

# Vintage Jewellery & Accessories

Monday 5th December 2016



**Fellows**  
Established 1876

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We are getting very excited for Christmas here at Fellows. Why not buy your loved ones something extra special this Christmas and buy your presents from auction, you get so much more for your money, make your money go further with Fellows. We have some great pieces of designer jewellery at a fraction of what it would cost on the high street. Including names such as Tiffany, Pandora, Links of London, Lalique and Georg Jensen, many come with their original boxes making them perfect for gifts. We also have some designer bags in this auction that would definitely put a smile on someone's face this Christmas, names such as Lulu Guinness and Pucci.

There is our usual array of unique pieces for collectors and buyers that are after something a little bit different. There's a great selection of Georgian jewellery and memorial rings in this catalogue. Also some beautiful natural amber necklaces that the collectors are going mad for at the moment. Along with some carved coral jewellery, that is just stunning!

For further information and additional images please visit our website and do not hesitate to contact us for any further information.

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## Featured Lots

Lots 368, 752, 753, 758, 1007  
& 1009 (Front cover)



Lots 109, 744, 747 & 1005  
(Back cover)



## Viewing Times

Friday 2nd December	10.00am - 4.00pm
Saturday 3rd December	11.00am - 4.00pm
Monday 5th December	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

# General Information

Fellows  
Established 1876

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## Contact the Jewellery department...

**Louise Ludlam**

BA (Hons), DGA, FGA

Senior Specialist  
0121 212 6306

louise@fellows.co.uk

**Claire Duerden**

BA (Hons)

Department Assistant  
0121 212 6306

claired@fellows.co.uk

**Emma Boydell**

LLB (Hons), BVC

Cataloguer  
emmob@fellows.co.uk

## Further Information



Additional Images and Condition Reports can be found online at our website [www.fellows.co.uk](http://www.fellows.co.uk)



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### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Lot comes with associated papers/warranty cards.

**Georgian, Victorian & Edwardian**

**1**



An early 18th century Stuart crystal memento mori clasp. The oval-shaped clasp, with scallop patterned mount, a faceted crystal glazing and woven hair panel with applied design of a skeleton flanked by putti and monogram. Length 2.2cms. Weight 4.4gms. **£1,000-1,500**

**5**

A silver bangle made from a piece of Georgian cutlery. The bangle with zigzag design to the edge, a monogram engraved to the centre, with similar border and visible hallmarks to the back of the bangle. Hallmarks worn. Inner diameter 4.4cms. Weight 24.1gms. **£50-80**



**10**

A late Georgian 18ct gold enamel and split pearl cluster mourning ring. The central rectangular enamel panel with gold monogram, surrounded by split pearls, to the scrolling shoulders and personal inscription to the reverse. Hallmark for London, 1822. Ring size Q. Weight 4.4gms. **£100-150**



**2**

A late Georgian miniature portrait ring. The navette shape ring with banded black enamel surrounding a glazed panel containing a painted portrait of a young lady. Ring size R. Weight 5.7gms. **£300-400**



**6**

A George III gold enamel memorial ring. The black enamel band with gold lettering around its circumference reading 'In mem. MH. D.D Episc Mongus Ob 7 Dec 1772 Ae 73.' Ring size O. Weight 4.8gms. **£150-200**



**11**



A George III gold diamond, enamel memorial ring. The black enamel ring in ribbon-like sections, each with black enamel and gold lettering reading 'Jane Hayne, Ob 10 July 1760 Ae 51' to the centrally set hexagonal-shape diamond and further diamond accents to the shoulders. Ring size N. Weight 3.8gms. **£300-400**

**3**

A late Georgian paste portrait pendant within later mount. Of navette shape, the central glazed panel with painted portrait of a semi-nude woman, to the paste and beadwork surround. Length 4cms. Weight 8.3gms. **£100-150**



**7**

A late Georgian paste brooch. Designed as a floral cluster set with colourless pastes, suspending a pear-shape colourless drop with further colourless pastes to the surround. Length 4.5cms. Weight 11.2gms. **£300-400**



**8**

A late Georgian gold enamel memorial ring. Designed as two oval-shaped glazed panels, to the black enamel rectangular surround with gold scroll detail, to the tapered band and personal inscription to the reverse. Ring size P. Weight 3.5gms. **£150-200**



**12**

A George IV 18ct gold enamel memorial ring. With knurled edging, the black enamel with gold lettering reading 'In Memory Of' to the inner personal inscription. Ring size N 1/2. Weight 4.9gms. **£200-300**



**4**

A late Georgian gold diamond ring. The five stone diamond ring with stones of graduated size, to the banded shoulders and tapered band. Ring size O. Weight 2.2gms. **£200-300**



**9**

A late Georgian gold posey/posy ring. Designed as a plain exterior with engraved inner band engraved 'Tys ring around hath no end. As may love unto my friend'. Ring size N. Weight 4.8gms. **£120-180**



**13**

A late Georgian brooch and an early Victorian mourning pendant. The late Georgian brooch of lozenge shape, with a white iridescent glazed panel with painted mourning scene to the centre and decorative seed pearls and fabric flowers to the surround, the pendant of navette shape, with split pearl frame to the glazed woven hair panel. Lengths 4.3 to 5.7cms. Weight 26.7gms. **£150-200**



**14**

A late Georgian gold enamel memorial ring. The rectangular panel with black and white enamel border with memorial inscription in gold lettering, to the glazed woven hair panel and openwork shoulders. Ring size P. Weight 2.9gms. **£100-150**

**19**

An early 19th century gold memorial ring. Designed as a rectangular glazed woven hair panel, to the black faceted paste surround and wirework shoulders, with personal inscription to the reverse. Ring size O. Weight 2.9gms. **£100-150**

**23**

A mid Victorian 18ct gold enamel memorial ring. The tapered band with alternating diagonal black enamel and engraved foliate stripes, to the glazed oval-shape woven hair panel and personal engraving to the reverse. Hallmark for Birmingham, 1858. Ring size T. Weight 4.3gms. **£150-200**

**15**

A George III memorial ring. Of oval outline the central glazed panel, to the tapering shoulders. Ring size Q. Weight 5.2gms. **£180-260**

**20**

A late Georgian gold enamel mourning ring. The central replacement blue hardstone to the foliate surround, black enamel band with gold writing 'In Memory Of' with further foliate edging, to the inner band with personal inscription. Hallmark for London, 1821. Ring size V. Weight 5.1gms. **£150-200**

**24x**

A mid Victorian coral memorial brooch. The rectangular central coral panel, with circular accents surrounding and a woven hair panel to the reverse. Length 2.7cms. Weight 4.3gms. **£80-120**

**16**

A late Georgian 18ct gold enamel mourning ring. The white enamel band with black border and gold lettering reading 'Thos. Monkhouse (illegible) Ob 15 Apr 1793 At 68'. Hallmark for London, 1792. Ring size W. Weight 3.9gms. **£90-140**

**21**

A mid Victorian garnet memorial brooch. The central glazed woven hair panel, with a surround of ten circular faceted garnets. Length 2.1cms. Weight 2.7gms. **£30-50**

**25**

A mid Victorian gold ring. The centrally set cultured pearl to the scrolling surround and shoulders with blue enamel detail (band AF). With French assay marks. Ring size N. Weight 3.6gms. **£80-120**

**17**

Three early 19th century brooches. The first a memorial brooch of rectangular outline, the black border with gold-tone lettering reading 'In Memory Of', to the inner border of split pearls and central garnet cabochon, a personal inscription to the reverse, together with an onyx brooch of rectangular outline, with a glazed, woven hair panel to the reverse. Lengths 1.8 to 2.5cms. Weight 11.6gms. **£150-200**

**22**

A mid Victorian 15ct brooch with replacement early Victorian hand painted portrait. Of oval outline, the canneltile embellished surround, to the glazed centre panel with painted portrait of a gentleman with beard and ruff collar, a further vacant glazed panel to the reverse. Length 5.8cms. Weight 21.7gms. **£400-600**

**26**

A mid Victorian gold enamel and pearl snake memorial brooch. The blue enamel snake coiled into a figure-of-eight, with split pearls set to its back and circular turquoise cabochons to its eyes, with a further blue enamel drop setting a cultured pearl and to the reverse a small glazed vacant panel. Has been re-enamelled. Length 3.9cms. Weight 10.5gms. **£200-300**

**18**

A George III 18ct gold split pearl and enamel ring. The split pearl quatrefoil around a blue enamel stylised knot, with blue enamel sides and plain band. Hallmarks for Birmingham, 1813. Ring size L. Weight 1.9gms. **£40-60**

**27**

A mid Victorian mourning ring. Designed as a pair of clasped 'Fede' hands, to the band with recessed section and angular border, the inner band with personal inscription. Ring size P. Weight 1.7gms. **£120-180**



**28**

A mid Victorian gold split pearl memorial brooch. The oval arranged hair panel, within a split pearl border and scrolling surround, to the reverse inscribed 'Captain Henderson of Stemster died Oct 31st 1859'. Length 5.4cms. Total weight 26.9gms. With associated case. **£120-180**

**32**

A late Victorian 18ct gold diamond and enamel memorial ring. Designed as a three stone diamond ring, with concave black enamel surround and banded shank, with personal inscription to the inner band. Ring size O. Weight 5.2gms. With ring box. **£200-300**

**37**

A late Victorian hair and paste bracelet. The woven band of hair with engraved terminals and a rectangular clasp engraved to the undulated surround and setting a colourless gem, to the reverse engraved 'Carrie to Etta'. Length 17cms. Weight 11.3gms. **£100-150**

**29**

A mid Victorian gold memorial padlock clasp. Of circular outline and basket-weave design, one panel opening to reveal an arranged hair panel. Length 3.3cms. Weight 10.4gms. **£150-200**

**33**

A late 19th century memorial brooch. Of circular outline, the central circular yellow paste, collet-set with scroll surround and an engraved mount, with a glazed photograph panel to the reverse. Length 4cms. Weight 13.7gms. **£150-200**

**34**

A late Victorian gold and turquoise photograph locket. Of openwork design, the glazed disc, with circular turquoise cabochon collet surround and hinged surmount. Diameter 3.7cms. Weight 16gms. **£320-420**

**38**

A late Victorian paste brooch. The oval-shape purple paste, within a textured foliate and vine detail surround. Length 5.1cms. **£150-200**

**30**

Three early to mid Victorian brooches. The first of roughly heart-shape with red gems to the surround and a hinged glazed compartment, together with an oval-shape brooch with amethyst to the centre, a split pearl surround and a red gem border and a memorial brooch. Lengths 3.2cms. Weight 13.7gms. **£80-120**

**35**

A late 19th century gold split pearl and enamel ring. The three split pearls and black enamel, interspaced by text reading 'In memoriam', to the tapered band. Weight 2.6gms. **£100-150**

**39**

A late Victorian enamel and diamond heart-shape memorial pendant. The heart-shape scrolling pattern to a blue enamel background, a glazed hair panel to the reverse and a detachable white enamel and diamond surmount loop. Length 3.5cms. Weight 3.4gms. **£60-90**

**31**

A late Victorian mourning bracelet. Designed as cylindrical links each wrapped in finely woven hair, with belcher-link chains joining it top and bottom, to the engraved push-piece clasp with safety chain. Length 18cms. Weight 36.4gms. **£380-480**

**36**

A late Victorian hand painted memorial brooch. Of oval outline, the glazed woven hair panel to the front, with a foliate surround, to the glazed painted portrait panel on the reverse. Length 6.7cms. Weight 36.3gms. **£50-80**

**40**

A late Victorian 15ct gold diamond memorial brooch. Of oval outline, the central panel set with five circular diamonds, to the tiered wire and beadwork surround. Length 4.5cms. Weight 7.9gms. **£150-200**

**41**

A late Victorian gold memorial ring. Designed as a tapered band, embossed with the words 'I Cling to Thee', with oak and ivy leaves surrounding. Ring size M. Weight 2.5gms. **£50-80**

**42**

A late Victorian garnet memorial brooch. Designed as an open circle-shape with figure of eight detail and suspending within it a collet-set garnet cabochon and to its reverse a glazed woven hair panel. Length 4.2cms. Weight 10.3gms. **£80-120**

**43**

A late Victorian gold bracelet with garnet cabochon heart padlock memorial clasp. The bracelet designed as a belcher-link chain with fancy shape stations, to the heart-shape padlock clasp set with a garnet cabochon to one side and to the other a vacant glazed panel. Length 18cms. Weight 15gms. **£300-400**

**44** ✕

A late Victorian gold, coral and split pearl brooch. The coral cabochon star-set disc, with split pearl bar sides and cannetille surrounds. Length 4.3cms. Weight 8.2gms. **£150-200**

**45**

A late Victorian garnet three-stone brooch. The vari-shape garnet diagonal line, with scrolling foliate highlights and curved line surround. Length 4.7cms. Weight 10.3gms. **£120-180**

**46**

Three items of mid to late Victorian jewellery. The first a circular pendant set with curved garnet sections and diamond accents, the second a brooch, the rectangular glazed woven hair panel with split pearls to the surround, the third a split pearl-set push-piece clasp. Lengths 1.3 to 2.6cms. Weight 11gms. **£200-300**

**47**

Two memorial items. The first a marquise shape pendant with glazed woven hair panel to the centre and a border of split pearls, the second a rectangular brooch, with black enamel surrounding the central vacant glazed panel and a foliate frame, to the personal engraving on the reverse. Lengths 2 to 2.8cms. Weight 6.8gms. **£70-100**

**48**

A fede ring. Designed as two riveted band rings which align to form two clasped 'fede' hands, with engraved decoration to the bands. Ring size N. Weight 5.7gms. **£460-560**

**49**

An early 19th century cut steel necklace. Designed as five cut steel flowers, with layered petal detail, to the smaller floral links and spring-ring clasp. Length 37cms. **£200-300**

**50**

A late 19th century Russian silver choker. Each link embossed with abstract foliate designs, with central domed detail and curling decoration to the edge, mounted to a ribbon and fastening with a button and loop. Length 29cms. Weight 154.4gms. **£180-260**

**51** ✕

A mid 19th century gold bracelet with carved coral padlock clasp. The broad link belcher chain, with safety chain, suspending a heart-shape padlock clasp, engraved with acanthus leaves, with a coiled snake closure, one side set with a carved coral panel in the image of a young man, the other with a monogram engraved and hinged door, to a vacant compartment within. Length 20cms. Weight 44.6gms. **£1,800-2,400**

**52**

A late Victorian 15ct gold, split pearl and enamel slider and moire band. Designed as a black ribbon with adjustable buckle detail, setting an enamel initial and seed pearl monogram slider. Mark indicating gold. Length (at widest adjustment) 20cms. Weight 4.9gms. **£90-140**

**53** ♡

A pair of late Victorian earrings. The hook backs to the bow shapes suspending loops of faceted metal beads, and a central drop of two similar beads. Lengths 3.8cms. Weight 5.4gms. With fitted case. **£100-150**

**54x**

A late 19th century gold miniature portrait brooch. The central oval mother-of-pearl panel painted to depict a lady dignitary with attendant and a putto in an outside scene, the surround with engraved floral decoration. Crack to panel. Length 5.6cms. Weight 27gms. **£120-180**

**59**

A late Victorian 9ct gold cased scent bottle. Designed as a cylindrical case, with domed, hinged lid, engraved with acanthus leaves and a ribbon-shape cartouche engraved '1873-1923' and opening to reveal an inner glass vial with glass stopper. Hallmark for Birmingham, 1899. Length 4.8cms. Weight 21.2gms. **£60-90**

**64**

A late 19th century necklace. The rope-twist chain suspending a curved drop with oak leaf and acorn terminals and a star drop between. Length 40cms. Weight 6.5gms. **£150-200**

**55x**

A pair of late Victorian tortoiseshell pique earrings. The ear pendants of pear-shape, inlaid with floral patterns and scalloped borders, to the scalloped end caps and hook posts. Length 5.6cms. Weight 9.7gms. **£80-120**

**60x**

A late Victorian tortoiseshell pique panel to a later ring shank. The domed circular pique panel inlaid with a floral design, with geometric border, to the collet mount and tapering band. Ring size P. Weight 6.8gms. **£60-90**

**56**

A late Victorian pietra dura pendant, circa 1890. The black hardstone panel inlaid with vari-colour hardstone to depict a white rose and snowdrop flowers, to the cannetille and rope-twist surround. Length 4.8cms. Weight 6.5gms. **£120-180**

**61**

A late Victorian silver belt. Designed as a series of openwork square-shape links, each with a lady astride a mythical beast, to the buckle with Egyptianesque figures. Hallmarks for Birmingham, 1899. Length 60cms. Weight 119.7gms. **£50-80**

**65**

A pair of late Victorian earrings. Designed as tiered circular panels with textured border, beaded surround and a fanned detail to the top, with hooks. Length 2.2cms. Weight 2.3gms. **£50-80**

**57**

A late 19th century gold green hardstone intaglio ring. The shield shape green hardstone with intaglio engraving of a star and reading 'Mener Moi', to the banded shoulders. Ring size N. Weight 2.4gms. **£100-150**

**62**

A late Victorian gold gem set ring. Designed as a rectangular yellow paste, with split pearl surround, to the textured band. Ring size M. Weight 5.6gms. **£70-100**

**66**

A late 19th century gold split pearl and turquoise bar brooch with unassociated swallow safety pin. The brooch of marquise shape, the central section set with alternating turquoise and split pearls, to the rope twist surround and beaded outer edge, suspending a safety chain with swallow safety pin. Hallmark for Birmingham, 1899. Length 4.8cms. Weight 6.6gms. **£120-180**

**58**

A late Victorian gold enamel and diamond pendant. The heart-shape blue enamel pendant, with applied swallow motif set with diamonds with a rope-twist chain. Length 4.1cms. Weight 9.8gms. **£120-180**

**63**

A late Victorian silver bracelet. Each link designed as a curved rectangular panel with foliate engraving, flanked by beads and with circular alternate links, suspending a coin charm, to the later added heart-shape padlock clasp. Clasp with hallmark for London, 1967. Length 18cms. Weight 20.9gms. **£40-60**

**67x**

A late 19th century tortoiseshell pique brooch. Of quatrefoil design, the four domed circles inlaid with stars and circles, to the geometric design between. Length 4.1cms. **£40-60**



**68**

A late Victorian gold pendant. The diamond-shape gold-tone panel with central oval-shape green enamel panel and carved floral cameo to the centre. Length 3.6cms. Weight 3gms. **£50-80**

**72**

Two late Victorian 15ct gold rings. The first a memorial ring, set with five split pearls to the centre with black enamel above and below and five quatrefoil cut-outs with inlaid woven hair, the second set with four panels of three split pearls and alternating with diamonds. Both with marks indicating 15ct gold. Ring size N. Weight 4.2gms. **£120-180**

**77**

Two late Victorian gem-set gold rings. The first a tapering band with scroll detail to the shoulders, setting a floral cluster of red paste, the second an oval-shape garnet to the centre and split pearls around, to the floral embossed shoulders. Ring sizes N and T. Weight 9.4gms. **£60-90**

**69**

A late 19th century gold garnet and turquoise brooch. The oval garnet cabochon, to the circular turquoise cabochon accents and raised scrolling surround. Length 5cms. Weight 16gms. **£200-300**

**73**

A selection of late 19th to early 20th century jewellery. To include two memorial brooches, a fob, a brooch, earring and single cufflink set with turquoise cabochon decoration and a gold oval, enamel and split pearl brooch. (12) Lengths 2.1 to 130cms. **£80-120**

**78**

A selection of late 19th to early 20th century silver brooches. To include four name badges, for Florry, Florrie, Louie and Dolly, the first with applied floral border, together with a bow-shape brooch, suspending a lobster-claw drop. Many with hallmarks and marks to indicate silver. Weight 96gms. **£40-60**

**70**

A late Victorian split pearl and blue enamel brooch. The oval shape blue enamel panel, set with three split pearls to the centre and with further split pearls to the surround. Length 2.3cms. Weight 4.2gms. **£150-200**

**75**

A shell cameo and horse-shoe bangle. The cameo of pale colour shell, depicting a man in profile, to the curved mount, the bangle of slim design, with a central horseshoe and further interlinking heart-shapes either side. Length of cameo 5cms. Weight 14.1gms. **£60-90**

**79**

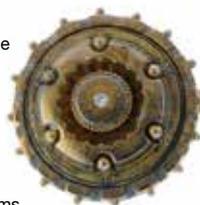
A selection of silver novelties. To include a silver nurses belt, of scrolling openwork design, with putti and birds, together with a Victorian silver sovereign holder, of foliate engraved design, together with a boxed set of silver buttons. Hallmarks for Birmingham, 1896 and London, 1973. Lengths 2.1 to 28cms. Weight 155.8gms. **£60-90**

**71x**

A late 19th century tortoiseshell pique brooch and two stickpins. The dome shape pique brooch with inlaid two-tone metal depicting a bird of paradise atop flowers with a scalloped border, together with a pietra dura stickpin, of oval outline, the hardstone depicting a bunch of flowers and a cultured pearl stickpin. Lengths 4 to 6.2cms. **£60-90**

**76**

Two late Victorian gem-set brooches. The first of marquise shape with scalloped detail to the top and sides, the central raised section set with a diamond, flanked by two red gems, the second a tiered circular brooch with centrally set diamond. Lengths 3.4 to 4.6cms. Weight 11.2gms. **£100-150**

**80**

Two jet bead necklaces and a French jet necklace. The French jet necklace designed as a single long row of faceted oval-shape beads, together with a jet necklace comprising faceted circular beads and marquise-shape beads, and one further necklace with fancy-shape jet beads. Lengths 58 to 148cms. **£40-60**



**81**

A selection of late 19th to early 20th century silver jewellery. To include a May name brooch, an Albertina, a horse shoe stickpin, a further stickpin, two single earrings and further brooches. (15 and 2 single earrings) Most with marks to indicate silver. Lengths 3 to 23cms. Weight 68gms. **£60-90**

**86X**

Two late 19th century pendants. The first a tortoiseshell pique pendant of heart-shape, inlaid with flowers and banded pattern, the second a photograph pendant of oval outline, containing photographs of a man and woman, to the decorative surmount. Lengths 4 to 5.2cms. Weight 14.8gms. **£80-120**

**91**

An early 20th century dog bar brooch. The plain pin with circular glass cabochon over a hand-painted picture of two dogs. Length 5.2cms. Weight 5.2gms. **£150-200**

**82**

Two late Victorian 9ct gold rings. The first a memorial ring, with a monogram engraved shield-shape cartouche, the band reading 'In Memory Of', the second set with two circular opal cabochons, with a yellow paste between. Hallmarks for Chester 1892 and 1897. Ring size M and P. Weight 4gms. **£50-80**

**87**

A selection of mainly late 19th century jewellery. To include a brooch in the form of a conical quiver of arrows with a further arrow horizontally through the quiver, together with a bracelet of circular floral engraved panels with fancy-link chain between to the engraved heart-shape padlock clasp. Lengths 2.7 to 41cms. Weight 95.5gms. **£80-120**

**92**

An Edwardian silver and 15ct gold white sapphire hair piece. The imitation tortoiseshell comb, to the hinge and the white sapphire set scrolling decoration, set with circular gems. Length 7cms. Weight 31.7gms. With copy of Safeguard insurance certificate. **£300-400**

**83**

A selection of mainly late 19th to early 20th century jewellery. To include a pendant in the form of an envelope, embossed with the word 'Stamps' and engraved with flowers, the flap hinged to a compartment, together with a micro mosaic pendant. Weight 170.6gms. **£70-100**

**88**

Two late Victorian 15ct gold brooches. The first designed as two staggered bars of gold set with cannetille decoration to either end, a ribbon of gold set with two diamonds and a red gem through the centre, the second with marquise-shape panel set with a central diamond, to the flared scalloped sides. Hallmark for Chester, 1900. Lengths 4.8 to 4.9cms. Weight 7.4gms. **£120-180**

**84X**

Two late 19th century tortoiseshell pique brooches. Both of domed circular shape, the first with petal-like inlaid detail, the second with crosshatch pattern and scalloped surround. Lengths 4 to 4.1cms. Weight 17gms. **£70-100**

**89**

An early 20th cultured pearl and diamond brooch. Designed as a floral spray, the flowers centrally set with cultured pearls, to the diamond-set petals and leaves. Length 7cms. Weight 13.5gms. **£150-200**

**93**

A set of early 20th century enamel and imitation pearl jewellery. The brooch designed as a blue enamel scrolling panel, suspending an imitation pearl fringe, together with matching earrings. Lengths 2.4 to 3cms. Weight 7.2gms. **£120-180**

**85**

A selection of jet jewellery. To include a brooch carved into the form of a hand holding a floral arrangement, together with a necklace with faceted and carved beads. Lengths 4.8 to 60cms. Weight 99.2gms. **£40-60**

**90X**

An early 20th century hardstone, lava and ivory bangle. Designed as a hinged green hardstone bangle carved with crosshatched pattern, to the lava panther heads, carved to the terminals and the clasp, set with a replacement carved ivory cameo of a lady. Inner diameter 5.5cms. Weight 60.1gms. **£150-200**

**94**

An early 19th century silver and gold, diamond and gem-set pendant. The pear-shape foil back topaz, within a circular-shape emerald and rose-cut diamond floral surround. Length 3.2cms. Weight 4.8gms. **£120-180**





**95X**

A selection of early 20th century gold jewellery. To include a circular-shape photograph pendant, a tortoiseshell hair clip, together with an oval-shape purple gem tapered bar brooch and a purple paste single-stone ring. Total weight 18.7gms. **£100-120**

**100**

Two items of late 19th century gold jewellery. To include a late Victorian 9ct gold brooch with floral and beaded decoration, together with a stickpin. Stickpin with no terminal. First with hallmark for Birmingham, 1887. Weight 3.5gms. **£40-60**

**104**

Two Art Nouveau carved horn and glass bead necklaces. The first designed as a dyed pink horn butterfly with glass cabochon body and suspended bead, the second carved to depict a flower with green, brown and pink dye decoration and suspended bead, both to cord and bead necklaces. Possibly attributed to Georges Pierre or Elizabeth Bonte. Lengths 88 and 92cms. **£40-60**

**96**

An early 20th century horse bar brooch. Designed as a plain bar, with a collet-set circular glazed panel over a painted scene of horse and jockey. Length 4.6cms. Weight 6.3gms. **£150-200**

**101**

Three early 20th century necklaces. The first a chain suspending a line of three triangular green pastes, to the larger fancy-cut green paste drop, the second of foliate design, with turquoise set to the leaves and chains in swags, together with a third purple paste necklace. Lengths 40 to 41cms. Weight 17.7gms. **£100-150**

**105**

Two Art Nouveau carved horn brooches. The first designed as a dragonfly, the second as a winged insect. Lengths 8 to 10.5cms. **£90-140**

**97**

An early 20th century 15ct gold diamond brooch. The central raised panel of marquise outline, with curved beadwork surround, to the beaded terminals. Length 4.3cms. Weight 5.2gms. **£100-150**

**98**

An early 20th century 15ct gold memorial brooch. The quatrefoil shape with raised panel to the centre set with a red gem and three diamonds to a floral engraving, flanked by scrolling wirework detail, with oval-shape photograph panel to the reverse. Length 4.1cms. Weight 8gms. **£150-200**

**102**

Three late 19th to early 20th century brooches. The first a bar brooch, of plain design collet-set with a rectangular peridot, the second designed as two parallel bamboo cane textured bars, with overlaid crescent shape, set with a split pearl and a turquoise cabochon, together with a further brooch. Lengths 3.9 to 6.4cms. Weight 8.3gms. **£100-150**

**99**

Two early 20th century bar brooches. The first with applied split-pearl set swallow in flight with leaves also set with split pearls and two collet-set peridots, the second a pair of collet-set heart-shape citrines, with split-pearl accents. First with maker's mark for Smith and Pepper and hallmark for Birmingham, 1911. Lengths 3.2 to 4.4cms. Weight 4.5gms. **£50-80**

**103**

Two early 20th century 9ct gold brooches. The first designed as two hearts with overlaid flowers and leaves to the other the Isle of Mann treskelion, the second of foliate openwork design with central circle of split pearls and a green gem to the centre. Hallmark for Chester, 1903. Lengths 3.2 to 4cms. Weight 4.8gms. **£50-80**

**106**

An Arts and Crafts silver garnet pendant with later added chain. Designed as a twist chain, suspending two floral junctions and a collet-set garnet cabochon, with four vertical chains, suspending a further floral and foliate openwork panel. Length 53cms. Weight 15.3gms. **£460-660**

**107**

An Art Deco silver, plastic and paste necklace and bracelet set. The necklace designed as a central rectangular colourless paste and black plastic panel with stepped terminal and suspended black bead to the open brick-link design chain, with similarly designed matching bracelet. Lengths 17.5 and 46.5cms. **£100-150**

**108**

An early 20th century enamel necklace. Designed as a chain suspending a pendant in the shape of a dragonfly with green and white enamel wings, a cultured pearl to the centre, seed pearl accents and a pear-shape cultured pearl drop. Length 44cms. Weight 9.8gms. **£40-60**

**109**

An early 20th century silver and enamel necklace. A long-length necklace, designed as a fancy-link necklace with seven navette shape stations each with a geometric pattern in blue, white and black enamel to both sides. Length 100cms. Weight 33gms. **£70-100**

**110**

MURRLE BENNETT - an opal pin and a non-designer agate brooch. The gold pin in the shape of a treble-clef set with circular opal cabochons to the top and lower terminal, together with an oval-shape agate brooch, with scalloped surround. Pin marked MB & Co. Lengths 3.7 to 8cms. Weight 51.8gms. **£60-90**

**111**

CHARLES HORNER - an enamel pendant and a non designer enamel pendant. The Charles Horner pendant designed as a circular white enamel panel with foliate enamel detail in green, suspending a larger circular panel with rose and leaf design, to the open section set with a pearl and suspending two further pearls, the non-designer pendant of circular outline with an enamel panel depicting a basket of roses. Hallmark for Chester, 1913. Lengths 5.3 to 7.6cms. Weight 18.3gms. **£70-100**

**Cameos****112**

A late Victorian gold enamel cameo brooch. Designed as a central oval cameo depicting a female in profile with a laurel wreath in her hair, to the acanthus leaf engraved surround with blue and white enamel decoration and outer rope-twist border. Length 4.3cms. Weight 14gms. **£500-700**

**113**

A cameo brooch. Of oval outline, the carved shell depicting a Victory riding a horse-drawn chariot, to the scallop shell and cannetille surround. Length 4cms. Weight 9.4gms. **£120-180**

**114**

A shell cameo brooch. Of oval outline, the shell cameo carved to depict a man in profile in classical robes, to the scrollwork mount and personal mourning inscription and monogram to the reverse. Length 6.7cms. Weight 21.8gms. **£120-180**

**115**

An early 20th century shell cameo brooch. Of oval outline, the shell cameo carved to depict the side profile of a lady wearing a necklace and with flowers in her hair. Broken section to edge of shell cameo. Length 4.2cms. Weight 7.2gms. With unassociated box. **£50-80**

**116**

A carved sardonyx loose cameo. Of oval shape, carved to depict the profile of a bearded man wearing a hat. Length 4.3cms. Weight 15gms. **£240-340**

**117**

A cameo brooch. Of oval outline, the shell cameo carved in high relief to depict the face of a putto, to the rope-twist surround, with woven hair panel to the reverse. Length 3.2cms. Weight 9.3gms. **£200-300**

**118**

A carved shell cameo depicting Hercules. The oval shape shell cameo carved to depict Hercules in profile, with a coiled snake surrounding. Length 8.2cms. Weight 6gms. **£120-180**

**119**

A lava cameo bracelet. Comprising seven links of oval outline, the carved vari-colour lava collet-set to the concealed push-piece clasp. Length 19cms. Weight 35.5gms. **£120-180**

**120**

A shell cameo brooch. Depicting an aristocratic lady in profile, to the rope-twist surround and scalloped mount. Marks indicating gold. Length 3.7cms. Weight 8.3gms. **£90-140**

**121**

A gold shell cameo brooch. The cameo carved as a village scene with ladies carrying goods on their heads, to the scalloped mount. Hallmark for Birmingham, 1964. Length 5.1cms. Weight 13.4gms. **£50-80**

**125**

A carved sardonyx loose cameo. The oval panel with black background, with a carved profile of a man with curled hair. Length 4.4cms. Weight 20.5gms. **£240-340**

**130**

A 9ct gold cameo brooch. Of oval outline, depicting a lady in profile to the rope-twist and scalloped surround. Hallmark for Birmingham, 1978. Length 5.9cms. Weight 19.7gms. **£70-100**

**122**

A shell cameo brooch. The central oval-shape shell cameo panel depicting the three graces, to the ivy-leaf detail at the top and bottom and branch-like surround. Length 8cms. Weight 42gms. **£50-80**

**126**

A 9ct gold cameo brooch. The carved cameo depicting a lady in profile, to the rope-twist surround. Hallmark for Birmingham, 1979. Length 3cms. Weight 6gms. **£60-90**

**131**

A cameo pendant. Of oval-outline, the shell carved to depict a lady in profile with a bird perched on her shoulder, to the scrolling frame. Length 6.9cms. Weight 18.2gms. **£90-140**

**123**

A 9ct gold cameo brooch. Of oval outline, the mount with a D-shape profile, embossed with flowers, with a blank rectangular cartouche to the bottom, surrounding a carved shell cameo depicting a lady in profile. Hallmark for Birmingham, 1963. Length 4.2cms. Weight 14.4gms. **£150-200**

**127**

A 9ct gold cameo brooch. Of oval-outline, the shell carved to depict a country scene and two ladies with two dancing putti, to the rope-twist surround. Hallmark for London. Length 6.9cms. Weight 31.6gms. **£200-300**

**132**

A late 19th century gold conch shell cameo brooch. Of oval-shape outline, the conch shell depicting a bacchante, within a stepped surround. Length 4.5cms. Weight 19.2gms. **£240-340**

**124**

A cameo brooch. The carved shell depicting the gods Day and Night with an eagle and owl, to the ivy-leaf mount. Length 6.1cms. Weight 24.7gms. **£240-340**

**128**

A cameo and diamond ring. The oval-shape shell cameo carved to depict a woman in robes, to the diamond surround and tapered band. Ring size J. Weight 2.6gms. **£200-300**

**129**

A cameo brooch. The oval shape cameo depicting a classic lady in profile, to the rope-twist border and scalloped edge. Length 5.5cms. Weight 16.2gms. **£90-140**

**133**

A shell cameo brooch. The oval-shape brooch with carved shell depicting a lady with ringlets, to the cannetille border. Marks indicating gold. Length 5.5cms. Weight 16.2gms. **£120-180**



**134**

Three cameo brooches. All three shell cameos depicting ladies in profile, two with rope-twist surrounds, the third with a plain surround and a diamond set to the lady's necklace. Two with hallmarks for 9ct gold. Lengths 3.7 to 4cms. Weight 25.4gms. **£150-200**

**139**

Two lava cameo bracelets. Designed as oval lava cameo panels, each depicting a lady in profile. One clasp missing. Lengths 18.5 and 19cms. Width 2.5cms. Weight 71.6gms. **£100-150**

**144**

A selection of cameo jewellery. To include a shell cameo brooch, carved to depict the three graces, another depicting a bacchante. Weight 386.4gms. **£60-90**

**135**

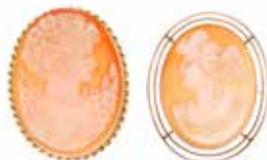
Two shell cameo brooches. Both of oval-shape outline, the shell cameos carved to depict the side profile of a lady. Lengths 3.7 and 3.8cms. **£30-50**

**140**

Four items of cameo jewellery. To include a ring, the carved shell cameo depicting a lady in profile, to the rope-twist surround, scrolling gallery and shoulders, together with a brooch of similar design with scalloped surround. Lengths 3 to 3.8cms. Weight 24.5gms. **£150-200**

**145**

WEDGWOOD - a selection of jewellery. To include a bar brooch, with central circular jasperware panel with daisy and blue cabochons to the surround, together with a circular shape jasperware brooch depicting a crab. Weight 140.8gms. **£80-120**

**136**

Two cameo brooches. Both of oval outline, the shells depicting ladies in profile, the first with concentric oval surround, the second with rope-twist surround. Lengths 4.2 to 4.3cms. Weight 21gms. **£150-200**

**141**

Two cameo rings. Designed as an oval or circular shell cameo panel collet-set to the plain bands. Ring sizes O and P. Weight 5.3gms. **£60-90**

**146**

A selection of religious enamel plaques. Of circular or oval outline, depicting religious scenes in colour, some with text to the reverse which reads either, Gran Coder, Ntra Sra De La Caridad Del Cobre, Virgen Del Carmen or Ntra Sra De Monserrate. (58) Lengths 0.7 to 2.2cms. **£30-50**

**137**

A 9ct gold cameo pendant and brooch. Both of oval outline carved to depict the side profile of a lady, the brooch to a rope-twist border, the pendant with scrolling detail. Hallmarks for Birmingham, 1977, other partially legible. **£30-50**

**142**

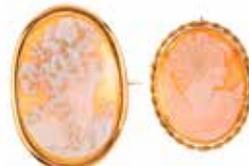
A shell cameo brooch and a micro mosaic brooch. The cameo depicting a Greek god riding a chariot pulled by two horses, the micro-mosaic brooch of rectangular outline, the blue hardstone setting an oval shape mosaic depicting the Vatican City. Lengths 3.2 to 4.1cms. Weight 18gms. **£50-80**

**Locket & Stickpins****147**

A late Victorian enamel locket. The oval-shape blue enamel locket with black enamel swag motif to the front set with a central split pearl. Length 4cms. Weight 11.3gms. **£180-260**

**138**

Four cameo brooches. All of oval outline, the first with a cannetille border to the shell carved to depict Dionysus with grape vines to his hair, a lion to his shoulder and holding a thyrsus, together with one depicting a lady in profile with flowers to her hair and a plain border. Lengths 4.2 to 5.2cms. Weight 53gms. **£60-90**

**143**

A gold cameo pendant and a gold plated cameo brooch. The first a brooch with pendant surmount loop, the shell carved to depict a lady in profile, with flowers in her hair, the second with a similar carving, to the plain surround. Lengths 4.6 to 5.2cms. Weight of gold brooch 8.5gms. **£50-80**

**148**

A diamond locket. The oval-shape locket engraved with a floral design and set with three diamonds to the flower heads, to the hinged surmount loop. Length 6.1cms. Weight 17.1gms. **£180-260**

**152**

A late Victorian 15ct gold enamel and split pearl pendant. The circular locket with floral and foliate engraving to the reverse, the border to the front with the same, to the black enamel panel, with split pearls set to a central star. Length 4.4cms. Weight 14.8gms. **£180-260**

**156**

A 9ct back and front locket. The circular locket with pastes set to the front in the shape of a heart, hinged to the bottom and opening to two vacant panels. Length 3.8cms. Weight 11gms. **£50-80**

**149**

A late 19th century memorial locket. Of oval outline, the front and back embossed with foliate patterns, opening to two glazed panels, one with a decorative hair panel, the other with a painted portrait panel depicting a young woman. Length 5cms. Weight 22.9gms. **£400-600**

**153**

A late 19th century locket. Of oval outline, with floral engraved repeat pattern front and back and a blue enamel horseshoe detail applied to the front. Length 3.1cms. Weight 6.4gms. **£150-200**

**157**

A locket. Of oval outline, the front with foliate engraving and cross-hatched patterns, with similar designs to the reverse, to the circular surmount loop. Length 5cms. Weight 11.8gms. **£40-60**

**154**

A pearl and enamel locket. The oval-shape locket with applied star with blue enamel edge, centrally set with a split pearl. Length 4.2cms. Weight 7.2gms. **£60-90**

**158**

A late Victorian locket. Of oval outline, with a central rope-twist column, flanked by foliate engraving to both front and back. Length 2.9cms. Weight 7.3gms. **£70-100**

**150**

A late Victorian enamel memorial locket. Of oval outline, the front with black enamel buckle design reading 'In Memory Of' to the further engraved decoration, opening to reveal a lock of hair and a photograph of a gentleman. Length 3.5cms. Weight 6.9gms. **£90-140**

**155**

A late Victorian 9ct gold back and front oval-shape locket. The shield-shape vacant cartouche, within a scroll engraved surround. Length 5cms. Weight 9.1gms. **£60-90**

**159**

A late Victorian locket. The oval-shape locket with interwoven scroll design to the front and to the reverse, similar patterns with a monogram engraved to the centre. Length 5cms. Weight 8.2gms. **£150-200**

**151**

A late Victorian gold locket. The rectangular locket with applied monogram, opening to two glazed compartments and a personal inscription to the reverse. Length 4.3cms. Weight 23.1gms. **£300-400**

**160**

A late Victorian locket. Of oval outline, with central oval panels engraved with flowers, to the abstract foliate surround and plain surmount loop. Length 5.5cms. Weight 16gms. **£80-120**



**161**

An early 20th century 9ct gold locket. Of circular outline, with engine-turned decoration and vacant central cartouche. With hallmark for Chester, 1907. Length 4cms. Weight 4.9gms. **£60-90**

**166**

A gold front and back locket and a 9ct gold chain. The locket with scrolling foliate engraving, suspended from a 9ct gold belcher-link chain. Chain with hallmarks for 9ct gold. Length of locket 4.6cms. Length of chain 56.5cms. Weight of chain 22.5gms. **£260-360**

**170**

A late 19th century silver locket. Of oval outline, the front engraved with a fern motif and a wavy patterned border, the reverse with a blank cartouche to the centre, with abstract patterns to the surround. Length 6.6cms. Weight 21.9gms. **£30-50**

**162**

An early 20th century split pearl locket. The heart shape locket set with a central red gem and split pearls surrounding. Length 3.1cms. Weight 6.3gms. **£120-180**

**171**

An early 19th century silver and gold locket. The oval-shape locket with engine-turned patterns front and back, one side set with a black enamel flower motif to the centre, the other with a central motif to the foliate border and opening to a central glazed compartment and engraved personal inscription. Length 6.6cms. Weight 51gms. **£150-200**

**163**

A late 19th century locket. Of oval outline with engraved decoration. Length 3.5cms. **£50-80**

**167**

A 9ct gold back and front locket. Of oval outline with circular red gems claw-set to the centre of four flowers, to the rope-twist scrolling surmount and tapered suspension loop. Length 3.9cms. Weight 6.4gms. **£50-80**

**172**

Four late 19th century lockets. All of oval outline, the first with recessed v-shape, acanthus engraving above and below and a rope-twist loop detail, together with another with diamond-shape repeat patterns and blank ribbon-shape cartouche to both sides. Lengths 4.8 to 28cms. Weight 67.4gms. **£90-140**

**164**

A late Victorian 15ct gold collar. Each link designed as a rectangle with bands of rope-twist wire, to the interlinking oval-shapes and two push-piece clasps at almost equal intervals, together with part of a complimenting spring-ring clasp. Lengths 4 to 34cms. Weight 40.9gms. **£800-1,200**

**168**

A 9ct gold locket and 9ct gold chain. The wheat link chain, suspending an oval-shape locket, with textured finish to the front and engraved floral design. Hallmark for Birmingham, 1971 and 1978. Length 60cms. Weight 18.5gms. **£180-260**

**173**

Two lockets. The first depicting a dancing figure in relief, opening to reveal two glazed panels within, the second of circular outline, with concentric circular black enamel bands and beaded surround. Lengths 2.8 to 6.8cms. Weight 57.3gms. **£60-90**

**165**

A 9ct gold locket. Of oval outline, the front engraved with acanthus leaves, to the tapered surmount loop. Hallmark for Birmingham, date worn. Length 5.9cms. Weight 17.4gms. **£150-200**

**169**

A 9ct gold back and front locket. The front designed as an oval-shape, textured panel with stylised fan motif, to the polished reverse. Length 4.5cms. Weight 11.8gms. **£40-60**

**174**

Six late 19th to early 20th century lockets. To include one of navette shape, the blue and black enamel floral design to the front and foliate and floral engraving to the back, together with one of oval outline, the front embossed with the shape of an anchor, to the engraved surround. Lengths 3 to 62cms. Weight 78.5gms. **£70-100**



**175**

A 9ct gold locket and a further locket. The 9ct gold locket of circular outline, with engine turned patterned bands and a tapered surmount loop, the other of oval outline, the abstract foliate engraving to one side and ivy leaf and buckle design to the other. Lengths 4 to 4.3cms. Weight of gold locket 7gms. **£150-200**

**180**

Two early 20th century lockets. Both of circular outline, the first with buckle detail diagonally to the front, the second rolled gold set with split pearls and red gems to the front (AF). One with hallmark for Birmingham, 1911. Lengths 2.8 to 3cms. Weight 3.9gms. **£60-90**

**184**

Two gold back and front lockets. Both of oval outline, the first with scrolling engraving and anchor motif to the centre in blue enamel, the reverse with geometric patterns engraved, the second with blue enamel to one side, a cross shape and leaves set with split pearls and paste and engraved to the reverse. Lengths 3.4 to 3.6cms. Weight 13.3gms. **£40-60**

**176**

A selection of silver and white metal lockets. To include one of heart-shape with embossed flowers and leaves to the front and back, together with an oval-shape foliate engraved locket. Weight 158.7gms. **£150-200**

**185**

A selection of 9ct back and front lockets. Of oval, circular and heart-shape outlines, all with engraved decoration, one inset with an oval cameo, two with chains. (1) Locket lengths 2 to 3cms. Weight 39gms. **£200-300**

**177**

A selection of silver and white metal lockets. To include lockets of oval, circular and heart-shape outline, together with a locket designed as a bible. Most with marks to indicate silver. Lengths 1.5 to 5.5cms. Weight 89gms. **£60-90**

**181**

A 9ct front and back locket and two rolled gold lockets. The first of oval outline with enamel flower decoration to the front panel, together with a rolled gold heart-shape locket and a rolled gold oval locket, both with engraved decoration. Lengths 2.3 to 3.5cms. Weight of first 5.7gms. **£80-120**

**186**

Three lockets. The first of rectangular outline, engraved with flowers to the front and leaves to the reverse, the second with a blue enamel Masonic square and compasses motif to a floral engraved background, the third of circular outline, with banded engraving. Hallmark for Birmingham, 1989. Lengths 2.8 to 3.5cms. Weight 15.1gms. **£150-200**

**178**

A selection of silver and white metal lockets. To include a rectangular locket with embossed foliate border, together with another circular locket with stylised flower embossing to the front. Weight 209.2gms. **£200-300**

**182**

Four 9ct back and front lockets. To include one of oval outline, engraved with abstract scrolling leaves to the front and back, together with one of shield shape, engraved with flowers and leaves. Lengths 2.1 to 4.3cms. Weight 23.5gms. With associated heart-shape box. **£80-120**

**187x**

Three lockets and one 9ct back and front locket. To include a heart shape back and front locket, the lower half engraved with acanthus leaves, together with another heart shape locket with inlaid mother-of-pearl to the front. Lengths 2.7cms. Weight 6.7gms. **£100-150**

**179**

A selection of silver and white metal lockets. To include a heart-shape locket with foliate engraving to both sides, suspended from an engraved bar brooch, together with a rectangular locket with foliate engraved surround and an engraved initial 'L' to the centre. Weight 217.5gms. **£200-300**

**183**

Three lockets. To include two mid 20th century heart-shape 9ct gold back and front lockets, together with an oval shape locket with scrolling panel and grooved surround. Lengths 2.3 to 3.9cms. Weight 6.6gms. **£70-100**

**188**

A selection of late 19th to early 20th century lockets. To include a circular 9ct gold back and front locket with engine-turned detail, an oval enamel 'In Memory Of' photograph pendant and a shield-shape locket. (10) Lengths 2 to 5cms. **£50-80**



**189**

Two 9ct gold front and back lockets. The first of rectangular outline, the back engraved with ivy and acanthus leaves, the front with ferns and a blank shield cartouche, the second with acanthus leaves engraved to the front and back and embossed foliate surround. Lengths 2.5 to 3.5cms. Weight 6.5gms. **£70-100**

**194**

A locket and a 9ct back and front locket. The first locket designed as a plain heart-shape, the back and front locket of oval outline with ivy-leaf pattern to both sides with shield-shape cartouche to the front centre. Lengths 2.5 to 2.8cms. Weight of first 2.2gms. **£60-90**

**199**

Three 9ct gold front and back lockets. All of heart-shape outline, one plain, one with engraved decoration and one with curved ray design front. Lengths 2 to 2.5cms. Weight 9.9gms. **£70-100**

**190**

Seven lockets. To include six early to mid 20th century 9ct gold back and front lockets, a rolled gold heart-shape locket and a gold filled oval-shape locket with scroll engraving. Lengths 1.8 to 2.6cms. Weight 25.9gms. **£120-180**

**195**

A selection of 9ct back and front lockets. Six of heart-shapes with varying engraved patterns, the seventh of circular outline, with geometric flower design. Lengths 1.5 to 2.9cms. Weight 24.3gms. **£150-200**

**200**

A 9ct gold locket and two 9ct back and front lockets. The first of square outline with shaped corners and engraved acanthus leaf detail to the front, together with an oval and an octagonal 9ct back and front locket. First with hallmarks for Birmingham, 1992. Lengths 2.5 to 3.4cms. Weight 14.1gms. **£120-180**

**191**

A selection of mainly rolled gold lockets. To include a shield-shape locket, one of scalloped outline and the rest either, oval, circular or heart-shaped, most with engraved or embossed decoration. (22) Lengths 1.8 to 3.8cms. **£60-90**

**196**

A selection of 9ct back and front lockets. To include six in the shape of hearts, three with foliate engraving to the front, one with diamond pattern, together with an oval-shape and a rectangular locket. Lengths 2.2 to 3.1cms. Weight 22.6gms. **£150-200**

**201**

A 9ct gold locket and four 9ct back and front lockets. To include an oval 9ct gold locket and four heart-shape 9ct back and front lockets, all with engraved decoration. First with import marks for Birmingham, 1992. Lengths 1.8 to 2.5cms. Weight 13.6gms. **£100-150**

**192**

Three lockets. To include an early 20th century 9ct back and front heart-shape locket, with swallow and foliate engraving, a late Victorian oval-shape locket with engraved garter and a circular-shape locket with rope-twist border. One with soviet marks. Lengths 2.5 to 3.5cms. **£80-120**

**197**

Two late 19th century lockets. The first of oval outline with scrolling acanthus leaf detail, the second of rhombus outline with embossed anchor to the front. Lengths 3 and 4cms. **£80-120**

**202**

A selection of 9ct back and front lockets. The first of oval outline, with blue and white enamel to the angular patterns on one side and floral engraving to the other, together with a heart-shape locket with acanthus leaf engraving to half of the locket. (9) Lengths 1.4 to 3.4cms. Weight 28.1gms. **£150-200**

**193**

Two 9ct gold lockets. Both of oval-outline, the first with acanthus leaf engraving to the front and an open triangular surmount loop, the second embossed with acanthus leaves. Hallmark for Birmingham, 1987. Lengths 4.9 to 5.8cms. Weight 23.7gms. **£220-320**

**198**

Four 9ct gold front and back lockets. All of heart-shape outline, three with engraved decoration. Lengths 2.2 to 2.5cms. Weight 12.4gms. **£90-140**

**203**

A selection of 9ct back and front lockets and a late Victorian gold fob. One embossed 'Mizpah' to one side, to the other a shield-shape cartouche, together with a swivel fob set with carnelian and bloodstone, the pedestal with knot design. Hallmark for Birmingham, 1892. Lengths 2.2 to 4cms. Weight of fob 7.9gms. **£150-200**



**204**

A banded agate and diamond coiled snake stickpin. The circular banded agate, with snake coiled around it, set with diamonds to both eyes. Length 6.4cms. Weight 2.9gms. **£80-120**

**209**

A double stickpin. One pin with a cultured pearl to the head, the other head designed as an engraved cube, each side set with a diamond, to the adjoining box-link chain. Length of stickpins 5.3 to 5.7cms. Weight 3gms. **£100-150**

**214**

Four late 19th century stickpins. Three of circular outline, the fourth oval-shape, all set with a single diamond to the centre. Three stamped 15ct. Lengths 5.3 to 7.2cms. Weight 5.7gms. **£70-100**

**205** ✕

A late 19th century split pearl, diamond and coral horseshoe stickpin. Designed in the shape of an inverted horseshoe, set with coral cabochons and diamond accents, with a star shape to the centre of the arc, set with a central split pearl and further diamonds set within the points. Length 7.5cms. Weight 6.2gms. **£100-150**

**210**

A garnet stickpin, a cased double stickpin and a bar brooch. The garnet in a triangular shape with rounded corners in a heart-shape textured surround, the double stickpin designed as acanthus engraved spheres linked with a fancy box-link chain, together with a bar brooch set with a colourless circular gem. Lengths 5.1 to 9.1cms. Weight 9.4gms. Double stickpin in fitted case. **£70-100**

**215** ✕

A selection of late 19th to early 20th century gold stickpins. To include one with split pearls set as a quatrefoil with a diamond set to the centre, another in the shape of a moon and star set with split pearls, another designed as a fly, with diamonds set to the wings and coral to the head. (6) Lengths 5 to 6.7cms. Weight 8.5gms. **£120-180**

**206**

An early 20th century diamond stickpin. The circular diamond stickpin head, with rope-twist border, to the inlaid fly shape setting five diamonds and three red pastes. Length 7.7cms. Weight 4.9gms. **£40-60**

**211**

Four early 20th century stickpins. One designed as a horseshoe set with six circular turquoise cabochons, another a concave circular panel set with a diamond to the centre. Lengths 4.9 to 7.2cms. Weight 7.6gms. **£150-200**

**216**

A selection of mainly late 19th to early 20th century mainly gold stickpins. One designed as a horseshoe, another as a Maltese cross shape with cannetille detail and a centrally set diamond. Lengths 5 to 6.2cms. Weight 30.8gms. **£220-320**

**207**

A late 19th century gold diamond stickpin. The old-cut diamond, raised to the textured halo and spiral pin. Estimated diamond weight 0.10ct. Diameter of stickpin head 1cm. Weight 2.7gms. **£40-60**

**212**

Five stickpins. Four designed as horseshoe shapes, the largest set with split pearls, one with textured horseshoe and an enamel daisy to its centre, together with a heart with knot design and centrally set pearl. Lengths 4.8 to 6.7cms. Weight 6.6gms. **£60-90**

**217** ✕

A selection of stickpins. To include one set with an inverted pear-shape coral piece, together with another centrally set with a seed pearl to the tiered openwork petals. (6) Lengths 5.5 to 8.2cms. Weight 10.6gms. **£100-150**

**208**

A late 19th century gold and diamond stickpin. The circular diamond set to a circular-shape removable head with zig-zag border. Length 6.5cms. Weight 4gms. **£70-100**

**213**

Three stickpins. To include an 1856 dollar, a cultured pearl and a Victorian silver stickpin of marquise shape with floral design. Hallmark for Birmingham, 1983. Lengths 4.5 to 6.8cms. Weight 4.8gms. **£30-50**

**218**

A selection of mainly late 19th to early 20th century stickpins. To include a stickpin in the form of a horseshoe with a fox jumping through it, together with another in the shape of a shield set with a central turquoise. (21) Hallmarks for Chester, 1914 and Birmingham, 1903. Lengths 4.5 to 6.9cms. Weight 21.7gms. **£200-300**



**219**

A selection of stickpins. To include one set with an oval pink paste, with coiled snake-like surround, another designed as a horseshoe and one in the shape of the Isle of Mann triskelion. (17) Lengths 4.5 to 7cms. Weight 16.8gms. **£120-180**

**220**

A selection of pearl stickpins. Seven set with single cultured pearls, the eighth with a branch and leaf design, the branch set with a single diamond. (8) Lengths 4.9 to 7cms. Weight 9.8gms. **£200-300**

**221**

Two stickpins. The first a turquoise cabochon to the rope-twist surround and a colourless paste stickpin, claw-set with fleur-de-lys shape claws. Lengths 5.3 to 6.4cms. Weight 2.5gms. **£20-30**

### Fobs, Albert Chains & Medallions

**222**

A late Georgian citrine intaglio fob. The shield shape citrine with engraved intaglio of a dove of peace and the words 'Peace to All' with acanthus surround, further acanthus leaf motif to the pedestal and two embossed surmount loops. Length 3cms. Weight 3.7gms. **£80-120**

**223**

A Victorian 9ct gold swivel fob. Of circular design, with carnelian to one side and bloodstone to the other, to the textured engraved pedestal. Hallmark for Birmingham, 1899. Length 3.3cms. Weight 7.6gms. **£60-90**

**224**

An early 20th century 18ct gold hardstone swivel fob. The rotating oval-shaped sardonyx fob, to the belcher-link chain surmount. Hallmarks for Chester, 1920. Length 3.1cms. Weight 7.5gms. **£80-120**

**225**

A Masonic bloodstone fob. The oval bloodstone set to a flat mount, the pedestal comprising Masonic symbols. Length 3.1cms. Weight 6.7gms. **£80-120**

**226**

A carnelian intaglio fob. The octagonal carnelian with intaglio carved image of a man with a plaited head band, to the textured pedestal. Length 2.5cms. Weight 7gms. **£100-150**

**227**

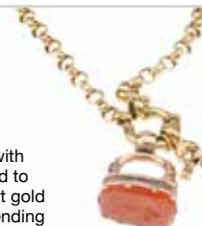
A 9ct gold paste fob. The circular faceted paste, collet-set to the curved sided pedestal with crown to the top. Hallmark for London, 1968. Length 2.8cms. Weight 5.3gms. **£40-60**

**228**

A 9ct gold swivel fob. Of oval outline, with bloodstone set to one side and carnelian to the other, the arch-shaped pedestal with textured sides and banded surmount loop. Length 3.8cms. Weight 12.4gms. **£80-120**

**229**

A 9ct gold bloodstone Masonic fob. The oval-shaped bloodstone, to the pedestal shaped as a square and compass motif, with engraved letter 'G' to both sides. Hallmark for Birmingham. Length 2.8cms. Weight 4.8gms. **£80-120**

**230**

A carnelian intaglio fob with chain. The intaglio carved to depict a clover, to the 9ct gold belcher link chain, suspending a T-bar, to the spring-ring clasp. Length 20cms. Weight 7.7gms. **£70-100**

**231**

A hardstone horseshoe swivel fob. Of oval-shape with bloodstone to one side and chalcodony to the other, to the pedestal shaped as a horseshoe with embossed nails and scrollwork. Length 4cms. Weight 11.2gms. **£120-180**

**232**

A gold swivel fob. The oval-shaped fob set with bloodstone to one side and carnelian to the other, the pedestal designed as two embellished loops. Hallmark worn. Length 2.8cms. Weight 5.8gms. **£50-80**

**233**

Three fobs. The first a coin set behind a glazed panel to the front and back, one side with painted detail, to the scrolling surround, together with two further fobs, both set with rectangular carnelians. Lengths 2.8 to 3.5cms. Weight 33gms. **£20-30**

**238**

Three hardstone swivel fobs. To include an early 20th century 9ct gold bloodstone and monogram fob, a later 9ct gold bloodstone and carnelian fob and one similarly designed fob. Two with hallmarks for gold. Lengths 3.6 to 2.3cms. Total weight 22.5gms. **£100-150**

**243**

Two fobs. The first designed as a rectangular red paste set to a floral pedestal and the second an oval-shape clear gem set with intaglio monogram. Lengths 4cms. Total weight 46.3gms. **£180-260**

**234**

Three fobs. The first of rectangular outline, with intaglio engraving in the shape of a swan to the angular pedestal, the second a three sided swivel fob, set with oval-shape bloodstone, carnelian and onyx to the curb-link style pedestal, the third a circular banded agate fob with wirework pedestal. Hallmark for Chester, 1903. Lengths 1.7 to 3.1cms. Weight 15.4gms. **£50-80**

**239**

Two swivel fobs. Both with circular fobs, the first set with carnelian to one side and bloodstone to the other, with a bifurcated pedestal, the second set with a green and a brown hardstone, with curb-link chain pedestal. Hallmark for Birmingham, 1908. Lengths 3.5 to 4.5cms. Weight 18.9gms. **£80-120**

**244**

A late 19th century silver Albert chain. The curb-link chain with T-bar to the centre and lobster-claw clasps to both terminals. Length 38cms. Weight 44.1gms. **£40-60**

**235**

Two 9ct gold swivel fobs. The first of circular outline, collet-set with carnelian to one side and bloodstone to the other, to the chain-link pedestal, together with a citrine swivel fob, of oval outline, with chain-style pedestal. Hallmark for Birmingham, the second illegible. Lengths 3 to 3.1cms. Weight 17gms. **£120-180**

**240**

Two hardstone swivel fobs. The first of oval outline, oriented horizontally and set with malachite to one side and agate to the other, with chain link detail to the pedestal, the second a three-sided swivel fob set with chalcidony and carnelian to the foliate pedestal. Hallmark for Sheffield, 1996. Lengths 2.3 to 2.6cms. Weight 12.1gms. **£120-180**

**245**

A late Victorian silver Albert chain. The heavy curb-link chain with lobster-claw clasp and T-bar. Length 38cms. Weight 122.4gms. **£150-200**

**236**

Two 9ct gold swivel fobs. Both set with carnelian and bloodstone, with curb-link pedestals. With hallmarks. Lengths 3 to 3.6cms. Weight 17.2gms. **£120-180**

**241**

Four gold fobs. The first a Masonic pedestal with square and compass, set with bloodstone, the second a monogram intaglio fob of bloodstone, to the textured pedestal and two swivel fobs. Lengths 3.2 to 11.5cms. Weight 11.6gms. **£80-120**

**246**

Two late 19th century silver Albert chains. both of graduated curb-link design, both with T-bars to one end, one with a lobster-claw clasp to the other terminal. Lengths 31 to 36cms. Weight 67.1gms. **£50-80**

**237**

Five fobs. The first a carnelian fob of oval outline, to the petal-like pedestal, the second a small green gem intaglio fob engraved with a ship on the sea, to the textured pedestal. Lengths 1.5 to 3.7cms. Weight 16.6gms. **£100-150**

**242**

A selection of fobs. To include a swivel fob, with three oval-shape hardstone cabochons, to the Claddagh hands and heart pedestal, together with an intaglio fob, the purple gem depicting Prince Albert and the name 'Albert' and seven further intaglio fobs and three others. Lengths 2 to 3.3cms. **£50-80**

**247**

Seven Alberts and Albertinas. Six Albert chains of curb-link design, one suspending a compass, one an engraved anchor charm. Lengths 20 to 35cms. Weight 230.1gms. **£120-180**





257



261A

254



258



252



261



267



259



255



204



267



267

**248**

Seven Alberts and Albertinas. The first Albertina of fancy belcher link with floral embossed bead junctions and a navette shape toggle, to the tassel terminal, the second of similar design, together with five curb-link Albert chains, all with lobster-claw clasps and T-bars. Lengths 31 to 37cms. Weight 189.2gms. **£120-180**

**252**

A Scottish agate brooch. Of circular outline, the eight red agate segments with semi-circular green agate pieces to the outer edge and abstract acanthus leaf engraving. Length 4.5cms. Weight 16.7gms. **£200-300**

**256**

A banded agate necklace. Comprising a single row of twenty-five graduated spherical banded agate beads, to the push-piece clasp. Length 42cms. **£60-90**

**249**

A selection of medals and medallions. To include a circular medallion, to the front an enamel red cross, the reverse stamped with Chinese characters, together with one for the Royal Medico-Psychological Association. Five with hallmarks. Lengths 3.6 to 11cms. Weight 95.3gms. **£30-50**

**253**

A late 19th century banded agate bracelet. The rectangular banded agate panels, with floral and scalloped surround, to the push-piece clasp. Length 18cms. Weight 35.2gms. **£70-100**

**257**

A banded agate cross pendant. The metal pendant set with five graduated banded agates. Length 7.4cms. Weight 25.2gms. **£40-60**



### Scottish & International

**250**

A Scottish brooch. Of circular outline with Celtic design trefoil shaped panels, collet-set with two pearls. Length 4.5cms. Weight 19.3gms. **£300-400**

**254**

A late 19th century 15ct gold Scottish bangle. The bangle with circular raised panel set with vari-shape agate, to the tiered surround set with foliate shape agate, the bangle with embossed Celtic shapes. Inner diameter 6cms. Weight 34.9gms. **£700-900**

**258**

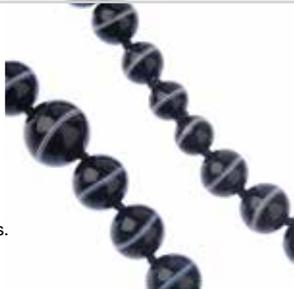
A late Victorian Scottish brooch. Of shield shape, set with hardstone to the outer edge, with yellow and purple paste cabochons set to the crown and the diagonal engraved detail. Length 4.6cms. Weight 11.2gms. **£40-60**

**259**

A late 19th century Scottish agate anchor brooch. With a banded agate cross to the central section and engraved decoration to the silver terminals. Glue visible. Length 7cms. Weight 11gms. **£60-90**

**251**

A banded agate bead necklace. Designed as fifty-one spherical, slightly graduated, banded agate beads, measuring 1.1 to 1.8cms. Length 72cms. Weight 196.5gms. **£1,000-1,500**

**255**

An early 20th 18ct gold gem thistle bar brooch. The gem-set thistle with citrine and amethyst to the flower head, with textured leaves and a plain bar mount. Length 7.1cms. Weight 6.2gms. **£120-180**

**260**

A Scottish armband. Designed as a triple ridged armband with bulbous terminals inset with circular green, black and red enamel tartan discs. Width 6.5 to 8.5cms. Inner diameter 11.7cms. Weight 900gms. **£360-460**



**261**

A late 19th century silver and blue lace agate Scottish brooch. Of circular outline, inlaid with trefoil-shaped pieces of blue lace agate to the engraved scrolling surround. Diameter 5.4cms. Weight 28.7gms. **£60-90**

**265**

An early agate bracelet and agate earrings. To include a pair of ear pendants, the pear-shape banded agates with spherical beads above, to the hook posts, the bracelet with roughly square banded agate cabochons, to the push-piece clasp concealed behind an oval-shape agate panel. Lengths 4.9 to 16cms. Weight 22.8gms. **£150-200**

**270**

A selection of Scottish jewellery. To include three pewter pendants by Ceard of Arran, one of abstract triangular design, the other two depicting grasses, together with a circular agate brooch, a ptarmigan claw brooch and two further brooches. Lengths 1.6 to 9.5cms. **£40-60**

**261A**

A late 19th century Scottish agate bracelet. Designed as six panel of fancy-shape agate, of varying colours, to the hinged floral engraved metal panels and the heart-shape padlock clasp inlaid with further agate and engraved with acanthus leaves to the reverse. Length 18.5cms. Weight 32.2gms. **£80-120**

**266**

A 9ct gold Scottish brooch and a further agate brooch. The circular Scottish brooch set with semi-circular hardstones, a thistle-shape to the centre set with further hardstones to the flower head, together with an oval shape agate brooch. Hallmark for Birmingham. Lengths 2.9 to 4.1cms. Weight 22.6gms. **£100-150**

**271**

A selection of banded agate jewellery. To include a brooch the oval-shape banded agate cabochon to a mount designed as two coiled and interlinked snakes, a loose lozenge shape piece of banded agate and a necklace comprising eighteen lozenge-shape banded agate links. Lengths 3.2 to 65cms. Weight 148.8gms. **£40-60**

**262**

A pair of agate earrings. The circular agate with chain-link cannetille surround, suspending a pear-shape drop with similar mount, to the pear-shape metal drop. Lengths 4.3cms. Weight 5.6gms. **£150-200**

**267**

Four Scottish agate brooches. The first of open circular shape with scalloped edge, set with segments of vari-colour agate, together with another of similar design with a central yellow paste. Lengths 2.5 to 5.5cms. Weight 53.1gms. **£50-80**

**272**

An Austro Hungarian gem-set and enamel locket. Of oval outline with engraved scrolling acanthus leaf decoration and worn enamel detail, with a collet-set pearl to the front centre and further green and red collet-set gems. Length 5.4cms. Weight 18gms. **£100-150**

**263**

A banded agate necklace. Comprising a single row of twenty-nine graduated spherical banded agate beads, to the push-piece clasp. Length 44cms. **£60-90**

**268**

Four Scottish brooches. To include a dirk brooch inlaid with stepped agate panels, a circular, blue enamel brooch, a rectangular thistle brooch and a shield-shape brooch. Lengths 4 to 9.7cms. Weight 40.8gms. **£60-90**

**273**

An Austro Hungarian enamel necklace. The box-link chain to the reddish-brown enamel flower stations and drops. Length 38cms. Weight 6gms. **£40-60**

**264**

An agate brooch. Designed as a loop of metal, the opening set with a roughly oval-shape cabochon. Length 3.9cms. Weight 18.3gms. **£40-60**

**269**

A selection of Scottish jewellery. To include a horseshoe shape brooch set with vari-colour agate, an open-circle shape brooch inlaid with vari-colour agate and a 9ct gold thistle brooch set with citrine to the flower. Thistle brooch with hallmark for Edinburgh, 1836. Lengths 1.8 to 12cms. Weight of gold brooch 2.9gms. Weight of other items 32.1gms. **£50-80**



**274**

A selection of Czechoslovakian style jewellery. To include a two-part buckle, the textured surface set with vari-colour circular pastes, to the applied scrolling panel with marquise-shape blue paste cabochons, together with a brooch of bowtie outline, set with vari-shape green pastes. Lengths 5.3 to 13cms. **£80-120**

**278**

A garnet brooch. Of circular outline, with eight decorative points to the outer edge, the openwork design set with vari-shape garnets. Length 4cms. Weight 7.8gms. **£50-80**

**282**

A garnet brooch and ring. The ring designed as an eternity band fully set with circular faceted garnets, the brooch a star-shape cluster. Ring size L. Length 3.3cms. Weight 9.5gms. **£40-60**

**275**

A pair of garnet earrings. Each designed as four pear-shape garnet cabochons, three suspending tapered drops, all suspended from a top circular garnet cabochon with attached ear hook. Length 5.5cms. Weight 13gms. **£500-700**

**279**

Three garnet brooches and a garnet pendant. To include a brooch of tiered floral cluster design, one of heart shape, the other framed of garnet to the vertical wires in the centre, together with a pendant in the shape of a cross (AF), and one further brooch. Lengths 2.6 to 6.3cms. Weight 25gms. **£70-100**

**283**

An early 20th century Egyptianesque enamel bracelet. Designed as angular, ankh and flower shaped panels with light blue, orange and white enamel, depicting Egyptian scenery. Length 18.5cms. Weight 18.3gms. **£80-120**

**280**

A garnet necklace and bracelet. The necklace designed as seven graduated clusters of garnet, the larger three suspending further garnet drops, together with a bracelet with graduated clusters of garnet, to the spring-ring clasp. Lengths 19 to 36cms. Weight 25.8gms. **£100-150**

**284**

An early 20th century Egyptianesque enamel bracelet. Designed as tapered cross and angular panels with blue, white and green enamel, depicting Egyptian scenery. Bracelet missing some jump rings and part of the clasp. Length 18cms. Weight 18.6gms. **£60-90**

**276**

A garnet cabochon memorial padlock clasp. Of heart-shape outline, set with a heart-shape garnet cabochon and a glass panel reverse. Length 2.5cms. Weight 5.2gms. **£260-360**

**285**

Fifteen items of micro mosaic jewellery. To include two bracelets, a pair of ear clips and twelve brooches, all of floral decoration. Four stamped Italy. **£60-90**

**277**

A late 19th century faceted garnet and red paste necklace. Designed as a series of trefoil-shape links each set with three circular garnets or red pastes, to the centre quatrefoil shape link set with eight garnets or red pastes, with a push-piece clasp. Length 38cms. Weight 14.6gms. **£80-120**

**281**

A pair of garnet and diamond ear pendants. Designed as a diamond stud, suspending a floral shape drop with garnets set as petals and a diamond to the centre of each. With butterfly backs. Length 1.7cms. Weight 2.6gms. **£60-90**

**286**

Twenty items of micro mosaic jewellery. To include an oval shape brooch with white micro-mosaic background and floral spray design, together with another of square design, divided into four sections of floral pattern. Lengths 2.5 to 21cms. **£70-100**



**287**

Twenty-five items of micro mosaic jewellery. To include a pendant of cross design, the micro mosaic of vari-colour floral patterns and an oval panel reading 'Roma', to the central photograph panel, together with a bracelet of five rectangular panels, all of floral design, one reading 'Pompei'. Some marked Italy to the reverse. Lengths 1 to 20cms. **£90-140**

**288**

A selection of cinnebar jewellery. To include a necklace designed with concave cylindrical red cinnebar beads with carved wooden spacers and three central cone-shaped drops, together with a pair of cinnebar earrings and a single earring. Lengths 6 to 54cms. **£30-50**

**289**

A Chinese mother-of-pearl bracelet. Designed as a three rectangular panels of mother-of-pearl each set to a filigree-work panel, to the filigree-work push-piece clasp. Length 17cms. Weight 46.3gms. **£40-60**

**290**

A pair of Chinese cufflinks. Of oval outline, the double-ended cufflinks with chain link, each designed as a coiled dragon, with patterned border. With Chinese marks. Lengths 1.9cms. Weight 8.8gms. **£30-50**

**291**

A selection of jewellery. To include a ruby necklace, the single row of faceted bouton-shape beads to the spring-ring clasp, together with a pendant designed as a sarcophagus, together with a jade pendant of circular outline and a further jade drop. Lengths 2.8 to 42cms. Weight 30gms. **£80-120**

**Organics & Gem-set****292**

A carved coral necklace. Designed as a central carved panel depicting a bacchante in profile flanked by two cherubs all surrounded by roses, suspending two carved coral urns and a tapered floral panel, to the three-row necklace comprising of graduated coral beads to the push-piece clasp set with three coral cabochons. Coral beads measuring 0.4 to 0.9cms. Central panel measuring 3.3 by 4cms. Total necklace length 52cms. Weight 90.8gms. **£2,500-3,000**

**293**

A late 19th century carved coral and gold stickpin. Carved to depict a knight holding a staff with cross terminal and wearing a gold scabbard with sword. Length of knight section 3.5cms. Total length 8.7cms. Weight 6gms. **£260-360**

**294**

A coral and diamond brooch. Designed as a bar brooch, the oval-shape coral cabochon, flanked by circular diamonds to the tapering sides. Mark indicating gold. Length 5.5cms. Weight 4.2gms. **£90-140**

**295**

A coral necklace. Comprising fifty-one spherical coral beads, measuring 0.9cms, to the ovoid push-piece clasp. Marks to indicate gold. Length 56cms. Weight 53.6gms. **£180-260**

**296**

A late 19th century carved coral bracelet with memorial padlock clasp. The links of cylindrical shape, with diamond-shape carved patterns, to further rectangular carved stylised floral links and a heart-shape padlock clasp set with a heart-shape carved coral piece and to the reverse a glazed woven hair panel. Length 17cms. Weight 16.7gms. **£400-600**

**297**

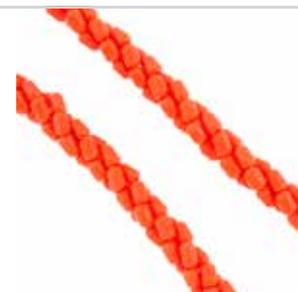
A pair of coral ear clips. Designed as interwoven loops, each setting a spherical piece of coral, to the post and clip fastening. Marks indicating gold. Lengths 1.2cms. Weight 5.8gms. **£180-260**

**298**

A coral figure pendant. The coral carved into the form of a man walking with a stooped stance, holding an umbrella and wearing a hat. Length 3cms. Weight 1.8gms. **£60-90**

**299**

A coral bead necklace. Designed as a short row of circular coral beads, to three twisted rows of barrel-shape beads and a screw-clasp. Length 45cms. Weight 32.4gms. **£100-150**

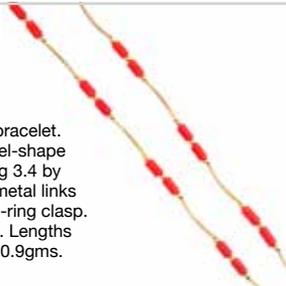
**300**

A coral bangle. The hinged bangle set with circular beads set in two rows to the back and in three graduated rows to the front, to the push-piece clasp with safety chain. Inner diameter 5.6cms. Weight 23gms. **£460-660**



**301 X**

A pair of coral earrings. Each designed as a pointed horseshoe shape, a branched motif within and set with three circular coral cabochons. Foreign assay marks. Lengths 4.8cms. Weight 9.5gms. **£180-260**

**302 X**

A coral necklace and bracelet. Both designed as barrel-shape coral beads, measuring 3.4 by 5.6mms, with curved metal links between, to the spring-ring clasp. Marks to indicate gold. Lengths 20 to 46cms. Weight 10.9gms. **£150-200**

**303 X**

A carved coral brooch. Of oval outline set with carved coral flowers and leaves. Length 5.7cms. Weight 11.4gms. **£80-120**

**304 X**

A coral brooch. Designed as openwork gold plated leaves with carved coral flower buds. Length 5.5cms. Weight 23.2gms. **£400-600**

**305 X**

A carved coral bracelet. The bracelet designed as gate style links, to the carved central flower, with further carved fruit and flowers around and a push-piece clasp. Length 18.5cms. Weight 26.8gms. **£100-150**

**306 X**

A coral bead necklace. The single row of spherical coral beads, measuring 0.4cms, with small metal beads at intervals, to the spring and hook clasp. Length 51cms. Weight 14.6gms. **£50-80**

**307 X**

A carved coral bead necklace and bracelet. The necklace comprising a row of barrel-shape carved coral beads, with smaller spherical beads between, together with a bracelet of similar design. Lengths 23.5 to 53cms. Weight 264.6gms. **£100-150**

**308 X**

A sponge coral and diamond pendant on a 9ct gold chain. Designed as a tear-drop shape coral pendant, with a circular diamond collet-set above and flat curb-link chain. Hallmark to chain. Length of chain 50cms. Length of pendant 2.2cms. **£150-200**

**309 X**

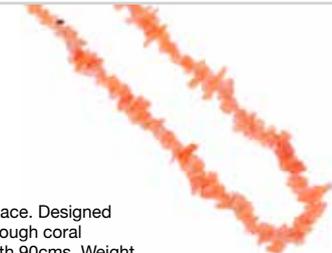
A coral two row necklace. The two rows of graduated bouton shape coral beads, measuring 0.3 to 0.7cms, to the screw clasp. Lengths 45cms. Weight 22.7gms. **£100-150**

**310 X**

A dyed carved coral necklace. Comprising carved beads in the form of flowers, alternating with spherical beads, measuring 0.5 to 0.7cms, to the screw-clasp. Length 44cms. Weight 19.9gms. **£30-50**

**311 X**

A coral necklace. A single row of graduated spherical beads measuring 0.4 to 1cm, to the spring-ring clasp. Length 50cms. Weight 18.6gms. **£80-120**

**312 X**

A coral necklace. Designed as polished rough coral pieces. Length 90cms. Weight 26.4gms. **£20-30**

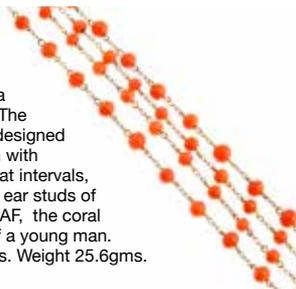
**313 X**

Two coral rings. The first a single circular coral cabochon, collet-set to asymmetric shoulders with bead detail, the second with two circular coral cabochons pin set within collets, with flower detail to either shoulder. Ring sizes N. Weight 4.7gms. **£80-120**



**314X**

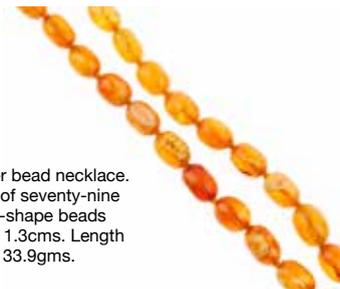
A coral necklace and a pair of coral earrings. The long length necklace designed as a belcher link chain with spherical coral beads at intervals, together with a pair of ear studs of oval outline, one post AF, the coral carved in the image of a young man. Lengths 1.6 to 144cms. Weight 25.6gms. **£60-90**

**319**

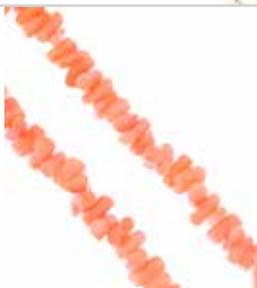
A natural amber bead necklace. Comprising a single row of forty-six graduated oval-shape natural amber beads, measuring approximately 1 to 1.6cms. Length 60cms. Weight 36.2gms. **£360-460**

**323**

A natural amber bead necklace. The single row of seventy-nine graduated oval-shape beads measuring 1 to 1.3cms. Length 72cms. Weight 33.9gms. **£180-260**

**315X**

A selection of coral jewellery and loose coral beads. To include a necklace designed as a single row of carved coral beads, each in the form of a flower, together with a pair of coral ear pendants. Lengths 1.8 to 40cms. Weight 91gms. **£50-80**

**320**

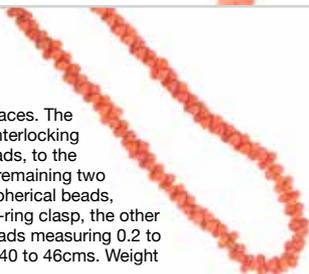
A natural amber bead bracelet. Comprising twelve oval-shape beads measuring 1.4 to 1.7cms, to an elastic thread. Inner diameter 5.2cms. Weight 13.8gms. **£150-200**

**324**

An amber boulder. The boulder of roughly oval shape with visible deep natural pits and fractures. Length 16.5cms. Weight 954.6gms. **£1,000-1,500**

**316X**

Three coral necklaces. The first comprising interlocking barbell shape beads, to the screw clasp, the remaining two with graduated spherical beads, one with a spring-ring clasp, the other with clasp AF. Beads measuring 0.2 to 0.9cms. Lengths 40 to 46cms. Weight 42.8gms. **£50-80**

**321**

A natural amber bead necklace. Comprising a single row of fifty natural amber beads measuring 1.2 to 2.9cms. Length 82cms. Weight 85.6gms. **£1,000-1,500**

**325**

A natural amber bead necklace. The graduated single row of fifty-five oval-shape beads measuring 0.9 to 2.2cms. Length 64cms. Weight 46.8gms. **£600-800**

**317**

A natural amber bead necklace. Comprising thirty-four roughly spherical beads, measuring approximately 1.6 to 1.8cms. Length 64cms. Weight 100.1gms. **£1,500-2,000**

**326**

A natural amber bead necklace. Comprising a graduated row of twenty-three barrel-shape natural amber beads measuring 1.6 to 2.3cms, to a tied cord. Length 47cms. Weight 76gms. **£1,000-1,500**

**318**

A natural amber necklace. Comprising a single row of fifty-seven oval-shape beads measuring 0.7 to 2cms, to the screw clasp. Length 60cms. Weight 34.1gms. **£340-440**

**322**

A natural amber bead necklace. Designed as a single row of fifty-two graduated oval-shape beads measuring 0.9 to 2.5cms. Length 70cms. Weight 62.6gms. **£800-1,200**

**327**

A natural amber necklace. Comprising a single row of forty-eight graduated oval-shape natural amber beads, measuring 0.6 to 1.9cms. Length 45cms. Weight 20gms. **£200-300**



**328**

A natural amber carved brooch. Carved into the form of a lady with long hair. Length 5.1cms. Weight 14.9gms. **£50-80**

**333**

A natural amber bead necklace. The three rows suspending a total of eighty-nine natural oval-shape amber beads 0.6 to 1.1cms, to a black thread and an s-shape clasp. Length 40cms. Weight 41.7gms. **£340-440**

**337**

A natural amber bracelet and loose natural amber beads. The bracelet comprising two rows of oval-shape amber beads, with oval and rectangular panels between, to an elasticated thread, together with nine oval shape beads. Lengths 1.4 to 17cms. Weight 22.5gms. **£80-120**

**329**

A natural amber bead necklace. The single row of twenty-three graduated oval-shape natural amber beads, measuring 1.5 to 2cms to the clip clasp. Length 42cms. Weight 33.2gms. **£480-680**

**334**

A natural amber bead necklace. Comprising a single row of twenty-one barrel shape natural amber beads, measuring 1.6 to 2.2cms, to the spring-ring clasp. Length 42cms. Weight 56.9gms. **£780-980**

**338**

A natural amber necklace. Comprising a single row of graduated baroque shape natural amber beads, measuring approximately 0.7 to 3.2cms. Length 72cms. Weight 60.2gms. **£500-600**

**330**

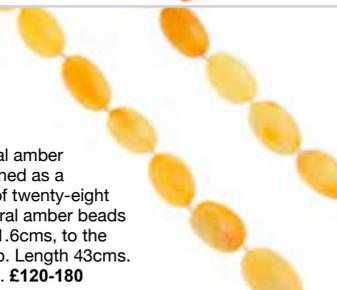
A natural amber bead necklace. Comprising a single row of thirty-five graduated barrel-shape natural amber beads, measuring 1.6 to 2.8cms, to a tied cord. Length 60cms. Weight 71.4gms. **£880-980**

**335**

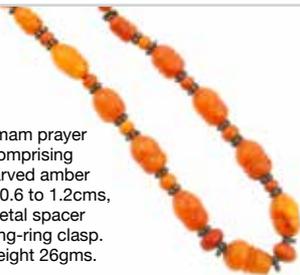
A mid 20th century natural amber necklace. Designed as a central pear-shape natural amber drop part enclosed in white metal surmounts with grape and vine decoration to the similar graduated links and wirework links to the hook clasp. Length 47.5cms. Weight 32.9gms. **£70-100**

**339**

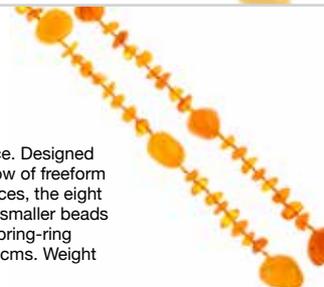
A modern natural amber necklace. Designed as a graduated row of twenty-eight oval-shape natural amber beads measuring 1 to 1.6cms, to the spring-ring clasp. Length 43cms. Weight 18.2gms. **£120-180**

**331**

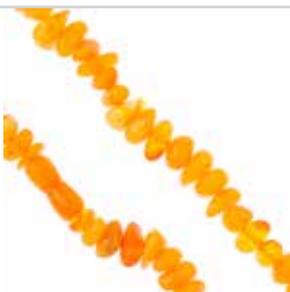
A natural amber Imam prayer bead necklace. Comprising of twenty-eight carved amber beads measuring 0.6 to 1.2cms, alternating with metal spacer beads, to the spring-ring clasp. Length 37cms. Weight 26gms. **£260-360**

**340**

An amber necklace. Designed as a long single row of freeform natural amber pieces, the eight larger beads with smaller beads between, to the spring-ring clasp. Length 109cms. Weight 65.5gms. **£50-80**

**332**

A natural amber bead necklace. The polished freeform natural amber beads measuring 0.8 to 1.2cms. Length 68cms. Weight 58.6gms. **£60-90**

**336**

An amber, quartz and plastic bead necklace. Designed as a single cord suspending three rows of flat circular natural amber beads, larger faceted circular smoky quartz beads and barrel shape plastic beads. Length 64cms. Weight 272.4gms. **£300-400**

**341**

An amber necklace. Comprising a single row of irregularly faceted amber beads, measuring 0.5 to 1.1cms. Length 50cms. Weight 26.8gms. **£50-80**



**342**

Four items of natural amber jewellery. To include an elastic bracelet, of flat oval shape natural amber beads, a freeform shape natural amber brooch, a pair of natural amber ear pendants and a pear-shape natural amber pendant with chain. Lengths 3.4 to 45cms. Weight 22.4gms. With a box from The Persian Shop, Brighton. **£80-120**

**347**

Three amber pendants. The first an oval modified amber cabochon, with rope-twist surround, the remaining two designed as freeform shape natural amber pendants, both with visible insect inclusions. Lengths 2.1 to 4.5cms. Weight 8.2gms. **£50-80**

**351**

A natural amber necklace and matching bracelet. The necklace designed as graduated amber panels to the spherical clasp, partly set with double and triple metal beaded spacers, with similarly designed bracelet, both with insect inclusions. Inner diameter 6cms. Length 46cms. Widths 1.8 to 3.5cms. Weight 97.9gms. **£150-200**

**343**

A selection of amber pieces. To include an amber cabochon flower brooch, three amber pendants and three free-form amber pieces. (7) Lengths 2.5 to 5cms. Weight 42.8gms. **£80-120**

**348** ✕

Four carved natural amber nargile mouth piece parts. Three of tapered ovoid shape, one with ivory end caps and a green cord tassel, the fourth of barrel shape with banded indents. Lengths 3.5 to 11cms. Weight 45.4gms. **£660-860**

**352**

A selection of carved natural amber beads. Many carved in tapered and bulbous designs. Lengths 1 to 2.7cms. Weight 117gms. **£150-200**

**344**

A selection of amber jewellery and a mahogany box. The mahogany box of lozenge shape, with removable lid, with a natural amber, freeform bead necklace, a piece of natural amber and two pendants, one natural amber, the other modified. Weight 127.4gms. **£60-90**

**353**

A selection of amber jewellery. To include three freeform natural amber brooches, two natural amber freeform bead necklaces, two freeform modified amber bead necklaces and a selection of plastic and reconstituted amber items. Lengths 4.7 to 264cms. Weight of natural amber pieces 244.7gms. **£300-400**

**345** ✕

Two natural amber snuff bottles. The first a freeform polished bottle with opening to the top, the second with tapered neck, carved lion detail to the shoulders and a coral set stopper. First with stopper stuck inside. Second with glued chip above one of the lions heads. Lengths 7.3 to 7.9cms. Weight 115.6gms. **£70-100**

**349**

A selection of natural amber jewellery. To include an oval shape natural amber cabochon brooch, a stylised leaf-shape brooch set with a polished freeform natural amber piece and a number of loose natural amber beads. Weight 76.1gms. **£180-260**

**354**

Two pairs of 9ct gold modified amber earrings. The first a pair of circular cabochon modified amber ear studs, the second a pair of oval-shape modified amber cabochon ear pendants. With hallmarks. Lengths 1 to 2.8cms. Weight 4.9gms. **£70-100**

**346**

A selection of natural amber jewellery. To include four necklaces of freeform beads, one of faceted oval-shape beads and a polished panel with drill hole. Lengths 4 to 66cms. Weight 226gms. **£40-60**

**350**

A selection of rough amber pieces. To include approximately twenty-two rough amber pieces. Approximate sizes 3 to 6cms. Weight 268gms. **£1,000-1,500**

**355**

A selection of modified, reconstructed and natural amber items. To include a natural amber boulder of freeform shape, a modified amber ovoid-shape ornament and a natural amber brooch of freeform shape. Lengths 1.6 to 7.2cms. Weight 274.5gms. **£50-80**



**356**

A selection of modified amber jewellery in silver and white metal mounts. To include a violin shape brooch with modified amber in the shape of the body of the instrument, with wirework strings, together with a selection of rings and two modified amber bead keychains. Weight 93.3gms. **£30-50**

**357**

A selection of modified amber jewellery in silver and white metal mounts. To include a pendant designed as an apple set with modified amber together with an oval cabochon modified amber ring. Weight 240gms. **£90-140**

**360**

A bakelite prayer bead necklace. The single row of thirty-one barrel-shape beads measuring 1.5 to 4.5mms, to the fancy shape drop and tassel. Length 50cms. Weight 54.8gms. **£50-80**

**365**

Four items of plastic jewellery. The first plastic necklace a single row of graduated oval-shape beads, to the lobster-claw clasp, together with another, the beads of elongated fancy shape, with metal links between (clasp AF), a plastic rose shape pendant and a further necklace. Lengths 4.9 to 69cms. **£60-90**

**358**

Four pairs of early to mid 20th century earrings. To include a pair of yellow plastic mid 20th century clip earrings, a pair of gold and red paste ear pendants and two pairs of reconstructed amber ear pendants. Lengths 2.2 to 3.6cms. Weight 13.8gms. **£60-90**

**361**

A red plastic bead necklace. Designed as forty-five barrel-shape beads of graduating size, measuring 0.9 to 1.3cms, to the spring-ring clasp. Length 68cms. Weight 50.7gms. **£40-60**

**362**

A bakelite bead necklace. Comprising a single row of fifty-three graduated oval-shape beads, measuring 1.1 to 2.7cms. Length 88cms. Weight 61.9gms. **£100-150**

**366**

A moonstone necklace. Designed as a fine belcher-link chain with nine oval shape collet-set cabochons. Length 40cms. Weight 4.5gms. **£40-60**

**359**

A bakelite necklace. Comprising a single row of forty-six graduated oval-shape beads, measuring 0.8 to 2cms, to the spring-ring clasp. Length 68cms. Weight 58.6gms. **£100-150**

**363**

A red plastic bead necklace. Designed as thirty-four dark red translucent beads of barrel shape, measuring 0.9 to 2.1cms, tied to a thread, with a screw clasp (unattached). Length 53cms. Weight 73.4gms. **£50-80**

**367**

A cultured pearl necklace with gold diamond clasp. The single row of graduated cultured pearls to the diamond-shape push-piece clasp, set with a circular-shape diamond to each corner. Length 45cms. Weight 8.4gms. **£40-60**

**364**

Two plastic bead necklaces. To include a faceted bead necklace with rectangular prism spacers and a graduated oval bead necklace, AF. Second necklace is broken. Length of first 76cms. **£30-50**

**368**

A cultured pearl single-strand necklace. Comprising fifty-one cultured pearls, measuring approximately 8.1 to 8.4mms with marquise-shape openwork clasp. Length 45cms. **£120-180**



**369**

A pair of yellow metal, paste and cultured pearl earrings. The pear-shape drops, set with colourless pastes, to the pear-shape cultured pearl drops. Lengths 2.8cms. Weight 4.7gms. **£50-80**

**370**

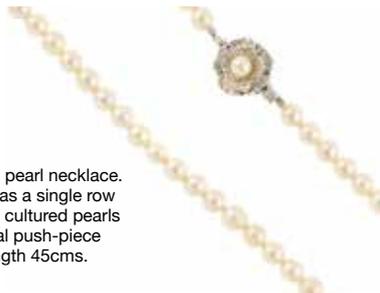
A cultured pearl graduated single-strand necklace. Comprised as a single row of graduated cultured pearls, to the oval-shape, white enamel, push-piece clasp, set with three seed pearls. Length 40cms. Weight 6.5gms. **£120-180**

**371**

A cultured pearl necklace. Comprising a graduated series of seventy-five cultured pearls, measuring 8.9 to 5mm, with an old and rose-cut diamond clasp. Length 53cms. **£150-200**

**372**

A cultured pearl ring. Designed as a cultured pearl set to raised shoulders with foliate engraving to either side. Ring size N. Weight 1.9gms. **£40-60**

**373**

A cultured pearl necklace. Designed as a single row of uniform cultured pearls to the floral push-piece clasp. Length 45cms. **£30-50**

**374**

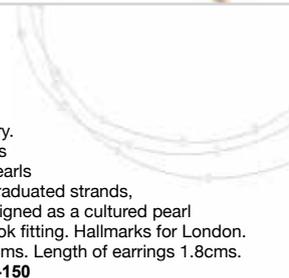
A cultured pearl two-row necklace. Comprising two-rows of eighty-five and eighty-nine graduated cultured pearls, measuring approximately 7.4 to 3.1mm, to the early 20th century gold circular turquoise cabochon domed cluster clasp. Length 46cms. **£180-260**

**375**

An 18ct gold cultured pearl pendant. The cultured pearl, measuring 8.8mm, with spiral mount, suspended from a trace-link chain. Hallmarks for London. Length of pendant 1.8cms. Length of chain 43cms. Weight 4gms. **£120-180**

**376**

A cultured pearl necklace with 9ct gold clasp. Designed as a single row of graduated cultured pearls, to the navette shape push-piece clasp set with diamonds and a central red gem. Length 44cms. Weight 22.4gms. **£40-60**

**377**

A set of 18ct gold cultured pearl jewellery. The collar designed as a series of cultured pearls spaced along three graduated strands, the earrings each designed as a cultured pearl suspended from a hook fitting. Hallmarks for London. Length of collar 40.5cms. Length of earrings 1.8cms. Weight 7.5gms. **£100-150**

**378**

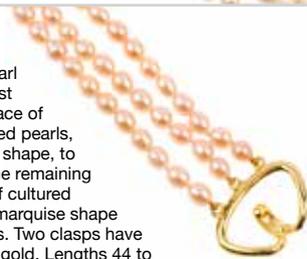
A cultured pearl necklace and five matching cultured pearl bracelets. The necklace of five twisted rows of cultured pearls to the sliding clasps, the bracelets of similar three row design. Lengths 18 to 40cms. **£60-90**

**379**

A selection of cultured and imitation pearl necklaces. To include a two-row freshwater cultured pearl necklace with cloisonné enamel bead spacers, a uniform cultured pearl necklace with 9ct gold clasp and two imitation pearl necklaces. One with hallmark. Lengths 44 to 46cms. **£50-80**

**380**

Three cultured pearl necklaces. The first a continuous single row of cultured pearls, the remaining two both single rows, with push-piece clasps, the first with graduated size cultured pearls. Lengths 43 to 120cms. **£40-60**

**381**

Three cultured pearl necklaces. The first a three row necklace of pink colour cultured pearls, all of roughly oval shape, to the hook clasp, the remaining two single rows of cultured pearls each with marquise shape push-piece clasps. Two clasps have marks to indicate gold. Lengths 44 to 64cms. **£60-90**

**382**

Two cultured pearl necklaces with matching bracelets. The necklaces both of five twisted rows of cultured pearls to the sliding clasps, the bracelets of similar three row design. Lengths 18 to 40cms. **£40-60**

**383**

A cultured pearl necklace and two imitation pearl necklaces. The cultured pearl necklace designed as a single row of graduated cultured pearls to the push-piece clasp set with imitation pearl and marcasite, together with two single rows of imitation pearls, one of graduated design, the other with similar sized imitation pearls. Lengths 40 to 42cms. Weight 26.6gms. **£50-80**

**388** ✕

An early 20th century carved ivory brooch. The oval shape to depict a typical Chinese village scene, to the rope-twist and zig-zag patterned mount. Length 4.5cms. Weight 13.1gms. **£100-150**

**392** ✕

A jade bead necklace. Comprising a single row of spherical jade beads, measuring 0.9cms, to the spring ring clasp. Length 36cms. Weight 49.6gms. **£80-120**

**384**

Five cultured pearl necklaces, which can join together. All designed as single rows of cultured pearls, to the press-stud style fastenings. Lengths 42cms. **£40-60**

**389** ✕

An early 20th century carved ivory brooch. Carved in the form of a rose, with other wild flowers and leaves. Length 5.4cms. Weight 11.9gms. **£40-60**

**393** ✕

A jade bangle. The green colour jade bangle of D-shape profile. Inner diameter 6.5cms. Weight 53.7gms. **£40-60**

**385**

A pearl necklace and brooch. The necklace designed as baroque pearls, measuring approximately 0.8cms, to the openwork cylindrical clasp set with single-cut diamonds, together with a baroque pearl brooch set with a curving line of brilliant-cut diamonds. Estimated diamond weight 0.15cts. Brooch stamped 750. Lengths 6.5 and 92cms. Weight of brooch 14.2gms. **£100-150**

**390** ✕

A carved jadeite plaque. Of roughly oval outline, carved with the image of a bird of paradise, to one side with textured carved surround, to the other side a serpent or dragon, to a black cord. Length of jadeite panel 12cms. Weight 152gms. **£200-300**

**394** ✕

A dyed jade bracelet. Comprising an elasticated row of lilac colour, spherical dyed jade beads, suspending a carved dyed jade charm in the shape of an elephant. Inner diameter 5.2cms. Weight 23.9gms. **£70-100**

**386**

Four cultured pearl necklaces. The first a single row of graduated cultured pearls, to the bowtie shape push-piece clasp set with a circular blue gem, the second a single row of cultured pearls with faceted red paste bead accents, to a marquise-shape clasp. Lengths 49 to 62cms. Weight 85.7gms. **£60-90**

**395** ✕

A jade bangle. The white colour jade with D-shape profile. Inner diameter 6.1cms. Weight 55gms. **£50-80**

**387**

Four cultured pearl necklaces. Two designed as single rows of oval-shape cultured pearls with metal spacer beads, together with two of roughly spherical white and dyed cultured pearls, to the textured push-piece clasp. (One clasp AF). Lengths 45 to 92cms. **£100-150**

**391** ✕

A jade bangle. Designed as a solid circular bangle of D-shape profile. With associated pouch. Inner diameter 6.5cms. Weight 52.3gms. **£60-90**

**396** ✕

A jade necklace. Comprising a single row of spherical beads, measuring 0.9cms, alternating with faceted circular colourless beads, to the spring-ring clasp. Length 48cms. Weight 41.3gms. **£40-60**



**397 ✕**

A jade child's bangle. Designed as a plain bangle with oval cross-section. Inner diameter 4.5cms. Weight 22.5gms. **£80-120**

**402 ✕**

Two carved jade and gem necklaces. The first designed as two fabric cords, with carved jade flowers to either side, a further carved floral jade panel to the centre and suspending a drop of vari-colour jade pieces, together with a second, the dark green cord, with pale yellow hardstone beads, suspending a carved yellow hardstone pendant in the form of a dog of Pho. Lengths 40 to 46cms. **£60-90**

**406**

A multi gem necklace. Designed as a line of vari-colour gems, with a further green gem drop. (AF) Length 42cms. Weight 18.5gms. **£120-180**

**398 ✕**

A Chinese jade ring. The circular green jade set to a wirework and beadwork surround. Ring size S. Weight 8.3gms. **£40-60**

**403 ✕**

A dyed carved jade and seed pearl necklace. The two row seed pearl necklace with carved dyed jade beads, suspending a dyed jade panel depicting two lions. Lengths 63cms. Weight 76.4gms. **£90-140**

**407 ✕**

A pair of 18ct gold gem earrings. Designed as concentric circles set with a diamond-shape green gem, with a similarly set blue gem below, suspending three rows of ruby beads. Hallmarks for Sheffield, 1992. Lengths 4.9cms. Weight 10.2gms. **£120-180**

**399 ✕**

A carved jade bangle. The green and lilac colour jade carved with leaves and fruit. Inner diameter 6.3cms. Weight 71.4gms. **£90-140**

**408**

A cultured pearl bar brooch. Designed as a straight bar with a claw-set cultured pearl to the centre. Length 4.1cms. Weight 1.7gms. **£40-60**

**400 ✕**

Three items of jade jewellery. The first a pendant carved into the form of a Buddha, the second in the shape of a hooked stick, the third of circular outline, with floral carving to the front. Lengths 3.4 to 6.6cms. Weight 61.4gms. **£80-120**

**404**

A green gem necklace. Designed as a single graduated row of oval shape green gem beads, alternating with wooden beads, to the toggle back. Length 66cms. **£50-80**

**409**

A carnelian bracelet. Comprising seven oval-shape carnelian cabochons, each collet-set to an openwork surround, to the push-piece clasp. Length 20.5cms. Weight 26.4gms. **£280-380**

**401 ✕**

A selection of jade jewellery. To include a hinged bangle, the solid jade to the metal hinge and push-piece clasp, together with four solid jade rings and a spherical bead necklace. Lengths 2.6 to 50cms. Weight 116.3gms. **£50-80**

**405**

A turquoise necklace. The single row of spherical turquoise beads to the lobster-claw clasp. Length 40cms. Weight 114gms. **£400-600**



## 410x

A pair of 18ct gold gem earrings. Designed as concentric circles set with a diamond-shape green gem, with a similarly set blue gem below, suspending three rows of ruby beads. Hallmarks for Sheffield, 1992. Lengths 4.9cms. Weight 9gms. **£120-180**



## 415

A selection of leather cord and silver jewellery. To include two necklaces, the leather cords suspending on one a faceted rectangular citrine collet set to a silver mount, the other an oval-shape citrine and diamond shape smoky quartz, the bracelet of similar design to the latter. Lengths 18 to 43cms. Weight 54.2gms. **£30-50**



## 420x

A selection of gem jewellery. To include a jade bracelet, the rectangular links with metal terminals alternating with square links with openwork Chinese symbols, together with a green hardstone charm, carved in the form of a pig and suspended from a gold hoop and two further items. Import mark to bracelet for 9ct gold, Hallmark for pig for Birmingham, 1907. Lengths 2.1 to 19cms. Weight 33.3gms. **£90-140**



## 411

An aquamarine bead single-strand necklace. The faceted aquamarine beads, measuring 7mms, to the openwork marquise-shape clasp. Length 42cms. Weight 36gms. **£100-150**



## 416

A collection of hardstone earrings and pendants. To include an agate cross pendant, set with a central split pearl, together with a pair of banded agate drops, with cap fittings, together with seven further items. Lengths 1.1 to 3.5cms. Weight 24.3gms. **£50-80**



## 421

A multi-gem necklace and two pairs of earrings. The necklace designed as a line of coloured gems, graduating through the full spectrum, together with a pair of ear pendants, of abstract curve design. Lengths 2.6 to 45cms. Weight 41.6gms. **£60-90**



## 412

A colourless paste and multi-gem bracelet. Each link designed as a conical mount set with pear-shape multi-gem cabochons and colourless paste accents. Length 17.5cms. Weight 24.8gms. **£320-420**



## 417x

Two early 20th century ivory bead necklaces and a selection of continental jewellery. The ivory necklaces designed as vari-sized spherical beads to the spring-ring clasps, together with a bone bead necklace and a selection of silver and white metal jewellery. Lengths 2.3 to 62cms. **£50-80**



## 422x

A natural amber necklace and an early 20th century ivory brooch. The necklace designed as graduated polished natural amber pieces, together with an oval ivory brooch carved to depict a lady's profile. Lengths 4.4 and 68cms. Weight of necklace 76gms. **£40-60**



## 413

A colourless paste and multi-gem ring. Designed as a conical mount set with pear-shape multi-gem cabochons and colourless paste accents, to the trefoil shoulders. Ring size L. Weight 3.8gms. **£80-120**



## 418

A selection of gem jewellery. To include a loose amethyst of oval shape, a pair of carved carnelian ear studs and a necklace set with oval cabochon moonstones and a loose synthetic colour change sapphire. Lengths 0.7 to 76cms. Weight 52.6gms. **£40-60**



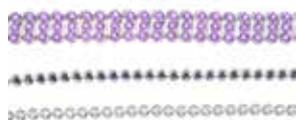
## 423

A multi-gem bracelet and ring. The ring set as a cluster of circular vari-colour gemstones of graduating colours, together with a line bracelet, similarly designed. Ring size L 1/2. Length 19cms. Weight 19gms. **£50-80**



## 414

A selection of gem-set jewellery. To include a multi-gem hinged bangle set with three rows of marquise-shape gems, a jelly opal cabochon ring, a further ring and three bracelets. All with marks to indicate silver. Bangle inner diameter 6.5cms. Ring sizes P 1/2. Bracelet lengths 18 to 18.5cms. Weight 77gms. **£30-50**



## 419

A selection of gem jewellery. To include an oval banded agate brooch, a further agate brooch, two moss agate brooches, a graduated multi-gem bracelet, AF, a modified amber cabochon brooch and a seed pearl brooch. Lengths 2.5 to 13cms. **£40-60**



## 424

Two 9ct gold gem set rings. Both designed as five-stone rings, the first with blue sapphire, the second with pink gems. Hallmarks for Sheffield, 1992. Ring sizes M. Weight 3.6gms. **£50-80**



**425**✕

Two items of jewellery. To include a 9ct gold dyed shell and cultured pearl clasp designed as a central carved shell rose within a spherical cultured pearl surround to the 9ct gold clasp, together with a polished rough piece coral necklace Hallmark for London, 1982. Diameter 1.8cms. Length of necklace 90cms. Weight 30.8gms. **£70-100**

**426**

Two gem-set rings. The first a modified amber cabochon of oval-shape to the rope-twist surround, the second with a central oval-shape opal cabochon, to the seed pearl accents and foliate shoulders. Partial hallmark to first. Ring sizes M and O. Weight 5.7gms. **£70-100**

**427**✕

A lapis lazuli necklace and pair of earrings. The necklace comprising spherical beads and flat oval-shape beads, to the spring-ring clasp, together with ear pendants of pear-shape lapis lazuli, with coral and decorative metal bead accents. Lengths 6.2 to 46cms. Weight 52.1gms. **£50-80**

**428**

Three garnet bead necklaces. All comprising single rows of graduated spherical garnet beads, with screw clasps. Lengths 42cms. Weight 77.3gms. **£40-60**

**429**✕

Three pairs of 9ct gold ruby earrings. All designed as gold arch-shapes, suspending three rows of graduated bouton shape ruby beads, together with four butterfly earring backs. With hallmarks. Lengths 4.1cms. Weight 25.4gms. **£100-150**

**430**✕

Three ruby bead necklaces. Two comprising single rows of graduated, bouton shape ruby beads, with push-piece clasps, the third a single strand of graduated ruby beads, of similar shape to a cotton-like thread. Lengths 44 to 60cms. Weight 44.8gms. **£50-80**

**431**

A turtle brooch and a moonstone bracelet. The brooch designed as a turtle with a pearl body and emeralds and diamonds set to the feet, head and tail, the bracelet collet-set with a line of oval-shape cabochon moonstones. Lengths 3.8 to 18cms. Weight 11.8gms. **£60-90**

**432**✕

A ruby bead necklace and two bracelets. The necklace designed as a single row of graduated, bouton shape ruby beads, two charms set with diamonds and a spherical push-piece clasp, together with two bracelets of bouton shape ruby beads. With marks to indicate gold. Lengths 18 to 38cms. Weight 19.5gms. **£120-180**

**433**✕

A dyed coral necklace, a pair of aventurine quartz ear studs and a gem bracelet. The dyed coral of barrel-shape beads, to the spring-ring clasp, together with a pair of spherical aventurine quartz ear studs and a bracelet comprising three rectangular panels inlaid with lapis lazuli, turquoise and red gems. Lengths 18 to 44cms. Weight 123.9gms. **£50-80**

**434**

A diamond ring and diamond brooch. The brooch designed as a floral and foliate design, the flowers centrally set with diamonds, the ring similarly designed. Dutch assay marks. Length 5.7cms. Ring size N. Weight 22.9gms. **£180-260**

**435**

A selection of gem jewellery. To include a malachite bead necklace, a box-link chain and an amethyst crystal pendant. **£50-80**

**436**

A selection of gem jewellery. To include a rose quartz bracelet, a modified amber bead necklace and a dyed shell necklace. (26 and 2 single earrings). **£40-60**

**437**

A gold plated ruby and zoisite necklace, earrings and ring set. Each designed with a rough panel of ruby and zoisite within a collet mount, the necklace suspended from a multi wire chain, the earrings from ear hooks and the ring to a large tapered abstract shank. Hallmark for London. Weight 48.4gms. **£90-140**

**438 X**

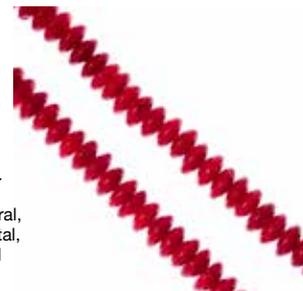
A selection of gem necklaces and loose ruby beads. To include seven single row necklaces, comprising vari-colour freeform quartz beads to the screw-clasp, together with three further necklaces and a selection of bouton shape ruby beads. Lengths 44 to 84cms. **£40-60**

**443**

A large selection of gem jewellery. To include a shell bangle with stylised metal elephant head terminals, a necklace of floral carved bone beads and a malachite spherical bead necklace. **£60-90**

**448 X**

A quantity of semi-precious gem beads. To include dyed and bleached sponge coral, jelly opals, rock crystal, shell, bone and dyed quartz. **£40-60**

**439 X**

A selection of gem jewellery. To include a jade bangle, a yellow plastic bead necklace comprising a graduated series of spherical beads. Lengths 43 to 160cms. **£50-80**

**444**

Ten strings of treated lapis lazuli beads and two strings of dyed green quartz. The lapis lazuli all of spherical beads, the green quartz of a similar larger shape. Lengths 38 to 40cms. **£50-80**

**449 X**

A selection of loose natural amber, coral and bakelite beads. The coral beads of mainly barrel shape and pear-shape, together with a selection of bouton and oval-shape natural amber beads and some loose barrel-shape bakelite beads. Lengths 0.6 to 2cms. Weight approximately 55gms. **£40-60**

**440 X**

A selection of gem jewellery. To include a carved mother-of-pearl brooch and a garnet two row necklace of spherical beads. **£50-80**

**445 X**

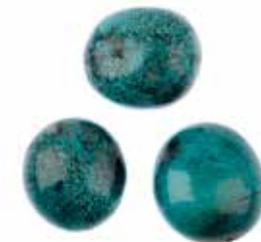
A selection of mainly loose gems. To include two carved jade elephants, an oval-shape nephrite jade cabochon and a similarly cut moonstone. **£30-50**

**441 X**

A selection of gem jewellery. To include a crochet hook with scalloped mother-of-pearl handle, an agate ring and an agate and hematite necklace. **£50-80**

**446**

A quantity of semi-precious beads. To include dyed opal, dyed agate, quartz, opalite, turquoise and shell. **£40-60**

**442 X**

A large selection of gem jewellery. To include a pendant designed as a rough amethyst crystal, together with a pair of pear-shape mother-of-pearl and shell ear pendants. **£60-90**

**447**

A quantity of semi-precious beads. To include shell, dyed quartz, dyed cultured pearls, amazonite, malachite and agate. **£40-60**

**Paste & Marcasite****450**

A gilt metal and paste necklace. The figaro-link chain to the line of circular colourless pastes and oval-shape yellow pastes, to the decorative cluster drop of further colourless and yellow pastes. Length 40cms. Weight 29.9gms. **£180-260**

**451**

A mid 20th century purple paste necklace. Designed as graduated oval-shape, faceted purple pastes claw-set to silver mounts, to the push-piece clasp. Two pastes are loose but with the lot. Length 45cms. Weight 44.8gms. With unassociated case. **£120-180**



**452**

A pair of early 20th century paste earrings. Designed as a colourless paste quatrefoil drop, suspending a circular blue paste, with colourless paste to the surround and above, with ear hooks. Length 4.1cms. Weight 9.6gms. **£50-80**

**457**

A selection of early to mid 20th century paste jewellery. To include two colourless paste star brooches, two cluster rings, a harp shaped brooch and a double clip. (13) The two rings with marks to indicate gold and silver. Six further items with marks to indicate silver. Lengths 1.9 to 5.7cms. Weight 78gms. **£60-90**

**461**

A selection of marcasite and paste jewellery. To include a clip set with colourless pastes, two marcasite pendants of cross shape and a marcasite bracelet. Lengths 3.4 to 60cms. Weight 105.5gms. **£50-80**

**453**

A paste collar and earrings set. The collar designed as alternating yellow and orange oval-shape pastes with colourless pastes between, together with similarly designed ear studs. Lengths 1.5 to 40cms. Weight 86.2gms. With associated box. **£150-200**

**458**

A plique-a-jour, gem and marcasite pendant. Designed as a belcher-link chain suspending a pendant in the form of a winged angel in portrait, to the cultured pearl drop. Length of chain 46cms Length of drop 9.2cms. Weight 11.9cms. **£40-60**

**462**

A plique-a-jour and marcasite fairy brooch. Designed as a winged figure of a lady, the wings in plique-a-jour panels of green and purple enamel. Lengths 5.9cms. Weight 8.3gms. **£30-50**

**454**

Three items of early to mid 20th century paste jewellery. The first a chandelier pendant with square shape purple pastes, colourless paste accents and pear-shape purple and colourless paste drops, together with a heart-shape pendant set with split pearls and a central turquoise, together with a purple paste and split pearl pendant. Lengths 2.7 to 5.4cms. Weight 18.4gms. **£60-90**

**463**

A selection of marcasite jewellery. To include rings, brooches, pendants and earrings. (33 and 5 single earrings) Most with marks to indicate silver. Lengths 1.2 to 5.2cms. Weight 139gms. **£70-100**

**455**

Two paste necklaces. To include an orange paste faceted bead necklace and a spherical frosted orange paste bead necklace. Two loose paste beads. Lengths 47 and 79.5cms. **£30-50**

**459**

A plique-a-jour, gem and marcasite bee brooch. The wings in blue, purple and pink plique-a-jour enamel, with marcasites set to the body and red gems to the eyes. Length 7.7cms. Weight 9.9gms. **£30-50**

**464**

A plique-a-jour, gem and marcasite dragonfly pendant. The belcher-link chain cinched to a flower-shape junction, set with marcasites, suspending a pendant in the shape of a dragonfly, with blue gem body, red gem eyes and purple plique-a-jour enamel to the wings. Length of chain 44cms. Length of drop 8.8cms. Weight 15.6gms. **£40-60**

**456**

A selection of late 19th to early 20th century paste jewellery. To include a green and colourless paste snake and crescent brooch, a colourless paste swallow brooch and four colourless paste cluster brooches. (10) One with hallmarks for silver. Several paste deficient. **£60-90**

**460**

Two items of marcasite and gem jewellery. The first an oval-shape pendant or brooch, the cameo depicting The Virgin Mary with a basket of flowers, to the marcasite and multi-gem surround, together with a necklace, the pendant in the shape of a cross, with a centrally set, diamond shape amethyst and marcasite accents. Lengths 7.5 to 68cms. Weight 58.6gms. **£50-80**

**465**

A selection of marcasite jewellery. To include a bracelet, the oval shape citrines with bow-tie shape marcasite-set links between, together with a brooch in the shape of a rocking horse, the saddle in red enamel and marcasite to the horse. Weight 244.4gms. **£120-180**



**466**

A plique-a-jour, gem and marcasite dragonfly pendant. The wings in blue, green and red enamel suspended from an oval-link chain, with a rectangular amethyst collet-set above the pendant. Length of chain 50cms. Length of pendant 5cms. Weight 15.3gms. **£40-60**

**467**

A selection of marcasite jewellery. To include a brooch of dragonfly shape with a shell cabochon set to its back and marcasite to its body and wings. Weight 244.3gms. **£120-180**

**468**

A plique-a-jour, gem and marcasite butterfly brooch. With marcasites set to the body and wings and the wings with orange and red plique-a-jour enamel and red gems to the eyes and wings. Length 5.5cms. Weight 13gms. **£30-50**

**469x**

A quantity of marcasite jewellery. To include a necklace, comprising a series of rectangular mother-of-pearl panels with marcasite border and clip clasp, together with a ring of abstract foliate design set with marcasites. Lengths 42 to 45cms. Ring sizes L to P. Weight 91.7gms. **£50-80**

**470**

A plique-a-jour, gem and marcasite swallow brooch. In the shape of a swallow in flight, the wings and tail in red, purple and green plique-a-jour enamel, with four oval-shape opal cabochons set to the wings and tail. Length 5.6cms. Weight 11.5gms. **£30-50**

**471**

A selection of marcasite jewellery. To include a brooch in the shape of a lizard, set with marcasite to its body and red gems to its eyes, together with a pair of onyx and marcasite ear clips. Weight 239gms. **£120-180**

**472**

A plique-a-jour, gem and marcasite dragonfly brooch. The wings with purple and blue plique-a-jour enamel detail and the body and wings set with garnet and marcasite. Lengths 7.5cms. Weight 18.2gms. **£30-50**

**473**

A large selection of marcasite jewellery. To include a brooch in the form of a seahorse, another in the form of a leaf and a gate-style bracelet. Weight 813gms. **£180-260**

**474**

A large selection of marcasite jewellery. To include a brooch in the form of a bee, with a resin cabochon body and enamel wings with marcasite set to the edge, together with a brooch designed as two leaves with cultured pearl accents. Weight 960.1gms. **£180-260**

**475**

A large selection of marcasite jewellery. To include a brooch in the shape of a grey enamel elephant with marcasite set to its ears, together with a necklace set with blue marquisse and square shape pastes. Weight 872.5gms. **£180-260**

**Silver & Gold****476**

A charm bracelet. The curb-link chain with a heart-shape padlock clasp, suspending seven charms including a clown and a knights helmet. Length 16cms. Weight 66.3gms. **£40-60**

**477**

A charm bracelet. The double curb-link chain suspending a total of twenty-one charms, to include an articulated fan charm and a church charm with hinged base, revealing a couple being married within. Some with marks indicating silver. Length 18cms. Weight 84.9gms. **£50-80**

**478**

A silver charm bracelet. The flat curb-link chain suspending seventeen charms including a chimpanzee and a drum with inlaid turquoise, to the heart-shape padlock clasp. Length 18cms. Weight 75.2gms. **£30-50**



**479**

A charm bracelet. The curb-link chain with heart-shape padlock charm, suspending a total of sixteen charms, to include a telephone and a stork carrying a baby. Hallmark for Birmingham, 1977. Length 17cms. Weight 86.3gms. **£50-80**

**484**

Two charm bracelets. The first with belcher-link chain, the second with curb-link, suspending a total of twenty-six charms, including a wishing well charm and a star charm. Both clasps AF. Lengths 17 to 20cms. Weight 83.1gms. **£50-80**

**488**

Two charm bracelets. Both curb-link chains, the first with heart-shape padlock clasp, suspending seven charms, including a horse and jockey and a lion, the second with forty-three mainly enamel place charms. Lengths 16 to 18cms. Weight 103.1gms. **£60-90**

**480**

A silver charm bracelet. The curb-link bracelet with heart-shape padlock clasp, suspending a total of thirty-three charms, including a befeater and a bunch of keys. Length 18cms. Weight 137.9gms. **£70-100**

**485**

Three charm bracelets. All of curb-link design suspending a total of twenty-six charms, including an articulated fish charm and an Eiffel tower charm. Lengths 18 to 19cms. Weight 118gms. **£60-90**

**489**

Three charm bracelets. The first a belcher-link chain suspending five locket of heart and oval shapes, together with two medallions and a heart-shape charm and two further curb-link bracelets suspending twenty-one charms in total. Lengths 16 to 20cms. Weight 158gms. **£80-120**

**481**

A Storywheels charm bracelet. The snake-chain bracelet with fifteen matching multi-gem charms, to the book-shape clasp. Length 17.5cms. Weight 73.6gms. **£50-80**

**486**

Three charm bracelets. All of curb-link design, suspending a total of forty-four charms, to include a selection of coin charms, an enamel charm in the shape of Cornwall and a London bus charm. Lengths 16cms. Weight 139gms. **£80-120**

**490**

Four charm bracelets. All curb link chains, suspending a total of forty-nine charms, to include a windmill charm, an articulated fish charm, a binocular charm and a Big Ben charm. Many with marks to indicate silver. Lengths 16 to 18.8cms. Weight 195.4gms. **£100-150**

**482**

A Storywheels charm bracelet. The snake chain with thirteen Storywheels charms, including five of faceted purple glass and two clips, to the book shape clasp. Length 20cms. Weight 70.4gms. **£50-80**

**491**

A selection of silver and white metal charms. To include a carriage, a cuckoo clock, multiple penknife charms and a green enamel four leaf clover. (48) Many with marks to indicate silver. Lengths 1.3 to 3cms. Weight 119gms. **£60-90**

**483**

Three charm bracelets. All three of curb-link design, two with heart-shape padlock clasps, together suspending a total of eighteen charms, including a holy bible and a Sphinx. Lengths 18cms. Weight 93.5gms. **£60-90**

**487**

Two charm bracelets. The two curb-link bracelets suspending a total of twenty-one coin charms and twenty-four other charms, including three churches and two boats. Most with marks to indicate silver. Lengths 18 and 19cms. Weight 93.4gms. **£40-60**

**492**

A H DARBY & SON - a 1940s silver enamel brooch. Designed as a wreath of blue enamel flowers with green leaves. Hallmark for Birmingham, 1944. Diameter 4.3cms. Weight 14gms. **£30-50**



**493**

A silver necklace, bracelet and earring set. The necklace and bracelet made up of panels designed as Mexican woolly bee's to the T-bar clasps with a matching pair of earrings. Import marks for London, 1998. Lengths 2.3, 20 and 41.5cms. Weight 160gms. **£70-100**

**497** ✕

A marcasite watch. Designed as a circular mother-of-pearl dial, with scrolling marcasite-set surround and cross shape links, to the clip closure. Bracelet length 18cms. Case size 2.2cms. Weight 24.9gms. **£30-50**

**502**

A silver snuff box embossed with a bunch of grapes. Of square design, the hinged lid embossed with vine leaves and grapes, the sides with flowers and leaves. Length 2.5cms. Weight 14.3gms. **£50-80**

**494** ✕

A gem and plique-a-jour butterfly brooch. The wings in green and purple plique-a-jour enamel and collet-set with rubies to the emerald body and red gem eyes. Length 5.8cms. Weight 9gms. **£30-50**

**498**

Two pairs of earrings. The first designed as curved crescents with arrows piercing and pointing vertically, the second designed as tiered rows of circular discs, with herringbone chain tassel drops. Hallmark for London, 1989. Lengths 6 to 6.1cms. Weight 25.5gms. **£30-50**

**503**

Two bangles. The first engraved with acanthus leaves to the full bangle, with a personal inscription to the inner bangle, the second with floral and foliate engraving to the full bangle. Hallmarks for Birmingham and London, 1965. Inner diameters 6.1cms. Weight 87.9gms. **£40-60**

**499**

A plique-a-jour and gem brooch. Designed as a lady's face in profile, with amethyst set to her hair, red, yellow and green plique-a-jour designs framing her and a further pink and purple enamel flower shape, suspending a cultured pearl drop. Length 6.3cms. Weight 15.9gms. **£30-50**

**504**

Two pairs of cufflinks and two brooches. The first pair of cufflinks, designed as two interlinking crescent shapes set with circular red and green gems, the second a rectangular pair of red colour with a diagonal metal stripe, together with a brooch designed as a textured triangle and an enamel brooch. Lengths 2.6 to 4cms. Weight 36.6gms. **£30-50**

**495**

An enamel bangle. Of scalloped design with scrolling enamel decoration. Inner diameter 5.8cms. Width 2.2cms. Weight 41gms. **£50-80**

**500**

A silver nurse's buckle. The two-part openwork buckle depicting flowers and leaves, with hook closure. Hallmark for London, 1977. Length 12.4cms. Weight 89.8gms. **£50-80**

**505**

A selection of silver and white metal jewellery. To include a Marius Hammer enamel pill box, of circular design with a vari-colour, hinged, enamel lid of floral design, together with a silver compact of oval outline, with acanthus leaves engraved to the hinged lid and a bar brooch in the form of a trumpet. Hallmark for Birmingham, 1918. Pill box with maker's mark. Lengths 2.7 to 5cms. Weight 59.8gms. **£20-30**

**496**

A brooch. Of abstract leaf outline, with the impression of branches and leaves in black enamel, suspending a leaf shape and three iridescent paste beads. Length 4.5cms. Weight 11gms. **£40-60**

**501**

A mesh purse. With arched foliate embossed frame, bead drops to the bottom and a chain and hoop handle. Length with chain 14cms. Weight 52.3gms. **£30-50**

**506** ➤

Three filigree butterfly brooches. All designed as butterflies with filigree work wings, to the antennae with beaded terminals, each of differing size. Two wings AF. Lengths 3 to 5cms. With fitted box. **£30-50**

**507**

Two pique-a-jour butterfly brooches. Both with yellow, red and green pique-a-jour enamel to the wings, the smaller with a red gem to its body, the larger suspending a cultured pearl. Lengths 3.6 to 4.6cms. Weight 11.8gms. **£50-80**

**508**

A gold shell cameo brooch and a silver 1970s hinged bangle. The cameo carved to depict a lady with ringlets, in profile, the bangle hinged and with a safety chain, with engraved leaf design. Length 4cms. Inner diameter 6.1cms. Weight 34.3gms. **£30-50**

**509**

Two bangles. The first an asymmetric bangle with sprung hinge and angled terminals, the second a hinged bangle with D-shape profile and push-piece clasp. Both with marks indicating silver. Inner diameters 5.5 to 5.9cms. Weight 52.1gms. **£40-60**

**510**

A selection of silver and white metal jewellery. To include a pair of dome-shape cufflinks, with rope-twist surround and wirework patterns to the top, together with a pair of ear clips made from American Dimes and a ring set with a hematite intaglio. Lengths 1.8 to 2.2cms. Ring size T. Weight 25.7gms. **£30-50**

**511**

Two pique-a-jour brooches. The first an abstract foliate design with blue and green pique-a-jour enamel, a centrally set oval-shape opal cabochon and a cultured pearl drop, the second in the shape of a lady in profile, with vari-colour enamel surround and two collet-set peridot. Lengths 4.8 to 5.2cms. Weight 15.2gms. **£50-80**

**512**

Two mesh rings and an aquamarine abstract ring. Both mesh rings by Babette Wasserman, the third ring a tapering open band with a tear-drop shape panel to one side and a roughly rectangular aquamarine to the other. Hallmarks for London and mark indicating silver. Ring sizes L 1/2, M and Q, Weight 37gms. **£70-100**

**513**

A selection of jewellery. To include a Norwegian enamel bird brooch by Hans Myhre, a Scandinavian leaf brooch and a blue enamel butterfly brooch by Finn Jensen. (10) Nine with marks to indicate silver. Lengths 2.8 to 7cms. Weight 66gms. **£60-90**

**514**

A late 19th century silver bangle. The hinged bangle with ivy-leaf engraving to the push-piece clasp (AF). Inner diameter 5.7cms. Weight 28.2gms. **£40-60**

**515**

A mid 20th century locket and Swedish bracelet. The locket of oval outline, with floral design to both sides, the Swedish bracelet designed as ten links each in the form of a four-leaf clover, to the spring-ring clasp. Swedish assay marks to bracelet. Lengths 4.9 to 18cms. Weight 23.2gms. **£50-80**

**516**

A selection of silver and white metal jewellery and an early 20th century 15ct gold stickpin. The stickpin designed as a circular amethyst to the double concentric circular surround, together with an early 20th century silver horseshoe and enamel bird brooch and a mid 20th century, scrolling design marcasite brooch. (15) Most with marks to indicate silver. Lengths 1.6 to 66cms. Weight 122gms. **£40-60**

**517**

Two hinged bangles. The first engraved with three birds in flight and a leafy branch, the second engraved with acanthus leaves to the half bangle. Inner diameters 5.6 to 6cms. Weight 36.1gms. **£30-50**

**518**

A pique-a-jour kingfisher and bug brooch. The kingfisher with red gem eyes and green and yellow enamel wings, the bug with red gem eyes and blue and purple enamel wings. Lengths 4.5 to 6.5cms. Weight 14.6gms. **£50-80**

**519**

A selection of silver and white metal jewellery. To include a silver pocket watch, an Edwardian silver anchor and heart brooch, an oval locket and a paste ring. (11) Seven with marks to indicate silver. Lengths 4.5 to 18.5cms. Weight 112gms. **£40-60**

**520**

A selection of jewellery. To include an oval locket, a micro mosaic brooch, a floral marcasite ring and various other items of jewellery. Some with marks to indicate silver. Gross weight 240gms. **£50-80**

**521**

Two bangles. The first a silver, Victorian hinged bangle, with applied wirework borders to the half-bangle, ivy-leaves engraved between and beaded edge, the second engraved with flowers and acanthus leaves to the half-bangle. Hallmarks for Birmingham, 1885 and, 1956. Inner diameters 5.9 to 6cms. Weight 69.7gms. **£40-60**

**526**

A selection of silver and white metal jewellery. To include a Charles Horner hatpin, of abstract loop design, together with a number of neckchains and an early 20th century salt spoon. Weight 112.5gms. **£60-90**

**531**

A selection of silver and white metal jewellery. To include a jewellery box from the Vittoria Works, Vittoria Street, Birmingham, a Siam niello fan-shape brooch and a silver flat curb-link charm bracelet, with eight charms. Many with marks to indicate silver. Weight 194.7gms. **£70-100**

**522**

Two pique-a-jour brooches. The first designed as two trees, with a pique-a-jour enamel background in vari-colour enamel and a cultured pearl drop, the second an abstract demi-marquise shape with foliate pique-a-jour patterns to the lower half and in the form of branches set with cultured pearls to the upper. Lengths 4.3 to 5.1cms. Weight 18.3gms. **£50-80**

**527**

Two late Victorian bangles. The first with applied and engraved, flowers, butterfly and leaf detail to the wirework border, the second with an engraved scene of swallows in flight over reeds. Inner diameters 5.8 to 5.9cms. Weight 76.5gms. **£50-80**

**532**

A selection of silver and white metal jewellery. To include a silver pin cushion in the form of an elephant, the red velvet cushion as the rug to its back, together with a fluorite cabochon pendant. H hallmark for Birmingham. Weight 185.5gms. **£50-80**

**523**

A selection of silver and white metal jewellery. To include a pair of clips, designed as birds in different poses and set with colourless pastes with red paste eyes, together with a ribbon shape brooch set with circular turquoise cabochons. Lengths 1.4 to 5.8cms. Weight 94.2gms. **£60-90**

**528**

A selection of jewellery. To include an early 20th century 9ct gold paste and split pearl brooch, seven pendants, a brooch, a stickpin and various pairs of earrings. Some with marks to indicate gold and silver. Gross weight of items believed to be gold 16gms. **£80-120**

**524**

A selection of silver jewellery. To include a mid 20th century silver hinged bangle by Smith and Pepper, with acanthus leaves engraved to the half-bangle and a Victorian brooch of oval outline with applied ivy leaf detail and a vacant glazed panel to the reverse and three further items. Hallmarks for Chester, 1953 and 1955. Lengths 4 to 6.4cms. Inner diameters 6 to 6.2cms. Weight 104.1gms. **£50-80**

**529**

A selection of silver and white metal jewellery. To include a silver Scottish necklace, the lozenge-shape links in the form of Celtic knots, together with a Scottish brooch of circular outline, inlaid with hardstones and a circular south American pendant with vari-colour enamel patterns to the outer edge and an applied gold-tone figure to the centre. Length 2 to 44cms. Weight 188.7gms. **£70-100**

**533**

A selection of mainly enamel military brooches. To include six RAF brooches in the shape of the RAF winged motif, most with green or blue enamel detail, together with a brooch in the shape of a cutlass and crossed flags reading 'The Queen's Lancers'. Lengths 2.3 to 6.1cms. Weight 106.9gms. **£50-80**

**525**

A selection of silver and white metal jewellery. To include a green and white enamel pendant in the form of an articulated shrimp, a poison ring with hinged compartment set with applied leaves and amethyst cabochons and a Victorian brooch of circular floral design. Weight 161gms. **£60-90**

**530**

A selection of jewellery. To include two rope-twist necklaces, a pair of circular carnelian ear studs and a Viny Limoges portrait brooch. Lengths 0.6 to 76cms. Weight 206.2gms. **£30-50**

**534**

GEORGINI - a selection of cubic zirconia jewellery. Comprising six necklaces, to include one with a key-shape pendant, five rings and four pairs of earrings. With maker's marks. Many with marks indicating silver. Lengths 1.5 to 43cms. Weight 68.5gms. With ten maker's cases and five maker's pouches. **£30-50**

**535**

A selection of filigree jewellery. To include a necklace, the belcher-link chain with seven fan-shape filigree stations and a spring-ring clasp, together with a brooch in the form of a filigree-work ship. Weight 141.6gms. **£50-80**

**540**

A selection of silver and white metal lockets, a charm bracelet and loose charms. To include two matchbox charms, with enamel detail to the box lids, the interior sliding open to reveal miniature matches within, a heart-shape locket with chain and a charm bracelet with ten charms. Weight 161gms. **£80-120**

**544**

A selection of silver and white metal jewellery. To include a bracelet by Ture, designed as two rows of dome-shape links, to a push-piece clasp, together with a Siam niello brooch depicting an elephant with a howdah to its back. Many items with marks indicating silver. Weight 460gms. **£150-200**

**536**

A selection mainly enamel military brooches. To include an RAF brooch with blue enamel wings and a red enamel crown, together with an early 20th century bar brooch of ribbon shape with applied swallow and flower details and a further twenty brooches. Lengths 2.8 to 5.9cms. Weight 97.9gms. **£50-80**

**541**

A selection of silver and white metal jewellery. To include a bracelet of belcher-link design, to a heart-shape padlock clasp, together with a brooch of scrolling design with a decorative chain-link drop. Weight 137.4gms. **£40-60**

**545**

A selection of silver and white metal jewellery. To include a thimble by Charles Horner, with foliate dimpled texture, together with a brooch in the shape of a horseshoe with orange enamel detail. Hallmark for Chester, 1911. Weight 350.3gms. **£120-180**

**537**

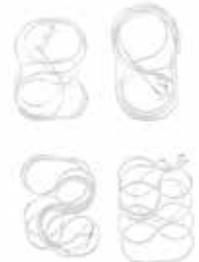
A selection of titanium rings. The eleven rings all of differing designs, tones and textures. Ring sizes T to X. **£40-60**

**542**

A selection of silver and white metal jewellery. To include a number of pendants in the shape of a lady's head in silhouette, three metal bells and a number of gem-set rings. Weight 236.9gms. **£80-120**

**546**

A quantity of silver and white metal jewellery. To include a large quantity of ear studs, neck chains and bracelets. Approximate weight without plastic bags 1680gms. **£220-320**

**538**

A selection of silver and white metal jewellery. To include a ring with buckle detail, a circular brooch embossed with the word 'Horticulture' with floral detail around and a thimble depicting a stork carrying a baby, with enamel detail. Weight 470gms. **£150-200**

**543**

A selection mainly enamel military brooches. To include a bar brooch for The Kings Own regiment, with lion motif and 'The Kings Own' to a blue enamel background, together with another for the Parachute Regiment and a further eighteen badges. Some with hallmarks or marks indicating silver. Lengths 2.8 to 5cms. Weight 100.1gms. **£50-80**

**547**

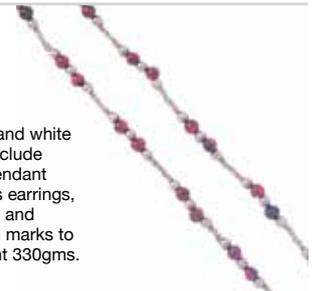
A selection mainly enamel military brooches. To include three RAF brooches, two with enamel detail, together with a pendant for The Royal Engineers and a further nineteen brooches. Lengths 2.4 to 5.7cms. Weight 97.4gms. **£50-80**

**539**

A selection of silver and white metal jewellery. To include a Wedgwood ring together with various pendants, rings, bangles, bracelets and a brooch, many are gem-set. Most with marks to indicate silver. Weight 326gms. **£100-150**

**548**

A selection of silver and white metal jewellery. To include an articulated fish pendant together with various earrings, necklaces, pendants and bracelets. Many with marks to indicate silver. Weight 330gms. **£100-150**



**549**

A selection of silver and white metal jewellery. To include a torque bangle of Celtic knot design, a filigree butterfly brooch and purple enamel ear pendants. Weight 382.5gms. **£120-180**

**554**

A selection of gem-set silver and white metal jewellery. To include a pear-shape pendant, set with turquoise pieces, to the plain surmount, together with a lozenge-shape brooch (pin AF), set with diagonal bands of vari-colour hardstones. Weight 450gms. **£150-200**

**559**

A selection of silver and white metal jewellery. To include a hinged bangle designed as a bamboo cane, to the push-piece clasp, together with a torque-style bangle with heart-shape terminals. Weight 513gms. **£200-300**

**550**

A quantity of silver and white metal jewellery. To include a pear-shape pendant with embossed scroll and foliate design, together with a torque bangle, with textured two-tone spherical terminals. Weight 841gms. **£240-340**

**555**

A selection of silver and white metal jewellery. To include a silver penknife with mother-of-pearl handle, a brooch in the shape of a crescent set with colourless pastes and a brooch in the shape of a swallow with blue enamel detail. Many with marks to indicate silver. Weight 415gms. **£120-180**

**560**

A selection of silver and white metal rings. To include a gold-tone ring with crosshatch design in green enamel and circular colourless pastes to the intersections, together with another with a square shape turquoise collet-set with scrolls to either side. Weight 377gms. **£120-180**

**551**

A selection of silver and white metal gem-set jewellery. To include three rings collet-set with gems, together with a cultured pearl necklace. Many with marks indicating silver. Weight 221gms. **£100-150**

**556**

A selection of silver and white metal jewellery. To include a filigree bracelet designed as a series of flower-shape links, together with a pendant designed as a faceted square of smoky quartz. Weight 512.1gms. **£150-200**

**561**

A selection of silver and white metal jewellery. To include a torque-style bangle with cuboid terminals and another with scalloped terminals. Many with marks indicating silver. Weight 500gms. **£200-300**

**552**

A selection of silver and white metal jewellery. To include a moonstone ring, the oval-shape cabochon to the plain surround, together with a rose quartz. Weight 313gms. **£100-150**

**557**

A selection of silver and white metal jewellery. To include a cylindrical metal ring box, with embossed acanthus leaves and a velvet ring pad within, together with a locket of oval shape with floral and foliate engraving. Weight 394.9gms. **£120-180**

**562**

A selection of silver and white metal jewellery. To include a hinged bangle with diamond-cut engraved decoration, chain necklaces and bracelets and various other types of jewellery. Many with marks to indicate silver. Weight 446.6gms. **£200-300**

**553**

A quantity of silver jewellery. To include a Victorian cross-shape pendant with embossed leaf pattern, together with a modified amber pendant, the circular cabochon to the beaded surround. Weight 697.8gms. **£200-300**

**558**

A selection of silver and white metal jewellery. To include two Delft brooches, an enamel bell charm and a large continental pendant. Most with marks to indicate silver. Weight 322gms. **£100-150**



**563X**

A selection of gem-set silver and white metal jewellery. To include a peridot line bracelet, a brooch in the shape of a butterfly set with shell to the wings and a nephrite jade brooch. Weight 425gms. **£150-200**

**568**

A selection of silver and white metal jewellery. To include several rings, some gem-set, a charm in the form of a trumpet and another charm in the form of a banana, with yellow enamel detail. Weight 378gms. **£150-200**

**573**

A selection of Siam jewellery. To include a bracelet with blue enamel panels each depicting a dancing figure from the Ramayana, together with a heart-shape brooch of black niello with similar figures. Weight 210.4gms. **£60-90**

**564**

A selection of silver and white metal jewellery. To include a fancy-link heavy chain, a square shape hinged bangle and a ring set with a modified amber cabochon. Weight 329.3gms. **£120-180**

**569**

A selection of silver and white metal filigree jewellery. To include a bracelet designed as eight oval-shape links set with oval-shape pink paste cabochons, to the filigree mounts and hook clasp, together with another bracelet with wide woven metal band and filigree work terminals, clasp AF. Weight 592gms. **£150-200**

**574**

A selection of silver and white metal gem-set jewellery. To include a ring collet-set with an oval-shape banded agate cabochon, together with a garnet solitaire ring. Weight 393.5gms. **£120-180**

**565**

A selection of silver and white metal filigree jewellery. To include a necklace, the filigree butterfly suspended from a fancy-link chain, together with a bracelet of five barrel-shape panels, each with red green, white and blue quatrefoil detail, to the push-piece clasp (AF). Weight 647gms. **£150-200**

**570**

A selection of silver and white metal bangles. To include a torque bangle with basket weave design, to the spherical terminals, together with a hinged bangle with acanthus leaf engraving to the half-bangle. Many with hallmarks and marks indicating silver. Weight 408gms. **£150-200**

**575**

A selection of silver and white metal gem-set jewellery. The first a multi-gem pendant, set with cultured pearls, peridot, amethyst, garnet and citrine, together with an onyx brooch of oval shape inlaid with shell in the shape of a flower. Weight 357.4gms. **£120-180**

**566**

A selection of silver and white metal jewellery. To include a hinged bangle, a curb-link bracelet with heart padlock clasp and an enamel St. Christopher. Many with marks to indicate silver. Weight 363gms. **£150-200**

**571**

A selection of silver and white metal bangles. To include a Victorian silver hinged bangle with ivy leaves engraved to the half-bangle, together with another silver hinged bangle with engraved foliate design and overlaid birds to the half-bangle. Weight 468gms. **£150-200**

**567**

A selection of gem-set silver and white metal rings. To include a ring set with a pear-shape snowflake obsidian and a natural amber ring. Weight 386.7gms. **£150-200**

**572**

A selection of silver and white metal bangles. To include a silver hinged bangle with foliate engraving to the half bangle, together with a torque bangle with embossed leaf detail and scalloped terminals. Weight 425gms. **£150-200**

**576**

A selection of silver and white metal jewellery. To include a toothpick case with opening dispensing slot, together with a silver Girl Guides trefoil brooch. Weight 396.5gms. **£120-180**



**577**

A selection of silver and white metal jewellery. To include a filigree and beadwork necklace with articulated links and a fringe of drops, together with a silver thimble by Charles Horner. Weight 445gms. **£150-200**

**582**

A selection of silver and white metal bangles. To include an open bangle designed as plaited strands of metal, another with faceted metal beads to a floral openwork mount. Weight 421.8gms. **£150-200**

**586**

A memorial brooch. Of oval outline, central split pearl and red gem-set panel with marquise-shape banding around, to the beaded sides and twisting edge, with personal inscription to the reverse. Marks indicating gold. Length 4.4cms. Weight 8.3gms. **£80-120**

**578**

A selection of silver and white metal jewellery. To include a Masonic brooch, the oval-shape vari-colour enamel panel, to the textured star-shape mount, together with a silver penknife with engine-turned handle. Weight 513.4gms. **£180-260**

**583**

A selection of silver and white metal bangles. To include a buckle design two-tone bangle, stamped Mexico, a cuff bangle and a hinged bangle with spherical bead detail. Weight 413gms. **£150-200**

**587**

A diamond and enamel brooch. Of oval outline, the central blue enamel panel with diamond-set flower to the ridged border and further diamond surround. Length 2.9cms. Weight 7.5gms. **£200-300**

**579**

A selection of silver and white metal jewellery. To include a Peruvian brooch, in the shape of a stylised monkey, a large oval-shape pendant, with applied feather and flower detail to the five collet-set turquoise cabochons and plaited black cord with adjustable toggle. Weight 507.2gms. **£180-260**

**584**

A selection of silver and white metal bangles. To include a hinged cuff, with applied scrolling wirework designs and set to both sides with two circular coral cabochons, together with a silver hinged bangle engraved with leaves to one side. Some with hallmarks and marks to indicate silver. Weight 426.9gms. **£150-200**

**588**

A pair of gem ear pendants. The ear hooks collet-setting coloured gem cabochons, two chains with seed pearl station and a floral drop set with circular cabochons and seed pearl accents. Lengths 5cms. Weight 4.1gms. **£60-90**

**580**

A selection of silver and white metal gem-set jewellery. To include a brooch of oval outline, set with a moss agate cabochon, to the scalloped surround, together with a charm bracelet, the fancy-links suspending five wirework and canneltile charms. Weight 337.5gms. **£120-180**

**585**

A garnet cabochon brooch. The brooch of concentric circular mount, with flower-shape accents, to the central circular garnet cabochon. Length 2.2cms. Weight 3.2gms. **£50-80**

**589**

A cubic zirconia ring. The cross over style ring set with a circular cubic zirconia to the centre. Ring size L. Weight 1.4gms. **£30-50**

**581**

A selection of silver and white metal gem-set jewellery. To include a pendant, the oval-shape rose quartz cabochon, with foliate openwork mount, with a snake chain, together with a quartz crystal pendant. Weight 427.4gms. **£150-200**

**590**

A locket and ring. The locket of heart-shape set with a single diamond to the front, the reverse engraved 'Elaine', together with a ring, the front set with wirework flowers, to the textured inner and outer band. Mark to ring to indicate gold. Length 2.5cms. Ring size G 1/2. Weight 6.2gms. **£100-150**



**591**

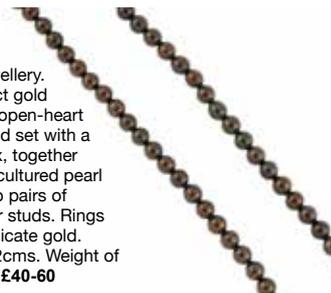
Four rolled gold bangles. To include a hinged bangle with textured pattern to one side and floral motif to the centre, together with a solid bangle with faceted appearance to the metal. Inner diameters 5.7 to 7.4cms. **£80-120**

**595**

Two gem-set rings. The first with a row of purple gems and one of split pearls to the engraved shoulders, the second a diamond-shape colourless pastes, with scrolled shoulders. Hallmark to one obscured. Ring sizes L and P. Weight 4.9gms. **£80-120**

**600**

Four items of jewellery. To include two 9ct gold rings, the first of open-heart shape, the second set with a heart-shape onyx, together with a dark grey cultured pearl necklace and two pairs of cultured pearl ear studs. Rings with marks to indicate gold. Lengths 0.6 to 42cms. Weight of gold rings 2gms. **£40-60**

**592**

Two brooches. The first designed as a crescent moon with a four leaf clover to its inner curve, all set with split pearls, together with a bow tie shape brooch, the central flower set with turquoise petals and a further turquoise collet-set to the segmented sides and glazed circular panel to the reverse. Lengths 2 to 3.4cms. Weight 6.5gms. **£90-140**

**596X**

Three items of jewellery. The first a carved coral cameo ring, depicting a man in profile, the second a marquise-shape cameo ring, the carved shell depicting a lady in profile, the third a pair of screw-back ear studs, set with imitation split pearls. Marks to all indicating gold. Ring sizes P. Length 1.3cms. Weight 10.3gms. **£50-80**

**601**

Five rolled gold bangles. The first with an openwork knot pattern, hinged to one side, with a slot fastening, the second with engraved flowers, to the full-bangle, the third with textured surface and diamond-cut effect, together with two other bangles. Inner diameters 5.8 to 6.3cms. Weight 134.6gms. **£70-100**

**593**

Three 9ct gold brooches. The first a resin cabochon of oval outline, with reverse carving of a rose to the 9ct gold mount, the remaining two, black and white porcelain cameos depicting ladies in profile. Hallmarks for Birmingham and London. Lengths 2.8 to 4cms. Weight 20.9gms. **£100-150**

**598**

Three items of jewellery. To include a 9ct gold paste intaglio ring depicting the profile of a soldier in a helmet, together with a costume jewellery ring and bracelet. First with hallmark for London, 1971. First ring size M. Weight of first 10.8gms. **£80-120**

**Designer Jewellery****602**

CHAMILIA- a charm bracelet. The Chamilia torque bangle, with fifteen Chamilia charms including Nemo and Winnie the Pooh charms and a hedgehog charm by The Charm Company. Inner diameter 6.1cms. Weight 63.2gms. **£40-60**

**594**

Three items of jewellery. To include a hinged bangle of crossover design with square shape blue gem terminals, together with a heart-shape pendant with scrolled engraving and another pendant set with a colourless paste. Lengths 40cms. Inner diameter 6cms. Weight 9.2gms. **£80-120**

**599**

A selection of jewellery. To include a 9ct gold tie clip of open loop design, with attached chain, together with two lady's dress watches, a diamond-set stickpin and a thimble with fitted case. First with marks to indicate gold. Lengths 2.3 to 19cms. Weight 13.3gms. **£60-90**

**603**

GINA STEWART COX - twenty-two cord bracelets of varied designs. All with marks to indicate silver. With maker's marks. With maker's cases. **£100-150**

**604**

DUNHILL - a ring. Designed with a curved central section leading to a slightly tapered band. With maker's mark. With foreign assay mark. Weight 12.8gms. With maker's case. **£30-50**

**608**

GUCCI - a bracelet and necklace. The necklace, a ball-link chain to the signed T-bar clasp, the bracelet of belcher link design, to the signed identity style panel. Signed Gucci. Lengths 21 to 40cms. Weight 67.2gms. **£50-80**

**613**

LALIQUE - an ornament. Designed as a glass square, the reverse intaglio depicting a face with sea serpents around. Signed Lalique, France. Length 11.3cms. With maker's box and gift bag. **£200-300**

**605**

STEPHEN DWECK - a bracelet. Comprising six links, two set with dyed quartz, one with a floral carved chalcedony and one with rutile quartz, to the beadwork surrounds and T-bar clasp. Length 19cms. Weight 87.3gms. **£100-150**

**609**

GUCCI - a ring and two pendants. The ring of textured design with a cut-out G shape, the pendants both designed as rectangular metal panels, one to a ball-link chain, the other to a curb-link chain. All signed Gucci. Ring size S. Lengths 48 to 54cms. Weight 62.5gms. **£40-60**

**606**

GUCCI - a bangle. The open bangle with embossed 'GG' pattern to the full-bangle. Signed Gucci. Inner diameter 5.8cms. Weight 29.7gms. **£30-50**

**610**

HERMES - a bangle. The hinged black enamel bangle with clasp concealed behind Hermes 'H' logo. Signed Hermes, Made in France. Inner diameter 5.8cms. **£90-140**

**614**

LALIQUE - a pendant. Designed as a square-shape surround, collet-setting a glass panel in relief depicting a face, with closed eyes and sea creatures surrounding, suspended from a pale blue cord. Signed Lalique. Length of cord 80cms. Length of pendant 3.2cms. Weight 11.8gms. With maker's box. **£120-180**

**611**

MICHAEL KORS - a bracelet. Designed as large curved panels to the oversized jump rings. With maker's mark. Measuring 1.2 by 19.5cms. With maker's pouch and case. **£40-60**

**615**

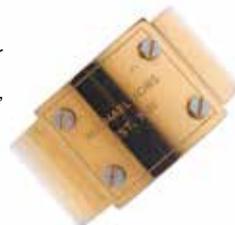
LALIQUE - a pair of earrings. Designed as semi-circular hoops, with two spherical lapis lazuli beads, to the square shape glass panel with faces depicted in relief. Signed Lalique. With marks indicating silver. Lengths 5cms. Weight 18.5gms. With maker's pouch and box. **£80-120**

**607**

GUCCI - a pair of cufflinks. Designed as rectangles with cut-out triangle shapes, to the hinged backs. Signed Gucci. Lengths 2.5cms. Weight 16.5gms. **£30-50**

**612**

MICHAEL KORS - a pair of earrings and a ring. The ear studs designed as cones with cubic zirconia borders, the ring as a plain band with front plaque engraved Michael Kors Est 1981, with screw detail. Ear stud length 1cm. Ring size L (9). Ring width 1cm. With maker's cases. **£60-90**

**616**

LINKS OF LONDON - two Sweetie charm bracelets. The first with five gold-tone links, suspending an articulated doll charm, also of gold-tone, the second suspending a champagne bottle and heart charms. Inner diameters 4.8 to 5.2cms. Weight 114.3gms. **£80-120**

613



704



607



741



721



739

605



670



760



736



745

**617**

LINKS OF LONDON - two charm bracelets and a loose charm. The two Sweetie bracelets suspending a total of nine Links of London charms, including a starfish and a rocking horse, together with an additional loose Links of London crown charm. Inner diameters 4.5 to 5cms. Weight 146.7gms. **£60-90**

**622**

LINKS OF LONDON - two charm bracelets and a loose charm. The two Sweetie bracelets suspending five Links of London charms, including two heart charms and ballet shoes charm, together with a loose letter 'K' charm. Inner diameters 5cms. Weight 130.3gms. **£60-90**

**626**

YVES SAINT LAURENT - a limited edition 1960s sodalite necklace. The collar of undulating ribbon design set with three pieces of polished sodalite to the hook clasp. Signed Yves Saint Laurent Rive Gauche Made in France. Length 36cms. **£800-1,200**

**618**

LINKS OF LONDON - a necklace. The snake chain with a series of free-moving hoops, two wider hoops stamped 'Links of London', to the T-bar clasp. Length 42cms. Weight 61gms. **£30-50**

**623**

LINKS OF LONDON - a necklace and a bracelet. The necklace designed as a box-link chain, to a rectangular lobster-claw clasp, together with a Sweetie bracelet, suspending a heart-shape charm. Lengths 16 to 60cms. Weight 96gms. **£40-60**

**627**

YVES SAINT LAURENT - a ring. Designed as an abstract collection of concave circular panels, to the band embossed 'Yves Saint Laurent'. Signed Yves Saint Laurent. Ring size N. **£40-60**

**619**

LINKS OF LONDON - two bracelets and two loose charms. The first a Sweetie bracelet, the second a friendship-style bracelet with adjustable toggle, together with a Links of London envelope charm, opening to reveal a removable 'letter' within and a Links of London book charm. Inner diameters 5.8 to approximately 6cms. Weight 83.2gms. **£50-80**

**624**

LINKS OF LONDON - a bracelet. A wide expandable bar link bracelet accented with collet-set blue gems. Hallmark for Edinburgh, 2004. Width 5cms. With unassociated maker's pouch. **£60-90**

**628**

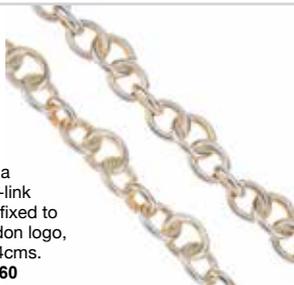
YVES SAINT LAURENT - a necklace and earrings set. The necklace designed as a fancy twist link necklace suspending a heart-shape charm with cut-out design and a square charm with cut-out 'Yves Saint Laurent' lettering, to the lobster-claw clasp with heart detail and 'YSL' drop to the back, together with a pair of ear pendants of similar design. Signed Yves Saint Laurent. Lengths 5.7 to 38cms. **£40-60**

**620**

LINKS OF LONDON - two charm bracelets. The first a Sweetie bracelet with logo to the central silver hoop, the second a charm bracelet suspending five Links of London charms, including a pink enamel heart and a dolphin. Lengths 18 to 19cms. Weight 92.6gms. **£50-80**

**621**

LINKS OF LONDON - a necklace. The belcher-link chain with some links fixed to form the Links of London logo, to the T-bar. Length 44cms. Weight 66.3gms. **£40-60**

**625**

LINKS OF LONDON - a necklace and a bracelet. The necklace designed as three rows of fine belcher-link chain with ovoid intervals and two oval-shape spacers, both stamped 'London 2012' to one side and 'Links of London' to the other, with a T-bar clasp, together with a Sweetie bracelet. Lengths 16 to 44cms. Weight 63.5gms. **£40-60**

**629**

YVES SAINT LAURENT - a ring. Designed as a layered band, to the protruding collet settings of blue and black paste cabochons. Signed Yves Saint Laurent. Ring size N. **£50-80**



**630**

PAUL MORELLI - a silver meditation bell charm. Designed as a domed bell, with cross-hatched design, to the lobster-claw clip fastening. Signed Paul Morelli within. Hallmark for London, 2011. Length 3.5cms. Weight 9.6gms. With maker's box and sleeve. **£30-50**

**635**

PANDORA - a gold charm. The colourless glass bead with white swirl patterns, to the gold inner rivet with Pandora logo. With maker's marks. Hallmark for Edinburgh. Length 1.4cms. Weight 3.6gms. **£150-200**

**640**

PANDORA - two charms. The first a gold charm in the shape of a crown set with diamonds, the second a 'spacer' charm of foliate design. With maker's marks. Hallmark for Edinburgh. Lengths 0.8 to 1.2cms. Weight 4.2gms. **£120-180**

**631**

LUCET MUNDI - eleven bracelets. All designed as woven black cord with an assortment of coloured paste beads woven to them, some with hematite bead terminals to the adjuster. With maker's marks. Lengths 15 to 19cms. **£30-50**

**636**

PANDORA - a gold charm. The colourless glass bead with blue swirl patterns, to the gold inner rivet with Pandora logo. With maker's marks. Hallmark for Edinburgh. Length 1.4cms. Weight 3.7gms. **£150-200**

**641**

PANDORA - a gold clip charm. The hinged charm with wave and bead patterns, collet-set with four circular red gems. With maker's mark. Hallmark for Edinburgh. Length 1cms. Weight 2.8cms. **£120-180**

**632**

PANDORA - a 14ct gold bracelet. Designed as a snake chain, the clasp with Pandora logo. With maker's mark. Hallmark for Edinburgh. Length 19cms. Weight 15.7gms. **£700-900**

**637**

PANDORA - a gold charm. The colourless glass bead with lilac swirl patterns, to the gold inner rivet with Pandora logo. With maker's marks. Hallmark for Edinburgh. Length 1.4cms. Weight 3.5gms. **£150-200**

**642**

PANDORA - a gold charm. The circular bead shape charm, with curl patterns. With maker's mark. Hallmark for Edinburgh. Length 1cms. Weight 4.3gms. **£180-260**

**633**

PANDORA - a gold and diamond charm. The spherical openwork bead with wave pattern set with eight circular diamonds. Hallmark for Edinburgh. Maker's marks. Length 1.1cms. Weight 2.9gms. **£120-180**

**638**

PANDORA - a gold charm. The colourless glass bead with blue swirl patterns, to the gold inner rivet with Pandora logo. With maker's marks. Hallmark for Edinburgh. Length 1.5cms. Weight 3.7gms. **£150-200**

**643**

PANDORA - a gold charm. Designed as a charm with beaded detail, suspending a flower-shape drop set with a central circular diamond. With maker's mark. Hallmark for Edinburgh. Length 1.9cms. Weight 3.1gms. **£120-180**

**634**

PANDORA - a gold charm. The spherical bead with open circle pattern some set with pink gems. Hallmark for Edinburgh. With maker's marks. Length 1.1cms. Weight 2.1gms. **£90-140**

**639**

PANDORA - a gold charm. Designed as a spherical bead with intersecting diagonal lines and circular pink gem cabochons set at intervals. With maker's marks. Hallmark for Edinburgh. Length 1.2cms. Weight 2.2gms. **£90-140**

**644**

PANDORA - a gold clip charm. The hinged charm with circular patterns. With maker's mark. Hallmark for Edinburgh. Length 0.8cms. Weight 2.2gms. **£90-140**



**645**

PANDORA - Two charms. The first a beaded charm suspending a crown shape drop set with four red gems. With maker's mark. Hallmark for Edinburgh. Length 9 to 1.6cms. Weight 3.4gms. **£150-200**

**646**

PANDORA - a gold charm. Designed as a heart-shape padlock suspending a key from a chain. With maker's marks. Hallmark for Edinburgh. Length 0.9cms. Weight 3.4gms. **£120-180**

**647**

PANDORA - a gold charm. The openwork foliate design bead set with two circular diamonds, suspending a cultured pearl. With maker's mark. Hallmark for Edinburgh. Length 1.9cms. Weight 3.1gms. **£120-180**

**648**

PANDORA - a gold charm. The spacer charm, collet-set with five rubies around its circumference. With maker's mark. Hallmark for Edinburgh. Length 1cms. Weight 1.8gms. **£70-100**

**649**

PANDORA - a gold safety chain charm. The chain with circular terminals embossed with flower shape motifs. With maker's marks. Hallmark for Edinburgh. Length 8.5cms. Weight 2.6gms. **£100-150**

**650**

PANDORA - a charm bracelet. The snake chain with twenty Pandora charms, including a gift box charm and a travel case charm and two spacers, to the clip clasp. Length 21cms. Weight 82.7gms. **£100-150**

**651**

PANDORA - a bracelet. The snake-chain bracelet with eight Pandora charms, including a monkey and a bird, to the clip clasp. Length 18cms. Weight 43.5gms. **£50-80**

**652**

PANDORA - a charm bracelet. The snake chain with thirteen Pandora charms, including a tortoise charm and a ghost charm. Length 20cms. Weight 51.5gms. **£60-90**

**653**

PANDORA - a necklace. The belcher-link chain suspending three Pandora charms, two set with red pastes, the third with a colourless paste set star-shape drop. Length 58cms. Weight 12.4gms. **£30-50**

**654**

PANDORA - a charm bracelet. The snake chain with six Pandora charms including a heart-shape padlock with key and a dice, together with a further four non-designer charms (one AF). Length 17cms. Weight 39.8gms. **£60-90**

**655**

PANDORA - a charm bracelet and further charms. The Pandora bracelet with six Pandora charms, including a giraffe and a bear with a pink enamel bow and two Pandora clips, together with a collection of nine further Pandora charms, fastened onto elastic with further spherical beads and three non-designer charms. Lengths 19cms. Weight 79.8gms. **£60-90**

**656**

PANDORA - two charm bracelets. Both of snake chain design, with a total of eleven Pandora charms including three glass bead charms, a heart-shape drop charm and two clips. Lengths 18.5 to 19cms. Weight 65.2gms. **£70-100**

**657**

PANDORA - charm bracelet. The bracelet designed as six fine belcher-link chains cinched to a narrow bar, with a clip clasp, together with a Pandora clip with applied floral design and two further Pandora charms. All with maker's marks. Length 18cms. Weight 20.5gms. **£40-60**

**658**

PANDORA - a charm bracelet. The snake chain with eighteen charms, to include a hedgehog and a ladybird, together with one clip and one safety chain. Length 20cms. Weight 80.5gms. **£90-140**

**659**

PANDORA - two charm bracelets. The two snake chains with a total of twelve Pandora charms including a lucky cat and a teddy bear, together with two spacers and a safety chain, both with clip clasps. Lengths 18.5 to 19.5cms. Weight 78.3gms. **£80-120**

**664**

THOMAS SABO - four items of jewellery. To include a pendant in the form of a conch shell, another in the form of an anchor, set with colourless pastes, an articulated teddy bear pendant and an elasticated bracelet comprising a row of spherical beads. Lengths 2.8 to 5.5cms. Inner diameter 5.8cms. Weight 50.8gms. **£50-80**

**668**

THOMAS SABO - four items of jewellery. To include three pendants, the first an openwork heart-shape, the second an openwork flower shape, the third of circular outline, with openwork patterns to the central pink gem, together with a ring. Lengths 3.9 to 4.6cms. Ring size P. Weight 26.9gms. **£50-80**

**660**

PANDORA - three bracelets, three loose charms and a woven leather necklace. The charms include an enamel gingerbread man, a crown and a heart. Lengths 18.5 and 33cms. Weight 67.5gms. **£70-100**

**665**

THOMAS SABO - four items of jewellery. To include a ring designed as concentric circles of black pastes, a torque style bangle with spherical terminals set with black pastes, together with a further ring and plaited leather bracelet. Ring sizes N. Inner diameters 5.5 to 6cms. Weight 40.5gms. **£50-80**

**669**

THOMAS SABO - three items of jewellery. To include a pendant designed as three concentric circles, the inner and outer circles set with colourless pastes, together with a ring set with a faceted oval-shaped gem and a further pendant. Lengths 4.1 to 5.2cms. Ring size N. Weight 24.5gms. **£40-60**

**661**

PANDORA - two charm bracelets. The two Pandora snake chains, with a total of twelve Pandora charms, including an aeroplane charm and a red enamel charm, a safety chain and three non Pandora charms. Lengths 18 to 22cms. Weight 86.1gms. **£70-100**

**666**

THOMAS SABO - three items of jewellery. Two designed as necklaces, the box-link chains suspending heart-shape pendants, together with a pendant of openwork rose shape. Lengths 2.6 to 46cms. Weight 18.2gms. **£40-60**

**670**

THOMAS SABO - a charm bracelet. The belcher-link chain suspending seven Thomas Sabo charms, including a flower set with pink pastes to the petals and a pear-shaped colourless paste charm. Length 18.5cms. Weight 31.7gms. **£40-60**

**662**

PANDORA - a charm bracelet. The charm bracelet holding a safety chain, two Pandora logo clips and thirteen charms, to include a drum and a love heart. Length 20.5cms. Weight 64.1gms. **£70-100**

**667**

THOMAS SABO - a charm bracelet. The belcher-link chain suspending six Thomas Sabo charms, to include a bow and a feather, to the lobster-claw clasp. Length 19cms. Weight 22.8gms. **£30-50**

**671**

THOMAS SABO - three items of jewellery. The first a circular pendant of openwork design to the central collet-set gem, together with a marquise-shaped gem ring and a blue gem ring. Length 4.5cms. Ring sizes N. Weight 27.2gms. **£40-60**

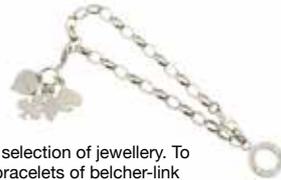
**663**

BRETT PAYNE - a contemporary silver and gold 'Owl' necklace. Designed as twenty-one tear-drop shape links with fan-shape indentations to the centre and a gold bead detail to the centre of each, to the side a gold beak shape, to the slide clasp. Hallmark for Sheffield, 1999. Length 40cms. Weight 190.7gms. With maker's case. **£320-420**

**672**

THOMAS SABO - three items of jewellery. To include a bracelet, the belcher-link chain to the centrally set pear-shaped black paste with black paste surround, together with a ring set with a black paste with black paste accents and a further pendant. Lengths 4.3 to 19cms. Weight 19.2gms. **£40-60**

**673**



THOMAS SABO - a selection of jewellery. To include two charm bracelets of belcher-link design, suspending a blue paste charm and a card suits charm, together with a black paste ring. Lengths 0.9 to 18cms. Weight 50.3gms. **£80-120**

**674**

THOMAS SABO - three items of jewellery. To include a stylised sun pendant with circular surround, another pendant of similar design set with colourless pastes and a ring set with white and colourless pastes. Lengths 3.3 to 4.6cms. Ring size N. Weight 19.9gms. **£40-60**



**678**



TIFFANY & CO. - a necklace. Designed as a fine belcher-link chain, suspending two chain drops each with heart-shape terminals. Signed Tiffany & Co. Length of chain 40cms. Length of drop 6.3cms. Weight 5.3gms. **£80-120**

**682**



TIFFANY & CO. - a bracelet. Designed by Elsa Peretti, the belcher link chain with five bean-shape links, to the spring-ring clasp. Signed Tiffany & Co., Elsa Peretti. Length 17cms. Weight 11.8gms. **£50-80**

**683**

TIFFANY & CO. - a pendant. Designed by Elsa Peretti as a fine belcher link chain suspending a single bean-shape pendant. Chain and pendant with maker's marks. Length 38cms. Weight 3.1gms. **£80-120**



**675**



TIFFANY & CO. - a bangle. The torque style bangle stamped 'T & Co. 1837'. Signed Tiffany & Co. Weight 19.6gms. **£40-60**

**679**



TIFFANY & CO. - a necklace. The belcher-link chain with lobster-claw clasp, suspending a circular charm stamped 'Tiffany & Co.' Signed Tiffany & Co. Hallmark for London, 2004. Length 38cms. Weight 70.1gms. **£50-80**

**684**

TIFFANY & CO. - a bracelet. Designed as a belcher-link bracelet suspending a circular charm reading 'Please Return To Tiffany & Co, New York'. Signed Tiffany & Co. Length 19.5cms. Weight 35.8gms. **£40-60**



**676**



TIFFANY & CO. - an 1837 ring. The concave band stamped 'T&Co 1837'. Signed Tiffany & Co. Ring size L. Weight 7.2gms. **£30-50**

**680**



TIFFANY & CO. - a bracelet. Designed as a series of interlinked heart-shapes, one of gold-tone, to the slide clasp created from an open heart-shape link. Signed Tiffany & Co. Hallmark for London, 2003. Length 21cms. Weight 36.4gms. **£70-100**

**685**



TIFFANY & CO. - an 1837 bangle. The open bangle with concave profile, embossed 'T & Co. 1837'. Signed Tiffany & Co. Inner diameter 6.1cms. Weight 51.1gms. **£50-80**

**677**



TIFFANY & CO. - a pendant. The fine belcher-link chain suspending a bean-shape pendant. Signed Tiffany & Co., Elsa Peretti. Length 40cms. Weight 3.2gms. **£50-80**

**681**



TIFFANY & CO. - a silver band ring. Designed as an asymmetric curved band. Signed Tiffany & Co. Ring size K. Weight 4.3gms. With maker's pouch. **£30-50**

**686**



TIFFANY & CO. - a keyring. The semi-circular keyring with spherical terminals, one removable, embossed Tiffany & Co. Length 4.4cms. Weight 23.9gms. **£30-50**

**687**

TIFFANY & CO. - an Elsa Peretti pendant. Designed as a fine belcher-link chain suspending an abstract circular pendant, with spring-ring clasp. Signed Tiffany & Co., Peretti. Length 40cms. Weight 4gms. **£50-80**

**692**

TIFFANY & CO. - a pair of cufflinks and a pair of collar stiffeners. The cufflinks designed as cylinders with raised banding, to the similar backs, the collar stiffeners stamped 'T&Co. 1837'. Signed Tiffany & Co. Lengths 2.2 to 6.2cms. Weight 34.9gms. **£80-120**

**696**

TIFFANY & CO. - a bracelet. Designed as a belcher-link bracelet suspending a heart-shape charm reading 'Please Return To Tiffany & Co., New York'. Length 19cms. Weight 36.1gms. **£40-60**

**688**

TIFFANY & CO. - two pendants. The first a fine belcher-link chain suspending a heart-shape pendant with Tiffany's New York address in embossed script, the second an open heart-shape pendant designed by Elsa Peretti. Signed Tiffany & Co. Lengths 2.8 to 40cms. Weight 15.1gms. **£50-80**

**697**

TIFFANY & CO. - a silver pill box. Designed in the form of a book, with the front cover hinged as a lid and stamped 'Tiffany & Co. 925' to the spine. Length 4.5cms. Weight 44.5gms. **£120-180**

**689**

TIFFANY & CO. - a charm bracelet. The belcher-link chain with 'C' shaped sliding clasp, reading '1837 T&Co.', suspending a heart-shape padlock charm and a pineapple charm. All signed T&Co. Length 18.5cms. Weight 31.3gms. **£70-100**

**693**

TIFFANY & CO. - a bead bracelet. Designed as spherical beads to the fancy-link chain. Signed Tiffany & Co. Length 19cms. Weight 8.2gms. **£60-90**

**698**

TIFFANY & CO. - a necklace. Designed as a belcher-link chain suspending two heart shape pendants, one with Tiffany blue enamel, the other reading 'Please Return to Tiffany & Co. New York'. Length 45cms. Weight 2.9gms. **£30-50**

**690**

TIFFANY & CO. - pendant. Designed by Elsa Peretti, the fine belcher-link chain suspending a bean-shape pendant. Signed Tiffany & Co., Elsa Peretti. Length 42cms. Weight 8gms. **£80-120**

**694**

TIFFANY & CO. - a bangle. Designed as a concave torque bangle stamped '925 T & Co 1837.' Signed Tiffany & Co. Inner diameter 6cms. Weight 42gms. **£50-80**

**699**

TIFFANY & CO. - two necklaces. Both of dogtag style, the first of concave design stamped '1837', the second with knurled edge, both to ball-link chains. One with clasp AF. Lengths 50 to 57cms. Weight 57.6gms. **£50-80**

**691**

TIFFANY & CO. - three items of jewellery. The first a bracelet of belcher-link design, suspending a circular charm, reading 'Please Return to Tiffany & Co. New York', to the lobster-claw clasp, together with a pendant of rectangular outline, stamped 'T&Co. 1837' and ring with the same inscription. Signed Tiffany & Co. Lengths 3.3 to 18cms. Ring size N 1/2. Weight 59.9gms. **£100-150**

**695**

TIFFANY & CO. - a pair of earrings. Each designed as a heart shape crossing over at the bottom, to the posts, with butterfly backs. Earrings and butterfly backs with makers marks. Lengths 1cm. Weight 1.1gms. **£30-50**

**700**

TIFFANY & CO. - a bead necklace. Designed as spherical beads strung on a fancy-link chain to the spring-ring clasp. Signed Tiffany & Co. Hallmark for London, 2005. Length 44cms. Weight 46.7gms. With maker's pouch. **£120-180**



**701**

TIFFANY & CO. - two keyrings. Both designed as circular hoops, with spherical terminals, removable from one side, one suspending a circular charm, one a heart-shape charm, both reading 'Please Return to Tiffany & Co. New York'. With maker's marks. Lengths 5.4 to 7cms. Weight 54.3gms. **£40-60**

**702**

TIFFANY & CO. - a bracelet and a ring. The bracelet designed as a belcher-link chain suspending a heart-shape charm, to the lobster-claw clasp, together with an 1837 ring. Length 18cms. Ring size L. Weight 42.5gms. **£60-90**

**703**

TIFFANY & CO. - an Atlas ring. The band ring with Roman numerals. Signed Atlas Tiffany & Co. 925. Ring size L. Width 3mm. Weight 3.1gms. **£50-80**

**704**

TIFFANY & CO. - an Elsa Peretti bean pendant. Designed as a bean pendant suspended on a fine belcher-link chain to the spring-ring clasp. Signed Tiffany & Co. Length 41cms. Weight 10.9gms. **£70-100**

**705**

TIFFANY & CO. - a pendant. Of heart-shape outline and stamped 'Please Return to Tiffany & Co. New York 925.' Signed Tiffany & Co. Length 2.5cms. Weight 2.5gms. **£30-50**

**706**

TIFFANY & CO. - a bead bracelet. Designed as uniform spherical beads strung to a fancy-link chain. Signed Tiffany & Co. Hallmark for London, 2005. Length 18.5cms. Weight 18.9gms. **£60-90**

**707**

TIFFANY & CO. - a ring. Designed as a concave band ring stamped 925 T & CO 1837. Signed Tiffany & Co. Ring size I. Weight 7gms. With maker's pouch. **£60-90**

**708**

TIFFANY & CO. - a Paloma Picasso pendant. Designed as a crossed heart shape suspended from a fine belcher-link chain to the spring-ring clasp. Signed Tiffany & Co. Length 41cms. Weight 2.9gms. **£60-90**

**709**

TIFFANY & CO. - an Elsa Peretti pendant. Designed as a graduated circle suspended from a fine belcher-link chain. Signed Tiffany & Co. Length 41cms. Weight 3.9gms. **£50-80**

**710**

TIFFANY & CO. - an Elsa Peretti ring. Designed as a graduated band leading to a bow-shaped front. Signed Tiffany & Co. Ring size J 1/2. Weight 3.9gms. **£50-80**

**711**

TIFFANY & CO. - a necklace. Designed as a belcher-link chain, suspending a heart-shape charm, to the T-bar clasp. Length 40cms. Weight 71.4gms. **£50-80**

**712**

TIFFANY & CO. - an Atlas ring. Designed as a band ring with Roman numerals to the central band. Signed Tiffany & Co. Ring size K 1/2. Weight 7.3gms. **£50-80**

**713**

TIFFANY & CO. - an Elsa Peretti pendant. Designed as a graduated circle suspended from a fine belcher-link chain. Signed Tiffany & Co. Length 43cms. Weight 4gms. **£60-90**

**714**

TIFFANY & CO. - a key ring. Designed as a U-shaped key ring to the ball terminals, suspending a heart-shape tag. Signed Tiffany & Co. Length 5.3cms. Weight 20gms. **£60-90**

**715**

TIFFANY & CO. - a ring. Designed as a concave band ring, stamped to the edges 925 T & Co. 1837. Signed Tiffany & Co. Ring size J 1/2. Weight 4.7gms. **£50-80**

**720**

TIFFANY & CO. - a Paloma Picasso ring. Designed as a crossed heart to the plain band. Signed Tiffany & Co. Ring size J 1/2. Weight 4.9gms. **£50-80**

**724**

Three items of designer jewellery. The first a Pandora ring, the raised collet-setting with colourless paste and a moveable gold-tone collar beneath, the second an Emporio Armani open bangle with raised central logo the third an asymmetric Emporio Armani bangle. Ring size P. Inner diameters 5.8 to 6cms. Weight 93.6gms. **£30-50**

**716**

TIFFANY & CO. - an Elsa Peretti pendant. Designed as an open heart-shape pendant suspended from a fine belcher-link chain. Signed Tiffany & Co. Length 41.5cms. Weight 6.3gms. **£60-90**

**721**

TIFFANY & CO. - a porcelain box. Designed as a 'Tiffany green' parcel with white ribbon and bow detail and removable lid. Signed Tiffany & Co. Measuring 5.5 by 5.5 by 5.8cms. With maker's case. **£30-50**

**725**

Two designer rings. The first a Tiffany '1837' ring, of concave design, embossed 'T&Co. 1837', the second a Pandora ring, the colourless paste, within a raised collet setting. Both with maker's marks. Ring sizes K. Weight 11.8gms. **£30-50**

**717**

TIFFANY & CO. - a tag pendant and chain. Designed as an oval tag stamped 'Please Return to Tiffany & Co. New York M73383' suspended from a bead-link chain. Signed Tiffany & Co. Length 85.5cms. Weight 24.7gms. **£70-100**

**726**

A Links of London ring and a Gucci pendant. The ring designed as a stylised faceted heart-shape, the pendant as a stylised cross, suspended from a non-designer curb-link chain. Length 60cms. Ring size L. Weight 29gms. **£50-80**

**718**

TIFFANY & CO. - a ring. Designed as a concave band ring stamped with the text '925 T & CO 1837.' Signed Tiffany & Co. Ring size J. Weight 7gms. **£50-80**

**722**

VALENTINO - a necklace and earrings set. The necklace designed as a single row of imitation pearls, suspending a roughly semi-circular metal pendant set with colourless pastes and further, smaller, imitation pearls, together with a pair of similarly designed ear clips. All with maker's marks. Lengths 4.2 to 72cms. **£40-60**

**727**

A selection of designer jewellery. To include a pair of Emporio Armani ear hoops, with embossed logos to the outer edge, a Swarovski pendant, designed as a heart-shape and set with colourless pastes and a Pandora chain bracelet with ten charms of varying brands. Lengths 1.1 to 44cms. Weight 65.9gms. **£50-80**

**719**

TIFFANY & CO. - an identity bracelet. Designed as a central plain curved panel to the box-link chain. Signed Tiffany & Co. Length 17cms. Weight 17.3gms. **£80-120**

**723**

Three designer items. To include a Pandora leather bracelet of black plaited leather with a wooden bead charm and camera charm, a Gucci pendant of rectangular outline with a v-shape cut-out, together with a Tiffany money clip. Lengths 4.3 to 16.5cms. Weight 47gms. **£60-90**

**728**

Two items of designer jewellery and a loose charm. The Emporio Armani bangle designed as an open asymmetric shape, embossed 'Emporio Armani', the Links of London bracelet of belcher-link design with T-bar clasp, suspending four charms. Lengths 19.5cms. Inner diameter 5.4cms. **£60-90**



**729**

Four designer charm bracelets. To include two Links of London Sweetie charm bracelets, one suspending a bag charm, a Rhonda Sutton charm bracelet, suspending mainly non designer charms and an Accurist watch charm bracelet suspending Lovelinks and non designer charms. Most with marks to indicate silver. Lengths 16 to 22cms. Weight 207.9gms. **£60-90**

**733**

Four items of designer jewellery. To include a necklace by Pierre Cardin, the snake-style chain suspending a pendant of three domed interlinked panels, polished to one side and brushed to the other, together with a charm bracelet and charm by Rhonda Sutton, an Emporio Armani bangle and a further charm bracelet. Lengths 18 to 42cms. Weight 102.6gms. **£50-80**

**738**

GEORG JENSEN - a pair of earrings. Designed as stylised vine leaves to the top, each suspending bunches of grapes to the later added hook backs. Signed Georg Jensen, 40. Lengths 4.4cms. Weight 10.2gms. **£150-200**

**730**

A selection of designer jewellery. To include a brooch by Ola M Gorie, designed as a stylised dragon, together with a bangle by Links of London, engraved with lines from Rudyard Kipling's poem 'If' to the outer bangle and 'Wimbledon' to the inner bangle, a Tiffany & Co. 1837 ring. Lengths 3 to 58cms. Weight 72.5gms. **£70-100**

**734**

A selection of designer jewellery. To include two plaited leather Pandora bracelets, one black the other double length on purple, the second with a purple enamel charm, together with a further Pandora bracelet with safety chain, a Links of London bracelet and two further items. Lengths 2.2 to 80cms. Weight 67.3gms. **£80-120**

**739****731**

Three items of designer jewellery. The first, a Sweetie bracelet set with faceted vari-colour glass beads, suspending three heart-shape charms, together with a green enamel Links of London teddy bear charm and a Tiffany & Co. 'Please Return to Tiffany & Co.' heart-shape charm. Lengths 2.7 to 5.5cms. Weight 69.2gms. **£40-60**

**735**

A selection of designer costume jewellery. To include a textured cuff bangle, by Sphinx, two necklaces by Chantal, the first of South American style design, together with a pair of Swarovski ear studs. All with maker's marks. Lengths 7.4 to 50cms. **£80-120**



GEORG JENSEN - a silver enamel brooch. Of circular outline, with a rope-twist border the blue enamel panel depicting a putto carrying a flaming torch and flying amongst stars. Signed Georg Jensen 286. Length 4.7cms. Weight 24.6gms. **£40-60**

### Scandinavian & Enamel

**736**

GEORG JENSEN - a bracelet. Comprising seven links each designed as abstract leaves with beaded detail, to the push-piece clasp. Signed Georg Jensen, 93. Length 18.5cms. Weight 30.5gms. **£180-260**

**740**

GEORG JENSEN - a pair of cufflinks. Of circular outline, depicting bulls in relief to both, to the hinged backs. Signed Georg Jensen, 70. Length 2.1cms. Weight 16.5gms. **£70-100**

**732**

A selection of designer jewellery. To include a gold-tone buckle detail bangle, by Michael Kors, two identity style bracelets by Stella McCartney and a Vivienne Westwood orb necklace. Lengths 2.6 to 66cms. **£40-60**

**737**

GEORG JENSEN - a brooch. Designed as stylised vine leaves, suspending a bunch of grapes. Signed Georg Jensen, 217 A. Length 4.5cms. Weight 6.8gms. **£70-100**

**741**

GEORG JENSEN - a brooch. Designed as stylised vine leaves, suspending a bunch of grapes. Signed Georg Jensen, 217 B. Length 6.9cms. Weight 24.4gms. **£80-120**



**742**

AARRE & KROGH EFTF - a pair of Danish cufflinks. The rectangular panels with grid-like repeat pattern to both, to the hinged backs. Signed A&K. Length 2cms. Weight 16.4gms. **£30-50**

**746**

SPORRRONG & CO., Stockholm - a blue enamel brooch. Designed as three circular blue enamel panels, each with gold-tone border and the three crowns emblem of Sweden. Signed Sporrong & Co. Sweden. Length 4.3cms. Weight 10.1gms. **£40-60**

**751**

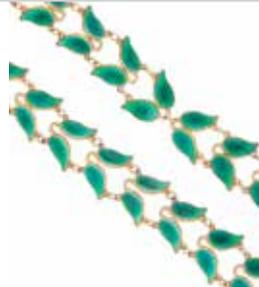
A selection of Mexican jewellery. To include a carved mask pendant, a hat and scarf brooch and a curved panel necklace with matching single earring. Lengths 2.3 to 44cms. Weight 102gms. **£40-60**

**743**

KUPIITTAAN KULTA - a 1960s Finnish 14ct gold moonstone brooch. Of abstract curve design, with three wire curves intersecting and a circular collet-set moonstone. With Finnish assay marks and maker's mark. Length 5.2cms. Weight 4.2gms. **£90-140**

**747**

A selection of Scandinavian jewellery. To include a bracelet comprising seven circular openwork links, to the push-piece clasp, together with a blue butterfly brooch. Lengths 2.9 to 18.5cms. Weight 55.8gms. **£40-60**

**748**

An enamel bracelet and necklace. The necklace designed as a series of green enamel leaves, to the belcher-link chain and spring ring clasp, together with matching bracelet. Length of necklace 50cms. Length of bracelet 18cms. **£120-180**

**Costume Jewellery****752**

GROSSE - a necklace and matching ear clips. The necklace designed as a central five row swag of flattened curb-link chains leading to feather cluster designed panels to the triple row back chain and push-piece clasp, with matching feather designed ear clips. With maker's marks. Lengths 2.5 and 45.5cms. With maker's case. **£40-60**

**744**

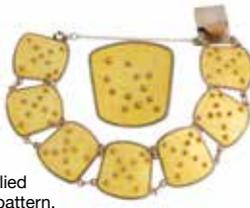
KARL A RASMUSSEN - a Norwegian enamel bracelet. Designed as five roughly square shape panels each in black enamel with red, blue, green, yellow and white enamel shapes, to the push-piece clasp. With maker's marks. Length 19cms. Weight 61.9gms. **£50-80**

**749**

A selection of mainly enamel jewellery. To include a brooch designed as two separate blue enamel birds, joined by a belcher-link chain, together with a green and red enamel butterfly brooch, a green heart-shape enamel locket and an Ivar Holth blue and white enamel boat brooch. Lengths 1.3 to 14cms. Weight 57.3gms. **£40-60**

**753**

ESHA RANDEL - a five piece jewellery set. The necklace designed as alternating rectangular bars of mother-of-pearl and bars of paste-set metal, to the concealed push-piece clasp, together with a bracelet, ear clips, ring and brooch all of a similar design. Signed Randel. Lengths 1.3 to 36cms. With associated case. **£100-150**

**745**

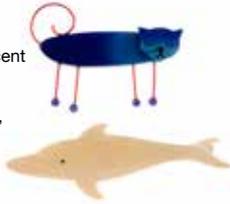
KARL A RASMUSSEN - a Norwegian enamel bracelet and brooch set. The bracelet designed as seven rounded square-shape panels of yellow guilloche enamel, with applied metal bead in an abstract pattern, to the push-piece clasp, together with a brooch of similar design. Both with maker's mark. Lengths 3.2 to 19cms. Weight 49.7gms. **£50-80**

**750**

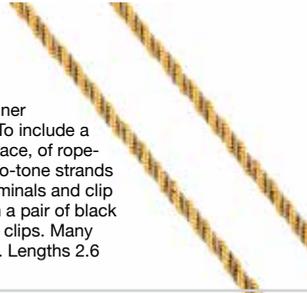
An enamel cross and chain. The red enamel cross pendant with central panel which to one side depicts George killing a dragon and to the other the words Deus Et Patria, to the multi-coloured enamel crown designed panel and fancy curb-link chain. Length 51cms. **£90-140**

**754**

A Pavone cat brooch and a carved bone dolphin brooch. The cat brooch in blue iridescent plastic, with blue bead eyes and red wire legs and tail, the legs with blue bead terminals, together with a bone brooch carved into the form of a dolphin. Cat brooch marked 'Pavone'. Lengths 8.4 to 11.4cms. **£30-50**

**758**

A selection of designer costume jewellery. To include a Christian Dior necklace, of rope-twist design, the two-tone strands to the dome end terminals and clip clasp, together with a pair of black enamel Bergere ear clips. Many with maker's marks. Lengths 2.6 to 36cms. **£40-60**

**763**

A selection of costume and vintage jewellery. To include an early 20th century gold shell cameo and a Victorian enamel locket. Weight 153.5gms. **£40-60**

**755**

A selection of designer jewellery. To include two Wedgwood pendants, a Vendome ring, a Grosse silver brooch and a Towle 1974 pendant. All with maker's marks. Lengths 3cms. Four with marks to indicate silver. Ring size K. Weight of marked items 51gms. **£30-50**

**759**

A selection of designer costume jewellery. To include a Napier enamel, paste and imitation pearl necklace, a pair of floral Monet ear studs, a Trifari bead necklace and a Scottish design Miracle brooch. (28) Lengths 1.8 to 89cms. **£40-60**

**764**

A selection of jewellery. To include two single row garnet bead necklaces, a black beaded necklace, the faceted beads in looping swags to the ribbon tie fastening and a buckle of oval outline, set with an amethyst cabochon with wirework surround. Lengths 3.5 to 68cms. Weight 73.5gms. **£50-80**

**756**

A selection of designer costume jewellery. To include two necklaces by Ciro, both boxed, together with a necklace by Attwood and Sawyer, the butterfly shape pendant set with colourless pastes, with red paste to the antennae, together with two Attwood and Sawyer cluster rings and a further necklace. With maker's marks. Lengths 40 to 44cms. **£40-60**

**760**

A selection of costume jewellery. To include a Christian Dior rope-twist chain necklace, with similarly designed Christian Dior ear clips, a pair of Grosse interlocking rope design ear clips, together with four pairs of paste ear clips, two pairs designed as foliate and floral sprays and two further pairs. Lengths 2.2 to 40cms. Weight of paste earrings 55.1gms. **£40-60**

**765x**

Four items of jewellery. To include a cross shape pendant, inlaid with pieces of coral, to the plain surmount loop, together with a necklace designed as a graduated row of faceted red plastic beads. Lengths 5.8 to 35cms. Weight of cross pendant 14.9gms. **£40-60**

**761**

An imitation seed pearl foliate brooch. The imitation seed pearl leaf, with tapered stem. Length 4.4cms. Weight 3gms. **£20-30**

**766**

A selection of jewellery. To include a necklace designed as a row of circular colourless pastes, suspending two faceted pear-shape colourless paste drops, together with a memorial brooch, the circular glazed, woven hair panel to the scrolling surround and vacant glazed panel to the reverse. Lengths 1.5 to 50cms. Weight 66.8gms. **£40-60**

**757**

A selection of designer costume jewellery. To include a Butler and Wilson brooch in the shape of a dragonfly, set with vari-colour pastes, together with a necklace by Monet, the black and champagne-colour pastes, to the oval-shape pendant and belcher-link chain. Lengths 2 to 80cms. **£50-80**

**762**

A mid 20th century purple paste necklace. Designed as oval-shape purple pastes claw-set to gold coloured metal mounts to the hook clasp. Length 43cms. **£120-180**

**767**

A selection of costume jewellery items. To include an oval-shape tiger's eye pendant, with rope-twist surround and curb-link chain, together with a filigree work butterfly brooch. **£50-80**



**768**

A selection of jewellery. To include a late Victorian silver brooch, a Wedgwood pendant, two filigree flower brooches, a micro mosaic bracelet and brooch, together with further items of jewellery. **£40-60**

**773**

A selection of jewellery. To include an Egyptianesque bracelet, the textured openwork panels with applied elephants and heads of pharaohs, the central two links setting blue paste scarabs, to the hook clasp, together with a green and red enamel swallow brooch. Length 2.3 to 19cms. **£70-100**

**777**

A selection of jewellery. To include a faceted red plastic bead necklace, together with a brooch in the shape of a bird with engraved feather pattern, together with a stickpin designed as a feather with a circular section around it. Lengths 4.8 to 54cms. **£50-80**

**769**

Two gold brooches and a quantity of costume jewellery. The first gold brooch is Edwardian, designed as crossed bars with applied bird detail set with split pearls and a red gem to the eye, the second of oval shape with floral and foliate scrolls set with split pearls and a central oval-shape red gem, together with a number of costume jewellery items. Weight of gold brooches 4.6gms. **£40-60**

**774**

A selection of early to mid 20th century faceted glass necklaces. To include a single row of faceted circular green glass beads, to the spring-ring clasp, together with a necklace with pear-shape pink paste and two further diamond-shape pink pastes. Lengths 36 to 44cms. **£30-50**

**778**

A selection of jewellery. To include a St Justin, Celtic design hair slide, a Maltese Moda pendant and a pair of ear pendants designed as fans. (18). **£30-50**

**770**

A selection of jewellery. To include a Nadine blue enamel pendant watch, a marcasite double clip, a marcasite watch and an early 20th century three-row imitation pearl necklace with 9ct gold clasp. (19). **£50-80**

**775**

A selection of silver and white metal jewellery and gem jewellery. To include a pair of marcasite ear pendants, designed as pear-shape drops, a brooch in the shape of a fairy with inlaid shell wings and a multi-gem bead necklace. Lengths 5.2 to 52cms. Weight 74.1gms. **£40-60**

**779x**

A selection of costume jewellery. To include a pair of black enamel ear hoops by Christian Dior, a branch coral brooch and a pair of bakelite bead ear pendants. Ear hoops signed Chr. Dior. Lengths 3 to 148cms. **£40-60**

**771**

A selection of costume jewellery and buckles. To include a brooch in the form of a deer leg, with a fancy-shape smoky quartz set to the hoof and a citrine to the other terminal, together with another in the shape of a Maltese cross, set with red and green agate and a three panel lava cameo brooch. Lengths 1.3 to 10.3cms. Weight 220.2gms. **£30-50**

**776**

A pair of Baccarat earrings, a rose quartz necklace, a cultured pearl necklace and bracelet and a Lotus imitation pearl necklace. The Baccarat earrings designed as rectangular blue glass cabochons, with tapered split mounts, together with a single row of faceted rose quartz beads and three further items. Lengths 4.1 to 42cms. Weight 105.2gms. Earrings with maker's box. **£30-50**

**780**

A selection of jewellery. To include a modified amber bracelet of lozenge shape links, together with a stickpin designed as a West Highland Terrier and a number of necklaces. **£40-60**

**772**

A selection of vintage items. To include two imitation pearl necklaces, a fancy-link chain and a garnet three-stone ring. Lengths 2 to 44cms. **£50-80**

**781**

A selection of costume jewellery. To include a gold-tone cuff, set with circular red paste cabochons, with applied wire and beadwork, together with a brooch in the form of a dragonfly, the body and wings set with black and colourless pastes. **£50-80**



**782**

A selection of costume jewellery. To include an early 20th century imitation seed pearl necklace with matching ear pendants and two early 20th century graduated imitation seed pearl necklaces with 9ct gold clasps. Some may be AF. **£40-60**

**787**

A selection of jewellery. To include a wirework bracelet, the five panels with floral wirework, to the bar clasp, together with a pendant with stylised faces in relief to the rectangular metal panel. **£50-80**

**792**

A selection of costume jewellery. To include an early 20th century 9ct gold fox stickpin, a Parker pen, imitation pearl necklaces and various items of costume jewellery. Some AF. **£40-60**

**783**

A selection of gem and glass bead necklaces. To include a cultured pearl necklace with a circular push-piece clasp (AF), set with a further cultured pearl, together with a green glass bead necklace with scrollwork links. **£50-80**

**788**

A quantity of costume jewellery, glass bead necklaces and some white metal and gem-set jewellery. To include a collection of decorative teaspoons, many with enamel panels for different towns and cities, together with a pair moonstone ear pendants. **£30-50**

**793**

A selection of costume jewellery. To include abstract design plastic necklaces in green and pink, a micro-mosaic ring and brooch, with other items. Some AF. **£40-60**

**784**

A selection of costume jewellery and novelties. To include a ladies stainless steel wrist watch by Sekonda, a micro-mosaic brooch depicting flowers to an oval mount and a Metropolitan Police whistle, marked for J.Hudson, Birmingham. **£30-50**

**789**

A quantity of non precious loose beads and pieces. To include wood, cork, imitation pearls, glass, metallic beads and buttons. **£50-80**

**794**

A selection of jewellery. To include a red plastic bead necklace, the oval shape beads to the spring-ring clasp, together with a matching pair of ear pendants, together with a Masonic tie-clip. **£40-60**

**785**

A selection of paste costume jewellery. To include expandable colourless paste bracelets, necklaces, earrings, brooches and rings. **£30-50**

**790**

A selection of costume jewellery and two jewellery cases. To include a 9ct gold cultured pearl tie pin, Scottish brooches and a carved wooden box. Some AF. **£30-50**

**795**

A selection of jewellery fittings. To include leather cord, various clasps, rolls of wire, various designs of spacers, pins, ear hooks, ear clips, jump rings and mounts, all mainly metal. **£60-90**

**786**

A selection of costume jewellery and designer costume jewellery. To include a pair of Swarovski earrings, a pair of Butler & Wilson drop earrings designed as a shoe and Mawi statement necklace, with other items. Some with maker's boxes. **£60-90**

**791**

A selection of costume and gem jewellery. To include a number of plastic bead necklaces of varying colours, together with a pair of imitation pearl ear clips with rope-twist surround. **£50-80**

**796**

A selection of jewellery. To include a natural amber cheroot, a selection of early 20th century sewing paraphernalia, an early 20th century cut steel evening bag, gem jewellery, brooches and buckles. **£60-90**

**797**

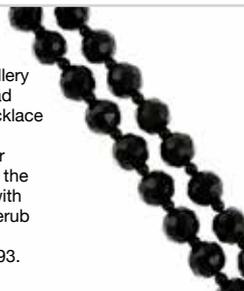
A selection of costume jewellery. To include four Attwood & Sawyer brooches, one in the form of a snail, together with a pin badge in the shape of a panther with black enamel detail. **£40-60**

**802** ✕

A bag containing a large quantity of costume jewellery. To include a mother-of-pearl and lace detail fan, together with various brooches, necklaces and further jewellery. Some AF. **£60-90**

**807**

A large quantity of paste costume jewellery. To include earrings, brooches and necklaces, many of floral design. Some AF. **£60-90**

**798**

A selection of costume jewellery and a French jet faceted bead necklace. The French jet necklace comprising a row of faceted spherical beads, with smaller spherical beads between, to the spring-ring clasp, together with a brooch in the form of a cherub and an Alderney Coronation Anniversary £1 coin from 1993. **£40-60**

**803**

A large quantity of costume jewellery. To include a pair of Sarah Coventry ear clips, a Monet brooch and a mid 20th century faceted glass bead necklace. Some AF. **£40-60**

**808**

A selection of jewellery. To include a natural amber cabochon bar brooch, an Eisenberg brooch, a Trifari brooch, a Pandora glass charm, items of gem jewellery and further items of costume jewellery. Some AF. **£40-60**

**799**

A bag containing a large quantity of costume jewellery. To include Scrabble piece rings, gold and silver plated jewellery, cufflinks and tie slides and various items of costume jewellery. Some AF. **£40-60**

**804**

A bag containing a large quantity of paste costume jewellery. To include brooches, necklaces, bracelets and earrings. Some AF. **£60-90**

**809**

A large quantity of paste costume jewellery. To include necklaces, brooches and bangles. Some AF. **£60-90**

**800**

A bag containing a large quantity of costume jewellery. To include three fans, a malachite necklace and bangle and various gem items of jewellery. Some AF. **£60-90**

**805**

A bag containing a large quantity of costume jewellery brooches. Many AF. **£40-60**

**810**

A large bag of costume jewellery for spares and repairs. AF. **£40-60**

**801**

A bag containing a large quantity of costume jewellery. To include a 9ct front and back oval locket, three gem necklaces and various other items of jewellery. Some AF. **£60-90**

**806**

A large quantity of cameo costume jewellery. To include pendants, lockets, earrings and brooches. Some AF. **£40-60**

**811**

A bag containing a large quantity of costume jewellery. To include a late 19th century 9ct gold memorial ring, a tiger's-eye bracelet, necklace and earring set and various other items of jewellery. Some AF. **£60-90**

**812**



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

**817**



A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

**822**



A bag containing a large quantity of costume jewellery. Some AF. **£40-60**

**813**



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

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A bag containing a large quantity of costume jewellery. Some AF. **£40-60**

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A bag containing a large quantity of costume jewellery. Some AF. **£40-60**

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A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

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A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

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A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

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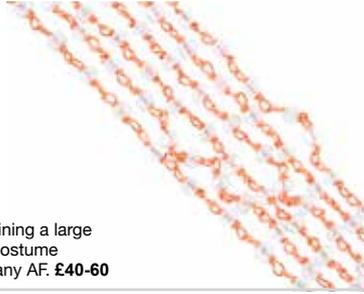
A bag containing a large quantity of costume jewellery. Many AF. **£40-60**

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Two bags containing a large quantity of costume jewellery. Many AF. **£40-60**

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Two bags containing a large quantity of costume jewellery. Many AF. **£40-60**

905



A bag containing a large quantity of costume jewellery. Many AF. **£40-60**

910



Two bags containing a large quantity of costume jewellery. Many AF. **£40-60**

915



Two bags containing a large quantity of costume jewellery. Many AF. **£40-60**

906



A bag containing a large quantity of costume jewellery. Many AF. **£40-60**

911



Two bags containing a large quantity of costume jewellery. Many AF. **£40-60**

916



Two bags containing a large quantity of costume jewellery. Many AF. **£40-60**

917



Two bags containing a large quantity of costume jewellery. Many AF. **£40-60**

922



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

927



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

918



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

923



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

928



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

919



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

924



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

929



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

920



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

925



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

930



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

921



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

926



A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

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A bag containing a large quantity of costume jewellery. Many AF. **£60-90**

932



A bag containing a large quantity of costume jewellery. Many AF. £60-90

937



A bag containing a large quantity of costume jewellery. Many AF. £60-90

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A bag containing a large quantity of costume jewellery. Many AF. £60-90

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A bag containing a large quantity of costume jewellery. Many AF. £60-90

938



A bag containing a large quantity of costume jewellery. Many AF. £60-90

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A bag containing a large quantity of costume jewellery. Many AF. £60-90

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A bag containing a large quantity of costume jewellery. Many AF. £60-90

939



A bag containing a large quantity of costume jewellery. Many AF. £60-90

944



A bag containing a large quantity of costume jewellery. Many AF. £60-90

935



A bag containing a large quantity of costume jewellery. Many AF. £60-90

940



A bag containing a large quantity of costume jewellery. Many AF. £60-90

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A bag containing a large quantity of costume jewellery. Many AF. £60-90

936



A bag containing a large quantity of costume jewellery. Many AF. £60-90

941



A bag containing a large quantity of costume jewellery. Many AF. £60-90

946



A bag containing a large quantity of costume jewellery. Many AF. £60-90

**947**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**952**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**957**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**948**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**953**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**958**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**949**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**954**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**959**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**950**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**955**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**960**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**951**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**956**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

**961**



A bag containing a large quantity of costume jewellery.  
Many AF. **£60-90**

962



A bag containing a large quantity of costume jewellery. Many AF. £60-90

967



A bag containing a large quantity of costume jewellery. Many AF. £60-90

972



A bag containing a large quantity of costume jewellery. Some AF. £60-90

963



A bag containing a large quantity of costume jewellery. Many AF. £60-90

968



A bag containing a large quantity of costume jewellery. Some AF. £40-60

973



A bag containing a large quantity of costume jewellery. Some AF. £60-90

964



A bag containing a large quantity of costume jewellery. Many AF. £60-90

969



A bag containing a large quantity of costume jewellery. Some AF. £40-60

974



A bag containing a large quantity of costume jewellery. Some AF. £60-90

965



A bag containing a large quantity of costume jewellery. Many AF. £60-90

970



A bag containing a large quantity of costume jewellery. Some AF. £60-90

975



A bag containing a large quantity of costume jewellery. Some AF. £60-90

966



A bag containing a large quantity of costume jewellery. Many AF. £60-90

971



A bag containing a large quantity of costume jewellery. Some AF. £60-90

976



A bag containing a large quantity of costume jewellery. Some AF. £60-90

**977**

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

**982**

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

**987**

Eleven jewellery boxes. To include a number of boxes marked for Stockholm jewellers and one for Hardy Bros Ltd, Australia. Lengths 5.5 to 21.5cms. **£40-60**

**978**

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

**983**

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

**988**

A bag containing fifty-one antique jewellery boxes. To include boxes for rings, stickpins and brooches. Some AF. **£150-200**

**979**

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

### Jewellery Boxes & Novelties

**984**

C. GIULIANO - a leather jewellery case. Of rectangular outline, the red leather case with gold-tone scrolling border, opening to black velvet and cream silk lining which reads C.Giuliano. 115 Piccadilly, London. Length 10.8cms. **£50-80**

**989**

A selection of nine jewellery cases. To include a case for a pearl strand necklace, two cases for stick pins and a ring case. Some antique. **£30-50**

**980**

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

**985**

A selection of eight cases. To include cases for a pendant, earring and rings, with other cases. Some antique. **£30-50**

**990**

SAMPSON MORDAN & CO. - an Edwardian silver and gold inlay cigarette case. Of square outline with curved corners, with gold inlay banded detail to the push-release clasp. Hallmarks for London, 1909. Length 9.5cms. Weight 112.4gms. **£120-180**

**981**

A bag containing a large quantity of costume jewellery. Some AF. **£60-90**

**986**

A bag containing thirty-one jewellery cases. To include cases for rings, bracelets and brooches. Some AF. **£30-50**

**991**

Two cigarette cases. Both of rectangular outline, the first designed with central spring-release opening and engraved floral design with multi-colour enamel, the second with acanthus leaf decoration to the central engraved initials. Lengths 7.8 and 12.3cms. **£30-50**

**992**

A 9ct gold lighter. Designed as a square shape with curved sides with banded engine turned design and marked 'Classic' to the base. Hallmark for Birmingham, 1929. Length 4.5cms. Weight 39.8gms. **£200-300**

**993**

A 9ct gold lighter. Designed as a rectangular case, with engine turned design front and back and to the sides, the base stamped 'Viceroy'. Hallmark for London, 1932. Length 3.4cms. Weight 16.2gms. **£100-150**

**994**

A selection of mainly silver and white metal cufflinks. To include a pair in the form of elephant heads to one end and tusk to the other, another of oval outline, set with black cabochons and a boxed set of mother-of-pearl cufflinks and matching dress studs. Lengths 0.9 to 5.1cms. Weight 90gms. **£40-60**

**995**

An early 20th century 9ct gold sovereign holder. Of circular design, with engine-turned motif, opening to reveal a coin compartment. Hallmarks for Birmingham, 1912. Length 4.3cms. Weight 16.2gms. **£150-200**

**996**

An early 20th century sewing set. The ivory case of rectangular outline with rounded corners and engraved central monogram, opening to reveal a pair of scissors (AF), a bodkin, a thimble, a needle case and a button hook. French assay marks. Length 9.6cms. **£150-200**

**997**

A gold thimble. Of dimpled top with textured edge. Length 1.9cms. Weight 3gms. **£60-90**

**998**

A 9ct gold cased penknife. The case of crosshatched engine turned pattern, with decorative hallmarks for Sheffield 1977, opening into a knife, file and scissors. Length 6.3cms. Weight 24gms. **£90-140**

**999**

A Georgian and Victorian silver and mother-of-pearl penknives. The larger with engraved fruit to the mother-of-pearl handle and blade and a blank cartouche, the smaller with floral engravings to the handle and foliate border to the blade. Hallmark for Sheffield, 1840 and Birmingham, 1837. Lengths when open 11.2 to 14.6cms. Weight 40.2gms. **£30-50**

**1000**

A pair of early 20th century gold lorgnettes. Designed as oval-shaped lenses to the short tapered feather designed handle with circular terminal. Length open 13.7cms. Weight 16.2gms. **£150-200**

**1001**

A pair of early 20th century 15ct lorgnettes. The gold framed lenses with foliate engraved handle. Length 8.3cms. Weight 20.5gms. **£150-200**

**1002**

A pair of mid 20th century 18ct gold lorgnettes. Designed as circular lenses with a tapered handle and engraved circular terminal. Length 13.4cms. Weight 30.4gms. **£400-600**

**1003**

A 1940s silver compact. Designed as a square shape with cross-hatched design to the front and back and engine turned patterns to the edges, opening to a mirror and a powder compartment. Hallmark for London, 1947. Length 6.9cms. Weight 137gms. **£80-120**



**1004**

Two compacts. One of circular shape with engine turned patterns front and back and opening to a mirror and a powder compartment, together with a square compact of similar design, with an engraved monogram, opening to a mirror (AF) and a powder compartment with lid. Lengths 7 to 7.8cms. Weight 215.2gms. **£40-60**

**1005**

A silver and enamel minaudiere. Of rectangular shape with chamfered edges, the front and back panel in red enamel, with black enamel to the edges and engraved ends, hinging open to reveal two hinged compartments, to the curb-link chain handle. Length without handle 8.3cms. Length of handle 16cms. Weight 182.4gms. **£120-180**

**1006**

A selection of compacts. To include a cream enamel compact of rectangular shape, opening to reveal two hinged compartments and a concealed compartment containing a set of six paper cigarette holders, together with a blue enamel compact. Lengths 4.4 to 11.5cms. **£50-80**

**1007**

CARTIER - a talcum powder case and Cartier box. The case of circular design, the pale yellow plastic base with lid in black plastic, with a gold rim and white plastic panthers to either side, opening to reveal a screw lid labelled 'Parfums Cartier Paris', with powder puff and powder within, together with a red fabric covered Cartier box. Lengths 13.8 to 18cms. **£40-60**

**Bags & Accessories****1008**

An early 20th century purse. The shaped outline with bow and ribbon design inner border and further engraved floral decoration to the chain handle, opening to three inner compartments. Stamped EPNS. Length of purse 11.5cms. Length of handle 34cms. **£40-60**

**1009**

MAPPIN & WEBB - a mid 20th century handbag. The structured hinge framed tan lizard skin, with double handle and gold-tone clasp and fittings, opening to a beige suede lining with a zip pocket and two patch pockets, one containing a mirror, together with a matching make-up compact. With maker's box. Lengths 25cms. **£50-80**

**1010**

Two vintage handbags. First hinged framed red lizard skin Mappin & Webb bag, with clip fastening with three inner pockets one zipped and strap, together with another purple hinged frame bag with three compartments. Lengths 24.5 and 30cms, Heights 17 and 19cms. **£30-50**

**1011**

Three vintage evening handbags. To include a red suede cross body bag labelled Charles Jourdan, a black glossy snakeskin hinged framed bag, with plastic detailing and a red leather clutch bag with three sections and a gold-tone cross body chain, labelled Susan. All with dust bags. Lengths 29 to 32cms. **£50-80**

**1012**

Five handbags. To include a tan crocodile envelope style bag, a beaded black floral hinged framed bag, two leather hinge framed bags and a Furla brown, pink and olive handbag. Lengths 24 to 35cms. **£60-90**

**1013**

A selection of handbags. To include a black clutch bag by Jane Shilton, a black patent bag by Henrys, a silver-tone hard shell clutch with paste embellishment, with four other bags. **£30-50**

**1014**

A selection of items. To include a patent faux crocodile embossed briefcase, with three compartments and section for a laptop, a linen table cloth and placemats with Vietnamese scenes, a pair of oriental designed cufflinks, a silk scarf and a knitted bag. **£40-60**

**1015**

Two designer evening bags. To include a Philip Treacy bag featuring Andy Warhol's flowers print, together with an embossed leather hardcase bag labeled Barneys New York. Lengths 19 and 19.5cms. Heights 19.5 and 12.5cms **£60-90**

**1016**

Four designer handbags. To include a Mochino black canvas bag with patent details and matching teddy bear key ring, a Cacharel cream heart eyeleted tote bag, an Escala sport red suede eyeleted tote and a Kenneth Jay Lane orange over the shoulder bag with an embossed butterfly. **£50-80**

**1017**

LULU GUINNESS - two black canvas handbags. To include one large and one small Carmella bag with a black and white London themed print with red details, patent handles and mini mirror shaped zip pulls. Measuring 14 by 20 by 26cms. With maker's dust bags. **£60-90**

**1020**

LIBERTY LONDON - a vanity case. The black metallic embossed exterior structured case featuring a bug and flower relief design showing a fuchsia pink in the background, with gold-tone detailing on strap and clasp where Liberty is stamped, opening to a purple suede interior, with four patch pockets. Measuring 10 by 24.5 by 25.5cms. **£50-80**

**1023**

EMILIO PUCCI - a bag and a purse. Featuring a pink and grey leather exterior, bold patterned sides and top fastening zip, opening to a black fabric lining with interior pocket, with a bold patterned flip wallet. With maker's dust bag. **£40-60**

**1018**

LULU GUINNESS - three bags and a purse. To include a satin tote featuring 'Lulu's 12 suggestions for women', a 'gardening is good for the soul', canvas bag and a shop front handbag with matching purse. Lengths 14.5 to 25.5cms. **£50-80**

**1021**

BY PALOMA PICASSO - a cream leather handbag. With a cream leather exterior with maker's gold tone plaque to centre front of bag, a long cross body strap with top zip fastening. With maker's dust bag and maker's care card. Measuring 6 by 15 by 19cms. **£30-50**

**1024**

ESCADA - two silk scarves. The first of predominantly green tones, depicting flowers and leaves, with gold-tone scrolling detail, the second with checkerboard border, to the circular pink inner panel with gold-tone scrolling detail. Both signed Escada. Lengths 85cms by 85cms. **£30-50**

**1019**

LULU GUINNESS - three black canvas handbags. To include a bowling bag featuring a ticket design, a black canvas and patent leather detailing handbag with a badge and rosette design and a bag with an checkerboard design, with top zip fastening. Lengths 29 to 36cms. **£40-60**

**1022**

EMILIO PUCCI - two canvas bags. To include a crescent shaped bag, with brown leather straps with cross detailing and colourful patterned printed canvas, together with a tote bag. With maker's dust bags. Lengths 33 to 43cms. **£50-80**

**1025**

A selection of designer scarves, a silk scarf and lace place mats. To include a blue floral scarf labelled Valentino, a Carolina Herrera scarf with a spectacle design and an Austin Reed silk paisley scarf, together with two other scarves and lace place mats depicting a dancing scene. **£50-80**

1026



A silk embroidered black shawl. Designed as a bright floral motif covering the scarf, with knotted fringing across all four edges. Measuring 132cms. **£30-50**

1027



Two fringed shawls. The black shawl with a floral embroidered motif to one corner, knotted fringing around all corners with similar cream shawl with multiple floral motif. Measures 89 by 93cms without fringing. **£40-60**

1028



FLORTENTINE - a pair of Italian court shoes. Made of brown crocodile skin upper and leather soles with a mid size heel. Size 38.5. **£40-60**

Clothing & Furs

1029



YVES SAINT LAURENT - a navy woolen coat. Featuring a notched collar and two external pockets. Labelled Yves Saint Laurent rive gauche. Labelled size 38. **£40-60**

1030



A Turkaman Ikat silk jacket and sleeveless jacket with bead detail. The Ikat jacket featuring woven strap detailing to collar and sleeves and has the ability to be reversible showing a floral cotton fabric together with a black knee-length sleeveless jacket with beaded fringe detail. Both size large. **£30-50**

1031



A leather jacket with fox fur collar and cuffs. Featuring a layered design with metal ring detailing, grey fox trimming to the notched collar and sleeves, with hook and eye fastening. Labelled size 12. **£50-80**

1032



A sheared coney fur jacket with grey fox fur collar and cuffs. Featuring a lapel collar, a laser etched pattern on sleeves and bodice, hook and eye clips, two external and one internal pocket. Believed to be size 10-12 **£50-80**

1033



A dark ranch mink three-quarter length jacket. Featuring a notched collar, hook and eye fastenings with three decorative buttons to the front, a half rear belt and two external pockets. Labelled Dominion Furs. Believed to be size 10. **£200-300**

1035x



A leopard knee-length fur coat. Featuring a notched collar, two external pockets and cropped sleeves. Missing button. Believed to be size 12-14. **£240-340**

1037



A tourmaline mink three-quarter length jacket. Featuring a round collar, hook and eye fastenings and two exterior pockets. Labelled Faulkes. Believed to be size 10. **£100-150**

1034



A seal knee-length coat with fur collar. Featuring a fur notched collar, a hook and eye fastening and two external pockets. Believed to be size 12-14 **£60-90**

1036



A pastel mink fur jacket. Featuring cuffed sleeves, hook and eye clip fastening, two external and one interior pocket. Believed to be a size 10. **£180-260**

1038



A collarless ocelot stencilled coney fur jacket. Featuring hook and eye fastenings and two external pockets. Believed to be size 10. **£50-80**

1039



SAGA - a blue fox fur jacket. Featuring a notched lapel collar, hook and eye clip fastenings. Labelled Saga Fox and size 16. **£120-180**

1041 ✕



A pieced ocelot fur knee-length coat. Featuring a notched collar, hook and eye clip fastening and two external pockets. Believed to be size 8-10. **£100-150**

1043



SAGA - a blue fox fur jacket and grey krimmer lamb coat. The jacket features a round collar, hook and eye clip fastenings and interior pocket, together with a grey krimmer lamb coat, with a lapel collar, hook and eye clip fastenings and two exterior pockets. Fur jacket labelled SAGA fox, Creation Marcel, and size 10. Coat believed to be size 12-14. **£70-100**

1040



A pieced mink knee length coat. Featuring a notched collar, hook and eye fastenings, with inner elasticised cuffs, with the options of adapting the length to three-quarter and jacket. Believed to be size 8. **£40-60**

1042



A demi-buff mink three-quarter length jacket. Featuring a notched collar, hook and eye clip fastenings, two exterior and one interior pockets. Labelled Faulkes. Believed to be size 14-16. **£40-60**

1044



A fit fur three-quarter length coat. Featuring a notched collar, hook and eye fastenings and two external pockets. Labelled Maxwell Croft. Believed to be size 14-16. **£40-60**

1045



A blue fox fur jacket. Featuring a short full collar with hook and eye clip fastenings. Size 16. **£80-120**

1047



A full length red fox tail pieced fur mens coat. Featuring hook and eye fastenings and two external pockets. Believed to be large. **£40-60**

1049



A blue fox fur coat with neck tie. Featuring a Mandarin collar with extended long thin front panels, hook and eye fastenings and two outer pockets. Labelled Dominion Furs. Believed to be a size 8 to 10. **£40-60**

1046



A pieced pastel mink fur jacket. Featuring a notched collar, hook and eye fastening with decorative buttons and detachable half-belt. Believed to be size 10. **£100-150**

1048



A pastel mink jacket. Featuring a notched lapel collar, hook and eye fastenings with embellished button details and a scalloped hem. Labelled Harrison's of Worcester & Luton. Believed to be a size 12 to 14. **£80-120**

1050



A light brown faux fur short jacket. Featuring a rounded collar, hook and eye fastenings and cropped sleeves. Labelled Glenn Mosdels Ltd coats and Tissavel simulation fur. Believed to be size 8-10. **£40-60**

1051



A pastel mink knee length coat. Featuring a notched collar, decorative double breasted buttons, hook and eye clip fastenings, two exterior pockets and waist belt. Labelled Bernard Ruben. **£70-100**

1053



A three-quarter length demi-buff mink jacket with a stole. The jacket featuring a lapel collar, hook and eye clip fastenings, two outer pockets and cuffs, together with double skin mink tie. Size believed to be size 14. **£70-100**

1055



A pastel mink knee-length fur coat. Featuring a lapel collar, hook and eye clip fastenings, two exterior and interior pockets and cuffed sleeves. Labelled Faulkes. Believed to be size 14-16. **£80-120**

1052



A dyed china weasel fur short jacket. Featuring a shawl collar, hook and eye fastening and two external pockets. Believed to be size 12. **£40-60**

1054



A ranch mink knee-length fur coat. Featuring a notched collar, hook and eye clip fastenings, a rear half belt and two external and one interior pockets. Believed to be size 12. **£50-80**

1056



A ranch mink jacket with fur tweed collar and cuffs. Featuring a mandarin collar, hook and eye fastenings, two exterior pockets, with the tweed edges emulating a checkerboard. Labelled Sefton Marks. Believed to be sized 12. **£70-100**

1057



A demi-buff mink three-quarter coat. Featuring a mandarin collar, hook and eye clip fastenings, two exterior pockets and cuffed sleeves Labelled Faulkes. Believed to be size 12-14. **£70-100**

1058



Two dyed ermine fur coats. To include a knee length coat featuring a full collar, a button fastening, two exterior and one interior pockets, together with a three-quarter length coat with a notched collar, hook and eye fastening and two external pockets. Both believed to be size 10-12. **£50-80**

1059



Two musquash fur coats, a cropped leather jacket, two fur hats, another hat and two fur trimmings. Featuring a natural and dyed flank musquash full length coats, both with hook and eye fastening, together with a cropped black military style leather jacket a dyed coney collar, a natural musquash hat, pastel mink hat and a cross mink skin. Size of coats believed to be 10. **£70-100**

1060



A silver fox cape. Featuring a pieced design with sections at front that fasten with a hook and eye clasp. Labelled Kryos Paris. Size 36. **£40-60**

1061



Two fox fur collars. First a black dyed collar with a hook and eye fastening and a lynx dyed fox collar with tails. Lengths 42 to 86 inches. **£60-90**

1062



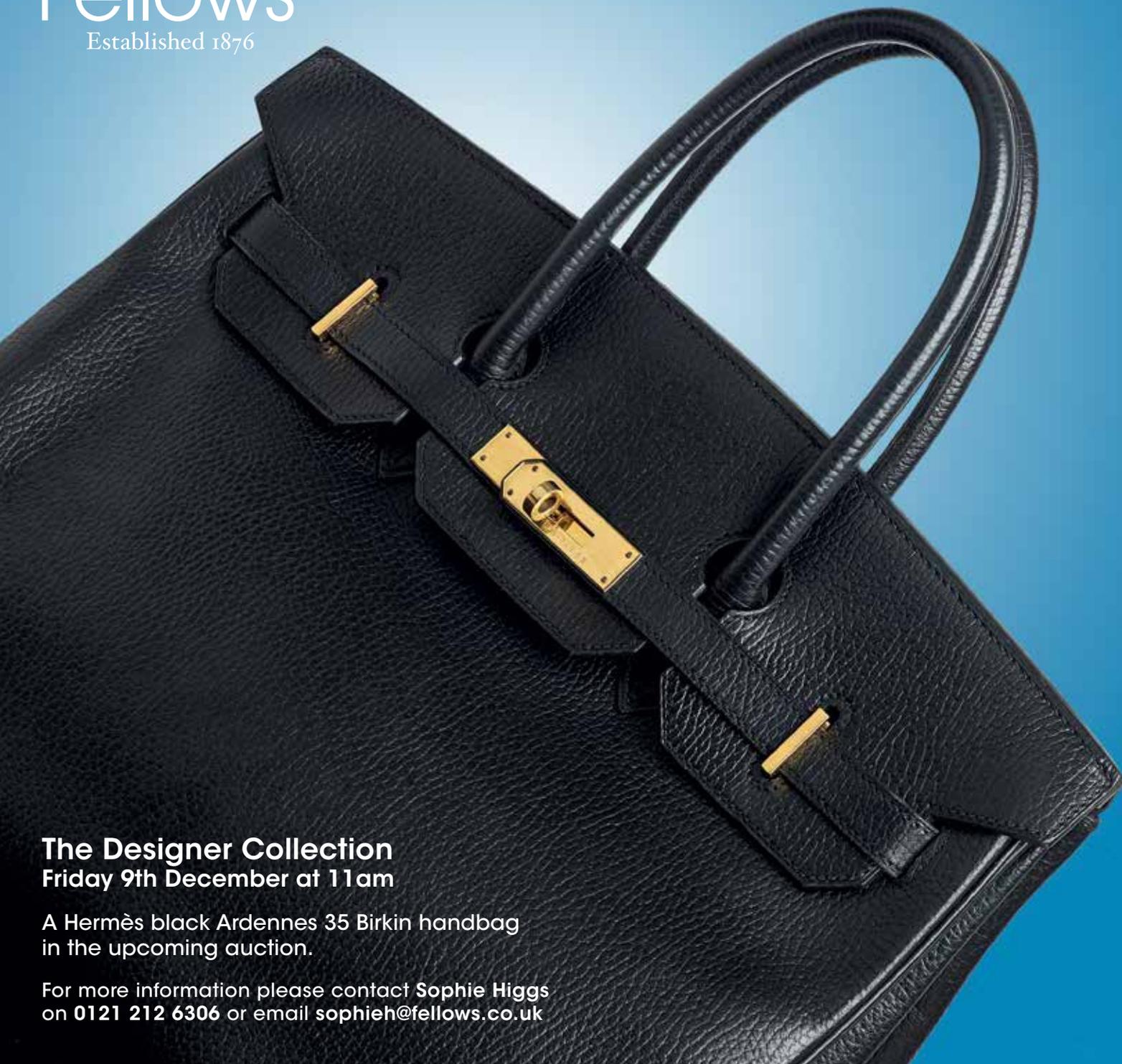
A selection of fur accessories. To include a fox pieced boa, a bronze fox shawl, a dyed bright red collar and other fur accessories. **£60-90**

Notes

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# Fellows

Established 1876



**The Designer Collection**  
Friday 9th December at 11am

A Hermès black Ardennes 35 Birkin handbag  
in the upcoming auction.

For more information please contact Sophie Higgs  
on 0121 212 6306 or email [sophieh@fellows.co.uk](mailto:sophieh@fellows.co.uk)

# Fellows

Established 1876

## Auction Calendar 2016

### December

Antique & Modern Jewellery  
Thursday 8th at 11am

The Designer Collection  
Friday 9th at 11am

Silver & Plated Ware  
Monday 12th at 10am

Jewellery  
Thursday 15th at 10am

Pawnbroker Watches & Jewellery  
Thursday 15th at 2:30pm\*

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. \*Timings are approximate.  
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

#### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

#### **Watches**

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

#### **Silver & Coins**

Naomi Clarke  
naomi@fellows.co.uk  
0121 212 2131

#### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

2	£540	50	£220	103	£190	154	£60	200	£460	255	£260	310	£120	363	£48	408	£140
3	£240	52	£130	104	£65	155	£55	202	£70	256	£40	311	£190	367	£60	409	£160
4	£240	53	£460	105	£160	156	£110	203	£34	257	£150	312	£60	368	£160	410	£100
5	£540	54	£110	106	£260	157	£50	204	£60	259	£640	314	£75	369	£65	411	£100
6	£340	55	£500	107	£90	158	£110	206	£130	260	£260	315	£80	370	£60	412	£200
7	£720	56	£150	108	£260	159	£240	207	£90	261	£32	316	£50	371	£55	413	£140
8	£50	57	£150	109	£75	160	£110	208	£80	262	£360	317	£60	372	£85	414	£240
9	£440	58	£300	110	£220	161	£240	210	£140	263	£440	318	£130	373	£100	415	£70
10	£2,200	59	£160	112	£280	162	£95	211	£100	264	£220	319	£46	374	£85	416	£260
11	£420	60	£140	113	£70	163	£65	212	£110	265	£32	320	£220	375	£240	417	£220
13	£140	62	£100	114	£75	164	£90	213	£100	266	£180	322	£42	376	£38	418	£420
14	£480	63	£300	115	£80	166	£90	214	£70	267	£90	323	£46	377	£36	419	£160
15	£320	64	£110	116	£28	167	£55	215	£130	269	£200	325	£50	378	£36	420	£420
16	£250	65	£160	117	£240	168	£85	216	£660	270	£340	326	£460	379	£55	421	£130
17	£460	66	£280	118	£38	169	£100	217	£100	271	£120	327	£90	380	£100	422	£280
19	£200	67	£80	119	£160	170	£340	218	£110	273	£1,300	328	£65	381	£40	424	£260
20	£1,900	68	£150	120	£820	171	£85	220	£120	274	£130	329	£80	382	£38	425	£260
21	£680	69	£240	122	£160	172	£85	221	£70	275	£65	330	£50	383	£140	426	£170
22	£140	70	£170	124	£110	174	£85	222	£300	276	£80	331	£140	384	£110	427	£280
23	£320	71	£80	126	£110	175	£180	224	£540	280	£460	332	£95	385	£150	428	£55
25	£1,200	72	£140	128	£120	176	£80	227	£120	281	£130	333	£100	386	£50	429	£140
26	£300	74	£220	129	£280	177	£75	228	£100	282	£520	334	£80	387	£40	430	£120
27	£220	77	£50	130	£100	179	£190	229	£170	283	£680	336	£55	388	£220	431	£130
28	£380	78	£170	132	£40	180	£100	230	£160	285	£420	337	£90	389	£50	432	£95
29	£180	79	£160	134	£90	181	£95	232	£240	288	£32	340	£55	390	£70	433	£110
30	£130	81	£300	135	£130	182	£260	233	£34	290	£130	341	£26	391	£40	434	£90
32	£90	82	£170	136	£90	184	£120	234	£100	291	£55	343	£30	392	£160	435	£55
34	£150	84	£34	137	£120	185	£200	235	£700	292	£22	344	£46	393	£110	436	£140
35	£65	85	£360	138	£46	186	£95	236	£130	294	£55	345	£80	394	£150	437	£160
36	£90	87	£320	139	£150	187	£80	237	£1,300	295	£42	346	£190	395	£140	438	£130
37	£220	88	£440	140	£220	188	£130	239	£55	296	£160	347	£60	396	£55	439	£150
39	£60	90	£130	141	£120	189	£120	240	£70	297	£190	350	£44	397	£110	440	£95
40	£110	91	£260	142	£170	190	£200	241	£220	298	£110	352	£85	398	£26	441	£120
41	£85	92	£180	143	£50	191	£280	243	£110	299	£32	353	£44	399	£65	442	£160
42	£40	93	£1,900	144	£170	192	£260	244	£220	300	£130	354	£36	400	£110	443	£80
43	£120	94	£100	146	£120	193	£100	245	£60	301	£620	355	£38	401	£75	444	£150
44	£150	95	£65	147	£85	194	£42	247	£660	302	£55	356	£26	402	£65	445	£190
45	£760	97	£150	149	£46	195	£44	249	£85	303	£300	357	£40	403	£100	446	£180
46	£640	98	£220	150	£60	196	£280	250	£95	304	£120	358	£50	404	£140	447	£140
47	£110	100	£95	151	£220	197	£170	251	£190	305	£100	359	£42	405	£70	448	£170
48	£200	101	£100	152	£80	198	£80	252	£100	306	£150	360	£80	406	£100	449	£190
49	£160	102	£80	153	£95	199	£160	253	£1,100	307	£75	362	£75	407	£85	450	£50

451	£90	498	£50	551	£70	601	£60	650	£32	697	£42	745	£150	791	£42	849	£36
452	£180	499	£48	552	£100	602	£32	651	£40	698	£60	747	£42	795	£42	850	£75
453	£140	501	£130	553	£75	603	£140	652	£40	699	£140	748	£42	796	£42	851	£130
454	£120	502	£55	554	£140	604	£26	654	£42	700	£60	749	£140	798	£42	852	£30
456	£46	505	£50	559	£110	605	£160	655	£34	701	£70	750	£48	800	£42	853	£60
459	£140	507	£60	560	£34	606	£120	656	£34	702	£42	751	£60	801	£42	854	£12
460	£180	508	£65	561	£40	607	£30	657	£34	703	£55	752	£42	803	£42	856	£22
461	£140	510	£100	562	£65	608	£70	658	£44	704	£42	753	£75	804	£50	857	£55
462	£160	511	£95	563	£95	609	£65	659	£40	705	£46	754	£50	805	£42	858	£55
463	£180	512	£70	564	£65	610	£200	660	£50	706	£60	755	£150	809	£42	859	£55
464	£120	513	£100	565	£32	611	£400	661	£46	707	£48	756	£95	812	£48	860	£70
465	£160	514	£60	566	£150	612	£280	662	£50	708	£42	757	£95	813	£44	861	£38
466	£220	515	£70	567	£260	613	£220	663	£60	710	£100	758	£70	814	£55	862	£50
467	£150	516	£80	568	£50	614	£260	664	£55	711	£60	759	£95	815	£44	863	£34
468	£160	517	£100	569	£55	615	£240	665	£36	712	£42	760	£120	816	£190	867	£26
469	£140	518	£95	570	£95	616	£160	666	£40	713	£120	761	£130	817	£42	869	£10
470	£140	519	£42	571	£70	617	£300	669	£32	715	£120	762	£70	818	£120	870	£10
471	£140	520	£60	572	£85	618	£240	670	£85	716	£55	763	£42	819	£380	875	£340
473	£65	521	£50	573	£40	619	£220	671	£40	717	£60	764	£110	820	£440	877	£170
474	£75	522	£120	574	£130	620	£150	672	£34	718	£42	765	£42	821	£190	880	£180
475	£60	524	£95	577	£55	621	£240	674	£50	719	£42	766	£42	822	£44	881	£200
476	£60	525	£44	578	£140	622	£55	675	£70	720	£42	767	£240	823	£540	883	£260
477	£60	526	£55	579	£300	623	£85	676	£50	722	£60	768	£120	824	£800	885	£700
478	£65	527	£60	580	£60	624	£120	677	£34	724	£42	769	£42	825	£120	888	£85
479	£60	528	£55	581	£120	625	£70	678	£40	725	£42	770	£42	826	£260	889	£40
480	£50	529	£60	582	£100	626	£100	679	£85	726	£42	771	£42	827	£32	890	£85
481	£75	530	£40	583	£60	627	£60	680	£60	727	£42	772	£42	828	£70	892	£42
482	£48	531	£40	584	£130	628	£36	681	£44	728	£42	773	£42	829	£80	893	£60
483	£170	532	£48	585	£60	630	£36	682	£60	729	£46	774	£42	830	£30	894	£140
484	£60	533	£200	586	£110	631	£70	683	£120	730	£42	775	£110	831	£38	899	£34
485	£65	534	£260	588	£55	632	£36	684	£46	731	£50	776	£42	832	£30	901	£40
486	£60	535	£100	589	£140	633	£60	685	£44	732	£48	777	£100	833	£36		
487	£48	538	£85	590	£55	634	£38	686	£50	733	£65	779	£60	834	£40		
489	£42	539	£200	591	£55	636	£44	687	£60	734	£42	780	£50	835	£80		
490	£46	540	£110	593	£32	637	£65	688	£90	735	£42	781	£42	837	£75		
491	£48	541	£170	594	£65	641	£65	690	£46	736	£42	782	£130	839	£60		
492	£55	542	£150	595	£42	642	£36	691	£60	737	£100	783	£150	842	£320		
493	£38	543	£150	596	£160	643	£65	692	£60	739	£42	784	£42	843	£60		
494	£90	544	£140	597	£160	645	£55	693	£42	740	£65	785	£150	845	£36		
495	£75	546	£65	598	£32	646	£60	694	£42	742	£46	786	£42	846	£95		
496	£70	547	£75	599	£280	648	£32	695	£60	743	£46	787	£140	847	£160		
497	£42	550	£34	600	£85	649	£32	696	£100	744	£46	790	£44	848	£22		

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
  - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.

- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
  - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
  - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
  - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
  - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
  - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
  - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as

when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

### 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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### 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

### 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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# Fellows

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## Contact Information

### Directors

Stephen Whittaker BA (Hons)

Jayne Whittaker

Ben Griffiths BSc (Hons)

Adrian Hailwood MA (Hons)

### Departments

**Customer Services**  
**0121 212 5508**  
**info@fellows.co.uk**

David Pregun MA (Hons)  
Wendy Butler  
Gemma Sheldon  
Charlotte Bonnell  
Kain Holroyd

**Finance**  
**0121 212 2131**  
**accounts@fellows.co.uk**

Ayman Elkady BSc  
Charlotte Cheung  
Natasha Parker

**Photography**  
**0121 212 2131**  
**photography@fellows.co.uk**

Claire Cleaver  
Peter Long BA (Hons)  
Gareth Partington  
Helen Nodding  
Grace Kemp

**Marketing**  
**0121 212 5500**  
**marketing@fellows.co.uk**

Adriana Wheatley BA (Hons)  
Jordan Guest MA (Hons)  
Howard Cheung BA (Hons)  
Mary Smith BA (Hons)

**London Office**  
**0207 127 4198**  
**london@fellows.co.uk**

Alexandra Whittaker BA (Hons)  
Nicola Whittaker BSc (Hons) Cert. GA  
Natalie Evans BA (Hons) FGA DGA  
Karen Regan Cert. GA

### Specialist Departments

**Jewellery**  
**0121 212 6303**  
**jewellery@fellows.co.uk**

Emma Scriven BA (Hons), FGA, DGA  
Heather Bailey  
Claire Stafford FGA, DGA  
Georgina Kettle BA (Hons), FGA, DGA  
Ben Randall BA (Hons), G.G., A.J.P.  
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Simon Welsh A.J.P.  
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**Pawnbrokers**  
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Leah England BA (Hons)  
Rachel Bache  
Kate Bannister  
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**Antiques & Fine Art**  
**0121 212 2131**  
**antiques@fellows.co.uk**

Kevin Jackson  
Mark Huddleston MA (Hons)  
Dannielle Blackledge MA (Hons)

**Vintage & Designer Collection**  
**0121 212 6306**  
**vintage@fellows.co.uk**  
**thedesignercollection@fellows.co.uk**

Louise Ludlam BA (Hons), FGA, DGA  
Sophie Higgs  
Emma Boydell LLB (Hons), BVC  
Claire Duerden BA (Hons)  
Annaliese Foster BA (Hons)



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Head Office & Saleroom  
Augusta House  
19 Augusta Street  
Birmingham  
B18 6JA

Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [info@fellows.co.uk](mailto:info@fellows.co.uk)

### **London Office – Mayfair**

Fellows’ London office offers valuations by appointments, please call to arrange a time to visit.

London Office  
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London  
W1J 5LA

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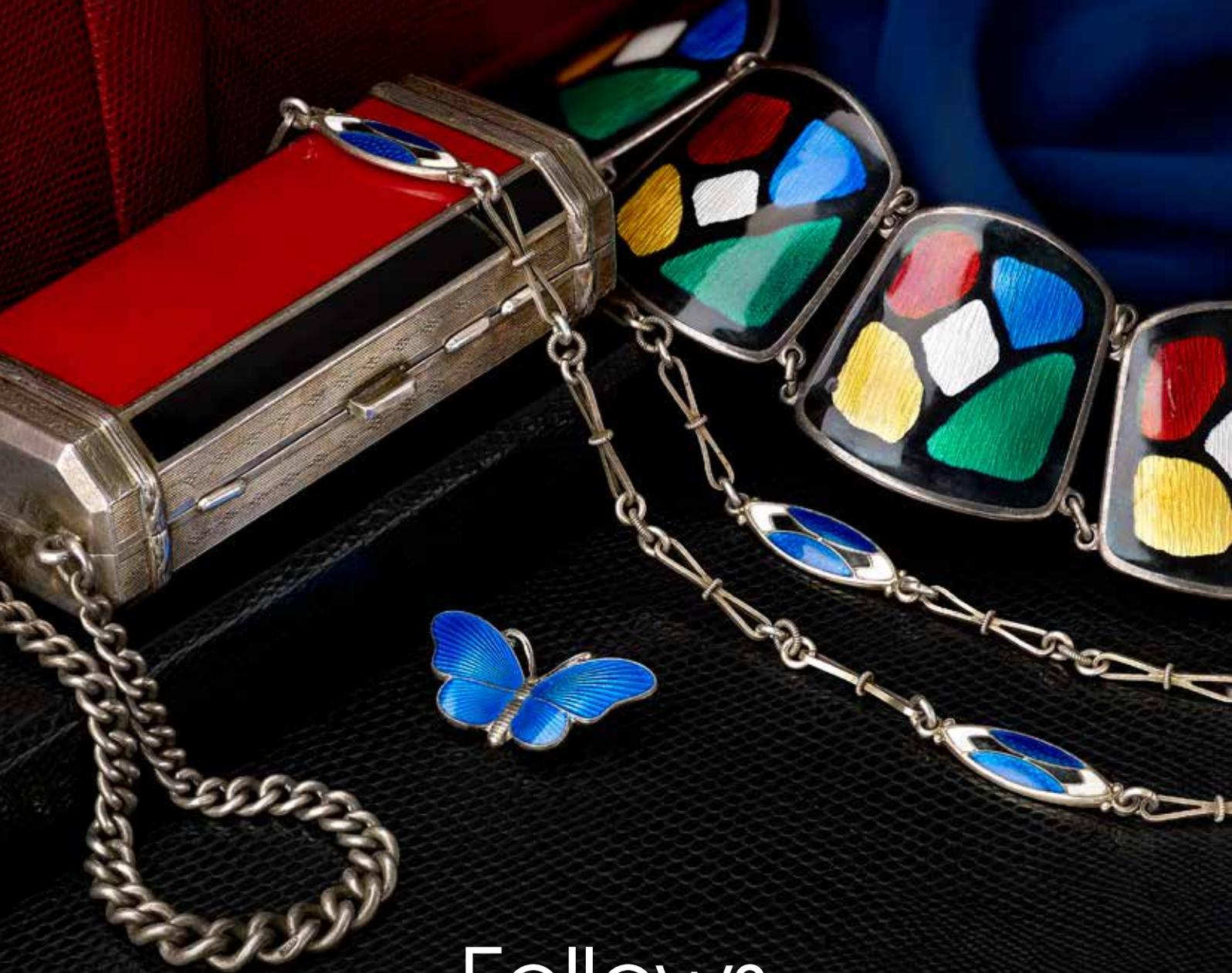
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Head Office & Saleroom: Augusta House | 19 Augusta Street | Birmingham B18 6JA  
London Office (Valuations by appointment): 3 Hill Street | Mayfair | London W1J 5LA  
Tel 0121 212 2131 | Tel 020 7127 4198 | Fax 0121 212 1249 | [www.fellows.co.uk](http://www.fellows.co.uk)