

Antique & Modern Jewellery

Thursday 9th March 2017



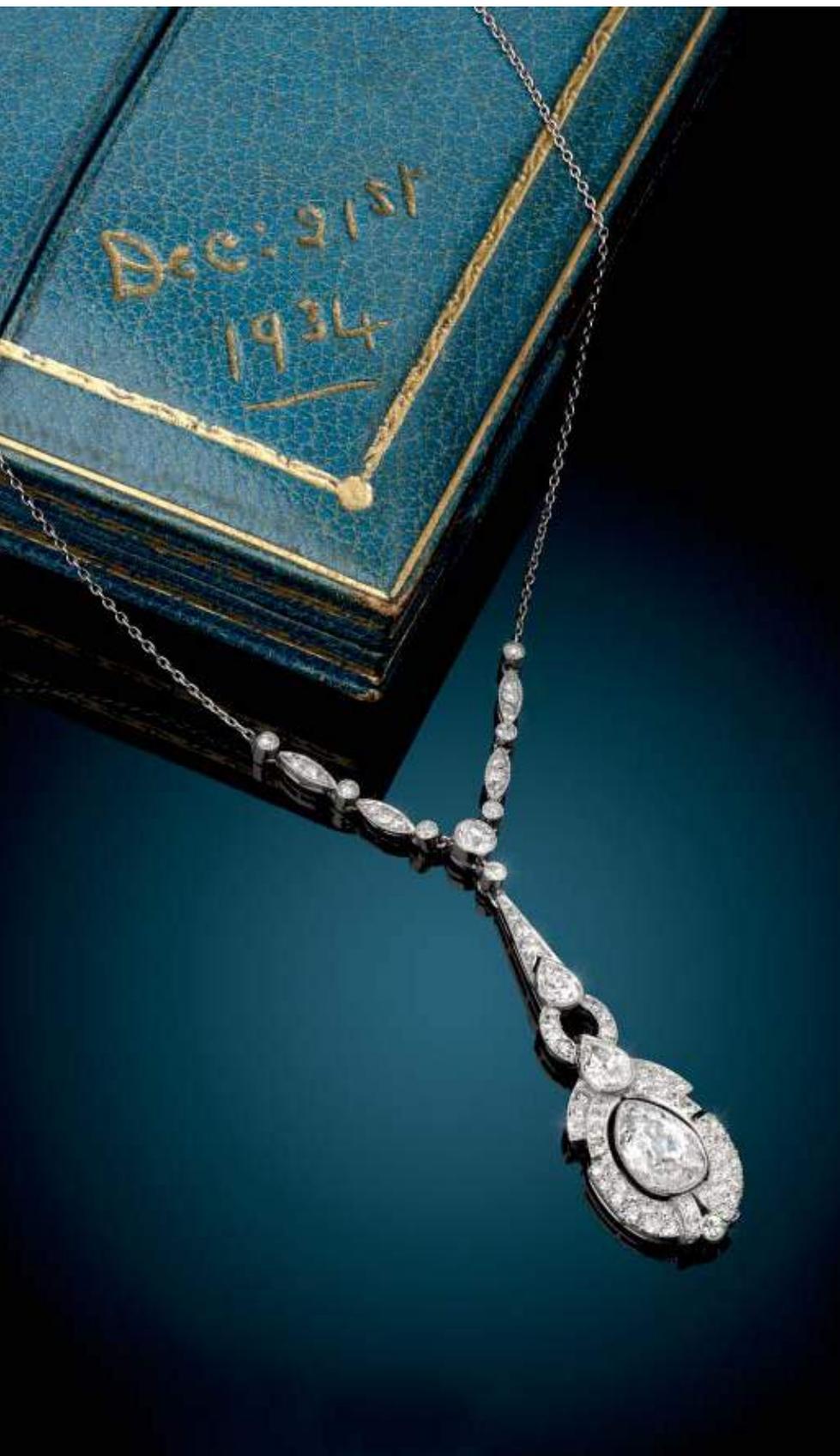
Fellows
Established 1876

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Thursday 9th March 2017 at 11am

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The Art Deco era is characterised by bold geometric form and even bolder colours. Regardless of the newly liberated trend towards male fashions, when it came to evening wear, women wanted to feel feminine and glamorous.

Lot 17 exemplifies this perfectly, with the intrinsic worth complimented by both the quality of the design and the individual wearing it. The tapered form, with the more uncommon pear-shape diamonds, is accentuated by the curved lines of the surround, the whole echoing the influences of the Far East. India in particular provided many inspirations from carved gems to classic designs and this pendant could well have been inspired by the traditional turban ornament known as a sarpesh.

Whatever your individual tastes we hope you find something in this auction to amuse and delight.

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Certificated stones



44, 51, 71, 109, 112, 143, 176, 193, 194, 208, 227, 243, 245, 252, 263, 311, 408, 428 & 437.

Viewing times

London | No. 42 Berkeley Sq.

Tuesday 28th February	12 noon - 7pm	Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.
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Birmingham | Head Office & Saleroom

Saturday 4th March	11am - 4pm
Tuesday 7th March	10am - 4pm
Wednesday 8th March	10am - 4pm
Thursday 9th March	8.30am - 11am

Featured lots



Lots 227, 328 & 331
(front cover)



Lot 112
(back cover)



Lot 17
(inside front cover)

General Information

Fellows

Established 1876

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Lot comes with box.



Certified Lots



Lot has a 360° photograph available on our website.

For any further enquiries please call **0121 212 2131**

Antique & Modern

1 



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.90ct, with plain band. *Laser inscription corresponding to report 12177467, dated 3rd September, 2002, from GIA, which states F colour, VS1 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 3.9gms. See plate 1. £700-900 (plus 24% BP*)*

2

A late Georgian diamond and gem-set sentimental ring. The heart-shape emerald and ruby, with old-cut diamond 'crown' surmount and floral sides. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.7gms. With case. See plate 1. £150-200 (plus 24% BP*)*



3 



A pair of 18ct gold diamond cluster earrings. Each of rectangular outline, the square-shape diamond panel, with baguette and brilliant-cut diamond surround. *Total diamond weight 0.75ct. Hallmarks for Sheffield. Length 0.8cm. Weight 3.1gms. £200-300 (plus 24% BP*)*

4 

An 18ct gold topaz and diamond dress ring. The oval-shape yellow topaz, with brilliant-cut diamond trefoil sides. *Maker's marks for Alabaster & Wilson. Topaz weight 3.25cts. Total diamond weight 0.24ct. Hallmarks for Birmingham, 1985. Ring size M1/2. Weight 4.6gms. See plate 4. £180-260 (plus 24% BP*)*



5

A diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a fancy-link chain. *Estimated diamond weight 1ct, G-H colour, P1-P2 clarity. Length of pendant 1.2cms. Length of chain 51cms. Weight 3.3gms. £600-800 (plus 24% BP*)*



6

A 14ct gold tanzanite and diamond dress ring. The heart-shape tanzanite, with brilliant-cut diamond cluster shoulders. *Estimated dimensions of tanzanite 8.4 by 8.5 by 6.2mms. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size L1/2. Weight 3.2gms. See plate 1. £300-500 (plus 24% BP*)*



7 

An emerald and diamond ring. The fancy-shape emerald line, with square-shape diamond spacers and tapered band. *Estimated total diamond weight 0.10ct. Ring size O1/2. Weight 4.1gms. £150-200 (plus 24% BP*)*



9 



A pair of 18ct gold sapphire and diamond earrings. Each designed as an oval-shape sapphire and brilliant-cut diamond cluster, suspended from a grooved fan motif surmount. *Estimated total diamond weight 0.90ct. Hallmarks for London, 1992. Length 2.2cms. Weight 7.7gms. See plate 1. £400-600 (plus 24% BP*)*

10 

A mid 20th century 18ct gold coral ring. The circular coral cabochon, with grooved collet mount, geometric gallery and plain band. *Ring size N. Weight 12.1gms. Coral untested. £300-500 (plus 24% BP*)*



8 

An 18ct gold diamond salamander brooch. The scale-engraved salamander, with brilliant-cut diamond central line and emerald eyes. *Maker's mark for E. Wolfe & Co. Estimated total diamond weight 0.35ct. Hallmarks for London, 1986. Length 4.7cms. Weight 10.7gms. See plate 1. £350-450 (plus 24% BP*)*



11 

A mid Victorian gold ruby and diamond ring, circa 1860. The vari-shape ruby line, with old-cut diamond line sides and interwoven, openwork shoulders. *Estimated total diamond weight 0.30ct. Ring size K1/2. Weight 2.6gms. £150-200 (plus 24% BP*)*



12

A diamond bracelet. Designed as a series of five pear-shape diamonds, spaced along a flat curb-link chain. *Estimated total diamond weight 1.50cts, G-H colour, VS clarity. Length 19.6cms. Weight 3.5gms. £600-800 (plus 24% BP*)*



13 

Two gem-set five-stone rings. The first designed as a graduated square and circular-shape emerald line, the second designed as a graduated circular-shape synthetic ruby line, each with diamond accent shoulders and grooved band. *Weight 7.7gms. £200-300 (plus 24% BP*)*



14 



An early 20th century 15ct gold fox brooch. Designed as a textured fox mask, with diamond point eyes. *Length 2.6cms. Weight 9.9gms. See plate 1. £200-300 (plus 24% BP*)*

15 

An Art Deco platinum sapphire and diamond dress ring. Of geometric design, the twin circular-shape sapphires, with single-cut diamond trefoil spacers and calibr -cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Ring size R. Weight 3.1gms. See plate 3. £180-260 (plus 24% BP*)*



16



An early 20th century 15ct gold diamond horse and carriage brooch. Designed as a rose-cut diamond and red gem galloping horse, pulling a similarly-set racing carriage, along a knife-edge bar. *One diamond deficient. Length 4.5cms. Weight 5.3gms. See plate 1. £300-400 (plus 24% BP*)*

17 



A 1930s Art Deco diamond necklace. The pear-shape diamond, suspended within a pear-shape and single-cut diamond pierced geometric surround, to the vari-cut diamond tapered surmount and sides and integral trace-link chain. *Estimated total diamond weight 2cts, principal diamond estimated weight 0.85ct, G-H colour, P1 clarity. Length 40cms. Weight 6.5gms. With fitted Goldsmiths & Silversmiths Co. case. See plate 1. £1,500-2,000 (plus 24% BP*)*

18 

An 18ct gold sapphire and diamond three-stone ring. The cushion-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size M1/2. Weight 3.4gms. £180-260 (plus 24% BP*)*



19 



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.90ct, H-I colour, P1 clarity. Weight 1.3gms. £500-700 (plus 24% BP*)*

20

An opal and diamond dress ring. Of openwork design, the oval opal cabochon line, with old-cut diamond scalloped sides. *Estimated total diamond weight 0.10ct. Ring size L. Weight 4.2gms. See plate 1. £200-300 (plus 24% BP*)*



21 

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, VS clarity. Hallmarks for London. Ring size I1/2. Weight 3gms. £260-360 (plus 24% BP*)*



22



An early 20th century silver and gold, diamond and gem-set car brooch. The pav -set diamond chassis, with emerald and ruby wheels and ruby lights. *Estimated total diamond weight 0.35ct. Length 4cms. Weight 4.8gms. See plate 1. £200-300 (plus 24% BP*)*

23 

A platinum diamond band ring. Designed as a pav -set diamond half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size L. Weight 4.5gms. £200-300 (plus 24% BP*)*



24



An early 20th century 18ct gold ruby and diamond ring. The oval-shape ruby, with old-cut diamond trefoil sides and openwork gallery. *Hallmarks indistinct. Ring size M. Weight 2.9gms. See plate 1. £300-400 (plus 24% BP*)*

25



An 18ct gold emerald and diamond floral cluster ring. The brilliant-cut diamond, with alternating similarly-cut diamond and oval-shape emerald petal surround. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1991. Ring size K. Weight 2.9gms. See plate 2. £300-400 (plus 24% BP*)*

29 

A paste snake necklace. The vari-colour paste head and tail, gripping a similarly-designed heart locket drop, to the replacement chain. *Length 38cms. Total weight 17.6gms. £300-400 (plus 24% BP*)*

33



An early 20th century diamond and synthetic sapphire brooch. Comprising three intertwined rose-cut diamond and calibré-cut synthetic sapphire circles, with old and rose-cut diamond foliate accents, suspending an old-cut diamond swag. With a box-link chain. Pearl deficient. *Estimated total old-cut diamond weight 2 to 2.50cts. Length 4.8cms. Weight 11.6gms. See plate 1. £600-800 (plus 24% BP*)*

26 

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 1.3gms. See plate 1. £450-650 (plus 24% BP*)*

31



A diamond band ring. Of openwork design, the brilliant-cut diamond collet line, with similarly-cut diamond double spacers and triangular sides. *Total diamond weight 0.27ct, stamped to band. Ring size N. Weight 8.4gms. £200-300 (plus 24% BP*)*

34



An early 20th century gold ruby and diamond bow brooch. The oval-shape ruby and rose-cut diamond bow, with calibré-cut ruby and rose-cut diamond bar sides. *Length 6cms. Weight 4.9gms. See plate 1. £250-350 (plus 24% BP*)*

27 

A diamond and sapphire full-circle eternity ring. Comprising a series of single-cut diamond and calibré-cut sapphire lines. *Estimated total diamond weight 0.40ct. Ring size P. Weight 4.6gms. £180-260 (plus 24% BP*)*

32 

An Edwardian platinum, cultured pearl and diamond pendant. The replacement grey cultured pearl and old-cut diamond cluster, suspended within a similarly-cut diamond wreath, with old-cut diamond bow surmount and integral trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 3.6cms. Weight 11.2gms. With fitted Koch case. See plate 1. £400-600 (plus 24% BP*)*

35 

Two rings. To include a brilliant-cut diamond single-stone ring and a 9ct gold emerald and diamond half-circle eternity ring. *Estimated total diamond weight 0.30ct, J-K colour, SI clarity. One with hallmarks for Sheffield. Total weight 9.3gms. £300-400 (plus 24% BP*)*

28



An aquamarine and diamond pendant. The triangular-shape aquamarine, with single-cut diamond geometric spacer and surmount, suspended from a trace-link chain. *Length of pendant 5.3cms. Length of chain 60cms. Weight 8.4gms. £400-600 (plus 24% BP*)*

36



An 18ct gold diamond horse brooch. Of bi-colour design, the textured galloping horse, with brilliant-cut diamond mane and tail. *Import marks for London, 1975. Length 4.8cms. Weight 10.9gms. £250-350 (plus 24% BP*)*

37 



A diamond single-stone ring. The heart-shape diamond, to the plain band. *Estimated diamond weight 0.75ct, H-I colour, VS2-SI1 clarity. GIA laser inscription covered by mount. Ring size H1/2. Weight 2.5gms. See plate 1. £400-600 (plus 24% BP*)*

38 



A sapphire and diamond full-circle eternity ring. The calibré-cut sapphire line, with single-cut diamond sides. *Estimated total diamond weight 0.20ct. Ring size O. Weight 5.3gms. £250-350 (plus 24% BP*)*

39 



A sapphire, ruby and diamond dress ring. Comprising asymmetric oval ruby and sapphire cabochons, each with brilliant-cut diamond line sides. *Estimated total diamond weight 0.30ct. Ring size L. Weight 7.3gms. £180-260 (plus 24% BP*)*

40



A late 19th century diamond foliate brooch. The rose cut diamond leaves, with similarly-cut diamond accent intertwined stems. May be worn as a pendant. *French assay marks. Length 3.5cms. Weight 6.8gms. £300-400 (plus 24% BP*)*

41 



A diamond three-row dress ring. The brilliant-cut diamond line, raised to the similarly-cut diamond line sides and grooved half-band. *Estimated total diamond weight 1ct. Weight 6.7gms. £200-300 (plus 24% BP*)*

42



A late Victorian gold, enamel and gem-set bee brooch. The striped black enamel and old-cut diamond bee, atop a seed pearl terminal pin. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Length 5.6cms. Weight 4gms. £260-360 (plus 24% BP*)*

43 



A diamond and sapphire dress ring. The brilliant-cut diamond collet, with calibré-cut sapphire halo and brilliant-cut diamond shoulders. *Principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Ring size M. Weight 3.6gms. See plate 1. £250-350 (plus 24% BP*)*

44 



A diamond single-stone pendant. The brilliant-cut diamond, weighing 0.71ct, with bifurcated surmount and 18ct gold fancy-link chain. *With report 13622932, dated 16th August 2004, from the GIA, stating D colour, SI1 clarity. Length of pendant 1.4cms. Chain with hallmarks for Sheffield. Total weight 7.8gms. See plate 1. £1,200-1,800 (plus 24% BP*)*

45 



A late Victorian 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with old-cut diamond surround and sides. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 1889. Ring size M. Weight 4.9gms. See plate 1. £500-700 (plus 24% BP*)*

46 



A diamond cluster ring. The old-cut diamond, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 2.50cts, principal diamond estimated weight 1ct, J-K colour, SI clarity. Ring size M1/2. Weight 10.5gms. £900-1,400 (plus 24% BP*)*

47 



An 18ct gold tanzanite and diamond three-stone ring. The oval-shape tanzanite, with brilliant-cut diamond sides. *Estimated dimensions of tanzanite 8.6 by 6.5 by 4.6mms. Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 6.3gms. £400-600 (plus 24% BP*)*

48



A ruby and diamond bracelet. Designed as a series of square-shape ruby line links, with brilliant-cut diamond sides and push-piece clasp. *Total diamond weight 1.22cts, stamped to band. Length 18.5cms. Weight 21.8gms. £500-700 (plus 24% BP*)*

49

A late Victorian gold, diamond and split pearl brooch. The old-cut diamond, with split pearl pierced, floral surround. *Two split pearls deficient. Estimated diamond weight 0.75ct, H-I colour, P1 clarity. Length 3.1cms. Weight 10.2gms. £400-600 (plus 24% BP*)*

**53**

An 18ct gold diamond ring. The pavé-set diamond tapered panel, with brilliant-cut diamond sides and tapered half-band. *Diamonds chipped. Estimated total diamond weight 2.40cts. Hallmarks for London. Ring size P1/2. Weight 11.8gms. £700-900 (plus 24% BP*)*

**57**

A mid 20th century diamond and sapphire bow brooch. The vari-cut diamond bow, with pierced scrolling lines and calibr -cut sapphire edges. *Estimated total diamond weight 2cts. French assay marks. Length 7cms. Weight 16.9gms. £2,200-2,800 (plus 24% BP*)*

50

A diamond and seed pearl necklace. Of marquise-shape outline, the old and rose-cut diamond lattice, with seed pearl drop and similarly-cut diamond chevron surmount, suspended from a later flat curb-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 4cms. Length of chain 45cms. Total weight 5.9gms. See plate 1. £180-260 (plus 24% BP*)*

54

A peridot and diamond dress ring. The rectangular-shape peridot, with tapered baguette-cut diamond asymmetric sides and shoulders. *Estimated total diamond weight 0.30ct. Ring size L. Weight 6.2gms. £200-300 (plus 24% BP*)*

**58**

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 8.9 by 6.7 by 4.4mms. Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 4.9gms. £1,400-2,000 (plus 24% BP*)*

**51**

A Burma ruby and diamond cluster ring. The cushion-shape ruby, weighing 0.98ct, within an old and single-cut diamond border and sides. *With report 5777-7608, dated 8th November 2016, from GCS, stating Burma, no heat. Estimated total diamond weight 0.15ct. Ring size M. Weight 2.7gms. £1,000-1,500 (plus 24% BP*)*

**55**

An 18ct gold diamond and gem-set partridge brooch. The pav -set diamond bird, with textured tail feathers and feet, polished beak and circular ruby eyes. *Makers marks for E. Wolfe & Co. Estimated total diamond weight 1.20 to 1.50cts. Hallmarks for London, 1989. Length 2.7cms. Weight 4.7gms. See plate 1. £1,500-2,000 (plus 24% BP*)*

59

A late 19th century pearl and diamond pendant. The off-round pearl, suspended within a pearl and vari-cut diamond bow and floral garland surround, to the later chain. *Estimated total diamond weight 0.50ct. Length of pendant 3.1cms. Length of chain 36cms. Total weight 8.1gms. Pearls untested. £1,200-1,800 (plus 24% BP*)*

52

A 1960s 9ct gold citrine bracelet. The wide, woven mesh bracelet, with calibr -cut citrine two-row clasp and tassel terminal. *Hallmarks for Birmingham, 1965. Length 20cms. Weight 74.7gms. £800-1,200 (plus 24% BP*)*

56

A coral and diamond cluster ring. The oval coral cabochon, with brilliant-cut diamond surround. *One diamond chipped. Estimated total diamond weight 3.60cts, G-H colour, VS-SI1 clarity. Ring size N. Weight 11.5gms. Coral untested. £1,600-2,200 (plus 24% BP*)*





22

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60 

A 14ct gold diamond five-stone ring. The brilliant-cut diamond line, inset to the tapered half-band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size L1/2. Weight 4.2gms. £350-450 (plus 24% BP*)*



64

An early 20th century diamond bar brooch. Of openwork design, the brilliant-cut diamond collet line, with single-cut diamond spacers and surround. *Estimated total diamond weight 1.40cts. Length 4.5cms. Weight 7.3gms. £800-1,200 (plus 24% BP*)*



69 



An emerald dress ring. Comprising three-graduated pavé-set emerald curved bands, with grooved shoulders. *Ring size L. Weight 14.5gms. See plate 2. £480-680 (plus 24% BP*)*

61



A pair of diamond and gem-set earrings. Each designed as three graduated circular-shape emerald, ruby and brilliant-cut diamond curved lines. *Estimated total diamond weight 2cts, H-I colour, VS clarity. Length 2.1cms. Weight 13.2gms. See plate 2. £700-1,000 (plus 24% BP*)*

65

A cultured pearl and diamond dress ring. The cultured pearl, with brilliant-cut diamond domed surround, and similarly-cut diamond line shoulders. *Estimated total diamond weight 1ct. Ring size U. Weight 12.7gms. £900-1,400 (plus 24% BP*)*



66



A diamond bracelet. The brilliant-cut diamond line, with polished bar spacers and push-piece clasp. Clasp AF. *Estimated total diamond weight 1.80cts. Length 17.5cms. Weight 13.3gms. £300-400 (plus 24% BP*)*

70

A diamond and gem-set spider pendant. The pavé-set diamond spider with green gem eyes, atop an openwork web, suspended from a trace-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 3.9cms. Length of chain 75cms. Weight 8.7gms. £200-300 (plus 24% BP*)*



62

A 14ct gold emerald and diamond ring. The square-shape emerald collet, with brilliant-cut diamond surround and shoulders. *Total diamond weight 0.66ct, stamped to band. Hallmarks for Birmingham. Ring size O. Weight 5.1gms. See Plate 2. £400-600 (plus 24% BP*)*



67

An early 20th century 15ct gold sapphire and split pearl heart pendant. The pavé-set split pearl heart, with central sapphire floral cluster and glazed panel reverse. *Length 2.4cms. Weight 3.1gms. £600-800 (plus 24% BP*)*



71 



An 18ct gold Colombian emerald and diamond dress ring. The carved emerald, with pavé-set diamond surround, gallery and shoulders. *With report 5776-6747, dated 31st August 2016, from GCS, stating Colombia, moderate clarity enhancement. Estimated total diamond weight 1.50cts. Hallmarks for London, 1985. Weight 18.9gms. See plate 2. £4,500-5,500 (plus 24% BP*)*

63 

A diamond jewellery component. Designed as a pavé-set diamond panel, with raised and grooved sides. *Estimated total diamond weight 0.80ct. Length 2cms. Weight 6gms. £200-300 (plus 24% BP*)*



68

A garnet and diamond cluster ring. The oval-shape orange garnet, with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.35ct. Ring size K. Weight 5.8gms. £600-800 (plus 24% BP*)*



72 



An emerald and diamond cluster ring. The rectangular-shaped emerald, with brilliant-cut diamond graduated surrounds, intersected by marquise-shaped diamond sides. *Approximate dimensions of emerald 12.6 by 10.6 by 4.7mms. Estimated total diamond weight 4.50 to 5cts, I-K colour, SI-P1 clarity. Ring size M1/2. Weight 20.1gms. See plate 2. £2,800-3,800 (plus 24% BP*)*

73

A diamond and turquoise heart pendant. The old-cut diamond with circular turquoise cabochon and rose-cut diamond surrounds, similarly set surmount and 9ct gold chain. *Principal diamond estimated 0.15ct, H-I colour, P1-P2 clarity. Chain with import marks for Birmingham, 1976. Length of pendant 2.2cms. Total weight 7.5gms. £900-1,400 (plus 24% BP*)*



74

A diamond and emerald three-stone ring. The rectangular-shaped emerald, with triangular-shaped diamond sides. *Estimated total diamond weight 0.35ct, H-I colour, VS clarity. Ring size M1/2. Weight 3gms. See plate 2. £400-600 (plus 24% BP*)*



75

An 18ct gold diamond single-stone ring. The old-cut diamond, with tapered band. *Estimated diamond weight 0.90ct, L-tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2004. Ring size L. Weight 2.3gms. £1,500-2,000 (plus 24% BP*)*



76 



A bracelet. Designed as an alternating series of bi-colour links, with scrolling foliate engraved motif and rope-twist sides, suspending an initial charm. *Length of bracelet 19cms. Diameter of charm 3.2cms. Weight 46.4gms. £1,000-1,500 (plus 24% BP*)*

77



A diamond brooch. Of geometric design, the off-set squares, with asymmetric stepped line sides, with brilliant-cut diamonds throughout. *Estimated total diamond weight 1.50 to 2cts. Length 8cms. Weight 9.7gms. £200-300 (plus 24% BP*)*

80

A micro mosaic ring. The 19th century micro mosaic, depicting a classical ruin, with later mount. *Ring size M. £180-260 (plus 24% BP*)*



78

A diamond band ring. Of bi-colour design, the brilliant-cut diamond, with bar sides and plain band. *Estimated diamond weight 0.60ct, J-K colour, P1-P2 clarity. Ring size R. Weight 14.4gms. £400-600 (plus 24% BP*)*



81

An emerald three-stone and diamond ring. The rectangular-shaped emeralds, with single-cut diamond double spacers, to the scrolling gallery. *Estimated total diamond weight 0.15ct. Ring size L. Weight 2.6gms. See plate 2. £500-700 (plus 24% BP*)*



79



A pair of diamond, sapphire and cultured pearl earrings. Each designed as two cultured pearl graduated strands, with brilliant-cut diamond spacers, calibre-cut sapphire and pavé-set diamond terminals and similarly-set diamond and polished chevron surmount. *Estimated total diamond weight 0.65ct. Length 10.3cms. Weight 51.9gms. £700-1,000 (plus 24% BP*)*

82 

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with partial collet mount and tapered band. *Estimated diamond weight 1ct, H-I colour, VS clarity. Ring size P. Weight 6.4gms. £1,800-2,600 (plus 24% BP*)*



83

A platinum diamond pendant. The brilliant-cut diamond, with tapered surmount, suspended from a flat curb-link chain. *Estimated diamond weight 0.55ct, K-L colour, VS2-SI1 clarity. Hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 46cms. Total weight 3.6gms. £300-500 (plus 24% BP*)*



84

An early 20th century diamond and cultured pearl ring. Designed as an old-cut diamond diagonal line, within similarly-cut diamond and cultured pearl terminal crossover sides. *Estimated total diamond weight 1.80cts, principal diamonds estimated H-J colour, P1-P2 clarity. Ring size S. Weight 4.7gms. £1,500-2,000 (plus 24% BP*)*

85

An emerald and diamond cluster ring. Of kite-shape outline, the oval-shape emerald quatrefoil, with square-shape and brilliant-cut diamond openwork surround. *Estimated total diamond weight 0.75ct. Ring size T1/2. Weight 6.2gms. See plate 2. £580-780 (plus 24% BP*)*

**86**

An early 20th century diamond five-stone ring. The graduated circular-cut diamond line, with openwork gallery. *Estimated total diamond weight 1ct, principal diamond estimated H-I colour, VS clarity. Ring size O1/2. Weight 2.9gms. £700-900 (plus 24% BP*)*

**87**

A diamond and sapphire bracelet. Designed as a graduated oval-shape yellow sapphire line, with brilliant-cut diamond line spacers. *Estimated total diamond weight 4.80cts, I-J colour, SI1-SI2 clarity. Length 17.5cms. Weight 14.2gms. See plate 2. £4,500-5,500 (plus 24% BP*)*

88

A sapphire and diamond cocktail ring. The oval-shape sapphire, within graduated brilliant and tapered baguette-cut diamond stepped, undulating surrounds. *Estimated total diamond weight 2cts. Ring size Q. Weight 8.2gms. £1,000-1,500 (plus 24% BP*)*

**89**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 0.40ct, stamped to mount, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Weight 1gm. £200-300 (plus 24% BP*)*

90

An emerald and diamond three-stone ring. The rectangular-shape emerald, with vari-cut diamond sides. *Estimated total diamond weight 0.45ct, I-J colour, SI-P2 clarity. Ring size L. Weight 4.8gms. See plate 2. £500-700 (plus 24% BP*)*

**91**

An early 20th century silver and gold diamond brooch, circa 1900. Designed as a rose-cut diamond flower, with similarly-cut diamond whiplash line surround and drop. *Length 4.5cms. Weight 10gms. £320-420 (plus 24% BP*)*

**92**

A diamond necklace. Designed as a series of marquise-shape and brilliant-cut diamond cluster links, with brilliant-cut diamond spacers and similarly-set diamond lobster clasp. *Estimated total diamond weight 4.25 to 4.75cts. Length 40.5cms. Weight 8.1gms. £4,500-5,500 (plus 24% BP*)*

93

An emerald and diamond three-stone ring. Of foliate design, the rectangular-shape emerald, with brilliant-cut diamond sides and scalloped surround. *Estimated total diamond weight 0.30ct, J-K colour, P1-P2 clarity. Ring size P. Weight 5.5gms. See plate 2. £250-350 (plus 24% BP*)*

**94**

A diamond necklace. Of bi-colour design, comprising a series of brilliant-cut diamond collets, with alternating textured and polished curved bar spacers. *Estimated total diamond weight 0.40ct. Length 43cms. Weight 27.9gms. £400-600 (plus 24% BP*)*

95 

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.80ct, I-J colour, P1 clarity. Ring size S. Weight 2.3gms. £340-440 (plus 24% BP*)*



96

A mid 20th century zircon clip. The pierced, geometric mount, with circular-shape blue zircon triangular cluster. *Length 3.2cms. Weight 8.5gms. £450-650 (plus 24% BP*)*



97

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L. Weight 4.3gms. See plate 2. £300-500 (plus 24% BP*)*



98 

An Art Nouveau plique-a-jour and seed pearl pendant. The seed pearl fringe, suspended from two vari-hue plique-a-jour and diamond accent stylised leaves, with seed pearl highlight scrolling vines and polished surmount loop. *Length 4.2cms. Weight 3.8gms. With unassociated case. £1,400-1,800 (plus 24% BP*)*



99

A 1940s gold, emerald and diamond cocktail ring. Of geometric design, the graduated old-cut diamond lines, with square-shape emerald terminal. *Estimated total diamond weight 2.20cts, I-K colour SI2-P1 clarity. Ring size M. Weight 14.3gms See plate 2. £5,000-7,000 (plus 24% BP*)*



100 

A diamond five-stone ring. The graduated brilliant-cut diamond line, with grooved band. *Estimated total diamond weight 1.40cts, H-J colour, SI1-P1 clarity. Ring size M. Weight 4gms. £700-900 (plus 24% BP*)*



101 

A diamond dress ring. Of square outline, the brilliant and baguette-cut diamond cross, with brilliant-cut diamond spacers. *Estimated total diamond weight 1.30cts, principal diamond estimated L-tinted colour, P1 clarity. Ring size L1/2. Weight 5gms. £1,200-1,800 (plus 24% BP*)*



102

An 18ct gold fire opal single-stone ring. The oval fire opal cabochon, with foliate sides. *Hallmarks for London, 2001. Ring size N. Weight 4.5gms. £200-300 (plus 24% BP*)*



103

A bracelet. Designed as a series of scrolling links, with partially concealed clasp. *Length 21.5cms. Weight 12.7gms. £280-380 (plus 24% BP*)*



104 

A diamond dress ring. The brilliant-cut diamond, with twin similarly-cut diamond sides and curved shoulders. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, VS clarity. Approximate ring size N. Weight 7.5gms. £250-350 (plus 24% BP*)*



105



A pair of emerald and diamond cluster earrings. Each designed as an oval-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Length 1.4cms. Weight 6.4gms. See plate 2. £2,000-3,000 (plus 24% BP*)*

106 

A diamond band ring. The pavé-set diamond panel, with plain band. *Estimated total diamond weight 1.85cts. Ring size O. Weight 13.7gms. £700-900 (plus 24% BP*)*



107 

A diamond dress ring. The graduated brilliant-cut diamond line, with baguette-cut diamond line sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, P2 clarity. Ring size O. Weight 3.5gms. £650-850 (plus 24% BP*)*



111

A diamond dress ring. The brilliant-cut diamond panel, with tapered half-band. *Estimated total diamond weight 2.50 to 3cts. Ring size K1/2. Weight 17.1gms. £1,200-1,800 (plus 24% BP*)*



114



A gem-set and enamel dragonfly brooch. The cultured pearl and opal cabochon body with green guilloche enamel and ruby eye highlights, to the plique-a-jour and single-cut diamond wings and plain limbs. *Estimated total diamond weight 0.15ct. Length 8.1cms. Weight 14.4gms. See plate 2. £300-400 (plus 24% BP*)*

108 

A platinum diamond half-circle eternity ring. Comprising an alternating brilliant and baguette-cut diamond line. *Estimated total diamond weight 1ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2011. Ring size P1/2. Weight 5.9gms. £400-600 (plus 24% BP*)*



112 



A late Victorian Colombian emerald, diamond and pearl pendant. The pear-shape emerald fringe, suspended from a rectangular-shape emerald with old-cut diamond and pearl scrolling surround, to the similarly-cut diamond and graduated pearl necklace. *One pearl deficient. With report 5777-8571, dated 31st January 2017, from GCS, stating the lowermost emerald is Colombian, minor enhancement. Estimated total diamond weight 1.50cts. Length of pendant 6.8cms. Length of chain 38cms. Weight 16.8gms. Pearls untested. See plate 2. £5,000-8,000 (plus 24% BP*)*

115

A cultured pearl and diamond ring. The cultured pearl, with brilliant-cut diamond sides and gallery. *Estimated total diamond weight 0.75ct. Ring size O1/2. Weight 8.7gms. £650-850 (plus 24% BP*)*



109 



A Colombian emerald and diamond cluster ring. The rectangular-shape Colombian emerald with single-cut diamond bevelled surround. *With report 5777-8356, dated 12th January 2017, from GCS, stating Colombian origin, moderate clarity enhancement. Estimated total diamond weight 0.25ct. Ring size N. Weight 2.9gms. See plate 2. £1,200-1,800 (plus 24% BP*)*

116 

An 18ct gold emerald and diamond ring. The alternating marquise-shape diamond and emerald line, set at an angle, to the tapered band. *Estimated total diamond weight 0.60ct, H-J colour, VS clarity. Import marks for London, 1988. Weight 3.1gms See plate 2. £300-400 (plus 24% BP*)*



110



A pair of diamond earrings. Each designed as two single-cut diamond rows, with overlapping tapered and textured foliate line surround. *Estimated total diamond weight 0.30ct. Length 2.6cms. Weight 13gms. £300-400 (plus 24% BP*)*

113 

An 18ct gold diamond half-circle eternity ring. The rectangular-shape diamond line, with plain half-band. *Estimated total diamond weight 2 to 2.50cts. Hallmarks for London, 1975. Ring size N. Weight 3.4gms. £500-700 (plus 24% BP*)*



117 

An 18ct gold emerald and diamond ring. The diamond, with emerald and diamond highlight surround. *Estimated total diamond weight 0.20ct, H-I colour, P1 clarity. Hallmarks for London, 1984. Ring size R. Weight 4.2gms. £100-150 (plus 24% BP*)*



121 

A diamond single-stone ring. The square-shape diamond, with plain band. *Diamond weight 1.01cts, stamped to band, estimated tinted colour, P1 clarity. Ring size L1/2. Weight 2.2gms. £800-1,200 (plus 24% BP*)*



125



A diamond and coloured diamond necklace. Designed as a near-colourless and 'brown' brilliant-cut diamond scattered highlight multi-strand chain, gathered by a pavé-set diamond heart with square surround. *Estimated total diamond weight 3cts. Length 39.5cms. Weight 56.3gms. £1,500-2,000 (plus 24% BP*)*

118



An 18ct gold gem-set bracelet. The flat curb-link chain, with alternating oval ruby, emerald and sapphire cabochon spacers. *Hallmarks for London, 1998. Length 19cms. Weight 19gms. £450-650 (plus 24% BP*)*

119



A pair of aquamarine and diamond earrings. Each designed as a pear-shape aquamarine and old-cut diamond fringe, suspended from an old-cut diamond foliate spacer, detachable to the similarly-set surmount. *Estimated total diamond weight 0.80ct. Foreign marks. Length 5.3cms. Total weight 15.3gms. £1,800-2,600 (plus 24% BP*)*

122

An 18ct gold tanzanite and diamond dress ring. The circular-shape tanzanite, with brilliant-cut diamond line shoulders and gallery. *Total diamond weight 0.57ct, stamped to band. Hallmarks for Birmingham. Ring size M. Weight 4.1gms. See plate 3. £500-700 (plus 24% BP*)*



126

An early 20th century gold sardonyx intaglio bracelet. The sardonyx disc, carved to depict a galloping horse with jockey, to the curb-link chain. *Length 20cms. Weight 17.1gms. £350-450 (plus 24% BP*)*



123

A diamond single-stone pendant. The marquise-shape diamond, with openwork surmount, suspended from a 9ct gold trace-link chain. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Chain with hallmarks for Sheffield. Length 40.5cms. Total weight 2.9gms. £300-400 (plus 24% BP*)*



127



A star sapphire and diamond dress ring. The oval star sapphire cabochon, with calibré-cut and pavé-set diamond scrolling panel surround. *Estimated total diamond weight 0.80ct. Ring size O. Weight 12gms. See plate 3. £1,800-2,600 (plus 24% BP*)*

120 

A ruby and diamond dress ring. The oval-shape ruby, inset to the pavé-set diamond tapered band. *Estimated total diamond weight 0.90ct. Ring size M. Weight 7.5gms. £350-450 (plus 24% BP*)*



124 

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond openwork surround. *Estimated dimensions of sapphire 7 by 5 by 3.1mms. Estimated total diamond weight 1ct. Ring size N1/2. Weight 3.6gms. £800-1,200 (plus 24% BP*)*



128 *



A pair of diamond earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond surround and diamond line hook fitting. *Total diamond weight 1.50cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 1.8cms. Weight 3.5gms. £1,800-2,400 (plus 24% BP*)*

129 

An 18ct gold diamond single-stone ring. The fancy-cut diamond, with slightly tapered band. *Estimated diamond weight 0.65ct, I-J colour, SI clarity. Hallmarks for London. Ring size K1/2. Weight 4.4gms. £400-600 (plus 24% BP*)*



130 

A pair of lapis lazuli and diamond earrings. Each designed as a grooved lapis lazuli arc, with brilliant-cut diamond sides and terminal. *Signed Larry. Estimated total diamond weight 1ct. Length 2.3cms. Weight 18gms. See plate 3. £580-780 (plus 24% BP*)*



131

A diamond dress ring. The graduated brilliant-cut diamond line, with similarly-cut diamond line sides and angular band. *Estimated total diamond weight 2.50cts, I-K colour, P1-P2 clarity. Ring size P. Weight 13.1gms. £1,500-2,500 (plus 24% BP*)*



132



A sapphire and diamond bracelet. Designed as a series of oval-shape sapphire links, with brilliant-cut diamond line spacers. *Estimated total diamond weight 0.35ct. Length 17.5cms. Weight 11.1gms. £300-400 (plus 24% BP*)*

133



A Burma sapphire and diamond ring. The cushion-shape sapphire, weighing approximately 16cts, with tapered baguette-cut diamond sides. **Sapphire cracked.** *With copy of SSEF report describing the damage and previous report stating Burma, no heat. Approximate ring size K1/2. Weight 9.8gms. See plate 3. £2,000-3,000 (plus 24% BP*)*

134

A ruby, emerald and diamond pendant. The emerald and rose-cut diamond cap, suspended from an emerald and ruby bead line, with rose-cut diamond surmount loop and chain. *Length of pendant 4.5cms. Length of chain 38cms. Weight 4.2gms. £1,400-2,000 (plus 24% BP*)*



135 

A diamond single-stone ring. The brilliant-cut diamond, with openwork gallery. *Estimated diamond weight 0.90ct, tinted colour, P1 clarity. Ring size J1/2. Weight 3.5gms. £600-800 (plus 24% BP*)*



136 



A pair of brilliant-cut diamond earrings. *Estimated total diamond weight 0.50ct, L-tinted colour, VS2-SI clarity. Weight 1.1gms. £150-200 (plus 24% BP*)*

137 

A sapphire and diamond dress ring. The circular sapphire cabochon, with graduated brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 6gms. £380-480 (plus 24% BP*)*



138



An enamel and gem-set pendant. Designed as a circular moonstone cabochon, to the cream, black and red guilloche enamel border, all within a rose-cut diamond openwork scrolling foliate surround, with cultured pearl drop, tapered surmount and trace-link chain. *Length of pendant 5cms. Length of chain 48cms. Weight 11.6gms. £1,000-1,500 (plus 24% BP*)*

139 *

A sapphire and diamond bracelet. Designed as an oval-shape sapphire line, with single-cut diamond double spacers and push-piece clasp. *Total sapphire weight 10.37cts. Total diamond weight 0.63ct. Length 18cms. Weight 9.4gms. £800-1,200 (plus 24% BP*)*

140

An 18ct gold diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.90cts. Import marks for Sheffield, 1989. Ring size N. Weight 6.4gms. £300-400 (plus 24% BP*)*

**141** 

A diamond two-stone ring. The old-cut diamond line, with brilliant-cut diamond asymmetric shoulders. *Estimated total diamond weight 2cts, I-tinted, P1 clarity. Ring size O. Weight 5gms. £1,500-2,000 (plus 24% BP*)*

**142**

A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as a sapphire, with diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks indistinct. Diameter 1cm. Weight 3.9gms. See plate 3. £600-800 (plus 24% BP*)*

143  

A diamond single-stone ring. The brilliant-cut diamond, weighing 1.37cts, with tapered shoulders. *With mini report 20009216, from AnchorCert, stating J-K colour, VVS clarity. Ring size K. Weight 3.5gms. £2,000-3,000 (plus 24% BP*)*

**144** 

A sapphire and diamond ring. The cushion-shape sapphire collet, with brilliant-cut diamond line sides and openwork gallery. *Estimated dimensions of sapphire 13.5 by 12 by 8.5mms. Ring size N1/2. Weight 8.2gms. See plate 3. £1,800-2,400 (plus 24% BP*)*

145

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.95ct, J-K colour, SI clarity. Ring size J1/2. Weight 2.5gms. £250-350 (plus 24% BP*)*

**146** 

A diamond and gem-set brooch. The hardstone basket with vari-cut diamond base, containing diamond and gem-set flowers. *Estimated total diamond weight 1.60cts, I-J colour, SI clarity. Length 4cms. Weight 14gms. £3,400-4,400 (plus 24% BP*)*

**147** 

A diamond and paste dress ring. Of bi-colour design, the rectangular-shape green paste collet, with single-cut diamond asymmetric scroll sides. *Ring size J. Weight 13.2gms. £280-380 (plus 24% BP*)*

**148** 

A mid 20th century diamond bar brooch. Of asymmetric design, the graduated brilliant-cut diamond diagonal line, with single-cut diamond scrolling line surround. *Estimated total diamond weight 1ct. Length 6cms. Weight 12.6gms. £700-900 (plus 24% BP*)*

149 

An 18ct gold sapphire and diamond cluster ring. The cushion-shape sapphire, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Ring size P. Weight 5.2gms. See plate 3. £500-700 (plus 24% BP*)*

**150**

An aquamarine and diamond necklace. Designed as two graduated oval-shape aquamarine collets, with old-cut diamond and ruby spacer, suspended from a graduated old-cut diamond surmount and trace-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 5.5cms. Length of chain 41cms. Weight 9.4gms. £1,000-1,500 (plus 24% BP*)*

151

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.75ct, K-L colour, P2 clarity. Hallmarks for London, 1895. Ring size O1/2. Weight 2.8gms. £300-400 (plus 24% BP*)*

**155**

An aquamarine necklace. Comprising a series of irregularly-faceted, vari-length aquamarine panels, with bead spacers and hook clasp. *Length 56cms. See plate 3. £500-700 (plus 24% BP*)*

**159** 

A diamond band ring. The graduated brilliant-cut diamond line, inset to the grooved band. *One diamond chipped. Estimated total diamond weight 0.85ct, H-J colour, SI1-P1 clarity. Ring size W1/2. Weight 15.1gms. £280-380 (plus 24% BP*)*

**152**

A coin pendant. The central coin depicting Larissa of Thessaly with collet setting, and grooved surmounts. *Length 4.6cms. Total weight 19.9gms. £340-440 (plus 24% BP*)*

**160**

A snake bangle. Designed as a flexible coiled snake, with woven mesh-link body and textured head. *Approximate inner diameter 5.5cms. Weight 29.8gms. £350-450 (plus 24% BP*)*

**153**

A mabé-pearl dress ring. The mabé-pearl, to the rope-twist sides. *French assay marks. Diameter of mabé-pearl 13mms. Ring size L1/2. Weight 6.4gms. £250-350 (plus 24% BP*)*

**156** 

A diamond band ring. Comprising four brilliant-cut diamond lines, with tapered half-band. *Total diamond weight 1.33cts, stamped to band. Ring size N. Weight 6.6gms. £400-600 (plus 24% BP*)*

**161**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of tanzanite 11 by 9 by 7.3mms. Estimated total diamond weight 0.75ct. Ring size L. Weight 6.7gms. See plate 3. £1,000-1,500 (plus 24% BP*)*

**154** 

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire and brilliant-cut diamond trefoil, suspended from a brilliant-cut diamond articulated line and cushion-shape sapphire surmount. *Estimated total diamond weight 0.50ct. Length 3.8cms. Weight 9.3gms. See plate 3. £900-1,400 (plus 24% BP*)*

**157** 

A tourmaline and diamond dress ring. The circular-shape blueish-green tourmaline, with brilliant-cut diamond spiral surround. *AF. Estimated total diamond weight 1.80cts. Hallmarks for London. Ring size R. Weight 21.2gms. £1,500-2,000 (plus 24% BP*)*

**158** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1.20cts, tinted colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 3.5gms. £1,400-2,000 (plus 24% BP*)*

**162**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 1.25cts, H-I colour, SI clarity. Hallmarks for London. Ring size M. Weight 5.3gms. £500-700 (plus 24% BP*)*



163

A tanzanite and diamond pendant. The pear-shape tanzanite, weighing 5.40cts, suspended from a marquise-shape diamond collet and concealed surmount. *Estimated diamond weight 0.55ct, H-I colour, P1 clarity. Length 2.8cms. Weight 5.5gms. See plate 3. £1,000-1,500 (plus 24% BP*)*

164

A pair of turquoise and diamond earrings. Each designed as an oval turquoise cabochon, with brilliant-cut and marquise-shape diamond surrounds. *Estimated total diamond weight 4.50cts. Length 2.4cms. Weight 16.3gms. £1,800-2,400 (plus 24% BP*)*

165

A diamond and split pearl brooch. Comprising three rose-cut diamond swallows, along a knife-edge bar, with split pearl terminal. *Length 4.9cms. Total weight 4.5gms. £350-450 (plus 24% BP*)*

166

A diamond three-stone ring. The brilliant-cut diamond, with old-cut diamond sides. *Estimated total diamond weight 1.15cts, J-L colour, SI2-P2 clarity. Ring size R. Weight 5.6gms. £600-800 (plus 24% BP*)*

**167**

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 11.4mms, within a tapered baguette and brilliant-cut diamond double surround. *Estimated total diamond weight 2.25cts. Ring size N. Weight 12.6gms. £1,200-1,800 (plus 24% BP*)*

**168**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 10.9 by 8.5 by 5.9mms. Estimated total diamond weight 1.30cts. Ring size O. Weight 6.4gms. £2,000-2,500 (plus 24% BP*)*

**169**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Principal diamond estimated weight 0.20ct, J-K colour, P1-P2 clarity. Estimated total diamond weight 1ct. Hallmarks for London, 1971. Ring size P1/2. Weight 4.9gms. £300-400 (plus 24% BP*)*

**170**

A sapphire and diamond necklace. Designed as a graduated old-cut diamond and vari-cut sapphire fringe, suspended from a trace-link chain. *Estimated total diamond weight 0.20ct. Length 42cms. Weight 13gms. See plate 3. £1,000-1,500 (plus 24% BP*)*

171

An 18ct gold, diamond and gem-set 'en tremblant' brooch. The diamond highlight mother-of-pearl basket, supporting diamond, ruby, sapphire and emerald floral clusters. *Estimated total diamond weight 0.50ct. Import marks for London, 1988. Length 3.4cms. Weight 10.8gms. £300-400 (plus 24% BP*)*

172 *

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Sapphire weight 2.21cts. Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 5.4gms. See plate 3. £1,200-1,800 (plus 24% BP*)*

173

A pair of circular-cut diamond stud earrings. *Estimated total diamond weight 1ct, J-K colour, SI2-P2 clarity. Weight 1.8gms. £1,200-1,800 (plus 24% BP*)*

174

A turquoise and diamond cocktail ring. The oval turquoise cabochon, with brilliant-cut and marquise-shape diamond surrounds and grooved band. *Estimated total diamond weight 3.35cts. Ring size Q1/2. Weight 17.8gms. £2,000-2,500 (plus 24% BP*)*





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175 

A pair of cultured pearl and diamond earrings. Each designed as a brilliant-cut diamond, with vari-shape diamond and cultured pearl openwork surround. *One cultured pearl deficient. Estimated total diamond weight 1ct. Length 3.4cms. Weight 17.7gms. £360-460 (plus 24% BP*)*

179 

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Ring size I. Weight 1.7gms. £500-700 (plus 24% BP*)*

183 

A pair of cultured pearl and diamond heart earrings. Each designed as a cultured pearl, measuring 14.4mms, within a tapered baguette and brilliant-cut diamond heart surround. *Estimated total diamond weight 2.50 to 3cts. Length 2.3cms. Weight 21.6gms. See plate 4. £1,000-1,500 (plus 24% BP*)*

176 

A natural pearl and diamond ring. The oval-shape pearl, with old-cut diamond sides and scrolling gallery. *Estimated total diamond weight 0.15ct. With report 2171246621, dated 4th of August 2015, from the GIA stating natural, saltwater. Approximate ring size P. Weight 5.7gms. See plate 4. £3,500-4,500 (plus 24% BP*)*

180 

A prasiolite and diamond dress ring. The rectangular-shape prasiolite, with brilliant-cut diamond gallery and shoulders. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 5gms. £240-340 (plus 24% BP*)*

184

A mid Victorian gold chalcedony brooch. Designed as an oval and circular-shape green chalcedony cabochon and scrolling foliate panel, suspending a similarly-designed fringe. *Length 5.5cms. Weight 9.4gms. £350-450 (plus 24% BP*)*

181

A diamond cluster ring. The old-cut diamond, within a brilliant-cut diamond stepped surround. *Principal diamond estimated weight 1ct, J-K colour, P1-P2 clarity. With French marks. Ring size K. Weight 5.3gms. See plate 4. £2,500-3,500 (plus 24% BP*)*

185

An 18ct gold coloured diamond and diamond dress ring. The cushion-shape 'yellow' diamond, with brilliant-cut diamond sides and similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.10cts, P1 clarity. Estimated total diamond weight 2.40cts. Hallmarks for London. Ring size L. Weight 5.8gms. Diamond untested. See plate 4. £3,500-4,500 (plus 24% BP*)*

177

A 1960s 18ct gold sapphire and diamond brooch. The textured foliate wreath, with circular-shape sapphire and brilliant-cut diamond highlights. *Estimated total diamond weight 0.25ct. Import marks for Birmingham, 1967. Length 3.8cms. Weight 11.3gms. £300-400 (plus 24% BP*)*

182 

A 9ct gold sapphire and diamond cluster ring. The oval sapphire cabochon, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 12.3 by 9.7 by 5.6mms. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size O. Weight 6.5gms. £300-400 (plus 24% BP*)*

178

A late Victorian gold longuard chain, circa 1880. The faceted belcher-link chain, with replacement lobster clasp. *Length 152cms. Total weight 41.7gms. £500-700 (plus 24% BP*)*

186 

A sapphire and diamond cluster ring. The oval-shape sapphire, with vari-size brilliant-cut diamond trefoil sides, and pavé-set diamond tapered shoulders. *Estimated total diamond weight 1ct. Ring size J. Weight 5.7gms. £200-300 (plus 24% BP*)*



190 

A ruby and diamond dress ring. Of bi-colour design, the oval ruby cabochon, with old-cut diamond openwork shoulders. *Estimated total diamond weight 0.30ct. French assay marks. Ring size O. Weight 4.5gms. £260-360 (plus 24% BP*)*



194 



A Fancy Light Greenish Yellow diamond and diamond dress ring. The cushion-shape Fancy Light Greenish Yellow diamond collet, with brilliant-cut diamond stepped, undulating surrounds. *With report F4J73864, dated 26th May 2016, from IGI, stating coloured diamond approximate weight 1.40cts, natural colour, estimated total diamond weight 2.75cts. Italian marks. Ring size O. Weight 8gms. See plate 4. £2,400-3,000 (plus 24% BP*)*

187 



A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond sides and openwork gallery. *Principal diamond estimated weight 2.20cts, H-I colour, SI clarity. Ring size N. Weight 4.2gms. See plate 4. £5,500-7,500 (plus 24% BP*)*

191



A split pearl and diamond scarab beetle brooch. The pavé-set split pearl and rose-cut diamond body, with rose-cut diamond limbs and pink gem cabochon eyes. *Length 4.6cms. Weight 11.7gms. £600-800 (plus 24% BP*)*

192



A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond surround and sides. *Principal diamond spreads at approximately 0.75ct, estimated I-J colour, VS2-SI1 clarity. French assay marks. Ring size J1/2. Weight 5gms. £1,500-2,000 (plus 24% BP*)*

195



A diamond, ruby and sapphire ring. The calibré-cut sapphire and ruby full-circle eternity ring, with graduated brilliant-cut diamond sides. *Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 5.5gms. £600-800 (plus 24% BP*)*

188 

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.37ct, stamped to band, estimated I-J colour, SI clarity. Ring size N. Weight 2.4gms. £200-300 (plus 24% BP*)*



193 



A diamond and natural pearl necklace. The baroque natural pearl and brilliant-cut diamond cap, suspended from an old-cut diamond foliate spacer and seed pearl accent trace-link chain. *With report 5777-8285, dated 23rd December, 2016, from GCS, stating pearl is natural saltwater. Estimated total diamond weight 0.70ct. Length of pendant 4.2cms. Length of chain 49cms. Total weight 4.5gms. See plate 4. £1,000-1,200 (plus 24% BP*)*

196 

A pair of earrings. Each designed as a series of three undulating hoops, suspended from a wide polished surmount. *AF. Length 8.2cms. Weight 38.5gms. £700-900 (plus 24% BP*)*



189 

A coloured diamond and diamond cluster ring. Designed as a 'pink' diamond cluster, with baguette-cut diamond line shoulders and 'yellow' diamond sides. *Estimated total diamond weight 2.80cts. Ring size U. Weight 12.2gms. Diamonds untested. See plate 4. £1,600-2,200 (plus 24% BP*)*



197



An 18ct gold colour treated diamond and diamond dress ring. The pavé-set colour treated 'blue' diamond rectangular-shape panel, with brilliant-cut diamond surround, gallery and similarly-set openwork shoulders. *Estimated total diamond weight 1.70cts. Hallmarks for Birmingham. Ring size N. Weight 5.9gms. £500-700 (plus 24% BP*)*

198 

A diamond and gem-set cocktail ring. Of abstract design, the multi-faceted pink and green gems, with brilliant and baguette-cut diamond detail, multi-gem briolette fringe and clusters. *Total diamond weight 0.78ct, stamped to band. Ring size N1/2. Weight 18.1gms. £1,000-1,500 (plus 24% BP*)*



202 



A diamond three-stone ring. The graduated modified square-shape diamond line, with tapered band. *Estimated total diamond weight 2.60cts, G-K colour, SI1-P1 clarity. Ring size J. Weight 2.5gms. See plate 4. £1,400-2,000 (plus 24% BP*)*

206 

An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 1ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1988. Ring size R. Weight 2.9gms. £240-340 (plus 24% BP*)*



199 

A cultured pearl and diamond cluster ring. The cultured pearl, within a tapered baguette-cut diamond undulating surround. *Estimated total diamond weight 2 to 2.50cts. Ring size M. Weight 18.7gms. See plate 4. £600-800 (plus 24% BP*)*



207

A garnet and diamond pendant. The pear-shape garnet cabochon trefoil, with rose-cut diamond foliate highlights, suspended from an old-cut diamond surmount. *Estimated total old-cut diamond weight 0.15ct. Length 3.8cms. Weight 7.9gms. £700-900 (plus 24% BP*)*



200 



A pair of cultured pearl and coral earrings. Each designed as a cultured pearl, measuring 5.8mms, within a spiral carved coral surround. *Diameter 1.4cms. Weight 4.3gms. Coral untested. £180-260 (plus 24% BP*)*

203 



A pair of diamond earrings. Each of bi-colour design, the brilliant-cut diamond floral cluster, with scrolling tendrils. *Estimated total diamond weight 1.60cts. Length 3.5cms. Weight 22.6gms. £500-700 (plus 24% BP*)*

208 



An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 3.71cts, with plain mount. *Accompanied by mini-report, from AnchorCert, stating K colour, VS1 clarity. Hallmarks for Sheffield. Ring size L. Weight 6.4gms. £10,000-15,000 (plus 24% BP*)*

201



A diamond dress ring. Of openwork design, the brilliant-cut diamond, with similarly-cut diamond floral cluster highlights and sides, to the openwork band. *Principal diamond estimated weight 1.50cts, I-K colour, SI clarity. Ring size M. Weight 10.5gms. See plate 4. £5,500-7,500 (plus 24% BP*)*

204 



A diamond dress ring. The baguette-cut diamond line, with pavé-set diamond sides. *Estimated total diamond weight 1.90cts. Ring size E1/2. Weight 8gms. See plate 4. £500-700 (plus 24% BP*)*

205



An early 20th century 15ct gold necklace. The fancy-link chain, with replacement spring-ring clasp. *Length 90cms. Weight 15.2gms. £350-450 (plus 24% BP*)*

209 

A platinum diamond band ring. Comprising five brilliant-cut diamonds, with tapered half-band. *Estimated total diamond weight 1.15cts, H-I colour, SI clarity. Hallmarks for London. Ring size W. Weight 12.4gms. £1,000-1,500 (plus 24% BP*)*



210



A diamond two-stone dress ring. Of geometric design, the old-cut diamond duo, with single-cut diamond and grooved sides. *Principal diamond estimated weights 1.70 and 2.20cts, L-tinted colour, P1-P2 clarity. Ring size N. Weight 7.1gms. See plate 4. £10,000-15,000 (plus 24% BP*)*

211 

A pair of earrings. Each designed as a grooved crossover loop. *Length 4.5cms. Weight 26gms. £500-700 (plus 24% BP*)*

212 

A Tahitian cultured pearl single-strand necklace. Comprising a graduated series of thirty-five Tahitian cultured pearls, measuring 12.7 to 10.4mms, with scattered brilliant-cut diamond-set 18ct gold spherical clasp. *Hallmarks for London. Length 47cms. See plate 4. £1,000-1,500 (plus 24% BP*)*

213

A diamond and ruby dress ring. The circular-cut diamond, with calibr -cut ruby surround and bi-colour shoulders. *Estimated diamond weight 1.30cts, I-J colour, P1 clarity. Ring size N. Weight 3.3gms. £2,000-3,000 (plus 24% BP*)*

214 

A pair of diamond earrings. Of openwork design, each comprising a brilliant-cut diamond floral cluster, with vari-cut diamond scrolling surround, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 1.50cts. Length 5cms. Weight 10.8gms. £660-860 (plus 24% BP*)*

215 

A mid 20th century diamond ring. The brilliant-cut diamond, with single-cut diamond stepped sides. Diamond abraded. *Principal diamond estimated weight 1.20cts, J-K colour, VS clarity. Ring size V1/2. Weight 3.9gms. See plate 4. £900-1,400 (plus 24% BP*)*



216

A pair of emerald, cultured and seed-pearl earrings. Each designed as a pear-shape emerald and wire amphora, suspended from a seed and cultured pearl surmount. *Length 3.9cms. Weight 4.3gms. £250-350 (plus 24% BP*)*



217 *



A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Total sapphire weight 0.82ct. Total diamond weight 0.19ct. Length 0.7cm. Weight 2.2gms. £500-700 (plus 24% BP*)*

218

An 18ct gold diamond band ring. The brilliant-cut diamond undulating line, inset to the slightly textured band. *Maker's marks for Furrer Jacot. Total diamond weight 0.60ct, stamped to band. Swiss convention marks. Ring size M1/2. Weight 10gms. £450-650 (plus 24% BP*)*



219



A diamond pendant. The pear-shape diamond with brilliant-cut diamond halo, suspended from an old-cut diamond collet spacer, brilliant-cut diamond surmount and trace-link chain. *Estimated total diamond weight 2.10cts. Length 42.2cms. Weight 8.8gms. See plate 4. £4,500-5,500 (plus 24% BP*)*

220 

An aquamarine and diamond ring. The rectangular-shape aquamarine, with baguette-cut diamond trefoil sides. *Estimated dimensions of aquamarine 9 by 6.9 by 4.3mms. Estimated total diamond weight 0.20ct. Ring size O. Weight 3.9gms. £460-660 (plus 24% BP*)*



221

A pair of 18ct gold brilliant-cut diamond stud earrings. Total diamond weight 4.41cts. Hallmarks for Sheffield. Weight 2.5gms. Please see the department for further details of the diamonds. £9,000-14,000 (plus 24% BP*)

225

An emerald and diamond ring. The emerald, with diamond surround and shoulders. Estimated dimensions of emerald 5.8 by 5.2 by 4mms. Total diamond weight 0.67ct, stamped to band. Ring size M. Weight 5.6gms. £1,200-1,800 (plus 24% BP*)

229

A diamond full-circle eternity ring. Designed as a square-shape diamond line, with brilliant-cut diamond sides. Three diamonds chipped. Estimated total diamond weight 7cts, H-I colour, VS clarity. Ring size K. Weight 13.7gms. See plate 4. £1,800-2,400 (plus 24% BP*)

226

A mabé-pearl and diamond brooch. The mabé-pearl, with old-cut diamond surround. May be worn as a pendant. Estimated total diamond weight 0.75ct. Diameter 1.5cms. Weight 3.9gms. £450-650 (plus 24% BP*)

230

A late 19th century gold diamond hinged bangle. The graduated old-cut diamond line, to the plain half-bangle. Estimated total diamond weight 4.50 to 5cts, J-L colour, SI2-P2 clarity. Inner diameter 5.7cms. Weight 12.5gms £5,000-7,000 (plus 24% BP*)

222

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant and baguette-cut diamond scalloped surround. Estimated total diamond weight 0.60ct. Ring size P. Weight 3.3gms. £600-800 (plus 24% BP*)

227

A platinum diamond single-stone ring. The rectangular-shape diamond, weighing 4.02cts, with tapered baguette-cut diamond sides. With report 5777-8702, dated 1st February, 2017, from GCS, stating H colour, VS1 clarity. Estimated total tapered baguette-cut diamond weight 0.65ct, H-I colour, VS clarity. Hallmarks for London, 2007. Ring size M1/2. Weight 7.3gms. See plate 4. £30,000-40,000 (plus 24% BP*)

231

A citrine pendant. The oval-shape citrine, with scrolling surround. Length 2.8cms. Weight 3.2gms. £180-260 (plus 24% BP*)

223

An onyx and diamond dress ring. The pavé-set diamond band, with onyx foliate, asymmetric sides. Stamped Arfan. Estimated total diamond weight 0.55ct. French assay marks. Ring size L. Weight 8.5gms. See plate 4. £380-480 (plus 24% BP*)

228

A diamond bracelet. Designed as a textured trace-link chain, with single-cut diamond line accents. Estimated total diamond weight 1.50cts. Length 22.5cms. Weight 45.3gms. See plate 4. £1,400-2,000 (plus 24% BP*)

224

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. Estimated diamond weight 0.40ct, I-J colour, VS clarity. Hallmarks for Sheffield. Ring size K. Weight 2.4gms. £250-350 (plus 24% BP*)



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232

A late Victorian 15ct gold diamond and sapphire hinged bangle. The alternating circular-shape sapphire and old-cut diamond line, inset to the scrolling bangle, with hinged reverse. *Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, P1-P2 clarity. Hallmarks for Chester, 1894. Inner diameter 5.9cms. Weight 10.2gms. £300-400 (plus 24% BP*)*

233 

A diamond cocktail ring. Of bi-colour design, the textured leaves, with single-cut diamond marquise-shape highlights. *Estimated total diamond weight 0.30ct. Ring size H. Weight 11gms. £250-350 (plus 24% BP*)*

**234** 

A set of citrine and diamond jewellery. The ring designed as a rectangular-shape citrine line with brilliant-cut diamond sides and similarly-designed earrings. *Estimated total diamond weight 1.25cts. Length of earrings 1.9cms. Weight 29.3gms. £1,800-2,400 (plus 24% BP*)*

**235**

A diamond line bracelet. Designed as a baguette-cut diamond line, with a brilliant-cut diamond sides. *Total diamond weight 7.96cts, stamped to clasp. French assay marks. Length 18.8cms. Weight 24.5gms. £5,000-7,000 (plus 24% BP*)*

236

An Edwardian 15ct gold locket. Of circular outline, with circular turquoise cabochon clover highlight and monogram reverse, suspended from a fancy-link chain. *Locket with hallmarks for Chester, 1906. Length of locket 4cms. Length of chain 96cms. Total weight 30.6gms. £550-750 (plus 24% BP*)*

**237**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl and rose-cut diamond crescent, suspended from a brilliant-cut diamond collet surmount and vari-cut diamond scrolling spacer. *Estimated total brilliant-cut diamond weight 0.60ct. French assay marks. Length 3.6cms. Weight 5.1gms. £500-700 (plus 24% BP*)*

238 

An 18ct gold diamond band ring. The pavé-set diamond panel, with tapered half-band. *Estimated total diamond weight 2cts. Hallmarks for Sheffield. Ring size Y. Weight 12.9gms. £900-1,400 (plus 24% BP*)*

**239**

A platinum diamond single-stone ring. The marquise-shape diamond, weighing 2.02cts, with brilliant-cut diamond openwork shoulders. *With copy of report AA300011, dated 1st March, 2010, from EGL, stating H colour, VS2 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 6.1gms. £5,000-7,000 (plus 24% BP*)*

240

A mid 19th century gold shell cameo brooch. Carved to depict a bacchante, with high relief vine detail, to the floral engraved surround. *Length 6.2cms. Weight 28.9gms. £400-600 (plus 24% BP*)*

**241**

A mid 20th century gold diamond single-stone ring. The old-cut diamond, to the baguette-cut diamond openwork sides. *Principal diamond estimated weight 2.30cts, I-J colour, P1 clarity. Ring size I1/2. Weight 4.4gms. £5,000-7,000 (plus 24% BP*)*

242 

A pair of tanzanite and diamond earrings. Each designed as an oval-shape tanzanite and brilliant-cut diamond cluster, suspended from a hook fitting. *Total tanzanite weight 1.65cts. Total diamond weight 0.90ct. Length 3.1cms. Weight 3.2gms. £300-400 (plus 24% BP*)*



246

A diamond necklace. Designed as a brilliant-cut diamond collet line, with push-piece clasp. *Estimated total diamond weight 6 to 7cts. Length 43.5cms. Weight 17gms. £2,000-2,500 (plus 24% BP*)*



250 

An 18ct gold diamond dress ring. The brilliant-cut diamond, with baguette-cut diamond accent sides and tapered band. *Total diamond weight 0.50ct, stamped to band, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.7gms. £180-260 (plus 24% BP*)*



243* 

A diamond single-stone ring. The brilliant-cut diamond, weighing 0.71ct, with tapered shoulders. *With report F6B30099, dated 17th August 2011, from IGI, stating I colour, VS2 clarity. Ring size L. Weight 3.3gms. £1,600-2,200 (plus 24% BP*)*



251 

A diamond and ruby cluster ring. The vari-shape old-cut diamond cluster, within a textured foliate pierced mount, to the cushion-shape ruby border. *Estimated total diamond weight 2.25cts, H-K colour, SI1-P1 clarity. Ring size N1/2. Weight 14.5gms. £1,400-2,000 (plus 24% BP*)*



244 

A sapphire and diamond dress ring. Designed as three graduated calibré-cut sapphire undulating lines, with brilliant-cut diamond line spacers and grooved shoulders. *Estimated total diamond weight 0.45ct. Ring size L1/2. Weight 13.4gms. £350-450 (plus 24% BP*)*



247

A 9ct gold tourmaline and diamond cluster ring. The circular-shape green tourmaline, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1988. Ring size M1/2. Weight 4gms. £300-500 (plus 24% BP*)*



252 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.32cts, with tapered shoulders. *With report 160000007363, dated 12th December, 2016, from HRD, stating J colour, SI1 clarity. Hallmarks for Sheffield. Ring size N1/2. Weight 2.6gms. £2,500-3,000 (plus 24% BP*)*



245 

A diamond, ruby and natural pearl pendant. The pearl drop, suspended from a pear-shape ruby with diamond 'crown' and scrolling sides, to the seed pearl and old-cut diamond collet surmount and trace-link chain. *With report 5777-8037, dated 23rd December 2016, from GCS stating the pearl is natural saltwater, no indications of treatment. Estimated total diamond weight 1.75 to 2cts. Length of pendant 5.7cms. Length of chain 50.5cms. Weight 6.7gms £2,200-2,800 (plus 24% BP*)*



248 

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 2cts, I-L colour, SI2-P2 clarity. Approximate ring size P1/2. Weight 3.3gms. £900-1,400 (plus 24% BP*)*



249



A bracelet. Of bi-colour design, with elongated hexagonal links and push-piece clasp. *Length 19.6cms. Weight 42.3gms. £500-700 (plus 24% BP*)*

253 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders.

Estimated total diamond weight 0.50ct, H-I colour, SI1-P1 clarity. Hallmarks for London. Ring size J. Weight 3.4gms. £200-300 (plus 24% BP)*



254 

A sapphire and diamond dress ring. The oval-shape sapphire, with rectangular-shape sapphire shoulders and brilliant-cut diamond sides.

Estimated total diamond weight 0.70ct. Ring size N. Weight 7.1gms. £500-700 (plus 24% BP)*



257

A diamond gem-set and enamel pendant. The oval-shape green tourmaline, with old-cut diamond and pink enamel ribbon surround and surmount, suspending a diamond and cultured pearl drop, with belcher-link chain.

Estimated total diamond weight 0.30ct. Length of pendant 4.5cms. Weight 7.6gms. £1,400-2,000 (plus 24% BP)*



260

A cultured pearl and diamond pendant. Modelled as an acorn, the semi-baroque cultured pearl, with single-cut diamond cap, suspended from brilliant-cut diamond leaves and integral trace-link chain.

Estimated total diamond weight 0.60ct. Length of pendant 3.9cms. Length of chain 43cms. Weight 7.6gms. £400-600 (plus 24% BP)*



261

A diamond single-stone ring. The square-shape diamond, with knife-edge band.

Estimated diamond weight 1.20cts, L-tinted colour, SI2-P1 clarity. Ring size O1/2. Weight 5.3gms. £800-1,200 (plus 24% BP)*



255



A bracelet. Each link designed as a fly atop a stylised flower, with partially concealed push-piece clasp. *Length 19cms. Weight 27.6gms. £600-800 (plus 24% BP*)*

262 



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.10cts, tinted colour, SI2-P1 clarity. Weight 1.8gms. £1,000-1,500 (plus 24% BP*)*

256



A diamond necklace. The baguette and brilliant-cut diamond stylised knot, with integral graduated flat curb-link chain. *Estimated total diamond weight 1.50 to 2cts. Length 38.5cms. Weight 45.2gms. £900-1,400 (plus 24% BP*)*

258

A dress ring. Designed as a fly atop a stylised flower, with tapered shoulders. *Ring size M. Weight 6gms. £120-180 (plus 24% BP*)*



259

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with an illusion setting and tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size L. Weight 3.9gms. £300-400 (plus 24% BP*)*



263 



A Burma ruby and Burma sapphire crossover ring. The oval-shape ruby, weighing 5.24cts, and sapphire, weighing 6.80cts, with baguette-cut diamond line asymmetric sides. *With reports GRS2015-120244 and GRS2015-120049, dated 23rd December 2015 and 8th Feb 2016, stating Burma origin, sapphire no heat. Ring size N. Weight 12.3gms. £2,000-3,000 (plus 24% BP*)*

264



An early 20th century 15ct gold amethyst and split pearl pendant. Of openwork design, the split pearl and oval-shape amethyst trefoil, with split pearl scrolling surround, pear-shape amethyst drop and chain. May be worn as a brooch. *One split pearl deficient. Length of pendant 5.8cms. Length of chain 43cms. Weight 9.1gms. £750-950 (plus 24% BP*)*

265



A blister pearl and diamond pheasant brooch. The blister pearl body, with pavé-set rose-cut diamond neck and plumage, red gem eye and textured feet. *Length 5.5cms. Total weight 8.8gms. £1,500-2,000 (plus 24% BP*)*

266



A diamond necklace. Designed as a brilliant-cut diamond collet and knife-edge bar fringe, suspended from a series of brilliant-cut diamond accent bars and trace-link back-chain. *Estimated total diamond weight 4.50 to 5.50cts, I-J colour, SI1-P2 clarity. Length 41.5cms. Weight 16.3gms. £2,500-3,000 (plus 24% BP*)*

267 

An 18ct gold diamond bracelet. Designed as a marquise-shape diamond off-set line, with partially concealed clasp. *Estimated total diamond weight 7.50cts, G-I colour, SI clarity. Hallmarks for Edinburgh. Length 17cms. Weight 14.8gms. See plate 4. £4,000-6,000 (plus 24% BP*)*

268



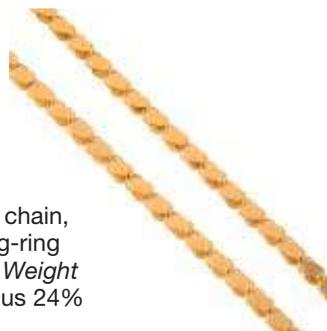
A diamond dress ring. The square-shape diamond quatrefoil, within a brilliant-cut diamond pierced lattice and baguette-cut diamond chevron line sides. *Total diamond weight 1.17cts, stamped to mount. Ring size S. Weight 11.1gms. £700-900 (plus 24% BP*)*

272



A diamond and cultured pearl necklace. The cultured pearl and rose-cut diamond cluster drop, suspended from a vari-cut diamond and cultured pearl geometric surmount, with integral trace-link chain. *Estimated total old-cut diamond weight 0.50ct. Length 47.3cms. Weight 6.9gms. £350-450 (plus 24% BP*)*

269



A chain. The fancy-link chain, with replacement spring-ring clasp. *Length 102cms. Weight 52gms. £800-1,200 (plus 24% BP*)*

273 

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 2cts. Length 1.6cms. Weight 6.7gms. £1,500-2,000 (plus 24% BP*)*

270 

A sapphire dress ring. The oval-shape sapphire collet, with cannetille surround and tapered band. *Ring size M. Weight 7.5gms. £150-200 (plus 24% BP*)*

271 

A synthetic ruby and diamond three-stone ring. The oval-shape synthetic ruby, with old-cut diamond sides and crossover shoulders. *Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. French assay marks. Ring size P1/2. Weight 6gms. £550-750 (plus 24% BP*)*

274 

A diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and textured shoulders. *Estimated total diamond weight 0.75ct, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size N. Weight 3.8gms. £300-400 (plus 24% BP*)*

275 



A diamond, turquoise and sapphire snake bracelet. Designed as a serpent head, with circular turquoise cabochon crest, sapphire eyes and diamond highlights, to the circular turquoise cabochon bracelet. Length 21cms. Weight 35gms. £800-1,200 (plus 24% BP*)

279 



A diamond and gem-set snake ring. Designed as a serpent head, with circular turquoise cabochon crest, rose-cut diamond highlights and circular-shape sapphire eyes, to the scrolling band. One sapphire deficient. Ring size N. Weight 13.4gms. £350-450 (plus 24% BP*)

282 



A diamond dress ring. Designed as a square-shape diamond quatrefoil, with a diamond accent shoulder and tapered band. Estimated total diamond weight 1ct, I-J colour, SI1-P1 clarity. Ring size L. Weight 6.2gms. £550-750 (plus 24% BP*)

280



A topaz, sapphire and diamond dress ring. The oval-shape golden topaz, with baguette-cut diamond and fancy-shape pink sapphire sides. Estimated dimensions of topaz 12.8 by 9.2 by 5.5mms. Ring size L. Weight 5gms. £700-900 (plus 24% BP*)

283



A cultured pearl multi-strand necklace. Comprising five graduated cultured pearl strands, with bar spacers, to the single-cut diamond geometric clasp. Estimated total diamond weight 0.30ct. Length 45cms. £400-600 (plus 24% BP*)

276 



A prasiolite and sapphire dress ring. The rectangular-shape prasiolite, with circular-shape sapphire gallery and shoulders. Approximate dimensions of prasiolite 16 by 12 by 7.7mms. Ring size M1/2. Weight 7.8gms. £350-450 (plus 24% BP*)

281 *



A pair of sapphire and diamond earrings. Each of openwork design, the circular-shape sapphire, with a brilliant-cut diamond halo, suspended from a brilliant-cut diamond collet and marquise-shape diamond line. Total sapphire weight 1.10cts. Total diamond weight 0.50ct, stamped to backs. Length 1.8cms. Weight 3.7gms. £800-1,200 (plus 24% BP*)

284



A foil-back garnet pendant. The foil-back oval-shape garnet, with foil-back circular-shape garnet surround, suspended from a foil-back marquise-shape garnet surmount. Length 2.9cms. Weight 1.4gms. £180-260 (plus 24% BP*)

277



A diamond and pearl brooch. The late Victorian ornate panel, set throughout with old-cut diamonds and split pearls. Estimated total diamond weight 0.20ct. Length 4.6cms. Weight 10.8gms. £350-450 (plus 24% BP*)

278 



A diamond bracelet. The baguette-cut diamond line, with brilliant-cut diamond sides and partially concealed push-piece clasp. Total diamond weight 4cts, stamped to clasp. Length 18.5cms. Weight 22.5gms. £800-1,200 (plus 24% BP*)

285 



A gentleman's diamond single-stone ring. The brilliant-cut diamond, within a scalloped surround. Estimated diamond weight 1.30cts, H-I colour, P1 clarity. Ring size P1/2. Weight 12.8gms. £1,800-2,400 (plus 24% BP*)

286 



An 18ct gold diamond bracelet. The brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 3.50 to 3.80cts. Import marks for London, 1998. Length 18cms. Weight 13.8gms. £1,000-1,500 (plus 24% BP*)*

287 



A set of diamond and garnet jewellery. The necklace designed as an alternating garnet and diamond line, suspending a similarly-set floral drop, with matching earrings. *Estimated total diamond weight 3.40cts. Length of necklace 41cms. Length of earrings 3cms. Weight 61.6gms. £1,500-2,000 (plus 24% BP*)*

288



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.35cts, principal diamonds estimated L-tinted colour, SI2-P1 clarity. Diameter 1cm. Weight 3.1gms. £1,500-2,000 (plus 24% BP*)*

289



A turquoise and diamond crescent brooch. Designed as a series of oval turquoise cabochon collets, with old-cut diamond double spacers and trefoil terminals. *Estimated total diamond weight 0.90ct. Length 6.6cms. Weight 15.2gms. £500-700 (plus 24% BP*)*

290 

A pair of diamond earrings. Each of bi-colour design, comprising two pavé-set diamond chevrons, with kite-shape highlight, to the grooved and tapered panel. *Estimated total diamond weight 0.50ct. Length 3.8cms. Weight 29.6gms. £600-800 (plus 24% BP*)*



291 

A diamond single-stone ring. The cushion-shape diamond, with plain band. *Diamond weight 1.39cts, estimated K-L colour, VS2-SI1 clarity. Ring size N. Weight 4.1gms. £1,800-2,400 (plus 24% BP*)*



292 

A sapphire and diamond cluster ring. The oval-shape sapphire, with circular-cut diamond scalloped surround. *Estimated total diamond weight 0.70ct. Ring size N. Weight 3.5gms. £300-500 (plus 24% BP*)*



293

A pearl and diamond ring. The pearl, with single-cut diamond shoulders. *Cracks to pearl. Diameter 8mms. Ring size M1/2. Weight 3.1gms. Pearl untested. £350-450 (plus 24% BP*)*



294 



A diamond hinged bangle. Comprising three slightly graduated square-shape diamond lines, to the bevelled bangle. *Estimated total diamond weight 2.75cts. Inner diameter 6.2cms. Weight 23.2gms. £1,400-2,000 (plus 24% BP*)*

295

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant and baguette-cut diamond geometric surround and similarly-set shoulders. *Estimated total diamond weight 0.55ct. Ring size O. Weight 4gms. £900-1,400 (plus 24% BP*)*



296



A diamond necklace. Designed as a brilliant-cut diamond collet fringe, suspended from a pavé-set diamond cylinder, with brilliant-cut diamond raised floral clusters, to the bead-link double chain. *Estimated total brilliant-cut diamond weight 0.90ct. Length 45cms. Weight 54.3gms. £1,500-2,000 (plus 24% BP*)*

Designer & Named Pieces

297 



BOODLES - an 18ct gold diamond strawberry pendant. The bi-colour strawberry, with brilliant-cut diamond 'seeds' inset, on an unsigned 18ct gold collar. *Pendant signed Boodles. Total diamond weight 0.14ct, engraved to mount. Hallmarks for London, 2000. Length of pendant 2.3cms. Length of collar 42.5cms. Weight 15gms. With maker's case. See plate 6. £350-450 (plus 24% BP*)*

298 



BOODLES - a pair of 18ct gold diamond strawberry earrings. Each designed as a bi-colour strawberry, with brilliant-cut diamond 'seeds' inset. *Signed Boodles. Total diamond weight 0.17ct, engraved to mount. Hallmarks for London, 2000. Length 1.7cms. Weight 9.9gms. See plate 6. £300-400 (plus 24% BP*)*

299 



BULGARI - a ceramic 'B.Zero1' ring. The black ceramic band, with spiral groove and Bulgari logo sides. *Signed Bulgari. Ring size S1/2. Weight 11.7gms. See plate 6. £260-360 (plus 24% BP*)*

300

BULGARI - a 'Tondo' bracelet component. Of bi-colour design, the openwork heart panel, with Bulgari motif surround and side cord mounts. *Signed Bulgari Italian marks. Length 3.3cms. Total weight 7.1gms. £200-300 (plus 24% BP*)*



301 

BULGARI - a 'Bulgari' onyx ring. The onyx disc, with 'Bulgari' logo surround. *Signed Bulgari. Italian assay marks. Ring size J. Weight 13.4gms. See plate 5. £300-400 (plus 24% BP*)*



302

BULGARI - an 'Optical' pendant. The onyx disc, with Bulgari motif and scrolling overlay, lobster clasp and 18ct gold flat curb-link chain. *Charm signed Bulgari. Italian marks. Length of charm 2.8cms. Length of chain 40.5cms. Weight 7.1gms. See plate 5. £200-300 (plus 24% BP*)*



303 



CARTIER - A 1970s diamond and gem-set rabbit brooch. The textured rabbit, with ruby eye and pavé-set diamond ears, holding a coral carrot. *Signed Cartier. Estimated total diamond weight 0.20ct. Length 3.4cms. Weight 7.3gms. With maker's case. See plate 6. £2,200-2,800 (plus 24% BP*)*

304

CARTIER - a 'C de Cartier' ring. Designed as a plain band with textured recess and stylised 'C' terminals. *Signed and numbered Cartier, LO3527. Ring size L. Cartier size 53. Weight 7.2gms. £200-300 (plus 24% BP*)*



305  



CARTIER - an 18ct gold 'Maillon Panthere' ring. Designed as a series of off-set links, with brilliant-cut diamond-set front. *Signed and numbered Cartier, PU/9544. Estimated total diamond weight 0.50ct. Swiss convention marks. Ring size M. Cartier size 53. Weight 13.2gms. With papers. See plate 5. £1,000-1,500 (plus 24% BP*)*

306

CARTIER - a moonstone 'Tank' ring. The square-shape moonstone cabochon, with tapered band. *Signed and numbered Cartier, N68510. Ring size J. Weight 9.7gms. £500-700 (plus 24% BP*)*



307

CARTIER - a platinum diamond single-stone ring. The brilliant-cut diamond, with grooved sides. *Estimated diamond weight 2.80cts, J-K colour, VS clarity. Signed and numbered Cartier, N5574. French assay marks. Ring size N1/2. Weight 19.1gms. £6,500-8,500 (plus 24% BP*)*





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CARTIER - an 18ct gold diamond 'Love' pendant. The alternating screw head motif and brilliant-cut diamond circle, on fancy-link chain. *Signed and numbered Cartier, AIB876. Convention marks. Diameter of pendant 2.8cms. Length of chain 41.5cms. Weight 13.4gms. See plate 6. £700-900 (plus 24% BP*)*

309 

CARTIER - an 18ct gold 'Love' ring. The polished band, with repeating screw head motif. *Signed and numbered Cartier, IW1669. Swiss convention marks. Ring size R1/2. Cartier size 60. Weight 7.3gms. £200-300 (plus 24% BP*)*



310



CARTIER - an 18ct gold diamond 'Love' bangle. Designed as a series of ten brilliant-cut diamond collets, inset to the plain bangle, with screw clasp. Personal inscription. *Signed and numbered Cartier, WI 3848. Estimated total diamond weight 0.70ct. Swiss convention marks. Inner diameter 6.1cms. Cartier size 19. Weight 36gms. With maker's case. See plate 5. £3,500-4,500 (plus 24% BP*)*

311



CHAUMET - a 'Liens' diamond ring. The brilliant-cut diamond, weighing 1.02cts, with similarly-cut diamond crossover surround, gallery and shoulders. *Signed Chaumet. With report 2137704874, date 23rd July 2012, from GIA, stating D colour, VVS2 clarity. Ring size G. Weight 3.7gms. With maker's case and bag. See plate 5. £6,000-8,000 (plus 24% BP*)*

312

CHOPARD - an 18ct gold 'Happy Diamonds' dress ring. Designed as a plain band, suspending a free-moving brilliant-cut diamond glazed heart. *Signed Chopard. Swiss convention marks. Ring size O. Weight 14.6gms. £400-600 (plus 24% BP*)*



313



FABERGE - an 18ct gold enamel heart pendant. The blue enamel heart, with gilt scrolling floral motif, suspended from a lobster surmount. *Signed and numbered Faberge, 175/500. Hallmarks for Edinburgh, 2000. Length 2.9cms. Weight 5.4gms. With maker's case and certificate. See plate 6. £300-400 (plus 24% BP*)*

314



FABERGE - an 18ct gold diamond and enamel ring. The blue enamel panel, with brilliant-cut diamond accent scrolling foliate motif. *Signed and numbered Faberge, 158/300. Hallmarks for Edinburgh. Ring size M. Weight 9.2gms. With maker's case and certificate. See plate 6. £360-460 (plus 24% BP*)*



315



FOPE - a diamond pendant. The pavé-set diamond hemisphere, suspended from six non-designer bi-colour trace-link chains, with two bayonet clasps. *Pendant signed Fope, with 18ct gold hallmarks for London, 2002. Estimated total diamond weight 0.50ct. Diameter of pendant 1.2cms. Length of chain 90cms. Total weight 37.4gms. See plate 6. £1,000-1,500 (plus 24% BP*)*

316



FRED - a pair of aquamarine earrings. Each designed as an oval-shape aquamarine, with bi-colour, rope-twist surrounds. *Signed Fred. French assay marks. Length 2.3cms. Weight 16.5gms. See plate 5. £600-800 (plus 24% BP*)*

317 



GARRARD - a pair of gem-set earrings. Each designed as a stylised wing and hoop, set throughout with circular-shape black gems, suspended from a similarly-set hook fitting. AF. Signed Garrard. Length 5.4cms. Weight 13.3gms. £500-700 (plus 24% BP*)

318

GUCCI - a pair of diamond dog tags. Comprising two 'dog tags' each with square-shape diamond, suspended from a bead-link chain. Estimated total diamond weight 0.20ct. Signed Gucci. Italian assay marks. Length of dog tags 2.8cms. Length of chain 44.5cms. Weight 19gms. See plate 5. £800-1,200 (plus 24% BP*)

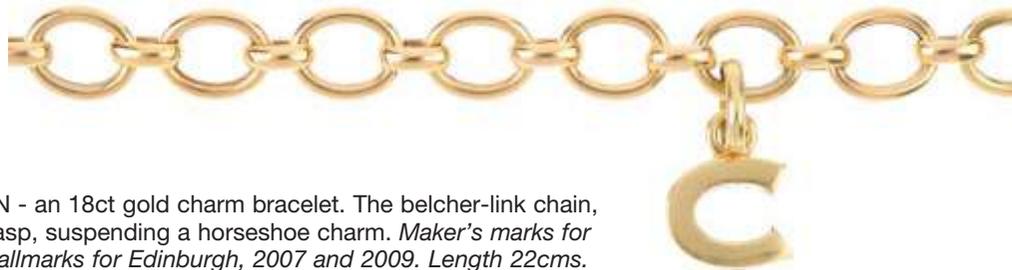


319 



JOHN DONALD (attributed) - a 1970s 18ct gold diamond dress ring. Of openwork design, the scrolling ribbon, with single-cut diamond and bead stem interior. Estimated total diamond weight 0.30ct. Hallmarks for London, 1972. Ring size N. Weight 7.3gms. See plate 6. £180-260 (plus 24% BP*)

320



LINKS OF LONDON - an 18ct gold charm bracelet. The belcher-link chain, with logo toggle clasp, suspending a horseshoe charm. Maker's marks for Links of London. Hallmarks for Edinburgh, 2007 and 2009. Length 22cms. Weight 14.2cms. £300-400 (plus 24% BP*)

321 



LINKS OF LONDON - an 18ct gold bangle. The multi-strand bangle, with overlapping, coiled wire terminals. Maker's marks for Links of London. Hallmarks for Edinburgh, 2014. Inner diameter 6.7cms. Weight 54.6gms. See plate 6. £1,200-1,800 (plus 24% BP*)

324



LINKS OF LONDON - an 18ct gold bangle. Of grooved design. Makers marks for Links of London. Hallmarks for Edinburgh. Inner diameter 7cms. Weight 32.6gms, £600-800 (plus 24% BP*)

325



MAPPIN & WEBB - an 18ct gold diamond floral necklace. Of bi-colour design, the brilliant-cut diamond, within a series of openwork petal surrounds, suspended from an integral trace-link double chain with bar accents. Maker's marks for Mappin & Webb. Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Birmingham. Length 46.5cms. Weight 13.3gms. £400-600 (plus 24% BP*)

322 

LINKS OF LONDON - an 18ct gold diamond pendant. Designed as a brilliant-cut diamond accent spiral, suspended from a fancy-link chain, with T-bar clasp. Maker's marks for Links of London. Hallmarks for Edinburgh. Length of pendant 2cms. Length of chain 42.5cms. Weight 22.1gms. With maker's case. £180-260 (plus 24% BP*)



323 



LINKS OF LONDON - an 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond accent spirals, with knife-edge bar spacers and T-bar clasp. Signed Links of London. Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Length 18.5cms. Weight 22.1gms. With maker's case. £400-600 (plus 24% BP*)

326 

PIAGET - a 'possession' ring. The angular band, with free-moving similarly-designed central section. *Signed and numbered Piaget, F05261. Ring size N. Weight 10.5gms. £300-400 (plus 24% BP*)*

**330**  

TIFFANY & CO. - a diamond 'Etoile' ring. The bi-colour band, with scattered brilliant-cut diamonds inset. *Signed T&Co. Estimated total diamond weight 0.20ct. Ring size Q. Weight 6gms. With maker's case. See plate 6. £300-400 (plus 24% BP*)*

**327**

TIFFANY & CO. - an 18ct gold sapphire and diamond half-circle eternity ring. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line, with plain half-band. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Hallmarks for London, partially indistinct. Ring size N. Weight 3.3gms. £300-400 (plus 24% BP*)*

**331**   

TIFFANY & CO. - a Fancy Vivid Yellow diamond single-stone ring. The brilliant-cut Fancy Vivid Yellow diamond, weighing 2.67cts, with brilliant-cut diamond line sides inset. *With Tiffany & Co. Retail Price Update for 2013, stating natural colour, Internally Flawless, retail replacement price for 2013 \$150,000. Ring size J. Weight 7.5gms. With maker's case. See plate 5. £20,000-30,000 (plus 24% BP*)*

328 

TIFFANY & CO. - a platinum Fancy Vivid Yellow diamond 'Bezet' pendant. The cushion-shape modified brilliant-cut Fancy Vivid Yellow diamond, weighing 1.52cts, with bi-colour, stepped collet mount and integral trace-link chain. *With Tiffany & Co. Diamond Certificate, stating natural colour, VVS2 clarity. Signed Tiffany & Co. Hallmarks for London, 2010. Length of pendant 1cm. Weight 4.4gms. With maker's case. See plate 5. £6,000-8,000 (plus 24% BP*)*

332

TIFFANY & CO. - a 'T' ring. Of open design, with stylised 'T' terminals. *Signed Tiffany & Co. Ring size N. Weight 6.7gms. £200-300 (plus 24% BP*)*

**334**

TIFFANY & CO. - A sapphire and diamond 'Open Square' pendant. The circular-shape pink sapphire, suspended within a brilliant-cut diamond kite-shape surround, to the integral trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.15ct. Length of pendant 1.2cms. Length of chain 41cms. Weight 3.8gms. See plate 5. £800-900 (plus 24% BP*)*

335 

TIFFANY & CO. - a platinum aquamarine and diamond ring. The oval-shape aquamarine, with baguette-cut diamond sides. *Aquamarine chipped. Signed Tiffany & Co. Estimated weight of aquamarine 4cts. Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for London, 2006. See plate 5. £2,000-3,000 (plus 24% BP*)*

329  

TIFFANY & CO. - a 'Woven' band ring. Of mesh design. *Signed T&Co. Ring size O. Weight 5.4gms. With maker's pouch. See plate 6. £250-350 (plus 24% BP*)*

**333**

TIFFANY & CO. - a platinum diamond band ring. Of openwork design, the brilliant-cut diamond kite-shape lattice, with similarly-set sides. *AF. Signed Tiffany & Co. Estimated total diamond weight 0.75ct. Hallmarks for London, 2010. Ring size L. Weight 8.4gms. £1,000-2,000 (plus 24% BP*)*

**336**

TIFFANY & CO. - an 18ct gold 'Return to Tiffany' pendant. The heart with 'Please return to Tiffany & Co. New York' script, suspended from a trace-link chain. *Signed Tiffany & Co. Hallmarks for London, 2011. Length of pendant 2.5cms. Length of chain 41cms. Weight 7.8gms. £280-380 (plus 24% BP*)*



337

TIFFANY & CO. - a brilliant-cut diamond single-stone pendant. With trace-link chain. Signed and numbered Tiffany & Co., 19636828. Estimated diamond weight 0.40ct, H-I colour, VS clarity. Length 42cms. Weight 2.5gms. £1,000-1,500 (plus 24% BP*)

**341**

TIFFANY & CO. - an '1837' band ring. The tapered band, with impressed 1837 motifs. Signed Tiffany & Co. Ring size V. Weight 10.1gms. With maker's pouch. £250-350 (plus 24% BP*)

**344**

TIFFANY & CO. - a pair of platinum diamond 'Circlet' earrings. Each designed as a brilliant-cut diamond collet raised within a similarly-cut diamond surround, suspended from a graduated similarly-designed surmount, with brilliant-cut diamond collet spacers. Signed Tiffany & Co. Total diamond weight 0.94ct. Hallmarks for London, 2008. Length 2.1cms. Weight 6.9gms. With maker's case. See plate 5. £1,500-2,000 (plus 24% BP*)

338

TIFFANY & CO. - a platinum diamond 'Circlet' bracelet. Designed as a series of nineteen links, each comprising a brilliant-cut diamond collet, raised within a similarly-cut diamond surround. Signed Tiffany & Co. Total diamond weight 3.90cts. Hallmarks for London, 2006. Length 18.2cms. Weight 22gms. With maker's case. See plate 5. £4,000-6,000 (plus 24% BP*)

339

TIFFANY & CO. - a dress ring. Designed as a repeating scroll motif. Signed Tiffany & Co. Ring size P. Weight 5.8gms. With maker's pouch. See plate 6. £150-200 (plus 24% BP*)

**342**

TIFFANY & CO. - a platinum diamond 'Circlet' necklace. Designed as a series of forty-six links, each comprising a brilliant-cut diamond collet, raised within a similarly-cut diamond surround. Signed Tiffany & Co. Total diamond weight 9.44cts. Hallmarks for London, 2006. Length 42.3cms. Weight 51.1gms. With maker's case. See plate 5. £9,000-14,000 (plus 24% BP*)

345

TIFFANY & CO. - a bracelet. The trace-link chain, with heart charm and lobster clasp. Signed Tiffany & Co to charm. Length 21cms. Weight 28gms. £700-900 (plus 24% BP*)

**340**

TIFFANY & CO. - a pair of spessartite garnet and diamond earrings. Each designed as an oval-shape spessartite garnet with brilliant-cut diamond surround, suspended from a similarly-cut diamond spacer and line surmount. Signed Tiffany & Co. Estimated total diamond weight 0.70ct. Length 3.3cms. Weight 10gms. With maker's case. See plate 5. £5,000-7,000 (plus 24% BP*)

343

TIFFANY & CO. - a diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the slightly tapered band. Signed Tiffany & Co. Estimated total diamond weight 0.80ct. Ring size J. Weight 7gms. See plate 5. £500-700 (plus 24% BP*)

**346**

TIFFANY & CO. - a platinum spessartite garnet and diamond ring. The oval-shape spessartite garnet, with brilliant-cut diamond crossover sides and band. Signed Tiffany & Co. Schlumberger, 25669657. Estimated total diamond weight 1.75cts. Hallmarks for platinum, and 18ct gold, London, 2010. Ring size J1/2. Weight 11.7gms. See plate 5. £5,000-7,000 (plus 24% BP*)

347

TIFFANY & CO. - a set of mid 20th century jewellery. To include a pair of teardrop-shape textured earrings, with matching brooch. *Signed Tiffany & Co. Length of ear clips 2.7cms. Length of brooch 3.7cms. Weight 20.5gms. See plate 6. £400-600 (plus 24% BP*)*

348 

TIFFANY & CO. - a diamond brooch by Angela Cummings. Designed as a Ginkgo leaf, with brilliant-cut diamond collet terminal. *Signed Tiffany & Co. Cummings. Length 3.7cms. Weight 4.2gms. See plate 6. £150-200 (plus 24% BP*)*

349 

VAN CLEEF AND ARPELS - a 1970s gem-set novelty pendant. Designed as a standing tribal woman, with carved lapis lazuli and chrysoprase highlights. May be worn as a brooch. *Signed and numbered VCA, 119283, '72. French assay marks. Length 5.4cms. Weight 24.8gms. See plate 6. £2,200-3,200 (plus 24% BP*)*

Antique & Modern**350** 

A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Ring size N1/2. Weight 4.1gms. £760-960 (plus 24% BP*)*

**351** 

A diamond clip. Of openwork design, comprising a tapered series of curved strands, gathered by a similar series of wires, with circular-cut diamond highlights. *Estimated total diamond weight 3.75cts, H-J colour, VS2-P1 clarity. Length 4.6cms. Weight 21.9gms. £1,000-1,500 (plus 24% BP*)*

352

A pair of old-cut diamond stud earrings. *Estimated total diamond weight 0.60ct, H-J colour, SI2-P1 clarity. Weight 1.5gms. £700-900 (plus 24% BP*)*

353

A pair of mabé-pearl ear clips. Each designed as a mabé-pearl, within a rope-twist surround. *Diameter 2.4cms. Weight 24.2gms. £250-350 (plus 24% BP*)*

354

A diamond dress ring. The alternating square-shape and twin baguette-cut diamond line, with brilliant-cut diamond line sides and tapered half-band. *Estimated total diamond weight 0.75ct. Ring size L. Weight 5.3gms. £600-800 (plus 24% BP*)*

**355**

A pair of diamond and gem-set earrings. Each designed as an aquamarine, within a rose-cut diamond surround, suspended from a seed pearl and pearl line. *Length 3.8cms. Weight 5gms. Pearls untested. £450-650 (plus 24% BP*)*

**356** 

An aquamarine single-stone ring. Of bi-colour design, the cushion-shape aquamarine with floral and foliate scrolling openwork gallery, textured shoulders and plain band. *Ring size J1/2. Weight 7gms. £400-600 (plus 24% BP*)*

**357 ***

An 18ct gold ruby and diamond pendant. The oval-shape ruby and brilliant-cut diamond floral cluster, with similarly-set cluster drop and surmount to the integral trace-link chain. *Total ruby weight 1.33cts, total diamond weight 0.39ct, each stamped to clasp. Hallmarks for London. Length 42.5cms. Weight 4.1gms. £900-1,400 (plus 24% BP*)*



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358

A sapphire and diamond pendant. Of heart-shape outline, comprising a vari-hue sapphire heart, with diamond sides and tapered surmount. *Estimated total diamond weight 0.30ct. Length 3.6cms. Weight 6.5gms. See plate 7. £350-450 (plus 24% BP*)*

359 

A ruby and diamond cluster ring. The oval ruby cabochon, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.85ct. Ring size L. Weight 6.8gms. See plate 7. £480-680 (plus 24% BP*)*

**360** 

A pair of diamond earrings. Each designed as a rose-cut diamond floral cluster, suspended from an openwork spacer and rose-cut diamond line surmount. Two diamonds deficient. *Length 4.8cms. Weight 5.8gms. £400-600 (plus 24% BP*)*

**361** 

A topaz and diamond cluster ring. The pear-shape blue topaz trefoil, with brilliant-cut diamond stepped cluster spacers. *Estimated total diamond weight 0.60ct. Italian marks. Ring size M. Weight 9.2gms. £400-600 (plus 24% BP*)*

**362**

A sapphire and diamond dress ring. Of bi-colour design, the cushion-shape sapphire, to vari-cut diamond pear-shape shoulders, with grooved sides and band. *Estimated total diamond weight 0.55ct, I-J colour, SI1-P1 clarity. French assay marks. Ring size R1/2. Weight 12.1gms. See plate 3. £680-880 (plus 24% BP*)*

**363** 

A pair of sapphire and diamond earrings. Each designed as a square-shape sapphire, within a calibr -cut sapphire quatrefoil and brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 1cm. Weight 5.1gms. £600-800 (plus 24% BP*)*

364

A fire opal and diamond dress ring. The cushion-shape fire opal, with brilliant-cut diamond chevron gallery. *Estimated dimensions of fire opal 23.1 by 16.9 by 11.6mms. Estimated total diamond weight 0.10ct. Ring size M. Weight 12.3gms. £1,200-1,800 (plus 24% BP*)*

**365**

A ruby and diamond cluster ring. The oval-shape ruby, with baguette-cut diamond sides and brilliant-cut diamond surround. *Approximate dimensions of ruby 7 by 6.4 by 2.7mms. Estimated total diamond weight 0.45ct. Ring size O. Weight 4.1gms. See plate 7. £300-400 (plus 24% BP*)*

366

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with foliate shoulders. *Estimated total diamond weight 1.50cts, H-J colour, SI1-P2 clarity. Import marks for Birmingham, 1979. Ring size N. Weight 4.9gms. £500-700 (plus 24% BP*)*

**367**

A diamond and garnet cross pendant. The old-cut diamond cross, with central heart-shape garnet cabochon, suspended from an oval garnet cabochon surmount. *Estimated total diamond weight 0.65ct. Length 4.3cms. Weight 4.4gms. See plate 7. £700-900 (plus 24% BP*)*

368

A necklace. The fancy-link chain, with lobster clasp. *Length 100cms. Weight 36.5gms. £800-1,200 (plus 24% BP*)*

369 

A diamond dress ring. Designed as twin old-cut diamonds, within a single-cut diamond pierced surround. *Estimated total diamond weight 0.60ct, principal diamonds estimated I-L colour, P1 clarity. Ring size N. Weight 3.6gms. £640-840 (plus 24% BP*)*



370

A diamond hinged bangle. The pavé-set diamond bar, with raised sides and similarly-designed polished reverse. *Estimated total diamond weight 0.85ct. Inner diameter 5.3cms. Weight 37.8gms. £700-1,000 (plus 24% BP*)*

371 

A pair of diamond and onyx earrings. Each comprising three onyx cabochons, suspended from brilliant-cut diamond geometric mounts and onyx cabochon surmount. *Total diamond weight 0.38ct. Length 6.3cms. Weight 11.7gms. £350-450 (plus 24% BP*)*

**372**

A fancy-link necklace. Designed as a series of textured oval links, with scrolling spacers and lobster clasp. *Italian marks. Length 42cms. Weight 13.8gms. £300-400 (plus 24% BP*)*

**373** 

An aquamarine bracelet. Designed as a rectangular-shape aquamarine line, with bead double spacers. *Length 19cms. Weight 18.5gms. £400-600 (plus 24% BP*)*

374

A ruby and diamond cluster ring. The rectangular-shape ruby, with brilliant-cut diamond partial surround and graduated baguette-cut diamond shoulders. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 3.5gms. £400-600 (plus 24% BP*)*

**375**

A necklace. Designed as a series of graduated bars, with brick-link sides and push-piece clasp. *Italian marks. Length 46.5cms. Weight 46.1gms. £800-1,200 (plus 24% BP*)*

376

A pair of sapphire and diamond earrings. Each designed as a pavé-set diamond kite-shape cluster, with calibré-cut sapphire circle inset, suspended from a single-cut diamond collet surmount. *Estimated total diamond weight 0.50ct. Length 2.9cms. Weight 6.2gms. £1,200-1,800 (plus 24% BP*)*

**377**

A laser-drilled diamond single-stone ring. The laser-drilled brilliant-cut diamond, with bi-colour mount and raised shoulders. *Laser-drilled diamond estimated weight 0.90ct, K-L colour, P1 clarity. Ring size J1/2. Ring size K. Weight 4.8gms. £400-600 (plus 24% BP*)*

**378**

An early 20th century 15ct gold amethyst and split pearl pendant. The oval-shape amethyst and split pearl cluster, with seed and split pearl floral wreath surround, amethyst drop and detachable surmount. May be worn as a brooch. *Length 5.2cms. Weight 6.8gms. £400-600 (plus 24% BP*)*

**379** 

A diamond hinged bangle. Of bi-colour design, the alternating rose-cut diamond and rope-twist scrolling lines, with bead accents and openwork half-bangle. *Inner diameter 5.8cms. Weight 21.1gms. £500-700 (plus 24% BP*)*

380

An abstract pendant. The textured and polished abstract trefoil, suspended from a flat curb-link chain. *Length of pendant 2.2cms. Length of chain 48cms. Weight 6.4gms. £180-260 (plus 24% BP*)*



381 



A hinged bangle. Of tri-colour design, comprising three interwoven bands. *Inner diameter 6cms. Weight 34.7gms. £650-850 (plus 24% BP*)*

382

A sapphire and diamond pendant. Of floral design, the oval-shape sapphire, within a brilliant-cut diamond petal surround, suspended from a trace-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 2.4cms. Length of chain 47cms. Weight 8.5gms. £900-1,400 (plus 24% BP*)*



383

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.70cts, K-L colour, SI clarity. Ring size N. Weight 3.8gms. £2,000-2,500 (plus 24% BP*)*



384

A brooch. Of irregular circular outline, with raised owl, snake, tortoise and laurel branch motifs. *Diameter 3.3cms. Weight 14.6gms. £300-400 (plus 24% BP*)*



385



An 18ct gold citrine bracelet. Comprising a pear-shape citrine line, with oval clasp. *Hallmarks for Edinburgh. Length 18.5cms. Weight 7.3gms. £300-400 (plus 24% BP*)*

386

A 'coloured' diamond and gem-set cluster ring. The circular-shape 'blue' diamond collet, with alternating calibré-cut ruby and aquamarine surround, to the single-cut diamond shoulders. *Principal diamond estimated weight 0.50ct, P1 clarity. Ring size M1/2. Weight 2.5gms. £220-320 (plus 24% BP*)*



389

A 9ct gold diamond and seed pearl wreath brooch. The seed pearl circle, with rose-cut diamond foliate spacers. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1991. Length 2.7cms. Weight 4.6gms. £180-260 (plus 24% BP*)*



387



A diamond and ruby necklace. Of openwork design, the rose-cut diamond and calibré-cut ruby stylised fan, with floral highlights and drops, suspended from similarly-designed geometric panel sides and replacement fancy-link chain. *Length 38cms. £350-450 (plus 24% BP*)*

390



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, with single-cut diamond surround. *Estimated total diamond weight 1.50cts, principal diamonds estimated J-L colour, SI clarity. Length 0.9cm. Weight 3.7gms. £500-800 (plus 24% BP*)*

391 



An early 20th century 15ct gold seed and split pearl hinged bangle. The seed and split pearl clover, with split pearl and scrolling floral sides, to the openwork bangle. *One imitation pearl replacement. Inner diameter 5.7cms. Weight 11.4gms. £200-300 (plus 24% BP*)*

388 

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size R1/2. Weight 4.1gms. £200-300 (plus 24% BP*)*



392

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround and tapered shoulders. *Hallmarks for London, 1986. Ring size P. Weight 3.3gms. £200-300 (plus 24% BP*)*

**393**

An 18ct gold diamond necklace. Of bi-colour design, the brilliant-cut diamond highlight openwork sphere, with marquise-shape openwork link and bead spacer chain. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1995. Length 42.5cms. Weight 97.7gms. £1,800-2,400 (plus 24% BP*)*

394

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Sheffield, 1998. Ring size P. Weight 3.7gms. See plate 7. £200-300 (plus 24% BP*)*

**395**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond line sides and plain band. *Principal diamond estimated weight 0.60ct, L-tinted colour, SI clarity. Hallmarks for Birmingham. Weight 3gms. £380-480 (plus 24% BP*)*

**396 ***

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Ruby weight 1.16cts. Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 4.9gms. See plate 7. £900-1,400 (plus 24% BP*)*

397

A split pearl locket. The pavé-set split pearl heart, with polished reverse and base metal trace-link chain. *Length of locket 2.4cms. Length of chain 45cms. Weight of locket 3.5gms. £450-650 (plus 24% BP*)*

**398**

An 18ct gold diamond full-circle eternity ring. Designed as a square-shape diamond off-set line, to the plain band. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Ring size J1/2. Weight 4gms. £200-300 (plus 24% BP*)*

**399**

A sapphire and diamond cross pendant. The circular-shape sapphire overlapping lines, with brilliant-cut diamond line sides. *Total sapphire weight 1.40cts, total diamond weight 0.86ct, each stamped to mount. Length 3.6cms. Weight 8.6gms. £600-800 (plus 24% BP*)*

**400**

A pair of lapis lazuli earrings. Each designed as a carved lapis lazuli horse head. *Foreign marks. Length 2cms. Weight 15.5gms. £300-500 (plus 24% BP*)*

401

An 18ct gold coloured diamond and diamond pendant. The fancy-shape 'brown' diamond and brilliant-cut diamond surround, suspended from a fancy-shape 'yellow' diamond spacer and brilliant-cut diamond line surmount. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Length 1.9cms. Weight 1.3gms. Diamonds untested. £400-600 (plus 24% BP*)*

**402**

A beryl and diamond bar brooch. Of bi-colour design, the oval-shape green beryl and rose-cut diamond cluster, with similarly-set highlight, pierced scrolling foliate sides. *Length 8cms. Total weight 16.7gms. £150-200 (plus 24% BP*)*

403

A pair of ruby and diamond earrings. Each designed as an oval ruby cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Length 1.1cms. Weight 3.9gms. See plate 7. £900-1,400 (plus 24% BP*)*

404



A 14ct gold kunzite and diamond cluster ring. The oval-shape kunzite, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of kunzite 15.4 by 11.3 by 8.3mms. Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size M. Weight 9gms. See plate 7. £750-850 (plus 24% BP*)*

405



A late Victorian 9ct gold longuard chain. The belcher-link chain, with lobster clasp. *Length 175cms. Weight 34.2gms. £300-400 (plus 24% BP*)*

406



A gem-set pendant. The hoop surmount, suspending a pavé-set diamond hand, a coral and diamond charm, together with three-further charms, suspended from a trace-link chain. Two diamonds deficient. *Estimated total diamond weight 1ct. Length of pendant 5.8cms. Length of chain 57.5cms. Weight 34.4gms. Coral untested. £660-860 (plus 24% BP*)*

407



A 14ct gold coloured diamond and diamond ring. The brilliant-cut 'yellow' diamond, with similarly-cut diamond line sides. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1985. Ring size W. Weight 2.8gms. Diamond untested. £250-350 (plus 24% BP*)*



408



A sapphire hinged bangle. Designed as an oval-shape pink sapphire cluster with vari-shape pink sapphire sides, hinged to a tapered reverse. *With report number 5777-8215, dated 23rd December 2016, from GCS, stating approximately 9.20cts total weight, from Myanmar, Sri Lanka, & Thailand, no heat. Inner diameter 5.8cms. Weight 11.4gms. See plate 7. £2,500-3,500 (plus 24% BP*)*

409



A diamond dress ring. Of geometric design, the brilliant-cut diamond stepped line, with similarly-cut diamond line openwork surround. *Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 6.2gms. £300-400 (plus 24% BP*)*



410



A diamond brooch. Of bi-colour design, the textured foliate spray, with brilliant-cut diamond marquise-shape highlights. *Estimated total diamond weight 0.75ct. Length 7cms. Weight 36.6gms. £700-900 (plus 24% BP*)*



411



A cameo pendant. The circular sardonyx cameo, carved to depict a lady in profile, within a foliate motif openwork surround, suspending a similarly-designed openwork and scrolling seed pearl accent fringe. May be worn as a brooch. One seed pearl deficient. *French assay marks. Length of pendant 6.1cms. Weight 12.2gms. £650-850 (plus 24% BP*)*

412

A mid 20th century turquoise, ruby and diamond brooch. The oval turquoise cabochon, within a series of single-cut diamond and circular-shape ruby openwork loop surrounds. *Estimated total diamond weight 0.25ct. Length 5.7cms. Weight 17.5gms. £220-320 (plus 24% BP*)*



413



A sapphire dress ring. The pavé-set pink sapphire oval panel, with similarly-set pink sapphire tapered shoulders and plain half-band. *Total sapphire weight 3.88cts. Approximate ring size N1/2. Weight 7.5gms. See plate 7. £500-700 (plus 24% BP*)*



414



A pair of diamond stud earrings. Each of bi-colour design, the brilliant-cut diamond, within a grooved collet mount. *Estimated total diamond weight 0.60ct, L-tinted colour, VS2-SI1 clarity. Diameter 0.6cm. Weight 3.4gms. £450-650 (plus 24% BP*)*

415 



A bracelet. Of tri-colour design, the fancy-link panel, with textured geometric motif. *Length 19cms. Weight 61gms. £900-1,400 (plus 24% BP*)*

416

An 18ct gold amethyst and citrine necklace. The trace-link chain, with alternate pear-shape citrine and vari-shape amethyst spacers. *Hallmarks for Edinburgh. Length 67cms. Weight 12.6gms. £350-450 (plus 24% BP*)*



419

A diamond cluster ring. Of floral design, the brilliant-cut diamond, with similarly-cut diamond partial collet surround. *Estimated total diamond weight 1ct, I-L colour, P1 clarity. Ring size K. Weight 3.3gms. £300-400 (plus 24% BP*)*



422 



A pair of amethyst, peridot and cultured pearl earrings. Each designed as a circular-shape peridot collet, suspended from cultured pearl crossover spacers and oval-shape amethyst surmount. *Length 3.7cms. Weight 21gms. See plate 7. £500-700 (plus 24% BP*)*

417



An amethyst bead necklace. Comprising a graduated series of grooved amethyst beads, with similarly-designed spacers, the front with single-cut diamond rondelle highlights. *Estimated total diamond weight 0.50ct. Length 60cms. See plate 7. £380-480 (plus 24% BP*)*

420

An amethyst and diamond dress ring. The circular amethyst cabochon, with alternating brilliant-cut diamond collet and claw surround, to the pierced shoulders. *Estimated total diamond weight 0.15ct. Ring size O. Weight 11.2gms. See plate 7. £200-300 (plus 24% BP*)*



423 

A diamond and gem-set dress ring. Of crossover design, the brilliant-cut diamond chevron and line sides, with oval ruby and sapphire cabochon terminals. *Estimated total diamond weight 0.15ct. Ring size L. Weight 6.1gms. £150-200 (plus 24% BP*)*



421



A pair of topaz, split pearl and enamel earrings. Each designed as a pear-shape blue topaz and split pearl cluster with red enamel scroll accents, suspended from a similarly-designed oval-shape surmount. *One split pearl deficient. Italian marks. Length 4.7cms. Weight 12.6gms. £400-600 (plus 24% BP*)*

424

A jade brooch/pendant. The carved and pierced blue-lace agate panel, suspended from a tapered surmount and oriental character mark bar. *Length 4.5cms. Weight 17gms. £350-450 (plus 24% BP*)*



418

A pair of emerald and diamond earrings. Each designed as an oval-shape emerald, with scalloped surround, suspended from a rose-cut diamond floral surmount. *Length 2.7cms. Weight 6.3gms. £1,000-1,500 (plus 24% BP*)*



425 

An aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, with brilliant-cut diamond collet sides. *Estimated dimensions of aquamarine 9.8 by 7.9 by 4.3mms. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 3.8gms. £700-900 (plus 24% BP*)*



426 

A sapphire dress ring. Designed as a pavé-set sapphire undulating band. Ring size M1/2. Weight 12.1gms. £280-380 (plus 24% BP*)

**430**

A diamond and gem-set pendant. Designed as a seed pearl and rose-cut diamond fringe, suspended from an oval-shape amethyst and graduated rose-cut diamond crescent, cultured pearl surmount and snake-link chain. Estimated dimensions of amethyst 23.3 by 19.7 by 11.8mms. Length of pendant 6.7cms. Length of chain 49.5cms. Weight 21gms. £1,400-1,800 (plus 24% BP*)

434

A diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. Estimated total diamond weight 1.10cts, L-tinted colour. SI2-P1 clarity. Ring size K. Weight 2.1gms. £550-750 (plus 24% BP*)

**427**

A pair of diamond and cultured pearl earrings. Each designed as a cultured pearl, with vari-size brilliant-cut diamond cluster surmount. Estimated total diamond weight 0.90ct. Length 1.7cms. Weight 7.9gms. £250-350 (plus 24% BP*)

435 

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond scalloped surround. Estimated dimensions of tanzanite 9 by 6.7 by 3.8mms. Estimated total diamond weight 1.15cts. Ring size P. Weight 5.6gms. £1,500-2,000 (plus 24% BP*)

**428** 

A Burma ruby and diamond cluster ring. The oval-shape ruby, with old-cut diamond surround. With report 5777-8747, dated 6th February 2017, from GCS, stating Burma, no heat. Estimated total diamond weight 2cts, I-tinted colour, SI1-P1 clarity. Ring size O1/2. Weight 3.9gms. See plate 7. £2,000-3,000 (plus 24% BP*)

431

A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond undulating surround. Estimated total diamond weight 0.65ct. Length 1cm. Weight 2.6gms. See plate 7. £700-900 (plus 24% BP*)

436  

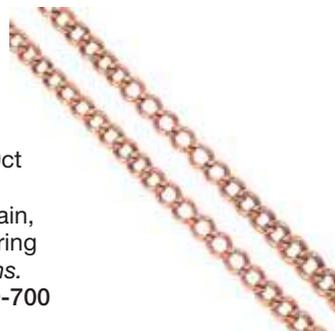
A pair of platinum old-cut diamond stud earrings. Estimated total diamond weight 0.85ct, J-K colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 2gms. £600-800 (plus 24% BP*)

432

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround. Estimated dimensions of emerald 9.2 by 8.4 by 5.1mms. Estimated total diamond weight 0.75ct. Ring size N. Weight 7.7gms. £580-680 (plus 24% BP*)

**437** 

A Burmese ruby and diamond necklace. The cushion-shape ruby, weighing 1.12cts, with single-cut diamond halo, old-cut diamond surmount and integral trace-link chain. With report 5776-5647, dated 18th May 2016, from GCS, stating Burma, no heat. Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length of pendant 1.9cms. Length of chain 41cms. Weight 2.8gms. See plate 7. £3,000-5,000 (plus 24% BP*)

429

An early 20th century 9ct gold Albert chain. The graduated curb-link chain, with lobster clasp and ring terminals. Length 44cms. Weight 58.6gms. £500-700 (plus 24% BP*)

433 

A 14ct gold ruby and diamond ring. The oval-shape ruby collet, with square-shape diamond line sides and brilliant-cut diamond scrolling border. One diamond chipped. Estimated dimensions of ruby 7.8 by 6.5 by 3.7mms. Estimated total diamond weight 0.80ct. Hallmarks for London, 2016. Ring size O1/2. Weight 7.2gms. £600-800 (plus 24% BP*)



438

A gem-set necklace. Designed as a graduated oval-shape citrine, amethyst, garnet, rock crystal and further gem line. *Length 36cms. Weight 36.3gms. £3,500-4,000 (plus 24% BP*)*

442 

A diamond brooch. Designed as two foil-back rose-cut diamond graduated drops, suspended from a similarly-set floral cluster, with foil-back rose-cut diamond foliate sides and accents. May be worn as a pendant. *Length 4.8cms. £700-1,000 (plus 24% BP*)*

445

A composite early 20th century 18ct gold and silver enamel longuard chain. The belcher-link chain, with alternating blue and white enamel bar and polychrome enamel shaped spacers, each spacer with pearl terminals. *Length 136cms. Total weight 41.7gms. Pearls untested. See plate 8. £800-1,200 (plus 24% BP*)*

439

An early 20th century gold, diamond and enamel bow brooch. The blue guilloche enamel loops, with old-cut diamond knot and interwoven ribbons. *Estimated total diamond weight 0.25ct. Length 2.6cms. Weight 5.2gms. See plate 9. £150-200 (plus 24% BP*)*

443

A late Victorian micro mosaic. The rectangular panel, with micro mosaic Spaniel. *Length 4.3cms. With fitted case. See plate 8. £1,000-1,500 (plus 24% BP*)*

446 

A diamond three-stone ring. The circular-cut diamond line, with grooved bar spacers. *Estimated total diamond weight 1ct, tinted colour, P1-P2 clarity. Ring size U. Weight 9.3gms. £300-400 (plus 24% BP*)*

440

A diamond and enamel brooch. Comprising two rose-cut diamond and blue enamel geometric panels, with old-cut diamond cross spacer and surround. *Estimated total diamond weight 3.20cts. Length 4.4cms. Total weight 19.2gms. See plate 8. £1,800-2,400 (plus 24% BP*)*

447

A late Victorian micro mosaic brooch. The rectangular panel, inset with Pliny's Doves micro mosaic. *Length 5.2cms. Weight 29.7gms. £650-850 (plus 24% BP*)*

441

A sapphire and diamond dress ring. The circular-shaped sapphire and brilliant-cut diamond duo, with single-cut diamond asymmetric shoulders. *Principal diamond estimated weight 0.40ct, I-J colour, SI2-P1 clarity. Ring size T. Weight 3.3gms. £500-700 (plus 24% BP*)*

444

A mid 20th century snake bracelet. The tapered, sprung body, with similarly-designed tail coiled around the engraved head, with red gem eye detail. *Foreign marks. Length 15.8cms. Weight 22.2gms. £1,400-2,000 (plus 24% BP*)*

448 



A ruby bracelet. Designed as a mesh bracelet, gathered by circular-shape ruby star highlights, to the push-piece clasp. Length 17cms. Weight 39.9gms. £800-1,200 (plus 24% BP*)

455 



A sapphire and diamond dress ring. Of geometric design, the brilliant-cut diamond collet and calibr -cut sapphire cross, within a brilliant-cut diamond pierced panel. Estimated total diamond weight 0.25ct. Ring size O. Weight 3.4gms. £500-700 (plus 24% BP*)

449



A pair of diamond cluster earrings. Each designed as a foil-back rose-cut diamond collet, with brilliant-cut diamond surround and millegrain detail. Estimated total brilliant-cut diamond weight 0.40ct. Diameter 1.3cms. Weight 6.7gms. £2,200-2,800 (plus 24% BP*)

452 



A pair of mid 20th century diamond earrings. Each designed as a series of pav -set diamond interwoven ribbons. Estimated total diamond weight 1.40cts. Length 3.7cms. Weight 16.1gms. £500-700 (plus 24% BP*)

456



An early 20th century miniature portrait brooch. Of circular outline, depicting a woman in period dress, with rose-cut diamond surround. French assay marks. Diameter 2.6cms. Total weight 8gms. See plate 8. £480-680 (plus 24% BP*)

450



A mid 20th century diamond bow brooch. The mesh bow, with frilled edge, pav -set diamond highlights and baguette-cut diamond knot. May be worn as a pendant. Mesh AF. Estimated total diamond weight 1.10cts. Length 4.5cms. Weight 10.7gms. See plate 8. £320-420 (plus 24% BP*)

453



A late Victorian sapphire and diamond crescent brooch, circa 1900. Designed as a series of graduated circular-shape sapphires, with old-cut diamond spacers. One possible synthetic sapphire replacement. Estimated total diamond weight 0.25ct. Length 5.3cms. Weight 5.2gms. £400-600 (plus 24% BP*)

457



A micro mosaic brooch. The oval-shape micro mosaic depicting a Springer spaniel, with goldstone border and scrolling engraved surround. French assay marks. Length 4.1cms. £450-650 (plus 24% BP*)

451



A 14ct gold tanzanite and diamond pendant. The oval-shape tanzanite, within a brilliant-cut diamond surround, suspended from a box-link chain. Tanzanite weight 1ct. Total diamond weight 0.30ct. Hallmarks for Sheffield. Length of pendant 2cms. Length of chain 52cms. Total weight 2.8gms. £200-300 (plus 24% BP*)

454 



A mid Victorian gem-set brooch and pair of earrings. The brooch designed as a diamond point star and circular turquoise cabochon collet, cannetille and spiral edge surround, the earrings of similar design suspending a graduated fringe. Length of brooch 3cms. Length of earrings 5.1cms. Total weight 19.1gms. See plate 8. £200-300 (plus 24% BP*)

458



A pair of diamond and cultured pearl earrings. Each designed as a drop-shape cultured pearl, suspended from a brilliant-cut diamond line. Estimated total diamond weight 0.30ct. Length 2.7cms. Weight 5.1gms. £200-300 (plus 24% BP*)

459

A citrine necklace. Designed as a graduated circular-shape citrine line, with push-piece clasp. *Estimated dimensions of principal citrine 14.7 by 14.3 by 9.5mms. Length 38cms. Weight 53.9gms. £1,000-1,500 (plus 24% BP*)*

463

A seed pearl three-row necklace. Comprising three trace-link chains, each with seed pearl accents. *Length 41.5cms. Weight 18.6gms. £400-600 (plus 24% BP*)*

466

An 18ct gold emerald and diamond dress ring. The graduated oval-shape emerald line, with brilliant-cut diamond surround. *Maker's marks for Cropp & Farr. Estimated total diamond weight 0.35ct. Hallmarks for London, 1983. Ring size L1/2. Weight 4.3gms. £300-400 (plus 24% BP*)*

**460**

A set of 18ct gold diamond jewellery. The pendant designed as a graduated square-shape diamond line within a tapered panel, with matching earrings. *Estimated total diamond weight 0.60ct. Hallmarks for London. Length of pendant 1.5cms. Length of earrings 1.8cms. Weight 9.3gms. £300-400 (plus 24% BP*)*

**464**

A diamond dress ring. The pavé-set diamond heart, toy and floral highlights, atop the multi-strand, overlapping band. *Signed Tous. Ring size J. Weight 11.1gms. See plate 8. £380-480 (plus 24% BP*)*

**467**

A mid Victorian gold gem-set snake necklace. The textured snake head and tail, with turquoise cluster crest and red gem eyes. to the graduated snake-link chain. *Drop deficient. Length 41cms. Weight 18.8gms. See plate 8. £1,000-1,500 (plus 24% BP*)*

461

A diamond and emerald five-stone ring. The square-shape emerald line, with brilliant-cut diamond spacers, all within a scrolling gallery. *Estimated total diamond weight 0.15ct. Ring size P. Weight 3.3gms. £700-900 (plus 24% BP*)*

**465**

A mid Victorian gold, diamond and gem-set pendant, circa 1870. The marquise-shape turquoise lattice, with old-cut diamond intersections and split pearl spacers, suspending a similarly-set fringe, to the split pearl and turquoise boss surmount. *Estimated total diamond weight 0.25ct. Length 6.2cms. Weight 8.6gms. See plate 8. £300-400 (plus 24% BP*)*

468

A pair of ruby earrings. Each designed as a pavé-set ruby graduated half hoop, with hinged reverse. *Italian marks. Length 2cms. Weight 18.4gms. £380-480 (plus 24% BP*)*

**462**

A mid Victorian gold, diamond, split pearl and enamel bracelet, circa 1860. Of belt motif, the woven bracelet, with blue enamel, split pearl and diamond star adjustable buckle motif and terminal. *Principal diamond estimated weight 0.15ct. Maximum length 21cms. Weight 53.9gms. £1,500-2,000 (plus 24% BP*)*

**469**

A pearl and diamond cluster pendant. The pearl and old-cut diamond cluster, suspended from a vari-cut diamond chevron and pearl surmount, with integral trace-link chain. *Estimated total old-cut diamond weight 0.15ct. Length of pendant 2.2cms. Length of chain 42cms. Weight 3.8gms. Pearls untested. £550-750 (plus 24% BP*)*



470

An early 20th century seed pearl bracelet. Designed as a series of seven seed pearl strands, with seed pearl triple line spacers, gathered to a single-cut diamond clasp. *Estimated total diamond weight 0.10ct. Length 18.4cms. See plate 8. £150-200 (plus 24% BP*)*

471

A gem-set brooch. Of geometric design, the central circular-shape citrine, within a jasper, bloodstone and amethyst cabochon kite-shape surround. May be worn as a pendant. *Length 4.2cms. Weight 8.6gms. £200-300 (plus 24% BP*)*

**474**

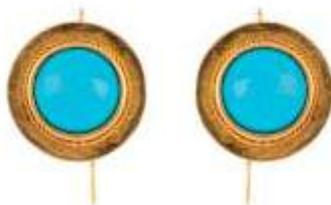
A late Victorian 18ct gold split pearl necklace, circa 1870. Designed as a palmette and split pearl fringe, suspended from a fancy-link chain, with cannetille detail. *Length 43.3cms. Weight 53.7gms. See plate 8. £1,200-1,800 (plus 24% BP*)*

472 

A micro mosaic brooch. The late 19th century mosaic, depicting the pantheon, with later mount. *Length 4.5cms. £250-350 (plus 24% BP*)*

473 

A cultured pearl and diamond cocktail ring. The yellow cultured pearl, measuring 12.2mms, with brilliant-cut diamond stepped double surround intersected by twin tapered baguette-cut diamond sides. *Stamped Larry. Estimated total diamond weight 2cts. Ring size M. Weight 12.2gms. See plate 8. £1,000-1,500 (plus 24% BP*)*

475

A pair of gem-set earrings. Each designed as a circular blue gem cabochon, with rope twist surround and wide collet mount. *Scandinavian marks. Diameter 2cms. Weight 7gms. £180-260 (plus 24% BP*)*

476

A split pearl brooch. Of openwork design, comprising a series of stylised knot motifs, with two split pearl highlights. *Length 4.6cms. Weight 19.2gms. £300-400 (plus 24% BP*)*

**477**

A split pearl hinged bangle. Of openwork design, the floral textured panel, with split pearl highlights and 9ct gold plain half-bangle. *Reverse with hallmarks for London, 1986. Inner diameter 6cms. Total weight 15gms. £300-400 (plus 24% BP*)*

478 *

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.70ct, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3gms. £1,600-2,200 (plus 24% BP*)*

**479** 

A late Victorian 15ct gold split pearl hinged bangle. The split pearl line, with rope-twist and cannetille sides, to the plain half-bangle. *Inner diameter 5.7cms. Weight 6.7gms. See plate 8. £180-260 (plus 24% BP*)*

480

A late Victorian 18ct gold cross pendant. The monogrammed cartouche, central to the foliate engraved arms and plain reverse. *Length 7.1cms. Weight 8.3gms. See plate 8. £200-300 (plus 24% BP*)*

**484** ✕

A rock quartz, diamond and coral locket. The circular coral cabochon and rose-cut diamond star, inset to the circular rock crystal domed locket, suspended from a snake-link chain. *Length of locket 3cms. Length of chain 42.5cms. Weight 23.5gms. Coral untested. £700-900 (plus 24% BP*)*

**488**

A late 19th century gold garnet and diamond hinged bangle. Of crossover design, the pear-shape garnet cabochon and rose-cut diamond bud asymmetric terminals, with acanthus leaf accents. *French assay marks. Inner diameter 5.8cms. Weight 17.9gms. See plate 8. £400-600 (plus 24% BP*)*

481 

A mid 20th century diamond brooch. Of asymmetric design, the single-cut diamond floral cluster, with similarly-cut diamond marquise-shape and scrolling line surround. *Estimated total diamond weight 3.50 to 4cts. Length 7.2cms. Weight 34.8gms. £900-1,400 (plus 24% BP*)*

485

A topaz and diamond cluster ring. The circular-shape orange topaz collet, with rose-cut diamond surround. *Ring size J. Weight 3.4gms. £700-900 (plus 24% BP*)*

**486**

An early 20th century 15ct gold bracelet. The brick-link chain, with partially concealed clasp. *Length 18cms. Weight 17gms. £400-600 (plus 24% BP*)*

**489** 

An opal and diamond cluster ring. The oval opal cabochon, with single-cut diamond surround. *Ring size R. Weight 3.5gms. £180-260 (plus 24% BP*)*

**482**

A synthetic sapphire and diamond cluster ring. The oval-shape sapphire, within an old-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct. Ring size P. Weight 4.5gms. £700-900 (plus 24% BP*)*

**487**

A late 19th century diamond, cultured pearl and enamel brooch. The oval-shape panel, depicting a gentleman in profile, with diamond surround, seed pearl and diamond shell and ribbon surmount and pearl drop. May be worn as a pendant. *Four diamonds deficient. Signed A. Meyer, for Limoges enameller Alfred Meyer. French assay marks. Length 6.6cms. Weight 22.2gms. See plate 8. £1,600-2,200 (plus 24% BP*)*

**490** ✕

A pair of rock crystal, diamond and coral earrings. Each designed as a circular coral cabochon and rose-cut diamond star, inset to the rock crystal dome, suspended from a coral bead and hook fitting. *Length 3.4cms. Coral untested. £700-900 (plus 24% BP*)*

**483** 

A late Victorian gold hardstone cameo pendant. Of oval outline, carved to depict Demeter, with split pearl surround. *Length 3.8cms. Weight 17.2gms. £400-600 (plus 24% BP*)*

**491**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with brilliant-cut diamond scalloped surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 1ct. Ring size O1/2. Weight 4.5gms. £900-1,400 (plus 24% BP*)*





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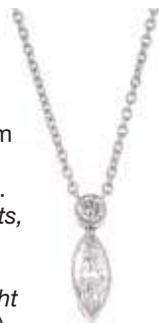
492 



An 18ct gold diamond bracelet. Designed as a stylised ribbon, the brilliant-cut diamond scrolling double line, with similarly-cut diamond scrolling bar spacers and push-piece clasp. AF. *Estimated total diamond weight 3 to 3.50cts. Hallmarks for Birmingham. Length 18.5cms. Weight 34.8gms. £1,500-2,000 (plus 24% BP*)*

493

A diamond pendant. The marquise-shape diamond collet, suspended from a similarly-set brilliant-cut diamond surmount and integral trace-link chain. *Estimated total diamond weight 1.05cts, principal diamond estimated H-I colour, VS clarity. Length of pendant 1.6cms. Length of chain 41cms. Weight 5.1gms. £2,000-3,000 (plus 24% BP*)*



496



A late Victorian 15ct gold longuard chain. The fancy-link chain, with lobster clasp. *Length 76cms. Weight 35.9gms. £700-1,000 (plus 24% BP*)*

494

A sapphire and diamond cluster pendant. The pear-shape sapphire, with brilliant-cut diamond surround and surmount, suspended from a trace-link chain. *Estimated dimensions of sapphire 7.3 by 5.1 by 2.8mms. Estimated total diamond weight 0.35ct. Length of pendant 1.9cms. Length of chain 41cms. Weight 2.9gms. £500-700 (plus 24% BP*)*



499



A set of diamond and sapphire jewellery. The collar designed as brilliant-cut diamond and circular-shape sapphire floral cluster and foliate asymmetric terminals, with similarly-designed earrings. *Two diamonds deficient. Estimated total diamond weight 4cts. Inner diameter of collar 11.8cms. Diameter of ear clips 2.2cms. Weight 60.2gms. £1,500-2,000 (plus 24% BP*)*

500



A diamond and ruby novelty brooch. Designed as a rose-cut diamond crocodile, with circular ruby eye. *Length 4.5cms. Weight 4.4gms. £250-350 (plus 24% BP*)*

495



An opal single-strand necklace. Comprising a series of sixty-eight graduated opal beads, measuring 9.5 to 4.1mms, with faceted rock crystal spacers and push-piece clasp. *Length 54cms. £1,200-1,800 (plus 24% BP*)*

497



A diamond and sapphire bracelet. Of openwork design, the kite-shape sapphire and brilliant-cut diamond geometric panel, with graduated similarly-designed sides, calibr -cut sapphire spacers and sprung back-chain. *Estimated total diamond weight 0.55ct. Length 16.2cms. Weight 10gms. £1,000-1,500 (plus 24% BP*)*

498



A multi-gem and diamond bracelet. Designed as a gemstone and diamond cluster fringe, suspended from a curb-link chain. *Estimated total diamond weight 0.75ct. Length 18.7cms. Weight 8.8gms. £500-700 (plus 24% BP*)*

501

A pair of emerald, diamond and onyx earrings. Each designed as a rectangular-shape emerald, suspended from a diamond, emerald and onyx line and emerald cabochon surmount. *Length 4.5cms. Weight 4.4gms. £1,400-2,000 (plus 24% BP*)*

502

A diamond and ruby dress ring. The oval-shape ruby partial collet, with pavé-set diamond scrolling side and grooved shoulders. *Estimated total diamond weight 0.30ct. Italian marks. Ring size R1/2. Weight 6.7gms. £250-350 (plus 24% BP*)*

**503**

A hinged bangle. Designed as a knot, with polished half-bangle. *Inner diameter 6cms. Weight 22.8gms. £400-600 (plus 24% BP*)*

**504**

An 18ct gold peridot bracelet. The rectangular-shape peridot collet line, with box clasp. *Hallmarks for Edinburgh. Length 19cms. Weight 11gms. £400-600 (plus 24% BP*)*

**505**

A diamond and synthetic sapphire ring. The brilliant-cut diamond, with alternating pear-shape synthetic sapphire and brilliant-cut diamond petal surround. *Estimated total diamond weight 2 to 2.50cts, H-I colour, VS1-SI1 clarity. Ring size Q. Weight 17gms. £800-1,200 (plus 24% BP*)*

**506**

A diamond cross pendant. Of openwork design, the vari-shape old-cut diamond cross, with vari-cut diamond tapered surround. *Estimated total old-cut diamond weight 3cts, principal diamonds estimated I-K colour, P1-P3 clarity. Length 8.8cms. Total weight 12.3gms. With fitted case. £2,000-3,000 (plus 24% BP*)*

**508**

An 18ct gold diamond bangle. The grooved, undulating bangle, with brilliant-cut diamond highlights. *Total diamond weight 0.71ct, stamped to mount. Import marks for London, 1987. Inner diameter 6.1cms. Weight 22.5gms. £600-800 (plus 24% BP*)*

**509**

A diamond band ring. Designed as a series of scattered brilliant-cut diamonds, inset to the polished band. *Estimated total diamond weight 0.30ct. Ring size P. Weight 9.7gms. £350-450 (plus 24% BP*)*

**507**

A pair of 18ct gold cameo earrings. Each designed as an oval sardonyx cameo, carved to depict a walking horse. *Hallmarks for Sheffield, 1991. Length 3cms. Weight 12.2gms. £300-500 (plus 24% BP*)*

**510**

An 18ct gold sapphire and diamond necklace. Designed as an oval-shape sapphire line, with single-cut diamond highlight spacers, to the similarly-designed back-chain. One diamond deficient. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 41.5cms. Weight 24.3gms. £540-640 (plus 24% BP*)*



511

A diamond bracelet. The baguette and brilliant-cut diamond stylised knot, with flat curb-link chain sides. *Estimated total diamond weight 1.20cts. Length 17cms. Weight 29.4gms. £700-1,000 (plus 24% BP*)*

518

A cultured-pearl two-row necklace. Comprising two graduated rows of eighty-eight and ninety-one cultured pearls, with circular moonstone cabochon and rose-cut diamond cluster clasp. *Estimated total diamond weight 0.15ct. Length 40.5cms. £450-650 (plus 24% BP*)*

512 

A 9ct gold hinged bangle. The scrolling foliate engraved bangle, with polished reverse. *Hallmarks for London, 1995. Inner diameter 6.1cms. Weight 48.2gms. £500-700 (plus 24% BP*)*

515 

A sapphire, ruby and diamond ring. Designed as a series of square shape ruby and vari-shade sapphire lines, with baguette-cut diamond tapered shoulders. *Estimated total diamond weight 1.80cts. Ring size R. Weight 14.9gms. £580-780 (plus 24% BP*)*

519 

A pair of 1970s diamond floral ear clips. Each designed as an old-cut diamond arc, with pierced lattice petal surround and ribbon sides. *Estimated total diamond weight 0.25ct. Length 0.8cm. Weight 8.2gms. £180-260 (plus 24% BP*)*

516

A Swedish 19th century gold, split pearl and enamel locket brooch. The geometric panel, with split pearl and enamel highlights, atop the oval-shape locket, suspended from a tapered surmount and similarly-set brooch. *Swedish marks. Length 7.8cms. Weight 22.9gms. £500-700 (plus 24% BP*)*

520

A diamond and opal dress ring. The marquise-shape textured panel, with old-cut diamond and vari-shape opal cabochon collets, to the bifurcated sides. One opal cracked. *Estimated total diamond weight 1.70cts, H-I colour, SI2-P1 clarity. Ring size Q1/2. Weight 9.7gms. £500-700 (plus 24% BP*)*

513

A ruby and diamond pin. The pear-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond scrolling accent. *Estimated total diamond weight 0.25ct. Length 9.2cms. Weight 6.1gms. See plate 7. £200-300 (plus 24% BP*)*

521

A ruby hinged bangle. The square-shape ruby line, inset to the plain half-bangle. *Inner diameter 6cms. Weight 17.3gms. £400-600 (plus 24% BP*)*

514

A diamond and emerald cluster ring. The rectangular-shape emerald, with old-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 5gms. £1,000-1,500 (plus 24% BP*)*

517

A diamond hinged bangle. Designed as a brilliant-cut diamond quatrefoil line, with chevron sides and plain half-bangle. *Estimated total diamond weight 0.25ct. Inner diameter 5.7cms. Weight 10.5gms. £240-340 (plus 24% BP*)*

522 



A mid 20th century diamond and sapphire bracelet. Comprising three rope-twist star lines, each star with alternate vari-cut diamond or circular-shape sapphire centre, to the partially concealed clasp. *One sapphire deficient. Estimated total diamond weight 1.25cts. Foreign marks. Length 18.2cms. Weight 63gms. £900-1,400 (plus 24% BP*)*

530



A set of onyx and diamond jewellery. The collar designed as a pavé-set diamond disc with onyx surround, pavé-set diamond sides and hollow collar, with similarly-designed bangle and ring. *Estimated total diamond weight 1ct. Weight 58.8gms. £1,000-1,500 (plus 24% BP*)*

523



A pair of emerald and diamond earrings. Each designed as a rectangular-shape emerald, suspended from an oval-shape emerald and square-shape diamond line. *Length 3.3cms. Weight 4.3gms. £1,400-2,000 (plus 24% BP*)*

526 

A fracture-filled diamond dress ring. The brilliant-cut fracture-filled diamond, with single-cut diamond petal surround and shoulders, to the engraved sides. *Principal diamond estimated 0.75ct. Ring size M. Weight 3.3gms. £280-380 (plus 24% BP*)*



527

A late Victorian 9ct gold longuard chain. Comprising alternating belcher-link and herringbone-link lengths, to the lobster clasp. *Length 162cms. Weight 37gms. £400-600 (plus 24% BP*)*



531



An 18ct gold necklace. The fancy-link chain, with lobster clasp. *Import marks for Birmingham, 1992. Length 44cms. Weight 48.2gms. £1,000-1,500 (plus 24% BP*)*

524

An 18ct gold tanzanite and diamond cluster ring. The pear-shape tanzanite, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size M. Weight 5.3gms. £700-900 (plus 24% BP*)*



528

A diamond and cultured pearl brooch. Of floral design, the cultured pearl and vari-cut diamond cluster, within an openwork spiral and brilliant-cut diamond petal surround. *Estimated total diamond weight 1.20cts. Length 3.7cms. Weight 7.6gms. £500-700 (plus 24% BP*)*



525



A pair of earrings. Each designed as three, tri-colour, interwoven hoops. *Length 4.7cms. Weight 32.9gms. £600-800 (plus 24% BP*)*

529 



A diamond bracelet. Comprising three pavé-set diamond kite-shape panels, with geometric spacers and chevron link sides. *Estimated total diamond weight 1.40cts. Length 20cms. Weight 45.7gms. £1,500-2,000 (plus 24% BP*)*

532

An 18ct gold tanzanite and diamond cluster ring. The square-shape tanzanite, with brilliant-cut diamond surround, openwork gallery and shoulders. *Estimated dimensions of tanzanite 8.7 by 8.6 by 5.5mms. Total diamond weight 1.05cts, stamped to band. Hallmarks for Birmingham. Ring size M. Weight 8.5gms. £700-900 (plus 24% BP*)*

**536**

A diamond hinged bangle. Of bi-colour design, the tapered bars, with pieced spacers and brilliant-cut diamond motif, to the similar bar-design reverse. *Estimated total diamond weight 0.105ct. Inner diameter 6cms. Weight 39.5gms. £700-1,000 (plus 24% BP*)*

539

A diamond and cultured pearl necklace. The bar-link chain, with alternating spectacle-set brilliant-cut diamond and cultured pearl spacers. *Estimated total diamond weight 1.10cts, H-I colour, VS2-SI2 clarity. Length 48cms. Weight 11.2gms. £1,500-2,000 (plus 24% BP*)*

533

A necklace. The hollow curb-link chain, with bead accents and spring ring clasp. *Portuguese marks. Length 70cms. Weight 50.8gms. £1,200-1,800 (plus 24% BP*)*

537

A pair of diamond and aquamarine earrings. Each designed as a rectangular-shape aquamarine, suspended from a rose and old-cut diamond line surmount. *Estimated total old-cut diamond weight 0.15ct. Length 2cms. Weight 4gms. £600-800 (plus 24% BP*)*

**540**

A diamond and gem-set necklace. The oval-shape ruby, with brilliant-cut diamond surmount and oval-shape synthetic sapphire reverse, suspended from an alternately textured and polished bar-link chain. *Estimated diamond weight 0.10ct. Length 42cms. Weight 17.7gms. £450-550 (plus 24% BP*)*

**534**

A bracelet. Of bi-colour design, the textured links, with replacement clasp. *Length 19cms. Weight 72gms. £1,000-1,200 (plus 24% BP*)*

541

A peridot and shell necklace. The peridot fringe, gathered to an oval peridot cabochon and pink shell flower, with peridot multi-strand chain and box clasp. *Italian marks. Length 55cms. £480-680 (plus 24% BP*)*

535

A colour treated diamond and diamond cluster ring. The brilliant-cut colour treated 'blue' diamond, with similarly-cut diamond surround and diamond line shoulders. *Estimated total diamond weight 0.90ct. Ring size M. Weight 5gms. £380-480 (plus 24% BP*)*

**538**

A diamond cluster ring. Of openwork design, the brilliant-cut diamond collet, with brilliant and baguette-cut diamond double surround and single-cut diamond accent shoulders. *Estimated total diamond weight 1.10cts, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size M1/2. Weight 4.7gms. £1,000-1,500 (plus 24% BP*)*



542

An early 20th century Egyptian Revival gold, diamond and gem-set brooch. The carved moonstone scarab with ruby and rose-cut diamond surround, to the rose-cut diamond accent openwork wing sides. *Austrian marks. Length 4.6cms. Weight 6.2gms. £260-360 (plus 24% BP*)*

546

A diamond line bracelet. The graduated brilliant-cut diamond line, to the push-piece clasp. *Estimated total diamond weight 3cts, estimated H-J colour, SI1-P1 clarity. Length 18cms. Weight 13.3gms. £2,500-3,500 (plus 24% BP*)*

543

A diamond and onyx necklace. Designed as a series of curved onyx links, each with brilliant-cut diamond central line, to the similarly-shaped off-set sides and back-chain. *Estimated total diamond weight 1.20cts. Italian marks. Length 43.5cms.. Weight 116gms. £2,500-3,000 (plus 24% BP*)*

547

A set of topaz and diamond jewellery. The ring designed as a rectangular-shape blue topaz line with brilliant-cut diamond sides and similarly-designed earrings. *One topaz chipped. Estimated total diamond weight 1.25cts. Length of earrings 1.9cms. Weight 31.8gms. £1,500-2,000 (plus 24% BP*)*

549

A sapphire and diamond dress ring. The oval-shape sapphire line, with alternating circular-shape sapphire and brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct. Ring size M. Weight 4.4gms. £250-350 (plus 24% BP*)*

550

A diamond necklace. The fancy-link chain, with brilliant-cut diamond spacers and lobster clasp. *Estimated total diamond weight 0.20ct. Length 42.5cms. Weight 14gms. £450-650 (plus 24% BP*)*

544

An aquamarine and diamond crossover ring. The oval-shape aquamarine collet, with old-cut diamond asymmetric sides. *Estimated total diamond weight 0.30ct. Ring size K. Weight 3.6gms. £350-450 (plus 24% BP*)*

**548**

An early 20th century 15ct gold peridot and split pearl pendant. Of openwork design, the oval-shape peridot collet, with split pearl floral garland surround and oval-shape peridot drop. May be worn as a brooch. *Length 4.8cms. Weight 5.8gms. £400-600 (plus 24% BP*)*

**551**

A longuard chain. Designed as a series of star and scrolling, openwork links, with bead spacers. Clasp deficient. *Length 191.5cms. Weight 57.8gms. £1,000-1,500 (plus 24% BP*)*

545

A diamond and onyx bracelet. Designed as a series of curved onyx links, each with brilliant-cut diamond central line and similarly-shaped off-set sides. *Estimated total diamond weight 1.20cts. Italian marks. Length 18.8cms. Weight 62.1gms. £1,200-1,800 (plus 24% BP*)*

552



A pair of citrine and diamond earrings. Each designed as a foil-back pear-shape citrine with diamond point surround, suspended from a rose-cut diamond foliate surmount. *Length 5.4cms. Total weight 9.1gms. £1,400-1,800 (plus 24% BP*)*

555



An 18ct gold enamel cat brooch. The blue enamel stylised cat, with synthetic ruby facial highlights and diamond accents. *Import marks for London, 1972. Length 3cms. Weight 17.3gms. See plate 9. £400-600 (plus 24% BP*)*

559 

A diamond five-stone ring. The graduated brilliant-cut diamond line, with similarly-cut diamond line shoulders. *Estimated total diamond weight 1.10cts, L-tinted colour, SI2-P1 clarity. Ring size O. Weight 3.8gms. £1,500-2,000 (plus 24% BP*)*



560

A diamond cluster pendant. The brilliant-cut diamond, with similarly-cut diamond surround and 18ct gold flat curb-link chain. *Principal diamond estimated weight 0.60ct, tinted colour, VS clarity. Chain with hallmarks for 18ct gold. Length of pendant 1.8cms. Length of chain 40.5cms. Total weight 4.2gms. £400-600 (plus 24% BP*)*



553



An early 20th century gold snake bangle. The hollow tubular body, with diamond accent textured head clasp and looped tail. *Approximate inner diameter 6cms. Weight 20.8gms. £450-650 (plus 24% BP*)*

556

A set of emerald, diamond and enamel jewellery. The pendant designed as an emerald, white enamel and textured petal flower, with diamond spacers and blue enamel border, emerald drop and scrolling mounts, with similarly-designed earrings. One AF. *Length of pendant 6.8cms. Length of earrings 3cms. Weight 26.3gms. £750-950 (plus 24% BP*)*



561

A pair of diamond earrings. Each designed as a rose-cut diamond scrolling line, with brilliant-cut diamond highlight, suspended from a rose-cut diamond surmount. *Length 4.2cms. Weight 5.8gms. £350-450 (plus 24% BP*)*



557 *

A sapphire and diamond panther ring. The pavé-set diamond panther head, with sapphire eyes and onyx nose, to the torque band. *Total diamond weight 1.79cts, stamped to band. Ring size M. Weight 6.3gms. £1,200-1,800 (plus 24% BP*)*

562 

A citrine and diamond dress ring. The cut corner square-shape citrine, with brilliant-cut diamond multi-line gallery and shoulders. *Citrine weight 7.48cts. Total diamond weight 1.81cts. Ring size N1/2. Weight 17.8gms. See plate 9. £500-700 (plus 24% BP*)*

554 

A citrine dress ring. The openwork band, with multifaceted citrine crossover terminals. *Ring size J1/2. Weight 13.5gms. See plate 9. £350-450 (plus 24% BP*)*



558

A diamond full-circle eternity ring. The brilliant-cut diamond line, with engraved sides. *Estimated total diamond weight 0.25ct. Ring size R1/2. Weight 3.5gms. £500-700 (plus 24% BP*)*





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Novelties



A selection of early 20th century gold mother-of-pearl buttons. To include two 18ct gold and three 9ct gold mother-of-pearl buttons, each with crossover 'thread' motif. Together with a similarly-designed stud. Length of button face 0.8 to 0.6cm. Total weight 7.3gms. £180-260 (plus 24% BP*)

564



A 19th century 9ct gold enamel panel. Of oval outline, depicting an allegorical procession. Length 8cms. Weight 20.9gms. £600-800 (plus 24% BP*)

565



CARTIER - an Art Deco gold enamel and diamond case. Of rectangular outline, the black enamel parallel lines, with black enamel sides and rose-cut diamond grip. Signed Cartier. Length 8.3cms. Weight 103gms. See plate 9. £2,500-3,000 (plus 24% BP*)

566



CARTIER - a 1930s 9ct gold diamond cigarette case. The lid and base designed as a series of stepped engine-turned bars, with graduated baguette-cut diamond grip. Maker's mark for Cartier. Estimated total diamond weight 0.35ct. Hallmarks for London, 1938. Length 7.9cms. Weight 72.7gms. See plate 9. £1,200-1,800 (plus 24% BP*)



A 9ct gold mother-of-pearl part dress set. Comprising pair of cufflinks, four buttons and a single stud, each designed as a square-shape mother-of-pearl, with textured chevron side. Hallmarks for Birmingham, 1982. Length of cufflink face 1.1cms. Weight 11gms. £250-350 (plus 24% BP*)

568



A mid 20th century vanity case. Of bi-colour design, the front with circular ruby cabochon highlight floral motif, opening to reveal a mirror, two grooved panel shutters, and lipstick holder. Length 13.1cms. Weight 525gms. £600-800 (plus 24% BP*)

Cufflinks



A pair of late Victorian 9ct gold cufflinks. Each designed as two oval-shape engine-turned panels, with connecting trace-link chain. Hallmarks for Birmingham, 1874. Length of cufflink face 2cms. Weight 12.7gms. £150-200 (plus 24% BP*)

570



CARTIER - A pair of cufflinks. Each designed as a bi-colour panel, with raised 'C' motif surround, cylindrical bar reverse, connected by a trace-link chain. Signed and numbered Cartier, 255327. French assay marks. Length of cufflink face 1.6cms. Total weight 10.4gms. See plate 9. £700-900 (plus 24% BP*)

571 



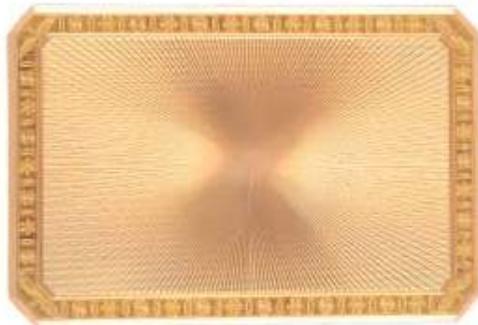
FABERGE - a pair of diamond and enamel cufflinks. Each designed as an oval blue enamel panel, with brilliant-cut diamond off-set highlight, white enamel surround and hinged reverse. Signed and numbered Faberge, 11/1000. Estimated total diamond weight 0.10ct. Length of cufflink face 2.1cms. Weight 14.8gms. See plate 6. £650-850 (plus 24% BP*)

572 ✕

GUCCI - a pair of mother-of-pearl cufflinks. Each designed as two graduated, grooved mother-of-pearl discs, with connecting bar. *Signed Gucci. Italian marks. Length of cufflink face 1.6cms. Weight 11gms. See plate 9. £150-200 (plus 24% BP*)*

573 

LAPPONIA - a pair of 1960s 18ct gold cufflinks. Each designed as a textured, undulating panel, with grooved and openwork detail. *Maker's marks for Lapponia and Björn Weckström. Import marks for London, 1969. Length of cufflink face 1.7cms. Weight 13.7gms. See plate 6. £300-400 (plus 24% BP*)*

574 

A pre-revolutionary Russian gold box. Of rectangular outline, the engine-turned case, with floral and bar borders. *Workmaster's marks for Dmitrii Ilbich Tverskoy, St Petersburg. Further Russian marks. Length 9cms. Weight 102.7gms. £2,200-2,800 (plus 24% BP*)*

575

A mid 20th century 18ct gold enamel and diamond compact. Of circular outline, the rose-cut diamond pierced lattice with green enamel reserve, vacant reverse and polychrome enamel scalloped rims, opening to reveal a base metal interior. *AF. Partial hallmarks for 1942. Diameter 5.3cms. Total weight (excluding base metal interior) 50.6gms. See plate 9. £800-1,200 (plus 24% BP*)*

576 ✕

A pair of diamond and mother-of-pearl cufflinks. Each designed as two circular mother-of-pearl discs, each with rose-cut diamond surround and connecting openwork bar. *Length of cufflink face 1.1cms. Weight 9gms. £500-700 (plus 24% BP*)*

577

A pair of sapphire and diamond cufflinks. Each designed as two curved and textured panels, with central calibré-cut sapphire or diamond line and calibré-cut diamond line sides. *Estimated total diamond weight 0.40ct. Length of cufflink face 1.2cms. Weight 15.5gms. See plate 9. £1,200-1,800 (plus 24% BP*)*

578

A pair of cufflinks. Each designed as two oval-shaped panels, each with embossed Lakshmi figure, to the connecting trace-link chain. *Length of cufflink face 1.7cms. Weight 7.9gms. See plate 9. £260-360 (plus 24% BP*)*

579

A pair of diamond cufflinks. Each designed as two engine-turned oval-shaped panels, with central single-cut diamond collet and scalloped surround. *Estimated total diamond weight 0.10ct. Length of cufflink face 1.7cms. Weight 8.9gms. £180-260 (plus 24% BP*)*

580

A pair of 18ct gold lapis lazuli and malachite cufflinks. Each designed as a hexagonal-shaped lapis lazuli and malachite geometric pietra dura panel, with plain reverse and connecting chain. *Hallmarks for London. Length of cufflink face 2.2cms. Weight 24.6gms. £500-700 (plus 24% BP*)*

581 

A pair of cufflinks. Each designed as a triangular-shaped haematite, with collet mount, triangular reverse and connecting bar. *French assay marks. Length of cufflink face 1.4cms. Weight 13.1gms. £180-260 (plus 24% BP*)*

582 



A pair of synthetic sapphire and diamond cufflinks. Each designed as two rectangular-shape synthetic sapphire lines, with brilliant-cut diamond bar spacer and hinged reverse. *Estimated total diamond weight 0.15ct. Length of cufflink face 1.5cms. Weight 10.6gms. See plate 9. £250-350 (plus 24% BP*)*

585



An early 20th century enamel and diamond pocket watch. The circular dial with Arabic numerals and minute track, with black enamel reverse and vari-cut diamond detail. *One diamond deficient. Diameter 2.8gms. Total weight 19.6gms. £450-650 (plus 24% BP*)*

588



A 1970s enamel wristwatch. The oval dial, with green guilloche enamel surround, wrythen sides and blue gem cabochon crown. *Dial and case signed Bueche Girod. French assay marks. Length 19.5cms. Total weight 22.8gms. See plate 2. £200-300 (plus 24% BP*)*

583



An Albertina. The four-strand herringbone-link chain, with floral slider and terminals, floral motif watch key and lobster clasp on trace-link chains. *Length 37cms. Weight 47.3gms. £1,000-1,500 (plus 24% BP*)*

586



A mid Victorian diamond and enamel pocket watch. Of circular outline, the blue guilloche enamel and rose-cut diamond floral motif panel, with Roman numeral dial reverse and foliate engraved sides and surmount. *Personalised inscription to inside. Length 4.7cms. Total weight 25.7gms. See plate 9. £300-400 (plus 24% BP*)*

589



BAUME MERCIER - a gentleman's 18ct gold wristwatch. The textured dial, with hour markers and integral bracelet. *Swiss convention marks. Length 20cms. Total weight 72.3gms. £1,400-1,800 (plus 24% BP*)*

Watches

584



An enamel pocket watch. Of circular outline, the pink and green enamel rose panel, with Roman numeral dial reverse and textured sides. *Length 4.3cms. Total weight 19.3gms. £350-450 (plus 24% BP*)*

587



JAHAN - A diamond pocket watch. The vari-size brilliant-cut diamond circular-shape dial, with similarly-cut diamond crown and vari-cut diamond tapered surmount. *Signed Jahan. Estimated total diamond weight 1.50cts. French assay marks. Length 3.6cms. Total weight 22.4gms. See plate 9. £700-900 (plus 24% BP*)*

590  



BEDAT & CO. - an 18ct gold diamond watch. The circular-shape mother-of-pearl dial, with brilliant-cut diamond stylised rose surround, to the brown strap and similarly-cut diamond clasp. *Estimated total diamond weight 3.40cts. Swiss convention marks. Length 21.3cms. Total weight 59.7gms. With maker's case. See plate 9. £900-1,400 (plus 24% BP*)*

591 

BLANCPAIN - a lady's 'Villeret' watch. Of bi-colour design, the dial, with gold Roman numerals, inner Arabic date track, split month and day apertures and moon-phase indicator, to the tapered brick-link bracelet with grooved spacers. Numbered 461. Inner diameter 6cms. £900-1,400 (plus 24% BP*)



594  

OMEGA - a diamond watch. The rectangular-shape dial, with single-cut diamond bezel and integral tapered bracelet. Signed Omega. Estimated total diamond weight 0.30ct. Length 16.5cms. Total weight 38.6gms. With case. £500-700 (plus 24% BP*)



598 

A lady's diamond cocktail watch. The white dial, with single-cut diamond pierced bezel and lugs, blue gem cabochon crown and mesh adjustable bracelet. Estimated total diamond weight 0.55ct. Length 23.4cms. Total weight 20gms. £500-700 (plus 24% BP*)



592

CHOPARD - a lady's 1960s 18ct gold malachite wrist watch. The malachite dial, with integral fancy-link bracelet and green gem crown. AF. Maker's marks for Chopard and Kutchinsky. Swiss assay marks. Import marks for London, 1969. Length 18cms. Total weight 48.2gms. See plate 9. £700-900 (plus 24% BP*)



595 

PIAGET - a lady's 1960s 18ct gold wristwatch. The circular dial, with integral herringbone-link tapered bracelet. Signed Piaget. Import marks for Birmingham, 1960. Length 16.5cms. Total weight 38gms. £600-800 (plus 24% BP*)



599 

A diamond cocktail watch. The circular-shape silvered dial, with single-cut diamond bezel and openwork sides, to the later fancy-link bracelet. Estimated total diamond weight 0.90ct. Length 15.5cms. Total weight 22.8gms. £220-320 (plus 24% BP*)



593 

KUTCHINSKY - a 1970s 18ct gold wristwatch. The oval dial, with black Roman numerals and tapered mesh-link bracelet. Signed Kutchinsky. Import marks for London, 1971. Length 15.5cms. Total weight 46gms. With maker's case. See plate 9. £700-900 (plus 24% BP*)



596 

A ladies manual wind wristwatch. The textured and star-engraved bracelet, with central single-cut diamond and textured ribbon covering the circular dial. Length 16.5cms. Total weight 28.5gms. £400-600 (plus 24% BP*)



597

A lady's mid 20th century diamond cocktail watch. The circular dial, with brilliant-cut diamond bezel, similarly-cut diamond curved bar lugs and textured bracelet. Estimated total diamond weight 0.50ct. Length 18cms. Total weight 29.1gms. See plate 9. £200-300 (plus 24% BP*)



600

An Art Deco diamond and gem-set watch. The marquise dial, with square-shape synthetic emerald and calibré-cut onyx geometric sides and single-cut diamond surround, to the tapered mesh bracelet. Estimated total diamond weight 0.40ct. Clasp with French assay marks. Length 16cms. Total weight 27gms. £1,500-2,000 (plus 24% BP*)



Fellows

Established 1876



**An auction of
Antique & Modern Jewellery**
Thursday 13th April at 11am

An invitation to consign

For more information please contact Ben Randall
on 0121 212 6312 or email ben@fellows.co.uk

A selection of items from the upcoming sale.

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Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham Office offers a free walk-in valuation day for all of our auctions every Wednesday between 10am – 4pm.

Our London Office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week by appointment. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

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Auction Calendar 2017

Monday 13th March
Vintage Jewellery & Accessories

Thursday 20th April
Jewellery

Thursday 11th May
Antique & Modern Jewellery

Thursday 16th March
Jewellery

Monday 24th April
The Designer Collection

Monday 15th May
Vintage Jewellery & Accessories

Monday 20th March
Watches & Watch Parts

Tuesday 25th April
The Watch Sale

Thursday 18th May
Jewellery

Thursday 6th April
Jewellery

Thursday 4th May
Jewellery

Tuesday 30th May
The Watch Sale

Thursday 13th April
Antique & Modern Jewellery

Monday 8th May
Antiques, Silver & Collectables

Thursday 1st June
Jewellery

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
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Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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PRICES REALISED

Antique & Modern Jewellery – 9th February 2017

1	£2,200	50	£360	129	£1,900	199	£500	278	£460	339	£1,700	396	£1,400	472	£800
2	£1,200	52	£1,000	131	£420	200	£400	280	£660	340	£580	397	£280	474	£380
3	£260	53	£580	132	£400	203	£680	281	£760	341	£420	400	£860	475	£500
4	£340	54	£780	134	£760	205	£420	283	£220	342	£1,100	401	£1,100	477	£230
5	£420	56	£1,700	135	£240	206	£440	284	£620	343	£1,400	402	£820	478	£3,300
6	£360	58	£420	137	£340	207	£300	285	£980	344	£540	403	£720	480	£580
7	£320	60	£1,200	138	£820	210	£3,200	286	£540	345	£380	404	£280	481	£800
8	£740	61	£400	139	£700	212	£10,000	287	£2,600	346	£1,500	405	£580	482	£1,200
9	£380	63	£1,300	140	£1,500	213	£190	288	£600	348	£320	407	£520	485	£540
10	£540	64	£900	142	£1,500	216	£6,000	289	£520	349	£940	408	£980	488	£200
11	£320	66	£640	144	£1,200	218	£340	290	£500	350	£380	410	£320	491	£270
12	£460	67	£900	146	£840	220	£1,700	292	£640	351	£420	411	£760	492	£760
13	£760	71	£2,200	147	£640	224	£5,300	294	£620	352	£540	412	£2,600	496	£320
14	£220	72	£880	148	£520	227	£900	295	£1,300	353	£320	413	£420	500	£280
15	£420	73	£380	149	£1,800	230	£5,800	297	£380	354	£800	414	£920	501	£300
16	£700	75	£700	150	£980	232	£14,000	298	£420	355	£520	416	£520	503	£900
17	£2,000	77	£820	151	£440	233	£540	299	£680	356	£600	418	£1,600	504	£480
18	£420	78	£720	152	£1,500	234	£760	301	£280	357	£700	419	£200	505	£740
19	£520	79	£1,300	154	£800	235	£1,400	305	£460	358	£300	420	£780	506	£5,600
20	£320	80	£700	157	£380	237	£400	307	£1,100	360	£260	422	£1,600	509	£760
21	£170	84	£840	158	£900	239	£740	308	£1,100	361	£240	423	£880	510	£1,500
22	£280	87	£380	160	£960	241	£580	309	£1,200	362	£4,200	424	£480	511	£480
23	£440	89	£1,300	161	£900	243	£780	311	£2,500	363	£540	425	£580	512	£600
24	£1,300	90	£380	164	£500	244	£740	312	£240	365	£1,300	426	£1,300	515	£780
25	£820	91	£640	168	£1,100	245	£880	314	£580	366	£380	427	£700	516	£1,100
26	£480	95	£2,200	172	£1,100	246	£31,000	315	£820	367	£820	436	£380	517	£400
27	£160	97	£800	174	£380	247	£11,000	316	£550	368	£840	439	£280	519	£400
28	£260	99	£240	175	£560	248	£420	317	£1,000	369	£520	442	£920	520	£440
29	£600	100	£1,500	177	£540	249	£320	318	£240	370	£560	443	£660	521	£280
30	£500	101	£980	179	£660	250	£500	319	£500	371	£3,600	444	£2,200	522	£820
31	£440	102	£720	180	£180	251	£5,600	320	£1,200	372	£2,400	445	£1,050	523	£620
32	£440	103	£800	181	£820	252	£780	321	£300	373	£300	446	£2,100	526	£180
33	£220	105	£520	182	£360	253	£1,700	323	£420	374	£1,800	449	£660	527	£780
34	£260	106	£420	183	£520	254	£740	324	£420	376	£540	451	£320	528	£600
36	£1,200	109	£440	184	£840	257	£1,700	325	£340	377	£280	454	£580	529	£260
37	£2,750	110	£500	185	£190	261	£150	326	£260	381	£800	455	£460	531	£200
38	£300	111	£680	186	£2,000	262	£480	327	£440	382	£150	458	£880	532	£280
39	£540	114	£360	187	£860	264	£380	328	£860	384	£540	460	£820	533	£300
41	£420	115	£1,900	188	£980	265	£6,900	329	£340	385	£840	463	£500	538	£380
42	£320	116	£1,400	189	£430	266	£960	330	£480	386	£820	465	£400	539	£360
43	£1,300	117	£300	190	£2,200	267	£360	331	£5,500	387	£520	466	£900	540	£300
44	£680	119	£900	191	£820	269	£460	332	£380	388	£500	467	£540	541	£260
45	£2,200	122	£360	193	£1,500	270	£360	334	£960	390	£1,000	468	£1,200	542	£320
47	£300	124	£720	194	£2,100	273	£1,500	335	£900	391	£400	469	£860		
48	£360	126	£320	196	£4,700	274	£940	336	£440	392	£580	470	£560		
49	£780	128	£720	198	£2,600	275	£1,200	338	£960	394	£600	471	£520		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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