

Antique & Modern Jewellery

Thursday 12th January 2017



Fellows
Established 1876

Antique & Modern Jewellery

Thursday 12th January 2017 at 11.00am

Fellows

Established 1876

Welcome to the first Antique & Modern Jewellery Auction of 2017. Our catalogue this sale includes gorgeous gemstones, certified diamonds and antique jewellery to suit all tastes. So for those of you with resolutions for an updated jewellery box, we are sure to have just the thing!

A striking suite of Cartier jewellery adorns our back cover. Lots 316 and 318 are an exquisitely detailed pair of sapphire and diamond spray earrings and matching brooch. Oozing 1960s style, the diamonds and sapphires are accented by textured openwork leaf surrounds. These eye-catching pieces are offered at £500-700 and £1,000-1,500 respectively. Another statement designer item this sale is lot 335, a Hermès clip designed as a bumblebee. This sweet clip is offered at £600-800.

Gemstones to appeal to all include lot 86, a Colombian emerald ring, lot 165, a Ceylon sapphire pendant and lot 375, a Burmese ruby ring. This colourful trio is accompanied by certificates stating the origin and treatment of the stones and has estimates starting at £2,000.

Diamond pieces to note include lot 172, a stylish Art Deco diamond ring, with a principal diamond weighing 4cts. This ring is offered at £6,000- 8,000. Lot 334 a Graff pear-shape diamond pendant is another item sure to attract the attention of our bidders, certified as I colour and VS1 clarity, with a guide price of £4,000-6,000. Another diamond ring not to miss is lot 184, with a principal stone weighing over 3cts, with J colour and VS2 clarity, offered at £15,000-20,000.

Finally, our antique offering can be seen on plate 9 and includes lot 501, an early Victorian turquoise snake bangle, with an estimate of £1,800-2,400. Lot 536 a mid Victorian garnet and diamond pendant is a must-see for any antique jewellery enthusiast and is offered at £1,200-1,800.

We hope you enjoy browsing the catalogue and look forward to welcoming you on sale day!

Index

Antique & Modern Designer & Named	1 - 303
Antique & Modern Novelties	304 - 365
Cufflinks	366 - 600
Watches	601 - 609
	610 - 615
	616 - 629

Featured lots

Lots 255 & 403
(front cover)



Lot 316 & 318
(back cover)



Certificated stones

Certified Lots
19, 23, 24, 51, 86, 96, 105, 138, 144, 165, 168, 170, 179, 184, 199, 200, 211, 216, 219, 223, 303, 375, 446, 456, 468 & 568

Certificated Stones



ANCHORCERT®
GEMMOLOGICAL LABORATORY

Viewing times

London | No. 42 Berkeley Sq.

Tuesday 4th January

11am - 6pm

Birmingham | Head Office & Saleroom

Saturday 7th January

11am - 4pm

Tuesday 10th January

10am - 4pm

Wednesday 11th January

10am - 4pm

Thursday 12th January

8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

General Information

Fellows

Established 1876

Why Buy?

COMPETITIVE buyer's premium

LIVE online bidding

FULLY illustrated catalogue

EASY to use, functional website

ACCURATE condition reports

SPECIALISTS on hand to offer advice

TRACKED AND INSURED shipping*

*Please contact Fellows for further information.

Contact the Jewellery department...

Heather Bailey

Senior Specialist

0121 212 6303

heather@fellows.co.uk

Ben Randall

Specialist

0121 212 2131

ben@fellows.co.uk

Emily Tebbutt

Specialist

0121 212 6301

emilyt@fellows.co.uk

Why Sell?

HIGH PRICES consistently achieved

FLEXIBLE commission rates

FREE valuations with no obligation to consign

RAPID turnaround for your goods

TARGETED advertising to a global audience

SUPERIOR quality catalogues

FULLY integrated website



Follow Us On...



facebook.com/
fellowsauctions



pinterest.com/
fellowsauctions



fellowsauctions



@fellowsauctions



youtube.com/fellows1876

Further Information



Additional Images and Condition Reports

can be found online at our
website www.fellows.co.uk



Telephone Bidding is available
if you cannot attend an auction.
Please ring 0121 212 2131 to
arrange a telephone line.



Live Bidding

via the internet is available at
www.the-saleroom.com/fellows

www.easyliveauction.com/fellows
www.liveauctioneers.com/fellows



Buyer's Premium

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (plus VAT) or 12% (VAT inclusive). Lots prefixed with * will carry VAT at 20% on the hammer price.

Live Online Bidding Charges

Buyers will pay a commission charge of an additional 3% (+VAT) of the hammer price if lots are successfully purchased online via the live bidding partners listed above.

Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT). Please view our terms and conditions for further detail.

Important Notice

Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections.

All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders' in our full terms and conditions. View Fellows Important Notices in full and full terms and conditions at the back of the catalogue.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots



Lot has a 360° photograph available on our website.

For any further enquiries please call **0121 212 2131**

Antique & Modern

1



A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 2.25cts, H-I colour, SI2-P1 clarity. Ring size O1/2. Weight 5.8gms. See plate 1. £1,800-2,400*

5



A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.10ct, stamped to band, estimated G-H colour, VS2-SI1 clarity. Hallmarks for Edinburgh. Width 4mms. Ring size N. Weight 9.5gms. £200-300*



9



An 18ct gold cultured pearl and diamond fringe necklace. The cultured pearl and brilliant-cut diamond knife-edge bar fringe, suspended from a similarly-cut diamond accent fancy-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 42.5cms. Weight 14.6gms. £240-340*

6

An amethyst and diamond cluster ring. The cushion-shape amethyst cabochon, with vari-cut diamond scalloped surround. *Estimated total diamond weight 0.60ct. Ring size Q. Total weight 3.8gms. See plate 1. £180-260*



2

A late Victorian gold, sapphire and diamond cluster ring, circa 1880. Of marquise-shape outline, the oval-shape sapphire and old-cut diamond sides, with similarly-cut diamond surround and scrolling shoulders. *Estimated total diamond weight 1.50cts. Ring size N. Weight 4.6gms. See plate 1. £200-300*



7

A pair of pear-shape diamond stud earrings. *Estimated total diamond weight 0.40ct, I-J colour, VS2-SI1 clarity. Length 0.6cm. Weight 1.6gms. £100-150*



10

A pair of sapphire and diamond earrings. Each designed as an oval sapphire cabochon, with single-cut diamond surround. *Length 1.1cms. Weight 2.4gms. £100-150*



3

A mid 20th century diamond two-stone ring. The graduated circular-cut diamond line, with similarly-cut diamond asymmetric sides. *Estimated total diamond weight 0.70ct, principal diamonds estimated H-I colour, P1-P2 clarity. Ring size I. Weight 2.8gms. £200-300*



8

A mid Victorian 18ct gold snake ring. The snake head, with diamond point bi-colour eyes and coiled band. *One diamond deficient. Hallmarks for London, 1873. Ring size U. Weight 16.4gms. See plate 1. £400-600*



11

An early 20th century 15ct gold diamond and split pearl brooch. Of openwork design, the old-cut diamond and split pearl floral cluster, within a split pearl foliate and swag surround. May be worn as a pendant. *Estimated diamond weight 0.10ct. Length 4.2cms. Weight 7gms. See plate 1. £250-350*



4

An early 20th century 9ct gold seed pearl rabbit bar brooch. Designed as a miniature textured rabbit, grasping a seed pearl, to the plain bar. AF. *Length 2.6cms. Weight 1.5gms. £140-180*



12



A ruby and diamond three-stone ring. The pear-shape ruby, with pear-shape diamond sides and tapered shoulders. *Ruby weight 0.74ct. Total diamond weight 0.42ct, stamped to band, estimated J-K colour, VS2-SI2 clarity. Ring size L1/2. Weight 3.3gms. £180-260*



13

An early 20th century 18ct gold dog brooch. The textured terrier, atop the plain bar. *Length 4.5cms. Weight 5.1gms. £120-180*

14

A turquoise and diamond brooch. Designed as a vari-shape turquoise cabochon panel, with brilliant-cut diamond scattered highlights. *Estimated total diamond weight 1ct. Length 6cms. Weight 13.8gms. £300-400*

15

A platinum diamond and colour treated diamond band ring. Designed as a scattered series of brilliant-cut diamond and colour treated pink and blue diamonds, inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size L. Weight 8gms. £200-300*

16

A composite early 20th century gold turquoise and seed pearl necklace. The 15ct gold pavé-set turquoise and split pearl heart, suspended from an 18ct gold split pearl knot and foliate sides, to the 15ct gold trace-link chain. *Length 39cms. Total weight 6.6gms. See plate 1. £200-300*

17

A reverse-carved intaglio and diamond brooch. The circular rock crystal cabochon, carved and painted to depict a Jack Russell dog, with rose-cut diamond surround and plain bar sides. *Length 7.4cms. Weight 7.5gms. See plate 1. £250-350*

18

A fancy-link chain. Designed as a series of grooved spiral links, with ring spacers and lobster clasp. *Length 45cms. Weight 14.3gms. See plate 1. £320-420*

19

A platinum diamond ring. The square-shape diamond, with tapered baguette-cut diamond sides. *With mini report BIR9420-021, from AnchorCert, stating principal diamond estimated weight 0.40ct, F colour, VS clarity. Hallmarks for Edinburgh. Ring size K1/2. Weight 4.5gms. £300-400*

20

A pair of diamond cluster earrings. Each of openwork design, the brilliant-cut diamond quatrefoil, within a similarly-cut diamond surround. *Estimated total diamond weight 1.20cts. Length 1.4cms. Weight 9.8gms. £300-400*

21

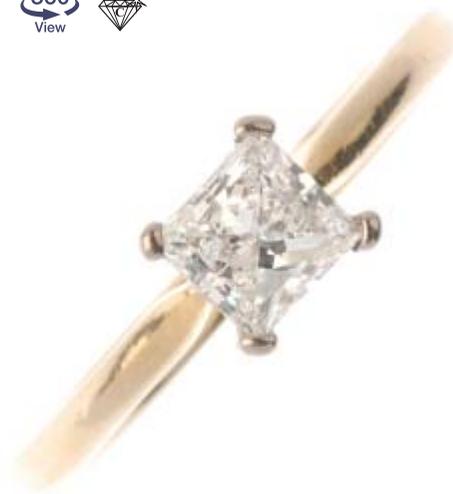
An Edwardian 9ct gold opal, ruby and split pearl brooch. The oval-shape ruby and oval opal cabochon pansy, with circular opal cabochon and split pearl ivy wreath surround. May be worn as a pendant. *Diameter 2.5cms. Weight 3gms. See plate 7. £150-200*

22

An 18ct gold diamond 'Yin and Yang' dress ring. Of bi-colour design, comprising two pavé-set diamond scrolling panels, with tapered band. *Maker's marks for PJ Watson. Estimated total diamond weight 0.50ct. Hallmarks for London, 2000. Ring size L. Weight 10gms. £300-400*

23

A natural pearl single-strand necklace. Comprising a graduated series of eighty-eight natural saltwater pearls, measuring from 6 to 1.4mms, with marcasite clasp. *Accompanied by report number 5777-7174, dated 11th October, 2016, from the GCS, stating natural saltwater. Length 37cms. £480-680*

24

An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.52ct, to the bi-colour gallery and plain band. *With report AW1001050, dated 6th October 2002, from EGL, stating D colour, Internally Flawless clarity. Hallmarks for Birmingham. Ring size L. Weight 3gms. See plate 1. £800-1,200*

25

An 18ct gold emerald and diamond dress ring. The oval-shape emerald, with tapered baguette-cut diamond stepped sides. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O1/2. Weight 4.6gms. £300-400*

**26**

An 18ct gold diamond full-circle eternity ring. The baguette-cut diamond line, with brilliant-cut diamond sides. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2002. Ring size M1/2. Weight 5.4gms. See plate 1. £400-600*

**27**

An 18ct gold diamond necklace. Designed as a pavé-set diamond and textured chevron, suspended from an integral trace-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London, partially indistinct. Length 44.5cms. Weight 9gms. £200-300*

**28**

A gentleman's early 20th century diamond single-stone ring. The old-cut diamond, with grooved and scalloped surround. *Estimated diamond weight 1.10cts, H-I colour, SI clarity. Ring size N. Weight 6.4gms. See plate 1. £1,000-1,500*

29

A diamond single-stone pendant. The rectangular-shape diamond, suspended from a flat curb-link chain. *Estimated diamond weight 0.95ct, H-I colour, VS clarity. Length 39cms. Weight 5.4gms. See plate 1. £1,000-1,500*

30

An 18ct gold ruby and diamond half-circle eternity ring. The alternating rectangular-shape ruby and diamond line, with brilliant-cut diamond raised sides. *Estimated total diamond weight 0.60ct. Estimated ruby weight 0.50ct. Hallmarks for Edinburgh. Ring size N. Weight 4.7gms. See plate 1. £200-300*

31

An 18ct gold diamond brooch. Designed as a curving ribbon, with brilliant-cut diamond edge. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2002. Length 7cms. Weight 8.8gms. £200-300*

32

A peridot and diamond dress ring. Of bicolour design, the oval-shape peridot, with brilliant-cut diamond highlight floral sides. *Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 9.4gms. See plate 1. £240-340*

**33**

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, with baguette-cut diamond highlight graduated brilliant-cut diamond stepped triple surround. *Estimated total diamond weight 1.85cts. Hallmarks for London, 2016. Ring size I. Weight 14.4gms. £700-900*

34

An 18ct gold Colombian emerald and diamond pendant. The pear-shape emerald, with baguette-cut diamond surmount, suspended from a box-link chain. *Emerald weight 2.15cts. Diamond weight 0.13ct. Pendant with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 42cms. Total weight 2.7gms. See plate 1. £300-400*

**35**

A diamond single-stone ring. The hexagonal-shape diamond, with collet mount and plain band. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Ring size L. Weight 6.7gms. £500-700*

36

An 18ct gold ruby and diamond ring. The oval-shape ruby and brilliant-cut diamond sides, with similarly-cut diamond marquise-shape surround and openwork shoulders. *With verbal from GCS for Thai origin, no indications of heat treatment. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1987. Ring size L. Weight 5.7gms £600-800*

37 ✕

A coral single-strand necklace. Comprising a single strand of ninety-eight graduated coral beads, measuring approximately 10.8 to 8mms, with oval coral cabochon and textured clasp. *French assay marks. Length 100cms. Coral untested. £200-300*

38  ✕

A diamond and jade crab brooch. Of openwork design, the jade boulder shell, with brilliant-cut diamond border, eyes and limbs. *One diamond deficient. Estimated total diamond weight 0.50ct. Length 3.4cms. Weight 6.3gms. Jade untested. See plate 1. £200-300*

**39**

A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, with circular-cut diamond kite-shape surmount. *Estimated total diamond weight 0.25ct. Length 1.5cms. Weight 4gms. £200-300*

40

An early 20th century opal and diamond bar brooch. Designed as three oval and circular opal cabochons, spaced along the knife-edge bar, with old-cut diamond highlights. *Estimated total diamond weight 0.15ct. Length 4.7cms. Weight 3.1gms. £100-150*

41

A pair of paste and split pearl earrings. Each designed as a rectangular-shape foil-back paste, within a split pearl surround. *Length 1.5cms. Weight 4.2gms. £240-360*

**42** 

An 18ct gold diamond flower ring. The marquise-shape diamond cluster, with plain band. *Total diamond weight 0.68ct. Hallmarks for London, 2007. Ring size M. Weight 3gms. See plate 1. £300-400*

**43**

A tourmaline and diamond cluster ring. The oval-shape purple tourmaline, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size N. Weight 5.8gms. See plate 1. £380-480*

**45**

A mid Victorian pearl and diamond brooch. The semi-baroque pearl, suspended from a similarly-shaped pearl within a vari-cut diamond foliate and bow surround. *May be worn as a pendant. Estimated total diamond weight 2cts. Length 4cms. Weight 10.7gms. Pearls untested. See plate 4. £2,000-3,000*

46 

A tourmaline and diamond dress ring. The circular pink tourmaline cabochon, with pear-shape pink tourmaline cabochon and brilliant-cut diamond cluster sides and scrolling shoulders. *Total diamond weight 0.20ct. Ring size O. Weight 12.3gms. See plate 1. £350-450*

**44**

A diamond full-circle eternity ring. Comprising a rectangular-cut diamond line. *Estimated total diamond weight 1.75cts. Ring size L1/2. Weight 4.3gms. £600-800*

47

An Arts & Crafts 9ct gold opal bracelet. Designed as a series of oval opal cabochon geometric links, with padlock clasp and replacement metal safety chain. *Length 19cms. Total weight 14.6gms. £200-300*

**48** 

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London, 1978. Ring size J. Weight 6gms. £250-350*



49

An early 20th century diamond bar brooch. Designed as an old and rose-cut diamond three-leaf clover, with similarly-cut diamond terminal rose-cut diamond bar. *Estimated total old-cut diamond weight 0.30ct. Length 3.5cms. Weight 2.1gms. £240-340*

53

A pair of tourmaline and diamond earrings. Each designed as a carved pink tourmaline leaf, with brilliant-cut diamond surround. *Estimated total diamond weight 2cts. Foreign marks. Length 4cms. Weight 19.5gms. £1,000-1,500*

56

An 18ct gold diamond dress ring. Designed as a baguette-cut diamond line, with marquise-shape diamond sides. *Estimated total diamond weight 2cts. Hallmarks for Birmingham. Ring size L. Weight 5.7gms. £200-300*

**50**

A diamond bombé ring, The pavé-set diamond cluster, with similarly-cut diamond surround. *Estimated total diamond weight 10 to 11cts, G-H colour, VS-SI clarity. French assay marks. Ring size O. Weight 11.9gms. £3,000-4,000*

57

A paste and split pearl hinged bangle. The rectangular-shape purple paste collet, pear-shape purple paste terminal split pearl floral line sides, rope-twist accent and openwork half-bangle. *Inner diameter 6.2cms. Weight 9.3gms. £400-600*

54

A late Victorian diamond bow brooch. Set throughout with old-cut diamonds. *Estimated total diamond weight 1.30cts, principal diamond estimated I-J colour, VS clarity. Length 2.8cms. £400-600*

**58**

An aquamarine and diamond necklace. The pear-shape aquamarine collet, suspended from graduated single-cut diamond bows and integral trace-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 3.4cms. Length of chain 43cms. Weight 4.9gms. £750-950*

51

A natural pearl and diamond ring. The natural saltwater pearl, with single-cut diamond line sides. *With report 5776-7072, dated 6th October 2016, from the GCS, stating natural saltwater origin. Ring size K. Weight 3.4gms. £900-1,400*

**55**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Length 1cm. Weight 2.8gms. £600-800*

52

An intaglio bracelet. Comprising five graduated oval-shape triplet panels, each carved with Masonic symbols, to the scrolling foliate looped spacers and push piece clasp. *Length 17.5cms. Weight 45.8gms. £300-400*

**59**

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Ring size N. Weight 2.5gms. £700-900*





60

An 18ct gold Colombian emerald and diamond ring. The rectangular-shape emerald line, with baguette-cut diamond sides. *Total emerald weight 2cts. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.7gms. See plate 2. £300-400*

**61**

An 18ct gold diamond sun brooch. The brilliant-cut diamond cluster, with similarly-cut diamond scrolling ray halo. *Estimated total diamond weight 2.20cts. Hallmarks for Birmingham, 1989. Diameter 4cms. Weight 12.6gms. £1,800-2,400*

62

An emerald and diamond cluster ring. The rectangular-shape emerald, with vari-size brilliant-cut diamond collet surround, and single-cut diamond tapered shoulders. *Estimated total diamond weight 0.70ct. Ring size M. Weight 4.2gms. See plate 2. £800-1,200*

**63**

A pair of diamond floral cluster earrings. Each designed as a foil-back rose-cut diamond stepped cluster, within an undulating surround, suspended from a similarly-set surmount. *Length 2.7cms. Weight 9.7gms. £300-400*

**64**

A diamond cross pendant. Of openwork design, the circular-cut diamond cross, with chevron spacers, lattice surround and similarly-cut diamond sides, suspended from a diamond surmount and flat curb-link chain. *Estimated total diamond weight 1.75cts, principal diamond estimated H-I colour, SI clarity. Chain with Italian marks. Length of pendant 6.4cms. Length of chain 41cms. Total weight 9.8gms. £1,200-1,800*

65

An opal and rock crystal single-strand necklace. Comprising a graduated series of sixty-eight opal beads, with rock crystal rondelle spacers. *Length 54cms. £1,200-1,800*

**66**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 2.65cts, H-I colour, SI2-P1 clarity. Hallmarks for Edinburgh, 2005. Ring size M. Weight 6.6gms. See plate 2. £1,000-1,500*

67 ✕

A ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Ring size O. Weight 3.3gms. £1,000-1,500*

**68** 

An emerald and diamond cluster ring. Comprising three graduated brilliant-cut diamond and calibr -cut emerald clusters, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.65ct, principal diamond estimated J-K colour, P1-P2 clarity. Ring size M1/2. Weight 4.6gms. See plate 2. £900-1,400*

**69** 

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with similarly-cut diamond stepped sides. *Principal diamond estimated weight 0.90ct, I-J colour, VS clarity. Hallmarks for London. Ring size M. Weight 4.6gms. £1,500-2,000*

70

A peridot and diamond dress ring. The square-shape peridot, with baguette-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Ring size P. Weight 4.8gms. See plate 2. £400-600*



71

An aquamarine and diamond pendant. The pear-shape aquamarine, suspended within a rose-cut diamond surround, to the tapered surmount and trace-link chain. Length of pendant 2.6cms. Length of chain 41cms. Weight 5.4gms. £360-460

**74** 

An 18ct gold diamond band ring. Designed as a brilliant-cut diamond line, off-set to the plain band. Total diamond weight 0.28ct, stamped to band. Hallmarks for London. Ring size L. Weight 8gms. £200-300

**78** 

A pair of peridot and diamond earrings. Each designed as a circular-shape peridot hoop, with brilliant-cut diamond scalloped surround. Estimated total diamond weight 1.30cts. Diameter 3.3cms. Weight 23.4gms. See plate 2. £1,000-1,500

72

A pair of diamond and sapphire earrings. Each designed as a square-shape green panel, with pavé-set diamond and vari-hue sapphire scrolling line overlay. Maker's marks for Valente. Estimated total diamond weight 0.90ct. Italian marks. Length 2.2cms. Weight 33.8gms. See plate 2. £800-1,200

75 

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with pear-shape and brilliant-cut diamond foliate surround. Estimated total diamond weight 1.50cts. Hallmarks for London, 2004. Ring size M. Weight 7.5gms. See plate 2. £1,000-1,500

**76** 

A platinum diamond single-stone ring. The brilliant-cut diamond, with bi-colour shoulders and band. Diamond weight 0.25ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Ring size M. Weight 9.4gms. £240-340

**79**

A cultured pearl and diamond ring. The cultured pearl, with single-cut diamond line shoulders and grooved band. Ring size M. Weight 3.1gms. £280-360

**73**

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2007. Ring size L. Weight 4.9gms. £400-600

77

An early 20th century gold, diamond and enamel hinged bangle. The green enamel snake, with diamond eyes, encircling the plain half-bangle. Inner diameter 5.8cms. Weight 17gms. See plate 2. £1,000-1,500

80

An emerald and diamond necklace. Comprising a series of three diamond and emerald graduated drops, suspended from a similarly-set foliate panel, with emerald terminal diamond swag sides and diamond accent back-chain. Estimated total diamond weight 3cts. Length 42cms. Weight 15.4gms. £900-1,400

81



A mabé-pearl and diamond cluster ring. The mabé-pearl, with old-cut diamond surround and grooved, openwork shoulders. *Estimated total diamond weight 2.40cts, H-K colour, SI1-P1 clarity. Ring size O1/2. Weight 10.5gms. £2,500-3,000*

82

An 18ct gold Colombian emerald and diamond cluster pendant. The pear-shape emerald, with a brilliant-cut diamond surround and surmount. *Emerald weight 1.45cts. Total diamond weight 0.16ct. Pendant with hallmarks for Sheffield. Length of pendant 1.8cms. Total weight 3gms. See plate 2. £300-400*



83 ✕

A gem-set floral brooch. The scrolling frond, with diamond and coral peonies, seed pearl buds and carved nephrite leaves. *Length 5.3cms. Weight 6.7gms. See plate 2. £460-660*



84



A diamond bracelet. Designed as a brilliant-cut diamond triple line, with push-piece clasp. *Total diamond weight 21.77cts, stamped to clasp, estimated tinted colour, SI1-P1 clarity. Length 18.5cms. Weight 31.6gms. £4,500-5,500*

85

A late Victorian gold, split pearl and enamel brooch, circa 1880. Of marquise-shape outline, the blue enamel lattice and split pearl curved bar, with similarly-designed kite-shape sides, bead terminals and engraved and spiral surrounds. *One split pearl deficient. Length 4.3cms. Weight 14.2gms. £240-340*



86 ✕



A Colombian emerald and diamond dress ring. The square-shape emerald, weighing 1.69cts and single-cut diamond quatrefoil sides all within a vari-cut diamond surround. *With report 5776-6428, dated 22nd July 2016, from GCS, stating Colombian origin, minor clarity enhancement. Estimated total single-cut diamond weight 0.20ct. Ring size N. Weight 5.7gms. See plate 2. £2,500-3,500*

87

An 18ct gold diamond band ring. Comprising three brilliant-cut diamond lines, with plain half-band. *Estimated total diamond weight 2.30cts. Hallmarks for London, 2007. Ring size O. Weight 9.4gms. £400-600*



88

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1ct, H-J colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.3gms. £500-700*



89

A sapphire and diamond cluster pendant. The pear-shape sapphire, with brilliant-cut diamond surround and surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 1.9cms. Length of chain 41cms. Weight 2.9gms. £500-700*

90  ✕

A gentleman's jade ring. The oval jade cabochon, with undulating surround and tapered band. *Ring size W. Weight 12.7gms. Jade untested. See plate 2. £240-340*

91 ✕



A jade and diamond bar brooch. The jade panel, with single-cut diamond geometric overlay and similarly-designed terminals. *Estimated total diamond weight 0.35ct. Length 5.2cms. Weight 4.8gms. Jade untested. See plate 2. £450-650*

92

A peridot and diamond cluster ring. The circular-shape peridot, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 5.3gms. See plate 2. £280-380*

**96** 

An 18ct gold emerald and diamond clasp. The carved emerald, estimated weight 34cts, with brilliant-cut diamond surround and slide clasp. *With report 5776-6767, dated 2nd September, 2016, from GCS, stating Colombian origin, moderation clarity enhancement. Estimated total diamond weight 0.20ct. Hallmarks for London, 1985. Length 2.8cms. Weight 15.3gms. See plate 2. £4,500-6,500*

100

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with baguette and brilliant-cut diamond surround. *Ring size L. Weight 2.7gms. £340-440*

**93** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with curved chevron band. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2007. Ring size L. Weight 5.8gms. £150-200*

**101**

A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Total diamond weight 0.50ct, stamped to band. Ring size N. Weight 2.8gms. £300-400*

**94**

A mid 20th century diamond and enamel duck brooch. Designed as a pavé-set diamond duck preparing to land, with vari-hue enamel head. *Estimated total diamond weight 2.50cts. Length 3.9cms. Weight 12.3gms. See plate 2. £1,800-2,400*

97

A late Victorian 15ct gold sapphire and diamond locket. The heart-shape locket, with cannetille overlay and sapphire and diamond trefoil highlight. *Length 2.8cms. Weight 3.7gms. £400-600*

**98** 

An aquamarine, emerald and diamond dress ring. The oval-shape aquamarine, with calibré-cut emerald marquise-shape surround and brilliant-cut diamond chevron shoulders. *Ring size M1/2. Weight 3.9gms. See plate 2. £600-800*

**102**  

A pair of jade and cultured pearl earrings. Each designed as a cultured pearl, suspended from a pear-shape jadeite cabochon and single-cut diamond cluster surmount. *Estimated total diamond weight 0.20ct. Length 2.8cms. Weight 8.4gms. Jade untested. See plate 2. £360-460*

**95**

A diamond cross pendant. Of openwork design, the brilliant and tapered baguette-cut diamond cross, within a brilliant-cut diamond surround, suspended from an 18ct gold fancy-link chain. *Estimated total diamond weight 1.25cts. Chain with hallmarks for Sheffield. Length of pendant 3.3cms. Length of chain 46cms. Total weight 6.4gms. £400-600*

**99**

A late Victorian 18ct gold diamond single-stone ring. The circular-cut diamond, with scalloped surround and plain band. *Estimated diamond weight 0.60ct, I-J colour, P1-P2 clarity. Hallmarks for London, 1900. Ring size P. Weight 5.7gms. £500-700*

**103** 

A jade and diamond pendant. The jadeite drop, with polished cap and single-cut diamond spacers, suspended from an 18ct gold fancy-link chain. *Chain with hallmarks for London. Length of pendant 3cms. Length of chain 40cms. Total weight 8.4gms. Jade untested. See plate 2. £280-380*



104 

A diamond single-stone ring. The hexagonal-shape diamond, within a wide collet mount. Ring size L. Weight 6.3gms. £300-400



105 

A Colombian emerald and diamond cross-over ring. The square-shape emerald, weighing 1.25cts and old-cut diamond diagonal line, with single-cut diamond asymmetric shoulders. With report 5777-8026, dated 30th November 2016, from GCS, stating emerald is Colombian origin, minor clarity enhancement. Estimated diamond weight 0.90ct, tinted colour, VS2-SI1 clarity. Ring size M1/2. Weight 4.3gms. See plate 2. £1,800-2,400



106 

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders and tapered band. Principal diamond estimated weight 1ct, I-J colour, P1 clarity. Ring size I1/2. Weight 5gms. £1,500-2,000



107 

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut and marquise-shape diamond surround. Estimated total diamond weight 0.80ct. Ring size M1/2. Weight 7.3gms. See plate 2. £500-700



108 

A 1970s coral and gem-set novelty brooch. Designed as a bird with cylindrical coral plumage and emerald and diamond eyes, alighted upon a textured branch. Estimated total diamond weight 0.10ct. Length 5.1cms. Weight 24.7gms. Coral untested. See plate 2. £1,500-2,000



109

A zircon single-stone ring. The circular-shape blue zircon, to the plain gallery and replacement Cartier band. Band stamped Cartier. Estimated dimensions of zircon 11.6 by 11.3 by 6.7mms. Band with French assay marks. Ring size L. Total weight 3.8gms. £500-700



110

A pair of 18ct gold emerald and diamond floral cluster earrings. Each designed as a circular emerald cabochon, with brilliant-cut diamond surround. Estimated total diamond weight 3 to 3.50cts, H-J colour, SI1-P2 clarity. Hallmarks for London. Length 1.5cms. Weight 8.6gms. £1,000-1,500



111 *

A diamond pendant. The pavé-set diamond hoop, suspended from a trace-link chain. Total diamond weight 1.02cts, stamped to pendant. Length of pendant 1.6cms. Length of chain 45cms. Weight 4.6gms. £900-1,400



112

A gentleman's 9ct gold diamond signet ring. The brilliant-cut diamond square-shape panel, with tapered shoulders. Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size T. Weight 7.5gms. £250-350



113

A pair of aquamarine and diamond earrings. Each designed as an oval-shape aquamarine, suspended from a single and brilliant-cut diamond geometric surmount. Estimated total diamond weight 0.40ct. Length 3cms. Weight 8.9gms. £900-1,400



114

An 18ct gold emerald and diamond pendant. The pear-shape emerald and similarly-cut diamond, suspended from an openwork surmount and curb-link chain. Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham and Sheffield. Length of pendant 2.4cms. Length of chain 41cms. Weight 6.6gms. See plate 2. £350-450





107



75



78



77



66



62



105



86



83



94



108



96



72



103



90



70



98

114



68



92



60



82



102



91



115

An early 20th century platinum and gold, diamond brooch. Of openwork design, the old-cut diamond cluster, with old and rose-cut diamond tapered sides. *Estimated total diamond weight 1ct, principal diamond estimated H-I colour, P1 clarity. Length 5.1cms. Weight 6.4gms. £300-400*

116 *

A sapphire and diamond band ring. The calibre-cut sapphire line, with brilliant-cut diamond sides and a tapered half-band. *Total sapphire weight 1.28cts. Total diamond weight 0.24ct. Hallmarks for London, 2016. Ring size N. Weight 3.5gms. £450-550*

**117**

A diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and stylised floral shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 2.5gms. £220-320*

**118**

A sapphire and diamond pendant. The circular-shape sapphire cross, with old-cut diamond square-shape collet highlights, suspended from a similarly-set diamond surmount and flat curb-link chain. *Estimated total diamond weight 0.65ct. Length of pendant 4.1cms. Length of chain 46cms. Weight 8.3gms. See plate 3. £900-1,400*

119

A turquoise and diamond cocktail ring. The oval turquoise cabochon, with brilliant-cut and marquise-shape diamond surrounds and grooved band. *Estimated total diamond weight 3.35cts. Ring size Q1/2. Weight 17.8gms. See plate 3. £2,000-2,500*

120

A pair of turquoise and diamond earrings. Each designed as an oval turquoise cabochon, with brilliant-cut and marquise-shape diamond surrounds. *Estimated total diamond weight 4.50cts. Length 2.4cms. Weight 16.3gms. See plate 3. £1,800-2,400*

121

An 18ct gold sapphire and diamond dress ring. Designed as a vari-shape and colour sapphire openwork panel, with brilliant-cut diamond accents. *Total sapphire weight 2.45cts, total diamond weight 0.07ct, each stamped to band. Hallmarks for Edinburgh. Ring size N. Weight 3.7gms. £200-300*

**122**

A diamond novelty pendant. Designed as a male and female nude, in high relief, with undulating surround, suspended from a plain surmount. *Italian marks. Length 4.8cms. Weight 24.9gms. £500-700*

**123**

A diamond dress ring. The square-shape diamond, with graduated baguette-cut diamond sides. *Principal diamond estimated weight 0.80ct, J-K colour, SI clarity. Ring size N. Weight 3.5gms. £500-700*

**124**

An Art Deco diamond and synthetic sapphire floral panel ring. Of rectangular outline, the diamond and synthetic sapphire flower, to the diamond pierced foliate motif panel and scrolling gallery. *Estimated principal diamond weight 0.35cts, I-J colour, VS2-SI1 clarity. Ring size N. Weight 4gms. See plate 3. £500-700*

**125**

An enamel and diamond pendant. The blue and white enamel disc depicting a partially nude female in diaphanous robes, with rose-cut diamond floral lattice surround and similarly-set surmount. *Length 4cms. Weight 8.7gms. £1,600-2,200*

126

A diamond dress ring. Of openwork design, the brilliant-cut diamond line, with similarly-cut diamond openwork surround and shoulders. *Estimated total diamond weight 0.95ct, I-J colour, P1 clarity. Ring size N. Weight 4.8gms. £700-900*

**130**

An early 20th century 14ct gold seed pearl and enamel floral brooch. The polychrome flower, with seed pearl centre and similar highlight, within a scrolling surround. *Length 2.6cms. Weight 3gms. £400-600*

**134** 

A 1970s sapphire and diamond brooch. Designed as a brilliant-cut diamond scrolling ribbon, with circular-shape sapphire and brilliant-cut diamond foliate clusters. *Estimated total diamond weight 0.50ct. Italian marks. Length 5cms. Weight 14.7gms. See plate 3. £460-660*

127

A sapphire and diamond pendant. Of floral design, the oval-shape sapphire, with brilliant-cut diamond petal surround, suspended from a trace-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 2.3cms. Length of chain 47cms. Weight 8.5gms. See plate 3. £800-1,200*

**131** 

An 18ct gold diamond pendant. The vari-cut diamond scrolling panel, suspended from a trace-link chain. *Estimated total diamond weight 1.25cts. Hallmarks for 18ct gold. Length of pendant 2.7cms. Length of chain 41cms. Weight 7.6gms. £400-600*

**128** 

An emerald and diamond cluster ring. The oval-shape emerald, with vari-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Ring size O. Weight 6.2gms. £1,200-1,800*

132 

An 18ct gold topaz and diamond ring. The oval-shape blue topaz, with brilliant-cut diamond collet line sides. *Maker's mark for Cedric Jones. Total diamond weight 0.24ct, estimated G-H colour, VS clarity. Hallmarks for London, 2005. Ring size O1/2. Weight 8.1gms. See plate 3. £350-450*

**135**

A sapphire and diamond cluster ring. The cushion-shape sapphire, with old-cut diamond surround and scrolling sides. *Sapphire weight 1.22cts. Estimated total diamond weight 0.70ct. Ring size M1/2. Weight 4gms. See plate 3. £1,000-1,500*

**133**

An 18ct gold diamond necklace. Of bi-colour design, the brilliant-cut diamond highlight openwork sphere, with marquis-shape openwork link and bead spacer chain. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1995. Length 42.5cms. Weight 97.7gms. £1,800-2,400*

136

An opal and amethyst cluster pendant. Designed as an oval opal cabochon, within a circular-shape amethyst surround. *Estimated dimensions of opal 21.8 by 16.2 by 10.5mms. Length 4cms. Weight 12.8gms. £400-600*

**129** 

A tanzanite ring. The pear-shape tanzanite, with brilliant-cut diamond surround and curved shoulders. *Estimated dimensions of tanzanite 13.0 by 9.0 by 7.0mms. Estimated total diamond weight 0.40ct. Ring size O1/2. Weight 5gms. See plate 3. £300-400*

**137**

A mid 20th century 18ct gold diamond dress ring. Of marquise-shape outline, the vari-cut diamond cluster, with single-cut diamond sides and grooved band. *Estimated total diamond weight 1ct. French assay marks. Ring size R1/2. Weight 6.2gms. £400-600*



138  



A Ceylon sapphire and diamond brooch. The circular star sapphire cabochon, weighing 26.97cts, with rose-cut diamond openwork surround. *With report 5775-2711, dated 31st July 2015, from the GCS, stating Sri Lanka (Ceylon), no heat. Diameter 3cms. Weight 16.4gms. With fitted case. £2,500-3,500*

141  

A sapphire, ruby and diamond ring. The oval-shape sapphire and ruby, each with diamond surround, to asymmetric shoulders. *One diamond deficient. Estimated total diamond weight 0.45ct. Ring size L1/2. Weight 6.7gms. £600-800*



145



An emerald and diamond dress ring. The square-shape emerald, with baguette-cut diamond sides and plain band. *Estimated total diamond weight 0.10ct. Ring size M. Weight 3.4gms. £1,200-1,800*

142 

A 14ct gold tanzanite and diamond cluster pendant. The rectangular-shape tanzanite, within a baguette and brilliant-cut diamond crossover surround. *Estimated dimensions of tanzanite 13 by 10 by 6.5mms. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 2.8cms. Weight 8.6gms. See plate 3. £500-700*



139 

A sapphire and diamond cluster ring. The rectangular-shape sapphire collet, with alternating brilliant-cut diamond and rectangular-shape sapphire surround. *Estimated total diamond weight 0.60ct, K-L colour, SI clarity. Ring size N. Weight 3.7gms. See plate 3. £800-1,200*



143 

A platinum diamond single-stone ring. Of bi-colour design, square-shape diamond, within a wide collet. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for London, 1996. Approximate ring size K1/2. Weight 5.8gms. £200-300*



146 

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, J-K colour, SI clarity. Ring size L. Weight 5.2gms. £450-650*



140



A sapphire and diamond brooch. The cushion-shape sapphire and circular-cut diamond cluster, with vari-cut diamond pierced floral surround. *With four paste interchangeable centre panels. May be worn as a pendant. One diamond deficient. Estimated total circular-cut diamond weight 2cts. Length 6.1cms. Weight (excluding additional panels) 27gms. See plate 7. £1,800-2,400*

144 



A Ceylon sapphire diamond dress ring. The cushion-cut sapphire, weighing 5.42cts, with vari-cut diamond trefoil shoulders. *With report 5776-6451, dated 22nd July 2016, from GCS, stating sapphire is Sri Lanka (Ceylon) origin, no heat. Estimated total diamond weight 0.42ct. Ring size N1/2. Weight 5.9gms. See plate 3. £2,000-3,000*

147 

A zircon and diamond three-stone ring. The circular-shape blue zircon, with old-cut diamond sides. *Estimated total diamond weight 1.50cts, I-K colour, SI2-P1 clarity. Ring size M. Weight 3.7gms. See plate 3. £1,500-2,000*



148 

A diamond band ring. The pavé-set diamond panel, with plain band. *Estimated total diamond weight 1.85cts. Ring size O. Weight 13.7gms. £800-1,200*



149

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond scalloped surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.60ct. Ring size L1/2. Weight 3.2gms. £540-740*

**150** 

A platinum diamond full-circle eternity ring. Designed as a series of square-shape diamonds, with plain spacers. *Estimated total diamond weight 1.75cts. Hallmarks for London, 2002. Ring size L. Weight 5.7gms. £650-850*

**151**

A late Victorian sapphire and diamond five-stone ring. The alternating graduated old-cut diamond and cushion-shape sapphire line, with diamond point double spacers and scrolling gallery. *Estimated total diamond weight 0.80ct, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size S. Weight 3.8gms. See plate 3. £1,000-1,500*

**152** 

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.67ct, stamped to band, estimated H-I colour, VS clarity. Ring size H. Weight 2gms. See plate 1. £540-640*

**153**

An early 20th century gold opal brooch. Of openwork design, the three oval opal cabochons, with floral highlight scrolling surround. *Length 2.7cms. Weight 5.6gms. See plate 3. £700-900*

**154 ***

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and openwork shoulders. *Emerald weight 5.87cts. Total diamond weight 0.46ct, stamped to band. Ring size M. Weight 8.3gms. £2,500-3,000*

**155** 

An aquamarine single-stone ring. The rectangular-shape aquamarine, with brilliant-cut diamond shoulders and grooved sides. *Estimated dimensions of aquamarine 11.5 by 8.8 by 5.6mms. Estimated total diamond weight 0.30ct. Ring size N. Weight 5.3gms. See plate 3. £400-600*

**156**

An 18ct gold diamond single-stone pendant and chain. The brilliant-cut diamond, with tapered surmount, suspended from a trace-link chain. *Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for London and Birmingham. Length of pendant 1.2cms. Length of chain 40cms. Weight 2.4gms. £400-600*

**157**

A pair of earrings. Each designed as a textured spiral partial hoop, with tapered terminals. *Length 1.8cms. Weight 10.3gms. £300-400*

**158**

A diamond dress ring. The brilliant-cut diamond cross, with similarly-cut diamond accent sides, to the split shoulders and tapered band. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 5gms. See plate 7. £800-1,200*

**159** 

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with brilliant-cut diamond scalloped surround. *Approximate dimensions of tanzanite 12.3 by 7.6 by 5.2mms. Estimated total diamond weight 1.50cts. Ring size O1/2. Weight 6.2gms. See plate 3. £2,000-2,500*

**152**

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.67ct, stamped to band, estimated H-I colour, VS clarity. Ring size H. Weight 2gms. See plate 1. £540-640*

**156**

An 18ct gold diamond single-stone pendant and chain. The brilliant-cut diamond, with tapered surmount, suspended from a trace-link chain. *Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for London and Birmingham. Length of pendant 1.2cms. Length of chain 40cms. Weight 2.4gms. £400-600*

**160**

A pair of turquoise and diamond earrings. Each designed as an oval turquoise cabochon, with vari-cut diamond surround. *Estimated total diamond weight 1.10cts. Length 1.9cms. Weight 7.6gms. £800-1,200*



161



A composite early 20th century gold gem-set necklace. The 9ct gold opal and split pearl stylised bow pendant, with 18ct gold split and seed pearl floral surmount, similarly-set scrolling foliate sides and 15ct gold integral belcher-link. *One opal and one split pearl deficient. Length of pendant 2.9cms. Length of chain 36.5cms. Total weight 8.4gms. £300-400*

162



An aquamarine and diamond pendant. Designed as a pear-shape aquamarine, with brilliant-cut diamond surround, suspended from a similarly-cut diamond collet surmount. *Estimated total diamond weight 0.70ct. Length 2.5cms. Weight 4.7gms. See plate 3. £300-400*

163



A pair of sapphire and diamond earrings. Each designed as a cushion-shape sapphire, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 2.75 to 3cts, H-J colour, SI1-P1 clarity. Length 1.5cms. Weight 8.7gms. See plate 3. £3,500-4,500*

164



A set of 18ct gold sapphire jewellery. The ring with calibr -cut vari-colour sapphire line inset to the polished band, with matching earrings. *Hallmarks for London. Length of earrings 2.1cms. Weight 8.4gms. £200-300*

165



A Ceylon sapphire and diamond pendant. The heart-shape sapphire, weighing 2.55cts, with old-cut diamond surround and surmount. *With report 5776-6540, dated 2nd August 2016, from GCS, stating Ceylon origin, no heat. Estimated total diamond weight 0.50ct. Length of pendant 2.2cms. Length of chain 45cms. Total weight 3.9gms. See plate 3. £3,000-4,000*

166



A platinum diamond single-stone ring. Of bi-colour design, the square-shape diamond, with wide collet mount and slightly textured band. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for London, 1997. Approximate ring size L. Weight 7gms. £200-300*

167



An aquamarine and diamond cluster ring. The oval-shape aquamarine, with alternating baguette and single-cut diamond openwork surround. *Estimated total diamond weight 0.60ct. Ring size P. Weight 4.8gms. £700-900*

168



A Sri-Lanka sapphire and diamond three-stone ring. The oval-shape sapphire, with old-cut diamond sides. *With report 13358, dated 4th November 2016, from The Gem & Pearl Lab, stating Sri Lanka origin, no heat. Estimated total diamond weight 0.80ct, I-J colour, VS2-SI1 clarity. Ring size N. Weight 3.7gms. See plate 3. £1,400-2,000*

169



A pair of 18ct gold diamond earrings. Each designed as an elongated hoop, with alternating brilliant and baguette-cut diamond line. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Length 1.9cms. Weight 6gms. £320-420*

170



A Ceylon star sapphire ring. The oval star sapphire cabochon, with fancy-cut diamond sides, inset to the tapered band. *With report 5777-8005, dated 20th November, 2016, from GCS stating Ceylon, no heat. Estimated dimensions of sapphire 12.6 by 10.6 by 7.8mms. Approximate ring size with sizing aid J. Weight 13.4gms. See plate 3. £1,400-2,000*



119

120

129

170

132

142

155

165

153

162

127

151

118

144

124

139

159

147

168

135

163

134

171 



A diamond and sapphire ring. The oval-shape diamond, with calibré-cut sapphire surround and grooved band. *Estimated diamond weight 1.30cts, I-J colour, SI clarity. Ring size Q. Weight 29.6gms. See plate 4. £1,800-2,400*

174 

A ruby and diamond dress ring. Of kite outline, the square-shape diamond, with triangular-shape ruby accents, and single-cut diamond scalloped surround. *Principal diamond estimated weight 0.30ct, L-tinted colour, P1 clarity. Ring size N. Weight 2.7gms. £680-780*



175

A diamond and gem-set flip ring. The channel-set emerald and sapphire line, with single-cut diamond hinged sides. *Estimated total diamond weight 0.20ct. Ring size O. Weight 5.3gms. £500-700*



177



A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 2.20cts, J-K colour, P1 clarity. Ring size J1/2. Weight 6.6gms. See plate 4. £4,000-6,000*

172



An Art Deco platinum diamond single-stone ring. The circular-cut diamond, with single-cut diamond gallery and geometric shoulders. *Principal diamond estimated weight 4cts, tinted colour, P2 clarity. Ring size I1/2. Weight 4.9gms. See plate 4. £6,000-8,000*

176



A diamond dress ring. Designed as an old-cut diamond floral cluster, with lattice and similarly-cut diamond foliate sides, to the diamond scalloped border. *Estimated total diamond weight 2.50cts. Principal diamond estimated, tinted colour, SI clarity. Ring size Q. Weight 8.7gms. See plate 4. £1,400-2,400*

178

An early 20th century 14ct gold enamel and seed pearl brooch. Of foliate design the seed pearl bud and enamel leaves, within a grooved surround. *Length 2.7cms. Weight 4.1gms. £400-600*



173 



A diamond bracelet. The brilliant-cut diamond collet line, with partially concealed push-piece clasp. *Estimated total diamond weight 8 to 9cts, I-J colour, VS2-SI1 clarity. Length 19cms. Weight 26.6gms. £4,800-6,800*

179  



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.57cts, with tapered shoulders and plain band. *With mini report 20030163, from AnchorCert stating G colour, VS2 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.9gms. See plate 4. £5,000-7,000*

180

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders and tapered band. *Estimated diamond weight 0.20ct, L-tinted colour, SI clarity. Ring size S1/2. Weight 5.1gms. £240-340*

**181**

A sapphire and diamond three-stone ring. The oval-shape brownish-orange sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 3.8gms. £400-600*

**182**

A mid 20th century 18ct gold diamond two-stone crossover ring. The circular-cut diamond line, with asymmetric sides. *Estimated total diamond weight 3.20cts, K-L colour, SI clarity. Ring size L1/2. Weight 4.3gms. See plate 4. £4,000-6,000*

183

A platinum diamond and black enamel dress ring. The marquise-shape diamond, with black enamel halo and baguette-cut diamond shoulders. *Principal diamond estimated weight 0.75ct, L-tinted colour, VS2-SI1 clarity. Ring size P 1/2. Weight 3.5gms. £700-900*

**184**

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 3.02cts, with tapered baguette-cut diamond sides. *With report 1203535355, dated 4th August 2016, from the GIA, stating J colour, VS2 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 4.9gms. See plate 4. £15,000-20,000*

185 *

A pair of sapphire and diamond earrings. Each designed as an oval-shape pink sapphire, within a tapered baguette-cut diamond surround. *Total pink sapphire weight 0.90ct. Total diamond weight 0.45ct, stamped to mount. Length 0.8cm. Weight 3.6gms. £450-550*

186

A coloured diamond pendant. The pear-shape 'yellow' diamond, suspended from a brilliant-cut 'pink' diamond collet spacer and tapered surmount. *Diamond weights 0.20 and 1.52cts. Length 2cms. Weight 1.9gms. Diamonds untested. See plate 4. £1,500-2,000*

**187**

A late Victorian gold and silver diamond jewellery component, circa 1880. Designed as an old-cut diamond graduated line, with similarly-cut diamond scrolling surrounds, to the later brooch attachment. *Estimated total diamond weight 3.45cts, I-K colour, SI clarity. Length 6.9cms. Total weight 13gms. See plate 4. £800-1,200*

188

An 18ct gold topaz and diamond ring. The marquise-shape blue topaz and pavé-set diamond cluster, with marquise-shape diamond side. *Maker's mark for Andrew Geoghegan. Topaz weight 5.96cts. Total diamond weight 0.41ct. Hallmarks for London, 2006. Weight 14.3gms. £380-480*

189

A pair of emerald and black enamel earrings. Each designed as an emerald drop, suspended from a black enamel line and old-cut diamond accent. *Estimated total diamond weight 0.20ct. Length 3.7cms. Weight 3.5gms. £500-700*

**190**

A diamond single-stone pendant, with chain. The brilliant-cut diamond, weighing 3.50cts, suspended from a bi-colour snake-link chain. *Diamond estimated L-tinted colour, VS2-SI1 clarity. Length of pendant 1.6cms. Length of chain 41cms. Weight 6.8gms. See plate 4. £6,000-8,000*

191

A platinum tanzanite and diamond cluster ring. The circular-shape tanzanite, with brilliant-cut diamond surround, gallery and sides. *Tanzanite weight 1.03cts. Total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size L. Weight 6.5gms. £450-650*

192



A pair of diamond earrings. Each of geometric design, the brilliant-cut diamond pavé-set hoop, suspended from a baguette-cut diamond line and brilliant-cut diamond hexagonal surmount. *Estimated total diamond weight 2cts. Length 2.4gms. Weight 7.1gms. £750-950*

195

A diamond cluster ring. The brilliant-cut diamond, raised within a similarly-cut diamond surround. *Estimated total diamond weight 1.50cts, principal diamond estimated I-J colour, VS clarity. Ring size O1/2. Weight 3.2gms. See plate 4. £1,000-1,500*



196 ✕

A ruby and diamond dress ring. Of rectangular outline, the two circular-shape rubies, with single-cut diamond spacers and surround. *Estimated total diamond weight 0.35ct. Ring size M. Weight 4.2gms. £360-460*



199



A coloured diamond and diamond pendant. The pear-shape Fancy Intense Yellow diamond, weighing 0.61cts, suspended from a rose and brilliant-cut diamond geometric surmount. *With report 2155484195, dated 10th July 2013, from the GIA, stating principal diamond is Natural colour, VS1 clarity. Length 41cms. Weight 4.5gms. £2,000-3,000*

193



A diamond single-stone ring. The circular-cut diamond collet, with tapered shoulders. *Estimated diamond weight 4.50cts, tinted colour, VS clarity. Approximate ring size with sizing aid K. Weight 16gms. See plate 4. £9,000-14,000*

197

A diamond pendant. Of openwork design, the old-cut diamond, with single-cut diamond geometric surround, suspended from an integral trace-link chain. *Principal diamond estimated weight 1.50cts, J-K colour. Length of pendant 3cms. Length of chain 42.2cms. Weight 6.7gms. See plate 4. £3,000-4,000*



198 *

An 18ct gold sapphire and diamond cluster ring. The cushion-shape sapphire, with brilliant-cut diamond surround and shoulders. *Sapphire weight 1.17cts. Total diamond weight 0.37ct, stamped to band. Hallmarks for London, 2017. Ring size M. Weight 3.9gms. £800-1,200*



200



A diamond single-stone ring. The rectangular-shape diamond, weighing 3.40cts, with tapered baguette-cut diamond sides. *With report 5777-7884, dated 28th November 2016, from the GCS, stating J colour, VS1 clarity. Ring size Q. Weight 5.6gms. See plate 4. £8,000-12,000*

194



A diamond bracelet. Designed as a brilliant-cut diamond collet line, with partially concealed push-piece clasp. *Estimated total diamond weight 9.50 to 10.50cts, H-J colour, SI clarity. Length 18.4gms. Weight 25.9gms. See plate 4. £5,000-7,000*

201

A pair of garnet drop earrings. Each designed as two graduated circular garnet cabochons, with spiral surround. *Length 4.3cms. Weight 11.8gms. £600-800*



202

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with single-cut diamond trefoil sides. *Estimated dimensions of aquamarine 9 by 7 by 3.7mms. Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 3.1gms. £340-440*

**206**

A diamond single-stone ring. The old-cut diamond, weighing 6.90cts, with scrolling gallery. *Estimated tinted colour, SI clarity. Ring size I 1/2. Weight 6.5gms. See plate 4. £10,000-15,000*

209

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with triangular-shape diamond sides. *Estimated total diamond weight 1.25cts, principal diamond estimated J-K colour, P1 clarity. Hallmarks for Sheffield, 2011. Ring size M1/2. Weight 5gms. See plate 4. £1,200-1,800*

**203**

A diamond heart necklace. Designed as two graduated brilliant-cut diamond hearts, suspending similarly-cut diamond drops, to the belcher-link back-chain. *Estimated total diamond weight 1.80cts. Length of pendant 6.7cms. Length of chain 46cms. Weight 18.2gms. See plate 4. £650-850*

207

A pair of earrings. Each designed as a circular-shape floral embossed panel, with similarly embossed surmount. *Asian character mark to one. Length 3.6cms. Weight 10gms. £500-700*

**210**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring approximately 11mms, with a brilliant-cut diamond highlight. *Estimated total diamond weight 0.70ct, I-J colour, VS clarity. Length 1.8cms. Weight 9.1gms. £1,500-2,000*

204

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 3.35cts, tinted colour, P2-P3 clarity. Hallmarks for Birmingham, 1992. Ring size L. Weight 4.8gms. £2,800-3,200*

**208**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 2cts, H-I colour, P1 clarity. Hallmarks for London, 2006. Ring size M. Weight 5.2gms. See plate 4. £6,000-8,000*

**211**

A coloured diamond pendant. The oval-shape Light Pink diamond, weighing 0.32ct, with tapered surmount and belcher-link chain. *With report 2105179413, dated 8th October 2008, from the GIA, stating natural colour. Chain with hallmarks for 18ct gold. Length of chain 42cms. Total weight 3.8gms. See plate 4. £800-1,200*

**205**

A pair of 18ct gold diamond and opal earrings. Each designed as an oval opal cabochon, with graduated brilliant-cut diamond stepped triple surround. *Estimated total diamond weight 1.25cts. Hallmarks for London, 2016. Length 2cms. Weight 12.3gms. £600-800*

**212**

A tanzanite and diamond dress ring. The oval-shape tanzanite, with marquise-shape and baguette-cut diamond shoulders. *Estimated total diamond weight 0.50ct. Ring size P. Weight 5.3gms. £500-600*



213

A diamond bracelet. The graduated brilliant-cut diamond collets, with rose-cut diamond surround, openwork bar links and clasp. *Estimated total diamond weight 1ct. I-J colour, VS2-SI1 clarity. Length 17cms. Weight 14.3gms. £900-1,400*

**220**

A pair of 18ct gold heart-shape diamond stud earrings. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 1.5gms. See plate 4. £900-1,400*

214 

An 18ct gold aquamarine and diamond cluster ring. The pear-shape aquamarine, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1979. Ring size P. Weight 5gms. £250-350*

**217** 

A 1920s diamond and gem-set bird brooch. Designed as a pavé-set diamond woodpecker on similarly-set oak tree branch, with seed pearl acorns and calibré-cut ruby, emerald and sapphire highlights, within a circular-cut diamond halo. *Estimated total diamond weight 2.50 to 2.75cts. Diameter 3.7cms. Weight 12.9gms. See plate 4. £2,500-3,000*

221 

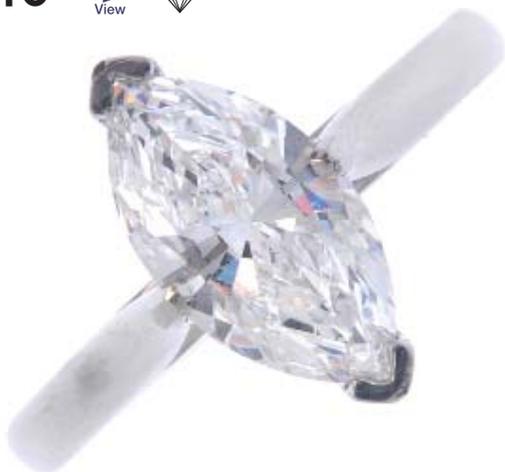
A citrine and diamond dress ring. The square-shape citrine, with square-shape diamond line sides and a tapered band. *Estimated total diamond weight 0.60ct. Ring size N. Weight 11.4gms. £300-400*

**215** *

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Total sapphire weight 0.82ct. Total diamond weight 0.19ct. Length 0.7cm. Weight 2.2gms. £500-700*

222

A sapphire and diamond five-stone ring. The alternating vari-shape diamond and cushion-shape sapphire line, with woven motif gallery and plain band. *One diamond chipped. Estimated total diamond weight 0.65ct, I-J colour, SI clarity. Ring size P. Weight 3.1gms. £900-1,400*

**216**  

A platinum diamond single-stone ring. The marquise-shape diamond, weighing 1.37cts, with plain band. *With report 1136889288, dated 3rd October 2011, from the GIA, stating E colour, VS2 clarity. Hallmarks for Birmingham. Ring size L. Weight 5.8gms. See plate 4. £3,000-4,000*

218  

An early 20th century silver and gold, diamond star brooch. The old-cut diamond, with diamond point scalloped surround and vari-cut diamond rays. *Principal diamond estimated 0.35ct, I-J colour, P1 clarity. Estimated total diamond weight 2cts. Diameter 3.6cms. Weight 8.1gms. With fitted case. £500-700*

**219**  

A coloured diamond and diamond dress ring. The heart-shape Fancy Intense Green-Yellow diamond, weighing 0.25ct, with brilliant-cut diamond sides. *With report 2125852363, dated 16th December 2010, from the GIA, stating natural colour, VS1 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 3.5gms. See plate 4. £280-380*

**223** 

A diamond single-stone ring. The brilliant-cut diamond, weighing 6.43cts, with grooved accent shoulders and plain band. *With report 5777-7311, dated 19th October, 2016, from GCS, stating K colour and VVS2 clarity. Ring size M. Weight 5.5gms. See plate 4. £30,000-40,000*



224 

An early 20th century gold seed and split pearl necklace. Comprising a series of graduated seed and split pearl flowers, with split pearl spacers and partially concealed push-piece clasp. Length 41.5cms. Weight 11.3gms. With fitted case. £1,800-2,400

225 *

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond square-shape halo and sides.



Emerald weight 0.41ct. Total diamond weight 0.54ct. Hallmarks for London, 2014. Ring size M. Weight 4.3gms. £450-550

226

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour, openwork gallery. Estimated diamond weight 1ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size K. Weight 3.6gms. £600-800

**227**

A diamond bracelet. Designed as a brilliant-cut diamond line, with push-piece clasp. Total diamond weight 7.37cts, stamped to mount, estimated H-K colour, P1-P2 clarity. Length 17.8cms. Weight 14.8gms. £1,500-2,800

228

A diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoil clusters, with similarly-cut diamond spacers and push-piece clasp. AF. Total diamond weight 3.27cts, stamped to clasp. Length 19.3cms. Weight 8.5gms. £300-400

229

A pair of brilliant-cut diamond collet stud earrings. Estimated total diamond weight 0.90ct, tinted colour, SI clarity. Weight 1.6gms. £1,200-1,800

230

An 18ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with alternating tapered baguette-cut and pavé-set diamond surround. Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size N. Weight 12gms. £380-480

**231** 

A 14ct gold ruby and diamond ring. The oval-shape ruby collet, with square-shape diamond line sides and brilliant-cut diamond scrolling border. One diamond chipped. Estimated dimensions of ruby 7.8 by 6.5 by 3.7mms. Estimated total diamond weight 0.80ct. Hallmarks for London, 2016. Ring size O1/2. Weight 7.2gms. See plate 8. £600-800

232

An early 20th century 15ct gold split pearl and sapphire pendant. The vari-shape sapphire floral cluster, within a split-pearl heart-shape panel, with glazed panel reverse. Length 2.1cms. Weight 3.2gms. £550-750

**233**

A fire opal and diamond cluster brooch. The fire opal, within a rose-cut diamond border. Estimated fire opal weight 17.25cts. Length 3.4cms. Weight 7gms. £1,400-2,000

234

A diamond and synthetic sapphire bracelet. Designed as a series of brilliant-cut diamond and pear-shaped synthetic sapphire floral cluster links, with similarly-cut diamond spacers. *Estimated total diamond weight 10 to 12cts, H-I colour, VS1-SI1 clarity. Length 18cms. Weight 75.6gms. £3,500-4,500*

235 ✕

A pair of jade earrings. Each designed as a stylised geisha, within an openwork scrolling surround. *Length 3.8cms. Weight 7.9gms. £280-360*

**236**

A pair of diamond and synthetic sapphire earrings. Each designed as a brilliant-cut diamond and circular synthetic sapphire floral cluster, suspending a similarly-set fringe. *Estimated total diamond weight 6 to 7cts, H-I colour, VS1-P1 clarity. Length 6cms. Weight 35.7gms. £1,500-2,000*

237

A diamond cluster ring. The old-cut diamond, with similarly-cut diamond double surround, and openwork shoulders. *Estimated total diamond weight 1.30cts, principal diamond estimated J-K colour, P1-P2 clarity. French assay marks. Ring size P. Weight 8.6gms. £600-800*

**238**

A diamond and synthetic sapphire ring. The brilliant-cut diamond, with alternating pear-shaped synthetic sapphire and brilliant-cut diamond petal surround. *Estimated total diamond weight 2 to 2.50cts, H-I colour, VS1-SI1 clarity. Ring size Q. Weight 17gms. £800-1,200*

239 360° View

An 18ct gold diamond half-circle eternity ring. Designed as a baguette and tapered baguette-cut diamond line, inset to the plain band. *Total diamond weight 0.54ct, stamped to band. Hallmarks for London, 2000. Ring size M1/2. Weight 7.2gms. £300-400*

**240** ✕

A set of ruby and diamond jewellery. The pendant designed as a ruby and diamond stylised cross with ruby accents, together with matching stud earrings. *Estimated total diamond weight 1ct. Length of pendant 2.3cms. Length of earrings 1.3cms. Length of chain 45cms. Weight 13.2gms. £500-700*

**241**

A diamond and gem-set necklace. Designed as an alternating chrysoberyl and pink tourmaline line, with diamond and seed pearl accents, suspending similarly-set swags, to the belcher-link back-chain. *Estimated total diamond weight 0.20ct. Length 33.5cms. Weight 14.1gms. £2,800-3,600*

242

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1ct, H-I colour P1 clarity. Hallmark for Sheffield. Ring size O1/2. Weight 1.8gms. £800-1,200*

**243** ✕

A tourmaline and diamond dress ring. The pear-shaped reddish-pink tourmaline, within a marquis-shaped ruby and old-cut diamond scalloped surround. *Estimated dimensions of tourmaline 13.9 by 9.2 by 5.1mms. Estimated total diamond weight 0.35ct. Ring size R. Weight 6.1gms. £300-400*

244

A diamond necklace. Designed as a series of brilliant-cut diamond pear-shape, overlapping links, to the similarly-designed bead-link back chain. *Total diamond weight 3.55cts, stamped to clasp. Length 39cms. Weight 29gms. £1,800-2,400*

248

A platinum diamond pendant. The square-shape diamond, with brilliant-cut diamond surround, openwork surmount and trace-link chain. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London. Length of pendant 1.8cms. Length of chain 40cms. Weight 2.7gms. £200-300*

252

A diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 2.80cts, K-L colour, SI2-P1 clarity. Ring size N. Weight 3.2gms. £1,200-1,800*

249 

A sapphire and diamond dress ring. The oval-shape pink sapphire and concave surround, with brilliant-cut diamond line gallery and plain band. *Sapphire weight 1.17cts. Total diamond weight 1.11cts. Ring size M1/2. Weight 18.7gms. £650-850*

**245**

An emerald and diamond cluster ring. The square-shape emerald, with similarly-shaped diamond sides and old-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 3.6gms. £400-600*

**250**

A diamond single-stone ring. The square-shape diamond, with similarly-shaped diamond line sides and baguette-cut diamond shoulders. *Principal diamond estimated weight 0.60ct, I-J colour, SI2-P1 clarity. Ring size N1/2. Weight 5.7gms. £500-700*

**253**

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround and circular-cut diamond quarterly highlights. *Estimated total diamond weight 0.30ct. Ring size N. Weight 6gms. £400-600*

**246**

A diamond single-stone ring. The square-shape diamond, with square-shape diamond sides, inset to the tapered band. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, VS clarity. Ring size J. Weight 4.4gms. £240-340*

**251**

A diamond bow brooch. Set throughout with old-cut diamonds. *Principal diamond estimated weight 0.20ct, I-J colour, P1-P3 clarity. Length 4.7cms. Weight 11.3gms. £800-1,200*

254

A diamond full-circle eternity ring. Designed as a baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 2 to 2.50cts. Ring size N1/2. Weight 2.6gms. See plate 7. £2,000-3,000*

247 

A gentleman's Edwardian 9ct gold diamond belt ring. The double buckle motif, with star-set diamond highlights. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1903. Ring size O1/2. Weight 25.8gms. £600-800*





A late Victorian silver and gold diamond tiara. Comprising a graduated series of seven old-cut diamond marquise-shape clusters, the principal three with similarly-cut diamond radial surround, raised on knife-edge stems to the base metal headband, each section detachable, with necklace and three brooch mounts. *Estimated total diamond weight 19 to 20cts, J-L colour, SI2-P1 clarity. Length of diamond sections 3.5 to 1.5cms. Total weight (excluding headband) 48gms. With case by D & J Wellby Ltd. £14,000-18,000*

256

An Art Nouveau 15ct gold enamel, seed and split pearl brooch. The seed pearl and enamel and split pearl floral spray, within a split pearl crescent. *Length 2.5cms. Weight 5.5gms. See plate 7. £200-300*

**260**

An early 20th century sapphire and diamond brooch. Of openwork design, the oval-shape sapphire and vari-cut diamond kite-shape cluster, with similarly-cut diamond foliate and scrolling quatrefoil surround. May be worn as a pendant. *Estimated total old-cut diamond weight 2.80cts, I-L colour, SI2-P2 clarity. Length 5.8cms. Weight 13.8gms. See plate 7. £1,500-2,000*

263 

An 18ct gold amethyst dress ring. The oval-shape amethyst, with pavé-set sapphire triangular sides. *Maker's marks for Alexander Davis. Hallmarks for London. Ring size M. Weight 8.6gms. £200-300*

**257**

A set of sapphire and diamond jewellery. The collar designed as a series of rectangular-shape sapphires with brilliant-cut diamond spacers and push-piece clasp, with matching bracelet. *Estimated total diamond weight 1ct. Length of collar 39cms. Length of bracelet 17.5cms. Weight 42.4gms. £2,000-3,000*

264 

A mid 20th century 18ct gold diamond full-circle eternity ring. The single-cut diamond line, with engraved sides. *Estimated diamond weight 0.40ct. Ring size K. Weight 2.9gms. £150-200*

**261** 

A kunzite and diamond cluster ring. The oval-shape kunzite collet, within a brilliant-cut diamond surround. *Total diamond weight 0.51ct. Ring size Q. Weight 24.2gms. £650-850*

**265**

Three early 20th century gold, enamel and gem-set pendants. One comprising a cultured and seed pearl and vari-cut diamond floral cross motif atop green enamel crossed ovals, with two similarly-designed oval-shape drops. *Estimated total diamond weight 1.40cts. Lengths 4.5 and 3.5cms. Weight 12.3gms. See plate 7. £1,500-2,000*

258 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover claw mount and shoulders. *Estimated diamond weight 1ct, K-L colour, SI clarity. Hallmarks for Birmingham, 2012. Ring size N. Weight 4.6gms. £2,000-3,000*

**262**

A pair of citrine and emerald earrings. Each designed as an oval-shape citrine quatrefoil, with circular emerald cabochon spacers, suspended from an oval-shape citrine surmount. *Length 3.5cms. Weight 9.4gms. £360-460*

**259** 

An 18ct gold bracelet. Designed as a series of interwoven knot and bead motif links, with partially concealed clasp. *Signed Garrard. Hallmarks for London, 1997. Length 19.3cms. Weight 52.9gms. With case. See plate 7. £1,400-2,000*

266

An Art Deco diamond dress ring. The old-cut diamond, within an old and rose-cut diamond pierced border. *Principal diamond estimated weight 0.30ct, J-K colour, SI clarity. Ring size P. Weight 2.1gms. £700-900*



267

A gentleman's diamond ring. The brilliant-cut diamond, with similarly-cut diamond surround, grooved sides and tapered band. *Principal diamond estimated weight 0.30ct, H-I colour, VS clarity. Ring size R. Weight 7.8gms. £250-350*

**271**

An Essex crystal diamond pendant. Of circular outline, depicting a Spaniel on a mother-of-pearl background, with single-cut diamond surround and surmount. *Estimated total diamond weight 0.35ct. Length 3.8cms. £1,000-1,500*

**275**

An amethyst and diamond pendant. The textured heart, with amethyst and diamond accents, suspended from a diamond surmount and amethyst and rock crystal highlight trace-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 3.7cms. Length of chain 45cms. Weight 16.1gms. £400-600*

**268**

A 1960s 18ct gold bracelet. The textured panel, with diagonal grooved lines and box-link edge. *Import marks for Birmingham, 1960. Length 19.3cms. Weight 77.2gms. £1,400-2,000*

272

A diamond single-stone ring. The square-shape diamond, with ridged band. *Estimated diamond weight 1.20cts, L-tinted colour, SI2-P1 clarity. Ring size O1/2. Weight 5.3gms. £1,000-1,500*

**276**

An 18ct gold citrine and diamond cluster ring. The oval-shape citrine, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size N. Weight 8.1gms. £300-400*

**269**

A tourmaline and diamond cluster ring. The oval-shape greenish-blue tourmaline, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Ring size O. Weight 4.8gms. £250-350*

**273**

An 18ct gold pendant. The heart-shape pendant, with 'love' and 'amore' text, suspended from a Fope 18ct gold chain. *Chain with maker's marks for Fope. Hallmarks to pendant indistinct. Chain with import marks for Birmingham, 1998. Length of pendant 3cms. Length of chain 45cms. Weight 38gms. £800-1,200*

277

An early 20th century longuard chain. The belcher-link chain, with lobster clasp. *Length 80cms. Weight 30.3gms. £340-440*

**270**

A colour treated diamond and diamond pendant. Designed as a stylised butterfly, the brilliant-cut colour treated 'yellow' diamond, set atop brilliant-cut diamond openwork wings, suspended from an integral trace-link chain. *Principal diamond estimated weight 1.15cts. Estimated total diamond weight 4.60cts. Length of pendant 5cms. Length of chain 41.2cms. Weight 14.6gms. Diamond untested. £2,000-3,000*

278

A platinum diamond single-stone ring. The brilliant-cut diamond with plain band. *Estimated diamond weight 0.90ct, G-H colour, SI clarity. Hallmarks for Birmingham. Ring size K. Weight 3.8gms. £1,800-2,400*

**274**

A diamond full-circle eternity ring. Designed as a square-shape diamond line, with brilliant-cut diamond openwork sides. *Estimated total diamond weight 1.20cts. Ring size H1/2. Weight 3.5gms. £500-700*

**279**

A gentleman's agate ring. The oval moss agate cabochon, with floral embossed sides. *Approximate ring size P. Weight 28.8gms. £500-700*



280 



A mid 20th century diamond novelty brooch. Designed as a brilliant and single-cut diamond cart with similarly-cut diamond articulated wheel, containing a profusion of vari-cut diamond scrolling tendrils and flowers. *Estimated total diamond weight 3cts. Length 4.7cms. Weight 14.7gms. £1,800-2,400*

281



An 18ct gold necklace. Designed as a fancy-link chain, with lobster clasp. *Hallmarks for Birmingham. Length 43cms. Weight 48.4gms. With pouch. £900-1,400*

282 



An 18ct gold cultured pearl and diamond cluster ring. The cultured pearl and brilliant-cut diamond surround, raised within a hemi-sphere, to the tapered and textured band. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2016. Ring size M. Weight 15.2gms. £400-600*

283 



An 18ct gold diamond triple cluster ring. Designed as a series of three brilliant-cut diamond clusters, with tapered band. *Estimated total diamond weight 1ct, Hallmarks for Birmingham. Ring size N. Weight 5gms. £360-460*

284 



A gem-set ring. The green beryl, with alternating opal and ruby surround, green beryl sides and scrolling engraved band. *Ring size R1/2. Weight 2.7gms. £300-400*

285



A diamond pendant. Of openwork design, the brilliant-cut diamond and scrolling floral motif, with openwork reverse and surmount loop. *Estimated total diamond weight 1ct. Length 4.4cms. Weight 13.5gms. £450-650*

286 *



A diamond cluster ring. The rectangular-shape diamond, with alternating baguette and brilliant-cut diamond surround and brilliant-cut diamond border. *Diamond weight 1.40cts, estimated H-J colour, SI clarity. Ring size M. Weight 5.4gms. £1,200-1,800*

287  



A diamond, ruby and enamel snake bangle. Of articulated design, the polychrome enamel curved bars, with single-cut diamond line tail and similarly designed head, with brilliant-cut diamond crown and circular-shape ruby eyes. *Enamel chipped. One single-cut diamond deficient. Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. Approximate inner diameter of bangle 5.2cms. Total weight 142.8gms. £1,500-2,000*

288



A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond surround and sides. *Principal diamond spreads at approximately 0.75ct, estimated I-J colour, VS2-SI1 clarity. French assay marks. Ring size J1/2. Weight 5gms. £2,000-3,000*

289 



An early 20th century 15ct gold amethyst and split pearl pendant. The oval-shape amethyst and split pearl cluster, with seed and split pearl floral wreath surround, amethyst drop and detachable surmount. May be worn as a brooch. *Length 5.2cms. Weight 6.8gms. £400-600*

290 



An 18ct gold sapphire and diamond ring. The oval sapphire cabochon, with brilliant-cut diamond line sides and grooved shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London. Ring size O. Weight 9.1gms. £350-450*

291 



A platinum diamond half-circle eternity ring. The pavé-set diamond panel, with plain half-band. *Estimated total diamond weight 1.30cts, G-H colour, VS-SI clarity. Hallmarks for Birmingham. Ring size N 1/2. Weight 7.4gms. £300-500*

292



An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount. *Estimated diamond weight 0.90ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 2009. Length 1.2cms. £1,200-1,800*

293

A pietra dura pendant. Of oval outline, the hardstone and paste, depicting bunches of grapes and vine accents, with cannetille surround and surmount. *Length 6cms. Weight 15.7gms. £700-900*

**297** 

An Art Deco platinum diamond and onyx jabot pin. The old and single-cut diamond arrow head with angular shaft, to the calibr e-cut onyx and single-cut diamond detachable fletching. *Estimated total diamond weight 0.75ct. French assay marks. Length 9.9cms. Weight 9.4gms. £900-1,400*

294

A diamond hinged bangle. The old-cut diamond line, with scrolling gallery and openwork half-bangle. *Estimated total diamond weight 1.75 to 2cts. Inner diameter 5.7cms. Weight 12.1gms. £900-1,400*

298 * 

An 18ct gold ruby and diamond dress ring. The cushion-shape ruby, with brilliant-cut diamond surround, gallery and shoulders. *Ruby weight 0.90ct. Total diamond weight 0.79ct. Hallmarks for London, 2014. Ring size M. Weight 5.6gms. £1,200-1,800*

**301**

A pair of diamond earrings. Each designed as slightly graduated brilliant-cut diamond collet line, with bar spacers. One back AF. *Estimated total diamond weight 1.40cts, J-K colour, P1-P2 clarity. Length 3.4cms. Weight 3.8gms. £360-460*

**299** 

A band ring. Of bi-colour design with grooved highlights. *Ring size U. Weight 11.7gms. £280-380*

**302** 

An early 20th century sapphire and diamond brooch. Of openwork design, the vari-cut diamond foliate motif, with calibr e-cut sapphire kite and rose-cut diamond ribbon detail surround and rose-cut diamond wreath border. One diamond deficient. *Length 3.1gms. Weight 6.7gms. With fitted case. £1,000-1,500*

**295**

A mid 20th century diamond and turquoise floral brooch. Designed as a series of three brilliant-cut diamond and circular turquoise cabochon flowers, each with rope-twist double surround and scrolling stems. *Estimated total diamond weight 0.85ct. Length 5.4cms. Weight 25.9gms. £600-800*

**300**

A cultured pearl necklace. Designed as a series of forty-two grey cultured pearls, measuring approximately 10.3 to 9.6mms, with textured spherical clasp. *Italian marks. Length 50cms. Cultured pearls untested. £300-400*

**296**

A diamond line bracelet. The brilliant-cut diamond line, with push piece clasp. *Estimated total diamond weight 6.70cts, L-tinted colour, P1-P2 clarity. Length 18cms. Weight 14.5gms. £800-1,200*

303 

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *With report AJ2374, dated 28th April, 2004, from IGI, stating the diamond is I colour, P1 clarity. Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Ring size P. Weight 4.5gms. £600-800*



304



BOODLES & DUNTHORNE - a platinum diamond half-circle eternity ring. The square-shape diamond line, inset to the plain band. *AF. Maker's mark for Boodles & Dunthorne. Estimated total diamond weight 1.50cts, H-I colour, P1 clarity. Hallmarks for London, 2002. Ring size J. Weight 10.4gms. £400-600*

305 

BULGARI - an 18ct gold 'B.Zero1' band ring. Designed as an articulated spiral, to the raised border and Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size I1/2. Weight 8.4gms. £200-300*



306 



BULGARI - a diamond full-circle eternity ring. Designed as a rectangular-shape diamond line. *Signed Bulgari. Estimated total diamond weight 2.50 to 3cts. Italian marks. Ring size L. Weight 4.9gms. See plate 6. £3,000-4,000*

307 

BULGARI - a 'Parentesi' ring. Designed as a lozenge-shape panel, with central geometric motif and tapered band. *Signed Bulgari. Italian marks. Ring size V1/2. Weight 15.6gms. See plate 5. £700-900*



308 



BULGARI - An 18ct gold and steel 'Tondo' clover pendant. Of circular outline, the openwork clover motif with tapered surmount. *Signed Bulgari. Hallmarks for London, 2016. Italian marks. Length 4.4cms. Total weight 12.8gms. See plate 5. £300-400*

309

CARTIER - an 18ct gold 'Trinity' ring. Designed as three-tri-colour entwined bands. *Signed and numbered Cartier, IT6866. Swiss convention marks. Ring size K1/2. Cartier ring size 51. Weight 8.1gms. £180-260*



310

CARTIER - a 'C de Cartier' ring. Designed as a plain band with textured recess and stylised 'C' terminals. *Signed and numbered Cartier, LO3527. Ring size L. Cartier size 53. Weight 7.2gms. £240-340*



311

CARTIER - a 'double C' charm. Designed as a 'double C' logo, with clasp surmount. *Signed and numbered Cartier, DY0048. Length 1.6cms. Weight 1.4gms. £180-260*



312

CARTIER - a 'double C' charm. Designed as a 'double C' logo, with clasp surmount. *Signed and numbered Cartier, EG8592. Length 1.6cms. Weight 1.6gms. £180-260*



313 

CARTIER - a 'Love' band ring. The wide band, with engraved screw head motif and central groove. *Signed and numbered Cartier, CJ9772. Ring size N1/2. Cartier size 54. Weight 16.6gms. See plate 5. £600-800*



314 



CARTIER - a seed pearl brooch. Designed as a seed pearl line. *Unsigned, numbered. French assay marks. Length 3.5cms. Weight 2.7gms. With Cartier case. See plate 7. £200-300*

315

CARTIER - a Bicentennial enamel postage stamp pendant. Of rectangular outline, with black enamel double C logo, dates 1776 and 1976 and Cartier text, with scalloped surround. *Signed and numbered Cartier, 17382. Length 2.6cms. Weight 7.2gms. See plate 6. £280-360*





316 

CARTIER - a 1960s sapphire and diamond floral spray brooch. The circular and oval-shaped sapphire and brilliant-cut diamond floral spray, with openwork foliate surround. *Signed and numbered Cartier, L6921. Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Length 4.7cms. Weight 26gms. With maker's case and original receipt. See plate 6. £1,000-1,500*

317  

CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed and numbered Cartier, JY235. Ring size G1/2. Cartier size 46. Weight 4.5gms. With maker's case. £250-350*

**318** 

CARTIER - a pair of 1960s sapphire and diamond floral earrings. Each designed as a circular-shaped sapphire and brilliant-cut diamond floral spray, with openwork foliate surmount. *Signed Cartier. Total diamond weight 0.38ct. Total sapphire weight 1.58cts. Length 2.7cms. Weight 145gms. With maker's case and original receipt. See plate 6. £500-700*

319 

CARTIER - a 'C de Cartier' ring. Designed as a plain band with textured recess and stylised 'C' terminals. *Signed and numbered Cartier, N45708. French assay marks. Ring size M. Cartier size 52. Weight 7.8gms. £300-400*

**320**

CARTIER - a diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.25ct, H-I colour, VS2-SI1 clarity. Signed Cartier. French assay marks. Ring size K1/2. Weight 9.5gms. See plate 5. £1,400-2,000*

321

CARTIER - a diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.25ct, H-I colour, VS2-SI1 clarity. Ring size L. Signed Cartier. French assay marks. Weight 11.2gms. See plate 5. £1,400-2,000*

322

CARTIER - a Les Must de Cartier 'Trinity' ring. Comprising three interlocking tri-colour bands. *Signed Cartier. Ring size H. Cartier size 48. Weight 6.9gms. £260-360*

**323** 

CARTIER - a 'C de Cartier' ring. The wide band, with stylised 'C' terminals. *Signed and numbered Cartier, GB3600. Ring size J. Cartier size 49. Weight 12.9gms. See plate 5. £400-600*

**324** 

CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed and numbered Les Must De Cartier, O4157J. Ring size I1/2. Cartier size 51. Weight 3.7gms. £250-350*

**325**

CHIMENTO - a necklace. Designed as a series of stylised trombone links, with brilliant-cut diamond clasp. *Signed Chimento. Italian marks. Length 50.5cms. Weight 11.2gms. £200-300*

**326**

CHIMENTO - a pair of 18ct gold earrings. Each designed as a textured, tapered hoop, with raised sides. *Signed Chimento. Hallmarks for London, 2007. Length 2.6cms. Weight 18.8gms. £380-480*



327 



CHOPARD - a diamond bracelet. The trace-link chain, suspending a brilliant-cut diamond lattice disc with screw-head detail. *Maker's mark for Chopard. Estimated total diamond weight 0.40ct. Length 18.5cms. Weight 18.2gms. See plate 6. £440-640*

328 



CHOPARD - a pair of 18ct gold 'Happy Diamonds' earrings. Each designed as a free-moving brilliant-cut diamond collet, within a circular-shape glazed panel and polished surround, suspended from a hook fitting. *Signed and numbered Chopard, 837771-0001 6241951. Estimated total diamond weight 0.15ct. Swiss convention marks. Length 2.5cms. Weight 13.4gms. £700-900*

329 

FOPE - a pair of diamond earrings. Each designed as a woven-link hoop, with brilliant-cut diamond line partial surround.

Signed FOPE. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially indistinct. Italian marks. Length 1.7cms. Weight 9.5gms. £220-320



330 

FOPE - a pair of diamond earrings. Each designed as a brilliant-cut diamond curved line, with woven-link sides. *Signed FOPE. Estimated total diamond weight 0.15ct. Italian marks. Length 2.1cms. Weight 13.2gms. £350-450*



331  



FRED - a bi-colour 'Force 10' bracelet. Designed as five lines of cable, with bi-colour cross highlights, to the similarly designed push-piece clasp. *Maker's marks for Fred, Paris. French assay marks. Inner diameter 6cms. With maker's case. See plate 5. £500-700*

332



FOPE - a pair of 18ct gold diamond earrings. Each designed as a woven-link hoop, with pavé-set diamond accent. *Signed FOPE. Total diamond weight 0.27ct, stamped to reverse. Hallmarks for Birmingham, 2009. Length 1.6cms. Weight 17.3gms. See plate 5. £400-600*

333

GRIMA- a gold ring. With spiral rope twist and polished bar tapered bombé motif. *Makers marks for Andrew Grima. Hallmarks for London. Ring size L1/2. Weight 4.6gms. £150-200*



334



GRAFF - a diamond pendant. The pear-shape diamond, weighing 2.03cts, with brilliant-cut diamond surmount and integral trace-link chain. *Signed and numbered Graff, 6737. Principal diamond laser inscribed, 'GIA 15680824' corresponding to GIA report dated 22nd of March, 2007, stating I colour, VS1 clarity. Length of pendant 1.6cms. Length of chain 14.9gms. Weight 4.5gms. See plate 5. £4,000-6,000*

335 



HERMÈS - a bee clip. Of textured design, the head with onyx bead eyes, layered body and realistic limbs, to the bi-colour wings. *Signed Hermès, Paris. French assay marks. Length 3.9cms. Weight 17.3gms. See plate 6. £600-800*

336

ILIAS LALOUNIS - a necklace. Designed as a series of vari-shape textured links, with partially concealed clasps. Signed Ilias Lalounis. Length 80cms. Weight 147gms. See plate 6. £3,000-4,000

337

ILIAS LALOUNIS - a pair of earrings. Each designed as a series of textured concentric circles, forming a shallow dome. Signed Ilias Lalounis. Diameter 3.3cms. Weight 26.9gms. See plate 6. £500-700

338

LINKS OF LONDON - a cultured pearl and gem-set necklace. Designed as an alternating bi-colour cultured pearl and vari-gem briolette cluster line, suspended from similarly-set sides and trace-link back-chain. Maker's marks for links of London. Length 41cms. Weight 10.9gms. See plate 6. £400-600

339

MIKIMOTO - a cultured pearl pendant. The graduated cultured pearls with openwork leaves, suspended from a tapered surmount and trace-link chain. Maker's mark for Mikimoto. Length of pendant 3.2cms. Length of chain 40cms. Weight 3.8gms. £200-300

340

MIKIMOTO - a cultured pearl and diamond brooch. The cultured pearl wreath, with pavé-set diamond accents and tapered bar sides. Maker's mark for Mikimoto. Estimated total diamond weight 0.30ct. Length 5.2cms. Weight 6.3gms. See plate 5. £240-340

341

MUST DE CARTIER - a 'Trinity' ring. Comprising three interlocking tri-colour bands. Signed Cartier. Ring size K. Cartier size 52. Weight 7.1gms. £250-350

342

MUST DE CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. Signed Les Must De Cartier. Ring size I. Cartier size 48. Weight 6.1gms. See plate 5. £250-350

343

MUST DE CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. Signed and numbered Les Must De Cartier, A6224L. Ring size I. Cartier size 50. Weight 3.8gms. With maker's case and certificate. £250-350

344

SHAUN LEANE - an 18ct gold black enamel 'Hook My Heart' pendant. Designed as black enamel stylised heart, with hook accent, on integral belcher-link chain. Signed Shaun Leane. Hallmarks for London. Length 41cms. Weight 10.1gms. With maker's case. See plate 5. £280-380

345

STEPHEN WEBSTER - a pair of diamond 'Thorn' earrings. Each designed as a brilliant-cut diamond abstract loop, with thorn highlights, suspended from a hook fitting. Maker's marks for Stephen Webster. Estimated total diamond weight 0.20ct. Length 2.6cms. Weight 2.5gms. See plate 5. £300-400

346

STEPHEN WEBSTER - a diamond 'Thorn' ring. The brilliant-cut diamond thorny loop, with similarly-cut diamond triple bar sides. Maker's marks for Stephen Webster. Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size K. Weight 5.6gms. See plate 5. £400-600

347  



TIFFANY & CO. - a mid 20th century ruby floral brooch. Comprising three ruby trefoil and textured petal flowers, gathered to a polished ribbon. *Signed Tiffany & Co. Length 4.7cms. Weight 15.4gms. With maker's case. See plate 6. £400-600*

348 

TIFFANY & CO. - a platinum diamond half-circle eternity ring. The brilliant-cut diamond line, with plain-half band. *Signed Tiffany & Co. Estimated total diamond weight 0.15ct. Hallmarks for London, 2006. Ring size N. Weight 3.1gms. See plate 5. £400-600*



349

TIFFANY & CO. - a 'Diamonds by the Yard' necklace. The brilliant-cut diamond collet, suspended on a trace-link chain. *Signed Tiffany & Co. Peretti. Length 45cms. Weight 1.9gms. £340-440*



350



TIFFANY & CO. - a 'Diamonds by the Yard' bracelet. Designed as a series of seven brilliant-cut diamond collets, spaced to the belcher-link chain. *Signed T&Co. Elsa Peretti. Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Length 18.5cms. Weight 2.3gms. See plate 5. £600-800*

351

TIFFANY & CO. - an 'Olive Leaf Vine' necklace. The stylised olive branch, suspended from an integral trace-link chain. *Signed T&Co. Paloma Picasso. Length 45cms. Weight 3.6gms £240-340*



352



TIFFANY & CO. - a diamond full-circle band ring. Of bi-colour design, the brilliant-cut diamond line, with cross spacers. *Signed Tiffany&Co. Schlumberger. Estimated total diamond weight 1.15cts. Ring size L. Weight 9gms. See plate 5. £2,000-2,500*

353 

TIFFANY & CO. - a 'Loving Heart' brooch. Designed as a scrolling crossover stylised heart. *Signed Tiffany & Co. Paloma Picasso. Length 4.5cms. Weight 22.3gms. £700-900*



354



TIFFANY & CO. - a platinum diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the slightly tapered half-band. *Signed Tiffany & Co. Estimated total diamond weight 0.45ct. Hallmarks for London, 2005. Ring size N. Weight 5gms. £500-700*

355

TIFFANY & CO. - a ring. Designed as a tapered scrolling line, with plain band. *Signed Tiffany & Co. Peretti. Ring size J. Weight 2.8gms. £200-300*



356 

TIFFANY & CO. - a platinum sapphire and diamond full-circle eternity ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line. *One sapphire deficient. Signed Tiffany & Co. Hallmarks for London, 2005. Ring size M. Weight 4gms. See plate 5. £400-600*



357

TIFFANY & CO. - a 'Full Heart' pendant. The heart, suspended from a trace-link chain. *Signed Tiffany & Co. Elsa Peretti. Length of pendant 1.1cms. Length of chain 42.5cms. Weight 4.2gms. £260-360*



358 



TIFFANY & CO. - a platinum diamond half-circle eternity ring. Designed as an alternating brilliant-cut and rectangular-shape diamond line, with tapered half-band. *Signed Tiffany & Co. Estimated total diamond weight 0.60ct. Hallmarks for London, 2006. Ring size L1/2. Weight 5.4gms. See plate 5. £1,200-1,800*

359



TIFFANY & CO. - a 'Bean' pendant. The bean, suspended from a trace-link chain. *Signed Tiffany & Co. Peretti. Length of pendant 0.7cm. Length of chain 40cms. Weight 3gms. £280-380*

360



TIFFANY & CO. - a diamond 'Open Heart' pendant. The stylised heart, with brilliant-cut diamond line highlight and trace-link chain. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Length of pendant 1.6cms. Length of chain 40cms. Weight 5.6gms. See plate 5. £460-660*

361



TIFFANY & CO. - a band ring. *Signed Tiffany & Co. Ring size I1/2. Weight 1.9gms. £200-300*

362 



TIFFANY & CO. - a platinum diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, with tapered half-band. *Signed Tiffany & Co. Estimated total diamond weight 0.45ct. Hallmarks for London, 2005. Ring size N. Weight 4.8gms. See plate 5. £600-800*

365 



ZOLOTAS - an open bangle. The tapered cuff, with raised scroll and foliate detail. *Inner diameter 5.8cms. Weight 77.1gms. See plate 6. £1,400-2,000*

363



VAN CLEEF & ARPELS - a pair of earrings. Each designed as two grooved and textured kite-shape panels, with graduated open kite-shape spacer and drop. *Only one signed and numbered VCA, 3V589 5. Length 6.2cms. Weight 39.5gms. See plate 6. £600-800*

364



VERA WANG - an 18ct gold 'Love' sapphire and diamond pendant. The brilliant-cut diamond cluster with circular-shape sapphire gallery, square-shape sapphire spacer and brilliant-cut diamond surmount. *Pendant signed Vera Wang. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length of pendant 1.7cms. Weight 3.9gms. £240-340*

Antique & Modern

366

A diamond pendant. Of abstract design, the brilliant-cut diamond scrolling panel suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.15ct. Length 2.3cms. Weight 2.3gms. £200-300*



367 



A pair of 18ct gold diamond floral earrings. Each designed as a marquise-shape diamond trefoil cluster, with graduated brilliant-cut diamond curved line surmount. *Estimated total diamond weight 1.65cts, principal diamonds estimated H-I colour, SI clarity. Hallmarks for London. Length 3.2cms. Weight 4gms. £1,000-1,500*



363



315



337



306



316



318



336



327



365



335



347



368

368 ✕

A ruby and diamond ring. The oval-shape ruby, with graduated brilliant-cut diamond twin line sides and grooved half-band. *Ruby weight 1.68cts. Estimated total diamond weight 0.85ct. Ring size R. Weight 9.1gms. See plate 8. £1,000-1,500*

369

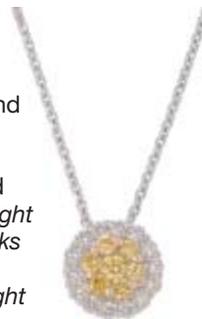
A pair of diamond earrings. Each designed as a brilliant-cut tinted diamond scrolling panel, between pavé-set diamond sides. *Estimated total diamond weight 2.50cts, H-tinted colour, SI2-P1 clarity. Length 2.2cms. Weight 13gms. £400-600*

370 ✕

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.45ct. Ring size N. Weight 4.1gms. See plate 8. £300-400*

371

A mid 20th century gold and platinum diamond dress ring. The brilliant-cut diamond, with old-cut diamond stepped shoulders. *Principal diamond estimated 0.75ct, I-J colour, P1-P2 clarity. Ring size M1/2. Weight 4.8gms. £600-800*

372 

An 18ct gold colour treated diamond and diamond cluster pendant. The colour treated 'yellow' diamond cluster, with diamond surround and trace-link chain. *Total diamond weight 0.56ct, stamped to mount. Hallmarks for 18ct gold. Diameter of pendant 1cm. Length of chain 5.7cms. Weight 3.7gms. £200-300*

373

A pair of brilliant-cut diamond stud earrings. Each designed as a brilliant-cut diamond, with square-shape collet surround. *Estimated total diamond weight 0.60ct, tinted colour, SI clarity. Weight 1.5gms. £500-600*

374

A split pearl hinged bangle. Of openwork design, the floral textured panel, with split pearl highlights and 9ct gold plain half-bangle. *Reverse with hallmarks for London, 1986. Inner diameter 6cms. Total weight 15gms. £300-400*

375  ✕ 

A mid 20th century gold, Burma ruby and diamond cluster ring. The oval-shape ruby, with old-cut diamond scalloped surround. *With report 5777-8057, dated 8th December 2016, from GCS stating Burma origin, no heat. Estimated total diamond weight 0.50ct. Ring size O. Weight 3.9gms. See plate 8. £2,000-3,000*

376

A 9ct gold garnet and cultured pearl hinged bangle. The oval-shape garnet, with alternating cultured pearl and circular-shape garnet sides and openwork half-bangle. *Hallmarks for London, 1961. Inner diameter 5.7cms. Weight 17.2gms. £100-150*

377 

A tourmaline, sapphire and diamond dress ring. The rectangular-shape purple tourmaline, with circular-shape pink sapphire and brilliant-cut diamond surrounds. *Total diamond weight 2.36cts. Ring size N. Weight 17.5gms. See plate 8. £900-1,200*

378

A gentleman's diamond ring. The pavé-set diamond panel, with tapered shoulders and plain band. *Estimated total diamond weight 0.80ct. Ring size W. Weight 7.8gms. £300-400*

379  ✕

A ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.40ct. Ring size P. Weight 3.8gms. See plate 8. £650-850*

380

A diamond brooch. Of geometric design, the rectangular-shape recess, with circular-cut diamond surround and curved bar sides. *Estimated total diamond weight 2.40cts. Length 5.2cms. Weight 9.3gms. £900-1,400*

381

A diamond dress ring. Of kite-shape outline, the circular-cut diamond, with single-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 3.5gms. £280-380*

**382**

A pair of diamond, onyx and conch shell earrings. Each designed as conch shell and onyx bead stepped drops, suspended from a pavé-set diamond domed surmount. *Estimated total diamond weight 0.40ct. Length 5.4cms. Weight 13.6gms. £400-600*

383 ✕

A diamond and gem-set cluster ring. The oval-shape citrine, with cushion-shape ruby highlight old-cut diamond and lattice spacer surround, to cushion-shape ruby and sapphire three-stone shoulders. *Estimated total diamond weight 2cts, H-I colour, SI2-P1 clarity. Ring size M. Weight 9.1gms. £1,600-2,200*

**384**

A diamond pendant. Of bi-colour design, the circular-cut diamond partial collet, suspended from a polished surmount and 9ct gold curb-link chain. *Estimated diamond weight 0.70ct, I-J colour, P1 clarity. Length of pendant 1cm. Length of chain 51cms. Total weight 4.2gms. £800-1,200*

**387**

An early 20th century 15ct gold seed and split pearl necklace. The seed and split pearl flower, with split pearl foliate articulated sides and trace-link back-chain. *Two split pearls deficient. Length 45.7cms. Weight 16.8gms. £300-400*

385 ✕

A ruby and diamond brooch. Of abstract design, the multi-strand rope-twist lines, with circular-shape ruby and diamond scattered terminals, gathered by a circular-cut diamond line. *One diamond deficient. Estimated total diamond weight 0.80ct. Length 7.3cms. Weight 26.3gms. £550-750*

**386**

An 18ct gold diamond signet ring. The brilliant-cut diamond square-shape panel, with textured gallery and band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1989. Ring size J. Weight 6.9gms. £220-320*

**388**

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond geometric sides and tapered band. *Principal diamond estimated weight 0.80ct, I-J colour, VS2-SI1 clarity. Ring size M. Weight 3gms. £1,200-1,800*

**389**

A 9ct gold diamond and aquamarine crescent brooch. The graduated circular-shape aquamarine line, with brilliant and single-cut diamond double spacers. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, partially indistinct. Length 2.7cms. Weight 3.8gms. £300-400*

**390**

A diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Estimated diamond weight 1.15cts, L-tinted colour, VS clarity. Ring size N1/2. Weight 2.9gms. £1,200-1,800*



391

An opal bead single-strand necklace. Comprising a graduated series of eighty-three opal beads, measuring 8.3 to 3.6mms, with a spherical clasp. *Length 46.5cms. £300-400*

**395**

A diamond dress ring. The rectangular-shape diamond, with rectangular-shape diamond line sides. *Principal diamond estimated 1ct, I-J colour, P1-P2 clarity. Approximate ring size P. Weight 6gms. £1,600-2,220*

**399**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond stepped surround and openwork shoulders. *Estimated total diamond weight 0.80ct. Ring size O1/2. Weight 7.4gms. £300-400*

**392**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size S1/2. Weight 9gms. £800-1,200*

**400**

An 18ct gold diamond single-stone pendant. Designed as a brilliant-cut diamond, with tapered surmount and fancy-link chain. *Estimated diamond weight 1.10cts, tinted colour, SI clarity. Pendant with hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 40cms. Total weight 3.5gms. £800-1,200*

**393**

An 18ct gold diamond and sapphire dress ring. The rectangular-shape diamond collet, with graduated rectangular-shape sapphire stepped sides. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Import marks for Sheffield, 1988. Ring size M. Weight 4.5gms. £580-680*

**396**

A platinum diamond full-circle eternity ring. Comprising a square-shape diamond line. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2002. Ring size L1/2. Weight 5gms. £500-700*

**401**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.65ct, I-J colour, SI clarity. Hallmarks for London, 1998. Ring size N1/2. Weight 3.1gms. £800-1,200*

**394**

An 18ct gold diamond pendant. The textured, undulating panel, with brilliant-cut diamond line highlight, suspended from an integral snake-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2001 and Birmingham. Length of pendant 4cms. Length of chain 46.5cms. Weight 14.2gms. £400-500*

**397**

An 18ct gold necklace. Designed as a fancy-link chain, with lobster clasp. *Hallmarks for Edinburgh, 2000. Length 39.5cms. Weight 35gms. £700-900*

**398**

A diamond single-stone ring. The brilliant-cut diamond, with grooved sides. *Estimated diamond weight 2cts, K-L colour, P3 clarity. Hallmarks for Sheffield, 1994. Ring size T. Weight 12.5gms. £900-1,800*

**402**

A set of leopard print effect jewellery. The pendant designed as an orange paste highlight polished and leopard print effect oval, with matching earrings. *Signed Giodana Castellan. Italian marks. Length of pendant 7cms. Length of earrings 6.2cms. Weight 28.5gms. £600-800*



403

A late Victorian silver and gold, diamond hinged bangle. The old-cut diamond cluster, detachable to the old-cut diamond scrolling shoulders and plain half-bangle. Cluster with modern ring and pendant mount. *Principal diamond estimated weight 1.40cts, K-L colour, SI2-P1 clarity. Estimated total diamond weight (excluding principal) 4 to 5cts. Ring with 18ct gold hallmarks for Sheffield. Inner diameter of bangle 5.8gms. Length of pendant 2.1cms. Ring size O. Total weight 27.7gms. See plate 7. £6,000-8,000*

404

A diamond and emerald cross pendant. Comprising a central rose-cut diamond and similarly-cut diamond points, all with calibr -cut emerald surround and arms. *Estimated total diamond weight 0.60ct. Length 4cms. Weight 4.3gms. £650-850*

**406**

A pair of garnet and diamond cluster earrings. Each designed as a circular-shape garnet, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Length 1.1cms. Weight 4.1gms. £240-340*

**405**

A 9ct gold bracelet. Designed as a series of circular links, with scrolling cross spacers and lobster clasp. *Partial hallmarks for 9ct gold. Length 21.5cms. Weight 48.4gms. £600-800*

407

A late Victorian diamond bow brooch. The tri-colour lattice motif bow, with central old-cut diamond highlight and personalised inscription to reverse. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Length 4.5cms. Weight 7gms. See plate 7. £200-300*

408

A pre-revolutionary Russian gold garnet and diamond brooch. Designed as a series of circular garnet cabochon trefoils, with rose-cut diamond highlight stems, to the plain bar. Two diamonds deficient. *Russian marks including mark for A. Tillman. Length 3.3gms. Weight 4.1gms. £360-660*

409

A pair of topaz, split pearl and enamel earrings. Each designed as a pear-shape blue topaz and split pearl cluster with red enamel scroll accents, suspended from a similarly-designed oval-shape surmount. *One split pearl deficient. Italian marks. Length 4.7cms. Weight 12.6gms. £400-600*

410

A pair of mab -pearl and diamond earrings. Each designed as a mab -pearl, with single-cut diamond scrolling line side and brilliant-cut diamond trefoil terminal. *Estimated total diamond weight 0.50ct. Length 3cms. Weight 13.8gms. £1,000-1,500*

411 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with bar spacers and plain band. *Estimated total diamond weight 1.20cts, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size K. Weight 7.6gms. £800-1,200*



415



A late Victorian 18ct gold diamond ring. The graduated old-cut diamond marquise-shape line, with similarly-cut diamond surround. *Estimated total diamond weight 3.30cts, principal diamond estimated I-J colour, P1 clarity. Ring size N. Weight 6.4gms. See plate 7. £2,000-3,000*

418

An aquamarine single-stone ring. The marquise-shape aquamarine, with plain band. *Estimated dimensions of aquamarine 24 by 8.9 by 5.8gms. Ring size J. Weight 7.2gms. £600-800*



412



An Etruscan revival necklace. Designed as a series of openwork cannetille links, with spring-ring clasp. *Length 45cms. Weight 56.3gms. See plate 7. £1,500-2,000*

416

An 18ct gold dress ring. Designed as an overlapping series of near vertical lines, with tapered half-band. *Hallmarks for London, 2002. Ring size P. Weight 8.8gms. £200-300*



419



A mid 20th century diamond spray brooch. Comprising a series of brilliant and calibré-cut diamond scrolling floral stems and pavé-set diamond leaf, gathered to a brilliant-cut diamond ribbon. *Estimated total diamond weight 10 to 11cts, I-K colour, SI1-P1 clarity. Length 8.4cms. Weight 28gms. See plate 7. £2,500-3,500*

413

A sapphire five-stone and diamond ring. The cushion-shape sapphire line, with diamond point double spacers and scrolling gallery. *Ring size T. Weight 6.7gms. £220-320*



417



A diamond cat brooch. The pavé-set diamond seated cat, with demantoid garnet eyes. *Estimated total old-cut diamond weight 0.50ct. Length 2.2cms. Weight 4.6gms. See plate 7. £400-600*

420

A coin pendant. The coin marked Estados Unidos Mexicanos, 50 Pesos, 1821-1928, within a plain mount. *Mount with French assay marks. Length 5.1cms. Total weight 47.7gms. £500-700*



414

An emerald and diamond three-stone ring. The square-shape emerald, with fancy-shape diamond sides and tapered shoulders. *Estimated dimensions of emerald 9.4 by 9 by 7.7gms. Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Approximate ring size M1/2. Weight 6.6gms. £1,000-1,500*



421

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and plain band. *Estimated diamond weight 1ct, tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 3.2gms. £800-1,200*





422

A platinum diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders and knife edge band. *Estimated diamond weight 0.55ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 4.7gms. £550-750*

**426**

A diamond dress ring. The square-shape diamond quatrefoil, within a brilliant-cut diamond pierced lattice, to the baguette-cut diamond chevron line sides. *Total diamond weight 1.17cts, stamped to mount. Ring size S. Weight 11.1gms. £800-1,200*

**429**

A diamond, sapphire and onyx panther torque ring. The pavé-set diamond panther mask and half-band, with circular-shape sapphire eyes and onyx nose, to the plain half-band. *Total diamond weight 1.86cts, stamped to band. Ring size M1/2. Weight 6.9gms. £1,000-1,500*

423

An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround and similarly-set openwork shoulders. *Estimated dimensions of emerald 5.8 by 5.2 by 4mms. Total diamond weight 0.67ct, stamped to band. Ring size M. Weight 5.6gms. £1,400-2,000*

427

An 18ct gold diamond, sapphire and rock crystal pendant. The diamond and blue and yellow sapphire cluster, with grooved rock crystal and diamond bar highlight halo. *Principal diamond estimated weight 0.25ct, J-K colour, SI2-P1. Hallmarks for 1986. Length 4.5cms. Weight 14.6gms. £500-700*

**428**

A mid 20th century diamond and gem-set giardinetto brooch. Of bi-colour design, the lobed basket, with ruby, diamond, amethyst, dyed chalcedony and seed pearl openwork flowers. *Seed pearls deficient. Length 4.3cms. Weight 17.6gms. £500-700*

430

A sapphire and diamond cross pendant. The circular-shape sapphire overlapping lines, with brilliant-cut diamond line sides. *Total sapphire weight 1.40cts, total diamond weight 0.86ct, each stamped to mount. Length 3.6cms. Weight 8.6gms. £700-900*

**424**

An early 20th century 9ct gold longuard chain. The faceted trace-link chain, with bar spacers. *Length 141cms. Weight 20.9gms. £250-350*

A 9ct gold opal and diamond pendant. The oval opal cabochon, with alternating similarly-cut opal and brilliant-cut diamond surround, suspended from a curb-link chain. *Estimated total diamond weight 0.60ct. Pendant with hallmarks for London, 1988. Length of pendant 3.6cms. Length of chain 47cms. Total weight 7.7gms. £340-440*

431**425**

A 14ct gold seed pearl and diamond bracelet. Designed as an alternating seed pearl and diamond accent line, within textured bar-link sides. *Hallmarks for London. Length 18.7cms. Weight 13.5gms. £200-300*

A 9ct gold opal and diamond pendant. The oval opal cabochon, with alternating similarly-cut opal and brilliant-cut diamond surround, suspended from a curb-link chain. *Estimated total diamond weight 0.60ct. Pendant with hallmarks for London, 1988. Length of pendant 3.6cms. Length of chain 47cms. Total weight 7.7gms. £340-440*

432

A diamond bracelet. Designed as a series of alternating, brilliant-cut diamond and brilliant-cut tinted diamond lines. *Estimated total diamond weight 2.50cts, H-tinted colour, SI2-P1 clarity. Length 18cms. Weight 9.5gms. £320-420*

433 ✕

An 18ct gold ruby and diamond dress ring. Of hexagonal design, the brilliant-cut diamond, with alternating single-cut diamond and calibr -cut ruby surrounds. *Principal diamond estimated 1ct, K-L colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size N. Weight 8gms. £600-800*

434

An 18ct gold sapphire and diamond necklace. Designed as an oval-shape sapphire line, with single-cut diamond highlight spacers, to the similarly-designed back-chain. One diamond deficient. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 41.5cms. Weight 24.3gms. £540-640*

435

A late 19th century gold garnet bracelet. Comprising of a series of oval-shape garnets, each within an openwork foliate surround, to the partially concealed push-piece clasp. *Length 18cms. Weight 24.4gms. See plate 8. £460-660*

436 

An 18ct gold sapphire and diamond cluster ring. The circular-shape reddish orange sapphire, with brilliant-cut diamond surround, and tapered brilliant-cut diamond shoulders. *Estimated total diamond weight 1.40cts, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 6.6gms. See plate 8. £800-1,200*

437 *

An emerald and diamond dress ring. The square-shape emerald, with baguette and brilliant-cut diamond spray surround, *Emerald weight 0.73ct. Total diamond weight 0.56ct, stamped to band. Ring size L1/2. Weight 7gms. £1,200-1,800*

438

A gentleman's gold diamond single-stone band ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.65ct, K-L colour, VS2-SI1 clarity. Hallmarks indistinct. Weight 9.7gms. £560-760*

439

A pair of citrine and diamond cluster earrings. Each designed as a circular-shape citrine, with brilliant-cut diamond surround. *Estimated total diamond weight 1ct. French assay marks. Diameter 1.3cms. Weight 6.8gms. £460-660*

440

A tourmaline and diamond cluster ring. Designed as a circular-shape purple tourmaline, with brilliant-cut diamond scalloped surround and similarly-cut diamond pear-shape sides. *Estimated dimensions of tourmaline 11 by 11 by 6.9mms. Estimated total diamond weight 1.50cts. Ring size N1/2. Weight 9gms. See plate 8. £800-1,200*

441

A pair of diamond earrings. Each designed as a graduated brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 1.40cts, L-tinted colour, SI2-P1 clarity. Length 1.9cms. Weight 3.4gms. £1,200-1,800*

442 



A pair of spinel and diamond earrings. Each designed as twin oval-shape red spinel, with brilliant-cut diamond and grooved surround. *Estimated total diamond weight 0.15ct. Length 1.5cms. Weight 5.7gms. See plate 8. £250-350*

446  



A ruby and diamond five-stone ring. The alternating graduated oval-shape ruby and brilliant-cut diamond line, with openwork gallery and stylised foliate shoulders. *With report 5775-2680, dated 28th July 2015, from GCS, stating natural, no heat. Estimated total diamond weight 0.95ct, I-J colour, P1-P2 clarity. Ring size N. Weight 3.6gms. See plate 8. £2,000-3,000*

449 



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond bars, with similarly-set figure-of-eight spacers. *Estimated total diamond weight 0.85ct. Hallmarks for London, 2000. Length 19cms. Weight 9.1gms. £300-400*

443



A diamond three-stone ring. The graduated circular-cut diamond line, with bi-colour gallery and band. *Estimated total diamond weight 1.15cts, I-J colour, SI clarity. Ring size N. Weight 3.9gms. £550-750*

450   



An 18ct gold coral and diamond dress ring. The tapered coral cabochon, with brilliant-cut diamond surround and tapered band. *Maker's marks for Leo Wittwer. Total diamond weight 0.58ct, stamped to band. Hallmarks for London, 2004. Ring size O. Weight 17.9gms. With papers. Coral untested. See plate 8. £600-800*

444 



An Edwardian gold ruby, cultured pearl and diamond bracelet. The circular-shape ruby and seed pearl cluster, with seed pearl and vari-cut diamond curved-link sides and fancy-link back-chain. *Length 17cms. Weight 6.7gms. See plate 8. £800-1,200*

451



An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.85ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1989. Ring size N1/2. Weight 4gms. £500-700*

445 



A pair of ruby and diamond earrings. Each designed as a pear-shape ruby with graduated baguette-cut diamond fringe, suspended from a baguette-cut diamond line and surmount. *Estimated total diamond weight 3.50 to 4cts, J-tinted colour, VS2-SI1 clarity. Length 5.2cms. Weight 15.4gms. £600-800*

447 



An 18ct gold aquamarine, citrine, amethyst and diamond 'Chocolate Box Original' ring. The rectangular-shape aquamarine, citrine and amethyst, within a pavé-set diamond border. *Maker's mark for Andrew Geoghegan. Total diamond weight 0.22ct. Hallmarks for Birmingham. Ring size M. Weight 9.7gms. £380-480*

448



A platinum diamond single-stone ring. The brilliant-cut diamond, with grooved asymmetric shoulders. *Estimated diamond weight 0.60ct, I-J colour, VS2 clarity. Hallmarks for Birmingham. Ring size N. Weight 6.2gms. £550-750*

452



A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with single-cut diamond surround and shoulders. *Estimated dimensions of pink sapphire 7 by 5.5 by 2.6mms. Estimated total diamond weight 0.40ct. Ring size P. Weight 5.4gms. See plate 8. £700-900*

453

A diamond and colour treated diamond die pendant. The pavé-set diamond sides, with brilliant-cut colour treated 'blue' diamond highlights, suspended from a surmount loop.

Estimated total diamond weight 4.40cts. Length 3.2cms. Total weight 11.7gms. £400-600

**457** ✕

A diamond and ruby leopard brooch. Designed as a single-cut diamond and square-shape ruby seated leopard. *Estimated total diamond weight 0.25ct. French assay marks. Length 3.7cms. Weight 15.6gms. See plate 8. £500-700*

460

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Ring size N. Weight 3gms. £90-140*

**454**

An 18ct gold morganite and diamond dress ring. The oval-shape morganite, within an elongated claw setting and brilliant-cut diamond highlights. *Estimated dimensions of morganite 20 by 15.1 by 7.9mms. Hallmarks for London. Ring size O. Weight 6.9gms. See plate 8. £500-700*

461 

An 18ct gold amethyst and topaz three-stone ring. The oval-shape amethyst, with triangular-shape pink topaz sides and tapered band. *Hallmarks for London, 2004. Ring size N. Weight 9.6gms. See plate 8. £300-400*

**458**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond surmount. *Estimated total diamond weight 1.25cts. Diameter 1cm. Weight 4.4gms. £900-1,400*

462

A cultured pearl single-strand necklace. Comprising a series of fifty-five slightly graduated cultured pearls, measuring 10.5 to 7.5mms, with mid 20th century baguette and single-cut diamond crossover clasp. *Estimated total diamond weight 0.65ct. Length 56cms. See plate 8. £600-800*

455

A diamond dress ring. The brilliant-cut diamond, with brilliant and baguette-cut diamond openwork surround and grooved sides. *Principal diamond estimated weight 0.30ct, K-L colour, P1-P2 clarity. Ring size M. Weight 3.7gms. £250-350*

**459** 

A paste and split pearl ring. The oval-shape green paste, with split pearl central star and surround, to the engraved gallery and shoulders. *Ring size M. Total weight 17.6gms. £300-400*

**456** ✕ 

A Burma ruby and diamond bracelet. The brilliant-cut diamond line, with nine oval-shape ruby spacers. *Signed Jahan. With report 5776-6666, dated 12th August 2016, from GCS, stating Burma origin, heat with moderate residue (TE3). Estimated total diamond weight 5.50 to 6cts, H-I colour, VS2-SI1 clarity. Length 18.2cms. Weight 12.7gms. See plate 8. £6,500-8,500*

463

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with diamond double spacers. *Estimated total old-cut diamond weight 1ct. Hallmarks for Birmingham. Ring size K. Weight 3.4gms. £400-600*



464



A garnet and diamond pendant. The oval garnet cabochon drop, suspended from a foil-back rose-cut diamond foliate motif with circular garnet cabochon sides. Length 5.5cms. Weight 34.3gms. See plate 9. £1,600-2,200

467 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and tapered band. Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size L1/2. Weight 5.1gms. See plate 8. £500-700

471 ^{360°}View ✕

An 18ct gold ruby and diamond cluster ring. The modified triangular-shape ruby, within a brilliant-cut diamond surround. Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size L. Weight 5.2gms. See plate 8. £600-800

468 ^{360°}View ✕

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.60ct with tapered band. With report F4C17145, dated 19th July 2005, from IGI, stating G colour, SI2 clarity. Hallmarks for Birmingham. Ring size I. Weight 3.5gms. £500-700

465 ^{360°}View ✕

A 1960s 18ct gold diamond and gem-set bird brooch. Designed as a textured songbird, with ruby eye detail, standing atop a branch, to the circular-shape diamond, sapphire and turquoise trefoil highlight. Hallmarks for London, 1969. Length 2.7cms. Weight 10.8gms. £200-300



469 ✕



A late Victorian gold, ruby and diamond dragonfly brooch. The old-cut diamond and vari-shape ruby body, with ruby eyes and rose-cut diamond wings. Principal diamond estimated weight 0.25ct, H-I colour, SI2-P1 clarity. Length 6.2gms. Weight 9.8gms. See plate 8. £700-900

472

A pair of diamond earrings. Each designed as a single-cut diamond cluster, suspended from an articulated line and old-cut diamond surmount, with single-cut diamond collet highlight. Estimated total diamond weight 0.90ct. Length 2.3cms. Weight 3.2gms. £460-660



466



An 18ct gold rubellite and diamond 'Chocolate Box' ring. The rectangular-shape vari-shape rubellite, within a pavé-set diamond border. Total diamond weight 0.22ct, estimated G-H colour, VS clarity. Maker's mark for Andrew Geoghegan. Hallmarks for Birmingham. Ring size M. Weight 9gms. See plate 8. £380-480

470

A mid Victorian foil-back garnet cross pendant. The oval-shape foil-back garnet cross, with later fancy-link chain. Clasp damaged. Length of cross 3.4cms. Length of chain 37cms. Total weight 5.1gms. £460-660



473



A kunzite and diamond dress ring. The oval-shape kunzite, with brilliant-cut diamond bar sides, similarly-set openwork shoulders and angular band. Total diamond weight 1.83cts. Ring size K1/2. Weight 27.8gms. See plate 8. £900-1,200



474 

A platinum diamond dress ring. The brilliant-cut diamond bar, to the square-shape band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size L. Weight 10.2gms. £250-350*



478 

A 9ct gold zircon and amethyst brooch. The bicolour foliate spray with circular-shape blue zircon and vari-shape amethyst highlights. *Maker's marks for Alabaster & Wilson. Hallmarks for 9ct gold, indistinct. Length 6.9cms. Weight 12.1gms. See plate 9. £200-300*



482

A diamond and split pearl bar brooch. The graduated old-cut diamond collet line, with split pearl spacers, to the polished bar. *Estimated total diamond weight 1.10cts, H-J colour, SI colour. Length 7.7cms. Weight 6.2gms. £400-600*



475 

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with baguette-cut diamond stepped sides. *Ring size G1/2. Weight 4gms. £200-300*



479  

An 18ct gold ruby single-stone ring. The rectangular-shape ruby, with tapered shoulders. *Hallmarks for Sheffield. Ring size N1/2. Weight 7gms. £160-220*



483 *

A platinum diamond single-stone ring. The square-shape diamond, with a tapered band. *Diamond weight 1.15cts, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.6gms. £3,000-4,000*



476 

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond and 'brown' brilliant-cut diamond front-facing hoop. *Estimated total diamond weight 1.50 to 2cts. Hallmarks for London. Length 4.4cms. Weight 13.7gms. £400-600*



480



A citrine necklace. Designed as a graduated circular-shape citrine line, with push-piece clasp. *Estimated dimensions of principal citrine 14.7 by 14.3 by 9.5mms. Length 38cms. Weight 53.9gms. £1,200-1,800*

484 

A reverse carved intaglio pug pendant. The circular reverse carved intaglio, depicting a pug dog, with mother-of-pearl reverse and rope-twist surround. *Length 2.4cms. Weight 5.6gms. See plate 9. £460-660*



477 



A diamond and gem-set dress ring. The cushion-shape ruby and sapphire, each with old-cut diamond surround, to old-cut diamond accent scrolling shoulders. *Sapphire weight 0.55ct, ruby weight 0.43ct. Estimated total diamond weight 0.75ct. Ring size P. Weight 4.1gms. See plate 9. £900-1,400*

481 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover sides, atop a similarly-cut diamond line. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Hallmarks for Edinburgh. Ring size P. Weight 4.2gms. £300-400*



485



A 1960s 9ct gold citrine bracelet. The wide, woven mesh bracelet, with calibré-cut citrine two-row clasp and tassel terminal. *Hallmarks for Birmingham, 1965. Length 20cms. Weight 74.7gms. £800-1,200*

486 



A late Victorian gold shell cameo brooch. Carved to depict a nymph or horae with fruits and vine in her hair, to the cannetille surround. May be worn as a pendant. *Length 6.3cms. Weight 32.4gms.* See plate 9. £1,200-1,800

490



A diamond bar brooch. Designed as a graduated old-cut diamond diagonal line, with knife-edge bar sides and similarly-cut diamond terminals. *Estimated total diamond weight 3.40cts, I-J colour, P1-P2 clarity. Length 5.3cms. Weight 7.1gms.* £2,800-3,800

493 



An early 20th century continental silver and gold, diamond wheat sheaf brooch. Of bi-colour design, the rose and old-cut diamond ears of corn and similarly-cut diamond leaves, gathered by a bow. *Estimated total old-cut diamond weight 1.25cts. Length 6.3cms. Weight 13.6gms.* See plate 9. £500-700

487 

A diamond dog brooch. The pavé-set diamond Scottish Terrier, with ruby cabochon eye and golden collar. *Estimated total diamond weight 0.65ct. Length 2.8gms. Weight 7.8gms.* See plate 7. £600-800



491

A 14ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N. Weight 3.8gms.* £480-680



494

A diamond dress ring. Designed as a pavé-set diamond curved panel, with baguette-cut diamond line side and tapered half-band. *Estimated total diamond weight 0.60ct. Ring size O. Weight 6.2gms.* £300-400



488

A foil-back garnet cross pendant. The vari-shape foil-back garnet cross and surmount, with floral cannetille surrounds. Surmount detachable, may be worn as a brooch. *Length 6.4cms. Weight 14.2gms.* £700-900



492  

A late Victorian gold diamond, ruby and emerald butterfly brooch. The vari-cut diamond butterfly, with circular-shape emerald and oval-shape ruby highlight wings, to the vari-cut diamond foliate surmount and replacement brooch fitting. *Length 4.1cms. Weight 10.9gms.* See plate 9. £1,500-2,000



495 

An early 19th century paste clasp. The oval purple paste cabochon, to the textured scrolling panel. *Length 5.3cms.* £200-300



489

A pair of 18ct gold diamond cluster stud earrings. Each designed as a brilliant-cut diamond with similarly-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London, 2005. Diameter 0.8cm. Weight 2.7gms.* £360-460



496 

An 18ct gold diamond band ring. The brilliant-cut diamond undulating line, inset to the slightly textured band. *Maker's marks for Furrer Jacot. Total diamond weight 0.60ct, stamped to band. Swiss convention marks. Ring size M1/2. Weight 10gms.* £450-650



497 

An 18ct gold diamond band ring. Designed as a brilliant-cut diamond line, spaced along the bi-colour band, with pierced divisions and textured finish. *Maker's marks for Furrer Jacot. Total diamond weight 0.24ct, stamped to band. Swiss convention marks. Ring size M1/2. Weight 6.7gms. £250-350*



501 



An early Victorian turquoise and garnet hinged snake bangle. Designed as a pavé-set serpent head and similarly-set coiled bangle, with circular garnet cabochon eyes. *Inner diameter 5.5cms. Total weight 32.9gms. See plate 9. £1,800-2,400*

505

A late Victorian gold diamond single-stone ring. *Estimated diamond weight 0.95ct, J-K colour, P2 clarity. Ring size I. Weight 6.7gms. £640-840*



498

A late 19th century Scottish, citrine and split pearl brooch. The oval-shape citrine, with split pearl and bead highlight scrolling foliate engraved surround. *Marked 'Muirhead & Sons, Sutherland gold'. Length 5.6cms. Weight 21.5gms. £600-800*



506

An aquamarine and diamond ring. The square-shape aquamarine, with rectangular-shape diamond sides. *Estimated dimensions of aquamarine 16 by 16 by 6.9gms. Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 4.5gms. £400-600*



499 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with pear-shape diamond sides. *Principal diamond estimated weight 0.65ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size K. Weight 3gms. £600-800*



502 

An emerald and diamond cluster ring. The rectangular-shape emerald, with alternating brilliant-cut diamond and rectangular-shape emerald surround. *Estimated total diamond weight 0.60ct, K-L colour, SI2-P1 clarity. Ring size N. Weight 4gms. £900-1,400*



507 

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.75ct. Ring size K1/2. Weight 2.7gms. £200-300*



500 



A garnet and diamond winged insect brooch. The oval and circular garnet cabochon body, with vari-shape demantoid garnet wings and rose-cut diamond eyes. *Length 3.7cms. Weight 5gms. See plate 9. £650-750*

503 

A platinum diamond dress ring. Designed as two graduated old-cut diamond lines, with similarly-cut diamond terminals. *Estimated total diamond weight 2cts, J-L colour, SI2-P1 clarity. Hallmarks for London, 2016. Ring size L1/2. Weight 4.4gms. £400-600*



504 

A sapphire and diamond dress ring. The circular-shape pink sapphire dome, with brilliant-cut diamond line and tapered shoulders. *Total diamond weight 2.22cts. Ring size N1/2. Weight 13.2gms. £550-750*



508 

A late Victorian gold, diamond and enamel pendant. Comprising a diamond accent enamel panel depicting Queen Victoria, with black and white and red enamel scrolling floral surround, diamond and enamel orb drop and diamond and enamel crown and initial 'V' surmount. May be worn as a brooch. *Estimated total diamond weight 1.30cts. Length 8.8cms. Weight 33.1gms. See plate 9. £2,000-3,000*



509

An 18ct gold diamond necklace. Designed as a brilliant-cut diamond fancy-link chain, with similarly-designed polished back-chain and push-piece clasp. *Estimated total diamond weight 2.40cts. Hallmarks for Birmingham. Length 43.5cms. Weight 42.8gms. £900-1,400*

510

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond chevrons, with partially concealed clasp. *Estimated total diamond weight 2cts. Hallmarks for Birmingham. Length 18cms. Weight 17.9gms. £500-700*

511

A mid 20th century ruby and enamel floral brooch. The circular-shape ruby cluster, with blue and white enamel petal surround. *Italian marks. Diameter 4cms. Weight 15.6gms. £350-450*

**512**

A diamond dress ring. The alternating square-shape and twin baguette-cut diamond line, with brilliant-cut diamond line sides and tapered half-band. *Estimated total diamond weight 0.75ct. Ring size L. Weight 5.3gms. £750-950*

**513**

A 14ct gold diamond dress ring. The brilliant-cut diamond, raised to the brilliant and baguette-cut diamond line sides. *Principal diamond estimated 1ct, tinted colour, SI clarity. Hallmarks for London. Ring size O1/2. Weight 6.2gms. £1,200-1,800*

**514**

A mid 20th century 18ct gold tourmaline and diamond cluster ring. The circular-shape green tourmaline, with single-cut diamond surround and textured shoulders. *Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 3.5gms. £180-260*

**515**

A mid 19th century gold, enamel and split pearl pendant. Designed as a split-pearl cross, atop a blue enamel accent cannetille disc. *Length 4cms. Weight 10gms. £360-460*

**517**

A pair of citrine and diamond earrings. Each designed as a pear-shape foil-back citrine and diamond point surround, suspended from a rose-cut diamond foliate surmount. *Length 5.4cms. Total weight 9.1gms. £1,400-2,000*

518

An 18ct gold diamond ring. Designed as a square-shape diamond stepped line. *Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size N. Weight 3.8gms. £240-340*

**516**

A diamond five-stone ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 2cts, I-J colour, SI clarity. Ring size O1/2. Weight 6.9gms. £1,600-2,220*

519

An 18ct gold tourmaline and diamond cluster pendant. The blue tourmaline, within a diamond stepped surround, suspended from a box-link chain. *Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 42cms. Weight 5gms. £400-600*

**520**

An amethyst and diamond cluster ring. The rectangular-shape amethyst, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Estimated dimensions of amethyst 15.3 by 12.9 by 8.3mms. Ring size O. Weight 9.2gms. £350-450*



521

A diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 2.10cts, tinted colour, SI2-P1 clarity. Ring size M1/2. Weight 4.4gms. £1,800-2,600*

522

A multi-gem bracelet. The rope-twist chain, suspending a series of faceted gemstone and textured beads, to include garnet, citrine, blue topaz and amethyst. *Italian marks. Length 19cms. Weight 26.7gms. £440-640*

523 ✕

A sapphire and ruby necklace. Designed as a graduated oval, circular and cushion-shape vari-hue sapphire and ruby collet line. *Length 61cms. Weight 10.2gms. £140-260*

524

A paste dress ring. Designed as an oval-shape blue-green paste, with diamond accent overlay and pavé-set diamond asymmetric shoulders.

Estimated total diamond weight 0.20ct. Ring size N. Weight 12.7gms. £180-260

**525**

A mid 20th century diamond and pearl three-leaf clover brooch. The old-cut diamond centre, with pearl and similarly-cut diamond pear-shape halo, trefoil surround and old-cut diamond stem. *Estimated total diamond weight 4cts. Length 4.2cms. Weight 16.4gms. Pearls untested. £1,500-2,000*

526

A sapphire and diamond ring. The oval-shape sapphire, with circular-cut diamond geometric surround. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 7gms. £1,400-2,000*

527

A 1970s 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 2.50cts. H-I colour, SI clarity. Hallmarks for London, 1978. Ring size N. Weight 5.3gms. £2,500-3,000*

528

A pair of diamond and aquamarine earrings. Each designed as a rectangular-shape aquamarine, suspended from a graduated old-cut diamond floral cluster and brilliant-cut diamond spacer line surmount. *Estimated total diamond weight 0.40ct. Length 3.1cms. Weight 3.3gms. £500-700*

**529**

A dress ring. Of bi-colour design, the scrolling bar, with textured sides and tapered half-band. *Italian marks. Ring size O. Weight 10.7gms. £240-340*

**530**

A diamond pendant. Of openwork design, the vari-cut diamond scrolling panel, with diamond articulated sides and drop, suspended from an integral trace-link chain. *Estimated total old-cut diamond weight 2.40cts. Length of pendant 4.5cms. Length of chain 39.5cms. Weight 8gms. £1,500-2,000*



531 



A garnet and diamond hinged bangle. The circular garnet cabochon and rose-cut diamond clover leaf, atop the spiral bangle. *Inner diameter 6cms. Weight 26.1gms. See plate 9. £1,400-2,000*

532

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides. *Estimated sapphire weight 3.35cts. Estimated total diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for 1991, assay mark indistinct. Ring size P1/2. Weight 4.2gms. £460-660*



533

An 18ct gold diamond bangle. Comprising three brilliant-cut diamond stepped lines, with polished sides and articulated reverse. *Estimated total diamond weight 1.80cts. Hallmarks for London, 1991. Inner diameter 6.1cms. Weight 19.1gms. £650-850*



534

A mid 19th century gold garnet bracelet. The graduated cushion-shape foil-back garnet cabochon line, with scroll embossed sides and textured geometric spacers, to the twin clasps. *Length 17cms. Weight 25.2gms. See plate 9. £1,400-2,000*



535 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Total diamond weight 0.81ct, stamped to band. principal diamond estimated weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 2016. Ring size H1/2. Weight 2.7gms. £400-600*



536 

A mid Victorian garnet and diamond pendant. Designed as an old-cut diamond, with oval garnet cabochon quatrefoil and foliate surround, suspended from a later belcher-link chain. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Length of pendant 4.2cms. Length of chain 41cms. Total weight 22gms. See plate 9. £1,200-1,800*



537

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size M. Weight 4.9gms. £500-700*



538 

A pair of onyx and diamond earrings. Each designed as an onyx drop, suspended from a pavé-set diamond marquise-shape panel and knife-edge bar line. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length 6.8cms. Weight 7.9gms. £280-380*



539

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.35ct, J-K colour, SI2-P1 clarity. Length 1.1cms. Weight 3.4gms. £900-1,400*



540 

A late Victorian gold garnet and split pearl brooch, circa 1880. Designed as a split pearl star, inset to the grooved circular garnet cabochon, within a bead accent star motif domed panel, suspending tassel and swags. *Length 6.5cms. Weight 14.3gms. See plate 9. £460-660*



541

An amethyst single-stone ring. The cushion-shape amethyst, with diamond accent line sides. *Estimated dimensions of amethyst 13.1 by 13.1 by 8.1mms. Ring size P. Weight 5.9gms. £400-600*



542

A diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 2.5gms. £350-450*

**546** ✕

A ruby and diamond ring. The brilliant-cut diamond and calibr -cut ruby cluster, with single-cut diamond openwork oval-shape surround and stylised fleur-de-lis shoulders. *Principal diamond estimated 0.30ct, I-J colour, P1 clarity. French assay marks. Ring size P. Weight 2.6gms. £450-650*

**550** ✕

A Holbeinesque gold diamond, gem and enamel pendant. The oval opal cabochon and foil-back cushion-shape rubies, within a blue enamel, oval opal cabochon and old-cut diamond surround, suspending a similarly designed drop, to the cushion-shape ruby and blue and green enamel trefoil surmount. *Estimated total diamond weight 0.50ct. Length of pendant 6.5cms. Length of chain 40cms. Weight 21.2gms. See plate 9. £2,000-3,000*

543  ✕

A multi-gem and diamond dress ring. Designed as an oval ruby cabochon collet and similarly-cut emerald sides, with calibr -cut sapphire and brilliant-cut diamond three row shoulders. *Estimated total diamond weight 1ct. Ring size L. Weight 14.5gms. See plate 9. £800-1,200*

**547**

A mid Victorian gold locket, circa 1870. Of oval outline, each concave side, with applied monogram and crest depicting a bird upon a rock. *Length 4cms. Weight 19.2gms. £420-520*

**544**

A late Victorian gold, split pearl and enamel hinged bangle. Comprising three split pearl and blue enamel stars, each with marquise-shape surround and embossed floral spacers, to the plain half-bangle. *Inner diameter 5.3cms. Weight 30.2gms. £800-1,200*

548

A Belle Epoque platinum, diamond and gem-set brooch. The seed pearl wreath, with single-cut diamond pierced ribbon overlay, calibr -cut sapphire and single-cut diamond arc surmount and seed pearl terminals. *Length 2.8cms. Weight 3gms. £250-350*

**551** 

A platinum diamond single-stone ring. The square-shape diamond, within a wide collet setting. *Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for London. Ring size K. Weight 5.7gms. £220-320*

**549** 

A Holbeinesque gold, diamond, pearl and enamel pendant. The old-cut diamond line, within a polychrome enamel scroll panel, suspending three pearls. May be worn as a brooch. Enamel AF. *Estimated total diamond weight 0.45ct. Length 5.2cms. Weight 12.4gms. Pearls untested. See plate 9. £800-1,200*

**552**

A platinum diamond single-stone pendant. The brilliant-cut diamond, with scalloped surround, suspended from a fancy-link chain. *Estimated diamond weight 0.35ct, I-J colour, VS clarity. Hallmarks for Sheffield. Length 41cms. Weight 3.3gms. £200-300*

**545** 

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 0.55ct, tinted colour, VS clarity. Ring size L1/2. Weight 6.2gms. £640-740*

**553**

A mid 20th century diamond and cultured pearl crossover ring. The old-cut diamond and cultured pearl diagonal line, with old-cut diamond scalloped, asymmetric sides. *Principal diamond estimated 0.45ct, I-J colour, SI2-P1 clarity. Ring size K. Weight 3.4gms. £340-440*





486



492



508



500



540



531



550



493



477



543



549



501



464



484



478



534

554

An emerald and diamond dress ring. The oval-shape emerald, with triangular-shape emerald sides and single-cut diamond surround. *Estimated dimensions of principal emerald 10.1 by 6.8 by 5.8mms. Estimated total diamond weight 0.50ct. Ring size N. Weight 4gms. £600-800*

**558** 

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.41ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for London, 2001. Ring size M. Weight 2.3gms. £240-340*

**562** 

A mid 20th century ruby and diamond necklace. The brick-link chain, with single-cut diamond chevron terminals and calibré-cut ruby adjustable slide clasp. *Estimated total diamond weight 0.10ct. Length up to 52cms. Weight 47.6gms. £400-600*

555 

An 18ct gold diamond single-stone ring. Of bi-colour design, the square-shape diamond, with bar sides and tapered band. *Diamond weight 0.70ct, stamped to band, estimated I-J colour, VS clarity. Hallmarks for Sheffield. Ring size L. Weight 7.4gms. £1,000-1,500*

**559**  

A coral and diamond cluster ring. The oval coral cabochon, with brilliant-cut diamond surround. *One diamond chipped. Estimated total diamond weight 3.60cts, G-H colour, VS-SI1 clarity. Ring size N. Weight 11.5gms. Coral untested. See plate 10. £1,800-2,400*

563

Two diamond and shell brooches. Each designed as a spiral shell with pavé-set diamond scrolling line highlight. *Estimated total diamond weight 1.25cts. Length 3.7cms. £500-700*

556  

A pair of diamond and coral clip earrings. Each designed as an oval coral cabochon and brilliant-cut diamond cluster, with detachable brilliant-cut diamond terminal graduated coral bead tassel drop. *Estimated total diamond weight 4.85cts, principal diamonds estimated G-H colour, VS-SI clarity. Length 7.7cms. Weight 41.5gms. Coral untested. See plate 10. £1,200-1,400*

560 

A ruby and diamond dress ring. The pavé-set ruby heart, inset to the brilliant-cut diamond heart surround. *One diamond deficient. Estimated total diamond weight 1.30cts. Ring size U. Weight 9.8gms. £600-800*

**564**  

A diamond and ruby dress ring. Of oval outline, the old-cut diamond, with calibré-cut ruby surround and brilliant-cut diamond halo. *Principal diamond estimated weight 0.80ct, K-L colour, SI2-P1 clarity. Ring size M1/2. Weight 5.1gms. £1,500-2,000*

557

A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length 1cm. Weight 3.9gms. £360-460*

561

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with bi-colour gallery and tapered shoulders. *Estimated diamond weight 1ct, L-tinted colour, SI clarity. Hallmarks for London, 2006. Ring size L1/2. Weight 2.9gms. £800-1,200*



565

A sapphire and diamond ring. The circular-shape sapphire, with marquise-shape diamond foliate sides. *Estimated total diamond weight 0.30ct. Ring size Q. Weight 4.6gms. £250-350*

**566**

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 3gms. £400-600*

**567**

A diamond and synthetic ruby belt bracelet. The brick-link chain, with brilliant-cut diamond chevron terminal and circular-shape synthetic ruby bar clasp. *Estimated total diamond weight 0.35ct. Length 19.5 to 21cms. Weight 68.1gms. £700-900*

568

A HPHT-treated brilliant-cut diamond, weighing 2.09cts. *With report 6177925212, dated 10th October 2016, from the GIA, stating H colour, VVS2 clarity and that the diamond has been treated to change its colour. With silver mount. £3,000-5,000*

569

A pair of aquamarine and diamond earrings. Each designed as a rectangular-shape aquamarine, suspended from a rose-cut diamond foliate, articulated surmount. *Length 3.3cms. Weight 8gms. £900-1,400*

570

A split pearl bangle. The graduated split pearl line, with diamond point double spacers and plain half-bangle. *Inner diameter 5.7cms. Weight 19.2gms. £1,800-2,400*

571

A mid 20th century platinum synthetic sapphire, onyx and paste ring. Of geometric design, the circular-shape synthetic yellow sapphire, inset to the and onyx panel, with rectangular-shape green paste border. *Three paste deficient. French assay mark. Ring size N. Weight 5.6gms. £300-400*

**572**

A garnet and diamond cluster pendant. The oval-shape garnet and pavé-set diamond rectangular-shape surround, with similarly-set diamond square-shape surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.70ct. Length of pendant 2.2cms. Length of chain 45cms. Weight 9.7gms. £500-700*

**573**

An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamonds, inset to the grooved band. *Maker's marks for Furrer Jacot. Total diamond weight 0.31ct, stamped to band. Swiss convention marks. Ring size M1/2. Weight 13.9gms. £400-500*

**574**

A pair of 18ct gold onyx earrings. Each designed as an oval onyx cabochon, within a polished surround. *Hallmarks for London, 2009. Length 2.5cms. Weight 9.3gms. £300-400*

575

A square-shape fracture-filled diamond, weighing 3.73cts. *With silver mount. £1,000-1,500*

576 

A mid Victorian gold portrait locket, circa 1870. Of oval outline, the portrait of Mumtaz Mahal, with glazed reverse, rope-twist surround and tapered surmount. Length 7.1cms. Total weight 26.2gms. £300-400



580 

An aquamarine and diamond pendant. The oval-shape aquamarine, with brilliant-cut diamond and grooved, scrolling tendril surround and surmount. Estimated dimensions of aquamarine 22.6 by 17.2 by 12.7mms. Estimated total diamond weight 1ct. Length 5.2cms. Weight 28.2gms. See plate 10. £1,200-1,800



584 

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond pear-shape, with similarly-cut diamond surround. Estimated total diamond weight 0.65ct. Hallmarks for London. Length 1.4cms. Weight 2.9gms. £200-300



577 

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond curved links, with partially concealed clasp. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 18.7cms. Weight 10.3gms. £280-380



585

An early 20th century 9ct gold gem-set longuard chain, with charms. The rope-twist chain, with rock crystal roundelle and opal spacers, suspending eleven charms to include a double-sided locket and a peg-doll. Length 144cms. Total weight 25.3gms. £400-600



578

An 18ct gold smoky quartz and diamond dress ring. The triangular-shape smoky quartz, with grooved sides and brilliant-cut diamond surround. Estimated total diamond weight 0.40ct. Hallmarks for London, 2007. Ring size N1/2. Weight 19.4gms. £400-600



581 

A mabé-pearl and diamond dress ring. The circular mabé-pearl, measuring 17.5mms, with brilliant-cut diamond openwork surround and sides. Estimated total diamond weight 1.65cts. Ring size I. Weight 14.3gms. £400-600



586 

An 18ct gold diamond full-circle eternity ring. Designed as a series of alternating brilliant and baguette-cut diamonds, within a channel setting. Diamond weight 1ct, stamped to band. Hallmarks for London. Ring size I. Weight 3.2gms. £300-400



579

A diamond dress ring. Of geometric design, the brilliant-cut diamond, with baguette and brilliant-cut diamond openwork surround. Estimated total diamond weight 1.10cts, L-tinted colour, SI2-P1 clarity. Ring size N. Weight 3.8gms. £1,000-1,500



582 

A diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 1.30cts, I-L colour, SI clarity. Ring size I. Weight 3gms. £700-900



583 

An aquamarine single-stone ring. The rectangular-shape aquamarine, with plain band. Estimated dimensions of aquamarine 13.5 by 9.4 by 6.6mms. Hallmarks for Sheffield, 1999. Ring size L. Weight 5.7gms. £500-700



587  

A coral and diamond novelty pendant. The carved coral, depicting a clown, with brilliant-cut diamond collar and graduated similarly-cut diamond surmount. May be worn as a brooch. Estimated total diamond weight 0.70ct. Length 7cms. Weight 59gms. Coral untested. See plate 10. £1,000-1,500



588

A diamond band ring. The pavé-set diamond panel, with tapered half-band. *Estimated total diamond weight 2.50cts. Ring size O. Weight 10.7gms. £800-1,200*

**592** 

An emerald and diamond cluster ring. The rectangular-shape emerald, within a graduated brilliant-cut diamond two-row surround. *Estimated total diamond weight 3.15cts. Weight 9.3gms. £600-800*

**596**

An opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround. *Estimated dimensions of opal 21 by 17.5 by 4mms. Estimated total diamond weight 2.50cts. Ring size P. Weight 14.4gms. £1,000-1,500*

**589** 

A mother-of-pearl ring. The heart-shape mother-of-pearl, with undulating and grooved surround, to the tapered band. *Ring size N1/2. Weight 11.4gms. £300-400*

**593** 

A mid Victorian shell cameo brooch, circa 1860. Of oval outline, carved to depict Artemis on horseback battling a lion, with partially scroll engraved surround. *Length 6.2cms. Weight 24.1gms. See plate 10. £460-660*

597

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Estimated diamond weight 1.05cts, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size O 1/2. Weight 3.9gms. £700-900*

**590** 

A diamond cluster ring. The oval-shape diamond collet, with brilliant-cut diamond arc and raised bar surround. *Principal diamond estimated weight 0.75ct, L-M colour, SI clarity. Ring size O. Weight 8.6gms. £600-800*

**598**

A tanzanite and diamond pendant. The triangular-shape tanzanite collet, with polished border, suspended from a brilliant-cut diamond collet and tapered clip surmount. *Estimated diamond weight 0.10ct. Length 3.2cms. Weight 5.8gms. £280-380*

**591**

A pair of sapphire and diamond earrings. Each designed as a heart-shape pink sapphire and brilliant-cut diamond cluster, suspended from two graduated similarly-cut diamond collets. *Estimated total diamond weight 0.60ct. Length 1.7cms. Weight 3.8gms. £900-1,400*

594

A pair of late Victorian gold shell cameo earrings. Each designed as an oval shell cameo and split pearl surround, with seed pearl and foliate openwork tapered surmount, suspended from a floral boss. *Length 4.9cms. Weight 8.5gms. £400-600*

**595**

A platinum diamond single-stone ring. The brilliant-cut diamond partial collet, with tapered shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for London, 1998. Ring size M. Weight 6.4gms. £380-480*

**599** 

An emerald novelty dress ring. Designed as a South East Asian opera mask, with circular emerald cabochon eyes, scrolling shoulders and tapered band. *Ring size N. Weight 23.6gms. See plate 10. £400-600*

600 ✕

An early 19th century gold enamel and gem-set brooch. Of openwork design, the cushion-shape lapis lazuli panel and floral surround, to the enamel flower, ruby and opal scrolling foliate border. Clasp deficient. Length 5.2cms. Weight 16.4gms. £500-700



Novelties

601 

A late 19th century set of gold micro mosaic dress studs. Comprising two larger and three smaller oval-shape studs, each with floral micro mosaic centre, rope-twist spacers and geometric micro mosaic surround. Foreign and further French marks. Lengths 2.5 and 1.3cms. Weight 16.9gms. With fitted case. See plate 10. £1,200-1,800

602

An early 20th century 18ct gold, diamond and onyx dress set. Comprising four buttons and a stud, each designed as an octagonal-shape onyx panel with central old-cut diamond collet. Estimated total diamond weight 0.25ct. Length of button face 1.2cms. Total weight 6.8gms. £500-600

603

CARTIER - a 1930s 9ct gold key pendant. The engine-turned case, with detachable lid revealing the key. Signed and numbered Cartier, London 8897. Hallmarks for London, 1932. Length 5.5cms. Total weight 17.2gms. £400-600

**604** 

A pair of abalone shell and diamond earrings. Each designed as a circular-shape abalone shell disc, with brilliant-cut diamond surround. Estimated total diamond weight 0.70ct. Diameter 2.1cms. Weight 15.1gms. £400-600

**605** 

A gold snake buckle. Of oval outline, the snake with crossover lattice motif head and tail and emerald eyes. Length 7.5cms. Weight 20.4gms. See plate 10. £450-650

606

A fob. The monogrammed oval-shape panel, with openwork tapered pedestal, suspended from an 18ct gold chain and T-bar. T-bar with hallmarks for Birmingham. Length 6cms. Total weight 12.9gms. £220-320

**607** 

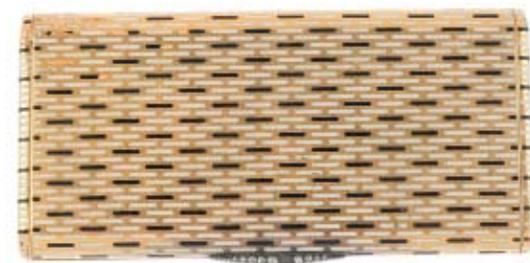
A pair of early 20th century 18ct gold lorgnettes. The engine-turned tapered handle, with loop terminal and grooved spring release for the plain-rimmed lenses. French assay marks. Length 10.6cms. Total weight 28.4gms. £500-700

608 

A 9ct gold pill box. Of rectangular outline, with engine-turned finish, the hinged lid with floral grip. Hallmarks for London, 1975. Length 4.5cms. Weight 26.8gms. See plate 10. £300-400

**609** 

An Art Deco gold enamel cigarette case. Of curved rectangular outline, with white and black enamel linear design, silver rose-cut diamond grip and hinged vesta compartment. One diamond deficient. French assay marks. Length 9.4cms. Weight 98.2gms. £1,800-2,400





618

617

619

601

587

599

615

559

627

613

626

625

556

580

593

605

608

Cufflinks

610 

DUNHILL - a pair of 18ct gold cufflinks. Each designed as a tapered bar, with grooved highlight, to the similarly-designed hinge reverse. *Signed Dunhill. Hallmarks for Birmingham, 1991. Length of cufflink face 2.2cms. Weight 21.9gms. £480-580*



613 

A pair of early 20th century 10ct gold cufflinks. Each designed as two oval-shape, floral engraved panels, with connecting trace-link chain. *Length of cufflink face 1.7cms. Weight 8.9gms. See plate 10. £100-150*



617 

BUECHE GIROD - an 18ct gold 1970s diamond cocktail watch. The circular-shape textured dial, with single-cut diamond bezel and textured integral bracelet. *Dial signed Bueche Girod. Estimated total diamond weight 0.65ct. Hallmarks for London, 1969. Length 17cms. Weight 48.7gms. See plate 10. £900-1,400*



611



HARRY WINSTON - a pair of 'Ocean' cufflinks. Each of circular outline, with sun, star and moon motif disc, to the 'HW' initial hinged reverse. *Signed Harry Winston. Length of cufflink face 2cms. Weight 29gms. £800-1,200*

614



A pair of rock crystal, onyx and diamond cufflinks. Each designed as two octagonal rock crystal panels, with diamond and onyx overlay and connecting link. *Length of cufflink face 1.4cms. £1,300-1,500*

615 

A pair of early 20th century 18ct gold cufflinks. Each designed as two scrolling floral engraved oval panels, with connecting link. *Length of cufflink face 1.7cms. Weight 13.1gms. See plate 10. £200-300*



618 

CHOPARD - a lady's 1970s 18ct gold wristwatch. The textured dial, with polished bezel and integral woven bracelet. *Signed Chopard. Maker's marks for Kutchinsky. Import marks for London, 1973. Length 17.5cms. Total weight 73.3gms. See plate 10. £1,200-1,800*



612



TIFFANY & CO. - a pair of cufflinks. Each designed as a red enamel hemi-cylinder, with woven lattice overlay, to the similarly-designed hinged reverse and tapered connecting bar. *Signed Tiffany & Co. Length of cufflink face 1.9cms. Weight 19.3gms. £750-950*

Watches

616

BAUME & MERCIER - an 18ct gold diamond cocktail watch. The circular dial with diamond hour markers, brilliant-cut diamond bezel, and woven bracelet. *Estimated total diamond weight 1ct. Convention marks for 18ct gold. Length 17cms. Total weight 40gms. £900-1,400*



619 

CHOPARD - a lady's diamond manual wind wristwatch. The oval dial with baton hour markers, single-cut diamond bezel and integral woven bracelet. *Estimated total diamond weight 0.55ct. Swiss marks. Length 17.4cms. Total weight 43.4gms. See plate 10. £1,000-1,500*



620 

LONGINES - a cocktail watch. The circular-shape dial, with baton hour markers, textured bezel and bracelet. *Dial signed Longines. Length 17.4cms. Total weight 26.3gms. £240-340*



623

WEBER & CO - a diamond cocktail watch. The circular cream dial with baton hour markers, vari-cut diamond foliate surround and lugs, to the fancy-link bracelet. *Estimated total diamond weight 0.70ct. Foreign marks. Length 17.5cms. Total weight 30.3gms. £700-900*



627 

A mid 20th century diamond cocktail watch. The rectangular dial with Arabic numerals, single-cut diamond bezel and graduated old-cut diamond openwork link bracelet. *Estimated total diamond weight 2 to 2.50cts. Length 19cms. Total weight 30.4gms. See plate 10. £1,000-1,500*



621

A lady's diamond watch. The circular cream dial with baton and Arabic numeral hourly markers, with stylised ribbon and brilliant-cut diamond trefoil sides, to the woven bracelet. *Dial and movement signed Omega. Estimated total diamond weight 0.90ct, H-I colour, SI1-P1 clarity. Foreign marks. Length 16cms. Total weight 64.2gms. £2,500-3,000*



624

A lady's diamond watch. The rectangular-shape silvered dial with Roman numeral and baton hour markers, single-cut diamond bezel and textured bracelet. *Length 17.2cms. Total weight 27.5gms. £280-380*



625

An early 20th century diamond cocktail watch. The rectangular dial with dot and Arabic numeral hour markers, single and old-cut diamond geometric surround, to the woven bracelet. *Dial signed Baume & Mercier. Estimated total diamond weight 1.75cts. French assay marks to strap. Length of dial 1.4cms. Total weight 25.1gms. See plate 10. £750-950*



628 

A lady's early 20th century diamond manual wind cocktail watch. The tonneau dial with Arabic numerals, old and single-cut diamond openwork sides and black suede bracelet. *Estimated total diamond weight 0.50ct. Foreign mark. Length of watch head 3.2cms. Total weight 14.4gms. £300-400*



622

PIAGET - a lady's watch. Of tri-colour design, the hinged clasp with single-cut diamond accent, opening to reveal a square-shape dial with baton hourly markers, to the brick-link bracelet. *Length 19cms. Total weight 72.2gms. £1,500-2,000*



626 

An enamel wristwatch. The circular dial with black Arabic numerals, within a green and white floral enamel surround, to the expandable link bracelet. *Length 16cms. Total weight 20gms. See plate 10. £300-400*



629 

A mid 20th century diamond cocktail watch. The geometric watch head, with Arabic numeral circular dial, single-cut diamond lugs and circular spacers, to the woven bracelet. *Estimated total diamond weight 0.30ct. Length 18cms. Total weight 13.8gms. £200-300*



Fellows

Established 1876



The Watch Sale

Tuesday 31st January 2017 at 11am

For more information please contact Conrad Cunningham
on 0121 212 5506 or email conrad@fellows.co.uk

Fellows

Established 1876

Auction Calendar 2017

Thursday 19th January
Jewellery

Monday 30th January
Vintage Jewellery & Accessories

Tuesday 31st January
The Watch Sale

Thursday 2nd February
Jewellery

Thursday 9th February
Antique & Modern Jewellery

Thursday 16th February
Jewellery

Monday 20th February
The Designer Collection

Monday 27th February
Antiques, Silver & Collectables

Tuesday 28th February
The Watch Sale

Thursday 2nd March
Jewellery

Thursday 9th March
Antique & Modern Jewellery

Monday 13th March
Vintage Jewellery & Accessories

Thursday 16th March
Jewellery

Monday 20th March
Watches & Watch Parts

Friday 31st March
The Gemstone Sale (Timed)

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – 8th December 2016

1	£680	40	£300	110	£6,200	175	£1,100	241	£3,200	311	£1,800	358	£220	426	£600
2	£320	44	£1,400	111	£440	176	£4,100	242	£360	312	£3,100	359	£380	427	£420
3	£340	45	£280	112	£1,900	177	£1,700	244	£400	313	£500	360	£260	429	£170
4	£600	46	£320	113	£1,500	179	£720	246	£3,800	315	£4,400	361	£880	430	£500
5	£240	47	£880	115	£660	180	£560	248	£4,500	316	£620	362	£200	431	£880
6	£220	48	£280	116	£660	183	£1,500	250	£25,000	317	£18,000	364	£300	433	£940
7	£400	49	£1,700	117	£1,700	184	£2,100	251	£1,200	318	£220	365	£220	434	£520
8	£900	50	£540	122	£240	185	£600	255	£1,000	319	£200	366	£340	435	£300
9	£740	53	£400	124	£320	186	£560	256	£39,000	323	£300	367	£480	436	£520
10	£460	54	£1,300	127	£1,200	190	£380	257	£19,000	324	£1,200	368	£420	440	£420
11	£720	55	£400	131	£620	191	£41,000	258	£340	325	£400	369	£3,500	442	£600
12	£240	56	£1,300	133	£1,900	192	£1,500	259	£280	326	£300	370	£2,200	443	£500
13	£340	57	£6,000	134	£2,300	193	£8,300	260	£680	327	£250	371	£4,100	444	£420
14	£440	61	£2,100	136	£800	194	£4,900	261	£7,200	328	£540	376	£380	446	£300
15	£600	63	£400	137	£1,600	195	£960	266	£101,000	329	£420	377	£140	447	£1,500
16	£340	65	£1,100	141	£2,000	196	£440	268	£13,000	330	£380	378	£1,000	450	£4,000
17	£360	66	£720	143	£1,400	197	£840	271	£520	331	£460	379	£1,000	451	£2,100
18	£320	67	£260	145	£480	198	£1,500	272	£1,800	332	£720	381	£440	452	£220
19	£640	69	£280	148	£1,900	200	£1,800	273	£450	334	£1,500	382	£880	453	£400
20	£2,100	70	£480	150	£600	201	£1,300	276	£500	335	£820	384	£620	455	£720
21	£740	71	£560	152	£680	202	£960	278	£280	336	£420	385	£760	456	£2,200
22	£440	74	£480	153	£320	203	£420	281	£460	338	£2,500	388	£860	458	£1,000
23	£420	75	£2,400	155	£2,650	207	£540	282	£300	339	£740	391	£680	459	£760
24	£280	79	£500	156	£1,100	208	£300	283	£260	340	£380	393	£1,200	461	£440
25	£5,100	80	£540	157	£460	211	£2,200	284	£2,100	341	£150	394	£1,700	465	£400
26	£300	81	£320	158	£440	220	£2,400	285	£420	342	£400	395	£360	470	£720
27	£520	82	£1,200	161	£860	221	£760	287	£3,000	343	£1,000	398	£1,200	472	£340
28	£920	83	£600	162	£1,100	225	£1,400	289	£640	344	£320	400	£1,400	473	£2,700
29	£400	84	£900	163	£3,300	227	£2,300	292	£3,100	347	£440	402	£420	475	£420
30	£180	86	£800	164	£540	228	£560	294	£1,200	348	£500	412	£780	476	£720
31	£260	96	£540	165	£740	229	£700	297	£2,300	349	£1,800	413	£1,000	478	£2,100
32	£680	99	£900	166	£360	230	£9,800	300	£780	350	£300	414	£280	479	£5,300
33	£190	100	£1,300	167	£400	231	£4,200	301	£840	351	£280	415	£340	480	£780
34	£300	103	£380	168	£3,100	232	£560	304	£940	352	£280	416	£720	483	£1,800
36	£440	105	£200	170	£2,100	233	£840	306	£210	353	£400	420	£460	484	£740
37	£2,000	106	£1,200	172	£860	234	£1,600	308	£280	354	£860	421	£560	485	£300
38	£420	107	£820	173	£400	235	£840	309	£360	355	£260	424	£560	486	£500
39	£300	108	£240	174	£520	239	£2,000	310	£640	357	£500	425	£980	487	£680

488	£260	508	£420	529	£380	545	£440	566	£320	585	£880	599	£480	618	£600
491	£360	511	£360	530	£340	548	£3,000	570	£2,000	587	£660	600	£800	619	£860
492	£360	512	£760	534	£1,800	554	£420	573	£340	588	£2,000	602	£640	621	£900
493	£1,000	513	£2,800	535	£2,800	555	£1,000	574	£280	591	£940	603	£240	622	£900
494	£800	517	£1,700	537	£220	556	£2,100	575	£480	592	£1,800	604	£860	623	£320
497	£1,600	518	£1,700	540	£1,100	557	£640	576	£980	593	£720	608	£460	624	£380
498	£500	519	£440	541	£520	559	£1,500	577	£1,700	594	£760	612	£820	626	£560
503	£1,400	522	£1,700	542	£2,700	562	£360	578	£2,000	595	£460	613	£1,300	627	£480
504	£660	523	£940	543	£900	564	£7,500	580	£1,200	597	£200	615	£460	628	£3,100
505	£320	524	£600	544	£720	565	£1,600	582	£220	598	£3,100	617	£280		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery	£100	
12 catalogues per year		
Watches & Watch Parts	£35	
4 catalogues per year		
Silver & Plated Ware	£35	
4 catalogues per year		
Vintage Jewellery & Accessories	£70	
8 catalogues per year		
The Watch Sale	£100	
11 catalogues per year		
Coins & Medals	£30	
3 catalogues per year		
Antiques & Fine Art	£35	
4 catalogues per year		
Loose Stones for Tender	£35	
4 catalogues per year		

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons)

Jayne Whittaker

Ben Griffiths BSc (Hons)

Adrian Hailwood MA (Hons)

Departments

Customer Services

0121 212 5508

info@fellows.co.uk

David Pregun MA (Hons)

Wendy Butler

Gemma Sheldon

Charlotte Bonnell

Kain Holroyd

Finance

0121 212 2131

accounts@fellows.co.uk

Ayman Elkady BSc

Charlotte Cheung

Cherie Reid

Photography

0121 212 2131

photography@fellows.co.uk

Claire Cleaver

Peter Long BA (Hons)

Gareth Partington

Helen Nodding

Grace Kemp

Marketing

0121 212 5500

marketing@fellows.co.uk

Emily Felix-Davies

Jorden Guest MA (Hons)

Howard Cheung BA (Hons)

Mary Smith BA (Hons)

London Office

0207 127 4198

london@fellows.co.uk

Alexandra Whittaker BA (Hons)

Karen Regan BA (Hons), Cert. GA

Nicola Whittaker BSc (Hons), Cert. GA

Natalie Evans BA (Hons), FGA, DGA

Specialist Departments

Jewellery

0121 212 6303

jewellery@fellows.co.uk

Emma Scriven BA (Hons), FGA, DGA

Heather Bailey

Claire Stafford FGA, DGA

Georgina Southam

BA (Hons), FGA, DGA

Ben Randall BA (Hons), G.G., A.J.P.

Jenny Darcy BA (Hons)

Leah England BA (Hons)

Emily Tebbutt GG, AJP, BA (Hons)

Natalie Craddock FGA, DGA

Liz Bailey BA (Hons) Cert GA

Lindsay Beardmore DGA

Simon Welsh A.J.P.

Jennifer Muntz BA (Hons)

Patricia Grant BA (Hons)

Silver & Coins

0121 212 6302

silver@fellows.co.uk

Naomi Clarke BA (Hons), DGA

Alison Jakeway MA MRICS

Sarah Isaacs BA (Hons)

Watches

0121 212 5506

watches@fellows.co.uk

Adrian Hailwood MA (Hons)

Conrad Cunningham BA (Hons)

Steven Yambo BA (Hons)

Michael Jagiela

Laura Bishop MA (Hons)

Philip Showell BA (Hons)

Craig Ledger

Pawnbrokers

0121 212 6308

pawnbrokers@fellows.co.uk

Leah England BA (Hons)

Rachel Bache

Kate Bannister

Annaliese Foster BA (Hons)

Alexandra Becket

Antiques & Fine Art

0121 212 2131

antiques@fellows.co.uk

Kevin Jackson

Mark Huddleston MA (Hons)

Dannielle Blackledge MA (Hons)

Vintage & Designer Collection

0121 212 6306

vintage@fellows.co.uk

thedesignercollection@fellows.co.uk

Louise Ludlam BA (Hons), FGA, DGA

Sophie Higgs

Emma Boydell LLB (Hons), BVC

Claire Duerden BA (Hons)



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom
Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131
Fax: 0121 212 1249
Email: info@fellows.co.uk

London Office

Fellows' London office offers valuations by appointment, please call to arrange a time to visit.

London Office
3 Hill Street
Mayfair
London
W1J 5LA

Telephone: 020 7127 4198
Email: london@fellows.co.uk

Follow us on....



[facebook.com/
fellowsauctions](https://facebook.com/fellowsauctions)



[@fellowsauctions](https://twitter.com/fellowsauctions)



[pinterest.com/
fellowsauctions](https://pinterest.com/fellowsauctions)



youtube.com/fellows1876



[fellowsauctions](https://instagram.com/fellowsauctions)



Fellows

Established 1876

Head Office & Saleroom | Augusta House | 19 Augusta Street | Birmingham B18 6JA
London Office (Valuations by appointment) | 3 Hill Street | Mayfair | London W1J 5LA
Tel 0121 212 2131 | Tel 020 7127 4198 | Fax 0121 212 1249 | www.fellows.co.uk