

Vintage Jewellery & Accessories

Monday 31st October 2016



Fellows
Established 1876

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As this auction is on Halloween, we thought we'd get into the spirit and give this catalogue a slightly darker look. Our favourite piece which is featured on the cover and really fits in with Halloween is lot 25, a mid Victorian memento mori coffin fob, the coffin shaped fob contains a spring-release skeleton!

We have some really early pieces of jewellery in this auction, which is very exciting as these don't come in for auction very often, these include lot 1, a 16th century, late Renaissance gold enamel and bloodstone ring, lot 12, a snake bangle from the Ptolemaic period, 332-30BC and lot 18, a second to fourth century Roman intaglio ring.

This auction contains its usual great selection of designer jewellery, to include designer names such as Georg Jensen, Lea Stein, Pandora, Tiffany & Co., Chanel, Hermes and Thomas Sabo.

Finally, as winter is definitely now upon us, why not have a look at some of the fabulous fur coats and accessories we have for sale, to include two stunning sable fur coats, lots 871 and 873, sable is one of the most prestigious and expensive furs you can buy and these would have originally cost a small fortune!

You can find condition reports and additional images on our website and if you have any questions please do not hesitate to contact us.

Index

Georgian, Victorian & Edwardian	1-127	Designer Jewellery	440-529
Cameos	128-169	Scandinavian & Enamel	530-554
Locketts & Stickpins	170-195	Costume Jewellery	555-822
Fobs & Albert Chains	196-215	Jewellery Boxes, Novelties & Accessories	823-850
Scottish & International	216-242	Vintage Bags & Designer Items	851-862
Organics & Gem-set	243-363	Clothing & Furs	863-901
Paste, Charms, Silver & Gold	364-439		

Featured Lots

Lots 9, 16, 23, 25, 33, 51
& 196 (Front cover)



Lots 1, 12, 21, 93, 120, 231, 235
& 302 (Back cover)



Viewing Times

Friday 28th October	10.00am - 4.00pm
Saturday 29th October	11.00am - 4.00pm
Monday 31st October	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

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Georgian, Victorian & Edwardian

1



A late 16th century, late Renaissance gold enamel and bloodstone ring. Designed as a circular replacement carved bloodstone intaglio, depicting a gentleman in profile, to the bowl-shape gallery with blue enamel and star detail, star and moon detail on the reverse and further star detail to the band. *Ring size P. Weight 5.5gms. £1,000-1,500*

2

A George II opal, diamond and enamel memorial ring. The central circular white opal cabochon, with diamonds accenting, to the pale blue enamel band with gold-tone lettering reading 'Tim Terry Ob 16th April 1736, Ae 29'. *Ring size O. Weight 4.6gms. £200-300*



3

A George III memorial ring. Designed as a marquise shape with glazed sepia image of an urn beneath a weeping willow, to the front and to the reverse an engraved personal inscription. *Ring size S. Weight 5.6gms. With fitted case. £200-300*



4

A George III gold enamel and split pearl memorial ring. The rectangular glazed woven hair panel to the centre, with a split pearl surround, to the black enamel and split pearl shoulders and personal inscription to the inner band. *Ring size S. Weight 4.2gms. With fitted case. £90-140*



5

A late Georgian gem-set ring. The four-stone ring set with oval-shape replacement kunzites to the trefoil shoulders with beaded detail. *Ring size J. Weight 3.1gms. £300-400*



6

A late Georgian enamel, paste and seed pearl memorial pendant. Of navette shape, the outer edge set with square-shape colourless pastes to the central glazed panel with seed pearls set in the form of a tree and bird, to a blue enamel background, a second glazed panel to the reverse, with sepia scene of a mourning woman, to the engraved foliate border. *Length 6.2cms. Weight 16.9gms. £150-200*



7

A George III gold and diamond ring. The circular sepia panel depicting a pyramid with cypress trees to the background, the personal inscription beneath illegible, with a surround of old-cut diamonds. *Ring size E. Weight 2.5gms. £150-200*



8

A silver bangle made from a piece of Georgian cutlery. The bangle with zigzag design to the edge, a monogram engraved to the centre, with similar border and visible hallmarks to the back of the bangle. *Inner diameter 4.4cms. Weight 24.1gms. £60-90*



9

A George III garnet and enamel memorial ring. The circular garnet cabochon, with circular black enamel surround, the gold-tone lettering reading 'No time thy dear remembrance can remove', to the white enamel border, tapered band and further lettering reading 'Affection weeps, heaven rejoices', with a personal inscription to the reverse. *Ring size S. Weight 7.9gms. £180-260*



10

A late Georgian diamond and enamel ring. The oval-shape blue guilloche enamel panel set with single-cut and rose cut diamonds in the shape of an urn, a diamond-set border and tapered engraved shoulders. *Ring size N. Weight 9.3gms. £2,000-2,500*



11

A George III garnet memorial ring. The oval-shape glazed woven hair panel with square shape garnet surround, to the band embossed with a memorial dedication reading 'The Reverend William Langhorne Ob 17th Feb 1772, Ae 50'. *Ring size H. Weight 3.3gms. £80-120*



12



A snake bangle from the Ptolemaic period, 332-30BC. Designed as a coiled snake with heads to either terminal and rope-twist texture to the upper and lower edge. *Inner diameter 6.8cms. Weight 57.6gms. £4,000-6,000*

13

An early 19th century 18ct gold split pearl and enamel memorial ring. The rectangular glazed hair panel to the centre surrounded by split pearls to the black enamel band with gold lettering reading 'In memory of'. Hallmark for Glasgow, possible 1830 (rubbed). *Ring size O. Weight 4.1gms. £70-100*

**17**

An early Victorian gold enamel and diamond snake ring. Designed as a coiled snake, with black enamel detail and a diamond set to one eye, with personal inscription to the inner band. *Ring size P. Weight 4.6gms. £100-150*

**21**

A mid Victorian gem-set pendant, circa 1860. The rectangular pendant set with split pearls, diamonds, red gems and green enamel to a grid outline in blue enamel and an oval glazed photograph panel to the reverse. *Length 3.5cms. Weight 6gms. £120-180*

14

A late Georgian memorial ring. The navette shape glazed panel with sepia scene of a woman grieving and releasing a bird from a cage, to the plain surround. *Ring size N. Weight 7gms. £100-150*

18

A second to fourth century Roman intaglio ring. The red hardstone depicting Achilles and Patroclus, to the spiralling wirework detail to the shoulders and textured surround and band. *Ring size Q. Weight 6.3gms. £4,000-6,000*

**22**

A late Victorian 15ct gold enamel and split pearl memorial ring. The black enamel tapered band set with a split pearl to the centre. Hallmark for 1888. *Ring size R. Weight 3.2gms. With associated case. £70-100*

**15**

A 19th century gold poesy/posy ring. Of plain design with a D-shape profile, the inner band engraved 'I will ever love the giver'. *Ring size O. Weight 1.3gms. £180-260*

**20**

A diamond and enamel pendant. Of oval outline, depicting a willow tree set throughout with rose-cut diamonds, and a white enamel and rose-cut diamond urn, on a purple enamel panel. *Length 4.2cms. Weight 15gms. £1,800-2,400*

**23**

A mid Victorian 18ct gold enamel memorial ring. Designed as a scallop edged band, with ribbon designed enamel in black through the centre of the band, reading 'In Memory Of', an applied banded agate and a rectangular glazed hair panel, with monogram engraved to the inner band. Hallmark for Birmingham, date worn. *Ring size R 1/2. Weight 4.9gms. £200-300*

**16**

An early Victorian gold enamel and diamond memorial snake brooch. The coiled snake with diamond shapes to its body, decorated in black enamel, to the diamond-set eyes and open mouth, with personal engraving to the reverse. *Length 4cms. Weight 7.3gms. £200-300*

**24**

An early Victorian gold poesy/posy ring. The gold band with floral and foliate engraving to the full band and to the inner band an inscription reading 'I have obtain'd whome god ordain'd'. *Ring size R. Weight 3.6gms. With associated case. £900-1,400*



25

A mid Victorian memento mori coffin fob. The fob in the shape of a coffin with applied skull and crossbones, the button at the end of the coffin releasing the lid and revealing a skeleton within, together with a watch key set with hardstone and suspended from a black ribbon with foliate engraved buckle. *Length of fob 5.5gms. Weight 20.3gms. £100-150*

29

A mid Victorian 18ct gold memorial ring. The black enamel band with gold-tone lettering reading 'In Memory Of', to the inner band with personal inscription. Hallmark for Birmingham, 1864. **£60-90**

**33**

A mid Victorian split pearl, diamond and enamel memorial bangle. The central domed blue enamel panel set with a split pearl with diamonds surrounding to the star-shape mount, to the enamel patterned and seed pearl surround and similarly decorated cuff, with a vacant glazed panel to the reverse. *Inner diameter 5.7cms. Weight 63.5gms. £2,200-3,000*

26

An early Victorian 18ct gold ring. The black enamel ring with gold-tone lettering to the recessed band reading 'In Memory Of' with personal inscription to the inner band. *Ring size O1/2. Weight 3.6gms. £100-150*

**30**

A mid Victorian gold garnet and split-pearl panel brooch. Of square outline, the glazed panel to the centre with a border of split pearls and a further surround of circular garnets. *Length 2.6cms. Weight 3.8gms. £50-80*

**34**

A mid Victorian gem memorial brooch. Of oval outline, the central glazed woven hair panel, with split pearl border, to the ten oval amethysts collet-set to the surround. *Length 2.4cms. Weight 3.8gms. £80-120*

**27**

A memorial brooch. The oval-shape brooch with navette shaped glass panel to the centre, the early Victorian sepia scene depicting a weeping willow and the words 'In Memory of a Mother', to the black enamel surround and foliate border. *Length 2.9cms. Weight 10.5gms. £100-150*

**31**

A mid Victorian mourning ring. Designed as a pair of clasped 'Fede' hands, to the band with recessed section and angular border, the inner band with personal inscription. *Ring size P. Weight 1.7gms. £180-260*

**35**

A mid Victorian enamel and gem-set memorial brooch. The replacement oval blue chalcedony cabochon, within a split pearl surround, to the black enamel and scrolling foliate border. Personal engraving dated 1855. *Length 5cms. £60-90*

**28**

A mid Victorian enamel and diamond photograph pendant. Of oval outline, with a scalloped edge, the dark blue enamel frame set with twelve diamonds to the oval-shape glazed central panel and the enamel and diamond surmount loop. *Length 3cms. Weight 5.3gms. £150-200*

**32**

A mid Victorian memorial brooch. The oval-shape brooch with gold-tone scrolling outer edge and applied leaf detail, gold-tone lettering to the black enamel reading 'In memory of' and a personal inscription to the reverse, to the central oval-shape glazed woven hair panel. *Length 4.5cms. Weight 16gms. £100-150*

**36**

A mid Victorian enamel memorial brooch, circa 1870. The split pearl forget-me-not, atop a black enamel oval-shape panel, with 'In Memory Of' script scalloped surround. *Length 4.8cms. £60-90*



37

A mid Victorian 18ct gold memorial ring. The central oval-shaped hair panel with engraved and enamel surround to the tapered scrolling shoulders with similar decoration. Enamel heavily chipped. Hallmark for London, 1869. *Ring size N 1/2. Weight 2.7gms. £60-90*

**42**

A late Victorian memorial brooch. The woven hair oval panel, within a scrolling surround and reverse woven hair panel. *Length 3.5cms. Weight 8gms. £40-60*

**46**

A late Victorian 18ct gold diamond and enamel ring. The central cushion shape diamond, claw-set to the tapered, black enamel shoulders with gold-tone scroll designs. Hallmarks for Chester, 1885. *Ring size K 1/2. Weight 4.4gms. With associated case. £340-440*

38

A mid Victorian gold split pearl memorial brooch. The oval arranged hair panel, within a split pearl border and scrolling surround, to the reverse inscribed 'Captain Henderson of Stemster died Oct 31st 1859'. *Length 5.4cms. Total weight 26.9gms. With associated case. £150-200*

**43**

A late Victorian memorial ring. Designed as a rectangular domed glass panel with plaited hair beneath, to the banded shoulders. *Ring size Q. Weight 3.6gms. £40-60*

**39**

A mid Victorian enamel and split pearl mourning brooch. Designed as an oval shape, the black enamel border reading 'In Memory Of' in gold-tone script to the central glazed woven hair panel with split pearl surround and scrollwork mount, with personal inscription to the reverse. *Length 4.2cms. Weight 14.9gms. £50-80*

**44**

A late Victorian 15ct gold enamel and diamond ring. The navette shape centre panel in black enamel with intertwined monogram, set with diamonds to the foliate tapered shoulders. *Ring size I. Weight 2.1gms. With associated box. £60-90*

**47**

A pair of late Victorian hair earrings. Each comprising of three woven spheres of hair graduated in size, to the top and bottom bead terminals. *Lengths 6.5 to 7cms. Weight 2.5gms. £80-120*

**40**

A late Victorian hair bracelet. The woven hair bracelet with gold terminals and push-piece clasp. *Length (will expand) 12.5cms. Weight 5.5gms. With unassociated Asprey case. £50-80*

45

A late 19th century gold and turquoise memorial clasp. Of heart-shape with foliate detail to the outer edge, the later added oval-shape carved turquoise cabochon to the centre and the replacement clasp in the form of a snake coiled into a figure of eight, the reverse with a hinged vacant glazed panel. *Length 4.3cms. Weight 11.3gms. £700-900*

48

A late 19th century portrait pendant. Of oval outline with hand painted portrait of a lady in a black dress with lace collar, with woven hair reverse and loose engraved panel behind the glass reverse reading Aujusta. *Length 5.7cms. Weight 15gms. £180-260*

**41**

An early 20th century 9ct gold memorial ring. The ring with woven hair inlaid to the recess, engraved stations and an applied shield shape with monogram engraving. Hallmarks for Chester, 1916. *Ring size T. Weight 2.1gms. £50-80*

**49**

A late Victorian turquoise and diamond memorial ring. The circular turquoise cabochons arranged as a floral cluster with further floral clusters to either side, to the vacant glazed panel at the reverse. *Ring size J. Weight 2.2gms. £60-90*



50

A garnet memorial brooch. The abstract acanthus leaves with three oval-shape garnet cabochons set through the centre, suspending a herringbone chain with a heart-shape terminal, set with a further garnet to the front and a glazed woven hair panel to the reverse. *Length 5.1cms. Weight 5.8gms. £150-200*

**54**

A late Victorian 18ct gold mourning brooch. Of oval outline, the blue enamel starburst with split pearl to the centre, to the scalloped beaded surround and woven hair panel to the reverse. *Length 3.6cms. Weight 8.7gms. £90-140*

**59**

A late 19th century 15ct gold enamel memorial brooch. The foliate overlay, to the circular-shape gem panel within a white enamel border with floral motifs. Principal stone deficient. *Diameter 2.4cms. Weight 7.7gms. £30-50*

**51**

A late Victorian gold, enamel, split pearl and banded agate memorial pendant and chain. The fancy belcher-link chain suspending an oval-shape banded agate cabochon, with black enamel surround set with four split-pears, to the circular black enamel and split pearl drop and further cultured pearl drop with vacant glazed panel and personal inscription to the reverse. *Length of chain 48cms. Length of pendant 5.9cms. Weight 20.1gms. £500-700*

55

A late 19th century hand painted memorial brooch. The oval painted panel depicting portraits of five blonde-haired, winged angels, to the scrollwork surround and vacant glazed panel to the reverse. *Length 7.1cms. Weight 37.5gms. £300-400*

**60**

A late Victorian gold diamond brooch with memorial panel. Of marquise-shape outline with three central diamonds to the tiered cannetille and bead work surround and glazed hair panel to the reverse. *Length 4.4cms. Weight 8.3gms. £90-140*

**56**

A late Victorian 9ct gold garnet and split pearl ring. The graduated oval-shape garnet line, with split pearl and scrolling sides, to the foliate engraved band. Hallmarks partially indistinct. *Ring size N. Weight 1.8gms. £100-150*

**61**

A late Victorian memorial brooch. Of oval outline, the glazed hair panel, with scrolling surround, the reverse with personal engraving dated 1869. *Length 4.4cms. £120-180*

**52**

A late Victorian 15ct gold memorial ring. Designed as a central oval black enamel plaque with split pearl flower detail, scrolling detail to the shoulders, a vacant hair channel to the ring shank and personal inscription to the reverse. Split pearls missing. Hallmarks for Chester, 1881. *Ring size P. Weight 2.3gms. £50-80*

**57**

A late Victorian 15ct gold topaz and split pearl brooch. The pink topaz and split pearl star, to the rope-twist surround, with scalloped sides. Victorian registration kite mark to reverse. *Length 4.5cms. Weight 13.2gms. £150-200*

**62**

A late 19th century 15ct gold split pearl brooch. The split pearl star set to the oval-shape panel, within a bead accent scalloped surround. *Length 4cms. Weight 6.8gms. £40-60*

**53**

A late Victorian gold, enamel and split pearl memorial pendant. Of oval outline, the blue enamel in basket-weave design, with split pearls set between, to the glazed decorative hair panel to the reverse. *Length 3.2cms. Weight 5.5gms. £300-400*

**58**

A turquoise brooch. The late 19th century engraved scroll, with turquoise cabochon line, detachable swag and graduated drops and later foliate highlights. *Length 7cms. Weight 11.2gms. With fitted case. £240-340*

**63**

A late Victorian Regard memorial brooch. The knotted bow design with forked terminals, setting rectangular ruby, emerald, garnet, amethyst, and diamond, the bow with swag detail and a further chain drop, to the vacant glazed panel to the reverse. *Length 6.5cms. Weight 8.3gms. £180-260*



64

An 18ct gold late Victorian mourning brooch. The shaped square brooch with fleur-de-lis to each corner and a spherical bead to the centre, with woven hair panel to the reverse. *Length 3cms. Weight 7.2gms. £80-120*

**69**

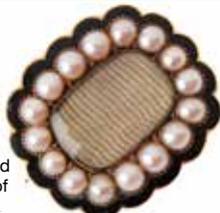
Two memorial items, to include an early 19th century engraved cross locket, together with a late 19th century aesthetic brooch with glazed reverse. *Lengths 6.3 and 3.8cms. Total weight 17.5gms. £30-50*

**73**

A late Victorian garnet bracelet, brooch and earrings set. Each piece designed with a central flower of metal petals, with a cabochon garnet to the centre, a rope-twist and beaded surround and to the ear pendants and brooch a series of articulated metal drops and to the bangle, foliate shoulders. *Inner diameter 6.3cms. Lengths 5.9 to 6.3cms. Weight 41.1gms. With fitted case (AF). £1,800-2,500*

65

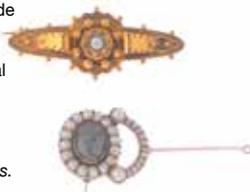
Three mid to late Victorian memorial brooches and a push-piece clasp. The first of marquise shape with a centrally set seed pearl, with a circular beadwork surround and cannetille scrolls, the second of rectangular shape with a black enamel and split pearl border to the vacant glazed centre panel, together with a further brooch and a clasp. *Lengths 1.5 to 4cms. Weight 18gms. £70-100*

**70**

Five late Georgian to early Victorian memorial brooches. The first of rectangular outline, with central glazed panel, to the foliate surround and a border of purple pastes, together with another rectangular brooch with central glazed, woven hair panel, to the diamond-cut frame. *Lengths 1.5 to 2cms. Weight 13.7gms. £80-120*

**66**

Two mid to late Victorian items of jewellery. To include one of oval shape with an arc over, the outline set with split pearls, to the oval shape glazed hair panel, the other with central split pearl to the circular centre and leaf shapes to either side. *Lengths 2.1 to 4.3cms. Weight 7.7gms. £60-90*

**71****74**

A late Victorian Blackamoor brooch, circa 1880. Designed as a row of five Blackamoor heads each donning a white enamel turban. *Length 3.2cms. Weight 4.7gms. £120-180*

67

A late Georgian ring and an early Victorian ring. The first with recessed woven hair panel to the band with a rectangular monogram engraved panel and personal engraving to the inner band, the second with glazed panel cracked through the centre with garnets to the surround, and split shoulders, to the personal engraving at the reverse. *Ring size M. Weight 4gms. £70-100*

**75**

An early Victorian turquoise, diamond and agate eye ring. The central marquise shape banded agate, with circular turquoise cabochon border and a further surround of single-cut diamonds, to the trefoil band, later added. *Ring size J. Weight 3.5gms. £1,200-1,800*

68x

Two mid Victorian gem-set memorial brooches. The first designed as a rectangular panel of coral with cross-hatched pattern carved to the surface, surrounded by circular coral pieces carved with abstract floral design to the glazed woven hair panel to the reverse, the second with an oval-shape citrine set to a black enamel mount with gold-tone acanthus-leaf detail and scrolling surround. *Lengths 3.6 to 4cms. Weight 27.2gms. £70-100*

72

Two early Victorian memorial brooches. The first of rectangular outline, the black enamel with gold-tone surround, overlaid with a border of split pearls and a flower design set with split pearl petals, to the oval-shape glazed woven hair panel, together with another brooch of similar, marquise-shape design, both with personal inscriptions to the reverse. *Lengths 3.7cms. Weight 27.3gms. £120-180*

76x

A late 19th century gold ruby, sapphire and diamond pencil. The gold cylindrical case, with applied flower design set with a sapphire cabochon, round and oval shape rubies and three diamonds (two deficient) with a hinged surmount loop, the removable inner section extending to become a pencil. *Length of case 4.3cms. Length of pencil when extended 9.2cms. Weight 17.3gms. £360-460*

**81**

A mid Victorian 15ct gold gem ring. The navette-shape panel with red and green gems and split pearls to the foliate shoulders and engraved full-band. Hallmarks for Birmingham, 1873. *Ring size L. Weight 2.2gms. £60-90*

**86**

A late 19th century diamond and amethyst brooch. Designed as a thistle with circular-shape diamonds set to the leaves and branches, an amethyst to the flower-head. With replacement collet-set amethyst. *Length 3.6cms. Weight 5.8gms. £900-1,400*

77

A late Victorian shield-shape clasp. Designed as a shield-shape padlock clasp, engraved with foliate design, with a key closure. *Length 1.6cms. Weight 2.5gms. £40-60*

**82**

A late 19th century gold, garnet and diamond brooch. The oval-shape cabochon garnet with inlaid flower or star design, set with a central diamond and accent diamonds to the points, with a zigzag patterned surround. *Length 2.5cms. Weight 5.8gms. £60-90*

**78**

A fede ring. Designed as three stacked, hinged bands, the outer two as hands holding, opening to reveal two heart shapes beneath. *Ring size J. Weight 1.9gms. £150-200*

**83**

A gem ring. Designed as a lozenge-shape mount, set to the centre with an intaglio carved brown gem cabochon, depicting a warrior with helmet and shield, on his knees, above and below orange-pink gems of oval shape, to the tapered band. *Ring size P. Weight 8.1gms. £1,000-1,500*

**87**

A late Victorian 15ct gold gem ring. Designed as a central red gem with split pearls and turquoise cabochons to the surround, to the tapered engraved shoulders. Hallmark for Birmingham, 1868. *Ring size O. Weight 1.8gms. £120-180*

**79**

A late 19th century 15ct gold gem ring. Designed with a central square-shaped green paste, flanked by four split pearls and two oval-shaped garnets. Hallmark partly illegible. *Ring size M. Weight 1.8gms. £80-120*

**84**

A vulcanite cameo brooch. of oval outline, the outer edge with Greek Key design to the central panel with applied cameo relief of a portrait of a lady, with eyes closed. *Length 6cms. Weight 23.9gms. £50-80*

**88**

An early 20th century 18ct gold diamond Mizpah hinged panel ring. The central panel with applied ivy and branches, to the central diamond-shape, set with a circular diamond, hinged to one side and revealing beneath the applied letters 'Mizpah'. Hallmark for Birmingham, 1901. *Ring size N. Weight 2.8gms. £120-180*

80

A late 19th century citrine and split pearl Cairngorm brooch. The oval-shape citrine, to the rope-twist border and scroll engraved panel surround, with split pearl and bead highlights. Maker's marks for Muirhead & Sons Sutherland. *Length 5.6cms. Weight 21.5gms. £600-800*

**85**

A fede ring. Comprising three rings, hinged together at the reverse, the two holding hands opening to reveal a heart shape beneath. *Ring size N. Weight 2.9gms. £60-90*





73



46



18



10



75



24



191



14



6



20



76



17



88

89

A late Victorian gold citrine brooch. Designed as a claw-set oval-shape citrine, with scrolls and ribbon motifs to the frame. *Length 6.3cms. Weight 29.6gms. £400-600*

90

A late Victorian paste cluster ring. The central colourless pastes surrounded by vari-colour rectangular pastes, two green, two purple and one pink. *Ring size N. Weight 1.6gms. £60-90*

**91**

A mid Victorian gold amethyst and diamond ring, together with an early 20th century brooch. The brooch of bar design, the diamond shape amethyst to the centre, flanked by seed pearls, the ring with faceted circular amethyst to the centre, flanked by two single-cut diamonds and scrolling shoulders. *Length 5cms. Ring size K. Weight 5.3gms. £120-180*

**92x**

Two late 19th century watch keys. The first designed as a harp with a cylindrical coral column to the circular bloodstone base, together with a further watch key of scrolling design set with circular turquoise cabochons. *Lengths 2.6 and 3.4cms. Weight 5.2gms. £50-80*

**93**

A late 19th century 18ct gold carved malachite ring. The central rectangular malachite panel carved to depict a lady in robes holding a water jug, collet-set to the band flanked with birds, with wings spread, to either shoulder. *Ring size S. Weight 17.2gms. £1,800-2,600*

94

Four late Victorian brooches. All of oval outline, the first with a rotating glazed panel, containing the photograph of a child to one side and to the other, a decorative hair display, the second with a central oval-shape banded agate cabochon, to the fluted surround and glazed back panel. *Lengths 4.3 to 6.5cms. Weight 103.2gms. £40-60*

**95**

A late 19th century 9ct gold Artists Rifles bar brooch. The central panel engraved to depict the Artists Rifles motif to the bar brooch. *Length 4cms. Weight 2.8gms. £30-50*

**96**

A cameo and diamond ring. The onyx cameo panel of oval-outline, depicting the profile of a man, to the diamond-set surround and tapering shoulders. *Ring size J. Weight 4gms. £1,400-2,000*

**97**

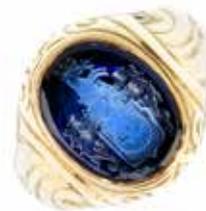
Three late 19th to early 20th century items of gold jewellery. To include a heart-shape pendant, the front set with a diamond and two red gems, with cannetille designs around, together with a marquise shape brooch set with seed pearls through the centre, and bead work to the surround and another with an engraved panel reading 'BABY' to the centre. Hallmarks for Chester, 1894, 1901 and 1904. *Lengths 2.5 to 4.3cms. Weight 8.7gms. £100-150*

**98**

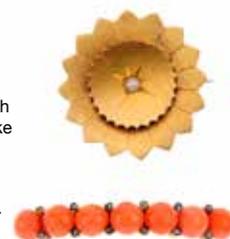
Six items of late Victorian jewellery. To include a brooch in the shape of a bow with blue enamel patterns, suspending a heart-shape drop, together with a pendant of rectangular outline, the blue enamel border with gold-tone scrollwork edge, to the central glazed hair panel, three further pendants and two further brooches. *Lengths 1.9 to 4.5cms. Weight 35.8gms. £70-100*

**99**

A sapphire carved intaglio ring. The collet-set oval-shape intaglio carved with a family crest, to the scroll embossed shoulders. *Sapphire weight 4.83ct. Ring size P. Weight 9gms. £2,200-3,000*

**100x**

Two late Victorian gem-set brooches. The first a tiered brooch of floral shape, the raised central panel set with a split pearl, to the petal-like outline, the second a line brooch of seven circular coral cabochons with diamond accents between. *Lengths 2.8 to 4.2cms. Weight 10.5gms. £120-180*

**101**

Three items of late 19th to early 20th century jewellery. To include an oval-shape locket with foliate engraving to the front and a black enamel cross set with marcasites, opening to two photograph panels, together with two brooches, one set with red paste to the centre with split pearl accents. *Lengths 4.2 to 3.3cms. Weight 9.6gms. £50-80*



102

Three items of late Victorian jewellery. To include an oval shape photograph brooch, the swivelling glazed panel with photographs of a lady in each side, and a rope-twist surround, together with a vulcanite brooch, of oval outline, with an applied portrait of a lady in relief, together with a further brooch. Lengths 4.6 to 5.1cms. **£40-60**



106

A selection of silver and white metal late 19th to early 20th century jewellery. To include a silver locket with scalloped edging, two pairs of silver earrings, an agate set cross pendant and a turquoise set flower brooch. (12) Most with marks to indicate silver. Lengths 1.3 to 14.8cms. Weight 63gms. **£40-60**



110

An early 20th century enamel, seed and split pearl photograph pendant and chain. The fine belcher-link chain dividing at a split pearl set junction and suspending a circular guilloche enamel panel with a split pearl to the centre and suspending a further seed pearl, to the photograph panel at the reverse. Length 40cms. Weight 9.5gms. **£150-200**



103x

A selection of late 19th to early 20th century jewellery. To include a late Victorian 15ct gold ring and two early 20th century lockets, to include a seed pearl and black enamel mourning ring, together with a 9ct gold circular-shape locket and a metal plated heart-shape locket. The ring with hallmarks for Chester. The first locket with hallmarks for Chester, 1903. Ring size P. Diameter of first locket 2.4cms. Length of second locket 2.3cms. Total weight 10.4gms. **£80-120**



107x

A selection of late 19th to early 20th century jewellery. To include two tortoiseshell pique brooches, two carved jet brooches and a faceted French jet choker. (10 and 5 loose jet bracelet panels) Lengths 2.1 to 32cms. **£40-60**



111

An early 20th century 18ct gold split pearl photograph pendant. Designed as an oval shape pendant with split pearls set to the surround and to the surmount loop. Length 6.4cms. Weight 20.4gms. **£400-600**



104

A late 19th century gold plated locket and scarf clip. The locket of oval outline, the parallel embossed floral borders to either side of the front and reverse with three diamond points to the front and a foliate engraved pattern to the reverse, together with a bar shape scarf clip set with three circular-shape pastes. Lengths 2.9 to 5.8cms. **£50-80**



112

An Edwardian moonstone fringe necklace. The belcher-link chain with a row of circular cabochon moonstones, suspending four fringe drops, to the push-piece clasp with cabochon moonstone. Length 38cms. Weight 6.7gms. **£280-380**



108x

A pair of late 19th century tortoiseshell pique earrings. Both designed as inverted kite-shape tortoiseshell drops, with inlaid geometric patterns and each with a spherical bead inlaid with a star shape above. Lengths 6.5cms. Weight 9.4gms. **£100-150**



113

An early 20th century gold front and back locket and an early 20th century 9ct gold memorial ring. The locket of circular outline, plain to front and back, the ring with vacant recessed panels alternating with floral engraved panels, to the monogrammed applied shield. Hallmark for Glasgow, 1905. Length 3.5cms. Ring size S. Weight 10.4gms. **£70-100**



105x

Five mid to late 19th century items of jewellery. To include a coral and paste brooch, an oval garnet brooch with vacant centre panel and a split pearl and enamel brooch. Ring shank split. Lengths 1.1 to 2.9cms. Weight (excluding ring) 15.3gms. **£70-100**



109

A pietra dura brooch. Of oval outline, the pietra dura panel of black background with blue and pink flowers, to the plain border. Length 4.2cms. Weight 11.2gms. **£40-60**



114

An early 20th century silver hinged bangle. The broad bangle with applied birds and flowers to the half-bangle, with an engraved background of brambles and bamboo, to the push-piece clasp, AF. Hallmark for Birmingham, 1937. Inner diameter 5.6cms. Weight 34.7gms. **£30-50**



115

An early 20th century paste part necklace. AF. Each link comprising an oval-shape pink paste, collet-set with split pearls set above and below, flanked by scrolling wirework, two links suspending split pearl and a pear shape pink paste drop, one with a further green paste above and to the drop. *Length 21.5cms. Weight 12.1gms. £30-50*

116

An early 20th century 9ct gold scarf clip. The half-clip engraved with flowers and diamond shapes, to the hinged closure. *Length 2.6cms. Weight 3gms. £30-50*

117

An early 20th century amethyst and seed pearl necklace. Designed as a belcher-link chain with amethysts set to the centre in the form of a flower with a seed pearl to the centre and further oval-shape amethyst drops to either side. *Length 42cms. Weight 10.5gms. £60-90*

**118**

An early 20th century enamel pendant, designed as a bi-colour blue and green enamel foliate panel, suspending an enamel pear-shape drop, to the curb-link chain. *Length of pendant 4.4cms. Length of chain 50.5cms. Weight 4.5gms. £30-50*

**119**

An early 20th century gold, garnet topped doublet, split pearl and garnet ring. The garnet topped doublet of green appearance, surrounded by split pearls, to the garnets on either shoulder and openwork shoulders and embossed band. *Ring size M. Weight 2.2gms. £50-80*

**120**

An early 20th century Russian silver gilt tiara. With a central anthemion motif atop a graduated, pierced scrolling acanthus leaf detail, collet-set with circular emerald and garnet cabochons to the main band with repeated oval shape engraving. With Russian assay marks. *Inner diameter 14.5cms. Measuring 5.9 by 41cms. Weight 98gms. With later fitted box. £400-600*

121

An early 20th century enamel necklace. Designed as a chain suspending a pendant in the shape of a dragonfly with green and white enamel wings, a cultured pearl to the centre, seed pearl accents and a pear-shape cultured pearl drop. *Lengths 44cms. Weight 9.8gms. £60-90*

**122**

Three gold brooches. The first a bar brooch with central amethyst to the split pearls in a floral setting above and below, together with a lozenge shape open brooch with four floral settings each set with a seed pearl and another set with an opal doublet. *Lengths 3.6 to 4.7cms. Weight 12.6gms. £150-200*

**123**

An early 20th century photograph pendant and brooch. Both of circular design, the brooch with scrollwork surround set with split pearls, to the glazed centre, the pendant with plain surround and surmount loop. *Lengths 3.5 to 3.9cms. Weight 13.9gms. £80-120*

**124**

Two early 20th century watches. The first a pocket watch with engine turned patterns to front and back, with a blank cartouche to the reverse and grey circular dial, together with a fob watch, the rectangular dial with gold-tone numerals, the black enamel reverse with interwoven patterns set with colourless pastes, to the ribbon drop and black enamel bar pin. *Lengths 6 to 6.1cms. £80-120*

**125**

Three items of early 20th century gold jewellery. The first a bar brooch with heart-shape to the centre, flanked by scalloped terminals with wirework detail, together with a circular pendant with applied split pearls to the front in a cross motif and floral engraving to the reverse, together with an oval-shape glazed locket. Marks indicating gold. *Lengths 2 to 5.5cms. Weight 10.7gms. £150-200*

**126**

MURRLE BENNETT - a brooch. Of abstract outline, with central surmount loop arching over the top of the brooch. With maker's mark. *Length 2.6cms. Weight 3.8gms. £40-60*

**127**

CHILD & CHILD - an aquamarine brooch. The oval-shape aquamarine fringe, suspended from an oval-shape aquamarine within an oval and circular-shape aquamarine surround, atop an openwork scrolling panel. Maker's marks for Child & Child. *Estimated dimensions of principal aquamarine 15.5 by 12 by 6.7mms. Length 6.6cms. Weight 17.4gms. £1,400-2,000*



Cameos

128

A cameo brooch. The shell carved to depict a market scene, camels being fed to the background and a man showing a lady a necklace to the fore, to the foliate outer edge, with a glazed photographic panel to the reverse. *Length 6cms. Weight 27.3gms. £80-120*



133

A carved quartz cameo ring. The collet-set cameo depicting Cleopatra being bitten to her breast by an asp, to the tapered shoulders. *Ring size K. Weight 12gms. £200-300*



138*

A 9ct gold cameo bar brooch. The central oval-shape cameo carved with the head of a bacchante with vines and grapes to their hair, flanked by engraved bars with scroll detail top and bottom. Partial hallmark to back. *Length 5.2cms. Weight 5.7gms. £30-50*



129

A late 19th century gold shell cameo brooch. The central shell cameo carved to depict a lady in profile with glazed vacant panel to the reverse and grapes and vines to the surround. *Length 5.9cms. Weight 30.1gms. £240-340*



134

A late Victorian 9ct gold shell cameo brooch, circa 1880. The shell carved to depict a lady in profile, with ringlets and flowers in her hair, to the rope-twist surround. *Length 4.5cms. Weight 9.8gms. £30-50*



139

A cameo brooch. Of oval outline, the shell depicting a warrior with a spear and a winged man with a flaming torch, to the tiered surround. *Length 5.7cms. Weight 25.8gms. £150-200*



130

A cameo brooch. The oval-shape brooch with shell carved to depict a lady collecting flowers in a basket, accompanied by a putto or small child, to the scalloped mount. Hallmark for London, 1974. *Length 5.8cms. Weight 20.1gms. £120-180*



135

A cameo brooch. Designed as an oval shell cameo carved to depict Bacchus, within a spiralled surround. *Length 5.2cms. Weight 15.6gms. £120-180*



140

A 9ct gold cameo. Of circular outline, the shell carved to depict a country scene with a couple lounging beneath trees, to the scalloped frame with beaded detail. Hallmark for Birmingham, date illegible. *Length 6.6cms. Weight 29.9gms. £200-300*



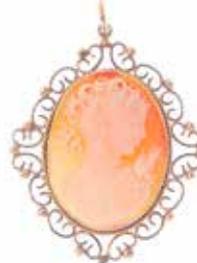
131

A shell cameo buckle. The outer edge designed as two wirework mesh snakes to the central oval-shape shell cameo designed as a portrait of a lady, flanked by scallop shell detail and with turquoise-set flowers top and bottom. *Length 8.1cms. Weight 20.1gms. £50-80*



136

A cameo pendant. Of oval-outline, the shell carved to depict a lady in profile with a bird perched on her shoulder, to the scrolling frame. *Length 6.9cms. Weight 18.2gms. £100-150*



141

A 15ct gold cameo ring. The carnelian cameo of circular outline, carved to depict a classical man in profile, claw-set to the plain band. Marks indicating gold. *Ring size P. Weight 8gms. £60-90*



132

A cameo brooch. Of oval outline, the shell carved to depict a lady in profile, to the scalloped surround. Hallmark for Birmingham, 1975. *Length 3.5cms. Weight 7.3gms. £40-60*



137

A cameo brooch. Of oval outline, the shell depicting a bacchante holding a bunch of grapes, to the swag surround, to the openwork mount. *Length 7.1cms. Weight 31.6gms. £100-150*



142

A cameo brooch. The oval chalcedony panel carved to depict a lady within a plain mount. *Length 3.8cms. Weight 16.5gms. £90-140*



143*

A 9ct gold cameo brooch. The oval-shape shell carved to depict a coastal scene of a lady and a child, sitting atop a rock accompanied by two dogs. Hallmarks for Birmingham, 1976. Length 5.5cms. Weight 12gms. **£40-60**

**147**

Three items of cameo jewellery. All of oval-shape, the first depicting a lady in profile with roses to her hair, the second depicting the Three Graces and the third a lady with long hair. Hallmark for Birmingham, 1972. Lengths 2.8 to 5cms. Weight 29.2gms. **£90-140**

152

Three mounted shell cameo brooches. Each of oval-shape outline, depicting a lady in profile, to the scrolling and plain surrounds. One mount with French assay marks. Lengths 3.5 to 4.5cms. Total weight 18.7gms. **£90-140**

144

A cameo fob. A carved onyx cameo set to both sides of the swivel fob, depicting the same lady in profile, wearing period jewellery, to the curved pedestal engraved to one side. Length 3cms. Weight 13.1gms. **£70-100**

148

Two shell cameo brooches. Both of oval-shape outline, the shell cameos carved to depict the side profile of a lady. Lengths 3.7 and 3.8cms. **£30-50**

153

Three cameo brooches and two loose shell cameos. All of oval outline, the loose shell cameos depicting ladies in profile, a mounted cameo of similar design, with scalloped frame, together with two further cameo brooches. Lengths 4 to 6cms. Weight 49.1gms. **£40-60**

149

A cameo brooch and a Wedgwood brooch. Both of oval outline, the first, a blue jasperware brooch depicting a warrior, with a winged cherub holding up his helmet, the second a shell cameo depicting a lady in profile, with rope-twist surround and surmount loop. Lengths 3.1 to 4.3cms. Weight 13.2gms. **£50-80**

154

Two cameo brooches. Both of oval outline, the first shell cameo carved as the portrait of a lady with roses to her hair, to the wire and beadwork surround, together with an agate cameo depicting a warrior with shield, to the rope-twist surround. Lengths 3 to 5.5cms. Weight 28gms. **£70-100**

145

A shell cameo brooch. The oval-shape brooch with carved shell depicting a lady with ringlets, to the cannetille border. Marks indicating gold. Length 5.5cms. Weight 16.2gms. **£180-260**

**150**

Two 9ct gold shell cameo brooches. Both of oval outline, the first carved to depict a lady in profile, with rope-twist surround, the second depicting two ladies in profile, to the wirework surround. Hallmarks for Birmingham 1973 and 1979. Lengths 3.8 to 3.9cms. Weight 15.1gms. **£50-80**

155

Two cameo brooches. The first of oval outline, the carved shell depicting a lady in profile, the second with a lady looking up, to the ribbon detail surround. Lengths 4.6 to 5.2cms. Weight 25gms. **£50-80**

146

A lava cameo bracelet, a shell-cameo bracelet and loose lava cameo panels. The lava cameo bracelet with one link AF, each oval-shape panel carved as the profile of a lady, to the push-piece clasp, together with a similarly designed shell bracelet, four loose lava and one loose shell cameo panels. Lengths 2.1 to 18cms. Weight 77.0gms. **£60-90**

151

Two cameo brooches. Both of oval outline, the first with a leather-like background with a white applied relief depicting a portrait of a classical gentleman, to the engraved surround, the second a shell cameo depicting a portrait of a lady, to the cannetille, foliate and colourless paste surround. Lengths 4.1 to 5.7cms. Weight 31.7gms. **£40-60**

156

Two mounted shell cameo brooches. Of oval and circular outline, depicting a lady in profile, to the plain and scrolling surrounds. Lengths 3.7 to 3.9cms. Weight 22.8gms. **£120-180**

157

A gold cameo pendant and a gold plated cameo brooch. The first a brooch with pendant surmount loop, the shell carved to depict a lady in profile, with flowers in her hair, the second with a similar carving, to the plain surround. Lengths 4.6 to 5.2cms. Weight of gold brooch 8.5gms. **£50-80**

158

Three cameo brooches. All of oval outline, the first carved to depict the profile of a lady to the scalloped frame, the second depicting a lady knelt in prayer, to the engraved border, together with one further cameo. Hallmark for Birmingham, 1979. Lengths 3 to 5.6cms. Weight 37.7gms. **£100-150**

159

A selection of cameos. To include a loose shell cameo depicting a Dionysus holding a thyrsus with a rams head to his cape, together with another mounted depicting Hebe, with Zeus as an eagle, to the scrolling mount and four further loose cameos. Lengths 1.9 to 6.5cms. **£70-100**

160

A selection of jewellery. To include an oval shell cameo brooch, depicting a lady with cupid and a harp, a loose shell cameo depicting a lady in profile, an oval carnelian plaque brooch with engraved Middle Eastern script, together with a shell cameo bar brooch. Lengths 4 to 3cms. Total weight excluding loose cameo 15.8gms. **£120-180**

161

A selection of cameos. To include a shell cameo of oval outline depicting Atremis with her dog and a bow, to the scrolling mount, together with one of the Three Graces and six further cameos. Lengths 2.9 to 6.8cms. Weight 98.9gms. **£50-80**

162

Two cameo rings. The first designed as an oval-shape, the second as a rectangular shell panel, both carved to depict a lady in profile, the first to a rope-twist, the second to a scalloped surround. Hallmark for Birmingham, 1971, one with mark to indicate gold. Ring sizes J and K. Weight 6.6gms. **£80-120**

**163**

Three cameo brooches. All of oval outline, depicting profiles of ladies, two with rope-twist surrounds, the third with abstract foliate surround. One with hallmark for London. Lengths 4.4 to 5.6cms. Weight 28.3gms. **£80-120**

**164**

Two 9ct gold cameo rings. The first of oval-shape, the second rectangular, both shells carved to depict the profile of a lady. Hallmark for Birmingham, 1967. Ring sizes N and P. Weight 6.7gms. **£70-100**

**165**

A 9ct gold cameo pendant and brooch. Both of oval outline carved to depict the side profile of a lady, the brooch to a rope-twist border, the pendant with scrolling detail. Hallmarks for Birmingham, 1977, other partially legible. **£50-80**

166

A selection of cameo jewellery. To include a ring, a pair of ear pendants, a pendant and two pairs of cameo panels from ear pendants, all carved to depict the side profile of a lady. Three with marks to indicate gold. Lengths 1.6 to 4cms. Weight 14gms. **£80-120**

**167**

A selection of cameo brooches. To include a circular Wedgwood brooch and four cameo brooches, all of oval outline. All with marks to indicate silver. Lengths 2.5 to 4.2cms. **£30-50**

**168**

A selection of loose cameos and Wedgwood cameos. To include a number of loose shell cameos carved to depict ladies in profile, one depicting a bacchant, together with five smaller Wedgwood cameos in various colours of jasperware. (22) Lengths 1.7 to 6.6cms. **£40-60**

**169**

A large selection of loose cameos. The majority depicting portraits and profiles of ladies. **£40-60**



Locket & Stickpins

170



An enamel and split pearl locket. The oval-shape locket with applied star motif to the front with blue enamel edge and set with a split pearl to the centre, to the zigzag edge and an engraved scalloped and scrollwork back, opening to two glazed panels with painted portraits within, of a man and women in portrait. Length 5.3cms. Weight 18.6gms. £200-300

171



A late 19th century gold sardonyx memorial locket. The oval-shape sardonyx, with engraved initial monogram, to the plain hardstone reverse. French assay marks. Length 3.3cms. Weight 8.6gms. £90-140

172

An early 20th century 9ct gold locket. Of rectangular shape with a bar to the top with spherical terminals to the floral and foliate engraved front and reverse, opening to two glazed photograph panels. Hallmark for Chester, 1915. Length 3.1cms. Weight 5.4gms. £60-90



173

A late Victorian enamel memorial locket. Of oval outline, the front with black enamel buckle design reading 'In Memory Of' to the further engraved decoration, opening to reveal a lock of hair and a photograph of a gentleman. Length 3.5cms. Weight 6.9gms. £120-180



174

An early 20th century 9ct gold back and front enamel locket. Of oval outline, the painted panel depicting a woman mourning at a cross-shape gravestone, in flowing robes, to the foliate surround, with engraving and a vacant cartouche to the reverse, opening to two vacant photograph panels. Length 4.3cms. Weight 12.3gms. £80-120



175



A late 19th century 9ct gold locket. Of oval outline with engraved acanthus leaf and scrolling decoration and central buckle detail to the rope-twist surround. Riveted to the base so both halves open. Length 3cms. Weight 5.6gms. £50-80

176

Two late Victorian lockets. Both of oval outline, the first with a band of decorative floral engraving to one side, opening to reveal two glazed panels, one containing a photograph of a bearded man with a Staffordshire Bull Terrier, the second with a five letter monogram to the front, opening to two glazed panels. Hallmarks for Birmingham, 1876 and 1879. Lengths 6 to 6.9cms. Weight 53.5gms. £60-90



177

An early 20th century front and back locket and a 9ct gold chain. The locket of pentagon outline with geometric engraved border, together with a similarly aged 9ct gold belcher-link chain. Length of locket 2.4cms. Length of chain 46cms. Weight of chain 6.3gms. £60-90



178

A gold front and back locket and a 9ct gold chain. The locket with scrolling foliate engraving, suspended from a 9ct gold belcher-link chain. Chain with hallmarks for 9ct gold. Length of locket 4.6cms. Length of chain 56.5cms. Weight of chain 22.5gms. £340-440



179

A 9ct gold locket. Of oval outline, with scrolling foliate engraving, suspended from a belcher-and-trombone link chain. Locket with hallmarks for 9ct gold. Length of locket 4.5cms. Length of chain 62.5cms. Total weight 20.1gms. £200-300



180

Two gold back and front lockets. The first of shield-shape design with engraved floral decoration and outer scrolling detail, the second of navette-shape outline with hinged panel to the front and back. Lengths 4cms. Weight 12.6gms. £100-150



181

A 9ct gold locket and a 9ct front and back locket. The first of circular outline with vertical banded detail and central monogram, the second of oval outline with banded detail and central vacant cartouche. Lengths 3cms. Weight of first 5.4gms. Weight of second 3.6gms. £80-120



182

A 9ct gold locket and two 9ct front and back lockets. The first of oval outline with engraved scrolling acanthus decoration and central vacant cartouche, together with a circular and oval shaped 9ct front and back locket. Lengths 2.6 to 3.5cms. Weight of first 3.2gms. Weight of remaining 4.7gms. £90-140



183

A 9ct front and back locket and two rolled gold locket. The first of oval outline with enamel flower decoration to the front panel, together with a rolled gold heart-shape locket and a rolled gold oval locket, both with engraved decoration. *Lengths 2.3 to 3.5cms. Weight of first 5.7gms. £100-150*

188

Two locket and a chain. The first of rectangular outline, the front engraved with flowers and leaves, the second of oval-outline, the engraved monogram to the front and '1915' engraved to the reverse. Hallmarks for Chester 1913 and Birmingham, 1910. *Lengths 2.5 to 4.4cms. Weight 9.6gms. £100-150*

193

Seven stickpins. To include one in the form of a shell with a purple paste set to the centre, together with another in the form of a stirrup and a circular stickpin set with a central diamond, to the beaded surround. *Lengths 5 to 7.2cms. Weight 12.8gms. £120-180*

**184**

Two mid 20th century lockets, the first designed as a grey split pearl and blue paste wreath, to the oval-shape hinged locket, the second of heart-shape outline, with engraved sunrise detail. Heart shape locket stamped 9ct bk&ft. *Lengths 4 and 2cms. Weight of oval locket 10.8gms. £70-100*

**189**

Four early 20th century photographic lockets. To include three double-sided lockets, together with a hand-tinted photographic locket. *Three with marks indicating 9ct gold. Lengths 3.8 to 4.1cms. Weight of marked items 17.3gms. £90-140*

194

Two gem-set stickpins. The first set with a single cultured pearl to the top, the second designed as a three petalled flower, each petal set with an opal, to the central red gem. *Lengths 5.6 to 6.4cms. Weight 2.5gms. £30-50*

**185**

A selection of six early to mid 20th century 9ct gold back and front lockets. To include a circular-shape locket, with central vacant shield cartouche, within a scroll and floral engraved surround, together with five further lockets. *Lengths 2.2 to 3.1cms. Total weight 25.1gms. £120-180*

190

A selection of silver and white metal lockets. Of oval, circular and heart-shape outlines, most with engraved decoration, one suspended from a fine curb-link chain. Most with marks to indicate silver. *Lengths 1.8 to 4.3cms. Chain length 40cms. Weight 82gms. £40-60*

195

Two stickpins. The first designed with an oval-head, the black hardstone cameo depicting a bearded man in profile, to the twist surround, the second of circular design with three seed pearls set to the centre in a trefoil shape. *Lengths 5.7 to 7.7cms. Weight 3.4gms. £30-50*

**186**

A selection of lockets. To include five heart-shaped lockets and one oval locket, all with engraved decoration. *One with suspension loop with hallmark for 9ct gold. Rest stamped 9ct bk & ft. Weight 22.2gms. £90-140*

191

A reverse carved intaglio dog stickpin. The circular reverse carved intaglio, painted to depict a basset hound, to the mother-of-pearl back and late 19th century mount. *Diameter 1.6cms. With case. £300-400*

Fobs & Albert Chains**196**

An armorial engraved hardstone seal fob. The rectangular seal with intaglio engraving in the shape of a shield designed with a dragon attacking a man and a leopard above, to the foliate pedestal. *Length 5.6cms. Weight 33.3gms. £300-400*

187

Three late 19th to early 20th century lockets. The first of square outline, with acanthus leaf engraving to both sides, with abstract foliate crest above, together with two of oval outline, the first with banded design, the second with floral engraving. *Lengths 3 to 3.8cms. Weight 14.1gms. £80-120*

192

A bear stickpin. The bear standing on his back paws and holding the pin with his front paws, with a cultured pearl set to the top of the stickpin. *Length 7.6cms. Weight 4.2gms. £50-80*

197

An engraved bloodstone seal fob. The rectangular bloodstone, with the intaglio depicting an eagle sitting atop a fish, to the scrollwork pedestal. *Length 3.2cms. Weight 12.2gms. £80-120*

**201**

A monogram seal fob. The oval-shape clear gem with intaglio monogram, to the foliate pedestal. *Length 4cms. Weight 26.5gms. £200-300*

**206**

Three hardstone fobs. The first of rotating design, the three circular faces set with gemstones to the foliate pedestal, together with one monogram white gem intaglio fob and another red hardstone intaglio fob. *Lengths 2.2 to 2.4cms. Weight 13gms. £100-150*

**198**

A late 19th century gold carved intaglio fob. The rectangular agate panel with engraved monogram, to the stepped mount and scrolling grip. *Length 3.1cms. Weight 12.3gms. £70-100*

**202**

An early 20th century gold hardstone swivel fob. The circular-shape carnelian and bloodstone panels, within a rotating plain mount, to the plain surmount, with scrolling foliate highlight. *Length 3.8cms. Weight 10.7gms. £60-90*

**207**

Two 9ct gold swivel fobs. To include a faceted purple paste swivel fob and a bloodstone, carnelian and onyx swivel fob, both with scroll designed grips. Hallmarks for Sheffield, 1995 and Birmingham, illegible. *Lengths 1.7 and 2.5cms. Weight 5.6gms. £50-80*

199

An engraved seal fob. The rectangular smoky quartz with intaglio designed as a stylised shield, to the pedestal with applied scallop shells. *Length 3.6cms. Weight 14.2gms. £150-200*

**203**

A carved intaglio fob. The rectangular seal with curved corners and engraved monogram to the twist grip. *Length 2.2cms. Weight 6gms. £20-30*

**208**

Two 9ct gold swivel fobs. The first of oval outline to the buckle design grip, the second of square outline to the curb-link grip, both set with bloodstone and carnelian panels. Both with hallmarks, one heavily rubbed. *Lengths 2.6 and 4.7cms. Weight 14.9gms. £80-120*

200

A late 19th century gold carved carnelian intaglio fob. The rectangular carnelian panel carved with a crest depicting a castle atop a shield and scroll panel reading Firm, to the floral engraved scrolling mount. *Length 4.5cms. Weight 21gms. £400-600*

204

A swivel fob. Designed as oval-shaped bloodstone, carnelian and onyx panels suspended to the scrolling mount and grip. *Length 3cms. Weight 6.9gms. £40-60*

**205**

A paste fob. The rectangular red paste set to a floral pedestal. *Length 4cms. Weight 19.8gms. £40-60*

**209**

Two late Victorian gold fobs. Both suspended from a ring with foliate texture, the first a carved bloodstone intaglio depicting a crest with the words 'Loyal Au Mort' above, to the floral pedestal, the second a rectangular purple paste, with acanthus leaf pedestal. *Lengths 3.1 to 3.2cms. Weight 39.3gms. £800-1,200*

210

Three fobs. The first of fancy-shape citrine, with intaglio carved thistle and above it the words 'Dinna Forget', the second a swivel fob with three oval shape hardstone panels, to the scrollwork pedestal, the third an oval-shape carnelian intaglio fob depicting a warrior in profile. *Two with hallmarks for Birmingham. Lengths 2.2 to 2.5cms. Weight 7.1gms. £100-150*

215

Six Albert chains. Four designed as curb-link chains, one suspending a watch key and all with T-bars, together with one belcher-link and one fancy-link chain, both with lobster-claw clasp terminals. *Lengths 21 to 38cms. Weight 161.8gms. £70-100*

**219**

A late 19th century Scottish gem brooch. Designed as a dirk, set with tapered agate panels and with engraved scrolling decoration. *Length 9.5cms. Weight 125.9gms. £150-200*

211

Two fobs. The first a citrine swivel fob, the intaglio depicting a griffin and the words 'Nec Cito, Nec Tarde' above, to the wirework pedestal, the second an oval-shape colourless gem with intaglio carved bearded man, to the curved pedestal. *Lengths 3.1 to 4.2cms. Weight 19.8gms. £80-120*

**Scottish & International****216**

A late 19th century gold gem brooch. The upper scrolling panel set with a central oval-shape amethyst, flanked by oval-shape citrines, to the semi-circular curve set with rectangular agate of varying colour, to the citrine centre. *Length 6.2cms. Weight 21.2gms. £500-700*

220

A late 19th century blue lace agate Scottish brooch. Of circular outline set with blue lace agate and with buckle detail. *Length 6.3cms. Weight 26.9gms. £40-60*

**212**

Four late 19th to early 20th century 9ct gold swivel fobs. To include one faceted citrine swivel fob, together with three carnelian and bloodstone swivel fobs. *Two with hallmarks for 9ct gold. Lengths 3.6 to 2.1cms. Total weight 24.6gms. £90-140*

**221**

A late 19th century Scottish agate bracelet. Designed as scalloped edged agate panels, each carved with central double horizontal lines, to the push-piece clasp. *Length 16cms. £40-60*

213

An Albert chain. Designed as a graduated size curb-link chain, suspending a T-bar and with lobster-claw clasp to one terminal. *Length 35cms. Weight 107.7gms. £50-80*

**217**

An agate brooch. Comprising three circular banded agate cabochons, collet-set to a plain bar brooch mount. *Length 3.6cms. Weight 7.9gms. £70-100*

222

A late Victorian silver agate and citrine brooch. The central oval-cut citrine claw-set with a surround of tapered agate in varying colours and an engraved outer edge. *Length 6.4cms. Weight 44.9gms. £300-400*

214

Two Albert chains. Both of curb-link design, the first with lobster-claw clasp terminals and a central T-bar, the second with one lobster-claw clasp terminal, to the other end a suspended medal, with a T-bar. *Lengths 30 to 50cms. Weight 71.9gms. £50-80*

**218**

A late 19th century Scottish agate bracelet. Designed as shaped agate panels each with engraved cross detail, to the silver padlock clasp set with a banded agate to one side and floral engraved detail to the other. *Length 19.5cms. Weight 29.2gms. £60-90*



216



222



388



86



225



220



218

219



229



223

A 9ct gold agate pendant. The oval agate cabochon, within a scalloped border. Hallmarks for London, 1961. Length 5.8cms. Weight 18gms. **£60-90**

228

A selection of agate brooches, to include a heart-shape banded agate brooch with bow surmount, an oval-shape banded agate brooch with scrolling surround and five further oval-shape agate brooches. (7) Lengths 4.5 to 3cms. **£70-100**

232

A pair of garnet and paste earrings. Designed as horseshoe shapes of garnet and red paste, with circular drops within the curves to the ear hooks. Lengths 4 to 4.1cms. Weight 7.8gms. **£40-60**

224

A banded agate bead necklace. Comprising a single row of graduated agate beads, alternating black and banded black and white spherical beads measuring 0.6 to 1.6cms, to the spring-ring clasp. Length 62cms. Weight 100gms. **£380-480**

229

A selection of Scottish and Scottish-themed jewellery. To include a circular brooch, the central citrine within an inlaid agate surround, together with a small agate seal with carved thistle terminal and a banded agate brooch. (7, one single earring and 1 loose cabochon) Lengths 2.3 to 4.7cms. **£40-60**

233

Seven strings of garnet beads. The spherical beads are near uniform. Length 40cms. **£50-80**

225

An agate bracelet. Designed as a series of square and octagonal vari-colour agate links, with engraved mounts and terminals, to the push-piece clasp. Length 20.3cms. Weight 52.3gms. **£700-900**

230

A selection of Scottish and Scottish-themed jewellery. To include two dirk brooches, an oval banded agate brooch, a sword brooch and various items of Celtic design. (15) Many with marks to indicate silver. Lengths 3 to 19cms. Weight 138gms. **£40-60**

234

A mid 19th century Czechoslovakian steel and paste necklace. The belcher-link steel chain with faceted black steel bead and twisted glass beads suspending a panel of moulded black glass circles with a lady's profile in vulcanite to the centre, further suspending a steel cross drop. Stamped Czecho, Monopol Kristen. Length 63cms. **£60-90**

226

An agate brooch. Designed as a loop of metal, the opening set with a roughly oval-shape cabochon. Length 3.9cms. Weight 18.3gms. **£100-150**

231

A carved red paste cabochon ring. The collet-set circular cabochon carved to depict a winged figure, to the tapering shoulders. Ring size I 1/2. Weight 1.6gms. **£700-900**

235

An enamel Austrian merit cross Viribus Unitis 1849 medal. The double-sided medal, designed as a red guilloche enamel cross, to the circular white enamel panel with applied 'FJ' to one side and '1849' to the other, black enamel double-headed eagle, chain swag and the words 'Viribus Unitis', with crown above and signed surmount loop. Signed In Wein, V. Mahers Sohne. Length 6.3cms. Weight 14.4gms. **£600-800**

227

Two Scottish agate bracelets. The first designed as claw-set square agate panels to the spring-ring clasp, the second as carved 'bone' shaped agate panels with octagonal enamel spacers. Lengths 18.5cms. Weight 40.8gms. **£60-90**

236

Two Egyptianesque brooches and a pendant. The first brooch with a central oval-shape blue and green enamel panel flanked by winged birds, together with another with blank oval panel flanked by green enamel plique-a-jour wings, together with a pendant in the form of a sarcophagus, with enamel detail, the feet pulling out to reveal a retractable pencil.



Lengths 2.7 to 5.6cms. Weight 15.1gms. **£40-60**

237

A gold mid 20th century hand painted panel bracelet. The oval-shaped panels depicting hand painted images of various Indian Maharajas and their wives, to include Mumtaz Mahal, Mughal Empress and chief consort of emperor Shah Jahan, the Taj Mahal in Agra was constructed by her husband as her final resting place.

Length 17.5cms. Weight 37.3gms. **£900-1,400**

238

Seven Indian Mohur coin buttons. Each with embossed text and a single loop to the reverse. Lengths 1.5 to 1.8cms. Weight 15.4gms. **£100-150**

239

A Chinese rose quartz necklace. Comprising spherical rose quartz beads, to the oval-shape rose quartz cabochon with mount decorated with dragons.

Length 50cms. Weight 108.9gms. **£50-80**

**240** ✕

A pill box set with carved jade and turquoise cabochons and a pair of double cufflinks. The cufflinks both designed as winged putti, holding a collet-set oval-shape red gem cabochon, with two fixed backs to each, the pill circular box with foliate embossed base, the lid with central carved jade panel depicting a bird with a surround of circular-shape turquoise cabochons.

Lengths 2.6 to 4.3cms. Weight 61.6gms. **£50-80**

241 ✕

A Chinese turquoise necklace with coral-set clasp. Comprising graduated spherical Chinese turquoise, to the oval-shape coral-set push-piece clasp, with floral wirework surround.

Length 38cms. Weight 55.7gms. **£100-150**

**242**

A Russian pendant depicting the last emperor of Russia, Nicholas II. Designed as double-headed eagles, topped with a crown, to one side a relief of Nicholas II of Russia, to the other a monogram. Length 5.2cms. Weight 22.1gms. **£600-800**

Organics & Gem-set**243** ✕

A pair of coral earrings. Designed as an oval shape cabochon with rope-twist surround and hook fastenings. Marks indicating gold. Lengths 2cms. Weight 3.2gms. **£70-100**

**244** ✕

A coral bead necklace. Designed as a single row of graduated spherical beads, to the push-piece clasp set with an oval-shape coral cabochon. Length 50cms. Weight 31.3gms. **£150-200**

245 ✕

A 9ct gold coral apple pendant and chain. The coral carved into the form of an apple, with gold stalk and leaf, suspended from a gold belcher link chain with spring-ring clasp. Hallmark for London. Length 40cms. Weight 5.2gms. **£50-80**

**246** ✕

A pair of coral bead chandelier earrings. Designed as several loops of strung coral beads, with a crown-shape cannetille cap sitting atop them, to the ear hooks (both AF). Length 6cms. Weight 12.8gms. **£100-150**



247 ✕

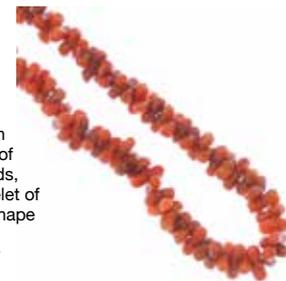
A coral bead necklace. Comprising a single row of graduated barrel and bouton shape coral beads, to the push-piece clasp. *Length 90cms. Weight 108.7gms. £200-300*

**252 ✕**

A coral bead necklace. Designed as a single-row of graduated coral beads measuring 0.3 to 0.9cms. *Length 56cms. Weight 23.3gms. £80-120*

**256 ✕**

A selection of coral jewellery. To include an oval-shape brooch comprising a cluster of vari-shape coral beads, together with a bracelet of tessellating barbell-shape coral beads. *Lengths 1.2 to 65cms. Weight 69.4gms. £30-50*

**248 ✕**

A coral necklace. Comprising a graduated single row of branch coral to the spring-ring clasp. *Length 48cms. Weight 36.8gms. £40-60*

**253 ✕**

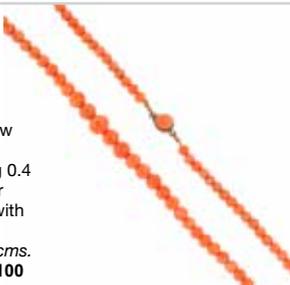
A coral and cultured pearl necklace. Designed as four lengths of four rows of cultured pearls, linked by scalloped end caps and textured coral hoops. Marks to indicate gold. *Length 68cms. Weight 103.8gms. £1,000-1,500*

257 ✕

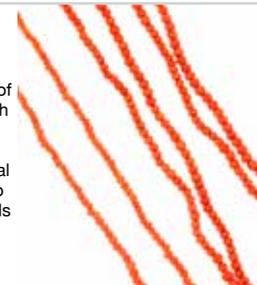
Two wired lengths of coral beads. Each with a selection of graduated, roughly barrel-shape beads, measuring 0.4 to 0.6cms, with the last bead carved as a fish tail. *Lengths 23cms. Weight 25.2gms. £80-120*

**249 ✕**

A coral necklace. Comprising a single row of graduated spherical coral beads measuring 0.4 to 0.8cms, to a circular push-piece clasp set with a spherical cabochon coral bead. *Length 44cms. Weight 18.7gms. £70-100*

**258 ✕**

Two coral necklaces. The first comprising two rows of graduated coral beads with extender and spring-ring clasp, the second a single row of unpolished spherical beads of graduated size to a lobster-claw clasp. Beads measuring 0.2 to 0.7cms. *Lengths 44 to 48cms. Weight 30.1gms. £70-100*

**250 ✕**

A coral necklace. Designed as a series of off-cylindrical coral beads, measuring approximately 1.8cms, to the gilt metal leaf and bar toggle clasp. *Length 77cms. Weight 419.2gms. £100-150*

**254 ✕**

A coral pendant. The coral carved in the form of a rose, with metal stem and leaves above, suspended from a belcher-link chain with faceted metal beads. *Length 44cms. Weight 11.8gms. £100-150*

**259**

A natural amber bead necklace and some loose beads. The necklace designed as twenty-three natural amber oval-shape beads of graduated sizes, measuring 1.3 to 2.4cms, with metal bead accents and a screw-clasp, together with fourteen loose oval-shape natural amber beads measuring 1.4 to 1.6cms. *Length 62cms. Weight 71.3gms. £300-400*

**251 ✕**

A coral ring. The oval shape coral carved in the form of a bacchant with vines and grapes to her hair, claw-set to the tapered shoulders. *Length of coral cabochon 2.6cms. Ring size Q. Weight 7gms. £80-120*

**255 ✕**

A pair of coral earrings and a bamboo coral pendant and chain. The earrings designed as pear-shape coral drops suspended from pear-shape panels set with rose-cut diamonds, together with a bamboo coral pendant mounted to an early 20th century, 9ct gold, fancy belcher-link chain. *Lengths 2.8 to 48cms. Weight 11.3gms. £150-200*



260

A natural amber bead bracelet. Comprising twelve oval-shape natural amber beads measuring 1.5 to 1.7cms. *Length 19cms. Weight 14.8gms. £150-200*

**265**

A natural amber brooch with insect inclusions. Of oval outline set with three irregular shaped natural amber cabochons with vine leaf detail, the amber cabochons all have insect inclusions which include flies. *Length 6.1cms. Weight 12.4gms. £40-60*

**269**

A natural amber bead bracelet. Comprising three blue spherical gem beads and nine oval-shape natural amber beads measuring 1.5 to 1.7cms. *Length 18cms. Weight 25.2gms. £200-300*

**261**

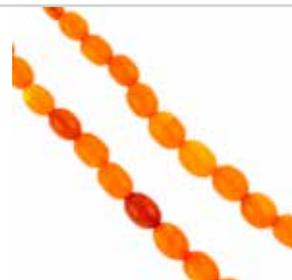
A pair of natural amber ear clips. The natural amber in tapered oval cabochons, to the ear clip. *Lengths 2.1 to 2.2cms. Weight 6.9gms. £30-50*

**266**

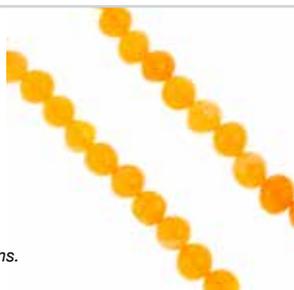
A natural amber bead necklace. Comprising a single row of graduated oval-shape beads measuring 0.7 to 1.5cms, to the knotted wire closure. *Length 42cms. Weight 18gms. £150-200*

**270**

A natural amber bead necklace. Comprising a single row of graduated oval-shape amber beads, measuring 0.7 to 1.7cms to the push-piece clasp. *Length 44cms. Weight 27gms. £300-400*

**262**

A natural amber bead necklace. Comprising a single row of graduated spherical beads, measuring 1.2 to 1.9cms, to the screw clasp. *Length 48cms. Weight 52.6gms. £240-340*

**267**

A natural Burmese amber ring with insect inclusion. The amber cabochon, measuring 1.2cms, with visible insect inclusion to the top and below it a further organic inclusion. Approximate size of ring M. *Weight 2.8gms. £70-100*

**271**

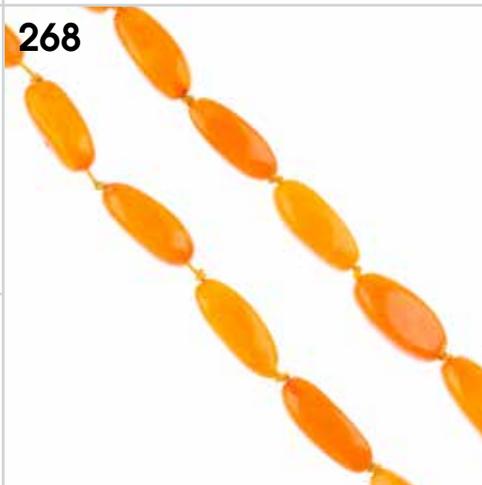
A natural amber necklace. The oval-shape natural amber beads of graduated size, measuring 0.9 to 1.5cms. *Length 45cms. Weight 16.6gms. £120-180*

**263**

A coated amber cabochon bracelet. Designed as seven oval, collet-set, coated amber cabochons measuring 2.1 to 2.4cms, to the chain-links and push-piece clasp and safety chain. With marks to indicate gold. *Length 18cms. Weight 34.1gms. £500-700*

**268**

A natural amber necklace. Designed as seventeen elongated natural amber beads measuring 2.5 to 3.5cms, to the screw clasp. Clasp AF. *Length 64cms. Weight 64.8gms. £1,000-1,500*

**272**

An amber necklace. Designed as a single row of freeform shape graduated natural amber pieces, measuring approximately 0.8 to 4.6cms. *Length 58cms. Weight 195gms. £70-100*

**264**

A natural amber necklace. Comprising a single row of oval-shape beads, measuring 0.6 to 1.8cms, knotted between each, to the spring-ring clasp. *Length 78cms. Weight 22.4gms. £150-200*

**273**

A string of ten natural amber beads. The barrel-shape beads measuring 2.3 to 3cms. *Weight 63.7gms. £600-800*



274

A natural amber bracelet. Designed as natural amber panels on a double elasticated bracelet. *Inner diameter 6cms. Width 2.5cms. Weight 26gms. £100-150*

**278**

A natural amber bracelet. The elasticated bracelet designed as thirteen elongated amber panels. *Length 11cms. Width 4.3cms. Weight 66.9gms. £600-800*

**283**

A selection of loose natural amber beads. To include forty barrel and oval-shape beads, an oval amber cabochon and a carved amber bead, measuring 0.9 to 3.9cms. *Weight 64.7gms. £200-300*

**275**

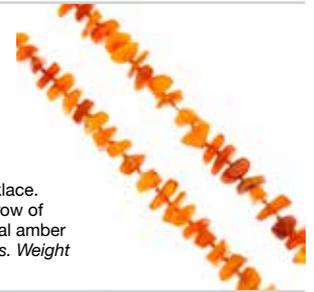
A natural amber brooch with insect inclusions. Designed as two irregular-shape amber cabochons interspaced by vine leaf detail, the cabochons with insect inclusions to include a gnat. *Length 5.8cms. Weight 17.4gms. £40-60*

**279**

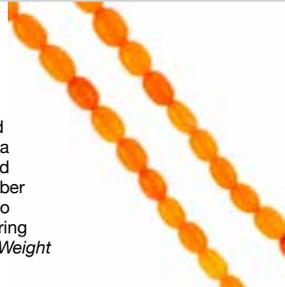
A natural amber necklace. Comprising a single row of freeform natural amber beads measuring approximately 1.2 to 2.2cms. *Length 69cms. Weight 111.6gms. £50-60*

**284**

A natural amber necklace. Comprising a single row of freeform shape natural amber pieces. *Length 80cms. Weight 53.4gms. £50-80*

**280**

An natural amber bead necklace. Comprising a single row of graduated oval-shape natural amber beads measuring 1.2 to 2.1cms, to the spring-ring clasp. *Length 52cms. Weight 35gms. £400-600*

**285**

A natural amber necklace. Designed as a graduated row of twenty-seven curved beads measuring 1.6 to 2.4cms, to the cylindrical push-piece clasp. *Length 54cms. Weight 38.4gms. £460-560*

**276**

A natural amber necklace. Comprising a single row of oval-shape beads, measuring 0.7 to 1.6cms. *Length 36cms. Weight 14.4gms. £70-100*

**281**

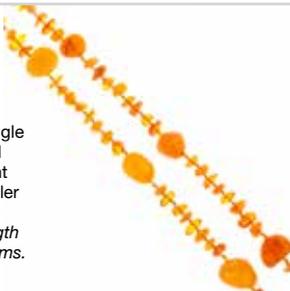
A natural and modified amber necklace. Designed as near oval-shape natural and modified polished amber pieces measuring 0.9 to 2.1cms, to a wide belcher-link, part textured chain with two faceted plastic beads. *Length 71cms. Weight 18.2gms. £150-200*

**286**

A mid 20th century natural amber necklace. Designed as a central pear-shape natural amber drop part enclosed in white metal surmounts with grape and vine decoration to the similar graduated links and wirework links to the hook clasp. *Lengths 47.5cms. Weight 32.9gms. £150-200*

**277**

An amber necklace. Designed as a long single row of freeform natural amber pieces, the eight larger beads with smaller beads between, to the spring-ring clasp. *Length 109cms. Weight 65.5gms. £80-120*

**282**

A natural amber necklace. Designed as fifty-five graduated oval-shaped beads measuring 0.9 to 1.9cms. *Length 85cms. Weight 53.4gms. £540-640*





282



286



281



275



265



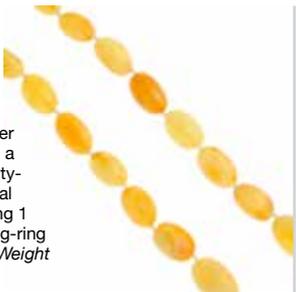
295



261

287

A modern natural amber necklace. Designed as a graduated row of twenty-eight oval-shape natural amber beads measuring 1 to 1.6cms, to the spring-ring clasp. *Length 43cms. Weight 18.2gms. £150-200*

**292**

A selection of natural amber jewellery. To include two polished and rough amber piece necklaces, a carved amber panel with central pierced hole, a carved amber screw clasp, a polished amber piece pendant and a polished amber cabochon. *Lengths 2.4 to 71cms. Weight 163gms. £20-30*

**296**

A reconstructed amber bead necklace. Comprising a single row of barrel-shape reconstructed amber beads measuring 1.1 to 1.3cms, to the concealed screw clasp. *Length 48cms. Weight 53.6gms. £30-50*

**288**

A selection of natural amber items. To include a natural amber plaque with a rectangular wooden mount, a sweater guard with free form panels to either end each with pin backs (both AF), and two elasticised lozenge-shaped panels with fly inclusion. *£40-60*

**293**

Three amber items. To include a natural amber cross with an applied metal crucifix to one side and the letters INRI to the top, together with a natural amber cheroot holder and a reconstructed amber brooch of abstract, roughly oval shape. *Lengths 5.3 to 5.9cms. Weight 27.5gms. £100-150*

**297**

A selection of mainly modified amber jewellery in silver and white metal mounts. To include an amber necklace designed as pentagonal-shaped panels, ear studs, pendants and brooches. *Some AF. Weight 348gms. £70-100*

289

A natural amber necklace and matching bracelet. The necklace designed as graduated amber panels to the spherical clasp, partly set with double and triple metal beaded spacers, with similarly designed bracelet, both with insect inclusions. *Inner diameter 6cms. Length 46cms. Widths 1.8 to 3.5cms. Weight 97.9gms. £300-400*

**294**

Two amber necklaces. The first comprising a single row of tumbled freeform natural amber beads, the second a single row of alternating freeform natural and modified amber beads. *Lengths 66 to 70cms. Weight 99.5gms. £50-80*

**290**

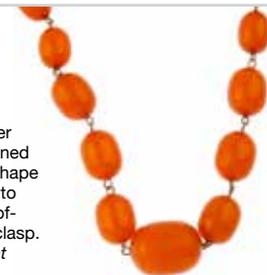
Three items of natural amber jewellery. To include a circular cabochon pendant, an oval brooch within a white metal surround and a brooch designed as amber grapes and vine leaves, one leaf missing. *Lengths 2.7 to 3.8cms. Weight 15.6gms. £60-90*

**295**

A modified amber dragonfly brooch. Designed as a dragonfly with a pear-shape modified amber cabochon body and spherical modified amber cabochon head. *Length 7cms. Weight 10.2gms. £40-60*

**298**

A reconstructed amber bead necklace. Designed as graduated barrel-shape beads measuring 1.1 to 2.4cms to the figure-of-eight links and hook clasp. *Length 43cms. Weight 37.1gms. £40-60*

**291**

A selection of amber jewellery. To include a bracelet with freeform shape modified amber beads, together with five freeform shape natural amber bead necklaces. *Lengths 18 to 80cms. Weight 264gms. £50-80*

**299**

A selection of amber and modified amber jewellery. The first necklace with graduated pebble-shape modified amber beads, to the lobster-claw clasp, together with a natural amber necklace, the freeform beads, to the plastic screw clasp, a further necklace and two pendants. *Lengths 4.7 to 60cms. Weight 67.3gms. £30-50*



300

A bakelite bead necklace. The graduated oval-shape beads measuring 1.1 to 2.6cms, to the metal screw clasp. *Length 55cms. Weight 61gms. £70-100*

**305**

Two items of moonstone jewellery. To include a cross pendant set with circular moonstone cabochons and a moonstone necklace, of swag design set with oval-shape moonstone cabochons. *Necklace AF. Lengths 4 and 35cms. Weight 8.1gms. £40-60*

**310**

MIKIMOTO - a cultured pearl pendant. The belcher-link chain suspending a single cultured pearl with plain surmounted loop. With maker's mark. *Length 38cms. Weight 2.4gms. £30-50*

**301**

A bakelite bead necklace. The graduated cylindrical beads measuring 1.2 to 2.8cms with metal spherical bead spacers. *Length 98cms. Weight 156.8gms. £70-100*

**306**

A cultured pearl and colourless paste three-row necklace. The three rows of graduated lengths comprising roughly spherical cultured pearls, to the push-piece clasp in the shape of a flower, the petals set with colourless pastes. *Length 56cms. Weight 151.4gms. £120-180*

**311**

An 18ct gold cultured pearl single-strand necklace. Comprising a series of sixty-seven cultured pearls, each measuring approximately 6.1mms, to the spring-ring clasp. Hallmarks for Birmingham. *Length 47.5cms. £120-180*

**302**

A bakelite bead necklace. Designed as a graduated row of spherical red bakelite beads measuring 0.5 to 1.9cms. *Length 69cms. Weight 40gms. £60-90*

**307**

A cultured pearl single-strand necklace. Comprising ninety-five graduated cultured pearls, measuring from 7.5 to 3.2mms, to the tapered push-piece clasp. *Length 54.5cms. £80-120*

**312**

Two cultured pearl graduated necklaces. Both designed as single rows of graduated pearls to the push-piece clasps, the first clasp of floral design, a cultured pearl to the middle and colourless pastes around, the second of oval shape, with colourless pastes through the diagonal. *Lengths 46 to 50cms. Weight 26.4gms. £40-60*

**303**

Two bakelite bead necklaces. To include a graduated oval-shape bead necklace with a metal screw-clasp and a uniform oval-shape bead necklace, to the spring-ring clasp. Beads measure 1.2 to 2.8cms. *Lengths 46.5 and 47.5cms. Weight 79.7gms. £120-180*

**308**

A cultured pearl single-strand necklace. Comprising fifty-one cultured pearls, measuring approximately 8.1 to 8.4mms with marquise-shape openwork clasp. *Length 45cms. £120-180*

**313**

A set of 18ct gold cultured pearl jewellery. The collar designed as a series of cultured pearls spaced along three graduated strands, the earrings each designed as a cultured pearl suspended from a hook fitting. Hallmarks for London. *Length of collar 40.5cms. Length of earrings 1.8cms. Weight 7.5gms. £100-150*

**304**

A selection of mainly plastic bead jewellery. To include oval and spherical bead necklaces and loose beads. *Some AF. £30-50*

**309**

A cultured pearl graduated single-strand necklace. Comprised as a single row of graduated cultured pearls, to the oval-shape, white enamel, push-piece clasp, set with three seed pearls. *Length 40cms. Weight 6.5gms. £180-260*

**314**

Two cultured pearl single-strand necklaces. Both comprising single rows of graduated pearls, the first to an oval-shape push-piece clasp, the second with marquise-shape clasp (AF). *Lengths 38 to 40cms. Weight 24.9gms. £60-90*



315

A selection of cultured pearl necklaces. To include a uniform row, cultured pearl necklace with 9ct gold clasp designed as an openwork heart-shape, centrally set with three single-cut diamonds, together with two further cultured pearl necklaces and a seed pearl necklace. *Length 37.5 to 49cms. £70-100*

316

Three five-row cultured pearl necklaces. All designed as five rows of roughly spherical pearls, to sliding clasps. *Lengths 42cms. Weight 250.3gms. £30-50*

317

Two cultured pearl graduated necklaces. Both designed as single rows of graduated pearls, the first with a flower-shape clasp set with colourless pastes, the second with a bow-tie shape clasp set with marcasites. Swedish assay marks. *Lengths 45 to 47cms. Weight 28.3gms. £40-60*

**318**

Eleven cultured pearl necklaces. Each designed as fancy-link chains, suspending one, three or nine cultured pearls in white, pink or grey. *Lengths 41cms. £100-150*

**319** ✕

An early 20th century ivory bead necklace. The single row of graduated spherical ivory beads, measuring 0.8 to 2.1cms. *Length 76cms. Weight 108.8gms. £50-80*

320 ✕

An early 20th century carved ivory brooch. Of oval outline, the ivory panel carved to depict a typical Japanese village scene with three figures, a pine tree and building to the background. *Length 6.4cms. Weight 29.4gms. £200-300*

**321** ✕

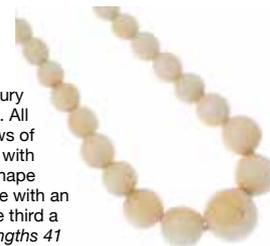
Two early 20th century ivory bead necklaces. The first designed as a single row of graduated spherical ivory beads, to the ivory screw-clasp, the second of similar design, the larger beads with smaller bouton shape beads between, to the metal screw-clasp. *Lengths 40 to 42cms. £50-80*

**322** ✕

Two early 20th century items of carved ivory jewellery. To include an oval pendant carved to depict a Chinese dragon, together with a rectangular shaped brooch with central carved rose. *Lengths 5.3 and 5.8cms. Weight 23.2gms. £40-60*

**323** ✕

Three early 20th century ivory bead necklaces. All comprising single rows of spherical beads, one with an engraved barrel-shape push-piece clasp, one with an ivory screw clasp, the third a spring-ring clasp. *Lengths 41 to 70cms. Weight 86.6gms. £50-80*

**324**

A horn necklace and brooch and a selection of bone jewellery. To include a brooch of roughly oval outline, with thistle detail cut out to the centre, together with a solid bone bangle of layered bone segments. *Lengths 1.9 to 84cms. £50-80*

**325** ✕

A pair of rattlesnake tail ear pendants. Each designed as the terminal sections of a rattlesnakes rattle, with foliate surmounts to ear hook fastenings. *Lengths 7.8 to 8cms. Weight 2.9gms. £30-50*

**326** ✕

A jade, diamond and ruby pendant. The lozenge-shape jade panel carved with foliate shapes, to the diamond-set trefoil-shape surmount with an oval-shape ruby set to the centre. *Length 9cms. Weight 23.4gms. £400-600*



327 ✕

A carved jade panel ring. The oval carved panel depicting abstract flowers and leaves, claw-set to the tapered shoulders. *Ring size P. Weight 9.4gms. £70-100*

331 ✕

A Chinese jade brooch and a cultured pearl necklace. The necklace a single row of graduated pearls to a marquise shape push-piece clasp, set with a single cultured pearl, together with a brooch, the two outer jade pieces carved as Buddha, the central circular piece as a flower. *Lengths 4.9 to 48cms. Weight 23.6gms. £150-200*

335

Two diamond bangles. Each designed as two intersecting wavy lines of diamonds, to the fixed bangle. *Inner diameter 5.9cms. Weight 30.8gms. £2,000-2,500*

328 ✕

A jade bead necklace. Comprising a single row of spherical jade beads, measuring 0.8 to 0.9cms. *Lengths 42cms. Weight 52.3gms. £50-80*

332 ✕

Two jade bead necklaces. Both designed as single rows of graduated spherical beads, with spring-ring clasps, the beads to the first measuring 0.5 to 1.1cms, the second measuring 0.8 to 1.2cms. *Lengths 70 to 76cms. Weight 243.9gms. £80-120*

336

An enamel and rose-cut diamond brooch. Designed as a bouquet of flowers, the flower-heads in red and green enamel, the stalks wrapped in a ribbon design, set with rose-cut diamonds. *Length 4.3cms. Weight 9gms. £50-80*

329 ✕

A jade bangle. Designed as a solid white colour jade bangle. *Inner diameter 6cms. Weight 61.8gms. With associated box. £30-50*

333 ✕

Two gem bangles. To include a plain D-shape jade bangle and a carved D-shape green gem bangle. Jade untested. *Inner diameters 5.9 to 6.2cms. Weight 102.8gms. £30-50*

337

A colourless paste and multi-gem pendant. Designed as an ovoid shape set with pear-shape multi-gem cabochons, and colourless paste accents. *Length 3.2cms. Weight 6.4gms. £100-150*

330 ✕

A carved jade ring. The rectangular jade panel, carved with abstract fruit and leaf patterns, claw-set to the tapered band. *Ring size I. Weight 4gms. £50-80*

334 ✕

A jadeite brooch and nephrite pendant. The brooch designed as a bar brooch with tapering bars, to the central oval jade panel, carved with leaves and fruit, the pendant designed as a solid rectangular jade piece with simple surmount loop. *Lengths 3.5 to 6.9cms. Weight 18.5gms. £100-150*

338

A colourless paste and multi-gem ring. Designed as a conical mount set with pear-shape multi-gem cabochons, and colourless paste accents, to the trefoil shoulders. *Ring size L. Weight 3.8gms. £100-150*

339

A colourless paste and multi-gem bracelet. Each link designed as a conical mount set with pear-shape multi-gem cabochons, and colourless paste accents. *Length 17.5cms. Weight 24.8gms. £400-600*

340

Three items of lapis lazuli jewellery. To include a ring with a large flat oval-shape lapis lazuli, to the wirework shoulders set with vari-shape lapis lazuli, together with a fringe necklace set with wooden beads and flush-set lapis lazuli, together with oval-shape cabochon cufflinks. *Lengths 1.8 to 54cms. Weight 95.7gms. £50-80*

341 ✕

A dyed yellow stingray cuff. With off-white leather lining. *Inner diameter 5.5cms. Width 4cms. £30-50*

342

An agate brooch and a natural amber necklace. The brooch with an open circle of agate, claw-set with a rope-twist surround, the necklace a single row of graduated freeform natural amber beads. *Lengths 5.3 to 80cms. Weight 119.9gms. £40-60*

343

A pair of gem-set ear pendants. Each designed as a carved dyed green gem, with textured bead surmount. *Length 5.5cms. Weight 13.7gms. £30-50*

344

A natural and modified amber bead necklace. Designed as slightly irregular oval-shaped, natural amber beads with irregular spherical, modified amber bead spacers, to the screw clasp. Beads measure 0.7 to 2.2cms. *Length 52cms. Weight 28.4gms. £50-80*

345 ✕

A lapis lazuli bead necklace and earrings. The necklace comprising spherical lapis lazuli beads alternating with smaller faceted jadeite beads, to the clip clasp designed as a colourless paste set lion with a bit held between its teeth and with green paste eyes, together with lapis lazuli and green gem ear pendants. *Length 50cms. Weight 226.7gms. £80-120*

346

Three pairs of gem-set cufflinks. The first of cylindrical design set with circular pink sapphires, to the colourless sapphire terminals, the second pair, rectangular with a diagonal black enamel stripe and set with circular blue sapphires, the third pair also rectangular with green enamel checkerboard design, a central aquamarine to each and yellow sapphire accents. *Lengths 2 to 2.6cms. Weight 47.3gms. £150-200*

347

Four items of gem jewellery. To include two multi-gem, rectangular pendants, claw-set with oval-shape gems including peridot, amethyst and garnet, together with an amethyst necklace, designed as graduated oval-shaped amethysts and an oval citrine bracelet. *Lengths 9 to 47cms. Weight 72gms. £40-60*

348 ✕

A selection of gem-set silver and white metal jewellery. To include a multi-gem bracelet, a sponge coral pendant and an oval blue john brooch. (7) Most with marks to indicate silver. *Lengths 2.7 to 50.5cms. Weight 110gms. £40-60*

349 ✕

A ruby in zoisite and garnet three-row necklace. Comprising three rows of spherical ruby in zoisite beads, with faceted bouton-shape garnet bead accents. *Length 68cms. £40-60*

350 ✕

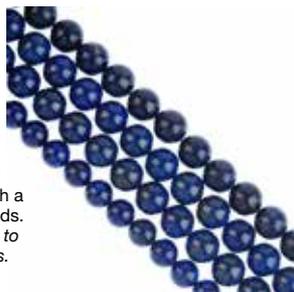
Four items of gem jewellery. To include an agate necklace, comprising a single row of faceted, graduated size spherical agate beads, to the spring-ring clasp, together with a carved circular jade pendant with floral engravings. *Lengths 4.6 to 76cms. £30-50*

351

Four items of gem jewellery. The similarly designed quartz jewellery include a cluster ring and pendant together with ear pendants and an oval-shape quartz bracelet. *All with marks to indicate silver. Lengths 4.6 to 48cms. Ring size O. Weight 43gms. £40-60*

352 ✕

A selection of gem jewellery. To include a mother-of-pearl bangle, a modified amber necklace, a turquoise necklace and various other items of gem jewellery. *Some AF. £40-60*

353

Four strings of treated lapis lazuli beads. Each a string of spherical beads. Diameter of beads 0.7 to 0.9cms. Length 38cms. **£50-80**

358

A lapis lazuli necklace, bracelet and earrings. The necklace designed as a single row of spherical lapis lazuli beads, to larger lapis lazuli beads with yellow paste bead accents, together with lapis lazuli yellow bead ear pendants and an oval-shape lapis lazuli bead bracelet. Lengths 3.8 to 52cms. Weight 130.5gms. **£40-60**

362

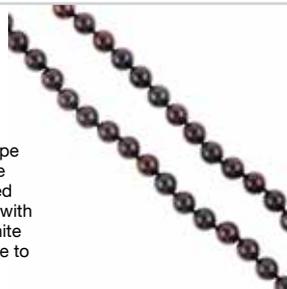
A selection of silver and white metal gem jewellery and a reconstructed amber necklace. The necklace designed as irregular-shaped, polished modified amber beads interspaced by spherical reconstructed cherry amber beads, together with four gem-set rings, three pairs of gem-set earrings and a gem pendant. Total weight 124.6gms. **£40-60**

354 X

A selection of gem jewellery. To include an early 20th century ivory bead necklace, a multi-row garnet necklace, with red cord and tasselled toggle fastening, together with a brown suede cord, suspending a large green agate slice. **£40-60**

359 X

A selection of mainly gem necklaces. To include an early 20th century ivory necklace with beaded chain, suspending a carved openwork panel depicting a lady carrying a water jug with bamboo to the background, together with a bead necklace comprising a single row of oval-shape agate, another with garnet arranged in clusters of spherical beads with diamond shape garnet accents and a further six beaded necklaces. Lengths 42 to 125cms. **£50-80**

363

A selection of gem jewellery. To include a necklace of barrel shape and spherical hematite beads and two cultured pearl necklaces, both with single rows, one of white colour, the other purple to black. **£50-80**

355 X

A selection of gem jewellery. To include a carved mother-of-pearl elephant brooch, various agate necklaces, a tiger's-eye necklace and various other items of gem jewellery. Some AF. **£40-60**

Paste, Charms, Silver & Gold**364**

An early 20th century paste necklace. Each link designed as three colourless pastes set to a curved mount, to the concealed push-piece clasp. Length 31cms. Weight 28.4gms. **£60-90**

356

A selection of gem jewellery. To include a garnet bead necklace, comprising clusters of spherical beads, alternating with diamond-shape beads, together with a belt, designed as two rows of vari-colour agate cabochons (AF). Lengths 3.7 to 69cms. **£30-50**

360 X

A selection of gem jewellery. To include an amethyst pendant, comprising four vari-shape gems, to a plain surmount loop, together with a bracelet, the two rows of white and one of grey cultured pearls, to the carved floral mother-of-pearl push-piece clasp. **£40-60**

365

A paste tennis bracelet and necklace. The necklace designed as a belcher-link chain to the fringe of rectangular colourless pastes, the bracelet designed as square-shape links setting a circular colourless paste to each. Lengths 17 to 38cms. Weight 23.9gms. **£50-80**

357

A selection of gem jewellery. To include a banded agate locket, two bone necklaces, a malachite bangle and various other items of gem jewellery. Some AF. **£40-60**

361 X

A quantity of beads. To include strands of tapered agate beads, spherical lapis lazuli beads, spherical dyed green quartz beads and spherical dyed red coral beads. **£30-50**

366

A mid 20th century purple and colourless paste brooch. Of elongated marquise shape, the central rectangular purple paste, to the fanned lines of circular colourless pastes. Length 9.8cms. Weight 8.1gms. **£30-50**

367

A paste brick link bracelet. Each link set with six circular colourless pastes, to the concealed push-piece clasp. Length 18.5cms. Weight 21.8gms. **£70-100**

368

A selection of mainly late 19th to early 20th century paste and marcasite jewellery. To include an early 20th century wreath brooch set with yellow and green pastes to the suspended pear-shape drop, together with a star-shape colourless paste brooch, a pair of lorgnettes with marcasite set outer casing and a paste cluster ring. (7) Most with marks to indicate silver. Lengths 2.5 to 48cms. Weight 76gms. **£100-150**

369

A charm bracelet. The curb-link bracelet suspending twenty-seven charms, to include a well, a throne and a pineapple, to the spring-ring clasp. Most with marks to indicate silver. Length 18cms. Weight 71gms. **£30-50**

370

Two charm bracelets. Both designed as curb-link chains, suspending a total of thirty-one charms, including a number of enamel place shields and charging bull. Lengths 10.5 to 17.5cms. Weight 86.6gms. **£60-90**

371

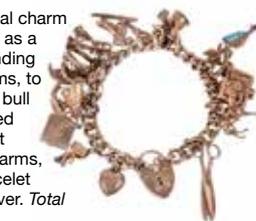
Two charm bracelets and a ring. Both bracelets of curb-link design, the first suspending five charms, including a poodle and a holy bible, the second suspending eight including an owl and a hedgehog, together with a ring with wirework design. Lengths 19cms. Weight 95.1gms. **£50-80**

372

A selection of three silver and white metal charm bracelets, to include a silver curb-link bracelet, suspending nine charms, to include a dustbin opening to reveal a cat. Thirty-three charms in total. Two bracelets and six charms with marks indicating silver. Lengths 18cms. Total weight 148gms. **£50-80**

373

A selection of five silver and white metal charm bracelets, to include three silver charm bracelets, suspending eleven, eight and six charms, together with two further charm bracelets, a total of forty-four charms. Three bracelets and clasps with hallmarks for London, Sheffield and Birmingham. Some charms with marks indicating silver. Total weight 111.7gms. **£60-90**

374

Four silver and white metal charm bracelets, each designed as a curb-link bracelet suspending a total of thirty-four charms, to include a ship, a guitar, a bull fighter and a pair of hinged binoculars, two with heart padlock clasps. Three charms, both clasps and one bracelet with marks to indicate silver. Total weight 169gms. **£90-140**

375

Four silver and white metal charm bracelets, suspending a total of seventy-five charms, to include a toaster and bell, to the curb and belcher-link bracelets, two with padlock heart clasps. Fifteen charms, both padlock clasps and one bracelet have marks indicating silver. Total weight 286gms. **£240-340**

376

A silver and moonstone swallow necklace. Designed as a fine chain with moonstone beads alternating with four links in the shape of swallows, to the spring-ring clasp (AF). Hallmark for Birmingham, 1997. Length 38cms. Weight 5.8gms. **£40-60**

377

A mesh scarf. Designed as interwoven becher-link chains, with fringed terminals. Mark to indicate silver. Length 48cms. Weight 77.7gms. **£40-60**

378

A silver hinged bangle. The hinged bangle with floral engraving to the half-bangle, to the push-piece clasp. Hallmark for Birmingham, 1942. Inner diameter 6cms. Weight 52.3gms. **£30-50**

379

A selection of silver and white metal jewellery. To include a pair of silver ear hoops, a marcasite spray brooch, a fancy-link bracelet and three further gem-set rings. Earrings with import marks for Birmingham, 1979. Total weight 69.6gms. **£30-50**

380

A selection of jewellery. To include a selection of JJ brooches, three designed as cats, one as a bird and the last as an elephant, a silver vesta case and a silver charm bracelet suspending four charms, together with further items. Lengths 3 to 76cms. Weight 74.1gms. **£50-80**

381

Four items of jewellery. The first an oval locket with applied lettering to the front reading 'Mizpah', the second a brooch designed as two hearts engraved 'Good Luck' linked with an inverted horseshoe and a riding crop, together with a bone brooch and onyx pendant. Hallmark to heart brooch. Lengths 4 to 45cms. Weight 55.8gms. **£40-60**

382

A gold plated silver bracelet and a silver charm bracelet. The bracelet with graduated oval-shape links, to the T-bar clasp, the charm bracelet of belcher-link design, suspending five charms including a genie, magic carpet and lamp. Lengths 18 to 20cms. Weight 97.5gms. **£30-50**

383

Three Albert chains and two Georg Jensen pieces. The silver Albert chains each suspending a medallion, a T-bar and with a lobster-claw clasp, together with a Georg Jensen hat badge and brooch designed to commemorate King Christian X 70th birthday. One Albert AF. All with marks to indicate silver. Lengths 2.4 to 31cms. Weight 134gms. **£90-140**

384

CLOGAU - two silver and gold items of jewellery. To include a necklace, the curb-link chain suspending a heart-shape pendant, of openwork design, with stylised leaf design, hinging open to reveal a fairy suspended within in gold-tone, together with a bracelet, comprising concentric circles, of varying sizes in silver and gold-tones. Lengths 21.5 to 44cms. Weight 35.5gms. With maker's box. **£80-120**

**385**

A selection of silver and white metal jewellery. To include a Bernard Instone oval openwork brooch depicting leaves and buds, a Scottish pendant, a rectangular abalone shell and silver brooch by Tony Michael Holland and an enamel pendant and ear clips by the same designer. (5) All with hallmarks. Lengths 1.5 to 60.5cms. Weight 44gms. **£40-60**

386

A selection of silver and white metal jewellery and an early 20th century 15ct gold stickpin. The stickpin designed as a circular amethyst to the double concentric circular surround, together with an early 20th century silver horseshoe and enamel bird brooch and a mid 20th century, scrolling design marcasite brooch. (15) Most with marks to indicate silver. Lengths 1.6 to 66cms. Weight 122gms. **£40-60**

387

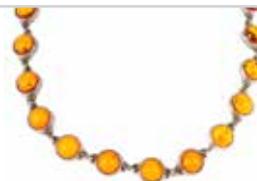
Three silver bangles. To include a hinged bangle, with scroll engraved decoration, a 1970s bark-effect hinged bangle, together with a further 1970s bangle. Hallmarks for silver. Weight 132.1gms. **£40-60**

388

Four items of silver and white metal jewellery. To include a bar brooch, designed as a rifle, with Scots Guards emblem to the fore, together with a circular brooch with semi-circular Scottish agate panels and a yellow paste to the centre, and an enamel locket, depicting the pyramids. Lengths 3.5 to 5.1cms. Weight 34.2gms. Locket with associated box. **£50-80**

389

A selection of silver and white metal jewellery. To include seven pairs of ear pendants, three set with gem cabochons, together with a triangular panel necklace, all of similar design with a matt and partly oxidised finish and some with gold overlay detail. (8) All with hallmarks. Lengths 3 to 42.5cms. Weight 111.7gms. **£40-60**

390

A selection of silver and white metal jewellery. To include a Siam panel bracelet, an oval enamel pendant, a modified amber cabochon necklace, two rings and a further bracelet. Three with marks to indicate silver. Lengths 6.5 to 42cms. Weight 110.7gms. **£30-50**

391

A selection of four bangles. To include a Greek key engraved slave bangle, a filigree hinged bangle, a silver floral engraved hinged bangle and a colourless paste hinged bangle. One with hallmarks for silver. Weight of silver bangle 16.9gms. **£30-50**

392

A selection of silver and white metal jewellery and six Mappin & Webb silver coffee spoons. The coffee spoons with coffee bead design to the terminals, together with a malachite cabochon bracelet, brooch and ear studs and an oval jade cabochon ring. (17) Most with marks to indicate silver. Weight 270gms. **£90-140**



393

A selection of silver and white metal jewellery. To include a charm bracelet, the belcher-link chain suspending eight charms, to include a dolls house with hinged frontage and an acorn, opening to reveal a squirrel, together with a hinged bangle, engraved with acanthus to the half-bangle. (17) *Weight 180.7gms. £60-90*



397

A vulcanite locket and selection of silver and white metal jewellery. The vulcanite locket of oval outline with applied carved vulcanite rose to the front, opening to an engraved panel, together with a brooch in the shape of an anchor, with overlaid heart and leaf detail and the words 'Ever thine', together with a further nine items. Hallmarks for Birmingham, Chester, Edinburgh, London. *Lengths 2.8 to 5.1cms. Weight 72.2gms. £40-60*



402

A selection of marcasite and Scottish design jewellery. To include an agate set dirk brooch, a turquoise set marcasite bar brooch, a marcasite necklace and a marcasite bow brooch. (10 and 3 single earrings) Most with marks to indicate silver. *Lengths 1.8 to 12.2cms. Weight 74gms. £50-80*



394

A selection of silver and white metal jewellery. To include a silver fancy link bracelet with heart-shape padlock clasp, together with a shell cameo brooch and two fancy-link chains. Hallmarks for London, 1976 and Birmingham, 1959. *Lengths 1.5 to 66cms. Weight 180.6gms. £50-80*



398x

A selection of silver and white metal jewellery and accessories. To include a set of cufflinks and dress studs, of rectangular shape inlaid with mother-of-pearl, and a central imitation pearl, in fitted Austin Reed case, together with a silver shield-shape brooch reading 'Patientia et Labore'. Hallmark for Birmingham, 1908. *Lengths 45cms. Weight 142.8gms. £40-60*



403

A selection of mainly Murano glass silver and white metal jewellery. To include coloured glass bead necklaces, various foil glass pendants with heart, spherical and pear-shape drops, together with similar earrings and seventeen Murano glass charms. *All with marks to indicate silver. Lengths 1.1 to 46cms. £60-90*



395



A selection of jewellery. To include a silver bangle of buckle design with engraved scrolling acanthus leaf decoration, a Sphinx paste leaf brooch, a pair of 9ct gold earrings and further items of jewellery. (10) Gold earrings with hallmarks for Birmingham, 1987. *Five with marks to indicate silver. Weight of gold earrings 1.3gms. Weight of marked items 96.3gms. £60-90*

399

A selection of silver and white metal jewellery. To include a hinged bangle with acanthus engraving to the half-bangle, together with a charm bracelet, the curb-link chain suspending twenty-two charms including a guitar and a poodle, a heart-shape locket with chain and a further silver bracelet with heart-shape padlock clasp. *Inner diameter 5.9cms. Length 40cms. Weight 122.6gms. £60-90*



404

A selection of nine silver bangles, to include a silver scroll engraved hinged bangle and a silver floral engraved hinged bangle. (9) Hallmarks for silver. *Inner diameters 6cms. Weight 248.5gms. £80-120*



400

A selection of jewellery. To include a late 19th century silver Albert chain, fourteen rings and two pendants. *Chain with hallmark for Birmingham, 1898. Most with marks to indicate silver. Weight 148.4gms. £50-80*



405

A selection of silver and white metal jewellery. To include a circular Wedgwood brooch, a Kenart dog brooch, a blue enamel swallow brooch and a charm bracelet. (11) Most with marks to indicate silver. *Lengths 2 to 18cms. Weight 140gms. £50-80*



396

A selection of silver and white metal jewellery. To include a charm bracelet, the belcher-link chain suspending ten charms including a flower and a bottle, together with a single-stone citrine ring. *Weight 145.3gms. £40-60*



401

A selection of silver and white metal jewellery. To include a thimble with embossed star patterns, a Danish coin pendant with cut-out sections and a line bracelet set with oval-shape sapphires and circular colourless pastes. (21) Many with marks indicating silver. *Weight 170.2gms. £60-90*



406

A selection of silver and white metal jewellery and gem jewellery. To include an Old Florence star pendant necklace and Old Florence ring, three freshwater cultured pearl bracelets, various rings and gem necklaces. Most with marks to indicate silver. *Lengths 2.5 to 49cms. £60-90*



407

A selection of silver and white metal jewellery, to include an Albert chain, a fancy-link bracelet, two further bracelets, two pendants on chains, a marcasite foal brooch and further items of jewellery. *Some AF. Ten with marks to indicate silver. Length of bracelets 18.5cms. Lengths of pendants and chains 47 to 45cms. Total weight 95gms. £50-80*

408

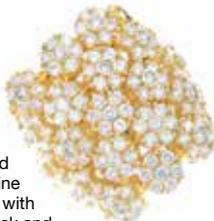
A selection of silver and white metal jewellery and novelties. To include a cased set of six silver teaspoons, a silver napkin ring, a pair of Iona Scottish cufflinks and various other items of jewellery. Most with marks to indicate silver. *Weight 236gms. £80-120*

409

A selection of silver and white metal jewellery and novelties. To include a wide herringbone chain bracelet with large rectangular push-piece clasp with engraved scrolling decoration, together with a filigree dagger brooch, a coin necklace and a coin bracelet. *(9) Lengths 2.7 to 45cms. Gross weight 187gms. £50-80*

410x

A selection of silver and white metal jewellery. To include a fancy torque style collar with blue dyed mother-of-pearl panel detail and a matching bangle, an oval citrine bracelet, a hinged bangle inset with mother-of-pearl and a large black and colourless cubic zirconia flower ring. *(15) Most with marks to indicate silver. Weight 341.2gms. £90-140*

**411**

A selection of jewellery and accessories. To include a charm bracelet suspending eighteen charms including a tiger and a tassel, together with a penknife with horn sides and a mesh bag. *Lengths 1.3 to 19.5cms. Weight 241.4gms. £60-90*

**412**

A selection of silver and white metal jewellery. To include a paste and enamel monogram brooch with crown detail, a charm bracelet and a Mexican matching bracelet and necklace. *(6) All with marks to indicate silver. Lengths 2.5 to 43cms. Weight 552gms. £200-300*

**413**

A selection of silver and white metal gem and paste-set jewellery. To include a gem-set watch, with purple gems to the bracelet and amethysts set to the rectangular bezel, together with a selection of necklaces set with vari-shape, vari-colour pastes. Many with marks indicating silver. *Weight 726gms. £180-260*

**414**

A selection of silver and white metal jewellery. To include a bangle designed as a bamboo cane, a fancy link bracelet with floral and spherical shape links, a ring in the form of a flower with vari-colour gems collet set to each petal and further items. *Weight 650.4gms. £200-300*

**415**

A selection of silver and white metal jewellery. To include a blue gem cluster ring, a curb-link silver bracelet with heart-shape padlock clasp and a silver Scottish brooch of oval outline, with two thistles depicted to the centre, the flower heads set with purple pastes. *Hallmarks for Glasgow, 1956 and London, 1949. Lengths 4.5 to 41cms. Weight 146.5gms. £50-80*

**416**

A selection of silver and white metal jewellery and novelties. To include a silver perfume bottle and funnel set, the rectangular glass bottle with openwork silver case, together with a silver and amber cheroot holder with fitted silver case and a selection of further items. *Weight 295.3gms. £120-180*

**417**

A selection of silver and white metal jewellery. To include a Wedgwood ring, a filigree star brooch, a torque bangle and various other items of jewellery. Most with marks indicating silver. *Weight 446gms. £150-200*

**418**

A selection of silver and white metal jewellery. To include an early 20th century turquoise cabochon cluster brooch, an enamel butterfly necklace, a floral panel bracelet and an early 20th century Depose marcasite double clip brooch. Many with marks to indicate silver. *Weight 640gms. £200-300*

**419**

A selection of silver and white metal jewellery. To include a range of earrings, St. Christopher's and cross pendants in varied designs. *Weight of items believed to be silver 341.5gms. Weight of items believed to be gold 0.7gms. £100-150*

**420**

A selection of silver and white metal gem-set jewellery. To include a faceted rose quartz pendant, a navette-shape abalone shell pendant, an oval amethyst flower brooch and various other items of jewellery. Most with marks to indicate silver. *Weight 440gms. £150-200*



421

A selection of silver and white metal jewellery. To include a Siam bracelet, a rose quartz pendant together with earrings, pendants, bangles, necklaces and rings. Most with marks to indicate silver. *Weight 328gms. £120-180*

426

A selection of silver and white metal bangles. To include hinged bangles with engraved scrolling acanthus leaf decoration, torque design bangles and various other bangles. (32) *Some AF. Weight 582gms. £200-300*

431

A ceramic brooch. Of navette shape, the metal mount with engraved details to the central oval-shape painted ceramic panel depicting a couple having a picnic in the country. *Length 7.7cms. Weight 31.6gms. £40-60*

422

A selection of silver and white metal jewellery. To include bangles, rings, necklaces, brooches and earrings. Most with marks to indicate silver. *Weight 420gms. £150-200*

427

A selection of silver and white metal gem-set jewellery. To include various items of Mexican Alpaca jewellery, an oval tiger's-eye brooch, an oval carnelian brooch and various brooches, earrings, necklaces, rings and bracelets. Most with marks to indicate silver. *Weight 504.6gms. £150-200*

**423**

A selection of silver and white metal jewellery. To include a filigree Maltese cross pendant, various chain necklaces, a rose designed necklace and further items of jewellery. Most with marks to indicate silver. *Weight 330gms. £100-150*

**428**

A selection of silver and white metal accessories. To include a pair of sugar tongs, three thimbles, two caddy spoons, a pill box, three condiment spoons, two silver bottle labels and three butter knives. (15) Most with hallmarks or marks to indicate silver. *Weight 130gms. £50-80*

**432**

Three items of jewellery. To include a gold cameo pendant, the oval shell cameo carved to depict the profile of a lady to the open scalloped surround, together with a pair of faceted red paste ear pendants and a further pair of ear pendants. First with rubbed hallmark. *One pair of earrings with marks to indicate gold. Lengths 3.4 to 4cms. Weight of marked items 9.8gms. £80-120*

**424**

A selection of silver and white metal bangles. To include hinged bangles, gem-set bangles and a filigree bangle. (27) Most with marks to indicate silver. *Weight 414gms. £150-200*

429

A hand painted brooch. The oval glazed painted panel, depicting a collection of Italianate buildings, including a red tower surrounded by trees and fields. *Length 4.1cms. Weight 15.9gms. £50-80*

433

A necklace. The figaro-link chain suspending a swag of claw-set purple pastes each with circular rope-twist detail around, to the lobster-claw clasp. *Length 46cms. Weight 17gms. £120-180*

425

A selection of silver and white metal jewellery. To include an oval-shape cameo brooch, a cameo panel bracelet, an oval Delft brooch, a filigree flower brooch and various other items of jewellery. Most with marks to indicate silver. *Weight 503gms. £180-260*

430

A 15ct gold citrine brooch. Designed as two heart-shape citrines claw-set to a bar mount with thistle flower-heads and leaves, the citrines with seed pearls to the top. Hallmark for Chester, 1900. *Length 4.5cms. Weight 4.5gms. £80-120*

434

Two gold pendant necklaces. Both converted from brooches, with later added chains, the first a painted panel depicting a kookaburra perched on a branch, the second a rectangular shell cameo carved to depict the Doves of Pliny. *Lengths 40 to 45cms. Weight 16gms. £50-80*

435

Two hardstone brooches. The first of rectangular outline, the cabochon agate with rope-twist surround and plain border, the second of elongated rectangular outline with chamfered corners, claw-set to the concealed mount. With maker's marks. Lengths 2.9 to 4.4cms. Weight 15.5gms. **£50-80**

**Designer Jewellery****440**

ANNINA VOGEL - a converted late Victorian silver owl pendant. Converted from a brooch, with modern belcher-link chain attached, the owl with yellow and black glass bead eyes, to the reverse a glazed decorative hair panel. With maker's marks. Hallmark for London, 2015. Length 45cms. Weight 11.5gms. **£50-80**

**444**

CHANEL - a chain belt. Designed as a gold-tone filled curb-link chain, with second draped chain, to the hook and eye fastening, with button shaped medallion embossed with 'Chanel Paris' to both sides. Signed Chanel. Length 86cms. **£100-150**

**436**

Five pendants. The first a frosted ovoid glass pendant, the second a heart shape pendant with scrolling black enamel design and a white enamel flower to the centre, together with two further pendants. Lengths 1.7 to 2.5cms. Weight 11.2gms. **£50-80**

**441**

MONT BLANC - a pair of cufflinks. Designed as circular onyx panels within a rotating Mont Blanc surround to the swivel backs with Mont Blanc motif terminals. Stamped Mont Blanc Germany Steel 10LFS. Length 2.5cms. With maker's case. **£70-100**

**445****437**

A coin stickpin and a 9ct gold compass fob. The stickpin suspending a claw-set Antoninus coin, the compass fob with red painted letters indicating the compass points, black indices and a chain detail pedestal. Lengths 3.2 to 8.4cms. Weight 11.5gms. **£80-120**

**442**

CABBAGE WHITE - twenty-five items of jewellery. To include bangles and pendants, suspending various designs of charms, including stars, hearts, skulls and a teapot with cup and saucer. With maker's marks. Most with marks to indicate silver. Twenty with maker's cases. **£100-150**



CHANEL - a flower belt. Designed of a gold-tone wide metal band with a multi-coloured oval shaped glass cabochon set clasp in the shape of a flower, with hook clasp. Signed Chanel. Length approx 75cms. **£150-200**

438

A selection of silver and white metal and rolled gold jewellery. To include a brooch of oval outline, the open mount, collet-setting three oval-shape purple pastes with applied acanthus leaves to the upper and lower edge, together with a three-stone colourless paste ring and a heart-shape locket set with red pastes and a split pearl. **£60-90**

**443**

CHANEL - a flower brooch. The petals made from cream satin-like fabric, with plastic stamen detail, to the stem and pin to the reverse. Signed Chanel. Length 11cms. With maker's box. **£30-50**

**446**

CHANEL - two belts. Both designed as gold-tone beads connecting on a curb-link chain fastening with a hook and eye link with logo, one with alternating imitation pearl and imitation lapis lazuli beads evenly spaced in the belt and other with imitation coral and imitation turquoise. Signed Chanel. Lengths 90 and 91cms. **£180-260**

439

A selection of jewellery. To include a sapphire and diamond pendant, a late 19th century engraved Maltese cross pendant, a nest pendant with white enamel eggs, two further pendants and a pair of orange guilloché enamel ear pendants. Length of pendants 1.5 to 3.2cms. Length of ear pendants 1.7cms. Weight 15.5gms. **£120-180**



447

CHAMILIA - two charm bracelets. The Chamilia snake-link charm bracelets with a total of twenty-six Chamilia and four Pandora charms, including a Disney Tinkerbell charm and a candy cane charm. With maker's marks. Lengths 18.5 to 21cms. Weight 105.5gms. **£40-60**

**452**

HERMES - a horsebit ring. Designed as multiple interlinked horsebits, to the open back. Signed Hermes. Ring size K 1/2. Weight 13.2gms. **£150-200**

456

LINKS OF LONDON - a necklace and a bracelet. The necklace a fancy-link chain with T-bar closure, suspending a circular Links of London compact pendant, with hinged lid, the bracelet of belcher-link design suspending six charms including an enamel ice-cream charm and a smiley face charm. Lengths 19 to 41cms. Weight 62.8gms. **£40-60**

**448**

DAISY - twenty-eight items of jewellery. To include ten 'Halo' necklaces and eighteen 'Halo coins', The circular 'Halo' pendant necklaces open so different 'Halo coins' can be put in them, the coin designs include a peace sign, frogs and hearts. All with maker's cases. **£100-150**

457

LUCET MUNDI - eleven bracelets. All of woven black cord with an assortment of coloured paste beads woven to them, some with hematite bead terminals to the adjuster. With maker's marks. Lengths 15 to 19cms. **£50-80**

449

DAISY - twenty-seven items of jewellery. To include ten 'Halo' necklaces and seventeen 'Halo coins', the circular 'Halo' pendant necklaces open so different 'Halo coins' can be put in them, the coin designs include a pineapple, a snake and a star. All with maker's cases. **£100-150**

453

HERMES - a bangle. With gold-tone edge, the central enamel section decorated with blue, yellow and red fish to a black background. Signed Hermes. Inner diameter 6.2cms. With maker's box. **£100-150**

458

PAUL MORELLI - a silver meditation bell charm. Designed as a domed bell, with cross-hatched design, to the lobster-claw clip fastening. Signed Paul Morelli within. Length 3.5cms. Weight 9.6gms. With maker's box and sleeve. **£50-80**

450

MICHAELA FREY - two bangles and a pair of ear clips. To include a bangle with scarab and Egyptian style design, together with another bangle and matching ear clips with geometric black, blue and green enamel detail. Signed Michaela Frey Team. Inner bangle diameters 6.6cms. Ear clip lengths 3.4cms. **£60-90**

454

KIT HEATH - twenty-two items of jewellery. To include imitation pearl bracelets, gem-set rings and pendants and various other items of jewellery. All with maker's cases. **£90-140**

459

MONT BLANC - a silver 'Embracing Stars' bangle. The hinged bangle with applied dome-shapes of varying size and applied Montblanc logo, to the push-button clasp. Signed Montblanc. Marks indicating silver. Inner diameter 6cms. Weight 59.4gms. With associated booklet. **£50-80**

451

GUCCI - two silver rings, a necklace and a key ring. The necklace of ball-link chain with screw-clasp, suspending a dog-tag style pendant engraved 'Gucci', the key ring of similar design, together with a Gucci ring designed as a bamboo cane and a Links of London ring designed as four curved panels with articulated links between. Hallmarks for London and Edinburgh. Lengths 10 to 58cms. Ring size Q 1/2 and S. Weight 81.1gms. **£50-80**

**455**

YVES SAINT LAURENT - two pairs of ear clips. The first pair designed as circular panels of imitation tortoiseshell, with gold-tone mounts, the second pair with the appearance of gold-tone pebbles. All with maker's marks. Lengths 4.2cms. One with maker's case. **£50-80**



460

PANDORA - a charm bracelet. Suspending fifteen charms, to include a duck and a tortoise. With maker's marks. Marks to indicate silver. Length 18cms. Weight 62.8gms. **£60-90**

**465**

PANDORA - a bracelet, a bangle, a ring and thirteen charms. To include a bangle with spherical Pandora clasp, a bracelet with a similar clasp and an openwork Pandora ring, the charms including the Statue of Liberty and an aeroplane. With maker's marks. Length of bracelet 22cms. Inner diameter 6cms. Weight 63gms. **£70-100**

**469**

PANDORA - two charm bracelets. Both of snake-link chain design, one with barrel-shape clasp, the other an 'Essence' bracelet with a spherical clasp, together holding ten Pandora charms, three to fit the 'Essence' bracelet, including one of red glass and one a fairy. With maker's marks. Lengths 18 to 19cms. Weight 46.6gms. **£50-80**

**461**

PANDORA - a bracelet, a cord necklace and fourteen charms. To include a plaited black leather cord, with barrel-shape Pandora clasp, a snake-chain bracelet with similar clasp, four non-designer charms and ten Pandora charms including a snake and a clock. With maker's marks. Lengths 21 to 52cms. Weight 65.5gms. **£70-100**

**466**

PANDORA - a charm bracelet. The snake-link chain suspending twenty-one Pandora charms including a frog charm and an angel charm, two spacer charms and a safety chain. With maker's marks. Length 22cms. Weight 90.8gms. **£60-90**

**470**

PANDORA - a charm bracelet. The snake-link chain with barrel-clasp, suspending ten charms including a gingerbread man and a suitcase charm and a decorative safety chain. With maker's marks. Most with marks to indicate silver. Length 20cms. Weight 47.6gms. **£50-80**

**462**

PANDORA - two charm bracelets. Both of snake-chain design, suspending a total of ten Pandora charms including a teddy bear and a gift box charm, two further charms and a safety chain. With maker's marks. Lengths 19 to 20cms. Weight 68.5gms. **£60-90**

**471**

PANDORA - a charm bracelet. The snake-chain suspending ten charms including an NYC apple and a crown. With maker's marks. Length 18cms. Weight 43.7gms. **£50-80**

**463**

PANDORA - two bracelets and nineteen charms. The first bracelet of ball-link chain with spherical Pandora clasp, the second a snake-chain with barrel-shape clasp, together with nineteen Pandora charms including a giraffe and five glass charms. Lengths 19 to 21cms. Weight 74.9gms. **£80-120**

**467**

PANDORA - three bracelets and a necklace. All designed as snake-chains, one bracelet suspending three charms, one of openwork repeated heart design. All with maker's marks. All with marks to indicate silver. Lengths 18 to 50.5cms. Weight 81.7gms. **£40-60**

**464**

PANDORA - two charm bracelets and one non Pandora charm. Suspending a total of thirteen charms, to include a double decker bus and a non Pandora ferry charm. With maker's marks. Marks to indicate silver. Lengths 19.5 and 20cms. Weight 66.7gms. **£60-90**

**468**

PANDORA - two bracelets and fifteen charms. The first bracelet a narrow snake chain with spherical clasp, the second a wider chain with barrel-shape clasp, together with charms including nine glass charms and a cat charm. With maker's marks. Lengths 19 to 22cms. Weight 14.4gms. **£70-100**

**472**

BRETT PAYNE - a contemporary silver and gold 'Owl' necklace. Designed as twenty-one tear-drop shape links with fan-shape indentations to the centre and a gold bead detail to the centre of each, to the side a gold beak shape, to the slide clasp. Hallmark for Sheffield, 1999. Length 40cms. Weight 190.7gms. With maker's case. **£400-600**



473

THOMAS SABO - six items of jewellery. To include five rings of varying designs and a triple heart necklace, all set with cubic zirconias. Signed Thomas Sabo. All with marks to indicate silver. Weight 26.5gms. **£60-90**

477

THOMAS SABO - a selection of cords. To include sixty-eight material cords in various bright colours, together with ten leather cords in brown and black, most leather cords with metal and clasp terminals. (78). **£70-100**

**482**

THOMAS SABO - seven items of jewellery. To include six elasticated bead bracelets, of varying gems together with a leather cuff, the two rows of plaited black leather with metal terminals, a metal cross charm and an oval spring clasp. Inner diameters 5 to 5.5cms. **£50-80**

**474**

THOMAS SABO - five items of jewellery. To include a cultured pearl ring with cubic zirconia set shoulders, a cubic zirconia set cluster ring, three openwork pendants of scrolling design, two of circular outlines and one of heart-shape. All signed Thomas Sabo. All with marks to indicate silver. Lengths 2.8 to 4.8cms. Ring sizes L 1/2 and O 1/2. Weight 26gms. **£50-80**

**478**

THOMAS SABO - five items of jewellery. To include two cabochon rings, a band ring of beaded design, a pendant and a belcher-link bracelet. All signed Thomas Sabo. All with marks to indicate silver. Lengths 1.8 to 19cms. Ring sizes N and O 1/2. Weight 34.8gms. **£50-80**

**483**

THOMAS SABO - a selection of jewellery. To include seven pendants with chains, six of heart-shape design, one suspending a key, together with nine pendants of varying design, some designed as gem panels, also three chains and three rings. All with maker's marks. All with marks to indicate silver. Weight 90gms. **£90-140**

**475**

THOMAS SABO - five items of jewellery. To include a rose-gold plated ring the circular panel set with colourless pastes, together with a heart-shape gold-plated locket and three further items. Lengths 2.3 to 17cms. Ring sizes N and Q. Weight 21gms. **£50-80**

**480**

THOMAS SABO - two charms bracelets, a ring and a charm. To include two belcher-link bracelets, suspending a total of three charms, a Thomas Sabo paste band ring and a Disney charm. Bracelets, charms and ring with maker's marks for Thomas Sabo. Lengths of bracelets 19.4 and 18.5cms. Ring size O. Weight 44.8gms. **£30-50**

**484**

THOMAS SABO - four items of jewellery. The first a ring with a collet-set blue gem to the centre, surrounded by colourless paste accents, the second ring with a faceted oval-shape rose quartz, to the textured shoulders, together with a bracelet with fine chain to the hand motif and another with eye motif. Ring sizes M and N. With maker's marks. Lengths 19cms. Weight 15.3gms. **£40-60**

**476**

THOMAS SABO - five items of jewellery. To include two gem and cubic zirconia cluster rings, a belcher-link bracelet, a further fine-belcher-link bracelet and a double heart necklace. All signed Thomas Sabo. All with marks to indicate silver. Lengths 19 to 20cms. Ring sizes N. Weight 30.4gms. **£50-80**

**481**

THOMAS SABO - six items of jewellery. To include a charm bracelet, of belcher-link design with a lobster-claw clasp, together with a ball-link chain bracelet and another with a hand motif to the centre of the chain. With maker's marks. Lengths 19cms. Weight 18.3gms. **£40-60**

**485**

THOMAS SABO - seven bracelets. To include a plaited brown leather bracelet with metal terminals reading 'Thomas Sabo Charm Club' one with a loop for a charm, to the lobster-claw clasp, together with a faceted hematite bead bracelet and a cultured pearl bracelet. With maker's marks. Inner diameters 5.3 to 6.2cms. **£50-80**



486

THOMAS SABO - a selection of jewellery. To include eight charms, one designed as an enamel baseball cap and one as an angel, together with two beaded bracelets. All signed Thomas Sabo. All with marks to indicate silver. Lengths 1.8 to 18cms. Weight 51gms. **£40-60**

487

THOMAS SABO - eight items of jewellery. To include two bracelets with frosted black spherical beads, one with two rows of cultured pearls and a further five bracelets. With maker's marks. Inner diameters 5.2 to 7cms. **£50-80**

488

CHELO SASTRE - a pair of 1987 ear clips. Designed as abstract chevron-like shapes, to the clip and post fastenings. Signed Chelo Sastre, 1987. Lengths 4.6cms. Weight 13.6gms. **£40-60**

489

LEA STEIN - a fox brooch. Designed as a leaping fox in pink/lilac pearlescent plastic with diamond-shape detail. Signed Lea Stein Paris. Length 10cms. **£40-60**

490

LEA STEIN - a cat brooch. Designed as a green marbled plastic body and head with purple patterned plastic ears and eyes, to the signed pin at the reverse. Signed Lea Stein, Paris. Length 6.8cms. **£50-80**

491

LEA STEIN - a penguin brooch. Designed with a black plastic body, iridescent white plastic wing and red plastic beak and feet, to the banded black and white eye and v-shape signed pin to the reverse. Signed Lea Stein, Paris. Length 6cms. **£50-80**

492

LEA STEIN - a cat brooch. Designed as a seated cat with vertical banded pattern to the body and black detail to the eyes and ears. Signed Lea Stein Paris. Length 9.7cms. **£40-60**

493

LEA STEIN - a fox brooch. Designed as a leaping fox in marble effect brown plastic. Signed Lea Stein Paris. Length 9cms. **£40-60**

494

LEA STEIN - an owl brooch. The main body in iridescent blue snakeskin pattern plastic, the eyes, beak and feet in mottled purple plastic, with signed v-shape pin to the reverse. Signed Lea Stein, Paris. Length 6.5cms. **£50-80**

495

LEA STEIN - a cat brooch. The cats body with a pearlescent finish and diamond-shape detail. Signed Lea Stein Paris. Length 9.8cms. **£40-60**

496

LEA STEIN - two cicada brooches. Both with beige and white plastic wings, to the banded heads, one with red marbled plastic eyes, the other with black eyes. Both signed Lea Stein, Paris. Lengths 8.5cms. **£50-80**

497

LEA STEIN - a fox brooch. Designed as a leaping fox with multi-coloured diamond-shaped pattern, the pattern with gold-coloured outline. Signed Lea Stein. Length 9cms. £40-60

498

LEA STEIN - a cat brooch. The cat designed in brown tortoiseshell-effect plastic with pearlescent eye and ear detail. Signed Lea Stein Paris. Length 10cms. £40-60

499

LEA STEIN - a fox brooch. The leaping fox with a pearlescent body and diamond-shaped detail. Signed Lea Stein Paris. Length 10.4cms. £40-60

500

Two plastic brooches. The first designed as an ice-cream with layered brown, pink, white and green sections, with a red plastic cherry and brown plastic flake to the top, the second designed as a cicada, with the clear plastic wings with vari-colour foil inside, to the black and red plastic head. Lengths 7.5 to 9cms. £30-50

**501**

TIFFANY & CO. - a necklace and a bracelet. Both designed as belcher-link chains, the necklace with a T-bar clasp, the bracelet with a lobster-claw clasp, both suspending heart-shape charms. Lengths 19 to 40cms. Weight 107.9gms. £60-90

502

TIFFANY & CO. - a Paloma Picasso 'Kiss' ring. Designed as an open heart to the plain band. Signed Paloma Picasso Tiffany & Co. 925. Ring size J 1/2. Weight 3.8gms. £50-80

503

TIFFANY & CO. - an Atlas ring. Designed as a wide band with rotating central panel depicting Roman numerals. Signed Tiffany & Co. 1995 925. Ring size J. Width 1.2cms. Weight 9.4gms. £50-80

504

TIFFANY & CO. - an Elsa Peretti pendant. Designed as a heart pendant suspended from a fine belcher-link chain to the spring-ring clasp. Signed Elsa Peretti Tiffany & Co. 925. Length 41cms. Weight 4.1gms. £60-90

505

TIFFANY & CO. - a key pendant. The key of trefoil design, with the Tiffany & Co. logo embossed to one side. Signed Tiffany & Co. Length 6.5cms. Weight 8.4gms. £30-50

506

TIFFANY & CO. - a tag pendant. Designed as an oval-shaped tag engraved Please Return to Tiffany & Co. New York M27137, suspended from a bead chain to the lobster-claw clasp. Signed Tiffany & Co. 925. Length 86cms. Weight 25.8gms. £80-120

507

TIFFANY & CO. - a Paloma Picasso pendant. Designed as a cross pendant suspended from a fine belcher-link chain to the spring-ring clasp. Signed Tiffany & Co. Paloma Picasso 925. Length 43.5cms. Weight 2.7gms. £60-90

508

TIFFANY & CO. - silver heart bracelet. Designed as a belcher-link chain suspending a heart-shape charm. to the T-bar clasp, the link embossed 'Tiffany & Co.'. Length 20cms. Weight 38.1gms. £50-80

509

TIFFANY & CO. - a Paloma Picasso ring. Designed as an open heart to the plain band. Signed Tiffany & Co. Paloma Picasso 925. Ring size K 1/2. Weight 4.2gms. £50-80

510

TIFFANY & CO. - an Elsa Peretti heart pendant. Designed as an open heart pendant suspended from a fine belcher-link chain to the spring-ring clasp. Signed Tiffany & Co. Elsa Peretti 925 Spain. Length 41cms. Weight 2gms. £60-90

511

TIFFANY & CO. - a selection of jewellery, to include a 'Return to Tiffany' bracelet, a mesh ring, together with an angular ring designed by Frank Gehry for Tiffany & Co. Maker's marks for Tiffany & Co. Two with hallmarks for silver. Ring sizes N 1/2 and Q. Length of bracelet 18cms. Total weight 52.3gms. **£90-140**

515

TIFFANY & CO. - a ring. Designed as a band ring with screw detail to the edges. Signed Tiffany & Co. 925. Ring size V 1/2. Weight 18.7gms. With maker's pouch and box. **£40-60**

519

TIFFANY & CO. - a pendant necklace and a heart panel. The necklace comprising a belcher-link chain, suspending a heart-shape pendant stamped 'T&Co.', the heart-shape charm, reading 'Please return to Tiffany & Co. New York'. Signed Tiffany and Co. Lengths 3 to 40cms. Weight 11.6gms. **£30-50**

**516**

TIFFANY & CO. - a pair of cufflinks. Each designed as oval-shape panels reading 'Please Return To Tiffany & Co. New York 925.' Signed Tiffany & Co. Length of front panels 2cms. Weight 11.4gms. **£30-50**

520

TIFFANY & CO. - a Paloma Picasso 'Kiss' pendant. Designed as an open heart pendant suspended from a fine belcher-link chain to the spring-ring clasp. Signed T & Co. AG 925 Paloma Picasso. Length 41.5cms. Weight 2.7gms. **£60-90**

**512**

TIFFANY & CO. - an Elsa Peretti pendant. Designed as a tapered circular pendant suspended from a fine belcher-link chain to the spring-ring clasp. Signed Tiffany & Co. Elsa Peretti 925 Spain. Length 41cms. Weight 3.7gms. **£60-90**

**517**

TIFFANY & CO. - an Elsa Peretti pendant. Designed as an open heart pendant suspended from a fine belcher-link chain to the spring-ring clasp. Signed Tiffany & Co. Elsa Peretti 925 Spain. Length 41cms. Weight 3.5gms. **£60-90**

**521**

Four items of designer jewellery. To include two Links of London heart charms, a Links of London cultured pearl ring and a Pandora ring. With maker's marks. Lengths 2.5cms. Ring sizes J and L 1/2. Weight 19.4gms. **£30-50**

**513**

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a heart-shape charm, to the T-bar clasp. Signed Tiffany & Co. Length 20cms. Weight 43.4gms. With maker's pouch and box. **£60-90**

**518**

TIFFANY & CO. - two bracelets. The first designed as a chain-link chain, the second a similar design suspending a circular charm with 'Tiffany & Co. Fifth Avenue' inscription. Signed Tiffany & Co. Lengths 18 to 19cms. Weight 53.1gms. One clasp AF. With associated box. **£80-120**

**522**

Three items of designer jewellery. The first a titanium and silver bracelet, the belcher-link chain with panel to the centre engraved 'T&Co', together with a necklace by Stephen Webster, the bullet-shape onyx with thorns wrapped around, with chain and a ring by Stephen Webster, with keyhole design to the shoulders and a panel of pave-set black diamonds. All with maker's marks. Lengths 21 to 49cms. Weight 65cms. Ring with maker's case, necklace with maker's pouch. **£40-60**

**514**

TIFFANY & CO. - a Paloma Picasso 'Kiss' pendant. Designed as an open heart pendant to the fine belcher-link chain and spring-ring clasp. Signed Paloma Picasso T & Co. 925. Length 42.5cms. Weight 2.7gms. **£60-90**

**523**

Four items of designer jewellery. To include a Dower & Hall necklace, designed as a series of silver hoops, to the heart-shape and T-bar clasp, together with a Links of London 'Sweetie' bracelet, a Gucci ball-link bracelet and an Armani ring with embossed logo. All with maker's marks. Lengths 19 to 48cms. Weight 266.2gms. **£120-180**



524

A selection of designer items, to include a Guess bracelet, Denison Boston collar stiffeners, a Ivar T. Holth wedding brooch, Askel Holmsen brooch together with twenty-six white metal coin mounts and other jewellery items. Mounts stamped silver. Approximate total weight of mounts 133gms. **£40-60**

528

A selection of designer jewellery, to include a Chamilia charm bracelet, a Links of London red enamel heart-shape charm, an gentleman's Gucci band ring. (9) Eight with marks indicating silver. Total weight 103.2gms. **£40-60**

**529**

A selection of three designer pieces of jewellery, to include a Tiffany & Co. heart pendant, by Elsa Peretti, a Tiffany & Co. triangular key ring, with suspended plaque by Paloma Picasso and a Links of London belcher-link charm bracelet. Key ring with part deficient. Maker's marks for Tiffany & Co. and Links of London. All with marks indicating silver. Weight 51.8gms. **£50-80**

**533**

GEORG JENSEN - a silver early 20th century brooch. The square-shape brooch of hammered texture, with embossed flowers and maker's mark and hallmark to the front. Maker's mark for 1904-1908. Hallmark for Chester, 1915. Length 3.3cms. Weight 8.2gms. **£100-150**

525

A selection of glass charms. To include two Pandora charms, a variety of Love Links and Rhonda Sutton charms and non designer charms, in a variety of colours. (Approximately 85) **£40-60**

**Scandinavian & Enamel****530**

IVAR HOLTH - an enamel necklace. The belcher link chain to six leaf-shape links in pale blue guilloche enamel with vein detail. (Clasp deficient) With maker's marks. Length 44cms. Weight 10.5gms. **£60-90**

534

GEORG JENSEN - a silver Torun bangle. Designed as a tapered band with a twist. Signed Georg Jensen 925 S Denmark 206. Import mark for London, 1993. Weight 53.3gms. **£200-300**

526

A selection of silver designer jewellery, to include a Thomas Sabo circular-shape paste dress ring, a Links of London 'Sweetie' bracelet and an Emporio Armani bangle. Hallmarks for silver. Inner diameter of bangle 5.6cms. Weight 104gms. **£30-50**

**531**

IVAR HOLTH - three items of enamel jewellery. To include a pair of ear clips of oval shape with white guilloche enamel background and pink enamel roses to the fore, together with a brooch of abstract curve shape, in banded white enamel and a pair of green enamel ear clips. Lengths 1.5 to 5.5cms. Weight 17gms. **£50-80**

**527**

A selection of designer jewellery, to include a pair of Tiffany & Co. '1837' and Emporio Armani ear hoops, together with a Links of London oval-link charm bracelet with T-bar clasp and red heart charm. Signed Tiffany & Co., Emporio Armani and Links of London. Hallmarks for Edinburgh, 2010. Lengths 21 to 1.8cms. Weight 44.6gms. **£40-60**

**532**

AKSEL HOLMSEN - an enamel necklace and bracelet. The necklace with a curb-link chain to five abstract two leaf links, in blue guilloche enamel, with spring-ring clasp, together with a bracelet with similarly designed links. Necklace with maker's marks. Lengths 21 to 43cms. Weight 16.9gms. **£60-90**

535

GEORG JENSEN - a ring. Designed as silver band with wavy edge and moveable inset gold-tone band to the centre. Signed Georg Jensen, 313. Ring size M. Weight 10gms. **£60-90**





534



533



543



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541



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536

GEORG JENSEN - a solid silver bangle. Designed as an oval-shape bangle, with tapering band. *Inner diameter 6.4cms. Weight 23.4gms. £150-200*

540

GEORG JENSEN - ring set with hematite. The oval-shape hematite cabochon collet-set with a tiered surround and tapered band. Signed Georg Jensen, 46A. *Ring size L 1/2. Weight 13.1gms. £120-180*

544

GEORG JENSEN - a ring. The blue lace agate cabochon with overlaid swirling pattern, to the tapered band. Signed Georg Jensen, 18. *Ring size H 1/2. Weight 12.2gms. £120-180*

537

GEORG JENSEN - a pendant on leather cord. The plaited black cord suspending a rectangular pendant, with rounded corners, to the twist clasp. Signed Georg Jensen, 173. *Length 45cms. Weight 13.2gms. £80-120*

541

GEORG JENSEN - a bracelet. Designed as a series of nine links, each with tapered ends, to the T-bar clasp. Signed Georg Jensen, 104A. *Length 19cms. Weight 20.7gms. £150-200*

545

GEORG JENSEN - a ring. Designed as a closed band, with asymmetric cut-out to half of the band. Signed Georg Jensen, 618B. *Ring size K 1/2. Weight 3.8gms. £70-100*

538

GEORG JENSEN - An agate ring. The oval green agate cabochon, to the beaded surround and split shoulders. Signed Georg Jensen. *Ring size L. Weight 7.2gms. £100-150*

542

GEORG JENSEN - a pair of ear clips. Of circular outline, depicting a dove within a wreath. With clip backs for non pierced ears. Signed Georg Jensen 925S Denmark 66. *Diameter 2.3cms. Weight 16.4gms. £70-100*

546

GEORG JENSEN - a pair of silver earrings. Both designed as oval metal cabochon shapes, to the abstract foliate and bead surround, and the shepherd's hook fastening, one deficient. Signed Georg Jensen, 2015. *Lengths 3.1cms. Weight 5.2gms. With maker's box. £60-90*

539

GEORG JENSEN - a Torun bangle. Designed as a plain bangle with loop to one end and hook to the other, creating a fastening, with gold-tone detail. Signed Georg Jensen, 204, Torun. *Inner diameter 5.8cms. Weight 16.5gms. With maker's inner and outer box. £200-300*

547

GEORG JENSEN - a silver floral ring. The rectangular gold-tone embossed panel with a floral motif, to the tapered band. Signed Georg Jensen, 82B. *Ring size F. Weight 5.4gms. £80-120*

543

GEORG JENSEN - a silver double bangle. Designed as two interlinked solid bangles, both with concave indentation to the full bangle, one bangle slimmer than the other. Signed Georg Jensen, 618B. *Inner diameter 6.2cms. Weight 23gms. £180-260*

548

JORGEN JENSEN - a pewter pendant. The becher-link chain suspending a large pendant, designed as a series of barrel shapes in an oval formation, each with a central oval-shape, purple paste cabochon. Signed Jorgen Jensen, Denmark. *Length of chain 68cms. Length of pendant 7.7cms. Weight 58.3gms. £40-60*

549

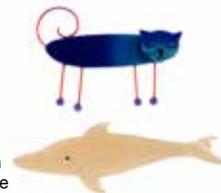
SPORRONG & CO., Stockholm - a blue enamel brooch. Designed as three circular blue enamel panels, each with gold-tone border and the three crowns emblem of Sweden. Signed Sporrang & Co. Sweden. Length 4.3cms. Weight 10.1gms. **£60-90**

553

A cultured pearl ring. The tear drop shape silver-colour cultured pearl set to a textured mount and band. Ring size N. Weight 15.2gms. **£40-60**

557

A Pavone cat brooch and a carved bone dolphin brooch. The cat brooch in blue iridescent plastic, with blue bead eyes and red wire legs and tail, the legs with blue bead terminals, together with a bone brooch carved into the form of a dolphin. Cat brooch marked 'Pavone'. Lengths 8.4 to 11.4cms. **£50-80**

**550**

Three items of Scandinavian enamel jewellery. To include an orange-brown leaf brooch by Scharning, an oval-shape yellow enamel brooch by Ivar Holth with scrolling wirework panel to the centre and a pair of ear clips designed as flowers with layered white enamel petals, by Rasmussen. All with maker's marks. Lengths 1.6 to 5.3cms. Weight 20.2gms. **£40-60**

554

A large selection of enamel jewellery. To include bangles, earrings and brooches, also some items by Fish. Some AF. **£50-80**

558

Three items of designer costume jewellery. To include a Christian Dior rope-twist chain necklace, with similarly designed Christian Dior ear clips, together with a pair of Grosse interlocking rope design ear clips. All with maker's marks. Lengths 2.2 to 40cms. **£50-80**

551

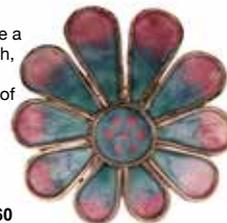
Three items of Scandinavian jewellery. The first a silver necklace, each link in the form of a leaf, with vein detail, to the spring-ring clasp, together with a blue enamel butterfly brooch and a bracelet, with belcher-links, to a T-bar clasp. Swedish assay mark for 1951. Lengths 2.3 to 39cms. Weight 89.1gms. **£50-80**

Costume Jewellery**555**

GROSSE - a necklace and matching ear clips. The necklace designed as a central five row swag of flattened curb-link chains leading to feather cluster designed panels to the triple row back chain and push-piece clasp, with matching feather designed ear clips. With maker's marks. Lengths 2.5 and 45.5cms. With maker's case. **£70-100**

559

A selection of designer costume jewellery. To include a Michaela Frey enamel brooch, an Alastair Norman Grant enamel silver brooch, a pair of Monet ear clips and various other items by Swarovski, Miracle, Jewelcraft, Sarah Coventry, Thomas Sabo, Exquisite and Sphinx. (13) Lengths 3.2 to 74cms. **£40-60**

**552**

Four Scandinavian brooches. To include two enamel brooches by Ivar T Holth, designed as curved triangular outlines depicting sea scenes, together with a further enamel brooch and a Swedish pewter brooch by R. Tennesmed. Three with marks to indicate silver. Lengths 2.4 to 3.2cms. Weight of first three 19.2gms. **£50-80**

556

HILA RAWET KARNI - twenty items of Industrial Jewellery and ten titanium rings not by Hila Rawet Karni. The industrial jewellery to include wire necklaces, bracelets and ear pendants, together with ten titanium rings not by Hila Rawet Karni. Six titanium rings with boxes. **£100-150**

**560**

A selection of designer jewellery. To include a pair of imitation pearl ear pendants by Sarah Coventry, a pair of Wedgwood ear clips each of green jasperware, the oval-shape cameos depicting a robed man, together with further items. Lengths 1.2 to 6.4cms. Two Wedgwood items with maker's cases. **£30-50**

**561**

A selection of designer costume jewellery. To include a circular Wedgwood brooch with silver beaded mount, various items of Monet jewellery together with Ciro, Exquisite and D'Orlan. (12) First with maker's case. Lengths 1.1 to 75cms. **£40-60**



562

A selection of designer costume jewellery. To include brooches from Miracle and Exquisite and a necklace from Monet and other jewellery items. **£70-100**

563

A selection of designer costume jewellery. To include a pair of Christian Dior ear studs, Swarovski dolphin pendant and various other items of jewellery by Trifari, Exquisite, Monet and Napier. (22). **£60-90**

564

A selection of designer costume jewellery. To include a Michaela Frey enamel pendant, a pair of Christian Dior ear studs, a star-shape Monet brooch, a black enamel Napier bangle and various other items of jewellery. (23) Lengths 1.2 to 65.5cms. **£60-90**

565

Three items of jewellery. The first an Art Deco necklace, the angular cream panels to the black circular panel in the centre, with bar-link chain, the second an abstract sphere ring, the third a dress watch by Lady Elgin. Hallmark to ring illegible. Lengths 18 to 43cms. Weight 30.1gms. **£40-60**

**566**

A selection of jewellery. To include a bar brooch by Mizpah, the plain bar with enamel dog to the centre, together with a cameo brooch, the oval-shape shell carved to depict a bacchante with vines and grapes to her hair and holding a thyrsus. Lengths 5 to 132cms. Weight 64.7gms. **£70-100**

**567**

A selection of costume jewellery. To include an enamel brooch in the shape of a panda flanked by bamboo leaves, together with a selection of plastic brooches in the shape of West Highland Terriers and further items. **£40-60**

568

A selection of jewellery. To include a 9ct gold cultured pearl stickpin, an oval shape cameo brooch, various pairs of cufflinks and further jewellery items. Stickpin with rubbed hallmark. **£30-50**

**569**

Six brooches. To include a brooch in the shape of a leaf the green enamel surface to the five colourless pastes claw-set through the centre, together with another of crescent shape with alternating imitation pearls and colourless pastes. Hallmark for Birmingham, 1919. Lengths 2.9 to 4.7cms. Weight 35.8gms. **£50-80**

**570**

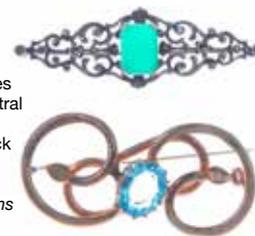
Three items of jewellery and novelties. To include a swivel fob, the circular two-sided fob with bloodstone and carnelian to the pedestal engraved with ivy leaves, together with a heart-shape pendant set with a green gem and split pearl heart, to the bow on top and a pair of blue and colourless gem ear hoops. Lengths 2.1 to 5cms. Weight 31.6gms. **£40-60**

**571**

A selection of jewellery. To include a brooch by P Pastaud, Limoges, the central painted panel depicting a floral spray to the red border, together with a pair of modified amber ear clips the oval-shape cabochons with a rope-twist border, together with further items. Lengths 1.7 to 7cms. **£70-90**

**572**

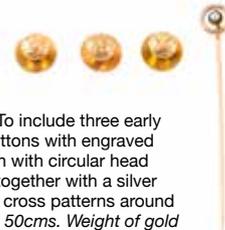
A selection of jewellery. To include a brooch the openwork serpent shapes to either side, to the central blue claw-set gemstone and a necklace with black lozenge shape beads and faceted black and colourless beads. Lengths 3.5 to 45cms. Weight 43.5gms. **£50-80**

**573**

Two pairs of earrings, a purse and a wallet. The first pair of earrings designed as gold hoops with wire-work drops, displayed in a box frame with plaque detailing their Korean origin, with a further fitted display box, together with a Paris Hilton wallet, a further leather wallet and a pair of openwork ear pendants. Lengths 6.5 to 26cms. All with associated or fitted cases. **£30-50**

**574**

A selection of jewellery. To include three early 20th century 9ct gold buttons with engraved foliate designs, a stickpin with circular head with central seed pearl, together with a silver buckle ring with Maltese cross patterns around the band. Lengths 0.6 to 50cms. Weight of gold buttons 1.8gms. **£60-90**

**575**

Four pairs of paste ear clips. To include a pair of floral outline, the edge and inner openwork set with colourless pastes, together with another pair designed as foliate and floral sprays and two further pairs. Lengths 2.5 to 5.8cms. Weight 55.1gms. **£40-60**



576✕

A cultured pearl necklace, two imitation pearl necklaces, a glass necklace and a treated coral necklace with plastic cabochon clasp. The cultured pearl necklace with a tiered navette-shape clasp, set with two marcasite, together with a blue glass bead necklace, the frosted beads to a pink knotted string.

Lengths 40 to 66cms. **£30-50**



581✕

A selection of jewellery. To include a circular Wedgwood brooch, four stickpins, a large chain-link vulcanite necklace, loose coral bead and further items of jewellery. Some AF. **£40-60**



585

A selection of costume jewellery. To include a ring set to the centre with a rectangular green paste to the asymmetric colourless paste set shoulders, together with a hematite bead necklace and a bracelet collet-set with oval-shape garnets. **£50-80**



577✕

Three early to mid 20th century necklaces. The first a long line of collet-set circular colourless pastes, to the concealed push-piece clasp, a larger circular paste to the centre with loop to the lower edge, the second a three-row branch coral necklace with rectangular push-piece clasp, the third a single row of dyed coral beads.

Lengths 38 to 120cms. **£50-80**



578

A selection of jewellery. To include three Wedgwood pendants and a Wedgwood brooch, four micro mosaic brooches, two enamel locket pendants and a late Victorian silver brooch. (27) Lengths 2.9 to 47cms. **£40-60**



582

A selection of costume jewellery items. To include a pair of ear clips, designed as open flower shapes, with circular green pastes centrally set, suspending a further pear-shape green paste, together with a colourless paste set watch clip, a further fob watch and a green paste brooch. Lengths 2.8 to 6.4cms. Weight 49.8gms. **£90-140**



586

A selection of jewellery and novelties. To include a lighter with wind-up musical feature, an Egyptianesque brooch, in the shape of a scarab beetle and a fitted case containing a selection of compass sets and other tools. **£30-50**



579

A selection of jewellery. To include a 9ct gold shell cameo, a late Victorian 18ct gold ring and three other items of jewellery. Hallmark for cameo Birmingham, 1965. Hallmark for ring London, 1876. Length of cameo 3cms. Weight of the two gold items 7.4gms. **£70-100**



583

A selection of jewellery. To include a Scottish brooch of circular outline, the openwork thistles to the border, with two circular yellow pastes set to the central thistle flower heads, together with a three row cultured pearl necklace, a watch pendant and dress watch. (15) Lengths 2.2 to 80cms. **£30-50**



588

A selection of jewellery. To include a pair of mid 20th century ear pendants, the screw clasps suspending chains set with green glass beads in the form of a bunch of grapes, with vine leaf detail in metal, to the screw-backs, together with an oval shape brooch with butterfly wing background with a scene of palm trees to the fore in black. Lengths 2.3 to 20.5cms. Weight 66.3gms. **£40-60**



580

A selection of silver and white metal and costume jewellery. To include various pairs of mainly mid 20th century earrings, to include Modernist designs, Native American pieces, together with enamel and gem examples, a Kigu marcasite jug brooch, a mid 20th century faceted colourless paste necklace, various brooches together with further items of jewellery. **£70-100**



584

A selection of jewellery. To include a pendant designed as a birds claw, holding a spherical agate bead (AF), an oval shape brooch set with a banded agate and a red paste horseshoe brooch. **£50-80**



589

A selection of rings. To include one created from a half crown, the inner band with visible coin text, the outer band with diamond-cut finish, together with a garnet cluster ring. (14) One with hallmark for Birmingham, 1990. Weight 56.8gms. **£40-60**



590

A selection of jewellery. To include enamel cloisonné jewellery, some by Fish, two micro-mosaic brooches and a selection of Scottish themed jewellery. **£50-80**

595

A selection of jewellery. To include an early 20th century gold diamond stickpin, a Freemasons pill box, a silver gilt double sixpence piece brooch and an oval-shape gem-set brooch. (7) Four with marks to indicate silver. *Estimated diamond weight 0.15ct. Lengths 2.8 to 70cms. Weight of stickpin 1.5gms. Weight of marked items and coin brooch 38.4gms.* **£40-60**

600

A selection of jewellery. To include a graduated colourless paste necklace, a mother-of-pearl bead necklace, a micro mosaic brooch, a French jet necklace, together with further items of jewellery. **£40-60**

591

A selection of jewellery. To include a pair of plain oval-shape silver cufflinks and a boxed set of silver four dress studs, all marked for Johnstone, Chester together with a bracelet comprising hand painted bone panels with oriental patterns and scenes. Hallmarks for Chester 1878, 1879 and 1881. *Lengths 1 to 20cms. Weight of silver items 11.3gms. lot includes a* **£50-80**

596

A selection of jewellery. To include a pair of blue paste ear pendants, the line of graduated circular blue pastes, suspending square blue pastes, to the screw-fastening, together with a garnet line bracelet. *Lengths 1.3 to 140cms.* **£70-100**

601

A selection of costume jewellery. To include a plastic hatpin, the angular piece of colourless plastic with engraved stripes at an angle, together with an oval-shape brooch with embroidered flowers to the central panel. **£60-90**

592

A pair of Baccarat earrings, a rose quartz necklace, a cultured pearl necklace and bracelet and a Lotus imitation pearl necklace. The Baccarat earrings designed as rectangular blue glass cabochons, with tapered split mounts, together with a single row of faceted rose quartz beads and three further items. *Lengths 4.1 to 42cms. Weight 105.2gms. Earrings with maker's box.* **£50-80**

597

A selection of early to mid 20th century jewellery. To include a brooch in the shape of a feather with green guilloche enamel detail, together with a necklace of wire links and spherical green glass beads. **£40-60**

602

A selection of costume jewellery. To include a wooden jewellery box, a hematite chip necklace, and a selection of costume earrings. **£40-60**

593

A selection of jewellery and novelties. To include a brooch of circular outline, set with colourless pastes in a tiered cluster, together with an orange plastic trinket box, set with two interlinking circles of blue and colourless pastes. **£40-60**

598

A selection of designer costume jewellery and two pieces of non designer jewellery. To include a pair of Egyptian design ear pendants, the red oval-shape paste cabochons, with enamel crescents above and suspending tear-drop shape drops, together with a similarly designed brooch and an ear pendant and bracelet set by Sphinx designed as angular links. *Lengths 2 to 40cms.* **£30-50**

603

A selection of costume jewellery. To include a necklace, designed as a single row of imitation pearls, a paua shell brooch and a charm bracelet suspending seven charms including a horseshoe. **£50-80**

594

A Tiffany & Co. key ring and a selection of costume jewellery. The Tiffany & Co. key ring in the shape of a star and stamped '2000 Tiffany & Co.', together with a single row of imitation pearls with paste-set push-piece clasp, in a fitted case. *Lengths 6.2 to 108cms.* **£60-90**

599x

A selection of jewellery. To include two enamel swallow brooches, an enamel butterfly brooch, a Chinese clip, an Egyptian design bracelet, a carved jade single ear pendant and further items of jewellery. (21, 2 single earrings and half a bangle) Two items with marks to indicate gold. *Weight of these items 7.6gms.* **£50-80**

604

A selection of costume jewellery. To include a necklace designed as a snake, the terminals as the head and tail set with black and colourless pastes, to the spring-ring clasp, together with an enamel brooch designed as a panther, with cream, black and red enamel detail. **£30-50**

605

A selection of jewellery. To include a pale blue Wedgwood jasperware ashtray and a yellow paste necklace. **£40-60**

610

A bag containing a large quantity of costume jewellery. To include a heart pendant and earring set and a Kit Heath mother-of-pearl brooch. First three items with marks to indicate gold. *Weight of marked items 1.5gms. Some AF.* **£40-60**

614

A bag containing a selection of costume jewellery. To include costume earrings, paste costume beads and bracelets and two jewellery boxes. **£60-90**

606

A selection of jewellery and accessories. To include an EPNS purse, three enamel frog pins with a pair of matching ear studs, a mother-of-pearl compact by Stratton, a Pandora bracelet with non designer charms, two cultured pearl necklaces and various other items. **£50-80**

611

A large quantity of costume jewellery. To include an enamel D'Orlan brooch and matching ear clips, further designer costume jewellery, an early 20th century gold paste cluster stickpin and various other items of costume jewellery. *Some AF.* **£60-90**

615

A large quantity of mainly modern paste costume jewellery. To include a mid 20th century blue and colourless paste stomacher and mid 20th century faceted and colourless paste necklace. **£40-60**

607

A selection of jewellery. To include a brooch of navette shape with further arrow shape terminals, set with vari-shape purple pastes, together with a colourless paste-set brooch, of dome shape with a ring of further colourless pastes. **£40-60**

616

A selection of Scottish themed costume jewellery. To include brooches, necklaces and bracelets, some pieces by Miracle. **£40-60**

608

Two Kenneth Jay Lane necklaces and a selection of mainly Scottish themed jewellery. The first Kenneth Jay Lane necklace a single long row of imitation gold-tone pearls, the second a single row of vari-colour imitation pearls, together with a brooch with a stag set with a yellow paste and a plume of feathers. **£40-60**

612

A selection of costume jewellery. To include an openwork buckle, a graduated carnelian bead necklace, a faceted red plastic bead necklace, a Stratton compact ashtray and various other items of jewellery. *Some AF.* **£40-60**

617

A bag containing a large quantity of costume jewellery. To include a silver engine turned compact. *Some AF.* **£60-90**

609

A selection of jewellery. To include a Modernist necklace of domed disc design, a tiger's-eye necklace, a colourless faceted bead necklace, an oval cameo brooch and various other items of jewellery. **£40-60**

613

A selection of jewellery and accessories. To include imitation pearls, brooches and black evening bag with other items. *Some AF.* **£60-90**

618

A bag containing a large quantity of costume jewellery, novelties and two jewellery cases. To include tinket boxes, brooches and opera glasses. *Some AF.* **£40-60**

619



A selection of paste costume jewellery. To include bangles, bracelets, necklaces, earrings, clips and brooches. **£40-60**

624



A bag containing a large quantity of costume jewellery earrings. *Some AF.* **£40-60**

629



A bag containing a large quantity of costume jewellery. *Some AF.* **£40-60**

620



A bag containing mainly costume jewellery clip earrings. *Some AF.* **£40-60**

625



A bag containing a large quantity of costume jewellery earrings. *Some AF.* **£40-60**

630



A bag containing a large quantity of costume jewellery. *Some AF.* **£40-60**

621



A bag containing a large quantity of novelties items. To include binoculars, compacts and lighters, two by Ronson. *Some AF.* **£40-60**

626



A bag containing a large quantity of costume jewellery for spares and repairs. *AF.* **£40-60**

631



A bag containing a large quantity of costume jewellery. *Some AF.* **£40-60**

622



A bag containing costume jewellery rings. *Some AF.* **£40-60**

627



A bag containing a large quantity of costume jewellery. *Some AF.* **£40-60**

632



A bag containing a large quantity of costume jewellery. *Some AF.* **£40-60**

623



A quantity of costume jewellery and loose stones. To include brooches, necklaces and rings, together with a selection of loose stones. *Some AF.* **£40-60**

628



A bag containing a large quantity of costume jewellery. *Some AF.* **£40-60**

633



A bag containing a large quantity of costume jewellery. *Some AF.* **£40-60**

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A bag containing a large quantity of costume jewellery.
Some AF. £40-60

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Some AF. £40-60

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Some AF. £40-60

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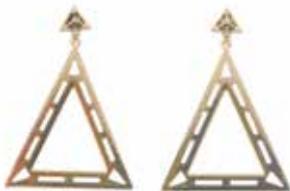
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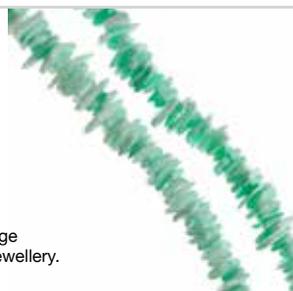
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A bag containing a large quantity of costume jewellery.
Some AF. **£40-60**

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Some AF. **£40-60**

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Some AF. **£40-60**

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Some AF. **£40-60**

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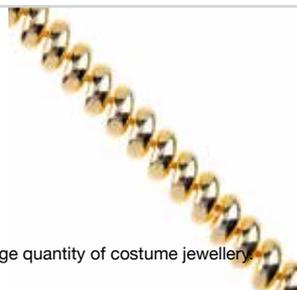
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Some AF. **£40-60**

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Some AF. **£40-60**

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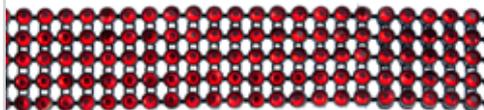
Two bags containing a large quantity of costume jewellery.
Some AF. **£60-90**

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Two bags containing a large quantity of costume jewellery.
Some AF. £60-90

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Some AF. £60-90

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Two bags containing a large quantity of costume jewellery.
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Two bags containing a large quantity of costume jewellery.
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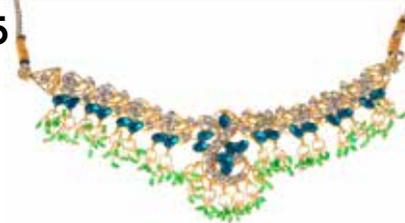
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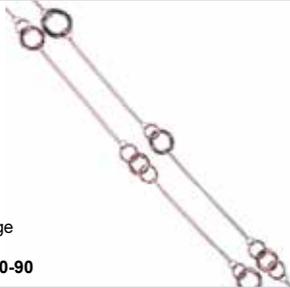
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814

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

819

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

Jewellery Boxes, Novelties & Accessories
823

Twenty-seven antique jewellery ring cases. To include a Mappin & Webb ring box, a ring box in the shape of a book and other boxes of various shapes and sizes.
£100-150

815

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

820

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

816

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

821

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

824

Twenty-four jewellery cases including designer jewellery cases. To include cases for rings, bracelets and pins from companies such as Tiffany & co, Van Cleef & Arpels, Chopard, Garrard, Asprey and Cartier. **£150-200**

817

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

822

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

825

A selection of twenty-three antique and modern jewellery cases. To include cases for rings, cufflinks and pendants, with four boxes from Stockholm jewellers. Some antique. **£70-100**

818

A bag containing a large quantity of costume jewellery.
Some AF. **£60-90**

826

A selection of twenty-two antique and modern jewellery cases. To include cases for stickpins, rings and necklaces. Some antique. **£70-100**

827

A bag containing twenty-one cases. To include cases for brooches, cufflinks and necklaces. *Some AF. £30-50*

832

A box containing a large quantity of jewellery boxes. To include boxes for ring, earrings and pendants. Mainly modern. **£40-60**

836

A pair of early 20th century gold lorgnettes. Designed as oval-shaped lenses to the short tapered feather designed handle with circular terminal. *Length open 13.7cms. Weight 16.2gms. £200-300*

828

A selection of thirty-six cases. To include cases for a spoon set, rings, pendants and watch. Some antique. *Some AF. £50-80*

833

A large quantity of jewellery props and stands. To include a ring pads, busts and stands. *Some AF. £40-60*

837 ✕

A pair of ivory handled lorgnettes. The ivory handle with floral engraving to either side, with push-button opening. *Length 13.9cms. With fitted case. £30-50*

829

Thirty-nine mainly designer jewellery cases. To include Tiffany & Co boxes and Bulgaria. boxes, varied shapes and sizes. Mainly designer. *Some AF. £50-80*

834

A large quantity of jewellery props and stands. To include ring pads, busts and stands. *Some AF. £40-60*

830

A bag containing twenty-four jewellery boxes. To include a Pandora box, Butler and Wilson box with other boxes of various shapes and sizes. Mainly modern. **£40-60**

835

A selection of mainly jewellery storage and display. To include jewellery travel cases for necklaces, four sets of drawers, a cone shaped stand and revolving stands. *Some AF. £40-60*

838

A pair of lorgnettes. Designed as an engine-turned handle, with spring-release lenses. *Length 14.3cms. £70-100*

831

A box containing a large quantity of jewellery boxes. To include boxes for ring, earrings and pendants. Mainly modern. **£40-60**

839

An early 20th century magnifying glass. The circular lens with engraved floral and foliate decoration to the short tapered handle and pear-shape terminal. *Length 8.8cms. £70-100*

840

A pair of mid 20th century 18ct gold lorgnettes. Designed as circular lenses with a tapered handle and engraved circular terminal. Length 13.4cms. Weight 30.4gms. **£500-700**

**844**

Three mother-of-pearl buttons. Two designed as two circular mother-of-pearl panels with textured white metal surrounds, to the gold-colour metal screw backs, the third of octagonal outline and of similar design. Lengths 0.6 to 1.2cms. Weight 4.1gms. With associated case. **£80-120**

**849**

Eight scent bottles. Featuring a purple prism glass bottle with a spherical stopper, a cut glass bottle with an atomiser and tassel, together with six other bottles of various shapes and sizes. Some AF **£40-60**

**841**

A pair of opera glasses. The glasses with mother-of-pearl case and folding handle, the lenses marked 'Dixon & Hempenstall, Dublin'. Width 10.5cms. With associated pouch. **£50-80**

**845**

A selection of mainly cufflinks. To include a pair of Siam cufflinks and many gold plated examples of varying designs. (24 and three single cufflinks). Some with cases. **£40-60**

**850****842**

AUGUSTE PEYROULA - a 1920s silver French compact. The rectangular compact with sliding clasp set with onyx and diamonds, opening to a mirror within the lid, two hinged compartments and a centrally mounted lipstick holder. With guarantee marks for Paris Assay Office. Length 7.4cms. Weight 146.3gms. **£240-340**

846

An early 20th century gold thimble. The dimpled textured to the band with applied stars and a blank cartouche. Length 2.2cms. Weight 4.9gms. **£70-100**



An early 20th century parasol with carved resin handle. The Paragon S Fox & Co. parasol, with an intricately carved resin handle, depicting cherubs within a grape vine. **£30-50**

847

An early 20th century gold thimble. Designed as a dimpled pattern to the top and sides, the base with angled sides. Length 2.2cms. Weight 4.7gms. **£100-150**



Vintage Bags & Designer Items

851

Two crocodile handbags. To include a black crocodile clutch bag with three panels, two inner sections and a zip pocket, with optional fancy chain and labelled Novedades Yusi, together with a brown handbag with cross body straps and handles with ball bearing detail. Lengths 29 to 38cms. **£40-60**

**843**

An enamel compact. The square shape compact with black enamel border to the central square enamel panel depicting a harbour scene with galleon sailing past, embossed edge and opening to a mirror within the hinged lid. Length 7.4cms. **£50-80**

**848**

A mid 20th century silver thimble. Embossed with a deer sitting amongst flowers and undergrowth, to the dimpled top. Mark indicating silver. Length 2.5cms. Weight 6.9gms. **£20-30**

**852**

Three vintage crocodile hinged frame handbags. To include a brown crocodile handbag with interior pockets, with two other crocodile embossed handbags, one with black leather with clip clasp and a red leather handbag both with a chain handle. Glitter has been added to two of the bags. **£30-50**



853

Six evening bags. To include two white beaded exterior envelope bags of different designs, together with four hinged frame bags, with clip fastening. Lengths 16 to 23cms. **£50-80**

**854**

Three briefcases. To include two hinged black briefcases with top interior pockets, and one case with top opening, all with combination locks. **£20-30**

**855**

SHILTON - Laptop bag. The black leather messenger bag featuring two large zipped sections with lockable zips, one section with adjustable straps for a laptop, with an multi pocket section at the front with a magnetic flap and a detachable strap. Shilton stamped on front of bag and luggage tag. With one padlock and key. Size approximately 40 by 30 by 16cms. **£30-50**

**856**

FIORELLI - a dark cream leather cross body bag. Featuring a brass coloured hinged frame with a snap fastening, interior pocket with appliqué detailing on front of bag and makers logo. Length 18cms. **£30-50**

**857**

A vintage designer handbag and belt. A vintage Kurt Geiger small dark teal lizard skin hinged frame handbag together with a Ralph Lauren brown alligator belt with a padlock fastening. Belt length 80.5 to 86cms. **£50-80**

**858**

DIOR - a pair of sunglasses. Featuring oversized frames with graduated lenses and rims, with a crossover design on the temples, makers logo on each side. With maker's box, pouch and cloth. **£70-100**

**859**

PAUL & JOE - a pair of prescription glasses. Featuring acetate cat eye frames, with deep blood red top rim and temples with tortoise shell lower rim, makers name on each temple and logo on arm. With maker's box and pouch. **£50-80**

**860**

PRADA - a pair of black leather pointed slingback heels. Featuring a three inch heel, patent black leather with maker's name stamped in outer and inner sole. Size 38. With maker's dustbag and box. **£60-90**

**861**

CARTIER - a 'So Pretty' scent bottle. The elongated, gold coloured, cylindrical bottle, with vertical band detail to the black enamel edges, the removable lid opening to reveal a push button spray. Stamped Parfums Cartier Paris Natural spray rechargeable. Measuring 3.3 by 10cms. **£50-80**

**862**

Six new designer lip glosses. To include four Dior Addict lip products, a Clinique and Estee Lauder lip glosses. **£40-60**

**Clothing & Furs****863**

JEAN MUIR - two ladies two-piece outfits and a jacket. Featuring a bottle green knee-length jacket and matching A-line skirt, a fully lined baby pink fitted collarless jacket and matching pencil skirt, together with a full-length black fitted lightweight jacket. All labelled Jean Muir. Sizes 8 to 12. **£40-60**

**864**

HERMES - a gentlemen's brown pinstripe suit. To include a blazer with front button fastenings and four outer pockets, together with a pair of matching trousers. Labelled Hermes. Believed to be a size M. **£120-180**



865

SERGE MIKO - white leather skirt suit. A jacket featuring epaulettes to the shoulders, and pin-tuck bat wing sleeves, button fastening and tie belt at the bottom of the jacket, together with a panelled pencil skirt with a zip fastening and slit. Labelled as jacket size 42 and skirt 44. **£40-60**

867

A Diane Von Furstenberg dress and a coney fur cape. The black knee-length dress, featuring a slashed neckline and split button details along both of the arms, together with a cropped cream coney fur cape. Dress labelled with maker's name. Size 6. **£30-50**

869

A selection of vintage clothing. Featuring a range of Jaeger items including a black woolen shift dress, a purple velvet collarless jacket with matching pencil skirt and a full length black woolen dress together with other vintage items including a tartan skirt by Viyella with further items. Sizes 6 to 16. **£30-50**

866

A cropped black leather jacket. The collarless military style jacket featuring double breasted gold-tone buttons. Size believed to be size 10. **£30-50**

868

Two items of leather clothing. To include a dark brown leather biker jacket with gunmetal detailing by X Soma, together with a dark stone leather biker gilet with faux fur trim and ribbed knitted waistband. Sizes both XL. **£50-80**

870

Three items of outerwear clothing. To include a full length black cape by Aquascutum featuring a short collar, front button fastenings and two arm slots, together with two leather jackets both of a fitted three quarter length with a notched lapel collar. Size of cape believed to be a medium. Sizes of jackets labelled as 8 and 10. **£30-50**

871



A collarless sable jacket. Featuring three-quarter length sleeves, hook and eye clip fastenings and two exterior pockets. *Believed to be size 12. £1,800-2,800*

873



A three-quarter length sable fur coat. Featuring a shawl collar and leather tie fastening. *Labelled Zwirn London and Royal Crown Sable. Believed to be size 12-14. £2,400-3,400*

875



A full-length dark ranch mink coat. Featuring a notched lapel collar, hook and eye clip fastenings, two exterior pockets and rolled cuffs. *Believed to be size 18. £300-400*

872



SAGA - a blue fox fur jacket. Featuring a notched lapel collar, hook and eye clip fastenings. *Labelled Saga Fox and size 16. £200-300*

874



A blue fox fur jacket. Featuring a short full collar with hook and eye clip fastenings. *Size 16. £120-180*

876



A sapphire mink cape. Featuring rolled cuffs and a panelled front. *Believed to be size 16. £150-200*

877

A full length natural ranch mink fur coat. Featuring a collar, two exterior pockets, hook and elastic fastening and a choice of a leather or fur tie belt. *Labelled Calman Links London. Believed to be size 14. £200-300*

879

A full-length ranch mink coat. Featuring a round collar, hook and eye clip fastenings, two exterior pockets and elasticised cuffs in lining. *Believed to be size 14-16. £200-300*

881

A full-length dark ranch mink coat. Featuring a short lapel collar, hook and eye clip fastenings, bishop sleeves with rolled cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 14-16. £200-300*

878

A pastel mink jacket. Featuring a notched lapel collar, hook and eye fastenings with embellished button details and a scalloped hem. *Labelled Harrison's of Worcester & Luton. Believed to be a size 12 to 14. £100-150*

880

A cream mink bolero. Featuring circular collar, cropped sleeves and button fastenings. Signed Whittle of London. *Believed to be size 10-12. £180-260*

882

A pieced pastel mink fur jacket. Featuring a notched collar, hook and eye fastening with decorative buttons and detachable half-belt. *Believed to be size 10. £150-200*

883



A three-quarter length fitch fur coat. Featuring a mandarin collar, neck tie, elasticated cuffs and hook and eye clip fastening. *Believed to be size 10. £200-300*

885



A natural dark ranch mink hooded full length cape. Featuring two external pockets, a hook and eye clip fastening and a decorative button. *Labelled 'Goldsmiths Fur Salon' and 'Blackglama'. Size labelled 16. £260-360*

887



A blue fox fur coat. The collarless coat, featuring hook and eye fastening, two outer pockets, one interior side pocket and two belt holes. *Deficient of belt. Believed to be a size 10 to 12. £40-60*

884



A three-quarter length demi-buff mink jacket with a stole. The jacket featuring a lapel collar, hook and eye clip fastenings, two outer pockets and cuffs, together with double skin mink tie. *Size believed to be size 14. £70-100*

886



A dyed musquash cape. Featuring a lapel collar, hook and eye fastening, optional arm flaps. *Labelled Edward F. Kakal & sons, inc. £50-80*

888



A pink suede and fox fur jacket. Featuring lizard skin strips woven through the suede in a stitched design, a button fastening, one interior pocket and dyed fox collar and cuff trim. *Labelled Ologna. Size S. £40-60*

889x



An early 20th century monkey fur cape. Featuring a small Mandarin collar and a single hook and eye fastening. *One size. £50-80*

891



A silver fox cape. Featuring scalloped detailing to the middle back and a link fastening. **£180-260**

893



A full-length black moleskin coat. Featuring a lapel collar, hook and eye fastenings, two outer pockets and an inner ribbon tie. *Labelled Empress Furs. Believed to be size 12-14. £70-100*

890



A full length dyed ermine coat. Featuring a Peter Pan collar, two outer pockets, hook and elastic fastenings, an inner and two outer pockets. *Believed to be size 12-14. £40-60*

892



A natural fox fur jacket and coyote fur coat. The fox fur jacket, featuring a notched lapel collar, hook and eye fastenings, two outer pockets and one inner side pocket, together with a full-length collarless coyote fur coat. Fox fur labelled Zwirn London. *Believed to be sizes 10 - 12. £50-80*

894



A pastel mink cape and fox fur stole. The mink cape, designed with long front panels and two interior slip pockets, together with a fox fur stole. Cape labelled Fur Label Authority. *One size. £50-80*

895



A silver fox fur collar. Featuring fox head and paw details. One size. **£60-90**

897



A pastel mink jacket and faux fur coat. The pastel mink jacket features a notched lapel collar and two exterior pockets with envelope detailing, together with a full length faux fur coat. Both believed to be size 10. **£120-180**

899



A mixed selection of fur accessories. To include a blue fox fur hat and scarf, a silver fox fur collar, a white mink tie and an ermine fur tie, together with further items. **£40-60**

896



Two flanked musquash fur coats. To include a knee length coat featuring a notch lapel collar, and inner pocket, together with a three-quarter length coat with a lapel collar and two outer pockets, both with hook and eye fastenings. Both labelled Faulkes Edgbaston. *Believed both to be size 14.* **£70-100**

898



Two musquash fur coats, two fur hats, another hat and two fur trimmings. Featuring a natural and dyed flank musquash full length coats, both with hook and eye fastening, together with a dyed coney collar, a natural musquash hat, pastel mink hat and a cross mink skin. Size of coats believed to be 10. **£40-60**

900



Eight pairs of gloves, an astrakhan fur collar and spats. Featuring a black astrakhan fur notched collar, with stone felted spats with leather strap, and eight pairs of gloves including brown leather driving gloves. **£50-80**

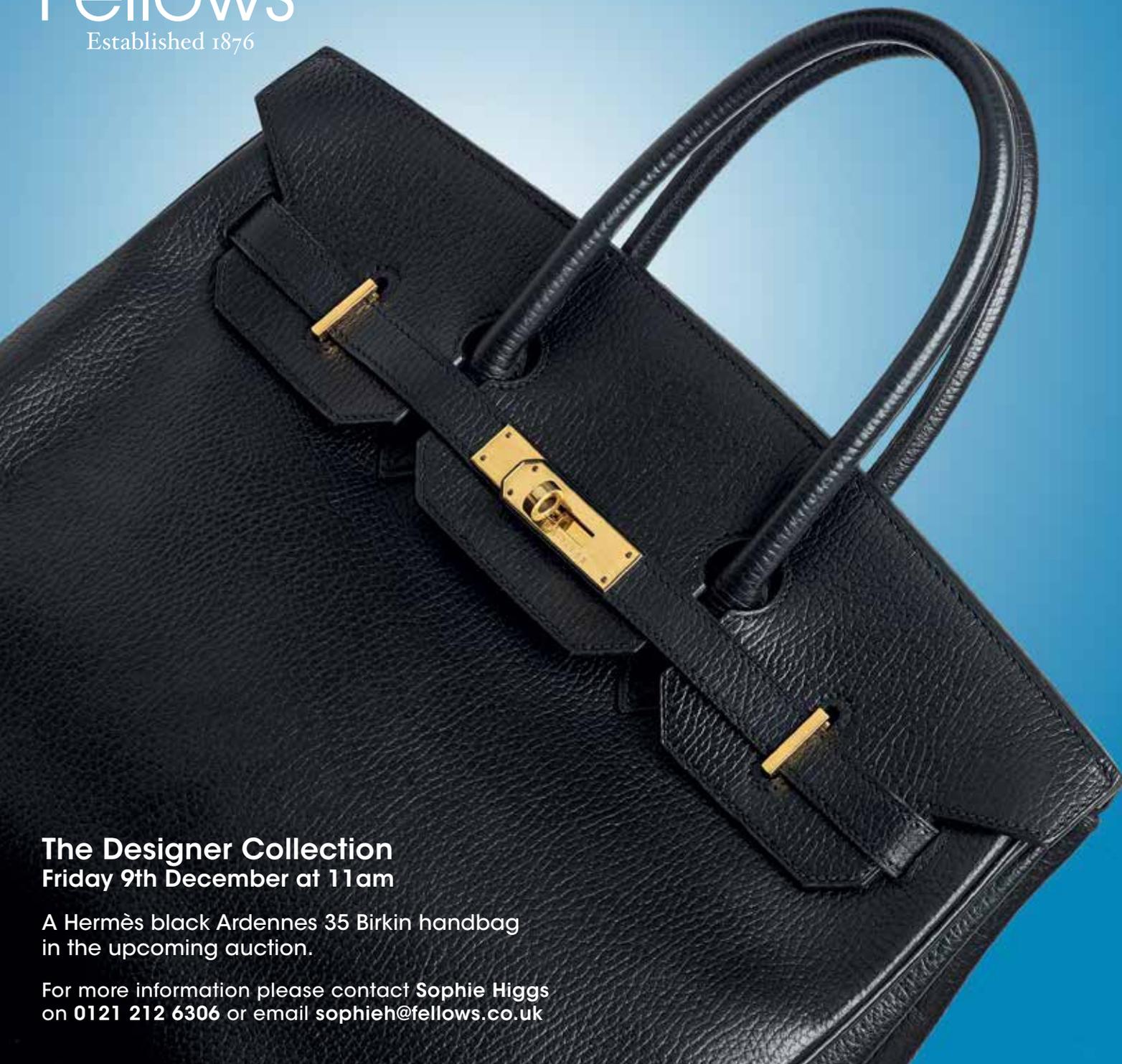
901

A selection of mainly early 20th and mid 20th century baby clothing. To include a silk christening gown with embroidered detailing, three pairs of baby shoes and other baby items and accessories. **£50-80**



Fellows

Established 1876



The Designer Collection
Friday 9th December at 11am

A Hermès black Ardennes 35 Birkin handbag
in the upcoming auction.

For more information please contact **Sophie Higgs**
on 0121 212 6306 or email sophieh@fellows.co.uk

Fellows

Established 1876

Auction Calendar 2016

October

Jewellery
Thursday 6th at 10am

Pawnbroker Watches & Jewellery
Thursday 6th at 2.30pm*

The Designer Collection
Monday 10th at 11am

Antique & Modern Jewellery
Thursday 13th at 11am

Jewellery
Thursday 20th at 10am

Pawnbroker Watches & Jewellery
Thursday 20th at 2.30pm*

Antiques & Fine Art
Monday 24th at 10am

The Watch Sale
Tuesday 25th at 11am

Coins & Medals
Thursday 27th at 11am

Vintage Jewellery & Accessories
Monday 31st at 10am

November

Jewellery
Thursday 3rd at 10am

Pawnbroker Watches & Jewellery
Thursday 3rd at 2.30pm*

Antique & Modern Jewellery
Thursday 10th at 11am

Watches & Watch Parts
Monday 14th at 10am

Jewellery
Thursday 17th at 10am

Pawnbroker Watches & Jewellery
Thursday 17th at 2.30pm*

The Watch Sale
Tuesday 29th at 11am

December

Jewellery
Thursday 1st at 10am

Pawnbroker Watches & Jewellery
Thursday 1st at 2:30pm*

Vintage Jewellery & Accessories
Monday 5th 10am

Antique & Modern Jewellery
Thursday 8th at 11am

The Designer Collection
Friday 9th at 11am

Silver & Plated Ware
Monday 12th at 10am

Jewellery
Thursday 15th at 10am

Pawnbroker Watches & Jewellery
Thursday 15th at 2:30pm*

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Clarke
naomi@fellows.co.uk
0121 212 2131

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

1	£500	66	£80	135	£160	231	£110	309	£60	377	£55	438	£120	496	£85	572	£420
2	£360	67	£120	136	£80	232	£130	310	£42	378	£40	439	£110	497	£320	573	£380
3	£320	68	£110	137	£75	233	£95	311	£440	379	£36	440	£170	498	£130	574	£480
4	£130	69	£160	138	£60	235	£95	312	£65	380	£42	441	£150	499	£150	575	£400
5	£110	70	£85	139	£90	236	£130	313	£55	381	£42	442	£160	500	£240	576	£520
6	£120	71	£70	141	£80	237	£65	314	£42	383	£90	443	£130	501	£100	577	£560
7	£340	72	£130	144	£65	238	£65	315	£36	384	£140	444	£120	502	£140	578	£500
8	£130	73	£110	149	£100	239	£130	316	£60	385	£32	445	£85	503	£95	579	£700
9	£300	74	£130	151	£60	240	£110	317	£55	386	£360	446	£38	504	£190	580	£70
10	£130	75	£120	153	£120	241	£200	318	£90	387	£180	447	£60	505	£160	581	£130
11	£300	76	£130	156	£85	242	£130	319	£38	388	£140	448	£40	506	£220	583	£140
12	£500	77	£160	157	£75	244	£30	322	£65	390	£130	449	£75	507	£200	584	£200
13	£240	78	£55	160	£180	245	£100	323	£65	392	£42	450	£55	508	£320	585	£150
14	£130	80	£60	161	£110	246	£38	324	£38	393	£32	451	£32	509	£360	587	£50
15	£280	81	£170	162	£110	247	£100	326	£60	394	£32	452	£70	510	£240	588	£170
16	£160	82	£46	163	£90	248	£32	327	£48	395	£20	453	£100	511	£240	589	£150
17	£50	84	£85	164	£75	249	£65	328	£60	396	£70	454	£30	512	£260	590	£130
18	£150	85	£44	165	£110	252	£90	329	£60	397	£30	455	£55	513	£110	593	£50
19	£140	87	£75	166	£95	253	£60	330	£85	398	£60	456	£65	514	£240	594	£95
20	£100	88	£40	167	£60	254	£60	331	£150	399	£85	458	£340	515	£320	595	£75
21	£120	89	£75	168	£150	255	£85	333	£65	400	£30	459	£90	516	£240	596	£36
22	£100	90	£75	169	£150	256	£140	335	£55	401	£65	460	£70	517	£300	598	£26
23	£260	91	£120	170	£170	257	£70	336	£28	402	£65	461	£110	518	£180	599	£100
24	£120	92	£340	171	£200	258	£360	337	£65	403	£85	462	£90	519	£170	600	£75
25	£140	93	£820	172	£48	259	£400	339	£80	404	£100	463	£70	520	£240	601	£140
26	£44	94	£200	176	£180	260	£40	340	£55	405	£110	464	£70	521	£220	602	£80
27	£95	95	£220	180	£100	261	£200	341	£48	406	£100	465	£130	523	£260	603	£110
29	£90	96	£90	183	£180	262	£60	342	£60	407	£130	466	£130	526	£130	604	£90
31	£140	97	£42	188	£150	264	£140	344	£70	408	£40	467	£95	528	£100	606	£80
32	£120	98	£90	189	£150	265	£340	345	£130	409	£90	468	£140	529	£100	607	£240
33	£280	100	£60	191	£95	267	£600	348	£70	410	£90	469	£100	530	£70	608	£170
34	£1,100	101	£160	198	£110	269	£120	349	£38	411	£75	470	£100	531	£30	609	£190
35	£70	102	£130	199	£75	272	£280	351	£42	412	£160	471	£100	532	£65	610	£120
36	£70	103	£55	200	£100	273	£380	352	£42	413	£150	472	£80	535	£120	611	£160
37	£220	107	£85	203	£38	276	£75	353	£10	414	£44	473	£150	536	£42	612	£170
38	£70	108	£85	204	£65	278	£80	354	£44	415	£95	474	£70	537	£70	613	£130
40	£420	110	£110	205	£50	279	£400	355	£32	416	£140	475	£200	543	£110	614	£130
41	£110	112	£110	206	£65	280	£940	356	£18	417	£75	476	£55	544	£65	615	£200
43	£220	113	£95	207	£340	282	£1,900	357	£60	418	£100	477	£80	545	£320	616	£75
44	£240	114	£80	208	£320	283	£38	358	£46	419	£130	478	£140	546	£150	617	£90
45	£160	115	£110	209	£85	284	£90	359	£60	420	£400	479	£120	547	£95	618	£200
46	£440	116	£40	211	£80	285	£50	360	£38	421	£300	480	£140	548	£85	619	£180
47	£90	117	£120	213	£340	286	£200	361	£75	422	£320	481	£120	549	£80	620	£160
48	£160	118	£110	215	£42	287	£2,100	362	£50	423	£75	482	£130	550	£95	621	£150
49	£120	119	£60	217	£44	288	£34	363	£60	424	£80	483	£170	552	£60	622	£150
50	£80	121	£90	219	£150	291	£42	364	£190	425	£55	484	£60	553	£110	623	£150
52	£65	123	£200	220	£100	294	£70	366	£65	426	£60	485	£90	554	£140	624	£280
53	£190	124	£110	221	£110	295	£44	367	£55	427	£160	486	£120	557	£130	625	£150
54	£50	125	£180	222	£190	300	£140	368	£85	428	£85	487	£170	562	£170	626	£110
55	£190	126	£110	223	£150	301	£26	369	£90	429	£80	488	£65	563	£160	627	£170
57	£120	127	£100	224	£200	302	£60	370	£80	430	£40	489	£180	564	£42	628	£60
58	£240	129	£150	225	£220	303	£26	371	£60	431	£130	490	£140	565	£48	629	£44
59	£95	130	£65	226	£95	304	£85	372	£130	432	£220	491	£160	566	£32	630	£46
61	£150	131	£42	227	£150	305	£85	373	£100	433	£140	492	£90	567	£50	631	£40
63	£70	132	£90	228	£170	306	£150	374	£42	435	£100	493	£80	568	£55	632	£32
64	£110	133	£130	229	£90	307	£130	375	£90	436	£110	494	£190	569	£80	633	£70
65	£70	134	£150	230	£70	308	£80	376	£42	437	£140	495	£110	570	£36	634	£38

636	£65	695	£65	760	£130	827	£190	900	£55	968	£50	1034	£40
637	£65	697	£90	761	£130	828	£180	901	£120	969	£60	1035	£34
638	£50	698	£70	762	£110	829	£50	903	£40	970	£140	1036	£70
639	£55	699	£50	763	£130	830	£55	904	£50	971	£40	1037	£85
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641	£85	703	£36	765	£100	832	£55	906	£70	973	£70	1039	£130
642	£46	704	£48	766	£160	833	£140	907	£40	974	£75		
643	£42	705	£70	767	£110	834	£170	908	£40	975	£120		
644	£130	706	£260	768	£55	835	£55	909	£100	976	£75		
646	£46	707	£130	769	£130	836	£40	910	£40	977	£220		
647	£80	708	£180	770	£85	837	£55	911	£50	978	£240		
648	£110	709	£110	771	£170	839	£55	912	£50	979	£220		
649	£90	710	£160	772	£85	842	£60	915	£220	980	£300		
650	£120	711	£120	773	£130	843	£160	916	£220	981	£110		
651	£120	712	£240	774	£55	844	£55	917	£240	982	£55		
652	£120	713	£70	775	£240	846	£40	918	£220	983	£170		
653	£130	714	£100	776	£95	847	£60	919	£220	984	£160		
654	£40	715	£940	778	£240	848	£80	920	£95	985	£130		
655	£150	716	£50	779	£260	849	£55	922	£120	986	£200		
656	£100	718	£75	780	£65	850	£55	923	£40	987	£380		
657	£100	719	£75	781	£200	852	£55	924	£170	988	£55		
658	£100	720	£100	782	£150	854	£85	925	£190	989	£60		
659	£120	722	£70	783	£150	855	£70	926	£170	990	£110		
660	£85	723	£120	784	£200	856	£55	927	£150	991	£140		
661	£65	725	£110	785	£150	857	£55	928	£200	992	£75		
662	£95	726	£44	786	£40	858	£55	929	£160	993	£90		
663	£65	727	£85	787	£200	859	£55	930	£160	994	£280		
664	£65	728	£26	788	£55	861	£55	931	£65	996	£130		
665	£90	731	£55	789	£150	864	£40	932	£65	997	£120		
666	£44	732	£75	790	£150	865	£110	933	£75	999	£80		
667	£140	733	£70	791	£55	866	£55	934	£55	1001	£120		
668	£90	734	£140	792	£55	867	£55	935	£55	1002	£85		
669	£90	735	£110	793	£55	868	£55	936	£55	1003	£90		
670	£100	736	£70	794	£60	869	£60	937	£55	1004	£50		
671	£70	737	£80	795	£60	870	£55	938	£40	1005	£95		
672	£100	738	£60	796	£55	872	£55	939	£55	1006	£55		
673	£55	739	£120	797	£50	874	£150	940	£70	1008	£50		
674	£85	740	£50	798	£65	875	£70	941	£120	1009	£100		
675	£85	741	£85	799	£50	876	£95	942	£60	1010	£80		
676	£50	742	£50	800	£55	877	£55	943	£55	1011	£110		
677	£46	743	£120	801	£60	882	£55	944	£65	1012	£42		
678	£130	744	£75	802	£60	883	£40	947	£65	1013	£44		
679	£30	745	£44	803	£75	884	£55	948	£55	1014	£40		
680	£40	746	£80	804	£60	885	£120	950	£65	1015	£75		
681	£70	747	£150	806	£60	886	£40	952	£42	1016	£50		
682	£70	748	£46	807	£75	887	£50	953	£44	1018	£60		
683	£65	749	£60	808	£36	888	£50	954	£55	1019	£60		
685	£85	750	£120	812	£38	890	£50	955	£40	1021	£50		
686	£95	751	£220	813	£50	891	£50	956	£42	1022	£160		
687	£95	752	£90	814	£40	892	£75	957	£38	1023	£32		
688	£55	753	£120	815	£40	893	£60	958	£38	1027	£42		
689	£100	754	£75	817	£36	894	£75	960	£40	1028	£300		
690	£110	755	£140	818	£36	895	£110	961	£40	1029	£220		
691	£65	756	£55	819	£55	896	£150	962	£36	1030	£49		
692	£40	757	£50	823	£40	897	£170	963	£40	1031	£44		
693	£120	758	£40	825	£220	898	£65	965	£120	1032	£100		
694	£60	759	£70	826	£180	899	£60	966	£55	1033	£55		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as

when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
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Coins & Medals 3 catalogues per year	£30	
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Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

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Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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