



Jewellery

Thursday 17th November 2016

Fellows
Established 1876

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Thursday 17th November 2016 at 10.00am

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Established 1876

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Viewing Times

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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

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(Front cover)



Lot 549.
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Jewellery



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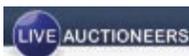
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Key to Symbols



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Lot comes with box.



Certified Lots

1

A late Georgian foil-back garnet floral spray brooch. The pear-shape garnet flowers and leaves, with textured stem. *Length 3.5cms. Weight 3.2gms. £80-120*



6

A pair of diamond and onyx earrings. Each designed as a rectangular onyx panel, with brilliant-cut diamond centre, to the circular-cut diamond trefoil drop and knife-edge bar surmount. *Estimated total diamond weight 0.30ct. Length 5.7cms. Weight 4.8gms. £120-180*



2

A diamond pendant. Designed as a brilliant-cut diamond drop, with single-cut diamond double scroll surmount, suspended from a fancy-link chain. *Principal diamond estimated weight 0.30ct, J-K colour, SI clarity. Length of pendant 2.1cms. Length of chain 46cms. Weight 3.6gms. £150-200*



7x

An 18ct diamond and ruby pendant. Designed as an openwork heart, inset with calibre-cut rubies and brilliant-cut diamonds, suspended from a tapered surmount and curb-link chain. *Hallmarks for London, 2000 and Sheffield. Length of pendant 2cms. Length of chain 46cms. Weight 5.3gms. £120-180*



3

A pair of multi-gem and diamond earrings. Each designed as a series of graduated rectangular-shape gemstones, to include amethyst, tourmaline and iolite, with brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.25ct. Length 2cms. Weight 8.7gms. £200-300*



8

An early 20th century 15ct gold moonstone three-leaf clover pendant. Of openwork design, each heart-shape leaf, with oval or circular moonstone cabochon highlight, to the central bead and curved stem surmount. *Length 3cms. Weight 3.6gms. £90-140*



4

A late Victorian 18ct gold diamond ring. The old-cut diamond horseshoe, with belt and buckle motif sides. *Estimated total diamond weight 0.35ct. Hallmarks for Chester, 1885. Ring size O. Weight 4.3gms. £100-150*



9

A sapphire line bracelet. The vari-shade sapphire line, with partially concealed push-piece clasp. *AF. Total sapphire weight 8.87cts, stamped to clasp. Length 19.5cms. Weight 21.7gms. £200-300*



5

An early 20th century gold sapphire and diamond dress ring. Of bi-colour design, the square-shape sapphire, with single-cut diamond graduated sides and tapered shoulders. *Ring size M. Weight 1.9gms. £50-80*



10

A 9ct gold novelty brooch. Designed as a horse-drawn carriage, with rotating wheels and square-shape aquamarine accent. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1980. Length 3.5cms. Weight 7.5gms. £90-140*



11x

An early 20th century split pearl & ruby pendant. Of openwork design, the circular-shape ruby and split pearl cluster, within a similarly-cut ruby foliate border to the split pearl scalloped surround. *Length 3.5cms. Weight 5.7gms. £220-320*

**16**

A cultured pearl and diamond dress ring. The cultured pearl, with single-cut diamond openwork sides. *Ring size R. Weight 5.4gms. £100-150*

**12x**

A mother-of-pearl and diamond butterfly brooch. The mother-of-pearl wings, with brilliant-cut diamond line borders. *Estimated total diamond weight 0.30ct. Length 2.8cms. Weight 6.2gms. £80-120*

**17**

An 18ct gold sapphire three-stone ring. The rectangular-shape yellow sapphire, with similar-shape blue sapphire sides. *Import marks for Sheffield, 1989. Ring size J. Weight 3.6gms. £90-140*

**13**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a scrolling, openwork surround. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for London. Ring size L1/2. Weight 2.9gms. £150-200*

**18x**

A coral and diamond dress ring. Designed as a series of five graduated circular coral cabochons, with scattered brilliant-cut diamonds and plain band. *Estimated total diamond weight 0.15ct. Italian marks. Ring size N. Weight 8.7gms. Coral untested. £180-260*

**14**

A mid 20th century 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround. *Estimated total diamond weight 0.85ct. Ring size N. Weight 10.9gms. £240-340*

**19**

A cultured pearl and diamond necklace. The cultured pearl, with rose-cut diamond surround, suspended from an integral trace-link chain with brilliant-cut diamond collet spacer. *Length 45cms. Weight 6.2gms. £150-200*

**15**

A gem-set necklace. The trace-link chain, suspending a later series of gems, each within a stylised petal surround. *Length 39cms. Weight 11.4gms. £150-200*

**20x**

A ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Ring size J1/2. Weight 2.3gms. £200-300*



21

A late Victorian garnet single-stone ring. The oval-shape garnet, within a floral embossed surround. Ring size L. Weight 2gms. £100-150



26

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.50ct, with brilliant-cut diamond line shoulders and plain band. Principal diamond accompanied by report number 2207942973, dated 14th October 2015, from the Gemmmological Institute of America, stating that the diamond is D colour, SI2 clarity. Hallmarks for Sheffield, 2015. Ring size I. Weight 3.4gms. £400-600



22

A mid 20th century gold sapphire and diamond dress ring. The circular-shape sapphire collet line, with openwork brilliant-cut diamond geometric surround, and similarly-cut diamond openwork shoulders. Estimated total diamond weight 0.40ct. Ring size R. Weight 3.9gms. £100-150



27

A pair of zircon and diamond stud earrings. Each designed as a circular-shape blue zircon, with brilliant-cut diamond gallery. Total diamond weight 0.12ct, stamped to mount. Diameter 0.9cm. Weight 3.6gms. £100-150



23

A pair of diamond stud earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond surround. Estimated total diamond weight 0.70ct. Length 0.7cm. Weight 2.4gms. £90-140



28

A 9ct gold and gem-set ring. Designed as vari-shape garnets, blue topaz, amethyst, peridot and other gems inset within a tapered band. Hallmarks for Birmingham, 2010. Ring size K. Weight 4.1gms. £80-120



24

A 9ct gold leaf bracelet. Designed as a series of textured leaf links. Hallmarks for Sheffield. Length 17.2cms. Weight 6.3gms. £80-120



29

A citrine pendant. The oval-shape citrine, within an openwork floral and scroll surround, suspending a pear-shape citrine drop. May be worn as a brooch. Length 4.7cms. Weight 6.7gms. £180-260



25

A swallow brooch. Designed as a realistically textured swallow in flight. French assay marks. Length 4.6cms. Weight 8.5gms. £150-200



30

A boulder opal and diamond cluster ring. The oval boulder opal cabochon, within a rose-cut diamond surround. Ring size S. Weight 5.1gms. £200-300



31

Two gem and diamond dress rings. To include a mid 20th century 18ct gold diamond cluster ring, together with an 18ct gold blue topaz and diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London, 1991. Weight 5.7gms. £150-200*



36

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 1979. Ring size L1/2. Weight 2.4gms. £80-120*



32

A 9ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Total diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Ring size J. Weight 1.7gms. £40-60*



37

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Import marks for Sheffield 1994. Ring size 11/2. Weight 3.7gms. £300-400*



33

An Edwardian 18ct gold turquoise and split pearl three-stone ring. The circular turquoise cabochon, with split pearl sides and tapered band. *Hallmarks for Birmingham, 1901. Ring size M. Weight 4.4gms. £90-140*



38

An 18ct gold diamond ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1977. Ring size O. Weight 5.1gms. £200-300*



34

Two diamond dress rings. To include a brilliant-cut diamond wide band ring, together with a brilliant-cut diamond dress ring. *Principal diamond estimated 0.50ct, H-I colour, P1-P2 clarity. Weight 9.4gms. £180-260*



39

A foil-back garnet pendant. The vari-shape foil-backed garnet cluster, with a foil-backed pear-shape dropper, suspended from a trace-link chain and circular-shape foil back garnet surmount, to the early 20th century trace-link chain. *Length of pendant 6.6cms. Length of chain 42cms. Total weight 4.4gms. £120-180*



35

A cubic zirconia hinged bangle. The circular-shape cubic zirconia curved centre, to the plain half-bangle. *Inner diameter 5.9cms. Weight 14.9gms. £200-300*



40

A pair of 9ct gold earrings. Each of circular outline, the textured panel, with polished groove detail. *Import marks for Edinburgh, 1998. Diameter 2.1cms. Weight 5.4gms. £40-60*



41

Two diamond single-stone rings. To include a brilliant-cut diamond ring with scrolling shoulders, together with an 18ct gold brilliant-cut diamond ring with double bar sides. *Estimated total diamond weight 0.35ct, J-K colour, P1-P2 clarity. One with hallmarks for 18ct gold, partially indistinct. Total weight 5gms. £120-180*



46x

A selection of jewellery. To include an early 20th century 9ct gold double sided photograph pendant, an oval coral cabochon single-stone ring, a scroll brooch, a pair of 9ct gold garnet floral stud earrings, together with four further pairs of earrings. *Two pairs of earrings with hallmarks for 9ct gold. Length of pendant 5.2cms. Total weight 25.9gms. £100-150*



42

A diamond hinged bangle. Designed as a series of brilliant and baguette-cut diamond diagonal lines, with openwork sides and tapered half-bangle. *Estimated total diamond weight 0.82ct, stamped to bangle. Inner diameter 5.7cms. Weight 15.8gms. £350-450*



47

A mid 20th century platinum and 18ct gold diamond single-stone ring. The circular-cut diamond, with pave-set diamond line sides. *Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Ring size L. Weight 2.2gms. £70-100*



43

A diamond and sapphire dress ring. The brilliant-cut diamond, within a similarly-cut diamond and calibre-cut sapphire geometric surround, with brilliant-cut diamond shoulders. *Principal diamond estimated weight 0.50ct, J-K clarity, P2 clarity. Ring size N. Weight 3.3gms. £600-800*



48

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with grooved diamond shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size J1/2. Weight 3.7gms. £120-180*



44

A pair of diamond and imitation pearl earrings. Each designed as an imitation pearl drop, with brilliant-cut diamond foliate cap, suspended from a brilliant-cut diamond articulated line and quatrefoil surmount. *Estimated total diamond weight 3.50cts, I-K colour, SI2-P2 clarity. Length 6.8cms. Weight 14.5gms. £800-900*



49

Four 9ct gold gem-set dress rings. To include a bi-colour quartz and colourless gem dress ring, a amethyst single-stone ring and a further two gem-set rings. *Hallmarks for 9ct gold. Weight 9.4gms. £100-150*



45

An 18ct gold sapphire and diamond five-stone ring. Of bi-colour design, the circular-shape sapphire, with brilliant-cut diamond line sides and curved band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2000. Ring size M1/2. Weight 5.4gms. £80-120*



50

A sapphire and diamond cluster pendant. The pear-shape sapphire, with brilliant-cut diamond surround, suspended from a similarly-cut diamond collet surmount and trace-link chain. *Estimated total diamond weight 0.45ct. Length of pendant 1.7cms. Length of chain 41.5cms. Weight 3.1gms. £600-800*



51

An 18ct gold kunzite single-stone ring. The oval-shape kunzite, with brilliant-cut diamond line sides and tapered band. *Estimated dimensions of kunzite 17.9 by 13.1 by 8.8mms. Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size O. Weight 11.4gms. £300-400*



56

An opal dress ring. The circular opal cabochon, with plain band. *Ring size J 1/2. Weight 4.2gms. £50-80*



52

An 18ct gold citrine and diamond pendant. The oval-shape citrine, within a circular-shape citrine surround, suspended from a brilliant-cut diamond line surmount and curb-link chain. *Hallmarks for London and Birmingham. Length of pendant 1.8cms. Length of chain 41cms. Weight 4.2gms. £200-300*



57

An amethyst and diamond dress ring. The circular-shape amethyst, with brilliant-cut diamond stylised feather accents. *With foreign marks. Ring size L. Weight 4.4gms. £90-140*



53

Four 9ct gold diamond and gem-set rings. To include a garnet and colourless gem ring, a green and colourless gem Claddagh ring, a pink cubic zirconia and diamond accent ring, together with a blue and colourless gem and sapphire dress ring. *Hallmarks for 9ct gold. Weight 11.7gms. £100-150*



58

An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamonds, suspended from textured bars, with similarly-cut diamond trefoil spacers and fancy-link chain. *Estimated total diamond weight 2.75 to 3cts. Hallmarks for Sheffield. Length 41cms. Weight 24.5gms. £800-1,200*



54

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Ring size L1/2. Weight 3.1gms. £180-260*



59

A dress ring. The tri-colour spiral, with bi-colour band. *Italian marks. Approximate ring size O. Weight 6.6gms. £150-200*



55 ✕

ROBERTO COIN - an 18ct gold diamond and ruby 'Parisienne' ring. Designed as five brilliant-cut diamonds, with a tapered band and a circular ruby signature detail, inset within the band. *Sponsor's marks for Roberto Coin. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2007. Ring size S. Weight 5gms. £90-140*



60

An 18ct gold diamond cross pendant, with 9ct gold chain. The brilliant-cut diamond cross, with tapered surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.80ct. Hallmarks for gold. Length of pendant 3cms. Length of chain 56cms. Total weight 5.3gms. £160-220*



61

Two brooches. To include a 9ct gold oval-shape rose quartz, with foliate thistle surround to the bar, together with a textured swallow atop a curved bar. *One with hallmarks for Birmingham, 1990. Lengths 5.4cms and 4.6cms. Total weight 6.9gms. £70-100*



62

An early 20th century 9ct gold opal and split pearl bangle. The oval opal cabochon, with beaded surround, curled sides and split pearl highlights. *Inner diameter 5.8gms. Weight 5.2gms. £60-90*



63

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond quatrefoil sides. *Estimated total diamond weight 0.15ct. Ring size R1/2. Weight 3.4gms. £80-120*



64

A 14ct gold diamond and sapphire ring. The square-shape diamond, with brilliant-cut diamond and circular-shape sapphire line shoulders. *AF. Principal diamond estimated weight 0.65ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size R. Weight 3.1gms. £250-350*



65

A late Victorian diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery and grooved shoulders. *AF. Estimated total diamond weight 0.55ct. Principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1900. Ring size O. Weight 3.1gms. £220-320*



66

Two pairs of gem-set earrings. To include a pair of 9ct gold diopside and colourless topaz cluster earrings, together with a pair of alexandrite single-stone ear studs. *One with hallmarks for Sheffield. Lengths 0.4 and 2.6cms. Total weight 3.9gms. £60-90*



67

A diamond necklace. Designed as a brilliant-cut diamond quatrefoil, suspended from a tapered baguette and brilliant-cut diamond stylised chevron, to the integral fancy-link chain. *Estimated total diamond weight 1.75cts. Length 39cms. Weight 11.8gms. £600-800*



68

A diamond band ring. The graduated brilliant-cut diamond line, with similarly-cut diamond sides and tapered half-band. *Total diamond weight 0.50ct, stamped to band. Ring size Q1/2. Weight 7.2gms. £360-460*



69

Three split pearl brooches. To include a split pearl and turquoise heart brooch with swallow, a split pearl '1894' brooch, together with a split pearl harp brooch. *AF. Length 2.8 to 3.8cms. Total weight 10.7gms. £120-180*



70

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.55ct, I-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 4gms. £100-150*



71

A diamond and blue-gem cluster ring. The oval-shape blue gem, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size N. Weight 2.7gms. £80-120*



76

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Estimated diamond weight 0.35ct, K-L colour, SI clarity. Hallmarks for Edinburgh. Ring size M. Weight 4.4gms. £300-400*



72

A 9ct gold diamond dress ring. Of abstract design, the single-cut diamond panel, with grooved shoulders and plain band. *Estimated total diamond weight 0.40ct. Import marks for London. Weight O. Weight 5.4gms. £120-180*



77

Two 18ct gold diamond rings. The first designed as an illusion-set brilliant-cut diamond, with textured shoulders, the second designed as a series of three illusion-set brilliant-cut diamonds to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1976 and London. Weight 6.7gms. £150-200*



73

An 18ct gold kunzite single-stone ring. The triangular-shape kunzite, with grooved shoulders. *Estimated dimensions of kunzite 14.2 by 13.6 by 9.5mms. Hallmarks for London. Ring size N1/2. Weight 6.2gms. £180-260*



78

A sapphire and diamond dress ring. Designed as a brilliant-cut diamond, with triangular-shape sapphire quatrefoil, within a single-cut diamond accent openwork panel. *Estimated total diamond weight 0.30ct. Ring size Q1/2. Weight 3.4gms. £300-400*



74

An 18ct gold diamond cluster. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 4.5gms. £300-400*



79

An early 20th century gold brooch and a later bracelet. The brooch designed as vari-shape moonstone cabochon flies, atop a spherical bead terminal split bar, with a double curb-link bracelet. *Bracelet clasp with hallmarks for 9ct gold. Length of brooch 4.8cms. Length of bracelet 18.3cms. Total weight 10.6gms. £120-180*



75

A sapphire and diamond dress ring. The oval-shape sapphire, to the single-cut diamond sides and border. *Estimated total diamond weight 0.20ct. Ring size S. Weight 3.8gms. £70-200*



80

Two 9ct gold hinged bangles. The first designed with a scrolling foliate motif and rope-twist sides, the second designed as a tri-colour fancy-link bangle. *One clasp AF. Import and hallmarks for London, 1987 and Birmingham, 1991. Inner diameters 6cms. Weight 31.1gms. £360-460*



81

Four 9ct gold gem-set rings. To include a sapphire and diamond leopard ring, an emerald and diamond ring, and a further two gem-set rings. *Hallmarks for 9ct gold. Weight 8.7gms. £100-150*



82

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Estimated diamond weight 0.45ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size P. Weight 2gms. £340-440*



83

A 9ct gold amethyst pendant. Designed as an openwork foliate panel with circular-shape amethyst drop and centre, suspended from a fine belcher-link chain. *Import marks for Birmingham, 1996. Length of pendant 3.9cms. Length of chain 47cms. Weight 2.7gms. £60-90*



84

An amethyst, quartz and diamond dress ring. The rectangular-shape amethyst and rose quartz, with graduated brilliant-cut diamond line edge detail. *Ring size P. Weight 24.3gms. £400-600*



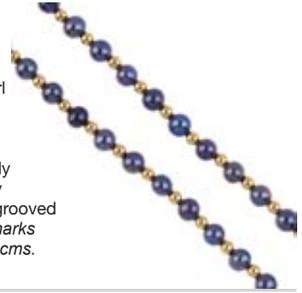
85*

An emerald and diamond pendant. The oval-shape emerald, suspended within a brilliant-cut diamond double surround, to the similarly-cut diamond overlapping circles and line surmount. *Emerald weight 0.82ct. Total diamond weight 0.42ct, each stamped to clasp. Length of pendant 2.6cms. Length of chain 42cms. Weight 6.1gms. £600-800*



86

A 9ct gold cultured pearl single-strand necklace. Comprising of forty-two stained cultured pearls measuring approximately 6.5mms, interspaced by spherical spacers with grooved push-piece clasp. *Hallmarks for London. Length 40.5cms. Weight 15gms. £60-90*



87

An Edwardian 18ct gold diamond five-stone ring. The old-cut diamond line, within a scrolling gallery. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1909. Ring size K. Weight 3gms. £80-120*



88

An 18ct gold garnet single-stone ring. The oval-shape garnet collet, with tapered band. *Hallmarks for London, 1995. Ring size O. Weight 2.6gms. £60-90*



89

A platinum diamond three-stone ring. The square-shape diamond, with triangular-shape diamond sides and tapered shoulders. *Principal diamond estimated weight 0.40ct, H-I colour, VS2-SI1 clarity. Hallmarks for Edinburgh. Ring size U1/2. Weight 5.3gms. £340-440*



90

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band. Estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size J. Weight 2.2gms. £50-80*



91

A pair of topaz and cubic zirconia earrings. Each designed as a briolette-cut topaz, suspended from a pave-set cubic zirconia surmount. *Italian marks. Length 4.2cms. Weight 8.1gms. £150-200*



96

An 18ct gold cultured pearl and diamond pendant. The cultured pearl, with foliate cap and baguette-cut diamond cross surmount. *Hallmarks for Edinburgh. Length 3.2cms. Weight 4.2gms. £180-260*



92

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond line sides. *Estimated total diamond weight 0.55ct. Principal diamond estimated K-L colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.5gms. £450-650*



97

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, J-K colour, VS2-SI1 clarity. Hallmarks for London, 2006. Ring size L. Weight 2.7gms. £250-350*



93

A citrine pendant. The oval-shape citrine, with textured foliate surmount. *Approximate citrine dimensions 33 by 23 by 15.7mms. Length 4.8cms. Weight 16.5gms. £50-80*



98

Two diamond and gem-set pendants. To include a sapphire and diamond cluster pendant, a heart-shape diamond accent pendant. *Estimated total diamond weight 0.30ct. Length 1.7 and 2.1cms. Weight 2.5gms. £80-120*



94

Four 9ct gold diamond and gem-set dress rings. To include an emerald and diamond cluster ring, a tanzanite and diamond dress ring and a further two diamond and gem-set dress ring. *Hallmarks for 9ct gold. Weight 9gms. £100-150*



99



A diamond bracelet. Designed as an alternating series of brilliant-cut diamond oval, triangle and square-shape links, with similarly-designed polished link sides. *AF. Estimated total diamond weight 1.50cts. Length 15.2cms. Weight 14.9gms. £440-640*

95

Two items of mid Victorian gem-set jewellery. To include a pair of 15ct gold circular earrings with turquoise cabochon cluster centre and scrolling surround, together with an imitation pearl, red and green-gem cluster ring. *AF. Diameter of earrings 2cms. Ring size L1/2. Total weight 7.9gms. £120-180*



100

Two gem-set rings. The first designed as a circular-shape emerald ring, within a brilliant-cut diamond spaced surround, the second, of abstract design, the 9ct gold pear-shape purple synthetic sapphire single-stone ring. *One with Import marks for Birmingham. Total weight 6.2gms. £100-150*



101

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size K1/2. Weight 4.6gms. £240-340*



106

A platinum diamond three-stone ring. The square-shape diamond, with triangular-shape diamond sides and tapered shoulders. *Principal diamond weight 0.56ct, stamped to band, estimated L-tinted colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 4gms. £180-260*



102

A cubic zirconia bangle and dress ring. The bangle designed as a pave-set colourless cubic zirconia scrolling line to the hinged openwork half bangle, together with a matching ring. *Inner diameter 5.8cms. Weight 15.4gms. £300-400*



107

Four pairs of gem-set earrings. To include a pair of 9ct gold diamond ear pendants, a pair of emerald and heavily textured bar earrings, a pair of diamond earrings and a pair of opal and purple gem cluster earrings. *One pair AF. One pair with import marks for 9ct gold. Lengths 1.1 to 2.8cms. Total weight 8.6gms. £120-180*



103

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1985. Ring size M1/2. Weight 2.8gms. £350-450*



108

An amethyst and chalcedony cross pendant. Designed as two circular-shape amethyst with circular chalcedony cabochon intervals and circular amethyst cabochon sides. *Length 4.4cms. Weight 13.4gms. £200-300*



104

A sapphire and diamond cluster ring. The cushion-shape sapphire, within an old-cut diamond surround. *Estimated total diamond weight 1ct. Ring size K1/2. Weight 8.4gms. £300-400*



109

An 18ct gold opal and diamond cluster ring. The opal cabochon, within a single-cut diamond border. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1975. Ring size O 1/2. Weight 4.7gms. £200-300*



105

An 18ct gold diamond dress ring. Comprising two baguette-cut diamond crossover and scrolling lines, with brilliant-cut diamond line spacer and sides. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size I. Weight 3.4gms. £200-300*



110

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI2-P2 clarity. Hallmarks for Sheffield. Ring size R1/2. Weight 4.3gms. £150-200*



111

A mid 20th century 18ct gold and platinum diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with tapered shoulders and single-cut diamond accents. *Principal diamond estimated weight 0.35ct, I-J colour, Si clarity. Ring size L1/2. Weight 2.1gms. £100-150*



116

A citrine and amethyst necklace. Designed as a marquise-shape amethyst and circular-shape citrine quatrefoil cluster, with alternating amethyst and citrine fringe sides, suspended from a trace-link chain. *Length 47.5cms. Weight 16.9gms. £150-200*



112x

A dyed jade and diamond dress ring. The oval dyed orange jadeite cabochon, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.25ct. Ring size L. Weight 9.6gms. Jade untested. £150-200*



117

An 18ct gold diamond three-stone ring. The square-shape diamond line, with crossover shoulders. *Total diamond weight 1ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.2gms. £400-600*



113x

Three gem-set pendants. The first designed as an 18ct gold pear-shape green gem suspended from a crossover surmount, the second designed as a 9ct gold pear-shape ruby with diamond accents, the third designed as a 9ct gold oval-shape blue gem with foliate surmount. *Hallmarks for Birmingham. Lengths 1.5 to 2cms. Total weight 4.4gms. £150-200*



118

A mid 20th century platinum and 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround. *Ring size M 1/2. Weight 2.8gms. £120-180*



114

Four gem-set rings. To include a 9ct gold opal and diamond dress ring, a 9ct gold sapphire and diamond dress ring, with a further two gem-set ring. *Two with hallmarks for 9ct gold. Total weight 9.1gms. £100-150*



119

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.90ct H-I colour, SI2-P1 clarity. Hallmarks for London, 1993. Ring size O. Weight 4.2gms. £200-300*



115

An 18ct gold gem-set dress ring. The oval-shape amethyst, to rectangular-shape green tourmaline stepped sides and brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1996. Ring size N. Weight 4.4gms. £150-200*



120

A diamond band ring. Comprising three brilliant-cut diamonds, within a shared collet, to the tapered band. *Estimated total diamond weight 0.20ct. Ring size R. Weight 6.3gms. £150-200*



121

A 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.36ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 1995. Ring size N1/2. Weight 3.1gms. £200-300*



126

A pair of earrings. Each designed as a spiral grooved bar within a rope-twist surround, suspended from a rose-twist surmount. *Length 3.8cms. Weight 9.2gms. £200-300*



122

A diamond dress ring. Designed as a textured band, with curved top and brilliant-cut diamond scrolling detail. *Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 8.4gms. £160-220*



127 ✕

A ruby and diamond cluster ring. The circular-shape ruby, within a rose-cut diamond border. *Ring size N. Weight 2.6gms. £120-180*



123

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, within a shared collet setting, to the asymmetric shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size N. Weight 3.6gms. £100-150*



128

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band, estimated J-L colour, SI clarity. Hallmarks for London. Ring size M. Weight 3.4gms. £180-260*



124

A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 1ct, stamped to band, estimated H-J colour, SI2-P1 clarity. Hallmarks for London. Ring size N. Weight 6.4gms. £340-440*



129

An 18ct gold peridot and diamond pendant. The heart-shape peridot within a scrolling ribbon mount, suspending a diamond accent heart, with fancy-link chain. *Hallmarks for London. Length of pendant 1.5cms. Length of chain 45.5cms. Weight 6gms. £150-200*



125

Two pairs of gem-set single-stone ear studs. The first pair each designed as an oval-shape bi-colour zoisite, the second pair designed as an oval-shape zoisite and an oval-shape tanzanite. *Length 0.7cm each. Weight 3gms. £60-90*



130

A diamond single-stone pendant. The old-cut diamond, with tapered surmount. *Estimated diamond weight 1ct, I-J colour, P2 clarity. Length 1.5cms. Weight 1.4gms. £700-900*



131

A 1940s 22ct gold band ring. Hallmarks for Birmingham, 1949. Ring size K. Weight 3gms. £120-180



136

A sapphire and diamond dress ring. Of openwork design. The oval-shape sapphire, with brilliant-cut diamond foliate sides, all within a grooved surround. *Estimated total diamond weight 0.10ct.* Ring size K. Weight 5.8gms. £150-200



132

Two diamond and gem-set rings. To include an opal and diamond accent ring, together with a cultured pearl and brilliant-cut diamond trefoil dress ring. *Total weight 4.6gms.* £90-140



137 ✕

An 18ct gold diamond and ruby ring. The circular-shape ruby, within a single-cut diamond surround. *Hallmarks for London, 1970.* Ring size K. Weight 3.7gms. £200-300



133

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.65ct, I-J colour, VS clarity.* Hallmarks for Sheffield. Ring size O. Weight 4.6gms. £600-800



138

A pair of diamond and smoky quartz hoop earrings. Each designed as a series of oval-shape smoky quartz, with brilliant-cut diamond double intervals. *Estimated total diamond weight 3cts.* Diameter 4.3cms. Weight 39.3gms. £280-380



134

A diamond floral cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond scalloped surround and plain band. *Estimated total diamond weight 1.50cts, J-L colour, P1 clarity.* Ring size O. Weight 3.1gms. £1,000-1,500



139

A sapphire and diamond cluster ring. The single-cut diamond, within a circular-shape sapphire surround, to foliate engraved sides. *Ring size O.* Weight 3.7gms. £80-120



135

Forty eight pairs of earrings. Of varied designs, to include hearts, stars, bows and flowers. *Approximate lengths 0.4 to 1cm.* £200-300



140

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, SI clarity.* Hallmarks for London. Ring size O. Weight 3.4gms. £240-340



141

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for Sheffield. Ring size M. Weight 3.8gms. £120-180*



146

A cultured pearl two-row necklace. The cultured pearl strands, measuring approximately 6mms, with 9ct gold cultured pearl cluster clasp. AF. *Hallmarks for London, 1982. Length 65cms. £120-180*



142

An Edwardian 18ct gold diamond dress ring. The old-cut diamonds, with rose-cut diamond trefoil sides. *Estimated old-cut diamond weight 0.35ct, I-J colour, SI-P1 clarity. Hallmarks for Chester, 1905. Ring size M. Weight 4.9gms. £120-180*



147

Two mid 20th century diamond dress rings. To include a gold and platinum old-cut diamond dress ring and an 18ct gold and platinum circular-cut diamond three-stone ring, with diamond point shoulders. *Estimated total diamond weight 0.30ct. Weight 3.8gms. £100-150*



143

A pair of topaz earrings and pendant. The earrings each designed as a rectangular-shape blue topaz, with the pendant designed as a pear-shape blue topaz pendant. *Length of earrings 1.1cms. Length of pendant 1.5cms. Weight 7.8gms. £70-90*



148

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 4gms. £280-380*



144 ✕

Three 9ct gold diamond and gem-set dress rings. To include a ruby and diamond ring, a sapphire and diamond ring and an emerald and diamond ring. *Hallmarks for 9ct gold. Weight 8.8gms. £100-150*



149

A sapphire and diamond cluster ring. The oval-shape sapphire, within a rose-cut diamond surround. *Ring size M. Weight 2.9gms. £400-600*



145

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 3.2gms. £500-700*



150

An emerald and diamond cluster pendant. The pear-shape emerald, with brilliant-cut diamond surround and tapered surmount. *Estimated total diamond weight 0.45ct. Length 2.2cms. Weight 2.7gms. £120-180*



151✕

A pair of gem-set earrings. Each designed as a stylised snowflake, the oval moonstone cabochon, within a stylised circular-shape ruby, sapphire and diamond surround, suspended by a circular moonstone surmount. *Length 2.4cms. £80-120*



156✕

Two diamond and gem-set rings. To include a sapphire and diamond three-stone ring, together with a jadeite and diamond accent dress ring. *Estimated total diamond weight 0.15ct. Total weight 7.3gms. Jade untested. £100-150*



152✕

A selection of jewellery. To include a 9ct gold ruby and split pearl ring, a 9ct gold bloodstone fob, an opal pendant, together with a pair of citrine earrings. *Two with hallmarks for 9ct gold. Length of fob 1.9cms. Length of pendant 1.4cms. Length of earrings 1.3cms. Total weight 7.5gms. £50-80*



157✕

A ruby and diamond five-stone ring. The alternating old-cut diamond and rubies, with plain band. *Estimated total diamond weight 0.20ct, J-K colour, SI-P1 clarity. Ring size L 1/2. Weight 3.3gms. £100-150*



153

A novelty diamond pendant. The pave-set diamond skull, suspended from a brilliant-cut diamond cross surmount. *Estimated total diamond weight 2.50cts. Length 4cms. Weight 8.9gms. £640-840*



158

An 18ct gold diamond single-stone ring. The brilliant-cut diamond with tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band. Estimated tinted colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £150-200*



154

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for London, 2003. Ring size L. Weight 3.2gms. £260-360*



159

A turquoise necklace. Designed as an oval turquoise cabochon, suspended from a vari-shape turquoise line with replacement trace-link chain. *Length 55cms. Weight 23.6gms. £180-260*



155✕

A ruby and seed pearl ring. The oval-shape ruby, within an alternating ruby and seed pearl surround, with openwork gallery and sides. *Ring size P1/2. Weight 3.3gms. £100-150*



160✕

A ruby and diamond dress ring. The oval-shape ruby line, with brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.90ct. Ring size N1/2. Weight 6gms. £200-300*



161

A diamond five-stone ring. The graduated old-cut diamond line, with plain band. *Estimated total diamond weight 1ct, principal diamond estimated J-K colour, P1 clarity. Ring size R. Weight 3.1gms. £250-350*



166

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.70ct, I-tinted colour, SI clarity. Hallmarks for London. Ring size O. Weight 3.6gms. £180-260*



162

An 18ct gold diamond band ring. Designed as two brilliant-cut diamond lines, with openwork gallery, to the plain half-band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 5.3gms. £280-380*



167* ✕

An 18ct gold ruby and diamond crossover ring. Designed as two pear-shape ruby and brilliant-cut diamond clusters, overlapping with brilliant-cut diamond openwork shoulders. *Total ruby weight 1ct, stamped to band. Total diamond weight 0.38ct. Hallmarks for London. Ring size M. Weight 3.6gms. £650-850*



163 ✕

A ruby and diamond cluster ring. The circular-cut diamond, within a calibre-cut ruby surround, with single-cut diamond shoulders. *Principal diamond estimated weight 0.30ct, J-K colour, P1-P2 clarity. Ring size N. Weight 2.3gms. £400-600*



168

A necklace. Designed as a fancy-link chain, with stylised knot detail and tapered drop highlight. *Length 40.5cms. Weight 10.7gms. £180-260*



164

An 18ct gold diamond band ring. The brilliant-cut diamond geometric line, to the plain band. *Estimated total diamond weight 0.40ct. Import marks for London. Ring size N. Weight 1.8gms. £120-180*



169

Two gold diamond and gem-set rings. To include a mid 20th century 18ct gold red-gem, garnet-topped-doublet and diamond five-stone ring, together with a 9ct gold diamond seven-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1938 and Sheffield, 2005. Weight 3.9gms. £100-150*



165

An 18ct gold diamond dress ring. The brilliant-cut diamond, raised to the similarly-cut diamond surround and similarly-set sides. *Estimated total diamond weight 1.50cts, principal diamonds estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size L1/2. Weight 5.2gms. £300-400*



170

A diamond dress ring. Designed as a series of square-shape diamonds, within a rectangular-shape panel, to the tapered band. One diamond deficient. *Estimated total diamond weight 0.90ct. Ring size M. Weight 6.5gms. £100-150*



171

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 3.3gms. £40-60*



176

A pair of 9ct gold tanzanite single-stone earrings, together with two odd ear studs. *Length 0.8cm. Weight 3gms. £60-90*



172

A gem-set pendant. Of openwork design, the vari-shape green gem panel, suspending similarly-set drops. *Length of pendant 4.1cms. Length of chain 42cms. Total weight 10.3gms. £120-180*



177

Two platinum diamond rings. To include a square-shape diamond single-stone ring, together with a brilliant-cut diamond line band ring. *Principal diamond estimated weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for platinum. Weight 12gms. £300-400*



173

A late Victorian 15ct gold turquoise and split pearl brooch. Of openwork design, the circular turquoise cabochon and split pearl floral cluster, with similarly set foliate surround. *Length 2.9cms. Weight 6.1gms. £120-180*



178

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 4gms. £120-180*



174

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1923. Ring size J. Weight 5.2gms. £150-200*



179

A mid 20th century 18ct gold diamond three-stone ring. Of bi-colour design, the graduated circular-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.10ct. Ring size M. Weight 2.3gms. £60-90*



175

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London, 1989. Ring size J1/2. Weight 2gms. £300-400*



180

An early 20th century gold novelty brooch. Designed as an artist's palette, with variously coloured paste and garnet-topped-doublet gems, brushes and mahl stick. *AF. Length 3.4cms. Weight 3.6gms. £90-140*



181

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Sheffield, 2005. Ring size N. Weight 3.4gms. £100-150*



186

A pair of 18ct gold diamond and cultured pearl earrings. Each designed as a single-cut diamond and cultured pearl stylised foliate spray. *Estimated total diamond weight 0.10ct. Import marks for London, 1982. Length 1.2cms. Weight 3.9gms. £120-180*



182

A platinum diamond single-stone ring. The brilliant-cut diamond, with crossover gallery. *Diamond weight 0.27ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London. Ring size P. Weight 4.1gms. £180-260*



187

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond gallery and shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for London. Ring size L1/2. Weight 2.3gms. £120-180*



183

A diamond and synthetic ruby dress ring. The circular-cut diamond pear-shape panel and pear-shape synthetic ruby cabochon, with grooved sides and tapered band. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Ring size N1/2. Weight 8.5gms. £280-380*



188

Two opal and diamond pendants, with chains. To include a 9ct gold opal and diamond pendant, and a opal pendant, each with a 9ct gold chain. *Three with hallmarks for 9ct gold. Lengths of pendants 1.8 and 1.9cms. Length of chain 46 to 61cms. Total weight 6.7gms. £80-120*



184

Three 9ct gold gem-set three stone rings. To include two peridot and citrine three-stone rings, each with single-cut diamond double spacers, together with amethyst three-stone ring. *Hallmarks for 9ct gold. Weight 7.9gms. £90-140*



189

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, with circular-shape sapphire and similarly-cut diamond triple surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size M. Weight 6.8gms. £180-260*



185

An 18ct gold diamond pendant. Designed as a series of scattered brilliant-cut diamonds, interspaced by openwork loops, suspended by a fancy-link chain. *Estimated total diamond weight 0.55ct. Hallmarks for London. Length of pendant 3.8cms. Length of chain 41.5cms. Total weight 12.1gms. £240-340*



190✕

Four 9ct gold gem-set rings. To include a peridot and diamond dress ring, a sapphire and diamond three-stone crossover ring, a ruby and diamond crossover ring, together with a diamond flower ring. *Hallmarks for 9ct gold. Weight 7.8gms. £120-180*



191 ✕

Two early 20th century gem-set and diamond rings. To include a graduated circular-shape ruby and old-cut diamond five-stone ring, together with a rose-cut diamond and circular-shape synthetic ruby three-stone ring. *Estimated total old-cut diamond weight 0.15ct. Weight 4.8gms. £100-150*



196

A cultured pearl single-strand necklace. Designed as a graduated series of ninety-five cultured pearls, with push-piece clasp. *Stamped Giro to clasp. Length 47cms. £40-60*



192

An 18ct gold diamond pendant. The brilliant-cut diamond, with tapered surmount, suspended from a trace-link chain. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for Sheffield. Length of pendant 1cm. Length of chain 41cms. Weight 1.7gms. £80-120*



197

A cubic zirconia bangle and dress ring. The bangle designed as a pave-set colourless cubic zirconia scrolling line to the hinged openwork half bangle, together with a matching ring. *Inner diameter 5.9cms. Weight 15.6gms. £300-400*



193

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire and single-cut diamond cluster, with tapered shoulders and plain band. *Hallmarks for Birmingham, 1976. Ring size J. Weight 3.5gms. £100-150*



198

Two pairs of gem-set earrings. The first pair designed as a brilliant-cut diamond scrolling openwork half-hoop, the second pair each designed as a cultured pearl within a diamond accent and rope-twist surround. *Estimated total diamond weight 0.35ct. Length 1 to 2.2cms. Weight 10.3gms. £200-300*



194

A diamond necklace. The front designed as two rows of graduated brilliant-cut diamond lines, to the fancy-link back-chain. *Estimated total diamond weight 3 to 4cts, I-K colour, SI-P1 clarity. Length 40cms. Weight 21.8gms. £1,000-1,500*



199

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1932. Ring size Weight 4.1gms. £120-180*



195

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.36ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Ring size O. Weight 3.7gms. £200-300*



200

A platinum diamond single-stone ring. The square-shape diamond, with slightly tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 5gms. £380-480*



201

Two Edwardian and late Victorian gold gem-set rings. The first designed as a 15ct gold Edwardian alternating split pearl and turquoise ring, the second designed as a 9ct gold late Victorian colourless paste three-stone ring. One AF. *Hallmarks for Birmingham 1901 and 1888. Total weight 4.7gms. £50-80*



206

A sapphire and diamond cluster ring. The sapphire, within a brilliant-cut diamond border. *Estimated total diamond weight 0.45ct. Ring size L. Weight 4.4gms. £180-260*



202

A mid 20th century platinum and 18ct gold diamond five-stone ring. The old-cut diamond line, with bi-colour shoulders. *Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 2.2gms. £80-120*



207 ✕

A coral single-stone ring. The oval coral cabochon collet, with grooved shoulders. *Ring size M1/2. Weight 3.7gms. Coral untested. £70-100*



203

An 18ct gold diamond three-stone ring. The graduated rectangular-shape diamond line, with tapered shoulders. *Total diamond weight 0.79ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size T. Weight 4.7gms. £200-300*



208

A palladium diamond band ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2009. Ring size K. Weight 3.4gms. £220-320*



204

A 9ct gold band ring. The illusion engraved band, with plain edges. *Maker's marks for Brown & Newirth. Hallmarks for London, Ring size L. Weight 2.5gms. £50-80*



209

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 2.8gms. £260-360*



205 ✕

A diamond, cultured pearl and ruby brooch. Designed as a series of circular-shape ruby and rose-cut diamond bows, with cultured pearl intervals, suspending a rose-cut diamond and circular-shape ruby drop. *Length 5.6cms. £700-900*



210

An 18ct gold diamond and topaz ring. The brilliant-cut diamond and circular-shape blue topaz sides, between single-cut diamond spacers, with a scrolling gallery. *Estimated diamond weight 0.60ct, J-K colour, P1 clarity. Hallmarks for London, 1975. Approximate ring size M. Weight 7.2gms. £500-700*



211

An 18ct gold diamond dress ring. Designed as a stylised buckle, the brilliant-cut diamond line duo, set atop a tapered band. *Hallmarks for London. Ring size M. Weight 6.1gms. £120-200*



216

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 3gms. £150-200*



212

An early 20th century 22ct gold gem-set band ring. Designed as a blue-gem star line, with plain band. *Hallmarks for Birmingham, 1919. Ring size T. Weight 4.6gms. £120-180*



217



A multi-gem bracelet. The vari-shape multi-gem line, to include sapphire, tourmaline and paste with fancy-link chain and lobster clasp. *Length 17.5cms. Weight 12.9gms. £300-400*

213

An 18ct gold emerald and diamond dress ring. The pear-shape emerald, with tapered baguette and brilliant-cut diamond stylised fan sides. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size O. Weight 10gms. £350-450*



218

An early 20th century 9ct gold gem-set pendant. Of heart-shape openwork design, the circular-shape peridot and purple garnet line, with split pearl scrolling foliate sides. *AF. Length 4.4cms. Weight 3.5gms. £60-90*



214

A diopside pendant, with chain. The oval-shape diopside, with tapered surmount, suspended from a fancy-link chain. *Pendant signed Iliana. Length of pendant 1cm. Length of chain 46cms. Weight 1.6gms. £40-60*



219

An 18ct gold tourmaline and diamond dress ring. The cushion-shape green tourmaline, with oval-shape diamond sides, raised border and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size K1/2. Weight 12.5gms. £340-440*



215

A mid 20th century 9ct gold medallion. Of circular outline, the embossed motif panel, given for years of service to the Great Western Railway, suspended from a surmount loop. *Length 3.6cms. Weight 6.6gms. £70-100*



220

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size M. Weight 4.6gms. £280-380*



221

A pair of diamond and gem-set earrings. Each designed as a brilliant-cut diamond, within a calibre-cut sapphire and emerald surround, suspended from a brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.45ct, principal diamonds estimated K-L colour, SI clarity. Length 2.6cms. Weight 3.5gms. £450-650*



226

A mid 20th century gold and silver split pearl and diamond cluster ring. The split pearl collet, within a rose-cut diamond surround, to the tapered shoulders and plain band. *Ring size M. Weight 3.1gms. £80-120*



222

An 18ct gold diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1-P2 clarity. Hallmarks for London. Ring size M. Weight 2.2gms. £150-200*



227

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 2000. Ring size K. Weight 3gms. £150-200*



223

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, K-L colour, SI clarity. Hallmarks for London, 1996. Ring size L. Weight 2.2gms. £150-200*



228

A sapphire, diamond and emerald cluster ring. The oval-shape sapphire, with single-cut diamond surround, and square-shape emerald sides. *Ring size L1/2. Weight 3.8gms. £80-120*



224 ✕

A ruby and diamond dog pendant. Designed as a stylised Border Collie, set with alternate brilliant-cut diamond and circular-shape ruby lines. May be worn as a brooch. *Estimated total diamond weight 0.25ct. Length 2cms. Weight 3.9gms. £120-180*



229

Two early 20th century gold pendants. To include a foliate openwork purple paste pendant, together with an openwork turquoise cabochon pendant, suspended from a later trace-link chain. *Second with maker's marks BJH. Lengths of pendants 4.5cms. Length of chain 46cms. Total weight 4.1gms. £60-90*



225

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with baguette-cut diamond sides, to the graduated brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Ring size O. Weight 4.9gms. £800-1,200*



230

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh. Ring size I. Weight 3.3gms. £220-320*



231 ✕

A ruby and diamond ring. The vari-shape ruby line, with single-cut diamond curved line details. Ring size J1/2. Weight 3.3gms. **£80-120**



236

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond collet line, with tapered shoulders. Total diamond weight 0.54ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 3.3gms. **£180-260**



232

An 18ct gold sapphire and diamond pendant. The circular-shape sapphire collet, with graduated brilliant-cut diamond tapered surmount. Hallmarks for London, 2001. Length 1.7cms. Weight 4.4gms. **£100-150**



237

A sapphire and diamond dress ring. Designed as a brilliant and baguette-cut diamond cross, within a calibre-cut sapphire quatrefoil surround and plain band. Ring size O. Weight 6.3gms. **£150-200**



233

A smoky quartz brooch. The octagonal-shape smoky quartz, within an openwork surround. Length 4.4cms. Weight 20.3gms. **£80-120**



238

A zircon and diamond cluster ring. The circular-shape zircon, within a single-cut diamond accent surround. Ring size J. Weight 3gms. **£150-200**



234

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders. Estimated total diamond weight 0.45ct, J-K colour, SI-P1 clarity. One with 18ct gold hallmarks, partially indistinct. Total weight 6.3gms. **£120-180**



239

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. Diamond weight 0.50ct, stamped to band, estimated K-L colour, SI clarity. Hallmarks for Birmingham. Ring size K. Weight 3.1gms. **£150-200**



235 ✕

The late Victorian and early 20th century brooches. The first designed as a 9ct gold late Victorian red gem and split pearl marquise-shape brooch, the second designed as an Edwardian 15ct gold diamond and ruby brooch with scrolling sides and rope-twist highlights, the third designed as an early 20th century 9ct gold purple paste foliate bar brooch. One AF. Two with hallmarks for Chester, 1899 and Birmingham, 1902. Lengths 4.5 to 5.1cms. Total weight 8.6gms. **£100-150**



240

A late Victorian 18ct gold sapphire and split pearl ring, circa 1890. Designed as an alternating circular-shape sapphire and split pearl line, with scroll engraved shoulders and tapered band. Ring size L. Weight 3.8gms. **£100-150**



241

An amethyst necklace. Designed as a graduated oval-shape amethyst collet line, with trace-link back-chain and spring-ring clasp. *Length 43.5cms. Weight 21.2gms. £150-200*



246

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.95ct, J-K colour, P2 clarity. Hallmarks for Birmingham. Weight 3gms. £600-800*



242

An 18ct gold diamond crossover ring. The openwork band, with brilliant-cut diamond terminals. *Estimated total diamond weight 0.45ct, I-J colour, SI-P1 clarity. Hallmarks for Birmingham, partially indistinct. Ring size O. Weight 5.1gms. £120-180*



247

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, within a single-cut diamond floral surround. *Estimated total diamond weight 0.70ct. Hallmarks indistinct. Ring size M. Weight 5.7gms. £200-300*



243

An 18ct gold band ring. With foliate engraved detail. *Hallmarks for Birmingham. Ring size N. Weight 3.7gms. £90-140*



248

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with a tapered band. *Diamond weight 0.66ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size Q. Weight 3.3gms. £300-400*



244 ✕

Two diamond and gem-set rings. To include a 9ct gold brilliant-cut diamond five-stone ring, together with a circular-shape ruby and single-cut diamond five-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London. Total weight 4.4gms. £100-150*



249

An 18ct gold laser-drilled and fracture-filled diamond single-stone ring. The laser-drilled fracture-filled brilliant-cut diamond collet, with tapered shoulders and band. *Estimated diamond weight 0.55ct. Hallmarks for Sheffield. Ring size N. Weight 3.3gms. £100-150*



245

An 18ct gold diamond cluster ring. The brilliant-cut diamond lozenge-shape cluster, with ridged shoulders and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1970. Ring size K. Weight 3.4gms. £120-180*



250

An 18ct gold diamond cluster ring. The brilliant-cut diamond quaterfoil, with crossover sides. *Total diamond weight 0.40ct, stamped to band. Hallmarks for London. Ring size L. Weight 4gms. £150-200*



251

An 18ct gold diamond band ring. The brilliant-cut diamond lines, with diagonal raised bar spacers. AF. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size K. Weight 2.5gms. £60-90*



256

A diamond floral brooch. The brilliant-cut diamond cluster, within a similarly-cut diamond petal and rope-twist surround. *Estimated total diamond weight 2.40cts. Principal diamond estimated H-I colour, SI2-P1 clarity. Length 4.4cms. Weight 18.8gms. £640-840*



252

A amethyst cluster brooch. The oval-shape amethyst and circular-shape amethyst cluster, with trefoil bead accent surround. *Length 2.9cms. Weight 5.2gms. £120-180*



257 ✕

Five 9ct gold gem-set rings. To include a ruby and diamond dress ring, a sapphire and diamond lozenge-shape dress ring, a diamond flower ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.7gms. £150-200*



253

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, with split sides. *Estimated total diamond weight 0.40ct. Ring size M. Weight 5gms. £120-180*



258

A tourmaline cluster ring. The oval-shape pink tourmaline, with a circular-shape blue gem surround. *Hallmarks for Birmingham. Ring size Q1/2. Weight 8.9gms. £240-300*



254

A single brilliant-cut diamond ear stud. *Estimated diamond weight 0.75ct, I-J colour, VS2-SI1 clarity. Weight 1.1gms. £600-800*



259

A necklace. The box-link chain, with spring ring clasp. *Italian marks. Length 92cms. Weight 12gms. £240-340*



255

An aquamarine and diamond dress ring. The fancy-shape aquamarine and brilliant-cut diamond chevron sides, with ridged shoulders and tapered band. *Estimated total diamond weight 0.10ct. Ring size P. Weight 5.9gms. £120-180*



260

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover shoulders. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London. Ring size K. Weight 3.8gms. £120-180*



261

A pair of circular-shape cubic zirconia collet stud earrings. Diameter 0.5cm. Weight 0.6gm. **£40-60**

262

A platinum sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround and baguette-cut diamond sides. *Estimated total diamond weight 1ct. Hallmarks for London, 1985, partially indistinct. Ring size L1/2. Weight 5.7gms. £350-450*

**263**

A platinum diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1981. Ring size L. Weight 3.4gms. £120-180*

**264**

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, with a similarly-cut diamond line and collet highlight side. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Sheffield. Ring size L1/2. Weight 4.9gms. £120-180*

**265 ✕**

An 18ct gold ruby and diamond crossover ring. The oval-shape ruby, with a brilliant-cut diamond asymmetric band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1975. Ring size O. Weight 3.8gms. £300-400*

**266**

A platinum diamond dress ring. The brilliant-cut diamond panel, with bi-colour detail and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1999. Ring size N. Weight 5.6gms. £240-340*

**267**

A cubic zirconia bangle and dress ring. The bangle designed as a pave-set colourless cubic zirconia scrolling line to the hinged openwork half bangle, together with a matching ring. *Inner diameter 5.9cms. Weight 15.7gms. £300-400*

**268**

An early 20th century gold split pearl brooch. The split pearl and engraved detail, with rope-twist border and scalloped edge grooved line border. *Length 3.5cms. Weight 7.9gms. £180-260*

**269 ✕**

Three gem-set dress rings. To include a 9ct gold sapphire three-stone ring, a 9ct gold glass-filled ruby and diamond ring, together with an opal single-stone ring. *Two with hallmarks for 9ct gold. Total weight 12.5gms. £120-180*

**270**

An 18ct gold diamond seven-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P1-P3 clarity. Hallmarks for Birmingham. Ring size I. Weight 3gms. £100-150*



271



A pair of lapis lazuli earrings. Each designed as an oval lapis lazuli cabochon, with circular-shape paste scalloped surround. Length 1.9cms. Weight 6.2gms. £120-180

276



Three gem set dress rings. To include an ametrine single-stone ring, a citrine and paste dress ring, together with a smoky quartz single-stone ring. Two with hallmarks for 9ct gold. Total weight 16.4gms. £150-200

272



Two pairs of 18ct gold earrings. The first pair each designed as a polished hinged hoop, the second pair each designed as a curved hinged panel. One pair AF. Hallmarks for Birmingham. Lengths 1.7cms. Weight 8.3gms. £180-260

277



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond openwork shoulders. Principal diamond estimated 0.25ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1996. Ring size P. Weight 2.8gms. £80-120

273x

A ruby and diamond novelty brooch. Designed as a bicycle, with single-cut diamond rotating wheels and circular ruby cabochon lights. Length 3.1cms. Weight 3.8gms. £60-90



278

Two 9ct gold gem-set and diamond three-stone rings. Each designed as a circular-shape emerald or sapphire, with brilliant-cut diamond sides and tapered shoulders. Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 4.2gms. £70-100



274

An 18ct gold diamond ring. The square-shape diamond quatrefoil, with tapered band. Estimated total diamond weight 0.25ct. Hallmarks for London, 2002. Ring size M. Weight 2.7gms. £80-120



279

An early 20th century 18ct gold opal and diamond ring. The graduated oval opal cabochons, with old-cut diamond double spacer. Hallmarks for Birmingham, 1914. Ring size J. Weight 3.6gms. £120-180



275

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond collet sides. Estimated total diamond weight 0.55ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 2.9gms. £280-380



280

A late Victorian peridot and split pearl ring. Comprising of a series of slightly graduated oval-shape peridot line, with split pearl spacers, to the scrolling gallery and engraved band. Hallmarks for Birmingham, 1876. Ring size O. Weight 1.9gms. £40-60



281

Three 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered or openwork shoulders. *Estimated total diamond weight 0.60ct, I-K colour, P1 clarity. Hallmarks for 9ct gold. Weight 5.4gms. £120-180*



286

An 18ct gold diamond band ring. Comprising three brilliant-cut diamond lines, to the tapered sides. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size H. Weight 4.3gms. £150-200*



282

A black-gem pendant, with chain. The circular-shape black-gem, suspended from an openwork surmount and fancy-link chain. *Length of pendant 1cm. Length of chain 46cms. Weight 1.2gms. £40-60*



287

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.50ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size Q. Weight 2.6gms. £250-350*



283

A late Victorian gold brooch. The oval dome, with recessed, grooved and bead surrounds. *Length 3.8cms. Weight 7.5gms. £150-200*



288

A sapphire and diamond dress ring. The oval sapphire cabochon, with brilliant-cut diamond sides, rope twist surround and openwork shoulders. *Estimated total diamond weight 0.10ct. Ring size O. Weight 7.6gms. £300-400*



284* ✕

A ruby and diamond pendant. The pear-shape ruby, suspended from a rectangular-shape ruby and brilliant-cut diamond scrolling panel, to the similarly-cut diamond pear-shape surmount. *Ruby weight 0.54ct, stamped to mount. Total diamond weight 0.60ct. Length 4.3cms. Weight 3.2gms. £800-1,200*



289

An early 20th century 9ct gold bangle. Of geometric design. *Hallmarks for Birmingham, 1924. Inner diameter 7.7cms. Weight 17.5gms. £150-200*



285

An imitation pearl single earring. The imitation pearl, measuring 14mms, suspended from a hook fitting. *Length 3cms. £30-50*



290

A diamond dress ring. The square-shape diamond quatrefoil, within a brilliant-cut diamond pierced lattice, to the baguette-cut diamond chevron line sides. *Total diamond weight 1.17cts, stamped to mount. Ring size S. Weight 11.1gms. £1,000-1,500*



291

An 18ct gold diamond band ring. The three brilliant-cut diamond lines, inset to the plain band. *Estimated total diamond weight 0.50ct. Import marks for London, 1988. Ring size O. Weight 4.9gms. £150-200*



296

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, within a tapered baguette-cut diamond surround and similarly-cut diamond border. *Estimated total diamond weight 1.50cts. Hallmarks for London. Ring size N. Weight 10gms. £500-700*



292

An amethyst and diamond cluster ring. Designed as an oval-shape amethyst line, to the single-cut diamond surround and openwork sides. *Ring size L. Weight 2.3gms. £60-90*



297

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a kite-shape collet, to the textured band. *Estimated diamond weight 0.25ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1997. Ring size Q. Weight 4.7gms. £120-180*



293

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size K. Weight 3.7gms. £90-140*



298

An 18ct gold diamond dress ring. The brilliant-cut diamond line, with single-cut diamond sides and tapered half-band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size L. Weight 4.5gms. £200-300*



294

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.53ct, stamped to band. Estimated J-K colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.3gms. £300-400*



299

Two early 20th century gold gem and diamond dress rings. To include an 18ct gold sapphire and diamond three-stone ring and a diamond dress ring. One AF. *Estimated total diamond weight 0.30ct. Weight 4.8gms. £120-180*



295

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line shoulders. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Ring size M. Weight 3.5gms. £70-100*



300

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.72ct, estimated J-K colour, P2-P3 clarity. Hallmarks for London, 2006. Ring size M1/2. Weight 2.4gms. £250-350*



301

Two 9ct gold pendants. The first designed as a tennis racket, the second designed as a horse and rider. *Hallmarks for London, 1986 and 1987. Lengths 1.9 and 3.7cms. Weight 7.8gms. £80-120*



302

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, with single-cut diamond openwork shoulders and plain band. *Principal diamond estimated weight 1.50cts, I-J colour, P1-P2 clarity. Ring size R1/2. Weight 5.1gms. £750-950*



303 ✕

An Edwardian 9ct gold ruby and diamond hinged bangle. The circular-shape ruby and diamond points, within a scroll and sphere surround, to the circular-shape ruby and rope-twist sides and plain half-bangle. *Hallmarks for Chester, 1909. Inner diameter 5.2cms. Weight 12.6gms. £150-200*



304 ✕

An early 20th century gold ruby and diamond five-stone ring. The alternating circular-shape ruby and single-cut diamond line, with tapered shoulders. *Hallmarks indistinct. Ring size N. Weight 1.9gms. £50-80*



305



A late Victorian gold 'Winnie' brooch, circa 1880. The textured branch, with overlaid word 'Winnie'. *Length 5.1cms. Weight 12.2gms. £120-180*

306 ✕

Four 9ct gold gem-set rings. To include a ruby cluster ring, a tanzanite seven-stone ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 7.9gms. £90-140*



307

A diamond and cultured pearl dress ring. The grey cultured pearl, measuring 12.3mms, within a brilliant-cut diamond stylised petal surround, to the tapered band and cultured pearl terminal. *Estimated total diamond weight 0.15ct. Ring size approximately H. Weight 10.6gms. Grey cultured pearl untested for natural colour origin. £180-260*



308

A mid 20th century 18ct gold sapphire and diamond five-stone ring. The graduated vari-cut diamond and circular-shape sapphire collet line, with tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size O. Weight 2.4gms. £60-90*



309

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band. Estimated tinted colour, SI clarity. Hallmarks for London. Ring size N1/2. Weight 2.4gms. £200-300*



310

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £150-200*



311

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, to the single-cut diamond surround and openwork stylised petal border. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size O. Weight 5.7gms. £100-150*



316

A sapphire and diamond cluster ring. The cushion-shape yellow sapphire, with square-shape and brilliant-cut diamond surround. *Approximate dimensions of yellow sapphire 6.2 by 6.2 by 4.2mm. Estimated total diamond weight 0.70ct. Ring size O1/2. Weight 4gms. £1750-950*



312

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Edinburgh. Ring size J. Weight 4.4gms. £180-260*



317

An 18ct gold diamond ring. The square-shape diamond quatrefoil, with tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size L1/2. Weight 4gms. £150-200*



313

A diamond three-stone ring. The graduated circular-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, P1 clarity. Ring size S. Weight 2.4gms. £120-180*



318

A diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line shoulders. *Total diamond weight 0.60ct, stamped to band. Ring size T. Weight 4gms. £100-150*



314x

A 9ct gold ruby dress ring. Designed as a faceted ruby bead cluster, with plain band. *Hallmarks for Birmingham, 2003. Ring size P. Weight 26.9gms. £140-240*



319

A sapphire and diamond bracelet. Designed as a series of square-shape sapphire and brilliant-cut diamond lines, with bar spacers. Clasp AF. *Estimated total diamond weight 0.25ct. Length 18.5cms. Weight 11.3gms. £300-400*



315

A pair of earrings. Each designed as a cannetille spiral motif conical drop, with tassel and dome surmount. AF. *Length 3.6cms. Weight 6.5gms. £120-180*



320

A silver diopside three-row bracelet. The oval-shape diopside lines, with push-piece clasp. *Hallmarks for Sheffield. Length 19cms. Weight 28.2gms. £40-60*



321

A sapphire and diamond dress ring. The oval grey six-ray star sapphire cabochon, with single-cut diamond trefoil sides. Ring size L. Weight 3.3gms. **£100-150**

**326**

A 14ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. Estimated diamond weight 0.80ct, tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. **£200-300**

**322**

A diamond five-stone ring. The brilliant-cut diamond line, with raised scrolling bar spacers. Estimated total diamond weight 0.35ct. Ring size M. Weight 4gms. **£120-180**

**327**

A moonstone ring. The circular moonstone cabochon, with openwork gallery and split sides. Ring size P. Weight 4gms. **£80-120**

**323**

Five gem-set pendants. To include an emerald cross pendant, an 18ct gold amethyst single-stone pendant, a 9ct gold blue topaz collet pendant, together with two further pendants. Three with hallmarks for 9ct and 18ct gold. Length 1 to 2.4cms. Total weight 7.8gms. **£80-120**

**328**

Three 9ct gold gem-set dress rings. To include an oval blue topaz cabochon and circular-shape pink-gem three-stone ring, a rock crystal bead dress ring and a further gem-set dress ring. Hallmarks for 9ct gold. Weight 15.6gms. **£180-260**

**324**

An emerald and diamond dress ring. The square-shape emerald, within a brilliant-cut diamond surround, to the single-cut diamond and foliate gallery. Emerald AF. Estimated dimensions of emerald 9 by 8.8 by 5.3mms. Estimated total diamond weight 1ct. Ring size L. Weight 11.1gms. **£300-400**

**329**

An 18ct gold diamond heart ring. The square-shape diamond and modified brilliant-cut diamond heart, with tapered shoulders and plain band. Total diamond weight 0.35ct, stamped to band. Principal diamond estimated I-J colour, P2 clarity. Hallmarks for Birmingham, 2006. Ring size N. Weight 2.6gms. **£120-180**

**325**

A 1970s 9ct gold amethyst floral spray brooch. Designed as a series of oval-shape amethysts, with textured leaves and curved branches. Hallmarks for Birmingham, 1971. Length 6.4cms. Weight 11.9gms. **£120-180**

330

A diamond band ring. Of bi-colour design, the pave-set diamond panel with grooved sides and tapered half-band. Estimated total diamond weight 2cts. Ring size Z+2. Weight 11gms. **£400-600**



331*

An emerald and diamond half-circle eternity ring. Designed as a square-shape emerald line, with baguette-cut diamond spacers and brilliant-cut diamond line sides, to the plain half-band. *Total emerald weight 0.47ct. Total diamond weight 0.42ct, each stamped to band. Ring size M. Weight 5.1gms. £700-900*



336

Two diamond pendants. To include a 9ct gold single-cut diamond bi-colour cross pendant and a brilliant-cut diamond and glazed circular pendant. *Estimated total diamond weight 0.60ct. One with hallmarks for 9ct gold. Length 2.8 and 3cms. Total weight 7.6gms. £120-180*



332

An 18ct gold chrome diopside single-stone ring. The cushion-shape chrome diopside, to the tapered shoulders and plain band. *Hallmarks for Sheffield. Ring size O. Weight 3.4gms. £60-90*



337

An 18ct gold spodumene single-stone ring. The fancy-shape spodumene, with openwork shoulders. *Hallmarks for Birmingham. Ring size U1/2. Weight 12.7gms. £300-400*



333

A platinum diamond three-stone ring. The graduated square-shape diamond line, with tapered shoulders. *Total diamond weight 0.72ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Ring size N1/2. Weight 4.2gms. £150-200*



338

Three gem-set rings. To include a late Victorian 15ct gold red paste and diamond panel ring, an Edwardian 18ct gold diamond five-stone ring, and a later 9ct gold dyed cultured pearl and diamond dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1898 and Birmingham, 1908 and 2011. Total weight 8gms. £150-200*



334

An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, with pave-set similarly-cut diamond asymmetric shoulders and plain band. *Principal diamond estimated weight 0.40ct, H-I colour, P1 clarity. Hallmarks for London. Ring size L. Weight 3gms. £250-350*



339

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Total diamond weight 0.65ct, stamped to band, estimated K-L colour, SI clarity. Hallmarks for London. Ring size O. Weight 4gms. £200-300*



335

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, K-L colour, SI clarity. Hallmarks for London. Ring size L. Weight 2.8gms. £320-420*



340

A silver apatite bracelet. Designed as an oval-shape green apatite line, with spring-ring clasp. *Hallmarks for Sheffield. Length 20cms. £40-60*



341

A pair of token earrings. Each of circular outline, the coin depicting a bearded gentleman in profile, within a collet surround. *Diameter 1.9gms. £120-180*

342

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, inset to the textured band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £100-150*

**346**

An 18ct gold diamond band ring. The alternating square-shape and baguette-cut diamond line, inset to the tapered band. *Total diamond weight 0.47ct, stamped to band. Hallmarks for Birmingham, 2003. Ring size Q. Weight 4.4gms. £240-340*

**347**

An 18ct gold diamond dress ring. Designed as a series of three square-shape diamond clusters, with tapered band. *Total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size H. Weight 4.9gms. £150-200*

**343**

A paste fob brooch. The faceted purple paste, with 9ct gold scrolling surmount, suspended from a grooved bar. *Surmount with hallmarks for Birmingham, 1977. Length 4.2cms. Total weight 15.1gms. £120-180*

**348**

An 18ct gold emerald and diamond half-circle eternity ring. Designed as series of brilliant-cut diamond partial collets, interspaced by rectangular-shape emerald spacers. *Estimated total diamond weight 0.20ct. Hallmarks for London 1990. Ring size L. Weight 3.4gms. £150-200*

**344**

Two gem-set pendants. The first designed as a graduated circular-shape tanzanite line, the second designed as a 9ct gold triangular-shape praseolite with circular-shape emerald accent, each suspended from a tapered surmount. *One with hallmarks for Birmingham. Length 3cms. Total weight 6.2gms. £50-80*

**349**

A selection of jewellery. To include a 1960s 9ct gold smoky quartz ring, a pair of drop earrings, together with an opal doublet and paste single earring. *Ring with hallmarks for London, 1968. Total weight 11.7gms. £80-120*

**345**

A pair of late Victorian earrings. Each designed as a multi-faceted, tapered drop, with applied rose, ears of corn and bosses. *Length 4.3cms. £50-80*

**350**

A 9ct gold gem-set and diamond ring. The oval-shape green gem, with single-cut diamond sides and crossover shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £80-120*



351

A gem and reconstituted turquoise necklace. Designed as a series of three square-shape openwork drops, with reconstituted turquoise bead sides, to the faceted blue-gem bead and fancy-link back-chain. *Length 41.5cms. Weight 35.2gms. £120-180*



356

A pair of reconstituted turquoise earrings. Each designed as a square-shape openwork panel, with reconstituted turquoise bead sides. *Length 3.8cms. Weight 7.4gms. £80-120*



352

A diamond dress ring. Comprising three lines, each set with alternating brilliant-cut and rectangular-shape diamonds, to the tapered half-band. *Estimated total diamond weight 2cts. Ring size M. Weight 8gms. £320-420*



357

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with pave-set diamond tapered sides. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Hallmarks for Sheffield, 1999. Ring size M. Weight 4.6gms. £150-200*



353

A topaz and diamond pendant. The pear-shape blue topaz, within a baguette and brilliant-cut diamond double surround, suspended from a tapered surmount and trace-link chain. *Estimated total diamond weight 0.80 to 1ct. Length of pendant 4.2cms. Length of chain 42cms. Weight 9.8gms. £300-400*



358

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with brilliant-cut diamond surround and quarterly highlights. *Estimated total diamond weight 1ct. Ring size N. Weight 4.7gms. £700-900*



354

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond curved line, with similar-shape plain reverse. *Estimated total diamond weight 0.50ct. Length 1.7cms. Weight 5.4gms. £200-300*



359

A Late Victorian 9ct gold garnet and split pearl cluster ring. Designed as a split pearl within a circular-shape garnet surround, to the split pearl trefoil sides and engraved band. *Hallmarks for Birmingham, date letter indistinct. Ring size J. Weight 1.3gms. £40-60*



355

A platinum diamond seven-stone ring. Designed as a series of brilliant-cut diamonds, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2008. Ring size M. Weight 4.7gms. £200-300*



360

A diamond and gem-set necklace. Designed as a series of free-form blue-gems, with brilliant-cut diamond scroll sides, to the double belcher-link chain. *Estimated total diamond weight 10-12cts. Italian marks. Length 84cms. Weight 128.9gms. £280-380*



361

An amethyst jewellery set. To include a pendant, designed as a pear-shape amethyst, within a rope-twist surmount, suspended from a tapered surmount, together with a matching brooch. *Length of pendant 3cms. Length of brooch 2.7cms. Weight 8.1gms. £50-80*



366

A gem-set hinged bangle. Of crossover design, the openwork geometric panels, with pave-set colourless cubic zirconia and brown gem scrolling sides. *AF. Foreign marks. Inner diameter 6.5cms. Weight 56.5gms. £1,000-1,500*



362

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with grooved shoulders. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size K. Weight 2.5gms. £90-140*



367

A set of synthetic sapphire and diamond jewellery. The circular-shape synthetic colour-change sapphire, with single and rose-cut diamond highlights, together with a pair of similarly designed earrings. *Total diamond weight 0.20ct. Length 3.1cms. Weight 10gms. £150-200*



363

A 9ct gold diamond dress ring. Of marquise-shape outline, the brilliant-cut diamonds, with plain sides. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size O. Weight 3.2gms. £120-180*



368

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.54ct, stamped to band. Estimated I-J colour, SI clarity. Hallmarks for Birmingham, 2001. Ring size N1/2. Weight 3.6gms. £300-400*



364

An 18ct gold diamond cluster ring. The brilliant-cut diamond duo, with similarly-cut diamond sides, within a baguette-cut and brilliant-cut diamond double surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.55ct. Hallmarks for Sheffield. Ring size J. Weight 5.1gms. £240-340*



369

A diamond single-stone ring. The square-shape diamond, with square-shape diamond sides, inset to the tapered band. *Principal diamond estimated weight 0.25ct, I-J colour, VS clarity. Estimated total diamond weight 0.50ct. Ring size J. Weight 4.4gms. £320-420*



365 ✕

A ruby and diamond dress ring. The square-shape ruby line, with brilliant-cut diamond scalloped surround and tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size O. Weight 2.9gms. £400-600*



370

Two mid 20th century 9ct gold and platinum diamond and gem-set rings. To include a synthetic ruby and diamond five-stone line ring, together with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.10ct. Weight 4.1gms. £100-150*



371

Two pairs of earrings. Each designed as a polished, hinged hoop. *Hallmarks for Birmingham. Length 1.7 and 1.9cms. Weight 12.2gms. £260-360*

376

A jade bracelet. Designed as a series of carved jadeite panels, with openwork surround, to the fancy-link chain and push-piece clasp. *Length 17.5cms. Weight 12gms. Jade untested. £120-180*

**372**

An early 20th century sapphire and split pearl pendant. The circular-shape white sapphire, within a split pearl surround and similarly-set foliate border, to the baroque pearl drop. *AF. Length 4.5cms. Weight 5.5gms. £100-150*

**377**

A set of coated topaz jewellery. The 9ct gold bracelet designed as a series of triangular-shape coated pink topaz with lobster clasp, the earrings each designed as a triangular-shape coated pink topaz suspended from a hook surmount. *Bracelet with hallmarks for Birmingham. Length of bracelet 19.5cms. Length of earrings 2.8cms. Total weight 21.2gms. £200-300*

**373**

A diamond cluster ring. Designed as a brilliant-cut diamond stepped cluster, with openwork shoulders and plain band. One diamond deficient. *Estimated total diamond weight 0.70ct. Ring size N. Weight 4.8gms. £120-180*

**378**

A 9ct gold fancy-link chain necklace. *Import marks for Dublin, 1990. Length 51.5cms. Weight 25.3gms. £280-380*

**374**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band. Estimated H-I colour, P2-P3 clarity. Hallmarks for Birmingham, 2003. Ring size H. Weight 4.9gms. £250-350*

**379**

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line sides. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Ring size J. Weight 4.9gms. £150-200*

**375**

A gem-set jardiniere brooch. Of openwork design, the woven basket, containing a profusion of gem-set flowers amongst rose-cut diamond foliage. *AF. French assay marks. Length 4.6cms. Total weight 17.2gms. £90-140*

**380**

A selection of gem-set jewellery. To include a 9ct gold opal and colourless gem cluster ring, a garnet single-stone ring, a 9ct gold sapphire ring, a pair of 9ct gold opal and amethyst cluster ear studs, a pink paste pendant suspended from a 9ct gold chain and further single ear stud. *Three AF. Four with hallmarks for 9ct gold. Length of pendant 4.5cms. Total weight 9.7gms. £120-180*



381

A mid 20th century 18ct gold diamond four-stone ring. Comprising four brilliant-cut diamonds, each within an illusion setting. *Estimated total diamond weight 0.10ct. Ring size O1/2. Weight 2.5gms. £50-80*



382

A diamond cluster ring. The raised brilliant-cut diamond, to the tiered similarly-cut diamond surround with rope-twist detail. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 4gms. £150-200*



383

An 18ct gold diamond ring. Designed as a square-shape diamond quatrefoil, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size O. Weight 3.4gms. £120-180*



384

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.36ct, stamped to band. Estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 3.8gms. £250-350*



385

Five gem-set rings. To include a 9ct gold emerald and diamond dress ring, a 9ct gold diamond flower ring, a sapphire and diamond crossover ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 8.7gms. £120-180*



386

A cultured pearl and diamond pendant. The button-shaped cultured pearl, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond tapered surmount and box-link chain. *Estimated total diamond weight 0.25ct. Chain with hallmarks Birmingham. Length of pendant 2.6cms. Length of chain 45cms. Total weight 12.2gms. £240-340*



387

A 9ct gold zoisite three-stone ring. The oval-shape zoisite line, with pave-set diamond shoulders. *Hallmarks for Sheffield. Ring size O. Weight 3.6gms. £50-80*



388 ✕



A jade bracelet. Designed as a series of four slanted oval jadeite cabochons, with textured fancy-link chain and rectangular-shape clasp, suspending a swallow engraved heart-shape token. *Length 16.3cms. Weight 13.2gms. Jade untested. £340-440*

389

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.95ct. Principal diamond estimated weight 0.40ct. I-J colour, SI clarity. Hallmarks for Birmingham. Ring size Q. Weight 4gms. £250-350*



390

A charm bracelet. The trombone-link bracelet, suspending twelve charms, to include a heart, a seahorse and a padlock, with rectangular-shape clasp. *Length 19.5cms. Weight 12.9gms. £120-180*



391

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Total diamond weight 0.65ct, stamped to band. Principal diamond estimated weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size L. Weight 3.4gms. £100-150*



396

A foil-back garnet and paste pendant. The circular foil-back garnet cabochon, with replacement circular blue paste quatrefoil and filigree surround. *Length 2cms. £200-300*



392

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond petal surround, and similarly-cut diamond sides. *Estimated total diamond weight 2.40cts. Principal diamond estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 5.9gms. £350-450*



397

A pair of diamond and cultured pearl earrings. Each designed as a brilliant-cut diamond graduated line, with polished curved panel, suspending a detachable cultured pearl drop. *Estimated total diamond weight 0.50ct. Length 3.2cms. Weight 7.2gms. £200-300*



393

Two 9ct gold garnet cluster rings. To include a circular-shape garnet lozenge-shape cluster ring and a circular-shape garnet openwork cluster ring. *Hallmarks for Birmingham, 1971 and 1975. Weight 6.9gms. £70-100*



398

A synthetic ruby and gem-set dress ring. Designed as a foliate grotesque, with circular green gem eyes holding a replacement circular synthetic ruby cabochon in its mouth and a scrolling band. *Ring size L. Weight 7.7gms. £120-180*



394

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 2.40cts, J-k colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size L. Weight 5.8gms. £1,000-1,400*



399

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.7gms. £200-300*



395

A 9ct gold diamond pendant. Comprising a three graduated single-cut diamond clusters, each within a baguette and single-cut diamond surround, suspended from a concealed surmount. *AF. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 2.8cms. Weight 3gms. £100-150*



400

A dress ring. The tri-colour spiral, with bi-colour band. *Italian marks. Approximate ring size O. Weight 7gms. £150-200*



401

ADLER - a diamond pendant. Designed as a bow, with brilliant-cut diamond highlights. *Signed Adler. Estimated total diamond weight 0.10ct. Length 2cms. Weight 3.8gms. £100-150*



406

CATHERINE BEST - a diamond 'Love for Life' pendant. Designed as a polished hoop, with entwined stylised heart and brilliant-cut diamond highlight, suspended from a concealed surmount and snake-link chain. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Length of pendant 2.6cms. Length of chain 54cms. Weight 19.4gms. With maker's case. £360-460*



402

BULGARI - an 18ct gold 'B.Zero1' band ring. The articulated spiral, with raised border and Bulgari logo sides. *Signed Bulgari. Hallmarks for Sheffield. Italian marks. Ring size P. Weight 12.9gms. £280-380*



407

CHOPARD - a 'Happy Diamond' ring. The square-shape glazed panel, with brilliant-cut diamond free-moving collet, similarly-cut diamond surround and line shoulders. *Signed Chopard. Estimated total diamond weight 1.15cts. Ring size N. Weight 10.2gms. With maker's case. £1,000-1,400*



403

BULGARI - an 18ct gold 'B.Zero1' band ring. The plain band, with raised border and Bulgari logo sides. *Maker's marks for Bulgari. Hallmarks for Sheffield. Ring size S. Weight 7.6gms. £180-260*



408

CLOGAU - a 9ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with scrolling sides and a plain band. *Maker's marks for Clogau. Estimated diamond weight 0.20ct, H-I colour, VS clarity. Ring size L1/2. Weight 1.8gms. £100-150*



404

BULGARI - an 'B.Zero1' band ring. The plain band, with raised border and Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size R. Weight 8.1gms. £180-260*



409

GUCCI - a diamond band ring. The openwork 'G' band, with a brilliant-cut diamond 'G' highlights. *Signed Gucci. Italian marks. Estimated total diamond weight 0.70ct. Italian marks. Ring size M. Weight 9.9gms. £250-350*



405

CARTIER - a 'Double C' ring. The textured band, with raised polished sides and double C central detail. *Signed and numbered Cartier, LO3527. Ring size L. Cartier size 53. Weight 7.2gms. £280-380*



410

GUCCI - a diamond dog tag pendant. The dog tag, with square-shape diamond and logo highlights, suspended from a bead-link chain. *AF. Maker's marks for Gucci. Estimated diamond weight 0.15ct. Italian marks. Length of pendant 2.8cms. Length of chain 45cms. Weight 11.5gms. £300-400*



411

GUCCI - an 18ct gold 'icon' ring. The wide band, with repeating double G motif and dimple spacers. *Maker's marks for Gucci. Hallmarks for London. Ring size O1/2. Weight 10.9gms. £240-340*



416

PANDORA - two charms. The first designed as a series of flowers with circular-shape cubic zirconia accents, the second designed as a beaded hoop. *Maker's marks for Pandora. Lengths 0.8 to 0.9cm. Weight 2.6gms. £50-80*



412

MAPPIN & WEBB - an 18ct gold 'Ivy' ring. Of openwork design, the stylised ivy leaf, with plain band. *Maker's marks for Mappin & Webb. Hallmarks for Birmingham. Ring size L. Weight 3.8gms. £100-150*



417

PANDORA - two charms. The first designed as a series of flowers with circular-shape blue-gem accents, the second designed as an openwork sphere with circular-shape cubic zirconia highlights. *Maker's marks for Pandora. Lengths 0.9 to 1cm. Weight 3.9gms. £70-100*



413

MIKIMOTO - a cultured pearl pendant. Designed as a cultured pearl floral cluster, suspended from a foliate surmount and trace-link chain. *Maker's marks for Mikimoto. Length of pendant 1.9cms. Length of chain 51.5cms. Weight 3.5gms. £120-180*



418

PANDORA - two charms. The first designed as a series of hoops, the second designed as an openwork beaded charm with circular-shape cubic zirconia highlights. *Maker's marks for Pandora. Lengths 0.7 to 0.8cm. Weight 2.6gms. £50-80*



414

PANDORA - a bracelet. Designed as a snake-link bracelet, with fixed scroll bead spacers. *Signed Pandora. Length 19cms. Weight 17.9gms. £340-440*



419

PANDORA - two charms. The first designed as a series of flowers with circular-shape red-gem accents, the second designed as an openwork heart sphere with circular-shape black-gem highlights. *Maker's marks for Pandora. Lengths 0.8 to 1.1cms. Weight 3.6gms. £70-100*



415

PANDORA - a charm safety chain. Designed as two barrel-shape links, with flower motif, connected by a belcher link chain. *Maker's marks for Pandora. Length 8.5cms. Weight 2.8gms. £50-80*



420

PANDORA - two charms. The first designed as a series of circular-shape sapphire collets, the second designed as a heart and foliate charm with circular-shape cubic zirconia accents. *Maker's marks for Pandora. Lengths 0.8 to 0.9cm. Weight 3.9gms. £70-100*



421



PANDORA - two charms. The first designed as a series of scrolls with beaded edge, the second designed as an openwork sphere. *Maker's marks for Pandora. Lengths 0.9 to 1cm. Weight 3.5gms. £70-100*

422



PANDORA - two charms. The first designed as a series of circular-shape blue-gem collets, the second designed as a geometric motif charm. *Maker's marks for Pandora. Lengths 0.8 to 1cm. Weight 4.4gms. £80-120*

423



PANDORA - two charms. To include an openwork, cubic zirconia accent bead charm, together with a rope-twist spacer. *Maker's marks for Pandora. Length of charm 1cm. Weight 4.3gms. £80-120*

424



PANDORA - two charms. To include an openwork heart charm with cubic zirconia accents, together with a bead accent spacer. *Maker's marks for Pandora. Length of charm 0.8cm. Weight 3.8gms. £70-100*

425 ✕



PANDORA - two charms. To include a polished charm with circle motif, together with a 14ct gold circular-shape ruby collet spacer. *Maker's marks for Pandora. One with hallmarks for Edinburgh. Length of charm 0.7cm. Total weight 4.2gms. £80-120*

426



PANDORA - two charms. To include an openwork heart charm with cubic zirconia accents, together with a repeating heart motif charm. *Maker's marks for Pandora. Length of charms 0.5 to 1cm. Weight 4.4gms. £80-120*

427



PANDORA - two charms. To include an openwork charm with cubic zirconia highlights, together with a 14ct gold repeating heart motif charm. *Maker's marks for Pandora, one significantly worn, illegible. One with hallmarks for Edinburgh. Length 0.5 to 0.8cm. Total weight 3.5gms. £70-100*

428 ➡



PASCAL - a pair of 18ct gold chalcedony and pearl earrings. Each designed as a cultured pearl drop, suspended from a multifaceted dyed chalcedony spacer and tapered hook fitting. *Sponsor's mark for Pascal. Hallmarks for Edinburgh. Length 5.2cms. Total weight 7.5gms. £100-150*

429



TIFFANY & CO. - a band ring. *Signed Tiffany & Co. Ring size 1 1/2. Weight 2gms. £120-180*

430



TIFFANY & CO. - a 'Bean' pendant, by Elsa Peretti for Tiffany & Co. Designed as a curved panel, suspended from an integral trace-link chain. *Signed Tiffany & Co. Length 41.7cms. Weight 6.1gms. £200-300*

431

TIFFANY & CO. - a 'Loving Heart' necklace, by Paloma Picasso for Tiffany & Co. The stylised heart, suspended from an integral trace-link chain. Signed Tiffany & Co. Length 41.5cms. Weight 2.8gms. £120-180



436

TIFFANY & CO. - a pair of platinum brilliant-cut diamond stud earrings. AF. Signed and numbered T&Co., 26359945. Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2010. Weight 0.9gm. £120-180



432

TIFFANY & CO. - a necklace, by Elsa Peretti. Designed as a trace-link chain, with spring-ring clasp. Signed Tiffany & Co. Length 41.2cms. Weight 1.7gms. £90-140



437

TIFFANY & CO. - a platinum diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the slightly tapered half-band. Signed Tiffany & Co. Estimated total diamond weight 0.45ct. Hallmarks for London, 2005. Ring size N. Weight 5gms. £640-840



433

TIFFANY & CO. - a pair of 'Love and Kisses' earrings, by Paloma Picasso for Tiffany & Co. Each designed as a stylised cross. Signed T&Co. Length 0.8cm. Weight 1.4gms. £120-180



438

A diamond brooch. The brilliant-cut diamond line, atop the graduated triple-bar brooch. Estimated total diamond weight 0.30ct. Length 6.6cms. Weight 6.6gms. £150-200



434

TIFFANY & CO. - a pair of 'Loving Heart' earrings, by Paloma Picasso for Tiffany & Co. Each designed as a stylised heart. Signed Tiffany & Co. Length 1.1cms. Weight 2.4gms. £150-200



439

Two 9ct gold sapphire and diamond rings. The first designed as a graduated brilliant-cut diamond with asymmetric shoulders, the second designed as an oval-shape sapphire within a brilliant-cut diamond surround and similarly-set shoulders. Estimated total diamond weight 0.35ct. Import and hallmarks for London. Weight 4.6gms. £80-120



435

TIFFANY & CO. - a pair of 'Open Heart earrings, by Elsa Peretti for Tiffany & Co. Each designed as a stylised heart. Signed Tiffany & Co. Length 1.1cms. Weight 2.4gms. £150-200



440

A diamond, aquamarine and ruby ring. Of square-shape outline, the rectangular-shape aquamarine, with alternating brilliant-cut diamond and rectangular-shape ruby surround. Estimated total diamond weight 0.60ct, I-K colour, SI2-P1 clarity. Ring size O. Weight 3.6gms. £800-1,200



441

A platinum diamond band ring. The square-shape diamonds, set at intervals, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2004. Ring size K. Weight 6.8gms. £150-200*

**446**

A platinum diamond single-stone ring. The rectangular-shape diamond, with asymmetric shoulders. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Ring size O1/2. Weight 4.4gms. £100-150*

**442**

An enamel and gem-set cross pendant. The blue-enamel tapered cross, with square-shape sapphire and single-cut diamond centre, to the cultured pearl terminals, suspended from a rope-link chain. *Produced by Franklin Mint for The House of Igor Carl Faberge. Import marks for London, 1985. Length of pendant 3.5cms. Length of chain 46cms. Weight 5.3gms. £150-200*

**447**

Two snake brooches. The first designed as a coiled snake with opal crest and garnet eyes suspending a turquoise heart, the second designed as a turquoise heart, converted from a clasp. *Lengths 3.3 and 4cms. Total weight 7.4gms. £150-200*

**443**

A pair of 18ct gold mabe pearl earrings. Each designed as a mabe pearl, within a double rope-twist surround. *Hallmarks for London, 1995. Diameter 1.9cms. Weight 14.7gms. £200-300*

448

A diamond cross pendant. Set with brilliant-cut diamonds. *Total diamond weight 0.50ct, stamped to mount. Length 1.6cms. Weight 1.1gms. £120-180*

444

Three-gem set rings. To include a single-cut diamond five-stone ring with openwork surround, an imitation pearl and paste cluster ring, and a paste and marcasite cluster ring. *AF. Total weight 7.4gms. £40-60*

449 ✕

A ruby and diamond ring. The single-cut diamond line, with circular-shape ruby line sides. *Ring size J1/2. Weight 3.5gms. £160-220*

445

A 9ct gold diamond and coloured diamond necklace. The square-shape diamond cluster, suspended from four similarly-cut 'brown' diamond panels and fancy-link back-chain. *Necklace convertible to a pendant. Estimated total diamond weight 1.30cts. Pendant with hallmarks for Birmingham, 2007. Length of pendant 2.1cms. Total weight 4.2gms. £60-90*

**450**

A platinum diamond single-stone ring. The brilliant-cut diamond, with crossover band. *Estimated diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 2008. Ring size J. Weight 3.8gms. £350-450*



451

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size K. Weight 3.3gms. £100-150*



456

A diamond necklace. Designed as brilliant-cut diamond stylised chevron, to the integral fancy-link chain. *Estimated total diamond weight 0.35ct, Length 45.6cms. Weight 10gms. £200-300*



452 ✕

A ruby and diamond cluster ring. The rectangular-shape ruby, with square-shape diamond sides, to the brilliant-cut diamond surround and plain band. *Estimated total diamond weight 0.50ct. Ring size N. Weight 4.2gms. £800-1,200*



457

An 18ct gold alexandrite single-stone ring. The oval-shape alexandrite collet, with plain band. *Hallmarks for Birmingham, 1995. Ring size H. Weight 5.8gms. £150-200*



453

Four dress rings. To include an openwork stylised flower ring, together with three colourless paste dress rings. *Soviet marks. Weight 10gms. £150-200*



458

A pair of kyanite and gem-set earrings. Each designed as three cushion-shape kyanite and colourless gem clusters, suspended from a colourless gem half-hoop. *AF. Length 6.2cms. £120-180*



454

A diamond full-circle eternity ring. The vari-cut diamond line, within a channel setting. *Estimated total diamond weight 0.85ct. Ring size J. Weight 3.3gms. £180-260*



459

A synthetic colour-change sapphire single-stone ring. The circular-shape synthetic colour-change sapphire, with tapered shoulders. *Ring size L. Weight 6.7gms. £150-200*



455

A diamond dress ring. Of bi-colour design, the illusion-set brilliant-cut diamond with openwork sides. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size M. Weight 3.4gms. £70-100*



460

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with square-shape diamond double line sides. *Principal diamond estimated weight 1ct, J-K colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size S. Weight 7gms. £400-600*



461

An 18ct gold diamond band ring. The graduated brilliant-cut diamond line, with tapered shoulders. One paste replacement. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 1987. Ring size M. Weight 2.9gms. £100-150*



466

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size O 1/2. Weight 3.2gms. £240-340*



462

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line sides. *Total diamond weight 0.52ct, stamped to band. Hallmarks for Birmingham, partially indistinct. Ring size M. Weight 3.4gms. £120-180*



467

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.60ct, K-L colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 3.2gms. £200-300*



463

A pair of imitation mabe pearl, cultured pearl and diamond earrings. Each designed as an imitation mabe pearl, with brilliant-cut diamond and cultured pearl surmount. *AF. Estimated total diamond weight 0.40ct. Length 2.2cms. Weight 10.6gms. £180-260*



468 ✕

A jade pendant. The jadeite bi, with openwork centre and stylised fan surmount. *Length 4cms. Weight 8gms. Jade untested. £120-180*



464

A moonstone fly brooch. The oval and circular moonstone cabochon thorax and body, to the circular moonstone cabochon and brilliant-cut diamond wings, and single-cut diamond eye detail. *Length 1.5cms. £80-120*



469

A selection of early 20th century jewellery. To include a 9ct gold peridot foliate pendant, suspended from a 9ct gold rope-link chain, a 9ct gold amethyst and split pearl floral pendant and a turquoise stylised knot brooch. *Length of pendants 2.5 and 3.1cms. Length of brooch 3.8cms. Weight 10.5gms. £120-180*



465

A mid 20th century 18ct gold sapphire and diamond cluster ring. The square-shape sapphire and brilliant-cut diamond cluster, with textured tapered band. *Estimated total diamond weight 0.50ct. Ring size M. Weight 8.9gms. £220-320*



470

A platinum diamond ring. The brilliant-cut diamond, with square-shape diamond sides. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 5.4gms. £300-400*



471



A necklace. The brick-link chain with a push-piece clasp. Length 39.7cms. Weight 46.9gms. £800-1,200

476



A sapphire and diamond dress ring. Designed as a square-shape sapphire and diamond chequerboard panel, with overlaid brilliant-cut diamond flower. Estimated total diamond weight 1.70cts, principal diamonds estimated H-I colour, VS-SI clarity. Ring size J1/2. Weight 11.8gms. £640-840

472



A diamond and green paste bracelet. The rectangular green paste, with brilliant-cut diamond spacers, to the filigree bracelet. Estimated total diamond weight 0.30ct. Length 18cms. Weight 15.7gms. £320-420

477



A zircon bracelet. Designed as a series of graduated circular-shape blue zircon, each within a filigree surround, joined by filigree centred double links. Length 16.3cms. Weight 12.7gms. £500-700

473



A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.32ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.4gms. £150-200

478



A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond scalloped surround. Estimated total diamond weight 0.25ct. Ring size Q1/2. Weight 2.7gms. £100-150

474



A diamond and plastic cross pendant. The colourless plastic cross with inlaid brilliant-cut diamonds. Estimated total diamond weight 0.60ct. Length 2.4cms. £80-120

479



An 18ct gold emerald single-stone ring. The rectangular-shape emerald, with with diamond accent sides. Hallmarks for Birmingham. Ring size N. Weight 7.1gms. £200-300

475



A platinum diamond three-stone ring. The graduated square-shape diamond line, with plain band. Estimated total diamond weight 0.70ct, G-H colour, SI clarity. Hallmarks for Birmingham, 2006. Ring size K. Weight 4.3gms. £220-320

480



A diamond full-circle eternity ring. The single-cut diamond line, with scrolling foliate engraved sides. AF. Estimated total diamond weight 1ct. Ring size K1/2. Weight 4.6gms. £300-400

481

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround.
Estimated total diamond weight 0.15ct. Ring size N. Weight 4.7gms. £150-200



486

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.61ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 3.5gms. £250-350*



482

An early 20th century 15ct gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst, with split-pearl floral detail, within a scrolling panel and split-pearl tapered surmount.
Length 5cms. Weight 2.9gms. £60-90



487

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround and circular-cut diamond quarterly highlights.
Estimated total diamond weight 0.30ct. Ring size N. Weight 6gms. £500-700



483

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.28ct, stamped to band. Estimated J-K colour, SI clarity. Hallmarks for London, 2006. Ring size N. Weight 5.8gms. £220-320*



488 ✕

An 18ct gold 1970's synthetic ruby and diamond cluster ring. The old-cut diamond, within a circular-shape synthetic ruby scalloped surround, and rose-cut diamond highlights. *Hallmarks for Birmingham, 1971. Ring size O. Weight 2.6gms. £120-180*



484

An 18ct gold diamond ring. The brilliant-cut diamond collet, similarly-cut diamond line shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size J1/2. Weight 5.6gms. £360-460*



489

A set of gem-set jewellery. The necklace designed as a colourless cubic zirconia circular cluster with brown gem overlapping hoop sides and pave-set colourless cubic zirconia tapered panels, together with a matching ring, bangle, pair of earrings and a further similarly-set ring. *Foreign marks. Length of necklace 47cms. Weight 62.5gms. £1,200-1,800*



485

A late Victorian 18ct gold sapphire and diamond five-stone ring. The alternating circular-shape sapphire and old-cut diamond line, with plain band. *Hallmarks for Birmingham, 1887. Ring size M. Weight 2.5gms. £60-90*



490

An onyx cross pendant. Designed as a stylised cross, with onyx cabochon terminals. *Length 2.8cms. Weight 7.7gms. £150-200*



491

An 18ct gold diamond crossover ring. The square-shape diamond, within asymmetric shoulders. *Estimated diamond weight 0.40ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size P. Weight 3.4gms. £220-320*



496

A 9ct gold diamond cross pendant. The brilliant-cut diamond bi-colour cross pendant, suspended from a fancy-link chain. *Total diamond weight 0.50ct, stamped to surmount. Pendant with hallmarks for 9ct gold. Length of pendant 4.3cms. Length of chain 47.5cms. Total weight 3.2gms. £100-150*



492

Five gem-set rings. To include a 9ct gold tanzanite and diamond cluster ring, a 9ct gold emerald and diamond cluster ring, a diamond half-circle eternity ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 11.2gms. £150-200*



497

Two 9ct gold diamond rings. The first designed as a brilliant, baguette and single-cut diamond floral cluster, the second designed as a series of single-cut diamond overlapping and scrolling lines. *Estimated total diamond weight 1 to 1.20cts. Hallmarks for Birmingham. Weight 9.8gms. £200-300*



493

A 9ct gold pendant. Designed as a stylised cross, suspended from a trace-link chain. *Pendant with hallmarks for Birmingham, 1966. Length of pendant 8.2cms. Length of chain 54.1cms. Total weight 23.4gms. £280-380*



498

An 18ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with pave-set diamond partial surround and grooved band. *Total diamond weight 0.70ct, stamped to band. Principal diamond estimated weight 0.50ct, J-K colour, SI clarity. Hallmarks for Sheffield, 2010. Ring size J1/2. Weight 6gms. £550-750*



494

A gem-set necklace and ring. To include a necklace, comprising of a series of topaz and circular-shape clusters, suspending a similarly-set dropper, together with a topaz and colourless paste cluster ring. *Length of necklace 46cms. Ring size L. Weight 5.7gms £120-180*



499

A 14ct gold floral dress ring. The brilliant-cut diamond cluster, within a similarly-cut diamond scalloped openwork surround. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size P. Weight 3.2gms. £70-100*



495

A cultured pearl dress ring. Designed as a series of suspended drilled cultured pearls, to the tapered band. *Ring size S. Weight 8.3gms. £150-200*



500

A 9ct gold fancy-link chain bracelet. *Import marks for Dublin, 1990. Length 20.4cms. Weight 8.8gms. £80-120*



501



A pair of diamond and wooden plaque earrings. Each designed as a tapered wooden plaque, with central brilliant-cut diamond collet and pave-set surround. *Estimated total diamond weight 0.45ct. Length 1.5cms. Weight 10.6gms. £180-260*

502



An 18ct gold diamond single-stone ring. The millennium-cut diamond, with plain band. *Diamond weight 0.57ct, stamped to band, estimated J-K colour, VS clarity. Hallmarks for Birmingham. Ring size I. Weight 3.3gms. £260-360*

503 ✕



A ruby and diamond dress ring. Designed as a series of four oval-shape rubies, within a single-cut diamond surround. *Rubies accompanied by report number 5776-5065, dated 30/03/2016 from Gemmological Certification Services, stating Origin Thailand, no indications of heat treatment. Estimated total diamond weight 0.15ct. Ring size J. Weight 4.2gms. £240-340*

504



An emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond quatrefoil sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 5.2gms. £150-200*

505



A sapphire and diamond three-stone ring. The cushion-shape orange sapphire, with brilliant-cut diamond sides. *Estimated diamond weight 0.30ct, L-tinted colour, SI2-P1 clarity. Ring size M1/2. Weight 3.8gms. £400-600*

506



A diamond and wood ring. The brilliant-cut diamond collet and similarly-cut diamond figure-of-eight surround, to the wooden band. *Estimated total diamond weight 0.35ct. Ring size M. £120-180*

507



An Edwardian platinum gold mabe pearl and diamond bar brooch. The mabe pearl, within a rose-cut diamond surround, to the plain bar terminals. *Length 7.8cms. Weight 7.4gms. £200-300*

508



A diamond cluster ring. The square-shape diamond panel, with tapered shoulders. *Estimated total diamond weight 0.50ct. Ring size J1/2. Weight 6.1gms. £200-300*

509



Two 9ct gold gem-set rings. To include an oval blue paste cabochon five-stone ring, together with a multi-gem 'dearest' ring. *Hallmarks for London and Chester. Weight 4.7gms. £60-90*

510



A diamond and wooden plaque bracelet. Comprising alternating oval and tapered-shape wooden plaques, each with brilliant-cut diamond central collet, surround and similarly-cut diamond spacers. *Estimated total diamond weight 2.15cts. Length 18cms. Weight 40.2gms. £700-900*

511

A 9ct gold imitation pearl and diamond dress ring. The imitation pearl, with diamond accent asymmetric shoulders. AF. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size Q. Weight 5.6gms. £70-100*



516

A diamond cluster ring. Of kite-shape outline, the circular-cut diamond collet, with single and baguette-cut diamond surround and shoulders. *Estimated total diamond weight 0.95ct, principal diamond estimated I-J colour, P1 clarity. Ring size N1/2. Weight 3.4gms. £650-850*



512

A pair of synthetic spinel earrings. Each designed as a rectangular-shape synthetic spinel curved line, with bar spacers. *Length 1.8cms. Weight 4.6gms. £240-340*



517

An 18ct gold diamond dress ring. The graduated brilliant-cut diamond line, with similarly-cut diamond surround and replacement band. *Estimated total diamond weight 0.75ct. Principal diamond estimated H-I colour, SI1-P1 clarity. Import marks for Sheffield. Ring size T. Weight 4gms. £180-260*



513



A pair of 18ct gold diamond cluster earrings. Each designed as a pave-set diamond domed panel. *Estimated total diamond weight 1.30cts. Hallmarks for London, 2009. Diameter 0.9cm. Weight 5.5gms. £640-840*

518

A cultured pearl and diamond pendant. Designed as a cultured pearl, suspended from an openwork undulating diamond surmount and snake-link chain. *Length of pendant 2.5cms. Length of chain 45.2cms. Weight 5.5gms. £100-150*



514

An 18ct gold citrine and diamond cluster ring. The oval-shape citrine, with single-cut diamond double surround. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2001. Ring size M. Weight 3.7gms. £180-260*



519

Two gem-set ring and a band ring. To include a 9ct gold carnelian signet ring, a citrine single-stone ring and an 18ct gold band ring. *One with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 11.8gms. £150-200*



515

A synthetic spinel single-stone ring. The rectangular-shape slightly greenish-blue synthetic spinel, with grooved surround and sides. *Ring size M. Weight 14.9gms. £240-340*



520

A lapis lazuli dress ring. The oval lapis lazuli cabochon, with openwork gallery and plain band. *Ring size J. Weight 9gms. £80-120*



521

Two early 20th century 18ct gold diamond three-stone rings. Each of bi-colour design, the graduated old-cut and vari-cut diamond lines, with tapered shoulders. *Estimated total diamond weight 0.30ct. Weight 3.9gms. £80-120*



522

An opal and sapphire dress ring. The oval opal cabochon and circular-shape sapphire scroll surround, with openwork shoulders and textured band. *Ring size M. Weight 11.6gms. £200-300*



523

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.60ct, K-L colour, VS clarity. Hallmarks for Sheffield, 1999. Ring size K. Weight 2.4gms. £360-460*



524

An emerald and diamond cluster ring. The oval emerald cabochon, with vari-cut diamond surround and similarly-cut diamond tapered shoulders to the replacement band. *Estimated total diamond weight 0.35ct. Ring size P. Weight 6.3gms. £200-300*



525

Two late Victorian gold brooches. To include an oval-shape foil-back quartz brooch with split pearl star inset, together with a 9ct gold cultured pearl conch shell brooch. *Length 2.7cms each. Total weight 12.5gms. £60-90*



526*



A diamond bracelet. Designed as two brilliant-cut diamond stylised angel wings, with trace-link chain sides. *Total diamond weight 0.30ct, stamped to mount. Length 17.7cms. Weight 1.7gms. £280-380*

527

A platinum diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.70ct, H-J colour, SI clarity. Hallmarks for London. Ring size I1/2. Weight 4.8gms. £250-350*



528

A late 19th century silver and gold diamond bow brooch. Set throughout with rose and old-cut diamonds. *Estimated total diamond weight 0.40ct. Length 2.3cms. Total weight 3.2gms. £150-200*



529 ✕

Five pairs of earrings. To include a pair of 9ct gold ruby quatrefoil cross earrings, a pair of coral tube earrings, a pair of sapphire stud earrings, a pair of 9ct gold blue topaz stud earrings and a pair of 9ct gold openwork foliate earrings. *Three pairs with hallmarks for 9ct gold. Lengths 0.9 to 3.3cms. Total weight 12.4gms. £120-180*



530

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London, 2010. Ring size N. Weight 3.9gms. £180-260*



531

Two diamond single-stone rings. To include, a brilliant-cut diamond collet single-stone ring, together with square-shape diamond single-stone ring, with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Principal diamond estimated I-J colour, VS clarity. One with hallmarks for 18ct gold. Total weight 7.9gms. £180-260*



536

A pair of emerald and diamond earrings. Each designed as an oval-shape emerald and single-cut diamond cluster, to the similarly-cut diamond foliate side. *Estimated total diamond weight 0.30ct. Length 1.6cms. Weight 3.8gms. £60-90*



532

A single-stone ring. The oval black gem cabochon cut, with plain band. *Ring size O1/2. Weight 6.3gms. £40-60*



537

A smoky quartz single-stone pendant. Of openwork design, the oval-shape smoky quartz, within a scrolling pear-shape surround, suspended from a foliate surmount and 9ct gold rope-twist chain. *Chain with import marks for Birmingham. Length of pendant 4.8cms. Length of chain 46cms. Total weight 9.9gms. £80-120*



533

A 14ct gold tanzanite single-stone ring. The oval-shape tanzanite, with tapered band. *Tanzanite weight 1ct. Hallmarks for Sheffield. Ring size O. Weight 2.1gms. £150-200*



538

A platinum diamond single-stone ring. The millennium-cut diamond, with tapered band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 4.4gms. £120-180*



534

A 14ct gold diamond single-stone ring. The square-shape diamond, with similar-shape diamond shoulders. *Principal diamond estimated weight 1ct, J-K colour, SI clarity. Hallmarks for Birmingham, 2007. Ring size J. Weight 4.4gms. £1,500-2,000*



539

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1ct, H-I colour, P2 clarity. Hallmarks for Edinburgh. Ring size M. Weight 5.7gms. £720-920*



535

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Total diamond weight 0.65ct, stamped to band. Principal diamond estimated 0.35ct, J-K colour, P1-P2 clarity. Ring size M. Weight 3.5gms. £200-300*



540

A diamond dress ring. Comprising two single-cut diamond square-shape panels, with asymmetric shoulders. *Estimated total diamond weight 0.15ct. Italian marks. Ring size I1/2. Weight 2.6gms. £120-180*



541



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond within a similar-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 0.7cm. Weight 1.5gms. £100-150*

546



A diamond dress ring. The square-shape diamond quatrefoil, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.30ct. Ring size P. Weight 3gms. £60-90*

542



A sapphire and diamond dress ring. The graduated marquise-shape sapphire line, with single-cut diamond spacers. *Italian marks. Ring size P1/2. Weight 3.5gms. £120-180*

547



A garnet and diamond bangle. The oval-shape garnet collet terminals, with single-cut diamond highlights, to the plain cuff. *Inner diameter 6.5gms. Weight 9gms. £130-230*

543



An 18ct gold diamond dress ring. Of bi-colour design, the old-cut diamond collets, with bead accent line, and grooved band. *Estimated total diamond weight 0.55ct, J-K colour, P1-P2 clarity. Hallmarks for Birmingham, 1992. Ring size S1/2. Weight 15.4gms. £380-480*

548 ✕



An 18ct gold late Victorian ruby and diamond dress ring. The oval-shape old-cut diamond duo, each with a circular-shape ruby sides and rose-cut diamond highlights. *Principal diamonds estimated weight, 0.30ct, I-L colour, SI2-P1 clarity. Hallmarks for Birmingham, 1879. Ring size P. Weight 4.2gms. £200-300*

544



A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2007. Ring size L. Weight 4.9gms. £480-680*

549 ✕



Two 9ct gold gem-set brooches. To include a textured leaf brooch with seed pearl accents, together with an openwork butterfly brooch with ruby, opal and diamond detail. *The first with maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1988 and London. Lengths 2.8 and 5cms. Weight 8.4gms. £100-150*

545



A gem-set ring. The oval-shape sapphire, with channel-set colourless-gem shoulders. *Ring size O. Weight 5.7gms. £70-100*

550



A platinum diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for London. Ring size H1/2. Weight 4gms. £180-260*

551

Two diamond and gem-set dress rings. To include an emerald and diamond three-stone ring, together with a sapphire and diamond crossover ring. *Estimated total diamond weight 0.15ct. Total weight 4.7gms. £120-180*



556

A tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond trefoil stepped shoulders. *Estimated total diamond weight 0.40ct. Ring size P. Weight 4gms. £600-800*



552

An 18ct gold tourmaline and diamond cluster ring. The rectangular-shape green tourmaline, within a pave-set diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size O. Weight 6.4gms. £250-350*



557

A smoky quartz necklace. The pear-shape smoky quartz, suspended from a fancy-link chain, with smoky quartz bead spacers. *Length 50cm. Weight 10.2gms. £120-180*



553

Four 9ct gold gem-set dress rings. To include a peridot single-stone ring, an amethyst single-stone ridged band ring, a coated topaz single-stone ring and a purple-gem cluster ring. *Hallmarks for 9ct gold. Weight 12.7gms. £150-200*



558 ✕

A 9ct gold gem-set pendant and a fob seal. The pendant designed as a vari-shape sapphire and ruby collet cross, the late Victorian fob seal designed as a hunting horn. Fob seal AF. *Pendant with hallmarks for Birmingham. Lengths 3 and 3.8cms. Total weight 6.1gms. £70-100*



554

A platinum diamond cluster ring. The square-shape diamond quatrefoil with, similarly-cut diamond shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size 1 1/2. Weight 8gms. £200-300*



559

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond tapered sides. *Principal diamond estimated weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 7.2gms. £400-600*



555

A selection of gem-set jewellery. To include a peridot single-stone ring, a colourless gem cluster ring, a black gem single-stone pendant, together with a pair of black gem figure-of-eight ear pendants. (16) *Some with marks indicating silver. Weight 62.3gms. £80-120*



560

A pair of 18ct gold diamond earrings. Each comprising a series of brilliant-cut diamond marquise-shape panels, clustered into a kite-shape panel, suspended from a similarly-designed surmount. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 3.1cms. Weight 8.8gms. £240-340*



561 ✕

Four gem-set dress rings. To include a 9ct gold ruby and diamond half-circle eternity ring, a 9ct gold ruby and diamond cluster ring, a blue topaz and diamond dress ring, together with a further ring.

Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 8.9gms. £100-150



566

A diamond single-stone pendant. Designed as a brilliant-cut diamond, suspended from a plain surmount and fancy-link chain.

Estimated diamond weight 0.20ct, J-K colour, SI-P1 clarity. Length 40.8cms. Weight 2.7gms. £70-100



562

An early 20th century gold diamond five-stone ring. The single-cut diamond collet diagonal line, with asymmetric shoulders and plain. *Ring size M. Weight 2.1gms. £100-150*



567

A platinum gem-set ring. The marquise-shape colourless gem, with tapered band. *Hallmarks for London, 2003. Ring size O1/2. Weight 5.6gms. £180-260*



563

A 9ct gold diamond single-stone ring. The marquise-shape diamond, with scalloped surround and tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 3.7gms. £350-450*



568

An opal and diamond five-stone ring. The graduated oval opal cabochon line, with rose-cut diamond spacers and scrolling sides. *Ring size N. Weight 4.3gms. £150-200*



564

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Ring size J. Weight 2.6gms. £100-150*



569

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for Edinburgh. Ring size J. Weight 4.5gms. £200-300*



565



Three items of jewellery. To include a foil-backed garnet single-stone ring, a cultured pearl basket pendant, together with an agate brooch. *Length of pendant 3.4cms. Length of brooch 4.1cms. Total weight 28.5gms. £90-140*

570

An early 20th century 9ct gold brooch and a Mid 20th century 18ct gold diamond ring. To first an early 20th century brooch, of circular outline, with blue enamel initial monogram, The second a mid 20th century 18ct gold diamond ring. One diamond deficient. *Brooch with hallmarks for Birmingham, 1912. Diameter of brooch 2.2cms. Ring size P. Weight 7gms. £100-150*



571

An Edwardian 9ct gold gem-set bangle. The sapphire and rose-cut diamond scrolling line, with split pearl and foliate motif sides. AF. Hallmarks for Birmingham, 1901. Inner diameter 6cms. Weight 7.7gms. **£90-140**



576

An 18ct gold diamond bracelet. The brilliant-cut diamond collet line, with partially concealed push-piece clasp. Total diamond weight 1.03cts, stamped to clasp. Hallmarks for London. Length 18cms. Weight 10.3gms. **£300-400**



572

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.35ct, tinted colour, VS clarity. Ring size L. Weight 2.3gms. **£200-300**



577

A diamond single-stone ring. The square-shape diamond, to the ridged band. Estimated diamond weight 1.20cts, L-tinted colour, SI2-P1 clarity. Ring size O1/2. Weight 5.3gms. **£1,200-1,800**



573x

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond scalloped surround. Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 4.5gms. **£450-650**



578

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.35ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London, 2004. Ring size M1/2. Weight 4.2gms. **£120-180**



574

A 14ct gold tanzanite single-stone ring. The pear-shape tanzanite, with tapered shoulders and plain band. Tanzanite weight 1.25cts. Hallmarks for Sheffield. Ring size O. Weight 2.4gms. **£150-200**



579

A 14ct gold emerald diamond dress ring. The oval-shape emerald, with single-cut diamond and square-shape emerald line shoulders and tapered band. Hallmarks for Sheffield. Ring size V. Weight 2.5gms. **£40-60**



575

A porcelain portrait brooch. The oval-shape panel, depicting Jesus Christ, with double spiral surround. Length 6.6cms. **£150-200**



580

A platinum diamond single-stone ring. The brilliant-cut diamond, within a partial collet. Estimated diamond weight 0.25ct, K-L colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.3gms. **£100-150**



581

An early 20th century 15ct gold split pearl pendant. The split pearl openwork star, suspended from a fancy-link chain. *AF. Length of pendant 3.5cms. Length of chain 43cms. Weight 11.4gms. £250-350*



586

A diamond line bracelet. Designed as a series of brilliant-cut diamond each within an illusion setting, with a screw-head motif clasp. *Estimated total diamond weight 0.70ct. Length 18.3cms. Weight 16.4gms. £320-420*



582 ✕

An 18ct gold synthetic ruby ring. The replacement oval-shape synthetic ruby, with an Edwardian foliate engraved mount. *Hallmarks for Chester 1909. Ring size Q. Weight 4.6gms. £150-200*



587

Three 9ct gold late Victorian brooches. To include a curb-link brooch, a rose-cut diamond brooch, together with a split pearl swallow brooch. *Two with hallmarks for Chester, 1898 and 1899. One AF. Lengths 4.4 to 4cms. Total weight 6.4gms. £60-90*



583

Two 9ct gold gem-set rings. To include a circular-shape emerald within a similarly-cut emerald scalloped surround, together with a citrine single-stone ring. *Hallmarks for Birmingham and Sheffield. Weight 11.6gms. £100-150*



588

A gem-set hinged bangle. The colourless cubic zirconia line, with curved bar sides and similarly-designed polished half-bangle. *Inner diameter 6cms. Weight 26.9gms. £500-700*



584

An 18ct gold diamond three-stone ring. The vari-shape graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 5.9gms. £340-440*



589

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with bar sides. *Estimated diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Import marks for London. Ring size N. Weight 4.6gms. £180-260*



585

A diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Ring size M. Weight 9.7gms. £320-420*



590

A sapphire and diamond fly brooch. Designed as an oval sapphire cabochon thorax, to the circular sapphire body and wings, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.10ct. Length 1.5cms. £80-120*



591

A 14ct gold sapphire and diamond dress ring. Of geometric design, the square-shape yellow sapphire angular lines, with pave-set diamond spacers and tapered half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size S. Weight 9.9gms. £240-340*



596

A cultured pearl and diamond pendant. Designed as a cultured pearl, with pave-set diamond cap and curved line accent, suspended from a fancy-link chain. *Estimated total diamond weight 0.45ct. Length of pendant 3.2cms. Length of chain 44.5cms. Weight 12gms. £300-400*



592

A platinum diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band. Estimated H-I colour, P1 clarity. Hallmarks for London, 2001. Ring size M1/2. Weight 4gms. £200-300*



597

Two cultured pearl and diamond separators. Each designed as a cultured pearl, the first with brilliant and baguette-cut diamond surmount, the second with openwork brilliant-cut diamond surmount. *Lengths 1.7 and 2.6cms. Weight 4.7gms. £80-120*



593

Three items of jewellery. To include a cultured pearl necklace, a sapphire and diamond cat brooch, together with a sapphire and diamond foliate brooch. *Length of necklace 43cms. Length of brooches 2.9 and 3.4cms. Total weight 28.6gms. £150-200*



598*

A diamond pendant. Designed as an openwork oval, with pave-set diamond curve, suspended from a polished surmount loop. *Total diamond weight 0.89ct. Length 3.5cms. Weight 5.3gms. £550-750*



594x

A jade and cultured pearl brooch. Of foliate design, the jadeite drops with textured leaf caps, to the textured stem and cultured pearl accents. *Length 5.7cms. Weight 16gms. Jade untested. £100-150*



599

An 18ct gold diamond single-stone ring. The circular-cut diamond, with crossover shoulders. *Estimated diamond weight 1.30cts, J-K colour, P2-P3 clarity. Import marks for Sheffield. Ring size L. Weight 5.4gms. £900-1,400*



595

Two gem-set necklaces. To include a graduated cultured pearl single-strand necklace, together with an amethyst single-stone pendant suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Birmingham. Lengths 46 and 48cms. £60-90*



600

Two items of jewellery. To include a 9ct gold crucifix pendant, suspended from a curb-link chain, and a 9ct gold curb-link chain suspending a locket and six charms. *Two with hallmarks for 9ct gold. Total weight 9.5gms. £120-180*



601

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.8gms. £150-200*



606

A diamond necklace. Of openwork design, the brilliant-cut diamond foliate chevron panel, with rope-twist scrolling accents, to the integral fancy-link chain. *Estimated total diamond weight 0.90ct. Length 52.5cms. Weight 12.5gms. £240-340*



602

A pair of gem-set earrings. Each designed as a stylised snowflake, the oval moonstone cabochon, within a single-cut diamond and circular-shape amethyst surround, suspended from a circular moonstone cabochon surmount. *Length 3.8cms. £80-120*



607

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size O. Weight 2.4gms. £150-200*



603

A 1970s 18ct gold freshwater cultured pearl and diamond dress ring. The freshwater cultured pearl and overlaid brilliant-cut diamond foliate cluster, within an intertwined rope-twist surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1976. Ring size N. Weight 8.1gms. £240-340*



608

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size J. Weight 1.7gms. £50-80*



604 ✕

A pair of synthetic ruby and diamond earrings. Each designed as a pear-shape synthetic ruby, suspended from an alternating rose-cut diamond and synthetic ruby crescent moon and star, to the similarly-set alternating line. *AF. Length 5.3cms. Weight 6.6gms. £120-180*



609

A Mexican gold coin pendant. The Mexican coin dated 1910, depicting a profile of Miguel Hidalgo, with 'Deix Pesos M' ribbon, to the eagle reverse, with Estados Unidos Mexicanos' detail, suspended from a hoop surmount. *Length 3cms. Weight 8.6gms. £220-320*



605

An 18ct gold cubic zirconia dress ring. Designed as four cubic zirconia scrolling lines, with asymmetric shoulders. *Hallmarks for Birmingham, 1990. Ring size O. Weight 5.9gms. £120-180*



610 ✕

A 9ct gold ruby half-circle eternity ring. Designed as two square-shape ruby lines, with diamond accent sides and tapered half-band. *Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £80-120*



611

A 14ct gold 'coloured' diamond single-stone ring. The square-shape 'brown' diamond, with tapered band. *Diamond weight 1.29cts, stamped to band. Estimated P1-P2 clarity. Hallmarks for Sheffield, 2012. Ring size M1/2. Weight 2.8gms. £250-300*



616

A cubic zirconia and cultured pearl necklace. The circular-shape cubic zirconia star, suspended from an integral trace-link chain, with cultured pearl highlights. One cubic zirconia deficient. *Length 40.5cms. Weight 5.7gms. £70-100*



612

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.40ct, H-I colour, P1 clarity. Length 1.3cms. Weight 3.8gms. £300-400*



617

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, J-K colour, VS clarity. Hallmarks for London. Ring size L. Weight 4.9gms. £340-440*



613

A diamond single-stone ring. The rose-cut diamond, with brilliant-cut diamond triangular-shape shoulders and plain band. *Approximate dimensions of rose-cut diamond 7.5 by 6.6 by 1.9mms, estimated I-J colour, P1 clarity. Italian marks. Ring size N. Weight 5.7gms. £150-200*



618

Two 9ct gold gem-set rings. To include a cultured pearl single-stone ring, with scrolling highlights, together with a mid 20th century oval amethyst cabochon ring. *Hallmarks for Birmingham, 1965 and 1977. Weight 8.6gms. £60-90*



614

A late Victorian 15ct gold diamond brooch. Of openwork design, the graduated old-cut diamond line, with scrolling cannetille marquise-shape surround, textured sides and bead highlights. *Estimated total diamond weight 0.20ct. Length 4.5cms. Weight 4.8gms. £150-200*



619

An 18ct gold tourmaline single-stone ring. The oval-shape red tourmaline, raised to the diamond accent shoulders. *Estimated dimensions of tourmaline 16.9 by 13.1 by 8.5mms. Hallmarks for Birmingham. Ring size Q1/2. Weight 13.4gms. £280-380*



615

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 2008. Ring size M. Weight 4.3gms. £120-180*



620

Two pairs of earrings. To include a pair of circular-shape blue gem bow earrings and a pair of openwork stylised flower earrings. *Soviet marks. Lengths 1.6cms. Weight 9.4gms. £140-200*



621

A beryl and diamond pendant. The pear-shape green beryl, with brilliant-cut diamond surround and tapered surmount. *Estimated total diamond weight 0.45ct. Length 3cms. Weight 4.5gms. £150-200*



626

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover sides. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size N. Weight 4.3gms. £120-180*



622

A sapphire cluster ring. The circular-shape sapphire lozenge-shape cluster, with tapered shoulders and plain band. *AF. Ring size Q. Weight 4.3gms. £90-140*



627

A diamond cross pendant. Of openwork design, the brilliant-cut diamond quatrefoil, with similarly-cut diamond terminal tapered baguette-cut diamond arms and brilliant-cut diamond surround, suspended from an 18ct gold fancy-link chain. *Estimated total diamond weight 1.25cts. Chain with hallmarks for Sheffield. Length of pendant 3.3cms. Length of chain 46cms. Total weight 6.4gms. £520-720*



623



A cultured pearl and diamond bracelet. Designed as a series of cultured pearls with varying pastel hues, interspaced by brilliant-cut diamond curved links, and push-piece clasp. *Estimated total diamond weight 0.30ct. Length 18.7cms. Weight 16.9gms. Pearls untested for natural colour origin. £150-200*

628

An 18ct gold diamond single-stone ring. Of bi-colour design, brilliant-cut diamond collet, with plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £70-100*



624

A 14ct gold tanzanite and diamond ring. The oval-shape tanzanite, with alternating baguette and brilliant-cut diamond line bars, to the tapered half-band. *Tanzanite weight 1.25cts. Total diamond weight 0.34ct. Hallmarks for Sheffield. Ring size O. Weight 5gms. £150-200*



629

A platinum diamond single-stone ring. The brilliant-cut diamond diamond, with tapered shoulders. *Diamond weight 0.61ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 5gms. £340-440*



625

A topaz and diamond cluster ring. The oval-shape blue topaz, with a brilliant-cut diamond surround and similarly-cut diamond stepped shoulders. *Estimated topaz dimensions 12.1 by 10.1 by 6.5mms. Ring size N. Weight 7gms. £180-260*



630 ✕

A ruby and diamond cluster ring. The oval-shape ruby, with square-shape diamond sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Ring size O1/2. Weight 2.7gms. £500-700*



631 ✕

An 18ct gold ruby and diamond pendant, and chain. To include a pendant designed as a pear-shape ruby suspended from a brilliant-cut diamond collet surmount, together with an 18ct gold curb-link chain suspending a pendant vacant mount. *Two with hallmarks for 18ct gold. Length of pendant 1.4cms. Length of chain 46cms. Total weight 3.1gms. £100-150*



636

An opal full-circle eternity ring. Designed as a series of circular opal cabochons. Opals plain band, with raised buckle detail. *Estimated total diamond weight 0.70ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 1963. Ring size R. Weight 16.9gms. £480-680*



632

A 9ct gold garnet and gem-set ring. The circular-shape garnet three-stone line, with colourless gem double spacers and a scrolling gallery. *Hallmarks for Birmingham, 1979. Ring size O. Weight 2.4gms. £80-120*



637

A 1960s 18ct gold diamond buckle ring. Designed as two old-cut diamonds, to the plain band, with raised buckle detail. *Estimated total diamond weight 0.70ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 1963. Ring size R. Weight 16.9gms. £480-680*



633

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Hallmarks for Edinburgh. Ring size L. Weight 3.9gms. £220-320*



638

Five gem-set rings. To include a blue topaz triple cluster ring, an emerald and diamond dress ring, a tanzanite and diamond crossover ring, together with a sapphire and diamond cluster ring. *Four with hallmarks for 9ct gold. Total weight 12.2gms. £150-200*



634

A diamond pendant. Of geometric design, comprising five pave-set diamond and polished off-set square panels, suspended from a similarly-cut diamond line surmount. May be worn as a brooch. *Estimated total diamond weight 0.80ct. Length 3.2cms. Weight 10.4gms. £150-200*



639

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover sides. *Estimated diamond weight 0.45ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size 11/2. Weight 2.2gms. £180-260*



635

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and similarly-set diamond floral shoulders. *Estimated total diamond weight 0.55ct. Ring size Q1/2. Weight 3.1gms. £600-800*



640

A 1970s 9ct gold garnet pendant. The oval-shape garnet and openwork scroll and shell surround with three vari-shape garnet drops, suspended from a fancy-link chain. *Pendant with hallmarks for London, 1975. Length of pendant 4.8cms. Length of chain 52cms. Total weight 12.2gms. £120-180*



641 ✕

A glass-filled ruby and diamond hinged bangle and ring. The bangle designed as a glass-filled ruby and diamond cluster with similarly-set scrolling sides and fringe, with matching ring. *Estimated total diamond weight 1.20cts. Inner diameter of bangle 5.9cms. Ring size O. Weight 21.4gms. £300-400*



646 ✕

A glass-filled ruby and diamond necklace. Designed as a fringe of oval glass-filled rubies, with brilliant-cut diamond scrolling detail. *Estimated total diamond weight 2cts. Length 43.5cms. Weight 29.6gms. £600-800*



642

An 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond openwork overlapping lines with tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1990. Ring size Q. Weight 4.6gms. £120-180*



647

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size Q1/2. Weight 2.8gms. £180-260*



643

A topaz and diamond ring and earrings. The ring designed as a marquise-shape blue topaz, with brilliant-cut diamond crossover line, together with a pair of matching earrings. *Estimated total diamond weight 0.20ct. Length of earrings 1.6cms. Weight 8.7gms. £250-350*



648

An 18ct gold amethyst single-stone ring. The cushion-shape amethyst, with plain band. *Hallmarks for Sheffield. Ring size V. Weight 5.6gms. £120-180*



644

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.32ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2011. Ring size K. Weight 3.5gms. £150-200*



649

An 18ct gold diamond band ring. The pave-set diamond panel, with tapered half-band. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 9gms. £200-300*



645 ✕

A glass-filled ruby and diamond dress ring. Designed as a series of three graduated oval-shape glass-filled rubies, with brilliant-cut diamond border and openwork gallery. *Estimated total diamond weight 1.30cts. Ring size M. Weight 10.2gms. £400-600*



650

A pair of peridot and amethyst earrings. Each designed as an oval-shape peridot, to the circular-shape diamond foliate surround and circular-shape amethyst highlights, suspended from a circular-shape peridot surmount. *Length 2.5cms. £120-180*



651



A pair of cultured pearl earrings. Each designed as a cultured pearl measuring 7.4mm, with cultured pearl surround. *French assay marks. Length 1.6cms. Weight 6.7gms. £150-200*

656✕



Four 9ct gold gem-set dress rings. To include an opal five-stone ring, a garnet cluster ring, a blue topaz cluster ring and a ruby five-stone ring. *Hallmarks for 9ct gold. Weight 10.2gms. £100-150*

652



Two 9ct gold topaz rings. The first designed as an oval-shape blue topaz with single-cut diamond double line sides, the second designed as a rectangular-shape blue topaz within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 11.2gms. £150-200*

657



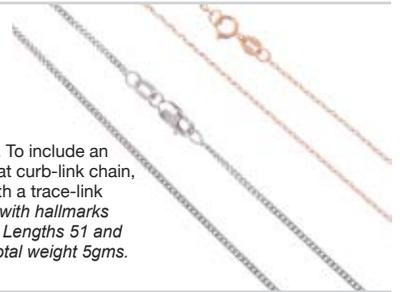
An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered sides. *Total diamond weight 2cts, stamped to band, estimated I-L colour, P1-P2 clarity. Hallmarks for Edinburgh. Ring size P. Weight 5.2gms. £250-350*

653



A 9ct gold opal ring and four gem-set pendants. To include an oval opal panel ring, a 9ct gold cubic zirconia cluster pendant, a single-cut diamond pendant and two sapphire and diamond pendants. *Two with hallmarks for 9ct gold. Length of pendants 1.4 to 2.5cms. Total weight 6.5gms. £60-90*

658



Two chains. To include an 18ct gold flat curb-link chain, together with a trace-link chain. *One with hallmarks for London. Lengths 51 and 45.5cms. Total weight 5gms. £120-180*

654



A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Edinburgh. Ring size Q. Weight 5.4gms. £180-260*

659



An 18ct gold kunzite dress ring. The cushion-shape kunzite, with openwork gallery. *Hallmarks for Sheffield. Ring size O. Weight 3.7gms. £80-120*

655



An early 20th century platinum and gold, diamond brooch. Of openwork design, the old-cut diamond cluster, with old and rose-cut diamond tapered sides. *Estimated total diamond weight 1ct, principal diamond estimated H-I colour, P1 clarity. Length 5.1cms. Weight 6.4gms. £320-420*

660✕



An oriental late 19th century jade and seed pearl personal grooming component. The drilled seed pearl flower, with carved jadeite heart-shape cabochon sides. *Length 9.7cms. Weight 2.5gms. Jade untested. £120-180*

661

A late 19th century foil-backed paste brooch. Designed as a graduated foil-back colourless paste line, inset to the crescent moon. *French assay marks. Length 3.4cms. Weight 4.8gms. £100-150*



666

A platinum diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Total diamond weight 0.60ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 5.9gms. £250-350*



662

A 9ct gold diamond dress ring. Designed as an alternating series of single and baguette-cut diamond curved lines, with a tapered band. *AF. Estimated total diamond weight 1.50cts. Ring size K. Weight 6.3gms. £100-150*



667

A selection of jewellery. To include two gold band rings, together with a fancy-link chain. *Rings with hallmarks for 9 and 18ct gold. Length of chain 49cms. Weight of hallmarked items 5.4gms. £70-100*



663

Five gem-set pendants. To include a 9ct gold amethyst and blue topaz pendant, a 9ct gold moonstone three-stone pendant, a sapphire and single-cut diamond pendant, together with two further 9ct gold gem-set pendants. *Four with hallmarks for 9ct gold. Lengths 2.3 to 4.2cms. Total weight 9.5gms. £100-150*



668

An 18ct gold diamond pendant. The pave-set diamond curved ovoid panel, suspended from a trace-link chain. *Estimated total diamond weight 2cts. Hallmarks for Birmingham, 2007. Length of pendant 3.2cms. Length of chain 41cms. Weight 17.8gms. £560-760*



664

An Edwardian 18ct gold buckle ring. *Hallmarks for Birmingham, 1907. Ring size V 1/2. Weight 9.2gms. £220-320*



669

Two gem and diamond dress rings. The first designed as a brilliant-cut diamond crossover ring, the second designed as a marquise-shape sapphire collet, with single-cut diamond crossover accent. *Foreign marks. Weight 4.8gms. £100-150*



665

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond, with similarly-cut diamond sides, to the tapered shoulders. *Total diamond weight 0.53ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for 18ct gold, partially indistinct. Ring size P. Weight 3gms. £120-180*



670

Four pairs of gem-set earrings. To include a pair of 9ct gold garnet cluster ear studs, a pair of split pearl and peridot floral drop earrings, with two further 9ct gold pairs. *Three with hallmarks for 9ct gold. Lengths 0.7 to 2.5cms. Total weight 7.5gms. £90-140*



671



An Edwardian 9ct gold bracelet. The gate-link chain, with heart-shape padlock clasp. *Hallmarks for Chester, 1908. Length 17cms. Weight 15.1gms. £180-260*

676



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond halo. *Estimated total diamond weight 0.70ct. Principal diamonds estimated K-L colour, SI2-P1 clarity. Diameter 0.9cm. Weight 2.6gms. £600-800*

672



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.42ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London, 2001. Ring size P. Weight 4gms. £180-260*

677



A diamond brooch. Of geometric design, comprising two old-cut diamond and polished intertwined panels. *Estimated total diamond weight 0.25ct. With French assay marks. Length 3cms. Weight 5.5gms. £120-180*

673



A platinum diamond single-stone ring. The old-cut diamond, with brilliant-cut diamond line shoulders and gallery, to the scrolling engraved detail. *Principal diamond estimated weight 0.55ct, J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 6.9gms. £450-650*

678



A citrine and diamond dress ring. Of bi-colour design, the cushion-shape citrine, with brilliant-cut diamond line sides and textured band. *Estimated total diamond weight 0.15ct. Ring size Q. Weight 12.9gms. £40-60*

674



A diamond two-row ring. Designed as two lines of old-cut diamond and similarly-cut diamond terminals, within an openwork surround. *Estimated total diamond weight 0.60ct. Ring size P. Weight 2.5gms. £60-90*

679



A pair of earrings. Each of bi-colour design, the foliate engraved discs with raised surround. *Length 1.7cms. Weight 4.2gms. £80-120*

675x



A late Victorian 18ct gold ruby and diamond five-stone ring. The graduated oval-shape ruby line, with old-cut diamond spacers and openwork surround. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1900. Ring size L. Weight 2.8gms. £120-180*

680



An 18ct gold sapphire and diamond five-stone ring. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size T. Weight 3.8gms. £120-180*

681



A garnet single-stone ring. The oval-shape garnet, with grooved band. Ring size J. Weight 5.6gms. £220-320

686X

Four gem-set dress rings. To include a 9ct gold star ruby and colourless-gem cluster ring, a 9ct gold vari-shade sapphire five-stone ring, a sapphire single-stone ring and a green-gem seven-stone ring. Three with hallmarks for 9ct gold. Total weight 9gms. £100-150



682

Four 9ct gold gem-set dress rings. To include an amethyst single-stone ring with colourless gem asymmetric shoulders, an oval opal cabochon and sapphire cluster ring, together with two further rings. Hallmarks for London and Birmingham. Weight 8.6gms. £70-100



687

A diamond dress ring. Designed as a bow, the twin brilliant-cut diamonds, with single-cut diamond ribbon sides. Estimated total diamond weight 0.35ct. Ring size L. Weight 3.1gms. £150-200



683

A platinum diamond single-stone ring. The fancy-cut diamond, with tapered band. Diamond weight 0.41ct, stamped to mount, estimated H-I colour, VS clarity. Hallmarks for London. Ring size L. Weight 4.2gms. £200-300



688

A selection of gem-set earrings. To include a pair of 9ct gold amethyst and colourless gem earring, a pair of blue topaz curved line earrings and a further three pairs of gem-set earrings. One with hallmarks for 9ct gold. Lengths 0.7 to 1.6cms. Weight 8.4gms. £100-150



684

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Ring size N. Weight 2.5gms. £1,000-1,500



689

Two 9ct gold morganite pendants. The first designed as an oval-shape morganite with diamond accent curved surmount, the second designed as an oval-shape morganite with within a single-cut diamond openwork surmount. Hallmarks for Birmingham. Lengths 2.5 and 3cms. Weight 8.7gms. £100-150



685

Two early 20th century 9ct gold paste and gem-set pendants. Each of openwork design, the first with red paste detail and drop in a stylised surround, the second with a pink gem drop, within a split pearl floral and foliate border. Lengths 4.1 and 4.4cms. Weight 4.2gms. £70-100



690

A diamond cluster ring. The brilliant-cut diamond undulating line, with similarly-cut diamond surround and openwork tapered sides. Estimated total diamond weight 1.90cts. Ring size P. Weight 9.1gms. £220-320



691

A mid 20 century gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J color, P1-P2 clarity. Ring size H1/2. Weight 1.7gms. £150-200*



696

An 18ct gold emerald and sapphire dress ring. Of geometric design, the square-shape emerald line, with similar shape sapphire terminals and shoulders. *Hallmarks for London, 2002. Ring size O. Weight 9.6gms. £180-260*



692

A 9ct gold aquamarine and diamond cluster pendant. The oval-shape aquamarine, within an illusion-set diamond surround, suspended from a flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 40cms. Weight 3.2gms. £50-80*



697

An 18ct gold diamond three-stone ring, The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.75ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Ring size T1/2. Weight 4.4gms. £150-200*



693

A diamond two-stone ring. The twin circular-cut diamonds, with asymmetric shoulders. *Estimated total diamond weight 0.10ct. Ring size T. Weight 2.4gms. £70-100*



698

A late Victorian 18ct gold garnet and opal five-stone ring. Designed as oval opal cabochon, to the circular-shape garnet and circular opal cabochon sides. *Ring size J1/2. Weight 2.2gms. £120-180*



694

Two gem-set rings. To include a 9ct gold oval-shape citrine, brilliant-cut diamond and circular-shape aquamarine cluster ring, together with a cultured pearl crossover ring with brilliant-cut diamond collet detail. *One with 9ct gold hallmarks, partially indistinct. Total weight 11.8gms. £70-100*



699

A diamond half-circle eternity ring. The square-shape diamond line, inset to the plain band. *Estimated total diamond weight 0.50ct. Ring size J. Weight 4.6gms. £150-250*



695

Two diamond dress rings. The first designed as a 9ct gold brilliant-cut diamond quatrefoil with asymmetric shoulders, the second designed as a silver illusion-set brilliant-cut diamond with single-cut diamond surround and shoulders. *Total diamond weight 0.35ct, stamped to bands. Hallmarks for 9ct gold, and silver. Weight of 9ct gold ring 3.2gms. £100-150*



700

An 18ct gold diamond cluster ring. The brilliant-cut diamond square-shape cluster, with tapered shoulders and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield, 2001. Ring size M. Weight 4.6gms. £180-260*



701

A diamond elephant dress ring. Designed as a series of three brilliant-cut diamond elephants, to the tapered band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 4.8gms. £90-140*



706*

An 18ct gold diamond single-stone ring. The pear-shape diamond, weighing 0.51ct, with graduated brilliant-cut diamond line sides. *Accompanied by report number 17393558, dated 7th July 2008, from the Gemological Institute of America stating the diamond is G colour, VS1 clarity. Hallmarks for Birmingham. Ring size O. Weight 2.7gms. £1,000-1,500*



702

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond laser inscribed to the girdle GIA 1136735447, corresponding to a report dated 22nd August 2011, stating the diamond is 0.70ct, H colour, VS1 clarity. Hallmarks for Birmingham. Ring size G1/2. Weight 3.7gms. £380-480*



707

A pair of hoop earrings and a brooch. To include, a pair of 9ct gold hoop earrings, designed as a series of intertwined tri-colour hoops, together with an openwork butterfly brooch. *Earring for hallmarks for 9ct gold. Length of earrings 3.3cms. Length of brooch 2.6cms. Total weight 11.2gms. £120-180*



703

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1.15cts, J-K colour, P3 clarity. Ring size M. Weight 3.6gms. £320-420*



708

An 18ct gold rose quartz pendant. The square-shape rose quartz sugarloaf cabochon, suspended from a surmount loop and trace-link chain. *Hallmarks for London. Length of pendant 1.8cms. Length of chain 43cms. Weight 3gms. £100-150*



704

A turquoise cluster ring. The circular turquoise cabochon square-shape cluster, with tapered shoulders and plain band. *Ring size Q. Weight 4.8gms. £100-150*



709

An 18ct gold diamond three-stone ring. The oval-shape diamond collet, with brilliant-cut diamond sides. *Total diamond weight 0.91ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London, 1999. Ring size P. Weight 4.6gms. £240-340*



705

Seven cultured pearl bracelets and a necklace. To include six cultured pearl single-strand bracelets, one bracelet set with colourless paste beads and cultured pearl highlights, together with a similarly designed three-strand necklace. *Length of necklace 44cms. Length of bracelets 15 to 23cms. £40-60*



710✕

A ruby and diamond dress ring. The circular-shape ruby line, with brilliant-cut diamond line stepped sides. *Estimated total diamond weight 0.55ct. French assay marks. Ring size O. Weight 4gms. £350-450*



711



A red paste single-stone ring. The cushion red paste cabochon, within a textured surround, to openwork shoulders and plain band. *Ring size O. Weight 6.6gms. £60-90*

716



Four items of early 20th century gold jewellery. To include a 9ct gold amethyst and split pearl openwork pendant, a 9ct gold amethyst and split pearl foliate brooch, a split pearl swallow brooch and a 9ct gold pink-gem bar brooch. *Lengths 3 to 4.9cms. Weight 8.7gms. £100-150*

712



A diamond bracelet and 9ct gold gem-set brooch. The brooch designed as a cultured pearl and turquoise cabochon stylised flower, the bracelet designed as an illusion-set diamond line within openwork surrounds to the fancy-link chain sides. *Brooch with import marks for London. Length of brooch 3.5cms. Length of bracelet 18cms. Total weight 15.9gms. £180-260*

717



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond set in a tapered half-band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1998. Ring size J1/2. Weight 4gms. £100-150*

713x



A pair of ruby and diamond earrings. Each designed as a brilliant-cut diamond line, suspending a pear-shape ruby cabochon. *Length 4cms. Weight 12.5gms. £300-400*

718



A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.39ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2005. Ring size L1/2. Weight 4.9gms. £200-300*

714



An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with a brilliant-cut diamond set in a diamond surround and similarly-cut diamond sides. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size O. Weight 4.7gms. £120-180*

719



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £250-350*

715



A 9ct gold tanzanite and diamond cluster ring. The marquise-shape tanzanite, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2010. Ring size S. Weight 2.9gms. £120-180*

720



A cubic zirconia gem-set pendant. Designed as pave-set colourless cubic zirconia script, raised to the grooved disc, suspended from a tapered surmount. *Length 5.6cms. Weight 19.3gms. £380-480*

721



A gold charm bracelet. The franco-link chain, with thirteen polished, textured and gem-set charms, to the 18ct gold foliate lobster clasp. *Bracelet with hallmarks for 14ct gold. Clasp and two charms with hallmarks for 18ct gold. Length 19.8cms. Total weight 79gms. £1,800-2,400*

726



A topaz and diamond flower pendant. The circular-shape blue topaz, with brilliant-cut diamond curved line stem. *Length 1.8cms. Weight 3gms. £50-80*

722

An 18ct gold diamond cluster ring. Of bi-colour design, the square-shape diamond cluster, with brilliant-cut diamond line shoulders. *Total diamond weight 0.60ct, stamped to band. Hallmarks for Birmingham. Ring size L. Weight 4.6gms. £120-180*



727

A 9ct gold diamond dress ring. The slightly graduated square-shape diamond lines, with similarly-cut diamond shoulders. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 5.1gms. £220-320*



723

A pair of 18ct gold citrine and diamond pendants. Each designed as a heart-shape citrine bead, suspended from a circular-shape cubic zirconia surmount. *Hallmarks for London, 2013. Length 2.5cms. Weight 12.7gms. £180-260*



728

An 18ct gold diamond cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size P. Weight 5.7gms. £180-260*



724

A pair of 9ct gold early 20th century cufflinks and a peridot bar brooch. To include a pair of early 20th century cufflinks, designed as an oval-shape floral embossed panel, with torpedo bar reverse, together with a circular-shape peridot bar brooch. *Cufflinks with hallmarks for Birmingham, 1927. Length of cufflink face 2.9cms. Length of brooch 6.2cms. Total weight 6.2gms. £90-140*



729

A diamond knot ring. Designed as a stylised rope-twist knot, with diamond highlight. *Ring size approximately N. Weight 4.7gms. £120-180*



725

A mid 20th century platinum diamond three-stone ring. The circular-cut diamonds, with tapered shoulders and plain band. *Estimated total diamond weight 1.45cts, G-I colour, VS clarity. Ring size M. Weight 3.1gms. £1,200-1,800*



730

An 18ct gold tanzanite and diamond dress ring. The oval-shape tanzanite double line, with brilliant-cut diamond accent spacers. *Total tanzanite weight 2.25cts. Hallmarks for Sheffield. Ring size O. Weight 4.8gms. £180-220*



731



A pair of dyed mabé pearl earrings. Each designed as a dyed grey mabe pearl, within a triple curved bar surround. Length 1.9cms. Weight 12.3gms. **£180-260**

736



An emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond trefoil stepped shoulders. *Estimated total diamond weight 0.45ct. Ring size P. Weight 3.9gms. **£650-850***

732

Four 9ct gold diamond and gem-set rings. To include a blue topaz and diamond dress ring, a garnet single-stone ring and two coated and colourless gem-set dress rings. *Hallmarks for 9ct gold. Weight 17.1gms. **£150-200***



737

A pair of topaz, diamond and split pearl earrings. Each designed as an oval-shape topaz, within a split pearl and circular-shape diamond stylised snowflake surround, suspended from a circular-shape topaz surmount. Length 2.3cms. **£120-180**



733

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1976. Ring size L. Weight 2.7gms. **£80-120***



738

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond line shoulders. *Principal diamond estimated 0.60ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size K 1/2. Weight 3.4gms. **£240-340***



734

An 18ct gold diamond single-stone ring. The old-cut diamond collet, raised to bi-colour bar sides and plain band. *Estimated diamond weight 0.30ct, tinted colour, SI1 clarity. Hallmarks for Birmingham, 1999. Ring size N. Weight 6.9gms. **£280-380***



739

A 9ct gold morganite single-stone ring. The oval-shape morganite, with diamond accent and openwork sides. *Estimated dimensions of morganite 17.9 by 13 by 9.6mms. Hallmarks for Birmingham. Ring size R. Weight 5.9gms. **£100-150***



735

A diamond gem-set hinged bangle. Designed as circular citrine cabochon, kite-shape amethyst, square-shape citrine and diamond accent terminals, with a grooved hinged bangle. *Inner diameter of bangle 5.1cms. Weight 36.1gms. **£600-800***



740

A platinum diamond single-stone ring. The square-shape diamond, with asymmetric shoulders. *Estimated diamond weight 0.40ct, H-I colour, VS clarity. Hallmarks for London. Ring size H1/2. Weight 6.3gms. **£240-340***



741

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 1.60cts, tinted colour, P2 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 4gms. £700-900*



746

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size S. Weight 3.1gms. £400-600*



742

A diamond dress ring. Of openwork design, comprising of two intertwined brilliant-cut diamond hearts. *Estimated total diamond weight 0.50ct. Ring size N. Weight 3gms. £120-180*



747

A mid 20th century 18ct gold diamond two-stone ring. The twin brilliant-cut diamonds, with asymmetric shoulders. *Estimated total diamond weight 0.35ct, tinted colour, VS clarity. Hallmarks for Birmingham, 1967. Ring size P. Weight 2.5gms. £100-150*



743 ✕

Four gem-set dress rings. To include a synthetic ruby and paste cluster ring, a 9ct gold rose quartz and diamond dress ring, a 9ct gold blue topaz single-stone ring, together with a 9ct gold moonstone and diamond dress ring. *Three with hallmarks for 9ct gold. Total weight 17.2gms. £180-260*



748

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire and brilliant-cut diamond cluster, with tapered shoulders and plain band. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Approximate ring size 11/2. Weight 4.6gms. £200-300*



744 ✕

A pair of diamond, ruby and emerald cluster earrings. Each designed as a circular-shape ruby and rose-cut diamond cluster, within a circular-shape emerald surround. *Diameter 2.4cms. Weight 15.7gms. £340-440*



749

A diamond band ring. Of bi-colour design, the brilliant-cut diamond line, inset to the angular band. *Estimated total diamond weight 0.50ct. Ring size J1/2. Weight 9.6gms. £150-250*



745

Two gem-set pendants. To include a 9ct gold sapphire cluster pendant, together with a brilliant-cut diamond single-stone pendant, each suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Three with hallmarks for 9ct gold. Length of pendants 0.9 and 1.2cms. Length of chains 45 and 46cms. Total weight 5.1gms. £70-100*



750

A sapphire and diamond dress ring. The oval-shape sapphire collet, with brilliant-cut diamond and square-shape sapphire line shoulders. *Estimated total diamond weight 0.20ct. Ring size T. Weight 5.5gms. £120-180*



751



An early 20th century 15ct gold split pearl pendant. Of openwork design, the split pearl scrolling foliate panel, with similarly-set drop and surmount, suspended from a trace-link chain. **£120-180**

756



A diamond full-circle eternity ring. The brilliant-cut diamond line, with grooved gallery. *Estimated total diamond weight 0.50ct. Ring size G. Weight 3gms.* **£150-250**

752



An 18ct gold sapphire and diamond ring. The rectangular-shape sapphire, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Weight 3gms.* **£150-200**

757



A diamond single-stone pendant. The brilliant-cut diamond, with split surmount. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Length 0.8cm. Weight 0.4gm.* **£40-60**

753



Two dress rings. To include an oval opal cabochon single-stone ring, together with a 1920s 9ct gold heart-shape ring mount. *One with hallmarks for Birmingham, 1924. Total weight 5.1gms.* **£60-90**

758



A 9ct gold opal and diamond dress ring. The oval opal cabochon, with single-cut diamond graduated sides. *Total diamond weight 0.12ct, stamped to band. Hallmarks for Birmingham. Ring size O. Weight 2.6gms.* **£60-90**

754



A 9ct gold sapphire and diamond dress ring. The oval-shape sapphire, with marquise-shape sapphire double sides and graduated brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size Q. Weight 3gms.* **£60-90**

759



An 18ct gold gem-set three-stone ring. The imitation pearl, with circular reconstituted turquoise cabochon sides and single-cut diamond accents. *Hallmarks for Chester, 1959. Ring size M. Weight 6.7gms.* **£120-180**

755



A pair of diamond cluster stud earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Length 0.9cm. Weight 2.2gms.* **£600-800**

760



An opal and diamond dress ring. The oval opal cabochon, with single-cut diamond sides and tapered band. *Ring size M. Weight 3.4gms.* **£100-150**

761

A late Victorian 18ct gold sapphire and diamond five-stone ring, circa 1880. The alternating circular-shape sapphire and old-cut diamond line with scrolling sides. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, partially indistinct. Ring size J. Weight 4.6gms. £120-180*



766

A 14ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond floral cluster, with similarly-cut diamond and polished bar openwork surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size K. Weight 4.5gms. £120-180*



762



A pair of diamond cluster stud earrings. Each designed as a fancy-shape diamond cluster. *Estimated total diamond weight 0.45ct. Length 0.5cm. Weight 1.8gms. £150-200*

767



A 9ct diamond and cultured pearl pendant, with chain. The cultured pearl drop, to the grooved cap, brilliant-cut diamond spacer and similarly-cut diamond surmount suspended from a curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Length of pendant 1.8cms. Length of chain 35.3cms. Weight 2.5gms. £60-90*

763

An 18ct gold diamond ring. The square-shape diamond, with graduated similarly-cut diamond line sides. *Estimated total diamond weight 0.85ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Edinburgh. Ring size K. Weight 5.2gms. £200-300*

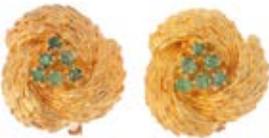


768

A sapphire and diamond crossover ring. The alternating brilliant-cut diamond and circular-shape sapphire crossover lines, to the tapered band. *Estimated total diamond weight 0.35ct. Ring size K. Weight 4.7gms. £90-140*



764



A pair of emerald clip earrings. Each designed as a circular-shape emerald triangular-shape cluster within a textured swirl surround. *Diameter 1.5cms. Weight 9gms. £180-260*

769

A pair of garnet and split pearl earrings. Each designed as a circular garnet cabochon, within a split pearl surround, to the split pearl and brilliant-cut diamond drop, suspended by a cultured pearl and curb-link chain and circular garnet cabochon surmount. *Length 3.7cms. £80-120*



765

A sapphire and diamond cross pendant. The circular-shape sapphire overlapping lines, with brilliant-cut diamond line sides. *Total sapphire weight 1.40cts, total diamond weight 0.86ct, each stamped to mount. Length 3.6cms. Weight 8.6gms. £800-1,200*



770✕

An early 20th century 15ct gold ruby and diamond bar brooch. Designed as a circular-shape ruby and brilliant-cut diamond diagonal line, atop a tapered bar. *Length 5.1cms. Weight 4.9gms. £120-180*



771

An 18ct gold Colombian emerald and diamond pendant. The pear-shape Colombian emerald, with a brilliant-cut diamond surround, suspended from a box-link chain. Colombian emerald weight 0.75ct. Total diamond weight 0.33ct. Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 2.9gms. **£250-350**



776

A diamond and plastic cross pendant. The colourless plastic cross with inlaid brilliant-cut diamonds. Estimated total diamond weight 0.60ct. Length 2.4cms. **£80-120**



772

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with plain band. Estimated diamond weight 0.60ct, tinted colour, VS clarity. Hallmarks for London. Ring size N1/2. Weight 3.2gms. **£150-200**



777

An Edwardian 18ct gold turquoise and diamond ring. The oval turquoise cabochon, with similarly-shaped turquoise sides and old-cut diamond partial surround. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1903. Ring size R. Weight 4.6gms. **£350-450**



773

A 9ct gold diamond two-stone ring. The twin brilliant-cut diamonds, with asymmetric shoulders. Diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Ring size M1/2. Weight 3.3gms. **£60-90**



778

A selection of gem-set jewellery. The first designed as an early 20th century 9ct gold peridot and split openwork pendant, an amethyst pendant with scrolling collet surround, an early 20th century 9ct gold amethyst and split pearl foliate brooch, a further pendant and a pair of purple and colourless gem floral cluster earrings. Length of pendants 3 to 3.7cms. Length of brooch 3.2cms. Total weight excluding one pendant 13.4gms. **£100-150**



774

Two 9ct gold gem-set single-stone pendants. To include an oval-shape amethyst pendant, together with a brilliant-cut diamond pendant, each suspended from a 9ct gold curb-link chain. Hallmarks for 9ct gold. Length of pendants 0.9 and 1.8cms. Length of chains 46 and 51cms. Weight 6.5gms. **£90-140**



779

A cultured pearl and diamond dress ring. Of abstract design, the two cultured pearls, with brilliant-cut diamond line side and asymmetric ring band. Ring size L. Weight 5.9gms. **£150-200**



775

A 9ct gold kunzite pendant and pair of earrings. The pendant designed as a triangular-shape kunzite with tapered surmount, the earrings each designed as a cushion-shape kunzite suspended from hook surmounts. Hallmarks for London and Birmingham. Length of pendant 2.2cms. Length of earrings 3cms. Weight 9gms. **£100-150**



780

An amethyst and diamond hinged bangle. Of crossover design the pear-shape amethyst collet terminals, with brilliant-cut diamond line highlights, hinged with a plain reverse bangle. Estimated total diamond weight 0.75ct. Inner diameter of bangle 5.9cms. Weight 33.4gms. **£640-840**



781

Three gem-set rings. To include a 9ct gold opal and diamond accent dress ring, an amethyst single-stone ring with diamond accent sides, together with a 9ct gold yellow gem three-stone ring. *Estimated total diamond weight 0.10ct. Two with import and hallmarks for Birmingham. Total weight 10gms. £100-150*



786

A late Victorian 18ct gold emerald and diamond band ring. The old-cut diamond line, with circular-shape emerald trefoil sides. *Hallmarks for Birmingham, 1899. Ring size R. Weight 4.9gms. £120-180*



782

A diamond single-stone ring. The brilliant-cut diamond, with curved bar sides and tapered ridged band. *Estimated diamond 0.35ct, H-I colour, SI2-P1 clarity. Ring size Q. Weight 5.1gms. £250-350*



787



A late Victorian 15ct gold fancy-link bracelet, circa 1880. Designed as a series of intertwined oval-shape links and stylised cross-link intervals, to the partially concealed clasp. *Length 18.5cms. Weight 13gms. £150-200*

783

A dyed chalcedony and diamond pendant. The dyed blue chalcedony quatrefoil, with brilliant-cut diamond surround, suspended from an integral trace-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 1.8cms. Length of chain 38.7cms. Weight 4.7gms. £260-360*



788



Two gem-set bracelets. The first designed as a series of oval-shape moldavite, with tapered link intervals, the second designed as a series of oval-shape amethyst with single-cut diamond intervals. *Lengths 18.7 and 18cms. Weight 12.7gms. £120-180*

784

Two gem-set rings. To include an early 20th century gold oval-shape citrine single-stone ring with scrolling foliate engraved tapered band, together with a synthetic colour-change sapphire ring. *Total weight 10.1gms. £100-150*



789



A pair of 9ct gold sapphire and diamond stud earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1979. Diameter 0.8cm. Weight 1.4gms. £70-100*

785

Two pair of 9ct gold earrings. The first pair each designed as a diamond accent half-hoop, the second pair each designed as a triple stylised bamboo half-hoop. *Import and hallmarks for 9ct gold. Lengths 1.8cms. Total weight 6.6gms. £70-100*



790

Five gem-set rings. To include a 9ct gold stylised knot ring, with single-cut diamond highlights, a sapphire and diamond three-stone ring, a 9ct gold opal and cubic zirconia cluster ring, together with a 9ct gold blue paste three-stone ring and a 9ct gold smoky quartz single-stone ring. *Four with hallmarks for 9ct gold. Total weight 17.6gms. £120-180*



791

A gem-set band ring. Designed as a stylised knot, with alternating colourless paste and sapphire accent line. *Maltese marks. Ring size Y1/2. Weight 11.8gms. £220-320*

**796**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 2cts, J-K colour, P2 clarity. Weight 2.9gms. £1,200-1,800*

792

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 3.3gms. £600-800*

**797**

An 18ct gold sapphire and diamond dress ring. Designed as an oval-shape pink sapphire line, with circular-shape pink sapphire shoulders and single-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2007. Ring size K. Weight 5.7gms. £150-200*

**793**

A set of 9ct gold tourmaline jewellery. To include a blue tourmaline crossover dress ring, a pair of similarly-set half-hoop earrings, together with a blue tourmaline stylised double heart pendant. *Hallmarks for Birmingham. Length of brooch 2.7cms. Length of earrings 1.6cms. Weight 7.8gms. £90-140*

**798**

A pair of sapphire and diamond earrings. Each designed as an open ended hoop, suspending a single-cut diamond and oval sapphire cabochon drop. *Length 1.9cms. Weight 3.6gms. £50-80*

**794**

Four 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a blue topaz and diamond cluster ring, and two further gem-set rings. *Hallmarks for 9ct gold. Weight 9.2gms. £100-150*

**799**

A pair of diamond cluster stud earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 2.20cts, J-L colour, SI-P1 clarity. Length 1.1cms. Weight 3.8gms. £1,500-2,000*

**795**

A stained cultured pearl and diamond dress ring. The stained grey cultured pearl, with brilliant-cut diamond trefoil shoulders and plain band. *Estimated total diamond weight 0.10ct. Ring size J. Weight 8.6gms. £100-150*

**800**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond single-stone ring, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size O. Weight 4.3gms. £260-360*



801

A peridot and diamond pendant. The heart-shape peridot, offset to the brilliant-cut diamond openwork surround and similarly-cut diamond collet surmount, suspended from an 18ct gold trace-link chain. *Estimated total diamond weight 0.35ct. Chain with hallmarks for London. Length of pendant 1.5cms. Length of chain 43cms. Total weight 3.4gms. £200-300*



806

A diamond five-stone ring. The brilliant-cut diamond collet, with single-cut diamond row sides. *Estimated total diamond weight 0.15ct. Ring size Q. Weight 3.4gms. £100-150*



802

A diamond two-row band ring. Designed as two square-shape diamond lines, with tapered band. *Estimated total diamond weight 1.10cts. Ring size J1/2. Weight 7.5gms. £400-600*



807

Two 18ct gold sapphire and diamond dress rings. The first designed as an oval-shape sapphire, with brilliant-cut diamond trefoil sides, the second designed as an alternating brilliant-cut diamond and square-shape sapphire line. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1996 and 1997. Weight 5.7gms. £120-180*



803

An 18ct gold zoisite and diamond ring. The oval-shape zoisite, with baguette and brilliant-cut diamond double line shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O. Weight 4.9gms. £200-300*



808

An 18ct gold diamond single-stone ring. The millennium-cut diamond, with plain band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Import marks for Birmingham. Ring size K1/2. Weight 2.1gms. £150-200*



804



A 14ct gold cultured pearl bracelet. Designed as a series of eighteen cultured pearls, measuring 9mm, with grooved bead sides. *Hallmarks for Birmingham. Length 22cms. £40-60*

809*

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 1.04cts. Ring size N. Weight 1.6gms. £550-7,850*



805

A diamond abstract ring. Designed as a three circular-shape textured concave panels with brilliant-cut diamond collet highlight and plain band. *Maker's marks for Quinn. Diamond weight 0.04ct, stamped to band. Ring size N. Weight 5.8gms. £120-180*



810

A multi-gem dress ring. The tapered band, with six central links, together with four oval gemstone cabochon drops, to include bloodstone, agate and jasper. *AF. Ring size N, Weight 4.2gms. £90-140*



811

Two diamond five-stone rings. Each designed as a graduated rose-cut or old-cut diamond line, with scrolling sides. *Total weight 5gms. £100-150*



816

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated principal diamond weight 0.70ct, K-L colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.2gms. £300-400*



812

A 9ct gold tourmaline dress ring. The rectangular-shape pink tourmaline, with single-cut diamond openwork shoulders. *Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £120-180*



817✕

Four pendants. To include a hedgehog pendant with sapphire eyes, two ruby and diamond heart pendants, together with a stylised knot pendant. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Lengths 1.9 to 2.4cms. Total weight 9.4gms. £100-150*



813

Four 9ct gold gem-set rings. To include a tanzanite dress ring, a labradorite single-stone ring and a further two gem-set rings. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150*



818

A diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with grooved sides and plain band. *Estimated total diamond weight 1ct, I-K colour, SI2-P1 clarity. Ring size O. Weight 5.3gms. £380-480*



814

A rock crystal and tigers-eye necklace. The rock crystal oval-shape link and similarly-cut tiger's-eye side links, with double rope-twist link intervals and fancy-link back-chain. *Length 49cms. Weight 14.9gms. £150-200*



819

A 9ct gold emerald and diamond necklace. The circular-shape emeralds, within a brilliant-cut diamond interlocked hoop surround, to the similarly-set heart sides and fancy-link chain, with brilliant-cut diamond panel spacers. *Estimated total diamond weight 0.75ct. Import marks for London, 1982. Length 45cms. Weight 24.4gms. £220-320*



815

Two early 20th century gold diamond single-stone rings. Each designed as a brilliant-cut and old-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P2 clarity. Hallmarks for London, 1903 and Birmingham, 1912. Weight 7.1gms. £180-260*



820

A diamond tortoise pendant. Of bi-colour design, the hinged lid with paste surround, revealing a smaller tortoise inside, to the articulated limbs. *May be worn as a brooch. Length 3cms. Weight 8.6gms. £250-350*



821

A 9ct gold leopard ring. The pave-set sapphire and diamond leopard, with stylised tail band.. AF. *Hallmarks for Sheffield. Ring size approximately M1/2. Weight 2.9gms. £40-60*



826

An early Victorian agate and garnet ring. The oval agate cabochon, within a cushion-shape garnet surround and openwork shoulders. *Ring size N. Weight 3.8gms. £60-90*



822x

A late Victorian 18ct gold ruby, garnet and diamond dress ring. The circular-shape rubies and garnet, with old-cut diamond intervals, to the scrolling shoulders and tapered band. *Hallmarks for Birmingham, 1900. Ring size N. Weight 3.4gms. £60-90*



827

Two diamond and gem-set pendants, with chains. To include a 9ct gold diamond accent bi-colour elephant pendant, with rope-twist chain, a 9ct gold blue topaz and diamond curved bar pendant, on a curb-link chain. *Two with hallmarks for 9ct gold. Length of pendants 1.6 and 4.2cms. Length of chains 41 and 45cms. Total weight 6.2gms. £70-100*



823

A diamond dress ring. Designed as two brilliant-cut diamonds, with bi-colour openwork surround, and tapered bead accent shoulders. *Estimated total diamond weight 0.20ct. Ring size P1/2. Weight 4.5gms. £120-180*



828

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 4.7gms. £100-150*



824

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, tinted colour, SI2-P1 clarity. Hallmarks for Edinburgh. Ring size N. Weight 3.2gms. £150-200*



829

A gem-set brooch. Of angular design, the vari-texture interconnected panels, with various circular-shape gem highlights. *Length 3.8cms. Weight 5.8gms. £140-240*



825

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 2.7gms. £80-120*



830

A 9ct gold sapphire and diamond dress ring. The marquise-shape sapphire quatrefoil, within an illusion-set diamond scalloped surround. *Hallmarks for Birmingham. Ring size N. Weight 2gms. £50-80*



831 ✕

A diamond, sapphire and ruby bangle. Of triangular outline, the brilliant-cut diamond and circular-shape ruby and sapphire collets, within tapered sides. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Inner diameter 6.1cms. Weight 27.7gms. £550-750*



836

Three gem-set dress rings. To include a 9ct gold diamond single-stone ring, a sapphire and diamond cluster ring, together with a 9ct gold blue topaz and diamond cluster ring. *Estimated total diamond weight 0.40ct. Principal diamond weight 0.20ct, stamped to band, estimated I-J colour, P1-P2 clarity. Two with hallmarks for 9ct gold. Total weight 6.5gms. £120-180*



832

A sapphire and diamond cluster ring. The rectangular-shape yellow sapphire, with brilliant-cut diamond scalloped surround and plain band. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Ring size P. Weight 4.1gms. £900-1,400*



837

A 9ct gold sapphire and diamond necklace and pendant. The necklace designed as a marquise-shape sapphire and single-cut diamond cluster, to the marquise-shape sapphire line and fancy-link back-chain, the pendant designed as a pear-shape sapphire and single-cut diamond scroll, suspended from a trace-link chain. *Necklace with hallmarks for London. Length of necklace 42cms. Length of pendant 2.2cms. Total weight 4.9gms. £60-90*



833

Four gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, an amethyst and diamond cluster ring, together with two 9ct gold gem-set half-circle eternity band rings. *Estimated total diamond weight 0.45ct. Three with hallmarks for 9ct gold. Weight 9.3gms. £100-150*



838

A mid 20th century platinum and 18ct gold diamond and amethyst cluster ring. The circular-shape amethyst, within an old-cut diamond border. *Estimated total diamond weight 0.25ct. Ring size O. Weight 3gms. £150-200*



834

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond accent gallery. *Total diamond weight 0.45ct, stamped to band, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size N. Weight 4.1gms. £220-320*



839

An 18ct gold diamond and laser-drilled three-stone ring. The brilliant-cut diamond, with similarly-cut laser-drilled diamond sides. *Estimated total diamond and laser-drilled diamond weight 1ct. Principal diamond estimated weight 0.50ct, H-I colour, P2 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.2gms. £300-400*



835 ✕

Two gem and diamond dress rings. To include a pear-shape ruby and brilliant-cut diamond dress ring and a brilliant-cut diamond stylised fan dress ring. *Estimated total diamond weight 0.25ct. Weight 7gms. £180-260*



840

A selection of early 20th century 9ct gold jewellery. To include a pair of cufflinks, each designed as two scrolling foliate panels and two lockets. *Hallmarks for Chester, 1919, one with indistinct date letter and Birmingham, 1919. Weight 10.1gms. £100-150*



841

An early 20th century 9ct gold slave bangle. The plain bangle, suspending a series of graduated bead drops and belcher-link swags. *Inner diameter 7.5cms. Weight 20.4gms. £200-300*



846

A late Victorian 18ct gold ring mount. Designed as a series of five circular-shape vacant claw settings, with an openwork gallery. *Hallmarks for Chester, 1897. Ring size P. Weight 3.2gms. £80-120*



842

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond, with plain half-band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size M1/2. Weight 3gms. £200-300*



847

A diamond ring mount. Designed as a vacant setting, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.50ct. Ring size F1/2. Weight 2.1gms. £90-140*



843

Two sapphire and black paste necklace. Each designed as a series of oval-shape black paste, with circular-shape white sapphire intervals. May be attached together to wear as a necklace. *Lengths 20.5 and 20.1cms. Weight 30.2gms. £260-360*



848

A diamond ring mount. Designed as a vacant circular-shape setting, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.25ct. Ring size I1/2. Weight 3.1gms. £100-150*



844

A selection of jewellery and two watches. To include an amethyst free form pendant, suspended from a trace-link chain, a 9ct gold alternating sapphire and diamond nine-stone ring, together with a 9ct gold Tissot watch, a further watch, a pair of earrings and four single ear studs. *Three with hallmarks for 9ct gold. Total weight 50gms. £340-440*



849

A gentleman's early 20th century 9ct gold diamond ring. Of bi-colour design, the single-cut diamond star, within a square-shape panel, engraved with Greek Key motif surround and shoulders. *Hallmarks for Chester, 1927. Ring size Y. Weight 6gms. £60-90*



845

An Edwardian 18ct gold diamond ring. The old and single-cut diamond graduated line, with scrolling gallery. Two diamonds deficient. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1903. Ring size U. Weight 3.8gms. £80-120*



850

A gentleman's early 20th century 9ct gold signet ring. The oval-shape panel and engraved monogram, with floral and scroll embossed shoulders and plain band. *Hallmarks for Birmingham, 1919. Ring size Y. Weight 7.3gms. £90-140*



851

A gentleman's early 20th century 9ct gold band ring. *Hallmarks for Birmingham, 1919. Ring size S. Weight 10gms. £150-200*

**856**

A gentleman's 18ct gold diamond ring. The pave-set diamond panel, with grooved shoulders. *Total diamond weight 1.55cts, stamped to band. Import marks for London. Ring size R. Weight 14.6gms. £480-680*

**852**

A gentleman's 9ct gold garnet signet ring. The oval-shape garnet, inset to the tapered band. *Maker's marks for Charles Green & Son. Hallmarks for Birmingham, 1989. Ring size M. Weight 9.2gms. £100-150*

**857**

A gentleman's diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Italian marks. Ring size U1/2. Weight 6.3gms. £260-360*

**853**

A gentleman's diamond single-stone ring. Designed as a brilliant-cut diamond, within an elongated claw setting, and tapered band. *Estimated diamond weight 0.80ct, I-J colour. Ring size T. Weight 8gms. £480-680*

**858**

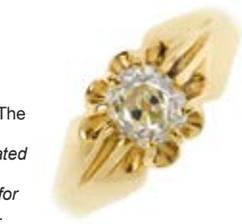
A gentleman's 18ct gold diamond single-stone ring. The old-cut diamond, within an undulating surround. *Estimated diamond weight 1.20cts, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size V. Weight 8.7gms. £950-1,200*

**854**

Two gentleman's 9ct gold diamond dress rings. To include a single-cut diamond crossed double band ring, together with a brilliant-cut diamond quatrefoil ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for Birmingham, 2005 and Sheffield. Weight 8.4gms. £90-140*

**859**

A gentleman's 18ct gold diamond single-stone ring. The old-cut diamond, within an undulating surround. *Estimated diamond weight 0.95ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 9.9gms. £1,500-2,000*

**855**

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved surround and plain band. *Estimated diamond weight 0.50ct, I-J colour, SI2-1 clarity. Hallmarks for Sheffield. Ring size Y1/2. Weight 9.3gms. £340-440*

**860**

A gentleman's 18ct gold diamond dress ring. The brilliant-cut diamond square-shape panel, with tapered grooved sides. *Estimated total diamond weight 0.95ct. Hallmarks for London, 1998. Ring size R. Weight 26.4gms. £800-1,200*



861

A gentleman's platinum diamond signet ring. The brilliant-cut diamond and oval-shape surround, with tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size S. Weight 11.9gms. £380-480*



866

A gentleman's 18ct gold sapphire and diamond three-stone ring. The square-shape sapphire, with similar-shape diamond sides, inset to the plain band. *Hallmarks for Birmingham. Ring size N. Weight 5.7gms. £120-180*



862

A gentleman's platinum diamond band ring. The square-shape diamond collet, with brilliant-cut diamond square-shape side detail and tapered band. *Principal diamond estimated weight 0.40ct, I-J colour, VS clarity. Hallmarks for London, 2003. Ring size R. Weight 12.6gms. £350-450*



867

A gentleman's 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond cluster, with textured tapered sides. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1981. Ring size M. Weight 7.7gms. £180-260*



863

A gentleman's 14ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P2 clarity. Hallmarks for London, 1989. Ring size Y1/2. Weight 9.4gms. £250-350*



868

A gentleman's diamond ring. The brilliant-cut diamond, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.25ct. Ring size N. Weight 5.3ghms. £80-120*



864

A gentleman's gold diamond single-stone ring. The brilliant-cut diamond, within a tapered band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for gold. Ring size Z. Weight 5.9gms. £250-350*



869

A 9ct gold diamond and enamel ring. The brilliant-cut diamond, with knot motif sides and green enamel highlight. *Hallmarks for Birmingham. Ring size U1/2. Weight 3.6gms. £40-60*



865

A gentleman's 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond partial collet, inset to the grooved band with polished sides. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size T. Weight 10.8gms. £500-700*



870

A gentleman's diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size Q. Weight 5.5gms. £150-200*



871

A gentleman's onyx signet ring. The oval onyx panel, with textured tapered shoulders. *Ring size Z1/2. Weight 9.3gms. £150-200*



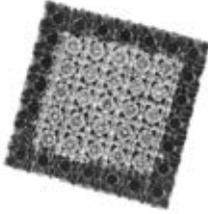
876

A gentleman's 18ct gold signet ring. The oval-shape engraved panel, with crown seal and tapered shoulders. *Hallmarks for London, 1995. Ring size R. Weight 9.4gms. £250-350*



872

A gentleman's diamond and black gem dress ring. Of geometric design, the pave-set diamond square, with black gem surround. *Estimated total diamond weight 0.25ct. Ring size N. Weight 11.2gms. £300-400*



877

A 9ct gold bloodstone intaglio signet ring. The oval-shape bloodstone intaglio, carved to depict a crescent and star, with tapered shoulders and plain band. *Hallmarks for London, 2016. Ring size O1/2. Weight 7.4gms. £80-120*



873

A gentleman's diamond, enamel and chalcedony dress ring. Designed as a leopard, with pave-set diamond and black enamel markings, and pear-shape chalcedony cabochon eyes. *Estimated total diamond weight 2.45cts. Ring size X. Weight 22.5gms. £600-800*



878

A gentleman's turquoise ring. The oval turquoise cabochon, within a tapered band. *Approximate ring size R. Weight 8.4gms. £150-200*



874

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with off-set bi-colour grooved sides. *Diamond weight 0.19ct, stamped to band, estimated H-I colour, VS clarity. Italian marks. Ring size U. Weight 9.7gms. £200-300*



879

A gentleman's diamond single-stone ring. The brilliant-cut diamond star, within a square-shape textured panel, with bi-colour grooved sides. *Diamond weight 0.20ct, stamped to band, estimated I-J colour, SI clarity. Ring size S. Weight 6.4gms. £240-340*



875

A gentleman's diamond single-stone ring. The brilliant-cut diamond collet, atop the grooved tapered ring band. *Estimated diamond weight 0.25ct, J-K colour, SI2-P1 clarity. Ring size S. Weight 9.5gms. £250-350*



880

A gentleman's 9ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond square-shape panel, with grooved shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh. Ring size R1/2. Weight 5.5gms. £90-140*



881

A gentleman's hardstone intaglio signet ring. The rectangular-shape hardstone intaglio, carved to depict a coat of arms, with textured tapered shoulders and plain band. *Ring size T. Weight 7.1gms. £240-340*



886

A pair of mid 20th century reverse carved intaglio cufflinks. Each designed as a reverse carved intaglio, depicting a dog with collar, to the connecting chain and back-link. *Length of cufflink face 1.4cms. £40-60*



882

A gentleman's diamond floral dress ring. The brilliant-cut diamond, within a similarly-cut diamond foliate surround, with a textured panel and segmented border. *Estimated total diamond weight 0.40ct. Ring size W. Weight 14.1gms. £280-380*



887

A pair of 1950s 9ct gold cufflinks. Each designed as an oval panel, with grooved surround, to the connecting chain and similar reverse. *Hallmarks for Birmingham, 1958. Length of cufflink face 1.9cms. Weight 10.3gms. £120-180*



883



A set of three late 19th century gold enamel dress studs. Each of circular outline, with black enamel scrolling motif. *Diameter of stud face 1.1cms. Weight 4.1gms. With associated case. £40-60*

888



A pair of 18ct gold diamond cufflinks. Each designed as a brilliant-cut diamond star, within a square-shape panel, with a hinged back fitting. *Estimated total diamond weight 0.45ct, I-K colour, SI clarity. Hallmarks for Birmingham, 1980. Length of cufflink faces 1.8cms. Weight 15.3gms. £400-600*

884

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape panels, engraved with a scalloped motif, to the connecting trace-link chain. *Hallmarks for Birmingham, 1930. Length of cufflink face 2cms. Weight 5.6gms. £60-90*



889



A pair of seed pearl and mother-of-pearl cufflinks. Each designed as a circular-shape mother-of-pearl panel and cultured pearl highlight, within a rope-twist border, with hinged backs, connected by a curved bar. *Foreign marks. Diameter of cufflink face 1.9cms. Weight 12.3gms. £240-340*

885



A pair of early 20th century 9ct gold cufflinks. Each designed as two rectangular panels, with foliate engraved detail and connecting belcher-link chain. *Hallmarks for Birmingham, 1922. Length of cufflink face 1.7gms. Weight 5.2gms. £50-80*

890



A pair of 9ct gold cufflinks. Each designed as two oval panels, with scrolling motif and connecting chain. *Hallmarks for Birmingham, 1971. Length of cufflink face 2.2cms. Weight 9.6gms. £100-150*

891

A pair of Tahitian cultured pearl cufflinks. Each designed as a Tahitian cultured pearl measuring 13.2 or 13.4mms, to the swivel bar back fittings. *Weight 9.6gms. £240-340*



896

An Art Deco 15ct gold lapis lazuli clip. Of geometric design, with central semi circular-shape lapis lazuli and outer textured detail. *Length 2.8cms. Weight 5.3gms. £120-180*



892

A pair of 9ct gold enamel cufflinks. Each comprising two oval panels, one with enamel jockey cap and jacket, to the connecting chain. *Hallmarks for London, 1998. Length of cufflink face 2cms. Weight 9.4gms. £120-180*



897

A 1980s cigar cutter. AF. *Engine turned outer panels with hallmarks for Birmingham, 1989. Length 6cms. Total weight 27gms. £100-150*



893

A gentleman's 9ct gold diamond ring. Comprising nine single-cut diamonds, within a square-shape panel, to the grooved shoulders. *Hallmarks for Birmingham. Ring size U 1/2. Weight 6.1gms. £80-120*



898

Three early to mid 20th century gem-set stickpins with gemstones. To include a seed pearl accent wreath pin, an oval-shape smoky quartz pin, a miniature napped arrow head and old-cut diamond accent pin, together with a dyed lapis lazuli disc, an onyx disc and twenty-nine cultured pearls. *Length of stickpin heads 1.1 to 1.8cms. Weight of stickpins 8.8gms. £40-60*



894

A pair of 18ct gold cufflinks. Each designed as an openwork woven loop, hinged to the bar reverse. *French assay marks. Later hallmarks for London, 2014. Length 2.2cms. Weight 12.1gms. £280-380*



899

A late Victorian 18ct gold sovereign holder. Of circular outline, with polished finish, suspended from a hoop surmount. *Hallmarks for Birmingham, partially indistinct. Diameter 3cms. Weight 18.1gms. £320-420*



895

An early 20th century 9ct gold vesta case and a later charm. The vesta case with engine turned and polished alternating panels, the charm depicting an opened matchbox. *Vesta case with hallmarks for Birmingham, 1919. Length of vesta case 4.8cms. Length of charm 1.6cms. Total weight 26.7gms. £340-440*



900

A mid Victorian 9ct gold sovereign holder. Of circular outline, with planished finish, suspended from a hoop surmount. *Hallmarks for Birmingham, 1857. Diameter 3cms. Weight 13.6gms. £120-180*



901

A 9ct gold enamel Masonic signet ring. The square-shape panel with blue enamel Masonic symbol and engraved monogram reverse, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1988. Ring size N. Weight 5.8gms. £70-100*



906

A mid 20th century 14ct gold enamel Loyal North Lancashire Regiment military bar brooch. *Length 5cms. Weight 4gms. £80-120*



902

A Masonic ball pendant. The sphere, unfurling to reveal a cross engraved with Masonic symbols. *Diameter 1.1cms. Total weight 3.8gms. £40-60*



907

A mid 20th century 9ct gold Royal Air Force brooch and a 9ct gold military brooch. *Lengths 4.8 and 4.1cms. Weight 7.4gms. £80-120*



903

An early 20th century 9ct gold enamel RAF brooch and a 9ct gold Waterloo Rifle Brigade brooch. *Lengths 3.8 and 3.7cms. Weight 7gms. £80-120*



908

Two enamel military brooches. To include a Royal Warwickshire brooch and a The Royal Kings Rifle Corps. *Lengths 4.5 and 5cms. Weight 7gms. £80-120*



904

An early 20th century 15ct gold enamel military bar brooch. The winged lion with roman numbers surmount reading 207, to the blue enamel ribbon reading *Semper Paratus*. *Length 5cms. Weight 4.4gms. £90-140*



909

An enamel Royal Engineers brooch. The blue ribbon and red crown enamel surmount, within a laurel leaf wreath surround, to the plain bar sides. *Length 5.6cms. Weight 5.7gms. £90-140*



905

An early 20th century 15ct gold enamel Army Medical Corps bar brooch. *Length 4.5cms. Weight 4.7gms. £90-140*



910

Two regimental blue enamel bar brooches. To include an Artists Rifle brooch and a Tenth London Hackney brooch. *Lengths 3.5 and 4.9cms. Weight 5gms. £50-80*



911

An early 20th century paste fob. The rectangular-shape purple paste, to the openwork surmount, suspended from a trace-link chain. *Length of fob 4.5cms. Length of chain 47.5cms. £150-200*



916

A longuard chain. The fancy-link chain, with clasp. *Length 113cms. Weight 27.9gms. £600-800*



912

A late Victorian gold Albertina. The rope-twist two-row chain, with lobster clasp and T-bar terminals, novelty nest spacer and tassel. *Length 22.8cms. Weight 11.2gms. £120-180*



917

ACCURIST - a lady's 9ct gold quartz wristwatch. The rectangular-shape white dial, with gold coloured hourly markers and a diamond accent at the 12 o'clock position, an a fancy-link integral bracelet with folding clasp. *Hallmarks for London, 2003. Length 17.3cms. Weight including movement 14.1gms. £100-150*



913

A late Victorian gold Albertina chain. Designed as two fancy-link chains, joined by foliate engraved quatrefoil spacers and lobster clasp. May be worn as a bracelet. *Length 21.5cms. Weight 11.2gms. £120-180*



918

CYMA - a lady's 1950s 9ct gold manual-wind wristwatch. The circular silver coloured dial, with gold coloured Arabic numerals, within a plain case, with later replacement integral double snake-link chain. *Dial and movement signed Cyma. Case with hallmarks for Edinburgh, 1957. Clasp with hallmarks for London, 1977. Diameter of case 2.2cms. Length 17.7cms. Weight excluding movement 12.5gms. £100-150*



914

An early 20th century gold longuard chain. The faceted trace-link chain, with lobster clasp. *Length 109cms. Weight 27gms. £320-420*



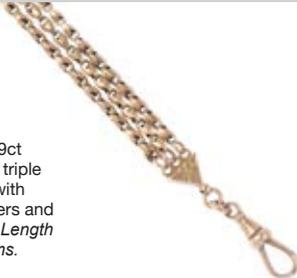
919

OMEGA - a lady's 1970s 9ct gold manual wind wristwatch. The circular-shape silver colour and gold colour baton dial, within a plain case, with integral snake-link bracelet and later replacement clasp. *Dial and movement signed Omega. Hallmarks for Birmingham, 1979 and 1992. Diameter of case 1.9cms. Length 17cms. Weight excluding movement 18gms. £150-200*



915

An early 20th century 9ct gold Albert chain. The triple row fancy-link chain, with triangular-shape spacers and faceted lobster clasp. *Length 23cms. Weight 12.6gms. £150-200*



920

OMEGA - a lady's diamond wristwatch. The circular-shape cream dial, with baton markers, to the single-cut diamond stylised ribbon highlights, and articulated strap. *AF. Inner diameter 15cms. Weight 30.4gms. £240-340*



**Jewellery
By Direction of
Various Pawnbrokers**

1100

(139796) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.31ct, stamped to band. Hallmarks for Birmingham, 1976. Ring size K1/2. Weight 2.3gms. £150-200*



1105



(139796) A silver hinged bangle. The engraved panel, to the plain half bangle. *Hallmarks for Chester, 1954. Inner diameter, 6.6cms. Weight 28.1gms. £20-30*

1101 ✕

(139796) A 9ct gold ruby and diamond cluster ring. The circular-shape ruby duo, with single-cut diamond foliate sides and crossover sides. *Hallmarks for London. Ring size N. Weight 1.3gms. £30-50*



1106*

(144972) A selection of eighteen loose diamonds. To include a brilliant-cut diamond, weighing 0.92ct, together with seventeen further brilliant-cut diamonds. *Total diamond weight 2.32cts. Principal diamond estimated I-J colour, P1-P2 clarity. £1,800-2,400*



1102

(139796) A necklace and bracelet. Each designed as a fancy-link chain, with lobster clasp. *AF. Length of necklace 46.5cms. Length of bracelet 19.5cms. Total weight 61.2gms. £1,100-1,600*



1107

(155700) A 9ct gold diamond cluster ring. The rectangular-shape single-cut diamond panel, with baguette-cut diamond corners, and similarly-cut diamond openwork shoulders. *Hallmarks for London. Ring size N1/2. Weight 2.8gms. £120-180*



1103

(139796) A 9ct gold diamond band ring. The brilliant-cut diamond line, with raised bar spacers. *Hallmarks for Birmingham. Ring size K. Weight 1.4gms. £30-50*



1108*

(181916) A heart-shape coloured diamond, weighing 1ct. *Accompanied by a copy of report number 2141753516 dated 23rd July 2012, from the Gemmological Institute Of America stating that the diamond is natural fancy light yellow, estimated P1-P2 clarity. £1,300-1,900*



1104

(139796) An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and sides, to the single-cut diamond shoulders. *Hallmarks for London, 1995. Ring size L. Weight 2.5gms. £50-80*



1109

(185530) A tourmaline single-stone ring. The rectangular-shape tourmaline, with crossover sides. *Approximate dimensions of tourmaline 17.5 by 9.7 by 7.2mm. Ring size M. Weight 18.7gms. £1,500-2,000*



1110

(185602) A hardstone and diamond dress ring. The purple hardstone disc, with brilliant-cut diamond line accent. *Signed Navarrini. Ring size R. Weight 40gms. £1,400-2,000*



1115X

(188980) TIFFANY & CO. - an 18ct gold diamond and ruby pendant. The alternating brilliant-cut diamond and circular-shape ruby heart, suspended from an integral trace-link chain. *Signed Tiffany & Co. Length of pendant 1.5cms. Length of chain 42cms. Weight 3.6gms. £400-600*



1111

(188702) A pair of 18ct gold lapis lazuli and malachite cufflinks. Each designed as a hexagonal-shape lapis lazuli and malachite panel, with connecting chain and similar-shape reverse. *Hallmarks for London. Length of cufflink face 2.2cms. Weight 24.6gms. £600-800*



1116

(188980) A diamond bracelet. The brilliant-cut diamond line, with marquise-shape foliate push-piece clasp. *Estimated total diamond weight 3.60cts. Length 19.5cms. Weight 11.6gms. £1,300-1,900*



1112

(188980) TIFFANY & CO. - an 18ct gold necklace, by Elsa Peretti for Tiffany & Co. Designed as a mesh-link necklace, together with a pair of cultured pearl earrings. *Signed T&Co. Necklace with hallmarks for London. Length of necklace 67.5gms. Length of earrings 9.5cms. Total weight 62.3gms. £3,000-4,000*



1117

(188980) A diamond pendant. The brilliant-cut diamond collet, suspended from an integral trace-link chain. *Estimated diamond weight 1.25cts, I-J colour, SI clarity. Length 41.5cms. Weight 5.9gms. £1,200-1,800*



1113

(188980) CARTIER - a diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Signed and numbered Cartier, 739169. Estimated total diamond weight 2.30cts. Ring size N. Weight 4.1gms. £2,000-2,500*



1118

(188980) A set of jewellery. To include an openwork textured triple-link choker necklace, together with a pair of similarly-designed earrings. *AF. Length of necklace 37cms. Length of earrings 4.6cms. Weight 37.5gms. £1,100-1,600*



1114

(188980) TIFFANY & CO. - a diamond cross pendant. The brilliant-cut diamond cross, suspended from a trace-link chain. *Signed T&Co. Estimated total diamond weight 0.45ct. Length of pendant 1.7cms. Length of chain 43.5cms. Weight 4gms. £500-700*



1119

(188980) A necklace. Designed as a series of textured hearts, suspended from a beaded and fancy-link panel and back-chain. *Length 39cms. Weight 33.4gms. £900-1,400*



1120

(189827) A gilt brass carriage clock. With white enamel dial, Roman numeral hourly markers, with personalised inscription reading 'To Maurice from your many American friends'. Length 15cms. **£60-90**



1125

(201859) BOODLES & DUNTHORNE - a platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Maker's marks for Boodles & Dunthorne. Diamond weight 1ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London, 1999. Ring size H1/2. Weight 4.6gms.* **£2,800-3,200**



1121

(201431) GRAFF - a pair of diamond earrings. Each designed as a heart-shape diamond, suspended from a graduated brilliant-cut diamond line. *Signed Graff. Principal diamonds estimated total weight 3 to 3.50cts, I-J colour, VS2-SI1 clarity. Length 2.5cms. Weight 4.9gms.* **£6,000-8,000**



1126

(203431) A diamond and gem-set dress ring. Designed as a lily, pave-set with diamonds, 'yellow' diamonds and emeralds. Ring size (inner sizing aid) M. *Weight 22.5gms.* **£1,500-2,000**



1122

(201431) A dyed cultured pearl single-strand necklace. Comprising a series of thirty-three cultured pearls, measuring approximately 14.7 to 12.1mms, with a brilliant-cut diamond openwork sphere clasp. Length 49cms. **£1,200-1,800**



1127

(204423) A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, with single-cut diamond surround, suspended from a similarly-set diamond surmount. Length 5.2cms. *Weight 14.2gms.* **£1,800-2,400**



1123

(201697) A diamond dress ring. Of openwork design, collet-set with graduated brilliant-cut diamonds. *Principal diamond estimated weight 0.70ct, I-J colour, SI clarity. Ring size O. Weight 20gms.* **£3,000-4,000**



1128

(204423) A diamond riviere. Designed as a graduated series of brilliant-cut diamond, with partially concealed clasp. *Principal diamond estimated 0.40ct, H-I colour, P1-P2 clarity. Length 44cms. Weight 30.2gms.* **£6,000-8,000**



1124

(201771) A diamond dress ring. The rectangular-shape diamond, with square-shape diamond sides, to the brilliant-cut diamond line shoulders. *Principal diamond estimated weight 1.65cts, H-I colour, VS clarity. Ring size K1/2. Weight 3.6gms.* **£4,500-5,500**



1129

(204423) A pair of emerald diamond earrings. Each designed as a pear-shape emerald, within a brilliant-cut diamond double surround, suspended from a similarly-set double cluster line. *Estimated total diamond weight 2cts. Length 5.4cms. Weight 10.9gms.* **£1,500-2,000**



1130



(204423) A pair of brilliant-cut diamond single-stone stud earrings. *Estimated total diamond weight 1.50cts, I-J colour, P1-P2 clarity. Weight 1.1gms. £3,000-4,000*

1135



(204423) A diamond brooch. Of geometric design, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 1.50 to 2cts. Length 8cms. Weight 9.7gms. £600-800*

1131

(204423) A quartz and diamond dress ring. The oval-shape green quartz, with tapered baguette and brilliant-cut diamond shoulders and mount. *Approximate quartz dimensions: 20.6 by 17.1 by 8.8mms. Estimated total diamond weight 1ct. Ring size N. Weight 14.9gms. £2,000-2,500*



1136

(204438) A half-sovereign pendant. The half-sovereign, dated 1911, within a spiral surround. *Length 3cms. Total weight 5.7gms. £120-180*



1132



(204423) A sapphire and diamond bracelet. The oval-shape sapphire, within a brilliant-cut diamond surround, to the fancy-link chain. *Estimated total diamond weight 0.15ct. Length 18.7cms. Weight 21.8cms. £900-1,400*

1137

(204438) An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Hallmarks for Birmingham, 1995. Ring size J/12. Weight 2.8gms. £300-400*



1133



(204423) A diamond brooch. Designed as a graduated old-cut diamond crescent. *Estimated total diamond weight 1.40ct. Length 6.3cms. Weight 6.6gms. £600-800*

1138

(204438) A 9ct gold cubic zirconia crossover ring. The cubic zirconia crossover, with asymmetric sides. *Hallmarks for Birmingham, 1981. Ring size H. Weight 2.3gms. £900-1,400*



1134

(204423) CARTIER - a pair of sapphire cufflinks. Each designed as a concave barrel, with sapphire cabochon terminals. *AF. Signed Cartier. Length 2.5cms. Weight 17.8gms. £250-350*



1139

(204438) An 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1875. Ring size O. Weight 5.6gms. £120-180*



1140

(204438) An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. *Hallmarks for Birmingham, 1990. Ring size M1/2. Weight 3.3gms. £50-80*



1141

(204438) Two rings. To include a sovereign ring, together with a 9ct gold garnet cluster ring. *One with hallmarks for London, 1975. Total weight 8.3gms. £120-180*



1142

(204438) Two 22ct gold band rings. *Hallmarks for London, 1968 and Birmingham, 1926. Weight 8.4gms. £250-350*



1145



(188980) PATEK PHILIPPE - a lady's Twenty-4 bracelet watch. Stainless steel factory diamond set case. Reference 4910/010, serial 4150912. Signed quartz calibre E15. Silvered dial with factory set diamond dot hour markers, Roman numeral six and twelve. Fitted to a signed stainless steel bracelet with double folding clasp. 25mm. *Box. £4,000-6,000*

1146

(198897) CARTIER - a Tank Solo wrist watch. Stainless steel case. Reference 3170, serial 770062QX. Signed quartz calibre 157. Silvered dial with Roman numeral hour markers. Fitted to a signed black crocodile strap with stainless steel deployant clasp. 24mm. *Papers. £700-900*



BORRO LTD WATCHES

1143

(188980) CARTIER - a Santos bracelet watch. Stainless steel case. Reference 1565, serial CC309159. Signed quartz calibre 157. Silvered dial with Roman numeral hour markers. Fitted to a signed stainless steel bracelet with folding clasp. 23mm. *Box and papers. £700-900*



1144

(188980) CARTIER - a Tank Divan wrist watch. Stainless steel case. Reference 2612, serial 159972CE. Signed automatic calibre 381A. Silvered dial with Roman numeral hour markers. Fitted to a signed black alligator strap with stainless steel pin buckle. 38mm. *Papers. £1,000-1,500*



1147

(200199) ROLEX - a gentleman's Oyster Perpetual Datejust II bracelet watch. Circa 2009. Stainless steel case with yellow metal fluted bezel. Reference 11633, serial Q163U574. Signed automatic calibre 3136 with quick date set. Grey dial with Roman numeral hour markers, date aperture to three. Fitted to a signed bi-metal Oyster bracelet with Oysterclasp. 42mm. *Box and papers. £3,500-4,500*



Fellows

Established 1876

Auction Calendar 2016

November	Jewellery	Thursday 17th at 10am
	Pawnbroker Watches & Jewellery	Thursday 17th at 2.30pm*
	The Watch Sale	Tuesday 29th at 11am
December	Jewellery	Thursday 1st at 10am
	Pawnbroker Watches & Jewellery	Thursday 1st at 2:30pm*
	Vintage Jewellery & Accessories	Monday 5th 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Silver & Plated Ware	Monday 12th at 10am
	Jewellery	Thursday 15th at 10am
	Pawnbroker Watches & Jewellery	Thursday 15th at 2:30pm*

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Watches

Conrad Cunningham
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0121 212 5506

Silver & Coins

Naomi Wilson
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0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows

Established 1876

Sales Results For Jewellery : 03/11/2016

1	£260	52	£240	112	£360	169	£130	223	£110
1A	£1,500	54	£90	113	£660	170	£110	224	£1,200
2	£340	56	£150	114	£120	172	£80	225	£360
3	£400	57	£190	115	£500	173	£70	227	£280
4	£170	58	£220	117	£220	174	£140	228	£190
5	£190	59	£300	118	£170	175	£260	229	£440
6	£280	60	£700	120	£160	179	£130	230	£620
7	£240	61	£600	121	£60	180	£36	231	£760
8	£130	62	£140	122	£220	181	£320	232	£480
9	£170	63	£1,400	123	£180	182	£280	234	£150
11	£220	64	£180	124	£560	185	£95	235	£300
12	£380	67	£180	126	£220	186	£90	236	£34
13	£130	68	£280	127	£280	187	£260	237	£440
14	£160	72	£360	128	£50	188	£660	238	£95
16	£65	73	£100	129	£360	189	£110	239	£220
18	£50	76	£65	130	£260	190	£360	241	£3,300
20	£70	77	£920	131	£90	191	£260	242	£120
21	£80	78	£140	133	£460	192	£280	243	£170
22	£300	79	£90	134	£200	193	£220	245	£100
23	£220	80	£240	135	£150	194	£1,600	248	£200
24	£170	81	£920	136	£170	196	£190	251	£170
25	£140	84	£400	137	£75	197	£150	252	£110
26	£240	86	£95	138	£75	198	£90	256	£100
27	£140	87	£220	139	£85	201	£120	257	£580
28	£100	88	£560	140	£85	202	£400	258	£140
29	£190	89	£300	141	£380	203	£260	259	£220
30	£60	91	£300	142	£180	204	£75	260	£75
31	£240	92	£110	143	£65	205	£200	261	£85
33	£340	93	£1,900	144	£680	206	£140	263	£65
34	£560	95	£120	146	£190	207	£120	264	£110
35	£180	96	£100	147	£130	208	£80	265	£90
36	£75	97	£60	152	£180	209	£170	267	£900
37	£120	98	£760	153	£130	210	£260	268	£160
38	£200	100	£220	154	£820	211	£380	269	£170
39	£220	101	£110	156	£180	212	£340	270	£4,200
41	£260	102	£200	157	£520	213	£300	271	£260
42	£120	103	£100	159	£220	214	£400	272	£85
44	£240	104	£300	160	£60	215	£220	273	£95
45	£130	105	£300	162	£130	217	£150	274	£170
46	£155	106	£220	163	£160	218	£90	275	£170
47	£75	107	£95	164	£220	219	£200	277	£170
49	£240	108	£500	165	£440	220	£320	278	£920
50	£150	109	£65	167	£120	221	£340	280	£280
51	£75	110	£240	168	£440	222	£130	281	£150

Fellows

Established 1876

Sales Results For Jewellery : 03/11/2016

282	£70	346	£170	409	£120	472	£180	526	£320
285	£110	353	£180	412	£380	474	£160	527	£640
286	£280	354	£160	417	£38	475	£140	528	£130
289	£150	355	£150	418	£85	476	£120	529	£170
290	£260	357	£80	420	£95	477	£85	530	£90
291	£60	359	£140	421	£260	478	£300	532	£150
292	£380	360	£480	422	£120	479	£150	534	£160
294	£130	361	£70	423	£340	480	£360	535	£80
296	£130	363	£28	424	£260	481	£170	537	£240
297	£170	364	£100	425	£190	482	£280	538	£190
298	£50	365	£460	427	£130	483	£180	539	£280
299	£100	366	£130	428	£220	485	£150	540	£300
300	£150	368	£120	429	£360	486	£1,000	541	£160
301	£340	369	£400	430	£110	487	£130	542	£140
302	£90	370	£130	431	£110	488	£100	544	£50
304	£95	373	£160	432	£80	489	£360	545	£190
305	£130	374	£150	433	£150	492	£400	546	£170
307	£95	375	£150	434	£1,500	494	£140	548	£120
308	£190	377	£120	436	£55	495	£400	549	£340
309	£320	378	£280	437	£190	496	£260	551	£110
310	£580	379	£660	438	£120	497	£150	552	£90
312	£560	380	£180	439	£160	498	£220	554	£160
315	£150	383	£500	441	£90	501	£130	555	£150
316	£160	384	£160	442	£160	503	£700	557	£130
318	£2,400	385	£480	443	£80	504	£340	558	£750
319	£110	388	£1,000	444	£380	505	£46	559	£50
321	£65	389	£340	446	£440	506	£75	560	£660
322	£160	390	£40	448	£220	507	£170	561	£90
323	£220	391	£160	449	£100	509	£120	562	£640
324	£100	392	£260	450	£75	510	£200	563	£55
325	£700	393	£360	451	£75	511	£360	564	£85
327	£400	394	£80	452	£900	512	£90	565	£80
328	£100	396	£640	453	£150	513	£190	566	£200
331	£150	397	£280	454	£110	514	£520	568	£120
333	£170	398	£140	456	£220	516	£400	569	£220
335	£110	399	£240	457	£75	517	£65	570	£300
336	£740	400	£46	458	£90	518	£170	571	£100
337	£180	401	£240	462	£220	519	£55	572	£190
338	£140	403	£180	464	£220	520	£140	573	£170
339	£70	404	£85	466	£50	521	£100	574	£90
341	£110	405	£70	467	£560	522	£640	575	£460
342	£50	406	£320	468	£90	523	£380	577	£160
343	£200	407	£220	470	£190	524	£130	578	£100
344	£85	408	£100	471	£150	525	£220	579	£1,200

Fellows

Established 1876

Sales Results For Jewellery : 03/11/2016

580	£150	638	£170	695	£140	754	£270	823	£190
581	£130	640	£150	696	£150	755	£380	824	£450
582	£190	641	£300	699	£360	757	£420	825	£85
583	£240	643	£120	700	£95	758	£130	826	£980
584	£1,800	644	£300	702	£340	759	£360	827	£240
585	£140	645	£180	703	£70	761	£140	1111	£1,000
586	£600	646	£40	704	£110	762	£190	1112	£1,200
587	£1,800	648	£130	705	£110	763	£220	1113	£200
588	£85	649	£120	706	£170	764	£260	1115	£2,700
589	£460	650	£160	707	£120	767	£130	1120	£680
590	£3,600	651	£140	708	£120	768	£55	1127	£340
591	£70	652	£900	709	£120	770	£300	1128	£680
592	£120	653	£110	710	£46	771	£130	1132	£200
594	£140	654	£220	712	£90	772	£150	1133	£5,300
595	£300	655	£130	713	£380	777	£140	1135	£1,300
597	£280	656	£180	714	£85	779	£160	1136	£1,000
601	£190	657	£300	715	£70	782	£480	1140	£2,500
602	£220	658	£130	716	£300	785	£480	1163	£3,900
604	£100	659	£150	717	£80	786	£340	1164	£4,300
606	£1,100	660	£120	719	£130	787	£740		
607	£150	661	£110	720	£90	789	£46		
609	£240	665	£160	722	£200	790	£240		
610	£120	666	£240	723	£90	791	£140		
611	£200	667	£190	724	£1,300	792	£100		
612	£220	668	£300	726	£360	795	£120		
613	£170	670	£140	728	£120	797	£110		
615	£240	672	£95	729	£90	798	£200		
616	£480	673	£70	730	£110	799	£95		
617	£150	675	£260	731	£85	800	£48		
620	£320	678	£85	734	£140	801	£75		
621	£700	679	£200	735	£36	802	£40		
622	£170	680	£140	737	£190	805	£140		
623	£150	681	£70	738	£75	806	£380		
626	£460	682	£110	739	£110	808	£250		
627	£260	683	£260	741	£65	809	£75		
628	£110	684	£150	743	£150	810	£110		
629	£320	687	£640	744	£130	811	£120		
630	£160	688	£180	745	£260	813	£180		
631	£760	689	£180	747	£300	814	£280		
633	£480	690	£150	749	£160	815	£65		
634	£50	691	£36	750	£320	816	£580		
635	£120	692	£260	751	£200	817	£480		
636	£60	693	£260	752	£120	821	£860		
637	£240	694	£140	753	£80	822	£190		

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3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view FREE
of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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Fellows

Established 1876

Travel Information



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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