

Antiques, Silver & Collectables

Monday 27th February 2017



Fellows
Established 1876



Antiques, Silver & Collectables

Monday 27th February
at 9.30am

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Viewing Times

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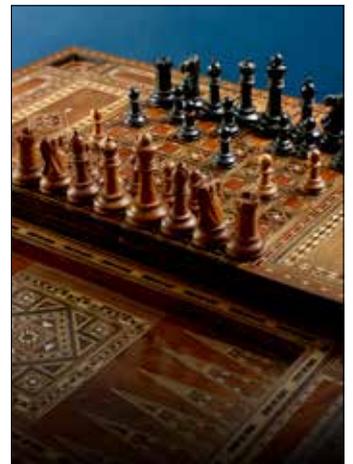
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Featured Lots

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Key to Symbols



Item may have export restrictions for customers outside of the EU.

1



A good post-war Lalique glass 'Igor' caviar bowl and stand. In three sections, the inner bowl with domed circular cover with moulded fish finial, the body on three-pronged metal support ring to a larger hemispherical bowl on three moulded fish supports, signed beneath, 7.5" diameter x 10" high overall, (19cm x 25cm). **£400-600**

2



A group of eight Lalique glass menu or place card holders. Each with slot to integral circular base, comprising: a swan, partridge, turtle dove, hawk, finch (s/d), pheasant (a/f), mountain goat, and 'Roxane' or Deux Figurines', the goat 3.5", (9cm) high, (8). **£300-400**

5



A modern Lalique mantel clock. Of rectangular form, modelled with a curious cat looking down upon a white circular Roman dial marked 'Lalique', with spreading integral base, 7.75", (19.5cm) high. **£200-300**

3



'Masque de Femme', a large and impressive modern Lalique frosted crystal glass panel. The square field centred by a female mask, within four moulded fish, incised 'Lalique France', with label and number 11645 verso, 12.5", (32cm) square, with metal display stand. **£800-1,200**

4



A rare modern Lalique crystal 'Trophee' replica Ice Skating Grand Prix trophy. Of abstract helical wave form, on integral spreading circular base, 12.75", (32.5cm) high. **£500-700**

6



A pair of large Lalique glass cats. The first modelled in seated pose, 8.25", (21cm) high, the second (s/d) in crouching pose, 9", (23cm) long, (2). **£300-500**

7



Three Lalique animal figurines. Comprising: a bison, with head lowered on integral rectangular block base, 4", (10cm) high; a hedgehog, 5.25", (13.5cm) long, and an owl paperweight, 3.5", (9cm) high, together with two Baccarat crystal animal figurines, comprising a seated panther, frosted version, 6.25", (16cm) high, and a galloping horse on integral oval base, 4.25", (11cm) high, (5). **£200-300**

8

Five pairs of Lalique wine and champagne glasses. Comprising a pair of 'Roxane' champagne flutes and a matching pair of wine glasses, each with two moulded figures to stem, plus three other pairs, (10). **£100-150**

9

A group of Orrefors (Sweden) and other glassware. Comprising: an Orrefors ice bucket, with chromed swing handle on moulded base, with shield-shaped label, 5.5", (14cm) diameter and height, with two pairs of tongs; a matching decanter with double lip; and two glasses, together with an associated cocktail jug and pestle, a star-cut decanter, cylindrical bowl, and a small panel-cut flared bowl, (10). **£50-80**

10



A Daum (Nancy) French 'pate de verre' art glass dish. After a design by Amalric Walter, modelled with a lizard observing a butterfly upon a leaf, incised beneath, 8", (20.5cm) long (s/d), together with a similar champagne flute by Daum, (2). **£100-150**

11

A modern French Daum (Nancy) lead crystal glass mantel clock. The shaped rectangular case with moulded 'drapery' effect, etched 'Daum France' to one corner, housing a circular dial marked 'DAUM FRANCE', with battery-operated movement, 9.25", (23.5cm) high. **£50-80**

12

Seven pairs of French champagne glasses. Comprising pairs by Baccarat (two pairs), Cartier, St. Louis, Veuve Clicquot, Moet & Chandon (footless version) and Gosset, plus a Baccarat vase or water jug, (15). **£80-120**

13



Five pairs of gilt-enriched champagne and wine glasses. Comprising three by Moser, two of these pairs (matching champagne flutes and wine glasses) with etched floral decoration on hexagonally-faceted stems, one pair Baccarat, and one pair St. Louis, (10). **£80-120**

14



Twenty one various Caithness glass paperweights, predominantly limited editions, to include 'Hallucination', 'Surveillance', 'Spellcaster', 'Woo Nymph', 'Electric Soup', 'Gaucho', etc., together with a mixed selection of other assorted glass paperweights. **£100-150**

15



Twenty one various Caithness glass paperweights, predominantly limited editions, to include 'Apparition', 'Black Magic', 'Discovery', 'Vivaldi', 'Meditation', 'Freedom', 'Equinox', etc., together with a mixed selection of other assorted glass paperweights. **£100-150**

16

A low domed Old English paperweight, having pink and white cogs in three-pronged motif, with three blue and white cogs and an outer concentric band of pink and white cogs, 3.75" diameter x 2.25" high, (9.5cm x 5.5cm). **£30-50**

17

A Victorian cranberry glass scent bottle, with hinged hallmarked silver cover, the tea shaped body with wheel cut decoration to sides, the embossed hinged silver cover opening to reveal a clear glass stopper, 3.5" (9cm) high. **£40-50**

18



A glass scent bottle, the body of ovoid flask form with engraved monogram beneath a crown, the hinged yellow metal cover with red paste cabochon terminal and seed pearl surround, the cover stamped Aucoc beneath, 3.25" (8cm) high, **£300-500**

19



A glass scent bottle, of circular barrel form with yellow metal hinged cover, opening via a push release, the terminal with monogram engraving, 2.75" (7cm) high. **£200-300**

20



A glass scent bottle, of circular barrel form with yellow metal hinged cover, opening via a push release, with domed lapis lazuli terminal, stamped with French eagle mark, 2.5" (6.5cm) long. **£150-200**

21



A glass scent bottle, of circular barrel form with yellow metal hinged cover, opening via a push release, having domed red paste cabochon terminal, and applied 'M' with inset diamond chips, cover with French eagle mark, 2.5" (6.5cm) long. **£150-200**

22

A pair of early 20th century green glass table lustres, each with a gilded collar, enamelled and gilded floral decorated bowl, supporting hanging glass lustre droppers (incomplete), 14" (35.5cm) high. **£80-120**

23



A pair of Murano pink and white mottled glass figures, modelled as a lady and dandy, with white glass heads and arms, and gilt speckled clear glass frills, trailed decoration and bases, largest 15.75" (40cm) high. **£50-80**

24

A Whitefriars style amethyst glass vase, of tapered cylindrical plain form, with internal banded bubble decoration, 9.5" (24cm) high. **£30-50**

25



Three Geoffrey Baxter for Whitefriars glass vases, plus assorted glassware. Comprising: a 'Cello' vase, model 9675 in tangerine, 7", (18cm) high; a 'Mobile Phone' vase, model 9670 in Cinnamon, 6.25, (16cm) high, and a 'Sunburst' vase, model 9676 in Kingfisher Blue, 6", (15cm) high, together with a quantity of other glass to include two Medina vases, a Wedgwood triple-knopped candle holder by Ronald Stenett-Wilson, in kingfisher blue; an Orrefors 'Craftsmen' range figure of a Blacksmith, and sundry coloured glassware, (qty). **£150-250**

26



A garniture of three Venetian (Murano) glass vases. Each of teardrop form and clear on turquoise colouring, comprising a larger vase, 14.25", (36cm) high, and a pair of ewers, 9.25", (23.5cm) high, (3). **£80-120**

27



A late 19th century glass vase of compressed ovoid form, with waisted neck, raised upon a circular stepped base, the black enamel ground with enamel decoration depicting a bird among blossoming flowers, 10" (25.5cm) tall. **£50-80**

28



A large late 19th century heavy glass desk inkwell, with applied pierced gilt metal mounts and hinged domed cover, 6" (15.25cm) high. **£100-150**

29

A pair of 19th century cut glass candlesticks, each with a hollow spreading hexagonal shaped column, and spreading foot, supporting twin scrolled arms, sockets and drip pans, fitted with festoon and prismatic cut glass lustre droppers, 13" (33cm) high. **£50-80**

30

A late 19th century paraffin lamp, with frosted spherical shaped shade over black enamelled glass reservoir, raised upon conforming black glass body with painted decoration depicting a bird amongst blossoming flowers, and circular stepped base, 22.5" (57cm) high excluding chimney. **£50-80**

31



A set of four Royal Doulton Character jugs: The Beatles, comprising D6724 Paul McCartney, D6725 John Lennon, D6726 Ringo Starr, and D6727 George Harrison, (4). **£100-150**

32

A group of eight Royal Doulton character jugs: a Henry VIII loving cup, D6888 (Ltd Edn. 1358 of 1991); a smaller jug D6647 together with four wives, D6645 Catherine Howard, D6646 Jane Seymour, D6653 Anne of Cleves, and D6664 Catherine Parr, plus two smaller wives, D6650 Ann Boleyn and D6657 Catherine of Aragon, (8). **£100-150**

33



Four Royal Doulton 'Alice in Wonderland' character jugs, D6598 Mad Hatter, D6599 Ugly Duchess, D6776 March Hare and D6842, The Cook and The Cheshire Cat, (4). **£80-120**

34

A group of Royal Doulton character jugs. Comprising: The Three Musketeers, D6439 Aramis, D6440 Athos,, and D6441 Porthos, plus D6691 D'Artagnan, together with D6455 Don Quixote, D6456 Sancho Panca, D6527 Robin Hood, and D6532 Robinson Crusoe, plus three smaller, D6536 Merlin, D6635, and Ahab (unnumbered), (11). **£40-60**

35



A Royal Doulton Grants Whisky character jug. Modelled as a Gordon Highlander, to commemorate the Centenary of Grant's Whisky (1987), still full (750ml @ 43% ABV) and with paper tab over red finial to Glengarry, Style One (four barrel handle), backstamp C, in original red plush box with booklet. **£80-120**

36

A group of American-themed Royal Doulton character jugs. Comprising six 'Wild West' series; D6711 Wyatt Earp, D6731 Doc Holliday, D6732 Annie Oakley, D6733 Geronimo, D6735 Buffalo Bill, and D6736 Wild Bill Hickock, plus 'Characters from Williamsburg'; D6568 Guardsman, D6569 and Night Watchman, D6570 Gaoler, together with D6614 North American Indian, D6654 Mark Twain, D6669 George Washington, and three smaller; D6578 Blacksmith, D6579 Bootmaker, and D6695 Benjamin Franklin, (15). **£80-120**

37

A collection of Royal Doulton character jugs. Comprising D6697 The Fireman, D6755 The Guardsman, D6759 Pearly Queen, D6760 Pearly King, plus smaller D6233 Beefeater, D6656 John Doulton, D6801 Postman (Ltd Edn 2620/5000), D6823 Engine Driver, D6839 Fireman (Style Two, Ltd Edn 229/5000), D6849 Sir Winston Churchill, D6850 Viscount Montgomery of Alamein, D6851 Earl Mountbatten of Burma (Style One), D6852 Policeman (Ltd Edn 331/5000), and D7000 George Tinworth, (14). **£120-180**

38

A collection of Royal Doulton character jugs. Comprising: John Barleycorn, D5521 Granny, D6403 Pied Piper, D6438 Rip van Winkle, D6499 Bacchus, D6588 'Ard of Earing', D6690 Santa Claus (Style Three), D6738 Mr Quaker (Ltd Edn 2815/3500), D6775 The Busker, plus smaller D6874 Fortune Teller, Paddy, Arry, Pickwick, and Dick Turpin, (14). **£100-150**

39

A collection of Royal Doulton sporting-themed character jugs. Comprising: D6404 Izaak Walton, D6429 The Poacher, D6548 Neptune, D6551 Old Salt, D6623 Golfer (Style One), and smaller D6865 The Golfer/The Modern Golfer, D6866 The Angler (Style One), D6877 The Jockey (Style Two), and D6879 The Snooker Player, (9). **£60-90**

40



A collection of Royal Doulton character jugs. Comprising Shakespearean figures, D6667 Macbeth (Style One), D6670 Romeo, D6671 Henry V, D6672 Hamlet, D6673 Othello, plus other fictional characters Pickwick, D5451 Sairey Gamp, D6374 Simple Simon, plus smaller D5451 Sairey Gamp, D6561 Scaramouche (Style One), D6563 Gulliver, D7025 Mr Pickwick (Style Two), Henry Morgan, Mikado, Long John Silver, and a miniature Old King Cole, (16). **£80-120**

41



A collection of Royal Doulton character jugs. Comprising: D6498 The Lawyer, D6533 The Falconer, D6610 Lumberjack, D6792 Sir Thomas More, D6805 Sir Francis Drake, and D6917 King Charles I, (Ltd Edn 1382/2500), plus smaller D6538 Gone Away, D6634 The Gardener, D6637 Veteran Motorist, D6822 King Philip of Spain, (665/9500), D6821 Queen Elizabeth I, (Ltd Edn 665/9500), D6868 The Gardener, and Cardinal, plus three Doulton figures, HN3635 Amanda, HN3875 Joy, and HN4096 Harmony (16). **£80-120**

42



Three pottery Toby jugs. Comprising: a 'Hearty Goodfellow' example attributed to Ralph Wood, with foaming ale jug and pipe, 10.25", (26cm) high (restored), and two Royal Doulton seated Toby jugs, 'Happy John' and 'Old Charlie', (3). **£80-120**

43

A large collection of assorted Toby jugs. To include examples by Doulton, Kevin Francis ('The Shareholder' 189/1,500 and 'The Toby Jug collector' 950/1,000), and other factories, plus a reference book 'British Toby Jugs' by Vic Schuler, (approx. 25). **£80-120**

44

A Royal Doulton limited edition bone china figurine, The Gentle Arts - Writing HN 3049, 7.5" (19cm) tall. **£60-90**

45

A group of Royal Doulton figures, to include HN2244, 'Organ Grinder' HN2173, 'Carpet Seller' HN1464, and 'River Boy' HN2128. (4). **£50-80**

46

Three Royal Doulton figures, plus a Worcester figure, comprising Autumn Breezes HN1934, Elegance HN2264, Happy Anniversary HN3097, and Worcester First Dance 3629. (4). **£60-80**

47

A Lladro porcelain ornament modelled as a young girl selling flowers from a barrow stall. 10.5" (26.5cm) high x 10" (25cm) long **£40-60**

48

Four Lladro figurines. Comprising two Japanese female figures, tallest 10.75", (27.5cm) high (one s/d); a pair of ballet dancers in kneeling embrace, he a Pierrot, and a similar standing pair (s/d), together with a Beswick model of a Puma upon a rock, number 1702, (5). **£50-80**

49



A group of five Lladro figures, to include a large Lladro figure modelled as a lady walking an Afghan hound, with mark to base, 17" (43cm) high, another similar figure modelled as a young woman and dog, plus three other Lladro figures. **£80-120**

50



A set of three Lladro Japanese style figures, each modelled as a Bijin, two similar examples in purple robes with fans, plus another seated in front of a vase holding cherry blossom, each with marks to base, largest 11.5" (29cm) high. **£100-150**

51



Three (of four) Dresden porcelain 'Seasons' figure groups, comprising Spring, Summer and Winter, each modelled as a young male and young female figure undertaking various activities, allegorical of the seasons, upon oval bases, each approximately 5.5" (14cm). **£100-150**

52

Golfing interest: A pair of Kevin Francis figures, 'The Golfer' with ginger hair 120/1,000 and with black hair 47/1,000, together with a set of twelve brandy glasses etched with golfers, etc. **£80-120**

53

A group of eight Continental porcelain military figures, comprising five of Capodimonte type on canted bases with regiments and dates, three unglazed on plain square bases, plus four prints of soldiers in regimental dress, (12). **£150-250**

54

Six assorted Beswick Beatrix Potter storybook figurines. Comprising: 'Foxy Whiskered Gentleman' BP-1 gold circular backstamp; 'Hunca Munca' BP-2 gold oval; 'Mrs Rabbit' BP-2 gold oval; another similar 'Mrs Rabbit', BP-3b (s/d); plus 'Samuel Whiskers and Benjamin Bunny', both BP-2, both a/f, and a Beswick tree stump podium, (7). **£50-80**

55

Two Beswick F Warne & Co Ltd Beatrix potter figures, the first example 'Mrs Tiggy Winkle' and the second 'Mr Jeremy Fisher', together with a Beswick Peter Scott Mandarin Duck. **£30-50**

56

A Beswick model of a dappled Appaloosa horse, 8" (20.5cm) high. **£40-60**

58

A large Royal Copenhagen figure, modelled as a polar bear, with printed marks beneath, approximately 12" (30cm) long. **£120-180**

59

A Royal Copenhagen circular ceramic tray, the interior with crystalline glaze, and polar bear surmount, with painted marks to base, 12.5" (31.5cm) diameter. **£300-500**

60

A large Meissen porcelain figure of a barn owl. Modelled perching upon a bell-shaped base, incised 77245, underglaze blue crossed swords mark, 14", (35.5cm) high. **£200-300**

57

Three Crown Derby bone china studies of birds, comprising Puffin, Pheasant, and Waxwing, each with printed marks and inset gold coloured 'seals' to bases, Puffin 5" (12.5cm) high. **£50-80**

61

A set of three graduated advertising Carltonware Guinness pottery wall plaques, modelled as toucans, largest 9.75" (25cm) long, smallest 6" (15cm) long. **£100-200**

62

A Carltonware Guinness figure, modelled as a performing seal, with red printed mark to base, together with a Guinness heritage Toucan money box, plus a Guinness paperweight of square form, etc. **£60-90**

63

A framed limited edition Royal Worcester plaque, depicting a side profile portrait of Queen Elizabeth II, modelled by Arnold Machin OBE, RA to commemorate the Silver Jubilee, 160/1000, 13" x 8.5" (33cm x 21.5cm). **£60-90**

64

A set of Victorian Royal Worcester Aesthetic style tureens. Each of re-entrant oblong form, the covers with handle formed as two birds feet, the bodies with elephant carry handles, all with mazarin blue and gilt borders, comprising large tureen, cover and stand, 15.75", (40cm) across handles, two 14", (35.5cm) (no stands, one cover rebuilt, one cover missing), one 12", (30.5cm) (no stand) and one 9", (23cm) with cover and stand, plus a further matching cover and stand only, puce printed marks c. 1870s, manufactured for William Whiteley, Westbourne Grove. **£100-150**

65



A pair of late Victorian Royal Worcester blush ivory vases, each of lobed bulbous form, having flared and knopped twin handled neck, decorated with flowers upon a blush ivory ground, with gilt detail, each with marks to base, 8.25" (21cm). **£100-150**

66



A Royal Worcester china vase of baluster form, the gilt finished twin carry handles modelled as serpents, the ivory blush coloured ground decorated with flowers, printed marks to underside and numbered 1430, 12" (30.5cm) tall. **£60-100**

67



A Moorcroft flambé vase, of bulbous form with short flared neck, decorated with leaf and berry pattern upon a green ground, with marks to base, 4" (10cm) high. **£150-200**

68

A Moorcroft pottery vase, of compressed baluster shaped form, the blue glazed ground decoration in the hibiscus pattern, impressed marks to underside 3.5" (9cm) high. **£30-50**

69

A Moorcroft pottery table lamp, the white glazed baluster shaped body decorated with orchids, 10.5" (26.5cm). **£60-80**

70

A large Royal Doulton blue and white pedestal bowl. Sparsely decorated with blue floral motifs and raised upon short pedestal foot, marked beneath 18" (46cm) diameter. **£50-80**

71

A Doulton Lambeth stoneware novelty candle holder, modelled as 'Mr Toby', impressed marks to underside and numbered 8594, 2.75" (7cm) high. **£30-50**

72

A Doulton Lambeth stoneware pottery vase, of slender tapered form, the blue and brown glazed body with frilled collar and applied portrait panels depicting classical females, impressed marks to underside of base and impressed initials (MH), Marion Holbrook, 17" (43.25cm) high. **£40-60**

73



A Doulton Lambeth vase, of bulbous form with tall flared neck, the body decorated with green foliate scroll design, with raised blue flowers and beaded detail, upon a blue toned grey ground, with impressed marks to base, 11.75" (30cm) high. **£80-120**

74

A mixed selection of Royal Crown Derby items, to include a pair of twin handled vases, a coffee cup and saucer, a large bowl, etc. (a/f). **£80-120**

75



An early 19th century Derby porcelain vase. The two-handled campana body finely painted in the manner of Richard Dodson with exotic birds, over gilt loop handles, palmettes and scrollwork on spreading foot, orange painted mark and number 44 beneath, 6.5" (16.5cm) high. **£40-60**

76



A Wedgwood teal jasperware part tea service, comprising twelve tea cups and twelve saucers, modelled with 'Stubbs Horses', (24). **£100-150**

77

Four pieces of Wedgwood green jasperware, to include an urn of ovoid form, the cover with finial modelled as a putti, the whole raised upon a square base, 8.5" (21.5cm), together with a Royal Wedding commemorative tea caddy, table lighter and pot and cover. **£70-100**

78



A Wedgwood Prestige blue jasperware urn and cover, decorated in the 'Dancing Hours' pattern, with marks to base, 11" (28cm) high. **£150-250**

79



A Wedgwood black jasperware bowl, decorated in the 'Dancing Hours' pattern, with marks to base, 10.25" (26cm) diameter. **£120-180**

80

Three Wedgwood black basalt figures, the first modelled as William Shakespeare, the second as Admiral Nelson and the third as John Wesley, each with marks to base, largest 9.25" (23.5cm) high. **£120-180**

87



A fine pair of 19th century ormolu-mounted Sevres-style porcelain urns or vases Each of ovoid form with waisted neck, the gadrooned rim over fluted frieze, the porcelain body finely decorated with two scroll-edged panels, one vase with two cherubs painting a still life before two sculptural busts, representing the Liberal Arts, the other side panel with a suitor standing over a recumbent lady on a stone bench, the other vase with similar panels, one with cherubs emblematic of Music, the second panel with a lady reading on a terrace watched by a gentleman with tricorn hat, each panel reserved on a gilt diaperwork ground, between scroll-topped foliate handles with foliate pendants, the ormolu base with spiral fluting over leaf-capped scroll, foliate swags, and square base with projecting corners, 19", (48cm) high. For a pair of similar vases, see Bonhams, Fine European Furniture and Decorative Arts, 16th June 2014, lot 5241. **£2,000-3,000**

81

A Wedgwood black basalt figure modelled as Greek mythological figure Perseus, stood upon the body of medusa, holding severed head in left hand, with marks to base, 9.25" (23.5cm) high. **£50-80**

82

A pair of Wedgwood white glazed candlesticks each modelled as a dolphin, the rectangular base with scallop shell border, each with impressed marks to base, 9.5" (24cm) high overall, together with a Wedgwood Queens ware box and cover of square form, with raised decoration, 4.25" (11cm) diameter. **£60-90**

83

A Wedgwood black basalt plaque, of rectangular form depicting the Apotheosis of Homer, as modelled by John Flaxman Jnr, 1786, with gilt and impressed marks verso, in modern gilt frame with green plush surround, plaque 5.5" x 8" (14cm x 20.5cm). **£60-90**

84

A pair of French Sevres style plates with lobed edge, each decorated with a central head and shoulder portrait of a young woman, with burgundy border and gilt scrollwork detail, each with hand painted 'L. R.' mark and inscriptions verso, 9.25" (23.5cm). **£120-180**

85

A pair of early 20th century Meissen (Dresden) porcelain vases, each of two handled ovoid form painted with gilt-edged floral cartouches reserved on a yellow ground, with integral square plinth base, underglaze blue crossed swords mark, one with hand painted orange mark 3424/32, the other 'GERMANY', 11.75" (29.5cm). (2). **£100-150**

86

A pair of Meissen-style figural candlesticks by John Bevington. Modelled as two of the Four Seasons, she with vine headdress and holding grapes, he with wheat sheaf beside a skep, underglaze blue crossed sword marks and JB monogram, 11", (28cm) high, (2). **£80-120**

87 (alternate view)



88

A Meissen porcelain saucer, the deep circular dished edge with a powder blue matt glazed band, with applied white bisque medallions and panels of classical figures, the white glazed central panel with applied gilded decoration, blue painted marks to underside, 5.25" (13.5cm). **£60-100**

90



An early 19th century porcelain vase, the body of cylindrical form with flared neck and spreading foot, decorated in the scale blue Worcester style, with painted panels depicting birds amidst foliage, 9.25" (23.5cm) high. **£150-200**

93

A group of early 19th century blue transfer-printed pottery. Comprising: a pair of heart-shaped miniature pickle dishes; two pearlware ribbon plates of circular form; a pair of oval stands with pierced borders, and a canted oblong plate with figures seated before a castle, (6). **£40-60**

95

A small group of blue and white transfer printed pottery, comprising a flask of rectangular canted edged form, having domed removable cover, plus a group of assorted shaped small dishes, to include a leaf pickle dish, 5" (12.5cm) long. **£60-90**

96



Two early 19th century Spode transfer-printed semi-porcelain jugs with Copeland family provenance. The first with gilt rim and tan-painted frieze, over two brown transfer prints of gundogs, flanking painted floral monogram, collection labels beneath 'AGC 1329' (from the personal collection of A. Gresham Copeland) ref. 'Spode 704 Bat [printed] jug 1808', 'P403' and 'P411 1808', 6.5", (16.5cm) high, together with a similar example with ochre glazed ground, having one matching print and two similar, AGC 1409, with further labels, (2). Provenance: A. Gresham Copeland, to Robert Copeland, to the current owner by direct descent. **£100-150**

89



A pair of 19th century 'Chateau des Tuileries' Sevres style twin handled vases and covers, decorated with hand painted panels depicting seated young females and cherubs, within elaborate gilt scrolled borders, reserved on a mazarin blue ground, the whole with gilt ormolu mounts, each 23.5" (59.5cm) high, (s/d), together with a similar pedestal bowl, 14" (25.5cm) high, etc. **£200-300**

91



Four pieces of Coalport china, to include a pair of urns with covers, the baluster shaped bodies with twin handles modelled as rams heads, raised upon spreading square bases, each decorated with painted still lives of fruit, together with another similar, larger urn (lacking cover), and a pot of bulbous form, having pierced domed cover and twin scrolled handles, each with marks to base. **£100-200**

94

A group of early 19th century blue transfer-printed pottery. Comprising: a pair of Spode 'Rome' pattern sauce tureens and covers, one with ladle, a larger dish with central division, and two larger covers, (5). **£60-90**

97



A rare provenanced late 19th century Copeland blue transfer-printed 'watering can' hot water jug. With fixed handle above oval section body with D-shaped hinged cover, transfer-printed in the 'Chinese Plants' (Aster) pattern according to the accompanying handwritten note which dates production as 1883, with impressed mark plus later ink initials AGC for A. Gresham Copeland (thence Copeland family by descent), 6.5" to rim, 9.5" overall, (16cm/24.5cm), together with a Copeland 'Spode's Fitzhugh' pattern planter or lidless tureen, (2). **£100-150**

98

A group of blue transfer-printed ceramics. To include: a good early 19th century Spode pearlware chestnut basket, decorated in 'Greek' pattern with red outline to urns and panels, above oval pierced frieze, collector's label AGC 394 (for A. Gresham Copeland), 8.75" across handles x 2.75" high, (22.5cm x 7cm high); three Willow pattern ribbon plates, a Spode spoon tray, and 18th century tea bowl with label AGC 674 (as before), a lobed teacup initialled AGC., and assorted later ceramics, (qty). Provenance: A. Gresham Copeland and by direct family descent. **£80-120**

92



A pair of early 19th century Riley's Semi China Draper's Company blue transfer-printed armorial ribbon plates. Each with Agnus Dei over opposed spotted lions holding a shield with stacked coronets over a banner 'UNTO GOD ONLY BE HONOUR AND GLORY', within a moulded wicker border and blue arcaded edge, oval printed mark verso, 7.5", (19cm) diameter, (2). **£40-60**

99



Sheila Fournier, a studio pottery vase of circular convex form, the brown glazed ground decorated with a textured white trailed and black spotted glaze, with further incised and detailed designs, applied monogram seal to base, 7" (17.75cm) high. **£200-250**

100

John Buchanan, Anchor pottery, St Ives, a set of six cups and saucers, each decorated in a cream and mottled brown glaze, together with a matching sugar basin, each with impressed anchor marks to bases. **£60-100**

101

A Charlotte Rhead Crown Ducal charger, decorated with a border of stylised orange and yellow leaves upon a cream ground, with marks to base, 14.25" (36cm) diameter. **£40-60**

102

Three studio pottery vases, the first example of cylindrical form with canted edges and short flared neck, having merging yellow, green and brown glazed ground, together with another two vases, each of bulbous form with tall neck and abstract decoration, the first 8.75" (17cm) high. **£60-90**

103

A mixed group of ceramics, to include a Ruskin vase of baluster form with off white glaze, marked beneath, 8" (20.5cm) high, together with a group of Poole pottery, including two vases, a circular dish plus two smaller examples, etc. **£80-120**

104

A large Poole pottery vase, of tall slender form, the orange ground decorated with spiral design, printed mark to base, 16" (40.5cm) high. **£50-80**

105



A group of slipware pottery. Comprising: a slip-trailed baking dish of rounded oblong form with stylised flowering plant decoration, 11.5" x 9.75", (29cm x 24.5cm); a Gladstone pottery Limited Edition (330/750) loving cup, commemorating the last bottle kiln firing in the Potteries, 1978, 6.25", (16cm) high; another smaller tgy; a salt-glazed stoneware mug, and a combed slipware triangular dish, (5). **£80-120**

106



A rare mid 18th century Staffordshire salt-glazed stoneware spoon tray. Of ogee cartouche outline with foliate scroll decoration, old label beneath of Jonathan Horne, 6.5", (16.5cm) wide (s/d). **£80-120**

107



A good group of Rosenthal 'Studio Line' Bjorn Winblad-designed porcelain. Comprising: a large '1001 Nacht' (1001 Arabian Nights) cylindrical vase or stick stand, 17", (43cm) high; three smaller vases (one cylindrical, one oval (s/d), one flask); coffee pot; lidded sugar bowl (a/f); small box and cover; circular tray; two oblong platters, and a large plate, (11 excluding covers). **£200-300**

108

A large pair of 19th century relief moulded ewers Each removable cover moulded with a boar mask, over 'Green Man', shield, armoured busts, ram's head handle, fruiting vine frieze and a main procession of figures on domed foot, impressed '69', 21.5", (54.5cm) high, (2). **£100-200**

109

A Gouda pottery bowl. Of slightly lobed form decorated in orange, blue and cream glaze, the whole raised upon three short feet, marks beneath, 10.75" (27 cm) diameter. **£20-30**

110

A Belleek porcelain vase, the cream coloured glazed ground moulded with flowers and leaves, with printed green manufacturers marks to underside 13" (33cm) high. **£50-70**

111

A Belleek porcelain vase, the cream coloured glazed ground moulded and hand painted with shamrocks, with printed gold coloured manufacturers marks to underside. **£30-40**

112

A Capodimonte vase (lacking cover), the body of slight baluster form having slightly flared neck with two applied handles modelled as sea serpents, the whole with relief decoration depicting mythical figures, raised upon a spreading circular foot and square base, with marks to base, 15.5" (39.5cm). **£30-50**

113

A pair of porcelain oval plaques, one depicting a young female holding a small dog before a green ground, the other a young female dressed in a white scarf, each signed Lucien G Boullemier, 4.75" (12cm) long, in fitted frames under glass. **£80-120**

Oriental

114

A group of Japanese porcelain. To include an Indo-Persian style coffee pot of pear form with seated dog finial over gilt-enriched burnt orange, green and yellow decoration of stiff leaves, cartouches and diaperwork, underglaze blue six character mark beneath, 10.5", (26.5cm) high; a small teapot, a similar sugar basin with gourd finial; a three-footed pot with metal cover; a group of hexagonal tea bowls, other pots, napkin rings etc, (qty). **£80-120**

115

A group of Japanese ceramics. To include a pair of pottery vases, each of bulbous form, one decorated with floral and landscape cartouches, the other with alternate panels of figures and flowers, 10.5" (26.5cm) high, etc. **£30-50**

116



A Chinese Qianlong shallow dish, the white ground decorated with central figure of a deer pulling a cart amidst blossoming trees, the rim decorated with a red and blue stylised border with gilt detailing, 8.75" (22.5cm) diameter, an Imari dish with scalloped edge decorated in blue and red, having a central panel depicting a floral arrangement, within a conforming wide border, plus a Japanese vase of ovoid form, decorated with figural scene. (3). **£80-120**

117



A large Japanese Meiji period Kutani porcelain punch bowl, the interior decorated with shaped panels variously depicting a hunter, an immortal, birds and flowers, the exterior with similar shaped panels including figures taking tea in a landscape, six character seal mark to the sea green washed underside, 18.75" diameter x 6.75" high (47.5cm x 17cm). **£150-200**

118



A pair of Chinese famille rose porcelain vases, of baluster form with waisted neck, decorated with central figural scenes, below pink foliate detailed borders, each with marks to base, 19" (48cm) high. **£80-120**

119

A large Chinese porcelain vase. 20th century, probably Republican period, of ovoid form with waisted flared neck and pierced lugs over painted and enamelled decoration of figures on a terrace, beside a four-character mark, and extensive inscription verso, 22.75", (58cm) high. **£80-120**

120

A large Chinese vase, of baluster form with tall flared neck having applied metal collar, the off white crackle glaze decorated with applied blue dragon and applied twin handles modelled as elephants, with marks to base, 17.5" (44.5cm). **£50-80**

121

An early 19th century Chinese porcelain famille rose bowl, the glazed ground hand painted with bands of flowers and floral sprays, 11.25" x 4" (28.5cm x 10cm). **£100-150**

122

A late 19th century Chinese porcelain famille rose bowl, the glazed ground hand painted with panels of figures, birds and flowers, on carved and pierced hardwood stand, 7" (17.75cm) diameter. **£40-60**

123

A Chinese Imperial porcelain dish, the yellow glazed ground with central panel depicting figures, printed mark to underside, 10" (25.25cm) diameter. **£30-50**

124

A Chinese famille verte vase, of tall baluster shaped form, decorated with scaly dragons (s/d), 6.5" (16.5cm) high, together with a small oriental dish. (2). **£40-60**

125

A Chinese porcelain jar and cover, the turquoise coloured glazed ground with panels depicting ladies, the whole with applied scroll and floral details, 7.5" (19cm) high. **£60-80**

130

A pair of 19th century Chinese vases, each of baluster shaped form, the famille rose ground with panelled decoration depicting figures, each 16.75" (42.5cm) high. **£350-450**

126

A 19th century Chinese green glazed pottery vase, the baluster shaped body with four lug shaped handles and shallow flared collar, 10" (25.5cm) high. **£30-50**

127

A 19th century Chinese pottery vase, the mottled ochre glazed ground, with relief moulded carry handles to sides modelled as floral tendrils, upon a carved circular base, 6.75" (17cm) high. **£40-50**

128

A 19th century Chinese chamber stick, decorated in a famille rose palette (a/f), 3.25" (8.25cm) tall, together with a small similar pair of vases (a/f), each 5" (12.5cm) high. **£30-50**

132

A pair of 19th century Cantonese Famille Rose pattern vases, each of tall baluster form with applied moulded dog and dragon detail (one a/f), 24" (61cm) tall. **£100-150**

129

A pair of 19th century Chinese gourd shaped blue and white vases, with panel and banded decoration (a/f), 5.25" (13.25cm) high, together with two similar baluster shaped vases, (each a/f). **£50-80**

131

A Japanese studio pottery sake set, comprising two flasks of ovoid shape and ribbed design, with inset line decoration, finished in a grey glaze, together with six sake cups, the whole within a wooden box with removable sliding cover, painted with black character marks. **£30-50**

133

A Chinese celadon green bowl, the exterior with low relief under glaze decoration of scrolling foliate design, with mark to base, 10.25" (26cm) diameter. **£80-120**

137

A Chinese blue and white porcelain bowl, the exterior banded and panelled decoration detailed with prunus tress and bamboo, the interior printed with a study of an oriental girl observing a bird, printed character marks and ring marks to underside of base, 9.75" (24.5cm) diameter. **£50-80**

138



A small group of Chinese porcelain. Comprising: an 18th century export mug, of cylindrical form painted in underglaze blue with a Willow pattern, to a bamboo handle, 3.75" diameter x 5" high; a Ming-style cup of slightly flared form with internal five-clawed dragon, the exterior with two further disporting dragons, four-character mark beneath; a small shipwreck tea/wine bowl with Sotheby's Ca Mau - Binh Thuan' label 48734; a celadon bowl of five-petalled flowerhead design, and two Willow pattern saucers, one with collector's label AGC 675 (for A. Gresham Copeland), thence by family descent, (6). **£50-80**

134



A Chinese porcelain bowl, of spherical form, on circular foot, with foliate decoration in green and pink, marks to base, 6" (15cm) diameter. **£200-300**

139

A Chinese grey glazed terracotta bowl, possibly Song dynasty, (a/f), 11" (28cm) diameter. **£50-80**

140

A Chinese porcelain yellow ground bowl. The shallow circular field decorated with a green and a red dragon respectively, each of five-clawed or 'Imperial' type, chasing the rishi or flaming pearl of wisdom, the exterior with two matching dragons, underglaze blue six-character mark of Guangxu beneath, 7.25" diameter x 1.75", (18.5cm x 4.5cm), (a/f). **£50-80**

135



A Ge type incense burner, of two handled squat cauldron form, on three tapering feet, with brown crackle glaze, 4" (10cm) high. **£200-300**

141

A Chinese blue and white porcelain bowl. Internally decorated in underglaze blue with a lone figure on a bridge, within diaperwork border, the exterior with pavilions and a coastal scene with islands, 10.25" diameter x 4" high, (26cm x 10cm), (a/f). **£30-50**

142

Two Chinese blue and white porcelain vases. 19th century or earlier. One of shouldered tapering form with waisted neck, decorated in underglaze blue with warriors in a landscape, four-character mark beneath, plus another with a body of waisted rouleau form with reduced rim over well-defined underglaze blue decoration of tassels, pendants and ceremonial staffs over Buddhist/Daoist precious objects and a zig zag frieze, double ring mark to base with old oval paper collection/stock label, 11.75", (30cm) high (s/d) 9", (23cm) high. **£30-50**

136



A large and impressive Chinese porcelain wucan fish vase. Of broad shouldered form, the short neck with lipped rim, painted and enamelled with large and small golden carp, their elongated bodies in yellowish-orange, the scales, barbels, lateral and dorsal fins all finely outlined and detailed, amidst rising lotus blossoms with bright yellow and iron-red petals and their green pads, encompassed by feathery and spiky undulating grasses, all between a collar of petal lappets below the neck, and a band of leaf tips issuing from the base, the wedge-shaped footring fired orange-brown and enclosing a borderless six-character mark (pseudo Jiajing) in underglaze blue, 15.5" diameter x 14" high, (39cm x 36cm). **£1,200-1,800**



143

A large Chinese Republican vase, of bulbous form with tall tapering neck and flared rim, the white glazed ground decoration with two phoenix amidst a blossoming tree, 17.5" (44.5cm) high. **£50-80**

144

A Chinese red flambe bowl, the spherical body with stylised white metal frame, with marks to base, 1.5" (4cm) high, together with a, Indian white metal circular pot, decorated with figural scene, 2" (5cm) high. **£50-80**

145

A Japanese cloisonne vase. Early 20th century, intricately inlaid with a bird amidst yellow wild flowers on a speckled sky blue ground beneath scroll frieze, 9.75" (24.5cm) high. **£40-60**

146



An unusual Chinese carved amber frog. Modelled in seated pose upon an integral naturalistic base, two-character mark beneath, 4.25" long x 3.5" high, (11cm x 9cm), weight 379gms. **£200-300**

147 ✕



A jade pebble or stone shaped carving, detailed with panel depicting a warrior wielding a sword, attacking a bat, upon carved hardwood stand, 2.75" (7cm) long. **£150-200**

148 ✕

A carved jade bi disc, formed as a monkey seated upon a horse, 2" (5cm) diameter. **£80-100**

149 ✕



A carved jade bi disc, modelled as a band of three young oriental children on circular carved hardwood stand, 2" (5cm) diameter. **£150-200**

150

A late 19th century carved jadeite figure, modelled as Guan Yin on circular carved hardwood stand, 6.25" (16cm). **£60-80**

151 ✕

A Chinese carved jade figure modelled as The Goddess of Mercy 'Kwan-Yin', 9.75" (25cm) high, raised upon a pierced and carved hardwood stand with inlaid white metal wide detail. **£100-150**

152 ✕



A carved jade incense burner and cover, the base raised upon three carved paw supports with twin mask and ring carry handles, the cover surmounted with a carved and pierced study of a winged dragon, 6.5" (16.5cm) high. **£150-200**

153



A carved rose quartz incense burner, the domed cover with mask and ring carry handles and winged dragon finial, above a base supported upon three carved feet, 9.25" (23.5cm) high, together with a similar smaller example, 8" (20.25cm). (2). **£150-250**

154



A carved jade incense burner, the domed pierced cover with ring carry handles and turned finial above a base with carved and pierced dragon mask handles, and spreading base, 15" (38cm) high. **£100-150**

155



A carved hardstone incense burner, the domed pierced cover with ring carry handles and dragon finial, above a base supported upon three carved feet, 10" (25.5cm) high, together with a similar green glass example, 9" (22.75cm) high. **£100-150**

156

An unusual gilt painted wooden and steel wire hanging bird cage, six carved hardstone studies of birds, 16" (40.5cm), together with two carved hardstone studies of grapes and vines, each upon a pierced and carved hardstone stand. **£50-80**

157



An oriental Nephrite/Spinach jade teaset, comprising a teapot or wine pot of gourd shaped form, with six miniature bowls, together with a lobed oval tray, teapot 2.5" (6.5cm) high, bowl 1.75" (4.5cm) diameter. **£80-120**

158

Two jade bowls, each of circular form having silver plated cage work surround with Chinese dragon and Phoenix detail, each with marks to base, largest 4.25" (11cm), together with a box containing a set of four modern Chinese scent bottles. **£80-120**

159✕



A Chinese carved jade figurine, modelled as a large Koi fish with young child, surrounded by smaller jumping fish, 5.25" (13.5cm), with hardwood stand. **£200-300**

160✕



A Chinese carved jade figurine, modelled as a reclining Buddha, 4.25" (11cm) high. **£100-200**

161

Two late 19th century Chinese carved hardwood figures, each modelled as an immortal, raised upon a carved wooden base of scroll form, each 5.5" (14cm) tall. **£50-80**

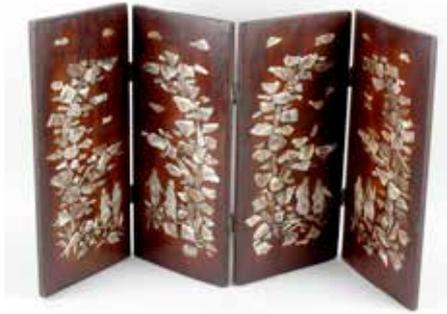
162

A late 19th century Chinese carved hardwood figure modelled as fisherman, carrying a wicker basket and catch, upon a pierced and carved hardwood stand of naturalistic modelled form, 8" (20.25cm) tall. **£60-80**

163

A Japanese carved boxwood netsuke, modelled as a small oni or monkey, wearing a tortoise carapace disguise and clutching an egg, perched atop a tortoise or turtle, with mark to base, 1.75" (4.5cm) high. **£50-80**

164



A 19th century Chinese folding hardwood four panel table screen, the mother of pearl inlaid decoration depicting figures, 16" x 30.5" (40.75cm x 77.5cm). **£120-160**

165

A 19th century Chinese carved hardwood seal of block form, together with two similar desk seals, one with a turned ebony handle, the other a carved horn handle. (3). **£80-120**

166

A late 19th century Chinese carved bamboo brush pot, with panelled decoration depicting figures gathered beneath a prunus tree, raised upon a carved and pierced hardwood stand, 5" (12.5cm). **£60-80**

167

A set of oriental opium scales, with steel beam and beaten metal pans, contained within a carved wooden case and cover modelled as a bird, case 7.25" (18.5cm) wide. **£40-60**

168

A 19th century Chinese carved wooden octagonal table top. The centre modelled in deep relief with four warrior figures, within scroll borders, animal cartouches and pierced borders, 26.75", (68cm) diameter. **£30-50**

169



An oriental bronze, modelled as a kneeling male figure at work, upon stepped rectangular wooden base, 5" (12.5cm) high overall. **£100-150**

170



A 19th century Japanese Meiji period bronze study of a tiger and cub, 5.25" (13.25cm) high. **£150-200**

171

A 19th century Chinese bronze censer, modelled as a young male seated upon an ox, 7.75" (19.5cm) high. **£100-200**

172

A Japanese bronze bonsai planter. Of rectangular two-handed trough form cast with fish (perhaps koi), birds and waves, on four feet, 7.5" (excluding handles) x 5" x 3" high, (19cm x 13cm x 7.5cm). **£60-90**

173



A Chinese bronze vase of bottle shaped form, the tall slender neck entwined by a cast dragon, on carved circular hardwood stand, 6.75" (17.25cm) overall height. **£100-200**

174

An unusual Eastern copper tray, of octagonal form, with pierced detail to centre and raised outer border, the whole with embossed floral detail and bird decoration, 24" (61cm). **£50-80**

175



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with three-colour gold inlay depicting a figure beside a hut, gesturing towards two samurai in a landscape with blossom trees, within gilt borders, unsigned, 39mm long x 11mm deep. **£150-200**

179



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting a landscape with fence, pavilion and shrubs, three-character signature (?-kane-tomo?), 38mm long x 12mm deep. **£150-200**

183



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting two rabbits in a landscape, 37mm long x 12mm deep. **£150-200**

176



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting two figures, one seated, beside buildings in a garden landscape, within gilt borders, two-character signature (Kaneyuki?), 39mm long x 13mm deep. **£150-200**

180



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour inlay depicting a gold dragon amidst silvered waves and gilt pearls or bubbles, signed with indistinct five-character mark, 37mm long x 12mm deep. **£150-200**

184



A Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting a shadowy dragon with gilt whiskers and silvered claws, extensive inscriptions, 39mm long x 10mm deep. **£150-200**

177



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting a garden landscape with fence, gateway and steps to a terrace, within gilt borders, 38mm long x 12mm deep. **£150-200**

181



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with gold inlay depicting a tiger, watched by a shadowy dragon, within gilt borders, unsigned, 40mm long x 10mm deep. **£150-200**

185



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting a lion dog or shishi in a landscape with flowers, 38mm long x 13mm deep. **£150-200**

178



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with gold and green shibuichi inlay depicting wild geese flying over weeping willows and waterside barges, 37mm long x 11mm deep. **£150-200**

182



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with three-colour gold inlay depicting three fish, unsigned, 38mm long x 12mm deep. **£150-200**

186



A good Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with three-colour gold inlay with three birds in taking flight, 39mm long x 10mm deep. **£150-200**

187



A Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting chrysanthemums, with three-character mark, 39mm long x 11mm deep. **£150-200**

191



A Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting a peasant with double gourd on a pole over his shoulder, unsigned, 37mm long x 9mm deep. **£150-200**

192



A Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour inlay depicting a flower in full bloom, with five-character mark (Hon: Moto?), 39mm long x 11mm deep. **£150-200**

188



A Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with gold inlay depicting flowers and foliate scrollwork, with three-character mark, 36mm long x 12mm deep. **£150-200**

193



A Japanese bronzed copper fuchi. Probably Meiji period (1868-1912), decorated in patinated relief with a pine tree, unsigned, 39mm long x 14mm deep. **£150-200**

194

A Chinese inlaid black lacquer work box, the canted oblong body having hinged cover decorated with water fowl on a lake beside flowering plants, enclosing a removable tray, the inlaid body on ball feet, 14" x 10" x 5.5" high, (36cm x 25cm x 14cm), (a/f). **£20-30**

195



An unusual Japanese red enamelled rectangular cigarette case, the hinged opening cover with applied lacquered panel depicting a leaping fish, in hinged and fitted outer case, 3.5" x 7.25" (9cm x 18.5cm). **£100-150**

189



A Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with silvered inlay depicting flowers, perhaps lilies, with three-character mark (Fusahide?), 38mm long x 10mm deep. **£150-200**

196x



A pair of early 20th century Japanese red lacquer panels. Each of oblong form, decorated in high relief with ivory, the first depicting a vase of flowers on a table, the second a hanging planter of flowers and a branch, against a painted and gilt-highlighted blossoming ground, the carved frames each modelled as a pair of opposed dragons with ivory eyes, 29" x 20", (73.5cm x 51cm). **£150-250**

198x



A Japanese ivory okimono, modelled as a hunter or archer with bow clasped in both hands, stood amongst stalks of wheat, 7" (18cm) high. **£400-600**

190



A Japanese bronze fuchi. Probably Meiji period (1868-1912), decorated in relief with two-colour gold inlay depicting cockerel and hen, with six-character mark (Saiyoshi?), 38mm long x 10mm deep. **£150-200**

197

Three items of Oriental red lacquer ware. Comprising: a toiletry box, the hinged brass strapwork-mounted square cover enclosing a circular mirror within carved gilt foliage, the front having conforming double doors enclosing two drawers on a wavy apron with ogee bracket feet, 10", (25cm) high; a Japanese table-top cabinet (a/f) and a circular bowl. (3). **£50-80**

199 ✕



A 19th century carved ivory Chinese bodkin case, of cylindrical form with removable screw cover, the whole heavily carved with dragon, birds, insects and flowers, 6.25" (16cm) long. **£100-150**

200 ✕

A 19th century Japanese circular carved ivory box, the removable cover carved with a central peony and flowers, with applied white metal band, 2.75" x 1.25" (7cm x 4cm). **£50-70**

201 ✕

A 19th century Anglo Indian carved ivory desk thermometer, the mercury filled glass tube upon an engraved scale reading from 20-130 degrees fahrenheit, on circular hardwood stand (s/d), 6" (15.25cm). **£80-100**

202 ✕

A late 19th century Japanese carved ivory okimono modelled as an elderly male holding a tortoise upon an ivory base, with engraved red character marks to underside. **£60-80**

203 ✕

A 19th century Anglo Indian carved ivory group, modelled as a palanquin supported by four bearers, 6.25 (16cm) wide. **£50-80**

204 ✕



A 19th century Indian ivory desk stand. The rectangular top having two full-length pen trays with intricate diaperwork decoration, and two glass inkwells with white metal tops flanking a lead-filled paperweight over a cavetto-moulded diaperwork edge and a conforming long frieze drawer on three (of four) turned ivory bun feet, 12" x 9.25" x 5" high, (30.5cm x 23.5cm x 12.5cm), (a/f). **£50-80**

205 ✕



A Japanese Meiji period carved ivory figure group. Circa 1900, modelled as an acrobatic pyramid of six figures picking fruit from a tree, the underside with single character mark and incised striped pad motif, 12.5", (32cm) high. **£200-300**

206 ✕

A Japanese carved ivory okimono, late Meiji/Taisho period, modelled as a sage riding upon a mythical beast, holding a gourd issuing smoke, on integral stylised cloud base, 3.75", (9.5cm) high, with carved hardwood stand, together with an Oriental carved ivory desk seal, modelled as a shishi or temple dog in reclining pose, the integral semicircular base with archaistic script, 1.75" long x 1.35" high, (4.5cm x 3.5cm). (2). **£80-120**

207



A group of six Oriental silk embroidered panels, comprising a pair of tall rectangular examples, each with floral design in blue and gold upon an off white ground, each 25" x 4" (52cm x 10cm), in gilt frames under glass, together with four other various sized examples, each with similar decoration. **£120-180**

208

A 19th century Chinese embroidered silk panel of thistles, 19" x 30" (49.5cm 76cm), in wooden frame. **£70-100**

209



A 19th century Chinese hardwood screen, with embroidered silkwork panel depicting thistles, within Greek key and leaf carved frame, upon a conforming hardwood stand decorated with pierced and scrolled mounts, 30.75" x 20.5" (78cm x 52cm). **£150-180**

210

A Chinese reverse painting on glass panel, interior scene with figures gathered before an elder, 17.5" x 25" (44.5cm x 63.5cm). **£30-50**

211



A Chinese pressed tea brick of panelled rectangular form, the front with relief moulded decoration depicting stars, text and scene, 9.5" x 7.25" (24cm x 18.5cm). **£40-50**

212



A mixed group of oriental items to include a group of various shaped Indian trays, the first example a hammered copper tray of circular scalloped edged form, together with a number of Benares brass trays, each with foliate scrollwork design, plus a tekke rug. **£20-30**

213



A Thai bronze finished canteen of cutlery, for twelve settings, each with simulated bamboo handles, in stained wooden hinged case. **£30-40**

214



A pair of late Victorian silver bonbon dishes, the elongated quatrefoil form, with embossed scroll mounts to the pierced gallery and floral scroll border. Hallmarked James Dixon & Sons Ltd, Sheffield 1895. Maximum length measuring 7 1/2 inches (19 cm), gross weight 11.3 oz (352 grams). **£120-180**

215



A modern silver grape tazza by Georg Jensen, the circular foot rising to the wythen stem and fruiting mount to the shallow bowl, pattern number 263A. Hallmarked Georg Jensen Ltd, London import 1980, also marked Denmark, Sterling C 10. Height measuring 5 inches (12.8 cm), weight 8.7 oz (273 grams). **£700-900**

216



A pair of modern silver mounted photograph frames, of large oblong form with velvet easel reverse. Hallmarked Carr's of Sheffield Ltd, 1995. Height measuring 12 1/4 inches (31 cm). **£150-200**

217



A late Victorian silver tea caddy, the bombé shape embellished with foliate, shell and scroll motifs, the hinged lid with conforming decoration and a palmette style finial. Hallmarked Thomas Bradbury & Sons, London 1897. Maximum height including finial measuring 5 1/2 inches (14 cm), weight 9.31 oz (289.7 grams). **£140-180**

218



A George III Scottish silver soup ladle with crested and pointed terminal. Hallmarked Alexander Spence, Edinburgh 1793, also stamped 'DM'. Length measures 14 1/4 inches (36 cm), weight 6.5 oz (205 grams). **£90-140**

219



A George III Irish silver straining spoon in Old English pattern, bright-cut engraved with star motif to terminal, vacant oval cartouche below and all within zigzag, stippled and punched border decoration. Hallmarked John Pittar, Dublin 1786. Length measuring 12 3/8 inches (31.5 cm), weight 4.12 oz (128.4 grams). **£280-380**

220

An early twentieth century silver swing-handled basket, the hexagonal outline with reeded rim and swing handle, diaper and vertical pierced body and standing on a circular footed base. Hallmarked S Blanckensee & Sons Ltd, Birmingham 1910. Maximum width measuring 8 1/2 inches (21.5 cm), weight 9.8 oz (306 grams). **£90-140**

221

A Victorian silver meat skewer of traditional form with loop handle and monogram, initial and date engravings. Hallmarked Charles Boyton (II), London 1854. Length measuring 11 1/2 inches (29 cm), weight 3 oz (94 grams). **£90-140**

222

An Edwardian silver tray, of rectangular form with embossed fluted and scroll decoration surrounding a vacant central cartouche. Hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1902. Length measures 10 5/8 inches (27 cm), weight 11.64 oz (362.1 grams). **£120-180**

223



An early twentieth century silver dish by Omar Ramsden and Alwyn Carr, the circular form lightly planished and having a personal presentation inscription encircling a central Tudor Rose on red enamel background. Hallmarked Ramsden & Carr, London 1911. Diameter measuring 7 3/8 inches (18.7 cm), gross weight 6.17 oz (192 grams).

'I was wrought for J.S.D and A.D to mark their Silver Wedding Day April 27. 1912.' **£280-380**

224

A 1930's small silver salver, of circular outline with raised shaped rim standing on three scroll and ball feet. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1932. Diameter measuring 8 inches (20 cm), weight 9.9 oz (310 grams). **£100-150**

228

A continental cigarette case, the oblong form with engraved floral spirals and corner initialled cartouche, opening to reveal a hinged compartmentalised interior with personal inscription, appears unmarked, length measures 5 3/8 inches (13.8 cm). Together with two continental caddies of circular form with detachable lids, one with embossed floral banding, the other with a scene of huts, palm trees and two figures, the later marked 'G. N. Dutt & Co. Bhowanipore Calcutta' to the base, the first appears unmarked, plus a circular lidded box embossed with fruits and floral motifs, double stamped 800. Gross weight 19.53 oz (607.4 grams). (4).

'In recognition of services rendered to the R.A.S.C. association Isle of Man Branch.' **£150-200**

231

A pair of George III open salts, the oval scroll pierced openwork bodies, crested, with blue glass liners and standing on four claw and ball feet. Hallmarked David Hennell I & Robert Hennell I, London 1765. Length measuring 3 1/4 inches (8 cm), gross silver weight 4.2 oz (133 grams). **£120-180**

225

A William IV silver three piece tea service including a teapot, twin-handled sugar bowl and milk jug, each of squat bulbous form with reeded central banding and scroll capped handles, raised upon four splayed shell feet, the teapot with ivory insulators to the handle and foliate modelled finial, hallmarked Richard Pearce & George Burrows, London 1831. Height of teapot inclusive of handle measures 5 2/8 inches (13.5 cm), weight 39.8 oz (1238.2 grams). **£300-500**

232

An early twentieth century three piece silver tea service, the oval bodies with reeded border, gadrooned rim and standing on four ball feet. Hallmarked James Dixon & Sons, Sheffield 1911, registered no. 591189. Gross weight 38 oz (1185 grams). **£400-600**

226

A pair of early-Victorian silver Fiddle pattern sauce ladles, hallmarked Charles Lias, London 1845. Together with a set of six late Victorian silver teaspoons with sugar tongs, hallmarked Birmingham 1897, a set of twelve silver plated teaspoons with sugar tongs and two silver plated soup ladles. Gross weighable silver 6.4 oz (201 grams). **£50-70**

229

An early George III plain silver beaker, with slightly flared rim and skirted base. Hallmarked Charles Wright, London 1775. Height measuring 3 5/8 inches (9.2 cm), weight 4.4 oz (137 grams). **£380-480**

233

A pair of Edwardian silver mounted candlesticks, the Corinthian style columns embellished with ribbon swags. Hallmarked Hawksworth, Eyre & Co Ltd, Sheffield 1905. Height measuring 7 1/2 inches (19 cm). **£260-360**

234

A 1950's caster in Art Deco style with tapered stepped body and detachable cover. Hallmarked Sanders & Mackenzie (Ernest Wilfred Sanders & Henry Arthur Mackenzie), Birmingham 1957. Height measuring 5 3/4 inches (14.5 cm), weight 3.2 oz (102 grams). **£70-100**

227

A late Victorian silver tea caddy, the oval repousse form depicting neo-classical and mythical figures dancing and playing instruments amidst a Grecian landscape including the Acropolis, with crimped rim base and reeded border to the detachable lid and top edge, hallmarked Nathan & Hayes (George Nathan & Ridley Hayes), Birmingham 1893, height measuring 3 6/8 inches (9.5 cm). Together with an Edwardian silver tea caddy, the shaped oval form quartered by reeded borders, each panel with embossed scroll, floral and garland motifs, hallmarked Atkin Brothers, Sheffield 1904, height measuring 3 1/2 inches (9 cm). Gross weight 8.8 oz (274.1 grams). (2). **£200-300**

230

A mid-Victorian silver jug, the slender tapering form with moulded rim, having embossed decoration of various figures and animals and a rope-twist ivory handle, the base with personal presentation engraving dated August 1865. Hallmarked Roberts & Belk (Samuel Roberts & Charles Belk), Sheffield 1865. Height measuring 6 inches (15.2 cm), gross weight 8.88 oz (276 grams). **£600-800**

235

A George II silver half-pint mug, the baluster form with floral embossing surrounding the asymmetrical cartouche with nineteenth century personal engraving. Hallmarked Richard Zouch, London 1737. Height measuring 4 inches (10 cm), weight 7 oz (218 grams). **£140-200**

236

A pair of 1920's silver and enamel candlesticks, each with circular wood filled base rising to a tapering stem and cylindrical socket, each decorated with panels of blue guilloché enamel. Hallmarked A L Davenport Ltd., Birmingham 1928. Height measuring 5 1/2 inches (14 cm). **£200-300**

237

A late Victorian silver sugar caster, the wrythen moulded and fluted baluster form to a footed base and with removable pierced cover. Hallmarked Harrison Brothers & Howson (Henry Harrison), Sheffield 1890. Maximum height to finial measuring 6 1/2 inches (16.5 cm), weight 4.29 oz (133.4 grams). **£60-90**

238

A 1930's matched pair of graduated silver salvers, each of circular outline with Chippendale style border and standing on three scroll feet. Hallmarked Atkin Brothers, Sheffield 1932 and Adie Brothers Ltd, Birmingham 1932. Diameters measuring 10 1/4 inches (26 cm) and 8 inches (20 cm), gross combined weight 31.9 oz (994 grams). (2). **£260-360**

239

An Edwardian set of six silver hot toddy cup holders, each with foliate scroll pierced sides surrounding a vacant cartouche, with scrolled handle and holding a cylindrical clear glass cup. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1903. Height including glass cup measuring 3 inches (7.7 cm), silver weight 5.19 oz (161.3 grams). **£70-100**

240

A small Edwardian silver twin-handled trophy cup and cover, the circular bowl with engraved twin cartouche, high arch capped handles, leading to a stem of three interlocking golf clubs and wreath, raised upon a circular stepped foot, hallmarked Walker & Hall, Sheffield 1907, maximum height measures 4 7/8 inches (12.5 cm). Together with a small silver cream jug with punch-work beaded border and high arch scroll handle, leading to a splayed circular foot upon a square base, hallmarked George Nathan & Ridley Hayes, Chester 1910, a three piece silver condiment set including a mustard pot, open salt and pepper, Birmingham 1961, a silver caster raised upon three shell feet, London 1948, a silver napkin ring, etc. Gross weighable silver 15.2 oz (474.6 grams). **£120-180**

241

A late Victorian silver egg cruet, the circular stand raised on three bun feet and fitted with four plain silver egg cups of typical form, the central support terminating with a ring handle, hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1899. Together with four spoons having foliate scroll decoration to stems and hallmarked Atkin Brothers, Sheffield 1913. Height to handle measuring 7 1/4 inches (18.4 cm), total gross weight 20.62 oz (641.3 grams). **£380-480**

242

A Victorian silver mounted biscuit jar, the frosted glass body of barrel form with conforming decoration, having plain silver rim mounts to base and neck and silver swing handle, the removable circular lid fitted with a coiled rope attached to a label engraved 'Biscuits'. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1872. Maximum height measuring 6 1/2 inches (16.5 cm). **£460-660**

243

A mid-Victorian miniature silver chamberstick, the circular base with beaded borders enclosing a band of flower-head motifs and stippled panels, the vase shape socket to the centre and removable conical extinguisher also with beaded detail, engraved family crest to base and repeated to extinguisher. Hallmarked Charles Thomas Fox & George Fox, London 1856. Base diameter measuring 3 5/8 inches (9.2 cm), weight 3.65 oz (113.4 grams). **£220-320**

244

A late Victorian silver candlestick, the octagonal stepped base rising to the baluster column and urn shaped socket with associated detachable nozzle, loaded base. Hallmarked Thomas Bradbury & Sons (Turner Bradbury), London 1899. Height measuring 9 1/4 inches (23.5 cm). **£80-120**

245

A pair of modern American silver mounted candelabra, the squat form with twin scrolling branches and standing on a circular filled base. Elgin Silversmith Co., marked Sterling, cement filled, reinforced with rod. Maximum height measuring 3 1/2 inches (9 cm). **£60-90**

246

A 1940's silver Menorah, the lobed and reeded foot rising to the hexagonal stem supporting eight arms and urn shaped sockets. Hallmarked Britton, Gould & Co, Birmingham 1946. Height measuring 9 3/4 inches (25 cm), weight 8.5 oz (267 grams). **£180-260**

247

A 1940's shallow silver dish, the scalloped edge with panelled scroll piercing and standing on a stepped circular foot. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1941. Diameter measuring 8 inches (20.5 cm), weight 6 oz (189 grams). **£70-100**

248

A George III silver Old English pattern soup ladle. Hallmarked Stephen Adams, London 1807. Length measuring 13 inches (33 cm), weight 4.9 oz (154 grams). **£90-140**

249

A foreign dish of openwork leaf form and central mounted coin dated 1906. Maximum length measuring measuring 6 1/2 inches (16.5 cm), weight 2.8 oz (88 grams). **£40-60**

250

A 1930's silver bowl, the circular shallow form with planished finish in the manner of Arts & Crafts, standing on a tri-form base with Art Nouveau style accents. Hallmarked Barker Brothers Silver Ltd, Birmingham 1933. Bowl diameter measuring 8 1/2 inches (21.5 cm), weight 19.2 oz (598 grams). **£300-500**

251

A 1920's silver mug of slightly tapering form, with fluted body surrounding a central engraved cartouche, rising to an applied girdle and scrolling handle with beaded embellishment. Hallmarked C S Harris & Sons Ltd, London 1927. Height measuring 5 inches (12.5 cm), weight 15.7 oz (489 grams). **£250-350**

252x

An early twentieth century cased six part silver mounted dressing table set, comprising hand mirror, two hair brushes, two clothes brushes and a comb, each with silver mounts to the tortoiseshell body inlaid with floral garland. Hallmarked Hasset & Harper Ltd, Birmingham, 1923, 1925 and 1926. **£150-200**

253

A George III silver mug, of typical form with scroll capped handle and later florally embossed decoration surrounding an asymmetrical monogrammed cartouche, the whole raised upon a circular stepped foot. Hallmarked Francis Crump, London 1771. Height measuring 3 6/8 inches (9.5 cm), weight 5.84 oz (181.6 grams). **£60-90**

254

A pair of Edwardian silver candlesticks, each with filled oval base having reeded and fluted detail and rising to a conforming shape column with removable nozzle. Hallmarked R Hodd & Son, London 1907. Height measuring 10 inches (25.3 cm). **£280-380**

255

A selection of silver to include a part set of five George III silver teaspoons with initialled terminals, hallmarked Peter & Ann Bateman, London 1794, a silver dessert spoon and silver teaspoon with initialled terminals, hallmarked Thomas Wilkes Barker, London 1810 & 1811, a pair of silver napkin rings with crimped rim edges and initialled cartouche, hallmarked Chester 1911, a further pair of silver napkin rings with beaded borders, Birmingham 1922, a selection of silver condiment, souvenir and teaspoons, a silver mounted clothes brush, a silver pepper, a silver bookmark, etc. Gross weighable silver 8.6 oz (270.4 grams). **£70-100**

256

An early twentieth century silver spirit kettle, the circular form with moulded girdle above a band of foliate scroll strapwork, having a slightly domed hinged lid and wood handle within scrolled supports, resting on a circular stand with three scrolled legs having foliate detail and with a removable burner. Hallmarked Elkington & Co Ltd., London 1917. Maximum height to handle measuring 14 3/8 inches (36.5 cm), gross weight 61.64 oz (1917 grams). **£600-900**

257

A selection of silver to include a George III berry spoon, having cross hatch floral engraving to the stem, embossed fruit motifs to the bowl and monogrammed terminal, hallmarked George Burrows (I), London 1795, length measures 8 7/8 inches (22.5 cm). Together with a pair of George III sugar tongs of King's pattern with initialled terminal, hallmarked John Hawkins, assumed London 1819, a pair of silver sugar tongs with pierced stems, initialled terminal and shell bowls, a cased set of six coffee bean spoons, a caddy spoon with enamelled shield terminal, three silver handled button hooks, a pair of silver handled glove stretchers, etc. Gross weighable silver 7.62 oz (237.2 grams). **£100-150**

258

A late Victorian silver dish of oval form, the scalloped edge having fluted panels interspersed with floral chased panels, with further fluting surrounding a beaded border of flowers and scrolls to the centre. Hallmarked Atkin Brothers, Sheffield 1888. Maximum length measuring 10 3/4 inches (27.3 cm), weight 9.38 oz (291.6 grams). **£140-200**

259

A George III Irish silver bottle coaster, the circular form having a flared and ribbed rim above a gadroon border with initialled cartouche, turned wood base. Hallmarked Dublin 1808, maker probably Robert Williams. Rim diameter measuring 6 inches (15.2 cm). **£180-260**

260

A George III silver beaker, the plain, slightly tapering form with lobed decoration to the lower body and personal engraving to base. Hallmarked Thomas & Joseph Guest & Joseph Craddock, London 1811. Height measuring 3 7/8 inches (9.8 cm), weight 5.58 oz (173.6 grams).

'Henrietta Birch Born April 13th 1801' **£380-480**

261

A pair of George III silver sugar tongs by Hester Bateman, having bright-cut engraved decoration and hallmarked with maker's mark and lion passant and a further indistinct mark, length measuring 5 1/4 inches (13.3 cm). Together with two further pairs of George III sugar tongs, both with bright-cut engraving, the first hallmarked John Kearns, Dublin, no date letter, and the second Thomas Hayter, assumed London 1807, and a pair of continental tongs with niello decoration in Russian style, appears unmarked. Hallmarked silver weight 3.23 oz (100.5 grams). (4). **£150-200**

262

A set of six George III silver Old English pattern teaspoons with bright-cut decoration, hallmarked Peter & Ann Bateman, London 1794. Together with a George III silver berry spoon, hallmarked London 1809. Gross weight 4.3 oz (134 grams). (2). **£80-120**

263

A 1920's cased silver mounted hand mirror and hairbrush with bow and swag engraving, in fitted case, comb deficient. Hallmarked William Adams Ltd, Birmingham 1928. **£40-60**

264

An early twentieth century silver bowl modelled as a monteith with scalloped rim and standing on a stepped circular foot. Hallmarked Charles Edwards, London 1913. Height measuring 3 3/4 inches (9.5 cm), weight 7 oz (219 grams). **£90-140**

265

A 1930's silver sugar basket, the scroll pierced openwork form within gadrooned border, scroll twin handles, blue glass liner and associated silver spoon. Hallmarked Birmingham 1931, the spoon 1947, both Adie Brothers Ltd. Height including handles measuring 3 1/4 inches (8 cm), gross silver weight 4.3 oz (135 grams). **£80-120**

266

A late George III Irish silver meat skewer, the tapered form with bright-cut border, initialled and crested cartouche and terminating in a ring handle terminal. Hallmarked Dublin 1819, the maker possibly John Power. Length measuring 11 3/4 inches (30 cm), weight 1.9 oz (61 grams). **£100-150**

267

A late Victorian Art Nouveau silver bonbon dish, decorated in relief with floral motifs amidst scrolls and diaper piercing, hallmarked Minshull & Latimer, Birmingham 1894, maximum length measuring 5 1/2 inches (14.5 cm). Together with a 1940's pair of silver pedestal bonbon dishes, hallmarked Birmingham 1949, a modern set of four coasters, hallmarked London 1972 and a late Victorian embossed trinket dish, Chester 1895. Gross weight 13.7 oz (428 grams). **£200-300**

268

A George III Irish silver christening mug, of barrel form with reeded banding, scroll handle and engraved 'Thomas', within a fitted blue case. Hallmarked William Doyle, Dublin 1811. Height measures 2 6/8 inches (7.2 cm), weight 3.3 oz (103.2 grams). **£180-240**

269

A continental Quaich, the circular form with fluted twin handles, the interior bowl with applied enamelled ladybirds and bugs alongside engraved dates and French proverbs. Marked 800 alongside a further mark of a bird above a key. Width inclusive of handles measures 8 7/8 inches (22.7 cm), weight 6.97 oz (216.7 grams). **£60-90**

270x A selection of silver to include a George III silver toddy ladle with monogrammed stem, beaded rim bowl and wrythen baleen handle, assumed London, maker's mark only probably John Langlands I & John Robertson I, length measures 15 1/2 inches (39.5 cm). Together with an Edwardian silver mounted Art Nouveau fan with tapered tortoiseshell leaves, Birmingham 1907, a George V silver mounted purse with tortoiseshell cover with inlaid bows and swags, Birmingham 1911, a late Victorian silver vesta case with engraved monogram, a miniature salt and pepper marked Sterling silver and a silver plated four piece condiment set. **£120-180**

271



A 1930's set of six silver Acorn pattern grapefruit spoons by Georg Jensen. Hallmarked London import 1931. Length of each measuring 5 3/4 inches (14.8 cm), gross weight 5.3 oz (165 grams). **£80-120**

272 A pair of early twentieth century silver bonbon dishes, each of tazza form with floral scroll rim to the circular centre and raised above a spread pedestal foot, hallmarked Henry Wigfull, Sheffield 1911, height measuring 2 1/8 inches (5.5 cm). Together with a late Victorian pierced silver dish, also embossed with scrolls and flowers, hallmarked Deakin & Francis Ltd., Birmingham 1897, diameter measuring 4 5/8 inches (11.8 cm), and an Edwardian small glass vanity jar having a silver lid decorated with the Five Graces, hallmarked Chester 1904. Silver weight 5.24 oz (163 grams). **£90-140**

273 A German silver swing-handled basket, the circular form with pierced rim border of fruits and vines and fitted clear glass liner, the whole raised upon a stepped base, marked 800 alongside the crescent moon and crown mark and 'Krischer', height inclusive of handle 5 7/8 inches (15 cm). Together with a pair of Scottish silver sugar tongs modelled in the form of a wishbone, hallmarked William Robb, Edinburgh 1923, a pair of 1920's silver salad servers, hallmarked Barker Brothers, Chester 1923, a pair of silver sugar tongs with pierced stems and shell terminals, hallmarked only with the lion passant and maker's mark 'W T' possibly William Theobalds, etc. Gross weighable silver 12.3 oz (384.8 grams). **£100-150**

274



A 1930's four-compartment cut-glass decanter, the tapered cut-glass body mounted with an elongated silver neck and flared rim supporting four silver mounted corks with ring handles. Hallmarked Frank Cobb & Co Ltd, Sheffield 1936. Height measuring 12 inches (30.5 cm). **£60-100**

275

A pair of Scottish silver King's pattern sugar tongs, hallmarked George Edward & Sons, Glasgow 1865. Together with a pair of silver Fiddle pattern tongs, hallmarked Exeter 1878 and a further George III pair of sugar tongs hallmarked London 1805. Gross weight 4.4 oz (135 grams). (3). **£50-80**

276

A selection of Victorian and later silver to include, a cut-glass scent bottle of globular form, with embossed silver hinged cover hallmarked London 1898, height measuring 4 1/2 inches (11.5 cm). Together with an embossed silver bud vase of tapered form on filled base, hallmarked London 1897, height measuring 5 1/2 inches (14 cm), a pair of Edwardian silver salts, each of pierced design, lacking blue glass liners, hallmarked Chester 1901, a silver mounted glass open salt and a silver plated table matchbox holder decorated with the four graces. **£70-90**

277

A continental ewer, the tapered circular body with everted curved spout, high arch scroll handle and rope-twist banded decoration, leading to a circular stepped foot. Marked 925 alongside further '96' mark. Height inclusive of handle measures 10 6/8 inches (27.5 cm), weight 10.38 oz (322.7 grams). **£90-140**

278



A late Victorian miniature silver chamberstick, the circular base with ring handle and flat top thumb-rest, the vase shape socket to the centre having a removable nozzle and conical shape extinguisher, with reeded border decoration throughout. Hallmarked London 1896, maker's mark partly worn but probably Holland, Aldwinckle & Slater, also impressed retailer's mark. Base diameter measuring 3 1/4 inches (8.2 cm), weight 3.25 oz (101.3 grams). **£120-180**

279

An Edwardian silver three piece condiment set, comprising a pair of peppers and lidded mustard, each with Art Nouveau border to the panelled bodies. Hallmarked William Hutton & Sons Ltd, Birmingham 1909. Gross weight 6.7 oz (210 grams). **£70-100**

280

A 1930's silver and enamel three piece dressing table set, comprising hand mirror, hairbrush and clothes brush with gold-tone guilloche enamel and in fitted case, comb deficient. Hallmarked Alexander Clark & Co Ltd, Birmingham 1937. **£60-90**

281

A late Victorian silver toasting fork with scroll mount and ebonised twist handle. Hallmarked George Nathan & Ridley Hayes, Chester 1899. Length measuring 13 inches (33 cm). **£90-140**

282

A collection of silver to include two early twentieth century silver mounted photograph frames, hallmarked Birmingham 1903 and Chester 1913, two matched George III silver mounted open salts, hallmarked London 1768 and 1786, a pair of early twentieth century silver peppers and a pair of George III silver sugar tongs. Gross weighable silver 5.6 oz (175 grams). **£100-150**

283

A George IV Scottish silver drum mustard pot, of typical straight sided circular form with scroll thumb-piece handle and fitted blue glass liner, the hinged lid with engraved initial. Hallmarked Edinburgh 1825, maker's mark partly distorted possibly JM?. Height inclusive of handle measures 2 6/8 inches (7 cm). **£50-80**

284

A pair of Edward VII silver reproduction anointing spoons, in fitted case. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, London 1901. Length measuring 10 inches (25.5 cm), weight 6.52 oz (202.8 grams). **£150-200**

285



A 1920's silver asparagus serving dish of oval form with gadrooned rim interspaced with shell motifs and detachable wire rack, hallmarked W & G Sissons (William & George Sissons), Sheffield 1928, length measuring 14 3/4 inches (37.5 cm). Together with an associated pair of silver asparagus servers, hallmarked London 1924. Gross weight 41.5 oz (1291 grams). **£400-600**

286

A 1930's silver salver, the shaped circular form with a ribbon and reed border enclosing a further band of trailing husk motifs to a plain centre, and the whole raised on three stylised paw feet. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1935. Maximum diameter measuring 12 inches (30.5 cm), weight 21.77 oz (677 grams). **£280-380**

287x



An early nineteenth century Russian silver teapot and covered sugar bowl with similar creamer, the teapot and sugar bowl each partly fluted below a floral border, the teapot with ivory handle and both with ivory finials, Russian assay marks for St. Petersburg 1835, Cyrillic maker's mark for Ephim Silorov or Evstafi Silantiev, assaymaster Michail Karpinski. The creamer of oblong form and also with ivory handle, Russian assay marks for Moscow 1832 with Cyrillic maker's mark in script. Gross weight 52.3 oz (1629 grams). Together with Sotheby's (Sotheby Parke Bernet Inc.), March 5 & 6, 1981, York Avenue Galleries: Russian Works of Art auction catalogue and auction results.

Provenance: Sotheby's (Sotheby Parke Bernet Inc.), March 5 & 6, 1981, York Avenue Galleries: Russian Works of Art, Lot 171. **£1,200-1,800**

288

A pair of late Victorian small silver toast racks, of typical form with five heart shaped bars and ring handle raised above four ball feet, hallmarked Elkington & Co Ltd., London 1900, width measures 2 1/2 inches (7.2 cm), plus a further similar example, hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Birmingham 1899. Together with an Irish silver provincial Fiddle pattern teaspoon with initialled terminal, stamped Sterling, an Irish silver Celtic Point teaspoon with bright-cut decoration and initialled elliptical cartouche, stamped Sterling alongside maker's mark 'S R', four silver teaspoons, including three George III examples and a miniature silver mounted hand mirror. Gross weighable silver 6.84 oz (212.7 grams). **£90-140**

289

A cased set of Edwardian silver handled dessert knives with trailing floral engraving to the blades, hallmarked Sheffield 1908. Together with a selection of George III silver flatware to include a provincial Fiddle pattern table spoon, hallmarked Francis Parsons, Exeter 1804, a part set of five Fiddle pattern dinner forks, hallmarked London 1877, an Edwardian silver sauce ladle, a George III table spoon and various teaspoons. Gross weighable silver 24 oz (751 grams). **£200-300**

290

A small selection of silver cutlery and flatware to include a George III Scottish silver mustard spoon, a George IV mustard spoon and three Victorian Fiddle pattern examples, also a George IV caddy spoon, five 1930's coffee bean spoons and various other salt spoons, teaspoons, butter knives, silver-handled fruit knives, pickle forks, a child's fork and silver-handled shoe horn, including some continental. Together with assorted fish knives and forks with silver ferrules and a large quantity of plated flatware and cutlery. Gross weighable silver 11.85 oz (368.6 grams). **£60-90**

291 ✕

A George III pair of silver tablespoons with initialled terminals, hallmarked George Smith (III), London 1786, length measures 8 3/8 inches (21.5 cm). Together with a pair of William IV silver table forks of double struck Kings pattern with engraved crest and initials to the reverse of the terminals, hallmarked Adey Bellamy Savory, London 1830 and a silver fish knife with mother-of-pearl handle. Gross weighable silver 10.54 oz (327.7 grams). **£100-150**

292

An Edwardian silver inkstand, the curved oblong form with a silver mounted square cut-glass inkwell and a pen recess, the hinged lid with engraved initials and rope-twist border, further initials to the obverse of the lid, the whole raised upon four splayed feet. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1907. Maximum width measures exclusive of feet 7 inches (18 cm), weight of stand exclusive of ink pot 7.96 oz (247.5 grams). **£120-180**

293

A small modern silver armada dish with incised reed border. Hallmarked William Comyns & Sons Ltd., London 1969. Diameter measuring 4 1/4 inches (10.8 cm), weight 3.39 oz (105.5 grams). **£50-80**

294

A 1970's Cactus pattern silver spoon by Georg Jensen, in retailer's case. Hallmarked Georg Jensen Ltd, 1974. Length of spoon measuring 6 inches (15 cm), weight 1.1 oz (35.5 grams). **£50-80**

295

A late Victorian silver cream jug, the oval bellied form embossed with foliate scrolls and floral motifs, hallmarked Williams Ltd., Birmingham 1898, length measuring 4 3/8 inches (11 cm). Together with an Edwardian silver pepperette having chased foliate decoration to the lower body, hallmarked William Devenport, Birmingham 1907, and a mid-twentieth century plain silver egg cup, hallmarked Mappin & Webb Ltd., Sheffield 1958. Weight 6.2 oz (192.8 grams). (3). **£100-150**

296

A composite four piece silver tea service including a teapot, hot water pot, twin-handled sugar bowl and cream jug, each of plain octagonal bulbous form raised upon a stepped base, the teapot and hot water pot with ebonised wood handles and carved finials. Hallmarked Mappin & Webb Ltd., Sheffield 1913, the hot water hallmarked Roberts & Belk Ltd., Sheffield 1914. Height of hot water pot inclusive of finial measures 8 inches (20.5 cm), gross weight 47.09 oz (1464.6 grams). **£560-660**

297

A George II silver marrow spoon with initialled heel. Hallmarked London 1758. Length measuring 8 1/2 inches (21.5 cm), weight 1.5 oz (49 grams). **£90-140**

298

A George III silver pounce pot, the urn form with reeded border and domed pierced cover. Hallmarked London, probably 1813. Height measuring 3 3/4 inches (9.5 cm), weight 2.2 oz (70.5 grams). **£90-140**

299

A pair of Edwardian silver mounted salad servers with reeded plinth mounts to the cut-glass handles. Hallmarked Elkington & Co Ltd, Birmingham 1908. Length measuring 11 1/2 inches (29 cm). **£60-90**

300

A pair of 1930's silver bonbon dishes of shallow form with Chippendale style border, hallmarked Adie Brothers Ltd, Birmingham 1939. Together with a silver sauce boat of classic form, hallmarked Sheffield 1937 and singular silver napkin rings. Gross weight 9 oz (282 grams). **£80-120**

301

An Edwardian silver mug, of typical plain baluster form with engraved name and scroll capped handle, the whole raised upon a circular splayed foot, hallmarked Adie Brothers Ltd., London 1905, height measures inclusive of handle 4 1/8 inches (10.5 cm). Together with a 1930's silver mug, of circular tapered form with engraved initials and scroll thumb-piece handle with studded beads, raised upon a circular stepped foot, hallmarked William Neale & Son Ltd., Birmingham 1933. Gross weight 10.39 oz (323.1 grams). (2). **£100-150**

302

A mid-twentieth century Scottish silver fruit bowl, the circular fluted form to a slightly domed centre with applied roundel. Hallmarked Glasgow 1947 and maker's mark J.L.A. Diameter measuring 10 inches (25.3 cm), weight 23.67 oz (736 grams). **£320-420**

303

A 1920's silver teapot, the oval body with fluted corners, ebonised handle and finial and standing on four ball feet. Hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1928. Maximum height measuring 5 3/4 inches (14.5 cm), weight 19.6 oz (610 grams). **£150-200**

304

A pair of early twentieth century silver bonbon dishes of hexafoil outline with pierced decoration and standing on a baluster pedestal base. Hallmarked Henry Matthews, Birmingham 1911. Height measuring 3 1/2 inches (9 cm), gross weight 5.9 oz (185 grams). **£80-120**

305

A cased pair of early twentieth century silver open salts of cauldron form with matching salt spoons, hallmarked Birmingham 1911 and 1912. Together with a further selection of silver to include a novelty silver open salt modelled as a thistle, hallmarked Sheffield 1924, a composite three piece silver condiment set, a further silver pedestal open salt, an early Victorian provincial silver Fiddle pattern sauce ladle, Exeter 1839, a late Victorian silver preserve spoon and three silver napkin rings. Gross weighable silver 6.9 oz (217 grams). **£80-120**

306

A George III silver mounted toddy ladle, the oval shaped and embossed bowl with twisted baleen handle. Hallmarked London 1778, with maker's mark T?. Length measuring 18 1/2 inches (47 cm). **£30-50**

307

A mixed selection of assorted silver and silver plated items, to include a Victorian silver mounted vanity jar of cylindrical form with plain domed and hinged cover opening to a glass stopper, hallmarked London 1894, height measuring 4 inches (10 cm), a further silver mounted glass vanity jar, hallmarked Birmingham 1924, an Edwardian hairpin pot, a silver plated hipflask with engine-turned panelled decoration, a silver plated napkin ring and a small selection of assorted costume jewellery. **£30-50**

308

A selection of small silver items to include a pair of late Victorian silver pierced bonbon dishes of elongated oval form, hallmarked Atkin Brothers, Sheffield 1895, a 1920's cream jug with lobed lower body, hallmarked Goldsmiths & Silversmiths Co Ltd., Sheffield 1922, a 1930's cream jug, a 1930's pedestal dish, two pepper pots, a pair of Victorian silver-gilt sugar tongs, two pairs of late Georgian Fiddle pattern sugar tongs, a William IV Exeter silver Fiddle pattern table spoon, various other spoons and a Victorian fork. Together with assorted plated items to include a hip flask, part tea set etc. Gross weighable silver 22.95 oz (714 grams). **£200-300**

309

A three piece silver tea service to include a bachelor teapot, twin-handled sugar bowl and cream jug, each of plain oval form with fluted lower body raised upon a stepped foot, the teapot with ebonised wood handle and finial, hallmarked W H Haseler Ltd., Birmingham 1913, the teapot dated 1908. Maximum height of teapot measures inclusive of finial 4 7/8 inches (12.5 cm), gross weight 10.6 oz (330.6 grams). **£100-150**

310

A selection of nineteenth century Fiddle pattern silver spoons to include eight table spoons, hallmarks to include Edinburgh 1832, Dublin 1825, 1834, Exeter 1816, 1844, 1856 (2), together with seven teaspoons and three dessert spoons also to include Exeter examples. Gross weight 23.9 oz (746 grams). **£260-360**

311

A mid-twentieth century small silver mounted table cigarette box of rectangular form, the hinged lid with inlaid black enamel in cross hatch pattern, opening to reveal a wood lined interior, the whole raised upon four stepped corner feet. Hallmarked Colibri Lighters Ltd., Birmingham 1957. Width measures 4 1/2 inches (11.5 cm). **£70-100**

312

A 1930's silver toast rack of high arch form with seven bars and handle, hallmarked Viner's Ltd (Emile Viner), Sheffield 1934, length measures 5 3/8 inches (13.8 cm). Together with a further similar example with five bars and handle, hallmarked Joseph Gloster Ltd., Birmingham 1935. Gross weight 6.1 oz (189.8 grams). (2). **£50-80**

313

A pair of mid-twentieth century silver dishes, each of shaped oval form ornately decorated with floral, foliate and scroll motifs against a diaper pattern. Hallmarked A Taite & Sons Ltd., London 1965. Maximum length measuring 6 1/8 inches (15.5 cm), weight 5.66 oz (176 grams). **£120-180**

314

A George IV silver christening mug, the campana shape with wrythen fluting and later name engraved, above floral decoration to the lower body and shaped circular foot, and the scrolled handle with dog terminal. Hallmarked London 1824, maker's mark W.E, probably William Edwards. Height including handle measuring 4 1/8 inches (10.5 cm), weight 4.56 oz (142 grams).

'Thos. William Watson 1864' **£120-180**

315

A matched pair of George III Irish silver open salts with blue glass liners, each of boat shape with reeded rim above pierced borders enclosing further engraved decoration and the whole raised above splayed reeded legs. Hallmarks for Dublin 1792 and 1795, maker probably Christopher Haines. Maximum length measuring 3 5/8 inches (9.2 cm), silver weight 3.16 oz (98.3 grams). **£200-300**

316

A George III plain silver beaker, the slightly tapered form with crest engraving to one side depicting a lion standing on a crown with outstretched paws, one holding a dagger and the other a fleur-de-lys, gilded interior. Hallmarked London 1798, maker's mark worn, letter W partly visible. Height measuring 3 3/4 inches (9.5 cm), weight 5.76 oz (179.2 grams). **£380-480**

317

A mid-twentieth century silver mounted inkstand, the rectangular base with canted edge and fitted with a large pen tray and central rectangular ink box, with a removable silver mounted square glass ink pot to either side and a calendar mount behind containing faux ivory inserts for months and days of the week. Hallmarked London 1945 with maker's mark G S J. Length of base measuring 11 inches (28 cm). **£460-660**

318

A set of three early twentieth century Russian silver shot cups, each of slightly tapering form and engraved with alternating panels. Russian assay marks to include the Cyrillic maker's mark for Israel Eseevich Zakhoder and Austro-Hungarian import marks. Height measuring 1 5/8 inches (4 cm), gross weight 1.3 oz (42.6 grams). **£70-100**

319

A late Victorian silver salver, the circular form with gadroon and beaded rim borders surrounding intricate engraving, the whole raised upon three claw and ball feet. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1899. Diameter measures 12 1/8 inches (31 cm), weight 28.62 oz (889.4 grams). **£300-400**

320

A pair of modern silver mounted candlesticks and matched twin-branch candelabrum, each with filled circular base rising to a plain tapering stem and vase shape sockets, the candelabrum with three removable plated nozzles. Hallmarked Birmingham 1973 with maker's mark ESC, candelabrum dated 1975. Height of candlesticks measuring 8 5/8 inches (22 cm). **£200-300**

321

A cased set of early twentieth century silver handled dessert knives and forks for six place settings. Hallmarked Isaac Ellis & Sons, Sheffield 1913. **£50-80**

322

A late Victorian silver mounted inkwell, the circular base with reeded rim rising to the wrythen fluted body and flat hinged cover with personal name engraving and opening to a glass liner with star-cut base. Hallmarked John Grinsell & Sons, 1891, retailed by Goldsmiths & Silversmiths Company. Base diameter 4 1/2 inches (11.5 cm). **£80-120**

323

An Edwardian silver mounted cigarette box, the hammered form with planished finish, vacant circular cartouche and opening to a wooden lined interior. Hallmarked Chester 1907. Length measuring 5 1/4 inches (13.5 cm). **£60-90**

324

An American silver sugar and cream jug of inverted pear-form with monogram engraving and reeded rim. Makers mark for Towle Silversmiths, marked sterling and numbered 5513. Gross weight 6.8 oz (212 grams). **£120-180**

325

A 1970's silver cigarette box, the rectangular form with engine-turned decoration, opening to reveal a wood lined interior, the whole raised upon four corner stepped feet, hallmarked J B Chatterley & Sons Ltd., Birmingham 1977, width measures 5 1/8 inches (13 cm). Together with a plain silver cigarette case, the slightly curved oblong form with engraved name to the front, opening to reveal a silver-gilt interior, hallmarked Horace Woodward & Co., Birmingham 1921, a silver plated cigarette box with reeded decoration and gadrooned rim base, a base metal Ronson lighter, etc. **£80-120**

326

A Victorian silver hot water jug, the baluster outline with wrythen fluting, crested and embellished with beading. Hallmarked Sibray, Hall & Co (Job Frank Hall), London 1895. Height measuring 10 inches (25.5 cm), weight 13.7 oz (428 grams). **£80-120**

327

A 1930's silver twin-handled trophy cup, the circular bowl with laurel leaves and dual engraved inscriptions, the fluted and embossed knopped stem leading to a splayed square plinth foot with egg and dart pattern, hallmarked Manohar Rhodes & Sons Ltd., Sheffield 1939. Height measures 5 5/8 inches (14.5 cm), weight 14.7 oz (457.1 grams).

'The Yorkshire Observer Hospital Golf Trophy 1940.'
'Northcliffe Golf Club 1940 H.K Watson.' **£150-200**

328

A 1930's silver half pint mug, the plain slightly tapering form having a C shape handle. Hallmarked William Neale & Son Ltd., Birmingham 1939. Height measuring 3 5/8 inches (9.3 cm), weight 8.36 oz (260 grams). **£100-150**

329

An Edwardian silver mounted mother-of-pearl dish, raised on a stepped and filled circular foot, hallmarked Crisford & Norris Ltd., Birmingham 1908, maximum length measuring 5 3/4 inches (14.5 cm). Together with a white metal chamberstick modelled with flowering wirework branches and mounted on a mother-of-pearl leaf base, missing extinguisher, a 1920's silver Kiddush cup with presentation engraving within punched zigzag borders, hallmarked London 1923, and a single silver goblet with fluted lower body, hallmarked Birmingham 1937. Weighable silver 4.58 oz (142.6 grams). (4). **£50-80**

330

A composite collection of Victorian Fiddle pattern silver spoons comprising a pair of table spoons, six teaspoons both hallmarked Chawner & Co (George William Adams), London 1872, five dessert spoons and five further teaspoons both hallmarked William Robert Smily, London 1854 and 1856, all with matching monogram to the finials. Gross weight 18.2 oz (568 grams). **£150-200**

331

A 1930's silver four piece tea service comprising teapot, hot water pot, twin-handled sugar and cream jug, each of plain bellied form with later initial engravings and dates, the tea and hot water pots with fruitwood handles and bulbous finials to the domed hinged lids, hallmarked C F Hancock & Co., London 1938, height of hot water pot to finial measuring 8 1/8 inches (20.5 cm), gross weight 55.69 oz (1732 grams). Together with a set of Victorian mother-of-pearl handled fruit knives and forks with engraved decoration and silver ferrules. **£600-800**

332

A 1970's cased silver condiment set comprising a pepper pot, open salt and mustard pot, each of oblong form with gadrooned rim border, raised upon four pad feet, two with blue glass liners, hallmarked J B Chatterley & Sons Ltd., Birmingham 1976. Together with two silver condiment spoons, hallmarked Birmingham 1973 and Sheffield 1975. Gross weight exclusive of blue glass liners 4.17 oz (129.8 grams). **£60-90**

333

A set of six Danish silver-gilt teaspoons, each with blue and white cloisonné enamelled decoration, marked 925 alongside a Norwegian maker's mark. Together with a pair of George IV Irish silver sugar tongs of Fiddle pattern with crested terminal, hallmarked William Cummins, Dublin 1829, a further pair of silver sugar tongs and a cased pair of plated Walker & Hall serving cutlery. Gross weighable silver 5 oz (155.5 grams). **£80-120**

334

An early twentieth century silver mounted table cigarette box of rectangular form with engine-turned decoration and initialled central cartouche, assumed Birmingham 1926, maker's mark partly obscured possibly William Neale & Son Ltd., width measures 6 3/8 inches (16.2 cm). Together with a further silver mounted table cigarette box of oblong form with engine-turned decoration and engraved personal inscription, the whole raised upon four splayed feet, hallmarked Harman Brothers, Birmingham 1982. (2).

'Presented to David A. Thirlby in grateful appreciation of 40 years loyal service by the Directors of Lucas Industries 1982'. **£80-120**

335

A William III Britannia silver beaker of plain slightly tapering form with everted lip and standing on a reeded foot. Hallmarked London 1697. Height measuring 3 1/2 inches (9 cm), weight 3.2 oz (101 grams). **£460-660**

336

A late Victorian small silver sifter spoon with fluted bowl, hallmarked James Deakin & Sons, Sheffield 1896. Together with a late Victorian caddy spoon having a shell bowl, also hallmarked Sheffield 1896, maker's mark indistinct, and two pairs of Georgian silver sugar nips each with scissor action and shell grips, struck with lion passant and maker's mark only. Weight 2.76 oz (85.7 grams). (4). **£100-150**

337

A mid-twentieth century silver mounted glass caster, the clear cut-glass body to a spread base, with plain silver neck mount and removable silver cover having simple drilled holes. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1962. Height including finial measuring 6 7/8 inches (17.5 cm). **£40-60**

338

A 1960's small silver salver, the circular form with Chippendale style border raised upon four scroll ball feet. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1968. Diameter measuring 8 inches (20.5 cm), weight 10.47 oz (325.6 grams). **£120-180**

339

A small selection of silver to include a mid-Victorian part set of eleven silver-gilt teaspoons, each with a semi-nude neo-classical figure amidst flowers to the terminal, hallmarked Henry William Curry, London 1874. Together with a late Victorian silver vesta case, the oblong form with engraved leaves surrounding a vacant shield cartouche, hallmarked Chester 1900, a further silver vesta case, the slightly curved engine-turned form opening to reveal two compartments, Birmingham 1922, a William IV silver condiment spoon and small circular box with oriental portrait. Gross weight 10 oz (312.5 grams). **£100-150**



340

A 1940's silver mounted oak Freedom Casket for the City of Carlisle, the replica of the fifteenth century Common Chest of Carlisle opening to a presentation plaque and Honorary Freeman scroll named to Herbert Atkinson Esq., J.P. Hallmarked Birmingham 1947 with the maker's mark H.S. Length measuring 9 1/4 inches (23.5 cm).

'Presented with the Honorary Freedom of the City by the Mayor Aldermen and Citizens of the City of Carlisle to Herbert Atkinson. Esq. J.P. A Member of the City Council for Twenty-Eight Years and Mayor in 1932-33, in Appreciation and Acknowledgment of his Distinguished Services to the Local Government of the City 2nd April, 1951.' **£900-1,400**

341

A George III helmet cream jug, the square plinth base rising to the circular foot and swag engraved body with monogrammed cartouche. Hallmarked London 1790. Height measuring 6 inches (15.5 cm), weight 2.7 oz (84 grams). **£90-140**

342

A late nineteenth century Russian silver Fiddle pattern soup ladle with monogrammed terminal. Russian assay marks, incorporating the date 1899. Length measuring 11 inches (28 cm), weight 7.4 oz (233 grams). **£90-140**

343

A pair of Victorian silver cruet sets, of trefoil design standing on three ball feet and supporting a pair of peppers and a mustard each with cut-glass bodies to the silver mounts and associated silver mustard spoons. Hallmarked George Fox, London 1877. Width of base measuring 3 1/2 inches (9 cm), gross weighable silver 10 oz (313 grams). **£180-260**

344

A Victorian silver cream jug, the small tapered form with gilded interior and shell mounted scroll handle, hallmarked Robert Garrard II, London 1876, retailed by Harrards. Together with a 1930's silver christening mug, hallmarked London 1933. Both measuring approximately 2 3/4 inches (7 cm) in height, gross weight 6.1 oz (191 grams). (2). **£90-140**

345

A 1920's silver cup holder of wire form and associated cut-glass insert, hallmarked William Hutton & Sons Ltd, Birmingham 1926, height including liner 4 1/4 inches (10.5 cm). Together with an early twentieth century silver mounted purse with material lined compartmentalised interior, hallmarked Chester 1917, width measuring 4 1/2 inches (11.5 cm). (2). **£80-120**

346

A 1930's silver sugar basket of lattice openwork form, gadrooned rim, blue glass liner, swing handle and associated silver sugar sifter. The basket hallmarked Hukin & Heath Ltd, Birmingham 1935. Height of basket measuring 2 3/4 inches (7 cm), gross silver weight 4.5 oz (140 grams). **£90-140**

347

A pair of late Victorian silver fish servers, the ornate florally embellished handles to the pierced blades with bright-cut border. Hallmarked Josiah Williams & Co (George Maudsley Jackson), London 1896. Length of knife measuring 11 inches (28 cm), gross weight 5.3 oz (166 grams). **£90-140**

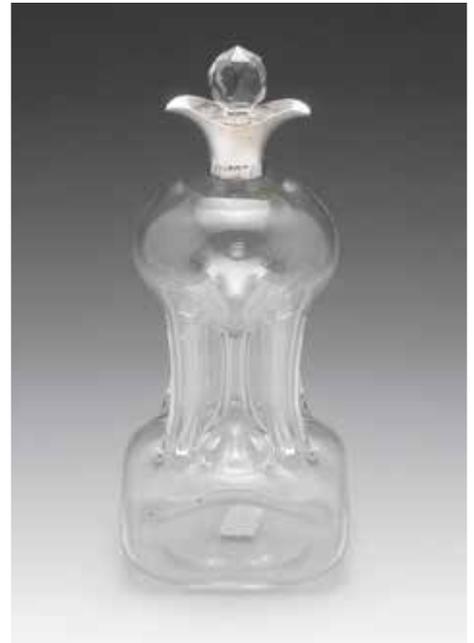
348

A George III silver wine funnel, the tapered form with applied monogrammed cartouche, reeded rim and detachable sieve. Hallmarked Peter, Ann & William Bateman, London probably 1802. Height measuring 6 inches (15 cm), weight 3.7 oz (117 grams). **£180-260**

349

A Victorian presentation trowel and gavel, the silver trowel crested and with presentation inscription within entwined foliate surround and turned ivory handle, the wooden gavel with silver plaque with corresponding inscription. The trowel hallmarked London 1868. Length of trowel measuring 14 inches (35.5 cm), height of gavel 9 inches (23.5 cm). (2).

'Presented by the trustees of the Wesleyan Chapel & School, Higher Walton to William Berry Esquire, of Manchester on the occasion of his laying the Foundation Stone, April 15th 1870.' **£220-280**

350

A 1920's silver mounted glass 'Glug Glug' decanter. Hallmarked Hukin & Heath Ltd, Birmingham 1924. Height measuring 10 1/2 inches (26.5 cm). **£40-60**

351

A George V silver tray, of rectangular form having a scalloped rim and raised upon four hoof feet, hallmarked William Hutton & Sons Ltd., Sheffield 1913, length measuring 12 inches (31 cm). Together with a 1950's silver waiter, hallmarked Viner's Ltd., Sheffield 1959, diameter measuring 6 inches (15 cm). (2). **£400-450**

352

A late Victorian silver bonbon dish, the circular form with scalloped rim and floral border above pierced lattice, the whole raised upon four openwork feet, hallmarked William Comyns & Sons, London 1890, width measures 5 2/8 inches (13.3 cm). Together with a pair of Edwardian silver Art Nouveau dishes, each of square shaped pierced form with floral motifs in relief, hallmarked Marks & Cohen, Birmingham 1906, a further silver embossed and pierced dish, hallmarked London 1959 and a small silver trinket dish in the form of a stylised flower, raised upon four ball feet, hallmarked Sheffield 1945. Gross weight 11.21 oz (348.7 grams). **£100-150**

353

A pair of George IV silver sugar tongs in Fiddle Thread pattern, hallmarked Edward Thomason, Birmingham 1821, a mid-twentieth century cased set of six silver demi-tasse coffee spoons, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1964, and a modern silver bookmark, hallmarked London 1987. Together with a small selection of plated items to include a pair of fish servers with silver ferrules, other assorted flatware, a breakfast warming dish, etc. **£50-80**

354

An early twentieth century silver mounted small capstan inkwell, the typical circular form with reeded borders and the hinged lid opening to a removable glass ink pot, hallmarked Hayes & Co., Birmingham 1913, diameter measuring 3 1/8 inches (8 cm). Together with a small silver mounted jewellery box of trefoil shape and raised on three stylised paw feet, silk lined interior, hallmarked Birmingham 1915, maker's mark rubbed but probably Joseph Gloster Ltd., maximum length measuring 2 1/2 inches (6.5 cm). (2). **£90-140**

355

An early twentieth century small silver toast rack, the five bar arched form with central ring handle and raised on an openwork oblong base, hallmarked James Dixon & Sons Ltd., Sheffield 1911, maximum length measuring 3 3/8 inches (8.5 cm). Together with a silver ashtray of circular form having foliate piercing to the lobed rim and a removable grille section with cigarette rests, hallmarked Henry Wigfull, Sheffield 1906, maximum diameter measuring 5 inches (12.7 cm), weight 7.34 oz (228 grams). (2). **£90-140**

356

A set of five Victorian provincial silver Fiddle pattern salt spoons, hallmarked Josiah Williams & Co (James & Josiah Williams), Exeter 1871. Together with a set of three salt spoons hallmarked Exeter 1846 and three further Exeter examples. Gross weight 4 oz (129 grams). **£60-90**

357

A late Victorian set of six silver teaspoons each with beaded rim stems and terminals in fitted case, hallmarked James Wakely & Frank Clarke Wheeler, London 1889. Together with a cased set of twelve silver teaspoons with heart shaped bright-cut terminals and a pair of sugar tongs, hallmarked Allen & Darwin, Sheffield 1918, three spoons and the tongs dated 1917. Gross weight 6.87 oz (213.9 grams). (2). **£120-180**

358

An Edwardian silver four piece tea service, comprising teapot, coffee pot, twin-handled sugar and cream jug, each of lobed and bellied form below a wavy rim and raised on four shell capped and stepped hoof feet, the domed, hinged lids of the tea and coffee pots with ivory finials and further ivory insulators to handles. Hallmarked Horace Woodward & Co Ltd., London 1903. Maximum height of coffee pot measuring 9 inches (23 cm), gross weight 77.34 oz (2405 grams). **£900-1,200**

359

A late Victorian silver dish, the oval form with crimped rim border and embossed with bunches of fruits and leaves. Hallmarked London 1893, maker's mark indistinct. Diameter measuring 8 2/8 inches (21 cm), weight 4.55 oz (141.5 grams). **£50-80**

360

A German silver chamberstick in Arts & Crafts style, the base modelled as a stylised leaf leading to a curved handle supporting a circular drip pan with crimped rim and a vertically pierced cylindrical socket. German assay marks to include the crescent moon and crown alongside 800 and probable makers marks. Maximum length measuring 5 1/4 inches (13.5 cm), weight 4.45 oz (138.4 grams). **£100-150**

361

A composite set of eighteenth century silver three-tine forks, crested reverse terminal. Various hallmarks and maker's. Length of each fork measuring 6 3/4 inches (17 cm), gross weight 7.2 oz (227 grams). **£140-180**

362

An early Victorian silver fruit knife and matching fork, each having foliate scroll decoration to handles, the knife also with initial engraving and further embellishment to blade, hallmarked Aaron Hadfield, Sheffield 1846, ferrule to fork with later hallmarks. Together with a mid-twentieth century silver sifter or strainer spoon, the bowl with two hooks and the stem with pierced terminal, hallmarked Viner's Ltd., Sheffield 1962. Gross weight 4.72 oz (147 grams). **£120-180**

363

An early twentieth century silver mounted powder pot, the circular form with cut-glass base and plain silver lid, hallmarked Deakin & Francis Ltd., Birmingham 1918, height measures 3 1/8 inches (8 cm). Together with a silver goblet, the plain circular form raised upon a splayed circular foot, hallmarked A T Cannon Ltd., Birmingham 1970 and a silver mounted dwarf candlestick, hallmarked Birmingham 1970. Gross weighable silver 7 oz (219.5 grams). (3). **£60-90**

364

A pair of Asian open salts, profusely embossed and raised on a circular foot, together with a third of similar design, each with nineteenth century French import marks. Together with a white metal tea strainer and a set of twelve silver plated decorative coffee spoons. **£70-100**

365

A mid-twentieth century part set of three silver mounted vanity jars, each of oblong form with part reeded cut-glass and detachable covers with engine-turned decoration and vacant cartouche. Hallmarked George Carsberg & Son, London 1946/7. (3). **£50-80**

366

A Victorian silver kitchen pepper with applied banded decoration. Hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), Sheffield 1887. Height measuring 2 3/4 inches (7 cm), weight 2.1 oz (65.7 grams). **£70-100**

367

A selection of four George III silver open salts by Hester Bateman, each of cauldron form raised on three hoof feet, three personally engraved and to include one example florally embossed. Hallmarked Hester Bateman, London 1778, 1784, 1785 and 1788. Gross weight 5.5 oz (172 grams). (4). **£100-150**

368

A mid-twentieth century silver four piece tea service comprising teapot, hot water pot, twin-handled sugar and cream jug, each of plain oblong form with fluted corners to a footed base, the tea and hot water pots with stained wood handles and finials to the hinged lids. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1964. Height of hot water pot including handle measuring 9 inches (23 cm), gross weight 50.32 oz (1565 grams). **£300-500**

369

A 1930's silver salver, the octagonal form with scalloped corners and standing on four scroll and ball feet. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1931. Width measuring 12 inches (30.5 cm), weight 26.8 oz (837 grams). **£200-300**

370

An Edwardian silver four piece tea service comprising teapot, hot water pot, twin-handled sugar bowl and cream jug, each of compressed circular form and ornately decorated throughout with floral and foliate scrolls, scale and diaper patterns surrounding monogrammed cartouche, with applied gadroon rims interspersed with similar decorative motifs and cherub heads, with stained wood handles to tea and hot water pots. Hallmarked Elkington & Co Ltd., Birmingham 1902 (cream jug 1901), also with impressed makers name. Maximum length of teapot measuring 11 inches (28 cm), gross weight 79.62 oz (2476 grams). **£900-1,400**

371

A selection of silver flatware to include a 1920's set of six Britannia silver Trefid teaspoons with rat-tail and Laceback decoration in fitted case, hallmarked Thomas Bradbury & Sons Ltd., London 1921, a cased set of eight silver coffee spoons with initialled terminals, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1929/31/36, a cased set of six silver coffee bean spoons, Birmingham 1931 and a cased silver commemorative Queen Elizabeth II Jubilee spoon. Gross weight 7.28 oz (226.5 grams). **£120-180**

372

A 1920's cased set of silver and enamel coffee spoons, each bowl reverse and tapering stem decorated in enamel in three shades of blue, also green, white and puce, hallmarked Turner & Simpson Ltd., Birmingham 1925. Together with a 1940's cased set of six silver teaspoons, hallmarked Angora Silver Plate Co., Sheffield 1941. Gross silver weight 4.31 oz (134.2 grams). **£80-120**

373

A pair of early twentieth century silver mounted candlesticks, the oval filled bases with reeded banding rising to the oval columns and conforming detachable nozzles, hallmarked Thomas Bradbury & Sons Ltd, Sheffield 1915, height measuring 5 1/2 inches (14 cm). Together with a pair of modern silver mounted candlesticks, hallmarked Birmingham 1987 and 1992, height measuring 5 inches (13 cm) and an early twentieth century silver inkwell of capstan form, hallmarked Birmingham 1918. (3). **£140-200**

374

A George V silver mounted mirror, the plain shaped rectangular form with easel support back, inset with a manual wind pocket watch of circular aperture with white enamel dial and black Roman numerals. Hallmarked Mappin & Webb Ltd., London 1910. Maximum height measuring 9 6/8 inches (25 cm). **£60-90**

375

A pair of modern silver candlesticks, each with filled circular base having a beaded border and rising to a plain tapering stem and campana shape socket. Hallmarked A T Cannon Ltd., Birmingham 1972. Height measuring 7 1/4 inches (18.5 cm). **£80-120**

376

A pair of silver-gilt mounted wine coasters by Hector Miller, each circular form having openwork sides modelled with twenty four feathers, the rosewood veneer base with inset roundel bearing a presentation engraving and within a further feather border. Hallmarked Hector Miller, London 1981 and 1984. Diameter measuring 5 1/8 inches (13 cm).

'The Rupert Chalmers Watson Trophy Awarded to Mo Hawkins 1984' **£460-560**

377

A modern Irish silver letter opener of plain curved outline, hallmarked Dublin, probably 1980, with maker's mark D over PJ or PT, length measuring 8 5/8 inches (22 cm). Together with a modern silver meat skewer of tapering form, hallmarked Sheffield 1977 with maker's mark STH, and a Norwegian silver letter knife with scroll motifs to handle, impressed 830S alongside maker's mark for N.M Thune (Oslo 1857 onwards). Weight 4.57 oz (142.3 grams). (3). **£200-300**

378

A 1920's silver photograph frame of plain oblong form and wooden easel reverse. Hallmarked Frederick William Hentsch, London 1923. Height measuring 7 1/2 inches (19 cm). **£50-80**

379

A 1960's silver teapot, the plain circular body with ebonised wood C shape handle and finial, the whole raised upon a circular stepped foot, hallmarked Elkington & Co Ltd., Birmingham 1960. Height inclusive of finial 5 7/8 inches (15 cm), weight 17.75 oz (552 grams). **£180-260**

380

A part set of five continental Kiddush cups of traditional form with applied fruiting decoration, marked MC-02 Sterling 925, height measuring 3 inches (7.3 cm). Together with a continental salver with floral pierced rim, diameter measuring 7 1/2 inches (19 cm). Gross weight 7.2 oz (225 grams). **£90-140**

381

A composite set of four late Victorian silver vases, of embossed trumpet form standing on a circular foot. Hallmarked Sheffield 1896/7 with the maker's Fenton Brothers Ltd and Elkington & Co Ltd. Height measuring 5 1/4 inches (13.5 cm), gross weight 16.4 oz (512 grams). **£280-380**

382

A late Victorian silver mounted and ivory paper knife, the silver handle embellished with floral and scroll motifs against a scaled ground, hallmarked Henry Matthews, Birmingham 1897, length measuring 11 5/8 inches (29.5 cm). Together with an Edwardian mother-of-pearl and silver manicure tool, two silver teaspoons, a plated four piece tea set and a selection of plated flatware. **£50-80**

383

A selection of nine Hanoverian silver tea and coffee spoons, mainly by Hester Bateman, to include three lace-back examples and a part set of four teaspoons. Predominately with the maker's mark for Hester Bateman alongside part hallmarks of a lion passant only. Gross weight 2.9 oz (90 grams). **£60-90**

384

A selection of George III silver teaspoons by Hester Bateman to include a part set of four Old English pattern, three with feather edge, a singular beaded example and a further silver teaspoon by Thomas Wallis II. Hallmarked London 1784-1799. Gross weight 3.6 oz (114 grams). **£60-90**

385

A George III silver toddy ladle, the oval spouted bowl with beaded rim border, leading to the bright-cut stem and twisted baleen handle. Hallmarked London, probably 1786, maker's mark indistinct. Length measures 12 inches (30.5 cm). **£30-50**

386

An early twentieth century silver mounted three piece carving set, with silver ferrules and silver terminals to the horn handles, in fitted case. Silver mounts hallmarked William Yates Ltd., Sheffield 1914 and 1915. **£40-60**

387

A modern pair of silver mounted pepper and salt grinders of traditional baluster form. Hallmarked A J Poole, Birmingham 1999. **£60-90**

388

A small selection of continental items to include a pair of fish servers, probably Japanese, the tapering stems of each ornately chased with foliate scrolls, struck with single character mark, and a pair of pierced pepper pots of tapered form with clear glass liners, marked sterling. Together with two 1920's hallmarked silver napkin rings and a selection of mainly plated napkin rings, assorted condiments, cake slice, etc. **£70-100**

389

A set of eight modern silver plates, the circular form with raised edge and gadrooned rim. Hallmarked London 1973 with the maker's mark HAE. Diameter measuring 10 inches (25.5 cm), gross weight 167 oz (5200 grams) **£1,200-1,800**

390

A modern pair of silver candelabra in Georgian style, each with shaped square base having shell corners and rising to a knopped stem and a detachable upper section with four scrolled branches, the removable drip-pans all with conforming shell detail. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1970. Maximum height measuring 11 5/8 inches (29.5 cm), gross weight 92.61 oz (2880.4 grams). **£900-1,200**

391

A mid-twentieth century Irish silver sugar bowl, the circular body with beaded punch-work and shaped everted rim, the whole raised upon three shell and foliate feet. Hallmarked Royal Irish Silver Co, Dublin 1969, alongside Import marks for Sheffield Assay Office 1969. Diameter measures 5 2/8 inches (13.5 cm), weight 6.8 oz (211.4 grams). **£60-90**

392

A white metal spoon in seventeenth century Puritan style with slightly tapering plain stem, unmarked. Length measuring 7 1/8 inches (18.2 cm), weight 1.27 oz (39.4 grams). **£40-60**

393

An early twentieth century silver Kiddush cup of traditional form. Hallmarked Birmingham 1918 with the maker's mark JR. Height measuring 4 1/8 inches (10.5 cm), weight 1.2 oz (39.8 grams). **£40-60**

394

A turn of century Danish silver mustard pot, the pierced cylindrical form decorated with foliate swags and vacant oval panels, with domed, hinged lid and blue glass liner. Danish assay marks to include Three Tower mark for 1900, Assay Master mark for Simon Groth (1863 - 1904) and maker's mark P.HERTZ. Maximum height measuring 3 3/4 inches (9.5 cm), silver weight 2.59 oz (80.7 grams). **£50-80**

395

A 1930's silver sauce boat, the plain oval bellied form with beaded rim, high scrolling handle and standing on three shell mounted hoof feet, hallmarked Northern Goldsmiths Co., Birmingham 1930, length inclusive of handle measures 6 2/8 inches (16 cm). Together with a 1940's silver cream jug, the plain baluster form with high scroll handle and raised on a circular stepped base, hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1944. Gross weight 12.04 oz (374.6 grams). (2). **£150-200**

396

A nineteenth century set of six Fiddle pattern teaspoons, the terminals engraved 'Joseph Mary Barnes Church'. Hallmarked Chester 1807 with the maker's mark JC attributed to John Clarke or John Coakley. Gross weight 4.5 oz (143 grams). **£50-80**

397

An Edwardian silver tea caddy, the hexagonal form profusely embossed with flowers amidst scrolls and diaper motifs and with detachable cover. Hallmarked William Henry Sparrow, Birmingham 1903. Height measuring 4 inches (10 cm), weight 2.4 oz (75.6 grams). **£90-140**

398

An Edwardian silver canister of oval form, profusely embossed with floral scrolls surrounding a monogrammed cartouche. Hallmarked George Unite & Sons, Birmingham 1903. Height measuring 3 3/8 inches (8.5 cm), weight 2.3 oz (73 grams). **£90-140**

399

An early twentieth century silver caster of bellied form with star pierced cover and standing on a spread base, hallmarked Joseph Gloster Ltd Birmingham 1910, height measuring 6 1/4 inches (16 cm). Together with a smaller caster hallmarked Birmingham 1971, height measuring 5 inches (13 cm). Gross weight 6.4 oz (200 grams). **£90-140**

400

A pair of William IV silver grape scissors, with reeded decoration and fruiting vine mounts to the loop handles. Hallmarked Mary Chawner, London 1836. Length of scissor measuring 7 inches (17.5 cm), weight 3.8 oz (120 grams). **£90-140**

401

A mid-twentieth century silver mounted table cigarette box, the rectangular form with engine-turned decoration throughout and raised on four corner bracket feet, the hinged lid with vacant central panel and opening to a wood lined interior. Hallmarked Padgett & Braham Ltd., London 1958. Measuring 5 1/2 inches (14 cm) by 3 1/2 inches (9 cm). **£40-60**

402

A set of six 1920's silver teaspoons, the tapering stems with zigzag border, hallmarked Charles Wilkes, Birmingham 1926. Together with a later set of six silver coffee spoons decorated with flower head motifs to terminals, hallmarked Birmingham 1970, and a selection of ten continental souvenir spoons to include some French examples and some Canadian with enamel finials. (One spoon plated). Gross silver weight 6 oz (186.8 grams). **£40-60**

403

A pair of modern silver three light tapersticks, each on a tri-form base modelled as oak leaves and rising to three wire branches with plain sockets. Hallmarked Joseph Gloster Ltd., Birmingham 1957. Maximum height measuring 2 3/8 inches (6 cm), weight 4.5 oz (140 grams). **£180-260**

404

A turn of the century Russian serving spoon in plain Fiddle style pattern. Russian assay marks to include the First Kokoshnik mark (1896-1908), alongside a maker's mark. Length measuring 11 inches (28 cm), weight 4.37 oz (136 grams). **£60-90**

405

A Norwegian sterling silver-gilt three prong fork, with blue enamel decoration to shaped handle, stamped Sterling Norway with maker's name J. Tostrup, length measuring 7 1/2 inches (19 cm). Together with a 1920's silver pickle fork, hallmarked Charles James Allen, Sheffield 1927, and a modern silver reproduction of an anointing style spoon and a two prong fork, hallmarked London 1991 with maker's mark EI. Gross weight 4.5 oz (142 grams). **£120-180**

406

A late Victorian pair of silver bud vases of tapered and embossed form. Hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1900. Height measuring 5 1/2 inches (14 cm), gross weight including screw fixtures to underside 5.5 oz (176 grams). **£70-100**

407

A pair of Edwardian silver salad servers, with shell bowls and clear cut-glass handles, hallmarked Goldsmiths & Silversmiths Co Ltd., London 1906. Together with a later pair of silver salad servers with pierced decoration and shell motifs to terminals, hallmarked Mappin & Webb Ltd., Sheffield 1959. Weight of later pair 5.92 oz (184 grams). **£90-140**

408

A selection of loose and cased flatware to include a set of six silver teaspoons, each with bow and ribbon motifs to the terminal, hallmarked John Round & Son Ltd (Joseph Ridge), Sheffield 1919, a set of six coffee bean spoons, hallmarked Mappin & Webb Ltd., Sheffield 1934, a set of six silver teaspoons with reeded stems, Sheffield 1942, a set of six silver handled tea knives, Sheffield 1971, a part set of five silver teaspoons and a part set of four silver teaspoons and three silver coffee spoons. Gross weighable silver 10.6 ozt (331.4 grams). **£120-180**

409

A late George III silver meat skewer, of traditional tapered form with initial engraving and loop handle. Hallmarked John Lias, London 1817. Length measuring 12 inches (30.5 cm), weight 2.7 ozt (87 grams). **£80-120**

Silver Plate

410



A novelty silver plated bud vase modelled as camel supporting a glass bud vase and standing on a naturalistic oval base, by W. W. Harrison & Co, Maximum height measuring 6 3/4 inches (22.5 cm). Together with a glass decanter with personal Royal Naval inscription and silver plated collar. (2). **£50-80**

411



A silver plated large punch bowl by Mappin & Webb, the circular body hand chased with floral scroll border, vacant cartouche to the fluted body standing on a circular foot with applied floral rims, complete with a matching set of six cups and a King's pattern ladle. Punch bowl diameter measuring 47 1/2 inches (37 cm). **£80-120**

412



A modern silver plated canteen for six place settings, comprising table forks, table knives and table spoons, dessert spoons, side forks and side knives and two serving spoons within a fitted wooden case, marked EPNS. Together with a seven piece silver plated King's pattern place setting, comprising two table knives, one table fork, one side fork, one table spoon, one side spoon and a teaspoon, plus six stainless steel knives with white plastic handles. **£50-80**

413



A pair of silver plated candelabra by Hawksworth, Eyre & Co, the Corinthian columns raised on square stepped bases with gadrooned borders rising to the twin scrolling branches embellished with acanthus leaves and central wythen mount each supporting Corinthian capitals. Height measuring 19 3/4 inches (50.5 cm). **£100-150**

414



A pair of silver plated candelabra, the baluster stems standing on a stepped circular base with beaded borders, rising to the twin reeded scrolling arms and urn shaped sockets. Height measuring 16 3/4 inches (42.5 cm). **£60-90**

417



A modern Art Deco style nickel plated lamp raised above a rectangular stepped base, the arm adjustable in three places supporting a tapered circular shade. Fully extended height 23 2/8 inches (59 cm). **£70-100**

415



A pair of silver plated Corinthian column candlesticks measuring 12 1/2 inches (32 cm). Together with a pair of silver plated wine coasters with personal inscriptions. (2). **£80-120**

418



A modern pair of silver plated wine coolers with circular body and applied floral borders and twin handles, the whole raised upon a circular flared base. Maximum height measuring 8 2/8 inches (21.2 cm). **£70-100**

416



A selection of silver plated items to include an octagonal sided four piece tea set, a pair of entree dishes with gadroon rim, a James Dixon & Sons lidded jug, a pair of cased salts, a large circular salver, a smaller Elkington salver with leaf and berry pierced rim, assorted sports trophies and a set of Elkington dessert knives and forks for twelve place settings. **£50-80**

419



A selection of plated ware to include a claret jug, tea service, biscuit barrel, sugar scuttle, wine cooler, Wedgwood butter dish, cutlery and flatware, etc. **£30-50**



A modern silver plated 'Fenice' tea and coffee service by Lino Sabattini comprising, teapot, coffee, milk, sugar and twin-handled tray with blue tinted glass insert. Mark of Sabattini, Italy, also signed with designer's facsimile signature alongside 'Fenice' 1989 Collezione Sabattini, Italy. £1,200-1,800



A small selection of plated ware to include a four piece cruet set with bamboo effect frame and raffia handle by James Deakin & Sons, egg cruet, six divide toast rack and a sugar caddy. **£30-50**

422

A small selection of plated items to include a pair of pierced bottle coasters, a coffee pot, three cigarette cases, a pair of tall mugs and two pewter mugs. **£50-80**

423

A selection of various silver plated items to include a shaped square salver with gadroon and shell rim, assorted trophy cups on plinths, a shield trophy, tea and coffee wares, cased flatware, etc. **£50-£80**

424

A selection of silver plated ware to include dishes, salvers, part tea services, etc. **£30-50**

Silver Novelties

425

A selection of various George V and later silver napkin rings, to include a 1920's pair of octagonal form with alternating scroll engraved panels, hallmarked John Rose, Birmingham 1924. Gross weight 3.8 oz (118.4 grams). **£40-60**

426



A pair of late Victorian silver napkin rings of plain circular form with gadroon borders, hallmarked Atkin Brothers, Sheffield 1899. Together with a later pair of silver napkin rings having engine-turned decoration throughout and vacant name panels, hallmarked Viner's Ltd., Sheffield 1958. Weight 3.62 oz (112.7 grams). **£80-120**

427



A modern set of six silver napkin rings, engraved with a trailing floral motif and vacant cartouche, in associated fitted case. Hallmarked Birmingham 1983 with the maker's mark Gs. Gross silver weight 2.3 oz (74 grams). **£100-150**

428



A 1920's silver hip flask of plain pocket oblong form with detachable screw cover. Hallmarked F H Adams & Co, Birmingham 1924. Height measuring 4 inches (10 cm), weight 2 oz (63.8 grams). **£60-90**

429 ✕

An early twentieth century silver mounted rattle modelled as a young boys head with six bell suspensions, a mother-of-pearl handle and bone teething ring, hallmarked Birmingham 1915, maker's mark worn probably Crisford & Norris Ltd., length measures 6 inches (15 cm). Together with a 1920's silver rattle modelled as a ball with mother-of-pearl teething ring handle, hallmarked Colen Hower Cheshire, Chester 1923 and a silver mounted rattle modelled as a young girl in a dress with a mother-of-pearl handle, hallmarked W H Collins & Co., Chester 1955. (3). **£80-120**

430



A pair of 1920's silver import figures, realistically modelled as goats. Hallmarked Israel Segalov, London import 1925. Maximum length measuring 4 1/2 inches (11.5 cm), gross weight 6.79 oz (211.3 grams). **£180-260**

431

An early twentieth century silver sovereign case, the plain circular form personally engraved and opening to an engine-turned sprung centre, hallmarked Dennison Watch Case Co., Birmingham 1913. Together with a late Victorian silver vesta case with foliate scroll engraving throughout and central monogrammed panel, hallmarked Horton & Allday, Birmingham 1898, and a plated snuff box in the shape of a mussel. Gross silver weight 59 grams. (3). **£70-100**

432 ✕

A modern silver baby's rattle modelled as a rabbit with teething ring and a mother-of-pearl mouth piece, hallmarked Quarrier Ward Ltd., Birmingham 1996, a modern silver bookmark with Peter Rabbit finial, a single silver napkin ring, hallmarked London 1999/2000 and a 1940's silver cigarette case with engine turned decoration. Together with a plated circular hip flask, a plated child's 'Picnic bubbler' and a cased set containing a plated tea strainer, six fruit knives and teaspoons and a pair of sugar tongs. **£80-120**

433

A modern silver mounted corkscrew of rectangular form with retailer's box, hallmarked Mappin & Webb Ltd., Birmingham 2000. Length measures 3 1/2 inches (9 cm). **£40-60**

434



A George I toy or miniature Britannia silver porringer, the circular fluted form with twin scroll handles raised upon a stepped base, hallmarked London 1721, maker's mark partly distorted possibly James Goodwin. Height measuring 3.5 cm, weight 16.3 grams. **£200-300**

435

A late Victorian silver mounted travelling shaving brush, the cylindrical case decorated with stiff leaf borders enclosing foliate scroll panels, with removable brush section and hinged lid to one end, hallmarked Mappin & Webb (John Newton Mappin), London 1895, length including brush measuring 5 3/4 inches (14.5 cm). Together with a plain silver trinket box of rectangular form with name engraved hinged lid, also hallmarked London 1895, maker Stokes & Ireland Ltd, length measuring 2 inches (5 cm). Silver weight 2.35 oz (73.2 grams). (2). **£40-60**

436



A 1960's silver compact, the circular form with engine-turned decoration and hinge opening to a mirror and personal presentation engraving, hallmarked Turner & Simpson Ltd., Birmingham 1961, diameter measuring 3 inches (7.5 cm). Together with a small silver handled bell, hallmarked Barker Brothers Silver Ltd., Birmingham 1949, height measuring 3 3/8 inches (8.5 cm). Gross weight 4.83 oz (150.4 grams). (2). **£50-80**

437

A mid-twentieth century cut-glass vanity jar, of compressed squat form and florally decorated, the removable silver cover with engine-turned decoration. Hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1951. Height measuring 2 3/4 inches (7 cm). **£40-50**

438

An Edwardian silver mounted cut-glass vanity jar, the embossed hinged cover with central vacant cartouche. Hallmarked Arthur Willmore Pennington, Birmingham 1906. Height measuring 3 inches (7.5 cm). **£40-50**

439

Two early twentieth century cut-glass vanity jars, each of oval form with detachable embossed silver covers. Hallmarked Birmingham 1904 and 1909. The largest measuring 4 inches (10.5 cm). (2). **£30-40**

440

An Edwardian silver mounted desk clip modelled as a lady carrying a jug of wine and a plate of fruit, with spring hinge and mounted upon an ebonised wooden base. Hallmarked Chester 1902, the maker probably Nathan & Hayes (George Nathan & Ridley Hayes). Height measuring 4 1/4 inches (11 cm). **£120-160**

441

An early twentieth century silver Pyx of hinged circular form, the cover with ecclesial engraving and opening to a silver-gilt interior. Hallmarked Sydney Bellamy Harman, London 1919. Diameter measuring 5 cm, weight 40 grams. **£50-80**

442

An early twentieth century Indian white metal box of circular form with repousse decoration, detachable cover and standing on a tapered foot with personal inscription 'Presented to Miss Dora Langer July 21st 1903', height measuring 2 inches (5.2 cm). Together with a foreign white metal table snuff box. Gross weight 5 oz (156 grams). (2). **£60-90**

443

An Egyptian toy or miniature silver barrow cart, with articulated wheels and supporting two removable imitation water carriers. Egyptian assay marks. Maximum length measuring 4 1/2 inches (11.5 cm), gross weight 3.3 oz (103 grams). **£40-60**

444

A late Victorian silver mounted ivory page turner, the shaped handle with embossed decoration and initialled cartouche. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1899. Length measuring 15 inches (38 cm). **£40-60**

445

An interesting late Victorian silver handle, the tapering form ornately decorated all over with a town and rural landscape scene depicting houses, trees and figures, hallmarked William Comyns & Sons, London 1888, length measuring 12 inches (30.5 cm). Together with a foliate scroll engraved silver mounted purse, an Edwardian pierced silver mustard pot, a small Georg Jensen sterling silver circular dish, a Chinese basket and a continental pocket watch part case. **£100-150**

446

An Edwardian silver travelling case, the plain cylindrical form with screw on removable lid having ribbed border and possibly once fitted with a brush. Hallmarked Sampson Mordan & Co., London 1901. Maximum height measuring 5 inches (12.7 cm), weight 1.87 oz (58 grams). **£150-200**

453

A Chinese export novelty condiment set, modelled as a rural scene with a figure standing alongside a wooden pail as an open salt, a building with hinged pitch roof as the mustard pot and a figure of a bull as the pepper pot, with glass liners and two spoons and all standing on a grassy rectangular base with four articulated wheels. Incised character mark to building. Length of base measuring 4 1/2 inches (11.5 cm), gross weight 4.8 oz (149.3 grams). Housed in a wood box with carry handle. **£400-600**

447

An Egyptian silver Aladdin lamp, of typical form with high arch scroll handle and conical lighter, the whole raised upon an oval foot, stamped with post 1940 Egyptian assay marks, length measures 4 1/2 inches (11.5 cm). Together with a set of six small Egyptian silver dishes, each of circular form with embossed rims, stamped with post 1940 Egyptian assay marks, a small Dutch box with hinged lid and heart motifs, marked with the Dutch lion passant alongside further indistinct marks and a model of a llama on plinth, appears unmarked. Gross weight 10.2 oz (317.1 grams). **£80-120**

448

A late Victorian silver rattle, the foliate embossed body surmounted with a whistle and ring handle, the central knob suspending two bells (two missing), hallmarked George Unite, Birmingham 1874, length inclusive of handle measuring 4 1/8 inches (10.5 cm). Together with a selection of eight assorted silver thimbles, various dates and maker's marks, two marked Sterling silver, plus two plated examples. Gross weighable silver 2.05 oz (63.7 grams). **£50-80**

449

A pair of Edwardian miniature silver tygs of traditional form. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1905. Height measuring 1 1/2 inches (3.7 cm), gross weight 2 oz (63 grams). **£80-120**

450

A pair of 1920's plain silver knife rests with globular terminals. Hallmarked Daniel & Arter, Birmingham 1922. Length measuring 3 1/2 inches (9 cm), gross weight 4.27 oz (132.8 grams). **£70-100**

451

A pair of Edwardian silver knife rests, each with plain silver bar having splayed foliate terminals. Hallmarked Atkin Brothers, Sheffield 1905. Length measuring 3 1/2 inches (9 cm), gross weight 2.58 oz (80.4 grams). **£90-140**

452

A Norwegian silver-gilt and enamel trinket dish by David-Anderson of circular form with cream guilloche enamel. Marked to the underside D-A 925S Norway-Sterling. Diameter measuring 2 3/4 inches (7 cm), weight 1.3 oz (43 grams). **£50-80**

454

A modern spirit measure modelled as a plant pot. Marked Cartier, Sterling to the underside. Height measuring 4 cm, weight 23 grams. **£40-60**

455

A pair of modern silver knife rests of traditional baluster form with scroll terminals. Hallmarked Period Jewellery Manufacturing, Birmingham 1998. Length measuring 2 1/2 inches (6.5 cm), weight 2.6 oz (83 grams). **£50-80**

456



An early twentieth century Dutch silver toy or miniature modelled as an armoire and ornately decorated with figurative scenes. Dutch assay marks for 1905. Height measuring 9.3 cm, weight 100 grams. **£150-200**

457

A 1920's silver mounted clothes brush, the oval form with green guilloche enamel. Hallmarked Chester 1926. Length measuring 3 1/4 inches (8.3 cm). **£40-60**

458

A 1920's silver mounted folding shoe horn and button hook. Hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), Chester 1922. Length when extended 7 inches (17.5 cm). **£70-100**

459



A modern silver toy or miniature, modelled as two men in traditional dress carrying a barrel. Hallmarked Mappin & Webb Ltd, London 1975. Width measuring 5 cm, weight 50.5 grams. **£50-80**

460

An Edwardian silver mounted shoe horn and button hook, each with silver terminals modelled as owls. Hallmarked Crisford & Norris Ltd, Birmingham 1906. Length of shoe horn measuring 6 inches (15.5 cm). **£70-100**

461

A double-ended retractable pencil and fountain pen, with engine-turned decoration and scroll mounts and sliders. Maximum length when extended 6 1/2 inches (16.5 cm). **£50-80**

462



A Chinese pepper, the bulbous form standing on a tapered circular foot and embellished with a dancing dragon in high relief and screw thread detachable cover. Unmarked. Height measuring 3 inches (7.5 cm), weight 2.1 oz (66.8 grams). **£120-180**

463

An early twentieth century silver inkwell of capstan form with hinged cover opening to a clear glass liner. Hallmarked Marson & Jones, Birmingham 1919. Base diameter measuring 3 1/4 inches (8.2 cm). **£40-60**

464



An early twentieth century Dutch toy or miniature, modelled as a man flying a kite. Dutch assay marks. Base width measuring 3.3 cm, weight 12.5 grams. **£50-80**

465

Two Edwardian silver ring trees, on pierced circular and oval bases to the central tree. Hallmarked Henry Matthews, Birmingham 1901 and 1904. Height measuring 3 inches (7.5 cm), gross weight 2.8 oz (88 grams). **£90-140**

466



A white metal novelty three piece condiment set in the form of Mr Punch, Judy and Mr Punch's dog Toby, comprising two pepperettes and mustard pot. Apparently unmarked, marked only with registration numbers 278860/58/59. Maximum height of pepperette measuring 4 inches (10 cm), gross weight 6.6 oz (206 grams). **£300-400**

467 ✕



An early twentieth century novelty silver pocket watch stand, the central mount housing an associated silver pocket watch (a/f), flanked by a policeman and period car inlaid with mother-of-pearl. Hallmarked London 1912. Height measuring 3 1/2 inches (9 cm). **£180-260**

468



A mid-Victorian silver and ruby glass inkwell, the tapered glass body with parcel-gilt foliate openwork overlay, hinged cover and standing on a spread cast base. Hallmarked Charles Thomas Fox & George Fox, London 1855. Height measuring 4 1/4 inches (11 cm). **£280-380**

469

A late Victorian silver box of cylindrical form embossed with ribbon swags within reeded borders and the detachable cover opening to a silver-gilt interior. Hallmarked Charles Stuart Harris London 1900. Height measuring 3 3/8 inches (8.5 cm), weight 5.5 oz (174 grams). **£90-140**

470✕

A matching set of three 1920's cut-glass vanity bottles with silver and ivory covers, hallmarked W C Griffiths, Birmingham 1925. Together with a similar dressing table jar hallmarked London 1922. (4). **£80-120**

471

An early Victorian silver preserve spoon, the shell bowl to the open-work handle, hallmarked Birmingham 1853, length measuring 5 1/8 inches (13 cm). Together with an Arts and Crafts style caddy spoon. (2). **£50-80**

472

An early twentieth century silver National Rifle Association paper knife, hallmarked Elkington & Co Ltd, Birmingham 1914, length measuring 6 inches (15 cm). Together with a combination letter opener and folding fruit knife, hallmarked William Nowill, Sheffield 1908, length measuring 4 inches (10 cm). (2). **£80-120**

473

A 1920's silver mounted conductor's baton, the tapered ebonised body interspaced with silver mounts. Hallmarked London 1925 with the maker's mark F.D. Length measuring 18 1/2 inches (47 cm). **£50-80**

474✕



An early twentieth century Russian imported silver and ivory paper knife, the tapered ivory blade with stylised Art Nouveau female figural silver handle. Kokoshnik import mark 1899-1908. Length measuring 12 1/4 inches (31 cm). **£180-260**

475



A turn of the century Chinese export silver pepper, the quatrefoil form with panelled decoration. Marked to the underside WC 90, attributed to Wang Chung, Hong Kong. Height measuring 4.5 cm, weight 27.7 grams. **£50-80**

476



A late nineteenth century Japanese silver pepper, of graduated bulbous form with circular motifs and planished background. Marked to the underside with the Jungin mark alongside further character mark. Height measuring 7 cm, weight 36.4 grams. **£50-80**

477

An Edwardian silver double-ended spirit measure with gadrooned rim. Hallmarked James Wakely & Frank Clarke Wheeler, London 1906. Height measuring 3 3/8 inches (8.5 cm), weight 2.3 oz (72 grams). **£70-100**

478

A 1920's silver table lighter modelled as a lamp with bird mask terminal to the high scrolling handle, the body with personal inscription. Hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), Chester 1928. Height including handle 3 inches (7.5 cm), weight 3.9 oz (122 grams). **£50-80**

479



An Art Nouveau silver mounted vanity jar, the glass body embellished with four opal set panels and detachable embossed silver cover, hallmarked Levi & Salaman, Birmingham 1904, height measuring 3 1/4 inches (8 cm). Together with a further Edwardian silver mounted vanity jar, hallmarked Birmingham 1903, height measuring 2 1/8 inches (5.5 cm). (2). **£60-90**

480



A set of six Art Nouveau silver buttons, each of asymmetrical form and depicting a stylised female in profile. Hallmarked Henry Matthews, Birmingham 1902. Diameter measuring approximately 2.4 cm, gross weight 27 grams. **£50-80**

481



A miniature Russian samovar, decorated in cloisonné enamel with a twin-headed eagle having spread wings and surrounded by brightly coloured flowers and foliage. Not marked. Height including removable lid measuring 4 inches (10 cm). **£200-300**

482✕



A 1920's silver mounted desk calendar, the onyx body with inlaid hardstone border and silver mount supporting ivory calendar pages. Hallmarked George Betjemann & Sons Ltd, Birmingham 1924, retailed by Asprey, London. Maximum width measuring 4 5/8 inches (11.7 cm). **£40-60**

483

A large Edwardian silver cigarette case, the slightly curved oblong form with floral engraving surrounding a central vacant cartouche, opening to reveal a silver-gilt interior. Hallmarked George Unite & Sons, Birmingham 1909. Length measures 5 1/2 inches (14 cm), weight 5.75 oz (178.9 grams). **£60-90**

484

A large 1920's silver cigarette case, the slightly curved plain oblong form with central engraved monogram, opening to reveal a silver-gilt interior with personal inscription. Hallmarked John Henry Wynn, Birmingham 1929. Length measures 6 2/8 inches (15.8 cm), weight 7.8 oz (245.1 grams).

'From Roger to Dad 1944.' **£80-120**

485

A 1930's silver cigarette case, the slender oblong form with engine-turned decoration and vacant corner cartouche, opening to reveal dual compartments, hallmarked Joseph Gloster Ltd., Birmingham 1934, length measures 5 5/8 inches (14.3 cm). Together with a modern plain silver card case, hallmarked Links of London, Birmingham 2000. Gross weight 5.72 oz (178 grams). **£60-90**

486 A 1920's silver cigarette case, the rectangular form with engine-turned decoration, canted edges and initialled corner cartouche, opening to reveal a silver-gilt interior, hallmarked Walker & Hall, Birmingham 1923, length measures 3 2/8 inches (8.5 cm). Together with two 1930's silver cigarette cases, each of rectangular engine-turned form, one with monogrammed cartouche, opening to reveal silver-gilt interiors, one with personal inscription, hallmarked Birmingham 1930 & 1933. Gross weight 11.4 oz (355.8 grams). (3).

'To Fallis From Claude June 1935.' **£120-180**

487



A turn of the century Russian silver-gilt and enamel cigarette case, the hinged oblong body with cloisonné enamel to both sides with floral motifs in shades of blue, green, orange and white upon a stippled background, within a beaded border and opening to a silver-gilt interior. Russian assay marks, Kokoshnik mark (1896-1908) and Cyrillic maker's mark attributed to Sergei Shaposhnikov, Moscow. Length measuring 4 inches (10 cm), weight 4.7 oz (147 grams).

Provenance: Sotheby's (Sotheby Parke Bernet Inc.), March 5 & 6, 1981, York Avenue Galleries: Russian Works of Art, Lot 81. **£500-800**

488 An early twentieth century silver cigarette case, the slightly curved plain form with engraved monogram, hallmarked William Neale & Son Ltd., Birmingham 1918, length measures 3 1/2 (9 cm). Together with a smaller silver cigarette case engraved with diagonal panels and personal inscriptions surrounding a monogrammed central cartouche, hallmarked Joseph Gloster Ltd., Birmingham 1918, plus two mid-twentieth century silver engine-turned cigarette cases, both of rectangular form with corner cartouches, one personally engraved, the other with chamfered edges, hallmarked Birmingham 1939 & 1946. Gross weight 16.1 oz (502 grams). (4). **£120-180**

489

A 1930's silver cigarette case of hinged oblong form, with engine-turned decoration, applied enamel Royal Army Service Corps badge and opening to a silver-gilt interior. Hallmarked Bravingtons Ltd, Birmingham 1939. Height measuring 4 1/2 inches (11.5 cm), weight 4.8 oz (150 grams). **£60-80**

490 A 1940's silver engine-turned cigarette case with canted sides and push button mechanism, opening to reveal a silver-gilt interior with personal inscription, hallmarked E J Trevitt & Sons Ltd., Birmingham 1941, length measures 5 1/2 inches (14.2 cm). Together with a silver engine-turned compact case opening to reveal a silver-gilt interior, hallmarked W H Manton Ltd., Birmingham 1934 and a base metal snuff box depicting a hunting scene to the hinged lid. Gross weighable silver 10.37 oz (322.5 grams). (3).

'To Eric Milner Esq with Sincere Respect From The Girls & Men of Enots Fire Service Christmas 1942'. **£80-120**

491

Two early twentieth century silver cigarette cases, one of large rectangular form with floral and scroll engraving surrounding a initialled cartouche, the smaller example of curved oblong form with engine-turned decoration and vacant circular cartouche, each opening to reveal a silver-gilt interior, both hallmarked Birmingham 1919, maker's marks for William Henry Sparrow and Hasset & Harper Ltd. Gross weight 12.65 oz (393.5 grams). (2). **£100-150**

492



An early twentieth century Russian silver combination cigarette and vesta box, of oblong form with reeded decoration, flush hinged cover opening to a silver-gilt interior, hinged vesta box to the end, the cover incorporating a vacant space for a striker, further aperture for a wick below the hinge. Russian assay marks including the maker's mark KC. Length measuring 4 2/8 inches (11 cm), gross weight 6.5 oz (203 grams). **£200-300**

495

An early twentieth century Austro-Hungarian imported silver cigar case of oblong form with reeded decoration and opening to a silver-gilt interior. Austro-Hungarian import mark (1901-1921). Length measuring 5 7/8 inches (14.8 cm), weight 5.1 oz (161 grams). **£70-100**

496



A 1930's silver and enamel cigarette case, the hinged cover with gold tone guilloché enamel, hallmarked Albert Carter, Birmingham 1936, height measuring 3 1/4 inches (8 cm). Together with an Austro-Hungarian silver snuff box. Gross weight 5.4 oz (170 grams). **£80-120**

497

Two early twentieth century pill boxes, to include a German canted corner rectangular shaped box with castle vignette to lid and scrolling floral motif, together with an Art Nouveau circular-shape pill box. Lengths 4.4 and 3.6 cm, weight 44.2 grams. (2). **£40-60**

498

A selection of four modern continental boxes set with coins, two stamped 925, one 900, together with a similar example set with a cabochon and an Italian box, the detachable cover inset with an enamel guilloché panel mounted with armorial and marked to the underside G. Ciardetti Firenze, etc. (7). **£80-120**

493



An early twentieth century silver cigarette case, the square outline of curved form with engine-turned decoration, central circular vacant cartouche within gold coloured surround and opening to a silver-gilt interior. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1913. Height measuring 3 1/8 inches (8 cm), weight 3.6 oz (114 grams). **£100-150**

499



A turn of the century Austro-Hungarian silver and enamel box of circular form, the gold coloured guilloché enamel with further floral embellishment to the hinged cover opening to a silver-gilt interior. Austro-Hungarian hallmarks for Vienna 1872-1922, also marked AH and Sterling. Diameter measuring 4.4 cm, weight 53 grams. **£70-100**

494

A white metal cigarette case of oblong form with panelled filigree decoration. Maximum length 4 1/8 inches (10.5 cm), weight 3.5 oz (111 grams). **£70-100**

500

An Edwardian silver mounted ring box, the oval form with pierced foliate mount surrounding a vacant cartouche, the hinged lid opening to reveal a green lined interior with six ring holders, hallmarked Adie & Lovekin Ltd., Birmingham 1905. Width measures 4 2/8 inches (11 cm). **£100-150**

501



A late Victorian hinged silver box, the navette form profusely embossed with floral scrolls, crimped borders and vacant cartouche. Hallmarked Nathan & Hayes (George Nathan & Ridley Hayes), Birmingham 1890. Width measuring 6 1/2 inches (16.5 cm), weight 5.7 oz (180 grams). **£150-200**

502



An Edwardian silver mounted jewellery box, the oblong shaped form standing on four paw feet, embossed to the hinged cover with a scene of a lady and gentleman and opening to a velvet lined interior. Hallmarked George Nathan & Ridley Hayes, Birmingham 1906. **£180-260**

503



An Edwardian silver mounted jewellery box, the oblong form with scroll edge, central monogram and opening to a lined compartmentalised interior to include space for rings. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1908. Length measuring 3 1/2 inches (9 cm). **£40-60**

504



An early twentieth century silver scent bottle, of cylindrical form having chased foliate motif to front and further detail to hinged cover, opening to reveal silver-gilt interior and glass liner with stopper. Hallmarked G E Walton & Co Ltd (George Edwin Walton), Birmingham 1911. Height measures 3 1/8 inches (8 cm). **£30-50**

505



A mid-Victorian novelty scent bottle modelled as a lantern with clear glass liner and screw-thread detachable cover, missing loop handle. Signed S. Mordan & Co Makers. Height measuring 7 cm. **£300-400**

506



A Chinese export card case, the rectangular form with canted sides and engraved bamboo shoots to the front, with a monogram and personal inscription to opposing corners, the hinged cover with push button mechanism and inner scalloped rim, marked 'J NM'. Length measures 3 6/8 inches (9.8 cm), weight 3.1 oz (97.3 grams). **£50-80**

509



A white metal filigree card case with central monogrammed cartouche. Height measuring 4 inches (10 cm), weight 78 grams. **£70-100**

507 ✕

A 1930's silver card case holder, the dual hinged folding form with engine-turned decoration and personal inscription to the cartouche, hallmarked Deakin & Francis Ltd., Birmingham 1930, length measures 3 3/8 inches (8.7 cm). Together with a modern silver money clip, hallmarked Harrison Brothers & Howson Ltd., Birmingham 1988, two late Victorian silver and mother-of-pearl folding fruit knives, hallmarked Sheffield 1895 & 1897, a further silver mounted fruit knife, a Sheaffer U.S.A pen marked Sterling silver, etc. Gross weighable silver 3.1 oz (96.79 grams). **£60-90**

508

A Victorian silver card case, the small oblong form with engine-turned decoration, scroll edge and monogrammed cartouche. Hallmarked George Unite & Sons, Birmingham 1879. Height measuring 8 cm, weight 34.2 grams. **£80-120**

510



A selection of silver to include a mid-nineteenth century Austro-Hungarian snuff box, the oblong hinged form with reeded decoration, marked with Austro-Hungarian assay marks for Vienna 1840, alongside maker's mark MS, length measures 3 2/8 inches (8.5 cm). Together with an Edwardian silver box of plain oblong form, a George III pair of silver sugar tongs of Fiddle pattern, an Edwardian Art Nouveau silver mounted hair brush, decorated with stylised long haired female holding a mandolin harp amidst winding flower-heads, a child's silver Little Miss Muffet spoon and a silver caddy spoon. Gross weighable silver 8.12 oz (252.6 grams). **£80-120**

511



An early nineteenth century Russian silver-gilt and Niello snuff box, of oblong hinged form, the cover depicting the Monument to Peter the Great within laurel wreath, the reverse with a similar wreath enclosing a shield, the sides with architectural scenes and opening to a silver-gilt interior. Russian assay marks for Ivan Kaltykov, Moscow 1827, assaymaster Nicholai Dubrovin. Length measuring 2 1/2 inches (6.5 cm), weight 2.1 oz (67.3 grams).

Provenance: Sotheby's (Sotheby Parke Bernet Inc.), March 5 & 6, 1981, York Avenue Galleries: Russian Works of Art, Lot 198. **£300-500**

512

A continental snuff box, the shaped oblong form with central oval medallion with cherub scene within ornate surround to the hinged cover opening to a gilt interior. Stamped 800. Length measuring 7.7 cm, weight 58 grams. **£90-140**

513

A turn of the century German silver snuff box of oblong form with reeded decoration and central applied heraldic shield, German assay marks alongside probable Austro-Hungarian import marks, length measuring 3 1/2 inches (9 cm). Together with a Hungarian silver snuff box of similar reeded form and opening to a silver-gilt interior, post 1937 Hungarian assay mark for 800 standard, length measuring 3 1/4 inches (8 cm). Gross weight 6.1 oz (192 grams). (2). **£80-120**

514



Three late Victorian silver vesta cases of traditional form with personal engravings, together with a modern silver match box holder by Asprey, a modern silver stamp case, a silver plated trinket dish and three early twentieth century silver handled button hooks. Gross weighable silver 3.4 oz (108 grams). **£60-90**

515



An early Victorian silver vinaigrette by Nathaniel Mills, the oblong form with floral and scroll engraving surrounding an initialled cartouche to the top, opening to reveal a silver-gilt pierced grille, hallmarked Nathaniel Mills, Birmingham 1848, length measuring 4 cm. Together with a silver mounted purse of rectangular form with attached chain and finger-ring and central vacant cartouche surrounded by floral and scroll engraving, opening to reveal a concertina lined interior, hallmarked Chester 1919 and a silver stamp case. Gross weight 4.08 oz (126.9 grams). (3). **£120-180**

516



A George III silver vinaigrette of plain oblong form with canted corners, the hinged cover with engraved monogram, opening to reveal a silver-gilt interior with pierced filigree grille, hallmarked Joseph Taylor, Birmingham 1801. Length measuring 3 cm, weight 12.7 grams. (A/F). **£70-100**

517



A George IV silver vinaigrette, the oblong form with floral embossed border surrounding an engraved central cartouche with personal inscription, opening to reveal a silver-gilt interior with foliate pierced grille, hallmarked Thomas & William Simpson, Birmingham 1822, length measuring 3 cm. Together with an early Victorian silver-gilt vinaigrette, the oblong form with scroll and feather engraving surrounding a central vacant cartouche, opening to reveal a foliate pierced grille, hallmarked Foxall, Hill & Foxall, Birmingham 1854 and a silver rectangular pill box, Birmingham 1906. Gross weight 29.8 grams. (3). **£80-120**

518



An early Victorian silver wine label modelled as two initials with bright-cut foliate decoration, hallmarked Charles Rawlings & William Summers, London 1849, width measures 4 cm. Together with a further silver wine label of plain oblong form with beaded border engraved 'Claret', hallmarked H M, Birmingham 1909 and a silver retractable cigar piercer marked 925. Gross weight 32.2 grams. (3). **£30-50**

519



A William IV silver Madeira label, pierced and within a shell and scroll border and suspended on a belcher link chain. Hallmarked London 1836. Width measuring 6 cm, weight 21 grams. **£50-80**

520



A George III silver claret label of plain form. Hallmarked Samuel Godbehere & Edward Wigan, London 1797. Width measuring 4.2 cm, weight 12.8 grams. **£50-80**

521



A modern Scottish silver whisky label, of elongated octagonal form within reeded border and personal inscription to the reverse. Hallmarked Edinburgh 1976. Width measuring 5.3 cm, weight 17.7 grams. **£40-60**

522



A George III silver Scotch Whiskey label, of elongated octagonal form within reeded border and suspended on a belcher link chain. Hallmarked John Rich, London 1791. Width measuring 4.2 cm, weight 9.6 grams. **£50-80**

523

A George III silver novelty caddy spoon, modelled in the form of a shovel with bright-cut decoration, hallmarked William Pugh, Birmingham 1811, length measuring 3 1/2 inches (9 cm). Together with a silver serving spoon with initialled terminal, hallmarked Jonathan Hayne, London 1826, a silver mustard spoon of Fiddle pattern with crested terminal, London 1843 and a silver mounted hand mirror embossed with floral and scroll motifs surrounding a central vacant cartouche, Birmingham 1905. Gross weighable silver 2.6 oz (82.2 grams). **£70-100**

524

A George III silver caddy spoon, the oval bowl with concentric engraving and bright-cut handle. Hallmarked London 1816. Length measuring 7.5 cm, weight 9.4 grams. **£40-60**

525

A George IV silver caddy spoon, the oval engraved body within crimped border and Fiddle pattern handle. Hallmarked, Birmingham 1824, the maker's mark probably IT. Length measuring 7.5 cm, weight, 7.6 grams. **£90-140**

526

An Edwardian silver vesta case, of plain oblong form, hallmarked G H James & Co (George Henry James), Birmingham 1901. Together with two further Edwardian silver vesta cases, both with engraved scroll decoration surrounding initialled cartouches, hallmarked Birmingham 1902 & 1906, plus a plain silver card case, hallmarked Birmingham 1910. Gross weight 3.1 oz (96.4 grams). (4). **£50-80**

527

A Victorian silver vesta case of oblong form with foliate engraving and vacant circular cartouche, hallmarked Birmingham 1898, height measuring 4 cm. Together with a propelling pencil, a 1920's silver fob medal and a modern pencil mount. (4). **£40-60**

528

Two early twentieth century silver vesta cases, to include a hardstone and engraved thistle vesta, a scrolling foliate monogrammed vesta, together with an ivory leaf aide memoire and matching book pin cushion for a chatelaine. Thistle vesta hallmarked William Henry Leather, Birmingham 1910. Weight of vestas 42.9gms. (4). **£50-80**

529

A 1920's silver vesta case, of convex form having ribbed decoration and engraved circular cartouche, hallmarked Dingley Brothers, Chester 1923, height measuring 2 1/8 inches (5.5 cm). Together with a continental silver cased lighter having foliate decoration, marked 'Starling 950' beneath and a pocket diary having floral mounted panel to front. (3). **£40-60**

530

A late Victorian silver vesta case, the oblong form with oblique ribbed decoration throughout, hallmarked Rolason Brothers, Birmingham 1892. Together with a later silver vesta case with foliate scroll engraving, hallmarked Birmingham 1920, same maker, and a plated example. Gross silver weight 31 grams. (3). **£40-60**

534

A Victorian novelty silver vesta box, the oblong form with monogram engraving and hinged cover with Domino enamel decoration. Hallmarked Thomas Johnson II, London 1885. Length measuring 5 cm, weight 36 grams. **£300-500**

531

A late Victorian silver vesta case, of oblong form with foliate engraving surrounding a monogrammed shield cartouche, hallmarked William M Hayes, Birmingham 1899, height measuring 2 inches (5 cm). Together with a 1920's silver vesta case, of oblong form with engraved scroll decoration surrounding a vacant cartouche, hallmarked Rolason Brothers, Birmingham 1924, a modern silver pill box depicting a painted scene of motor racing, two circular silver pill boxes, a small compartmentalised spice box embossed with fruits and vegetables, a Tiffany & Co silver plated card case, etc. Gross weighable silver 3 oz (94 grams). **£100-150**

532

An early twentieth century silver vesta case of oblong hinged rectangular form and with scroll decoration and vacant cartouche, hallmarked Chester 1916. Together with a cheroot holder and silver case, hallmarked Birmingham 1909. (2). **£40-60**

533

Two Edwardian silver vesta cases, of oblong form with ivy leaf engraving, the larger example with personal inscription, the smaller with a vacant cartouche, hallmarked Birmingham 1901 and 1906. Together with three George V silver vesta cases each with circular cartouches, one initialled, two vacant, hallmarked Birmingham 1912, 1913 & 1919, a small circular silver engine-turned and initial engraved box, a continental sovereign case, etc. Gross weighable silver 5.45 oz (169.5 grams). **£70-100**

535

A 1930's silver match box holder of oblong form with engine-turned decoration and vacant cartouche. Hallmarked Barker Brothers Silver Ltd, Birmingham 1937. Length measuring 6 cm, weight 34 grams. **£30-50**

536

A late Victorian silver vesta case, the oblong form with scroll engraving and circular vacant cartouche. Hallmarked William Neale & Sons, Chester 1900. Height measuring 5.3 cm, weight 35 grams. **£40-60**

537

A small selection of silver to include an Edwardian silver vesta case, the oblong form with engraved scroll decoration surrounding an initialled cartouche, hallmarked Joseph Gloster Ltd., Birmingham 1907, height measures 4.3 cm. Together with a pair of 1930's silver napkin rings of plain oval form, hallmarked Henry Griffith & Sons Ltd., Birmingham 1934 & 1936, a further plain silver napkin ring and a silver mounted hair brush with blue guilloche enamelled decoration. Gross weighable silver 3.29 oz (102.3 grams). **£50-80**

538



An Edwardian novelty silver vesta case modelled as a cigar case with vacant cartouche, hallmarked Birmingham 1902, height measuring 5 cm. Together with a heart-shaped silver vesta case, hallmarked Birmingham 1911 and a larger oblong example hallmarked Birmingham 1907. Gross weight 2.7 oz (84 grams). (3). **£60-90**

539



A selection of four early twentieth century silver vesta cases, to include three of oblong form and one small oval example, each with foliate scroll engraving and one with personalised cartouche. Hallmarked Birmingham 1907, Sheffield 1902, Chester 1905 and 1912. Gross weight 3.1 oz (98 grams). (4). **£60-90**

540

Two early twentieth century silver vesta cases of oblong form with reeded decoration, hallmarked Birmingham 1913 and 1919, together with a silver plated vesta case, an early twentieth century silver sovereign holder of circular form with applied monogram, hallmarked Birmingham 1913 and a propelling pencil with tamper terminal, marked J. Rutler, Maker, London. (5). **£60-90**

541



A late Victorian silver vesta case, of typical form with enamelled personal inscription, hallmarked George Unite & Sons, Birmingham 1898, maximum length measures 5.2 cm. Together with a silver sovereign case with engraved monogram, hallmarked Chester 1887, maker's mark indistinct, plus a silver plated card holder with dual opening and applied enamelled Royal Military College arms. Gross weighable silver 1.5 oz (47.4 grams). (3).

'C. G. O. From F. B. W. 1898'. **£30-50**

542



A selection of five silver vesta cases, to include two late Victorian examples with floral and foliate engraving, the first hallmarked Birmingham 1886, maker possibly Joseph Whitten, and the second hallmarked Joseph Gloster, Birmingham 1899. Together with a further late Victorian monogrammed vesta case, hallmarked George Unite, also Birmingham 1899, and two twentieth century examples, both with personal monograms, hallmarks for Colen Hewer Cheshire, Chester 1915 and S Blanckensee & Sons Ltd., Birmingham 1940. Gross combined weight 7.10 oz (220.7 grams). (5). **£60-90**

543



A George III silver nutmeg grater, the plain oval form with hinged cover opening to the metal grater and flush hinged compartment to the base. Hallmarked Thomas Phipps & Edward Robinson, London 1796. Length measuring 4.4 cm, weight 38 grams. **£220-320**

544



A George IV silver nutmeg grater, the dual hinged crested cylindrical body, opening to reveal the base metal grater, same crest to the lid. Hallmarked Joseph Willmore, assumed Birmingham 1826. Height measuring 2 3/4 inches (7 cm), gross weight 2.31 oz (71.87 grams). **£150-200**

545



An Edwardian silver mounted pin cushion of circular form, hallmarked Adie & Lovekin Ltd, Birmingham, date letter illegible, diameter measuring 5 cm. Together with a silver mounted fruit knife, hallmarked Sheffield 1938. (2). **£30-50**

546



An Edwardian silver mounted pin cushion modelled as a hatching chick, hallmarked Sampson Mordan & Co Ltd, Chester 1906, height measuring 2.5 cm. Together with a pair of 1920's silver sugar tongs, hallmarked Sheffield 1926. (2). **£60-90**

547



An Edwardian silver mounted pin cushion modelled in the form of a pig, hallmarked Sydney & Co., Birmingham 1909, length measures 5cm. Together with a further pin cushion modelled as a teddy bear, appears unmarked. (2). **£50-80**

548



A 1920's silver mounted pin cushion modelled in the form of a shoe. Hallmarked S Blanckensee & Sons Ltd, Birmingham 1920. Length measuring 5 1/8 inches (13 cm). **£30-50**

549

A Birmingham 1898 hallmarked silver glazed portrait miniature pedant shaped frame, 3" (7.5cm). **£30-50**

550



A mid 20th century white metal mounted Assam Valley light horse regimental trophy, modelled as a rhinoceros, mounted upon an ebonised stand, with applied engraved panels detailed 'PTE J Hart MC 1882-1947', 3.75" x 6.5" (9.5cm x 16.5cm). **£100-150**

551

An antique Sheffield plate candelabra, the part reeded candlestick with removable three sconce candelabra top with reeded arms, moulded sconces and removable pans, the candlestick base impressed with Matthew Boulton, double sun mark, 19" x 20.5" (48.25cm x 52cm). **£50-80**

552

A group of three hallmarked silver pencils, the first, a retractable example of cylindrical form having engraved foliate decoration to the barrel, the second with engine turned decoration to the hexagonal shaped body, plus another similar cylindrical example, together with an S Mordan novelty cigar piercer modelled as a champagne bottle and a hallmarked stamp holder. **£50-80**

553

A Birmingham hallmarked silver cased pen, the body with engraved decoration, together with a similar Birmingham 1992 hallmarked silver cased propelling pencil, in hinged fitted case. (2). **£40-60**

554

A Waterman's hallmarked silver cased fountain pen, the London 1950 hallmarked silver body with removable cover and 14ct gold nib, within hinged case, the top with applied engraved white metal presentation panel, the pen with conforming engraved initials. **£40-60**

555

A Sterling silver cased 'Yard-o-led' propelling pencil, the body with engine turned decoration and panelled designs, 4.25" (11cm) long, in hinged case. **£30-40**

556

A Sampson Mordan & Co 'Everpoint' hallmarked silver cased propelling pencil, London, 1929, in original cardboard box. **£30-40**

557



A 9ct gold Samson Mordan pencil, the grooved removable cover with suspension ring, enclosing a cylindrical pencil with ribbed decoration and ball terminal, 2.5" (6.5cm). **£100-150**

558



Three gold plated pens (each lacking nib), the first example with engine turned body, having foliate relief decoration to the cover, 4.75" (12cm) long, together with another similar example, having bands of floral scrollwork to the body, plus a smaller pen with pierced bicour design. **£100-150**

559



A yellow metal retractable pencil and fountain pen combination, the hexagonal body with engraved foliate design, marked 9ct, having shield shaped paste fob terminal, 3.75" (9.5cm) long. **£100-150**

560

An S Mordan & Co 9ct gold pencil holder, the body of oblong form with ribbed decoration and suspension ring to the cover, together with a cased cheroot holder/filter, with yellow metal rim, the cased marked '9ct gold mount'. **£60-90**

561

A Sampson Mordan 18ct gold propelling pencil, the plain cylindrical body with push action mechanism and suspension ring to terminal, 3.25" (8.5cm). **£150-200**

562

Three Parker gold plated cased pens, a similar propelling pencil, and a small rolled gold cased propelling pencil. (4). **£60-80**

563



A yellow metal propelling pencil, the outer barrel with grooved diagonal banding, the interior with engine turned vertical decoration, with suspension ring to terminal, 2.5" (6.5cm) long, together with a pen knife, the body with grooved decoration in wave motion. **£80-120**

564



A 9ct gold propelling pencil, the plain cylindrical body with suspension ring to terminal, 4.5" (11.5cm). **£170-200**

565

A gold plated fountain pen, the ribbed textured body with scrollwork detail and central personal inscription, 5.25" (13.5cm). **£40-60**

566

A yellow metal propelling pencil, unmarked, outer sleeve tests as 9ct, with spirally-reeded body to a suspension loop, 1.9" (4.8cm) long (closed). **£80-120**

567

A yellow metal retractable combination pencil and fountain pen, the textured barrel with sliding ring mechanism ejecting a nib beyond the existing pencil nozzle, unmarked, 3.3", (8.5cm) long. **£40-60**

568

Two Watermans Ideal 9ct gold fountain pens, each having an engine turned cylindrical barrel with full lever, the larger hallmarked London 1942, F.D.W, with Watermans Ideal nib, 5" (12.5cm) long. (2). **£300-400**

569

A Sampson Mordan & Co. 15ct gold retractable pencil, of cylindrical form having ribbed outer case and suspension ring terminal, marked S. Mordan & Co. 15. 625, 4.25" (10.75cm) long fully extended excluding suspension ring. **£120-180**

570

A Sampson Mordan & Co. 9ct gold propelling pencil, the ribbed barrel with domed terminal, within protective case of tapering form having suspension ring, each marked 9. 375, 2.75" (7cm) long. **£80-120**

571

Three yellow metal mechanical pencils. Comprising a pair of Cross gold plated examples, each of similar tapering form with ribbed bodies, plus another example of plain form marked 9ct, longest 5" (12.75cm). (3). **£150-200**

572

A Montblanc Meisterstuck silver fine liner pen, the silver body stamped Ag 925 with machine turned decoration, the domed terminal with white star emblem, 5.25" (13.5cm) long, in fitted maker's case and card outer sleeve. **£100-150**

573

A Montblanc Meisterstuck Pix 75 year special edition fountain pen, having 14k '4810' Montblanc nib, the back resin body and silver coloured clip and banding, the domed terminal with diamond set, terminal, 5.75" (14.5cm), in fitted maker's box and card outer sleeve. **£150-200**

574

A Montblanc Meisterstuck Pix fountain pen, having 14K '4810' Montblanc nib, with black resin body and gold coloured clip and banding, the domed terminal with white star emblem, 5.5" (14cm), in fitted maker's box and card outer sleeve. **£100-150**

575

A Montblanc 'Meisterstuck' roller ball pen, the black body with removable cover, the terminal inset with a white snowflake emblem. **£30-40**

576

A Montblanc limited edition Princess Grace de Monaco pencil, the slightly flared cylindrical, dark purple resin body having gold plated barrel rings and terminal, with inset gem set to clip, possibly a pink topaz, pearlescent inset terminal, and inset Montblanc emblem to cap, 5.5" (14cm). **£280-380**

577

A Montblanc Starwalker fountain pen, having black resin body and dark grey clip and banding, domed terminal with white star emblem, together with a Montblanc Meisterstuck pen, having ribbed black resin body, the metal cover and pen clip impressed Montblanc, with domed terminal and white star emblem, both 5.5" (14cm) long. **£60-90**

578

A Montblanc Meisterstuck fountain pen, having 18K '4810' Montblanc nib, the black resin body with gold coloured clip and banding, the domed terminal with white star emblem, together with a Montblanc Meisterstuck Pix mechanical pencil, having black resin body with metal cover and pen clip, with domed terminal and white star emblem, both 5.5" (14cm) long. **£60-90**

579

A collection of nine Montblanc Meisterstuck and Starwalker pens, (each a/f). **£80-120**

580

A Must de Cartier ballpoint pen, the cylindrical body with engine turned banding and red lacquered clip, 5.25" (13.5cm). **£50-80**

581

A Waterman silver bodied fountain pen, having nib stamped 18k 750 and textured body marked 925 and with London import marks, plus a similar ballpoint pen and mechanical pencil. Together with similar Waterman steel examples. (6). **£100-150**

582

A Caran d'Ache for Patek Philippe ballpoint pen, the body with engine turned vertical decoration, 5.25" (13.5cm), in maker's case. **£150-200**

583

An S T Dupont limited edition James Bond 007 Casino Royale rollerball pen, the black lacquered body with grey horizontal detail in vertical bands, 5.75" (14.5cm), in fitted maker's case. **£100-150**

584

A Conway Stewart '388' fountain pen, the grey blue and black mottled body with 14ct gold nib, together with a Conway Stewart '12' fountain pen, the dark blue, light blue and orange mottled body with 14ct gold nib (s/d), and a Conway Stewart No55 fountain pen, the black body with 14ct gold nib. **£70-100**

585

A Parker 17 blue bodied fountain pen, a similar 17 black bodied example, and another Parker fountain pen with black body and 14ct gold nib, boxed. **£40-60**

593

Four Parker fountain pens, each with removable gold plated covers, and Parker 'Arrow' clips, longest 5.5" (14cm) long. **£50-70**

600

A group of assorted pens and pencils, to include a Parker gold plated fountain pen and ballpoint pen set, each with engine turned decoration, in maker's case, together with a Cross sterling silver ballpoint pen and retractable pencil, etc. **£80-120**

586

A Vintage Swan Mabie Todd & Co Visofil pen, the black body with 14ct gold nib, a similar Swan Mabie Todd leverless fountain pen, the black body with 14ct gold nib (s/d), a Swan Mabie Todd self filler fountain pen, the green and lack gage with 14ct gold nib, together with a Swan metal pocket clip pen holder. **£50-60**

594

A Wyvern fountain pen, the blue and black mottled body with 14ct gold nib, a similar 'unique' example, a Nova fountain pen, and two others. (5). **£60-80**

601

A collection of vintage style pens, to include a Parker fountain pen, a blue and white fountain pen with floral design, a 'New York taxi' ball point pen, plus another. **£30-50**

587

A Parker Victory fountain pen, the pearlescent effect body with removable cover and 14K gold nib, a Parker 'Duofold' fountain pen, with green and gold speckled body and 4k gold nib, and a Parker Victory fountain pen, the black body with 14K hold nib. (3). **£60-80**

595

A Parker Duofold fountain pen, the burgundy body with removable cover and 14k gold nib, together with a similar propelling pencil, in cardboard Parker box, together with a similar Parker '61' fountain pen, etc. (4). **£60-80**

602**588**

Five vintage Sheaffer fountain pens, to include four examples with 14K gold nibs. **£50-80**

596

A Conway Stewart 'Universal II no 497' fountain pen, the black body with 14ct gold nib, a 'Parkette de Luxe' fountain pen, the black body with 14k gold nib, and a Conway Stewart 85L fountain pen, the black body with 14ct gold nib. **£40-60**

589

Five assorted Parker fountain pens, to include two Parker '51' examples, etc. **£60-80**

597

A Parker 'Duofold' fountain pen, the burgundy body with 14k gold nib, a Parker 'Duofold' fountain pen, the green body with 14k gold nib, a Parker '17' fountain pen, and a similar Parker '17' lady fountain pen. (4). **£60-80**

590

Four assorted Parker pens, to include a fountain pen, the brushed steel effect body with panelled shield decoration, two other Parker fountain pens, and a Parker roller ball pen. (4). **£60-80**

598

A box containing assorted pens. Mostly fountain type, to include pens by Parker, Swan, Watermans (including a 9ct gold banded example), Platignum, Esterbrook, etc. Including a together with four pen collecting reference books, (qty). **£50-80**

A 9ct gold Samson Mordan for Asprey combination scorecard, with penknife and telescopic pencil, the body of oblong form with engine turned decoration and suspension ring, 3" (7.5cm) long. **£400-600**

591

An Onoto de la rue fountain pen, the pink and black mottled pearlescent body with 14ct gold nib, an Onoto de la rue fountain pen, the black body with yellow metal bands to cover, (lacking nib/ a/f), A de la rue fountain pen, the green and black mottled pearlescent body with 14ct gold nib, a de la rue fountain pen, the orange and black mottled body with 14ct gold nib, (s/d). **£60-70**

599

A bag containing a large selection of assorted fountain pens with gold nibs. To include examples with 14ct nibs by: Mabie Todd & Co. (including a cased gold-plated pair, and a 'Swan Leverless'), Parker (Junior Duofold), Bayard, Conway Stewart, Mentmore (Ink-Lock), etc.(approx. 25). **£150-250**

603

A 9ct gold vesta case, of oblong form with hinged cover, the body with engine turned Greek key pattern border and suspension ring to the side, hallmarked Birmingham probably 1920, HM possibly for Henry Matthews, 2" (5cm) high. **£250-350**

592

A Watermans '515' fountain pen, the black body with 14ct gold nib, a Watermans fountain pen, the grey body with 14ct gold nib, a platinum Silverline fountain pen, the black body with steel nib, and another platinum fountain pen. (4). **£50-60**

604



A yellow metal needle case, the tapering body with hinged cover, having relief decoration depicting two putti within oval shields, surrounded by foliate scroll work, 3.25" (8cm) long. **£800-1,200**

605



A yellow metal scent bottle, of ovoid flask form with hinged cover, decorated with repousse scrollwork, 2" (5cm) long. **£800-1,200**

606

A 14k gold Tiffany & Co. penknife. The ribbed outer case having engraved initials and enclosing a steel bladed file, 6.5 cm long. **£50-80**

607

A 9ct gold Ronson Varaflame Adonis lighter. Having textured panel decoration and with engraved name, marked 9.275, 2.5" (6.5cm) long, in protective maker's pouch and fitted box. **£150-200**

608x

A boxed Must de Cartier silver-plated lighter. Of rounded oblong section with textured brushed finish and brass-coloured studs, 2.75", (7cm) high, in fitted box. **£50-80**

609

A 9ct gold Samson & Mordan cigar piercer, the outer case with engine turned decoration and suspension ring, enclosing a tapered piercer with central ribbed band, initialled 'C. S', 2.5" (6.5cm) long. **£80-120**

610



An amber cheroot holder, the body of tapering form with 9ct gold mounts, (a/f), 4.5" (11.5cm) long, in fitted case. **£80-120**

611

A nut and white metal vesta case, the body of naturalistic oblong form with vacant white metal cartouche to the centre, the base with applied white metal, crosshatched striker to base, and the white metal hinged cover with foliate decoration and suspension ring, 1.75" (4.5cm) high. **£40-60**

612



Two 19th century vesta cases, the first modelled as a frog having hinged head, 2", (5cm) long, the second as William Gladstone, 2.25", (6cm) long. (2). **£150-200**

613



A 19th century cast metal pocket watch stand, of pierced shaped form, modelled as two bears stealing honey from a beehive, 8.5" 921.5cm) high. **£100-150**

614

A 19th century bronze pocket watch stand, modelled as the upstanding figure of Britannia, upon marble plinth base, 4.5" (11.5cm) high. **£50-70**

615

A chromed cast metal pocket watch stand, modelled as an eagle with spread wings, upon a rocky base, and circular ebonised stand, 7.5" (19cm) tall. **£70-100**

616

A set of 19th century brass beam sovereign scales in mahogany case, the interior lined with printed paper detailed A Wilkinson Ormskirk Lancashire. **£30-50**

617

A group of assorted collectables, comprising a Birmingham hallmarked silver comb cover, with raised foliate decoration, a pair of silver plated teaspoons with hockey stick detail to the handle, a group of military clips detailed SJA, three enamel boxes, etc. **£50-80**

618

A Mazawattee tea printed tinplate box and cover, containing an 1879 American dollar, a small selection of cigarette silks, and enamelled Jensen motor vehicle shield shaped badges. **£0-0**

619x

A selection of eight 19th century and later desk seals, to include examples with ivory banded agate and turned wooden handles. **£50-80**

620

An unusual early 20th century circular blue enamelled badge, 'Birmingham City Transport Social, Athletic & Theatrical Society, Quinton Branch, Committee Member', 1.5" (4cm) diameter, together with a Birmingham City Transport inspector's cap badge, 2.25" (5.5cm) diameter. **£80-100**

621

A small mid 20th century stained olivewood Sorrento ware money box, modelled as a radio with hand painted decoration of swallows to top of case, the front with imitation speaker and painted dial, 6.5" (16.5cm) wide. **£15-20**

622

A bag of assorted collectables, to include a lady's Omega 9ct gold cocktail watch with flexible strap, another with ribbon strap, a ring, two filigree brooches and two other brooches, souvenir teaspoons, etc. **£100-150**

623x

A Cornish serpentine table lamp Of typical lighthouse form on rocky base, 12", (30.5cm) high, together with a Great War death plaque, an ivory sliding rule, and a modern silver pin dish. **£40-60**

624

A small collection of assorted items, to include four Wedgwood cufflinks, the first example a black basalt pair, each depicting the head of a lion in relief, another pair with blue and black jasperware design depicting a classical figure, plus two others, a Wedgwood brown leather desk clock, a Trafalgar medallion, the outer ring hallmarked London, etc. **£50-80**

625x

A small collection of assorted vintage fashion jewellery, together with a mixed selection of assorted collectors items to include Victorian lady's carved ivory parasol handle (a/f), mother of pearl veneered card case (a/f), hinged photograph frame, leather visiting card case, crown wind pocket watch, folding spectacles, lady's compact, folding fans, etc. **£50-80**

626

A W. Avery & Son brass 'Quadruple' golden casket needle case, 2.75" (7cm) high, plus a turned bone needle case, the removable cover fitted with a Stanhope, each of the six monochrome images depicting a view of Penrith, 4" (10cm) high, together with a pair of cloisonne vases. **£40-60**

627

A travel sewing case having gilt and tooled decoration, the removable cover opening to a fitted interior holding various associated accessories to include two silver thimbles, one hallmarked Charles Horner, Chester 1904, size 6, plus a mother-of-pearl spool, etc., together with a needle case, plus various cigarette cards, postcards and other ephemera. **£50-80**

628

A Victorian ladies necessaire, the tooled gilt morocco leather case detailed 'Lady's companion, Miss Girdler, the removable cover lifting to reveal a fitted interior, containing thimble, needle case, propelling pencil, mirror, etc. **£60-80**

629

A lady's gilt metal circular 'Stratton' compact of hinged opening form, together with two other lady's circular compacts, each with a hinged opening cover printed with birds, and another rectangular example marked 'Renf' Fifth Avenue. **£40-50**

630

An Art Deco lady's evening bag, of oval shaped form, the black enamelled panelled front with applied continental silver pierced mounts, the cream silk lined interior with fitted mirror and purse, the whole suspended from a black velvet wrist strap, 4.5" x 3.25" (11.5cm x 8.5cm). **£150-250**

631

An Art Deco coloured steel bead lady's evening bag, with hinged gilt metal clasp opening to reveal a silk lined interior, the coloured bead exterior with fruit and leaf banded panel detail within Greek key pattern borders, 8" x 5" (20.25cm x 12.5cm). **£50-80**

632

An Art Deco steel bead lady's evening bag, with hinged gilt metal clasp, opening to reveal a silk lined interior, the silvered, creak and gilded coloured bead exterior with scroll detailed decoration, 7" x 5.5" (17.75cm x 14cm). **£50-80**

633

A Victorian glass bead lady's evening bag, the hinged opening top with heart shaped clasp fastener, the black bead work exterior with coloured bead panel detail and designs, together with two similar mesh panel purses. (3). **£70-100**

634

A David Linley maple photograph frame, of plain rectangular form, with hinged support verso, inner dimensions 6.5" x 4.5" (16.5cm x 11.5cm), external dimensions 10.75" x 8.5" (27.5cm x 21.5cm). **£100-150**

635

A small collection of Mauchline ware items, comprising a trick snuff box, two circular boxes with covers, a napkin ring and an aide memoire. (5). **£70-100**

636

A 19th century Tunbridge ware nutmeg grater, the traditionally patterned screw on cover revealing a pierced metal grater, the cylindrical body with further screw on cover to base, 1.5" (4cm) high. **£80-100**

637

An early 20th century stripped pine box and hinged cover of trunk form, containing a selection of signal flags and cards. **£30-50**

638

Aviation interest: A rare Art Deco era enamel box, the circular cover decorated with Louis Bleriot's aeroplane on a burnt orange 'sunburst' ground, 1.4", (3.7cm) diameter. **£50-80**

639*

Nine Halcyon days enamelled collectors boxes and covers, to include examples for 'Riding for the Disabled', 'The Age of Chivalry Exhibition 1987-88', 'The 200th Anniversary of the European Settlement in Australia', to include some limited editions, etc., each in original box. **£100-150**

640*

Eight Halcyon Days enamelled collectors boxes and covers, to include examples for 'The 200th anniversary of the European settlement in Australia', 'The 150th anniversary of the birth of Paul Cezanne', 'Charlotte Bronte - The literary collection', etc., to include some limited editions, etc., each in original box. **£100-150**

641



A late 19th century Italian gilt metal oval snuff box, the hinged opening cover inset with a micro mosaic panel depicting St Peter's Rome, the base with conforming panels depicting The Forum and the Pantheon, and further applied with gilt metal 'Roma' detail, 1.75" x 2.5" (4.5cm x 6.5cm). **£250-350**

642



A Victorian gilt metal oval table snuff box, the hinged opening cover mounted with an inset Jasperware style plaque depicting a group of cherubs, lifting to reveal a vacant interior, 4" x 1.75" (10cm x 4.5cm). **£80-100**

643



A teeen novelty snuffbox, modelled as a shoe, with sliding lid, the whole with brass pin pique decoration, 4" x 1.75" (10cm x 4cm). **£100-150**

644



A 19th century teeen novelty snuffbox modelled as a shoe with sliding lid, with applied white metal panel, the whole with brass pin pique decoration, 4" x 1.75" (10cm x 4cm). **£100-150**

645*

A 19th century pressed shellac and tortoiseshell circular patch box, the removable cover inset with a glazed panel containing a printed image of a cherub, 3.25" (8.25cm) diameter, together with a 19th century carved ivory circular box, the screw threaded removable cover inset with an oval glazed panel containing a printed image of a young lady (a/f), 2" (5cm). **£60-100**

647

A 19th century rosewood veneered tea caddy of rectangular form, the hinged brass edged opening top inset with a central brass panel above a front with conforming escutcheon plate, 5.5" x 4.25" (14cm x 11cm). **£20-30**

646



A Victorian novelty oak box modelled as a dog kennel, the hinged cover of apexed form above a front with imitation arched entrance, containing an applied cast metal panel modelled as the head of an emerging dog, 7.5" x 8.75" (19cm x 22cm). **£80-100**

648

An Edwardian satinwood desk box. The hinged rectangular cover with stringing and crossbanding to border, over matching front and sides, enclosing a silk-lined interior, 9" x 6" x 4" high, (23cm x 15cm x 10cm). **£30-50**

650

A cast metal casket, of rectangular shaped form, with hinged opening cover, the whole with relief moulded gothic decoration, 5.75" x 2.5" (14.5cm x 6.25cm), another similar example, the hinged cover decorated with a scene depicting Romeo and Juliet, etc. (3). **£80-100**

649



A late 19th century Continental casket, the gilt metal mounted casket inset with cast moulded panels depicting figures at taverns, the hinged opening cover lifting to reveal a velvet lined interior, 4" x 6" (10cm x 15.25cm). **£80-100**

651

A late 19th century ebonised decanter box, having banded brass inlay and a vacant cartouche and escutcheon to the double hinged cover, with further hinged sides opening to the removable fitted tray holding four cut-glass decanters flanked by twin balustrades holding eight liqueur glasses, the box 10" (25.5 cm) high. **£100-150**

652

A Regency mahogany dressing box. The hinged rectangular cover with strung edges, enclosing a mirror to the underside with reeded surround between split turned uprights, the interior fitted with various lidded and open compartments including two circular pots and a box with sliding cover, in turn above a base drawer to one short side, the front with inlaid shield escutcheon, 12" x 6.75" x 4.75" high, (30.5cm x 17cm x 12cm). **£50-80**

653

A Swiss inlaid rosewood cylinder musical box. The hinged rectangular cover centred by a musical trophy, within boxwood stringing, enclosing a 9-inch barrel playing ten airs, listed on a printed card, retailer's label 'Manufactured Expressly for JOSEPH RILEY The Extensive Music Warehouse CONSTITUTION HILL BIRMINGHAM', 18" x 8" x 5.5" high, (46cm x 20cm x 14cm). **£120-180**

654

A cased Mantovani Italia accordion. With mother-of-pearl keys and black pearlised finish, 18", (46cm) wide, plus a 'Cromatic Accordeon' and a 'Hohner Student' example, (3). **£80-120**

655

Two cased gramophones, comprising a May-Fair DeLuxe and a Decca Salons, each in fitted hinged carry case, larger case 17.5" (44.5cm) long. **£30-50**

656

A brand new Apple iPhone 6s, Rose Gold, 128MB, (arrived sealed, contents checked), in box of issue. **£200-300**

657

A small box containing assorted collectables. Comprising: a three-draw telescope with walnut outer barrel in a campaign-style box, a Canon EOS 1000F camera with Canon 35-80mm zoom lens, Canon EF 100-300mm zoom lens, a pair of Prinz 8x30 binoculars, and a pair of plated hot-water jugs, each of heavy 'hotel ware' type gauge. **£50-80**

658

A CEAG Ltd divers chromed brass safety torch. The 2-inch convex lens within four-pronged surround, stamped AP4456, the cylindrical barrel with knurled rings, the terminal stamped CEAG LTD, 11.25", (28.5cm) long. Provenance: Consigned by a retired diver and, by repute, formerly the property of another diver who searched the wreck of the Royal Charter, sunk off Anglesey in 1885. **£100-150**

659

A Unicam B 3523 mark VI (1940) military level or sight, in original fitted outer leather carry case. **£30-50**

660

A 20th century magic lantern slide projector, having a hinged cover to the rack and pinion adjustable lens before an electrical light fitting within the metal housing, marked London Made, 19.5" (49.5cm) long extended, within a wooden travel case and together with two coloured slides. (Requires rewiring). **£80-120**

661

A large 20th century magic lantern slide projector, marked W A G Smith Dundas [...], within a wooden travel case. (Requires rewiring). **£40-60**

662

A 20th century Watson 'Service' microscope, No. 132629, with 5x and 10x objectives, the main tube with coarse and fine focussing, over two (of three) objectives on Y-shaped base with mirror, in original dovetailed box with branded door. **£40-60**

663

An early 20th century 'Sestrel' ship's compass and binnacle, the gimbal-mounted compass beneath domed copper housing with brass furniture beside a lamphousing with tinned frill vent, on ebonised turned wooden plinth, 9.5", (24cm) high. **£80-120**

664

Two bottles of Graham's late bottled vintage Port, the first example marked 1990, the second 1989, 20% alc/vol, together with a bottle of Champagne, Deutz, Bruit Classic, 12% vol. **£40-60**

665

A selection of vintage New World wine. To include: Penfolds St. Henri Shiraz-Cabernet 1992, Ltd Edn Magnum (631/853), 1.5 litres; Penfolds St. Henri Shiraz 1998, signed by Chief Winemaker Peter Gago, 750ml, 14%; Penfolds Grange South Australia Shiraz, 1997 (bottled 1998), 750ml, 14%, together with nine other New World wines, (12). **£200-300**

666

Four bottles of vintage whisky. Comprising: a 1960s William Sanderson VAT 69, 70% Proof, low neck; a 1960s Haig Dimple blended, 70% proof, with mesh cage, mid shoulder; plus two later bottles, one Glenfiddich, 40% proof, believed late 1970s, and Bell's Extra Special, 70% proof, (4). **£100-150**

667 X

A 19th century Japanese walking cane, the globular cloisonne handle with floral detail, upon a cane with further cloisonne decoration depicting scaly dragons, 37.5" (95cm) long. **£60-100**

668

A 19th century carved wooden walking cane, the handle modelled as the head of a bulldog with inset green eyes, the cane of natural rustic form, 34" (86.25cm) long. **£80-100**

669

A 19th century carved wooden walking cane, the handle modelled as a perched bird, the cane carved with a serpent, 37" (94cm). **£100-150**

670

A carved wooden walking cane, the handle modelled as a lady's boot, with applied white metal shield plaque engraved '1929 J Jones Phyllis' upon a stained wooden cane. **£80-100**

671

A 19th century white metal handled walking cane, the shaped handle with relief moulded decoration depicting scaly dragons, with impressed marks to collar, upon stained wooden cane, terminating with a brass ferrule, 36" (91.5cm). **£100-150**

672



An Edwardian silver mounted walking stick, the handle modelled as the head of a mallard duck, with moulded feathers and inset red glass eyes, hallmarked to collar of neck London 1905, upon ebonised wooded cane terminating with a brass ferrule, 35" (89cm). **£180-200**

673



An early 20th century carved wooden handled walking cane, modelled as the head of a hound with inset yellow glass eyes, and painted detail, upon an ebonised cane, 32.25" (82cm). **£80-100**

674

A late 19th century carved wooden walking cane, the handle formed as a clenched fist, the applied white metal plaque, engraved 'Folkestone Golf Club Sept 1895', upon tapered cane, 32.5" (82.5cm). **£50-80**

675

A 19th century walking cane, the bronze handle modelled as a recumbent lion upon a scrolled support and bamboo cane, 33.25" (84.5cm). **£70-90**

676

A 19th century bentwood Folk Art walking cane, of rustic form, the whole hand painted with figures, animals and scenes, 37" (94cm). **£60-80**

677 ✕



A 19th century carved ivory walking cane, the handle modelled as the head of a bulldog with inset glass eyes and open growling mouth, upon a London 1897 hallmarked silver collar, with engraved cartouche G P Smith, 36.25" (92cm). **£200-300**

678 ✕

A late 19th century lady's carved ivory handled walking cane, the carved textured handle with applied gilt metal band and elaborate gilt metal terminal with engraved scroll decoration, impressed 18ct, the whole upon a slender stained wooden cane, 35" (89cm). **£60-80**

679

A 19th century white metal handled walking cane, the white metal capped top engraved with leaves and berries, upon a malacca cane, 33.5" (85cm). **£40-60**

680

A 19th century white metal handled walking cane, the white metal capped top embossed with scrolls and flowers, 36" (91.5cm). **£50-80**

681



A carved wooden walking cane, the handle modelled as the head of a dog with inset glass eyes and London 1974 hallmarked silver collar, upon a thornwood cane, 33" (84cm). **£80-100**

682



A Victorian carved wooden walking stick, the handle modelled as a dog, with inset glass eyes, begging and seated upon his rear legs, with applied white metal collar and bamboo cane, 36" (91.5cm). **£80-120**

683

A late 19th century walking cane, the carved wooden handle modelled as the head of a greyhound, upon banded metal collar and malacca cane, 33" (84cm) long. **£60-80**

685

An Indian nightwatchman's brass-mounted bamboo staff. The ring-knopped handle with iron pommel to domed terminal, the conforming ferrule with band of script, 57.75", (147cm) long. **£30-50**

686



A good mid 19th century mahogany-cased mineral specimen box. The hinged rectangular cover with printed label beneath 'MR. TENNANT, MINERALOGIST BY APPOINTMENT TO HER MAJESTY...', over three trays each of thirty-six divisions, most specimens numbered, with original part-handwritten accompanying booklet inscribed "Catalogue of a Collection of Minerals and Rock Specimens by J. Tennant No. 149 Strand, London 16th February 1858", listing 103 specimens, also with typewritten card 'Collection of Robert Copeland', the box 10" x 8" x 4.25" high, (25cm x 20.5cm x 11cm). Provenance: Copeland family by descent. **£120-180**

684



A 19th century walking cane, the carved wooden handle modelled as the head of a dog, with inset glass eyes, upon banded metal collar and malacca cane, 35" (89cm) long. **£80-100**

687



A pack of late 19th century French 'Spanish' pattern playing cards. A. Camoin & Cie, Marseille, c. 1890, named to several cards, additionally 'NAYPES FINOS' to one, together with two German packs of 'Salon-Patience', (3). **£80-120**

688

Two packs of mid 19th English playing cards. The first by De La Rue & Co, being 1860 reprints of 1831 pattern, 'Duty One Shilling', green backs, the second Bancks Brothers (late Hunt), pale red back, (2). **£80-120**

689



A Jaques 'Staunton' carved wooden weighted chess set, largest piece 4" tall. **£150-250**

690x



A late 19th century Staunton pattern carved and stained ivory chess set, contained within a mahogany box with removable sliding cover, largest piece 3" (7.5cm) tall. **£100-150**

691

An 18th century turned bone thimble case. Of screw-threaded two-part form with ring banding, incised star and foliate decoration, enclosing a sterling silver thimble, 1.6" (4cm) high. **£30-50**

692

A 19th century silver plated and horn bodied tankard, of tapered cylindrical form, with clear glass panel to its base, the front with applied silver plated shield shaped panel engraved with bird armorial, 4.75" (12cm) high. **£50-70**

693x

A Georgian ivory toothpick case, of oval form, the hinged opening cover with inlaid yellow metal detail, lifting to reveal a fitted mirror to its underside and vacant paper lined interior, 3.25" (8.5cm) wide. **£60-80**

694x

A 19th century ivory lady's 'aide memoire' of arched form, with fitted silver plated clip, 2.75" (7cm), together with a similar smaller Art Nouveau base metal example with attached propelling pencil and suspension hoop to top, 2" (5cm). (2). **£30-50**

695x

A bag containing a small mixed selection of assorted vintage bone and ivory items, to include a floral decorated carved letter knife, needle case and cover, pierced cylindrical box and cover, etc. **£20-30**

696

Two tortoiseshell and mother of pearl card cases, each of rectangular form, the first having mother of pearl border surrounding central tortoiseshell panel, the hinged cover lifting to reveal lined interior, 4" x 3" (10cm x 7.5cm), the second having alternate mother of pearl and tortoiseshell lozenge panels, (hinged cover a/f). **£60-90**

697

An early 20th century tortoiseshell box and cover, of canted rectangular form, the hinged cover with carved and pierced decoration depicting flower heads and scrolls, 2.75" (7cm) wide. **£50-70**

698

A Georgian tortoiseshell toothpick case, of oval shaped form, the hinged opening cover with inlaid white metal decoration, lifting to reveal a fitted mirror to its underside and silk lined interior. **£60-80**

699

A late 19th century tortoiseshell panelled case, of rounded rectangular form, the hinged yellow metal inlaid cover, lifting to reveal a blue fabric lined interior, together with a late 19th century tortoiseshell handled folding blood letting knife, in original cardboard outer box and removable cover, case 3.5" (9cm) wide. **£30-50**

700



A miniature notepad and pencil, the notepad with tortoiseshell casing and 15ct gold mount and hinges, 3.75" x 2" (9.5cm x 5cm). **£150-200**

701

A mother of pearl calling card case of rectangular form with canted edges, having lozenge panel decoration, and central inset plated lozenge with engraved detail, the hinged cover opening to reveal interior lined compartment, 4.25" x 3" (11cm x 7.5cm). **£40-60**

702

A Victorian gilt metal chamber stick, with looped carry handle and leaf shaped panels, the whole mounted with mother of pearl shell, 2.5" (6.25cm) high. **£30-50**

703

A Victorian black lacquered papier mache card case of rectangular form, the front and back inlaid with mother of pearl decoration, 4.25" (10.75cm) high. **£40-50**

704



An early 20th century cigar or cheroot case, of rectangular form, the applied front mother of pearl panel carved with a fisherwoman and cherub, 5.5" x 2.5" (14cm x 7cm). **£100-150**

705

A late 19th century Cantonese carved wooden visiting card case of rectangular shaped form with removable cover (a/f), together with three similar mother of pearl veneered examples (each a/f, one lacking cover), a similar box and cover and a mother of pearl telescopic opera glass handle. **£30-50**

706

An Art Deco style bronze modelled as a female dancer, after an original by D H Chiparus (1886-1947), raised upon marble base, 22" (56cm) high overall. **£80-120**

707



A 19th century French cast bronze bust modelled as a pretty young girl, her head tilted to the right, with floral garland around her neck, 8.25" (21cm) tall. **£100-150**

708

A 19th century cast bronze figure, modelled as a putto with wings raised behind his back, upon square marble base, 10" (25.25cm) high. **£50-80**

709



A 19th century 'Grand Tour' bronze figure, modelled as a kneeling naked female bather, on naturalistic modelled base and marble plinth, 7.5" (19cm) high. **£150-200**

710



A 19th century French bronze bust, modelled as a young 'Bacchante' female, her head turned and tilted to the right, scantily dressed and draped with fruiting vine, upon a spreading stepped base, 9" (23cm) high. **£150-180**

711

A 19th century bronze figure, modelled as a female dressed in flowing robes, holding a flaming torch and scroll in her hands, upon a black painted metal stand, 12.5" (32cm) high. **£80-100**

712



Walenty Pytel, a stylised bronze modelled as an owl, upon a rectangular marble plinth with name plaque, overall height 13.25" (33.5cm), bronze 7.5" (19cm). **£200-300**

713

A modernist bronze sculpture, modelled as a stylised recumbent nude figure, 17.75" (45cm). **£80-120**

714

A late 19th century bronze base or stand, modelled as three standing Satyrs, each in uniform pose with head looking down, left arm resting upon waist and right arm slightly raised with outstretched hand, 14.5" (37cm) high. **£50-80**

715

A modern bronzed bust of Atlanta, after original by F.J. Williamson, 14.5" (37cm) high. **£30-50**

716

A 19th century cast bronze finial, modelled as three young males in classical dress with military helmet, each holding shield and pike, 6.25" (26cm) high. **£30-50**

717

An Art Deco bronze letter knife, the terminal modelled as the head of a Pierrot with inset glass eyes, 8.5" (21.5cm) long. **£30-50**

718

An Art Deco bronze letter knife, the terminal modelled as the head of a clown, originally having inset glass eyes, 9" (23cm) long. **£30-50**

719

A 19th century bronze inkstand, modelled as a hinged casket of rectangular form, the whole with cast gothic revival panel decoration, the interior fitted with twin glass inkwells (a/f), and pen tray. **£50-80**

720



A Regency gilt bronze inkstand, decorated with a study of a recumbent dog upon a white marble plinth, 4.5" (11.5cm) high. **£80-120**

721

A large early 20th century spelter figure, modelled as a musketeer, standing and holding a pike, upon an elaborate cast spelter hexagonal base, (lacking sword), 23.25" (59cm) high. **£50-80**

722

An unusual early 20th century spelter frog dinner bell or gong, modelled in standing pose carrying a pole upon his right shoulder with a graduated stack of three bells, 11" (28cm) high. **£60-90**

723



A 19th century cast bronzed spelter figure after the original by Bouret, modelled as a study of Mercury seated upon a rocky base, the whole upon circular marble stand. **£80-120**



An Egyptian serpentine sculpture modelled as the head of a male pharaoh wearing a Nubian headdress, probably late period 25th - early 26th Dynasty, circa 750-600 BC, sculpture 3.75" (9.5cm), mounted upon rectangular dark marble pedestal, 6.75" (17cm) high overall. £1,500-2,000

725



A pair of 19th century pink marble pedestal stands, the square platform tops above a gilt bronze mounted cylindrical stand, set into a conforming channelled base with moulded and banded decorated, engraved 'F Barbedienne Paris', upon plinth bases, tops 12.5" (32cm) square, 42.5" (108cm) high. **£1,500-2,000**

726



A pair of ormolu-mounted pink marble urns. Each of neoclassical form with cast domed finial over a pair of goat masks on fluted cast socle and square plinth with re-entrant corners on metal foot, 9.75" (24.5cm) high, (2). **£120-180**

727



A pair of 19th century breccia and rouge marble ormolu mounted urns, 18.5" (47cm). **£200-250**

728



A lapis lazuli boulder, of tapered naturalistic form, 13" (33cm). **£120-180**

729

A large amethyst geode section, on wooden stand, geode 8" x 7.5" (20cm x 19cm). **£50-80**

730

A pair of early 20th century limed oak ecclesiastical candle sticks, each 19" (48.25cm). **£40-60**

731



A good group of two oak Atlantes and a Caryatid. Possibly early to mid 17th century, each carved as a waist-length figure, the outer pair with moustache and goatee beard, the central bare-breasted, each with stylised bobbed hair and clasped hands, beneath fruiting capital on acanthus-carved pedestal, each 4.75" wide x 24.75" high, (12cm x 63cm), conjoined in a later triple framework, 15" x 26", (38cm x 66cm) overall, (3). **£200-300**

732



A good group of two oak Atlantes and a Caryatid. Possibly early to mid 17th century, each carved as a waist-length figure, the outer pair with moustache and beard, the central female bare-breasted, beneath fruiting capital on acanthus-carved pedestal with flowerhead surmount, each 4.75" wide x 23" high, (12cm x 58.5cm), conjoined in a later triple framework, 14.5" x 24", (37cm x 61cm) overall, (3). **£150-200**

733



A group of two oak Atlantes and a Caryatid. Possibly early to mid 17th century, each carved as a three-quarter length figure wearing a ruff, the outer pair with stylised quiffed and bobbed hair, moustache and goatee beard, each with arms folded, the males with 'sling', each in hatched robes with tasselled short pedestal, 4.25" wide x 23.25" high, (11cm x 59cm), conjoined in a later triple framework, 14" x 24.25", (36cm x 62cm) overall, (3). **£100-150**

734



A carved fruitwood panel of a heraldic lion. Probably 17th century, the lion carved dug-out style in deep relief and statant pose with one forepaw raised, 13.5" x 19" high, (34cm x 48cm), in later frame. **£100-150**

736

A pair of composition wall brackets. Each having a stepped rectangular shelf over support of S-scroll section with acanthus decoration, both with simulated walnut finish, 13.5" x 7.5" x 18.5" high, (34cm x 19cm x 47cm). **£50-80**

737

A cast metal pricket candlestick, the castellated top over acanthus collar and cylindrical stem raised upon a foliate tripartite base and three lobed feet, 21" (53cm) high. **£60-90**

738

An Orivit Art Nouveau silver plated serving tray, of lobed outline having conforming twin carry handles, the tray of four sections leading to the rising stylised centre aperture holding square glass bowl, the whole raised upon four conforming feet, marked beneath and numbered 2602, 16.5" (42cm) long. (Lacking cover). **£40-60**

735



Three relief-carved oak wainscot panels. The first decorated with a flowering plant, with stippled ground, within guilloche frame, 16.5" x 27.25" high, (42cm x 69cm), together with a pair of smaller panels, each with similar flowering plant on stippled ground, one with initial triad KFF, the other date 1640, both later-inscribed verso "EX OLD ARLEY CASTLE FIREPLACE", 9.5" x 19.75", (24cm x 50cm), in later frames, (3). Arley Castle, Worcestershire, was rebuilt in the 1840s on a 16th/17th century footprint. **£150-250**

740

A box containing a gilt metal five branch chandelier with scrolled arms and applied gilt metal floral decoration, together with a brass hanging oil lamp with opaque glass shade and clear glass chimney, (converted to electricity). **£80-120**

741

A box containing a late 19th century black painted cast iron framed hanging oil lamp, with white ceramic reservoir (lacking chimney and shade). **£50-80**

739



A WMF Art Nouveau cast metal calling card dish, modelled as a lady seated upon water lilies, 9.5" (24cm). **£100-150**

744



An Art Nouveau WMF two-handled pedestal cup. The wavy-topped green glass liner with brass mesh grille, over a conforming pierced hemispherical silver-plated body on spreading stem with whiplash handles, stamped WMF EPNS, 9.25" across handles x 6.25" height to top of handles, (23.5cm x 16cm), raised on a turned green-stained wooden base, 8.5", (21.5cm) high overall. **£80-120**

742

A box containing a pair of gilt metal six branch, seven light chandeliers, with cast scroll decorated arms and mounts, together with a selection of glass shades. **£80-120**

743

An Art Nouveau Orivit pewter twin handled tray, of naturalistic oblong form, cast with swimming carp between stylised lilies and crab, marked Orivit to base, (a/f), 24.25" (61.5cm), together with an Art Nouveau Orivit pewter candle stick of organic foliate design, 7" (18cm) tall. **£30-50**

745

A pair of cast lead plaques, each modelled as a coat of arms with foliate and scrollwork surrounds and helmets, the shields of three elements containing three vacant diamonds, 7.75" (19.5cm) high. **£30-50**

746



George III, Guinea 1787 (S 3729). Fine, pitted surface, ex mount. **£200-300**

750



George III, Sovereign 1817 (S 3785). Almost very fine. **£340-440**

752



Victoria, Sovereign 1896. Very fine. **£180-220**

747



George III, Guinea 1788 (S 3729). Very fine or better. **£200-300**

751



Victoria, Sovereign 1893. Very fine. **£180-220**

753



Victoria, Sovereign 1865, young head, rev. shield, die no.14 (S 3853). Very fine. **£200-300**

748



George III, Guinea 1790 (S 3729). Good very fine. **£280-380**



754



Edward VII, Matt Proof set 1902, Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, loose, sealed in plastic. Extremely fine. (4). **£2,500-3,500**

749



George III, Guinea 1798 (S 3729). Good very fine. **£340-440**



755



Edward VII, Half-Sovereign 1910. Very fine. **£90-140**

756



Edward VII, enamelled Half-Sovereign, reverse enamelled in six colours (some red enamel scratched from cloak) and with enamel date '1923'. **£90-140**

762



Elizabeth II. Proof Sovereign 1980, in case of issue. As issued. **£180-220**

757



George V, Sovereign 1915. Very fine. **£180-220**

760



George V, Sovereign 1913. Good very fine. **£180-260**

763



Elizabeth II. Proof Sovereign 1980, in case of issue. As issued. **£180-220**

758



George V, Sovereign 1914, extremely fine; sundry base (6) and a small compact, varied state. (8). **£180-260**

761



George V, Half-sovereign 1914. Very fine. **£80-120**

764



Elizabeth II, proof Half-Sovereign 1980, in case of issue. As issued. **£90-140**

759



George V, Sovereign 1913, Half-Sovereign 1914; Victoria, Half-Sovereign 1896M. Last good fine, others good very fine. (3). **£360-460**

765



Cayman Islands, Elizabeth II, Silver wedding 1972, proof gold 25-Dollars (3), 12ct, 0.2222 AGW, in cases of issue. About as issued. (3). **£540-740**

766



Elizabeth II, The Gold Proof Pattern Collection 2003, four One-Pound coins struck in 22ct gold, each with a different bridge reverse, each 19.61g, in Royal Mint case of issue. As struck. (4). **£1,200-1,800**

772



USA, Liberty head gold Dollar 1853, 1.6g. Very fine, discolouration to obverse, possibly ex loose mount. **£80-120**

767



Elizabeth II, Coronation Jubilee 2003, commemorative Five-Pounds in gold, silver and cupro-nickel, the gold and silver as proof issues, together with Bank of England Lowther issue Twenty, Ten and Five-Pounds banknotes, each with serial number QC50 000043, in fitted Royal Mint wooden case with booklet. As issued. (6). **£900-1,400**

770



Austria, Franz Joseph, restrike gold Ducat 1915A, 3.4g. Very fine, ex mount. **£80-120**

773



USA, Indian head gold 2 1/2-Dollars 1926. Good very fine. **£90-140**

771



Turks and Caicos Islands, Sir Winston Churchill, Centenary of Birth 1974, gold proof 50-Crowns, 12ct., 9g, 0.1447 AGW, in case of issue. About as issued. **£90-140**

774



Portugal, Joao I, gold 4-Escudos 1754, wt.13.7g. Fine, ex solder mount. **£260-360**

768

Elizabeth II, Centenary of Victoria's death 2001, commemorative Five-Pounds in gold, silver and cupro-nickel, the gold and silver as proof issues, together with Bank of England Lowther issue Twenty, Ten and Five-Pounds banknotes, each with serial number VR10 000028, in Royal Mint presentation packaging. As issued. (6). **£900-1,400**

775



769

Elizabeth II, gold proof Britannia Ten-Pounds 1988, with certificate numbered 2302, in case of issue. As struck. **£60-90**

Henry III to Charles I, Henry III, Long Cross Penny, Winchester, Nicole, fine, Edward IV, light coinage, Groat, London, quaterfoils at neck, fine, Edward VI, fine silver Sixpence, good fine, creased, Mary, Groat, good fine, Elizabeth I, Sixpence 1591, fine, James I Sixpence 1623, clipped, Charles I, Tower Halfcrown, i.m. portcullis, very fine, Charles I, Tower Shilling, i.m. crown, fine, some reverse double-striking, Elizabethan Sixpences (2), these fair. (10). **£300-400**

776



Ireland, Elizabeth I, Fine coinage, Shilling 1561 (S 6505). About fine but flat to centres, some scratches to reverse, scarce. **£180-260**

777



James I, Sixpence 1605, i.m. rose (unclear) (S 2658). Fine. **£40-60**

778



Charles I (1625-1649), Shilling, Tower mint under Parliament, i.m. sceptre (S 2802). Obverse fine, reverse better. **£60-90**

779



William and Mary to William IV, silver coins, Halfcrowns (16), Shillings (20), Sixpence (5), lesser silver (6). Generally fair to fine, a few better. (47). **£300-400**

780



William III, Halfcrown 1697, fair, sixpence 1696, fair, ex mount, Halfcrown 1819, about fine, and sundry. Varied state. (Lot). **£40-60**

781



William III, Sixpence 1696, first bust, small crowns (S 3520), good fine, haymarking each side, Halfcrown 1698, Shilling 1696, Sixpence 1697, these about fine. (4). **£100-150**

782



Anne, Halfcrown 1703 Tertio, VIGO below bust (S 3580). Very fine, reverse better. **£400-600**

783



George II, Halfcrown 1746 Lima (S 3695A), Shilling 1750 (S 3704). Good very fine and nearly so, steel-blue tone. (2). **£200-300**

784



George II, Halfcrown 1746 Decimo Nono, LIMA below bust (S 3695A). Good very fine. **£140-180**

785



George III, Halfcrown 1817 (S 3788). Good extremely fine, in NGC holder graded MS64. **£400-600**

786



Victoria, Gothic Florin 1879 (S 3898). Good very fine. **£60-90**

787



Victoria, Godless Florin 1849, WW obliterated (S 3889). Almost extremely fine. **£100-150**

788



Victoria to George V, silver coins (7), Double-Florin 1887, Halfcrown 1918, Florins (3) 1902, 1910, 1915, Maundy Fourpence 1868, Maundy Penny 1868, this bent. Generally very fine. (7). **£70-100**

789



Great Britain/Australia, Convict token 1841, Soho Cartwheel Twopence 1797, the reverse stipple engraved "M.C. IF ON THY FACE FOR A NAME SHAME AND REPROACHES BE I'LL HAIL REPROACH AND WELCOME SHAME IF THOU REMEMBER ME. A KEEPSAKE FROM THOMAS HAMMOND TRANSPORTED FOR LIFE APRIL 1841", together with a circulation Twopence 1797 for comparison.(2)

The token is offered with relevant research and correspondence. Hammond was 27 years old when convicted, a carpet weaver from Kidderminster, born in Bewdley, Worcestershire. He was convicted at Northampton Quarter Sessions of burglary and stealing £1.1.0, coal, spoons and bacon. He arrived in Van Diemen's Land (Tasmania) on 19th February 1842 and sent to work with a Gang at Flinders Bay. **£400-600**

790

Modern silver proof 1-Ounce coins (10), China, Pandas 2011 (4), Australia, Dollars 2012 (3), USA, Dollars 2012 (3). As issued. (10). **£100-150**

792



Tristan da Cunha, Elizabeth II, large gilt 10-Crowns 2012 (2), each 85mm, Sinking of RMS Titanic centenary, reverse numbered issue 081/999, Golden Jubilee, reverse numbered 172/999, with certificates, in cases of issue from London Mint Office. As issued. (2). **£50-80**

793



Cyprus, Archbishop Makarios, silver 3-, 6- and 12-Pounds 1974 (KM X 8, 6, 9). As struck. **£80-120**

791

European coins (3), Germany, Wurttemberg, 3-Marks 1914F, Austria, 20-Kreutzer 1793B, France, 2-sols 1792W; USA, Cents (3). Generally very fine. (6). **£50-80**

794

Victoria, Crowns (3), Elizabeth II, World silver proof Crownsize issues (7), other silver (2) and sundry base coinage. Varied state. (Lot). **£100-150**

802

Great Britain, Modern commemorative coin issues, mostly proof, a large quantity, many silver. As issued. (Lot). **£400-600**

808

British and World coins, a small quantity, comprising sterling silver (112g), British pre-47 silver (92g), Belgian 5-Francs 1869, sundry silver and base coinage. Varied state. (Lot). **£40-60**

795

Elizabeth II, world Crownsize silver proof coins (17) commemorating the Queen Mother, other silver proof issues (3), as issued, and a quantity of base predecimal coinage, varied state. (Lot). **£200-300**

803

Victoria to George V, sterling silver coinage, Halfcrowns (3) 1887, 1889, 1893, Florins (2) 1887, 1904, these extremely fine or nearly so, further Halfcrowns (51), Florins (30), Shillings (51), Sixpence (41), Threepence (25), other minor silver (4). Fine to very fine, some better. (207). **£300-500**

809



British and world coins, including Shilling 1816, Threepence 1763, mixed silver (210g); Second World War, stars (3) 1939-45, Africa, Italy, loose 8th Army bar, 1939-45 Medal, dress ribbons, silver Nursing medal hallmarked 1931, and a Sovereign holder made from a 12-bore cartridge. Varied state. (Lot). **£80-120**

796

Elizabeth II, proof year sets (4) 1970, 1971, 1984, 1985, silver proof Crowns (3) 1977, 1980, 1981, silver proof piedfort Twenty-Pence 1982, these cased, a framed composite set of Elizabeth II predecimal currency with One-Pound and Ten-Shilling banknotes, sundry coinage. Varied state. (Lot). **£60-90**

804

George V and George VI, pre-1947 silver coins (290g approx.), other British issues including Soho Twopence 1797 (4), Gunmoney (2), 19th century Shilling tokens (3), and sundry base coinage. Varied state. (Lot). **£150-200**

797

British and world coins, small quantity, includes Victorian Crowns (4), Halfcrowns (4). Varied state. (Lot). **£120-180**

805



Elizabeth II, proof year sets (4) 1978, 1983, 1990, 1998, other sundry modern issues. As issued. (Lot). **£30-50**

810

British and world coins, a quantity including British pre-1947 silver (300g) and a Maltese banknote. Varied state. **£50-80**

798

Elizabeth II, commemorative issues, Cook Islands, gold 1-Dollar 2003; British and world Crownsize silver (15), includes USA Morgan Dollars (3), many proof, Bahamas silver proof 10-Dollars 1978, cased, and sundry base issues. Varied state. (Lot). **£180-260**

Medallions

811



Uzbekistan, set of eight silver medals commemorating medieval rulers, each 22g, in a fitted case, Azerbaijan, Baku European Games 2015, silver-gilt medal, 222g, cased, Ukraine, Presidential Inauguration 2010, proof silver medal, 67.4g, cased, and a gilt Romanian medal. About as struck. (11) **£60-90**

799

British and world coins, mostly modern commemorative issues, Royal Mint years sets (14) 1971-80, some duplication, others (2), Venezuela, silver 25-, 50-Bolivares 1975, cased, Bahamas, silver proof 10-Dollars 1978, cased, Crownsize silver proof issues (13), cased, modern British currency Two-Pounds (37), miscellaneous predecimal silver and sundry. Varied state. (Lot). **£300-400**

806

British and world coins, a small quantity, Victorian Crowns (4), US silver Dollars (3), Crowns 1935 (3), modern commemorative silver Crowns (3), Elizabeth I Shilling and Sixpence, Australian silver Dollar 2005, Blackheath College silver prize medal awarded 1895 and sundry. Varied state. (Lot). **£180-260**

800

British coins, a quantity, Halfcrown 1708, very fine but ex mount, Crown 1889, almost extremely fine, Soho Penny 1797, very fine, Silver Canadian Dollars 1958 (2), Great War pair to '525167 Pnr E A Harris RA', pre-1947 silver and sundry. Varied state. (Lot). **£150-200**

807



British coins, pre-1947 silver (125g), Crown 1895, 1914-15 star (unnamed) and sundry base coins. Varied state. (Lot). **£40-60**

812



Royal Institute of British Architects, Golden Jubilee 1887, silver medal by G Frampton, Londinia seated in the act of designing, erv crowned lions each side of column, orb at top, edge engraved ROBERT STANLEY-MORGAN A.R.I.B.A. FOR MEASURED DRAWINGS 1951, 76mm (Forrer VII/317), in original case. Good very fine, matt, some spotting.

Provenance: DNW 25th November 2013 (1228); R Stanley-Morgan practised in Birmingham. This medal was awarded for his drawings of Castle Bromwich Hall, Warwickshire. **£80-120**

801

Great Britain, mixed British silver coins (320g approx.), Maundy Twopence 1693, almost very fine, Crown 1847 IX, fine, Double-Florin 1887, very fine. Varied state, except as mentioned. (Lot). **£140-180**

813

Royal Mint, Edward VII and George V stamp silver ingot collection, sterling silver ingots (6) in imitation of British postage stamps, in packaging of issue. As issued. (6). **£120-180**

814



The Kings and Queens of England, by John Pinches Ltd., a set of 43 proof sterling silver medals issued circa 1971, each 44 mm, contained in a fitted leaved case. About as issued. (43). **£400-600**

815

European Medal Club, set of six sterling silver medals 2000-2001, celebrating Europa and the Bull, struck in high relief, each 46.66g, each medal designed by a medallist from different European countries, attractive designs, in fitted cases of issue with booklet. As issued. (6). **£100-150**

816



France, Great War, Monument to Overseas Dead, bronze medal (1931), view of memorial arch in Marseille, palm below, rev. cartouche for naming, oak, laurel and trophies around, 42 x 69 mm, in fitted case of issue. Good very fine. **£120-180**

817

Victoria, Golden Jubilee 1887, large bronze medal, official issue, by J Boehm, 77mm (E 1733). Very fine, edge nick at 2 o'clock. **£60-90**

818

George VI, Coronation 1937, official silver medal by P Metcalfe, large size, 57 mm (E 2046), good very fine, silver proof Crownsize coins (2), other silver proof coins (2) and a quantity of base commemorative Crowns. Varied state. (Lot). **£80-120**

Medals and Militaria

819



The Most Excellent Order of the British Empire, K.B.E. (Civil) Knight Commander's 1st type set of insignia by Garrard, neck badge, silver-gilt and enamel, with neck cravat; breast star, silver and enamel, in fitted signed case, with corresponding miniature neck badge mounted with a miniature Jubilee Medal 1935 and a further miniature Great War pair. **£400-600**

820



Great War, Distinguished Conduct medal group of four to 'S.Sgt.S.Jones AOC', comprising DCM, British War Medal, Victory Medal and Second World War Defence Medal, framed together with a Khedive Star. (5)

Included is a photocopy of the London Gazette Supplement, 17th April 1918, page 4670: 'T/947 Armt.S./S.S.Jones, A.O.C.(Birmingham), For conspicuous gallantry and devotion to duty. He invariably displayed the greatest courage and energy in keeping his guns in action, on several occasions working through the night without a break.' **£1,000-1,500**

821



Military Medal and Great War Trio, Military Medal named to '433093 Pte F. E. Morris, 1/2 S.M.Mtd. Bde. F.A. R.A.M.C. - T.F.', Great War Trio to '2198, Pte. F. E. Morris, R.A.M.C.', with three corresponding miniature medals. **£300-400**



Waterloo Medal, named to 'John C. Wolf. 2nd Battt. Grenad. Guards.' Original iron clip present, missing suspension ring. **£800-1,200**

823



Indian Mutiny Medal, Central India clasp named to 'W. Silk. 14th Lt. DRGns' **£200-300**

825



Great War, 1914-15 trio to '16444 Pte. W.T. Carr Leic.R.', two Canadian cap badges, together with a small quantity of mostly base coinage, these varied state. (Lot). **£80-120**

827



Royal Naval Pair, British War Medal 1914-20 named to 'M. 32344 W. A. J. Moyse. Act. E.R.A.4 R.N.', Royal Naval Long Service and Good Conduct Medal, Edward VII, named to 'W.J. Moyse, Blksmith, H.M.S. Magnificent'. (2). **£60-90**

824



Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to 'R.M.B. 1259. Mus. A. Gibbons', mounted with a Royal Navy Long Service and Good Conduct Medal, George V, named to 'R.M.B. 1259. A. Gibbons. Mus. H.M.S. Ganges'. **£150-200**

826



Great War pair, British War Medal 1914-20, Victory Medal, named to '2 Lieut. F. Hill'. (2). **£50-80**

828



Great War Pair, British War medal 1914-20, Victory Medal, named to '82297 A. Sgt. F. Wilson. R.A.M.C.', together with WWII Defence Medal. (3). **£50-80**

829



WWII Trio, in original postage box. Together with an early twentieth century silver vesta case, hallmarked Birmingham 1912. **£50-80**

830

Second World War, 1939-45 War Medal, 1939-45 star, Africa star in OHMS box of issue to Mr A Fees of Cowdenbeath, with official award slip, and another 1939-45 War Medal. (4). **£50-80**

831

Second World War stars (8), 1939-45 (2), Atlantic, Africa (2), Italy (2), France & Germany, 1939-45 War Medal (2), some contained in a frame, various miniatures and sundry, together with Buffalo jewels (2), one silver-gilt, and sundry. Varied state. (Lot). **£40-60**

832



General Service Medal 1918-62, Elizabeth II, Canal Zone clasp named to 'Lt R F Fletcher RAMC'. **£120-180**

833



A family collection of medals comprising, Efficiency medal, George VI, named to '556654. Spr. C. H. Alderson. R. E.', a group of six WWII medals, Germany, Luftwaffe, Infantry Assault badge, SA Sports Badge by Sieper & Sohn, Wound Badge (2), one by Eduard Hahn and numbered 126, Youth lapel badge by RZM, and a small selection of world medals and cap badges. (Lot).

Together with a photographic copy of Clarence Alderson, the Africa Star along with the Efficiency Medal is believed to have been awarded to Alderson, with the remaining medals awarded and collected by family members. **£200-300**

834

George VI, Territorial Efficiency Medal to '2027736 Cpl.W.J.Porter R.E.', Second World War, Africa star, 1939-45 star, Defence Medal (2), 1939-45 War Medal, Imperial Service Medals (2) to Wilfred James Porter and Jack Redvers Yalland, in cases of issue, sundry other medals.(Lot) **£80-120**

835



China, Manchukuo, Visit of Emperor to Japan 1935, silver and enamel ornate star medal, rev. 1935 date in Chinese and Japanese characters, 79 mm. Very fine, bent at one edge, scarce. **£60-90**

836



Manchester Ship Canal Company, Incorporated 1885, Director's gold medal, enamelled arms of the Company in many colours, rev. DIRECTOR engraved within foliate border, legend around, all within anchor design, 24mm, 18ct., 12.5g. Very fine. **£300-400**

837



Two 9ct gold and enamel Carlisle City Council Mayor and Mayoress's jewels, of graduated size each bearing the coat of arms with presentation inscriptions to the reverse, the Mayoress's example set with single-cut diamonds and both in fitted cases personally embossed. Hallmarked William Griffiths & Sons, Birmingham 1933. Gross approximate weight 80 grams. (2). Extremely fine.

'Presented by the Carlisle City Council to Councillor H. Atkinson J.P. on the Termination of his Year of Office as Mayor 9th November 1933'

'Presented by the Carlisle City Council to Mrs H. Atkinson on the Termination of her Year as Mayoress 9th November 1933'. **£700-900**

838



Three early twentieth century silver sporting medals for Birmingham University, awarded to 1st place in Hurdles and Long Jump, hallmarked Elkington & Co., London 1912 and 1913. Together with a King's South Africa medal, missing ribbon and clasp, named to 49311 Gnr. A. Stewart. R.F.A, and mixed coinage comprising a Victorian Florin, a USA Half-Dollar 1964, a History of British Currency commemorative coin, missing one penny insert, and an Elizabeth II Five pounds. (8). **£60-90**

839

Shrewsbury School, bronze Athletics prize medals (21), various diameters, in cases of issue from Pinches, other sports prize medals (7) from Sheffield University and the RAF, in boxes of issue. Mostly extremely fine. (28).

Although not all named, the medals reflect the sporting achievements of John and James Mackinon. **£80-120**

840

RAOB, gilt and enamel jewels (13), a few silver, good variety circa 1970, and a sash with collaret, in wallets of issue, many with affiliation certificates to Dixie A Dean, Ethelreda Lodge. Generally about as issued. (Lot). **£50-80**

841

Pass Lot

842

An unusual antique sword, the blade believed to be a section from a larger sword with engraved channels and etched decoration to top of blade depicting stars, crescent moons and other symbols, believed to be Moorish, with steel hilt and associated handle, 38" (96.5cm) long, together with a 19th century glass 'frigger' walking cane, 37.75" (96cm) long. (2). **£60-100**

843x

An Eastern dagger, having ivory banding and foliate engraving to the handle leading to a double-edged tapering blade, within a foliate pierced leather scabbard having further metal mounted terminal, 20" (51cm) long overall. **£60-90**

844



A black powder flint lock pistol, the shaped striker and pan upon a plate impressed Tower, with furious spurious crown and Georgian monarch marks, the mahogany stock with brass trigger guard and fittings, 15.5" (39.25cm) long. **£150-200**

845



Two 19th century single bore guns (both incomplete), one with engraved name to plate 'Fletcher', 44.25" (112.5cm) long, the other indistinctly marked, 47.25" (120cm) long, an antique pistol with carved and wirework inlaid body and handle, (incomplete, altered and damaged), and an early 20th century Gurkha Kukri knife in leather scabbard (incomplete). **£150-250**

846



A Scandinavian Sami (Lapland) knife by Johannes Lauri of Rovaniemi. The 5.5-inch blade engraved to one side with a reindeer pulling a sled, signed above, the reindeer bone handle with reindeer head profile to same side, 10", (25.5cm) long overall, in a hide sheath with tassel and fur panel to one side, 11", (28cm) long when sheathed. **£50-80**

847

A box containing three mid 20th century AK47 bayonets. Each within original metal scabbards. **£50-80**

848



An English small sword, with flat tapering blade, each face with etched decoration and detail including a shield and crossed flags, the gilt metal shell guard with applied white medal, London Coat of Arms with Latin inscription 'Domine Dirige Nos' - 'Lord Direct Us', the wooden swelling grip within wirework binding, the hilt and knuckle guard terminating with a pommel formed as a crow, within leather scabbard, blade 31.5" (80cm) long, 37.75" (96cm) long overall. **£200-300**

849

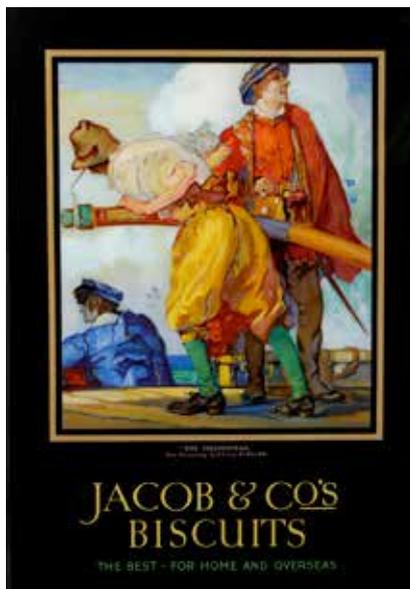
A box containing a 1914-1918 British War Medal and similar Victory Medal, to 35711 PTE J Sanderson Bord R, a 1914-1918 British war medal to 424727 PTE H P Miller, 10 - Lond R, a hallmarked silver London Midland and Scottish Railway Ambulance Centre Long Service medallion, a St John Ambulance association medal, a 1951 Festival of Britain crown in original box cased commemorative medallion, etc. **£80-100**

Books and Ephemera

850

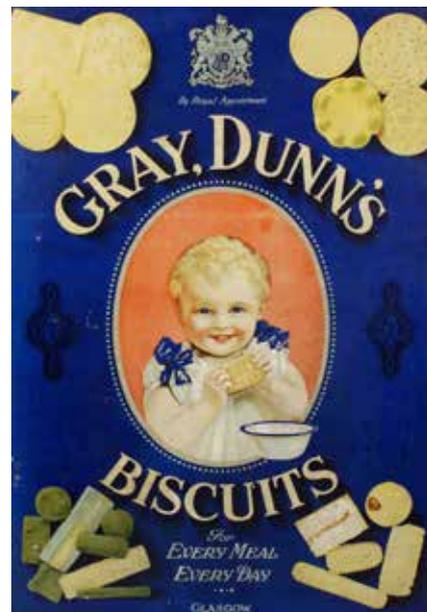
A handwritten note from Charles de Gaulle (1890-1970). French General of World War II, Prime Minister of France 1958-59, and President of France 1959-69. "Merci de votre temoignage!" ("Thank you for your testimony!"), signed beneath, on headed paper 'LE GENERAL DE GAULLE', dated in ink 2. 2. 60, 8" x 5.25", (20cm x 13cm), with original envelope headed "PRESIDENCE DE LA REPUBLIQUE", postally franked twice and dated "22-2 1960 PARIS". Sold with handwritten letter of provenance from the daughter of the recipient, dated 2001, together with an auction house valuation response dated 1999. **£60-90**

851



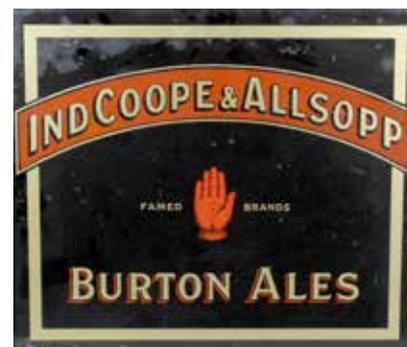
A Jacob & Co's Biscuits advertising show card, the design reverse printed on to glass depicting 'The Helmsman' from the painting by E A Cox, with printed black mount and text 'THE BEST - FOR HOME AND OVERSEAS', in ebonised frame, 25.5" x 17.5" (65cm x 44.5cm). **£150-250**

852



A Gray, Dunn's Biscuits show card, the printed advert of rectangular form depicting a young blonde child holding a biscuit within an oval printed surround, in gilt frame, 24.25" x 17" (61.5cm x 43cm). **£50-80**

853



A Burton Ales advertising sign of rectangular form, detailed 'IND COOPE & ALLSOPP FRAMED BRANDS BURTON ALES' in verre eglomise red and gold, in wooden frame, 18" x 20.5" (46cm x 52cm). **£100-150**

854



A Victorian Royal Wedding Order of Service. For the Marriage of Princess Helena (third daughter of Queen Victoria) to Prince Christian of Schleswig-Holstein, 5th July 1866, Private Chapel, Windsor Castle, printed by Ortner & Houle, 3 St. James's St., Windsor, detailing the musical programme for the Wedding, the cover and interior each with floral embossing, piercing etc. imitating lace, 10" x 8", (25cm x 20.5cm), sold with typewritten letter dated 1979 from the Librarian at Windsor Castle confirming the above, (2). **£100-150**

855

An unusual printed metal shield shaped pin 'World Championship Jules Rimet Cup England 1966', 1.25" (3cm), together with a white and black silk rosette printed with a card panel decorated with a rose, and further card panel printed 'England'. **£70-100**

856

A box containing assorted football programmes and ephemera. To include: Caxton Football Annuals 1963 and 1964, and assorted programmes, various clubs 1970s to circa 2000. **£30-50**

859

A group of assorted motorcycle/motocross scramble posters, to include Double 5 Kent scramble club meetings, together with a trinket box. **£30-50**

861

Villa Times, a bound collection of editions No1 through to No62 (1976-1978), together with a box containing a good mixed selection of claret and blue Aston Villa magazines (1990's onwards). **£30-50**

863



A good early 20th century postcard album containing a selection of approximately 300, predominantly monochrome portrait postcards, to include Elaun Terriss, Julia Neilson, Evelyn Millard, Lewis Waller, George Alexander, Lily Brayton, Martin Harvey, Gladys Cooper, Zena Dare, Phyllis Dare, Marie Studholme, Gabrielle Ray, Billie Burke, Nina Severing, Pauline Chase, Anna Pavlova, Vesta Tilley, etc. **£150-200**

867



A late 19th century/early 20th century oak cased desk compendium of four leather bound books, comprising 'Webster's Royal Red Book 1905', 'Army List', '1895 Kelly's Handbook to the Titled, Landed and Official Classes', 'Postal Guide', and 'Whitakers Almanack 1895'. **£60-100**

868

A large comprehensive selection of assorted children's annuals, to include Knockout, Whoopee, Buster, The Bash Street Kids, Topper, Cor, Shiver and Shake, Denis the Menace, Dandy Beano, Beazer, and others, predominantly 1970's and later. **£100-200**

857

A Nike England Rugby Union shirt (home), adult size large, signed in black marker 'Will Carling', in glazed wall hanging frame, together with a turned wooden towel rail (a/f), a pair of mahogany dining room chairs, and a box of assorted coloured glasswares. **£50-80**

860



A group of assorted sporting programs, to include Rugby, Golf, Cricket and other examples, some autographed, including Rugby Football Union The Calcutta Cup Centenary Year, England V Scotland, Twickenham, 1979, official program, and First Cornhill Insurance Test Match 1990 At Lord's, England Versus India, etc. (Qty.). **£120-180**

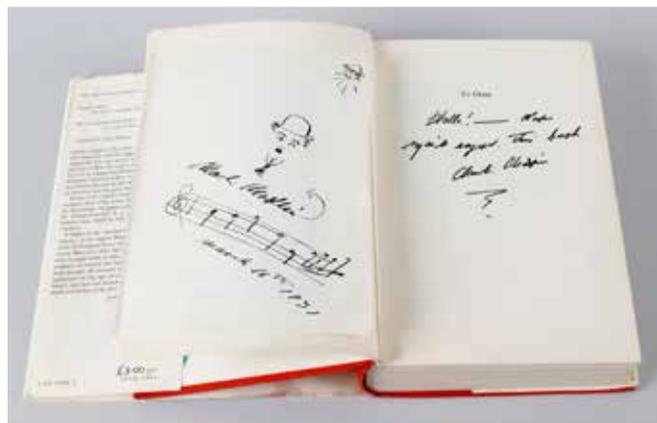
864

An album containing a mixed selection of loose mid 20th century and later stamps, predominantly from Israel, together with a selection of similar first day covers and franked envelopes. **£30-50**

865

A box containing assorted books, to include ten volumes of Chamber's Encyclopaedia, A Dictionary of Universal Knowledge, New Addition, William & Robert Chambers, Limited, London and Edinburgh, J B Lippincott company, Philadelphia, 1895, the binding with gilt foliate detail, Histoire D'Angleterre, Per Mr De Rapin Thoyras, History of Poland, volumes one and two by Bern. Connor, etc. **£50-80**

870



Charles Chaplin, My Autobiography, Bodley Head, London 1964, signed by the author to the dedication page 'Hallo! _____ Hope you'll enjoy this book. Charlie Chaplin.', together with unframed caricature dated March 16th 1951(?), signed Charlie Chaplin, on leaf torn from a German book. **£800-1,200**

869

'A Narrative of the Loss of the Royal George at Spithead 1782', a miniature booklet, printed by E. Hartnall, Royal Victoria Arcade, Ryde, 1840, 48pp, partially bound in oak (the timber reputedly from the wreck), 3.5" x 2.25", (9cm x 5.5cm), (a/f). **£100-150**

858

Muhammad Ali, a framed and glazed display containing two printed images and printed text panel detailing Muhammad Ali 'Song about me', and his career record, bearing indistinct signature in black marker. **£40-60**

862



An early 20th century postcard album, containing a good mixed selection of approximately 300 colour and monochrome printed postcards, to include sporting, transport and various other examples. **£100-150**

866



Wagner's 'Parsifal', an unusual leather-bound volume, circa 1900, with gilt monogram and floral motif to cover, having printed bookplate label of Shane Leslie (first cousin of Sir Winston Churchill, the watered silk lining entitled in gilt 'SURELY', bookbinder's stamp of John Bumpus, later-inscribed beneath "SURELY" The gift of MILAN King of Serbia [Serbia] to Clara Frewin (Jerome) and given by her god son Shane Leslie to Lilian Niblette for her love of music 1946", the gilt-edged contents detailing an itinerary in 'Bayreuth Aug. 1891", Tues 4th-Thurs 13th, listing Wagner recitals: Paris - Vallee au Loup; Nurnberg; 'Parsifal - Hermitage'; 'Fantasie - Villa Wagner', etc., etc., with photographic inserts and 62 printed pages plus blanks, 6.75" x 4.5", (17cm x 11.5cm). **£150-250**

871

A Victorian memorial book, The Wedding at Windsor, A Memorial of the Marriage of HRH Albert Edward Prince of Wales and HRH Alexandra Princess of Denmark, by W. H. Russell, published by Day and Son London, Lithographers to the Queen & HRH the Prince of Wales, to include a number of Chromo-Lithographs and Wood Engravings, bookplate of Greenfield, Kingswinford. **£100-200**

872

A collection of approximately 120 boxed die cast and plastic model cars, vans and buses, to include Matchbox Dinky exclusive first editions, Corgi original Omnibus Vanguards and others. **£40-60**

873

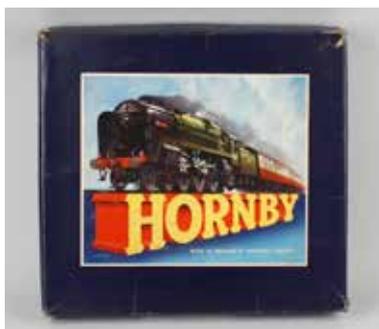
A Mamod live steam model railway, model train set in original box comprising 0-4-0 engine, two wagons, track, etc. **£60-100**

874

Six assorted 00 gauge model railway locomotives and tenders, comprising 'Lord of the Isles', 'Leander', 'Duchess of Sutherland', 'Sir Dinadan', 'Scots Guardsman', and 'King Henry VIII', each with individual display case, together with three similar static models, and a well detailed model of the Fellows Morton & Clayton Ltd narrow boat 'President', contained within a glazed display case, modern, 27" (68.5cm) long. **£50-80**

875

A Hornby 0 gauge tinplate and metal bodied clockwork model railway LMS 4-4-0 compound locomotive and tender. **£50-80**

876

A box containing a selection of Hornby 0 gauge model railway items, to include a tank goods set No 40 box and cover, containing British Rail 0-4-0 tank engine and assorted wagons, a Hornby goods set No 30 box and cover, containing locomotive 'National' tank wagon and track, a No 1 goods platform in original box, No 2 signal cabin in original box, four boxed wagons to include Manchester oil refinery wagon, etc. **£100-200**

877

A box containing a Bassett Lowke tin plate bodied clockwork O gauge model railway 4-4-0 LMS 'Duke of York' locomotive and tender, similar LMS open wagon, guards truck, track, etc. **£50-80**

878

A box containing a Triang 00 Gauge model railway R52 'the Princess Royal' train set in original box, other boxed Triang 00 Gauge model railway rolling stock items, to include R 123 operating helicopter car, R 341 searchlight wagon, etc., together with a scratchbuilt wooden and hand painted model of a British railway 0-6-6 tank locomotive. **£30-50**

879

A box containing a collection of Mamod narrow gauge locomotives and rolling stock. To include an 0-4-0 tank engine in red livery, two matching carriages, guard's van, grey goods wagon, and timber wagon, all boxed and in good condition, plus track, and a Willesco 'Old Smoky' live steam engine. **£60-90**

880

Two boxes containing a mixed selection of assorted Hornby 0 Gauge model railway items, to include type 51 clockwork locomotive and tender, small selection of rolling stock items, goods depot building, signal cabin, etc. **£40-60**

881

A box containing four gold plush Teddy Bears, to include an example with wide pricked ears, brown glass eyes and stitched pointed snout, the jointed limbs with stitched fabric pads, remains of label to chest, 22" (56cm) tall, two similar smaller examples, one with stitched felt pads, 15.5" (39.25cm) tall, the other with stitched velvet pads, 15" (38cm) tall, etc. **£100-150**

882

A large gold plush teddy bear, the head with wide pricked ears and amber coloured eye (one missing), with snatched pointed snout, the jointed limbs with leatherette pads, 30.5" (77.5cm) tall. **£30-50**

883

A box containing a Welsotoys tinplate push along Enid Blyton Noddy chime toy in original box, a selection of Pelham puppets to include Wizard, Fairy, Clown, etc., together with five bisque headed dolls, to include Armand Marseille example, etc. **£80-120**

884

A Walther & Sohn (German) bisque-headed doll. With opening blue glass eyes and open mouth, upon a composition five-piece body, dressed in traditional Scottish tartan costume, possibly of the Black Watch, 8.25", (21cm) high. **£80-120**

885

A Schuco pressed metal clockwork novelty toy, modelled as a Scottie dog, 4.75" (12cm) long, together with a similar Marx 'Wee Scottie' example, together with a 'St Michael' red and white painted pressed metal bodied child's toy cash register, a Mark 'Up and over' tinplate clockwork novelty toy tank, Triang Minic tinplate and clockwork model B P tanker, Chad Valley tinplate clockwork model train, EFE die cast model Leyland PD2 bus in original box, Louis Wain illustrated children's book, etc. **£40-60**

886

A 'Hubcar' wooden bodied hand painted perambulator, the coach built style body upon sprung chassis and spoked wheels, 39.25" (99cm), together with a box containing a selection of 'Sindy' toys, etc. **£50-80**

887

A mixed selection of assorted toys, to include Lego system building set in wooden storage box, with folding playboard, Triang pressed metal model crane, Brio wooden model trains, BCE table football and games board, together with a 'Toys Toys' plastic bodied child's 'Porsche Boxster S' pedal car, children's wooden furniture, etc. **£80-100**

888

A box containing a small selection of assorted Hornby Dublo model railway items, to include D1 station, footbridge, rolling stock, track, etc., a Hornby 0 Gauge 0-4-0 L N E R clockwork locomotive, together with a box containing a small mixed selection of assorted Meccano items. **£30-50**

889

A box containing assorted lead crystal and other glassware. To include: A Royal Doulton etched bowl, 12.5", (32cm) diameter; two Stuart crystal 'Cascade' vases, 11" and 10" high, (28cm and 25cm), two etched jugs and a selection of custard cups, etc. **£40-60**

890

A box containing assorted ceramics. To include: two Kaiser 'Wuhan' vases and a matching dish, a Royal Bonn vase, a pair of 'Sirdar' Art Deco vases, etc. **£40-60**

891

A box containing an 'Old Sarum kettle', a Doulton Lambeth vase, Doulton vase, Doulton jug, silver plated chamber stick and snuffer, silver plated teaset, cast metal fireside companion, modelled as a knight, etc., together with a black painted metal bodied 'Magic Lantern' (incomplete), and a small selection of slides. **£80-120**

892

A box containing assorted ceramics. To include a pair of Herend Cockerels, a Danish pot and cover, porcelain tea caddy (lacking cover) decorated with Chantilly sprigs, a porcelain stoup with Virgin Mary, a feeding cup, a Rookwood-style vase and teapot, etc. **£100-150**

893

A box containing Copeland Spode Italian blue and white dinner and tea wares, to include a two handled tureen and cover of circular form, assorted shaped serving platters, four two handled dishes, two milk jugs plus another larger jug, assorted sized tea cups and saucers, plus side plates, dessert plates, etc. **£100-200**

894

A box of assorted glassware, to include a moulded glass pedestal bowl, the circular basin upon spreading circular foot, two large bowls and five smaller, four drinking tumblers, a jug, etc., each with etched decoration. **£20-30**

895

A box containing a mixed selection of wooden stands, predominantly of circular form, to include ebonised examples with pierced foliate detail, assorted wooden boxes, one example with applied mother of pearl oriental figural scene to the hinged cover, plus assorted clocks. **£20-30**

896

A group of sixteen apothecary jars, most by York Glass, each with gilt edges canted oblong label, including AQUA ROSE, PULV: ALOES BARB: SP: CAMP:OL: CAJUPUT: etc., some retaining original stoppers, 6" x 2" (15cm x 24cm), plus an internally painted gilt jar for pearl barley. (17). **£60-80**

897

A box containing assorted alloy pestles and mortars, comprising five mortars, each with incised banding, the largest 7.5" diameter x 6" high, (19cm x 15cm), and two pestles each of double ended baluster form, 6.75", (17cm) long. (7). **£20-30**

898

Several boxes containing assorted ceramics and glass to include a group of Coalport hunting scene trinket dishes, bowls, small vases, etc., assorted platters to include Royal Worcester, Poole and Denby examples, Shelley teawares, glass vases, etc. **£40-60**

899

Two boxes of assorted collectables, to include a French gilt spelter and veined marble three piece clock garniture (a/f), sundry plated and other metalwork, binoculars, dressing table set, etc. **£50-80**

900

A box containing assorted glass paperweights and other glassware, to include Caithness and Medina paperweight examples, etc. **£20-30**

901

A box containing a Yashica TI-Electro 35mm camera, fitted with Carl Zeiss Jena Tessar 2,8/50 lens, Kodak 'Compur' folding camera, Brownie Senior, box camera, Carl Zeiss Jena 8 x 30 binoculars, in fitted leather case, together with a small leather vanity case containing a small quantity of tourist souvenir books and postcards. **£40-60**

902

Two boxes of assorted ceramics, to include a number of Limoges dessert plates, each of circular lobed form with painted floral design upon a cream ground, CFH over GDM, together with two comports featuring the same design, plus a number of other plates, vases, jugs, etc. **£40-60**

903

A box containing assorted metalwork. To include a pair of Victorian brass fire dogs or andirons, with reeded ovoid decoration; a three-piece companion set of shovel, tongs and poker of similar age; a brass footman, two copper kettles, and two chandeliers each with facet-cut lustre drops, the larger of tent-and-bag design, etc. **£50-80**

904

A box containing assorted transfer-printed pottery. To include: a large Wedgwood tureen and cover printed with storks; an unusual shaving cup with view of a thatched cottage; another similar (s/d); a chamber candlestick; a large mug decorated with serpents coiled around urns; a leaf dish, assorted smaller items, etc. **£60-90**

905

A box containing a bone china tea service, decorated with green floral swags upon a cream ground, marked 'Foresters Ltd.' beneath, plus two Royal commemorative mugs, a small group of oriental bowls, a glass paperweight, etc. **£30-50**

906

A box containing a German bisque headed doll (a/f), two hallmarked silver vesta cases, each (a/f), old pocket watches, Stanhope inset crucifix, micro mosaic style brooch, two modern silver tea spoons, etc. **£30-50**

907

A box containing assorted ceramics, to include two Beswick Beatrix Potter figures, two biscuit barrels, a decanter and cake basket. **£30-50**

908

A box containing a set of seven Purnell bound magazine compilations, 'Man - Myth and Magic', together with four bound books relating to America and the Wild West. **£20-30**

909

A box of assorted collectables to include a silver and crystal ornament, hallmarked Birmingham 1977, two Royal Brierley atomisers, a Beswick figure modelled as a Siamese cat, a green onyx mantel clock, etc. **£50-80**

910

A box containing assorted glassware. To include: a set of ten facet-cut wine glasses, each of mid 18th century design, the rounded funnel bowl with circular faceting over slice-cut stem with flat circular foot and unground pontil, 4.75" (12cm) high, together with assorted decanters and sundry glassware. **£100-200**

911

Two boxes containing a mixed selection of assorted cameras and lenses, to include Voigtlander Vitoret, two Canon EOS 1000F bodies, Canon and Tamron lenses, Olivetti adding machine, plus a box containing a small selection of Bradford exchange transfer printed collectors plates, to include examples by Royal Doulton, Spode, etc., a Carn pottery fan shaped vase, and a small floral carved wooden occasional table, etc. **£60-100**

912

A box containing an Aynsley bone china planter, similar Spode example, other planters, casserole dish, large cut glass vases, other glass vases, etc. **£40-50**

913

A box containing an early 20th century easel style dressing table mirror, the hexagonal bevel edged mirror plate within moulded and painted frame (a/f), together with a selection of assorted framed prints. **£50-60**

914

A box containing a George Jones crescent china white glazed part tea set comprising sixteen tea cups, nineteen saucers, some of differing size, twelve side plates, seven plates, two graduated oval plates, etc., each piece with a white glazed ground, burnished gilded border and floral decorated band. **£70-100**

915

A box containing a selection of five watercolours, to include two examples signed Alfred Fletcher, an oxidised metal fire screen, a small carved wooden chest containing a mixed selection of assorted fashion jewellery, etc., together with a Royal Copenhagen study of a robin, Royal Copenhagen vase, etc. **£50-80**

916

A late 19th century porcelain vase and cover with printed panel decoration depicting birds, painted numbers to underside of base, 11.75" (32.25cm) high, together with a green glass decanter and stopper, the decanter with square body and elongated slender neck, etc. **£40-60**

917

A box containing a selection of Susie Cooper to include five bone china cups, each with a white glazed ground and green banded decoration, seven similar saucers, each with a white glazed ground and coloured outer band, a 'Glen Mist' pattern shaped dish, a 'Dresden Sprays' pattern oval dish, etc., together with a box containing a Royal Worcester Sheraton pattern coffee set and a Royal Worcester floral printed bone china tea set. **£50-80**

918

A comprehensive selection of Royal Doulton 'Camelot' pattern dinner and tea wares, each with a white glazed ground and transfer banded decoration of berries and leaves. **£60-100**

919

A box containing a lady's Omega Seamaster quartz wristwatch, on yellow and steel metal multi link bracelet strap, an Ingersoll 925 silver cased quartz wristwatch, etc., together with a mixed selection of old coins and banknotes. **£80-120**

920

Five various boxes containing a mixed selection of ceramics, glass and silver plated wares, to include Babycharn glasses, cut glass vases and bowls, assorted character jugs, Wade whimsies, part teaset, small inlaid table, bowling woods, model cars, etc. **£80-100**

921

A box containing a silver plated tureen and cover, of oval bodied form, 17" (43cm) wide, a pair of pottery water jugs and covers, each with relief moulded decoration depicting infants and fruiting vines, Caldas majolica style plates, etc. **£50-80**

922

A box containing a set of five blown clear glass pendant light shades, each of inverted tear form, with applied scrolled metal mounts, together with a box containing a Victorian cast metal table lamp (converted for electricity), a gilt metal mounted marble table lamp base (incomplete), etc. **£80-120**

923

A box containing assorted prints, glass and ceramics. To include: a relief-moulded white stoneware coffee pot, a late Victorian bargeware teapot (no lid), a group of early 19th century Ironstone wares (a/f), assorted glassware, and a group of prints to include oval Le Blond type examples. (qty). **£30-50**

924

A box containing three Capodimonte figures, the first modelled as a group of cherubs surrounding a well, upon an oval base and gilt stand, raised upon four paw feet, the second modelled as a seated female figure, on similar circular base an gilt stand, plus another example modelled as a seated elderly man, each with marks to base, (all a/f). **£50-80**

925

A box containing a selection of assorted items, to include a small quantity of jewellery comprising cameo brooch, 9ct gold cufflinks, silver filigree brooch, Rotary and Lorus quartz wristwatches, etc., Royal Doulton figurine 'Biddy Pennyfarthing' HN 1843, Royal Doulton character jugs 'Tony Weller', other ceramics to include Wedgwood jasperware circular box and cover, Derby coffee can and saucer, a Metamac quartz clock, inlaid wooden box, etc. **£40-60**

926

Four boxes containing assorted dinnerwares. To include Doulton 'Fairfield' pattern, Royal Worcester fluted wares, Coalport plates, Hornsea pottery mugs, etc. **£40-60**

927

A collection of studio pottery and other items. To include: a large 1970s pottery lamp of totem form with flowerhead and pierced circular flask motifs, 39.5" (100cm) high excluding bayonet fitting, together with two further lamps, assorted stoneware vases, and a box of metalwork to include a brass door porter, pair of candlesticks, small hand lamp, plated teapot, enamelled vases (s/d), cased flatware, etc. (qty). **£40-60**

928

A box containing a 20th century Japanese porcelain vase, the baluster shaped body with four applied handles of scroll form, the yellow and purple merge glazed ground decorated with fruit, the whole with gilt detail, 7.5" (19cm) tall, a 19th century copper lustre jug, 5" (12.5cm) tall, and a Kingston pottery jug. (3). **£10-20**

929

A set of five Spode bone china cabinet collection plates, each with transfer decoration decorated with floral sprays, the backs printed 'Reproduced from illustrations in the company archives', 8.5" (21.5cm) diameter. **£30-50**

930

A box containing a pair of Staffordshire style pottery flat back fireside spaniels, each with a white glazed finish and blue patch decoration, another similar example and a Staffordshire pottery flat back figure group. (4). **£30-50**

931

A pair of Caithness purple and clear glass vases, each with engraved decoration depicting flowers, 7" (17.75cm) high, together with a Copeland Spode coffee can and saucer. (3). **£20-30**

932

A box containing a Coats sewing cottons container, modelled as a cotton reel, a folding wooden bookslide and a Sheffield 1894 hallmarked silver pierced dish of heart shaped form, 5" (12.5cm) wide. **£30-50**

933

A box containing a Slazenger 'Gradidge' Len Hutton autograph cricket bat, the back hand signed by some of the England and West Indies test teams, three novelty 'Nicolls' miniature cricket bats, each with printed signatures, four leather bound Winnie the Pooh story books printed by Methuen & Co Ltd, Sylvac 'Rabbit' planter, etc. **£40-60**

934

A box containing a selection of Swarovski 'silver crystal' glass figures and paperweights, to include Toucan, Butterfly, Squirrel, Koala, etc. **£50-80**

935

A box containing a Maling pink lustre glazed pot and cover, a Maling blue lustre glazed vase, a Royal Dux-Czechoslovakian elephant, E Radford pottery box and cover, Beswick Peter Rabbit, Swiza 8 day mantel clock, Victorian inlaid sewing box (a/f), etc. **£30-50**

936

A box containing a good selection of cut and etched glassware. To include: a pair of hobnail-cut decanters of Irish type, plus a set of twelve etched glasses. Edinburgh and Bohemia crystal, cut glassware etc. **£80-120**

937

A box containing assorted ceramics and glass. To include: a Waterford crystal model of a golfer, an unusual pottery Toby jug, an art pottery two-handled vase, a Crown Devon dish, a Maling pin tray, etc. **£40-60**

938

A box containing a mixed selection of items, to include a pair of Coalport ginger jars and covers, decorated in the strawberry pattern, three Yorkshire Ridings plates (one a/f), a Royal Worcester square tray, Dudson spill vase modelled as Muses, a Wedgwood spill vase also depicting a Muse, a Charles and Diana jasperware plate, a George and Dragon plate, Wedgwood Ralph Lauren plate, etc. **£50-80**

939

A box containing late 18th and 19th century ceramics. To include: a Turner relief-moulded white stoneware archery mug (a/f), a Spode pot pourri basket with moulded chequered wicker-effect handle, pierced domed cover (s/d) and alternating 'tile' effect body; a buff stoneware gryphon/griffin candlestick attributed to Spode (restored); an S. Hollins relief-moulded buff stoneware hunting jug; a Copeland parian ware pot pourri dish and cover; a Copeland relief-moulded hunting jug, inscribed AGC 1392 (for A. Gresham Copeland); a graduated set of three Copeland Spode 'Dancing Hours' jugs, AGC 1035, 1036 and 1038; and a group of Spode creamware ribbon plates, comprising eleven 6.5-inch circular plus two oval platters, (22). Provenance: Copeland family. **£50-80**

940

A box containing assorted collectables, to include include an interesting cast lead figural rushlight holder, modelled as a standing soldier in breastplate and helmet, his arms outstretched to accommodate two rushlights, with 19th century handwritten label beneath "Rush Light Holder. Made from a Cannon Ball from Flodden Field. From The Rev. W. Falconer, The Rectory, Bushey, Herts", 8.75", (22.5cm); a bronze candlestick of late Medieval type, with pierced ribbed socket having rectangular wax-extraction hole, the disc-knopped spindle stem on a dished drop-tray and stepped domed base, 8.25", (21cm) high; an Arts and Crafts hammered copper chamber candlestick, a pair of fire-tongs, boxed drawing instruments, etc. **£100-150**

941

A box containing assorted ceramics. To include: a Spode Elizabeth II 1953 Coronation miniature tea for two service; a Spode 'Onyx' model of a polar bear; Victorian Copeland Spode cup and saucer; assorted Copeland Spode floral wares, etc. **£50-80**

942

A box containing a carved wooden figure depicting a male in Dutch style dress, signed to base H Gouzien, 13" (33cm) high, together with another figure modelled as the female companion, a small glass bowl with masonic engraved decoration, detailed Vesey Lodge No 4473, 2" (5cm) high, an Art Deco five piece silver plated tea set, a sewing set in fitted hinged leather case (incomplete), black velvet ladies evening purse, etc. **£50-80**

943

A London 1827 hallmarked silver pair cased pocket watch, the white circular dial with black Roman numerals and gilt finished hands, the mechanism marked London and numbered 44089, together with a similar Birmingham hallmarked silver example, (both s/d), and a box containing a Royal Worcester vase, Whitefriars orange bank effect vase, etc., (a/f). **£100-150**

944

A box containing a selection of Chinese blue and white ginger jars, to include a set of four graduated examples decorated with prunus trees, each with printed blue, twin circle bands to underside of bases, (all without covers). **£80-100**

945

A box containing a good selection of assorted champagne flutes. To include a set of eleven Mappin & Webb, plus pairs by Royal Copenhagen (two pairs; one pair with conch shell stems), Rosenthal (two pairs), Sasaki Wings (frosted doves), two pairs Waterford for John Rocha, two pairs of coupes, etc. (38). **£50-80**

946

A box containing a printed map of Chester, inscription beneath 'Published July 25th 1809 by Cadell & Davies, Strand', a sewing machine in fitted wooden travel box, tin strong box, etc. **£40-60**

947

A box containing a mixed selection of items to include a banded agate ladies brooch with yellow metal mount, bangle, pearls and other items of jewellery, sterling silver-cased gentleman's watch head, pocket watch, Omega watch, etc, gold and silver fobs, quantity of miscellaneous coins, golden replica stamps, two unframed samplers, pipes, etc. **£40-60**

948

A box containing a cast metal sugar caster in fitted hinged case, a Kodak "Retina" vintage camera, a Baldak box camera, and an unusual vintage German light meter. **£30-50**

949

An oak tabletop cabinet with cloth top, c.1900, one side having four rectangular drawers with ceramic liners, the other with a larger drawer having removable pierced divider, larger drawer stamped American Cabinet Co, Two Rivers, WIS., 14" x 14" x 4" (35.5cm x 35.5cm x 10cm), together with six framed Japanese woodblock type prints. **£100-200**

950

Three boxes containing a mixed selection of mid 20th West German pottery, to include assorted sized vases and ewers, one Bay Ceramic example of slight baluster form, the textured cream glaze decorated with painted floral design, another smaller Dumlir and Breiden example, the body of baluster form with tapering neck, having speckled ground with horizontal red and black stripe design, etc. (Qty). **£20-30**

951

A box containing a good mixed selection of predominantly 19th century lustre glazed pottery jugs and sugar bowls. **£30-50**

Paintings**952**

A 19th century carved and moulded giltwood frame, with gilded slip and ebonised inner band, the moulded frame with acanthus leaf border, containing a later machine woven tapestry panel depicting figures seated in a garden, (a/f), 48" x 72" (122cm x 183cm). **£100-150**

953

An early Victorian wool needlework sampler. 'Phebe Owens 1848', worked with cockerels, parrots, a dog, a flowering plant and a large double-fronted house within a strawberry plant border, 20.25" x 17.5", (51cm x 44.5cm), in later oak frame under glass. **£40-60**

954



An early 19th century silkwork sampler, with central verse panel titled 'Virtue', signed Elizabeth Birch and dated 1830, with further worked decoration depicting birds, cornucopia basket of flowers, dovecote, etc., within a rosewood veneered glazed frame, 17" x 15.75" (38cm x 40cm), together with a folio of Lewis Fox golfing prints. **£150-250**

955

A large group of assorted oils, watercolours, pencil sketches and prints, to include a pair of watercolours depicting hunting scenes, in wooden frames, a watercolour depicting a continental landscape with terracotta tiled cottage, well and palm trees, mount signed M R P Allwood, 1927, in card mount and frame, under glass, an oil painting signed Valente, depicting a continental cityscape with boats and water to the fore, in card mount and gilt frame, under glass, etc. (Qty). **£40-60**

956

A pair of Cecil Aldin prints, each example depicting the a similar scene of man on horseback followed by hounds, and watched by onlookers, in wooden mount and frame, under glass, each 8" x 14.25" (20.5cm x 36cm). **£40-60**

957

A pair of late 18th century stipple-engraved mezzotints, after Angelica Kauffman (1741-1807), 'Hector reproaching Paris' and 'Achilles discovered by Ulysses', each 17" x 23.25" (43cm x 59cm), each trimmed, in later gilt frames with Frost & Reed label, under glass. **£40-60**

958

A framed and glazed Lionel Edwards print, hunters at full chase, signed in pencil. **£40-60**

959

An early 20th century French coloured etching, depicting a young lady playing with a kitten, indistinctly signed in pencil. **£40-60**

960

A collection of assorted pictures and prints, to include a pair of oil paintings on card, still life studies of fruit, signed E Steele, a framed and glazed watercolour, titled verso 'Cambridge - at Bidston', signed SWhite, a le Blond print, 'The Wedding day', four 19th century Dutch prints and two bound books relating to Miles Birket Foster. **£80-100**

961

A framed and glazed limited edition print, titled 'Bird of Paradise' and numbered 138/350, signed in pencil M Roseman, together with another framed print by A J Casson titled in pencil 'Cloche Hills'. **£20-30**

962

A small group of assorted pictures and prints. To include: 'The Judgment of Paris' after Sir William Russell Flint, an oil on canvas, still life of flowers, Maurice Dore 1948, a monochrome photograph of Graham Hill driving a Lotus racing car, plus sundry pictures and prints, (6). **£40-60**

963



After Jean Francois Millet, (1814-1875) The Spinner, an engraved print, signed by the engraver Leopold Lesigne, "Published 30th Jan 1890 by Buck & Reid 179 New Bond St. W.", with printed vignette and blindstamp to lower left corner, 9" x 6.75", (23cm x 17.5cm), in gilt frame under glass. **£150-250**

964

A group of five assorted prints, to include a Russell Flint example depicting a street scene and signed in pencil lower right, two limited edition prints, each depicting a landscape in the pointillist style, both signed Durrant, entitled and numbered, etc. **£30-50**

969



After Henri de Toulouse Lautrec, (1864-1901), 'Lassitude, femme sur le dos', sepia lithograph print on buff paper, probably Auguste Clos for Editions Pellet, 1969, numbered 813/1250 and with blindstamp lower left, 15.5" x 20.25", (39.5cm x 51.5cm), in card mount and gilt frame, unglazed. **£200-300**

965

Three framed and glazed hand-coloured engraved maps, the first 'The Road from York to West-Chester', the second 'Westmoreland', plus another 'Anglesy', largest 13.5" x 18" (34cm x 45.5cm). **£30-80**

966

A group of six George Baxter prints, comprising 'The Morning Call', 'Copper your Honour', 'I don't like it', 'Me warm now', 'His Royal Highness Prince Albert' and her Majesty the Queen', each framed and glazed, with gilded mount having shield cartouche cutaway revealing printer's stamp and title, together with another print. **£80-120**

967

A limited edition print after L S Lowry, 'Outside the Mill', numbered 250/850, printed by the Cavendish Press, blindstamped A lower left for Adam Collection, framed, in card mount, under glass, 12" x 19" (30.5cm x 48.5cm). **£50-80**

968



ARR* After Salvador Dali, (1904-1989) Les Negresses' from the suite 'Venus au Fourrures', an original drypoint etching with watercolour highlights on Japon paper, signed in pencil and embossed with Dali blindstamp lower right, unnumbered (reputedly from from an edition of 145, detailed to label verso), image size 12.5" x 9.25", (31.5cm x 23.5cm), Pierre Argillet Archives no. 108 References: Field, The Official Catalog of the Graphic Works of Salvador Dali, no. 68-6J, pp. 40-41; Michler/Lopsinger, Salvador Dali Catalogue Raisonne of Etchings and Mixed-Media Prints, 1924-1980, no. 363, pp. 177-179. **£400-600**

970

A monochrome photograph depicting Wardell Gray, jazz saxophone player at The Tiffany Club, Los Angeles, 1950, attributed to Bob Willoughby, in card mount and ebonised frame under glass, 13.5" x 5.5" (34.5cm x 14cm). **£150-250**

972

ARR* A framed gelatin silver print photograph of Marlene Dietrich, by Horst P. Horst (German/American, 1906-1999), 1942, the reverse purportedly signed in pencil, with photographer's stamp '188 E.64, NYC-10021' and copyright stamp twice, printed later. 10" x 8", (25cm x 20cm), framed and glazed. Sold with original auction catalogue as purchased. Literature: Horst, R.J. and Schirmer, L. (Eds.), 'Horst: Sixty Years of Photography', Universe Publishing, Munich, 1996, plate 60. Pepper, T. & Muir, R. 'Horst: Portraits: Paris, London, New York', National Portrait Gallery, London, 2001, p.95, plate 55. **£1,000-1,500**

971

A 19th century framed monochrome photograph, depicting Naples coastline, Italy, marked to mount lower left 'Panorama da S Martino (Napoli)', in card mount and wooden frame, under glass, 10.75" x 14.5" (27.5cm x 37cm). **£50-80**

975

A group of paintings, comprising two signed R Clarkson, the first a circular example, an oil depicting a birds nest, signed lower right, in gilt slip and framed under glass, 9.75" (25cm) diameter, the second, an oil on board, of rectangular form depicting hay making, signed lower left, in gilt frame, both with gallery labels verso, together with an indistinctly signed framed watercolour, depicting cottages on a country path, plus another framed watercolour depicting wild berries, signed Patience Arnold. (4). **£80-120**

978

A 19th century oil on panel Harbour scene with small boats upon a choppy sea 14.5" x 10.5" (37 cm x 26.5 cm) In swept gilt frame. **£80-120**

980

ARR* Natalya Sultanova, (Russian, b. 1976), 'A Faraway Place', oil on canvas, signed and date '05 lower right, additionally named and entitled in Cyrillic and dated 2005 to the canvas verso, framed. **£100-200**

973

A group of five assorted watercolours, to include an example signed W Alister MacDonald, depicting a Street scene, together with another example by the same artist, titled lower right 'The Garden, Westminster Abbey', both in card mounts and framed under glass, plus three other watercolours depicting landscapes. **£40-60**

976

A group of six 19th century oil paintings on tin, to include an example depicting Windsor Castle, plus another depicting Osborne House, each framed with card mount under glass, each 3.25" x 4.75" 8cm x 12cm). **£150-250**

981

A pair of watercolours, depicting hounds and riders on horseback mid hunt, each indistinctly signed, in card mounts and framed under glass, 13.5" x 19.5" (34.5cm x 49.5cm), together with another framed and glazed watercolour depicting a woodland scene. **£80-120**

974

A group of three watercolours relating to Solihull and Warwickshire, each depicting countryside scene of cottages and figures, labelled in pencil verso 'Near Henley-in-Arden', 'Near Knowle, Solihull' and 'Near Alvechurch', signed to lower left hand corner Harry Peach, each 9.75" x 7.5" (25cm x 19cm), in wooden frame under glass. (3). **£60-90**

977

Circle of Armand Guillaumin (French, 1841-1927) Woodland - Creuse' Oil on board Unsigned 6" x 7.75" (15 cm x 19.5 cm) In named gilt slip and gilt frame Label verso 'Armand Guillaumin, Woodland - Creuse, From Creuse Landscape 1891, Acq. From Blot - Paris'. **£100-200**

979

A pair of oil paintings, each depicting waves breaking against cliffs under a stormy sky, each unsigned, in card mount and framed and glazed, 9.25" x 13.25" (23.5cm x 33.5cm). **£40-60**

982

A 19th century oil on board Portrait study of a male raising a glass bottle Unsigned 5.5" x 7" (14cm x 18cm) In wooden frame. **£30-50**

983

A 19th century oil on metal panel (Dutch School) Depicting tavern scene with central male and other figure around an open fire 8" x 6" (20.25cm x 15.25cm) In gilt frame. **£70-100**

984

A 20th century oil on board Seascape scene with ships upon choppy water Signed to lower right hand corner 'W. Candy' 34.5" x 9" (88cm x 23cm) In large swept gilt frame. **£40-60**

985

Cornelius Van Leemputten (Belgian, 1841-1902) Landscape with roosters, hens and chicks Oil on board Signed to lower right hand corner and with wax seal verso 9" x 6.5" (23 cm x 16.5 cm) In gilt frame. **£300-400**

986

Oil on canvas Interior barn scene of ratting terriers Indistinctly signed to lower right hand corner 25.5" x 14" (65 cm x 35.5 cm) In gilt frame. **£200-300**

987

Frank Hider (1861-1933) Sunset scene of a lake with rowing boat and distant mountains Oil on canvas Signed to lower right hand corner 17.5" x 13.25" (44.5cm x 33.5cm) In swept gilt frame. **£50-80**

988

English School, (19th century), wooded river landscape with cattle watering to the fore, 14.5" x 22" (37cm x 56cm). **£60-100**

989

Two early 20th century paintings: the first oil on mahogany panel, depicting two maidens on a terrace in the style of Alma-Tadema, signed "Effie", 9.75" x 6.75", (25cm x 17cm), in Arts & Crafts-style pokerwork frame under glass, the second a profile bust portrait of a stylish female, circa 1920s, indistinctly initialed lower right, 8.75" x 7", (22cm x 18cm), in oak frame under glass, (2). **£60-90**

990

George Oyston (1861-1937) Watercolour 'A Surrey Farmstead' Signed lower right Paper gallery label verso 13" x 19.5" (33cm x 49.5cm) In gilt slip and frame, under glass. **£150-200**

991

19th Century Italian School Oil on canvas St Francis seated before classical columns 11.5" x 9.25" (29cm x 23.5cm) In gilt frame **£100-150**

992

Knight, a framed and glazed pencil sketch depicting a young female ballet dancer, 10.5" (7.75cm), glazed verso, revealing a further pencil sketch, unfinished depicting the same dancer, signed. **£60-80**

993

Knight, a framed and glazed drawing, three quarter length portrait study of a lady in seated pose, signed, 9.25" x 7.75" (23.5cm x 19.5cm) **£60-80**

994

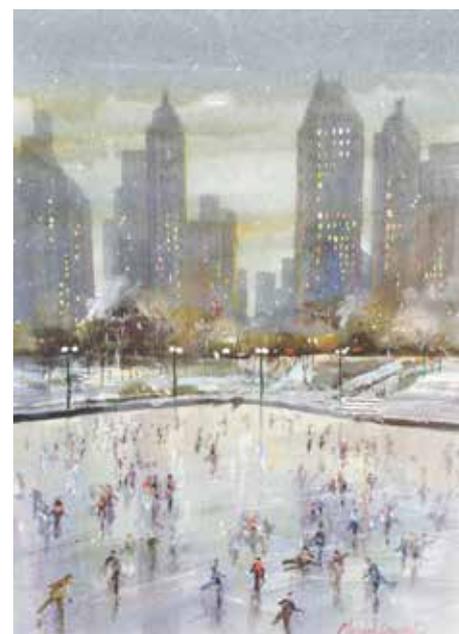
Knight, a framed and glazed charcoal drawing, full length portrait study of a young female ballet dancer, signed, 10.5" x 7.75" (26.5cm x 19.5cm). **£60-80**

995

Joseph Galea (1904-1985) The Grand Harbour, Malta Watercolour Signed 5" x 7" (12.5cm x 17.75cm) Framed and glazed. **£30-50**

996

Michael Crawley (Modern) Extensive landscape study Titled verso 'M'dina Malta' Watercolour 10" x 14" (25.5cm x 35.5cm) Framed and glazed. **£60-100**

997

Michael Crawley (modern), Skaters in Central Park, New York, Titled verso 'Winter, Central Park, New York' Watercolour, 14.25" x 11" (36cm x 28cm), Framed and glazed. **£60-80**

998

Michael Crawley (modern) Figures on a New York street Titled Verso 'Winter' New York City Watercolour 11.25" x 7.75" (28.5cm x 19.5cm) Framed and glazed. **£40-60**

999



R W McIntyre (early 20th century) A pair of framed and glazed watercolours Gun dogs in the highlands Inscribed verso, signed and dated 1940 9.75" x 13.5" (25cm x 34.25cm). **£80-100**

1000



Graham Payne (modern) Wigeon and chick upon a river bank Watercolour Signed and dated 84 4" x 6.25" (10cm x 16cm) Framed and glazed. **£60-80**

1001

English School (19th Century) Figures and sailing vessels in an island cover Watercolour 13" x 10.5" (33cm x 26cm) In oval frame. **£60-100**

1002

Reginald Goodman Extensive landscape, the Military encampment Karasouli Greece Watercolour 6.5" x 9.5" (16.5cm x 24cm) Framed and glazed. **£40-60**

1003

George Amatt (19th century) Rural river landscape with cattle watering Titled verso 'The River Derwent' Oil on canvas 8.5" x 13.5" (21.5cm x 34.25cm). **£60-80**

1004

English School (19th century) Rural landscape study with distant castle ruins Oil painting of panel 7" x 5" (17.75cm x 12.75cm). **£50-80**

1005

Milton Drinkwater (1862-1917) River scene Titled 'River Nidd Knaresborough' Watercolour 15" x 23" (38cm x 58.5cm) Framed and glazed watercolour. **£60-100**

1006

James Orrock (1829-1913) 'Raby Castle' County Durham Watercolour 10.5" x 17.75" (26.5cm x 45cm) Framed and glazed. **£60-80**

1007

A pair of Victorian oval pastel portraits, half length studies depicting a young girl and young boy, each indistinctly signed, one dated 1863, each 13.5" x 10.75" (34.25cm x 27.5cm). **£60-80**

1008

C J Keats (19th century) Continental market scene with street vendors and figures Watercolour Signed 19.25" x 11.5" (49cm x 29cm) Framed and glazed. **£60-80**

1009

Dutch School (19th century) Rural scene with figure, dog and cow Oil on canvas 16" x 12.5" (40.5cm x 32.5cm). **£80-100**

1010



W F Caswell Study of a recumbent dog Oil on canvas Signed 19.25" x 24" (49cm x 61cm) Framed **£100-200**

1011

Shirley Hodson (late 19th century - early 20th century) Two terriers Oil on canvas Signed with initials and dated 1903 7.5" x 9.5" (19cm x 24cm). **£150-250**

1012



Bamber (early 20th century) Study of two kittens Titled in pencil verso 'Good friends' Watercolour Signed with initials 4.75" x 6.5" (12cm x 16.5cm) Framed and glazed. **£100-150**

1013

English School (Early 20th century) Rural scene with figures of mother and daughter Watercolour Signed with monogram and dated 1914 7.5" x 10" (19cm x 25.25cm) Framed and glazed. **£30-50**

1014

A framed and glazed watercolour Full length portrait study of a seated young lady dressed in a kimono holding a fan Signed with initials W A B 13" x 9.25" (33cm x 23.5cm). **£100-150**

1015



C D Drino (20th century) Two framed and glazed gouache portrait studies depicting young ladies in native American and Spanish inspired dress Each signed and dated 1933. **£80-120**

1016

Hungarian School (19th century) Oil on panel Farm scene with hay cart and geese to the fore Indistinctly signed Paper label verso 5" x 6.5" (12.5cm x 16.5cm). **£50-80**

1017

Lawrence (19th century) Interior scene with seated aged woman Watercolour Signed. **£40-50**

1018

L. Mortimer (20th century) Cornish coastal scene Watercolour Signed Framed and glazed. **£50-80**

1019



Arthur Belcher (20th century) 'Brixham Harbour' Oil on board Signed verso 15" x 19" (38.25cm x 48.25cm) Framed. **£60-100**

1020



Indian School (19th century) A set of four framed and glazed 'mica' style paintings One with hand written title to mount 'Spice Shop' Each approximately 4" x 5.75" (10cm x 14.5cm). **£100-150**

1021

Van der Walt (modern) Titled to verso 'Sunrise of Sahara, Game reserve' Oil on board signed 5.5" x 23.5" (14cm x 59.5cm). **£40-60**

1022

A framed and glazed watercolour Harbour scene Titled in pen verso, Sligo harbour, West Ireland Indistinctly signed and dated 1954 9.25" x 13.5" (23.25cm x 34.25cm). **£50-80**

1023

Patina (20th century) Titled Verso 'Composition in red & black' Oil on board 15.5" x 19.25" (39.25cm x 49cm). **£40-60**

1024



G Williams (20th century) Landscape with cattle and horse Oil on board Signed 10" x 14" (25.25cm x 35.5cm). **£50-80**

1025



Modern British School Rural scene with saddle back pigs Oil on board 14" x 19" (35.5cm x 48.25cm). **£40-60**

1026



Irene Welburn (1910-2000) Portrait study of three seated young ladies Oil on board Signed, and inscribed with paper label verso 35.5" x 22.5" (90cm x 57cm) Framed. **£150-200**

1027

19th Century (English School) Panoramic coastal scene with distant white cliffs and figures Oil on board 7.25" x 13.25" (18.25cm x 33.5cm). **£40-60**

1028



19th Century English school St Philip's Cathedral Birmingham, with figures to the fore Oil painting on canvas 29.5" x 24.5" (75cm x 62.25cm). **£100-150**

1029

P Kilner (20th century) The last moments of the battleship Bismarck Oil on canvas Signed 20" x 30" (50.75cm x 76cm). **£30-50**

1030

Continental School (19th century) A single framed and glazed set of three watercolour military studies Largest example 11" x 9" (28cm x 22.75cm). **£100-150**

1031

Edwin Price Full length portrait study depicting an aged male groundskeeper, standing before a mule and cart Watercolour Signed and dated 1890 11" x 6.5" (28cm x 16.5cm). **£40-60**

1032

R Harley (19th century) Half length portrait study depicting an elderly male busker Oil painting on panel Signed 8" x 5.75" (20.25cm x 14.5cm). **£40-60**

1033

Claude M Hart (1869-1952) Beach scene with gathered colony of seagulls Watercolour Signed 10" x 14" (25.5cm x 35.5cm). **£30-50**

1034

A 19th century watercolour on card, oval head and shoulder portrait study of a lady dressed in a bonnet and lace edged dress, inscribed in pencil verso, 2.5" x 2" (6.25cm x 5cm). **£60-100**

1035



R H Giles (Exh 1826-79) Portrait study of a young lady seated holding a fan, her feet resting upon an octagonal footstool before a table with mandolin and bottle, in a panelled interior Watercolour Signed and dated 1873 lower right 15" x 16.5" (38cm x 42cm) In arched gilt card mount and gilt frame, under glass. **£60-80**

1036

J Hedley (19th century), an oil painting on canvas, 'The old village church', signed, 15.5" x 25" (39.25cm x 63.5cm), George Phoenix (1863 - 1935), watercolour, rural scene, a pair of framed watercolours, rural village scenes, three framed tapestry panels, together with Le Blond and other framed prints. **£100-150**

1037

John Mellor (20th century) The Tower of London from the River Thames Watercolour Signed 14" x 21.5" (35.5cm x 54.5cm). **£50-80**

1038



Attributed to Henry Cheadle, (1852-1910), Figures in punts before a riverside village, oil on canvas, signed with initial HC and dated [18] '91 in red lower right, 11.5" x 17.5", (29cm x 44.5cm), in gilt slip and gilt frame under glass, together with a view of Henley on Thames by G. Davis, oil on canvas, also signed and dated 1891, 11" x 19.25", (28cm x 49cm), framed and glazed as per the first, (2). **£120-180**

1039



ARR* Otto Klar (1908-1994) South African landscape Oil on board Signed lower right 17.5" x 45.5" (44.5cm x 113cm) In gilt frame. **£300-500**

1040



After Velasquez Portrait of Philip IV of Spain Oil on canvas 23" x 19.25" (58.5cm x 49cm) In carved gilt wood frame. **£150-200**

1041



William Hoare of Bath Portrait study of a gentleman reading Black chalk on laid paper 4.25" x 5.75" (11cm x 14.5cm) Framed and mounted, under glass Label verso reads 'Provenance Sir Henry Duff Gordon (1866-1953), Guy Peppiatt Fine Art Ltd'. **£500-800**

1043

Henry Warren Brandenburgh House, Richmond, Oct 1820' Watercolour Signed, titled and dated Oct 1820 to mount 4.5" x 6.5" (11.5cm x 16.5cm) In card mount and gilt frame under glass St Helier Galleries Ltd label verso. **£100-150**

1042



A watercolour study of a large mouth bass, in card mount, framed and glazed, 8.5" x 11.75" (21.5cm x 30cm). **£200-300**

1044



English School (19th century) View of Vale Castle, Guernsey Watercolour 5.25" x 9.5" (13.5cm x 24cm) Framed, in card mount, under glass St Helier Galleries Ltd label verso. **£100-150**

1045

Sharon Beavan 'Tallis Street' Pencil drawing study for a painting Signed, titled and dated Dec 05 - march 06 in pencil lower right 8.25" x 11.5" (21cm x 29cm) Framed, in card mount under glass The Drawing Gallery label verso. **£30-50**

1046

De Wint 'Study of Cart Horses' Pencil sketch Titled verso Framed and glazed 5.5" x 6.5" (14cm x 16.5cm). **£100-200**

1047



Birket Foster, a pair of framed and glazed watercolours, one depicting a group of children gathered near a flock of sheep, the other depicting a farmer and his wife assisting a child down from a horse, each signed with initials, each 5.5" x 8.5" (14cm x 21cm). **£100-150**

1048



Birket Foster, a framed and glazed watercolour depicting three young children at play upon a country lane, signed with initials, 6.25" x 8" (16cm x 20.25cm). **£80-120**

1049



Birket Foster, a framed and glazed watercolour, depicting a family within the garden of their thatched rural cottage, signed with initials, 6" x 9" (15.25cm x 22.75cm). **£80-120**

1050



Birket Foster, a framed and glazed watercolour, a framed and glazed watercolour, depicting two ladies and a young girl picking berries in a country lane, signed with initials, 6" x 5" (15cm x 12.5cm). **£80-120**

1051



Birket Foster, a framed and glazed watercolour, rural scene with distant farmhouse and figures with horse to the fore, 3.75" x 5.25" (9.5cm x 13.25cm). **£60-100**

1053



Karl Heiner, (Dutch, circa 1900), Still life with fruit; grapes, apples, peaches and plums or greengages in a comport and on a stone plinth, oil on artist's board, signed lower right, typewritten and inscribed label verso: "Painting: Floral [sic] - Group. By: KARL HEINE [sic]. Date: 1904. Hung: Paris - London - Chicago. 1st Owner: HRH Duke of Windsor. Last Owner: H. E. [His Excellence?] The American Ambassador Winthrop Aldrick, Esq.", later label of Colmore Galleries verso, 11.5" x 9.5", (29.5cm x 24.5cm), in swept gilt frame. **£100-150**

1054



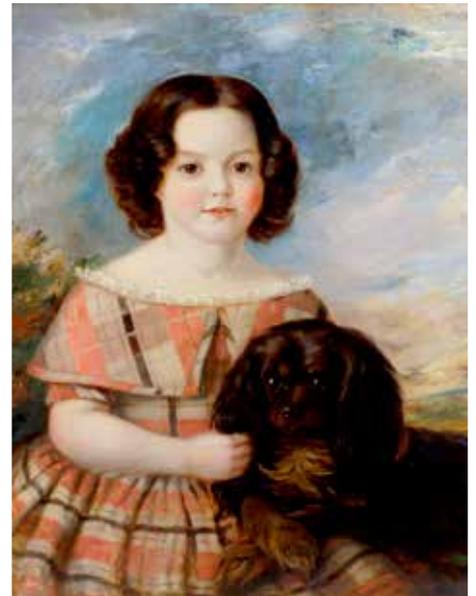
Oliver Clare, (1853-1927), Still life with bird's nest and flowers on a bank, oil on artist's board or card, signed and dated 19919 in red lower right, 11.5" x 9.75", (29cm x 24.5cm), in gilt card mount and gilt frame under glass. **£200-300**

1052



ARR* Hans Neugebauer, (1892-1977) Still life with Imari vase and bowl of cherries, oil on artist's board, signed lower right, with inscribed and typewritten label verso: "Painting: Fruits. By: Neugebauer. Date: 1865 [sic]. Hung: Zurich, Lausanne. 1st Owner: Herr Reuter Esq. Last Owner: Earl of Derby", later label of Colmore Galleries verso, 11.5" x 9.5", (29.5cm x 24.5cm), in swept gilt frame. **£100-150**

1056



A Victorian portrait of a young girl with dog Depicted knee-length in tartan dress, a spaniel at her side, oil on panel, signed in red (E.W. or F. W. Goodwin?) lower right, 23" x 19", (58.5cm x 48cm), in gilt slip and gilt frame. **£150-200**

1055



Robert Cleminson, (1864-1903), attrib. A gundog with game, the seated spaniel with a duck at its feet, oil on canvas, signed lower left, 11.5" x 17.5", (29cm x 44.5cm), in gilt slip and swept gilt frame. **£50-80**

1057



A Continental still life of flowers Probably French or Dutch, late 19th century, depicting a glass vase of roses, tulips and other flowers on a stone ledge, oil on canvas, unsigned, 18.5" x 49.5", (47cm x 126cm), in later gilt frame. **£150-200**

1061



Dutch School (c.1800) Tailor at work Oil on metal sheet 9.5" x 8" (24cm x 20.5cm) In ebonised frame. **£200-300**

1066



ARR* Brynskin Boris Alexandrovich (1924-1998) A walled city with figure, mule and trap to the fore Oil on canvas Signed and inscribed paper label verso In modern wooden frame. **£300-500**

1067

David Cox, Senior, (1787-1859), attr. A figure on a stone bridge, a rocky outcrop and distant hills beyond, 6" x 8", (15cm x 20cm), bears signature to lower edge, in card mount and card folio, unframed. **£50-100**

1058



A 19th century Continental portrait of Christ, Depicted as the 'Agnus Dei' (Lamb of God), the haloed figure reclining holding a lamb, oil on canvas, unsigned, 20.5" x 26.25", (52cm x 66.5cm), in later gilt frame. **£80-120**

1062

David Noble, 'Nadin's Smith, Owston Ferry,' oil on canvas board, signed lower right, entitled verso, 19.25" x 23.25", (49cm x 59cm), framed. **£50-80**

1064



'Gianni', (Italian, 20th century), Two Italian city views, comprising: The Grand Canal, Venice (from beside the Doge's Palace looking towards Santa Maria della Salute), 12" x 19.5", (30.5cm x 49.5cm), and Rome (St. Peter's Basilica from Castel and Ponte Sant' Angelo), 12" x 19", (30.5cm x 48cm), both signed, in card mount and gilt frame under glass, (2). **£150-200**

1068

Frank Barnard (fl.1881-1891) Two harbour scenes Watercolour Larger 12.5" x 6" (31.75cm x 15cm) Each mounted on board, one framed under glass. **£40-60**

1059

William Cook of Plymouth (exh 1877-1879) Figures and dog beside a waterwheel Watercolour Signed lower left 15" x 11.25" (38cm x 28.5cm) In oval gilt frame under glass. **£80-120**

1060

George Willis Pryce (1866-1949) 'Devonshire Lane' Country cottages with sea in the distance Oil on board Signed to lower centre 9.25" x 11" (23.5cm x 28cm) In gilt frame. **£80-120**

1063



A pair of late 18th/early 19th century watercolours, each depicting continental facades, possibly Italy, one complete, the other a preparatory sketch, each in card mount and moulded gilt frame, under glass, complete example 9.75" x 7.5" (25cm x 19cm), together with another framed and glazed watercolour depicting a rural cottage. **£50-80**

1065



John Hamilton Glass, SSA (fl. 1890-1925), A coastal scene with figures before cottages, watercolour, signed lower left, 11" x 14.25", (28cm x 36cm), in card mount, framed under glass, together with a pair of harbour scenes signed M. Hull, (3). **£50-80**

1069

Two oil paintings on canvas, the first signed J. Shaw, depicting a Continental street scene, the second signed E.P. Travers depicting sand dunes, each in gilt frame (a/f). **£30-50**

1070

Two oil paintings on board, the first depicting a Continental landscape scene of lakeside town, indistinctly signed lower right, 4.25" x 6" (11cm x 15cm), together with another similar, both framed under glass, (frames a/f). **£30-50**

1071

English School Landscape scene, Dovehouse Farm, Dovehouse Lane, Solihull Oil on canvas Indistinctly signed lower left hand corner 17.52" x 29.5" (44.5cm x 75cm) In gilt frame. **£30-50**

1072

A framed and glazed Mughal watercolour Depicting Indian hunting scene with figures and various animals including elephants, horses, camel, etc. 4.5" x 7.5" (11.5cm x 18cm) In card mount and modern frame. **£40-60**

1073

Olive Bagshaw, (20th century) End of the day Agricultural scene Oil on canvas Signed lower left 11.25" x 15.25" (28.5cm x 38.5cm) Framed. **£20-30**

1074

William Bower Dalton, ARCA, (1868-1965) Two early 20th century watercolours, the first entitled 'New York Harbour' in a later hand verso, 6.25" x 7.5", (16cm x 19cm), in card mount, framed under glass, plus a second larger watercolour entitled 'Southern USA' verso, monogrammed and dated 1946 lower left, 10.5" x 13.5", (26.5cm x 34cm), (2) Provenance: from the family of the artist, by descent. **£50-80**

1075

William Bower Dalton, ARCA, (1868-1965) Two early 20th century watercolours, the first a coastal scene, identified as 'Tunis or Algiers' verso, 12.5" x 9", (32cm x 23cm), in wash-lined card mount, framed under glass, plus a moonlit harbour scene with cruise liner, monogrammed and dated 1934 lower right, 9" x 12.5", (23cm x 32cm), (2). Provenance: from the family of the artist, by descent. **£50-80**

1076

William Bower Dalton, ARCA, (1868-1965) A group of six early 20th century watercolours, To include 'Trees by edge of lake', monogrammed lower right, 6.5" x 9.5", (16.5cm x 24cm), plus two further of castles, and three further landscapes. (6). Provenance: from the family of the artist, by descent. **£50-80**

1078



Spanish School (Early 19th century) Half length portrait study depicting the infanta Margareta Theresa Oil on canvas Inscribed verso 39.5" x 30" (100.5cm x 76.25cm). **£500-800**

1077



An 18th century Continental oak-cased triptych, the dentil cornice over fielded panelled pilasters and twin doors, opening to reveal a Crucifixion scene with monastic saint, Virgin Mary and attendant, the side panels each with further saint, one with bishop's mitre and crozier, the main panel 20.5" x 15" (52cm x 38cm), side panels 17.25" x 8.25" (44cm x 21cm), externally 26" x 25" (66cm x 63.5cm). **£500-800**

1079



Clifton Tomson, (1775-1828) A grey Hackney horse with dog, beside a thatched stable oil on canvas., inscribed 'Clifton Tomson Pinxit Nottm 1808' lower right 23.5" x 27.5", (60cm x 70cm) in gilt slip and gilt frame, (canvas relined). **£500-800**

1081



Henry Thomas Schafer, (1854-1915) A pair of Continental street scenes 'Antwerp, Belgium - Maison des Pecheurs' and 'La Grosse Horloge, Rouen', both oil on canvas, signed lower left and right respectively, each inscribed and annotated 'Copyright Reserved' to the canvas verso, the second with accompanying typewritten and inscribed card as follows: "Painting: Flemish Scenes. By: Heiner [sic] Schafer. Date: 1732 [sic]. Hung: Brussels-Paris-Stockholm. 1st Owner: King William of the Belgians. 2nd Owner: Winthrop Aldrich Esq. US Ambassador to London England", later label of Colmore Galleries, Birmingham verso, each 11.5" x 16", (29cm x 40cm), in swept gilt frames, (2). **£700-1,000**

1080



Dutch School, (late 18th/early 19th century) A pair of still lives of fruit one depicting peaches and a pewter plate, the other a wicker pannier of strawberries plus peaches, white grapes and gooseberries on a table, oil on canvas, unsigned, 17" x 14.5", (43cm x 37cm), in original cavetto-moulded gilt frames, (2). **£400-600**



Rafael Senet y Perez, (1856-1926), Grand Canal, Venice, oil on canvas, signed lower left, 14" x 22", (35.5cm x 56cm), in pierced swept gilt frame, label of Colmore Galleries verso, (relined). **£2,000-3,000**

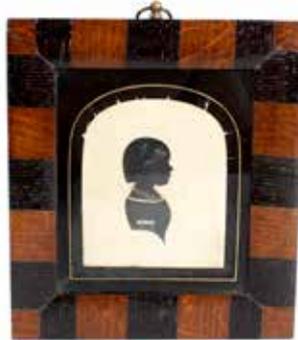
1083

A 19th century painted silhouette side profile, study of a lady in lace trimmed bonnet shawl and dress, contained within a convex, gilded, glazed panel and deep moulded wooden frame, image 3.25" (8.25cm) high. **£80-120**

1085

Three reverse-painted glass silhouette pictures. The largest a coaching scene with procession passing a sign for 'The Ship Inn' and a 3-mile marker, with gilt highlights, 8.5" x 36", (22cm x 91cm) excluding verre eglomise surround, framed, together with a similar pair of hunting silhouettes, 'Turning back from the gun' and 'Gadwall shooting', 7" x 11.5", (18cm x 29cm) excluding surrounds and frames, (3). **£80-120**

1084



A 19th century painted silhouette side profile, study of a young girl wearing a string of pears and lace trimmed dress, contained within a glazed veneered frame, the veneered bands of alternating colour, frame 6.5" x 5.75" (16.5cm x 14.5cm). **£60-100**

1086✕



A painted oval portrait miniature on ivory, depicting a head and shoulder portrait of a young woman wearing a large headdress, the reverse indistinctly signed 'Francisca Hijar, Comtesse de Ribedeo', in glazed, oval press brass frame with stylised ribbon surmount, 2.5" x 3" (6.5cm x 7.5cm). **£100-150**

1087✕



A painted oval portrait miniature on ivory, depicting a quarter length portrait woman wearing a blue and yellow dress, the reverse indistinctly signed 'Fürstin Bariatinsky' in glazed, oval press brass frame with stylised wreath surmount, 2.75" x 2.25" (7cm x 5.5cm). **£100-150**

1088✕



A painted oval portrait miniature on ivory, depicting a head and shoulder portrait of a suited gentleman, in glazed, oval brass frame, 3.75" x 2.75" (9.5cm x 7cm). **£80-120**

1089



A painted oval portrait miniature on card, depicting a head and shoulder portrait of a gentleman in 17th century dress, in rectangular black painted wooden frame, 3" x 2.25" (7.5cm x 5.5cm). **£100-150**

1082 (detail)



1090x

A painted oval portrait miniature on ivory, depicting a head and shoulder portrait of a young woman in white gown, signed Zapp to lower right, in glazed, oval press brass frame with stylised ribbon and wreath surmount, 3" x 2.5" (7.5cm x 6.5cm). **£50-80**

1091



A painted circular portrait miniature, depicting a head and shoulder portrait of a young woman wearing a hat adorned with flowers, in glazed, circular pressed brass and enamel frame, with mirror to the reverse and stylised foliate and scroll suspension surmount, 2.25" x 2.25" (5.5cm x 5.5cm). **£100-150**

1092

A small painted oval portrait miniature, depicting a head and shoulder portrait of a young woman in a pink dress with landscape in the background, in glazed, oval press brass frame with stylised surmount, 1.75" x 1.25" (4.5cm x 3cm). **£30-50**

1093



A painted oval portrait miniature on ceramic, depicting a head and shoulder portrait of a young woman wearing a floral head garland, in oval press brass frame with stylised ribbon surmount and hinged support verso, 2" x 2.5" (5cm x 6.5cm). **£80-120**

1094

A group of three small portrait miniature brooches, each depicting a head and shoulder of a female, each in white metal frame with brooch fixture to the reserve, largest 1.25" x 1" (3cm x 2.5cm). **£60-90**

1095x



A painted oval portrait miniature on ivory, depicting a head and shoulder portrait of a young woman wearing a blue gown with red shawl, in glazed, oval press brass frame with stylised ribbon and wreath surmount, (a/f), 2.75" x 2" (7cm x 5cm). **£80-120**

1096x

A circular ivory patch box, the cover centred by a circular portrait miniature depicting a head and shoulder study of a woman in a yellow dress, indistinctly signed Dupre, 2.25", (5.5") diameter. **£60-100**

1097

An oval painted portrait miniature depicting a woman in white dress, wearing a pearl necklace, initialled J H, inscribed verso Constance M L Popham, in base metal frame with ribbon surmount, 2" x 1.5" (5cm x 4cm). **£50-80**

1098

An oval painted portrait miniature, depicting a head and shoulder study of a young girl in white dress and bonnet with blue ribbon, in pinchbeck frame with raised foliate decoration and stylised suspension ring, 2.25" x 2" (5.5cm x 5cm). **£80-120**

1099x

A 19th century oval painted portrait miniature upon ivory panel, three quarter length portrait study of a seated young gentleman wearing a black cravat and blue jacket, 4" x 3.25" (10cm x 8cm). **£80-100**

1100

A late 19th century cut paper oval head and shoulder portrait silhouette, depicting a young male, together with two similar painted examples. (3). **£80-100**

1101

A 19th century oval painted portrait miniature, head and shoulder side profile study of a young lady, together with another similar smaller example, largest 3.5" x 3" (9cm x 7.5cm). (2). **£80-100**

1102x



An oval painted portrait miniature on ivory, head and shoulder study of a bearded gentleman, his head facing to the right, dressed in jacket, waistcoat, shirt and tie, within glazed ebonised wall hanging frame, image 3" x 2.25" (7.5cm x 5.5cm). **£150-200**

1103x



An oval painted portrait miniature on ivory, head and shoulder study of a lady, dressed in hat and cape, within glazed ebonised wall hanging frame, image 3" x 2.25" (7.5cm x 5.5cm). **£150-200**

1104



An oval painted portrait miniature naive head and shoulder study of a gentleman in neck tie and jacket, within glazed ebonised wall hanging frame, image 2.5" x 2" (6.25cm x 5cm). **£150-200**

1105x



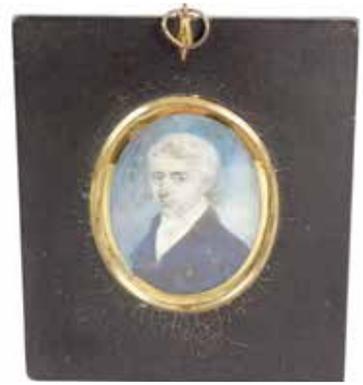
An oval painted portrait miniature on ivory, half length study of a pretty young lady wearing a lace edged dress within glazed ebonised wall hanging frame, image 2.25" x 1.25" (5.75cm x 3.75cm). **£150-200**

1110x



An unframed 19th century oval head and shoulder portrait miniature upon ivory panel, depicting a male in wide brimmed hat and jacket, 2.25" x 1.75" (5.75cm x 4.5cm). **£50-80**

1114x



A 19th century oval head and shoulder portrait miniature upon ivory panel, depicting a gentleman in cravat and blue jacket, 2.75" x 2" (7cm x 5cm). **£100-150**

1106x



An oval painted portrait miniature on ivory, head and shoulder study of a gentleman, with thinning hair, wearing spectacles, dressed in shirt and jacket, image 3" x 2.25" (7.5cm x 5.5cm). **£100-200**

1111x



An unframed 19th century oval head and shoulder portrait miniature upon ivory panel depicting a lady, 1.75" x 1.5" (4.5cm x 4cm). **£40-60**

1115x



A 19th century oval head and shoulder portrait miniature upon ivory panel, depicting a lady wearing a coral bead necklace and dressed in a blue lace edged gown, 2.5" x 2" (6.25cm x 5cm). **£80-120**

1107



A 19th century miniature oil painting upon copper panel, depicting two young ladies seated beneath a tree reading from a book, within ebonised wall hanging frame, 4" x 3.25" (10cm x 8.25cm). **£100-200**

1112x



After Romney, a 19th century portrait miniature upon ivory panel, half length study depicting a lady, inscribed in pencil verso, copied by Nimes Gondella Florence, 3" x 2.5" (7.5cm x 6.5cm). **£150-250**

1116



A 19th century oval head and shoulder portrait miniature, side profile study of a pastor, 3" x 2.75" (7.5cm x 7cm). **£100-150**

1108

Two unframed oval painted portrait miniatures, each 3.5" x 2.5" (9cm x 6.5cm), head and shoulder studies of elegant young ladies, each indistinctly signed, together with a single, empty, incomplete ebonised wall hanging portrait miniature frame. **£50-100**

1113



A 19th century oval head and shoulder portrait miniature upon panel, depicting a gentleman, 3.25" x 2.25" (8.25cm x 5.5cm). **£80-120**

1117x



Noelsmith, a late 19th century painted portrait miniature upon oval ivory panel, head and shoulder study of a young lady, with applied paper label, verso detailed 'Portrait of Artist's daughter T Noelsmith 1890', signed, 2.75" x 2.25" (7cm x 5.5cm). **£150-200**

1109

A 19th century watercolour on card, portrait miniature, head of a pretty young girl, her hair tied back with a blue ribbon, in hinged red leather covered fitted case, 2.25" x 2" (5.75cm x 5cm). **£80-120**

1118x

A 19th century painted portrait miniature upon oval ivory panel, head and shoulder study of a distinguished, aged male, in yellow metal, glazed pendant study mount, with vacant memorial panel verso, 2.5" x 2" (6.5cm x 5cm). **£150-200**

1120x

A 19th century painted portrait miniature upon ivory panel, half length study of a young girl, indistinctly signed M Daffingen, 2" x 1.5" (5cm x 4cm). **£150-200**

1121x

A 19th century painted miniature upon ivory panel, depicting a young couple standing near a doorway, in yellow metal, glazed pendant style mount, with glazed woven hair inset memorial panel verso, 2.5" x 2" (6.25cm x 5cm). **£150-200**

1119x

A 19th century painted portrait miniature upon oval ivory panel, head and shoulder study of a young lady wearing a white lace edged dress, with paper label verso detailed 'Kitty Bancroft b 1781 at Chaillot, when her father Dr Edward Bancroft of Westfield, Massachusetts was sec; to Benjamin Franklin the American Ambassador in Paris', in gold outer frame, impressed 375, 2.5" x 2" (6cm x 5cm). **£150-250**

1122x

An early 20th century painted portrait miniature upon ivory panel, depicting a young child resting against the back of an upholstered chair, 2.5" x 2" (6.5cm x 5cm). **£100-150**

1123x

A 19th century oval painted portrait miniature upon ivory panel, head and shoulder study depicting Marie Antoinette, 2.75" x 2.25" (7cm x 6cm), together with another similar example depicting Napoleon Bonaparte, 2.5" x 2" (6.5cm x 5cm), and another overpainted example depicting a young lady, indistinctly signed, and a Mughal School painting depicting figures upon horseback, within inlaid wooden frame. (4). **£150-200**

1124x

An oval painted portrait miniature on ivory, depicting a head and shoulder study of a gentleman in dark blue coat, in brass frame under glass with suspension ring, platted memorial hair to the reverse, surrounding a gilt monogram 'JW', 2.75" x 2.25" (7cm x 5.5cm). **£150-250**

Clocks**1125**

A walnut-cased Vienna wall clock. The 7-inch dial, stamped for Gustav Becker, with red half hour divisions, having a two-train spring-driven movement, the case with mask-centred surmount over fluted columns, 45.5" (115cm) high, (a/f). **£30-50**

1126

An early 20th century oak-cased single fusee wall clock. Thomas Easthope, Birmingham, the 14-inch cream-painted Roman dial inscribed 'KINGS NORTON SCHOOL BOARD / THO. EASTHOPE BIRMINGHAM', the unmarked wire-driven single fusee movement with shouldered plates, the case with brass bezel and moulded surround, 18.75", (47.5cm) diameter. Provenance: The father of the current owner was a local school inspector in the 1960s, and acquired his clock when the school was being refurbished (ex. inf. vendor). **£150-250**

1127

An unusual carved eagle wall clock, the 6-inch Roman dial with eagle motif and banner beneath XII, the two-train movement operating via the bird's tail as pendulum, in a two-tone carved case modelled as a bald eagle perching upon a branch with blossom and pine cone, 24.5", (62cm) high. **£100-150**

1128

Charles Frodsham for St. James's House Company. A limited edition (425/500) table clock, surmounted by an electroplated model three-masted sailing ship on verde antico marble circular plinth simulating waves, raised on a spreading turned wooden collar over silvered annular dial and World times ring, on brass ball feet, 10.5", (27cm) high **£200-300**

1129

A late 19th century French black slate mantel clock. The 3.5" white Roman dial with Breguet dials, the two train movement striking on a bell, with Japy Freres exhibition stamp in an architectural break front case with verde antico marble pilasters, 9.5" (24cm) high. **£30-50**

1130

A Jaeger LeCoultre brass-cased mantel clock, circa 1970, with square dial, baton quarters and hands framing a mottled turquoise-effect cellular field, with back-wound movement, the simple brushed case with 'winged' sides, stamped 442 beneath, 7" (18cm) high. **£200-300**

1131

A modern Hermle 'Napoleon's hat' chiming mantel clock. The cream Arabic chapter ring, within mahogany-stained case raised upon two block supports, 9.5" (21.5 cm) high. **£10-20**

1132

A mid 20th century German buhl-type mantel clock. Keininger & Oberg, Western Germany, the 4.75-inch chapter ring with gilt Arabic quarters, with six-jewel movement, beneath glass dome on oval brass base, 8.75", (22.5cm) high overall. **£60-90**

1133

An early 20th century French mantel clock, the inlaid mahogany arch topped case fitted with a circular white enameled dial, with black Roman numerals and hands, enclosed by a glazed opening door, 11.5" (29cm) high. **£100-150**

1134

An Edwardian mahogany cased mantel clock, the inlaid shaped case with circular silvered dial and black Roman numerals, the whole flanked by gilt metal columns and raised upon conforming bun style feet, 15" (38cm) tall. **£100-150**

1135

A Japy Freres reproduction brass lantern clock. The 5-inch Roman dial with half hour divisions and inner single hand track framing engraved foliate scrollwork, the two-train movement with lever platform escapement, stamped MADE IN FRANCE and numbered 43957, the case with strapped bell surmount and dolphin crests on bulbous feet, 12.25", (31cm) high. **£80-120**

1136

An Art Deco oak mantel clock. Samuel Marti & Cie, the 4.75-inch white-enamelled Roman chapter ring framing an engine-turned gilt centre with partially exposed Brocot escapement and Breguet hands, the two-train bell-striking movement with Medaille de Bronze exposition stamp, numbered 4471, the case of stepped architectural form, 12", (30.5cm) high. **£80-120**

1137

A 19th century burr walnut cased mantel clock, the onion shaped case with applied moulded detail, the circular white enameled dial with black Roman numerals, the movement marked 'Japy Freres', 11.25" (28.5cm). **£80-100**

1140

A second quarter 19th century rosewood-cased twin-fusee bracket clock with pull repeat. Henry Ellis, Exeter, No. 1199, circa 1830. The 8-inch cream-painted circular Roman dial inscribed 'HENRY ELLIS EXETER 1199', with Breguet hands, the wire-driven twin-fusee movement, with shouldered plates, striking on a coiled gong, the architectural case with moulded pediment over canted corners and ogee base on block feet, 16.5", (41.5cm) high. **£300-500**

1141

A French white marble three piece portico clock garniture. Circa 1900, in Directoire style, the clock with 3.5-inch white-enamelled convex Arabic dial with floral swag decoration, the two-train movement striking on a bell, numbered 22091, the case with cast lyre and laurel surmount over drum housing on turned variegated marble columns with acorn finials and cast vine swags, on a platform base and beaded toupie feet, with sunburst pendulum, 13.75", (35cm) high, together with a pair of casselets each with domed fixed 'cover' on three mask-headed monopodiae, acorn terminals and toupie fee as per the clock, 9.25", (23.5cm) high, (3). **£150-200**

1138

A late 19th century gilt metal cased clock garniture, the clock of shell and scroll shaped form with applied figure of a winged cherub, the circular cream enameled dial with black Roman numerals and hands, 22" (56cm) tall, together with twin matching candelabra, and a gilt metal figure depicting a young couple, the male leading blindfolded young lady after Rancoulet, (a/f). **£100-150**

1143

A 19th century black slate clock garniture, the clock within a drum shaped mount and upon scrolled supports and plinth base, with glazed panels to the front, the whole with engraved details and inset malachite panels, with matching twin pedestal dishes, 17" (43cm) tall. **£150-200**

1142

A Royal Copenhagen porcelain lace pattern mantel clock. The 3.5-inch white enameled dial having Roman hours and Arabic minutes, inscribed 'W. Q. le Maire Kjobenhavn', the two-train movement with lever platform escapement, striking on a bell, the case having a domed surmount with seated cherub finial over pierced grill applied with snails, the bulging cuboid body with lion mask ring handles on eight-lobed foot, green printed, painted (1/1017) and blue painted (39) and impressed marks beneath, 11", (28cm) high. **£400-600**

1139

A 20th century Italian brass and porcelain mantel clock. The 3.25-inch white enameled convex Roman dial marked 'Imperial / Made in Italy', the German Franz Hermle two-train movement striking on a bell, the case with French style urn surmount, columns and panels decorated with couples in landscapes reserved on a mazarin blue ground, 16", (41cm) high. **£40-60**

1144

An early 20th century inlaid mahogany mantel clock. & Cie/Samuel Marti, Paris, retailed by Eustance & Co., Warrington. The 4-inch white-enamelled Arabic dial inscribed 'EUSTANCE & CO WARRINGTON', the two train movement striking on a coiled gong, with R&C caduceus stamp for Richard & Cie, Samuel Marti, 1900 exhibition stamp and numbered 4580 46, the break-arched case with foliate scroll inlay, 10" (25.5cm) high. **£50-80**

1145



A George III ebonised twin-fusee bracket clock. Maud of Daventry, circa 1770 The 7-inch break-arched brass dial with silvered chapter ring having Roman hours and Arabic minutes, framing engraving "Maud DAVENTRY", the latter within rectangular cartouche, over silvered calendar window at VI, all within foliate scroll spandrels, the arch with silvered Strike/Silent ring between confirming spandrels, the knopped five-pillar movement, with fine foliate engraving to backplate, reconverted to verge and crownwheel escapement and striking on a bell, the ogee caddy-topped case with cast carry handle, moulded break arch-glazed door, and cavetto base, 18.5", (47cm) high excluding handle, (alterations). **£1,000-1,500**

1147



A fine early 19th century Austrian travel clock 'Lorenz Schlitz in Wien.' (d.1839) The 2.75 inch engine-turned dial inscribed as above, with blued steel spade hands and a centre alarm sweep, within four winding arbors, the movement, with lever platform escapement and pierced balance cock, striking on a coiled gong, the case with cast ormolu C-scroll carry handle and foliate mounts over stamped diaperwork body and lyre motif on decorated bun feet, 8.75", (22cm) high. Lorenz (Laurenz) Schlitz of Kärntnerstrasse 968. Vienna was recognised as a Master Clockmaker in 1811. **£1,500-2,500**

1148

A late 19th century French ebonised travel clock, Japy Freres & Cie, Paris, the 3.5-inch white Roman dial with Breguet hands, the two-train movement striking on a bell, in ebonised case with turned carry handle over hinged rear door on bun feet, internal paper label of "Stephenson Watch and Clock Maker High St Stratford on Avon", 7.5", (19cm) high. **£60-100**

1146



A Jaeger LeCoultre 'Marina' mantel clock with original box. The back-wound jewelled in-line timepiece movement with gilt brass drum, the lucite casing having a stepped 4-inch dial with baton markers and pierced lozenge hands, with black-ground panel finely decorated in relief with a chinoiserie scene of a female figure beside a tree in a landscape, inscribed 'Marina' lower right, on stepped gilt brass base numbered 349 beneath, 8.5" wide x 6.25" high, (21.5cm x 16cm), in original gilt-stamped black morocco box with branded hinged lid enclosing branded cream silk lining. **£400-600**

1149

A gilt brass carriage clock. With white enamel dial, Roman numeral Roman numerals, with personalised inscription reading 'To Maurice from your many American friends', 6" (15cm) tall. **£40-60**

1150



A modern carriage clock with push repeat by L'Epee. The white dial with Roman hours and Arabic minutes, inscribed within, over subsidiary dial at VI, the two-train eleven-jewel movement with lever platform escapement, striking on a coiled gong, with stamp, the case 5.5", (14cm) high excluding carry handle, sold with two winders plus 1977 guarantee paperwork. **£300-400**

1152



A brass-cased carriage clock by Angelus. The white Roman dial with Breguet hands, marked 'Angelus' beneath, the single-train timepiece movement with replaced lever platform escapement, marked 'Made in England 11 Jewels', in a corniche case with bevelled glazing, 4.25", (11cm) high excluding handle. **£50-80**

1153

A brass-cased 8-day striking carriage clock. Circa 1900, the white Roman dial with spade hands, the two-train movement with silvered lever platform escapement, striking on a coiled blued steel gong, the corniche case with bevelled oval roof glazing, 4.75", (12cm) high excluding handle. **£100-150**

1154

A Mappin and Web miniature oval carriage clock. The white Roman dial marked 'Mappin & Webb Ltd', the single-train timepiece movement with lever platform escapement, the oval case on turned feet, 3.25", (8.5cm) high excluding handle. **£100-150**



A good second quarter 19th century Austrian carriage clock Anton Liszt in Wien (Vienna) The signed white enamel Roman dial with trefoil hands, over twin Arabic subsidiaries for date and alarm, each with bifurcated indicator, the triple barrel movement with cylinder escapement, chiming the quarters on a pair of steel gongs and the alarm on a bell set under the base, the bevelled glazed roof with push-repeat, all operated via a solid rear door with shuttered winding/setting squares with engraved remarks, the shaped case surmounted by a folding handle over foliage-engraved roof, the shaped canted front and rear corners framing bevelled glazing, raised on shaped apron and scroll feet, 5.5", (14cm) high excluding handle, in hide travel box. **£1,500-2,000**

1155

A brass carriage clock. Early 20th century, the cream Arabic dial with subsidiary alarm dial at 6, the timepiece movement with later lever platform escapement, striking on an undermounted bell, 4.5", (11.5cm) high excluding handle, (s/d). **£30-50**

1156

An early 20th century brass carriage clock. The white Roman dial with spade hour hand, the single-train timepiece movement, stamped with R & C caduceus mark for Richard & Cie, with silvered lever platform escapement, in a corniche case, 5.1", (13cm) high excluding handle. **£50-80**

1157

A 20th century oval mignonette carriage clock. The white Roman dial marked 'FRANCE', the single-train timepiece movement with vertically-mounted lever platform escapement, in bevelled glazed case, 2.6", (6.75") high excluding handle. **£30-50**

1158



An early 20th century oak cased 'Bailey of Birmingham' glazed table top barograph, with inset circular panel detailed 'Bailey Bennetts Hill Birmingham', and impressed Pat No 22556, 12.5" x 7.75" (32cm x 19.5cm). **£150-200**

1159



A 19th century Negretti & Zambra circular brass bodied barometer and thermometer, with circular silvered dial, with black engraved detail, Makers to her Majesty, upon a later carved wooden support, dial 4.25" (11cm). **£60-100**

1160

An old reproduction walnut stick barometer. In the early 18th century taste, the break-arched printed paper scale with remarks, with (detached) veneer beneath hinged glazed cover, the moulded trunk with exposed mercury main tube to a square cistern with hinged cover, 35.5", (90cm) high. **£80-120**

1161



A good George III oak and walnut-cased 8-day brass dial longcase clock Jeremiah Standring, Bolton, circa 1780 The 12-inch brass dial with silvered chapter ring having Roman hours and Arabic minutes plus inner quarter hour track, the matted centre with silvered axe-head cartouche signed 'J. Standring BOLTON', having Roman hours and Arabic minutes, over foliate scroll engraving and a pagoda-topped calendar window, all within cherub mask scroll spandrels, the case having an architectural 'broken' pediment with verre eglomise frieze over turned columns, the trunk door with confirming quadrant columns framing a yoke-topped crossbanded long door on panelled canted base with ogee bracket feet, 85.75", (218cm) high. **£500-800**

1162



A mid 19th century inlaid mahogany-cased 8-day painted dial longcase clock. William Waight [Junior], Birmingham, (fl. 1825-39) The 14-inch break-arched white Roman dial, inscribed 'Waight Birmingham', with subsidiary seconds and terrestrial calendar dials beneath rolling moon phase wheel painted with a ruin and a Dutch sailing ship, the spandrels painted with the Four Seasons, the knopped four-pillar movement rack-striking on a bell, with false-plate cast WILSON, the case with ball-and-eagle finial to the swan-neck pediment, over stop-fluted Corinthian column, the matching trunk columns flanking crossbanded long door on conforming inlaid base with bat's wing spandrels, 93.5", (238cm) high. **£200-400**

1163



A mid 18th century and later oak-cased chiming longcase clock. The 12-inch break-arched brass dial having a silvered chapter ring with Roman hours, Arabic minutes, fleur-de-lis half hour divisions and inner quarter hour track, signed 'James Stevens LONDON, framing a matted centre with subsidiary second dial beneath XII, within baroque mask spandrels, the arch with silver Strike/Silent ring between cast sea creatures, the substantial 19th century movement chiming on a carillon of eight bells and striking on a coiled gong, the oak case (18th century with later carving) having a pagoda top with three brass ball and eagle finials over columns, long door and stepped base, the whole with foliate carving, 93", (236cm) high. **£500-800**

1164



An early 20th century chiming oak grandmother clock. Circa 1920, in the Arts & Crafts taste, with 9-inch silvered Arabic dial, the German-made three-train spring-driven movement stamped 'D.R.G.M. 989568' chiming on eight gong rods, the case with carved hood door having fan-reebed spandrels, glazed trunk with panelled base and apron, 65", (165cm) high. **£120-180**

1165



An early 19th century oak- and mahogany-cased 30-hour painted dial longcase clock. Weight, Dursley, circa 1820. The 12-inch square Arabic dial having subsidiary calendar aperture over signature, within painted floral spandrels, the movement countwheel-striking on a bell, the case with flat hood on turned columns, the trunk with crossbanded long door, on a two-plank base with plinth, 77", (195.5cm) high. **£100-150**

1166



An early 19th century Welsh oak- and mahogany-cased 30-hour painted dial longcase clock. Parry, Blencarreg, circa 1820. The 11-inch break-arched Roman dial having subsidiary calendar aperture over signature, within painted cottages to spandrels and a lady seated within a landscape to arch, the movement countwheel-striking on a bell, the case with swan-neck hood on fluted columns, the trunk with conforming quadrant columns flanking a crossbanded long trunk door, on a crossbanded base with canted corners and plinth, 81", (206cm) high. **£100-150**

1167



An early 19th century oak- and mahogany-cased 30-hour painted dial longcase clock. Evans, Shrewsbury, circa 1820. The 11-inch square dial having Roman hours and Arabic minutes framing subsidiary calendar aperture beneath signature, within painted bat's wing spandrels, the movement countwheel-striking on a bell, the case with pierced scroll-topped hood on fluted columns, the trunk with crossbanded long door, conforming base and wavy apron, 75.5", (192cm) high. **£100-150**

1168



An early to mid 20th century Caucasian runner. The dark blue field with all-over boteh, within cobalt blue border and red boteh-decorated guard bands, 36" x 200", (92cm x 507cm), (s/d). **£80-120**

1169



A Eastern silk Tree of Life prayer rug. The indigo field decorated with a blossoming tree between columns with urn capitals, beneath birds and butterflies within spandrels, the brick red floral meander border within guard bands, 48" x 72", (122cm x 183cm). **£200-300**

1170



A Chinese wool rug. The crimson red field centred by a pair of disporting dragons chasing the rishi or sacred pearl, the corners with further dragons, within greek key border, 59.5" x 98", (151cm x 249cm). **£50-100**

1171



A 19th century carved wooden framed wall mirror, the rectangular shaped plate within a carved and pierced frame decorated with vines, 10" x 10.75" (25.25cm x 27.25cm). **£40-60**

1172

An Art Deco wall mirror, the rectangular bevel edged mirror plate flaked and lower edged with narrow bevel edged panels of green glass, 18" x 31" (45.75cm x 78.75cm). **£30-50**

1175

A pair of Art Deco-style arched pier mirrors. Each with three-piece main plate with fan to arch and copper-stained border within moulded giltwood frame, 30.5" wide x 64.5" high, 77.5cm x 164cm), (s/d). **£100-150**

1174



A pair of late 19th century carved and moulded gilt wood wall mirrors, each with an arched mirror plate surmounted by a shall and scroll pediment, the demi lune shaped shelf bases upon pierced scrolled supports, each 33" (83.75cm) high. **£100-200**

1173



A good early 19th century giltwood and gesso overmantel mirror. The acanthus-moulded cornice over classical frieze with a narrative scene of figures, the bevelled triple mirror plates flanked by reeded columns, 55" wide x 33.5" high, (140cm x 85cm). **£300-400**

1177



A William & Mary-style walnut wall mirror. Late 17th century and later, the 12.5" x 9" (32cm x 23cm) plain rectangular plate (a/f) within well-figured and veneered deep cushion-moulded surround and crossgrain-moulded borders, faint inscription verso "DAME ELSA COCHRAN", 19.25" x 15" (49cm x 38cm) including frame (alterations). **£150-250**

1176



A good 19th century Italian wall mirror. The rectangular central plate within a reeded inner border, main frieze of reverse-etched intaglio glass flowers and foliage, and outer giltwood border with moulded foliage to corners, inner plate 22" x 29.75", (56cm x 75.5cm), overall 32" x 39.5", (81cm x 100.5cm), (s/d). **£300-500**

1178

A reproduction mahogany veneered bookcase, the glazed twin door upper section with fitted adjustable interior shelves, upon a twin cupboard door base, a reproduction mahogany sofa table, similar console table, nest of tables and a pair of small reproduction mahogany chests of drawers. **£200-300**

1179

A mixed collection of furniture. Comprising: a George III mahogany corner washstand, the bowfront top hinged as splash-back and concealing three apertures, over wavy apron, the undershelf with drawer between false fronts, on splayed square section supports united by a triform stretcher with stand, 23" x 16.5" x 30.5" high, (58.5cm x 42cm x 77.5cm), together with a large giltwood overmantel mirror, the plain rectangular plate with reeded surround, 51.5" x 45", (131cm x 114cm), a mahogany bedside cabinet, and an oval swing dressing mirror, (4). **£80-120**

1180

An early 19th century mahogany bowfront chest of drawers. The ebony-strung top over two short and three graduated long cockbeaded drawers on a shaped apron and swept bracket feet, 38" x 19" x 38" high, (96.5cm x 48cm x 96.5cm), together with an inlaid mahogany serpentine-front sideboard having rosewood crossbanding, ebony and boxwood stringing over panelled cupboards flanking a frieze drawer and a tambour-fronted cupboard (s/d), 54" x 24" x 36" high, (137cm x 61cm x 92cm), (2). **£150-200**

1181

A carved and stained wooden easel, with pierced scroll decoration, 83.75" (213cm) high, together with a box of assorted books relating to clocks and watches. **£60-100**

1182

A reproduction French carved and painted wooden framed parlour suite, comprising a two seater settee and matching armchairs, each with twin and single bergere cane panel backs, above loose upholstered cushion seats, the whole raised upon fluted slender supports, settee 48" (122cm) wide. **£80-120**

1183

A pair of French circular topped side tables, each with an inset marble top above a cast pierced metal underframe, raised upon three slender cabriole supports, 28" (71cm), together with a reproduction French giltwood display cabinet, (a/f). **£150-250**

1184

A pair of folding stained wooden x frame chairs, with lion carved drop in panel backs, a pair of oak tub style revolving chairs, with open splat backs and overstuffed upholstered seats, upon black painted cast metal bases, together with three chandeliers, (each s/d). **£150-250**

1185

A pair of reproduction mahogany campaign or military style chests of drawers, each with a rectangular top above two short over two long drawers, upon stands of square block form, together with a similar wooden example, with narrow rectangular top above a front fitted with an arrangement of six drawers, the whole upon a plinth style base. (3). **£150-250**

1186

A suite of reproduction mahogany furniture by Spiegelstein for Heritage. Comprising a two-stage breakfront display cabinet with arched recess to upper section between a pair of lancet arch-glazed cabinet doors, the lower stage with drawers and cupboards, 65" x 16.5" x 76", (165cm x 42cm x 193cm); a matching breakfront side cabinet, 60.25", (153cm) wide, and a pair of flat-fronted two-stage display cabinets with three bevelled glazed doors over three drawers and three cupboards, (4). **£200-300**

1187

A mixed collection of furniture. To include: an Edwardian inlaid beech parlour/salon settee, with padded back over five foliate scrollwork marquetry panels and outscrolled open arms, the fixed seat on tapering square section legs with spade feet and castors, together with sundry occasional furniture, comprising an early 20th century shaped oval two-tier occasional table, nest of three oak tables, large reproduction mahogany coffee table, waterfall bookcase and a canterbury, two tier occasional table, coffee table, (6). **£150-250**

1188

A good quality modern tan leather three piece suite. Purchased from Cousin of Oldbury in 2009 and in good condition with relevant fire labels, comprising a large three seater settee, 92", (233cm) wide and a generous pair of armchairs, 48", (123cm) wide, (3). **£150-250**

1189

A painted French style dining suite. Comprising an oak two-stage cabinet, with glazed doors flanking open shelves, over drawers and cupboards, 82" x 18" x 82" high, (208cm x 46cm x 208cm), an oak dining table, 66" x 36" x 30" high, (167cm x 91cm x 76cm), and six chairs (4 + 2 arm) chairs, all with cream-painted finish, (8). **£100-200**

1190

A Vienna wall clock and a mixed collection of furniture. Comprising a Georgian oak tripod table, a Georgian mahogany single demi-lune or D-end table, and a pair of oak chairs, plus a walnut-cased spring-driven Vienna wall clock (5). **£80-120**

1191

A Victorian brass column floor standing oil lamp, with brass reservoir, glass chimney and globular shade, together with a Victorian three panel screen, hand painted with kingfishers. **£60-90**

1192

An Art Nouveau satin birch wardrobe and dressing chest. The dressing chest surmounted by a triptych mirror plate with pierced crestings, over jewellery drawer and shelves, the lower stage with three long drawers on plinth base, 36" closed/48.5" open x 19" x 66" high, 91.5cm x 48cm x 167.5cm), a conforming wardrobe with mirror door, and a matched chest of two short and two long drawers, plus an inlaid double towel rail with chequer-strung borders, (4). **£150-200**

1193

A Victorian carved mahogany double bed. The headboard with break-arched moulded top over fielded circular panel with finely-carved foliate roundel within 'plum pudding' veneer between bold s-scroll ends on large pottery castors, 55", (140cm) width and height, the foot of bombe design with matching figure, on ogee bracket feet and conforming castors, sold with iron runners. **£100-200**

1194

A reproduction walnut veneered bureau, the fall panel front opening to reveal a leather writing surface and part fitted interior, a small inlaid mahogany drop leaf occasional table and a box containing a Birmingham 1901 hallmarked silver shell shaped dish, a Birmingham 1948 hallmarked silver backed three piece dressing table set, Doulton figurines, clock, etc. **£50-80**

1195

Two shop counter style glazed jewellery display cabinets, each of rectangular shaped form, with hinged 'fall' rear doors, upon a folding wooden stand, another similar larger example and a small electronic safe. **£50-80**

1196



A set of four early 19th century inlaid mahogany country Sheraton-style dining chairs. Each with satinwood banding to top rail and vertical bars, the fixed seat on fluted tapering front legs, together with an 18th century mahogany pad-foot gateleg dining table, (5). **£150-200**

1197

A set of six (4 + 2 arm) oak dining chairs, each having a cane-work panel to the foliate carved back with barley-twist columns and further scroll carved frieze to the block and twist front legs, each with green upholstered seats, 47.25" (120cm) high, (s/d). **£30-50**

1198

A George III oak hanging corner cupboard, the moulded dentil cornice and blind fretwork frieze over a panelled crossbanded door enclosing straight-fronted shelves, 45", (114cm) high, together with an oak bureau, together with a late 17th/early 18th century oak three panel coffer of transitional design, circa 1700, the hinged cover with notch-carved short sides, the front of three recessed panels on end stile supports and cut-away sides, 46" x 15.5" x 24" high, (107cm x 39.5cm x 61cm). **£80-120**

1199



A large 19th century mahogany sideboard, the raised shell shaped back with shell and scroll carved detail, above a base with plain top and serpentine front, the central drawer above a cupboard section enclosed by twin hinged doors, flanked by end cupboards containing cellaret and other drawers, enclosed by hinged panel doors with carved and moulded decoration, 83.5" x 70" x 27" (212cm x 178cm x 68.5cm). **£100-200**

1200



A late Victorian carved mahogany mirror-back sideboard. The superstructure with dentil cornice over stipple-carved foliate panel between spindle supports over a shelf and a bevelled mirror plate, the lower stage with moulded top over two frieze drawers with backplate handles, over a recess and a pair of cupboard doors each incised with fan motifs, 54" x 20.5" x 60" high, (137cm x 52cm x 152.5cm). **£80-120**

1201



Two 19th century mahogany pembroke tables. The first a pedestal example on four swept supports with brass caps and castors, 41" x 25.5" closed/48" open x 29" high, (104cm x 65cm/122cm x 73.5cm), the second on four turned tapering legs, (2). **£120-180**

1205



An early 20th century E J Riley mahogany framed combination dining room table and billiards table, the replaced three panel leaf top lifting to reveal a green baize covered, slate playing surface, the whole upon turned and tapered fluted supports, together with a selection of assorted cues, balls and accessories, 76" x 40" (193cm x 101.5cm). **£200-300**

1206



A 19th century painted pine sea chest, the hinged cover decorated with a German sailing vessel above a painted front detailed Heinrich Botel 1889, the black painted sides with twin cast metal, drop loop carry handles, 36" x 19" (91.5cm x 48.25cm). **£100-200**

1202



An unusual mid 20th century anodised coffee table. Attributed to PEL (Practical Equipment Limited), West Bromwich, of rounded cuboid form and tubular construction, the toughened bevelled glass top within gilt corner mounts, over mirrored base, on four bun feet, 21.5" square x 15.25" high, (54.5cm x 38.5cm). **£80-120**

1203



A pair of late Victorian ebonised parlour chairs. Each of Aesthetic style with padded plush-covered back over spindle balustrade, the fixed seat on turned front legs and castors, plus an armchair of similar date, with deep-buttoned border to the flat back and arms, in pale green damask., (3). **£80-120**

1204

A 19th century oak, mahogany and inlaid corner cupboard, the inverted breakfront cornice with split turned mouldings over ebony and boxwood stringing framing a satinwood tablet, the crossbanded twin doors each inlaid with shell patera, enclosing three shelves over base drawer flanked by false fronts, 39.5" x 26.5" x 49.5" high, (100.5cm x 67cm x 125.5cm). **£50-80**

1207



A reproduction mahogany veneered serpentine fronted chest of drawers, the crossbanded and line inlaid shaped top, above a front fitted with brushing slide, over four long graduated cockbeaded drawers, upon bracket feet, 30" x 30" (76.25cm x 76.25cm) wide. **£80-100**

1210



A walnut tallboy or chest-on-chest. 18th century and later, the upper stage having a cavetto-moulded cornice with canted corners over three short and three graduated long crossbanded and cockbeaded drawers with George I-style brass backplate bale handles and escutcheons, between fluted canted corners, the lower stage of four graduated conforming long drawers on bracket feet, 42" x 22" x 72" high, (106.5cm x 56cm x 183cm), (a/f). **£300-400**

1214



A nest of three 1970s Danish teak tables by Vildbjerg Mobilfabrik. Each with square top on sectional frame, one stamped beneath, 15.75" square x 16.25" high, (40cm x 41.5cm). **£50-80**

1208



A George III oak linen press. The upper stage having a moulded cornice over a pair of arch-panelled cupboard doors with pieced brass escutcheons, enclosing hanging space, between quadrant columns, the lower stage having three cockbeaded false drawers with backplate ring handles over two long drawers on bracket feet, 51" x 22" x 78.5" high, (130cm x 56cm x 200cm). **£200-300**

1211



An early 19th century mahogany bowfront chest of drawers. The crossbanded top over two short and three graduated long cockbeaded drawers with brass oval backplate bale handles on bracket feet, 39.5" x 20.5" x 40.5 high, (100cm x 52cm x 103cm). **£80-120**

1215



An Edwardian inlaid mahogany bijouerie cabinet or vitrine. The shaped superstructure with brass arched gallery over satinwood-crossbanded, ebony and boxwood-strung hinged glazed cover (cracked) enclosing plush-lined three-glass compartment, the main body of similar construction, enclosing glass shelf with convex front, over a panelled and inlaid cupboard raised on four boxwood-strung square tapering supports with bat's wing quadrants, 20.5" x 15.25" x 45" high, (52cm x 38.5cm x 114cm). **£100-150**

1209



A George III oak lowboy. The moulded rectangular top over a long drawer with brass knob handles and oval escutcheon, above two shorter, raised on double thumbnail-moulded and chamfered front legs, the sides each with shaped apron, 29" x 16" x 29" high, (74cm x 41cm x 74cm). **£120-180**

1212



A reproduction French carved and painted wooden framed oval occasional table, with inset marble top, above a carved and floral swag frieze and fluted slender supports, 32" x 28" (78.75cm x 71cm), together with two other similar tables. **£150-250**

1216



An early 20th century Continental rosewood, kingwood and marquetry cylinder bureau. The white marble top with brass three-quarter gallery over cavetto moulding with guilloche inlay, the retractable front centred by an inlaid oval panel of birds perching amidst musical trophies, between flowering plants, the whole enclosing a shelf, two banks of two shaped drawers, and a black morocco skiver within pull-out frame, the base with three short drawers over long drawer all within foliate inlay, on a shaped apron and cabriole legs with gilt sabots, 28.5" x 16.5" x 39.5" high, (72.5cm x 42cm x 100cm). **£250-350**

1213

A pair of Gordon Russell golden oak dining armchairs or 'carvers'. Each with padded back and seat with sage green plush between shaped arms on square tapering front legs, (2). **£100-150**

1217



An Edwardian painted satinwood bowfront corner cabinet on stand. The upper section with moulded dentil cornice over floral swag-decorated frieze and conforming long door with bowed glazing enclosing shelves, the lower stage having a pair of cupboard doors centred by circular vignettes of figures, over lower frieze drawer between panels on splayed square section legs, 74.5", (189cm) high. **£200-300**

1218



A George III mahogany chest of drawers. The rectangular top with moulded edge over two short and three graduated long cockbeaded drawers each with Chippendale-style pierced brass backplate bale handles, on bracket feet, 42" x 21" x 40.5" high, (107cm x 53cm x 103cm). **£100-150**

1220



An Arts & Crafts/ Art Nouveau oak mirror back sideboard. The upper stage having a shelf with shaped supports over bevelled rectangular mirror between panels carved with flowering plants with shaped shelves and square section columns, the lower section with moulded bow-breakfront top over three frieze drawers with brass T-shaped handles with copper backplates, in turn over four-panel base with central cupboards on shaped apron and block feet, 61" x 24" x 78" high, (155cm x 61cm x 198cm). **£200-300**

1219

A late 17th century oak chair. The shaped top rail with carved foliate decoration and punched star-decorated ground upon broad channel-moulded splat and reeded stiles, the two-plank seat on blocked and turned front legs, spindle-turned front stretcher, and parallel side stretchers, 39", (99cm) high. **£60-90**

1221

A modern Duresta Settee in Knole style. To generously seat three, the flat overstuffed back with turned ball finials between drop ends on block feet, large metal caps and castors, the whole well-made with spring back and seat plus loose back, seat and scatter cushions plus arm caps in striped pink plush velour fabric, and matching braided ties with tasselled wooden terminals., 88", (233cm) wide. **£80-120**

1222

An early 19th century mahogany bowfront chest of drawers. The veneered top over two short and three long cockbeaded drawers with wooden knob handles on bun feet with ceramic castors, 41.5" x 20.5" x 39" high, (105.5cm x 52cm x 99cm). **£100-150**

1223



An early 19th century mahogany bowfront chest of drawers. The cushion-moulded top over two short and three graduated long cockbeaded drawers with wooden knob handles each having concentric disc decoration, between spirally-reeded quadrant columns on bracket feet, 43" x 21" x 42" high, (109cm x 53cm x 107cm). **£150-200**

1224x

A good 19th century ebonised and red boule pier or side cabinet. The stepped ebonised top over acanthus-cast frieze, the hinged oblong glazed door with re-entrant corners and boule frame, enclosing a pink plush-lined interior, the ebonised shaped base with cast frieze over flowerheads and foliate scroll mounts, the ebonised sides with acanthus-cast frames, 27" x 13.5" x 43" high, (68.5cm x 34.5cm x 99cm). **£400-600**



1225



A set of six (5 x 1 arm) early 19th century mahogany dining chairs. Each with veneered panelled top rail and reed mid rail, the cream damask-covered drop-in seat on turned tapering front legs, the 'carver' or elbow chair with open scroll arms on spindle supports. Together with an early 19th century twin pedestal dining table, the two-piece oblong top with rounded corners and reeded edge on a pair of fluted baluster supports each with three reeded downswept legs terminating in conforming reeded brass caps and castors, extending with a 12", (30.5cm) leaf to 72" x 42" x 32" high, (183cm x 106.5cm x 81cm), (7). **£120-180**

1226

A Victorian rosewood-framed deep-buttoned easy chair, with stuff-over scroll back on a serpentine seat and French cabriole legs with castors, plus a late Victorian ebonised nursing chair with fluted gilt-highlighted legs, and an early 20th century easy chair, (3). **£120-180**

1227

A late 19th century 'Lazy Susan', the revolving shaped top with moulded edge upon a turned column and spreading dished foot, 21.5" (54.5cm) diameter, together with an Edwardian carved mahogany torchere, 62.5" (159cm) high. (2). **£50-80**

1228



A good 18th/early 19th century French walnut bread cupboard or panetiere. The domed roof over shaped pediment with nine turned finials, the frieze relief-carved with grapevines, over conforming central door between spindle-turned uprights on shaped apron and scroll feet, 32.5" x 19" x 37" high, (82.5cm x 48cm x 94cm). **£400-600**

1229

An early 20th century wooden sewing box on stand, the box and hinged cover with gilt chinoiserie decoration upon a green coloured ground, the whole raised upon slender cabriole supports (s/d), 29.25" (74cm). **£30-50**

1230



A late Victorian carved mahogany bookcase cabinet. The upper stage having a moulded dentil cornice and fluted frieze over a pair of double-arched glazed door enclosing three adjustable shelves, the lower stage with a pair of short drawers over panelled cupboards, enclosing a further shelf, on plinth base, 48" x 18" x 87.5" high, (122cm x 46cm x 222cm). **£200-300**

1231

A late 19th century carved oak music cabinet, the rectangular top over arch-glazed door with stippled floral spandrels, enclosing four shelves behind a silk curtain, 21" x 13.75" x 35" high, (53cm x 35cm x 89cm), together with a nursing chair, and an octagonal occasional table of similar date, the square undertier with gallery. (2) **£80-120**

1233

A Chinese marble-topped carved blackwood centre table, the circular top with inset grey-white marble top within segmented border, the pierced apron carved with fruiting vines, on six shaped supports and wavy stretcher with two-tier six-spoke base, 29.75" diameter x 28.75" high, (75.5cm x 73cm). **£100-200**

1232



An early 20th century carved mahogany wind-out extending dining table. The oval top with gadrooned edge on four cabriole legs each with shell and foliage-carved knee and ball-and-claw foot on castors, extending with a 23", (58cm) leaf to 75.5" x 41" x 30" high, (192cm x 104cm x 76cm). **£200-300**

1234



A set of four Chinese marble-inset blackwood dining chairs, matching the preceding lot, each of 'balloon back' form with fruiting vine cresting and splat, the latter centred by a marble panel, the serpentine-fronted solid panelled seat on cabriole front legs with H-stretcher. (4). **£300-500**

1235



A French brass-mounted rosewood and marquetry bijouterie table, the brass-bound top of serpentine-sided kidney form with bevelled glazing enclosing wine plush interior, the serpentine body inlaid to all sides with diaperwork, the front with kneehole drawer, all sides with foliate mounts, raised on four brass-edged slender cabriole legs with cast sabots, 22" x 13" x 28.5" (56cm x 33cm x 72.5cm). **£300-500**

1236

A Victorian mahogany oval shaped snap top table, the plain top with moulded edge above a vase with turned column and carved triform base, 52" x 45" (132cm x 114.25cm), together with a set of five Country Chippendale-style dining chairs, each with open backs and pierced vase splat, above drop in upholstered seat, (6). **£100-200**

1237

A Victorian rosewood framed Prie Dieu Char, the tapestry panel upholstered back flanked by turned columns, the overstuffed tapestry panel upholstered seat upon carved cabriole forelegs and splayed rear supports. **£60-100**

1238



A Victorian mahogany wind-out extending dining table. The moulded oblong top extending with two additional leaves on fluted turned tapering legs with ceramic castors, 48" x 55" closed/96.5" open x 29" high, (122cm x 140cm/245cm x 74cm). **£200-300**

1239

A George III stained pine bedding box or trunk. The hinged two-plank top enclosing a candle-box, the sides with iron carry handles, on moulded apron, 31.5" x 18" x 20" high, (80cm x 46cm x 51cm). **£30-50**

1241

A small late 19th century French giltwood double-cane bergere tub salon chair, in the Louis XVI taste, the back with single-cane centre panel between double cane panels, the guilloche-carved frame with central shell, over cane seat (s/d) on stop-fluted front legs, 29", (74cm) high. **£50-80**

1240



A George III mahogany cellaret, the hinged square cover, with central brass loop handle, enclosing a four-division interior fitted with later cut glass whiskey decanters, the body with lion mask ring handles on four unusual cast ball-and-claw feet, the balls rotating as castors, 12.5" square x 16.75", (32cm x 42.5cm). **£200-300**

1242



A late George III oak potboard dresser and rack. Early 19th century, the upper stage having a moulded cornice over twelve iron hooks, over two shelves each with hooks, the lower stage with raised back over moulded rectangular top, and a pair of cockbeaded deep drawers with brass swan-neck bale handles, flanking a T-shaped arrangement of three short drawers and two arched aprons, raised on three ring-turned column supports, the potboard base on bracket feet, 75.5" x 15.5" x 77.5" high, (192cm x 39.5cm x 197cm). **£800-1,200**

1243



A George III oak potboard dresser and rack. The moulded cornice over plain valance with a row of iron hooks, in turn over three shelves each with hooks to front, the lower stage with raised back over planked rectangular top with moulded edge, the front with three frieze drawers and deep plain apron raised on turned bulging supports and a planked potboard, 73" x 17" x 80" high, (185cm x 43cm x 203cm). **£800-1,200**

1245



A nest of three 'Mouseman' (Robert Thompson of Kilburn) golden oak tables. Each with adzed oblong top on four chamfered supports with plain stretchers, carved mouse to one upright of each, largest 24" x 14.75" x 18.5" high, (61cm x 37.5cm x 47cm). **£300-500**

1244x



(detail of top)



(open view)



A good Middle Eastern parquetry fold-over games table. Circa 1900, the rectangular top profusely inlaid, in a variety of woods plus mother-of-pearl and ivory, with lozenges, stars and other geometric shapes within multiple borders, the top hinged and swivelling to reveal a green baize-lined two-fold playing surface within confirming borders, in turn enclosing a chess/draughts board and a backgammon board, the stand with shaped frieze drawers and cabriole legs with X-stretcher and undershelf, 33" x 17" x 32.5" high, (84cm x 43cm x 82cm). **£400-600**

1245 (detail)



Fellows

Established 1876

Auction Calendar 2017

February	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	The Designer Collection	Monday 20th at 11am
	Antiques, Silver & Collectables	Monday 27th at 10am
	The Watch Sale	Tuesday 28th at 11am
March	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Vintage Jewellery & Accessories	Monday 13th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	Watches & Watch Parts	Monday 20th at 10am
	The Gemstone Sale (Timed)	Friday 31st at 12pm
April	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	The Designer Collection	Monday 24th at 11am
	The Watch Sale	Tuesday 25th at 11am
May	Jewellery & Pawnbroker Jewellery	Thursday 4th at 10am
	Antiques, Silver & Collectables	Monday 8th at 10am
	Antique & Modern Jewellery	Thursday 11th at 11am
	Vintage Jewellery & Accessories	Monday 15th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	The Watch Sale	Tuesday 30th at 11am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery
Heather Bailey
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0121 212 6303

Watches
Conrad Cunningham
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0121 212 5506

Silver & Coins
Naomi Clarke
naomi@fellows.co.uk
0121 212 2131

Antiques & Fine Art
Kevin Jackson
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0121 212 2131

1	£220	90	£1,600	185	£44	286	£32	395	£300	502	£130	601	£90	700	£65	830	£150
2	£800	91	£800	186	£80	287	£150	396	£360	503	£130	603	£36	701	£150	831	£480
3	£65	92	£130	187	£60	289	£80	397	£70	507	£130	604	£36	702	£50	832	£150
4	£120	93	£130	188	£140	293	£75	398	£50	508	£160	605	£48	703	£280	838	£110
5	£940	94	£130	189	£170	294	£60	399	£90	509	£90	606	£160	705	£30	839	£85
6	£300	96	£55	190	£80	295	£70	400	£55	510	£2,000	607	£70	707	£85	841	£2,500
7	£480	97	£100	191	£260	297	£130	401	£70	511	£20	608	£30	708	£36	842	£140
8	£55	98	£260	193	£70	298	£38	402	£70	513	£740	610	£22	709	£44	843	£280
9	£150	99	£680	194	£85	299	£120	403	£85	514	£70	611	£32	710	£85	844	£240
10	£85	100	£1,100	196	£120	300	£40	404	£90	515	£55	612	£42	713	£60	849	£640
11	£160	102	£1,500	197	£220	301	£65	405	£85	516	£260	613	£110	715	£240	850	£300
12	£180	104	£190	198	£75	302	£40	406	£70	517	£420	614	£36	716	£130	851	£420
13	£46	105	£280	199	£60	303	£80	407	£100	518	£32	615	£120	717	£280	852	£65
14	£130	109	£32	201	£70	304	£30	408	£120	522	£48	616	£44	720	£90	853	£32
16	£60	110	£160	202	£95	305	£50	410	£80	523	£42	617	£70	721	£50	854	£150
17	£65	111	£32	203	£55	308	£220	411	£60	524	£200	618	£26	722	£110	855	£75
18	£220	112	£48	205	£320	309	£65	413	£130	525	£65	620	£32	724	£360	857	£200
19	£95	113	£160	206	£20	310	£180	414	£150	526	£180	621	£20	726	£100	858	£100
20	£48	116	£80	207	£340	312	£48	417	£110	527	£90	622	£38	729	£160	859	£220
21	£60	117	£220	208	£380	314	£48	418	£160	528	£95	623	£140	730	£75	861	£160
22	£300	118	£48	209	£80	315	£60	419	£55	529	£32	624	£36	737	£44	862	£160
23	£75	119	£65	210	£540	317	£36	420	£180	530	£65	625	£32	742	£130	863	£60
24	£48	120	£240	212	£110	319	£16	421	£30	531	£220	626	£22	744	£42	864	£80
25	£120	122	£60	214	£500	321	£38	422	£26	532	£75	627	£80	745	£46	866	£32
26	£120	123	£42	216	£420	322	£170	423	£140	533	£220	628	£36	746	£160	869	£75
27	£50	124	£340	217	£440	325	£80	424	£100	534	£65	629	£140	747	£65	870	£180
28	£120	126	£360	218	£400	326	£95	426	£380	535	£260	630	£60	749	£70	871	£85
29	£46	127	£120	219	£240	327	£190	427	£95	536	£85	631	£42	750	£400	872	£130
30	£80	128	£130	220	£150	328	£42	428	£170	537	£300	632	£80	751	£28	874	£150
31	£160	129	£380	221	£400	330	£18	429	£48	538	£340	633	£130	752	£42	875	£400
32	£80	130	£30	222	£240	331	£70	430	£75	539	£280	634	£32	753	£100	876	£34
33	£44	131	£80	223	£170	332	£65	432	£160	540	£55	635	£22	755	£50	879	£190
34	£380	132	£220	224	£170	333	£150	434	£80	541	£42	636	£85	757	£110	880	£85
35	£640	133	£190	225	£170	334	£130	435	£32	543	£180	637	£50	759	£130	882	£80
36	£4,500	134	£100	226	£220	335	£240	436	£90	544	£120	638	£46	762	£700	883	£95
37	£95	135	£380	227	£40	336	£240	443	£120	545	£360	639	£42	763	£240	884	£50
38	£940	136	£200	228	£120	337	£85	444	£120	548	£2,000	640	£30	765	£1,000	886	£40
39	£3,900	137	£95	229	£24	338	£110	445	£48	549	£100	641	£40	767	£360	888	£340
40	£1,800	138	£140	230	£42	339	£200	446	£170	550	£80	642	£70	768	£600	889	£32
41	£110	139	£160	231	£70	340	£80	447	£85	552	£170	643	£46	769	£980	890	£110
42	£300	140	£55	232	£280	341	£200	449	£160	553	£170	644	£38	770	£160	892	£150
43	£2,500	141	£70	233	£36	342	£100	451	£170	554	£280	646	£36	771	£85	893	£300
44	£120	142	£140	234	£110	343	£160	452	£120	555	£170	647	£46	772	£85	894	£75
45	£120	143	£200	235	£220	344	£150	453	£70	556	£280	648	£130	776	£240	895	£170
46	£190	144	£110	236	£70	345	£140	454	£60	557	£240	649	£85	777	£280	897	£260
47	£55	145	£200	237	£160	346	£170	456	£115	558	£190	650	£42	779	£320	899	£120
48	£1,100	146	£180	238	£60	347	£110	457	£135	559	£400	651	£38	781	£680	901	£340
49	£280	147	£110	239	£130	348	£160	458	£110	560	£150	652	£28	782	£320	902	£80
50	£90	148	£95	240	£220	349	£190	459	£170	561	£200	653	£85	783	£780	903	£460
51	£55	149	£95	241	£130	351	£130	460	£65	562	£170	654	£220	784	£420	906	£38
52	£150	150	£100	242	£100	353	£150	461	£150	563	£130	655	£65	786	£700	907	£180
53	£42	151	£80	243	£180	354	£130	462	£150	564	£120	656	£80	787	£400	908	£190
54	£170	152	£70	245	£440	355	£380	463	£115	565	£130	657	£90	788	£220	913	£440
55	£42	153	£90	246	£200	356	£70	464	£120	566	£130	658	£40	789	£150	914	£110
56	£70	154	£90	247	£90	357	£38	465	£160	567	£220	659	£50	791	£110	915	£240
57	£95	155	£46	249	£220	358	£120	466	£55	568	£120	660	£50	792	£45	917	£260
58	£75	156	£110	251	£200	359	£240	467	£180	569	£150	661	£40	793	£75	919	£260
59	£160	157	£36	252	£170	360	£40	468	£130	570	£85	662	£34	794	£120	920	£140
60	£200	158	£110	253	£130	361	£360	469	£65	571	£160	664	£80	798	£80	922	£260
61	£150	159	£60	255	£560	362	£160	471	£75	572	£130	665	£80	799	£120	924A	£340
62	£65	160	£55	256	£800	363	£170	472	£240	573	£90	666	£75	800	£480	926	£240
63	£32	161	£42	259	£28	364	£160	473	£110	575	£260	667	£100	802	£10	927	£1,800
65	£38	162	£90	261	£42	365	£100	479	£90	576	£280	668	£42	803	£75	928	£2,000
66	£85	163	£360	262	£100	366	£160	480	£36	577	£110	669	£32	804	£120	929	£2,500
67	£170	164	£60	263	£190	368	£100	481	£520	578	£110	670	£40	805	£100	930	£260
68	£180	165	£46	264	£85	369	£160	482	£300	579	£110	672	£42	806	£440	931	£520
69	£55	167	£70	265	£140	371	£190	483	£240	580	£85	673	£40	807	£200		
70	£140	168	£26	267	£220	372	£70	484	£560	581	£80	674	£50	808	£820		
72	£24	169	£50	268	£60	375	£50	485	£32	582	£160	675	£30	809	£100		
73	£85	170	£50	269	£60	377	£50	486	£85	583	£90	676	£95	810	£200		
74	£55	171	£420	270	£95	379	£340	487	£46	584	£85	677	£220	811	£70		
75	£100	172	£240	271	£100	380	£110	489	£95	585	£100	678	£32	812	£220		
76	£80	173	£140	272	£260	381	£150	490	£85	586	£80	681	£80	813	£48		
77	£1,700	174	£70	273	£85	382	£130	491	£140	587	£50	683	£85	814	£300		
78	£42	175	£40	274	£70	383	£180	492	£42	588	£280	684	£85	815	£600		
79	£30	176	£100	275	£200	384	£85	493	£26	589	£110	685	£40	816	£560		
80	£40	177	£160	276	£200	385	£280	494	£100	590	£140	686	£22	817	£170		
81	£1,000	178	£380	277	£150	387	£36	495	£50	593	£90	687	£130	818	£400		
82	£300	179	£130	278	£55	388	£65	496	£180	594	£110	688	£140	819	£140		
83	£260	180	£95	280	£120	389	£140	497	£85	595	£50	689	£65	820	£130		
84	£140	181	£170														

1	£130	99	£80	196	£75	311	£320	426	£180	518	£120
4	£320	100	£110	197	£200	312	£380	427	£110	519	£280
6	£180	101	£120	198	£85	313	£2,800	428	£80	520	£260
7	£260	103	£150	199	£60	314	£130	430	£70	521	£220
9	£190	104	£120	201	£190	317	£130	431	£200	523	£80
10	£150	105	£460	202	£80	318	£90	432	£170	524	£85
12	£120	106	£100	203	£100	319	£150	433	£220	525	£260
13	£130	107	£160	204	£70	320	£180	434	£140	526	£34
14	£900	109	£180	205	£110	321	£46	435	£75	527	£70
15	£150	110	£190	207	£80	322	£55	436	£220	528	£55
19	£150	111	£220	208	£80	323	£280	438	£170	529	£55
20	£75	112	£260	209	£50	324	£180	439	£160	532	£70
21	£140	113	£70	210	£36	325	£60	440	£140	533	£110
23	£360	114	£130	211	£46	326	£70	441	£280	534	£100
24	£65	116	£420	212	£70	328	£100	442	£200	535	£520
25	£150	117	£80	213	£55	329	£90	443	£240	536	£110
26	£280	118	£150	215	£100	331	£500	444	£140	539	£90
27	£130	119	£100	217	£140	332	£180	445	£34	540	£80
28	£150	120	£200	218	£75	333	£120	446	£120	541	£50
29	£320	121	£220	221	£280	334	£160	447	£520	542	£680
30	£100	122	£170	222	£100	335	£420	448	£480	543	£75
32	£110	123	£50	223	£38	339	£200	449	£95	544	£360
33	£130	124	£240	224	£55	341	£95	450	£46	545	£200
35	£240	126	£95	225	£60	342	£960	451	£180	546	£130
36	£90	127	£130	227	£2,300	344	£60	452	£220	547	£110
37	£280	130	£500	228	£190	345	£90	453	£240	548	£80
39	£160	131	£170	229	£140	346	£420	454	£130	549	£120
40	£120	132	£180	230	£130	347	£320	455	£120	550	£50
42	£400	134	£160	231	£110	348	£75	456	£40	551	£44
45	£280	136	£300	232	£70	349	£80	457	£170	553	£50
46	£380	137	£90	236	£200	350	£130	458	£70	555	£85
47	£130	138	£130	237	£200	351	£1,500	459	£70	556	£42
48	£190	140	£180	238	£75	354	£640	460	£85	557	£50
49	£80	141	£85	239	£85	355	£150	461	£30	559	£44
50	£260	142	£400	241	£120	356	£120	462	£140	562	£150
51	£300	143	£130	242	£220	358	£26	463	£300	564	£42
52	£120	144	£380	243	£200	359	£720	464	£100	565	£130
53	£80	145	£250	245	£90	360	£26	465	£340	566	£90
54	£120	146	£130	246	£140	362	£55	466	£440	567	£80
55	£220	147	£120	248	£900	363	£60	467	£40	568	£120
56	£200	149	£150	249	£60	365	£140	468	£130	569	£42
57	£160	150	£380	251	£220	366	£65	469	£220	571	£95
58	£200	151	£540	252	£150	367	£140	470	£95	573	£460
59	£190	153	£130	253	£70	368	£80	471	£70	574	£28
60	£150	154	£48	254	£480	369	£100	473	£100	578	£50
61	£260	158	£150	255	£90	370	£85	474	£70	579	£80
62	£90	159	£280	256	£75	372	£38	475	£50	580	£200
64	£100	160	£160	257	£160	374	£75	477	£100	583	£160
66	£150	162	£70	258	£48	375	£2,100	478	£220	584	£150
67	£90	163	£80	259	£260	376	£160	480	£140	585	£180
68	£90	164	£160	260	£42	378	£40	481	£180	586	£100
69	£420	165	£46	261	£44	380	£440	482	£50	587	£50
70	£220	167	£120	262	£240	381	£120	483	£130	588	£120
72	£110	168	£240	266	£110	382	£140	484	£260	589	£190
73	£190	169	£70	267	£55	383	£110	485	£60	591	£55
74	£95	170	£32	268	£100	386	£80	487	£38	592	£48
75	£180	172	£46	270	£60	389	£50	488	£60	595	£80
76	£320	173	£100	271	£60	391	£90	489	£190	596	£75
77	£180	174	£210	272	£36	393	£130	490	£46	597	£340
79	£300	175	£130	275	£75	394	£140	493	£80	598	£300
80	£160	176	£42	278	£75	395	£90	494	£65	599	£260
81	£44	177	£900	279	£120	398	£140	497	£40	600	£120
82	£80	178	£65	280	£180	399	£55	498	£65	601	£320
83	£80	179	£160	281	£32	401	£65	499	£100	602	£200
84	£170	180	£110	282	£160	402	£85	502	£120	603	£26
85	£75	181	£130	283	£50	403	£320	503	£170	604	£42
86	£130	182	£310	284	£380	404	£55	504	£420	605	£80
87	£75	183	£220	286	£40	405	£85	505	£100	606	£65
88	£95	184	£80	287	£170	406	£80	506	£95	607	£70
89	£260	185	£280	290	£60	408	£130	507	£62	612	£130
90	£340	186	£120	291	£70	411	£75	508	£70	613	£65
91	£300	187	£75	294	£90	413	£75	509	£120	616	£130
92	£130	188	£160	295	£100	416	£70	510	£150	617	£150
93	£110	189	£70	298	£70	417	£110	511	£60	618	£1,100
94	£220	190	£340	299	£90	419	£65	513	£95	620	£95
95	£150	191	£60	303	£300	420	£120	514	£50	621	£75
96	£60	193	£65	304	£65	421	£42	515	£46	623	£90
97	£160	194	£85	307	£160	422	£120	516	£110		
98	£65	195	£280	310	£75	423	£1,600	517	£38		

2	£900	83	£200	163	£70	252	£32
3	£1,100	84	£200	164	£580	253	£34
4	£280	85	£200	165	£380	254	£32
5	£320	86	£200	167	£100	255	£32
6	£150	87	£220	168	£180	256	£36
7	£300	88	£200	170	£65	257	£32
8	£300	89	£200	171	£44	258	£55
9	£280	90	£200	172	£100	259	£55
10	£380	91	£200	174	£65	260	£55
11	£320	92	£200	179	£240	261	£55
12	£240	93	£120	180	£520	262	£55
13	£640	94	£130	181	£380	263	£55
14	£660	95	£120	182	£30	264	£55
15	£220	96	£95	183	£100	265	£50
16	£440	97	£100	184	£160	266	£50
17	£780	98	£110	185	£170	267	£50
18	£240	99	£600	186	£100	268	£55
19	£240	100	£1,100	187	£200	269	£55
20	£700	101	£1,000	188	£26	270	£50
21	£320	102	£1,000	189	£34	271	£50
22	£220	103	£1,000	190	£75	272	£130
23	£220	104	£130	191	£200	273	£300
24	£240	105	£620	192	£200	275	£160
25	£220	106	£220	193	£240	276	£220
26	£760	107	£720	194	£180	277	£360
27	£220	108	£190	195	£170	278	£380
28	£220	109	£780	196	£80	279	£560
29	£200	110	£1,300	197	£110	280	£580
30	£100	111	£260	198	£160	281	£400
31	£100	112	£200	199	£160	284	£800
32	£220	113	£420	200	£30	286	£20
33	£220	114	£240	201	£120	287	£240
35	£180	116	£40	202	£95	288	£50
36	£240	117	£40	203	£120	289	£65
37	£240	118	£40	204	£70	290	£44
38	£280	119	£40	205	£220		
39	£240	120	£980	206	£90		
40	£240	121	£1,000	207	£160		
41	£280	122	£220	208	£90		
42	£260	123	£220	209	£70		
43	£240	124	£220	210	£150		
44	£260	125	£200	211	£100		
45	£260	126	£200	212	£140		
46	£100	127	£200	213	£75		
47	£190	128	£200	214	£110		
48	£200	129	£200	215	£800		
49	£200	130	£200	216	£1,700		
50	£1,100	131	£200	217	£820		
51	£200	132	£200	218	£38		
52	£220	133	£200	219	£110		
53	£260	134	£200	220	£400		
54	£200	135	£200	221	£600		
55	£220	136	£200	222	£1,150		
56	£220	137	£200	223	£1,200		
57	£200	138	£200	224	£260		
58	£200	139	£200	225	£240		
59	£200	140	£200	226	£100		
60	£220	141	£200	228	£580		
61	£200	142	£660	229	£320		
62	£100	143	£900	230	£200		
63	£100	144	£860	231	£400		
64	£1,800	145	£200	232	£560		
65	£110	146	£220	233	£220		
67	£1,150	147	£860	234	£200		
68	£500	148	£460	235	£200		
69	£200	149	£460	236	£1,300		
70	£200	150	£480	237	£170		
71	£190	151	£900	238	£120		
72	£190	152	£860	239	£120		
73	£190	153	£880	240	£190		
74	£190	154	£880	242	£220		
75	£190	155	£880	243	£85		
76	£190	156	£1,000	244	£150		
77	£200	157	£1,000	245	£380		
78	£100	158	£880	246	£130		
79	£200	159	£880	247	£360		
80	£200	160	£880	248	£1,600		
81	£200	161	£1,000	250	£32		
82	£200	162	£880	251	£32		

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

- submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
- Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
- Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
- 12. DELIBERATE FORGERIES**
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
- 13. LIMITATIONS OF LIABILITY**
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
- 14. GENERAL**
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
- 15. SHIPPING**
- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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