

# Antique & Modern Jewellery

Thursday 13th October 2016



**Fellows**  
Established 1876

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Welcome to our October Antique & Modern Auction. Without a doubt, the magnificent tiara adorning our front cover is one of the star pieces in the sale. The ultimate accessory, lot 205 contains in excess of thirteen carats of diamonds. A late Victorian example, the piece dates from around 1880. Conveniently, the tiara also converts into a necklace as seen on plate three, and has an estimate of £18,000-25,000.

Further antique pieces include lots 15 and 16, lovely examples of Victorian snake jewellery. The bracelet and necklace are both designed as coiled snakes, with garnet eyes and turquoise adornment to their crests, estimated at £280-380 and £800-1,200 respectively. Other sumptuous snake jewellery can be seen in lots 104, 223 and 287.

Our back cover features a collection of Fabergé pieces offered in the designer section. A selection of exquisitely coloured enamel and diamond-set egg pendants can be seen from lots 387 to 394, with guide prices from £300 upwards. The selection of Cartier jewellery in our designer section is extensive, including pieces from the 'LOVE',

'Trinity' and 'Tank' collections. Further designer pieces from Child & Child, Chopard, Gucci and Links of London are showcased on plates five and six.

Gemstones to note include lot 171, a yellow Ceylon sapphire dress ring estimated at £2,500-3,500. Lots 72 and 75 are certified Burmese ruby and diamond rings, with the estimates of £1,00-1,500 and £300-400 respectively. Diamond single-stone rings sure to appeal are lots 265 and 266, each weighing in excess of three carats. Lot 265 is a 3.29ct brilliant-cut diamond with a report stating that the diamond is J colour, VS1 clarity, with a guide price of £14,000-20,000. Lot 266 features an old-cut diamond weighing 3.71cts, with K colour and VS2 clarity, estimated at £12,000-18,000.

Whether it is the antique jewellery, the designer range or the gorgeous gemstones that tempt you this sale, we hope you enjoy browsing the catalogue and look forward to welcoming you on sale day.

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## Featured lots

Lot 205  
(front cover)



Lots 387, 389, 390, 391, 393 & 394  
(back cover)



## Certificated stones

### Certified Lots

72, 79, 122, 123, 144, 171, 192, 204, 218, 221, 248, 253, 257, 261, 265, 285, 467, 471, 479, 486, 494, 495, 535, 557, 569

**Certificated Stones**



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# Fellows

Established 1876

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Lot comes with box.



Certified Lots



Lot has a 360° photograph available on our website.

For any further enquiries please call **0121 212 2131**

## Antique & Modern

1 



A pair of mid 19th century gold, chalcedony and turquoise foliate earrings. Each designed as a chalcedony tapered drop, with turquoise forget-me-not and cannetille girdle and similarly-set textured cap, suspended from a similarly-designed surmount. Turquoise clusters deficient. *Length 7.8cms. Weight 22.8gms.* See plate 1. £300-400

2 

An early 20th century gold faience scarab ring. The blue glazed faience scarab, with hieroglyph cartouche reverse, rotating to the seated sphinx and palmette sides. *Ring size J1/2. Weight 7.1gms.* See plate 1. £200-300



3

An 18ct gold aquamarine and diamond ring. The rectangular-shape aquamarine, with brilliant-cut diamond collet trefoil sides. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1999. Ring size P. Weight 7.7gms.* £400-600



4 



A riding-themed reverse-carved intaglio brooch. Of bi-colour design, the reverse-carved intaglio, depicting a horse in profile, to the riding crop bar. *Maker's marks 'AF'. Length 6.3cms. Weight 5.1gms.* See plate 1. £180-260

5  

An early 20th century gold ruby and diamond cluster ring. The old-cut diamond, with rectangular-shape ruby surround and sides. *Ring size M. Weight 2.3gms.* £120-180



6



An early 20th century platinum diamond arrow jabot pin. With rose-cut diamond arrowhead and similarly-set fletching. *Length 6.8cms. Weight 4.4gms.* £250-350

7

An 18ct gold diamond dress ring. Designed as a baguette-cut diamond panel, with polished bar spacers and tapered band. *Estimated total diamond weight 1.40cts. Hallmarks for London. Ring size P. Weight 8.5gms.* £350-450



8  

A late Victorian silver and gold, diamond and gem-set dress ring. The cushion-shape ruby, sapphire and old-cut diamond cluster overlapping hearts, with single-cut diamond bow surmount. *Estimated total diamond weight 0.55ct. Ring size R. Weight 4.7gms.* See plate 1. £500-700



9



A late Georgian gold foil-back topaz necklace. Designed as a circular and oval-shape foil-back topaz cluster within a kite-shape cannetille surround, suspended from a series of similarly-set floral clusters and kite-shape spacers, to the fancy-link swag back-chain. Drop detachable. *Length of drop 6.1cms. Length of necklace 40.5cms. Weight 49.2gms.* See plate 1. £1,500-2,000

10 



A pair of ruby and diamond earrings. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Length 0.9cm. Weight 2.2gms.* £300-400

11 



An early 20th century gold rock crystal reverse-carved intaglio brooch. The circular reverse carved intaglio, depicting a bulldog, with plain bar. *Length 4.5cms. Weight 5.6gms.* See plate 1. £200-300

12

An 18ct gold Colombian emerald single-stone ring. The rectangular-shape Colombian emerald, with tapered band. *Emerald weight 1ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.2gms.* £120-180



**13**

A diamond dress ring. Comprising three brilliant-cut diamond convergent bands, with graduated brilliant-cut diamond highlights inset. *Estimated total diamond weight 1.30cts. Ring size L. Weight 7.3gms. £300-400*

**17**

An Art Deco platinum diamond single-stone ring. The circular-cut diamond, with graduated rectangular-shape diamond sides. *Estimated total diamond weight 2.20cts, principal diamond estimated, H-I colour, SI2-P1 clarity. Ring size Q. Weight 3.6gms. £3,500-4,500*

**21**

An early 20th century 18ct gold diamond snake ring. The graduated brilliant-cut diamond serpent head, overlapping the coiled band. *One diamond AF. Maker's marks SWJ. Estimated total diamond weight 0.45ct, H-I colour, P1-P2 clarity. Later hallmarks for Birmingham, 1994. Ring size S1/2. Weight 9gms. £300-400*

**14**

A Belle Epoch platinum and gold, diamond brooch. Of openwork design, comprising an old-cut diamond lattice stylised bow, with vari-cut diamond wreath and floral sides. *AF. Estimated total diamond weight 2.25cts. Length 5.6cms. Weight 9.1gms. £200-300*

**22**

An 18ct gold Colombian emerald and diamond pendant. The pear-shape Colombian emerald, with a pear-shape diamond surmount, suspended from an integral box-link chain. *Colombian emerald weight 1.10cts. Diamond weight 0.15ct, estimated I-J colour P1 clarity. Hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 45cms. Weight 2.1gms. £240-340*

**15**

A late Victorian gold gem-set snake bracelet. The turquoise cabochon, suspended from a bi-colour snake head, with garnet eyes and turquoise crest, to the graduated snake-link chain. *Length 18.5cms. Weight 7.6gms. See plate 1. £280-380*

**18**

A demantoid garnet, split pearl and diamond brooch. The oval-shape demantoid garnet, within an old-cut diamond and split pearl surround. *Estimated dimensions of demantoid garnet 9.4 by 8.4 by 6.2mms. Estimated total diamond weight 0.10ct. Length 2.6cms. Weight 7gms. £180-260*

**23**

A sapphire three-stone and diamond ring. The oval-shape sapphire line, with vari-cut diamond spacers. *Ring size K. Weight 3.2gms. £300-400*

**16**

A mid Victorian gold gem-set snake necklace. The textured snake head, with open mouth, garnet eyes and turquoise crest, to the graduated snake-link chain. *Drop deficient. Length 42cms. Weight 20.3gms. See plate 1. £800-1,200*

**19**

A 14ct gold sapphire and diamond pendant. The oval-shape pink sapphire, with brilliant-cut diamond surmount, suspended from a fancy-link chain. *Estimated diamond weight 0.10ct. Pendant with hallmarks for Sheffield. Length of pendant 1.1cms. Length of chain 45.5cms. Total weight 1.1gms. £120-180*

**20**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.65ct, K-L colour, P1 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 3gms. £260-360*

**24**

A multi-gem butterfly brooch. The sapphire thorax and cultured pearl abdomen, with diamond ruby and sapphire openwork wings. *Length 3.6cms. Weight 13.7gms. See plate 1. £300-400*



25



A pair of mid Victorian gold garnet ear pendants. Each designed as a fancy-shape foil back garnet cabochon, atop a textured panel with scrolling foliate engraved serpent scalloped surround and spacer, detachable to the similarly designed surmount. *Length 7.3cms. Weight 15gms. See plate 1. £600-800*

26

An 18ct gold diamond crossover ring. The brilliant-cut diamond, with pavé-set diamond asymmetric shoulders. *Principal diamond estimated weight 0.50ct, K-L colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.7gms. £440-640*



27

An 18ct gold tanzanite three-stone ring. The oval-shape tanzanite, with triangular-shape tanzanite sides. *Total tanzanite weight 2.15cts. Hallmarks for Sheffield. Ring size O. Weight 3.5gms. £240-340*



28



A pair of 18ct gold diamond earrings. Each of snowflake design, the brilliant-cut diamond collet, with a similarly-cut diamond surround and accent border. *Total diamond weight 0.50ct. Hallmarks for Sheffield. Length 1cm. Weight 2.6gms. £150-200*

29

A platinum diamond full-circle eternity ring. Designed as a square-shape diamond line. *Estimated total diamond weight 1ct. Hallmarks for London, 2011. Ring size K. Weight 4.5gms. £300-400*



30

A diamond and gem-set pendant. The citrine, suspended from a diamond line, with green-gem and brilliant-cut diamond surmount, tsavorite garnet trefoil surround and fancy-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 4.5cms. Weight 9.8gms. £240-340*



31

An early 20th century 15ct gold gem-set bracelet. The twin heart-shape yellow agate cabochons, with split pearl overlapping surrounds and knot surmount, to the curb-link chain sides. *Maker's marks for Alabaster & Wilson. Length 17.3cms. Weight 8.8gms. £200-300*



32



A mid Victorian gold hardstone Revivalist bracelet, circa 1870. Comprising three graduated and rotating carnelian scarabs, each with intaglio reverse and cannetille surround, spiral cannetille bar spacers and replacement curb-link back-chain. *Inner diameter 5.7cms. Total weight 19.4gms. See plate 1. £400-600*

33



A mid Victorian gold, citrine and ruby brooch. The oval-shape citrine, with rectangular-shape ruby accent, scrolling and foliate engraved kite-shape surround. *Length 5.5cms. Weight 20.8gms. See plate 1. £200-300*

34

A seed pearl and diamond necklace. Comprising a graduated series of 119 seed pearls, measuring 2.9 to 2.5mms, with polished spacers and brilliant-cut diamond floral cluster highlight. *Estimated total diamond weight 0.75ct. Length 41.5cms. £300-400*



35

An 18ct gold gem-set floral spray brooch. With brilliant-cut diamond, circular-shape yellow gem and emerald highlights. *Maker's marks for Alabaster & Wilson. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1966. Length 4.8cms. Weight 17.1gms. £480-680*



36

A pair of sapphire and diamond earrings. Each designed as a pear-shape sapphire and single-cut diamond cluster, suspended from a circular-shape sapphire and single-cut diamond cluster surmount. *Estimated total diamond weight 0.20ct. Length 2.2cms. Weight 5.9gms. £250-350*



37



An early 20th century platinum synthetic sapphire and diamond three-stone ring. The oval-shape synthetic sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 1.45cts, I-J colour, VS2-SI1 clarity. Ring size O. Weight 5gms. £2,000-3,000*

38

A leopard pendant. Designed as a stylised leopard, suspended from a polished surmount loop and bead-link chain. *Chain with Italian marks. Length of pendant 3.2cms. Length of chain 44.5cms. Weight 9.4gms. £220-320*



39

An amethyst and diamond dress ring. The rectangular-shape amethyst, with graduated rectangular-shape amethyst gallery and shoulders and brilliant-cut diamond accents. *Estimated total diamond weight 0.10ct. Ring size M. Weight 7.7gms. £240-340*



40

An Edwardian 15ct gold gem-set pendant. Of openwork design, the seed and split pearl lattice, suspending two vari-shape aquamarine and split pearl drops. May be worn as a brooch. *Length 5.3cms. Weight 7gms. £200-300*



41



A mid Victorian gold adjustable bracelet. The mesh-link bracelet, with embossed foliate buckle and tapered terminal. Maximum diameter 6.9cms. Weight 22.7gms. £300-400

42

An 18ct gold Colombian emerald and diamond cluster ring. The rectangular-shape Colombian emerald, within a brilliant-cut diamond double surround. *Emerald weight 0.66ct. Total diamond weight 0.64ct. Hallmarks for Sheffield. Ring size O. Weight 4.1gms. £280-380*



43 ✕

A ruby and diamond dress ring. The pear-shape ruby and similarly-cut diamond, with kite-shape diamond spacer, brilliant-cut diamond surround and similarly-cut diamond sides. *Estimated total diamond weight 0.80cts, principal diamond estimated H-I colour, VS clarity. Ring size N. Weight 4.8gms. £300-400*



44



A diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Estimated diamond weight 1.50cts, K-L colour, SI clarity. Ring size R. Weight 2.4gms. £1,200-1,800*

45 

A 14ct gold cultured split pearl and diamond hinged bangle. The graduated cultured pearl line, with single-cut diamond double-spacers, scrolling gallery and plain half bangle. *Hallmarks for London, 1977. Inner diameter of bangle 5.8cms. Weight 21.7gms. See plate 1. £380-480*

46

An early 20th century diamond and cultured pearl brooch. The old-cut diamond flower with similarly-set foliate sides, suspending a cultured pearl. *Estimated total old-cut diamond weight 1.30cts. Length 4.6cms. Weight 6.7gms. £300-400*



47

A late Victorian gold, diamond and enamel brooch. Designed as a blue enamel scrolling ribbon, with raised old and rose-cut diamond foliate highlights. *Estimated total old-cut diamond weight 0.20ct. Length 4.5cms. Weight 10.4gms. £180-260*



48

An 18ct gold tourmaline and diamond dress ring. The cushion-shape green tourmaline, with oval-shape diamond sides, raised border and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size K1/2. Weight 12.5gms. £420-620*



49 

A mid 19th century iron and gold, diamond brooch. Of openwork design, the iron lattice half-circle and scrolling foliate surround, with old and rose-cut diamond bud and scrolling line highlights. *Estimated total old-cut diamond weight 0.20ct. Length 2.9cms. See plate 1. £120-180*



53  



A late Victorian gold, banded agate and enamel pendant. The circular banded agate cabochon with blue enamel and claw mount and cannetille surrounds, suspending a similarly-designed fringe. May be worn as a brooch. *Length 6.6cms. Weight 24.3gms. With fitted case. See plate 1. £1,000-1,500*

57

A gem-set dress ring. The cushion-shape slightly brownish red zircon, with calibré-cut sapphire surround and vari-cut diamond stylised foliate sides. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 5.9gms. £500-700*



50

An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with a brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £150-200*



58

A diamond star brooch. The brilliant-cut diamond cluster, with vari-cut diamond tapered and scrolling ray surrounds. *Estimated total diamond weight 2cts. Diameter 3.8cms. Weight 12.7gms. £460-660*



51

A mid 20th century platinum diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Principal diamond estimated weight 0.30ct, J-K colour, P1 clarity. Ring size N. Weight 3.7gms. £280-380*



54

A platinum diamond full-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Ring size I1/2. Weight 6.6gms. £600-800*



59 

A late Victorian gold diamond and enamel locket. Of oval outline, with rose-cut diamond and blue enamel buckle motif, suspended from a tapered surmount. *Length 6cms. Weight 20.7gms. See plate 1. £500-700*



52



An Edwardian aquamarine and diamond pendant. The pear-shape aquamarine with rose-cut diamond tapered surround, suspended from a similarly-cut diamond bow surmount and integral trace-link chain. *Length of pendant 3.1cms. Length of chain 41cms. Weight 7gms. £1,800-2,400*

55



A gem-set butterfly brooch. The oval and circular-shape peridot body, with circular-shape peridot and green gem openwork wings. *Length 4cms. £150-200*

56 

A tourmaline and diamond dress ring. The cushion-shape purplish-pink tourmaline, with brilliant-cut diamond geometric surround and sides. *Estimated dimensions of tourmaline: 9 by 7.1 by 4.9mms. Estimated total diamond weight 1.20cts. Ring size R1/2. Weight 6gms. £1,200-1,800*



60



A sapphire and diamond cluster ring. The oval-shape sapphire, with a brilliant-cut diamond scalloped surround and openwork shoulders. *Estimated total diamond weight 0.80ct. Ring size O. Weight 3.3gms. £1,100-1,400*



61  



A ruby and diamond crescent brooch. The vari-shape ruby and old-cut diamond crescent lines, with rose-cut diamond terminals. *Estimated total old-cut diamond weight 1.10cts. Length 3cms. Weight 5.6gms. See plate 2. £900-1,400*

62

An 18ct gold diamond single-stone ring. The square-shape diamond, with graduated baguette-cut diamond sides. *Principal diamond estimated weight 0.50ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1991. Ring size O. Weight 5.7gms. £600-800*



63 



A pair of tanzanite and diamond earrings. Each designed as a pear-shape tanzanite, suspended from a brilliant-cut diamond articulated line. *Estimated dimensions of tanzanite 21 by 19 by 9mms. Estimated total diamond weight 2cts. Length 5.1cms. Weight 18.8gms. £2,400-3,000*

64

An 18ct gold sapphire and diamond ring. The square-shape diamond line, with calibré-cut sapphire line sides and plain half-band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size P. Weight 10gms. £300-400*



65

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Hallmarks for London, 1982. Ring size P. Weight 2.5gms. £800-1,200*



66  

A ruby and diamond five-stone ring. The alternating graduated oval-shape ruby and old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.90ct, J-K colour, SI clarity. Ring size O. Weight 3gms. See plate 2. £1,800-2,500*



67 \*



An emerald and diamond floral dress ring. The oval-shape emerald, within a pavé-set diamond petal surround. *Emerald weight 2.22cts. Total diamond weight 4.30cts. Ring size L. Weight 14gms. £3,000-4,000*

68



A set of peridot and spinel jewellery. The cushion-shape peridot articulated line, with vari-shape red spinel partial surround, spacers and surmount, suspended from an integral chain, with matching earrings. *Chain with French assay marks. Length of pendant 5.7cms. Length of chain 41cms. Length of earrings 5.5cms. Total weight 21.5gms. £1,200-1,800*

69

A cultured pearl two-strand necklace. Comprising two strands of seventy-three and eighty-three graduated cultured pearls, to the rose-cut diamond and marquise-shape green gem cabochon floral cluster clasp. *Length 47cms. £340-440*



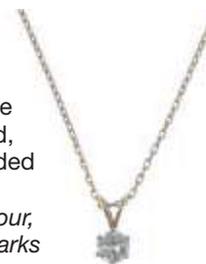
70 

An 18ct gold tourmaline and diamond ring. Comprising three square-shape red tourmalines, with brilliant-cut diamond line spacers. *Hallmarks for Sheffield. Ring size O1/2. Weight 3.5gms. See plate 2. £150-200*



71

An 18ct gold diamond single-stone pendant. The brilliant-but diamond, with openwork surmount, suspended from a trace-link chain. *Estimated diamond weight 0.80ct, tinted colour, SI2-P1 clarity. Pendant with hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 47cms. Total weight 6gms. £500-700*



72   



A Burmese ruby and diamond dress ring. The oval-shape ruby graduated line, with old-cut diamond double spacers and scrolling gallery. *Accompanied by report number 5776-6746, dated 31st August 2016, from Gemmological Certification Services, stating the rubies are of Burmese origin with no indications of heating. Estimated total diamond weight 0.20ct. Ring size N. Weight 6.7gms. See plate 2. £1,000-1,500*

76

A diamond dress ring. Of kite-shape outline, the circular-cut diamond, with single-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 3.5gms. £300-400*



77

An 18ct gold tsavorite garnet and diamond dress ring. The marquise-shape tsavorite garnet, with tapered baguette-cut diamond double line sides. *Tsavorite garnet weight 0.75ct. Total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size O. Weight 3.4gms. £150-200*



80 



A sapphire and diamond negligee pendant. Designed as two brilliant-cut diamond and calibré-cut sapphire clusters, each suspended from a brilliant-cut diamond tapered drop, to the similarly-cut diamond and sapphire openwork panel and integral trace-link chain. *Estimated total diamond weight 0.85ct. Principal diamonds estimated, H-J colour, P1-P2 clarity. Length 45.7cms. Weight 10gms. £1,400-1,800*

73

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.90ct. Ring size O1/2. Weight 3.8gms. £700-900*



78

A pair of enamel earrings. Each designed as a blue and red enamel cannetille drop, suspended from a blue enamel and cannetille surmount. *Length 4.5cms. Weight 4.2gms. £200-300*



81  

A foil-back ruby and split pearl dress ring. The foil-back freeform ruby cabochon, with split pearl trefoil sides and scrolling gallery. *Ring size O. Weight 4.7gms. See plate 2. £500-700*



74

An emerald and diamond dress ring. The rectangular-shape emerald, with graduated baguette-cut diamond sides. *Estimated dimensions of emerald 8 by 6.4 by 3.8mms. Ring size K1/2. Weight 3.2gms. £400-600*



79   

A Burmese ruby and diamond bar brooch. Comprising four cushion-shape rubies, estimated total weight 2cts, with old-cut diamond spacers and diamond point accents. *Accompanied by report number 5775-2876, dated 3rd September, 2015, from the Gemmological Certification Services, stating rubies of Burmese origin, no indication of heat treatment. Estimated total diamond weight 1ct, H-I colour, SI clarity. Length 3.5cms. Weight 4.5gms. See plate 2. £1,500-2,000*



82

A sapphire and diamond dress ring. The old-cut diamond, within a calibré-cut sapphire halo and single-cut diamond surround. *Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Ring size N. Weight 3.1gms. £1,100-1,400*



75

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Total diamond weight 1ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Ring size P. Weight 3.8gms. £300-400*



83

A late Victorian gold amethyst brooch. The oval-shape amethyst, with split pearl and bi-colour foliate surround. *Approximate dimensions of amethyst 29 by 21 by 14mms. Length 4.7cms. Weight 21.4gms. £400-600*



84



A late Victorian ruby and split pearl hinged bangle. The split pearl line, with three star-set ruby square-shape panel spacers, raised to the cannetille accent wide bangle. *Inner diameter 5.7cms. Weight 40.2gms. With fitted case. See plate 2. £1,500-2,000*

88

An amethyst and diamond dress ring. The open band with facing terminals, each set with an oval-shape amethyst and brilliant-cut diamond line sides. *Estimated total diamond weight 0.35ct. Italian marks. Ring size M. Weight 9.7gms. £250-350*



92



A late Victorian gold, garnet and enamel necklace. Designed as three circular garnet, white enamel and rope-twist drops, with snake-link swag detail and back-chain. *Length 40.5cms. Weight 23.6gms. See plate 2. £1,000-1,500*

89

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with brilliant-cut diamond line sides. *Estimated total diamond weight 1.20cts, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size I. Weight 3.6gms. £700-900*



85

A synthetic sapphire and diamond brooch. Of geometric design, the oval-shape synthetic sapphire, with rose-cut diamond sides. May be worn as a clip. *French assay marks. Length 2.8cms. Weight 11.1gms. £300-400*



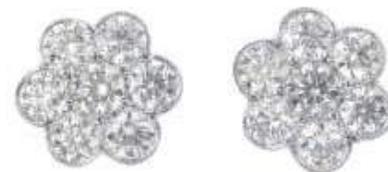
90

An early 20th century 15ct gold peridot and seed pearl pendant. Of openwork design, the oval-shape peridot and split pearl foliate highlight fringe, suspended from a circular-shape peridot collet with seed pearl accent scrolling surround and peridot surmount. *Length 5cms. Weight 2.5gms. £200-300*



93

A pair of diamond floral cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond petal surround. *Estimated total diamond weight 3cts, L-tinted colour, SI clarity. Length 1.4cms. Weight 4.2gms. £1,800-2,400*



86



A diamond hinged bangle. The baguette-cut diamond line, with brilliant-cut diamond line sides, and tapered half-bangle. *Estimated total diamond weight 1.25cts. Inner diameter 5.9cms. Weight 18.3gms. £700-900*

91



An 18ct gold sapphire and diamond cluster ring. The oval-shape deep pink sapphire, with brilliant-cut diamond surround. Sapphire with no indications of heat treatment. *Estimated dimensions of sapphire 8.3 by 6.2 by 3.3mm. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size L. Weight 4.4gms. See plate 2. £1,000-1,500*

94



An enamel necklace. Of openwork design, comprising a series of white, blue and red enamel geometric panels, with trace-link double chain spacers. *Length 41.5cms. Weight 8.1gms. £600-800*

87



An emerald and diamond cluster ring. The rectangular-shape emerald, with a brilliant-cut diamond octagonal surround and similarly-cut diamond line shoulders. *Estimated dimensions of emerald 10.3 by 7.7 by 4.9mm. Estimated total diamond weight 1.20cts. Ring size Q. Weight 6.4gms. £1,600-2,200*

95

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1.50cts. Ring size S. Weight 4.4gms. £400-600*



96  



A ruby and diamond ring. Designed as a brilliant-cut diamond collet, set atop two graduated similarly-cut diamond curved lines, with circular ruby cabochon highlight. *Estimated total diamond weight 1.50cts, J-K colour, P1-P2 clarity, Austrian marks. Ring size O. Weight 5gms. See plate 2. £1,400-2,000*

97



A 9ct gold tanzanite bracelet. The circular-shape tanzanite line, with push-piece clasp. *Hallmarks for Sheffield. Length 19cms. Weight 11.2gms. £120-180*

98



A lapis lazuli necklace. The oval-shape lapis lazuli panel, with scrolling surround, suspended from an integral lapis lazuli fancy-link chain. *Length 75cms. Weight 111.1gms. £1,800-2,400*

99



A pair of lapis lazuli earrings. Each designed as a lapis lazuli cylinder, with ridged terminals and crescent side. *Length 2.6cms. Weight 16.9gms. £180-260*

100

A platinum diamond full-circle eternity ring. The brilliant-cut diamond line, with grooved sides. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size L. Weight 4.8gms. £600-800*



101

A tourmaline single-stone ring. The circular-shape green tourmaline, with replacement Victorian 18ct gold band. *Replacement band with hallmarks for Glasgow, 1863. Ring size T. Total weight 2.8gms. £500-700*



102

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond trefoil sides and plain band. *Estimated total diamond weight 0.70ct, J-K colour, VS clarity. Ring size approximately L. Weight 2.7gms. £400-600*



103  



A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond line, with brilliant-cut diamond foliate highlights. *Estimated total diamond weight 1.50cts. Length 3.2cms. Weight 8.6gms. See plate 2. £1,200-1,800*

104



A mid-Victorian gold garnet snake necklace. The snake head and serpentine tail, with scrolling foliate engraving and garnet highlight, suspending a similarly-set heart locket, to the snake-link chain. *Length 38cms. Weight 31.2gms. £1,800-2,400*

105

An amethyst brooch. Of openwork design, the oval-shape amethyst, within a floral and scrolling vine surround. One claw deficient. *Length 4.5cms. Weight 13.9gms. £250-350*



106

A diamond band ring. Of bi-colour design, the pavé-set diamond panel with grooved sides and tapered half-band. *Estimated total diamond weight 2cts. Ring size Z+2. Weight 11gms. £500-700*



107  

A ruby and diamond dress ring. The rectangular-shape ruby, with graduated brilliant-cut diamond line sides. *Ruby weight 1.28cts. Diamond weight 0.25ct. Ring size M. Weight 5.3gms. See plate 2. £1,000-1,500*



108 



A platinum natural fancy pink diamond full-circle eternity ring. The brilliant-cut natural fancy pink diamond collet line, with smaller similarly-cut natural fancy pink diamond collet spacers. *Estimated total diamond weight 1.10cts, clarity VS-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 4.5gms. £3,500-4,500*

112

An Edwardian 18ct gold opal three-stone and diamond ring. The three graduated oval opal cabochons, with old-cut diamond double spacers and grooved shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Chester, 1902. Ring size O. Weight 7.2gms. £360-460*



116 



An 18ct gold tourmaline and diamond cluster ring. The oval-shape pink tourmaline, with vari-size brilliant-cut diamond double surround. *Estimated tourmaline dimensions 14.1 by 10 by 6mms. Estimated total diamond weight 1.65cts. Hallmarks for Birmingham. Ring size N1/2. Weight 6.5gms. See plate 2. £600-800*

113

A diamond cluster ring. The rectangular-shape diamond, with a brilliant-cut diamond surround and openwork gallery. *Estimated total diamond weight 1.40cts, principal diamond estimated J-K colour, P1 clarity. Ring size L1/2. Weight 4.7gms. £700-900*



109  

A late Victorian silver and gold, diamond and gem-set scarab brooch. The replacement red paste body, with rose-cut diamond legs, head and circular ruby eye. *Length 3.6cms. Weight 8.9gms. See plate 2. £900-1,400*



114

A pair of emerald and diamond cluster earrings. Each designed as a pear-shape emerald, within a single-cut diamond double surround. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length 1.4cms. Weight 3.8gms. £150-200*



117

A pair of diamond earrings. Each designed as a pavé-set diamond drop, suspended from an old-cut diamond collet line. *Estimated total old-cut diamond weight 0.10ct. Length 3.6cms. Weight 4.2gms. £340-440*



110

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond line shoulders. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 1964. Ring size M1/2. Weight 2.4gms. £450-650*



115

A late Victorian 18ct gold sapphire and diamond dress ring. The graduated oval-shape sapphire line, with old-cut diamond sides. *With a verbal stating a sapphire is of basaltic origin, no heat treatment. Hallmarks for Birmingham, 1896. Ring size K. Weight 3gms. £300-400*



118

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with single-cut diamond graduated bar sides. *Estimated dimensions of aquamarine 12.7 by 8.8 by 6.6mms. Estimated total diamond weight 0.25ct. Ring size N. Weight 6.3gms. £1,000-1,500*



111 



A mid Victorian gold garnet bracelet. The graduated oval garnet cabochon three-stone line, with snake-link interwoven surround and sides. *Length 18.5cms. Weight 3.7gms. With fitted case. See plate 2. £1,800-2,400*

119



A mid 20th century platinum diamond and cultured pearl brooch. Of openwork design and oval outline, comprising a cultured pearl and slightly graduated old-cut diamond diagonal line, with old and rose-cut diamond scroll sides. *Estimated total old-cut diamond weight 1.10cts. Length 5.9cms. Weight 5.6gms. £500-700*

**120**

A diamond pendant. Of openwork design, the brilliant-cut diamond and polished coral and scrolling floral motif, with openwork reverse and surmount loop. *Estimated total diamond weight 1ct. Length 4.4cms. Weight 13.5gms. £500-700*

**124**  

A coral and diamond pendant. The pear-shape coral drop, suspended from a brilliant-cut diamond accent knife-edge line, with circular coral cabochon and brilliant-cut diamond quatrefoil surmount and integral trace-link chain. *Estimated total diamond weight 0.45ct. Length of pendant 6.2cms. Length of chain 41cms. Weight 8.6gms. Coral untested. See plate 2. £1,500-2,000*

**128**

An early 20th century cultured pearl and diamond pendant. The vari-cut diamond scrolling foliate panel, with cultured pearl highlight and drop. *Estimated total old and single-cut diamond weight 0.15ct. Length 5.3cms. Weight 5.6gms. £400-600*

**121**  

A 1980s coral and diamond dress ring. Of abstract design, the grooved coral tapered line, with brilliant-cut diamond central bar and curved sides. *Estimated total diamond weight 0.10ct. Ring size N. Weight 8.3gms. Coral untested. See plate 2. £450-650*

**129 \***

A diamond single-stone ring. The marquise-shape diamond, with pavé-set diamond sides and gallery. *Total diamond weight 1.02cts, principal diamond weight 0.66ct, stamped to band. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size M. Weight 3.3gms. £1,200-1,800*

**122** 

A Colombian emerald three-stone and diamond ring. The oval-shape emerald, with pear-shape emerald sides and single-cut diamond line shoulders. *Accompanied by report number 5776-5216, dated 18th April 2016, from the Gemmological Certification Services, stating Colombian origin, moderate clarity enhancement. Ring size L. Weight 3.8gms. £700-900*

**125**

An amethyst and diamond hinged bangle. The circular amethyst, with old-cut diamond collet sides, and bi-colour border, to the knife-edge half-bangle. *Estimated dimensions of amethyst 8.5 by 4.8mm. Estimated total diamond weight 0.30ct. Inner diameter 5.9cms. Weight 10.5gms. £500-700*

**130**

A tanzanite and diamond dress ring. The square-shape tanzanite, within a brilliant-cut and square-shape diamond surround. *Estimated total diamond weight 0.80ct. Ring size P1/2. Weight 4.6gms. £600-800*

**123**  

A platinum diamond single-stone ring. The emerald-cut diamond, weighing 1ct, with brilliant-cut diamond sides and tapered band. *Accompanied by report number 2151312378, dated 14th March, 2013, from the Gemological Institute of America, stating the diamond is G colour, VS clarity. Estimated total diamond weight 1.20cts. Hallmarks for Birmingham. Ring size L1/2. Weight 4.4gms. With case. £2,000-3,000*

**126**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and band. *Estimated diamond weight 1.25cts, J-K colour, P2 clarity. Hallmarks for Sheffield. Ring size J. Weight 3.5gms. £650-850*

**127**

A diamond full-circle eternity ring. The square-shape diamond line, with single-cut diamond gallery. *Estimated total diamond weight 1ct. Ring size H1/2. Weight 3.7gms. £400-600*

**131** 

A conch pearl and diamond ring. The conch pearl, with old-cut diamond double halo, each halo with similarly-cut diamond raised highlights. *Estimated total diamond weight 2cts, I-J colour, SI clarity. Ring size J. Weight 11.8gms. See plate 2. £2,400-3,000*



Plate 2



**132** ✕

A ruby and diamond bracelet. Designed as a series of oval-shape ruby collet and brilliant-cut diamond octagonal clusters, alternate links with similarly-cut diamond geometric sides. *Estimated total diamond weight 10 to 12cts. Length 18.3cms. Weight 40.6gms. £2,200-2,800*

**133**

A diamond dress ring. Of lozenge-shape outline, the rectangular-shape and single-cut diamond line, with single-cut diamond trefoil sides. *Estimated total diamond weight 0.30ct. Ring size O. Weight 1.9gms. £340-440*

**136** 

An emerald and diamond dress ring. The brilliant-cut diamond, with a calibré-cut emerald surround and diamond accent shoulders. *Principal diamond estimated weight 0.95ct, L-tinted colour, P2 clarity. Ring size M1/2. Weight 2.8gms. £1,000-1,500*

**140**

An amethyst and diamond pendant. The square-shape amethyst, with vari-cut diamond line partial surround, suspended from an alternating vari-shape foil-back amethyst and old-cut diamond line, to the integral flat curb-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 4.6cms. Length of chain 48cms. £340-440*

**134**  ✕

A ruby horseshoe brooch. Designed as a graduated cushion-shape ruby crescent. *Length 2.1cms. Weight 4.5gms. See plate 2. £500-700*

**137**

A pair of sapphire and diamond earrings. Each designed as a circular-shape sapphire, with old-cut diamond halo, suspended from a similarly-set articulated line and surmount. *Estimated total diamond weight 1.50cts. Length 4.3cms. Weight 4.7gms. £1,000-1,500*

**141**  ✕

A ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Ring size P. Weight 3.8gms. See plate 2. £300-400*

**135**

A bracelet. Of bi-colour design, comprising a textured series of scrolling links, with partially concealed clasp. *Length 16.5cms. Weight 62.8gms. £1,200-1,800*

**138**

A gentleman's 1920s 18ct gold diamond ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 1ct, J-K colour, P1-P2 clarity. Hallmarks for London, 1922. Ring size W1/2. Weight 10.5gms. £300-400*

**142**

A pair of split pearl and diamond stud earrings. Each designed as a split pearl, within a rose-cut diamond surround. *Diameter 1cm. Weight 2.9gms. £340-440*

**139**

A 14ct gold tanzanite and diamond ring. The oval-shape tanzanite, with alternating baguette and brilliant-cut diamond line bars, to the tapered half-band. *Tanzanite weight 1.25cts. Total diamond weight 0.34ct. Hallmarks for Sheffield. Ring size O. Weight 5gms. £200-300*

**143**

A platinum diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and shoulders. *Estimated total diamond weight 1.10cts, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size L. Weight 4.3gms. £500-700*



144  



An Art Deco platinum Burma sapphire and diamond dress ring. The cushion-shape sapphire, weighing 3.21cts, with brilliant-cut diamond graduated line sides. *Accompanied by report number 152390, dated 18th May, 2000, from the French Gemological Laboratory, stating the sapphire is of Burmese origin, no indications of thermal enhancement. Estimated total diamond weight 0.70ct. French assay marks. Ring size M. Weight 5gms. See plate 7. £4,000-6,000*

148



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield, 1975. Ring size M. Weight 6gms. £450-650*

152



A spinel single-stone ring. The cushion-shape red spinel, with scalloped surround. *Ring size P1/2. Weight 4.6gms. £250-350*

149



A citrine and diamond ring. The cushion-shape citrine, with triangular-shape diamond sides and graduated brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Ring size M. Weight 4.7gms. £200-300*

153



A pair of sapphire and diamond earrings. Each designed as a pear-shape sapphire, within a brilliant-cut diamond scalloped surround, suspended from a similarly-cut diamond collet surmount. *Estimated total diamond weight 1ct. Length 1.8cms. Weight 4.5gms. £900-1,400*

145



A late 19th century gold and silver diamond dress ring. The old-cut diamond, within an old and single-cut diamond openwork surround and plain band. *Principal diamond estimated weight 0.70ct, I-J colour, SI clarity. Ring size L1/2. Weight 3gms. £1,800-2,200*

150



A pair of diamond earrings. Each designed as a kite-shape panel and articulated line surmount, set throughout with rose-cut diamonds. *Length 4.7cms. Weight 5.9gms. £700-1,000*

154



A diamond dress ring. The brilliant-cut diamond collet and pear-shape diamond sides, with old-cut diamond shared surround and shoulders. *Principal diamond estimated weight 0.25ct, J-K colour, SI2-P1 clarity. Ring size L. Weight 3.3gms. £800-1,200*

146



An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.90cts, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham, 1987. Ring size M. Weight 3.7gms. £1,200-1,800*

151



A late Georgian silver and gold diamond brooch, circa 1820. Of cushion-shape outline, the old-cut diamond halo, with graduated similarly-cut diamond off-set sides. *Estimated total diamond weight 1.85cts. Length 4.5cms. Weight 5.8gms. £700-900*

155 



An Art Deco platinum diamond and emerald brooch. The oval-shape diamond and square-shape emerald sides, within a vari-cut diamond geometric surround. *Estimated total diamond weight 5cts, principal diamond estimated 1 to 1.20cts, I-J colour, SI clarity. French assay marks. Length 4.1cms. Weight 12.3gms. See plate 8. £2,500-3,500*

147  



A ruby and diamond bracelet. Designed as a series of rose-cut diamond floral clusters, with oval-shape ruby line spacers and push-piece clasp. *Length 17.7cms. Weight 16.7gms. With case. £2,500-3,000*

**156**

A sapphire and diamond necklace. Comprising five oval sapphire cabochon and brilliant-cut diamond clusters, spaced along the flat curb-link chain, with push-piece clasp. *Estimated total diamond weight 0.60ct. Length 43.3cms. Weight 33.1gms. £650-850*

**157**

A sapphire and diamond bracelet. Comprising four oval sapphire cabochon and brilliant-cut diamond clusters, spaced along the flat curb-link chain, with push-piece clasp. *Estimated total diamond weight 0.50ct. Length 20cms. Weight 16.1gms. £320-420*

**158** 

A diamond double clip brooch. Designed as two brilliant-cut diamond stylised bows, each with baguette-cut diamond line highlight. *Estimated total diamond weight 9cts. H-J colour, SI clarity, Length 5.6cms. Weight 34.4gms. See plate 4. £1,800-2,600*

**159**

A pair of amethyst and diamond earrings. Each designed as an oval amethyst cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Length 1.4cms. Weight 4.1gms. £450-650*

**160**

An 18ct gold Colombian emerald and diamond cluster ring. The rectangular-shaped Colombian emerald, within a brilliant-cut diamond double surround. *Emerald weight 1.60cts. Total diamond weight 0.65ct. Hallmarks for Sheffield. Ring size O1/2. Weight 5.5gms. £500-700*

**164**

A diamond single-stone ring. The circular-cut diamond, within an illusion mount. *Estimated diamond weight 1.60cts, I-J colour, SI clarity. French assay marks. Ring size I. Weight 4.6gms. £1,800-2,400*

**161** ✕

A pair of jade and diamond earrings. Each designed as a circular jade cabochon, with brilliant-cut diamond surround, suspended from a similarly-cut diamond detachable surmount. *Estimated total diamond weight 1.50cts. Length 3.3cms. Weight 13gms. Jade untested. £1,800-2,500*

**165**

An opal and diamond cluster dress ring. The oval opal cabochon, with brilliant-cut diamond surround and pierced scrolling mount. *Estimated total diamond weight 0.40ct. Ring size L. Weight 5.2gms. £500-700*

**162**

An amethyst brooch. The oval-shaped amethyst, with shell and foliate filigree surround. *Approximate dimensions of amethyst 20 by 22.5 by 12.7mms. Length 3.5cms. Weight 14.2gms. £250-350*

**166 \***

A pair of diamond earrings. Each of bi-colour design, the pavé-set diamond marquise-shape drop, suspended within a brilliant-cut diamond line surround and surmount. *Total diamond weight 0.42ct, stamped to a back. Length 3.1cms. Weight 4.6gms. £600-800*

**163**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 1ct, tinted colour, SI clarity. Hallmarks for Sheffield. Ring size J1/2. Weight 3.6gms. £1,500-2,000*

**167**

An 18ct gold sapphire and diamond cluster ring. The oval-shaped sapphire, with brilliant-cut diamond surround and foliate shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1984. Ring size P. Weight 3.6gms. £300-400*

168



A sapphire and diamond bracelet. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line, to the partially concealed clasp. *Estimated total diamond weight 3.90cts, I-J colour, SI2-P2 clarity. Length 18cms. Weight 27gms. £2,000-2,500*

176 ✕

A ruby and diamond cluster ring. The circular-shape ruby, with old-cut diamond surround and scrolling shoulders. *Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 3.3gms. £200-300*



169

A diamond dress ring. The brilliant-cut diamond cluster, within a tapered baguette-cut diamond undulating surround. *Estimated total diamond weight 2 to 2.50cts. Principal diamond estimated H-I colour, VS clarity. Ring size P. Weight 9.9gms. £1,800-2,400*



172

A pair of earrings. Each designed as an floral embossed, tapered circle, suspended from two similarly embossed interlocking circular links. *Length 3.8cms. Weight 10gms. £700-1,000*



177

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with a circular and rectangular-shape diamond surround and similarly-set shoulders. *Estimated total diamond weight 0.50ct. Ring size P1/2. Weight 4.8gms. £900-1,400*



170

A pair of emerald and diamond earrings. Each designed as an old-cut diamond, within a calibré-cut emerald surround, suspended from a brilliant-cut diamond collet surmount. *One emerald deficient. Estimated total diamond weight 0.40ct, H-J colour, P1-P2 clarity. Length 2.5cms. Weight 3.5gms. £720-920*



173

A diamond three-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 1.40cts, L-tinted colour, SI clarity. Ring size L1/2. Weight 4.4gms. £800-1,200*



178 ✕

A jade snake pendant, with chain. The oval-shape jadeite panel, with intertwined snake surround, suspended from a curb-link chain. *Length of pendant 2.6cms. Length of chain 51cms. Weight 9.6gms. £250-350*

171 

A Ceylon sapphire dress ring. The oval-shape yellow sapphire, weighing 8.88cts, with rectangular-shape sapphire line shoulders and grooved band. *Accompanied by report number 5776-5872, dated 9th June, 2016, from the Gemmological Certification Services, stating the yellow sapphire is of Sri Lanka (Ceylon) origin, no indication of heat treatment. Ring size N. Weight 28gms. £2,500-3,500*

174



A diamond brooch. Of openwork design, the circular-shape rose-cut diamond and old-cut diamond cluster, with similarly-cut diamond foliate, tapered sides. *Estimated total old-cut diamond weight 0.80ct. Length 9.5cms. Weight 10.8gms. £1,000-1,500*

175



An aquamarine pendant. The rectangular-shape aquamarine, suspended from a tapered surmount. *Aquamarine weight 84cts. Length 3.4cms. Weight 15.4gms. £2,500-3,500*

179 

An Art Deco platinum diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond shoulders. *Principal diamond estimated weight 2.30cts, J-K colour, SI2-P1 clarity. Ring size H. Weight 3.5gms. See plate 4. £2,800-3,800*

**180**

An emerald and diamond jardiniere brooch. Designed as a pavé-set diamond basket, supporting four foliate carved emeralds with brilliant-cut diamond scrolling spacers. *Estimated total diamond weight 2.50cts. Length 4.5cms. Weight 10.7gms. £1,800-2,400*

**184**

A colour treated diamond half-circle eternity ring. The brilliant-cut colour treated blue diamond line, with plain half-band. *Estimated total diamond weight 0.10ct. Ring size L1/2. Weight 3.2gms. £200-300*

**188**

A gem-set salamander brooch. The pavé-set sapphire body with single-cut diamond scrolling spine and circular-shape emerald eyes. *Estimated total diamond weight 0.10ct. Length 6.2cms. £200-300*

**185**

An 18ct gold diamond single-stone ring. The pear-shape diamond, with plain band. *Estimated diamond weight 0.95ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1998. Ring size J. Weight 3.1gms. £1,200-1,800*

**189**

A cultured pearl and diamond dress ring. The cultured pearl, within a similarly-set surround, to the alternating brilliant-cut diamond trefoil and chevron bar border. *Estimated total diamond weight 0.80ct. Foreign marks. Ring size L. Weight 8.9gms. £300-400*

**181**

An aquamarine and garnet necklace. The pear-shape aquamarine, with circular-shape garnet spacer and pear-shape aquamarine surmount, suspended from an integral trace-link chain. *Length of pendant 4.8cms. Length of chain 47cms. Weight 13.5gms. £700-1,000*

**186**

An Edwardian platinum diamond and cultured pearl brooch. Of openwork design, the cultured pearl, with old-cut diamond collet and rose-cut diamond lobed quatrefoil lattice surround. *Estimated total old-cut diamond weight 1.10cts. Length 3.4cms. Weight 8.6gms. £1,000-1,500*

**190**

An Art Deco 18ct gold diamond and emerald dress ring. The circular-cut diamond, with calibre-cut emerald surround. *Estimated diamond weight 1.65cts, J-K colour, VS2-SI1 clarity. Ring size N1/2. French assay marks. Weight 2.6gms. See plate 8. £3,000-4,000*

**182**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a baguette-cut diamond surround and brilliant-cut diamond border. *Total diamond weight 0.50ct. Length 0.8cm. Weight 2gms. £150-200*

**187**

A garnet necklace. Designed as a graduated cut-corner rectangular-shape garnet line, with push-piece clasp. *Length 40cms. Weight 29.7gms. £1,000-1,500*

**183**

An 18ct gold cultured pearl and diamond bracelet. Designed as a cultured pearl three-row line, with brilliant-cut diamond double spacers and similarly-cut diamond geometric clasp. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length 17.5cms. Weight 34.3gms. See plate 4. £1,000-1,500*

**191**

A pair of diamond earrings. Each designed as a grooved heart, with pavé-set diamond panel. *Estimated total diamond weight 0.60ct. Length 2.1cms. Weight 12.2gms. £340-440*

**192** 

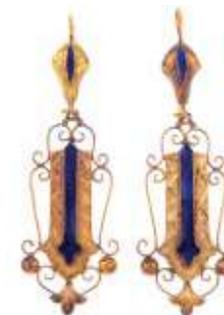
Two 18ct gold diamond rings. To include a 0.47ct square-shape diamond single-stone ring and a diamond half-circle eternity ring. *Accompanied by report number 6147318630, dated 9th January 2012, from the GIA, stating K colour, VS2 clarity. Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Weight 4.4gms. £400-600*

**196** 

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.25cts, tinted colour, SI clarity. Ring size N. Weight 5.8gms. See plate 4. £1,000-1,500*

**201**

A pair of enamel earrings. Each designed as a blue enamel line, with scrolling and openwork surround, suspended from a blue enamel quatrefoil surmount. *Length 6.1cms. Weight 6.8gms. £200-300*

**193** 

A blackamoor brooch. The bust, with turquoise cabochon, sapphire and foliate collar and ruby and diamond star and crescent motif headdress. *Estimated diamond weight 0.10ct. Length 5.2cms. Weight 17gms. £1,200-1,800*

**197**

An 18ct gold Edwardian emerald and diamond five-stone ring. The alternating old-cut diamond and rectangular-shape emerald line, with openwork, scrolling gallery. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for Chester, 1900. Ring size O. Weight 3.8gms. £400-600*

**202**

A diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond sides. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Ring size L. Weight 4.4gms. £400-600*

**194**

An 18ct gold diamond pendant. Designed as a pavé-set diamond key, suspended from a fancy-link chain. *Estimated total diamond weight 3cts. Hallmarks for London. Length of pendant 8.4cms. Length of chain 1.5cms. Weight 35.6gms. £1,500-2,500*

**198**

A diamond dress ring. The old-cut diamond, with brilliant-cut diamond sides, atop two bead accent openwork crossover bands. *Estimated total diamond weight 0.20ct. Ring size O. Weight 13.4gms. £300-400*

**203** 

A ruby and diamond floral cluster ring. The circular-cut diamond, with pear-shape ruby petal surround and rose-cut diamond scalloped border. *Principal diamond estimated weight 0.15ct, I-J colour, P1 clarity. Portuguese marks. Ring size G1/2. Weight 3.2gms. £800-1,200*

**195** \* 

A ruby and diamond cluster ring. The rectangular-shape ruby, within a brilliant-cut diamond surround. *Ruby weight 3.86cts. Total diamond weight 0.68ct, stamped to band. Ring size N. Weight 6.3gms. £2,000-2,500*

**199**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.90ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size K. Weight 5.2gms. £1,000-1,500*

**200**  

A cultured pearl and diamond tortoise brooch. The cultured pearl shell, with brilliant-cut diamond double surround, pavé-set diamond limbs and similarly-set articulated head with ruby eyes. *Estimated total diamond weight 1.70cts. Length 4cms. Weight 12.5gms. See plate 4. £1,500-2,000*

**204**  

A mid 20th century platinum Ceylon sapphire and diamond dress ring. The cushion-shape sapphire, within a rose-cut diamond pierced lattice stylised floral surround. *Accompanied by report number 20151972252, dated 8th December 2015, from Gem Paris, stating that the sapphire measures 8.5 by 7.7 by 5.4mms, origin Sri Lanka (Ceylon) with no indications of modification or treatment. French assay marks. Ring size O. Weight 6.9gms. See plate 7. £3,000-4,000*



A late Victorian diamond tiara, circa 1880.



Comprising a graduated series of five vari-cut diamond scrolling foliate fleur-de-lys, with similarly graduated old and single-cut diamond bud spacers, mounted on a gilt metal frame. Convertible to a necklace with detachable back-chain.

*Principal old-cut diamonds estimated total weight 9 to 10cts, I-tinted colour, VS2-P1 clarity. Estimated total old and single-cut diamond weight 13 to 15cts. With fitted Hancocks & Co. case. £18,000-25,000*



A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.70cts, I-J colour, P1-P2 clarity. Ring size N. Weight 3.5gms. See plate 4. £2,000-2,500*

207

A cultured pearl and diamond dress ring. The cultured pearl, measuring 10.5mms, with pavé-set diamond surround and brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.80ct. Ring size U. Weight 12.6gms. £900-1,400*



208

A 14ct gold Colombian emerald and diamond pendant. The oval emerald, with graduated diamond line surmount and fancy-link chain. *Emerald weight 0.83ct. Total diamond weight 0.11ct. Pendant with hallmarks for Sheffield. Length of pendant 1.6cms. Total weight 1.3gms. £120-180*



209

An aquamarine and diamond dress ring. The oval-shape aquamarine, with brilliant-cut diamond surround and pierced scrolling foliate gallery. *Estimated total diamond weight 0.45ct. Foreign marks. Ring size P. £600-800*



210



A pair of ear clips. Of abstract design, with textured finish. *Length 2.7cms. Weight 16.7gms. £400-600*

211

A tanzanite and diamond cluster ring. The cushion-shape tanzanite collet, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 12.1 by 7.5 by 5.1mms. Estimated total diamond weight 1.30cts. Ring size O1/2. Weight 6.2gms. £2,000-2,500*



212

A mid Victorian gold gem-set brooch. The oval-shape foil-backed pink topaz stylised cross, with vari-shape chrysoberyl highlights and cannetille surround. *Length 5.9cms. Weight 14.7gms. £1,200-1,800*

213 

A diamond necklace. Designed as a graduated brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 13 to 15cts, H-J colour, VS1-SI1 clarity. Length 39cms. Weight 33.3gms. See plate 4. £8,000-12,000*

214



A mid 20th century diamond brooch. Of openwork design, the graduated circular-cut diamond collet line, with circular and baguette-cut diamond geometric surround. *Estimated total diamond weight 7.45cts, principal diamond estimated 1.25cts, I-J colour, VS clarity. Pin with Austrian marks. Length 5.2cms. Weight 15gms. See plate 4. £4,000-6,000*

215 

An 18ct gold diamond butterfly convertible stickpin. The wings detach to become earrings, leaving an insect stickpin with scrolling safety cap. *Estimated total diamond weight 2cts. Hallmarks for Birmingham. Length of butterfly 3.9cms. Weight 9.2gms. £650-850*



216

A sapphire and diamond cluster ring. Of rectangular outline, the oval-shape sapphire, with circular-shape diamond surround and openwork shoulders. *Estimated total diamond weight 0.50ct, Ring size P. Weight 3.8gms. £650-850*



217

A mid 20th century gold gem-set floral spray brooch. Of bi-colour design, the textured leaves, overlaid with various gem flowers, most with openwork petal surrounds. *Length 7.6cms. Weight 18.5gms. £750-950*



218 



A diamond single-stone ring. The brilliant-cut diamond, weighing 3.01cts, with tapered shoulders. Accompanied by report number 16809294, dated 2nd January, 2008, from the Gemological Institute of America, stating the diamond is J colour, SI2 clarity. Ring size L. Weight 5.3gms. £9,000-14,000

219

An early Victorian 12ct gold sapphire five-stone ring. The graduated rectangular and cushion-shape pink sapphire line, with scalloped sides, openwork shoulders and scrolling motif band. Hallmarks for Birmingham, 1856. Ring size O. Weight 1.4gms. £300-400



220



An early 20th century gold sapphire and seed pearl bracelet. The elongated curb-link chain, with alternating seed pearl flower and circular-shape sapphire accents. Length 17cms. Weight 7.5gms. £300-400

221 

A natural saltwater pearl and diamond ring. The pearl, measuring 11.1 to 11.6mms, with diamond inset and diamond geometric shoulders. Accompanied by report from the Gem and Pearl Laboratory stating natural saltwater, no evidence of treatment. Ring size M1/2. Weight 4.6gms £900-1,400



222

A platinum diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and tapered shoulders. Estimated total diamond weight 0.75ct, H-J colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 4.7gms. £500-700



223

A mid Victorian gold turquoise and garnet snake bangle. The textured head, with turquoise cabochon quatrefoil and garnet eyes, to the kite-pattern, hinged and coiled body. Inner diameter 5.8cms. Weight 14.4gms. £1,200-1,800



224 

A colour treated yellow diamond and diamond dress ring. Designed as two brilliant-cut colour treated 'yellow' diamonds, each with brilliant-cut diamond scrolling surround and sides. Estimated total diamond weight 1.15cts. Ring size M1/2. Weight 6.4gms. See plate 4. £700-900



225 

A colour treated yellow diamond and diamond pendant. Designed as a stylised butterfly, the brilliant-cut colour treated 'yellow' diamond, set atop brilliant-cut diamond openwork wings, suspended from an integral trace-link chain. Principal diamond estimated weight 1.15cts. Estimated total diamond weight 4.60cts. Length of pendant 5cms. Length of chain 41.2cms. Weight 14.6gms. See plate 4. £2,500-3,000



226

A sapphire and diamond cluster ring. The oval-shape orange sapphire, with brilliant-cut diamond bi-colour scalloped surround, split sides and grooved band. Estimated dimensions of sapphire 9 by 6.8 by 3.4mms. Estimated total diamond weight 0.50ct. Ring size L. Weight 6.3gms. £700-1,000



227

A diamond ring. The pavé-set diamond curved panel, to the plain half-band. Estimated total diamond weight 0.40ct. Ring size M1/2. Weight 5.1gms. £260-360



228

An opal and diamond dress ring. The oval opal cabochon, within a single-cut and rectangular-shape diamond surround. Estimated total diamond weight 0.45ct. Ring size M1/2. Weight 3.9gms. £560-660



229

An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamonds, each within an alternating rope-twist or polished kite-shape surround. Estimated total diamond weight 6 to 6.50cts. Hallmarks for London, 1983. Length 53.5cms. Weight 35.5gms. £1,500-2,500



230 



A diamond pendant. Of abstract design, the baguette-cut diamond undulating hoop, with brilliant-cut diamond surround, suspended from a flat curb-link chain. *Total diamond weight 1.34cts, stamped to mount. Length of pendant 2cms. Length of chain 42cms. Weight 5.7gms. See plate 4. £1,200-1,800*

231

A sapphire and diamond sun pendant. The cushion-shape yellow sapphire, with rose-cut diamond ray surround and tapered surmount. *Length 2.2cms. Weight 1.7cms. £340-440*



232 

A 1970s 18ct gold ruby and diamond dress ring. The brilliant-cut diamond cluster, with oval-shape ruby undulating surround. *Estimated total diamond weight 2cts, I-J colour, P1-P2 clarity. Hallmarks for London, 1975. Ring size L. Weight 12.1gms. £1,200-1,800*



233



An enamel bracelet. Designed as three fancy-link chains, with blue enamel spiral bar spacers and scrolling foliate push-piece clasp. *Length 20cms. Weight 37.4gms. £1,000-1,500*

234

A diamond full-circle eternity ring. The old-cut diamond line, with millegrain border. *Estimated total diamond weight 4.50 to 5.50cts, I-tinted colour, VS2-P1 clarity. Ring size R. Weight 7.7gms. £2,500-3,500*



235

An amethyst cameo necklace. The three graduated oval-shape amethyst cameos, each with rope-twist surround and integral fancy-link chain. *Length 47cms. Weight 18.4gms. £500-700*



236

A mabé-pearl and diamond cluster ring. The circular mabé-pearl, measuring 18.3mms, within an old-cut diamond scalloped surround. *Estimated total diamond weight 2.10cts. Foreign marks. Ring size M1/2. Weight 10.9gms. £900-1,400*



237 



An 18ct gold diamond jabot pin. The brilliant-cut diamond articulated swag, with heart-shape and pavé-set diamond bow terminals. *Estimated total diamond weight 1.40cts, principal diamonds estimated H-I colour, VS clarity. Hallmarks for London, 1990. Length 5.1cms. Weight 9.4gms. See plate 4. £1,200-1,800*

238 



A diamond ring. The marquise-shape diamond, with baguette-cut diamond bar sides and graduated similarly-cut diamond double line shoulders. *Principal diamond estimated weight 1.90cts, J-K colour, SI clarity. Ring size M. Weight 5.5gms. See plate 4. £5,200-7,200*

239

An 18ct gold Colombian emerald and diamond three-stone ring. The rectangular-shape Colombian emerald, with square-shape diamond sides. *Emerald weight 1.33cts. Total diamond weight 0.23ct. Hallmarks for Sheffield. Ring size O1/2. Weight 4.8gms. £360-460*



240 

An opal and diamond ring. The oval opal cabochon, with square-shape diamond shoulders and brilliant-cut diamond cluster sides. *Estimated total diamond weight 0.35ct. Ring size N. Weight 13.2gms. £780-980*



241

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1.50cts. Ring size I. Weight 3gms. £700-1,000*



242 



A diamond brooch. Of openwork design, the brilliant-cut diamond collet, within a single and brilliant-cut diamond foliate motif geometric surround. *Estimated total diamond weight 6 to 7cts. Principal diamond estimated H-I colour, P1 clarity. Length 6.5cms. Weight 19.2gms. See plate 4. £1,400-2,000*

243

A late 19th century gem-set brooch. Designed as a circular foil-back quartz cabochon with cultured pearl and cannetille surrounds, suspending an undulating fringe and amethyst trefoil and cultured pearl drop. *Length 8.5cms. Weight 36.3gms. £1,200-1,800*



244

A diamond dress ring. The pear-shape diamond, with pavé-set diamond tapered surround. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, V2-SI1 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 4gms. £340-440*



245



A beryl and diamond bracelet. Designed as a series of square-shape green beryl, with circular-shape diamond collet spacers, each with scrolling surround, to the similarly-set push-piece clasp. *Estimated total diamond weight 1.30cts. Length 18cms. Total weight 19.8gms. £1,400-2,000*

246

A diamond and enamel pendant. The black enamel striped tiger mask, with diamond eye, gripping a brilliant-cut diamond collet, on fancy-link chain. *Principal diamond estimated weight 0.20ct, H-I colour, SI clarity. Length of pendant 1.8cms. Length of chain 44cms. Weight 12.8gms. £320-420*



247

A pair of garnet earrings. Each designed as a textured foliate line, with pear-shape garnet sides and trefoil drop. *Length 4.6cms. Weight 5.6gms. £500-700*



248 

A platinum diamond pendant. The marquise-shape diamond, weighing 1.07cts, suspended from a fancy-link chain. *Accompanied by mini report number 1/12372-001, from Anchorcert, stating that the diamond is G colour, VS2 clarity. Hallmarks for Edinburgh, 2015. Length of pendant 1.2cms. Length of chain 46cms. Weight 6.4gms. £2,000-2,500*



249

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround, *Total diamond weight 0.33ct, stamped to band, Hallmarks for Birmingham. Ring size Q. Weight 7.1gms. £300-400*



250

A diamond dress ring. The twin brilliant-cut diamonds, each within an octagonal surround, to the brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.75ct. Principal diamonds estimated L-tinted, SI2-P1 clarity. Ring size N. Weight 3.3gms. £800-1,200*



251

A gem-set necklace. The fancy-link chain, with vari-shape chrysoberyl, garnet, citrine, tourmaline and other spectacle-set gem highlights. *Length 172cms. Weight 27.4gms. £900-1,400*



252

A 14ct gold Colombian emerald and diamond ring. The pear-shape emerald, within a brilliant-cut diamond double surround, to the similarly-cut diamond shoulders and diamond accent gallery. *Emerald weight 0.97ct. Total diamond weight 0.42ct. Hallmarks for Sheffield. Ring size O. Weight 4.4gms. £240-340*



253  

An 18ct gold coloured diamond and diamond three-stone ring. The pear-shape Fancy Deep Grayish Yellow Green diamond, weighing 0.42ct, with brilliant-cut diamond sides and tapered shoulders. *Accompanied by report number 2789/10, from Gemlab (Liechtenstein) stating the diamond is a natural chameleon diamond. Estimated total diamond weight 0.85ct. Hallmarks for Sheffield. Ring size L 1/2. Weight 3.5gms. See plate 4. £1,200-1,800*



**254**

A diamond floral dress ring. The rose-cut diamond cluster, with single-cut diamond scalloped surround, rose-cut diamond openwork sides and grooved band. *Estimated total single-cut diamond weight 0.80ct. Ring size O. Total weight 9.5gms. £2,400-3,000*

**258**

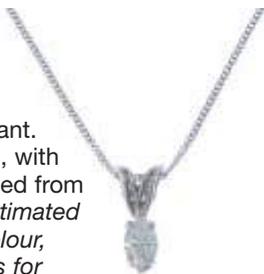
A diamond and gem-set jardinière brooch. The single-cut diamond basket, supporting a vari-cut diamond and vari-shape emerald, ruby and sapphire floral spray. *Principal diamond estimated weights 0.50 and 0.55ct, I-K colour, P1-P2 clarity. Length 2.5cms. Weight 9.6gms. See plate 4. £2,000-2,500*

**262**

A diamond hinged bangle. Comprising three brilliant-cut diamond lines, with openwork sides and plain bangle. *Estimated total diamond weight 1ct. Inner diameter 6.2cms. Weight 26gms. £640-840*

**255**

A diamond single-stone pendant. The marquise-shape diamond, with openwork surmount, suspended from a 9ct gold trace-link chain. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Chain with hallmarks for Sheffield. Length 40.5cms. Total weight 2.9gms. £300-400*

**263**

A diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50cts, I-J colour, P1-P2 clarity. Ring size K. Weight 2.4gms. £220-320*

**256**

An early 20th century 15ct gold longard chain. Designed as a rope-twist chain, with lobster terminal. *Length 156cms. Weight 39.1gms. £500-700*

**259**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 2.40cts, H-J colour, SI2-P1 clarity. Hallmarks for London, 1974. Ring size K1/2. Weight 5gms. £3,000-4,000*

**264**

A pair of diamond floral earrings. Each of foliate design, the brilliant-cut diamond quatrefoil, with multi-bar petal and stem surround. *Estimated total diamond weight 0.35ct. Length 2cms. Weight 11gms. £400-600*

**257**

A diamond single-stone ring. The rectangular-shape diamond, weighing 1.54cts, with tapered baguette-cut diamond sides. *Accompanied by report number AX 1000673, dated 10th October, 2007, from the European Gemological Laboratory, stating the diamond is D colour, VS1 clarity. Ring size I. Weight 4.5gms. £5,000-7,000*

**260**

A diamond dress ring. Designed as two graduated brilliant-cut diamond crossover lines, with polished asymmetric accents and tapered band. *Total diamond weight 1.51cts, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Ring size M. Weight 7gms. £600-800*

**261**

A star sapphire and diamond brooch. The star sapphire, weighing 26.97cts, with rose-cut diamond entrelacé surround. *With report from Gemmological Certification Services, stating the sapphire is Sri Lankan (Ceylon), no indication of heat treatment. Length 3cms. Weight 16.3gms. With fitted case. £4,000-6,000*

**265**

A diamond single-stone ring. The brilliant-cut diamond, weighing 3.29cts, with openwork gallery and tapered band. *Accompanied by report number 20029373, dated 13th July 2016, from AnchorCert, stating that the diamond is J colour, VS1 clarity. Ring size N1/2. Weight 5.4gms. See plate 4. £14,000-20,000*



253



206



179



214



196



158



224



230



225



238



215



258



336



274



265



295



305



242



200



237



183

**266**

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 3.71cts, with plain mount. Accompanied by mini-report, from AnchorCert, stating K colour, VS1 clarity. Hallmarks for Sheffield. Ring size L. Weight 6.4gms. £12,000-18,000

**270**

A pair of late Victorian earrings. Each designed as tapered drop, with embossed detail, suspended from a domed surmount. Length 5cms. Weight 6.4gms. £500-700

**274** 

An Art Deco platinum diamond single-stone ring. The circular-cut diamond, with single-cut diamond gallery and geometric shoulders. Principal diamond estimated weight 4cts, tinted colour, P2 clarity. Ring size I1/2. Weight 4.9gms. See plate 4. £7,000-10,000

**271**

An emerald and diamond three-stone ring. The oval-shape emerald, with old-cut diamond sides. Estimated dimensions of emerald 7.6 by 4.3 by 3.4mms. Estimated total diamond weight 0.90ct, H-I colour, VS2-P2 clarity. Ring size M. Weight 5.1gms. £560-760

**267**

A late 19th century gold micro-mosaic brooch. Of circular-outline, the mosaic depicting two doves in flight holding an olive branch and carrying a bow and quiver of arrows, within cannetille surrounds. Part of surround deficient. Diameter 5.1cms. Total weight 17.4gms. £600-800

**272**

A dog brooch. Designed as a pavé-set diamond pointer. Estimated total diamond weight 1.40cts. Length 4.7cms. £300-400

**275**

A diamond pendant. Designed as a polished spiral bar, intersected by a brilliant-cut diamond scattered line. Estimated total diamond weight 1.65cts, H-J colour, SI-P1 clarity. Length 4.4cms. Weight 11.5gms. £480-580

**268**

An 18ct gold diamond ring. The square-shape diamond panel, with graduated baguette-cut diamond line sides, the sides with brilliant-cut diamond border. One diamond deficient. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size Q. Weight 5.3gms. £300-400

**273**

A garnet brooch. The oval-shape garnet, within a circular-shape garnet surround and cannetille border. Length 3.5cms. Weight 10.9gms. £250-350

**276**

An 18ct gold tanzanite single-stone ring. The oval-shape tanzanite, with tapered band. Tanzanite weight 1.50cts. Hallmarks for Sheffield. Ring size O. Weight 2.2gms. £200-300

**269**

A sapphire and diamond bracelet. Comprising a series of circular-shape sapphire and single-cut diamond highlight domed links, with similarly-cut sapphire marquise-shape spacers. Estimated total diamond weight 1.65cts. Length 19.5gms. Weight 40.1gms. £1,200-1,800

**277**

A fire opal and diamond pendant. The rectangular-shape fire opal, suspended from a brilliant-cut diamond openwork surmount. Estimated total diamond weight 0.10ct. Estimated dimensions of fire opal 23.2 by 19.6 by 11mms Length 3.5cms. Weight 14.3gms. £900-1,400



**278**

An opal and diamond cluster ring. The oval opal cabochon, with single-cut diamond surround and sides. *Estimated total diamond weight 0.45ct. Ring size O1/2. £300-400*

**279**

A cameo brooch. The circular hardstone cameo, carved to depict Hera, within a multi-strand rope-twist and cannetille loop surround, suspending a bead fringe. *Length 3.1cms. Weight 6.8gms. £250-350*

**280**

A late Victorian gold diamond and enamel brooch. Of openwork design, the entwined red and green enamel scrolling ribbons, with rose and old-cut diamond central floral cluster and highlights. *Estimated total diamond weight 0.50ct. Length 3.6cms. Weight 11gms. £650-850*

**282** 

An Art Deco platinum sapphire and diamond dress ring. The rectangular-shape sapphire, with graduated trapezoid-shape diamond sides. *Estimated dimensions of sapphire 11.6 by 9.7 by 6.1mms. French assay marks. Ring size J. Weight 5.5gms. See plate 7. £2,000-3,000*

**285** 

An 18ct gold diamond cluster ring. The 0.55ct pear-shape diamond, with vari-size brilliant and baguette-cut diamond surround. *With report from Anchorcert, stating E colour, SI2 clarity. Hallmarks for London, 1987. Ring size M. Weight 3.2gms £900-1,400*

**286** 

A citrine and diamond cluster ring. The oval-shape citrine, within a brilliant-cut diamond surround, to the openwork shoulders and gallery. *Estimated dimensions of citrine 17.2 by 14.6 by 9.9mms. Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 6.3gms. £600-900*

**283**

An enamel and diamond charm bracelet. The trace-link chain, suspending six black enamel and diamond Mickey mouse mask charms. *Estimated total diamond weight 0.50ct. Italian marks. Length 19.8cms. Weight 26.5gms. £1,800-2,200*

**284**

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides and millegrain border. *Principal diamond estimated weight 0.55ct, J-K colour, VS2-SI1 clarity. Ring size M. Weight 3.4gms. £460-660*

**287** 

A mid Victorian enamel and diamond necklace. Designed as an ouroboros, with blue enamel and vari-cut diamond head, ruby cabochon eyes and snake-link chain. Tail end of chain is detachable. *Length 41cms. Weight 46.5gms. £3,000-4,000*

**281** 

A bracelet. Comprising three graduated blue enamel accent boater hats, suspended from a series of stylised ship's tackle-links, with rope-twist line highlights. *Length 21.5cms. Weight 50.1gms. With fitted case. £2,500-3,500*

**288** 

A pair of ruby and diamond earrings. Each designed as a pear-shape ruby collet, suspended from a single-cut diamond geometric panel and old-cut diamond surmount. *Estimated total diamond weight 0.70ct. Length 3.9cms. Weight 3.6gms. £500-700*



**289**

A cultured pearl, amethyst and diamond bracelet. Comprising three cultured pearl strands, with amethyst and diamond cluster clasp. *Estimated total diamond weight 2.40cts. Length 18.2cms. Weight 60.7gms. £800-1,200*

**296**

An 18ct gold smokey quartz and diamond dress ring. The triangular-shape smokey quartz, with grooved sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2007. Ring size N1/2. Weight 19.4gms. £450-650*

**290**

A pair of ear clips. Each of abstract design, with grooved finish. *Length 3.9cms, Weight 33.9gms. £700-1,000*

**293**

A pair of cultured pearl earrings. Each designed as a cultured pearl, measuring 8.2mms, within a polished and rope-twist spiral surround. *Partial hallmarks for 18ct gold. Length 2cms. Weight 16.3gms. £300-400*

**297**

A set of amethyst and seed pearl jewellery. The brooch designed as a pear-shape amethyst, suspended from an oval-shape amethyst, each with seed pearl scrolling floral surround, with matching earrings. *Length of brooch 10.5cms. Length of earrings 6.5cms. Weight 35gms. £1,200-1,800*

**291**

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated old-cut diamond line, with bi-colour shoulders. *Estimated total diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 2.8gms. £350-450*

**294**

A mid 20th century 18ct gold garnet and diamond ring. The oval-shape garnet collet, with old-cut diamond line sides. *Estimated total diamond weight 0.20ct. Ring size J1/2. Weight 3.5gms. £200-300*

**292**

A sapphire and diamond pendant. The cushion-shape sapphire and rose-cut diamond scalloped cluster, suspended within a seed pearl and rose-cut diamond wreath, to the similarly-cut diamond surmount and trace-link chain. *Sapphire weight 1.54cts. Length of pendant 4cms. Length of chain 41cms. Weight 7.5gms. £1,500-2,000*

**295**

A mid 20th century 18ct gold diamond two-stone crossover ring. The circular-cut diamond line, with asymmetric sides. *Estimated total diamond weight 3.20cts, K-L colour, SI clarity. Ring size L1/2. Weight 4.3gms. See plate 4. £5,000-8,000*

**298**

A 9ct gold diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, within a similarly-cut diamond double surround. *Estimated total diamond weight 1.95cts. Hallmarks for Sheffield, 1992. Ring size S. Weight 6.1gms. £800-1,200*

**299** ✕

A late Victorian silver and gold, ruby and diamond crescent brooch. Comprising two graduated old-cut diamond and vari-cut ruby curved lines. *Estimated total diamond weight 2.85cts, I-K colour, SI2-P2 clarity. Length 7.5cms. Weight 11.7gms. £800-1,200*

**300**

An early 20th century diamond floral basket brooch. The circular and rose-cut diamond floral cluster, supported within an old-cut diamond line highlight bi-colour lattice basket. *Length 3.6cms. Total weight 5.4gms. £340-440*

**301**

A pair of sapphire and diamond floral cluster earrings. The circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Length 1cm. Weight 1.7gms. £800-1,200*

**302**

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 2.20cts, SI clarity, tinted colour. Ring size O. Weight 4.3gms. £3,000-4,000*

**303 \***

A diamond full-circle eternity ring. Designed as a pavé-set diamond line. *Total diamond weight 2.08cts, stamped to band. Ring size M. Weight 4.8gms. £1,200-1,800*

**304**

A diamond bracelet. Designed as a series of brilliant-cut diamond trefoils, with rope-twist sides and similarly-cut diamond push-piece clasp. *Estimated total diamond weight 10cts. Length 18cms. Weight 40.7gms. £5,000-7,000*

**305** 

An Art Deco platinum diamond two-stone dress ring. Comprising two old-cut diamonds, with chevron setting and geometric gallery. *Estimated total diamond weight 3.10cts, I-J colour, VS1-SI2 clarity. French assay marks. Ring size N1/2. Weight 6.3gms. See plate 4. £6,000-9,000*

**306** 

A pair of coral and diamond earrings. Each designed as an old-cut diamond, with carved coral petal surround, textured stem and similarly-cut diamond leaf. *Estimated total diamond weight 0.80ct. Length 3.6cms. Weight 18.3gms. £2,000-3,000*

**307**

A late Victorian turquoise and diamond crescent brooch. Comprising an alternating circular turquoise cabochon and circular-cut diamond tapered line. *Estimated total diamond weight 0.45ct. Diameter 3cms. Total weight 6.5gms. £250-350*

**308**

An 18ct gold emerald and diamond bracelet. Designed as an oval-shape emerald line, with brilliant-cut diamond double spacers. *Total emerald weight 6.50cts. Total diamond weight 0.50ct. Hallmarks for Sheffield. Length 19.4cms. Weight 13.3gms. £250-350*

**309** 

A late Victorian gold enamel and gem-set locket. The vari-shape opal and ruby star-shape cluster, with blue enamel surround, foliate engraved border and reverse and tapered surmount. *Length 6.5cms. Weight 19.7gms. £500-700*

**310** 

A pair of diamond earrings. Each designed as a pear-shape diamond, suspended within an old-cut diamond halo, to the similarly-set surmount. *Principal diamonds estimated weight 1.50cts, K-tinted colour, P1-P2 clarity. Estimated total diamond weight 2.20cts. Length 3.7cms. Weight 5.9gms. With fitted case. £3,000-4,000*

**311**

A diamond and gem-set cluster ring. The heart-shape green-gem and rose-cut diamond cluster overlapping twin hearts, with similarly-cut diamond bow surmount. *Ring size L1/2. Weight 2.4gms. £500-700*



**312**

A diamond and enamel dress ring. The green enamel scrolling panel, with single-cut diamond tapered line spacers. Ring size N. Weight 8.8gms. £300-400

**316**

A synthetic sapphire and diamond necklace. Of openwork design, graduated pear-shape synthetic sapphire and brilliant-cut diamond line fringe, suspended from a similarly-set foliate entrelacé and fancy-link back-chain. A few diamonds deficient. Estimated total diamond weight 7 to 8cts. Length 40cms. Weight 86gms. £1,800-2,600

**320**

A seed pearl, diamond, onyx and enamel pendant. The seed pearl tassel, with diamond, enamel and onyx cap and similarly-set chain-link surmount, suspended from a seed pearl and trace-link chain. Estimated total diamond weight 0.75ct. Length of pendant 11cms. Length of chain 43cms. Total weight 19.8gms. £3,000-4,000

**313**

A diamond brooch. Of openwork design, the old-cut diamond fringe, suspended from a similarly-cut diamond scrolling panel. Estimated total diamond weight 6.50 to 7cts, principal diamonds estimated J-K colour, SI clarity. Length 5.4cms. Weight 12.6gms. £3,000-4,000

**317**

A synthetic sapphire and diamond bracelet. Of openwork design, the graduated pear-shape synthetic sapphires, within a brilliant-cut diamond foliate entrelacé, to the fancy-link back-chain. Estimated total diamond weight 3.50 to 4cts. Length 18.5cms. Weight 36.9gms. £900-1,400

**321**

A pair of synthetic sapphire and diamond earrings. Each designed as a graduated pear-shape sapphire and brilliant-cut diamond line fringe, suspended from a pear-shape synthetic sapphire surmount with brilliant-cut diamond foliate accent surround. Estimated total diamond weight 3.75 to 4.25cts. Length 6.6cms. Weight 44.9gms. £800-1,200

**314** ✕

A diamond and gem-set bracelet. Comparing three brilliant-cut diamond and circular-shape emerald, sapphire or ruby floral clusters, with brilliant-cut diamond quatrefoil spacers, to the flat curb-link chain sides. Estimated total diamond weight 0.75ct. Length 17.8cms. Weight 11.6gms. £300-400

**318** ➤

A mid Victorian bracelet. Designed as a series of floral motif, interwoven links and replacement push-piece clasp. Length 15cms. Weight 25.8gms. With case. £700-1,000

**322**

A synthetic sapphire and diamond ring. The pear-shape synthetic sapphire, within a brilliant-cut diamond double surround, with similarly-set cluster and stylised foliate terminals. Estimated total diamond weight 0.85ct. Ring size O1/2. Weight 12.3gms. £500-700

**315**

A diamond ring. The rectangular-shape diamond, with graduated rectangular-shape diamond line shoulders. Estimated total diamond weight 2.40cts. Principal diamond estimated L-tinted colour, SI clarity. Ring size L. Weight 5.4gms. £1,200-1,800

**319**

A pair of enamel earrings. Each designed as a filigree drop, suspended from a blue and white enamel disc. Length 6.1cms. Weight 9.6gms. £300-400

**323**

A turquoise and diamond brooch. The oval turquoise cabochon, with old-cut diamond surround and rose-cut diamond scalloped border. Estimated total old-cut diamond weight 0.75ct. Length 3.8cms. Weight 17gms. £1,200-1,800



**324**

A diamond line bracelet. Designed as a series of graduated old-cut diamond collets, with push-piece clasp. *Estimated total diamond weight 4.50 to 5.50cts. Russian marks. Length 18.5cm. Weight 10.7gms. £2,000-2,500*

**333**

An 18ct gold Colombian emerald and diamond cluster ring. The square-shape Colombian emerald, with a tapered baguette-cut diamond surround and similarly-cut diamond line shoulders. *Emerald weight 0.71ct. Total diamond weight 0.55ct. Hallmarks for Sheffield. Ring size O. Weight 4gms. £240-340*

**325** ✕

A multi-strand bracelet. Comprising a series of eight textured fancy-link strands, with circular-shape sapphire and ruby floral cluster clasp. *Italian marks. Length 18.8cms. Weight 60.4gms. £1,200-1,800*

**329**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround. *Estimated dimensions of tanzanite 10.1 by 8 by 5.8mms. Estimated total diamond weight 1.40cts, principal diamond estimated H-J colour, SI1-P1 clarity. Ring size O. Weight 5.6gms. £1,500-2,000*

**334**

A pair of sapphire and diamond earrings. Each of bi-colour design, the oval-shape sapphire collet, with graduated old-cut diamond tapered surround. *Estimated total diamond weight 0.50ct. Length 1.1cms. Weight 3.2gms. £400-600*

**326**

An 18ct gold diamond pendant. The brilliant-cut diamond flower, with tapered surmount and trace-link chain. *Total diamond weight 0.49ct, stamped to mount. Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 41cms. Weight 5.2gms. £200-300*

**330**

A late Victorian silver and gold diamond brooch, circa 1890. The old and single-cut diamond lattice, with similarly-cut diamond floral accent and scrolling foliate surround. *Estimated total diamond weight 3.35cts. Length 4cms. Total weight 11gms. £1,200-1,800*

**335**

A cultured pearl two-row necklace. Comprising two strands of ninety-one and eighty-eight cultured pearls, with circular-shape purple tourmaline and old-cut diamond cluster clasp. *Estimated total diamond weight 0.15ct. Length 42.5cms. £500-700*

**327** 360° View ✕

A gem-set dress ring. The brilliant-cut diamond collet, within a calibré-cut ruby and aquamarine geometric surround. *Estimated diamond weight 0.55ct, I-J colour, P2 clarity. Ring size N. Weight 8.7gms. £900-1,400*

**331** 360° View

A diamond single-stone ring. The old-cut diamond, with plain band. *Estimated diamond weight 1.20cts, L-tinted colour, SI-P1 clarity. Ring size R. Weight 5.5gms, £1,000-1,500*

**336** 360° View**328** ✕

A pair of diamond and mother-of-pearl earrings. Each designed as two overlapping flowers, the brilliant-cut diamond clusters with light and dark mother-of-pearl petal surrounds. *Estimated total diamond weight 0.60ct. Length 2.8cms. Weight 15.3gms. £900-1,400*

**332** ✕

A diamond and mother-of-pearl floral ring. Of crossover design, the brilliant-cut diamond clusters, each within a mother-of-pearl petal surround. *Estimated total diamond weight 0.30ct. Ring size P. Weight 8.5gms. £450-650*



An early 20th century platinum diamond brooch. Comprising two circular-cut diamond collets and graduated old-cut diamond openwork geometric and forked-ribbon surround. *Two principal diamonds estimated total weight 4cts, I-J colour, SI clarity. French assay marks. Length 6.3cms. Weight 19.6gms. See plate 4. £8,000-12,000*

Plate 5



377



402



420



409



341



432



388



412



351



394



387



401



375



349



340



423



426



355



378



380



383



414



353

337



ADLER - a pair of emerald and diamond earrings. Each designed as an oval-shape emerald collet, with pavé-set diamond pear-shape surround and baguette and tapered baguette-cut diamond line side. *Maker's marks for Adler. Estimated total diamond weight 4cts. Length 2.5cms. Weight 17.4gms. £1,500-2,500*

338 



BOODLES & DUNTHORNE - a 14ct gold cultured pearl and diamond bangle. The vari-hue cultured pearl cluster, gathered in a single-cut diamond chevron, with plain half bangle. *Makers marks for Boodles and Dunthorne. Estimated total diamond weight 0.40ct. Import marks for London. Inner diameter 6cms. Weight 14.8gms. With makers case. £280-380*

339

BOODLES & DUNTHORNE - a platinum diamond single-stone ring. The marquise-shape diamond collet, with asymmetric shoulders. *Maker's marks for Boodle & Dunthorne. Estimated diamond weight 0.45ct, H-I colour, VS clarity. Ring size H. Weight 6.2gms. £700-900*



340



BOUCHERON - a platinum diamond single-stone ring. The circular-cut diamond, with baguette-cut diamond sides. *Signed Boucheron, Paris. Principal diamond estimated weight 2.40cts, K-L colour, VS clarity. French assay marks. Ring size M. Weight 3.7gms. See plate 5. £6,000-9,000*

341 



BOUCHERON - a 'Double Trouble' diamond snake ring. The scrolling snake, designed to be worn over two fingers, with brilliant-cut diamond highlights inset and enamel eyes. *Signed and numbered Boucheron, E26459. Estimated total diamond weight 0.30ct. Ring sizes M and K. Weight 13.4gms. See plate 5. £900-1,400*

342 

BULGARI - a 'Parentesi' ring. Designed as a lozenge-shape panel, with central geometric motif and tapered band. *Signed Bulgari. Italian marks. Ring size V1/2. Weight 15.6gms. £800-1,200*



343 

BULGARI - a 'Bulgari' onyx ring. The black onyx disc, with 'Bulgari' logo surround. *Signed Bulgari. Italian assay marks. Ring size J. Weight 13.4gms. £300-400*



344

BULGARI - an 18ct gold 'B.Zero1' band ring. The plain band, with raised border and Bulgari logo sides. *Signed Bulgari. Convention marks for Switzerland. Ring size W. Weight 8.9gms. £200-300*



345



BULGARI - a diamond bracelet. Designed a brilliant-cut diamond stylised heart duo, to the flexible bracelet and partially concealed clasp. *Signed Bulgari. Estimated total diamond weight 0.80ct. With Italian marks. Inner diameter 5.8cms. Weight 84gms. £3,000-4,000*

346 

BULGARI - a pair of ear hoops. Each designed as a bi-colour spiral, tapered hoop. *Signed Bulgari. Italian marks. Length 2.1cms. Weight 20.9gms. £460-660*



347 



BULGARI - an 18ct gold diamond ring. Comprising a series of brilliant-cut diamond curb-link panels. *Signed Bulgari. Estimated total diamond weight 1ct. Import marks for London, 1995. Ring size M1/2. Weight 19.2gms. See plate 6. £1,000-1,500*

351



CARTIER - a pair of 'Caresse d'Orchidees' diamond earrings. Each designed as a brilliant-cut diamond orchid. Replacement non-designer backs. *Signed and numbered Cartier, SR7148. Estimated total diamond weight 0.30ct. French assay marks. Length 1.4cms. Total weight 4.5gms. See plate 5. £500-700*

354



CARTIER - an aquamarine 'Tank' ring. The square-shape aquamarine cabochon, with tapered band. *Signed and numbered Cartier, 133136. French assay marks. Ring size K1/2. Weight 10.5gms. £800-1,200*

348  



BULGARI - a ruby ring. The stylised knot, with circular ruby cabochon terminals. *Signed Bulgari. Italian marks. Ring size K. Weight 11.7gms. See plate 6. £300-400*

352



CARTIER - a garnet 'Tank' ring. The square-shape garnet cabochon, with tapered band. *Signed and numbered Cartier, N40788. Ring size I. Weight 9.2gms. £700-900*

355 



CARTIER - an 18ct gold eternity ring. Designed as a series of brilliant-cut diamonds. *Signed Cartier. Estimated total diamond weight 0.60ct. Ring size I. Weight 2.6gms. See plate 5. £1,000-1,500*

349

CARTIER - a diamond 'Anniversary' ring. The overlapping band, with diagonal line terminal, secured by a brilliant-cut diamond. *Signed and numbered Cartier, AM 4683. Swiss marks. Ring size U. Weight 14.1gms. See plate 5. £450-650*



353  



CARTIER - a charm bracelet. The trace-link chain, with replacement clasp, suspending six charms, to include a carved blue gem and diamond fish and a diamond and onyx penguin. *Entwined hearts charm signed Cartier. Estimated total diamond weight 1ct. Length 18.5cms. Total weight 12.6gms. With maker's pouch. See plate 5. £6,000-8,000*

356 

CARTIER - a 'Love' band ring. The wide band, with engraved screw motif and groove highlight. *Signed and numbered Cartier, CJ9619. Ring size L. Cartier size 51. Weight 15.5gms. £700-900*



350 

CARTIER - a 'Love' ring. Designed as a series of screw-head motifs, to the plain band. *Signed and numbered Cartier M80247. Ring size J. Cartier size 50. Weight 6.6gms. £300-400*



357 

CARTIER - a 'C de Cartier' ring. Designed as a plain band with textured recess and stylised 'C' terminals. *Signed and numbered Cartier, N45708. French assay marks. Ring size M. Cartier size 52. Weight 7.8gms. £300-400*

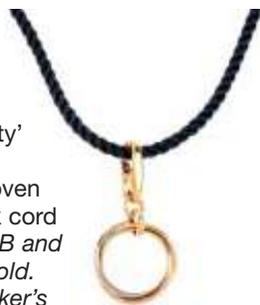


**358**

CARTIER - a moonstone 'Tank' ring. The square-shape moonstone cabochon, with tapered band. Signed and numbered Cartier, N68510. Ring size J. Weight 9.7gms. £500-700

**362** 

CARTIER - an 18ct gold 'Trinity' pendant and bracelet. Each designed as tri-colour interwoven bands, suspended from black cord fittings. Signed Cartier, 06192B and CZ4297. Hallmarks for 18ct gold. Total weight 7.4gms. With maker's cases. See plate 6. £200-300

**366**

CARTIER - a pendant. Of bi-colour design, the abstract panel and three pear-shape drops, suspended from a wire collar. Pendant signed and numbered Cartier, 16234. Collar signed Cartier. Length of pendant 4.8cms. Inner diameter of collar 12cms. Weight 44.1gms. £2,000-2,500

**359** 

CARTIER - a 'C de Cartier' ring. The wide band with stylised 'C' terminals and engraved Cartier logo detail. Signed and numbered Cartier, L 18368. Ring size K1/2. Cartier size 51. Weight 11.4gms. £400-600

**363**

CARTIER - a moonstone 'Tank' ring. The square-shape moonstone, with tapered shoulders and band. Signed and numbered Cartier, H62895. Ring size K. Weight 12.3gms. £700-900

**367** 

CARTIER - a 'Love' band ring. The wide band, with engraved screw head motif and central groove. Signed and numbered Cartier, CJ9772. Ring size N1/2. Cartier size 54. Weight 16.6gms. £700-1,000

**360**

CARTIER - a pair of turquoise and diamond earrings. Each designed as a circular turquoise cabochon, with brilliant-cut diamond, textured and rope-twist surrounds. Signed and numbered Cartier, N3217. Estimated total diamond weight 0.50ct. French assay marks. Diameter 1.7cms. Weight 8.6gms. £1,200-1,800

**364**

CARTIER - an 18ct gold cultured pearl dress ring. The cultured pearl, measuring 8.1mms, with grooved, tri-colour shoulders and tapered band. Signed and numbered Cartier, 715352. Swiss convention marks. Ring size J1/2. Weight 7gms. £240-340

**368** 

CARTIER - a platinum diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. Signed and numbered Cartier, 96787A. Total diamond weight 1.44cts, stamped to band. Hallmarks for London. Ring size I. Weight 3.1gms. With maker's case. £1,500-2,000

**361** 

CARTIER - a 'Love' ring. Designed as a series of screw head motifs, engraved to the polished band. Signed and numbered Cartier, AG6390. Ring size K. Cartier size 51. Weight 6.9gms. £300-400

**365** 

CARTIER - a 'C de Cartier' ring. The wide band, with stylised 'C' terminals. Signed and numbered Cartier, GB3600. Ring size J. Cartier size 49. Weight 12.9gms. £500-800



**369** 

CARTIER - an enamel and diamond brooch. Of openwork design, the vari-cut diamond scrolling oval panel, with black enamel surround. *Signed Cartier. Estimated total diamond weight 2.20cts. Length 4.3cms. Weight 10.6gms. With associated case. £5,000-7,000*

**370** 

CARTIER - a 'Logo' ring. The band, with engraved double 'C' Cartier logo highlights. *Signed and numbered Cartier, CV7425. Ring size K. Cartier size 51. Weight 5.2gms. £200-300*

**371**

CARTIER - an 18ct gold pink sapphire and diamond dress ring. The pavé-set pink sapphire curved panel, interspersed with brilliant-cut diamonds, to the plain band. *Signed Cartier. Estimated total diamond weight 0.55ct. Hallmarks for London. Ring size K. Weight 5.8gms. £800-1,200*

**372** 

CARTIER - a dress ring. Designed as a slightly domed and tapered band. *Signed and numbered Cartier, H29843. Ring size L1/2. Cartier size 52. Weight 13.3gms. £500-800*

**373** 

CARTIER - an 'Or Amour Et Trinity' ring. Designed as a series of three intertwined bands, the widest engraved 'Or Amour Et Trinity'. *Signed and numbered Cartier, O6010 O. Ring size M. Cartier size 55. Weight 10.8gms. £400-600*

**374** 

CARTIER - a 'C de Cartier' diamond ring. The grooved band, with brilliant-cut diamond stylised 'C' terminals. *Signed and numbered Cartier. Estimated total diamond weight 0.10ct. Estimated ring size K. Cartier size 54. Weight 8.3gms. With maker's case. £500-700*

**375**  

CARTIER - a peridot 'Tank' ring. The square-shape peridot, with tapered band. *Signed and numbered Cartier, J08624. Ring size K. Cartier size 50. Weight 8gms. With maker's case. See plate 5. £340-440*

**376** 

CHANEL - a ceramic flexible ring. Designed as a series of black ceramic links, with polished outer links and curved bar half-band. *Signed and numbered Chanel, 02878. French assay marks. Ring size O. Weight 11.7gms. £400-600*

**377** 

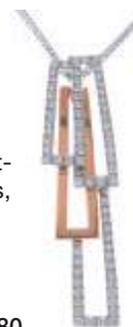
CHILD & CHILD - an early 20th century enamel and diamond brooch. The blue guilloche enamel heart, with white enamel outline and old-cut diamond highlight. *Maker's mark for Child & Child. Length 2cms. Weight 4.4gms. See plate 5. £600-800*

**378**

CHIMENTO - a diamond pendant. The pavé-set diamond curved pear-shape panel, suspended from a trace-link chain. *Signed Chimento. Estimated total diamond weight 1ct. With Italian marks. Length of pendant 2cms. Weight 7gms. See plate 5. £300-400*

**379**

CHIMENTO - a diamond pendant. Of bi colour design comprising an overlapping series of plain and brilliant-cut diamond tapered openwork panels, suspended from a fancy-link chain. *Signed Chimento. Estimated total diamond weight 0.70ct. Italian marks. Length of pendant 4.9cms. Length of chain 44cms. Weight 8.6gms. £280-380*

**380**

CHIMENTO - a diamond pendant. Of bi-colour design, the pavé-set diamond pear-shape panel, suspended from an openwork surmount and trace-link double chain. *Signed Chimento. Estimated total diamond weight 0.65ct. Italian marks. Length of pendant 1.8cms. Length of chain 44.9cms. Weight 6.9gms. See plate 5. £280-380*



**381**

CHOPARD - a pair of 18ct gold diamond and sapphire 'Happy Diamonds' cufflinks. Each designed as a glazed panel, with three brilliant-cut diamond free-moving collets, and a circular sapphire cabochon highlight, with hinged bar fitting. *Signed Chopard. Estimated total diamond weight 0.25ct. Convention marks for 18ct gold. Diameter of cufflink face 1.6cms. Weight 18.8gms. See plate 6. £420-620*

**384** 

DAVID WEBB - a diamond and enamel tiger brooch. The crouched tiger, with black enamel stripes and brilliant-cut diamond eyes. *Signed David Webb. Estimated total diamond weight 0.20ct. Length 6cms. Weight 42.2gms. See plate 6. £3,000-4,000*

**387**  

FABERGE - an 18ct gold diamond and enamel egg pendant. Designed as five brilliant-cut diamond lines, below blue guilloché enamel and gilt highlight panel surmounts, with similarly enamelled reverse. *Signed and numbered Faberge, 131/500. Estimated total diamond weight 0.15ct. Hallmarks for 1998, partially indistinct. Length 2.9cms. Weight 8.5gms. With maker's case. See plate 5. £1,000-1,500*

**382**

CHOPARD - a 'Happy Diamonds' dress ring. The pavé-set diamond 'love' script, with heart-shape glazed panel and free moving diamond collet. *Signed Chopard. Estimated total diamond weight 0.30ct. Swiss marks. Ring size O. Weight 12.4gms. £500-700*

**385**

DE VROOMEN - a pair of 18ct gold, citrine and enamel earrings. Each designed as a cushion-shape citrine cabochon, with vari-hue green enamel surround. *Signed De Vroomen. Hallmarks for London, 1995. Length 2.7cms. Weight 40.8gms. See plate 6. £900-1,400*

**388** 

FABERGE - an 18ct gold diamond dress ring. Designed as three pavé-set diamond graduated, overlapping discs, with plain band. *Signed and numbered Faberge, 4/100. Estimated total diamond weight 1.25cts. Hallmarks for Edinburgh. Ring size M. Weight 9.3gms. See plate 5. £1,200-1,800*

**383** 

CHOPARD - a pair of 18ct gold 'Happy diamonds' earrings. Each designed as three free-moving brilliant-cut diamond collets, within a heart-shaped glazed panel and similarly-cut diamond surround. *Signed and numbered Chopard, 6062516 83/6216/0. Estimated total diamond weight 1.15cts. Convention marks for Switzerland. Length 1.2cms. Weight 7.3gms. See plate 5. £600-800*

**386** 

ERMENEGILDO ZEGNA - a pair of cufflinks. Each of bi-colour design, the grooved cylinder, with polished highlight and hinged bar reverse. *Signed Ermendildo Zegna. Length of cufflink face 2cms. Weight 16.3gms. £320-420*

**389** 

FABERGE - an 18ct gold diamond and enamel egg pendant. The yellow enamel egg with brilliant-cut diamond and spiral line highlights, opening to reveal a textured dog suspended from a hinged surmount. *Signed and numbered Faberge, 15/1000. Hallmarks for Edinburgh. Length 3.1cms. Weight 15.5gms. See plate 6. £900-1,400*



**390** 

FABERGE - an 18ct gold enamel pendant. Designed as three green, yellow and brown enamel eggs, with gilt star highlights suspended from graduated trace-link chains, detachable from the spring ring clasp and trace-link double chain sections. *Signed and numbered Faberge, 203, to one chain-link section. Hallmarks for Edinburgh, to one chain-link section. Length of drops 5.2 to 5.7cms. Total length of chain 45.5cms. Total weight 16.5gms. With maker's case. See plate 6. £700-900*

**391** 

FABERGE - an 18ct gold egg pendant. Of bi-colour design, the raised girdle with logo highlight, to the tapered surmount. *Signed and numbered Faberge, 275/1000. Hallmarks for Edinburgh. Length 3cms. Weight 7.1gms. See plate 6. £300-400*

**392**  

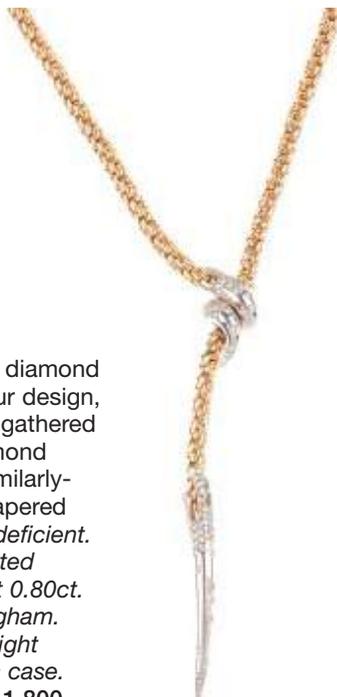
FABERGE - a pair of 18ct gold enamel earrings. Each designed as three green, yellow and brown enamel eggs, suspended on graduated trace-link chains to the green enamel curved bar surmount, with gilt star highlights. *Signed and numbered Faberge, 99. Hallmarks for Edinburgh. Length 7.2cms. Weight 20.6gms. With maker's case. See plate 6. £800-1,200*

**393** 

FABERGE - an 18ct gold diamond and enamel egg pendant. The red enamel egg with brilliant-cut diamond heart highlights, opening to reveal a textured kitten suspended from a hinged surmount. *Signed and numbered Faberge, 213/1000. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Length 3.1cms. Weight 11.7gms. See plate 6. £900-1,400*

**394**  

FABERGE - a sapphire and diamond egg pendant, with non designer chain and bracelet. The pendant designed as a square-shape sapphire lattice with brilliant-cut diamond spacers and blue enamel reverse-half, suspended from a fancy-link chain, with matching bracelet. *Pendant signed and numbered Faberge, 112/150. Estimated total diamond weight 0.50ct. Length of pendant 3.1cms. Length of chain 44cms. Weight 22.2gms. With maker's case. See plate 5. £1,500-2,000*

**395** 

FOPE - an 18ct gold diamond necklace. Of bi-colour design, the fancy-link chain, gathered at a brilliant-cut diamond scrolling link, with similarly-designed diamond tapered drop. *One diamond deficient. Signed Fope. Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Length 43.5cms. Weight 51gms. With maker's case. See plate 6. £1,200-1,800*

**396 \***

FOPE - an 18ct gold bracelet. The fancy-link chain, with bi-colour lobster clasp. *Signed Fope. Hallmarks for Birmingham, 2008. Length 19.4cms. Weight 10.8gms. £250-350*

**397 \***

FOPE - an 18ct gold necklace. The fancy-link chain, with bi-colour lobster clasp. *Signed Fope. Hallmarks for Birmingham, 2008. Length 43cms. Weight 22.5gms. £600-800*

**398**

GUCCI - an 'Icon' band ring. The wide band, with double 'G' and connecting dimple motif. *Signed Gucci. Italian marks. Ring size R. Weight 9.7gms. £200-300*

**399** 

GUCCI - a set of 'G' jewellery. The 18ct gold pendant designed as a cube with pierced G motif, suspended from a fancy-link chain, with matching stud earrings. *Signed Gucci. Pendant with hallmarks for London. Length of pendant 0.7cm. Length of ear studs 0.5cm. Length of chain 42.3cms. Total weight 13.2gms. With maker's case. £300-400*

**400**

GUCCI - an 18ct gold pendant. The polished disc, with Gucci motif. *Signed Gucci. Swiss convention marks. Diameter 2cms. Weight 10.8gms. £220-320*

**401**

GUCCI - an 18ct gold 'Icon' band ring. The plain band, with repeating double 'G' and dimple motif. *Signed Gucci. Convention marks for Switzerland. Ring size O. Weight 10.1gms. See plate 5. £250-350*

**406**

LINKS OF LONDON - an 18ct gold diamond pendant. Designed as a brilliant-cut diamond accent spiral, suspended from a fancy-link chain, with T-bar clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length of pendant 2cms. Length of chain 42.5cms. Weight 22.1gms. See plate 6. £200-300*

**410**

MIKIMOTO - a cultured pearl and diamond dress ring. The cultured pearl, with pavé-set diamond scrolling shoulders. *Maker's marks for Mikimoto. Estimated total diamond weight 0.80ct. Hallmarks for London. Approximate ring size O. Weight 8.5gms. £350-450*

**402**

LIBERTY & CO. - a silver and enamel locket. The photograph recess, with polychrome enamel and stylised knot highlight, textured geometric surround. *Pendant with maker's marks for John Barker Bennett. To an Archibald Knox for Liberty & Co. illustrated design. Length of pendant 5.2cms. Length of chain 45cms. Weight 15.3gms. See plate 5. £300-400*

**407**

LINKS OF LONDON - an 18ct gold bangle. Of grooved design. *Makers marks for Links of London. Hallmarks for Edinburgh. Inner diameter 7cms. Weight 32.6gms, £680-880*

**411**

MIKIMOTO - a pair of 18ct gold diamond and cultured pearl earrings. Each designed as a pavé-set diamond sphere, suspended from a trace-link chain, with cultured pearl spacer and brilliant-cut diamond collet surmount. *Maker's marks for Mikimoto. Estimated total diamond weight 2cts. Hallmarks for London. Length 4.8cms. Weight 7.4gms. With maker's case. £400-600*

**403**

KUTCHINSKY - an 18ct gold band ring. Designed as two spiral bands. *Maker's marks for Kutchinsky. Hallmarks for London, 1971. Ring size Q. Weight 8gms. See plate 6. £250-350*

**408**

MAPPIN & WEBB - a platinum diamond three-stone ring. The square-shape diamond line, with tapered band. *Maker's marks for Mappin & Webb. Estimated total diamond weight 0.95ct, H-I colour, VS clarity. Hallmarks for London. Ring size L. Weight 6.2gms. £300-400*

**404**

LINKS OF LONDON - a pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond accent spiral. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 1cms. Weight 4gms. See plate 6. £180-260*

**409**

MIKIMOTO - a cultured pearl single-strand necklace. Designed as a series of sixty-nine graduated cultured pearls, measuring 6 to 5.5mms, with scrolling foliate and cultured pearl clasp. *Makers mark for Mikimoto. Length 43cms. With maker's case. See plate 5. £460-660*

**412**

PATEK PHILIPPE - a pair of 18ct gold 'Nautilus' cufflinks. Each designed as a striated silvery grey panel, with textured surround and sides, hinged reverse and connecting tapered bar. *Signed Patek Philippe. Convention marks for Switzerland. Length of cufflink face 1.9cms. Weight 22.9gms. See plate 5. £600-800*

**405**

LINKS OF LONDON - an 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond accent spirals, with knife-edge bar spacers and T-bar clasp. *Signed Links of London. Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Length 18.5cms. Weight 22.1gms. £500-700*

**413**

PIAGET - a diamond band ring. Designed as a brilliant-cut diamond-set, rotating, angular band. Signed and numbered Piaget, A64451. Estimated total diamond weight 2 to 2.50cts. Ring size N. Weight 15.2gms. £2,500-3,500

**417** ✕

ROBERTO COIN - a pair of tiger's-eye and diamond earrings. Each designed as a circular tiger's-eye cabochon, with brilliant-cut diamond undulating surround. Signature ruby inset to reverse. Estimated total diamond weight 1.25cts. Italian marks. Length 2.4cms. Weight 22.6gms. See plate 6. £400-600

**421** ✕

TIFFANY & CO. - a diamond and ruby full-circle eternity ring. Designed as an alternating square-shape diamond and ruby line, within a channel setting. Signed Tiffany & Co. Estimated total diamond weight 0.70ct. Ring size L. Weight 3.2gms. See plate 6. £1,000-1,500

**414** 

PICCHIOTTI - a pair of 18ct gold sapphire floral earrings. Each designed as five marquise-shape pink sapphire petals, with graduated openwork surround. Maker's marks for Picchiotti. Hallmarks for London, 2007. Length 2.5cms. Weight 17.3gms. See plate 5. £500-700

**418**

ROLEX CELLINI - a diamond dress ring. Designed as a series of graduated single-cut diamond double lines, with polished spacers and crown motif highlight. Maker's marks for Rolex. Estimated total diamond weight 1ct. Italian marks. Ring size N. Weight 18.9gms. See plate 6. £1,000-1,500

**419** 

RODNEY RAYNER - a citrine and diamond dress ring. Of bi-colour design, the faceted citrine, with a series of circular-shape yellow sapphire scrolling surrounds and brilliant-cut diamond overlapping shoulders. Sponsor's mark for Rodney Rayner. Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size M1/2. Weight 26.9gms. See plate 6. £800-1,200

**422** 

TIFFANY & CO. - an 'Open Heart' ring, by Elsa Peretti for Tiffany & Co. The tapered heart, with open band. Signed Tiffany & Co., Elsa Peretti. Ring size J. Weight 7.3gms. See plate 5. £300-400

**415**

ROBERTO COIN - a pair of diamond earrings. Each designed as pavé-set brilliant-cut diamond panel, with hinged back fittings. Signed R Coin. Length 1.9cms. Weight 11.4gms. £500-700

**416** 

ROBERTO COIN - an 18ct gold diamond band ring. The pavé-set brilliant-cut diamond panel, with plain band. Signed R Coin. Estimated total diamond weight 2.95ct. Hallmark for Birmingham, 2010. Ring size P1/2. Weight 13.4gms. With maker's case. £500-700

**420** 

THEO FENNEL - a pair of 18ct gold diamond cufflinks. Each designed as a brilliant-cut diamond heart, within a similarly-cut diamond heart double halo, to the hinged back fitting and connecting bar. Maker's marks for Theo Fennell. Estimated total diamond weight 0.50ct. Hallmarks for London. Length of cufflink face 1.5cms. Weight 12.4gms. With maker's case. See plate 5. £700-900

**423** 

TIFFANY & CO. - a diamond 'Atlas' pendant. Designed as a line of four Roman numeral and brilliant-cut diamond accent discs, suspended from an integral trace-link chain. Signed Tiffany & Co. Length of pendant 3.5cms. Length of chain 48cms. Weight 4.7gms. With maker's case and pouch. See plate 5. £360-460



**424**

TIFFANY & CO. - a diamond 'Wedding Band' ring, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond curved line, inset to the polished band. *Signed Tiffany & Co., Peretti, Spain. Ring size J. Weight 5.3gms. £450-650*

**425**

TIFFANY & CO. - a pair of 1970s earrings. Each designed as an oval textured panel, with polished lattice overlay. *Signed Tiffany & Co. Hallmarks for London. Length 2.4cms. Weight 20gms. £900-1,400*

**426** 

TIFFANY & CO. - a diamond dress ring. Designed as a brilliant-cut diamond and polished bar lattice, with tapered half-band. *Signed T&Co. Estimated total diamond weight 0.40ct. Ring size L. Weight 6.5gms. See plate 5. £240-340*

**427**

TIFFANY & CO. - a bracelet. The belcher-link chain, with heart and arrow clasp. *Signed Tiffany & Co. Length 20cms. Weight 28.6gms. See plate 6. £680-880*

**428** 

TIFFANY & CO. - a 'Loving Heart' brooch, by Paloma Picasso for Tiffany & Co. Designed as a scrolling crossover stylised heart. *Signed Tiffany & Co., Paloma Picasso. Length 4.5cms. Weight 22.3gms. See plate 5. £800-1,200*

**429** 

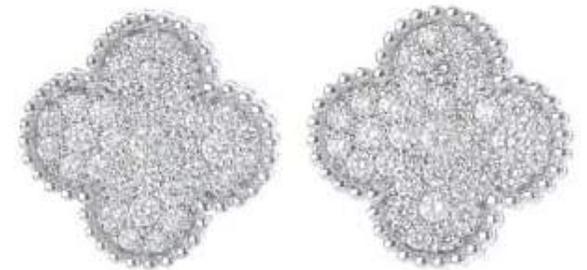
TIFFANY & CO. - a 'Full Heart' pendant, by Elsa Peretti for Tiffany & Co. The stylised heart, suspended from a belcher-link chain. *Signed Tiffany & Co., Peretti. Length of pendant 1.1cms. Length of chain 41cms. Weight 6gms. £300-400*

**430**

TIFFANY & CO. - a diamond dress ring. The circular panel, with brilliant-cut diamond offset line highlights and Tiffany & Co. motif. *Estimated total diamond weight 0.45ct. Ring size O. Weight 13.5gms. £900-1,400*

**431**

TIRISI MODA - a diamond pendant. The brilliant-cut diamond disc, within a circular-shape mount, suspended from a hinged surmount and 18ct gold fancy-link chain. *Pendant signed Tirisi moda. Estimated total diamond weight 0.75ct. Chain with hallmarks for Sheffield. Length of pendant 2.2cms. Length of chain 40.5cms. Total weight 7.5gms. £280-380*

**432** 

VAN CLEEF & ARPELS - a pair of diamond 'Alhambra' earrings. The pavé-set diamond quatrefoil, with bead border. *Signed and numbered VCA, JB265359. Estimated total diamond weight 1ct. Length 1.5cms. Weight 9.7gms. See plate 5. £1,000-1,500*

**433** 

VAN CLEEF & ARPELS - an 18ct gold mother-of-pearl 'Alhambra' bracelet. Comprising four mother-of-pearl collet quatrefoil, spaced along the trace-link chain, with concealed push-piece clasp. *Signed and numbered VCA, CL11515. Swiss convention marks. Length 18.5cms. Weight 15.2gms. See plate 6. £500-700*

Plate 6



384



348



433



406



404



395

419

395

434



427



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421



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381

Antique & Modern

**434** 

An 18ct gold necklace. Designed as a fancy-link chain, with lobster clasps. *Hallmarks for Birmingham. Length 43cms. Weight 48.4gms. With pouch. See plate 6. £1,000-1,500*



**435**



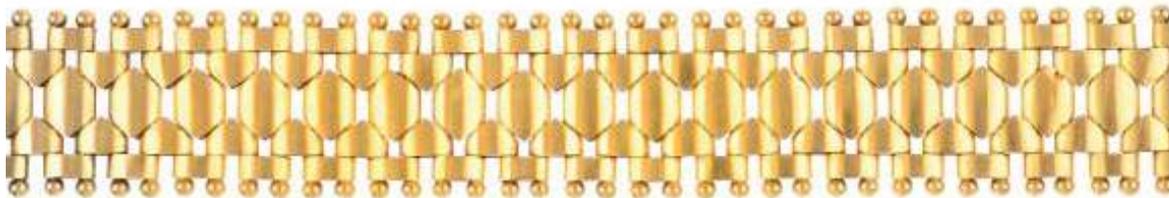
A tourmaline and diamond ring. The rectangular-shape green tourmaline, with single and old-cut diamond line sides. *Tourmaline weight 8.94cts. Estimated total diamond weight 0.10ct. Ring size M. Weight 8.3gms. £900-1,400*

**436**



A diamond and cultured pearl monkey brooch. The pavé-set diamond monkey, with elongated tail, grasping a cultured pearl. *Estimated total diamond weight 1.50cts. Length 5.2cms. £300-400*

**437** 



A bracelet. Designed as a repeating series of geometric links, with bead sides and push-piece clasp. *Length 19cms. Weight 30.6gms. With case. £1,400-2,000*

**438**

A diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, within a similarly-cut diamond double surround. *Estimated total diamond weight 3cts, H-I colour, SI clarity. Ring size P. Weight 6.1gms. £800-1,200*



**439** 

A tanzanite and diamond dress ring. The oval-shape tanzanite, with asymmetric brilliant-cut diamond shoulders. *Estimated dimensions of tanzanite 12.2 by 10.1 by 8mms. Estimated total diamond weight 0.35ct. Ring size K1/2. Weight 7.8gms. See plate 7. £300-400*



**440** 

A ruby and diamond dress ring. The calibre-cut ruby line, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Ring size O. Weight 2.8gms. £350-450*



**441**

A diamond cluster ring. The brilliant-cut diamond collet, with brilliant-cut diamond double halo and similarly-cut diamond shoulders. *Principal diamond weight 1.90cts, estimated tinted colour, VS clarity. Ring size J1/2. Weight 5.7gms. £6,000-8,000*



**442** 

A pearl and diamond pendant. The natural pearl and old-cut diamond cluster, suspended from a vari-cut diamond chevron and pearl surmount, with integral trace-link chain. *With verbal report stating the principal pearl is natural, please see department for further details. Estimated total diamond weight 0.40ct. Length of pendant 2.2cms. Length 41cms. Weight 3.7gms. One pearl untested. £620-820*



**443**

A pair of diamond earrings. Each designed as a brilliant-cut diamond collet, with bi-colour bars surmount. *Estimated total diamond weight 0.50ct, J-K colour, P1-P3 clarity. Length 1.8cms. Weight 13gms. £500-700*



**444** 

A multi-gem dress ring. Designed as a series of oval-shape amethyst, ruby, peridot and old-cut diamonds, inset to the chevron panel. *Estimated total diamond weight 1.20cts, tinted colour, SI clarity. French marks. Ring size H. Weight 20.2gms. £1,200-1,800*



**445**

A collar. Designed as a graduated chevron fringe, suspended from a brick-link chain. *Length 44cms. Weight 45.9gms. £1,000-1,500*



446



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 4.21cts, stamped to band, estimated K-L colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 6.5gms. £7,000-9,000*

450

A diamond pendant. Of openwork design, the graduated old-cut diamond square-set line, within an old and rose-cut diamond geometric surround, suspended from a similarly-cut diamond surmount and trace-link chain. *Estimated total old-cut diamond weight 1.90cts, H-J colour, P1-P3 clarity. Length of pendant 5.6cms. Length of chain 52cms. Weight 10.6gms. £800-1,200*

454 

A sapphire and diamond dress ring. Designed as a stylised flower, the sapphire briolette articulated cluster, atop a vari-size brilliant-cut diamond and sapphire cabochon highlight petal surround. *Total sapphire weight 8.71cts, total diamond weight 2.55cts, each stamped to band. Ring size M. Weight 13.3gms. See plate 7. £3,000-4,000*

451

An amethyst necklace. Designed as a graduated series of rectangular-shape amethysts, with trace-link spacers and push-piece clasp. *Length 39cms. Weight 28.4gms. £1,200-1,800*



447



A pair of diamond earrings. Each designed as a textured openwork dome, with graduated brilliant-cut diamond scattered highlights. *Estimated total diamond weight 1ct. Length 1.8cms. Weight 13.8gms. £700-1,000*

452



A bangle. The tapered and curved panel, of torque design. *Inner diameter 6cms. Weight 31gms. £740-940*

455

A pearl and diamond pendant. The pearl, suspended from a diamond scrolling foliate panel with pearl and old-cut diamond highlights. May be worn as a brooch. *Estimated total old-cut diamond weight 1.20cts. Portuguese marks. Length 5.2cms. Total weight 15.7gms. Pearls untested. £500-700*

448 

A ruby and diamond ring. The brilliant-cut diamond and calibré-cut ruby cluster, with single-cut diamond accent openwork oval-shape surround and stylised fleur-de-lys shoulders. *Principal diamond estimated 0.30ct, I-J colour, P1 clarity. French assay marks. Ring size P. Weight 2.6gms. £500-700*

453 

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with alternating brilliant-cut diamond and calibré-cut sapphire triple surround and brilliant-cut diamond sides. *Estimated total diamond weight 0.50ct. Import marks for Sheffield, 1988. Ring size L. Weight 3.6gms. See plate 7. £900-1,400*

456

A diamond bird brooch. Designed as a line of five, rose-cut diamond, flying swallows, each with red-gem cabochon eye. *Length 4.8cms. Weight 5gms. £700-1,000*



449

A pair of late Victorian gold garnet earrings. Each designed as a pear-shape garnet cabochon, within a scrolling foliate surround. *Length 4.8cms. Weight 9gms. £200-300*



457

An 18ct gold diamond hinged bangle. The brilliant-cut diamond line, with asymmetric grooved sides and plain half-bangle. *Estimated total diamond weight 1.30cts. Import marks for Birmingham. Inner diameter 6.2cms. Weight 24gms. £640-840*



**458**

A pair of diamond earrings. Each designed as brilliant-cut diamond stylised bow, with similarly-cut diamond spray sides. *Estimated total diamond weight 2.30cts. Length 2.9cms. Weight 21gms. £1,500-2,000*

**463**

An opal and diamond floral brooch. The circular and pear-shaped opal cabochon flower, with graduated brilliant-cut diamond-edged petals, on textured stem with similarly-set foliate highlights. *Estimated total diamond weight 0.90ct. Length 5.6cms. Weight 10.9gms. See plate 7. £700-900*

**467**

A Ceylon sapphire and diamond cluster ring. The cushion-shaped sapphire, with graduated vari-cut diamond scalloped surround. *Accompanied by report number 5775-2224, dated 15th June 2015, from the Gemmological Certification Services, stating that the sapphire is approximately 6.50cts, Sri Lanka (Ceylon), with no indications of heat treatment. Ring size K. Weight 5.5gms. See plate 7. £2,600-3,600*

**459**

A late Victorian gold sapphire and diamond bangle. The circular-shaped sapphire and old-cut diamond floral motif disc, with bead accent woven sides and plain half-bangle. *Estimated total diamond weight 0.30ct. Inner diameter 5.9cms. Weight 12.2gms. See plate 7. £400-600*

**464**

A late Victorian gold, diamond and split pearl hinged bangle. The old-cut diamond line, with split pearl scalloped sides, scrolling gallery and openwork half-bangle. *One split pearl deficient. Estimated total diamond weight 2.25cts, H-I colour, SI1-P1 clarity. Inner diameter 5.8cms. Weight 24gms. £1,200-1,800*

**460**

A diamond and gem-set crossover ring. Designed as twin brilliant-cut diamonds, each within a calibré-cut emerald or sapphire surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.55ct, I-J colour, SI1-P1 clarity. Ring size N. Weight 4.6gms. £600-900*

**465**

A pair of diamond and opal floral earrings. Each designed as a brilliant-cut diamond, within an alternating similarly-cut diamond and marquise-shaped opal cabochon petal surround. *Estimated total diamond weight 1ct. Diameter 1.7cms. Weight 6.3gms. See plate 7. £500-700*

**468**

A diamond full-circle eternity ring. Comprising a series of brilliant-cut diamonds. *Estimated total diamond weight 1ct. Ring size M. Weight 4.6gms. £300-400*

**461**

A pair of aquamarine and diamond cluster stud earrings. Each designed as a circular-shaped aquamarine, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.50cts. Length 1.1cms. Weight 4.4gms. See plate 7. £1,000-1,500*

**466**

An aquamarine and diamond cluster ring. The oval-shaped aquamarine, with brilliant-cut diamond surround and foliate shoulders. *Aquamarine weight 2.87cts. Estimated total diamond weight 0.50cts. Ring size Q1/2. Weight 5.9gms. See plate 7. £900-1,400*

**469**

A cultured pearl two-stone ring. The twin cultured pearls, measuring 6.6mms, with asymmetric shoulders. *Ring size O. Weight 3.7gms. £120-180*

**462**

An 18ct gold diamond pendant. The pear-shaped diamond, suspended from a tapered surmount loop and trace-link chain. *Estimated diamond weight 0.95ct, H-I colour, SI clarity. Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 49cms. Weight 2.9gms. £1,500-2,000*

**470**

A pair of amethyst earrings. Each designed as a textured foliate line, with pear-shaped amethyst sides, suspended from a circular-shaped amethyst surmount. *Length 5.8cms. Weight 9.3gms. £200-300*

471  



A colour-change sapphire and diamond dress ring. The cushion-cut colour-change sapphire, estimated weight 2.70cts, with pavé-set diamond sides and gallery. *Accompanied by report number 5776-6555, dated 5th August, 2016, from the Gemmological Certification Services, stating the sapphire is colour-change, no indication of heat treatment. Estimated total diamond weight 0.85ct. Ring size J 1/2. Weight 8.1gms. See plate 7. £1,000-1,500*

475 



A sapphire, ruby and diamond brooch. The circular-shape sapphire, ruby and brilliant-cut diamond oval wreath, with similarly gem-set floral highlights. *Estimated total diamond weight 1.20cts. Length 3.4cms. Weight 7gms. £400-600*

479  



A sapphire single-stone ring. The cushion-cut sapphire, weighing 5.39cts, with grooved sides and tapered shoulders. *Accompanied by report number 5776-6664, dated 12th August 2016, from the Gemmological Certification Services, stating the sapphire is Madagascan, no indication of heat treatment. Ring size N1/2. Weight 9.9gms. See plate 7. £2,400-3,000*

476 



An emerald and diamond pendant. The marquise-shape emerald, within a brilliant-cut diamond and circular-shape emerald articulated surround. *Estimated total diamond weight 0.85ct. Length 3.5cms. Weight 6.1gms. £150-200*

472



A pair of mid 20th century earrings. Each designed as a textured, stylised leaf. *Length 3.3cms. Weight 17.9gms. £480-680*

477  



A turquoise and split pearl hinged bangle. The split pearl line, with calibré-cut turquoise surround and engraved border, to the plain half-bangle. *Safety chain AF. Inner diameter 5.6cms. Weight 20.8gms. With case. See plate 7. £700-1,000*

480



A diamond bracelet. The brilliant-cut diamond collet, within a single-cut diamond geometric surround and sides, to the openwork link sides. *Estimated total diamond weight 0.90ct. Principal diamond estimated H-I colour, VS2-SI1 clarity. Length 17cms. Weight 9.8gms. £500-700*

473



A pair of diamond earrings. Each designed as an old-cut diamond, suspended by a single and rose-cut diamond foliate line surmount. *Estimated total diamond weight 1.50cts. I-K colour SI-P2 clarity. Length 2cms. Weight 3.7gms. £700-900*

481 



A topaz and diamond brooch. Of circular outline, the calibré-cut blue topaz, with single-cut diamond fanned sides. *Estimated total diamond weight 0.60ct. Diameter 3.1cms. Weight 9gms. See plate 7. £400-600*

474



A mid Victorian gold Etruscan revival hinged bangle, circa 1870. Of crossover design, the ram's head terminals, with cannetille and floral details, hinged with a plain reverse. *Inner diameter of bangle 5.7cms. Weight 19.1gms. £900-1,400*

478



A late Victorian seed pearl and diamond crescent brooch. Designed as an alternating seed pearl and old-cut diamond line. *Estimated total diamond weight 0.40ct. Length 5.2cms. £200-300*

482 



A 9ct gold ruby dress ring. Designed as a faceted ruby bead cluster, with plain band. *Hallmarks for Birmingham, 2003. Ring size P. Weight 26.9gms. £240-340*

**483**

A fire opal brooch. The circular-shape fire opal floral cluster, with pear-shape fire opal surround. *Length 3.6cms. Weight 7.4gms. £1,500-2,000*

**484**

An early 20th century diamond bar brooch. The rose-cut diamond cluster, with a similarly-cut diamond line sides. *Length 8.6cms. Weight 7.6gms. £800-1,200*

**485**

An early 20th century sapphire and diamond five-stone ring. The alternating old-cut diamond and cushion-shape sapphire line, with diamond point double spacers and scrolling gallery. *Estimated total old-cut diamond weight 0.85ct, principal diamond estimated H-I colour, VS clarity. Ring size S. Weight 3.8gms. See plate 7. £1,200-1,800*

**486**

A Ceylon sapphire and diamond ring. The cushion-shape sapphire, with old-cut diamond sides. *Diamonds AF. Accompanied by report number 5776-5898, dated 21st June, 2016, from the Gemmological Certification Services, stating the estimated sapphire weight 3.20cts, Sri Lankan (Ceylon) origin, no indication of heat treatment. Estimated total diamond weight 0.10ct. Ring size I. Weight 2.6gms. £1,800-2,400*

**487**

A pair of 14ct gold sapphire and diamond earrings. Each designed as an alternating circular-shape sapphire and single-cut diamond foliate fringe, suspended from a single-cut diamond cap, to the similarly-cut sapphire line surmount. *Estimated total diamond weight 0.90ct. Import marks for Sheffield. Length 5.3cms. Weight 27gms. See plate 7. £500-700*

**488**

A pair of mabé-pearl and diamond earrings. Each designed as a mabé-pearl, measuring 14.1mms, with rope-twist double surround and diamond accents. *Estimated total diamond weight 0.25ct. Length 2.3cms. Weight 24.7gms. £500-700*

**489**

A synthetic ruby and diamond dress ring. The graduated kite-shape synthetic ruby line, with circular-cut diamond geometric line sides and tapered band. *Estimated total diamond weight 1ct, H-J colour, SI1-P1 clarity. Ring size M1/2. Weight 7.6gms. £500-700*

**490**

A mid 20th century seed pearl and diamond brooch. Of openwork design, comprising two seed pearl and diamond foliate spacer graduated lines, each within a rose and old-cut diamond loop surround, gathered at a seed pearl and old-cut diamond ribbon. *Estimated total old-cut diamond weight 1.30cts. Length 4.5cms. Weight 12.2gms. £450-650*

**491**

A diamond necklace. The graduated brilliant-cut diamond line, suspended from a similarly-cut diamond chevron and integral snake-link chain. *Estimated total diamond weight 1ct. Length 38.5cms. Weight 11.6gms. £500-700*

**492 \***

A tourmaline and diamond cluster ring. The rectangular-shape green tourmaline, with vari-size brilliant-cut diamond surround and similarly-cut diamond openwork sides. *Tourmaline weight 1.65cts, total diamond weight 0.76ct, each stamped to band. Ring size L1/2. Weight 6.6gms. £900-1,400*

**493**

An 18ct gold ruby and diamond cluster ring. The circular-shape ruby and single-cut diamond cluster, with circular-shape ruby trefoil sides and bead highlights. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1971. Ring size X. Weight 6.3gms. £360-460*

**494**

A Ceylon sapphire single-stone ring. The oval-shape Sri Lankan sapphire, to the openwork scrolling shoulders and plain band. *Accompanied by report number 5776-6508, dated 2nd of August 2016 from Gemmological Certification Services stating that the sapphire is of Sri Lankan (Ceylon) origin, no evidence of heat treatment. Ring size N. Weight 3.9gms. See plate 7. £800-1,200*



Plate 7



495 



An early 20th century sapphire and diamond brooch. Of geometric design, the graduated oval and cushion-shape sapphire collet line, with old-cut diamond triangular-shape sides. *Principal sapphire accompanied by report number 5776-5728, dated 27th May 2016, from the Gemmological Certification Services stating the sapphire has an estimated weight of 1.30cts, Burmese origin, with no indication of heat treatment. Estimated total diamond weight 2cts, principal diamond estimated H-J colour, SI1-P1 clarity. Length 5.5cms. Weight 11.6gms. See plate 7. £700-900*

496

A peridot and diamond pendant. The oval-shape peridot collet, with rose-cut diamond wreath surround and similarly-designed drop, suspended from a circular-shape peridot collet and integral 18ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 4.4cms. Total weight 7.7gms. £700-1,000*



497

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant and single-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size Y. Weight 4.7gms. £440-640*



498 



A mid 20th century sapphire and diamond bracelet. Comprising alternating calibré-cut sapphire and circular-cut diamond lines, with scrolling foliate sides. *Estimated total diamond weight 2cts. Length 17.3cms. Weight 13.9gms. See plate 7. £800-1,200*

499

An early 20th century diamond and cultured pearl star brooch. The cultured pearl and old-cut diamond cluster, with vari-cut diamond multi-ray surround. *Estimated total old-cut diamond weight 1.75cts. Diameter 5.2cms. Weight 21.1gms. £1,800-2,500*



500 

A ruby and diamond hinged bangle. The brilliant-cut diamond two-row chevron, with oval-shape ruby spacers, to the plain half-bangle. *Estimated total diamond weight 0.80ct. Inner diameter 6.1gms. Weight 21.1gms. £700-900*



503  



A late 19th century diamond and sapphire pendant. Designed as an old-cut diamond, with pear-shape sapphire and similarly-cut diamond cluster petal surround. *May be worn as a brooch. Estimated total diamond weight 1.10cts. Length 2.5cms. Weight 6.3gms. With case. See plate 7. £2,500-3,500*

501

A diamond and agate brooch. The oval banded agate panel, within a polished border and brilliant-cut diamond curved line accent. *Estimated total diamond weight 0.15ct. Length 5cms. £200-300*



504 

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant and old-cut diamond scalloped surround. *Estimated total diamond weight 1.40cts. Principal diamonds estimated I-J colour, SI2-P1 clarity. Ring size N. Weight 6.4gms. £1,000-1,500*



502

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond chevron sides and undulating surround. *Estimated total diamond weight 2cts. Length 1.5cms. Weight 6.6gms. £900-1,400*



505 

An 18ct gold tanzanite and diamond dress ring. The oval-shape tanzanite double line, with brilliant-cut diamond accent spacers. *Total tanzanite weight 2.25cts. Hallmarks for Sheffield. Ring size O. Weight 4.8gms. See plate 7. £240-340*



498 



A mid 20th century sapphire and diamond bracelet. Comprising alternating calibré-cut sapphire and circular-cut diamond lines, with scrolling foliate sides. *Estimated total diamond weight 2cts. Length 17.3cms. Weight 13.9gms. See plate 7. £800-1,200*

506

A pair of citrine, carnelian and diamond earrings. Each designed as a carved carnelian dome, suspending a faceted citrine bead fringe, to the pear-shape citrine and single-cut diamond cluster surmount and oval-shape citrine spacer. *Estimated total diamond weight 0.25ct. Length 5.5cms. Weight 18gms. £500-700*



507 



A diamond dress ring. The brilliant-cut diamond collet, raised within a single-cut diamond pierced and fanned surround. *Principal diamond estimated weight 1.20cts, K-L colour, SI clarity. Ring size N. Weight 5.8gms. See plate 8. £3,500-4,500*

508

A late Victorian gold diamond locket. Of bi-colour design, the rose-cut diamond panel, and engraved panel, set atop the oval-shape locket, suspended from a tapered surmount. *Length 5.6cms. Weight 16.8gms. £400-600*



509 

A pair of jade and diamond earrings. Each designed as a pear-shape jadeite panel, with single and rose-cut diamond openwork cap and floral spacer, to the old-cut diamond surmount. *Estimated total old-cut diamond weight 0.60ct, J-L colour, SI2-P1 clarity. Length 4.6cms. Weight 10.7gms. Jade untested. £900-1,400*



510 

An amethyst and gem-set pendant. The pear-shape amethyst, with diamond butterfly and alternating ruby and yellow sapphire partial surround and drop, suspended from a snake-link collar. *Estimated dimensions of amethyst 22.7 by 17.2 by 11.6mms. Length of pendant 4.2cms. Length of chain 42.5cms. Weight 13.5gms. £300-400*



511 

A mid 20th century gold diamond and emerald three-stone ring. The square-shape emerald, with circular-shape diamond sides, to the openwork scrolling gallery and plain band. *Estimated total diamond weight 1.10cts, I-J colour, P1-P2 clarity, Ring size N. Weight 4.3gms. See plate 8. £1,500-2,000*



512 



A ruby and diamond spray brooch. Of bi-colour design, the circular-shape ruby stylised flowers and vari-cut diamond foliate highlight, gathered by a similarly-cut diamond ribbon. *Estimated total diamond weight 0.55ct. Length 5.3cms. Weight 11.2gms. £260-360*

513

A diamond and gem-set necklace. Designed as a pear-shape pink tourmaline and amethyst, each suspended from a rose-cut diamond accent trace-link chain, gathered to a cushion-shape garnet and yellow sapphire, each with rose-cut diamond quatrefoil surround and integral trace-link chain. *Length of chain 51cms. Weight 8.7gms. £1,200-1,800*



514



An emerald and diamond necklace. Designed as a series of graduated oval emerald cabochon and brilliant-cut diamond curved line links, supporting similarly graduated and gem-set swags, to the integral fancy-link back-chain. *One diamond deficient. Estimated total diamond weight 7 to 9cts. Length 43cms. Weight 33.6gms. £2,200-2,800*

515 



A sapphire and diamond cluster ring. The square-shape yellow sapphire, weighing 5.22cts, within a rose-cut diamond surround. *Ring size L1/2. Weight 3.2gms. See plate 8. £2,000-2,500*

516



A pair of mabé-pearl earrings. Each designed as a circular mabé-pearl, measuring approximately 15.5mms, within a textured foliate border. *Length 2.2cms. Weight 19.7gms. £300-400*

517 

A ruby and diamond brooch. Of abstract design, the multi-strand rope-twist lines, with circular-shape ruby and diamond scattered terminals, gathered by a circular-cut diamond line. *One diamond deficient. Estimated total diamond weight 0.80ct. Length 7.3cms. Weight 26.3gms. £600-800*



518



An early 20th century platinum and gold diamond bar brooch. Of openwork design, the graduated old-cut diamond collet line, with woven line surrounds. *Estimated total diamond weight 2cts, principal diamond estimated J-K colour, SI2-P1 clarity. Length 6.9cms. Weight 6.2gms. £1,200-1,800*

**519**

A sapphire and diamond necklace. Of stylised floral design, the oval-shape sapphire and brilliant-cut diamond fanned chevron, articulated to the integral flat curb-link chain. *Estimated total diamond weight 0.20ct. Italian marks. Length 40.2cms. Weight 14.3gms. £500-700*

**520**

An enamel and gem-set brooch. Of polychrome enamel design, depicting a woman, holding a cultured pearl and brilliant-cut diamond highlight, with plique-a-jour and floral enamel sides, suspending a cultured pearl drop. *Length 5.6cms. Weight 8.9gms. £1,000-1,500*

**521**

A reconstituted turquoise necklace. The circular and pear-shape reconstituted turquoise cabochon floral cluster, suspended from a series of similarly-designed clusters, with oval reconstituted turquoise cabochon spacers and integral trace-link chain. *Length 45.5cms. £150-200*

**522**

An 18ct gold Colombian emerald and diamond three-stone ring. The rectangular-shape Colombian emerald, with triangular-shape diamond sides. *Colombian emerald weight 1.33cts. Total diamond weight 0.22ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.8gms. See plate 8. £360-460*

**523**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 5mms, with single-cut diamond foliate accent and graduated vari-cut diamond scrolling side. *Estimated total diamond weight 1.50cts. Principal diamond estimated H-J colour, VS clarity. Length 2.7cms. Weight 6.7gms. £800-1,200*

**524**

An enamel brooch. Of rectangular outline, the enamel panel scene, within a foliate motif and blue enamel spiral surround. May be hung as a miniature. *Length 8cms. Total weight 28.4gms. £700-1,000*

**525**

A topaz and diamond pendant. The rectangular-shape blue topaz, enclosed within a brilliant-cut diamond lattice surround, suspended from a bead-link chain. *Estimated total diamond weight 0.25ct. Chain with Italian marks. Length of pendant 2.5cms. Length of chain 40cms. Weight 10gms. £300-400*

**526**

A Victorian topaz and diamond pendant. The old-cut diamond cluster, suspended from an orange topaz and diamond cluster, diamond surmount and trace-link chain. Drop detachable. *Estimated total diamond weight 2cts. Length of pendant 5cms. Length of chain 46.5cms. Total weight 11.2gms. £2,500-3,500*

**527**

A longuard chain. Designed as a series of star and scrolling, openwork links, with bead spacers. Clasp deficient. *Length 191.5cms. Weight 57.8gms. £1,000-1,500*

**528**

An emerald and diamond ring. The circular emerald cabochon, with old, single and rose-cut diamond sides. *Emerald weight 3.58cts. Estimated total old-cut diamond weight 0.20ct. Ring size K. Weight 3.5gms. See plate 8. £1,500-2,000*

**529**

A pair of 18ct gold diamond stud earrings. Each designed as a square-shape diamond collet. *Estimated total diamond weight 0.80ct, I-J colour, VS2-P1 clarity. Hallmarks for London. Weight 2.4gms. £500-700*

**530**

A diamond floral brooch. Of bi-colour design, the single-cut diamond floral spray, with rope-twist stems. *Estimated total diamond weight 1.50cts. Length 6.1cms. Weight 25.7gms. £800-1,200*

**531**

An 18ct gold Colombian emerald and diamond pendant. The pear-shape Colombian emerald, within a brilliant-cut diamond surround, suspended from a box-link chain. *Colombian emerald weight 0.75ct. Total diamond weight 0.33ct. Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 2.9gms. £300-400*

**532**

A sapphire and diamond three-stone ring. The graduated oval-shape sapphire line, with old-cut diamond double spacers. *Estimated total diamond weight 0.15ct. Ring size L. Weight 4gms. £300-400*

**533**

A 9ct gold citrine and sapphire bangle. The coiled bangle, with oval-shape citrine and circular sapphire cabochon terminals. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1989. Inner diameter 5.7cms. Weight 22.7gms. £300-400*

**534**

A diamond and gem-set pendant. Of openwork design, set throughout with circular opal cabochons, cushion-shape sapphires and old-cut diamonds, to the late 19th century silver and gold mount. May be worn as a brooch. *Estimated total diamond weight 0.45ct. Length 6.4cms. Total weight 13.6gms. £320-420*

**535**

An emerald and diamond three stone ring. The square-shape emerald, weighing 1.14cts, with old-cut diamond sides. *Accompanied by report number 5776-3750, dated 18th November 2015 from the Gemmological Certification Services stating that the emerald is of Colombian origin, moderate clarity enhancement. Estimated total diamond weight 1ct, I-J colour, SI clarity. Ring size M. Weight 4.3gms. See plate 8. £3,000-4,000*

**536**

A 9ct gold amethyst and garnet bangle. The coiled bangle, with oval-shape amethyst and circular green garnet cabochon terminals. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1989. Inner diameter 5.2cms. Weight 24.4gms. £300-400*

**537**

A composite set of late Victorian split pearl jewellery. Comprising six split pearl accent heart lockets, suspended from a belcher-link chain, with matching earrings. *Length of necklace 41.5cms. Length of earrings 3.5cms. Weight 18.5gms. With fitted case. See plate 8. £4,000-6,000*

**538**

A mid Victorian gold emerald and split pearl hinged bangle, circa 1870. Designed as two vari-shape emerald and split-pearl crossover panels, with bead detail and plain hinged reverse. *Inner diameter 5.9cms. Weight 23.6gms. With associated case. £600-800*

**539**

A garnet and diamond pendant. The pear-shape garnet cabochon, suspended from an oval-shape garnet cabochon surmount, with rose-cut diamond scrolling partial surrounds, suspended from a fancy-link chain. *Length of pendant 6.2cms. Length of chain 57cms. Total weight 18.8gms. £1,000-1,500*

**540**

A 9ct gold hematite and ruby bangle. The coiled bangle, with oval hematite and circular ruby cabochon terminals. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1986. Inner diameter 5cms. Weight 21.4gms. £300-400*

**541**

An 18ct gold Colombian emerald and diamond three-stone ring. The oval-shape Colombian emerald, with triangular-shape diamond sides. *Emerald weight 1.75cts. Total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.7gms. See plate 8. £340-440*

**542**

A diamond five-stone ring. The old-cut diamond graduated line, with rose-cut diamond double spacers, scrolling gallery and replacement band. *Estimated total old-cut diamond weight 2.40cts, H-J colour, SI1-P2 clarity. Ring size L. Total weight 4.2gms. £1,000-1,500*

**543**

An 18ct gold ruby and diamond cluster ring. The old-cut diamond, within a circular-shape ruby and brilliant-cut diamond double surround. *Estimated total diamond weight 1.60cts. Principal diamond estimated, tinted colour, P1-P2 clarity. Hallmarks for London, 1987. Ring size L1/2. Weight 5.5gms. £800-1,200*

**544**

A sapphire and diamond cluster ring. The rectangular cushion-shape yellow sapphire, with old and single-cut diamond surround. *Sapphire weight 5.72cts. Estimated total diamond weight 0.75ct. Ring size M. Weight 4.9gms. £1,200-1,800*

**545**

A pair of 18ct gold heart-shape diamond stud earrings. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 1.5gms. See plate 8. £1,000-1,500*

**550** 

A diamond and emerald ring. The square and rectangular-shape emerald and old-cut diamond line, inset with a tapered band. *Total emerald weight 0.82ct. Total diamond weight 0.56ct. Ring size P. Weight 6.5gms. See plate 8. £340-440*

**554**

An opal and diamond hinged bangle. The graduated oval opal cabochon line, with diamond point double spacers and openwork half-bangle. *Inner diameter 5.7cms. Weight 10.6gms. £500-700*

**546**

A pair of cultured pearl and gem-set earrings. Each designed as a grey cultured pearl, measuring 9.8mms, to the brilliant-cut diamond and green gem briolette fringe scrolling surmount. *Estimated total diamond weight 0.75ct. Length 3.8cms. Weight 7.1gms. £600-800*

**551** 

A late Victorian diamond three-stone ring. The graduated old and circular-cut diamond line, with vari-cut diamond spacers and scrolling sides. *Estimated total diamond weight 1.35cts, J-K colour, SI-P2 clarity. Ring size R. Weight 4.3gms. See plate 8. £1,000-1,500*

**555**

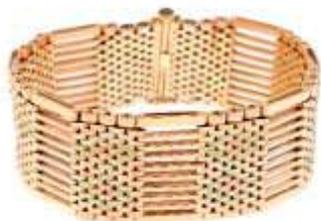
An aquamarine, diamond and onyx ring. The rectangular-shape aquamarine, within a brilliant-cut diamond and onyx surround, to the triangular-shape aquamarine and similarly-cut diamond shoulders. *Estimated total diamond weight 0.50ct. French assay marks. Ring size O. Weight 14.7gms. £2,000-3,000*

**547** 

An Edwardian 15ct gold split pearl and demantoid garnet three-leaf clover brooch. Each leaf with circular-shape demantoid garnet line and split pearl sides, with central seed pearl and split pearl stem. *Length 2.5cms. Weight 5gms. See plate 8. £300-400*

**556**

A sapphire and diamond bracelet. The brilliant-cut diamond and marquise-shape sapphire scattered cluster, with rectangular-shape chain sides. *Estimated total diamond weight 0.95ct. Length 18.5cms. Weight 11.8gms. £380-480*

**548**

A bracelet. Designed as a series of bi-colour brick-links, with gate-link spacers. *Length 19cms. Weight 61.4gms. £1,400-2,000*

**552**

A diamond dress ring. Of marquise-shape outline, the old-cut diamond line, with old and single-cut diamond pierced surround. *Estimated total diamond weight 1.25cts, J-K colour, SI-P1 clarity. Ring size L1/2. Weight 3.8gms. £1,400-2,000*

**557** 

An emerald and diamond three-stone ring. The octagonal-cut emerald, weighing 0.80ct, with old-cut diamond sides and scrolling gallery. *Accompanied by report number 5776-6222, dated 4th July, 2016, from the Gemmological Certification Services, stating the emerald is of Colombian origin, moderate enhancement. Estimated total diamond weight 1ct, K-L colour, SI clarity. Ring size U. Weight 4.9gms. See plate 8. £2,000-2,500*

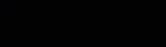
**549**

A citrine and diamond bracelet. The rectangular-link chain, with octagonal-shape citrine highlights and rose-cut diamond spacers. *Length 19cms. Weight 19.7gms. £700-900*

**553**

An early 20th century gold bracelet. Designed as a series of openwork lozenge-shape links, each with tapered central panel and scrolling surround, to the push-piece clasp. *French assay marks. Length 18.5cms. Weight 15.4gms. £400-600*

Plate 8



**558**

A late 19th century continental silver and gold, gem-set pendant. Designed as a circular turquoise cabochon and cultured pearl cluster, with similarly-set surrounds, foliate highlights and fringe. May be worn as a brooch. *Length 5.6cms. Weight 12.4gms. £400-600*

**559**

A pair of 18ct gold amethyst and diamond ear clips. Each designed as an amethyst and diamond cluster, set atop an openwork spiral surround, with similarly-cut diamond highlights. *Estimated total diamond weight 0.70ct. Hallmarks partially indistinct. Length 2.3cms. Weight 20gms. £900-1,400*

**560**

A cultured pearl three-row necklace. Comprising three-stands of forty-nine, fifty-two and fifty-four cultured pearls, measuring from 6.7 to 5.7mms, to the Art Deco synthetic ruby and diamond geometric clasp. *Estimated total diamond weight 1.30cts. Length 43.5cms. £480-680*

**561**

A pair of sapphire and diamond earrings. Each designed as a heart-shape yellow or orange sapphire, with brilliant-cut diamond surround, suspended from a graduated brilliant-cut diamond collet line. *Estimated total diamond weight 0.60ct. Length 2cms. Weight 4.4gms. See plate 8. £1,200-1,800*

**562**

An emerald and diamond ring. The rectangular-shape emerald, with pavé-set diamond sides. *Estimated dimensions of emerald 10.5 by 6.9 by 3.9mms. Estimated total diamond weight 1.25cts. Ring size H. Weight 7gms. See plate 8. £800-1,200*

**563**

A pair of 18ct gold cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 13.5mms, with brilliant-cut diamond accent. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for London. Length 1.8cms. Weight 12.5gms. See plate 8. £700-1,000*

**564**

Three early 20th century mother-of-pearl and diamond dress studs. Each designed as an old-cut diamond, atop a mother-of-pearl disc, with rose-cut diamond circle highlight. *Estimated total old-cut diamond weight 0.30ct. Diameter 1.4cms. Weight 6.1gms. £280-380*

**565**

A late 19th century gold Albertina. The herringbone-link double chain, with bi-colour slider and tassels. *Length 45.5cms. Total weight 28.5gms. £300-400*

**566**

An emerald and diamond cluster ring. The rectangular-shape emerald, with old-cut diamond surround. *Estimated total diamond weight 1ct. Ring size N1/2. Weight 4.9gms. £1,200-1,800*

**567**

An early 20th century 18ct gold signet ring. The oval-shape panel, with engraved monogram, grooved shoulders and plain band. *Hallmarks for Birmingham, 1915. Ring size U. Weight 10.3gms. £200-300*

**568**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with a brilliant-cut diamond surround and accent shoulders. *Estimated dimensions of aquamarine 11.9 by 7.9 by 5.3mms. Estimated total diamond weight 1.20cts. Ring size O. Weight 7.5gms. £900-1,400*

**569**

An 18ct gold Colombian emerald and diamond ring. The square-shape emerald, weighing 5.40cts, with old-cut diamond surround. *Accompanied by report number 08808, dated 25th of October 2013 from The Gem & Pearl Laboratory stating that the emerald is Colombian, with Significant clarity enhancement. Estimated total diamond weight 1.25cts. Hallmarks for London 1984. Ring size N. Weight 7gms. See plate 8. £7,000-10,000*

**570**

An early 20th century diamond bracelet. The circular-cut diamond and double halo, with graduated rose-cut diamond sides, to the old-cut diamond gate-link bracelet. *Estimated total old-cut diamond weight 0.65ct. Principal diamond estimated H-I colour, VS clarity. Length 18.5cms. Weight 10.1gms. £300-400*

**575**

A late Victorian gold diamond hinged bangle. The front designed as a heart-shape panel, inset with replacement foil-back rose-cut diamond cluster and sides, to the openwork bangle. *Inner diameter 5.7cms. Weight 20.3gms. See plate 8. £6,000-8,000*

**578**

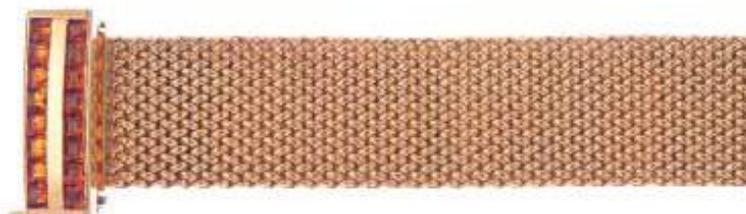
A synthetic colour-change sapphire single-stone ring. The oval-shape synthetic colour-change sapphire, with rope-twist surround and openwork gallery. *Ring size M. Weight 13.8gms. £300-400*

**571**

A pair of turquoise and diamond earrings. Each designed as an oval turquoise cabochon, within an old-cut diamond surround. *Estimated total diamond weight 1ct. Length 2.2cms. Weight 10.7gms. £1,000-1,500*

**579**

A pair of citrine cameo and diamond earrings. Each designed as a circular-shape citrine, carved to depict a lady in profile, with rose-cut diamond surround. *Length 2.5cms. Weight 23.6gms. £1,500-2,000*

**572**

A 1960s 9ct gold citrine bracelet. The wide, woven mesh bracelet, with calibr e-cut citrine two-row clasp and tassel terminal. *Hallmarks for Birmingham, 1965. Length 20cms. Weight 74.7gms. £800-1,200*

**580**

A synthetic spinel single-stone ring. The rectangular-shape slightly greenish-blue synthetic spinel, with grooved surround and sides. *Ring size M. Weight 14.9gms. £400-600*

**573**

A turquoise and diamond cluster ring. The oval turquoise cabochon, with old-cut diamond scalloped surround, openwork shoulders and grooved band. *Estimated total diamond weight 0.35ct. Ring size J1/2. Weight 6.6gms. £1,000-1,500*

**576**

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.50cts, I-K colour, P1-P2 clarity. Ring size P1/2. Weight 4gms. £600-800*

**581**

A pair of coral and diamond earrings. Each designed as a stylised figure-eight, the curved coral segments, gathered to a brilliant-cut diamond domed panel, with grooved terminals and polished bar. *French assay marks. Length 4.4cms. Weight 28gms. Coral untested. See plate 9. £2,000-2,500*

**574**

An early 20th century gold chrysoberyl and split pearl brooch. The heart-shaped chrysoberyl cabochon duo, with a split pearl shared surround and bow surmount. *Length 3.1gms. Weight 7gms. With case. £1,000-1,500*

**577**

An opal bead single-strand necklace. Comprising a graduated series of eighty-three opal beads, measuring from 8.3 to 3.6mms, with a spherical clasp. *Length 46.5cms. £300-400*

582  



A mid 20th century 18ct gold gem-set giraffe brooch. The textured and stylised giraffe, with circular turquoise cabochon mane and tail and ruby eyes. *Import marks for Birmingham, 1965. Italian marks. Length 5.8cms. Weight 15.7gms. See plate 9. £280-380*

586

A sapphire and diamond floral spray brooch. Comprising three sapphire and diamond floral clusters, with sapphire foliate accents, gathered by a diamond stylised ribbon. *Estimated total diamond weight 0.40ct. Length 5.6cms. Weight 12.4gms. £260-360*



590  



A mid 20th century 18ct gold gem-set zebra brooch. The stylised zebra, with alternating textured and polished stripes, with circular-shape sapphire eye and ruby nose highlights. *Import marks for Birmingham, 1965. Italian marks. Length 4.2cms. Weight 14gms. See plate 9. £260-360*

583  



A mid Victorian gold lapis lazuli dog bracelet. The textured dog, with diamond point eyes and replacement lapis lazuli body, to the scrolling foliate engraved fancy-link sides. *French assay marks. Length 16.5cms. Weight 17.4gms. See plate 9. £1,000-1,500*

588  

An early 20th century 18ct gold lapis lazuli signet ring. The oval-shape lapis lazuli, carved to depict an oak tree with ribbon motto 'stand sure', to tapered shoulders and plain band. *Ring size M. Weight 7.2gms. See plate 9. £300-400*



591  

A 1960s 18ct gold beryl brooch. The geometric, textured and polished bars, with three beryl crystal highlights. *Maker's marks SM. Hallmarks for London, 1966. Length 4.7cms. Weight 18.8gms. See plate 9. £380-480*



584

A diamond dress ring. Designed as a series of graduated bars, each set with brilliant or single-cut diamonds. *Estimated total diamond weight 0.40ct. Ring size N. Weight 3.8gms. £250-350*



589

An 18ct gold agate pendant, with chain. The oval-shape agate intaglio, depicting two children playing, with wide collet mount, suspended from a grooved surmount and fancy-link chain. *Pendant with hallmarks for London, 2005. Length of pendant 3.3cms. Length of chain 42.2cms. Total weight 40gms. £650-850*



592  



An enamel and diamond brooch. The Order of the Garter designed as an enamel St Georges cross and 'Honi Soit Qui Mal Y Pense' ribbon, within a rose-cut diamond graduated surround. *Length 3.1cms. Weight 6.7gms. With case. See plate 9. £800-1,200*

585  



A diamond and lapis lazuli bracelet. Of geometric design, the openwork kite-shape panels, with alternately-set brilliant-cut diamond central highlight, between square-shape lapis lazuli spacers. *Estimated total diamond weight 0.75ct. Length 19cms. Weight 64.4gms. See plate 9. £1,800-2,200*

Plate 9



## Cufflinks

593 ✕



A pair of early 20th century gold gem-set cufflinks. Each designed as a seed pearl with onyx and mother-of-pearl surrounds, to the similarly-designed reverse and connecting bar. *Length of cufflink face 1.3cms. Weight 5.6gms. £220-320*

594

A pair of 1930s 18ct gold cufflinks. One with enamel panel of a Scottish Terrier and engine-turned reverse, the other with engine-turned finish to both panels. *One with hallmarks for Birmingham, 1932. Length of cufflink face 1.5cms. Total weight 8.5gms. £300-400*



597



A pair of early 20th century 18ct gold cufflinks. Each designed as an oval polished panel, with torpedoes on the reverse and connecting trace-link chain. *Length of cufflink face 2cms. Weight 9.1gms. £200-300*

601 



VAN CLEEF & ARPELS - a compact. Of rectangular outline, the diagonally-grooved case, with brilliant-cut diamond grip. *Signed and numbered Van Cleef & Arpels, 12222. Estimated total diamond weight 0.25ct. Length 7.1cms, Weight 142gms, With makers pouch. See plate 9. £4,000-6,000*

## Novelties

598



An 18ct gold swizzle stick. The engine-turned case, releasing six curved spokes. *Hallmarks for Birmingham, 1987. Length 8cms. Weight 9gms. £200-300*

595 



TIFFANY & CO. - a pair of cufflinks. Each designed as a red enamel hemi-cylinder, with woven lattice overlay, to the similarly-designed hinged reverse and tapered connecting bar. *Signed Tiffany & Co. Length of cufflink face 1.9cms. Weight 19.3gms. See plate 9. £800-1,200*

599 



GRAFF - a lighter. With bi-colour, textured and geometric case. *Signed Graff. Length 5.6cms. Total weight 36.8gms. See plate 9. £200-300*

602 



A late 19th century gold Masonic rock crystal pendant. The rock crystal sphere, with central Masonic motif and ouroboros snake surround. *Diameter 2cms. Total weight 9.8gms. See plate 9. £300-400*

## Watches

603



A Victorian 18ct gold diamond fob watch. The case, with rose-cut diamond crescent moon and star inset. *Signed A.W. Co. Waltham, Mass. Foreign marks. Diameter 3.4cms. Total weight 43.7gms. £540-740*

596



A pair of mid 20th century 18ct gold cufflinks. Each designed as two oval-shape panels, with grooved or monogram engraved motif, to the connecting trace-link chain. *Maker's marks for S.J Rose & Sons. Hallmarks for Birmingham, 1961. Length of cufflink face 1.9cms. Weight 18.7gms. £460-660*

600



A late Victorian 9ct gold sovereign case. The polished case, with engraved monogram, opening to reveal two coin holders. *Hallmarks for London, 1889. Length 6.4cms. Weight 38.6gms. £350-450*

604  



A 1970s 18ct gold diamond cocktail watch. The pavé-set diamond oval-shape dial, with bevelled hands, pavé-set diamond bezel and integral woven bracelet. *Estimated total diamond weight 4 to 4.50cts. Hallmarks for London, 1972. Length 17cms. Total weight 90.3gms. With associated case. See plate 9. £1,500-2,000*

**605**  

A lady's Art Deco platinum, jade, diamond and enamel cocktail watch. The square-shape silvered dial, with black enamel surround, jade panel sides and single-cut diamond geometric lugs, to the fabric strap. *Estimated total diamond weight 0.30ct. Length of watch head 4cms. Total weight 15.5gms. Jade untested.* See plate 9. £250-350



**609**

A 14ct gold lady's diamond cocktail watch. Designed as a marquise cream dial, with dot and baton hourly markers, to the brilliant-cut diamond foliate lugs and geometric strap. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Total weight 19.3gms.* £240-340



**613**

LE MONDE - a 1970s 18ct gold diamond cocktail watch. The oval-shape textured dial, with brilliant and marquise-shape diamond bezel and integral textured bracelet. *Dial signed Le Monde. Estimated total diamond weight 0.90ct. Import marks for London, 1979. Length 18.5cms. Total weight 46.7gms.* £1,000-1,500



**606** 

A lady's Art Deco platinum, diamond and emerald cocktail watch. The tonneau dial, with black Arabic numerals and minutes track, to the emerald, diamond and pierced geometric lugs and replacement 9ct gold bracelet. *Estimated total diamond weight 0.50ct. Length 16cms. Total weight 15.8gms.* See plate 9. £240-340



**610** 



**614**

MOVADO - a lady's early 20th century 14ct gold diamond wristwatch. The circular-shape silvered dial, with red and black Arabic numerals, minutes track and old-cut diamond bezel, to the later 9ct gold woven bracelet. *Movement and dial signed Movado. Estimated total diamond weight 1ct. Strap with hallmarks for London. Length 16.8cms. Total weight 20.8gms.* £250-350



**607** 

A lady's early 20th century platinum diamond cocktail watch. The rectangular-shape white dial, with black Arabic numerals and old-cut diamond surround, to the similarly-cut diamond graduated geometric cluster sides and expandable links. *Estimated total diamond weight 1.20cts. Length 19.2cms. Total weight 24.4gms.* See plate 9. £600-800



**615**

OMEGA - a lady's mid 20th century 18ct gold diamond cocktail watch. The circular-shape cream dial, with baton hour markers, diamond bezel and tapered woven mesh bracelet. *Signed to dial, movement and case. Length 17cms. Total weight 28.6gms.* £600-800



**608**

A mid 20th century diamond cocktail watch. The rectangular cream dial with black Arabic numerals, inset to the single-cut diamond geometric bezel and similarly-cut diamond openwork link sides. *Clasp AF. Estimated total diamond weight 1.70cts. Length 16.5cms. Total weight 19.2gms.* £1,200-1,800



**611**

EBEL - a lady's mid 20th century cocktail watch. Designed as a series of hemispheres, the central panel hinged to reveal a circular cream dial with baton and dot hour markers, to the oval-link spacers and push-piece clasp. *AF. Dial signed Ebel. Length 19cms. Total weight 34.1gms.* £400-600



**612**

ROTARY - a lady's sapphire and diamond cocktail watch. The rectangular-shape cream dial with baton hour markers, to the square-shape sapphire and single-cut diamond geometric sides and snake-link bracelet. *Estimated total diamond weight 0.15ct. Length 16.8 to 16.5cms. Total weight 19.7gms.* £280-380



**616**

VAN CLEEF & ARPELS - a lady's watch. The square-shape dial, with black baton hour markers, to the woven fancy-link bracelet and push-piece clasp. *Signed and numbered to case Van Cleef et Arpels, 11056, 67871. French assay marks. Length 18.5cms. Total weight 51.9gms.* £1,000-1,500



# Fellows

Established 1876

## Auction Calendar 2016

Thursday 20th October  
Jewellery

Monday 24th October  
Antiques & Fine Art

Tuesday 25th October  
The Watch Sale

Thursday 27th October  
Coins & Medals

Monday 31st October  
Vintage Jewellery & Accessories

Thursday 3rd November  
Jewellery

Thursday 10th November  
Antique & Modern Jewellery

Monday 14th November  
Watches & Watch Parts

Thursday 17th November  
Jewellery

Tuesday 29th November  
The Watch Sale

Thursday 1st December  
Jewellery

Monday 5th December  
Vintage Jewellery & Accessories

Thursday 8th December  
Antique & Modern Jewellery

Monday 12th December  
Silver & Plated Ware

Thursday 15th December  
Jewellery

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change.

For further information please contact:

**Jewellery**

Heather Bailey  
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0121 212 6303

**Watches**

Conrad Cunningham  
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**Silver & Coins**

Naomi Wilson  
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**Antiques & Fine Art**

Kevin Jackson  
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## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

## PRICES REALISED

Antique & Modern Jewellery – 15th September 2016

1	£880	41	£1,500	96	£1,200	146	£220	198	£1,200	256	£240	303	£600	364	£640
2	£220	43	£320	97	£200	147	£660	200	£780	257	£440	304	£340	366	£400
3	£460	44	£560	99	£400	149	£1,400	201	£380	258	£640	308	£260	367	£220
4	£380	45	£420	100	£540	150	£1,100	202	£240	259	£2,100	312	£260	368	£260
5	£520	46	£2,400	101	£140	152	£200	203	£500	260	£1,600	314	£500	369	£1,700
6	£280	47	£1,200	102	£4,700	153	£480	204	£13,000	261	£680	315	£660	370	£380
7	£580	48	£1,000	103	£1,000	154	£720	205	£540	262	£1,000	317	£280	371	£300
9	£620	49	£720	104	£220	155	£1,200	208	£300	263	£240	320	£800	372	£520
11	£220	50	£720	106	£360	156	£3,500	209	£580	264	£560	321	£380	374	£1,500
12	£480	51	£240	108	£420	157	£1,200	210	£2,300	265	£280	323	£300	376	£340
13	£520	52	£1,600	109	£200	158	£320	212	£3,200	266	£140	324	£240	377	£820
14	£900	54	£700	111	£300	159	£700	213	£600	268	£220	325	£500	378	£680
15	£420	55	£880	112	£700	160	£3,100	214	£320	269	£280	328	£720	380	£660
16	£440	57	£280	113	£420	161	£760	216	£320	270	£300	330	£360	381	£220
17	£1,000	60	£1,600	114	£2,300	164	£1,800	217	£2,500	271	£540	333	£380	382	£1,200
18	£330	61	£980	116	£720	165	£360	218	£700	274	£600	336	£7,400	383	£150
19	£440	63	£720	118	£600	166	£860	219	£500	275	£760	337	£760	384	£280
20	£360	65	£340	119	£1,800	169	£1,400	222	£200	276	£1,600	338	£1,700	385	£500
21	£420	68	£560	123	£580	170	£320	223	£640	277	£480	340	£3,800	388	£1,000
22	£520	69	£660	124	£1,800	172	£7,400	224	£180	278	£220	341	£1,700	389	£7,600
23	£420	71	£980	125	£420	173	£700	225	£860	280	£1,200	342	£400	391	£460
24	£460	72	£720	126	£720	174	£520	226	£640	282	£480	343	£14,000	392	£580
25	£360	73	£280	127	£1,300	176	£1,900	227	£400	283	£580	345	£680	393	£440
26	£180	76	£280	128	£660	177	£640	228	£280	286	£340	346	£620	395	£540
27	£540	77	£460	129	£860	178	£1,000	229	£420	287	£240	347	£320	397	£500
28	£780	78	£840	130	£200	180	£6,300	231	£400	288	£700	348	£2,100	400	£220
29	£960	79	£340	131	£1,200	181	£980	233	£1,500	289	£2,700	349	£500	402	£500
30	£760	81	£1,400	132	£1,700	182	£1,000	235	£320	290	£2,250	351	£3,000	403	£460
31	£400	83	£440	133	£300	183	£8,500	236	£420	291	£240	352	£380	404	£180
32	£360	84	£660	134	£340	184	£1,500	237	£820	292	£380	353	£440	406	£1,200
33	£220	85	£420	136	£3,000	185	£2,200	244	£200	293	£600	355	£1,300	409	£260
34	£475	87	£220	137	£1,300	186	£400	245	£700	294	£170	356	£340	412	£260
35	£1,200	88	£260	138	£1,800	189	£440	248	£380	296	£700	357	£300	413	£700
36	£700	89	£860	139	£3,100	190	£1,000	250	£320	297	£440	359	£300	414	£300
37	£220	90	£620	141	£1,200	191	£320	251	£900	298	£190	360	£560	418	£900
38	£200	91	£240	142	£500	192	£1,200	252	£440	299	£940	361	£1,600	419	£1,400
39	£240	92	£300	143	£500	193	£400	253	£180	300	£380	362	£360	421	£220
40	£1,600	95	£240	145	£240	195	£6,100	254	£940	302	£1,600	363	£2,700	422	£1,000

423	£760	439	£330	463	£240	477	£180	496	£400	515	£220	532	£400	550	£520
425	£1,100	442	£300	465	£620	478	£340	499	£540	518	£400	533	£280	551	£300
426	£320	443	£380	466	£320	482	£1,300	500	£660	521	£1,400	534	£260	554	£400
427	£480	447	£300	468	£2,000	483	£980	502	£440	522	£220	535	£270	556	£640
429	£480	450	£200	469	£280	486	£620	503	£740	523	£440	537	£320	558	£220
430	£380	451	£580	470	£580	487	£600	504	£360	524	£400	538	£200	563	£7,500
431	£380	452	£1,620	471	£300	488	£700	507	£620	525	£200	539	£240	565	£920
433	£190	455	£320	472	£1,300	489	£800	509	£1,900	526	£1,500	541	£540	566	£340
434	£720	459	£300	473	£2,400	490	£700	510	£200	528	£520	543	£1,200	567	£500
436	£500	460	£1,700	474	£480	491	£440	512	£170	529	£1,200	545	£1,600		
438	£320	462	£740	475	£600	494	£320	514	£860	530	£1,000	548	£2,200		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

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“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

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“You” means any user of the Website.

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

## 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

## 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

#### 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

#### 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

#### 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

#### 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

#### 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

#### 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

# Fellows

Established 1876

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# Fellows

Established 1876

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### Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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### London Office

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Telephone: 020 7127 4198  
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# Fellows

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