split pearl lily of the valley brooch. *AF. Lengths 4 and 5cms. Weight 8.6gms. £120-180*

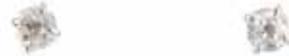


274



A 9ct gold sapphire bracelet. The circular-shape sapphire line, with push-piece clasp. *Hallmarks for Sheffield. Length 19.5cms. Weight 11.9gms. £120-180*

279



A pair of 18ct gold old-cut diamond ear studs. *Total diamond weight 0.32ct, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 0.9gm. £100-150*

275

A selection of cultured and imitation pearl jewellery. To include a dyed blue cultured pearl necklace, a pair of imitation pearl earrings, two single cultured pearl earrings, together with three jewellery components. *Jewellery components AF. Length of necklace 97cms. £40-60*



280

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 0.27ct, with tapered band. *Diamond estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.5gms. £120-180*



281

An early 20th century 9ct gold chain and a paste component. The curb-link chain, with a purple paste and imitation pearl component. *Length of chain 43cms. Length of component 2.7cms. Total weight 4.2gms. £60-90*



286

A diamond dress ring. Designed as a stylised buckle, the pave-set square-shape, with overlapping similarly-set panel. *Estimated total diamond weight 2cts. Ring size O. Weight 12.4gms. £300-400*



282

A 9ct gold gem-set perfume bottle pendant. The oval-shape bottle, with garnet and scrolling canneltile decoration, circular foot, swing handle and colourless paste-set screw lid. *Hallmarks for London, 1972. Length 5.1cms. Weight 14.2gms. £150-200*



287

A 9ct gold diamond dress ring. Of square-shape outline, the pave-set diamond panel, within a tapered baguette-cut diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 3.3gms. £80-120*



283

A diamond three-stone ring. The brilliant-cut diamond, slightly graduated line with stylised heart-shape spacers and stylised foliate sides. *Total diamond weight 0.57ct, stamped to band, H-I colour, VS clarity. Ring size O. Weight 3.1gms. £150-200*



288

Two 18ct gold single-stone diamond rings. Each designed as a brilliant-cut diamond, within a square-shape setting. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 5.3gms. £120-180*



284

Two early 20th century 9ct gold gem-set bar brooches. To include a peridot and split pearl floral cluster brooch with scalloped surround, together with a sapphire and split pearl cluster brooch. *Lengths 4.8 and 6.1cms. Weight 5.4gms. £60-90*



289

A tanzanite and diamond pendant. The oval-shape tanzanite, with brilliant-cut diamond accent and polished surmount, suspended from an 18ct gold snake-link chain. *Approximate tanzanite dimensions: 11.8 by 8.4 by 6.2mms. Estimated diamond weight 0.45ct, I-J colour, P1-P2 clarity. Length of pendant 2.5cms. Length of chain 41.5cms. Total weight 10.5gms. £440-640*



285

A pair of peridot earrings. Each designed as a rectangular-shape peridot collet, within a circular-shape peridot collet surround, suspending a pear-shape peridot drop. *Length 3.9cms. £80-120*



290

A pair of tanzanite and diamond earrings. Each designed as an oval-shape tanzanite, with brilliant-cut diamond surmount. *Approximate tanzanite dimensions: 9 by 7 by 4mms. Estimated total diamond weight 0.60ct, I-J colour, P1-P2 clarity. Length 1.4cms. Weight 4.9gms. £340-440*



291

A cultured pearl, sapphire and diamond bee brooch. The circular-shape sapphire cluster and oval-shape cultured pearl body, with brilliant-cut diamond eyes and textured wings. Length 2.3cms. Weight 8.2gms. **£180-260**



296

An 18ct gold diamond dress ring. The brilliant-cut diamond line, inset to the openwork surround and undulating band. Estimated total diamond weight 0.15ct. Hallmarks for London, 2014. Ring size L 1/2. Weight 3.2gms. **£100-150**



292

A selection of gem-set jewellery. To include a 9ct gold Edwardian stylised belt ring, a pair of rock crystal single-stone earrings, together with a blue paste drop pendant. Ring with hallmarks for Chester, 1902. Ring size Q. Length of earrings 0.7cm, length of pendant 3.9gms. Total weight 6.2gms. **£60-90**



297

Two late Victorian 9ct gold amethyst and split pearl brooches. To include an oval-shape amethyst brooch with split pearl surround, together with a similarly-set openwork floral brooch. Lengths 2.4 and 2.8cms. Weight 12.8gms. **£150-200**



293

A 9ct gold topaz and diamond bracelet. Designed as a series of single-cut diamond lines, with curved bar sides, marquise-shape blue topaz spacers and lobster clasp. AF. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, partially indistinct. Length 19.5cms. Weight 16.7gms. **£200-300**



298

A late Victorian gold gem-set sword brooch. The grooved blade to the floral embossed, turned baluster-type crossbar and handle, with red gem terminals. Length 7.2cms. Weight 5.8gms. **£100-150**



294

A pair of 18ct gold diamond drop earrings. Each designed as a brilliant-cut diamond, to the plain bar. Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length 2.2cms. Weight 2.7gms. **£100-150**



299

An early 20th century 9ct gold turquoise bracelet. Comprising a slightly graduated series of oval turquoise cabochon links, each with rope-twist surround, to the box clasp. Length 15.5cms. Weight 16.5gms. **£150-200**



295

A diamond floral cluster ring. The brilliant-cut diamond, with a brilliant-cut diamond scalloped surround and similarly-cut diamond triple line sides. Estimated total diamond weight 0.50ct. Ring size X. Weight 4.2gms. **£150-200**



300

Three cultured pearl necklaces. To include two cultured pearl two-strand necklaces and a cultured pearl single-strand necklace with diamond accent chevron link and cultured pearl drop. One clasp with hallmarks for 9ct gold. Length 43 to 45cms. **£50-80**



301

A mid 20th century diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.45ct, I-J colour, P1 clarity. Ring size N1/2. Weight 2.7gms. £120-180*



302

An emerald cross pendant. Designed as a stylised tree trunk cross, with rectangular-shape emerald highlights, suspended from a similarly-set surmount and curb-link chain. *Length of pendant 5.8cms. Length of chain 50cms. Weight 8.2gms. £180-260*



303



A set of 9ct gold amethyst and split pearl jewellery. The pendant designed as a split pearl crescent with oval-shape amethyst centre and drop, with matching earrings. *Import marks for Sheffield, 1994. Length of pendant and earrings 3cms each. Weight 4.9gms. £60-90*

304

An 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond cluster with bead accent band, joined to a brilliant-cut diamond collet single-stone with plain band. *Hallmarks for London. Ring size K. Weight 3.8gms. £90-140*



305

Two necklaces and jewellery components. To include two 18ct gold curb-link chain, together with three pairs of earring backs. *Chains with hallmarks for Birmingham and Sheffield. Length of chains 41 and 44.5cms. Total weight 8.7gms. £200-300*



306

Three 9ct gold diamond and gem-set rings. To include a rectangular-shape emerald and single-cut diamond dress ring, a brilliant-cut diamond floral cluster ring and a square-shape diamond cluster crossover ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 8.7gms. £100-150*



307*

An 18ct gold diamond ring. The square-shape diamond, with tapered baguette-cut diamond sides. *Total estimated diamond weight 0.50ct. Principal diamond estimated J-K colour, VS clarity. Hallmarks for London. Ring size M. Weight 2.9gms. £500-700*



308

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, atop a pave-set diamond band, with similarly-cut diamond raised sides. *AF. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size L. Weight 8.2gms. £280-380*



309

A brooch. Designed as a scrolling stylised flower, with foliate accent and similarly designed bud, gathered by a single-cut diamond accent ribbon. *AF. Dutch marks. Length 5.2cms. Weight 9.9gms. £120-180*



310✕

A pair of early 20th century 15ct gold dyed coral and paste earrings. Each of floral design, the circular coral cabochon textured flower, suspended within a similarly-designed surround and surmount. *AF. Later struck hallmark for 14ct gold, London, 2001. Length 5.8cms. Weight 6.1gms. £100-150*



311

Three gem-set dress rings. To include an opal and diamond dress ring, a 9ct gold amethyst and citrine crossover ring and a 9ct gold multi-gem ring. Two with hallmarks for 9ct gold. Total weight 12.1gms. **£150-200**



316

An 18ct gold sapphire and diamond cluster ring. The rectangular-shape sapphire, within a square-shape and brilliant-cut diamond surround. Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size N. Weight 3.4gms. **£400-600**



312

A 9ct gold bracelet. Of bi-colour design, the brick-link chain, with diamond accent bar spacers. Hallmarks for Birmingham. Length 19cms. Weight 11.1gms. **£100-150**



317

An early 20th century 9ct gold longuard chain. Designed as a series of fancy-links, with openwork bar spacers and lobster clasp. Length 155cms. Weight 26.1gms. **£300-400**



313

Two gem-set brooches. To include an enamel Royal crown brooch with split pearl line detail, together with a citrine scrolling brooch. Lengths 4.1 and 5cms. Weight 6.6gms. **£80-120**



318

A cultured pearl and enamel dress ring. Of bi-colour design, the cultured pearl, measuring 6.9mms, with blue enamel openwork surround. Ring size O1/2. Weight 8.6gms. **£200-300**



314

A selection of jewellery. To include a pair of 9ct gold amber and freshwater cultured pearl leaf ear pendants, a 9ct gold synthetic orange sapphire and diamond dress ring, together with a pair of 9ct gold synthetic orange sapphire and diamond ear studs. Hallmarks for 9ct gold. Length of earrings 1 and 7cms. Weight 8.3gms. **£100-150**



319

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. Diamond weight 0.24ct, stamped to band. Estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 4.2gms. **£120-180**



315

Two early 20th century gold padlock clasps. Each of heart-shape outline, one with scrolling engraved detail. Lengths 2.2 and 2.6cms. Weight 5.6gms. **£70-100**



320

A 9ct gold tourmaline and diamond ring. The oval-shape blue tourmaline, with single-cut diamond line shoulders. Hallmarks for Sheffield. Ring size O. Weight 2.5gms. **£40-60**



321



A pair of diamond earrings. Each designed as brilliant-cut diamond, within a similarly-cut diamond quatrefoil and curved line spacer surround. *Estimated total diamond weight 0.40ct. Length 0.8cm. Weight 2.7gms. £90-140*

326



A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 2.8gms. £50-80*

322



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. AF. *Estimated diamond weight 0.80ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 4.8gms. £600-800*

327



Two cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, with spherical push-piece clasp. *Length 46.5. £60-90*

323



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.3gms. £100-150*

328



Two pairs of 9ct gold diamond earrings. To include a pair of single-cut diamond ear hoops and a pair of brilliant-cut diamond bi-colour ear hoops. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Lengths 1.8 and 2.7cms. Weight 6.2gms. £80-120*

324



A 9ct gold peridot and diamond dress ring. The rectangular-shape peridot, with single-cut diamond trefoil sides. *Hallmarks for Birmingham. Ring size M. Weight 2.3gms. £40-60*

329



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 2cts, I-K colour, P2 clarity. Weight 2.3gms. £800-1,200*

325



Three pairs of earrings. To include a pair of freshwater cultured pearl ear pendants, a pair of diamond cluster stud earrings and a pair of diamond stylised leaf stud earrings. *Estimated total diamond weight 0.15ct. Lengths 0.6 to 3.1cms. Weight 4.6gms. £60-90*

330



A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, with bi-colour, grooved shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size O. Weight 5.4gms. £100-150*

331

Two 9ct gold diamond rings. To include a illusion-set brilliant-cut diamond single-stone ring, together with a square-shape, brilliant and baguette-cut diamond cluster ring. *Estimated total diamond weight 0.60ct. Principal diamond estimated H-I colour, P1 clarity. Hallmarks for London and Edinburgh. Weight 5.5gms. £120-180*



336

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 1.10cts, J-K colour, P1-P2 clarity. Ring size K. Weight 4.7gms. £1,000-1,500*



332



A gem-set bracelet and two pairs earrings. The bracelet designed as a 9ct gold oval aquamarine line with fancy-link spacers, the first pair of earrings each designed as peridot single-stone ear stud, the second pair of earrings each designed as a coated topaz and diamond accent drop. *Bracelet with hallmarks for 9ct gold. Length of bracelet 20.3cms. Length of earrings 0.9 and 1.3cms. Total weight 9.6gms. £100-150*

337

A 9ct gold emerald and diamond dress ring. Of bi-colour design, the circular-shape emerald scrolling line, with single-cut diamond crossover sides. *Hallmarks for Birmingham. Ring size O. Weight 2.1gms. £40-60*



333



A 9ct gold diamond bracelet. Designed as a series of single-cut diamonds, with cross spacers and partially concealed clasp. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 18.5cms. Weight 6.3gms. £70-100*

338

A diamond pendant. The brilliant-cut diamond hoop, suspended from a polished surmount. *Estimated total diamond weight 1.10cts. Length 3cms. Weight 8.6gms. £340-440*



334

Four gem-set rings. To include a 9ct gold opal and garnet dress ring, a tanzanite dress ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 10gms. £100-150*



339

An early 20th century gold opal brooch. The circular opal cabochon, within an openwork, scrolling surround. *Diameter 2.5cms. Weight 6.7gms. £80-120*



335

Two 9ct gold diamond dress rings. The first designed as a brilliant-cut diamond three-stone ring, the second designed as a brilliant-cut diamond stylised buckle ring. *Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 4.1gms. £90-140*



340

A 14ct gold tanzanite single-stone ring. The pear-shape tanzanite, with tapered shoulders and plain band. *Tanzanite weight 1.25cts. Hallmarks for Sheffield. Ring size O. Weight 2.4gms. £180-260*



341



A necklace. Designed as a becher-link chain, with faceted bead and openwork bar spacers, to the lobster clasp. Length 75cms. Weight 12gms. **£120-180**

346



A diamond five-stone ring. The graduated old-cut diamond line, each within an imitation setting. Estimated total diamond weight 0.20ct. Ring size K. Weight 3.2gms. **£100-150**

342



Two 9ct gold diamond dress rings. To include a brilliant-cut diamond collet single-stone ring, together with a brilliant-cut diamond three-row half-circle eternity ring. Estimated total diamond weight 0.50ct. Hallmarks and Import marks for 9ct gold. Weight 6.5gms. **£100-150**

347



A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine line, with single-cut diamond surround. Hallmarks for Birmingham. Ring size O. Weight 3.1gms. **£50-80**

343



A 9ct gold diamond floral crossover ring. Of articulated design, the five brilliant-cut diamond floral terminals, with an asymmetric band. Total diamond weight 0.25ct. Hallmarks for Edinburgh. Ring size R. Weight 6.3gms. **£100-150**

348



A diamond single-stone ring. The square-shape diamond, with tapered band. Estimated diamond weight 0.95ct, I-J colour, SI2-P1 clarity. Ring size P. Weight 4.1gms. **£1,000-1,500**

344



A selection of jewellery. To include a blue gem and split pearl scrolling brooch, a split pearl bird bar brooch, an amethyst single-stone ring, a sapphire trefoil pendant, together with a 9ct gold retractable toothpick. Toothpick with hallmarks for Birmingham, 1969. Length of brooches 4.2 and 3cms. Length of toothpick (retracted) 4.5cms. Total weight 15.3gms. **£150-200**

349



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1975. Ring size L. Weight 3.1gms. **£240-340**

345



A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders and plain band. Estimated total diamond weight 0.90ct. Principal diamond estimated tinted colour, P2 clarity. Ring size M1/2. Weight 2.7gms. **£180-260**

350



A selection of jewellery. To include an early 20th century 9ct gold red gem floral pendant, a 1960s 9ct gold cultured pearl and grooved crescent-link necklace, together with a blue paste cabochon scrolling pendant with chain. One with hallmarks for Birmingham, 1960. Length of pendants 4cms. Length of chains 41 and 40cms. Total weight 8.8gms. **£90-140**

351



A 9ct gold bracelet. The flat curb-link chain, with spring clasp. *Import marks for Sheffield. Length 24cms. Weight 40.9gms. £420-620*

356



An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape pink sapphire, with baguette-cut diamond sides and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size I. Weight 3.9gms. £150-200*

352

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.15cts, H-I colour, SI2-P1 clarity. Ring size M1/2. Weight 3.1gms. £400-600*



357



A 9ct gold topaz necklace. Designed as a series of oval-shape blue topaz collets, with curb-link spacers. *Import marks for London, 1991. Length 44cms. Weight 25.5gms. £240-340*

353

An 18ct gold diamond dress ring. The pave-set diamond square-shape panel, within a grooved surround. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1970. Ring size L. Weight 6.3gms. £150-200*



358

An 18ct gold diamond single-stone ring. The square-shape diamond, with crossover sides. *Estimated total diamond weight 0.25ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £150-200*



354

A 9ct gold diamond dress ring. The square-shape diamond panel, with a brilliant-cut diamond surround and baguette and brilliant-cut diamond openwork shoulders. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 3.5gms. £80-120*



359

A late Victorian paste brooch. The oval-shape purple paste, within a textured foliate and vine detail surround. *Length 5.1cms. £180-260*



355

Four gem-set rings. To include a 9ct gold tanzanite seven-stone ring, a 9ct gold citrine and smoky quartz three-stone ring, with two further rings. *Three with hallmarks for 9ct gold. Total weight 9.5gms. £100-150*



360

An early 20th century gold enamel bow brooch. Designed as a two-sided blue and white enamel spotted ribbon, forming a bow. *AF. Length 3.8cms. Weight 6.5gms. £150-200*



361 ✕

An 18ct gold glass-filled ruby and diamond pendant. The pear-shape glass-filled ruby, suspended from a vari-cut diamond tapered surmount. *Hallmarks for Birmingham. Length 2.2cms. Weight 4.2gms. £80-120*



366

A cultured pearl pendant. The cultured pearl, with a floral and rope-twist surround. *Length 2.1cms. Weight 3gms. £30-50*



362



A 9ct gold fringe necklace. Of tri-colour design, the textured, undulating fringe, to the similarly tri-colour back-chain. *Hallmarks for Sheffield, 1982. Length 41cms. Weight 6.3gms. £70-100*

367



A 9ct gold citrine single-stone ring. The circular-shape pale citrine, with openwork gallery and plain band. *Hallmarks for London, 1967. Ring size L1/2. Weight 9.5gms. £80-120*

363

A diamond dress ring. The brilliant-cut diamond, with single-cut diamond sides and ribbon, to the openwork band. *Estimated total diamond weight 0.60ct. Principal diamond estimated I-J colour, P1 clarity. Ring size N. Weight 2.8gms. £150-200*



368

A 9ct gold diamond pendant. Of kite-shape outline, the pave-set diamond panel, within a baguette and brilliant-cut diamond double surround. *Estimated total diamond weight 1ct. Pendant with hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 45cms. Total weight 3.3gms. £70-100*



364

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond sides. *Principal diamond estimated weight 0.30ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size M. Weight 3gms. £150-200*



369

A garnet locket, with chain. The scrolling locket set with a garnet, suspended from an early 20th century 9ct gold belcher-link chain. *Length of locket 2.5cms. Length of chain 60cms. Total weight 22.3gms. £240-340*



365

Two early 20th century 18ct gold diamond five-stone rings. The first designed as a graduated old-cut diamond line with openwork gallery and scrolling shoulders, the second designed as a graduated vari-cut diamond line with scrolling gallery. *Estimated total diamond weight 0.40ct. One with hallmarks for Birmingham, 1907. Total weight 5.5gms. £120-180*



370



An early 20th century 15ct gold and platinum crown brooch. The Royal crown, set with single and old-cut diamond, to the rose-cut diamond line base and plain bar sides. *Estimated total old and single-cut diamond weight 0.30ct. Length 5.8cms. Total weight 5.6gms. £120-180*

371

A cultured pearl and diamond necklace. Designed as a cultured pearl, with brilliant-cut diamond spiral cap, suspended from a pave-set diamond chevron and fancy-link back chain. *Estimated total diamond weight 2cts. Length 45.5cms. Weight 42.6gms. £1,000-1,500*

**376**

A cultured pearl and diamond dress ring. Designed as a cultured pearl stylised bud, with pave-set diamond scrolling foliate band. *Estimated total diamond weight 1ct to 1.50cts. Italian marks. Ring size M. Weight 14.8gms. £800-1,200*

**372**

An early 20th century 18ct gold diamond ring. Of marquise-shape outline, comprising two graduated old-cut diamond lines, with engraved scrolling shoulders. *Estimated total diamond weight 1.35cts, I-K colour, SI2-P2 clarity. Ring size N1/2. Weight 3.9gms. £200-300*

**377**

An opal and diamond cluster ring. The oval opal cabochon, with an old-cut diamond surround and tapered band. *Estimated total diamond weight 0.40ct. Ring size M1/2. Weight 2.2gms. £120-180*

**373**

An 18ct gold sapphire single-stone ring. The oval-shape sapphire, inset to the plain band. *Import marks for Birmingham, 1998. Ring size H. Weight 6.1gms. £150-200*

**378**

An early 20th century gold turquoise, paste and split pearl wreath brooch. Set with alternating split pearl, turquoise and replacement blue paste cabochons. *Diameter 2.6cms. Weight 7.6gms. £80-120*

**374**

A late Victorian garnet three-stone brooch. The vari-shape garnet diagonal line, with scrolling foliate highlights and curved line surround. *Length 4.7cms. Weight 10.3gms. £150-200*

**379**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with bar spacers and tapered band. *Estimated total diamond weight 0.45ct, J-K colour, SI clarity. Hallmarks for London. Ring size O. Weight 3.2gms. £180-260*

**375**

A 1950s 22ct gold band ring. *Hallmarks for London, 1955. Ring size T. Weight 5gms. £120-180*

**380**

A platinum diamond ring mount. The vacant pear-shape mount, with old-cut diamond sides and plain band. *Estimated total diamond weight 2cts, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size J1/2. Weight 6.6gms. £1,400-2,000*



381

A diamond dress ring. Designed as two square-shape diamond lines, with tapered band. *Estimated total diamond weight 1.40cts. Ring size R. Weight 6.2gms. £400-600*



386

A bangle. Of bi-colour design, the raised screw head motifs, to the plain bangle. *Inner diameter 5.7cms. Weight 19.9gms. £200-300*



382

A 9ct gold diamond cluster ring. Of pear-shape outline, the pave-set diamond panel, within a tapered baguette and single-cut diamond double surround, to the similarly-set diamond shoulders. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Ring size O. Weight 3.9gms. £80-120*



387

A tourmaline pendant. The heart-shape pink tourmaline, with circular-shape pink tourmaline collet surmount. *Length 2.6cms. Weight 4.1gms. £80-120*



383



Thirteen charms and a cross pendant. The charms include a coffee bean, a house and a dog, together with a blue-gem cross. *Length of charms 1.5 to 3.5cms. Length of pendant 4.5cms. Weight 28.4gms. £600-800*

388 ✕

A jade dress ring. Of floral design, the oval jade cabochon, within a seed pearl and floral surround. *Ring size J. Weight 9.8gms. Jade untested. £90-140*



384

Two 9ct gold diamond rings. The first designed as a brilliant-cut diamond with tapered band, the second designed as two brilliant-cut diamonds to the curved bars and tapered band. *Estimated total diamond weight 0.25ct. Principal diamond estimated I-J colour, P2 clarity. Hallmarks for Birmingham and Sheffield. Weight 5gms. £90-140*



389

Three gem-set brooches. To include an early 20th century 14ct gold seed pearl Maple leaf brooch, a 9ct gold rose-cut diamond bar brooch, together with a blue paste cabochon scrolling brooch. *Lengths 4.9 to 3cms. Total weight 10.4gms. £120-180*



385

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1.05cts, I-J colour, P1-P2 clarity. Hallmarks for London. Ring size K1/2. Weight 3.2gms. £180-260*



390



Two 9ct gold gem-set line bracelets. The first designed as an oval-shape blue topaz line with openwork spacers, the second designed as pear-shape blue topaz and amethyst line with bar spacers. *Hallmarks for London. Lengths 19 and 17cms. Weight 15.9gms. £80-120*

391

A leopard bangle. Of openwork design, the series of textured leopards, with polished border. *Inner diameter 6.6cms. Weight 23.9gms. £400-600*



396

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a partial collet setting. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 2001. Ring size L. Weight 4.7gms. £150-200*



392

An 18ct gold diamond pendant. The brilliant-cut diamond star, suspended from a tapered surmount and 9ct gold curb-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length of pendant 3cms. Length of chain 46cms. Total weight 5.3gms. £150-200*



397

A pair of 9ct gold diamond earrings. Each designed as a brilliant-cut diamond line, with tapered side. *Estimated total diamond weight 0.50ct, J-K colour, SI-P1 clarity. Import marks for Sheffield. Length 1.9cms. Weight 4.7gms. £140-240*



393



A bracelet. The rectangular-shape floral engraved panels, with push-piece clasp. *Length 19cms. Weight 57gms. £1,400-2,000*

398

A pair of diamond earrings. Each designed as a brilliant-cut diamond line, with polished sides. *Estimated total diamond weight 0.50ct. Length 1.3cms. Weight 4.5gms. £150-200*



394

A diamond band ring. The brilliant-cut diamond collet, with grooved sides and tapered band. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Import marks for London, 1985. Ring size O1/2. Weight 4.7gms. £120-180*



399

A pair of emerald stud earrings. Each designed as a circular-shape emerald. *Total emerald weight 0.75ct. Length 0.5cm. Weight 1.4gms. £70-100*



395

A 9ct gold gem-set pendant and earrings. The oval garnet cabochon within a split-pearl and circular-shape garnet vari-textured surround with similarly-set drop and rope-link chain, together with a pair of oval-shape garnet single-stone earrings. *Pendant and earrings with hallmarks for 9ct gold. Length of pendant 6.3cms. Length of chain 56cms. Length of earrings 1cm. Total weight 20.6gms. £220-320*



400

An 18ct gold diamond band ring. Designed as a series of square-shape diamond pairs, with baguette-cut diamond spacers and tapered half-band. *Total diamond weight 1.50ct, stamped to band. Hallmarks for London. Ring size K 1/2. Weight 6.9gms. £240-340*



401

An emerald and diamond dress ring. The square-shape emerald, within a brilliant-cut diamond surround, to the single-cut diamond and foliate gallery. Emerald AF. *Estimated dimensions of emerald 9 by 8.8 by 5.3mms. Estimated total diamond weight 1ct. Ring size L. Weight 11.1gms. £380-480*



406

Two 9ct gold necklaces. To include a rope-twist chain and a snake-link chain. *Hallmarks for 9ct gold. Length 46 and 46.3cms. Weight 5.5gms. £50-80*



402

A pair of amethyst and diamond floral earrings. Each designed as a brilliant-cut diamond, within a pear-shape amethyst petal surround, suspended from a brilliant-cut diamond or single-cut diamond collet surmount. *Length 1.6cms. £80-120*



407 ✕

A 9ct gold ruby and diamond cluster ring. The single-cut diamond, with circular-shape ruby foliate surround, and single-cut diamond line shoulders. *Hallmarks for Birmingham. Ring size P. Weight 2.3gms. £40-60*



403

A platinum diamond half-circle eternity ring. Designed as a brilliant-cut diamond double line, with scrolling sides. *Estimated total diamond weight 2cts. Hallmarks for Birmingham. Ring size M 1/2. Weight 4.2gms. £400-600*



408

Three pairs of earrings and a pendant. To include a pair of floral detail earrings and a matching 9ct gold pendant, with a pair of 9ct gold abstract ear pendants and a pair of 9ct gold cubic zirconia ear hoops. *Three with hallmarks for 9ct gold. Length of earrings 2.1 to 5cms. Length of pendant 4.1cms. Total weight 16.3gms. £150-200*



404* ✕

A ruby and diamond pendant. The pear-shape ruby, with brilliant-cut diamond scrolling line surround. *Ruby weight 0.37ct. Total diamond weight 0.48ct, each stamped to mount. Length 3.3cms. Weight 1.7gms. £400-600*



409

Four gem-set rings. To include a 9ct gold marquise-shape amethyst and single-cut diamond cluster ring, a 9ct gold green and colourless paste cluster ring, together with two further rings. One AF. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 13.7gms. £150-200*



405

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1967. Ring size N 1/2. Weight 3.2gms. £260-360*



410

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 0.29ct, with tapered band. *Diamond estimated I-J colour, VS clarity. Hallmarks for Sheffield. Ring size N. Weight 3.3gms. £120-180*



411

An early 20th century 9ct gold bracelet. The textured and scrolling seven-bar gate bracelet, with brick-link spacers, tapered to the padlock clasp. *Length 18cms. Weight 22.8gms. £260-360*

416

A gem-set band ring. Comprising two circular-shaped colourless gem lines, with polished spacer and sides. *Ring size O. Weight 8.5gms. £150-200*

412

A diamond and sapphire hinged bangle. The pave-set yellow sapphire scrolling panel, with brilliant-cut diamond graduated cluster highlights inset, to the scrolling bangle. *AF. Estimated total diamond weight 1.75cts. Inner diameter 5.9cms. Weight 51.9gms. £1,400-2,000*

**417**

Four 9ct gold gem-set rings. To include an aquamarine and diamond dress ring, a tanzanite and diamond dress ring, with two further rings. One *AF. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 8.1gms. £90-140*

**413**

Four 9ct gold gem-set rings. To include an opal and diamond crossover ring, an emerald and diamond dress ring, with two further rings. *Hallmarks for 9ct gold. Weight 9.1gms. £100-150*

**418**

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond two-stone shoulders. *Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.9gms. £200-300*

**414x**

A 9ct gold ruby and diamond dress ring. Of bi-colour design, the square-shape ruby line, with single-cut diamond surround and shoulders. *Hallmarks for Birmingham. Ring size L. Weight 3.4gms. £50-80*

**419**

A diamond dress ring. Comprising three lines, each set with alternating brilliant-cut and rectangular-shape diamonds, to the tapered half-band. *Estimated total diamond weight 2cts. Ring size M. Weight 8gms. £400-600*

**415**

A 9ct gold opal pendant. The oval opal cabochon, with wide collet mount, suspended from a tapered surmount loop and belcher-link chain. *Pendant with hallmarks for Birmingham, 1996. Length of pendant 4.1cms. Length of chain 52cms. Total weight 10.5gms. £120-180*

**420**

An adapted longuard chain. Designed as an early 20th century longuard chain, with lobster clasp terminal and later added spring-ring clasps. *Length of necklace 52cms. Total length 156. Total weight 29.2gms. £300-400*



421

A diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond sides. *Estimated diamond weight 1.50cts. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N1/2. Weight 4.2gms. £1,500-2,000*



426

An 18ct gold single-stone ring. The rectangular-shape emerald, with tapered shoulders and plain band. *Emerald weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 3.1gms. £150-200*



422

A platinum diamond single-stone ring. The rectangular-shape diamond collet, with tapered shoulders. *Estimated diamond weight 0.70ct, F-G colour, VS clarity. Hallmarks for London, 2003. Ring size K. Weight 4.1gms. £600-800*



427

Five gem-set pendants and two stones. To include a 9ct gold emerald and diamond cross pendant, a 9ct gold orange sapphire and diamond line pendant, with three further pendants and two loose blue garnet-topped-doublers. *Four with hallmarks for 9ct gold. Lengths 1.6 to 4cms. Total weight of pendants 9.1gms. £100-150*



423 ✕

Four gem-set rings. To include a 9ct gold coral single-stone crossover ring, a turquoise and split pearl cluster ring, together with two further rings. *Two with hallmarks for 9ct gold. Total weight 7.6gms. £80-120*



428

A cultured pearl single-strand necklace. The baroque cultured pearl strand, measuring approximately 5.8 to 7.5mms, with bi-colour clasp. *AF. Length 46.5cms. £50-80*



424

An 18ct gold diamond three-stone ring. Designed as a series of three brilliant-cut diamonds. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size L. Weight 2.4gms. £80-120*



429

A 9ct gold novelty pendant. Designed as an octopus with textured tentacles, suspended from a curb-link chain. *Hallmarks and import marks for 9ct gold. Length of pendent 3cms. Length of chain 75cms. Weight 10gms. £120-180*



425

A late Victorian amethyst brooch. The oval-shape amethyst, with bead accent and cannetille surrounds. *Length 2.3cms. Weight 6.8gms. £100-150*



430

An 18ct gold brilliant-cut diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 4.6gms. £300-400*



431



A cultured pearl single-strand necklace. Comprising a series of 111 cultured pearls, each measuring 6.5 to 7mms. Length 86.5cms. **£70-100**

436



Ten cultured pearl bracelets and two necklaces. To include a graduated cultured pearl two-strand necklace, a cultured pearl single-strand necklace, a Ted Baker cultured pearl multi-strand bracelet, together with nine further cultured pearl and paste bracelets. *One bracelet signed Ted Baker.* Length of necklaces 41 and 47cms. Length of Ted Baker bracelet 20.5cms. **£50-80**

432



A 9ct gold diamond cluster ring. Of circular outline, the brilliant-cut diamond cluster, with tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2011.* Ring size N1/2. Weight 2.8gms. **£50-80**

437



An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1999.* Ring size L1/2. Weight 3.9gms. **£100-150**

433



An 18ct gold diamond heart pendant. The square-shape diamond heart and tapered surmount, suspended from an 18ct gold cable-link chain. AF. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2008 and Sheffield.* Length of pendant 2.3cms. Length of chain 40cms. Weight 4.2gms. **£100-150**

438



A diamond full-circle eternity ring. The square-shape diamond line, inset to the polished band. *Estimated total diamond weight 1ct. Ring size M.* Weight 6.1gms. **£200-300**

434



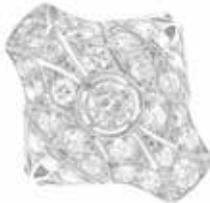
An 18ct gold diamond dress ring. The baguette-cut diamond lines, with polished bar spacers and tapered band. *Estimated diamond weight 0.40ct. Hallmarks for London, 2004.* Ring size N. Weight 5.3gms. **£250-350**

439



A diamond pendant and chain, together with a pair of 9ct gold amethyst and diamond earrings. The bi-colour pendant set with single-cut diamonds to the trace-link chain, the earrings set with cushion-shape amethyst and single-cut diamonds. *Chain and earrings with hallmarks for 9ct gold.* Length of chain 40cms. Weight 3.4gms. **£120-180**

435



A diamond dress ring. Of geometric design, the old-cut diamond collet, with similarly-cut diamond pierced surround. *Principal diamond estimated weight 0.20ct, I-J colour, SI2-P1 clarity.* Ring size K. Weight 4.6gms. **£300-400**

440



Three diamond and gem-set rings. To include a 9ct gold blue topaz and diamond ring, a 9ct gold citrine and diamond ring and a diamond ring. *Two with hallmarks for 9ct gold.* Total weight 8.9gms. **£100-150**

441

An opal and diamond cluster ring. The oval opal cabochon, within an openwork brilliant and single-cut diamond scalloped surround.

Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 5.9gms. £400-600



446 X

A jade 'Chinese cabbage' pendant. The jadeite carved to depict a Chinese Napa cabbage, suspended from a brown fabric cord and red plastic bead. *Length of jade 5.8cms. Jade untested. £120-180*



442



A 9ct gold topaz bracelet. Designed as a series of oval-shaped blue topaz collet. *Hallmarks for Birmingham. Length 19.2cms. Weight 15gms. £150-200*

447



A 9ct gold diamond bracelet. Designed as a series of tapered baguette-cut diamond links, with openwork spacers. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length 19.5cms. Weight 4.5gms. £120-180*

443

An 18ct gold diamond dress ring. The brilliant-cut diamond line, with crossover grooved sides. *Estimated total diamond weight 0.30ct. Import marks for London, 1986. Ring size N. Weight 4gms. £100-150*



448

A reverse-carved intaglio pendant. The circular rock crystal cabochon, reverse-carved to depict a West Highland white Terrier or similar dog, with rope-twist collet surround and integral trace-link chain. *Chain with hallmarks for 9ct gold. Diameter of pendant 1.9cms. Length of chain 40cms. Total weight 5.1gms. £50-80*



444

A pair of garnet, diamond and split pearl earrings. Each designed as a circular garnet cabochon and split pearl flower, with brilliant-cut diamond and split pearl drop, suspended from a circular garnet cabochon surmount. *Length 4.6cms. £80-120*



449

A heart and padlock charm necklace. The textured trace-link chain, with lobster clasp, suspending a heart charm and padlock graduated tassel and heart charm sides. *Maker's mark for Annina Vogel. Length 48cms. Total weight 14gms. £120-180*



445

Two pendants and a pair of ear studs. To include a brilliant-cut diamond pendant suspended from a fine curb-link chain, a 9ct gold square-shape diamond pendant and a pair of garnet and diamond cluster ear studs. *Estimated total diamond weight 0.50ct. Principal diamond estimated H-I colour, P1 clarity. One pendant with hallmarks for 9ct gold. Length of pendants 0.6 and 1cm. Length of chain 46cms. Total weight 3.3gms. £120-180*



450



A diamond and garnet turtle bracelet. Designed as a turtle, the oval garnet cabochon shell, with rose-cut diamond surround and limbs, suspended on a fancy-link chain with Annina Vogel disc charm. *Length 19cms. Total weight 9gms. £100-150*

451

ADLER - a blister pearl and diamond jewellery component. Designed as a blister pearl with brilliant-cut diamond panel and vari-cut diamond cap, suspended from a baguette-cut diamond scrolling bar. *Signed Adler. Blister pearl approximate dimensions 22 by 18.18 by 14mms. Estimated total diamond weight 6 to 7cts. Length 6.6cms. Weight 25.6gms. £1,800-2,400*



456

CATHERINE BEST - a diamond 'Love for Life' pendant. Designed as a polished hoop, with entwined stylised heart and brilliant-cut diamond highlight, suspended from a concealed surmount and snake-link chain. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Length of pendant 2.6cms. Length of chain 54cms. Weight 19.4gms. With maker's case. £450-650*



452

ADLER - an 18ct gold diamond necklace. Comprising a graduated baguette-cut diamond line, with concealed clasp. AF. *Maker's marks for Adler. Estimated total diamond weight 22 to 25cts, G-H colour, VS2-SI1 clarity. Import marks for London, 1989. Length 42cms. Weight 54.3gms. £5,000-7,000*



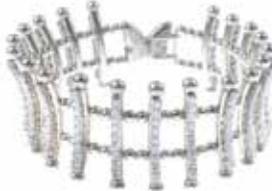
457

CLOGAU - two charms on a non-designer bracelet. Of bi-colour design, the curb-link chain, suspending a Clogau sunflower charm and Clogau motif charm. *Each charm with maker's marks for Clogau. Hallmarks for Edinburgh and Birmingham. Length of bracelet 19.6cms. Length of charms 0.7 and 1.2cms. Weight 8.6gms. £100-150*



453

BORGEZIE - a shoe component. Designed as a series of colourless gem bars, with bead terminals and double bead spacers, to the blue enamel butterfly clasp. AF. *Signed Borgezie. Inner diameter 8.2cms. Weight 66.4gms. £40-60*



458

GUCCI - a horn pendant, with chain. The tapered horn, with plain surmount, suspended from a trace-link chain. *Signed Gucci. Italian marks. Length of pendant 4.9cms. Length of chain 58cms. Total weight 7.2gms. £150-200*



454

CARTIER - an 18ct gold diamond 'Trinity' ring. Designed as three intertwined pave-set diamond bands. *Signed and numbered Cartier, RO9547. Estimated total diamond weight 1.55cts. Hallmarks for London, 2007. Ring size 11/2. Weight 9.7gms. £2,000-2,500*



459

GUCCI - a pair of earrings. Each designed as a double 'G' motif. *Signed Gucci. Italian marks. Length 1.1cms. Weight 2gms. £50-80*



455

CARTIER - an 18ct gold 'Love' band ring. The polished band, with repeated screw head motif. *Signed and numbered Cartier, Q11592. Convention marks for Switzerland. Ring size 11/2. Weight 3.1gms. £180-260*



460

GUCCI - an 18ct gold band ring. Of angular design. *Signed Gucci. Hallmarks for London. Ring size M. Weight 3.2gms. £80-120*



461

GUCCI - an 18ct gold diamond 'Icon' band ring. The diamond pave-set diamond band, with repeating double 'G' motif. *Signed Gucci. Estimated total diamond weight 0.70ct. Convention marks for Switzerland. Ring size O. Weight 9gms. £300-400*



466

STEVEN WEBSTER - a sapphire ring. Of octagonal outline, the circular-shape sapphire line, with similar-shape sapphire gallery. *Maker's marks for Steven Webster. Ring size P. Weight 6gms. £220-320*



462

LINKS OF LONDON - an 'Effervescence bubble tassel' necklace. Designed as a beaded sphere, with bead drops and similarly designed back chain. *Maker's marks for Links of London. Length of drop 5.9cms. Length of chain 58.5cms. Weight 17.8gms. £500-700*



467

STEVEN WEBSTER - an 18ct gold sapphire ring. Of octagonal outline, the circular-shape sapphire line, with similar-shape sapphire gallery. *Maker's marks for Steven Webster. Hallmarks for London, partially indistinct. Ring size O1/2. Weight 5.1gms. £180-260*



463



LINKS OF LONDON- an 'Effervescence' bracelet. Designed as a trace-link chain, with bead link detail and drops. *Maker's marks for Links of London. Length 19.5cms. Weight 5.5gms. £150-200*

468

TIFFANY & CO. - a 'Kiss' pendant, by Paloma Picasso for Tiffany & Co. The stylised cross, with integral trace-link chain. *Signed Tiffany & Co. Length of pendant 1.5cms. Length of chain 42cms. Weight 2.7gms. £70-100*



464

NEISSING - a diamond single-stone ring. The tension set brilliant-cut diamond with polished band. *Estimated diamond weight 0.20ct I-J colour, SI clarity. Signed Niessing. Ring size K. Weight 9.5gms. £400-600*



469

TIFFANY & CO. - a 'Kiss' pendant, by Paloma Picasso for Tiffany & Co. The stylised cross, with integral trace-link chain. *Signed Tiffany & Co. with facsimile signature for Paloma Picasso. Length of pendant 1.5cms. Length of chain 41.5cms. Weight 3.5gms. £90-140*



465

SHAUN LEANE - an 18ct gold 'Vine' band ring. Designed as a shaped band. *Signed Shaun Leane. Hallmarks for London, 2007. Ring size K. Weight 2.9gms. £80-120*



470



TIFFANY & CO. - a bracelet. The fancy-link chain, with lobster clasp. *Signed Tiffany & Co. Length 19cms. Weight 5gms. £120-180*

471

TIFFANY & CO. - a pair of earrings. Each designed as a geometric hoop. *Signed T&Co. Length 1.4cms. Weight 4.4gms. £100-150*

476

TIFFANY & CO. - a 'Villa Paloma' pendant, by Paloma Picasso, for Tiffany & Co. Designed as an openwork flower, suspended from a trace-link chain. *Chain signed T&Co. Length of pendant 1.5cms. Length of chain 40cms. Weight 2.4gms. £70-10*

472

TIFFANY & CO. - a diamond pendant. The rectangular panel, with 'T & CO' motif, suspended from a brilliant-cut diamond collet surmount and integral belcher-link chain. *Signed Tiffany & Co. Length of pendant 2.2cms. Length of chain 40cms. Weight 5.7gms. £150-200*

477

TIFFANY & CO. - a pair of 'Kiss' stud earrings, by Paloma Picasso for Tiffany & Co. Each designed as a stylised cross. *Signed T & Co. Length 0.7cm. Weight 2.7gms. £70-100*

473

TIFFANY & CO. - an 'open heart' pendant, by Elsa Peretti, for Tiffany & Co. The stylised heart, suspended from a trace-link chain. *Signed Tiffany & Co, with facsimile signature for Elsa Peretti. Length of pendant 1.1cms. Length of chain 40.5cms. Weight 3gms. £80-120*

478

TIFFANY & CO. - a 'Lock' pendant. The heart-shape padlock motif, suspended from a trace-link chain. *Signed T&Co. Length of pendant 1.1cms. Length of chain 41cms. Weight 3.2gms £80-120*

474

TIFFANY & CO. - three dress studs. To include a pair of grooved cross dress studs together with a single stylised grooved knot. *Signed Tiffany & Co. Lengths of panels 0.9cm each. Weight 8gms. £250-350*

479

TIFFANY & CO. - a 'Kisses' pendant. Designed as two crossover bars, with integral trace-link chain. *Signed T&Co. Length of pendant 0.9cm. Length of chain 44cms. Weight 2.6gms. £70-100*

475

TIFFANY & CO. - an 'Eternal Circle' pendant, by Elsa Peretti for Tiffany & Co. The stylised circle, suspended from a trace-link chain. *Signed Tiffany & Co. with facsimile signature for Elsa Peretti. Length of pendant 1.2cms. Length of chain 43cms. Weight 4.9gms. £120-180*

480

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.42ct, stamped to band, estimated G-H colour, SI clarity. Signed and numbered Tiffany & Co., 22772023. Ring size L. Weight 4.1gms. £600-800*

481



TIFFANY & CO. - a cultured pearl bracelet. Designed as five cultured pearls, with belcher-link chain intervals. Signed T&Co. Length 19cms. Weight 2.9gms. **£80-120**

482

TIFFANY & CO. - a diamond band ring. Designed as a series of brilliant-cut diamonds, inset at intervals to the textured band. Signed T & Co. Estimated total diamond weight 0.20ct. Ring size L. Weight 8.3gms. **£300-400**



483



TIFFANY & CO. - a pair of knot cufflinks. Each designed as a grooved cross, with hinged back fitting and connecting bar. Signed Tiffany & Co. Length of cufflink face 1.3cms. Weight 14.5gms. **£500-700**

484



TIFFANY & CO. - a mid 20th century brooch. Designed as a series of undulating and overlapping grooved ribbons. Signed Tiffany & Co. Length 5.5cms. Weight 7.4gms. **£120-180**

485

TIFFANY & CO. - a pair of cufflinks. Each designed as a pair of buttons, with connecting bar link. Signed T&Co. Length of cufflink face 1.4cms. Weight 12.8gms. **£240-340**



486

TIFFANY & CO. - an 'Open Heart' pendant, by Elsa Peretti for Tiffany & Co. The stylised heart, suspended from a trace-link chain. Signed Tiffany & Co., Peretti. Length of pendant 1.5cms. Length of chain 41.5cms. Weight 3.2gms. **£80-120**



487

TIFFANY & CO. - an apple pendant, by Elsa Peretti for Tiffany & Co. The openwork apple, suspended from a trace-link chain. Signed Tiffany & Co., Peretti. Length of pendant 1.8cms. Length of chain 41cms. Weight 3.8gms. **£90-140**



488

TIFFANY & CO. - an 'Open Teardrop' pendant, by Elsa Peretti for Tiffany & Co. The stylised openwork teardrop, suspended from a trace-link chain. Length of pendant 1.6cms. Length of chain 42cms. Weight 2.8gms. **£70-100**



489

TIFFANY & CO. - a heart pendant. Designed as a stylised openwork leaf, suspended from a curb-link chain. Signed Tiffany & Co. Length of pendant 2.7cms. Length of chain 46cms. Weight 4gms. **£100-150**



490

TIFFANY & CO. - a 'Diamonds By The Yard' necklace. The brilliant-cut diamond collet, suspended from a trace-link chain. Signed Tiffany & Co., Peretti. Length 41cms. Weight 1.9gms. **£50-80**



491

TIFFANY & CO. - a diamond dress ring, by Paloma Picasso for Tiffany & Co. Designed as a brilliant-cut diamond line highlight double-heart with rope-twist openwork shoulders. Signed Tiffany & Co, Paloma Picasso. Ring size L. Weight 4.8gms. **£150-200**



496

TIFFANY & CO. - an 'Open Heart' pendant, by Elsa Peretti for Tiffany & Co. The stylised heart, suspended from a trace-link chain. Signed Tiffany & Co., Peretti. Length of pendant 1.5cms. Length of chain 41cms. Weight 4.2gms. **£100-150**



492

TIFFANY & CO. - a diamond 'Atlas' pendant. Designed as a rectangular-shape panel, with Roman numeral detail, suspended from a brilliant-cut diamond bar surmount and snake-link chain. Signed Tiffany & Co. Length of pendant 2.2cms. Length of chain 41.5cms. Weight 7.6gms. **£200-300**



497

TIFFANY & CO. - an '1837' lock pendant. Designed as a padlock, with '1837 T&Co.' motif, suspended from a trace-link chain. Signed T&Co. Length of pendant 1.3cms. Length of chain 41cms. Weight 3.6gms. **£100-150**



493

TIFFANY & CO. - an 'open heart' pendant, by Elsa Peretti, for Tiffany & Co. The stylised heart, suspended from a trace-link chain. Signed Tiffany & Co, with facsimile signature for Elsa Peretti. Length of pendant 1.1cms. Length of chain 48cms. Weight 2.9gms. **£80-120**



498

TIFFANY & CO. - a 'Villa Paloma' pendant, by Paloma Picasso, for Tiffany & Co. Designed as an openwork flower, suspended from a trace-link chain. Chain signed T&Co. Length of pendant 1.5cms. Length of chain 40cms. Weight 2.4gms. **£60-90**



494

TIFFANY & CO. - a diamond 'Bean' pendant, by Elsa Peretti, for Tiffany & Co. Designed as a bean, inset with brilliant-cut diamonds, suspended from a trace-link chain. Signed Tiffany & Co. Estimated total diamond weight 0.10ct. Length of pendant 1cm. Length of chain 39cms. Weight 4.6gms. **£150-200**



499

TIFFANY & CO. - a 'Star of David' bracelet, by Elsa Peretti for Tiffany & Co. Designed as a series of openwork stars, for connecting trace-link chain. Signed Tiffany & Co., Peretti. Length 18cms. Weight 3.8gms. **£90-140**



495

TIFFANY & CO. - a diamond dress ring, by Paloma Picasso for Tiffany & Co. Designed as a brilliant-cut heart. Estimated total diamond weight 0.20ct. Signed Tiffany & Co, Paloma Picasso. Ring size K. Weight 4.1gms. **£150-200**



500

TIFFANY & CO. - a 'Diamonds By The Yard' necklace. The brilliant-cut diamond collet, suspended from an integral trace-link chain. Signed Tiffany & Co. Length 41cms. Weight 2.1gms. **£80-120**



501

TIFFANY & CO. - a 'Loving Heart' pendant, by Paloma Picasso for Tiffany & Co. The stylised heart, with integral trace-link chain. Signed T & Co., Paloma Picasso. Length of pendant 1cms. Length of chain 46cms. Weight 2.7gms. **£70-100**



506

TIFFANY & CO. - a 'Kisses' pendant. Designed as two crossover bars, with integral trace-link chain. Signed T&Co. Length of pendant 0.9cm. Length of chain 42cms. Weight 2.7gms. **£70-100**



502

TIFFANY & CO. - an apple pendant, by Elsa Peretti for Tiffany & Co. The openwork apple, suspended from a trace-link chain. Signed Tiffany & Co., Peretti. Length of pendant 1.8cms. Length of chain 41cms. Weight 4.7gms. **£120-180**



507

TIFFANY & CO. - an 'Atlas' diamond ring. The brilliant-cut diamond line, to the textured and polished band with Roman numeral detail. Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Ring size K. Weight 6.9gms. **£200-300**



503

TIFFANY & CO. - an 'Open Heart' pendant by Elsa Peretti for Tiffany & Co. The stylised heart, suspended from a trace-link chain. Signed Tiffany & Co., Peretti. Length of pendant 1cm. Length of chain 40cms. Weight 3gms. **£80-120**



508

TIFFANY & CO. - a 'Diamonds By The Yard' necklace. The brilliant-cut diamond collet, suspended from an integral trace-link chain. Signed Tiffany & Co. Length 41cms. Weight 1.9gms. **£50-80**



504

TIFFANY & CO. - a dove pendant by Elsa Peretti for Tiffany & Co. Designed as a stylised dove, suspended on an integral trace-link chain. Signed Tiffany & Co., Peretti. Length of pendant 1.2cms. Length of chain 40.5cms. Weight 3.8gms. **£100-150**



509

TIFFANY & CO. - a foliate pendant. The stylised openwork leaf, suspended from a trace-link chain. Signed Tiffany & Co. Length of pendant 2.6cms. Length of chain 45cms. Weight 4gms. **£100-150**



505

TIFFANY & CO. - a cultured pearl pendant. The cultured pearl, measuring 5.1mms, with grooved knot surround and integral trace-link chain. Signed T & Co. Length of pendant 1cm. Length of chain 40.5cms. Weight 3.6gms. **£90-140**



510

TIFFANY & CO. - a 'Lock' pendant. The heart-shape padlock motif, suspended from a trace-link chain. Signed T&Co. Length of pendant 1.1cms. Length of chain 41cms. Weight 3.2gms. **£80-120**



511

TIFFANY & CO. - a dove pendant by Elsa Peretti for Tiffany & Co. Designed as a stylised dove, suspended on a trace-link chain. Signed *Tiffany & Co., Peretti*. Length of pendant 1.2cms. Length of chain 40.5cms. Weight 3.8gms. **£100-150**



516

Two designer silver bracelet. To include a Links of London 'Sweetie' bracelet and a Gucci charm bracelet. Signed *Links of London and Gucci, respectively*. Convention and hallmarks for silver. Lengths 18 and 19cms. Weight 70.1gms. **£60-90**



512

TIFFANY & CO. - a diamond 'Atlas' pendant. Designed as a rectangular-shape panel with Roman numeral detail, suspended from a brilliant-cut diamond bar surmount and snake-link chain. Signed *Tiffany & Co.* Length of pendant 2.2cms. Length of chain 41.5cms. Weight 7.4gms. **£200-300**



517

An early 20th century 9ct gold necklace. Designed as a series of double hoop links. Length 46cms. Weight 5.1gms. **£60-90**



513

TIFFANY & CO. - a silver bracelet. Designed as a series of curved rectangular-shape panels, with brick link spacers and concealed clasp. Signed *Tiffany & Co.* Hallmarks for London, 2007. Length 20.3cms. Weight 59.7gms. **£150-200**



518

Two gem-set single-stone rings. To include a 9ct gold rectangular-shape pink-gem ring, together with an oval amethyst cabochon ring. One with hallmarks for Birmingham, 2012. Total weight 12.6gms. **£100-150**



514

TIFFANY & CO. - a bookmark. Designed as a globe. Signed *Tiffany & Co.* Length 5.3cms. Weight 6.7gms. **£30-50**



519

A 9ct gold amethyst and diamond cluster ring. The oval-shape amethyst, with brilliant-cut diamond surround. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size P. Weight 9.4gms. **£150-200**



515

VERA WANG - an 18ct gold sapphire and diamond 'Love' pendant, with chain. The pendant designed as a brilliant-cut diamond cluster, with a square-shape sapphire highlight and brilliant-cut diamond tapered line surmount, suspended from a trace-link chain. Pendant signed *Vera Wang*. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length of pendant 1.8cms. Length of chain 46cms. Weight 3.9gms. **£100-150**



520

A 14ct gold diamond ring. The pave-set diamond curved panel, with tapered half-band. Total diamond weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 4.6gms. **£120-180**



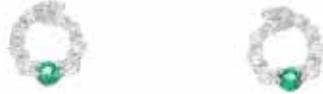
521

Two pendants and a pair of earrings. To include an 18ct gold cultured pearl and diamond pendant suspended from a 9ct gold belcher-link chain, an amethyst and diamond cluster pendant, suspended from a 9ct gold curb-link chain and a pair of 9ct gold bi-colour multi-hoop earrings. *One pendant with hallmarks for 18ct gold. Two chains and a pair of earrings with hallmarks for 9ct gold. Total weight 10gms. £120-180*



526*

A pair of diamond and emerald earrings. Each designed as a graduated brilliant-cut diamond hoop, with circular-shape emerald highlight. *Total emerald weight 0.05ct. Total diamond weight 0.16ct. Length 0.7cm. Weight 1.8gms. £180-260*



522

A tourmaline and cultured pearl necklace. The cultured pearl and faceted pink tourmaline bead drops, suspended from rope twist hoops and a colourless paste surmount, with a snake-link chain with faceted tourmaline bead spacers. *Length 43.5cms. Weight 25.6gms. £400-600*



527

Two 9ct gold diamond and gem-set pendants. To include a pear-shape blue topaz and single-cut diamond curved line pendant and a cushion-shape amethyst and single-cut diamond cluster pendant, each suspended from a 9ct gold curb-link chain. *One AF. Hallmarks for 9ct gold. Length of pendants 1.3 and 1.8cms. Length of chains 41cms. Weight 6.1gms. £70-100*



523

A topaz and diamond flower pendant. The circular-shape blue topaz, with brilliant-cut diamond curved line stem. *Length 1.8cms. Weight 3gms. £70-100*



528

A natural pearl and diamond pendant. The drop-shape natural pearl, with single-cut diamond cap, suspended from a brilliant-cut diamond leaf and integral trace-link chain. *Accompanied by report number 20015146, dated 11th March 2014 from Anchorcert, stating that the pearl is natural. Estimated total diamond weight 0.60ct. Length of pendant 3.9cms. Length of chain 43cms. Weight 7.6gms. £800-1,200*



524✕

Two 9ct gold gem-set pendants, with chains, together with a pair of diamond earrings. To include a diamond and sapphire flower pendant, together with a pear-shape ruby heart pendant, each suspended from a fine-link chain, together with a pair of single-cut diamond ear hoops. *Two pendants with hallmarks for 9ct gold. Length of pendants 1.5 to 2cms. Length of chains 46 and 40cms. Weight 5.2gms. £90-140*



529✕

A pair of ruby, diamond and freshwater cultured pearl earrings. Each designed as a freshwater cultured pearl, circular-shape ruby and brilliant-cut diamond pear-shape drop, suspended from similarly-set links. *Estimated total diamond weight 0.15ct. Length 4.8cms. £100-150*



525

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with shared millegrain surround and tapered shoulders. *Estimated total diamond weight 0.35ct. Principal diamond estimated J-K colour, P1-P2 clarity. Ring size L. Weight 2.4gms. £100-150*



530

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1.40cts, tinted colour, P1-P2 clarity. Ring size J. Weight 4.7gms. £800-1,200*



531

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1.10cts, tinted colour, P1 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 2.1gms. £700-900*



536

A cultured pearl three-row necklace, with 9ct gold gem-set clasp. Comprising three strands of sixty-seven, seventy-one and seventy-seven cultured pearls, measuring 4.4 to 7.9mms, with 9ct gold circular-shape garnet and cultured pearl openwork clasp. *Hallmarks for Birmingham. Length 44.5cms. £200-300*



532



A 9ct gold topaz bracelet. Designed as a series of oval-shape blue topaz collets. *Hallmarks for Sheffield, partially indistinct. Length 18.7cms. Weight 14.1gms. £120-180*

537

An aquamarine three-stone and diamond cluster ring. The graduated aquamarine line, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 4.8gms. £400-600*



533

A 14ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with a brilliant-cut diamond double surround and similarly-cut diamond accent sides. *Total diamond weight 0.65ct. Hallmarks for Sheffield. Ring size O. Weight 3.8gms. £240-340*



538

A pair of tourmaline and cultured pearl earrings. Each designed as a series of vari-length chains, suspending faceted pink tourmaline beads and cultured pearl drops, with white paste surmount. *Length 13.5cms. Weight 16.6gms. £200-300*



534

An 18ct gold diamond single-stone ring. The square-shape diamond, with polished bar sides and plain band. *Diamond weight 0.41ct stamped to band, estimated H-I colour, SI clarity. Import marks for Sheffield, 1996. Ring size O1/2. Weight 4gms. £280-380*



539

A diamond pendant. The pendant designed as a brilliant-cut diamond scrolling line, with central polished curved bar, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.25ct. Chain with hallmarks for Birmingham. Length of pendant 2.8cms. Length of chain 41cms. Total diamond weight 6.3gms. £180-260*



535

A diamond single-stone ring. The cushion-shape old-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.80ct, I-J colour, SI clarity. Ring size K. Weight 2.4gms. £600-800*



540

A diamond five-stone ring. The graduated old-cut diamond line, with tapered band. *Estimated total diamond weight 0.20ct. Ring size P. Weight 2.6gms. £100-150*



541

Three bracelets. To include a 9ct gold openwork heart bracelet, a 9ct gold box-link chain bracelet with polished bar engraved

'Margaret', together with a further bracelet. Two with import and hallmarks for London. Lengths 18 to 19.5cms. Total weight 6.9gms. **£70-100**



546X

An 18ct gold ruby and diamond ring. The alternating brilliant-cut diamond and circular-shape ruby line, inset to the tapered band, with raised bar terminals and grooved sides. *Import marks for Birmingham, 1997. Ring size M1/2. Weight 5.7gms. £120-180*



542

A diamond half-circle eternity ring. Of bi-colour design, the brilliant-cut diamond line, with scrolling sides. *Estimated total diamond weight 0.45ct. Ring size L1/2. Weight 6.5gms. £200-300*



547

Two 9ct gold gem-set pendants, with chains. To include a blue topaz and diamond trefoil pendant, suspended from a trace-link chain, and a circular moonstone cabochon and foliate detail panel, attached to an integral trace-link chain. *Hallmarks for 9ct gold. Length of pendants 1.1 and 2.4cms. Length of chains 38 and 40cms. Weight 4.3gms. £50-80*



543

A diamond hinged bangle. Designed as a series of brilliant-cut diamonds, with textured curved line and plain reverse. *Total diamond weight 0.82ct, stamped to band. Estimate H-I colour, SI clarity. Inner diameter 5.7cms. Weight 10.5gms. £350-450*



548

A 9ct gold beryl bracelet. The oval-shape green beryl line, with push-piece clasp. *Hallmarks for Sheffield. Length 19.5cms. Weight 12.6gms. £120-180*



544

A brilliant-cut diamond full-circle eternity ring. *Estimated total diamond weight 1.80cts. Ring size N. Weight 5.4gms. £340-440*



549

A sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround and circular-shape sapphire border. *Estimated total diamond weight 0.40ct. Ring size K1/2. Weight 3.5gms. £100-150*



545

An 18ct diamond pendant. The square-shape diamond cluster and tapered surmount, suspended from an 18ct gold belcher-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length of pendant 1.2cms. Length of chain 40cms. Weight 1.9gms. £50-80*



550

A diamond dress ring. Of bi-colour design, the pave-set diamond pear-shape trefoil, inset to the grooved band. *Estimated total diamond weight 0.40ct. Ring size M1/2. Weight 14.6gms. £360-460*



551

A diamond dress ring. Comprising two single-cut diamond square-shape panels, with asymmetric shoulders. *Estimated total diamond weight 0.15ct. Italian marks. Ring size 11/2. Weight 2.6gms. £150-200*



556

A pair of diamond cluster earrings. Each of floral design, the brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.80ct. Diameter 0.9cm. Weight 1.8gms. £150-200*



552

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 0.28ct, with tapered band. *Diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 3gms. £120-180*



557

A necklace, bracelet and pair earrings. The necklace designed as a series of scrolling links, together with matching earrings, together with a fancy-link bracelet. *Length of bracelet 17.5gms. Length of necklace 37cms. Weight 51gms. £1,000-1,500*



553

A diamond full-circle eternity ring. Designed as a baguette-cut diamond line. AF. *Estimated total diamond weight 2.50cts. Ring size L. Weight 6.2gms. £440-640*



558

A diamond three-stone ring. The circular and single-cut diamond diagonal line, with asymmetric shoulders. *Ring size N1/2. Weight 2.8gms £70-100*



554

An early 20th century sapphire and diamond dress ring. The oval-shape sapphire, with vari-cut diamond and calibre-cut sapphire openwork surround and tapered shoulders. *Estimated total diamond weight 0.30ct. Foreign marks. Ring size H. Weight 3.7gms. £360-460*



559

A synthetic ruby and diamond three-stone ring. The square-shape synthetic ruby, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Ring size M. Weight 2.3gms. £240-340*



555

Two early 20th century rings. To include a single-cut diamond full-circle eternity ring, together with a platinum engraved band ring. *Estimated total diamond weight 0.30ct. Total weight 4.7gms. £100-150*



560

A pair of diamond earrings. Each designed as a curved bar inset with a brilliant-cut diamond. *Length 5cms. Weight 4.2gms. £90-140*



561

A pair of emerald, diamond, cubic zirconia and freshwater cultured pearl earrings.

Each designed as a cultured freshwater pearl, circular-shape emerald and cubic zirconia pear-shape drop, with brilliant-cut diamond highlight, suspended from similarly-set links. *Length 4.9cms. £100-150*



566



A turquoise bracelet. The turquoise, with grooved bead spacers, to the spring clasp. *Length 18cms. Weight 8gms. £100-150*

562

Two diamond rings. To include an 18ct gold brilliant-cut diamond woven motif band ring, together with a brilliant-cut diamond panel ring. *Estimated total diamond weight 0.35ct. One with import marks for Birmingham, 1994. Total weight 4.7gms. £100-150*

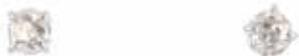


567

A brilliant-cut diamond single-stone pendant. *Estimated diamond weight 0.95ct, I-J colour, P1-P2 clarity. Length 1.4cms. Weight 1.2gms. £550-750*



563



A pair of 18ct gold old-cut diamond ear studs. *Total diamond weight 0.30ct, estimated I-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 0.9gm. £100-150*

568

An 18ct gold diamond cluster ring. The illusion-set brilliant-cut diamond, with similarly-cut diamond foliate surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1981. Ring size J. Weight 4.5gms. £100-150*



564

An Edwardian 18ct gold garnet-topped-doublet, emerald and diamond five-stone ring. The oval-shape green garnet-topped-doublet, with alternating old-cut diamond, emerald and garnet-topped doublet sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1901. Ring size L1/2. Weight 4.3gms. £150-200*



569

An early 20th century 15ct gold amethyst and split pearl pendant. The heart-shape amethyst, within a split pearl surround. May be worn as a brooch. *Length 3.3cms. Weight 7.9gms. £180-260*



565



Three brooches. To include a textured giraffe, a spider and web, and a blue enamel bow. *Lengths 2.2 to 4.1cms. Weight 9.4gms. £180-260*

570 ✕



A pair of mabe pearl, diamond, ruby and onyx earrings. Each designed as a mabe pearl, with square-shape ruby, onyx, and brilliant-cut diamond double surround. *Estimated total diamond weight 0.60ct. Length 2.5cms. Weight 15.3gms. £500-700*

571

An early 20th century 9ct gold longuard chain. The fancy-link chain, with lobster clasp terminal. Length 80cms. Weight 35.1gms. **£420-620**

576

A 9ct gold amethyst and diamond dress ring. The cushion-shaped amethyst, with single-cut diamond triangular-shaped sides. Hallmarks for Birmingham. Ring size O. Weight 2.7gms. **£50-80**

572

Two 9ct gold diamond gem-set dress rings. To include a graduated brilliant-cut diamond three-stone ring, together with a circular-shaped sapphire and brilliant-cut diamond five-stone ring. Hallmarks for 9ct gold. Weight 5.4gms. **£90-140**

577

An 18ct gold emerald and diamond three-stone ring. The rectangular-shaped emerald, with triangular-shaped diamond sides. Emerald weight 0.75ct. Total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.1gms. **£220-320**

573

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with vari-size brilliant-cut diamond openwork surround. Estimated total diamond weight 1.70cts. Length 2.1cms. Weight 11.5gms. **£440-640**

578

A cultured pearl necklace. Comprising two rows of cultured pearls, measuring approximately 6 to 6.5mm, with textured push-piece clasp. Clasp with French marks. Length 47cms. **£120-180**

574

An enamel and gem-set cross pendant. The blue-enamel tapered cross, with square-shaped sapphire and single-cut diamond centre, to the cultured pearl terminals, suspended from a rope-link chain. Produced by Franklin Mint for The House of Igor Carl Faberge. Import marks for London, 1985. Length of pendant 3.5cms. Length of chain 46cms. Weight 5.3gms. **£200-300**

579

An 18ct gold diamond single-stone ring. The brilliant-cut diamond with tapered shoulders. Estimated diamond weight 1.40cts, tinted colour, P3 clarity. Hallmarks for London. Ring size M. Weight 4.1gms. **£400-600**

575

A sapphire and diamond necklace. Of bi-colour design, the alternating fancy-link chain, with oval-shaped sapphire collet spacers and brilliant-cut diamond collet front. Estimated total diamond weight 0.70ct. Length 43.5cms. Weight 44.6gms. **£1,000-1,500**

580

An aquamarine dress ring. The free-form aquamarine, with collet mount and scrolling band. Aquamarine weight 11cts, stamped to mount. Ring size L. Weight 7gms. **£150-200**

581

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, with single-cut diamond scalloped surround. *Hallmarks for Birmingham. Ring size L. Weight 1.9gms. £40-60*



586

A sapphire and diamond dress ring. The oval-shape sapphire line, with brilliant-cut diamond line sides and a tapered band. *Estimated total diamond weight 0.35ct. Ring size K1/2. Weight 5.1gms. £150-200*



582

A set of cultured pearl and diamond jewellery. To include a cultured pearl three-row swag necklace with brilliant-cut diamond bar spacers and clasp, with matching bracelet and loose cultured pearls. *Estimated total diamond weight 1.60cts. Length of necklace 34cms. Length of bracelet 15.5cms. £600-800*



587



An 18ct gold diamond bracelet. The brilliant-cut diamond line, with scrolling spacers and partially concealed push-piece clasp. *Estimated total diamond weight 1.85cts. Import marks for Sheffield, 1989. Length 19cms. Weight 15.1gms. £550-750*

583

A diamond half-circle eternity ring. The square-shape diamond line, within a channel and tapered band. *Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 3.5gms. £150-200*



588

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 0.34ct, with tapered band. *Diamond estimated J-K colour, SI clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 3.3gms. £120-180*



584 ✕



A selection of gem-set pendant and ear studs. To include a pair of ruby ear studs, a pair of dyed coral ear studs, a ruby and diamond pendant, together with two further pendants, a chain and a single odd ear stud. *AF. Length of pendants 1 to 0.9cm. Total weight 5gms. £70-100*

589

An early 20th century 18ct gold diamond and opal dress ring. The oval-shape opal cabochon line, with old-cut diamond spacers. *Hallmarks for Birmingham, 1916. Ring size N1/2. Weight 3.5gms. £80-120*



585

Two early 20th century gold paste and gem-set items. To include a heart-shape citrine, within a split-pearl floral highlight surround, together with a 9ct gold colourless and blue paste marquise-shape panel ring. Some paste deficient. The ring with hallmarks for Birmingham, 1903. *Length of pendant 2.8cms. Ring size P. Total weight 4.6gms. £50-80*



590

Three 9ct gold necklaces. To include a rope-twist, fancy-link and curb-link chain. Two *AF. Import marks for 9ct gold. Length 43.5 and 47cms. Weight 15.6gms. £150-200*



591

An opal full-circle eternity ring. Designed as a series of circular opal cabochons. Opals deficient. Ring size K. Weight 2.2gms. £50-80



596

A 9ct gold topaz and diamond cluster ring. The oval-shape blue topaz, within a single-cut diamond surround. Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size M1/2. Weight 2.4gms. £30-50



592

An amethyst bracelet. The oval-shape amethyst cabochon push-piece clasp, with eight strands of faceted amethyst beads. Length 21.5cms. Weight 78.6gms. £350-450



597

A diamond and emerald hinged bangle. The baguette and brilliant-cut diamond stylised bow, with calibre-cut sapphire line sides and plain half-bangle. Estimated total diamond weight 0.80ct. Inner diameter 6.1cms. Weight 18.6gms. £460-660



593 ✕

A late Victorian 18ct gold ruby and diamond ring dress ring. Of geometric design, the graduated circular-shape ruby line with old-cut diamond corner accents, and grooved band. Ring size O. Weight 4.4gms. £90-140



598

A 9ct gold garnet snake ring. Designed as two intertwined textured snakes, with circular-shape garnet crowns. Hallmarks for Birmingham. Ring size Q. Weight 4.6gms. £50-80



594

A pair of diamond panel stud earrings. Each designed as a square-shape diamond panel, within a plain surround. Estimated total diamond weight 1ct. Length 8.5mm. Weight 3.5gms. £150-200



599

A pair of amethyst, gem and diamond earrings. Each designed as a circular-shape amethyst and brilliant-cut diamond flower, with circular-shape yellow gem foliate surmount, suspended from a similarly-set tapered bar. Estimated total diamond weight 0.25ct. Length 3.9cms. £80-120



595

A dress ring. Designed as a series of bi-colour interwoven lines. Ring size R. Weight 8.8gms. £180-260



600

A diamond and sapphire hinged bangle. The baguette and brilliant-cut diamond stylised bow, with calibre-cut sapphire line sides and plain half-bangle. Estimated total diamond weight 0.80ct. Inner diameter 6cms. Weight 18.3gms. £460-660



601

An 18ct gold diamond cluster ring. The square-shape diamond panel, with a tapered baguette-cut diamond surround and baguette-cut diamond shoulders. *Total diamond weight 1.25cts. Hallmarks fro Sheffield. Ring size O. Weight 5.4gms. £240-340*



606

Two mid 20th century 18ct gold gem-set dress rings. Each of three-stone design, the first with illusion-set vari-cut diamonds, the second with oval turquoise cabochons. *Weight 5.4gms. £100-150*



602

A longuard chain, with locket. The floral engraved locket, suspended from an early 20th century belcher-link chain. *Chain AF. Length of locket 2.2cms. Length of chain 145.5cms. Weight 38.4gms. £400-600*



607

A garnet and diamond ring. The oval-shape garnet line, with single-cut diamond double spacers and openwork gallery and sides. *Ring size M1/2. Weight 3.8gms. £80-120*



603 ✕



A diamond and ruby hinged bangle. The baguette and brilliant-cut diamond stylised bow, with calibre-cut ruby line sides and plain half-bangle. *Estimated total diamond weight 0.80ct. Inner diameter 6.1cms. Weight 19gms. £460-660*

608

Two gem-set rings. To include a 9ct gold garnet quatrefoil ring, together with a colourless paste highlight openwork band ring. *One with hallmarks for Birmingham, 2006. Total weight 6.3gms. £150-200*



604 ✕



A jade bracelet. Designed as a series of vari-hue jade and onyx panels, with push-piece clasp. *Length 15cms. Jade untested. £150-200*

609

A diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1.80cts, I-K colour, SI2-P1 clarity. Ring size M. Weight 3.1gms. £1,400-2,000*



605

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting and openwork gallery. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Ring size M. Weight 4.6gms. £400-600*



610

A 1970s 18ct gold opal three-stone ring. The oval opal cabochon line, with grooved spacers, inset to the plain band. *Hallmarks for Edinburgh, 1978. Ring size K. Weight 5gms. £90-140*



611

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround, with brilliant-cut diamond line sides. *Principal diamond estimated weight 0.30ct, H-I colour, P1 clarity. Total diamond weight 0.82ct, stamped to band. Hallmarks for London. Ring size K. Weight 3.4gms. £150-200*



616

A pair of diamond and sapphire earrings. Each designed as an alternating oval-shape sapphire and old-cut diamond line. *Estimated total diamond weight 0.65ct, H-I colour, P1-P2 clarity. Length 2.6cms. Weight 2.8gms. £600-800*



612x

Three 9ct gold diamond and gem-set dress rings. To include a single-cut diamond three-stone ring, a single-cut diamond and circular-shape sapphire double cluster ring, together with a graduated circular-shape ruby line with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 3.3gms. £100-150*



617

Three cultured pearl necklaces, with matching bracelets. Each necklace designed as a cultured pearl single-strand, together with matching bracelets. *One necklace and one bracelet with hallmarks for 9ct gold. Length of necklaces 45 to 46cms. Length of bracelets 19cms. £60-90*



613

An 18ct gold zoisite and diamond ring. The oval-shape zoisite, with baguette and brilliant-cut diamond double line shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O. Weight 4.9gms. £260-360*



618

A 1920s 18ct gold diamond three-stone ring. The old-cut diamond collet line, with tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1925. Ring size P1/2. Weight 2.5gms. £60-90*



614*

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Total diamond weight 0.31ct, stamped to band. Hallmarks for Birmingham. Ring size H 1/2. Weight 1.9gms. £220-320*



619

A platinum diamond single-stone ring. The rectangular-shape diamond, weighing 0.80ct, with plain band. *Diamond laser inscribed to the girdle 'GIA 12556584, TYCOON CUT 2629', corresponding to a report dated 7th March, 2003, from the Gemmological Institute of America, stating that the diamond is I colour, VS2 clarity. Report not present. Hallmarks for London. Ring size J1/2. Weight 4.4gms. £700-900*



615

A late Victorian emerald brooch. Designed as six graduated spheres, each with rectangular-shape emerald collet. *Length 3cms. Weight 2.9gms. £40-60*



620

An opal dress ring. The circular opal cabochon, with plain band. *Ring size J 1/2. Weight 4.2gms. £60-90*



621

A 9ct gold citrine and diamond ring. The circular citrine disc, with brilliant-cut diamond collet highlight and similarly-cut diamond curved bar sides. *Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £50-80*



626

An 18ct gold emerald single-stone ring. The rectangular-shape emerald, with baguette-cut diamond sides. *Emerald weight 1.50cts. Hallmarks for Sheffield. Ring size O. Weight 3.5gms. £200-300*



622 ✕

An 18ct gold ruby and diamond dress ring. The square-shape diamond, with square-shape ruby line sides, inset to a channel. *Estimated diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Ring size P. Weight 4.8gms. £120-180*



627

A diamond band ring. Designed as a grooved band, with brilliant-cut diamonds inset to each side. *Estimated total diamond weight 0.10ct. Ring size P 1/2. Weight 9gms. £200-300*



623

Three gem-set dress rings. To include a 9ct gold circular-shape garnet and opal cluster ring, a cultured pearl and garnet cluster ring, together with a turquoise and cultured pearl half-circle eternity ring. *One with hallmarks for 9ct gold. Total weight 8.8gms. £100-150*



628

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset in a channel, with cross and groove detail sides. *Estimated total diamond weight 0.25ct. Import marks for Birmingham, 1998. Ring size N. Weight 3.8gms. £120-180*



624



An 18ct gold diamond hinged bangle. The brilliant-cut diamond line, with plain half-bangle. *Estimated total diamond weight 1.20cts. Import marks for Sheffield, 1991. Inner diameter 6cms. Weight 7.7gms. £240-340*

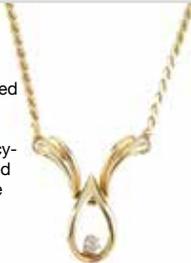
629

Two emerald and diamond dress rings. Each designed as a marquise-shape emerald, the first with brilliant-cut diamond cluster and chevron band, the second inset to the spiral band with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Total weight 5.6gms. £90-140*



625

A 9ct gold diamond pendant, and a pair of earrings. The pendant designed as a single-cut diamond, with an openwork pear-shape surround and grooved surmount, with integral fancy-link chain, the earrings each designed as a polished bar, with square-shape surmount. *Hallmarks for 9ct gold. Length of pendant 1.7cms. Length of chain 42cms. Length of earrings 2.3cms. Weight 7.1gms. £90-140*



630

A cultured pearl bracelet. Designed as a cultured pearl line, to the openwork bracelet. *Inner diameter 14.5cms. Weight 10gms. £200-300*



631

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size S. Weight 3.8gms. £120-180*



636

An 18ct gold diamond band ring. Comprising three square-shape diamonds, inset to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size O. Weight 7.7gms. £180-260*



632

An opal and diamond cluster ring. The circular-cut diamond, within a circular opal cabochon quatrefoil and similarly-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size R. Weight 3.3gms. £100-150*



637

A 9ct aquamarine and split pearl pendant, with chain. The oval and pear-shape aquamarines, to the split pearl bow surmount, suspended from a flat curb-link chain. *Hallmarks for London. Length of pendant 3.5cms. Length of chain 46cms. Weight 4.7gms. £70-100*



633

An early 20th century 15ct gold buckle brooch. Designed as a split pearl buckle, atop three graduated bars, with bead terminals. *Length 4.6cms. Weight 4.4gms. £80-120*



638

An 18ct gold diamond dress ring. The pave-set diamond oval, inset to the tapered band. *Estimated total diamond weight 0.25ct. Import marks for London. Ring size L. Weight 5.6gms. £120-180*



634

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with single-cut diamond scalloped surround. *Hallmarks for Birmingham. Ring size M. Weight 1.7gms. £40-60*



639

A 14ct gold diamond ring. Designed as two brilliant-cut diamonds, between similarly-cut diamond line sides, with bi-colour asymmetric detail. *Principal diamond estimated weight H-J colour, P1 clarity. Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size K. Weight 5.2gms. £250-350*



635

A 14ct gold diamond and seed pearl brooch. The brilliant-cut diamond, within a scrolling openwork surround and seed pearl border. *Hallmarks for Birmingham. Length 3cms. Weight 6.8gms. £80-120*



640

A gem-set bar brooch and a diamond ring. The brooch designed as a bi-colour bar with circular-shape sapphire and split pearl off-set cluster, the 9ct gold ring designed as a graduated brilliant-cut diamond line. *Ring AF. Ring with hallmarks for Birmingham, 1997. Length of brooch 5.7cms. Total weight 4.6gms. Brooch with case. £60-90*



641

An amethyst, diamond and split pearl pendant. The rectangular-shape amethyst collet, within an openwork split pearl and single-cut diamond surround. *Length 4.3cms. £100-150*



646

An 18ct gold diamond dress ring. Designed as a square-shape diamond panel, within a brilliant-cut diamond surround, with similarly-set diamond sides. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size R. Weight 5.5gms. £250-350*



642

Two mid 20th century gem-set and diamond rings. The first designed as an 18ct gold graduated circular-cut diamond collet three-stone ring, the second designed as stylised ribbon with circular-shape sapphire and brilliant-cut diamond terminals gathered by a polished bar. One AF. *Estimated total diamond weight 0.30ct. Weight 3.1gms. £80-120*



647

A citrine single-stone ring. The oval-shape citrine collet, with plain band. *Ring size S1/2. Weight 5.5gms. £120-180*



643

A late 19th century gold sapphire three-stone ring. The oval-shape pink sapphire, with similar-shape yellow sapphire sides and tapered band. *Ring size R. Weight 4gms. £50-80*



648

An 18ct gold diamond cluster ring. The rectangular-shape diamond, within a brilliant-cut diamond surround. *Principal diamond estimated weight 0.55ct, H-I colour VS clarity. Total estimated diamond weight 1.15cts. Hallmarks for Birmingham, 1987. Ring size L. Weight 4.1gms. £400-600*



644

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with baguette-cut diamond sides. *Emerald weight 1.15cts. Total diamond weight 0.12ct. Hallmarks for Sheffield. Ring size O. Weight 3.3gms. £300-400*



649 ✕

An Edwardian 18ct gold ruby and diamond ring. The oval-shape ruby, with circular red paste and vacant mount sides, to the rose-cut diamond surround and scrolling shoulders. AF. *Hallmarks for Chester, 1904. Ring size O. Weight 2.9gms. £70-100*



645



A 9ct gold tanzanite and sapphire line bracelet. Designed as a series of alternating oval tanzanite and circular yellow sapphire trios, with push-piece clasp. *Hallmarks for Birmingham, 2005. Length 17.7cms. Weight 8.7gms. £70-100*

650

Two 9ct gold diamond and gem-set rings. To include a single-cut diamond floral cluster ring, together with a colour treated blue diamond and purple gem dress ring. *Hallmarks for 9ct gold. Weight 4.1gms. £60-90*



651

A diamond single-stone ring. The brilliant-cut diamond, with undulating surround and tapered shoulders. *Estimated diamond weight 0.85ct, I-J colour, SI clarity. Ring size N. Weight 3.2gms. £400-600*



656 ✕

Two gem-set rings. To include a marquise coral cabochon single-stone ring, together with an oval blue gem cabochon ring. *AF. Weight 7.4gms. Coral untested. £120-180*



652*

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with similarly-cut diamond sides, to the baguette and brilliant-cut diamond sides and gallery. *Emerald weight 0.34ct. Total diamond weight 0.32ct. Hallmarks for Birmingham. Ring size L1/2. Weight 2.8gms. £600-800*



657

Two gem-set pendants. The first designed as a graduated circular-shape tanzanite line, the second designed as a 9ct gold triangular-shape praseolite with circular-shape emerald accent, each suspended from a tapered surmount. *One with hallmarks for Birmingham. Length 3cms. Total weight 6.2gms. £70-100*



653

Four pairs of earrings. To include a pair of Clogau 9ct gold bi-colour ear pendants, a pair of 9ct gold sapphire and illusion-set diamond cluster ear studs, a pair of opal single-stone earrings and a further pair. *One pair with maker's marks for Clogau. Two pairs with hallmarks for 9ct gold. Lengths 0.9 to 2.8cms. Total weight 7.7gms. £80-120*



658 ✕

An early 20th century 18ct gold buckle ring. The vacant setting and circular-shape ruby and garnet sides, within a buckle motif. *Partial hallmarks for 18ct gold. Ring size O1/2. Weight 3.3gms. £80-120*



654

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *AF. Principal diamond estimated weight 0.50ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 2006. Ring size J. Weight 3.2gms. £200-300*



659

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1990. Ring size L1/2. Weight 3.2gms. £80-120*



655

A buckle ring. With raised buckle motif and plain band. *Ring size K. Weight 5.8gms. £120-180*



660

A turquoise cluster and white sapphire cluster ring. The turquoise flower, with white sapphire border. *Ring size J. Weight 2.4gms. £40-60*



661

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, with plain band.
Estimated diamond weight 0.30ct, J-K colour, SI clarity. Ring size L. Weight 2.7gms. £180-260



666

An early 20th century 15ct gold seed and split pearl bow bar brooch. The seed and split pearl bow, to the graduated split pearl geometric sides. *Length 4.9cms. Weight 3.5gms. £60-90*



662

An 18ct gold sapphire and diamond ring. The brilliant-cut diamond, within a circular-shape sapphire quatrefoil and brilliant-cut diamond chevron sides.
Estimated total diamond weight 0.10ct. Hallmarks for London, 1985. Ring size K. Weight 2.1gms. £50-80



667

A topaz and gem-set three-stone ring. The blue-topaz, between circular-shape colourless gem sides, with a tapered band. *Italian marks. Ring size O1/2. Weight 2.6gms. £70-100*



663

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band.
Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1998. Ring size J1/2. Weight 4gms. £120-180



668

A 22ct gold band ring. *Hallmarks for Chester, 1940. Ring size M1/2. Weight 4.3gms. £120-180*



664

A sapphire and diamond five-stone ring. The alternating circular-shape sapphire and old-cut diamond line, with an openwork gallery and plain band. *Estimated total diamond weight 0.10ct. Ring size R. Weight 3.1gms. £80-120*



669

A pair of diamond and sapphire earrings. Each of floral design, the brilliant-cut diamond, within a calibre-cut stylised petal surround, suspended from a brilliant-cut diamond collet and hook fitting. *Estimated total diamond weight 0.35ct, H-I colour, P1 clarity. Length 2.5cms. Weight 2.3gms. £460-660*



665

An opal and diamond ring. The oval opal cabochon, with single-cut diamond trefoil sides. *Hallmarks for 18ct gold, partially indistinct. Ring size M. Weight 2.7gms. £70-100*



670

A 22ct gold band ring. *Hallmarks for Birmingham, 1927. Ring size T. Weight 4.2gms. £120-180*



671

A diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.20ct. Ring size W. Weight 5.6gms. £150-200*



676

A band ring. Of bi-colour design, the foliate engraved motif panel, with colourless gem highlights, articulated to the polished sides. *Ring size P. Weight 9.8gms. £180-260*



672



An early 20th century 15ct gold bracelet. Designed as a series of gate-links, with push-piece clasp. *Length 19cms. Weight 21.1gms. £420-620*

677

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size S. Weight 4.9gms. £120-180*



673

A diamond, garnet, cubic zirconia and split pearl pendant. The oval-shape garnet collet, within a single-cut diamond, circular-shape cubic zirconia and split pearl openwork surround, suspending an oval-shape garnet drop. *Length 4.4cms. £100-150*



678

Two gem-set pendant. The first designed as a 9ct gold oval-shape amethyst with a grooved surround and surmount, the second designed as a blue topaz floral cluster, each suspended from a trace-link chain. *One pendant with import marks for Birmingham. Length of pendants 2 and 3cms. Length of chains 45 and 46cms. Total weight 7.9gms. £80-120*



674



A nephrite bracelet. Comprising five oval nephrite cabochons, with Chinese symbol spacers and push-piece clasp. *Length 19cms. Weight 19.8gms. £240-340*

679



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 2cts, J-K colour, P1-P2 clarity. Weight 2.2gms. £600-800*

675



A late 19th century 15ct gold turquoise bracelet. The circular turquoise cabochon openwork panels, with fancy-link spacers and partially concealed push-piece clasp. *Length 20cms. Weight 14.4gms. £300-400*

680



A pair of 18ct gold old-cut diamond ear studs. *Total diamond weight 0.44ct, estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 0.9gm. £120-180*

681



A late 19th century gold diamond and split pearl brooch. Of rectangular outline, the slightly graduated old-cut diamond line, with split pearl bar spacers, bead border and split pearl trefoil terminals. *Estimated total diamond weight 0.25ct. Length 4.8cms. Weight 5.8gms. £80-120*

682



A pair of amethyst and topaz earrings. Each designed as a pear-shape amethyst, suspending an oval-shape blue topaz. *Length 2.5cms. Weight 5.4gms. £90-140*

683 ✕



Three gem-set pendants, together with two chains and a pair of ear studs. To include a sapphire and diamond cluster pendant with chain, a topaz and sapphire cluster pendant with chain, a ruby and diamond pendant, together with a pair of mabe cultured pearl ear studs. *Length of pendants 3 to 1.5cms. Total weight 9.5gms. £120-180*

684



A diamond pendant, with chain. The pave-set diamond concentric panel, within a raised polished border, suspended from a belcher-link chain. *Estimated total diamond weight 0.80ct. Length of pendant 2cms. Length of chain 41cms. Weight 16gms. £350-450*

685



A diamond single-stone ring. The square-shape diamond collet, inset to the tapered band. *Estimated diamond weight 0.10ct. Ring size I. Weight 7.3gms. £150-200*

686 ✕



A jade elephant pendant, together with a 9ct gold jade bracelet. The carved jade elephant to the tapered surmount, together with a 9ct gold jade panel bracelet with openwork Asian character mark spacers. *Bracelet with hallmark for 9ct gold. Length of pendant 3cms. Length of bracelet 18.5cms. Weight 17gms. Jade untested. £180-260*

687



A longuard chain. Designed as a belcher-link chain, with a spring-clasp terminal. *Length 150cms. Weight 16.7gms. £180-260*

688 ✕



A ruby and diamond dress ring. The calibre-cut ruby line, with a graduated brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size F 1/2. Weight 3.1gms. £180-260*

689 ✕



A jade immortal figurine amulet. The jadeite carved to depict an immortal, suspended from a brown fabric cord. *Length of jade 5.7cms. Jade untested. £120-180*

690



Two pairs of earrings. To include a pair of ear studs and a pair of white sapphire ear hoops. *Length 1 and 1.5cms. Weight 4gms. £80-120*

691

A diamond band ring. The brilliant-cut diamond, inset to the tapered band, with engraved chevron sides. *Estimated total diamond weight 0.15ct, I-J colour, P2 clarity. Ring size S. Weight 7.4gms. £150-200*



696

Two rings. The first designed as a rose-cut diamond five-stone ring with scrolling sides, the second designed as an openwork buckle ring. *One with hallmarks for Chester, 1899. Total weight 5.9gms. £90-140*



692

To include a curb-link chain, a 9ct gold fancy-link chain and a 9ct gold trace-link chain with imitation seed pearl and rope-twist bow highlight. *One AF. Two with hallmarks for 9ct gold. Lengths 40 to 46cms. Total weight 4.2gms. £40-60*



697

An 18ct gold diamond dress ring. The square-shape and brilliant-cut diamond lines, with polished bar spacers and brilliant-cut diamond curved sides. *Estimated total diamond weight 0.95ct. Hallmarks for Birmingham. Ring size U. Weight 10.5gms. £300-400*



693

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band. Estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £400-600*



698

Three 9ct gold gem-set rings. To include a diamond and emerald half-circle eternity ring, AF, a colourless and blue paste full-circle eternity ring, together with a cultured pearl crossover ring with diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100*



694x

Three 9ct gold diamond and gem-set rings. To include a tanzanite and diamond floral cluster ring, an emerald and diamond cluster ring, together with a glass-filled ruby and diamond triple cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.2gms. £90-140*



699



A pair of 9ct gold mabe pearl earrings. Each designed as a mabe-pearl within a plain mount. *Import marks for London, 1997. Diameter 1.5cms. Weight 5.2gms. £40-60*

695

A pair of gem and diamond fleur-de-lis earrings. Each designed as an oval-shape citrine, amethyst and single-cut diamond fleur-de-lis. *Estimated total diamond weight 0.10ct. Length 3cms. £80-120*



700

Three 9ct gold diamond and gem-set rings. To include an amethyst and diamond openwork ring, a tanzanite and diamond panel ring and a tanzanite and colourless gem three-stone ring. *Hallmarks for 9ct gold. Weight 8.8gms. £100-150*



701

An opal and diamond cluster pendant. The oval opal cabochon, with brilliant-cut diamond surround and tapered surmount, suspended from a 9ct gold belcher-link chain. *Estimated total diamond weight 0.25ct Chain with hallmarks for Birmingham. Length of pendant 2.3cms. Length of chain 40.5cms. Total weight 5.5gms. £150-200*



706

A set of opal jewellery. To include a pendant designed as a stylised flower with oval opal cabochon trefoil and scrolling surround, together with a matching ring. *Length 2.2cms. Weight 4.8gms. £80-120*



702

A sapphire snake ring and a synthetic sapphire ring. The first designed as two oval-shape sapphire overlapping serpent heads with a coiled band, the second designed as an oval-shape synthetic pink sapphire single-stone ring with engraved sides. *Weight 7gms. £180-260*



707 ✕

Six gem-set pendants. To include an early 20th century split pearl and coral crescent pendant, a 9ct gold peridot three-stone and diamond accent pendant, a diamond highlight heart pendant, together with three further pendants. *Two with hallmarks for 9ct gold. Lengths 1.8 to 2.2cms. Total weight 7.6gms. £90-140*



703

An opal and diamond dress ring. The square opal cabochon, with circular opal cabochon sides and brilliant-cut diamond tapered surround. *Ring size N. Weight 3.8gms. £150-200*



708

An amethyst and diamond hinged bangle. Of crossover design the pear-shape amethyst collet terminals, with brilliant-cut diamond line highlights, hinged with a plain reverse bangle. *Estimated total diamond weight 0.75ct. Inner diameter of bangle 5.9cms. Weight 33.4gms. £800-1,200*



704 ✕

Two late Victorian 18ct gold diamond and gem-set rings. To include an old-cut diamond three-stone floral panel ring and a diamond and ruby three-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1890 and 1895. Weight 4.8gms. £100-150*



709

Three 9ct gold gem-set rings. To include an opal and sapphire floral cluster ring, a tanzanite band ring, together with an early 20th century garnet ring. *One AF. Hallmarks for 9ct gold. Weight 7.9gms. £70-100*



705

An early 20th century 9ct gold longward chain. The trace-link chain, with lobster clasp. *Length 158cms. Weight 18.9gms. £200-300*



710 ✕

A mother-of-pearl pendant. The mother-of-pearl stylised cross, with polished surround and double loop surmount, suspended from a fancy-link chain. *Length of pendant 2.1cms. Length of chain 40cms. Total weight 8.2gms. £180-260*



711*

A diamond dress ring. The graduated brilliant-cut diamond line, within a tapered baguette-cut diamond surround, to the brilliant-cut diamond border and shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £250-350*



716

Four 9ct gold gem-set dress rings. To include a multi-hue sapphire floral cluster ring, an opal dress ring, a blue topaz and sapphire ring, together with a further ring. *Hallmarks for Birmingham and Sheffield. Weight 11.9gms. £120-180*



712x



A jade bracelet. Designed as a series of vari-hue circular jade cabochons, with openwork-link sides and push-piece clasps. *Length 15cms. Weight 14.6gms. Jade untested. £250-350*

717

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1997. Ring size H. Weight 4gms. £350-450*



713

An emerald full-circle eternity ring, together with a diamond half-circle eternity ring. The first set with circular-shape emeralds, the second set with brilliant-cut diamonds. *AF. Estimated total diamond weight 0.20ct. Weight 5gms. £100-150*



718

Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond cluster ring. *Total diamond weight 0.19ct, stamped to bands. Weight 5.8gms. £100-150*



714

An early 20th century 9ct gold bracelet. Designed as a series of polished and textured gate-links, with brick-link spacers and padlock clasp. *Length 21cms. Weight 21.4gms. £250-350*



719

A pair of peridot and diamond ear studs. Each designed as an oval-shape peridot collet, within a circular-shape peridot collet and brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Length 1.2cms. £60-90*



715

A platinum opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2003. Ring size L. Weight 5gms. £100-150*



720

Four 9ct gold gem-set rings. To include a blue topaz single-stone ring, an amethyst single-stone ring with openwork shoulders, a green gem dress ring and a further ring. *Hallmarks for Birmingham. Weight 8.1gms. £90-140*



721



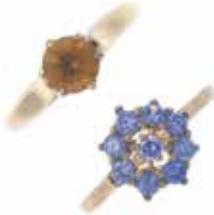
A 9ct gold amethyst necklace. Of openwork design, the oval-shape amethyst, within an interwoven wire chevron motif, suspended from an integral snake-link chain. *Hallmarks for Birmingham. Length 46cms. Weight 25.9gms. £240-340*

722



A 9ct gold locket, with chain. The circular locket, with scrolling foliate engraving and plain reverse, suspended from a fancy-link chain. *Pendant with hallmarks for Birmingham, 1974. Diameter of locket 3cms. Length of chain 52cms. Total weight 9gms. £90-140*

723



Five gem-set rings. To include a 9ct gold opal and sapphire cluster ring, a 9ct gold citrine single-stone ring, a 9ct gold amethyst single-stone ring together with a 9ct gold blue paste ring and a sapphire single-stone ring. *Four with hallmarks for 9ct gold. Total weight 11.3gms. £120-180*

724



A fancy-link bracelet. Designed as a series of grooved links, to the spring clasps. *Length 21.5cms. Weight 46gms. £1,000-1,500*

725



A 9ct gold amethyst and diamond dress ring. The cushion-shape amethyst, with single-cut diamond quatrefoil surround. *Hallmarks for Birmingham. Ring size P. Weight 3gms. £50-80*

726



An 18ct gold diamond and sapphire floral cluster ring. Designed as a circular-shape sapphire cluster, within a single-cut diamond stylised petal surround. *Hallmarks for London, 1974. Ring size Z. Weight 5.4gms. £100-150*

727



A 9ct gold topaz and split pearl pendant. The oval-shape blue topaz, with openwork foliate split pearl surround, suspended from a fancy-link chain. *AF. Import marks for 9ct gold. Length of pendant 3.9cms. Length of chain 46cms. Weight 5.2gms. £70-100*

728



Two diamond rings and a diamond single-stone pendant, with chain. To include a single-cut diamond five-stone ring, a single-cut diamond geometric ring, together with a brilliant-cut diamond pendant. *Estimated total diamond weight 0.15ct. Length of pendant 1.1cms. Length of chain 47cms. Weight 8.3gms. £220-320*

729



A pair of diamond and imitation pearl stud earrings. Each designed as a brilliant-cut diamond collet, with detachable imitation pearl surround, measuring 8.1mms. *Weight 2.2gms. £60-90*

730



A set of 18ct gold cultured pearl jewellery. The necklace designed as a graduated cultured pearl and trace-link chain drop suspended from a brilliant-cut diamond and integral trace-link chain, together with a pair of similarly-designed earrings set with cultured pearls and blue gem surmounts. *Hallmarks for Birmingham. Length of earrings 6.7cms. Length of necklace 39.5cms. Weight 7.7gms. £120-180*

731

A 9ct gold locket, with chain. The bi-colour locket, with raised horse's head detail, within a textured surround, suspended from a trace-link chain. *Hallmarks for 9ct gold. Length of locket 3.5cms. Length of chain 54cms. Weight 7.5gms. £90-140*



736

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.32ct, with tapered shoulders. *Accompanied by mini report number 20012439, from Anchorcert, stating E-F colour, SI clarity. Hallmarks for London. Ring size M. Weight 3.5gms. £250-350*



732

A sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Ring size J1/2. Weight 3.4gms. £120-180*



737

A diamond cross pendant. The brilliant-cut diamond cross, with split surmount, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.30ct. Chain with hallmarks for 9ct gold. Length of pendant 2.3cms. Length of chain 46cms. Total weight 3.2gms. £50-80*



733



A pair of diamond and imitation pearl stud earrings. Each designed as a brilliant-cut diamond collet, with detachable imitation pearl surround, measuring 8.1mm. *Weight 2.1gms. £60-90*

738

A synthetic spinel pendant. Of openwork design, the pear-shape synthetic blue spinel, within a bi-colour foliate surround and detachable jump ring surmount. *Surmount with Italian marks. Length 4.4cms. Weight 7.2gms. £120-180*



734

A 9ct gold sapphire and diamond necklace. Designed as a graduated circular-shape sapphire and single-cut diamond chevron line, suspended from an integral fancy-link chain. *AF. Import marks for London. Length 40.2cms. Weight 5.8gms. £60-90*



739

Three 9ct gold diamond and gem-set rings. A ruby and diamond floral cluster ring, an aquamarine and diamond accent dress ring and a sapphire and cubic zirconia half-circle eternity ring. *Hallmarks for 9ct gold. Weight 5.3gms. £70-100*



735

Three 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a peridot and diamond ring and a multi-hue sapphire and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 7.2gms. £90-140*



740

Three rings. To include an early 20th century 9ct gold 'Mizpah' band ring, a turquoise cabochon ring and a red paste graduated line ring. *One with hallmarks for Birmingham, 1910. Total weight 4.6gms. £50-80*



741

A moonstone and diamond cross pendant. Designed as a series of circular moonstone cabochons, within a single and brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Length 3.8cms. £80-120*



746

A selection of diamond and gem-set jewellery. To include a 9ct gold brilliant-cut diamond cluster pendant, a pair of 9ct gold amethyst ear pendants, a pair of blue topaz ear studs and a pair of cultured pearl ear studs. *Total diamond weight 0.25ct, stamped to pendant. Two with hallmarks for 9ct gold. Length of pendant 1.4cms. Length of earrings 0.8 to 2.8cms. Total weight 8.6gms. £100-150*



742



A cultured pearl bracelet. Designed as a series of cultured pearls, with bar spacers. *Length 19cms. Weight 17.8gms. £300-400*

747



A late Victorian gold, split pearl and enamel brooch. Comprising two split pearl and blue enamel star panels, each with cannetille surrounds. *Length 4.2cms. Weight 6.1gms. £100-150*

743

A diamond dress ring and fitted band ring. The square-shape diamond panel with brilliant-cut diamond two-row line sides, together with fitted band ring. *Estimated total diamond weight 0.25ct. Weight 4.6gms. £100-150*



748

An early 20th century 9ct gold bracelet. The alternating textured and polished curb-link chain, with a scrolling foliate engraved padlock clasp. *Length 18.5cms. Weight 8.7gms. £100-150*



744

A prasiolite and diamond pendant. The kite-shape prasiolite, within a brilliant-cut diamond surround, suspended from a circular-shape prasiolite and similarly-cut diamond cluster surmount and trace-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 4.1cms. Length of chain 45cms. Weight 7gms. £200-300*



749

A pair of 18ct gold old-cut diamond stud earrings. *Total diamond weight 0.31ct, estimated I-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 0.9gm. £100-150*



745

A sapphire necklace and earring set. The necklace designed as a white sapphire swirl to the trace-link chain, together with matching earrings. One sapphire deficient. *Length of pendant 5cms. Length of earrings 2.5cms. Weight 11.4gms. £200-300*



750

An early 20th century 9ct gold chain. Designed as a belcher-link chain, with cylindrical push-piece clasp. *Length 59cms. Weight 9.6gms. £100-150*



751



Four 14ct gold cubic zirconia rings. To include a chevron ring, a cluster ring, together with two blue and colourless band rings. *Hallmarks for 14ct gold. Weight 9.3gms. £150-200*

756



A 9ct gold amethyst bracelet. Designed as a series of circular-shape amethyst collets, within an oval surround, between openwork panel spacers, with a snap clasp. *Hallmarks for Birmingham, 1992. Length 19cms. Weight 30.7gms. £350-450*

752



Three gold diamond and gem-set rings. To include an 18ct gold tanzanite and diamond dress ring, a 9ct gold peridot and diamond dress ring and a 14ct gold imitation pearl and diamond accent dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for gold. Total weight 9.1gms. £100-150*

757



Four 9ct gold gem-set rings. To include a tanzanite and diamond ring, an amethyst cluster ring, a citrine single-stone ring and a cultured pearl cluster ring. *Hallmarks for 9ct gold. Weight 11.6gms. £120-180*

753



An 18ct gold peridot and diamond three-stone ring. The circular-shape peridot, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for London, 1984. Ring size L1/2. Weight 2.1gms. £150-200*

758



A 9ct gold aquamarine and diamond crossover ring. The oval-shape aquamarine duo, with single-cut diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size N. Weight 1.7gms. £40-60*

754



A 9ct gold bracelet. The curb-link chain, with padlock clasp. *Hallmarks for Sheffield, 1990 and London 1989. Length 19.5cms. Weight 25.7gms. £300-500*

759



Four cultured pearl necklaces. To include two cultured pearl two-strand necklaces, a cultured pearl single-strand necklace, together with a cultured pearl single-strand necklace with bead accents, chevron link and cultured pearl drop. *Lengths 43 to 47.5cms. £70-100*

755



A cultured pearl and cubic zirconia cross pendant. The cultured pearl and circular-zirconia stylised flower, atop an openwork cross. *Length 7.8cms. Weight 5.3gms. £50-80*

760



A 9ct gold diamond single-stone ring. The old-cut diamond, with openwork surround and sides. *Estimated diamond weight 0.15ct, tinted colour, P1 clarity. Hallmarks for London, 1959. Ring size S1/2. Weight 3.4gms. £40-60*

761



A 9ct gold citrine bracelet. Designed as a series of circular citrine, each within a stylised petal surround, between an openwork floral spacer. *Hallmarks for Birmingham, 1965. Length 19cms. Weight 16.4gms. £180-260*

762

A 9ct gold emerald and diamond cluster ring. Of bi-colour design, the oval-shape emerald, with single-cut diamond surround and crossover shoulders. *Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £50-80*



763

Four 9ct gold gem-set rings. To include a tanzanite single-stone ring, a blue topaz and synthetic ruby dress ring, an amethyst and aquamarine three-stone ring, and an iolite half-circle eternity ring. *Hallmarks for 9ct gold. Weight 11gms. £100-150*



764

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 0.30ct, with tapered band. *Diamond estimated J-K colour, SI clarity. Hallmarks for Sheffield. Ring size N. Weight 3.5gms. £120-180*



765

An 18ct gold diamond hinged bangle. Designed as two brilliant-cut diamond curved lines, overlapping the polished bangle. *Total diamond weight 0.39ct, stamped to bangle. Hallmarks for London. Inner diameter 6.2cms. Weight 14.8gms. £340-440*



766



A novelty brooch. Designed as a sword, with woven hair blade and handle. *Length 5.5cms. Weight 3.3gms. £60-90*

767

A pair of diamond and cultured pearl earrings. Each designed as a detachable cultured pearl ear stud, with brilliant-cut diamond and graduated baguette-cut diamond curved line surround. *Estimated total diamond weight 1.50cts. Length 2cms. Weight 6.4gms. £140-260*



768

A 9ct gold diamond charm bracelet. Designed as a belcher-link chain, suspending four diamond accent charms to include a shoe and a handbag. *Hallmarks for Sheffield. Length 19cms. Weight 6.4gms. £70-100*



769 ✕



A late Victorian 15ct gold diamond and ruby brooch. The old-cut diamond and cushion-shape ruby scrolling line, to the asymmetric, openwork bar with bead and floral cannetille highlights. *Hallmarks for Birmingham, 1900. Length 4.7cms. Weight 4.1gms. £70-100*

770

A diamond necklace. Of openwork design, the brilliant-cut diamond foliate chevron panel, with rope-twist scrolling accents, to the integral fancy-link chain. *Estimated total diamond weight 0.90ct. Length 52.5cms. Weight 12.5gms. £300-400*



771

An 18ct gold diamond ring. The square-shape diamond quaterfoil, with tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size J1/2. Weight 3gms. £100-150*



776

A mid 20th century aquamarine and diamond dress ring. The cushion-shape aquamarine collet, within a rose-cut diamond and scrolling floral surround and similarly-engraved gallery. *Ring size R. Weight 8.3gms. £120-180*



772

A synthetic ruby and diamond cocktail ring. Of geometric design, the old-cut diamond quaterfoil, with square-shape synthetic ruby partial tapered surrounds. *Estimated total diamond weight 0.60ct, tinted colour, SI2-P1 clarity. Ring size S. Weight 12.9gms. £180-260*



777x

A selection of late 19th to early 20th century jewellery. To include a heart pendant with scrolling foliate embossed motif, an engraved locket, a 15ct gold ruby and diamond ring, together with a paste spider. Ring AF. *Ring with hallmarks for Birmingham, 1891. Total weight 8.1gms. £100-150*



773

A 1970s 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, with engraved star shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 1975. Ring size M. Weight 5gms. £150-200*



778

A pair of peridot and amethyst floral earrings. Each designed as a circular-shape amethyst within a pear-shape peridot surround. *Length 2.6cms. £60-90*



774x

A peacock brooch. Designed as a standing peacock, with fanned tail and ruby eye. *Foreign marks. Length 3.3cms. Weight 6.7gms. £150-200*



779

A pair of cultured pearl and diamond trefoil earrings. Each designed as a cultured pearl trefoil, with brilliant-cut diamond curved line spacers. *Estimated total diamond weight 1ct. Length 2cms. Weight 8.6gms. £180-260*



775x

Three gem-set pendants. The first designed as a ruby and illusion-set diamond marquise-shape cluster pendant, a graduated pear-shape amethyst three-stone pendant, together with a 9ct gold emerald and diamond stylised cross pendant. *One pendant and one chain with hallmarks for 9ct gold. Length of pendants 2.4 to 2.8cms. Length of chains 22.8 and 51cms. Total weight 6.6gms. £70-100*



780

A selection jewellery items, AF. To include a pair of polished ear hoops, a pair of textured hoop earrings, a signet ring, together with four lengths of chains. *Six AF. Length of chains 6.4 to 18.5cms. Length of ear hoops 1.3 and 2cms. Weight 4.2gms. £40-60*



781



A gem-set pearl clasp. The circular-shape garnet cluster, with cultured pearl surround. Length 2.5cms. Weight 8.6gms. £100-150

782



A ring mount. The ten-claw circular-shape single-stone mount, to the textured sides, band and inside of band. Ring size M 1/2. Weight 5.6gms. £100-150

783



An early 20th century 18ct gold diamond ring mount. Comprising three oval-shape vacant settings, with single-cut diamond triple spacers and engraved shoulders. Estimated total diamond weight 0.10ct. Ring size Q1/2. Weight 5.9gms. £150-200

784



Two mid 20th century 18ct gold ring mounts. To include a circular-shape collet ring mount, together with an illusion-set diamond cluster ring mount. Weight 4gms. £90-140

785



A half-hunter pocket watch. The white enamel dial with Roman numerals and minute track, to the half-hunter floral engraved case. Unsigned movement. Diameter 3.7cms. Total weight 38.4gms. £150-200

786

Two lady's wrist watches. The first designed as an oval-shape dial with baton markers and 9ct gold bracelet, the second designed as a rectangular-shape dial with textured link bracelets. One with hallmarks for Birmingham, 1990. Length 16.5 and 22cms. Total weight 23.6gms. £100-150



787

A selection of three watches. To include an Omega Geneve, a Raymond Weil Othello, together with a Kay's Triumph silver pocket watch. Pocket watch with hallmarks for 1913. Weight of pocket watch 101.8gms. £60-90



788



A late 19th century 15ct gold Albert chain. The fancy-link chain, with later lobster clasp and connecting T-bar. Length 36cms. Weight 38.2gms. £750-950

789



An Albert. Designed as a series of oval-shape links, with figure-eight link spacers and lobster clasp. Length 38.5cms. Weight 20.8gms. £380-480

790



A chain. Designed as an early 20th century floral-link chain, with an engraved horse head terminal and further foliate designed terminal, suspending a lobster clasp. Length 36cms. Weight 21.2gms. £240-340

791



A long guard chain. Designed as a series of openwork fancy-links, with lobster clasp terminal. Length 156cms. Weight 48.1gms. **£540-740**

796



A gentleman's diamond dress ring. The brilliant-cut diamond checkerboard motif, with textured, openwork scrolling sides. Estimated total diamond weight 0.25ct. Ring size S1/2. Weight 4.9gms. **£100-150**

792



An early 20th century 9ct gold Albert. The openwork bar links, with trace-link spacers, suspended a T-Bar, to the lobster clasp terminals. AF. Length 43.5gms. Weight 39.4gms. **£480-680**

797



A gentleman's 9ct gold onyx and paste cluster ring. The cushion-shape onyx tablet, within a circular-shape colourless paste surround. Hallmarks for London. Ring size T. Weight 3.6gms. **£50-80**

793



A chain and amethyst fob. Designed as a fancy-link chain, with lobster and spring-ring clasp, suspending a hexagonal amethyst swivel fob with scrolling pedestal. Austrian marks. Length of chain 32.4cms. Length of fob 3.5cms. Weight 38.1gms. **£700-900**

798



A late Victorian 18ct gold bloodstone signet ring. The oval bloodstone tablet, with grooved shoulders and plain band. Hallmarks for London, 1897. Ring size Z. Weight 8.9gms. **£180-260**

794



A late Victorian gold Albert chain, circa 1880. Designed as a series of lozenge-shape links, with raised floral detail interspaced by openwork and faceted links. Length 36cms. Weight 32.8gms. **£300-400**

799



A gentleman's sapphire and diamond dress ring. The oval-shape sapphire, with grooved sides and pave-set diamond surround. Estimated total diamond weight 0.85ct. Ring size Q. Weight 11.5gms. **£280-380**

795



An early 20th century 9ct gold double Albert. Designed as two graduated curb-link chains, with T-bar and lobster clasp terminals. Length 40cms. Weight 49.8gms. **£500-700**

800



A gentleman's diamond cluster ring. The old-cut diamond, with vari-cut diamond surround and spiral sides. Principal diamond estimated weight 0.65ct, J-K colour, P2 clarity. Ring size Q. Weight 9.6gms. **£250-350**

801

Two 9ct gold signet rings. Each designed as an oval onyx or carnelian tablet, inset to the tapered band. *Hallmarks for Birmingham, 1967 and London, 1972. Weight 6.9gms. £70-100*



806

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with off-set bi-colour grooved sides. *Diamond weight 0.19ct, stamped to band, estimated H-I colour, VS clarity. Italian marks. Ring size U. Weight 9.7gms. £250-350*



802

A gentleman's diamond single-stone ring. The old-cut diamond, with grooved and openwork sides. *Estimated diamond weight 0.60ct, I-J colour, VS2-SI1 clarity. Ring size W. Weight 4.7gms. £150-200*



807

A gentleman's 9ct gold paste ring. The rectangular-shape blue paste, with single-cut diamond kite-shape highlight and grooved shoulders. *Hallmarks for London, 1975. Ring size T. Weight 6.6gms. £70-100*



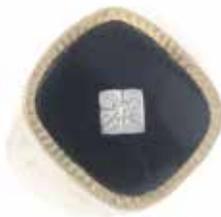
803

A late Victorian 18ct gold carnelian signet ring. The oval-shape carnelian, with grooved sides. *Hallmarks for Birmingham, 1897. Ring size U. Weight 9.4gms. £200-300*



808

A gentleman's diamond and onyx signet ring. The single-cut diamond within a oval-shape black onyx surround. *Ring size T. Weight 16gms. £280-380*



804

A diamond signet ring. The brilliant-cut diamond square-shape panel, with grooved sides and tapered band. *Estimated total diamond weight 0.40ct. Ring size R 1/2. Weight 9.4gms. £220-320*



809

An early 20th century 9ct gold keeper ring and a late Victorian 18ct gold signet ring. The keeper ring with bead and interlinked sides, the signet ring with monogram. *Hallmarks for London. Ring size P 1/2 and G. Weight 6.6gms. £100-150*



805

An 18ct gold lion's head ring. The textured lion's head, to the tapered band. *Import marks for London, 1991. Italian marks. Ring size U. Weight 7.4gms. £180-260*



810

A gentleman's 9ct gold diamond three-stone ring. The brilliant-cut diamond line, with grooved sides and angular shoulders. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Birmingham, 1999. Ring size T 1/2. Weight 6.2gms. £80-120*



811

A pair of early 20th century 15ct gold cufflinks. Each designed as two torpedo links, to the connecting chain. *Length of cufflink face 2.2cms. Weight 9.1gms. £180-260*



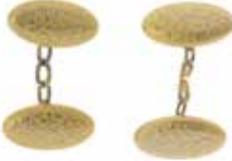
816

A pair of mid 20th century reverse carved intaglio cufflinks. Each designed as a reverse carved intaglio, depicting a dog with collar, to the connecting chain and back-link. *Length of cufflink face 1.4cms. £50-80*



812

A pair of late Victorian 15ct gold cufflinks. Each designed as two oval-shape, foliate engraved panels, with replacement base metal connecting chain. *Panels with hallmarks for Birmingham, 1894. Length of cufflink face 1.7cms. Total weight 3.8gms. £60-90*



817

A pair of late Victorian 15ct gold cufflinks. Each designed as two oval-shape scrolling foliate engraved panels, with connecting trace-link chain. *AF. Hallmarks for Birmingham, 1899. Length of cufflink face 2.2cms. Weight 4.2gms. £70-100*



813

A pair of 9ct gold paste cufflinks. Each designed as a colourless paste, inset to the geometric red paste panel, to the hinged reverse and connecting bar. *One with 9ct gold hallmarks for London, partially indistinct. Length of cufflink face 1.7cms. Total weight 13.2gms. £150-200*



818

A pair of lapis lazuli chain connecting cufflinks. Each designed as a lapis lazuli cabochon link and plain oval-shape link, connecting by a chain. *Length of cufflink face 2cms. Weight 11.8gms. £150-200*



814

A pair of dyed lapis lazuli and cultured pearl cufflinks. Each designed as a circular-shape panel set with a split cultured pearl and dyed lapis lazuli, to the connecting chain and plain bar. *Diameter of cufflink face 1.8cms. Weight 14.4gms. £150-200*



819

A pair of 1960s 9ct gold cufflinks. Each designed as a monogrammed oval-shape panel with similar-shape reverse and connecting chain. *Hallmarks for Birmingham, 1960. Length of cufflink face 1.9cms. Weight 16gms. £180-240*



815

A pair of 1980s 9ct gold diamond cufflinks. Each designed as a grooved rectangular-shape panel, with brilliant-cut diamond accent inset, to the torpedo-shape reverse and connecting trace-link chain. *Import marks for Sheffield, 1984. Length of cufflink face 1.7cms. Weight 5.1gms. £60-90*



820

A pair of turquoise cufflinks. Each designed as an oval-shape panel, with turquoise cabochon highlight and applied stylised tree motif, to the hinged bar reverse. *Length of cufflink face 2.7cms. Weight 12.3gms. £300-400*



821 ✕

A pair of coral cufflinks. Each designed as an oval coral cabochon, within a collet mount, to the bar reverse and connecting chain.

Length of cufflink face 1.7cms. Weight 10.5gms. £200-300



822



A pair of 1920s 9ct gold cufflinks. Each designed as an oval foliate and textured line engraved panel, with a similarly-shaped line engraved panel and connecting chain. *Hallmarks for Birmingham, 1923. Length of cufflink faces 1.6 to 1.9cms. Weight 6.8gms. £80-120*

823



A selection of early 20th century gold dress studs. To include three mother-of-pearl buttons, with two match dress studs, together with a pair of cultured pearl dress studs. *Lengths 1.2 and 1cm. Weight 7.6gms. £80-120*

824

A George III Guinea pendant. The Guinea dated 1793, within a polished surround, suspended from a scrolling surmount. *Length 3.7cms. Total weight 9.8gms. £260-360*



825

A 1920s 9ct gold medallion, with chain. The shield-shape centre, within a scroll and foliate surmount, suspended from a belcher-link chain. *Hallmarks for Birmingham, 1923. Length of medallion 3.8cms. Length of chain 59cms. Weight 26.4gms. £300-400*



826

A 9ct gold Masonic diamond signet ring. The rose-cut diamond Masonic symbol, with tapered shoulders and plain band. *Hallmarks for Birmingham, 1942. Ring size R 1/2. Weight 5.3gms. £80-120*



827

A 9ct gold Masonic ring. Designed as a blue enamel swivel panel, depicting a set square and compass, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size T. Weight 6.5gms. £80-120*



828

A gentleman's 9ct gold enamel Masonic ring. The square blue enamel panel with Masonic motif, rotating to the plain reverse, with tapered grooved shoulders. *Hallmarks for Birmingham, 1990. Ring size R. Weight 5.5gms. £60-90*



829

A Masonic ball pendant. The sphere, unfurling to reveal a cross engraved with Masonic symbols. *Diameter 1.8cms. Total weight 11.7gms. £40-60*



830

A late Victorian 9ct gold pencil. The extending pencil, with floral engraved case. *AF. Hallmarks for Birmingham, 1890. Retracted length 4.8cms. Weight 8.3gms. £40-60*



831



A 1920s 9ct gold stamp holder. Designed as a envelope, with grooved motif. *Hallmarks for Chester, 1920. Length 3.3cms. Weight 4.3gms. £40-60*

832



A late Victorian coin brooch, an American silver dollar and a vesta case. The brooch designed as a late Victorian crown, dated 1893, mounted within a geometric and bead detail surround, an American silver dollar coin dated 1879 and a late Victorian silver vesta case. *Hallmarks for Birmingham, 1896 and Chester 1901. Lengths 4.6and 4.7cms. Total weight 84.4gms. £40-60*

Notes

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Notes

Horizontal lines for notes on the left side of the page.

Fellows

Established 1876

Auction Calendar 2016

September	Jewellery	Thursday 22nd at 10am
	Pawnbroker Watches & Jewellery	Thursday 22nd at 2.30pm*
	The Watch Sale	Tuesday 27th at 11am
	Jewellery	Thursday 29th at 11am
October	Jewellery	Thursday 6th at 10am
	Pawnbroker Watches & Jewellery	Thursday 6th at 2.30pm*
	The Designer Collection	Monday 10th at 11am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery	Thursday 20th at 10am
	Pawnbroker Watches & Jewellery	Thursday 20th at 2.30pm*
	Antiques & Fine Art	Monday 24th at 10am
	The Watch Sale	Tuesday 25th at 11am
	Coins & Medals	Thursday 27th at 11am
Vintage Jewellery & Accessories	Monday 31st at 10am	
November	Jewellery	Thursday 3rd at 10am
	Pawnbroker Watches & Jewellery	Thursday 3rd at 2.30pm*
	Antique & Modern Jewellery	Thursday 10th at 11am
	Watches & Watch Parts	Monday 14th at 10am
	Jewellery	Thursday 17th at 10am
	Pawnbroker Watches & Jewellery	Thursday 17th at 2.30pm*
The Watch Sale	Tuesday 29th at 11am	
December	Jewellery	Thursday 1st at 10am
	Pawnbroker Watches & Jewellery	Thursday 1st at 2:30pm*
	Vintage Jewellery & Accessories	Monday 5th 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Silver & Plated Ware	Monday 12th at 10am
	Jewellery	Thursday 15th at 10am
	Pawnbroker Watches & Jewellery	Thursday 15th at 2:30pm*

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
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Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
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0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows

Established 1876

Sales Results For Jewellery : 08/09/2016

2	£170	65	£100	131	£360	210	£65	289	£320
3	£120	66	£140	132	£75	211	£220	290	£120
4	£150	67	£120	133	£300	215	£120	291	£150
5	£140	68	£110	134	£120	217	£170	292	£130
6	£240	69	£55	135	£65	218	£140	293	£130
7	£70	70	£140	136	£60	219	£50	295	£50
9	£100	71	£200	137	£820	222	£140	296	£100
10	£205	72	£50	141	£65	223	£190	298	£140
11	£220	73	£150	143	£85	224	£90	299	£150
12	£280	74	£100	145	£480	225	£180	300	£70
13	£110	75	£480	147	£220	226	£110	303	£400
14	£150	76	£95	148	£140	227	£160	304	£260
15	£150	77	£150	149	£130	229	£220	305	£260
16	£110	78	£70	150	£75	230	£160	306	£110
17	£140	79	£50	151	£880	231	£460	307	£260
18	£120	80	£130	152	£120	233	£120	308	£110
19	£75	82	£200	153	£170	234	£100	309	£42
20	£200	83	£140	154	£50	236	£55	310	£180
21	£150	84	£180	155	£95	237	£50	311	£120
22	£70	85	£75	156	£80	238	£80	312	£120
23	£65	88	£60	157	£160	239	£90	313	£60
24	£320	89	£360	158	£120	240	£170	315	£120
25	£170	90	£100	159	£80	241	£180	317	£360
26	£150	91	£360	160	£95	242	£160	320	£260
27	£130	93	£110	161	£200	245	£170	321	£680
28	£70	94	£120	164	£190	246	£240	322	£280
29	£90	95	£100	165	£300	248	£40	323	£120
30	£380	98	£110	166	£150	249	£90	324	£100
31	£360	99	£180	169	£140	250	£160	326	£90
32	£95	100	£85	170	£65	251	£140	327	£55
33	£95	101	£120	171	£160	252	£44	328	£110
34	£170	102	£120	173	£150	253	£140	329	£100
35	£100	103	£90	174	£300	254	£80	330	£260
36	£140	104	£150	176	£110	255	£120	332	£60
37	£85	105	£70	177	£100	256	£160	333	£60
38	£280	106	£180	178	£70	257	£180	334	£100
39	£90	107	£160	179	£50	258	£150	335	£100
41	£270	108	£200	180	£120	259	£160	336	£36
42	£130	109	£130	181	£130	260	£130	337	£70
44	£80	110	£200	182	£130	261	£90	338	£220
45	£100	111	£130	183	£200	262	£150	339	£95
46	£150	112	£130	184	£160	263	£220	341	£150
47	£130	113	£220	187	£140	264	£55	343	£130
48	£85	114	£130	188	£38	266	£120	345	£130
49	£110	115	£170	189	£100	267	£50	346	£130
50	£90	116	£140	190	£48	268	£120	347	£400
51	£480	117	£42	191	£160	269	£120	348	£90
52	£90	118	£70	193	£55	270	£260	349	£70
53	£400	119	£200	195	£190	271	£200	351	£120
54	£140	120	£100	197	£320	272	£55	353	£220
55	£150	121	£110	198	£90	273	£140	354	£190
57	£48	123	£75	199	£100	274	£120	355	£44
58	£200	124	£160	200	£65	279	£440	357	£42
60	£48	126	£130	203	£190	283	£130	358	£75
61	£120	128	£42	205	£95	284	£60	359	£240
62	£320	129	£220	206	£100	285	£140	361	£95
64	£200	130	£680	207	£95	286	£36	363	£120

Fellows

Established 1876

Sales Results For Jewellery : 08/09/2016

364	£190	449	£55	521	£120	592	£90	668	£120
366	£440	451	£130	522	£100	593	£120	670	£280
369	£110	452	£95	524	£90	595	£180	671	£70
370	£180	453	£220	525	£80	596	£220	672	£200
371	£200	455	£920	527	£90	598	£190	673	£150
372	£120	457	£75	528	£90	600	£150	674	£100
375	£70	458	£260	529	£120	602	£190	676	£90
376	£140	459	£46	531	£90	604	£85	678	£180
377	£200	460	£240	532	£95	606	£280	681	£90
378	£60	462	£120	533	£30	607	£120	682	£200
379	£400	463	£560	534	£180	608	£190	683	£180
380	£95	464	£480	535	£110	610	£180	684	£1,700
382	£110	466	£220	536	£170	612	£150	687	£110
383	£130	467	£140	537	£140	615	£170	688	£140
384	£200	468	£50	538	£180	616	£130	689	£130
385	£130	469	£95	539	£900	618	£60	690	£40
387	£60	470	£220	540	£150	619	£110	692	£170
389	£200	472	£65	541	£200	620	£150	694	£140
390	£75	473	£140	543	£95	622	£160	695	£300
392	£110	474	£120	544	£400	623	£170	697	£130
394	£140	475	£140	545	£340	624	£180	698	£200
395	£150	477	£75	548	£380	628	£320	699	£130
396	£150	478	£200	550	£140	629	£300	700	£460
397	£90	479	£130	551	£120	630	£130	701	£90
398	£75	480	£360	553	£100	631	£100	702	£100
399	£120	481	£95	554	£110	632	£130	703	£130
400	£400	482	£260	555	£50	633	£120	708	£130
401	£85	484	£55	557	£140	634	£80	709	£200
402	£360	486	£110	558	£80	636	£80	710	£150
405	£85	487	£400	559	£260	637	£500	712	£85
407	£400	488	£110	560	£50	638	£150	714	£85
408	£120	489	£130	561	£130	639	£130	716	£150
411	£640	490	£160	563	£80	640	£100	717	£170
412	£75	493	£280	564	£130	641	£130	718	£140
413	£150	494	£120	565	£46	642	£180	719	£220
415	£260	495	£110	566	£130	643	£150	720	£90
418	£120	498	£85	567	£110	644	£90	721	£160
419	£200	499	£70	568	£34	645	£90	722	£90
421	£95	500	£100	569	£170	648	£70	723	£120
423	£60	501	£500	570	£130	649	£130	724	£55
424	£65	502	£260	571	£140	650	£300	725	£120
425	£100	503	£130	572	£130	651	£190	727	£140
426	£150	504	£260	573	£65	652	£260	728	£150
427	£120	505	£160	574	£120	653	£75	729	£140
428	£80	506	£360	575	£940	654	£42	731	£140
432	£90	507	£110	576	£140	655	£50	733	£100
435	£190	508	£190	577	£75	656	£95	734	£200
436	£85	509	£170	578	£110	657	£200	735	£130
437	£95	510	£60	579	£90	658	£55	736	£160
439	£70	512	£120	580	£85	659	£40	737	£220
440	£240	513	£180	582	£240	660	£70	738	£80
441	£100	514	£160	584	£100	662	£340	739	£140
442	£180	516	£840	585	£90	663	£120	740	£120
445	£70	517	£85	586	£180	664	£75	742	£220
446	£42	518	£130	587	£130	665	£60	743	£40
447	£120	519	£100	588	£500	666	£480	745	£90
448	£140	520	£50	590	£150	667	£85	748	£42

Fellows

Established 1876

Sales Results For Jewellery : 08/09/2016

749	£100	826	£55	1160	£1,000	1256	£260	1436	£380
750	£140	829	£130	1162	£500	1257	£120	1439	£3,300
751	£70	832	£230	1163	£360	1258	£220	1441	£1,000
752	£85	833	£70	1165	£160	1259	£200	1443	£15,000
753	£190	836	£90	1166	£80	1260	£600	1444	£1,800
754	£160	839	£130	1167	£1,200	1261	£190	1446	£1,000
755	£120	840	£160	1170	£580	1262	£660	1447	£860
756	£155	841	£90	1171	£2,400	1263	£240	1449	£8,100
757	£140	842	£220	1173	£500	1265	£1,600	1451	£3,200
758	£110	843	£160	1181	£160	1266	£660	1452	£5,500
759	£55	844	£260	1183	£1,500	1267	£140	1455	£6,500
762	£140	846	£160	1187	£640	1268	£800	1457	£2,200
763	£70	847	£140	1188	£740	1269	£260	1459	£1,100
764	£120	848	£260	1189	£1,600	1270	£1,100	1464	£540
765	£150	851	£80	1192	£220	1271	£130	1465	£11,000
766	£120	852	£130	1194	£600	1272	£560	1466	£3,700
769	£80	853	£180	1196	£400	1274	£240	1467	£820
771	£75	856	£90	1197	£40	1275	£540	1468	£4,400
773	£120	857	£1,400	1199	£1,100	1277	£520	1469	£3,500
774	£170	858	£70	1200	£540	1278	£300	1470	£600
776	£140	859	£120	1201	£280	1279	£160	1471	£720
779	£110	860	£300	1203	£560	1280	£850	1472	£2,200
781	£75	861	£180	1205	£500	1281	£160	1473	£2,900
782	£120	863	£180	1211	£260	1282	£280	1474	£4,800
783	£80	866	£200	1217	£920	1283	£480	1476	£900
784	£110	868	£120	1221	£660	1284	£360	1478	£800
786	£60	869	£110	1222	£130	1285	£740	1479	£120
787	£150	871	£100	1223	£220	1287	£340	1480	£820
788	£160	873	£300	1224	£160	1290	£10	1481	£800
789	£110	874	£240	1226	£300	1292	£60	1482	£1,200
790	£80	876	£100	1227	£150	1293	£140	1483	£700
792	£280	877	£340	1228	£85	1294	£60	1484	£1,100
793	£75	879	£120	1229	£110	1300	£240		
794	£320	880	£180	1230	£500	1304	£220		
795	£740	881	£110	1231	£120	1305	£150		
796	£80	882	£110	1232	£340	1306	£320		
797	£130	883	£500	1233	£120	1308	£160		
798	£120	884	£220	1234	£320	1309	£500		
800	£60	885	£200	1235	£140	1402	£3,600		
802	£300	886	£220	1236	£420	1403	£220		
803	£260	887	£80	1237	£320	1404	£960		
806	£130	890	£150	1238	£240	1405	£1,400		
807	£40	891	£130	1239	£580	1406	£580		
809	£380	895	£120	1240	£220	1407	£200		
810	£160	896	£180	1241	£480	1409	£2,000		
811	£640	897	£700	1242	£400	1410	£3,000		
812	£220	899	£150	1243	£130	1411	£960		
814	£150	900	£120	1245	£240	1412	£960		
815	£80	1101	£3,000	1246	£95	1413	£1,000		
816	£150	1104	£27,000	1247	£680	1414	£1,100		
818	£150	1108	£880	1248	£400	1420	£8,200		
819	£200	1109	£320	1249	£600	1424	£3,600		
820	£44	1111	£4,800	1250	£360	1425	£3,600		
821	£90	1122	£4,100	1251	£1,520	1430	£380		
822	£75	1124	£4,700	1252	£240	1432	£980		
823	£95	1155	£3,000	1253	£140	1433	£7,300		
825	£75	1157	£1,200	1254	£550	1435	£3,000		

Fellows & Sons Ltd

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1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

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“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
Watches & Watch Parts 4 catalogues per year	£35	
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Coins & Medals 3 catalogues per year	£30	
Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view FREE
of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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Fellows

Established 1876

Travel Information



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Email: info@fellows.co.uk

London Office

Fellows' London office offers valuations by appointment, please call to arrange a time to visit.

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Fellows

Established 1876

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