



Jewellery

Thursday 19th January 2017

Fellows
Established 1876

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Established 1876

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Viewing Times

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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 1 and 19.
(Front cover)



Lot 309 and 310.
(Back Cover)



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Jewellery



Vintage Jewellery &
Accessories



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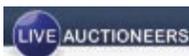
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Key to Symbols



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Lot comes with box.



Certified Lots

1

An 18ct gold diamond and aquamarine dress ring. Designed as a series of vari-size brilliant-cut diamond and circular-shape aquamarine collets, with diagonal bar spacers. *Maker's marks for Alexander Davis. Hallmarks for London, 2009. Estimated total diamond weight 0.30ct. Ring size M. Weight 4.2gms. £150-200*

**6**

A 18ct gold diamond pendant. The brilliant-cut diamond, inset to the tapered bar, suspended from a snake-chain. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 42cms. Weight 5.1gms. £120-180*

**2**

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and brilliant-cut diamond double surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1984. Ring size N. Weight 3.8gms. £150-200*

**7**

An 18ct gold diamond single-stone ring. The square-shape diamond, with grooved shoulders. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 4.2gms. £250-350*

**3**

A late Victorian pendant, circa 1880. The oval-shape dome, with cannetille surround and surmount, suspending a graduated fringe. *Length 6.9cms. Weight 9.2gms. £150-200*

**8**

A mid 20th century 18ct gold and platinum, emerald and diamond ring. The graduated square-shape emerald line, within a pave-set single-cut diamond surround. *Ring size T. Weight 2.5gms. £80-120*

**4**

A pair of tanzanite and diamond cluster earrings. Each of square-shape outline, with a circular-shape tanzanite centre and single-cut diamond surround. *Length 0.5cms. Weight 1.3gms. £30-50*

9

An ammolite doublet and diamond pendant. The pear-shape ammolite doublet, within a brilliant-cut diamond wirework surround, suspended from a tapered surmount. *Length 4.6cms. Weight 7.1gms. £150-200*

**5**

A fire opal and diamond ring. Designed as a circular-shape fire opal line, with brilliant-cut diamond spacers. *Ring size N. Weight 4.2gms. £80-120*

**10**

A late Victorian gold synthetic ruby and diamond double heart brooch, circa 1890. The interlinked circular-shape synthetic ruby and old-cut diamond hearts, with plain bar and circular-shape synthetic ruby terminals. *Estimated total diamond weight 0.40ct. Length 3.2cms. Weight 3.6gms. £100-150*



11

A 14ct gold fire opal pendant. The 14ct gold oval-shape fire opal, with tapered surmount, suspended from a rope-twist chain. *Pendant with hallmarks for Sheffield. Length 1.8cms. Length of chain 46cms. Total weight 2.3gms. £120-180*

**16**

A pair of mabe pearl earrings. Each designed as a mabe pearl, within an interlocking rope-twist surround. *Diameter 2.2cms. Weight 12.3gms. £120-180*

**12**

An early 20th century diamond dress ring. Of openwork design, the circular-cut diamond collet, within a single-cut diamond panel and similarly-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.9gms. £100-150*

**17**

A late Victorian 18ct gold snake ring. Comprising two overlapping serpent heads, with old-cut diamond crests, to the coiled band. *Estimated total diamond weight 0.40ct, I-J colour, P1 clarity. Hallmarks for Birmingham, partially indistinct. Ring size Q1/2. Weight 8gms. £250-350*

**13**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1988. Ring size O. Weight 3.1gms. £80-120*

**18**

A pair of 9ct gold amethyst and diamond cluster earrings. Each designed as a single-cut diamond, within a heart-shape amethyst surround. *Hallmarks for Birmingham. Diameter 1.2cms. Weight 2.9gms. £40-60*

**14**

An 18ct gold diamond pendant. The brilliant-cut diamond line, suspended from a tapered surmount and curb-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Length of pendant 1.8cms. Length of chain 40.8cms. Weight 3.3gms. £100-150*

**19**

An 18ct gold ruby and tsavorite garnet dress ring. Designed as a series of vari-size circular-shape ruby and tsavorite garnet collets, with diagonal bar spacers. *Maker's marks for Alexander Davis. Hallmarks for London. Ring size L. Weight 4.2gms. £120-180*

**15**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the textured shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1963. Ring size O. Weight 4.2gms. £120-180*

**20**

A tanzanite pendant. The rectangular cushion-shape tanzanite, weighing 55.39cts, within an openwork gallery, with tapered surmount. *With report 0603543, dated 15th March 2016, from Gubelin Gemlab, stating gem identity. Length 3.7cms. Weight 14.4gms. £200-300*



21

A 9ct gold aquamarine and diamond pendant. The oval-shape aquamarine, with single-cut diamond scroll surmount, suspended from a fine curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.5cms. Length of chain 40cms. Weight 3.2gms. £50-80*



26

A selection of jewellery. To include a set of three late Victorian turquoise dress studs, an early 20th century blue gem and split pearl openwork bracelet with expandable links, together with a single-stone ring. *Length of studs 1.2cms. Total weight 12.8gms. Dress studs with fitted case. £100-150*



22

A mid 20th century sapphire and diamond ring. The oval sapphire cabochon, with single and rose-cut diamond sides, within a similarly-cut diamond surround. *Ring size I. Weight 3gms. £120-180*



27

A diamond and gem-set novelty brooch. Of bi-colour design, the rhino head, with brilliant-cut diamond horn and ruby eye detail. May also be worn as a pendant. *Length 2.6cms. Weight 6.1gms. £100-150*



23

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.30ct, G-H colour, P1 clarity. Hallmarks for London, 2007. Ring size J. Weight 3.5gms. £200-300*



28

A mid 20th century 9ct gold hinged bangle. The scrolling foliate engraved front, with a plain reverse. *Maker's marks for Smith and Pepper. Hallmarks for Birmingham, 1941. Inner diameter 6cms. Weight 15.2gms. £150-200*



24

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire duo, with brilliant-cut diamond accents and crossover band. *Import marks for Birmingham, 1977. Ring size H. Weight 3.9gms. £80-120*



29

A platinum diamond cluster pendant. The brilliant-cut diamond, with similarly-cut diamond surround, suspended from a trace-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2012. Length of pendant 1.1cms. Length of chain 40cms. Weight 2.3gms. £120-180*



25

A ruby, diamond and split pearl brooch. The split pearl and cushion-shape ruby floral cluster, with rose-cut diamond foliate accents and split pearl terminals. *Length 4.5cms. Weight 4.8gms. £120-180*



30

A platinum diamond ring. The pave-set diamond curved line, with plain half band. *AF. Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2009. Ring size L. Weight 4.0gms. £120-180*



31

A platinum diamond band ring. Designed as a scattered brilliant-cut diamond band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, partially indistinct. Ring size N. Weight 5gms. £80-120*

**36**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.65ct, H-K colour, P1-P2 clarity. Hallmarks for London, 1981. Ring size G. Weight 3gms. £150-200*

**32**

A platinum diamond and colour treated diamond band ring. The brilliant-cut diamond and colour treated 'blue' diamond alternating line, inset to the plain band. *Hallmarks for London, 2002. Ring size K. Weight 4.3gms. £100-150*

**37**

A garnet single-stone ring. The oval-shape garnet, with intertwined snake surround and stylised twist band. *Ring size O. Weight 3.6gms. £100-150*

**33**

A late Victorian 15ct gold diamond brooch. Of oval outline, the old-cut diamond, star-set to the with scrolling and stepped panel. *Estimated diamond weight 0.15ct, I-J colour, SI1 clarity. Length 4.5cms. Weight 8.8gms. £200-300*

38

An 18ct gold diamond bracelet. Designed as a series of pave-set diamond bars, with similarly-set scrolling highlights. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length 18.5cms. Weight 8.6gms. £360-460*

34

An alexandrite and diamond pendant. The oval-shape alexandrite, within a brilliant-cut diamond double halo, with a similarly-cut diamond bar surmount. *Alexandrite weight 0.22ct. Estimated total diamond weight 0.30ct. Length 2.3cms. Weight 2.7gms. £200-300*

**39**

A diamond and enamel dress ring. Designed as a series of three old-cut diamonds, within a blue enamel and rose-cut diamond marquise-shape surround. *Estimated total old-cut diamond weight 0.15ct. Ring size P. Weight 4.6gms. £150-200*

**35**

An 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, with vari-cut diamond foliate shoulders and plain band. *Principal diamond estimated weight 0.50ct, tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £460-660*

**40**

A sapphire and diamond pendant. Designed as a brilliant-cut diamond oval hoop, with a circular-shape sapphire and polished bar spacer hoop surround. *Estimated total diamond weight 0.25ct. Length 2.5cms. Weight 5gms. £180-260*



41

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.35ct. Ring size J. Weight 4.3gms. £150-200*



46

A late Victorian brooch. Designed as a cross, with cannetille detail. *Length 3.8cms. Width 2.8cms. Weight 2.5gms. £80-120*



42

A lapis lazuli necklace. Comprised of oval and circular lapis lazuli beads, with twist and grooved bead spacer, to the spherical push-piece clasp. *Length 51.5cms. Weight 51.1gms. £200-300*



47

A 14ct gold gem-set dress ring. Comprised of three circular-shape pink sapphires, within a shared circular-shape iolite floral surround. *Hallmarks for Birmingham. Ring size O. Weight 4.2gms. £70-100*



43

A late Victorian 9ct gold expandable bracelet. Designed as an articulated series of scrolling and curved links. *Fully expanded inner diameter 5.8cms. Weight 12.5gms. £120-180*



48

A mid Victorian diamond and turquoise brooch. Of openwork design, the star-set old-cut diamonds, within turquoise cabochon and scrolling surround, to arrowhead terminals. *AF. Estimated total diamond weight 0.10ct. Length 5.5cms. Weight 7.1gms. £80-120*



44

A diamond cluster ring. The brilliant-cut diamond cluster, within a tapered baguette and brilliant-cut diamond petal surround. *Estimated total diamond weight 1.50cts. Ring size L. Weight 7.7gms. £400-600*



49

An emerald and diamond spray brooch. Designed as a series of graduated oval emerald cabochons, with polished scrolls and vari-cut diamond panel highlight. *Estimated total diamond weight 0.25ct. Length 4.8cms. Weight 14.6gms. £300-400*



45

A mother-of-pearl necklace. Designed as a series of alternating pink and white oval mother-of-pearl cabochons, each within a spectacle setting. *Length 42cms. Weight 10.2gms. £90-140*



50

An early 20th century 15ct gold paste and split pearl brooch. The circular blue paste cabochon, with split pearl scrolling sides. *Length 4.8cms. Weight 3.7gms. £50-80*



51

An early 20th century 18ct gold diamond two-stone ring. The old-cut diamond collets, with asymmetric scroll sides and plain band. *Estimated total diamond weight 0.25ct. Ring size N. Weight 2.7gms. £100-150*



56

Two early 20th century split pearl and gem-set brooches. To include a 9ct gold circular-shape garnet and split pearl openwork brooch, together with a split pearl trio brooch. *Length 3 and 4cms. Total weight 7.1gms. £70-100*



52

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 2.8gms. £120-180*



57

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with a single-cut diamond curved line surmount. *Length 1.6cms. Weight 1.2gms. £30-50*



53

Two 19th century brooches. The first designed as an early 19th century amethyst stylised bunch of grapes within a cannetille surround, the second designed as a mid Victorian diamond point star inset to the stepped scalloped surround. *Lengths 3.2 and 3.6cms. Total weight 14.1gms. £120-180*



58

A citrine and diamond dress ring. The oval-shape citrine, with diamond accent asymmetric sides and plain band. *Ring size N1/2. Weight 3.5gms. £70-100*



54

A diamond pendant. Comprising of a series of brilliant-cut diamond slightly curved lines, suspended from an 18ct gold trace-link chain. *Estimated total diamond weight 0.45ct. Chain with hallmarks for 18ct gold. Length of pendant 1.9cms. Length of chain 52.2cms. Total weight 9gms. £200-300*



59

An ammolite doublet and diamond pendant. The pear-shape ammolite doublet panel, within a brilliant-cut diamond wirework surround. *Length 3.6cms. Weight 3.6gms. £120-180*



55

An 18ct gold peridot single-stone ring. Of bi-colour design, the oval peridot cabochon collet, with wide band. *Hallmarks for London, 2001. Ring size J. Weight 14.5gms. £300-400*



60

An 18ct gold moissanite single-stone ring. The square-shape moissanite, with plain band. *Hallmarks for Birmingham. Ring size M. Weight 5.2gms. £150-200*



61

A jade and diamond dress ring. The freeform jadeite cabochon, with brilliant-cut diamond sides and border. *Estimated total diamond weight 0.20ct. Ring size R. Weight 5.3gms. £80-120*



62

A cultured pearl, diamond and enamel ring. Designed as a cultured pearl line, with enamel detail and rose-cut diamond highlights. *Ring size N1/2. Weight 3.7gms. £180-260*



63

A diamond cluster ring. The brilliant-cut diamond collet, within a vari-cut diamond surround and tapered shoulders. *Estimated total diamond weight 1.50 to 2cts. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size O. Weight 5.7gms. £1,600-2,200*



64

An opal and diamond ring. The oval opal cabochon, with rose-cut diamond highlights and openwork shoulders. *Ring size P. Weight 4.5gms. £100-150*



65

Two 9ct gold diamond single-stone rings. To include a brilliant-cut diamond collet ring, together with a brilliant-cut diamond ring with similarly-cut diamond shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 6.1gms. £100-150*



66

Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone crossover ring, together with an old-cut diamond five-stone ring. *Estimated total diamond weight 0.60ct, principal diamond estimated K-L colour, P1 clarity. One with hallmarks for Birmingham, 1989. Total weight 5.1gms. £150-200*



67

An opal single-stone ring. The oval opal cabochon collet, to the openwork wire band. *Ring size N. Weight 5.2gms. £100-150*



68

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.45ct. Ring size M. Weight 1.2gms. £90-140*



69

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P2-P3 clarity. Hallmarks for Sheffield. Ring size K1/2. Weight 3.6gms. £400-600*



70*

An 18ct gold sapphire and diamond cluster ring. The rectangular-shape sapphire, with a brilliant-cut diamond halo and similarly-cut diamond shoulders. *Sapphire weight 0.74ct. Total diamond weight 0.26ct, stamped to band. Ring size M. Hallmarks for London, 2016. Weight 4.0gms. £700-900*



71

Three gem-set brooches. To include a late Victorian diamond cluster brooch with a gentleman's portrait reverse, a late Victorian gold sapphire and diamond brooch, together with an early 20th century garnet-topped-doublet and split pearl bar brooch. Lengths 3.5 to 5cms. Total weight 20.7gms. One with fitted case. **£150-200**

76

A 9ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Ring size K1/2. Weight 2.8gms. £220-320*

72

A 9ct gold ruby and diamond ring. The oval-shape ruby line, with single-cut diamond quatrefoil sides. AF. Hallmarks for Birmingham. Ring size L. Weight 2.2gms. **£40-60**

77

A diamond single-stone ring. The brilliant-cut diamond collet, with openwork shoulders and plain band. *Estimated diamond weight 0.25ct, tinted colour, SI clarity. Ring size G. Weight 2.5gms. £100-150*

73

A selection of gem-set jewellery. To include a rectangular-shape amethyst bar brooch, a minicab charm and an imitation pearl five-stone ring, together with nine further items. Two AF. Five with hallmarks for 18ct and 9ct gold. Length of brooch 5.1cms. Total weight 28.2gms. **£150-200**

78

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size O. Weight 2.8gms. £200-300*

74

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1976. Ring size S. Weight 4.7gms. £100-150*

79

A tourmaline and diamond dress ring. The cushion-shape purplish-pink tourmaline, with brilliant-cut diamond geometric surround and sides. *Estimated dimensions of tourmaline 9 by 7.1 by 4.9mms. Estimated total diamond weight 1.20cts. Ring size R1/2. Weight 6gms. £900-1,400*

75

A diamond full-circle eternity ring. Designed as an alternating series of brilliant-cut and square-shape diamonds. AF. *Estimated total diamond weight 3.75-4cts, H-J colour, SI clarity. Ring size N. Weight 12.9gms. £650-850*

80

An 18ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with coiled surround and band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 1980. Ring size Q. Weight 4.2gms. £150-200*

81

Two gem-set rings. To include a 9ct gold rectangular-shape onyx ring, to asymmetric shoulders, together with a silver bi-colour square-shape lapis lazuli ring. *Hallmarks for Sheffield, 2000 and 2001. Total weight 9.9gms. £80-120*



86

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.70ct, I-J colour, SI clarity. Ring size M1/2. Weight 3.9gms. £300-400*



82

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.60ct, I-J colour, P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 1.7gms. £120-180*



87

A diamond three-stone ring. The old-cut diamond trefoil, to the plain band. *Estimated total diamond weight 0.60ct. I-K colour, P1-P2 clarity. Ring size L. Weight 5.4gms. £120-180*



83 ✕

A 9ct gold coral single-stone ring. The circular coral cabochon, with tapered shoulders and plain band. *Hallmarks for London, 1975. Ring size N. Weight 2gms. £60-90*



88

A diamond and emerald dress ring. The old-cut diamond, within a calibre-cut emerald and brilliant-cut diamond geometric surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.60ct. Principal diamond estimated L-tinted colour, P1 clarity. Ring size M1/2. Weight 3.1gms. £550-750*



84

An 18ct gold diamond cluster ring. Designed as a square-shape diamond quatrefoil, with plain band. *Total diamond weight 0.20ct, stamped to mount. Hallmarks for Birmingham. Ring size K1/2. Weight 2.3gms. £100-150*



89

Three gem-set bar brooches. To include two opal cabochon bar brooches, and an aquamarine bar brooch. One AF. *Lengths 3.7 to 5.9cms. Weight 10.6gms. £100-150*



85

Two pairs of mabe pearl earrings. The first pair, each designed with a mabe pearl, with two circular-cut diamond highlights, the second pair, each designed with a mabe pearl, and a brilliant-cut diamond accent scroll surround. *Estimated total diamond weight 0.10ct. Length 1.8 and 2cms. Weight 17.2gms. £180-260*



90

A diamond dress ring. The brilliant-cut diamond, with single-cut diamond asymmetric sides and plain band. *Principal diamond estimated weight 0.60ct, H-I colour, P1 clarity. Ring size K. Weight 5gms. £400-600*



91

A 9ct gold amethyst and diamond ring. The oval-shape amethyst, with single-cut diamond textured sides. *Hallmarks for Birmingham. Ring size P. Weight 3.6gms. £50-80*



96

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond with single-cut diamond shoulders and replacement half-band. *Principal diamond estimated weight 0.60ct, I-J colour, SI2-P1 clarity. Ring weight 2.7gms. Weight 2.7gms. £260-360*



92

A diamond pendant. The triangular-shape diamond, suspended from a flat curb-link chain, together with a single earring mount. *Estimated diamond weight 1ct, J-K, P1 clarity. Length of chain 39.5cms. Weight 4.4gms. £800-1,200*



97

An emerald and diamond pendant. The oval-shape emerald, with brilliant-cut diamond and calibre-cut emerald surround, suspended from a tapered surmount and 18ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 40cms. Total weight 3.6gms. £460-560*



93

A fire opal and diamond pendant. The oval-shape fire opal, with brilliant-cut diamond detail, and abstract surmount. *Length 3cms. Weight 5.6gms. £300-400*



98

Three diamond rings. To include two diamond single-stone rings, together with a diamond three-stone ring. *Estimated total diamond weight 0.20ct. Weight 7.9gms. £180-260*



94

A mid 20th century emerald and diamond brooch. Of circular outline, the square-shape emeralds and old-cut diamonds, with geometric openwork spacers. *Length 3cms. Weight 5.2gms. £100-150*



99

A tourmaline and diamond three-stone ring. The oval-shape green tourmaline, with brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.2gms. £100-150*



95

A pair of 18ct gold citrine earrings. Each designed as a rectangular citrine cabochon, with asymmetric openwork sides. *Hallmarks for London, 2016. Length 2.2cms. Weight 17gms. £280-380*



100

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.45ct. Ring size N. Weight 1.1gms. £90-140*



101

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1930. Ring size L. Width 3.5mms. Weight 5gms. £100-150*



106

A selection of jewellery. To include a garnet cross pendant, four polished cross pendants, a pair of cross earrings, a garnet cluster ring and further single cross earring. *Four with hallmarks for 9ct gold. Length of pendants 2.3 to 5.3cms. Total weight 14.4gms. £100-150*



102

Three gold gem-set pendants. The first designed as an 18ct gold pear-shape green-gem suspended from a crossover surmount, the second designed as a 9ct gold pear-shape ruby with diamond accents, the third designed as a 9ct gold oval-shape blue gem with foliate surmount. *Hallmarks for Birmingham. Lengths 1.5 to 2cms. Total weight 4.4gms. £150-200*



107

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2016. Ring size O1/2. Weight 4.4gms. £100-120*



103



A 14ct gold garnet bracelet. Designed as a series of alternating oval and circular-shape garnets, interspaced by circular-shape garnet duo spacers, and partially concealed push-piece clasp. *Hallmarks for Edinburgh. Length 18.2cms. Weight 15.1gms. £220-320*

108

Two items of diamond and gem-set jewellery. To include a 9ct gold emerald and diamond cluster ring, together with a amethyst and colourless gem pendant, suspended from a 9ct gold chain. *Two with hallmarks for 9ct gold. Ring size R. Length of pendant 1.8cms. Length of chain 51cms. Total weight 7gms. £70-100*



104



A gem-set bracelet. Designed as a series of alternating oval-shape amethyst, citrine and peridot collets, each within an oval link, to the push-piece clasp. *Length 18cms. Weight 27.2gms. £450-650*

109

An emerald and diamond cluster ring. The square-shape emerald, with square-shape diamond sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size N. Weight 2.8gms. £450-650*



105



A mabe pearl dress ring. The oval-shape mabe pearl collet, with black band. *Ring size M1/2. £80-120*

110

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 1.15cts, H-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1995. Ring size L. Weight 5.8gms. £800-1,200*



111

A pair of peridot and amethyst floral earrings. Each designed as a circular-shape amethyst within a pear-shape peridot surround. *Length 2.6cms. £50-80*



116

A 9ct gold emerald and diamond dress ring. The oval-shape emerald duo, each within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M1/2. Weight 2.2gms. £40-60*



112

A pair of diamond earrings. Each designed as a brilliant-cut diamond collet, within a single-cut diamond openwork panel. *AF. Estimated total diamond weight 0.35ct. Length 0.9cms. Weight 1.6gms. £300-400*



117*

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround. *Emerald weight 1.95ct. Total diamond weight 0.44ct. Hallmarks for Sheffield. Ring size L1/2. Weight 4.5gms. £600-800*



113

A platinum diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, to the plain half band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size K1/2. Weight 2.5gms. £80-120*



118

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1903. Ring size M. Weight 3.7gms. £120-180*



114

Three diamond rings. To include an 18ct gold diamond cluster ring, an 18ct gold diamond single-stone ring, together with a diamond three-stone ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 6.2gms. £120-180*



119

An early 20th century diamond bar brooch. Designed as a rose-cut diamond line. *French assay marks. Length 3.4cms. Weight 2.4gms. £40-60*



115

A diamond dress ring. The brilliant-cut diamond duo, with graduated similarly-cut diamond sides and grooved shoulder detail. *Estimated total diamond weight 0.20ct. Ring size M. Weight 2.9gms. £100-150*



120

Two enamel brooches. To include a mid 20th century enamel and seed pearl bar brooch, together with a 9ct gold enamel and seed pearl Avon highest honour brooch. *One with hallmarks for Birmingham, 1964. Length of brooches 5 and 1.2cms. Total weight 9gms. £100-150*



121

An opal and diamond cluster ring. The oval opal cabochon, within an openwork brilliant and single-cut diamond scalloped surround.

Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 5.9gms. £350-450



126

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting.

Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 4.2gms. £150-200



122

A platinum diamond three-stone ring and band ring. The square-shape diamond three-stone ring, together with a grooved band ring. Designed to be worn together. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for Sheffield. Ring size J. Weight 8.4gms. £260-360*



127

An emerald and cubic zirconia brooch. Designed as a stylised wreath, with circular-shape emerald trefoils, interspaced with circular-shape cubic zirconia. *Diameter 2.6cms. Weight 5.9gms. £100-150*



123

A 9ct gold sapphire and diamond dress ring. Designed as a curved panel set with vari-coloured sapphires, with brilliant-cut diamond line sides. *Hallmarks for Birmingham. Ring size approximately N1/2. Weight 7.2gms. £60-90*



128

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a single-cut diamond stepped surround and similarly-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Ring size O. Weight 2.8gms. £50-80*



124

An 18ct gold emerald single-stone ring. The square-shape emerald, with baguette-cut diamond accent sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size O. Weight 3.7gms. £150-200*



129*



A diamond bracelet. Designed as a square-shape diamond line, with partially concealed clasp. *Total diamond weight 4.58cts, stamped to clasp. Length 18.5cms. Weight 9.7gms. £2,500-3,000*

125

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.25ct. Ring size J. Weight 2.7gms. £100-150*



130

Two mid 19th century gold gem-set dress rings. To include a 15ct gold green garnet-topped-doublet and split pearl cluster ring, together with a paste, imitation pearl and cultured pearl cluster ring. *AF. Hallmarks for Birmingham, partially indistinct. Total weight 4.2gms. £120-180*



131

A selection of diamond jewellery.

To include a platinum diamond band ring, an 18ct gold diamond single-stone ring, together with an 18ct gold diamond pendant.

Estimated total diamond weight 0.70ct, principal diamond estimated weight 0.15ct, I-J colour, SI clarity. Hallmarks for Birmingham. Length of pendant 2cms. Total weight 9.3gms. £240-340



136

Two gem-set dress rings.

To include an 18ct gold ruby and diamond dress ring, together with a zircon and diamond three-stone ring. *One with hallmarks for Birmingham, 1944. Total weight 5.1gms. £120-180*



132

Two split pearl and turquoise brooches and a cultured pearl stickpin. To include an early 20th century 15ct gold split pearl stylised floral brooch, a later

9ct gold turquoise and split-pearl butterfly and crescent brooches and a cultured pearl stickpin. *One with hallmarks for 9ct gold. Lengths of brooches 2.8 and 4.9cms. Length of stickpin 6.5cms. Total weight 11.3gms. £100-150*



137

An opal five-stone ring.

The graduated oval opal cabochon line, with tapered shoulders. *Ring size L1/2. Weight 3.4gms. £70-100*



133

Two diamond dress rings.

To include a diamond single-stone ring, together with a diamond five-stone ring. *Estimated total diamond weight 0.55ct, principal diamond estimated weight 0.35ct, I-J colour, SI2-P1 clarity. Total weight 4.5gms. £150-200*



138

Two diamond dress rings.

Each of bi-colour design, the diamond three-stone and five-stone rings with tapered shoulders. *Estimated total diamond weight 0.40ct. Weight 4.1gms. £120-180*



134

An emerald and diamond full-circle eternity ring.

Designed as an alternating series of square-shape diamonds and circular-shape emeralds. *AF. Estimated total diamond weight 2cts, H-J colour, SI1-P1 clarity. Ring size N. Weight 12.5gms. £380-480*



139

A platinum diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Total diamond weight 0.29ct, stamped to band. Hallmarks for London, 2002. Ring size L. Weight 3.7gms. £180-260*



135

A diamond, sapphire and ruby bangle. Of triangular outline, the brilliant-cut diamond and circular-shape ruby and sapphire collets, within tapered sides.

Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Inner diameter 6.1cms. Weight 27.7gms. £550-750



140

A diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P3 clarity. Ring size N1/2. Weight 2.6gms. £150-200*



141

Two diamond single-stone rings. The illusion-set brilliant and old-cut diamonds, with tapered shoulders. *Estimated total diamond weight 0.25ct. Weight 5.7gms. £120-180*



146

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.40ct. Ring size L. Weight 1.1gms. £90-140*



142

A pair of earrings. Each designed as a Medusa motif, atop an onyx disc, with circular-shape colourless gem surround. *Length 2.3cms. Weight 14.9gms. £260-360*



147

A pair of diamond earrings. Each designed as a brilliant-cut diamond line, with baguette-cut diamond sides. *Estimated total diamond weight 1.50cts. Length 1.9cms. Weight 7.6gms. £400-600*



143

A platinum diamond half-circle eternity ring. Designed as a square-shape diamond line, within a channel setting. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size M1/2. Weight 4.3gms. £120-180*



148

Two diamond and gem-set rings. To include an 18ct gold diamond three-stone ring, together with a garnet-topped-doublet and split-pearl dress ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total Weight 5.3gms. £100-150*



144

Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone ring, together with a single-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1976. Total weight 5.1gms. £150-200*



149

A 9ct gold diamond dress ring. Designed as a series of four single-cut diamond overlapping lines, with tapered half-band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size N. Weight 5.1gms. £60-90*



145

A leaf brooch and a chain. To include a textured leaf brooch, together with a rope-twist chain. *Length of brooch 3.2cms. Length of chain 41cms. Weight 11.8gms. £180-260*



150

An early 20th century gem-set ring. The replacement oval-shape synthetic spinel, within a bi-colour scrolling foliate and floral accent surround, with circular-shape sapphire collet highlights. *Ring size P. £200-300*



151

An 18ct gold gem-set novelty ring. Designed as a tiara, with brilliant-cut diamond and split-pearl highlights. AF. *Import marks for London, 1988. Ring size N. Weight 4.6gms. £100-150*



156

A diamond cluster ring. The square-shape diamond panel, with brilliant-cut diamond chevron accents, and similarly-cut diamond shoulders. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 7.4gms. £300-400*



152

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.35ct, H-I colour SI2-P1 clarity. Hallmarks for Birmingham, 1999. Ring size L1/2. Weight 5.1gms. £150-200*



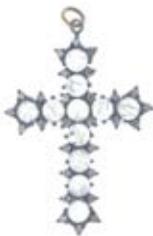
157



Three bracelets. To include a 9ct gold triple chain bracelet, a rope-twist bracelet and a 9ct gold gate-link bracelet with detached padlock clasp. One AF. *Two with hallmarks for 9ct gold. Lengths 18 to 19.2cms. Total weight 13.1gms. £100-150*

153

A moonstone and diamond cross pendant. Designed as a series of circular moonstone cabochons, within a single and brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Length 3.8cms. £80-120*



158

A pair of diamond earrings. Each designed as an old-cut diamond within a polished double surround, suspended from a imitation seed pearl line and hook fitting. *Estimated total diamond weight 0.25ct. Length 3.8cms. Weight 2.8gms. £120-180*



154



A pair of brilliant-cut diamond single-stone stud earrings. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. Weight 1.3gms. £400-600*

159



A pair of 9ct gold amethyst and diamond stud earrings. Each designed as a rectangular-shape amethyst, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1cm. Weight 2.3gms. £40-60*

155

A diamond dress ring. The scattered brilliant-cut diamond collets, set atop an openwork band. *Estimated total diamond weight 0.45ct. Ring size M1/2. Weight 4.7gms. £300-400*



160

An 18ct gold mabe pearl and diamond cluster ring. The mabe pearl, with brilliant-cut diamond surround and openwork wire band. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2016. Ring size J. Weight 8gms. £200-300*



161

A 9ct gold gate bracelet. Designed as a series of curved and twist-link panels, with brick-link spacers and a heart-shape padlock clasp. *Hallmarks for Birmingham, 1968. Length 18.3cms. Weight 22gms. £250-350*



166

A turquoise and diamond crescent brooch. Designed as a series of oval turquoise cabochon collets, with old-cut diamond double spacers and trefoil terminals. *Estimated total diamond weight 0.95ct. Length 6.6cms. Weight 15.2gms. £600-800*



162

An early Victorian gold and silver diamond cluster ring, circa 1840. The rose-cut diamond cluster, with foliate openwork shoulders and ridged band. *Ring size M. Weight 2.4gms. £80-120*



167

Three 9ct gold diamond dress rings. To include two diamond cluster rings, together with a diamond single-stone ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 7gms. £100-150*



163

A 9ct gold ruby and diamond ring. The graduated oval-shape ruby line, within a single-cut diamond shared surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M. Weight 2.7gms. £40-60*



168

A sapphire and diamond cluster ring. The oval-shape sapphire, with an old-cut diamond surround and foliate shoulders. *AF. Estimated total diamond weight 1.75 to 2cts, I-J colour, P1-P2 clarity. Ring size L1/2. Total weight 7gms. £600-800*



164

An 18ct gold amethyst, rose quartz and diamond dress ring. Designed as a series of amethyst and rose quartz beads, suspended from three brilliant-cut diamond lines with tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size M. Weight 12.5gms. £220-320*



169

Three mid 20th century 18ct gold diamond rings. To include two diamond five-stone rings, with a further diamond three-stone ring. *Estimated total diamond weight 0.35ct. Weight 6gms. £150-200*



165

Four gem-set rings. To include two 9ct gold sapphire and diamond cluster rings, a 9ct gold cameo ring and a further gem-set ring. *AF. Three with hallmarks for 9ct gold. Total weight 12.3gms. £120-180*



170

An emerald and diamond cluster ring. The square-shape diamond collet, with calibre-cut emerald surround and brilliant-cut diamond line shoulders. *Principal diamond estimated weight 0.50ct, J-K colour, P1 clarity. Ring size M1/2. Weight 5.8gms. £900-1,400*



171

A 9ct gold emerald and diamond dress ring. The circular-shape emerald line, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2004. Ring size M1/2. Weight 2.2gms. £50-80*



176

A diamond five-stone ring. Designed as a series of five old-cut diamonds, with scrolling gallery and plain band. *Estimated total diamond weight 0.50cts, principal diamond estimated I-J colour, P2 clarity. Ring size M. Weight 2.9gms. £120-180*



172

A 9ct gold gem-set ring and two pendants. To include a 9ct gold topaz ring, a 9ct gold topaz pendant suspended from a 9ct gold chain, together with a globe charm. *Three with hallmarks for 9ct gold. Ring size N. Length of pendants 1.7 and 1.9cms. Length of chain 42cms. Total weight 11.6gms. £90-140*



177

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a grooved surround to tapered shoulders. *AF. Estimated diamond weight 0.40ct, J-K colour, P3 clarity. Ring size L. Weight 7.8gms. £150-200*



173

A 9ct gold diamond pendant. The brilliant-cut diamond and halo, within a further brilliant-cut diamond halo surround, suspended from a belcher-link chain. *Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Sheffield, 2012. Length of pendant 1.8cms. Length of chain 45cms. Weight 3.5gms. £150-200*



178

A diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond cluster, with tapered band. *Estimated total diamond weight 1.25cts. Approximate ring size K. Weight 5.2gms. £250-350*



174

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 1ct, J-K colour, P1 clarity. Hallmarks for Birmingham, 2000. Ring size P. Weight 6.5gms. £800-1,200*



179

Three gem-set full-circle eternity rings. Each designed as a circular-shape pink, yellow or black-gem line. *Weight 3.5gms. £90-140*



175

A diamond and sapphire dress ring. The old-cut diamond, within a rose-cut diamond panel and calibre-cut sapphire border, with later applied platinum rose-cut diamond accent side band. *AF. Principal diamond estimated weight 0.10ct. Hallmarks to band for platinum. Ring size K1/2. Weight 5.2gms. £500-700*



180

A pair of circular-shape amethyst single-stone stud earrings. *Diameter 1.1cms. Weight 3.6gms. £80-120*



181

An 18ct gold sapphire and diamond ring. The rectangular-shape sapphire, with graduated baguette-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size M. Weight 6gms. £400-600*



186

A pair of diamond and sapphire hoop earrings. Each designed as a brilliant-cut diamond and circular-shape sapphire curved panel. *Estimated total diamond weight 2.25cts. Length 2cms. Weight 6.4gms. £400-600*



182

A pendant. Designed as a whistle. *Length 4.7cms. Weight 8gms. £200-300*



187

A sapphire and diamond dress ring. The oval-shape sapphire line, within a single-cut diamond surround. *Estimated total diamond weight 0.75ct. Ring size Q. Weight 5.8gms. £150-200*



183

Two mid 20th century platinum and 18ct gold diamond rings. To include a graduated diamond five-stone ring and a diamond two-stone ring. *AF. Estimated total diamond weight 0.15ct. Weight 4.5gms. £80-120*



188

An 18ct gold iolite and diamond dress ring. The oval-shape iolite, with brilliant-cut diamond accent sides and crossover shoulders. *Hallmarks for Birmingham, 2000. Ring size S. Weight 4gms. £80-120*



184

A diamond bracelet. Designed as a series of initial B links, with a single-cut diamond initial J highlight and a push-piece clasp. *Length 18.8cms. Weight 14.5gms. £200-300*



189

An emerald and diamond full-circle eternity ring. Designed as an alternating series of brilliant-cut diamonds and square-shape emeralds. *AF. Estimated total diamond weight 1.75cts, H-J colour, SI1-P1 clarity. Ring size N. Weight 12.6gms. £400-600*



185

A pair of gem and diamond fleur-de-lis earrings. Each designed as an oval-shape citrine, amethyst and single-cut diamond fleur-de-lis. *Estimated total diamond weight 0.10ct. Length 3cms. £80-120*



190

A pair of diamond earrings. Each designed as three brilliant-cut diamond graduated lines, with baguette-cut diamond detail. *Estimated total diamond weight 1.25cts. Length 1.6cms. Weight 4.2gms. £200-300*



191

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 3.6gms. £400-600*



196

A 9ct gold tanzanite and diamond ring. The oval-shape tanzanite trio, with single-cut diamond scroll highlights. *Hallmarks for Birmingham. Ring size N. Weight 1.7gms. £40-60*



192

Two gem-set rings. To include a 9ct gold diamond and sapphire dress ring, and a silver onyx single-stone dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1993 and Edinburgh, 2000. Weight of 9ct gold ring 3.1gms. £80-120*



197

A chalcedony bracelet. Designed as a series of bi-colour foliate curved panels, with rectangular-shape green chalcedony spacers and push-piece clasp. *Foreign marks. Length 19cms. Weight 16.4gms. £360-460*



193

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Ring size M1/2. Weight 3gms. £150-200*



198

A diamond pendant. Of rectangular outline, the lattice panel with central brilliant-cut diamond line. *Length 3.1cms. Weight 5.6gms. £100-150*



194

A spinel and gem-set crossover ring. The circular-shape pink spinel, with asymmetric shoulders, inset with pink-gem highlights. *AF. Ring size S. Weight 8.1gms. £80-120*



199

A diamond single-stone diamond ring. The brilliant-cut diamond, weighing 2.46cts, with pave-set diamond crossover shoulders and tapered band. Diamond loose from mount. *With report number 5777-7747, dated 10th November 2016, from GCS, stating that the diamond is M-N colour, VS2 clarity. Estimated total diamond weight 4.30cts. Ring size N. Weight 12.4gms. £3,800-4,800*



195

A pair of diamond cluster earrings. Each designed as a kite-shape panel, with illusion-set single-cut diamonds. *Estimated total diamond weight 0.15ct. Length 1.5cms. Weight 1.6gms. £60-90*



200

Six gem-set rings. To include a 9ct gold garnet and diamond ring, a 9ct gold tanzanite ring, three further 9ct gold gem-set ring and one other ring. *Five with hallmarks for 9ct gold. Total weight 12.4gms. £100-150*



201

Two gold diamond and gem-set rings. To include an 18ct gold oval-shape sapphire and single-cut diamond cluster ring, with a paste replacement, together with a 9ct gold brilliant-cut diamond single-stone ring.

Estimated total diamond weight 0.30ct. Hallmarks for London and Sheffield, 1964.

Total weight 6.0gms. £120-180



206

Two gem-set single-stone rings. To include an oval carnelian cabochon ring, together with a rectangular-shape citrine ring. *Weight 7.6gms. £60-90*



202

A mid 20th century 15ct gold gate bracelet. The five-bar links with brick-link spacers, to the push-piece clasp.

Length 17.5cms. Weight 13.9gms. £150-200



207

A 9ct gold peridot and diamond ring. The oval-shape peridot, with single-cut diamond crossover shoulders. *Hallmarks for Birmingham. Ring size P. Weight 2.2gms. £40-60*



203



A 9ct gold diamond bracelet. Designed as a series of single-cut diamond diagonal lines, with partially concealed clasp. *Estimated total diamond weight 1ct. Hallmarks for London, partially indistinct. Length 18.5cms. Weight 9.8gms. £120-180*

208

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.60ct, tinted colour, P2 clarity. Ring size M1/2. Weight 2gms. £240-340*



204

Three gem-set full-circle eternity rings. Each designed as a circular-shape green, blue or black-gem line. *Weight 3.6gms. £90-140*



209

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Ring size O1/2. Weight 2.4gms. £100-150*



205

A diamond and gem-set floral brooch. Designed as a series of diamond, vari-hue sapphire, emerald and ruby floral clusters, with diamond ribbon and foliate highlights, gathered within a diamond-set basket. *Total sapphire weight 2.54cts, total ruby weight 1.42cts, total emerald weight 0.80ct, total diamond weight 0.83ct, each stamped to mount. Length 3.9cms. Weight 14.2gms. £520-720*



210

An 18ct gold sapphire and diamond ring. Designed as a pear-shape green sapphire and brilliant-cut diamond, each within a collet setting, to the plain band. *Hallmarks for 18ct gold. Ring size P. Weight 7.6gms. £220-320*



211

A diamond and gem-set crossover ring. Designed as twin brilliant-cut diamonds, each within a calibre-cut emerald or sapphire surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.55ct, I-J colour, SI1-P1 clarity. Ring size N. Weight 4.6gms. £450-650*



216

A zircon single-stone ring. The circular-shape blue zircon, with tapered shoulders. *Ring size K1/2. Weight 2.2gms. £150-200*



212

An aquamarine and diamond dress ring. The square-shape aquamarine, within a brilliant-cut diamond surround, with similarly-cut diamond stepped sides. *Estimated dimensions of aquamarine 8 by 8 by 5mms. Estimated total diamond weight 0.75ct. Ring size O1/2. Weight 4.8gms. £750-950*



217

An emerald and diamond crossover ring. The square-shape diamond lines, with oval-shape emerald terminals. *Estimated total diamond weight 0.30ct. Ring size M. Weight 3.5gms. £150-200*



213

Two early 20th century gem-set pendants. To include a circular-shape peridot and seed pearl pendant, together with a circular turquoise cabochon and split pearl pendant, AF. *Lengths 3.6cms and 3.5cms. Total weight 5.9gms. £120-180*



218

A sapphire and diamond cluster ring. The oval-shape yellow sapphire, with a brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.70ct. Ring size O. Weight 5.9gms. £600-800*



214

A selection of jewellery. To include a six pence coin, suspended from an openwork surmount and trace-link chain, together with three pendants and two chains. AF. *Two with hallmarks for 9ct gold. Total weight 15.7gms. £120-180*



219

Two early 20th century gem-set brooches and a pendant. To include an openwork heart-shape amethyst pendant, suspending an amethyst swag, a sapphire scrolling pendant, together with a swallow brooch with a seed pearl drop. *Lengths of pendants 4cms and 4.5cms. Length of brooch 4.5cms. One with hallmarks for Chester, 1911. Total weight 7.3gms. £70-100*



215

A citrine and diamond cluster ring. The oval-shape citrine, within a brilliant-cut diamond surround, to the openwork shoulders and gallery. *Estimated dimensions of citrine 17.2 by 14.6 by 9.9mms. Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 6.3gms. £450-650*



220

Five 9ct gold rings. To include a band ring, two signet rings with textured motif, an onyx signet ring and a blue and white gem-set full-eternity ring. Two AF. *Hallmarks for 9ct gold. Weight 11.1gms. £60-90*



221

Two 18ct gold diamond and ruby rings. To include a diamond and ruby five-stone ring, with alternative graduated circular-shape ruby and old-cut diamond, together with a brilliant-cut diamond and circular-shape ruby half-circle eternity ring. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1987 and 1975. Total weight 5.2gms. £150-200*



226

A selection of jewellery. To include an opal cabochon and fancy-link chain bracelet, a pair of imitation pearl earrings, a 9ct gold cross pendant, together with four jewellery components. *Two with hallmarks for 9ct gold. Length of bracelet 16.7cms. Total weight 14.3gms. £120-180*



222



Two bracelets. To include a fancy-link bracelet, together with an anchor-link bracelet. *Lengths 18 and 19cms. Weight 11.4gms. £150-200*

227

Five diamond and gem-set rings. To include two 9ct gold ruby and diamond rings, a 9ct gold diamond and emerald ring, with two diamond and gem-set rings. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 11.7gms. £120-180*



223

A pair of diamond jewellery components. Each designed as an articulated panel of brilliant-cut and marquise-shape diamond. *Estimated total diamond weight 5cts. Length 2.8cms. Weight 8.7cms. With Mappin & Webb case. £800-1,200*



228

Three diamond rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond three-stone ring, together with a heart motif ring. *Two with hallmarks for 9ct gold. Total weight 3.1gms. £40-60*



224

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald line, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size R. Weight 6.4gms. £300-400*



229

A pair of rectangular-shape diamond single-stone stud earrings. *Estimated total diamond weight 0.20ct. Length 0.4cm. Weight 1gm. £80-120*



225

Six pairs of earrings. To include a pair of polished bead earrings, a pair of openwork swirl earrings, a pair of onyx and scrolling accent earrings, together with three further pairs. *Lengths 0.8 to 1.2cms. Weight 11.1gms. £80-120*



230

Two 9ct gold diamond and gem-set rings. To include an oval-shape emerald and single-cut diamond crossover ring, together with a brilliant-cut diamond dress ring. *Estimated total diamond weight 0.65ct. Hallmarks Birmingham. Weight 4.6gms. £70-100*



231

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby collet, within an openwork diamond accent panel. *Hallmarks for Birmingham. Ring size T. Weight 3.5gms. £40-60*



236

A diamond cluster ring. The brilliant-cut diamond cluster, with square-shape diamond sides and plain band. *Diamond weight 0.50ct, stamped to band. Ring size L. Weight 4.8gms. £100-150*



232

A garnet and diamond ring. The oval-shape green garnet, with brilliant-cut diamond stepped shoulders. *Estimated total diamond weight 0.40ct. Ring size P1/2. Weight 3.8gms. £600-800*



237

Two pairs of earrings. To include a pair of cultured pearl and brilliant-cut diamond earrings, together with a pair of blue topaz ear pendants. *Estimated total diamond weight 0.10ct. Lengths 1.5 and 3cms. Weight 7gms. £100-150*



233

A cultured pearl, split pearl and diamond necklace. Designed as an articulated fringe of rose and old-cut diamond, with split and cultured pearls suspending a split pearl and rose-cut diamond drop, suspended on a later addition trace-link chain. *Total old-cut diamond weight 0.50ct. Length 47.5cms. Total weight 6.9gms. £400-600*



238

A 9ct gold gem-set ring and necklace. To include a circular-shape sapphire and brilliant-cut diamond three-stone ring, together with a carved brown-gem flower and scroll necklace, with belcher-link back-chain. *Hallmarks for London, 1977 and 1980. Length of necklace 41cms. Weight 4.2gms. £80-120*



234

Two 9ct gold gem-set rings. To include a circular-shape peridot five-stone ring, together with a marquise-shape amethyst three-stone ring with split pearl sides. *Hallmarks for Birmingham, 2003. Weight 7.1gms. £80-120*



239

A late Victorian 18ct gold ring. Designed as a stylised knot panel, with graduated beads highlights. *Hallmarks for Chester, 1900. Ring size O. Weight 4.4gms. £80-120*



235

A split and seed pearl, enamel bracelet. Designed as a series of split pearl terminal blue enamel scroll and seed pearl alternating links, with cross spacers and spring ring clasp. *Length 18cms. Weight 10.2gms. £150-200*



240

A pair of emerald and diamond earrings. Each designed as an old-cut diamond, within a calibre-cut emerald surround, suspended from a brilliant-cut diamond collet surmount. One emerald deficient. *Estimated total diamond weight 0.40ct, H-J colour, P1-P2 clarity. Length 2.5cms. Weight 3.5gms. £550-750*



241

A ruby and diamond pendant. The oval-shape ruby, with brilliant-cut diamond and calibre-cut ruby geometric surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.9cms. Length of chain 40cms. Total weight 3.7gms. £450-650*



246

A diamond crossover ring. Designed as an old-cut diamond diagonal line, with asymmetric similarly-cut diamond shoulders. *Estimated total diamond weight 0.70ct. Principal diamonds I-J colour, SI2-P2 clarity. Ring size P1/2. Weight 3.0gms. £150-200*



242

A 9ct gold gem-set and diamond ring. The oval-shape green-gem, with single-cut diamond sides and crossover shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £80-120*



247

An ammolite triplet pendant. The oval-shape ammolite triplet panel, within openwork surround. *Length 2.4cms. Weight 1.5gms. £60-90*



243

Two diamond and gem-set cluster rings. To include an 18ct gold oval-shape emerald and brilliant-cut diamond cluster ring, together with an oval-shape sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. One with imported hallmarks for London. Total weight 6.1gms. £120-180*



248

A 9ct gold amethyst bracelet. Designed as a series of circular-shape amethyst collets, within an oval surround, between openwork panel spacers, with a snap clasp. *Hallmarks for Birmingham, 1992. Length 19cms. Weight 30.7gms. £300-400*



244

A 9ct gold bracelet. The curb-link bracelet, with a floral motif padlock clasp, suspending a mounted half sovereign charm. *Hallmarks for Birmingham, 1978, Sheffield, 1978 and London, 1994. Length 17.5cms. Weight 47gms. £500-700*



249

A diamond, garnet, cubic zirconia and split pearl pendant. The oval-shape garnet collet, within a single-cut diamond, circular-shape cubic zirconia and split pearl openwork surround, suspending an oval-shape garnet drop. *Length 4.4cms. £100-150*



245

A platinum diamond single-stone ring. The brilliant-cut diamond, with a tapered plain band. *Estimated diamond weight 0.50ct. I-J colour, I2 clarity. Hallmarks for Birmingham. Ring size K. Weight 4.4gms. £200-300*



250

A diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.30ct. I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 2.7gms. £180-260*



251

Two gold diamond and gem-set dress rings. To include a mid 20th century 18ct gold old-cut diamond single-stone ring, together with a 9ct gold oval-shape iolite and single-cut diamond dress ring. *Principal diamond estimated weight 0.20ct, H-I colour, P2 clarity. One with hallmarks for Birmingham, 2006. Weight 4.7gms. £80-120*



256

Two 18ct gold diamond and gem-set cluster rings. To include a diamond cluster ring and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Weight 6.3gms. £120-180*



252

An emerald and diamond cluster ring. The oval-shape emerald collet, with brilliant-cut diamond halo and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.30ct. Ring size P. Weight 3.5gms. £460-660*



257

A diamond hinged bangle. Designed as a series of four rows of brilliant-cut diamonds, with plain half-bangle. *Estimated total diamond weight 3.80cts. Inner diameter 5.9cms. Weight 24.7gms. £750-950*



253

Three diamond and gem-set rings. To include a diamond single-stone ring, a sapphire and diamond cluster ring and a cubic zirconia ring. *Estimated total diamond weight 0.20ct. Total weight 9.6gms. £200-300*



258

A 9ct gold diamond and gem-set dress ring. The oval-shape sapphire, synthetic ruby and rose-cut diamond line, with similarly-cut diamond sides, atop a tapered band with raised sides. *Hallmarks for London, 2016. Ring size N. Weight 6.5gms. £150-200*



254

Five rings. To include a 9ct gold band ring, a sapphire single-stone ring, a cubic zirconia chevron ring, together with a cubic zirconia and sapphire dress ring and a 22ct gold band ring. *AF. Two with hallmarks for 9ct and 22ct gold. Total weight 10.4gms. £80-120*



259

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size N. Weight 4.7gms. £120-180*



255

A synthetic ruby and paste three-stone ring. The rectangular-shape synthetic ruby and circular-shape colourless paste, inset within a tapered band. *Ring size S. Weight 3.3gms. £70-100*



260

A 9ct gold aquamarine and diamond dress ring. The oval-shape aquamarine trio, with single-cut diamond scroll spacers. *Hallmarks for Birmingham. Ring size P. Weight 2.5gms. £40-60*



261

Two gem-set brooches. To include an early 20th century gold amethyst and split pearl openwork brooch, and a diamond bar brooch. *Estimated total diamond weight 0.15ct. Lengths 4.1 and 5.3cms. Total weight 5.6gms. £150-200*



266*

A sapphire and diamond negligee pendant. Of openwork design, the vari-colour oval-shape sapphires, within a brilliant-cut diamond frame, suspended from a similarly-cut diamond spacer and horseshoe surmount. *Sapphire weight 2.48cts. Diamond weight 0.59ct, stamped to surmount. Length 5.8cms. Weight 4.1gms. £450-550*



262

A platinum diamond three-stone ring. The graduated brilliant-cut diamonds, with tapered band. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size I. Weight 3.7gms. £150-200*



267

Four gem-set brooches. To include a late Victorian gold seed and split pearl floral bar brooch, a mid 20th century diamond single-stone bar brooch, a 9ct cultured pearl brooch and a later 9ct gold emerald cluster bar brooch. *Two with hallmarks for 9ct gold. Length 4.6 to 5.1cms. Total weight 10.9gms. £100-150*



263

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered band. *AF. Total diamond weight 0.50ct, stamped to band. Ring size N. Weight 2.7gms. £220-320*



268

Four gem-set rings. To include a 9ct gold sapphire three-stone ring with diamond accents, a sapphire single-stone ring with diamond accent sides, a 9ct gold garnet cluster ring, together with a green gem three-stone ring. *One AF. Two with hallmarks for 9ct gold. Total weight excluding green gem ring 9gms. £60-90*



264

A 9ct gold tanzanite and diamond pendant. Of oval outline, the square-shape tanzanite line, with single-cut diamond surround, suspended from a tapered surmount and curb-link chain. *Hallmarks for Sheffield and Birmingham. Length of pendant 2.2cms. Length of chain 40cms. Weight 2.7gms. £50-80*



269

A sapphire and diamond cluster ring. The oval-shape sapphire collet, with an old and brilliant-cut diamond surround and brilliant-cut diamond shoulders. *Estimated dimensions of sapphire 9.3 by 7.2 by 3.9mms. Estimated total diamond weight 1.30cts, principal diamond estimated I-J colour, SI1-P1 clarity. Ring size P. Weight 6.1gms. £900-1,400*



265

A diamond three-stone ring. Designed as three brilliant-cut diamond stars, with a tapered band. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 3.5gms. £100-150*



270

Four gem-set rings. To include a 9ct gold garnet and colourless-gem ring, a 9ct gold cultured pearl ring, a 9ct gold blue-gem ring and an amethyst single-stone ring. *Three with hallmarks for 9ct gold. Total weight 11.5gms. £100-150*



271

An emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround. *Maker's mark B&D. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 3.5gms. £60-90*



276

A garnet-topped-doublet single-stone ring. The rectangular cushion-shape garnet-topped-doublet collet, with tapered band. *Ring size Q1/2. Weight 3.1gms. £100-150*



272

A jade pendant. The jadeite carving with dragon and peacock motifs, suspended from a cord. *Length of jade 5cms. £60-90*



277

A ruby and cultured pearl three-stone ring. The oval-shape ruby, with cultured pearl sides and openwork gallery. *Ring size R. Weight 5.9gms. £100-150*



273

A sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond illusion-set sides. *Estimated total diamond weight 0.15ct. Ring size P. Weight 3.2gms. £100-150*



278

An 18ct gold diamond band ring. The brilliant-cut diamond line, inset to the polished band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1999. Ring size K. Weight 5.9gms. £150-200*



274

An 18ct gold peridot single-stone ring. The circular-shape peridot collet, atop a polished band. *Hallmarks for London, 2006. Ring size L. Weight 2.6gms. £60-90*



279

Four 9ct gold diamond and gem-set dress rings. To include a single-cut diamond dress ring, a sapphire and diamond dress ring and two further gem-set rings. *Estimated total diamond weight 0.90ct. Hallmarks for 9ct gold. Weight 12gms. £120-180*



275

A diamond three-stone crossover ring. The brilliant-cut diamonds, with asymmetric shoulders and plain band. *Estimated total diamond weight 0.95ct, H-I colour, SI2-P1 clarity. Ring size J1/2. Weight 3.5gms. £350-450*



280

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.4gms. £120-180*



281

An early 20th century 18ct gold diamond three-stone ring. The old-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.55ct, H-I colour, SI1-P2 clarity. Hallmarks for London, partially indistinct. Ring size V. Weight 6gms. £150-200*



286

Six jewellery items. To include a four pairs of gem-set earrings, a 9ct gold freshwater cultured pearl necklace, and a base metal and paste jewellery component. *Three with hallmarks for 9ct gold. Total weight 16.1gms. £120-180*



282

A gold diamond and synthetic ruby band ring. The oval-shape synthetic ruby and brilliant-cut diamond graduated sides, all inset within a tapered band. *Estimated total diamond weight 0.65ct. Partial hallmark for Birmingham, 1996. Ring size V. Weight 6.6gms. £150-200*



287

A coloured diamond single-stone ring. The brilliant-cut 'slightly brownish, greenish-yellow' diamond, with similarly-cut diamond round line shoulders. *Principal diamond estimated weight 1.75cts, P2 clarity. Hallmarks for London. Ring size N. Weight 4.1gms. Diamond untested. £650-850*



283

Four gem-set rings. To include a 9ct gold green and colourless gem floral cluster ring, a 9ct gold amethyst single-stone ring with openwork surround, a 9ct gold ruby cluster ring with lattice sides and one further ring. Two AF. *Three with hallmarks for 9ct gold. Total weight 7.7gms. £60-90*



288

A sapphire and diamond cluster ring. The oval-shape sapphire and brilliant-cut diamond cluster, with openwork shoulders and plain band. *Estimated total diamond weight 1ct. Ring size N. Weight 4.6gms. £200-300*



284

A late Victorian 15ct gold gem-set ring. The cushion-shape garnet line, with split pearl double spacers. AF. *Hallmarks for Birmingham, 1891. Ring size R. Weight 2.3gms. £40-60*



289

Fifteen pairs of earrings and three single earrings. To include two pairs of 9ct gold stud earrings, three pairs of sapphire stud earrings, six pairs of diamond and gem-set earrings and further earrings. *Two with hallmarks for 9ct gold. Lengths 0.3 cm to 3cms. Gross weight 17.2gms. £60-90*



285

A multi-gem floral pendant. The circular-shape zircon, garnet and purple-gem trefoil, suspended within a multi-gem stylised leaf surround. *Length 4.2cms. Weight 7.4gms. £120-180*



290

A 9ct gold bracelet. Designed as a series of openwork panels, with brick-link spacers. *Hallmarks for Sheffield. Length 18cms. Weight 11.2gms. £100-150*



291

A 9ct gold gate bracelet. Designed as a series of straight and curved bar-links, with a heart-shape padlock clasp. *Hallmarks for Birmingham, 1987. Length 18.1cms. Weight 12gms. £120-180*



296

Two 9ct gold gem-set rings. To include an amethyst and diamond ring and a peridot and citrine ring. *Hallmarks for 9ct gold. Weight 5.6gms. £60-90*



292

A diamond, sapphire, and cultured pearl jewellery set. To include a five-strand freshwater cultured pearl necklace, with brilliant-cut diamond, oval sapphire cabochon and split pearl push-piece clasp, together with matching bracelet and earrings. *Estimated total diamond weight 1.25-1.50cts. Length of necklace 45cms. Length of bracelet 22cms. Length of earrings 1.8cms. £240-340*



297

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size M. Weight 3.9gms. £150-200*



293

A diamond brooch. Of openwork design, the old-cut diamond, within a scrolling surround. May also be worn as a brooch. *Principal diamond estimated weight 0.20ct, I-J colour, P1-P2 clarity. Weight 5.4gms. £80-120*



298

A 9ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite, within a single-cut diamond illusion-set surround. *Hallmarks for Birmingham. Ring size N1/2. Weight 2gms. £30-50*



294

A citrine and diamond pendant. The cushion-shape citrine and overlapped square-shape surround, with brilliant-cut diamond line accents. *Length 2cms. Weight 6.2gms. £80-120*



299

An amethyst, diamond and split pearl pendant. The rectangular-shape amethyst collet, within an openwork split pearl and single-cut diamond surround. *Length 4.3cms. £80-120*



295

A medallion pendant. The base metal medallion, with raised profile and figure, to the polished surround. *Length 4.2cms. Total weight 18.3gms. £150-200*



300

A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, with crossover shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 2.5gms. £60-90*



301

CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. Signed and numbered Cartier GB364. Cartier size 52. Ring size J. Weight 5.1gms. **£250-350**



306

MIKIMOTO - a cultured pearl stickpin. The cultured pearl measuring 7mms, with a textured foliate highlight. Length of stickpin head 1.8cms. Weight 3.6gms. **£120-180**



302

LES MUST DE CARTIER - a 'Trinity De Cartier' ring. Of tri-colour design, comprising three interwoven bands. Signed Les Must De Cartier. Cartier size 50. Ring size L. Weight 7.3gms. **£300-400**



307

MIKIMOTO - a diamond and cultured pearl necklace. The cultured pearl drop, with a brilliant-cut diamond curved panel surmount and integral trace-link chain. Maker's marks for Mikimoto. Length 42cms. Weight 2.5gms. With associated case. **£200-300**



303

LES MUST DE CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. Signed and numbered Les must de Cartier 6874H. Cartier size 50. Ring size J. Weight 7.4gms. **£250-350**



308

MIKIMOTO - a diamond pendant. Designed as a key, set throughout with brilliant-cut diamonds, suspended from a trace-link chain. Maker's marks for Mikimoto. Total diamond weight 0.10ct, stamped to chain. Length of pendant 1cm. Length of chain 45cms. Weight 2gms. **£150-200**



304

MIKIMOTO - a cultured pearl pendant. The initial H pendant, with cultured pearl highlight, suspended from a trace-link chain. Maker's marks for Mikimoto. Length of pendant 1.6cms. Length of chain 46cms. Weight 2.8gms. With associated box. **£150-200**



309

MURRLE BENNETT - an early 20th century 9ct gold turquoise bracelet. Designed as a series of alternating oval turquoise cabochons and openwork panels, with replacement spring clasp. Maker's marks for Murrle Bennett. Length 19cms. Weight 7.3gms. **£150-200**



305

MIKIMOTO - a cultured pearl single-strand necklace. Comprised of seventy-five cultured pearls, with a partially concealed clasp. Clasp with maker's mark for Mikimoto. Length 60cms. **£200-300**



310

MURRLE BENNETT & CO - an early 20th century 15ct gold turquoise brooch. The circular turquoise cabochon collet with openwork surround, with crossover terminals. Maker's mark for Murrle Bennett & Co. Length 4.5cms. Weight 2.7gms. **£100-150**



311

POMELLATO - a peridot dress ring. The free-form peridot cabochon, to the tapered band. *Signed Pomellato. Italian and French assay marks. Ring size N. Weight 13.1gms. £250-350*



316

Four diamond and cubic zirconia rings. To include three diamond three-stone rings and one cubic zirconia five-stone ring. *Estimated total diamond weight 0.45ct. Weight 9.1gms. £200-300*



312

TIFFANY & CO. - a single platinum diamond stud earring. Designed as a brilliant-cut diamond trefoil. *Signed Tiffany & Co. Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2007. Length 0.8cm. Weight 1.6gms. £150-200*



317

A pair of 9ct gold tanzanite and diamond earrings. Each designed as two oval-shape tanzanite, within a single-cut diamond shared surround. *Estimated total diamond weight 0.10ct. Length 1.3cms. Weight 2gms. £40-60*



313

A Murre Bennett early 20th century 9ct gold gem-set brooch and two other brooches. The first designed as an oval-shape amethyst, within a split-pearl surround, together with two paste brooches. *One with maker's marks for Murre Bennett. Lengths 2.2 to 6.8cms. Total weight 8.6gms. £80-120*



318

A pair of emerald and diamond earrings. Each designed as a pave-set diamond and calibre-cut emerald kite-shape cluster, with similarly-set alternating chevron lines, suspended from a diamond and paste surmount. *Estimated total diamond weight 0.45ct. Length 4cms. Weight 8.6gms. £900-1,400*



314

A pair of onyx drop earrings. Each designed as a pear-shape onyx drop, with a circular onyx cabochon surmount. *Length 5.4cms. £60-90*



319

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with baguette-cut diamond sides, to the brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.30ct. Ring size M. Weight 4gms. £500-700*



315

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, with tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band. Estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.4gms. £100-150*



320

A pair of cufflinks and an opal triplet ring. To include a pair of mid 20th century 9ct gold cufflinks, each designed as an engine turned rectangular-shape panel, together with an oval opal triplet single-stone ring. *Cufflinks with hallmarks for Birmingham, 1931. Length of cufflink face 1.7cms. Ring size O. Total weight 8.4gms. £80-120*



321

A pair of amethyst, gem and diamond earrings. Each designed as a circular-shape amethyst and brilliant-cut diamond flower, with circular-shape yellow gem foliate surmount, suspended from a similarly-set tapered bar. *Estimated total diamond weight 0.25ct. Length 3.9cms. £80-120*



326

Two diamond and gem-set rings. To include an 18ct gold diamond and sapphire cluster ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold, partially indistinct. Total weight 8.0gms. £200-300*



322

A diamond dress ring. The textured flower, with brilliant-cut diamond accent and asymmetrical shoulders. *Estimated diamond weight 0.10ct. Ring size I. Weight 5.1gms. £60-90*



327*

A diamond half-circle eternity ring. The graduated baguette-cut diamond line, with tapered band. *Diamond weight 1.73cts, stamped to band. Ring size M1/2. Weight 5.7gms. £1,500-2,000*



323

An 18ct gold diamond band ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2001. Ring size K. Weight 3.4gms. £100-150*



328

A 9ct gold bracelet. The curb-link chain, with padlock clasp. *Hallmarks for Sheffield, 1990 and London 1989. Length 19.5cms. Weight 25.7gms. £250-350*



324

An 18ct gold diamond and emerald cluster ring. The brilliant-cut diamond, with circular-shape emerald and single-cut diamond double surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1977. Ring size L1/2. Weight 5.7gms. £150-200*



329

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size L. Weight 2gms. £120-180*



325

Six 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a ruby and diamond ring and a further four diamond and gem-set rings. *Hallmarks for 9ct gold. Weight 13.2gms. £120-180*



330

A diamond and sapphire floral cluster ring. Designed as a series of single-cut diamond curved lines, within a marquise-shape sapphire surround. *Estimated total diamond weight 0.25ct. Ring size O. Weight 8.3gms. £250-350*



331

A cultured pearl three-row necklace. Comprising three rows of cultured pearls, measuring approximately 4.7mms, with lobster clasp. Length 46cms. **£80-120**



336

An 18ct gold garnet and diamond ring. The square-shape green garnet, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size O. Weight 3.6gms. **£100-150***



332

A diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Ring size P1/2. Weight 1.8gms. **£80-120***



337

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.60ct, H-I colour, P1 clarity. Hallmarks for London, 2000. Ring size N. Weight 6.3gms. **£600-800***



333

A 9ct gold tanzanite and diamond cluster ring. The single-cut diamond and circular-shape tanzanite floral cluster with single-cut diamond double line sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M. Weight 2.1gms. **£40-60***



338

A tourmaline and diamond bracelet. The tourmaline cabochon, within a old-cut diamond pierced surround, to the rope-twist bracelet and hinged clasp. Length 16cms. Weight 11.4gms. **£200-300**



334

An 18ct gold ruby and diamond cluster ring. The cushion-shape ruby cabochon, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.20cts. Hallmarks for Sheffield. Ring size N. Weight 7.1gms. **£600-800***



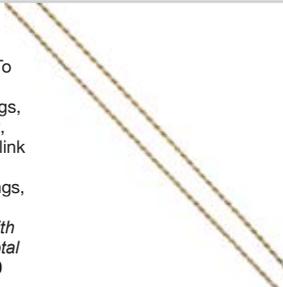
339

An opal and diamond ring. The oval opal cabochon, with square-shape diamond shoulders and brilliant-cut diamond cluster sides. *Estimated total diamond weight 0.35ct. Ring size N. Weight 13.2gms. **£600-800***



335

A selection of jewellery. To include a pair of 9ct gold ruby and diamond earrings, a sapphire floral pendant, suspended from a trace-link chain, together with five further pairs of earrings, four chains and three further items. AF. Four with hallmarks for 9ct gold. Total weight 25.3gms. **£90-140**



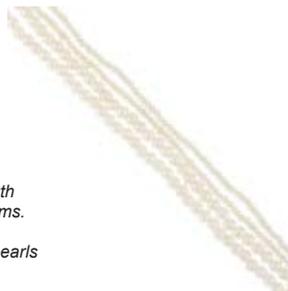
340

Two 18ct gold diamond dress rings. The first designed as a brilliant-cut diamond graduated line with baguette-cut diamond side, the second designed as a baguette-cut diamond chevron ring. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1991. Weight 6.2gms. **£120-180***



341

A single-strand of seed pearls, with an imitation pearl necklace. AF. Length of seed pearl strand 33cms. Length of imitation pearl necklace 72cms. Seed pearls untested. **£50-80**

**346**

An 18ct gold zircon and diamond ring. The circular-shape blue zircon, with old-cut diamond shoulders. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1996. Ring size N. Weight 2.8gms. **£80-120**

**342**

A paste bracelet. Designed as a series of rectangular-shape purple paste, each within a scrolling surround. Length 18cms. Weight 18.4gms. **£320-420**

**347**

An 18ct gold cultured pearl necklace. Designed as a series of cultured pearls, measuring 7.1mms, with textured interlocking hoop spacers. Import marks for Birmingham. Length 45.5cms. Weight 18.6gms. **£300-400**

**343**

Two 9ct gold gem-set rings. To include an opal three-stone ring, together with an amethyst single-stone ring. Hallmarks for London, 1976 and Birmingham, 1933. Total weight 2.6gms. **£70-100**

**348**

A sapphire and diamond five-stone ring. The alternating graduated circular-shape sapphire and brilliant-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.30ct J-K colour, S11-P1 clarity. Ring size N. Weight 2.8gms. **£440-640**

**344**

An 18ct gold diamond half-circle eternity ring. Designed as an alternating square-shape and baguette-cut diamond graduated line, with tapered half-band. Maker's marks for Beaverbrooks. Total diamond weight 0.47ct, stamped to band. Hallmarks for Birmingham. Ring size L1/2. Weight 4.1gms. **£180-260**

**349**

A diamond and ruby ring. The brilliant-cut diamond line, with circular-shape ruby line sides and tapered band. Estimated total diamond weight 0.30ct. Ring size M. Weight 6.2gms. **£150-200**

**345**

An early 20th century 18ct gold diamond ring. The graduated old-cut diamond line, with openwork gallery and tapered band. Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1908. Ring size P. Weight 3.1gms. **£80-120**

**350**

Two pairs of earrings. The first pair each designed as an oval opal cabochon suspended from a hook fitting, the second pair each designed as a 9ct gold blue paste and imitation pearl half-hoop earring. One pair with hallmarks for London. Length 1.7 and 3.1cms. Total weight 5.5gms. **£50-80**



351

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond and calibre-cut sapphire surround and diamond shoulders. AF. *Total diamond weight 0.15ct. Ring size M1/2. Weight 2.7gms. £60-90*



356

A sapphire and diamond pendant. The pear-shape sapphire, with brilliant-cut diamond foliate surround, on an integral fancy-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 2cms. Length of chain 45cms. Weight 9.3gms. £150-200*



352

Seven pairs of gem-set earrings. To include a pair of 9ct gold coral and cultured pearl cluster earrings, a pair of 9ct gold garnet earrings, two further pairs of 9ct gold gem-set earring and four other pairs of gem-set earrings. *Four with hallmarks for 9ct gold. Lengths 1 to 3.8cms. Total weight 12.6gms. £80-120*



357

A pair of diamond earrings. Each designed as a textured half-hoop, with an inset brilliant-cut diamond line. *Total diamond weight 0.12ct, stamped to mount. Length 1.4cms. Weight 7.6gms. £120-180*



353

A diamond, ruby and sapphire dress ring. Of asymmetric design, comprising two old-cut diamond and calibre-cut ruby or sapphire clusters, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.60ct, principal diamonds estimated L-tinted colour, S11-P1 clarity. Ring size N. Weight 4.9gms. £900-1,400*



358

A 14ct gold synthetic ruby and cultured pearl dress ring. The circular-shape synthetic ruby and cultured pearl bead cluster, with tapered shoulders. *Hallmarks for London, 2016. Ring size P. Weight 6.2gms. £80-120*



354

An early 20th century diamond five-stone ring. The graduated vari-cut diamond line, with openwork setting. *Estimated total diamond weight 0.20ct. Ring size I. Weight 2.7gms. £70-100*



359

Three diamond single-stone rings. Each designed as a diamond within an illusions setting, with tapered shoulders. AF. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 6.8gms. £180-260*



355

An amethyst and diamond pendant. Designed as circular-shape amethyst, within a brilliant-cut diamond surround, suspended from a trace-link chain. *Length of pendant 1.6cms. Length of chain 40cms. Total weight 6.2gms. £260-360*



360

Two gem-set rings. The first designed as a black star sapphire signet ring, the second designed as a green paste with pierced foliate gallery. *Weight 7.5gms. £100-150*



361

Five gem-set rings. To include a moss agate single-stone ring, an alternating white and green paste five-stone ring, a split pearl and green paste six-stone ring and two further rings. *Weight 10.4gms. £100-150*



362

Four 9ct gold gem-set rings. To include a blue paste single-stone ring with textured shoulders, a green synthetic spinel single-stone ring with openwork shoulders and two further rings. One AF. *Hallmarks for 9ct gold. Weight 14.2gms. £60-90*



363

A 9ct gold tanzanite and diamond pendant, with a chain. The circular-shape tanzanite panel, within a single-cut diamond border, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 2.4cms. Length of chain 40cms. Weight 3.2gms. £50-80*



364

Four 9ct gold diamond and gem-set rings. To include a sapphire and diamond dress ring, a peridot dress ring and a further two gem-set rings. *Hallmarks for 9ct gold. Weight 9.3gms. £90-140*



365

A selection of earrings. To include five pairs of hoop earrings, each with varying motifs, together with a pair of clip on earrings and a single hoop earring. *Lengths 0.5 to 3cms. Total weight 12gms. £90-140*



366

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.85cts, L-tinted colour, P2-P3 clarity. Ring size P. Weight 4.7gms. £1,000-1,500*



367

Two diamond rings. To include a diamond single-stone ring, together with a similarly-cut diamond half-circle eternity ring. *Principal diamond weight 0.20ct, J-K colour, Si clarity. Weight 5.2gms. £120-180*



368

Three gem-set rings. To include a 9ct gold amethyst single-stone ring, a diamond dress ring and a cubic zirconia, ruby, sapphire and emerald dress ring. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Total weight 13.1gms. £90-140*



369

A 9ct gold ruby half-circle eternity ring. Designed as two square-shape ruby lines, with diamond accent sides and tapered half-band. *Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £80-120*



370

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with old and circular-cut diamond surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.75ct. Ring size O. Weight 5.2gms. £600-800*



371

Four gem-set rings. To include a 9ct gold opal and diamond ring, a 9ct gold emerald and diamond ring, a 9ct gold moonstone ring and paste ring. *Three with hallmarks for 9ct gold. Total weight 10.8gms. £80-120*



376

Four gem-set rings. To include a 9ct gold opal and emerald five-stone ring, a 9ct gold ruby and diamond dress ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 13.1gms. £90-140*



372

A pair of garnet, diamond and split pearl earrings. Each designed as a circular garnet cabochon and split pearl flower, with brilliant-cut diamond and split pearl drop, suspended from a circular garnet cabochon surmount. *Length 4.6cms. £80-120*



377

An 18ct gold diamond band ring. The angular band, with brilliant-cut diamond lines accents. *Total diamond weight 0.21ct, stamped to band. Hallmarks for Sheffield, 2001. Ring size P. Weight 7gms. £180-260*



373

A 9ct gold locket. Of oval outline, with scrolling foliate detail and personalised engraving to the reverse, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of locket 3.4cms. Length of chain 52cms. Weight 10.2gms. £100-150*



378

A charm bracelet. Designed as a curb-link chain, suspending thirteen charms, to include a boot, a poodle and a football. *Bracelet and ten charms with hallmarks for 9ct gold. Length 19.5cms. Total weight 52.2gms. £500-700*



374

Five 9ct gold diamond and gem-set dress rings. To include an emerald and diamond three-stone ring, an amethyst and diamond ring with a further three gem-set rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 10.3gms. £100-150*



379

A set of dyed cultured pearl and diamond jewellery. The ring designed as a dyed cultured pearl with brilliant-cut diamond trefoil sides, together with matching earrings. *Estimated total diamond weight 0.60ct. Ring size P. Length of earrings 1.6cms. Weight 7gms. £150-200*



375

Four diamond and gem-set rings. To include a 9ct gold diamond crossover ring, two cubic zirconia and gem-set rings and a diamond ring. *AF. Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 8.7gms. £80-120*



380

A cultured pearl and cubic zirconia pendant and a pair of cubic zirconia earrings. The pendant designed as a cultured pearl with circular-shape cubic zirconia surround, suspended from a figaro-link chain, together with a pair of circular-shape cubic zirconia earrings. *Length of pendant 3.5cms. Length of chain 45cms. Length of earring 1.1cms. Weight 14.7gms. £150-200*



381

Four gem-set rings. To include a 9ct gold opal and ruby dress ring, two 9ct gold diamond single-stone rings, together with a late Victorian 9ct gold gem-set ring. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 10.5gms. £100-150*



386

A 9ct gold emerald and diamond cluster ring. The marquise-shape emerald, within a single-cut diamond double surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 1.9gms. £40-60*



382

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, J-K colour, P1 clarity. Hallmarks for Birmingham, 1994. Ring size P. Weight 3.4gms. £150-200*



387

A single brilliant-cut diamond stud earring. *Estimated diamond weight 0.55ct, I-J colour, VS2-SI1 clarity. Weight 1.1gms. £460-660*



383

Four gem-set single-stone rings. To include two 9ct gold citrine rings, a 9ct gold smoky quartz ring, together with a further gem-set ring. *Three with hallmarks for 9ct gold. Total weight 12.5gms. £100-150*



388

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.70ct, K-L colour, VS clarity. Ring size K. Weight 2.4gms. £600-800*



384

An early 20th century 9ct gold chain. The graduated hollow curb-link chain, with later heart-shape padlock clasp. *Clasp with hallmarks for London, 1963. Length 32.5cms. Weight 9.9gms. £140-150*



389

A cultured pearl pendants and a single cultured pearl ear clip. To include a grey cultured pearl, with grooved surmount, suspended by a fancy-link chain, together with a single cultured pearl ear clip and a loose cultured pearl. *Length of pendant 3cms. Length of chain 45.2cms. Length of ear clip 2cm. Total weight 14.2gms. £240-340*



385

A pair of diamond and emerald earrings. Of geometric design, each comprising a brilliant-cut diamond, suspended within a calibre-cut emerald chevron and pave-set diamond angular surround, to the diamond spacer and diamond and emerald cluster surmount. *Estimated total diamond weight 1.20cts. Length 3.5cms. Weight 8.2gms. £1,200-1,800*



390

Three 9ct gem-set rings. To include an openwork 9ct gold diamond band ring, together with two further 9ct gold gem-set rings. *Hallmarks for 9ct gold. Weight 13.9gms. £140-220*



391

Four 9ct gold gem-set rings. To include a 9ct gold tanzanite and diamond floral dress ring, a 9ct gold tanzanite three-row dress ring, together with two further 9ct gold gem-set rings. *Hallmarks for 9ct gold. Weight 17.8gms. £140-220*



396

Six 9ct gold gem-set rings. To include a 9ct gold tanzanite and diamond floral dress ring, two 9ct gold garnet and diamond dress rings, together with three further dress rings. *Hallmarks for 9ct gold. Weight 15.3gms. £140-220*



392

A mid 20th century 18ct gold and platinum, diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Ring size M. Weight 1.7gms. £80-120*



397

A selection of earrings, a brooch and a watch. To include eight pairs of earrings mostly set with cultured pearls, a sapphire and diamond wreath brooch, together with a watch. Dial signed Mappin & Webb. *Length of brooch 2.2cms. Total weight 83gms. £80-120*



393

Five gem-set set rings. To include a 9ct gold ruby and diamond cluster ring, two 9ct gold amethyst and diamond dress rings, together with two further gem-set ring. *Estimated total diamond weight 0.50ct. Four with hallmarks for 9ct gold. Total weight 9.1gms. £100-150*



398

A diamond dress ring. The baguette-cut diamond pairs, with bar-spacers, to the plain band. *Estimated total diamond weight 0.40ct, G-H colour, VS clarity. Ring size N. Weight 3.1gms. £150-200*



394

A diamond dress ring. The pave-set diamond scrolling panel, with similarly designed scrolling plain half-band. *Estimated total diamond weight 0.70ct. Ring size K. Weight 6.2gms. £250-350*



399

Three 9ct gold dress rings. The first designed as a boxing glove, the other two designed as openwork 'MUM' and 'NAN' text with tapered bands. *Hallmarks for 9ct gold. Weight 15.7gms. £180-260*



395

A diamond band ring. The square-shape diamond channel-set lines, with raised shoulders and tapered band. *Total diamond weight 0.60ct, stamped to band. Ring size M1/2. Weight 4.5gms. £100-150*



400

Five gem-set rings. To include a 9ct gold opal single-stone ring, a 9ct gold opal three-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 14.9gms. £160-240*



401

An opal single-stone ring. The circular opal cabochon, with tapered shoulders. Ring size M. Weight 3.2gms. **£70-100**



402

Two pairs of gem-set earrings. To include a pair of 9ct gold tapered nephrite earrings, together with a pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 0.20ct. One with import marks for London, 1982. Lengths 0.5 and 3cms. Total weight 2.1gms. **£80-120**



403

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Ring size Q. Weight 3.4gms. **£200-300**



404

A palladium diamond three-stone ring. The graduated square-shape diamonds, inset to the grooved band. Estimated total diamond weight 0.15ct. Hallmarks for London, 2012. Ring size O. Weight 6gms. **£80-120**



405

Two diamond rings. To include a graduated old-cut diamond five-stone ring, together with a circular-cut diamond four-stone ring. Estimated total diamond weight 0.35ct. Weight 5.6gms. **£120-180**



406

Three diamond pendants. To include a brilliant-cut diamond and textured oval panel abstract pendant, and snake-chain, diamond single-stone pendant, and a brilliant-cut diamond three-stone pendant. Estimated total diamond weight 0.65ct. Length of pendants 1.1 to 2.6cms. Length of chain 40cms. Weight 6.1gms. **£100-150**



407

A 9ct gold bangle. Engraved with an undulating motif. Inner diameter 7.2cms. Weight 21.1gms. **£200-250**



408

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.30ct, stamped to band. Estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 2.2gms. **£120-180**



409

Three diamond rings. To include an 18ct gold diamond single-stone ring, a diamond three-stone ring, with a further diamond five-stone ring. Estimated total diamond weight 0.45ct. One with hallmarks for 18ct gold. Total weight 5.3gms. **£150-200**



410

A sapphire and diamond bracelet. Designed as a pear-shape sapphire duo and halo, with brilliant-cut diamond and chevron sides, to the rope twist-link chain. Estimated total diamond weight 0.85ct. Length 17.5cms. Weight 8.4gms. **£300-400**



411

A 9ct gold tanzanite and diamond cluster ring. The pear-shape tanzanite, with single-cut diamond surround and sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M. Weight 1.9gms. £40-60*



416

Two diamond single-stone rings. To include a circular-cut diamond ring, with tapered shoulders, together with a similarly-cut diamond ring with a plain band. *Principal diamond estimated weight 0.50ct. I-J colour, SI2-P1 clarity. Weight 4.8gms. £180-260*



412

A 9ct gold amethyst dress ring. Of bi-colour design, the oval-shape amethyst, with diamond accent crossover shoulders. *Hallmarks for Birmingham. Ring size P. Weight 2.8gms. £50-80*



417

A pair of emerald and diamond earrings. Each designed as an oval-shape emerald, within a brilliant-cut diamond scallop surround. *Estimated total diamond weight 1ct. Length 1.2cms. Weight 2.8gms. £750-950*



413

Two gem-set dress rings. To include an aquamarine five-stone ring, together with a cubic zirconia three-stone ring. *Weight 6.2gms. £50-80*



418

A selection of earrings. A pair of knot earrings, a pair of hoop earrings, two further pairs of earrings and five single earrings. *Lengths 0.4 to 3.9cms. Total weight 18.4gms. £150-200*



414

An Edwardian 18ct gold three-stone ring. The red gem line, with diamond point double spacers. AF. *Hallmarks for Chester, 1901. Ring size Q. Weight 2.6gms. £40-60*



419

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond surround. *Estimated dimensions of tanzanite 10.4 by 8.2 by 4.4mms. Estimated total diamond weight 0.70ct. Ring size M1/2. Weight 5.4gms. £1,500-2,000*



415

A mid 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1948. Ring size K. Width 3mms. Weight 3.4gms. £80-120*



420

An 18ct gold diamond double cluster ring. Of crossover design, the twin brilliant-cut diamond floral clusters, with asymmetric band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.6gms. £260-360*



421

An 18ct gold diamond heart-shape pendant, with chain. Of openwork design, the brilliant-cut diamond heart, suspended from an openwork surmount and box-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for 18ct gold. Length of pendant 2cms. Length of chain 46.7cms. Weight 3.7gms. £100-150*



426

A ruby, seed and split pearl pendant. Each designed as a heart-shape panel, set throughout with split pearls, with a later applied oval-shape ruby and seed pearl surmount. *Length 4.3cms. Weight 6.2gms. £180-260*



422

A mid 20th century platinum sapphire and diamond three-stone ring. The circular-shape purple sapphire, with brilliant and circular-cut diamond sides. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Ring size M1/2. Weight 2.6gms. £250-350*



427

A diamond band ring. Of openwork design, the single cut diamond floral panels, with diamond collet and illusion spacers. *Estimated total diamond weight 0.10ct. Ring size I. Weight 3.8gms. £80-120*



423

Two 18ct gold rings. To include a circular-shape cubic zirconia single-stone ring and a square-shape diamond quatrefoil ring. *Estimated total diamond weight 0.10ct. Hallmarks for 18ct gold. Weight 5.4gms. £140-260*



428*

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with a brilliant-cut diamond surround and tapered band. *Emerald weight 1.43cts. Total diamond weight 0.55ct, stamped to band. Hallmarks for London, 2016. Ring size N. Weight 5.3gms. £1,000-1,500*



424

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 7.5mms, within a brilliant-cut diamond border. *Estimated total diamond weight 0.25ct. Ring size M. Weight 6.6gms. £200-300*



429

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with single-cut diamond accent scrolling surmount. *Length 1.3cms. Weight 1.5gms. £30-50*



425

A pair of amethyst and diamond floral earrings. Each designed as a brilliant-cut diamond, within a pear-shape amethyst petal surround, suspended from a brilliant-cut diamond or single-cut diamond collet surmount. *Length 1.6cms. £80-120*



430

A diamond dress ring. Designed as a square-shape diamond rectangular panel, with tapered baguette-cut diamond sides and brilliant-cut diamond sides. *Estimated total diamond weight 1ct. Ring size O. Weight 6gms. £180-260*



431

Two gem-set cluster rings. To include a circular-shape sapphire and brilliant-cut diamond ring, together with an oval-shape garnet and circular-shape colourless paste ring. *Estimated total diamond weight 0.15ct. Weight 7.7gms. £80-120*



436

A platinum diamond single-stone ring. The brilliant-cut diamond collet, with plain band. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for London, 2003. Ring size K. Weight 4.4gms. £150-200*



432

Three pairs of 9ct gold garnet earrings. To include two pairs of garnet earrings and one pair of garnet and split pearl earrings. *Hallmarks for 9ct gold, some indistinct. Lengths 0.9 to 1.3cms. Weight 4.9gms. £50-80*



437

Five diamond and gem-set pendants and a chain. To include a 9ct gold diamond cross pendant, two 9ct gold garnet pendants, one suspended from a 9ct gold chain and two further pendants. *Total diamond weight 0.33ct, stamped to surmount. Four with hallmarks for 9ct gold. Length of pendants 1.4 to 4.3gms. Length of chain 46cms. Total weight excluding item believed to be base metal 8.4gms. £100-150*



433

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond partial collet, with grooved shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1998. Ring size L. Weight 5.1gms. £250-350*



438

A mid 20th century gold diamond three-stone ring. Designed as three old-cut diamonds, star-set to the tapered band. *Estimated total diamond weight 0.15ct. Ring size K. Weight 5.3gms. £100-150*



434

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.95ct. Ring size O. Weight 5.2gms. £800-1,200*



439

A cultured pearl bracelet. Designed as a series of cultured pearls, with bar spacers. *Length 19cms. Weight 17.8gms. £240-340*



435

A diamond bracelet. Designed as a graduated brilliant and circular-cut diamond line, with push-piece clasp. *Estimated total diamond weight 3cts, principal diamonds estimated H-L colour, P1-P2 clarity. Length 18cms. Weight 8.3gms. £1,400-2,000*



440

A ruby, seed and split pearl pendant. The heart-shape panel, set throughout with split pearls, with a later applied circular-shape ruby and seed pearl scrolling surmount. *Length 3cms. Weight 5.1gms. £200-300*



441

A mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The old-cut diamond cluster, within a square-shape sapphire surround. *Estimated total diamond weight 0.25ct. Ring size O. Weight 3.6gms. £150-200*



446

Four brooches. To include a late Victorian 9ct gold bow and foliate bar brooch with blue gem heart drop, a heart and scroll bar brooch, together with two further brooches. *Two with hallmarks for Chester, 1891, 1900. Lengths 3.5 to 4.5cms. Total weight 6.7gms. £90-140*



442

Four early 20th century gem-set pendants. To include an Edwardian 9ct gold split-pearl openwork pendant with two vacant mounts, and three similarly aged amethyst pendants. *One AF. Lengths 2cms to 6cms. Total weight 14gms. £100-150*



447

Three gem-set dress rings. To include a 9ct gold pink sapphire cluster ring, a citrine single-stone ring, together with a 9ct gold cultured pearl and paste cluster ring. *Two with hallmarks for 9ct gold. Total weight 12.3gms. £120-180*



443

Two pairs of diamond and gem-set earrings. To include a pair of amethyst and diamond cluster stud earrings and a pair of blue topaz and diamond earrings. *Lengths 1 and 1.5cms. Weight 3.5gms. £40-60*



448

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.50, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for London, indistinct. Ring size R. Weight 2.7gms. £150-200*



444

A quantity of jewellery. To include a pair of fine hoop earrings, together with further assorted jewellery items. *Total weight 32.2gms. £250-350*



449

Two pairs of 9ct gold amethyst and diamond earrings. To include a pair of oval-shape amethyst and diamond accent surround earrings and a pair of vari-shape amethyst and diamond accent spacer drop earrings. *Hallmarks for 9ct gold. Lengths 1.8 and 2.4cms. Weight 5.5gms. £60-90*



445

Three pairs of diamond and gem-set earrings. To include a pair of 9ct gold ruby and diamond panel earrings, a pair of 9ct gold ruby and diamond cluster earrings and a pair of emerald and diamond cluster earrings. *Two with hallmarks for 9ct gold. Lengths 0.9 to 1.6cms. Weight 5.8gms. £60-90*



450

Two gem-set rings. The first designed as a 9ct gold cultured pearl duo, with asymmetric shoulders, the second designed as a cultured pearl, within a circular dyed howlite cabochon surround. *One with hallmarks for 9ct gold. Total weight 9.9gms. £120-180*



451

A 9ct gold diamond bracelet and a 9ct gold chain. The first designed as a series of single-cut diamonds each within an illusion setting, with curved bar spacers, the second designed as a fancy-link chain. *Estimated total diamond weight 1ct. Hallmarks and import marks for 9ct gold. Lengths 18.8 and 44cms. Weight 15.4gms. £150-200*



456

Three 9ct gold diamond dress rings. To include two diamond cluster rings of geometric design, together with a diamond single-stone ring. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 5.9gms. £80-120*



452

An 18ct gold diamond shaped band ring. Designed as chevron-shape band, with brilliant-cut diamond graduated line sides, and crossover highlight. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2000. Ring size M. Weight 3.7gms. £80-120*



457

A pair of amethyst and diamond earrings. Each designed as a single-cut diamond and heart-shape amethyst floral cluster. *Length 0.9cm. Weight 1.4gms. £30-50*



453

Two diamond and gem-set rings. To include an 18ct gold oval-shape sapphire and brilliant-cut diamond cluster ring, together with a graduated old-cut diamond five-stone ring. *Estimated total diamond weight 0.50ct. One with hallmarks for London. Total weight 4.5gms. £180-260*



458

A 9ct gold tourmaline dress ring. The rectangular-shape pink tourmaline, with single-cut diamond openwork shoulders. *Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £120-180*



454

An 18ct gold diamond eternity ring. Designed as a series of brilliant-cut diamond, with a plain panel to the reverse. *Estimated total diamond weight 0.15ct. Ring size N. Weight 1.8gms. £80-120*



459

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with engraved panel sides. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size L. Weight 2.3gms. £120-180*



455

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.20ct, stamped to band, estimated I-J colour, SI/2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.3gms. £80-120*



460

Three cubic zirconia rings and a band ring. To include a pear-shape cubic zirconia single-stone ring with three further rings. *Total weight 6.4gms. £80-120*



461



An assortment of six diamond and cultured pearl pendants. To include two 9ct gold cultured pearl and single-cut cluster pendants, two cultured pearl pendants and two brilliant-cut diamond three-stone crossover pendants, each suspended from a chain. *Two with hallmarks for 9ct gold. Length of pendant 0.9 to 1.1cms. Length of chains 45cms. Total weight 7.8gms. £50-80*

462

A beryl and diamond pendant. The pear-shape green beryl, with brilliant-cut diamond surround and tapered surmount. *Estimated total diamond weight 0.45ct. Length 3cms. Weight 4.5gms. £120-180*



463

A late Victorian gem set brooch and three later gold bar brooches. To include a red paste and split pearl cluster, with cannetille sides brooch, two early 20th century gold gem-set brooches and a similarly aged 15ct gold plain bar brooch. *One with hallmarks for Chester, 1898. Length 3.8 to 5cms. Total weight 10.7gms. £70-100*



464

A paste brooch. The oval-shape purple paste within a bead, curb-link and rope-twist triple surround. *Length 4.1cms. Weight 22.6gms. £220-320*



465

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, suspended from a brilliant-cut diamond collet. *Estimated total diamond weight 0.60ct, J-K colour, VS2-SI1 clarity. Length 1.5cms. Total weight 4.7gms. £600-800*



466

A pair of smoky quartz earrings. Each designed as a rectangular-shape smoky quartz, within an openwork surround, with an openwork surmount. *Length 3cms. Weight 8.6gms. £80-120*



467

A sapphire and diamond three-stone ring. The rectangular-shape sapphire, with brilliant-cut diamond accent scrolling accent sides. *Ring size Q. Weight 3.2gms. £60-90*



468

A ruby and diamond dress ring. Of square-shape outline, the rectangular-shape ruby collet, with similar-shape ruby quarterly accents and brilliant-cut diamond corners. *Estimated total diamond weight 0.80ct, I-K colour, SI2-P1 clarity. Ring size N. Weight 3.7gms. £700-900*



469

Three rings. To include a brilliant-cut diamond collet single-stone ring, together with an 18ct gold and 9ct gold band ring. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for London, 1987 and 1989. Total weight 6gms. £100-150*



470

A 9ct gold ruby and diamond cluster ring. The single-cut diamond and circular-shape ruby floral cluster with single-cut diamond double line sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O. Weight 2.1gms. £40-60*



471

A diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.65ct, I-J colour, P2 clarity. Chain with import marks for London. Length of pendant 1cm. Length of chain 40cms. Total weight 3.7gms. £320-420*



476

A gem-set brooch and two stickpins. To include a ruby, sapphire and diamond wishbone stickpin, a diamond point star set stickpin, together with a citrine openwork scrolling brooch. Brooch may be worn as a pendant. Length of brooch 4.8cms. Weight 9.2gms. £90-140



472

Two 18ct gold diamond rings. To include an early 20th century old-cut diamond five-stone ring, together with a mid 20th century single-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1910. Weight 5.1gms. £100-150*



477

A garnet, diamond and split pearl pendant. The oval-shape garnet collet, within a split pearl and single-cut diamond openwork surround, suspending a pear-shape garnet collet drop. *Estimated total diamond weight 0.15ct. Length 3.7gms. £80-120*



473

Three brooches. To include a polished hear and bar brooch, a split pearl openwork brooch, together with a kukri brooch. Length 4.2 to 4.7cms. Weight 6.9gms. £60-90



478

An 18ct gold opal ring, four brooches and an Omega watch. To include an Edwardian 18ct gold graduated opal five-stone ring, an Edwardian 9ct gold amethyst and split pearl bar brooch, together with a 9ct gold Omega watch, and three further brooches. *Two with hallmarks for 18ct and 9ct gold. Ring size M. Length of brooches 2 to 4cms. Total weight 35gms. £150-200*



474

A selection of chains and a necklace. To include three 9ct gold chains, a broken 9ct gold chain, with one further chain and an imitation pearl necklace. One AF. *Four with hallmarks for 9ct gold. Lengths 39 to 47cms. Weight of hallmarked items 10.3gms. £200-300*



479

An 18ct gold diamond three-stone ring. The rectangular-shape diamond, with square-shape diamond sides and plain band. *Estimated total diamond weight 0.35ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for London, 2002. Ring size N. Weight 4.2gms. £150-200*



475

A diamond bar brooch. The old-cut diamond, inset to the raised bar. *Estimated diamond weight 0.20ct, J-K colour, P2 clarity. Length 4.6cms. Weight 6.1gms. £60-90*



480

Two 9ct gold gem-set rings. To include a sapphire and diamond floral cluster ring and a colourless gem half-circle eternity ring. *Import and hallmarks for 9ct gold. Weight 6.1gms. £70-100*



481

A late 19th century gold split pearl and diamond brooch. Designed as a rose-cut diamond and graduated split pearl shield, to the axe terminal, with split pearl collet accent. *Length 4.8cms. Weight 6.7gms. £100-150*



486

A 9ct gold diamond cross pendant. The brilliant-cut diamond cross, within a channel setting, suspended from a tapered surmount. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Length 3.5cms. Weight 3.5gms. £120-180*



482

A 9ct gold tanzanite and diamond ring. The oval-shape tanzanite line, with single-cut diamond curved asymmetric sides. *Estimated total diamond weight 0.10ct. Ring size L. Weight 2.9gms. £50-80*



487

A cubic zirconia dress ring. Designed as a series of three tri-colour hinged bands, each with circular-shape cubic zirconia lines. *Ring size N1/2. Weight 9.8gms. £150-200*



483

A diamond band ring. The alternating brilliant and baguette-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.45ct. Ring size O. Weight 4.3gms. £150-200*



488

A diamond dress ring. Of bi-colour design, the five single-cut diamond stepped rows, to the tapered band. AF. *Estimated total diamond weight 0.20ct. Ring size N. Weight 6gms. £150-200*



484

Three 18ct gold diamond and gem-set rings. To include a garnet and diamond three-stone ring, a diamond three-stone ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.70ct, principal diamond estimated K-L colour, P2-P3 clarity. Hallmarks for 18ct gold. Weight 7gms. £200-300*



489

A Mexican gold coin pendant. The Mexican coin dated 1910, depicting a profile of Miguel Hidalgo, with 'Deix Pesos M' ribbon, to the eagle reverse, with Estados Unidos Mexicanos' script. *Length 3cms. Weight 8.6gms. £180-260*



485

A 9ct gold diamond three-stone band ring. The old-cut diamonds, inset to the wide band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size K. Weight 7.7gms. £70-100*



490

A 9ct gold ruby and diamond pendant. The alternating circular-shape ruby and single-cut diamond heart, suspended from a tapered surmount and trace-link chain. *Pendant with hallmarks for Birmingham. Length of pendant 2cms. Length of chain 40cms. Total weight 2.2gms. £50-80*



491

A 9ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated tinted colour, P2 clarity. Hallmarks for 9ct gold, partially indistinct. Ring size K1/2. Weight 2.1gms. £100-150*



496

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides, to the asymmetric curved shoulders. *Hallmarks for Birmingham, 1992. Estimated total diamond weight 0.15ct. Ring size I1/2. Weight 3.4gms. £100-150*



492

A diamond ring. The marquise-shape diamond, weighing 1.98cts, with brilliant-cut diamond gallery and shoulders. *AF. Principal diamond loose from setting. Principal diamond damaged. Principal diamond estimated E-F colour, P3 clarity. Estimated brilliant-cut diamond weight 0.30ct. Approximate ring size N. Weight 5.1gms. £700-900*



497

A diamond three-stone ring. The graduated circular-shape diamond line, with tapered shoulders and plain band. One diamond *AF. Estimated total diamond weight 0.35ct, I-J colour, P1-P2 clarity. Ring size S1/2. Weight 2.1gms. £60-90*



493



A diamond bi-colour bracelet. Of bi-colour design, the stylised geometric links, some set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.70ct. With Italian marks. Length 17.8cms. Weight 23.9gm. £300-400*

498

Two 9ct gold diamond and gem-set dress rings. To include a diamond and black-gem band ring and a diamond cluster ring, with crossover shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London and Birmingham. Weight 4.2gms. £120-180*



494

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Total diamond weight 0.28ct. Ring size Q. Weight 4.8gms. £180-260*



499

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond illusions surround. *Hallmarks for Birmingham. Ring size M1/2. Weight 1.9gms. £40-60*



495

A sapphire and diamond necklace. The front designed as a brilliant-cut diamond and circular-shape sapphire chevron, with triple bar intervals, suspended from a fancy-link back-chain. *Estimated total diamond weight 0.20ct. Length 44.5cms. Weight 21.4gms. £280-380*



500

A paste pendant. Designed as an oval-shape blue paste, within a circular-shape colourless paste surround, with tapered surmount, suspended from a curb-link chain. *Length of pendant 1.9cms. Length of chain 46.5cms. £50-80*



501

A mid 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with bi-colour gallery and tapered band. *Estimated total diamond weight 1ct, K-L colour, SI2-P1 clarity. Ring size P. Weight 3.3gms. £500-700*



502

Two 9ct gold diamond dress rings. Each designed as a series of openwork bands, the first with single-cut diamond sides and spacers, the second with brilliant-cut diamond woven lines. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 7.8gms. £120-180*



503

Two gem-set rings. To include a circular-shape cubic zirconia ring, together with a square-shape purple paste dress ring. *Weight 4.7gms. £60-90*



504



A 9ct gold onyx bracelet. Comprising a series of marquise-shape onyx panels, interspaced by a geometric openwork panels. *AF. Import marks for London. Length 18.6cms. Weight 36gms. £220-320*

505

An 18ct gold ruby and diamond dress ring. The pear-shape ruby, with a brilliant-cut diamond scalloped edge curved line surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1980. Ring size N. Weight 4.8gms. £240-340*



506

Three 18ct gold diamond and gem-set rings. To include an circular-shape sapphire and single-cut diamond cluster ring, a brilliant-cut diamond three-stone ring, together with an illusion-set single-cut diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 8.2gms. £120-180*



507

A diamond, emerald and sapphire dress ring. The brilliant-cut diamond, within a calibre-cut emerald and sapphire scrolling lines surround. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Ring size N. Weight 5.3gms. £700-900*



508

A 18ct gold ruby and diamond ring. The oval-shape ruby graduated line, within a single-cut diamond border. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £50-80*



509

A pair of synthetic ruby and diamond earrings. Each designed as a rose-cut diamond, with calibre-cut synthetic ruby and similarly-cut diamond openwork surround, suspended from a rose-cut diamond line. *Length 3cms. Weight 5.9gms. £200-300*



510

A smoky quartz pendant and two gem-set rings. To include a smoky quartz single-stone pendant, a turquoise and paste three-stone ring, together with a synthetic colour-change sapphire single-stone ring. *Length of pendant 3cms. Total weight 22.2gms. £100-150*



511

A diamond ring. The tapered baguette-cut diamond angular line, with similarly-designed band. *Estimated total diamond weight 0.45ct. Ring size Q. Weight 7.7gms. £120-180*



516

A platinum diamond single-stone ring. The brilliant-cut diamond, with slightly tapered band. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size J. Weight 6.1gms. £180-260*



512

A plastic cameo and diamond dress ring. The oval-shape plastic cameo, with brilliant-cut diamond openwork shoulders and band. *Estimated total diamond weight 0.70ct. Ring size L. Weight 9.2gms £200-300*



517

A 1970s 9ct gold abstract brooch. Of openwork design, the textured panels, with curved polished highlights. *Import marks for London, 1971. Length 3.6cms. Weight 7.9gms. £80-120*



513

A 9ct gold diamond necklace. Designed as a single-cut diamond fringe with grooved terminals, suspended from a integral curb-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 43.5cms. Weight 4.6gms. £70-100*



518

An 18ct gold amethyst single-stone ring. The cushion-shape amethyst, with plain band. *Hallmarks for Sheffield. Ring size V. Weight 5.6gms. £100-150*



514

An 18ct gold band ring. *Hallmarks for Sheffield, 1992. Ring size M. Weight 3.9gms. £60-90*



519

A platinum diamond and colour treated diamond band ring. The brilliant-cut diamond and colour treated 'blue' diamond alternating line, inset to the plain band. *Hallmarks for London, 2002. Ring size L. Weight 2.6gms. £70-100*



515*

An 18ct gold ruby and diamond pendant. The pear-shape ruby and brilliant-cut diamond cluster, suspending a similarly-set cluster drop, with integral trace-link chain and brilliant-cut diamond collet spacers. *Total ruby weight 1.33cts. Total diamond weight 0.39ct. Length of pendant 3.7cms. Length of chain 42.5cms. Hallmarks for London, 2016. Weight 4.1gms. £800-1,200*



520

An aquamarine and diamond ring. The graduated rectangular-shape aquamarine line, with brilliant-cut diamond border. *Estimated total diamond weight 0.85ct. Ring size P. Weight 5.3gms. £800-1,200*



521

A 9ct gold diamond cross pendant. The polished cross, with brilliant-cut diamond highlight, suspended from a tapered surmount. *Hallmarks for Birmingham.* Length 3.3cms. Weight 3.1gms. **£80-120**



526

A diamond full-circle eternity ring. Designed as a baguette-cut diamond line, with brilliant-cut diamond sides. *Total diamond weight 1.79cts, stamped to band.* Ring size M. Weight 4.9gms. **£260-360**



522

A 9ct gold diamond and cultured pearl wreath brooch. Designed as a series of brilliant-cut diamond and textured petal flowers with cultured pearl intervals. *Maker's marks for Deakin & Francis.* Estimated total diamond weight 0.30ct. Diameter 3cms. Weight 3.6gms. **£50-80**



527

A 9ct gold topaz single-stone ring. The oval-shape blue topaz, with circular-shape colourless gem line sides and tapered band. *Hallmarks for 9ct gold, partially indistinct.* Ring size Q1/2. Weight 4.5gms. **£120-180**



523

A pair of gem-set earrings. Each designed as a circular amethyst cabochon and split pearl flower, with brilliant-cut diamond or circular-shape cubic zirconia and split pearl floral drop, suspended from a circular amethyst cabochon. Length 4.9cms. **£80-120**



528

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond curved sides. *Estimated total diamond weight 0.70ct.* Ring size M1/2. Weight 6.4gms. **£200-300**



524

A cultured pearl three-row necklace, with 9ct gold sapphire clasp. Comprising three-row of cultured pearls, measuring approximately 6.8mms, with a circular-shape sapphire accents floral clasp. *Hallmarks for London, partially indistinct.* Length 46cms. **£80-120**



529

A split pearl, amethyst and paste brooch. Of openwork design, the circular blue paste cabochon, with pear-shape amethyst and split pearl surrounds. Diameter 2.8cms. Weight 8.1gms. **£100-150**



525

An emerald and diamond dress ring. The marquise-shape diamond, within a calibre-cut emerald and brilliant-cut diamond elongated surround. *Principal diamond estimated weight 0.35ct, J-K colour, SI clarity.* Ring size N. Weight 5gms. **£700-900**



530

A synthetic sapphire and diamond dress ring. The rectangular-shape synthetic sapphire, with old-cut diamond trefoil sides. Ring size Q. Weight 3.4gms. **£80-120**



531

A selection of chains. To include a 9ct gold rope-twist necklace, with matching 9ct gold bracelet., together with three further vari-link chains. *AF Two with hallmarks for 9ct gold. Lengths 18.1 to 62.8cms. Total weight 24.8gms. £180-260*



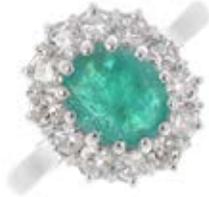
536

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond scalloped edge surround, with a similarly-cut diamond surmount. *Estimated total diamond weight 1.25ct. Length 1.8cms. Weight 4.3gms. £1,200-1,800*



532

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size O. Weight 5.3gms. £250-350*



537

Three diamond rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond single-cut diamond crossover ring and a diamond dress ring. *Two with hallmarks for 9ct gold. Total weight 3.8gms. £50-80*



533

Three gem-set rings. To include a garnet cluster ring, a 9ct gold diamond and emerald dress ring, and a 9ct gold opal and amethyst dress ring. *Two with hallmarks for 9ct gold. Total weight 13.6gms. £150-200*



538

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with textured and polished band. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Import marks for London, 1998. Ring size O. Weight 4.9gms. £120-180*



534

A 9ct gold Blue John bracelet. Designed as a series of kite-shape Blue John, each within a polished surround. *Hallmarks for Sheffield, 1989. Length 17.5cms. Weight 9.4gms. £90-140*



539

A ruby and diamond dress ring. Of geometric design, the brilliant-cut diamond collet, inset to the calibre-cut ruby and single-cut diamond line surround and shoulders. *Principal diamond estimated weight 0.65ct, I-J colour, VS2-SI1 clarity. Ring size M1/2. Weight 6.4gms. £900-1,400*



535

A single brilliant-cut diamond stud earring. *Estimated diamond weight 1ct, J-K colour, P1 clarity. Weight 1.4gms. £800-1,200*



540

Two diamond single-stone rings. Each designed as a circular-cut diamond, one within an illusion-setting, to the tapered shoulders. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £100-150*



541



Four gem-set pendants. To include a synthetic ruby and diamond twist pendant, a 9ct gold kyanite and diamond pendant, together with two further 9ct gold pendants. Three with hallmarks for 9ct gold. Lengths 2.8 to 1.5cms. Total weight 7.2gms. **£80-120**

542



A garnet and diamond cluster ring. The oval-shape garnet, within a tapered baguette-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 3.1gms. £260-360*

543



A 9ct gold bracelet. Designed as a series of alternating oval and fancy links, with spring clasp. *Hallmarks for Birmingham, Length 19.5cms. Weight 17.6gms. £200-300*

544



A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond curved line and asymmetric band. *Principal diamond estimated weight 0.30ct, tinted colour, P1 clarity. Total estimated diamond weight 0.50ct. Ring size N. Weight 2.9gms. £150-200*

545



An early 20th century 9ct gold split pearl and aquamarine brooch. Of openwork design, the aquamarine and split pearl flower, within a similarly-set foliate surround. *Length 3.7cms. Weight 6.3gms. £80-120*

546



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bar sides and plain band. *Estimated diamond weight 0.50ct, tinted colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 3.6gms. £200-300*

547



A 1970s 9ct gold gate bracelet. Designed as a series of seven twist and straight bar links, with brick-link spacers, to the padlock clasp. *Hallmarks for Birmingham, 1976. Length 18.2cms. Weight 19.2gms. £200-300*

548



A pair of diamond cluster earrings. Each designed as a square-shape diamond, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Length 0.7cms. Weight 2.3gms. £500-700*

549



An early 20th century 9ct gold bracelet. Designed as a series of alternating curb links, with padlock clasp. *Length 20cms. Weight 28.7gms. £300-400*

550



A diamond cluster ring. The brilliant-cut diamond tiered cluster, with plain sides. *Estimated total diamond weight 0.50ct. Ring size O. Weight 4.5gms. £120-180*

551



A 1930s 22ct gold band ring. Hallmarks for Birmingham, 1939. Ring size 1 1/2. Weight 2.2gms. **£50-80**

556



An early 20th century 9ct gold necklace. Designed as a series of faceted belcher-links, with spring-ring clasp. Length 71cms. Weight 15.9gms. **£180-260**

552



A 9ct gold aquamarine and diamond cluster pendant, with chain. The oval-shape aquamarine, within a diamond accent illusion surround, suspended from a curb-link chain. Hallmarks for 9ct gold. Length of pendant 2cms. Length of chain 20cms. Weight 3.3gms. **£50-80**

557



An early Victorian 18ct gold diamond and sapphire ring. Designed as a buckle, with foliate engraved detail, to the old-cut diamond and circular-shape colourless sapphire accents. AF. Hallmarks for Chester, 1845, partially indistinct. Ring size N. Weight 3.8gms. **£70-100**

553



Four diamond and gem-set pendants. To include a 9ct gold sapphire and diamond cluster pendant, a diamond openwork heart-shape pendant, a 9ct gold cultured pearl pendant, together with an emerald and diamond cluster pendant, each suspended from a chain. Three with hallmarks for 9ct gold. Length of pendants 1.5 to 2cms. Length of chains 41 to 52cms. Total weight 9.7gms. **£120-180**

558



A diamond five-stone ring. The graduated old-cut diamond line, each within an illusion setting. Estimated total diamond weight 0.20ct. Ring size K. Weight 3.2gms. **£80-120**

554



An early 20th century 9ct gold bracelet. The curb-link chain, with padlock clasp. Hallmarks for 9ct gold, partially indistinct. Length 21cms. Weight 24gms. **£250-350**

559



A diamond necklace. Designed as a graduated brilliant-cut diamond line, with push-piece clasp. Estimated total diamond weight 6 to 7cts, principal diamonds estimated I-tinted colour, SI1-P1 clarity. Length 42cms. Weight 16.2gms. **£3,000-4,000**

555



A 18ct gold diamond half-circle eternity ring. Designed as a brilliant-cut diamond line, with plain half-band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2016. Ring size L. Weight 1.8gms. **£80-120**

560



A diamond pendant. Designed as a brilliant-cut diamond trefoil, within a similarly-cut diamond triangular-shape double surround, with polished bar border and brilliant-cut diamond accent terminals. Estimated total diamond weight 0.70ct. Length 3.2cms. Weight 4gms. **£150-200**

561

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, within a square-shape surround and plain band. *Estimated diamond weight 0.25ct, I-J colour, VS clarity. Ring size N1/2. Total weight 2.7gms. £300-400*



566

A diamond band ring. Of bi-colour design, the pave-set diamond panel with grooved sides and tapered half-band. *Estimated total diamond weight 1.50cts. Ring size Z+2. Weight 11gms. £400-600*



562

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, P2 clarity. Hallmarks for London. Ring size P. Weight 2.3gms. £80-120*



567

A 9ct gold amethyst and diamond ring. The square cushion shape amethyst, with diamond accent border. *Hallmarks for Birmingham. Ring size M. Weight 2.6gms. £40-60*



563

A mid 20th century 9ct bracelet and fob. The bracelet designed as a double curb-link chain with heart-shape padlock clasp, the fob designed with a shield and scroll motif. *Hallmarks for Birmingham, 1931 and London, 1976. Length of bracelet 18cms. Length of fob 4cms. Weight 11.1gms. £100-150*



568

A diamond dress ring. The square-shape diamond, with brilliant-cut diamond line and highlight asymmetric sides. *Principal diamond estimated weight 0.40ct, I-J colour, P1 clarity. Estimated total diamond weight 0.75ct. Ring size R1/2. Weight 4.7gms. £240-340*



564



A turquoise bracelet. The turquoise, with grooved bead spacers, to the spring clasp. *Length 18cms. Weight 8gms. £80-120*

569

A pair of 14ct gold diamond cultured pearl diamond clip earrings. Each designed as a cultured pearl, within a single-cut diamond and double foliate surround. *Estimated total diamond weight 0.10ct. Import marks for London. Length 2.8cms. Weight 24.2gms. £380-480*



565

A selection of jewellery. To include a cameo ring, a paste band ring, a bar brooch, together with a 9ct gold single garnet earring. *One with hallmarks for 9ct gold. Length of brooch 3.9cms. Length of earring 1.7cms. Total weight 6.3gms. £60-90*



570

A ruby and diamond dress ring. Of openwork design, the brilliant-cut diamond, within a calibre-cut ruby and similarly-cut diamond trefoil lattice. *Estimated total diamond weight 0.60ct, principal diamond estimated J-K colour, P2 clarity. Ring size M1/2. Weight 5.8gms. £600-800*



571

A sapphire and diamond ring. The circular-shape sapphire, with brilliant-cut diamond sides, inset to the plain band. *Estimated total diamond weight 0.15ct. Ring size J. Weight 3.7gms. £80-120*



576

A garnet and diamond dress ring. The oval-shape garnet duo, with graduated single-cut diamond line crossover shoulder and plain band. *Ring size P. Weight 4.1gms. £60-90*



572

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *AF. Estimated diamond weight 0.80ct, K-L colour, P2-P3 clarity. Hallmarks for London, 2000. Ring size O. Weight 4.8gms. £460-660*



577

Three early 20th century gold seed and split pearl brooches. To include a dragonfly brooch, a stylised knot brooch and a floral triple bar brooch. *One AF. Lengths 3.3 to 3.8cms. Weight 8.7gms. £120-180*



573

A diamond dress ring. The brilliant-cut diamond, with pave-set diamond angular shoulders. *Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Ring size O. Weight 5.1gms. £120-180*



578

Two diamond rings. To include a circular-cut diamond three-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.50ct. Weight 4.1gms. £120-180*



574

A selection of mostly chains with other items. To include four fancy-link bracelets, together with ten further chains, a diamond jewellery component and a hoop earring. *Total weight 27.9gms. £220-320*



579

Two late 19th century gold diamond and gem-set dress rings. The first designed as an alternating sapphire and diamond line with scalloped sides, the second designed as an diamond and ruby three-stone ring with replacement band. *One with hallmarks for Birmingham, 1894. Total weight 6.7gms. £120-180*



575

A sapphire and split pearl wreath brooch. Designed as a circular and oval-shape sapphire hoop, with split pearl square-shape collet surrounds. *French marks. Diameter 2.3cms. Weight 4.7gms. £200-300*



580

A 9ct gold aquamarine and diamond ring. The oval-shape aquamarine line, with single-cut diamond accent asymmetric sides. *AF. Hallmarks for Birmingham. Ring size M. Weight 2.4gms. £40-60*



581



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.10cts. Length 1.1cms. Weight 3gms. £500-700*

582



A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond surround curved hoop. *AF. Estimated total diamond weight 2.60cts. Length 2.3cms. Weight 5.5gms. £150-200*

583



A selection of jewellery items and a 9ct gold clasp. To include a pair of 9ct gold amethyst and diamond earrings a pair of 9ct gold opal triplet earrings, a 9ct gold heart-shape padlock clasp and two further gem-set items of jewellery. *Three with hallmarks for 9ct gold. Length of earrings 1.2 and 1.3cms. Length of clasp 2cms. Total weight 10.7gms. £120-180*

584



A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *AF. Diamond weight 0.50ct, stamped to band. Estimated H-I colour, P2 clarity. Approximate ring size K. Weight 2.1gms. £250-350*

585



A quantity of jewellery. To include a pair of stylised duck stud earrings, together with further assorted jewellery items. *Total weight 38.1gms. £250-350*

586



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.65ct, tinted colour, SI clarity. Diameter 0.6cm. Weight 1.7gms. £600-800*

587



A mother-of-pearl pendant. The mother-of-pearl stylised cross, with polished surround and double loop surmount, suspended from a fancy-link chain. *Length of pendant 2.1cms. Length of chain 40cms. Total weight 8.2gms. £150-200*

588



Four items of jewellery. To include a mid 20th century sapphire and split pearl bar brooch, a lapis lazuli and oriental script pendant, together with a garnet, split pearl and moonstone brooch and an enamel windmill charm. *Length of brooches 4.4 and 5.5cms. Length of charm 1.4cms. Total weight 13.3gms. £120-180*

589



A diamond half-circle eternity ring. The graduated brilliant-cut diamond collet scrolling line, with plain half-band. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 3gms. £320-420*

590



Two diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a circular-shape sapphire and single-cut diamond cluster ring. *Total diamond weight 0.25ct, principal diamond estimated J-K colour, SI-clarity. One with hallmarks for Birmingham. Total weight 5.1gms. £180-260*

591

The brilliant-cut diamond and calibre-cut sapphire triple line, with square-cut sapphire double line sides. *Import marks for London, 1988. Ring size M. Weight 3.5gms. £80-120*



596

Five ring mounts. To include a 9ct gold sapphire half-circle eternity ring, two single-stone ring mounts, a 9ct gold cluster ring mount, and a 9ct gold cubic zirconia three-stone ring mount. *Four with import and hallmarks for 9ct gold. Total weight 6.6gms. £50-80*



592

Three 9ct gold diamond dress rings. To include a diamond three-stone ring with scrolling shoulders, together with two diamond single-stone rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 5.7gms. £60-90*



597

A paste fob brooch. The faceted purple paste, with 9ct gold scrolling surmount, suspended from a grooved bar. *Surmount with hallmarks for Birmingham, 1977. Length 4.2cms. Total weight 15.1gms. £100-150*



593

A single fracture-filled brilliant-cut diamond stud earring. *Estimated diamond weight 0.50ct. Weight 0.5gms. £150-200*



598

An early 20th century 9ct gold necklace. Designed as a series of entwined bar links, with spring-ring clasp. *Length 47cms. Weight 8.4gms. £70-100*



594

Two diamond ring mounts. To include a platinum diamond ring mount, together with an 18ct gold diamond ring mount. *Estimated total diamond weight 0.25ct. Hallmarks for platinum and 18ct gold. Total weight 6.6gms. £150-200*



599

An early 20th century 9ct gold gem-set fob and ring. To include an Edwardian bloodstone and carnelian bloodstone and carnelian swivel fob, together with a circular-shape colourless paste cabochon single-stone ring. *Hallmarks for Birmingham, 1904 and 1915. Length of fob 3cms. Ring size P1/2. Weight 15gms. £70-100*



595

Two gem-set rings. To include an early 20th century cluster ring mount, with a diamond accent dress ring. *AF. Weight 4.4gms. £80-120*



600

A gentleman's 1970s 9ct gold enamel novelty ring. Designed as a tiger, with black enamel stripes and tapered band. *Hallmarks for London, 1974. Ring size Q. Weight 13.7gms. £140-220*



601

A gentleman's diamond single-stone ring. The brilliant-cut diamond, within a square-shape rope-twist surround, and tapered band. *Estimated diamond weight 0.30ct, J-K colour, VS2-SI1 clarity. Ring size P. Weight 5.3gms. £240-340*



606

A gentleman's diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with screw-head motif sides. *Estimated diamond weight 0.40ct, J-K colour, P2 clarity. Ring size V1/2. Weight 12.1gms. £300-400*



602

A gem-set signet ring. The square-shape orange gem, atop a textured panel, with tapered shoulders. *French assay marks. Ring size Q. Weight 13gms. £200-300*



607

A gentleman's ring. The knot motif, with plain half-band. *Ring size Q. Weight 9.4gms. £200-300*



603

A gentleman's diamond dress ring. Of bi-colour design, the brilliant-cut diamond collet, with similarly-cut diamond surround and tapered shoulders. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Ring size M. Weight 11.2gms. £300-400*



608

A gentleman's 9ct gold signet ring. The oval panel, with engraved monogram, to the tapered shoulders. *Hallmarks for Birmingham. Ring size S. Weight 10.2gms. £100-150*



604

A gentleman's 9ct gold band ring. Designed as a buckle, with plain half-band. *Hallmarks partially indistinct. Ring size T. Weight 9.3gms. £100-150*



609

A gentleman's synthetic ruby ring. The oval synthetic ruby cabochon, with grooved sides and tapered band. *Ring size U. Weight 5.6gms. £100-150*



605

A gentleman's diamond, enamel and chalcedony dress ring. Designed as a leopard, with pave-set diamond and black enamel markings, and pear-shape chalcedony cabochon eyes. *Estimated total diamond weight 1 to 1.50cts. Ring size X. Weight 22.5gms. £600-800*



610

A gentleman's 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Import marks for Sheffield, 1988. Ring size T. Weight 6.8gms. £120-180*



611

A gentleman's 18ct gold diamond single-stone ring. The old-cut diamond, within a stylised star setting, to the oval-shape panel and tapered shoulders. *Estimated diamond weight 0.20ct, J-L colour, P2 clarity, Hallmarks partially indistinct. Ring size J. Weight 8.9gms. £200-300*



616

Two early 20th century 9ct gold T-bar components. *Lengths 3.7 and 4.6cms. Weight 8.9gms. £80-120*



612

A gentleman's diamond single-stone ring. Designed as a brilliant-cut diamond, within an elongated claw setting and tapered band. *Estimated diamond weight 0.80ct, I-J colour, P2-P3 clarity. Ring size T. Weight 8gms. £400-600*



617

Two gem-set tie pins. To include a 9ct gold cultured pearl tie pin, together with an 18ct gold brilliant-cut diamond single-stone tie stud. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1984 and 1985. Total weight 4gms. £100-150*



613

Two gem-set signet rings. To include an Edwardian 15ct gold oval garnet cabochon ring, and a hardstone monogram panel, with engraved sides. One AF. *One with hallmarks for Birmingham, 1907. Total weight 11.2gms. £220-320*



618

Two sets of late Victorian dress studs and a single dress stud. To include a set of three dress studs, with blue enamel star and split pearl detail, a set of three 18ct gold dress studs, and a single 15ct gold dress stud of similar design. *One dress stud with 15ct gold hallmarks for Birmingham, 1887. Length of stud faces 0.6 and 0.9cm. Total weight 6.5gms. With two fitted cases. £100-150*



614

Two gentleman's 9ct gold signet rings. Each designed as an oval or rectangular-shape panel, with tapered shoulders. *Hallmarks for 9ct gold. Weight 10.3gms. £100-150*



619

Two dress studs. To include a blue and black enamel ladybird stud, together with an early 20th century diamond long service stud. *Lengths 1 and 1.5cms. Weight 1.5gms. £90-140*



615

Three 9ct gold signet rings. The first designed as a heart-shape panel with tapered shoulders, together with two further rings each designed as an oval panel with tapered shoulders. *Hallmarks for 9ct gold. Weight 12.5gms. £120-180*



620

A pair of late Victorian 9ct gold cufflinks. Each designed as two oval-shape engine turned panels, connected by a chain. *Maker's marks for G.H. Johnstone & Co. Hallmarks for Birmingham, 1899. Length of cufflink face 1.9cms. Weight 12.8gms. £250-350*



621

A pair of late Victorian 15ct gold cufflinks. Each designed as two oval-shape scrolling panels, with connecting trace-link chain. *Hallmarks for Birmingham, 1885. Length of cufflink face 1.7cms. Weight 5.8gms. £100-150*



626

A pair of cufflinks. Each designed as an oval panel, with engraved bird crest and plain reverse, connected by an oval-link. *Length of cufflink face 1.8cms. Weight 9.6gms. £150-200*



622

A pair of 1960s 9ct gold cufflinks. Each designed as two oval-shape engine-turned panels, with connecting trace-link chain. *Hallmarks for Birmingham, 1966. Length of cufflink face 2cms. Weight 9.2gms. £100-150*



627

A Georgian magnifying glass, circa 1800. With foliate embossed trim and circular-shape vinaigrette handle. *Length 7.2cms. £150-200*



623

A pair of 18ct gold cufflinks. Each designed as a rectangular-shape panel, with oval-shape swivel-back fittings. *Hallmarks for London, 1990. Length of cufflink face 1.7cms. Weight 29gms. £520-720*



628

An early Victorian magnifying glass, circa 1840. The oval-shape faceted lens, with scroll engraved surround and handle. *Length 7.3cms. £80-120*



624

A pair of 9ct gold cufflinks. Each designed as two oval-shape panels, with engine-turned motif and connecting belcher-link chain. *Hallmarks for Birmingham, 1984. Length of cufflink face 2cms. Weight 5.2gms. £60-90*



629

A late Victorian 9ct gold vesta. The polished case, with engraved signature front and dated reverse. *Hallmarks for Birmingham, 1898. Length 4.5cms. Weight 17.9gms. £180-260*



625

One pair of 9ct gold cufflinks and two single 9ct gold cufflinks. To include a pair of cufflinks each designed as an octagonal engine turned panel and similarly-shaped plain reverse, with two single cufflinks. *Hallmarks for 9ct gold. Lengths of cufflink faces 1.4 to 1.6cms. Weight 9.7gms. £100-150*



630

An early 20th century 9ct gold compass fob. The glazed panel with compass, suspended from a curb-link pedestal and suspension loop. *Length 3.4cms. Weight 5.1gms. £50-80*



631

An early 20th century 15ct gold Masonic pendant. Of openwork design, the compass and set square motif, with a circular outline and scrolling engraving. *Hallmarks for Birmingham, 1916. Length of pendant 3cms. Weight 5.3gms. £60-90*



636



Three gem-set fobs. To include a carnelian, bloodstone and onyx swivel fob, a 9ct gold carnelian fob with textured fish pedestal, and a 9ct gold bloodstone fob. *Two with hallmarks for 9ct gold. Lengths 2 to 2.5cms. Total weight 14.6gms. £120-180*

632

A Masonic gem-set ring. Of openwork design, the synthetic ruby, within a bi-colour set square and compass surround. *Ring size U. Weight 10.3gms. £100-150*



637

An early 20th century paste fob. The rectangular-shape purple paste, to the openwork surmount, suspended from a trace-link chain. *Length of fob 4.5cms. Length of chain 47.5cms. £80-120*



633

A Masonic pendant and a Soroptimist brooch. The pendant designed to depict a compass and set square, the brooch designed to depict a woman within a textured surround, with enamel highlights. *Length of pendant 2.1cms. Length of brooch 2.9cms. Weight 9.7gms. £100-150*



638

A late 19th century 9ct gold Albert. Designed as a series of faceted belcher links, with textured fancy-link spacers, suspending a T-bar and lobster terminals. *Length 38cms. Weight 21.6gms. £220-320*



634

An early 20th century gold regimental brooch. Depicting a castle, with wreath sides, a sphinx and white enamel panel reading 'Marabout', and blue enamel 'Dorsetshire' and 'Primus in Indis' ribbon. *Length 5.2cms. Weight 3.5gms. £80-120*



639

A late Victorian 9ct gold longuard chain. The fancy belcher-link chain, with lobster clasp. *Length 146cms. Weight 26.8gms. £300-400*



635

A 1960s 18ct gold regimental brooch. Of bi-colour design, the naval Royal Navy insignia with red enamel crown atop the plain bar brooch. *Maker's marks for Deakin and Francis. Hallmarks for Birmingham, 1968. Length 5cms. Weight 6.6gms. £150-200*



640

An early 20th century 9ct gold Albert. The graduated curb-link chain, suspending a T-bar and spring-ring. *Hallmarks for Birmingham, 1903. Length 35.5cms. Weight 38.8gms. £400-600*



641

An early 20th century 9ct gold Albert. The curb-link chain, suspending a T-bar, with lobster terminals. Length 39cms. Weight 14.6gms. **£140-240**



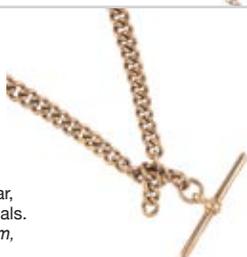
642

An early 20th century 9ct gold longuard chain. The trace-link chain, with lobster clasp. Length 158cms. Weight 18.9gms. **£180-260**



643

A 1920s 9ct gold Albert. The graduated curb-link chain, suspending a T-bar, with lobster clasp terminals. Hallmarks for Birmingham, 1923. Length 39.5cms. Weight 55gms. **£600-800**



644

A long guard chain. Designed as a series of openwork fancy-links, with lobster clasp terminal. Length 156cms. Weight 48.1gms. **£460-660**



645

BOREL FILS & CIE - a late Victorian gold synthetic ruby and diamond fob watch, circa 1900. The circular white dial and black Arabic numerals, with subsidiary dial and circular synthetic ruby cabochon and old-cut diamond cluster front casing. Estimated total diamond weight 0.75cts. Diameter 2.8cms. Total weight 24.5gms. **£600-800**



646

LONGINES - a lady's mid 20th century 9ct gold automatic watch. The cream dial, with golden colour hourly batons, and a replacement mesh-link bracelet. Dial and movement signed Longines. Case with import marks for London, partially indistinct. Bracelet with hallmarks for London, 1964. Length 18cms. Weight excluding movement 18.9gms. **£180-260**



647

ROTARY - a lady's 9ct gold manual wind wrist watch. The circular-shape white dial and black baton hourly markers, with openwork surround and black leather strap. Watch head with hallmarks for London, 1991. Length of watch head 1.9cms. Total weight 9.9gms. **£50-80**



648

An early 20th century gold fob watch, with brooch surmount. The fob watch, with circular-shape white dial, black Roman numerals and floral embossed back casing, suspended from a split pearl fleur-de-lis brooch. Fob watch with French assay marks. Diameter of dial 2.2cms. Total weight 17.1gms. **£100-150**



649

A pocket watch. Of circular outline, the cream dial with Roman numerals and foliate border, within a scrolling motif, with vacant shield-shape cartouche. Length 7.2cms. Total weight 97.1gms. **£600-800**



650

A lady's diamond cocktail watch. The rectangular cream dial, with Arabic numeral and baton markers, within a single-cut diamond bezel, to the similarly-cut diamond lugs and black leather strap. Estimated total diamond weight 0.40ct, Length 21.4cms. Weight 12.2gms. **£220-320**



651



A lady's paste cocktail watch. The circular-shape silvered dial, with baton markers and colourless paste sides. Length 17cms. Total weight 11.5gms. £30-40

652



A 9ct gold watch. The white enamel dial with black Roman numerals and minute track, to a replacement textured strap. Dial signed Benson London. Bracelet with hallmarks for London, 1974. Length 18cms. Total weight 20gms. £120-180

653



A pocket watch and two watches. To include a pocket watch with circular white dial and black enamel Roman numerals, together with two wrist watches, each with a cream dial and Arabic numerals. Total weight 153gms. £90-140

Notes

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Notes

Notes section containing multiple horizontal lines for text entry.

**Jewellery
By Direction of
Various Pawnbrokers**

1100

(626) A platinum diamond half-circle eternity ring and a diamond pendant. The ring designed as a line of brilliant-cut diamonds to the plain half band, together with an 18ct gold brilliant-cut diamond pendant suspending from a 9ct gold fine curb-link chain. *Ring total diamond weight 0.70ct stamped to the band. Pendant estimated diamond weight 0.25ct. Hallmarks for London, Birmingham and Sheffield. Ring size N. Weight 6.4gms. £440-640*



1105

(893) A set of three proof coins. To include a 1995 two pound coin, a 1995 sovereign and a 1995 half sovereign. All in plastic cases. *Weight 28gms. £700-900*



1101

(666) Two diamond rings. The first, an 18ct gold graduated square-shape diamond three-stone ring, the second designed as a square-shape diamond to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 1.56cts. One with rubbed hallmarks for Sheffield. Ring sizes P 1/2 and J. Total weight 7.9gms. £600-800*



1106

(1097) A 9ct gold charm bracelet. The faceted curb-link chain, suspending twenty charms, to include a stork, a boot and a cat. *Bracelet with hallmarks for 9ct gold. Eleven charms with hallmarks for 9ct gold. Length 18cms. Total weight 48.3gms. £440-640*



1102

(888) A selection of jewellery. To include an 18ct gold cultured pearl and diamond pendant suspending from an 18ct gold fine-link chain, a 9ct gold peridot pendant, a diamond pendant, a 9ct gold curb-link bracelet and a 9ct gold diamond hinged bangle. *Four with hallmarks for Birmingham and Sheffield. Total weight 26gms. £320-420*



1107

(1292) A diamond single-stone ring. The brilliant-cut diamond, with raised heart-shape shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Ring size S. Weight 5.2gms. £220-320*



1103

(891) A diamond signet ring. Of rectangular outline, the textured panel with brilliant-cut diamond accent, to the plain tapered band. *Estimated diamond weight 0.50ct. Ring size W 1/2. Weight 22.5gms. £340-440*



1108

(1312) A 9ct gold bracelet. The curb-link chain, with heart-shape padlock clasp. *Chain and clasp with hallmarks for 9ct gold. Length 20.5cms. Weight 45.7gms. £420-620*



1104

(892) An 18ct gold diamond three-stone ring and a 9ct gold mounted coin ring. The first designed as three slightly graduated brilliant-cut diamonds to the tapered shoulders and plain band, the second as a 1983 1/10 Kruggerand coin within a textured ring mount. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Ring sizes L 1/2 and M 1/2. Weight 9.7gms. £440-640*



1109

(1336) A diamond cluster ring. The old-cut diamond, with similarly-cut diamond surround. *Ring size K. Weight 2.5gms. £160-200*



1110

(1338) A gem-set bangle. Designed as a series of alternating circular-shape green, yellow and colourless gem clusters, inset to the cannetille band with screw clasp. *Inner diameter 5.8cms. Weight 45.4gms. £1,000-1,500*



1115

(1363) A selection of jewellery. To include a 9ct gold charm bracelet, a 9ct gold paste single-stone ring, together with a silver flat curb-link bracelet. *Nine with hallmarks for 9ct gold. Bracelet with hallmarks for silver. Length of bracelets 18 and 20cms. Total weight 67.4gms. £160-200*



1111

(1342) A selection of gem-set jewellery. To include an 18ct gold diamond single-stone ring, a sapphire and diamond cluster ring, three 9ct gold gem-set dress rings, a pair of diamond stud earrings, together with twenty further items. *One with hallmarks for 18ct gold. Eleven with hallmarks for 9ct gold. Estimated total diamond weight 1.40cts. Total weight 72.5gms. £900-1,400*



1116

(1371) A 9ct gold chain. The fancy-link chain, with spring clasp. *Hallmarks for Sheffield. Length 51.5cms. Weight 13.1gms. £120-180*



1112

(1345) A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.47ct, stamped to band, estimated K-L colour, SI2-P1 clarity. Hallmarks for London. Ring size N1/2. Weight 4.8gms. £240-340*



1117

(1381) A 9ct gold paste torque bangle. The grooved bangle with circular-shape paste openwork clasp. *AF. Hallmarks for Birmingham. Inner diameter 6.2cms. Weight 23.3gms. £200-300*



1113

(1354) A selection of jewellery. To include a 9ct gold fancy-link necklace, a 9ct gold gate bracelet, together with three further items. *Three with hallmarks for 9ct gold. Total weight 70.4gms. £660-860*



1118

(1412) A charm bracelet. The 9ct gold curb-link bracelet, suspending fourteen charms, including a violin, a kangaroo and a squirrel. *Bracelet and ten charms with hallmarks for 9ct gold. Length of bracelet 18cms. Length of charms 1.3 to 2.4cms. Total weight 26gms. £240-340*



1114

(1361) Two 9ct gold chains and a pill box. To include a mid 20th century 9ct gold longuard chain, a flat curb-link chain, together with a 9ct gold square-shape pill box. *Two with hallmarks for 9ct gold. Lengths of chains 85 and 141cms. Length of pill box 4cms. Weight 45.9gms. £420-620*



1119

No Lot

1120

No Lot

1121

(1450) A 9ct gold diamond ring and a set of freshwater pearl jewellery. To include a brilliant-cut diamond single-stone ring and a freshwater pearl and spherical spacer single-strand necklace and matching bracelet. *Estimated diamond weight 0.10ct. One with hallmarks for 9ct gold. Ring size O. Length of necklace 46cms. Length of bracelet 19.5cms. Weight of hallmarked item 1.3gms. £140-200*



1122

No Lot

1123



(1509) A diamond bangle. Designed as five single-cut diamond collets, with a textured and polished bangle. *Estimated total diamond weight 0.10ct. Inner diameter of bangle 6.9cms. Weight 6.5gms. £100-150*

1124

(1513) An 18ct gold diamond three-stone ring. The old-cut diamonds inset within a tapered band. *Estimated total diamond weight 0.40ct, I-K colour, SI clarity. Hallmarks for London, 1993. Ring size S. Weight 7.2gms. £240-340*



1125



(1519) Seven mostly 9ct gold items. To include a 9ct gold cross pendant and chain, a pair of 9ct gold earring and a 9ct gold bracelet, with three further items. *AF. Four with hallmarks for 9ct gold. Total weight 16.5gms. £150-200*

1126



(1536) Five 9ct gold rings and a 9ct gold bracelet. To include three diamond accent rings, two band rings and a curved panel bracelet. *With hallmarks for 9ct gold. Length of bracelet 20.5cms. Weight 27.7gms. £240-340*

1127

(1537) A 9ct gold ring and three chains. To include a 9ct gold band ring, a 9ct gold belcher-link chain and two further chains. *Two with hallmarks for 9ct gold. Length 52 to 65cms. Total weight 21.8gms. £200-300*



1128

(1543) A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a square-shape groove detail panel, with similarly grooved sides. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Sheffield, 2005. Ring size S1/2. Weight 7.6gms. £300-400*



1129



(1546) CHIMENTO - an 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond bars, with a similarly-cut diamond partially concealed clasp. *Signed Chimento. Estimated total diamond weight 1.50cts. Hallmarks for 18ct gold, partially indistinct. Length 18.7cms. Weight 14.6gms. £440-640*

1130



(1555) A 9ct gold keeper ring. *Hallmarks for London.* Ring size Z+. Weight 24.9gms. **£220-320**

1135



(1582) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the asymmetric shoulders and plain band. *Diamond weight 0.25ct stamped to the band. Hallmarks for Birmingham.* Ring size N. Weight 2.6gms. **£140-200**

1131



(1573) A selection of jewellery and watches. To include a Raymond Weil and an Emporio Armani wrist watch together with a cubic zirconia signet ring. Ring size T 1/2. Ring weight 7.9gms. **£340-440**

1136



(1583) Two gem-set pendants suspending from a twist-link chain. To include a cubic zirconia letter "M" pendant and an aquamarine and diamond floral pendant. Weight 12.7gms. **£240-340**

1132



(1574) A 9ct gold stone-set fancy-link bracelet. *Hallmarks for Sheffield.* Weight 15.1gms. **£140-200**

1137



(1618) A platinum diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct. Hallmarks for London.* Ring size J 1/2. Weight 4.3gms. **£240-340**

1133

No Lot

1138



(1622) A 9ct gold diamond single-stone ring and a 9ct gold plain ring. *Diamond weight 0.25ct stamped to the band. Hallmarks for Edinburgh and London.* Ring size M 1/2. Weight 4.5gms. **£100-150**

1134



(1581) A selection of jewellery. To include two 22ct gold plain band rings, an 18ct gold plain band ring and a silver fancy-link necklace and bracelet set. *Three with hallmarks for London and Birmingham.* Weight of rings 8.5gms. **£200-300**

1139



(1624) A selection of jewellery. To include a 9ct gold diamond and gem-set articulated doll pendant, suspended from a curb-link chain, a 9ct gold curv-link bracelet, a 9ct gold vari-shape diamond ring, together with a gem-set ring and a large quantity of charms. *Four with hallmarks for 9ct gold.* Total weight 327gms. **£500-700**

1140

(1653) A selection of jewellery. To include a pair of 9ct gold twisted ear hoops, a stylised scroll pendant with personalised engraving, suspended from a trace-link chain, together with four further items. *One with hallmarks for 9ct gold. Total weight 12.7gms. £80-120*



1145

(1702) An 18ct gold diamond cluster ring. The square-shape diamond within a brilliant-cut diamond surround to the similarly-cut diamond shoulders and plain half band. *Total diamond weight 0.50ct stamped to band. Hallmarks for London. Ring size L 1/2. Weight 3.4gms. £200-300*



1141

No Lot

1142



(1678) A selection of jewellery. To include a 9ct gold gem-set and diamond cluster ring, with asymmetric shoulders, a shield-shape signet ring, together with a pair of earrings and a bracelet. *One with hallmarks for 9ct gold. Total weight 16gms. £260-360*

1146

(1704) An assortment of jewellery. To include twelve variously designed rings, a hinged bangle and a selection of further items. *Some AF. Thirteen with hallmarks for 9ct gold. Total weight 63.8gms. £580-780*



1147

(1705) An 18ct gold diamond cluster ring. Of abstract design, the brilliant-cut diamond within a spray surround of similarly-cut diamonds to the tapered shoulders and plain band. *Estimated total diamond weight 1.35cts. Hallmarks for London import. Ring size M. Weight 4.6gms. £340-440*



1143

(1686) A selection of jewellery. To include a 9ct gold aquamarine and diamond cluster ring, an alternating sapphire and diamond half-circle eternity ring, together with six further 9ct gold gem-set rings, and three vari-link bracelets. *Nine with hallmarks for 9ct gold. Total weight 27.7gms. £240-340*



1148

(1715) A sovereign coin pendant and chain. The 1914 sovereign coin within an openwork 9ct gold pendant mount, suspending from a 9ct gold belcher-link chain. *Hallmarks for London and Sheffield. Weight 17.9gms. £260-360*



1144

(1689) An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, within a similarly-cut diamond stepped surround. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 4.8gms. £320-420*



1149

(1723) A 9ct gold keeper ring. *Hallmarks for Sheffield. Ring size S 1/2. Weight 26.4gms. £240-340*



1150

No Lot

1151

(1733) A 14ct gold pave-set diamond ring. Designed as a series of diamond set kite-shape panels to the plain half band. Some stones deficient. *Hallmarks for London. Ring size S. Weight 10.3gms. £150-200*



1152



(1740) A selection of diamond jewellery. To include an 18ct gold diamond cluster ring, a 9ct gold diamond panel bracelet and a diamond single-stone ring with diamond shoulders. *Estimated total diamond weight 3.60cts. Two with hallmarks. Ring sizes N 1/2 and M 1/2. Total weight 27.3gms. £900-1,400*

1153



(1744) A 9ct gold fancy-link bracelet. Some links AF. *Hallmarks for Sheffield import. Weight 12.2gms. £100-150*

1154

No Lot

1155

(1749) Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, and a brilliant-cut diamond floral cluster ring. *Estimated total diamond weight 1ct. Principal diamond estimated weight 0.50ct, J-K colour, P1 clarity. Hallmarks for London, 1975. Weight 5.6gms. £400-600*



1156

(1761) Five items of diamond and gem-set jewellery. To include a diamond single-stone ring, an 18ct gold diamond ring, a 9ct gold diamond pendant and a further two diamond and gem-set rings. One AF. *Total estimated diamond weight 3-3.25cts. Principal diamond estimated weight 0.60ct, J-K colour, P1 clarity. Two with hallmarks for 9 and 18ct gold. Total weight 17.8gms. £600-800*



1157

(1773) A pair of earrings. Each designed as an ovoid outline openwork panel, with curved panel surmount. *Length 6cms. Weight 5.6gms. £100-150*



1158

(1776) A 9ct gold bracelet. The curb-link chain, with a heart-shape padlock clasp. *Hallmarks for Birmingham, 1971. Length 18.5cms. Weight 33.8gms. £300-400*



1159

(1780) A selection of gem-set and other jewellery. To include mostly gem-set rings, two diamond rings, a set of cultured pearl and diamond jewellery and other rings pendant, chain and earrings. *Estimated total diamond weight 0.50ct. Eight with import and hallmarks for 9ct gold. Lengths of earrings 0.4 to 3.5cms. Lengths of pendants 1.7 to 2.4cms. Lengths of chains 41 to 51cms. Total weight 37.5gms. £420-620*



1160

(1783) Three 9ct gold bangles. Each of circular-outline. *Hallmarks for London, 2002, 2007, 2010. Inner diameters 7 to 7.5cms. Weight 93gms. £800-1,200*



1161

No Lot

1162

(1162) A selection of jewellery. To include four gold diamond and gem-set rings, three pairs of earring and a pendant, with 9ct gold chain. *Estimated total diamond weight 0.50ct. Five with hallmarks for 18ct and 9ct gold. Length of earrings 0.8 to 2.6cms. Length of pendant 2.2cms. Length of chain 56cms. Total weight 19.2gms. £300-400*



1163

(1786) A selection of jewellery. To include two 9ct gold gem-set signet rings, a 9ct gold cross pendant and 9ct gold chain, a 9ct gold fish charm, a cat charm and a further three items. *Five with hallmarks for 9ct gold. Total weight 17.1gms. £180-260*



1164

(1787) A selection of mostly 9ct gold jewellery. To include a 9ct gold diamond panel ring, a 9ct gold peridot ring, two other 9ct gold rings, a 9ct gold diamond pendant and chain and one other pendant. *Two AF. Estimated total diamond weight 0.15ct. Five with hallmarks for 9ct gold. Length of pendants 0.7 and 4.5cms. Length of chain 40.5cms. Total weight 30.1gms. £300-400*



1165

(1788) A 9ct gold band ring. *Hallmarks for London, 1995. Width 12mms. Ring size R. Weight 24.5gms. £240-340*



1166

(1791) Three diamond and gem-set rings. To include an 18ct gold diamond and sapphire half-circle eternity ring, an 18ct gold brilliant-cut diamond single-stone ring and a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.60ct. Two with hallmarks for 18ct gold. Total weight 9gms. £340-440*



1167



(1793) A selection of Asian jewellery. To include a matching enamel and paste necklace and bangle set, together with a pair of earrings and a further three items of jewellery. *Total weight 117.3gms. £2,500-3,000*

1168



(1794) A selection of jewellery. To include a Tiffany & Co. Elsa Peretti 'Open Heart' bracelet, a 9ct gold enamel shoe charm, a 9ct gold chain, together with two 9ct gold diamond and gem-set rings and a single diamond stud earring. *Estimated total diamond weight 0.20ct. Four with hallmarks for 9ct gold. Length of bracelet 18cms. Length of charm 2cms. Length of chain 46cms. Total weight excluding bracelet 25.1gms. £340-440*

1169



(1795) Three silver items of designer jewellery and five diamond rings. To include a Tiffany & Co. silver bracelet and necklace set, a Gucci silver bracelet, a platinum diamond ring, two 18ct gold diamond rings and two further diamond rings. *Two signed Tiffany & Co. One signed Gucci. Estimated total diamond weight 2.65cts. Three with hallmarks for silver. One with hallmarks for platinum. Two with hallmarks for 18ct gold. Total weight excluding silver items 15.4gms. £1,000-1,500*

1170

(1811) A selection of twelve bangles. To include a late Victorian 9ct gold hinged bangle, with seven later 9ct gold bangles and four further bangles. *Seven with hallmarks for 9ct gold. Inner diameter of bangles 5.5 to 6.1cms. Total weight 56.2gms. £500-700*



1171-1172

No Lots

1173

(1847) A sapphire and diamond dress ring. The marquise-shape sapphire, with a vari-shape diamond panel and replacement 14ct gold band. *AF. Estimated total diamond weight 0.35ct. Approximate ring size P. Weight 11.2gms. £160-200*



1174

No Lot

1175



(1878) Six items of jewellery. To include a half-sovereign 9ct gold mounted ring, bracelet and pendant, with a chain and a further three items of jewellery. *Five with hallmarks for 9ct gold. Total weight 57.6gms. £680-880*

1176

(1879) Three items of jewellery. To include a 9ct gold expanding bangle, a half-sovereign with 9ct gold partial ring mount and a pair of earrings. *AF. Two with hallmarks for 9ct gold. Total weight 12.1gms. £160-200*



1177

No Lot

1178

(1883) Three items of 18ct gold jewellery. To include a Tiffany & Co. Elsa Perretti 'Open Heart' pendant, with chain, a diamond band ring and a band ring. *One signed Tiffany and Co. Hallmarks for 18ct gold. Length of pendant 2.7cms. Length of chain 46cms. Weight 25.2gms. £680-880*



1179

(1893) A selection of 9ct gold jewellery. To include a gem-set clown pendant, a crucifix pendant and chain, three rings and a pair of earrings. *AF. Hallmarks for 9ct gold. Length of pendants 4.5 and 5.1cms. Length of chain 70cms. Length of earrings 3.9cms. Weight 20.8gms. £180-260*



1180

No Lot

1181

(1910) A sovereign. Dated 1914. Weight 7.9gms. **£180-260**



1182

(1920) Two gold diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, with similarly-cut graduated line sides and a 9ct gold diamond crossover band ring. Total diamond weight 0.60ct, stamped to band. Hallmarks for 9ct and 18ct gold. Total weight 6.6gms. **£200-300**



1183

(1933) A necklace. The ovoid-outline openwork panel, suspended from a circular-shape openwork surmount, with a fancy-link chain. Length of pendant 8.9cms. Length of chain 46cms. Italian marks. Weight 10.4gms. **£180-260**



1184

(1934) A 9ct gold religious pendant, and chain. The pendant designed as a scrolling engraved Star-of-David, with tapered surmount, suspended from a rope-twist chain. Hallmarks for 9ct gold. Length of pendant 4.6cms. Length of chain 62cms. Weight 18.9gms. **£160-200**



1185

(1948) Five items of gold jewellery. To include an 18ct gold diamond single-stone ring, three 9ct gold rings and a 9ct gold belcher-link chain. Principal diamond weight 0.25ct, stamped to band, estimated J-K colour, P2 clarity. One with hallmarks for 18ct gold. Four with hallmarks for 9ct gold. Total weight 15.7gms. **£200-300**



1186

(1964) An 18ct gold diamond cluster ring, a 9ct gold diamond cross pendant. The first designed as a brilliant-cut diamond panel, with tapered band, the second designed as a bi colour cross pendant, with brilliant-cut diamond arms and baguette-cut diamond surmount. Total estimated diamond weight 1ct. Length 3.4cms. Ring size N. Total weight 9.5gms. **£260-360**



1187

No Lot

1188

(1966) Two items of gentleman's jewellery. To include an 18ct gold brilliant-cut diamond band ring, and a fancy-link bracelet. Estimated total diamond weight 0.20ct. Length of bracelet 21.7cms. Ring size X. Total weight 28.3gms. **£400-600**



1189

(1967) An early 20th century 9ct gold gem-set brooch and later diamond ring. The first designed as a split pearl, garnet and peridot floral and foliate panel, within a border, the second designed as a brilliant-cut diamond, with rose-cut diamond sides. Estimated principal diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size R. Weight 2.7gms. **£240-340**



1190

(1979) Two 18ct gold diamond rings. The first ring designed as a brilliant-cut diamond, with similarly-cut diamond trefoil sides, the second ring designed as a brilliant-cut diamond line, inset to the geometric band. *Estimated total diamond weight 1.20cts. Hallmarks for London and Sheffield. Weight 13.4gms. £400-600*



1191



(1991) Three 9ct gold chains. To include a fancy-link necklace, together with two fancy-link bracelets with spring clasps. *Hallmarks for 9ct gold. Lengths 20 to 52cms. Weight 25gms. £220-320*

1192

(2014) An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with grooved shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1999. Ring size P. Weight 4.5gms. £100-150*



1193

(2019) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond surround. AF. *Import marks for London, 1996. Ring size J1/2. Weight 5.3gms. £600-800*



1194

(2060) An 18ct gold diamond dress ring, and a gem-set brooch. To include a brilliant-cut diamond dress ring, together with a moonstone and sapphire insect brooch. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Ring size L. Length of brooch 3.9cms. Total weight 8.9gms. £220-320*



1195-1196

No Lots

1197

(2108) Two pendants. To include a 9ct gold paste clown pendant, suspended from a 9ct gold trace-link chain, together with an ice-skate pendant. *Two with hallmarks for 9ct gold. Length of pendants 2.1 and 5.2cms. Length of chain 41cms. Total weight 11.5gms. £100-150*



1198



(2120) A necklace. Of bi-colour design, the textured hoop line, with double-row trace-link chain sides, together with matching bracelet, and pair of earrings. *Italian marks. Length of necklace 47cms. Length of bracelet 21cms. Length of earrings 4.3cms. Weight 28.9gms. £520-720*

1199

(2123) An 18ct gold ruby and diamond dress ring. Designed as a series of alternating circular-shape ruby and brilliant-cut diamond diagonal lines, with grooved shoulders. *Hallmarks for London, 1980. Ring size M1/2. Weight 4.5gms. £140-200*



1200

(2127) A selection of jewellery. To include two 9ct gold gem-set rings, an early 20th century 9ct gold longuard chain, a 9ct gold bracelet with gem-set fob, together with four further items. Six with hallmarks for 9ct gold. Length of chains 21 and 39cms. Length of earrings 4.5cms. Weight of hallmarked items 27.8gms. **£440-640**



1207



(2174) A 9ct gold bracelet. Designed as a textured flat curb-link chain. Hallmarks for Sheffield, 1985. Length 23cms. Weight 15.2gms. **£140-200**

1201-1203

No Lots

1208-1210

No Lots

1204



(2145) A bracelet. The flat curb-link chain, with spring clasp. Length 23cms. Weight 25.8gms. **£360-460**

1211

(2193) A selection of jewellery. To include a pair of 9ct gold hoop earrings, a gem-set bracelet, four gem-set pendants, together with eight further items. Earrings with hallmarks for 9ct gold. Total weight 56gms. **£240-340**



1205

(2155) A 9ct gold chain. The fancy-link chain, with spring clasp. Import marks for Sheffield. Length 61cms. Weight 20gms. **£180-260**



1212

No Lots

1213

(2208) Two 9ct gold rings. To include a diamond full-circle eternity ring, together with a band ring. Hallmarks for 9ct gold. Weight 9.3gms. **£100-150**



1206

(2156) Two paste necklaces. The first designed as a series of circular-shape pastes, within a mesh-link chain, the second designed as a series of circular-shape pastes, inset to the fancy-link chain. Lengths 45 and 46cms. Weight 48.3gms. **£740-940**



1214✕

(2218) A dyed coral and diamond dress ring. The brilliant-cut diamond diagonal line, with asymmetric dyed black coral shoulders. Ring size V. Weight 17.4gms. **£320-420**



1215



(93952) Items of Indian jewellery. To include a necklace and earring set, and a colourless gem bangle, ring and earring set. *Total weight 216.9gms. £6,000-8,000*

1218



(183970) A jewellery set. To include a hinged tapered bangle, together with a matching pair of ear hoops and a ring. *Inner diameter of bangle 5.6cms. Length of ear hoops 1.5cms. Ring size L. Total weight 110gms. £2,200-2,800*

1216



(122171) A selection of jewellery. To include a twisted hinged bangle, a 9ct gold curb-link chain bracelet, together with two 9ct gold chains and two 9ct gold fancy-link bracelet, each suspending a heart-shape padlock clasp. *Five with hallmarks for 9ct gold. Total weight 103.6gms. £1,400-2,000*

1219



(183970) A mid 20th century bracelet. Designed as a mesh of hexagonal panels, with a push-piece clasp. *Italian marks. Length 17cms. Weight 65.4gms. £1,600-2,200*

1217



(183970) A pair of clip earrings and a ring. To include a pair of grooved ear clips, together with a matching ring. *Ring size K. Length of ear clips 2.3cms. Weight 43.9gms. £800-1,200*

1220



(183970) A pair of yellow gem and cultured pearl earrings. Each designed as a stylised chandelier, set throughout with cultured pearls, with yellow gem highlights. *Length 10cms. Weight 34.8gms. £800-1,200*

1221

(183970) A diamond cluster ring. The brilliant-cut diamond, within similarly-cut diamond halo, to openwork shoulders and plain band. *Principal diamond estimated weight 1.15ct, J-K colour, VS2-SI1. Ring size M. Weight 4.8gms. £2,500-3,000*



1225



(202523) A fancy-link bracelet. Designed as a series of openwork oval-shape fancy-links, to the similar-link screw clasp. *Length 24.2cms. Weight 193.8gms. £4,800-6,800*

1222

(183970) A cultured pearl and diamond brooch. Of openwork design, the slightly graduated cultured pearl line, within an old-cut diamond scalloped surround. *Length 6.1cms. Weight 16.9gms. £3,000-4,000*



1226

(204942) A pair of diamond and imitation pearl matching jewellery components. Each designed as an imitation pearl, suspended from a brilliant-cut diamond cap, to the similarly-cut diamond shared collet line surmount. *Estimated total diamond weight 0.35ct. Length 2.6cms. Weight 6.5gms. £180-260*



1223



(183970) A mid 20th century diamond brooch. Of openwork design, the brilliant-cut diamond collet, within a single and old-cut geometric surround. *Estimated principal diamond weight 0.75ct, K-L colour, VS2-SI1 clarity. Length 6cms. Weight 26.5gms. £2,500-3,000*

1227



(204942) A bracelet. Designed as a double curb-link chain, to the lobster clasp. *Length 11.5cms. Weight 3.7gms. £60-90*

1228



(204942) CHRISTIAN DIOR - a 1960's bracelet. Designed as a series of woven links, to the partially concealed clasp, together with a non-designer hinged jewellery component. *Bracelet with makers marks for Christian Dior. Length 19.2cms. Total weight 41.8gms. £40-60*

1224

(183970) A diamond cross pendant. Of openwork design, the brilliant-cut diamond cross suspended from a similarly-cut diamond surmount. *AF. Estimated total diamond weight 1.75cts. Length 6.3cms. Weight 8.9gms. £1,200-1,800*



1229



(204942) A pair of cultured pearl and diamond stud earrings. Each of heart-shape outline, the cultured pearl, within a baguette and brilliant-cut diamond surround. *Length 2cms. Weight 21.6gms. £2,000-2,500*

1230

(204942) A pair of cufflinks. Each designed as two circular-shape grooved panels, connected by a tapered bar. With *Italian marks*. Length of cufflink face 1.3cms. Weight 5.4gms. **£140-200**



1235

(204942) A pair of diamond earrings. Each designed as five graduated brilliant-cut diamond curved lines. Estimated total diamond weight 1ct. Length 2.1cms. Weight 6.4gms. **£280-380**



1231

(204942) A pair of garnet cufflinks. Each designed as spherical bead within a square-shape garnet surround, to the T-bar reverse, connected by a double trace-link chain. Length of cufflink face 1cm. Weight 6gms. **£300-400**



1236

(204942) A diamond dress ring. The brilliant-cut diamond graduated line, within similarly-set diamond panel line sides. Estimated total diamond weight 2.50cts. Principal diamond estimated total weight 2.30cts, I-K colour, SI2-P1 clarity. Ring size P. Weight 13.1gms. **£2,000-2,500**



1232✕

(204942) A pair of coral cufflinks. Each designed as a faceted coral bead, to the T-bar reverse, connect by a trace-link chain. Length of cufflink face 1.5cms. Weight 5.1gms. **£80-120**



1237

(204942) A sapphire and diamond cluster ring. Designed as an oval-shape sapphire with baguette-cut diamond graduated line sides, and brilliant-cut diamond edges. Estimated total diamond weight 2.50cts. Ring size O. Weight 12gms. **£3,800-4,800**



1233

(204942) A pair of topaz and diamond earrings, together with a pair of synthetic spinel and diamond drop earring components. Length 1.8 to 3cms. Weight 15.9gms. **£200-300**



1238

(204942) A group of eleven early 20th century German bisque miniature dolls. Comprising three 2.5" (6cm) examples with moulded blonde hair, painted brown shoes and muslin dress, having articulated arms and legs, plus five larger but similar, now lacking hair, each impressed 720 over 7, 2.75", (7cm), and a further three dolls. AF. **£150-200**



1234

(204942) Three brilliant-cut diamond bangles. Estimated total diamond weight 2.50cts. Diameter 6.8cms. Weight 29.1gms. **£1,000-1,500**



1239

(204942) A cup and saucer. The cup, with brilliant-cut diamond accents, and matching saucer. Estimated total diamond weight 0.30ct. Signed Anvehu. With associated case. **£250-350**



FISH BROTHER WATCHES

1240

(1986) OMEGA - a gentleman's bracelet watch. 9ct yellow gold case, hallmarked Birmingham 1965. Numbered 361/2-5002 377185. Signed automatic calibre 562, numbered 22731256. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed integral 9ct yellow gold bracelet with folding clasp. 33mm. 63gms. **£500-700**



1241

No Lot

1242

(1782) TAG HEUER - a gentleman's Link bracelet watch. Stainless steel case. Reference WJF5111, serial 223138. Signed automatic movement with quick date set. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 38mm. **£500-700**



1243

(2205) RAYMOND WEIL - a lady's Parsifal bracelet watch. Stainless steel case with yellow metal bezel. Reference 9690/1, serial B 435388. Unsigned quartz movement. Mother-of-pearl dial with white stone hour markers. Fitted to a signed bi-metal bracelet with double folding clasp. 21mm. **£240-340**



BORRO LTD WATCHES

1244

(122171) OMEGA - a gentleman's Seamaster Calendar watch head. Stainless steel case with rose metal bezel. Reference 2627-9SC. Signed bumper automatic calibre 353. Black dial with arrow-head markers, date aperture to six. 34mm. **£700-900**



1245

(168449) TAG HEUER - a limited edition gentleman's Carrera Fangio 50th Anniversary chronograph bracelet watch. Number 569 of 4000. Stainless steel case with exhibition case back and tachymeter bezel. Reference CV201C, serial NE4706. Signed automatic calibre 16 with quick date set. Grey dial with baton hour markers, subsidiary recorder dials to six, nine and twelve, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 40mm. *Box and papers.* **£800-1,200**



1246

(168449) BREITLING - a gentleman's Colt 44 wrist watch. Stainless steel case and calibrated bezel. Reference A74387, serial 1491215. Signed quartz calibre B74 with quick date set. Cream dial with baton hour markers, quarterly Arabic numerals, date aperture to three. Fitted to a signed black rubber strap with stainless steel pin buckle. 44mm. *Box and papers.* **£600-800**



1247

(168449) BELL & ROSS - a gentleman's Phantom wrist watch. Black PVD treated stainless steel case. Reference BR03-92-S, serial 15494. Automatic movement with quick date set. Black dial with baton hour markers, quarterly Arabic numerals, date aperture between four and five. Fitted to a signed black rubber strap with black PVD treated stainless steel pin buckle. 42mm. Box. **£1,800-2,400**



1250

(183970) AUDEMARS PIGUET - a lady's Royal Oak bracelet watch. 18ct yellow gold case. Reference 3470, serial D31967. Signed quartz movement with quick date set. Champagne dial with baton hour markers, date aperture to three. Fitted to a signed 18ct yellow gold bracelet with folding clasp. 25mm. 77gms. **£3,500-4,500**



1251

(205016) ROLEX - a gentleman's Oyster Perpetual Datejust bracelet watch. Circa 1985. Stainless steel case with white metal fluted bezel. Reference 16014, serial 8817164. Signed automatic calibre 3035. Copper tone dial with Roman numeral hour markers, date aperture to three. Fitted to a signed stainless steel Jubilee bracelet with Oysterclasp. 35mm. **£1,500-2,000**



1248

(168449) OMEGA - a gentleman's Seamaster Professional 300M bracelet watch. Stainless steel case and calibrated bezel. Numbered 80736601. Signed automatic calibre 1120 with quick date set. Black dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 41mm. Box and papers. **£1,000-1,500**



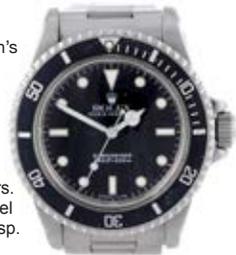
1252

(205033) PIAGET - a gentleman's Altiplano wrist watch. 18ct white gold case with exhibition case back. Reference P10522, serial 1026716. Signed manual wind calibre 838P. Silvered dial with baton hour markers, subsidiary seconds dial to ten. Fitted to a signed black alligator strap with 18ct white gold pin buckle. 40mm. **£3,500-4,500**



1253

(205034) ROLEX - a gentleman's Oyster Perpetual Submariner bracelet watch. Circa 1989. Stainless steel case with calibrated bezel. Reference 5513, serial L298645. Signed automatic calibre 1520. Black dial with luminous hour markers. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 40mm. **£2,500-3,000**



1249

(183970) SPRITZER FUHRMAN - a lady's bracelet watch. Yellow metal case stamped 18kt. Numbered 45280. Unsigned manual wind movement. Silvered dial with baton hour markers. Fitted to an unsigned integral yellow metal bracelet with folding clasp. 17mm. 42gms. **£1,200-1,800**



WATCHES BY OTHER VENDORS

1254

MAURICE LACROIX - a lady's bi-colour Intuition bracelet watch. Reference IN3012, serial AF80704. **£80-120**



Fellows

Established 1876



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Auction Calendar 2017

January	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	Vintage Jewellery & Accessories	Monday 30th at 10am
	The Watch Sale	Tuesday 31st at 11am
February	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	The Designer Collection	Monday 20th at 11am
	Antiques, Silver & Collectables	Monday 27th at 10am
	The Watch Sale	Tuesday 28th at 11am
March	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Vintage Jewellery & Accessories	Monday 13th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	Watches & Watch Parts	Monday 20th at 10am
	The Gemstone Sale (Timed)	Friday 31st at 12pm

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

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Fellows

Established 1876

Sales Results For Jewellery : 05/01/2017

1	£120	46	£480	99	£160	149	£100	203	£150
2	£280	48	£460	100	£130	150	£70	204	£80
3	£170	49	£130	101	£140	151	£200	205	£85
4	£130	50	£100	102	£400	152	£190	206	£45
5	£240	51	£220	104	£160	153	£150	207	£220
6	£130	52	£110	105	£150	154	£280	208	£170
7	£120	53	£100	106	£50	156	£120	209	£260
8	£160	54	£180	107	£110	157	£130	212	£110
9	£60	55	£200	108	£260	158	£980	213	£65
10	£260	56	£90	109	£180	159	£130	214	£80
11	£190	57	£280	110	£44	162	£280	215	£150
12	£150	59	£90	111	£360	163	£220	216	£130
13	£130	60	£70	112	£150	164	£110	217	£180
14	£180	61	£200	113	£140	165	£110	218	£150
15	£300	62	£80	114	£180	166	£120	219	£100
16	£130	64	£440	115	£70	167	£140	220	£24
17	£220	65	£80	117	£130	168	£110	221	£220
18	£150	67	£95	118	£200	169	£260	222	£120
19	£130	68	£460	119	£110	170	£90	224	£160
20	£240	69	£140	120	£110	171	£130	225	£740
21	£190	70	£260	123	£140	172	£85	226	£90
22	£220	71	£160	124	£140	173	£120	227	£200
23	£380	72	£120	125	£55	174	£160	228	£260
24	£140	73	£170	127	£180	175	£30	229	£120
25	£180	75	£65	129	£150	176	£460	230	£220
26	£180	76	£110	130	£200	178	£260	231	£160
27	£160	78	£140	131	£160	180	£300	232	£170
28	£100	79	£140	132	£190	181	£120	234	£130
29	£130	81	£1,100	133	£200	182	£120	235	£240
30	£100	82	£140	134	£140	183	£65	236	£200
31	£60	83	£110	135	£240	186	£130	237	£110
32	£190	84	£95	136	£280	187	£120	238	£120
33	£320	85	£140	137	£150	189	£95	239	£220
34	£180	86	£110	138	£380	190	£140	240	£150
35	£420	87	£70	139	£75	191	£150	241	£220
37	£85	88	£110	140	£130	194	£120	242	£160
38	£140	89	£100	141	£85	195	£200	243	£110
39	£200	90	£500	142	£260	196	£70	244	£180
40	£400	91	£60	143	£80	197	£160	245	£150
41	£220	92	£520	144	£120	198	£85	246	£280
42	£100	93	£140	145	£140	199	£740	247	£110
43	£260	95	£70	146	£130	200	£180	248	£130
44	£160	96	£140	147	£110	201	£130	249	£280
45	£95	97	£180	148	£180	202	£90	251	£260

Fellows

Established 1876

Sales Results For Jewellery : 05/01/2017

252	£170	306	£170	366	£260	414	£400	469	£130
255	£120	307	£300	367	£50	415	£380	470	£55
256	£140	309	£200	368	£130	417	£280	471	£130
257	£120	311	£260	369	£420	418	£130	472	£300
258	£95	313	£50	370	£120	419	£140	473	£140
260	£110	315	£340	371	£55	421	£100	475	£85
261	£75	317	£130	372	£150	422	£150	476	£70
262	£220	320	£110	374	£380	424	£95	477	£220
263	£200	322	£130	375	£90	425	£140	478	£120
264	£55	323	£200	376	£100	426	£95	479	£140
265	£520	324	£220	379	£130	427	£120	481	£130
267	£400	325	£110	380	£160	429	£120	482	£110
268	£150	326	£110	381	£110	430	£220	484	£36
269	£150	327	£110	382	£220	431	£280	487	£220
270	£140	328	£380	383	£200	432	£220	488	£200
271	£170	329	£120	384	£140	433	£90	490	£110
272	£170	330	£95	385	£150	434	£150	492	£160
273	£560	331	£460	386	£160	435	£107	493	£120
274	£620	332	£400	387	£140	436	£120	494	£110
275	£80	333	£160	388	£120	437	£65	495	£70
276	£160	334	£100	389	£95	438	£100	496	£110
277	£90	336	£140	390	£190	439	£42	498	£400
278	£200	337	£160	391	£100	441	£200	499	£80
279	£180	338	£55	392	£180	442	£150	500	£180
280	£50	339	£65	393	£140	443	£110	501	£120
282	£340	341	£420	394	£120	444	£460	505	£75
283	£130	342	£65	395	£110	445	£100	507	£130
284	£140	343	£70	397	£190	446	£150	508	£240
285	£110	344	£110	398	£380	447	£190	509	£140
287	£160	345	£170	399	£150	448	£140	511	£600
289	£100	346	£260	400	£130	450	£100	512	£65
290	£100	347	£80	401	£120	451	£110	513	£220
291	£170	348	£180	402	£220	452	£120	514	£55
292	£660	349	£85	403	£280	453	£150	515	£130
294	£160	350	£180	404	£360	455	£170	517	£80
295	£960	352	£110	405	£580	456	£560	519	£120
297	£110	354	£220	406	£900	457	£320	520	£120
298	£140	355	£190	407	£180	458	£130	521	£140
299	£190	357	£85	408	£280	459	£100	522	£160
300	£220	361	£380	409	£320	460	£360	523	£95
301	£110	362	£240	410	£260	462	£28	524	£150
302	£95	363	£180	411	£260	464	£520	525	£70
303	£130	364	£110	412	£220	465	£150	526	£150
305	£400	365	£80	413	£85	466	£180	529	£160

Fellows

Established 1876

Sales Results For Jewellery : 05/01/2017

530	£110	605	£100	678	£70	748	£70	823	£340
531	£120	606	£260	679	£120	751	£220	824	£380
536	£130	607	£240	680	£620	752	£130	825	£580
537	£180	608	£160	681	£44	759	£120	826	£400
539	£32	610	£95	684	£160	762	£170	829	£100
540	£140	611	£240	687	£1,100	764	£75	830	£160
541	£60	614	£110	688	£46	771	£65	836	£65
543	£220	617	£160	689	£380	772	£80		
544	£160	624	£360	690	£200	775	£150		
548	£130	628	£200	691	£75	776	£240		
550	£80	629	£600	692	£110	777	£130		
551	£95	630	£70	694	£65	778	£170		
553	£95	633	£60	695	£130	779	£70		
554	£100	635	£190	697	£520	780	£44		
556	£120	636	£70	699	£150	781	£100		
557	£90	638	£130	703	£200	782	£140		
558	£520	640	£70	705	£160	783	£140		
561	£50	641	£130	708	£85	784	£110		
563	£260	643	£95	709	£340	785	£120		
564	£90	644	£130	711	£110	786	£75		
566	£100	646	£80	713	£150	787	£65		
567	£90	647	£380	715	£60	788	£100		
568	£100	648	£130	716	£95	789	£80		
569	£85	649	£240	717	£110	791	£120		
570	£90	650	£150	718	£80	795	£85		
573	£60	651	£75	719	£400	796	£240		
575	£380	652	£46	720	£80	800	£75		
576	£200	655	£70	721	£120	801	£75		
578	£95	657	£110	722	£160	802	£90		
579	£440	658	£1,600	723	£140	803	£140		
580	£820	659	£85	724	£90	805	£75		
581	£190	660	£130	725	£80	806	£80		
582	£90	661	£90	728	£180	807	£70		
583	£260	662	£60	732	£70	809	£90		
586	£120	663	£60	733	£140	810	£260		
587	£70	664	£95	734	£130	811	£110		
589	£70	665	£90	735	£130	812	£60		
593	£100	666	£120	739	£55	813	£80		
594	£130	670	£130	740	£260	814	£120		
595	£120	671	£110	742	£160	815	£48		
596	£80	674	£360	743	£260	816	£120		
598	£1,500	675	£95	744	£240	817	£660		
602	£260	676	£200	745	£190	819	£380		
604	£150	677	£36	747	£300	822	£420		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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