

Silver & Plated Ware

Monday 12th December 2016



Fellows
Established 1876

With kindest
love from
Thank you so much for the
I followed the
and the friends of
I am so glad you
are so well.

William the Rev
Leamington Spa, c
Miss C
Ed
Here
A



Silver & Plated Ware

Monday 12th December at 10am

Fellows

Established 1876

Welcome to our winter auction of Silver & Plated Ware which features over 600 lots of Georgian, Victorian and modern silverware.

Our highlights begin with some provincial pieces including **Lot 380**: a mid-nineteenth century Scottish provincial Fiddle pattern silver toddy ladle with initialled terminal, stamped WF PHD PHD for William Ferguson, Peterhead. Many Scottish silversmiths seldom sent their pieces to Edinburgh or Glasgow to be assayed, instead they often stamped their initials twice and would use their own town mark; this would either be an abbreviation of the town's name, or an heraldic symbol synonymous with the town. As they were devised by the silversmiths themselves there were no clear rules to follow in this respect; this means many rare pieces can be often discarded and over looked by the untrained eye and regarded as foreign.

Other highlights include **Lot 130** - An Arts & Crafts silver sugar caster by Omar Ramsden and Alwyn Carr, the bellied form embossed with a Tudor rose border and inscribed 'Laughter Makes the Old World Gay & Young'. Ramsden and Carr set up a studio in Chelsea in 1898 and were known to have produced all manner of silverware, drawing influences from the Arts & Craft Movement.

Other well-known makers include **Lot 351** - a Georg Jensen silver Louvre footed bowl, model no. 19A, the circular bowl with moulded rim and raised above an openwork stem of stylised leaves and berries to a spread circular foot. Alongside **Lot 354** - A nineteenth century American silver tazza by Tiffany & Co., the shallow bowl with personal name inscription to the underside and raised on three shell mounted hoof feet and triform plinth base.

With the festive season upon us we are pleased to be offering over 200 novelties which would be perfect stocking fillers, including **Lot 618** - A late Victorian silver and enamel vesta case by Sampson Mordan, with an enamelled horse racing scene to the front, or perhaps an early twentieth century German silver cigarette case of oblong form and enamel painted hinged cover depicting a nude female (**Lot 535**), or even a cased set of six modern silver menu holders, each depicting a different breed of dog (**Lot 484**).

If you would like more details of any lots please visit www.fellows.co.uk or contact us directly and we will be happy to help. We would also like to invite consignments for our next auction which includes Silver & Plated Ware taking place on Monday 27th February.

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(Front cover)



Lot 438, 448, 452, 480, 522
(Back cover)



Viewing Times

Saturday 3th December	11am - 4pm
Tuesday 6th December	10am - 4pm
Wednesday 7th December	10am - 4pm
Friday 9th December	10am - 4pm
Saturday 10th December	11am - 4pm
Monday 12th December	8.30am - 10am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

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Antique & Modern Holloware, Desk & Dressing Table



ANTIQUÉ & MODERN HOLLOWARE

1



A William IV silver twin handled cup, the inverted campana form lobed and florally embossed upon a stippled background, hallmarked London 1831 with the maker's mark TJ, height measuring 4 1/4 inches (10.5 cm). Together with George III silver pedestal cream jug, hallmarked Nathaniel Appleton & Ann Smith, London 1776, height measuring 4 1/4 inches (10.5 cm). Gross silver weight 8.3 oz (260 grams). (2). **£80-120**

2



A late Victorian silver mounted 'Glug Glug' decanter, the wythen glass rising to the open-work silver collar depicting putti amongst floral scrolls, to the flared collar and detachable stopper. Hallmarked W J Myatt & Co, Chester 1898. Height measuring 11 inches (28 cm). **£100-150**

3



A Victorian silver mounted clear glass claret jug of baluster form to a footed base, the applied plain silver neck with slightly domed and crested hinged lid and scroll thumb-rest, all with beaded border decoration, the double scroll handle with foliate detail. Hallmarked W & G Sissons (William & George Sissons), Sheffield 1879. Maximum height including thumb-rest measures 11 1/2 inches (29.2 cm). **£460-660**

4



A turn of the century chamberstick or candlestick of Arts & Crafts style with riveted construction and scroll embellishments. Hallmarked Hawksworth, Eyre & Co Ltd, Sheffield, no date letter visible, retailed by Swales & Son, Art Silversmiths, 6 King Street, Wigan. Height 6 1/4 inches (16 cm), weight 18.7 oz (582 grams). **£300-400**

5



A William IV silver cream jug, the inverted pear form florally embossed amidst scalework above a personal inscription and rising to a seashell border and dolphin handle. Hallmarked J E Terrey & Co (John Edward Terry), London 1831 grams. Height measuring 4 1/2 inches (11.5 cm), weight 9.4 oz (293 grams). **£140-180**

6



A pair of George III silver peppers, the pierced urn form with beaded borders and blue glass liners. Hallmarked Charles Aldridge & Henry Green, London 1780. Height measuring 3 1/4 inches (8 cm), gross silver weight 2.1 oz (66.7 grams). **£160-240**

9



A George III silver tumbler cup of plain raised form, silver-gilt interior and later monogram and personal inscription. Hallmarked London 1773 with the maker's mark T.W. Height measuring 2 inches (5 cm), weight 1.7 oz (54 grams). **£120-180**

11



A George III silver teapot stand, the shaped oval form with decorative punch-work border, centrally engraved monogram and raised on four splay bracket feet. Duty mark and standard mark only visible, assumed London, also maker's mark R.P, possibly Richard Palmer I. Maximum length measures 6 3/4 inches (17.2 cm), weight 5.17 oz (160.7 grams). **£80-120**

7



A George IV silver-gilt chamberstick, the circular base embossed in high relief with floral scrolls rising to the knopped urn shaped socket, acanthus capped scrolling handle with detachable nozzle and snuffer. Hallmarked John & Thomas Settle, Gunn & Co, Sheffield 1826. Base diameter measuring 3 1/2 inches (8.8 cm), weight 3.2 oz (101.6 grams). **£200-300**

10



A George III silver christening mug of slightly tapering form with reeded banded decoration. Hallmarked Walter Brind, London 1785. Height measuring 2 1/4 inches (5.8 cm), weight 2.29 oz (71.3 grams). **£140-180**

12



A small Victorian silver cream jug, in Arts & Crafts style with cauldron form body, sparrow beak spout and angular handle, raised on three pointed feet. Hallmarked Mappin & Webb (John Newton Mappin), London 1886, also with impressed maker's name. Height measuring 2 inches (5 cm), weight 1.89 oz (59 grams). **£40-60**

8



A set of four late Victorian silver open salts, each of bulbous form with beaded wavy rim above a border of formalised foliate motifs and ribbed band to the lower body. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1891. Weight 5.81 oz (180.5 grams). **£80-120**

13



A George III silver pedestal cream jug, the tapering fluted form with stippled and punched border below the rim and loop handle, the shaped foot crest engraved and with conforming border decoration. Hallmarked John Denzilow, London 1793. Height including handle measures 5 1/8 inches (13 cm), weight 5.78 oz (179.8 grams). **£100-150**

14



A George II silver coffee pot, the tapered body dual crested and standing on a spread circular foot and rising to a fluted spout, scrolling wooden handle and hinged cover surmounted with a pinecone finial. Hallmarked Thomas Whipham, London 1747. Height measuring 9 5/8 inches (24.5 cm), weight 27 oz (841 grams). **£600-800**

15



A George II silver sparrow beak cream jug, engraved with flowers, foliage and scroll motifs surrounding a diaper pattern shield and two vacant cartouche, with a foliate capped scroll handle. Hallmarked Peze? Pilleau, London 1743. Maximum height including handle measures 3 1/2 inches (9 cm), weight 3.21 oz (100 grams). **£60-90**

16



A late Victorian silver cream jug, the lower fluted body rising to the personal engraving. Hallmarked Joseph Rodgers & Sons, Sheffield 1899. Height measuring 2 3/4 inches (7 cm), weight 2 oz (64 grams). **£30-50**

17



A pair of George III silver table salts, each of tapering circular form with gadrooning to rim and raised on a footed base with conforming gadroon border. Hallmarked London 1805, maker's mark partly distorted but probably Thomas & Joseph Guest. Height measures 2 1/4 inches (5.7 cm), weight 6.67 oz (207.5 grams). **£120-180**

18



A George II silver coffee pot, the plain baluster form engraved with a family crest and motto to one side and having a domed hinged lid, with foliate motifs to spout, a scrolled fruit wood handle and the whole raised on a circular spread foot. Hallmarked Thomas Whipham, London 1746. Height to finial measures 9 1/2 inches (24 cm), gross weight 24.66 oz (767 grams). **£560-760**

19



A George III silver chamberstick, the circular base with beaded border, patched vacant cartouche, central urn shaped socket and detachable snuffer. Hallmarked London 1780, maker's mark S?. Maximum base diameter measuring excluding handle 5 1/2 inches (14 cm), weight 6.8 oz (213 grams). **£80-120**

20



A late Victorian set of four silver open salts, each of oval tapered form with crimped rim above floral chased decoration and scrolled vacant cartouche, hallmarked James Dixon & Sons Ltd., Sheffield 1890. In a fitted case with four salt spoons having fluted bowls, spiral twist stems and oak leaf terminals, not hallmarked. Weight of salts 3.69 oz (114.8 grams). **£70-100**

21



A pair of late Victorian silver bud vases, each of tapered form with a weighted circular base having lobed decoration, embossed with floral garlands to the main body below a rope-twist border and flared crimped rim. Hallmarked William Comyns & Sons, London 1897 and 1899. Height measuring 5 1/4 inches (13.3 cm). **£70-100**

24



A Victorian silver sugar bowl, the circular form with moulded rim above a band of scrolling foliage and fluted lower border to a footed base. Hallmarked Henry William Curry, London 1878. Rim diameter measures 4 inches (10.2 cm), weight 4.18 oz (130.2 grams). **£40-60**

27



A George II small silver cream jug, of plain bellied form having a scalloped rim and high arch scroll capped handle, the whole raised upon three hoof feet. Hallmarked David Mowden, London 1753. Height inclusive of handle 3 1/2 inches (9 cm), weight 2.12 oz (65.8 grams). **£60-90**

22



A pair of George III Adam style candlesticks, the square bases, rising to the tapered stems and urn shaped sockets, missing nozzles. Hallmarked Sheffield 1776, maker's mark partly erased possibly John Winter & Co. Height measuring 11 1/4 inches (28.5 cm). **£500-700**

25



A selection of six George III and later silver sugar sifters of varying styles. Hallmarked London 1799, 1802, 1826, 1827, Birmingham 1798, Sheffield 1904 to include the maker Peter, Ann & William Bateman. Gross weight 7.9 oz (247 grams). (6). **£120-180**

23



A George II pitcher or jug, the fluted bellied body stood on a circular foot and with foliate capped scrolling handle and silver-gilt interior. Hallmarked Thomas Mason, London, probably 1749. Height measuring 5 inches (13 cm), 11.7 oz (364 grams). **£260-360**

26



A George II silver mug of classic baluster form, stood on stepped foot and rising to a later personal inscription. Hallmarked Thomas Mason, London 1739. Height measuring 4 3/4 inches (12 cm), weight 13.7 oz (427 grams). **£240-340**

28



An Edwardian silver cream jug, the oblong body partly fluted, standing on four ball feet and rising to the gadrooned rim with shell motifs. Hallmarked Hunt & Roskell Ltd, London 1909. Height measuring 3 3/4 inches (9.5 cm), weight 8.4 oz (262 grams). **£100-150**

29



A George III provincial silver teapot, the compressed barrel form with scalloped rim, banded decoration and applied palmette motif to the scroll handle. Hallmarked John Robertson I, Newcastle 1799. Maximum length measures 11 inches (28 cm), gross weight 16.04 oz (499 grams). **£200-300**

33



A late Victorian silver footed bowl, the circular form florally embossed and with crimped rim, hallmarked R H Halford & Sons, London 1896, height measuring 4 1/4 inches (11 cm). Together with an Edwardian silver ring tree, hallmarked Sheffield 1901 and an early twentieth century silver bonbon dish with pierced gallery, hallmarked Birmingham, date letter illegible. Gross weight 10.6 oz (330 grams). (3). **£120-180**

30



A George III silver five bottle cruet stand, missing inserts, of scroll openwork hexafoil form, raised on wooden base and with central stem and beaded loop handle. Hallmarked London 1772 and the maker possibly William Vincent. Height measuring 8 inches (20.5 cm). **£80-120**

31



A George III silver salver, the circular form with raised pierced border, beaded rim and personal inscription to the underside. Hallmarked Richard Rugg II, London 1782. Diameter measuring 8 inches (20.5 cm), weight 9.8 oz (306 grams). **£200-300**

34



A George III silver caster of baluster form and pierced cover. Hallmarked Robert Peaston, London probably 1771. Height measuring 4 3/4 inches (12 cm), weight 2.2 oz (68.5 grams). **£60-90**

32



A pair of Victorian silver bonbon dishes, each of circular form with shaped and beaded rim above floral scroll decoration and central cartouche, one with engraved crest, and the whole raised on three satyr mask and scroll feet. Hallmarked Robert Harper, London 1878 and 1879. Maximum rim diameter measures 4 3/4 inches (12 cm), weight 7.63 oz (237.3 grams). **£70-100**

35



A George III silver chamberstick, the plain circular dish having a reeded rim and rising to a vase shape socket with removable circular nozzle, conforming reed borders throughout, with a conical shape extinguisher, missing snuffers. Base and nozzle hallmarked John Edwards III, London 1793, the extinguisher marked with lion passant only. Maximum height measuring 3 5/8 inches (9.2 cm), weight 8.58 oz (266.8 grams). **£200-300**

38



A George II silver caster, the baluster form with pierced cover, together with a similar larger example. Hallmarked Samuel Wood, London 1749. Height of smaller example measuring 4 1/2 inches (11 cm), the larger measuring 6 inches (15 cm). Gross weight 6.7 oz (211 grams). A/F. (2). **£120-180**

40



An eighteenth century Irish silver bowl, the lobed body florally embossed rising to the everted rim, crested cartouche and raised on three lion mounted paw feet, Dublin hallmarks, no visible date letter and maker's mark W.?, maximum height measuring 2 1/2 inches (6.5 cm). Together with a Victorian shallow bowl, hallmarked Sheffield 1890. Gross weight 9.2 oz (289 grams). (2). **£120-180**

36



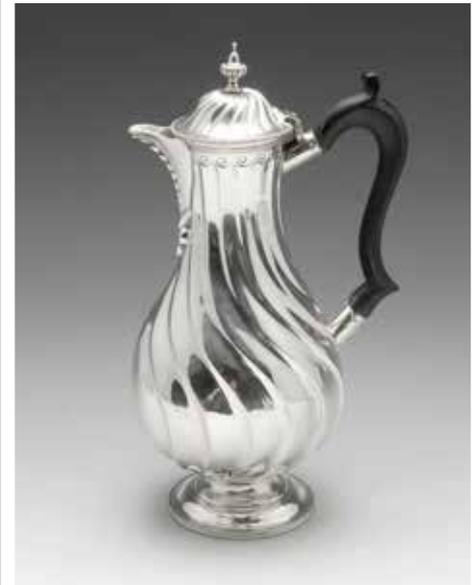
An early Victorian silver drum shaped mustard pot with blue glass liner, the plain cylindrical body with engraved lion crest, beaded rims, and a flat hinged lid with pierced thumb rest and foliate capped double scroll handle. Hallmarked Robinson, Edkins & Aston, Birmingham 1842. Height excluding thumb rest measures 2 1/4 inches (5.7 cm), silver weight 3.99 oz (124.2 grams). **£50-80**

39



An Edwardian silver mounted cut-glass biscuit barrel, the squat pear shape body cut with diamond and star pattern panels, having a plain silver collar and swing handle decorated with foliate and lobed motifs, the removable flat silver lid with ivory finial. Hallmarked Cooper Brothers & Sons Ltd., Sheffield 1906. Height including finial measures 6 1/4 inches (16 cm). **£120-180**

41



A Victorian silver hot water jug, the baluster outline with wrythen fluting, crested and embellished with beading. Hallmarked Sibray, Hall & Co (Job Frank Hall), London 1895. Height measuring 10 inches (25.5 cm), weight 13.7 oz (428 grams). **£140-180**

37



A pair of late Victorian Corinthian candlesticks embellished with beaded borders. Hallmarked James Dixon & Sons Ltd, Sheffield 1892. Height measuring 6 3/4 inches (17.5 cm). **£180-240**

42



A late George III Irish silver matched three piece tea service, each of compressed circular form with engraved family crest above a lobed lower body, the teapot and matching cream jug having an applied gadroon rim interspersed with foliate shell motifs and raised on a spread foot also with lobed border, the twin-handled sugar bowl with a slightly differing gadroon and foliate rim and standing on a plain foot rim. Teapot and cream jug hallmarked James Fray, Dublin 1816, sugar bowl hallmarked James Scott, Dublin 1814. Maximum length of teapot measuring 11 inches (28 cm), gross weight 40.51 oz (1260 grams). **£400-600**

47



A pair of late Victorian silver mounted candlesticks, the rams mask mounted Corinthian columns with detachable nozzles. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1889. Height measuring 6 5/8 inches (17 cm). **£150-200**

43



A 1920's silver hot water pot, the bellied form with ebonised finial and handle and standing on four bun feet. Hallmarked S Blanckensee & Sons Ltd, Chester 1922. Height measuring 9 inches (23 cm), weight 18.2 oz (569 grams). **£200-300**

45



A pair of Edwardian Scottish silver dishes, each of elliptical form with beaded rim above vertical pierced sides and embossed husk motifs. Hallmarked Hamilton & Inches, Edinburgh 1902. Maximum length measuring 7 1/2 inches (19 cm), weight 7.39 oz (229.8 grams). **£150-200**

44



A William IV silver plate, the circular form with applied foliate shell border to a plain centre. Hallmarked London 1830 with maker's mark WE. Maximum diameter measuring 8 3/4 inches (22.2 cm), weight 13.13 oz (408.4 grams). **£240-340**

46



A pair of late Victorian silver mounted candlesticks, the square stepped bases with personal engravings, rising to the Corinthian columns with detachable nozzles. Hallmarked Henry Matthews, Birmingham 1897. Height measuring 12 inches (30.5 cm). **£240-340**

48



A pair of Victorian silver mounted candlesticks, the oval fluted base with reeded rims, rising to the tapering columns conforming in style, hallmarked Hawksworth, Eyre & Co Ltd, Sheffield 1899, maximum height measuring 7.2 inches (18 cm). Together with a pair of early twentieth century silver mounted candlesticks, hallmarked Williams Ltd Birmingham 1910, maximum height measuring 7 6/8 inches (19.6 cm), A/F. (2). **£150-200**

49



A pair of late Victorian silver bud vases, each with weighted circular base and knopped slim stem rising to a flared and octagonal sided trumpet neck with ribbed rim. Hallmarked Horace Woodward & Co Ltd., London 1900. Height measuring 5 1/2 inches (14 cm). **£40-60**

52



A Victorian novelty silver cruet modelled as a thistle. Hallmarked George Wish Ltd, Sheffield 1890. Maximum height measuring 3 1/2 inches (9 cm), gross weight 5.3 oz (165 grams). **£100-150**

55



An Art Nouveau silver bud vase, the bulbous body embossed with stylised foliate motifs and rising to the tapering stem, hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1903, height measuring 5 1/2 inches (14 cm). Together with a George III octagonal silver mount, hallmarked London 1787, a Victorian silver hexafoil base for an inkwell (missing insert), hallmarked London 1866 and a Tiffany & Co silver trinket dish. Gross weight 15.2 oz (474 grams). (4). **£240-340**

50



A mid-eighteenth century Irish silver twin-handled cup of classic form, later florally embossed and engraved. Hallmarked Dublin, date letter illegible, alongside M.C W.T. Height measuring 5 inches (12.5 cm), weight 11.8 oz (369 grams). **£150-200**

53



A mid-Victorian silver bowl, the circular form embossed with beading and shaped rim above a vacant cartouche, the whole raised on three satyr mask and scroll feet, hallmarked Henry Holland (of Holland, Aldwinckle & Slater), London 1875, maximum diameter measures 4 6/8 inches (12 cm). Together with a 1930's silver sauce boat, the plain oval form with scalloped rim and scroll handle, upon three shell mounted hoof feet, one deficient, hallmarked Elkington & Co Ltd., Birmingham 1933, stamped Elkington & Co, alongside registration number 32856 to the base, width measures inclusive of handle 4 7/8 inches (12.5 cm). Gross weight 6.1 oz (192.2 grams). (2). **£80-120**

51



An Edwardian silver reproduction of The Tudor Cup (Holms Cup), the circular bowl, chased with scale panels, below a Latin inscription 'Benedictus deus im dona suis ame' and standing on a fluted and beaded pedestal foot. Hallmarked George Nathan & Ridley Hayes, Chester 1902. Height measuring 4 inches (10 cm), weight 10.5 oz (327 grams). **£200-300**

54



A pair of Victorian silver shell salts raised on three dolphin feet, hallmarked Henry Hyde Aston, Birmingham 1864. Together with a George III silver open salt of oval form, scalloped rim and standing on a vertically pierced foot, hallmarked Robert Hennell I, London 1774. Gross weight 5.8 oz (181 grams). (3). **£100-150**

56

An early Victorian silver caster, of octagonal form with pierced panels of scroll motifs and blue glass liner with removable pierced cover, raised upon an octagonal stepped base. Hallmarked Yapp & Woodward (John Yapp & John Woodward), Birmingham 1849. Height inclusive of finial measures 3 6/8 inches (9.5 cm), weight exclusive of liner 2.04 oz (63.4 grams). **£40-60**

59

A late Victorian silver claret jug, the cut-glass shaped body rising to the angular silver mounted handle, collar and flat hinged cover. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1900. Height measuring 8 3/4 inches (22.5 cm). **£150-200**

60

An Edwardian silver vase, the circular base with band of scroll embossing, rising to the similarly decorated waisted body and flared rim. Hallmarked Fenton Brothers Ltd, Sheffield 1902. Height measuring 7 inches (18 cm), weight 7.2 oz (226 grams). **£80-120**

57

A late Victorian silver toast rack, the navette base rising to the six-division wire frame raised on four claw and ball feet, hallmarked London 1898, length measuring 5 1/4 inches (13.3 cm). Together with an early twentieth century pedestal bonbon dish, hallmarked Sheffield 1912 and a continental tri-colour cigarette case, stamped 900. Gross weight 13.5 oz (40 grams). **£150-200**

61

A George IV silver goblet, the lower body embossed and chased with oak leaves and acorns, standing on a circular footed base with conforming decorative border. Hallmarked London 1824. Height measuring 5 3/4 inches (14.5 cm), weight 10.3 oz (323 grams). **£180-240**

58

A pair of late Victorian silver pierced dishes, each of oval form with embossed flowerhead and foliate motifs to the decorative pierced sides and raised on four similarly pierced splay feet. Hallmarked Carrington & Co (John Bodman Carrington), London 1894. Length measures 5 1/2 inches (14 cm), weight 6.92 oz (215 grams). **£100-150**

62



A mid-Victorian silver christening mug, of tapered form having a scroll handle with mask surmount and raised upon a stepped foot, the whole engraved with radiating etched waves within four panels behind a banded personal inscription, hallmarked Fenton Brothers (John Frederick Fenton & Frank Fenton), Sheffield probably 1874, alongside Victorian registration mark. Maximum height measures inclusive of handle 3 6/8 inches (9.5 cm), weight 4.7 oz (147.5 grams). *'Presented To James Ovenstone By His Father's Friend J. H. Redman. London. Aug. 1883.'* **£60-90**

65



A George III silver chamberstick, the crested oval dish having a reeded rim and rising to a vase shape socket with removable oval nozzle and conical shape extinguisher, all with conforming reed borders, missing snuffers. Hallmarked Henry Chawner & John Eames, London 1796. Maximum height measuring 4 1/4 inches (10.8 cm), weight 9 oz (279.8 grams). **£200-300**

67



An Edwardian set of four silver open salts, each of oval form with lobed lower body and twin scrolling handles, hallmarked Charles Boyton (III), London 1901. In a fitted case with a set of four late Victorian silver salt spoons, hallmarked Charles Boyton (II), London 1899. Weight 4.29 oz (133.4 grams). **£70-100**

63



A George III Irish silver christening mug, of barrel form with reeded banding, scroll handle and engraved 'Thomas', within a fitted blue case. Hallmarked William Doyle, Dublin 1811. Height measures 2 6/8 inches (7.2 cm), weight 3.3 oz (103.2 grams). **£240-340**

66



An Edwardian silver bowl, the scroll pierced circular body embellished with swags and supported on ram's head mounted triform base. Hallmarked George Nathan & Ridley Hayes, Chester 1908. Height measuring 3 1/2 inches (9 cm), weight 7 oz (218 grams). **£60-90**

68



An Edwardian silver single candlestick, the filled and shaped square base rising to a baluster stem and socket with a removable circular nozzle, and decorated throughout with floral, foliate and scroll motifs. Hallmarked Joseph Rodgers & Sons, Sheffield 1902. Height measuring 9 1/2 inches (24 cm). **£90-140**

64



A pair of Edwardian silver sauce boats, the oval form with scalloped rim, foliate capped scrolling handles and standing on three shell mounted hoof feet. Hallmarked William Aitken, Birmingham 1901 and 1902. Height measuring 3 1/2 inches (9 cm), gross combined weight 10.2 oz (320 grams). **£80-120**

69



An early George III silver tea caddy, the inverted pear form with wrythen embossing interspaced with floral trails. Hallmarked John Muns, London 1764. Height measuring 5 1/4 inches (13.5 cm), weight 7.3 ozt (228 grams). **£200-300**

70



A George III silver mug, the baluster form stood on a circular stepped foot and with foliate scroll capped handle. Hallmarked London 1794 with the maker's mark WB. Height measuring 4 1/2 inches (11.5 cm), weight 10.4 ozt (325 grams). **£240-340**

71



An Edwardian silver mug, the slightly tapering form with fluted lower body rising to the monogrammed oval cartouche within scale and scroll surround and below and embossed girdle. Hallmarked Carrington & Co, London 1909. Height including handle measuring 4 1/4 inches (10.5 cm), weight 7.8 ozt (245 grams). **£150-200**

72



A George III silver caster, the embossed baluster body depicting floral motifs and scalework surrounding a central crested cartouche with pierced textured cover, the whole raised upon a footed base, hallmarked John Mewburn, London 1802. Height including finial measures 6 2/8 inches (16 cm), weight 3.25 ozt (101.2 grams). **£80-120**

73



A George III silver cream jug of plain helmet form on pedestal base with square plinth foot, hallmarked London 1799 with the maker's mark W.L., height measuring 5 inches (12.5 cm). Together with a further George III silver helmet cream jug engraved with floral garlands and central initialled cartouche, hallmarked London 1790 with over-stamped maker's mark TO, height measuring 6 1/4 inches (16 cm). Gross weight 6.1 ozt (191 grams). (2). **£120-180**

74



A George III silver pepper, the part fluted body raised on a pedestal foot rising to the gadrooned border and pierced cover, hallmarked London 1781, height measuring 3 3/4 inches (9.5 cm). Together with a George III silver caster or pounce pot of plain cylindrical form, hallmarked London 1804, height measuring 2 3/4 inches (7 cm) and an Edwardian silver pepper. Gross silver weight 5.1 ozt (159 grams). (3). **£90-140**

75



A mid-Victorian silver christening cup of typical form, stippled and engraved with a geometric and foliate panel leading to a central vacant cartouche, with high arch double scroll handle, upon a splayed footed base. Hallmarked Alexander Macrae, London 1864. Height inclusive of handle measures 4 6/8 inches (12 cm), weight 5.42 ozt (168.6 grams). **£80-120**

76



A George III silver christening mug, the slightly tapering form with reeded banding and name engraving, hallmarked Duncan Urquhart & Naphtali Hart, London 1809, height measuring 2 3/4 inches (7 cm). Together with a 1920's silver christening mug with cut-card work mounted base and initial engraving, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1924 and a Victorian silver christening mug with name inscription, hallmarked W H Lyde, Birmingham 1897. Gross silver weight 10.7 oz (337 grams). (3). **£180-260**

77



A late Victorian silver pepper grinder, the florally embossed bulbous body with punch-work stars, the grinding handle with ebonised spear terminal, raised on an engraved stepped foot, hallmarked John Grinsell & Sons, London 1898. Height inclusive of handle measures 3 6/8 inches (9.5 cm). **£60-90**

78



A selection of four George III silver open salts by Hester Bateman, each of cauldron form raised on three hoof feet, three personally engraved and to include one example florally embossed. Hallmarked Hester Bateman, London 1778, 1784, 1785 and 1788. Gross weight 5.5 oz (172 grams). (4). **£180-240**

79



An Edwardian silver swing-handled basket, the circular lobbed body, scroll pierced and with applied foliate rim. Hallmarked William Hutton & Sons Ltd, Sheffield 1907. Maximum diameter measuring 10 1/2 inches (26.5 cm), weight 21.6 oz (673 grams). **£200-300**

80



An Edwardian silver hot water, the baluster octagonal form with ebonised handle and finial, hallmarked London 1907 Haworth, Eyre & Co Ltd, London, height measuring 9 1/4 inches (23.5 cm). Together with an Edwardian silver toast rack, hallmarked Sheffield 1909, a small silver plated ewer & two silver plated toast racks. Gross silver weight 15.4 oz (481 grams). (5). **£180-260**

81



An Edwardian silver twin-handled sugar bowl and matching cream jug, each of plain bulbous form with foliate capped scroll handles and raised on stylised stepped hoof feet with shell surmount. Hallmarked Joseph Gloster, Birmingham 1908. Weight 4.07 oz (126.7 grams). **£50-80**

82



A late Victorian Art Nouveau silver twin-handled bonbon dish, of oval pierced form with floral and scroll motifs in relief upon a pedestal foot base, hallmarked Henry Matthews, Birmingham 1894, maximum width inclusive of handles measures 5 3/8 inches (13.2 cm). Together with a further silver bonbon dish, the oval form with scalloped rim and floral border, above pierced lattice interspaced by asymmetrical vacant cartouches, the whole raised on four openwork feet, hallmarked Elkington & Co Ltd., London 1900, width measures 6 inches (15 cm). Gross weight 4.1 oz (128.7 grams). (2). **£70-100**

83



A matched set of four late Victorian silver open salts, each modelled as shells raised on three ball feet, three hallmarked Matthew John Jessop, Birmingham 1896 & 1898 and one hallmarked James Deakin & Sons (John & William F Deakin), Chester 1897, maximum width measures 6 cm. Together with a modern silver embossed open salt with twin vacant cartouche, hallmarked W I Broadway & Co., Birmingham 1990. Gross weight 2.7 oz (87 grams). **£80-120**

84



A selection of silver comprising a Victorian novelty silver pepper modelled as a seed or bud, hallmarked Birmingham 1895, a lancet form toast rack hallmarked Birmingham 1920, an Edwardian trinket dish hallmarked Sheffield 1906, a mustard pot, pair of silver mounted glass inkwells, goblet, caster, mounted bible, a three piece dressing table set, a Portuguese novelty salt and pepper and a pair of silver plated bud vases. Gross weighable silver 7.6 oz (237 grams). **£150-200**

85



A late Victorian silver butter shell raised on three ball feet, hallmarked London 1900, length measuring 5 1/4 inches (13.5 cm). Together with a pair of 1920's dwarf silver candlesticks, hallmarked Birmingham 1923, two Art Nouveau silver mounted hairbrushes, an Indian napkin ring, an American 'Little Boy Blue' child's spoon and a small selection of plated ware to include an entree dish and salver. **£60-90**

86



A selection of silver to include a Scottish provincial silver Fiddle pattern teaspoon with monogrammed terminal, stamped AM AM with a thistle in between, possibly Alexander Mollison, Aberdeen. Together with a further Scottish silver Fiddle pattern teaspoon with initialled terminal, hallmarked John Heron, Glasgow 1825, a George V silver cigarette case, the oblong form with scroll engraved decoration and central monogrammed cartouche, hallmarked Chester 1911, a silver engine-turned and scalloped napkin ring with personal inscription, hallmarked Birmingham 1923, a modern silver 'Sherry' label, London 1971, a pair of florally embossed silver mounted hair brushes, a silver mounted hair brush and clothes brush, a pair of silver mounted glove stretchers and a selection of plated ware, etc. Gross weighable silver 4.8 oz (152 grams). **£100-150**

87



An Edwardian miniature silver Scottish four-handled tyg of plain tapering form. Hallmarked George Edward & Sons (David & George Edward), Glasgow 1903. Maximum height measuring 2 1/2 inches (6.5 cm), weight 2.67 oz (83.2 grams). **£70-100**

88



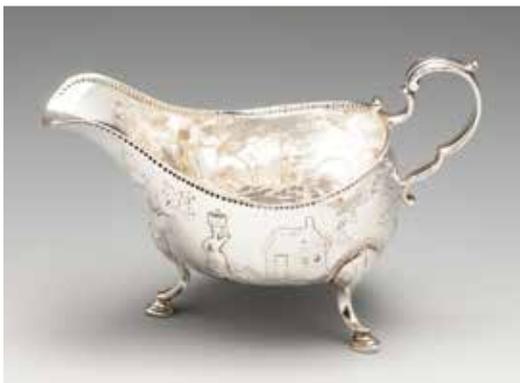
An Edwardian silver mounted biscuit barrel, the bulbous plain glass body with star-cut base and having a silver collar with swing handle and a removable lid with ball finial. Hallmarked Joseph Rodgers & Sons, Sheffield 1906. Height including finial measuring 6 inches (15.2 cm). **£90-140**

89



A pair of late Victorian silver candlesticks, each with filled circular base rising to a knopped tapering stem and vase shape socket and having reeded border decoration throughout. Hallmarked Hawksworth, Eyre & Co Ltd., Sheffield 1897. Height measuring 11 inches (28 cm). **£260-380**

90



A George III Irish silver sauce boat, the oval body embossed with a figural rural scene, punch-work rim, crested medallion, scrolling handle and standing on three shell mounted hoof feet. Hallmarked Matthew West, Dublin 1785. Maximum height measuring 4 1/4 inches (10.5 cm), weight 5.8 oz (183 grams). **£280-340**

95



A mid-Victorian silver christening mug, the tapered circular body with reeded banding and scroll capped handle. Hallmarked Alexander Macrae, London 1864. Height inclusive of handle measures 3 3/8 inches (8.7 cm), weight 5.76 oz (179.2 grams). **£80-120**

91



A George II mug, the traditional baluster form with later profuse Victorian floral embossing and engraved cartouche. Hallmarked William Shaw & William Priest, London 1754, Height measuring 5 1/4 inches (13 cm), weight 11.5 oz (360 grams). **£200-300**

93



A Victorian novelty silver acorn cruet with oak leaf handle. Hallmarked Sheffield 1865 with the maker's Mark C.F. Maximum height measuring 2 1/2 inches (6 cm), weight 3.4 oz (105.9 grams). **£80-120**

92



A late Victorian large silver cream jug, the lower body asymmetrically embossed with floral motifs surrounding a central monogrammed cartouche with high arch scroll handle. Hallmarked Charles Boyton (II), London 1881. Height inclusive of handle measures 4 4/8 inches (11.5 cm), weight 6.67 oz (207.3 grams). **£80-120**

94



A late Victorian silver caddy of oval basket weave form, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1897, height measuring 3 inches (7.5 cm). Together with a further embossed silver caddy, missing cover, hallmarked Atkin Brothers, Sheffield 1892 and a modern Irish silver christening mug with Celtic decoration and name engraving, hallmarked Alwright & Marshall Ltd, Dublin 2001, height measuring 2 3/4 inches (7 cm). Gross weight 6.5 oz (204 grams). (3). **£90-140**

96



An early twentieth century silver christening mug, of plain typical baluster form with scroll handle upon a circular footed base. Hallmarked Manoah Rhodes & Sons Ltd., London 1916. Height measures inclusive of handle 3 inches (7.5 cm), weight 2.7 oz (85.3 grams). **£50-80**

97



An Edwardian silver table bell of globular form and plain tapering handle. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1906. Height measuring 6 1/2 inches (16.5 cm), weight 8.7 oz (273 grams). **£140-180**

98



A George V pair of silver mustard pots, of typical hinged form with scalloped edge and scroll handle, raised upon four pad feet, hallmarked Walker & Hall, Birmingham 1917/18, length measures inclusive of handle 8 cm. Together with a pair of associated silver condiment spoons and a silver pickle fork with engraved terminal. Gross weight 4.1 oz (128 grams). **£40-60**

99



A late Victorian silver caster, the ovoid body decorated with ribbon tied swags and pendant motifs surrounding two vacant oval panels, having stiff leaf borders below and a footed base, the removable pierced cover with cone finial. Hallmarked Elkington & Co Ltd., Birmingham 1899. Maximum height to finial measures 7 7/8 inches (20 cm), weight 6.81 oz (212 grams). **£60-90**

100



A 1960's three piece silver condiment set, of plain oval reeded form, the mustard and open salt with blue glass liners, hallmarked Walker & Hall, Sheffield 1962, height of caster measures 3 3/8 inches (8.5 cm). Together with a similarly matched small silver tray, hallmarked Walker & Hall, Sheffield 1963, a George III pair of silver sugar nips with bright-cut decoration, hallmarked Samuel Godbehere, Edward Wigan & James Boulton, London 1811, a silver mustard spoon, two silver condiment spoons, plus two silver pickle forks. Gross weight exclusive of glass liners 10.1 oz (316.5 grams). **£100-150**

101



A selection of silver to include a set of three Kiddush cups, of typical knopped form, hallmarked Birmingham 1910, two with maker's mark for Rosenzweig & Taitelbaum (Jacob Rosenzweig & Aaron Taitelbaum), one for Jacob Fenigstein, height measures 3 6/8 inches (9.5 cm). Together with a silver bud vase, of plain tapered upon a stepped filled base, hallmarked Birmingham 1977, a plain silver cup, Birmingham 1973, a modern silver Carrs cased napkin ring, a small silver ashtray, a cased set of six silver teaspoons, a small silver cup with personal engraving, marked Sterling, etc. Gross weighable silver 11.6 oz (363 grams). **£120-180**



A turn of the century pair of similar Burmese silver bowls, the large circular bodies profusely embossed in high relief with eight figurative scenes upon a backdrop of landscape and buildings. Hallmarked Walker & Hall, Sheffield 1913. Height measuring 6 1/4 inches (16 cm), gross combined weight 106.8 ozt (3322 grams). **£3,500-5,500**

103x

A cased set of four silver mounted tot cups with pierced gallery, scrolling handles and clear glass inserts, hallmarked Charles S Green & Co Ltd, 1925, 1926. Together with a cased silver knife, fork and spoon, the knife with mother-of-pearl handle, hallmarked Sheffield 1919, two George III silver double struck King's pattern side or dessert forks, hallmarked London 1817, three Victorian and later silver teaspoons to include an Irish example and a continental christening mug. Gross weighable silver 13.4 ozt (417 grams). **£140-180**

106

An early twentieth silver bonbon dish, of basket form with applied oval bead rim and raised on four shell capped paw feet. Hallmarked Henry Matthews, Birmingham 1911. Maximum height measuring 4 inches (10 cm), weight 2.78 ozt (86.6 grams). **£40-60**

109

A selection of three George II/III silver cream jugs, each of baluster form, one embossed and one raised on a weighted pedestal foot, hallmarked London 1747, 1764, 1778. Together with a continental lidded mustard pot. Gross weight 13.1 ozt (408 grams). **£180-260**

104

An Edwardian silver seven bar toast rack, the ogee arch form with central ring handle and raised on an openwork oblong base with four ball feet. Hallmarked Atkin Brothers, Sheffield 1906, weight 6.66 ozt (207.3 grams). **£100-150**

107

A George II sparrow beak cream jug of classic bellied form and scratch initialled to the underside, Hallmarked London, probably 1738, maker's mark ?.B height measuring 3 inches (7.5 cm). Together with a Victorian silver cream jug, the bulbous body embossed with a zodiac border between further chased motifs, Hallmarked London 1876. Gross weight 4.3 ozt (136 grams). (2). **£80-120**

110

A late Victorian pair of silver bud vases, the crimped flared lip above a tapered embossed body with floral, rope-twist and bow motifs, leading to a gadrooned filled base. Hallmarked William Comyns & Sons, London 1897. Maximum height measures 6 3/8 inches (16.2 cm). **£80-120**

105

A pair of Edwardian silver candlesticks, each having a filled oval base with reeded and fluted borders and rising to an openwork stem of lyre form, the vase shape socket and removable oval nozzle also with fluted and reeded decoration. Hallmarked Barker Brothers, Birmingham 1903 and 1905. Height with nozzle measures 8 3/4 inches (22.2 cm). **£460-660**

108

An Edwardian silver vase, the cylindrical body embossed with putti medallions, stood on a circular footed base and with a flared wide rim. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1903. Height measuring 4 1/4 inches (10.5 cm), weight 6.2 ozt (193 grams). **£90-140**

111



A late Victorian silver tea caddy, the circular repousse form depicting neo-classical figures dancing and playing instruments amidst a Grecian landscape including the Acropolis, with gadroon rim borders to the body and detachable lid. Hallmarked Thomas Hayes, Birmingham 1894. Height inclusive of lid measures 3 5/8 inches (9.3 cm), weight 3.36 oz (104.6 grams). **£80-120**

112



A George III silver mounted wine coaster by Hester Bateman, the circular form raised on a turned wooden base, swag engraving interspersed with crest engraved and later pierced medallions, between a pierced border and further beaded rim. Hallmarked Hester Bateman, probably London 1784. Diameter measuring 4 3/4 inches (12 cm). **£200-300**

113



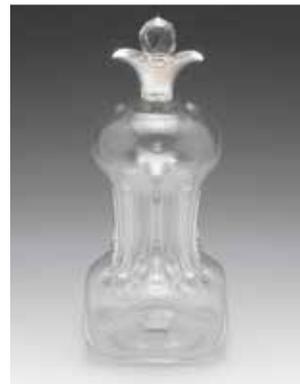
A late Victorian silver cream jug, of squat embossed form with crimped shaped rim and scroll handle, hallmarked Fenton Brothers Ltd., Sheffield 1899, length measures inclusive of handle and pourer 5 inches (12.3 cm). Together with a mid-Victorian silver sugar sifter spoon, of typical form with initialled Fiddle pattern terminal and pierced scroll motifs to the bowl, hallmarked George Unite, Birmingham 1869, and a silver caddy spoon with bright-cut decoration to the terminal, stem and interior bowl, hallmarked George Burrows (I), London 1800. Gross weight 3.47 oz (107.9 grams). (3). **£50-80**

114



A small Edwardian silver cruet stand, having a wire frame forming three circular bottle apertures, raised upon a lobed trefoil base and three ball feet, hallmarked Horace Woodward & Co. Ltd., London 1903, length measures 4 2/8 inches (11 cm). Together with an Edwardian silver dish and a 1920's silver twin-handled christening dish having personal engraving. Weight 12.3 oz (382.6 grams). (3). **£100-150**

115



A 1920's silver mounted glass 'Glug Glug' decanter. Hallmarked Hukin & Heath Ltd, Birmingham 1924. Height measuring 10 1/2 inches (26.5 cm). **£80-120**

116



A late Victorian large silver bowl, the circular body heavily embossed with fruits and foliate motifs amidst scalework with twin-cartouche, one engraved with a personal inscription, the whole raised upon an embossed and gadrooned splayed foot. Hallmarked Atkin Brothers, Sheffield 1891. Maximum height measures 6 6/8 inches (17.5 cm), weight 28.3 oz (880 grams). 'Presented to Maurice Gwynne Hutchinson By His Grandmother Eliz. Hutchinson June 29th 1912' **£320-420**

117



A George V pair of silver ashtrays, of square form enclosing a circular dish with scalloped and gadroon rim edge leading to four rests, the whole raised upon four ball feet. Hallmarked Mappin & Webb Ltd., Birmingham 1911/12. Width measures inclusive of 6 1/2 inches (16.5 cm), weight 7.94 oz (246.8 grams). **£80-120**

118



A pair of early twentieth century silver mounted Adam style candlesticks, the square bases rising to the tapered stems, urn shaped sockets and detachable nozzles, each embellished with bow and swags. Hallmarked Haworth, Eyre & Co Ltd, Sheffield 1913 **£50-80**

119



A pair of modern silver candlesticks, of plain knopped and reeded form, raised upon a circular splayed filled base. Hallmarked W I Broadway & Co., Birmingham 1975. Height measures 7 inches (17.7 cm). **£80-120**

122



An early twentieth century silver compot, the shallow bowl with engraved floral swag border to the scalloped and beaded rim. Hallmarked Atkin Brothers, Sheffield 1918. Maximum diameter measuring 9 inches (23 cm), weight 12.6 ozt (392 grams). **£100-150**

120



A 1930's set of ten silver egg cups of plain form and loaded bases. Hallmarked A L Davenport Ltd, Birmingham 1931. Height measuring 2 1/4 inches (6 cm). (10). **£80-120**

123



A George V single silver candlestick, of typical knopped and reeded form, upon a circular filled base, hallmarked Arthur Willmore Pennington, Birmingham 1912, height measures 4 inches (10.3 cm). Together with a silver mounted shoehorn with monogrammed terminal, hallmarked Crisford & Norris Ltd., Birmingham 1938, a thistle mounted base metal and horn snuff box of oblong form and hinged cover, plus a bangle with heart shape impressions, marked 925. (4). **£60-90**

121



A mid-twentieth century silver menorah, the octagonal foot rising to the baluster mount with presentation inscription and tapered square stem. Hallmarked A Taite & Sons Ltd, London 1947. Height measuring 11 3/4 inches (30 cm), weight 12.2 ozt (382 grams). **£180-240**

124



A pair of 1920's silver pedestal sauce boats, each of plain bellied form with reeded rim and loop handle above a short stem and oval foot with conforming reed rim. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1927. Maximum height including handle measures 5 1/2 inches (14 cm), weight 16 ozt (498 grams). **£200-300**

125



An Edwardian silver cream jug, the slightly tapering body with embossed girdle, scalloped rim and standing on three shell mounted feet. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1909. Height including handle measuring 4 1/4 inches (11 cm), weight 5.3 oz (165 grams). **£60-90**

127



An early twentieth century silver cream jug, the inverted helmet form with applied girdles, above strapwork, and below a shell surround mask and with caryatid handle. Hallmarked Elkington & Co Ltd, Birmingham 1912. Height measuring inclusive of handle 5 1/8 inches (13 cm), weight 4.8 oz (152 grams). **£60-90**

129



A pair of 1930's silver Corinthian column candlesticks with beaded borders. Hallmarked Britton, Gould & Co, Birmingham 1933. Height measuring 9 3/4 inches (25 cm), weight 19.4 oz (606 grams). **£300-400**

126



A modern silver candlestick raised on flared circular foot with hammered finish, hallmarked 2001, height measuring 3 3/4 inches (9.5 cm). Together with a modern silver bud vase with loaded base hallmarked Birmingham 1960 and a pair of modern silver tea light holders. Gross weighable silver 5.9 oz (184 grams). **£100-150**

128



A pair of early twentieth century silver candlesticks in Georgian style, each with filled octagonal sided base rising to a knopped stem and removable plain circular nozzle, hallmarked Hawksworth, Eyre & Co Ltd., Sheffield 1918. Matched with a pair of late nineteenth century silver candelabra tops, each with twin branches, conforming shape sockets and nozzles and a central flame finial, hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), Sheffield 1892, one nozzle hallmarked London 1892, same maker, and the flame finials also with part London hallmarks. Maximum height measuring 11 inches (28 cm). **£600-800**



An Arts & Crafts silver sugar caster by Omar Ramsden and Alwyn Carr, the bellied form embossed with a Tudor rose border and inscribed 'Laughter Makes the Old World Gay & Young', Hallmarked Ramsden & Carr, London 1911. Height measuring 4 inches (10 cm), weight 2.5 oz (77.8 grams). **£500-700**

131



An early twentieth century Britannia silver cream jug, the slim baluster form with beaded border and reeded handle, hallmarked Harry Freeman, London 1913, height measuring 6 inches (15 cm). Together with a George III small silver sauce boat, crested and florally embossed, hallmarked London probably 1789, A/F. Gross weight 7.2 oz (224 grams). (2). **£90-140**

134



A George V silver hot water pot, of plain baluster form with ebonised wood scroll handle, the hinged lid and footed base with gadroon rims, maximum height of pot inclusive of finial measures 6 1/2 inches (16.5 cm). Together with a matched silver sugar bowl and cream jug of plain tapered form, all hallmarked Alexander Clark & Co Ltd., Birmingham 1911. Gross weight 15 oz (466.6 grams). **£100-150**

137



A Crescent ware silver mounted tea caddy, of square form with canted corners and floral painted sprigs to each side, the silver gadroon rim lid hallmarked Robert Pringle & Sons, Chester 1902, the porcelain base with printed mark for 'Crescent Ware & Sons England Old Swansea V C? 4 3'. **£50-80**

132



An Edwardian pair of silver bud bases of trefoil tapered form with embossed floral motifs, leading to a knopped and splayed filled base engraved with leaf vines. Hallmarked Thomas Fattorini, Birmingham 1902. Maximum height measures 6 5/8 inches (17 cm). **£70-100**

135



A 1920's silver asparagus serving dish of oval form with gadrooned rim interspaced with shell motifs and detachable wire rack, hallmarked W & G Sissons (William & George Sissons), Sheffield 1928, length measuring 14 3/4 inches (37.5 cm). Together with an associated pair of silver asparagus servers, hallmarked London 1924. Gross weight 41.5 oz (1291 grams). **£500-700**

133



A 1920's large silver salver, of dodecagon form having incised border and central presentation inscription, the whole raised upon four pad feet. Hallmarked Atkin Brothers, Sheffield 1926, alongside registration number 714937 and Turner & Sons Surbiton & Sutton. Diameter measures 14 inches (35.6 cm), weight 52.7 oz (1642.2 grams).

'Presented To H. W. Parkham Esq: A sincere thought of affection and esteem from the whole of the Employees at the Works, Kingston Upon Thame Gas Co. March 1927. Vive Valeque.' **£540-740**

136



A 1930's large silver salver, of circular form having a scalloped and gadrooned rim, the whole raised upon three scroll feet. Hallmarked Adie Brothers Ltd., Birmingham 1936. Diameter measures 12 5/8 inches (32cm), weight 30.1 oz (938.1 grams). **£200-300**

138



A George V silver christening mug, the plain tapered body with high arch scroll handle, the whole raised upon a stepped footed base, hallmarked London 1915, maker's mark indistinct, height measures inclusive of handle 3 7/8 inches (9.8 cm). Together with a silver and enamel St John's Ambulance fob, personally engraved to the reverse, hallmarked Alexander Clark & Co Ltd., Birmingham 1922, etc. Gross weighable silver 3 oz (95.9 grams). **£60-90**

139

An early twentieth century silver sauce boat of classic form, the oval body with scalloped edge, high foliate capped scrolling handle and standing on three shell mounted hoof feet. Hallmarked William Aitken, Birmingham 1912. Height measuring 4 inches (10 cm), weight 7 oz (220 grams). **£90-140**

142

A modern silver comport, the shaped outline standing on a circular foot with personal inscription, pierced vine surround and applied fruiting rim. Hallmarked Mappin & Webb Ltd, Sheffield 1968. Maximum diameter measuring 10 3/4 inches (27.5 cm), weight 22.2 oz (691 grams). **£200-300**

140

An Edwardian silver twin-handled Art Nouveau vase, the splayed circular foot rising to the planished tapered body, the stylised twin handles curving either side. Hallmarked Mappin & Webb Ltd., Birmingham 1907. Height measuring 7 7/8 inches (20 cm), weight 9.45 oz (293.9 grams). **£80-120**

141

A cased modern silver Armada dish of traditional form, hallmarked Roberts & Dore Ltd, London 1970, diameter measuring 4 3/4 inches (12 cm). Together with a modern silver commemorative dish celebrating the 80th birthday of the Sovereign, centrally mounted with a silver-gilt portrait medallion, hallmarked F C Parry Ltd, Birmingham 2006, diameter measuring 5 1/4 (13.5 cm), gross weight 7.6 oz (237 grams). (2). **£70-100**

143

A pair of early twentieth century silver mounted candlesticks, the square bases with beaded border rising to the Corinthian columns. Hallmarked Fordham & Faulkner (William Charles Fordham & Albert Buckley Faulkner), Sheffield 1910. Height measuring 5 1/8 inches (13 cm). **£80-120**

144

A pair of modern three branch candelabra, the circular reeded bases rising to the baluster columns and detachable scrolling triform branches. Hallmarked John Henry Odell, London 1975 and 1976. Height measuring 10 1/2 inches (26.5 cm). **£340-440**

145

A 1920's silver salver, the circular form with Chippendale style border to a plain centre and raised on four stylised hoof feet. Hallmarked Barker Brothers Silver Ltd., Birmingham 1928. Diameter measures 12 inches (30.5 cm), weight 27.56 oz (857 grams). **£240-340**

148

A 1920's silver swing-handled basket, of oval dodecagon form with pierced drop motif panels and gadroon rim border, the whole raised upon a splayed oval foot. Hallmarked Henry Matthews, Birmingham 1927. Height inclusive of handles 8 2/8 inches (21 cm), weight 13.6 oz (432.2 grams). **£150-200**

150

A 1920's silver pedestal bowl, the circular body with Art Nouveau style whiplash handles to the circular plain foot. Hallmarked Fenton Brothers Ltd, Sheffield 1920. Height including handles measuring 9 1/2 inches (24 cm), weight 23.9 oz (744 grams). **£200-300**

146

A 1920's silver pedestal dish, the circular form with gadroon rim above a simple hole pierced border to a plain centre, raised on a short stem and spread circular foot with conforming gadroon rim. Hallmarked Joseph Gloster Ltd., Birmingham 1927. Height measures 6 1/4 inches (15.8 cm), rim diameter measures 8 3/8 inches (21.3 cm), weight 13.36 oz (415.5 grams). **£120-180**

149

A 1920's silver christening mug, the plain baluster form depicting applied animals walking two by two to Noah's Ark, with C shaped handle. Hallmarked Gorham Manufacturing Co., Birmingham 1921. Height measures 2 6/8 inches (6.9 cm), weight 3.5 oz (110.1 grams). **£50-80**

147

A pair of 1930's small silver toast racks with five angular arched bars and central handle, hallmarked Henry Clifford Davis, Birmingham 1937, length measuring 2 3/4 inches (7 cm). Together with a late Victorian silver ovoid shape pepper pot with lobed decoration, hallmarked Horace Woodward & Co Ltd., London 1898, a pair of silver ashtrays, hallmarked Walker & Hall, Birmingham 1927, and a single engine-turned and initialled napkin ring, hallmarked Birmingham 1969. Weight 7.66 oz (238.3 grams). **£70-100**

151

A 1940's four piece silver tea service of oval form with fluted corners. Hallmarked Birmingham 1940. Gross weight 58.12 oz (1808 grams). **£500-700**

152



An early twentieth century silver caster, the shaped body with reeded borders, standing on a stepped base and pierced cover. Hallmarked Walker & Hall, Sheffield 1912. Height measuring 8 inches (20 cm), weight 5.1 oz (159 grams). **£80-120**

155



A modern silver paten, the oval silver-gilt body with twin symbolic cross handles and inscription to the underside. Hallmarked Hayes & Finch Ltd, Birmingham 1969. Maximum length measuring 11 3/4 inches (30 cm), weight 8.6 oz (268 grams). **£120-180**

153



A modern Irish silver bowl, the circular body florally embossed rising to the scalloped rim and standing on three cast floral feet. Hallmarked Royal Irish Silver Co, Dublin 1972. Height measuring 2 1/4 inches (6 cm), weight 6.7 oz (211 grams). **£80-120**

156



A 1930's silver salver, the octagonal form with scalloped corners and standing on four scroll and ball feet. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1931. Width measuring 12 inches (30.5 cm), weight 26.8 oz (837 grams). **£300-500**

158



A 1920's silver christening mug, the plain baluster form engraved with the Bedfordshire & Hertfordshire regiment badge and '19.5.40' beneath, with scroll handle raised upon a footed base, hallmarked William Suckling Ltd., Birmingham 1927, height measures inclusive of handle 3 inches (7.5 cm). Together with a pair of silver butter dishes with cut-glass removable centres, hallmarked Hukin & Heath Ltd., Birmingham 1918, a silver mounted florally embossed hand mirror with central vacant cartouche, hallmarked Birmingham 1920, two silver mounted embossed clothes brushes, a silver plated engine-turned table cigarette box with dual compartments, plus a pewter candle holder. Gross weighable silver 11.5 oz (359.4 grams). (7). **£80-120**

154



A mid-twentieth century small silver mounted pepper mill of typical waisted form. Hallmarked Park, Green & Co Ltd., London 1964. Height measuring 3 inches (7.5 cm). **£40-60**

157



A 1930's small silver bowl, the circular form with pierced border and geometric rim with personal inscription to the inner centre, the whole raised upon a stepped base, hallmarked Walker & Hall, Sheffield 1938, width measures 4 inches (10.3 cm). Together with a small silver twin-handled trophy with personal inscription, hallmarked London 1956, probably Edward Barnard & Sons Ltd. Gross weight 3.27 oz (101.9 grams). (2). 'Bratby & Hinchliffe Ltd. 1864 - 1964' **£50-80**

159



A pair of modern silver mounted candlesticks, the plain circular bases rising to the cylindrical columns and conforming nozzles. Hallmarked W I Broadway & Co, Birmingham 2005. Height measuring 12 1/4 inches (31 cm). **£80-120**

160



A pair of early twentieth century silver mounted candlesticks, the octagonal bases, rising to the tapered columns with bow and swag shoulder border and rising to the octagonal nozzles. Hallmarked Walker & Hall, Sheffield 1918. Height measuring 8 3/4 inches (22 cm). **£120-180**

161



A 1930's silver pedestal bowl, the circular form with scalloped edge and pierced with foliate scroll motifs, the whole raised upon a stepped footed base. Hallmarked S J Levi & Co., Birmingham 1935. Diameter measures 8 5/8 inches (22 cm), weight 11.5 oz (357.6 grams). **£120-180**

162



A modern silver waiter of traditional form with central personal inscription and raised on three scroll feet, hallmarked Sheffield 1957, diameter measuring 6 inches (15 cm), weight 6.5 oz (204 grams). Together with an Edwardian silver bud vase on loaded base, hallmarked Sheffield 1905, height measuring 5 1/2 inches (14 cm). (2) **£80-120**

163



A modern cased silver christening mug of baluster form, hallmarked London 1988 with the maker's mark DSS, height measuring 3 1/4 inches (8.5 cm), weight 2.7 oz (87 grams). Together with a modern silver mounted tooth box of campana form, hallmarked Birmingham 1989, height measuring 4 cm. (2). **£40-60**

164



A 1930's small silver salver, the circular form with a stepped serpentine rim to a plain centre and raised on three hoof feet. Hallmarked Elkington & Co Ltd., Birmingham 1936. Maximum diameter measuring 8 inches (20.3 cm), weight 10.74 oz (334 grams). **£150-200**

165



An Art Deco silver four-divide toast rack, the oblong form with stylised stepped accents to the twin handles. Hallmarked Mappin & Webb Ltd, Sheffield 1944. Maximum length measuring 4 1/8 inches (10.5 cm), weight 1.58 oz (49.2 grams). **£30-50**

166



A 1930's silver open salt of navette form with pierced borders and blue glass liner, hallmarked Alexander Clark & Co Ltd, Birmingham 1939, maximum length measuring 3 3/4 inches (9.5 cm). Together with a silver mustard pot, hallmarked Harrods Ltd (Richard Woodman Burbridge), London 1939, two personalised silver napkin rings and a silver candle holder. Gross silver weight 8.8 oz (274 grams). **£120-180**

167



A 1930's silver coffee pot, the slightly tapering body on a stepped circular foot, applied girdle rising to the gadrooned rim, domed hinged cover with ebonised finial and handle. Hallmarked J W Benson Ltd, London 1937. Height measuring inclusive of finial 7 5/8 inches (19.5 cm), weight 12.8 oz (400 grams). **£100-150**

168



A pair of early twentieth century silver pierced dishes, each of boat shape with reeded rim above a floral and foliate pierced trailing border and the whole raised on four similarly pierced feet. Hallmarked Levi & Salaman, Birmingham 1913. Maximum length measuring 6 inches (15.2 cm), weight 4.99 oz (155.2 grams). **£120-180**

169



An early twentieth century silver mustard pot, the oval pierced form with beaded rims, a slightly domed hinged lid, angular handle and scroll thumb-rest, with a blue glass liner. Hallmarked Levi & Salaman, Birmingham 1921. Maximum length measuring 4 1/2 inches (11.5 cm), silver weight 3.78 oz (117.8 grams). **£50-80**

170



A 1930's silver mounted twin oil and vinegar bottle, the joined clear glass bodies of bulbous form with cylindrical necks having plain silver collars and removable silver stoppers with ball finials. Hallmarked Hukin & Heath Ltd., Birmingham 1933. Height measures 5 inches (12.7 cm). **£50-80**

171



An Art & Crafts bowl and cream jug, each of plain hand raised form, the wide canted rim to the bowl quarterly embellished with niello wheat-ear motifs and the cream jug with stepped notches to the angular handle. Hallmarked Stanley George Hill, Chester 1936 and 1938. Gross weight 10.9 oz (340 grams). **£180-240**

172



A 1960's silver twin-handled sugar bowl, of plain circular form on a splayed footed base, hallmarked Elkington & Co Ltd., Birmingham 1967, maximum width inclusive of handles measures 4 2/8 inches (11 cm). Together with two silver twin-handled trophy cups, one of plain circular squat form with high arched scroll handles and footed base, hallmarked Robert Pringle & Sons, London 1932, the other taller example of typical plain form with stepped base, hallmarked J T & Co, Birmingham 1929, height of tallest inclusive of handles measures 6.5 cm. Gross weight 5.09 oz (158.3 grams). (3). **£50-80**

173



A 1920's silver quach, the traditional form with plain bowl and pierced twin handles. Width including handles 8 3/4 inches (22.5 cm), weight 8.7 oz (272 grams). **£120-180**

174



A modern silver coffee pot, the plain baluster form to a footed base and having foliate decoration to spout and scrolled terminals to the stained wood handle. Hallmarked C J Vander Ltd., London 1975. Maximum height measures 9 1/4 inches (23.5 cm), gross weight 23.52 oz (731.6 grams). **£200-300**

175



A 1930's silver dish, the octagonal form with scalloped canted corner outline and reeded rim. Hallmarked Adie Brothers Ltd, Birmingham 1936. Width measuring 8 5/8 inches (22 cm), weight 9.4 oz (295 grams). **£90-140**

176



A 1960's silver bonbon dish, the hexafoil form with pierced lattice-work and raised on three openwork feet. Hallmarked Walker & Hall, Birmingham 1963. Maximum diameter measuring 4 3/4 inches (12.5 cm), weight 3.6 oz (113 grams). **£40-60**

177



A 1920's silver twin-handled tray, the oblong form having a curved rim decorated with repeated oval patera motifs and enclosing a plain centre. Hallmarked Frank Cobb & Co Ltd., Sheffield 1927. Length including handles measures 24 1/2 inches (62.2 cm), weight 73.78 oz (2295 grams). **£600-800**

178



A 1920's silver sugar caster, the typical baluster form with girdle detail and engraved with scrolls, shell motifs and diaper pattern above a footed base, the similarly decorated removable cover also with simple hole piercing. Hallmarked Ellis Jacob Greenberg, London 1927. Maximum height to finial measures 7 inches (17.8 cm), weight 6.26 oz (194.8 grams). **£50-80**

179



A 1960's silver cream jug and matching sugar bowl, each of plain bulbous form to a footed base, the cream jug having a foliate capped scroll handle. Hallmarked C J Vander Ltd., London 1962. Maximum height of jug measures 4 1/4 inches (10.8 cm), weight 5.78 oz (179.6 grams). **£50-80**

180



A 1920's silver hot water pot, the bellied form with gadroon rim above lobed decoration to the lower body, with stained wood handle and finial to the hinged lid. Hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1928. Maximum height including handle measures 7 1/4 inches (18.5 cm), gross weight 13.41 oz (417 grams). **£100-150**

181

A 1930's small silver salver, the square form with shaped rim and curved corners to a plain centre, personal presentation engraving to the underside and the whole raised on four claw and ball feet. Hallmarked Jay, Richard Attenborough Co Ltd., London 1934. Maximum length measures 7 7/8 inches (20 cm), weight 12.9 oz (401 grams). **£100-150**

184

A 1930's small silver pedestal dish, the circular form with beaded and pierced foliate rim to a plain centre and a further bead rim to the stemmed foot. Hallmarked Mappin & Webb Ltd., London 1932. Height measures 3 1/8 inches (8 cm) and rim diameter measures 5 1/8 inches (13 cm), weight 200 grams. **£80-120**

187

A modern silver wine taster, the circular form having scrolled decoration and a leaf capped ring handle. Hallmarked Frank Cobb & Co Ltd., Sheffield 1983. Length including handle measures 4 inches (10.2 cm), weight 1.69 oz (52.7 grams). **£40-60**

182

A 1920's silver salver, the circular form with Chippendale style rim to a plain centre and the whole raised on three simple hoof feet. Hallmarked Hawksworth, Eyre & Co Ltd., London 1926. Diameter measures 12 1/4 inches (31 cm), weight 31.38 oz (976 grams). **£280-380**

185

A pair of early twentieth century silver mounted candlesticks, each with filled silver base of circular form having a rope-twist border and rising to an oak barley twist stem, the plain silver drip-pan with cylindrical socket. Hallmarked Albert Edward Jones, Birmingham 1915. Height measuring 5 7/8 inches (15 cm). **£260-360**

183

A 1930's silver salver, of square plain form with scalloped corners, the whole raised upon four scroll feet. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1933. Length measures 10 3/8 inches (26.5 cm), weight 20.3 oz (633.1 grams). **£220-320**

186

A large 1930's silver sauce boat the oval form with scalloped rim interspaced with scroll accents, standing on three hoof feet and high foliate capped scrolling handle, hallmarked William Suckling Ltd, Birmingham 1930, maximum height including handle 4 1/2 inches (11.5 cm). Together with another 1930's silver sauce boat of classic form, hallmarked Mappin & Webb Ltd, Birmingham 1931. Gross weight 13.1 oz (411 grams). (2). **£100-150**

188

A 1930's silver pedestal bowl of octagonal Monteith form, Hallmarked Mappin & Webb Ltd, Birmingham 1939. Maximum height measuring 3 3/4 inches (9 cm), weight 8.8 oz (276 grams). **£120-180**

189

A pair of modern silver mounted dwarf candlesticks, the oval bases with reeded border and rising to the baluster stems, hallmarked Cohen & Charles, Birmingham 1967, height measuring 4 3/8 inches (11 cm). Together with a silver plated Vera Wang for Wedgwood photograph frame, in case. (2). **£50-80**

192

A mid-twentieth century silver mounted caster, the clear cut-glass body of baluster form with applied plain silver collar and removable pierced silver cover. Hallmarked Adie Brothers Ltd., Birmingham 1963. Maximum height to finial measures 6 1/4 inches (16 cm). **£30-50**

195

A pair of small 1930's silver and enamel candlesticks, each with circular wood filled base rising to a plain tapering stem and cylindrical socket, the base decorated with a border of pink guilloché enamel. Hallmarked W G Sothers Ltd., Birmingham 1934. Height measuring 5 inches (12.7 cm). **£180-260**

190

A modern silver candelabrum, the fluted square base rising to the baluster candlestick with detachable nozzle and further twin scrolling branches. Hallmarked C J Vander Ltd, London 1962 and Sheffield 1962. Height measuring 14 1/2 inches (36.5 cm). **£300-400**

193

A pair of modern silver dwarf candlesticks, each with filled circular base rising to a cylindrical column and flared socket with fixed nozzle, ornately embossed throughout with foliage, flowers and scroll motifs and having birds and satyr mask to the base. Hallmarked W I Broadway & Co., Birmingham 1971/72. Height measuring 4 inches (10.2 cm). **£50-80**

196

A cased modern silver christening cup, with moulded rim above a plain body to a spread circular foot. Hallmarked Birmingham 1987 with maker's mark DSS. Height measures 2 5/8 inches (6.7 cm), weight 1.46 oz (45.6 grams). In original fitted box. **£40-60**

191

A modern silver mounted glass decanter, of square moulded form with panels of six squares and circles and star to the base with similarly moulded glass stopper and a silver flared collar. Hallmarked Israel Freeman & Son Ltd., London 1972. Height inclusive of stopper 9 6/8 inches (24.9 cm). **£60-90**

194

A modern silver waiter, the circular form having a Chippendale style rim to a plain centre and raised on four foliate capped scroll feet. Hallmarked Sheffield 1986 with maker's mark SC. Maximum diameter measuring 6 1/4 inches (15.5 cm), weight 5.64 oz (175.4 grams). **£60-90**

197

An early twentieth century pedestal bowl of plain hexagonal form. Height measuring 6 1/4 inches (16 cm), weight 17.6 oz (550 grams). **£200-300**

198

A 1940's silver sauce boat, having a gadrooned rim and foliate capped handle, raised upon three anthemion capped feet, hallmarked Harrison Brothers & Howson, Sheffield 1945, length measures 6 2/8 inches (16 cm). Together with a cased set of six Art Deco silver teaspoons having fanned terminals, Elkington & Co., Birmingham 1937, and a 1970's silver bud vase, Charles S Green & Co. Ltd., Birmingham 1970, height 4 1/8 inches (10.5 cm). Gross weighable silver excluding bud vase 8.46 oz (263.1 grams). (3). **£80-120**

201

A 1970's large silver mug, of typical plain baluster form with scroll leaf handle, upon a stepped footed base. Hallmarked W Bros, Sheffield 1979. Height inclusive of handle measures 4 7/8 inches (12.3 cm), weight 11.6 oz (362.5 grams). **£120-180**

203

A 1920's silver christening mug of waisted form, monogram engraved and having a 'C' shape handle, hallmarked Daniel George Collins, Birmingham 1922, height measuring 3 5/8 inches (9.2 cm). Together with a small silver sauce boat of typical bellied form on three hoof feet, hallmarked Adie Brothers Ltd., Birmingham 1928, and a cream jug with reeded rim, hallmarked Alfred Marston, Birmingham, date letter rubbed but possibly 1910. Total weight 9.98 oz (310.4 grams). (3). **£80-120**

199

A Scottish silver twin-handled Quaich, of plain typical form, engraved 'S. P. 22.1.90' to one handle, raised upon a small footed base decorated with Celtic motifs, hallmarked Isle of Mull Silver Co (Philip D A Campbell), Edinburgh 1989. Width measures inclusive of handles 4 1/2 inches (11 cm), weight 2.4 oz (74.9 grams). **£30-50**

NAPKIN RINGS**204**

A selection of napkin rings, to include a late Victorian silver napkin ring with egg and dart pattern, the centre band stippled engraved with trailing fan motifs leading to a central vacant cartouche, hallmarked Birmingham 1889, probably T & J Bragg Ltd., a pair of 1920's silver napkin rings of plain circular form with beaded rims, hallmarked E Edmonds, Birmingham 1928, plus two further silver examples hallmarked Birmingham 1900. Gross weight 2.3 oz (73.6 grams). **£40-60**

200

A circular bowl with zigzag cut-out border, raised upon a footed base, hallmarked London Import 1995, maker's mark 'V E', also stamped Silver 925, width measures 5 1/2 inches (14 cm). Together with a small plain egg cup with stepped foot, appears unmarked. Gross weighable silver 5.4 oz (169.3 grams). (2). **£90-140**

202

A pair of 1920's silver candlesticks, each with circular filled base rising to a plain tapering stem, vase shape socket and removable nozzle, reeded borders throughout. Hallmarked Ellis Jacob Greenberg, Birmingham 1921. Height measures 9 7/8 inches (25 cm). **£100-150**

205

A selection of silver napkin rings to include a modern pair with engine-turned decoration, hallmarked Sheffield 1990 and a further four napkin rings of various styles and hallmarks. Together with an Edwardian silver trinket box hallmarked Sheffield 1909, a set of George III bright-cut silver teaspoons by Peter & Ann Bateman, a pair of silver sugar tongs, three silver handled tea knives and a small selection of silver plated ware to include a wine cooler, Gross weighable silver 9.2 oz (288 grams). **£100-150**

206

A selection of five Victorian and later silver napkin rings of various styles and to include a modern pair. Gross weight 4.4 oz (139 grams). **£60-90**

209

A pair of late Victorian silver napkin rings, personally engraved within bright cut decorated borders, hallmarked Robert Pringle & Sons, London 1894. Together with five further single napkins of varying shape and design including two Victorian and three slightly later examples. Weight 2.87 oz (89.3 grams). **£40-60**

212

A selection of various silver napkin rings to include a George V pair having leaf engraved borders, plus three others. Together with an Edwardian silver vanity jar and cover, having cherub decoration, hallmarked William Comyns & Sons, London 1904, diameter measures 3 inches (7.5 cm), three various silver plated napkin rings and a set of six teaspoons. Gross weighable silver 5.88 oz (183 grams). **£80-120**

207

A cased pair of mid-twentieth century silver napkin rings, each of engine-turned cylindrical form with a vacant, rectangular name panel. Hallmarked Viner's Ltd., Sheffield 1955. Weight 2.48 oz (77.4 grams). **£40-60**

210

A pair of 1930's silver napkin rings, each of circular form with moulded rims and pierced panels of stylised leaf motifs. Hallmarked William Suckling Ltd., Birmingham 1937. Weight 1.04 oz (32.5 grams). Each in a fitted box. **£40-60**

213

A set of six white metal napkin rings, the oval forms all with niello decoration depicting eastern landscape scenes with camels, sailing ships and buildings, appear unmarked. **£50-80**

208

A cased pair of late Victorian silver napkin rings, each of circular form having foliate scroll engraving surrounding a vacant cartouche. Hallmarked Thomas Hayes, Birmingham 1895. Weight 1.11 oz (34.6 grams). **£40-60**

211

A cased modern pair of novelty silver napkin rings, each modelled in the form of a horse shoe. Hallmarked Francis Howard Ltd., Sheffield 1984. Length measuring 2 1/4 inches (5.7 cm), weight 1.51 oz (47 grams). **£50-80**

DESK & DRESSING TABLE

214✕



An early twentieth century cased six part silver mounted dressing table set, comprising hand mirror, two hair brushes, two clothes brushes and a comb, each with silver mounts to the tortoiseshell body inlaid with floral garland. Hallmarked Hasset & Harper Ltd, Birmingham, 1923, 1925 and 1926. **£200-300**

215✕



A 1920's silver and tortoiseshell manicure set, comprising two vanity pots, nail buffer, two cuticle tools, file and replacement scissors, in fitted case. Hallmarked Hasset & Harper Ltd, Birmingham, 1923. Width of case measuring 9 3/4 inches (24.5 cm). **£80-120**

216



A 1930's silver-gilt twin-handled horse racing trophy, the circular stepped bowl engraved to the body with 'International Horse Show Olympia, London 1937 Champion Cup For Jumping round the course by British Civilians Presented by the Daily Mail Awarded to The Lady Wright with Jimmy Brown', the opposing side with a plaque in low relief depicting a scene of Grecian horse racing, the stepped cover with a cast horse and nude rider, raised upon a tapered fluted stem leading to a knopped and reeded circular foot upon a black plinth, hallmarked Mappin & Webb Ltd., Sheffield 1936. Height inclusive of finial measures 18 1/2 inches (47.2 cm), gross weight including plinth 67.6 oz (2102.7 grams). **£600-900**

217



A 1920's silver twin-handled trophy cup, of typical form with fluted and scalloped lower body and cover, with leaf moulded finial and scroll leaf capped handles, the whole raised upon a circular stepped foot. Hallmarked Birmingham 1922, maker's mark indistinct. Height inclusive of finial measures 10 1/8 inches (25.8 cm), weight 12.94 oz (402.5 grams). **£150-200**

218



A cased Art Deco silver mounted five piece dressing table set with engine-turned decoration, stylised stepped motifs and engraved monogram. Hallmarked Birmingham 1933/5. **£80-120**

219



A collection of silver to include two early twentieth century silver mounted photograph frames, hallmarked Birmingham 1903 and Chester 1913, two matched George III silver mounted open salts, hallmarked London 1768 and 1786, a pair of early twentieth century silver peppers and a pair of George III silver sugar tongs. Gross weighable silver 5.6 oz (175 grams). **£140-180**

220



A 1920's pair of silver glove stretchers, the plain tapered form on sprung rivet hinge to the handles with engine-turned decoration. Hallmarked London 1920 with the maker's mark CD. Length measuring 9 inches (23 cm), weight 2.8 oz (89.2 grams). **£40-60**

221

An early Victorian silver trophy vase of campana form, embossed with bands of trailing and fruiting vines surrounding various presentation engravings. Hallmarked London 1839 with maker's mark W.H, possibly for William Hewitt. Height measuring 7 3/4 inches (19.7 cm), gross weight 12.61 oz (392 grams).

Main inscription 'Royal Kingston on Thames Regatta 1858 Local Tradesmen Sculls Won by Edwin Wells.'
Other inscriptions 'The Presidents Inter City Bowling Championship Cup' and 'Foundation Companies Canada Ontario Hockey Cup'. **£280-380**

223

A 1930's glass vanity jar with silver mounted detachable cover with guilloché enamel top. Hallmarked Birmingham 1930, probably Horton & Allday. Height measuring 3 1/4 inches (9.5 cm). **£40-60**

225

An Edwardian silver mounted ink pot, the heavy bulbous glass body with protruding curves and having a plain silver collar with flat hinged lid. Hallmarked Birmingham 1903, maker's mark partly distorted but probably Levi & Salaman. Height measuring 2 1/2 inches (6.3 cm). **£50-80**

224

A pair of 1930's glass vanity bottles with silver mounted screw thread covers with guilloché enamel tops. Hallmarked Horton & Allday, Birmingham 1930. Height measuring 3 1/2 inches (9 cm). **£50-80**

222

An Edwardian silver desk inkwell, the oval form with beaded rim and central glass inkwell, hallmarked Chester 1903, length measuring 8 inches (20 cm). Together with an early twentieth century silver mounted trinket box, hallmarked Birmingham 1910, a selection of four George III and later silver teaspoons and an Edwardian silver mounted hairbrush. Gross weighable silver 5.6 oz (177 grams). **£100-150**

226

A Victorian silver inkstand, the twin-handled oval base having foliate scroll engraving and raised on four stepped pad feet, with central removable taperstick and pair of silver mounted bulbous glass ink pots, all having conforming decoration. Hallmarked Henry Wilkinson & Co., London 1857. Maximum length of base measures 13 1/2 inches (34.3 cm), gross weight excluding glass pots 18.1 oz (563 grams).

'Presented to the Revd. Robt. Turnbull B.A by Parishioners of Whitchurch. Salop. With A Purse of One Hundred Sovereigns in Testimony of their Esteem On his Resignation of that Curacy and Presentation to The Vicarage of Wyburnbury Cheshire Feby. 1859.' **£460-660**



An Edwardian silver twin-handled cup and cover of mid-eighteenth century style, the lower body profusely decorated with applied alternating floral garlands and masks upon a stippled background and applied reed and shell girdle, the twin acanthus capped scrolling handles similarly decorated. Hallmarked James Wakely & Frank Clarke Wheeler, London 1903. Height measuring 13 3/4 inches (35 cm), weight 101 oz (3142 grams). **£1,500-2,000**

228

An Edwardian silver mounted capstan inkwell, the hinged cover decorated with green guilloché enamel within white border opening to a clear glass liner. Hallmarked Levi & Salaman, Birmingham 1909. Maximum diameter of base measuring 8 cm. **£80-120**

231

A late Victorian large silver mounted inkwell, the square cut-glass body with embossed hinged silver cover opening to a clear glass insert, hallmarked 1899, height measuring 5 inches (12.5 cm). Together with an Edwardian silver mounted scent bottle of spherical form and cherub embossed cover, hallmarked London 1905, height measuring 4 3/4 inches (12 cm). (2). **£60-90**

233

A late Victorian silver import pen tray, the oblong form with crimped edge enclosing a scalloped inner border and a harvesting or gardening scene of putti carrying out various activities. Hallmarked Thomas Glaser, London 1892 with the foreign mark. Maximum length measures 8 1/8 inches (20.5 cm), weight 2.16 oz (67.2 grams). **£50-80**

229

A late Victorian silver desk inkwell, the oblong form with scalloped outline, standing on four bun feet and supporting two glass inkwells, pen recess and scroll handle. The base hallmarked Sheffield 1900, maker's mark indistinct, the inkwells hallmarked Birmingham 1900 with the maker's mark HM. Maximum width of the base measuring 8 7/8 inches (22.5 cm), gross weighable silver 12 oz (376 grams). **£100-150**

234

An Edwardian silver inkstand, the elliptical base raised on four splay feet and fitted to the centre with two removable cut-glass ink pots having plain silver collars with flat hinged lids. Hallmarked A & J Zimmerman Ltd., Birmingham 1901. Base length measuring 8 inches (20.3 cm). **£120-180**

230

A 1950's silver mounted hand mirror by Garrard & Co Ltd inlaid with cream guilloché enamel surmounted with a paste set jewel. Hallmarked Garrard & Co Ltd, London 1956. Length measuring 10 inches (25.5 cm). **£70-100**

232

An Edwardian silver mounted heavy glass ink well, the square clear glass form with canted corners and cut grooves to the top, with plain silver collar and circular flat hinged lid opening to a smaller glass well to interior. Hallmarked John Grinsell & Sons, Birmingham 1904. Measuring 4 inches (10 cm) square. **£70-100**

235

A 1930's silver darts trophy, modelled with three arrows encircled by a laurel wreath and raised on a circular silver base and stained wood plinth. Hallmarked James Fenton & Co., Birmingham 1937. Maximum height including plinth measuring 5 3/4 inches (14.5 cm) **£120-180**

236x

A 1920's silver mounted and tortoiseshell dressing table tray, the rounded rectangular form with applied plain silver rim and inlaid with a floral husk wreath motif to the tortoiseshell centre. Hallmarked Birmingham 1924, maker's mark worn. Length measuring 10 5/8 inches (27 cm). **£180-260**

240

A mid-twentieth century silver mounted clear glass inkwell, the square bevelled-edge form having a plain silver rim and engine-turned hinged lid opening to a removable glass pot. Hallmarked Adie Brothers Ltd., Birmingham 1948. Measuring 3 1/8 inches (8 cm) square. **£90-140**

237

A modern filled silver trophy modelled as the Justice symbol in the form of Lady Justice holding balance scales in one hand and a sword in the other. On a circular plinth base. Hallmarked Camelot Silverware Ltd., Sheffield 2011. Maximum height including base and sword measures 17 1/8 inches (43.5 cm). **£180-260**

238

A 1930's silver and enamel topped dressing table jar, the hobnail cut glass pot of cylindrical form and the silver lid decorated with an Art Deco style motif to the pale green guilloché enamel. Hallmarked William Neale & Son Ltd., Birmingham 1931/32. Height measuring 3 1/8 inches (8 cm). **£40-60**

241

An Edwardian silver mounted desk ink blotter folder, the green leather folder mounted to the front with silver in high relief depicting putti amidst floral scrolls and central vacant cartouche. Hallmarked William Comyns & Sons, London 1905. Height measuring 11 3/4 inches (30 cm). **£50-80**

239

A 1970's silver football trophy, modelled as a traditional leather football with lacing detail, surmounted on an X symbol with applied enamel plaque depicting a handshake and reading 'The Symbol of the Happy Circle', the whole raised on a stained wood plinth with presentation panel. Hallmarked Deakin & Francis Ltd., Birmingham 1970. Height measures 4 3/4 inches (12 cm). **£90-140**

242

An Art Nouveau silver trophy, the spherical bowl with presentation inscription, standing on a tapered foot with further inscription and with foliate mounted linear handles. Hallmarked Jay, Richard Attenborough Co Ltd, Chester 1911. Height measuring 8 inches (20 cm), gross weight 19.4 oz (604 grams). **£200-300**

243



A large Edwardian silver mounted table mirror, of rectangular form having a vacant shaped cartouche to the floral and scroll embossed pierced mount, enclosing the bevelled mirror plate and with easel support verso. Hallmarked James Deakin & Sons., Birmingham 1909. Height measures 20 inches (51 cm). **£200-300**

248



A large mid-Victorian silver trophy, having a galloping horse finial to the stepped cover over the campana bowl with twin acanthus capped scrolled handles and raised upon a knopped pedestal and stepped circular foot, the whole decorated with stiff leaf, floral garland and floral pendant drop borders, with further presentation engravings to the bowl. Hallmarked George Unite & Sons, Birmingham 1864. Overall height 17 6/8 inches (45 cm), weight 48.84 oz (1519.1 grams).

'North Warwickshire Hunt Cup, Won by Mr. C H Anton's Snowdrop. April 25th 1873.' **£600-800**

244



A modern sculptural trophy with artists drawing, designed by David J. King of the Gill & Gunning Studio. Unmarked. Height measuring 10 inches (25.5 cm). **£100-150**

246



A late Victorian silver inkstand, the octagonal sided base raised on four ball feet and rising to a conforming shape ink pot having a hinged lid with baluster finial, missing glass liner. Hallmarked George Fox, London 1890. Maximum height to finial measures 4 3/4 inches (12 cm), gross weight 12.98 oz (403.7 grams). **£140-180**

249



A cased pair of modern silver mounted clothes brushes, in fitted leather case with silver mounted comb, hallmarked Birmingham 1959 and 1960. Together with a modern three piece embossed silver mounted dressing table set, hallmarked Birmingham 1976 and 1977 and a pair of William IV silver sugar tongs, hallmarked London 1831. **£50-80**

245



A modern filled silver advertising model of a Fyffes banana, mounted on a wooden plinth. Hallmarked Birmingham 1995 with maker's mark 'B S'. Length of banana measures 6 inches (15.2 cm), maximum length of plinth measures 7 1/4 inches (18.5 cm). **£90-140**

247



A George V silver photograph frame mount, of shaped rectangular engine-turned form, hallmarked Cohen & Charles, Birmingham 1912, length measures 6 6/8 inches (17.2 cm). Together with a plain silver napkin ring with personal inscription, hallmarked James Swann, Birmingham 1909, an Edwardian silver cigarette case, the slightly curved form with push button mechanism and engraved scrolls diagonally split either side of case, hallmarked Constantine & Floyd Ltd., Birmingham 1901 and a white metal bangle. Gross weight 5.3 oz (169 grams). (4). **£60-90**

250



An Edwardian Art Nouveau silver mounted hair brush, decorated with a stylised long haired female holding a mandolin harp amidst winding flower-heads. Hallmarked Franks & Tuffley, Birmingham 1904. Length measures 9 7/8 inches (27 cm). **£40-60**

251

A late Victorian silver desk inkstand, the semi-circular form with diaper pierced back and surround to the detachable oval glass inkwell, vacant cartouche and scroll outline to the front and pen rest. Hallmarked Thomas Bradbury & Sons (Turner Bradbury), London 1899. Length measuring 9 3/4 inches (24.5 cm), gross weighable silver 13.7 oz (429 grams). **£100-150**

254

A late Victorian stationary box, the oblong form raised on a leather body with arch hinged faux tortoiseshell cover mounted to each corner with floral scroll silver and central monogrammed cartouche, the lockable cover opening to reveal a compartmentalised lined interior. Hallmarked William Comyns & Sons, London 1897. Length measuring 12 1/4 inches (31 cm). **£400-600**

257

A 1930's silver mounted and enamel part dressing table set comprising a hand mirror, a pair of hair brushes and pair of clothes brushes, each with pale yellow guilloché enamel decoration, hallmarked Walker & Hall, Birmingham 1938. Together with a silver mounted and pale green guilloché enamel circular hand mirror, hallmarked Birmingham 1926, and a selection of early twentieth century embossed silver mounted button hooks, glove stretchers, etc. **£50-80**

252

An Art Nouveau silver mounted photograph frame, the shaped oblong form with whiplash outline and embellished with embossed chrysanthemums, on wooden easel mount. Hallmarked J Aitkin & Son, Birmingham 1909. Height measuring 8 3/4 inches (22.5 cm). **£100-150**

255

A modern silver mounted desk blotter folder, the silver decorated in relief with floral scrolls surrounding a vacant cartouche. Hallmarked Carr's of Sheffield Ltd, 1992. Height measuring 11 1/2 inches (29.5 cm). **£40-60**

258

A 1930's silver mounted table cigarette box, the plain rectangular form having a sloped hinged lid with engine-turned decoration and Art Deco style motifs, opening to a wood lined interior with single dividing panel. Hallmarked Jay, Richard Attenborough Co Ltd., Chester 1936. Length measuring 6 1/2 inches (16.5 cm). **£40-60**

253

An early twentieth century silver mounted jewellery box, the plain oval form raised on four pad feet, the hinged lid having a husk border and opening to reveal a faux silk lined interior. Hallmarked A & J Zimmerman Ltd., Birmingham 1914. Maximum length measuring 4 7/8 inches (12.3 cm). **£50-80**

256

A 1920's silver mounted capstan inkwell, having a weighted octagonal sided base and a circular hinged lid opening to a glass ink pot, hallmarked Henry Matthews, Birmingham 1927, length of base measuring 4 5/8 inches (11.8 cm). Together with a silver square shaped ink stand with central recess containing a silver mounted glass ink bottle (a.f), hallmarked A & J Zimmerman Ltd., Birmingham 1903, base measuring 4 7/8 inches (12.5 cm) square. (2). **£50-80**

259

An Edwardian silver desk inkstand, the oblong form with pierced surround, gadroon border, dual glass inkwells and pen rest. Hallmarked H Greaves Ltd, London 1905. Length measuring 9 1/2 inches (24 cm), gross weighable silver 18.4 oz (573 grams). **£200-300**

Silver Plate & Continental



SILVER PLATE & CONTINENTAL

260



A pair of Old Sheffield plate telescopic candlesticks, each having a cylindrical stem, spreading circular base and decorated with floral borders. Unmarked. Extended height measures 11 inches (28 cm). **£30-50**

261



An Old Sheffield Plate entree dish, the oblong form with gadrooned border and engraved armorial. Length measuring 11 3/4 inches (30.5 cm). **£50-80**

262



A Victorian silver plated centrepiece, modelled as two entwined palm trees supporting a replacement glass dish and a whipper resting at the base of the tree. Unmarked. Maximum height measuring 10 3/4 inches (27.5 cm). **£150-200**

263



A silver plated football trophy cup and cover, the goblet shape body with floral and foliate engraving throughout and twin dragon handles, the removable lid surmounted with a figure of an early footballer. Stamped EPNS to foot rim alongside a maker's mark. Maximum height measures 14 1/2 inches (37 cm). **£70-100**

264



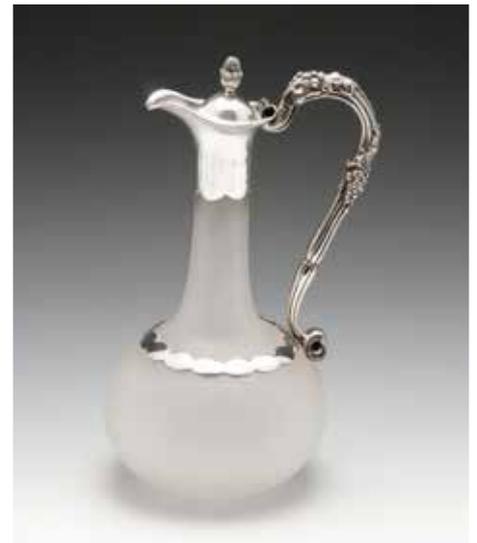
A gilt metal charger decorated to the centre with a scene entitled 'L'Enfant Prodiges', after the painting by David Teniers the Younger (1610-1690), diameter measuring 12 inches (30.5 cm). Together with a pair of large plated candlesticks with filled bases, decorated with foliate, shell and scroll motifs throughout, height measuring 15 3/8 inches (39 cm). **£80-120**

265



A pair of silver plate sauce boats, each of typical bellied form with engraved crest to one side, loop handle and raised on three hoof feet, length measuring 6 1/2 inches (16.5 cm). Together with a pair of plated footed dishes of openwork circular form, height 3 3/4 inches (9.5 cm), and a plated casket shape inkwell opening to twin glass ink pots with silver plate mounts, length 4 1/2 inches (11.5 cm). **£80-120**

266



A silver plate and glass claret jug, the bulbous frosted glass body rising to a tall cylindrical neck, having silver plate mounts with fruiting vine handle and hinged lid with cone finial. Maximum height including finial measuring 10 3/8 inches (26.3 cm). **£50-80**

267

A boxed small silver plated vase, retailed by Asprey, modelled as a drawstring bag having tied rope-twist detail. Marked Almazan beneath, height measures 3 4/8 inches (9 cm). Together with an American base metal and enamel sliding compact, having a circular plaque set to the enamelled cover, opening to the sliding interior, length measures 2 3/8 inches (6 cm). (2). **£60-90**

270

A collection of plated ware to include a breakfast warming dish, entree dish, spirit kettle, swing-handled basket, etc. **£40-60**

273

A selection of silver plated ware to include dishes, salvers, part tea services, etc. **£40-60**

268

A large selection of silver plated ware to include a twin-handled dish by WMF, cocktail shaker, sugar scuttle, tea service, mugs, casters, vases and salvers, etc. **£100-150**

271

A selection of silver plated items to include a chamberstick, cruet, salver, swing-handled basket, flatware and a single modern silver mounted dwarf candlestick. **£40-60**

274

A small continental twin branch candelabra, decorated with applied filigree borders and a band of turquoise paste cabochons, height measuring 7 1/4 inches (18.5 cm). Together with a Menorah having eight candle holders in a straight row on a rectangular base and the ninth candle holder attached on a hinged wire at one end, also decorated with filigree motifs, length of base measuring 7 1/8 inches (18 cm). Gross weight 152.8 grams. **£80-120**

269

A selection of plated ware to include a claret jug, tea service, biscuit barrel, sugar scuttle, wine cooler, Wedgewood butter dish, cutlery and flatware, etc. **£50-80**

272

A selection of silver plated ware to include a cocktail shaker by James Dixon & Sons, tea service, crumb scoop and large twin-handled oval tray etc. **£40-60**

275

An Asian bud vase, the tapered form embellished with embossed deities. Height measuring 6 1/2 inches (16.5 cm), weight 3.7 oz (117 grams). **£50-80**

276

A pair of gilt metal candlesticks in Neo-Classical style, each with octagonal base having a beaded rim and rising to a tapering column, vase shape socket and removable circular nozzle, decorated throughout with floral bouquets, swag, pendant and ram's head motifs and stiff leaf borders. Height measuring 7 1/2 inches (19 cm). **£80-120**

277

Two similar gilt metal spoons, each having a decorative pierced stem with dolphin motifs and a figural terminal, one slightly longer and measures 7 7/8 inches (20 cm). Together with a further gilt metal spoon with apostle finial and a continental teapot stand with stained wood base, single indistinct triangular mark to underside of rim, diameter measures 5 3/4 inches (14.5 cm). (4). **£70-100**

278

A pair of Danish silver ladles, the oval bowls with stylised terminals beaded terminals. Marked W&S. Sorensen, sterling Denmark. Length measuring 5 1/2 inches (14 cm), gross weight 3 oz (93 grams). **£40-60**

279

An Asian bowl, the circular body embossed in high relief with figurative hunting scene and chased to the underside with a depiction of an elephant. Tests as 80% silver. Height measuring 4 inches (10 cm), weight 13 oz (405 grams). **£80-120**

280

A Middle-Eastern box modelled as a casket with scroll embossed hinged cover. Marked sterling 925 to the underside. Length measuring 5 1/4 inches (13.3 cm), weight 13.5 oz (423 grams). **£180-240**

281

A continental beaker, the tapered body with large applied floral motif. Height measuring 3 1/2 inches (9 cm), weight 3.6 oz (113 grams). **£20-30**

282

A Middle-Eastern cigar case, the oblong form entirely chased with floral scrolls upon a stippled background. Height measuring 5 1/2 inches (14 cm), weight 7.8 oz (245 grams). **£40-60**

283

A continental figure modelled as a woman standing and balancing a basket of fruit on her head. Mounted on a circular wood base. Maximum height measuring 5 1/2 inches (14 cm). **£50-80**

286

An early twentieth century German silver cream jug, the panel sided form with a hammered ground, a decorative border in low relief and a beaded foot rim, with flat top stained wood handle. Impressed maker's mark for Adolf von Mayrhofer (Munich, active 1903-1929), alongside the crescent moon and crown mark, also stamped 800 and GES GESCH. Height measures 2 1/2 inches (6.3 cm), gross weight 4.17 oz (129.8 cm). **£40-60**

289

An early eighteenth century German silver tumbler cup, the plain cylindrical hand raised form with reeded rim. German assay marks for Augsburg alongside IB. Height measuring 1 3/4 inches (4.5 cm), weight 2.1 oz (67 grams). **£380-480**

284

A continental cigar case, the oblong form ornately decorated depicting an impressive building and a mythical figurative scene between floral scroll borders and engraved cartouche. Height measure 5 1/4 inches (13.5 cm), weight 44.5 oz (143 grams). **£70-100**

287

A set of Italian silver beakers, comprising four beakers and two further smaller examples, each with trailing floral embossing. Italian assay marks. Largest measuring 2 3/4 inches (7 cm), gross weight 11.7 oz (365 grams). **£150-200**

285

A pair of continental table spoons with pointed terminals. Marked FV 13. Length measuring 9 inches (23 cm), gross weight 4.4 oz (139.5 grams). **£50-80**

288

An Egyptian silver model of a shisha pipe. Egyptian assay marks. Height measuring 4 3/4 inches (12 cm), weight 3.6 oz (112 grams). **£50-80**

290

A Dutch silver soup ladle with high arched handle and beaded border. Dutch assay marks. Length measuring 9 3/4 inches (25 cm), weight 4.8 oz (150 grams). **£60-90**

291

A turn of the century pair of Dutch silver asparagus servers, of traditional form with reeded borders. Dutch assay marks alongside the maker's mark for Van Kempen, Voorschoten. Length measuring 10 inches (25 cm), weight 4.4 oz (137 grams). **£70-100**

292

A modern silver-gilt knife, fork and spoon set 1984 by Georg Jensen, each with enamelled floral terminal. Marked Denmark Sterling 925S, alongside the maker's mark for Georg Jensen. Gross weight 4.4 oz (139 grams). **£120-180**

294

A pair of white metal Asian bud vases, the tapered bodies raised on a circular footed base and entirely decorated with floral chasing. Height measuring 6 1/4 inches (16 cm), gross weight 5.4 oz (170 grams). **£80-120**

296

An early nineteenth century Russian silver hand raised bowl, the plain spherical form with monogram engraving, stood on a circular foot and rising to a bulbous scalloped rim. Russian assay marks for St Petersburg 1801 alongside Cyrillic maker's mark. Maximum height 3 1/2 inches (9 cm), weight 9 oz (284 grams). **£280-380**

293

A late nineteenth century Dutch silver beaker, the cylindrical form embossed with figurative and animal scenes and raised on three ball feet. Dutch hallmarks including Minerva and the lion passant, also date letter for 1883. Height measures 3 3/8 inches (8.5 cm), weight 2.84 oz (88.6 grams). **£80-120**

295

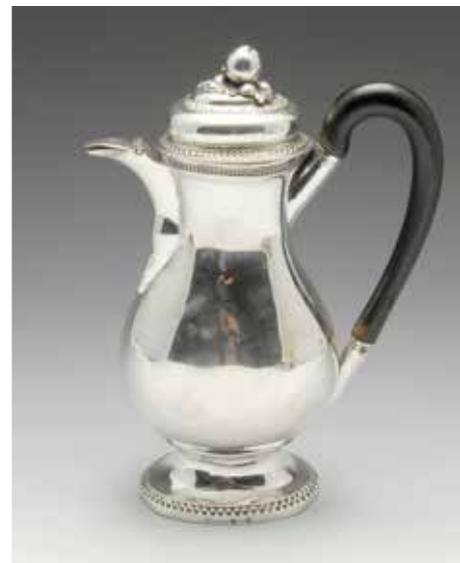
An eighteenth century continental spoon, possibly German, the upturned terminal with shell reverse and rattle bowl. Continental marks to include HR. Length measuring 7 1/2 inches (19 cm), weight 1.6 oz (50 grams). **£90-140**

297

A continental snuffer tray, possibly Italian, of waisted form with reeded and scalloped rim and shell mounted initialled handle. Continental marks to the underside. Maximum length measuring 8 1/4 inches (21 cm), weight 7.4 oz (231 grams). **£120-180**

300

An American beaker, the plain tapered form with beaded borders and personal inscription. Marked to the underside Mark J. Scearce Shelbyville Kentucky, sterling. Height measuring 3 3/4 inches (9.5 cm), weight 4.9 oz (154 grams). **£70-100**

302

A late eighteenth century German silver coffee pot, the baluster form with punch-work borders and fruiting finial. Assay marks believed to be for Nurnberg. Height measuring 9 3/4 inches (25 cm), weight 16.6 oz (519 grams). **£560-760**

298

A small Eastern dish of rectangular outline, having a foliate scroll pierced rim and embossed flowers and foliage to the centre with an oval relief panel depicting a landscape with buildings, temples and palm trees, the whole raised on four paw feet. Appears unmarked. Length measuring 7 inches (17.8 cm), weight 5.71 oz (177.7 grams). **£70-100**

299

A turn of the century Turkish silver dish, the leaf form florally embellished. Turkish touggha assay mark. Maximum length measuring 5 3/4 inches (14.5 cm), weight 1.6 oz (49.8 grams). **£90-140**

301

An Oriental box and cover, probably Chinese, of plain circular form. Single character mark to base, further marked '85' and 'L.S.', each in a rectangular cartouche. Diameter measures 3 3/8 inches (8.5 cm), weight 4.73 oz (147.2 grams). **£70-100**

303

A Chinese export silver table cigarette box, the rounded rectangular form decorated with serpentine dragons in relief against a stippled background, the hinged lid also monogrammed and with wood lining verso. Stamped maker's marks to base for Zee Sung (Shanghai, circa 1900-1940). Measuring 4 1/8 inches (10.5 cm) by 3 3/8 inches (8.5 cm), gross weight 8 oz (249.2 grams). **£260-380**

304

A twentieth century Iranian trinket box of circular form, the removable cover ornately decorated with birds of paradise amidst flowers and foliage and the base with a similarly decorated border. Iranian Assay marks. Diameter measuring 2 5/8 inches (6.7 cm), weight 2.95 oz (91.8 grams). **£40-60**

307

A French silver mounted small claret jug, the bulbous clear glass body with cylindrical neck and applied wrought iron moulded glass handle, having an openwork silver mount to lower body with beaded and stiff leaf borders above a monogrammed spread foot, the applied silver neck collar with hinged lid and conforming bead rim. French assay marks to include Minerva struck to various parts and maker's mark for Prevost, Recipon & Cie (Maison Odier), Paris (1894-1906). Maximum height measuring 8 1/4 inches (21 cm). **£140-200**

310

A Chinese export silver napkin ring, the circular form with bamboo moulded rims, depicting an embossed scene of fishermen in traditional dress amidst trees and buildings, leading to a vacant shield cartouche. Stamped 'HW 95' alongside character marks. Width measures 4.2 cm, weight 38.9 grams. **£40-60**

305

A late eighteenth century Swiss silver coffee pot, the baluster form raised on three hoof feet, rising to the stepped hinged cover and wooden handle. Swiss marks to the underside. Height measuring 10 inches (25.5 cm), weight 20.4 oz (637 grams). **£900-1,400**

308

A twentieth century Portuguese silver model of a nef, modelled with a tall multi-section sail, further smaller sails, rigging and canon, and standing on stretcher feet. Assay mark for Porto .833 standard. Maximum height measures 8 7/8 inches (22.5 cm) by length 8 inches (20.3 cm), gross weight 14.15 oz (440.2 cm). **£360-460**

311

A silver Tiffany & Co tea caddy, of circular bulbous form with central embossed foliate banding to the lower body and removable lid. Stamped Tiffany & Co, alongside '7158 Makers 6170 Sterling silver 925-1000' to the base. Height measures 4 1/2 inches (11.5 cm), weight 7.24 oz (225.3 grams). **£280-380**

306

A turn of the century Dutch silver lockable caddy, the plain oval form with beaded borders. Dutch assay marks alongside the maker's mark for Van Kempen. Length measuring 4 1/4 inches (10.5 cm), weight 6.6 oz (208 grams). **£220-320**

309

A nineteenth century Portuguese silver large sugar bowl and cover, the bulbous body chased and embossed with flowers, foliage and scroll motifs, and having a removable cover and footed base with conforming decoration. Portuguese assay mark for Oporto (1843-1853) alongside a further indistinct mark. Maximum height to finial measures 7 1/2 inches (19 cm), weight 21.25 oz (660.8 grams).
The bowl is accompanied by a hand written note from the Galeria Lucas, which states that this 'piece was separated from a tea set that belonged to the Baron of Vassouras' The note is dated 21/10/1959. £360-460

312

A large Middle-eastern tray of rectangular stepped form, the whole engraved with various species of birds amidst foliate decoration surrounding a central bordered circle containing overlapping symmetrical patterns. Appears unmarked. Length measures 15 inches (38 cm), weight 31.6 oz (983 grams). **£380-480**



A Japanese silver three piece bachelor tea service, comprising teapot, twin-handled sugar bowl and cream jug, each of bulbous form and heavily decorated in relief with dragons amid crashing waves, dragons also forming all the handles and teapot spout, the removable teapot lid having conforming decoration and chrysanthemum finial, circa 1900. All marked to the base with character marks and a heron within a circle and a further character mark to the main body. Height of teapot measures 6 7/8 inches (17.5 cm), gross weight 33.29 oz (1035.4 grams). **£900-1,400**

314

A pair of pierced bud vases, probably Chinese export, each of tapering form with flared, wavy rim above a serpentine dragon to the main pierced body, with a lower knob leading to a circular base. Single mark to the foot rim, WO in an oblong punch. One vase is taller with height measuring 8 3/4 inches (22.3 cm), gross weight 5.52 oz (171.8 grams). **£140-200**

317

A small Chinese export silver footed bowl, the circular form with geometric pierced border above a band of embossed chrysanthemums on a matt textured ground with vacant shield cartouche. Maker's marks for Zee Wo (Shi Wo), Shanghai, circa 1870-1925. Height measuring 2 7/8 inches (7.5 cm), weight 4.56 oz (141.8 grams). **£140-200**

319

A twentieth century Iranian silver box, the oblong form ornately decorated with floral panels and the hinged cover inset with an enamelled arabesque panel. Iranian standard mark. Length measuring 7 1/4 inches (18.5 cm), gross weight 14.3 oz (447 grams). **£140-180**

315

A pair of nineteenth century Polish silver candlesticks, each with square filled base rising to a floral embellished border and bulbous triple knopped stem decorated with fruiting vine, and having circular removable nozzles. Russian hallmarks for Warsaw 1874, Assay Master probably Josef Sosnkovski, further indistinct marks, nozzles same date but different Assay Master mark. Height including nozzle measuring 12 1/2 inches (31.7 cm). *From 1852-1899, an Imperial Russian Assay Office was functioning in Warsaw and the City mark was the Imperial Eagle.* **£700-900**

320

A continental large filigree dish, the shaped oval form decorated with ornate filigree panels throughout and having an applied floral spray to the centre. Length measures 16 1/4 inches (41.2 cm), weight 16.13 oz (501.8 grams). **£180-260**

316

A small jewellery or trinket box, probably Chinese, the plain and tapering geometric form having stepped corners and raised on three stylised paw feet, the hinged lid with a decorative border surrounding a planished centre. Marked to the base, all distorted but probably 90, a character mark and a maker's mark TL? Maximum length measuring 3 1/2 inches (9 cm), gross weight 5.12 oz (159.3 grams). **£140-200**

318

A continental dish in the form of an oyster shell and modelled with a figure of a swan to one side with realistic feather detail, with two punch marks including a star, maximum length measuring 8 1/2 inches (21.5 cm), weight 5.06 oz (157.6 grams). Together with a small continental silver and glass swan dish with floral pierced wings and the neck marked 800, height measuring 2 3/4 inches (7 cm). (2). **£70-100**

321

A continental openwork leaf dish, the asymmetric heart shape decorated with stylised floral motifs and raised on three wirework feet. Maximum length measuring 5 1/4 inches (13.3 cm). Appears unmarked. **£40-60**

322

An Italian silver pierced dish, the tapering form with beaded wavy rim enclosing foliate scroll pierced sides to a plain centre, the whole raised on four leaf capped claw and ball feet. Modern Italian assay marks for Firenze, also impressed 800. Maximum length measures 6 5/8 inches (16.8 cm), weight 4.67 oz (145.4 grams). **£50-80**

325

A continental coffee cup and saucer, each engraved with a vacant scrolled cartouche and floral motifs. Marked to base with a crescent moon and crown alongside 800, the saucer further marked with a pattern number and 'Le Palais Royal Habana'. Diameter of saucer measuring 4 1/4 inches (10.8 cm), weight 2.52 oz (78.5 grams). **£40-60**

327

An early twentieth century imported silver nef or sailing ship, the two-masted vessel with crow's nest, cannons and figures. Hallmarked Berthold Hermann Muller, London import. Maximum height 12 1/2 inches (31.5 cm), weight 24.7 oz (771 grams). **£400-600**

323

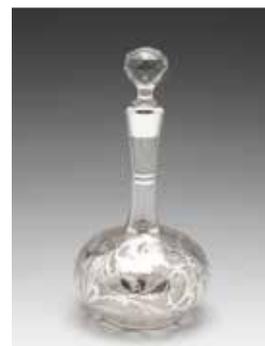
A turn of the century Japanese silver bowl of circular squat form with planished lobed decoration, scalloped rim and standing on a circular foot. Japanese jungin mark alongside further character mark. Height measuring 3 inches (7.5 cm), weight 18.5 oz (576 grams). **£260-360**

324

A pair of Cartier salt and pepper mills, each of typical waisted form. Marked Cartier Sterling. Height measuring 4 inches (10.2 cm). **£100-150**

326

A turn of the century silver import small bowl, the twin-handled oval form raised on four splay feet and decorated throughout with flower-head and scroll motifs against a diaper pattern. Hallmarked Berthold Muller, Chester 1901 with the foreign mark. Maximum length measuring 4 1/4 inches (10.8 cm), weight 3.46 oz (107.6 grams). **£40-60**

328

A continental clear glass decanter of bulbous form rising to a tall, slim neck, having white metal overlay decoration of scrolling foliage and fruit motifs, with a faceted stopper. Maximum height measuring 9 1/4 inches (23.5 cm). **£100-150**

329

A nineteenth century French silver wine taster, the circular form with lobed and circular embossed decoration and having a reeded loop handle. Paris assay mark for 950 fineness (1819-1838), a maker's mark for Theodor Tonnelier (from 1798), and two further marks, slightly distorted but possibly guarantee marks. Length including handle measures 3 3/4 inches (9.5 cm), weight 1.54 oz (47.8 grams). **£90-140**

332

A turn of the century Chinese export silver sugar bowl, the bulbous part fluted body rising to the wide embossed border depicting a dancing dragon surrounding an initialled cartouche and two scrolling handles modelled as bamboo. Marked to the underside WS alongside character mark, attributed to Wo Shing, Canton & Shanghai. Height including handles 4 1/4 inches (10.5 cm), weight 10.4 oz (324 grams). **£180-260**

330

A French silver beaker, the tapering form decorated with a circle pattern throughout and a monogrammed cartouche, all within stippled borders above a footed base. Struck mark just below rim, distorted but probably Minerva, further Minerva mark to foot rim and also a maker's mark to base for Claude Doutroussel (Paris, from 1895). Height measuring 3 1/2 inches (9 cm), weight 3.98 oz (124 grams). **£50-80**

333

Pair of lidded jugs with 'V' & 'A' **£70-100**

334

An eighteenth century French silver beaker, the cylindrical body florally embossed and raised on three ball feet, marked to the underside with a crowned R, crowned O and IFB, height measuring 2 3/4 inches (7 cm). Together with a modern Irish silver tumbler cup, hallmarked Royal Irish Silver Co, Dublin 1991. Gross weight 6.5 oz (203 grams). (2). **£150-200**

331

A nineteenth century Chinese bowl, the hexagonal form embossed to each side with a figurative battle scene interspaced with dragon handles. Chinese character mark to the underside. Height measuring 2 1/2 inches (6.5 cm), weight 230 grams (7.3 oz). **£140-180**

335

A turn of the century Chinese export silver box, the oblong form embellished in high relief with an applied dancing dragon to the hinged cover, marked to the underside WH90 for Wang Hing & Co, Hong Kong, length measuring 4 inches (10 cm). Together with a Chinese small embossed bowl, character marks to the underside and a Chinese export trinket dish (missing central component) by Tuck Chang. Gross weight 11.8 oz (369 grams). (3). **£200-300**

336

A modern Oriental twin-handled cup and cover, the spherical body chased with borders of thistles, twin angular handles and detachable cover opening to a silver-gilt interior. Character mark to the underside. Maximum height 9 1/2 inches (24 cm), weight 61.8 oz (1923 grams). **£800-1,200**

341

A selection of Scandinavian silver and enamel spoons, together with one cake fork and to include a souvenir example. Gross weight 6 oz (187 grams). **£90-140**

337

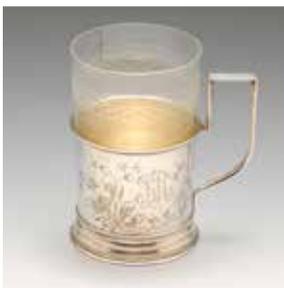
A pair of continental serving spoons of Fiddle pattern variant, erased cartouche engraving and extended heel, each overstruck three times with a crowned GN. Length measuring 10 3/4 inches (27 cm), gross weight 7.6 oz (237 grams). **£90-140**

339

A selection of early twentieth century and later spoons by Georg Jensen, comprising two Beaded pattern serving spoons, Acorn pattern ice cream spoon, dessert spoon and two teaspoons, Acanthus pattern part set of five teaspoons and a singular Cactus pattern spoon. Gross weight 12.2 oz (380 grams). **£180-240**

342

A set of six French armada dishes of plain circular form with engraved initials to the centre, with Minerva guarantee and marked Tiffany & Co., Paris beneath, four with further impressed marks, width measures 7 inches (18 cm). Together with a set of six French bowls, the circular form engraved with initials raised upon a short footed base, with Minerva guarantee and marked Tiffany & Co., Paris. Gross weight 91.2 oz (2839.4 grams). **£900-1,200**

338

An early twentieth century Russian silver cup holder, the cylindrical form with engraved monogram and flowers to one side and Russian presentation inscription to the other, with a skirted base, angular top handle and holding a glass beaker. Russian assay marks to comprise First Kokoshnik mark (1896-1908) and maker's mark. Height of cup only including handle measuring 4 1/8 inches (10.5 cm), weight 2.96 oz (92.2 grams). **£50-80**

340

A large continental Fiddle and Thread pattern soup ladle with initialled terminal, length measuring 16 inches (41 cm). Together with a set of five foreign coffee spoons with applied rope-twist border, stamped 84 and a gilt coffee spoon with enamel and filigree handle. Gross weight 15.4 oz (479 grams). **£180-240**

343

A selection of continental condiments to include a pair of Norwegian silver peppers in the form of cornucopia, a Scandinavian Viking ship, a five piece silver plated condiment set of lobed form, a further open salt with green enamel interior. Together with a German silver napkin ring, a pair of pill boxes with Masonic style decoration, stamped 925, an Asian trinket tray, marked silver and a Danish silver plated taperstick holder of trifirm. Gross weighable silver 7.2 ozt (224 grams). **£140-180**

346

A turn of the century Chinese export silver mustard pot, of bulbous form and twin handles, marks to the underside WS for Washing alongside character marks, height measuring 3 inches (7.5 cm). Together with a selection of four further white metal orientals condiments. Gross weight 10.2 ozt (320 grams). **£120-180**

349

A continental silver mounted cigarette box with reeded hinged cover opening to a wooden lined interior, marked 925, Length measuring 6 3/4 inches (17 cm). Together with a Victorian silver vesta case with personalised monogram, height measuring 1 3/4 inches (4.5 cm). (2). **£80-120**

344

A pair of bi-colour napkin rings by Tiffany & Co, each with name engravings and reeded edge. Marked Tiffany & Co, 925 53 MI. Gross weight 2 ozt (63 grams). **£60-90**

347

Three similar early twentieth century Chinese export miniature silver trophy cups, two with presentation inscriptions and maker's marks for Wang Hing & Co. Together with three Chinese coin set ashtrays, a miniature mustard pot by Wai Kee, Hong Kong and two condiments modelled as baskets, one marked SW alongside an oriental character mark. Gross weight 9.7 ozt (304 grams). **£100-150**

345

A Victorian imported silver trinket dish, the circular base embossed with putto scene rising to the pierced open-work surround, hallmarked London import 1892, diameter 4 3/4 inches (12 cm). Together with a late Victorian silver pictorial caddy spoon, hallmarked William Comyns & Sons, London 1894 and two continental silver strainers. Gross weight 6.5 ozt (204 grams). (4). **£80-120**

348

A French wine taster of circular form, lower body embossed with shell motif and half dimpled with trailing grapevines between four bosses, the shaped thumb-rest handle engraved 'Bonjus De Trelle Fera Merville' above town scene. French assay marks including Minerva guarantee mark and maker's mark MF?. Length inclusive of handle 4 2/8 inches (10.3 cm), weight 2.43 ozt (75.69 grams). **£50-80**

350

An Egyptian silver bachelor tea set comprising teapot, cream jug and twin-handled sugar bowl, each of bulbous form, the teapot chased with floral, foliate and scroll borders, and with stylised foliate panels to the cream and sugar. All with Egyptian assay marks including the Lotus flower. Maximum height of teapot including finial measures 3 3/4 inches (9.5 cm), weight 12.84 ozt (399.4 grams). **£100-150**



A Georg Jensen silver Louvre footed bowl, model no. 19A, the circular bowl with moulded rim and raised above an openwork stem of stylised leaves and berries to a spread circular foot. Stamped 925S STERLING DENMARK 19A with monogram maker's mark (1933-1944). Height measures 6 5/8 inches (16.7 cm), diameter measures 7 7/8 inches (20 cm), weight 24.54 oz (763.4 grams). **£500-800**

352

A pair of twentieth century Russian silver cup holders, the tapered form with stylised engraving and pierced border, Russian assay marks, height measuring 3 1/2 inches (9 cm). Together with two nineteenth century Russian silver cups, Russian assay marks for Moscow, 1887 and possibly 1853. Gross silver weight 8.7 oz (273 grams). **£120-180**

353

An American silver bowl, the circular plain form engraved with 'M. L. L February. 12. 1910', raised upon a short footed base. Impressed Sterling alongside maker's mark for Arthur J. Stone, also stamped with the letter 'T' for the silversmith Herbert A. Taylor (1908-1937). Width measures 5 3/8 inches (13.2 cm), weight 7.2 oz (224 grams). **£80-120**

355

A 1940's Danish silver dish, the circular body rising the scalloped edge with floral embellishments, hallmarked Copenhagen, 1943, the assay masters mark of Johannes Siggaard, diameter measuring 7 1/2 inches (19 cm). Together with a Danish silver double ended sauce boat on base, hallmarked Copenhagen 1947. Gross weight 17 oz (531 grams). **£150-200**

354

A nineteenth century American silver tazza by Tiffany & Co., the shallow bowl with personal name inscription to the underside and raised on three shell mounted hoof feet and triform plinth base. Marked to the underside Tiffany & Co, 2277, quality 925-1000, 398 Union Square and the maker's mark for J. C. Moore. Height measuring 9 inches (23 cm), weight 30 oz (937 grams). **£300-500**

356

A Scandinavian dish, the circular lobed form chased with floral scrolls to the raised edge. Stamped 830S. Diameter measuring 10 inches (25.5 cm), weight 13.7 oz (429 grams). **£120-180**

357

A gilt filigree model of a galleon, probably Portuguese with enamelled flags. Unmarked. Height measuring 5 inches (2.5 cm), weight 2.1 oz (66 grams). **£50-80**

Cutlery & Flatware



CUTLERY & FLATWARE

358



A 1950's cased set of six silver coffee spoons, each with fan reeded terminals, hallmarked Adolph Scott Ltd., Birmingham 1957, length of spoon measures 3 6/8 inches (9.7 cm). Together with an Edwardian silver pickle fork with floral scalloped terminals, hallmarked Levi & Salaman, Birmingham 1901, length measures 4 1/2 inches (11.2 cm). Gross weight 1.8 oz (56.5 grams). (2). **£30-50**

361 X



A composite set of Victorian silver mounted dessert knives and forks, each with engraved foliate decoration, animal ferrules and wrythen ivory handles, in a fitted wooden case with a crested shield cartouche to the lid, hallmarked Joseph Gloster, Birmingham 1866 & 1868, two forks and a knife with silver plated marks for John Round & Sons, length of knife measures 8 1/2 inches (21.5 cm). Together with a silver plated set of dessert knives and forks, each with studded ferrules and mother-of-pearl monogrammed handles, in a fitted wooden case with vacant shield to the lid, marks for A.B Savory & Sons, London. (2). **£80-120**

359



A modern cased composite silver King's pattern canteen for six place settings, comprising dinner knives, dinner forks, side knives, side forks, dessert spoons, soup spoons, two teaspoons, four coffee spoons and two table spoons. Predominately hallmarked C Robathan & Son, Birmingham 1980 and Laurence R Watson & Co, Sheffield 1989. Gross weighable silver 63.6 oz (1979 grams). **£700-900**

362



A late Victorian spoon with circular bowl leading to a twisted stem and a lyre shaped terminal, hallmarked John Aldwinckle & Thomas Slater, London 1894, length 6 7/8 inches (17.5 cm). Together with a late Victorian silver condiment spoon of Fiddle pattern with initialled terminal, hallmarked Hilliard & Thomason, Birmingham 1899, a cased silver pusher and spoon, hallmarked Sheffield 1957/59, a modern pair of dwarf candlesticks, each of plain knopped form upon a stepped circular foot, hallmarked Birmingham 2002, two plated souvenir spoons and a small horn bowl. Gross weighable silver 3.2 oz (102.4 grams). **£40-60**

360



A George III silver caddy spoon, the fluted bowl leading to a foliate and shell terminal, hallmarked London 1813, maker's mark W.K, length measures 3 7/8 inches (10 cm). Together with a limited edition Arthur Price of England Millennium 2000 commemorative plated teaspoon. Gross weighable silver 16.3 grams. **£30-50**

363



A pair of George III silver berry spoons, the trailing foliate engraved stems to the fruiting embossed bowls, hallmarked London 1815. Together with a set of three George IV silver Fiddle pattern condiment spoons, hallmarked London 1828 and a further Edwardian and silver plated condiments spoons. Gross silver weight 5 oz (160 grams). **£70-100**

364



An early nineteenth century composite silver King's pattern part canteen comprising, seven dinner forks, eleven side forks, twelve side knives, seven teaspoons, six cake forks, six coffee spoons, one dessert spoons and a fish serving fork. Various hallmarks and makers. Gross weighable silver 58 oz (1809 grams). **£1,000-1,500**

365

A set of six 1920's silver lobster picks of typical plain form. Hallmarked William Suckling Ltd., Birmingham 1928. Length measuring 5 inches (12.7 cm), weight 2.86 oz (89 grams). **£100-150**

368

A George III silver Old English pattern basting spoon with initialled terminal. Hallmarked George Smith II, London 1798. Length measuring 11 3/4 inches (30 cm), weight 3.5 oz (109 grams). **£80-120**

370

An early twentieth century silver preserve spoon, the triangular shaped bowl to the twisted stem and ball finial. Hallmarked Albert Edward Jones, Birmingham 1919. Length measuring 15.5 cm, weight 25.3 grams. **£30-50**

366

A cased pair of 1920's silver seal top spoons. Hallmarked Carrington & Co, London 1926. Length measuring 6 1/4 inches (15.5 cm), weight 2.7 oz (86 grams). **£50-80**

369

An early Victorian silver Fiddle and Shell sifter spoon with initialled terminal. Hallmarked Chawner & Co (George William Adams), London 1857. Length measuring 6 1/2 inches (16.5 cm), weight 2.1 oz (66 grams). **£60-90**

371

A pair of Georgian silver sugar nips, of classic scissor form with shell terminals, hallmarks visible as only the lion passant and part maker's mark. Together with a pair of George III silver bright-cut sugar tongs, hallmarked London 1813. Gross weight 2 oz (64 grams). (2). **£50-80**

367

A George III Scottish silver Hanoverian pattern silver basting spoon with initialled reverse terminal. Hallmarked Robert Gray, Edinburgh 1790. Length 12 3/4 inches (32 cm), weight 3.7 oz (117 grams). **£100-150**

372

A late Victorian silver fruit serving spoon, the silver-gilt bowl embossed with fruiting scrolls, rising to the ornamental handle with vacant cartouche. Hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1897. Length measuring 9 1/4 inches (23.5 cm), weight 2.7 oz (87 grams). **£40-60**

373

An early twentieth century cased set of twelve silver teaspoons and sugar tongs, each with riveted style border to the tapered handle. Hallmarked Lee & Wigfull (Henry Wigfull) Sheffield 1914. Gross weight 5.8 oz (181 grams). **£100-150**

376✕

A 1920's cased set of six fruit knives and forks with tortoiseshell handles. Hallmarked Gladwin Ltd., Sheffield 1922 and 1928. **£150-200**

378

A mid-twentieth century silver baby spoon and pusher set, in fitted case, hallmarked Barker Brothers Silver Ltd., Birmingham 1946. Together with a child's silver plated twin-handled dish and matching cups decorated with rabbits, also two animal decorated napkin rings, a child's spoon and small cup. Silver weight 1.86 oz (58 grams). **£40-60**

374

A cased set of early twentieth century reproduction Lace-back Rattail Trefid teaspoons and sugar tongs, hallmarked Elkington & Co Ltd, Birmingham 1919. Together with a cased silver fork and spoon, hallmarked Sheffield 1910 and 1911. Gross weight 6.9 oz (216 grams). (2). **£60-90**

377

A George III Scottish silver table spoon with initialled terminal, hallmarked David Marshall, Edinburgh 1789. Together with a further George III Scottish silver table spoon, hallmarked Alexander Henderson, Edinburgh 1795 and an Irish Fiddle pattern example, hallmarked Dublin with the maker's mark J.S and marked Toleken. Gross silver weight 6.1 oz (190 grams). (3). **£70-100**

379✕

A cased pair of late Victorian silver fish servers, floral and foliate engraved with plain ivory handles. Hallmarked Frederick C Asman & Co., Sheffield 1899. Length of slice measuring 12 1/4 inches (31 cm). **£90-140**

375

A modern silver Fiddle & Shell pattern canteen for twelve place settings comprising, fish knives, fish forks, soup spoons, dinner knives, side knives, side forks, dessert spoons, teaspoons, coffee spoons, grapefruit spoons, four tables spoons and two sauce ladles. Hallmarked Roberts & Belk Ltd, Sheffield 1974 and 1975. Gross weighable silver, not including fish forks and the knives, 154 oz (4820 grams). **£1,600-1,800**

380

A mid-nineteenth century Scottish provincial Fiddle pattern silver toddy ladle with initialled terminal. Stamped WF PHD for William Ferguson, Peterhead. Length measuring 15 cm, weight 25.7 grams. **£400-600**



381

An early Victorian Scottish provincial silver Fiddle pattern toddy ladle with initialled terminal, marked WS H B for William Simpson, Banff, length measuring 6 3/4 inches (17 cm). Together with two further Scottish silver toddy ladles to include one with twist stem, hallmarked Alexander Cameron (Dundee), Edinburgh 1811 and the second hallmarked William Fillan & Co (Aberdeen), Edinburgh 1832. Gross weight 2.9 oz (93 grams). **£80-120**

386

A pair of George IV silver Fiddle pattern berry spoons, the florally engraved stems with silver-gilt embossed bowls. Hallmarked London 1826 with the maker's mark W.E. Together with a provincial silver berry spoon, hallmarked Newcastle, probably 1818. Gross weight 6 oz (187.5 grams). **£70-100**

382

A pair of Scottish provincial(?) table forks, possibly marked for Aberdeen and the maker's mark M. Together with a Fiddle pattern fork with initialled terminal and struck three times I&T over V&K and an Indian colonial Fiddle pattern dessert with crested terminal by Hamilton & Co. Gross weight 8 oz (251 grams). **£120-180**

384

An Edwardian silver Hanoverian pattern basting spoon with crested reverse terminal. Hallmarked London 1902. Length measuring 12 inches (30.5 cm), weight 5.2 oz (162 grams). **£70-100**

387

A George III silver toddy ladle, the oval spouted bowl with beaded rim border, leading to the bright-cut stem and twisted baleen handle. Hallmarked London, probably 1786, maker's mark indistinct. Length measures 12 inches (30.5 cm). **£40-60**

383 ✕

A cased pair of Victorian silver fish servers, each with foliate scroll piercing and further engraved decoration, having beaded border detail to the silver ferrules and shaped ivory handles. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1876. Length of slice measuring 13 inches (33 cm). **£100-150**

385

A pair of provincial George IV silver Fiddle pattern table spoons with initialled terminals, hallmarked Thomas Watson, Newcastle 1821. Together with two Old English pattern table spoons, hallmarked Newcastle, and a set of six Fiddle and Shell teaspoons, hallmarked Reid & Sons (David Reid), Newcastle 1846. Gross silver weight 11.8 oz (368 grams). **£140-180**

388

A matched pair of George III/IV silver berry spoons, the engraved stems with initialled terminal and fruiting embossed silver-gilt bowls. Hallmarked London 1816 and 1821, differing makers. Gross weight 3.7 oz (117 grams). **£50-80**

389

Two early nineteenth century berry spoons, each with chased stems, vacant cartouche and fruiting embossed bowls. Hallmarked the Dublin 1814 and London 1832. Gross weight 4.1 oz (129 grams). **£50-80**

390

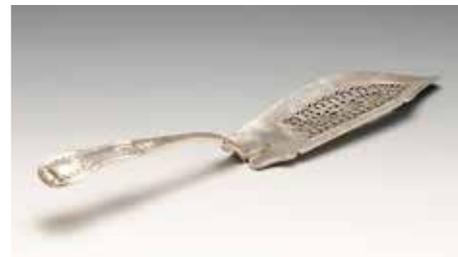
A pair of George III silver berry spoons, the bowls with fruiting embossing and floral engraved stems. Hallmarked Thomas Wilkes Barker, London 1810. Length measuring 9 inches (23 cm), gross weight 4.3 oz (134 grams). **£60-90**

391

A pair of George IV Irish silver Fiddle and Rattail pattern table spoons with crested terminals, hallmarked Patrick Moore, Dublin 1828. Together with a George III silver table spoon, London 1795, a pair of George III silver sugar tongs by Peter, Ann & William Bateman, a mid-eighteenth century Hanoverian shell-back teaspoon, a preserve spoon and a pair of silver plated candlesticks. Gross weighable silver 8 oz (251 grams). **£100-150**

392

A part set of four Victorian silver dinner forks, the pattern variant with scroll border and applied cut-card style accents. Hallmarked Chawner & Co, London 1853. Gross weight 2.9 oz (402 grams). **£180-260**

394

A William IV Scottish silver King's pattern silver fish slice with scroll pierced blade, hallmarked Elder & Co, Edinburgh 1831, length measuring 12 1/4 inches (31 cm). Together with a similar silver double struck King's pattern fish slice, hallmarked William Johnson, London 1829. Gross weight 14.4 oz (448 grams). (2). **£90-140**

393

A George III silver meat skewer of typical form and crested, hallmarked William Eley, William Fearn & William Chawner, London 1809, length measuring 12 inches (30.5 cm). Together with a later Victorian silver lobster pick with personal engravings, hallmarked Sheffield 1898 and a 1930's silver sucket fork hallmarked Lowe & Son, Chester 1937. Gross silver weight 6.2 oz (194 grams). (3). **£90-140**

395

A William IV Irish silver Fiddle pattern fish slice, the pierced blade with engraved surround and Greek-key border, hallmarked Dublin 1835, length measuring 11 3/4 inches (30 cm). Together with a George III silver fish slice with pierced and crested blade to the filled beaded handle, hallmarked London 1784 with the maker's mark W.P. (2). **£90-140**

398

A George III Scottish silver Fiddle pattern soup ladle. Hallmarked Francis Howden, Edinburgh 1812. Length measuring 15 1/2 inches (39.5 cm), weight 6 oz (187 grams). **£100-150**

400

A part set of four coffee spoons in the Arts and Crafts style, the oval bowls to the twist stems and enamelled terminals. Hallmarked George Edward & Sons (David & George Edward), Birmingham 1902. Gross weight 1.3 oz (40.8 grams). **£50-80**

396

A selection of nine Hanoverian silver tea and coffee spoons, mainly by Hester Bateman, to include three lace-back examples and a part set of four teaspoons. Predominately with the maker's mark for Hester Bateman alongside part hallmarks of a lion passant only. Gross weight 2.9 oz (90 grams). **£100-150**

401

A mid-Victorian pair of silver sugar tongs, of plain Fiddle pattern form with monogrammed terminal, hallmarked Reid & Sons (David Reid), Newcastle 1856, length measures 5 6/8 inches (14.5 cm). Together with two further pairs of silver sugar tongs, with foliate and scroll embossed decoration, one with initialled terminal, hallmarked London 1874 and Birmingham 1905 and a silver anointing spoon. Gross weight 4.78 oz (148.8 grams). (4). **£40-60**

397

A Victorian Irish silver Fiddle and Rattail pattern soup ladle. Hallmarked John Smyth (or Smith), Dublin 1856. Length measuring 13 3/4 inches (35 cm), weight 9.3 oz (290 grams). **£120-180**

399

A pair of modern silver grape scissors, the cast body modelled as fruiting vines. Hallmarked P H Vogel & Co, Birmingham 1968. Length measuring 6 1/4 inches (16 cm), weight 3.7 oz (118 grams). **£50-80**

402

A pair of George III silver berry spoons, the florally engraved stems to the fruiting embossed silver-gilt bowls, hallmarked London, probably 1772 with the maker's mark TW, together with a matching sugar sifter, hallmarked Nicholas Hearnden, London 1762. Gross weight 6.2 oz (194 grams). **£80-120**

403

A George II silver marrow scoop of traditional form with initialled handle, hallmarked London 1749 with the maker's mark R.H, length measuring 8 3/4 inches (22 cm). Together with a George IV silver marrow scoop, crested and with engraved border, hallmarked London 1822, probably William Chawner II. Gross weight 3.7 oz (117 grams). (2). **£120-180**

408

A part set of five George III silver Old English pattern teaspoons by Hester Bateman, together with a further selection of eight various teaspoons also by Hester Bateman, all with initialled terminals. Hallmarked London 1783 - 1790. Gross weight 4.6 oz (143 grams). **£150-200**

404

An imported Edwardian silver handled carving set, the handles decorated with flower-heads and a vacant cartouche to the terminal, import marks for Birmingham 1904, probably The City Mounting Co. Together with a late Victorian silver bladed butter knife, a pair of 1930's silver teaspoons, and a silver 'seal top' spoon. Gross weighable silver 1.57 oz (48.8 grams). **£50-80**

406

A selection of six George III silver salt spoons by Hester Bateman, to include a pair and four individual examples and four with personalised terminals. Hallmarked Hester Bateman, 1781, 1786, 1787 and 1789. Gross weight 1.4 oz (46 grams). **£100-150**

409

A selection of George III silver teaspoons by Hester Bateman to include a part set of four Old English pattern, three with feather edge, a singular beaded example and a further silver teaspoon by Thomas Wallis II. Hallmarked London 1784-1799. Gross weight 3.6 oz (114 grams). **£100-150**

405 ✕

A pair of Edwardian silver and ivory-handled fish servers, the fork and oval shape blade with stippled and engraved borders surrounding pierced scrolls and foliate motifs, hallmarked Walker & Hall, Sheffield 1904. Together with a late Victorian silver mounted crumb scoop, hallmarked Levi & Salaman, Birmingham 1900. **£90-140**

407

A George III provincial silver Fiddle pattern basting spoon with initialled terminal. Hallmarked John Robertson II & John Walton, Newcastle 1812. Length measuring 12 inches (30.5 cm), weight 3 oz (95 grams). **£70-100**

410

An early Victorian set of five silver dinner forks of Fiddle pattern with initialled terminals, hallmarked John & Henry Lias, London 1844. Length measures 8 inches (22.3 cm), weight 11.5 oz (357.8 grams). **£120-180**

413

A pair of eighteenth century scissor action sugar nips, partial hallmarks only to include the maker's mark R.M, length measuring 4 1/2 inches (11.5 cm). Together with a Victorian silver Teaette pattern 5594 tea infusing spoon, hallmarked George Gray, London 1893. Gross weight 1.5 oz (47 grams). (2). **£60-90**

414**411**

A 1920's silver soup ladle with tapered handle. Hallmarked Mappin & Webb Ltd, Sheffield 1928. Length measuring 11 1/2 inches (29 cm), weight 8 oz (250 grams). **£70-100**

415

A selection of flatware to include a Georg Jensen ladle, the leaf shaped bowl leading to a scroll beaded terminal, stamped Georg Jensen, also marked 'Sterling Denmark', length measures 5 1/2 inches (14 cm). Together with a butter knife with vacant scroll cartouche terminal and two serving spoons with floral terminals, marked Johannes Siggaard, alongside Danish assay marks, two further Danish spoons, one with white enamelled stem, two Russian spoons with twisted stems and engraved exterior bowls, a singular engine-turned tapered bud vase, marked 'H.J.830s', etc. Gross weighable silver 11.56 oz (359.4 grams). **£300-400**

A selection of flatware to include a silver tablespoon with initialled terminal, possibly George III, indistinctly marked including partial maker's mark possibly John Langlands I & John Robertson I, Newcastle, length measures 9 inches (22 cm). Together with various George IV and later silver spoons including a pair of Fiddle pattern tablespoons with initialled terminals, hallmarked John, Henry & Charles Lias, London 1825, four Fiddle pattern teaspoons with monogrammed terminals, hallmarked William Rawlings Sobey, Exeter 1850/51, a pair of Fiddle pattern dessert spoons and three Fiddle pattern teaspoons, all initialled 'B' to the terminal, hallmarked Samuel Hayne & Dudley Cater, London 1885/56, a 1960's set of eight silver teaspoons, each with thistle motif to the pierced terminal, Edinburgh 1962, two silver souvenir spoons, pair of silver sugar tongs, etc. Gross weighable silver 20.1 oz (625.93 grams). **£320-420**

412

A late George III Irish silver meat skewer, the tapered form with bright-cut border, initialled and crested cartouche and terminating in a ring handle terminal. Hallmarked Dublin 1819, the maker possibly John Power. Length measuring 11 3/4 inches (30 cm), weight 1.9 oz (61 grams). **£150-200**

416

A George III silver Fiddle pattern serving spoon, with initialled terminal. Hallmarked Stephen Adams II, London 1808. Length measuring 12 inches (30.5 cm), weight 4.59 oz (143 grams). **£70-100**

417



A late Victorian set of twelve silver teaspoons and a pair of sugar tongs in a staggered fitted case, each with bright-cut floral stems. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1898. Gross weight 8.4 oz (262.2 grams). **£80-120**

420



A pair of George III Irish silver basting spoons, Old English pattern with punched borders and crested terminal below an eight pointed star motif, hallmarked John Osborne, Dublin 1792, and four similarly decorated teaspoons, Dublin, hallmarks very worn, three with maker's mark MK for Michael Keating (1762-1800). Together with two Irish silver Fiddle pattern table spoons, both crested, one hallmarked John Power, Dublin 1814 and the other Dublin 1803, maker's mark indistinct, and a Fiddle pattern sauce ladle with initialled terminal, hallmarked Thomas Wilkes Barker, London 1805. Weight 12.35 oz (384 grams). **£100-150**

418



A 1920's cased set of six silver coffee spoons, each with black bean terminal, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1921. Together with twelve American fruit or hors d'oeuvre spoons, each with monogrammed terminals, marked Whiting Manufacturing Co., alongside Sterling. Gross weight 6.1 oz (190 grams). **£70-100**

421



A pair of mid-eighteenth century silver sugar nips of scissor form with personally initialled hinge and shell bowls. Hallmarks visible as the lion passant and partial maker's mark. Length measuring 12 cm) weight 29.6 grams. **£50-80**

423



A William IV and later silver King's pattern double struck composite canteen for twelve place settings, comprising table forks and tablespoons, dessert spoons and side forks and two sauce ladles, some with crested terminals of a rampant lion. Hallmarked London 1836-1899, various maker's marks including John Hunt & Robert Roskell. Gross weight 131.3 oz (4085.9 grams). **£1,400-1,800**

419



A cased set of late Victorian silver teaspoons with sugar tongs. Hallmarked William Gallimore & Sons, Sheffield 1898. Gross silver weight 5.8 oz (182 grams). **£40-60**

422



A 1950's cased silver egg cup and spoon, the egg cup with stylised banding and engraved 'Hillary', the spoon with initialled 'H' terminal, hallmarked Adie Brothers Ltd., Birmingham 1958 & 1960. Together with a cased silver christening set, comprising a fork, knife and spoon, each with foliate scroll terminals, hallmarked Gee & Holmes, Sheffield 1959, a cased silver souvenir spoon with golfing terminal and initialled bowl, a silver mounted embossed hand mirror and a pair of silver plated sugar tongs. Gross weighable silver 3.6 oz (112.8 grams) **£80-120**

424



A selection of various early nineteenth century and later silver spoons to include a part set of five coffee spoons, hallmarked Sheffield 1928, souvenir spoons, various singular Fiddle pattern teaspoons, etc. Gross silver weight 11.7 oz (367 grams). **£180-240**

425

A pair of Victorian silver King's pattern sugar tongs, hallmarked Mary Chawner, London 1838. Together with a pair of early twentieth century silver sugar tongs, hallmarked London 1913 and a pair of silver plated candle snuffers, a further silver plated candle snuffer and a pair of silver plated grape scissors. Gross silver weight 3.3 oz (103 grams). **£80-120**

428

A pair of George III silver Old English pattern sauce ladles, hallmarked Thomas Chawner, London 1773, length measuring 7 inches (18 cm). Together with two further George III silver sauce ladles, hallmarked Peter & Ann Bateman, London 1791 and Richard Crossley, London 1791. Gross weight 5.9oz (185 grams). **£80-120**

426

A Queen Anne silver Hanoverian Rattail table spoon with initialled front and back terminal, maker's mark only for Thomas Spackman. Together with a pair of George III silver shell back Old English pattern table spoons, hallmarked London 1777, two further silver shell back table spoons, hallmarked London 1739 and 1766 and a George III Irish silver Hanoverian table spoon, crested and hallmarked Alexander Richards, Dublin 1760. Gross weight 11.2 oz (350 grams). **£140-180**

429

A selection of four George III and later silver sugar tongs of various styles and all initialled engraved, hallmarked Peter, Ann & William Bateman, London 1803, William Sumner I, London, Mitchell & Russell, Glasgow 1860, Nathaniel Smith & Co, Sheffield 1799. Together with a pair of Russian silver sugar tongs with tamper terminals, Russian assay marks. Gross weight 5.7 oz (180 grams). (5). **£80-120**

427

A George II silver table spoon with later Victorian engraving, hallmarked London 1745. Together with a selection of Victorian and later silver and continental spoons of various styles and hallmarks. Gross weight 9.4 oz (294 grams). **£120-180**

430

A pair of William IV silver Fiddle pattern egg spoons, hallmarked London 1833. Together with a Victorian silver Fiddle and Shell egg spoon hallmarked London 1870, an eighteenth century 'I LOVE LIBERTY' picture-back teaspoon, a Victorian and early twentieth century sailing ship picture-back teaspoon and a selection of four silver condiment spoons to include two Irish examples. Gross weight 3.7 oz (117 grams). **£60-90**

431



A selection of assorted silver tea, coffee and enamel spoons, to include a cased set of 1960's silver coffee spoons, each with different coloured cloisonné enamelled geometric terminals, hallmarked Turner & Simpson Ltd., Birmingham 1966. Together with a part set of five silver coffee spoons, each with guilloché enamelled bowls and black bean terminals, hallmarked Henry Clifford Davis, Birmingham 1947, two Victorian silver salt shovels, hallmarked Dublin 1858 and 1873, a cased set of twelve silver coffee spoons, Birmingham 1925/26, a set of six silver coffee bean spoons, a cased part set of five silver teaspoons, etc. Gross weighable silver 17.85 oz (555.25 grams). **£50-80**

432



A pair of Victorian provincial silver sardine servers, initialled and hallmarked Henry M Norris, Exeter 1840, length measuring 4 1/2 inches (11.5 cm). Together with a pair of silver sugar tampers with ring handles, hallmarked William Hutton & Sons Ltd, Sheffield 1906 and a pair of eighteenth century scissor action sugar nips, hallmarked with the lion passant and maker's mark R.M. Gross weight 4.2 oz (133 grams). (3). **£80-120**

433



A set of six George III silver Fiddle and Thread table spoons, with crested terminals, hallmarked Edward Twycross, Dublin 1818, length measuring 8 3/4 inches (22 cm). Together with a pair of George III Irish silver sugar tongs by Benjamin Taitt and an Irish silver Fiddle pattern teaspoon, hallmarked Dublin 1823. Gross silver weight 20.2 oz (629 grams). **£180-240**

434



A selection of silver & plated cutlery and flatware, to include a cased set of six silver coffee spoons with black bean terminals, hallmarked Adie Brothers Ltd., Birmingham 1927, a cased set of six silver teaspoons with initialled terminals, hallmarked A J Bailey, Birmingham 1929, a cased part set of ten silver teaspoons and a pair of sugar tongs, hallmarked Mappin & Webb Ltd., Sheffield 1936, a cased set of six silver plain teaspoons, a part set of five silver handled butter knives, a silver and mother-of-pearl fruit knife, etc. Gross weighable silver 11.29 oz (351.3 grams). **£100-150**

435



A 1930's novelty silver 'Humpty Dumpty' child's spoon, hallmarked Birmingham 1937, length measuring 4 inches (10 cm). Together with a Victorian silver caddy spoon with Apostle terminal, hallmarked London 1868, a 1920's silver caddy spoon, hallmarked Levi & Salaman, Birmingham 1921, a masonic silver caddy spoon with enamel terminal, hallmarked Birmingham 1930 and a continental caddy spoon. Gross weight 2.5 oz (79.9 grams). **£50-80**

Novelties



NOVELTIES

436



A selection of novelties to include a Victorian silver hip flask with monogram engraving, hallmarked Birmingham 1876, a silver mounted scent bottle, hallmarked Birmingham 1912, an Edwardian toy or miniature kitchen pepper, hallmarked Birmingham 1901, a sovereign holder hallmarked Birmingham 1908, an Edwardian silver cased pencil, an early twentieth century silver stamp holder, Edwardian silver snuff box, etc. A/V. Gross weighable silver 5.8 oz (183 grams). **£150-200**

439



An early twentieth century silver mounted glass hip flask, having a faceted upper body and a removable silver cup to the lower half, with plain silver collar and a bulbous hinged lid with hammered decoration surrounding a central monogram, bayonet locking mechanism. Hallmarked London 1910, maker's mark worn, letter D is visible. Height measures 5 1/2 inches (14 cm). **£120-180**

441



An early Victorian silver hip flask, the oval form engraved with trailing foliate borders, detachable cup and screw thread cover. Hallmarked George Unite, Birmingham 1851. Height measuring 4 1/2 inches (11 cm), weight 3.9 oz (123 grams). **£100-150**

437



A Victorian silver mounted flask, the clear glass body with applied silver neck and cylindrical screw lid suspended on a chain. Hallmarked to neck only Thomas Johnson I, London 1876. Height measures 5 1/2 inches (14 cm). **£70-100**

440



A late Victorian silver mounted glass hip flask, having a faceted upper body and a removable silver cup to the lower half, the plain silver collar and bulbous hinged lid with bayonet locking mechanism. Hallmarked London 1894, maker's mark partly worn but probably Charles Fox & Co Ltd (Charles James Fox). Height measuring 6 1/4 inches (16 cm). **£120-180**

442



An Edwardian silver hip flask, the oval form with detachable cup, silver-gilt interior, personal inscription and domed hinged cover. Hallmarked William Hutton & Sons Ltd, London 1904. Height measuring 6 1/4 inches (16 cm), weight 9.9 oz (310 grams). **£150-200**

438



An early twentieth century plain silver hip flask, the rounded rectangular form initial engraved 'A.E' to the front and having a bulbous hinged lid with bayonet locking mechanism. Hallmarked Mappin & Webb Ltd., London 1919. Maximum height measuring 6 3/8 inches (16.2 cm), gross weight 5.98 oz (186 grams). **£140-200**

443



A 1920's small silver hip flask, the plain oblong form with engraved initials to front and removable cup having a gilded interior and later engraved 'Xmas 1933', the hinged globular lid with bayonet locking mechanism, hallmarked James Dixon & Sons Ltd., Sheffield 1929, height measuring 4 inches (10 cm). Together with a smaller hip flask, monogrammed and dated and with a slightly domed bayonet hinged lid, hallmarked Daniel & Arter, Birmingham 1929, height measuring 3 1/4 inches (8.3 cm). Gross combined weight 5.09 oz (158.5 grams). (2). **£100-150**

444

A white metal cloisonné enamelled egg, stamped 84 with later spurious Russian assay marks. Together with a silver plated cased pusher and spoon, each with bright-cut decoration and monogrammed terminals, maker's marks for Davis & Sons, Glasgow Scotland. **£150-200**

445

A pair of early twentieth century silver sugar nips of classic form with shell bowl terminals, hallmarked London 1915. Together with an Edwardian silver mounted combination pipe tool, the concealed accessories to include a tamper, hallmarked Walker & Hall, Sheffield 1905. (2). **£40-60**

446

An Edwardian silver box, the rectangular form heavily embossed throughout with cross hatch, scroll and foliate motifs and gadroon rim borders, the hinged lid with central vacant cartouche, opening to reveal a gilt interior, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1901. Length measures 5 1/2 inches (14 cm), weight 3.38 oz (105.3 grams). **£40-60**

447

An Edwardian silver sovereign holder, the circular personally initialled body opening in half to reveal a silver-gilt interior with a fan of four sovereign holders. Hallmarked Albert Barker Ltd, London 1902, marked Barker's patent pathfinder No. 2277. Diameter measuring 2.7 cm, weight 22.7 grams. **£200-300**

448

Victorian silver butt markers and case, the rectangular hinged case with pendant loop opening to reveal eight numbered markers with ball finials. Hallmarked Birmingham 1899, makers mark indistinct. Height measuring 2 1/4 inches (5.5 cm). **£500-800**

449x

A late Victorian silver mounted tortoiseshell page turner, the silver handle decorated in high relief with acanthus scrolls amidst a figural scene and butterfly. Hallmarked London 1893. Length measuring 15 3/8 inches (39 cm). **£60-90**

450

A modern silver filled ornament realistically modelled as an orange. Hallmarked Birmingham 1997 with the maker's mark ES. Maximum height measuring 2 3/4 inches (7 cm). **£50-80**

451



An early nineteenth century silver travelling apple corer, the detachable cylindrical handle with reeded border and screw thread. Hallmarked Birmingham probably 1825, maker's mark ?C. Full length measuring 5 inches (13 cm), weight 25.8 grams. **£100-150**

456



A 1930's silver match holder, the engine-turned rectangular form with canted sides and push button mechanism, hallmarked Adie Brothers Ltd., Birmingham 1931. Width measures 6.3 cm, weight 36.3 grams. **£30-50**

452



An early twentieth century silver quadruple sovereign holder of plain oblong form and opening to four engine-turned sprung panels for full sovereigns. Hallmarked Thomas Bishton, Birmingham 1913. Length measuring 2 1/4 inches (5.7 cm), weight 1.8 oz (58.5 grams). **£80-120**

454



An Edwardian silver mounted stamp box, hallmarked Henry Williamson Ltd, Birmingham 1902, length measuring 3.5 cm. Together with an Edwardian silver mounted box of circular form with hinged pin cushion cover, hallmarked Birmingham 1904, base diameter measuring 8 cm, and a 1930's silver compact, hallmarked Birmingham 1937. (3) **£100-150**

457



An Art Nouveau miniature silver trophy cup, the campana shaped body with stylised floral enamel motif, twin handles and standing on a flared circular foot. Hallmarked James Fenton & Co, Birmingham 1907. Height measuring 7 cm, weight 27.8 grams. **£150-200**

453



A Middle-Eastern case containing a sewing kit, the hinged oblong form profusely chased with intertwining stylised decoration, engraved cartouche and opening to a compartmentalised fitted silver plated sewing kit. Case tests as 92% silver. Length of case measuring 5 3/4 inches (15 cm). **£50-80**

455



A late eighteenth century Dutch toy or miniature silver chamberstick of plain form with heart terminal to the handle. Dutch assay marks. Length measuring 8 cm, 13.2 grams. **£100-150**

458



A small group of silver and silver plated items comprising, a modern silver posy holder hallmarked Birmingham 1990, a initialled silver napkin ring, hallmarked Chester 1924, a loaded ornament modelled as a perching owl, stamped 'silver 999', a bombilla set and a pair of Danish silver plated tapersticks. (5). **£80-120**

461



A late Victorian silver mounted shoe horn, the novelty silver handle modelled as a big cat. Hallmarked Birmingham 1898. Length measuring 8 3/4 inches (22 cm). **£30-50**

463



A late Victorian imported silver toy or miniature dog house, hallmarked Samuel Boyce (or Boaz) Landeck, Sheffield import 1896. Maximum length measuring 4.2 cm, weight 26.4 grams. **£30-50**

459



A late nineteenth century Russian silver match box with niello decoration and vacant cartouche, Russian assay marks including the pre 1908 Kokoshnik mark, length measuring 4.4 cm, weight 12.4 grams. Together with a silver plated embossed oval snuff box. (2). **£80-120**

462



A modern silver toy or miniature grand piano, the body profusely decorated in relief with putti amidst floral scrolls. Hallmarked John Rose, Birmingham 1961. Maximum length measuring 5.6 cm, weight 28 grams. **£30-50**

464



A part set of five 1930's silver corn on the cob holders. Hallmarked Thomas Bradbury & Sons Ltd, Sheffield 1936. Length measuring 23/4 inches (7 cm), gross weight 2.4 ozt (77 grams). **£60-90**

460



A part set of five novelty cocktail sticks modelled as golf clubs, housed in a realistically modelled cart bag. Stamped sterling 950. Length of cocktail sticks measuring 9/4 cm, gross weight 36 grams. **£50-80**

465



A pair of late Victorian novelty silver peppers modelled as knights helmets, hallmarked Henry Matthews, Birmingham 1898. Height measuring 4.2 cm, gross weight 48.9 grams. **£300-500**

466



An early twentieth century silver travelling medicine compendium, the plain tapered beaker containing a funnel and with thread screw cover with dual flush hinged lid. Hallmarked Alfred Clark, London, 1913. Height of beaker measuring 2 3/4 inches (7 cm), weight 4.4 oz (137 grams). **£400-600**

467



A modern toy or miniature silver table, profusely decorated in relief with putti amidst scrolls. Hallmarked John Rose, Birmingham 1962. Length measuring 4.3 cm, weight 13.8 grams. **£30-50**

468



A late Victorian silver playing card case, the plain rectangular form with hinged lid opening to a twin compartment interior. Hallmarked Samuel Jacob, London 1897. Measuring 3 inches (7.5 cm) by 2 1/8 inches (5.5 cm), gross weight 3.5 oz (109 grams). **£120-180**

469



A white metal posy holder, the thistle and scroll embellished body to the painted shaped handle with chain and finger ring. Length measuring 5 1/2 inches (14 cm). **£180-260**

470



An eighteenth century hoof mounted tamper. Length measuring 3 1/2 inches (9 cm). **£90-140**

471



A 1930's silver and enamel trinket dish, the oval form, the main surface decorated with green guilloché enamel within raised silver border. Hallmarked Birmingham, probably 1940. Maximum length measuring 5 1/2 inches (14 cm). **£40-60**

472



A 1960's silver compact, the octagonal engine-turned body with central guilloché enamel panel and surmounted with a Royal Artillery badge. Hallmarked Garrard & Co Ltd, Birmingham 1962. Width measuring 3 inches (7.8 cm), gross weight inclusive of mirror 3.4 oz (108 grams). **£50-80**

473

An Oriental pendant on belcher chain of scalloped form and decorated in relief with a figurative scene, suspending five further smaller pendants. Maximum length measuring 19 3/4 inches (50 cm), weight 4.8 oz (151 grams). **£90-140**

478

A modern silver mechanical music box by Charles Reuge, the spherical form, star pierced to the lower body with applied silver-gilt girdle and moon, opening to a manual wind movement and playing 'Eine Kleine Nachtmusik', complete with original box. Hallmarked London 1994 with the maker's mark BCG. Height measuring 3 1/4 inches (8 cm). **£240-340**

474

A small wall mounted wooden travelling case with four fitted compartments, to include a small silver plain circular box, hallmarked London 1927, plus two small silver mounted glass perfume bottles with screw top lids, hallmarked London 1926, maker's marks W & Co, rubbed and worn possibly Wolfsky & Co Ltd. Maximum length of case measures 5 1/2 inches (14.2 cm). **£70-100**

476

A silver mounted mace with a leather covered shaft, the head applied with oak leaves and inscribed 'Coffa Luned Morgan Tlws' on the tip. Hallmarked Birmingham 1970 with maker's mark K I? M. Length measuring 18 1/2 inches (47 cm). **£220-340**

475

A locket bracelet, the expandable link bracelet with oval hinged locket surmounted with oriental character mark and opening to a vacant compartment with further frame to the inner cover. Gross weight 14.8 grams. **£40-60**

477

Two mid-twentieth century Royal Air Force Champion at Arms fencing trophies, each modelled as a man in fencing attire holding his helmet and sabre sword and standing on a stained wood base with an applied and engraved silver presentation plaque, one dated 1960 and the other 1961. Hallmarked Garrard & Co Ltd., London 1959. Height measures 5 3/8 inches (13.7 cm). **£100-150**

479

A Victorian silver posy holder, the cylindrical body with panelled engraving to the triform collapsible base surround to the tapered vase. Hallmarked London 1871, maker's mark indistinct. Height measuring 5 inches (12.5 cm), weight 1.7 oz (53 grams). **£180-260**

480

A late Victorian silver playing card case, of rectangular form with an inset bevelled glass panel to the front, the side panels and reverse decorated with floral and foliate scrolls in low relief against a stippled ground, the plain hinged lid opening to a twin compartment interior. Hallmarked Samuel Jacob, London 1900. Measuring 3 inches (7.5 cm) by 2 1/8 inches (5.5 cm). **£120-180**

481

A late Victorian silver playing card case, the rectangular form bright-cut engraved throughout with foliate scrolls, having a small vacant cartouche to the front and the hinged lid opening to a twin compartment interior. Hallmarked Birmingham 1900, maker probably Arthur Fenwick. Measuring 3 1/2 inches (9 cm) by 2 1/2 inches (6.3 cm), gross weight 4.19 oz (130.6 grams). **£180-260**

482

An early twentieth century silver mounted purse, the shaped outline having floral engraved decoration surrounding a central monogram, and with hinge opening to reveal a faux leather compartmentalised interior, with metal suspension chain. Hallmarked E J Trevitt & Sons, Chester 1911. Maximum length measuring 5 inches (12.3 cm). **£40-60**

483

A small selection of novelty items to include an Edwardian silver mussel shell vesta case with engraved foliate patterns and family crest, hallmarked Charles Lyster & Son, Birmingham 1907, a late Victorian silver mounted scent bottle embossed with scrolling motifs, hallmarked William M Hayes, Birmingham 1900, a 1920's silver tape measure holder, a cylindrical metal case and a part propelling pencil. Gross weight of vesta and tape measure holder 45.2 grams. (5). **£100-150**

484

A cased set of six modern silver menu holders, each of circular form with applied decoration in relief of a different breed of dog. Hallmarked London 1978 with maker's mark L-W. Base diameter measuring 3.2 cm, gross weight 118 grams. **£260-380**

485

A pair of continental lorgnettes, the openwork body containing folding rectangular shaped lenses, length when folded 7.2 cm. Together with a pair of glasses. (2). **£30-50**

486

A German small silver bonbon dish, the navette openwork form embellished with floral swags and garlands, German assay marks to the underside, length measuring 7.2 cm. Together with a Dutch toy or miniature clog, unmarked. Gross weight 31.4 grams. (2). **£40-60**

487



An early twentieth century silver mounted inkwell, the clear glass capstan form with silver collar and butterfly set hinged cover. Hallmarked Herbert Scott Murdoch, Birmingham, date letter illegible. Height measuring 1.5 inches (4 cm). **£40-60**

490



An American sterling silver novelty bookmark ruler, with floral and foliate engraved terminal and central sliding section. Maker's mark for Simons Brothers (Philadelphia, 1840-), also impressed sterling with pattern number 2119 D. Length measuring 14.3 cm, weight 18.3 grams. **£40-60**

492



A modern Egyptian novelty silver photograph frame, depicting Donald Duck supporting the oval aperture. Egyptian assay marks. Height measuring 9 cm. **£40-60**

488



A 1930's silver presentation key having inscriptions to the shield terminal. Hallmarked Vaughton & Sons, Birmingham 1935. Length measuring 4 3/8 inches (11 cm), gross weight 1.23 oz (38.3 grams). *Audenshaw Savings Bank Opened by Austin Hopkinson Esq: M.P. July 11th 1936.* **£40-60**

491



A miniature mug, of straight sided slightly tapering form, engraved and depicting a scene from the Nile river. Height measuring 2 1/4 inches (5.5 cm), weight 1.5 oz (48 grams). **£50-80**

493x



A selection of three Victorian and later silver bookmarks, two modelled as trowels and one as a sword and with mother-of-pearl and ivory handles. Hallmarked Adie & Lovekin Ltd, Birmingham 1900, 1925 and London 1991. (3). **£80-120**

489



A German early twentieth silver novelty desk sand modelled as a bureau, the oblong form profusely decorated with figurative scenes, the concave front below three doors (one missing) and opening to two further drawers, ink and pounce pots flanking a stamp container, German assay marks, length measuring 4 1/4 inches (11 cm). Together with a continental toy or miniature windmill and carriage. Gross weight 9.7 oz (302 grams). (3). **£120-180**

494



A late Victorian and Edwardian silver book marks, both of trowel form and one with wrythen handle, the other scroll embossed. Hallmarked Levi & Salaman, Birmingham 1887 and Adie & Lovekin Ltd, Birmingham 1906. Length measuring 8.5 cm. (2). **£50-80**

495

An early nineteenth century Scottish silver medallion, the circular body vacant to each side and within a floral border. Hallmarked with the Scottish thistle and duty mark only. Diameter measuring 2 3/4 inches (7 cm), weight 1.4 ozt (44 grams). **£40-60**

498

A French silver singular cigar case of plain form. French assay marks. Length measuring 4 inches (10 cm), weight 1.9 ozt (59.6 grams). **£60-90**

500

A late nineteenth century Royal Doulton miniature stoneware harvest jug with applied silver rim, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1889, impressed oval Royal Doulton mark to base. Height measuring 1 3/4 inches (4.5 cm). **£40-60**

496

An Edwardian toy or miniature silver lighthouse kitchen pepper mill, hallmarked Gourdel Vales & Co, Birmingham 1906, height measuring 4 cm. Together with a 1930's silver mounted notepad, hallmarked Birmingham 1937. (2). **£70-100**

499

A small selection of modern novelty silver items, comprising a miniature silver model of a rearing horse, hallmarked London 1974, continental snuff box having high relief hunting scene to the hinged cover, opening to reveal vacant gilt interior, stamped 925 alongside common control hallmark, length 6 cm, a further continental pill box, a 1920's miniature silver trophy, London 1929, plus another, J W Tiptaft & Son Ltd., Birmingham 1930, a silver napkin ring and a silver napkin clip. Gross weight 7.6 ozt (237.6 grams). (7). **£90-140**

501

A small circular dish, the mesh body with enamelled floral motifs, diameter measuring 4 inches (10 cm). Together with a silver plated miniature photograph frame, height measuring 8 cm. (2). **£70-100**

497

A continental novelty pencil mount, decorated to each side with two dachshunds. Stamped 800 CR. Length measuring 7.5 cm. **£40-60**

502

A cased set of six continental silver and enamel buttons, each of hammered circular form with a trailing flower head and leaf border in lilac and green enamel. Impressed sterling and Germany. Diameter measuring 1.7 cm. Case also containing six brass ring fittings. **£90-140**

503

An Edwardian silver horse medal menu or name card holder, for the Welsh Pony and Cob Society with presentation inscription to reverse dated 1906, hallmarked Mappin & Webb Ltd., Birmingham 1906, with metal easel back. Together with three similar examples, two impressed only Mappin & Webb London, one appears unmarked. Each diameter measuring 4.5 cm. (4). **£120-180**

506

A pair of Tiffany & Co silver butter knives, the mask mounted handles decorated with figurative scenes, marked Tiffany & Co sterling, length measuring 6 inches (15 cm). Together with a third Tiffany & Co silver butter knife with initialled scroll terminal. Gross weight 2.5 oz (79 grams). **£50-80**

508

A 1920's silver bookmark with paste set thistle terminal, hallmarked Birmingham 1928, length measuring 9 cm. Together with a modern silver bookmark with butterfly terminal, hallmarked Birmingham 1991, length measuring 8 cm and a third example of trowel form, unmarked. (3). **£60-90**

504

A pair of Italian novelty graduated trinket dishes modelled as fish. Marked Buccellati, Italy, Sterling. Larger dish measuring a maximum length of 5 1/2 inches (14 cm), smaller measuring 4 inches (10 cm), gross weight 12.9 oz (402 grams). **£200-300**

509

A matched pair of Victorian novelty silver open salts modelled as a luggies, hallmarked Birmingham 1886 with differing maker's marks. Together with a small collection of novelties to include a Scottish pair of condiments modelled as acorns, hallmarked Edinburgh 1920, an Edwardian silver mount for a trinket box with mother-of-pearl floral decoration, a 1920's imported silver oval box with enamelled cover, hallmarked London import 1927 and an Edwardian silver mount for a baton or pointer. Gross weighable silver 6.6 oz (206 grams). **£90-140**

505

A modern silver toy miniature commemorative model of the Silver Jubilee State Coach, in maker's case. Hallmarked, Toye, Kenning & Spencer Birmingham 1977. Length measuring 7.5 cm, weight 73 grams. **£70-100**

507

A pair of George III silver knife rests, the square wire frame with openwork terminals, hallmarked London 1806 and 1807, length measuring 2 1/4 inches (6 cm). Together with an Edwardian imported silver trinket dish with thistle border, hallmarked London import 1904 and two imported silver caddy spoons, Gross weight 4 oz (125 grams). **£60-90**

510

A modern silver model of a plane, hallmarked Hugh Crawshaw, Sheffield 1990, length measuring 5 3/4 inches (14.5 cm), weight 10.5 oz (329 grams). Together with a model of a horse. (2). **£120-180**

511

An Edwardian commemorative silver stamp holder, modelled as an envelope having raised profile of Edward VII within wreath, hinged cover and suspension ring, hallmarked Gourdel Vales & Co., Birmingham 1901, length measures 3 cm. Together with an early nineteenth century silver vinaigrette having foliate decoration to the hinged cover, opening to reveal silver-gilt and pierced grille, hallmarked Thomas Newbold, Birmingham 1824, length measures 3 cm. Gross weight 15.52 grams. (2). **£60-90**

514

An American aide memoire or minaudiere, of convex rectangular form having engraved initials to the exterior, opening to reveal dual graduated coin apertures above hinged compartment having removable ivory leaves, and trefoil paper or money clip. American marks for Webster Company, North Attleboro, Massachusetts, also marked sterling. Length excluding suspension chain 3 4/8 inches (9 cm), gross weight 2.8 oz (89 grams). **£50-80**

517

A small selection of continental & novelty items to include a child's trinket box surmounted with a teddy bear, impressed '925', a travel clock in an American case marked sterling, a pair of lognettes with Austria-Hungarian Assay marks (lens deficient), a small wrythen moulded bowl with Minerva mark, a pair of hexagonal sided salt and pepper pots marked '84', a pierced spoon marked '830S' and an enamelled spoon marked '925S'. Gross weighable items 144 grams. (8). **£40-60**

512

A white metal spirit funnel of typical form and engraved crest, height measuring 6 cm. Together with an Edwardian silver mounted miniature hand mirror, hallmarked Birmingham 1909, length measuring 10.5 cm. (2). **£70-100**

515

A selection of three similar novelty bottle tops, each modelled as a windmill surmounted on a circular floral scroll base. Unmarked. The largest measuring 5.4 cm, gross weight 58 grams. (3). **£50-80**

518

A late Victorian silver mounted Royal Doulton Lambeth match holder, realistically modelled as a boot the black stoneware leads to a banded silver collar, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1893, further impressed 'Doulton Lambeth England 9878' to the base of the boot. Height measures 6.7 cm. **£60-90**

513

A small quantity of novelties, to include a Celtic motif wreath brooch, by Ola M Gorie, an early twentieth century silver miniature trophy for Box Womens Institute, a 1920's pill box embossed with cherub and floral garland motifs, together with nine further items. Trophy hallmarked A&J Zimmerman Ltd, Birmingham 1921. Gross weighable silver 8.97 oz (279 grams). **£60-90**

516

An early twentieth century silver mounted purse of rounded rectangular form, engraved floral garland with ribbons to one side and opening to a compartmentalised faux silk lining, hallmarked Henry Matthews, Birmingham 1911. Together with a selection of other novelty items to include an Edwardian box in the form of a miniature coal scuttle, hallmarked Birmingham 1905, a silver and enamel rouge pot, Birmingham 1916, a small magnifying glass with propelling pencil handle, a silver mounted nail buffer and a 1960's small silver mounted hand mirror. (6). **£100-150**

519x

A small white metal chamberstick, the foliate moulded sconce leading to three wirework branches including thistle and clover motifs, upon a mother-of-pearl base shaped as a petal, with realistically modelled detachable leaf snuffer and ring handle with flower thumb-rest. Appears unmarked. Height inclusive of snuffer measures 6.8 cm. **£80-120**

524

An early twentieth century silver cigarette case, the slightly curved rectangular form with rounded corners, engine-turned decoration throughout and monogrammed circular name panel to one corner, hallmarked Deakin & Francis Ltd., Birmingham 1910, measuring 3 3/8 inches (8.5 cm) by 2 3/4 inches (7 cm). Together with a further cigarette case of square curved form having engraved initials to the front, hallmarked Charles Edwin Turner, Birmingham 1912, measuring 3 1/4 inches (8.2 cm). Gross combined weight 6.51 oz (202.5 grams). (2). **£50-80**

520

A George III miniature silver chamberstick, the oval base with reeded border central taperstick and complete with the original detachable snuffer. Hallmarked Sheffield 1789, the maker possibly Tudor & Leader (Henry Tudor & Thomas Leader). Maximum height measuring 5 cm, weight 43 grams. **£120-180**

522x

A 1920's silver mounted desk calendar, the onyx body with inlaid hardstone border and silver mount supporting ivory calendar pages. Hallmarked George Betjemann & Sons Ltd, Birmingham 1924, retailed by Asprey, London. Maximum width measuring 4 5/8 inches (11.7 cm). **£80-120**

521

A small group of novelties to include, a Georg Jensen lipstick holder of cylindrical fluted form with detachable lid, hallmarked Georg Jensen, London Import 1959, alongside pattern mark 351, also stamped 'Sterling Denmark', length measures 2 3/8 inches, (6.1 cm). Together with a modern silver poultry skewer, hallmarked Payne & Son, London 1992, a large rectangular engine-turned cigarette case, stamped 925, a continental engine-turned compact case with gem-set lid, opening to reveal mirror and powder compartments, stamped 800 and a double-ended cylindrical box, hallmarked J S & M J, London Import 1995. Gross weight 13.5 oz (422.1 grams). (5). **£220-320**

523

Two Edwardian silver stamp cases of envelope form, the first engraved with foliate scroll motifs and hallmarked Adie & Lovekin Ltd., Birmingham 1903, the second plain in design and hallmarked Albert Ernest Jenkins, Chester 1908. Together with a turn of the century silver mounted glass scent bottle of tapering form, the embossed screw lid hallmarked G E Walton & Co Ltd., Birmingham probably 1900, and a later silver bookmark with fox head terminal, hallmarked C J Vander Ltd., Birmingham 1972. Gross silver weight 25.2 grams. (4). **£40-60**

525

A modern silver mechanical music box by Charles Reuge, the spherical form, swag pierced to the lower body with applied silver-gilt girdle and surmounted with a silver-gilt bow, opening to a manual wind movement and playing 'Anniversary Song', complete with original box. Hallmarked London 1994 with the maker's mark BCG. Height measuring 3 1/4 inches (8.5 cm). **£240-340**

528

A modern silver heart shape trinket box, the hinged lid with scroll border enclosing flower-head motifs, import marks for Sheffield 1992 and stamped 925, height measuring 3 cm. Together with a silver steam train keyring, import marks for London 1982, two silver stamp cases, both marked 925, a silver ARP badge, hallmarked London 1938 and two further military badges marked sterling. Total gross weight 64.2 grams. (7). **£50-80**

526

A 1950's silver compact, the circular body with engine-turned decoration, wheat-ear rim and opening to a hinged interior with personal initial engraving. Hallmarked Joseph Gloster Ltd, Birmingham 1952. Diameter measuring 8.7 cm, gross weight 4.1 oz (127.8 grams). **£40-60**

529

A late Victorian silver cigarette case, the oblong form scroll engraved with central crested cartouche and opening to a silver-gilt interior. Hallmarked George Unite & Sons, Birmingham 1891. Height measuring 3 1/4 inches (8 cm), weight 73.7 grams. **£30-50**

530

A continental filigree cigarette case, the oblong form with hinged drop down opening and ornately decorated throughout with scrolls and spiral loops. Height measuring 7.5 cm, weight 47 grams. **£70-100**

527

A late Victorian silver cheroot holder, the tapering form engraved throughout with foliate scrolls, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1897, length measuring 8 cm. Together with four silver thimbles, a Sampson Mordan silver cased pencil, a silver mounted 'Yard-O-Led' pencil, a small oriental cylindrical box and cover, a silver conical shape chamberstick extinguisher, an Edinburgh souvenir silver teaspoon with thistle terminal and a further silver spoon with fruiting vine leaf finial. Gross weighable silver 3.42 oz (106.5 grams). (11). **£80-120**

531

A Victorian combination silver cigarette and vesta case, the plain oblong form with central monogram and the sprung hinge opening to a silver-gilt interior and concealed vesta compartment. Hallmarked James Samuel Bell & Louis Willmott, London 1894. Height measuring 3 1/2 inches (9 cm), weight 4 oz (127 grams). **£120-180**

532

A silver plated cigarette case, the oval form decorated in Aesthetic Movement style with a heron and butterfly amongst reeds, height measuring 7.8 cm. Together with a white metal filigree egg cup. (2). **£70-100**

533

An early twentieth century Russian silver cigarette case, the plain oblong form monogrammed to the front and with personal inscription to the reverse and opening to a silver-gilt interior. Russian assay marks for Moscow 1908-26, alongside maker's or retailers mark ADAMS. Maximum height measuring 4 5/8 inches (11.7 cm), weight 6.9 ozt (216 grams). **£90-140**

534

An early twentieth century silver cigarette case, the plain oblong form with engraved monogram, hallmarked Birmingham 1915. Together with an Edwardian Hanau silver imported box of navette form and embossed with figurative scene, hallmarked B Muller & Son (Berthold Muller), Chester import 1908, length measuring 3 inches (8 cm), three modern pill boxes and a mid-twentieth century enamelled silver lid for a vanity jar. (6). **£80-120**

535

An early twentieth century German silver cigarette case of oblong form and enamel painted hinged cover depicting a nude female. German assay marks for Louis Kuppenheim, 900 standard silver. Height measuring 3 1/2 inches (9 cm), weight 4 ozt (126 grams). **£400-600**

536

A 1930's silver ladies cigarette case, of engine-turned rectangular form, the sprung loaded push mechanism opening to reveal a silver-gilt interior with personal inscription, hallmarked Joseph Gloster Ltd., Birmingham 1939, width measures 3 2/8 inches (8.3 cm). Together with a silver vesta case, the oblong form engraved with scroll motifs and initialled to the central cartouche, hallmarked John Millward Banks, Chester 1900, a small heart-shaped screw top perfume phial, stamped 925 alongside P S, a silver key ring, etc. **£100-150**

537

A 1930's silver cigarette case, of engine-turned rectangular form with engraved monogram to the circular floral cartouche, opening to reveal gilt interior, hallmarked Joseph Gloster Ltd., Birmingham 1930, length measures 4 1/2 inches (11.5 cm). Together with two plain silver napkin rings, hallmarked Harman Brothers, Birmingham 1990. Gross weight 6.65 ozt (207 grams). **£100-150**

538

A 1930's silver cigarette case, the engine-turned rectangular form with canted sides and push button mechanism, opening to reveal a silver-gilt interior, hallmarked A Wilcox, Birmingham 1931, length measures 4 1/8 inches (10.5 cm). Together with three silver napkin rings engraved with personal engravings and one further example marked Sterling silver. Gross weight 8.54 ozt (265.6 grams). **£120-180**

539

A turn of the century Chinese export cigarette case, the embossed rectangular form depicting scenes of a swirling dragon amidst clouds and two figures in traditional dress underneath a tree and a further figure leaning out a window, surrounding a vacant shield cartouche, marked 'WS' alongside character mark, possibly attributed to Woshing, Shanghai. Length measures 3 2/8 inches (8.5 cm), weight 2.7 oz (85 grams). **£40-60**

540

A continental silver cigarette case, possibly Polish, decorated with three formalised flower-heads and engraved initials to the hinged cover, opening to a gilt interior. Indistinct maker's mark beside 875, peasant head and H in an oval punch. Length measures 4 1/8 inches (10.5 cm), weight 5.51 oz (171.5 grams). **£80-120**

541

An Art Deco silver cigarette case, the oblong form with engine-turned decoration and stylised stepped accents opening to a silver-gilt interior, Hallmarked Walker & Hall, Sheffield 1934, height measuring 11.5 cm. Together with a silver plated Coronation 1937 spoon by Mappin & Webb. Gross silver weight 5.3 oz (166.9 grams). (2). **£40-60**

542

A 1920's 9ct gold cigarette case, the slightly curved square form with engine-turned decoration and a personal name and date engraving to the interior. Hallmarked Cohen & Charles, Chester 1928. Measuring 3 1/8 inches (8 cm) square, gross weight 2.58 oz (80.5 grams). **£600-900**

543

A mid-twentieth century silver mounted and enamel cigarette case, the rounded rectangular form decorated with pale blue guilloché enamel and foliate scrolls to a central circular panel. Hallmarked Joseph Gloster Ltd., Birmingham 1953. Measuring 3 1/4 inches (8.2 cm) by 2 3/4 inches (7cm), gross weight 119.2 grams. **£60-90**

544

A French patch box, the circular 9ct gold body mounted with a silver-gilt Ecu coin dated 1709 and opening to a mirror linked to the inner cover. French assay marks, also marked Hermes Paris. Diameter measuring 4 cm. **£100-150**

545

An Edwardian silver mounted jewellery box, the shaped oblong form, with central scenic view within floral surround and opening to a lined interior. Hallmarked William Comyns & Sons, London 1901. Length measuring 5 3/4 inches (14.5 cm). **£100-150**

546x

A 1920's silver mounted jewellery box, the circular box with tortoiseshell cover inlaid with silver wreath, hallmarked Percy James Finch, Birmingham 1924, diameter measuring 4 inches (10 cm). Together with a further silver trinket or jewellery box of oval form, hallmarked Percy James Finch, Birmingham 1920. (2). **£100-150**

547

A late Victorian silver heart shaped box, embossed with floral scrolls, hallmarked Deakin & Francis Ltd, Birmingham 1890, maximum height measuring 2 1/4 inches (6 cm). Together with a silver mounted heart-shaped pin cushion, hallmarked Chester 1906, height measuring 2 1/4 inches (6 cm). (2). **£80-120**

550

A twentieth century Egyptian silver box, the oblong form with stylised intertwining decoration and hinged cover. Egyptian assay marks post 1940. Length measuring 3 1/2 inches (9 cm), weight 3.9 oz (122 grams). **£50-80**

548

A white metal oval box florally engraved and with central inscription, length measuring 3 3/4 inches (9.5 cm). Together with a white metal filigree cigarette case, height measuring 4 inches (10 cm). Gross weight 6.8 oz (213 grams). (2). **£60-90**

551

A 1930's silver mounted glass vanity pot, the faceted clear glass body rising to the detachable guilloché enamel cover. Hallmarked Birmingham 1930. Diameter measuring 6.2 cm. **£40-60**

553

A Dutch box, of oval caddy form with punchwork borders and ring handle. Dutch assay marks. Height measuring 3.4 cm, weight 19 grams. **£40-60**

549

A white metal Asian box, of circular form and entirely chased with floral scrolls. Diameter measuring 3 1/4 inches (8.5 cm), weight 4.5 oz (140 grams). **£60-90**

552

A nineteenth century Dutch box of oval form and embossed with figural medallions, Dutch assay marks to the underside. Length measuring 6 3/8 inches (16.3 cm), weight 6.7 oz (209 grams). **£120-180**

554

A continental box modelled as a basket with floral embellishments and twin ring handles. Hanau marks to the underside. Height measuring 4 cm, weight 26 grams. **£50-80**

557

A Middle-Eastern box or bottle of square chased form with circular detachable cover. Height measuring 4.5 cm, weight 49 grams. **£40-60**

559

A small Middle Eastern box with removable lid, the oval form ornately chased throughout with floral and foliate scrolls. Appears unmarked. Length measuring 5.5 cm, weight 44 grams. **£40-60**

555

A late Victorian plain silver box, the elongated elliptical form having a gadrooned rim to the hinged lid. Hallmarked Deakin & Francis Ltd., Birmingham 1898. Maximum length measuring 5 3/4 inches (14.5 cm), weight 3.45 oz (107.3 grams). **£90-140**

560

A pair of Edwardian silver pill boxes, the circular bodies with detachable domed covers engraved with scenes of St. Andrews and opening to silver-gilt interiors. Hallmarked Crisford & Norris Ltd, Birmingham 1902. Diameter measuring 4 cm, gross weight 34.4 grams. **£60-90**

556

A Dutch silver box, the oblong body decorated with banded floral borders, vacant shield cartouche and hinged cover embellished with applied filigree scrolls. Dutch assay marks. Height measuring 4 cm, weight 27.8 grams. **£40-60**

558

A tortoiseshell mounted box, probably late eighteenth century, the oblong form with white metal mount and hinged cover inlaid with mother-of-pearl. Length measuring 3 1/4 inches (8 cm). **£260-360**

561

A late Victorian silver heart shape trinket box, having a crimped rim and decorated with embossed floral sprigs in between lobed motifs, the hinged lid with name engraved cartouche to the centre. Hallmarked Deakin & Francis Ltd., Birmingham 1895. Maximum length measuring 7 cm, weight 60.2 grams. **£50-80**

562



A selection of mostly pill boxes, to include eleven various silver and white metal pill boxes, three silver sovereign holders and a 1930's silver engine-turned cigarette case. Gross weight 11.02 oz (342.7 grams). **£80-120**

563



Two similar late Victorian silver boxes, each of rectangular form with crimped rims and embossed animal and bird hunting scenes, the lids further embellished with floral motifs and scrolled cartouche, one monogrammed. Hallmarked Thomas Hayes, Birmingham 1900. One slightly longer in base length and measuring 10.2 cm, weight 117 grams. **£150-200**

564x



An early twentieth century silver mounted trinket or jewellery box, the oval body raised on four paw feet and rising to the tortoiseshell hinged cover inlaid with silver wreath. Hallmarked Small tortoiseshell Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham 1917. Length measuring 3 inches (7.5 cm). **£40-60**

567



A Victorian dual compartment vesta box with cigar cutter, missing piercer, the oblong form with floral decoration and crested cartouche, hallmarked Benjamin Barling & Sons, London 1860, length measuring 6 cm. Together with an early twentieth century silver vinaigrette, hallmarked Birmingham 1911 and a Dutch silver pill box. Gross weight 2.6 oz (83 grams). (3). **£80-120**

565



A Victorian silver coin box, the oblong embossed form with hinged cover opening to a compartmentalised lift-out tray, hallmarked Charles Henry Dumenil, London 1893, length measuring 4 1/8 inches (10.5 cm). Together with an Edwardian silver table lamp with presentation inscription, hallmarked Birmingham 1904 and a silver plated cover for a butter dish. Gross silver weight 8.3 oz (260 grams). (3). **£120-180**

566



A George V silver trinket box with green and white guilloché enamelled lid, opening to reveal a cream lined interior, hallmarked Birmingham 1910, maker's mark indistinct, width measures 6.3 cm. Together with an Edwardian heart-shaped jewellery box on three pad feet, opening to reveal a blue lined interior, hallmarked Levi & Salaman, Birmingham 1908, plus a silver mounted oval photograph frame, hallmarked Birmingham 1907. (3). **£80-120**

568

A 1920's silver mounted jewellery box of curved outline and raised on four cabriole style feet, the engine-turned hinged lid also decorated with foliate scroll panels surrounding a vacant name panel, and opening to reveal a velvet lined interior with ring tray. Hallmarked Charles S Green & Co Ltd., Birmingham 1927. Maximum length measuring 4 7/8 inches (12.5 cm). **£120-180**

569

A modern silver pill box, of plain oval form with interior lining, hallmarked F J C Ingram, London 1972, length measures 2 4/8 inches (6.5 cm), plus another similar example of rectangular form, same hallmarks, length 2 1/8 inches (5.5 cm). Together with a Swedish silver example having geometric engraving to hinged cover, three crown assay mark, length 1 5/8 inches (4.5 cm), and another having engraved initial and blue cabochon, unmarked, length 2 3/8 inches (6 cm). Gross weighable silver 3.0 oz (95.51 grams). (4). **£30-50**

570

Two early twentieth century pill boxes, to include a German canted corner rectangular shaped box with castle vignette to lid and scrolling floral motif, together with an Art Nouveau circular-shape pill box. Lengths 4.4 and 3.6 cm, weight 44.2 grams. (2). **£60-90**

571

A small Edwardian silver and tortoiseshell trinket or jewellery box, the circular form having pique inlay with garlands swags to the tortoiseshell hinged cover opening to reveal a lined interior, the whole raised upon four pad feet. Hallmarked Henry Matthews, Birmingham 1907. Maximum diameter measures 5.5 cm. **£80-120**

572

An Edwardian silver mounted jewellery box, the oblong form with scroll edge, central monogram and opening to a lined compartmentalised interior to include space for rings. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1908. Length measuring 3 1/2 inches (9 cm). **£80-120**

573

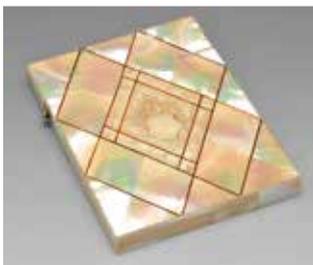
A Victorian combination scent bottle, the double-ended scent bottle with concealed vinaigrette to the thread domed cover and further compartment to the press release domed cover. Hallmarked Thomas Johnson I, London 1862. Length measuring 4 3/4 inches (12 cm). **£440-640**

574

A late Victorian silver mounted scent bottle, of octagonal sided cylindrical form having conforming hinged cover with glass stopper and liner. Hallmarked Horton & Allday, Birmingham 1889. Height measures 2 inches (5.1 cm). **£30-50**

575

An early twentieth century silver scent bottle, of cylindrical form having chased foliate motif to front and further detail to hinged cover, opening to reveal silver-gilt interior and glass liner with stopper. Hallmarked G E Walton & Co Ltd (George Edwin Walton), Birmingham 1911. Height measures 3 1/8 inches (8 cm). **£50-80**

578 ✕

A mother-of-pearl card case, the central panel with engraved vacant shield cartouche with foliate surround. Height measuring 4 inches (10.3 cm). Together with a second mother-of-pearl card case, the central inlaid silver panel with initial engraving and opening to a compartmentalised interior, height measuring 4 1/8 inches (10.5 cm). (2) **£50-80**

581

An Edwardian silver snuff box, the oblong form with scalloped edge, foliate engraved surround to the personally engraved cartouche. Hallmarked Colen Hewer Cheshire, Chester 1909. Length measuring 6 cm, weight 63.2 grams. **£90-140**

576

A Chinese export card case, the rectangular form with canted sides and engraved bamboo shoots to the front, with a monogram and personal inscription to opposing corners, the hinged cover with push button mechanism and inner scalloped rim, marked 'J NM'. Length measures 3 6/8 inches (9.8 cm), weight 3.1 oz (97.3 grams). **£100-150**

579 ✕

An Edwardian silver visiting card case, the curved rectangular form having foliate scroll engraving throughout and central vacant cartouche, hallmarked John Rose, Birmingham 1901, length measuring 8.2 cm. Together with an early twentieth century silver mounted aide-memoire, the plain rectangular case suspended on a chain with finger ring and opening to a faux leather lined compartmentalised interior with single ivory page and a retractable pencil, case only hallmarked Horace Woodward & Co Ltd., Birmingham, date letter worn, length measuring 10 cm. (2). **£80-120**

582

An eighteenth century cowrie shell snuff box, the mount with punch-work borders and initialled hinged cover. Maker's mark only J.B. Maximum length measuring 6.5 cm. **£90-140**

577 ✕

A turn of the century card case, the panelled mother-of-pearl body mounted to the front with an engraved white metal panel with central personal engraving. Height measuring 4 inches (10 cm). **£100-150**

580

A turn of the century Chinese export silver snuff box, the oblong form embossed in high relief with dancing dragons and opening to a silver-gilt interior. Marked TC for Tuck Chang & Co, alongside further character marks. Length measuring 5.2 cm, weight 43.3 grams. **£60-90**

583

A late Victorian silver snuff box, the oblong form with scalloped outline and floral scroll engraved surrounding to a cartouche with personal inscription, hallmarked G Loveridge & Co (George Loveridge), Birmingham 1897, length measuring 7.6 cm. Together with an Edwardian silver snuff box also with personal inscription, hallmarked William Neale & Sons, Chester 1901, length measuring 6 cm. Gross weight 6.3 oz (198 grams). (2). **£100-150**

586

A George III silver snuff box engraved to one side with a floral festoon and to the reverse with a radiating sun, hallmarks probably for Thomas Willmore, Birmingham 1802, length measuring 6 cm. Together with two further snuff boxes to include one William IV example hallmarked Francis Clark, Birmingham and the second with maker's mark only S&S. Gross weight 4.5 oz (142 grams). (3). **£100-150**

588

A George III silver snuff box, the pocket form with punchwork borders, the underside with scalework surround to the floral cartouche and deer hunting scene to the hinged cover. Hallmarked Thropp & Taylor (John Thropp & Thomas Taylor) 1811. Length measuring 2 1/4 inches (6 cm), weight 1.1 oz (34.9 grams). **£120-180**

584

A George IV silver table snuff box, the oblong form with engine-turned decoration, floral rim, initialled cartouche and opening to a silver-gilt interior, hallmarked John Bettridge, Birmingham 1826, length measuring 7.8 cm. Together with a William IV silver snuff box of similar form, hallmarked Edward Smith, Birmingham 1830. Gross weight 5.7 oz (177.5 grams). (2). **£100-150**

587

A silver plated snuff box, the oblong form with scalloped edge, foliate and floral engraving with central bird to the underside and vacant shield cartouche to the hinged cover. Length measuring 5 cm. **£40-60**

589

A nineteenth century Russian silver snuff box, the oblong form decorated in niello depicting a walled town and opening to a silver-gilt interior. Russian assay marks for Moscow, alongside the standard mark of 84 and Cyrillic maker's mark. Length measuring 5.5 cm, weight 38.6 grams. **£140-180**

585

An early Victorian silver table snuff box by Nathaniel Mills, the oblong form with cross-hatched engraved body and surround to the previously engraved cartouche and reeded edge, the hinged cover opening to a silver-gilt interior, hallmarked Nathaniel Mills, Birmingham 1847, length measuring 8.7 cm. Together with a further Victorian snuff box with presentation inscription to the interior, 'George Pennymore Esqre on his leaving The Coldstream Guards. Capt Honble H.W. Campbell.', hallmarked Edward Edwards II, London 1841, length measuring 7.5 cm. Gross weight 6.4 oz (202 grams). (2). **£100-150**

590

A nineteenth century Russian silver snuff box, the hinged oblong form with niello decoration and opening to a silver-gilt interior, Russian assay marks for Moscow alongside Cyrillic maker's mark. Together with a second nineteenth century Russian silver snuff box and a further continental example depicting a hunting scene. Gross weight 6.5 oz (204 grams). **£140-180**

591

A silver plated snuff mull with hinged cover and applied and engraved thistle decoration, length measures 2 4/8 inches (6 cm). Together with a silver plated wine funnel having shell moulded detail and foliate pierced bowl, height measures 5 6/8 inches (14.5 cm). (2). **£50-80**

594x

A tortoiseshell snuff box, the oblong form having decorative gilt metal inlay to the hinged lid, length measuring 7 cm. Together with a brass inlaid horn box of oval form with swivel-hinge opening, maximum length measuring 8.5 cm. (2). **£70-100**

596

A Victorian silver vinaigrette, the oblong form with scalloped rim, engine-turned decoration, name engraved cartouche and opening to a silver-gilt interior with scroll pierced grille. Hallmarked Frederick Marson, Birmingham 1852. Length measuring 3 cm, weight 12.4 grams. **£70-100**

592

An Edwardian silver pebble snuff box, the hinged cover having engraved initials and opening to reveal vacant interior, hallmarked Charles Westwood & Sons, Birmingham 1904, length measures 3 4/8 inches (9 cm). Together with an Edwardian silver card case of convex rectangular form, hallmarked Birmingham 1908, probably Sydney & Co., length measures 3 3/8 inches (8.5 cm). Gross weight 3.56 oz (110.6 grams). (2). **£40-60**

595

A Victorian silver vinaigrette, the small oblong form with engine-turned decoration, scalloped edge, vacant cartouche and opening to a silver-gilt interior with foliate pierced grille. Hallmarked George Unite & Sons, Birmingham 1877. Length measuring 2.5 cm, weight 12.3 grams. **£80-120**

597

A Victorian silver vinaigrette, the oval form within scalloped edge and scroll surround to the hinge cover with engraved scene of a lake view and opening to a scroll pierced grille, further personal engraving to the underside. Hallmarked Edward Smith, 1846. Length measuring 3.5 cm, weight 16.7 grams. **£300-500**

593

A late Victorian silver snuff box of rounded rectangular form, the hinged lid having a vacant scrolled cartouche within a rocaille border, hallmarked Brewis & Co (Thomas Kanzow Bowley), London 1891, also with retailer's mark for Child & Child, London, length measuring 5.8 cm. Together with a further late Victorian snuff box, the stippled borders and engraved foliate scrolls surrounding a monogrammed and dated circular panel, hallmarked Lines, Bunn & Mason, Birmingham 1897, length measuring 7.3 cm. Gross combined weight 78.5 grams. (2). **£120-180**

598

An early nineteenth century silver vinaigrette modeled as a book with engine-turned decoration and opening to a silver-gilt interior with pierced grille. Hallmarked Taylor & Perry (John Taylor & John Perry), Birmingham, probably 1831. Length measuring 3.3 cm, weight 14 grams. **£200-300**

599

An Edwardian 9ct gold vesta case, the oblong form with floral scroll surround to the vacant cartouche. Hallmarked Chester 1907. Height measuring 3.8 cm, weight 13.4 grams. **£100-150**

602

A mid-eighteenth century silver bottle label, engraved for Port within a grapevine border, hallmarked Lewis Hamon and with British standard, width measures 2 2/8 inches (5.5 cm). Together with another engraved for Madeira, hallmarked E C probably for Edward Capper and with British standard. Gross weight 19.8 grams. (2). **£100-150**

604

A George IV silver caddy spoon with shell bowl, hallmarked John Bettridge, Birmingham 1820. Together with a selection of three George III and later silver condiment spoons, a Victorian silver sifter spoon, two silver teaspoons and a 1920's silver caddy spoon. Gross silver weight 3.5 oz (109 grams). **£50-80**

600

A Victorian silver vinaigrette, the oblong form with scalloped outline, interlocking scroll engraving and opening to a silver-gilt interior with pierced grille, hallmarked Hilliard & Thomason, Birmingham 1877, length measuring 4.8 cm. Together with an Edwardian silver box embossed in high relief, hallmarked Birmingham 1901 and an early twentieth century silver card case hallmarked Birmingham 1913. Gross silver weight 3.6 oz (112.7 grams). (3). **£80-120**

603

A modern silver whisky label to commemorate the Queen's Silver Jubilee. Hallmarked Roberts & Belk Ltd, Sheffield 1977. Height of label measuring 6.3 cm, weight 36.5 grams. **£30-50**

605

A modern Irish silver European Economic Community commemorative caddy spoon with Glenninsheen collar terminal, in original case. Hallmarked Thomas O'Connor & Sons Ltd, Dublin 1973. Length measuring 7.8 cm, weight 32 grams. **£80-120**

601

An early Victorian silver vinaigrette, the oval form with scalloped edge, engine-turned decoration with initialled cartouche to the underside and engraved coastal scene to the front, opening to a silver-gilt interior with pierced grille. Hallmarked Nathaniel Mills, Birmingham 1846. Length measuring 4.8 cm, weight 22.3 grams. **£150-200**

606

A William IV silver Fiddle pattern caddy spoon with shell bowl, hallmarked Robert Williams, Exeter 1833. Together with a further William IV silver caddy spoon with shaped shoulder and initialled terminal, hallmarked London 1836. Gross weight 25.9 grams. **£40-60**

607



An Edwardian silver vesta case, of plain typical form with enamelled personal inscription on either side and a green enamelled clover to the front of the hinged cover, hallmarked William Hair Haseler, Birmingham 1904. Length measures 5.5 cm, weight 51.8 grams. *'From one old pal to another Sept 18th 1902. From J. F. N. To W. T. B.'* £70-100

610



A silver plated vesta case, the oblong form florally engraved to the front and later enamelled. Height measuring 4.7 cm. £40-60

613



A modern silver vesta case of oblong form, a mermaid in relief to the front, marked 925 sterling, height measuring 6 cm, weight 27 grams. Together with a silver plated combination vesta case and stamp holder, modelled as a book with dual opening, length measuring 5 cm and three further silver plated vesta cases to include an example with a photographic print of Shakespeare's Birthplace one side and Anne Hathaway's Cottage the other, a lobed example with engraved monogram and a Queen Victoria Jubilee box vesta case. (5). £50-80

608



A George IV silver vinaigrette, the oblong form with engine-turned decoration, initialled cartouche, reeded edge and opening to a silver-gilt interior with pierced grille. Hallmarked John Bettridge, Birmingham 1823. Length measuring 3.5 cm, weight 15.6 grams. £80-120

611X



Two early twentieth century silver vesta cases, to include a hardstone and engraved thistle vesta, a scrolling foliate monogrammed vesta, together with an ivory leaf aide memoire and matching book pin cushion for a chatelaine. Thistle vesta hallmarked William Henry Leather, Birmingham 1910. Weight of vestas 42.9gms. (4). £80-120

609



A silver vesta case to commemorate the coronation of Edward the VII. Spurious hallmarks for Sheffield 1899, with the maker's mark C.C. Height measuring 5.4 cm, weight 27 grams. £120-180

612



A small selection of late Victorian and later silver vesta cases, to include mostly foliate decorated examples, some having engraved initials and dates. Together with a George V silver stamp holder, hallmarked Albert Ernest Jenkins, Chester 1910, length measures 3 cm. Gross weight 5.74 oz (178.4 grams). (9). £120-180

614



A 1920's silver vesta case, of convex form having ribbed decoration and engraved circular cartouche, hallmarked Dingley Brothers, Chester 1923, height measuring 2 1/8 inches (5.5 cm). Together with a continental silver cased lighter having foliate decoration, marked 'Starling 950' beneath and a pocket diary having floral mounted panel to front. (3). **£60-90**

617



A 1920's silver vesta case, the oblong form inlaid with agate and bordered by Celtic and thistle engraving. Hallmarked Joseph Cook & Son, Birmingham 1928. Height measuring 4.5 cm, weight 24.6 grams. **£80-120**

615



A late Victorian silver vesta case, of typical form with enameled personal inscription, hallmarked George Unite & Sons, Birmingham 1898, maximum length measures 5.2 cm. Together with a silver sovereign case with engraved monogram, hallmarked Chester 1887, maker's mark indistinct, plus a silver plated card holder with dual opening and applied enamelled Royal Military College arms. Gross weighable silver 1.5 oz (47.4 grams). (3). 'C. G. O. From F. B. W. 1898'. **£50-80**

616



An early twentieth century silver vesta case, the oblong case with engine-turned decoration, applied monogram and sliding locking mechanism, patent 2194. Hallmarked Asprey & Co Ltd, London 1917. Height measuring 5 cm, gross weight 45 grams. **£150-200**

618



A late Victorian silver and enamel vesta case by Sampson Mordan, the oblong form with monogram and date engraving to the back and enamelled horse racing scene to the front. Hallmarked Sampson Mordan & Co, London 1890. Height measuring 5.8 cm, weight 42 grams. **£400-600**

619



A selection of five silver vesta cases, to include two late Victorian examples with floral and foliate engraving, the first hallmarked Birmingham 1886, maker possibly Joseph Whitten, and the second hallmarked Joseph Gloster, Birmingham 1899. Together with a further late Victorian monogrammed vesta case, hallmarked George Unite, also Birmingham 1899, and two twentieth century examples, both with personal monograms, hallmarks for Colen Hewer Cheshire, Chester 1915 and S Blanckensee & Sons Ltd., Birmingham 1940. Gross combined weight 7.10 oz (220.7 grams). (5). **£100-150**

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Auction Calendar 2016

December

Jewellery

Thursday 1st at 10am

Pawnbroker Watches & Jewellery

Thursday 1st at 2:30pm*

Vintage Jewellery & Accessories

Monday 5th 10am

Antique & Modern Jewellery

Thursday 8th at 11am

Silver & Plated Ware

Monday 12th at 10am

Jewellery

Thursday 15th at 10am

Pawnbroker Watches & Jewellery

Thursday 15th at 2:30pm*

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

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PRICES REALISED

Silver & Plated Ware - Monday 19/09/2016

1	£240	72	£120	142	£680	210	£320	296	£110	376	£110	451	£60	519	£34	591	£160
2	£400	73	£120	143	£440	211	£90	298	£130	377	£200	452	£1,900	521	£110	592	£420
3	£220	74	£360	144	£110	213	£150	299	£60	378	£44	453	£80	522	£35	593	£110
4	£1,100	75	£400	145	£65	214	£110	300	£95	379	£65	454	£520	523	£130	594	£160
5	£4,300	77	£130	146	£50	216	£90	301	£46	380	£80	455	£130	524	£55	595	£130
7	£110	79	£700	147	£220	217	£50	302	£55	381	£110	456	£120	525	£48	596	£200
9	£340	80	£85	148	£360	218	£38	303	£170	382	£360	457	£170	526	£44	597	£240
10	£800	81	£130	149	£150	219	£90	304	£70	383	£60	458	£55	527	£170	598	£240
11	£140	82	£5,300	151	£170	220	£75	305	£180	384	£38	459	£38	528	£85	599	£300
12	£360	83	£75	152	£170	222	£110	306	£30	386	£170	462	£170	529	£110	600	£380
13	£130	84	£140	153	£580	223	£90	307	£260	387	£180	463	£130	530	£30	601	£140
14	£80	85	£95	154	£95	224	£38	308	£60	388	£170	464	£140	531	£120	602	£340
15	£110	86	£80	155	£95	226	£36	309	£100	389	£200	465	£85	532	£90	603	£400
17	£170	87	£160	156	£340	227	£60	311	£100	390	£110	466	£75	533	£110	604	£95
18	£190	88	£340	157	£45	228	£60	312	£130	391	£130	467	£55	534	£130	605	£140
19	£120	89	£120	158	£580	232	£95	313	£120	393	£45	468	£180	535	£150	606	£130
21	£90	91	£180	159	£42	233	£90	314	£50	394	£180	469	£120	536	£60	607	£150
22	£220	92	£130	160	£220	234	£85	316	£42	396	£180	471	£720	537	£130	608	£140
24	£110	93	£75	162	£220	235	£110	317	£60	397	£920	472	£85	538	£140	609	£90
25	£500	94	£110	163	£140	237	£160	320	£110	398	£880	473	£48	539	£130	610	£460
26	£260	96	£100	164	£260	238	£32	322	£150	399	£70	474	£140	540	£85	611	£360
28	£4,600	97	£110	165	£65	239	£42	324	£80	401	£140	475	£55	543	£130	612	£100
29	£60	98	£110	166	£400	240	£75	325	£190	402	£90	476	£80	544	£180	613	£130
30	£120	99	£90	167	£55	241	£60	326	£75	403	£140	477	£160	547	£30	614	£90
31	£200	100	£200	168	£240	242	£400	327	£50	404	£95	478	£90	548	£420	615	£80
32	£120	101	£90	169	£400	245	£80	329	£240	405	£1,700	479	£65	551	£100	616	£360
33	£500	102	£200	170	£120	246	£65	331	£230	406	£140	480	£65	552	£80	617	£90
34	£130	103	£260	171	£120	247	£42	333	£120	407	£65	481	£70	553	£75	618	£100
35	£180	104	£85	173	£190	248	£300	336	£200	408	£120	482	£120	554	£150	619	£95
36	£190	105	£65	174	£100	251	£360	337	£130	409	£200	483	£120	555	£100	620	£95
37	£75	106	£75	175	£80	252	£220	338	£70	411	£120	484	£220	556	£660	621	£120
38	£170	107	£190	176	£200	253	£160	339	£240	412	£95	485	£42	557	£26	622	£150
39	£190	108	£120	177	£240	254	£220	340	£360	416	£150	486	£190	558	£55	623	£85
40	£170	109	£150	178	£80	255	£110	342	£42	417	£140	487	£180	559	£110	626	£120
41	£100	111	£60	179	£180	256	£200	344	£260	418	£90	489	£260	560	£70	627	£46
42	£190	113	£100	180	£680	258	£55	347	£50	419	£110	490	£80	561	£38	629	£130
43	£320	114	£85	181	£780	259	£260	348	£65	420	£130	492	£110	562	£110	630	£95
44	£120	115	£120	182	£220	260	£400	349	£260	421	£130	494	£95	563	£44	631	£560
45	£90	118	£50	183	£160	261	£560	350	£130	422	£130	495	£130	564	£150	632	£28
46	£140	119	£140	184	£65	262	£85	351	£100	423	£150	496	£240	565	£240	633	£120
47	£85	120	£160	185	£110	263	£40	352	£1,400	424	£140	497	£40	566	£140	634	£40
48	£90	121	£160	187	£280	264	£40	353	£42	425	£820	498	£70	567	£50	635	£150
49	£100	122	£100	188	£100	265	£320	354	£75	426	£110	499	£460	568	£65	636	£75
50	£140	123	£200	189	£130	266	£70	355	£130	428	£3,000	500	£50	569	£75	637	£30
52	£130	124	£140	190	£300	267	£300	356	£110	430	£110	501	£200	571	£32	638	£60
53	£120	125	£130	191	£240	269	£110	357	£300	431	£110	502	£30	572	£220	639	£85
55	£420	126	£170	192	£220	270	£65	358	£280	433	£120	503	£95	573	£75	640	£42
56	£640	127	£150	193	£160	271	£85	359	£170	434	£70	504	£30	574	£50	642	£70
57	£300	128	£65	194	£44	272	£48	361	£180	435	£120	505	£75	575	£75	643	£32
58	£320	129	£220	195	£150	273	£160	362	£320	436	£70	506	£80	576	£65	644	£42
59	£280	130	£75	196	£110	274	£280	363	£65	437	£240	507	£80	578	£260	645	£32
60	£120	131	£480	197	£300	275	£130	364	£40	438	£260	508	£80	579	£90	646	£34
61	£80	132	£160	199	£260	277	£110	365	£130	439	£320	509	£44	580	£240	648	£30
62	£1,100	133	£160	200	£540	278	£540	366	£90	440	£70	510	£55	581	£85	649	£36
63	£170	134	£60	201	£130	279	£150	367	£220	442	£80	511	£70	582	£90	650	£40
64	£150	135	£120	202	£360	283	£24	368	£60	443	£230	512	£60	583	£340	651	£90
65	£220	136	£300	203	£260	284	£110	369	£80	444	£110	513	£420	584	£160	653	£80
66	£140	137	£260	204	£280	287	£46	370	£46	445	£60	514	£36	585	£180	654	£90
67	£100	138	£380	206	£65	288	£85	371	£65	446	£100	515	£75	586	£100		
68	£220	139	£160	207	£100	292	£40	372	£65	447	£48	516	£220	587	£130		
70	£13,000	140	£160	208	£95	293	£100	373	£360	449	£80	517	£150	588	£180		
71	£110	141	£700	209	£130	294	£40	374	£50	450	£100	518	£130	590	£85		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as

when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
Watches & Watch Parts 4 catalogues per year	£35	
Silver & Plated Ware 4 catalogues per year	£35	
Vintage Jewellery & Accessories 8 catalogues per year	£70	
The Watch Sale 12 catalogues per year	£100	
Coins & Medals 3 catalogues per year	£30	
Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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