

Antique & Modern Jewellery

Thursday 10th November 2016



Fellows
Established 1876

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There are few better combinations than diamonds and pearls. As Jackie Kennedy famously said, "pearls are always appropriate." Thankfully, our November auction has plenty of choice - from diamonds and natural saltwater pearls, to designer items and antique jewellery.

Plate 4 displays the diamond pieces this sale. Highlights include lot 225, a diamond single-stone ring certified as K colour and VVS2 clarity, and weighing over 6 carats with an estimate of £40,000-60,000. Lot 217 is another single-stone ring, this time certified as H colour, VVS2 clarity and weighing 3.58cts estimated at £15,000-20,000. Lot 33 is an elegant natural saltwater pearl single-strand necklace, with a guide price of £600-800. Lot 72 is a natural saltwater pearl and diamond ring, with the pearl measuring 8.8mms, estimated at £1,800-2,400.

The designer plates showcase pieces from Bulgari, Georg Jensen, Cartier, Tiffany & Co., and Links of London to name a few. Adding a splash of colour is lot 331, a pink sapphire 'Magical Dawn Phi' pendant by Theo Fennell estimated at £700-900. A 1970s suite of jewellery by

Danish designer Ole Lynggaard can be found in lots 324 to 326. The nephrite jade suite includes a bangle, necklace and ring with the crisp design so typical of this designer. The suite is offered with estimates from £240-780.

Plate seven includes an assortment of antique items. Lots 387 and 374 are both Victorian portrait miniatures, one depicting a lady with a spaniel companion, and the other portraying a 17th Century Mughal empress and are offered with estimates of £150-200 and £300-400 respectively. A piece with provenance is lot 7, a late Georgian cameo novelty charm. The charm is designed as a drum with a cameo lid and is accompanied with an original note suggesting that the piece was gifted by a daughter of George III. This fascinating piece was possibly a vessel for carrying secret messages amongst the court, and is offered with an estimate of £300-400.

We hope you enjoy browsing the lots on offer, and look forward to welcoming you on sale day.

Index

Antique & Modern	1 - 279
Designer & Named	280 - 343
Antique & Modern	344 - 564
Novelties	565 - 568
Cufflinks	569 - 591
Watches	592 - 612

Featured lots

Lots 20, 25 & 32
(front cover)



Lots 519, 565 & 74
(back cover)



Certificated stones

Certified Lots

29, 33, 57, 72, 95, 122, 133, 134, 141, 142, 162, 170, 183, 184, 204, 209, 215, 217, 224, 225, 231, 242, 279, 339, 351, 409, 446, 452 & 510

Certificated Stones



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Tuesday 8th November 10am - 4pm

Wednesday 9th November 10am - 4pm

Thursday 10th November 8.30am - 11am

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Fellows

Established 1876

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Lot comes with box.



Certified Lots



Lot has a 360° photograph available on our website.

For any further enquiries please call **0121 212 2131**

Antique & Modern

1



A platinum diamond single-stone ring. The heart-shape diamond, with tapered shoulders. *Estimated diamond weight 1.80cts, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size M. Weight 5.1gms. £1,500-2,000*

5 

An early 20th century gold diamond cluster ring. The old-cut diamond cluster, with scrolling shoulders and tapered band.

Estimated total diamond weight 0.65ct. Ring size K. Weight 2.8gms. £280-380



6 

An 18ct gold aquamarine and diamond dress ring. The oval-shape aquamarine, with brilliant-cut and square-shape diamond trefoil sides. *Aquamarine weight 0.71ct. Total diamond weight 0.29ct. Hallmarks for Sheffield. Ring size O. Weight 3.4gms. £150-200*



9 



A cultured pearl and diamond pendant. Designed as an eagle, with cultured pearl body, pavé-set diamond spread wings and tail and ruby eye, suspended from a tapered surmount loop and box-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 3.9cms. Length of chain 50cms. Weight 17.5gms. £380-480*

2  

An 18ct gold ruby and diamond ring. The circular-shape ruby and triangular-shape ruby sides, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2005. Ring size O. Weight 2.9gms. See plate 1. £180-260*



7

A late Georgian gold hardstone cameo novelty charm. Designed as a drum, the hinged lid with hardstone cameo of a putti, the sides with rope-twist highlights, suspended from a belcher-link chain. With original note suggesting item was gifted by a daughter of George III. *Diameter 1.7cms. Weight 7.1gms. See plate 1. £300-500*



10 

An 18ct gold tourmaline and diamond cluster ring. The oval-shape bluish-green tourmaline, with brilliant-cut diamond surround. *Tourmaline weight 2.10cts. Total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N1/2. Weight 4.1gms. £200-300*



3



A Belle Epoch platinum and gold, seed pearl and diamond brooch. Of openwork design, the seed pearl and rose-cut diamond wreath, atop a lattice circle, to the similarly gem-set foliate sides. *Length 4.7cms. Weight 4.7gms. See plate 1. £150-200*

8 

An 18ct gold opal and diamond three-stone ring. The oval black opal cabochon, with brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.75ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 5.8gms. £700-900*



11 

A pair of platinum diamond earrings. Each designed as an oval-shape diamond collet, suspended from a tapered bar and bead surmount. *Estimated total diamond weight 0.50ct, G-H colour, VS clarity. Hallmarks for Sheffield. Length 4cms. Weight 6.8gms. £250-350*



4 

A 14ct gold Colombian emerald and diamond pendant. The rectangular emerald, with brilliant-cut diamond surround and trefoil highlight, suspended from a chain. *Emerald weight 1.33cts. Total diamond weight 0.20ct. Pendant with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45.5cms. Total weight 2.2gms. £180-260*



12

A diamond pendant. The graduated treated yellow heart-shape diamond and diamond line, with bar surmount and box-link chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for 18ct gold. Length of pendant 1cm. Length of chain 44cms. Total weight 1.8gms. £250-350*



13 ✕

A mid 20th century gold diamond and gem-set brooch. Designed as a moonstone cabochon and ruby floral spray, gathered by a diamond and ruby accent scrolling ribbon. *Estimated total diamond weight 0.35ct. French assay marks. Length 7.1cms. Weight 24.4gms. £560-760*

14 

A mid 20th century diamond bow brooch. Designed as an openwork, stylised bow, set throughout with single-cut diamonds. *Estimated total diamond weight 1.25 to 1.50cts. Length 5cms. Weight 6.9gms. £200-300*

15

A Tahitian cultured pearl and diamond ring. The Tahitian cultured pearl, measuring approximately 16mms, with baguette-cut diamond sides and a tapered band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 7.9gms. £320-420*

**16** 

An 18ct gold diamond pendant. The square-shape diamond quatrefoil and vari-cut diamond surround, with similarly-cut diamond surmount and chain. *Total diamond weight 0.50ct. Hallmarks for Sheffield. Length of pendant 1.6cms. Length of chain 45cms. Weight 2.1gms. £150-200*

**17** 

An 18ct gold tanzanite three-stone ring. The oval-shape tanzanite, with triangular-shape tanzanite sides and tapered band. *Total tanzanite weight 2cts. Hallmarks for Sheffield. Ring size O. Weight 3.7gms. £240-340*

**18**

A sapphire and diamond dress ring. Comprising three oval-shape sapphires, with old-cut diamond double spacers and plain band. *Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 4.1gms. £280-380*

**21** 

A mid Victorian gold enamel brooch. The oval-shape enamel panel, depicting an amorous man and woman in woodland, with bead and textured geometric surround. *Length 5.8cms. Total weight 28.3gms. See plate 1. £200-400*

19

An onyx and diamond brooch. The old-cut diamond collet, atop a rectangular onyx panel, within a vari-cut diamond pierced surround. *Estimated old-cut diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Length 3.6cms. Weight 6gms. See plate 1. £180-260*

22

A garnet and diamond cluster ring. The rectangular-shape garnet, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 4gms. £260-360*

**20** 

An Edwardian Belle Epoque platinum diamond brooch. Of openwork design, the circular-cut floral cluster and quatrefoil surround, atop a vertical lattice, with circular and rose-cut diamond interwoven border. *Estimated total circular-cut diamond weight 1.25cts, H-I colour, SI clarity. Length 3.6cms. Weight 8.4gms. See plate 1. £500-700*

23 

An 18ct gold Colombian emerald and diamond three-stone ring. The rectangular-shape Colombian emerald, with triangular-shape diamond sides and plain band. *Emerald weight 0.75ct. Total diamond weight 0.30ct, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 3gms. £240-340*

**24**

An 18ct gold diamond brooch. Designed as a curving ribbon, with brilliant-cut diamond edge. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2002. Length 7cms. Weight 8.8gms. £240-340*

25 



An Art Deco platinum diamond brooch, circa 1920. Of geometric design, the brilliant-cut diamond collet, and similarly-cut diamond two row sides, all within a kite-shape openwork lattice and single-cut diamond surround. *Estimated total diamond weight 2 to 2.25cts, principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Length 6.4cms. Weight 9.2gms. See plate 1. £700-900*

26 



A 14ct gold sapphire and diamond pendant. The oval-shape pink sapphire, with brilliant-cut diamond surmount, suspended from a fancy-link chain. *Sapphire weight 1.15cts. Diamond weight 0.10ct. Pendant with hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 45.5cms. Total weight 1.2gms. £150-200*

27



A 1950s 9ct gold citrine brooch. Designed as a stylised bow, the circular-shaped citrine, with similarly-cut citrine surround and citrine and textured conical sides. *Hallmarks for London, 1954. Length 6.6cms. Weight 24.2gms. £200-400*

28 



A rock crystal and diamond dress ring. The rectangular-shape frosted rock crystal, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size N. Weight 13.7gms. £240-340*

29  

A platinum brilliant-cut diamond single-stone ring, weighing 0.50ct. *Accompanied by report 2161756887, dated 17th November, 2014, from the GIA, stating the diamond is E colour, VS2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.3gms. £700-1,000*



30 



A pair of 18ct gold demantoid garnet and diamond earrings. Each designed as an oval-shape demantoid garnet, with brilliant-cut diamond highlight. *Hallmarks for Sheffield. Length 0.9cm. Weight 2gms. £150-200*

31 



A late Victorian diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers and scrolling gallery. *Estimated total diamond weight 0.95ct, principal diamond estimated H-I colour, P1 clarity. Ring size approximately I. Weight 2.4gms. £280-380*

33 



A natural pearl single-strand necklace. Comprising a graduated series of eighty-eight natural saltwater pearls, measuring from 6 to 14mm, with marcasite clasp. *Accompanied by report number 5777-7174, dated 11th October, 2016, from the GCS, stating the pearls are natural saltwater. Length 37cms. See plate 1. £600-800*

34 



An 18ct gold diamond cluster ring. Of marquis-shape outline, the brilliant-cut diamond cluster, with plain band. *Estimated total diamond weight 0.95ct. Hallmarks for Sheffield. Ring size N. Weight 2.7gms. £200-300*

35 



An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with square-shape diamond sides. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 3.6gms. £300-400*

36



A mid 20th century gold and platinum diamond brooch. Of stylised bow design, the old-cut diamond collet, with openwork lattice sides and similarly-cut diamond terminals. *Estimated total diamond weight 0.30ct. Length 4.7cms. Weight 4.2gms. With Mappin & Webb case. £120-180*

37



A late Victorian peridot and diamond necklace. The circular-shaped peridot, suspended from a rose-cut diamond scrolling foliate and circular-shaped peridot panel, with detachable replacement trace-link chain. May be worn as a brooch. *Length of pendant 5.5cms. Length of chain 42.7cms. Weight 16.6gms. See plate 1. £400-600*

38



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1.40cts, J-tinted colour, P1 clarity. Weight 1.3gms. £700-1,000*

39

A diamond floral ring. Designed as a bombé series of brilliant-cut diamond and textured petal flowers. *Estimated total diamond weight 0.50ct. French assay marks. Ring size N. Weight 9.3gms. £300-400*



40



A pair of diamond floral clip earrings. Each designed as a domed cluster of brilliant-cut diamond and textured petal flowers. *Estimated total diamond weight 1ct. French assay marks. Diameter 2.2cms. Weight 16.9gms. £600-800*

41

A mid 20th century diamond and sapphire brooch. Of openwork design, the vari-cut diamond bow, atop a graduated circular-cut diamond and calibré-cut sapphire accent wreath. *Estimated total diamond weight 2.65cts. Length 3.6cms. Weight 8.9gms. £400-600*



42



A platinum diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2011. Ring size J. Weight 3.6gms. £200-300*



43



An Edwardian 9ct gold diamond and gem-set crescent brooch. The graduated blister pearl line, with circular-shaped demantoid garnet and single-cut diamond spacers. *Estimated total diamond weight 0.15ct. Length 6.8cms. Weight 8.4gms. See plate 1. £300-400*

44



A mid Victorian gold and enamel brooch. Of oval-outline, the enamel landscape scene, with floral and blue enamel highlight scrolling surround. *AF. Length 6.8cms. Total weight 23.2gms. £300-400*

45



A set of late Victorian gold gem-set jewellery, circa 1880. The hardstone cameo pendant, with split pearl scrolling foliate surround and bead and foliate fringe, with matching earrings. Pendant may be worn as a brooch. *Two split pearls deficient. Length of pendant 11.1cms. Length of earrings 6cms. Weight 44.3gms. With fitted case. £700-900*

46



An 18ct gold tanzanite single-stone ring. The oval-shaped tanzanite, with brilliant-cut and square-shaped diamond trefoil shoulders. *Estimated dimensions of tanzanite 12.1 by 8.4 by 5.9mms. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size O. Weight 6gms. £300-400*

47



An early 20th century diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond spiral sides. *Principal diamond estimated weight 0.65ct, J-K colour, P1-P2 clarity. Ring size N. Weight 2gms. See plate 1. £400-600*

48



An early 20th century gold gem-set three-stone ring. The square-shaped various green gem line, with engraved mount and foliate sides. *Ring size P. Weight 3.3gms. £200-300*

49

A pair of coloured diamond and diamond earrings. Each designed as a pavé-set 'pink' diamond and diamond half-hoop, with hinged reverse. *Estimated total diamond weight 2cts. Length 2.1cms. Weight 9.3gms. £300-400*

**53** 

An emerald and diamond cluster ring. The pear-shape emerald, with a brilliant-cut diamond surround and similarly-cut diamond shoulders. *Emerald weight 2.62cts. Total diamond weight 0.44ct, stamped to band. Ring size L1/2. Weight 4.4gms. £1,200-1,800*

**57** 

A natural pearl and diamond necklace. Designed as a rose-cut diamond tapered panel, with pearl terminals, suspended from a pearl highlight trace-link chain. *Accompanied by report number 13200, dated 9th September 2016, from The Gem and Pearl Laboratory, stating the pearls are of natural saltwater origin. Length of pendant 5.8cms. Length of chain 51.5cms. Weight 7.4gms. See plate 1. £700-900*

**50** 

A pair of jade and diamond earrings. Each designed as an old-cut diamond collet and jadeite Bi, with brilliant-cut diamond trefoil surmount. *Estimated total diamond weight 0.50ct, principal diamonds estimated K-L colour, VS2-SI1 clarity. Length 1.7cms. Weight 5.6gms. Jade untested. £280-380*

**54**

A diamond dress ring. The brilliant-cut diamond panel, with tapered half-band. *Estimated total diamond weight 2.50 to 3cts. Ring size K1/2. Weight 17.1gms. £1,400-2,000*

58 

An early 20th century gold moonstone brooch. Depicting a bearded gentleman, with moonstone cabochon accent turban. *Length 3.1cms. Weight 7.2gms. £200-300*

**51** 

A jade and diamond pendant. The jadeite Bi, with brilliant-cut diamond central highlight and scrolling surmount, suspended from a bead-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.9cms. Length of chain 45.8cms. Weight of pendant 5.1gms. Jade untested. £280-380*

**52** 

A Belle Epoque diamond and seed pearl bow brooch. The single-cut diamond knot, with alternating graduated seed pearl and rose-cut diamond looped ribbon sides. *Estimated total single-cut diamond weight 0.15ct. Length 5.7cms. Weight 8.7gms. See plate 1. £1,800-2,400*

**55** 

A diamond bird brooch. Comprising three pavé-set diamond birds, sitting on a seed pearl terminal stylised branch. *Estimated total diamond weight 1.50cts. Length 4.6cms. £300-400*

**59**

A diamond necklace. Of openwork design, the brilliant-cut diamond trefoil and chevron line panel, with similarly-cut diamond panel sides and brick-link back-chain. *Estimated total diamond weight 4.25 to 4.75cts. Length 43cms. Weight 42.1gms. £1,500-2,000*

**56** 

An 18ct gold tanzanite and diamond pendant. The pear-shape tanzanite, weighing 4.65cts, with baguette-cut diamond surmount, suspended from a box-link chain. *Diamond weight 0.15ct. Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 3.6gms. £450-650*





21



43



33



2



32



3



37



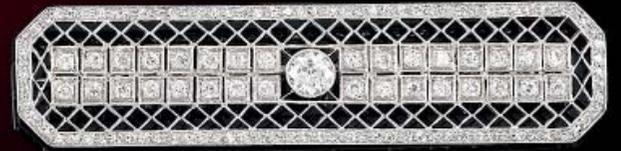
20



47



607



25



7



19



52



57

60

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and openwork shoulders. *Estimated total diamond weight 0.70ct. Ring size M1/2. Weight 4.6gms. £500-700*

**61**

An emerald five-strand necklace. Comprising five graduated, faceted bead strands, gathered by a cord panel and adjustable cord strand. *Length of emerald strands 46.5 to 57cms. £390-490*

**62**

A pair of amethyst and rock crystal earrings. Each designed as a frosted rock crystal drop, suspended from an amethyst trefoil spacer and frosted rock crystal cabochon surmount. *Length 6.2cms. Weight 11.4gms. £300-500*

**63**

A ruby and diamond dress ring. The heart-shape diamond and ruby, with single-cut diamond shared surrounds and similarly-cut diamond bow surmount. *Estimated total diamond weight 0.75ct, principal diamond estimated H-I colour, P1 clarity. Ring size M1/2. Weight 5.8gms. See plate 2. £900-1,400*

64

A mid Victorian gold gem-set crescent brooch, circa 1850. Set with replacement graduated rectangular-shape garnet crescent and replacement vari-cut diamond highlights. *Length 3.6cms. Weight 9.9gms. See plate 2. £1,400-2,000*

65

An 18ct gold diamond dress ring. Designed as a series of alternating square-shape diamond quatrefoils and baguette-cut diamond pairs, with brilliant-cut diamond line sides. *Diamond weight 1ct, stamped to band. Hallmarks for London, 2003. Ring size M. Weight 4.8gms. See plate 2. £260-360*

**66**

An enamel bracelet. Designed as a series of blue enamel Greek Key motif panels, with openwork, scrolling sides. *Length 17.5cms. Weight 49.2gms. £1,000-1,500*

**67**

A diamond bracelet. Designed as a series of brilliant and circular-cut diamond textured panels, with polished edges and a push-piece clasp. *Estimated total diamond weight 1.20cts. Length 18.4cms. Weight 48.9gms. £1,200-1,800*

68

A tanazite and opal doublet pendant and collar. The pavé-set opal doublet pendant with brilliant-cut diamond line highlight and triangular-shape tanzanite terminal, suspended from a flexible collar. *Estimated total diamond weight 0.10ct. Length of pendant 3.5cms. Length of collar 41cms. Weight 32.5gms. £900-1,400*

69

A diamond three-stone ring. Designed as a brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, L-tinted colour, SI-P1 clarity. Ring size N1/2. Weight 3.2gms. £1,000-1,500*

**70**

An amethyst and diamond pendant. The circular-shape amethyst and brilliant-cut diamond surround, with similarly-cut diamond surmount, suspended from an 18ct gold belcher-link chain. *Estimated total diamond weight 0.20ct. Chain with hallmarks for Sheffield. Length of pendant 2.3cms. Length of chain 46cms. Total weight 5.1gms. See plate 2. £150-200*

**71**

A mid Victorian gold gem-set brooch. The oval-shape citrine, within split pearl and emerald surrounds. *May be worn as a brooch. One emerald deficient. Length 4.1cms. Weight 20.7gms. £240-340*



72  



A natural pearl and diamond ring. The natural pearl, measuring approximately 8.8mms, with single-cut diamond shoulders. *Accompanied by report number 5776-6729, dated 19th August 2016, from Gemmological Certification Services, stating that the pearl is natural saltwater. Ring size L. Weight 3.1gms. See plate 2. £1,800-2,400*

73 

A platinum sapphire and diamond five-stone ring. The circular-shape pink sapphire, with square-shape diamond sides. *Sapphire weight 0.63ct. Total diamond weight 0.20ct. Hallmarks for London. Ring size M. Weight 4.4gms. See plate 2. £280-380*



74

A smoky quartz single-stone ring. The rectangular-shape smoky quartz, with rope-twist and polished openwork band. *Estimated dimensions of smoky quartz 27 by 21 by 14mms. Ring size L1/2. Weight 23.7gms. £500-700*



75

A diamond single-stone ring. The old-cut diamond, with tapered band. *Estimated diamond weight 1.20cts, J-K colour, SI2-P1 clarity. Ring size Q1/2. Weight 6.1gms. £1,200-1,800*



76

A pair of late 19th century gold turquoise and enamel earrings. Each designed as a bar fringe, suspended from a circular turquoise cabochon and black enamel highlight oval panel and geometric surmount. *Replacement clip fittings. Austrian marks. Length 5cms. Weight 11.1gms. £400-600*



77 

An 18ct gold diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. Estimated total diamond weight 2cts. Hallmarks for Birmingham. Ring size K1/2. Weight 4.9gms. £1,400-2,000



78 

An onyx necklace. Designed as a series of cuboid onyx links, each with polished cap terminals, to the openwork clasp. *Length 94.5cms. £800-1,200*



79

A diamond and tourmaline floral necklace. The oval-shape pink tourmaline collet, suspended from a rose-cut diamond foliate articulated line and surmount, with integral fetter and curb-link chain. *Length of pendant 4.1cms. Length of chain 38.5cms. Weight 6.2gms. See plate 2. £700-900*



80

A late Victorian gold, diamond and enamel brooch. The old-cut diamond, with vari-cut diamond stepped surrounds, the outer surround with black enamel halo highlights and diamond trefoil spacers. *Estimated total diamond weight 8.20cts, H-I colour SI2-P1 clarity. Length 5.1cms. Weight 33.1gms. £4,000-6,000*



81

A sapphire and diamond ring. Of crossover design, the baguette-cut diamond channel-set line, with square-shape pink sapphire terminals. *Estimated total diamond weight 0.50ct. Ring size N. Weight 4.9gms. See plate 2. £250-350*



82 

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size O. Weight 4.7gms. £300-400*



83

An opal and diamond dress ring. The oval opal cabochon, with a brilliant-cut diamond surround and openwork gallery. *Estimated dimensions of opal 15.5 by 13.5 by 10mms. Estimated total diamond weight 0.40ct. Ring size L. Weight 5.1gms. £600-800*



84



A diamond bracelet. Of openwork design, the scrolling, articulated panels, set throughout with rose and brilliant-cut diamonds, with partially concealed clasp. *Estimated total brilliant-cut diamond weight 2.50 to 3cts. Length 18.8cms. Weight 40.5gms. See plate 2. £900-1,400*

91 

A platinum diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 0.55ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 4.8gms. £400-600*

85 

A sapphire and diamond dress ring. Comprising a brilliant-cut diamond scrolling double line, atop a series of baguette-cut sapphire and diamond stepped lines. *Estimated total diamond weight 2.50-2.75cts. Ring size N1/2. Weight 9.4gms. £500-700*

88  *

An emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond surround, baguette and brilliant-cut diamond three-row shoulders and brilliant-cut diamond accent gallery. *Emerald weight 1ct. Total diamond weight 1.02cts, stamped to band. Ring size M. Weight 8.4gms. £1,500-2,000*

92 

A 14ct gold tanzanite single-stone ring. The oval-shape tanzanite, with tapered band. *Tanzanite weight 1.50cts. Hallmarks for Sheffield. Ring size O1/2. Weight 2.3gms. £200-300*

86  

A diamond and gem-set floral spray brooch. Designed as a ruby and diamond flower, seed pearl and ruby buds, with diamond three-leaf clover spacers, gathered to a diamond ribbon. *Estimated total diamond weight 0.70ct. Length 6cms. Weight 9gms. See plate 2. £250-300*

93 

A coral and diamond pendant. The coral drop, with brilliant-cut diamond collet and similarly-cut diamond foliate surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 4.4cms. Length of chain 40.5cms. Total weight 6.9gms. Coral untested. See plate 2. £500-700*

87  

A pair of diamond and ruby earrings. Each designed as a brilliant-cut diamond, within a circular-shape ruby spiral and stylised foliate diamond panel. *Estimated total diamond weight 2cts. Length 2.1cms. Weight 18.1gms. See plate 2. £2,500-3,000*

89 

A synthetic sapphire and diamond cross pendant. Of openwork design, the scrolling cross with central foil-back synthetic sapphire and foil-back rose-cut diamond surround. *Length 4.2cms. £150-200*

90 

A citrine and diamond pendant. The oval-shape citrine, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond tapered surmount. *Estimated total diamond weight 0.75ct. Length 3.9cms. Weight 14.6gms. £300-400*



94



A sapphire and diamond pendant. The pear-shape pink sapphire collet, suspended within a brilliant-cut diamond surround, to the similarly-cut diamond surmount and belcher-link chain. *Sapphire weight 6.06cts. Estimated total diamond weight 1.45cts. Length of pendant 3.3cms. Length of chain 42cms. Weight 9.8gms. See plate 2. £3,500-4,500*

95 ✕ 



A Burmese ruby and diamond ring. The oval ruby cabochon, with baguette and brilliant-cut diamond geometric sides. Accompanied by report number 5775-2974, dated 11th September 2015, from the GCS, stating ruby origin Burma (Myanmar), no heat. Estimated total diamond weight 0.35ct. Ring size O. Weight 5.9gms. £1,500-2,500

96 



An 18ct gold sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with baguette and brilliant-cut diamond surround. Estimated total diamond weight 0.55ct. Hallmarks for Sheffield. Ring size W. Weight 7gms. See plate 2. £800-1,200

97 



An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and plain band. Estimated total diamond weight 1.60cts, I-J colour, SI2-P2 clarity. Hallmarks for Birmingham, 2008. Ring size K. Weight 3.5gms. £900-1,400

98  ✕



A 1960s 18ct gold ruby floral brooch. Designed as three circular-shape ruby trefoil and textured petal flowers, the vari-texture stems gathered at a foliate highlight. Import marks for London, 1964. Length 6.7cms. Weight 14.1gms. £280-380

99



A mid Victorian enamel locket. Of oval-outline, the blue enamel panel, with scrolling engraved grape and vine motif and loop surmount. Length 3.9cms. Weight 9gms. £200-300

100 



An opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround. Approximate opal dimensions: 21 by 17.5 by 4mms. Estimated total diamond weight 2.50cts. Ring size P. Weight 14.4gms. £1,200-1,800

101 



A diamond dress ring. Of geometric design, the square-shape diamond, within a single-cut diamond surround and baguette-cut diamond sides. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.5gms. £340-440

102  ✕



A diamond and gem-set cluster ring. The oval-shape citrine, with cushion-shape ruby highlight old-cut diamond and lattice spacer surround, to cushion-shape ruby and sapphire three-stone shoulders. Estimated total diamond weight 2cts, H-I colour, SI2-P1 clarity. Ring size M. Weight 9.1gms. See plate 2. £2,000-2,500

103  



A mid Victorian gold diamond and garnet hinged bangle, circa 1850. The lobed garnet cabochon, with old-cut diamond centre and rope-twist surrounds, to the textured openwork bangle. Inner diameter 5.9cms. Weight 51.1gms. With case. See plate 2. £3,000-4,000

104



A diamond dress ring. Designed as a brilliant-cut diamond scrolling line. Total diamond weight 0.83ct, stamped to band. Ring size O. Weight 5.2gms. See plate 2. £300-400

105 



An Edwardian diamond, seed pearl and enamel pendant. The seed pearl and rose-cut diamond foliate motif, atop a pink guilloche enamel disc, with coscover grooved and seed pearl surrounds, suspended from a rose-cut diamond surmount. Length 3cms. Weight 5.3gms. £800-1,200

106 



An 18ct gold cultured pearl and diamond brooch. The cultured pearl, with pave-set diamond foliate surround, diamond highlight stems, gathered to a diamond-set ribbon. Maker's marks for Alabaster & Wilson. Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 1989. Length 5.9cms. Weight 21.4gms. £640-840

107 



A kunzite and diamond dress ring. The oval-shape kunzite, with brilliant-cut diamond gallery and openwork shoulders. *Approximate dimensions of kunzite 21.9 by 16.4 by 12.7mms. Estimated total diamond weight 1.10cts. Ring size M. Weight 13.9gms. See plate 2. £800-1,200*

111 



A diamond and gem-set dress ring. The vari-shape peridot and pink tourmaline cabochon asymmetric lines, with brilliant-cut diamond spacer and tapered band. *Ring size O. Weight 6.3gms. £220-320*

112 



A topaz and diamond dress ring. Designed as a series of scattered oval-shape topaz and brilliant-cut diamond clusters, to the plain band. *Estimated total diamond weight 0.25ct. Ring size L. Weight 15gms. £380-480*

115 



A pair of tourmaline and diamond earrings. Each designed as a rectangular-shape pink tourmaline, with brilliant-cut diamond collet surround, suspended from a similarly-set surmount. *Estimated total diamond weight 1.50cts. Length 3.1cms. Weight 6.3gms. See plate 2. £1,200-1,800*

108



An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.65ct, J-K colour, VS1-SI1 clarity. Hallmarks for Birmingham, partially indistinct. Ring size Q. Weight 3.4gms. £400-600*

113 



A garnet brooch. The cushion-shape garnet, within a circular-shape garnet accent interwoven surround. *Diameter 3.4cms. Weight 7.3gms. See plate 2. £250-350*

116 



A mid 20th century platinum diamond ring. The brilliant-cut diamond panel, with single-cut diamond line sides and a scrolling galley. *Principal diamonds estimated total weight 0.50ct, H-J colour, SI2-P1 clarity. Estimated total diamond weight 0.80ct. Ring size Q. Weight 8.9gms. £320-420*

109



An aquamarine and diamond floral cluster ring. The rectangular-shape aquamarine, within a baguette-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size P1/2. Weight 7.3gms. £400-600*

114 



A platinum kunzite and diamond pendant. The pear-shape kunzite, within a brilliant-cut diamond double surround, suspended from a similarly-set tapered surmount, to the box-link chain. *Estimated total diamond weight 0.85ct. Hallmarks for Sheffield. Length of pendant 4cms. Length of chain 33.5cms. Weight 12.4gms. See plate 2. £800-1,200*

117



A pair of intaglio hardstone ear pendants. Each designed as an oval carnelian panel, carved to depict a beaded gentleman, likely Asclepius, with a rod an intertwined snake motif detail. *Length of panel 2.2cms. Weight 8.6gms. £300-400*

110 



A jade and diamond single-strand necklace. Comprising sixty-six graduated jadeite beads, with brilliant-cut diamond roundel highlights and rose-cut diamond clasp. *Estimated total brilliant-cut diamond weight 0.65ct. Length 61cms. Total weight 91.5gms. Jade untested. £600-800*

118



A late Victorian gold, spinel and diamond ring. The cushion-shape red spinel and old-cut diamond sides, with scrolling gallery. *AF. Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Ring size P. Weight 5gms. See plate 2. £340-440*



103



79



114



104



93



113



73



72



102



65



87



107



63



70



96



94



115



64



86



81



118



84

119 ✕



A ruby bracelet. Designed as a series of raised and undulating links, each set with a circular-shaped ruby line. Length 18cms. Weight 23.7gms. £1,400-2,000

120



A diamond single-stone ring. The old-cut diamond, with tapered shoulders. Estimated diamond weight 1.75cts, tinted colour, SI clarity. Ring size K1/2. Weight 4.5gms. £3,000-5,000

121 ^{360°}
View

An aquamarine and diamond dress ring. The rectangular-shaped aquamarine, with marquise-shaped diamond floral sides. Estimated total diamond weight 0.45ct. Ring size U. Weight 5.9gms. See plate 3. £500-700



122 ✕ 

A Thai ruby and diamond pendant. The oval-shaped ruby and brilliant-cut diamond cluster, with chain. With report 5776-6675, dated 12th August 2016, from GCS, stating weight 0.87ct, origin Thailand, no heat. Estimated total diamond weight 0.40ct. Length of pendant 1.8cms. Weight 6.6gms. £700-900



123 ^{360°}
View

An emerald and diamond dress ring. The oval-shaped diamond, with a calibré-cut emerald and brilliant-cut diamond geometric surround, and similarly-cut diamond line shoulders. Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.50ct, tinted colour, SI clarity. Ring size N. Weight 3.2gms. £700-900



124

A sapphire and diamond dress ring. The calibré-cut sapphire band, with brilliant-cut diamond asymmetric line sides. Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 9.6gms. See plate 3. £600-800



125 ^{360°}
View



A 1960s 18ct gold sapphire floral brooch. The circular-shaped sapphire spray and graduated line, with textured foliate details, gathered with a stylised ribbon highlight. Hallmarks for London, 1965. Length 5.4cms. Weight 18.5gms. See plate 3. £420-620

126 ^{360°}
View



A tanzanite and diamond dress ring. The rectangular-shaped tanzanite, within a brilliant-cut diamond scalloped surround. Estimated total diamond weight 1.40cts. Ring size N. Weight 6.2gms. See plate 3. £1,800-2,400

127



A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 1.30cts, G-H colour, VS clarity. Weight 2.2gms. £2,000-3,000

128 ^{360°}
View

A sapphire and diamond dress ring. The oval-shaped sapphire, with brilliant-cut diamond trefoil sides and tapered band. Estimated total diamond weight 0.40ct. Ring size P. Weight 3.8gms. See plate 3. £650-850



129 ^{360°}
View

A pair of 18ct gold diamond earrings. Each designed as a pavé-set diamond kite-shaped panel, detachable to the similarly-designed surmounts. Estimated total diamond weight 3 to 3.50cts. Hallmarks for Birmingham. Length 4.8cms. Weight 18.3gms. £600-800



130 

A mid 20th century sapphire clip. Designed as a scarf, gathered at a pavé-set sapphire knot, with calibré-cut sapphire line highlights. Length 5.8cms. Weight 16.5gms. See plate 3. £380-480



131 

A pair of amethyst and diamond clip earrings. Each designed as a brilliant-cut diamond and carved amethyst flower, with brilliant and baguette-cut diamond openwork foliate surround. Estimated total diamond weight 0.90ct. Length 2.8cms. Weight 9.4gms. £440-640



132 

A set of topaz and diamond jewellery. The pendant designed as a circular-shape blue topaz, with brilliant-cut diamond surround, suspended from an 18ct gold foxtail-link chain, with matching earrings. Estimated total diamond weight 0.45ct. Chain with hallmarks for Birmingham. Length of pendant 2.4cms. Length of chain 46cms. Diameter of ear studs 1cm. Total weight 12.1gms. See plate 3. £300-400



133 



A pair of Madagascan sapphire and diamond earrings. Each designed as an oval-shape sapphire fringe, with brilliant-cut diamond spacers and oval-shape sapphire surmount. Accompanied by report number 5776-3835, dated 25th November 2015, from GCS stating Madagascar origin, no heat. Total sapphire weight 6.40cts, total diamond weight 0.19ct, each stamped to mount. Length 2.5cms. Weight 3.7gms. £480-580

134 



A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a single-cut diamond and calibré-cut sapphire double surround and diamond accent shoulders. Accompanied by report number 5776-4104, dated 5th January 2016, from the GCS, stating estimated weight of principal sapphire 0.90ct, Basaltic deposit, no heat. Estimated total diamond weight 0.10ct. Ring size M. Weight 2.9gms. £480-580

135

A 14ct gold aquamarine and diamond pendant. The oval-shape aquamarine, within a brilliant-cut diamond surround, suspended from a tapered surmount and 18ct gold trace-link chain. Estimated total diamond weight 1ct. Import marks for London and Sheffield. Length of pendant 3cms. Length of chain 44cms. Total weight 10.6gms. See plate 3. £600-900



136 

A pair of diamond and gem-set earrings. Each designed as an oval-shape aquamarine with rose-cut diamond marquise-shape surround, suspended from a seed and cultured pearl articulated line. Length 4cms. Weight 5.1gms. Pearls untested. £500-700



137

Two 18ct gold band rings. Each designed as an undulating line, one set throughout with brilliant-cut diamonds. Estimated total diamond weight 0.50ct. Hallmarks for London, 2002. Ring size N. Weight 11gms. £380-480



138 

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire and brilliant-cut diamond line, with similarly-cut diamond asymmetric bar sides. Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Ring size L1/2. Weight 13.4gms. See plate 3. £400-600



139

A late 19th century gold, enamel and gem-set brooch. The old-cut diamond star, with split pearl, blue enamel and similarly-cut diamond openwork surrounds. Estimated total diamond weight 1.25cts. Length 2.7cms. Weight 9.7gms. See plate 3. £300-400



140 

An 18ct gold diamond full-circle eternity ring. Designed as a square-shape diamond line. Diamond weight 2.72cts. Hallmarks for Birmingham. Ring size P. Weight 3gms. £1,200-1,800



141 

A Burmese sapphire and diamond ring. The cushion-shape sapphire, weighing 10.41cts, with brilliant-cut diamond surround and sides. Accompanied by report number 113345, dated 19th December 2014, from the GRS, stating that the sapphire is Burma (Myanmar), no heat. Estimated total diamond weight 1ct. Ring size N 1/2. Weight 8.1gms. £1,800-2,400



142 



A pair of Burma sapphire and diamond earrings. Each designed as an oval-shaped sapphire, with alternating twin tapered baguette and brilliant-cut diamond trefoil surround. *Accompanied by report number 113355, dated 19th December 2014, from the GRS, stating that one sapphire shows origin Burma (Myanmar), no heat. Estimated total diamond weight 1ct. Italian marks. Length 1.7cms. Weight 8.6gms. £2,000-2,500*

143

A sapphire and diamond ring. The circular-shaped sapphire, with a brilliant-cut diamond scalloped surround and similarly-cut diamond shoulders. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 3.2gms. See plate 3. £550-750*



144 

A diamond clip. Of openwork design, comprising a tapered series of curved strands, gathered by a similar series of wires, with circular-cut diamond highlights. *Estimated total diamond weight 3.75cts, H-J colour, VS2-P1 clarity. Length 4.6cms. Weight 21.9gms. £1,200-1,800*



145 

A gem-set pheasant brooch. The pavé-set green gem pheasant, with polished head and feet. Clasp AF. *Length 4.8cms. £150-200*



146

An 18ct gold sapphire and diamond cluster ring. The pear-shaped sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size M. Weight 4.1gms. See plate 3. £600-800*



147

A late Victorian diamond brooch. The old-cut diamond cluster, with similarly-cut diamond line sides. *Estimated total diamond weight 2 to 2.50cts, I-L colour, SI2-P1 clarity. Length 3.8cms. Total weight 5.3gms. £460-660*



150

A sapphire and diamond three-stone ring. The cushion-shaped sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated dimensions of sapphire 10.3 by 9.4 by 6mms. Estimated total diamond weight 0.10ct. Ring size M. Weight 5.1gms. £1,400-2,000*



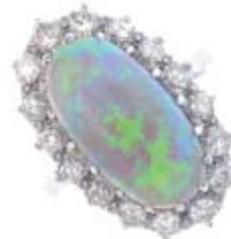
148 

A pair of aquamarine and diamond earrings. Each designed as an oval-shaped aquamarine, suspended from a brilliant-cut diamond articulated line. *Estimated total diamond weight 0.60ct. Length 2.1cms. Weight 2.8gms. £600-800*



151 

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround. *Estimated dimensions of opal 17.5 by 9.1 by 3.5mms. Estimated total diamond weight 1.10cts. Ring size P1/2. Weight 7gms. See plate 3. £600-800*



149 

A late 19th century gold, sapphire and diamond cluster ring. The cushion-shaped sapphire, with old-cut diamond surround and grooved shoulders. *Estimated dimensions of sapphire 13.5 by 11.6 by 3.9mms. Estimated total diamond weight 1ct. Approximate ring size I. Weight 7.7gms. See plate 3. £800-1,200*



152

A cultured pearl two-row necklace. Comprising two slightly graduated strands of fifty-seven and sixty-three cultured pearls, measuring from 9 and 8.6 to 5mms, to the pearl and old-cut diamond cluster clasp. *Estimated total diamond weight 0.70ct. Length 43.5cms. Pearl untested. £300-400*



153 

A diamond full-circle eternity ring. Comprising a brilliant and circular-cut diamond line, with scrolling engraved sides. *Estimated total diamond weight 1.90cts. Ring size M. Weight 5.2gms. £400-600*



154 



A pair of aquamarine and diamond cluster earrings. Each designed as an oval-shape aquamarine, within a brilliant-cut diamond double surround. *Estimated total diamond weight 4cts. Length 2.3cms. Weight 17.9gms. See plate 3. £1,200-1,800*

155 

A star sapphire and diamond cluster ring. The circular star sapphire cabochon, with old-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size N. Weight 3.5gms. See plate 3. £260-360*



156

An 18ct gold Zambian emerald three-stone ring. The pear-shape Zambian emerald line, brilliant-cut diamond spacers and sides. *Total emerald weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 4.1gms. £150-200*



157

An 18ct gold diamond dress ring. Designed as a baguette-cut diamond line, with marquise-shape diamond sides. *Estimated total diamond weight 2cts. Hallmarks for Birmingham. Ring size L. Weight 5.7gms. £240-340*



158 

A diamond pendant. The brilliant-cut diamond, suspended from a tapered surmount and 18ct gold box-link chain. *Diamond weight 0.39ct, stamped to band, estimated H-I colour, VS clarity. Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 41cms. Total weight 3.5gms. £250-350*



159 

A sapphire and diamond cluster ring. The oval-shape sapphire collet, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.55ct. French assay marks. Ring size K1/2. Weight 5.1gms. See plate 3. £800-1,200*



160 



A ruby bracelet. Comprising a series of marquise-shape ruby links, each with circular-shape ruby sides, spaced along a trace-link chain. *Length 17.8cms. Weight 1.5gms. £260-360*

161



A diamond bow negligee pendant. The old-cut diamond and pear-shape sapphire collet staggered drops, suspended from a rose-cut diamond bow and integral seed pearl highlight fancy-link chain. *Principal diamond estimated weight 0.15ct, I-J colour, P1-P2 clarity. Length of pendant 2.7cms. Length of chain 49cms. Weight 5.5gms. £1,000-1,500*

162  



A Ceylon sapphire and diamond cluster ring. The cushion-shape sapphire, weighing 2.08cts, with single-cut diamond surround. *Accompanied by report number 5776-7039, dated 26th September 2016, from the Gemmological Certification Services, stating the origin as Sri Lanka (Ceylon), no indication of heat treatment. Estimated total diamond weight 0.20ct. Ring size N. Weight 3.6gms. See plate 3. £800-1,200*

163 

An 18ct gold sapphire and diamond ring. Designed as a series of circular-shape sapphires, with twin brilliant-cut diamond spacers and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size M. Weight 2.9gms. See plate 3. £280-380*



164

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Signed Deakin & Francis. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K. Weight 1.6gms. £200-300*



165

An 18ct gold diamond pendant. Designed as a vari-size brilliant-cut diamond bow, suspended from an integral trace-link chain. *Estimated total diamond weight 2.65cts. Chain with hallmarks for London, 2014. Length of pendant 2.1cms. Length of chain 42.5cms. Weight 13gms. £640-840*



166 

A lapis lazuli and enamel bracelet. Designed as a series of square-shape lapis lazuli panels, within a green and black enamel surround, suspending a similarly-designed drop. *French assay marks. Length 18cms. Weight 41.4gms. £2,200-2,800*



173 

An 18ct gold colour-change sapphire and diamond pendant. The colour-change sapphire and diamond, with diamond figure-of-eight surround. *Principal diamond estimated weight 0.20ct. Hallmarks for 18ct gold. Length of pendant 2.2cms. Weight 4.6cms. See plate 3. £500-800*



167 

An emerald and diamond crossover ring. The graduated baguette-cut diamond asymmetric shoulders, with square-shape emerald terminals. *Total emerald weight 1ct. Estimated total diamond weight 0.45ct. Ring size M1/2. Weight 6.3gms. £1,800-2,400*



170  



A Ceylon sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond scalloped surround. *Accompanied by report number 13153, dated 31st August 2016, from The Gem & Pearl Laboratory, stating that the sapphire is Sri Lanka origin, no heat treatment observed. Estimated total diamond weight 0.40ct. Ring size Q. Weight 4.9gms. See plate 3. £2,500-3,000*

174 

A diamond dress ring. Comprising a brilliant-cut diamond cross, with pavé-set diamond sides. *Estimated total diamond weight 2.40cts, principal diamonds estimated H-J colour, SI clarity. Ring size K. Weight 12.3gms. £800-1,200*



168

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and tapered shoulders. *Estimated diamond weight 0.55ct, H-I colour, VS clarity. Hallmarks for London, 2005. Ring size M. Weight 3.4gms. £800-1,200*



175

A citrine single-stone ring. The rectangular-shape citrine, with openwork gallery and shoulders. *Estimated dimensions of citrine 25.6 by 18.9 by 11.8mms. Weight 15.9gms. £400-600*



169 



A sapphire and diamond dress ring. The cushion-shape sapphire, with a brilliant-cut diamond surround and similarly-cut diamond sides. *Estimated total diamond weight 1.20cts, I-J colour, SI2-P2 clarity. Ring size N1/2. Weight 5gms. See plate 3. £1,400-2,000*

171

A sapphire and diamond spray brooch. The single-cut diamond scrolling ribbon, with circular-shape sapphire floral cluster. *One diamond deficient. Signed Birks. Estimated total diamond weight 0.60ct. Length 3.9cms. Weight 6.6gms. See plate 3. £400-600*



172

A turquoise longuard chain. The trace-link chain, with oval turquoise cabochon collet spacers and lobster clasp. *Length 166cms. Weight 23.7gms. £700-900*



176 

A diamond and sapphire ring. The oval-shape diamond, with calibr e-cut sapphire surround and grooved band. *Estimated diamond weight 1.30cts, I-J colour, SI clarity. Ring size Q. Weight 29.6gms. See plate 3. £4,000-6,000*





163



124



171



146



173



155



170



176



135



154



149



130



132 (part)



121



151



128



126



139



125



143



132 (part)



169



159



162



138

177 



An 18ct gold diamond bracelet. Designed as a stylised ribbon, the brilliant-cut diamond scrolling double line, with similarly-cut diamond scrolling bar spacers and push-piece clasp. AF. *Estimated total diamond weight 3 to 3.50cts. Hallmarks for Birmingham. Length 18.5cms. Weight 34.8gms. £1,800-2,400*

178



A diamond single-stone pendant, with chain. The brilliant-cut diamond, weighing 3.50cts, suspended from a bi-colour snake-link chain. *Diamond estimated L-tinted colour, VS2-SI1 clarity. Length of pendant 1.6cms. Length of chain 41cms. Weight 6.8gms. £7,000-9,000*

181 

An amethyst single-stone ring. The rectangular-shape amethyst collet, with tapered band. *Ring size M1/2. Weight 11.7gms. £240-340*



182 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.75ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 3.9gms. See plate 4. £600-800*



184 



A diamond heart pendant. The heart-shape diamond, weighing 1.33cts, with brilliant-cut diamond surround, suspended from a similarly-cut diamond surround and belcher-link chain. *Principal diamond accompanied by report number 6177453081, dated 13th January 2016, from the GIA, stating H colour, VVS1 clarity. Length of pendant 2.2cms. Length of chain 46cms. Weight 8.4gms. See plate 4. £4,500-5,500*

185 

A 9ct gold sapphire and diamond cluster ring. The oval sapphire cabochon, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size P. Weight 6.6gms. £500-700*



179

A diamond and cultured pearl brooch. Designed as a vari-cut diamond crown, with cultured pearl highlights. *One diamond deficient. Estimated total old-cut diamond weight 0.60ct. Length 4.2cms. Weight 13.8gms. See plate 4. £300-400*



183 

A diamond single-stone ring. The oval-shape diamond, weighing 3.03cts, to the brilliant and baguette-cut diamond three-row sides. *Accompanied by report number 14153100, dated 21st January 2005, from the GIA, stating the diamond is D colour, SI2 clarity. Estimated total diamond weight of non-principal stones 0.70ct. Ring size O1/2. Weight 9gms. See plate 4. £8,000-12,000*



186

A pair of late Victorian gold shell cameo earrings. Each designed as an oval shell cameo and split pearl surround, with seed pearl and foliate openwork tapered surmount, suspended from a floral boss. *Length 4.9cms. Weight 8.5gms. £500-700*



180 

An 18ct gold garnet single-stone ring. The oval-shape green garnet, with brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £100-150*



187  

A diamond, ruby and glass-filled ruby brooch. The rose-cut diamond interwoven foliate lines, with ruby and glass-filled ruby collet spacers, within a similarly-cut diamond border. *Length 5.1cms. Weight 13.9gms. £400-600*



188 

An 18ct gold Zambian emerald single-stone ring. The rectangular-shape emerald, with plain band. *Emerald weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 2.9gms. £150-200*



189 

A pair of aquamarine and diamond earrings. Each designed as a square-shape aquamarine, suspended from an alternating rectangular-shape aquamarine and brilliant-cut diamond line. *Estimated total diamond weight 0.45ct. Length 4cms. Weight 6.4gms. £700-900*



190 

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1ct, K-L colour, P2 clarity. Hallmarks for Birmingham. Ring size J. Weight 6.1gms. See plate 4. £2,000-4,000*



192 

A pearl and diamond necklace. Designed as an eagle set throughout with rose-cut diamonds and ruby eye, suspending a pearl, measuring approximately 8.8mms, with integral belcher-link chain. Five diamonds deficient. *Length of pendant 2.9cms. Length of chain 44cms. Weight 9gms. Pearl untested. See plate 4. £800-1,200*



196

A pair of earrings. Each designed as a cannetille accent marquise-shape drop, with bead and scalloped panel partial surround, suspended from a hemisphere and scrolling panel surmount. *Length 5.5cms. Weight 5.1gms. £200-300*



197

A sapphire and diamond cluster ring. The brilliant-cut diamond cluster, within an alternating circular-shape sapphire and brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Ring size R. Weight 7.1gms. £300-400*



193  

A ruby and diamond dress ring. The oval-shape ruby collet, with similarly-set brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Ring size O. Weight 3.3gms. £500-700*



198 

An 18ct gold diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Estimated diamond weight 1.10cts, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size N1/2. Weight 3.6gms. See plate 4. £1,600-2,200*



191



A diamond dress ring. The brilliant-cut diamond collet quatrefoil, with old-cut diamond openwork surround. *Estimated total diamond weight 1.35cts, principal diamonds estimated J-K colour, SI2-P1 clarity. Ring size M. Weight 4.2gms. £1,400-2,000*

194



A pair of old-cut diamond stud earrings. *Estimated total diamond weight 3cts, L-tinted colour, SI1-P1 clarity. Weight 4gms. £4,500-6,500*

195

A boulder opal and diamond pendant. Of abstract design, the free form boulder opal, with pavé-set diamond curved surmount, suspended from a snake-link chain. *Length of pendant 2.7cms. Length of chain 41cms. Weight 6.6gms. £240-340*



199 

A mid 20th century diamond double clip brooch. Of openwork design, the circular and baguette-cut diamond central bars, with similarly-cut diamond chevron and interwoven stylised knot motif sides. *Estimated total diamond weight 6.50 to 7cts, H-I colour, SI1-P1 clarity. Length 6.7cms. Weight 37.8gms. With fitted case. See plate 4. £4,000-6,000*



200 



A diamond bracelet. Designed as a series of slightly graduated pear-shape diamonds, with brilliant-cut diamond spacers, to the partially concealed push-piece clasp. *Total diamond weight 11.90cts, stamped to mount, estimated I-L colour, SI1-P12 clarity. Length 19.2cms. Weight 21gms. £7,000-10,000*

201 

A 14ct gold emerald and diamond band ring. The oval-shape emerald line, with single-cut diamond spacers and sides, to the plain half-band. *Total emerald weight 0.57ct. Total diamond weight 0.18ct. Hallmarks for Sheffield. Ring size O. Weight 3.2gms. £150-200*



202 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.75ct, H-I colour, VS2-SI1 clarity. Hallmarks for London. Ring size M. Weight 8.4gms. See plate 4. £900-1,400*



203 



A cultured pearl and diamond cluster ring. The cultured pearl, measuring 11.4mms, within a tapered baguette and brilliant-cut diamond double surround. *Estimated total diamond weight 2.25cts. Ring size N. Weight 12.6gms. £1,400-2,000*

204 



A diamond three-stone pendant. The graduated brilliant-cut diamonds, weighing 3.19cts, 2.02cts, 1.14cts, suspended from a snake-link chain. *Accompanied by report numbers 2421238426, 12131693, 12725591, from EGL stating K colour SI1 clarity, from GIA stating L colour SI1 clarity and GIA stating K colour VS2 clarity. Length of pendant 4cms. Length of chain 41cms. Weight 12.5gms. See plate 4. £12,000-18,000*

205 

A diamond and ruby pendant. Designed as a circular-shape ruby and old-cut diamond interwoven heart and bow, suspended from an integral trace-link chain. *Estimated total diamond weight 0.25ct. Length 43cms. Weight 5gms, £240-340*



206

A late 19th century gold micro mosaic pendant. The bug motif mosaic kite-shape panel, with geometric mosaic quatrefoil lobed surround and raised 'Roma' script reverse, suspending a mosaic highlight fringe. *Length 4.8cms. Weight 7.2gms. £300-500*



207 



A pair of diamond and sapphire earrings. Each designed as a heart-shape pink sapphire and brilliant-cut diamond cluster, suspended from a graduated brilliant-cut diamond collet line. *Estimated total diamond weight 0.85ct. Length 2cms. Weight 4.1gms. £1,200-1,800*

208 

An Essex crystal and diamond pendant. Of circular outline, depicting a coach and horses scene, within an old-cut diamond surround, to the similarly-cut diamond tapered surmount loop. *Estimated total diamond weight 1.80cts. Length 3.5cms. Weight 8.7gms. £560-760*



209  

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.57cts, with tapered shoulders and plain band. *Accompanied by a mini report, number 20030163, from AnchorCert stating that the diamond is G colour, VS2 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.9gms. See plate 4. £5,500-7,500*



210 



An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with triangular-shape diamond sides. *Estimated total diamond weight 1.25cts. Principal diamond estimated J-K colour, P1 clarity. Hallmarks for Sheffield, 2011. Ring size M1/2. Weight 5gms. See plate 4. £1,500-2,000*

211 

A cultured pearl and diamond floral brooch. Of openwork design, the cultured pearl, within a rose-cut diamond petal surround. *Length 3.7cms. Weight 14.1gms. See plate 4. £400-600*



212 *

A diamond cluster ring. The rectangular-shape diamond, with alternating baguette and brilliant-cut diamond surround and brilliant-cut diamond border. *Diamond weight 1.40cts, estimated H-J colour, SI clarity. Ring size M. Weight 5.4gms. £1,200-1,800*



213 

A garnet and diamond brooch. Of openwork design, the circular-shape garnet, with diamond accent floral wreath and oval-shape garnet surrounds. *One diamond deficient. Diameter 3.6cms. Weight 14.2gms. £300-400*



214 



A bracelet with spinner charm. The curb-link chain with lobster clasp, converted from an early 20th century 18ct gold Albert, suspending a 9ct gold 'Happy Birthday' spinner charm. Bracelet with partial hallmarks for 18ct gold. *Length 20.5cms. Total weight 20.8gms. £440-640*

215  



A platinum diamond dress ring. Designed as a rectangular-shape diamond, weighing 2.05cts, with brilliant-cut surround, openwork shoulders and gallery. *Accompanied by report number 2655739037, dated 18th of May 2006, from the European Gemmological Laboratory, stating that the principal diamond is E colour and SI1 clarity. Hallmarks for Sheffield. Ring size I. Weight 8.6gms. £5,500-7,000*

216



A diamond necklace. The marquis-shape diamond cluster, with similarly-cut diamond two-row sides and similarly-shaped back-chain. *Estimated total diamond weight 20 to 25cts, I-K colour, SI1-P2 clarity. Length 39cms. Weight 56.9gms. See plate 4. £10,000-15,000*

217 



A diamond single-stone ring. The circular-shape diamond, weighing 3.58cts, with tapered shoulders. *Accompanied by report number 5777-7310, dated 19th October, 2016, from the Gemmological Certification Services, stating H colour, VS2 clarity. Ring size R. Weight 8.1gms. See plate 4. £15,000-20,000*

218 

A late Victorian gold and silver moonstone and diamond brooch, circa 1880. The twin heart-shape moonstone cabochon and old-cut diamond overlapping clusters, with similarly-cut diamond bow surmount. *Estimated total diamond weight 1.50cts. Length 2.6cms. Weight 6gms. £1,200-1,800*



219

An 18ct gold diamond cluster ring. The rectangular-cut diamond alternately orientated line, within a brilliant-cut diamond surround. *Estimated total diamond weight 3cts, G-H colour, VS2-SI2 clarity. Hallmarks indistinct. Ring size M 1/2. Weight 6.5gms. £1,800-2,400*



220

An 18ct gold tanzanite and diamond ring. The rectangular-shape tanzanite, with baguette-cut diamond two-stone sides. *Estimated dimensions of tanzanite 8.9 by 7.1 by 3.7mms. Hallmarks for Birmingham. Ring size L 1/2. Weight 2.6gms. £260-360*



221

An emerald and diamond cluster ring. The pear-shape emerald, within a brilliant and baguette-cut diamond free form surround. *Estimated total diamond weight 1 to 1.20cts. Ring size L. Weight 6.2gms. £500-700*

**225**

A diamond single-stone ring. The brilliant-cut diamond, weighing 6.43cts, with grooved accent shoulders and plain band. *Accompanied by report number 5777-7311, dated 19th October, 2016, from the Gemmological Certification Services, stating K colour and VVS2 clarity. Ring size M. Weight 5.5gms. See plate 4. £40,000-60,000*

**228**

A tourmaline, diamond and cultured pearl necklace. Designed as a graduated series of vari-shape pink tourmaline and brilliant-cut diamond clusters, with circular-shape pink tourmaline and cultured pearl spacers and fancy-link back chain. *Estimated total diamond weight 2cts. Length 41cms. Weight 53.1gms. £500-700*

**222**

A cultured pearl necklace. Comprising a series of cultured pearls, measuring 7.1mms, spaced along the box-link chain. *Length 130cms. Weight 33.5gms. £600-900*

**229**

A pair of 18ct gold diamond earrings. Each designed as a graduated brilliant-cut diamond collet articulated line. *Estimated total diamond weight 1.75cts, K-L colour, P1 clarity. Hallmarks for London, 1999. Length 2.5cms. Weight 6.1gms. £900-1,400*

**223**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with a brilliant and old-cut diamond collet surround, to the single-cut diamond openwork shoulders. *Estimated total diamond weight 0.80ct. Ring size M1/2. Weight 4.4gms. £700-900*

**226**

A pair of diamond earrings. Each designed as a graduated brilliant-cut diamond line fringe, suspended from a pear-shape and brilliant-cut diamond stylised foliate surmount. *Estimated total diamond weight 15-16cts, H-J colour, VS2-SI2 clarity. Length 6.3cms. Weight 29.6gms. £4,800-5,800*

**230**

An Edwardian 18ct gold sapphire and diamond triple cluster ring. The graduated circular-shape sapphires, each within an old-cut diamond shared surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1905. Ring size P. Weight 4.2gms. £220-320*

**224**

A diamond cluster ring. The square-shape diamond, weighing 2.21cts, with brilliant-cut diamond surround and similarly-cut diamond openwork shoulders. *Accompanied by report number 15080694, dated 30th May 2014, from the Gemological Institute of America, stating the diamond is F colour, VS2 clarity. Signed Deakin & Francis. Estimated total diamond weight 2.50cts. Hallmarks for Birmingham, 2014. Ring size K. Weight 3.9gms. See plate 4. £10,000-15,000*

**227**

A late Victorian silver and gold diamond bow brooch, circa 1880. Set throughout with old-cut diamonds. *Principal diamond estimated weight 0.80ct, H-I colour, P1-P2 clarity. Length 3.7cms. Weight 5.3gms. £1,000-1,500*

**231**

A natural pearl and diamond pendant. Modelled as an acorn, the drop-shape natural pearl, with single-cut diamond cap, suspended from brilliant-cut diamond leaves and integral trace-link chain. *Accompanied by report number 20015146, dated 11th March 2014 from Anchorcert, stating that the pearl is natural. Estimated total diamond weight 0.60ct. Length of pendant 3.9cms. Length of chain 43cms. Weight 7.6gms. See plate 4. £650-850*



232 



An 18ct gold diamond cluster ring. Of openwork design, comprising a brilliant-cut diamond scattered panel, with tapered half-band. One diamond AF. *Estimated total diamond weight 3 to 3.50cts, principal diamonds estimated I-K colour, SI2-P3 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 8.7gms. See plate 4. £800-1,200*

233

A citrine and diamond ring. The oval-shape citrine, with brilliant-cut diamond and tapered bar, scalloped surround. *Estimated total diamond weight 0.90ct. French assay mark. Ring size N. Weight 12.2gms. £700-900*



234

A platinum diamond five-stone ring. The brilliant-cut diamond line, with bar spacers, inset to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2004. Ring size K1/2. Weight 7gms. £250-350*



235

A late Victorian silver and gold sapphire and diamond brooch. The alternating diamond and sapphire wreath, atop a graduated diamond terminal knife-edge bar. *Verbal from GCS stating the sapphires are Basaltic, no heat. Estimated total diamond weight 0.50ct. Length 4.1cms. Total weight 5.3gms. £400-600*



236

A diamond necklace. Designed as a series of graduated brilliant-cut diamond clusters, with tapered baguette-cut diamond line intervals, to the geometric back-chain. *Estimated total diamond weight 4-4.50cts. Length 41cms. Weight 21.3gms. See plate 4. £800-1,200*



237

A split pearl and diamond cluster ring. The split pearl, with old-cut diamond scalloped surround and sides. *Estimated total diamond weight 0.55ct. Ring size M. Weight 3.1gms. £800-1,200*



240 



A 14ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and tapered shoulders. *Estimated total diamond weight 2.85cts. Principal diamond estimated K-L colour, P1 clarity. Hallmarks for Sheffield. Ring size J1/2. Weight 6.5gms. See plate 4. £1,800-2,400*

238 

An 18ct gold Colombian emerald single-stone pendant. The rectangular-shape Colombian emerald, suspended from an openwork surmount and box-link chain. *Emerald weight 1.50cts. Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45cms. Weight 2.3gms. £150-200*



241 

An emerald and diamond dress ring. The oval emerald, within a calibré-cut emerald and brilliant-cut diamond curved line surround, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Ring size N. Weight 3.9gms. £600-800*



239 

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring approximately 16.5mms, suspended from an oval-shape and brilliant-cut diamond line surmount. *Estimated total diamond weight 1.60cts, H-J colour, SI clarity. Length 3.6cms. Total weight 18.4gms. £1,800-2,400*



242 

A diamond, natural and pearl jabot. The baroque natural pearl and dyed cultured pearl terminals, with diamond angular mounts. *With report number 13290, dated 9th October 2016, from The Gem & Pearl Lab, stating the pearl is undrilled, natural Freshwater. Estimated total diamond weight 0.80ct. French assay marks. Length 6.9cms. Weight 12.7gms. £1,500-2,000*



243  

A glass-filled ruby and diamond cluster ring. The oval-shape glass-filled ruby, with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.75ct. Ring size N. Weight 5.5gms. £640-840*



244



A pair of diamond and gem-set earrings. Each designed as a brilliant-cut diamond curved panel, with pavé-set black-gem sides. *Estimated total diamond weight 2.50 to 3cts. Length 2.2cms. Weight 16.4gms. £600-800*

245 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond highlight illusion-set mount. *Total diamond weight 1ct, stamped to band, principal diamond estimated J-K colour, P1 clarity. Ring size M1/2. Weight 4.7gms. £400-600*

246 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size M1/2. Weight 5.4gms. £250-350*



247

An 18ct gold diamond floral dress ring. The brilliant-cut diamond, within a similarly-cut diamond stylised petal surround. *Estimated total diamond weight 1.25cts, I-tinted colour, VS2-P1 clarity. Hallmarks for Birmingham. Ring size U1/2. Weight 5.9gms. £500-700*



248

An 18ct gold diamond five-stone ring. The square-shape diamond line, with tapered band. *Estimated total diamond weight 1ct, J-K colour, SI clarity. Hallmarks for London, 2006. Ring size M. Weight 4.5gms. £300-400*

249 

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, suspended from a tapered surmount and a platinum fancy-link chain. *Total diamond weight 1.18cts, stamped to mount. Hallmarks for Sheffield. Length of pendant 3.3cms. Length of chain 65.4cms. Total weight 12.4gms. £380-480*

250 

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire with tapered baguette and brilliant-cut diamond surrounds. *Estimated total diamond weight 0.80ct. Hallmarks for London. Ring size P. Weight 6.2gms. £250-350*

252 

A pair of diamond and rock crystal earrings. Each designed as a rock crystal disc, with pavé-set diamond scrolling mount, suspended from a scattered brilliant-cut diamond bead surmount. *Estimated total diamond weight 1.40cts. Length 3.7cms. Weight 31.1gms. £350-450*

245 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond highlight illusion-set mount. *Total diamond weight 1ct, stamped to band, principal diamond estimated J-K colour, P1 clarity. Ring size M1/2. Weight 4.7gms. £400-600*

250 

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire with tapered baguette and brilliant-cut diamond surrounds. *Estimated total diamond weight 0.80ct. Hallmarks for London. Ring size P. Weight 6.2gms. £250-350*

253 

A diamond dress ring. Designed as brilliant-cut diamond sphere terminals, with similarly-cut diamond sides and plain band. *Estimated total diamond weight 1.70cts. Approximate ring size N. Weight 10.5gms. £320-420*

246 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size M1/2. Weight 5.4gms. £250-350*



251



A diamond pendant. Of kite-shape outline, with three brilliant-cut diamond chevron lines, suspended from a concealed surmount and snake-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 3.2cms. Length of chain 40cms. Weight 12.2gms. £300-400*

254  

A jade locket. The oval-shape jadeite locket with grooved surround and tapered surmount, suspended from a rope-twist chain. *Length of pendant 5cms. Length of chain 41.5cms. Jade untested. £400-600*

255 

An 18ct gold diamond bracelet. Comprising seven brilliant-cut diamond collets, with gate-link spacers and polished bar sides. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield. Length 16cms. Weight 12.1gms. £400-600*

256

A citrine and diamond dress ring. The rectangular-shape citrine, with brilliant-cut diamond line gallery and openwork spiral tapered sides. *Approximate dimensions of citrine 21.6 by 17.7 by 12.7mms. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 15.8gms. £300-400*

**260** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond highlight illusion-set mount. *Total diamond weight 1ct, stamped to band, principal diamond estimated K-L colour, P2 clarity. Ring size M1/2. Weight 4.4gms. £400-600*

**265**

A diamond necklace. Comprising a graduated series of brilliant-cut diamond curved bars, with bead spacers, suspended from a snake-link chain. *Total diamond weight 1.60cts, stamped to necklace. Length of longest bar 2.5cms. Length of chain 40.5cms. Weight 11.6gms. £600-800*

257

A diamond two-stone ring. The twin circular-cut diamonds, with asymmetric shoulders. *Estimated total diamond weight 0.70cts, I-K colour, SI2-P1 clarity. Ring size P1/2. Weight 3.8gms. £300-400*

**261** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Import marks for Sheffield. Ring size K1/2. Weight 3gms. £300-400*

**258** 

An 18ct gold diamond hinged bangle. The brilliant-cut diamond, with asymmetric, tapered sides. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for London. Inner diameter 5.9cms. Weight 17.2gms. £380-480*

**262**

A topaz and diamond three-stone ring. The cushion-shape blue topaz, with brilliant-cut diamond sides and openwork tapered shoulders. *Ring size W. Weight 3.7gms. £400-600*

**266** 

A 18ct gold diamond bracelet. Designed as a series of graduated brilliant-cut diamond links, with crescent and bar spacers. *Total diamond weight 1.54cts, stamped to mount. Import marks for Sheffield. Length 18cms. Weight 16.5gms. £450-650*

**259** 

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround. *Estimated dimensions of opal 25 by 16.5 by 5mms. Estimated total diamond weight 1.25cts. Ring size O. Weight 13.3gms. £600-800*

**263** 

A multi-gem bracelet. The rope-twist chain, suspending a series of faceted gemstone and textured beads, to include garnet, citrine, blue topaz and amethyst. *Italian marks. Length 19cms. Weight 26.7gms. £540-640*

**267**

A peridot and diamond dress ring. The rectangular-shape peridot, with baguette-cut diamond scrolling sides and similarly-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.60ct. Ring size L. Weight 6.2gms. £440-640*

**264** 

An 18ct gold diamond cluster ring. The graduated brilliant-cut diamond line, within a similarly-cut diamond surround. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Ring size K1/2. Weight 4.1gms. £240-340*

**268**

A diamond bracelet. Designed as a series of alternating, brilliant-cut diamond and brilliant-cut tinted diamond lines. *Estimated total diamond weight 2.50cts, H-tinted colour, SI-P1 clarity. Length 18cms. Weight 9.5gms. £400-600*



269 



An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 6.30cts, H-I colour, SI2-P1 clarity. Hallmarks for London, 2008. Length 18.5cms. Weight 15gms. £2,500-3,500*

270 

A pair of diamond earrings. Each designed as single-cut diamond scrolling lines, with brilliant-cut diamond terminals, gathered by baguette-cut diamond bars. *Estimated total diamond weight 1.90cts, principal diamond estimated I-J colour, SI clarity. Length 2.5cms. Weight 8.6gms. £1,000-1,500*



273 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, I-J colour, SI clarity. Hallmarks for London, 2002. Ring size K1/2. Weight 3.4gms. See plate 4. £1,500-2,000*



277



A diamond cocktail ring. The brilliant-cut diamond with similarly-cut diamond double sides and brilliant-cut diamond scalloped surround. *Estimated total diamond weight 2 to 2.20cts, H-I colour, VS1-SI2 clarity. Band with hallmarks for Birmingham. Ring size M. Total weight 6.1gms. £2,000-2,500*

271 



A pair of sapphire and diamond earrings. Each designed as a square-shape sapphire, within a calibr -cut sapphire quatrefoil and brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 1cm. Weight 5.1gms. £720-920*

274 

A sapphire and diamond cluster ring. The cushion-shape sapphire, with a brilliant-cut diamond surround and similarly-cut diamond bevelled shoulders. *Sapphire weight 1.24cts, total diamond weight 0.36ct, each stamped to band. Ring size M. Weight 3.9gms. £1,200-1,800*



278 

A set of amethyst and diamond jewellery. To include a pair of earrings each designed as a rectangular-shape amethyst and rose-cut diamond cluster suspended from a similarly-cut diamond articulated line and brilliant-cut diamond surmount, with matching ring. *Length of earrings 3.8cms. Weight 14.1gms. With fitted case. £500-700*



272



A platinum diamond necklace. Of openwork design, the pear-shape and brilliant-cut diamond fringe, suspended from a similarly-cut diamond scrolling floral panel, with brilliant-cut diamond collet highlight integral trace-link chain. *Estimated total diamond weight 6cts, I-J colour, SI clarity. Hallmarks for London, 2012. Length of pendant 4.8cms. Length of chain 40cms. Weight 19gms. £2,000-2,500*

275

A cultured pearl single-strand necklace, with diamond clasp. Comprising sixty-seven cultured pearls, measuring 9 to 9.5mms, with pav -set diamond bead clasp. *Estimated total diamond weight 2.50cts. Length 72cms. £640-840*



276 

A pair of coral diamond earrings. Each designed as a coral drop, suspended from an openwork foliate basket with rose-cut diamond cluster accent and surmount. *Length 9cms. Weight 24.6gms. Coral untested. £460-660*



279 

A natural pearl single-strand necklace. Comprising a single-strand of 117 natural pearls, measuring from 5.4 to 3.6mms, with cultured pearl and rose-cut diamond marquise-shape clasp. *Accompanied by report number 5776-5798, dated 26th May 2016, from the Gemmological Certification Services, stating that the pearls are Natural Saltwater. Length 61cms. £1,400-2,000*



Designer & Named

280 

BOODLES & DUNTHORNE- an 18ct gold diamond ring. The brilliant-cut diamond scrolling line, with plain half-band. *Signed Boodles. Total diamond weight 0.38ct, stamped to band. Hallmarks for London. Ring size K. Weight 3.9gms. See plate 6. £200-300*



281 

BULGARI - an 18ct gold 'B.Zero1' gem-set ring. The calibre-set red gem line, with raised, Bulgari logo sides. *Maker's marks for Bulgari. Hallmarks for Sheffield. Ring size M. Weight 9.1gms. See plate 5. £200-300*



282

BULGARI - an 18ct gold diamond 'Pyramid' pendant. The brilliant-cut diamond stylised quatrefoil, within a pyramidal surround. *Signed Bulgari. Estimated total diamond weight 0.75ct. Import marks for London, 1998. Length 4.2cms. Weight 15.9gms. See plate 6. £500-700*



283



BULGARI - a garnet 'Lucea' fringe necklace. The circular and oval-shape disc fringe, suspended from a square-shape garnet articulated panel and integral belcher-link chain. *Signed Bulgari. Italian marks. Length of pendant 5.8cms. Length of chain 44cms. Weight 29.7gms. See plate 6. £500-700*

284 



BULGARI - an 18ct gold 'Parentesi' diamond pendant. Of openwork design, the lozenge-shape geometric panel, highlighted with pavé-set diamonds, suspended from a belcher-link chain with Bulgari disc accents. *Signed Bulgari. Estimated total diamond weight 0.55ct. Convention marks for Switzerland. Length of pendant 3.3cms. Length of chain 45.9cms. Weight 15.6gms. £1,500-2,000*

285

BULGARI - an 18ct gold 'B.Zero1' ring. The articulated spiral, with raised border and Bulgari logo sides. *Signed Bulgari. Hallmarks for London. Ring size L1/2. Weight 15gms. £280-380*



286



CARTIER - a diamond 'Le Baiser Du Dragon' pendant. Of openwork design, the brilliant-cut diamond geometric panel, suspended from a flat curb-link chain. *Signed and numbered Cartier, NH9858 and FG5171. Estimated total diamond weight 0.50ct. Length of pendant 3cms. Length of chain 42cms. Weight 14.2gms. See plate 5. £900-1,400*

287 

CARTIER - an 18ct gold 'C de Cartier' diamond ring. The tri-colour, torque band, with brilliant-cut diamond 'C' terminals. *Signed and numbered Cartier, F84904. Estimated total diamond weight 0.20ct. Swiss convention marks. Ring size P. Cartier size 54. Weight 8.4gms. See plate 6. £250-350*



288 

CARTIER - a platinum band ring. *Signed and numbered Cartier, WN0724. Swiss convention marks. Ring size T. Cartier size 62. Weight 7.2gms. £200-300*



289 



CARTIER - an 18ct gold 'Love' bangle. The polished bangle, with screwhead motifs. *Signed and numbered Cartier, TK 6251. Swiss convention marks. Inner diameter 6.2cms. Cartier size 19. Weight 35.4gms. See plate 6. £1,500-2,000*

290

CARTIER - an 18ct gold 'Tank Francaise' diamond ring. Designed as a series of brilliant-cut diamond lines, with square spacers and grooved sides. *Signed and numbered Cartier, OP2367. Estimated total diamond weight 0.25ct. Swiss convention marks. Ring size K. Cartier size 50. Weight 8.4gms. £360-460*





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291

CARTIER - a diamond pendant and chain. The pavé-set diamond disc, with brilliant-cut diamond central bar articulated highlights and surmount, suspended from a trace-link chain. *Signed and numbered Cartier, 76187 B, to both pendant and chain. Estimated total diamond weight 2cts. French assay marks. Length of pendant 3.3cms. Length of chain 40cms. Weight 10.6gms. See plate 5. £2,200-2,800*

295

CARTIER - a platinum band ring. *Signed and numbered Cartier, CD9726. Swiss convention marks. Ring size J1/2. Cartier size 50. Weight 6.1gms. £200-300*

296

CHAUMET- a 'Liens de Chaumet' diamond dress ring. The brilliant-cut diamond cross, to the tapered band. *Signed and numbered Chaumet, 1324099. Estimated total diamond weight 0.15ct. Ring size P. Weight 12.4gms. See plate 5. £400-600*

**299**

CHIMENTO - an 18ct gold cultured pearl and diamond bangle. The spiral cuff, with cultured pearl and brilliant-cut diamond trefoil terminals. *Signed Chimento. Hallmarks for London, 2001. Inner diameter 5.5cms. Weight 17.7gms. See plate 5. £380-480*

292

CARTIER - an 18ct gold garnet 'Tank' ring. The square-shape garnet, inset to the tapered band. *Signed and numbered Cartier, E69102. Swiss convention marks. Ring size M. Cartier size 53. Weight 11.3gms. With maker's case. See plate 6. £280-400*

**297**

CHIAMPESAN - a necklace. Designed as a bead-link necklace, the bi-colour clasp with circular sapphire grip. *Signed Chiampesan. Italian marks. Length 46cms. Weight 78.7gms. £1,800-2,400*

300

CHIMENTO - a fancy-link chain, with diamond clasp. Designed as a series of stylised trombone links, with brilliant-cut diamond clasp. *Signed Chimento. Italian marks. Length 50.5cms. Weight 11.2gms. £250-350*

293

CARTIER - a pair of 'Santos' earrings. Each of bi-colour design, the rectangular-shape panel, with screw motif raised surround. *Signed and numbered Cartier, 217535. Length 1.2cms. Weight 5.5gms. See plate 6. £300-400*

301

CHIMENTO - a diamond dress ring. The brilliant-cut diamond stylised tear drop, to the plain band. *Signed Chimento. Italian marks. Estimated total diamond weight 1ct. Ring size N. Weight 5.1gms. See plate 5. £250-350*

**294**

CARTIER - an 18ct gold 'Trinity' ring. Comprising three, tri-colour, interwoven bands. *Signed and numbered Cartier, CWQ594. Swiss convention marks. Ring size L1/2. Cartier size 52. Weight 5gms. £250-300*

**298**

CHIMENTO - a bracelet. Designed as a series of bar links, with disc spacers and diamond accent push-piece clasp. *Signed Chimento. Length 21cms. Weight 32.2gms. £800-1,200*

302

CHIMENTO - a diamond pendant. The pavé-set diamond stylised tear drop, suspended from a belcher-link chain. *Signed Chimento. Estimated total diamond weight 1ct. Italian marks. Length of pendant 1.8cms. Length of chain 46cms. Weight 7.2gms. See plate 5. £300-400*



303 



CHOPARD - an 18ct gold 'Happy Diamonds' bracelet. The 'love' script with brilliant-cut diamond free-moving collet glazed heart highlight, to the heart accent trace-link triple chain sides. *Signed and numbered Chopard, 85/3527-20 3126709. Estimated total diamond weight 0.30ct. Swiss convention marks. Length 17.3cms. Weight 25.2gms. £1,200-1,800*

304 



CHOPARD - a 'Happy Diamonds' gem-set Mickey Mouse pendant. The articulated figure, with brilliant-cut diamond and circular-shape ruby and sapphire free moving collet glazed body, suspended from a rope-twist chain. *Pendant and chain signed Chopard. Length of pendant 3.6cms. Length of chain 43cms. Weight 22.6gms. £1,400-2,000*

306  



CHOPARD - a 'Happy Diamonds' ring. Designed as a brilliant-cut diamond collet, free moving within a glazed pavé-set diamond heart. *Signed and numbered Chopard, 9300968. Estimated total diamond weight 0.25ct. Ring size G. Weight 5.2gms. With papers. See plate 5. £300-400*

307



CHOPARD - a pair of 'Happy Diamond' earrings. Each designed as a free moving brilliant-cut diamond collet, within a rectangular-shape tapered surround. *Signed and numbered Chopard, 9135839 84/3335. Estimated total diamond weight 0.10ct. Length 1.6cms. Weight 12.9gms. See plate 5. £380-480*

305 



CHOPARD - a pair of 'Happy Spirit' diamond earrings. Each designed as a free-moving brilliant-cut diamond collet and similarly-cut diamond free-moving heart-shape halo, within a brilliant-cut diamond heart-shape glazed surround. *Signed and numbered Chopard, 6011034, 84/5649/0. Estimated total diamond weight 1.60cts. Length 2.3cms. Total weight 25.9gms. See plate 5. £3,200-3,800*

308 



CHOPARD - a 'Happy Diamonds' gem-set clown pendant. The articulated clown, with free-moving diamond, ruby, sapphire and emerald collet glazed stomach, grooved limbs and gem-set face. *Signed Chopard. Estimated total diamond weight 0.10ct. Length 3.9cms. Weight 13.3gms. £1,200-1,800*

309



DE BEERS - a platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Signed and numbered De Beers, A86496. Estimated diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size J1/2. Weight 4.1gms. See plate 5. £900-1,400*

310



FABERGE - an 18ct gold egg pendant. Of bi-colour design, with central engraved band, suspended from a hinged surmount. *Signed and numbered Faberge, 337/1000. Hallmarks for London. Length 2.9cms. Weight 8.3gms. See plate 6. £300-400*

311



FOPE - a bracelet. The fancy-link chain, with bi-colour clasp. *Signed Fope. Italian marks. Length 18.8cms. Weight 27.6gms. £800-1,200*

312

FOPE - a bangle. Of bi-colour design, the bead cuff, with geometric, crossover terminals. *Signed Fope. Italian marks. Inner diameter 6cms. Weight 54.4gms. £800-1,200*

313 

FOPE - an 18ct gold diamond dress ring. Of oval outline, the vari-textured panels, with brilliant-cut diamond dividing lines and openwork shoulders. *Signed Fope. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N. Weight 15.6gms. See plate 6. £350-450*

314

GEORG JENSEN - an 18ct gold 'Fusion' ring. Of tri-colour design, comprising three interlocking jigsaw bands. *Signed Georg Jensen. Hallmarks for London. Ring size K. Weight 13.1gms. With maker's case. £360-460*

**315**

GEORG JENSEN - a 'Magic' ring. Of bi-colour design, the plain band, fitted within an 18ct gold openwork spiral surround. *Signed Georg Jensen. Spiral ring with hallmarks for London. Ring size M. Total weight 14.4gms. With maker's case. £380-480*

**316** 

GUCCI - an 18ct gold diamond band ring. The engraved 'Gucci' script, with brilliant-cut diamond sides and surround, to the plain band. *Signed Gucci. Swiss convention marks. Ring size M1/2. Weight 11.2gms. See plate 5. £300-400*

**317**  

ILIAS LALAOUNIS - an 18ct gold ruby dress ring. The circular ruby cabochon, raised within a cannetille mount, being gripped by ruby-eyed cannetille serpent sides. *Maker's marks for Ilias Lalaounis. Import marks for London, 1991. Ring size J. Weight 8.6gms. See plate 6. £280-380*

**318**

LAPPONIA - an 18ct gold cultured pearl pendant. The textured angular panel, with cultured and seed pearl highlight openwork centre, suspended from an integral textured bar-link chain. *Maker's mark for Lapponia. Monogram for Bjorn Weckstrom. Import marks for London, partially indistinct. Length of pendant 2.6cms. Length of chain 43.5cms. Weight 10.7gms. £220-320*

319 

LINKS OF LONDON - an 18ct gold diamond cluster ring. Of bi-colour design, the pavé-set diamond oval-shape panel, with bead sides and tapered band. *Maker's marks for Links of London. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size N. Weight 6.1gms. See plate 5. £240-340*

**320** 

LINKS OF LONDON - an 18ct gold diamond 'Watch Over Me' ring. The curved disc, depicting the moon, with brilliant-cut diamond and crater highlights, to the similarly-cut diamond shoulders. *One diamond deficient. Maker's marks for Links of London. Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Ring size N. Weight 10.5gms. See plate 6. £300-400*

**321**

MAPPIN & WEBB - an 18ct gold diamond floral pendant. The diamond, to the bi-colour, openwork petal surrounds, with integral chain. *Maker's marks for Mappin & Webb. Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Birmingham. Length 46.5cms. Weight 13.3gms. £440-640*

**322**

MARCO BICEGO - a 'Masai' diamond necklace. Designed as five textured spiral strands, with brilliant-cut diamond scattered highlights and push-piece clasp. *Signed Marco Bicego. Estimated total diamond weight 0.50ct. Italian marks. Length 42.5cms. Weight 67.8gms. £1,200-1,800*

323 

MOUAWAD - an 18ct gold diamond ring. Of geometric design, the textured front, with single-cut diamond angular panel highlight. *Estimated total diamond weight 0.25ct. Import marks for London, 1985. Ring size P. Weight 12.5gms. £220-320*



324 



OLE LYNGGAARD - a 1970s Danish 14ct gold nephrite necklace. The circular nephrite jade cabochon, in a crossover mount, to the slightly tapered torque collar. *Maker's marks for Ole Lynggaard. Import marks for London, 1975. Inner diameter 12.2cms. Weight 34.8gms. See plate 6. £680-780*

325 



OLE LYNGGAARD - a 1970s Danish 14ct gold nephrite jade ring. The circular nephrite jade cabochon, off-set in a crossover mount to the slightly tapered band. *Maker's marks for Ole Lynggaard. Import marks for London, 1975. Ring size O 1/2. Weight 12.8gms. £240-340*

326 



OLE LYNGGAARD - a 1970s Danish 14ct gold nephrite jade hinged bangle. The circular nephrite jade cabochon, off-set in a crossover mount to the slightly tapered half-bangle. *Maker's marks for Ole Lynggaard. Import marks for London, 1975. Inner diameter 5.5cms. Weight 30.3gms. £580-680*

327



PANDORA - a bracelet. The snake-link chain, with Pandora motif clasp. *Makers marks for Pandora. Length 17.5cms. Weight 16.7gms. £280-380*

328 

ROBERTO COIN - a smokey quartz dress ring. The rectangular-shape smokey quartz, inset to the textured and tapered band. *Maker's marks for Roberto Coin. Italian marks. Ring size Q. Weight 9.4gms. See plate 6. £200-300*



329



ROBERTO COIN - a pair of diamond earrings. Each designed as two pavé-set brilliant-cut diamond vari-length loops, to the detachable similarly-set hinged surmount. *Signed Roberto Coin. Estimated total diamond weight 3.20cts. Length 3.5cms. Weight 12.7gms. See plate 5. £600-800*

330



THEO FENNEL - an 18ct gold diamond heart pendant. The pavé-set diamond heart, with brilliant-cut diamond lobster clasp surmount, suspended from a belcher-link chain. *Maker's marks for Theo Fennell. Hallmarks for London, 2007. Length of pendant 3cms. Length of chain 50cms. Weight 22.1gms. £1,000-1,500*

331



THEO FENNEL - a 'Magical Dawn Phi' sapphire and diamond pendant. The pavé-set brilliant-cut diamond and graduated pink sapphire Phi symbol, with textured flower and humming bird highlights, suspended from a curb-link chain. *Signed Theo Fennell, 8/25. Length of pendant 5.2cms. Length of chain 40.2cms. Weight 13.9gms. See plate 6. £700-900*

332



THEO FENNEL - an 18ct gold diamond cross pendant. The brilliant-cut diamond collet, atop a grooved terminal cross, suspended from a fancy-link chain. *Maker's marks for Theo Fennell. Hallmarks for London, 2000. Length of pendant 2.9cms. Length of chain 40.5cms. Weight 11.7gms. See plate 6. £500-700*

333



THEO FENNEL - a pair of 18ct gold diamond earrings. Each designed as a square-shape diamond key, detachable from the grooved half-hoop. *Maker's mark for Theo Fennell. Estimated total diamond weight 0.40ct. Hallmarks for London, 1999. Length 3.2cms. Weight 8.8gms. See plate 6. £500-700*

334

THEO FENNEL - a diamond pendant. Designed as a series of square-shape diamonds, within a rectangular-shape panel, suspended from an 18ct gold curb-link chain. *Pendant with makers marks for Theo Fennell. Estimated total diamond weight 0.75ct, Chain with hallmarks for London. Length of pendant 2.5cms. Length of chain 40.5cms. Total weight 4.3gms. See plate 5. £700-900*

335 

TIFFANY & CO. - an 18ct gold '1837' ring. Of angular design, the grooved band, with T&Co and 1837 engraved motifs. *Signed Tiffany & Co. Hallmarks for London. Approximate ring size N. Weight 10.6gms. See plate 6. £300-400*

**336**

TIFFANY & CO. - a 'Return to Tiffany' diamond pendant. The heart pendant, with 'Return to Tiffany & Co, New York' script and brilliant-cut diamond surround, suspended from a trace-link chain. *Pendant and chain signed Tiffany & Co. Estimated total diamond weight 0.20ct. Length of pendant 2.7cms. Length of chain 46cms. Weight 6.9gms. See plate 6. £250-350*

337

TIFFANY & CO. - a sapphire 'Etoile' ring. Designed as a scattered series of circular-shape sapphires, inset to the plain band. *Signed Tiffany & Co. Ring size I. Weight 4.9gms. See plate 6. £300-500*

**338** 

TIFFANY & CO. - an 18ct gold 'Etoile' diamond band ring. Of crossover design, with brilliant-cut diamonds inset. *Signed Tiffany & Co. Estimated total diamond weight 0.40ct. Hallmarks for London, 1999. Ring size L. Weight 8.6gms. £480-680*

**341** 

TIFFANY & CO. - a diamond 'Metro' ring. Comprising a pavé-set diamond full band. *Signed Tiffany & Co. Estimated total diamond weight 0.90ct. Ring size M1/2. Weight 3.8gms. £1,200-1,800*

335 

TIFFANY & CO. - an 18ct gold '1837' ring. Of angular design, the grooved band, with T&Co and 1837 engraved motifs. *Signed Tiffany & Co. Hallmarks for London. Approximate ring size N. Weight 10.6gms. See plate 6. £300-400*

**339** 

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond, with partial collet mount and wide band. *Accompanied by mini-report number 20030368, from AnchorCert, stating 0.71ct, G colour, VVS clarity. Signed Tiffany & Co. Ring size L. Weight 12.3gms. With maker's case and pouch. £1,800-2,400*

342 

TIFFANY & CO. - a diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Signed Tiffany & Co. Estimated total diamond weight 0.30ct. Ring size L. Weight 2.4gms. £560-760*

**343** 

TIFFANY & CO. - a platinum sapphire and diamond dress ring. The circular-shape sapphire, with marquise-shape and brilliant-cut diamond stylised petal sides. *Signed Tiffany & Co. Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size H. Weight 5.3gms. See plate 5. £400-600*

340 

TIFFANY & CO. - a platinum band ring. With grooved sides. *Signed Tiffany & Co. Ring size S. Weight 14.7gms. £500-700*



Antique & Modern

344

A citrine full-circle eternity ring. Designed as a series of square-shape citrine. Ring size K. Weight 4gms. £200-300



345 

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 1ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size H. Weight 4.3gms. £1,800-2,400



346

An 18ct gold fancy-link chain. Designed as a series of tapered spiral bars, with belcher-link spacers. Hallmarks for Birmingham, 1992. Length 45cms. Weight 23.9gms. See plate 7. £580-780



347 



A glass-filled ruby and diamond necklace. Designed as a series of oval-shape glass-filled ruby and brilliant-cut diamond scalloped links, with similarly-set trefoil terminal. Estimated total diamond weight 4.65cts. Length 43cms. Weight 45.6gms. £4,000-6,000

348 



A mid Victorian gold mother-of-pearl locket, circa 1870 and 15ct gold longuard chain. The locket, with carved mother-of-pearl front depicting Chinese warriors amongst houses and trees and scrolling foliate engraved reverse, together with a 15ct gold curb-link longuard chain. Length of locket 5.3cms. Length of longuard 144cms. Weight of longuard 25.1gms. Total weight 49gms. See plate 7. £800-1,200

349 

A late 19th century gold and silver amethyst and diamond brooch. Of openwork design, The oval-shape amethyst collet, with old-cut diamond quatrefoil border and similarly-cut diamond rectangular-shape surround. Estimated total diamond weight 0.35ct. Length 1.8cms. Weight 4.6gms. £220-320



350  

A mid 20th century diamond bow brooch. The stylised bow, with pavé-set diamond highlights. Estimated total diamond weight 0.50ct. Length 5cms. Weight 14.2gms. £320-420



351 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1ct, with tapered band. Accompanied by mini report number 1/15336-013, from AnchorCert, stating the diamond is I colour, I1 clarity. Ring size H. Weight 2.5gms. £900-1,400



352

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. Estimated total diamond weight 1.20cts, principal diamond estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size X1/2. Weight 5.8gms. £1,200-1,800



353 

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with a brilliant-cut diamond surround. Estimated dimensions of sapphire 7.7 x 6.1 x 3.2mm. Estimated total diamond weight 1.10cts, I-J colour, SI2-P2. Ring size N. Weight 3.9gms. £700-900



354 *

A sapphire and diamond stock pin. The circular-shape yellow sapphire collet, within a brilliant-cut diamond and square-shape diamond tapered surround. Estimated total diamond weight 0.25ct. Length 4.8cms. Weight 2.5gms. See plate 7. £180-260



355

A late Victorian gold turquoise and gem-set snake necklace, circa 1870. The textured head and scrolling tail clasp, with circular turquoise cabochon crest and pink-gem cabochon eyes, to the graduated snake-link chain. Length 40.5cms. Weight 18.7gms. £1,500-2,000



356 



A diamond bracelet. Designed as a brilliant-cut diamond collet line, with baguette-cut diamond circle and brilliant-cut diamond loop clasp. *Estimated total diamond weight 2.20cts. Length 17.7cms. Weight 12.4gms. £1,200-1,800*

357 

A 1970s 18ct gold ruby and diamond floral brooch. Designed as a series of single-cut diamond and circular-shape ruby flowers, articulated to the textured branch. *Hallmarks for London, 1977. Length 5cms. Weight 15.1gms. See plate 7. £370-470*



360  



A 1970s 18ct gold gem-set floral dress ring. Of asymmetric design, the circular-shape ruby, sapphire and single-cut diamond floral clusters, each within a textured surround. *Estimated total diamond weight 0.10ct. Ring size P. Weight 13.1gms. See plate 7. £300-400*

358 

A pair of 1970s 18ct gold ruby and diamond floral earrings. Each designed as a textured spray, with circular-shape ruby and single-cut diamond flowers and similarly gem-set buds. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1977. Length 4.2cms. Weight 17.5gms. £400-600*



359



A diamond single-stone pendant. The circular-cut diamond, suspended from a flat curb-link chain. *Estimated diamond weight 2.60cts, I-J colour, P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 40.5cms. Total weight 3.9gms. £7,000-9,000*

361 

A diamond cluster ring. The brilliant-cut diamond, with a similarly-cut diamond surround and tapered shoulders. *Estimated total diamond weight 1.40cts, tinted colour, SI-P1 clarity. Ring size N. Weight 4gms. £1,000-1,500*



362

A tanzanite and diamond pendant. The triangular-shape tanzanite, with brilliant-cut diamond line and textured curved bar, on chain. *Tanzanite weight 2.07cts, stamped to mount. Length of pendant 2cms. Length of chain 41cms. Weight 11gms. £240-340*



363  



A pair of coral cameo earrings. Each designed as a coral cameo elongated drop, with scrolling openwork surround, suspended from an oval coral cameo surmount. *Length 6.8cms. Weight 7gms. Coral untested. £400-600*

364 



A diamond hinged bangle. Designed as a series of brilliant-cut diamonds, inset to the polished bangle. *Estimated total diamond weight 0.10ct. Inner diameter 5.9cms. Weight 16gms. £380-480*

365 



A mid Victorian gold and enamel brooch. Depicting the 'Adoration of the Magi', of square-outline, the three wise men in attendance to the newborn Christ child and Mary, with scrolling foliate and geometric engraved surround. *Length 5.5cms. Total weight 22.1gms. See plate 7. £180-260*

366

A mid Victorian enamel brooch. The oval panel, depicting a chalet in the Alps, with stylised branch surround. *Enamel signed to reverse. Length 6cms. Total weight 14.9gms. £400-600*

367

A pearl and diamond ring. Of openwork design, the pearl, with diamond point surround and vari-cut diamond floral sides. *Ring size L. Pearl untested. £220-320*

**368**

A late Victorian gold buckle hinged bangle, circa 1880. Designed as a belt, with central buckle motif. *Foreign marks. Inner diameter 5.6cms. Weight 25.2gms. £700-900*

**369**

A platinum diamond band ring. The baguette-cut diamond line, offset to the plain band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size R1/2. Weight 12.4gms. £480-680*

**370**

An 18ct gold diamond five-stone ring. The graduated square-shape diamond line, with tapered shoulders. *Estimated total diamond weight 2.20cts, I-K colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.2gms. £900-1,400*

**371**

A ruby and diamond hinged bangle. The alternating circular-shape ruby and brilliant-cut diamond line, with plain half-bangle. *Estimated total diamond weight 0.65ct. Inner diameter 5.8cms. Weight 7.9gms. £500-700*

372

A late Victorian gold diamond single-stone ring. *Estimated diamond weight 0.95ct, J-K colour, P2 clarity. Ring size I. Weight 6.7gms. £800-1,200*

**373**

A mid Victorian gold Pertabghar enamel necklace. Comprising a graduated series of seven green enamel panels, each depicting animals amongst floral fronds, with textured rope-twist surrounds, suspended on a trace-link chain. *Length 40.5cms. Total weight 49gms. See plate 7. £400-600*

374

A mid Victorian gold and enamel portrait locket, circa 1870. Of oval-outline, the portrait of Mumtaz Mahal, with glazed reverse, rope-twist surround and tapered surmount. *Length 7.1cms. Total weight 26.2gms. See plate 7. £300-400*

375

An emerald and diamond cluster ring. The cushion-shape emerald, with a brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Emerald weight 3.14cts. Total diamond weight 0.45ct. Ring size M. Weight 5.1gms. £1,500-2,000*

**376**

An 18ct gold diamond pendant. Designed as a brilliant-cut diamond barbed vine scroll, suspended from a similarly designed scroll and snake-link chain. *Estimated total diamond weight 2.25cts. Hallmarks for London and Edinburgh. Length of pendant 5.2cms. Length of chain 46.8cms. Weight 11.2gms. £560-760*

377 



An 18ct gold diamond line bracelet. Designed as a graduated series of brilliant-cut diamonds, with push-piece clasp. *Estimated total diamond weight 3cts. Length 18.2cms. Weight 7.7gms. £1,000-1,500*

378 

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a tapered baguette-cut diamond surround and baguette-cut diamond line shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Ring size O. Weight 4.7gms. £240-340*



381 

An amethyst and diamond dress ring. The rectangular-shape amethyst, with brilliant-cut diamond curved sides, and similarly-cut diamond gallery. *Estimated total diamond weight 0.60ct. Ring size N. Weight 21.9gms. £380-480*



379 

A late Victorian silver and gold, gem-set butterfly brooch. Of bi-colour design, the circular-shape ruby and sapphire abdomen, with similarly-shaped ruby, sapphire and rose-cut diamond openwork wings. *Length 4.5cms. Weight 18.6gms. See plate 7. £250-350*



382 

A diamond cocktail ring. Of bi-colour design, the pavé-set diamond panel, with textured surround and geometric band. *Estimated total diamond weight 0.75ct. Ring size N1/2. Weight 12.5gms. £350-450*



380



A pair of late Victorian gold turquoise earrings, circa 1880. Each designed as a snake-link fringe, suspended from a cannetille pear-shape drop and circular turquoise cabochon geometric surmounts. *Length 6.2cms. Weight 6.6gms. £1,400-2,000*

383 

An 18ct gold sapphire and diamond three-stone ring. The square-shape sapphire, with similarly-cut diamond sides and tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size O1/2. Weight 5.2gms. £300-400*



384

A citrine and diamond brooch. The rectangular-shape citrine, with single and baguette-cut diamond foliate design panel. *Estimated total diamond weight 2.50 to 3cts. Length 5.8cms. Weight 23.9gms. £900-1,400*



385 



A diamond necklace. Designed as a series of brilliant-cut diamond collets, with bar spacers, to the similarly-designed sphere and bar back chain. *Estimated total diamond weight 1.50cts. Length 42cms. Weight 43.3gms. £1,000-1,500*

386 

A mid 20th century diamond brooch. Of openwork design, the circular-cut diamond cluster, with vari-cut diamond line and foliate sides and scalloped surround. *Estimated total circular-cut diamond weight 4.10cts. Estimated total principal diamond weight 2.90cts, G-H colour, VS-SI clarity. Length 7cms. Weight 16.8gms. £1,400-2,000*



387 



A mid Victorian gold and enamel portrait brooch. Of oval-outline, the enamel portrait depicting a seated lady, her spaniel lapdog gripping a flower, with cannetille surrounds. May be worn as a pendant. *Length 5.8cms. Total weight 18.7gms. See plate 7. £150-200*

388 



A pair of diamond earrings. Each designed as a brilliant-cut diamond kite-shape openwork panel, suspending similarly-cut diamond floral clusters and brilliant-cut diamond line surmounts. *Diamond weight 3.64cts, stamped to mount. Length 4.5cms. Weight 10.6gms. £1,000-1,500*

389 



A sapphire and diamond three-stone ring. The oval-shape brownish-orange sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 3.8gms. See plate 7. £500-700*

390



A diamond dress ring. The brilliant-cut diamond cluster, with baguette and brilliant-cut diamond scrolling multi-line sides. *Estimated total diamond weight 2.50 to 3cts. Ring size P. Weight 14.6gms. £800-1,200*

391



An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 1.10cts, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.8gms. £450-650*

392 



An emerald and diamond ring. The square-shape emerald, with vari-cut diamond square-shape surround. *Estimated total diamond weight 0.35ct. Ring size N 1/2. Weight 3.5gms. £500-700*

393  



A mid 20th century diamond and gem-set jardinière brooch. Designed as a carved green gem basket, raised on a vari-cut diamond geometric base, containing a profusion of oval-shape sapphire, emerald, ruby and vari-cut diamond flowers. *Estimated total diamond weight 1.60cts, principal diamonds estimated I-J colour, SI clarity. Length 4cms. Weight 14gms. £1,800-2,400*

394



A late 19th century Indian gold gem-set necklace. The seed pearl and multi-gem cabochon fringe, with central floral highlight, suspended from a similarly-set line and later back-chain. *Length 44cms. Total weight 35.6gms. See plate 7. £220-320*

395



A pair of diamond and citrine earrings. Each designed as a square citrine cabochon, suspended from a brilliant-cut diamond rondelle spacer and grooved hemisphere surmount. *Estimated total diamond weight 0.65ct. Italian marks. Length 4.9cms. Weight 31.3gms. £800-1,200*

396 



A late Victorian Canadian 'gold rush' crescent brooch. With natural gold nugget surround. *Maker's marks H.D.K Alaska. Length 4cms. Weight 9gms. See plate 7. £200-400*

397 



A pair of mid 20th century ruby and diamond floral earrings. Each designed as a vari-cut diamond and circular-shape ruby cluster, within a petal surround. *Length 1.9cms. Weight 8.5gms. £400-600*

398



A diamond hinged bangle. Designed as a brilliant-cut diamond line, with rope-twist sides and push-piece clasp. *Estimated total diamond weight 6cts. Inner diameter 5.5cms. Weight 13gms. £1,000-1,500*



592



357



379



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365



348



566



360



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346

399 



A pair of peridot and diamond earrings. Each designed as an oval-shape peridot, with brilliant-cut diamond surround and chevron spacer, to the similarly-cut diamond double line link and brilliant-cut diamond geometric surmount. *Estimated total diamond weight 0.50ct. Length 5.3cms. Weight 12.9gms. £900-1,400*

400 

An emerald and diamond cluster ring. The oval-shape emerald, with a brilliant-cut diamond scalloped surround and tapered shoulders. *Estimated total diamond weight 1ct. Ring size N1/2. Weight 3.7gms. See plate 8. £650-850*



401 

A garnet, split pearl and enamel brooch. The circular-shape garnet, within an openwork series of black and white enamel and split pearl accent scrolling surrounds. *Diameter 4.1cms. Weight 27gms. £320-420*



402

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with tapered band. *Estimated diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.1gms. £650-850*



403



A peridot bracelet. Designed as a circular-shape peridot wide panel, with partially concealed push-piece clasp. *French assay marks. Length 19.5cms. Weight 60.9gms. See plate 8. £2,000-2,500*

404 

A sapphire and diamond cluster ring. The oval sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Ring size Q. Weight 3.2gms. £300-400*



407

A diamond band ring. Designed as series of baguette-cut diamond interwoven lines, to the tapered band. *Estimated total diamond weight 0.80ct. Ring size M. Weight 8.5gms. £300-400*



405

An 18ct gold diamond heart pendant. The pavé-set diamond heart and surmount, suspended from a foxtail-link chain. *Total diamond weight 3.04cts, stamped to mount. Hallmarks for Sheffield. Length of pendant 2.4cms. Length of chain 45cms. Weight 14.7gms. £600-900*



408 

An 18ct gold emerald and diamond cluster ring. The oval-shape Colombian emerald, within a brilliant-cut diamond double surround. *Emerald weight 0.61ct. Total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size O. Weight 4.4gms. See plate 8. £240-340*



406 

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with pear-shape and brilliant-cut diamond foliate surround. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2004. Ring size M. Weight 7.5gms. See plate 8. £1,200-1,800*



409  

A pair of natural pearl and diamond earrings. Each designed as a rose-cut diamond and natural saltwater pearl articulated line, *Accompanied by report number 13198, dated 9th September 2016, from The Gem and Pearl Laboratory, stating the pearls are of natural saltwater origin. Length of earrings 4.3cms. Weight 2.8gms. £300-400*



410

An 18ct gold diamond dress ring. The two brilliant-cut diamond collets, with similarly-cut diamond graduated trefoil sides. *Estimated total diamond weight 0.75ct, principal diamonds estimated I-J colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 2.7gms. £220-320*



411 

A platinum, emerald and diamond cluster pendant. The pear-shape emerald, with brilliant-cut diamond surround, suspended from a snake-link chain. *Estimated total diamond weight 1ct. Hallmarks for London and Sheffield. Length of pendant 2.4cms. Length of chain 46cms. Weight 10.8gms. See plate 8. £1,000-2,500*



415

A pair of diamond earrings. Each designed as a fancy-link tassel, suspended from a pavé-set diamond barrel-shape spacer and single-cut diamond floral surmount. *Estimated total diamond weight 2.50cts. Length 6.5cms. Weight 13.9gms. £300-500*



419



An emerald and diamond dress ring. The rectangular-shape emerald, with vari-cut diamond openwork surround. *Estimated dimensions of emerald 9 by 6.5 by 4.1mms. Estimated total diamond weight 0.60ct. Ring size J 1/2. Weight 8.6gms. £800-1,200*

416



An early 20th century 9ct gold amethyst bracelet. Designed as a series of oval-shape amethyst, each with stylised foliate openwork surround, to the padlock clasp. AF. *Length 20.5cms. Weight 17gms. £200-300*

412

A pair of diamond ear hoops. Each designed as an alternating brilliant-cut and pear-shape diamond line, with brilliant-cut diamond line sides and polished half-hoop. *Estimated total diamond weight 2.20cts. Length 2cms. Weight 9.7gms. £720-920*



417 

A late Victorian gold, diamond and coral star brooch, circa 1880. The old and rose-cut diamond ten ray star, with circular coral cabochon surround. *Old-cut diamond estimated weight 0.30ct, I-J colour, P2 clarity. Diameter 2.5cms. Weight 8.5gms. £700-900*



420 



A diamond and gem-set bracelet. The early 20th century, 15ct gold and split pearl accent expendable bracelet, with later-added circular-cut diamond and heart-shape peridot floral cluster highlight. *Length 20cms. Total weight 17.8gms. £400-600*

413 

An emerald and diamond cluster ring. The oval-shape emerald and brilliant-cut diamond cluster, with similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.55ct. Ring size N. Weight 3.5gms. See plate 8. £200-300*



418 

A sapphire and diamond cluster ring. The oval-shape yellow sapphire, within a single-cut diamond scalloped surround, and plain band. *Estimated total diamond weight 0.40ct. Ring size N. Weight 4.7gms. See plate 8. £800-1,200*



421 

A diamond bombé ring. Of bi-colour design, the brilliant-cut diamond curved lines, with plain spacers and band. *Estimated total diamond weight 0.75 to 1ct. Ring size L 1/2. Weight 9.8gms. £600-800*



414

A gentleman's platinum diamond dress ring. The brilliant-cut diamond kite-shape panel, atop the tapered band. *Estimated total diamond weight 1.85cts, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size T. Weight 20.9gms. £800-1,200*



422  

A diamond and gem-set parrot brooch. Designed as two pavé-set circular-shape ruby, sapphire and single-cut diamond parrots, sat atop a plain bar. One stone deficient. *Length 4.3cms. £240-340*



423

A diamond line bracelet. The brilliant-cut diamonds, with push piece clasp. *Estimated total diamond weight 6.70cts, L-tinted colour, P1-P2 clarity. Length 18cms. Weight 14.5gms. £1,000-1,500*

424

A citrine necklace. The slightly graduated oval-shape citrine line, with spring-ring clasp. *Length 42cms. Weight 35.5gms. £800-1,200*

425

A diamond, gem-set and enamel pendant. The blue enamel scrolling snake with opal crest and diamond eyes, enclosing an octagonal-shape garnet, with garnet drop, diamond surmount and fancy-link chain. *Length of pendant 4cms. Length of chain 37cms. Weight 9.5gms. £400-600*

**426**

A diamond dress ring. The pavé-set tinted diamond sphere, rotating within brilliant-cut tinted diamond crossover shoulders. *Estimated total diamond weight 2.80 to 3.20cts. Ring size L1/2. Weight 14.7gms. £380-480*

**427**

A diamond dress ring. The bombé ring, with pavé-set diamond stylised bird motifs. *Estimated total diamond weight 1.50cts. Ring size M. Weight 17.9gms. £500-700*

**428**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond double surround. *Emerald weight 1.25cts. Total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 5.3gms. See plate 8. £500-700*

**429**

An Edwardian gold, peridot and split pearl necklace. The pear-shape peridot and split pearl cluster, suspended from three cushion-shape peridot and split pearl clusters, with split pearl foliate spacers and garland swags, to the fancy-link back-chain. *Length 43.5cms. Weight 13.4gms. With fitted case. See plate 8. £550-750*

**430**

A pair of aquamarine earrings. Each designed as a pear-shape aquamarine, suspended from an oval and circular-shape aquamarine line. *Length 3.3cms. Weight 4.5gms. £900-1,400*

431

An emerald and diamond dress ring. The oval-shape emerald collet, with similarly-set old-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.30ct. J-K colour, SI clarity. Ring size P. Weight 3.2gms. See plate 8. £650-850*

**432**

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.65ct. Ring size L. Weight 1.7gms. £240-340*

**433**

An 18ct gold aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, with tapered baguette-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P. Weight 3.3gms. £380-480*



434

A late Victorian gold citrine bracelet. The graduated oval-shape citrine rope-twist collet line, with foliate spacers and scrolling foliate-engraved oval clasp. *Length 21cms. Total weight 44gms. See plate 8. £300-400*

435 

An 18ct gold Colombian emerald and diamond three-stone ring. The rectangular-shape Colombian emerald, with baguette-cut diamond sides and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.7gms. See plate 8. £300-400*

**439** 

A chrysoprase and diamond dress ring. The oval chrysoprase cabochon, within a brilliant-cut diamond surround, with an openwork gallery and sides. *Estimated dimensions of chrysoprase 26 by 17 by 8.5mms. Estimated total diamond weight 0.50ct. Ring size R. Weight 9.1gms. £600-800*

**442**

An emerald and diamond dress ring. The pear-shape emerald cabochon, with brilliant-cut diamond scalloped double surround and textured sides. *Emerald weight 1.58cts, stamped to mount. Estimated total diamond weight 2cts. Ring size L1/2. Weight 9.6gms. £1,600-2,200*

436 

A pair of diamond earrings. Each designed as a triangular-shape drop with brilliant-cut diamond raised foliate accents, suspended from a similarly-designed surmount. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 16.1gms. £340-440*

**440**

An early 20th century gold gem-set pendant. Of openwork design, the oval-shape aquamarine and split pearl foliate drop, suspended within a split pearl kite-shape surround, to the split pearl surmount and integral trace-link chain. *Length of pendant 3.9cms. Length of chain 42cms, Weight 4.6gms. £420-620*

**443** 

An early 20th century 15ct gold seed and split pearl floral spray brooch. The branching frond, with split and seed pearl flower and bud highlights and split pearl leaves. *Length 6.3cms. Weight 11.5gms. See plate 8. £250-350*

**437**

A diamond cluster pendant. The brilliant-cut diamond, with similarly-cut diamond surround, suspended from a tapered surmount and snake-link chain. *Estimated total diamond weight 1.30cts, principal diamond estimated L-tinted colour, SI clarity. Length of pendant 1.8cms. Length of chain 45cms. Weight 6.4gms. £500-700*

**441** 

An emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond sides, and plain band. *Estimated total diamond weight 0.50ct, K-L colour, SI2-P1 clarity. Ring size M. Weight 3.6gms. See plate 8. £700-900*

**444** 

An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround and similarly-set openwork shoulders. *Estimated dimensions of emerald 5.8 by 5.2 by 4mms. Total diamond weight 0.67ct, stamped to band. Ring size M. Weight 5.6gms. £1,600-2,200*

**438**

A pair of emerald earrings. Each designed as a rectangular-shape emerald collet, suspended from a square-shape emerald three-stone bar and similarly-cut emerald surmount. *Length 2.7cms. Weight 5.1gms. £500-700*

**445**

A mid 20th century 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, with circular-cut diamond scalloped surround. *Estimated total diamond weight 1.50cts. Ring size O. Weight 8.8gms. £600-800*



446  

A platinum diamond single-stone ring. The rectangular-shape diamond, weighing 1ct, to the plain band. *Accompanied by report number 31842IOU, dated 16th January 2008, from IGI stating the diamond is G colour, VS2 clarity. Hallmarks for Sheffield. Ring size O. Weight 5gms. £1,800-2,400*



450 



A pair of colour treated diamond and diamond earrings. Each designed as a brilliant-cut colour treated 'yellow' diamond articulated openwork disc, suspended from a similarly-cut diamond hoop surmount. *Estimated total diamond weight 5.80cts. Length 5.7cms. Weight 20gms. See plate 8. £380-480*

454 

An 18ct gold emerald pendant. The graduated pear-shape emerald line, with tapered surmount and 18ct gold box-link chain. *Emerald weight 1.37cts. Hallmarks for Sheffield. Length of pendant 3cms. Length of chain 45cms. Weight 3gms. See plate 8. £150-200*



447 

A pearl and diamond ring. The pearl measuring approximately 9.4mms, with circular-cut diamond shoulders and grooved band. *Ring size N1/2. Weight 3.3gms. Pearl untested. £400-600*



455

A late Victorian 18ct gold diamond five-stone ring. Designed as a series of graduated old-cut diamonds, with rose-cut diamond double spacers and tapered band. *Estimated total old-cut diamond weight 1ct, principal diamond estimated H-I colour, P2 clarity. Hallmarks for Birmingham, partially indistinct. Ring size K. Weight 3.4gms. £500-700*



448  

A garnet necklace. Designed as an oval garnet slightly graduated line, with circular spacers and a spring ring clasp. *Length 40.3cms. With associated case. £600-900*



451

An 18ct gold emerald and diamond ring. The rectangular-shape emerald, with old-cut diamond surround, tapered shoulders and plain band. *Estimated total diamond weight 1ct, I-K colour, P1-P2 clarity. Hallmarks for Birmingham, 1990. Ring size Q. Weight 5.4gms. See plate 8. £380-480*



456 

A late Victorian gold diamond hinged bangle, circa 1890. The rose and old-cut diamond line, with similarly-cut diamond spacers and two-row terminals. *Estimated total old-cut diamond weight 2.80cts. Inner diameter 5.9cms. Weight 13.2gms. £1,000-1,500*



449



An emerald and diamond three-stone ring. The square-shape emerald, with fancy-shape diamond sides and tapered shoulders. *Estimated dimensions of emerald 9.4 by 9 by 7.7mms. Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Approximate ring size M1/2. Weight 6.6gms. See plate 8. £1,200-1,800*

452   

A pair of gem-set earrings. Each designed as a diamond scrolling line with natural pearl and ruby drop terminals. *With report 13199, dated 9th September 2016, from The Gem & Pearl Lab., stating pearls are natural, saltwater. Estimated total diamond weight 0.30ct. Length 4.5cms. Weight 3.1gms. £280-380*



453

A longuard chain. The fancy-link chain, with pierced spacers and lobster clasp. *Length 140cms. Weight 22.2gms. £600-800*



457 

An emerald and diamond ring. The oval-shape emerald, with a brilliant-cut diamond scalloped surround and tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 5gms. See plate 8. £1,400-2,000*





435



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458 

A 1960s 18ct gold diamond, emerald and enamel novelty brooch. Designed as a textured dog, with circular emerald eye, scattered single-cut diamond accent tail and enamel chest. *Hallmarks for London, 1966. Length 4.5cms. Weight 21.1gms. See plate 9. £460-660*

462

A 9ct gold diamond pendant. Of openwork design, the geometric symbol, with circular-cut diamond collet terminals, suspended from an integral flat curb-link chain. *Estimated total diamond weight 1.50cts, J-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Length of pendant 3.8cms. Length of chain 53cms. Weight 13gms. £1,500-2,000*

466 

A pair of diamond, jade and enamel earrings. Each designed as a jadeite drop, suspended from an old-cut diamond terminal black enamel cylinder and hook fitting. *Estimated total diamond weight 0.20ct. Length 5.5cms. Weight 6.7gms. Jade untested. £1,400-2,000*

463 

A 14ct gold tanzanite single-stone ring. The oval-shape tanzanite, with square-shape diamond sides and brilliant-cut diamond line shoulders. *Tanzanite weight 1.20cts. Total diamond weight 0.18ct. Hallmarks for Sheffield. Ring size O. Weight 2.6gms. £150-200*

459

An 18ct gold emerald and diamond pendant. The pear-shape emerald, with tapered baguette-cut diamond surmount, suspended from a box-link chain. *Estimated diamond weight 0.10ct. Hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 45cms. Weight 2.2gms. £240-340*

464 

A diamond dog brooch. Designed as a pavé-set diamond greyhound. *Estimated total diamond weight 1ct. Length 4.8cms. £300-400*

467 

An early 20th century gold and silver, diamond and gem-set leaf brooch. Designed as a five-pointed leaf, the aventurine quartz carved blades, with vari-cut diamond highlights and stem. *Estimated total old-cut diamond weight 0.40ct. Foreign marks. Length 4.4cms. Weight 8.2gms. See plate 9. £600-800*

460 

A pair of diamond earrings. Each designed as a brilliant-cut diamond floral cluster, within a pavé-set diamond stylised leaf surround. *Estimated total diamond weight 2.75 to 3cts. Length 2.7cms. Weight 11.3gms. £1,000-1,500*

465 

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and tapered shoulders. *Approximate dimensions of emerald 9 by 6.8 by 5mm. Estimated total diamond weight 0.80ct. Ring size N1/2. Weight 7.3gms. £800-1,200*

468 

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with a single-cut diamond surround and similarly-cut diamond openwork shoulders. *Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 3.7gms. £400-600*

461

A 1960s 18ct gold diamond floral brooch. The single-cut diamond clusters, within a textured petal border, to the foliate stem. *Estimated total diamond weight 0.10ct. Import marks for London, 1966. Length 5.3cms. Weight 17.2gms. £350-450*

469 

A diamond and gem-set novelty brooch. Designed as a poodle dog, the scrolling wire body, with baroque cultured pearl head, ruby eye and red gem and diamond collar. *Estimated total diamond weight 0.15ct. Length 5.4cms. Weight 20.6gms. £320-420*

470 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London. Ring size L. Weight 2.9gms. £600-800*



471 

An 18ct gold diamond hinged bangle. The brilliant-cut diamond line, with plain half-bangle. *Estimated total diamond weight 1ct. Import marks for London, 1991. Inner diameter 6.1cms. Weight 15.5gms. £400-600*



472  

A cultured pearl two-row necklace. Comprising two cultured pearl strands, each cultured pearl measuring approximately 7mms, to the circular-shape ruby line foliate push-piece clasp. *Length 67cms. £200-300*



473 

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Total diamond weight 1.27cts, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 4.4gms. £600-800*



474

An 18ct gold diamond pendant. Of tri-colour design, comprising a series of graduated textured and polished hemispheres, with brilliant-cut diamond collet highlights, suspended from a fancy-link chain. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Length of pendant 3.5cms. Length of chain 63cms. Weight 12.2gms. £400-600*



478

A diamond and gem-set dress ring. Comprising two interlocking pavé-set diamond and black gem scrolling panels, with tapered band. *One black gem deficient. Total diamond weight 0.88ct, stamped to band. Ring size N. Weight 7.3gms. £280-380*



479 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond highlight illusion-set mount. *Total diamond weight 1ct, stamped to band, principal diamond estimated I-J colour, P1-P2 clarity. Ring size N. Weight 4.8gms. £400-600*



475 

A sapphire and diamond dress ring. Of crossover design, the brilliant-cut diamond and square-shape sapphire channel-set lines, with plain band. *Estimated total diamond weight 0.35ct. Ring size I. Weight 6.1gms. £400-600*



480 

A diamond bracelet. Designed as a series of brilliant-cut diamond marquise-shape panels, with similarly-cut diamond collet cross spacers and push-piece clasp. *Estimated total diamond weight 0.50ct. Length 18cms. Weight 13gms. £350-450*



476 

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1ct, H-I colour, P2-P3 clarity. Weight 0.9gms. £400-600*



477 

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with bar spacers and tapered half-band. *Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 6gms. £240-340*



481

A diamond pendant. The pavé-set diamond curved, rectangular-shape panel, suspended from a concealed surmount and snake-link chain. *Estimated total diamond weight 1 to 1.20cts. Length of pendant 2.4cms. Length of chain 40cms. Weight 18.1gms. £700-900*



482

A diamond dress ring. The old-cut diamond floral cluster, with circular-cut diamond quatrefoil sides and single-cut diamond partial halo. *Estimated total diamond weight 3 to 3.50cts, principal diamonds estimated H-K colour, SI2-P2 clarity. Ring size K. Weight 9.6gms. £700-900*

486

An 18ct gold diamond single-stone pendant. The square-shape diamond collet and tapered surmount, suspended from an 18ct gold snake-link chain. *Estimated diamond weight 0.50ct, J-K colour, VS clarity. Hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 41cms. Total weight 7.3gms. £500-700*

491

A pair of sapphire and diamond stud earrings. Each designed as a circular-shape sapphire and brilliant-cut diamond. *Estimated total diamond weight 0.70ct, I-J colour, VS clarity. French assay marks. Length 1cm. Weight 2.2gms. £500-700*

487

A diamond pendant. The undulating rectangular-shape bar panel, with brilliant-cut diamond line intervals, suspended from an 18ct gold foxtail-link chain. *Diamond weight 0.13ct, stamped to pendant. Chain with hallmarks for Birmingham. Length of pendant 4.3cms. Length of chain 40.5cms. Total weight 8.4gms. £200-300*

492

A diamond dress ring. Designed as a pavé-set diamond cross, atop the textured and tapered band. *Estimated total diamond weight 0.40ct. Ring size H. Weight 9.9gms. £320-420*

483

A citrine and split pearl brooch. The rectangular-shape citrine, within a split pearl surround. *Length 3.5cms. Weight 9.5gms. £300-400*

488

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, with textured shoulders and plain band. *Estimated diamond weight 0.65ct, K-L colour, SI2-P1 clarity. Ring size O1/2. Weight 2.9gms. £400-600*

493

A pair of diamond earrings. Each designed as a brilliant-cut tinted diamond scrolling panel, between pavé-set diamond sides. *Estimated total diamond weight 2.50cts, H-tinted brown colour, SI-P1 clarity. Length 2.2cms. Weight 13gms. £500-700*

484

An 18ct gold diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, inset to the plain band, with openwork sides. *Estimated total diamond weight 1.10cts. Hallmarks for London, 2002. Ring size L1/2. Weight 6.6gms. £300-400*

489

An early 19th century paste clasp. The oval purple paste cabochon, to the textured scrolling panel. *Length 5.3cms. £300-400*

494

An 18ct gold diamond necklace. Designed as a pavé-set diamond curved bar, with fancy-link chain sides. *Estimated total diamond weight 0.70ct. Hallmarks for London. Length 41.5cms. Weight 15.4gms. £500-700*

485

A diamond bracelet. Designed as a series of oval-shape links, alternately set with single-cut diamond and brilliant-cut tinted diamonds. *Estimated total diamond weight 2.40cts, H-tinted brown colour, SI-P1 clarity. Length 18cms. Weight 11.5gms. £200-300*

490

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround and scalloped edge. *Estimated total diamond weight 2cts, H-I colour, SI clarity. Partial hallmarks for 18ct gold. Ring size W1/2. Weight 6.1gms. £600-800*

495

A late Victorian 9ct gold longuard chain. The belcher-link chain, with lobster clasp. Length 175cms. Weight 34.2gms. £380-480

496

An 18ct gold opal triplet and diamond cluster ring. The opal triplet collet, with brilliant-cut diamond surround and similarly-cut diamond shoulders. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size W. Weight 8.7gms. £340-440

497 

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. Diamond weight 1ct, stamped to band, estimated I-J colour, VS clarity. Ring size N1/2. Weight 3.8gms. £1,200-1,800

499

A diamond necklace. Designed as a series of brilliant-cut diamond pear-shape, overlapping links, to the similarly-designed bead-link back chain. Total diamond weight 3.55cts, stamped to clasp. Length 39cms. Weight 29gms. £2,200-2,800

500

An enamel novelty pendant. Designed as a bunch of grapes, with green enamel leaf and scrolling twig surmount. Italian marks. Length 5.3cms. Weight 22.9gms. See plate 9. £580-680

501 

A pair of mabé-pearl clip earrings. Each designed as a mabé-pearl, within a foliate surround, to the hinged clip fitting. Diameter 1cm. Weight 20.8gms. £280-380

502

A sapphire, synthetic ruby and diamond dress ring. The heart-shape sapphire and synthetic ruby, each with circular-cut diamond surround and similarly-cut diamond bow surmount. Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 3.7gms. £480-580

503 

A pair of garnet and split pearl earrings. Each designed as a series of three vari-shape foil back garnets, with split pearl intervals and bead surrounds Length 5.1cms. Weight 9.2gms. £440-640

504 

A sapphire and diamond cluster ring. The square-shape sapphire, within an alternating single and baguette-cut diamond surround. Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 3.1gms. £440-640

505 

An 18ct gold emerald and diamond ring. The rectangular-shape emerald, with square-shape diamond stepped sides. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size O. Weight 4.8gms. £360-460

498 

A pair of mid 20th century diamond and sapphire clips. Each designed as a graduated series of single-cut diamond curved lines, gathered to a baguette-cut diamond scrolling surmount, encircled by a circular-shape sapphire arc. Estimated total diamond weight 0.90ct. Length 3.1cms. Weight 14.9gms. £1,200-1,800

506 

A diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond sides. Principal diamond estimated weight 1.60cts, J-K colour, SI clarity. Ring size J1/2. Weight 4.4gms. £3,500-4,500

507

A diamond necklace. Designed as a brilliant-cut diamond panel, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.65ct. Length 43cms. Weight 7.8gms. £280-380*

**511**

A 1960s 18ct gold diamond and enamel floral brooch. The brilliant-cut diamond stamen cluster, with gold and blue enamel petal surround and textured stem. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1967. Length 6.4cms. Weight 21.9gms. See plate 9. £500-700*

515

An 18ct gold diamond ring. The brilliant-cut diamond square-shape panel, with textured shoulders and band. *Estimated total diamond weight 1.50cts. Hallmarks for London, 1976. Ring size V. Weight 24.2gms. £700-900*

**508**

A diamond bracelet. The brilliant-cut diamond stepped cluster, with similarly-cut diamond openwork sides and fancy-link bracelet. *Estimated total diamond weight 1.30cts, I-J colour, VS2-SI2 clarity. Length 17cms. Weight 13.3gms. £500-700*

516

A ruby, rock crystal and diamond dress ring. Of geometric design, the brilliant-cut diamond collet, inset to the rock crystal panel, with calibr -cut ruby octagonal surround and similarly-set sides. *Estimated total diamond weight 0.40ct. Principal diamond estimated tinted colour, P1 clarity. Ring size M1/2. Weight 4.7gms. £600-800*

**509**

An aquamarine and diamond ring. The rectangular-shape aquamarine, with baguette-cut diamond sides and plain band. *Estimated total diamond weight 0.35ct. Ring size P. Weight 3.6gms £400-600*

**512**

A bracelet. Designed as two interwoven herringbone-link lines, with push-piece clasp. *Length 19cms. Weight 29.6gms. £560-760*

517

A diamond dress ring. Designed as a pav -set diamond asymmetric panel. *Estimated total diamond weight 3.50cts. Ring size M1/2. Weight 16.3gms. £1,000-1,500*

**510**

An Art Nouveau gold and platinum, enamel and gem-set pendant. The pink and green plique- -jour enamel and natural pearl frond, interwoven with a rose-cut diamond whirlash line surround, suspending a natural pearl drop. *Accompanied by report number 5776-6193, dated 4th July 2016, from the Gemmological Certification Services, stating that both pearls are natural saltwater, no indications of treatment. Length of pendant 5.5cms. Length of chain 43cms. Total weight 14.6gms. £2,400-3,000*

**513**

A diamond bomb  ring. The star-set brilliant-cut diamond, within a pav -set diamond panel surround. *Principal diamond estimated weight 0.50ct, tinted colour, SI2-P1 clarity. Estimated total diamond weight 3 to 3.50cts. Ring size L. Weight 8.3gms. £800-1,200*

**514**

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with square-shape diamond sides, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size O. Weight 3.8gms. £400-600*

**518**

A pair of sapphire and diamond floral earrings. Each designed as a brilliant-cut diamond floral cluster, within a calibr -cut sapphire and yellow sapphire petal surround. *Estimated total diamond weight 1.50cts. French assay marks. Lengths 3.2cms. Weight 33.9gms. See plate 9. £2,500-3,000*

519

A star sapphire and diamond acorn charm bracelet. The circular star sapphire cabochon and rose-cut diamond acorn, suspended from a curb-link bracelet. *Length of acorn 2cms. Length of bracelet 18cms. Weight 11.5gms. See plate 9. £1,600-2,200*

**527 ***

A sapphire and diamond necklace. The pear-shape sapphire and brilliant-cut diamond trefoil fringe, suspended from similarly-designed spacer and surmount, with diamond highlight integral chain. *Total sapphire weight 1.79cts, total diamond weight 0.94ct, each stamped to clasp. Length 42cms. Weight 6.5gms. £1,400-2,000*

**520**

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, with rectangular-shape shoulders and plain band. *Estimated diamond weight 1.50cts. K-L colour, SI2-P1 clarity. Ring size N1/2. Weight 3.5gms. £1,500-2,000*

**523** ✕

An early 19th century gold enamel and gem-set brooch. Of openwork design, the cushion-shape lapis lazuli, within bi-colour floral and enamel flower, ruby and opal scrolling foliate surrounds. *Clasp deficient. Length 5.2cms. Weight 16.4gms. £600-900*

**521**

A diamond five-stone ring. The graduated old-cut diamond line, with replacement 18ct gold band. *Estimated total diamond weight 2cts, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.1gms. £900-1,400*

**524** ✕

A jade and diamond single-strand necklace. Comprising a series of forty-seven spherical jadeite beads five brilliant cut diamond roundels and single and rose-cut diamond push-piece clasp. *Estimated total brilliant-cut diamond weight 0.90ct. Length 51cms. Total weight 94.7gms. £600-800*

**528** 

A diamond bangle. The grooved tri-colour cuff, with brilliant-cut diamond curved terminals. *Estimated total diamond weight 0.50ct. Inner diameter 5.7cms. Weight 29.6gms. £750-850*

**522**

An early 20th century diamond and gem-set pendant. The replacement oval-shape panel carved to depict a woman in scrolling robes, with onyx back and vari-cut diamond geometric surround, suspended from an integral trace-link chain. *Estimated total diamond weight 1.15cts, principal diamonds estimated J-K colour, SI clarity. Length of pendant 3cms. Length of chain 41.2cms. Weight 8.2gms. £1,400-2,000*

**525** 

A diamond hinged bangle. The pavé-set diamond panel, to the plain half-bangle. *Estimated total diamond weight 3cts. Hallmarks for Birmingham. Inner diameter 5.4cms. Weight 25.7gms. £800-1,200*

**526**

A necklace. Designed as a rope-twist chain, with spring-ring clasp. *Length 77cms. Weight 19.6gms. £360-460*

**529** 

An 18ct gold diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond square-shape surround and openwork gallery. *Principal diamond estimated weight 2cts, I-J colour, SI2-P1 clarity. Estimated total diamond weight 2.60cts. Hallmarks for Sheffield, 2010. Ring size L. Weight 8.6gms. £3,200-3,800*



530 



A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 3cts, H-I colour, SI clarity. Ring size L. Weight 5.2gms. £2,000-2,500*

531

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size K1/2. Weight 4.6gms. £600-800*



532

An 18ct gold diamond and emerald cluster ring. The circular-shape emerald, with alternating brilliant-cut diamond and circular-shape emerald stepped surrounds. *Estimated total diamond weight 1.40cts. Hallmarks for London, 1978. Ring size N. Weight 9.1gms. £600-800*



533 

An 18ct gold tanzanite and diamond ring. The circular-shape tanzanite line, with brilliant-cut diamond double spacers and tapered band. *Total tanzanite weight 1ct. Total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O. Weight 3.6gms. £120-180*



534 

An 18ct gold topaz and diamond ring. The square-shape blue topaz, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size K1/2. Weight 5gms. £240-340*



535



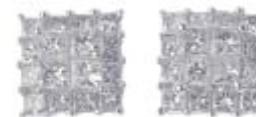
An 18ct gold diamond three-stone ring. The rectangular-shape diamond, with brilliant-cut diamond sides. *Principal diamond estimated weight 1.40cts, J-K colour SI2-P1 clarity. Estimated total diamond weight 1.80cts. Hallmarks for 18ct gold, partially indistinct. Ring size M. Weight 3.7gms. £2,500-3,000*

538



An early 20th century 9ct gold garnet bracelet. Designed as a series of oval links, each with double bar and oval-shape purple garnet collet overlay. *Length 18.2cms. Weight 8.8gms. £300-400*

539 



A pair of 18ct gold diamond cluster earrings. Each designed as a square-shape diamond quatrefoil, within a similarly-cut diamond surround. *Total diamond weight 1ct. Hallmarks for Sheffield. Length 0.7cm. Weight 2.6gms. £150-200*

540



A hinged bangle. The tri-colour spiral motif bangle, with partially concealed clasp. *Inner diameter 6cms. Weight 27.3gms. £560-760*

536



A late Victorian 15ct gold pearl fly brooch. Designed as pearl body, with engraved wings. *Length 1.7cms. Weight 3.2gms. Pearls untested. See plate 9. £220-320*

541



A Russian pre-revolutionary gold, diamond, baroque and seed pearl brooch. The baroque pearl, within a vari-cut diamond foliate and vari-hue seed pearl textured wreath. *Marks dated 1871, partially obscured. Estimated total old-cut diamond weight 0.25ct. Length 4.8cms. Total weight 16.1gms. Pearls untested. See plate 9. £200-300*

537

An early 20th century 18ct gold opal five-stone ring. The replacement graduated oval opal line, with scrolling gallery. *Ring size M. Weight 4.6gms. £600-800*





518



564



541



458



597



595



536



546



511



500



467



599

567



565

519



584



542

An 18ct gold lapis lazuli ring. The lapis lazuli line, inset to the angular panel. *Hallmarks for London, 1988. Ring size R. Weight 9.7gms. £220-320*

**546**

A diamond and enamel brooch. Designed as a polychrome enamel dragon, breathing a single-cut diamond flame, within a textured foliate wreath. *Length 5.7cms. Weight 13.1gms. See plate 9. £300-400*

549 

An 18ct gold diamond pendant. The brilliant-cut diamond, with openwork surmount and trace-link chain. *Estimated diamond weight 1ct, H-I colour, SI clarity. Hallmarks for London and Sheffield. Length of pendant 1.2cms. Length of chain 45cms. Weight 2.4gms. £1,400-2,000*

**543** 

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.40ct, I-K colour, SI-P2 clarity. Weight 1.4gms. £300-400*

550

A pair of gold enamel earrings. Each designed as a floral polychrome enamel scalloped drop, detachable from a near-period similarly-designed surmount. *Various French assay marks. Length 7.4cms. Weight 7.1gms. £200-300*

**544** 

A mid 20th century gentleman's 18ct gold signet ring. The oval-shape intaglio panel, engraved to depict a stag's head, with tapered band. *Hallmarks for Birmingham, 1967. Ring size V1/2. Weight 15.3gms. £360-460*

**547**

An 18ct gold fracture-filled diamond single-stone ring. *The square-shape fracture-filled diamond, with tapered shoulders and plain band. Estimated diamond weight 1ct. Hallmarks for Birmingham. Ring size M. Weight 2.9gms. £1,000-1,500*

**551**

A gentleman's 18ct gold bloodstone signet ring. The oval-shape bloodstone, engraved with a lion, to the tapered shoulders. *Hallmarks for Birmingham. Ring size M. Weight 9.7gms. £200-300*

**545** 

A diamond bracelet. Of openwork design, the textured spiral, with brilliant-cut diamond twin bar spacers and partially concealed clasp. *Estimated total diamond weight 4.50cts. Length 16.5cms. Weight 46.2gms. £1,600-2,200*

548

A 9ct gold treated opal pendant. The tapered and curved rectangular treated opal cabochon, with grooved surmount loop and flat curb-link chain. *Estimated dimensions of opal 34 by 25 by 8mm. Hallmarks for 9ct gold. Length of pendant 4.6cms. Length of chain 40cms. Weight 15.5gms. £1,500-2,000*

552

A diamond single-stone ring. The cushion-shape diamond, with tapered shoulders. *Diamond weight 3.50cts, estimated tinted colour, P1 clarity. Ring size P. Weight 3.5gms. £2,500-3,500*

553 



A bracelet. Of openwork design, comprising a series of graduated textured spiral links, to the push-piece clasp. *Length 17.4cms. Weight 34.2gms. £620-820*

554 



A citrine and diamond dress ring. The rectangular-shape citrine, with a brilliant-cut diamond surround and openwork gallery. *Estimated dimensions of citrine 19 by 14 by 12mms. Estimated total diamond weight 0.40ct. Ring size N. Weight 7.8gms. £600-800*

555 



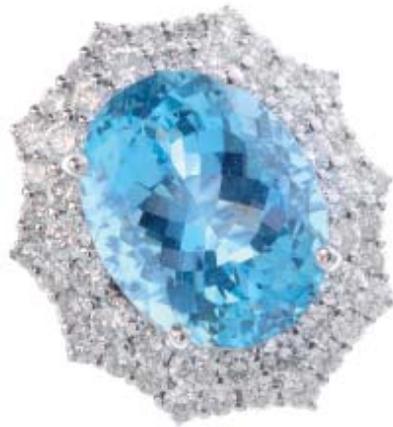
A diamond band ring. The pavé-set brilliant-cut diamond panel, to the plain band. *Estimated total diamond weight 1.85cts. Ring size O. Weight 13.7gms. £900-1,400*

556 



A diamond bracelet. Designed as a series of two square-shape diamond lines, to the partially concealed clasp. *Estimated total diamond weight 12-13cts. Length 20.5cms. Weight 21.6gms. £4,800-5,800*

557 



An aquamarine and diamond cluster ring. The oval-shape aquamarine, with a brilliant-cut diamond double, scalloped surround and similarly-cut diamond openwork shoulders. *Aquamarine weight 9.89cts. Total diamond weight 2.42cts. Ring size M1/2. Weight 10.2gms. £2,500-3,000*

558 



A gentleman's mid 20th century 18ct gold carnelian signet ring. The oval-shape carnelian disc, with tapered band. *Hallmarks for London, 1965. Ring size R. Weight 9.9gms. £220-320*

559 



A tie slide. Designed as a series of grooved panels, set atop the rectangular-shape slide. *Italian marks. Length 6cms. Weight 10.2gms. £200-300*

560



A pair of late Victorian split pearl and enamel earrings. Each designed as a split pearl and blue enamel star dome, with stylised knot surround, suspended from later fittings. *Length 3.8cms. £200-300*

561



A late Victorian 18ct gold dyed tiger's-eye ring. The oval dyed tiger's-eye cabochon, inset to the tapered band. *Hallmarks for Chester 1897. Ring size N1/2. Weight 9.9gms. £220-320*

562



A pair of diamond clips. Each of openwork design, comprising a single-cut diamond profile-view of a faceted gemstone, with vari-cut diamond geometric surmount. *AF. Estimated total diamond weight 5.50 to 6cts. Length 4.7cms. Weight 16.2gms. £600-900*

563 



An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with square-shape diamond trefoil sides. *Estimated total diamond weight 0.40ct. Ring size N. Weight 3.3gms. £560-760*

564 



An 18ct gold diamond and ruby novelty brooch. Designed as a pavé-set diamond aeroplane, with ruby cabochon cockpit and rotating propeller. *Estimated total diamond weight 1ct. Hallmarks for London, 1990. Length 3.8cms. Weight 6gms. See plate 9. £320-420*

Novelties

565 



A late 19th century gold gem-set Blackamoor fob. The oval pink gem intaglio procession scene, with green enamel scrolling mount and banded agate Blackamoor pedestal, the figure with old-cut diamond head dress surmount and stud buttons. *Length 2.2cms. Weight 4.5gms. With associated case. See plate 9. £1,200-1,800*

566 



A late Victorian gold locket mirror, circa 1880. Of oval outline, the scrolling grooved case, opening to reveal two mirrors. *Length 6.5cms. Total weight 28.7gms. With case. See plate 7. £400-600*

567



LA CLOCHE FRERES - an Art Deco 9ct gold aide memoire cover. Of rectangular outline, the engine-turned sides with stepped brick motif engraved terminals and pencil, mounted on a holder. *Signed La Cloche Freres, London to case only. Case with hallmarks for London, 1933. Length 11.5cms. Total weight 103.9gms. See plate 9. £1,500-2,000*

568 



A fob. The monogrammed oval-shape panel, with openwork tapered pedestal, suspended from an 18ct gold chain and T-bar. *T-bar with hallmarks for Birmingham. Length 6cms. Total weight 12.9gms. £280-380*

Cufflinks

569 



ASPREY - a pair of 18ct gold peridot cufflinks. Each designed as an oval-shape peridot, with bi-colour collet mount and grooved lattice surround, to the hinged back. *Signed Asprey. Swiss convention marks. Length of cufflink faces 2.2cms. Weight 34.5gms. £700-900*

570



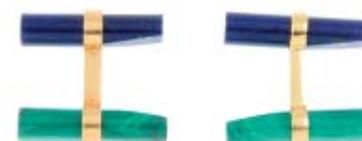
ASPREY - a pair of diamond and gem-set cufflinks. Each designed as an oval sapphire cabochon, with brilliant-cut diamond and mother-of-pearl surrounds and hinged reverse. *Signed Asprey. Estimated total diamond weight 0.45ct. French assay marks. Length of cufflink face 2cms. Weight 23.2gms. £500-700*

571  



CARTIER - a pair of 18ct gold novelty cufflinks. Each designed as a safe combination lock, each centre with red enamel dot, rotating in opposing directions. *Signed and numbered Cartier, 844722. Swiss convention marks. Diameter 1.7cms. Weight 24.6gms. With maker's pouch. £800-1,200*

572 



CARTIER - a single lapis lazuli and malachite cufflink. The lapis lazuli and malachite bars with polished bar connector, together with a similarly-designed non-designer cufflink. *One signed and numbered Cartier, 186769. One with French assay marks. Length of cufflink face 2.2cms. Total weight 9.9gms. £340-440*

573 



DEAKIN & FRANCIS - a pair of diamond skull cufflinks. Each designed as a textured skull, with articulated jaw and brilliant-cut diamond eyes, to the stylised bone hinged reverse. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham. Length of cufflink face 1.8cms. Weight 30gms. See plate 5. £740-940*

574

HARRY WINSTON - a pair of 'Ocean' cufflinks. Each of circular outline, with sun, star and moon motif disc, to the 'HW' initial hinged reverse. Signed Harry Winston. Length of cufflink face 2cms. Weight 29gms. £1,000-1,500

575

TIFFANY & CO. - a pair of cufflinks. Each designed as two oval-shape panels, with grooved edge and connecting bar. Signed Tiffany & Co. Length of cufflink face 1.9cms. Weight 9.5gms. £1,000-1,500

576

A pair of 18ct gold diamond cufflinks. Each designed as a square-shape diamond quatrefoil, with textured surround and hinged bar reverse. Estimated total diamond weight 0.55ct. Hallmarks for London. Length of cufflink face 1.3cms. Weight 9.6gms. £350-450

577 

A pair of 18ct gold cufflinks. Each designed as a knot, with hinged back fitting. Hallmarks for London, 1995. Diameter of cufflink face 1.4cms. Weight 23.5gms. £560-760

578

A pair of turquoise, enamel and mother-of-pearl cufflinks. Each designed as two mother-of-pearl discs, with central circular turquoise cabochon and white enamel surround. Diameter of cufflink face 1.5cms. Weight 6.7gms. £180-260

579

A pair of onyx and diamond cufflinks. Of curved square outline, the onyx panel, with diamond lattice inset. Estimated total diamond weight 0.25ct. Length of cufflink face 1.4cms. Weight 10.4gms. £220-320

580 

A pair of early 20th century platinum and 18ct gold diamond cufflinks. Each designed as two engine-turned rectangular panels, with single-cut diamond collet highlight, connected by a chain. Estimated total diamond weight 0.10ct. Length 1.6cms. Weight 8.5gms. £200-300

581 

A pair of cufflinks. Each designed as a brick-link chain panel, with hinged back fitting. Length of cufflink face 1.4cms. Weight 13.5gms. £300-400

582

A pair of diamond cufflinks. Each designed as two engine-turned oval-shape panels, with central single-cut diamond collet and scalloped surround. Estimated total diamond weight 0.10ct. Length of cufflink face 1.7cms. Weight 8.9gms. £180-260

583

A pair of 1920s 18ct gold enamel 'Scots Guards' cufflinks. Each designed as two oval-shape panels, with enamel 'Scots Guard' badge, garter motto 'Nemo me impune lacessit', to the connecting chain. Hallmarks for London, 1920. Length of cufflink face 1.7cms. Weight 10.5gms. £250-350

584 

A pair of 1970s diamond cufflinks. Each designed as a brilliant-cut diamond accent, textured, scrolling panel, to the hinged back fitting. Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Import marks for London, 1979. Length of cufflink face 2.4cms. Weight 17.5gms. See plate 9. £370-470

585 

A pair of 1970s 9ct gold tiger's-eye cufflinks. Each designed as a trapezoid-shape tiger's-eye, with textured bamboo surround and hinged back fitting. *Hallmarks for London, 1973. Length of cufflink face 2cms. Weight 14.5gms. £160-220*



586 

A pair of 1920s Art Deco 18ct gold cufflinks. Each designed as two engine-turned discs, connected by a trace-link chain. *Hallmarks for Birmingham 1928. Diameter of cufflink face 1.4cms. Weight 6.1gms. £220-320*



587 



A pair of amethyst and diamond cufflinks. Each designed as a floral carved amethyst cabochon, with alternating brilliant-cut diamond and scrolling line motif bars surround and hinged reverse. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2006. Length of cufflink face 2.2cms. Weight 33.4gms. £800-1,200*

588 

A pair of 9ct gold diamond and gem-set cufflinks. Each designed as a mother-of-pearl disc with central brilliant-cut diamond and white enamel surround, with similarly-designed reverse and connecting trace-link chain. *Maker's marks for Cropp & Farr. Hallmarks for 9ct gold. Diameter of cufflink face 1.3cms. Weight 7.8gms. £320-420*



589 



A pair of Edwardian 18ct gold enamel cufflinks. Each designed as two oval-shape polychrome enamel panels, depicting male and female figures, in various states of undress, possibly to include allegorical themes. *Hallmarks for Chester, 1906. Length of cufflink face 1.9cms. Weight 9.8gms. £280-380*

590  



An early 20th century 18ct gold, diamond and onyx dress set. Comprising pair of cufflinks, four buttons and two studs, each designed as octagonal-shape onyx panels with central old-cut diamond collet. *Estimated total diamond weight 0.35ct. Diameter of cufflink face 1.1cms. Diameter of dress stud 0.7cm. Weight (excluding one dress stud) 13.1gms. With case. £1,000-1,500*

591



An early 20th century diamond, onyx and rock crystal dress set. Comprising pair of cufflinks and studs, each designed as a circular onyx cabochon and rose-cut diamond cluster, with rock crystal circular-shape surround. *Diameter of cufflink face 1.3cms. Diameter of dress stud face 0.8cm. Weight 11.8gms. £1,500-2,000*

Watches

592 



A late Victorian 18ct gold pocket watch. The floral engraved dial, with black Arabic numerals, to the floral and scrolling foliate engraved case. *Hallmarks for London, 1886. Diameter 3.9cms. Total weight 51.3gms. See plate 7. £800-1,200*

593 



An early 20th century French 18ct gold fob watch. The cream dial, with black Roman numerals, opening to reveal a miniature enamel portrait, depicting a young gentleman wearing a bow tie, suspended from a bow surmount. *Portrait signed V.M. French assay marks. Diameter 2.8cms. Total weight 28.7gms. With case. £320-420*

594 



ASPREY - a lady's 18ct gold watch. The circular white dial, with Roman numerals and textured surround, to the double rope-twist strap. *Dial signed Asprey. Convention marks for 18ct gold. Length 16.5cms. Total weight 28.5gms. With maker's case. £400-600*

595 

JAEGER LE COULTRE - a mid 20th century ladies manual-wind wristwatch. The circular-shape cream dial, with quarterly Arabic numerals and arrowhead hour markers, with fluted lugs and fancy-link bracelet. *Dial signed Jaeger Le Coultre. Length 19.8cm. Total weight 27.2gms. See plate 9. £200-300*



598

OMEGA - a diamond watch. The circular cream dial with baton hour makers, single-cut diamond bezel and mesh-link bracelet. *Clasp AF. Estimated total diamond weight 0.45ct. Length 14cms. Weight 36.8gms. £500-700*



601 

A lady's mid 20th century diamond cocktail watch. The silvered dial, with hourly applied batons, within a single and brilliant-cut diamond geometric surround. *Estimated total diamond weight 0.70ct. Length 16cms. Total weight 23.5gms. £440-640*



596

LONGINES - a lady's mid 20th century diamond manual wind wristwatch. The circular-shape grey dial with graduated brilliant-cut diamond oval bezel and integral textured bracelet. *Estimated total diamond weight 0.60ct. Length 17.5cms. Total weight 35.4gms. £600-800*



599

TIFFANY & CO. - a lady's early 20th century platinum diamond cocktail watch. The circular-shape white dial with black Arabic numerals and minute track, with single-cut diamond double surround, similarly-cut diamond line links and expanding bracelet. *Dial stamped Tiffany & Co. French assay marks. Estimated total diamond weight 0.70ct. Weight 23gms. See plate 9. £1,400-2,000*



602

An early 20th century 18ct gold diamond manual wind watch head, with later strap. The circular-shape white dial, with single-cut diamond bezel and later tapered mesh-link strap. *Estimated total diamond weight 1ct. Watch head with import marks for London, 1916, Length 18.2cms. Total weight 29.6gms. £500-800*



597

OMEGA - a lady's 1960s 18ct gold and diamond manual wind wristwatch. The circular-shape golden dial with hour baton markers, single-cut diamond bezel and textured openwork case and integral bracelet. *Dial signed Omega. Estimated total diamond weight 0.50ct. Import marks for London, 1965. Length 18cms. Total weight 64gms. See plate 9. £1,200-1,800*



600

An early 20th century diamond and enamel watch. The oval-shape cream dial with single-cut diamond bezel, old-cut diamond sides and white enamel Greek Key surround and fancy-link bracelet. *Estimated total diamond weight 0.60ct. French assay marks. Total weight 27.6gms. £240-340*



603  

A mid 20th century diamond and gem-set watch bracelet. Of stylised buckle design, the wide bracelet, with brilliant-cut diamond and circular-shape ruby foliate terminal concealing a watch. *Estimated total diamond weight 0.30ct. Length 25.6cms. Weight 92.9gms. £1,600-2,200*



604

A lady's Art Deco diamond manual wind cocktail watch. The white Arabic numeral dial, with minute track, between baguette and single-cut diamond sides, with single-cut diamond lugs and a black fabric strap with single-cut diamond detail slider. *Estimated total diamond weight 1ct. Length 19cms. Total weight excluding movement 11.7gms. £240-340*

607

A pearl, enamel and diamond fob watch. The striped blue enamel spherical fob watch, with white enamel dot bands and circular cream dial, suspended from rose-cut diamond fittings to the blue and white enamel loop and seed pearl spacer fancy-link chain with cultured pearl and green enamel highlight. *AF. Fob watch with French assay marks. Length of chain 56cms. Weight 37.8gms. See plate 1. £2,200-2,800*

610

An Art Deco sapphire and diamond cocktail watch. The oval watch head, with circular-shape dial and single-cut diamond and triangular-shape sapphire geometric surround and replacement cord bracelet. *Length 19cms. Weight 12.3gms. £150-200*

605

A lady's mid 20th century diamond cocktail watch. The circular dial, with black Arabic numerals and single-cut diamond bezel, to the mesh-link bracelet. *Estimated total diamond weight 0.50ct. Length 9.5cms. Total weight 15.1gms. £180-260*

608

A lady's diamond watch. The rectangular-shape silvered dial with Roman numeral and baton hour markers, single-cut diamond bezel and textured bracelet. *Length 17.2cms. Total weight 27.5gms. £300-400*

611

A ladies early 20th century platinum diamond manual wind cocktail watch. The white dial with black Arabic numerals and minute track, with old and single-cut diamond bezel and expandable bracelet. *Estimated total diamond weight 0.75ct. Diameter of case 2.1cms. Length 15.4cms. Weight including movement 17.4gms. £240-340*

606

A mid 20th century diamond cocktail watch. The rectangular-shape cream dial with black Arabic numerals, pavé-set diamond geometric sides and openwork lugs, on a 9ct gold bracelet. *Estimated total diamond weight 0.75ct. Length 16.2cms. Total weight 16.3gms. £140-160*

609

A diamond cocktail watch. The rectangular-shape cream dial with black Arabic numerals, with vari-cut diamond geometric bezel, similarly-cut diamond openwork sides and replacement 9ct gold bracelet. *Estimated total diamond weight 1.30cts. Bracelet with hallmarks for Birmingham, 1959. Length 18.5cms. Total weight 19.2gms. £300-400*

612

A lady's 1950s 14ct gold diamond and ruby manual wind cocktail watch. The circular dial, with applied gold coloured Arabic numeral and minute increments, within a brilliant-cut diamond bezel, the the square ruby sides and snake-link bracelet. *Dial signed Cartier. Movement signed Cressarrow Watch Co. Estimated total diamond weight 0.15ct. Length 15.7cms. Weight excluding movement 14gms. £800-1,200*

Fellows
Established 1876



The Designer Collection
Friday 9th December at 11am

A Hermès black Ardennes 35 Birkin handbag
in the upcoming auction.

For more information please contact **Sophie Higgs**
on 0121 212 6306 or email sophieh@fellows.co.uk

Fellows

Established 1876



The Watch Sale
Tuesday 29th November at 11am

For more information please contact Conrad Cunningham
on 0121 212 5506 or email conrad@fellows.co.uk

Previously sold at auction.

Fellows

Established 1876

Auction Calendar 2016

Monday 14th November
Watches & Watch Parts

Thursday 1st December
Jewellery

Friday 9th December
The Designer Collection

Thursday 17th November
Jewellery

Monday 5th December
Vintage Jewellery & Accessories

Monday 12th December
Silver & Plated Ware

Tuesday 29th November
The Watch Sale

Thursday 8th December
Antique & Modern Jewellery

Thursday 15th December
Jewellery

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – 13th October 2016

1	£1,200	41	£540	90	£240	147	£2,700	205	£25,000	265	£13,000	325	£1,200	385	£1,300
2	£580	42	£360	91	£1,300	149	£480	206	£2,700	268	£300	326	£360	386	£300
3	£480	43	£460	92	£1,200	150	£700	208	£200	269	£1,100	327	£780	387	£2,400
4	£260	44	£2,000	93	£2,600	151	£800	209	£560	270	£540	328	£900	388	£1,200
5	£170	45	£600	95	£560	153	£920	210	£400	271	£620	329	£1,600	389	£2,000
6	£440	46	£480	96	£1,600	155	£2,500	212	£1,200	272	£320	331	£960	391	£600
7	£400	47	£340	97	£150	156	£880	213	£8,000	273	£280	333	£260	392	£800
8	£1,400	49	£720	99	£160	157	£480	214	£4,500	275	£460	334	£380	393	£1,500
9	£3,100	50	£320	100	£640	158	£3,800	218	£8,800	276	£260	336	£12,000	394	£3,500
10	£780	51	£280	102	£860	159	£420	220	£360	278	£400	337	£2,600	395	£1,200
11	£360	53	£1,500	103	£1,300	160	£460	221	£900	279	£320	338	£260	396	£380
12	£220	54	£620	104	£1,900	162	£300	222	£620	280	£680	344	£200	397	£580
13	£340	55	£150	107	£1,000	164	£3,000	223	£1,700	281	£2,700	345	£3,000	398	£220
14	£860	58	£680	109	£920	165	£480	224	£760	282	£4,300	346	£540	399	£280
15	£700	60	£1,200	110	£620	167	£340	226	£720	284	£560	348	£360	400	£220
16	£1,300	61	£1,100	111	£2,100	169	£1,800	228	£620	287	£3,300	349	£440	401	£260
17	£4,300	62	£580	112	£420	171	£2,900	229	£1,500	289	£960	350	£320	402	£380
18	£5,800	64	£300	113	£1,300	173	£920	231	£380	291	£420	351	£2,200	403	£380
19	£340	68	£1,100	114	£160	175	£2,500	234	£3,300	292	£1,600	352	£720	404	£180
20	£560	70	£190	115	£420	176	£240	235	£520	293	£340	354	£760	405	£480
21	£300	71	£680	116	£1,200	177	£900	236	£940	294	£320	355	£1,200	406	£200
22	£460	72	£1,100	117	£380	179	£3,600	238	£5,200	299	£1,500	360	£1,400	407	£660
24	£640	73	£680	118	£980	180	£1,800	239	£440	301	£1,100	361	£320	408	£840
25	£1,600	74	£480	121	£540	182	£320	241	£980	302	£2,800	362	£340	409	£620
26	£500	75	£480	123	£2,300	183	£1,500	242	£2,600	304	£5,400	364	£300	410	£600
27	£380	77	£260	126	£720	186	£1,200	244	£500	305	£6,700	368	£2,000	411	£800
28	£280	78	£400	130	£900	187	£1,200	245	£1,400	307	£320	369	£6,000	412	£660
29	£540	79	£1,600	131	£2,700	188	£520	246	£520	308	£480	370	£240	414	£460
30	£260	80	£1,400	132	£3,300	190	£3,000	247	£640	312	£340	371	£1,500	415	£820
31	£340	81	£560	133	£400	191	£380	248	£1,900	313	£4,200	374	£560	416	£740
32	£800	82	£1,300	134	£500	192	£460	249	£300	314	£480	375	£460	417	£540
33	£220	83	£460	135	£1,600	194	£1,500	252	£240	315	£1,300	377	£600	419	£760
34	£380	84	£1,600	136	£940	196	£1,300	256	£600	316	£2,100	378	£420	420	£840
35	£580	85	£400	138	£440	197	£560	257	£4,800	317	£1,200	379	£360	421	£960
36	£380	86	£900	141	£420	198	£340	260	£580	319	£440	380	£400	422	£280
37	£2,700	87	£1,600	142	£400	201	£180	262	£640	321	£1,100	381	£1,100	423	£370
39	£260	88	£320	143	£900	202	£740	263	£280	322	£500	382	£860	424	£460
40	£400	89	£1,300	146	£1,000	203	£1,200	264	£460	324	£2,800	383	£1,900	426	£560

427	£700	453	£940	473	£1,400	494	£840	528	£1,500	547	£320	582	£300	605	£860
431	£280	455	£800	474	£1,900	498	£2,000	529	£540	549	£720	584	£360	606	£240
433	£2,000	456	£960	475	£760	500	£760	530	£840	550	£380	586	£280	607	£640
434	£960	457	£700	476	£140	501	£240	533	£340	551	£2,200	587	£340	609	£240
435	£920	458	£1,600	477	£1,100	503	£2,700	534	£300	553	£500	588	£440	610	£4,500
436	£300	459	£480	478	£240	504	£1,400	536	£500	556	£440	590	£260	611	£540
438	£1,100	463	£700	480	£900	508	£480	538	£900	558	£500	591	£400	612	£360
439	£440	464	£1,200	481	£600	510	£280	539	£1,100	559	£960	594	£320	614	£300
440	£460	465	£540	484	£760	511	£1,900	540	£320	562	£840	597	£200	615	£620
444	£1,200	466	£900	487	£1,100	517	£560	541	£360	563	£760	598	£200		
449	£500	467	£3,400	488	£500	519	£500	542	£1,600	565	£540	599	£460		
450	£820	468	£440	489	£500	522	£420	543	£700	567	£360	600	£360		
451	£1,250	470	£260	490	£480	523	£840	544	£1,400	570	£520	602	£300		
452	£720	471	£1,500	491	£620	525	£420	545	£960	579	£1,500	604	£2,500		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
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15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
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