

Antique & Modern Jewellery

Thursday 8th December 2016



Fellows
Established 1876

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Our final Antique & Modern Auction of 2016 is here, and we have the perfect combination of diamonds, antique pieces and designer items to see out the year in style. Our front cover boasts lot 266, a diamond single-stone ring. The diamond weighs 5.05cts, and has been certified as F colour and VVS2 clarity. This beautiful stone has an estimate of £100,000-150,000. Not to be outshone, lot 191 is a marquise-shape diamond ring, with the stone weighing 5.02 carats, and certified as E colour, with SI1 clarity. This ring is offered with the guide price of £35,000-45,000. Completing the trio is lot 25, a Burmese sapphire and diamond cocktail ring. This striking ring has the estimate of £4,000-6,000.

Our back cover features a brooch that is perfect for the Christmas party season. Lot 187 is a stylish Art Deco gem-set brooch, housing over 10 carats of diamonds and estimated at £7,000-10,000. Other lots not to be missed include lot 57, an old-cut diamond rivièrè necklace with over 8cts of diamonds, and lot 563, a rose-cut diamond cluster necklace. Each of these eye-catching necklaces has the estimate of £6,000-8,000.

Our designer selection can be seen on plates 5 and 6, and includes two unusual Cartier brooches. Lot 315 is designed as a double heart coral and diamond cluster atop a bench, estimated at £1,500-2,000. The second brooch is lot 312, a commissioned piece which depicts the King of Hearts and is offered at £800-1,200. Lots 370 and 371 are a suite of Van Cleef & Arpels onyx 'Alhambra' jewellery, which would make the perfect gifts for the festive season! The necklace has an estimate of £700-900, and the bracelet is priced at £240-340.

Finally, an array of brooches perfect for animal lovers can be found in lots 24, 49 and 545. Firm favourites are lot 544, a Victorian demantoid garnet and diamond cat stickpin with a guide price of £500-700, and lot 2, an Alabaster & Wilson horse and foal brooch, offered at £180-260.

We hope you enjoy browsing the sale and would like to wish you a Merry Christmas and a Happy New Year!

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Featured lots

Lots 25, 191 & 266
(front cover)



Lot 187
(back cover)



Certificated stones

Certified Lots

25, 64, 114, 133, 140, 141, 160, 191, 205, 212, 228, 239, 241, 246, 248, 256, 266, 280, 378, 385, 405, 450, 451, 583

Certificated Stones



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29th November	11am - 6pm
30th November	11am - 6pm

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6th December	10am - 4pm
7th December	10am - 4pm
8th December	8.30am - 11am

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Antique & Modern Jewellery

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28th November - 10am - 4pm
The Watch Sale

7th December - 10am - 4pm
Antique & Modern Jewellery

For more information please contact Alexandra Whittaker
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Fellows

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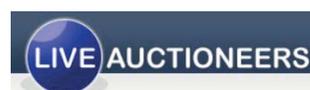
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Certified Lots



Lot has a 360° photograph available on our website.

For any further enquiries please call **0121 212 2131**

Antique & Modern

1 



A platinum diamond single-stone ring. The asscher-cut diamond, weighing 0.51ct, with tapered shoulders. *Laser inscribed GIA 13704237, corresponding to report dated 1st September 2004, stating D colour, VVS2 clarity. Hallmarks for London. Ring size M. Weight 4.3gms. See plate 1. £280-380*

2

A 9ct gold brooch. Designed as a textured horse, with foal by its side. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1975. Length 3.5cms. Weight 14.2gms. See plate 1. £180-260*



3

A diamond full-circle eternity ring. Designed as a pavé-set diamond line. *Estimated total diamond weight 0.80ct. Ring size K. Weight 2.4gms. £260-360*



4 

An Edwardian 18ct gold sapphire and diamond three stone ring. The oval-shape sapphire, with old-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.35ct, H-J colour, SI1-P1 clarity. Hallmarks for London, 1901. Ring size M. Weight 2.7gms. £260-360*



5 

A pair of mid 20th century synthetic sapphire and diamond earrings. Each designed as an oval-shape synthetic sapphire and circular-cut diamond stylised bow, with curved and tapered bar side. *Estimated total diamond weight 0.80ct. Austrian marks. Length 2cms. Weight 7.9gms. £200-300*



6 

An 18ct gold Colombian emerald single-stone ring. The rectangular-shape Colombian emerald, with tapered shoulders. *Emerald weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 2.9gms. £150-200*



7 

A split-pearl and diamond bangle. The split pearl and rose-cut diamond overlapping twin hearts, with similarly-cut diamond bow surmount, atop the hook clasp and plain bangle. *Inner diameter 5.9cms. Total weight 7.3gms. £200-300*



8  

An 18ct gold diamond and ruby five-stone ring. The alternating, graduated brilliant-cut diamond and circular-shape ruby line, with bi-colour gallery. *Estimated total diamond weight 1ct, principal diamond estimated 0.60ct, G-H colour, VS2-SI1 clarity. Hallmarks for London, 1989. Ring size R1/2. Weight 3.9gms. See plate 1. £800-1,200*



9



An emerald and diamond frog brooch. The frog, resting against an oval-shape emerald and brilliant-cut diamond scalloped lily pad. *Estimated total diamond weight 0.40ct. Length 3.7cms. Weight 13.3gms. See plate 1. £400-600*

10 

An Art Deco platinum and 18ct gold diamond ring. Of openwork design, the circular-cut diamond collet, with similarly-cut diamond pierced, geometric surround. *Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 3gms. See plate 1. £250-350*



11  

A sapphire, ruby and diamond flip ring. The calibré-cut sapphire and ruby full-circle eternity ring, with single-cut diamond hinged sides. *Estimated total diamond weight 0.25ct. Ring size K. Weight 6.8gms. £200-300*



12



A pair of cultured pearl and diamond earrings. Each designed as a grey cultured pearl, measuring 9.3mms, with brilliant-cut diamond trefoil and grooved surmount. *Maker's mark DC. Estimated total diamond weight 0.10ct. Length 1.3cms. Weight 5.1gms. £150-200*

13

An early 20th century 15ct gold bracelet. The mesh bracelet, with buckle clasp. *Length 21.7cms. Weight 18.9gms.* See plate 1. £300-400

14

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with single-cut diamond double surround. *Estimated total diamond weight 0.40ct. Ring size 1 1/2. Weight 4.5gms.* See plate 1. £240-340

**18**

A ruby and diamond cluster ring. The brilliant-cut diamond, within a circular-shape ruby and brilliant-cut diamond double surround. *Estimated total diamond weight 0.95ct, principal diamond estimated J-K colour, SI clarity. Ring size O. Weight 7gms.* £300-400

**21**

A pair of late Georgian gold foil-back ruby earrings. Each designed as a tapered, floral and cannetille panel, with vari-shape ruby highlights. Replacement fittings. *Length 6cms. Weight 6.4gms.* See plate 1. £200-300

15

A pair of brilliant-cut diamond collet stud earrings. *Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Weight 1.8gms.* See plate 1. £200-300

19

A South Sea Cultured pearl, diamond and sapphire dress ring. The twin South Sea cultured pearls, within a heart-shape pink sapphire and brilliant-cut diamond foliate surround. *Estimated total diamond weight 0.25cts. Ring size M. Weight 13.2gms.* £580-780

**22**

An early 20th century gold and silver diamond and multi-gem bee brooch. The black enamel and textured thorax, to the circular-shape textured body, with diamond point wings and textured legs. *French assay marks. Length 3.1cms. Weight 6.8gms.* £300-400

**16**

A sapphire single-stone ring. The cushion-shape yellow sapphire, with grooved shoulders. *Ring size L. Weight 5.3gms.* £200-300

**20**

A cultured pearl necklace. Comprising seven cultured pearl graduated strands, gathered to bar spacers, with vari-cut pink tourmaline and diamond kite-shape clasp. Clasp detachable. *Estimated total diamond weight 3.60cts. Length 35cms.* See plate 1. £1,500-2,000

23

A mid 20th century diamond and sapphire five-stone ring. The alternating graduated old-cut diamond and cushion-shape sapphire line, with openwork gallery and plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Ring size N1/2. Weight 3.1gms.* £360-460

**17**

An 18ct gold diamond cluster ring. The rectangular-cut diamond and baguette-cut diamond sides, all within a brilliant-cut diamond surround. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size U. Weight 3.7gms.* £200-300

**24**

An early 20th century 9ct gold dog brooch. Designed as a textured Terrier. *Length 2.3cms. Weight 8.9gms.* See plate 1. £150-200



25 



An 18ct gold Burmese sapphire and diamond cocktail ring. The oval-shaped sapphire, with alternating brilliant-cut diamond trefoil and tapered baguette-cut diamond surround, multi-strand shoulders and band. *Accompanied by report number 5777-7670, dated 14th November, from GCS, stating Burma origin, no heat. Estimated total diamond weight 1.50cts. Import marks for Birmingham, 1979. Ring size O1/2. Weight 9.1gms. See plate 1. £4,000-6,000*

26 



A late Victorian 15ct gold split pearl hinged bangle. The graduated split pearl line, with textured spiral and bead sides and plain half-bangle. *Hallmarks for Birmingham, 1895. Inner diameter 5.7cms. Weight 9.5gms. With case. £200-300*

27

A tourmaline and diamond cluster ring. The oval-shaped pink tourmaline, with a brilliant-cut diamond surround and openwork shoulders. *Estimated total diamond weight 0.90ct. Ring size L. Weight 8.1gms. £500-700*



28 



A pair of 18ct gold brilliant-cut diamond stud earrings. Total diamond weight 1ct, stamped to mount, estimated H-I colour, P2 clarity. *Hallmarks for London. Weight 1.1gms. £400-600*

29 



An early 20th century Egyptian Revival gold, diamond and gem-set brooch. The carved moonstone scarab with ruby and rose-cut diamond surround, to the rose-cut diamond accent openwork wing sides. *Austrian marks. Length 4.6cms. Weight 6.2gms. £260-360*

30

A late Victorian 15ct gold sapphire and diamond pendant. The heart, with oval-shaped sapphire and rose-cut diamond star highlight. *Hallmarks for Chester, 1899. Length 2.5cms. Weight 2.6gms. See plate 1. £150-200*



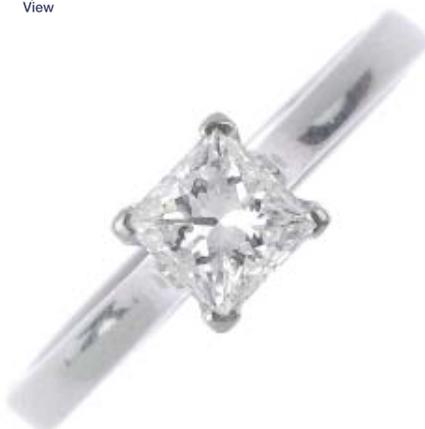
31  

An early 20th century 18ct gold, ruby and diamond ring. The cushion-shaped ruby cross, with single-cut diamond sides and foliate shoulders. *One synthetic ruby replacement. Estimated total diamond weight 0.10ct. Ring size M. Weight 3.8gms. £120-180*



32 

A platinum diamond single-stone ring. The square-shaped diamond, with tapered shoulders. *Diamond laser inscribed GIA 12508918, corresponding to report dated 6th March 2003, stating the diamond is 0.53ct, F colour, VVS2 clarity. Hallmarks for Birmingham. Ring size I. Weight 3.7gms. See plate 1. £300-400*



33



An Edwardian gold diamond locket. Of circular outline, the textured locket, with rose-cut diamond floral motif and tri-colour foliate surround, suspended from a later bar brooch. *Length 4.8cms. Total weight 9.4gms. £200-300*

34 



A late Victorian gold, enamel and gem-set bee brooch. The striped black enamel and old-cut diamond bee, atop a cultured pearl terminal pin. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Length 5.6cms. Weight 4gms. See plate 1. £300-400*

35

An 18ct gold emerald and diamond dress ring. The oval emerald cabochon, with pavé-set diamond sides and raised border. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size P. Weight 8.1gms. £200-300*



36 

A mid 20th century 18ct gold sapphire and diamond triple cluster ring. Comprising three slightly graduated circular-shaped sapphires, with vari-cut diamond shared surrounds and foliate shoulders. *Estimated total diamond weight 0.95ct. Ring size Q1/2. Weight 4.4gms. £260-360*



37

A pair of gem-set floral earrings. Each designed as a cultured pearl, suspended from a brilliant-cut diamond trefoil, with cultured pearl, heart-shaped pink sapphire, 'pink' diamond and diamond foliate cluster surmount. Drop detachable. *Estimated total diamond weight 1ct. Length 3.6cms. Weight 18.5gms. £640-840*

38

A ruby and diamond bow brooch. The circular-cut diamond knot, with calibr -cut ruby terminal rose-cut diamond line sides. *French assay marks. Length 4.7cms. Weight 4.7gms. See plate 1. £150-200*

39

An early 20th century 18ct gold diamond and opal three-stone ring. The old-cut diamond, with circular opal cabochon sides and grooved shoulders. *Estimated diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 1928. Ring size L1/2. Weight 3.1gms. £200-300*

**40**

A pair of diamond floral earrings. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond petal surround. *Backs deficient. Estimated total diamond weight 1.30cts. Length 2cms. Weight 4.9gms. £200-300*

41

A pair of gem-set panels. Each scrolling panel, set throughout with circular-shape diamond, circular ruby cabochon and vari-shape aquamarine scattered highlights. *Estimated total diamond weight 0.40ct. Length 3.4cms. Weight 14.6gms. £300-400*

**42**

An early 20th century 15ct gold split pearl pendant. Designed as a split pearl heart and lovers knot drop, suspended within a seed pearl trefoil and vine wreath. *Length 3.6cms. Weight 4.9gms. £250-350*

**43**

A sapphire, diamond and ruby cluster ring. The circular-shape sapphire, with single-cut diamond and circular-shape ruby surrounds. *Ring size K. Weight 4.2gms. See plate 1. £150-200*

**44**

A late Victorian silver and gold diamond pendant, circa 1900. Designed as an old-cut diamond interwoven bow and wreath motif, with detachable single-cut diamond surmount and belcher-link chain. May be worn as a brooch. *Estimated total diamond weight 2 to 2.50cts, principal diamonds estimated H-J colour, VS2-SI2 clarity. Austrian marks. Length of pendant 3.9cms. Length of chain 41cms. Total weight 9.2gms. See plate 1. £1,000-1,500*

45

An 18ct gold diamond ring. The square-shape diamond, weighing 0.30ct, with similarly-cut diamond line shoulders. *Principal diamond laser inscribed GIA 2111729148, corresponding to report dated 26th February 2010, stating F colour, VS2 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.5gms. See plate 1. £240-340*

46

A mid Victorian gold, rock crystal and gem-set locket. The circular rock crystal cabochon sides, with collet mounts and split pearl and diamond star highlight. *Diameter 2.1cms. Total weight 9.4gms. See plate 1. £200-300*

**47**

A South Sea cultured pearl and diamond floral brooch. Designed as two South Sea cultured pearls, each with brilliant-cut diamond foliate mount. *Estimated total diamond weight 1.10cts. Length 6.3cms. Weight 19.7gms. £580-780*

48

A pair of onyx and diamond ear clips. Each of bi-colour design, the circular cabochon, with rose-cut diamond and rope-twist surround. *Diameter 2cms. Weight 14gms. £180-260*

49  



A diamond and gem-set novelty brooch. The old-cut diamond cockerel, with calibré-cut ruby comb and wattle, emerald eye, calibré-cut emerald, ruby and sapphire accent plumage and textured feet, walking on an old-cut diamond line. *Estimated total diamond weight 0.65ct. French assay marks. Length 3.7cms. Weight 7.5gms. See plate 1. £800-1,200*

50

A late Victorian gold longuard chain, circa 1880. Designed as a series of faceted belcher-links, with replacement lobster clasp. *Length 152cms. Weight 41.7gms. £550-750*



51 

An early 20th century gold and platinum diamond dress ring. Designed as three graduated old-cut diamond collets, within an openwork single and rose-cut diamond surround. *Principal diamonds estimated total weight 0.90ct, J-K colour, SI2-P1 clarity. Ring size L1/2. Weight 3.8gms. £1,600-2,200*



52

A garnet and diamond cluster ring. The oval-shape garnet, with tapered baguette-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 3.1gms. £300-400*



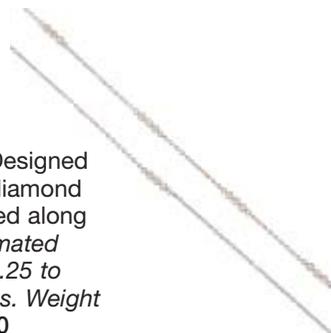
53 

A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with collet mounts and asymmetric shoulders. *Estimated total diamond weight 0.65ct, J-K colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 6.7gms. £400-600*



54

A diamond necklace. Designed as a series of old-cut diamond triple collet lines, spaced along a trace-link chain. *Estimated total diamond weight 1.25 to 1.50cts. Length 106cms. Weight 14.6gms. £1,000-1,500*



57



A diamond necklace. Designed as a graduated old-cut diamond line, with push-piece clasp. *Estimated total diamond weight 8.50 to 9.50cts, principal diamond estimated J-K colour, SI clarity. Length 42cms. Weight 22gms. £6,000-8,000*

55 

A late Victorian gold diamond locket and 15ct gold brooch surmount. The oval-shape locket, with old-cut diamond highlight, suspended from a period similarly-cut diamond 15ct gold knot brooch. *Estimated total diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Length of locket 3.7cms. Total weight 9.6gms. £300-400*



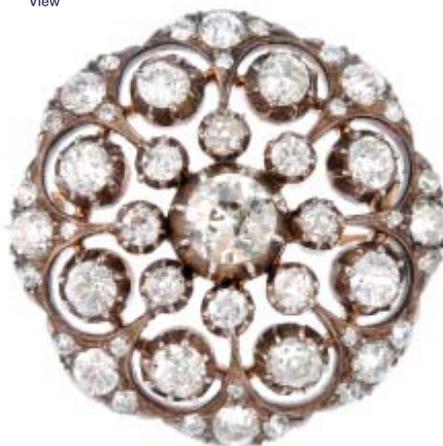
58

An emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.50ct. Ring size P. Weight 3.9gms. £600-800*



56 

A late Victorian silver and gold diamond cluster brooch. Of openwork design, the old-cut diamond, within a series of similarly-cut diamond surrounds. *Estimated total diamond weight 3.50 to 4cts, principal diamond estimated J-K colour, SI clarity. Diameter 2.7cms. Weight 8.6gms. See plate 1. £1,200-1,800*



59

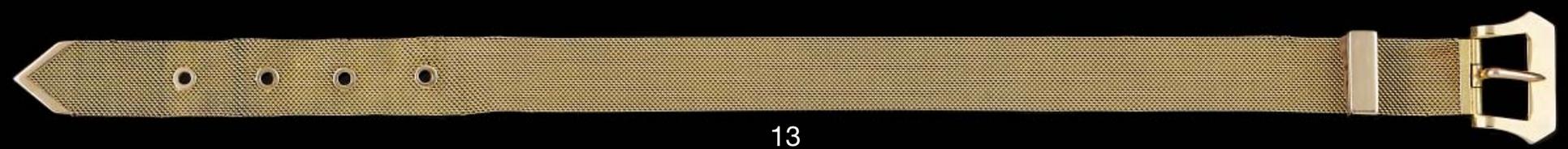
A sapphire three-stone and diamond ring. The oval-shape sapphire line, with vari-cut diamond spacers. *Ring size K. Weight 3.2gms. See plate 2. £240-340*



60

An opal and diamond ring. The oval opal cabochon, with vari-cut diamond sides. *Estimated dimensions of opal 17 by 12mms. Estimated total diamond weight 0.50ct. Ring size N. Weight 10.4gms. £600-900*





61 

A sapphire and diamond bracelet. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line, to the partially concealed clasp. *Estimated total diamond weight 3.90cts, I-J colour, SI2-P2 clarity. Length 18cms. Weight 27gms. £1,600-2,200*

62

A sapphire and diamond five-stone ring. The graduated and alternating circular-shape sapphire and brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, L-tinted colour, VS2-P1 clarity. Ring size M1/2. Weight 3.8gms. See plate 2. £800-1,200*

**63** 

A sapphire and diamond cluster ring. The oval-shape sapphire, with rose-cut diamond surround and ridged band. *Ring size K. Weight 3.3gms. See plate 2. £400-600*

**64** 

A Ceylon sapphire and diamond ring. The cushion-shape sapphire, with old-cut diamond sides. *Diamonds AF. With report 5776-5898, dated 21st June, 2016, from GCS, stating estimated sapphire weight 3.20cts, Sri Lankan (Ceylon) origin, no heat. Estimated total diamond weight 0.10ct. Ring size I. Weight 2.6gms. £1,400-1,800*

65 

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.53ct, with brilliant-cut diamond line sides and plain half-band. *Principal diamond laser inscribed GIA 6127407232, corresponding to report dated 2nd August 2010, stating D colour, Internally Flawless clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 3gms. £1,200-1,800*

66

A pair of aquamarine and diamond earrings. Each designed as a kite-shape aquamarine, suspended from a single-cut diamond line, and oval-shape aquamarine surmount. *Length 3.6cms. Weight 4.3gms. £750-850*

**67**  

An 18ct gold diamond and ruby ring. The two diamond and ruby floral clusters, with similarly-cut diamond and ruby line sides. *Estimated total diamond weight 0.70ct, I-J colour, SI clarity. Import marks for London, 1982. Ring size M1/2. Weight 5gms. £240-340*

**68**

A diamond hinged bangle. Of bi-colour design, the rose-cut diamond scrolling line, within a similarly-cut diamond openwork, foliate surround, to the bifurcated half-bangle. *Inner diameter 6cms. Weight 24.4gms. £600-800*

69

A tanzanite single-stone ring. The cushion-shape tanzanite, within an openwork band. *Ring size L. Weight 9gms. See plate 2. £300-500*

**70** 

An 18ct gold diamond and ruby necklace. The two diamond and ruby floral clusters, with similarly-set line sides and fancy-link back-chain. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Import marks for London, 1982. Length 42cms. Weight 12.6gms. £420-620*

**71**

A pair of sapphire and diamond floral earrings. Each designed as a brilliant-cut diamond and circular-shape sapphire flower, with single-cut diamond highlight foliate detail. *Estimated total diamond weight 0.30ct. Length 2.3cms. Weight 7.2gms. See plate 2. £560-660*

72 



A turquoise and diamond crescent brooch. Designed as a series of oval turquoise cabochon collets, with old-cut diamond double spacers and trefoil terminals. *Estimated total diamond weight 0.95ct. Length 6.6cms. Weight 15.2gms. £600-800*

73

An early 20th century gold pearl five-stone ring. Designed as a graduated pearl line, with extended claw setting. *Ring size P. Weight 5.6gms. Pearls untested. £320-420*



74 



A late Victorian 15ct gold sapphire brooch. The circular-shape pale yellow sapphire and oval-shape sapphire sides, with interwoven connecting bars. *Length 5.2cms. Weight 9.7gms. See plate 2. £500-700*

75



An Egyptianesque enamel and gem-set necklace. Of openwork design, the carved lapis lazuli disc, with plique-a-jour and cloisonne enamel winged figural and foliate sides, within a diamond boat, enamel surround and reconstituted turquoise and enamel fringe, to the detachable lapis lazuli and textured bead necklace. *Pendant may be worn as a brooch. Length of pendant 8.3cms. Length of chain 52cms. Weight 71.4gms. £2,500-3,500*

76



A late Georgian diamond and enamel brooch. Of oval outline, the rose-cut diamond star and blue enamel panel, within a vari-shape old and rose-cut diamond border. *Length 4.5cms. Total weight 24.3gms. See plate 2. £1,800-2,400*

77



A pair of earrings. Each designed as a stylised shell, the ridged panel, with a hinged clip fitting. *Length 3.9cms. Weight 33.9gms. £850-1,200*

78

A tourmaline single-stone ring. The circular-shape green tourmaline, with replacement Victorian 18ct gold band. *Replacement band with hallmarks for Glasgow, 1863. Ring size T. Total weight 2.8gms. £400-600*

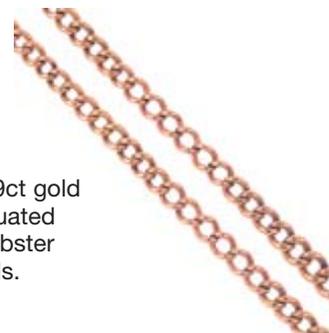


79 



An 18ct gold diamond hinged bangle. Comprising a scattered series of brilliant-cut diamonds, inset to the polished half-bangle. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2006. Inner diameter 6.1cms. Weight 17.5gms. £420-520*

80



An early 20th century 9ct gold Albert chain. The graduated curb-link chain, with lobster clasp and ring terminals. *Length 44cms. Weight 58.6gms. £550-750*

81



An amethyst bracelet. The cushion-shape amethyst cabochon, within a scroll embossed halo, to the similarly designed openwork links and partially concealed clasp. *Length 18.7cms. Weight 10gms. £240-340*

82

A tanzanite and diamond ring. The cushion-shape tanzanite, with baguette-cut diamond line sides. *Estimated dimensions of tanzanite 12.6 by 10.4 by 5.6mms. Estimated total diamond weight 1ct. Ring size N. Weight 7.3gms. See plate 2. £1,200-1,800*



83 



A sapphire necklace. The pavé-set sapphire curved links, with curved bar back-chain. *Length 38cms. Weight 36.9gms. See plate 2. £540-740*

84 



A pair of mid 20th century sapphire and diamond earrings. Each of kite-shape outline, the old-cut diamond and vari-cut sapphire cross motif, with rose-cut diamond bar surround. *Estimated total old-cut diamond weight 1.10cts, principal diamonds estimated I-J colour, SI clarity. French assay marks. Length 1.8cms. Weight 10gms. See plate 2. £800-1,200*

85 

A mid 20th century sapphire and diamond full-circle eternity ring. Designed as a series of alternating square-shape sapphire and brilliant-cut diamond lines. *Estimated total diamond weight 0.45ct. Ring size L. Weight 3.5gms. See plate 2. £560-660*



86 

A mid 20th century 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with bi-colour gallery and plain band. *Estimated total diamond weight 1.40cts, J-tinted colour, VS2-SI2 clarity. Ring size L1/2. Weight 4.2gms. £400-600*



87

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered band. AF. *Total diamond weight 0.50ct, stamped to band. Ring size N. Weight 2.7gms. £250-350*



88

A sapphire and diamond cluster ring. The oval-shape yellow sapphire, with a brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.70ct. Ring size O. Weight 5.3gms. £600-800*



89

A chrysoprase and diamond dress ring. Designed as a circular-shape chrysoprase curved line, with pavé-set diamond sides and tapered band. AF. *Estimated total diamond weight 0.40ct. Ring size P. Weight 4.9gms. £200-300*



92



A pair of sapphire and diamond cluster earrings. Each designed as an oval sapphire cabochon, with graduated old and brilliant-cut diamond surround. *Estimated total sapphire weight 14cts. Estimated total diamond weight 3cts, H-J colour, SI1-P1 clarity. Length 1.9cms. Weight 13.5gms. See plate 2. £5,500-7,500*

90

A diamond and gem-set spider pendant. The pavé-set diamond spider with green gem eyes, atop an openwork web, suspended from a trace-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 3.9cms. Length of chain 75cms. Weight 8.7gms. £250-350*



93 

An 18ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with coiled surround and band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 1980. Ring size Q. Weight 4.2gms. £200-300*



91

A sapphire and diamond cluster ring. The oval-shape sapphire collet, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Ring size N. Weight 3.6gms. See plate 2. £800-1,200*



94

A pair of diamond shell earrings. Each designed as a spiral shell, with alternating brilliant-cut diamond and polished panels. *Estimated total diamond weight 1ct. Length 2.8cms. Weight 16.7gms. £600-900*



95 

A diamond single-stone ring. The brilliant-cut diamond, weighing 0.76ct, to the tapered band. *Principal diamond laser inscribed GIA 2131592629, corresponding to report dated 13th July 2011, stating I colour, SI2 clarity. Ring size L. Weight 2.1gms. £700-900*



96 

A diamond eight-stone ring. The square-shape diamond line, with openwork shoulders and ridged band. *Estimated total diamond weight 1ct, H-J colour, VS clarity. Ring size P1/2. Weight 2.8gms. £300-500*



97  

A late 19th century gold, ruby and diamond hinged bangle. Of openwork design, the old-cut diamond, with cushion-shape ruby highlight scrolling sides and plain half-bangle. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Inner diameter 5.8cms. Weight 14.9gms. £450-650*



98

A pair of tourmaline and diamond earrings. Each designed as a pink and green tourmaline briolette fringe and scalloped mount, suspended from a similarly-set fringe and brilliant-cut diamond scrolling surmount. *Backs deficient. Estimated total diamond weight 0.40ct. Length 5.4cms. Weight 12gms. £600-800*



99 

A late Victorian gold diamond and sapphire five-stone ring, circa 1890. Designed as an alternating old-cut diamond and circular-shape sapphire line, with diamond point double spacers and scrolling gallery. *Estimated total old-cut diamond weight 0.90ct, H-I colour, SI2-P1 clarity. Ring size M. Weight 4.5gms. See plate 2. £900-1,400*



100 

A pair of sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire collet, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.20cts. Length 1.2cms. Weight 3.3gms. See plate 2. £900-1,400*



101

A late Victorian 15ct gold mabé-pearl and diamond hinged bangle. The mabé-pearl and old-cut diamond bud motif, with knotted heart surround and bar sides. *Diameter 6cms. Weight 6.5gms. £400-600*



102

A prasiolite and diamond dress ring. The rectangular-shape prasiolite, with brilliant-cut diamond gallery and shoulders. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 5gms. £300-400*



103

A diamond three-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.80ct, J-tinted colour, SI1-P2 clarity. Ring size N. Weight 7.5gms. £400-600*



104  

A gem-set peacock brooch. The textured body with filigree and circular-shape foil-back gem-set feathers, to include garnet, amethyst, ruby and emerald. *Length 3cms. Weight 5.2gms. £750-950*



105

An early 20th century sapphire and diamond brooch. The kite-shape sapphire, with single-cut diamond surround, similarly-cut diamond line sides and old-cut diamond terminals. *Estimated total diamond weight 0.45ct. Length 3.5cms. Weight 2.1gms. See plate 2. £200-300*



106

A Wedgwood seed pearl and diamond brooch. The rectangular jasperware panel, depicting a classical scene, with rose-cut diamond and seed pearl bow surrounds and similarly-set drop. *Length 4.2cms. Weight 12gms. See plate 2. £500-700*



107



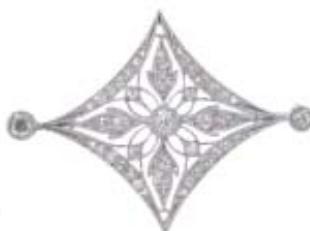
An emerald and diamond bracelet. Designed as a series of rectangular-shape emeralds, with twin brilliant-cut diamond and bar spacers. *Estimated total diamond weight 0.60ct. Length 18.5cms. Weight 13.3gms. £600-800*

108 

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Diamond weight 0.40ct, stamped to band, estimated G colour or better, SI clarity. Hallmarks for London, 2002. Ring size M1/2. Weight 5.2gms. £280-380*

109 

An early 20th century diamond brooch. Of openwork design, the old-cut diamond pierced floral motif, with similarly-cut diamond lozenge-shape surround and terminals. *Estimated total diamond weight 0.80ct. Length 3.7cms. Weight 5.7gms. £750-950*



110



A sapphire and diamond cluster ring. The oval-shape sapphire, weighing 15.66cts, with a brilliant-cut diamond surround. *Estimated dimensions of sapphire 14.4 by 10.6 by 10.5mms. Estimated total diamond weight 2.40cts, H-I colour, SI clarity. Ring size N1/2. Weight 10.5gms. See plate 2. £4,000-6,000*

111 

An early 20th century silver and gold, gem-set pendant. Of openwork design, the cultured pearl drop, suspended from a circular-shape sapphire and old-cut diamond scrolling foliate panel and old-cut diamond surmount. May be worn as a brooch. *Estimated total diamond weight 0.80ct. Length 5cms. Total weight 9gms. See plate 2. £300-400*

112 

A tanzanite and diamond three-stone ring. The rectangular-shape tanzanite collet, with brilliant-cut diamond sides. *Estimated dimensions of tanzanite 8.6 by 6.7 by 4.1mms. Estimated total diamond weight 0.60ct, L-tinted colour, VS clarity. Ring size N1/2. Weight 3.3gms. £1,200-1,800*



113



A mid 20th century 18ct gold Sri Lankan sapphire ring. The cushion-shape sapphire, with openwork gallery. *With report from GCS, dated 17th November 2016, stating approximate weight 5.70cts, Sri Lanka (Ceylon) origin, no heat. Ring size N1/2. Weight 3.2gms. £500-700*

114 

A Colombian emerald three-stone and diamond ring. The oval-shape emerald, with pear-shape emerald sides and single-cut diamond line shoulders. *With report 5776-5216, dated 18th April 2016, from GCS, stating Colombian origin, moderate clarity enhancement. Ring size L. Weight 3.8gms. £600-700*



115

A sapphire and diamond cluster ring. Of foliate design, the oval-shape sapphire, with marquise-shape diamond surround. *Estimated total diamond weight 0.75ct. Ring size P1/2. Weight 5.4gms. See plate 2. £400-600*

116 

An 18ct gold coral and diamond ring. The grooved coral, with pavé-set diamond sides and tapered band. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size M1/2. Weight 8.8gms. £440-640*



117



An enamel, diamond and seed pearl pendant. The rose-cut diamond entwined hearts, atop a blue and white enamel heart with seed pearl surround, suspended from a blue and white enamel cylindrical-link chain with seed pearl spacers. Pendant may be worn as a brooch. *Length of pendant 3.5cms. Length of chain 39cms. Weight 15.5gms. See plate 2. £1,500-2,000*



111



83



105



192



99



69



100



76



115



71



92



84



117



62



106



82



110



85



74



59



63

118



A late Victorian silver and gold, peridot and diamond brooch. The pear-shape peridot and vari-cut diamond foliate drop and swags, suspended from a octagonal-shape peridot with old-cut diamond scrolling foliate sides and surmount. May be worn as a pendant. *Estimated total diamond weight 0.70ct. Length 4.7cms. Weight 8.8gms. See plate 3. £1,000-1,500*

122 

An 18ct gold diamond ring. The brilliant-cut diamond, with coiled surround and band, to the trefoil bead accents. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 1980. Ring size Q. Weight 6.3gms. £250-350*



123

An opal and rock crystal necklace. The graduated opal bead strand, with faceted rock crystal rondelle spacers and spring-ring clasp. *Length 43cms. £500-700*

126 

A mid 20th century platinum and gold, diamond cocktail ring. The brilliant-cut diamond with squared mount, curved setting and vari-cut diamond line sides. *Principal diamond chipped. Principal diamond estimated weight 1.90cts, tinted colour, P1-P2 clarity. French assay marks. Ring size M. Weight 11.7gms. See plate 3. £2,500-3,500*

119 

A Georgian gold gem-set butterfly brooch. The vari-shape yellowish green chrysoberyl body and circular-shape emerald eyes, with oval-shape foil back pink topaz filigree wings. *Length 3.4cms. Weight 7.4gms. See plate 3. £750-950*

124



A pair of earrings. Each of bi-colour, abstract design, with openwork and textured detail. *Length 3.2cms. Weight 13.7gms. £200-300*

127

An early 19th century emerald and diamond cluster ring. The cushion-shape emerald, with rose-cut diamond scalloped surround, foliate and grooved shoulders. *Ring size M1/2. Weight 3.7gms. See plate 3. £1,200-1,800*

120 

A colour-treated diamond dress ring. The pavé-set colour treated 'yellow' diamond panel, inset to the tapered band. *Estimated total diamond weight 1.50cts. Ring size M. Weight 6.7gms. £400-600*



125



An emerald and diamond cluster ring. The rectangular-shape emerald, weighing 0.80cts, within an old-cut diamond surround. *With report 5776-6222, dated 4th July 2016, from GCS, stating Colombian origin, moderate clarity enhancement. Estimated total diamond weight 1ct. Ring size N1/2. Weight 4.9gms. £1,400-2,400*

128 

A diamond dress ring. Of geometric design, the graduated brilliant-cut diamond line, with baguette-cut diamond sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Ring size O. Weight 3.5gms. £650-850*



121



A late Victorian sapphire and diamond crescent brooch, circa 1900. Designed as a series of graduated circular-shape sapphires, with old-cut diamond double intervals. One possible synthetic sapphire replacement. *Estimated total diamond weight 0.25ct. Length 5.3cms. Weight 5.2gms. £500-700*

129 

A garnet, diamond and split pearl cross pendant. The fancy-shape garnet cross, with split pearl floral terminals and vari-cut diamond central cross, suspended from a kite-shape garnet surmount. *Length 6.4cms. Weight 11.1gms. £700-900*



130

An aquamarine and diamond brooch. The cushion-shape aquamarine, offset within the rose-cut diamond bar. *Estimated dimensions of aquamarine 14.4 by 13.4 by 8.4mms. French assay marks. Length 7cms. Weight 10.3gms. £500-700*

131

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.50cts, I-K colour, P1-P2 clarity. Ring size P1/2. Weight 4gms. £480-680*

**134** ✕

A late Victorian, gold peridot and gem-set insect brooch. The pear-shape peridot body, with old-cut diamond thorax, ruby eyes and rose-cut diamond highlight legs. *Estimated dimensions of peridot 24 by 17.3 by 10.7mms. Estimated total old-cut diamond weight 0.40ct. Length 3.4cms. Weight 12.8gms. See plate 3. £2,400-3,400*

137

A diamond single-stone ring. The brilliant-cut diamond, with crossover gallery and tapered shoulders. *Estimated diamond weight 0.75ct, G-H colour, VS clarity. Ring size N. Weight 3.6gms. £1,000-1,500*

**138** *

A pair of emerald and diamond cluster earrings. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround. *Total emerald weight 2.24cts. Total diamond weight 0.32ct, stamped to backs. Length 1.2cms. Weight 4.2gms. £1,200-1,800*

132 

An Art Nouveau diamond and plique-a-jour enamel brooch. Designed as the side profile of a lady with old-cut diamond flowers and green plique-a-jour enamel heart surround. *Length 2.4cms. Weight 6.6gms. See plate 3. £480-680*

**135**

An old-cut diamond floral pendant. The old-cut diamond with rose-cut diamond claw mount and graduated old-cut diamond petal surround. *Principal diamond estimated weight 0.55ct, J-K colour, SI clarity. Estimated total old-cut diamond weight 3 to 3.25cts. Length 3.3cms. Weight 8gms. £1,000-1,500*

**139**

A diamond brooch. Of openwork design, the circular-shape rose-cut diamond and old-cut diamond cluster, with similarly-cut diamond foliate, tapered sides. *Estimated total old-cut diamond weight 0.80ct. Length 9.5cms. Weight 10.8gms. £700-900*

**133**  

A Colombian emerald and diamond cluster ring. The square-shape Colombian emerald, weighing 1.12cts, with a brilliant-cut diamond double surround. *Accompanied by report number 5777-7588, dated 31st October 2016, from GCS, stating the Colombian origin, indications of moderate clarity enhancement. Estimated total diamond weight 1ct. Ring size M. Weight 6.8gms. See plate 3. £1,800-2,800*

**136**

A necklace. Designed as a graduated textured and polished fringe, suspended from a triple bar-link chain. *Length 42.2cms. Weight 33.7gms. £800-1,200*

**140**  

A late Victorian 18ct gold Colombian emerald and diamond three-stone ring. The rectangular-shape emerald, weighing 0.80ct, with old-cut diamond sides and scrolling gallery. *Accompanied by report number 5776-6222, dated 4th July 2016, from GCS, stating Colombian origin, moderate clarity enhancement. Estimated total diamond weight 0.90ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1894. Ring size U. Weight 5gms. See plate 3. £1,800-2,200*



141 

A mid 20th century platinum, Colombian emerald and diamond cocktail ring. The rectangular-shape emerald, with old-cut diamond and pierced spacer double surround, bevelled border and scrolling sides. *With report 5777-7647, dated 14th November 2016, from GCS, stating Colombian origin, minor clarity enhancement. Estimated total diamond weight 0.30ct. French marks. Ring size K1/2. Weight 12.7gms. See plate 3. £1,500-2,500*

145

A diamond and gem-set dress ring. Designed as a series of pavé-set diamond and onyx cylinders, with onyx and pink gem cabochon terminals and brilliant-cut diamond line sides. *Estimated total diamond weight 1.25cts. Ring size M1/2. Weight 12.9gms. £300-500*

146

A longuard chain. Designed as a series of marquise-shape scrolling links, spaced along a belcher-link chain, with lobster clasp. *Foreign marks. Length 90cms. Weight 61gms. £1,500-2,000*

149 

A jade necklace. Designed as a strand of twenty-four jadeite beads, measuring approximately 15mms, with pavé-set diamond rondelle spacers and clasp. *Estimated total diamond weight 1.25cts. Length 42cms. Jade untested. See plate 3. £1,000-1,500*

142 

A pair of citrine earrings. Each designed as a briolette-cut citrine, with textured foliate cap, suspended from a circular-shape citrine and cannetille surmount. *Length 4cms. Weight 11.3gms. See plate 3. £750-950*

**147** 

A diamond and ruby dress ring. The circular-cut diamond, with calibré-cut ruby surround and bi-colour shoulders. *Estimated diamond weight 1.30cts, I-J colour, P1 clarity. Ring size N. Weight 3.3gms. £2,500-3,500*

150 

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1995. Ring size O. Weight 3.2gms. £560-760*

**143**

A diamond full-circle eternity ring. Designed as a baguette-cut diamond line. *Total diamond weight 2.46cts, stamped to band. Ring size J1/2. Weight 3.6gms. £900-1,400*

**151** 

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl and brilliant-cut diamond accent cap, suspended from a similarly-cut diamond highlight crossover ribbon surmount. *Estimated total diamond weight 0.40ct. Length 4.7cms. Weight 22.7gms. £600-800*

**144**  

A ruby and diamond cocktail ring. The heart-shape ruby collet, with brilliant-cut diamond lattice surround and tapered band. *Estimated total diamond weight 1.10cts. Ring size M1/2. Weight 9.7gms. £440-640*

**148**  

A late Victorian gold, ruby and emerald bracelet, circa 1880. Designed as a series of floral embossed curved square-shape links, with alternating ruby and emerald highlights. *Length 17cms. Weight 38.9gms. See plate 3. £1,800-2,200*

152 

A sapphire and diamond pendant. Comprising three graduated oval-shape sapphire and brilliant-cut diamond clusters, suspended from a tapered surmount loop. *Estimated total diamond weight 1.20cts. Length 5cms. Weight 5.6gms. £450-550*



153 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.4gms. £280-380*



156



An emerald snake necklace. Designed as two entwined snakes, with circular-shape emerald eyes, to the fancy-link chain and push-piece clasp. *Length 47.5cms. Weight 26.5gms. See plate 3. £1,000-1,500*

160 



A platinum diamond three-stone ring. The brilliant-cut diamond, weighing 0.71ct, with rectangular-shape diamond sides. *Accompanied by report number F5E61114, dated 28th October 2009, from IGI, stating the principal diamond is D colour, SI1 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 4.8gms. £1,500-2,000*

154

A mid Victorian split pearl and enamel brooch. Of circular outline, the split pearl and blue enamel domed star, with cannetille and blue enamel foliate surrounds. *Diameter 3.2cms. Total weight 10.9gms. £450-550*



157  

An enamel, ruby and diamond frog brooch. Designed with a green enamel body, circular ruby cabochon collet eyes and brilliant-cut diamond highlights. *Estimated total diamond weight 0.10ct. Length 3.8cms. Weight 19.6gms. See plate 3. £440-640*



161 



A pair of turquoise and diamond cluster stud earrings. The pear-shape turquoise cabochon, with graduated brilliant-cut diamond scalloped halo. *Estimated total diamond weight 1.10cts. Length 1.8cms. Weight 5.1gms. £850-1,200*

155 



An emerald and diamond cluster ring. The cushion-shape emerald, within an old-cut diamond surround. *Estimated dimensions of emerald 8.3 by 8 by 5.5mms. Estimated total diamond weight 1.50cts, H-J colour, SI1-P1 clarity. Ring size N1/2. Weight 7.2gms. See plate 3. £2,800-3,200*

158 

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size O. Weight 5.2gms. £300-400*



159

An amethyst and diamond dress ring. The pear-shape amethyst, with single-cut diamond scrolling partial surround. *Estimated total diamond weight 0.50ct. Ring size K. Weight 7.6gms. £400-600*



162 



A sapphire and diamond ring. The oval-shape yellow sapphire, with single-cut diamond trefoil sides. *Estimated dimensions of sapphire 13.2 by 11.1 by 10.4mms. Estimated total diamond weight 0.30ct. Approximate ring size P. Weight 7.5gms. See plate 3. £1,000-1,500*

163



An emerald and diamond brooch. Of openwork design, the pear-shape emerald and circular-cut diamond scalloped cluster, within a vari-cut diamond foliate heart surround. *Estimated dimensions of emerald 12 by 8.4 by 4.5mms. Estimated total diamond weight 2cts. Length 3.6cms. Weight 11.1gms. See plate 3. £3,500-4,500*

164 

A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size I. Weight 4.7gms. £480-680*



165

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond and grooved sides. *Estimated dimensions of tanzanite 13 by 8.1 by 6.1mms. Hallmarks for Birmingham, 2005. Ring size N. Weight 7.7gms. £500-700*

166 

An 18ct gold diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Estimated diamond weight 0.55ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.4gms. £300-400*



167

A South Sea cultured pearl and diamond dress ring. The South Sea cultured pearl, measuring 14.9mms, with brilliant-cut diamond lattice surround. *Estimated total diamond weight 0.75ct. Ring size O. Weight 14.9gms. £380-480*

168 

An emerald and diamond dress ring. The rectangular-shape emerald, with graduated baguette-cut diamond three-stone shoulders and plain band. *Approximate dimensions of emerald 10 by 7.6 by 5.1mms. Estimated total diamond weight 0.85cts. Ring size O. Weight 6gms. £1,800-2,400*

169 

A peridot and diamond necklace. Designed as a series of pear-shape peridot, each with old-cut diamond trefoil foliate surmount, suspended from a trace-link chain with rose-cut diamond push-piece clasp. *Estimated total old-cut diamond weight 0.55cts. Length 37cms. Weight 15.6gms. With associated case. See plate 3. £2,500-3,500*

170



A pair of early 19th century Continental gold, Colombian emerald and diamond earrings. Each designed as a giardinetti, the drilled emerald pear-shape bead, with rose-cut diamond cap and floral surmount. *Length 3.3cms. Weight 13.1gms. See plate 3. £400-600*

171



An amethyst and diamond bar brooch. Comprising four circular-shape amethyst, with old and rose-cut diamond spacers and pierced, scrolling sides. *Estimated total old-cut diamond weight 1.50cts, H-I colour, P1 clarity. Length 6.8cms. Weight 8.3gms. £600-800*

172 

A gem-set snake bangle. The snakes head, with circular-shape green-gem eyes, coiled mesh link, tri-colour spiral link, bangle and tail terminal. *Weight 23.7gms. £700-900*

173 

An 18ct gold diamond and ruby bracelet. The fancy-link chain with rose-cut diamond and circular-shape ruby highlights. *Length 19cms. Weight 10.5gms. £400-600*



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174 



A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £400-600*

177 



An 18ct gold diamond single-stone ring. The heart-shape diamond, with graduated brilliant-cut diamond two-row shoulders. *Principal diamond weight 1.53cts, estimated J-K colour, P1-P2 clarity. Hallmarks for London, 1992. Ring size K. Weight 4.4gms. See plate 4. £1,500-2,000*

181 



A mid 20th century diamond and gem-set brooch. Designed as a cancan dancer, with circular shape sapphire, ruby and emerald pierced lattice skirt and vari-cut diamond and gem-set headdress. *French assay marks. Length 6.5cms. Weight 20.4gms. £660-760*

175 

A sapphire and diamond cluster ring. The square-shape sapphire collet and old-cut diamond surround, with tapered shoulders. *Estimated total diamond weight 0.70ct. Ring size P. Weight 3.7gms. £1,000-1,500*



178



A split pearl and enamel brooch. Designed as a graduated split-pearl line, within a pink enamel surround. *Length 5.1cms. Weight 4.5gms. £260-360*

182

A diamond cluster ring. The circular-cut diamond collet, with a brilliant-cut diamond double surround and baguette-cut diamond accents. *Estimated total diamond weight 1ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size N. Weight 4.7gms. £1,000-1,500*



176



A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1.85cts, G-H colour, VS clarity. Hallmarks for London. Ring size M. Weight 7.8gms. £3,000-4,000*

179 

A diamond cluster ring. The circular-cut diamond, with brilliant and circular-cut diamond oval surround. *Estimated total diamond weight 2cts, I-K colour, SI2-P12 clarity. Ring size (with sizing aids) K. Weight 5.2gms. £600-800*



180 

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with bi-colour gallery and plain band. *Estimated total diamond weight 1ct, H-J colour, VS2-SI1 clarity. Hallmarks for London, 2003. Ring size J1/2. Weight 4.1gms. £500-700*



183



A diamond full-circle eternity ring. The brilliant-cut diamond line, with scrolling engraved sides. *Estimated total diamond weight 2.50cts, J-L colour, SI1-P1 clarity. Ring size M. Weight 7.4gms. £1,200-1,400*

184

An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond line, with push-piece clasp. *Total diamond weight 3 to 3.50cts, stamped to mount. Hallmarks for London, 2003. Length 18cms. Weight 17.9gms. £1,800-2,800*

185

A tourmaline and diamond pendant, The oval-shape pink tourmaline, old-cut diamond quatrefoil and textured surround, with similarly-set fringe and surmount, to the belcher-link chain. May be worn as a brooch. *Estimated total diamond weight 0.55ct. Length of pendant 7.9cms. Length of chain 41cms. Weight 14.8gms. £560-760*

186

An emerald and diamond necklace. Designed as an oval emerald cabochon and brilliant-cut diamond cluster, with curb-link chain and lobster clasp. *Estimated total diamond weight 0.35ct. Length 41cms. Weight 27.4gms. £500-700*

187

An Art Deco diamond and gem-set brooch. Designed as a stylised bow, the rectangular-shape emerald and old-cut diamond collet line, with graduated old-cut diamond, onyx and synthetic ruby cabochon geometric sides. *Estimated total diamond weight 10.50 to 11.50cts, two principal diamonds estimated H-I colour, P1-P2 clarity. Length 9.2cms. Weight 15gms. £7,000-10,000*

188

A pair of diamond earrings. Each designed as an old-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.65cts, principal diamonds estimated J-K colour, SI2-P1 clarity. Length 1.5cms. Weight 2.7gms. £1,500-2,000*

189

A spinel single-stone ring. The cushion-shape red spinel, with scalloped surround. *Ring size P1/2. Weight 4.6gms. £200-300*

190

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.64ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size I1/2. Weight 4gms. £400-600*

191

A platinum diamond single-stone ring. The marquise-shape diamond, weighing 5.02cts, with openwork mount and tapered band. *Accompanied by report number 11602619, dated 20th May 2004, from the GIA, stating E colour, SI1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 8.6gms. See plate 4. £35,000-45,000*

192

A tanzanite and diamond three-stone ring. The rectangular-shape tanzanite, with brilliant-cut diamond sides. *Estimated dimensions of tanzanite 10.1 by 7.6 by 4.2mms. Estimated diamond weight 0.50ct, I-J colour, SI2-P2 clarity. Ring size N. Weight 4.7gms. £1,400-2,000*

193

A diamond necklace. Designed as a graduated brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 13 to 15cts, predominantly H-J colour, VS1-SI1 clarity. Length 39cms. Weight 33.3gms. £8,000-12,000*

194

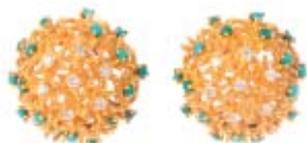


A diamond bracelet. Designed as a series of brilliant-cut diamond collets, with vari-cut diamond scroll surround and brilliant-cut diamond bar spacers. *Estimated total diamond weight 9.5 to 10cts, principal diamonds estimated I-K colour, SI clarity. Length 20cms. Weight 27.8gms. £3,500-4,500*

195 

A platinum diamond three-stone ring. The rectangular-shape diamond, with brilliant-cut diamond sides. *Principal diamond laser inscribed to girdle IGI F4D38088, corresponding to report dated 13th February 2006, stating 0.60ct, E colour, VS2 clarity. Hallmarks for Edinburgh. Ring size H. Weight 5.9gms. £800-1,200*

196



A pair of mid 20th century diamond and turquoise earrings. Each designed as an openwork dome, the brilliant-cut diamond star cluster, with turquoise cabochon star surrounds. *Turquoise deficient. Estimated total diamond weight 0.55ct. Diameter 2.2cms. Weight 18.2gms. £360-460*

197 

A sapphire and diamond floral cluster ring. The oval-shape sapphire collet, within a brilliant-cut diamond petal surround. *Estimated total diamond weight 1ct. Ring size N1/2. Weight 4.1gms. £750-950*

198 

An mid 20th century diamond brooch. Comprising three brilliant-cut diamonds, within an old-cut diamond openwork surround. *Estimated total diamond weight 4.50 to 5cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 4.5cms. Weight 15.1gms. See plate 4. £1,200-1,800*

199 

A jade and diamond pendant. Designed as a brilliant-cut diamond, atop a jadeite bi, with similarly-cut diamond surround and baguette-cut diamond surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 3.3cms. Length of chain 63.5cms. Weight 16.8gms. Jade untested. £750-850*



200



A mid 20th century platinum and gold diamond cocktail ring. The circular-cut diamond, with single-cut diamond scrolling sides and tapered band. *Principal diamond estimated 1ct, J-K colour, VS clarity. Ring size P. Weight 5.9gms. See plate 4. £1,500-2,500*

201



A diamond two-stone dress ring. Comprising two brilliant-cut diamond collets, off-set with angular sides and tapered band. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size K. Weight 15.2gms. £1,200-1,800*

202 

A platinum diamond three-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 1.20cts, G-H colour, VS2-SI2 clarity. Hallmarks for London, 2008. Ring size O. Weight 6.1gms. See plate 4. £600-800*

203 

A diamond and gem-set bracelet. The belcher-link chain, suspending four diamond, ruby, garnet or sapphire accent cross charms. *Estimated total diamond weight 0.10ct. Length 17.6cms. Weight 13.9gms. £300-400*

204 

An emerald and diamond floral dress ring. The pear-shape emerald, with pavé-set diamond petal surround and baguette-cut diamond asymmetric sides. *Estimated total diamond weight 0.75ct. Ring size K. Weight 5.5gms. £500-700*



205 



An 18ct gold diamond three-stone ring. The graduated rectangular-shape diamond line. *With report number 20030779, dated 10th November 2016, from AnchorCert stating principal stone is 1.08cts, H colour, VVS2 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 6.4gms. See plate 4. £6,000-9,000*

206



A diamond and multi-gem bracelet. Designed as a series of gems, to include amethyst, citrine and garnet, with rose-cut diamond spacers and curb-link chain sides. *Length 17.5cms. Weight 10.3gms. £750-950*

207 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 1.20cts, H-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O. Weight 7.5gms. £260-360*



208

A sapphire and diamond cluster ring. The oval-shape sapphire and brilliant-cut diamond cluster, with rectangular-shape sapphire and similarly-cut diamond triple line sides. *Estimated total diamond weight 0.90ct. Approximate ring size Q. Weight 8.3gms. £300-400*



209

A garnet and diamond cluster ring. The oval-shape garnet, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size K1/2. Weight 5.7gms. £340-440*



210



A mid 20th century diamond necklace. The vari-cut diamond articulated floral drop, suspended from a single-cut diamond stylised bow-link chain and clasp. *Estimated total diamond weight 4cts. Length 37.7cms. Weight 30.8gms. £2,800-3,200*

211



A mid 20th century platinum diamond dress ring. The brilliant-cut diamond cluster, within a baguette and brilliant-cut diamond double surround, to the openwork gallery and band. *Estimated total diamond weight 4.50 to 5cts. Ring size O. Weight 14.1gms. See plate 4. £1,500-2,000*

212 



An 18ct gold diamond single-stone ring. The marquise-shape diamond, weighing 3.23cts, with pear-shape diamond sides and tapered shoulders. *Accompanied by report number 2655741333, dated 18th May 2006, from EGL, stating the principal diamond is H colour, SI3 clarity. Hallmarks for Sheffield. Ring size T1/2. Weight 5.6gms. See plate 4. £8,000-12,000*

213 

A pair of emerald and diamond earrings. Each designed as a rectangular-shape emerald, suspended from a brilliant-cut diamond spacer and rectangular-shape emerald surmount. *Estimated total diamond weight 0.10ct. Length 2.1cms. Weight 4.3gms. £1,000-1,500*



214

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Estimated diamond weight 1.15cts, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 4.6gms. £1,600-2,200*



215

An 18ct gold reversible dress ring. Designed as an oval onyx and pink hardstone articulated panel, with floral accent overlay and pavé-set diamond shoulders. *Signed Harpos. Estimated total diamond weight 0.60ct. Hallmarks for London. Approximate ring size P. Weight 25.4gms. £600-800*



216 

A diamond and gem-set pendant. The cultured pearl, within rose-cut diamond and turquoise cabochon haloes, suspended from a similarly-set detachable surmount. *Length 3.9cms. Total weight 8.2gms. £800-1,200*



217

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, raised to a tapered panel, with bar sides. Band split. *Estimated diamond weight 0.25ct, I-J colour, VS clarity. Ring size P. Weight 7.2gms. £200-300*



218  

A diamond and ruby dress ring. Of marquise-shape outline, the old-cut diamond, with graduated calibr -cut ruby line sides and brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Principal diamond estimated L-tinted colour, VS clarity. Ring size M 1/2. Weight 2.7gms. £600-900*



219



An early 20th century diamond and cultured pearl ring. Designed as an old-cut diamond diagonal line, within similarly-cut diamond and cultured pearl terminal crossover sides. *Estimated total diamond weight 1.80cts, principal diamonds estimated H-J colour, P1-P2 clarity. Ring size S. Weight 4.7gms. See plate 4. £1,800-2,400*

220



An 18ct gold diamond pendant. The pear-shape diamond, suspended from a tapered surmount loop and trace-link chain. *Accompanied by a report from the Independent Diamond Report Centre stating that the diamond weight is 1.01cts, F colour, S11 clarity. Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 49cms. Weight 2.9gms. See plate 4. £1,500-2,000*

221



A moonstone hinged bangle. Designed as a graduated oval moonstone cabochon line, with openwork bangle. *Inner diameter of bangle 5.4cms. Weight 17.8gms. £760-860*

222 

A platinum natural fancy pink diamond full-circle eternity ring. The brilliant-cut natural fancy pink diamond collet line, with smaller similarly-cut natural fancy pink diamond collet spacers. *Estimated total diamond weight 1.10cts, VS2-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 4.5gms. £2,800-3,200*



223

A prasiolite and sapphire dress ring. The rectangular-shape prasiolite, with circular-shape sapphire gallery and shoulders. *Approximate dimensions of prasiolite 16 by 12 by 7.7mms. Ring size M1/2. Weight 7.8gms. £400-600*



224 

A diamond band ring. The graduated brilliant-cut diamond line, inset to the grooved band. *One diamond chipped. Estimated total diamond weight 0.85ct, H-J colour, S11-P1 clarity. Ring size W1/2. Weight 15.1gms. £380-480*



225 

A late Victorian sapphire and diamond ring, circa 1890. Designed as a series of five graduated oval-shape sapphires, with diamond point intervals and scrolling gallery. *Ring size N. Weight 5.6gms. £1,400-2,000*



226



A mid 20th century diamond brooch. Of abstract design, the pav -set diamond geometric panel, with baguette-cut diamond surround and cascade of various cut diamond scrolling lines. *Estimated total diamond weight 5 to 6cts, principal diamonds estimated H-J colour, SI clarity. Length 4.2cms. Weight 20.1gms. See plate 4. £2,800-3,200*

227

A diamond ring. The rectangular-shape diamond, with baguette-cut diamond stepped sides. *Principal diamond estimated weight 1.10cts, I-J colour, VS2-SI1 clarity. Ring size P. Weight 3.5gms. £1,500-2,000*

**231** 

A French Belle Epoque gold, diamond and pearl brooch. Of openwork design, the pearl and textured foliate drop, suspended from a similarly foliate scrolling panel, with circular-cut diamond central flame, scrolling and foliate highlights. May be worn as a pendant. *Principal diamond estimated 0.70ct, G-H colour, VS clarity. French assay marks. Length 7.4cms. Weight 22.7gms. Pearl untested. See plate 4. £2,000-3,000*

235 

A platinum diamond single-stone ring. The brilliant-cut diamond, with openwork mount and polished band. *Estimated diamond weight 0.70ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2004. Ring size J1/2. Weight 4.4gms. £800-1,200*

**228**  

A jade and diamond pendant. The jadeite heart, with vari-cut diamond floral surmount and fancy-link chain. *With report number 09583, dated 18th March 2014, from The Gem and Pearl Lab stating no treatment. Estimated total diamond weight 0.20ct. Length of pendant 1.8cms. Weight 4.9gms. £560-760*

**236**

A diamond pendant. The heart-shape diamond, with tapered surmount and flat curb-link chain. *Estimated diamond weight 0.80ct, J-K colour, VS clarity. Length of pendant 1.3cms. Length of chain 41cms. Weight 2.2gms. £1,000-1,500*

**229**

A tourmaline diamond necklace. The oval-shape red tourmaline, with graduated brilliant-cut diamond chevron, suspended from a brilliant-cut diamond collet accent trace-link chain. *Estimated total diamond weight 1ct. Length 51cms. Weight 6.8gms. £700-900*

**232**

A pair of South Sea cultured pearl and diamond foliate earrings. Each designed as a South Sea cultured pearl measuring 11.6 or 11.9mms, with brilliant-cut diamond foliate partial surround. *Estimated total diamond weight 0.55ct. Length 2.5cms. Weight 17.3gms. £380-480*

237 

A sapphire and diamond dress ring. The circular-shape sapphire collet, within a brilliant-cut diamond pierced surround and similarly-cut diamond shoulders. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 3.3gms. £700-900*

**230**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and tapered band. *Diamond weight 4.21cts, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 6.5gms. See plate 4. £10,000-15,000*

233 *

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Emerald weight 0.93ct. Total diamond weight 0.41ct. Ring size N. Weight 4.4gms. £800-1,200*

**234**

A mid 20th century platinum diamond three-stone ring. Designed as a circular-cut diamond line, with plain band. *Estimated total diamond weight 1.85cts, H-J colour, VS1-SI2 clarity. Ring size N1/2. Weight 4.6gms. £1,500-2,000*

**238**

A diamond brooch. Of openwork design, the scrolling foliate panel, set throughout with old-cut diamonds. May be worn as a pendant. *Principal diamond estimated weight 2.60cts, J-K colour, SI clarity. Estimated total diamond weight 3.25 to 3.50cts. Length 3.3cms. Weight 10gms. See plate 4. £2,800-3,800*

239 



An emerald cut diamond, weighing 1.01cts. Accompanied by report number 2151525191, dated 15th July 2013, from GIA stating the diamond is D colour, SI1 clarity. With silver mount. See plate 4. £2,000-3,000

240



A sapphire bracelet. The graduated circular-shape sapphire line, atop the graduated bar link bracelet with diagonal sides. Length 18.2cms. Weight 26.5gms. £400-600

241 



An emerald-cut diamond, weighing 1ct. With report number 7121223297, dated 18th July 2011, from GIA, stating the diamond is E colour, VVS1 clarity. With silver mount. See plate 4. £3,000-4,000

242 



A late Victorian gold, garnet and split-pearl brooch. The oval garnet cabochon, with split pearl arc, foliate and bead accent geometric surround, suspending a snake-link swag. Length 5cms. Weight 15.6gms. £350-450

243 



An 18ct gold diamond and coloured diamond dress ring. Comprising pavé-set diamond and 'yellow' diamond crossover panels. Estimated total diamond weight 1.60cts. Hallmarks obscured. Ring size L1/2. Weight 11.2gms. Diamonds untested. £1,500-2,000

244 



A pair of citrine and emerald earrings. Each designed as a rectangular-shape citrine, with two graduated rectangular-shape emeralds, suspended from a bead surmount. Length 3cms. Weight 10.4gms. £380-480

245 



A diamond and emerald dress ring. Of marquise-shape outline, the old-cut diamond, with graduated calibre-cut emerald line sides, within a brilliant-cut diamond scalloped surround. Estimated total diamond weight 0.50ct. Principal diamond estimated tinted colour, P2 clarity. Ring size M 1/2. Weight 2.5gms. £600-900

246 



A square emerald-cut diamond, weighing 1.50cts. With report number S3E76992, dated 20th October 2012, from IGI, stating the diamond is F colour, SI2 clarity. With silver mount. See plate 4. £3,000-4,000

247 



An aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, with brilliant-cut diamond collet sides. Estimated dimensions of aquamarine 9.8 by 7.9 by 4.3mms. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 3.8gms. £650-850

248 



A brilliant-cut diamond, weighing 1.55ts. With report number 14022197003, dated 19th June 2014, from HRD, stating the diamond is F colour, SI2 clarity. With silver mount. See plate 4. £3,000-4,000

249

A pair of mid Victorian 18ct gold earrings. Each of oval outline, with cannetille, stepped geometric motif. Length 3.3cms. Weight 5.3gms. £480-580

**253**

A diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a 9ct gold curb-link chain. Estimated diamond weight 0.65ct, I-J colour, P2 clarity. Chain with import marks for London. Length of pendant 1cm. Length of chain 40cms. Total weight 3.7gms. £400-600

**257**

An oval modified brilliant-cut diamond, weighing 3.01cts. With report number 2151283402, dated 27th February 2013, from the GIA stating the diamond is G colour, VS1 clarity. With silver mount. See plate 4. £20,000-30,000

250

A brilliant-cut diamond, weighing 2.50cts, with silver mount. Diamond laser inscribed GIA 1213663295, corresponding to report dated 4th February 2016, stating E colour, VS1 clarity. See plate 4. £25,000-35,000

254

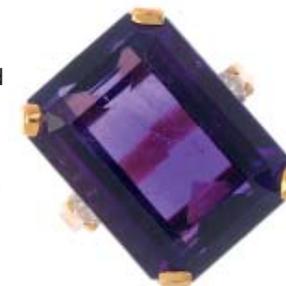
A cultured pearl and diamond floral brooch. Of openwork design, the cultured pearl, with vari-cut diamond and cultured pearl petal surrounds. Estimated total diamond weight 1.45cts, I-K colour, SI2-P1 clarity. Length 4.6cms. Weight 7.8gms. £560-660

**255**

An emerald and diamond dress ring. The rectangular-shape emerald, with baguette-cut diamond stepped sides and brilliant-cut diamond scrolling shoulders. Estimated dimensions of emerald 9 by 7.1 by 4.9mms. Estimated total diamond weight 2.25cts. Ring size N. Weight 7.8gms. £1,000-1,500

**258**

An amethyst and diamond ring. The rectangular-shape amethyst, with brilliant-cut diamond sides and bi-colour foliate gallery. Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 11.6gms. £300-400

**251**

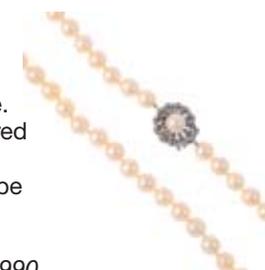
A diamond ring. The rectangular-shape diamond collet, with graduated baguette-cut diamond asymmetric sides. Principal diamond estimated weight 0.80ct, H-I colour, VS clarity. Ring size P. Weight 4.5gms £1,200-1,800

**256**

A cushion modified brilliant diamond, weighing 3.01cts. With report number 1169132588, dated 22nd October 2013, from the GIA stating the diamond is F colour, Internally flawless. With silver mount. See plate 4. £40,000-60,000

**259**

A mid 20th century cultured pearl single-strand necklace. Comprising sixty-nine cultured pearls, measuring 8.5 to 8.8mms, with a circular-shape sapphire and cultured pearl openwork clasp. Clasp with hallmarks for Birmingham, 1990. Length 37.5cms. £300-400

**252**

A gem-set dress ring. The cushion-shape slightly brownish-red zircon, with calibré-cut sapphire surround and vari-cut diamond foliate sides. Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 5.9gms. £400-600

**260**

A diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoils, with tapered baguette and baguette-cut diamond diagonal line spacers. Estimated total diamond weight 4.50 to 4.75cts. Length 19.6cms. Weight 13.7gms. £700-1,000



261

An early 20th century platinum diamond three-stone ring. The graduated circular-cut diamond line, with similarly-cut diamond spacers, diamond sides and pierced floral diamond gallery, to the engraved band. *Estimated total principal diamond weight 3.20cts, G-H and K-L colour, VS clarity. Ring size P. Weight 4.8gms. See plate 4. £8,000-12,000*

262 

A diamond dress ring. Of square-shape outline, the brilliant and baguette-cut diamond cross, with similarly-cut diamond spacers. *Estimated total diamond weight 1.45cts, principal diamond estimated L-tinted, P1 clarity. Ring size L1/2. Weight 5gms. £1,200-1,800*

**263** 

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 2cts. Length 1.6cms. Weight 6.7gms. £2,000-2,500*

264

A mid 20th century zircon and gem-set ring. The circular-shape blue zircon, with colourless-gem floral shoulders. *Ring size N. Weight 5.1gms. £200-300*

**265**

A Victorian 15ct gold gem-set pendant. Designed as a pear-shape amethyst and foliate drop, suspended within a seed and split pearl bow and foliate surround, with further amethyst drop and seed pearl surmount. *Length 5.2cms. Weight 3.9gms. £500-700*

**266** 

A brilliant-cut diamond ring. The brilliant-cut diamond, weighing 5.05cts, with plain mount. *With report number 2175840231, dated 31st August, 2016, from the GIA stating the diamond is F colour, VVS2 clarity. Approximate ring size M. Weight 6.6gms.. See plate 4. £100,000-150,000*

267 

A diamond panel brooch. Of openwork design the three graduated old-cut diamond collets, with old and rose-cut diamond floral and scroll surround. *Estimated total old-cut diamond weight 1.80cts. Length 7cms. Weight 14.4gms. £1,500-2,000*

268

A pair of diamond earrings. Each designed as a circular-cut diamond, suspended from an old-cut diamond surmount. *Estimated total diamond weight 5.50cts, principal diamonds estimated I-K colour, P1 clarity. Length 2.1cms. Weight 5.8gms. See plate 4. £12,000-18,000*

269

An emerald and diamond cluster ring. The square-shape diamond collet, with calibr -cut emerald surround and brilliant-cut diamond line shoulders. *Principal diamond estimated weight 0.50ct, J-K colour, P1 clarity. Ring size M1/2. Weight 5.8gms. £900-1,400*

**270** 

A diamond full-circle eternity ring. Designed as a series of pav -set brilliant-cut diamonds. *Estimated total diamond weight 1.10cts. Ring size M. Weight 2.8gms. £1,000-1,500*

**271** 

A diamond and gem-set bracelet. Designed as a series of oval emerald, sapphire and ruby cabochons, each within a brilliant-cut diamond surround, with curb-link chain spacers and lobster clasp. *Estimated total diamond weight 0.50ct. Length 19.3cms. Weight 15.2gms. £300-400*



272

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, with a partially concealed clasp. *Total diamond weight 4.33cts, stamped to mount. Length 18.5cms. Weight 12.8gms. £800-1,200*

273

A mid 20th century platinum, cultured pearl and diamond dress ring. The cultured pearl, measuring 7.9mms, within a single-cut diamond stepped double surround. *One paste replacement. Estimated total diamond weight 0.50ct. Ring size M. Weight 7.3gms. £400-600*

**276**

A diamond half-circle eternity ring. The baguette-cut diamond line, with tapered band and raised sides. *Estimated total diamond weight 1ct. Ring size L. Weight 13.5gms. £500-700*

**280**

A diamond single-stone diamond ring. The brilliant-cut diamond, weighing 2.46cts, with pavé-set diamond crossover shoulders and tapered band. *With report number 5777-7747, dated 10th November 2016, from GCS, stating that the diamond is M-N colour, VS2 clarity. Estimated total diamond weight 4.30cts. Ring size N. Weight 12.4gms. £3,800-4,800*

274

A diamond and emerald thistle brooch. The circular-shape emerald and rose-cut diamond thistle head, with textured leaf sides. *Length 5.4cms. Weight 20.2gms. £650-850*

**277**

An enamel dress ring. The oval-shape reddish-brown enamel panel, with textured surround and similarly-designed shoulders and band, with polished highlights. *Stamped Fidia Gioielli. Ring size N. Weight 21gms. £440-640*

**281**

An 18ct gold Colombian emerald and diamond cluster ring. The rectangular-shape Colombian emerald, with a brilliant-cut diamond double surround and similarly-cut diamond trefoil sides. *Emerald weight 1.33cts. Total diamond weight 1.07cts. Hallmarks for Sheffield. Ring size O. Weight 5.1gms. £500-700*

**275**

A diamond necklace. Designed as a graduated brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 6 to 7cts, principal diamonds estimated I-tinted colour, SI1-P1 clarity. Length 42cms. Weight 16.2gms. £3,500-4,500*

278

An 18ct gold diamond cluster ring. The brilliant-cut diamond line, within a similarly-cut diamond shared surround. *Estimated total diamond weight 1ct, principal diamonds estimated H-I colour, SI2-P2 clarity. Hallmarks for London, 1980. Ring size M. Weight 3.7gms. £240-340*

**282**

A pair of diamond earrings. Each designed as a brilliant-cut diamond line sphere, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.60ct. Length 2.8cms. £220-320*

**279**

An Art Deco platinum onyx and diamond bracelet. Designed as a series of old-cut diamond collets, with onyx two-bar spacers and partially concealed clasp. *Estimated total diamond weight 2.50 to 3cts, H-J colour, SI1-P1 clarity. French assay marks. Length 17.5cms. Weight 13.2gms. With case. £3,500-4,500*

283 

A mid Victorian gold turquoise pendant. The scrolling foliate panel, suspending a similarly scrolling foliate drop and fancy-link swag, with turquoise cabochon highlights and fleur-de-lis surmount. *Length 7.5cms. Weight 8.4gms. £180-260*



287



An 18ct gold diamond bracelet. Designed as a series of rectangular-shape diamonds, with polished sides and push-piece clasp. *Total diamond weight 6.50cts, stamped to mount. Hallmarks for London. Length 19cms. Weight 26.5gms. £2,000-3,000*

284



A diamond necklace. Designed as a series of oval openwork links, each designed as a brilliant-cut diamond foliate motif, within a similarly-cut diamond surround, to the partially concealed clasp. *Estimated total diamond weight 7.50 to 8cts. Length 45cms. Weight 35.8gms. £1,500-2,000*

288

A diamond and gem-set pendant. Designed as a rose quartz and aquamarine cabochon stylised cross, with amethyst cabochon spacers and brilliant-cut diamond collet highlights. May be worn as a brooch. *Estimated diamond weight 0.30ct. Length 5.3cms. Weight 24.8gms. £450-600*



291

A 9ct gold cultured pearl and diamond wreath brooch. Designed as a series of cultured pearls, with rose-cut diamond foliate spacers. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1966. Diameter 2.5cms. Weight 4.6gms. £180-260*



289

A platinum diamond three-stone ring. Designed as a brilliant-cut diamond, partial collet line, with plain band. *Estimated total diamond weight 0.90ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 10.4gms. £500-700*



292



A 14ct gold sapphire and diamond necklace. Designed as an oval sapphire cabochon and brilliant-cut diamond cluster, suspended from an oval sapphire cabochon, marquise-shape and brilliant-cut diamond scrolling panel, to the brilliant-cut diamond line back-chain. *Estimated total diamond weight 8.50 to 9.50cts. Hallmarks for Sheffield. Length 41.5cms. Weight 56.1gms. £3,000-4,000*

285 

An emerald and diamond brooch. Designed as a pavé-set rose-cut diamond frog, with circular-shape emerald eye highlights. *Length 2.4cms. Total weight 3.4gms. £250-350*



290



A late Victorian 15ct gold bracelet, circa 1880. Designed as a graduated series of scrolling foliate engraved, hollow links. *Clasp at fault. Length 18cms. Weight 24gms. £780-980*

286

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Foreign marks. Ring size M. Weight 6gms. £900-1,400*



293



A 14ct gold sapphire and diamond bracelet. Designed as a graduated oval sapphire cabochon line, with marquise-shape and brilliant-cut diamond scrolling surround and brilliant-cut diamond double line sides. *Estimated total diamond weight 4 to 5cts. Hallmarks for Sheffield. Length 18.5cms. Weight 29gms. £1,500-2,000*

Designer & Named

294 



BOODLES - a pair of Tahitian cultured pearl and diamond earrings. Each designed as a cultured pearl, suspended from a square-shape diamond line. *Signed Boodles*. Total diamond weight 0.68ct, engraved to mount. Length 3.5cms. Weight 15.7gms. See plate 5. £1,200-1,800

295 

BOODLES - an 18ct gold Tahitian cultured pearl and diamond ring. The Tahitian cultured pearl, nestled within a brilliant-cut diamond edged scroll. *Signed Boodles*. Estimated total diamond weight 0.20ct. Hallmarks for London, 2006. Ring size L. Weight 16.3gms. See plate 5. £700-900



296



BOODLES - a platinum, Tahitian cultured pearl and diamond pendant. The cultured pearl drop, suspended from a pavé-set diamond curved panel surmount and snake-link chain. *Signed Boodles*. Total diamond weight 1.40cts, stamped to mount. Hallmarks for London, 2005. Length of pendant 3.5cms. Length of chain 48cms. Weight 22.1gms. See plate 5. £1,000-1,500

297



BOODLES - a pair of platinum diamond ear hoops. Each designed as a brilliant-cut diamond front-facing hoop. *Signed Boodles*. Total diamond weight 3.53cts, engraved to mount. Hallmarks for London, 1999. Length 2.2cms. Weight 9.9gms. See plate 5. £1,500-2,000

298



BOODLES - an 18ct gold diamond necklace. Designed as a series of six brilliant-cut diamond collet discs, with overlaid crossover detail and stylised horse-bit link intervals, to the similarly designed links and partially concealed clasp. *Signed Boodles*. Estimated total diamond weight 1ct. Hallmarks for London, 1991. Length 43cms. Weight 70gms. £1,800-2,800

299 



BOODLES - a pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond collet disc, with overlaid crossover detail. *Maker's marks for Boodles & Dunthorne*. Estimated total diamond weight 0.45ct, J-K colour, SI clarity. Hallmarks for London, 1992. Length 1.7cms. Weight 13.1gms. £350-450

300 

BOODLES - an 18ct gold kunzite and diamond ring. The triangular-shape kunzite, with brilliant-cut diamond asymmetric line sides. *Signed Boodles*. Estimated total diamond weight 1.50cts. Hallmarks for London, 2004. Ring size M1/2. Weight 14.2gms. £600-800



301

BOODLES - an 18ct gold kunzite and diamond pendant. The kite-shape kunzite, with brilliant-cut diamond tapered lines surmount and two-row trace-link chain. *Signed Boodles*. Kunzite weight 22.20cts, stamped to clasp. Estimated total diamond weight 0.20ct. Pendant with hallmarks for London, 2007. Length of pendant 3.6cms. Length of chain 46cms. Weight 19.3gms. £500-700



302 



BOODLES - a pair of 18ct gold kunzite and diamond earrings. Each designed as a triangular-shape kunzite, with brilliant-cut diamond tapered bars surmount and similarly-cut diamond gallery. *Signed Boodles*. Total kunzite weight 24.61cts, total diamond weight 0.75ct, each stamped to mount. Hallmarks for London, 2007. Length 3cms. Weight 20.8gms. £1,200-1,800

303

BOODLES - an 18ct gold diamond pendant. The elongated drop, with central brilliant-cut diamond and tapered recess, suspended from an integral snake-link chain. *Signed Boodles*. Hallmarks for London, 2002. Length of pendant 5.2cms. Length of chain 41cms. Weight 19.3gms. £500-700





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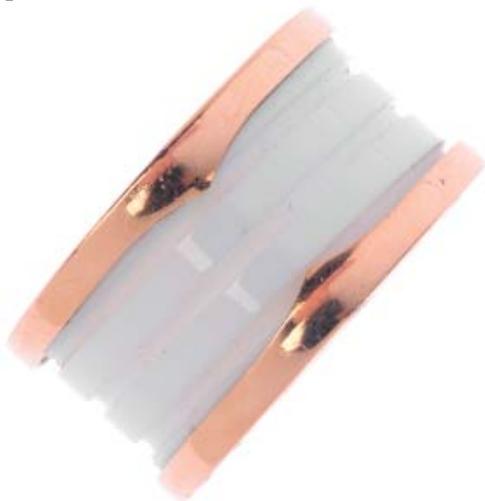
BOODLES & DUNTHORNE - a set of diamond and gem-set earrings. Comprising three pairs of diamond, ruby and sapphire ear studs, interchangeable to the diamond jacket. *Maker's marks for Boodle & Dunthorne to diamond studs only. Estimated total diamond weight 1.20cts. Hallmarks for 18ct gold to two pairs of studs. Total weight 5.3gms. With maker's case. £520-620*

305

BOODLES & DUNTHORNE - a platinum diamond single-stone ring. The marquise-shape diamond collet, with asymmetric shoulders. *Maker's marks for Boodle & Dunthorne. Estimated diamond weight 0.45ct, H-I colour, VS clarity. Ring size H. Weight 6.2gms. £560-760*

**306**

BULGARI - a 'B.Zero 1' ring. Designed as an articulated spiral, with raised sides and Bulgari motif sides. *Signed Bulgari. Italian marks. Ring size M. Weight 8.2gms. £200-300*

**307**

BULGARI - a ceramic 'B.Zero 1' ring. The spiral-grooved white ceramic cylinder, with Bulgari logo sides. *Maker's marks for Bulgari. Italian marks. Ring size N1/2. Weight 11gms. See plate 6. £320-420*

308

BULGARI - a 'B.Zero 1' ring. The spiral band, with Bulgari logo sides. *Maker's marks for Bulgari. Italian marks. Ring size N1/2. Weight 10.2gms. £260-360*

**309**

BULGARI - an 18ct gold 'B.Zero 1' ring. The spiral band, with Bulgari logo sides. *Maker's marks for Bulgari. Hallmarks for London, 1999. Ring size J. Weight 12gms. £340-440*

**310** 

CARTIER - an 18ct gold ruby 'Le Baiser du Dragon' pendant. The engraved geometric panel, with ruby bead terminal black thread tassel, suspended from a black cord. *Signed and numbered Cartier, 997279. Hallmarks for London. Length of pendant 6.2cms. Total weight 24.3gms. See plate 6. £340-440*

311

CARTIER - an 18ct gold 'Maillon Panthere' bracelet. Comprising three rows of off-set curved bar links. *Signed and numbered Cartier, 935857. Hallmarks for London. Length 18.8cms. Weight 41.2gms. £1,200-1,800*

312

CARTIER - an 18ct gold enamel brooch. Designed as an enamel King of Hearts, with red enamel initial M in place of the heart and rose-cut diamond accent crown. *Signed and numbered Cartier, 47792. Hallmarks for London, 1988. Length 3.5cms. Weight 25.1gms. See plate 6. £800-1,200*

313

CARTIER - a 'Love' ring. Designed as two overlapping, bi-colour bands, with screw head motif. *Signed and numbered Cartier, CY6047. Ring size W. Cartier size 64. Total weight 22.8gms. See plate 5. £300-400*

**314** 

CARTIER - a 1980s lapis lazuli dress ring. Designed as two circular lapis lazuli cabochons, each within a textured surround. *Signed Cartier. French assay marks. Ring size H. Weight 16.6gms. £1,000-1,500*



315 ✕

CARTIER - a mid 20th century coral and diamond brooch. Designed as two overlapping and graduated, coral and diamond cluster hearts upon a bench, with panel engraved "Coeurs Enlaces". Signed Cartier. French assay marks. Length 3cms. Weight 6.1gms. See plate 6. £1,500-2,000

316  

CARTIER - an 18ct gold multi-gem 'Love' ring. Designed as a series of circular-shape pink, yellow and blue sapphires, green and orange garnet and amethyst, inset to the plain band. Signed and numbered Cartier, OP0568. Swiss convention marks. Ring size J. Weight 8.5gms. See plate 6. £400-600

**317** 

CARTIER - a diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and plain band. Estimated diamond weight 4.15cts, L-tinted colour, SI2-P1 clarity. Signed and numbered Monture Cartier, number partially obscured. Ring size M1/2. Weight 4.3gms. With case. See plate 5. £15,000-20,000

318

CARTIER - an 18ct gold diamond 'Wedding' band ring. The plain band with Cartier script and brilliant-cut diamond inset. Signed and numbered Cartier, XP0450. Swiss convention marks. Ring size O1/2. Cartier size 56. Weight 4gms. £120-180

**319**

CARTIER - an 18ct gold 'Love' ring. With screw head motifs. Signed and numbered Cartier, E18473. Swiss convention marks. Ring size Q1/2. Weight 8.4gms. £200-300

**322**

CARTIER - a platinum diamond single-stone ring. The brilliant-cut diamond, with grooved sides. Estimated diamond weight 2.80cts, J-K colour, VS clarity. Signed and numbered Cartier, N5574. French assay marks. Ring size N1/2. Weight 19.1gms. See plate 5. £7,000-9,000

320 **320** 

CARTIER - a 'Trinity de Cartier' bangle. Comprising three tri-colour, entwined bangles. Signed and numbered Cartier, B539750. Inner diameter 6.7cms. Weight 40.9gms. £2,200-2,800

323 

CATHERINE PREVOST - a mammoth ivory and diamond 'Wedge' ring. The four-sided pyramidal top, with brilliant-cut diamond surround inset, to the tapered band. Signed Prevost. Estimated total diamond weight 0.95ct. Ring size M. Weight 19.3gms. See plate 6. £300-400

**324**

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. The brilliant-cut diamond and similarly-cut diamond free moving glazed heart 'love' script heart, suspended from a box-link chain. Signed and numbered Chopard, 3046462 79/2899-20. Estimated total diamond weight 0.25ct. Swiss convention marks. Length of pendant 2.8cms. Length of chain 42.5cms. Weight 41gms. See plate 6. £1,200-1,800

321

CARTIER - a sapphire full-circle eternity ring. With calibre-cut sapphire line. One replacement sapphire. Signed Cartier. Ring size M. Weight 3.8gms. See plate 5. £2,500-3,000



325

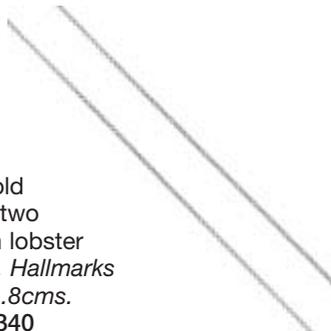
CHOPARD - a 'Happy Diamonds' love ring. The brilliant-cut diamond script, with similarly-cut diamond free moving collet heart panel highlight. *Signed and numbered Chopard, 82/2899-20 2681070. Estimated total diamond weight 0.20ct. Ring size K1/2. Weight 9.9gms. See plate 5. £400-600*

326

CHOPARD - an 18ct gold 'Happy Diamonds' ring. The free-moving brilliant-cut diamond collet, within a heart-shape glazed surround, to the plain band. *Signed and numbered Chopard, 3005265 82/4354-20. Swiss convention marks. Ring size L1/2. Weight 8.5gms. With makers case. £300-400*

**327**

CHOPARD - an 18ct gold necklace. Designed as two belcher-link chains with lobster clasp. *Signed Chopard. Hallmarks for Sheffield. Length 41.8cms. Weight 8.2gms. £240-340*

**328**

CHOPARD - a 'Happy Diamonds' ring. Designed as three brilliant-cut diamond collets, free moving within a square-shape glazed panel, inset to the rectangular-shape surround. *Signed and numbered Chopard, 82 / 3031-20 2666831. Swiss convention marks. Ring size K1/2. Weight 21.3gms. See plate 5. £600-800*

**329**

CHOPARD - an 18ct gold 'Happy Diamonds' ring. The free-moving brilliant-cut diamond collet, within a heart-shape glazed panel and surround. *Signed and numbered Chopard 3106003 82/4354-20. Swiss convention marks. Ring size M. Weight 8.5gms. With associated case. £400-600*

**330**

CHOPARD - a 'Happy Diamonds' ring. The brilliant-cut diamond collet, free-moving within a square-shape glazed panel surround. *Signed and numbered Chopard, 289012 0, 82/2938-20. Ring size M. Weight 12gms. £400-600*

**331**

CHOPARD - a 'Happy Diamond' dress ring. The free-moving brilliant-cut diamond collet, within a similarly-cut diamond heart, glazed panel. *Signed and numbered Chopard, 9885359, 82/2936-20. Estimated total diamond weight 0.30ct. Ring size O. Weight 13.4gms. See plate 5. £380-480*

**332**

CHOPARD - a 'Happy Diamonds' heart pendant. The brilliant-cut diamond collet, free moving within a glazed heart, with brilliant-cut diamond surround, polished surmount and belcher-link chain. *Signed and numbered Chopard, 79/2939-20 9694709. Estimated total diamond weight 0.30ct. Length of pendant 1.5cms. Weight 21.1gms. See plate 5. £360-460*

**333**

DE BEERS - a platinum band ring. The inside with brilliant-cut diamond inset and signed De Beers. *Maker's mark for De Beers. Hallmarks for Sheffield. Ring size N1/2. Weight 6.6gms. £200-300*

**334**

ERTE - two 'Sophistication' diamond and gem-set brooches. Each designed as a carved mother-of-pearl face with bi-colour, stepped and textured hat and graduated tassel strap, the hat with pavé-set diamond section, one with bead highlights, the other with circular-shape sapphire highlights. *Each signed and numbered 8/250 and 212/250 respectively. Estimated total diamond weight 2.50 to 3cts. Length 13.6cms. £1,500-2,000*

**335**

FABERGE - an 18ct gold, diamond and enamel egg pendant. The blue guilloche enamel egg, with green enamel and brilliant-cut diamond Lily-of-the-Valley motif, suspended from a lobster clasp surmount. *Signed and numbered Faberge, 62/1000. Hallmarks for Edinburgh. Length 3cms. Weight 7.4gms. With box and papers. See plate 5. £600-800*



336 

FABERGE- a pair of diamond and enamel earrings. Each designed as a brilliant-cut diamond, with purple enamel and foliate surrounds. *Signed Faberge. Length 0.9cm. Weight 3.3gms. With maker's case. See plate 5. £200-300*

337 

FUSET Y GRAU - an early 20th century gold and gem-set hinged bangle, circa 1920. Of openwork design, the diamond highlight plastic panel, carved to depict two courting pierrot, with tortoiseshell reverse, inset to the vari-cut diamond scrolling foliate bangle. *Estimated total old-cut diamond weight 0.25ct. Inner diameter 6cms. Weight 44.9gms. £2,800-3,800*

338

GUCCI - an 18ct gold 'Horsebit' bracelet. The two horsebits, with connecting link and clasp. *Signed Gucci. Hallmarks for London. Length 21cms. Weight 60gms. See plate 6. £1,200-1,800*

339 

ILIAS LALAOUNIS - a pair of 18ct gold earrings. Each designed as a spiral shell. *Maker's mark for Ilias Lalaounis. Hallmarks for London, 1999. Length 2.1cms. Weight 12.6gms. See plate 6. £750-950*

340

LINKS OF LONDON - an 18ct gold bracelet. The oval-link chain, with logo toggle clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length 19cms. Weight 11.2gms. £300-400*

341

LINKS OF LONDON - an 18ct gold 'Flutter and Wow' caged heart pendant. The openwork lattice heart, suspended from a flat trace-link chain, with interlocking hearts clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2008. Length of pendant 1.3cms. Length of chain 45cms. Weight 5.5gms. £150-200*

342

LINKS OF LONDON - an 18ct gold 'Allsorts' bracelet. Designed as a series of irregular, tapered, cylindrical links, threaded on a trace-link chain with toggle clasp. *Maker's marks for Links of London. Hallmarks for Sheffield, 2011. Length 19cms. Weight 11.3gms. £150-200*

343 

MIKIMOTO - a pair of cultured pearl and diamond earrings. Each designed as a cultured pearl with brilliant-cut diamond accent foliate mount, detachable to the similarly-set foliate ear hoop. *Maker's marks for Mikimoto. Estimated total diamond weight 0.35ct. Italian marks. Length 3.3cms. Weight 10.6gms. See plate 5. £1,000-1,500*

344

MIKIMOTO - a cultured pearl and diamond pendant. The Tahitian cultured pearl, measuring 9.1mms, suspended from a pavé-set diamond surmount and non-designer curb-link chain. *Pendant with maker's mark for Mikimoto. Estimated total diamond weight 0.15ct. Length of pendant 1.7cms. Total weight 4.4gms. See plate 5. £120-180*

345

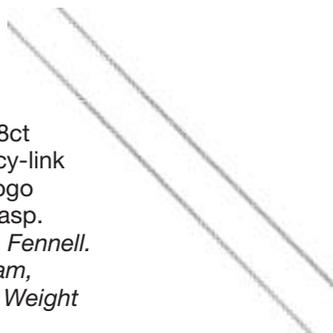
MONT BLANC - an 18ct gold pendant. Designed as a scalloped edge hoop, suspended from an adjustable black cord. *Signed Mont Blanc. Pendant with swiss convention marks. Length of pendant 3.6cms. Weight of pendant 13.9gms. See plate 5. £400-600*

346

SEIDENGANG - a diamond and multi-gem necklace. Designed as a rectangular-shape amethyst collet, with brilliant-cut diamond collet sides, suspending a gem-set drop, to the rectangular-shape garnet and peridot-link sides and fancy-link double back-chain. Maker's mark for SeidenGang. *Estimated total diamond weight 0.30ct. French assay marks. Length 43cms. Weight 75.6gms. £2,400-3,400*

347

SEIDENGANG - a pair of gem-set clip earrings. Each designed as a rectangular-shape amethyst collet, suspending an oval-shape chrome diopside and square-shape pink gem drop. *Maker's mark for SeidenGang. French assay mark. Length 3cms. Weight 20.5gms. £400-600*

348

THEO FENNEL - an 18ct gold necklace. The fancy-link chain, with openwork logo link and lobster-claw clasp. *Maker's marks for Theo Fennell. Hallmarks for Birmingham, 2007. Length 45.2cms. Weight 7.4gms. £200-300*

349

THEO FENNEL - an 18ct gold diamond cross pendant. Of bi-colour design, with brilliant-cut diamond curved bar terminals and central cross. *Maker's mark for Theo Fennell. Estimated total diamond weight 0.65ct. Hallmarks for London, 2009. Length 4.8cms. Weight 15.7gms. See plate 6. £300-400*

350

TIFFANY & CO. - a 'Diamonds by the Yard' necklace. The brilliant-cut diamond collet, suspended on a trace-link chain. *Signed Tiffany & Co. Peretti. Length 41cms. Weight 2gms. £250-350*

351

TIFFANY & CO - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London, 2003. Ring size R. Weight 9.4gms. £300-400*

352

TIFFANY & CO. - a tanzanite 'Metro' 'Bar' bracelet. The circular-shape tanzanite curved bar, to the adjustable black cord. *Signed Tiffany & Co. Maximum length 20cms. Total weight 2.3gms. £260-360*

353

TIFFANY & CO. - an 18ct gold and diamond 'Atlas' pendant. Of openwork design, the brilliant-cut diamond circle, with Roman numeral and polished circle surround, suspended on a black cord with spiral toggle clasp. *Signed Tiffany & Co. Hallmarks for London, 2005. Estimated total diamond weight 0.20ct. Diameter of pendant 2.5cms. Total weight 9.4gms. See plate 5. £280-380*

354

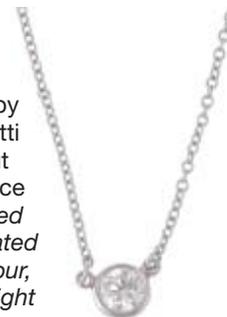
TIFFANY & CO. - a diamond and enamel brooch. The brilliant-cut diamond, with pink and white enamel petal surround and textured stem. *Signed Tiffany & Co. Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Length 5.3cms. Weight 8.9gms. See plate 6. £900-1,200*

355

TIFFANY & CO. - an 'Open Heart' pendant. The heart motif pendant, suspended from a trace-link chain. *Signed Tiffany & Co. Peretti. Length of pendant 1.6cms. Length of chain 41cms. Weight 4.2gms. £250-350*

356

TIFFANY & CO. - a band ring. Of bi-colour design. *Signed Tiffany & Co. Ring size K. Total weight 5.2gms. £180-260*

357

TIFFANY & CO. - a 'Diamonds by the Yard' pendant, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond collet, with integral trace-link chain. *Signed and numbered Tiffany & Co., 23988461. Estimated diamond weight 0.20ct, H-I colour, VS clarity. Length 41.5cms. Weight 2.4gms. See plate 5. £280-380*

358

TIFFANY & CO. - a 'Notes' pendant. The polished disc, with engraved 'S', suspended from an integral bead-link chain. *Signed Tiffany & Co. Length of pendant 2cms. Length of chain 47cms. Weight 9.4gms. £220-320*

**362**

TIFFANY & CO. - a key pendant. The stylised key, with openwork quatrefoil and diamond highlights, suspended from a trace-link chain. *Pendant and chain signed Tiffany & Co. Length of pendant 5.9cms. Length of chain 47cms. Weight of pendant 7.2gms. £200-300*

**365** 

TIFFANY & CO. - a cultured pearl bracelet. Comprising five cultured pearls, spaced along a trace-link chain. *Signed T&Co. Peretti. Length 18.5cms. Weight 3gms. £200-300*

**359**

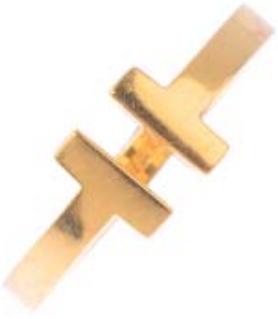
TIFFANY & CO - an 18ct gold 'Open Heart' pendant. Designed as a stylised heart. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Hallmarks for London, 1999. Length 2.7cms. Weight 8.1gms. £240-340*

**366**

TIFFANY & CO. - a 'Diamonds by the Yard' necklace. The brilliant-cut diamond collet, suspended on a trace-link chain. *Signed Tiffany & Co. Peretti. Length 41.4cms. Weight 2.1gms. £350-450*

**360**

TIFFANY & CO - a 'T' ring. Of open design, with stylised 'T' terminals. *Signed Tiffany & Co. Ring size N. Weight 6.7gms. See plate 6. £200-300*

**363**

TIFFANY & CO - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London, 2008. Ring size Q. Weight 14.2gms £450-650*

**367**

TIFFANY & CO. - a pair of 'Atlas' earrings. Each designed as a grooved half-hoop, with Roman numeral motif highlight. *Signed Tiffany & Co. Length 2.7cms. Weight 17.1gms. £500-700*

**361**

TIFFANY & Co. - a 'Mesh' bracelet, by Elsa Peretti for Tiffany & Co. Designed as a fancy-link bracelet, with twist highlight. *Signed Tiffany & Co. Length 18cms. Weight 35gms. £800-1,200*

**364**

TIFFANY & CO. - a locket. The polished heart-shape locket, suspended from a bead-link chain. *Signed Tiffany & Co. Hallmarks for London. Length of pendant 2.4cms. Length of chain 42cms. Total weight 7gms. £200-300*

**368**

TIFFANY & CO. - a diamond 'Etoile' pendant. The brilliant-cut diamond highlight sphere, suspended on a trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Diameter of pendant 1cm. Length 41cms. Weight 5gms. See plate 6. £400-600*



Plate 6



369



349



312



315



307



310



323



354



368



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371



375



316



360



339



324



338

369



VAN CLEEF & ARPELS - a diamond floral brooch. The brilliant-cut diamond cluster, within a textured petal surround. *Signed and numbered VCA, 114658. Estimated total diamond weight 0.90ct. French assay marks. Length 4.2cms. Weight 19.7gms. See plate 6. £3,500-4,500*

370



VAN CLEEF & ARPELS - an 18ct gold onyx 'Alhambra' bracelet. Designed as a series of onyx quatrefoil, spaced along the flat trace-link chain. *Signed and numbered VCA, JB213675. Later hallmarks for Birmingham. Length 19.4cms. Weight 11.2gms. See plate 6. £240-340*

371



VAN CLEEF & ARPELS - an 18ct gold onyx 'Alhambra' necklace. Designed as a series of onyx quatrefoil, spaced along the flat trace-link chain. *Signed and numbered VCA, JB251561. Swiss convention marks. Length 42.5cms. Weight 23.5gms. See plate 6. £700-900*

372



VOURAKIS - a sapphire and diamond bracelet. Designed as a series of curved bar links, with circular sapphire cabochon terminals and brilliant-cut diamond connecting links. *Signed. Estimated total diamond weight 1.20cts. Length 17.2cms. Weight 37.7gms. £1,500-2,000*

373 ✕



VOURAKIS - a ruby and diamond bracelet. Designed as a series of curved bar links, with circular ruby cabochon terminals and brilliant-cut diamond connecting links. *Signed. Estimated total diamond weight 1.20cts. Length 17.2cms. Weight 39.6gms. £1,500-2,000*

374



WEINGRILL - a pair of earrings. Each designed as two oval-shape links, with connecting curved bars. *Maker's marks for Weingrill. Italian marks. Length 6.2cms. Weight 26.3gms. £600-800*

377



A late Victorian locket, circa 1880. The embossed locket with geometric line accent. *Length 4cms. Weight 8gms. £140-240*

375 ^{360°}
View



ZOLOTAS - a band ring. Of crenulated design, the plain band, with bar highlights. *Maker's marks for Zolotas. Ring size M1/2. Weight 9.8gms. See plate 6. £240-340*

Antique & Modern

376 ^{360°}
View



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.45ct, J-K colour, SI clarity. Weight 1.4gms. £300-400*

378 ^{360°}
View ✕ 



A Burmese ruby and diamond floral bangle. The circular-shape ruby and rose-cut diamond flower, with circular-shape ruby and rose-cut diamond three-row sides and openwork half-bangle. *With report number 5777-7412, dated 20th October 2016 from GCS, stating Burma, no heat. Inner diameter 5.5cms. Weight 24.7gms. £900-1,400*

379 ✕

An 18ct gold ruby and diamond hinged bangle. The alternating circular-shape ruby and brilliant-cut diamond line, with single-cut diamond double spacers. *Estimated total diamond weight 1.25cts, principal diamonds estimated H-J colour, P1 clarity. Hallmarks for London, 1975. Inner diameter of bangle 5.4cms. Weight 21.2gms. £1,000-1,500*

380 *

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with a brilliant-cut diamond surround and tapered shoulders. *Sapphire weight 1.22cts. Total diamond weight 0.53ct, stamped to band. Ring size N. Weight 4.7gms. See plate 7. £800-1,200*

**381**

An 18ct gold diamond pendant. The kite-shape openwork panel, with square-shape diamond highlight and polished drop, suspended from a chain. *Estimated diamond weight 0.55ct, I-J colour, VS clarity. Hallmarks for 18ct gold. Length of pendant 3.5cms. Weight 6.2gms. £480-680*

**382** 360° View ✕

A ruby and diamond bracelet. The pear-shape ruby oval links, with brilliant-cut diamond circular spacers and oval connectors. *Estimated total diamond weight 0.40ct. Length 17cms. Weight 30.3gms. £900-1,400*

383 360° View

A diamond and sapphire dress ring. Of marquise-shape outline, the old-cut diamond, with graduated calibré-cut sapphire line sides, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Principal diamond estimated I-J colour, P1-P2 clarity. Ring size M 1/2. Weight 2.4gms. £600-900*

**384** 360° View

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.55cts, I-K colour, SI clarity. Ring size J. Weight 4.7gms. £500-700*

**385** 360° View ✕ ✨

A Burmese ruby and diamond three-stone ring. The oval-shape ruby, weighing 0.53ct, with circular-cut diamond sides. *With report 5776-6579, dated 12th August 2016, from GCS, stating Burma origin, no heat. Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Ring size P. Weight 2.8gms. See plate 7. £750-850*

**386**

A pair of foil-back diamond and diamond earrings. Each designed as an oval-shape foil back diamond, with brilliant-cut diamond surround and edge. *Estimated total single-cut diamond weight 1.25cts. Length 1.9cms. Weight 9.1gms. £700-900*

**387** 360° View ✕

A ruby and diamond crossover ring. Designed as two pavé-set diamond crossover panels, each with a pear-shape diamond or ruby highlight. *Estimated total diamond weight 3cts, principal diamond estimated J-K colour, VS clarity. Ring size N. Weight 11.2gms. See plate 7. £2,500-3,500*

388 360° View

A diamond floral cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.15cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Ring size N1/2. Weight 3.5gms. £900-1,400*

**389**

A garnet and split pearl fringe necklace. Designed as a pear-shape foil-back garnet fringe, suspended from a circular-shape foil-back garnet line with split pearl spacers. *Length 42cms. Weight 19.4gms. £1,200-1,800*

390 

An 18ct gold diamond ring. The brilliant-cut diamond, with graduated similarly-cut diamond asymmetric line shoulders. *Estimated total diamond weight 1ct, principal diamond estimated G-H colour, P1 clarity. Hallmarks for Edinburgh. Ring size I. Weight 4.2gms. £440-640*

**394** 

A tourmaline and diamond cluster ring. The oval-shape pink tourmaline, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.40cts, I-J colour, SI2-P1 clarity. Ring size N 1/2. Weight 6.1gms. See plate 7. £1,200-1,800*

**398** 

A diamond floral cluster ring. The old-cut diamond collet, with vari-cut diamond surround and similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.60ct, K-L colour, SI clarity. Ring size O. Weight 4.1gms. £900-1,400*

**391**

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond double surround. *Estimated total diamond weight 1.75cts. Principal diamond estimated I-J colour, SI clarity. Ring size L. Weight 5.3gms. £400-600*

**399**  

An 18ct gold ruby and diamond half-circle eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.60ct, H-I colour, VS2-P1 clarity. Hallmarks for London, 1978. Ring size W1/2. Weight 4.3gms. See plate 7. £600-800*

**392** 

A pair of ruby and diamond earrings. Each designed as an oval ruby cabochon trefoil, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.15cts. French assay marks. Length 1.6cms. Weight 6.8gms. See plate 7. £1,200-1,800*

**395** 

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N. Weight 10.7gms. £320-420*

**400**

A late Georgian gold foil back gem-set necklace. Designed as a foil back pink gem and cannetille cross, suspended from similarly-designed sides and clasp, with fancy-link back-chain. AF. *Length 37.5cms. Weight 51.1gms. £1,500-2,000*

**393**  

A 1940s diamond and ruby double clip brooch. Of tri-colour design, each clip comprising a circular-cut diamond flower, with similarly-cut diamond and vari-shape ruby bud surrounds, gathered to a calibre-cut ruby stem and vari-cut diamond ribbon, one clip with bird accent. *Estimated total diamond weight 3cts, H-J colour, VS2-SI1 clarity. Length 8.5cms. Weight 55.4gms. See plate 7. £1,000-1,500*

**396** *

A diamond panther ring. The pavé-set diamond panther head, with circular-shape sapphire eye highlights, onyx nose and torque band. *Total diamond weight 1.79cts. Ring size M. Weight 6.3gms. £1,400-2,000*

**397**  

A ruby and diamond bracelet. The alternating twin brilliant-cut diamond and circular-shape ruby links, with plain bar sides. *Estimated total diamond weight 2cts. Length 18.1cms. Weight 30.9gms. £900-1,400*



401

A 9ct gold diamond half-circle eternity ring. Comprising a channel-set, square-shape diamond line. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Ring size K1/2. Weight 2.8gms. £250-350*

**405** ✕ 

A Thai ruby and diamond cluster ring. The cushion-shape ruby, with old-cut diamond surround and openwork shoulders. *Accompanied by report number 5777-7238, dated 17th October 2016, from GCS, stating the ruby is of Thai origin, no indication of heat treatment. Estimated total diamond weight 1.25 to 150cts. French assay marks. Ring size Q1/2. Weight 5.8gms. See plate 7. £2,800-3,800*

409 

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 2.7gms. £400-600*

**402**

A pair of cultured pearl earrings. Each designed as a drop-shape cultured pearl, suspended from a brilliant-cut diamond surmount. *Length 3.2cms. £280-380*

**410**

A pair of emerald and diamond earrings. Each designed as a pavé-set diamond and calibré-cut emerald kite-shape cluster and alternating chevron lines, suspended from diamond and paste surmount. *Estimated total diamond weight 0.45ct. Length 4cms. Weight 8.6gms. £900-1,400*

**403**

A necklace. The fancy-link chain, with push piece clasp engraved 'Mary'. *Length 42.5cms. Weight 23.5gms. £560-660*

**406** ✕

A diamond and ruby stickpin. The textured kite-shape head, with central old-cut diamond and alternating twin rectangular-shape ruby and old-cut diamond surround. *Estimated total diamond weight 0.25ct. Length of stickpin head 1.4cms. Number to pin 560. Weight 3.5gms. See plate 7. £500-700*

**411**

A late 19th century hardstone cameo pendant. Depicting the side profile of a lady, with pierced foliate border and drop, with seed pearl fringe. *Length 5.8cms. Weight 12gms. £640-840*

**404** * ✕

A ruby and diamond necklace. Designed as a pear-shape ruby and brilliant-cut diamond cluster and bar fringe, with diamond trefoil spacers, suspended from a similarly-cut diamond chevron link chain. *Total ruby weight 7.15cts, total diamond weight 10.34cts, stamped to clasp. Length 42cms. Weight 43.7gms. See plate 7. £9,000-14,000*

407 

An 18ct gold diamond dress ring. The tapered band, with pavé-set diamond off-set highlight. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2004. Ring size L. Weight 6.6gms. £200-300*

**408**

A diamond and multi gem-set dress ring. The various rectangular-shape gems and brilliant-cut diamonds, scattered atop the three brilliant-cut diamond tapered bands. *Estimated total diamond weight 0.50ct. Ring size N. Weight 8.3gms. £500-600*

**412** ✕

A pair of coral, diamond and onyx earrings. Each of geometric design, the coral cabochon, between curved onyx panels and brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct. Length 2.3cms. Weight 15.5gms. See plate 7. £500-700*

413 



A pair of 18ct gold aquamarine and diamond cluster ear pendants. Each designed as an aquamarine, with diamond scalloped surround, suspended from a diamond collet surmount. *Estimated total diamond weight 1.15cts. Hallmarks for Birmingham. Length 1.8cms. Weight 6.5gms. £1,000-1,500*

414 



A jade bangle. Inner diameter 7cms. Jade untested. £200-300

415

A diamond three-quarter circle eternity ring. Designed as a baguette-cut diamond line. *Total diamond weight 0.46ct, stamped to band. Ring size L1/2. Weight 1.7gms. £280-380*



416 



A pair of diamond and gem-set earrings. Each designed as an imitation mabé-pearl, within an alternating twin purple garnet and peridot and diamond floral cluster surround. *Estimated total diamond weight 1.60cts. Length 4cms. Weight 25.2gms. £700-900*

417

A foil-back diamond and diamond pendant. The rectangular-shape foil back diamond, with vari-shape foil-back diamond surround, single-cut diamond edge and surmount. *Estimated total single-cut diamond weight 0.35ct. Length 4.6cms. Weight 8.8gms. £800-1,200*



418



An emerald and diamond spray brooch. Designed as a series of graduated oval emerald cabochons, with polished scrolls and vari-cut diamond panel highlight. *Estimated total diamond weight 0.25ct. Length 4.8cms. Weight 14.6gms. £380-480*

419  

A garnet and diamond brooch. The rose-cut diamond oval, with fancy-shape garnet and rose-cut diamond surround. *Length 3cms. Weight 5.1gms. With fitted Tessier case. £700-900*



420



A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as an oval sapphire cabochon, with brilliant-cut diamond double surround. *Estimated total diamond weight 0.35ct. Hallmarks for London. Length 1.1cms. Weight 5.1gms. £350-450*

421



A sapphire and diamond bracelet. The calibre-cut sapphire line, with square-shape diamond highlights and push-piece clasp. *Estimated total diamond weight 0.30ct. Length 19.2cms. Weight 14.8gms. £500-700*

422 

A pair of synthetic spinel and tourmaline earrings. Each designed as an oval-shape synthetic blue spinel, suspended from an oval-shape pink tourmaline surmount and rectangular-shape colourless gem spacer. *Length 4.2cms. Weight 16.6gms. £500-700*



423 

A hunting horn brooch. Modelled as a 'Trompe de Chasse' with textured buckle motif mounted bone protrusions. *French assay marks. Length 6.5cms. Weight 26gms. £700-1,000*



424



A diamond bracelet. Designed as a series of graduated brilliant-cut diamonds, each with similarly-cut diamond sides and tapered bar spacers. *Estimated total diamond weight 2cts. Length 19cms. Weight 8.5gms. £450-550*

425 



A tourmaline, ruby and diamond dress ring. Of square-shape outline, the cushion-shape tourmaline, within an alternating old-cut diamond and rectangular-shape ruby surround. *Estimated total diamond weight 0.80ct, H-J colour, SI2-P1 clarity. Ring size N. Weight 3.9gms. £800-1,200*

426

A peridot and diamond cross pendant. Designed as a series of cushion-shape peridot and rose-cut diamond clusters, with pear-shape emerald foliate accents. *Estimated dimensions of principal peridot 8.2 by 8.5 by 6mms. Length 5.8cms. £600-800*

427

A late Victorian diamond arrow brooch. Designed as an old-cut diamond, with knife-edge bar sides and rose-cut diamond arrowhead and fletching. *Old-cut diamond estimated weight 0.25ct, I-J colour, VS clarity. Length 6cms. Total weight 5.3gms. £300-500*

428

A gentleman's 1970s 14ct gold diamond and onyx signet ring. The square-shape onyx panel, with brilliant-cut diamond surround and textured sides. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1977. Ring size S1/2. Weight 26.6gms. £600-800*

**429**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond shared collet line, with plain half band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size K. Weight 2.4gms. £180-260*

**430**

A sapphire and diamond dress ring. The oval-shape sapphire and brilliant-cut diamond sides, with tapered baguette and brilliant-cut diamond double surround and brilliant-cut diamond shoulders. *Estimated total diamond weight 2cts. Ring size R1/2. Weight 10.4gms. £300-400*

**431**

A pair of 18ct gold opal and diamond cluster ear pendants. Each designed as an oval opal cabochon, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 2cms. Weight 6.8gms. £600-900*

**432**

An 18ct gold brilliant-cut diamond pin. The pavé-set diamond square-shape panel, with plain pin. *Estimated total diamond weight 1.20cts. Length of panel 2cms. Weight 9.2gms. £400-600*

**433**

An 18ct gold sapphire and diamond cluster ring. The oval sapphire cabochon collet, with a brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 2.40cts, I-K colour, SI2-P2 clarity. Hallmarks for Birmingham, 1999. Ring size Q. Weight 6gms. £700-900*

**434**

An early 20th century platinum and 15ct gold sapphire and diamond bracelet. The alternating sapphire and old-cut diamond line, with scrolling surround and spacers. *One synthetic sapphire replacement. Estimated total diamond weight 0.30ct. Length 16.5cms. Weight 12.3gms. £300-400*

435

A diamond and gem-set fly brooch. Designed with a pavé-set green gem body, single-cut diamond wings and circular ruby cabochon eyes. *Estimated total diamond weight 0.20ct. Length 3cms. £300-400*

436

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. *Total diamond weight 1.30cts, stamped to band, estimated H-I colour, SI1-P1 clarity. Hallmarks for London. Ring size K. Weight 6.9gms. £360-460*

**437**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.8gms. £700-900*



438

A 1970s 9ct gold amethyst geode slice pendant. The amethyst geode slice, within a textured ray surround. *Hallmarks for London, 1974. Length 6.9cms. Weight 37.1gms. £560-760*

**439** 

An 18ct gold diamond necklace. The old-cut diamond, with brilliant-cut diamond line surmount and integral bar-link chain. *Principal diamond estimated weight 0.50ct, I-J colour, P1-P2 clarity. Import marks for Sheffield, 1997. Length 37.5cms. Weight 14.2gms. £700-900*

**440**  

A late Victorian silver and gold gem-set brooch. The circular-shape ruby, with vari-cut diamond stylised wing sides and baroque cultured pearl and circular-shape ruby fanned surmount. *Estimated total diamond weight 0.60ct. Length 5.2cms. Total weight 7.6gms. See plate 7. £260-360*

**441** 

A 1970s 18ct gold ruby and diamond dress ring. The brilliant-cut diamond cluster, with oval-shape ruby undulating surround. *Estimated total diamond weight 2cts, I-J colour, P1-P2 clarity. Hallmarks for London, 1975. Ring size L. Weight 12.1gms. See plate 7. £1,000-1,500*

**442** 

A 1940s gold ruby and diamond feather brooch. The calibré-cut ruby quill, with single-cut diamond accent scrolling vane. *Estimated total diamond weight 0.40ct. Length of brooch 5.2cms. Weight 18.2gms. See plate 7. £600-800*

**443** 

An aquamarine and diamond ring. The oval-shape aquamarine, with brilliant-cut diamond shoulders. *Estimated dimensions of aquamarine 11.1 by 9.1 by 6.1mms. Estimated total diamond weight 0.10ct. Ring size M. Weight 4.2gms. £500-700*

**444** 

A diamond pendant. Designed as an openwork heart, with brilliant-cut diamond stepped surround, suspended from a tapered surmount. *Estimated total diamond weight 1.15cts. Length 3.2gms. Weight 4.8gms. £300-400*

**445** 

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with chevron sides and grooved shoulders. *Estimated diamond weight 0.70ct, J-K colour, P1 clarity. Import marks for London, 1974. Ring size L. Weight 4gms. £500-700*

**446** 

A turquoise bracelet. Designed as a series of stylised bow links, with partially concealed clasp, free-form turquoise bead spacers and drop. *Length 20cms. Weight 21.1gms. £260-360*

**447**

An 18ct gold necklace. Designed as an anchor-link chain. *Import marks for London, 1975. Length 82cms. Weight 72.9gms. £1,500-2,500*

**448**

An 18ct gold diamond cluster ring. The pear-shape diamond, weighing 0.55cts, with brilliant and baguette-cut diamond surround. *With report 20028997, from AnchorCert, stating E colour, SI2 clarity. Hallmarks for London, 1987. Ring size M. Weight 3.2gms. £720-920*

**449** 

A pair of 18ct gold ruby and diamond earrings. Each designed as a circular-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.3gms. See plate 7. £1,000-1,500*



450 ✕ 



A Burmese ruby bracelet. The square-shape ruby line, lengthened by four further square-shape rubies, to the partially concealed clasp. Accompanied by report number 13334, dated 21st October 2016, from The Gem & Pearl Lab, stating mostly Burma, no heat. Length 18.1cms. Weight 26gms. See plate 7. £4,000-6,000

451 



A diamond single-stone ring. The brilliant-cut diamond weighing 1.01cts, with a tapered band. Accompanied by report number 1149259463, dated 12th November 2012, from the GIA, stating the diamond is E colour, SI2 clarity. Ring size O. Weight 4.3gms. £2,000-3,000

454

A pair of rose-cut diamond earrings. Each designed as an oval-shape rose-cut diamond, with circular-shape rose-cut diamond surround and surmount. Length 1.9gms. Weight 4.6gms. £1,000-1,500



455

A diamond bombé ring. The rose-cut diamond collet, within a single-cut diamond openwork surround. Estimated diameter of rose-cut diamond 8mms. Estimated total single-cut diamond weight 0.50ct. Ring size O. Weight 9gms. £700-900



457



A set of garnet jewellery. The necklace designed as a circular garnet cabochon line with similarly-set articulated fringe and fancy-link back-chain, with matching earrings and ring. Length of necklace 42.5cms. Length of earrings 3.4cms. Weight 60.7gms. £1,500-2,000

458 

An 18ct gold diamond two-stone ring. The brilliant-cut diamond duo, with asymmetric shoulders. Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Sheffield, partially indistinct. Ring size O. Weight 4.5gms. £1,000-1,500



452

An 18ct gold emerald pendant. The rectangular-shape pendant, suspended from an openwork surmount and box-link chain. Hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 45cms. Weight 2.4gms. £200-300



456

A late Victorian gold, garnet and diamond brooch, circa 1870. The oval garnet cabochon, with rose-cut diamond fleur-de-lis accent surround, garnet and old-cut diamond surround. Estimated old-cut diamond weight 1.50cts, I-K colour, SI1-P1 clarity. Length 3.8cms. Weight 24.1gms. See plate 7. £2,200-3,200



459 ✕

An 18ct gold ruby and diamond cluster ring. The oval ruby cabochon, with brilliant-cut diamond surround. Estimated dimensions of ruby 9.2 by 12.6 by 5.4mms. Estimated total diamond weight 1ct. Hallmarks for London, 2004. Ring size M. Weight 6.7gms. See plate 7. £600-800



453

An 18ct gold diamond and coloured diamond cluster ring. The brilliant-cut diamond, with similarly-cut 'brown' diamond surround. Estimated total diamond weight 1.40cts, J-K colour, P2 clarity. Hallmarks for London. Ring size M. Weight 3.8gms. £400-600



460

A portrait miniature brooch. Of oval outline, the hand painted panel depicting a gentleman in period military dress. Length 3.8cms. Total weight 11.3gms. £380-480





461



A late Victorian gold pearl and diamond brooch. Designed as a stylised shepherds crook, the coiled tendril, with seed pearl and rose-cut diamond sides, centring on a blister pearl flower and similarly-set reverse. Length 5.8cms. Weight 15gms. See plate 8. £440-640

465



A late 19th century silver diamond pendant. Of openwork design, the rose-cut diamond drop and foliate swag, suspended from an old-cut diamond with rose-cut diamond scrolling surround and surmount, to the later integral chain. *Old-cut diamond estimated weight 0.25ct, J-K colour, P2 clarity. Length of pendant 6cms. Length of chain 43cms. Total weight 15.7gms. £400-600*

467 

A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Estimated total diamond weight 3.25cts, H-I colour, VS2-SI1 clarity. Ring size J. Weight 6.5gms. See plate 8. £2,000-3,000*

462 

A diamond full-circle eternity ring. Comprising five brilliant-cut diamond lines, with scalloped edge and polished spacer. *Total diamond weight 3.07cts, stamped to band. Ring size M 1/2. Weight 14.7gms. £1,200-1,800*



466



A mid 20th century bangle. Designed as a series of chevron-shape links, with central curb-link chain detail. *Inner diameter of bangle 5.2cms. Weight 64.4gms. £1,500-2,000*

468 

A gem-set Blackamoor brooch. The carved ebony head, with ruby and diamond textured turban and turquoise cabochon and sapphire highlight textured dress. Length 5cms. Total weight 17gms. £1,000-1,500



463

A cultured and seed pearl necklace, with diamond clasp. The old-cut diamond floral cluster clasp, to the cultured pearl sides and seed pearl back-chain. *Estimated total diamond weight 0.75ct. Length 40.5cms. £600-800*



469

A pair of blackamoor enamel and diamond earrings. Each designed as a black enamel profile, with old-cut diamond accent crown and foliate neckline. Length 2.1cms. Weight 4.5gms. £620-820

464 

An early 20th century gold gem-set bracelet. Designed as a series of circular-shape peridot and split pearl cross clusters, with circular-shape garnet spacers and push-piece clasp. Length 20.5cms. Weight 16.7gms. With associated case. See plate 8. £2,200-3,200

470 

A pair of mid 20th century diamond earrings. Each designed as vari-cut diamond scrolling ribbons and highlights. *Estimated total diamond weight 1.50cts. Length 1.9cms. Weight 8.6gms. £700-900*

471

A diamond necklace. Designed as a fancy-link chain, with brilliant-cut diamond highlight stylised knot and similarly-cut diamond accent tassels. *Estimated total diamond weight 0.95ct. Length 37.5cms. Weight 79.5gms. £1,400-2,000*

472 

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond double surround. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Ring size O. Weight 3.9gms. See plate 8. £280-380*

473

A mid 20th century diamond ring. The old-diamond, with similarly-cut diamond quatrefoil sides and old-cut diamond line edges. *Principal diamond estimated weight 1ct, colour G-H colour, VS clarity. Total diamond weight 2.50cts. French assay marks. Ring size N. Weight 9gms. See plate 8. £2,000-3,000*

474 

A citrine pendant. The oval-shape citrine, with textured curved bar gallery and tapered surmount. *Length 5.9cms. Weight 39.4gms. £900-1,400*

475 

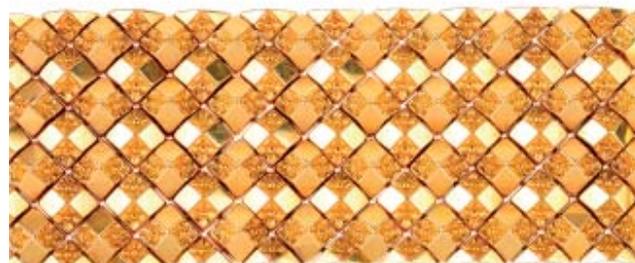
A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Principal diamond estimated 0.55ct, H-I colour, P1 clarity. Hallmarks for London, 2005. Ring size J1/2. Weight 2.9gms. £400-600*

476 

A late Victorian 15ct gold turquoise and split pearl hinged bangle. The circular turquoise cabochon and split pearl crossover lines, with beaded edges. *Inner diameter 5.9cms. Weight 15.9gms. £500-700*

477

A pair of aquamarine and diamond earrings. Each designed as a rectangular-shape aquamarine, suspended from an old-cut diamond line and single-cut diamond hoop surmount. *Estimated dimensions of aquamarines 10.5 by 8.6 by 5.2mms. Estimated total diamond weight 0.50ct. Length 3.3cms. £660-860*

478

A 1960s geometric bracelet. With floral motifs. *Italian marks. Length 20cms. Weight 100.5gms. £2,200-2,800*

479

A diamond necklace. The graduated brilliant-cut diamond line, with partially concealed push clasp. *One diamond chipped. Estimated total diamond weight 13.50cts. Length 46cms. Weight 25.1 grams. See plate 8. £5,000-7,000*

480 

An 18ct gold diamond and colour treated diamond cluster ring. The brilliant-cut colour treated 'green' diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 2cts. Hallmarks for Birmingham, 1983. Ring size M1/2. Weight 4.4gms. See plate 8. £400-600*

481 *

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Total diamond weight 0.80ct. Hallmarks for London. Ring size L1/2. Weight 4.3gms. £900-1,400*

482  



A pair of coral and diamond earrings. Each designed as a coral cabochon crossover loop, with brilliant-cut diamond cluster highlight. *Estimated total diamond weight 0.50ct. Length 4.4cms. Weight 27.6gms. Coral untested. See plate 8. £1,800-2,600*

486 



An 18ct gold diamond three-stone ring. The square-shape diamond, with brilliant-cut diamond sides and bi-colour gallery. *Total diamond weight 1ct, stamped to band, principal diamond estimated G-H colour, VS clarity. Hallmarks for London, 2007. Ring size H1/2. Weight 4gms. £380-480*

487 



An aquamarine and diamond cluster ring. The rectangular-shape aquamarine collet, within a brilliant-cut diamond halo. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 2.9gms. £500-700*

490 



An 18ct gold diamond bangle. Designed as an openwork cuff, comprising a series of brilliant-cut diamond crossover arc panels, with similarly-cut diamond sides. *Sponsor's mark for Steven Stone. Estimated total diamond weight 4.80cts. Hallmarks for Edinburgh, 2006. Inner diameter 5.3cms. Total weight 35.5gms. £2,500-3,500*

483



A 1950s 18ct gold bracelet. Designed as a woven series of openwork links, each with franco-link edges. *Hallmarks for London, 1957. Length 18.5cms. Weight 83.7gms. £1,800-2,400*

491  



A pair of ruby earrings. Each designed as a foliate spray, with textured detail and circular-shape ruby highlights. *Length 3.2cms. Weight 16.6gms. See plate 8. £350-450*

484 



A cultured pearl, ruby and diamond brooch. Designed as an bee, the cultured pearl body, with rose-cut diamond abdomen and wings, to the circular-shape ruby eyes. *Length 3.4cms. £750-850*

488 



A 1960s 18ct gold gem-set floral brooch. The diamond and ruby cluster, with similarly-set highlight textured petal surround. *Estimated total diamond weight 0.25ct. Import marks for London, 1968. Length 5.2cms. Weight 12.6gms. See plate 8. £240-340*

485



A diamond and sapphire seven-stone ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.70ct, I-K colour, SI2-P1 clarity. Ring size P. Weight 6gms. £300-400*

489 



A fracture-filled diamond dress ring. The brilliant-cut fracture-filled diamond, with single-cut diamond petal surround and shoulders, to the engraved sides. *Principal diamond estimated 0.75ct. Ring size M. Weight 3.3gms. £500-700*

492  



A 1970s 18ct gold diamond and ruby dress ring. Of abstract design, comprising a graduated series of vari-textured curved panels and scrolls, with old-cut diamond and cushion-shape ruby highlights. *Maker's marks for Wally Morgan. Estimated total diamond weight 0.60ct. Hallmarks for London, 1972. Ring size M. Weight 11.1gms. See plate 8. £300-400*

493 



A pair of 18ct gold diamond earrings. Each designed as a pavé-set diamond tapered, crossover loop. *Estimated total diamond weight 2.50cts. Maker's marks for Steven Stone. Hallmarks for Sheffield. Length 2.1cms. Weight 9gms. £700-900*



An 18ct gold diamond pendant. The pavé-set diamond, tapered, crossover loop, suspended from a snake-link chain. *Pendant with maker's marks for Steven Stone. Estimated total diamond weight 2.50 to 3cts. Hallmarks for Edinburgh, 2006 and Sheffield. Length of pendant 3cms. Length of chain 42cms. Weight 21.9gms. £800-1,200*

495



An enamel bracelet. Designed as a curb-link chain, with alternating polished and green enamel links, with partially concealed clasp. *French assay marks. Length 21.4cms. Weight 85.7gms. £2,500-3,000*

496 



A mid 20th century amethyst and diamond dress ring. Of domed design, the oval-shape amethyst and brilliant-cut diamond cluster, with oval-shape amethyst two-row surround and openwork shoulders. *Estimated total diamond weight 0.30ct. French assay mark. Length of dome 2.6cms. Ring size L. Weight 17.4gms. See plate 8. £750-850*

497 



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond collets, with push-piece clasp. *Total diamond weight 5cts. Hallmarks for Sheffield. Length 19.5cms. Weight 14.5gms. £800-1,200*

498 



A pair of 1960s 18ct gold amethyst earrings. Each designed as a circular amethyst cabochon terminal tapered bar and rope-twist drop, suspended from a ribbon surmount. *Hallmarks for London, 1968. Length 5.1cms. Weight 22.1gms. See plate 8. £500-700*

499 

A diamond five-stone ring. The graduated brilliant-cut diamond line, with diamond accent shoulders. *Estimated total diamond weight 1.15cts, J-K colour, SI2-P1 clarity. Ring size O. Weight 3.8gms. £1,400-2,000*



500 

A citrine and diamond dress ring. The cushion-shape citrine, within a pavé-set diamond and circular-shape citrine curved surround. *Estimated dimensions of citrine 15.5 by 13.6 by 9.7mms. Estimated total diamond weight 0.25ct. Approximate ring size N1/2. Weight 11.2gms. See plate 8. £600-800*



501

A set of Victorian gold pietra dura jewellery. Of floral design the oval-shape pietra dura locket, with matching earring. *Length of locket 5.9gms. Length of earrings 4.9cms. Total weight 20.6gms. £900-1,400*



502



A mid 20th century diamond and turquoise floral brooch. Designed as a series of three brilliant-cut diamond and circular turquoise cabochon flowers, each with rope-twist double surround and scrolling stems. *Estimated total diamond weight 0.85ct. Length 5.4cms. Weight 25.9gms. See plate 8. £700-900*

503

A mid Victorian gold, garnet and diamond fly brooch. The rose-cut diamond and garnet eye fly, atop the oval garnet cabochon with cannetille surrounds and snake-link fringe. *Length 6.4cms. Weight 27.6gms.* See plate 7. £1,400-2,000

507

A mid Victorian gold chrysoprase brooch. Of kite-shape outline, the circular and oval chrysoprase cabochon and scrolling foliate panel, suspending a similarly-designed fringe. *Length 5.6cms. Weight 9.4gms.* See plate 8. £480-680

510 ✕

A late 19th century gold, ruby and cultured pearl brooch. Of openwork design, the cultured pearl, with cushion-shape ruby sides, gripped by scrolling foliate grotesques. *Length 3.8cms. Weight 13.8gms.* See plate 8. £800-1,200

504

A platinum diamond ring. The brilliant-cut diamond, with similarly-cut diamond trefoil sides. *Principal diamond weight 0.51ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size H. Weight 4.3gms.* £600-800

**508**

A coloured diamond cluster pendant. The oval-shape 'brown' diamond, within a brilliant-cut diamond surround. *Principal diamond estimated weight 1.35cts, assessed colour brown. Estimated clarity P1-P2. Length 1.7cms. Weight 1.4gms.* £400-600

**511** 

An 18ct gold Colombian emerald and diamond three-stone ring. The rectangular-shape Colombian emerald, with triangular-shape diamond sides. *Emerald weight 1ct. Total diamond weight 0.50ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.4gms.* £300-400

**505**

A late Victorian gold garnet brooch. Of circular outline, the circular foil back garnet cabochon, with similar-shape foil back garnet and cannetille surrounds. *Diameter 3.4cms. Weight 7.9gms.* £320-420

**509** ✕

A late Victorian silver and gold, diamond, emerald and ruby brooch. Of openwork design, the old-cut diamond floral spray, with vari-cut emerald and ruby highlights and similarly-cut diamond foliate sides. *One diamond deficient. Estimated total diamond weight 0.65ct. French assay marks. Length 3.4cms. Total weight 8gms.* See plate 8. £800-1,200

**512**

An 18ct gold diamond necklace. Designed as a brilliant-cut diamond and knife-edge bar drop, suspended from a similarly designed line, with bead and knife-edge bar back-chain. *Estimated total diamond weight 1.25cts. Length 48.8cms. Weight 16.7gms.* £600-800

**506**

A diamond single-stone ring. The old-cut diamond, with brilliant-cut diamond plain band. *Principal diamond estimated 0.75ct, L-tinted colour, P2-P3 clarity. Ring size N. Weight 3.4gms.* £400-600





502



488



507



492



461



498



472



480



473



467



509



491



482



500



510



496



464



479

513

A bracelet. Of tri-colour design, the fancy-shape links, with foliate and kite-shape detail. Length 20cms. Weight 123.2gms. £2,800-3,200

514

An opal and diamond necklace. The oval opal cabochon and rose-cut diamond surround, with similarly-set fringe and back-chain, with old-cut diamond highlights. Estimated total old-cut diamond weight 0.75 to 1ct. Length 38cms. Weight 46.4gms. £4,500-6,500

515

A sapphire and diamond cluster ring. The oval-shape sapphire collet, with an old and brilliant-cut diamond surround and brilliant-cut diamond shoulders. Estimated dimensions of sapphire 9.3 by 7.2 by 3.9mms. Estimated total diamond weight 1.30cts, principal diamond estimated I-J colour, SI1-P1 clarity. Ring size P. Weight 6.1gms. £900-1,400

516

A pair of 18ct gold cultured pearl and diamond earrings. Each designed as a cultured pearl and diamond cap, detachable from a pavé-set diamond butterfly surmount. One diamond deficient. Estimated total diamond weight 1 to 1.30cts. Hallmarks for London. Length 4cms. Weight 15.2gms. £600-800

517

A diamond and gem-set jardinière brooch. The single-cut diamond basket, supporting a vari-cut diamond and vari-shape emerald, ruby and sapphire floral spray. Principal diamond estimated weights 0.50 and 0.55ct, I-K colour, P1-P2 clarity. Length 2.5cms. Weight 9.6gms. £1,600-2,200

518

An 18ct gold diamond hinged bangle. The plain bangle, with brilliant-cut diamonds inset. Estimated total diamond weight 2.80cts, H-J colour, VS-SI1 clarity. Hallmarks for Edinburgh. Inner diameter 6.2gms. £1,500-2,000

519

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, with single-cut diamond line sides. Principal diamond estimated 0.65ct, H-I colour, P1 clarity. Later hallmarks for Birmingham. Ring size L. Weight 2.8gms. £400-600

520

An aquamarine necklace. Designed as a graduated fringe of pear-shape aquamarines, suspended from an oval-shape aquamarine line, with push-piece clasp. Length 39.5cms. Weight 28.6gms. £4,500-5,500

521

An aquamarine and diamond ring. The rectangular-shape aquamarine collet, with single-cut diamond foliate shoulders. Estimated dimensions of aquamarine 9.7 by 7.9 by 4.7mms. Estimated total diamond weight 0.10ct. Ring size L. Weight 3.1gms. £400-600

522

A late Victorian gold diamond single-stone ring. The faceted diamond collet, within a scrolling and grooved surround. Estimated dimensions of diamond 8.8 by 8.3 by 2.7mms. Ring size N. Weight 5.6gms. See plate 9. £1,200-1,800

523

A set of amethyst jewellery. The oval-shape amethyst pendant with textured and scrolling surround, matching earrings and fancy-link chain. *Length of pendant 2.8cms. Length of chain 39cms. Length of earrings 3.6cms. Weight 19.5gms. £800-1,200*

**527** ✕

A mid 19th century silver and gold diamond and ruby eagle brooch. Designed to depict a pavé-set diamond standing eagle rising, wings displayed, with ruby cabochon eye, atop a rose-cut diamond ribbon. *One diamond deficient. Length 2.4cms. Total weight 8.7gms. See plate 9. £800-1,200*

530

An early 19th century gold turquoise bangle. Designed as an oval turquoise cabochon line. *Inner diameter 6.5cms. Weight 12.7gms. £350-450*

524

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1.40cts. Ring size O. Weight 5gms. £400-600*

**531**

A mid 20th century platinum diamond cluster ring. The old-cut diamond, within a circular and baguette-cut diamond surround. *Principal diamond estimated weight 0.90ct, J-K colour, P1 clarity. Ring size O. Weight 3.4gms. £1,600-2,200*

**525**

A 1960s 18ct gold fancy-link bracelet. Designed as a series of interlocking textured bars, with push-piece clasp. *Import marks for Edinburgh, 1969. Length 19.5cms. Weight 73.6gms. £1,800-2,400*

532 *

An emerald and diamond cluster ring. The cushion-shape emerald, with brilliant-cut diamond surround, gallery and shoulders. *Emerald weight 2.54cts. Total diamond weight 0.50ct, stamped to band. Ring size M. Weight 6.9gms. £1,000-1,500*

**526**

A mid Victorian gold, diamond, split pearl and enamel bracelet, circa 1860. Of belt motif, the woven bracelet, with blue enamel, split pearl and diamond star adjustable buckle motif and terminal. *Principal diamond estimated weight 0.15ct. Maximum length 21cms. Weight 53.9gms. £1,500-2,000*

528

An early 20th century diamond novelty brooch. The pavé-set chicken, with steel bar and pavé-set egg terminal. *Converted from a jabot. Length 4.7cms. See plate 9. £600-800*

529

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with bar sides. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Import marks for Sheffield. Ring size N. Weight 4.9gms. £300-400*

**533**

A late Victorian emerald and enamel necklace, circa 1880. Designed as a graduated emerald and white enamel star-set circular locket fringe, with tapered drops, snake-link swags and chain. *Length 40.5cms. Weight 24.3gms. £1,800-2,400*

534

A reverse-carved intaglio and diamond bracelet. The cabochon, carved to depict a fox, with old-cut diamond surround and fancy-link chain sides. *Estimated total diamond weight 0.30ct. Length 18cms. Weight 14.3gms. £1,800-2,400*

542

An emerald and diamond necklace. Designed as a series of rectangular and square-shape foil-back emerald links, each with scrolling openwork surround, with vari-cut diamond spacers. *Estimated total square and rectangular-shape diamond weight 2.50cts. Length 44cms. Weight 31.3gms. £2,800-3,800*

535

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.10cts, H-I colour, VS clarity. Hallmarks for Birmingham. Weight 4.2gms. £2,000-2,500*

538

A late Victorian gold fancy-link longuard chain, circa 1880. Designed as a series of textured bead links, with later lobster clasp. *Length 150cms. Weight 51.8gms. £1,200-1,800*

539

A 9ct gold diamond three-stone bar brooch. The graduated brilliant-cut diamond collet line, with asymmetric bar sides. *Estimated total diamond weight 0.65ct, I-J colour, SI1-P1 clarity. Hallmarks for Birmingham, 2000. Length 5.2cms. Weight 3.1gms. £250-350*

543

A diamond full-circle eternity ring. The brilliant-cut diamond line, with polished bar sides. *Estimated total diamond weight 2.40cts. Ring size R1/2. Weight 14.4gms. £800-1,200*

536

A lapis lazuli necklace. The oval lapis lazuli panel, with scrolling surround, suspended from an integral lapis lazuli fancy-link chain. *Length 75cms. Weight 111.1gms. £1,500-2,000*

540

A diamond and sapphire floral brooch. The brilliant-cut diamond cluster, with alternating pavé-set diamond and sapphire openwork petals. *May be worn as a pendant. Total diamond weight 2.05cts, stamped to reverse. Length 4.4cms. Weight 17gms. £450-550*

544

A late Victorian diamond and demantoid garnet cat stickpin. Designed as a vari-cut diamond cat mask, with demantoid garnet eyes and gold bow collar. *Estimated total diamond weight 0.25ct. Length of stickpin head 1.2cms. Total weight 3.9gms. See plate 9. £500-700*

537

A diamond crossover ring. The graduated baguette-cut diamond asymmetric shoulders, with similarly-set terminals. *Total diamond weight 0.93ct, stamped to mount. Ring size P. Weight 6gms. £220-320*

541

A diamond dress ring. The brilliant-cut diamond, raised to square-shape and brilliant-cut diamond three-row sides. *Principal diamond estimated 1ct, H-I colour, P2-P3 clarity. Ring size N1/2. Weight 11.7gms. £480-680*

545

A reverse-carved intaglio stickpin. The cabochon, carved and painted to depict a jockey on horseback at gallop, with rope-twist surround. *Foreign marks. Diameter of head 2.2cms. Total weight 8.2gms. See plate 9. £300-500*

549

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.70ct, I-J colour, P1 clarity. Hallmarks for Sheffield, 1990. Ring size K. Weight 2gms. £500-700*

**550**

An opal triplet and diamond dress ring. The oval opal triplet, with old-cut diamond triangular-shape sides. *Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 4gms. £1,500-2,000*

**552**

A foil-back amethyst, amethyst and split pearl brooch. Designed as a circular foil-back amethyst cabochon and split pearl brooch, suspending a fringe and amethyst cabochon and split pearl drop. *Length 8.5cms. Weight 36.3gms. £1,000-1,500*

546

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond, raised to the similarly-cut diamond line sides. *Signed Gaudy. Principal diamond estimated 0.45ct, G-H colour, VS clarity. Scandinavian marks. Ring size N. Weight 16.8gms. £1,000-1,500*

**551** 

A portrait miniature and gem-set clasp. Of oval outline, the hand-painted ivory panel, depicting a gentleman in period dress, with alternating rose-cut diamond and cushion-shape ruby surround. *Length 4.6cms. Weight 18.5gms. £1,500-2,000*

553

An early 20th century gold, diamond locket. The textured oval locket, with old-cut diamond terminal engraved bow motif. *Foreign marks. Length 3.4cms. Weight 3.9gms. £280-380*

**547**

A late Victorian 18ct gold emerald and diamond five-stone ring. The alternating graduated old-cut diamond and cushion-shape emerald line, with tapered band. One colourless paste replacement. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1887. Ring size N1/2. Weight 2.6gms. £250-350*

**548**

A foil-back diamond and emerald bracelet. The foil-back diamond five-row bracelet, with foil-back emerald and diamond clasp. *Estimated dimensions of emerald 13.5 by 10.5mms. Length 18.3cms. Total weight 60.8gms. £2,000-3,000*

554 

Three gem-set American flag brooches. Each depicting the USA flag, with brilliant-cut diamonds, circular-shape sapphires and circular-shape rubies throughout. *Estimated total diamond weight 0.35ct. Length 1.4cms each. Weight 9.7gms. See plate 9. £300-400*

555

A mid 20th century aquamarine, sapphire and diamond dress ring. The oval-shape aquamarine collet, with brilliant-cut diamond scalloped surround and calibr -cut sapphire shoulders. *Estimated total diamond weight 0.45ct. Ring size N1/2. Weight 6.7gms.  800-1,200*

**559**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond star-set line, with plain band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for London. Ring size Z. Weight 15.2gms. See plate 9.  1,500-2,000*

562

An aquamarine and diamond ring. The rectangular-shape aquamarine collet, with single-cut diamond stepped sides. *Estimated total diamond weight 0.25ct. Ring size L. Weight 1.5gms.  260-360*

**556**

An emerald and diamond necklace. Designed as a series of graduated oval emerald cabochon and brilliant-cut diamond curved line links, supporting similarly graduated and gem-set swags, to the integral diamond bar back-chain. *One diamond deficient. Estimated total diamond weight 7 to 9cts. Length 43cms. Weight 33.6gms.  1,500-2,000*

560

A pair of cultured pearl and smoky quartz earrings. Each designed as a pear-shape smoky quartz, with seed pearl surround and cultured pearl surmount. *Length 3.9cms. Weight 4.9gms.  260-360*

**563**

A diamond necklace. Designed as a graduated series of rose-cut diamond clusters, each suspending a pear-shape rose-cut drop, with similarly-set spacers. *Length 44cms.  6,000-8,000*

557

An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.52ct, with asymmetric shoulders. *Diamond laser inscribed GIA 2101322988, corresponding to report dated 16th October 2008, stating D colour, VS1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms.  650-850*

**561**

A diamond hinged bangle. The square-shape diamond panel, with baguette-cut diamond line spacers and plain half-bangle. *Estimated total diamond weight 1.75cts. Inner diameter 5.8cms. Weight 14.8gms.  600-800*

564

A Russian gold, nephrite jade and enamel scent bottle. The wrythen spherical nephrite jade bottle, with foliate and white enamel mount and detachable wrythen nephrite jade lid. *56 zolotnik mark and workmaster's mark H.W. probably for Henry Wingstr m. Length 5.7cms. Weight 101.3gms. Henry Wingstr m was known to have worked for Faberge. See plate 9.  240-340*

558

A sapphire and diamond bar brooch. The oval-shape sapphire collet, with pav -set diamond terminal, circular-cut diamond line sides and pierced border. *Estimated total diamond weight 3.20cts, H-I colour, SI clarity. Length 7.9cms. Weight 9.9gms.  2,000-3,000*



626



564



604



616



615



602



554



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522



628



610

625



527



528



545

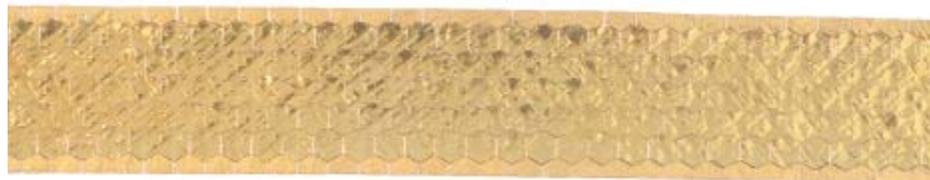


544



600



565

A 1960s 18ct gold bracelet. Designed as a series of textured honeycomb-shape links, with partially concealed clasp. *Hallmarks for Birmingham, 1963. Length 19.9cms, Width 2.3cms. Weight 77.9gms. £1,600-2,200*

573

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size K1/2. Weight 2.8gms. £300-400*

**566**

A mid Victorian gold citrine necklace and brooch. The necklace designed as four oval-shape citrine crosses, suspended from a fancy-link chain, together with a similarly-designed citrine cross brooch. *Length of necklace 39.6cms. Total weight 35gms. £300-400*

**570**

A diamond band ring. Comprising a full-circle of square-shape diamond lines, with bar spacers. *Estimated total diamond weight 7.50 to 8.50cts. Ring size K1/2. Weight 17.2gms. £2,500-3,500*

574

A citrine and enamel dress ring. The oval citrine cabochon, within a green enamel and gold lattice surround. *Italian marks. Ring size N. Weight 12.6gms. £300-400*

**567**

An 18ct gold diamond double cluster ring. Of crossover design, the twin brilliant-cut diamond floral clusters, with asymmetric band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.6gms. £300-400*

**575**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Diamond weight 0.75ct, stamped to band, estimated J-K colour, VS clarity. Hallmarks for London. Ring size I. Weight 2.7gms. £380-480*

**568**

A pair of sapphire, diamond and cultured pearl earrings. Each designed as a cultured pearl, suspended from an oval-shape sapphire surmount and brilliant-cut diamond spacer. *Estimated total diamond weight 0.30ct, H-I colour, SI1-P1 clarity. Length 3.7cms. Weight 20gms. £750-950*

**571**

A tanzanite bracelet. Designed as a series of triangular-shape tanzanite trefoil links, with a push-piece clasp. *Length 18.4cms. Weight 23.9gms. £700-900*

576

A gem-set bangle. Designed as an alternating series of oval ruby, dyed chalcedony and sapphire cabochons, each with collet and bar setting and curved spacers. *Clasp AF. Inner diameter 6.3cms. Weight 51.3gms. £1,000-1,500*

569

An early 20th century diamond and coral butterfly brooch. The rose-cut diamond and coral cabochon butterfly, atop the dyed shell terminal 'pin'. *AF. Length 5.1cms. Total weight 4.7gms. £320-420*

572

A diamond, ruby and sapphire dress ring. Of asymmetric design, comprising two old-cut diamond and calibr -cut ruby or sapphire clusters, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.60ct, principal diamonds estimated L-tinted colour, SI1-P1 clarity. Ring size N. Weight 4.9gms. £900-1,400*



577

A diamond hinged bangle. Designed as a graduated old-cut diamond line, with polished reverse. *Estimated total diamond weight 3 to 3.50cts, I-tinted colour, SI2-P2 clarity. Inner diameter 5.7cms. Weight 12.8gms. £1,200-1,800*

578

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.20cts, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 4.9gms. £1,000-1,500*

**579**

A citrine and diamond cocktail ring. The rectangular-shape citrine, with pavé-set diamond claws and openwork band. *Estimated total diamond weight 0.25ct. Ring size O. Weight 16.3gms. £600-800*

**580**

An 18ct gold diamond band ring. The heart-shape diamond and brilliant-cut diamond scalloped cluster, with brilliant-cut diamond heart lattice sides and border, to the tapered half-band. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 10.1gms. £700-900*

**581**

A sapphire and diamond dress ring. The square-shape sapphire, with square-shape diamond line sides and brilliant-cut diamond border. *Estimated total diamond weight 1.25cts. Ring size M. Weight 10.2gms. £740-940*

**582**

A late Victorian gold garnet cross pendant. Comprising a series of circular garnet cabochons. *One garnet cracked. Length 6.5cms. Weight 15.4gms. £240-340*

**585**

An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond floral clusters, with similarly-cut diamond line spacers and bead chain. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Length 44cms. Weight 19.7gms. £900-1,400*

583 *

A diamond three-stone ring. The brilliant-cut diamond, weighing 0.58ct, with similarly-cut diamond sides. *Accompanied by report number 09005431010, dated 2nd April 2009, from HRD, stating E colour, VS2 clarity. Total diamond weight 0.76ct. Ring size M. Weight 3.2gms. £1,200-1,800*

**586**

An emerald and split pearl pendant. The oval-shape emerald, suspended from a vari-shape emerald and split pearl foliate scrolling panel, to the integral trace-link chain. *Length of pendant 4.2cms. Length of chain 42cms. Weight 10.8gms. £500-700*

**587**

An 18ct gold diamond single-stone ring. The old-cut diamond, with grooved surround. *Diamond weight 0.87ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 7.6gms. £700-900*

**584**

A diamond bracelet. Designed as a graduated brilliant and circular-cut diamond line, with push-piece clasp. *Estimated total diamond weight 3cts, principal diamonds estimated H-L colour, P1-P2 clarity. Length 18cms. Weight 8.3gms. See plate 1. £1,400-2,000*

588 *

A diamond bracelet. Designed as a brilliant-cut diamond line, with push-piece clasp. *Total diamond weight 4.22cts. Length 18cms. Weight 8.4gms. £2,000-2,500*

589  

A pair of diamond and gem-set earrings. Each designed as a tapered panel, with oval emerald and ruby cabochon line, with diamond and cannetille accents. *Length 2.6cms. Weight 27.2gms. £600-800*

**592 ***

An emerald and diamond pendant. Of geometric design, the rectangular-shape emerald, with brilliant-cut diamond surround, stepped sides, drop and surmount, suspended from a belcher-link chain. *Emerald weight 5.51cts. Total diamond weight 0.58ct, stamped to mount. Length of pendant 5cms. Weight 7.3gms. £1,200-1,800*

595

An early 20th century 9ct gold Albert, with vesta. The alternating oval and knot-link chain, with lobster clasp terminals, T-bar and 1920s 9ct gold vesta case. *Hallmarks for Birmingham and Birmingham, 1924. Length 35.5cms. Weight 39gms. £450-550*

596

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, with a similarly-cut diamond surround and sides. *Total estimated diamond weight 0.75ct. Hallmarks for Birmingham. Ring size K. Weight 4.4gms. £400-600*

590

A diamond and enamel brooch. The old and rose-cut diamond cluster, with kite-shape white enamel surround and rose-cut diamond border. *Principal diamond estimated weight 0.50ct, H-I colour, P1 clarity. Length 3.1cms. Weight 9.9gms. £2,000-2,500*

**597**

A locket. Of tri-colour design, the oval-shape hinged locked with floral motif and tapered surmount. *Length 4.5cms. £200-300*

591

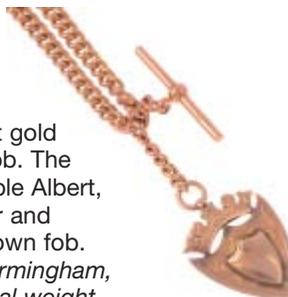
An 18ct gold diamond hinged bangle. The single-cut diamond stylised buckle clasp, to the floral engraved bangle. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1998. Inner diameter 5.8 to 6.5cms. Weight 44.5gms. £1,000-1,500*

593

A carnelian seal ring. The oval carnelian, carved to depict Socrates, with tapered shoulders. *Approximate ring size U. Weight 21.7gms. £500-700*

598

A diamond single-stone ring. The brilliant-cut diamond, atop a pavé-set diamond curved panel and bi-colour geometric gallery and tapered band. *Estimated principal diamond weight 1.90cts, tinted colour, VS clarity. Estimated total diamond weight 2.50cts. Ring size O. Weight 8.1gms. £2,200-2,800*

594

An early 20th century 9ct gold Albert, with Edwardian fob. The graduated curb-link double Albert, with lobster clasps, T-bar and Edwardian shield and crown fob. *Fob with hallmarks for Birmingham, 1902. Length 38cms. Total weight 53.7gms. See plate 9. £600-800*

Cufflinks

599 ✕



A pair of lapis lazuli, diamond and ruby cufflinks. Each designed as two lapis lazuli discs, with brilliant-cut diamond or circular-shape ruby surround and connecting chain. *Estimated total diamond weight 0.30ct. Diameter of cufflink face 1.15cms. Weight 11.3gms. £300-400*

600 ✕



A pair of reverse intaglio cufflinks. Each designed as two oval-shape reverse carved and painted intaglios, depicting three dogs and a boar, with mother-of-pearl back and connecting chain. *Length of cufflink faces 1.5cms. Total weight 16.2gms. See plate 9. £400-600*

601



ERMENEGILDO ZEGNA - a pair of cufflinks. Each of bi-colour design, the grooved bar, with polished centre and hinged reverse. *Signed Ermenegildo Zegna. Length of cufflink face 1.9cms. Weight 16.5gms. £400-600*

602



A pair of early 20th century 18ct gold diamond cufflinks. Each designed as a pavé-set diamond, bevelled square-shape panel, with hinged back and connecting bar. *Estimated total diamond weight 2cts. Hallmarks for London, 1972. Length of cufflink face 1.3cms. Weight 15.7gms. See plate 9. £650-850*

603



A pair of 9ct gold cufflinks. Each designed as two cylindrical bars, with grooved highlight and connecting trace-link chain. *Maker's mark DT. Hallmarks for Sheffield, 2000. Length of cufflink face 2cms. Weight 22.2gms. £200-300*

604



A pair of 18ct gold diamond cufflinks. Each designed as a pavé-set diamond square-shape panel, with hinged bar reverse. *Maker's marks for Deakin & Francis. Estimated total diamond weight 3.50 to 4cts. Hallmarks for Birmingham, 2007. Length of cufflink face 1.4cms. Weight 16gms. See plate 9. £900-1,400*

605 ^{360°}
View



A pair of cufflinks. Each designed as a triangular-shape haematite, with collet mount, triangular reverse and connecting bar. *French assay marks. Length of cufflink face 1.4cms. Weight 13.1gms. £300-400*

606



A pair of early 20th century 18ct gold cufflinks. Each designed as an oval-shape panel, with engraved monogram, to the oval-shape reverse and connecting trace-link chain. *Hallmarks for Chester, 1917. Length of cufflink face 1.8cms. Weight 12.7gms. £300-400*

607 ✕



A pair of reverse carved intaglio cufflinks. Each designed as two circular-shape reverse-carved intaglios, painted to depict a Pheasant cock and a Pheasant hen, with mother-of-pearl back and connecting bar. *Diameter of cufflink faces 1.4cms. Total weight 9.5gms. £1,800-2,400*

608 ^{360°}
View



A pair of diamond and tanzanite cufflinks. Each designed as a rectangular-shape tanzanite, with brilliant-cut diamond collet corners and hinged-back fittings. *Estimated total diamond weight 0.40ct. Length of cufflink face 2cms. Weight 16.5gms. £340-440*

609 



A set of early 20th century gold, mother-of-pearl cufflinks and dress studs. The cufflinks each designed as two mother-of-pearl buttons with diamond point cross thread and matching dress studs. *Length of cufflink face 1.4cms. Length of dress stud 1.3cms. Weight 18.4gms. With fitted case. £580-680*

Novelties

610 

A mid 19th century gold carnelian fob. The carnelian, engraved with carved triumphal monument, signed 'Simon', engraved mount and scrolling pedestal. *Length of carnelian 3.7cms. Total weight 36.7gms. See plate 9. £900-1,400*



611 



A jade and diamond tie slide. The oval jadeite cabochon, with brilliant-cut diamond trefoil sides and engraved clip. *Estimated total diamond weight 0.20ct. Length 4.1cms. Weight 5.9gms. Jade untested. £200-300*

612

An Edwardian 18ct gold vesta case. Of polished design. *Maker's marks for Goldsmiths & Silversmiths Co Ltd. Hallmarks for London, 1908. Length 5.8cms. Weight 33.7gms. £800-1,200*



613 



ASPREY & CO. - a 1940s 9ct gold cigarette case. Of rectangular outline, the engine-turned case, with bevelled edge and vari-cut diamond and sapphire eye'd duck highlight. *Maker's marks for Asprey & Co. Ltd. Estimated total diamond weight 0.35ct. Hallmarks for London, 1946. Length 11.3cms. Weight 141.6gms. £1,500-2,500*

614 



VAN CLEEF & ARPELS - a 1940s Art Deco steel and gold, diamond Minaudiere. The rectangular engine-turned steel case, with rose-cut diamond and gold geometric mounts, the hinged lid with mirror reverse opening to reveal a compact and lighter with similar motif and further make-up compartments. *Two diamonds deficient. Signed Van Cleef & Arpels, specially made for Asprey. Lighter with number 429112. Length 15cms. With carry case. £400-600*

615

CARTIER - a gold-cased lighter. With engine-turned case. *Signed and numbered Cartier, 66187. Length 7cms. Total weight 88.6gms. See plate 9. £350-450*



617

BUECHE GIROD - a lady's 1960s 9ct gold diamond watch. The square-shape gold coloured dial, with batons, covered by a brilliant-cut diamond highlight hinged panel, with textured case and integral bracelet. *Glass cracked. Dial and movement signed Bueche Girod. Estimated total diamond weight 0.15ct. Hallmarks for London, 1964. Length 17.7cms. Weight (excluding movement) 28.7gms. £300-400*



618

BUECHE-GIROD - a ladies 1960s 9ct gold manual wind wristwatch. The square-shape silver-coloured dial, with batons, similarly shaped case and an integral textured bracelet. *Dial and movement signed Bueche Girod. Hallmarks for London, 1968. Length 16.4cms. Weight (excluding movement) 31.6gms. £600-800*



Watches

616 



BOREL FILS & CIE - a late Victorian gold synthetic ruby and diamond fob watch, circa 1900. The circular-shape white dial and black Arabic numerals, with subsidiary dial and circular synthetic ruby cabochon and old-cut diamond cluster front casing. *Estimated total diamond weight 0.75cts. Diameter 2.8cms. Total weight 24.5gms. See plate 9. £600-800*

619

LE MONDE - a 1970s 18ct gold diamond cocktail watch. The oval-shape textured dial, with brilliant and marquise-shape diamond bezel and integral textured bracelet. *Dial signed Le Monde. Estimated total diamond weight 0.90ct. Import marks for London, 1979. Length 18.5cms. Total weight 46.7gms. £900-1,400*



620  



OMEGA - a 1940s 18ct gold ruby and diamond cocktail watch. The fanned bracelet, with scattered ruby and diamond star scalloped panel, hinged to reveal the cream dial. Swiss marks. Length of bracelet 18.8cms. Total weight 114.6gms. See plate 9. £4,000-5,000

623



An early 20th century platinum diamond manual wind cocktail watch. The rectangular-shape white dial and black Arabic numerals, with single-cut diamond and marquise-shape diamond collet surround and later black suede cord and metal strap. *Estimated total diamond weight 0.90ct. Length of watch head 3.1cms. Total weight 15.1gms. £340-440*

626 



A mid Victorian gold, enamel and diamond fob watch and brooch. The pocket watch with rose-cut diamond foliate and blue guilloché enamel reverse, detachable to the shield and Count's crown brooch surmount with further enamel and diamond highlights. *Watch with French assay marks. Diameter of watch 2.3cms. Length of brooch 2.6cms. Total weight 18.1gms. See plate 9. £500-700*

621



OMEGA - a lady's 1960s 18ct gold manual wind wristwatch. The gold-coloured dial, with batons, with a textured case and integral bracelet. *Dial and movement signed Omega. Import marks for London, 1969. Length 17.9cms. Total weight 44.2gms. £900-1,400*

624



A mid 20th century wristwatch. The rectangular-shape white dial with Roman numerals, to the bi-colour, grooved and undulating bracelet. *Dial signed Bulova. Length 16cms. Total weight 43.7gms. £400-600*

627  



A lady's mid 20th century diamond cocktail watch. The rectangular silvered dial, with single-cut diamond geometric bezel and sides, the black cord bracelet with diamond terminals and hook clasp. *Estimated total diamond weight 0.85ct. Length 18cms. Total weight 15.8gms. With fitted Harrods case. See plate 9. £500-700*

622



VAN CLEEF & ARPELS - a lady's 1970s manual wind wristwatch. The rectangular-shape textured dial with black baton markers and integral textured mesh-link strap. *Signed Van Cleef, partially indistinct. French assay marks. Length 19cms. Total weight 53.8gms. £900-1,400*

625  



An Edwardian gold and gem-set wristwatch. The circular white dial, with diamond, emerald and synthetic ruby bezel, to the ruby, emerald and diamond snake and spiral motif bracelet. *Estimated total old-cut diamond weight 0.15ct. Length 16.8cms. Total weight 34.1gms. See plate 9. £800-1,200*

628



A lady's mid 20th century diamond cocktail watch. Designed as a brilliant and baguette-cut diamond cluster front, opening to reveal a circular white dial with baton hourly markers, to the similarly-cut diamond fancy-link bracelet. *Estimated total diamond weight 11 to 13cts. Length 17.3cms. Total weight 39.7gms. See plate 9. £1,500-2,000*

Fellows

Established 1876



**An auction of
Silver & Plated Ware**
Monday 12th December at 10am

A selection of items previously sold at auction.

For more information please contact Naomi Clarke
on 0121 212 6302 or email naomi@fellows.co.uk

Fellows

Established 1876



The Watch Sale

Tuesday 31st January 2017 at 11am

An invitation to consign by the 16th of December

For more information please contact Conrad Cunningham
on 0121 212 5506 or email conrad@fellows.co.uk

Previously sold at auction for £9,300

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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – 10th November 2016

1	£5,300	42	£460	89	£240	143	£580	202	£1,100	257	£340	308	£1,200	362	£240
2	£300	43	£680	90	£660	146	£780	204	£12,000	258	£400	309	£960	363	£460
3	£190	44	£320	91	£520	147	£720	205	£220	259	£780	310	£480	364	£460
4	£300	45	£900	92	£220	149	£2,300	206	£740	261	£480	311	£1,600	365	£720
5	£420	46	£280	93	£500	151	£880	208	£2,000	264	£300	312	£1,700	366	£440
6	£240	47	£900	95	£2,700	152	£480	212	£1,200	265	£620	313	£480	369	£620
7	£340	48	£420	96	£920	153	£960	213	£360	266	£680	314	£400	370	£1,300
8	£1,400	49	£400	97	£1,200	154	£1,400	214	£460	269	£2,900	315	£380	373	£740
9	£580	50	£560	98	£360	155	£300	215	£5,300	272	£2,100	316	£300	374	£480
10	£260	51	£560	99	£180	156	£160	216	£11,000	273	£1,400	317	£440	375	£1,600
11	£400	53	£1,200	101	£340	157	£520	217	£19,000	274	£1,300	318	£440	376	£640
12	£340	56	£800	104	£320	158	£440	218	£1,500	275	£840	322	£2,700	377	£1,000
14	£360	57	£820	106	£660	159	£800	220	£340	277	£2,000	323	£260	378	£300
15	£300	58	£320	107	£1,000	160	£260	221	£500	278	£920	325	£340	379	£520
16	£260	59	£2,100	108	£400	162	£800	222	£880	280	£200	326	£540	381	£560
17	£280	60	£720	109	£420	163	£360	224	£12,000	281	£540	327	£520	382	£380
18	£440	61	£380	111	£260	164	£180	226	£4,600	282	£620	328	£300	385	£1,400
19	£190	62	£300	112	£380	165	£640	227	£1,300	283	£1,100	329	£840	386	£1,700
20	£1,300	63	£880	113	£260	168	£800	228	£4,800	285	£320	330	£1,200	387	£300
21	£640	65	£400	114	£920	169	£1,500	229	£880	286	£1,200	331	£1,500	388	£1,500
22	£340	66	£1,000	115	£1,150	170	£4,100	230	£560	287	£380	334	£740	390	£800
23	£360	67	£1,400	116	£320	171	£400	231	£960	288	£280	335	£300	391	£1,200
25	£940	68	£860	117	£340	173	£600	232	£1,200	289	£2,200	336	£420	392	£500
26	£150	70	£200	118	£520	174	£800	234	£360	290	£360	337	£580	394	£800
27	£180	71	£220	120	£3,000	175	£400	236	£1,100	291	£2,500	338	£520	396	£520
28	£320	72	£1,800	121	£480	179	£320	238	£420	292	£520	341	£1,400	398	£1,600
29	£800	73	£320	124	£600	180	£240	240	£2,100	293	£320	342	£580	399	£900
30	£340	75	£1,200	125	£460	181	£340	244	£680	294	£240	343	£680	400	£660
31	£600	76	£380	129	£800	182	£800	245	£400	295	£250	344	£380	401	£380
32	£1,500	77	£1,300	131	£440	183	£14,000	246	£340	296	£440	346	£560	402	£780
34	£360	79	£720	132	£320	184	£4,500	248	£280	297	£1,800	348	£740	405	£840
35	£440	81	£360	133	£500	188	£190	249	£540	299	£420	350	£320	408	£260
36	£240	82	£280	135	£1,300	194	£4,300	250	£400	301	£380	351	£1,100	409	£520
37	£360	83	£580	138	£420	195	£260	251	£300	302	£500	356	£1,200	410	£400
38	£1,000	84	£1,800	139	£620	196	£180	252	£320	303	£1,100	357	£380	411	£1,000
39	£360	85	£760	140	£1,200	197	£280	253	£340	305	£3,200	358	£540	413	£400
40	£740	86	£340	141	£3,600	198	£1,500	254	£440	306	£420	359	£7,000	415	£480
41	£1,100	87	£2,300	142	£2,000	201	£170	255	£520	307	£380	360	£320	416	£180

417	£700	443	£340	471	£480	492	£320	515	£660	541	£560	566	£580	592	£800
418	£900	445	£940	472	£220	494	£520	517	£1,000	543	£420	569	£980	594	£460
419	£820	446	£1,700	473	£980	495	£360	520	£2,000	544	£440	570	£980	595	£300
420	£380	448	£740	474	£400	497	£1,400	521	£1,400	545	£1,800	571	£800	596	£680
422	£240	450	£500	475	£560	498	£1,200	525	£1,100	548	£1,600	573	£900	597	£1,600
424	£1,000	451	£480	476	£420	500	£560	526	£360	549	£1,300	576	£380	598	£600
425	£620	452	£320	477	£300	501	£260	528	£780	550	£340	577	£560	599	£1,300
427	£480	453	£680	478	£280	502	£460	529	£3,300	551	£400	578	£180	600	£280
428	£460	454	£260	479	£520	503	£520	530	£2,200	552	£3,300	579	£220	601	£400
429	£580	456	£1,700	480	£460	505	£320	532	£720	553	£620	580	£320	602	£620
430	£900	458	£1,300	482	£1,100	506	£3,600	533	£200	556	£4,600	581	£320	603	£1,500
432	£340	460	£960	484	£300	507	£320	534	£220	558	£300	582	£220	604	£220
433	£360	461	£380	485	£240	508	£520	535	£2,400	559	£200	583	£280	605	£180
434	£500	462	£1,400	486	£540	509	£460	536	£200	560	£260	586	£340	606	£170
435	£400	463	£180	487	£240	511	£700	537	£580	561	£200	587	£860	607	£2,000
436	£360	464	£280	488	£460	512	£560	538	£280	563	£600	588	£360	608	£280
437	£680	469	£340	490	£700	513	£800	539	£360	564	£480	589	£360	609	£340
442	£1,500	470	£760	491	£520	514	£360	540	£520	565	£1,100	590	£1,300	611	£220

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4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

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Fellows

Established 1876

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